THE AUSTIN CHRONICLE

VOLUME 30★NUMBER 28

MARCH 11, 2011

FILM ISSUE

SXSW 2011



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Start Chewing on p.51

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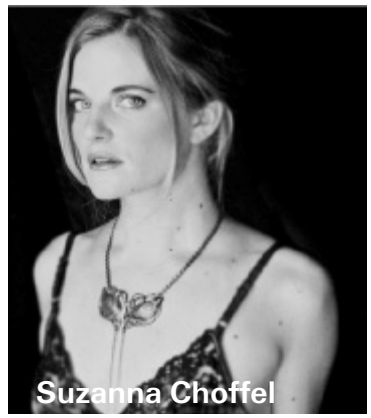
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contents

VOL. 30, NO. 28 ★ MARCH 11, 2011

AUSTIN, TX MARCH 11-18, 2011
SXSW FILM
SOUTH BY SOUTHWEST

52 HE NEEDED A HERO: 'SUPER'
54 KILLER LIFESTYLE: 'HIT SO HARD'
55 GOLLY, OLLY: 'THE DISH & THE SPOON'
56 YOU CAN CHECK IN, BUT ...: 'THE INNKEEPERS'
57 MORALITY AT PLAY: 'IN A BETTER WORLD'
58 'OUTSIDE INDUSTRY'
59 ROTFL: 'FUCK MY LIFE'
60 VENI VIDI VENTURE: 'SOMETHING VENTURED'
61 AN AMERICAN EDUCATION: 'INSIDE AMERICA'
62 LIVING BETWEEN WHAT?: 'LBF'
63 SIXTY-MINUTE MAN: 'TURKEY BOWL'
64 THE CASE THAT WOULDN'T STAY CLOSED: 'INCENDIARY'
66 TAKING A STAND ON SHORTS: SHORTS PROGRAMS
67 EYE OF THE STORM: 'TAKEN BY STORM'



6 PAGE TWO
BY LOUIS BLACK

8 POSTMARKS

news

16 Car2Go; City Council Gets Sued; and More
POINT AUSTIN
BY MICHAEL KING

18 CITY HALL HUSTLE
BY WELLS DUNBAR

28 LEGELAND Bill of the Week; and More

29 THE HIGHTOWER REPORT

30 SAVE OUR SCHOOLS!
Texans advance on Capitol
BY RICHARD WHITTAKER

32 BROKEN JUSTICE
Exonerees on reforming eyewitness law
BY JORDAN SMITH

34 LETTERS AT 3AM
BY MICHAEL VENTURA

arts

37 Honk!TX; and Vincent Kitch

38 FLOW OF ENERGY Beili Liu channels the forces within us
BY ROBERT FAIRES

41 THE POLAR BEAR EXPRESS
The Beaufort Diaries' journey from book to screen
BY CINDY WIDNER

42 AFTER A FASHION
BY STEPHEN MACMILLAN MOSER

food

45 Dining From Yawn Till Dawn; Event Menu; and Food-o-File

46 FOOD AND A MOVIE Perfect pairings

47 RESTAURANT ROULETTE

screens

50 TV EYE
BY BELINDA ACOSTA

51 SXSW Film Intro; TFHOF Awards' Wyatt Cenac; and Wiley Wiggins and Luke Savisky

music

69 OFF THE RECORD Music at SXSW Film, and much more
BY AUSTIN POWELL

70 SXSW PICKS 2 CLICK
Showcasing seven local acts

86 SXSW TUESDAY/WEDNESDAY SHOWCASE PICKS

90 PHASES & STAGES Wire, the Ex, Percy Sledge, etc.

91 NEWS OF THE WEIRD

CHRONOLOG
CHRONICLE BLOGS
austinchronicle.com/blogs

BLOGS
VLOGS
GALLERIES
BALLOTS + POLLS
DAILY LISTINGS
COMMENTS + FORUMS
TUNES
GUIDES
CONTESTS
BREAKING NEWS

calendar

92 COMMUNITY
Yeeeeeeeee-HA! It's Rodeo Austin time! (No, y'goober, that's not a clever way of saying SXSW.)

96 DAY TRIPS
BY GERALD E. MCLEOD

98 ARTS
Reviewed: *On the Verge* (Theatre); *You Wouldn't Know Her, She Lives in London/You Wouldn't Know Him, He Lives in Texas* (Theatre); 'New Art in Austin: 15 To Watch' (Visual Arts)

99 SPORTS
LONESTAR ROLLERGIRLS fill the SXSW sports void
SOCCER WATCH
BY NICK BARBARO

104 FILM
Film Reviews: SXSW Film Festival, *Battle: Los Angeles*, *Mars Needs Moms*, *Take Me Home Tonight*

106 SHOWTIMES

112 SPECIAL SCREENINGS

114 MUSIC
RECOMMENDED Pre-SXSW runoff galore, plus Honk!TX, Yeast by Sweet Beast, Swollen Circus, Jimmie Vaughan, Mother Falcon, When Dinosaurs Ruled the Earth, Kylesa, and much more

120 VENUES

122 ROADSHOWS + CLUB LISTINGS

back

136 EASY STREET
THE LUV DOC

137 LOVERS LANE

138 COMIX
MR. SMARTY PANTS

139 CLASSIFIEDS

149 THE COMMON LAW

150 FREE WILL ASTROLOGY

151 CAR TALK

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Rogue Waves

Ghosts of SXSW and the 'Chronicle' past

BY LOUIS BLACK

Tanya: We're closed.
Quinlan: You've been cookin' at this hour?
Tanya: Just cleanin' up.
Quinlan: Have you forgotten your old friend, hmm?
Tanya: I told you we were closed.
Quinlan: I'm Hank Quinlan.
Tanya: I didn't recognize you. You should lay off those candy bars.
Quinlan: It's either the candy or the hooch. I must say, I wish it was your chili I was gettin' fat on. Anyway, you're sure lookin' good.
Tanya: You're a mess, honey.

– The obese Police Captain Quinlan (Orson Welles) talking to the fortune-teller and prostitute Tanya (Marlene Dietrich) in Welles' *Touch of Evil* (1958)

The cover date of this issue is Friday, March 11, 2011, the first day of this year's South by Southwest, which kicks off with the Film and Interactive Festivals. It was two-and-a-half decades back that SXSW launched, initially as a regional music Conference and Festival that took place over a few days. It was never, it should be noted, exclusively or even predominantly focused on unsigned bands, but rather on regional indie acts, whether signed or not.

This year marks not only the 25th anniversary of SXSW but also the 30th anniversary of *The Austin Chronicle*, both bundled on top of each other to the point of some confusion, but both engendering the feeling that an overwhelming, oversized rogue wave of time is crashing down all around us. Not surprisingly, the stacked anniversaries are encouraging me, at least, to spend far more time dwelling on the past than thinking of the future, at least for right now, because as much as we are accused of being stuck in the past ("Now Austin was really cool, and you should have been here back when …"), mostly those observations are to set a context for the present and future.

The only real way to survive voyages that take decades is to look forward. Looking back won't exactly turn one to salt, but it will surely slow you down, and also lead to miscalculating the best course ahead. Periodically, it makes sense to slow down and figure out where you are, where you've come from, and how you got from one to the other. The *Chronicle* and SXSW past and present have very much occurred in the open with the public bearing witness.

Currently the Austin History Center is featuring the exhibit "5X5Y: 25 Years of SXSW Music," running through July 31. It explores SXSW events and history with an enormous number of documents, photographs, posters, audio and video clips, and miscellaneous other materials. It makes it easy and fascinating to follow the path of SXSW's development and get a rich glimpse of its history (and Austin's), as well as its impact on the local, national, and international music scenes.

As part of the opening kickoff party for the exhibit this past Saturday, SXSW Managing Director Roland Swenson and I participated in a panel on SXSW moderated by Joe Nick Patoski at the History Center. There we were, telling old (and some new) war stories while sitting right by the exhibits.

Coincidentally, earlier that same Saturday, I had introduced Richard Linklater's *Slacker* for a Heritage Society of Austin screening at the Alamo Ritz. After the film, I did a Q&A. In so many ways, *Slacker* represents a chunk of shared past for many of us, both those in the movie and those from that time, even if they're not in it.

This layering of SXSW and the *Chronicle* is about many pasts: the past of the paper and the event, of Austin, and of many, many people who lived through all or part of that time, but also of those who were involved with, recorded by, engaged in, entertained by, worked for, or worked around one or both of them. These histories cover so much of my life here in Austin.

page two

The effect of watching *Slacker* for the first time in a few years was compounded and even confused by viewing the extensive collection of materials – including many, many photos – illuminating the history of SXSW at the Austin History Center.

Ghosts of Me Past and All Too Present

Quinlan: Come on, read my future for me.
Tanya: You haven't got any.
Quinlan: Hmm? What do you mean?
Tanya: Your future's all used up.

– Welles' *Touch of Evil* (1958)

Surprisingly, and somewhat unfortunately, the overall impact on me of all of this convergence was much more like waking up in a horror story (where you find that the despicable fiend is yourself) than any idyllic landscape of rainbows, fireworks, and pie. It is a story neither contrived nor fictionalized but sadly accurate about how ill-served some of us have been by time. Not that this horror story has caused great personal regrets leading to a lamentation for evils done and unwise choices made, but simply one resulting from a catalog of one's own decomposition over two-and-a-half decades. Looking at the remarkably fresh-faced, youngish folks we were at the beginning of these great adventures compared with the way we look now, emphasized that I, at least, have become a decrepit, worn-out zombie, wearing every inch traveled and incident survived on my face as though a tattooed record.

The only saving grace, however, is that as remarkably young as I look in some of the photos (and actually even quite fit in a few of them), my feelings at the time never matched those looks. In many ways, I was born a misanthropic, cranky old man, and over the years this quality was fueled and has not abated. Thus, I have no memories of ever having felt young and fresh – only those of complaining, muttering, and aching.

Still, even though it is just a pictorial documentation with no emotional resonance, coming face-to-face with the transition so plainly documented was tough.

Two New Books

The occasion of the joint anniversaries has seen the publication of two different books from UT Press.

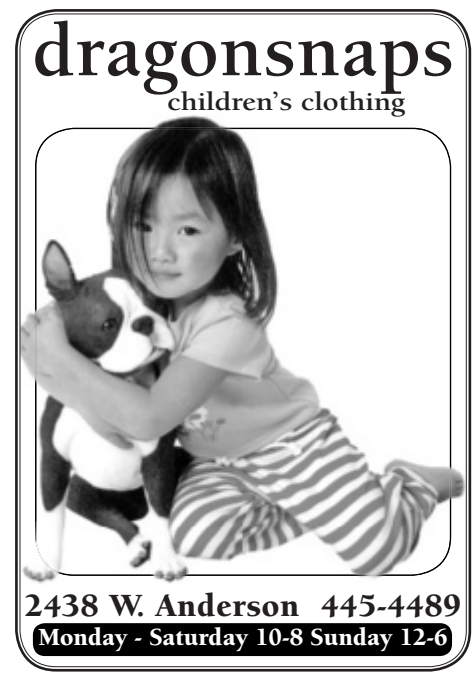
***The Austin Chronicle Music Anthology,* edited by Austin Powell and Doug Freeman,** is an anthology of 30 years of music coverage in the *Chronicle*, from late 1981 through today. Not only does it offer some of the best writing from that period; it's also a trip to read contemporary coverage of 30 years of Austin music, written by some of the sharpest and wittiest observers on the scene.

***SXSW Scrapbook: People and Things That Went Before,* edited by Peter Blackstock, Jason Cohen, and Andy Smith,** relates the story of SXSW's first 25 years by documenting

CONTINUED ON P.8







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that history with lots of information and an encyclopedia of personal observations, accompanied by an archive of related photos and other images.

The chapter covering each year begins with a by-the-numbers section (including such categories as registrants, bands, and venues). Each year's Austin Music Awards show lineup is included, as is the SXSW keynote speaker. Then noted are such categories as "Memorable Panels," "Notable Panelists," "Memorable Showcases and Events," "Some of the Austin Acts," and "Whatever Happened To." Accompanying this info are both historical essays by the editors and others as well as the personal reminiscences of a small army of SXSW veterans. The group includes Howe Gelb, Britt Daniel, Vicki Peterson, Robyn Hitchcock, and Steve Wynn, among many others. Running through the whole book in very small type is a complete list of every band that ever played SXSW.

SXSW Film

This year introduces SXSatellite at the Regal Arbor Cinema in North Austin and the Regal Westgate to the south. The main idea behind this is to allow Austinites who would like to see some of the films playing in the Festival to have access to them without having to drive Downtown. The programming at the Westgate and Arbor won't be exclusive, but will complement what is being featured in the rest of the Festival.

The 2010-11 Austin Music Awards Show and Poll Results

The 2010-11 Austin Music Awards show will be on Saturday, March 19, at the Austin Music Hall. The 29th annual awards show, beginning at 7:09pm sharp, is the ending celebration for SXSW Music 2011. The lineup this year includes the Wagoneers featuring Monte Warden with special guest Joe Ely, storied Sixties band Bubble Puppy, the Bright Light Social Hour, and the Meat Puppets with Roky Erickson. The evening will close with a concert-length set from Mother Falcon.

For several decades now, *The Austin Chronicle* has published the results of its annual Music Poll on the first Wednesday of the South by Southwest Music Festival because the awards show was that night. Since the show has moved to Saturday:

The results of the 2010-11 Austin Chronicle *Music Poll will be posted online (***austinchronicle.com/musicpoll***) on the evening of Saturday, March 19. This will be concurrent with the Austin Music Awards show. The results will be printed in the* Chronicle *that comes out the week after SXSW, with a street date of March 25.*

Presented by *The Austin Chronicle* and SXSW and co-sponsored by 93.3 KGSR and the Art Institute of Austin, the event is a benefit for the SIMS Foundation. This year, the Music Awards show will air live on channelAustin (Channel 10). Tickets are currently on sale at Waterloo Records. The price is $15 in advance and $20 the night of the show. Your SXSW badges and wristbands include entry to the Austin Music Awards.

SXSW FREE

SXSW ScreenBurn Arcade, SXSW's video game Festival takes place at the Austin Convention Center. Free and open to the public, Friday, March 11 (2-6pm) and Saturday-Sunday, March 12-13 (noon-6pm).

Free shows at the Auditorium Shores stage on Lady Bird Lake:

Thursday, March 17: Luke Rathborne, 6pm; Twin Shadow, 7pm; the Strokes, 8pm.

Friday, March 18: Suzanna Choffel, 6pm; World Party, 7pm; Blue October, 8pm.

Saturday, March 19: begins with an afternoon family-friendly show. The Groundwork Music Orchestra, 12:40pm; Ozokidz, 1:30pm; and MarchFourth Marching Band, 2:30pm. Then the lineup continues: Kurt Vile & the Violators, 3:30pm; Man Man, 4:30pm; Middle Brother, 5:30pm; the Felice Brothers, 6:15pm; Bright Eyes, 7:30pm.

Friday through Saturday, the convention center will host the Texas Guitar Show and the Flatstock 29 poster show, both of which will be free and open to all from 10am to 6pm. Visit **www.sxsw.com/collectors** for hours of operation and more info about these exciting exhibitions. ■

Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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TEXAS CHILDREN BEING LEFT BEHIND

Dear Editor,

The problems Paul Krugman described in his op-ed column in *The New York Times* "Leaving Children Behind" are happening right now here in Austin!

My grandson Isaac goes to a very fine elementary school that was attended by his father – my son Gabriel – and Isaac's uncle Travis. On Saturday a gentleman in his 80s, Walter Timberlake, told me that he, too, had gone to Pease Elementary – an exemplary school in continuous operation for 137 years! Sadly Austin ISD plans to close it along with eight additional schools, laying off 1,200 teachers and support employees due to funding shortages!

Why? Because Rick Perry lied about the economy of Texas until after his re-election, surprise! We are really $27 billion behind! He refuses to accept the funded-mandate-infusion of federal money for the schools because Congressman Lloyd Doggett put a rider on the funding that it must not substitute for state funding. That federal money is

CONTINUED ON P.10

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**Daniel Kowalski, Attorney; Vanessa Garcia, Legal Assistant; Stefanie Collins, Attorney; Charlie Baird, Head, Criminal Law Section; Patricia Cofty, Attorney/MBA; Amy Martin, Legal Assistant; Nicholas Miller, Attorney.

THE AUSTIN CHRONICLE 30 THINGS



We're celebrating our 30th year with random delights from the past three decades, all posted on one handy page. Check out the ever-changing 30 Things list, which includes such fan favorites as "30 Personals/Messages/Shots in the Dark," "30 Crazy Carole Moments," "30 Pages of Back Page Page Art," and "30 Clooneys" (trust us).

austinchronicle.com/year30

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intended to supplement the state education budget, not substitute for it! Does Rick Perry want the feds to come in and take over the operation as well as funding Texas public schools? It sure appears that way.

I believe that most Texans are willing to pay new taxes in support of education – if it's used for that! How about those "individuals," corporations, how much tax money do they contribute? Right now business real estate property transactions are hidden behind a Texas law, doggedly guarded in the "business" Legislature, which allows them to avoid paying school tax! Isn't it time that businesses step up to the plate and contribute to the education of future Texans like other property owners. These children could become their employees of the future. Shouldn't they willingly contribute something to their training?

Best,
Frances Hans Morey

THOUGHT RECORDERS FOR LOCAL GOVERNMENT OFFICIALS

Dear Editor,

I just want everyone to know that in my secret laboratory I've been working on a special device that will record politicians' thoughts. It's harmless and easy to install. These new thought recorders will allow us citizens to truly get inside our elected officials' heads. We'll be able to monitor every untoward comment *before* it even gets into the council members' e-mail or text message. All thoughts will be instantly encoded and streamed live to the Web. The open source code generating the thought stream is based on the RSS 2.0 specification. The thought recorder will provide unfiltered, uncensored raw data for all thoughts created inside every politician's mind. Categorization of thoughts will be crowdsourced. End users will tag thoughts using a folksonomy system combining both user-generated and predetermined tags. The incredible revelations we've learned so far, such as Mike Martinez's use of the word "jokes" to describe upper echelon city staff and Randi Shade's declaration regarding Robin Rather's sanity level, will pale in comparison to the wealth of knowledge that the thought recorders will unleash. It's estimated these innovative devices have the potential to save a significant amount of taxpayer dollars and staff time by eliminating the need to defend against open records lawsuits. The good news is that the thought recorders have been specially designed to only work on government officials. Average citizens need not worry about prying eyes reading their thought streams.

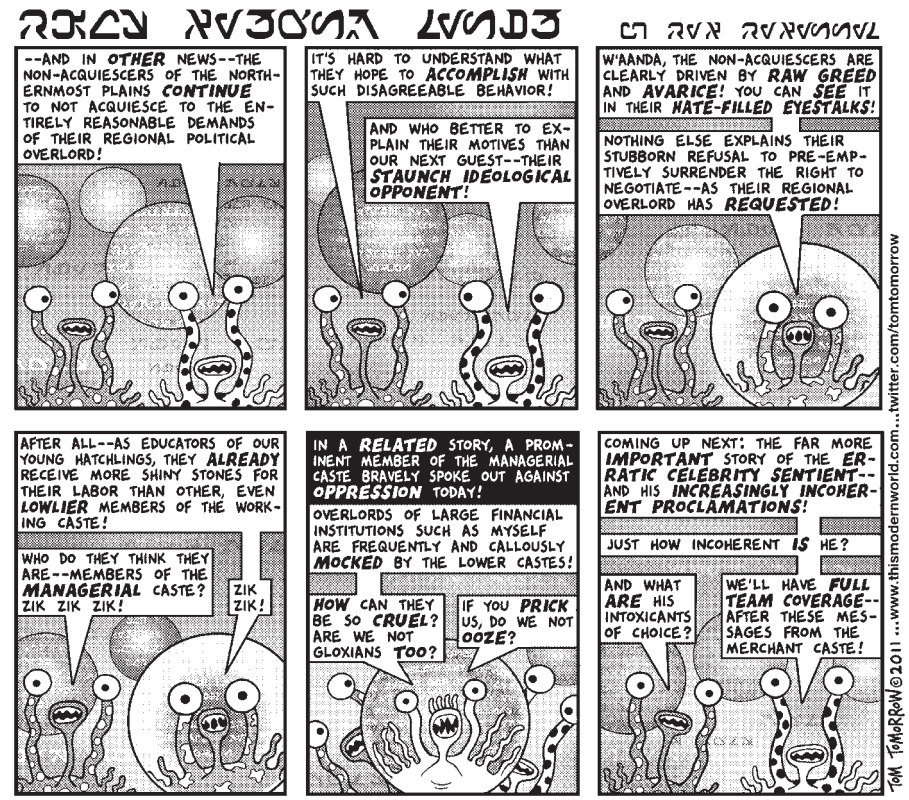
Stefan Wray

ALL IS NOT WELL IN TEXAS

Dear Editor,

Despite "Slick Rick" Perry's view that all is well in Texas, it is clear that school districts statewide are facing severe problems from a lack of funding. State Sen. Florence Shapiro, R-Plano, has called this shortfall "devastating," and that "money is not out there." We can continue to mortgage the future of this great state by shortchanging Texas school children, or we can do what needs to be done and fund our school system. It had been suggested that school property taxes increase by one-third to help cover the looming deficits. This would increase the annual tax bill on a $200,000 home by less than $47 a month – less than a carton of cigarettes. Shapiro's comment on this proposal reveals what is wrong with the attitude of our state leaders when it comes to dealing with

CONTINUED ON P.12



SXSW 2011
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this "devastating" situation. Her reaction to a relatively small tax hike? "Don't even go there." If our state legislators refuse to "go there," well, our kids are going to go down the drain. I don't like paying higher taxes – but, I dislike even more seeing the schools and teachers of this great state being told to do more with less. I would be much more likely to vote for a candidate in the future who will "go there" and promise to make the necessary hard choices instead of one who continues to insist that the status quo is just fine. The children of Texas deserve that.

Joe Pastusek
Pflugerville

REPUBLICANS IN POWER = DARK AGES

Dear Editor,

It seems that every time Republicans become the party in power, we re-enter the Dark Ages.

When Eisenhower became president, "under God" was added to the pledge of allegiance, a violation of the First Amendment.

"In God We Trust" was placed on American currency I don't know when. Also a violation of the First Amendment.

Billy Graham became the "pope" of America also under Eisenhower. He was always present with the presidents.

And now we are in the "afterlife," it seems, since the last Republican administration effectively killed the economies of the world.

Is there a corporate afterlife?

We now have Republican control of Congress and statehouses, and they have begun the cuts to begin the "bleedings" to cure the illness they have created.

What's next? Leeches?

Jim Franklin

REPLACE TEACHERS WITH BUREAUCRATS

Dear Editor,

Here's an option for a solution to the problems with the education system. Pick a few of the "low-performing" schools, take all the teachers out of the classrooms, and fill their positions with all the board members, superintendents, and decision-makers in general. Have them totally and independently run the classroom, handle parent conferences, lesson planning, test preparing, meetings, and everything else usually expected from teachers for at least one report card period, maybe two. Don't forget to mention to them that they must love and care for the 20-odd students in their classrooms. Be sure to pay them the regular teacher salary. Make sure the principals treat them as regular teachers, not supervisors. Then let them make suggestions, and include the teachers who were being replaced to decide how to handle things.

Maybe this doesn't address the budget problem, you say? Maybe start by canceling any bonuses for people getting more salary than the front-line workers, not only teachers but custodians, bus drivers, cafeteria help, etc. Is there any chance that maybe 1% of the military budget in this country could help with education? How about the lottery? Were we told that money made from the Texas lottery was going to help education? What does it go to? And if Austin ISD is cutting a bunch of teacher jobs, how come there's still a billboard on I-35 in Downtown Austin that says: "Wanna teach? When can you start?"

Just wondering,
Jeff Farris

SHAMEFUL STATS

Dear Editor,

There are no philosophical discussions, no finger-pointing, no blame games; just a straightforward list that shows where Texas ranks when compared to other states in things like percentage of high school graduates, dollars spent per capita on teachers, teenage pregnancies, number of dollars going back to the taxpayers, crime statistics, the underemployed, income disparity, etc. Makes me hang my head in shame.

Thanks,
Delwin Goss

CONTINUED ON P.14



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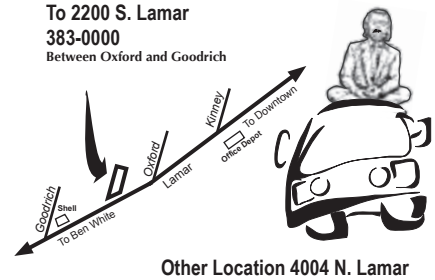
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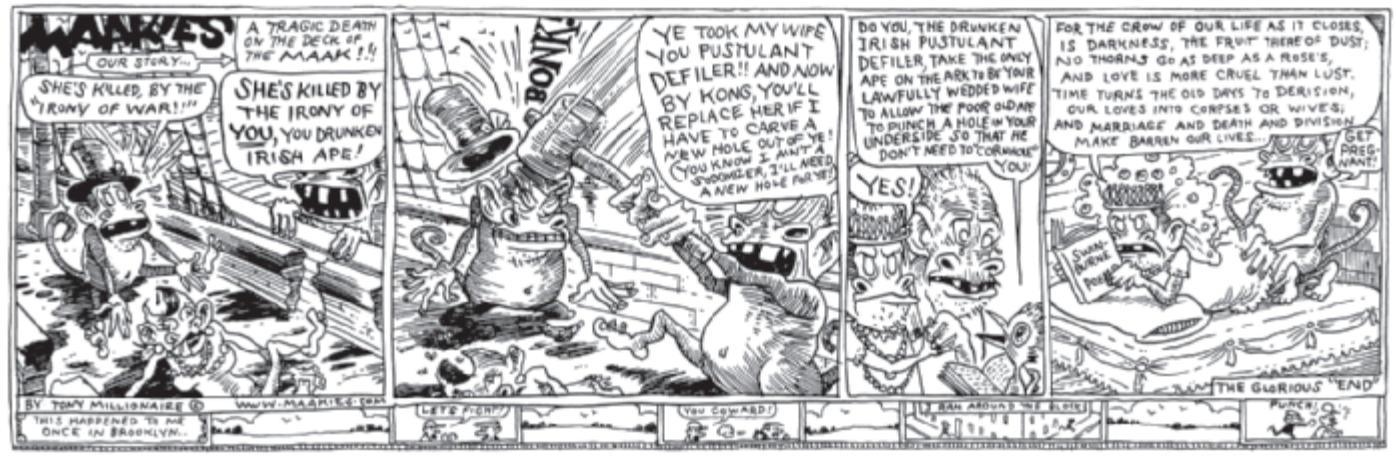
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DATE FOR ACL TOO LIKELY TO BE HOT

Dear Editor,

Austin City Limits Music Festival ticket sales are fast approaching. I have enjoyed listening to both internationally known and local Austin musicians perform for the past three years. However, I will not be attending this year's music festival due to the date change from mid-October to Sept. 16-18. As an Austin native, I know how excruciatingly high the temperatures climb in early September. I will be saving my $200 and purchasing aftershow tickets at local clubs to escape the heat.

Zilker Park is one of the wonderful jewels in the greater Austin area. But with 65,000 people trampling the dry grass over the three days, it becomes a dust bowl. Also there is limited shade in the section of the park where ACL is held. Sunburns, heatstroke, and dehydration are common among participants. Since average temperatures in mid-September are 10 degrees hotter than those in mid-October, festival personnel can expect an exponential increase in these maladies this fall.

This past fall, in 2010, the festival producers finally got the weekend right. Mid-October is the perfect time to enjoy an outdoor festival in Central Texas. The risk of rain is less, the temperatures have moderated, and it is a perfect way to celebrate the first days of fall. By mid-October, the grass has had a chance to recover from the devastating summer heat and is better able to withstand the large crowd, making for a lush carpet in the spring. I will consider attending the 2012 festival if the promoters stay true to their promise of returning ACL to mid-October.

Charlotte Ruhl

SAD FAREWELL TO BORDERS WESTGATE

To the people at Borders Books Westgate,

Sad to see you go.

Yeah … it was a chain. But your little corner of the 04 was a cool and safe spot to sip juice, nurse a hangover or broken heart, and maybe hatch a new plan. It was a coffee den where you didn't have to bear a poet's struggles, and it was quiet. God love ya … it was quiet.

For 10 years Borders Westgate was a sweet communal tree house. I saw lots of you guys come and go. When I was at some of my lowest, poorest times, the black coffee and live-and-let-live attitude of your spot gave me a safe place to sit, read, or hide in plain sight. Y'all allowed everyone a safe place. From briefcases to bedrolls, everyone was allowed in till closing time. That's not measured in profits, but in soul.

To everyone who worked there, y'all really made the place what it was. My sincere thanks and respect. Corporate suits halfway across the country may never acknowledge what you did, but lots of us regular people do. I, for one, won't forget it.

Bless you all,
Ravner Salinas

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Headlines

- The May City Council election – or more specifically, **Randi Shade**'s Place 3 re-election contest – is growing increasingly crowded, with the announcement of two high-profile candidates challenging the incumbent: former City Council Member **Max Nofziger** and Planning Commissioner **Kathie Tovo**. Monday, March 14, is the last day to file for a place on the ballot, so who knows what else may happen? See "City Hall Hustle," p.18.
- **City Council** shuffled its pre-meeting work sessions (for now) to Tuesdays at 9am and is considering other changes to lighten the additional strain on staff. At their regularly scheduled Thursday meeting, council members take up parking fixes for **South Congress**, the **Comprehensive Plan**, and a $14 million lease extension for **Austin Energy**'s Barton Springs Road building.
- The city of Austin is advising drivers to expect multiple **street closures Downtown** during SXSW, starting with the Interactive Conference on Friday, March 11, and running through the end of the Music Festival on March 20.
- The **Town Lake Animal Center** has reached and surpassed its 90% live animal outcome rate, meaning Austin has reached a **"No-Kill City"** landmark according to a city press statement, which notes that Austin is the first city in Texas to achieve such a goal.
- Hundreds of **Planned Parenthood** advocates marched at the Capitol Tuesday, one day after the Texas House passed legislation requiring women to undergo an ultrasound before terminating a pregnancy – one of several bills designed to weaken Planned Parenthood. See "Probe-Before-Abortion Bill Moves Forward," p.24.
- Medical drama unfolded in the **House Transportation Committee** on Wednesday as Rep. **Tom Craddick** (r), R-Midland, collapsed and hit his head. The former House speaker suddenly fell to the floor while outlining out a bill that bans texting while driving, and he was taken to Brackenridge hospital.



JANA BIRCHUM

- Midsession? What midsession? Looks like **Texas lawmakers** won't be spending spring break with their families, with both House and Senate scheduling committee meetings for the coming week. Their summer may also be in danger, with at least one special session likely.
- Rep. **Garnet Coleman**, D-Houston, has blasted the Republican leadership for backing House Concurrent Resolution 50, an anti-federal **states' rights** measure. Coleman angrily reminded Texans that Southern states have used the 10th Amendment "to justify slavery, school segregation, poll taxes, and literacy tests."
- The U.S. Supreme Court sided this week with Texas death row inmate **Hank Skinner**, giving him the okay to sue the Gray County district attorney in federal court for access to evidence so that it can be subjected to DNA testing. For more, see **austinchronicle.com/newsdesk**.
- An elderly Hindu guru with a long, white beard is hard to miss in a crowd, but 82-year-old **Prakashanand Saraswati** – convicted last week of molesting two girls at a Hays County ashram outside of Austin – was reported missing Monday after failing to appear for his sentencing. A warrant has been issued for his arrest.



JOHN ANDERSON

One day after the Texas House passed a bill adding further restrictions to women's reproductive health rights, hundreds of Planned Parenthood supporters showed up at the steps of the Capitol to voice opposition to the legislation. See "Probe-Before-Abortion Bill Moves Forward," p. 24.

Expiation Day

If apologies are in order, the line forms here

BY MICHAEL KING

point austin

The mountain labored, and brought forth a mouse.
– Horace

Where were we?

Ah, yes, the Great City Council Open Meetings Act Scandal has magically morphed into the Great City Council Rude Remarks in E-mails Scandal. We're not done, of course – County Attorney David Escamilla has expanded his OMA inquiries to the Capital Metro board, where members are already afraid of their own shadows. As I've written before, if a quorum is now to be defined as "any two members," let's say so plainly, and direct public officials to show up at public meetings as ill-informed and unprepared as possible (as it's apparent a couple of current county commissioners already do). That should do wonders for good public policy.

But the order of the day is now public apologies, remorse, and expiation. Mayor Lee Leffingwell and Mayor Pro Tem Mike Martinez have spent much of the last two weeks apologizing for a couple of year-old, private e-mail insults to the city manager and other officials (see "City Council E-Mails Prompt Ethics Complaint, Lawsuit," p.22), and Council Member Randi Shade has apologized for a similar (although off-dais) e-mail remark about Robin Rather, who has responded with a condescending *Statesman* op-ed ("At City Hall, leadership involves throwing others under the fire truck," March 4) calling for all three officials to resign, as they don't sufficiently correspond to Rather's definition of evolutionary "change" agents.

Why stop when we're on a roll? I haven't heard Sheryl Cole apologize yet for typing "ugggh" at the prospect of a long list of speakers during a council session; shouldn't she have more properly responded with, "Oh, boy!" And poor Bill Spelman is being sued because he didn't generate *enough* e-mails to satisfy the plaintiffs – why isn't he wearing the sackcloth and ashes of omission? Chris Riley, of course, is the designated poster boy for public shaming – he posts *too many meetings* on his online calendar. I thought perhaps Laura Morrison had escaped public obloquy – she nobly eschewed instant messaging rather than conspire to secretly document council bathroom breaks – but then I realized she *voted the wrong way* on the fateful Fire Department consultant contract that got Leffingwell and Martinez in trouble.

CONTINUED ON P.19

QUOTE of the WEEK



JOHN ANDERSON

"If we're losing teachers of the year now, who's going to be teaching our kids in five years?"

– AISD trustee Annette LoVoi, during the board's deliberation Monday on job cuts

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FOCUS on driving

Naked City

› **STATE SUPREMES SIDE WITH EXONEREE** The **Texas Supreme Court** last week unanimously ruled that a **wrongfully convicted** person on parole at the time of his or her conviction is indeed entitled to full compensation under state law governing exonerees. **Billy James Smith** was on parole for a 1970 robbery when, in 1986, he was handed a life sentence for aggravated sexual assault. In 2006, DNA testing proved Smith's innocence, and he subsequently filed for compensation totaling nearly $1.6 million ($80,000 per year for the 20 years he'd been locked up). Comptroller **Susan Combs** denied full compensation, withholding roughly $66,000. She ruled that because he'd been on parole at the time of his wrongful conviction, he should be denied some of that money based on the "concurrent-sentence restriction." (If someone is serving a sentence for a crime he or she *did* commit, they're not compensated for concurrent imprisonment related to a crime the person did *not* commit.) According to Combs, there was no difference between time spent on parole and time spent in prison, and she withheld a portion of Smith's compensation. He asked her to reconsider, but she refused, which led him to request the Supreme Court review. *– Jordan Smith*

› **AISD PLAN INCOMPLETELY COMPLETE** The long-awaited and controversial **Austin ISD facility master plan** is "essentially done," according to AISD Board President **Mark Williams**. In a final update on March 7, representatives from consultancy DeJong Richter and master plan task force members presented trustees with updated numbers, factoring in completed repair work. These completions cut the top-priority outstanding repair bill by $47 million to $320 million, reducing the severity of the district's maintenance backlog. This current draft, which no longer explicitly names any schools for closure, is what the board expects to receive on March 28. However, due to concerns about the report's limits, several task force members are preparing a supplemental document covering specialist areas like technology, vocational training, and sports facilities in greater depth. Task force co-Chair **Janet Mitchell** said she was "not aware of any substantive idea that did not make the report," yet her co-Chair **Richard Frazier** noted there had been additional work done in those key areas. While thanking the members for their work, board Vice President **Vince Torres** queried how much consensus was behind the 108 cost-cutting options included in the report, asking why other materials had not been included. He added that the board was interested in "other views … that would be helpful to us." *– Richard Whittaker*

› **COMP PLAN FRAMEWORK GOES TO COUNCIL** The **Austin Comprehensive Plan** comes to City Council this week, clearing another hurdle in its long-running development. A 4pm time-certain public hearing is scheduled Thursday, March 17, on endorsing the **Imagine Austin plan framework**, encompassing seven "building blocks" providing direction in the following areas: land use and transportation, housing and neighborhoods, economy, conservation and environmental resources, city facilities and services, society, and culture. So far, the plan framework has largely steered clear of the controversy that enveloped the previous step of the process, selection of a "preferred growth scenario"; neighborhood associations complained that such a process could steamroller their neighborhood plans, while naysayers countered that neighborhoods were just afraid of absorbing meaningful density. If approved, the framework, along with the preferred growth scenario, would then be forwarded to working groups for further refinement to be used in crafting the final plan, which should be ready some time before Austin's bicentennial in 2039. (Or maybe even a little sooner.) *– W.D.*

NEWS

UNDER ADVISEMENT

It ain't what you do – it's what you shouldn't say in e-mails

BY WELLS DUNBAR

If everyone knew what was good for 'em, there would be a moratorium on all political news during the South by Southwest season. The Hustle's trying to enjoy the simple pleasures this job affords him – and besides, most headline sensations get washed away in the next news cycle anyway. Maybe that's for the best: From parking controversies to continued hand-wringing over E-mailgate, it seems there's no issue too small to dominate the city's attention.

The **parking changes**, which came before City Council last week, extend paid hours throughout the city, but most notably Downtown, where they're going to be extended to midnight, starting in August. The changes provoked heated re-tweeting and ornery status updates, but as a couple of the Hustle's Twitter pals put it, "Everyone talks about opposing parking meters but only 2 people show up to oppose it??"

Still, that hasn't stopped point-scoring in the political world. Place 4 challenger **Toby Ryan** put out a press release calling his opponent **Laura Morrison**'s vote – the only nay against the proposal as drafted by staff – a welcome change, but adding that "this vote on parking doesn't make up for years of being anti-music." (Morrison's crimes include, in Ryan's words, "sponsorship of strict new sound ordinances" – which were approved by the entire council – and opposition to live music permits in the **Rainey Street area** – ditto.)

As for the e-mail scandal, the devolution from upholding core principles of open government to trolling for embarrassing quotes continues apace. But, there too, it's allowing folks to put political points on the board, primarily against Place 3 incumbent **Randi Shade**.

Shade's very bad weekend began with a *Statesman* editorial from **Robin Rather** (who was maligned in a Shade e-mail), opening with a quote from ancient Greek poet Pindar and ending with a call for the disagreeable e-mailers to "step down or be voted out." (An aside: Rather e-mailed us to clarify what we wrote last week thusly: "I spoke at the generation plan hearing in favor of the plan. The email after [in which Rather slagged the council for not fighting hard enough, prompting Shade's impolitical remarks in a note to City Manager **Marc Ott**] referred to the affordability matrix which should not have been attached to the plan and served only to delay the plan by almost one year," something she says nuke-power lobbyists wanted – along with other business groups and Catholic charity reps, it should be noted.)

Then at the dawn of this week came the news that two high-profile candidates would challenge Shade: **Max Nofziger**, a three-term council member who served intermittently from 1987 to 1997 before launching a pair of unsuccessful mayoral bids, will campaign for the seat (term limits apply only to consecutive terms), as will **Kathie Tovo**, city planning commissioner and former **Austin Neighborhoods Council** vice president. "The decisions of city government haven't always been in the best interest of citizens, and frankly Randi Shade is part of that problem," says Tovo, adding that Shade "doesn't show respect for citizens." Tovo, as a member of the AISD Facility Master Plan Task Force, was one of that group's primary voices who opposed closing schools as a means of fixing a budget deficit. Current ANC president **Cory Walton** broadcast a message to the group's listserv endorsing Tovo, calling her "a voice of civility, sanity and intelligence, governed by a sense of community, inclusiveness and irreproachable ethics." His remarks suggest the blowback engendered by Shade's e-mail embarrassment. Or perhaps it's delayed karmic repayment from Shade's ousting of **Jennifer Kim,** which included Vera Wang and airport-security jokes.

city hall hustle

Regardless, as Mayor **Lee Leffingwell** made clear in yet another apology on his blog, this is not quite the community conversation he was hoping to inspire in the wake of the sweeping changes proposed in his State of the City address last week, now sidelined by this palace intrigue. And, if our current capacity for distraction is representative, the foofaraw doesn't bode well for the issues he did raise: single-member districts, major transportation improvements, and charter changes – issues that go beyond a sound bite.

AGENDA CHEWERS

The **parking wars** continue, for example, with a discussion posted for this week's City Council meeting: Item 24, from lead sponsor **Chris Riley**, looks to gather citizen input in creating a "Parking Benefits District, Residential Permit Parking districts, and the application of Residential Permit Parking within Vertical Mixed Use districts" as a solution to parking woes for businesses and residents in the **South Congress area**. However, at the council's work session this week (newly moved – for now – to Tuesday mornings), Riley announced he would remove language in the resolution initiating a city code amendment that tied review of residential parking districts to surrounding vertical mixed-use projects.

Riley said the original language was meant to get the ball rolling on time-consuming code changes, but some "people are anxious we are predetermining the outcome." **Bill Spelman** went one further, calling for the city to bring in an outside mediator to coordinate stakeholder recommendations in the 90-day period the item allows. Ott responded, "I think city staff is perfectly capable of carrying out such a process," but that he'd take Spelman's suggestion "under advisement." ■

Want to read the Hustle's mind? Sign up for his weekly newsletter at **austinchronicle.com/newsletters**.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.92.

THURSDAY 10

EAST RIVERSIDE CORRIDOR MASTER PLAN See what the city has in store for infrastructure improvements, open space, and land use along this corridor. Call to RSVP. *6-8:30pm. Parker Lane United Methodist Church, 2105 Parker Ln., 974-2716.*

PARKS & REC COMMUNITY MEETINGS These two meetings are the last of a series of 23 events to gather input on improving city parks and recreation centers. *6:30pm. Dottie Jordan Rec Center, 2803 Loyola; Parque Zaragoza Rec Center, 2608 Gonzales.*

FRIDAY 11

KIDS COUNT BREAKFAST Learn how kids are faring in Travis County and around the state. *8-10am. Four Seasons, 98 San Jacinto. Register at 320-0222 x105.*

SATURDAY 12

BIKES ACROSS BORDERS BENEFIT Music from all over the world helps get bicycles to people regardless of nationality. *7pm-1am. Spider House Ballroom, 2906 Fruth. Donations appreciated.*

RALLY TO SAVE TEXAS SCHOOLS Let legislators know that public schools are a high priority for Texans. *Pre-rally: 11am, 12th and Trinity. Rally: noon-2pm, Texas Capitol, 1100 Congress.*

FOSTER PET WORKSHOP Learn how to keep animals safe and happy until adoption. *10am-noon. Town Lake Animal Center, 1156 W. Cesar Chavez, 972-6071.*

SUNDAY 13

GREEN PARTY MEET-UP Discuss the upcoming City Council elections. *6pm. Dominican Joe, 515 S. Congress #108, 448-3919.*

PUBLIC AFFAIRS FORUM House the Homeless founder **Richard Troxell** discusses his book, *Looking Up at the Bottom Line*. *11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.*



MONDAY 14

ANTI-DEATH-PENALTY ALTERNATIVE SPRING BREAK Learn what it takes to be an activist. Go to workshops, write press releases, speak in public, and meet former prisoners who have spent time on death row, as well as family members of murder victims and many others. *Register online. Mon.-Fri., March 14-18. UT campus. Free.*

TUESDAY 15

RALLY DAY: ALLIANCE FOR A CLEAN TEXAS Join environmentalists from across the state to meet with legislators and promote clean energy, clean air, and green jobs. Sign up at ACT's website. *8am-4pm. Texas Capitol, 1100 Congress.*

POINT AUSTIN CONTINUED FROM P.16

In the immortal words of Stephen Dedalus: "Pull out their eyes! Apologise!"

The Etiquette Academy

What's most entertaining about all this public breast-beating are the folks now pretending to be authorities on how council members should behave. We could start with the NAACP's Nelson Linder, who was mad enough about the Leffingwell/Martinez e-mails to file a formal ethics complaint (see "City Council E-Mails Prompt Ethics Complaint, Lawsuit," p.22). Linder did acknowledge that he has not always used the "best language" to criticize public officials when he's disagreed with them. Let's politely call that an understatement.

Then there's former County Judge Bill Aleshire, who over the weekend was telling TV reporters that some council members may not have the "right attitude." Excuse me? At the county, Aleshire retains his well-earned reputation as a scorched-earth, backroom politician. In a recent campaign, he tried not only to destroy Glen Maxey's reputation but to prevent him from making a living – and when called on it, only regretted bringing discredit on his own candidate. (I'd rather not repeat Aleshire's incendiary and shameless rhetoric launched at the city's animal shelter officials.) Apologies pending?

Or consider the ACLU's Debbie Russell, who makes it her self-righteous avocation to denounce everybody else's supposed racism in myriad public meetings or lately at the Austin Post. There she recently posted this scurrilous imaginary portrait of the working relationship between Leffingwell and Martinez: "The Mayor simply sits back behind his elevated desk, comforted and likely amused with the antics of his own personal pit bull." By Russell's own hair-trigger standards for outrage, she should certainly be reporting herself to the League of United Latin American Citizens.

And then there's Rather, who sanctimoniously informs us: "In our country, and in this town, character assassination is the weapon of choice. And in the digital age, that is easier to do and sometimes just as effective." Rather should certainly know; she's notorious for regularly broadcasting her own efforts at digital assassination. It was just such a missive – a post-meeting, behind-hand denunciation of the mayor and council for supposed spinelessness – that provoked Shade's angry note to the city manager for which she's still apologizing.

Rather Knows Best

There's history, of course, between Shade and Rather, who campaigned against Shade in 2008 (on behalf of Jennifer Kim) in part by collaborating to invent disdain-for-SOS sentiments Shade was falsely alleged to have expressed to Brian Rodgers (see "The Way We Were," May 2, 2008). That was the first time Rodgers tried to skew an offhand remark into a hysterical political scandal, as he's done this time from a conversation with Riley; practice makes perfect, I guess.

Rather should certainly check her own e-mails before she gets on her rhetorical high horse. In 2009, after council effectively killed by postponement the (still-dead) Wildflower Commons PUD – but not in the absolutist and grandiose way favored by the project's opponents, Rather among them – Rather wrote (and broadcast) a blisteringly condescending e-mail to Shade, attacking Shade's intelligence, her knowledge, her credentials – even her fitness to be a mother, in the bargain accusing her of in effect being a warmonger and of starving children … and, oh yes, of wasting Rather's precious time.

You can read Rather's whole e-mail posted herewith online; there is certainly nothing in what Rather now calls the "outrageous" council member e-mails that remotely approaches what she wrote to Shade. But perhaps that's what she meant as "respectful" politics last week, when she declared in the *Statesman*, "Great leaders use the power of words to motivate and inspire – not to throw other great people under the bus."

Folks, you want to fight about WTP4 or Formula One, Barton Springs or Oak Hill, PUDs or population growth, even about random City Hall gossip – by all means have at it. But unless you're willing even to attempt to abide by your own sanctimonious rhetorical standards, kindly spare us all the lectures on proper political behavior and etiquette. You've got no higher ground to stand on. ■

Robin Rather's Feb. 13, 2009, e-mail to Council Member Randi Shade is posted online with this story at **austinchronicle.com**.

Follow PointAustin at **www.twitter.com/PointAustin**.

WEDNESDAY 16

DAY OF INNOCENCE Raise your voice with anti-death-penalty organizations by attending a training session (10am) before spending the afternoon visiting legislative offices and attending committee hearings. When 5:30pm rolls around, take it to the Capitol steps for a rally featuring death row exonerees. *Texas Capitol, 1100 Congress, 552-4743.*

ONGOING

ACLU EXHIBIT chronicles the American Civil Liberties Union's role in civil rights struggles over the last 90 years. *Through March 31. Carver Library, 1161 Angelina.*

EL TANQUE Y EL AGUA This documentary photo and video exhibit depicts the struggle for water collection in a Nicaraguan refugee village. *Through April 30. Terrazas Library, 1105 E. Cesar Chavez, 974-3625. Free.*

FREE TAX SERVICES Eight area Community Tax Centers are providing free tax-preparation services to income-qualifying individuals and households. See **www.communitytaxcenters.org** for participating locations, hours, and details on income qualifications, or call 211.

KEEP AUSTIN BEAUTIFUL CLEAN SWEEP Register now, and join one of the many April 9 cleanups going on around the city. Your reward is an afterparty with live music, T-shirts, and lunch. Sign up by March 25. *391-0617 x905.*







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Council E-mails Prompt Ethics Complaint, Lawsuit

The fallout from the **City Council e-mail dump** continued last week as local advocates separately filed an ethics complaint and a lawsuit over issues raised by the initial release of internal council e-mails in response to an open records request. On Feb. 28, **Nelson Linder**, president of the **Austin NAACP**, filed an ethics complaint against Mayor **Lee Leffingwell** and Mayor Pro Tem **Mike Martinez**. The complaint charges that their off-the-record comments about city officials last April reflect a potential conflict of interest under the City Charter – "clearly unethical and perhaps illegal," reads the complaint – and moreover that the e-mailed comments carry "racist and sexist overtones." And on March 1, online news publication the **Austin Bulldog**, source of the original open records request, filed a suit in district court against the mayor and all six council members, charging that the officials had violated open records laws when they unnecessarily delayed their response to the information request, and had "withheld" other records that they "created on their personal computers or phones, or SPARK messages created while transacting public business." (SPARK is an online chat program that council members have used to communicate with aides during council meetings.)

Linder and NAACP Vice President **Stanley Coleman** filed the "Fraud, Waste, or Abuse Allegation" with the integrity unit of the Office of the City Auditor, charging that the exchange of comments between Leffingwell and Martinez during an April 8, 2010, council discussion of Fire Department hiring matters violated both the City Charter's prohibition on council members interfering in personnel matters (Charter Section 2.7) and the city ordinance ban on representing a private interest against the city (Code Section 2.7.62). During the meeting, Leffingwell and Martinez were critical of a proposal by Austin Fire Department Chief **Rhoda Mae Kerr** to hire an outside consultant to design a new hiring procedure to help diversify AFD staffing (they asked for a two-week delay for more information, but were defeated 4-3, joined by Laura Morrison).

In an exchange of dais e-mails released last month, Leffingwell had called Kerr a "company man," and Martinez described City Manager **Marc Ott** and Assistant City Manager **Mike McDonald** as "jokes" for supporting the proposal; Martinez also criticized **African American Firefighters Union** President **Bobby Johns** as having been "bought off" to support the consultant hiring. The NAACP complaint says the comments "slander" Ott, McDonald, Kerr, and Johns, and effectively undermine the city's legal position by being "in support of the position of the white firefighters union against the interest of the city of Austin."

Linder told the *Chronicle* that he believes Leffingwell's and Martinez's animosity toward Kerr and the other administrators dates back to an earlier disagreement over her promotion of a black administrating officer. Even if that isn't so, Linder said, "The fact that they attacked their own employees, it seems to me, is a major problem, because you know it's going to be used in court [against the city]." Asked why he believes the comments have racist or sexist overtones, Linder said since it's "public knowledge" that Kerr is gay, calling her a "company man" (a union term describing someone whose first loyalty is to his or her employer) is implicitly a sexual slur. "I just think it's ugly," Linder continued, "and those kind of comments in this kind of context, with three folks who are black and one white female who was gay – that was my take on that."

Linder acknowledged that he is himself occasionally undiplomatic in his language, and that in another episode discussed in the council e-mails (following council's rejection of the proposed settlement of the **Nathaniel Sanders II** family lawsuit), he publicly described the mayor, Martinez, and others as "liars" and "snakes," among other things. "Was the language the best language? Of course not," Linder said. "But I can't take it back – I meant what I said because of what they did, how they conducted themselves. They basically lied that night, in my opinion." Linder did emphasize that, in his judgment, "the biggest issue is the ethics issue, not the race issue. The biggest concern is the larger issue [concerning personnel and the unions], perhaps even a conflict of interest."

Leffingwell and Martinez have since apologized several times for the e-mail comments, and Linder says he'll "take that for what it's worth. … They have to change their behavior and give the city manager some respect as he is properly due," he said. "I'm glad they decided to apologize to the city manager, but more importantly, how are they going to work with him?" In addition to the ethics complaint, Linder sent a letter to Leffingwell and Martinez under the signature of a new group calling itself **Concerned Citizens of Austin**, which includes such prominent African-Americans as Gregory Vincent, Wilhelmina Delco, Jeffrey Richard, Bertha Means, and several others. In a statement released last week, the group expressed "a sincere desire to improve the quality of life for all people, particularly those who have been historically underserved by our City." Concerned Citizens of Austin criticized the officials' "unprofessional behavior" and met separately with the two officials this week. Both men described the meetings as "very productive" and said the dialogue and positive actions will continue going forward.

Leffingwell and Martinez declined to comment on the substance of the pending legal matters. Martinez said he takes both matters "very seriously and will do whatever is necessary to resolve both matters." He added that whatever the context, his own e-mailed comments were "inappropriate, unnecessary, and unprofessional," and that he's "working to repair the relationships I have damaged by my inappropriate comments."

Leffingwell similarly described his own comments as inappropriate, adding that he hopes to learn from the episode. He said he's always been a "strong supporter" of diversity throughout the city, including the Fire Department, and that the only dispute at that council meeting was how best to accomplish the task.

In the Austin Bulldog filing, former county Judge **Bill Aleshire**, representing the "investigative reporting" website published by **Ken Martin**, charges that the city took too long (33 days) to produce all intra-council e-mails for 2010 (redacted for private information) and may have provided only some of the communications covered by the **Texas Public Information Act**. "It appears that Austin Council Members," writes Aleshire, "think they can individually decide which emails and text messages about public business the public can see." He charges that the e-mails thus far produced do not include all the public documents required under the law, and specifically that the city did not try to produce e-mails that might exist on council members' personal computers or smartphones, or on instant-message applications like SPARK.

Moreover, some council members provided fewer e-mails than others (e.g., **Bill Spelman** only three), and there were no e-mails discussing such controversial public issues as **Water Treatment Plant No. 4** or the **Formula One** racetrack incentives. Aleshire's brief suggests that the absence of such e-mails is itself suspicious.

The lawsuit asks the court to require the production of any additional public records covered by the act, wherever they might be located, and to enjoin the officials from concealing such records in the future.

Leffingwell told us he could not comment directly on the pending lawsuit, except to say, "That's a legal issue that's going to have to be resolved legally." – *Michael King*

The NAACP ethics complaint and the Austin Bulldog lawsuit filing are posted with this story online at **austinchronicle.com.**


Austin NAACP President Nelson Linder


Lee Leffingwell


Mike Martinez

PHOTOS BY JOHN ANDERSON

Nuke Means No

A new environmental coalition has formed in opposition to NRG Energy's proposal that the city enter into a nuclear power purchase agreement with the South Texas Project. City-owned Austin Energy owns a 16% share of STP's two operating units; NRG plans to build two new units there and is looking for customers to buy power from it. The Solar Sí Nuclear No coalition held a press conference Tuesday with representatives of some 14 different organizations present, along with former Austin Mayor Frank Cooksey (1985-1988) and Matagorda County resident Susan Dancer, who said the financial prosperity originally promised Matagorda residents when STP was built there have never materialized; meanwhile, she said, "our environment has been permanently disadvantaged." Cooksey recalled STP's cost overruns, noting that he served as mayor during the time when AE's electric rates first absorbed the high costs. He also pointed to safety concerns: "I think it is immoral to create these [spent] fuel rods without having an adequate solution to safely store them and render them harmless," he said. NRG has distanced itself from STP's past, saying that the new design is based on a unit already built in Japan without the budget and timing mishaps associated with STP. Nonetheless, the SEED Coalition's Karen Hadden said the PPA could cost the city $13 billion to $20 billion it might otherwise invest in wind and solar. AE spokesman Carlos Cordova confirmed those numbers as "in the ballpark for the proposal that we have heard." – *Nora Ankrum*

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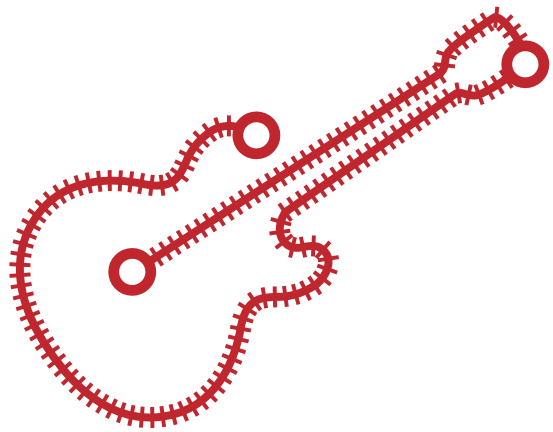
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Probe-Before-Abortion Bill Moves Forward

After two days of debate, the Texas House late March 3 voted 107-42 to pass the **ultrasound-before-abortion bill** authored by Rep. **Sid Miller**, R-Stephenville. The bill, a more stringent version of that filed in the Senate by Sen. **Dan Patrick**, R-Houston, must now be reconciled with the Senate's version before a vote for final passage.

The bill would require women seeking abortion to undergo an ultrasound between 24 and 72 hours before having the procedure performed; it would require a doctor to display the sonogram to the woman, audibly play the fetal heartbeat, and to simultaneously provide a verbal description of fetal development. Patrick's version passed the Senate on a 21-10 vote, with Dem Sens. **Eddie Lucio**, D-Brownsville; **Carlos Uresti**, D-San Antonio; and **Judith Zaffirini**, D-Laredo, voting in favor of the measure.

This is the second time Republican lawmakers have pushed this bill. It died last session but has moved with lightning speed through the Lege this time around. Thanks to Gov. **Rick Perry**'s tagging it with "emergency" status, lawmakers have been able to put the measure above all other pending matters.

The ultrasound test at issue here takes place while a woman is on her back, on a table, with her legs in stirrups, while an ultrasound wand probes her vagina.

Ostensibly, the bill is meant to ensure that a woman's "consent" to terminate her pregnancy is "informed." Realistically, however, it's pretty clear to many – including several lawmakers speaking out against the measure on the floor last week – that the intent here is really to dissuade women from exercising their right to terminate an unwanted pregnancy. "It seems to me that the motive of the bill is something different," said Rep. **Jessica Farrar** while questioning Miller about the bill. It seems that the design is actually to "stop" women from having abortions, she said. "That'd be fine with me," Miller responded.

The bill does not contain an exemption for victims of rape or incest (Austin Dem Rep. **Dawnna Dukes** suggested that by not accepting an amendment to create such an exception, Texas lawmakers are actually just creating a way to cover up bad acts by "some dirty old men"), and, after a tense back-and-forth about what exactly constitutes a "medical emergency," it remains unclear what kind of life-threatening situation would exempt a woman from the procedure. In rejecting an amendment that would create an exception for rape and incest victims, Miller said that a victim of either crime could simply look away from the sonogram image or refuse to listen to the heartbeat. At one point early in the debate on March 2, Miller actually said that if a woman didn't want to see the image, she could simply "walk out of the room if she wants to." That is an unlikely option since the ultrasound test at issue here takes place while a woman is on her back, on a table, with her legs in stirrups, while an ultrasound wand (called a transducer) probes her vagina. "I'm not sure [you] understand the level of government intrusion" in this bill, said Rep. **Carol Alvarado**, D-Houston.

Indeed, the vast majority of pregnancy terminations occur during the first trimester and as such are not far enough along to be seen well via a "jelly-on-the-belly" ultrasound procedure, as Alvarado put it. Instead, these early-term ultrasounds are typically done via a transvaginal procedure, conducted internally with an ultrasound probe – a very invasive procedure, and one that some lawmakers felt was too intrusive for the government to mandate regardless of whether the test is medically necessary. Moreover, since the majority of abortion providers already perform an ultrasound prior to performing an abortion – the test provides information about gestational age and the position of the uterus – Miller's (and Patrick's) bill would actually mean that a woman seeking an abortion may have to undergo two separate ultrasound procedures within a three-day window.



Rep. Carol Alvarado, D-Houston, wields an ultrasound probe at the front podium; not even a horribly outdated streaming video can disguise the size of this tool.

Then there's the question of who will be paying for all these "free" ultrasounds that women will be provided. According to the bill, a list of free providers will be given to a woman so that she may avail herself of a charity ultrasound if she can't otherwise afford the expense. But who's actually picking up the tab, Rep. **Mando Martinez**, D-Weslaco, asked Miller. "Charitable organizations" funded by "donations" would pick up the tab, he replied. "In my community it would be the pregnancy crisis center. They're a real asset to our community." Indeed, so-called "**crisis pregnancy centers**" are unlicensed and unregulated entities that don't provide medical care but do offer pregnancy tests and counseling to women facing unplanned pregnancies; CPCs promote only the option of carrying a pregnancy to term.

As it happens, Texas actually funds a number of these centers, via an $8 million biennial earmark for the **Alternatives to Abortion** program, created by the Lege in 2005. The money goes to the **Texas Pregnancy Care Network**, which administers the program and pays out money to individual CPCs that are part of the network. Since the program's inception, it hasn't exactly been a fiscal success: When the TPCN failed to meet program goals it set for itself, it simply changed those goals; in 2007, 40% of its budget went to administrative costs – including nice yearly raises for Executive Director **Vincent Friedewald** (see "Texas Pregnancy Care Network Proves Unimpressive," April 18, 2008). Despite its underperformance, the Alternatives to Abortion program in 2009 was given a 60% budget increase. Indeed, the Senate this year has proposed giving the program yet another raise, though the House budget has recommended zeroing it out. What will happen there remains to be seen, but it does appear that if the CPC-funding program remains intact, it means Texas taxpayers will be footing the bill for the soon-to-be-required ultrasound procedures.

– Jordan Smith

Have Customers, Need Macrobiotic Parking

Casa de Luz founder **Eduardo Longoria** describes what he does in literal terms. "Macrobiotic means the great life," he says. On the website for his nonprofit wellness center, he expands on that thought: "The philosophy of how to live a great life … is the founding idea for Casa de Luz. This is an all encompassing philosophy, which includes all methods of supporting health and freedom." It's an awfully big picture that he envisions, and it even includes where you put your car. "Macrobiotics is also about parking," says Longoria. "The great life isn't dependent on a car."

Unfortunately for Longoria, the macrobiotic automobile plan doesn't quite jibe with that of the city of Austin. Earlier this year, his organization was cited by the city's Code Compliance Department for having inadequate parking facilities at its Toomey Road location. For 20 years, Casa de Luz – which features macrobiotic meals, offers spa treatments and yoga classes, serves as an event space, and hosts a Montessori school, among other activities – has been letting customers use the Butler Park parking lot across the street from its South Austin complex, tucked among the sprouting condos and food trailers behind the Zach Theatre. With the city's Parks and Recreation Department souring on sharing the parking, Longoria has until June 1 to find 50 more spaces or he – and the 40 or so people who work at the center – will have to shut his doors.

This isn't the first time someone has complained about the parking situation at Casa de Luz. In 2004, **Susan Toomey Frost**, who eventually sold the land that became the nearby **Barton Place condominiums**, took issue with Longoria's arrangements. Back then, Casa de Luz was able to keep things going, having built up "a lot of good will," according to Longoria, who adds, "To change your diet is really a fundamental change to create freedom from disease." The Board of Adjustments gave Casa de Luz a variance allowing customers to use on-street parking. However, at the time, the center also had parking arrangements with the Bicycle Sport Shop and the local Carpenters Union; those relationships no longer exist, and Longoria has been told that the variance doesn't apply to his current situation.

Toomey Frost has since moved to San Antonio, and Longoria notes that this time the complaints were anonymous. He says that he has rented a parking facility from former Schlotzsky's CEO **John Wooley**, and he's optimistic that this arrangement will solve his problem. A spokesperson with the city of Austin's Planning and Development Review Department confirmed that Casa de Luz has indeed submitted a site plan for review – the first step in the long process to legal status. Code Compliance also confirmed that there's been movement on the case.

No matter the outcome, Longoria is not prepared to make any more room for cars in his vision of the great life. "Creating more parking," says Longoria, "is as much a solution to transportation as a fat man loosening his belt to help his weight problem."

– Mike Kanin



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Dude, Where's My Car2Go?

Well, there's good news, and there's not-so-good news.

The good news is that **Car2Go Austin** will be expanding its "geo-fence" – the boundaries of its operating area – next week, and the expansion pushes the existing border into new areas of town that will make the program more accessible to an estimated 74,000 folks living within the new zones. Concurrent with this change, Car2Go will not only add 100 **Smart cars** to its fleet of 200 Smart ForTwo vehicles, but it will replace the existing fleet with brand-spanking-new **Daimler Car2Go Editions**, designed and manufactured specifically for the car-share program.

So, that's the good news.

The not-so-good news? This transition occurs between midnight on Friday, March 18, and 5pm on Sunday, March 20. "During this time," according to the company's press release, "the Austin network of car2go will be temporarily unavailable for use." For many Car2Go members, these dates may make no difference, but for anyone planning on using the system during **South by Southwest**, the time frame spans the final – and most intensive – weekend of the 10-day Conference.

What is Diamler AG thinking?

"For us, the shift to our new technology affects all Car2Go locations, globally, not just Austin. The changes being introduced – the expansion of the boundaries and the entirely new telematics system – requires an entire system change," explains **Paul DeLong**, Car2Go's head of North American sales and marketing. "Those dates were assigned. We know this is a huge logistical undertaking, and our main concern is making this impact positive while minimizing the inconvenience to our members."

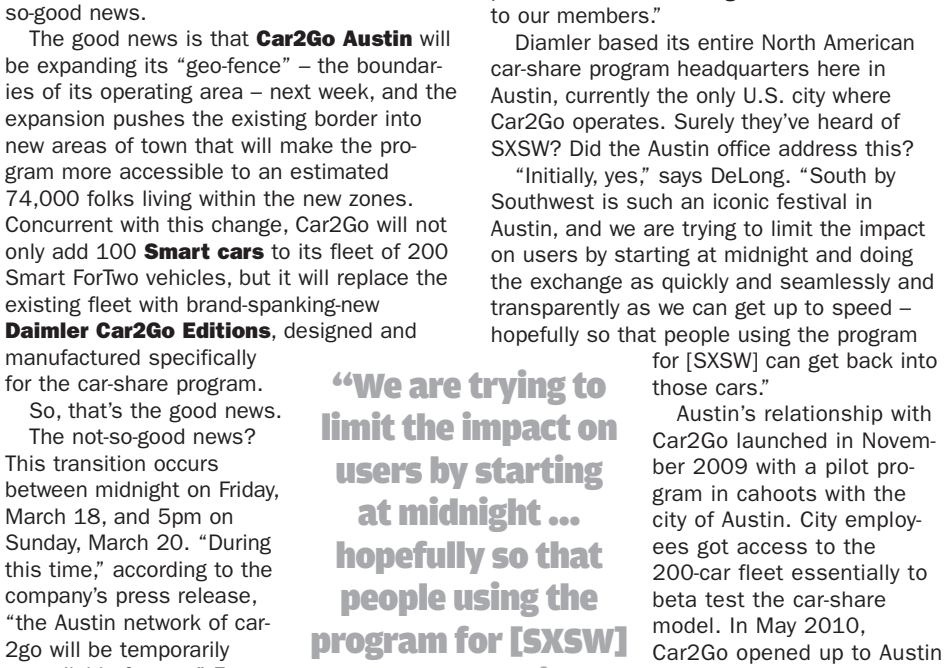
Diamler based its entire North American car-share program headquarters here in Austin, currently the only U.S. city where Car2Go operates. Surely they've heard of SXSW? Did the Austin office address this?

"Initially, yes," says DeLong. "South by Southwest is such an iconic festival in Austin, and we are trying to limit the impact on users by starting at midnight and doing the exchange as quickly and seamlessly and transparently as we can get up to speed – hopefully so that people using the program for [SXSW] can get back into those cars."

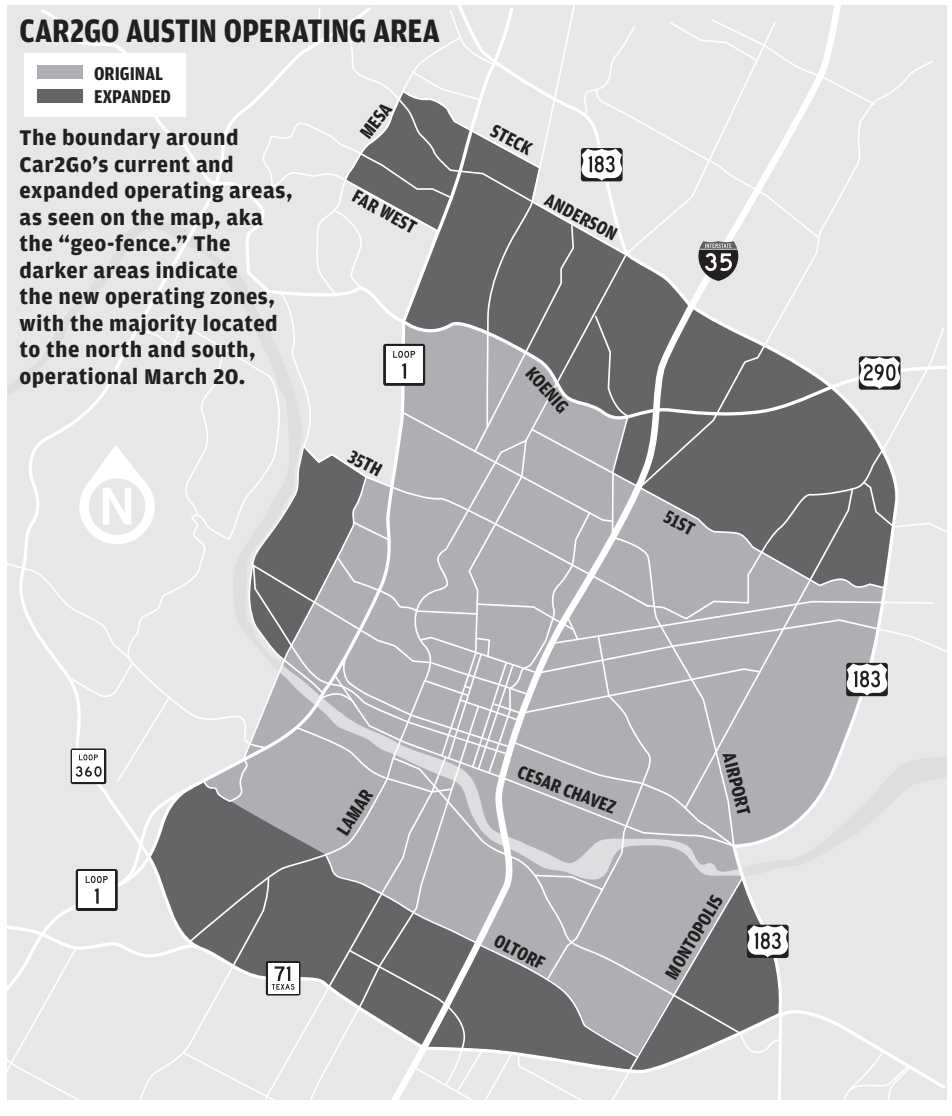
> **"We are trying to limit the impact on users by starting at midnight ... hopefully so that people using the program for [SXSW] can get back into those cars." – Paul DeLong, Car2Go**

Austin's relationship with Car2Go launched in November 2009 with a pilot program in cahoots with the city of Austin. City employees got access to the 200-car fleet essentially to beta test the car-share model. In May 2010, Car2Go opened up to Austin at-large. Since the service launched, the program's 15,000 members have logged more than 500,000 miles in more than 150,000 rentals (an average of 4,000 rentals per week). According to the company's press release, "15 percent of the driving population above the age of 18 in the existing operating area are car2go members."

The expanded operating area (see map, left) pushes the southern border from Oltorf to Ben White, while Highway 183 will now serve as the northern boundary beyond the existing Koenig and 51st Street limits. The Eastside sees expansion on the north (Manor Road) and south (Montopolis) tips, rounding out the already existing 183 border, and the Far West/Mesa area gets included to the west.



The new fleet features a solar-powered telematic satellite system.



While the new fleet of Smarts looks almost exactly like the original fleet, each car's roof is equipped with a 100-watt **solar panel** that will collect, store, and provide energy for the car's battery and interior ventilation system, which regulates the temperature inside the car (especially during our notorious Texas summers). The panel will also juice the Car2Go's onboard telematic satellite system, a central component of the upgrade. Previous Smart ForTwos used by Car2Go were retrofitted with the necessary hardware, navigation system, and touchscreen. Now, the entire system is self-contained: The new fleet will roll out with the current technology embedded and can be upgraded via satellite more easily going forward. Future developments include the potential to totally customize, store, and launch unique settings for each user.

The new cars will need to be physically exchanged, a potentially tricky prospect given that Car2Go is not a station-based car-sharing system – the old cars will likely be spread out all over town because members can pick them up and leave them anywhere within the operating area. Car2Go plans to dispatch 50 or so "relocation team" drivers to hit the streets precisely at midnight, Friday, March 18, and trade new vehicles for old ones in the exact locations they were parked at 11:59pm, Thursday, March 17. That should be interesting, especially Downtown, just as SXSW Music is hitting its stride.

"We're using close-in staging areas and strategizing as much as we can in advance to quickly get the new vehicles into the same parking slots, ASAP," says DeLong. Car2Go Austin intends to follow its own transition live online with photo updates on the company website, Facebook, and Twitter, and invites the public to watch this changing of the tiny-car guard as it occurs, live.

The fleet will also require an entire changeover of the current card system: The old white membership cards will not work in the new vehicles. Current Car2Go members can expect to see new blue cards that are compatible with the new technology in the mail this week.

"We're looking at this transition as something we'll never have to do again. The new telematics will make future upgrades possible through satellite technology," says DeLong. "And while, yes, it's right at the peak of [SXSW], we know that a large portion of our membership will be out of town for spring break. We see the Monday after spring break as the launch of our new improved Car2Go 2.0."

For more on the Car2Go transition, see **www.car2go.com**. The call center will have extended hours during the transition: 877/488-4224. *– Kate X Messer*

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BILL OF THE WEEK

HOUSE BILL 1202

Filed: Feb. 9, 2011
Author: Rep. Debbie Riddle, R-Tomball

We finally found Debbie Riddle's limits. There are, indeed, places even she won't go. We weren't sure she had any limits. After all, this is the politician who made a spectacle of herself by saying that the concept of free education and medical care "comes from Moscow, from Russia. It comes straight out of the pit of hell." She also made an uncomfortable appearance on **CNN** claiming that immigrants come to the U.S. to have **anchor babies**, little tykes with American citizenship who can be trained to later return and blow us up. This session, she has filed numerous **anti-immigrant bills** determined to crack down on the laborers and terrorists scheming to destroy our country – but only up to a point: She doesn't want to take away those maids who keep suburbia humming. This bill would make it a felony to knowingly employ an "unauthorized alien" but with a glaring exception that the **Back to Basics PAC** ridiculed as the "**Laundry Loophole**": You're off the hook if you hired said alien for "labor or other work to be performed exclusively or primarily at a single-family residence in which the [employer] resides." So fear not, Texans! Debbie Riddle is keeping us safe from undocumented laborers. Except, of course, when the hedges need trimming. – *Lee Nichols*



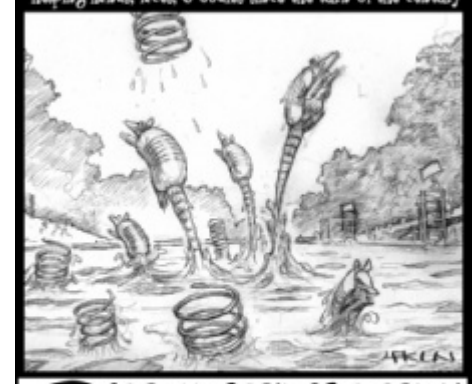
COURTESY OF JASON CATO, WORKERS DEFENSE PROJECT

It's not often one sees coffins at the Texas Capitol, but 138 black, makeshift coffins – representing the 138 workers who died in construction accidents in Texas in 2009 – arrived on the Capitol grounds March 2 as part of the "Day of the Fallen" event sponsored by the Workers Defense Project. About 500 WDP members, construction workers, and advocates participated in the rally, which sought to draw attention to the perils of construction sites. The WDP notes that a construction worker dies every two and a half days in Texas. Pending legislation would strengthen laws ensuring the safety of workers.

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BY JIM HIGHTOWER

FUMBLING WITH LAWSUITS

Dan Snyder is stamping his tiny little feet and having a screaming tantrum!

That's unpleasant to witness when a 3-year-old does it, but it's truly troubling to see a 45-year-old billionaire owner of a pro football team throw a public hissy fit. Snyder owns the once-great-but-now-terrible **Washington Redskins**, whose on-field ineptness during his 10-year tenure has made long-suffering fans almost insanely mad.

However, the owner's tantrum is not directed at his players or coaches, but at a local newsweekly, the *Washington City Paper*. It dared to publish a long piece deriding Snyder as the source of the team's misery.

What insouciance, he shrieked, as he summoned his legal team to go after the small paper. The lawyers' first tactic was raw intimidation: "Mr. Snyder has more than sufficient means to protect his reputation," the lawyers snarled at *City Paper*'s owners, crudely implying that if they didn't give in to Mr. Redskin, he would bury them in legal costs.

But *City Paper* didn't fall for such smack talk, so Snyder pushed ahead, suing for $2 million in general damages. But his libel suit turns out to be compromised by the fact that the article in question is … well, factual.

This reality led the billionaire to try a trick play, claiming that the article was an offensive, anti-Semitic diatribe against him – an assertion that an independent journalistic observer calls "almost unbearably stupid." After all, Snyder's team is called the "Redskins," a slur that Snyder insists "is not meant to be offensive whatsoever."

Overprivileged corporate crybabies like Snyder are giving hypocrisy a bad name. They denounce "lawsuit abuse" by anyone who dares to sue them, even as they deploy their legal departments to intimidate anyone who crosses them.

SNORTING KOCH IN WISCONSIN

Scott Walker is a Kochhead – one of several superambitious right-wing politicos who can't get enough of the laissez-fairyland hallucinogens being pushed all across the land by the secretive billionaire **Koch brothers**.

As the GOP's gubernatorial candidate in Wisconsin last year, Walker took $43,000 in campaign cash from the Koch brothers' corporate PAC, plus hundreds of thousands of dollars of support from a Koch-funded political front group. Now in office, it's clear that the Guv has also snorted several bags of the Kochs' 100% pure anti-worker, corporate mindset, for he's pushing maniacally to take away the right of Wisconsin **public employee unions** to bargain with government bosses like him. Rather than allow collective bargaining, Walker would reduce the middle-class workers to "collective begging" – a position of subservience that is the Kochian ideal.

What the governor didn't anticipate, however, was a jolting side effect of Koch fairy dust: a widespread public revulsion to his actions. Tens of thousands of teachers, firefighters, police officers, and other workers – plus school kids and other supporters – have filled Wisconsin's Capitol building in an unrelenting protest. And, while Walker claims he's only doing what the people want, a 61% majority of Americans say they don't want what he's doing.

But there's no use trying to talk reality to a delirious Kochhead. With his capitol in turmoil, the governor blissfully said, "I hope I'm an inspiration" to others trying to eliminate workers' rights.

Before you faint in awe of this guy's saintliness, note another little provision he very quietly buried in Section 44 of his anti-worker bill. It allows the governor, with no oversight, to sell Wisconsin's **publicly owned power plants** on a no-bid basis to private corporations. Guess who's in the energy business and could profit enormously from this giveaway? The Koch brothers.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*



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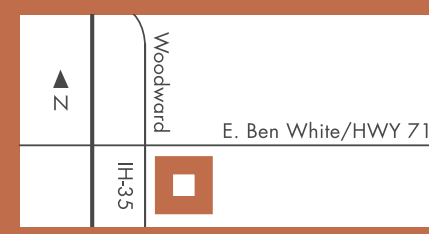
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Save Our Schools!

Texans advance on Capitol in bid to preserve public schools

BY RICHARD WHITTAKER



JOHN ANDERSON

Austin teachers and staff rally outside AISD headquarters late last month.

As the 82nd Texas Legislature reaches its midpoint, lawmakers are facing a gut check moment: Do they push through the $10 billion in planned cuts to public schools, or do they protect classrooms? The Save Texas Schools coalition wants them to do one thing: Come out of their offices on March 12, walk onto the Capitol grounds, and listen to the thousands of ordinary Texans who will be rallying for public education. The coalition's plan is to gather families, teachers, administrators, trustees, union activists, and business interests from across the state to tell legislators that cutting school funding is a terrible idea. "For those of us that have worked in the Legislature," said veteran education advocate and event organizer Allen Weeks, "there is a time for working inside, and there is a time for pressuring from the outside."

No state or federal lawmakers will be speaking at the rally. Instead, the organizers will invite them as guests of honor so that they might see just how unpopular their proposed cuts are in every corner of the state. (Full disclosure: Susan Moffat, community activist and wife of *Chronicle* Publisher Nick Barbaro, serves on the organizing committee for this event.) Save Texas Schools fundraising committee co-Chair Brian Donovan said he's inspired by the response coming from outside Austin. When the House released its draft budget, he said, "there were spitting mad editorials in Denton, Midland, and Odessa." With that popular pressure rising, Donovan said, "a huge rally of angry parents from all over the state seemed the tonic needed to bring the Lege and leadership around to funding education as much as possible."



GRAPHIC COURTESY OF BEN RUSH

The rally logo

By late February, Save Texas Schools already had 88 volunteer organizers around the state. That group includes people like Kimberly Miller, a Denton Independent School District resident whose whole family has signed up to help spread the word. Even though its population is rapidly expanding, Denton faces a $15 million-to-$16-million drop-off in state funding. "We've had a lot of public outcry in Austin about the cuts, and they have got coverage," said Miller. "But talking to districts outside of the capital, they've found it very hard to get their story heard."

The Save Texas Schools organizers soon found they were not alone in planning rallies and that others were eager to combine their efforts. Within days of the draft House budget being released, Weeks heard about statewide efforts being planned as far away as Pasadena and Arlington, where Leanne Rand was already working on her own protest. Like most parents of school-age children, Rand had heard about the state budget crisis. Yet it was purely an abstraction until the principal at her kids' high school explained what the district's projected $35 million shortfall would mean on his campus: fewer staff, less money for maintenance, and the loss of programs like Safe and Drug-Free Schools and Communities. Rand said, "Frankly, it made me mad, and I said something like, 'We should march on Austin – I am going to organize a Million Mom March.'" While she admits she was half-joking at first, she was quickly contacted by parents who wanted to get involved, along with groups and businesses that wanted to sponsor Arlington's attendance at the march.

The Dads Club at Arlington's Butler Elementary is pooling money to cover travel costs for teachers, and that effort is simply one part of a bigger push to get everyone informed about the issues and solutions. The North Arlington Education Alliance has scheduled a series of campus-based information sessions to walk people through the numbers. Butler Dads Club communications officer David Wilbanks is particularly worried about the extra stress the situation is placing on kids, but so far, he said, "Parents are uninformed as to how the state and our district woke up and found ourselves in this situation."

Daunting Numbers

Aside from raw passion, the protesters have some cold, hard statistics on their side. The state cuts have been sold as a money-saver. However, the Center for Public Policy Priorities warns that the economic impact of throwing roughly 189,000 education workers out of their jobs could be catastrophic, leaving Texas liable for more than $670 million in unemployment insurance payments. Combine those endangered posts with the threatened cuts to health care and social services, and Texas could lose 250,000 public employee positions. For context, in December 2010 the state unemployment rate stood at 8.3%, with 977,600 people on the unemployment rolls. Dump an extra quarter-million workers on the job market, and the jobless rate would shoot above 10%.

That would be the tip of the iceberg. In 2009, lawmakers allocated $271 million to schools for computers and classroom technology. Under the current draft budgets, that technology allotment is zeroed out, hitting educational technology vendors hard. Academic publishers have already been warned that Texas may not have the $520 million needed for new textbooks. Similarly, districts that cannot afford to pay their staffs would have a tough time convincing voters to spend money on bonds – a potential body blow for builders and contractors.

Hardcore fiscal conservatives and anti-government tea partiers may take solace from Congressman Ron Paul's recent comments that "education is not a right." Whatever Paul might believe, providing for education is an obligation of the Legislature under the first section of Article 7 of the Texas Constitution: "A general diffusion of knowledge being essential to the preservation of the liberties and rights of the people, it shall be the duty of the Legislature of the State to establish and make suitable provision for the support and maintenance of an efficient system of public free schools." Beyond that simple requirement, the current political climate under the pink dome is undoubtedly changing. On Feb. 28, Senate Finance Committee Chair Steve Ogden, R-Bryan, said that the current base budget would "decimate" public education. House Appropriations Committee Chair Jim Pitts, R-Waxahachie, recently told his fellow lawmakers that, if they were looking for something to trim, "the Texas budget doesn't have fat."

Even the otherwise parsimonious Texas Association of Business has voiced concerns that slicing education funding now will endanger the state's long-term economic viability. The group has called on lawmakers to use $1.9 billion from the Available School Fund to continue funding all-day prekindergarten and the technology allotment, as well as providing the updated textbooks required for the new curriculum. Normally a staunch opponent of government spending, TAB President Bill Hammond has become a vocal advocate for protecting education today to create better workers tomorrow. Hammond said, "The Legislature can and should invest in education and should make substantive reforms that ensure excellence over mediocrity."

As a sign of how much of a political paradigm shift Save Texas Schools could be, Hammond is currently penciled in along with San Antonio Mayor Julián Castro to speak at the March 12 rally. Weeks described that diversity of voices as vital in breaking any misconceptions about the breadth of support. He said, "If it's another rally that people can say, 'Oh, it's those people again,' then it's not very effective."

Finding the Margins

Weeks said he accepted that there will have to be some cuts, but now lawmakers are searching for innovative ways to make them without disrupting education. Houston Democrat Rep. Scott Hochberg's House Bill 233, which would cut costly testing time for elementary and middle school students, has already gained bipartisan support. Another bill surviving committee review is Senate Bill 912 by Sen. Royce West, D-Dallas, which would change the deadline and process for telling a teacher that his or her contract will not be renewed. While the bill would not stop any cuts, it would allow districts to make hiring decisions with a clearer idea of what the state budget actually looks like. Backed by many education groups, including the Texas Association of School Boards and teachers' union Texas AFT, the change could avert the kind of panic caused when the Austin Independent School District published its proposed reduction-in-force layoff list in February.

Beyond these administrative changes, there are even bills being filed that would expand the state's financial obligations to education. Under SB 597, Senate Education Committee Chair Florence Shapiro, R-Plano, proposes letting charter schools use the Permanent School Fund to back their construction bonds. Similarly, Ogden filed Senate Joint Resolution 29, a constitutional amendment whereby the state would buy textbooks for private schools. A new subsidy may not sit well with Democrats or fiscal conservatives, especially when the state is already struggling to foot those bills for regular public schools. However, other measures that were previously considered politically toxic are now getting their days in committee. Ogden's fellow Bryan GOPer Rep. Fred Brown has filed HB 106, redrawing the patchwork of school districts along strict county boundaries. Similarly, in HB 1597 Rep. Jose Menendez, D-San Antonio, asks for a two-year, 2-cent increase in the sales tax. Menendez calculates that would raise $6 billion and create long-term savings. In a statement, he said, "None of us want to pay more taxes but it is far cheaper to educate our children than it is to incarcerate them."

Save Texas Schools demonstration, March 12. Pre-rally march begins at 11am at 12th & Trinity; rally begins at noon at the Texas state Capitol, 1100 Congress. See www.savetxschools.org.

Weeks' hope is that the demonstration will show lawmakers that average Texans want them to protect public education. Just as importantly, he hopes the march will finally turn the national spotlight on Texas schools. "Some people are positioning Texas as a model for the future. … But if this is that model, we want the rest of the nation to look at it and say, 'Is this the future we want?'" ■



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Broken Justice

Exonerees testify on behalf of reforming Texas eyewitness law

BY JORDAN SMITH PHOTOS BY SANDY CARSON

In the Texas criminal justice system, eyewitness misidentification is by far the leading cause of wrongful conviction – faulty eyewitness ID was implicated in 86% of Texas DNA exoneration cases. Two years ago, lawmakers tried to enact a bill that would take the first steps to improve the reliability of eyewitness identification; the law would have created a model policy for the state's law enforcement agencies in conducting live and photo lineups. The bill was a casualty of House chubbing, but this year it is back and moving quickly toward passage.

On Feb. 22, lawmakers in the House Criminal Jurisprudence Committee heard testimony on Rep. Pete Gallego's eyewitness ID bill (House Bill 215), and that afternoon voted unanimously to pass it to the full House for consideration; a week later, on March 1, the Senate Criminal Justice Committee heard testimony on a companion measure, Senate Bill 121, by Sen. Rodney Ellis, D-Houston, before also voting unanimously to pass the bill to the full chamber for consideration.

To date, there have been 44 DNA exonerations in Texas, and, according to the Innocence Project, a total of 266 post-conviction DNA exonerations nationwide since 1989. (A true number of wrongful convictions is difficult to predict, but it is noteworthy that DNA testing is possible in just 5-10% of all criminal cases, reports the IP.)

A group of seven Texas exonerees – who, taken together, served more than 140 years in prison before exoneration – traveled to the Capitol to testify in support of the eyewitness ID bills. Below is a summary of a handful of their cases and excerpts from their testimony before lawmakers.

JAMES CURTIS GILES

"I didn't know there was another James Giles. … I was the only African-American sitting in the courtroom – how hard was it for [the victim] to point at me? … I thank God I got my name back through DNA that proved I was not [her attacker]."

Giles served 10 years in prison, and 14 as a registered sex offender, after receiving a 30-year sentence for a 1982 rape of a pregnant Dallas woman. The victim was repeatedly raped by three men, and in a lineup she identified Giles as one of her attackers. Another witness failed to ID Giles, but even though, at 29, he was 10 years older than the other suspects, had two prominent gold teeth that the victim did not mention to police in any descriptions of her assailants, and had an alibi for the night of the crime – he was out having dinner with his wife – he was convicted in 1983. As it turned out, the real perpetrator was another man, James Earl Giles, who had long been a suspect in the crime; although prosecutors knew that before trial, they failed to provide the information to Giles' defense. Giles was exonerated in 2007.

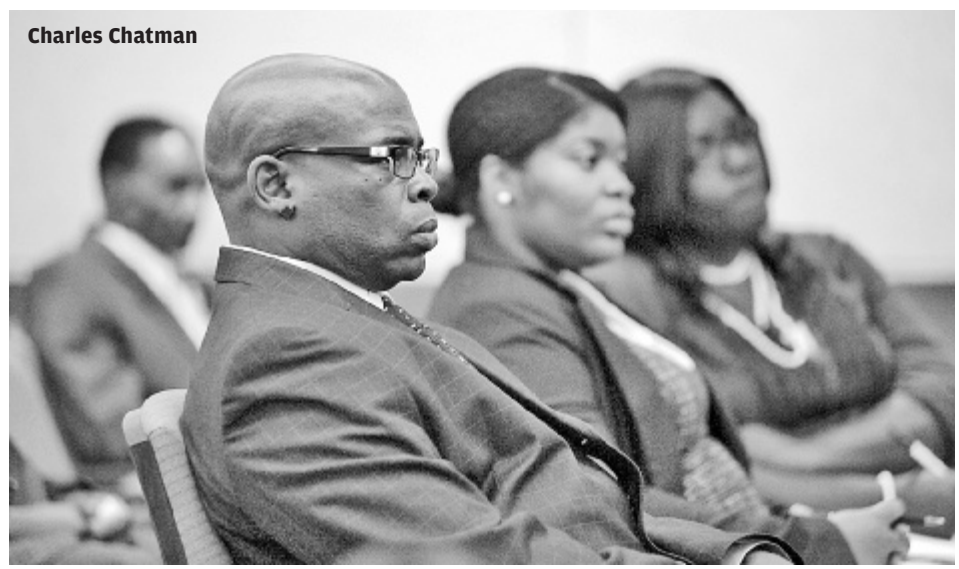


James Curtis Giles

CHARLES CHATMAN

"My conviction was based on eyewitness identification. One person accused me of rape and regardless of the evidence … I could present, I did present, to contradict this person, I was convicted. … I'm believing in this committee to do what you all feel is right. … I believe in the fact that we need a change; our criminal justice system is broken."

At 20 years old, Chatman was wrongfully convicted of a Dallas rape that he did not commit. He was picked out of a lineup by the victim, who said that although she hadn't been wearing her glasses during the attack, she "got enough of a glance of his full face" to be able to identify him. Chatman spent 27 years in prison before becoming, in 2008, the 14th man in Dallas County cleared by DNA evidence. The woman's real assailant has never been identified.



Charles Chatman



Cory Session



Johnnie Lindsey

CORY SESSION

"I've heard prosecutors say the system works. My brother Tim was tried by 12 and carried by six to his grave; the system will never work in Tim Cole's case. I implore you to finally [pass the eyewitness ID bill]. … My mom said at [Cole's] funeral, 'Today the world knows [Cole] as a convicted rapist; one day the world will know him for who he really was.' … I hope that you will pass this [bill] in the memory of Tim Cole and never forget."

Session's older brother, Timothy Cole, died in prison after being convicted of a Lubbock rape that he did not commit. He was erroneously identified by the rape victim because of biased and faulty police lineup procedures. In 2009, Cole became the first person in Texas to receive a posthumous pardon. He would have been 50 this year and, had he lived, would have been released from prison in 2011 after serving 25 years. Session now serves as the policy director for the Innocence Project of Texas.

JOHNNIE LINDSEY

"Now, during the time of the offense, I was at work. There was a time card to show what time I punched in to work and what time I got off from work. There was also my employer who came and testified that it was virtually impossible that I could have committed the offense. … The system is only as good as the people that run the system. And I do feel like this [bill] will kind of curb some of the misidentification that happens. … Because there's no way that the victim should have been presented with six photos and only two people [were] shirtless. I mean, that's ridiculous. I believe it is something that needs to be addressed, that needs to be fixed."

Johnnie Lindsey was 30 years old when he was arrested for the 1981 rape of a woman near White Rock Lake in Dallas. The woman said she'd been attacked by a shirtless black man. She was given two photo lineups in the days after the rape but was unable to ID her attacker. The case went cold, and it wasn't until a year later that Dallas detectives mailed a new set of photos to the woman: Of the six photos she was shown, just two depict-

ed shirtless black men; one of those was Lindsey. Lindsey spent 27 years in prison before being exonerated by DNA evidence in 2009. The woman's real attacker has never been found.

CORNELIUS DUPREE

"I've lost my mom, my dad – a lot – in the course of being in prison. … I had never seen these people [the victim and her male companion] before in my life. … I really believed in the justice system – I mean, I was a fan of Perry Mason as a kid. I really believed in the justice system – you know, innocent until proven guilty. You know, when you get caught up in the system, you find out it's a little bit different. Now, I don't know if it was because of me being black or what, but it was different. … Around my 24th year, I was offered parole by the parole board. Keep in mind, I was in prison for robbery. … Which is good, you want to go home. But there was a catch – that I go to a sex offender class. I said: 'No, there is no way that I can go to a sex offender class. I'm already in prison for something I didn't do, and now you want me to admit [to doing] something sexual.' … No, I just couldn't do it. … And I had to sacrifice another six years because I had to stick to my truth: My truth is, I did not do the robbery itself, and now you want me to admit to that I was a sex offender.

"And the stigma of being a sex offender – first being in prison for something you didn't do, and then [being labeled] a sex offender? … Thirty years in prison for a crime I did not commit. And I'm asking you all, please, so that no one else has to go through what I went through, House Bill 215 needs to be passed."

Dupree was 20 years old when he was convicted of aggravated robbery, a crime that allegedly happened in connection with the rape of a 26-year-old woman in Dallas. In 1979, the woman and her male companion were carjacked, and she was abducted and raped. Dupree was charged with both crimes, but was eventually tried only on the robbery charge. He was sentenced to 75 years in prison. In July 2010, Dupree was paroled; he was finally exonerated in January 2011 after DNA testing failed to connect him to the crime. Dupree, now 51, has spent more time in prison for a crime he did not commit than has any other Texas exoneree. ■

For more on exonerations in Texas, visit **www.innocenceproject.org**.



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SXSW: Let Me Guess

BY MICHAEL VENTURA


JASON STOUT

letters at 3am

"Leave the room if you don't smoke and drink."

"I smoke. Also drink."

"Then do stay." With that, Rio opened a beer while Shreveport watched suspiciously. (Names have been changed to protect the guilty.)

"We haven't," Shreveport hesitated, "met – or anything like that?"

"Anything like screwing? Not that I remember."

"That makes two of us."

"Meaning we haven't met or we're equally unmemorable, forgetful, or devious. But screwing? You don't remind me of anyone in my family."

"That's good?" Shreveport was tentatively interested.

"If there are no incest echoes, there's no charge, no sparks. A relationship can't thrive without incest echoes. I thought everybody knew that."

Rio and Shreveport had wandered separately into the backstage band room of a club that had just closed. During South by Southwest, you find a bed, floor, sofa, the backseat of a car – anything upon which sleep is possible. Separately, these two figured a backstage band room would have a lumpy sofa, and it did. But only one. As for the floor, it was sticky. But there was beer, leftover foodstuffs, graffitied walls, funky smells: a homey aura of rock & roll.

Rio eyed Shreveport. Shreveport eyed Rio. Their genders were obvious but not definite. Rio was wondering if Shreveport was in the state Rio preferred for 3am conversation: drunk enough, but not too drunk. Shreveport wondered if Rio was worth Shreveport's time: weird enough, but not psycho. Each decided in the affirmative.

Like a mirror-image bit in a Marx Brothers movie, each pulled a cigarette pack at the same time. Rio, from a back pocket; Shreveport, from the space betwixt belly and jeans. Was it a good or bad sign that both smoked American Spirits? That was, after all, a brand neither could afford.

Rio was a pacer. Shreveport was a sloucher against walls – good at it, too.

"So," said Shreveport. "You were saying? Incest echoes?"

"The party of the first part" – the Marx Brothers again – "may resemble the mother of the party of the second part. First Part (for short) may manifest the negative aspect of Second Part's father, from whom Second Part futilely attempts to wrest approval-by-proxy. Second Part may seem the opposite of First Part's mother, but is, deep down, a psychological double. Second Part can be like First Part's father, but saner or less sane, smarter or less smart, possessing the usual father gender or not. First Part can be like the dream lover that Second Part's parent fantasized about but never found, transmitting this longing through transgressing Second Part's boundaries during a boundary-porous childhood. You following me?"

"Perfectly. Haven't we all been in therapy? But you're emphasizing only shades of parental Eros. Second Part may be like First Part's brother or sister, and it may have less to do with Eros than with familiarity. Friends may wonder, 'How can they stand each other?' But First Part, regardless of gender, behaves like Second Part's brother or sister, with whom Second Part survived well-intentioned but pitifully botched child-rearing. Sibling familiarity may free them up for Eros in ways that have nothing to do with incest. They don't want to fuck their sibling – at least not very much – but they dig mixing with a sibling substitute, and, voilà, a fruitful relationship!"

"You interest me." Rio stole the line from when Dorothy Malone eyes Humphrey Bogart in *The Big Sleep*, though Rio didn't manage Malone's coaxing conviction.

Beers were sipped, cigarettes puffed. Shreveport said, with convincing enthusiasm: "It's all about – performance! Not sexual performance, personality performance. It's all about the range of personality performance one can have with another."

Rio scowled. "Performance? Or poses, lies?"

"We're all liars, baby. I mean, we all describe ourselves in imaginal terms. Our descriptions of our days and hours are highly selective. For things we don't know, we fill in the blanks – while also not knowing half of what we think we know. That's just daily life."

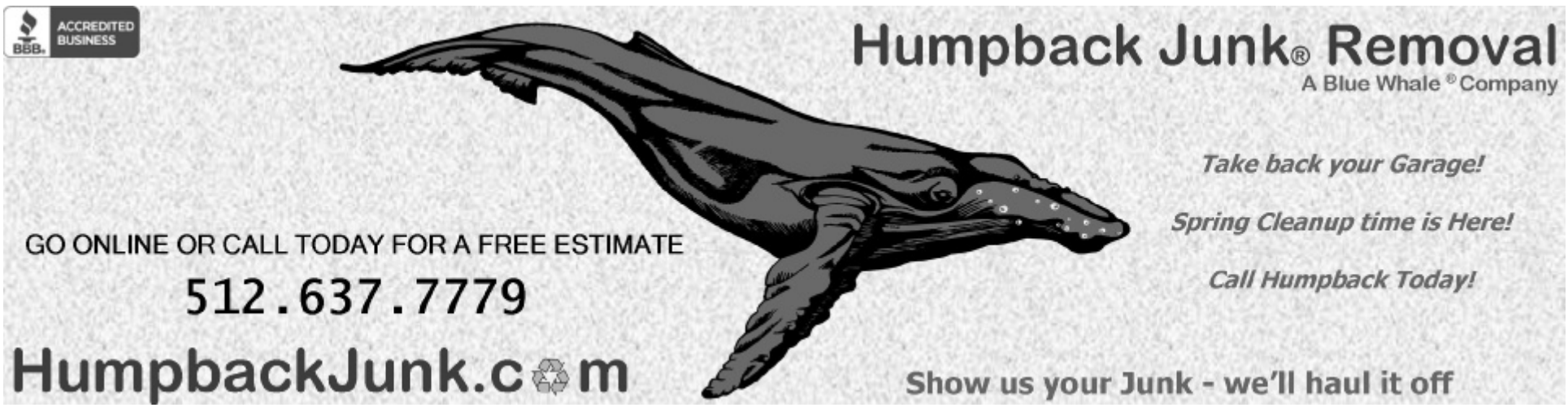
Rio eyed Shreveport up and down, somewhat to Shreveport's enjoyment, but only somewhat. Rio had reason to be suspicious of relativistic people.

"So," Rio said, exhaling smoke, "all I can believe of what anyone says is that it describes their imaginal state at the time that person is speaking. With some people the facts are more dependable than with others, but …."

"Take people as they present themselves, and don't count on anything."

"You gotta be tough for that. 'Cause that only works – I mean, it seems that only could work if you did it without judgment and without expectation. Who lives like that?"

Shreveport tried to smile like a cross between Marlene Dietrich and John Wayne,



whom Shreveport thinks actually shared the same soul (not that Shreveport would say that aloud to a stranger – if Rio were a stranger; there was something too familiar about this meeting).

"You're one of those people," Rio said, paused, and continued, "you're one of those people who've pieced themselves together from bits of old movies and odd songs."

"Takes one to know one. A friend named Lima says that what the 20th century made possible was that one person could live many lives."

"There's so much to select from," Rio enthused, "so many images, so many performances. And one is always working out one's costume. We don't dress anymore; we dress up, we costume. Didn't RuPaul say that we were all born naked and the rest is drag?"

"But we have a problem," Shreveport observed.

"Just one?" Rio inquired.

"Just one sofa," Shreveport smiled.

"Is that a problem or an opportunity?"

"Don't disappoint me with the obvious."

"We're remembering each other, aren't we?" The way Rio said it, it wasn't a question. "I'm afraid we are." "We've met." "Oh, I believe so."

"Let's say, in another life." "Let's not." "Let's stay up all night." "Let's."

"Shake on it?" "No touching. Not yet."

"Ah," sighed Rio, "but as the poet Cid Corman wrote: 'No one is content –/for every breath/another breath is wanted.'"

Shreveport was suitably impressed.

"You are" – Rio was about to make another ride-my-ego pronouncement.

"Cid," interrupted Shreveport. "Cid Corman."

"You know Cid Corman!"

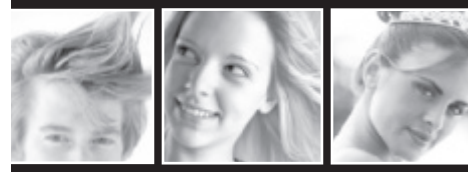
"We've exchanged letters. Sort of."

Rio was suitably impressed.

Just before a loud, coplike knock upon the door, Shreveport had time to quote a Cid Corman verse:

"'Don't tell me/who I am/let me guess.'" ■

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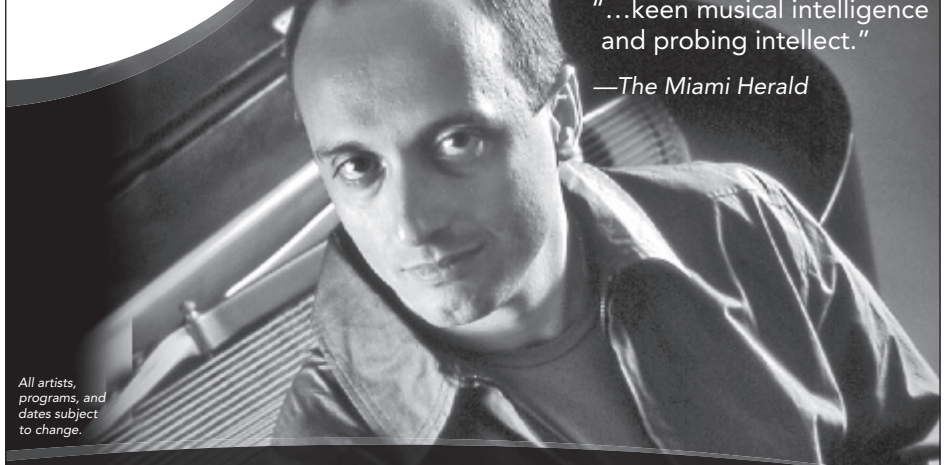
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HONK!TX

Honk! if you're (French) horny

It starts with a little lip action – a wiggle and a tussle, as mouth meets mouthpiece. Each move, each contraction, a potential new note. Lungs fill, then empty, sometimes in short, staccato bursts, sometimes in delirious sustain. It's a game of control between taut lips and the air that's all around. One blow takes the gust from mouth to metal. The music goes round and around. And it comes out, in this case, through the meandering, big, brass tubes of Minor Mishap Marching Band's two dozen or so horns of all shapes and sizes.

There's nothing like a marching band, and Austin's Minor Mishap is but one of dozens of emergent community bands across the country – and one of 20 mobile acoustic units coming from all over to perform at the Honk!TX festival this weekend.

Honk!TX Schedule

Friday, March 11
East Sixth Street area, 6-10pm
East Side Drive-In (two stages), 1001 E. Sixth
Cheer Up Charlie's, 1104 E. Sixth

Saturday, March 12
Adams Park area, 11am-7pm
Adams-Hemphill Park (two stages), 201 W. 30th
Spider House Patio Bar & Cafe (two stages), 2908 Fruth
Waterloo Cycles, 2815-A Fruth
Four Sons' Quality Cleaners, 3001 Guadalupe

Sunday, March 13
Crosstown parade and Pan Am Park, noon-5pm
Public parade from City Hall, 201 W. Second, to Pan Am Park, 2100 E. Third
Performances at Pan Am Park, 2-5pm

For most folks, exposure to marching bands is usually limited to sporting events, the occasional oompah experience at a Hill Country biergarten, or a junket to the Big Easy. And while New Orleans is still the first place that pops to mind for grassroots nonprofit street bands, other cities have taken the cue and started their own – enough to inspire the festival known simply as Honk!

The first Honk! happened five years ago in Somerville, Mass. Since then, loosely affiliated celebrations have popped up in sister cities Seattle; Providence, R.I.; and Brooklyn, N.Y. This month's is Austin's inaugural fest.

"There's no central governing structure," according to Jeff Luna, mellophone player in MMMB and Honk!TX coordinator. "Everybody does their own thing and caters to their own community's needs."

Honk!TX coordinator Chris Ledesma says: "We were encouraged by the other Honk! organizers. There are guiding principles to what a Honk! fest should be. We've stuck to the spirit of Honk! while giving it an Austin flavor."

"Once you've put on a Honk!," says Luna, "You're a mentor for the other Honk!s."

In spring 2010, Minor Mishap joined forces with local party posse iLoveMikeLitt to plan this year's fest. In mid-November, they launched a Kickstarter campaign, and within 30 days raised more than $10,000, attracting a handful of impressive sponsors, including Wheatsville, South by Southwest, and Whole Foods. The bulk of the total, however, came from "smaller, $25 donations," says MMMB trombone player and Honk! plotter Jason Fialkoff,

Lexington, Ky.'s March Madness Marching Band, notes Luna, "raised over $3,000 in a month and a half. The Scene of the Crime Rovers in Durham, N.C., raised about



JOHN LEACH
Minor Mishap Marching Band

$2,500, and Titanium Sporkestra in Seattle raised $8,000." March Madness, says Ledesma, didn't even know about Honk! until this year. "They're bringing 40 people."

This festival, according to Fialkoff, "was so easy to book. I sent out an e-mail and got responses that same day: 'Oh yeah, sure, we'll bring 20 people to Austin.' Honk! has a good reputation," as does Austin, he muses. "You put those things together, and people come running."

It is sheer coincidence that Austin's first Honk! coincides with South by Southwest. In planning for the fest, coordinators aimed for Mardi Gras and landed on the major international festival.

"When we reached out, South by Southwest responded positively," says Luna. "Now we have this relationship." The collaboration makes sense to Honk!. "South by Southwest created this great thing in Austin. Similarly, they recognize the value in what we're doing."

Last year during SXSW Film, many folks in line at the Paramount Theatre on Congress were treated to the yellow-and-black-clad Mishaps' random, spontaneous eruptions of boisterous Balkan beats or New Orleans second line strains. This year, the potential is multiplied by 20 street bands. "We're talking hundreds of mobile musicians," Luna says in all earnestness. "I don't think Austin even knows what that looks like.

"We're not trying to compete with South by Southwest at all, but at the same time, there will be a lot of people waiting in lines. If some of our bands want to go out and entertain those people – we wouldn't encourage it, but we certainly wouldn't discourage it either."

The official Honk!TX shows will manifest on a number of stages and locations across town (see schedule, left) culminating in a parade from City Hall to the Eastside on Sunday.

"All we need to make something magical happen," smiles Fialkoff, "is a little bit of space and a lot of desire. To see that on a mass scale [as we did] in Boston and Seattle, where 20 bands get together and do it over the course of a weekend, is one of the most unique things I've ever been a part of." *– Kate X Messer*

Honk!TX happens Friday-Sunday, March 11-13, at a number of venues. Admission is free. For more information, visit **www.honktx.org**.

CULTURAL AFFAIRS DIVISION

Austin's first arts tsar departs for parts northwest

On Tuesday, Vincent Kitch winds up seven years of working for the city of Austin on arts and cultural issues and heads to Seattle to serve as director of the Office of Arts & Cultural Affairs in the mayor's office there. Kitch spent most of his time here as cultural arts program manager, arriving in fall 2003 with a huge first assignment: overhauling the city's arts funding program, which had been dogged by controversies and conflicts for more than 20 years. Against all odds, he instituted reforms that, if not always pleasing to everyone, were fair enough to diffuse the antipathy toward and distrust of the process. He stayed in that job until last fall, when, in an under-the-radar reorganization of the Cultural Arts Division in the Economic Growth & Redevelopment Services Office, Kitch was shifted to a post titled "arts and culture development manager," focusing on integrating creative industries into the city's economic development strategy. (Megan Crigger was moved from Art in Public Places coordinator to acting cultural arts program manager.)

Kitch's tenure saw a major shift in the development of Austin's creative community, from being largely fractured – with artists, disciplines, and industries fighting one another for scant resources – to being greatly united, with creatives planning their futures together and collaboration as the norm. "The funding programs work absolutely galvanized the arts community," Kitch wrote in an e-mail, "and I remember those first months in front of the Austin Arts Coalition with everyone wanting operating support for organizations of $10,000 or bigger and how I had to talk about all the changes and why we could not do everything they wanted. Then the next year working on the matrix, etc.



JOHN ANDERSON
Vincent Kitch

"But all that brought people together and the CreateAustin planning process kept them together and got them working and with more and different people and industries. Now I certainly can't take credit for CreateAustin, but the real relationships that have developed in the community I think come from the shared experience of first the funding programs and then CreateAustin. If our work has contributed to that collaborative environment, then that should be the greatest accomplishment [of my time here], but it's not mine. I only played a small part in it."

Kitch leaves some projects unfinished: "My recent work in tax credits and cultural space development was just getting started, and we have so many capital projects that are coming online or need to come online. I would have liked to have had more impact on public awareness and more marketing and cultural tourism development, and we only have begun to look at artist live/work space and really start pursuing that."

But he entrusts those to other hands while he considers a new city's needs. Bon voyage, Mr. Kitch. Thanks for your good work, and all the best in Seattle. *– Robert Faires*



COURTESY OF RINO PIZZI

Sew Calm Under the Circumstances: Beili Liu at work in/on *The Mending Project* (2011), metal scissors and mixed media.

Flow of Energy

Beili Liu makes an art of channeling the forces within objects and us

BY ROBERT FAIRES

A cloud of scissors – 1,500 pairs – is suspended in air in a circle 20 feet across, each of their black iron handles held aloft by a slender strand of black saltwater fishing line, their keen-edged blades aimed earthward and open, like the beaks of hungry birds descending on a mess of wriggling worms, or maybe like the squawking maws of grackles massed in the trees around Lady Bird Lake at twilight. In any case, they hover, directing their potential to snip, to clip, to cut, at the floor, where lies another cloud: a ring of snowy white fabric made of irregular pieces that have felt the sharp bite of those scissors' blades. But they have since been mended, like patients after surgery, with loops of black thread around their edges. They lie one atop another, scores of them now attached together, exuding a restful calm – the counterpoint to the sharp, active energy of the hanging scissors.

Between the two, in a small bare patch of the floor, a petite woman goes about the business of sewing thread around the edges of these fabric pieces. She seems to see no threat in the mass of sharpened implements just overhead. Her attention is on her task, stitching up the white swatches and adding them to the horseshoe-shaped pile on the floor around her, and she goes about it with a spirit of quiet industry, measured and poised. And she is poised, too, between the destructive energy of the scissors above and the serene energy of the fabric below. In this charged space her steady, simple activity seems to channel the former and transform it into the latter.

The woman doing this, you should know, is actually the generator of all this energy, the creator of this installation-with-performance known as *The Mending Project*, currently showing at Women & Their Work. Her name is Beili Liu, and though you wouldn't guess it from her steady hand and stillness as she works on/in her latest project, she's one of the busiest visual artists in the city. Two weeks prior to the March 3 opening of "The Mending Project" exhibition in Austin, Liu was opening "Extent," an installation at Form/Space Atelier in Seattle. Five months before that, she created an installation for the 2010 ArtPrize competition in Grand Rapids, Mich., and her piece *Lure/Wave, Grand Rapids* won third place and $50,000. Two months before *that*, Liu had a piece in the group show "Unraveling Tradition: Contemporary Artists Working With Fiber Media" at 516 Arts in Albuquerque, N.M. In May 2010, Liu had two international shows: "Fray" at Asia Unlimited Gallery in Berlin, and "half empty.half full." at Nordisk Kunst Plattform Project Space in Brusand, Norway. And in the 18 months before that, she managed to show in Ann Arbor, Mich.; San Jose, Calif.; Buffalo, N.Y.; New Rochelle, N.Y.; Shanghai, China; Fiskars, Finland; San Antonio; and Los Angeles. Since moving to Austin in 2008 to join the faculty of the University of Texas Department of Art and Art History, Liu can claim 11 solo exhibitions and work in 14 group shows all over the world. And it didn't take long for her to make an impact in her new hometown. At the first Austin Visual Arts Association Awards, she was named the 2009 Artist of the Year 3 Dimensional Art, and her first solo show at D Berman Gallery, "Bound," was named the Outstanding Solo Gallery Exhibition of 2009-10 by the Austin Critics Table.

Liu didn't move to Austin *knowing* that her career would take off in this way, but she left Michigan, where she had obtained her master's in fine arts and taught art for five years, hoping that the new location would help propel her work to a new level. "The reason I accepted [the job at UT] was because my work and my career were at a stage where I really wanted to grow as much as I could, and that opportunity presented a lot of possibilities," Liu says. "And since I've been here, I've just gotten busier and busier."

Austin has played a significant role in the surge of activity in her career, the artist says. "It's a really nurturing and supportive space and environment. There are a lot of resources. It's a really great community. The [UT art] department has very high expectations, and that's a great thing. My colleagues – we have so many amazing, productive artists, and that's a really good influence on me. So you want to be contributing to that creative energy, to be part of that and say, 'Look, I am also participating and doing the best I can.' I feel very productive ever since I moved to Austin. You know when you have a good vibe in your life? That's what I feel right now, and that's really helping me to do as much as I can as an artist."

A good vibe … energy is never out of the conversation for long when Liu is talking. There's the energy in her life, the energy she brings to her art, the energy that viewers bring into the space where she's installed a work, the energy exchanged between the viewers and the work, and the energy within objects. This last was the catalyst for *The Mending Project*. Drawing on her Chinese heritage – Liu was born in the village of Jilin and raised in the city of Shenzhen – the artist sought to channel the energy of a tool found in every household of every village across her homeland. "There's an energy in each and every pair of scissors," says Liu. "It's as if they're some kind of creature. I knew that I wanted to take advantage of that energy that's very threatening. It's a very commonplace object, but it holds such a presence that's heavy, that's harsh. In feng shui practice, it's a harsh object that you're not supposed to point at anyone." And she had in mind not just one or two pairs but hundreds.

That's a passel of negative energy, but Liu also knew just how she wanted to counter it: "The idea of the fabric being stitched by hand – it responds and softens it. So there's that above and below, and there's that energy in between, and the idea is that [the mass of stitched fabric] will grow larger, so it will be able to contain and receive all that [negative energy] and neutralize it in a way."

When the work was installed – and Liu's husband, Blue Way, had to apply a considerable amount of his engineering expertise to the challenge of safely hanging 1,500 pairs of iron utensils

CONTINUED ON P.40



COURTESY OF BEILI LIU

***The Mending Project*, 2011, detail**

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Slide

BY RINDE ECKERT AND STEVE MACKEY



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Photo: Melissa Clement

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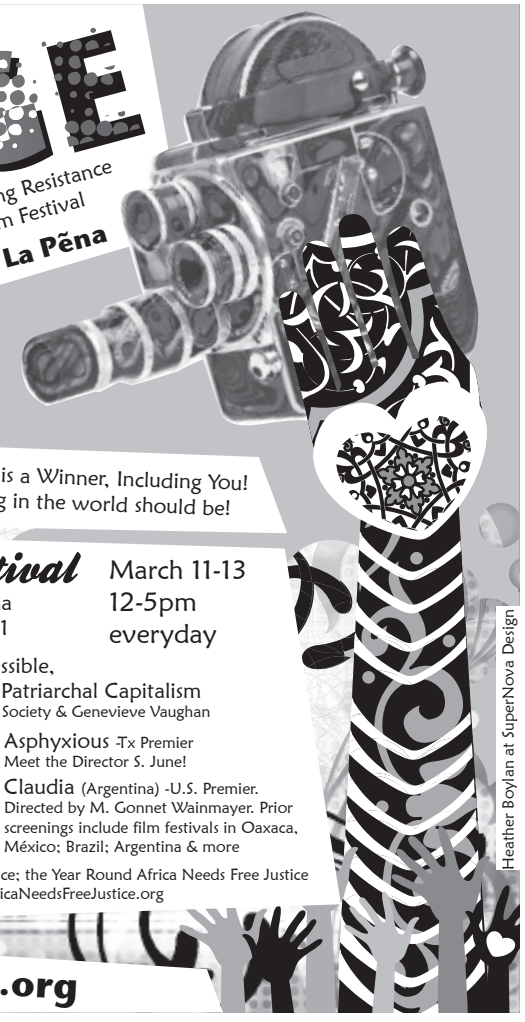
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Heather Boylan at SuperNova Design

from Women & Their Work's ceiling – Liu discovered that she had balanced those opposing forces of energy even better than she'd imagined. "When I planned the piece, I thought it was going to be very threatening," she notes. "But when I see it, it's actually very peaceful to me. I wasn't expecting that." Even when she sits at the table sewing, with that arsenal of blades inches over her head, she's at ease: "It's almost like being under a tree. It's not supposed to be protective, but there's that blanket feeling. It's a very calm space – the center of the storm. All these things are happening around me, but at the center it's very calm."

One could apply that description to Liu herself, who comes off as quite composed and unassuming amid the swirl of activity all around her these days: the hectic schedule, the critical acclaim, and the powerful responses that her work generates. "At ArtPrize, I had several people come to me with tears in their eyes" after seeing her installation, and one young man found such beauty and inspiration in Liu's work – which was rooted in the Chinese legend stating that soul mates are connected at their births by invisible red threads that eventually allow them to find each other – that he arranged to bring his girlfriend into the installation to propose to her. (You can see video of it on the links page of Liu's website, **www.beililiu.com**.)

Energy is never out of the conversation for long when Liu is talking. There's the energy in her life, the energy she brings to her art, the energy that viewers bring to a work, and the energy within objects.

Such responses are particularly gratifying for Liu. "There are moments when people come to me and they're so touched, and I can sense that. That's the best thing I can ever hope for," she says. And it goes beyond the simple pleasure of moving people with her efforts; for Liu, it's evidence of people bringing to the work their own energy – there's that word again – and exchanging it with the work, to be touched and influenced by it. Which goes to the heart of why she does what she does: "The whole idea of making art is really to share, and I really want to share work that's worthy of people's attention. If you come to see the show and if you want to spend time to look at it, I want to have something to offer. [People who see my art] give me an understanding of why I really want to make the work I make and to know what really matters to me as an artist. I think it's that connection that is so precious to me. It gives me the encouragement and energy to know why I want to make the next project."

And the next project is coming soon, with another soon after and another soon after that. Liu has three solo exhibitions lined up for the coming year. And with the Department of Art and Art History having just promoted her from assistant professor to tenured associate professor, it's clear that Liu still has plenty of busy days ahead of her. Some may find just the sound of it exhausting, but here's betting Liu can handle all that work and more – and with energy to spare. ■

"Beili Liu: The Mending Project" is on view through April 2 at Women & Their Work, 1710 Lavaca. For more information, call 477-1064 or visit **www.womenandtheirwork.org**.

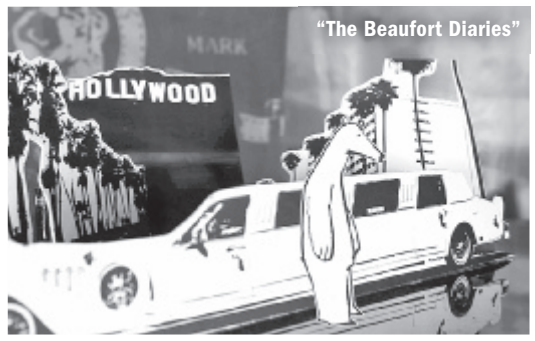




The Polar Bear Express

'The Beaufort Diaries' animated journey from book to screen

BY CINDY WIDNER



"I'm on the train," says T Cooper, en route from New York City to the upstate home where he lives with his family. "I'm trying to have people next to me not hear me being such an asshole."

It's all my fault. After a couple of technology-induced false starts and an adjustment to the tin-can phone reception, we've finally settled into a workable back-and-forth when I ask him a question that pretty much gets on its knees and begs for a pretentious answer: Who are the literary antecedents of the main character in his 2010 graphic novel, *The Beaufort Diaries*?

Because he's not an asshole – the complete opposite, in fact, and he clearly can't pretend to be one – Cooper handles the moment with the bluntness, humor, and artfulness one would expect from the author of, among other fine works, the novel *Lipshitz Six, or Two Angry Blondes*. ("Odysseus" is the short answer.)

With its tender, funny story of a polar bear who finds celebrity and its fetching illustrations by Alex Petrowsky, *The Beaufort Diaries* was quite a departure from *Lipshitz*; still, it's no surprise that the shorter book is now an animated film narrated by David Duchovny, that master of deadpan and subtle sorrow. The charismatic and completely unpretentious Cooper spoke with the *Chronicle* shortly before heading down for South by Southwest, where the film will screen in the Animated Shorts program.

Austin Chronicle: *Did you originally envision the book becoming a little cartoon?*

T Cooper: I think it happened when I saw how it was turning out. Looking at the imagery, it felt like I wanted to see it come alive.

AC: *You met Alex on Craigslist?*

TC: I did. I tried to illustrate it myself, and it was so bad. It was really bad. I thought I could do better than I did. It became clear that 30 illustrations was going to be way beyond my ability. I put an ad out, and it really blatantly said, "I don't know if I'm going to get paid, so if you want to get paid now, don't write me back." Essentially, everyone who wrote back asked "How much am I going to get paid?" except for two people, and one of them was Alex. He obviously had the skills to bring it about, and I did not.

AC: *What inspired the story?*

TC: I don't know if I remembered it from reality or it was a dream or what, but I had this vision of [Sarah Palin] shooting polar bears from a helicopter. There was a lot of legislation that Bush was shoving through before his term ended – basically opening up the refuge up there. I just started thinking about how funny it would be to have the polar bears have nowhere to go but to live among humans.

AC: *Why did you want Beaufort to go to Hollywood?*

TC: I feel like there's nowhere else he could go. Where our culture is right now, I feel like every time someone posts something on their blog or tweets it, it's looking at Hollywood. The lens through which we see everything now is so self-conscious and so about how it would play on the screen.

AC: *How did David Duchovny become involved?*

TC: I knew I wanted to have some sort of narration, a human voice. David's wife is a really good friend of mine, and David is a friend too, as a result. I just asked him, and he was down with it.

AC: *I just read that your dad was a songwriter and that he wrote songs for Donna Fargo.*

TC: They had a huge hit, "You Can't Be a Beacon If Your Light Don't Shine." He also wrote one of Donny & Marie's big songs: "A Little Bit Country, A Little Bit Rock & Roll." I guess my mom was the country, and he was the rock & roll.

AC: *And what are you?*

TC: I guess some sort of amalgamation of the two.

AC: *An urban cowboy of sorts?*

TC: Yes, I'm an urban cowboy of sorts [laughs]. It's in my genes. Actually, all my family is from Texas. It's a weird place. My grandfather, who I never knew, for a Jew, he ran [Amarillo, one of the settings in *Lipshitz*]. He literally won his business in a poker game – a jewelry business. Then he parlayed it into more and more businesses. He ran away with the circus when he was like 13. My grandmother, who already lived in Texas, she's the one who came over, and when they were at Ellis Island, her brother was lost. You can't make stuff like that up. ■

The Beaufort Diaries *film screens in Animated Shorts, Sunday, March 13, 1:30pm, at the Alamo South Lamar A (see* **www.sxsw.com/film** *for additional screenings). T Cooper will sign copies of the book on Monday, March 14, 1pm, at the Austin Convention Center, Ballroom D Foyer.*

Events at BookPeople



CHEF TYSON COLE AND JESSICA DUPUY
UCHI: THE COOKBOOK
CO-SPONSORED BY *EDIBLE AUSTIN*
Thursday, March 10 6:30 PM

Join BookPeople and Edible Austin as we celebrate the release of *Uchi: The Cookbook*. Enjoy a sampling of bites prepared straight from the book's recipes from 6:30-7 pm followed by a panel discussion with Chefs Tyson Cole, Paul Qui, and Philip Speer, as well as *Uchi: The Cookbook* co-author Jessica Dupuy. The event will be moderated by food writer MM Pack and *Edible Austin* publisher, Marla Camp. Buy a book, enjoy a bite, and engage in the banter as sushi master Tyson Cole is put in the hot seat ready to discuss all the ingredients it takes to make a cookbook!

TÉA OBREHT
THE TIGER'S WIFE
Tuesday, March 15 7 PM



Weaving a brilliant latticework of family legend, loss, and love, Téa Obreht, the youngest of *The New Yorker's* twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant,original authors of her generation. In a Balkan country mending from years of conflict, Natalia, a young doctor, arrives on a mission of mercy at an orphanage by the sea. This magnificent debut novel is a triumph, and we here at BookPeople cannot recommend this book and event more. Cyndi Hughes from the Writers' League of Texas will be leading a conversation with Téa about the book and writing in general, and we urge you not to miss it.

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Explosions in the Sky,
Photo by Sandy Carson

The Austin Chronicle
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after a fashion

BY STEPHEN MACMILLAN MOSER

VIVA MAX I always love it when you've *just* gotten out of your hearse limousine (**www.hauntedatx.com**) and entered the lobby when you hear your name being called from the stage and have to work your way through the charmingly dressed crowd of guests and friends to make it to your seat at the table of honor … to be thanked for your contributions and support. It was indeed a special appearance for me at **AIDS Services of Austin**'s annual **Viva Las Vegas** fundraiser. I can't even remember how many years I've been going, but I can tell you that this is the kind of fundraiser that makes it so much fun to do so much good. It has evolved tremendously while still retaining its original concept. The showgirl presentations put together by the beautiful **Coco Coquette** further cement her growing reputation as someone you *want* involved in your event. Brava, Viva and ASA, on a job well done.

GOLLY-ANO John, John, *John*. *What* were you thinking? It seems inconceivable that **John Galliano**, creative director of one of the most vaunted couture houses in history would be summarily fired. But who knew that Galliano was the **Mel Gibson** of haute couture? I remember how *shocking* it was when Galliano was appointed, and though there have been a few lapses of taste (remember the homeless couture collection?), he has created dozens and dozens of dazzling collections that took the **House of Dior** from the Fifties to the Nineties. But talk about unemployable ….

STYLE BY AUSTIN I've voiced my concerns recently about all this "fashion" that seems to be exploding in our faces here in Austin. We have fashion weeks, style weeks, fashion councils, fashion panels, fashion associations, fashion groups … and it's all based on the concept that we have real fashion here. We have some fashion here, but not much. There are indeed deeply talented designers in town, but a lot of what you see are the beta tests of young people who "like" fashion.
Unfortunately, just because one might *want* to be in the fashion business does not mean they *are* in the fashion business simply by saying so. This creates a culture of faux designers who may have some clever ideas but little or no professional training, technical skills, or knowledge of the business of fashion. The very minute they've imagined two ragtag garments next to each other, suddenly they *must* have a fashion show. This is not correct. A show should be a culmination of training, concept, and perfect samples. Then business types and promoters circle like vultures trying to figure out how to make money off all this raw energy. The promoters don't know any more about fashion than the youngsters they're dealing with, but their money is made by charging designers, models, and stylists to


SEABROOK JONES/WWW.JUICYTHIS.COM

Dancer Mizarre, aka Raven Hinojosa, nestles with "AAF" Editor Kate X Messer after the dancer's performance at ASA's Viva! Las Vegas event.

be involved in their show. It is a parody of the business of fashion compounded by the fact that the comparatively small amount of original design work that *is* being shown is diluted – being shown alongside runway presentations from local boutiques and the things they've bought in Dallas, L.A., etc. The lines are blurry enough to make a novice think that there really is a fashion industry in Austin. And blurry enough to obscure the line between the business of fashion vs. fashion as entertainment. Austin has an established propensity for misnaming events to sound like the real events that occur in the fashion business. Please don't call what we do a "**fashion week**."

STYLE BY SXSW All that said, I have hopes for South by Southwest's **Style X** (pronounced "Style By") , Fri.-Sat., March 18-19, at the Austin Convention Center. Style X appears to be catering to the SXSW attendee, and in that, they have a built-in audience of thousands. The website (**www.stylexaustin.com**) bills it as "an exhibition aimed at showcasing emerging talent in the fashion industry." In Austin, local **Progress Coffee** (500 San Marcos St., 493-0963) maven/entrepreneur **Joshua Bingamon** is firmly established 'round these parts. His fashion venture, **Helm Boots** (**www.helmhandmade.com**), is the elegant result of design touches from around the globe – designed in Austin, handmade in Istanbul, Turkey, with leather from Holland and Australia, and soles from Italy and France. Locally, they are available at **Stag** on SoCo and have caused enough of a stir to earn a "Best of Austin" from us last year. It will be interesting to see Helm in this context. Local company **Criquet** (**www.criquetshirts.com**) offers colorful twists (in the form of organic fabrics – how Austin) on polo shirts. **Tikkr** designs and sells (what else?) watches, of course, with eye-popping, interchangeable bands. This might be the venue for this Austin-based team to become this year's SwatchXSwatchWest. I think these locals can hold

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).*









their own next to the megavendors **Keds** and **American Apparel** in this self-proclaimed "fashion trade show." Again, going back to my original points about Austin fashion: The style that typically is on display during SXSW is an indistinct blur of band T-shirts, ill-fitting jeans, hoodies, and lots of black. If SXSW had developed through the years, say, a slavish Burning Man-devotion to dressing, then a fashion trade show might not seem so radical or weird. At the end of the day, Style X will put fashion in the SXSW spotlight. An entire new world of fashion is not only being brought to us here in Austin, but Austin also gets to share its own style with the rest of the world, too. If Style X can get SXSW out of the black hoodie box, they will have certainly earned my respect. On a side note: The SX fashionistas still have a call out for volunteers for a number of available shifts, so if you are curious about all this but not a badge holder, here's a way to work your way in: **www.stylexaustin.com/volunteer**.

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SXSW: Austin Dining From Yawn Till Dawn

24 HOURS

Magnolia Cafe
1920 S. Congress, 2304 Lake Austin Blvd.
A stalwart of the ATX late-dining scene, with all of the munchie bases covered and servers with snap.

Kerbey Lane Cafe
3704 Kerbey Lane; 2700 S. Lamar; 2606 Guadalupe; 12602 Research; 4301 William Cannon
The place that started it all, with local, fresh produce. Full menu covering all of the cravings, even for vegans. Reasonable prices and reliable service.

24 Diner
600 N. Lamar A diner with chef-inspired comfort food and quasi-typical diner fare, all made from great ingredients.

Star Seeds Cafe
3101 N. I-35 The little diner with attitude; step out of line, and you'll know about it. Reliably delish comfort food at great prices.

Epoch Coffee
221 W. North Loop An offspring of Mojo's, Epoch carries East Side Pies pizza slices and Upper Crust Bakery pastries, and gosh darn it, sometimes you really want a steaming bowl of oatmeal when you're toasted.

Mrs. Johnson's Bakery
4909 Airport (starts cooking at 8:40pm)
For decades, every ATX stoner has had wet dreams about these right-out-of-the-grease doughnuts, still dripping with glazed sugar and too hot to touch. They melt in your mouth.



Mrs. Johnson's Bakery

Bennu Coffee
2001 E. MLK Bennu not only has superb coffee, but it carries all sorts of goodies from some of Austin's best spots.

La Mexicana Bakery
1924 S. First Mexican sweets, pastries, and savories too. *¡Muy sabrosa!*

Ken's Donuts
2820 Guadalupe. Cash only; ATM available.
Donuts or doughnuts, Ken's has them round the clock, along with an 81-cent cup of coffee.

Jim's – **www.jimsrestaurants.com**
Denny's – **www.dennys.com**
IHOP – **www.ihop.com**
Waffle House – **www.wafflehouse.com**
The places you know and frequent, all of them the same as they ever were, even here in little ol' Austin.


Sam's BBQ
PHOTOS BY JOHN ANDERSON

LATE

Las Cazuelas
1701 E. Cesar Chavez (Mon.-Thu., till 12mid; Fri.-Sun., till 3:30am) Mexican food from Potosi at really great prices along with friendly service.

Sam's BBQ
2000 E. 12th (Sun.-Thu., till 2am; Fri.-Sat., till 3am) Smart food for Austin's musicians for decades, Sam's is the friendliest barbecue joint this side of the Mississippi. Sounds weird, but be sure to get some mutton. It'll rock your world.

Thai Passion
620 Congress (daily, till 3am) Great Thai food, and it's available until 3am! Who would have thunk it?

The Onion
408 Brazos (Tue.-Sun., till 3am) Always hot, fresh pizza, whether you get a whole pie (you can call ahead) or by the slice.

El Sol y la Luna
Sixth and Red River (Fri.-Sat., till 2am) Fresh and healthy Tex-Mex with some regional dishes thrown in for good measure.

Hoboken Pie
Seventh and Red River (daily, till 2:30am) Good East Coast-style pizzas, great garlic knots, and delivery late.

Justine's
4710 E. Fifth (daily, till 2am) A hipster's heaven with a great mixology bar and French food from the '50s.

The Belmont
305 W. Sixth (Mon.-Wed., till 12mid; Thu.-Sat., till 2am) Pricey food of great quality and incredible drinks, with phenomenal people-watching.

T&S Chinese Restaurant
10014 N. Lamar (Wed.-Sun., till 1am) A go-to spot for Hong Kong-style seafood and dim sum.

888 Vietnamese
2400 E. Oltorf (Mon.-Sat., till 2am) Vietnamese and standard Chinese perched on the hill in studentville.

Casino el Camino
517 E. Sixth (daily, till 2am) One of the best burgers in one of the coolest bars. Takes time, but very worth it.

Dog & Duck Pub
406 W. 17th (late-night menu till 2am) Great snacks, burgers, and pub grub, with fantastic beer selections.

Opal Divine's
The Freehouse: 700 W. Sixth; Penn Field: 3601 S. Congress; Marina: 12709 MoPac One of the best-stocked Austin bars, with nice nibbles and burgers. The Freehouse and Penn Field kitchens are open till 2am Friday-Saturday. – *Mick Vann*

Event Menu March 12–15

- The **Natural Epicurean Academy of Culinary Arts** (1700 S. Lamar, 476-2276) hosts an open house and information session to promote the professional culinary program. It's free, but please RSVP to **culinary@naturalepicurean.com**. Saturday, March 12, 10am-noon.
- **Brooklyn Brewery** brings its successful amateur cook-off series, the Food Experiments, to Austin with the **Pork Experiment** at **Club de Ville** (900 Red River). More than 20 local cooks will prepare pork dishes to compete for cash, prizes, and a round-trip ticket to NYC. The crowd and a panel of judges will taste samples and pick winners. $20 in advance, $25 at the door. A portion of the proceeds benefits YouthLaunch. More info at **www.thefoodexperiments.com**. Sunday, March 13, noon-4:30pm.
- The second annual **Austin Bacon Takedown** returns to **Emo's** (603 Red River) this weekend. Some of Austin's best cooks will demonstrate their expertise in preparing dishes with Hormel Black Label bacon. Prizes include a year's supply of bacon and brand-name cookware and gadgets. A panel of local judges will pick the winners. Contestants can still register with organizer Matt Timms at **chilitakedown@gmail.com**. Tickets are $10. Sunday, March 13, 3pm.
- **Foodspotting** and **BlackBerry** present the official **South by Southwest Street Food Fest** featuring some of Austin's most popular food trucks during SXSW Interactive. Free for Conference badge holders. See complete details at **www.sxsw.foodspotting.com**. Second & Brazos. Sunday, March 13, 11am-4pm.
- **Faraday's Kitchen Store** (1501 RR 620 N., 266-5666) offers **kids' cooking classes** during spring break. Each class is $40, and reservations are necessary. Morning sessions, 9:30am-noon, are for ages 7-10; afternoon sessions, 1-3:30pm, are for ages 11-14. Monday-Tuesday, March 14-15.
- Cookbook author **Rebecca Lang** will present a class based on recipes from her new book, ***Quick-Fix Southern: Homemade Hospitality in 30 Minutes or Less***, at the Central Market Cooking School (4001 N. Lamar, 206-1014, **www.centralmarket.com**). $50; reservations necessary. Tuesday, March 15, 6:30-9pm. – *V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

While area farmers are still recovering from last month's devastating deep freeze, the six **farmers' markets** in the Austin metro area remain busy. With the advent of springlike weather, the hours at the weekly **Triangle** market have changed; the market is once again open from 4 to 8pm on Wednesday afternoons. In other market news, **Cedar Park Farms to Market** manager **Carla Jenkins** has been invited to open a Wednesday afternoon market in a newly constructed park plaza in **downtown Round Rock** in April. We'll keep you posted on the exact date and location.

Austin's reputation as a pet-friendly city is attracting some national attention this weekend. The first local outlet of pet-care chain **Woof Gang Bakery** (1204 N. Lamar, 391-9663, **www.woofgangbakery.com**) opens Saturday, March 12, under the ownership of Austinite **Tom Morris**. Woof Gang specializes in healthy, natural pet foods and treats, toys, fashion accessories, and pet-grooming products. Look for the store to offer pet-friendly events and Yappy Hours for customers and their animals… Also this weekend, the folks from Friskies will be promoting the launch of **Tasty Treasures**, a new cheese-flavored cat food. As part of the promotion, Friskies is bringing a **640-pound block of cheese** carved to represent several famous cats that have been featured in popular YouTube videos. Check out the sculpture at **Short Bus Subs' temporary** location for South by Southwest at Fifth and Colorado. This Sunday beginning at 11am, Short Bus will be giving away free grilled-cheese sandwiches to the first 500 guests courtesy of Friskies. Meow!

Austin chefs are in the news. **Chez Zee** (5406 Balcones) announced last week that **Ben Nathan**, formerly of the Belmont, is the new executive chef at the popular Northwest Austin bistro. **Brad Sorenson**, chef contestant on the last season of *The Next Food Network Star*, recently took some time off from his job at **Asti** (408-C E. 43rd) to compete in a new round of *Chopped All-Stars* on the Food Network. Sorenson cooked his way to the dessert round before being eliminated during a segment that aired March 6. Chef **James Holmes**, owner of **Olivia** (2043 S. Lamar), will take part in a South by Southwest Interactive panel discussion titled **Bite Me – Are Ethics Gone From Food Criticism?** at the Hyatt (208 Barton Springs Rd.) at 11am Monday, March 14. And in the off-with-our-heads department, sincere apologies to Austin chef **Jesse Griffiths**, who was one of the four local nominees in the recent online regional chef competitions held by *Food & Wine* magazine and CNN's Eatocracy.com. We regret having left him out of a notice about that competition. **Tim Byres** of **Smoke** restaurant in Dallas was named People's Best New Chef in the Southwest.

The hippest new happy hour in town has to be the **Social Interactive Playtime** at **Trace at the W Hotel** (200 Lavaca). Guests can enjoy a variety of custom cocktails, Texas wines, and savory and sweet menu items for $5 each from 4 to 6:30pm every day.

Food and a Movie

Strategic local restaurant suggestions to enhance your SXSW Film Festival schedule

This year's South by Southwest Film Festival has an eclectic lineup of films slated for screenings at venues throughout the city. The Alamo Drafthouse South and the Alamo Drafthouse at the Ritz each offer full, in-house food service, but it's a safe bet that many movie fans will be in the market for pre- or post-film dining options. *Chronicle* contributors Kate Thornberry, Claudia Alarcón, and I scouted the Film venues and compiled lists of worthwhile dining alternatives in each area. You might as well enjoy a great local meal before or after that thought-provoking new movie. *– Virginia B. Wood*


Little City

Downtown

PARAMOUNT THEATRE, STATE THEATRE, THE HIDEOUT THEATRE

There are lots of dining options near the Congress Avenue venues that offer food for all tastes and price ranges.

• For light appetites and tight budgets, you can't go wrong with **Little City** (916 Congress), a favorite caffeine shop serving fresh, tasty salads and sandwiches such as roast beef with cucumber slices, wasabi spread, and organic greens on a baguette.

• Just a few doors down, **Marákesh Cafe & Grill** (906 Congress) dishes inexpensive but superb Middle Eastern sandwiches and plates – I love Marákesh's shawarma – with plenty of vegan and vegetarian options and a few Western sandwiches thrown in for good measure.

• Although a little pricier, **Roaring Fork** (701 Congress) is the spot for high-end cowboy cuisine with menu highlights like green-chili-pork stew with hot, homemade tortillas; a fondue pot with lamb chops, butternut squash, and chili-pecan bread; and the legendary "Big Ass" Burger (yes, it's huge!) topped with bacon and cheddar.

• For those looking for a very masculine outing, **Perry's Steakhouse & Grille** (114 W. Seventh) offers classic Texas steak house fare and a lengthy wine list in a swanky, dark, and elegant environment. It's open for lunch on Friday only, but dinner service begins at 4pm Monday-Saturday.

• **The 1886 Cafe & Bakery** at the Driskill Hotel (614 E. Sixth) is famous for its award-winning pastries, but it also serves a full menu of American fare and boozy hot chocolate and coffee drinks perfect for an after-the-movies dessert outing. The high-end sister restaurant **Driskill Grill** (604 Brazos) is set in an elegant dining room and serves modern American cuisine for dinner including wild game dishes. Items are available à la carte or in a three-course tasting menu.

• **Annies Cafe & Bar** (319 Congress) has a complete bistro-style menu for breakfast, weekend brunch, lunch, and dinner, and it's perhaps best known for creative craft cocktails, house-made pastries, and killer desserts.

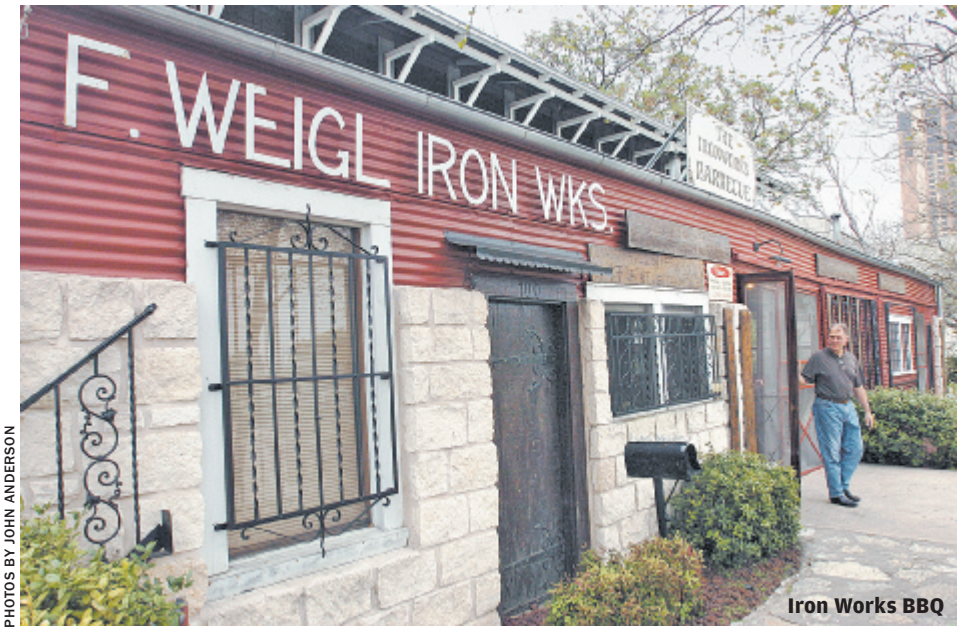
• At the south end of Congress, longtime favorite **Manuel's** (310 Congress) serves modern takes on regional Mexican cuisine, some Tex-Mex items, and a large selection of margaritas (although I favor the cucumber lime martini) in a jazzy atmosphere. Happy hour from 4 to 6pm daily features discounted drinks and appetizers, and there's live music during Sunday brunch.

• **Royal Blue Grocery** (247 W. Third) specializes in local products and includes a wide variety of ready-made foods, from spring rolls with peanut sauce to savory Brazilian pastries, vegetarian and meat tacos, falafel wraps, and deli-style sandwiches. Royal Blue is open until midnight every night and delivers in the Downtown area.

• Around the corner, **BarChi Sushi** (206 Colorado) offers happy hour 3-7pm daily, with additional happy hours 10pm-12mid on Thursdays and 10pm-2am on Fridays and Saturdays – perfect for noshing before or after a movie – featuring a variety of sushi, *maki* rolls, appetizers, grilled *robata* items, and drinks. Happy hour specials are good all day on Sunday too.

• The informal and laid-back **Second Bar + Kitchen**, tiny **Bar Congress**, and fine-dining mecca **Congress** (200 Congress, in the new Austonian building) are the current places to see and be seen. They feature fantastic cuisine from chef David Bull, one of the best wine lists in the city handpicked by award-winning sommelier June Rodil, and superior craft cocktails. The food is playful and eclectic, with a definite emphasis on seasonal, farm-to-table ingredients. For a snack, try the ridiculously delicious beef short rib croquettes with Gruyère fondue or the addictive buffalo fried pickles. The thin-crust pizzas are incredible.

• In that same vein, newcomer **Trace at the W Hotel** (200 Lavaca) even has a forager on staff who sources almost every ingredient locally for the chefs to create their seasonal inspirations. It is open for breakfast, lunch, and dinner, and sports an ultrahip bar scene when you're ready for liquid refreshments. *– Claudia Alarcón*



PHOTOS BY JOHN ANDERSON
Iron Works BBQ

AUSTIN CONVENTION CENTER, ALAMO DRAFTHOUSE AT THE RITZ

Some of Austin's finest restaurants are in this several-block area of southeastern Downtown. Start from the Convention Center and head up toward the Alamo Drafthouse at the Ritz on East Sixth.

• **Iron Works BBQ** (100 Red River), located in the actual iron works where much of our city's iron fencing was cast, predates the Convention Center by decades, and by the grace of fortune was left standing right next door, serving exactly what most out-of-towners want to eat: Texas barbecue. Options include ribs, brisket, sausage, pork loin, chicken, ham, and turkey, available by the plate, sandwich, or pound.

• **Moonshine Patio Bar & Grill** (303 Red River) serves innovative, reasonably priced down-home fare such as "corn dog" shrimp, chicken-fried steak, and green-chile macaroni in a historic group of buildings just across the street.

• **Piranha Killer Sushi** (207 San Jacinto #202) has several things going for it, not least of which are the location and ambience. The sushi has a reputation for freshness, and the non-sushi entrées are plentiful and excellent.

• **Vince Young Steakhouse** (301 San Jacinto) is a new arrival on the scene and follows the usual steakhouse pattern: Entrées, sides, and salads are all ordered separately. The quality is high, and the overall experience is luxurious (and pricey).

• **Eddie V's Edgewater Grille** (301 E. Fifth) qualifies as an Austin institution; it is *the* place to go for outstanding seafood in a posh atmosphere.

• **TRIO at the Four Seasons** (98 San Jacinto), on the ground level of Austin's fanciest hotel, is another top-drawer restaurant where you can be assured that you will get the very best chef-created cuisine, featuring a great deal of pastured local meats and seasonal vegetables from farmers' markets.

• **Casa Chapala** (101 San Jacinto) brings it back down to Earth. This colorful, inexpensive Mexican place is just a step from the Convention Center and features margaritas, tacos, enchiladas, and other standard Mexican dishes.

• **Blue Ribbon BBQ** (120 E. Fourth) is another fine Texas barbecue spot, serving smoked meats of all types with traditional sides.

• **the backspace** (507 San Jacinto) boasts a roaring 1,000 degrees Fahrenheit brick oven where Neapolitan-style pizza is made to order, along with cool, crisp salads and piping-hot side dishes. March 11-19, chef Shawn Cirkiel's parkside spin-off will open for lunch service at 1pm.

• **Chez Nous** (510 Neches) is a lovely, authentic French bistro. Opened in 1982, Chez Nous has been offering carefully prepared cuisine in a relaxed setting for nearly 30 years – it's a universal favorite.

• **El Sol y La Luna** (600 E. Sixth) is one of the very best Mexican breakfast places in town, with wonderful Interior Mexican fare at hard-to-beat prices – great for lunch and dinner, too.

• **Habana** (709 E. Sixth) is Austin's first successful Cuban restaurant and offers a wide variety of Caribbean dishes, but it's especially known for its Cuban sandwiches.

• **Casino El Camino** (517 E. Sixth) is absolutely the place to go Downtown for awesome burgers, and it often has long waits during SXSW. It's well worth the effort and a good post-movie option because it's open late into the night.

• **parkside** (301 E. Sixth) is one of Austin's finer restaurants, serving modern, ingredient-driven cuisine prepared by Shawn Cirkiel, one of Austin's best chefs. Like its sister restaurant, the backspace, parkside will serve lunch March 11-19 starting at 1pm.

• **B.D. Riley's** (204 E. Sixth) is an Irish pub, one that concentrates on wonderful food and ale for grownups. Fish and chips, burgers, and nachos are on the menu, but there are a variety of other award-winning dishes, soups, and salads that prove its slogan, "Not just the usual pub grub." *– Kate Thornberry*

CONTINUED ON P.48

restaurant roulette

Dining North and South: A Sampling of Eateries From the 'Chronicle' Restaurant Guide

NORTH AUSTIN

AMERICAN

HYDE PARK BAR & GRILL You gotta have those batter-dipped fries, we know, but this spot at the fork in the road does other things very well, too, including fish, chicken, and beef. ***4206 Duval St., 458-3168. $$***

24-HOUR: **KERBEY LANE CAFE** Famously fabulous breakfast, lunch, and dinner and a favorite of the late-night set. ***13435 Hwy. 183 N. #415, 258-7757. $$***

MANNY'S UPTOWN KITCHEN When you have to nosh, this is the place to do it. You'll find a good nova platter, kreplach right in the soup where it belongs, and quite the chub. ***9503 Research #650, 794-0088. $***

MOTHER'S CAFE & GARDEN A welcoming vegetarian refuge since 1979, the meatless menu presents a mix of Southern and Tex-Mex options, including soups, salads, and heartier fare. ***4215 Duval St., 451-3994. $$***

STALLION GRILL You'll find the traditional country fare here solid, tasty, and affordable. Don't miss the homemade rolls and desserts. ***5201 Airport, 866/435-1184. $***

MEXICAN & TEX-MEX

CHUY'S You'll find the same big plates of gooey Tex-Mex goodness that lure you to the Barton Springs location, and quite a bit of the same atmosphere. ***10520 N. Lamar, 836-3218. $$***

EL TACORRIDO In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), this place serves chicken, carnitas, and barbacoa tacos as well as burritos. ***9320 N. Lamar, 873-8602. $***

JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite. Chicken is available in enchilada, chalupa, and fajita forms. If you're up early, the hearty breakfast tacos are a good to-go option. ***4230 Duval St., 452-1040. $***

MAUDIE'S NORTH LAMAR In this "Tex-Mex Heaven," they serve breakfast every day and make their margaritas with fresh-squeezed juices. ***10205 N. Lamar, 832-0900. $***

SANTA RITA TEX MEX CANTINA Fresh sauces, rotisserie meats, and a friendly atmosphere make this a welcome addition to Austin's Tex-Mex scene. ***1206 W. 38th, 419-RITA $$***

ASIAN

CHOSUN GALBI Located near Highland Mall, this neighborhood favorite serves up Korean barbecue as well as noodles, soups, and a good selection of vegetarian options. Try the Gal Bi Jjim. ***713 E. Huntland, 419-1400. $$***

CURRY IN HURRY The authentic North Indian vegetarian menu changes every day. Order an entrée and a side at the counter, and one minute later it arrives with rice and roti or *paratha* alongside. The aloo sabzi is available every day. ***2121 W. Parmer, 837-9701. $***

DIN HO CHINESE BBQ has a menu long on fresh seafood and meat, all authentically prepared and priced right – try roast or Beijing duck, Chinese barbecue pork, whole roast pigs, hot pots, and more. Get it to go, or eat there. ***8557 Research #116, 832-8788. $$***

FORTUNE CHINESE SEAFOOD RESTAURANT offers a 200-item Cantonese menu with all of your favorites, including dim sum. Full cart service on the weekends offers a taste of big-city dim sum hidden in an innocuous strip mall. The fruity cocktails are great, too. ***10901 N. Lamar Ste. A-1-501, 490-1426. $$***

KOBE JAPANESE STEAKHOUSE Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. ***13492 Research #380, 288-7333. $$$$***

KOREAN GRILL Located in the Chinatown Center, Korean Grill is a favorite for family nights out. We get excited about the Ojingo Bockeum (stir-fried squid) and the SsamBob with four kinds of bulgogi. ***10901 N. Lamar, 339-0234. $$***

MIDORI SUSHI Given its location, expect lots of lunch traffic, especially considering the bargain specials. A nice array of entrée choices are available for dinner and takeout. ***13435 Hwy. 183 N. #301, 257-1411. $$$***

MINGS CAFE Applying the concept of yin and yang in Chinese cooking, this casual spot offers simple, recognizable food that people like to eat. ***2604 Guadalupe, 476-8888. $***

MUANGTHAI means "land of the free" in Thai, so take the liberty here to order up lots of spicy salads, curries, and specialties like *tom yom ta-lay heang*. ***13945 Hwy. 183 N. Ste. C-80, 219-5999. $$***

MUSASHINO SUSHI DOKORO Serving a whopping variety of sushi and a small selection of Japanese appetizers, this restaurant features fine fish and friendly service. ***3407 Greystone, 795-8593. $$***

PHO SAIGON NOODLE HOUSE Is it soup yet? This pho is aromatic and delicious. Don't forget to try the char-grilled meats on vermicelli or rice. ***10901 N. Lamar, 821-1022. $$***

VEGGIE HEAVEN The menu is laden with Asian dishes and also offers meat- and dairy-free pastas, sandwiches, and desserts. ***1914-A Guadalupe, 457-1013. $***

NONE OF THE ABOVE

ANDIAMO RISTORANTE This is good old-fashioned Italian – need we say more? Try the Linguine Luci Johnson. *Mangia!* ***2521 Rutland, 719-3377. $$$***

ASTI For varied Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. ***408-C E. 43rd, 451-1218. $$$***

COOL RIVER CAFE This elegant steak house and grill has a ski-lodge atmosphere and a full bar. The surf, turf, and venison menu items have a Southwestern flair. ***4001 W. Parmer, 835-0010. $$$***

DAILY JUICE CAFE Looking for a healthy brunch? Everything on the menu here is composed of raw vegetable matter of one kind or another. The gluten-free baked goods are terrific. ***4500 Duval St., 380-9046. $$***

IRON CACTUS offers surf and turf with the added twist of Southwestern and Interior Mexican spices. The bar has more than 80 kinds of tequila as well as a great beer selection. ***10001 Stonelake, 794-8778. $$***

QUALITY SEAFOOD MARKET is where all your favorite restaurants get their seafood, so you know it's the freshest. Daily specials could include lobster, shrimp pizza, king crab, or even Crack Pie. This place gets packed. ***5621 Airport, 454-5827. $***

ESTIMATED MEAL COST PER PERSON

$ <$10 **$$** $10-25 **$$$** $25-40 **$$$$** $40+

SOUTH AUSTIN

SOUTHERN/DOWN-HOME, LOCAL

BARLEY SWINE This small gastro-pub offers small plates of skillfully prepared seasonal and local foods, including several gluten-free options. Long waits are typical. ***2024 S. Lamar, 394-8150. $$***

BROKEN SPOKE When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. ***3201 S. Lamar, 442-6189. $$***

SNACK BAR has created a menu of global dishes with fresh, local ingredients for vegans and omnivores alike that you can enjoy indoors or out on the dog-friendly patio. ***1224 S. Congress, 445-2626. $$***

SHADY GROVE Enjoy a beautiful outdoor seating area and hot dogs year-round. We're partial to the green-chile cheeseburgers with mountains of onion rings. Family-friendly. ***1624 Barton Springs Rd., 474-9991. $$***

THREADGILL'S WORLD HQ is just a shout away from the former Armadillo World Headquarters. The menu is packed with solid home-cooking options, and there's a brunch buffet on Sundays. ***301 W. Riverside, 472-9304. $$***

BARBECUE

ARTZ RIB HOUSE is the Austin headquarters for lovers of great barbecue and bluegrass to converge. The thick country-style pork ribs are legendary, and there's live music most nights. ***2330 S. Lamar, 442-8283. $$***

GREEN MESQUITE BBQ One of Austin's favorite barbecue dives – it may look seedy, but the menu is extensive and the food is terrific. ***1400 Barton Springs Rd., 479-0485. $$***

RAY'S BBQ The oak- and mesquite-grilled meats are falling apart, the sides are made fresh daily, and there's sweet tea to wash it down. What more do you need? Yes, they have banana pudding made with Nilla Wafers, too. ***6301 Monsanto, 385-8262. $***

MEXICAN & TEX-MEX

CASA MARIA One of the best-kept secrets in town – who knew? It's been open for 13 years, serving succulent, tender pork; fabulous soup; and all of your other Tex-Mex favorites. ***4327 S. First, 444-8861. $$***

CHUY'S With hubcaps, colored lights, and a velvet Elvis, this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy, but the creamy sauce and chips are worth the wait. ***1728 Barton Springs Rd., 474-4452. $$***

CURRA'S GRILL The kitchen whips up hand-made corn tortillas while you sip avocado margaritas. Don't miss the chile rellenos with pecan cream sauce, or for breakfast, the huevos machacado. ***614 E. Oltorf, 444-0012. $$***

EL FLACO Mexican food just like your *abuela* used to make: hearty servings, all made from scratch, and breakfast any time you want it. ***3632 S. Congress, 444-2767. $***

EL GALLO This Austin-style Tex-Mex joint has been family-owned since the Fifties. Try the cabrito, and stay for the mariachi trio that plays Thursdays through Saturdays. ***2910 S. Congress, 444-6696. $$***

GÜERO'S TACO BAR Located in the old Austin Seed & Feed building, Güero's has moved into the top tier of Austin institutions without compromising the food. The people-watching has expanded to the oak garden, as has the live music. ***1412 S. Congress, 447-7688. $$***

IZZOZ TACOS Try the pulled-pork torta: slow-roasted carnitas-style pork seasoned with ancho chiles and served in a toasted *bolillo* with pickled slaw, red onions, and chipotle aioli ... oh, and those hand-cut garlic fries. ***1503 S. First, 916-4996. $***

MARIA'S TACO XPRESS This funky little joint with the brightly decorated patio is the heart and soul of South Austin. Arrive early for hundreds of breakfast taco variations, great migas, great hot sauce, and a full bar. ***2529 S. Lamar, 444-0261. $***

POLVOS Locals are big fans, so show up early for a shorter wait. It's either the solid Tex-Mex complemented by the bottomless salsa bar or the pitchers of frozen margaritas, we figure. ***2004 S. First, 441-5446. $$***

LA REYNA MEXICAN RESTAURANT The Queen of South First: A casual, friendly atmosphere and some of the best no-frills Tex-Mex south of the river. ***1816 S. First, 447-1280. $$***

TORCHY'S TACOS The crowds gathering at all hours attest to the loyal following Torchy's has developed. Try the Little Nookies: deep-fried chocolate-chip cookies. ***1311 S. First, 366-0537. $***

ITALIAN & OTHER INTERNATIONAL

BOTTICELLI'S It may be described as Chicago-style Italian, but this popular spot offers some sophisticated fare as well. One special, the clams with sweet vermouth and roasted peppers over pappardelle pasta, had our critic swooning. ***1321 S. Congress, 916-1315. $$***

FLIP HAPPY CREPES Nestled in an Airstream trailer parked just off South Lamar, this place serves up homemade rich and satisfying crepes both savory and sweet. It closes midafternoon, so get there early. ***400 Jessie, 552-9034. $***

ROMEO'S is the place for familiar, Americanized Italian food in a fun, romantically retro dining room. Choose from rich pastas, a low-carb menu, and pizzas, and don't forget about the full bar and weekend brunches. ***1500 Barton Springs Rd., 476-1090. $$***

THAI FRESH This combination restaurant/deli/grocery/cooking school draws patrons from beyond South Austin for some of the best Thai in Texas. ***909-B W. Mary, 494-6436. $$***

TREE HOUSE ITALIAN GRILL offers a reasonably priced Italian menu and a large wine list. Marvel at the massive live oak on the patio as you sample seafood brochette, crab cannelloni, or veal marsala. ***2201 College Ave., 443-4200. $$***

UCHI The sushi ranges from fresh scallops, tuna, and seafood to *negitoro* rolls, seaweed, and chicken salad, and all are highly rated. Reservations recommended. ***801 S. Lamar, 916-4808. $$$$***

VESPAIO The comfy bar, great service, and a dazzling display of antipasti near the front door lure us in, and the pasta and heirloom tomatoes do the rest. And if gluten-free pasta is what you're after, you'll find plenty of it here. ***1610 S. Congress, 441-6100. $$$***

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El Mesón

PHOTOS BY JOHN ANDERSON

South

ALAMO DRAFTHOUSE SOUTH LAMAR

Approaching the Alamo Drafthouse coming up Lamar from the south, you'll pass a string of acclaimed Austin eateries all the way there.

• Just past Oltorf is **El Mesón** (2038 S. Lamar), housed in an inviting native-stone building that shares a parking lot with the Horseshoe Lounge. El Mesón serves authentic Mexican cuisine (not Tex-Mex), including exotic stuff like *huitlacoche* (corn fungus) enchiladas and *mole verde*.

• **Barley Swine** (2024 S. Lamar), chef Bryce Gilmore's newest endeavor, is a tiny but wildly popular locavore gastro-pub serving tapas-style dishes such as grilled baby octopus, rabbit stew, foie gras, and beet salad.

• **Olivia** (2043 S. Lamar), right across the street, is home to another celebrated chef, James Holmes. Olivia also serves inventive, upscale seasonal and local fare and features large portions, ample seating, and a full bar.

• **La Feria** (2010 S. Lamar) is a popular Mexican restaurant and margarita spot. The good, solid menu is particularly known for its shrimp fajitas.

• **Sazón Sabor a Mexico** (1816 S. Lamar), another Mexican eatery half a block north, is a winner of multiple awards for everything from its salsas to its service, and Sazón enjoys a reputation for excellence.

• If Tex-Mex is what you crave, **Maudie's Tex-Mex** (1212 S. Lamar) is the place. It's known for friendly service and high-quality fare, including favorites like tacos, quesadillas, enchiladas, and burritos. Maudie's is a great choice for vegetarians and gluten-free diners as well.

• **Uchi** (801 S. Lamar), just north of the Alamo Drafthouse, is chef Tyson Cole's Japanese restaurant. Both nationally renowned and locally loved, Uchi is one of the best restaurants in Texas, and it boasts a truly world-class sushi bar. It can be hard to get in, but if you get there when it opens at 5pm, it's well worth the effort.

Now we come to the restaurants that are located in the Alamo Drafthouse shopping center; these are all places where you can park, eat, and walk over to the movie.


El Chile Cafe y Cantina

• **Casa Garcias** (1000 S. Lamar) is the orange building at the front of the lot. Serving a wide variety of Mexican and Tex-Mex dishes, Casa Garcias also does big bar business with margaritas, micheladas, and Mexican martinis.

• **Suzi's China Kitchen** (1152 S. Lamar) is one of the best-loved Chinese places south of the river, serving a more or less standard lineup of Chinese dishes with an emphasis on high-quality ingredients.

• **The HighBall** (1142 S. Lamar), right next door to the Alamo, is a genuine pleasure palace, featuring bowling and karaoke to the left, and fabulous, award-winning food and drink to the right. Like most of the other hot spots in town, the emphasis is on seasonal and local ingredients; the HighBall is also, owing to its stellar bartending staff, the most popular cocktail spot in town. *– Kate Thornberry*


Hyde Park Bar & Grill


Z'Tejas Grill

SXSatellite Venues

REGAL CINEMA WESTGATE

There are a few options within walking distance of the theatre, starting with the ultrapopular **Hyde Park Bar & Grill** (4521 West Gate Blvd.), a laid-back, no-frills American cafe famous for its french fries, which many consider Austin's best. For me, the draw is Tony's Southern Comfort Fried Chicken, served with green-chile-cheese mashed potatoes and your choice of one side. Across the street is **Madam Mam's Fine Thai Cuisine** (4514 West Gate Blvd.), a family-owned Thai restaurant and one of our favorites. The menu is ample and features the classics, plus many lesser-known regional specialties, fresh fish dishes, curries, and salads. Next door, **Buffet Palace** (4608 West Gate) offers all-you can eat buffet for $10.95. **The Cafe at Central Market** (4477 S. Lamar) is a good option for a quick meal, with an order-at-the-counter setting, beer and wine, and a menu with plenty of options from sandwiches and burgers to pizza, pasta, and grilled entrées. If you're really in a hurry, pick up ready-made soups, sandwiches, and house-made microwavable entrées at the Cafe on the Run inside the grocery store.

A short drive away in the Target shopping center is **Azul Tequila** (4211 S. Lamar), one of my favorite spots for Mexican regional cuisine, with dishes seldom found on other local menus. Two of my favorites are *mole de olla*, a hearty beef stew in a tomatillo-based broth, and *albondigas en chipotle*, Mexican meatballs in a fiery chipotle-and-tomato broth.

Across Lamar in the Brodie Oaks Shopping Center, **Bombay Bistro** (4200 S. Lamar) has an excellent selection of Indian dishes served as a buffet during lunchtime and à la carte for dinner. Aside from tandoori-cooked halal meats, classic curries, and rice dishes, there are house specialties that come with basmati rice and your choice of *dal bukhara*, spiced potatoes, stir-fried vegetables, or creamed spinach. The wine selection is actually very good, and the full bar offers exotic cocktails. Or, for Indian food without the full service, check out **Tärka Indian Kitchen** (5207 Brodie), a quick, casual sister restaurant to the acclaimed Clay Pit. Your tasty meal will arrive shortly after ordering at the counter, and you can be out the door within 30 minutes. Tärka serves beer, wine, and fresh-whipped fruit *lassis*, too.

Craving Italian? Just down the highway, **Cannoli Joe's** (4715 Hwy. 290 W.) will set you up with a huge, affordable buffet with dozens of selections from appetizers to soups, salads, fish and meat entrées, pastas, and pizza for lunch and dinner. Be aware that it closes at 1:30pm on weekdays and 2:30pm on weekends, and doesn't reopen until 5pm for dinner. *– C.A.*

REGAL ARBOR CINEMA

The Arboretum and Gateway shopping centers are home to some of the city's best homegrown restaurant chains and offer plenty of good dining options.

Within walking distance from the theatre, you'll find mostly casual fare. Directly across the parking lot is the sleek, suburban outlet of **Manuel's** (10201 Jollyville), one of Austin's most popular Interior Mexican restaurants. Relax on the patio or in the cool, jazzy interior for lunch, dinner, or weekend brunch. Just around the corner are two excellent sandwich choices: **Elevation Burger** (9828 Great Hills) promotes the health-conscious burger experience – all-natural, grass-fed beef patties served with olive-oil fries dusted with sea salt – plenty of satisfaction with none of the guilt. And **Texadelphia** (9828 Great Hills Trail #140) is one of Austin's oldest sandwich chains, offering Southwestern spins on big, hearty cheesesteaks and burgers.

Across Great Hills Trail in the Arboretum is **Z'Tejas Grill** (9400-A Arboretum Blvd.), a perennial favorite for the bold flavors of its inspired Southwestern cuisine. Happy hours are especially popular here – the appetizers are affordable, the service is friendly, and the bar makes a great margarita. Just next door, check out **Eddie V's Edgewater Grille** (9400-B Arboretum Blvd.) for seafood and steaks served in a Tuscan-style villa with a breathtaking view of the Hill Country to the west.

There are more options just across the highway in the Gateway center. If your movie choice happens to leave you in a New York state of mind, **Manny's Uptown Kitchen** (9503 Research) offers modern deli cuisine with traditional favorites such as overstuffed Reuben sandwiches, potato latkes, and blintzes lightened up for modern tastes. Manny's also serves breakfast all day. **North by Northwest Restaurant & Brewery** (10010 Capital of TX Hwy. N.) was one of Austin's first brewpubs and is an enduring favorite, thanks to chef George Powell's inspired pub cuisine paired with an inviting lineup of handcrafted brews. The nondescript exterior of **Roaring Fork** (10850 Stonelake) hides a rustic interior design that opens onto a beautiful lakeside vista. It's the perfect spot to enjoy boldly flavored cowboy cuisine, creative cocktails, and great service. Don't miss the happy hour here, where the excellent "Big Ass" Cheeseburger is one of the best burger deals in town. *– V.B.W.*

ROLLINS THEATER AT THE LONG CENTER: BARTON SPRINGS ROAD

Once you exit the Long Center parking area, there's good food in every direction south of the river. Heading west will lead you to the Barton Springs Road restaurant row, with reliable choices for barbecue, hand-crafted brews, American cafe food, burgers, Tex-Mex, and plenty of frosty margaritas. Down South First you'll find a mile of diverse trailers, Tex-Mex standards, and interesting coffee shop fare. The SoCo dining strip between Riverside and Oltorf offers everything from Japanese fast food, New York-style pizza, and ice cream to small international plates, seafood, gourmet burgers, Mexican, American, Indian, and Italian cuisines – and that just covers the brick-and-mortar locations. There are five eateries in direct proximity to the Long Center that warrant serious consideration.

• Austinites have enhanced many a lakeside activity with a burger and some frozen custard from **Sandy's Hamburgers** (603 Barton Springs Rd.) for almost 50 years – why should you be any different?

• Farther west, **El Chile Cafe y Cantina** (1025 Barton Springs Rd.) features San Antonio-style Tex-Mex and a full bar in a comfortable bistro setting. The lovely roof top bar offers a breathtaking view of the Downtown skyline.

• At the intersection of Barton Springs Road and Riverside stands the venerable **Threadgill's World Headquarters** (301 W. Riverside), a bona fide local landmark with strong ties to the legendary Armadillo World Headquarters. Enjoy Austin music-scene memorabilia, a menu of Southern comfort food standards, and plenty of live local music in the comfortable beer garden.

• Across the road at **Zax Restaurant & Bar** (312 Barton Springs Rd.), they're serving up American regional standards complemented by a huge selection of local and regional American craft brews on tap and in bottles.

• And finally, the chef at the **Southwest Bistro** in the Hyatt Regency on the lake (208 Barton Springs Rd.) is a regular at local farmers' markets, incorporating area produce into his seasonal, ingredient-driven cuisine served in a candlelit dining room overlooking Lady Bird Lake and Downtown Austin. – *V.B.W.*

restaurant roulette

A Sampling of Eastside Eateries From the 'Chronicle' Restaurant Guide

SOUTHERN/DOWN-HOME, AMERICAN

EASTSIDE CAFE has been serving some of the healthiest food on the Eastside for quite a long time. The large herb and vegetable garden in back makes for fantastic fresh plates, and a dedicated gluten-free menu makes it fun for all. ***2113 Manor Rd., 476-5858. $$$***

THE GOOD KNIGHT The mixology here is right on, and so is the menu. The 14 items, including meat loaf and fried tomatoes, transcend typical bar fare. ***1300 E. Sixth, 628-1250. $$***

HOOVER'S COOKING Dishing out huge portions of Southern-style home cooking, including jerk pork ribs, pork chops, and amazing sides, this place draws crowds. Try sweet-potato pancakes and fried chicken at breakfast. ***2002 Manor Rd., 479-5006. $$***

MR. NATURAL A juice bar, bakery, health food store, and vegetarian Mexican restaurant in one makes this your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. ***1901 E. Cesar Chavez, 477-5228. $***

NUBIAN QUEEN LOLA'S CAJUN SOUL FOOD KITCHEN A proprietress as friendly as her food is good serves up huge portions of burgers and Cajun chow from a succinct menu. The dining room is communal and friendly, and Lola is a blessing. ***1815 Rosewood, 474-5652. $***

SHUCK SHACK Everybody loves shuckin' at the Shack. There's plenty of Pearl and Lone Star to go around, so pull yourself away from the washer-toss long enough to sample some fresh oysters and shrimp. ***1808 E. Cesar Chavez, 472-4242. $$***

STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Find breakfast selections galore. ***3101 N. I-35, 478-7107. $***

BARBECUE

J. KELLY'S BARBECUE serves all of your favorites, by the plate or by the pound. ***900 E. 11th, 499-0910. $$***

SAM'S BBQ stays open until 3am on Fridays and Saturdays, so if you hurry over, you can still make it after the clubs close. Some say Sam's has the best chicken in town. ***2000 E. 12th, 478-0378. $***

WILLIE'S BAR-B-QUE You'll find plastic tablecloths, a walk-up counter, a TV in the corner, and delectable barbecue. This is some of the moistest, heartiest brisket in town, and the chicken jumps off the bone. The smoked boudin sounds intriguing. ***4505 E. MLK, 926-9340. $***

MI MADRE'S is known for its giant breakfast tacos and excellent Mexican food in a homey diner atmosphere. Start with queso at an outdoor table before diving in. ***2201 Manor Rd., 480-8441. $***

ESTIMATED MEAL COST PER PERSON

$ <$10 $$ $10-25 $$$ $25-40 $$$$ $40+

MEXICAN & TEX-MEX

ANGIE'S MEXICAN RESTAURANT This bustling restaurant serves up Tex-Mex breakfasts and huge $7 lunch specials. The incredible homemade El Paso-style corn tortillas are one of Angie's many claims to fame. ***1307 E. Seventh, 476-5413. $$***

EL AZTECA RESTAURANT With nearly 50 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. ***2600 E. Seventh, 477-4701. $$***

LA CATEDRAL DEL MARISCO The "cathedral of seafood" is a jaw-dropper. The menu is half seafood and half grilled, meat-centric Norteño. Try the *tostada de pulpo*, a pile of tender griddled octopus with scallions and pepper. ***2711 E. Cesar Chavez, 476-7878. $$***

EL CHILE CAFE Y CANTINA The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. ***1809 Manor Rd., 457-9900. $$***

EL CHILITO TACOS Y CAFE Fresh, fast, and portable is what you can expect from this festive corner taqueria. Don't miss the *cochinita* in fresh corn tortillas or the great *paleta* selection. Wash it all down with a frozen sangria or two. ***2219 Manor Rd., 382-3797. $***

DARIO'S MEXICAN RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans, but don't overlook the rest of the menu or you'll miss the fabulous enchiladas. *¡Que rico!* ***1800 E. Sixth, 479-8105. $$***

JOE'S BAKERY & MEXICAN FOOD Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for *piedras*, *novias*, *cemitas*, and *capirotada*. The American choices draw raves as well. ***2305 E. Seventh, 472-0017. $***

CISCO'S In the breakfast business for more than 50 years, Cisco's still serves migas, huevos rancheros, and hot biscuits with a healthy dose of Austin political history. ***1511 E. Sixth, 478-2420. $***

OTHER INTERNATIONAL

ASTER'S ETHIOPIAN RESTAURANT In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and beef. The lunch specials are a great bargain. Just count on ordering extra injera. ***2808 N. I-35, 469-5966. $$***

JUSTINE'S BRASSERIE serves French bistro fare, accompanied by killer cocktails, in a 1930s cottage. You can play a little *pétanque* outside while you wait for the steak *frites*. ***4710 E. Fifth, 385-2900. $$***

BRAISE There is little to distinguish this place from other fine-dining establishments except the prices, which are reasonable for such fare as black bass tartare with candied pecans and pickled-mushroom salad. Now serving lunch on weekdays. ***2121 E. Sixth, 478-8700. $$$***

KARIBU ETHIOPIAN RESTAURANT & BAR Go ahead and get the beef tartare or the cubed lamb; you'll still end up eating more than your fair share of the *gomen* prepared with collard greens and cabbage. ***1209 E. Seventh, 320-5454. $$***

SUSHI JAPON The sushi is fresh, professionally prepared, and complemented by the draft Ichiban. Don't leave without tasting the black cod and yellowtail. ***6801 N. I-35, 323-6663. $$$***

BUENOS AIRES CAFE has many loyal fans who stop in for excellent fare. The pork tenderloin is amazing, but you have to try the daily special, too. ***1201 E. Sixth, 382-1189. $$***

WINE BAR

UNCORKED You'll find gorgeous views of Downtown, a nicely chosen wine list, lots of wines by the glass, and an inventive kitchen staff creating delicious food. ***900 E. Seventh, 524-2809. $$$***







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The Walking Dead

The Less Is More Model

BY BELINDA ACOSTA

The future of ***Two and a Half Men*** is, as of press time, uncertain, but its loose-cannon star's place on that show is not. *Variety* broke the news Monday afternoon that **Charlie Sheen** has been fired. Still, I can't imagine that CBS is going to give up its cash cow without a fight – *Two and a Half Men* is one of the most highly rated sitcoms on broadcast TV and a reliable ratings winner for CBS. Even prior to Sheen's formal termination, CBS had started to do some creative thinking: **Marc Malkin** of E! Online reported that CBS chief **Les Moonves** has approached actor **John Stamos** about joining the series – not as Sheen's character, Charlie Harper, but as a new, Sheen-esque character.

Stamos flatly – but playfully – squashed the idea on Twitter: "Contrary to rumors, I am not replacing Charlie Sheen on *Two and a Half Men*. However, Martin Sheen has asked me to be his son."

I'm not saying this is a good idea, but this is what I predict will happen: **Jon Cryer** will become the series' central character. A new, Sheen-esque character will come on to play the naughty counterpart to Cryer's fastidious Alan Harper, but the character's behavior will purposely be patterned after Sheen's real-life antics. A case of – to use the term very generously – "art" imitating life.

Now I hear there's a letter-writing campaign afoot to encourage CBS to bring back *Two and a Half Men* from its forced hiatus. Really? Nine seasons of mediocre (but bizarrely awarded) television just isn't enough?

Comparatively, six episodes of AMC's ***The Walking Dead*** was just right.

I'm not sure how I missed *The Walking Dead* when it first aired last year. So I looked forward to a marathon screening last week, thinking I might peek at the first two episodes and save the rest for later. I ended up watching the entire marathon into the wee hours of the next morning.

It's been a long time since I've been that absorbed in a series and felt that sense of astonishment as it was ending. *The Walking Dead* is compelling stuff, with appealing characters and makeup and special effects that are totally gnarly (damnit, Charlie Sheen!). You feel every moment of the characters' journey, which is to remain alive in a post-apocalyptic world overrun by flesh-eating zombies. But like all good TV – like all good *storytelling* – *The Walking Dead* is much more than its log line. The series examines that phrase "quality of life," turning it over and over, to look at it up close. What does it mean to be alive? But more importantly, as the characters confront their own mortality daily, *The Walking Dead* asks: How do you want to die?

tv eye

The business model of modern broadcast TV is geared toward multiple seasons with an eye toward the 100th episode. That's when a series can go into syndication to make even more money. But new media has changed media consumption. Perhaps there will always be an audience for shows like *Two and a Half Men*. You can read your e-mail or make dinner with the show running in the background and still catch the story, such as it is. But there is also an audience for investment TV – those series that demand your attention, are watched intently, and play even *better* in a marathon viewing: shows like *Treme*, *The Wire*, *The Sopranos*, *Mad Men*, and *The Walking Dead*, among others.

Six well-wrought episodes: I don't need more. Sure, I'll tune in to the second season of *The Walking Dead*. I do wonder what was whispered to Rick Grimes (**Andrew Lincoln**) in the final scenes of the last episode. Maybe that will be revealed in the next season. But I would have been equally content – actually, *more* – if *The Walking Dead* ended after its first season. Like reaching the end of my favorite novel, my response wasn't to pine for a sequel. I was too busy savoring what I'd just experienced. Less is more, from this viewer's point of view. Now, if there's a business model to make that attractive to broadcast and cable networks, all the better.

The Walking Dead: Season One (Starz/Anchor Bay) was released on DVD and Blu-ray March 8.

Follow TV Eye on Twitter: @ChronicleTVEye.
E-mail Belinda Acosta at **tveye@austinchronicle.com**.

OK, we admit it, the cover's a tease – especially considering the traditional beaver shot's, ahem, full disclosure. *The Beaver*'s handlers are keeping the centerpiece film tightly under wraps until its world premiere on Wednesday, March 16, but we couldn't help it: We're excited about the Jodie Foster-directed dramedy about a troubled family, starring Foster, Mel Gibson, Anton Yelchin, and Jennifer Lawrence. We're excited about the shades-of-*Harvey* vibe the trailer's giving off – that's a *talking* beaver, by the way. And we're *really* excited about its screenwriter, Kyle Killen, a local boy not just made good, but on the fast track to better and better.

So, yeah, that's a lot of excitement. What else are we excited about? Start flipping pages. – *K.J.*

52 Super
54 Hit So Hard: The Life & Near Death Story of Patty Schemel
55 The Dish & the Spoon
56 The Innkeepers
57 In a Better World
58 Outside Industry: The Story of SXSW
59 Fuck My Life
60 Something Ventured
61 Inside America
62 LBF
63 Turkey Bowl
64 Incendiary: The Willingham Case
66 Shorts Programs
67 Taken by Storm: The Art of Storm Thorgerson and Hipgnosis

VENUE GUIDE

Not sure how to get from here to there? Check out the *Chronicle*'s guide to getting around town at **austinchronicle.com/sxsw**.

Alamo Drafthouse at the Ritz (320 E. Sixth)
Alamo Drafthouse South Lamar (1120 S. Lamar)
Paramount Theatre (713 Congress)
Rollins Theatre at the Long Center (701 W. Riverside)
State Theatre (719 Congress)
Vimeo Theater at the Austin Convention Center (500 E. Cesar Chavez)
SXSATELLITE VENUES:
Regal Arbor Cinema at Great Hills (9828 Great Hills Trail)
Regal Westgate Stadium (4477 S. Lamar)

DI-WYATT

Wyatt Cenac on emceeing the Texas Film Hall of Fame Awards

BY KIMBERLEY JONES


Wyatt Cenac

Sure, you can see Wyatt Cenac more or less four days a week on *The Daily Show With Jon Stewart*, where the actor and comedian works as a writer and on-air correspondent. But that's *box-sized* Cenac. Tonight, Thursday, March 10, the Dallas native will be in the flesh, in actual person-sized dimensions, to host the Texas Film Hall of Fame Awards, which will induct Rip Torn, Renée Zellweger, John Hawkes, the cast of *Friday Night Lights*, and Spoon into its hallowed (if entirely figurative) halls. Cenac took a few minutes out of, by his own account, a "nutty schedule" to chat about his hosting strategy and his whirlwind trip to Austin.

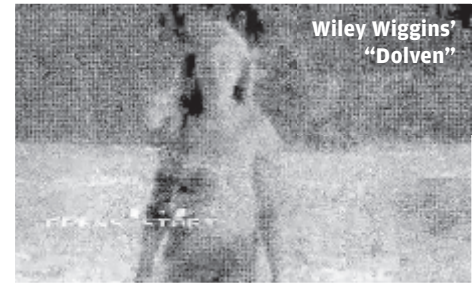
Austin Chronicle: *I'm curious what kind of approach you're going to take. I don't know if you know this, but Ann Richards was a longtime host of the Texas Film Hall of Fame Awards. You think you might go gubernatorial?*
Wyatt Cenac: I'm not sure. It's kind of tough to follow the governor. As far as [the show] goes, it's not particularly about me. I have a feeling that people who are there, they're there because of all the things that the Austin Film Society has done. And so I just see myself as a palate cleanser to kind of move the evening along more than anything else. Palate cleanser's not even the best word. I'm just the oil that keeps the train moving. So I think my goal is to hopefully stay out of the way so people can see the people they really want to see. They really want to see Renée Zellweger. Let's be honest.
AC: *You think? I bet some people want to see you, too.*
WC: If it's between me and Renée Zellweger and the folks from *Friday Night Lights*, I have a feeling I get pushed out of the way.
AC: *Since you mentioned some of the inductees, I did want to ask if you've been boning up on everybody's body of work. Are you doing research here?*
WC: I …. (long pause) I mean, I'm familiar with their work. I'm hoping there's not going to be any sort of quiz or one of those movie games where I have to guess "who said this in what movie."
AC: *I know you're supposed to be an impartial host, but is there anybody you're especially excited about?*
WC: I think there was talk that Mike Judge might be there.
AC: *That's right, you wrote for* King of the Hill.
WC: Yeah. And I don't really get to see him a lot, so it'd be fun to catch up with him and say hello. When I was at *King of the Hill,* the fun part of that job was that every year we would take a trip to Austin and get to see Austin a little bit through Mike's eyes and also get to wander around and see stuff.
AC: *Have you been here since* Medicine for Melancholy *premiered at South by Southwest?*
WC: That's a good question. Ah … no. That was maybe two or three years ago? That was the last time I'd been around.
AC: *Are you going to get to hang out in Austin at all?*
WC: Not really. I'm shooting in and shooting out. I'll be able to hang out just for like an hour or two, but I'm shooting right back out. I have to go to a friend's wedding, and then I have to go to L.A. Once I start traveling, then it's kind of like, okay, well, you go down and do this, then you go to a friend's wedding 'cause you have no excuse not to go now 'cause it's also in the Southwest, and then you go west and you go to L.A. and go do some stuff over there. I try to knock out as much as I can. Traveling to me is like …. I try to run errands while I travel.
AC: *You multitask.*
WC: It's like, you get in your car, and you're like, "Well, I'll go the grocery store; I'll go to the dry cleaners; I'll go to the video store" – this is back when people went to the video store. You know, it's the same thing. Going to Austin is the grocery store, the wedding is the dry cleaners, and L.A. [is] to drop the book back off at the library.
AC: *And are you going to work that into your toast at the wedding?*
WC: Thankfully I don't have to give a toast. And it's probably best that that intimation stays in Austin and on this phone call. ■

The Texas Film Hall of Fame Awards ceremony takes place tonight at Austin Studios, 1901 E. 51st. Some tickets are still available; see **www.austinfilm.org** *for info.*

STOP, LOOK, & LISTEN

Luke Savisky and Wiley Wiggins put the visual in A/V

Rock shows are all well and good, but there's a limit to the number of times one can watch hipsters onstage with guitars and electronic doodads before the eyes demand something more engaging. Ambient musicians are the worst offenders, twiddling knobs or clicking on their MacBooks while onlookers stare into space. Thankfully Austin boasts only slightly fewer visual artists per square mile than it does musical ones.


Wiley Wiggins' "Dolven"

Luke Savisky, the image projector extraordinaire most known in Austin for transforming the old Second Street water tower into a massive, illuminated eyeball on First Night, brings visual accompaniment to the live music of Brian McBride of locally forged ambient behemoths Stars of the Lid. Forgoing screens for his many projectors, Savisky will throw images up on the stained-glass windows and walls of the Central Presbyterian Church. Strangely enough, Savisky had experience projecting images in large churches when he traveled with SotL through Europe.

Local opening act Amasa Gana also gets the treatment courtesy of the inimitable A/V jack-of-all-trades Wiley Wiggins, whose work with projections for the Octopus Project makes him more than qualified. According to Wiggins, obscure clips will be put through his special digital meat grinder.

The ear-and-eye massage takes place at Central Presbyterian Church (200 E. Eighth) on Sunday, March 13, at 6pm and will run you $15. Local sonic experimentalists Fires Were Shot kick things off. – *James Renovitch*

He Needed a Hero

A regular schlub turns caped crusader in James Gunn's 'Super'

BY MARC SAVLOV

Bad things happen to good people in James Gunn's films. *Really* bad things. In *Tromeo & Juliet*, his screenwriting debut for Lloyd Kaufman's notoriously gonzo Troma Entertainment, the Bard's star-crossed lovers end up living a fate worse than death, but not before Juliet is transformed into a hideous, literal heifer. Zack Snyder's controversial remake of George A. Romero's *Dawn of the Dead* (scripted by Gunn) not only featured a stillborn zom-baby but managed to end on an even more downbeat note than the original. And in Gunn's directorial debut, the criminally underrated horror-sci-fi-comedy *Slither*, Michael Rooker's Grant, a jealous husband, is inhabited by a parasitical alien nymphomaniac that manifests itself as a pustulant, tentacled, bad-lovin' machine. See? Really, really bad things … that just happen to be pretty funny when you think about them. Not unlike the real world, where the shifty borderland between hilarity and horror, good and bad – two bloodied faces of the same filthy lucre – is not always so easy to discern.

"At about age 7 or 8," explains Gunn from his home in Los Angeles, "I started to have a combined love of both Abbott and Costello and horror movies, especially the old Universal horror films. That was really where I started to fall in love with filmmaking. And then when I was 10 or 11, I saw *Bonnie and Clyde* for the first time, on television with my dad. That movie really changed my life because, basically, it had an unhappy ending where Bonnie and Clyde were mowed down. And to me that was a revelation – that a movie, when you're watching it, can end *any* way. It doesn't have to have a happy ending."

Super, Gunn's newest, takes that Rubicon and fuzzes it even further, to the point where words like "sane" and "insane" become interchangeable depending on which character's perspective the action is filtered through. *Super*'s being marketed as a superhero-action-comedy, but it's much more emotionally intense – more *real* – than the smart-alecky genre shellacking that was last year's fanboy favorite *Kick-Ass*. Gunn, directing from his own script, adds another layer or three to the ongoing multimedia discussion/deconstruction of the Great American Superhero: Is Rainn Wilson's everyman Frank D'Arbo crazy like a fox, or just plain crazy? Judging from his patchwork crimson getup and the favored tool of his particular crime-fighting trade – a meaty-looking monkey wrench – he's both. The character, driven to vigilantism after his addict paramour (Liv Tyler) falls in thrall to predatory dope man Jacques (a skeletal-looking Kevin Bacon), goes completely off his mental rails with the addition of an unwanted and ultra-enthusiastic girl-geek sidekick named Boltie (Ellen Page). As Frank takes his lumps and doles out blunt-force trauma in an effort to eradicate crime of *all* kinds, his mental pendulum fluctuates wildly between certain and certifiable. Ultimately, Gunn's scrappy, indie anti-superhero film could be the one that's closest to today's topsy-turvy, millennial unreality – it shares a bit of the nihilistic fervor of Charles Bronson's *Death Wish* films minus the weapons fetishism. Any way you look at it, bad things happen to good people and superheroes aren't what they used to be. Or are they?

"I wrote the first draft of *Super* in one crazy, whirlwind day on April 2, 2002," says Gunn. "I know the exact date because I looked up that first draft the other day because I was really interested in what was in there. I was originally writing it as a short film, and then it began to take on a life of its own. So the first draft became much longer, about 57 pages long, than a short film. Looking at that first draft, a lot of that stuff made it into the final cut. Some of the scenes in that first draft are almost exactly word-for-word in the eventual movie.

"When I wrote *Slither*, the plan was to sell that and then take the money I made off of selling that script so that I could then go off and make this independent movie, which was *Super*. But at the time, the financing people and I couldn't agree on the lead actor. I knew I needed somebody who was able to handle the dramatic part *and* handle the comedic part. It also had to be a guy that the audience would believe was such a goof that he was being picked on constantly. *And* he had to be physically powerful enough that he could go around beating up people with a pipe wrench. At the time, the only person I could imagine playing the role – and this was back in 2005 – was John C. Reilly. At that point the people who were financing it did not consider John C. Reilly a big enough star."

Gunn, who "learned everything" there was to know about making a movie during his years at Troma back in the 1990s, had already established himself via the mainstream success of the two *Scooby-Doo* movies he'd penned for Warner Bros., both of which were directed by Raja Gosnell. He'd also acquitted himself more than admirably in the very dicey *Dawn of the Dead* remake department. Although it's difficult to recall in today's revenant-saturated zeitgeist, a minor cultural flame war erupted between opposing genre fans. On one side were the traditionalists, who thought of Romero's shambling pantheon as gospel and lickety-split zombies as tantamount to heresy; on the other, the new breed birthed by Danny Boyle's 2002 undead dash *28 Days Later*, who were unfazed by the idea of characters having to break a sweat to outrun the gnaws of death. Society survived, even if the denizens of the Monroeville Mall did not.

Which brings up the always interesting tangent regarding deconstructionist zombie films and the decline of Western civilization (the real thing, not the punk rock doc).

"I had two screenplays in development when the twin towers fell," says Gunn. "One was a romantic comedy that never ended up getting made, and the other was *Dawn of the Dead*. Immediately after the twin towers fell, people got very sensitive about dark stuff, and it seemed like the romantic comedy was the film that would get made. However, just a couple of months after that, *something* happened in the culture where, I think, people wanted a cathartic experience, to be able to experience horror in a safe way. And so *Dawn of the Dead* ended up manifesting itself in that way."

Is there a correlation between our by-now obvious fears of the zomboid other and the relatively recent tendency to lob both metaphorical and literal kryptonite at our once-invincible defenders of truth, justice, and the American way?

"I think they're two different things, really," says Gunn. "Both zombie movies and superhero movies have something much less mysterious going on beyond their cultural ramifications, and that is simply the element of technology. If you go back and you watch the original *Superman* movies, they look utterly ridiculous. Today, however, you have the technology to take what was always so fascinating in a comic book panel, these guys flying around and bashing each other in the middle of the air, and do it in a way that looks real. In the past that wasn't possible, and I think that has everything to do with the dramatically larger amount and success of superhero movies in general."

But *Super*'s the Crimson Bolt (aka Frank D'Arbo, aka Rainn Wilson) is, well, anything but *super*. He's a schlub and a half, and while his heart may be in the right place, his head has clearly gone cuckoo.

"Frank is a superhero only because he wears a costume," explains Gunn. "That's it. *Super* is really about who decides what's right and what's wrong. Superheroes, when you think about it, are good guys who are beating up bad guys. But where do you get the power to decide what's right and wrong? Batman is taking the law into his own hands: He's deciding that *this* person is a bad guy, and he's beating the shit out of them. Spider-Man's doing the same thing. He's going around and taking the people whom *he* decides are bad, tying them up with webbing, and hanging them from the ceiling. I think that's a big part of the conversation that's in [*Super*]. What *is* right and wrong, and who gets to make that judgement call?" ■



Rainn Wilson in *Super*

SXSW 2011 FILM ISSUE

Super

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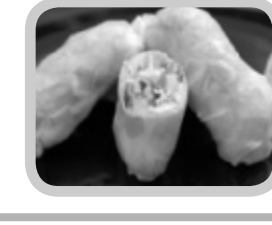


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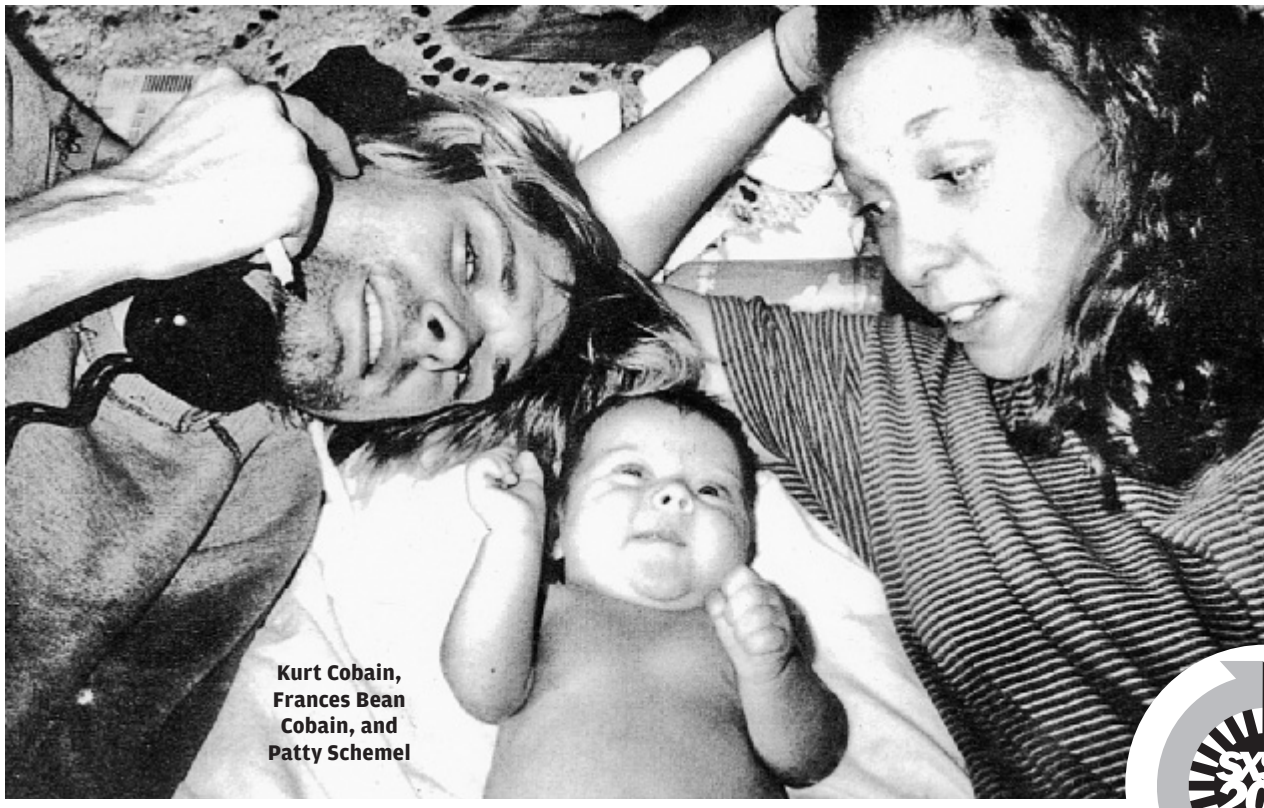
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Kurt Cobain, Frances Bean Cobain, and Patty Schemel

FILM ISSUE SXSW 2011

Killer Lifestyle

Patty Schemel doc 'Hit So Hard' remembers living and dying in the 1990s

BY CINDY WIDNER

Now that the Eighties revival, which camped out in the pop-cultural landscape for far longer than the real decade lasted, is winding down, it appears it's time to start excavating the pendulum swing that followed. There's already been at least one attempt to resurrect Doc Martens, not to mention the slight uptick in (ironically? oh yeah: irony!) page-view-friendly mainstream-media retreads of playlists from the barista glory days. Odds are it's only going to snowball from here.

Since nostalgia rarely comes without a heaping dose of revisionism, most of these sweet remembrances of the decade that kicked off with *Slacker* and ended in Y2K hysteria fail to note that it also saw the coining of the term "heroin chic" and, like the Sixties, perhaps more than its share of rock & roll overdoses.

Also notable in its absence, despite its ground-zero formation and subsequent commercial and critical success, is any mention of Hole, the band that presented to a generation of girls the feminist id on a radio-friendly platter.

That erasure is doubtless at least partially due to frontwoman Courtney Love's uncute-ifiable rage (and later, her aggressive, moneyed weirdness), the band's unabashed ambition, and its failure to abandon pop structures and standard musical technique in a milieu that at least superficially disavowed traditional modes of power and fame. They were a little bit riot grrrl, but they were a whole lot rock & roll.

"This is an important band," says P. David Ebersole, director of *Hit So Hard: The Life & Near Death Story of Patty Schemel*, the doc about the drummer at the center of the Hole maelstrom. "Why make a movie about a drummer in her band if you're just going to slag on Courtney Love like everybody else? I think she's important. And Hole are really important."

In some ways, the timing of *Hit So Hard* couldn't be more perfect. Structured around Schemel's Hi8 footage from those dark and heady times, the film hews closely to her biography, touching on her early drumming and drinking (ages 11 and 12, respectively), her coming out, and her central role in the Northwest music scene before unflinchingly recounting her path from being Hole's most crucial and well-known drummer to drug addiction, homelessness, and recovery.

Schemel's story is compelling on its own, but the solid storytelling and intimate access of *Hit So Hard* make it a document of an era as well. The drummer lived for a while with Love and her late husband, Kurt Cobain – with whom Schemel was very close – and Ebersole includes here previously unseen (and very sweet) footage of the two with their young daughter, Frances, as well as backstage and concert footage. For fans, much of that footage might put a lump in your throat.

Ebersole and husband/co-writer Todd Hughes wisely make use of the love and respect Schemel engendered, interspersing interviews with her family and bandmates, including Love, Nina Gordon (Veruca Salt), Kate Schellenbach (Luscious Jackson, Beastie Boys), and Schemel's hero, lesbian folksinger Phranc. Sarah Vowell, whose book *Radio On: A Listener's Diary* quintessentially mapped the role of radio in 1990s culture and politics, is also on hand with her full quiver of insight and wit.

Hit So Hard: The Life & Near Death Story of Patty Schemel

World Premiere, 24 Beats Per Second
Tuesday, March 15, 9:15pm, Alamo Ritz 1
Friday, March 18, 7pm, Vimeo

And yet, the focus never strays from Schemel, fascinating and important in her own right. "If you stay focused on Patty's story, the movie told you what could and couldn't be in it," says Ebersole. "We have lots of other footage that potentially has some kind of celebrity aspects to it. There's one scene that we didn't use where they all go out to dinner with Michael Stipe in Tokyo. Ultimately the beat was never really about Patty; the beat was about, 'Hey, look, we can throw these celebrities in our movie!' Once we really got focused on the idea that it was a movie to tell what Patty went through and what her journey was, everything [we included had to relate to] that."

Without being moralistic, or even really cautionary, *Hit So Hard* inevitably travels to a dark place, one that drew the eyes of an MTV nation, and one at the center of Schemel's world: In 1994, in the space of two months, Cobain committed suicide and Hole bassist Kristen Pfaff overdosed on heroin. The reactions of the film's participants as they recount that time is one of the most affecting parts of the movie, and one for which Ebersole avoids gratuitous exploitation.

"The sequences about Kurt really play back to the issue of how dangerous the world was," he says, "and how Patty was so close to those who did not make it through. So it resonates. Similarly with Kristen. It was like, well, now it's a double whammy that two people you were so close to didn't make it through. It made it so that you almost had to tell their part of the story to have the Patty story make sense. The movie culled itself."

Hit So Hard doesn't shy away from Love's notoriety or the feminist ambivalence around her and her persona; Gordon, Schellenbach, and Vowell offer madly articulate and informed front-seat observations on Love's persona and how it was received. "It was unavoidable not to be honest about the chaos of working with Courtney Love," Ebersole points out. "It's all over the footage, and everyone talks about it, and Courtney talks about it herself.

"But the balance of that for us," he continues, "is that we don't feel like people talk often enough about how wicked bright and talented Courtney is. We felt like how do you make a movie about the drummer of Hole without reminding people that all of that noise about Courtney's sort of tabloid life is distracting from the idea that she actually also is really powerful and has something to say?"

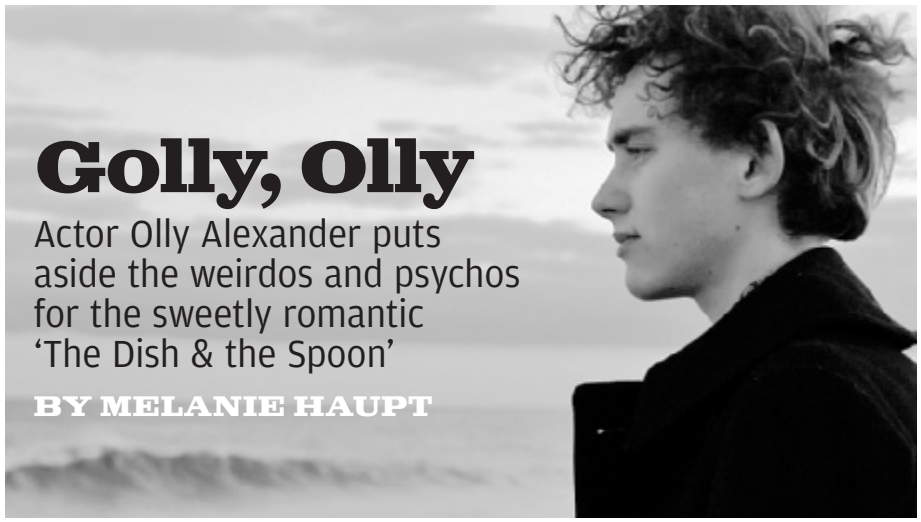
The film is unflinching when it focuses on the controversial end of Schemel's tenure in the band, during the making of its third album, *Celebrity Skin*. The process by which the band was purposely divided and conquered, with the drummer losing out, provides an unexpectedly fascinating look into the icky politics of the record-label recording studio.

Partly because of that controversy, and partly because the world still sees great woman drummers as a rarity, if not nonexistent, the movie spends some time making sure the viewer knows just how good Schemel is, and the credits feature a roll of great woman drummers past and present.

"There was a kind of public perception about *Celebrity Skin*, that perhaps something happened where Patty couldn't hack it," explains Ebersole "We just felt like, once we had done our research, that that was 100 percent not true. The idea that she had gotten kicked off of that record because of drugs was also not true."

That departure also marked the beginning of Schemel's hardest downward skid, one that ended with her crack-addicted and homeless under a bridge – "totally wearing a homeless windbreaker" and a ball cap, as Love recalls Schemel saying when her former bandmate called to ask for money. Something made her send her home movies off for safekeeping with her father before she fell, probably the same thing that made her live to tell the story.

Schemel now lives with her wife and has a dog-care business – "working with animals is totally a lateral move," she says in the movie – but she also teaches girls to play drums and volunteers at Portland's Rock 'n' Roll Camp for Girls. Ebersole explains the importance of her legacy: "There's the beat that Phranc says earlier about being gay, about how people say, 'Oh, it's a big liberal world now and everything's okay and let's not bring it up and you gays, you're just complaining about your situation.' I think there's a parallel to that about the idea of female rock stars and musicians. You can say there's nothing important about specifying that Patty is a woman drummer, and yet it is necessary to keep talking about it. There are not enough women getting recognized or being given that ability to sit in that seat." ■



Golly, Olly

Actor Olly Alexander puts aside the weirdos and psychos for the sweetly romantic 'The Dish & the Spoon'

BY MELANIE HAUPT

Olly Alexander isn't very good at introducing himself. "I'm an actor. I live in a house with three cats," he fumbles. "Umm …."

Let's see if we can't help him out a bit. Alexander, very nearly on a whim, met with an agent when he was 16 and landed a job at his first audition, a spot on the British kids' TV movie *Summerhill*. From there, he has built up a modest catalog of film work, including Jane Campion's breathtaking *Bright Star*, in which he played the dying, consumptive younger brother of the dying, consumptive John Keats, one of his more well-adjusted roles to date. To wit: Nursery rhymes aren't really his bag.

"I've mostly worked in weird films playing weird characters, probably because I'm a weird person," he laughs. "In *Enter the Void* [directed by French director Gaspar Noé], I play a drunk. In another film called *Dust*, I play an incestual murderer. I just finished a film called *Cheerful Weather for the Wedding*, and I play an alcoholic. I don't know what's wrong with me – I don't know why I only get picked to play strange characters!

"*The Dish & the Spoon* is good," he continues. "I don't kill anyone."

It's true, the 20-year-old Alexander doesn't kill anyone in Alison Bagnall's quiet little indie. In it he plays a nameless boy, a scrawny British drifter who is taken in by Rose (Greta Gerwig), a heartbroken, betrayed woman on the hunt for her husband's lover. The audience knows virtually nothing about the boy and is only given a few red herrings: a wallet full of cash, a navy coat, and a (possibly true) story about being a rent boy. How does an actor prepare for a character with no name, much less no backstory?

"With difficulty, I think," Alexander muses. "Especially with that character, I just tried to be in the moment that was happening. He's quite close to me. If I had maybe grown up in slightly different circumstances, I would have wound up like him. He lives without any social boundaries or social awareness. The place we were shooting was this weird seaside place in winter and had this kind of dreamlike quality, so I would try and clear my mind of everything and just try to be honest to what was happening."

Both Alexander and Gerwig had a hand in crafting the script. As Bagnall finished drafts, she would send them on to her stars and ask them to provide their input, allowing them to infuse their own points of view into the project. It also helped them collaborate on and more easily realize their characters' relationship. "It helped me so much because Greta's character is so strong that she drives the film, and my character really bends to her; he's very elastic to her needs," Alexander explains. "It was important to have her to react to. Greta made the point that her character was in extreme pain and at that point needed to conjure up a companion. Even though my character was real, if she was to make one up out of her imagination, then my character would be it."

In addition to helping tweak the script, Alexander also added his musical skills to the mix in *The Dish & the Spoon*. Not only does he play piano in a few scenes, but you can hear him singing over the closing credits. Alexander laughs brightly when he realizes he's been caught out: "Alison told me that she wanted me to build my character and make him work, so I asked myself, 'What are the skills that I have that I can do onscreen?' I play piano, I sing, I do a bit of dancing, so I just decided I would do all of those things. I would just show off!"

Back home in London, Alexander gigs locally in a small rock band, just doing what 20-year-old dudes do when they've got crazy hair and a bucketload of talent, although Alexander downplays his marketable skills. "I just feel lucky to be able to do stuff I enjoy." ■

The Dish & the Spoon

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The Innkeepers

You Can Check In, But You Might Not Check Out

Devilish doings in Ti West's 'The Innkeepers'

BY RICHARD WHITTAKER

Some films get made, and it's by hard work. Some films get made, and it's all good luck. But with all the coincidences surrounding *The Innkeepers*, well, it's downright eerie.

It all started in 2008 when director Ti West was shooting his paranormal creepfest *House of the Devil*. The cast and crew were all staying in an old inn called the Yankee Pedlar Inn in Torrington, Conn. "It's just a weird, kooky, bizarre place," West said. "There's this mix of 1800s historical and really bad Seventies renovation, and the staff that works there is kind of the same. It's all these young people who have these part-time jobs, but in this oddly historical place." According to locals, the crew were not the only residents. Like a lot of old buildings, the Yankee Pedlar has its fair share of ghost stories. A die-hard skeptic, West admits to a fascination with paranormal investigators and the recent resurrection of such supernatural reality shows as *Ghost Hunters* and *Paranormal State*. He said, "These are people who devote their lives to discovering ghosts, and they have absolutely not a shred of any evidence whatsoever." That's not to say he didn't have his own share of odd events at the Pedlar. He recalled: "People would say doors would open and close by themselves, phones would ring by themselves. The power would go on and off in my room." While the odd occurrences did not turn him into a believer, West said, "I was talking to a friend of mine about the experiences there, and I went, 'I should just write that movie.'"

The components flowed together to create what West called "a very traditional three-act ghost story": a creepy old inn, the legend of an unquiet spirit walking its halls, and the last remaining employees – mousy clerk Claire (Sara Paxton) and amateur paranormal expert Luke (Pat Healy) – who do a little ghost hunting before the hotel shuts for good. West knocked out the script in a week, then called the Pedlar and asked if he could shoot there. Seems he and his *House of the Devil* crew must have been good guests, because they happily agreed. West said, "If they had said no, I would have just thrown the script away, because I don't think I could have filmed it anywhere else."

Now he just had to convince Paxton to shoot a ghost movie in a haunted hotel. Best known to horror fans as Mari in the 2009 remake of *Last House on the Left*, Paxton had been contacted by her agent about West's script, but she was already booked in New York to shoot the forthcoming *Enter Nowhere*. Three weeks into production on that film, she and her co-star Katherine Waterston walked into a bookstore when Waterston started checking her messages. Paxton said: "She asked, 'Do you know Ti West?' And I was like, 'Oh, I totally forgot about that meeting I was supposed to have.' She goes, 'He's one of my really good friends, and he's texting me. You should talk to him.' It was just so weird – six-degrees-of-Kevin-Bacon weird." She was quickly sold on the project, but there was just one issue: West's choice of location. Paxton said: "When he first told me about it, I didn't really think about it. I just thought, 'Wow, this is just so amazing that he would come up with that concept.' Then a week before I was supposed to leave, I thought: 'Wait a minute. This is it; I'm going to the creepy hotel. Crap.'" The cast and crew took over the Pedlar for the five-week shoot, living where they were shooting, and they soon put West's true-life supernatural stories to the test. Sleeping in room 333, Paxton would find herself suddenly waking up bolt upright in bed. Other times, her bathroom door would spontaneously burst open. "I'd just stare at it, and I'd look to my window, and my window would be closed. I'd say to myself: 'It's the wind. It's got to be the wind.' I'd count sheep and try to go to sleep and hug my Chihuahua."

The building is not the only character that West owes to *House of the Devil*. The role of former-soap-actress-turned-clairvoyant Leanne Rease-Jones (Kelly McGillis) was inspired in part by Dee Wallace, who played *House*'s landlady. West called the *E.T.* star "a delightful, wonderful woman," the opposite of Rease-Jones' jaded ex-celebrity, but she still caught him off-guard. West recalled: "I was telling her that this hotel is very kooky, and people say it's haunted. She got very serious and told me it is haunted and that she's a spiritual healer now and she can communicate with the spirits. It blew my mind." That was not the only supernatural surprise awaiting him. All through the *House* shoot, the cast and crew were plagued with bizarre, vivid dreams. Two years later, West said, "The line producer Jacob [Jaffke], who was already there, texted me as I was getting on the plane and said, 'The dreams are back.' Within the first two nights of me being there, it was happening again."

For all the strange goings-on, West wanted to keep the inn firmly grounded. After all, Claire, Luke, and the guests are only there because it's a working hotel. Again, he was inspired by personal experience. When his debut feature, *The Roost*, screened at South by Southwest in 2005, West's day job was selling jeans in a mall. "I can make movies, but I'm not qualified to do anything else," he said. "I've had all these crappy jobs, so it was really important to get the vibe of: 'You're at work, and you're sitting there, and you have these weird relationships with these people that you work with.'" That sense of workaday reality is part of the reason West has become associated with the mumblecore scene. The day after *The Innkeepers* has its world premiere at the Paramount, he appears onscreen next door at the State in werewolf metadrama *Silver Bullets*. That's directed by mumblecore mainstay Joe Swanberg, who also directed *Hannah Takes the Stairs*, the star of which, Greta Gerwig, met a memorable end in *House of the Devil*. Sharp-eyed aficionados of the genre will spot an *Innkeepers* cameo by Lena Dunham, star/director of SXSW 2010 award-winner *Tiny Furniture*. Aside from all being friends, West said, "We have the same taste and aesthetics, so it's a real pleasure to work with them." Those relationships began at SXSW 2005 when West met Swanberg, who was creating festival buzz with his first feature, *Kissing on the Mouth*. Jump forward a few years and Swanberg was struggling with his new (and at that point monster-free) script while West was staying with Dunham during post-production on *House of the Devil*. In yet another lucky coincidence for West, he recalled that Swanberg told him: "I've got this new idea, and you're the only one still around. Will you be in it?"

For Paxton, the most unnerving coincidence around *The Innkeepers* was far from supernatural. Since Torrington is a very small town, the film was the big news there, and she had gotten used to locals checking out the shoot. One day she was hanging out on the hotel stoop and a woman and her husband dropped by to chat. Paxton said, "She's telling me, 'Y'know, me and my husband got married here.' I was like, 'Oh, really, you don't say,' and she said, 'Oh yes, we conceived our first son in this hotel.' Oh, cool, too much information." What shook the actress to her core was when the lady told her the room of conception – room 333, which just happened to be Paxton's room. "That's a whole different creepiness." ■

The Innkeepers

Spotlight Premieres, World Premiere
Saturday, March 12, 7:15pm, Paramount
Monday, March 14, 9pm, Westgate
Wednesday, March 16, 11:59pm, Alamo Ritz 1

Silver Bullets

Emerging Visions, North American Premiere
Sunday, March 13, 9:30pm, State
Monday March 14, 7:30pm, Rollins
Thursday March 17, 4pm, State



Morality at Play

Different worlds, but universal woes

BY MARJORIE BAUMGARTEN

In Susanne Bier's *In a Better World*, a doctor commutes between his home in Denmark and various refugee camps in Africa, where he practices medicine. The doctor's humanitarian work takes him away from his two young sons for long stretches of time and has also contributed to a domestic separation from his wife. His elder son is the passive target of bullies at his grade school, but that violence comes to a quick halt when the boy is befriended by a more assertive and strong-willed classmate who has been relocated to the school after the death of his mother. These two boys, in turn, discover other instances of injustice in their community and decide to take matters into their own hands. Meanwhile, back in Africa, the doctor faces the harrowing decision of whether to provide life-saving services to the region's barbaric despot. The potential for catastrophic outcomes lies within every spoke of the story.

Bier's movies have a way of cutting to the heart of human emotions. Not surprisingly, the English title of the film that garnered Bier her first international notice is *Open Hearts*. As a film produced by the Dogme 95 movement – the manifesto of which argued for the purification of filmmaking by stripping movies of external modifications and inputs and emphasizing traditional values of storytelling – *Open Hearts* didn't even bear her name as director during its initial release. The film, which is also known as Dogme #28, touches on dramatically raw nerves, even as Bier bends a few Dogme dicta in its execution.

In a Better World

Festival Favorites

Friday, March 11, 6pm, State

Saturday, March 12, 6pm, Alamo Lamar B

Bier took a few moments to talk with the *Chronicle* during the 2011 Sundance Film Festival, where she was serving as a juror of the World Dramatic competition. Only the week before, *In a Better World* was awarded a Golden Globe for Best Foreign Language Film (and just two week ago, it won the Academy Award in the same category).

The complexities of family and personal relationships and the complications that arise from responsibilities and altruism are all central ingredients in her films. When asked if she might like to try making a film that didn't belong to a strictly dramatic genre, she replied: "Yes, definitely. It's not really about the formality. It's more about the relationships. I don't think I'd want to make movies that had nothing to do with relationships. When I watch an action movie, with few exceptions – like when they are amazing – I am always waiting for the car chase to stop and the conversation to begin."

In a Better World reunites Bier with her screenwriting partner Anders Thomas Jensen, with whom she has scripted most of her recent movies, beginning with 2002's *Open Hearts*. She believes that the focus on morality in her films is something that "happens in the chemistry between the screenwriter and myself." She recalled that even the first time she and Jensen met, they had a discussion about what they might have done if they were on the *Titanic* or in some other dire situation. "It's almost a childlike desire to investigate your own morality next to various potential incidents," she said.

Brothers and *After the Wedding* are two other films Jensen and Bier developed together, although her previous film – and her only Hollywood film – 2007's *Things We Lost in the Fire*, was made without Jensen. Of their working relationship, Bier said: "We've actually found a formula that works very, very well for us. We generate the stories together, and he writes. We might go away for a couple weeks or for a little while. In the beginning, we kind of play around. We might have different ways into the story. And then we start. And then we talk. We will meet in the morning, for example. He will then write for the rest of the day, and I will read, and then we might change the direction or move it somewhere else or there will be one character that I might think, 'Ah, this character is actually more interesting than the one we thought was the main character.' So it's pretty much alive and very playful. And even when it concerns more painful, deeper topics, it's still very joyous to do it." ■

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Festivalgoers mosh in the Nineties at SXSW Music.

On the Inside Looking In

The meta world of 'Outside Industry,' Alan Berg's new documentary about SXSW, coming soon to SXSW

BY JOSH ROSENBLATT

Last August, documentary filmmaker Alan Berg got a phone call from Roland Swenson, the managing director of South by Southwest. The Music/Film/Interactive Festival was quickly approaching its 25th year, Swenson said, and would Berg be interested in making a movie about its history in honor of the occasion?


Alan Berg

TODD V. WOLFSON

That history would be Swenson's as well, of course. After all, the former band manager had been one of the co-founders of SXSW back in 1987, along with Louis Jay Meyers, Nick Barbaro, and Louis Black. And seeing as how Barbaro and Black had also started *The Austin Chronicle*, the movie would be the history of Austin's biggest alternative weekly newspaper – this newspaper – as well.

So when my editor approached me two weeks ago to write a story about a documentary about a Film Festival that would be premiering at that Festival, for a newspaper founded by two of the people who founded the Festival that the movie about the Festival would be premiering at, I wasn't entirely sure where in all that reflective circularity I should start.

Best to start, I decided, with the reflective circularity itself, with the whole tangled web of murky interpersonal/business/journalistic relations and barters that has been around in some form or another since the birth of the *Chronicle*, which, according to Berg's final product, *Outside Industry: The Story of SXSW*, used to provide advertising space to local restaurants in exchange for free food. This is the blessing and the curse of a small, creative city like Austin, where everybody seems to know everybody else, where everybody seems to be producing something, and where writers for a paper like the *Chronicle* are often put in the awkward position of writing reviews of music, movies, paintings, and plays made by people they know, and, once a year, of festivals run in part by their bosses. But what can you do? The biggest alternative weekly newspaper in town can't just ignore the biggest music conference in the world simply because the guys behind the newspaper are the same guys running the Festival.

No, the only reasonable thing to do in such a situation is acknowledge the sin, shout your culpability from the rooftops, and celebrate the consequences, as Louis Black does every year in his column about his Festival printed in his paper, in his own personal springtime version of Yom Kippur.

"Conflict of interest note:" began this year's Kol Nidre, "I am a co-founder of and … a current partner in South by Southwest, as well as a co-founder of the Texas Film Hall of Fame; as I wrote last week, 'calling this column an advertorial would almost be flattering it. It is a straight-out, pedal-to-the-metal slam, a roller coaster car having climbed the highest loop of tracks and now heading straight down fast, and there's nothing that is going to stop it.'"

As SXSW has evolved (or devolved, depending on your particular point of view) from a tiny salon for regional bands and industry people into the world's biggest music, film, and interactive conference, it's opened itself up to an endless parade of accusations and criticism from disgruntled bands and disgruntled music fans and disgruntled bloggers, all of them claiming to know exactly what's wrong with the Festival – nepotism, money, commercialism, etc. – and how to fix it: get rid of Black, Swenson, and Barbaro (Meyers left the Festival in the mid-Nineties).

But if Berg's *Outside Industry* shows anything, it's that attacking SXSW is nothing new. In fact, the criticisms the Festival faces (justified or not) are the inevitable result of its having been built on contradictions: SXSW is trying to be both a business event for industry insiders and a festival for music fans, both a regional event and an international happening. So every time a show or a party is announced that's designed to help insiders meet musicians or break bread with other insiders, some music fans cry foul and some local musicians wonder with great fervor why they weren't invited.

For them, SXSW, which started as an alternative to the corporate music-industry model, has become the ultimate music-industry event, the same way the *Chronicle* has gone from being Austin's paper of rebellion to one of its most entrenched institutions. As a consequence, over the last 25 years, smaller publications and "parasite" music events have sprung up during SXSW to call attention to the shortcomings they feel those institutions embody and to point the way toward a brighter, less corporate future.

"I feel like it's come full circle," says Alan Berg. "In the late Eighties, the Festival organizers were saying musicians, and particularly Texas musicians, were being shut out of the New Music Seminar [an industry event in New York City], so they decided to start their own festival to make things easier for small, regional bands. And now [local website] the Austinist is criticizing the *Chronicle* for being tired and creaky, for supporting this corporate festival, and that's just what Louis and Nick were saying when they started the *Chronicle*. So there's a cyclical thing."

These days, you can see the rebellion against SXSW everywhere. For every official event sponsored by Taco Bell, Harley Davidson, Red Bull, or Levi's featuring some hot new group recently signed to a major record label, there are a dozen unofficial day shows going on in the city's less-populated corners, sponsored by no one, featuring bands no one's ever heard of. And for every Louis Black editorial railing against what he calls in the documentary "punk-ass journalists" who "armchair general" the Festival the morning after and refuse to acknowledge that "media is both art and business," there are literally hundreds of online attacks by critics like Austinist Editor-in-Chief Paige Maguire, who says in *Outside Industry* that SXSW is nothing more than "industry people throwing parties for other industry people to be impressed by, with bands that will impress those people."

But that's the circle of life: One group steps up to create something new in defiance of what it sees as the corruption of something old, and eventually that something new becomes the old thing some even newer group sees the need to stand in defiance of. It's a tale as old as capitalism itself. Who has the influence, and how much influence do they exert? So when it comes to a movie like *Outside Industry*, with its intricate web of entanglements and history, there's only one question that really matters: How truly free was Berg to tell the story of SXSW and its creators?

Berg assured me he had complete editorial control from start to finish and that no promises were ever made. Swenson may have pitched the idea to him, Berg says, but the director's own production company, the Austin-based Arts+Labor, funded it, and SXSW's executives were given no authority over its final cut. "We took no money from South By," Berg says. "They never asked us to do anything. Editorial independence was the number one thing for me, and they never asked for any changes.

"The thing I had going for me is they're all journalists, and I think they understand that if pressure had been applied, it was just going to taint everything. It wouldn't have done them any good; it wouldn't have done me any good. It wouldn't have done anybody any good."

That's true, of course; if any of the original SXSW four had imposed any kind of editorial will on *Outside Industry* – that movie about the Festival that's screening at the Festival that was requested by the guy who runs the Festival – Berg's movie would have been seen by an already skeptical viewing audience as nothing more than an exercise in narcissism and self-promotion, a confirmation, for some, of their worst suspicions about SXSW and its founders.

Still, it could also be that Swenson, Black, and Barbaro simply gave up long ago pretending that SXSW – which last year brought more than 2,000 bands, tens of thousands of attendees, and $100 million to Austin – is something they can corral, tame, or even keep their hands on.

Or as Black asks Berg in *Outside Industry*: "You think I'm in control? You think anyone's in control?" ■

Outside Industry: The Story of SXSW

24 Beats Per Second, World Premiere
Wednesday, March 16, 4:30pm, Paramount
Saturday, March 19, noon, Vimeo



ROTFL

Sex meets social media in 'Fuck My Life'

BY BELINDA ACOSTA

Chilean filmmaker Nicolás López has no patience for crybabies.

"When I hear filmmakers complain because it's too hard to make films these days because there's no money or there's no time, I think, oh, boo-hoo-hoo!" López said via a Skype call from his home in Santiago.

"My first day of shooting was the day the 8.8 earthquake hit Chile and we still did it!"

The film López speaks of is his newest feature, the romantic comedy *Fuck My Life* (*Que pena tu vida*). The title – which is the longhand version of "FML" in Twitter parlance – pretty much summed up how López was feeling about his life when he began the film. It didn't start out that way. His career got a jump-start when he began writing for *El Mercurio* (a prominent Chilean newspaper) at age 12, first as a contributor, then as a columnist. He made his first short film at 15, which played the festival circuit and gained him some valuable buzz. Other short films followed, and by age 21, he had his first big box office hit with his low-budget 2004 film, *Promedio Rojo*, which appeared at SXSW that year.

"That got me some love from [Quentin] Tarantino and Elizabeth Avellán," López recalled. It also earned him an influx of support for his next feature, *Santos* (with Austinite Avellán as a producer). Compared to his previous films, López had money to burn. *Santos* was made with a $5 million budget, picked up a jury prize at Fantastic Fest, and then went on – in López's own colorful estimation – "to be a big fucking failure."

He blames Chile's economic crisis at the time, but that didn't soften the blow. In the midst of all that, he'd gone through a break up. Re-entering the dating world seemed like a welcome diversion.

"The first time I asked a woman for her number and she said, 'Check me out on Facebook,' I realized the world had changed in another way."

Piqued by how social media had altered human interaction in general, dating in particular, and surrounded by unemployed friends, López decided to make a movie about "not being cool anymore." In the film, he uses social media playfully, as moving wallpaper, to remark on how "impossibly connected" the world is. "When you break up with someone, how do you disconnect when you're always connected?" López wondered.

López cited Robert Rodriguez's book *Rebel Without a Crew: Or How a 23-Year-Old Filmmaker With $7,000 Became a Hollywood Player* as an early influence, and he returned to his "guerilla filmmaker roots" to make *Fuck My Life*, shooting with a Canon 7D camera – a still camera that can work as a video camera – and with funding from product placements.

His film is bookended with what could be called a declaration of love for his native Santiago.

"It's really funny to me that films that come out of L.A. looking at this part of the world tend to be 'porn poverty,'" he said. "It's like they think everything that happens in the 'bad part of town' is cool. Santiago is a metropolitan city. I live better here than in New York City."

López will be present for *Fuck My Life*'s U.S. premiere at SXSW. And he's already at work on the sequel: *Fuck My Wedding*. ■

Fuck My Life

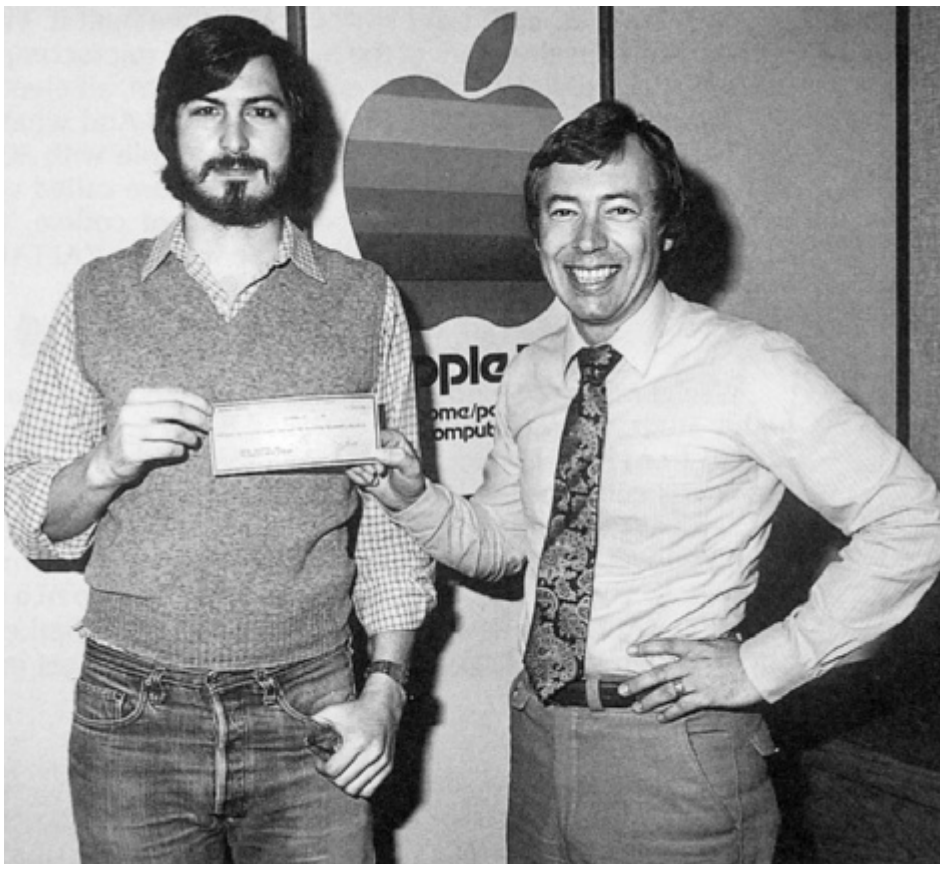
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Veni Vidi Venture

The unlikely heroes of big business

BY WELLS DUNBAR

From *Capitalism: A Love Story* to *Inside Job* to *The Yes Men*, there's no shortage of documentaries on the business world. But – rightly or wrongly – there aren't many with a relatively positive view of entrepreneurship.

Something Ventured, the seventh film from the documentary team of Dayna Goldfine and Dan Geller, tells the story of venture capitalism – start-up funding for high tech, long-shot businesses – tracing VC from its midcentury birth to the Internet explosion of the 1990s. It's a chronicle of cutting-edge innovation and staggering wealth-creation, as well as the heretofore untold history of some of the corporate world's biggest names, such as Intel, Apple, and Cisco. But while imbued with admiration for visionary developers and risk-taking financiers, the film's no mere paean; the story of Sandy Lerner, the Cisco co-founder who was fired from her own company, illustrates both the opportunities and risks of growth and capital injection.

Geller and Goldfine credit the film's executive producers, Molly Davis and Paul Holland – a former venture capitalist himself – for bringing the subject to their attention. "Paul had been talking to some of the old-time venture capitalists and heard these amazing stories, many of which are in the film," says Geller. "We started talking to some of the subjects in the film and agreed fully that there was great potential there."

We recently spoke with Geller and Goldfine hours before they left for London to see a Royal Ballet production choreographed by a friend who consulted on their 2005 doc, *Ballets Russes*. "We want to stay in contact with the people we've made films about, or who are connected to the subject matter," says Geller. "And it's a chance to look at someone else's premiere before we have to have ours," adds Goldfine.

Austin Chronicle: *Where did this idea to look at venture capitalism come from?*

Dayna Goldfine: It was a subject we really didn't know much about, which is kinda one of our rules of thumb when we set out on a documentary project. We didn't know much about ballet before we started *Ballets Russes,* and unlike Paul Holland, we certainly had not been in the venture-capital world. So for us it was this incredible discovery process, which is what makes making these kinds of films so much fun for us.

AC: *So going in almost as a blank slate, do you hope to experience a sense of discovery and impart that to your viewers?*

Dan Geller: That's the idea, yes.

Goldfine: And also to go in without any kind of agenda, and just learn as we go.

Geller: We do research! (laughs) We pretty much find every book in and out of print and begin with that and try to build up a little knowledge, so when we sit down and start to interview these people, we have a base from which to ask the questions.

AC: *With the business and corporate world seemingly at historically low popularity, your movie depicts a more valiant, noble form of capitalism and entrepreneurship. Was that a conscious decision?*

Geller: It became clear so quickly that there was such enthusiasm for bringing transformative technologies to the world. I wouldn't say that money was incidental – money was important – but the overwhelming enthusiasm was for taking these brilliant ideas and these inchoate technologies and making something earth-shattering with them. That's the energy, I think, that comes through in these stories.

Goldfine: I think what compelled us to take this one on, even though it is a positive view of business, was, one, it's a chance to do this kind of alternative view. But also, what these guys were doing – both the entrepreneurs and the venture capitalists – was creating real products. So much of what has come down in terms of the financial tragedy of the last few years has been caused by the investment bankers – people who were really just creating financial instruments, as opposed to changing the world with technology by creating or funding an Apple Computer, or a Cisco Systems, or a Genentech. … I think business in general has gotten a black eye because of certain areas of the economy.

Geller: There's a funny echo with President Obama talking about this generation's "Sputnik moment," and going back to the birth of venture capital, arguably the birth of the high tech age, and seeing it came out of Eisenhower's Sputnik moment – with the real Sputnik!

Goldfine: For me, the shocking thing early on in the project – and there always is one – is you get this real reminder of how quickly and how recently this technology arrived on our doorstep. I think we forget today, with Twitter and Facebook and all kinds of new technology, the platforms that are addressed in *Something Ventured* aren't really that old, but we take them so much for granted.

AC: *There are some great "feel good" examples in the story – the rise of Apple, for instance – but also cautionary tales, like the "living dead" companies you explore that don't quite succeed but don't quite fail.*

Goldfine: I need to applaud both Molly Davis and Paul Holland in this area, because when Dan and I said we don't want to make a puff piece about the venture-capital industry, they could've argued against our interest in making it a more nuanced picture. Instead they instantly embraced it; they embraced our inclusion of things like the living dead and the fact that such a huge percentage of the founders get fired. I think the Sandy Lerner story is poignant and important, but it doesn't put the venture-capital industry or the venture capitalists in a completely positive light.

AC: *That's fascinating, Lerner's story at Cisco – she says approximately 45 percent of company founders are out in 18 months once they get VC funding. Is that true?*

Geller: I think that's accurate in terms of founders not remaining as president/CEO of the company. Most founders do stay around but take on different roles: A friend of ours started Pandora, and at a certain point, once the venture money came in, it was clear he was going to shift his role to become a chief brainstormer, an evangelist. I can think of many instances, especially around here in the Bay Area, where people learned that often, the skills required to expand a company internationally and rapidly grow are skills that aren't necessarily going to align with someone who's young and full of great ideas but has no large-scale business experience.

Goldfine: It's something that a lot of young founders don't understand. As Sandy says so poignantly, you gotta understand the game that you're in. We tried to present it in a non-judgmental way, and I think in the end, the audience is asked to draw their own conclusion about that and also whether money does indeed make everything better or not.

AC: *She's also the only female entrepreneur we see in the film. Was that a challenge to find female or minority entrepreneurs – or for that matter, venture capitalists?*

Geller: Sure. You think about the time we're portraying in the movie. There were very, very few women who were going to engineering schools. … There were very few women in Silicon Valley, aside from a couple other of Sandy's contemporaries. And that goes to this day, for that mater. You think about some powerful women who were running companies, like Carol Bartz at Yahoo! or Carly Fiorina or Meg Whitman when they were at their respective companies. But they didn't start those companies; they were brought on as CEOs. So the problem holds to this day. The same goes for the venture capitalists back then – we're talking about anywhere from 30 to 50 years ago. But the U.S. has certainly changed quite a bit in that time, thankfully.

Goldfine: In a way, we're talking about the same period *Mad Men* is based in. Look at that – it's all these white guys and their secretaries. And in many, many ways, that's what venture capital and all these start-up companies were like. I think Sandy puts it in a pretty succinct and articulate way when she [said], "Look, there wasn't a box for me." ■

SXSW 2011 FILM ISSUE

Something Ventured

Spotlight Premieres, World Premiere
Saturday, March 12, 8pm, Alamo Lamar C
Sunday, March 13, 9pm, Arbor
Tuesday, March 15, 11:30am, Vimeo
Friday, March 18, 11:30am, Rollins

An American Education

A former exchange student reexamines her trial by fire in Brownsville

BY JOE O'CONNELL



At 17, Barbara Eder was far from her Austrian home, living as a foreign exchange student with a Brownsville, Texas, family that viewed her as free labor. One day when she didn't clean the house at 5am, they tossed her luggage and clothes into the street. A desperate Eder moved in with friends from Hanna High School. "I stayed one week in my Mexican friend's household, the other week at the foster home where my friend stayed, the next week in a very rich house, the other week at a house where a gang used to hang out," she says.

That was 1995. Fast-forward to 2011 and Eder's film, *Inside America*, is about to have its U.S. premiere. The film follows six diverse students who are much like the teens whose couches she slept on years ago. "It is important to me that people know that I was not only watching and observing but also really living within these households and lives which I am describing in *Inside America*," she says.

Perhaps the reality of the film's inspiration also led to its unique style. At first glance a straight-on documentary, it morphs, closes in, and reveals itself to be a fiction of the Cassavetes school (Eder also counts Larry Clark, Gus Van Sant, and Richard Linklater as major influences). "I wanted to make people see the characters of the movie from a most realistic point of view," she says. "I thought that starting with rather documentary scenes would have a very strong impact on credibility of the characters and the circumstances they are within."

Eder spent months casting the film with mostly nonactors who were essentially portraying themselves – including gang members who were sometimes high during filming. "I wanted to find actors who are more or less what they present in the movie," she says. "So for the part of the beauty queen, I was really looking for someone who would take part in beauty competitions. For the part of the gang guy, I wanted to find a real gang guy. For the cop, I was looking for a real cop. Half a year before shooting, I went to Brownsville to find my characters. I would hang out at the high school, talk to students, ask them about their lives and, most important, listen to what they had to say."

What Eder understood was the teenage desire to belong in a border town where Mexican illegals, rich Americans, and dispirited gang members try desperately to hang on. "It seemed to me that Brownsville kids only felt they were alive if they belonged to someone," she says. "And I always wondered if it was some search for identity. In my country it was so different because everyone wanted to be individual and was interested in all sorts of groups of people."

Everywhere she went there was a gun, something she had never encountered in Austria. In many ways Eder's outsider perspective on Brownsville and the United States in general is what makes the film compelling. Her filmic eye looks on with wonder at ROTC students obsessed with guns and even more so at the ever-present metal detector that guards the high school's front entrance. It's a viewpoint that may shock Americans forced to look at their world through fresh eyes. One of the film's nicer touches is a single handgun that passes through the hands of one character after another – always a threat waiting to explode in their lives.

The film offers some comic relief through a nerdy boy named Ricky who is forced to sell cookies door-to-door to fund a school trip. Eder admits the character is very much based on her own experiences but, more significantly, is at the heart of the film's underlying message about the dangers of teens trying to fit in.

"I know that in Brownsville people from Cameron Park would never hang out or talk with people from the country club," she says. "Same thing at school. A straight-A student would never hang out with the cookie-selling Ricky. The movie gives a chance to see the struggles of different groups of citizens of Brownsville and at the same time gives you the chance to reflect and think about your own." ■

Inside America

Lone Star States, U.S. Premiere
Monday, March 14, 11am, Vimeo
Wednesday, March 16, 3pm, Alamo Lamar B
Saturday, March 19, 5pm, Alamo Lamar B



Living Between What?

Alex Munt spells it out BY BOB BYINGTON

I met Alex Munt a couple weeks ago at a seminar on low-budget filmmaking at the University of Technology in Sydney, attended by screen academics, filmmakers, digital cinematographers, Australian screen-industry funding and distribution bodies, and film students. The event capped with a screening of my film *Harmony and Me*, and Munt stayed for the Q&A. We talked a bit afterward, mostly about Austin and SXSW, and a few days later, I sent him some prompts about his debut feature, *LBF*.

Genesis of the 'LBF' Project

"I'd have to say failure. I was trying to write a screenplay based around a set of themes about a young guy (late 20s) landing back in Sydney from time away in Europe – a kind of generic condition today. Anyway, it wasn't really going anywhere but I didn't really want to move on from the premise. Then I stumbled across the novel *Living Between Fucks* (by Cry Bloxsome) in a book store – not really looking for material to adapt at that stage. Anyway, the synopsis on the back read something like, 'Goodchild, a young writer, just off the jet lands back home for his ex-girlfriend's funeral, The Dead Girl …' I bought the novel, it's a slim number, and read it in a single sitting with an eye to a screenplay and it clicked, and enabled me to funnel in some of the fragments of screenplay I had been working towards on and off for a while."

When You Started To Think You Had a Good Idea

"*LBF* was in an organic state of production from the get-go, so it's hard to answer. We started out doing a week or so of fairly conventional low-budget film production which I actually found pretty boring – as a process that is. I looked back at that material and thought, We need to change track here. From then on, it really became completely fragmented – rewriting, going to shoot scenes, going to shoot bands, getting different characters often one on one to do script parts. But it was always: writing/editing/shooting/writing …. This is referred to as a kind of digital 'scripting' where accessibility/affordability of digital cinema can be exploited to kind of 'write' the film. Of course, one here thinks of [French film critic and filmmaker Alexandre] Astruc's 'camera-pen,' which became one of the manifestos of the New Wave. Back to *LBF*, I guess once we started to juxtapose scenes in the edit suite I thought, yeah, I kind of like the shifts in the film. In *LBF* there's a series of black chapter cards for the present ('The Beautiful Financial Backer') and colour ones for the past ('The Dead Girl') so these juxtapositions became interesting to me. But being in 'production' (in the loosest possible sense) over a relatively long period of time (compared to the six-week shoots of a typical indie project) also creates a distance with the material – which I think is actually constructive. Saying this, the two-year *LBF* process wasn't altogether by design – pragmatic delays happen along the way, the editor Andrew Soo got booked for a two-month TV series gig – so waiting is part of this game."

The Movies That Inspired

"I was kind of obsessed by *Masculin Féminin* (1966) by Godard around the time of thinking about *LBF*. It seems to me one of those films that won't go away, and has inspired some fascinating films from Greg Araki, Dagur Kari, and others. In *Masculin Féminin*, from that seminal New Wave period – the curious blend of narrative (inspired/adapted from Maupassant) and Jean Rouch-inspired 'reportage' about the world makes [for] a film that struggles to maintain its overall form as the parts head out in different directions. In any case, I don't believe *LBF* aligns much with *Masculin Féminin* – it's just that weird thing when you have inspiration layered over something else that doesn't necessarily correlate – but still makes for an interesting result. … One film which I watch over and over is *The Graduate* (1967) which I think is close to a perfect film: photography, performance, soundtrack, style. For *LBF*, the other movie which inspired was Gus Van Sant's debut feature *Mala Noche* (1986), which is a DIY adaptation made in the mid-Eighties for $20K. His use of voiceover narration, from Walt Curtis' source material, showed me that adaptation can work at the microbudget scale."



Toby Schmitz (l) with director Alex Munt

LBF

Spotlight Premieres, World Premiere
Friday, March 11, 9pm, Alamo Lamar A
Sunday, March 13, 7pm, Rollins
Thursday, March 17, 1pm, Alamo Ritz 1

'Love. Loss. Desperation.' What's in a Tagline?

"It implies the themes of *LBF* but doesn't give the tone of the thing, so I had to add somewhere 'a pop-art film'. And I guess what I mean by that is the treatment of those potentially 'heavy' themes is treated in a way more akin to a three-minute pop song. *LBF* is a music-film, and when you think about songs, lyrics, melody – they are powerful tools to generate emotion as 'narrative' in a minimalist kind of way. And in *LBF*, Goodchild's investigation into LOVE is really an existential one, in the fact that he generally refers to a secondary source, a step removed, his favourite books, records, things as evidence of the thing itself. I think of that great scene in *Manhattan* (another perfect film) when Issac's (Allen) answer to why life is ultimately worth living is just a list of symphonies, novels, Swedish movies."

Worst Moments on Set?

"Sad to report nothing that notable outside the normal paranoia, alienation, doubt that is filmmaking, and most creative pursuits. … The lead – played by upcoming Australian actor Toby Schmitz – is central to the film, in nearly every frame. Once we got a certain point – when the end was in sight after a protracted process – I had strange thoughts/nightmares: What if Toby just disappears? Like, goes to Europe or something or gets hit by a bus? The film would hover forever at this close-to-finished state. Then again, there's always a back up plan to finish films – post-modern tactics and all." ■

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Sixty-Minute Man

Kyle Smith explores friendships taking hard hits in real time in 'Turkey Bowl' BY JOE O'CONNELL

Kyle Smith and his pal Morgan Beck drove a decommissioned police cruiser off a ramp, crashed it into a concrete wall, and then sat dumbfounded as the car went up in flames. It was all in pursuit of the short-lived 2009 ABC game show *Crash Course* and the crazy adventures friends dive into together. The episode never aired, but the duo's antics won the cash prize. Like any right-thinking American, Smith spent the money making a low-budget film.

Smith's film is *Turkey Bowl*, which involves a different sort of collision – friends crashing into one another both literally and metaphorically one hot summer day for a semi-friendly pick-up football game in the park. The hourlong film follows real time and is a very realistic chronicle of a football game, yet it isn't a football movie. Smith says the film's real-time focus "allows you to experience a continuity of emotion that emphasizes character over plot." And that's exactly where *Turkey Bowl* excels.

The overly intense guy rubs up against the guy with extreme self-doubts. The lazy natural athlete smokes cigarettes between plays. The pretty blonde plays with a confidence that somewhat rattles the guys. Like jazz players riffing off of one another at closing time, the friends crash into one another and create cinematic music that is compelling even to those normally bored by football. Most of the actors, including Beck, are Smith's real-life friends. "I am lucky to have talented friends, and, because they are my friends, I find them interesting. And because they are my friends, they were willing to work for free," he says. "They also had pre-existing relationships that made working together more comfortable and the performances stronger."

The 10-day shoot took place in a Los Angeles park during brutal heat in August 2010. "This meant nobody was visiting the park during the day and there wasn't a cloud in the sky, which worked well for matching the real-time movie," Smith said. "We also shot in story order, which was wonderful to help everyone – me included – keep track of where each character was and what the feeling of the game was." The football plays were scripted, with dialogue sometimes prewritten but often improvised. "I've always loved movies that felt like they were unpredictable because they had a large, dynamic cast – Robert Altman [films] being an obvious example – and it was fun to try and predict how these different personalities would interact."

Throwing a wrench into the friendships is the arrival of two strangers, one African-American and the other Latino, whom the more-established – and uniformly white – friends must figure out how to integrate within the group. "I wanted them to be minorities because this happened in a pick-up game I was in. I and a bunch of other white guys would play every Wednesday, and one week we picked up two high school kids, one African-American and the other Latino," Smith says. "The African-American looked extremely athletic. When we picked teams for the first time, you could see the captains not knowing what to do. He is a stranger, so they should just pick their friends, but they also want him to feel welcome. Also, he looks like he'd be really good and help your chances of winning. Feeling uncertain about a new person can be awkward enough; having them be a different race can complicate that, too. A lot of people talk about how race can disappear in sports, and while I think that is a convenient aphorism, it also holds some truth."

Smith's goal with the film was to show how people communicate through competition. "We all compete differently," he says. "There's also the social element of the game, which goes from intense physical exertion to short walks back to the huddle filled with awkward conversation. I told the cast during shooting that the movie was about 'hanging out,' enjoying this brief hour that they were sharing. I think that's the most simple reward of friendship." ■

Turkey Bowl

Emerging Visions, World Premiere
Saturday, March 12, 11:15am, Alamo Ritz 1
Tuesday, March 15, noon, State
Friday, March 18, 7pm, Alamo Ritz 2

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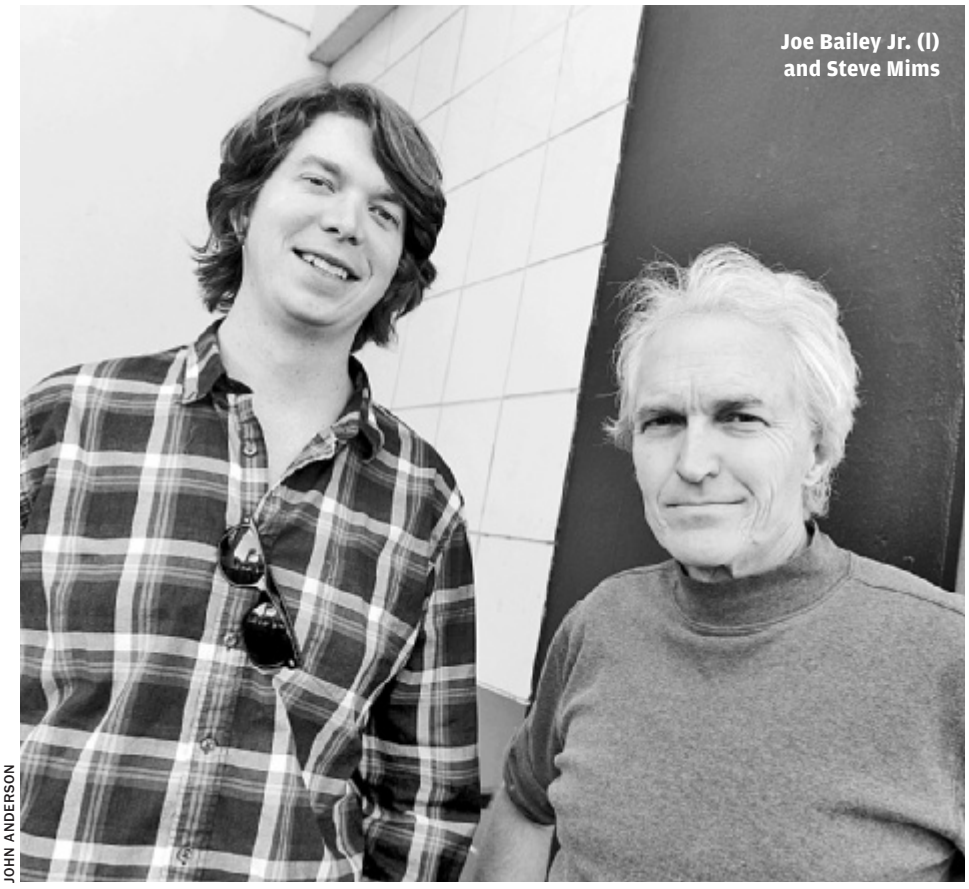
The Case That Wouldn't Stay Closed

The facts: a tragic house fire, a man executed, a governor under suspicion. Everything else is a mystery.

BY JORDAN SMITH

The case of Cameron Todd Willingham, tried and executed for a 1991 fire in Corsicana, Texas, that claimed the lives of his three young children, has been a long and circuitous one, full of political intrigue, scientific inquiry, and sadness. The story is not yet finished: Over the past four years it has actually heated up to a near fever pitch, starting when lawyers with the Innocence Project requested the nascent Texas Forensic Science Commission reinvestigate the case to determine whether the arson science used to convict Willingham was outdated and inaccurate. When the panel was on the eve of questioning fire scientists about that issue in 2009, Gov. Rick Perry quickly shuffled the panel, taking off several well-respected members – including the group-selected chair, attorney Sam Bassett, and replacing him with a hand-picked chair, Williamson County District Attorney John Bradley, a man not known for his even-handedness.

We sat down with Austin filmmakers Steve Mims and Joe Bailey Jr. for a chat about making *Incendiary: The Willingham Case*, which explores at length the case that has sparked debate about the use of junk science in criminal cases, brought up issues about Perry's duty to carefully review death cases, and raised questions about whether a local judge can hear evidence that may open the door to having Willingham declared innocent. It's a story still far from having its final chapter written.



Joe Bailey Jr. (l) and Steve Mims

JOHN ANDERSON

Austin Chronicle: *This is such a huge case – it's been going on since 1991, basically – and it's still kind of a moving target. How do you go about conceiving of this big story?*

Joe Bailey Jr.: I guess the thing we always go back to, the thing we were most intrigued by, is the way that the science and the politics and the legal understanding were all kind of woven into the story. … And we were really lucky in a sense to come to the project right when [Perry's panel shuffle] happened – that was just provenance. I don't really know how that happened. But that was really just a gift from the governor. [laughs]

AC: *Is there anybody that you wanted to interview that you didn't get to interview?*

Bailey: Yeah, well, I mean of course. It was a really sensitive time for the governor.

AC: *That's putting it mildly.*

Bailey: I did contact his press office. And I might've been more oblique than I should have, because I was hoping there was some chance of something. And it wasn't going to be a confrontational-type thing; I wasn't going to blindside him; I just wanted a chance – I think I was just really naive starting out. … Even after law school, you would think I would've come out a hardened cynic, but I hadn't.

AC: *In what way?*

Bailey: I felt like the governor had to understand his duty and how important his job is as a fail-safe in that system. And I don't think that he did. And in his defense, I think that most people who are lawyers don't understand how the Texas system relies upon the governor so heavily in that respect. Because the fact-finder, the jury, once they make up their mind about that evidence, the appeals court [doesn't] look at that evidence again. And the governor … took the position that, well, the courts have all looked at this. So it's fine. And that's a real problem.

Steve Mims: It's a real problem. The Innocence Project [has identified] 750 people in Texas who are in jail for arson, and there may be a lot of them who are guilty, but there are probably some of them who are not and were convicted on the same [kind of] evidence. And they've offered to help – to go methodically through all of those cases and say, "These are worthy of taking another look; these aren't."

Bailey: And the really depressing part is that the [FSC] is there – and it is there to do this. These brilliant people on this commission have not been allowed to do their work. … [O]ne of the things the film puts to the fore is the battle between speculation on one side and science on the other. [T]here are things that we know, or that we can know, and then there are the unknowables, the things that we're never going to know for sure. And I feel like all the things that David Martin [Willingham's first defense attorney] talks about are speculative. Except he's got the trump card because he's got attorney-client privilege.

AC: *Which doesn't seem to concern him too much.*

Bailey: Right. And it should not be a trump card, and it's never made to be played as a trump card, because part of that ethical obligation doesn't die with the client. … I will say, he was very friendly to us. He was very cordial and gentlemanly and wonderful to us, but I would feel really weird about saying some of the things that he said.

AC: *Yes, because I would say that some of the things he has said are part of that attorney-client relationship, and he has been criticized about talking out of school about this case. It sort of feels like he's gaming it a little bit.*

Bailey: No, he is playing it. He is. … I suspect it is because he likes the game. But it could be because he feels like it's as far as he can go.

AC: *Without getting himself sideways.*

Bailey: Yeah.

Mims: Which is already too far. He's essentially telling you, "[Willingham] confessed," without telling you he confessed. It's like, "I'm going to tell you about the weapons of mass destruction, but I can't tell you about the weapons of mass destruction." … It's the same thing.

Bailey: With an odd wink.

AC: *[to Mims] I know you do feature narrative films, but I don't know your history with documentaries. Is there anything that is remarkably different about a project like this?*

Mims: It's totally different. We just started piling up footage, not really knowing what's going to happen. … And then [there was] the trial [in local court, seeking to clear Willingham's name or to open a formal court of inquiry into the case], which we were so excited about. We'd even talked about trying to do a mock trial so that we have the sides articulate the case. But we could never logistically make that happen. But then we had the real trial. So this was like the perfect conclusion: You have people under oath say what they've bee saying outside the courtroom. The issue that still lingers about the validity of that trial is unimportant to us because what we know is, the day that those people testified, under oath, they were telling the truth. And we already had those guys as sort of protagonists.

But to answer your question, with a narrative, [you] sort of figure it out, put your fish in a barrel and shoot 'em. With this, it was nothing but fishing for a long time and hoping. The version you saw was probably about two or three minutes longer. We've actually been whittling it down. Like I was telling Joe, you don't want to throw the baby out with the bathwater, but at some point you go, "Well, there's got to be a baby in there somewhere." [laughs]

AC: *Are there any conclusions you've drawn about this case?*

Mims: Yes. I think that … what's the best way to put it? If Willingham had had financial means, this would never have happened. There would have been a change of venue somehow or that case would not have [gone forward].

AC: *Well, as they say, no one ever pays to go to death row.*

Mims: Yeah. I think that's true. And I think that it's true that you can say that all the signs are saying … there is not evidence of what they accused him of. And, so, the enigma of it is that you can't really know what happened. As Martin likes to say, all the witnesses died in the fire.

Bailey: All you can know is that it didn't happen the way they said it happened. ■

For more from this interview, see **austinchronicle.com/pip**.

SXSW 2011 FILM ISSUE

Incendiary: The Willingham Case

Lone Star States, World Premiere
Saturday, March 12, 4:30pm, Paramount
Thursday, March 17, noon, Rollins
Saturday, March 18, 5:30pm, Rollins

http://bit.ly/deelish



Taking a Stand on Shorts

No mere calling card or stepping stone, the short film is enjoying a renaissance

BY MARC SAVLOV

The cinematic art form and the communal act we now collectively call "going to the movies" was born of short films. From Georges Méliès' magical 1902 moon shot to Charles Chaplin's uneasy, queasy "The Immigrant," from Chuck Jones' Wile E. Coyote plummeting to Kenneth Anger's "Scorpio Rising," the short film is, was, and will forever be the first, best skeleton key to unlocking the celluloid treasure chest that has mesmerized us since Muybridge's mare galloped, four hooves flying, at 24 frames per second.

The great irony, of course, is that contemporary short films lead depressingly diminished life spans. Once seen, the calculatedly cavalier choreography of Chaplin's "The Rink" cannot be forgotten, nor can the eye-popping opening of Dalí and Buñuel's shaggy, Andalusian dog story. These brief, beautiful reels of wonder are part of the canon and the culture. They're the historical exception to the more modern maxim that today's short films – documentary, narrative, even animated – have little if any audience beyond festivals, other filmmakers, and the occasional cinephilecentric DVD collection. Too often they're viewed (and just as frequently presented) as calling cards or demo reels, proof that the filmmaker knows his craft.

More recently, however, a new vanguard of masters of the short form have emerged, thrillingly: Spike Jonze, Ramin Bahrani, and Michel Gondry among them. All three have previously screened shorts at South by Southwest, and Jonze returns this year with the locally shot "Scenes From the Suburbs," a companion film to Arcade Fire's last album, screening in the Medium Cool: 4 (not so) Shorts sidebar – just one offering out of more than 100 short-form options at this year's Fest.

Dallas filmmaker David Lowery's SXSW 2011 entry, "Pioneer," which stars Will Oldham and screens in the Narrative Shorts 1 program, is a perfect example of what can be achieved in short order. It's a flawless, two-character meditation on fathers, sons, and the simple act of storytelling that underscores the point that longer does not equate better.

"Short films offer you a chance to experiment and push boundaries a little more than you might be able to in a feature," Lowery says. "There are certain freedoms that come with making a short film. Personally, as a filmmaker, I don't differentiate between which is more important to me, the short film or the feature. Some stories demand a longer running time, and others work perfectly in 15 minutes. [In the past] I've called my short films 'short features,' because they were, like, casual asides. They're films in their own right, and so I want people to see them just as much as any of my other, longer films."

Former Austin filmmaker (and occasional *Chronicle* contributor) Spencer Parsons, whose evocatively titled "Chainsaw Found Jesus" – screening in Texas Shorts – is a wonderfully weird model of the form, concurs:

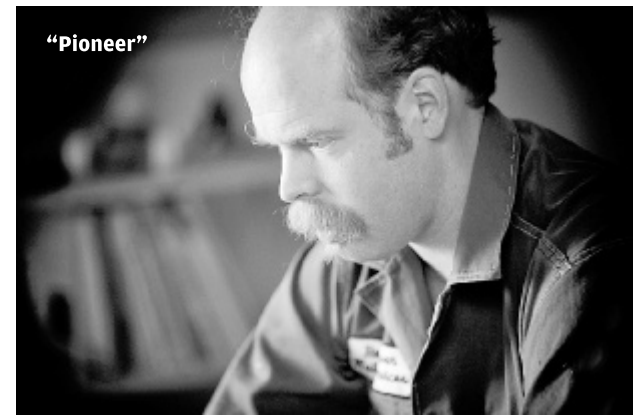
"I'm really proud of my feature-length work, but there's something about being in that feature frame of mind that's much more tense; there's more worry and urgency involved. You're more focused on pleasing at any cost, you know?

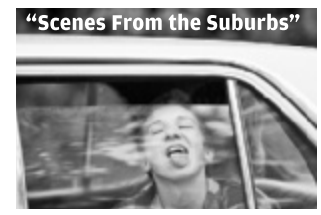
"Narrative and documentary short-form projects – as opposed to the avant-garde – allow for a kind of focus on certain moments and nuanced details that don't then necessarily have to carry audience attention for longer but nevertheless are important things to recognize."

Enter the Internet, Vimeo, YouTube, iTunes, and assorted other online venues. Will they turn out to be the savior of the festival-orphaned short film?

"I can only speak for myself and my own viewing habits," Parsons notes, "but I know that in general my tastes run to maybe seven minutes, at the outer limits, of what I'm looking at online. I tend to assume that I have a higher attention span than most people, and if my limit is seven minutes, then for most people you've got to have something that really shows well in under that amount of time. I could be wrong, but I'm skeptical in the sense that [I wonder]: Is shorter better? That's something that we're still figuring out. How do you promote and how do you sustain making the work? That's really the big question."

Or as Lowery, whose "Pioneer" really does feel tailor-made for online viewing, puts it: "[Vimeo and the Web] have definitely changed everything. In a way it's the perfect medium for short films, and it's almost as though short films were waiting for this to happen. For so long you would hear about the shorts that were nominated for Academy Awards, but you had no way to actually see them. And now, more often than not, you can find them on iTunes relatively quickly after you first hear of them. No doubt, [the Web] has greatly expanded the life of these types of films that may not have the commercial value [of feature-length films]. I'm never too precious about where people see my films; I just really want my films to be seen." ■







Texas Shorts
Friday, March 11, 6:30pm, Rollins
Tuesday, March 15, 1:30pm, Rollins
Saturday, March 19, 5pm, Alamo Lamar C

Narrative Shorts 1
Saturday, March 12, 11am, Alamo Lamar A
Tuesday, March 15, 3:30pm, Alamo Ritz 2
Wednesday, March 16, 11am, Alamo Lamar A

Medium Cool: 4 (not so) Shorts
Monday, March 14, 1:30pm, Alamo Lamar A
Wednesday, March 16, 4pm, Arbor
Thursday, March 17, 5:30pm, Alamo Ritz 1
Saturday, March 19, 3:30pm, Alamo Ritz 1

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MARCH 16-20, 2011

STREET CLOSURES MARCH 16-20
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*The timeframe and days may be implemented earlier as determined by APD and ROW due to public safety and traffic congestion in this area.

AUSTIN WELCOMES SXSW

Downtown SXSW street closures, from 6am on March 16 to 4am on March 20

❶ Sixth Street will be open 6am–9:30am on weekdays. It will be open for deliveries on weekdays, 9:30am–4pm. It will be closed all day Saturday, March 19.

❷ The north-south routes that cross Sixth Street between Fifth and Seventh Streets from San Jacinto Boulevard to Sabine Street, plus Red River blocks between intersections from Seventh to 10th streets will be closed, starting March 16. (see map)

❸ Visitors are encouraged to check Capital Metro bus routes, or if driving, use area parking garages.

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Eye of the Storm

The creative vision of an album cover art pioneer

BY AUSTIN POWELL



Pinks Floyd's *Wish You Were Here*

Taken by Storm opens in a dream. For exactly one minute, a helicopter flies over Saunton Sands in North Devon, England. The crystal beach is littered with roughly 700 empty hospital beds and stretches for what seems like miles. The scene's quite obviously the cover shoot for Pink Floyd's 1987 album, *A Momentary Lapse of Reason*, but viewed from this aerial angle, the seashore looks like heaven's hospital ward, profoundly elegant and breathtakingly absurd.

The sequence serves as the perfect introduction to *Taken by Storm: The Art of Storm Thorgerson and Hipgnosis*, a long-overdue documentary on the British graphic designer and his esteemed company. He's the last of the great surrealists, an incomparable visionary whose iconography has branded the work of everyone from Led Zeppelin, Paul McCartney, and Alan Parsons to the Mars Volta, Muse, and, most recently, the Steve Miller Band. In fact, it'd be more difficult to name a classic rock band he didn't work with.

The beach facade's also telling of Roddy Bogawa's level of dedication. The New York director tracked down the unreleased footage from the Pink Floyd camp after noticing an 8mm-film camera in one of Thorgerson's contact sheets. *Taken by Storm* offers all sorts of similar archival delights for vinyl junkies, as well as intuitive insight from most of the aforementioned bands and countless others.

Even more impressive, though, is the documentary's narrative streak, which places Thorgerson's personal history within the context of technological advances and the changing face of the music industry (thanks in no small part to the editing by Austin veteran Karen Skloss). *Taken by Storm* is a sublime portrait of the method behind his madness.

"People already know the covers," stresses Bogawa. "We wanted to show the man behind them and the process of it all."

Austin Chronicle: *Where did this process start for you?*

Roddy Bogawa: I met this musician named Chris Brokaw. … We were having dinner later, and he just happened to mention that he had just been at Storm Thorgerson's studio. I had no idea who that was. "Is that like some Finnish rock star or something?" …

Then I went online and bought this old Hipgnosis book called [*The Work of Hipgnosis:*] *'Walk Away René'* that was long out of print. I started flipping through it and just freaked out at how many of those records I had. I started really becoming obsessed with who this person was that shaped my teenage adolescence so much. … I basically just started writing Storm, telling him that I was interested in doing a film about his process and things like that. He didn't respond for months. So I kept sending different proposals, one that talked about the art world, one that had a lot of pictures, and then finally I wrote this stream-of-consciousness narrative of seeing Pink Floyd as a kid, and my dad driving us in his VW bug to the show. That's the one that finally got a response.

AC: *Some people described working with him as a challenge; others weren't quite as polite. I believe the phrase used was "slave driver." Do you feel like you were able to capture some of that on film?*

RB: He is at odds with most people. He always has these challenging designs that are a lot of times antithetical to the marketing of records. He did one for the Cranberries where not only did it not have the name of the band or the album on the cover, but he refused to let them put a bar code on it. He's always challenging, but people that work with him love him. That's why so many people are a part of the movie. Even with all of the issues around it all, they love and respect him. …

A lot of times, there's a lot of pressure: getting the props, meeting the deadlines of the record companies, and coming up with creative solutions. Literally, the last time I was in London to shoot him at this gallery, I showed up and he said, "Put your film gear down." So I did. Then I was on a ladder helping him hang the show, tying these branches to the wall. That's what it's always like around him. There's like this whirlpool of stuff.

We always joke about it, but you do get sucked into the vortex of the storm. ■

Storm Thorgerson and Roddy Bogawa will give a talk at the Blanton Museum of Art on Saturday, March 12, 6pm. Domy Books will also host a booksigning event on Monday, March 14, 7pm.

Taken by Storm: The Art of Storm Thorgerson and Hipgnosis

24 Beats Per Second, World Premiere
Friday, March 11, 9pm, Alamo Ritz 1
Monday, March 14, 4pm, Westgate
Tuesday, March 15, 6:30pm, Alamo Lamar A
Saturday, March 19, 2pm, State





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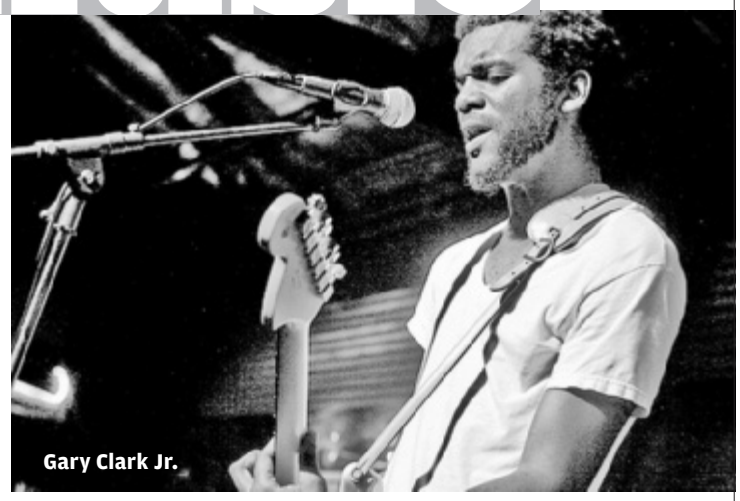
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OFF THE RECORD

MUSIC NEWS **by Austin Powell**


Gary Clark Jr.

Bright Lights, Big City

Honeydripper **Gary Clark Jr.** has long been hailed locally as the next great Texas blues guitar hero. Now he's got the major label to back it up. The Austin High School graduate signed to **Warner Bros.** after a breakthrough appearance at the **Crossroads Guitar Festival** in Chicago last year (see "Crossroads 3," July 2, 2010). While there's talk of a live record, Clark's currently working on a new studio album with **Doyle Bramhall II** – fitting, given that it was the **Arc Angel** who landed him a seat at **Eric Clapton**'s prestigious guitar pull. "I've always been such a control freak, doing things my own way and on my own time, but I couldn't pass on this," says Clark from California. "It's still roots and blues, but I've been trying to get into some soul and R&B stuff for this album." At least one label representative – former Warner Bros./Reprise publicist and *Chronicle* contributor **Bill Bentley**, who now does A&R for **Vanguard** – tried as far back as 2005 to sign the budding bluesman, but Clark recognizes in hindsight that he wasn't yet ready for the big leagues. "I was still young and needed to experience some things," he says. "I'm confident now. The timing's right." Clark's return to Austin coincides with a flurry of activity during South by Southwest, including playing at a ***Rolling Stone*** day party at **La Zona Rosa** and his official showcase at **Habana Backyard**, both on Thursday, March 17.

At the Drive-In: SXSW Music at the Movies

Foo Fighters is now set to anchor the **2011 mtvU Woodie Awards**, broadcasting live from the **Austin Music Hall** on Wednesday, March 16. With confirmed performances by Brooklyn noise-pop duo **Sleigh Bells**, **Odd Future**, and **Wiz Khalifa**, the collegiate gala has quickly become the second hottest ticket in town, right after **Dave Grohl** and company's scheduled nightcap to the world premiere of the band's self-titled rock doc the previous night at the **Paramount Theatre**. A limited numbers of tickets to the Woodies are being made available to badge holders that morning at the **SXXpress** booth in the **Austin Convention Center**. MTV's also hosting a private day party in the Ninth Street parking garage on Red River, headlined by presenters **Matt & Kim**.

Storm Thorgerson's painting the town for SXSW, beginning with the world premiere of the documentary *Taken by Storm: The Art of Storm Thorgerson and Hipgnosis* on Friday, March 11 (9pm, Alamo Ritz 1). The iconic surrealist and frequent **Pink Floyd** collaborator will be lecturing at the **Blanton Museum** on Saturday, March 12 (6-7pm), and signing copies of the annotated photo book *For the Love of Vinyl: The Album Art of Hipgnosis* at **Domy Books** on Monday, March 14 (7-9pm). "It's definitely a story about Storm's life and this huge legacy," notes director **Roddy Bogawa** (see "Eye of the Storm," Screens, p.67), "but it's also about this idea of losing the tactile sensation of records."

Spike Jonze's collaboration with **Arcade Fire**, "Scenes From the Suburbs," a bleak portrait of Middle America, screens at the Alamo Drafthouse South Lamar on Monday, March 14. The 30-minute short was filmed over two weeks in Austin, primarily starring students from Hyde Park's **Griffin School**. While the recen Grammy winners are also nominated for several mtvU Woodie Awards, SXSW Creative Director **Brent Grulke** refuted rumors of a special Festiva engagement. Better start saving for scalped tickets for the Montreal expats' sold-out **Backyard** visit with **Explosions in the Sky** on May 3.

A last-minute addition to the SXSW Film lineup, *Hit So Hard: The Life & Near Death Story of Patty Schemel* traces the tale of former **Hole** drummer **Patty Schemel** (see "Killer Lifestyle," Screens, p.54). While **Courtney Love** attended the New York premiere, don't expect a return trip to SXSW. Just last week she settled her defamation lawsuit with Austin's **Boudoir Queen**, **Dawn Simorangkir**, to the tune of $430,000. The suit stemmed from an altercation over degrading remarks the punk rock diva made about the local designer on **Twitter** (see "Off the Record," Feb. 4). As **Bryan Freedman**, Simorangkir's lawyer, told *The New York Times*, "Just because you decide to use 140 characters about how you are feeling at the moment doesn't exempt you from legal exposure."

Storm warnings: Hipgnosis hits







Papa Gean's Ministry

Under overcast skies but perfect weather, and with Austin's wild parrots chirping all around, a crowd of 75-100 gathered on **Doug Sahm Hill** last Friday afternoon at 4:44pm to witness the joining together of man and musician by the **Monkees**' **Michael Nesmith** (scope "Circle Sky," Feb. 18). Having met at Nez's **Videoranch** installation at Austin Studios last year – happening again this year at SXSW, Tuesday, March 15 – onetime *Saturday Night Live* funnyman **A. Whitney Brown** read his vows to **Carolyn Wonderland** ("You are a force of nature and a mystery"), while the local firebrand sang hers. Nesmith quoted "Papa Gene's Blues" in his ministerial duties as hometown musicos including **Shelley King**, **Earl Poole Ball**, **Barbara K**, **Miss Lavelle White**, **Sarah Brown**, **Cindy Cashdollar**, **Van Wilks**, and more looked on. **Threadgill's** hosted the reception, where some attendees were still brushing off the nuptials' celebratory hemp seeds.


TODD V. WOLFSON

Spoiler Alert

Michael Stipe curated the films accompanying **R.E.M.**'s new album, ***Collapse Into Now***, and will take part in a Q&A session following their screening at the Alamo Drafthouse at the Ritz on Wednesday, March 16, 8:30pm. While the iconic alt-rock outfit isn't scheduled to perform at SXSW, guitarist **Peter Buck**'s **Baseball Project** will be swinging for the fences.

Likewise, **John Mellencamp**'s sitting in for the premiere of *It's About You*, a Super-8 documentary about the making of the Cougar's latest, *No Better Than This*, and his summer tour of minor-league baseball parks with **Bob Dylan** and **Willie Nelson**. The latter, Austin's patron outlaw, draws the final curtain for the Film Fest in his friend **Billy Bob Thornton**'s *The King of Luck*, showing at the Paramount on Saturday, March 19, 7pm.

In the latest installment in the **Drafthouse**'s stellar live score series, local shape-shifters **Bee vs. Moth** provide the soundtrack to **Buster Keaton**'s 1928 classic *The Cameraman* at Alamo Ritz on Saturday, March 19, noon. Selections from the score are slated for a 7-inch single later this year.

Several of SXSW's marquee performers hit the big screen in new documentaries, including **Ron Sexsmith** (*Love Shines*) and **Pentagram**'s **Bobby Liebling** (*Last Days Here*), while *Live at Preservation Hall: Louisiana Fairytale* chronicles **My Morning Jacket**'s collaboration with the legendary **Preservation Hall Jazz Band**. MMJ's **Tom Blankenship** serves as a music video juror for the Film Fest, which features **Patricia Vonne**'s "Worth It," directed by **Marcel Rodriguez**.

For a far more comprehensive Film guide, see coverage beginning on p.51.

Casual Victim Pile II

SXSW 2011 Picks 2 Click

For Team Music here at the *Chronicle*, the only easy South by Southwest task is this one: Picks 2 Click. P2C. Every spring, local acts of every stripe showcase the Festival, some for the first time, others as perennials. Choosing seven or so acts we think deserve some national loving – piece of cake. Last year at this time, Matador Records paralleled long-gone local LP *Live at Raul's* with *Casual Victim Pile* as the ultimate indie document of the scene. This month, that label's Gerard Cosloy released another volume. Only one act here is nestled in its black vinyl grooves – as opposed to three last year – but everyone profiled this SXSW is already clamoring toward the top of Austin's larger-scene dog pile. *– Raoul Hernandez*



PHOTOS BY TODD V. WOLFSON

Speak

SXSW showcase: Sat., March 19, 8pm, Red 7

"It's been fun to be here, but we're getting homesick," confesses Troupe Gammage, calling on break between sessions in New York City. "We've had no days off for the last two weeks. And I'm looking forward to spending my birthday at home this year with tales of the Big Apple."

Spoken like veteran road warriors, something the Austin quartet have become since *Hear Here*, their five-song EP on Austin indie Playing in Traffic, sailed under the critics' noses last year. The recording collected much praise for its clean, synth-based pop-rock and Gammage's layered harmonies with guitarist Nick Hurt, bassist Joey Delahoussaye, and drummer Jake Stewart. It also doubled as the soundtrack to their win as Best New Band at the 2010 Austin Music Awards.

Following it requires more caution, according to Gammage.

"We go pretty slow when it comes to new songs because of what we consider 'Speak-worthy.'

"We're still working some of the songs we wrote before, fleshing them out. The transition from one direction to another is slow, but right now we're really into the dancy stuff. The more groove-y stuff is finding its way into everything we're working on.

"The old Austin champion band is Spoon, an incredible rock band, but I think the new wave of Austin bands is going to focus more on experimental and music outside the sphere of roots."

"Austin music is moving in an awesome direction because the rootsy-Americana-folk-country thing that's dominated for so long is seeing the scene doing more electronic music and hip-hop and music like Mother Falcon. A lot more people are using instruments like Octopus Project and Ghostland Observatory do.

"The old Austin champion band is Spoon, an incredible rock band, but I think the new wave of Austin bands is going to focus more on experimental and music outside the sphere of roots.

"I think it needs that balance. Austin needs to be more diverse than just country." *– Margaret Moser*



Warren Hood

SXSW showcase: Wed., March 16, 10pm, Victorian Room at the Driskill

Although he's only 28, Warren Hood is in possession of a much older soul. Moreover, as son of late Austin stringsman Champ Hood, he's been playing out locally – *professionally* – for more than half his life.

One can find the fiddler/songwriter in local venues almost every night of the week, whether fronting his own band the Goods, participating in soul collective the Coverters with Suzanna Choffel and Dan Dyer at Momo's, or backing Toni Price during her eternal Hippie Hour on South Congress at the Continental Club.

He first appeared onstage with the Threadgill Troubadours, a band his father Champ led, and carries a photograph of the event in his fiddle case.

Growing up locally to the musical soundtrack of his father, a virtuosic fiddler, guitarist, and mandolin player – Champ Hood of the unclassifiable, gone-but-never-forgotten Uncle Walt's Band – Warren Hood takes that influence and sprints with it.

"Sometimes I feel like I'm too all over the map," he admits. "I get real hard to categorize, which makes it difficult to try and get on the radio or try and get people to pay attention to you. They don't know what it is. One song is bluegrass, one is blues, another is Cajun. They don't know where to put you."

His teenage years were equally varied. He first appeared onstage with the Threadgill Troubadours, a band Champ led, and carries a photograph of the event in his fiddle case.

"I look like a deer in the headlights. My dad is grinning from ear to ear," he laughs.

Don't laugh: Warren was chosen as a soloist with the Austin Symphony at 17. "That was one of the biggest thrills of my musical life," nods Hood.

Presently, he's content making Hill Country music for urban Austin, fiddling like wildfire, and talking of recording a follow-up to his 2008 disc. He just hopes it catches on.

"I don't hear a lot of people influenced by modern sounds that I like," admits Hood. "I got really into *American Idol*, just for fun. What strikes me most is that there's some really talented people on there but they're singing like they're on Broadway or something. They're afraid to show any kind of emotion. Who gave that girl a Celine Dion record, and why didn't they give her an Etta James or Ray Charles record?" *– Jim Caligiuri*

Danny Malone

SXSW showcase: Thu., March 17, 12mid, Stephen F's Bar

There's an uneasy urgency and earnestness to Danny Malone and his music that makes it seem his life depends on the moment. It's as if his sanity and the entire world were inextricably tied to the story he's telling and the constant state of becoming that unfolds with the narrative.

Riding on the fumes of a 12-hour drive back from the Folk Alliance Conference in Memphis, the 27-year-old songwriter darts his eyes distractedly as his hands betray a nervous tremble between cigarettes and sips of coffee. Flashes of his charmingly boyish smile seem to clash with his admittedly self-destructive inclinations, surfacing in a mischievous impulse to test a tale – to see how far he can spin it out



– as when he talks about being sent to a rural Georgia prison when he was 16.

It's precisely these contradictions that make Malone's songwriting so compelling.

CONTINUED ON P.84

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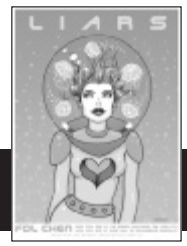
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FRI. MAR. 11th from 6-9 pm

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SXSW FILM at the Carver

SAT. MAR. 12th • 10:00am – 4:30 pm
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6 pm – 8 pm • Texas High School Shorts Screening

SXSW MUSIC at the Carver

THUR. MAR. 17th
noon - FILM: *Everyday Sunshine - The Story of Fishbone*
2:00 pm - FILM: *A Preview of Punk in Africa*
3:00 pm - FILM: *Furious Force of Rhyme*
Gospel Music at the Carver • 7:00 pm - Deonne Arnold • 7:45 pm - Tammi Haddon • 8:30 pm - Isaac Caree • 9:15 pm - Wes Morgan • 10:00 pm - Soul Seekers

FRI. MAR 18th
noon - FILM: *Black August, with Q&A with Dream Hampton*
1:45 pm - FILM: *The Revival SXSW*
3:00 pm - Industry Survival Skills Panel *Hosted by* Kevin Beacham
Gospel Music at the Carver
7:00 pm - Jaqueline "Jackeye" Carter • 7:45 pm - Neechy • 8:30 pm - The Ambassador • 9:15 pm - Jai
10 :00pm - Da T.R.U.T.H.

SAT. MAR 19th
11 am - 4 pm - Holy Hip Hop Workshop, Film Premier & Concert
Gospel Music at the Carver
7:45 pm - Melinda Watts • 8:30 pm - Michelle Bonilla
9:15 pm - The Levites • 10:00 pm - Preashea Hilliard

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24 BEATS PER SECOND

Benda Bilili! (France)
D: Renaud Barret, Florent de la Tullaye. Ricky dreams of making Staff Benda Bilili the best band in Congo Kinshasa. Roger wants to join these stars of the ghetto. Together, they must avoid the pitfalls of the street and believe in music. (USP)
Mon 14, 4pm, Arbor; Fri 18, 10:15pm, Paramount; Sat 19, 2:30pm, Lamar B,

The Devil's Box
D: Jason Hammond. Once a year, fiddlers across the country flock to Hallettsville to compete for the title of best Texas-style fiddler. The small town erupts into a musical jamboree in this offbeat and quirky portrait of Americana. (WP)
Thu 17, 7pm, Vimeo

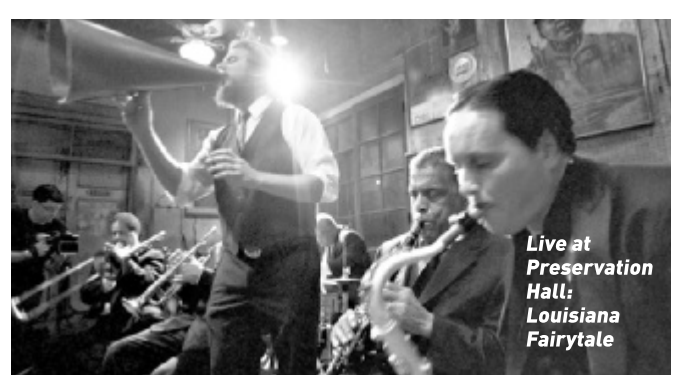
Foo Fighters
D: James Moll. The definitive documentary of the last great American rock n' roll band: chronicling Foo Fighters' 16 year history from their first club gigs to the recording of their new album in Dave Grohl's garage. (WP)
Tue 15, 6pm, Paramount; Fri 18, 3pm, Ritz 1

Hit So Hard
D: P. David Ebersole. The life and near-death story of Patty Schemel, the hard-hitting openly gay drummer of HOLE whose friendship with Kurt Cobain unexpectedly led to a path of fame, addiction, betrayal, survival and triumph. (WP)
Tue 15, 9:15pm, Ritz 1; Fri 18, 7pm, Vimeo

Live at Preservation Hall: Louisiana Fairytale
D: Danny Clinch. Louisiana Fairytale documents the collaboration between New Orleans's legendary Preservation Hall Jazz Band and American rock band My Morning Jacket, demonstrating the power of Preservation Hall to inspire a whole new generation of musicians. (WP)
Thu 17 Paramount, 2:30pm; Sat 19, 4pm Arbor

Love Shines (Canada)
D: Douglas Arrowsmith. Love Shines follows Canadian singer-songwriter Ron Sexsmith as he makes his latest studio album with legendary producer Bob Rock. (USP)
Tue 15, 6:15pm, Ritz 2; Wed 16, 7pm Vimeo

Outside Industry: The Story of SXSW
D: Alan Berg. Four guys living on next to nothing created a music event in hopes of giving bands a way of connecting with music insiders. The result was the biggest music industry event in the world. (WP)
Wed 16, 4:30pm, Paramount; Sat 19, 12noon, Vimeo



Sound It Out (UK-England)
D: Jeanie Finlay. A documentary portrait of the very last record shop in Teesside. A distinctive, funny and intimate film about men, the North of England and the irreplaceable role of music in our lives. (WP)
Sun 13, 2pm, Ritz 1; Tue 15, 8:45pm, Ritz 2; Thu 17, 3pm, Ritz 1

Taken By Storm: The Art of Storm Thorgerson and Hipgnosis
D: Roddy Bogawa. Real? Surreal? Iconic? Impossible? The album art of Storm Thorgerson is so far deeply embedded into our psyche, it's hard to believe it all came from one mind. (WP)
Fri 11, 9pm, Ritz 1; Mon 14, 4pm, Westgate; Tue 15, 6:30pm, Lamar A; Sat 19, 2pm, State

Tell Your Friends! The Concert Film!
D: Victor Varnado. Featuring hot up-and coming comedians Reggie Watts, Kristen Schaal & Kurt Braunohler, Liam McEneaney, and Christian Finnegan, "Tell Your Friends!" does for indie comedy what "Woodstock" did for Baby Boomer rock.
Thu 17, 10pm, Vimeo

Upside Down: The Creation Records Story (UK-England)
D: Danny O'Connor. The definitive and fully authorized documentary of the highs and lows of the UK's most inspired and dissolute independent record label. (NAP)
Tue 15, 7pm, Rollins; Thu 17, 1:30pm, Vimeo

Who Took the Bomp? Le Tigre on Tour
D: Kerthy Fix. A concert film that follows a feminist electronic band across 4 continents and 10 countries and provides an unusual peek behind the curtain of the contemporary pop machine. (WP)
Thu 17 State, 6:15pm; Sat 19, 2:30pm, Vimeo

EMERGING VISIONS

Bad Fever
D: Dustin Guy Defa. A humorless loner attempts to win the admiration of a drifter with his debut performance at the local comedy club. (WP)
Fri 11, 8:45pm, Lamar B; Mon 14, 4pm, Ritz 2; Thu 17, 3pm, Rollins

The Ballad of Genesis and Lady Jaye
D: Marie Losier. A portrait of the life and work of ground-breaking performance artist and music pioneer Genesis Breyer P-Orridge (Throbbing Gristle, Psychic TV) and his wife Lady Jaye, centered around their sexual transformations for their 'Pandrogyne' project. (NAP)
Fri 11, 8:30pm, Ritz 2; Tue 15, 3:30pm, Ritz 1; Fri 18, 9pm, Ritz 1

Bellflower
D: Evan Glodell. A love story with apocalyptic stakes.
Sat 12, 9pm, Ritz 1; Mon 14, 6:45pm, Lamar A; Thu 17, 9pm, Lamar A

The Catechism Cataclysm
D: Todd Rohal. Father William Smoortser drops his bible into a toilet at a rest stop just before embarking on a day-long canoe trip, breaking loose all glorious hell.
Sat 12, 9:30pm, State; Fri 18, 7:30pm, Rollins; Sat 19, 10pm, Lamar C

Caught Inside (Australia)
D: Adam Blaiklock. Surfing holiday turns deadly when a group of friends fight over a beautiful woman. (NAP)
Sat 12, 9pm, Lamar B; Tue 15, 4pm, State; Fri 18, 11am, State

Convento
D: Jarred Alterman. Artist Christiaan Zwanikken resurrects deceased wildlife by reanimating the skeletal remains with servomotors and robotics. He breeds these new species in a 400-year-old monastery in Portugal. (NAP)
Mon 14, 9:45pm, Ritz 2; Tue 15, 8pm, Lamar B; Fri 18, 11:30am, Lamar B

The Dish & The Spoon
D: Alison Bagnall. In this poignant comedy, Rose, reeling from her husband's affair, collides and forms an unexpected bond with a marooned teenager from England in a boarded-up Delaware beach town. (WP)
***Preceded by: Chief Serenbe**, with Greta Gerwig, Olly Alexander.*
Sat 12, Lamar C, 10:30pm; Mon 14, 11am, Ritz 1; Thu 17, 2:30pm, Lamar C

Fuck my life (Chile)
D: Nicolás Lopez. Love in the times of Facebook is worst than love in the times of cholera. (USP)
Preceded by: Room 4 Rent
Sun 13, 6:15pm, Lamar B; Wed 16, 4pm, Lamar A; Thu 17, 8pm, Lamar B



Green
D: Sophia Takal. An intimate friendship between two women dissolves as they are drawn into an irrational, destructive spiral of jealousy and paranoid fantasy in this haunting examination of the female psyche. (WP)
Sat 12, 5:30pm, Lamar C; Tue 15, 12noon, Ritz 1; Fri 18, 7pm, Lamar C

The Key Man
D: Peter Himmelstein. Bobby Scheinman is an insurance salesman struggling to provide for his family. Enter Vincent and Irving, two con men who convince Bobby to join them for a moneymaking scheme that quickly spirals out of control. With Jack Davenport, Hugo Weaving, Brian Cox. (WP)
Sun 13, 7pm, Ritz 1; Tue 15, 2pm, State; Fri 18, 9:30pm, Lamar C

New Jerusalem
D: R. Alverson. Ike, an Evangelical Christian, befriends Sean, an Irish immigrant, and attempts to ensure his salvation. A meditation on the allure and limitations of modern utopian belief. With Will Oldham, Colm O'Leary. (NAP)
Fri 11, 10pm, Lamar C; Mon 14, 10:45am, State; Fri 18, 5pm, Rollins

No Matter What
D: Cherie Saulter. The story of Nick and Joey, two best friends living in the crumbling landscape of rural Florida, whose lives and friendship are changed by the journey to find Joey's mother. (WP)
Sun 13, 4:15pm, Ritz 1; Mon 14, 4:30pm, Rollins; Wed 16, 9pm, Lamar B

Our Day Will Come (France)
D: Romain Gavras. Two outcast redheads set off on a roadtrip of hate, violence and self-destruction. The time for revenge has come... With Vincent Cassel, Olivier Barthelemy. (USP)
Mon 14, Ritz 1, 9:30pm; Thu 17, 8pm, Ritz 1; Fri 18, 8pm, Lamar B

Riscado (Brazil)
D: Gustavo Pizzi. What's the importance of luck in life? Is luck part of the craft? With Karine Teles. (NAP)
Mon 14, 3:30pm, Ritz 1; Wed 16, 7pm, Ritz 2; Thu 17, 4pm, Arbor

Septien
D: Michael Tully. A reclusive sports hustler returns home to his family farm after years of absence to reunite with his two eccentric, unhinged and emotionally damaged brothers.
Mon 14, Lamar A, 4:15pm; Fri 18, 10pm, Rollins; Sat 19, 4pm, Ritz 2

Silver Bullets
D: Joe Swanberg. Filmmaking and life converge around a werewolf film. With Kate Lyn Sheil, Ti West, Amy Seimetz. (NAP)
Sun 13, 9:30pm, State; Mon 14, 7:30pm, Rollins; Thu 17, 4pm, State

Surrogate Valentine
D: Dave Boyle. Musician Goh Nakamura is hired to teach TV actor Danny Turner how to walk and talk like a rock star for his new movie. With Goh Nakamura. (WP)
Sat 12, 1:30pm, Ritz 1; Mon 14, 10pm, Rollins; Sat 19, 1:30pm, Ritz 2

Turkey Bowl
D: Kyle Smith. Ten friends gather to play an annual game of touch football in this real-time comedy. (WP)
Preceded by: Two Laps
Sat 12, 11:15am, Ritz 1; Tue 15, 12noon, State; Fri 18, 7pm, Ritz 2

Weekend (England)
D: Andrew Haigh. A one-night stand that becomes something else, something important – a (sort of) love story between two guys trying to take control of their lives. (WP)
Fri 11, 7pm, Lamar C; Sat 12, 4pm, Westgate; Sun 13, 11:30am, Ritz 1; Thu 17, 8pm, Lamar C

SHORTS PROGRAMS

AMAC - Austin Film Society
Sat 12, 11am, Rollins

AMAC - Austin School of Film
Sun 13, 11am, Rollins

AMAC - Reel Women
Mon 14, 11am, Rollins

Animated Shorts
Sun 13, 1:30pm, Lamar A; Tue 15, 4:30pm, Lamar C; Wed 16, 1:30pm, Lamar A

Documentary Shorts 1
Sat 12, 11:30am, Lamar B; Tue 15, 11am, Rollins; Thu 17, 11am, Lamar A

Documentary Shorts 2
Sat 12, 2:30pm, Lamar C; Tue 15, 4:15pm, Lamar A; Wed 16, 2:30pm, Lamar C

Medium Cool: 4 (not so) Shorts
Mon 14, 1:30pm, Lamar A; Wed 16, 4pm, Arbor; Thu 17, 5:30pm, Ritz 1; Sat 19, 3:30pm, Ritz 1

Midnight Shorts
Fri 11, 11:30pm, Ritz 2; Sun 13, 11:15pm, Lamar C; Sat 19, 11:30pm, Ritz 2

Music Videos
Fri 11, 9:30pm, Rollins; Wed 16, 3:30pm, Ritz 1; Fri 18, 4:15pm, Ritz 2

Narrative Shorts 1
Sat 12, 11am, Lamar A; Tue 15, 3:30pm, Ritz 2; Wed 16, 11am, Lamar A

Narrative Shorts 2
Sat 12, 2pm, Lamar A; Mon 14, 11am, Lamar A; Thu 17, 1:30pm, Lamar A

Narrative Shorts 3
Sun 13, 11am, Lamar A; Tue 15, 1:30pm, Lamar A; Thu 17, 4pm, Lamar A

SXGlobal Shorts
Sun 13, 1pm, Ritz 2; Thu 17, 2pm, Ritz 2

Texas High School Shorts
Sat 12, 6pm, Carver; Sat 19, 11am, Lamar C

Texas Shorts
Fri 11, 6:30pm, Rollins; Tue 15, 1:30pm, Rollins; Sat 19, 5pm, Lamar C

Title Design Finalists
Mon 14, 7pm, Vimeo

HEADLINERS

13 Assassins
D: Takashi Miike. Distressed by the Lord's murderous rampage, top Shogun official Sir Doi secretly calls on esteemed samurai Shinzaemon Shimada to assassinate the evil Naritsugu. Outraged by Lord Naritsugu's vile acts, Shinzaemon willingly accepts the dangerous mission.

Sun 13, 6:30pm, Paramount

Ain't It Cool News 15th Anniversary Screening (TBA)
D: TBA. You have to ask yourself, do you feel lucky? Harry does.

Mon 14, 10:15pm, Paramount

The Beaver
D: Jodie Foster. Scr: Kyle Killen. Two-time Academy Award® winner Jodie Foster directs and co-stars with two-time Academy Award® winner Mel Gibson in an emotional story about a man on a journey to re-discover his family and re-start his life. Plagued by his own demons, Walter Black was once a successful toy executive and family man who now suffers from depression. No matter what he tries, Walter can't seem to get himself back on track...until a beaver hand puppet enters his life. With Mel Gibson, Jodie Foster, Anton Yelchin, Jennifer Lawrence, Cherry Jones. (WP)

Wed 16, 7pm, Paramount

Conan O'Brien Can't Stop
D: Rodman Flender. Did Conan O'Brien go on tour to connect with his fans or fill a void within himself? Rodman Flender's documentary captures an artist trained in improvisation at the most improvisational time of his career. (WP)

Sun 13, 1:45pm, Paramount; Wed 16, 10pm, Paramount

The King of Luck
D: Billy Bob Thornton. A documentary about Willie Nelson: the man, the songwriter, the friend, the father, legendary performer and champion of the family farmer. (WP)

Sat 19, 7pm, Paramount



Paul
D: Greg Mottola. Scr: Simon Pegg, Nick Frost. Pegg and Frost reunite as two geeks who meet an alien named Paul on a pilgrimage to America's UFO heartland. Their road trip will alter our universe forever. With Pegg, Frost, Jason Bateman, Kristen Wiig, Bill Hader, and Seth Rogen as Paul. (NAP)

Sun 13, 10pm, Paramount

Source Code
D: Duncan Jones. A soldier recruited for a top-secret military operation finds himself on a mind-bending mission where he only has eight minutes to save innocent passengers from a deadly train bomb. With Jake Gyllenhaal, Michelle Monaghan, Vera Farmiga, Jeffrey Wright. (WP)

Fri 11, 7pm, Paramount

Super
D: James Gunn. In this outlandish dark comedy, Gunn has created perhaps the definitive take on self-reflexive superheroes. With Rainn Wilson, Ellen Page, Liv Tyler, Kevin Bacon, Nathan Fillian. (USP)

Sat 12, 10pm, Paramount; Mon 14, 9pm, Arbor

Win Win
D: Tom McCarthy. Acclaimed writer/director of *The Visitor* and *The Station Agent*, once again explores the depths and nuances of human relationships in his new film about the allegiances and bonds between unlikely characters. With Paul Giamatti, Amy Ryan, Bobby Cannavale, Jeffrey Tambor.

Mon 14, 7:15pm, Paramount

LONE STAR STATES

Apart
D: Aaron Rottinghaus. Young love is derailed by a rare psychological disorder known as icd-10 F24 (WP)

Sat 12, 7pm, Rollins; Thu 17, 12noon, Paramount

blacktino
D: Aaron Burns. Sad, fat, black, latino, nerd. It doesn't get any worse than that. (WP)

Fri 11, 9:30pm, Paramount; Wed 16, 2:30pm, Rollins; Sat 19, 7pm, Vimeo

Building Hope
D: Turk Pipkin. Filmmaker Pipkin's promise to help build the first high school for a remote African community connects Americans and Kenyans in a true story of Building Hope. (WP)

Sat 12, 2pm, Rollins; Thu 17, 6pm, Arbor

Five Time Champion
D: Berndt Mader. A film about love, hope, petty theft, adultery, and the boundless opportunities presented by science. With Betty Buckley, Dana Wheeler Nicholson, Jon Gries, Ryan Akin, Robert Longstreet. (WP)

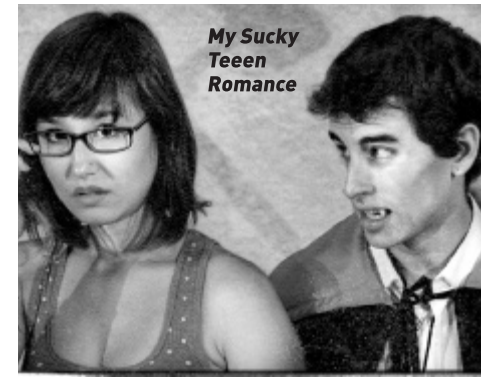
Sun 13, 11am, Paramount; Thu 17, 9pm, Rollins

Incendiary: The Willingham Case
D: Steve Mims, Joe Bailey, Jr. Cameron Todd Willingham: A martyr for anti-death penalty activists, a 'monster' for right-wing politicians and a flash point for an astonishing 21st century fight between science and folklore. (WP)

Sat 12, 4:30pm, Paramount; Thu 17, 12noon, Rollins; Sat 19, 5:30pm, Rollins

Inside America (Austria)
D: Barbara Eder. A portrait of six teenagers during their senior year at Hanna High School in Brownsville and 'a relentless, downbeat but convincing indictment of a small Texas high school' (*The Hollywood Reporter*). (USP)

Mon 14, 11am, Vimeo; Wed 16, 3pm, Lamar B; Sat 19, 5pm, Lamar B



My Sucky Teen Romance
D: Emily Hagins. In a culture that is currently overrun with romanticized vampires, it is up to four geeky teenagers to defend their friend and beloved sci-fi convention from a group of very real, blood-thirsty vampires. (WP)

Tue 15, 9:30pm, Paramount; Sat 19, 8:30pm, Rollins

Otis Under Sky
D: Anlo Sepulveda. Otis is a socially inept web artist who struggles to connect with people. He falls into unrequited love with Ursula, and his world is turned upside down. (WP)

Sun 13, 9:30pm, Rollins; Tue 15, 9:30pm, Westgate; Fri 18, 11:30am, Paramount

Wuss
D: Clay Liford. A high school teacher is severely beaten by his own students. Too embarrassed to inform the authorities, he plots his own revenge. (WP)

Sat 12, 4:30pm, Rollins; Sun 13, 9:15pm, Westgate; Thu 17, 10:30pm, Lamar C; Sat 19, 11:30am, State

FESTIVAL FAVORITES

Another Happy Day
D: Sam Levinson. Another Happy Day dawns black as night as Lynn and the kids journey into the heart of domestic darkness to a family wedding, finding themselves trapped inside the brutal human comedy we all call home.With Ellen Barkin, Ezra Miller, Kate Bosworth, Ellen Burstyn, Demi Moore, George Kennedy.

Fri 18, 7pm, Paramount

Attenberg (Greece)
D: Athina Rachel Tsangari. In a vanishing industrial town by the sea, Marina and her father negotiate with one another their rites of passage to life and death.

Thu 17, 9:45pm, Paramount

Being Elmo: A Puppeteer's Journey
D: Constance A. Marks, Philip Shane. The story of Kevin Clash, the man behind Elmo of Sesame Street, as he chases and ultimately achieves his childhood dream of working with master puppeteer Jim Henson.

Sat 12, 1:45pm, Vimeo; Wed 16, 6pm, Westgate; Sat 19, 12noon, Paramount

Buck
D: Cindy Meehl. Buck Brannaman is a no excuses cowboy who travels the world teaching a hard-won wisdom that's often more about human relationships than about horses.

Sun 13, 4pm, Arbor; Tue 15, 2:30pm, Paramount; Sat 19, 5:30pm, State

Cave of Forgotten Dreams (France)
D: Werner Herzog. Filming in 3D, Herzog captures the wonder and beauty of one of the most awe-inspiring sites on earth.

Sun 13, 4pm, Lamar A;
Fri 18, 5:30pm, Lamar B

Ceremony
D: Max Winkler. Sam Davis convinces his former best friend to spend a weekend with him to rekindle their friendship at an elegant beachside estate but he is forced to realize how complicated love and friendship can be. With Michael Angarano, Uma Thurman, Reece Thompson

Sat 19, 5pm, Paramount

The First Movie (UK/Canada)
D: Mark Cousins. What's it like to be a child in war – not when the conflict is raging, but when the war tide is out, as it were, when kids are telling stories or playing games?

Fri 11, 6pm, Arbor; Sun 13, 4pm, Rollins; Wed 16, 8:15pm, Lamar C

The Future (Germany-USA)
D: Miranda July. The story of a couple who, upon deciding to adopt a cat, change their perspective on life, literally altering the course of time and testing their faith in each other and themselves. With Miranda July, Hamish Linklater.

Sun 13, 9:30pm, Ritz 1; Tue 15, 4pm, Arbor; Wed 16, 9:30pm, Ritz 2

The Greatest Movie Ever Sold
D: Morgan Spurlock. Spurlock (Oscar nominee, *Super Size Me*) explores the world of product placement, marketing and advertising in a film fully financed through product placement.

Sun 13, 4:15pm, Paramount

Hesher
D: Spencer Susser. Loud music. Pornography. Burning shit down – just a few of Hesher's favorite things. And it's just this kind of anarchy that's needed to shake the burdens of sorrow from a boy and his father. With Natalie Portman, Joseph Gordon-Levitt, Rainn Wilson.

Sun 13, 9:30pm, Lamar A; Tue 15, 9:30pm, Arbor; Wed 16, 6:30pm, Lamar A



How to Die in Oregon
D: Peter D. Richardson. The complex stories of terminally ill Oregonians, their families, doctors and friends, as they decide whether to end their life by lethal overdose under Oregon's Death with Dignity Act.

Sat 12, 5pm, Lamar A; Tue 15, 2pm, Vimeo; Fri 18, 4pm, Arbor

In a Better World (Denmark)
D: Susanne Bier. Golden Globe® winner and Academy Award® winner for Best Foreign Language Film, told from the two very different worlds of an idyllic Danish town and an African refugee camp, as a doctor and his family face conflicts that force them to make difficult choices between revenge and forgiveness.

Fri 11, State, 6pm; Sat 12, Lamar B, 6pm

Incendies (Canada-France)
D: Denis Villenueve. Academy Award® nominee for Best Foreign Language Film and adaptation of Wajdi Mouawad's acclaimed play, tells the story of two siblings who set out to the Middle East to understand the life of their deceased enigmatic mother, who has left them with a mystery only they can piece together.

Mon 14, 9:15pm, State; Sat 19, 6pm, Ritz 1

The Interrupters
D: Steve James. Two men and a woman intervene in violent disputes, telling stories of hope and redemption amidst the violence that pervades American cities.

Wed 16, 12:30pm, Paramount

Life in a Day
D: Kevin Macdonald, The YouTube Community. The story of a single day on earth.

Preceded by: The D Train

Tue 15, 11:30am, Paramount; Wed 16, 9pm, Westgate; Sat 19, 7:30pm, Lamar C

Page One: Inside the New York Times
D: Andrew Rossi. Unprecedented access to the New York Times newsroom yields a complex view of a media landscape fraught with both peril and opportunity.

Fri 11, 7pm, Vimeo; Sat 12, 6:30pm, Westgate; Mon 14, 11am, Paramount; Thu 17, 11am, State

Road to Nowhere
D: Monte Hellman. Illusion is the First of all Pleasures. With Shannyn Sossamon.

Sat 12, 9:30pm, Rollins;
Wed 16, 5pm, Lamar C

Senna (UK-US-France)
D: Asif Kapadia. Thrilling story of the legendary racing driver and Brazilian hero Ayrton Senna, and his commitment to success against all odds – a film that literally twists at every turn.

Preceded by: Shinya Kimura

Sat 12, 11am, Paramount;
Thu 17, 7:15pm, Paramount

Sing Your Song
D: Susanne Rostock. The magical journey into the life of Harry Belafonte – a great singer, actor, humanitarian, activist – and a passing on of his legacy.

Thu 17, 4:30pm, Paramount

Sound of My Voice
*D: Zal Batmanglij. Two d*ocumentary filmmakers pose as believers in order to gain access into the inner sanctum of a mysterious cult and expose the leader as a fraud. With Brit Marling.

Fri 11, 9pm, State; Sun 13, 11:30am, Lamar C; Sat 19, 9:30pm, Ritz 1

Tabloid
D: Errol Morris. Errol Morris further redefines and pushes the boundaries of documentary film with the tale of Joyce McKinney and the infamous 'Case of the Manacled Mormon."

Mon 14, 4:30pm, Paramount;
Wed 16, 9pm, Arbor

Terri
D: Azazel Jacobs. A moving and often funny film about a big kid in a small town that doesn't seem to have room for anyone who is different. With Jacob Wysocki, John C. Reilly.

Sat 12, 2:15pm, Lamar B; Mon 14, 6:30pm, Arbor; Fri 18, 1:30pm, Ritz 2

Wasted on the Young (Australia)
D: Ben C. Lucas. An incident at a high school party sets off a dramatic chain of events and two brothers must place their lives at the mercy of popular opinion. (USP)

Fri 11, 6pm, Lamar B; Sun 13, 9pm, Ritz 2; Thu 17, 5:30pm, Lamar B

NARRATIVE COMPETITION

96 Minutes
D: Aimée Lagos. Four kids. One night. One shocking event. In 96 minutes, their lives will be changed forever. (WP)
Sat 12, 6:45pm, State; Sun 13, 2pm, Lamar B; Wed 16, 12noon, Rollins

American Animal
D: Matt D'Elia. Jimmy – eccentric, delusional, dying – feels betrayed when roommate James gets a job. During one night of drinks, drugs and women, a classic battle of wills ensues as James prepares for work and Jimmy goes mad. (WP)
Mon 14, 6:30pm, State; Tue 15, 11am, Lamar A; Fri 18, 6:30pm, State

Charlie Casanova (Ireland)
D: Terry McMahon. A ruling class sociopath knocks down a working class girl in a hit-and-run and uses a deck of playing cards to determine his fate. (WP)
Sun 13, 7pm, State; Mon 14, 11:15am, Lamar B; Thu 17, 6:30pm, Lamar A

Fly Away
D: Janet Grillo. A poignant yet humor filled story about a single mother of a teenager with autism, confronting her child's future. What will sustain her daughter, and herself? A parent/child love story, when love means letting go. (WP) With Beth Broderick, Ashley Rickards, Greg Germann
Sun 13, 1:15pm, State; Mon 14, 6:30pm, Lamar B; Thu 17, 1:30pm, State

Happy New Year
D: K. Lorrel Manning. A war torn marine returns home to face his fiercest battle yet. With Michael Cuomo, JD Williams. (WP)
Sat 12, 1:15pm, State; Sun 13, 4pm, Westgate; Sun 13, 8:30pm, Lamar C; Sat 19, 2:30pm, Rollins



Natural Selection
D: Robbie Pickering. When a dutiful, albeit barren, housewife discovers that her ailing husband has an illegitimate son, she sets out to find the young man and reunite him with her husband before he dies. With Rachael Harris, Matt O'Leary, Jon Gries, John Diehl. (WP)
Sun 13, 10:45am, State; Mon 14, 9pm, Lamar B; Fri 18, 4pm, State

Small, Beautifully Moving Parts
D: Annie J. Howell, Lisa Robinson. Technology-obsessed Sarah Sparks is pregnant and ambivalent, afraid she relates better to machines than to people. Looking for answers, she hits the road in search of her estranged mother, now living off the grid. (WP) With Anna Margaret Hollyman.
Mon 14, 1:15pm, State; Tue 15, 11:30am, Lamar C; Fri 18, 9pm, State

A Year in Mooring
D: Chris Eyre. In his first leading dramatic role, Josh Lucas walks an isolated line between solitude and redemption. This quiet cinematic journey tells a tale of grief, solace and peace. (WP)
Sat 12, 10:45am, State; Sun 13, 2:30pm, Lamar C; Wed 16, 6pm, State

DOCUMENTARY COMPETITION

Better This World
D: Katie Galloway, Kelly Duane de la Vega. Two boyhood friends from Midland, Texas cross a line that radically changes their lives. The result: eight homemade bombs, multiple domestic terrorism charges and a high stakes entrapment defense hinging on a controversial FBI informant. (WP)
Sat 12, 11am, Vimeo; Mon 14, 1:45pm, Lamar B; Fri 18, 2pm, Paramount

The City Dark
D: Ian Cheney. The City Dark chronicles the disappearance of darkness, following astronomers, cancer researchers, ecologists and philosophers in a quest to understand what is lost in the glare of city lights. (WP)
Sat 12, 7pm, Vimeo; Sun 13, 11:15am, Lamar B; Fri 18, 4:30pm, Lamar C

Dragonslayer
D: Tristan Patterson. Killer Films presents the transmissions of a lost kid, falling in love, in the suburbs of Fullerton, California. Featuring skateboarding, the usual drugs, and stray glimpses of unusual beauty. (WP)
Sun 13, 7:30pm, Vimeo; Mon 14, 5pm, Lamar C; Wed 16, 9:15pm, Lamar A

Fightville
D: Michael Tucker, Petra Epperlein. The art and sport of fighting: a microcosm of life, a physical manifestation of that other brutal contest called the American Dream. (WP)
Sat 12, 4:30pm, Vimeo; Tue 15, 12noon, Lamar B; Thu 17, 9pm, State

Kumaré
D: Vikram Gandhi. Documentary about a man who impersonates a wise Indian Guru and builds a following in Arizona. (WP)
Sun 13, 1:30pm, Vimeo; Mon 14, 9:45pm, Lamar C; Fri 18, 11am, Lamar C

Last Days Here
D: Don Argott, Demian Fenton. Middle-aged rocker Bobby Liebling, lead singer of the cult hard rock/heavy metal band Pentagram, leaves his parents' basement in search of the life he never lived. (WP)
Mon 14, 4:30pm, Vimeo; Tue 15, 2pm, Lamar C; Fri 18, 4:30pm, Vimeo

A Matter of Taste – Serving Up Paul Liebrandt
D: Sally Rowe. Considered a rising star of haute cuisine, Paul Liebrandt found his career stalled in New York's austere environment post 9/11. Paul struggles over the next decade as he tries to make his way back to the top. (WP)
Sun 13, 11am, Vimeo; Mon 14, 7:30pm, Lamar C; Fri 18, 2:30pm, Vimeo

Where Soldiers Come From
D: Heather Courtney. From a snowy small town in Northern Michigan to the mountains of Afghanistan and back, the four-year journey of childhood friends and their town, forever changed by a faraway war. (WP)
Mon 14, 2pm, Vimeo; Tue 15, 2:30pm, Lamar B; Sat 19, 2:30pm, Paramount



MIDNIGHTERS

Attack The Block (UK-England)
D: Joe Cornish. A funny, frightening action adventure movie that pits a teen gang against an invasion of alien monsters. It turns a tower block into a sci-fi playground. It's inner city versus outer space. (WP)
Sat 12, 12mid, Ritz 1; Sun 13, 12mid, Lamar A; Wed 16, 6pm, Ritz 1

The Divide (USA-Canada)
D: Xavier Gens. To survive the end of the world… you must first survive each other. (WP) With Michael Biehn, Milo Ventimiglia, Lauren German, Rosanna Arquette
Sun 13, 12mid, Ritz 1; Mon 14, 11:30pm, Lamar B; Thu 17, 12mid, Ritz 1

Hobo With a Shotgun
D: Jason Eisner. A Hobo finds himself in an urban hell. When he witnesses a brutal robbery, he realizes the only way to deliver justice is with a shotgun. With Rutger Hauer, Gregory Smith.
Tue 15, 12mid, Ritz 1; Wed 16, 11:30pm, Lamar B

Insidious (UK)
D: James Wan. Dark spirits have possessed the home of a family whose son has fallen into a coma. Trying to save him, the family moves only to realize that it was not their house that was haunted. With Patrick Wilson, Rose Byrne.
Fri 11, 12mid, Ritz 1; Sat 12, 11:30pm, Lamar B; Fri 18, 12mid, Lamar B

Phase 7 (Fase 7) (Argentina)
D: Nicolas Goldbart. Coco just moved to his new apartment with his 7-month-pregnant wife. When the building is in quarantined for a deadly flu, the neighbors become unexpected enemies. (NAP)
Mon 14, 12mid, Ritz 1; Tue 15, 11pm, Lamar B; Fri 18, 11:30pm, Ritz 2

SXGLOBAL



Andante (Israel)
D: Assaf Tager. In a post-industrial world people are no longer able to dream. Sarah, the single surviving dreamer, sets out to the only place that can provide answers to her strange night visions: the dream factory. (NAP)
Sat 12, 8:30pm, Ritz 2; Thu 17, 11:15am, Ritz 2

Armadillo (Denmark)
D: Janus Metz. Following a group of Danish solders on a 2009 tour of Afghanistan, Metz's acclaimed documentary is a gripping, visually stunning probe into the psychology of young men in the midst of a senseless war.
Sat 12, 1pm, Ritz 2; Tue 15, 7pm, Westgate; Thu 17, 11:30am, Lamar C

Beats of Freedom (Poland)
D: Leszek Gnoinski, Wojciech Slota. A captivating film about the birth of rock music in Poland.
Tue 15, 11am, Ritz 2; Wed 16, 11am, Ritz 2; Thu 17, 5pm, Ritz 2

El Ambulante (Argentina)
D: Eduardo de la Serna, Lucas Marcheggiano and Adriana Yurcovich. A traveler arrives at a village and proposes to make a feature film – but only the villagers will act in the film.
Mon 14, 6:15pm, Ritz 2; Fri 18, 11am, Ritz 2

El Bulli - Cooking in Progress (Germany)
D: Gereon Wetzel. Three-star chef Ferran Adrià is widely considered the best, most innovative and craziest chef in the world. (NAP)
Sat 12, 6pm, Ritz 2; Sun 13, 6:15pm Arbor; Tue 15, 10pm, Rollins; Wed 16, 6pm, Lamar B

Heaven Hell (Czech Republic)
D: David Calek. A documentary film dealing with human diversity that doesn't necessarily lead to hell even though it might seem like that from the outsider's point of view. (NAP)
Fri 11, 5:30pm, Ritz 2; Wed 16, 4pm, Ritz 2; Sat 19, 9pm, Ritz 2

IDFA DocLab presents: New Documentary Narratives
D: Various. For the third year in a row, SXSW has invited IDFA DocLab (www.idfa.nl/doclab) to organise a panel and a special live cinema screening. In Europe, the program has become a platform for transmedia and multiplatform projects, ranging from interactive webdocs to documentary media art.
Mon 14, 1:30pm, Ritz 2

My Life With Carlos (Chile-Spain)
D: German Berger-Hertz. The journey of a son (director Berger-Hertz) trying to learn the truth about his father, who was killed in 1973 in Pinochet's Chile.
Mon 14, 11:15am, Ritz 2; Wed 16, 6pm, Arbor

Reindeer Spotting - Escape from Santaland (Finland)
D: Joonas Neuvonen. Without moralizing, the film shows the real life of a group of friends in the Arctic Circle, dabbling in petty crime and hard drugs. Disturbing, brutal and beautifully honest. "Trainspotting" in Santa Land. (NAP)
Sun 13, 6:30pm, Ritz 2; Wed 16, 1:30pm, Ritz 2; Sat 19, 6:30pm, Ritz 2

Self Made (UK-England)
D: Gillian Wearing. A diverse group of Britons respond to an ad from artist Gillian Wearing. Taking part in an experiment with Method acting, they find themselves for the first time confronting their innermost personal truths.
Sat 12, 3:30pm, Ritz 2; Tue 15, 1pm, Ritz 2; Thu 17, 7pm, Ritz 2

Separado! (UK - Wales)
D: Gruff Rhys. Star Trek meets *Buena Vista Social Club* in this psychedelic western musical documentary, as Welsh pop legend Gruff Rhys (Super Furry Animals) takes us on a pan-continental road trip in search of his long lost Patagonian uncle, the poncho-wearing guitarist Rene Griffiths.
Wed 16, 10pm, Rollins; Thu 17, 8:30pm, Arbor; Fri 18, 9pm, Ritz 2

Tunnelvision (The Netherlands)
D: Stefano Odoardi. When the body of a little baby is found in the dirt, the rubbish dump workers soon have reason to suspect that Mira knows more about it. (USP)
Preceded by: Mokhtar
Sat 12, 11am, Ritz 2; Thu 17, 9:30pm, Ritz 2

Viva Riva! (DR Congo)
D: Djo Tunda Wa Munga. The first major film out of the Democratic Republic of Congo, follows fast-living hustler Riva. While being pursued by Kinshasa's dangerous underworld, Riva finds himself inextricably drawn to a gangster's seductive, kept woman. (USP)
Fri 11, 8pm, Arbor; Mon 14, 4pm, Lamar B; Sat 19, 11:30am, Lamar B

Way of the Morris (UK-England)
D: Tim Plester. Filmmaker Plester journeys from the English village green to the killing fields of The Somme, in search of a connection with the much-maligned native dance traditions that run deep in his blood. (WP)
Sun 13, 4:30pm, Ritz 2; Tue 15, 5:30pm, Lamar B; Wed 16, 8pm, Rollins

SXFANTASTIC

Cold Sweat (Sudor Frio) (Argentina)
D: Adrián Garcia Bogliano. What do you do if you are a right-wing Argentinean terrorist and your state-sanctioned organization is disbanded? We can't say, but it involves chatrooms, bare breasts and a generous slathering of nitro-glycerine. (USP)
Tue 15, 12mid, Lamar A; Wed 16, 11:30pm, Ritz 2; Thu 17, 11:30pm, Lamar B

The FP
D: Jason Trost, Brandon Trost. For years an underground war has raged for dominance over the town of Frazier Park between two clans. Dominance isn't determined through fistfights or petty brawls, but the dancing video game Beat-Beat Revolution. (WP)
Sun 13, 11:15pm, Lamar B; Mon 14, 11:30pm, Ritz 2; Fri 18, 11:45pm, Lamar C

Jez Jerzy (George the Hedgehog) (Poland)
D: Wojciech Wawszczyk. Jez Jerzy is a skateboarding hedgehog who likes to drink beer and fondle breasts. He finds it hard to pursue his passions, however, while being tormented by neo-nazi skinheads, mad scientists and a drooling, flatulent clone of himself. (International Premiere)
Mon 14, 12mid, Lamar A; Tue 15, 11:45pm, Ritz 2; Sat 19, 12mid, Lamar B

KILL LIST (UK-England)
D: Ben Wheatley. A dark and twisted horror from the mind of director Wheatley. (WP)
Sat 12, 12mid, Lamar A; Sun 13, 11:30pm, Ritz 2; Thu 17, 12mid, Lamar A

Little Deaths (UK-England)
D: Sean Hogan, Andrew Parkinson. A psychosexual horror anthology comprised of three separate stories dealing with the twin themes of sex and death. (NAP)
Fri 11, 12mid, Lamar A; Sat 12, 11:30pm, Ritz 2; Wed 16, 12mid, Lamar A

SPOTLIGHT PREMIERES

A Bag of Hammers
D: Brian Crano. An offbeat comedy about two misfit best friends incapable of growing up, whose direction is tested by an abandoned child, worn beyond his years; together they invent the family they've always needed. (WP) With Jason Ritter, Jake Sandvig, Chandler Canterbury, Rebecca Hall

Sat 12, 1:45pm, Paramount; Sun 13, 6:30pm, Westgate; Tue 15, 7pm, Lamar C; Fri 18, 2pm, Lamar C

Becoming Santa
D: Jeff Myers. In an effort to rekindle his Christmas spirit, Jack decides to spend this season as Santa Claus, but the role of Kris Kringle is more complex than he thinks. (WP)

Sat 12, 12noon, Lamar C; Tue 15, 4pm, Westgate; Wed 16, 3pm, State; Fri 18, 2:30pm, Lamar B

Beginners
D: Mike Mills. When Oliver (Ewan McGregor) meets the irreverent and unpredictable Anna (Mélanie Laurent) only months after his father Hal (Christopher Plummer) has passed away, this new love floods Oliver with memories of his father who – following 44 years of marriage – came out of the closet at age 75 to live a full, energized, and wonderfully tumultuous gay life. (USP)

Mon 14, 6:45pm, Ritz 1; Tue 15, 7pm, Arbor

Bob and The Monster
D: Keirda Bahruth. A highly compelling portrait of outspoken indie-rock hero Bob Forrest, through his life-threatening struggle with addiction, to his transformation into one of the most influential and controversial drug counselors in the US today. (WP)

Sun 13, 5:30pm, Lamar C; Wed 16, 2:30pm, Vimeo; Fri 18, 1:30pm, State

Detention
D: Joseph Kahn. A downtrodden 17-year-old girl is sent to detention where she must survive a slasher film killer and save the world in time for prom. (WP) With Josh Hutcherson, Dane Cook.

Sun 13, 6:30pm, Lamar A; Tue 15, 4:30pm, Rollins; Wed 16, 4pm, Westgate; Fri 18, 12mid, Ritz 1

Elevate
D: Anne Buford. From a basketball academy in Senegal, to the high-pressure world of American prep schools, *Elevate* documents the extraordinary personal journeys of four particularly tall West African Muslim teenage boys with NBA dreams. (WP)

Preceded by: Training Session

Sun 13, 4:30pm, Vimeo; Tue 15, 10pm, Lamar C; Thu 17, 6pm, Rollins

Fambul Tok
D: Sara Terry. Victims and perpetrators of Sierra Leone's brutal war come together for the first time in traditional truth-telling and forgiveness ceremonies, as part of an unprecedented grass-roots program that is reviving the culture to build peace. (WP)

Mon 14, 1:15pm, Ritz 1; Wed 16, 12noon, State; Thu 17, 5pm, Lamar C

Fubar: Balls to the Wall (Canada)
D: Michael Dowse. Documentarian Farrel Mitchner explores the lives of headbangers Dean Murdoch and Terry Cahill. (USP)

Preceded by: The Blitzen Trapper Massacre

Mon 14, 9:30pm, Lamar A; Tue 15, 5:30pm, Ritz 1

Girl Walks Into a Bar
D: Sebastian Gutierrez. A sharp-witted comedy follows a group of apparent strangers in interlocking stories taking place in ten different bars over the course of one evening in Los Angeles. With Carla Gugino, Zachary Quinto, Danny DeVito, Josh Hartnett, Rosario Dawson. (WP)

Fri 11, Lamar A, 6:30pm

The Innkeepers
D: Ti West. Hotel clerks by day, amateur ghost hunters by night, the last two employees of the historic Yankee Pedlar Inn set out to prove that their place of business is as haunted as its reputation. With Sara Paxton, Pat Healy, Kelly McGillis. (WP)

Sat 12, Paramount, 7:15pm; Mon 14, Westgate, 9pm; Wed 16, Ritz 1, 12mid


The Innkeepers

It's About You
D: Kurt Markus. First-time filmmakers, photographer Kurt Markus and son, Ian, document John Mellencamp's 2009 summer tour and recording of his latest album. This film celebrates the visual beauty and power of Super8film and the human voice (WP)

Sat 12, 6:30pm, Ritz 1; Sun 13, 1:30pm, Rollins; Thu 17, 11am, Vimeo

LBF (Australia)
D: Alex Munt. A pop-art film based on the novel 'Living Between Fucks' by Cry Bloxsome. It follows Goodchild, a young writer back home for his ex-girlfriend's funeral, The Dead Girl. Love, Loss & Desperation. (WP)

Fri 11, 9pm, Lamar A; Sun 13, 7pm, Rollins; Thu 17, 1pm, Ritz 1

The Other F Word
D: Andrea Blaugrund Nevins. With artists like Flea, Blink-182's Mark Hoppus, Pennywise' Jim Lindberg, and Rise Against's Tim McIlrath, The Other F Word explores the often hysterical, sometimes heartbreaking role fatherhood plays in the lives of a chorus of Punk Rockers. (WP)

Sat 12, 8:30pm, Lamar A; Mon 14, 3:45pm, State; Thu 17, 4:30pm, Vimeo

PressPausePlay (Sweden)
D: David Dworsky, Victor Köhler. A Film about Hope, Fear and Digital Culture. PressPausePlay documents the digital revolution and democratized culture by speaking with some of the worlds most influential creators of the digital era. With Moby, Seth Godin, Robyn, Lena Dunham. (WP)

Preceded by: Guard Dog Global Jam

Fri 11, 9:30pm, Vimeo; Sat 12, 4pm, Arbor; Wed 16, 12:30pm, Lamar B; Fri 19, 4:30pm, Vimeo

Something Ventured
D: Dan Geller, Dayna Goldfine. Apple. Intel. Genentech. Cisco. Atari. The story of a handful of risk-takers who alongside visionary entrepreneurs created these revolutionary companies, and in the process ignited the industry known as venture capital. (WP)

Sat 12, 8pm, Lamar C; Sun 13, 9pm, Arbor; Tue 15, 11:30am, Vimeo; Fri 18, 11:30am, Rollins

Square Grouper: The Godfathers of Ganja
D: Billy Corben. A colorful portrait of Miami's pot smugglin' scene of the 1970s, populated with redneck pirates, a ganja-smoking church, and the longest serving marijuana prisoner in American history. (WP)

Wed 16, 5:30pm, Rollins; Sat 12, 9:30pm, Vimeo; Thu 17, 4pm, Westgate; Fri 18, Vimeo 10pm

Undefeated
D: Dan Lindsay, T.J. Martin. A volunteer coach helps a neglected inner-city football team in their quest to win the first playoff game in the high school's history. (WP)

Sun 13, 9:45pm, Vimeo; Mon 14, 6pm, Westgate; Thu 17, 12noon, Lamar B

Yelling To The Sky
D: Victoria Mahoney. As her family falls apart, 17-year-old Sweetness O'Hara is left to fend for herself in a neighborhood where her survival is uncertain. With Zoe Kravitz, Jason Clarke, Antonique Smith, Gabourey Sidibe, Tim Blake Nelson. (USP)

Fri 11, 6pm, Ritz 1; Sat 12, 6pm, Arbor; Sun 13, 8:45pm, Lamar B; Fri 18, 4:30pm, Paramount

You Instead (UK-Scotland)
D: David Mackenzie. Two rival musicians find themselves handcuffed together at the world renowned music festival, T in the Park, where they are both scheduled to perform. (NAP)

Sat 12, 4pm, Ritz 1; Tue 15, 9:30pm, Lamar A; Fri 18, 6pm, Ritz 1

(WP): World premiere
(USP): United States premiere
(NAP): North American premiere

SPECIAL EVENTS

Austin School of Film's M.A.F.I.A Screening
D: Various. Students of Austin School of Film screen the films that that were made at their annual "Make a Film in a Weekend (M.A.F.I.A.)"

Wed 16, 12noon, Vimeo

Best of Vimeo Shorts
Kick-off your SXSW film adventures with the créme de la créme of Vimeo shorts, featuring winners from the first-ever Vimeo Awards, and many other favorites.

Fri 11, 5pm, Vimeo Theater

Bridesmaids (Work In Progress)
D: Paul Feig. Kristen Wiig leads the cast as Annie, a maid of honor whose life unravels as she leads her best friend, Lillian (Maya Rudolph), and a group of colorful bridesmaids (Rose Byrne, Melissa McCarthy, Wendi McLendon-Covey, Ellie Kemper) on a wild ride down the road to matrimony.

Sun 13, 12mid, Paramount

Sound & Scene: The Cameraman (1928)
D: Edward Sedgwick, Buster Keaton. Keaton plays a bumbling street photographer who tries his hand as a newsreel cameraman to impress a girl. Austin jazz/rock band Bee vs. Moth plays their original score live. Presented in partnership with the Alamo Drafthouse.

Sat 19, 12noon, Ritz 1

Films from R.E.M.'s Collapse Into Now
A selection of films from R.E.M.'s latest album, *Collapse Into Now,* personally curated by Michael Stipe.

Wed 16, 8:30pm, Ritz 1


The Cameraman

Fubar (Canada)
D: Michael Dowse. Documentarian Farrel Mitchner explores the lives of headbangers Dean Murdoch and Terry Cahill.

Tue 15, 7pm, Ritz 1

FUTURESTATES
D: Nisha Ganatra, Barry Jenkins, Kimi Takesue, Robby Henson, Bennett Cohen, A. Sayeeda Clarke. FUTURESTATES returns with a second season of short films transforming today's complex social issues into visions of America in the not too distant future. (WP)

Sun 13, 3:45pm, State

Kevin
D: Jay Duplass. Kevin Gant was an inspired and beloved Austin musician, but in 1995 he disappeared from the scene. Who is Kevin? What happened to him? And, can he get back what he lost? (WP)

Sun 13, 4:30pm, Lamar B

Sound & Scene: The National Parks Project (Canada)
D: Stephane Lafleur, Zacharias Kunuk, Peter Lynch, Louise Archambault, Jamie Travis. A stunning collection of short films that represents the breadth of Canada's artistic talent and the diversity of its landscape, as it's never been seen before. (USP)

Fri 18, 12noon, Ritz 1

The Pee-wee Herman Show on Broadway
D: Marty Callner. Based on the original show that launched Pee-wee Herman into a pop culture icon, Paul Reubens' beloved character brings his Playhouse to life once again in this HBO special.

Sat 12, 4pm, State

Red Riding Hood
D: Catherine Hardwicke. A werewolf terrorizes a small village, especially when the people discover that, by day, the beast could be anyone. One young woman discovers that she has a unique connection to the wolf that makes her both suspect... and bait. With Amanda Seyfried, Gary Oldman, Billy Burke, Virginia Madsen, Lukas Haas, Julie Christie.

Thu 10, 12mid, Lamar A

The Rime of the Modern Mariner (UK-England)
D: Mark Donne. A documentary, set to a spellbinding musical score, which examines the relationship between a nation state and the seas in a globalised world. (USP)

Wed 16, 12noon, Lamar C

Rhythm Image – Music Videos from Vimeo
Drawing from the most innovative and creative work from the last year, from all across the globe.

Wed 16, 4:30pm, Vimeo Theater

Sound & Scene: Made in Israel
D: Yuval Nathan, Merov Nathan, Onili. SXSW Film and Wyatt Brand present a unique music/film/interactive convergence brunch as two Israeli bands – Eatliz and Onili – play live to their stunning, award winning videos. GRAMMY®-nominated directors Yuval and Merov Nathan Skype in from Tel Aviv.

Wed 16, 12noon, Ritz 1

Umshini Wam
D: Harmony Korine. Ninja and Yo Landi are wheelchair-bound gangstas. Their wheels are falling off, and they need new rims. They must undergo extreme measures to keep rolling.

Night Fishing
D: PARKing CHANce (PARK Chan-wook, PARK Chan-kyong). Story about the transitions between life and death brought by PARKing CHANce, the first collaboration between PARK Chan-wook and PARK Chan-kyong. (NAP)

Tue 15, 6:30pm, State

New for 2011: SXSatellite Venues and SXEncore screenings

This year, SXSW Film offers even more options for locals to see more great films, and more conveniently! A limited number of SXSW Film Passes are NOW ON SALE at Waterloo Records (in-store only) for $70. Passes get you access to all SXSW films, but only subject to capacity.

A few words about venues and admissions:

- ***SXSW Film registrants*** *(badgeholders) have first-priority admission.*
- ***Film Passes*** *will be admitted, space available, starting 15 minutes before showtime.*
- ***Individual tickets,*** *again space available, will go on sale at that time*
- *It's unlikely that Passes will gain admittance for MOST of the screenings at the Alamo Ritz and Alamo South Lamar, because they fill so quickly. If these Alamo screenings are on the top of your list, we encourage you to buy a Film registration, which are still available at sxsw.com!*
- *Film Passes are ideal for screenings at the larger Paramount and Vimeo theaters, the SXSatellite venues, and possibly midsize venues like the State and the Rollins Theater at The Long Center.*

SXSATELLITE VENUES

SXSW has added the Regal Arbor in North Austin, and the Regal Westgate in the South. These SXSatellite venues are open to badges, passes, and single tickets, and offer local audiences a chance to sample some of the great films at SXSW without having to brave the crowds and traffic downtown!

SXENCORE SCREENINGS

This year our SXEncore screenings at the SXSatellite venues (Arbor and Westgate) offer another chance to see the biggest hits from the 2010 Festival: ***Tiny Furniture***, ***Monsters***, **Marwencol**, and **Tucker and Dale vs. Evil**!



Monsters

SXSATELLITE VENUES

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	ARBOR	WESTGATE
Fri 11	6:00 The First Movie 8:00 Viva Riva!	6:00 SXEncore: Marwencol 8:00 SXEncore: Tiny Furniture
Sat 12	4:00 PressPausePlay 6:00 Yelling To The Sky 8:30 SXEncore: Monsters	4:00 Weekend 6:30 Page One: Inside the NYT 9:00 SXEncore: Tucker & Dale vs Evil
Sun 13	4:00 Buck 6:15 El Bulli - Cooking in Progress 9:00 Something Ventured	4:00 Happy New Year 6:30 A Bag of Hammers 9:15 Wuss
Mon 14	4:00 Benda Bilili! 6:30 Terri 9:00 Super	4:00 Taken By Storm (Thorgerson) 6:00 Undefeated 9:00 The Innkeepers
Tue 15	4:00 The Future 7:00 Beginners 9:30 Hesher	4:00 Becoming Santa 7:00 Armadillo 9:30 Otis Under Sky
Wed 16	4:00 Medium Cool: 4 (not so) Shorts 6:00 My Life With Carlos 9:00 Tabloid	4:00 Detention 6:00 Being Elmo: A Puppeteer's Journey 9:00 Life in a Day
Thu 17	4:00 Riscado 6:00 Building Hope 8:30 Separado!	4:00 Square Grouper: Godfathers of Ganja 6:00 Grand Jury Award: Narrative Feature 9:00 Grand Jury Award: Documentary Feat.
Fri 18	4:00 How to Die in Oregon 6:30 Audience Award: Doc. Feature 9:00 Audience Award: Narr. Feature	
Sat 19	4:00 Live at Preservation Hall 6:30 Grand Jury Award: (N) 9:00 Grand Jury Award: (D)	

FILM FEST SCHEDULE

AUSTIN, TX MARCH 11–19, 2011 SXSW SOUTH BY SOUTHWEST FILM

FILM FESTIVAL SHUTTLE BUSES run all nine days of the festival, between Alamo S. Lamar, Rollins Theater, Seventh & Congress, and the Convention Center. Free for SXSW Film badges and passes, space available.

FILM PASSES are on sale at Waterloo Records (in store only); $70 includes tax and service charge. Film passes guarantee that you do not have to purchase tickets at theatres. Admission is also subject to capacity, so arrive early! Individual tickets ($10), space permitting, will go on sale to the general public 15 minutes prior to showtime. Since passes are admitted after Badgeholders, they are ideal for the larger venues, such as the Paramount and Vimeo theaters, the SXSatellite venues, and possibly midsize venues like the State and the Rollins Theater at The Long Center.

NARRATIVE FEATURES
DOCUMENTARY FEATURES
SPECIAL EVENTS
SHORTS PROGRAMS

SXSW 2011 FILM VENUES

PARAMOUNT THEATRE 713 Congress
STATE THEATRE 719 Congress
VIMEO THEATER Austin Convention Center, Exhibit Hall 5
ROLLINS THEATER Long Center, Barton Springs Rd.
ALAMO DRAFTHOUSE RITZ (two screens) 320 E. Sixth
ALAMO DRAFTHOUSE S. LAMAR (three screens) 1120 S. Lamar
REGAL CINEMA WESTGATE 4477 South Lamar
REGAL ARBOR CINEMA 9828 Great Hills Trail
THE HIDEOUT 617 Congress (lounge open to SXSW Film registrants)
CARVER MUSEUM 1165 Angelina (special screenings – see sxsw.com for details

FRIDAY, MARCH 11

	5p	6p	7p	8p	9p	10p	11p	12a	1a
Para.			7:00pm - 8:34 Source Code		9:30pm - 11:22 blacktino				
State		6:00pm - 7:53 In a Better World			9:00pm - 10:26 Sound of My Voice				
Vimeo	5:00pm - 6:00 Best of Vimeo Shorts		7:00pm - 8:29 Page One: Inside the NYT		9:30pm - 10:50 PressPause-Play				
Ritz 1		6:00pm - 7:35 Yelling To The Sky			9:00pm - 10:35 Taken by Storm (Thorgerson)			12mid - 1:41 Insidious	
Ritz 2		5:30pm - 6:54 Heaven Hell			8:30pm - 9:42 Ballad of Genesis...			11:30pm - 1:05 Midnight Shorts	
Rollins			6:30pm - 7:58 Texas Shorts		9:30pm - 11:00 Music Videos				
Lamar A			6:30pm-7:50 Girl Walks Into a Bar		9:00pm-10:05 LBF			12mid-1:29 Little Deaths	
Lamar B		6:00pm - 7:37 Wasted on the Young			8:45pm - 10:02 Bad Fever				
Lamar C			7:00pm - 8:36 Weekend			10:00pm - 11:32 New Jerusalem			

MONDAY, MARCH 14

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Para.	11:00am - 12:29 Page One: Inside the NYT			2:00pm - 4:00 Secret Screening			4:30pm - 5:57 Tabloid			7:15pm - 9:01 Win Win			10:15pm - 12:05 Ain't It Cool News 15th		
State	10:45am- 12:17 New Jerusalem			1:15pm - 2:28 Small_Beauti-fully Moving...			3:45pm - 5:23 The Other F Word			6:30pm - 8:05 American Animal			9:15pm - 11:25 Incendies		
Vimeo	11:00am - 12:47 Inside America			2:00pm - 3:30 Where Soldiers Come From			4:30pm - 6:00 Last Days Here			7:00pm - 8:30 Title Design Finalists					
Ritz 1	11:00am - 12:37 The Dish & the Spoon			1:15pm - 2:39 Fambul Tok			3:30pm - 4:55 Riscado			6:45pm - 8:29 Beginners			9:30pm - 10:57 Our Day Will Come	12mid - 1:31 Phase 7 (Fase 7)	
Ritz 2		11:15am - 12:38 My Life With Carlos		1:30pm - 3:00 IDFA DocLab Presents			4:00pm - 5:17 Bad Fever		6:15pm - 7:39 El Ambulante				9:45pm-10:37 Convento	11:30pm - 12:53 The FP	
Rollins		12:00pm - 2:00 AMAC: Reel Women					4:30pm - 6:05 No Matter What			7:30pm - 8:40 Silver Bullets			10:00pm - 11:15 Surrogate Valentine		
Lamar A	11:00am - 12:31 Narrative Shorts 2			1:30pm - 3:06 Medium Cool: Shorts			4:15pm - 5:34 Septien			6:45pm - 8:30 Bellflower			9:30pm - 10:55 Fubar: Balls to the Wall	12mid - 1:29 Jez Jerzy (George the Hedgehog)	
Lamar B		11:15am - 12:50 Charlie Casanova		1:45pm - 3:18 Better This World			4:00pm - 5:36 Viva Riva!			6:30pm - 7:50 Fly Away			9:00pm - 10:30 Natural Selection	11:30pm - 1:20 The Divide	
Lamar C			12:00pm - 3:00 3D Day					5:00pm - 6:14 Dragon-slayer		7:30pm- 8:38 A Matter of Taste			9:45pm - 11:09 Kumaré		

THURSDAY, MARCH 17

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Para.		12:00pm - 1:38 Apart			2:30pm - 3:39 Live at Preservation Hall		4:30pm - 6:13 Sing Your Song			7:15pm - 8:59 Senna			9:45pm - 11:20 Attenberg		
State	11:00am - 12:29 Page One: Inside the NYT			1:30pm - 2:50 Fly Away			4:00pm - 5:10 Silver Bullets			6:15pm - 7:24 Who Took the Bomp?			9:00pm - 10:25 Fightville		
Vimeo	11:00am- 12:19 It's About You			1:30pm - 3:11 Upside Down: Creation Rec.			4:30pm - 6:08 The Other F Word			7:00pm - 8:31 The Devil's Box			10:00pm - 11:23 Tell Your Friends		
Ritz 1			1:00pm - 2:05 LBF		3:00pm - 4:18 Sound It Out			5:30pm - 7:06 Medium Cool: Shorts			8:00pm - 9:27 Our Day Will Come			12mid - 1:49 The Divide	
Ritz 2	11:15am - 12:59 Andante			2:00pm - 3:36 SXGlobal Shorts			5:00pm - 6:13 Beats of Freedom			7:00pm - 8:28 Self Made			9:30pm - 10:45 Tunnelvision		
Rollins		12:00pm - 1:44 Incendiary: The Willingham Case			3:00pm - 4:17 Bad Fever			6:00pm - 7:27 Elevate			9:00pm - 10:32 Five Time Champion				
Lamar A	11:00am - 12:34 Documentary Shorts 1			1:30pm - 3:01 Narrative Shorts 2			4:00pm - 5:37 Narrative Shorts 3			6:30pm - 8:04 Charlie Casanova			9:00pm - 10:45 Bellflower	12mid - 1:31 Kill List	
Lamar B		12:00pm - 1:50 Undefeated			3:00pm - 4:40 Buzz Screening			5:30pm - 7:07 Wasted on the Young			8:00pm - 9:42 Fuck My Life			11:30pm - 12:50 Cold Sweat (Sudor Frio)	
Lamar C		11:30am - 1:10 Armadillo			2:30pm - 4:07 The Dish & the Spoon			5:00pm - 6:24 Fambul Tok			8:00pm - 9:36 Weekend			10:30pm - 12:06 Wuss	

SATURDAY, MARCH 12

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Para.	11:00am - 12:44 Senna			1:45pm - 3:12 A Bag of Hammers			4:30pm - 6:14 Incendiary: The Willingham Case			7:15pm - 8:55 The Innkeepers			10:00pm - 11:36 Super	Daylight Savings Time At 2AM, set clocks ahead 1 hour!	
State	10:45am - 12:13 A Year in Mooring			1:15pm - 2:59 Happy New Year		4:00pm - 5:30 Pee-wee Herman Broadway			6:45pm - 8:18 96 Minutes			9:30pm - 10:51 Catechism Cataclysm			
Vimeo	11:00am - 12:33 Better This World			1:45pm - 3:01 Being Elmo: A Puppeteer			4:30pm - 5:55 Fightville			7:00pm - 8:24 The City Dark			9:30pm - 11:06 Square Grouper: Ganja		
Ritz 1		11:15am - 12:25 Turkey Bowl			1:30pm - 2:45 Surrogate Valentine		4:00pm - 5:20 You Instead			6:30pm - 7:49 It's About You			9:00pm - 10:45 Bellflower	12mid - 1:26 Attack The Block	
Ritz 2	11:00am- 12:15 Tunnelvision			1:00pm - 2:40 Armadillo			3:30pm - 4:58 Self Made			6:00pm - 7:48 El Bulli: Cooking in Progress			8:30pm - 10:14 Andante	11:30pm - 1:00 Little Deaths	
Rollins	11:00am - 12:30 AMAC - Austin Film Society			2:00pm - 3:15 Building Hope			4:30pm - 6:06 Wuss			7:00pm - 8:38 Apart			9:30pm - 11:31 Road to Nowhere		
Lamar A	11:00am - 12:33 Narrative Shorts 1			2:00pm - 3:31 Narrative Shorts 2			5:00pm - 6:48 How to Die in Oregon			8:30pm - 10:08 The Other F Word				12mid - 1:31 Kill List	
Lamar B		11:30am - 1:04 Documentary Shorts 1			2:15pm - 3:56 Terri			6:00pm - 7:53 In a Better World			9:00pm - 10:44 Caught Inside			11:30pm - 1:12 Insidious	
Lamar C		12:00pm - 1:30 Becoming Santa			2:30pm - 4:05 Documentary Shorts 2			5:30pm - 6:45 Green			8:00pm 9:25 Something Ventured			10:30pm - 12:02 The Dish & the Spoon	

TUESDAY, MARCH 15

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Para.	11:30am - 1:10 Life in a Day			2:30pm - 3:58 Buck				6:00pm - 7:40 Foo Fighters			9:30pm - 10:50 My Sucky Teen Romance				
State	12:00pm - 1:09 Turkey Bowl			2:00pm - 3:20 The Key Man			4:00pm - 5:44 Caught Inside		6:30pm - 7:30 Umshini Wam Night Fishing			10:00pm - 12:00 BUZZ Screening			
Vimeo	11:30am - 12:55 Something Ventured			2:00pm - 3:48 How to Die in Oregon					6:30: Pre-Award Reception in Brush Sq. Park	8:00pm - 10:00 SXSW Film Awards					
Ritz 1	12:00pm - 1:15 Green				3:30pm - 4:42 Ballad of Genesis...			5:30pm - 6:55 Fubar: Balls to the Wall	7:00pm - 8:16 Fubar double feature			9:15pm - 10:56 Hit So Hard		12mid - 1:25 Hobo With a Shotgun	
Ritz 2	11:00am-12:13 Beats of Freedom		1:00pm - 2:28 Self Made			3:30pm - 5:03 Narrative Shorts 1			6:15pm - 7:42 Love Shines			8:45pm - 10:03 Sound It Out		11:45pm - 1:15 Jez Jerzy (George the Hedgehog)	
Rollins	11:00am - 12:34 Documentary Shorts 1			1:30pm - 2:58 Texas Shorts			4:30pm - 5:58 Detention			7:00pm - 8:41 Upside Down: Creation Rec.			10:00pm - 11:48 El Bulli: Cooking in Progress		
Lamar A	11:00am - 12:35 American Animal				1:30pm - 3:07 Narrative Shorts 3		4:15pm - 5:50 Documentary Shorts 2		6:30pm - 8:05 Taken by Storm (Thorgerson)			9:30pm - 10:50 You Instead		12mid - 1:19 Cold Sweat (Sudor Frio)	
Lamar B		12:00pm - 1:25 Fightville		2:30pm - 4:00 Where Soldiers Come From			5:30pm - 6:34 Way of the Morris		8:00pm - 8:52 Convento				11:00pm - 12:32 Phase 7 (Fase 7)		
Lamar C	11:30am - 12:43 Small_Beautiful-ly Moving Parts			2:00pm - 3:30 Last Days Here			4:30pm - 6:06 Animated Shorts		7:00pm - 8:27 A Bag of Hammers			10:00pm - 11:22 Elevate			

FRIDAY, MARCH 18

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Para.	11:30am- 12:47 Otis Under Sky			2:00pm - 3:33 Better This World			4:30pm - 6:05 Yelling To The Sky			7:00pm - 8:58 Another Happy Day			10:15pm - 11:40 Benda Bilili!		
State	11:00am - 12:44 Caught Inside			1:30pm - 2:59 Bob and the Monster			4:00pm - 5:30 Natural Selection			6:30pm - 8:05 American Animal			9:00pm - 10:13 Small_Beauti-fully Moving...		
Vimeo		12:00pm - 2:00 Jury Award: Documentary			2:30pm - 3:38 A Matter of Taste			4:30pm - 6:00 Last Days Here			7:00pm - 8:41 Hit So Hard			10:00pm - 11:36 Square Grouper: Ganja	
Ritz 1		12:00pm - 2:00 The National Parks Project			3:00pm - 4:40 Foo Fighters			6:00pm - 7:20 You Instead			9:00pm - 10:12 Ballad of Genesis...			12mid - 1:27 Detention	
Ritz 2	11:00am - 12:24 El Ambulante			1:30pm - 3:11 Terri			4:15pm - 5:45 Music Videos			7:00pm - 8:09 Turkey Bowl			9:00pm - 10:24 Separado!	11:30pm - 1:02 Phase 7 (Fase 7)	
Rollins	11:30am - 12:55 Something Ventured			2:00pm - 4:00 Jury Award: Narrative Feature			5:00pm - 6:32 New Jerusalem			7:30pm - 8:51 Catechism Cataclysm			10:00pm - 11:19 Septien		
Lamar B	11:30am-12:22 Convento			2:30pm - 4:00 Becoming Santa			5:30pm - 7:00 Cave of Forgotten Dreams			8:00pm - 9:27 Our Day Will Come				12mid - 1:41 Insidious	
Lamar C	11:00am - 12:24 Kumaré			2:00pm - 3:27 A Bag of Hammers			4:30pm - 5:54 The City Dark			7:00pm - 8:15 Green			9:30pm - 10:50 The Key Man	11:45pm - 1:08 The FP	

SUNDAY, MARCH 13

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Para.	11:00am - 12:32 Five Time Champion			1:45pm - 3:14 Conan O'Brien Can't Stop		4:15pm - 5:43 Greatest Movie Ever Sold		6:30pm - 8:36 13 Assassins				10:00pm - 11:44 Paul		12mid - 1:59 Bridesmaids (WIP)	
State	10:45am - 12:15 Natural Selection		1:15pm - 2:35 Fly Away		3:45pm - 5:35 FUTURE-STATES			7:00pm - 8:34 Charlie Casanova			9:30pm - 10:40 Silver Bullets				
Vimeo	11:00am - 12:08 A Matter of Taste		1:30pm - 2:54 Kumaré			4:30pm - 5:57 Elevate			7:30pm - 8:44 Dragon-slayer		9:45pm - 11:35 Undefeated				
Ritz 1		11:30am - 1:06 Weekend		2:00pm - 3:18 Sound It Out		4:15pm - 5:50 No Matter What		7:00pm - 8:20 The Key Man			9:30pm - 11:01 The Future			12mid - 1:49 The Divide	
Ritz 2	11am - 12:00 Emotional Response		1:00pm - 2:36 SXGlobal Shorts			4:30pm - 5:34 Way of the Morris		6:30pm - 7:54 Reindeer Spotting			9:00pm - 10:37 Wasted on the Young			11:30pm - 1:02 Kill List	
Rollins	11:00am - 12:30 AMAC: Austin School of Film		1:30pm - 2:50 It's About You			4:00pm - 5:16 The First Movie		7:00pm - 8:05 LBF			9:30pm - 10:47 Otis Under Sky				
Lamar A	11:00am - 12:37 Narrative Shorts 3		1:30pm - 3:06 Animated Shorts			4:00pm - 5:30 Cave of Forgotten Dreams		6:30pm - 7:58 Detention			9:30pm - 11:19 Hesher			12mid - 1:26 Attack The Block	
Lamar B		11:15am - 12:39 The City Dark		2:00pm - 3:33 96 Minutes		4:30pm-5:20 Kevin		6:15pm - 7:57 Fuck my Life			8:45pm - 10:20 Yelling To The Sky		11:15pm- 12:38 The FP		
Lamar C		11:30am - 12:56 Sound of My Voice		2:30pm - 3:58 A Year in Mooring			5:30pm - 6:59 Bob and the Monster			8:30pm - 10:14 Happy New Year			11:15pm - 12:50 Midnight Shorts		

WEDNESDAY, MARCH 16

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Para.		12:30pm - 3:12 The Interrupters				4:30pm - 5:52 Outside Industry: SXSW			7:00pm - 8:30 The Beaver			10:00pm - 11:29 Conan O'Brien Can't Stop			
State		12:00pm - 1:24 Fambul Tok			3:00pm - 4:30 Becoming Santa			6:00pm - 7:28 A Year in Mooring			9:00pm - 11:00 BUZZ Screening				
Vimeo		12:00pm - 1:30 Aus. School of Film: MAFIA		2:30pm - 3:59 Bob and the Monster			4:30pm - 6:00 Rhythm Image: Music Videos			7:00pm - 8:27 Love Shines		10:00pm - 12:00 BUZZ Screening			
Ritz 1		12:00pm - 1:30 Sound & Scene: Made in Israel			3:30pm - 5:00 Music Videos			6:00pm - 7:27 Attack The Block		8:30pm - 9:45 R.E.M.: Collapse Into Now			12mid - 1:39 The Innkeepers		
Ritz 2	11:00am-12:13 Beats of Freedom		1:30pm - 2:54 Reindeer Spotting			4:00pm - 5:24 Heaven Hell			7:00pm - 8:25 Riscado		9:30pm - 11:01 The Future		11:30pm - 12:50 Cold Sweat (Sudor Frio)		
Rollins		12:00pm - 1:33 96 Minutes		2:30pm - 4:22 blacktino			5:30pm - 7:06 Square Grouper: Ganja		8:00pm - 9:04 Way of the Morris			10:00pm - 11:24 Separado			
Lamar A	11:00am - 12:33 Narrative Shorts 1		1:30pm - 3:06 Animated Shorts			4:00pm - 5:42 Fuck my Life		6:30pm - 8:19 Hesher			9:15pm - 10:29 Dragon-slayer		12mid - 1:29 Little Deaths		
Lamar B		12:30pm - 1:55 PressPause-Play			3:00pm - 4:47 Inside America			6:00pm - 7:48 El Bulli: Cooking in Progress			9:00pm - 10:35 No Matter What		11:30pm - 12:56 Hobo With a Shotgun		
Lamar C		12:00pm - 1:08 Rime of the Modern Mariner		2:30pm - 4:05 Documentary Shorts 2			5:00pm - 7:01 Road to Nowhere			8:15pm - 9:31 The First Movie		10:30pm - 12:30 BUZZ Screening			

SATURDAY, MARCH 19

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Para.		12:00pm - 1:16 Being Elmo: A Puppeteer		2:30pm - 4:00 Where Soldiers Come From			5:00pm - 6:30 Ceremony		7:00pm - 9:06 The King of Luck			10:00pm - 12:00 Audience Award: Spotlight Prem.			
State	11:30am - 1:06 Wuss			2:00pm - 3:35 Taken By Storm (Thorgerson)			5:30pm - 6:58 Buck			9:00pm - 11:00 Audience Award: Narrative Feature					
Vimeo		12:00pm - 1:22 Outside Industry: SXSW		2:30pm - 3:39 Who Took the Bomp?		4:30pm - 5:55 Press-PausePlay		7:00pm - 8:52 blacktino			10:00pm - 12:00 Audience Award: 24 Beats				
Ritz 1		12:00pm - 1:09 The Cameraman			3:30pm - 5:06 Medium Cool Shorts		6:00pm - 8:10 Incendies			9:30pm - 10:56 Sound of My Voice			12mid - 1:59 Audience Award: Midnighter		
Ritz 2			1:30pm - 2:45 Surrogate Valentine			4:00pm - 5:19 Septien		6:30pm - 7:54 Reindeer Spotting			9:00pm - 10:24 Heaven Hell		11:30pm - 1:05 Midnight Shorts		
Rollins		12:00pm - 2:00 Audience Award: Lone Star		2:30pm - 4:14 Happy New Year			5:30pm - 7:14 Incendiary: Willingham Case			8:30pm - 9:50 My Sucky Teen Romance					
Lamar B	11:30am - 1:06 Viva Riva!			2:30pm - 3:54 Benda Bilili!			5:00pm - 6:47 Inside America			8:00pm - 10:00 Audience Award: Emerging Visions			12mid - 1:29 Jez Jerzy (George the Hedgehog)		
Lamar C	11:00am - 12:30 Texas H.S. Shorts			2:00pm - 4:00 Audience Award: Doc. Feature			5:00pm - 6:28 Texas Shorts			7:30pm - 9:10 Life in a Day			10:00pm - 11:21 Catechism Cataclysm		

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AUSTIN, TX MARCH 16–20, 2011
SXSW MUSIC
SOUTH BY SOUTHWEST

Everything subject to change!
Visit sxsw.com for updates.
Accurate as of 3/9/2011

TUESDAY MARCH 15

THE BAT BAR
CAMPFIRE TRAILS
9pm Admiral Fallow (Glasgow SCOTLAND)
10pm Dry the River (London ENGLAND)
11pm Fences (Seattle WA)
12am Mr. Heavenly (Toad Suck AR)
1am Trampled by Turtles (Duluth MN)

BD RILEY'S
9pm Viva Viva (Boston MA)
10pm Puffyshoes (Tokyo JAPAN)
11pm The Chevelles (North Fremantle WA)
12am John Wesley Coleman (Austin)
1am The Types (Moscow RUSSIA)

CENTRAL PRESBYTERIAN CHURCH
8pm Two Star Symphony (Houston TX)
9pm Serpentine (Austin)
10pm Gary Lucas Plays Spanish "Dracula" (NY NY)

ELYSIUM
8:30pm Romulus Ate (Austin))
9:30pm Trust (Toronto ON)
10:30pm Future Blondes (Houston TX)
11:30pm ST 37 (Austin)
12:30am Psychic TV / PTV3 (NY NY)

EMO'S JR
PITCHFORK
9pm Jamie Woon (London ENGLAND)
10pm Pictureplane (Denver CO)
11pm TBA
12am Mount Kimbie (London ENGLAND)
1am Gold Panda (Essex ENGLAND)

EMO'S MAIN ROOM
PITCHFORK
9pm Weekend (San Francisco CA)
10pm Beach Fossils (Brooklyn NY)
11pm Anna Calvi (London ENGLAND)
12am PS I Love You (Kingston AB)
1am Surfer Blood (West Palm Beach FL)

FLAMINGO CANTINA
NERDCORE
8pm The ThoughtCriminals (Charlotte NC)
8:30pm Dual Core (Cincinnati OH)
9pm Mega Ran and K-Murdock (Phoenix AZ)
9:30pm Wordburglar (Toronto ON)
10pm Ghettosocks (Halifax NS)
10:30pm Timbuktu (Toronto ON)
11pm Jesse Dangerously (Halifax NS)
11:30pm More Or Les (Toronto ON)
12am Schaffer the Darklord (NY NY)
12:30am MC Frontalot (Brooklyn NY)
1:15am YTCracker (Colorado Springs CO)

LATITUDE 30
7DIGITAL/UKTGI
9pm Bright Light Bright Light (London)
10pm Jonquil (Oxford ENGLAND)
11pm Pulled Apart by Horses (Leeds ENGLAND)
12am The Boxer Rebellion (London)
1am Totally Enormous Extinct Dinosaurs (Oxford ENGLAND)

SPEAKEASY
ONERPM
9pm Zemaria (Vitória BRAZIL)
10pm De Juepuchas (Bogotá COLOMBIA)
11pm Bituaya (Caracas VENEZUELA)
12am Lucy And The Popsonics (Brasalia BRAZIL)
1am Jumbo (Monterrey MEXICO)

SPILL
M FOR MIKEY MONTREAL
9pm Grimes (Montreal QC)
10pm Esben and the Witch (Brighton ENGLAND)
11pm Delicate Steve (Fredon NJ)
12am Diamond Rings (Toronto ON)
1am Dominique Young Unique (Tampa FL)

WEDNESDAY MARCH 16

18TH FLOOR AT HILTON GARDEN INN
8pm Matt Haimovitz & Uccello (Montreal QC)
9pm The Fabulous Ginn Sisters (Austin)
10pm Paleo (The Road CO)
11pm Transmissor (Belo Horizonte BRAZIL)
12am Star & Micey (Memphis TN)
1am The Lost Brothers (Dublin IRELAND)

512
8pm The Burning Hotels (Fort Worth TX)
9pm New Cassettes (NY NY)
10pm Hooray for Earth (NY NY)
11pm Mazes (London ENGLAND)
12am The Gay Blades (NY NY)
1am Dexter Freebish (Austin)

512 ROOFTOP
FRENCH @ SXSW
8pm Lexicon (LA CA)
9pm The Inspector Cluzo (Mont de Marsan FRANCE)
10pm The Bewitched Hands (Reims FRANCE)
11pm Yeti Lane (Paris FRANCE)
12am Tahiti 80 (Rouen FRANCE)
1am DJ Cam (Paris FRANCE)

ACL LIVE AT THE MOODY THEATER
7:30pm Brett Dennen (Oakdale CA)
8:30pm Matt Nathanson (San Francisco CA)
9:30pm Moneybrother (Stockholm SWEDEN)
10:30pm DeVotchKa (Denver CO)
11:45pm Flogging Molly (LA CA)

THE ALE HOUSE
8pm Kublai Khan (Sherman TX)
9pm Eagle Claw (Austin)
10pm Muffalo (Boise ID)
11pm Easy Action (Detroit MI)
12am Ordet (Austin)
1am Gay For Johnny Depp (Brooklyn NY)

ANTONE'S
8pm Chikita Violenta (México DF MEXICO)
9pm Hollerado (Manotick ON)
10pm Mona (Nashville TN)
11pm Nicole Atkins & The Black Sea (Brooklyn NY)
12am The Greenhornes (Cincinnati OH)
1am Stephen Kellogg (Northampton MA)

AUSTIN MUSIC HALL
11pm 2011 mtvU Woodie Awards (LIVE)

BARBARELLA
8pm Matthew and the Arrogant Sea (Denton TX)
9pm Pink Nasty (Wichita KS)
10pm TV Torso (Austin)
11pm O Emperor (Waterford IRELAND)
12am Love Inks (Austin)
1am Tigers That Talked (Leeds ENGLAND)

BARBARELLA PATIO
8pm Sunset (Austin)
9pm The Riff Raff (London ENGLAND)
10pm Augustana (San Diego CA)
11pm Eisley (Tyler TX)
12am The Spinto Band (Wilmington DE)
1am Rooney (LA CA)

BARCELONA
8pm Mad Classy (Austin)
9pm B L A C K I E All Caps, With Spaces (Houston TX)
10pm High Rankin (Brighton ENGLAND)
11pm Drop The Lime (NY NY)
12am DJ Soul Slinger (Torrance CA)
1am Le Castle Vania (Atlanta GA)

THE BAT BAR
NEON GOLD
8pm Little Red (Melbourne VIC)
9pm Walk The Moon (Cincinnati OH)
10pm Alex Winston (Detroit MI)
11pm Clock Opera (London ENGLAND)
12am Ellie Goulding (London ENGLAND)
1am Penguin Prison (NY NY)

BD RILEY'S
7pm Coolrunnings (Knoxville TN)
8pm Slang Chickens (LA CA)
9pm Dikes of Holland (Austin)
10pm Disco Doom (Zurich SWITZERLAND)
11pm Amplified Heat (Austin)
12am Cosmonauts (Fullerton CA)
1am The Growlers (Costa Mesa CA)

BEAUTY BAR
MOSHI MOSHI
8pm Beat Connection (Seattle WA)
9pm DELS (Ipswich ENGLAND)
10pm Idiot Glee (Lexington KY)
11pm Veronica Falls (London ENGLAND)
12am James Yuill (London ENGLAND)
1am Casiokids (Bergen NORWAY)

BEAUTY BAR BACKYARD
GRECO-ROMAN/NIGHT SLUGS/NUMBERS
8pm Greco-Roman Soundsystem (London ENGLAND)
9pm Kingdom (LA CA)
9:50pm Deadboy (London ENGLAND)
10:40pm Jackmaster (Glasgow SCOTLAND)
11:30pm Redinho (London ENGLAND)
12:10am Totally Enormous Extinct Dinosaurs (Oxford ENGLAND)
1am Egyptrixx (Toronto ON)

BEAUTY BAR/PALM DOOR
KANINE
8:00pm Grooms (Brooklyn NY)
9:00pm Eternal Summers (Roanoke VA)
10:00pm Pepper Rabbit (LA CA)
11pm Braids (Montreal QC)
12am Xray Eyeballs (Brooklyn NY)
1am Surfer Blood (West Palm Beach FL)

BILLBOARD BUNGALOW @ BUFFALO BILLIARDS
8pm Gold Motel (Oak Brook IL)
9pm The Boxer Rebellion (London)
10pm Those Dancing Days (Stockholm SWEDEN)
11pm Royal Bangs (Knoxville TN)
12am Young the Giant (Newport Beach CA)
1am The Gregory Brothers (Brooklyn NY)

BLACK & TAN
THE ROXY/SWING HOUSE
8:30pm Olin & The Moon (LA CA)
9:30pm Locksley (Madison WI)
10:30pm Hot Panda (Edmonton AB)
11:30pm Brite Futures (Seattle WA)
12:30am Blue Scholars (Seattle WA)

CENTRAL PRESBYTERIAN CHURCH
7:30pm Bobby (North Hampton MA)
8:30pm Bell Gardens (LA CA)
9:30pm Josh T Pearson (Paris FRANCE)
10:30pm The Loom (Brooklyn NY)
11:30pm Sea of Bees (Sacramento CA)
12:30am Strand of Oaks (Philadelphia PA)

CLUB DE VILLE
PARADIGM/CODA AGENCIES
8pm TBA
9pm Porcelain Raft (London ENGLAND)
10pm The Vaccines (London ENGLAND)
11pm White Denim (Austin)
12am Tennis (Denver CO)
1am Yuck (London ENGLAND)

CONTINENTAL CLUB
DAVIS MCLARTY AGENCY
7:15pm James Hyland and The Joint Chiefs (Austin)
8pm Dale Watson (Austin)
9pm Amber Digby & Midnight Flyer (Houston TX)
10pm The Gourds (Austin)
11pm Stonehoney (Austin)
12am Shinyribs (Austin)
1am The Jungle Rockers (Austin)

COPA
WORLD MUSIC
8pm 1001 Nights Orchestra (Austin)
9pm OLIVETREEdance (Porto PORTUGAL)
10pm Playing For Change (The World)
11pm Beautiful Nubia and the Roots Re-naissance Band (Lagos NIGERIA)
12am CHIHA (Berlin TUNISIA)
1am Sauti Sol (Nairobi KENYA)

CREEKSIDE AT HILTON GARDEN INN
THE BEDFORD
8pm The Travelling Band (Manchester ENGLAND)
9pm Robinson (Worcester ENGLAND)
10pm Gudrid Hansdottir (Torshavn FAROE ISLANDS)
11pm Kill It Kid (Bath ENGLAND)
12am Jonathan Powell (CARDIFF WALES)
1am Special Guest (Platinum Selling Act) (CARDIFF WALES)

DIRTY DOG BAR
ASCAP
8:30pm Black Books (Manor TX)
9:15pm The Dirty Guv'nahs (Knoxville TN)
10pm Chappo (Brooklyn NY)
10:45pm The Streets On Fire (Chicago, IL IL)
11:30pm Gemini Club (Chicago IL)
12:15am White Arrows (Silver Lake CA)
1am Fake Problems (Naples FL)

EASY TIGER
SEOULSONIC
8pm Galaxy Express (Seoul SO KOREA)
9pm Vidulgi OoyoO (Seoul SO KOREA)
10pm Idiotape (Seoul SOUTH KOREA)
ANOVA MUSIC
11pm Eatliz (Tel Aviv ISRAEL)
12am Electra (Tel Aviv ISRAEL)
1am Joel Laviolette (Austin)

EASY TIGER PATIO
8pm Death Letters (Dordrecht THE NETHERLANDS)
9pm The Deaf (The Hague THE NETHERLANDS)
10pm Hacienda (San Antonio TX)
11pm Thee Attacks (Copenhagen DENMARK)
12am Tia Carrera (Austin)
1am Dax Riggs (Austin)

ELYSIUM
VOLUMEN/ACHE PRODUCCIONES
8pm Washington (Melbourne NSW)
9pm Furland (México DF MEXICO)
10pm Chetes (Monterrey MEXICO)
11pm Rey Pila (México DF MEXICO)
12am We Are Hex (Indianapolis IN)
1am Mexican Institute of Sound (México DF MEXICO)

EMO'S ANNEX
BLOOD COMPANY
7pm Hell & Lula (LA CA)
7:40pm Beta Wolf (LA CA)
8:20pm American Scarecrows (Minneapolis)
9:15pm We Are Defiance (Ocala FL)
10:10pm For The Fallen Dreams (Detroit CA)
11:05pm Dawn of Ashes (LA CA)
12:05am letlive. (LA CA)
1am HORSE the band (LA CA)

EMO'S JR
8pm Skatenigs (Austin)
9pm Skrew (Austin)
HOUSECORE
10pm Ponykiller (New Orleans LA)
11pm Haarp (New Orleans LA)
12am Warbeast (Dallas TX)
1am Arson Anthem (New Orleans LA)

EMO'S MAIN ROOM
VANS
8pm The Stripminers (LA CA)
9pm Trash Talk (Sacramento CA)
9:50pm OFF! (Los Angeles, CA)
11:50pm The Black Lips (Atlanta GA)
1am Talib Kweli (Brooklyn NY)

ESTHER'S FOLLIES
8pm Chris Bathgate (Pecatonica IL)
9pm Yearbook Committee (Terre Haute IN)
10pm The Black Atlantic (Groningen THE NETHERLANDS)
11pm Telegraph Canyon (Fort Worth TX)
12am Loch Lomond (Portland OR)
1am The Spring Standards (NY NY)

FLAMINGO CANTINA
DOOMTREE
8pm Lazerbeak & Paper Tiger (Minneapolis MN)
8:45pm Four Fists (P.O.S & Astronautilus) (Minneapolis MN)
9:30pm Mike Mictlan (Minneapolis MN)
10:15pm Cecil Otter (Minneapolis MN)
11pm Dessa (Minneapolis MN)
11:45pm Sims (Minneapolis MN)
12:30am P.O.S (Minneapolis MN)
1:15am Doomtree (Minneapolis MN)

FRIENDS
OKLAHOMA SHOWCASE
8pm BRONCHO (Tulsa OK)
9pm Colourmusic (Stillwater OK)
10pm The Pretty Black Chains (Oklahoma City OK)
11pm Ok Sweetheart (Tulsa OK)
12am Graham Colton (Oklahoma City OK)
1am The Boom Bang (Oklahoma City)

FUZE
QUALITY CONTROL
8pm M-Phazes (Between Sets) (Melbourne VIC)
8:30pm Moe Green (Vallejo CA)
9pm Droop-E (Vallejo CA)
9:30pm The Jacka (Bay Area CA)
10pm Foreign Legion (Oakland CA)
10:30pm Binary Star (Detroit MI)
11pm J-Live (NY NY)
11:30pm REKS (Lawrence MA)
12am 1982 (Statik Selektah & Termanol-ogy) (Lawrence MA)
12:30am Artifacts (Newark NJ)
1:15am DJ Premier w/ Nick Javas & NYG'z (Houston TX)

THE GHOST ROOM
CITY OF AUSTIN (FREE SHOW)
7:30pm House of Songs Band (Austin TX)
9pm Suzanna Choffel (Austin, TX)
10pm Jon Dee Graham (Austin TX)
11pm Mother Falcon (Austin TX)
12am Gary Clark Jr. (Austin TX)
1am Maneja Beto (Austin TX)

HABANA BAR
8pm Shit Horse (Carrboro NC)
9pm Red Queen (Jardines Del Pedregal MEXICO)
10pm Chapter 24 (London ENGLAND)
11pm Chips for the Poor (London)
12am The White Eyes (Taipei TAIWAN)
1am Shit and Shine (Austin)

HABANA BAR BACKYARD
SUMERIAN RECORDS
8pm Ultrageist (NY NY)
9pm Structures (Toronto ON)
10pm Animals as Leaders (Washington DC)
11pm Veil of Maya (Chicago IL)
12am The Faceless (LA CA)
1am Upon A Burning Body (San Antonio)

HEADHUNTERS
7pm Follow That Bird (Austin)
7:55pm Ydestroyde (Osaka JAPAN)
8:50pm Moja (Sekimachikita JAPAN)
9:45pm Mose Gigantic us (Philadelphia PA)
10:40pm Apollo 18 (Seoul SOUTH KOREA)
11:35pm When Dinosaurs Ruled the Earth (Austin)
12:30am Bult (Gothenburg SWEDEN)
1:25am Dagoba (Marseille FRANCE)

THE HIDEOUT
8pm Iroquoisfalls (Toronto ON)
9pm DJ Teraoka and the Revolution (Tokyo JAPAN)
10pm Joseph Keckler (Brooklyn NY)
11pm Hubble (Brooklyn NY)
12am Volkova Sisters (Budapest HUNGARY)
1am L'Altra (Chicago IL)

KARMA LOUNGE
8pm Satchel Grande (Omaha NE)
9pm Palmbomen (Amsterdam THE NETHERLANDS)
10pm Akina Adderley & The Vintage Playboys (Austin)
11pm The Vaudeville Smash (Melbourne)
12am Har Mar Superstar (LA CA)
1am Solid Gold (Minneapolis MN)

KISS & FLY
STONES THROW
8pm The Wonderful Sound Of Induce! (Miami FL)
8:45pm MED (Oxnard CA)
9:30pm Steve Arrington (Dayton OH)
10:30pm Jonti (Sydney NSW)
11:15pm Vex Ruffin (Chino Hills CA)
12am The Stepkids (Bridgeport CT)
1am Peanut Butter Wolf (San Jose CA)

KLUB KRUCIAL
COMMUNION
8pm Matt Corby (Sydney NSW)
9pm Rachel Sermanni (Carrbridge SCOTLAND)
10pm Nathaniel Rateliff (Denver CO)
1am Bear's Den (London ENGLAND)
12am The Apache Relay (Nashville TN)
1am Cloud Control (Sydney NSW)

LA ZONA ROSA
ROLLING STONE
(BADGES & WRISTBANDS ONLY)
8pm Beast Make Bomb (Brooklyn NY)
9pm J Mascis (Amherst MA)
10pm Mini Mansions (LA CA)
11pm The Black Angels (Austin)
12:15am Queens of the Stone Age (LA CA)

LAMBERTS
HIGH ROAD TOURING
8pm Sean Rowe (Troy NY)
9pm Wagons (Melbourne VIC)
10pm The Lines (Wolverhampton ENGLAND)
11pm Young Buffalo (Oxford MS)
12am Colour Revolt (Oxford MS)
1am Wakey!Wakey! (Brooklyn NY)

LATITUDE 30
NME/PRS FOR MUSIC
9pm Brother (Slough ENGLAND)
10pm Wolf Gang (London ENGLAND)
11pm Darwin Deez (NY NY)
12am Grouplove (LA CA)
1am Summer Camp (London ENGLAND)

LUSTRE PEARL
8pm Nelo (Austin)
9pm The Last Republic (Swansea WALES)
10pm Orbit (Cambridge MA)
11pm Dikta (Reykjavik ICELAND)
12am Evaline (Turlock CA)
1am Alpha Rev (Austin)

MAGGIE MAE'S
CREATIVE SCOTLAND
8pm Withered Hand (Edinburgh SCOTLAND)
9pm Kid Canaveral (Edinburgh)
10pm Errors (Glasgow SCOTLAND)
11pm Twin Atlantic (Glasgow SCOTLAND)
12am Admiral Fallow (Glasgow)
1am The Twilight Sad (Glasgow)

MAGGIE MAE'S GIBSON ROOM
FLOWERBOOKING
8pm Yourself and The Air (Chicago IL)
9pm Houses (Chicago CA)
10pm BRAHMS (Brooklyn NY)
11pm Smoking Popes (Chicago IL)
12am Small Sins (Toronto ON)
1am The Delta Mirror (LA CA)

MAGGIE MAE'S ROOFTOP
CHEVROLET
8pm NewVillager (Brooklyn NY)
9pm Dinosaur Feathers (Brooklyn NY)
10pm Reptar (Athens GA)
11pm The Kickback (Chicago IL)
12am The Hounds Below (Ferndale MI)
1am Black Cards (NY NY)

MALAIA
8pm Hundreds (Hamburg GERMANY)
9pm Bass Drum of Death (Oxford MS)
10pm Harrys Gym (Oslo NORWAY)
11pm Brandt Brauer Frick (Berlin GERMANY)
12am Bloodgroup (Reykjavik ICELAND)
1am io echo (LA CA)

MALAIA UPSTAIRS
8pm Kid Infinity (LA CA)
9pm Sampology (Brisbane QLD)
10pm Marco Morales (Chicago IL)
11pm Dame 55 (LA CA)
12am Database (São Paulo SP)
1am Ocelot (Austin)

MALVERDE
8pm Alexis Foxe (NY NY)
9pm Moth Fight (Austin)
10pm Grandchildren (Philadelphia PA)
11pm Aislyn (Brooklyn NY)
12am Ava Luna (NY NY)
1am This Will Destroy You (Austin TX)

THE MARQ
8pm Ryan Michaels Band (Nashville TN)
9pm Dead Sara (LA CA)
10pm The Fervor (Louisville KY)
11pm Polyphase (Panama City PANAMA)
12am Kitten (LA CA)
1am Eastern Conference Champions (LA CA)

MELLOW JOHNNY'S
Latin Stars of Texas
7pm Gina Chavez (Austin)
8pm Johanan [Don Yojan & La Frescura] (Austin)
9pm Master Blaster Sound System (Austin)
10pm La Conquista (Corpus Christi TX)
11pm Del Castillo (Austin)

MI CASA CANTINA
SALA DE ESPERA
8pm 69 Nombres (Bogotá COLOMBIA)
9pm Pedropiedra (Santiago CHILE)
10pm Orlando (Tijuana MEXICO)
11pm Francisca Valenzuela (Santiago)
12am Los Negretes (México DF MEXICO)
1am Chikita Violenta (México DF)

MOHAWK
ANTICON.
7:50pm Sodapop (Between Sets) (LA CA)
8pm Asura and Anenon (LA CA)
9:20pm Low Limit (LA CA)
10:10pm Matthewdavid (LA CA)
11pm Gold Panda (Essex ENGLAND)
12am Beans (Brooklyn CA)
1am Baths (LA CA)

MOHAWK PATIO
THE AGENCY GROUP/XXL
8pm Blueprint (Columbus OH)
8:30pm Grieves with Budo (Seattle WA)
9pm Zion I & The Grouch (Oakland CA)
9:40pm Macklemore & Ryan Lewis (Seattle)
10:20pm Freddie Gibbs (Gary IN)
11pm Immortal Technique (NY NY)
11:40pm Mac Miller (Pittsburgh PA)
12:20am Curren$y (New Orleans LA)
1am Big K.R.I.T. (Meridian MS)
1:40am Cyhi Da Prynce (Atlanta GA)

MOMO'S
8pm Jessie Frye (Denton TX)
THECONNEXTION
9pm Cheyenne Marie Mize (Louisville KY)
10pm Li'l Cap'n Travis (Austin TX)
11pm Robbers On High Street (Brooklyn NY)
12am Patrice Pike (Austin TX)
1am Tracy Bonham (Brooklyn NY)

NUVOLA
PRIMAVERA SOUND
8pm Davila 666 (San Juan PR)
9pm Mujeres (Barcelona SPAIN)
10pm Guadalupe Plata (Ubeda SPAIN)
11pm Luger (Madrid SPAIN)
12am The Baseball Project (Portland OR)
1am The Soft Moon (San Francisco CA)

THE PARISH
8pm Ivan & Alyosha (Seattle WA)
9pm Fidlar (LA CA)
FRENCHKISS
10pm 1,2,3 (Pittsburgh PA)
11pm Young Man (Chicago IL)
12am The Antlers (Brooklyn NY)
1am The Dodos (San Francisco CA)

THE PARISH UNDERGROUND
8pm Dead Stars (Brooklyn NY)
9pm Secret Colours (Chicago IL)
10pm Now, Now Every Children (Minneapolis CA)
11pm The Vandelles (Brooklyn NY)
12am Sundress (Denton TX)
1am Twin Tigers (Athens GA)

THE PHOENIX
KCRW.COM
8pm Tristen (Nashville TN)
9pm Dale Earnhardt Jr Jr (Detroit MI)
10pm The Belle Brigade (LA CA)
11pm Chapel Club (London ENGLAND)
12am The Naked and Famous (Auckland NEW ZEALAND)
1am Alexander (LA CA)

PRAGUE
8pm Ghost Animal (Portland OR)
9pm Innerpartysystem (Culver City CA)
10pm Black Cherry (London ENGLAND)
11pm Cruel Black Dove (Brooklyn NY)
12am A Place to Bury Strangers (Brook-lyn NY)
1am She Wants Revenge (San Fernando Valley CA)

RED 7
SECRETLY CANADIAN/JAGJAGUWAR/DEAD OCEANS
8pm Suuns (Montreal QC)
9pm The Luyas (Montreal QC)
10pm Little Scream (Montreal QC)
11pm Sun Airway (Philadelphia PA)
12am Small Black (Brooklyn NY)
1am Parts & Labor (Brooklyn NY)

RED 7 PATIO
SECRETLY CANADIAN/JAGJAGUWAR/DEAD OCEANS
8:25pm Tig Notaro (MC Between Sets) (Venice Beach CA)
8:30pm Lia Ices (NY NY)
9:30pm Special Guests (Milwaukee WI)
10:35pm John Vanderslice (San Francisco)
11:35pm The Cave Singers (Seattle WA)
12:50am Okkervil River (Austin)

RED EYED FLY
TRANSGRESSIVE/ROCKFEEDBACK
8pm Marques Toliver (NY NY)
9pm Summer Camp (London ENGLAND)
10pm Dry the River (London ENGLAND)
11pm Liam Finn (Auckland NZ)
12am Pulled Apart by Horses (Leeds)
1am Pete and The Pirates (London)

RUSTY SPURS
THE ROXY/SWING HOUSE
8pm The Tender Box (LA CA)
9pm Vanaprasta (LA CA)
10pm AWOLNATION (Santa Monica CA)
11pm Deep Dark Robot (LA CA)
12am Cisco Adler and the Pigeons (Malibu CA)
1am Johnny Polygon (Tulsa OK)

SAXON PUB
HILL COUNTRY BBQ
8pm Jack Grace Band (Bearsville NY)
9pm Kurt BoDean and Wirefence (Austin)
10pm Foster & Lloyd (Nashville TN)
11pm Paula Nelson (Austin)
12am Heybale (Austin)
1am Allstar Tribute Jam for Gary Claxton (Austin)

SCOOT INN
WAX POETICS
7:55pm Ancient Astronauts (Cologne GERMANY)
8pm 4th Pyramid (Toronto ON)
8pm DJ SUN (Inside & Between sets) (Houston TX)
8:10pm J-Boogie (Inside & Between Sets) (San Francisco CA)
8:15pm DJ Chicken George (Inside & Between Sets) (Austin)
8:50pm The Echocentrics (Austin)
9:40pm Calibro35 (Milano ITALY)
10:30pm Chalie Boy (Hearne TX)
11:20pm Chico Mann (Jersey City NJ)
12:10am Kendra Morris (NY NY)
1am Adrian Younge Sound Orchestra (LA CA)

SKINNY'S BALLROOM
8pm EMA (Berkeley CA)
9pm Country Mice (Brooklyn NY)
HOMETAPES
10pm Ormonde (Seattle WA)
11pm The Caribbean (Washington DC)
12am All Tiny Creatures (Madison WI)
1am Feathers (Miami FL)

SOHO LOUNGE
8pm Sophia Knapp (NY NY)
9pm Adam & Alma (Vallingby SWEDEN)
10pm Chimes and Bells (Copenhagen DENMARK)
11pm Woodsman (Denver CO)
12am Warm Ghost (Brooklyn NY)
1am Indian Jewelry (Houston TX)

SPEAKEASY
8pm John David Kent and The Dumb Angels (Celeste TX)
9pm Dan Dyer (Austin)
ALLIGATOR
10pm Smokin' Joe Kubek & Bnois King (Dallas TX)
11pm Guitar Shorty (Harlingen TX)
12am Marcia Ball (Austin)
1am The Hobart Brothers, featuring Lil' Sis Hobart (Austin)

SPEAKEASY KABARET
8pm Ben Miller Band (Joplin MO)
9pm The Orbans (Fort Worth TX)
10pm Baskery (Stockholm SWEDEN)
11pm Hot Club of Cowtown (Austin)
12am Chickasaw Mudd Puppies (Athens GA)
1am Dash Rip Rock (New Orleans LA)

SPILL
M FOR MONTREAL
8pm Dance Laury Dance (Quebec City QC)
9pm The Barr Brothers (Plateau Mont-Royal QC)
10pm Karkwa (Laval QC)
11pm The Dears (Montreal QC)
12am Malajube (Montreal QC)
1am Uncle Bad Touch (Montreal QC)

ST DAVID'S BETHELL HALL
8pm Freedy Johnston (NY NY)
9pm The Second Grace (Palermo ITALY)
10pm Matrimony (Charlotte NC)
11pm Nive Nielsen (Nuuk GREENLAND)
12am Marianne Dissard (Tucson AZ)
1am Dayna Kurtz (Brooklyn NY)

ST DAVID'S HISTORIC SANCTUARY
8pm Lost In The Trees (Chapel Hill NC)
9pm Valleys (Montreal QC)
10pm Herman Dune (Paris FRANCE)
11pm Low (Duluth MN)
12am Memoryhouse (Guelph ON)
1am Vetiver (San Francisco NY)

STEPHEN F'S BAR
8pm Xenia Rubinos (Brooklyn NY)
9pm Colin Stetson (Montreal QC)
10pm Poetry 'n Lotion (Tampa FL)
11pm Surprise Me Mr. Davis (Brooklyn NY)
12am Leslie Sisson (Brooklyn NY)
1am Haroula Rose (LA CA)

STUBB'S
TIME OUT NORTH AMERICA
8:15pm Yuck (London England)
8:55pm J. Roddy Walston and the Business (Between Sets) (Baltimore MD)
9:15pm James Blake (London ENGLAND)
10:15pm Smith Westerns (Chicago IL)
11:15pm Raphael Saadiq (Bay Area CA)
12:30am Duran Duran (Birmingham ENGLAND)

SWAN DIVE
BROOKLYNVEGAN
8pm Lady Lamb the Beekeeper (Portland ME)
9pm Olof Arnalds (Reykjavik ICELAND)
10pm Ted Leo (Bloomfield NJ)
11pm Sam Amidon (Brattleboro VT)
12am Sharon Van Etten (Brooklyn NY)
1am Evan Voytas (LA CA)

THE TAP ROOM AT SIX
8pm Shelley King (Austin)
9pm Leeroy Stagger (Lethbridge AB)
10pm Lost Bayou Ramblers (Lafayette LA)
11pm The Refreshments (Furuvik SWEDEN)
12am Willie Nile (Buffalo NY)
1am Semko Fontaine Taylor (Saskatoon SK)

TENOAK
8pm Caitlin Cary and The Small Ponds (Raleigh NC)
9pm The Rumour Said Fire (Copenhagen DENMARK)
10pm The Eastern Sea (Austin)
11pm The Mumlers (San Jose CA)
12am J. Irvin Dally (LA CA)
1am These United States (Lexington KY)

VALHALLA
8pm Atomic Tom (NY NY)
9pm Go Back To The Zoo (Amsterdam THE NETHERLANDS)
10pm Battle Circus (Auckland NEW ZEALAND)
11pm Hugo (Bangkok THAILAND)
12am The Black Box Revelation (Brussels BELGIUM)
1am The Daylights (LA CA)

THE VELVEETA ROOM
8pm Brent Amaker and the Rodeo (Seattle WA)
9pm The R. G. Morrison (Devon ENGLAND)
10pm Otis Gibbs (Wanamaker IN)
11pm Colin Gilmore (Austin)
12am Todd Thibaud (Boston MA)
1am Crooks (Austin)

VENUE 222
8:10pm Young L (Berkeley CA)
8:40pm Husalah (Pittsburg CA)
9:15pm Chiddy Bang (Philadelphia PA)
10:45pm Bliss N Eso (Albert Park VIC)
11:30pm Mistah FAB (Oakland CA)
12:15am Killer Mike aka Mike Bigga (Atlanta CA)
1am Tech N9ne (Kansas City MO)

VICTORIAN ROOM AT THE DRISKILL
HARDLY STRICTLY BLUEGRASS FESTIVAL/ NANCY FLY AGENCY
8pm Marshall Ford Swing Band (Austin)
9pm Jimmie Dale Gilmore & The Wronglers (San Francisco CA)
10pm Warren Hood and The Goods (Austin)
11pm Hazel Dickens (Washington DC)
12am MilkDrive (Austin)
1am HSBF/Fly Pickin' Party and Jam (Austin)

THE WINDISH AGENCY HOUSE @ ND
8pm Esben and the Witch (Brighton ENGLAND)
9pm Bikini (Victoria BC)
10pm Geographer (San Francisco CA)
11pm The Fresh & Onlys (San Francisco)
12am Cults (NY NY)
1am Asobi Seksu (Brooklyn NY)

sonicbids CHEVROLET Aol. IFC BRIK pepsi freecreditscore.com MONSTER ENERGY THE AUSTIN CHRONICLE 98.7 KLBJ 93.3 KGSR 101X Q97.1

THURSDAY MARCH 17

18TH FLOOR AT HILTON GARDEN INN

8pm Jack Wilson (Seattle WA)
9pm Buxton (Houston TX)
10pm Valerie June (Memphis TN)
11pm Susan Cowsill Band (New Orleans)
12am The Roving Gamblers (Austin)
1am Thrift Store Cowboys (Lubbock TX)

512

8pm Simon Says No! (Oslo NORWAY)
9pm Resplandor (Lima PERU)
10pm Amusement Parks on Fire (LA CA)
11pm Movus (Guadalajara MEXICO)
12am For a Minor Reflection (Reykjavík ICELAND)
1am The Boom Boom Box (Plano TX)

512 ROOFTOP

CARPARK/PAW TRACKS

7:30pm Young Magic (Melbourne VIC)
8:25pm Light Pollution (Chicago IL)
9:20pm Ear Pwr (Asheville NC)
10:15pm Prince Rama (Brooklyn NY)
11:10pm Adventure (Baltimore MD)
12:05am Cloud Nothings (Cleveland OH)
1am Toro y Moi (Columbia SC)

ACL LIVE AT THE MOODY THEATER

(BADGES & WRISTBANDS ONLY)

7pm Bob Geldof (London ENGLAND)
8:15pm The New Mastersounds (Leeds ENGLAND)
9:30pm The Preservation Hall Jazz Band (New Orleans LA)
11pm Widespread Panic (Athens GA)

THE ALE HOUSE

8pm Lacuna Incorporated (Austin)

THE END

9pm Braveyoung (Greensboro NC)
10pm Hull (Brooklyn NY)
11pm Goes Cube (Brooklyn NY)
12am Daniel Lioneye (Helsinki FINLAND)
1am Peter Murphy (Istanbul TURKEY)

ANTONE'S

AMERICANA MUSIC ASSOCIATION

8pm The Band of Heathens (Austin)
9pm Abigail Washburn (Evanston IL)
10pm Kelly Willis and Bruce Robison (Austin)
11:15pm Emmylou Harris (Nashville TN)
12:30am Old 97's (Dallas TX)

AUSTIN MUSIC HALL

VILLAGE VOICE MEDIA/FRANK 151/ MONSTER ENERGY DRINK

8pm Eclectic Method (Between Sets) (London ENGLAND)
8:30pm Trouble Andrew (Brooklyn NY)
9pm Rocky Business (NY NY)
9:20pm Marz Lovejoy (LA CA)
9:45pm Trae tha Truth (Houston TX)
10:10pm YelaWolf (Gadsden AL)
10:50pm Fishbone (LA CA)
11:45pm Wu Tang Clan (Staten Island NY)
1am Lo Down Loretta (Dallas TX)

BARBARELLA

SMALL STONE

7pm The Might Could (Richmond VA)
8pm Lo-Pan (Columbus OH)
9pm House of Broken Promises (Indio CA)
10pm Sasquatch (LA CA)
11pm Roadsaw (Boston MA)
12am Suplecs (New Orleans LA)
1am Dixie Witch (Austin)

BARBARELLA PATIO

NANOTEAR BOOKING

7:30pm Wizard Rifle (Portland OR)
8:15pm Arabrot (Oslo NORWAY)
9pm Amber Asylum (San Francisco CA)
10pm Worm Ouroboros (San Francisco CA)
10:50pm Witch Mountain (Portland OR)
11:45pm Agalloch (Portland OR)
1am YOB (Eugene OR)

BARCELONA

SUREFIRE AGENCY

8pm Epcot (San Francisco CA)
9pm Distal (Atlanta GA)
10pm XI (Toronto ON)
11pm SPL (Portland OR)
12am DJG (San Francisco CA)
1am Headhunter aka Addison Groove (Bristol ENGLAND)

THE BAT BAR

SESAC

7:15pm Sunglasses (Savannah GA)
8pm Sweaters (LA CA)
9pm Nite Jewel (LA CA)
10pm Oberhofer (Brooklyn NY)
11pm Lord Huron (LA CA)
12am Chapel Club (London ENGLAND)
1am The Strange Boys (Austin)

BEAUTY BAR

IHEARTCOMIX

8pm Database (São Paulo SP)
9pm Franki Chan (LA CA)
9:50pm G-Side (Athens AL)
10:30pm Jessie & The Toy Boys (LA CA)
10:55pm PiPES (LA CA)
11:30pm Pacific! (Gothenburg SWEDEN)
12:15am Pictureplane (Denver CO)
1am Beni (Sydney NSW)

BEAUTY BAR BACKYARD

IHEARTCOMIX

8:15pm Dirty Ghosts (San Francisco CA)
9pm Big Freedia (New Orleans LA)
9:45pm Violens (NY NY)
10:30pm Diamond Rings (Toronto ON)
11:15pm The Death Set (Brooklyn NY)
12:15am Miami Horror (Live) (Melbourne)
1am She Wants Revenge (San Fernando Valley CA)

BEAUTY BAR/PALM DOOR

8pm Bear Driver (London ENGLAND)
9pm Bell Gardens (LA CA)
10pm We Barbarians (Long Beach CA)
11pm Weekend (San Francisco CA)
12am Monogold (Brooklyn NY)
1am ...And You Will Know Us By The Trail Of Dead (Austin)

BILLBOARD BUNGALOW @ BUFFALO BILLIARDS

8pm California Wives (Chicago IL)
9pm The Limousines (San Francisco CA)
10pm K.Flay (San Francisco CA)
11pm The KNUX (LA CA)
12am MNDR (Brooklyn NY)
1am Oh Land (Copenhagen DENMARK)

BLACK & TAN

(BADGES & WRISTBANDS ONLY)
THE ROXY'S AUSTINROX

8:30pm Hands (LA CA)
9:30pm The Ferocious Few (San Francisco)
10:30pm Queen Caveat (LA CA)
11:30pm The Novocaines (Northam WA)
12:30am Sabrosa Purr (LA CA)

CARVER MUSEUM BOYD VANCE THEATER

12pm Everyday Sunshine: The Story of Fishbone (San Francisco CA)
2:30pm Punk In Africa (Johannesburg SOUTH AFRICA)
3:30pm The Furious Force of Rhymes (NY NY)

GOSPEL AT THE CARVER

7pm Jacqueline "Jackeye" Carter (San Antonio)
7:45pm Deonne Arnold (Austin, TX)
8:30pm Jai (St. Louis MO)
9:15pm Wess Morgan (Nashville TN)

CEDAR STREET COURTYARD

GIRLS ROCK CAMP, MAURICES & PLAYNETWORK

8pm SHEL (Ft Collins CO)
8:55pm Sick Of Sarah (Minneapolis MN)
9:50pm Schmillion (Austin)
10:45pm Smoosh (Seattle WA)
11:45pm The Bangles (LA CA)

CENTRAL PRESBYTERIAN CHURCH

PITCHFORK

8pm Julianna Barwick (Brooklyn NY)
9pm Cults (NY NY)
10pm Glasser (NY NY)
11pm Tune-Yards (Oakland CA)
12am Twin Shadow (NY NY)
1am James Blake (London ENGLAND)

CLUB DE VILLE

VICE MUSIC

8pm Cheeseburger (Brooklyn, NY)
9pm Davila 666 (San Juan PR)
10pm OFF! (LA CA)
11pm The Black Lips (Atlanta GA)
12am Special Guests (Copenhagen DENMARK)
1am Dom (Worcester MA)

CONTINENTAL CLUB

SECOND MOTION/BLURT

8pm The Latebirds (Helsinki FINLAND)
9pm K's Choice (Antwerp BELGIUM)
10pm Ian Moore (Seattle WA)
11pm David Garza (Austin)
12am Jon Langford & Skull Orchard (Chicago IL)
1am Scott H. Biram (Austin)

COPA

WORLD MUSIC

8pm Peter's Songs (Buenos Aires ARGENTINA)
9pm Sinamantes (São Paulo BRAZIL)
10pm Thiago Pethit (São Paulo BRAZIL)
11pm Depedro (Madrid SPAIN)
12am Tiê (São Paulo BRAZIL)
1am Naki (Medellin COLOMBIA)

CREEKSIDE AT HILTON GARDEN INN

THE BEDFORD

8pm Allie Moss (Eatontown NJ)
9pm Sonos (LA CA)
10pm Lee Macdougall (London ENGLAND)
11pm Maggie Walters (Austin)
12am Ron Sexsmith (Toronto ON)
1am James Walsh (Chorley ENGLAND)

DIRTY DOG BAR

8pm Tiny Tin Hearts (Austin TX)

BUG MUSIC

9pm Bobby Long (London ENGLAND)
10pm Dave Alvin (LA CA)
11pm John Popper and the Duskray Troubadours (Santa Fe NM)
12am The Features (Nashville SD)
1am YelaWolf (Gadsden AL)

EASY TIGER

ACM@UCO/COLUMBIA COLLEGE

8pm MOON (Oklahoma City OK)
9pm Horse Thief (Oklahoma City OK)
10pm Hoodie Allen (Dix Hills NY)
11pm Astronautalis (Seattle WA)
12am Alex Skolnick Trio (Brooklyn NY)
1am Green & Wood (LA CA)

EASY TIGER PATIO

TEAM CLERMONT/GREYDAY

8pm Street Chant (Mount Roskill NEW ZEALAND)
9pm Gospel Claws (Tempe AZ)
10pm I Was Totally Destroying It (Durham NC)
11pm Kids Of 88 (Trenchtown NEW ZEALAND)
12am The Heligoats (Bellingham WA)
1am Surf City (Auckland NEW ZEALAND)

ELEPHANT ROOM

8pm Francis Mbappe (NY NY)
9pm Roge (Rio de Janeiro BRAZIL)
10pm Pedro Moraes (Rio de Janeiro BRAZIL)
11pm Antonia Bennett (NY NY)
12am Pedro Menendez Fusion Ensemble (Buenos Aires ARGENTINA)
1am Stan Killian (Brooklyn NY)

ELYSIUM

BOYS NOIZE RECORDS

8pm Special Guest (London ENGLAND)
9pm Housemeister (Berlin GERMANY)
10:30pm D.I.M. (Berlin GERMANY)
11:30pm Spank Rock (Philadelphia PA)
12am Boys Noize (Berlin GERMANY)

EMO'S ANNEX

PANTHEON AGENCY

8pm Lower Than Atlantis (Hertfordshire ENGLAND)
9pm Big Heed and Alien (Decatur GA)
10pm For The Fallen Dreams (Detroit CA)
11pm I See Stars (Warren MI)
12am Emmure (Queens NY)
1am Asking Alexandria (York ENGLAND)

EMO'S JR

DOMINO PUBLISHING

8:15pm Castanets (Portland OR)
9:15pm Magic Bullets (San Francisco CA)
10:15pm Royal Thunder (Atlanta GA)
11:15pm She Keeps Bees (Brooklyn NY)
12:15am Retribution Gospel Choir (Duluth MN)
1:15am The Greenhornes (Cincinnati OH)

EMO'S MAIN ROOM

DOMINO RECORDING CO.

8pm John Maus (Austin MN)
9pm King Creosote (Fife SCOTLAND)
10pm Austra (Toronto ON)
11pm The Kills (London ENGLAND)
12am Cass McCombs (Walnut Creek CA)
1am Owen Pallett (Toronto ON)

ESTHER'S FOLLIES

8pm Shelley Short (Portland OR)
9pm My Jerusalem (Austin TX)
10pm Lars and The Hands of Light (Copenhagen DENMARK)
11pm Pierce Turner (Wexford IRELAND)
12am My Little Pony (Oslo NORWAY)
1am Goldenboy (Diamond Bar CA)

FLAMINGO CANTINA

NACO

8pm Carla Morrison (Tecate MEXICO)
9pm She's a Tease (Monterrey MEXICO)
10pm Le Butcherettes (México DF)
11pm Rey Pila (México DF MEXICO)
12am Adanowsky (México DF MEXICO)
1am Toy Selectah (Monterrey MEXICO)

FRIENDS

MUSIC FROM IRELAND

8pm R.S.A.G. (Kilkenny IRELAND)
9pm Ham Sandwich (Dublin IRELAND)
10pm Funeral Suits (Dublin IRELAND)
11pm Halves (Dublin IRELAND)
12am Sacred Animals (Dublin IRELAND)
1am James Vincent McMorrow (Dublin)

FUZE

SWISHA HOUSE

8:30pm Dallas Blocker (Houston TX)
9pm Lil Young (Houston TX)
9:30pm Magno aka Magnificent (Houston)
10pm Surreall (Houston TX)
10:30pm Lil Keke (Houston TX)
11:15pm FAM 420 (Houston TX)
12am Michael 5000 Watts (Houston TX)
1am Badbwoy BMC (Houston TX)

THE GHOST ROOM

BMI

9pm Bright Light Bright Light (London ENGLAND)
9:45pm Jumbo (Monterrey MEXICO)
10:30pm The Kingston Springs (Nashville)
11:15pm Makeshift Prodigy (Chicago IL)
12am Wallpaper (Oakland CA)
12:45am Macklemore & Ryan Lewis (Seattle WA)
1:30am ANR (Miami FL)

HABANA BAR

WE ARE BUSY BODIES

8pm Neon Windbreaker (Toronto ON)
9pm Forest City Lovers (Toronto ON)
10pm Doldrums (Toronto ON)
11pm Japanther (Brooklyn NY)
12am Batwings Catwings (LA CA)
1am Zoobombs (Tokyo JAPAN)

HABANA BAR BACKYARD

WARNER BROS

7:30pm Outasight (Yonkers NY)
8:15pm Ximena Sariñana (México DF MEXICO)
9pm Special Guests (LA CA)
9:45pm Neon Hitch (NY NY)
10:30pm Gary Clark Jr. (Austin)
11:30pm Theophilus London (Brooklyn NY)
1am Surfer Blood (West Palm Beach FL)

HEADHUNTERS

BLACKOUT BOOKING

7pm Mickey (Chicago IL)
7:50pm Outer Minds (Chicago OH)
8:40pm Terrible Twos (Detroit MI)
9:30pm Birthday Suits (Minneapolis MN)
10:20pm Rayon Beach (Austin)
11:15pm White Mystery (Chicago IL)
12:10am Buffalo Killers (Cincinnati OH)
1:05am Human Eye (Detroit MI)

THE HIDEOUT

8pm These Wonderful Evils (Chicago IL)
9pm Friendo (Calgary AB)
10pm Ingebrigt Håker Flaten (Austin)
11pm Jad Fair (Manor TX)
12am Say "No!" To Architecture (Brooklyn NY)
1am My Education/Theta Naught (Austin/Salt Lake City)

KARMA LOUNGE

BOND MUSIC GROUP/SELF-TITLED MAGAZINE

7:45pm Letting Up Despite Great Faults (LA CA)
8:15pm Gabriel Prokofiev (London ENGLAND)
9:15pm Teen Daze (Vancouver BC)
10pm Home Video (Brooklyn NY)
10:45pm Blackbird Blackbird (San Francisco)
11:15pm Kotchy (NY NY)
12am Moby Ambient DJ Set (NY NY)
1am DJ Cam (Paris FRANCE)

KISS & FLY

MUSIC MATTERS

7:55pm DJ Hella Yella (Between Sets) (Austin)
8:30pm Dom Kennedy (LA CA)
9pm Big Sean (Detroit MI)
9:45pm Miguel (LA CA)
10:20pm Melanie Fiona (Toronto ON)
11:10pm Marsha Ambrosius (Liverpool ENGLAND)
12am J.Cole (Fayetteville NC)
1am B.o.B (Atlanta GA)

KLUB KRUCIAL

COMMUNION

8pm Matthew and the Atlas (London)
9pm Kyla La Grange (London ENGLAND)
10pm The Romany Rye (Big Bear CA)
11pm Ellie Goulding (London ENGLAND)
12am Boy & Bear (Sydney NSW)
1am Bombay Bicycle Club (London ENGLAND)

LA ZONA ROSA

ATLANTIC RECORDS, ENABLED BY CISCO EOS® (BADGES & WRISTBANDS ONLY)

9pm XV (Wichita KS)
9:30pm Donnis (Atlanta GA)
10pm Wiz Khalifa (Pittsburgh PA)
10:50pm Lupe Fiasco (Chicago IL)
12am Cee Lo Green (Atlanta GA)

LAMBERTS

FAVORITE GENTLEMEN

7:45pm Death On Two Wheels (Atlanta GA)
8:45pm O'Brother (Atlanta GA)
9:45pm River City Extension (Toms River NJ)
10:45pm The Rocketboys (Austin)
11:45pm Miniature Tigers (Phoenix AZ)
12:45am Kevin Devine and the Goddamn Band (Brooklyn NY)

LATITUDE 30

CLASH MUSIC/UKTGI/BPI

7pm Random Impulse (London)
8pm Dinosaur Pile-Up (Leeds ENGLAND)
9pm Goldheart Assembly (London)
10pm Andreya Triana (Brighton ENGLAND)
11pm Nedry (London ENGLAND)
12am Redinho (London ENGLAND)
12:20am Deadboy (London ENGLAND)
12:40am Jackmaster (Glasgow SCOTLAND)
1:20am Errors (Glasgow SCOTLAND)

LUSTRE PEARL

DICKIES SOUNDS
(BADGES & WRISTBANDS ONLY)

9pm Nive Nielsen (Nuuk GREENLAND)
10pm DeVotchKa (Denver CO)
11pm Phantogram (Saratoga Springs NY)
12am Cold War Kids (Long Beach CA)

MAGGIE MAE'S

YEP ROC MUSIC GROUP

8pm Thousands (Seattle WA)
9pm Sondre Lerche (Bergen NORWAY)
10pm Darren Hanlon (Sydney NSW)
11pm Jukebox the Ghost (Washington DC)
12am Liam Finn (Auckland NEW ZEALAND)
1am Erland & The Carnival (London ENGLAND)

MAGGIE MAE'S GIBSON ROOM

NEXT BIG NASHVILLE

8pm The Honeymoon Thrillers (Nashville TN)
9pm Kyle Andrews (Nashville TN)
10pm Natalie Prass (Nashville TN)
11pm Sleeper Agent (Bowling Green KY)
12am Tristen (Nashville TN)
1am Kopecky Family Band (Nashville)

MAGGIE MAE'S ROOFTOP

BRIGHT ANTENNA & INDEPENDENT LABEL GROUP

8pm Geographer (San Francisco CA)
8:40pm The Chain Gang of 1974 (Denver CO)
9:25pm Jimmy Gnecco (of Ours) (New Jersey NJ)
10:20pm The Lonely Forest (Anacortes WA)
11:20pm Andy McCluskey and Paul Humphreys of OMD (Liverpool ENGLAND)
12:05am Middle Class Rut (Sacramento CA)
1:05am The Hours (London ENGLAND)

MALAIA

MANIMAL

9:30pm Baron von Luxxury (San Francisco)
10:25pm Jenny O. (LA CA)
11:20pm Papercranes (Gainesville FL)
12:15am Sister Crayon (Sacramento CA)
1:10am Extra Classic (San Francisco CA)

MALAIA UPSTAIRS

BMORE LOVE THING

9:30pm Deep In The Game (Baltimore MD)
10:15pm Nouveau Riche (Washington DC)
11pm Uncle Jesse (Baltimore MD)
11:45pm Bo Bliz (Philadelphia PA)
12:30am Cousin Cole (NY NY)
1:15am DJ Tameil & Tim Dolla (East Orange NJ)

MALVERDE

BOND MUSIC GROUP

8pm Gun Selectah (San Antonio TX)
8:30pm Didi (Brooklyn NY)
9:15pm Jeffrey Jerusalem (Portland OR)
9:45pm The Glass (NY NY)
10:15pm FIXED (JDH & Dave P) (NY NY)
11:15pm Codebreaker (Milwaukee WI)
12am Classixx (LA CA)
1:15am Punches (Brooklyn NY)

THE MARQ

8pm Capybara (Kansas City MO)
9pm Bill Baird (Austin)
10pm Arms (Brooklyn NY)
11pm Quiet Company (Austin)
12am Boats (Winnipeg MB)
1am Morning Teleportation (Portland OR)

MELLOW JOHNNY'S

8pm Henry + The Invisibles (San Antonio)
9pm Butcher Bear & Charlie (Austin)
10pm Mexicans with Guns (San Antonio)
11pm The MIDI Mafia (LA CA)

MI CASA CANTINA

Indie Crushers

8pm Emergency Blanket (Lima PERU)
9pm Some Community (São Paulo BRAZIL)
10pm Holger (São Paulo BRAZIL)
11pm Dirty Karma (México DF MEXICO)
12am The Plastics Revolution (México DF MEXICO)
1am Lucy And The Popsonics (Brasalia BRAZIL)

MOHAWK

GAYNGS AFFILIYATED

7:30pm Differing Opinions of Good (D.O.O.G) (Eau Claire WI)
8:15pm JM Airis (Brooklyn NY)
9:15pm Albert (Minneapolis MN)
10:15pm Marijuana Deathsquads (Minneapolis MN)
11:15pm Har Mar Superstar (LA CA)
12:15am Spyder Baybie Raw Dog & 2% Muck (Minneapolis MN)
1:15am Slapping Purses (Minneapolis MN)

MOHAWK PATIO

GAYNGS AFFILIYATED

7:45pm Mystery Palace (Minneapolis MN)
8:30pm Alpha Consumer (Minneapolis)
9:15pm Leisure Birds (Minneapolis MN)
10pm Megafaun (Durham NC)
10:45pm Solid Gold (Minneapolis MN)
11:30pm Doomtree (Minneapolis MN)
12:30am Gayngs (Milwaukee WI)

MOMO'S

ALL MUSIC IS WORLD MUSIC

8pm Meklit Hadero (San Francisco CA)
9pm Awesome Tapes from Africa (Brooklyn NY)
10pm David Wax Museum (Boston MA)
11pm Locos Por Juana (Miami COLOMBIA)
12am Debo Band (Boston MA)
1am Khaira Arby and her Band (Timbuktu MALI)

NUVOLA

PRIMAVERA SOUND

8pm Capsula (Bilbao SPAIN)
9pm Las Robertas (San Jose COSTA RICA)
10pm Suuns (Montreal QC)
11pm Tokyo Sex Destruction (Madrid SPAIN)
12am Edwyn Collins (London ENGLAND)
1am Za! (Barcelona SPAIN)

PARADISE

OUTLAWS AND GUNSLINGERS

8pm Christine Fellows (Winnipeg MB)
9pm Jenn Grant (Halifax NS)
10pm Oh Susanna (Toronto ON)
11pm Kendel Carson and Chip Taylor (Victoria BC)
12am Frazey Ford (Vancouver BC)
1am Jen Lane (Saskatoon SK)

THE PARISH

BEATPORT

8pm DATAROCK (Bergen NORWAY)
8:40pm Sasha (London ENGLAND)
9:30pm Afrojack (Spijkenisse NETHERLANDS)
10:30pm Calvin Harris (Dumfries SCOTLAND)
11:30pm Marco Carola (Naples ITALY)
12:30am Richie Hawtin (Berlin GERMANY)

THE PARISH UNDERGROUND

MANITOBA MUSIC SHOWCASE

8pm The Details (Winnipeg MB)
9pm The Liptonians (Winnipeg MB)
10pm Imaginary Cities (Winnipeg MB)
11pm Royal Canoe (Winnipeg MB)
12am Hope Atlantic (Winnipeg MB)
1am The Lytics (Winnipeg MB)

THE PHOENIX

ULTRA RECORDS

8pm Adrian Lux (Stockholm N/A)
9pm Designer Drugs (NY NY)
10pm Unicorn Kid (Edinburgh SCOTLAND)
11pm Joey Youngman/Wolfgang Gartner (Austin)
12:30am Benny Benassi (Reggio Emilia ITALY)

PRAGUE

7:30pm World Beneath World (Dallas TX)
8:25pm Overflow (Koprivnica CROATIA)
9:20pm Qayaas (Islamabad PAKISTAN)
10:15pm Swords of Chaos (Reykjavik ICELAND)
11:10pm Kvelertak (Stavanger NORWAY)
12:05am Mutiny On The Bounty (Dif-ferdange LUXEMBOURG)
1:05am Evergreen Terrace (Jacksonville FL)

RED 7

PANACHE

8pm Heavy Cream (Nashville TN)
8:50pm Pterodactyl (Brooklyn NY)
9:40pm Bare Wires (San Francisco CA)
10:30pm Grass Widow (San Francisco CA)
11:20pm O'Death (NY NY)
12:10am Slim Cessna's Auto Club (Denver CO)

RED 7 PATIO

PANACHE

8:20pm Surf City (Auckland NEW ZEALAND)
9:10pm Tōg (Stavanger NORWAY)
10pm Gary Wilson (San Diego CA)
11pm Janka Nabay (Brooklyn SIERRA LEONE)
12am Football (Chicago IL)
1am Thee Oh Sees (San Francisco CA)

RED EYED FLY

8pm Dizzy Eyes (Vancouver BC)

BARSUK

9pm The Globes (Spokane WA)
10pm The Wooden Birds (Austin)
11pm Say Hi (Seattle WA)
12am Maps & Atlases (Chicago IL)
1am Menomena (Portland OR)

RUSTY SPURS

(BADGES & WRISTBANDS ONLY)
THE ROXY'S AUSTINROX

8pm Andy Grammer (LA CA)
9pm Lenka (Sydney NSW)
10pm Fitz and the Tantrums (LA CA)
11pm Special Guests (Provo UT)
12am Semi Precious Weapons (NY NY)
1am Wicker (Hollywood CA)

SAXON PUB

7:15pm EightySixxed (Austin)
8:30pm Jimmy LaFave (Austin)
9:30pm Guy Forsyth (Austin)
10:30pm HalleyAnna and The Tennessee Volunteers (San Marcos TX)
11:30pm The Resentments (Austin)
12:45am Hector Ward & the Big Time (Austin)

SCOOT INN

AUDIBLE TREATS

7:50pm DJ Toure (Between Sets) (Oakland)
7:55pm IMAKEMADBEATS (Between Sets) (Orlando FL)
8pm Kyle Rapps (NY NY)
8:25pm League510 (Oakland CA)
8:50pm The Niceguys (Houston TX)
9:15pm DaVinci (San Francisco CA)
9:40pm Erk Tha Jerk (Oakland CA)
9:50pm Roach Gigz (San Francisco CA)
10:10pm TRUTHLiVE (Santa Rosa CA)
10:20pm Moe Green (Vallejo CA)
10:35pm Kokayi (Washington DC)
11:15pm Black Milk (Detroit MI)
11:55pm Nottz & Derek 32Zero (Norfolk VA)
12:40am Hieroglyphics (Oakland CA)
1:15am Strong Arm Steady (LA CA)
1:30am Talib Kweli (Brooklyn NY)

SKINNY'S BALLROOM

7:30pm Injured Ninja (Perth WA)
8:25pm Run, Walk! (Winchester ENGLAND)
9:20pm The Invincible Czars (Austin)
10:15pm Muck and the Mires (Boston MA)
11:10pm The Rubber City Rebels (Chapel Hill NC)
12:05am Ignorance Park (Austin)
1am East Bay Ray & The Killer Smiles (California CA)

SOHO LOUNGE

NO DEPRESSION

8pm Zoe Muth and the Lost High Rollers (Ballard WA)
9pm Cobirds Unite (Seattle WA)
10pm Or, The Whale (San Francisco CA)
11pm Eilen Jewell (Boise ID)
12am Ponderosa (Atlanta GA)
1am J. Roddy Walston and the Business (Baltimore MD)

SPEAKEASY

SOUNDS FROM COLOMBIA

8pm Hotel Mama (Bogotá COLOMBIA)
9pm De Juepuchas (Bogotá COLOMBIA)
10pm Estados Alterados (Bogotá COLOMBIA)
11pm Herencia de Timbiqui (Cali COLOMBIA)
12am Profetas (Bogotá COLOMBIA)
1am Pernett (Cali COLOMBIA)

SPEAKEASY KABARET

TROPICALIA

8pm Superstardjs Presents-The ThrowBacks (Austin)
8:45pm Jazz One (Austin)
9:20pm DJ Dontizl (Austin)
10pm Los Macuanos (Tijuana CA)
11pm Telephunken (Madrid SPAIN)
12am Chico Mann (Jersey City NJ)
1am Que Bajo (Brooklyn NY)

SPILL

QUEBEC INDIE MUSIC AWARDS SHOWCASE

8pm CEA (Quebec City QC)
9pm Buddy Mcneil & The Magic Mirrors (Montreal QC)
10pm Pom Pom War (Plateau Mont-Royal West QC)
11pm Meta Gruau (Montreal QC)
12am Boogat (Montreal QC)
1am Les Handclaps (Montreal QC)

ST DAVID'S BETHELL HALL

8pm ELEW (Camden NJ)
9pm Chris Combette (Cayenne FRENCH GUIANA)
10pm Takashi Kamide (Nara JAPAN)
11pm Grimy Styles (Austin)
12am Wouter Kellerman (Johannesburg SOUTH AFRICA)
1am Cas Haley (Paris TX)

ST DAVID'S HISTORIC SANCTUARY

7:15pm Hey Rosetta! (St John's NL)
8:15pm Fences (Seattle WA)
9:15pm Jessica Lea Mayfield (Kent OH)
10:15pm G. Love (Philadelphia PA)
11:15pm Lia Ices (NY NY)
12:15am City and Colour (Toronto ON)

STEPHEN F'S BAR

8pm Jack Savoretti (London ENGLAND)
9pm The O's (Dallas TX)
10pm Monahans (Austin)
11pm Meredith Bragg (Arlington VA)
12am Danny Malone (Austin)
1am Marit Larsen (Oslo NORWAY)

STUBB'S

GSDGM AT STUBB'S INDOORS

5:10pm Ben Sollee (Louisville KY)
6pm North Mississippi Allstars (Hernando MS)

AOL MUSIC AND SPINNER

8:30pm Foster the People (LA CA)
9:30pm Noah and the Whale (LONDON ENGLAND)
10:30pm Portugal. The Man (Wasilla AK)
11:30pm Charles Bradley & Menahan Street Band (Brooklyn NY)
12:30am TV On The Radio (Brooklyn NY)

SWAN DIVE

THIRTY TIGERS 10TH ANNIVERSARY

8pm The Apache Relay (Nashville TN)
9pm Caitlin Rose (Nashville TN)
10pm Amy LaVere (Memphis TN)
11pm Jason Isbell and The 400 Unit (Muscle Shoals AL)
12am Those Darlins (Murfreesboro TN)
1am Trampled by Turtles (Duluth MN)

THE TAP ROOM AT SIX

BLACKBIRD ARTISTS AGENCY / SPACE EVANSTON

8pm Vandaveer (Washington DC)
9pm Matt Duke (Philadelphia PA)
10pm Andrew Belle (Nashville TN)
11pm Tony Lucca (LA CA)
12am Jay Nash (Burlington VT)
1am TFDI (LA CA)

TENOAK

8pm The American Secrets (Detroit MI)
9pm Sex With Strangers (Vancouver BC)
10pm The Supervillains (Orlando FL)
11pm Stephen Jerzak (La Crosse WI)
12am Dash & Will (Kew VIC)
1am Operation Juliet (NY NY)

VALHALLA

8pm Rwake (Little Rock AR)

KEMADO

9pm Omens of Awe (Oakland CA)
10pm Danava (Portland OR)
11pm Christian Mistress (Olympia WA)
12am True Widow (Dallas TX)
1am Zoroaster (Atlanta GA)

THE VELVEETA ROOM

8pm The Bears of Blue River (Chicago)
9pm The Snowdroppers (Sydney NSW)
10pm Dan Brodie and the Grieving Widows (Melbourne VIC)
11pm Adam Arcuragi & The Lupine Chorale Society (Philadelphia PA)
12am Leatherbag (Austin)
1am Dylan McDonald (Nashville TN)

VENUE 222

8pm DJ Rapid Ric (Between Sets) (Austin)

SMOKERS CLUB

8:20pm Jackie Chain (Huntsville AL)
8:40pm CurT@!N$ (Brooklyn NY)
9pm Surf Club (LA CA)
9:45pm Tum Tum (Dallas TX)
10:10pm Killa Kyleon (Houston TX)
10:45pm The Pricks (LA CA)
11:15am Dom Kennedy (LA CA)
12am Smoke DZA (Harlem NY)
12:40am Big K.R.I.T. (Meridian MS)
1:20am Curren$y (New Orleans LA)

VICTORIAN ROOM AT THE DRISKILL

CANTORA

8pm Reptar (Athens GA)
9pm Secret Music (Brooklyn NY)
10pm Slam Donahue (Brooklyn NY)
11pm Superhumanoids (LA CA)
12am Bear Hands (Brooklyn NY)
1am Computer Magic (NY NY)

THE WINDISH AGENCY HOUSE @ ND

FRIENDLY FIRE PRESENTS

8pm Wise Blood (Pittsburgh PA)
9pm Jamie Woon (London ENGLAND)
10pm Mount Kimbie (London ENGLAND)
11pm Friendly Fires (St Albans ENGLAND)
12am Big Freedia (New Orleans LA)
1am Friendly Fires DJ Set (St Albans ENGLAND)

FRIDAY MARCH 18

18TH FLOOR AT HILTON GARDEN INN

THE LOCAL

8pm Ben Weaver (Minneapolis MN)
9pm Alex Highton (Liverpool ENGLAND)
10pm This Is The Kit (Bristol ENGLAND)
11pm Oh Ruin (Meath IRELAND)
12am Josh T Pearson (Paris FRANCE)
1am David Thomas Broughton (Leeds ENGLAND)

512

8pm Doll & The Kicks (Brighton ENGLAND)
9pm Noxshi (London ENGLAND)
10pm Popup (Glasgow SCOTLAND)
11pm King Charles (London ENGLAND)
12am Flipron (Glastonbury ENGLAND)
1am Pint Shot Riot (Coventry ENGLAND)

512 ROOFTOP

8pm Babeshadow (London ENGLAND)
9pm We Are Animal (Snowdon ENGLAND)
10pm Kite (Bridgetown BARBADOS)
11pm RTP (London ENGLAND)
12am Goldheart Assembly (London)
1am The Answering Machine (Manchester ENGLAND)

ACL LIVE AT THE MOODY THEATER

LOST HIGHWAY/BMI

8:05pm Black Joe Lewis & the Honeybears (Austin)
9pm Hayes Carll (Houston TX)
10pm Special Guest (LA CA)
11pm Robert Earl Keen (Houston TN)
12am Lucinda Williams (Lake Charles LA)

THE ALE HOUSE

HOTEL CAFE

7:30pm Jesse Thomas (LA CA)
8pm Maxim Ludwig & The Santa Fe Seven (Silverlake CA)
8:30pm Buddy (LA CA)
9pm G. Love (Philadelphia PA)
9:30pm Andy Clockwise (LA CA)
10pm AM & Shawn Lee (New Orleans LA)
10:45pm Ladies Gun Club (LA CA)
11:15pm Sahara Smith (Wimberly TX)
11:45pm Bobby Long (London ENGLAND)
12:15am Frazey Ford (Vancouver BC)
12:45am Satellite (LA CA)

ANTONE'S

THE BILLIONS CORPORATION

8pm The Head and the Heart (Seattle WA)
9pm Reading Rainbow (Philadelphia PA)
10pm Yellow Ostrich (NY NY)
11pm Thao with the Get Down Stay Down (San Francisco CA)
12am The Submarines (LA CA)
1am Okkervil River (Austin)

AUSTIN MUSIC HALL

MONSTER ROCKS AUSTIN

8pm Sinai (Philadelphia PA)
8:40pm 10 Years (Knoxville TN)
9:30pm Rev Theory (NY NY)
10:20pm Duff McKagan's Loaded (Seattle WA)
11:45pm Filter (LA CA)
12:30am Puddle of Mudd (Kansas City MO)

BARBARELLA

WFMU & FREE MUSIC ARCHIVE

8pm Amen Dunes (NY NY)
9pm el-g (Bruxelles BELGIUM)
10pm Sun Araw (LA CA)
11pm Endtables (Louisville KY)
12am Special Guest (Philadelphia PA)
1am Whitehorse (Melbourne VIC)

BARBARELLA PATIO

7:30pm Nexcyx (Bridgetown BARBADOS)
8:25pm The Coolness (London ENGLAND)
9:20pm Celldweller (Detroit MI)
10:15pm Torpedo Boyz (Berlin GERMANY)
11:10pm Chateau Marmont (Paris FRANCE)
12:05am Veto (Copenhagen DENMARK)
1am Kerli (Los Angeles ESTONIA)

BARCELONA
SUREFIRE AGENCY
8pm Dibia$e (LA CA)
9pm B. Bravo (San Francisco CA)
10pm Prison Garde (Vancouver BC)
11pm Salva (San Francisco CA)
12am NastyNasty (San Jose CA)
1am Starkey (Philadelphia PA)

THE BAT BAR
8pm The Nightgowns (Tacoma WA)
MUSH
9pm TBA
10pm Thavius Beck (LA CA)
11pm Melting Season (Dallas TX)
12am Her Space Holiday (Austin)
1am A Lull (Chicago IL)

BD RILEY'S
7pm The People's Temple (Lansing MI)
8pm The Brother Kite (Providence RI)
9pm Zefirina (João Pessoa BRAZIL)
10pm Pitch Blond (The Hague THE NETHERLANDS)
11pm Tiger! Shit! Tiger! Tiger! (Foligno ITALY)
12am Brown Brogues (Wigan ENGLAND)
1am Zlam Dunk (San Marcos TX)

BEAUTY BAR
MADISON HOUSE
8pm Lynx (Oakland CA)
8:45pm Nickodemus (Brooklyn NY)
9:30pm Virtual Boy (LA CA)
10:15pm An-Ten-Nae (San Francisco CA)
11pm Eskmo (San Francisco CA)
12am Eliot Lipp (Brooklyn NY)
1am Paper Diamond (Denver CO)

BEAUTY BAR BACKYARD
MADISON HOUSE
8pm Inspired Flight (San Diego CA)
9pm Keys N Krates (Toronto ON)
10pm HOTTUB (San Francisco CA)
11pm Lance Herbstrong (Austin)
12am Zion I & The Grouch (Oakland CA)
1am Beats Antique (San Francisco CA)

BEAUTY BAR/PALM DOOR
FOOL'S GOLD
7:30pm Nick Catchdubs (Brooklyn NY)
8pm Party Supplies (Brooklyn NY)
8:45pm Telephoned (Brooklyn NY)
9:30pm The Suzan (Tokyo JAPAN)
10:15pm Cubic Zirconia (NY NY)
11pm Danny Brown (Detroit MI)
11:30pm Donnis (Atlanta GA)
12am AraabMUZIK (Providence RI)
12:15am A-Trak (NY NY)
1:15am Kingdom (LA CA)

BILLBOARD BUNGALOW @ BUFFALO BILLIARDS
7:30pm Boy & Bear (Sydney NSW)
8:25pm Shilpa Ray & Her Happy Hookers (Brooklyn NY)
9:20pm Beach Fossils (Brooklyn NY)
10:15pm Screaming Females (New Brunswick NJ)
11:10pm The Joy Formidable (Mold WALES)
12:05am The Pains of Being Pure at Heart (NY NY)
1am A Place to Bury Strangers (Brooklyn)

BLACK & TAN
(BADGES & WRISTBANDS ONLY)
KNITTING FACTORY
8:30pm The Diamond Center (Richmond VA)
9:30pm Nikki Lang (LA CA)
10:30pm Jack Littman (LA CA)
11:30pm The Dollyrots (LA CA)
12:20am Prima Donna (LA CA)

CARVER MUSEUM BOYD VANCE THEATER
2pm The Revival: SXSW (Detroit MI)
3pm Industry Survival Skills 2011 Panel (Minneapolis MN)
7pm Jacqueline "Jackyee" Carter (San Antonio TX)
GOSPEL AT THE CARVER
8pm Neechy (Nashville TN)
9pm The Ambassador (Philadelphia PA)
10pm Da' T.R.U.T.H. (Philadelphia PA)

CEDAR STREET COURTYARD
THE ORCHARD
8pm Keepaway (Brooklyn NY)
9pm Generationals (New Orleans LA)
10pm The Dodos (San Francisco CA)
11pm Charles Bradley & Menahan Street Band (Brooklyn NY)
12am The Black Angels (Austin)
1am The Soundtrack of Our Lives (Gothenburg SWEDEN)

CENTRAL PRESBYTERIAN CHURCH
BELLA UNION/ZEITGEIST
7:30pm Alessi's Ark (London ENGLAND)
8:15pm JBM (Brooklyn NY)
9pm Heidi Spencer and the Rare Birds (Milwaukee WI)
10pm Lanterns on the Lake (Newcastle Upon Tyne ENGLAND)
11pm Sondre Lerche (Bergen NORWAY)
12am John Grant with Midlake (Berlin)
1am Menomena (Portland OR)

CLUB DE VILLE
NXNE
8pm 1,2,3 (Pittsburgh PA)
9pm Still Corners (London ENGLAND)
10pm Gram Rabbit (Joshua Tree CA)
11pm Candy Golde (Chicago IL)
12am PS I Love You (Kingston AB)
1am Men Without Hats (Victoria BC)

CONTINENTAL CLUB
RAJIWORLD
7:10pm Miss Pamela Des Barres (MC Between Sets) (LA CA)
7:20pm Richard Barone (NY NY)
8:05pm Smile Smile (Dallas TX)
9pm Billy Harvey (LA CA)
10pm Ivan Julian (NY NY)
11pm Steve Poltz (San Diego CA)
12am The Mother Truckers (Austin)
1am The Fleshtones (NY NY)

COPA
WOMEX
8pm Group ANAYA (Seoul SOUTH KOREA)
9pm Wouter Kellerman (Johannesburg SOUTH AFRICA)
10pm Herencia de Timbiqui (Cali COLOMBIA)
11pm Liber Teran (México DF MEXICO)
12am Toubab Krewe (Asheville NC)
1am Monareta (Bogotá COLOMBIA)

CREEKSIDE AT HILTON GARDEN INN
8pm Les Sampou (Boston MA)
9pm Jonathan Edwards (Buckfield ME)
10pm Dreaming in Stereo (Miami Beach)
11pm Andy Pratt (Amesbury MA)
12am Sallie Ford & the Sound Outside (Portland OR)
1am Elizabeth & the Catapult (Brooklyn)

DIRTY DOG BAR
METALLIANCE TOUR AT SXSW
7pm The Atlas Moth (Chicago IL)
7:35pm HOWL (Providence RI)
8:10pm Red Fang (Portland OR)
8:55pm Weedeater (Wilmington NC)
9:40pm Kylesa (Savannah GA)
10:35pm Crowbar (New Orleans LA)
11:30pm Helmet (NY NY)
12:35am Saint Vitus (Lomita CA)
1:30am Witchburn (Seattle WA)

EASY TIGER
8pm The Shining Twins (NY NY)
9pm Future Clouds and Radar (Austin)
10pm Savoir Adore (Brooklyn NY)
11pm Ringo Deathstarr (Austin)
12am International Waters (Austin)
1am Xylos (Brooklyn NY)

EASY TIGER PATIO
8pm Literature (Austin)
9pm Gentleman Jesse and His Men (Atlanta GA)
10pm The High Dials (Montreal AB)
11pm Guards (NY NY)
12am Revolver (Paris FRANCE)
1am Young Adults (Allston MA)

ELEPHANT ROOM
8pm Leah and the Moonlighters (Austin)
9pm Pamela Hart (Austin)
10pm Bett Butler & Joel Dilley (San Antonio TX)
11pm Kat Edmonson (Austin)
12am Jeff Lofton (Austin)
1am Sonodaband (Tokyo JAPAN)

ELYSIUM
JAPAN NITE
8pm Zukunasisters (Tokyo JAPAN)
9pm White White Sisters (Fukasawa JAPAN)
10pm Oh Sunshine (Tokyo JAPAN)
11pm Hystoic Vein (Meishinchou JAPAN)
12am Lolita No.18 (Tokyo JAPAN)
1am MO'Some Tonebender (Tokyo)

EMO'S ANNEX
THE ARTERY FOUNDATION
8pm The Amity Affliction (Brisbane QLD)
8:50pm Woe, Is Me (Atlanta GA)
9:40pm Chelsea Grin (Salt Lake City UT)
10:30pm Of Mice & Men (LA CA)
11:20pm Miss May I (Troy CA)
12am Dance Gavin Dance (Sacramento CA)
12:50am Whitechapel (Knoxville TN)

EMO'S JR
LEAFY GREEN/THRILL JOCKEY
8pm Pontiak (Warrenton VA)
9pm Liturgy (Brooklyn NY)
10pm White Hills (NY NY)
11pm Cloudland Canyon (Memphis CA)
12am Birds of Avalon (Raleigh NC)
1am The Jim Jones Revue (London ENGLAND)

EMO'S MAIN ROOM
BIZ 3
7:50pm Peter Rosenberg (Host) (NY NY)
8pm Prof (Minneapolis MN)
8:30pm L.E.P. BOGUS BOYS (Chicago IL)
9pm Skrillex (LA CA)
9:30pm Outasight (Yonkers NY)
10pm Blueprint (Columbus OH)
10:30pm Pharoahe Monch (Queens NY)
11:30pm Asher Roth & Nottz (Norfolk VA)
12am Freddie Gibbs (Gary IN)
12:30am The Cool Kids (Chicago IL)
1:10am Das Racist (Brooklyn NY)

ESTHER'S FOLLIES
Comedy @ SXSW
9:30pm Brody Stevens (LA CA)
Darryl Lenox (NY NY)
Eugene Mirman (Brooklyn NY)
Hampton Yount (Warrenton VA)
Jena Friedman (NY NY)
Kurt Braunohler (Brooklyn NY)
Tig Notaro (LA CA)
11:15pm Ben Kronberg (Denver CO)
Bryson Turner (Brooklyn NY)
Chelsea Peretti (LA CA)
Christopher Cubas (Austin)
Glenn Wool (Studio City CA)
Joe DeRosa (NY NY)
Rob Cantrell (Brooklyn NY)

FLAMINGO CANTINA
8pm Erin Ivey & The Finest Kind (Austin)
9pm McPullish (Buda TX)
DUTTY ARTZ
10pm Lamin Fofana (Queens SIERRA LEONE)
11pm Chief Boima (Queens SIERRA LEONE)
12am Geko Jones (Brooklyn NY)
1am Matt Shadetek (Brooklyn NY)

FRIENDS
WARP MAGAZINE
8pm Dapuntobeat (México DF MEXICO)
9pm DVAS (Toronto ON)
10pm Los Impostors (Guadalajara MEXICO)
11pm Class Actress (Brooklyn NY)
12am Penguin Prison (NY NY)
1am DATAROCK (Bergen NORWAY)

FUZE
TEXAS BATTLE LEAGUE
7:30pm Cali Zack vs. Gidon (Austin)
7:45pm Lawjick vs. J-Redd (Austin)
8pm Gutta vs. Core (Austin)
8:15pm Rheteric Ramirez vs. Michael White (Austin)
8:30pm Cadalack Ron vs. Mr. Fitness (Austin)
8:45pm Madness vs. Japanese Jesus (Austin)
8:55pm Go DJ Knowledge & The Trendsetters (Between Sets) (Austin)
9pm SupaStarz (New Orleans LA)
9:30pm Eskabel (Houston TX)
10pm Snow Tha Product (Fort Worth TX)
10:30pm League of Extraordinary G'z (Austin)
11pm Gorilla Zoe (Atlanta GA)
11:30pm Skewby (Memphis TN)
12am Pill (Atlanta GA)
12:40am Mookie Jones (Houston TX)
1:15am Tree tha Truth (Houston TX)

THE GHOST ROOM
ANTENNA FARM
8pm Foxtails Brigade (San Francisco CA)
9pm Judgement Day (Oakland CA)
10pm Social Studies (San Francisco CA)
11pm Agent Ribbons (Austin)
12am Sugar & Gold (San Francisco CA)
1am Yip Deceiver (Athens GA)

HABANA BAR
NEVERHEARD
8pm TarantisT (Tehran IRAN)
9pm The Free Keys (Tehran IRAN)
10pm Hanni El Khatib (San Francisco CA)
11pm The Yellow Dogs (Brooklyn NY)
12am Giana Factory (Copenhagen DENMARK)
1am We Are Hex (Indianapolis IN)

HABANA BAR BACKYARD
INTOLERANCIA
8pm Capo (México DF MEXICO)
9pm The Hong Kong Blood Opera (Hermosillo MEXICO)
10pm Vicente Gayo (México DF MEXICO)
11pm Doctor Krápula (Bogotá COLOMBIA)
12am Descartes a Kant (Guadalajara MEXICO)
1am Estados Alterados (Bogotá COLOMBIA)

HEADHUNTERS
TEE PEE
7pm Mondo Drag (Davenport IA)
8pm The Main Street Gospel (Columbus OH)
9pm Weird Owl (Brooklyn NY)
10pm Night Horse (LA CA)
11pm Sweet Apple (Cleveland OH)
12am Lecherous Gaze (Oakland CA)
1am Iron Age (Austin)

THE HIDEOUT
NOT NOT FUN
8pm Taterbug (Iowa City IA)
8:40pm Topping Bottoms (Tokyo JAPAN)
9:20pm Dylan Ettinger (Bloomington IN)
10:10pm Blank Realm (Brisbane NSW)
11pm High Wolf (Lyon FRANCE)
12am Umberto (Kansas City MO)
1am Daughters Of The Sun (Minneapolis)

KARMA LOUNGE
SAUSTEX
8pm T. Tex Edwards & Out On Parole (Austin)
9pm Churchwood (Austin)
10pm Glambilly (San Antonio TX)
11pm Gay Sportscasters feat. The Lollygaggers (Austin)
12am Pinata Protest (San Antonio TX)
1am Texas Terri Bomb with The Hot Things (Berlin GERMANY)

KISS & FLY
NOISEY.COM
8pm Dirty Beaches (Montreal QC)
9pm Oberhofer (Brooklyn NY)
10pm JEFF The Brotherhood (Nashville TN)
11pm Yuck (London ENGLAND)
12am Ariel Pink's Haunted Graffiti (LA CA)

KLUB KRUCIAL
MEXICAN SUMMER/GORILLA VS BEAR
8pm Lower Dens (Baltimore MD)
8:45pm No Joy (Montreal QC)
9:30pm Puro Instinct (LA CA)
10:15pm Toro y Moi (Columbia SC)
11:15pm Tamaryn (San Francisco CA)
12:15am Games (Brooklyn NY)
1:15am Nite Jewel (LA CA)

LA ZONA ROSA
GREEN LABEL SOUND
8pm Classixx (Between Sets) (LA CA)
9pm MNDR (Brooklyn NY)
9:45pm Mac Miller (Pittsburgh PA)
10:40pm The Cool Kids (Chicago IL)
12am Chromeo (Montreal QC)

LAMBERTS
TAIWAN INDIE NIGHT
8pm Unfamiliar Friends Party (Taipei TAIWAN)
9pm Wonfu (Taipei City TAIWAN)
10pm Aphasia (Taipei City TAIWAN)
11pm Fire E.X (Kaohsiung TAIWAN)
12am Tizzy Bac (Taipei City TAIWAN)
1am Echo (Taipei City TAIWAN)

LATITUDE 30
HUW STEPHENS/PPL/GUARDIAN
8pm Bearsuit (Norwich ENGLAND)
9pm Gallops (Wrexham WALES)
10pm Little Comets (Newcastle ENGLAND)
11pm Chad Valley (Oxford ENGLAND)
12am Esben and the Witch (Brighton ENGLAND)
1am Bombay Bicycle Club (London)

LUSTRE PEARL
DICKIES SOUNDS
(BADGES & WRISTBANDS ONLY)
9pm Noah and the Whale (LONDON ENGLAND)
10pm Gaygns (Milwaukee WI)
11pm The Black Lips (Atlanta GA)
12am Little Dragon (Goteburg SWEDEN)

MAGGIE MAE'S
BLOOD COMPANY
7:30pm The Burning of Rome (San Diego)
8:20pm Endless Hallway (LA CA)
9:10pm The Black Cloud Collective (Orange County CA)
10:10pm Nick 13 (LA CA)
11:10pm Skrillex (LA CA)
11:45pm Zedd (Kaiserslautern GERMANY)
12:55am The Juggernaut (Orange County CA)

MAGGIE MAE'S GIBSON ROOM
NICODEMUS AGENCY
8pm David Dondero (Seattle WA)
9pm Denison Witmer (Philadelphia PA)
10pm Damien Jurado (Seattle WA)
11pm Santah (Champaign IL)
12am Oh No Oh My (Austin)
1am Viva Voce (Portland OR)

MAGGIE MAE'S ROOFTOP
CHOP SHOP
8pm The Belle Brigade (LA CA)
9pm Scars On 45 (Leeds ENGLAND)
10pm Other Lives (Stillwater OK)
11pm Twin Shadow (NY NY)
12am The Republic Tigers (Kansas City MO)
1am The Naked and Famous (Auckland NEW ZEALAND)

MALAIA
8pm Pustki (Warszawa POLAND)
9pm My Evil Twin (Copenhagen)
10pm Norman Palm (Berlin GERMANY)
11pm New Look (Hamilton ON)
12am KAMP! (Lodz POLAND)
1am Friska Viljor (Stockholm SWEDEN)

MALAIA UPSTAIRS
8pm Drizztian Swamper (Austin)
9pm Belleruche (London ENGLAND)
10pm Grand Pianoramax (Bern SWITZERLAND)
11pm Marklion (Paris FRANCE)
12am Ancient Astronauts (Cologne GERMANY)
1am DJ Yoda (London ENGLAND)

MALVERDE
YOURS TRULY
8pm Quadron (Copenhagen DENMARK)
9pm Millionyoung (Coral Springs FL)
10pm Caveman (NY NY)
11pm The Stepkids (Bridgeport CT)
12am Unknown Mortal Orchestra (Portland OR)
1am Grillade + Special Guest (San Francisco CA)

THE MARQ
8pm Labtekwon (Baltimore MD)
8:30pm J. Sands (Pittsburgh PA)
9pm Blacklisted Individuals (Austin)
9:30pm (RAS) Riders Against the Storm (Austin)
10pm Crew54 (Killeen TX)
10:30pm Kosha Dillz (Edison NJ)
11pm ZEALE RapZ (Austin)
11:30pm Truth Universal (New Orleans LA)
12:15am Homeboy Sandman (Queens NY)
1am Sage Francis (Providence RI)

MELLOW JOHNNY'S
DANGERBIRD
7:30pm The Fling (Long Beach CA)
8:15pm Maritime (Milwaukee WI)
9pm Eulogies (LA CA)
9:45pm The One AM (LA CA)
10:30pm The Dears (Montreal QC)
11:15pm Fitz and the Tantrums (LA CA)
12:15pm The Limousines (San Francisco CA)

MI CASA CANTINA
PARK THE VAN
8pm Empress Hotel (New Orleans LA)
9pm Brass Bed (Lafayette LA)
10pm The Spinto Band (Wilmington DE)
11pm Giant Cloud (New Orleans LA)
12am Floating Action (Black Mountain NC)
1am Generationals (New Orleans LA)

MOHAWK
AM ONLY
7:45pm Viper Creek Club (Seattle WA)
8:15pm Sepalcure (Brooklyn NY)
8:45pm TOKiMONSTA (LA CA)
9:15pm Egyptrixx (Toronto ON)
9:45pm SBTRKT (London ENGLAND)
10:15pm Two Fresh (Asheville NC)
10:45pm AC and DELL (NY NY)
11pm AraabMUZIK (Providence RI)
11:30pm DJ Nu-Mark (LA CA)
12:15am Treasure Fingers (Brooklyn NY)
1am Daedelus (LA CA)

MOHAWK PATIO
AM ONLY
8pm Kastle (Pittsburgh PA)
8:45pm RUN DMT (Austin)
9:45pm Ludachrist (Hollywood CA)
11pm 12th Planet (LA CA)
11:45pm Skrillex (LA CA)
12:30am Porter Robinson (Chapel Hill NC)
1am MSTRKRFT (Toronto ON)

MOMO'S
KUT
8pm Marco Benevento (Brooklyn NY)
9pm Sarah Jaffe (Denton TX)
10pm The Bright Light Social Hour (Austin)
11pm North Mississippi Allstars (Hernando MS)
12am Givers (Lafayette LA)
1am Steve Wynn & The Miracle 3/ The Baseball Project (NY NY)

NUVOLA
PREFIX MAGAZINE/AUDIBLE TREATS
8pm DJ Eleven (also Between sets) (Brooklyn NY)
8:30pm DaVinci (San Francisco CA)
9:10pm Headless Horseman (NY NY)
9:50pm Roach Gigz (San Francisco CA)
10:30pm Poirier (Montreal QC)
11:20pm Moe Green (Vallejo CA)
12:10am Acrylics (Brooklyn NY)
1am J*DaVeY (LA CA)

PARADISE
CANADIAN MUSIC WEEK
7:15pm The Sheepdogs (Saskatoon SK)
8pm Rah Rah (Regina SK)
9pm Dinosaur Bones (Toronto ON)
10pm Bahamas (Toronto ON)
11pm Buck 65 (Toronto ON)
12am Shad (Toronto ON)
1am Keys N Krates (Toronto ON)

THE PARISH
MERGE
7:30pm Times New Viking (Columbus OH)
8:15pm Apex Manor (Pasadena CA)
9pm Telekinesis (Seattle WA)
9:45pm American Music Club (San Francisco CA)
10:45pm Versus (NY NY)
11:45pm Wye Oak (Baltimore MA)
12:45am Wild Flag (Portland OR)

THE PARISH UNDERGROUND
8pm Nico Stai (LA CA)
9pm Lady Friends And Flowers (Zagreb CROATIA)
10pm Fever Fever (Norwich ENGLAND)
11pm Bronto Skylift (Inverness and Orkney SCOTLAND)
12am L.Stadt (Lodz POLAND)
1am Cubismo Grafico Five (Tokyo JAPAN)

THE PHOENIX
MOODSWING 360
7pm DJ PS1 & DJ Benzi (NY NY)
8pm Gilbere Forte' (Philadelphia PA)
8:30pm Ninjasonik (NY NY)
9pm Mann (LA CA)
9:30pm Kelley James (Laguna Niguel CA)
10pm The Cataracs and Dev (Berkeley)
10:30pm Outasight (Yonkers NY)
11pm Das Racist (Brooklyn NY)
12am Sky Blu (LA CA)
12:45am Shwayze and Cisco (Malibu AK)

PRAGUE
BILLBOARD EN ESPAÑOL
8pm Diva Gash (Bogotá COLOMBIA)
9pm Gepe (Santiago CHILE)
10pm Ximena Sariñana (México DF MEXICO)
11pm Locos Por Juana (Miami COLOMBIA)
12am Chico Trujillo (Quilpue CHILE)
1am Profetas (Bogotá COLOMBIA)

RED 7
HARDLY ART
8:15pm Colleen Green (LA CA)
9:15pm The Moondoggies (Everett WA)
10:15pm Hunx & His Punx (Oakland CA)
11:15pm Unnatural Helpers (Seattle WA)
12:15am Fergus & Geronimo (Brooklyn NY)
1:15am La Sera (LA CA)

RED 7 PATIO
SUB POP
8pm Jaill (Milwaukee WI)
8:50pm Shabazz Palaces (Seattle WA)
9:40pm Obits (Brooklyn NY)
10:30pm Papercuts (San Francisco CA)
11:20pm Dum Dum Girls (LA CA)
12:10am J Mascis (Amherst MA)
1am The Head and the Heart (Seattle WA)

RED EYED FLY
SOUNDS FROM SPAIN
8pm Polock (Valencia SPAIN)
9pm Capsula (Bilbao SPAIN)
10pm Mujeres (Barcelona SPAIN)
11pm Depedro (Madrid SPAIN)
12am Russian Red (Madrid SPAIN)
1am Telephunken (Madrid SPAIN)

RUSTY SPURS
(BADGES & WRISTBANDS ONLY)
KNITTING FACTORY
8pm AgesandAges (Portland OR)
9pm Dolorean (Portland OR)
10pm King Tuff (Brattleboro VT)
11pm Tapes n Tapes (Minneapolis MN)
11:50pm The Bellrays (LA CA)
12:50am The Raveonettes (Copenhagen DENMARK)

SAXON PUB
7:15pm Earl Poole Ball and the Cosmic Americans (Austin)
8:30pm James Hand (Tokio TX)
9:30pm Malford Milligan (Austin)
10:30pm Deadman (Lockhart TX)
11:30pm Walt Wilkins & The Mystiqueros (Austin)
12:40am Hudson Moore (Austin)

SCOOT INN
FAT WRECK CHORDS
8pm Biters (Atlanta GA)
8:45pm Banner Pilot (Minneapolis MN)
9:30pm The Flatliners (Toronto ON)
10:15pm Dead To Me (San Francisco CA)
11pm Screeching Weasel (Madison WI)
12:15am Dave Hause (Philadelphia PA)
1am Joey Cape (San Francisco CA)

SKINNY'S BALLROOM
GRAVEFACE
8pm The Lava Children (Norman OK)
9pm Hospital Ships (Lawrence KS)
10pm Kid Dakota (Minneapolis MN)
11pm Experimental Aircraft (Austin)
12am Dreamend (Savannah GA)
1am The Appleseed Cast (Lawrence KS)

SOHO LOUNGE
JAXART/TWOSYLLABLE
8pm Distractions (Chicago IL)
9pm Shimmering Stars (Vancouver BC)
10pm Slow Animal (Franklinville NJ)
11pm Holiday Shores (Tallahassee FL)
12am Candy Claws (Fort Collins CO)
1am Speculator (LA CA)

SPILL
LE FESTIVAL INTERNATIONAL DE JAZZ DE MONTREAL
8pm NEeMA (Montreal AB)
9pm Leif Vollebekk (Montreal QC)
10pm Miracle Fortress (Montreal QC)
11pm Random Recipe (Montreal QC)
12am MV (Misteur Valaire) (Montreal)
1am Steve Hill (Montreal QC)

ST DAVID'S BETHELL HALL
CLASSICAL CROSSOVER
8pm The Green Golly Project (NY NY)
9pm Yiddish Cowboys (Austin)
10pm Michael Lowenstern (Brooklyn NY)
11pm NYCO (LA CA)
12am Threefifty Duo (NY NY)
1am Fared Shafinury & Tehranosaurus (Austin)

ST DAVID'S HISTORIC SANCTUARY
UTNE READER/THIRTY TIGERS
8pm Bhi Bhiman (San Francisco CA)
9pm The Chapin Sisters (LA CA)
10pm Josh Ritter (Moscow ID)
11pm Amy Speace (Nashville TN)
12am Ron Sexsmith (Toronto ON)
1am Ben Sollee (Louisville KY)

STEPHEN F'S BAR
8pm Kim Churchill (Bray Park NSW)
9pm Zsa+Claire (Singapore SINGAPORE)
10pm Terri Clark (Nashville TN)
11pm Caleb Coy (Austin)
12am Dan Bern (LA CA)
12:20am Franz Nicolay (Brooklyn NY)

STUBB'S
STEVE MADDEN MUSIC
8pm Walk The Moon (Cincinnati OH)
8:30pm The Vaccines (London ENGLAND)
9:30pm City and Colour (Toronto ON)
10:30pm The Airborne Toxic Event (LA CA)
11:45pm Scala & Kolacny Brothers (Aarschot BELGIUM)
1am Orchestral Manoeuvres in the Dark (OMD) (Liverpool ENGLAND)

SWAN DIVE
LAST GANG
8pm The Treasures (Toronto ON)
8:10pm Lindi Ortega & The Treasures (Toronto ON)
9pm Dirty Ghosts (San Francisco CA)
10pm We Are Enfant Terrible (Lille FRANCE)
11pm Mother Mother (Vancouver BC)
12am Wolf & Cub (Adelaide SA)
1am Superhumanoids (LA CA)

THE TAP ROOM AT SIX
8pm Birds & Batteries (San Francisco)
9pm Leslie Stevens and The Badgers (LA CA)
10pm Gabby Young And Other Animals (London ENGLAND)
11pm Talking To Turtles (Hamburg Sankt Pauli GERMANY)
12am Hilary York (Austin)
1am Anna Nalick (LA CA)

TENOAK
INTERNATIONAL HIP-HOP
8pm King Kapisi (Auckland NEW ZEALAND)
9pm Snob Scrilla (Sydney NSW)
10pm Gamebouy (Soweto SOUTH AFRICA)
10:30pm FOKN Bois (Accra GHANA)
11pm Smiler (London ENGLAND)
11:30pm Sweatshop Union (Vancouver BC)
12:15am HHP (Hip Hop Pantsula) (Johannesburg SOUTH AFRICA)
1am Hadag Nahash (Jerusalem ISRAEL)

VALHALLA
THE MYLENE SHEATH
8pm Herra Terra (Boston MA)
9pm Lavinia (Boston MA)
10pm Eksi Ekso (Boston MA)
11pm Gifts From Enola (Harrisonburg VA)
12am Junius (Boston MA)
1am Caspian (Boston MA)

THE VELVEETA ROOM
NONCLASSICAL
7pm Gabriel Prokofiev (London
7:15pm Volodja Balzalorsky (Ljubljana SLOVENIA)
8pm Calder Quartet (LA CA)
9pm Juice (London ENGLAND)
10pm Sissy-Eared Mollycoddles (Chicago IL)
11pm Golden Hornet Project (Austin)
12am Owen Weaver (Austin)
1am Gabriel Prokofiev (London)

VENUE 222
VIBE MAGAZINE
8pm Dee-1 (New Orleans LA)
8:30pm Shad (Toronto ON)
9pm Blu (Bridgetown CA)
9:30pm The Kid Daytona (Bronx NY)
10pm Los Rakas (Oakland CA)
10:45pm Collie Buddz (Hamilton BERMUDA)
11:30pm Chino XL (LA CA)
12:30am EPMD (NY NY)

VICTORIAN ROOM AT THE DRISKILL
ASCAP
7:30pm Antonia Bennett (NY NY)
8:15pm Andrew Allen (Vernon BC)
9pm Dan Wilson (LA CA)
9:45pm The Civil Wars (Muscle Shoals AL)
10:30pm Hotels and Highways (Burlington VT)
11:15pm Infantree (Agoura CA)
12am Crystal Bowersox (Toldeo OH)

THE WINDISH AGENCY HOUSE @ ND
8pm The Good Natured (Newbury ENGLAND)
9pm WhoMadeWho (Copenhagen DENMARK)
10pm The Chain Gang of 1974 (Denver CO)
11pm French Horn Rebellion (Milwaukee WI)
12am Miami Horror (Live) (Melbourne VIC)
1am Flosstradamus (Chicago IL)

Everything subject to change.

SXSW MUSIC FESTIVAL WRISTBANDS* ON SALE $165

Waterloo Records (600 N. Lamar) will have a limited number of wristbands for sale starting today, Thursday March 10. They are on sale at the discounted price of $165 (including tax and service charge). A limited number of wristbands will also be on sale at select SXSW venues beginning Tuesday, March 15.

Sale is limited to one per person, in person only. Wristbands will be placed on each purchasers wrist at time of purchase and must not be removed until after the Festival. This is done to thwart scalpers who would re-sell them at a higher price. There is no proof of Austin residency required.

*** Wristbands guarantee no cover charges at SXSW shows which can admit wristbands. They do not guarantee entry to sold out shows. Many shows will sell out. SXSW Badges receive priority admittance over wristband wearers. Wristband wearers have priority over single admission buyers. Wristbands will not allow minors into venues that do not allow minors. Most venues have age restrictions.**

SATURDAY MARCH 19

18TH FLOOR AT HILTON GARDEN INN
8pm Taddy Porter (Stillwater OK)
TRUE SOUTH: MISSISSIPPI MUSIC SHOWCASE
9pm Skipp Coon (Jackson MS)
10pm Bobby Rush (Jackson MS)
11pm Shannon McNally (Holly Springs MS)
12am Charlie Mars (Oxford MS)
1am Homemade Jamz Blues Band (Tupelo MS)

512
ERNEST JENNING RECORD CO
8pm The Albertans (Brooklyn NY)
9pm The Forms (NY NY)
10pm Takka Takka (Brooklyn NY)
12am PX Band (Tallinn ESTONIA)
1am TBA

512 ROOFTOP
8pm Voxhaul Broadcast (LA CA)
9pm Rams' Pocket Radio (Lisburn N. IRELAND)
10pm LaFaro (Belfast N. IRELAND)
11pm Automatic Loveletter (Tampa FL)
12am The Soldier Thread (Austin)
1am Marcy Playground (Minneapolis)

THE ALE HOUSE
8pm Jeremy Messersmith (Minneapolis)
9pm The Seedy Seeds (Cincinnati OH)
10pm Sarah Lee Guthrie & Johnny Irion (Washington MA)
11pm Stamps (LA CA)
12am The Jefferson (Sydney NSW)
1am Analog Rebellion (Aledo TX)

ANTONE'S
LONE STAR MUSIC MAGAZINE
8pm Sons of Bill (Charlottesville VA)
9pm Cody Canada & Seth James (New Braunfels TN)
10pm Carolyn Wonderland (Austin)
11pm Joe Ely (Lubbock TX)
12am Hanson (Tulsa OK)

AUSTIN MUSIC HALL
AUSTIN MUSIC AWARDS SHOW
7:15pm Sahara Smith (Wimberly TX)
7:55pm Wagoneers (Austin)
8:30pm The Bright Light Social Hour (Austin)
9:10pm The Bubble Puppy (Austin)
9:50pm Meat Puppets with Roky Erickson (Austin)
10:30pm Mother Falcon (Austin)

BARBARELLA
BRIDGE CITY INDUSTRIES
8pm Laura Stevenson & the Cans (Brooklyn NY)
9pm Cheap Girls (Lansing MI)
10pm Weinland (Portland OR)
11pm Joey Cape (San Francisco CA)
12am Drag The River (Fort Collins CO)
1am Valient Thorr (Raleigh NC)

BARBARELLA PATIO
LIVE NATION LATINO/ HOUSE OF BLUES/ PERRO AZUL
8pm Monareta (Bogotá COLOMBIA)
9pm Skampida (Bogotá COLOMBIA)
10pm Ricky Rick & DJ Kane (Corpus Christi TX)
11pm Gustavo Galindo (LA CA)
12am Sonidero Meztizo (Roco Pachukote & Moyenei) (México DF MEXICO)
1am Doctor Krápula (Bogotá COLOMBIA)

BARCELONA
YOUNG TURKS
8pm Sampha (London ENGLAND)
9pm Creep (Brooklyn NY)
10pm Van Rivers (Stockholm SWEDEN)
11pm Mount Kimbie (London ENGLAND)
12am SBTRKT (London ENGLAND)
1am Jamie xx (London ENGLAND)

THE BAT BAR
TOOTH & NAIL
8pm Rocky Loves Emily (Detroit MI)
9pm Young London (Boston WA)
10pm Swimming With Dolphins (Minneapolis MN)
11pm Sainthood Reps (Long Island NY)
12am The Almost (Tampa FL)
1am Emery (Seattle WA)

BD RILEY'S
7pm Black Top Demon (Olympia WA)
8pm The Silent Comedy (LA CA)
9pm Sweet Jane (Dublin IRELAND)
10pm The Creamers (Austin TX)
11pm Pop Up Animal Kids (The Hague THE NETHERLANDS)
12am Kenneth Brian Band (Decatur AL)
1am De Staat (Nijmegen THE NETHERLANDS)

BEAUTY BAR
MAGICAL PROPERTIES/SERVICE COMPANY
8pm DMTri (Santa Monica CA)
9pm LDFD (Dallas TX)
11pm TOKiMONSTA (LA CA)
12am Daedelus (LA CA)
1am Sepalcure (Brooklyn NY)

BEAUTY BAR BACKYARD
UNDOCUMENTED MANAGEMENT
8pm Two Fresh (Asheville NC)
9pm RUN DMT (Austin)
10pm Bird Peterson (Austin)
11pm Harvard Bass (San Diego CA)
12am Taelor Deatcher / Felix Cartal (Vancouver ON)
1am Special Guest (Toronto ON)

BEAUTY BAR/PALM DOOR
8pm Foster McGinty (NY NY)
9pm Hotel Mama (Bogotá COLOMBIA)
10pm Brownout (Austin)
11pm Diplomats of Solid Sound (Iowa City IA)
12am Dennis Coffey (Detroit MI)
1am T Bird and the Breaks (Austin)

BILLBOARD BUNGALOW @ BUFFALO BILLIARDS
7:30pm Tanya Morgan (Brooklyn NY)
8:25pm Big Sean (Detroit MI)
9:20pm Black Milk (Detroit MI)
10:15pm Curren$y (New Orleans LA)
11:10pm Big K.R.I.T. (Meridian MS)
12:05am Odd Future (LA CA)
1am Cyhi Da Prynce (Atlanta GA)

BLACK & TAN
CAKE SHOP
7:30pm Twerps (Brunswick VIC)
8:30pm Moon Duo (Breckenridge CO)
9:30pm Dog Day (Halifax NS)
10:30pm Dream Diary (Brooklyn NY)
11:30pm Yellowbirds (Brooklyn NY)
12:30am Ice Black Birds (Brighton ENGLAND)

CARVER MUSEUM BOYD VANCE THEATER
HOLY HIP-HOP
11pm Chris Chicago (Host) (Nashville TN)
11:10pm DJ Wade-O (Between Sets) (Newark NJ)
12pm Dkutz (Austin)
12:25pm TRE9 (Houston TX)
12:45pm Cheno Lyfe (Miami FL)
1:05pm The Warriors ATX (Austin)
1:30pm Gospel Gangstaz (LA CA)
2pm J.R. (St Louis MO)
2:20pm Tedashii (Houston TX)
2:50pm Pro (Detroit MI)
3:20pm Thi'sl (St Louis MO)
3:50pm CY (Houston TX)
GOSPEL AT THE CARVER
7pm Jennifer M. Powell (San Antonio)
7:45 JaRa' & The Lineage (Dallas, TX)
8:30pm Michelle Bonilla (Brooklyn NY)
9:15pm The Levites (Austin)
10pm Preashea Hilliard (Houston TX)

CEDAR STREET COURTYARD
STEVE MADDEN MUSIC & GROOVESHARK
9pm Nicole Atkins & The Black Sea (Brooklyn NY)
10pm Matt Nathanson (San Francisco CA)
11pm Eliza Doolittle (London ENGLAND)
12am The Raveonettes (Copenhagen DENMARK)
1am Funeral Party (Whittier CA)

CENTRAL PRESBYTERIAN CHURCH
RED RYDER
7:30pm Haley Bonar (Minneapolis MN)
8:30pm Sharon Van Etten (Brooklyn NY)
9:30pm Typhoon (Portland OR)
10:30pm The Rural Alberta Advantage (Toronto ON)
11:30pm Jukebox the Ghost (Washington DC)
12:30am Great Lake Swimmers (Toronto ON)

CLUB DE VILLE
POP MONTREAL
8pm Sean Nicholas Savage (Montreal QC)
9pm Grimes (Montreal QC)
10pm Colin Stetson (Montreal QC)
11pm Braids (Montreal QC)
12am pat JORDACHE (Montreal QC)
1am Gobble Gobble (Edmonton AB)

CONTINENTAL CLUB
TEXAS MONTHLY "A TRIBUTE TO BLIND WILLIE JOHNSON"
8pm Steve James (Austin)
8:25pm Malford Milligan (Austin)
8:50pm Guy Forsyth (Austin)
9:30pm Gurf Morlix (Austin)
10:15pm Jon Dee Graham (Austin)
11pm James Intveld (Nashville TN)
12am Wagoneers (Austin)
1am Uh Huh Her (West Hollywood CA)

COPA
WORLD MUSIC
8pm The Just Desserts (Austin/Ecuador)
9pm Nana Rizinni (São Paulo BRAZIL)
10pm La Santa Cecilia (LA CA)
11pm Pernett (Cali COLOMBIA)
12am Bituaya (Caracas VENEZUELA)
1am RoCola Bacalao (Quito ECUADOR)

CREEKSIDE AT HILTON GARDEN INN
7pm Boxcar Bandits (Denton TX)
8pm Kim Taylor (Cincinnati OH)
9pm Amanda Shires (Lubbock TX)
10pm Monarchs (Austin)
11pm Pearl and the Beard (Brooklyn NY)
12am Syd Straw (Weston VT)
1am Peter Stampfel and the Ether Frolic Mob (NY NY)

DIRTY DOG BAR
LIKEZEBRA
8pm Harris Grade (LA CA)
9pm Barcelona (Seattle WA)
10pm The Parlotones (Johannesburg SOUTH AFRICA)
11pm Memphis May Fire (Dallas TX)
12am Defeater (Boston MA)
1am Innerpartysystem (Culver City CA)

EASY TIGER
DIRTNAP
8pm Something Fierce (Houston TX)
8:45pm Mind Spiders (Fort Worth TX)
9:30pm Bad Sports (Denton TX)
10:15pm High Tension Wires (Denton TX)
11pm River City Tanlines (Memphis TN)
11:45pm Steve Adamyk Band (Ottawa ON)
12:30am White Wires (Ottawa ON)
1:15am Mean Jeans (Portland OR)

EASY TIGER PATIO
GET HIP
8pm The Hi-Tones (Austin)
9pm The Level Spirits (Melbourne VIC)
10pm The Ripe (Austin)
11pm Dom Mariani (Fremantle WA)
12am The Ugly Beats (Austin)
1am The Cynics (Pittsburgh PA)

ELEPHANT ROOM
8pm Andrew Nafziger (Austin)
9pm Soren Bebe Trio (Copenhagen DENMARK)
10pm John Mills Times Ten (Austin)
11:15pm Elias Haslanger (Austin)
12:30am Graham Reynolds & the Golden Arm Trio (Austin)

ELYSIUM
CHIMERA MUSIC
7:30pm The Ghost Of A Saber Tooth Tiger (NY NY)
8:30pm Kemp And Eden (Atlanta GA)
9pm If By Yes (NY NY)
10pm Consortium Musicum (NY NY)
11pm Fig (NY NY)
12am mi-gu (Tokyo JAPAN)
1am Special Guest: Yoko Ono (NY NY)

EMO'S ANNEX
SARGENT HOUSE/RODRIGUEZ LOPEZ PRODUCTIONS
7:25pm Native (Northwest Indiana IN)
8pm Cast Spells (Chicago IL)
8:30pm Gypsyblood (Chicago IL)
9:15pm Therapies Son (Van Nuys CA)
9:50pm Zechs Marquise (El Paso TX)
10:30pm Adebisi Shank (Wexford IRELAND)
11:15pm Le Butcherettes (México DF MEXICO)
12am Fang Island (Brooklyn NY)
12:50am Omar Rodriguez Lopez Group (México DF MEXICO)

EMO'S JR
7:30pm Magrudergrind (Silver Spring MD)
8pm Delicate Steve (Fredon NJ)
9pm Family Of The Year (LA CA)
10pm Jonquil (Oxford ENGLAND)
11pm Givers (Lafayette LA)
12am FM Belfast (Reykjavik ICELAND)
1am Lesands (San Diego CA)

EMO'S MAIN ROOM
8pm Saint Motel (LA CA)
IN DE GOOT ENTERTAINMENT
9pm American Fangs (Houston TX)
10pm Greek Fire (St Louis MO)
11pm The Limousines (San Francisco CA)
12:15am Neon Trees (Provo UT)

ESTHER'S FOLLIES
Comedy @ SXSW
9:30pm Ben Kronberg (Denver CO)
Bryson Turner (Brooklyn NY)
Chelsea Peretti (LA CA)
Chris Fairbanks (Missoula MT)
Hampton Yount (Warrenton VA)
Tig Notaro (LA CA)
11:15pm Brody Stevens (LA CA)
Christopher Cubas (Austin)
Darryl Lenox (NY NY)
Glenn Wool (Studio City CA)
Jena Friedman (NY NY)
Joe DeRosa (NY NY)
Kurt Braunohler (Brooklyn NY)

FLAMINGO CANTINA
8pm Mau Mau Chaplains (Austin)
9pm Lynval Golding and Contra Coup (Seattle WA)
10pm Black Gandhi (Barcelona SPAIN)
11pm Tidal Waves (Johannesburg SOUTH AFRICA)
12am Taj Weekes & Adowa (Castries SAINT LUCIA)
1am Collie Buddz (Hamilton BERMUDA)

FRIENDS
MAD DECENT
8:15pm SBTRKT (London ENGLAND)
9pm Dawn Golden & Rosy Cross (Chicago IL)
10pm POPO (Philadelphia PA)
10:20pm Bosco Delrey (Memphis TN)
11pm Toy Selectah (Monterrey MEXICO)
11:30pm Schlachthofbronx (with Spoek Mathambo) (Munich GERMANY)
12am Dillon Francis (LA CA)
12:30am Brodinski (Paris FRANCE)
1am Diplo (Philadelphia PA)

FUZE
DECON
8pm Gangrene (Alchemist & Oh No) (LA CA)
8:30pm Shad (Toronto ON)
9pm Roc Marciano (NY NY)
10pm Classified (Enfield NS)
11pm Buck 65 (Toronto ON)
12am Aceyalone (LA CA)
1am Freddie Gibbs (Gary IN)

THE GHOST ROOM
8pm Venice is Sinking (Athens GA)
NEW GRANADA
9pm King of Spain (Tampa FL)
10pm The Pauses (Orlando FL)
11pm New Roman Times (Austin)
12am Sleepy Vikings (Tampa FL)
1am Sunbears! (Jacksonville FL)

HABANA BAR
NAT GEO
7:30pm Marz Lovejoy (LA CA)
8pm The R's (formerly The Record's) (Brescia ITALY)
9pm The Cambodian Space Project (Taroona TAS)
10pm Skiggy Rapz (Utrecht THE NETHERLANDS)
11pm Rocky Business (NY NY)
12am Chief Boima (Queens SIERRA LEONE)
1am Uproot Andy (Brooklyn NY)

HABANA BAR BACKYARD
NAT GEO
7:30pm Toubab Krewe (Asheville NC)
8:30pm The Electric (London ENGLAND)
9:30pm Khaira Arby and her Band (Timbuktu MALI)
10:30pm The Sway Machinery (NY NY)
11:30pm Blue King Brown (Melbourne VIC)
12:30am Grupo Fantasma (Austin)

HEADHUNTERS
7pm Butts (Seattle WA)
7:50pm Suck Piggy (Kyoto City JAPAN)
8:40pm Touché Amoré (LA CA)
9:30pm Spermbirds (Berlin GERMANY)
CHICKEN RANCH
10:20pm We Were The States (Murfreesboro TN)
11:15pm Mr. Lewis and The Funeral 5 (Austin)
12:10am The Clutters (Nashville TN)
1:05am Peelander-Z (NY NY)

THE HIDEOUT
7:30pm Lazaro Valiente (México DF MEXICO)
8:25pm Kikiilimikilii (Paris FRANCE)
9:20pm Kyst (Sopot POLAND)
10:15pm Constantina (Belo Horizonte BRAZIL)
11:10pm Vampillia (Tokyo JAPAN)
12:05am Tearist (LA CA)
1am My Gold Mask (Chicago IL)

KARMA LOUNGE
8pm Die Slo Entertainment (Austin)
8:30pm Kriminals (Austin)
8:55pm Pimpin Pen (Austin)
9:20pm OBX (San Antonio TX)
9:50pm THE NIYAT (HOUSTON TX)
10:15pm Fat Tony (Houston TX)
BORN IN FLAMES
11pm Tamar-kali (Brooklyn NY)
12am Invincible + Waajeed (Detroit MI)
1am Jean Grae (NY NY)

KISS & FLY
8pm Mike Taylor (Philadelphia PA)
8:45pm Tecla (NY NY)
9:30pm Zemaria (Vitória-ES1 BRAZIL)
10:15pm ZE! (Kuala Lumpur MALAYSIA)
11:00pm God-Des & She (Austin)
11:45am Christeene (Austin)
12:20am Ricky B (New Orleans, LA)
1am Katey Red (New Orleans, LA)
1:30am Vockah Redu (New Orleans LA)

KLUB KRUCIAL
7:50pm DJ Mr. Rogers (Dallas TX) (Between Sets)
Stickygreen Productions (Between Sets) (Missouri City TX)
8pm JIM-E-O (Austin)
8:25pm GT Garza (Houston TX)
8:50pm P. Dukes (Atlanta GA)
9:20pm SparkDawg & Team SPARK-A-LOT (Killeen TX)
9:50pm TroubleSum (Houston TX)
10:20pm Future Rich (Houston TX)
10:50pm Above All (Austin)
11:20pm Fat Pimp (HOUSTON TX)
11:50pm Yung Quis (Houston TX)
12:20am Jackie Chain (Huntsville AL)
12:50am Lil Tony (Dallas TX)
1:15am Dorrough (Dallas TX)

LA ZONA ROSA
WME
8pm Blaqstarr (Baltimore MD)
8:30pm The Knocks (DJ Set) (NY NY)
9:15pm Jessie & The Toy Boys (LA CA)
9:45pm DJ Cassidy (NY NY)
10:15pm Hoodie Allen (Dix Hills NY)
10:45pm Nervo (London ENGLAND)
11:15pm Beardyman (London ENGLAND)
12am Shit Robot (Stuttgart GERMANY)
12:45am Trentemøller (Copanhagen DENMARK)

LAMBERTS
WESTERN VINYL
8pm Botany (Weatherford TX)
9pm Secret Cities (Fargo ND)
10pm Callers (Brooklyn TX)
11pm Wires Under Tension (Bronx NY)
12am Balmorhea (Austin)
1am Gary Wilson (San Diego CA)

LATITUDE 30
WICHITA RECORDINGS/AIM
8pm Her Space Holiday (Austin)
9pm Dam Mantle (Glasgow SCOTLAND)
10pm Veronica Falls (London ENGLAND)
11pm Frankie and the Heartstrings (Sunderland ENGLAND)
12am Those Dancing Days (Stockholm SWEDEN)
1am Young Legionnaire (London ENGLAND)

LUSTRE PEARL
GROUND CONTROL TOURING
8pm A Classic Education (Bologna ITALY)
9pm Tim Easton (Joshua Tree CA)
10pm Robert Ellis (Houston TX)
11pm Holy Sons (Portland OR)
12am Dawes (LA CA)
1am Deer Tick (Providence RI)

MAGGIE MAE'S
PLUTOPIA
8pm Inverness (Santiago CHILE)
9pm Fernando Milagros (Santiago CHILE)
10pm Francisca Valenzuela (Santiago CHILE)
11pm Intimate Stranger (Santiago CHILE)
12am Gepe (Santiago CHILE)
1am Chico Trujillo (Quilpue CHILE)

MAGGIE MAE'S GIBSON ROOM
REQUIEMME
8pm Light FM (LA CA)
9pm The Hot Moon (San Diego CA)
10pm Gun Runner (San Diego CA)
11pm Maren Parusel (San Diego CA)
12am Jesse Malin & The St Marks Social (NY NY)
1am Black Heart Procession (San Diego)

MAGGIE MAE'S ROOFTOP
SOUNDS AUSTRALIA
7pm Wolf & Cub (Adelaide SA)
8pm An Horse (Brisbane NSW)
9pm Cloud Control (Sydney NSW)
10pm Washington (Melbourne NSW)
11pm The Jezabels (Sydney NSW)
12am Art vs Science (Sydney NSW)
1am Operator Please (Gold Coast QLD)

MALAIA
8pm Miila and the Geeks (Tokyo JAPAN)
9pm Go Chic (Taipei TAIWAN)
10pm The Casualty Process (formerly The Plastic Wave) (Tehran IRAN)
11pm Candi and the Strangers (Austin)
12am Chateau Marmont (Paris FRANCE)
1am Cadence Weapon (Montreal QC)

MALAIA UPSTAIRS
8pm Zorch (Austin TX)
9pm Soundfounder (Austin TX)
10pm Anika (DJ Set) (Bristol ENGLAND)
11pm RAMESH (DJ Set) (Austin TX)
12am Mustard Pimp (Melun FRANCE)
1am FIXED (JDH & Dave P) (NY NY)

MALVERDE
ALLIANCE TALENT
8pm J Rabbit (Bronx NY)
9pm Truckasauras (Seattle WA)
10pm Huphy Crunk (LA CA)
11pm Bali Yaaah (Austin TX)
12am Rainbow Arabia (LA CA)
1am Spoek Mathambo (Johannesburg SOUTH AFRICA)

THE MARQ
8pm The Devil Whale (Salt Lake City UT)
GREEN POTATO VENTURES
9pm Golden Bear (Austin)
10pm The Lemurs (Austin)
11pm Royal Forest (Austin)
12am The Laughing (Austin)
1am Frank Smith (Austin)

MELLOW JOHNNY'S
7pm Takashi Kamide (Nara JAPAN)
8pm Sgt Dunbar and the Hobo Banned (Albany NY)
9pm MarchFourth Marching Band (Portland OR)
10pm El Tule (Cedar Park TX)
11pm Extra Action Marching Band (Oakland CA)

MI CASA CANTINA
LA BANDA ELASTICA
9pm Murfila (Barcelona SPAIN)
10pm Ruido Rosa (México DF MEXICO)
11pm Elis Paprika (Guadalajara Jalisco MEXICO)
12am Tulsa (Madrid SPAIN)
1am Descartes a Kant (Guadalajara MEXICO)

MOHAWK
PANACHE
8pm Paul Cary (Chicago IL)
8:50pm Anamanaguchi (Brooklyn NY)
9:40pm Prince Rama (Brooklyn NY)
10:30pm Fergus & Geronimo (Brooklyn NY)
11:30pm Turbo Fruits (Nashville TN)
12:30am The Woggles (Atlanta GA)

MOHAWK PATIO
PANACHE
8:15pm Natural Child (Nashville TN)
9:05pm Pujol (Nashville TN)
10pm The Strange Boys (Austin)
11pm JEFF The Brotherhood (Nashville)
12am Ty Segall (San Francisco CA)
1am Quintron and Miss Pussycat (New Orleans LA)

MOMO'S
7pm Suzanna Choffel (Austin)
8pm The Autumn Defense (Chicago IL)
9pm Head for the Hills (Fort Collins CO)
10pm US Navy Band - Country Current (Washington DC)
11pm Terri Clark (Nashville TN)
12am The Trishas (Austin)
1am Bleu Edmondson (New Braunfels TX)

NUVOLA
8pm Rockwell Knuckles (St Louis MO)
8:30pm Azealia Banks (Harlem NY)
9pm Rebel Diaz (Bronx NY)
9:30pm Question (San Antonio TX)
10:15pm Sore Losers (Dallas TX)
11pm Cool Nutz (Portland OR)
11:45pm Illmaculate (Portland OR)
12:15am Cadalack Ron (LA CA)
12:45am Rheteric Ramirez (LA CA)
1:15am Madness (US) (Orlando FL)

PARADISE
HALIFAX POP EXPLOSION
7:15pm Said The Whale (Vancouver BC)
8pm Cousins (Halifax NS)
9pm Carmen Townsend (Sydney NS)
10pm In-Flight Safety (Halifax NS)
11pm Duzheknew (Halifax NS)
12am Rich Aucoin (Halifax NS)
1am The Golden Dogs (Toronto ON)

THE PARISH
POLYVINYL
8pm Yip Deceiver (Athens GA)
9pm Joan of Arc (Chicago IL)
10pm Casiokids (Bergen NORWAY)
11pm Asobi Seksu (Brooklyn NY)
12am Someone Still Loves You Boris Yeltsin (Springfield MO)
1am Starfucker (Portland OR)

THE PARISH UNDERGROUND
7:30pm Night Manager (Brooklyn NY)
8:25pm Nid And Sancy (Gent BELGIUM)
9:20pm Bajze! (Poznan POLAND)
10:15pm The Deer Tracks (Gavle SWEDEN)
11:10pm Indigo Tree (Wroclaw POLAND)
12:05am Foxes in Fiction (Toronto ON)
1am His Clancyness (Bologna ITALY)

THE PHOENIX
9:30pm Eli "Paperboy" Reed and The True Loves (Boston MA)
10:45pm Bowling For Soup (Denton TX)
12:15am Los Lonely Boys (San Angelo TX)

PRAGUE
MOOMBAHTON
8pm Sol Power (Washington DC)
8:50pm Brenmar (NY NY)
9:30pm Toy Selectah (Monterrey MEXICO)
10:20pm Starks & Nacey (Washington DC)
11pm Dre Skull (Brooklyn NY)
11:45pm Zuzuka Poderosa (Brooklyn NY)
12:15am DJ Sabo (NY NY)
12:45am Nadastrom (Washington DC)

RED 7 PATIO
8pm IAMDONALD: Donald Glover + Childish Gambino (LA CA)
9:50pm The World Famous Tony Williams (Fort Worth TX)
10:45pm Dred Skott (Austin TX)
11:20pm Kydd (Houston TX)
12:10am MOJOE (San Antonio TX)
1am Minister Blakes (Long Beach CA)

RED EYED FLY
BLOODSHOT RECORDS
7:30pm Lydia Loveless (Columbus OH)
8:25pm Maggie Bjorklund (Jystrup DENMARK)
9:20pm Exene Cervenka (Orange CA)
10:15pm Eddie Spaghetti (Seattle WA)
11:10pm Waco Brothers (Chicago IL)
12:05am Ha Ha Tonka (Springfield MO)
1am Whitey Morgan & the 78's (Flint MI)

RUSTY SPURS
8pm A Silent Film (Oxford ENGLAND)
9pm Sounds Under Radio (Austin)
10pm Living Things (St Louis MO)
11pm Complete (Fort Worth TX)
12am The Rods (Cortland NY)
1am Cruiserweight (Austin)

SAXON PUB
7:20pm Gurf Morlix (Austin)
8pm Betty$oo (Austin)
9pm Hadden Sayers (Sugar Land TX)
10pm Jesse Woods (Austin)
11pm The Preservation (Austin)
12am Uncle Lucius (Austin)
1am Charlie Shafter (Denton TX)

SCOOT INN
8pm Cough (Richmond NC)
9pm Primitive Weapons (Brooklyn NY)
10pm Ancient WIsdom (Austin)
11pm Naam (Brooklyn NY)
12am Eyehategod (New Orleans LA)
1am Pentagram (Washington DC)

SKINNY'S BALLROOM
8pm Netherfriends (Chicago IL)
MODERN OUTSIDER
9pm Dignan (McAllen TX)
10pm Soft Swells (LA CA)
11pm The Calm Blue Sea (Austin)
12am Ume (Austin)
1am Bad Veins (Cincinnati OH)

SOHO LOUNGE
OLIO FESTIVAL X MUSIC WASTE
7:50pm My!Gay!Husband! (Between Sets) (Vancouver BC)
8pm No Gold (Vancouver BC)
9pm Babe Rainbow (Vancouver BC)
10pm Teen Daze (Vancouver BC)
11pm Bonjay (Toronto ON)
12am Basketball (Vancouver BC)
1am Poirier (Montreal QC)

SPEAKEASY
7pm In Tall Buildings (Chicago IL)
8pm The Megaphonic Thrift (Bergen NORWAY)
9pm A Great Big Pile of Leaves (Brooklyn NY)
10pm Vulture Whale (Birmingham AL)
11pm Ezra Furman & the Harpoons (Chicago IL)
12am I Got You On Tape (Copenhagen DENMARK)
1am The Frontier Brothers (Austin)

SPEAKEASY KABARET
8pm Les Jupes (Winnipeg MB)
9pm Fast Romantics (Calgary AB)
10pm Hungry Kids Of Hungary (Brisbane QLD)
11pm Simple Circuit (Austin)
12am Drew Smith's Lonely Choir (Austin)
1am The Boat People (Brisbane QLD)

SPILL
PLANET QUEBEC SHOWCASE
8pm Matt Haimovitz & Uccello (Montreal QC)
9pm Emilie Clepper (Montreal QC)
10pm Elephant Stone (Montreal QC)
11pm Little Scream (Montreal QC)
12am Pascale Picard Band (Quebec City QC)
1am The Luyas (Montreal QC)

ST DAVID'S BETHELL HALL
7pm Fredrik (Malmo SWEDEN)
8pm Silje Nes (Bergen NORWAY)
9pm Carl Broemel and Special Guests (Nashville TN)
10pm Mark Eitzel (San Francisco CA)
11pm The Soundtrack of Our Lives (Gothenburg SWEDEN)

ST DAVID'S HISTORIC SANCTUARY
HOTEL CAFE
7pm Erin McLaughlin (Yucaipa CA)
7:30pm Agnes Obel (Berlin GERMANY)
8pm Joey Ryan & Kenneth Pattengale (LA CA)
8:30pm Brian Wright (LA CA)
9pm Jim Bianco (LA CA)
9:30pm Holly Conlan (LA CA)
10pm Laura Jansen (LA CA)
10:30pm Meiko (Roberta GA)
11pm Kevin Devine and the Goddamn Band (Brooklyn NY)
11:30pm Cary Brothers (LA CA)
12am Brooke Fraser (Auckland NEW ZEALAND)

STEPHEN F'S BAR
8pm Nerdkween (Atlanta GA)
9pm Kina Grannis (Mission Viejo CA)
10pm Chip Taylor (NY NY)
10pm Nic Armstrong (Austin)
11pm Melissa Ferrick (Boston MA)
12am Tavana (Honolulu HI)
1am Alex Khoury (Austin)

STUBB'S
CHEVROLET
8:30pm Electric Touch (Austin)
9:30pm Tres Mts. (Seattle WA)
10:30pm AWOLNATION (Santa Monica CA)
11:30pm Panic! At The Disco (Las Vegas NV)
12:45am The Bravery (NY NY)

SWAN DIVE
8pm Youth Pictures of Florence Henderson (Trondheim NORWAY)
PAPER GARDEN
9pm Little Tybee (Atlanta GA)
10pm Alcoholic Faith Mission (Copenhagen DENMARK)
11pm Freedom or Death (TORONTO ON)
12am Golden Ages (Philadelphia PA)
1am Army Navy (LA CA)

THE TAP ROOM AT SIX
HOTEL CAFE
7:30pm David Berkeley (San Francisco CA)
8pm Eliza Doolittle (London ENGLAND)
8:30pm SO & SO (Woodland Hills CA)
9pm Lenka (Sydney NSW)
9:30pm Brandi Emma (Silverlake CA)
10pm The Damnwells (LA CA)
10:45pm Lucy Schwartz (LA CA)
11:15pm Lelia Broussard (NY NY)
11:45pm Austin Hartley-Leonard (LA CA)
12:15am Henry Wolfe (LA CA)
12:45am Keaton Simons (LA CA)

TENOAK
8pm Monarques (Portland OR)
9pm The Black (Austin)
10pm The Mighty Stef (Dublin IRELAND)
11pm The Krayolas (Austin)
12am Why Not Satellite (Austin)
1am Tony Scalzo (Austin)

VALHALLA
7pm ALTAAR (Oslo NORWAY)
PROFOUND LORE
8pm Bruce Lamont (Chicago IL)
9pm Wolvhammer (Minneapolis MN)
10pm Castevet (Brooklyn NY)
11pm Grayceon (San Francisco CA)
12am KEN Mode (Winnipeg MB)
1am Slough Feg (San Francisco CA)

THE VELVEETA ROOM
8pm Mothers of Gut (Riverside CA)
9pm Kinch (Phoenix AZ)
10pm Cleemann (Copenhagen DENMARK)
11pm The Tumbledryer Babies (Southend-on-Sea ENGLAND)
12am High Highs (NY NY)
1am Soft Healer (Austin)

VENUE 222
RESPECT THE WEST
8pm DJ Numark (LA CA)
8:30pm DeMRicK aka Young DE (LA CA)
9pm Kenan Bell (LA CA)
9:30pm Casey Veggies (Inglewood CA)
10pm Pac Div (LA CA)
10:40pm Shawn Chrystopher (Inglewood CA)
11pm Blu (Bridgetown CA)
11:30pm Schoolboy Q (LA CA)
12:15am Jay Rock (LA CA)
1am Kendrick Lamar (Compton CA)

VICTORIAN ROOM AT THE DRISKILL
RED HOUSE
8pm Storyhill (Bozeman MT)
9pm Carrie Elkin (Austin)
10pm Ray Bonneville (Austin)
11pm Eliza Gilkyson (Austin)
12am Hurray for the Riff Raff (New Orleans LA)
1am Ruby Jane (Austin)

THE WINDISH AGENCY HOUSE @ ND
8pm The Holidays (Zetland NSW)
9pm Dominique Young Unique (Tampa FL)
10pm Young Empires (Toronto ON)
11pm Royal Bangs (Knoxville TN)
12am Special Guests (Goteburg SWEDEN)
1am The Hood Internet (Chicago IL)

SUNDAY MARCH 20

EMO'S JR
NY NIGHT TRAIN'S SOUL CLAP & DANCE-OFF (FREE SHOW)
8pm Shapes Have Fangs (Austin TX)
9pm The Jim Jones Revue (London ENGLAND)
10pm Vockah Redu (New Orleans LA)
11pm DJ Jonathan Toubin (NY NY)
12am $100 Dance-Off with DJ JT and Guest Judges (NY NY)
1am DJ Jonathan Toubin (NY NY)

EMO'S MAIN ROOM
GOODBYE SOUTH BY (FREE SHOW)
7pm Bridge Farmers (Austin TX)
8pm Adai (Denver CO)
9pm Junius (Boston MA)
10pm Mose Giganticus (Philadelphia PA)
11pm Tombs (Brooklyn NY)
12am Caspian (Boston MA)
1am Extra Action Marching Band (Oakland CA)

Everything subject to change.

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P2C CONTINUED FROM P.70

Behind his raw but warm nasal vocals, the local's compositions constantly balance both desperation and joyful communion, as exemplified on his sophomore album *Cuddlebug* (see "Texas Platters," Aug. 28, 2009).

"I think it translates straight up from who I am," suggests Malone of the duality. "I think a lot of people would call me just the happiest depressed person they know. I can have a good time completely in the pits of misery. I'm clearly addicted to it, I think.

"Something's wrong, but I think my saving grace is that I have hope of something. In my soul, I have some sort of feeling like there's an answer, like something is going to change."

Bearing witness to that hope are his live shows, which, while clawing deeply poignant folk-pop wounds, just as easily erupt into ebullient multimedia and experiential happenings, as was the case with Malone's arresting Mohawk Free Week appearance in January.

It's as if his sanity and the entire world were inextricably tied to the story he's telling and the constant state of becoming that unfolds with the narrative.

"I don't even like live music; I don't like going to shows; I hardly listen to music at all. I don't even know why I'm in this business," he laughs with deprecation. "So I wanted to transcend it – wanted it to feel bigger. I wanted it to really mean something to somebody, to put myself through something really awkward and scary and just out there, to just go out on a limb and see if I could handle it.

"Because I would probably blow my brains out if I didn't." *– Doug Freeman*



Literature

SXSW showcase: Fri., March 18, 8pm, Easy Tiger Patio

Kevin Adickes is the *Where's Waldo?* of Austin punk.

In addition to fronting on-again, off-again Victorian punks MothFight!, he was spotted during Free Week performing with new electro trio Spells. Somehow he makes more racket on guitar in local quartet Literature.

Quadrant completed by Nathaniel Cardaci on vocals and guitar, bassist Seth Whaland (founder of local cassette and vinyl label Natrix Natrix), and drummer Erik Smith, the tightly wound quartet speaks in three-minutes-or-less pop-punk unfurled into high-energy shows and onto vinyl. Last year's "Cincinnati" b/w "It's Cruel" 7-inch, recorded by onetime Texan Greg Ashley as a follow-up to 2009's cassette *Hello Berlin*, was among the year's finest. Recently, Literature landed lovesick jangler "Manmade Man" on the latest scene preserver from local Matador Gerard Cosloy, *Casual Victim Pile II* (see "Texas Platters," Feb. 25).

"Nate or I will come up with a riff that either temporarily ruins our friendship or brings us closer together."

Literature's approach to music is key. Back in December, the band held a fundraiser to finance a video for "It's Cruel" by screening two Keanu Reeves movies at Bolm Studios: *Point Break* and *Johnny Mnemonic*. Now the video's done: a shot-for-shot remake of Reeves' and Patrick Swayze's infamous chase scene from *Point Break*.

Adickes answered questions about Literature's subtext. *– Audra Schroeder*

Austin Chronicle: *What was the thought process in starting Literature?*

Kevin Adickes: The band started as a joke and now we're just laughing all the way to the bank.

AC: *What kind of joke did it start out as?*

KA: I wanted to start a really unpretentious backing band that'd find a new lead singer for every show. Nathaniel was visiting Austin for about five days so we seized the opportunity and conjured up a hat-full of songs to perform at a party. It went over well, and when he inevitably moved here, we forgot about the whole "new lead singer for every show" conceit.

AC: *Do songs come pretty easily? How does a Literature song present itself?*

KA: Nate or I will come up with a riff that either temporarily ruins our friendship or brings us closer together.



PHOTOS BY JOHN ANDERSON

The local trio looks like a modern IT department – wired to the gills – but throws down go-go-gadget funk that pulls equally from Girl Talk's glitch-pop raves and the compact instrumentalism of Ratatat.

Fresh Millions

SXSW showcase: Sat., March 19, 1am, Red 7

Fresh Millions operates under the same basic premise as the mullet: business in the front, party in the back. The local trio (bassist Geoff Earle, guitarist/keyboardist Cody Skinner, and drummer Dan Skarbek) looks like a modern IT department – wired to the gills – but throws down go-go-gadget funk that pulls equally from Girl Talk's glitch-pop raves and the compact instrumentalism of Ratatat.

Earle started the project four years ago as an outlet for his freelance beat production, pitching primarily to Columbia Records. Over time, unused jams developed into the Fresh Millions debut, released last year on Austin's oddball Insect Records. The nine-song patchwork proved a perfect summer mix, layering tweaked soul samples by the likes of Marlena Shaw and the Spinners – and in the case of "Monty," a string section lifted from a "shitty daytime soap opera" – atop slinky guitar grooves and quaking beats.

"We sound like a late-Seventies funk band that really enjoys nerdery," offers Earle, a local chauffeur by day. "We love bands like Chic and Earth, Wind & Fire, and all of the stuff from the late Nineties on Warp Records.

"The idea was to do both of those at the same time."

The band's new digital single, "Hot New Jam From '73" b/w "Control Freak," ups that Squarepusher factor, with more manic impulses and vocoder leads. As for nerdery:

"That's anything that uses electronic toys in ways not described in the user manual," explains Earle. "Our gear is not old or vintage in any way, but the nerdery comes from the sampling and how we use the talk box to push the synths. Right now we're getting really into MIDI control looping."

The Sword's Bryan Richie can relate. The bassist took a hands-on role as producer of the EP, lending it a hard, at times metallic, sheen.

"I checked out their demo and was completely sold," Richie recounts. "It was so complex yet not complicated at all – full of killer hooks and tasty melodies. Anyone who likes funky beats will love Fresh Millions." *– Austin Powell*

The League of Extraordinary G'z

SXSW showcase: Fri., March 18, 10:30pm, Fuze

The world hasn't really met its first Austin rapper. Locals MCs are well aware.

"I've considered going different places," admits Da C.O.D.'s Mr. Greezo, a veteran on the scene. "We have a lot of mentors who have been down this road and tried, but they had to leave Austin to go to a bigger market."



With too much love for the city that raised him, Greezo orchestrated a meeting of the minds, bringing together his group with two other crews C.O.D. has worked alongside extensively: Lowkey and Sandman's ice-cold SouthBound, and Dred Skott, the dexterous, soulful team of Reggie Coby and Esbe da Bully.

"It's like balling your fingers into a fist instead of poking someone in the eye," explains Coby. "Pooling your resources, your contact lists, the individual communities of everyone involved makes for a stronger monster."

It helps that the League of Extraordinary G'z is comprised of eight immensely capable lyricists, all of whom bring a unique perspective,

voice, and level of vigor to the stage. The group's two *Concealed Weapons* mixtapes bang hard with wildly charismatic tales of street legend and ATX gutter tactics. A third installment's set to be shipped during South by Southwest, with an album coming hopefully at the end of the summer.

"We're using [*Concealed Weapons 3*] to let people know that the album's gonna be jamming," says Coby. "Not to take anything away from the last two tapes, but we kind of put those two together just so people would know what we're doing."

The group's two *Concealed Weapons* mixtapes bang hard with wildly charismatic tales of street legend and ATX gutter tactics.

People outside of Austin's hip-hop scene are starting to take notice. The League opened for Invincible and Pharoahe Monch at November's Fun Fun Fun Fest, and they closed out February with an invitation to Denton's 35 Conferette festival. The group's also hired management based in Houston, which will keep the LOEG name flowing through bigger markets while still allowing them to operate out of Austin.

"Austin's the best city in the world, man," Greezo says. "Anybody will tell you that."

– *Chase Hoffberger*

Eagle Claw

SXSW showcase: Wed., March 16, 9pm, the Ale House



JOHN ANDERSON

Late Sunday afternoon, on a bright and busy corner of Cesar Chavez on the Eastside – muscle cars booming by with subwoofer tones lower than their rides – Eagle Claw readies a rehearsal in the front room of bassist Luther Smalls' rented house. No one in the instrumental metal quartet bothers to close the door.

"We could play at 2 in the morning and no one would complain," laughs drummer Bart Butler. "Fucking homeless dudes will jam out right there in the street."

"Girls comes up to us and say, 'We like you guys because you don't have a singer,'" chuckles Butler.

And jam they do – the local behemoths that is – Smalls finally butting the door closed as Eagle Claw roars to life. It opens on its own minutes later.

The Afro'd bass player faces the drummer next to guitarist Michael Gonzalez, who's riffing on a black Gibson Explorer ("pretty much the most metal guitar you can have"), while Matt Rade stands in the doorway to the dining room, picking at his black Gibson SG. Before counting into the first number, all four agree on Eagle Claw's binding influence.

"Old-school Metallica," nods Smalls, "and Melvins, for sure."

With that, "Tempest" ionizes time and space, the new tune following up the group's self-released full-length debut, *Poacher* (see "Texas Platters," Nov. 26, 2010). Both of Eagle Claw's other new jams follow, the top string of Smalls' bass plucked loose enough to swing out over a watering hole. Guitarist shred plays chicken with Butler's beefy beat, multiple speeds alternating needling, galloping, and lumbering.

"That was close," opines Smalls.

"That felt good," agrees Rade.

"I got my sweat on," announces Gonzales.

We all did. Time for beers.

Outside, over tall boys, the band breaks down individual histories and responsibilities. The drummer, from Dallas, books the gigs; the bass player, an Army legacy born in Germany and raised at Ft. Hood, records the band; Rade, a sixth-generation Austinite, handles money, merchandise, transportation – you name it; and Gonzales, from El Paso ….

"Miscellaneous needs!" offers Butler. Everyone laughs.

No one laughs at the Eagle Claw van, a sweetass 1992 Vandura with 50,000 miles on it that Rade inherited from his grandfather. Blinds, Nintendo, lighted everything, and plush crimson interior: Most abodes aren't this cherry. Nine days out is the three-year-old crew's longest tour supporting the likes of the Sword and … And You Will Know Us By the Trail of Dead, but later this month, three weeks of tour dates, including New York, beckon the band. No singer? No problem.

"Girls comes up to us and say, 'We like you guys because you don't have a singer,'" chuckles Butler. Prehistoric pummels like "Elephant" need a screamer like Eagle Claw needs a warehouse for band practice.

– *Raoul Hernandez*





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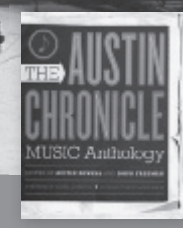


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Explosions in the Sky,
Photo by Sandy Carson



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SXSW Tuesday Showcase Picks

ALL SHOWCASES SUBJECT TO CHANGE

Nerdcore

8pm, Flamingo Cantina Few things are more Trekkie than naming your rap group after a processing chip, so this year's Nerdcore showcase kicks off with the **ThoughtCriminals**, hitting the stage with five rappers and an 8-bit Nintendo to keep pace. Same goes for Cincinnati duo **Dual Core**. Nerdiness extends as far as the classroom with **Mega Ran & K-Murdock**: aggressive soul man MR teaches middle school English and lays down a laid-back flow much like Toronto's **Wordburglar**. Canadian influx includes Nova Scotian **Ghettosocks** and Toronto's verbose wiz kids **More or Les** and **Timbuktu**, with Halifax "Badass" **Jesse Dangerously** completing the cipher. Afterward, NYC's **Schäffer the Darklord** rhymes at light speed about "Cat People," and Colorado's **YTCracker** sounds like he might just break out the entire *Super Mario Bros.* soundtrack. The subgenre's foremost practitioner, **MC Frontalot**, headlines.

– Chase Hoffberger

Electrolysis

9pm, Speakeasy
Digital display case ONErpm posts your electrical diagrams for a one-time fee.

ZEMARIA (VITÓRIA, BRAZIL)
Femmelectro troupe's first time in the States.

DE JUEPUCHAS (BOGOTÁ, COLOMBIA)
Outspoken Girl Talk acolytes/electrolytes.

BITUAYA (CARACAS, VENEZUELA)
Hip-hop-tropic-tronica.

LUCY & THE POPSONICS (BRASALIA, BRAZIL)
Fernanda's electroshock dance therapy.

JUMBO (MONTERREY, MEXICO)
Eclectic electro eccentrics.

– Raoul Hernandez

7digital/UKT&I

9pm, Latitude 30 If Sick of It All mugged Vampire Weekend, you'd get hardcore-tinged Leeds quartet **Pulled Apart by Horses**. Courtesy of the UK equivalent of the Department of Commerce, their eponymous debut and breakout single, "Yeah Buddy," are sardonic smash-and-grab guitar storms. That's a far remove from the stadium-ready gloom rock of the **Boxer Rebellion**, whose members converged on London from Tennessee and Australia to create intercontinental epics. Wales' **Bright Light Bright Light** (musician/remixer Rod Thomas) adds his own intimacy to confessional keyboards before Oxford-based **Jonquil** chills out XTC. Don't ask how Orlando Higginbottom, the dance-floor paleontologist behind **Totally Enormous Extinct Dinosaurs**, plans on getting his headdresses through customs. *– Richard Whittaker*

Gary Lucas Plays Spanish 'Dracula'

10pm, Central Presbyterian Church Most notably as Captain Beefheart's Magic Band guitarist on latter-day LPs *Ice Cream for Crow* and *Doc at the Radar Station*, Gary Lucas cut an instrumental swath, but as a composer and songwriter, his work goes even further. Downtown in one of Austin's not-so-Gothic houses of worship, he and his Knitting Factory all-stars Gods & Monsters will soundtrack Lucas' eerie original score for the 1931 Spanish-language production of Tod Browning's *Dracula*, made during the original's filming in the late-night hours when the main cast was off set. Lucas is also scheduled on the Tropical Hot Dog Panel, a story swap in honor of the late Don Van Vliet, aka Captain Beefheart, on Wednesday, March 16, 12:30pm, at the Austin Convention Center, Room 12AB.

He shared a few stories about his time with the Captain via e-mail:

"He could be maddening in the studio because he was prone to edit and revise the compositions up to the last minute, but that was his prerogative as far as I was concerned, as the overriding Svengali artist authority figure and band leader. He also disdained the use of things like reverb and ambient mic-ing, which me and the rest of the band and various engineers working on the albums tried unsuccessfully to advocate.

"When the engineer, Phil Brown, suggested the use of an ambient mic strung high in the rafter of the cavernous studio in Burbank to use as one of several sound recording sources in the mix of my solo guitar piece, 'Evening Bell,' Don nixed the idea, saying he wanted no 'heavy syrup' on the tracks at all. He wanted the album to sound like 'a two-dimensional painting.' We wanted it to sound competitive with Talking Heads!

"But it was his bat and ball. A great art concept though, in any case." *– Audra Schroeder*


Gary Lucas

Gods & Monsters will soundtrack Lucas' eerie original score for the 1931 Spanish-language production of Tod Browning's *Dracula*, made during the original's filming in the late-night hours when the main cast was off set.

PUFFYSHOES

10pm, B.D. Riley's Tokyo's Puffyshoes is a constant contradiction: lo-fi J-pop. Guitarist Usagi Hops and drummer Neko Meows bash out bubblegum pop almost exclusively about teenage heartbreak, but with a layer of four-track distortion normally reserved for acts like Times New Viking. "Lazy Seventeen" kicks. *– Austin Powell*

ESBEN & THE WITCH

10pm, Spill Will Esben & the Witch scratch your XX this year? The British trio's certainly dark, epic, and witchy, and with XX producer Rodaidh McDonald on board, similarities are apparent from the opening strains of debut *Violet Cries* (Matador). Rachel Davies goes from channeling Siouxsie to performing an exorcism. (Also: Wed., 8pm, Windish Agency House @ ND; Fri., 12mid, Latitude 30.) *– Audra Schroeder*

FENCES

11pm, the Bar Bar Seattle-based Chris Mansfield drives a brutally direct heartbreak into the broken, dilapidated slats of a warm but bitter pop. Last year's eponymous debut, featuring the self-lacerating "Girls With Accents," found its perfect production complement in Sara Quin (Tegan & Sara). (Also: Thu., 8:15pm, St. David's Historic Sanctuary.) *– Doug Freeman*

JOHN WESLEY COLEMAN

12mid, B.D. Riley's There's a strong Memphis vibe to the Golden Boys' local R&B, a near decadelong strain of garage-punk classics leading up to last year's *Casual Victim Pile* mix on Matador. Ringleader John Wesley Coleman solidifies the connection with his latest for Goner Records, *Bad Lady Goes To Jail*, a gloriously shambled collection of pop ditties about basketball and odd encounters, with a bonus cover of Nikki Sudden's "New York." *– Austin Powell*

PSYCHIC TV

12:30am, Elysium Psychic TV's had a revolving door of contributors over three decades, but Brit-fit Genesis P-Orridge remains the constant. The former Throbbing Gristle singer draws from industrial to punk to dance, and after a brief hiatus, the group reformed in '03 as PTV3. Marie Losier's documentary on the genre-bending singer, *The Ballad of Genesis and Lady Jaye*, screens during SXSW Film. *– Audra Schroeder*


Psychic TV

TRAMPLED BY TURTLES

1am, the Bat Bar Each member of this quintet did time in bands within the same Minnesota landscape that spawned the moody Low, but the expert banjo pickery and sweetly evocative fiddle bowing suggest the group found its calling. After four self-released albums, Trampled by Turtles' first legit release, *Palomino* (Thirty Tigers), hit No. 1 on the U.S. bluegrass charts in 2010. (Also: Thu., 1am, Swan Dive.)

– Melanie Haupt

THE TYPES

1am, B.D. Riley's Beaming down from Moscow like some close encounter of the third kind, the Types deliver Farfisa-fueled big beat that swings like the Reverend Horton Heat at martini time. With early 1960s garage-skuzz and a knack for the theatrical, the band's rockabilly revival pleases with devilishly themed tunes like "Space Invaders," "Zombie Twist," and, of course, "Vodka." *– Austin Powell*

CONTINUED ON P.88

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1:00PM MORNING TELEPORTATION	1:00PM THE GREENHORNES	1:00PM DUM DUM GIRLS	1:00PM THE LONELY FOREST
2:00PM WILD FLAG	1:30PM TORO Y MOI	2:00PM JOY FORMIDABLE	2:00PM MEAT PUPPETS
3:00PM FITZ AND THE TANTRUMS	2:00PM GENERATIONALS	3:00PM LA SERA	3:00PM CHAPEL CLUB
4:00PM APEX MANOR	3:00PM JESSICA LEA MAYFIELD	3:30PM PAINS OF BEING PURE AT HEART	4:00PM NEON TREES
5:00PM HUNX AND HIS PUNX	4:00PM ROYAL BANGS	4:00PM OH LAND	4:30PM J MASCIS
5:30PM LAURA JANSEN	5:00PM BLACK JOE LEWIS	5:00PM ...TRAIL OF DEAD	5:00PM HAYES CARLL
6:00PM TELEKINESIS	6:00PM WYE OAK	6:00PM CLOUD NOTHINGS	6:00PM KURT VILE AND THE VIOLATORS

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SXSW Wednesday Showcase Picks

ALL SHOWCASES SUBJECT TO CHANGE

One day, the Music portion of South by Southwest will rage for an entire week instead of its current four and a fourth days. Last year, per usual, showcases ran Wednesday through Saturday, but here in 2011, for the first time, the Festival has added performances on Tuesday – a soft opening, so to speak. We've handicapped Tuesday this week, and below we tease next week's SXSW Music supplement with a trio of Wednesday acts. Some 40,000 words of SXSW Music preview hit the streets Wednesday, March 16, but check back at **austinchronicle.com** before then, because as soon as it's all sorted and proofed, it goes online – before the issue's out. We need a digital barker: "Getchyer red-hot Festival preview!"

– Raoul Hernandez

DEEP DARK ROBOT

11pm, Rusty Spurs

Linda Perry hasn't just been twiddling her thumbs since 4 Non Blondes ended nearly 20 years ago. Her "real" career as a songwriter and producer began in earnest after the 1990s hit-makers hit the road, with Perry going on to work with pop divas including Christina Aguilera, Gwen Stefani, and Pink. Then Perry found herself in a situation that led to the formation of her new band, Deep Dark Robot.

"I was kind of falling down the path of 'gay girl falls in love with straight girl,' and it was not a good path for me," she confesses. "So I wrote a song to impress her, to show her my heart, my poetic genius. I never got the girl; I got a lot of heartbreak and confusion. She ended up being a muse.

"It's actually perfect because I love the album, and I love the band."

8 Songs About a Girl found Perry working with Tony Tornay of desert-rockers Fatso Jetson, and while the songs might not have wooed Perry's coquette, these pure garage-pop gems will win over just about everyone else and challenge even Perry's own ambivalence about performing live.



"I think that a girl singing to another girl is sexy."

"I used to hate performing," she says. "I drank a lot when I was in 4 Non Blondes [because] I hated that band. It was so not me. And I drank a lot, so I was crazy onstage. I was a maniac, and people loved it."

Deep Dark Robot isn't only a much truer representation of Linda Perry, it's a giant step for lesbian representation in popular music.

"I don't think about being gay; I just am. And I think that a girl singing to another girl is sexy."

– Melanie Haupt



DAX RIGGS

1am, Easy Tiger Patio

Crawling out of the metallic sludge of southern Louisiana's Acid Bath in the 1990s, Dax Riggs has swept through projects that always seemed to hold more influence in retrospect than in the moment. From Agents of Oblivion to Deadboy & the Elephantmen, the Austin transplant has proven as musically expansive as he is prolific, but he may have found his ultimate freedom and sound in finally breaking solo.

"I'm glad that people dig it, and I'm happy to have something like that that people are affected by," offers Riggs of his past bands. "But I think of it as a photograph of me from years ago. It's nothing that I'm threatened by or feel shackled by in any way. I just don't think of music like that. I know I've been introduced to music that I just couldn't accept at the time."

Last year's *Say Goodnight to the World* (Fat Possum) weaves among its pillars everything from the Cream kickoff of the title track and the Brit-folk tinged "You Were Born To Be My Gallows" to the My Bloody Valentine-like "Sleeping With the Witch." Rigg's talent lies in fusing it all into a coherent whole.

Riggs has swept through projects that always seemed to hold more influence in retrospect.

"I'm moved by music that's new to me, and whenever I hear it I want to put a little bit into my sound," reflects Riggs. "I think about half of it just happens naturally, and then there's also the elements I'm consciously trying to fit in there.

"I guess in the end I'd like to bring people coming from where I came from into where I'm at and where I'm going."

– Doug Freeman

INSTORES	WEDNESDAY, MARCH 16TH	THURSDAY, MARCH 17TH	FRIDAY, MARCH 18TH	SATURDAY, MARCH 19TH	SUNDAY, MARCH 20TH
11am	**Justin Cross** 11:30 **Michelle Buzz**	**Chasing Shade**	**Chicken Ranch Presents: Starlings, TN**	**the Rods**	
Noon	**Say Hello To Angels**	**Valleys**	**Moonlight Towers**	**Kill it Kid**	**Hausu**
1pm	**American Pinup**	**Secret Society In Smaller Lies**	**Outer Minds**	**Jesus Christ Superfly**	**Herman the German**
2pm	**Jukebox Romantics**	**Les Handclaps**	1:40 **Terrible Twos** 2:20 **Birthday Suits**	**Zoobombs** 2:40 **River City Tanlines**	**Teri Joyce / Lil Mo**
3pm	**Said the Whale**	**Hot Things**	**Elephant Stone**	3:20 **The Kidnappers**	**The Thunderchiefs**
4pm	**Unstoppable Death Machines**	**Texas Terri Bomb!**	**Columboid**	**Skatenigs**	**Modern Don Juans**
5pm	**Turbo Fruits***	**Muck & the Mires**	**Tokyo Sex Destruction**	**Flexx Bronco**	**Lucas Hudgins & the First Cousins**
6pm	**Ice Black Birds**	**the Woggles**	**the Bellrays**	**Sons of Hercules**	**tba**
7pm				**The Texrays**	

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THE GREGORY BROTHERS

1am, Billboard Bungalow at Buffalo Billiards

The Gregory Brothers aren't your typical family band. The Brooklyn satirists – brothers Andrew, Michael, and Evan with Evan's wife, Sarah – are the creative team behind Auto-Tune the News, the viral sensation that spawned two of the biggest, most unexpected singles of 2010, "Double Rainbow Song" and "Bed Intruder Song."

In an odd way, the segments tap into the traditional storytelling aspect of hip-hop artists championed by Slick Rick, only filtered through the hyper-gauze of mainstream media and modern hip-hop radio. "Bed Intruder Song" was viewed more than 50 million times on YouTube in its first six weeks alone and turned Antoine Dodson into a household name. The single even broke onto the *Billboard* Hot 100 chart, reportedly pushing more than 100,000 in digital sales.

"Yes, Auto-Tuning does make everything sound better, but it does not do that equally to all unintentional singers," clarifies Anthony Gregory from the group's new office studio in Williamsburg, Brooklyn, the day after the band's custom, four-movie mash-up aired as part of the Academy Awards. "For that first video that we did put Auto-Tune on, which was the [2008] vice presidential debate, we were actually lucky that it was Palin and Biden. They turned out to be two of the greatest unintentional singers of all time.

"They're just so passionate and screaming all of the time about America, whereas Obama and McCain were so measured and thoughtful."

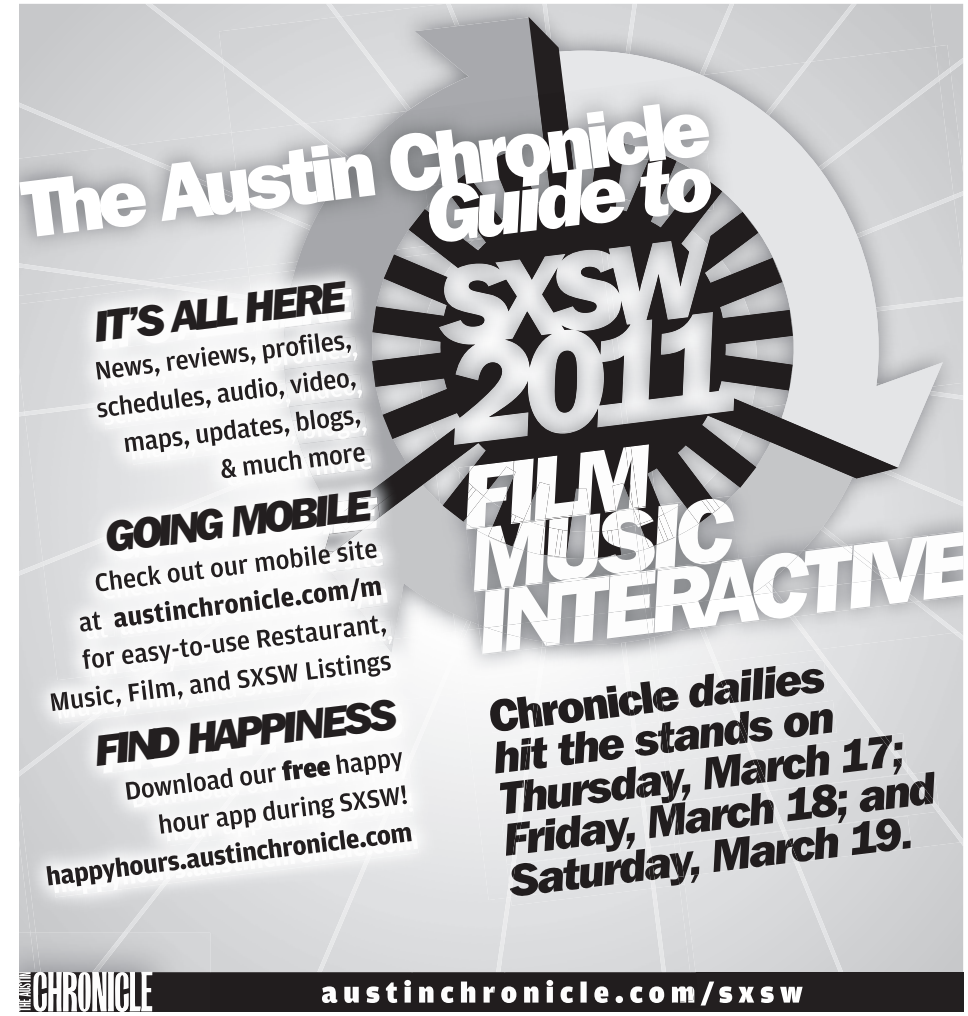


"Auto-Tuning does make everything sound better."

The siblings actually released a studio EP in May 2009, *Meet the Gregory Brothers!*, a surprisingly straight-faced collection of suburban soul and lounge tunes, and all four have ongoing side projects. The band's appearance at SXSW marks the start of what's being called the DigiTour, an attempt at bringing the YouTube videos to the stage with epic bombast.

"Imagine you're at home watching the video by yourself and how funny it is," teases Anthony. "Now imagine how much more awesome it's going to be watching it on a screen 100 times that size, with a rock band playing along with it, and you're dancing with 300 of your closest friends."

– Austin Powell









★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

WIRE

***Red Barked Tree* (Pink Flag)**



Now on a third reincarnation, UK art-punk pioneers Wire channel the vitality of their 1970s/1980s canon into something far more hungry and adventurous than simply a resewn *Pink Flag*. With three of four original members (guitarist Bruce Gilbert bowed out in 2004), *Red Barked Tree* evolves like a bell curve – starting cool, building to a boil, and gradually coming back down. The curtain opens on "Please Take," a sleek, midtempo cruiser couched in the polite British vocal restraint of bassist Graham Lewis, at least until he croons, "Fuck off out of my face" to touch off the chorus. Misbegotten anthem "Adapt" gets mired in the vintage moodiness of Colin Newman's saturated guitar riffs, but it works as setup for "Two Minutes," a blasting, spoken-word overload cut and pasted from random sources. "A Flat Tent" is the head-bobbingest distillation of Wire's sharp-edged pop smarts, while "Smash" speeds along on a surly bassline and perfectly aired snare snaps that are then overtaken by jagged swirls of defoliated guitar. The closing title track borrows an unlikely acoustic psych-folk pastiche as a spiritual bulwark against the free-market abuses described in the lyrics. That particular departure doesn't make the leap from novel to genuinely engaging, but it offers concrete evidence that Wire's capacity for reinvention is far from cashed. (**Wire crashes Mohawk Friday, April 8.**)

★★★ *– Greg Beets*

THE EX

***Catch My Shoe* (Carrot Top)**



Across three decades, Dutch punks the Ex have released 25 consistent albums while staying radical, never breaking up, and trotting the globe in search of inspiration. Arnold de Boer replaced agitator G.W. Sok in 2009, and though his delivery never matches the founder's artful rasp, on "Cold Weather Is Back" he rages against technology like it's something new, the blast of brass saving it from caricature. There's still the tightly wound guitar march the Ex does so well, guitarist Andy Moor chattering teeth with staccato riffs on opener "Maybe I Was the Pilot," which finds the band right where it left off on 2004's *Turn*. The group's radical shifts have always been complementary, whether punk, experimental jazz, or African music, which all collide on "Eoleyo." *Catch My Shoe* shares some 21st century dissent with new albums from Wire and Gang of Four, but the Ex's continual flow of ideas and collaborations has kept its members in forward motion, where their UK counterparts are coming back to the fire after smelling the smoke. Advantage: the Ex.

★★★ *– Audra Schroeder*



DAVE ALLEN

***Color Blind* (International Artists/Charly)**

Houston label landmark International Artists is remembered as much for its litigious accounting as its legendary recordings. The psychedelic haze of the 13th Floor Elevators and Bubble Puppy has historically overshadowed LPs such as Dave Allen's rare gem of Texas roadhouse blues. A onetime regional pop star that recorded for Huey Meaux, Allen's later work seeped in Houston's historic Fifth Ward, fraught with depression and the pains of addiction. *Color Blind* spits concrete truths and anguished soul in a manner that recalls recent archival treasures in Rodriguez's *Cold Fact* ("Poor Soul") and the Relatives' *Don't Let Me Fall* ("Lord Have Mercy"). The codeine drip of "Terp" sizzles in Allen's searing fuzz-tone guitar, chased by the bayou swoon of "How Can You Be So Cold" and "Baby, Please Don't Try To Tell Me What To Do." Digitally remastered from the original tapes and released for the first time on CD, this limited-edition digi-book tacks on two additional jump blues ("C.C. Rider") and Allen's guest guitar spots on Big Walter's early morning ramble "Breakfast in Bed" and Jimmy Rogers' sweet ode "All in My Mind." The disappointment of *Color Blind*'s disappearing act sent Allen on a downward spiral that included divorce, estrangement from his daughter, and early death in 1985 from pneumonia. He was only 43. This long overdue reissue offers little compensation but makes a fine tribute.

★★★½ *– Austin Powell*



BUDDY MILLER

***The Majestic Silver Strings* (New West)**

Buddy Miller can do no wrong. Just ask Robert Plant, Patty Griffin, and Emmylou Harris. Although this collection of classic country sprinkled with a couple of originals features an extraordinarily talented assemblage of musical collaborators, it never coalesces into anything above average. Besides Miller, the Majestic Silver Strings are Bill Frisell, Marc Ribot, and Greg Leisz, top of the heap guitarists whose combined résumés swing from Tom Waits and John Zorn to Steve Earle and Vic Chesnutt. Add guest vocals from Griffin, Harris, Shawn Colvin, Lee Ann Womack, and Ann McCrary, and it seems almost impossible to make a mess. That's when there's a couple too many attempts at atmospheric and far too little of the expected guitar fireworks. The proceedings succumb under their own weight. Midway there's a swamp blues rewrite of Roger Miller's "Dang Me," sung by Chocolate Genius Marc Anthony Thompson, that completely misses the song's ridiculousness and ends up just being foolish. One bright spot is Julie Miller/Frisell set closer "God's Wing'ed Horse," performed by just the two Millers singing a gospel duet that twinkles with a simplicity that would have served the rest of the album well. Included in the package is a behind-the-scenes DVD with a revved-up video of Buddy Miller singing George Jones' "Why Baby Why."

★★ *– Jim Caligiuri*

in box



PERCY SLEDGE

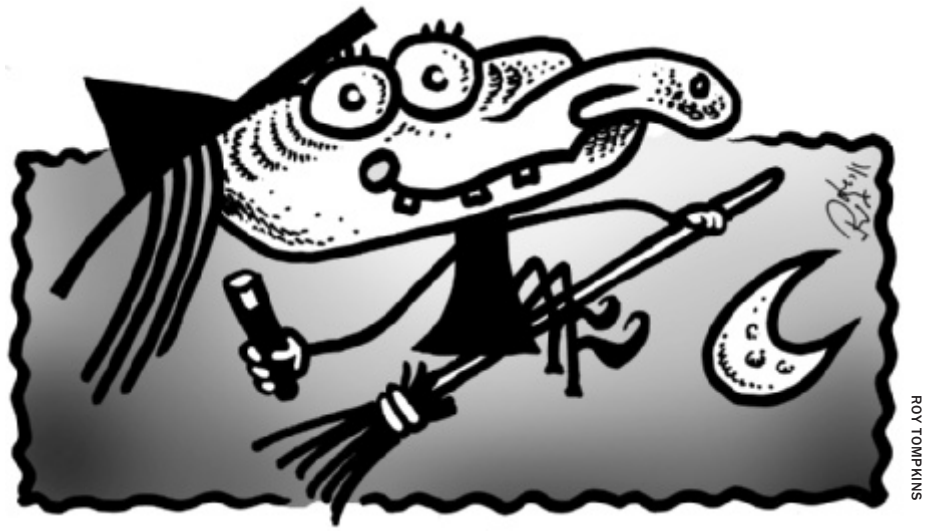
***The Atlantic Recordings* (Rhino Handmade)**

Tough act to follow, "When a Man Loves a Woman." Atlantic Records' Jerry Wexler knew its worth immediately: "When I heard it, I called Ahmet [Ertegun] in Europe and told him I'd found a single that was going to pay for our whole summer," the late label head famously recalls in the liner notes to these *Atlantic Recordings*. Percy Sledge's 1966 smash also kicked open the floodgates to Muscle Shoals Sound Studios, Wexler next dispatching Wilson Pickett and Aretha Franklin to the Alabama getaway. Following up 2010's red-hot Wilson Pickett chestnut, *Funky Midnight Mover: The Atlantic Studio Recordings (1962-1978)*, Rhino Handmade's newest Hall of Fame soul collection houses four discs in crimson velvet. Cannily sequenced, it lives, dies, and sighs upon the great music industry conundrum: a second act. Three more tracks from the same Feb. 17, 1966, session that spawned Sledge's opening signature song follow it, "Love Me Like You Mean It" as spry and horn-y as its predecessor is slow burning. Off *When a Man Loves a Woman*, "Put a Little Lovin' on Me" rides a stabbing arrangement whose over/under (trumpet/baritone sax) tames a mustang rhythm. Sledge's phosphorus "It Tears Me Up" will likewise shred hearts. By the following year, 1967, naked rewrites ("Behind Every Great Man There's a Woman") of Sledge's No. 1 breakthrough aren't sticking to the studio glass any more than seminal standards – "You Send Me," "You Don't Miss Your Water," "Tell It Like It Is," "I've Been Loving You Too Long (To Stop Now)." The windfall, fortunately, is Western: "High Cost of Leaving," on which Sledge's luxuriating ache sounds like he's got a not-so-little pinch between the cheek and gum. *Take Time To Know Her* (1968) subsequently finds its post-"When a Man Love a Woman" mojo overtly C&W, though the rewrites continue ("Sudden Stop") and even anticipate George Jones' "He Stopped Loving Her Today" ("Take Time To Know Her"). A new flutter on the Fleetwoods' "Come Softly to Me" and perfect matchup with "Spooky" lead to disc three's dozen Atlantic singles by the Alabaman pompadour, including covers of Buffalo Springfield ("Kind Woman"), Jimmy Cliff ("Too Many Rivers To Cross"), the Bee Gees ("I've Gotta Get a Message to You"), and Kris Kristofferson ("Help Me Make It Through the Night"). Unreleased tidbits and live licks seal the singer's Atlantic tenure, '66-'70. Now 69, Percy Sledge remains No. 1 whenever lovers steam up the night.

★★★½ *– Raoul Hernandez*

News of the Weird

BY CHUCK SHEPHERD



ROY TOMPKINS

The government of Romania, attempting both to make amends for historical persecution of fortune-telling "witches" and to collect more tax revenue, amended its labor law recently to legalize the profession. However, "queen witch" Bratara Buzea, apparently speaking for many in the soothsaying business, told the Associated Press in February that official recognition might make witches legally responsible for future events that are beyond their control. Already, witches are said to be fighting back against the government with curses – hurling poisonous mandrake plants into the Danube River and casting a special spell involving cat dung and a dead dog.

LEAD STORY

Tombstone, Ariz., which was the site of the legendary 1881 gunfight at the O.K. Corral (made into a 1957 movie), is about 70 miles from the Tucson shopping center where a U.S. congresswoman, a federal judge, and others were shot in January. A *Los Angeles Times* dispatch later that month noted that the "Wild West" of 1881 Tombstone had far stricter gun control than present-day Arizona. The historic gunfight occurred when the marshal (Virgil Earp, brother of Wyatt) tried to enforce the town's no-carry law against local thugs. Today, however, with few restrictions and no licenses required, virtually any Arizonan 18 or older can carry a handgun openly, and those 21 or older can carry one concealed.

COMPELLING EXPLANATIONS

British loyalist Michael Stone still claims it was all a misunderstanding – that he did not intend to assassinate Irish Republican Army political leaders in 2006, despite being arrested at the Northern Ireland Legislature carrying knives, an axe, a garotte, and a bag of explosives that included flammable liquids, gas canisters and fuses. He was later convicted, based on his having detonated one explosive in the foyer and then carrying the other devices into the hall to confront the leaders, but he continued to insist that he was merely engaged in "performance art." In January 2011, the Northern Ireland court of appeal rejected his claim.

Phyllis Stevens, 59, said she had no idea she had embezzled nearly $6 million until her employer, Aviva USA of Des Moines, Iowa, showed her the evidence. She said it must have been done by the "hundreds" of personalities created by her dissociative identity disorder (including "Robin," who was caught trying to spend Stevens' remaining money in Las Vegas just hours after the showdown with Aviva). Stevens and her spouse had been spending lavishly, buying properties, and contributing generously to political causes. As the "core person," Stevens said she will accept responsibility but asked a federal judge for leniency. The prosecutor said Stevens is simply a thief.

Thomas Walkley, a lawyer from Norton, Ohio, was charged in January with indecent exposure for pulling his pants down in front of two 19-year-old males, but Walkley said he was merely "mentoring" at-risk boys. He said it is a technique he had used with other troubled youths, especially the most difficult cases, by getting them "to think differently." Said Walkley, "Radical times call for radical measures."

UPDATE

Life is improving for some Kayan women who, fleeing regular assaults by soldiers of the military government of Myanmar, become valuable exhibits at tourist attractions in neighboring Thailand because of their tribal custom of wearing heavy metal rings around their necks from an early age. The metal stacks weigh 11 pounds or more and depress girls' clavicles, giving them the appearance of elongated necks, which the tribe (and many tourists) regard as exotic. While human rights activists heap scorn on these Thai "human zoos" of ring-necked women, a Nacogdoches, Texas, poultry plant recently began offering some of the women a more attractive choice – lose the rings and come work in Texas, deboning chickens.

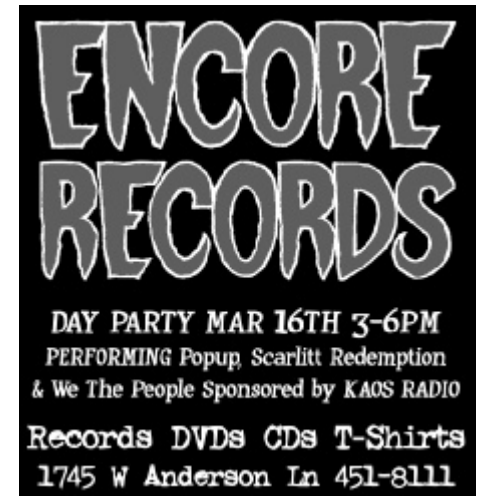
PEOPLE WITH ISSUES

Although police in Mount Vernon, Ohio, aren't sure of the motive, they know (according to records made public in February) that the murderer-kidnapper Matthew Hoffman was arrested in November 2010 in a living room piled 3 feet high with leaves and a bathroom containing 100 bags of leaves attached to the walls. Hoffman, an unemployed tree-trimmer, later confessed to the kidnap and rape of a 13-year-old girl (whom he kept in a basement on a pallet of leaves) and had stuffed the bodies of his three murder victims in a hollow tree. An expert on serial killers told ABC News that trees might have given Hoffman comfort, but police haven't discounted that the leaves were there merely to help him later torch the house.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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this week's community listings

calendar

THURSDAY, MARCH 10 TO THURSDAY, MARCH 17

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

THURSDAY 10

SHOP FOR INTERNATIONAL WOMEN'S DAY A portion of your purchases goes to local nonprofits serving the fairer sex. Monday, Austin Wildcats. Tuesday, DiscoverHope. Wednesday, GirlStart. Thursday, Dress for Success. *Mon.-Fri., March 7-10. Ten Thousand Villages, 1317 S. Congress, 440-0440.* **www.austin.tenthousandvillages.com**.

EAST RIVERSIDE CORRIDOR MASTER PLAN FEEDBACK See what the city has in store for your neighborhood in terms of infrastructure improvements, open space, and land-use. Call to RSVP. *6-8:30pm. Parker Lane United Methodist Church, 2105 Parker, 974-2716.* **www.eastriversidecorridor.com**.

PARKS & REC COMMUNITY MEETING Join a small focus group and tell the city how you use the parks and what could be done better. Similar meetings will be taking place across the city over the next few weeks. Go online for a complete schedule. *6:30pm. Dottie Jordan Recreation Center, 2803 Loyola; Parque Zaragoza Rec Ctr., 2608 Gonzales. Free.* **www.cityofaustin.org/parks/communityengagement.htm**.

RADICAL WOMEN HEALTH SERIES Part 1 of this three-part course gives you the basics of female reproduction. Taught by a home-birth midwife. *6:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

SPRING BEER DINNER Six courses with beer pairings … pace yourself. *6:30pm. Flying Saucer, The Triangle, 46th & Guadalupe, 454-8200. $40.* **www.beerknurd.com/stores/austin**.

TRAINING YOUR DOG FOR THE TRAIL Want to get your dog in on the camping or hiking fun? Learn what you need and need to know to make things as fun for el poocho as it is for you. *7pm. REI, 601 N. Lamar, 796-5783. Free.* **www.kimthedogtrainer.com**.

TYSON COLE AND JESSICA DUPUY stir *Uchi: The Cookbook*. Plus a panel discussion with chefs Tyson Cole, Paul Qui, and Philip Speer, as well as co-author Jessica Dupuy, moderated by *Chronicle* Food writer MM Pack and *Edible Austin* Publisher Marla Camp. *7pm. BookPeople, 603 N. Lamar, 472-5050.*

RECOMMENDED
YOUNG ONES
GAY PLACES

SCIENCE UNDER THE STARS Come for the pretty pictures and videos of coral reefs, and stay for Sarah Davies and Carly Kenkel's discussion of the things that threaten and how to save those very same ecological wonders. *7:30pm. Brackenridge Field Lab, 2907 Lake Austin Blvd. Free.* **http://bit.ly/a8PvZI**.

BEDPOST CONFESSIONS Oh, you know the Gay Place loves twisting in its seat to live readings of steamy prose. Come to this monthly arousal fest. A really hot Jigglewatts show follows (discount with BC admission). *8pm. Spider House Ballroom, 2906 Fruth, 510/213-0517. Free.*

SXSW BURLESQUE PRE-PARTY Our beloved and jiggly Jigglewatts perform only to music by local Austin artists. So there, NYC. *Spider House Ballroom, 2906 Fruth, 480-9562.* **www.brownpapertickets.com/event/163327**.

ART OPENINGS (See Visual Arts.)
Austin Details Art + Photo, **Authenticity Gallery**

SPECIAL SCREENINGS (See Film Listings.)
"Traveling With Jihad" @ *Thompson Conference Center, 6pm*
Faster, Pussycat! Kill! Kill!* and *The Astro-Zombies @ *Salvage Vanguard Theater, 7pm*

MUSIC (See Music Listings.)
Shapes Have Fangs/No Mas Bodas *Mohawk/Loft 718*
Anders Osborne *Antone's*
No Mas Bodas EP Release *Silhouette*

FRIDAY 11

GO RED FOR WOMEN LUNCHEON Part of the American Heart Association's national campaign to raise awareness about heart disease in women. Listen and share your family stories and shatter the silence about heart disease. *8:30am-1:30pm. Hilton Hotel Downtown, 500 E. Fourth, 338-2434. $150.* **www.americanheart.org/austingoesred**.

GIBSON STREET ARTISAN MARKET No imports, just local goods, local produce, a few food trailers, and adoptable pets for your perusal. *Friday-Sunday, 11am-6pm. Gibson Street Artisan Market, 1318 S. Congress at Gibson Street.* **sndwndcre@yahoo.com**.

SPICY EVOLUTION MUSIC FEST 2011 Four-day fest across the next two weeks. E-mail or see the Facebook page for more details. *March 11 (3pm), 15 (8pm), 18 (noon), & 19 (8pm). Lipstick24, 606 E. Seventh, 799-5912. $5.* **spicyevolutionmusic@yahoo.com**.

HONK!TX FESTIVAL (PART 1) "There's nothing like a marching band, and Austin's Minor Mishap is but one of dozens of emergent community bands across the country – and one of 20 mobile acoustic units coming from all over to perform at the festival this weekend." So sayeth Kate X Messer. Read her article "Honk!TX," The Arts, p.37, for more. *6-10pm. East Sixth Street. Free.* **www.honktx.org**.

INTERNATIONAL WOMEN'S DAY AWARDS Honor inspiring and local women with live music, wine, and other goodies. *6:30pm. Ten Thousand Villages, 1317 S. Congress, 440-0440.* **www.austin.tenthousandvillages.com**.

MAGNIFICO, KATEY RED, DJ RUSTY LAZER Croon, bounce, then get your ass down. *7pm. Red 7. $8 in advance.* **www.transmissionentertainment.com/event/magnifico1**.

BIG BANG BORDELLO Put on your cowboy boots and hat, maybe a utility belt or goggles, and some tassels on your nipples, and you have the perfect outfit for this cowboy/steampunk/burlesque three-way. Interactive art, live music, and more hip thrusts than you can shake a shimmy at. *8pm-1am. Emo's, 603 Red River, 505-8541. $15 ($10 in cowboy/steampunk attire, free with a SXSW badge).* **www.bigbangbordello.com**.

gayplace

BY KATE X MESSER

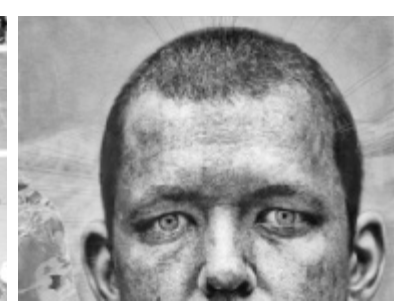
WELCOME TO AUSTIN! STEER HERE, QUEERS. So you just landed and are looking for a place to land, eh? Yeah, we know you're out there, desperate in the back "guest room" of some stranger's house on some floppy air bed, having scoured the "full access to kitchen" only to find half-consumed jars of peanut butter and mango salsa (yes, dear Yankeequeer, that's an option), cruising the w4w, m4m, m4t, hawk4chicken, twink4bear, butch4femme, femme4Asianfemme, etc., personals section of rags like this and online (keyword: Austin) to find some shred of human connection – your kith, your kin, your people right here in the ATX*. Why, sweet darlin', why? Why risk the petri dish of anonymous hookups in filthy back alleys when you can simply find your people right here at Austin's hotsie-totsie alternative newsweekly, in the **Gay Place**? Come learn about all the great LGBTQiness happening in our fair city. We'll be covering all three Conferences, on- and off-official South by Southwest propertyness this issue and next, plus in all three of the SXSW dailies. Just look for the little crown astride these here calendar listings, or check us out online. C'mon hotpants, your big gay unicorn is waiting. (* Yuh. We said it. We said, "the ATX." What of it? Not cool? You heard that real Austinites would never, ever, ever refer to their sacred patch of cosmic cowboytown as the ATX. Yeah, well, we say "Frisco," "Tha Big Dee," "Chi-Town," "Pair-EE," "LaLaLand," and we pronounce "NeeewYorKceeety" just like they do in those Pace commercials. Sue us. Though you'll never catch us saying "N'awlins." That's just sick.)

Send gay bits to gayplace@austinchronicle.com. Visit austinchronicle.com/gayplaceblog.

GAY ETHER Your friendly neighborhood Gay Place has our own Web page on the *Chronicle* website. Yes, darlin' dearies, you can access all this Gay Place goodness under one unique URL of all things gay in tha A: **austinchronicle.com/gay**. Under this convenient online addy shall reside the Gay Place calendar listings, the **Gay Place Blog**, this weekly bit of random musing, and so much more. We are proud as pregnant peacocks. Puffed up like poopy unicorns, we are. And so very chuffed that you might consider lounging with us for a bit during this big Conference. Also, our ol' pals at **SXSWhomo** are up and running for this year's events. Check them out on Facebook or at **www.sxswhomo.com** throughout this thing called **South by Southwest**. Speaking of SXSW …

GAY MEATSPACE So, your friendly neighborhood Gay Place tour guide (me, **Kate X**) will be hosting this year's **SXSW LGBT Interactive Meet-Up**, this Saturday, March 12, 3:30-4:30pm, in the **Victorian Room** at the Driskill (Sixth & Brazos). And gays, I must tell you: You really, really want to see this room. It is cush red-velvet posh in its most plush whorehouse finery. And we mean that in the very best way. (Then again, we are "available" for a song, especially this time of year – and especially to dark, hard femmes whose successful startups went public this year, inspiring them to take that pile of money they are splayed naked on, relocate to Austin, and "adopt" a kept editor … but I digress – so we are probably not the best judge as to whether or not "whorehouse" is offensive, generally speaking.) Hope to see all you flaming gay-wads out there. *(See Saturday.)*







L - R: ST. PATRICK'S DAY (SEE SATURDAY AND THURSDAY 3/17) | TXRD LONESTAR ROLLERGIRLS (SPORTS, P.99) | *AMOA 15 TO WATCH* (ARTS, P.98) | *RED RIDING HOOD* (FILM, P.104) | QUINTRON (MUSIC, P.114)

Saturday Mar 12th

the Austin variety show™

9–11pm
doors @ 8pm
$10 / BYOB
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8pm - Free Food & Beverages
from Sam's BBQ, Hey Cupcake, & Firefly Vodka
9pm - comedian - **Shane Mauss**
9:30 - music - **Redd Volkaert**
10pm - **That Effin' Game Show**
you could win a brand new car!
hosted by **Troy Dillinger**
11pm - burlesque - **Savonne the Minx**

get $10 reserved seats at austinvarietyshow.com

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A grassroots, volunteer-run festival, bringing twenty of the world's most exciting street bands to play **ABSOLUTELY FREE** for three days of music & celebration in our streets, parks, & neighborhoods across Austin!

MARCH 11 TO 13

3.11 EAST 6TH ST.
6–10PM

3.12 ADAMS PARK
11AM – 7PM

3.13 PARADE
City Hall to Pan Am Park
Starts at Noon

More info at
WWW.HONKTX.ORG

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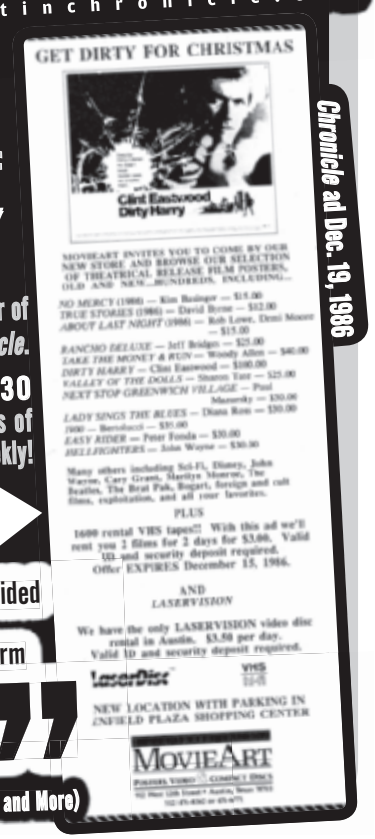
THE AUSTIN CHRONICLE
austinchronicle.com

30 YEARS of CODEPENDENCY

The Austin Chronicle is celebrating our 30th year of supporting Austin and of Austin supporting the *Chronicle*.

Visit us at **austinchronicle.com/year30** to check out a flip book of our very first issues of *The Austin Chronicle*. Look for a new old issue biweekly!

Looking for the vintage contest ad? (Info, p.6)
This is not it. It's elsewhere in this issue!


GET DIRTY FOR CHRISTMAS

Clint Eastwood
Dirty Harry

MOVIEART INVITES YOU TO COME BY OUR NEW STORE AND BROWSE OUR SELECTION OF THEATRICAL RELEASE FILM POSTERS, OLD AND NEW...HUNDREDS, INCLUDING...

NO MERCY (1986) — Kim Basinger — $15.00
TRUE STORIES (1986) — David Byrne — $12.00
ABOUT LAST NIGHT (1986) — Rob Lowe, Demi Moore — $15.00
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DIRTY HARRY — Clint Eastwood — $100.00
VALLEY OF THE DOLLS — Sharon Tate — $25.00
NEXT STOP GREENWICH VILLAGE — Paul Mazursky — $30.00
LADY SINGS THE BLUES — Diana Ross — $30.00
7500 — Bareboard — $30.00
EASY RIDER — Peter Fonda — $30.00
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Many others including Sci-Fi, Disney, John Wayne, Cary Grant, Marilyn Monroe, The Beatles, The Brat Pak, Bogart, foreign and cult films, exploitation, and all your favorites.

PLUS

1600 rental VHS tapes!! With this ad we'll rent you 2 films for 2 days for $3.00. Valid ID and security deposit required. Offer EXPIRES December 15, 1986.

AND
LASERVISION

We have the only LASERVISION video disc rental in Austin. $3.50 per day. Valid ID and security deposit required.

LaserDisc · VHS

NEW LOCATION WITH PARKING IN ENFIELD PLAZA SHOPPING CENTER

MOVIEART

Chronicle ad Dec. 19, 1986

"Thanks for being there for all of us. You've provided an alternative look at local news, politics and entertainment for all of us, and a sweet platform for us business people to strut our stuff. It works; congratulations on a fine publication! We love you."

DIAN DONNELL – owner, Vulcan Video (formerly Movie Art and Music and More)

CHRONTOURAGE

March 11-13, 2-6pm

SXSW SCREENBURN ARCADE

Free and open to the public!
Austin Convention Center, first floor
500 E. Cesar Chavez
www.sxsw.com/interactive/screenburn

SXSW 2011 SCREENBURN

Monday, March 14, 9pm

'THE AUSTIN CHRONICLE' FILM BASH

FEATURING THE BRIGHT LIGHT SOCIAL HOUR

La Zona Rosa
612 W. Fourth
austinchronicle.com/sxsw

LA ZONA ROSA

Must have a pass to enter! Win passes at ***austinchronicle.com/contests***

You DESERVE free stuff! *austinchronicle.com/contests*
Check out photos of what you missed at *austinchronicle.com/whatyoumissed.*

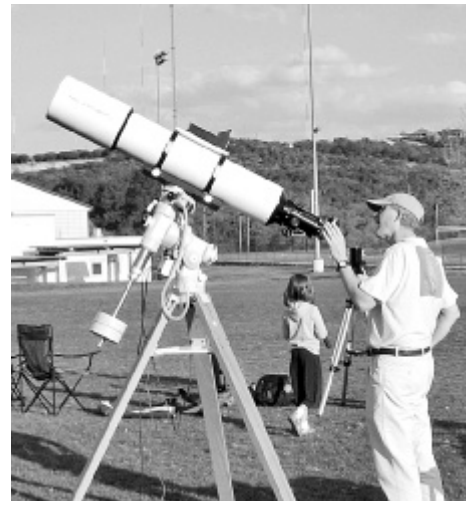
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PIE HARD PIE FIGHT (SEE MONDAY)



RODEO AUSTIN (SEE FRIDAY)



STARGAZING (SEE SATURDAY)

SXSW QUEER MEET-UP WITH FEAST OF FUN Network with other queer/LGBT bloggers, filmmakers and musicians including Fausto Fernós and Marc Felion from the Feast of Fun podcast. *7-9pm. Oilcan Harry's, 211 W. Fourth, 320-8823. Free for SXSW attendees.* **www.feastoffun.com**.

GINGER LEIGH The little lady with the big voice takes 'em down for an early show at the 'Mo. *9:15pm. Momo's, 618 W. Sixth #200, 479-8848.* **www.momosclub.com**, **www.gleigh.com**.

'SUMMER OF LOVE' EP RELEASE Bodytronix, DJ Mos Jef, Stanley Roy & His Vice, and surprise surprises! *10pm. Silhouette, 718 Congress, 478-8899. $5 cover; $7 with CD EP.*

'WEEKEND' WORLD PREMIERE AFTER PARTY Our pals from TheRepubliq.com present this after-the-movie party. Win passes to other screenings! *10pm. Oilcan Harry's, 211 W. Fourth, 320-8823. Free and open to everyone.* **www.therepubliq.com**.

R.A.W. FRIDAY DJ Kelly spins classic rock, Eighties pop, and trash disco. *Fridays, 10pm. Chain Drive, 504 Willow, 480-9017. Free.*

RODEO AUSTIN It's like South by Southwest, except replace all the hipsters with animals. As if the cattle-roping and bull-riding weren't enough, there will also be livestock contests, a barbecue cook-off, a carnival, and enough kid-friendly events to keep the ADD at bay. Oh yeah, artists such as LeAnn Rimes, Joan Jett, Dierks Bentley, Loretta Lynn, and many more will take the main stage. Go to **www.rodeoaustin.com** for a complete list of events or to buy tickets. Look out for daily specials on ticket prices. *March 11-26. Travis County Expo Center, 7311 Decker, 854-4900. Fairgrounds admission: $7 ($4, children); carnival: $32 (includes fairground admission); rodeo and concert: $37-175 (includes fairground admission).*

ART OPENINGS (See Visual Arts.)
Gallery Shoal Creek, **St. Edward's University**

SPECIAL SCREENINGS (See Film Listings.)
A Class Apart *@ Mexican American Cultural Center, 7pm*
END:CIV *@ Resistencia Bookstore, 7pm*
The Fight in the Fields: Cesar Chavez and the Farmworkers' Struggle *@ Mexican American Cultural Center, 8:15pm*

MUSIC (See Music Listings.)
Magnifico, **Katey Red** *Red 7*
Honk!TX *East Side Drive-In*

SATURDAY 12

INAUGURAL CENTRAL TEXAS ST. PATRICKS DAY PARADE St. Patrick has always been given short shrift here in Austin because the SXSW behemoth drowns him out. Not this year. Fadó kicks things off a little early with a parade at 9am starting at Barton Springs Road and First Street and continuing to the pub at 214 W. Fourth. There, parade followers will find St. Baldrick's Fundraiser to raise awareness of childhood cancer. Pipers, dancers, firetrucks, U.S. Calvary demos, and enough head (as in Guinness, geesh) to float a boat. U2 tribute band Mysterious Ways finishes out the night. *9am. 457-0172.* **www.fadoirishpub.com/austin/st-patricks-day-2011**.

CHICKENS IN THE GARDEN Travis County Master Gardeners show you how, with just a bit of preparation, your garden can thrive with the bug-and-weed-abating help of chickens. Let's not forget the fresh eggs. *10am-noon. Zilker Botanical Garden, 2220 Barton Springs Rd., 854-9600. Free.* **www.tcmastergardeners.org**.

FOSTER PET WORKSHOP The Town Lake Animal Center needs volunteers to house puppies and kittens who aren't suited to kennel life due to age or health so they can be adopted later. Find out how you can help and get the training you need to be a pet-saver. *10am-noon. Town Lake Animal Center, 1156 W. Cesar Chavez, 972-6071. Free.* **www.austinanimalcenter.org**.

GOLDILOCKS & THE THREE BEARS Some kids' theatre productions are too preachy, and some are too condescending. We expect this production to be just right. *Feb. 12-March 19, Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. $10 ($8, children).* **www.srct.org**.

LATINITAS FREE SATURDAY MEDIA CAMPS *Latinitas* continues its Saturday camp series with this crash course in print media from zines to magazines. For girls in grades three through eight. *10:30am. Terrazas Branch Library, 1105 E. Cesar Chavez, 447-4440 x137. Free.* **www.latinitasmagazine.org**.

HONK!TX FESTIVAL (PART 2) See Friday for more info. *11am-7pm. Adams Park area, 201 W. 30th. Free.* **www.honktx.org**.

RALLY TO SAVE TEXAS SCHOOLS Lawmakers only seem to listen when there is a massive group of people talking and demanding they be heard. The Save Texas Schools Coalition invites such a crowd to let legislators know that public schools are a high priority for Texans. A pre-rally march starts at *12th and Trinity* at *11am*. *Noon-2pm. Texas Capitol, 1100 Congress, 305-8400. Free.* **www.savetxschools.org**.

THE PORK EXPERIMENT Brooklyn Brewery brings 20 local amateur chefs to the spotlight to see who can create the finest pig-based dish. A panel of local judges will decide whose pork plate is the most palatable. Audience members can also grab a fork and try a bite. Proceeds go to Youth Launch. *Noon-4:30pm. Club de Ville, 900 Red River, 457-0900. $25 ($20, advance).* **www.thefoodexperiments.com**.

Y.EAST 2: THE RISEN Springtime for synthesizers, featuring Total Unicorn vs. Little Stolen Moments, How I Quit Crack, Future Blondes, Slugbug, and so many more. *12:30pm-2am. Cheer Up Charlie's. Free.*

AMERICAN SEWING GUILD MEETING It's more than just networking and excursions for avid knitters; it's also discounts at fabric outlets, field trips, and more. *Every second Saturday of the month, 1pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. $50 annual fee.* **asgaustin01@gmail.com**.

SEWING CIRCLE WITH BEILI LIU If she can knit tree cozies for the trees near the Blanton, Beili Liu can help you with your sewing needs. Bring your damaged knitting, and let's start mending together. *1-3pm. Women & Their Work, 1710 Lavaca, 477-1064. Free.* **www.womenandtheirwork.org**.

CIRCLE BREWING'S GRAND OPENING Free beer samples? Um, OK. *2-6pm. Circle Brewing Company, 2340-B W. Braker.* **www.circlebrewing.com**.

GUITAR HERO TOURNAMENT Gear up for South by Southwest by picking up your plastic guitar and shredding along with the screen. The top two performers move on to the championships in April. *2pm. North Village Branch Library, 2505 Steck, 974-7400. Free.* **www.cityofaustin.org/library**.

SCRAPBOOKING BASICS When your photos just aren't cutting it on their own. *2pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free.* **www.wblibrary.org**.

TRANSTEXAS MEETING Speakers from Healthy Women, Healthy Families. *3pm. Genuine Joe Coffeehouse. Free.* **rifka@transtexas.org**.

OFFICIAL SXSW LGBT MEET-UP WITH KATE X Join Gay Place creator and columnist (the so-called Mayor of Gaytown in the A-Town), Kate X, as she hosts and brings some surprise guests to this hang out at Austin's poshest li'l hotel. Meet at the Victorian Room and get your turn-o-last-century glam on! *3:30pm. Victorian Room at the Driskill, 604 Brazos, 474-5911. Open to SXSW Interactive, Gold, and Platinum registrants.* **gayplace@austinchronicle.com**, **austinchronicle.com/gay**.

SXSW STEERS & QUEERS HAPPY HOUR Queer filmmakers: Come visit with our aGLIFF (Austin Gay & Lesbian International Film Festival). *4-6pm. Frank. SXSW badge or VIP invitation.* **www.agliff.org**.

AUSTIN UNDER THE STARS Members of the Austin Astronomical Society share their telescopes so the public can get a better gander at the heavens. The mobile planetarium also brings the heavens down to a manageable size for ease of viewing. *6-10pm. St. Stephen's Episcopal School, 2900 Bunny Run, 327-1213. Free.* **www.austinastro.org**.

BIKES ACROSS BORDERS BENEFIT Music from all over the world – including eastern European folk, *forro* from Brazil, cumbia, and more – helps ensure that bicycles can get to people regardless of nationality. *7pm-1am. Spider House Ballroom, 2906 Fruth, 203-1339. Donations appreciated.* **www.bikesacrossborders.org**.

STEAMPUNK BALL Celebrate what was new at Austin's favorite goth factory. Music, vendors of all things steampunk, and various prizes put everyone in the mood, so tighten the corset, break out the goggles, and prepare to party like it's 1889 in an alternate universe. *10pm-1:30am. Elysium, 705 Red River, 474-2285. $7 ($5, in costume).* **www.elysiumonline.net**.

YEAST BY SWEET BEAST 2011 Experimental improvisation and outsider music fest at Austin's leather bar. *Sat.-Mon., March 12-14. Chain Drive, 504 Willow, 480-9017. Free.* **cfood3000@gmail.com** or **johnnymeatworth@mac.com**.

GIBSON STREET ARTISAN MARKET (See Friday.)

RODEO AUSTIN (See Friday.)

VISUAL ARTS (See Arts Listings.)
Domy Books: There Ain't No Forgettin' *Domy Books*

ART OPENINGS (See Visual Arts.)
Domy Books, **Lora Reynolds Gallery**, **Pro-Jex Gallery**

MUSIC (See Music Listings.)
Yeast by Sweet Beast *Chain Drive*
Y.East 2 *Cheer Up Charlie's*
Scott H. Biram, **Ralph White** *Emo's*
Jimmie Vaughan *Antone's*

SUNDAY 13

PUBLIC AFFAIRS FORUM Local author and advocate for the homeless discusses his plan to end economic homelessness. *11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

HONK!TX FESTIVAL (PART 3) Starting at noon, the cavalcade of brass, drums, and all manner of improvised instrumentation takes to the streets for some mobile and beautiful noise. They will be like pied pipers to the SXSW masses. *Noon-5pm. Parade from City Hall to Pan-Am Park (2100 E. Third). Free.* **www.honktx.org**.

STORYBOOK CAPERS All of your favorite kids' stories are all mixed up. Only a team of talented improvisers, with the help of young audience members, can put them all back together again. Expect zaniness. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $7.* **www.flyingtheatremachine.com**.

BRING THE LOVED ONES POTLUCK Check out our queer youth community center over "hotdogs, notdogs, and hamburgers and shamburgers, and whatever else shows up. The first time you're our guest. The next time, you're Family." *Every second Sunday, 3:30-5pm. Out Youth, 909 E. 49½, 419-1233.*

GREEN PARTY MEET-UP The Travis County Green Party congregates to discuss the upcoming City Council elections. *6pm. Dominican Joe, 515 S. Congress #108, 448-3919.* **www.txgreens.org**.

TOP AUSTIN MODEL FINALE The Top 10 women have been chosen, and it's time to see who can walk in a straight line with the most style, grace, and fierceness while dressed in the highest of fashion. *7pm-3am. Antone's, 213 W. Fifth, 320-8424. $15-20.* **www.topaustinmodel.com**.

South Austin Popular Culture Center and API present



Bobby Dixon
Mark Pedini
Farley Bookout
Mig Kokinda
Geoff Peveto
Paul Fucik
Christian Helms
Billy Bishop
Billy Perkins
Jared Connor
Rob Jones
Kerry Awn
Jim Franklin
Danny Garrett
Henry Gonzalez
Guy Juke
Micael Priest
Sam Yeates

SOUTH AUSTIN POPULAR CULTURE CENTER

Opening Reception March 12th at 7:09pm • Drummers/Hula Dancers at 7:00pm

URANIUM SAVAGES 8:15-ish

Gallery hours: Thursday - Sunday, 1-6pm or by appointment and chance
1516-B South Lamar Blvd., Austin, Texas 78704 • tel: 512.440.8318
samopc@gmail.com • www.samopc.org

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.



THANK YOU for helping make Trudy's Bowl for Kids' benefiting Big Brothers Big Sisters of Central Texas a striking success by sponsoring our annual event.

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Flatstock 29

march 16-19.2011 austin tx

Austin Convention Center Level 1, Ballrooms A, B, C

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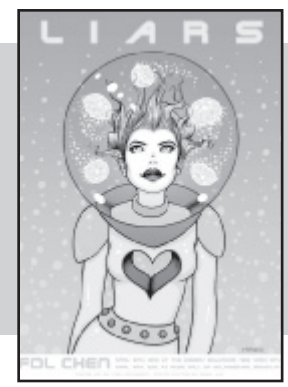
rovi join the entertainment · SXSW SOUTH BY SOUTHWEST MUSIC · API AMERICAN POSTER INSTITUTE

Flatstock 29 will display the works of more than 100 artists from across North America and the globe. All styles, colors and techniques of collectible posters are for sale by the artists who create them. The exhibition is free and open to the public.

About API: *The American Poster Institute is a nonprofit corporation dedicated to serving the poster artist community and promoting the art form. The Flatstock shows provide the American Poster Institute with a way to present poster artists collectively while showcasing the breadth of styles they represent.*



Douze



Tara McPherson



Adam Pobiak

PALM DOOR

Austin's premier event space in the heart of the entertainment district is now taking reservations for weddings, receptions, birthday parties, corporate events, holiday parties and more.

For availability or to schedule a walkthrough, please call us at **512-391-1994.**

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Austin,TX 78703

daytrips

BY GERALD E. MCLEOD

The **Hangar Hotel** in Fredericksburg engulfs you in a world far away from the ordinary. It's a world of airplanes with a touch of the classic 1940s era and a friendly Texas accent.



GERALD E. MCLEOD

Even though the two-story building with a half-moon roof looks as if it might have been built a generation ago, it was actually constructed specifically for the hotel. The lobby is reminiscent of a historic inn, with clocks above the front desk displaying time zones around the world. A telephone booth in the corner adds to the nostalgic ambience of polished wood and leather.

The rooms are nicely appointed with modern conveniences such as big-screen TVs and high-speed Internet service. It is the little touches, such as the black-and-white tile in the bathroom and the rotary telephone on the nightstand, that add to the fun of a night's stay at the Hangar.

The hotel is on the flight line of the Gillespie County Airport, so you're removed from the hectic tourist center of Fredericksburg. You might as well be hundreds of miles away. If you want to kick back and relax, the Hangar is a world of its own.

While some hotels have nice little gardens to enjoy, the Hangar Hotel has a second-floor observation deck where you can sit and watch the airplanes take off and land. Downstairs, the Officers' Club offers a comfortable hideaway with a grand piano, pool table, and special martinis.

When you roll out of that big, comfortable bed in the morning, you won't be able to not smile to yourself knowing that breakfast at the Airport Diner is just a few steps from the front door. The eatery is modeled after old roadside diners with lots of stainless steel and a lunch counter that runs most of the length of the room. You'll feel like you have stepped onto a movie set.

Even if you don't stay at the Hangar Hotel, the Airport Diner is worth a visit. The large windows look out on the airport's runway. The fare is solid Americana, from a three-egg omelet for breakfast to a rib-eye steak sandwich washed down with a vanilla Coke for lunch. Save room to share a banana split or a hot fudge sundae. The only thing missing from the menu is good old American apple pie.

The Hangar Hotel is brought to us by the same good folks who own the Fredericksburg Brewing Company, a downtown landmark since 1994. Richard and Rosemary Estenson recently converted the Fredericksburg Herb Farm into a spa with cabins and a much-improved restaurant.

The Hangar Hotel is 2.5 miles south of Main Street in Fredericksburg next to the county airport and Lady Bird Park off TX 16. The Airport Diner is open Wednesday through Sunday until 2pm except on Saturday when it closes at 4pm. For information, call 830/997-9990 or go to **www.hangarhotel.com**.

1,025nd in a series. Collect them all. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

STAGECOACH DAY Ride an authentic replica of a stagecoach at a country inn that was the center of society in the 19th century and then relax to period music and the words of wisdom from cowboy poets. *Sat., March 12, 11am-3pm. Fanthrop Inn State Historic Site, Anderson, 936/873-2633.* **www.birthplaceoftexas.com**.

LUMINARIA A mixture of the culinary and contemporary arts fills the park and adjacent streets with light and motion. *Sat., March 12, 5:30-11pm. Hemisfair Park, San Antonio, 210/271-2842. Free.* **www.luminariasa.org**.

DAY ON THE BAY KAYAKING TRIP Take a guided tour of the bay exploring the complex ecosystem. Look for other outdoor programs at the park at the mouth of the Colorado River. *Sat., March 12, April 9, May 7 & 21, June 18, July 16, Aug. 13, Sept. 3 & 17, Oct. 1, Nov. 19, Dec. 17. Matagorda Bay Nature Park, Matagorda, 800/776-5272 x4740. $40 with equipment rental.* **matagorda@lcra.org**, **www.lcra.org/parks**.

KITE DAY The art of making a kite is revived as docents show children (materials supplied) the finer points of making a personal flying craft. *Sat., March 12, 1:30pm. LBJ State Park, Stonewall, 830/644-2252.* **www.tpwd.state.tx.us/park/lbj**.

INTERNATIONAL GUITAR FESTIVAL Enjoy the classical guitars of Emmanuel Rossfelder, Eduardo Issac, Artyom Dervoed, and Joaquin Rodrigo in the beautiful concert hall. *Sat., March 12, 1:30-8pm. Festival Hill, Round Top, 979/249-3129.* **www.festivalhill.org**.

ANTIQUES & GARDEN SHOW Browse through the booths of jewelry, pottery, old toys, silver, collectibles, folk art, plants, and fresh vegetables, and marvel at the insides of the historic dance hall. *Sat.-Sun., March 12-13. Agricultural Hall, 13035 FM 1094, Cat Spring, 979/865-5618.* **www.ruraltexasantiques.com**.

GOLDILOCKS & THE THREE BEARS (See Saturday.)

GIBSON STREET ARTISAN MARKET (See Friday.)

RODEO AUSTIN (See Friday.)

YEAST BY SWEET BEAST 2011 (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
The Golem *@ Blue Starlite Drive-In II, 8pm*

MUSIC (See Music Listings.)
When Dinosaurs Ruled the Earth *Beerland*
Mardi Gras Sock Hop & Crawfish Boil *Shangri-La*

MONDAY 14

ANTI-DEATH-PENALTY ALTERNATIVE SPRING BREAK Open to students and nonstudents alike, this weeklong program shows you what it takes to be an activist. You'll attend workshops, write press releases, speak in public, and more, and also meet former prisoners who spent time on death row, family members of murder victims, and many others. Register online. *Mon.-Fri., March 14-18. UT campus. Free.* **www.springbreakalternative.org/deathpenalty**.

PIE HARD PIE FIGHT March 14 may be pi day, but instead of brushing up on your geometry, why not splatter 1,201 pies in the faces of friends and total strangers? This family-friendly event (we're told) features live music and an official witness for the world record to accompany the chaos. Either appropriately or ironically, proceeds from the event go to the Sustainable Food Center of Austin. *4pm. East Side Drive-In, 1001 E. Sixth, 485-3000.* **www.facebook.com/PieHard**.

FREE CONFIDENTIAL HIV TESTING Hey, youths, ages 14-23! Are you navigating the tricky waters of your burgeoning sea of sexuality? Get tested! You may also gain financial incentives for bringing a friend in to get tested, too, at these free, weekly KYSS program screenings. *Every Monday, 4:30-6:30pm. Out Youth, 909 E. 49½, 419-1233. Free.* **monrovia@outyouth.org**, **www.outyouth.org.**

ORGANIC GARDENERS MEETING Learn about butterflies from caterpillar to flying marvel. *7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free.* **www.austinorganicgardeners.org**.

PLUTOPIA: THE FUTURE OF PLAY Get a taste of SXSW Interactive with toys, games, music, performances, robot soccer, hands-on A/V shenanigans, and more ideas and things shipped directly from the future to you. *7-11:30pm. Mexican American Cultural Center, 600 River, 484-9769. $15 (free to badge-holders).* **www.plutopia.org**.

VISUALIZING OUR FUTURE MINITALK Get a crash course in what's going on at the Interactive arm of SXSW. Numerous panelists cover a wide array of topics from the future of online video to data visualization. *7:30pm. Avaya Auditorium (ACES 2.302, UT campus). $15 (free for badge holders and SIGGRAPH members).* **www.austin.siggraph.org**.

RODEO AUSTIN (See Friday.)

YEAST BY SWEET BEAST 2011 (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
The Invisible Man *@ Hampton Library, 6pm*

MUSIC (See Music Listings.)
Yeast by Sweet Beast *Plush*
Dub Academy Presents Table Manners Crew vs. Peligrosa *ND at 501 Studios*
Mother Falcon *Central Presbyterian Church*

TUESDAY 15

SLOW PUMP 2011 Ambient ambience all day long. See online for more details. *2pm. Spider House. Free.*

SPRING BREAK LUAU Three days of tropical fun for the kids, including musical beach chairs, hula hoop contests, crafts, movies, karaoke, limbo, and more. *Tue.-Thu., March 15-17, 2pm. Cepeda Branch Library, 651 N. Pleasant Valley, 974-7372. Free.* **www.cityofaustin.org/library**.

THE FUTURE OF TRANSACTIONS The Central Texas World Future Society brings Heather Schlegel to talk about the descending dollar, online transactions, and regional currencies. *6-9pm. Marie Callender's Restaurant & Bakery, 9503 Research, 703-0241. $25 ($20, members).* **www.ctxwfs.org**.

JEWISH BUSINESS NETWORK MEETING Bring your business cards, résumé, and other professional accoutrements for an evening of schmoozing with other chosen people. *Third Tuesdays, 6:15pm. Dell Jewish Community Center, 7300 Hart, 587-5824. Free.* **www.austinjbn.org.**

NATIVE PLANT SOCIETY MEETING Steven Schwartzman takes his background in mathematics and applies it to his nature photography. See and discuss the results. *7pm. Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free.* **www.npsot.org/austin**.

INVISIBLE MAN SIDESHOW BURLESQUE Sideshow performances of both the freaky and sexy kind in one night. *7:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 409/539-2929. $10.* **www.facebook.com/event.php?eid=182945218415610**.

SPICY EVOLUTION MUSIC FEST 2011 (See Friday.)

RODEO AUSTIN (See Friday.)

MUSIC (See Music Listings.)
Swollen Circus *ND at 501 Studios*
Black Joe Lewis & the Honeybears CD Release *Continental Club*

We're not sure if summer camps are more for the kids or the parents, but, either way, we appreciate what all of the counselors, instructors, lifeguards, and general caretakers do during the scorching and school-less months.

SUMMER CAMP GUIDE 2011

To honor those who promote parental and child sanity we're taking submissions for our Summer Camp Guide to run online and in our print issue hitting the stands on April 7. Go to **austinchronicle.com/campsub** before March 21 for a list of required info and other FAQs, and get the recognition you deserve.

WEDNESDAY 16

SPRING BREAK ROLL & BOWL SPECIAL It's time to roll. A measly five bucks gets you one session of roller skating and one game of bowling for a limited time. *Wed.-Fri., March 16-18, 10am-6pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 472-6932.* **www.myec.net**.

WOMEN IN COMMUNICATIONS MEETING Hosted by the Association for Women in Communications, this meeting gets you up to speed with the SXSW Interactive goings-on. Register online. *11:30am-1pm. UT Club, Darrell K. Royal-Texas Memorial Stadium, sixth floor, 2108 E. Robert Dedman. $50 ($40, members).* **www.awcaustin.org**.



HONK!TX FESTIVAL (SEE FRIDAY, SATURDAY, SUNDAY)

GLITORIS V. BIGSTEREO Epic face-off pits Tuezgayz legend versus massive two-channel blitz. Free booze, whut? *Noon-6pm. Barbarella, 615 Red River, 476-7766. Free.*

REVOLUTIONARY HIP-HOP Local rhymers get on the mic for a good cause. Proceeds benefit the Orun Center's kids' classes. *6pm-12mid. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. $7-10 suggested donation.* **www.projectabundantlife.org**.

FOOD FOR THOUGHT LECTURE Clare Wuellner, executive director of the Center for Inquiry, talks about loving, losing, and dying. *7pm. American Legion Hall, 2201 Veterans Dr., 472-3344. Free.* **www.meetup.com/cfiaustin**.

LOBBY DAY AGAINST THE DEATH PENALTY Raise your voice with anti-death-penalty organizations by attending a training session (10am) before spending the afternoon visiting legislative offices and attending committee hearings. When 5:30pm rolls around, we take it to the Capitol steps for a rally featuring death row exonerees. *Texas state Capitol, 11th & Congress, 552-4743.* **www.texasmoratorium.org**.

SPRING BREAK LUAU (See Tuesday.)

RODEO AUSTIN (See Friday.)

THEATRE (See Arts Listings.)
The Jungle *Salvage Vanguard Theater*

ART OPENINGS (See Visual Arts.)
East Austin Art Gallery

THURSDAY 17

ST. PATRICK'S DAY OUTDOOR FESTIVAL Forget South by Southwest for a day and burn your *bragh* in honor of St. Patrick. Get started early as Fadó opens its doors at 6am for pints and a traditional Irish breakfast. Come midday the tent in front of Austin's Downtown Irish pub begins to fill up with live music, dance performances, and more for the next 12 hours. *Fadó, 214 W. Fourth, 457-0172. $10, 10am-noon; $15, noon-9pm.* **www.fadoirishpub.com/austin/st-patricks-day-2011**.

BOOMBYBOOMPOW!! The Loom, Venice in Sinking, Eliza Rickman, Motel Motel, Adam Arcuragi & the Chorale, Zoe Boekbinder, Dinosaur Feathers, Oryx & Crake, Bake Sale, Carnivores, and more. Free food, folks, and fun! *Noon-7pm. Airport Bar & Grill, 2039 Airport. Free.*

THE HOOK UP! Austin meets NOLA and beyond at this deeelicious, queer-friendly, sex-positive hook up zone with your hot hot hosts Stanley "Fantasy" Roy, Rusty Lazer, and 'mo, like free food, drank, sex toy raffles and talent, including: 12 Dream Boat Crusaderz, Disco Tits, Mos Jeff, No Mas Bodas, Kingdom & Shyvonne, Hunx and His Punx, et al. See online for more details. *Thu., March 17, and Sat., March 19, noon-7pm. Silhouette, 718 Congress, 478-8899. Free.* **www.facebook.com/event.php?eid=184995738203788**.

ST. PATRICK'S DAY AT COVER 3 No green beer or pots of gold, but dance, drums, and music from local Irish bands and actual *Irish* Irish bands including MacDara O'Conaola making his American debut. *2-11pm. Cover 3, 2700 W. Anderson #202, 431-6290. $10 ($8, advance).* **www.stpatricksdayaustin.com**.

ST. PATRICK'S DAY AT NXNW Have a taste of the unique Irish stout made just for this annual explosion of Eire accompanied by Irish stew and Irish soda bread. That's a helluva lotta greenness. The Irish Curse Band plays the outside pavilion from 6 to 10pm. *North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N., 467-6969. Free.* **www.nxnwbrew.com**.

ST. PATRICK'S DAY CEILI FAMILY FRIENDLY PARTY Bring the whole family out for a free Ceili dance lesson before unleashing your inner leprechaun on the world. Then watch the pros kick up their heels. Money from the silent auction and raffle goes to the Irish Dance Center. The auction and kids activities end at 7:30pm as Sarah Dinan begins her live set. *6-9pm. Central Market North, 4001 N. Lamar, 680-3104. Free.* **www.reelsnjigs.com**.

SPRING BREAK ROLL & BOWL SPECIAL (See Wednesday.)

SPRING BREAK LUAU (See Tuesday.)

RODEO AUSTIN (See Friday.)



BIG BANG BORDELLO (SEE FRIDAY)

ongoing

AUSTIN EATS FOOD TOURS What better way to start your weekend than with a guided walking tour of local eateries. Call or go online to sign up for one of the morning or afternoon slots on Saturdays and Sundays. *Downtown & South Congress, 963-4545. $39 and up.* **www.austineatsfoodtours.com**.

COMPUTER TRAINING CLASSES Your esteemed Public Library system offers yet another service to the community: adult computer classes covering everything from the basics to finding a job online. Classes are held in various languages, with some requiring registration beforehand. Go online for a complete schedule and additional details. *974-7400. Free.* **www.cityofaustin.org/library**.

EL TANQUE Y EL AGUA is a documentary photo and video exhibit depicting the struggle of water collection in a Nicaraguan refugee village. *Through April 30. Terrazas Branch Library, 1105 E. Cesar Chavez, 974-3625. Free.* **www.cityofaustin.org/library**.

EXHIBITION OF MEXICAN EQUESTRIAN CULTURE Before the cowboys of the Old West there were the *charros* of Mexico. Learn about their history including what they wore and how the lived. The many artifacts, textiles, and documents take visitors back in time. *Through June 5. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. $9 ($6, kids).* **www.thestoryoftexas.com**.

FREE TAX SERVICES Eight area Community Tax Centers are providing free tax-preparation services to income-qualifying individuals and households this spring, and they're also offering low-fee, refund-anticipation loans. See **www.communitytaxcenters.org** for participating locations, hours, and details on income qualifications, or just call *211*.

HALF PINT LIBRARY BOOK DRIVE Bring a children's book (or two or three) to any Half-Price Books location, and your donation will be matched and sent to pediatric clinics and community centers across the nation. *Through March 31.* **www.hpb.com**.

HUMAN POTENTIAL CENTER Join the various gatherings throughout the month. Events range from explorations of meditation practices to discussions of film to dream interpretation. Go online for a complete schedule of meetings. *Human Potential Center, 2007 Bert, 441-8988.* **www.humanpotentialcenter.org**.

INTELLECT, THE ARTS, & OUTDOORS Bright, articulate professionals sought for ongoing platonic, stimulating (sans stimulants/depressants) adventures. Join the group to find out more. *Free.* **lovelaketravis@yahoo.com**, **www.meetup.com/Intellect-Arts-Outdoors**.

KEEP AUSTIN BEAUTIFUL CLEAN SWEEP Register now, and join one of the many cleanups going on around the city on *April 9*. Your reward is a party afterward with live music, T-shirts, and lunch. Volunteer registration is open through *March 25. 391-0617 x905.* **www.keepaustinbeautiful.org/cleansweep**.

NAKED YOGA FOR MEN Ongoing and open to all men, but endorsed by Gay Place because gay men teach it, and gay men are encouraged to attend. Let it all hang out, baby. (Clothing-optional co-ed alternative and new class times added.) *See website for long list of classes. NiaSpace, 3212 S. Congress, 750-8211. $12.* **www.austinnakedyoga.com**.

Q AUSTIN Q stands for cute. And these cute fellas are on a mission to fight HIV/AIDS with a variety of ongoing social events. Volunteer and internship opportunities available. *Q Boyz, 3408 West Ave., 420-8557. Free.* **qboyz@qboyz.org**, **www.qaustin.org**.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. *974-7400.* **www.cityofaustin.org/library**.

YO, VOLUNTEER CAREGIVERS! Project Transitions needs you! Here are the ranks you'll be joining: "Soon-to-be Peace Corps workers, retired adults, nursing students, social work students, and generally compassionate people." And hotties. Did we say hotties? Call/e-mail to sign up for trainings. *Project Transitions, PO Box 4826, Austin, TX 78765, 454-8646 x104. Free.* **eholton@projecttransitions.org**, **www.projecttransitions.org**.

upcoming

ART EROTICA 2011 Save the date for the most lascivious art show you can see with your clothes on. (GP's Kate X is a judge.) *Sat., March 26, 8:30pm. Seaholm Power Plant, 214 West Ave., 477-4747. $40 at pre-AE "fourplay" events (dates coming soon); $50 online; $65 at the door.* **www.octopusclub.org**.

SAVE THE DATE FOR BAILE! That crazy early February freeze knocked ALLGO's annual dance down – but not out. There is now an April date set at the MACC. Tickets will be honored or refunded if you cannot attend. *Fri., April 8, 7:30-11:30pm. 472-2001. $35 ($25, advance).* **www.allgo.org**.

BEARRACUDA AUSTIN: SPRING 2011 We're not exactly sure which bear group is marking this tree, and we'd better not say until we know for certain lest some big grizzlies eat us. Suffice it to say bears will be there, and we feel pretty certain Matt Consola will, too. Watch this space and get your tickets early. *Fri., April 29. Elysium, 705 Red River, 478-2979. $10 advanced tickets.* **www.bearracuda.com/austin**.

AUSTIN WOMEN'S HOT FLASH DANCE The early-evening traveling circuit party for ladies comes to Austin in the soon-to-be-relaunched Rusty. Details to come. *Sat., April 30, 6pm. Rusty Spurs, 405 E. Seventh, 482-9002. $8.* **www.hotflashdances.com**.

HILL COUNTRY RIDE FOR AIDS Everyone and their gay uncle is training for this annual ride. Pull your team together and join. *Sat., April 30, 8:30am. Reunion Ranch, 850 CR 255, Georgetown, 512/515-6200. Free.* **www.hillcountryride.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 25 issue is Monday, March 14**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

For FAQs and an online submission form, go to **austinchronicle.com/commform**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

arts listings

On the Verge

Mary Moody Northen Theatre, 3001 S. Congress, 448-8484
Through March 13
Running time: 2 hr., 10 min.



Eric Overmyer's *On the Verge* is a unique gem of a play. Filled with linguistic backflips, it spans the personal growth of three women explorers – or sojourners, to use the play's patois – from the late 19th century. Mary, Fanny, and Alexandra have each taken daring trips across glaciers, over mountains, and through the jungle. Previously, they sallied forth with dozens of native guides to support their quests, and as such they battled wild animals and the dangers of the untamed natural world for the sake of discovery.

This time, they have decided to go sojourning together, just the three of them – no guides to carry their loads for them, only the unlikely companionship of other women as they go looking for the secrets of a new territory somewhere in the Pacific, known only as Terra Incognita.

The exuberance of these three ladies dominates their every adventure. Along the way, they debate cheerfully the notion of whether trousers are appropriate gear for a lady sojourner and find themselves taken aback as new words and foreign ideas from the future begin to burst forth from their own mouths. Not threatened by the unknown, these three women decide the only thing for it is to keep going deeper into unexplored lands.

One of the great appeals of *On the Verge* is the challenge it poses to designers, and with this production, Mary Moody Northen Theatre has opened up much of the design work to St. Edward's University students rather than its usual team of pros. From eggbeaters to mountainsides to abominable snowmen, the play is filled with a quirky series of props and costumes, and the student designers seem to have had as much fun as the characters dreaming up possibilities. I attended opening night, when a few snags here and there were apparent: a dress that almost fit or a prop that didn't quite get into place. Given the complexity of the play and keeping in mind that professionals at the top of their game experience the same thing (Broadway's *Spider-Man*, anyone?), I'd say the student design team has succeeded in creating a fun and whimsical world to support the play.

Under David Long's direction, the performances provide great fun. Jon Wayne Martin shows excellent comic timing in each of his several parts. As Mary, Lindsley Howard exemplifies the spirit of these curious and courageous ladies; though small in size, Howard portrays her character's burning desire to always move forward with a delightful force of presence. To not mention any one actor in particular would seem to damn them with faint praise, but all four actors pull off the performance with energy and aplomb.

The only significant disappointment with *On the Verge* is its lack of any true sense of conflict. Much of that results from a script that tells a journey of exploration without any significant antagonist; even the cannibals are worth having over for tea in this strange world. Like it or not, human narratives are defined by the struggle between opposing forces, and while much of the play's charm lies in its frivolity and optimism, the show finds itself with too much slack for the payoff to succeed. In a sense, the play's greatest strength is the potential that it suggests for what might happen next – a fitting note for a story of undaunted exploration. *– Elizabeth Cobbe*

theatre

OPENING

THE HOT COMB Robert King Jr.'s comedy about a woman who finds solace in the camaraderie of the eponymous venue is directed by King and Anita A. Ahiadormey, with original music by Leonard E. Lee. *March 11-26. Fri.-Sat., 8pm; Sun., 6pm. Gemini Playhouse, 5214 Burleson #209, 436-9020. $12.* **www.thegeminiplayhouse.com**.

ECHOES OF IRELAND This new romantic comedy, written and directed by Nicholas and Bonnie Collier, is set in a rural Irish pub in 1939 and features a live Celtic band. *Fri.-Sat., March 11-26, 7:30pm*. Extra show: *Sun., March 27, 2:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. $5-15.*

THE JUNGLE It's difficult to recommend this show highly enough. **Trouble Puppet Theatre Company**'s adaptation of Upton Sinclar's 1906 novel-length exposé about the meatpacking industry was one of last year's most critically and popularly successful shows – and *that* was just a workshop version. Here Connor Hopkins and his talented crew present the full production, partly funded by the Jim Henson Foundation, with the warning that it's not for kids. (No one younger than 17 will be admitted without a parent or guardian; no one younger than 11 will be admitted, regardless.) You think puppetry can't be deep and daring and dark? Thanks to this tale of abused slaughterhouse workers, you've got another thing coming. *March 16-April 3. Wed.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $12-50.* **www.troublepuppet.com**.

CLOSING

TOPDOG/UNDERDOG Suzan-Lori Parks' Pulitzer-winning drama about two African-American brothers stars Richard Rashad Romeo and McArthur Moore, directed by Lisa Jordan for City Theatre. *Through March 13. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870.* **www.citytheatreaustin.org**.

HEDDA GABLER This version, a new adaptation by Nigel O'Hearn, *isn't* the one with robots. It's the classic Ibsen tale revitalized and directed by Kate Eminger for Palindrome Theatre. *Through March 13. Thu.-Sat., 8pm; Sun., 5pm. Blue Theatre, 916 Springdale, 939-6829. $20 ($12, seniors).* **www.palindrometheatre.com**.

ON THE VERGE Three Victorian-era ladies on an expedition encounter a Beat-poetry-spouting troll, Mr. Coffee, a yeti, Cool Whip, and a 1950s presidential campaign. Sound whimsical and fucked up to you? Listen: It was scripted by **Eric Overmyer**, one of the main writers of *Treme* and *The Wire*. Directed by David M. Long. See review, left. *Through March 13. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. $18 ($15, in advance; $12, students, seniors, St. Ed's community).* **www.stedwards.edu**.

ALVIDA & THE AIRSHIP PIRATES: A STEAMPUNK ADVENTURE Weird City Theatre Company presents the world premiere of this swashbuckling drama written and directed by John F. Carroll. "When Alvida runs away from an arranged marriage, she joins forces with her notorious uncle and comes to lead an airship of vicious steampunk pirates." *Through March 12. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 745-2636. $15 ($12 seniors, students; pay what you wish, Thursdays).* **www.weirdcitytheatre.com**.

ST. NICHOLAS Ken Webster brings back to the Hyde Park stage this terrific Conor McPherson story about an Irish theatre critic set upon by vampires. Particularly: *sexy* vampires. It's a creepy, crepuscular, booze-infused one-man show of the kind of eldritch shit that can change a life forever. Recommended. *Through March 12. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $17-19 (pay what you can, Thursdays).* **www.hydeparktheatre.com**.

YOU WOULDN'T KNOW HER, SHE LIVES IN LONDON / YOU WOULDN'T KNOW HIM, HE LIVES IN TEXAS Hidden Room Theatre invites you to be a part of this interactive, site-specific play linking actors and audiences across an ocean live via Skype. *You* help determine the fate of the show's long-distance lovers. You can befriend both sides of this imaginary affair on Facebook now: Elizabeth Watson and Ryan Peterson. Once you're connected, you can begin your interaction with the lovers. Inside the performance space, you'll be linked not only with both partners of this international courtship, but also with their "friends and family" on the other side of the world. Audience will be encouraged to ask questions, give advice, find out more about each other's lives, possibly begin their own long-distance relationship with an intriguing patron in another country, and ultimately affect the outcome of the relationship. See review, p.100. *Through March 13. Sat.-Sun., 2pm. Hidden Room, 1200 E. 11th #303. 310-243-6426. $15. E-mail for reservations.* **hiddenroomtheatre@yahoo.com**.

THE DUCK VARIATIONS: REDUCKS Dystheatre remixes and redesigns David Mamet's *The Duck Variations* with selections from Mamet's *Goldberg Street Collection* and Biophiliac's original puppet-theatre take on Prokofiev's *Peter and the Wolf*. Yes, you read that correctly. Also featuring jazz piano by Jackie Myers. *Through March 12. Thu.-Sat., 8pm. The Off Center, 2211 Hidalgo. $15 or a toaster.* **www.dystheatre.com**.

DEFIANT Debutantes & Vagabonds presents the regional premiere of George Brant's drama about a woman who "incurs the wrath of a grieving country when she refuses to memorialize her husband following his death in a national tragedy." Directed by Amanda Garfield. *Through March 13. Wed.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 361/648-1504. $12-15 (pay what you can, Thursdays).* **www.bohemianblitz.com**.

RED HOT PATRIOT It's the **Molly Ivins** story, written by Margaret and Allison Engel, directed by David Esbjornson, and starring the always terrific **Barbara Chisholm** – whose byline you may recall from frequent appearances in this very altweekly. Recommended and then some. *Through March 13. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $27-33 ($15, for students, an hour before showtime).* **www.zachscott.com**.

ONGOING

LAUGHTER ON THE 23RD FLOOR Neil Simon's classic comedy reveals the writing, fighting, and antics among the writers of a weekly television variety show circa 1953. It's a *30 Rock* precursor, you might say, with a fine cast directed by Don Toner for Austin Playhouse. *Through March 27. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $26-35.* **www.austinplayhouse.com**.

EPIC! This show sends a group of players (picked from the audience) on a partly scripted, partly improvised, rather *immersive* adventure staged in the manner of old-school *Dungeons & Dragons* come to life, with a large cast providing the heroes, villains, monsters, and scenery. *Sundays, 1-2:30pm. March 6-20; April 3-17; May 1, 15-22. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. $10.* **www.lets-get-epic.com**.

EVITA Andrew Lloyd Webber & Tim Rice's musical and biographical classic is presented by the Palace Theater out in Georgetown, under the direction of Clifford Butler. *Through March 20. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. $24 ($22, seniors; $14, students & military; $10, children).* **www.georgetownpalace.org**.

THE ELEMENTALS: AIR You know those spectacles the Vortex occasionally unleashes to an amazed public, featuring extravagantly costumed embodiments of goddesses and forces of nature and such, replete with music and dance and any manner of astonishing pyrotechnics? Here's the newest one of those, conceived and directed by Bonnie Cullum, with music by Chris Humphrey, with a big bold cast "celebrating the gifts and stories of air." *Through March 20. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

FICTION Austin playwright Steven Dietz follows up the comedy of *Becky's New Car* with this intriguing thriller about two married writers forced to confront a longheld secret. Directed by Charles Otte, starring Meredith McCall, Robert Gomes, and Sydney Andrews. *Through April 10. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $20-49.* **www.zachscott.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 25 issue is Monday, March 14**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor. **brenner@austinchronicle.com**.

sports listings

BY MARK FAGAN

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at **austinchronicle.com/commform.**



TXRD Lonestar Rollergirls

With the Toros on the road, the Stars gameless, and the Express inactive till their March 30 exhibition against new parent club the Texas Rangers, seems like it's slim pickings for sports fans in Austin this weekend. But wait, what's that rolling sound? The TXRD Lonestar Rollergirls smashing through a competition-free weekend with the second bout of their 2011 season. It's an easy weekend for undefeated banked-track champions the **Cherry Bombs**, who get another chance to check out their challengers from the sidelines when the **Putas del Fuego** take on the **Hellcats**. Last year's silver medalists, the Hellcats, will be looking to send a clear message to the Bombs that their time at the top may be short-lived. They may have to get in line, since the **Rhinestone Cowgirls** have already staked their claim to be No. 1 contenders. The hard-riding terrors didn't just defeat the **Holy Rollers** in their Feb. 20 matchup; they left their brand on the season with an 87-23 beat-down. The champs better take notes: They'll face every single team on the way to October's Calvello Cup. Putas Del Fuego vs. Hellcats: *Sat. March 12, 7pm (doors 6pm). Palmer Events Center, 900 Barton Springs. $13-15.* **www.txrd.com**. *– Richard Whittaker*

BY NICK BARBARO soccer *watch*

For the second year in a row, **Barcelona** has knocked **Arsenal** out of the **European Champions League** in dramatic fashion, this time reversing a first-leg loss to advance to the quarterfinals by a 4-3 aggregate score, in a game that included an own goal, a controversial red card to Arsenal's **Robin Van Persie** at a point when the Gunners held the lead, and a gorgeous, audacious goal from player of the year **Lionel Messi**. The Gunners' pain is likely worsened because North London rivals **Tottenham Hotspur** will be going through to the next round, after ousting Italian league leaders AC Milan. Elsewhere, **Schalke 04** beat Valencia, and Italian soccer continued its slide as **Roma** bowed out meekly, 6-2, to upstart Ukrainians **Shakhtar Donetsk**. Too many of those types of losses explains why UEFA just announced that **Italy** will lose a Champions League qualifying spot starting in 2012-13. The round of 16 concludes next week, March 15-16; the Fox Soccer Channel games are **Manchester United** vs. **Marseille** on Tuesday and **Chelsea** vs. **Copenhagen** on Wednesday, both at 2:30pm.

Before that, there are a couple of great rivalry games on FSC this weekend, March 12-13: **Manchester United** hosting **Arsenal** in an FA Cup quarterfinal, 11am Saturday, and the Rome derby **Roma** vs. **Lazio**, 9am Sunday.

THE MAIN EVENT

UIL BOYS BASKETBALL STATE TOURNEY The best boys high school basketball teams compete for the state championship. See website for bracket info. *Thu.-Sat., March 10-12, 8:30am. Frank Erwin Center, 1701 Red River, 471-7744. $12, general; $60, all tourney upper level; $100, all tourney lower level.* **www.uiltexas.org/basketball/state-boys**.

CROSS-EXAMINATION STATE DEBATE MEET 1A, 2A, and 3A debaters will compete March 14-15, then 4A and 5A meet March 18-19. See website for program details. *Mon., March 14, 7:30am; Tue., March 15, 8:30am; Fri.-Sat., March 18-19, 8:30am. UT campus.* **www.uiltexas.org**.

THE HOME TEAMS

ROUND ROCK EXPRESS SPRING BREAK CAMP This half-day camp is open to kids ages 6-11 with a specialty clinic for advanced players 12 years and older. *Mon.-Wed., March 14-16, 9am-noon or 1-4pm. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-2255.* **www.roundrockexpress.com**.

UNIVERSITY OF TEXAS Baseball Vs. Brown: *Fri., March 11, 6pm; Sat., March 12, noon (doubleheader); Sun., March 13, noon.* Vs. Texas State: *Tue., March 15, 6pm. UFCU Disch-Falk Field, 1300 E. MLK. $12, reserved; $7, adults; $5, youth.* **Softball** Vs. Houston: *Thu., March 10, 6:30pm. McCombs Field, 2001 Comal. $9, reserved; $7, adults; $5, senior citizens and youth.* **Men's Tennis** Vs. UT-San Antonio: *Thu., March 17, 6pm. Penick-Allison Tennis Center, 1701 Trinity St.* **Women's Tennis** Vs. Texas A&M: *Sat., March 12, 6pm. Penick-Allison Tennis Center.* **Men's Swim/Dive** NCAA Zone "D" Diving: *Thu.-Sun., March 11-13, all day. Jamail Texas Swim Center, 646 E. MLK.* **Women's Swim/Dive** NCAA Zone "D" Diving: *Thu.-Sun., March 11-13, all day.* NCAA Championships: *Thu.-Sat., March 17-19, all day. Jamail Texas Swim Center, 646 E. MLK.* **www.texassports.com**.

ST. EDWARD'S UNIVERSITY Baseball Vs. Concordia: *Tue., March 15, 1pm.* **Softball** Vs. UT-Permian Basin: *Sat., March 12, noon (doubleheader); Sun., March 13, noon.* **Men's Tennis** Vs. East Central: *Sat., March 12, 11am.* Vs. Abilene Christian: *Sun., March 13, 9am.* **Women's Tennis** Vs. Tarleton State: *Thu., March 10, 2pm.* Vs. East Central: *Sat., March 12, 11am.* Vs. Abilene Christian: *Sun., March 13, 9am.* **www.stedwards.edu**.

SOUTHWESTERN UNIVERSITY Men's Lacrosse Vs. Trine University: *Thu., March 10, 3pm.* Vs. Berry College: *Sun., March 13, 1pm.* Vs. Rensselaer Polytechnic Institute: *Tue., March 15, 3pm. Varsity Field.* **Men's Tennis** Vs. Lake Forest College: *Fri., March 11, 3pm.* **www.southwesternpirates.com**.

CONCORDIA UNIVERSITY Baseball Vs. Howard Payne: *Fri., March 11, 7pm; Sat., March 12, 1pm (doubleheader). Tornado Field.* **athletics.concordia.edu**.

TEXAS STATE Baseball Vs. Houston: *Fri., March 11, 6pm.; Sat., March 12, 2pm.; Sun., March 13, 1pm. Bobcat Ballpark, 225 Charles Austin Dr.* **Women's Tennis** Vs. Lamar: *Sat., March 12, 10am.* Vs. McNeese State: *Sun., March 13, 10am.* **www.txstatebobcats.com**.

RECREATION & FITNESS

YAPPY HOUR Monthly sessions teach how to better acclimate your pup so he or she fully enjoys a nice paddle out on the lake. *Tue., March 15, 6-7pm. Rowing Dock, 2418 Stratford, 459-0999. $10-15.* **www.rowingdock.com**.

TWO-DAY SPRING SOCCER CLINIC for kids ages 9-18. *Thu.-Fri., March 17-18, 9am-12:30pm. Austin Indoor Soccer Center, 1404 Royston, Round Rock, 805/845-6801. $100.* **www.onesoccerschools.com**.

SWINGING FOR EDUCATION GOLF TOURNEY Four-person scramble tourney benefits Latinas Leading Tomorrow's educational, leadership, and community-service programs. *Sat., March 12, 8:30am. Spicewood Course at Balcones Country Club, 11210 Spicewood Club Dr., 470-9564.* **www.lltmisd.org**.

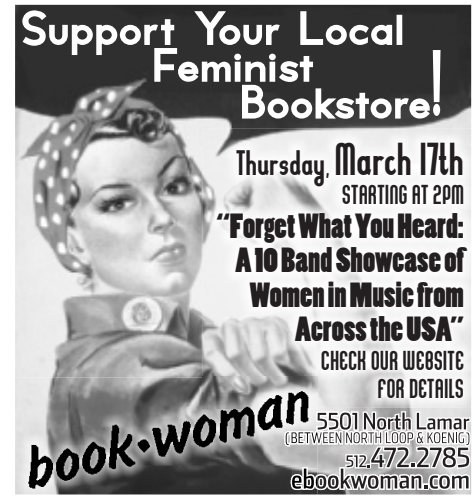
RUNS, WALKS, & RIDES

MOONLIGHT HIKE is a pleasant walk under the stars. Walkers meet at the Smith Visitor Center. *Sat., March 12. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 243-1643. $5 per adult (12 and over).* **www.tpwd.state.tx.us/spdest/findadest/parks/mckinney_falls/**.

IGNITE WOMEN'S DANSKIN TRIATHLON TRAINING The first session is *Sat., March 12, 9am*. The Danskin Triathlon will be held *Sun., June 5. Brushy Creek Park, 3300 Brushy Creek Rd., Cedar Park, 512/324-4804. $100.*

SPIRIT 5K RUN *Sat., March 12, 8am. Hernandez Elementary, 333 Stagecoach Trail, San Marcos. 512/787-9738.*

austinchronicle.com/sports
THE SCORE
Your Base on Balls



THE AUSTIN CHRONICLE
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Southspace Gallery presents
Tressie Seegers & The Austin Harmony Project
Non-profit music & art program for special needs
March 13 - April 1



reception
Sun March 13, 4-10pm
Community Renaissance Market
6800 West Gate, Austin TX



You Wouldn't Know Her, She Lives in London/ You Wouldn't Know Him, He Lives in Texas

East Village Lofts, 1200 E. 11th #303, 310/243-6426
Through March 13
Running time: 1 hr.

You Wouldn't Know Her, She Lives in London/You Wouldn't Know Him, He Lives in Texas is an interactive, multimedia, site-specific theatrical experience that is way more casual and intimate than its premise might sound. The play exists in three different locales at the same time: a loft across from the Longbranch Inn, the Roundhouse in London, and online, for anyone with bandwidth across the world to watch and participate in the story (via live streaming at **www.roundhouse.org.uk/live**).

The Austin side of the show focuses on Ryan Peterson, a math teacher played by the eminently affable Judd Farris, who invites the audience of 20 into his home on the premise that they're the Austinite friends he's been neglecting for his lover across the pond, and he wants them to finally meet her. Elizabeth, a feminist librarian played by the bright-eyed and bushy-tailed Rachel Watkinson, is doing the same with an equally small group in London.

From an Austin perspective, the theatrical experience is a combination of being in the room with Farris as well as seeing his video interactions broadcast on a projected screen with Watkinson in London. The audience members are encouraged to meet one another and mingle and tweet live during the performance (with the comments also projected in real time on the screen).

Making interaction a central part of a show can be a risky proposition. In Austin, at least, the atmosphere is loosened up enough by Farris' antics to make for fairly rowdy contributors. Both actors react to the tweets they see (which, at the first performance, were coming in from across the continent) as well as to each other. But for all the fascinating aspects of interactivity and technology, *You Wouldn't Know Her/Him*, like any play, only works as much as it's engaging to watch. Both Farris and Watkinson come across as adorable lovebirds head-over-heels for each other, improvising against each other and the incoming tweets. The show exists in that vein for the right amount of time before narrative, theatrical elements turn the experience on its head.

You Wouldn't Know Her/Him is charming, sweet, and unique. It exists as both an observable production and an interactive experience from across the globe. Being able to use a smartphone to contribute a witty comment that the audience and the actors react to is a powerful, liberating feeling. When a production ends, usually it only exists in the audience's minds. Perhaps some photos are online to rekindle the memories. With *You Wouldn't Know Her/Him*, it's possible afterward to sift through the simulcast of tweets to see the immediate reactions, jokes, interactions, and narratives online. That residue of the play and the production still exists beyond one person and what they remember, and it can be called upon.

The best aspects of social media aren't in the ability to instantly read the rants of Charlie Sheen but rather in the chance to share, react, and create together. The play exists not only between Ryan and Elizabeth but between both audiences and continents, shaped by the questions and comments in person and online. *You Wouldn't Know Her/Him* brings something totally different to the theatrical experience yet focuses on what's simple, sweet, and inherent in all of us. – *Avimaan Syam*

DINNER THEATRE

THE LINGUINI CODE The Capital City Mystery Players perform a comedy whodunit with dinner, featuring a plot wherein a race for the "holy grain" of pasta leads to industrial espionage and – gasp! – a murder that *you* get to help solve while you eat. *Sat., March 12, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $33.50.* **www.meatballs.com**.

AUDITIONS

ZILKER THEATRE PRODUCTIONS: FOOTLOOSE You want to be part of this year's big summer musical, directed by Michael McKelvey? You could be, if you're at least 15 years old: All roles are currently open. Prepare a contemporary musical theatre song that has a rock or pop feel and displays your vocal strengths – but, please, no *Spring Awakening* or *Rent*. Bring sheet music (already in your key) for the pianist. Bring headshot and résumé. Details online. *Sat.-Sun., March 5-6; Sat., March 12*. **www.zilker.org**.

THEATRE CALL BOARD

FARM PARTY FUNDRAISER Present Company Theatre teams up with Rain Lily Farm for this event to benefit the *Shakespeare On the Farm* project. Drinking, dancing, silent auctioning, and roosters crowing – out there in the midst of nature, all in support of two organic things that feed us: food and art. *Fri., March 11, 6-9pm. 914 Shady Ln. $15.* **presentcompanyaustin@gmail.com**.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Punch! Need a comedy fix on a Tuesday night? How about one with Saturday-night quality? Every week **Matt Bearden** gathers and hosts a variety of stand-up, improv, and other acts in this thing called Punch!, just to make the other days of the week so fucking jealous they go bawling to Father Time and the ghost of George Carlin to make him stop. Ain't gonna happen; come on down and see why. *Tuesdays, 8pm. $5.*

Alex Koll This acclaimed comedian's performed at SXSW, Vancouver Global ComedyFest, The Bridgetown Comedy Festival, and SF SketchFest; he's made videos for IFC.com, SuperDeluxe.com, Revision3, and Rooftop Comedy. He's funny, *capisce*? And **Doug Mellard** opens. *March 10-12. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Paul Varghese This veteran of the prestigious Vancouver, Toronto, Aspen, and HBO festivals – this 2009 "Funniest Comic in Dallas" winner – brings his sharp observational humor to Cap City. And **Dave Williamson** opens. *March 3-5. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com**.

The Week in Coldness: Squirrel Buddies The Ginsu-sharp duo leads the way for **Aleph-one** and **Elevator Action**. *Thu., 8:30pm.* **Your Terrific Neighbors** Yeah, okay, we *love* these sketch-comedy guys. You will, too, and maybe even feel similar toward **Hot Property**. *Thu., 10pm.* **Mainstage Sketch Lab** presents the brand new **Cereal for Adults**. *Fri., 8:30pm.* **Live at ColdTowne** Stand-up comics in the house. *Fri., 10pm.* **Speakeasy** with **Turn of the Century Paris** *Fri., 11:30pm. Free.* **Cage Match!** *Sat., 8pm.* **Stool Pigeon** Improv sparked by the real-life stories of one of the troupe. *Sat., 9pm.* **Stone Cold Improv** brings **Midnight Society** and the **Frank Mills** to blow your mind. *Sat., 10pm.* **The Late Night Show** brings you **Nice Astronaut**. *Sat., 11:59pm.* Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. *Sun., 7 & 8pm.* Also, the **Monday Night Mash** happens each week, also with free admission, and can *you* guess the night on which it occurs at *8:30pm*? And now there's **Free Improv Shows on Wednesday**, too! *8:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The popular troupe conjures an especially zany March showcase, with topical sketches, hilarious song-and-dance numbers, and more fun than you can shake a shamrock at. Opening act **Sand Sheff** – yes, "Mr. Texas" himself – may be the only musician around who could prepare you for the hijinks that follow, and **Ray Anderson**'s latest magical illusions provide a few pointers in awe-inspiring spectacle. Attendance (and reservations) recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Thursday: The **Threefer** brings you three troupes in one night: **Dukes of Bedside Manor**, **Achatina Achatina!**, and the **Puppet Improv Project**. *8pm. $10.*

Friday: Pick Your Own Path is the *adventure* to *choose*, especially 'cause it features **Firth & Arjet** and **The Lottery**. *8pm. $10.* **The Spectacle** brings you hilarious sets by **PGraph** and the **Glamping Trip**. *10pm. $10.*

Sunday: The Weekender Just a five-spot gets you into a show featuring a student troupe and, this Sunday, **Your Dad's Friends**! *7pm.*

Saturday: Austin Secrets starts early because it's so awesome that it's been held over from last month. *6:30pm. $10.* **The Violet Underbelly** Drop that gat, ya creep, this improv's gone totally *film noir* and you're in for a fast ride to swellsville. *8pm. $10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience. *10pm. $10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

David Huntsberger Dude hates when we diss the *fnord* cartoons he perpetrates, but it's all in the interest of establishing a baseline of honesty: So you'll believe us when we also tell you that Huntsberger, doing his live stand-up, is so fucking funny, so damned *suave* on the stage, that you could laugh yourself into the nearest madhouse, helpless against the power of what he's unleashing up there. Yeah: Recommended. And **Michael Navarrete** and **Joe Staats** open. *Fri.-Sat., March 11-12, 9:30 & 11:30pm. $5.*

Open Mic Night It's hosted by **Joe Staats** this week. *Thu., March 10, 9:30pm.*

BUT WAIT – THERE'S MORE!

KICK BUTT COMEDY OPEN MIC *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where *anybody* can do a short set, but some of the city's top comedy talents break in their new material. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.*

GGGLEE! THE MUSICAL Girls Girls Girls, Austin's only all-female improvised musical comedy troupe, presents an improvised parody of the hit TV show, unleashing a four-part series that features reccuring characters, completely improvised story lines, and variations on popular songs chosen by the audience – culminating, each week, in a head-to-head choir showdown against a visiting troupe. *Through March 11. Fridays, 10:30pm. City Theatre, 3823-D Airport, 524-2870. $10.* **www.citytheatreaustin.org**.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. See the website for details, yes, but look: **The Shootaround** is a just-the-fun open stage after the house troupe shows you how it's done. *Wed., 8pm.* **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wed., 9:30pm. Free.* **The Main Event** is kind of like improv crossed with WWE wrestling, sort of, almost. *Thu., 8pm.* **Block Party** It's the NM's free open mic, hosted by Sam Pitchel and James Patrick Robinson. *Thu., 9:30pm.* **March Madness Monster** It's comedy troupe v. comedy troupe until the night's final show produces the grand champeen. *Fri., 8pm; 9:30pm; 11pm & Sat., 8pm; 9:30pm; 11pm. New Movement Theater, 1819 Rosewood.* **www.newmovementtheater.com**.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, plying their warped machinations, based on *your* suggestions. This week, **Rhythm Reactor** and **Get Up** make your late night worthwhile. *Sat., March 12, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.gnaptheater.org**.

YOUR TERRIFIC NEIGHBORS Gnap! Theater Projects presents one of our favorite sketch troupes in the entire city. Your *actual* neighbors were never half this terrific, unless you lived next to A. Einstein when he was alive and he was always bringing you cookies hot from the oven. Recommended. *Fri.-Sat., March 11-12, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.gnaptheater.org**.

dance

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! *Fri., March 11, 7:30-10:30pm. First Cumberland Presbyterian Church, 6800 Woodrow. 266-9949. $8 ($5, students).*

Dance classes listings appear in print in our third issue of each month, but they're always available in the Dance Listings at **austinchronicle.com/dance**

classical music

OPENING

LENTEN SACRED CONCERT SERIES St. Matthew's offers a variety of performers and styles this Lenten season. This week: **Joy of West African Drumming**, featuring Mae Stoll leading her ComeDrumforFun students on djembe and other instruments. *Through April 14. Thursdays, 12:05pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free.* **www.stmattsaustin.org**.

AUSTIN SYMPHONY ORCHESTRA: BENEDETTO LUPO Presents works by Liszt and Mozart, as well as the Austin premiere of Mark Edwards Wilson's "The Phoenix," a composition from 2008, which, as it happens, is the last time that Van Cliburn medalist Benedetto Lupo appeared with the symphony. *Fri.-Sat., March 11-12, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 476-6064. $19-48 ($5, student rush tickets).* **www.austinsymphony.org**.

IAKOVOS KOLANIAN The classical guitarist from Greece returns for a performance of works by Tárrega, Barrios, Castelnuovo-Tedesco, Mikis Theodorakis, and more. *Sat., March 12, 8pm. Triumphant Love Lutheran Church, 9508 Great Hills Trail. $15-35.* **www.eventsinaustin.com**.

visual arts

EVENTS

I ART CONGRESS This is a new series of themed open-house events from galleries and spaces along the Congress corridor Downtown, from the state capitol to Lady Bird Lake, bringing art to the street and into the night every second Thursday of the month. Featured: Austin Museum of Art, Authenticity Gallery, Austin Details Art + Photo, Mexic-Arte Museum, Champion gallery, and the Swizzle Collective. *Thu., March 10, 6-9pm.* **www.twitter.com/IArtCongress**.

BLANTON MUSEUM: MEET STORM THORGERSON Hipgnosis! The artist behind legendary album covers for Pink Floyd, Led Zeppelin, Muse, and dozens of other bands joins filmmaker Roddy Bogawa in conversation. *Sat., March 12, 6-7pm. MLK & Congress, 471-7324. $5 (free, Blanton members or with UT ID).* **www.blantonmuseum.org**.

STORM THORGERSON AT DOMY BOOKS The man from Hipgnosis? The creator of classic album art for Pink Floyd, Led Zeppelin, the Mars Volta, Audioslave, and, hell, much more than that? That very man will be signing the new PictureBox volume *For the Love of Vinyl: The Album Art of Hipgnosis* right there in what's pretty much Austin's trill temple of graphic-design excellence. *Mon., March 14, 7-9pm. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

VISUAL ARTS CENTER: SOUND + VISION Handmade Music Austin will guide you into the DIY world of musical innovation with John-Mike Reed (Dr. Bleep) hosting a workshop to construct the Nebulophone, a miniature synthesizer that can be assembled by a beginner and makes a wide variety of melodic and noisy sounds. Also, the New Music Co-op presents a composition that utilizes the VAC's architecture. *Fri., March 11, 6-9pm. 23rd and Trinity, 471-1108. Free.* **www.utvac.org**.

OPENING

AUSTIN DETAILS ART + PHOTO: ART FROM THE IPAD Art created with iPads and iPhones, displayed on those devices, on iMacs, on a 58" HDTV, and more, in this posh gallery of contemporary works. Juried by Corliss Blakely. Reception: *Thu., March 10, 6-9pm. 106 E. Eighth, 391-0999.* **www.austindetailsart.com**.

AUTHENTICITY GALLERY: TOM MUSIC The artist himself will be performing live tunes at the reception for this show of portraits of Texas music legends. *Thu., March 10, 6-9pm. 910 Congress, 478-2787.* **www.authenticitygallery.com**.

DOMY BOOKS: THERE AIN'T NO FORGETTIN' This is only the second two-person show for Ed and Deanna Templeton, two artists living together as husband and wife in Huntington Beach, Calif., a part of suburban Orange County and a famous surfing locale. Reception: *Sat., March 12, 7-9pm*. Exhibition: *Through April 28. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

E4 GALLERY & ART STUDIO: INTO THE WILD Features works by advanced art students from Austin High. Reception: *Fri., March 11, 6-9pm*. Exhibition: *Through March 21. 3401 E. Fourth. 385-7311. Free.* **www.armadilloclay.com/e4galleryartstudio.html**.

EAST AUSTIN ART: DRAWINGS FROM THE MASCARA SNAKE features the work of Captain Beefheart's Victor Hayden (*through April 9*) and, for three days only (*Wed.-Fri., March 16-18, 2-7pm*), live graffiti by the Austin Tag Team. Reception: *Wed. March 16, 7pm-12mid. 2235 E. Sixth, 818/390-3266. Free.* **www.eastaustinartgallery.com**.

GALLERY SHOAL CREEK: JILL LEAR The artist is known for her large-scale mixed-media renderings of magnificent trees identified by their coordinates, expressing the landscape as a particular, defined-and-measured *place* identified by longitude and latitude. Reception: *Fri., March 11, 6-8pm*. Exhibition: *Through April 6. 2905 San Gabriel, 454-6671.* **www.galleryshoalcreek.com**.

LORA REYNOLDS GALLERY: TERESA HUBBARD/ ALEXANDER BIRCHLER New photographs and the Texas premiere of the artists' most recent video installation, *Méliès*, reveal where reality and fiction have merged in cinematic explorations. Reception: *Sat., March 12, 6-8pm*. Exhibition: *Through May 7. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.



THE LEGENDARY STORM THORGERSON PRESENTS PICTUREBOX'S NEW *FOR THE LOVE OF VINYL: THE ALBUM ART OF HIPGNOSIS* AT DOMY BOOKS ON MONDAY.

Bastrop Opera House *in association with* Maxine's on Main *presents*

Written and Directed by Nick & Bonnie Collier

Musical direction by Ed Kliman

A new play set in a rural pub in 1936 with humor, romance, memories and a Celtic band.



Fridays & Saturdays
March 11-26
7:30PM

Sunday
March 27
2:30PM

Tickets:
bastropoperahouse.com
512 321-6283

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AUSTIN, TX MARCH 12–15 + 18–19
SXSW COMEDY
SOUTH BY SOUTHWEST

This year, for the first time, SXSW Comedy expands into the Film and Interactive festivals with a series of stand-up showcases and live tapings of the most downloaded and influential podcasts from the world of comedy. Open to Film, Interactive, Gold and Platinum badges.
*subject to change, admission is not guaranteed

Sat. 3/12: 6:00pm - *Doug Loves Movies* with Doug Benson Live Podcast Taping

8:00 & 10:30pm - *Comedy Death-Ray at SXSW* - Scott Aukerman, Brett Gelman, Dave Foley, Michael Ian Black, Howard Kremer

Sun. 3/13: 6:00pm - *Comedy Death-Ray Radio* with Scot Aukerman Live Podcast Taping

8:00 & 10:30pm - *Dark, Bitter and Sweet* - Matt Bearden, Ben Kronberg, Anthony Jeselnik, Marc Maron

Mon. 3/14: 6:00pm - *The Nerdist with Chris Hardwick* Live Podcast Taping

8:00 & 10:30pm - *John Oliver's New York Stand-Up Show* - John Oliver, Kumail Nanjiani, Brendon Walsh, Al Madrigal, and Pete Holmes.

Tue. 3/15: 6:00pm - *WTF with Marc Maron* Live Podcast Taping

8:00 & 10:30pm - *Talk Nerdy To Me* - Tom Lennon, Doug Benson, Eugene Mirman, Chris Hardwick

SXSW Comedy will close out the week with two nights of comedy during the 25th annual Music Festival. These shows will be open to SXSW Music and Platinum badgeholders, and SXSW wristbands.

Fri. 3/18 & Sat 3/19: 8:00pm - *The Benson Interruption* - Doug Benson and a surprise cast of special guest comedians.

9:30 & 11:15: *Two nightly showcases*, spotlighting seasoned favorites and some of the most exciting emerging talent in comedy

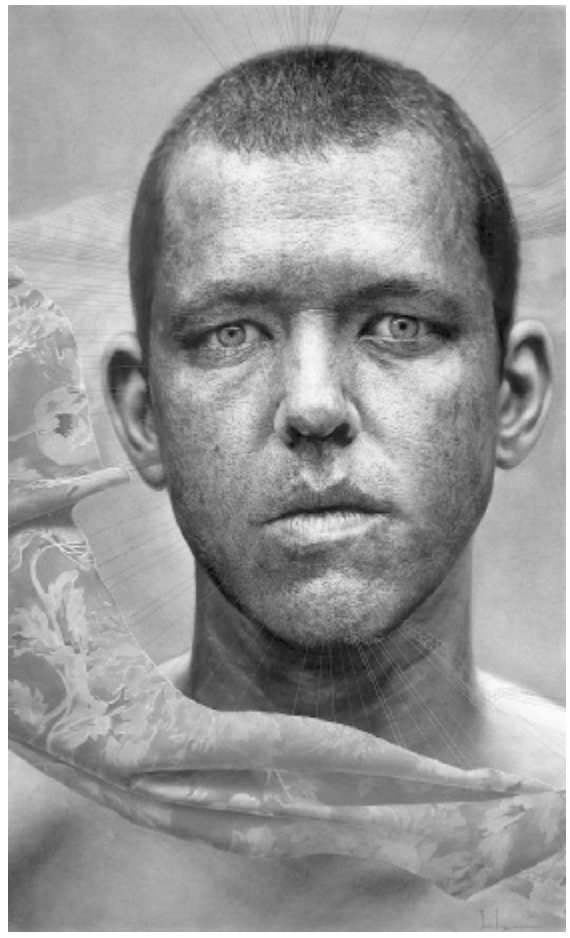
Guests include: Kurt Braunohler, Rob Cantrell, Chris Cubas, Joe Derosa, Chris Fairbanks, Jena Friedman, Donald Glover, Ben Kronberg, Darryl Lenox, Doug Mellard, Eugene Mirman, Tig Notaro, Chelsea Peretti, Amy Schumer, Brody Stevens, Bryson Turner, Glenn Wool, Hampton Yount.

All events occur at Esther's Follies (525 E. 6th St.)
Visit **sxsw.con/comedy** for lineup and updates

SUPER SPONSORS: Miller Lite, Chevrolet, AOL., IFC, Buck Hunter, pepsi MAX zero calories, freecreditscore.com, Monster Energy, The Austin Chronicle
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NEW AND LOCAL MUSIC, VIDEOS, AND INTERVIEWS
the next EPISODE

‘New Art in Austin: 15 To Watch’



Austin Museum of Art, 823 Congress, 495-9224
www.amoa.org
Through May 22

Of course, when it comes to artists in this creative city, there are many more than 15 to watch at any given time. But, you know, even if the Austin Museum of Art had twice the amount of space at its Downtown galleries that it will (all too soon!) leave to reinvent itself at the Laguna Gloria location … even then it couldn’t properly accommodate a more comprehensive “*200* and 15 To Watch” exhibition.

Luckily, this 15-artist showcase has been curated by University of Texas at El Paso’s Kate Bonansinga, the Menil Collection’s Toby Kamps, and AMOA’s own Andrea Mellard, a trio that knows what’s up, a trio with tastes sufficiently varied and discerning to provide a good look at the emerging savants in these here parts. Maybe you recognize some of the artists because you’ve been following their careers or because you know them personally? Let’s provide you a list: Miguel A. Aragón, Jesus Benavente and Jennifer Remenchik, Ben Brandt, Debra Broz, Elizabeth Chiles, Santiago Forero, Nathan Green, Ian Ingram, Anna Krachey, Robert Melton, Leslie Mutchler, Ben Ruggiero, Adam Schreiber, Barry Stone, and J. Parker Valentine.

Sounds good, right? What with Broz’s cleverly disfigured ceramic fauna, Forero’s photographic self-portraits of himself as an Olympic star, Aragón’s subtle experiments in printmaking, Melton’s eerie and (at times) hilarious videos, and so on, this is goodness indeed. But for all the varied worthwhile creations here, we’re struggling. We’re doing our best right now to resist grabbing you by your jacket’s lapels (or your T-shirt’s collar) and shouting: “Never mind any of that! Ian Ingram, dude! Ian fucking Ingram!”

Because Ingram does giant-sized self-portraits commemorating pivotal events in his life with Chuck Close-level photo-realism. Because he renders those portraits – three of them in this show, each about the size of a wide door – in little but black-and-white charcoal, for crying out loud, charcoal so precisely wielded that you’d think a square inch of any drawing must take months to finish. Because it’s not enough that such gobsmacking mastery is evidenced in these expressively captured moments, but that the artist enhances those drawings with complex, multicolored embroidery. And the threaded additions – all by themselves, even – would be enough to make your eyes want to thank your feet for steering you to “15 To Watch.”

So. Our best attempt at resisting the lapel-grabbing urge is, obviously, not as good as the best of what you’ll witness in this AMOA exhibition. But we’re not saying that you need to see the show. No, we’re saying that you’ll be doing yourself a big, big favor if you do. – *Wayne Alan Brenner*

PIGOATA STUDIOS: METAMORPHOSIS MASQUERADE presents new work by local artists working in a variety of mediums. Attend the reception in costume! Opening reception: *Sat., March 12, 8pm-12mid*. Closing reception: *Sat., March 19, 8pm-2am. 5305 Bolm Rd.#7. 939-0835.*

PRO-JEX GALLERY: VAN REDIN REDUX Scope out the artist’s early photos of Jerry Garcia, Leon Russell, Willie Nelson, The Byrds, and more. Reception (with live music from Love Vandals): *Sat., March 12, 6-11pm. 1710 S. Lamar Ste. C, 472-7707.*

REAL GALLERY: MULTIMEDIA FINE ART SHOW New work by Tina Weitz, Ann Seago, Barbara Houston, Kathi Herrin, Leslie Kell, Greta Olivas, Tatiana Nikolova Houston, Vivian Mahlab, Kay Hughes, Valerie Olivas, Cara Quinn, and more. *Thu., March 10, 6-9pm. 912 Congress. 775-0458.* **www.realgalleryaustin.com**.

ST. EDWARD’S UNIVERSITY: LUCIDA Twenty St. Ed’s student photographers present their personal works. Reception: *Fri., March 11, 6-9pm*. Exhibition: *Through April 8. Fine Arts Gallery, 3001 S. Congress, 448-8400. Free.* **www.lucidaexhibition.com**.

STARVING ART STUDIOS A group exhibition by the UP Collective, features Kate Barton, Ricardo Santiago Jaén, and Adrian Zamora. Reception: *Fri., March 11, 2pm-12mid*. Exhibition: *Through April 2. 2326 Cesar Chavez. 552-1278. Free.* **www.artfilmfood.com**.

ONGOING

ACCESS GALLERY: MUSIC Work by 14 artists with disabilities from across the state of Texas – from Harlingen, San Antonio, El Paso, Harwood, Austin, and Waxahachie – present videos, photography, paintings, and more, all related to the theme of music. Reception: *Sat., March 12, 2-4pm*. Exhibition: *Through April 1. 3701 Guadalupe #103. 323-6626. Free.* **www.vsatx.org**.

AMOA: NEW ART IN AUSTIN: 15 TO WATCH Brilliance in your own backyard: Every three years this series focuses on emerging Central Texas artists who make cutting-edge work in a variety of media. Selections for this edition explore personal journeys, domestic interiors, Olympic feats, humorous hybrids, formal experiments, social engagement, and mundane and mysterious objects. See review, left. *Through May 22. 823 Congress, 495-9224. $5 ($4, students, seniors, military).* **www.amoa.org**.

ART IN A NUTSHELL Ismael Cavazos features his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. *2209 S. First, 436-6551.* **www.ismaelcavazos.com**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos St., 457-0171.* **www.pablotaboadastudio.com**.

ARTHOUSE This newly remodeled stunner of a visual-arts venue has a sweet array of exhibitions and artists’ talks to delight and inform and confound you. For instance: **Lisa Tan’s “Two Birds, Eighty Mountains, and a Portrait of the Artist.”** *Through March 27*. **Graham Hudson’s full-scale “Rehearsal at the Astoria.”** *Through April 10. 700 Congress, 453-5312.* **www.arthousetexas.org**.

AUSTIN ART GARAGE Original art by Austin artists. *2200-J S. Lamar, 351-5934.* **www.austinartgarage.com**.

AUSTIN ART GLASS The glassblowing studio and gallery offers glass art, classes, and more. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLACK, WHITE AND RE(A)D ALL OVER Work by the calligraphers, bookmakers, and visual artists of Capital City Scribes. *Through March. 7050 Village Center Dr. 345-1743.*

BLANTON MUSEUM: THE 1990S IN BUENOS AIRES Evocative documentation by Marcelo Pombo and Sebastian Gordin. Art Talk: The Blanton’s assistant curator of contemporary art, Riso Puleo, on Juliana Guilisasti’s *La Vigilia*: *Thu., March 10, 12:30pm*. Exhibition: *Through May 22. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

CHAMPION GALLERY: ANIMAL AGAIN A terrific new show of wild wildlife by **Jules Buck Jones**. *Through March 19. 800 Brazos, 354-1035.* **www.championcontemporary.com**.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

DAVIS GALLERY: DISSIMILAR ILLUSIONS New work by photographers Matthew Fuller and Faustinus Deraet. Fuller’s got a series of illuminated botanical images rendered with the cutting edge of digital photography; globetrotting Deraet has captured everyday nuances with his well-traveled Holga. *Through March 26. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. *404 W. Milton, 851-2646.* **www.joycedibona.com**.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. *815 E. 52nd. 698-1890.* **www.lindadumont.com**.

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.* **www.francoisphotography.com**.

GALLERY BLACK LAGOON: TWO NEW EXHIBITS Front room: prints by Guy Juke, Rand Renfrow, and David Lujan. Back room: Chantelle Rodriguez, Vincent Martinez, Jaclyn Hudak, and more. *Through March 21. Sat.-Mon., noon-4pm. 4301-A Guadalupe, 371-8838.* **www.galleryblacklagoon.com**.

GAY FAY KELLY: MO SCOLLAN The artist’s newest exhibition: “Above Us Only Sky.” *1811 W. Eighth, 478-7676.* **www.gayfaykellyart.com**.

GRAYDUCK GALLERY: MODERN CIVILIZATION Graphite drawings by Dieter Geisler, acrylic paintings by Suchitra Mattai and Andrew Sloan, and gouache paintings by Ronald Walker. *Through March 27. 608-C W. Monroe, 826-5334.* **www.grayduckgallery.com**.

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 30s. *7300 Hart, 735-8000.* **www.shalomaustin.org**.

KATHY WOMACK GALLERY *411 Brazos #100.* **www.kwomack.com**.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. *2503-A E. Sixth.*

MEXIC-ARTE MUSEUM: COLORS ON CLAY Brightly colored ceramic artwork from from the outstanding private collection of **Susan Toomey Frost**. *Through March 27. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE’S GALLERY presents an eclectic selection of African and African-American artwork. *7801 N. Lamar Ste. B-148, 323-6901.* **www.mitchie.com**.

NEW EAST ARTS GALLERY Work from Black and Bluebird Studios, David Zvanut, Ed Watson, Erica Howard, Caminamos Juntos, and other local artists. *1601 E. Fifth #106, 477-9438.* **www.diversearts.org**.

RUSSELL COLLECTION: BEST OF TEXAS Ten distinct Texas artists – Ash Almonte, Robin Cheers, Ethan Diehl, Ray Donley, Brad Ellis, JD Miller, Jill Pankey, Olga Porter, Maxine Price, Kathryn Watts-Martinez – display six to eight pieces each, making it the largest group exhibition that the gallery has ever presented. *Through April 9. 1137 W. Sixth, 478-4440.* **www.russell-collection.com**.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. *2900 Bunny Run, 327-1213.* **www.sstx.org**.

STUDIO L: METAL ART STUDIO SHOW Behold the work of nationally known copper sculptor Daryl G. Colburn. Also, pieces in diverse metal media by Jacob Colburn, Erin Waters’ photography, silver jewelry by Rita Marie Ross, and work by Sandy Muckleroy. *2309 Thornton, 577-3479.* **www.darylgcolburn.com**.

TEXAS STATE HISTORY MUSEUM: MEXICAN EQUESTRIAN CULTURE Excellent craftsmanship and design distinctive to the Mexican cowboy, with leather work, costumes, textiles, silver, iron, and works on paper that illustrate the life of the charro. *Through June 5. 1800 Congress, 936-8746. $9 ($6, kids).* **www.thestoryoftexas.com**.

VISUAL ARTS CENTER: SPRING EXHIBITIONS A fine variety of exhibitions here: **Daniel Rudin**’s *The Working Homeless*; **Amanda Ross-Ho**’s *Untitled Nothing Factory*; **Natasha Bowdoin**’s *The Daisy Argument*; *Rock Hard/Soft Rock* by **Olivia Moore** and **Richard Yanas**; *New Prints 2010* features work by 43

printmakers from NYC's **International Prints Center**; and **Dr. Moyo Okedji**'s *Womanscape: Race, Gender, and Sexuality in African Art*. *23rd & Trinity, UT campus*. *471-1108.* **www.utvac.org**.

WALLY WORKMAN GALLERY: JILL CARVER + SETH HUDSON This new show features landscape painter Carver and wood craftsman Hudson, both of whom live in Austin, both of whom create aesthetic wonders in their best mediums. *Through March 26. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

WOMEN & THEIR WORK: THE MENDING PROJECT This new exhibition is an installation by artist Beili Liu. See "Flow of Energy," p.38, for more. *Through April 2. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

LUCIAN RICHARDS SOLO WOOD COLLAGES *Sun., March 13. 551-9175. Free.* **www.revolucianarts.com**.

ARTURO'S CAFE: THE SACRED VALLEY OF PERU Photography by Kristen Lanum. *Through April 29. 314 W. 17th, 469-0380*.

THE COURTYARD GALLERY: SANDRA FERNANDEZ The artist's "Life Lines" is "a process of twisting, sewing, painting, carving, and stamping." *Through April 28. 1900 University Ave., 501-1283.* **www.finearts.utexas.edu/aah/galleries**.

WAMMO: NEW PAINTINGS AND PRINTS *Through March 31. 1215 Corona, 524-0014.* **www.wammobaby.com**.

LOVEJOYS: BART FARAR'S WAR TAROT features new works inspired by the heady blood trail of tax dollars leading back to us all. *Through March 31. 604 Neches, 477-1268.*

TRIANON COFFEE: PAINTINGS BY GRETA OLIVAS *Through April 30. 3201 Bee Caves Rd., 573-0821.* **www.gretaolivas.com**.

CREATIVE OPPORTUNITIES

SKETCHBOOK PROJECT *Thu., March 10. Free with museum admission.* **www.amoa.org**.

CREATIVE ARTS SOCIETY MEMBERSHIPS: OPEN CALL The professional nonprofit visual-arts organization has more than 100 members and offers multiple fine art exhibit opportunites, monthly meetings, networking, volunteer opportunities, and more. See website for details. **www.creativeartssociety.org**.

THE SERIE PROJECT CALLS FOR ARTIST APPLICATIONS *Fri., March 11. 385-3591. Application fee of $25.* **www.serieproject.org**.

DRAGONFLY GALLERY: FINE ARTS WORKSHOPS Photography, Photoshop post-processing, and more. See website for details. *4007 Marathon, 420-9000.* **www.dragonflygallerytx.com**.

CORONADO STUDIO: ADVANCED SCREENPRINTING WORKSHOP Squeegeeville's Andy MacDougall helps you hone your printing knowledge and skills as you complete a multicolor poster in this two-day class. See website for details. *Sat.-Sun., March 12-13, 9am-5pm. 901 Vargas. 385-3591.* **www.serieproject.org**.

CITY GLASS: WORKSHOPS AND CLASSES *1105 E. Sixth, 584-9323*. **www.cityglass.us**.

24 HOURS IN AUSTIN: CALL FOR ENTRIES Austin Details Art + Photo is considering online portfolios for a one-hour assignment within a 24-hour period, from April 29-30, on location in Austin, for this upcoming exhibition. If you're selected, you'll be asked to meet with all other participants to plan exactly when and where you'll be assigned from. See website for details. Submission fee: *$35*. Deadline: *March 25. 106 E. Eighth, 391-0999.* **www.austindetailsart.com**.

BLUE MOON GLASSWORKS: CLASSES *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS *10700 Anderson Mill, 996-0960.* **www.heliosglass.com**.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. $5.* **www.artseenalliance.com**.

For Visual Arts Spaces & Creative Opportunities, check out **austinchronicle.com/visualarts**.

The Encyclopedia Show!

Each month a clutch of local bon vivants are given assignments picked from a real encyclopedia. There are stand-up comics, writers of fiction, performance artists, university professors, page and stage poets, and more, hosted by Mike Graupmann and Ralphie Hardesty and their gang of twisted literati. This month's topic of "Explorers" is brought to life by Shannon McCormick, Mary Miller, Jacob Dodson, David Moses Fruchter, Brett Haman, and Rebecca Hewitt. *Thu., March 10, 7:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. $6.* **www.encyclopediashowaustin.com**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

MUSEFLICKS is an ongoing series of films by, for, and about poets. Hosted by BJ Soto. *Thu., March 10, 7:30pm. Kick Butt Coffee, 4600 Guadalupe*.

THE STORY DEPARTMENT It's not a reading, but you'll hear stories. It's not stand-up, but you'll probably laugh. It's the monthly series of storytelling evenings to benefit Austin Bat Cave. Each month brings new performers with new stories based on a new theme. This time around the theme is: Luck! *Thu., March 10, 7:30pm; Austin AMP, 411 W. Monroe. $10 (includes Shiner Bock).* **www.austinbatcave.org**.

BUDDY WAKEFIELD presents the 2011 Gentleman Practice Tour. The Austin Poetry Slam is so stoked, and you should be, too. Local slammers open. Highly recommended. *Thu., March 10, 8pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 974-4926. $10-30.* **www.cityofaustin.org**.

BEDPOST CONFESSIONS Six performers from a spectrum of sexualities will read their salacious stories on the stage! Hosted by Mia Martina, this month's show will include performances by Daphne Bum, Sadie Smythe, Alex Sturman, Adam Sultan, Liz Belile, and Charla Hathaway. *Thu., March 10, 8-10pm. Spider House Ballroom, 2906 Fruth, 480-9562. Free.* **www.bedpostconfessions.com**.

MYSTERYPEOPLE PRESENTS JASPER FFORDE and his latest BookWorld delight, *One of Our Thursdays Is Missing*. Wristbands for the signing line: *5pm. Fri., March 11, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

HELEN THOMPSON *The Big Texas Steakhouse Cookbook. Sat., March 12, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

PATTIE C.S. BURKE offers a book of poems, essays, and drawings in her *Women and Pedagogy: Education Through Autobiographical Narrative*. *Sun., March 13, 3:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **www.ebookwoman.com**.

MYSTERYPEOPLE PRESENTS Sara J. Henry with *Learning to Swim* and Darryl Wimberley with *Devil's Slew*, each a series novel. *Sun., March 13, 5pm. BookPeople, 603 N. Lamar, 472-5050.*

TÉA OBREHT presents her debut novel *The Tiger's Wife* in a Writers' League of Texas Q&A. *Tue., March 15, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

MYSTERYPEOPLE: TAYLOR STEVENS The author of *The Informationist* is interviewed by Daryl Wimberley. *Wed., March 16, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

WRITING/BOOK GROUPS

CALL FOR ENTRIES: THE BLIND VIGIL REVUE seeks your poems, articles, essays, book reviews, music reviews, etc. For guidelines visit the website. **www.revue.blindvigilance.com**.

SISTERS IN CRIME presents a talk by Cody Mitchell, a sergeant with the Texas Rangers' Company "F" and the co-creator of Interdiction for the Protection of Children. *Sun., March 13, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

BOOKPEOPLE CLUBS Required Reading Revisited: *A Brave New World* by Aldous Huxley. *Sun., March 13, 1pm*. **IACT Spirituality Club**: *No God But God* by Geneive Abdo. *Mon., March 14, 7pm*. **Stranger Than Fiction**: *The Bicycle Diaries* by David Byrne. *Wed., March 16, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud (like, an act each week) and stop often to discuss the images, characters, and story. *Sundays, 5-7pm. Greater Austin Creative Alliance, 701 Tillery, Box 9, 247-2531. $5.* **www.austinshakespeare.org**.

MANCHACA ROAD CLUB *Never Let Me Go* by Kazuo Ishiguro. *Wed., March 16, 6:30pm. Manchaca Branch Library, 5500 Manchaca Rd.*

PLEASANT HILL MYSTERY CLUB *The Death Collectors* by Jack Kerley. *Tue., March 15, 7pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.*

SPICEWOOD SPRINGS CLUB *Olive Kitteridge* by Elizabeth Strout. *Tue., March 15, 1:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

AUSTIN POETRY SOCIETY CRITIQUE GROUP with host Beth Kropf. Bring 10 copies of a poem in progress for a friendly discussion. *Sat., March 12, 11:30am. Yarborough Branch Library, 2200 Hancock.*

SEMINARS AND WORKSHOPS

PUBCAMP@SXSW is presented by The Writers' League and Kirkus Media. Authors, typographers, cover designers, printers, technologists, retailers, literary agents, publishers, and geeks are invited to consider what the hell is going to happen to publishing. Scott Dadich and Rick Levine of *Wired* and Sara Wendell of the Smart Bitches Trashy Books blog offer their two cents. *Fri., March 11, 4-8pm. Cafe Medici, 2222-B Guadalupe. Free, but RSVP.* **www.pubcampsxsw.eventbrite.com**.

GETTING TO KNOW THE GODDESS features a Mary Daly tribute with Linda Webster, Delora Wisemoon, and Patricia Austin. *Tue., March 15, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **www.ebookwoman.com**.

OPEN MICS

POETRY AT THE ARBORETUM Hosted by Barbara Youngblood Carr and Herman Nelson. Featured: members of the Austin International Poetry Festival board. *Thu., March 10, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.* **store-locator.barnesandnoble.com**.

BOOKWOMAN POETRY features Jasmine C. Bell, Savannah Ann Williams, and Bob Mud. Hosted by Deb Akers. *Thu., March 10, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free.* **www.ebookwoman.com**.

MULTIMEDIA POETRY A projector, an iPod dock, a remote PowerPoint control, and a MacBook. Anything goes! Hosted by Julian Enoch Bruno and BJ Soto. *Wednesdays, 6:30pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **www.cafecaffeine.com**.

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN.* **www.fairbeancoffee.com**.

THE HIDEOUT features Tyler Carpenter and company with music, art, anarchy, a smile, and blood on the banjo! *Mondays, 6-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

HOT MAMA'S Music with poetry interludes. Hosted by Giusseppe Antonio Volpi and Amanda Hickey. *Sundays, 5-8pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. Free.* **www.hotmamasaustin.com**.

SPOKEN & HEARD Hosted by Lost in Thought, Element 615, and Hot Tamale. ASL interpreter available. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com**.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. *New rules allow children to perform and verse to be sung.* Poems are still uncensored. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

AUSTIN POETRY SLAM Hosts vary from week to week, but this is where the fiercest slam action is. *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562.* **www.austinslam.com/newsite**.

MISCELLANEOUS

WLT BOOK AWARD CONTEST is open to American authors of books published in 2010. Authors are not required to be members of the Writers' League of Texas. Winners receive a $1,000 prize. See website for details. Deadline: *March 15. $35 per title ($25 per title for WLT members).* **www.writersleague.org**.

MORE POETRY! *or if to wrest from the fall (a sense of purpose) the wings working in another gravity where she says the moon is always dark in its loving light & you come home with nothing to begin that wants an ending or how the smell of turning is a sweet fire: there lies your memory of stretching to the red insistence sharp & wide & terrible as the day you kept yourself from falling in love with the end & everything, everything.* Namaste. Stretch.

POEM OF THE ISSUE

Missing something doesn't bring it back.

Crying never works unless you use

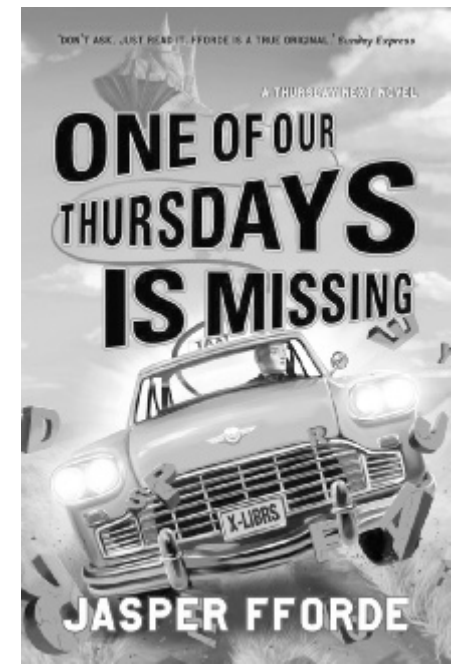
a crocodile tear now and then.

You cannot have the whole pie.

But yearning for someone or mourning cries

meant you had a slice of it.

– Judith Pittman, "Pie Please"



THURSDAY ON FRIDAY: JASPER FFORDE BRINGS HIS NEWEST LITERARY FANTASY TO BOOKPEOPLE ON MARCH 11.

Looking for more Book Groups or Open Mics? See those sections in the Litera Listings at **austinchronicle.com/litera**.

film listings

SXSW 2011 Film Festival


Another Happy Day


Armadillo


The Interrupters

Take the plunge. The 2011 edition of the South by Southwest Film Festival begins today (Friday, March 11) and will continue to flood local screens through Saturday, March 19. The Screens features in this week's *Chronicle* offer some close-up looks at several of the films in this year's Fest. However, keep in mind that the stories represent but a fraction of the Festival goings-on. Look for more coverage and reviews in the next two issues of the *Chronicle*, as well as online and in the print dailies which come out during the companion Music Conference. Inevitably, there will still be much left unsaid and unseen – the Festival is just that extensive. Use the *Chronicle* pieces as well as the paper's dedicated SXSW page at **austinchronicle.com/sxsw**, SXSW's advertising insert in this issue, and **www.sxsw.com/film** as entry points for exploration. Ultimately, you need to don your explorer's cap and go forth armed with information, instincts, and gut feelings. Austin Fest-goers who are not badgeholders might feel overwhelmed by information and the general street commotion. The safest bet is to aim for screenings in the largest venues, the Paramount Theatre and the Austin Convention Center theatre (now called the Vimeo Theater). These are often your best bets for admission, although note that some of the Film crowd thins out Wednesday through Saturday as the Music Festival begins. It's also handy to know that the State Theatre, which is just a couple of doors down from the Paramount, has also been added to the venue list this year. And for those unable or unwilling to venture downtown, SXSW Film has newly added two satellite locations, the Arbor Cinema at Great Hills up north and the Westgate 11 down south. Also screening at the Carver Museum are numerous free events.

Single-admission tickets cost $10 and go on sale 15 minutes before showtime if seats are available; a Festival pass is $70. The pass-holders' line is granted entry to the theatres before the single-admission line, and the Film pass is a bargain if you plan to see seven or more films. Still, lining up is a necessary part of the system. Be sure to queue up at least an hour in advance if you're trying to purchase a single-admission ticket to a hot movie. Remember, several of these are already scheduled for release in upcoming weeks and months. Better yet, take a chance on some of the more unknown titles whose descriptions capture your fancy or simply work into your schedule. From the movies I've seen so far, you won't regret trusting to luck. One thing to keep in mind, however, is that daylight saving time kicks in again on Sunday, so remember to turn your clocks ahead on Saturday night or face the consequences on Sunday. – *Marjorie Baumgarten*

The complete venue list includes the Paramount Theatre, the State Theatre, Vimeo Theater at the Austin Convention Center, Rollins Theater at the Long Center, Alamo Drafthouse at the Ritz, Alamo Drafthouse South, Regal Westgate, and the Arbor Cinema at Great Hills.

new reviews

BATTLE: LOS ANGELES

D: Jonathan Liebesman; with Aaron Eckhart, Michelle Rodriguez, Ramon Rodriguez, Bridget Moynahan, Ne-Yo, Michael Peña. (PG-13, 116 min.)


Battle: Los Angeles

Here's to the creative team behind the titling of this Marines vs. aliens non-epic. *Battle: Los Angeles* is exactly what it says it is – no more, no less. Viewed as a war film, it's strictly standard run 'n' gun fare, with Eckhart playing retiring United States Marine Corps Staff Sgt. Michael Nantz, who is called back into extremely active duty when gooey, bipedal extraterrestrials launch a surprise invasion of planet Earth. "Marines have an expiration date," Nantz's superior remarks, but the cliché-ridden battlefields of this Hollywood war movie rarely go undetonated, and *Battle: Los Angeles* manages to hit just about every mine in the field. Your degree of fondness for war and/or science-fiction genres will make this particular melee either comfortingly familiar or gratingly obvious. Scripter Christopher Bertolini ticks off the particulars of the platoon's instant backstory with admirable ease but far too much shopworn obviousness. Nantz is haunted by memories of the men who died under his command in Afghanistan and must win the respect (immediately, since the events depicted here take place within a three-hour time frame) of this new group of soldiers: 2nd Lt. Martinez (Ramon Rodriguez) is technically the ranking officer, but he's raw, unproven, and ultimately indecisive; the brother of Cpl. Harris (Ne-Yo) was one of the casualties in Nantz's prior posting, which results in predictable tensions between the two; et cetera. Professional badass Michelle Rodriguez is relegated mostly to the sidelines as an orphaned technical sergeant who hooks up with Nantz's ragtag group. Their mission, such as it is, is to find and rescue a group of civilians trapped inside a police station behind alien lines before a wing of B-52s obliterates all of Santa Monica. Viewed purely from a sci-fi angle, *Battle: Los Angeles* is even less remarkable. The aliens are scruffy-looking things in armor that use laser-blasting ground forces and unmanned (un-thinged?) air support in classically strategic fashion. There's none of the popcorn awesomeness of the giddily goofy *Independence Day* or even the strident satire of Paul Verhoeven's *Starship Troopers*. This is realistic, close-quarters urban combat of the kind best seen in *Black Hawk Down*. It gets points for (gore-free) realism – the effects work is top notch; you'd never guess this *Battle: Los Angeles* was actually shot in New Orleans – but, ultimately, it's likely to top exactly nobody's list of the greatest sci-fi, war, or sci-fi-war movies of all time. – *Marc Savlov*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

LORD OF THE DANCE IN 3D

D: Marcus Viner. (NR, 107 min.)

Not reviewed at press time. Celebrate St. Patrick's Day with Michael Flatley, the undisputed lord of Irish step dancing. *(Opens Thursday, March 17.)* – *Marjorie Baumgarten*

CM Cedar Park, Hill Country Galleria, Gateway, Tinseltown North

MARS NEEDS MOMS

D: Simon Wells; with the voices of Seth Green, Seth Dusky, Dan Fogler, Elisabeth Harnois, Mindy Sterling, Kevin Cahoon, Joan Cusack. (PG, 88 min.)

Peter Pan stole Wendy from her British bedroom because he needed someone to sew pockets onto trousers for his Lost Boys and read bedtime stories to them, although Peter, no doubt, also had some unstated needs for nurturance and mothering. Martians, apparently, need mothers, too, but in the animated *Mars Needs Moms*, the aliens require something other than A+ skills in stitchery and storytelling. Martians, you see, have decided they need to capture earthling mothers to harness their disciplinary power, a quality that seems totally lacking in the nannybots that raise the Martian hatchlings. So the aliens scour Earth for a suitable mom to kidnap and then extract all her maternal memories in order to upload them into the overrun nannybots. Milo's mom (Cusack) becomes this season's unlucky abductee due to her demonstrated skill for getting her son to do his chores and eat his broccoli. Unfortunately, just before her abduction, she sends Milo (whose motion-capture performance is by Green, while Milo's voice is provided by young Dusky) to his room for a disciplinary breach, and he irritatedly tells her that he'd be better off without a mother. Milo learns the boneheadedness of that statement when he stows away on the Martian spaceship and embarks on a mission to rescue his mother. That's the emotional heart of *Mars Needs Moms*, which is based on a slim children's book by Pulitzer Prize-winning cartoonist (*Bloom County*) and UT alum Berkeley Breathed. Once on Mars, the action gets a lot noisier and more disturbingly illogical. Mars is a planet run by giant-hipped females under the rule of the cronelike Supervisor (Sterling). Male hatchlings are sent down the garbage chute, where they fend for themselves amid the trash. The female Martians are a mass of obedient automatons akin to the creepy

workers in *Metropolis* – only these bizarrely shaped women possess the virtual definition of "child-bearing hips." Indeed, these premises regarding sex roles and body image seem very odd in a movie that ostensibly venerates motherhood. While on Mars, Milo is befriended by Gribble (Fogler), an oversized man-boy who has remained on Mars since chasing his own kidnapped mom to the planet back in the Eighties. Milo's other ally is the Martian female Ki (Harnois), a renegade graffiti artist who sprays walls with color and speaks in flower-power slogans that she copped from a forbidden peek at some Earth television from the Seventies. Though space helmets are worn and the laws of gravity are paid lip service, few other scientific facts about the Angry Red Planet factor into the film's narrative equation. The motion-capture animation technique has come a long way since Robert Zemeckis (a producer on this film) introduced it in *The Polar Express*, but what's missing too often is the human element, especially during all the rambunctious activity on Mars. The film's closing credits are coupled with on-set footage of the actors performing the motion-capture work. The material kept most of the audience riveted in their seats. This how-it-was-made demonstration may have been the most captivating part of *Mars Needs Moms*. – *Marjorie Baumgarten*
★★½ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

RED RIDING HOOD
D: Catherine Hardwicke; with Amanda Seyfried, Gary Oldman, Billy Burke, Shiloh Fernandez, Max Irons, Julie Christie, Virginia Madsen, Lukas Haas. (PG-13, 100 min.)

Not reviewed at press time. With this film based on the well-known fairy tale, Hardwicke, the director of the first film in the *Twilight* trilogy, reveals a proclivity for allegorical stories about girls attracted to man-beasts. Hardwicke, a Texas native and former inductee into the Texas Film Hall of Fame, will attend a midnight screening that kicks off SXSW Film '11. Warner Bros. declined to screen the film for press prior to deadline. *Red Riding Hood* will be reviewed next week. – *Marjorie Baumgarten*
Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

TAKE ME HOME TONIGHT
D: Michael Dowse; with Topher Grace, Anna Faris, Dan Fogler, Teresa Palmer, Chris Pratt, Michael Biehn, Lucy Punch, Michelle Trachtenberg, Demetri Martin, Michael Ian Black, Angie Everhart. (R, 114 min.)

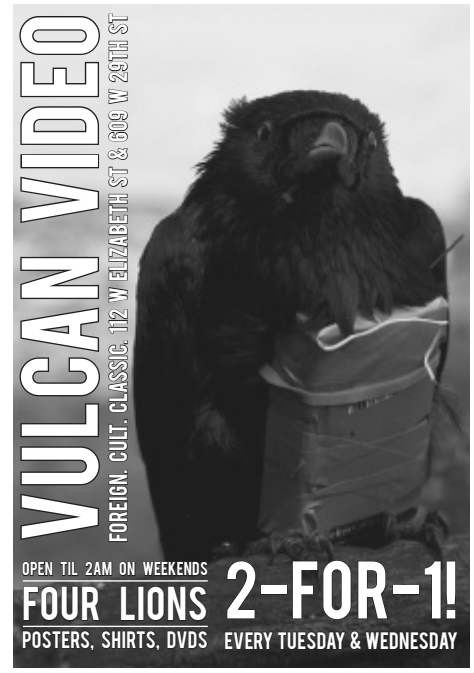
The kindest thing that might be said of this Eighties nostalgia trip is that its formulaic plot and overall mirthlessness are meant as mimetic tributes to that blasted decade. Taking place over a 24-hour period during which young graduates confront apprehensions about their future paths in life, *Take Me Home Tonight* only calls to mind better films such as *American Graffiti* and *Dazed and Confused*. This comedy scores points for its Eighties pop soundtrack and authentic wardrobe featuring big shoulder pads and skinny ties, but little else about it rings true. The actors all seem at least a decade too old to be playing freshly minted college graduates, and the plot and dialogue simply rehash material seen elsewhere and heard many times before. Grace, an actor who has a tendency to recede into the background, is a dicey choice to play the film's lead character, Matt Franklin, but as Grace has both a producing and story credit, it seems as though this work is largely the actor's brainchild. Matt is back home living with his family in Los Angeles after completing his college career at M.I.T. Although Matt doesn't want to pursue work in the field for which he was trained, he has no ideas about what he wants to do, thus he's spent the summer working in the mall as a clerk at Suncoast Video. When his high school crush, Tori (Palmer), comes into the store, Matt quickly devises an impressive alternate identity for himself, which pays off when she mentions getting together later at the annual Labor Day party of their classmate Kyle (Pratt). A subplot involves the romance between Kyle and Matt's twin sister Wendy (Faris). Also adding sideline material is Matt's best friend Barry (Fogler), who helps out by stealing a Mercedes from the lot where he used to work and then – of course, this *is* the Eighties – discovering a cache of cocaine in the glove compartment. The film was directed a while ago by Dowse, who also helmed *Fubar*, the mockumentary about a couple of Canadian headbangers, along with its sequel, *Fubar: Balls to the Wall*, which is making its U.S. premiere at SXSW. *Take Me Home Tonight*, sadly, plays like something that's perennially stocked in the remainder bins at Suncoast Video. – *Marjorie Baumgarten*
★½ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown South, Westgate

openings & ratings

Battle: Los Angeles (PG-13)
Lord of the Dance in 3D (NR)
Mars Needs Moms (PG)
Red Riding Hood (PG-13)

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba







showtimes FRIDAY, MARCH 11 – THURSDAY, MARCH 17

ALAMO DRAFTHOUSE AT THE RITZ
320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
SXSW 2011 Film Festival: www.sxsw.com

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website. Call theatre for March 15 showtimes.
***The Adjustment Bureau:** Fri, 11:05am, 1:45, 4:40, 6:50, 10:15pm; Sat, 11:10am, 1:40, 4:20, 7:05, 9:50pm; Sun, 11:00am, 1:30, 4:10, 6:55, 9:30pm; Mon, 11:05am, 1:45, 4:40, 6:50, 10:00pm; Wed-Thu (3/17), 11:05am, 1:45, 4:40, 6:50, 10:00pm
***Battle: Los Angeles:** Fri, 11:00am, 2:10, 5:10, 7:05, 9:30pm; Sat, 12:00, 3:00, 6:05, 9:05, 10:50; Sun, 11:55am, 2:55, 6:00, 9:00, 10:30pm; Mon, 11:00am, 2:10, 5:10, 7:00, 9:55pm; Wed-Thu (3/17), 11:00am, 2:10, 5:10, 7:00, 9:55pm
Action Pack: *Glee*-Along: Fri, 10:00pm
***Hall Pass:** Fri, 1:35, 7:50, 10:55; Sat, 11:40am, 2:25, 5:15, 8:05, 11:55pm; Sun, 11:30am, 2:15, 5:05, 7:50, 10:35pm; Mon, 11:40am, 1:35, 7:45, 10:25pm; Wed-Thu (3/17), 11:40am, 1:35, 7:45, 10:25pm
Action Pack: *The Jerk* Quote-Along: Sat, 10:00pm
***The King's Speech:** Fri, 8:00, 10:40; Sat, 2:35, 5:30, 8:30, 11:30; Sun, 2:25, 5:20, 8:15; Mon, 2:20, 8:00, 10:15; Thu (3/17), 2:20, 8:00, 10:15
***Mars Needs Moms* (3-D):** Fri, 11:10am, 1:40, 4:00, 5:10, 6:30pm; Sat, 11:00am, 1:20, 3:45, 6:15pm; Sun, 10:50am, 1:10, 3:35, 6:05pm; Mon, 11:10am, 1:40, 4:00, 5:10, 6:30pm; Wed, 11:10am, 1:40, 4:00, 5:10pm; Thu (3/17), 11:10am, 1:40, 4:00, 5:10, 6:30pm
***Rango:** Fri, 11:15am, 2:00, 4:15, 5:00, 7:25, 9:00pm; Sat, 11:30am, 2:15, 5:05, 8:00, 9:00pm; Sun, 11:20am, 2:05, 4:55, 7:45, 9:50pm; Mon, 11:15am, 2:00, 4:15, 5:00, 7:15, 8:55pm; Tue, 4:15pm; Wed, 11:15am, 2:00, 4:15, 5:00, 7:15, 9:25pm; Thu (3/17), 11:15am, 2:00, 4:15, 5:00, 7:15, 8:55pm
***Red Riding Hood:** Fri, 12:00, 2:35, 4:10, 7:40, 10:25; Sat, 11:20am, 1:55, 4:35, 7:20, 10:55pm; Sun, 11:10am, 1:45, 4:25, 7:10, 8:30pm; Mon, 12:00, 2:35, 4:10, 7:35, 9:25; Wed, 12:00, 2:35, 4:10, 7:35, 9:40; Thu (3/17), 12:00, 2:35, 4:10, 7:35, 9:25
Lagunitas Beer Feast: *Shakes the Clown:* Wed, 7:00pm
Unknown: Fri, 11:25am; Sat, 11:50am, 11:50pm; Sun, 11:40am; Mon, 11:25am; Wed-Thu (3/17), 11:25am

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 707-8262.*
Showtimes subject to frequent change. Please confirm daily by phone or website.
Action Pack: *The Big Lebowski* Quote-Along: Mon, 10:15pm
Cedar Rapids: Fri, 11:15am, 2:00, 4:40, 7:20, 9:40pm; Sat, 11:15am, 1:50, 4:40, 7:20, 9:40pm; Sun, 11:20am, 1:40, 5:00, 7:05, 10:15pm; Mon, 11:05am, 2:30, 4:50, 7:30pm; Tue, 11:05am, 2:30, 4:55, 7:10, 10:10pm; Wed, 11:05am, 2:20, 4:45, 7:10, 10:10pm; Thu (3/17), 11:00am, 2:00, 4:35, 7:20, 10:15pm
The King's Speech: Fri, 11:00am, 1:35, 4:20, 7:25, 10:15pm; Sat, 11:00am, 1:30, 4:20, 7:25, 10:15pm; Sun, 11:10am, 2:10, 4:10, 7:30, 10:20pm; Mon, 11:35am, 1:30, 4:20, 7:25, 10:15pm; Tue-Wed, 11:25am, 1:20, 4:10, 7:25, 10:15pm; Thu (3/17), 11:15am, 1:30, 4:20, 7:25, 10:15pm
Rango: Fri-Sat, 10:55am, 1:35, 4:15, 7:05, 9:45pm; Sun, 11:25am, 2:05, 4:45, 7:35, 9:25pm; Mon, 11:25am, 2:05, 4:45, 7:35, 9:45pm; Tue-Thu (3/17), 11:15am, 1:55, 4:40, 7:30, 9:30pm
SXSW 2011 Film Festival: www.sxsw.com

ALAMO DRAFTHOUSE VILLAGE
2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
The Adjustment Bureau: Fri, 11:20am, 1:30, 4:15, 7:45, 10:50pm; Sat, 11:15am, 1:50, 4:25, 7:20, 10:00pm; Sun, 11:20am, 1:30, 4:15, 7:45, 10:20pm; Mon, 1:25, 4:55, 7:00, 10:30; Tue, 11:05am, 1:45, 4:55, 7:30, 10:20pm; Wed, 1:45, 4:30, 7:10, 9:55; Thu (3/17), 12:40, 3:10, 7:15, 9:55
Battle: Los Angeles: Fri, 11:00am, 1:50, 4:40, 7:00, 10:05, 10:30pm; Sat, 11:00am, 3:15, 4:20, 7:10, 10:15, 10:55pm; Sun, 11:05am, 2:10, 4:40, 7:00, 10:05, 10:30pm; Mon, 1:50, 4:10, 7:20, 9:35, 10:15; Tue, 12:10, 1:30, 4:20, 7:15, 10:10; Wed, 1:20, 4:20, 7:25, 10:20; Thu (3/17), 1:30, 4:30, 7:00, 10:10
Opera: *Carmen in 3D:* Sun, 11:20am
TV at the Alamo: *Glee:* Tue, 9:30pm
Hall Pass: Fri, 1:55, 10:20; Sat, 8:00pm; Sun, 2:00, 10:45; Mon, 10:20pm; Tue, 11:30am; Wed, 1:10, 10:20; Thu (3/17), 1:20, 10:20
Hecklevision: *The Happening:* Wed, 9:45pm
Action Pack: *The Jerk* Quote-Along: Wed, 7:00pm
The Rocky Horror Picture Show: Sat, 12mid
The Room: Thu (3/17), 10:00pm
Take Me Home Tonight: Fri, 11:00am, 2:40, 5:10, 7:30pm; Sat, 11:30am, 1:50, 6:20pm; Sun, 11:00am, 1:55, 4:35, 8:00pm; Mon, 1:55, 4:45, 7:45; Tue, 11:00am, 2:15, 4:30, 7:00pm; Wed, 2:20, 5:00, 7:40; Thu (3/17), 2:00, 4:20, 7:35
Unknown: Fri, 4:35, 7:55; Sat, 2:05, 5:00, 9:00; Sun, 11:15am, 5:00, 7:20pm; Mon, 4:45, 7:30; Tue, 3:00, 10:00; Wed, 4:05pm; Thu (3/17), 4:40pm

ARBOR CINEMA @ GREAT HILLS
9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.
Another Year: Fri-Tue, 12:40, 3:40, 7:00, 9:55; Wed, 12:40pm; Thu (3/17), 12:40, 3:40, 7:00, 9:55
Barney's Version: 12:50, 4:00, 7:10, 10:05
Biutiful: 12:00, 3:20, 6:40, 9:50
Black Swan: 1:00, 3:50, 7:40, 10:15
Cedar Rapids: 12:20, 2:40, 5:00, 7:20, 9:45
The Illusionist: Fri-Sat, 12:30, 2:50, 5:10, 7:30, 10:00; Sun, 12:30, 7:30, 10:00; Mon-Wed, 12:30, 2:50, 5:10, 7:30, 10:00; Thu (3/17), 12:30, 2:50
Opera: *Iphigénie en Tauride:* Wed, 6:30pm
The King's Speech: 12:10, 3:10, 6:50, 9:40
NCM Fathom: *LA Phil Live: Dudamel Conducts Tchaikovsky:* Sun, 4:00pm
SXSW 2011 Film Festival: www.sxsw.com

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.*
Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
***The Adjustment Bureau:** Fri-Sun, 9:50am, 12:15, 2:45, 5:20, 7:45, 10:15pm; Mon-Thu (3/17), 11:40am, 2:45, 5:20, 7:45, 10:15pm
***Battle: Los Angeles:** Fri-Sat, 10:10am, 11:30, 1:00, 2:20, 3:50, 5:10, 6:40, 8:00, 9:30, 10:50pm; Sun, 10:10am, 1:00, 2:20, 3:50, 5:10, 6:40, 8:00, 9:30, 10:50pm; Mon, 11:35am, 1:00, 2:20, 3:50, 5:10, 6:40, 8:00, 9:30, 10:50pm; Tue, 11:35am, 1:00, 2:20, 3:50, 5:10, 8:00, 9:30, 10:50pm; Wed-Thu (3/17), 11:35am, 1:00, 2:20, 3:50, 5:10, 6:40, 8:00, 9:30, 10:50pm
***Beastly:** Fri-Sun, 11:10am, 1:30, 3:45, 6:10, 8:30, 10:40pm; Mon-Thu (3/17), 11:30am, 1:40, 3:45, 6:10, 8:30, 10:40pm
Opera: *Carmen in 3D:* Sun, 10:00am; Tue, 6:30pm
***Gnomeo & Juliet* (3-D):** Fri-Sun, 10:45am, 1:10, 3:30, 5:50, 8:10, 10:30pm; Mon-Thu (3/17), 1:10, 3:30, 5:50, 8:10, 10:30
***Hall Pass:** Fri-Sat, 9:40am, 12:20, 3:00, 5:40, 8:15, 10:45pm; Sun, 1:50, 4:40, 7:30, 10:10; Mon-Thu (3/17), 12:20, 3:00, 5:40, 8:15, 10:45
I Am Number Four: 12:35, 5:45, 10:55
Just Go With It: Fri-Sun, 10:20am, 1:15, 3:55, 6:50, 9:45pm; Mon-Thu (3/17), 1:15, 3:55, 6:50, 9:45
***Justin Bieber: Never Say Never – Director's Fan Cut* (3-D):** Fri-Sun, 10:00am, 3:10, 8:25pm; Mon-Thu (3/17), 3:10, 8:25
The King's Speech: Fri-Sat, 10:25am, 1:20, 4:10, 7:05, 9:55pm; Sun, 1:30, 4:10, 7:05, 9:55; Mon-Thu (3/17), 1:20, 4:10, 7:05, 9:55
***Mars Needs Moms* (3-D):** Fri-Sun, 9:30am, 11:45, 2:05, 4:25, 6:45, 9:05pm; Mon-Thu (3/17), 11:45am, 2:05, 4:25, 6:45, 9:05pm
***Mars Needs Moms* (sensory friendly):** Sat, 10:00am
***Rango* (closed captioned and descriptive video):** Fri-Sun, 11:00am, 1:40, 4:15, 7:00, 9:40pm; Mon-Thu (3/17), 11:25am, 1:50, 4:20, 7:00, 9:40pm
Red Riding Hood: Fri-Sun, 9:45am, 12:05, 2:35, 5:00, 7:35, 10:05pm; Mon-Thu (3/17), 11:50am, 2:35, 5:00, 7:35, 10:05pm
Take Me Home Tonight: Fri-Sat, 11:55am, 2:25, 10:20pm; Sun, 2:25, 4:55, 7:25, 10:20; Mon-Thu (3/17), 11:55am, 2:25, 4:55, 7:25, 9:50pm
Unknown: Fri, 10:50am, 1:35, 4:35, 7:15, 10:00pm; Sat-Mon, 1:35, 4:35, 7:15, 10:00; Tue, 12:55, 3:40, 10:00; Wed-Thu (3/17), 1:35, 4:35, 7:15, 10:00

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*
Call theatre for March 17 showtimes.
The Adjustment Bureau: Fri, 12:50, 3:40, 6:30, 9:10; Sat-Wed, 10:15am, 12:50, 3:40, 6:30, 9:10pm
Battle: Los Angeles: Fri, 1:00, 2:20, 3:50, 5:10, 6:40, 8:00, 9:30, 10:40; Sat-Thu (3/17), 10:10am, 11:30, 1:00, 2:20, 3:50, 5:10, 6:40, 8:00, 9:30, 10:40pm
***Gnomeo & Juliet* (3-D):** Fri, 12:30, 2:40, 5:00, 7:20, 9:25; Sat-Wed, 10:20am, 12:30, 2:40, 5:00, 7:20, 9:25pm
Hall Pass: Fri, 4:00, 9:40; Sat-Wed, 10:30am, 4:00, 9:40pm
I Am Number Four: Fri, 1:40, 4:20, 7:40, 10:20; Sat-Wed, 11:00am, 1:40, 4:20, 7:40, 10:20pm
Opera: *Iphigénie en Tauride:* Wed, 6:30pm
Just Go With It: Fri-Wed, 1:10, 6:50
The King's Speech: Fri-Wed, 12:00, 3:00, 6:20, 9:00
***Lord of the Dance 3D* (3-D):** Thu (3/17), 1:30, 4:10, 6:50, 9:30
Mars Needs Moms: Fri-Wed, 12:10, 4:50, 9:20
***Mars Needs Moms* (3-D):** Fri, 2:30, 7:10; Sat-Thu (3/17), 10:00am, 2:30, 7:10pm
Rango: Fri, 12:20, 1:50, 3:20, 4:30, 6:10, 7:30, 8:50; Sat-Wed, 9:50am, 11:10, 12:20, 1:50, 3:20, 4:30, 6:10, 7:30, 8:50pm
Red Riding Hood: Fri, 2:10, 5:20, 7:50, 10:30; Sat-Wed, 11:40am, 2:10, 5:20, 7:50, 10:30pm
Take Me Home Tonight: Fri-Wed, 10:10pm
Unknown: Fri, 1:30, 4:10, 7:00, 9:50; Sat-Tue, 10:50am, 1:30, 4:10, 7:00, 9:50pm; Wed, 10:50am, 1:30pm

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO. Call theatre for March 17 showtimes.
The Adjustment Bureau: Fri-Wed, 11:20am, 2:10, 4:55, 7:40, 10:20pm
Battle: Los Angeles: Fri-Wed, 11:05am, 12:35, 2:05, 3:35, 5:05, 6:40, 8:05, 9:40pm
Beastly: Fri-Wed, 11:30am, 2:00, 4:25, 6:50, 9:10pm
Gnomeo & Juliet: Fri-Wed, 11:25am, 1:40, 4:05, 6:30, 8:50pm
Hall Pass: Fri-Wed, 11:10am, 1:55, 4:40, 7:25pm
I Am Number Four: Fri-Wed, 4:20, 10:00
Opera: *Iphigénie en Tauride:* Wed, 6:30pm
Just Go With It: Fri-Wed, 1:15, 7:10
Justin Bieber: Never Say Never – Director's Fan Cut: Fri-Wed, 11:00am, 10:25pm
The King's Speech: Fri-Tue, 1:10, 4:00, 7:00, 9:55; Wed, 1:10, 10:20
***Lord of the Dance 3D* (3-D):** Thu (3/17), 11:00am, 1:45, 4:20, 6:55, 9:30pm
Mars Needs Moms: Fri-Wed, 12:30, 3:00, 5:30, 7:55, 10:30
***Mars Needs Moms* (3-D):** Fri-Wed, 11:15am, 1:45, 4:15, 6:45, 9:15pm
Rango: Fri-Wed, 12:50, 2:15, 3:40, 5:00, 6:25, 7:45, 9:20
Red Riding Hood: Fri-Wed, 11:35am, 2:20, 5:10, 7:50, 10:30pm
Take Me Home Tonight: Fri-Wed, 10:15pm
Unknown: Fri-Wed, 1:20, 4:10, 7:05, 9:50

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.*
Discounts daily before 5pm.
The Chronicles of Narnia: The Voyage of the Dawn Treader: Fri, 2:15, 5:15, 8:15; Sat-Thu (3/17), 11:30am, 2:15, 5:15, 8:15pm
The Fighter: Fri, 3:45, 7:15, 10:00; Sat-Thu (3/17), 12:30, 3:45, 7:15, 10:00
The Green Hornet: Fri, 1:45, 4:30, 7:30, 10:15; Sat-Thu (3/17), 11:05am, 1:45, 4:30, 7:30, 10:15pm
Gulliver's Travels: Fri, 2:00, 4:45; Sat-Thu (3/17), 11:45am, 2:00, 4:45pm
Harry Potter and the Deathly Hallows: Part 1: Fri, 3:30, 6:40, 9:50; Sat-Thu (3/17), 12:15, 3:30, 6:40, 9:50
Sanctum: 4:15, 10:05
Tangled: Fri, 1:30, 4:00, 6:30, 9:15; Sat-Thu (3/17), 11:00am, 1:30, 4:00, 6:30, 9:15pm
***Tangled* (3-D):** Fri, 2:30, 5:00, 7:45, 10:10; Sat-Thu (3/17), 12:00, 2:30, 5:00, 7:45, 10:10
The Tourist: 8:00, 10:20
Tron: Legacy: Fri, 7:00pm; Sat-Thu (3/17), 12:45, 7:00

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.*
Cost for 3-D shows is regular ticket price plus a $3.50 premium.
The Adjustment Bureau: Fri, 1:30, 4:30, 8:00, 10:40; Sat-Thu (3/17), 10:40am, 1:30, 4:30, 8:00, 10:40pm
Battle: Los Angeles: Fri, 1:55, 3:20, 4:45, 6:10, 7:45, 9:00, 10:35; Sat-Thu (3/17), 9:40am, 11:00, 12:30, 1:55, 3:20, 4:45, 6:10, 7:45, 9:00, 10:35pm
Beastly: Fri, 1:00, 4:10, 7:00, 9:15; Sat-Thu (3/17), 10:20am, 1:00, 4:10, 7:00, 9:15pm
Gnomeo & Juliet: Fri, 2:50, 5:05, 7:20, 9:45; Sat-Thu (3/17), 10:10am, 12:20, 2:50, 5:05, 7:20, 9:45pm
Hall Pass: Fri, 4:15, 7:05, 10:00; Sat-Thu (3/17), 10:50am, 4:15, 7:05, 10:00pm
I Am Number Four: 1:15, 7:15, 10:20
Just Go With It: Fri, 4:05pm; Sat-Thu (3/17), 10:30am, 4:05pm
The King's Speech: Fri, 12:50, 3:40, 6:45, 9:30; Sat-Thu (3/17), 10:05am, 12:50, 3:40, 6:45, 9:30pm
Mars Needs Moms: Fri, 2:35, 5:00, 7:30, 10:15; Sat-Thu (3/17), 9:45am, 12:10, 2:35, 5:00, 7:30, 10:15pm
***Mars Needs Moms* (3-D):** Fri, 1:20, 3:50, 6:25, 8:50; Sat-Thu (3/17), 10:45am, 1:20, 3:50, 6:25, 8:50pm
Rango: Fri, 12:45, 2:15, 3:30, 5:15, 6:40, 8:05, 9:20, 10:45; Sat-Thu (3/17), 10:00am, 11:30, 12:45, 2:15, 3:30, 5:15, 6:40, 8:05, 9:20, 10:45pm
Red Riding Hood: Fri, 1:40, 4:20, 7:10, 9:50; Sat-Thu (3/17), 11:15am, 1:40, 4:20, 7:10, 9:50pm
Take Me Home Tonight: 1:45pm
Unknown: Fri, 1:10, 4:00, 6:50, 9:40; Sat-Thu (3/17), 10:15am, 1:10, 4:00, 6:50, 9:40pm

CINEMARK SOUTHPARK MEADOWS
9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
The Adjustment Bureau: Fri, 1:25, 4:10, 6:55, 9:40; Sat-Thu (3/17), 10:30am, 1:25, 4:10, 6:55, 9:40pm
Battle: Los Angeles: Fri, 1:00, 2:25, 3:50, 5:10, 6:35, 7:55, 9:20; Sat-Thu (3/17), 10:05am, 11:30, 1:00, 2:25, 3:50, 5:10, 6:35, 7:55, 9:20pm
Beastly: Fri, 1:05, 3:30, 5:55, 8:30; Sat-Thu (3/17), 10:40am, 1:05, 3:30, 5:55, 8:30pm
Gnomeo & Juliet: Fri, 2:00, 4:45, 7:30, 9:50; Sat-Thu (3/17), 11:00am, 2:00, 4:45, 7:30, 9:50pm
Hall Pass: Fri, 12:40, 3:25, 6:10, 8:55; Sat-Thu (3/17), 10:00am, 12:40, 3:25, 6:10, 8:55pm
Opera: *Iphigénie en Tauride:* Wed, 6:30pm
Just Go With It: 12:55, 6:15
The King's Speech: Fri, 1:30, 4:15, 7:00, 9:45; Sat-Thu (3/17), 10:45am, 1:30, 4:15, 7:00, 9:45pm
Mars Needs Moms: Fri, 12:30, 2:50, 5:20, 7:40; Sat-Thu (3/17), 10:10am, 12:30, 2:50, 5:20, 7:40pm
***Mars Needs Moms* (3-D):** Fri, 1:40, 4:00, 6:30, 8:50; Sat-Thu (3/17), 11:20am, 1:40, 4:00, 6:30, 8:50pm
Rango: Fri, 12:50, 1:45, 3:35, 4:30, 6:20, 7:15, 9:00, 10:05; Sat-Thu (3/17), 10:15am, 11:05, 12:50, 1:45, 3:35, 4:30, 6:20, 7:15, 9:00, 10:05pm
Red Riding Hood: Fri, 12:45, 3:10, 5:35, 8:00; Sat-Thu (3/17), 10:20am, 12:45, 3:10, 5:35, 8:00pm
Take Me Home Tonight: Fri, 3:45, 9:15; Sat-Thu (3/17), 10:25am, 3:45, 9:15pm
Unknown: Fri, 1:20, 4:05, 6:45, 9:25; Sat-Thu (3/17), 10:35am, 1:20, 4:05, 6:45, 9:25pm

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.*
No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.
The Adjustment Bureau: Fri-Sat, 12:00, 2:20, 4:45, 7:10, 9:35, 11:50; Sun-Thu (3/17), 12:00, 2:20, 4:45, 7:10, 9:35
Battle: Los Angeles: Fri-Sat, 12:00, 1:45, 2:30, 4:15, 5:00, 7:00, 7:30, 9:30, 10:00, 11:55; Sun-Thu (3/17), 12:00, 1:45, 2:30, 4:15, 5:00, 7:00, 7:30, 9:30, 10:00
Beastly: Fri-Sat, 12:05, 2:20, 4:45, 7:10, 9:25, 11:40; Sun-Thu (3/17), 12:05, 2:20, 4:45, 7:10, 9:25
Big Mommas: Like Father, Like Son: Fri-Sat, 12:15, 2:30, 4:50, 7:10, 9:30, 11:45; Sun-Thu (3/17), 12:15, 2:30, 4:50, 7:10, 9:30
Hall Pass: Fri-Sat, 2:30, 7:25pm, 12mid; Sun-Thu (3/17), 2:30, 7:25
I Am Number Four: 12:00, 4:35, 9:40
***Mars Needs Moms* (3-D):** Fri-Sat, 12:15, 2:30, 4:45, 7:05, 9:30, 11:45; Sun-Thu (3/17), 12:15, 2:30, 4:45, 7:05, 9:30
Rango: Fri-Sat, 12:20, 2:40, 5:00, 7:20, 9:40pm, 12mid; Sun-Thu (3/17), 12:20, 2:40, 5:00, 7:20, 9:40
Red Riding Hood: Fri-Sat, 12:00, 2:20, 4:45, 7:10, 9:35, 11:55; Sun-Thu (3/17), 12:00, 2:20, 4:45, 7:10, 9:35
Take Me Home Tonight: Fri-Sat, 2:15, 7:05pm, 12mid; Sun-Thu (3/17), 2:15, 7:05
Unknown: 12:00, 5:00, 9:45

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
The Adjustment Bureau: Fri-Wed, 12:00, 12:45, 2:40, 4:20, 5:05, 7:35, 8:05, 10:05, 10:40; Thu (3/17), 12:45, 4:20, 8:05, 10:40
Battle: Los Angeles: 12:40, 1:15, 3:40, 4:10, 7:10, 7:40, 10:00, 10:30
Beastly: Fri, 2:30, 4:35, 7:05, 9:30; Sat, 12:10, 4:35, 7:05, 9:30; Sun, 2:30, 4:35, 7:05; Mon, 2:30, 4:35, 9:30; Tue-Thu (3/17), 12:10, 2:30, 4:35, 7:05, 9:30
***Beastly* (open captioned):** Fri, 12:10pm; Sat, 2:30pm; Sun, 12:10, 9:30; Mon, 12:10, 7:05
Gnomeo & Juliet: 1:10, 3:45, 7:30, 9:35
Hall Pass: 12:25, 3:05, 5:30, 8:10, 10:35
I Am Number Four: 12:00, 2:45, 5:10, 7:35, 10:15
Just Go With It: 11:55am, 5:15, 10:25pm
Justin Bieber: Never Say Never: 2:35, 7:45
Lord of the Dance 3D: Thu (3/17), 12:30, 2:40, 5:10, 7:35, 10:05
***Mars Needs Moms* (3-D):** 12:05, 2:10, 4:30, 6:50, 9:10
***Rango* (open captioned):** Tue, 4:00, 9:20; Wed, 1:00, 6:55; Thu (3/17), 4:00, 9:20
Rango: Fri-Mon, 11:50am, 1:00, 2:20, 4:00, 4:50, 6:55, 7:20, 9:20, 9:50pm; Tue, 11:50am, 1:00, 2:20, 4:50, 6:55, 7:20, 9:50pm; Wed, 11:50am, 2:20, 4:00, 4:50, 7:20, 9:20, 9:50pm; Thu (3/17), 11:50am, 1:00, 2:20, 4:50, 6:55, 7:20, 9:50pm
Red Riding Hood: 12:20, 12:55, 2:50, 3:15, 5:20, 7:00, 7:50, 9:40, 10:20
Take Me Home Tonight: 3:00, 8:00
True Grit: 12:10, 5:00, 10:15
Unknown: 12:25, 2:55, 5:25, 8:00, 10:35

GOLD CLASS CINEMA *3225 Amy Donovan Plaza (the Domain), 568-3400.*
The Adjustment Bureau: Fri, 1:45, 4:30, 6:30, 9:15; Sat, 10:30am, 1:00, 3:45, 6:30, 9:15pm; Sun, 10:30am, 12:45, 6:30, 9:15pm; Mon-Thu (3/17), 1:00, 3:45, 6:30, 9:15
Battle: Los Angeles: Fri, 2:30, 4:45; Sat, 10:45am, 1:30, 7:15, 8:45pm; Sun, 1:00, 3:30, 6:00; Mon-Thu (3/17), 1:30, 4:30, 7:30, 10:30
Just Go With It: Fri, 11:15am; Sat-Thu (3/17), 1:15pm
Red Riding Hood: Fri, 1:15, 4:15, 7:00, 9:30; Sat, 11:00am, 1:45, 4:15, 7:00, 9:30pm; Sun, 10:45am, 3:15, 5:00, 7:00, 9:30pm; Mon-Thu (3/17), 1:45, 4:15, 7:00, 9:30
Unknown: Fri, 5:00, 7:30, 9:45; Sat, 10:30am, 4:30, 9:45pm; Sun, 10:30am, 4:00, 6:45, 9:45pm; Mon-Thu (3/17), 4:00, 6:45, 9:45

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*
Hubble 3D: Fri-Sat, 11:30am, 1:30, 4:30, 6:30pm; Sun, 1:30, 4:30, 6:30; Mon-Thu (3/17), 11:30am, 1:30, 4:30, 6:30pm
I Am Number Four: 7:30, 9:45
Legends of Flight: Fri-Sat, 10:30am, 2:30, 5:30pm; Sun, 2:30, 5:30; Mon-Thu (3/17), 10:30am, 2:30, 5:30pm
Texas: The Big Picture: Fri-Sat, 9:30am, 12:30, 3:30pm; Sun, 12:30, 3:30; Mon-Thu (3/17), 9:30am, 12:30, 3:30pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 & RR 620, 335-4793.*
Discounts daily before 6pm.
The Adjustment Bureau: Fri-Sun, 12:00, 2:30, 5:00, 7:25, 9:55; Mon-Thu (3/17), 12:00, 2:30, 5:00, 7:25
Battle: Los Angeles: Fri-Sun, 11:40am, 2:15, 4:50, 7:30, 10:10pm; Mon-Thu (3/17), 11:40am, 2:15, 4:50, 7:30pm
***Gnomeo & Juliet* (3-D):** Fri-Sun, 12:20, 2:45, 4:50, 7:05, 9:30; Mon-Thu (3/17), 12:20, 2:45, 4:50, 7:05
I Am Number Four: Fri-Sun, 11:55am, 2:25, 4:55, 7:20, 9:50pm; Mon-Thu (3/17), 11:55am, 2:25, 4:55, 7:20pm
Just Go With It: Fri-Sun, 12:05, 5:10, 10:15; Mon-Thu (3/17), 12:05, 5:10
The King's Speech: Fri-Sun, 11:30am, 2:20, 5:05, 7:45, 10:20pm; Mon-Thu (3/17), 11:30am, 2:20, 5:05, 7:45pm
Mars Needs Moms: Fri-Sun, 11:45am, 4:30, 9:35pm; Mon-Thu (3/17), 11:45am, 4:30pm
***Mars Needs Moms* (3-D):** 2:00, 7:00
Rango: Fri-Sun, 11:35am, 2:05, 4:35, 7:10, 9:40pm; Mon-Thu (3/17), 11:35am, 2:05, 4:35, 7:10pm
Red Riding Hood: Fri-Sun, 12:10, 2:35, 5:15, 7:40, 10:00; Mon-Thu (3/17), 12:10, 2:35, 5:15, 7:40
Take Me Home Tonight: 2:40, 7:50

METROPOLITAN *South I-35 & Stassney, 447-0101.*
Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
The Adjustment Bureau: 1:10, 1:50, 4:00, 4:40, 7:00, 7:30, 9:55, 10:45
Beastly: 1:00, 3:15, 5:30, 8:00, 10:20
Big Mommas: Like Father, Like Son: 1:30, 2:10, 4:20, 5:00, 7:10, 7:40, 10:05, 10:35
Opera: *Carmen in 3D:* Sat, 3:00pm; Tue, 7:00pm
Cedar Rapids: 1:05, 3:20, 5:35, 8:10, 10:35
Hall Pass: 2:10, 4:55, 7:40, 10:40
I Am Number Four: Fri, 2:10, 5:00, 7:55, 10:40; Sat, 7:55, 10:40; Sun-Mon, 2:10, 5:00, 7:55, 10:40; Tue, 2:10pm; Wed-Thu (3/17), 2:10, 5:00, 7:55, 10:40
Opera: *Iphigénie en Tauride:* Wed, 6:30pm
Just Go With It: 1:25, 4:15, 7:20, 10:10
NCM Fathom: *LA Phil Live: Dudamel Conducts Tchaikovsky:* Sun, 4:00pm
No Strings Attached: 2:00, 4:50, 7:35, 10:25
Rango: 1:20, 2:20, 4:10, 5:10, 6:50, 7:50, 9:35, 10:30
The Rite: 1:30, 4:20, 7:20, 10:10
Tangled: Fri-Sat, 1:40, 4:30, 7:10, 9:45; Sun, 7:10, 9:45; Mon-Tue, 1:40, 4:30, 7:10, 9:45; Wed, 1:40, 10:10; Thu (3/17), 1:40, 4:30, 7:10, 9:45

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.*
Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
Justin Bieber: Never Say Never: Fri-Sat, 10:15am, 12:30, 2:45, 5:00, 7:15, 9:30pm; Wed-Thu (3/17), 10:15am, 12:30, 2:45, 5:00pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
SXSW 2011 Film Festival: www.sxsw.com

TINSELTOWN NORTH *North I-35 & FM 1825, 512/989-8540.*
Cost for 3-D shows is regular ticket price plus a $3.50 premium.
The Adjustment Bureau: Fri-Sat, 10:00am, 11:10, 12:45, 2:00, 3:30, 4:45, 6:15, 7:25, 8:55, 10:15pm; Sun, 10:00am, 11:10, 12:45, 2:00, 4:45, 7:25, 8:55, 10:15pm; Mon-Tue, 10:00am, 11:10, 12:45, 2:00, 3:30, 4:45, 6:15, 7:25, 8:55, 10:15pm; Wed, 10:00am, 11:10, 12:45, 2:00, 3:30, 4:45, 10:15pm; Thu (3/17), 10:00am, 11:10, 12:45, 2:00, 3:30, 4:45, 6:15, 7:25, 8:55, 10:15pm
Battle: Los Angeles: 11:15am, 12:15, 2:10, 3:10, 5:05, 6:05, 8:00, 9:00, 10:45pm
***Battle: Los Angeles* (3-D):** 10:15am, 1:10, 4:05, 7:00, 10:00pm
Beastly: 10:10am, 12:30, 2:55, 5:20, 7:45, 10:10pm
Big Mommas: Like Father, Like Son: 10:45am, 4:15, 10:05pm
Cedar Rapids: 10:05am, 12:30, 2:55, 5:20, 7:45, 10:10pm
Gnomeo & Juliet: 12:10, 5:00, 9:35
***Gnomeo & Juliet* (3-D):** 10:05am, 2:35, 7:20pm
Hall Pass: 11:20am, 1:55, 4:50, 7:35, 10:20pm
I Am Number Four: 12:50, 3:35, 6:10, 9:05
Opera: *Iphigénie en Tauride:* Wed, 6:30pm
Just Go With It: 1:30, 7:10
***Justin Bieber: Never Say Never* (3-D):** Fri-Wed, 11:05am, 5:00, 10:30pm
NCM Fathom: *LA Phil Live: Dudamel Conducts Tchaikovsky:* Sun, 4:00pm
***Lord of the Dance 3D* (3-D):** Thu (3/17), 11:30am, 2:05, 4:40, 7:15, 9:50pm
Mars Needs Moms: 10:00am, 12:20, 2:40, 5:05, 7:30, 9:55pm
***Mars Needs Moms* (3-D):** 11:00am, 1:30, 3:55, 6:30, 9:00pm
Rango: Fri-Wed, 10:10am, 11:00, 12:55, 1:45, 2:30, 3:25, 4:30, 6:20, 7:15, 8:00, 9:10, 10:00pm; Thu (

BEASTLY D: Daniel Barnz; with Alex Pettyfer, Vanessa Hudgens, Mary-Kate Olsen, Neil Patrick Harris, Lisa Gay Hamilton. (PG-13, 95 min.)

Beauty and the Beast has proven itself nothing if not timeless, and so this new incarnation set in a contemporary Manhattan high school swells with emo bands and emotion. Pettyfer is Kyle Kingson, the wealthy, narcissistic, and extremely beastly product of his newscaster father's failed marriage. While running for student president because "what you look like matters most of all," he soundly bests his only competitor – tree-huggy scholarship kid Lindy (Hudgens). Vengeance arrives via ominous gothling Kendra (Olsen) who casts a yearlong spell on Kyle which causes him to resemble a newly assimilated *Star Trek* Borg. Banished by his family, Kyle must find someone to fall in love with him … or else. Resistance to this commingling of the classical tale with the high school milieu is totally futile, and to its credit, *Beastly* doesn't try so hard to fit within the fairy tale that it bends itself all out of shape. *(03/04/2011)* *– Marc Savlov*

★★½ Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

BIG MOMMAS: LIKE FATHER, LIKE SON D: John Whitesell; with Martin Lawrence, Brandon T. Jackson, Jessica Lucas, Portia Doubleday, Tony Curran, Ana Ortiz, Ken Jeong. (PG-13, 107 min.)

Martin Lawrence returns for a third time as FBI agent Malcolm Turner, who is forced by unlikely circumstances (again) to assume the floral-print identity of the wisecracking Big Momma. The agent this time also sartorially feminizes his errant stepson Trent (Jackson), dubbing him Charmaine and passing him off as Momma's grandniece. On the run from Russian mobster types, Malcolm and Trent hide out at an all-girls performing arts school while simultaneously searching for an incriminating flash drive that serves as the story's MacGuffin. Hilarity ensues, but only if your idea of comic genius is, you know, Lawrence in a fat suit. Momma is pure schtick, all flustered mugging and precious little comic substance. Lawrence, his career now apparently in total free fall, tackles the role so broadly (no pun intended) that it's just plain annoying – doubly so when you consider that the entire plot is just a cheap rip on Billy Wilder's *Some Like It Hot*. *(02/25/2011)* *– Marc Savlov*

½ Highland, Metropolitan, Tinseltown North

BIUTIFUL D: Alejandro González Iñárritu; with Javier Bardem, Maricel Álvarez, Eduard Fernández, Diaryatou Daff, Cheng Tai Shen, Luo Jin, Hanaa Bouchaib, Guillermo Estrella. (R, 148 min., subtitled)

The urban grit of the Barcelona streets where Iñárritu's *Biutiful* takes place illuminates a world of exploited workers, off-the-books commerce, and suffering souls. Bardem's Uxbal has more problems than Jesus' crown had thorns. He is the middleman between the Chinese counterfeiters of various products and the illegal immigrants who manufacture and sell them. He is a loving father, and though he is a faithful provider, the provisions are meager; he picks up cash here and there with his ability to communicate with the dead. Then there's this little kicker: Uxbal is dying of a terminal disease and only has a few months to live. *Biutiful* works because of the spectacular performance by Bardem and Iñárritu's poetic nuances that seep beyond the edges of every frame. Iñárritu dedicates *Biutiful* to his father, and in this sense, the film reveals a child's illumination about what it really means to be a good parent and provider. *(01/28/2011)* *– Marjorie Baumgarten*

★★★½ Arbor

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WED, MAR 16 at VILLAGE



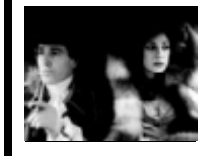
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Mars Needs Moms

BLACK SWAN
D: Darren Aronofsky; with Natalie Portman, Mila Kunis, Vincent Cassel, Barbara Hershey, Winona Ryder, Benjamin Millepied. (R, 108 min.)

Set within a New York ballet company, this drama-horror hybrid is potent stuff. In an opening dream sequence, an overlooked ballerina named Nina Sayers (Portman) imagines herself dancing the lead in *Swan Lake*. The dream, it turns out, is prophetic: Nina is tapped by the troupe's manipulative director (Cassel) to play the Swan Queen – both the sweet, virginal White Swan and her evil twin, the provocative Black Swan. Nina is a tentative young woman who still lives with her overbearing mother (Hershey). Already crumbling under the stresses of training and a twisted home life, soon enough she's having scary visions of her body's metamorphosis into a swan. This is about flight from self. That simple fact is obscured by Aronofsky's expert use of horror-film technique, wherein even the squish of a cut grapefruit is amplified to queasy, supremely uneasy effect. But what startles most is how exquisitely controlled his command of so much madness truly is. *(12/10/2010)* *– Kimberley Jones*

★★★★ Arbor, Tinseltown South

CEDAR RAPIDS
D: Miguel Arteta; with Ed Helms, John C. Reilly, Isiah Whitlock Jr., Anne Heche, Sigourney Weaver, Stephen Root, Kurtwood Smith, Alia Shawkat, Rob Corddry. (R, 86 min.)

Although it's pitched as being somewhere between *The Office* and *The Hangover*, *Cedar Rapids* is actually a semisweet charmer of a movie that fluxes between edgy comedy and palpable pathos. Its depiction of a good-hearted, small-town naif running smack dab into the jaws of the real world is both authentically moving and outrageously funny. Helms is the painfully earnest and childlike life-insurance salesman Tim Lippe. When his boss orders him off to Cedar Rapids, Iowa, to make a big pitch, Lippe is thrust into wholly unfamiliar surroundings that, in the end, transform him in remarkable ways. Among the insurance-planet peers and myriad surprises that await him in "the big city" are Reilly's drunken and carousing vulgarian, Heche's cynical nymph, and straitlaced Whitlock. At its center, this is a fish-out-of-water story with all that that implies, but Arteta and his stellar cast of characters dig deeper than most productions would bother and strike rich, dark comedy gold. *(02/18/2011)* *– Marc Savlov*

★★★½ Alamo Drafthouse South, Arbor, Metropolitan, Tinseltown North

THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER
D: Michael Apted; with Ben Barnes, Skandar Keynes, Georgie Henley, Will Poulter, Tilda Swinton; with the voices of Liam Neeson, Simon Pegg. (PG, 112 min.)

This third film entry in the ongoing adaptation of C.S. Lewis' series of splendidly imagined children's books has all the elements of a rip-roaring Saturday-afternoon matinee (including 3-D) *and* the intended Christian allegory, yet a more appropriate rechristening would be *The Voyage of the Yawn Treader*. In a fantastical universe populated by a leonine Christ figure (Aslan, voiced by Neeson), a chatty seagoing mouse (Reepicheep, voiced by Pegg), and a vessel that appears to have been ripped straight from one of Ray Harryhausen's *Sinbad* epics, you'd expect some sort of gravitas. Lucy (Henley) and Edmund Pevensie (Keynes), accompanied by their cousin Eustace Scrubb (Poulter), are drawn into a magical painting, reuniting them with Barnes' Caspian, Aslan, and, eventually, Swinton's still-awe-inspiring White Witch. *Dawn Treader* is bereft of the narrative complexity evidenced in the preceding films; it feels as if this franchise has run aground and is sinking under the weight of its own ambitions. *(12/17/2010)* *– Marc Savlov*

★★ Movies 8

DRIVE ANGRY
D: Patrick Lussier; with Nicolas Cage, Amber Heard, William Fichtner, Billy Burke, Christa Campbell, Charlotte Ross, David Morse, Tom Atkins, Jack McGee. (R, 104 min.)

Cage continues his Tokyo drift into mediocrity with this retro drive-in also-ran. This is a supernatural chase film in which Cage's John Milton and Heard's waitress Piper pursue a satanic cult led by snappy dresser Jonah King (Burke). There's apparently a baby, Milton's grandchild, at stake but the offspring is purely a device that allows director Lussier to stage some spectacular automotive mayhem and far too many CGI-aided flesh wounds. Satanists fall like Christians at a Watain show, but the most interesting thing about *Drive Angry* isn't Heard's derriere, or even Fichtner as His Satanic Majesty's accountant. What's really remarkable is how much of this pricey demolition derby feels ripped from cheaper, better drive-in films of yore, most obviously Jack Starrett's classic *Race With the Devil* and Robert Fuest's *The Devil's Rain*. Like the former's tagline warned: "When you race with the devil, you'd better be fast as hell." (And you, angry driver, are not that fast.) *(03/04/2011)* *– Marc Savlov*

★½ Tinseltown South

THE FIGHTER
D: David O. Russell; with Mark Wahlberg, Christian Bale, Melissa Leo, Amy Adams, Jack McGee, Mickey O'Keefe. (R, 115 min.)

Virtually flawless performances and directorial execution render *The Fighter* one of the most thrilling movies of 2010. Yes, *The Fighter* offers a new riff on the boxing film, but it's also a drama about self-delusions, inner strength, and family as a source of conflict and sustenance. Boxer Dicky Eklund (Bale) was once known as the "Pride of Lowell, Mass." Now he's struggling with addiction and training his younger half brother Micky Ward (Wahlberg) to be a champion. The movie is based on incidents from the true-life story of Ward, who went on to have a storied career. However, *The Fighter* examines Ward's early years, when he lost several fights, retired for the first time, romanced Charlene Fleming (Adams), and began his comeback. Russell's characters are neither good nor bad, they are simply human beings imbued with virtues and faults. It is this intelligence that makes *The Fighter* a great and enduring human drama. *(12/17/2010)* *– Marjorie Baumgarten*

★★★★½ Movies 8

GNOMEO & JULIET
D: Kelly Asbury; with the voices of James McAvoy, Emily Blunt, Ashley Jensen, Michael Caine, Matt Lucas, Jason Statham, Maggie Smith, Ozzy Osbourne. (G, 84 min.)

It's a common complaint that there are no new ideas, but I can't imagine pitch sessions at which more than one guy has proffered, "Hey, what do you think about redoing *Romeo and Juliet* with garden gnomes?" Still: "This is weird," I jotted down in my notepad at the theatre, and that impression, arrived at early, was impossible to shake. I could waste your time with the particulars of the film – how it's set in adjacent British garden plots, how the gnomes come to life when humans aren't watching, and how the tomboyish princess gnome (voiced by Blunt) falls for the young buck (voiced by McAvoy) next door, even though they're sworn enemies. But what you really need to know is this: With nine screenwriters laboring to animate lawn ornaments with some anima or life force, the effect is, rather dismally, like watching a child mash two doll faces together. *(02/11/2011)* *– Kimberley Jones*

½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE GREEN HORNET
D: Michel Gondry; with Seth Rogen, Jay Chou, Cameron Diaz, Tom Wilkinson, Christoph Waltz, David Harbour, Edward James Olmos, Jamie Harris. (PG-13, 108 min.)

Gondry's update of vigilante crime fighter the Green Hornet's escapades is above all an exercise in frustration. Tonally, this is about as far as one can get from Gondry's usual darkly fanciful milieu. Rogen, slightly miscast, plays Britt Reid, the spoiled, party-happy scion of a big-city newspaper publisher. He is, in effect, a buffoon, and the script piles on unfunny comedy throughout, even after Britt's father dies and Britt lassoes Dad's mechanic and latte-expert Kato (Chou), with the intention of becoming a masked master of menace, seemingly out of sheer boredom. Britt and Kato manage to upset the criminal balance of power and attract the attention of Russian kingpin Chudnofsky (Waltz). I fear that more mediocre heroics may be headed our way now that Marvel and DC have cornered the Awesome Market. Even so-so *Hornet* forerunners like *The Phantom* are more entertaining than this cheesy and borderline-boring cream puff of a vigilante. *(01/14/2011)* *– Marc Savlov*

★½ Movies 8



Children of Men

***Children of Men* (2006)** *D: Alfonso Cuarón; with Clive Owen, Julianne Moore, Michael Caine, Chiwetel Ejiofor, Claire-Hope Ashitey, Pam Ferris, Danny Huston, Peter Mullan. (R, 109 min.)* **Austin Public Library: Based on Books.** Freely adapted from a novel by PD. James, this future-shock story brims with gusto and ambiguity. (*) @Yarborough Branch Library, Thursday (3/17), 6:30pm; free.

GULLIVER'S TRAVELS
D: Rob Letterman; with Jack Black, Jason Segel, Emily Blunt, Amanda Peet, Billy Connolly, Chris O'Dowd. (PG, 93 min.)

As disinterested in itself as *Gulliver's Travels* seems to be, it's a wonder it ever came into existence at all. The film reveals little exertion made on behalf of the narrative, lackadaisical attention paid to the possibilities of 3-D and other state-of-the-art special effects, and careless direction of the actors, who often sound as though they're talking (albeit in clashing Lilliputian accents) to nothing more than a green screen. *Gulliver's Travels* is a story that screams out for superior visual effects but the images achieved here are hardly more effective (or three-dimensional) than the panels in a *Classics Illustrated* comic book. It seems the only forethought given to this remake was to cast Jack Black as Gulliver since he's the closest thing we have to a living cartoon and, hell, he was one fine panda. This *Gulliver's Travels* is listless, dull, and totally lacking in spectacle: marooned with no way home, just like its title character. *(12/31/2010)* *– Marjorie Baumgarten*

Movies 8

HALL PASS
D: Bobby Farrelly, Peter Farrelly; with Owen Wilson, Jason Sudeikis, Jenna Fischer, Christina Applegate, Nicky Whelan. (R, 98 min.)

The Farrelly brothers have always been hit or miss. When they hit, their signature raunch is sweetly tempered by daffy high-spiritedness, but there's nothing but bottom-feeding in *Hall Pass*. Its offensiveness may begin with the, "Har, it's a schlong!" humor, but it ends with the unendurable tedium of flat-footed plotting and shudderingly antiquated ideas about gender relations. Wilson plays Rick, a soccer dad with a roving eye; when his wife, Maggie (Fischer), becomes fed up with his horndog leering, she gives him a weeklong "hall pass" from their marriage – the theory being that he'll get it all out of his system and return to family life with renewed vigor. *Hall Pass* bears all the narrative finesse and visual pizzazz of an *According to Jim* episode, only dun-colored with fecal propulsives. Cruel to its women characters and careless with its men, *Hall Pass* has half the right idea: Scratch out "Hall," and just … pass. *(03/04/2011)* *– Kimberley Jones*

Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1
D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Ralph Fiennes, Alan Rickman, Helena Bonham Carter, Julie Walters, Bill Nighy. (PG-13, 146 min.)

The first half of a two-film adaptation of J.K. Rowling's final book about the battle between the damaged boy-wizard Harry (Radcliffe) and the dark Lord Voldemort (Fiennes), *Harry Potter and the Deathly Hallows: Part 1* is, as a whole, the finest Potter film yet. From the superlative digital effects and original score to the saga-scoped camerawork, *Deathly Hallows* is all business – taut, fraught, and fearsome. When Voldemort's minions, the Death Eaters, storm the Ministry, Harry and best friends Hermione (Watson) and Ron (Grint) go underground to find and destroy the remaining Horcruxes, talismans in which Voldemort safeguarded splinters of his soul. *Deathly Hallows* is still truthful to the spirit of these decent, sometimes goofy kid-characters, whom we've watched grow up in the course of 10 years. They remain fundamentally the same, only now with jaws set hard from troubled times. They've been through something epic, and for the first time, truly, so have we. *(11/19/2010)* *– Kimberley Jones*

★★★★ Movies 8

I AM NUMBER FOUR
D: D.J. Caruso; with Alex Pettyfer, Timothy Olyphant, Teresa Palmer, Dianna Agron, Callan McAuliffe, Kevin Durand. (PG-13, 109 min.)

This filmed adaptation of the first book in the proposed Lorien Legacies opens with a comically protracted camera zoom – one of those showboaty numbers that starts in outer space and ends on, I don't know, an ant's back. In quick succession, there's an assassination, a hectic chase through jungle brush,

another slaughtering, a Jet Ski loop-de-looping in the ocean, a sexy night swim, and relocation to Ohio. *I Am Number Four* doesn't even begin to make sense until 20 minutes in, but as the pieces fall into place, the thinness of this particular plot comes into focus. There's nothing here to hang on to, so banal is its characterization of an alien refugee on Earth – Number Four (Pettyfer) – and his efforts to first hide from his native planet's fish-gilled, tooth-rotty Mogadorians and then openly wage war against them. *I Am Number Four*, I'm afraid, has a quick expiration date. *(02/18/2011)* *– Kimberley Jones*
★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

THE ILLUSIONIST
D: Sylvain Chomet; with the voices of Jean-Claude Donda. (PG, 80 min.)

Far different from Chomet's Academy Award-nominated 2003 film, *The Triplets of Belleville*, *The Illusionist* springs, as if by post-mortem conjuring, from the imagination and pen of Jacques Tati, the late and canonical French director. Its adaptation into the realm of animation has resulted in a picture that is at once mesmerizingly beautiful and subtly, emotionally nuanced. It is simply one of the best films of the year, period. Tati, I think, would be delighted. Chomet's timeless tale begins in Paris, where a dignified, older gentleman-magician finds himself crowded out of the theatres. Nearly broke, the nameless illusionist takes his act on the road to Scotland. Along the way this overcoat-wearing, slightly befuddled anachronism attracts a young stowaway, Alice, who becomes both a helpmate and source of fresh vitality for the aging illusionist. *The Illusionist* is absolutely mandatory viewing for aspiring animators and filmmakers. For the rest of us, however, it's simply magic. *(02/11/2011)* *– Marc Savlov*
★★★★ Arbor

JUST GO WITH IT
D: Dennis Dugan; with Adam Sandler, Jennifer Aniston, Brooklyn Decker, Nicole Kidman, Nick Swardson, Bailee Madison, Griffin Gluck. (PG-13, 116 min.)

When it comes to romantic comedies, neither Sandler nor Aniston has been knocking them out of the park as of late, so the idea of pairing up these likable stars may be the film equivalent of doubling down the bet. *Just Go With It*, Dugan's indifferent, formulaic update of the 1969 film *Cactus Flower*, does little more than live up to the advice put forth by its lackadaisical title: the film has a self-satisfied air, and rather than making things seem effortless, the entire comedy has the appearance of being effort-free. The plot derives its momentum from a series of (obvious) lies told by the characters that, without a frothy mixture in which the characters and audience together can lose sight of their objectivity, become coarse and intelligence-insulting. Aniston and Sandler still find moments of lightness amid the humdrum story mechanics, and Kidman is fun in a supporting role, but, otherwise, *Just Go With It* is an exercise in stagnation. *(02/18/2011)* *– Marjorie Baumgarten*
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North

JUSTIN BIEBER: NEVER SAY NEVER
D: Jon M. Chu. (G, 105 min.)

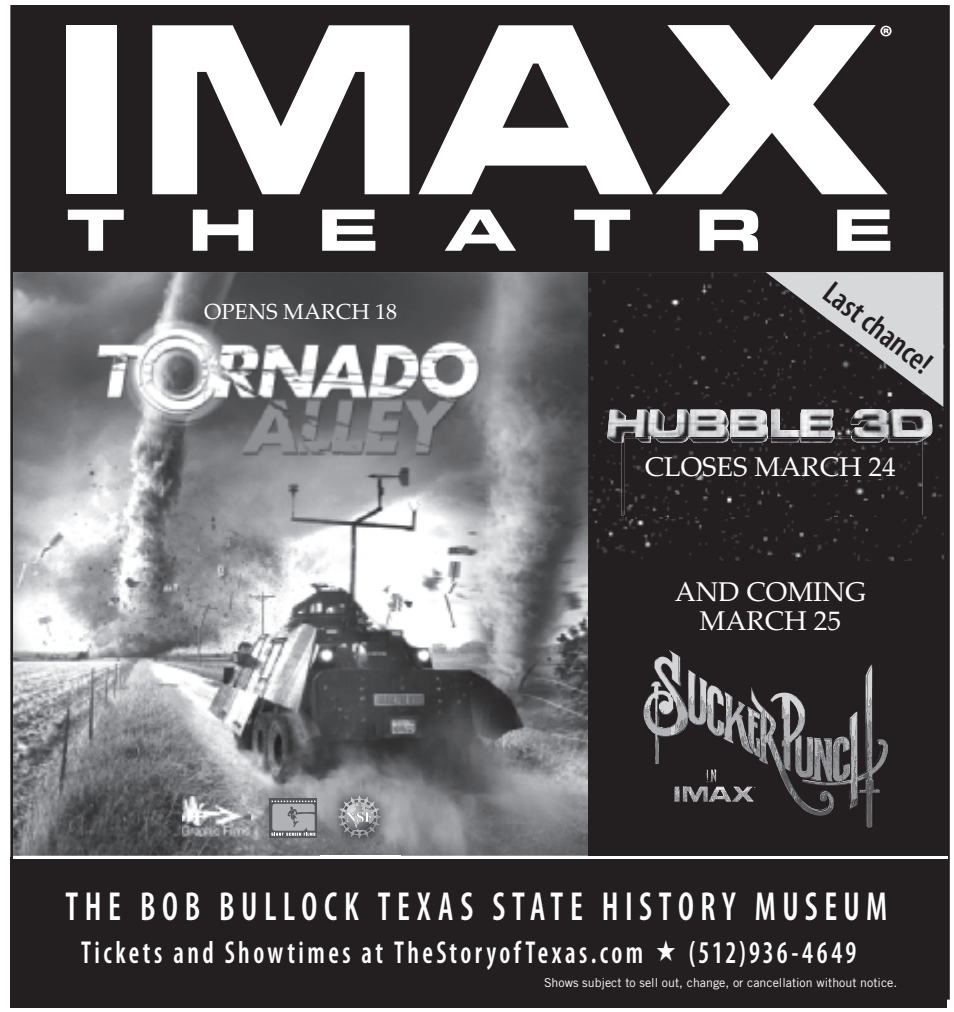
Although this film has not exactly made me into a full-fledged Belieber, it has at least shown me the wisdom of never saying never. Capitalizing on the meteoric success of teen phenomenon Justin Bieber, this movie has been rushed into theatres before the screaming girls responsible for Bieber's superstardom have a chance to hit puberty. As a feature-length movie, the material lacks momentum, but as a love offering to the fans, *Justin Bieber: Never Say Never* is pure catnip. In addition to concert footage, we hear from Beiber's grandparents, see him with his boyhood friends in Canada, witness the prayer circle prior to every performance, glimpse inside the tour bus, and observe a lot of backstage footage of Bieber goofing around as the 16-year-old kid he was at the time of the filming. It's definitely not hard to understand what the little girls see in Bieber; this one's for the fans, not the movie buffs. *(02/18/2011)* *– Marjorie Baumgarten*
★★½ Gateway, Millennium, Tinseltown North, Tinseltown South

JUSTIN BIEBER: NEVER SAY NEVER – DIRECTOR'S FAN CUT
D: Jon M. Chu. (G, 115 min.)

This newly crafted version of the Bieb's life story lops out some earlier segments and inserts more hometown material, new songs and performances, and footage of the film premiere. *(02/25/2011)* *– Marjorie Baumgarten*
Barton Creek Square, Hill Country Galleria

THE KING'S SPEECH
D: Tom Hooper; with Colin Firth, Geoffrey Rush, Helena Bonham Carter, Derek Jacobi, Jennifer Ehle, Guy Pearce, Michael Gambon, Eve Best, Timothy Spall. (R, 118 min.)

Speech, whether in the form of eloquent diplomacy, familial comfort, or prewar leadership, is ostensibly the stiff upper lip of *The King's Speech*. In 1936, Prince Albert (Firth) was forced to become King George VI when his brother, King Edward VIII (Pearce), scandalously abdicated the throne for the love of an American divorcée. Bad enough, yes, but this royal disaster was followed by the first gambits in "Mr. Hitler's" war. Worse still, the new king is a stutterer. His savior arrives in the form of Rush's genius speech therapist, Lionel Logue, whose methods counter the king's self-doubt in ways that take on new weight as war looms. This is a knowing, sincere, and beautifully shot film that takes on the meatiest slabs of history and renders these Balmoralians as something other than mere figureheads. *The King's Speech* brings a country's fear of war and a sudden king's dread of supremacy into perfect, uncommon focus. *(12/24/2010)* *– Marc Savlov*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Tinseltown South, Westgate









The Golem

***The Golem* (1920)** *D: Paul Wegener and Carl Boese; with Lyda Salmonova, Ernst Deutsch, Albert Steinrück, Paul Wegener. (NR, 91 min.)* **Encore.** A new score by Black Francis, the Pixies frontman, will be played along with the film. This silent film is based on the Jewish folktale of the golem and is remembered as a high point in German Expressionism, with dramatically painted sets and crowd scenes and stylized acting. *The Golem* is played by co-director Wegener, who also directed this story a couple of other times. (*) @Blue Starlite Drive-In II, Sunday, 8pm.

THE MECHANIC
D: Simon West; with Jason Statham, Ben Foster, Tony Goldwyn, Donald Sutherland, Jeff Chase, Mini Anden, James Logan. (R, 100 min.)

There's really no clear reason why this half-baked remake of Michael Winner's 1972 "killer of killers" film was warranted, or why Jason Statham would sign on to rehash the (far better) past glories of humorless Seventies action flicks. Little of Statham's innate charisma is on display in *The Mechanic*. He is on full autopilot throughout as Arthur Bishop, a New Orleans-based assassin who, in a fit of conscience, agrees to mentor his own mentor's son not long after killing said mentor the elder. As elder mentor Harry McKenna, Sutherland brings the only spark of honest emotion to a relentlessly uninvolving film. Foster's Steve McKenna, the kid who apparently needs only one montage of automatic weapons training to become an elite killing machine, is equally loveless and drifting, although at least his character has reason to be vacant. West saturates his imagery in a sickly stew of rotten-egg yellows and oranges, making this mediocre picture, at times, downright repellent. *(01/28/2011)* *– Marc Savlov*
★½ Tinseltown South

NO STRINGS ATTACHED
D: Ivan Reitman; with Natalie Portman, Ashton Kutcher, Kevin Kline, Carey Elwes, Greta Gerwig, Lake Bell, Olivia Thirlby, Mindy Kaling. (R, 110 min.)

No Strings Attached has a hell of a find: a nervous beauty who can precision-time a pratfall and win an audience's heart just by biting her lip. Too bad Lake Bell's not playing the lead. That honor goes to Natalie Portman, who verily snarls her way through this romantic comedy. Portman plays Emma, a harried, relationship-averse first-year resident who thinks she's hit the jackpot when she and Kutcher's Adam, a casual acquaintance smarting from a fresh breakup, agree to become friends with benefits. The arrangement predictably snags when Adam realizes he wants to get to know Emma out of the bedroom, too. The script has few fresh ideas but a decent share of zingers; the problem is with Ivan Reitman's listing direction and casting. Bell steals every scene she's in, and her abrupt dismissal feels all the crueler for so much charisma wasted: She shoulda been a contender. *(01/28/2011)* *– Kimberley Jones*
★★ Metropolitan

RANGO
D: Gore Verbinski; with the voices of Johnny Depp, Isla Fisher, Abigail Breslin, Ned Beatty, Alfred Molina, Bill Nighy, Stephen Root, Harry Dean Stanton, Timothy Olyphant. (PG, 107 min.)

Watch out, cartoon critters: There's a new sheriff in town, and his name is Rango. This animated Western feature from director Verbinski follows Rango (voiced by Depp), a lizard who imagines himself an actor, who is abandoned in the desert. Rango makes his way to the nearby town of Dirt, which is experiencing a mysterious water shortage. The actor in Rango seizes the opportunity to invent a grandiloquent new image for himself, and as in many a Western, the stranger in town is suddenly promoted to the rank of sheriff. The animation work is a first for the special-effects outfit Industrial Light & Magic, and the company has created images that are unique and very satisfying. It is Depp, however, who really nails this thing by simply blending in with all the other voice talent and characters. Rango becomes the hero of his own story, and for this he needs no stinkin' badge. *(03/04/2011)* *– Marjorie Baumgarten*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE RITE
D: Mikael Håfström; with Anthony Hopkins, Colin O'Donoghue, Alice Braga, Ciarán Hinds, Toby Jones, Rutger Hauer, Marta Gastini. (PG-13, 112 min.)

An idle film screen is the Devil's playground – or so it would seem in this latest *Exorcist* knockoff that's possessed of little soul but loads of atmosphere. *The Rite* often refers to the crisis of faith experienced by protagonist Michael Kovak (O'Donoghue). He wants to escape his dreaded fate, which is to join his creepy father (Hauer) in the family mortuary business, so he enters the seminary. Michael decides to abandon the priestly gig, but the Catholic hierarchy ships him off to Rome to take a course in exorcism, where he is placed under the tutelage of Father Lucas Trevant (Hopkins). Frogs appear in great numbers, rain falls with dramatic license, and disturbing predictions are made. But until Father Lucas is gripped by demonic possession, there is nothing that convinces Michael to fully embrace the faith. The direction by Håfström delivers sinister atmosphere but few shocks. He apparently forgets that "God is in the details." *(02/04/2011)* *– Marjorie Baumgarten*
★½ Metropolitan

THE ROOMMATE
D: Christian E. Christiansen; with Minka Kelly, Leighton Meester, Cam Gigandet, Matt Lanter, Billy Zane, Frances Fisher, Tomas Arana. (PG-13, 93 min.)

The Roommate, an unoriginal creeper modeled on the form's exemplar, *Single White Female* follows college dorm mates Rebecca (Meester) and Sara (Kelly). Though Rebecca is clearly troubled, it's not until a Thanksgiving dinner with her parents that Sara discovers her roommate is off her meds. Still, it would take more than bipolar disorder to explain Rebecca's lethal doings and borderline personality. First, the phone calls from Sara's ex-boyfriend come to a curious halt. Then Sara's design teacher, who has just hit on her, suddenly disappears. Sara's new boyfriend also gets the evil eye. On that aforementioned Thanksgiving trip, Sara also discovers another girl who seems to have been the object of Rebecca's unwanted affections. It's all textbook stuff. Until this film, it had seemed as if the movies had advanced past the point of depicting psycho killers as frustrated homosexuals. In good conscience, *The Roommate* cannot be given a passing grade. *(02/11/2011)* *– Marjorie Baumgarten*
◔ Tinseltown South

SANCTUM
D: Alister Grierson; with Richard Roxburgh, Ioan Gruffudd, Rhys Wakefield, Alice Parkinson, Dan Wylie, Christopher Baker, Nicole Downs, Allison Cratchley, Cramer Cain. (R, 109 min.)

Producer James Cameron's fondness for the deep, dark fissures in both man and nature takes a serious hit with this messy, atrociously written, and unevenly acted descent into a subterranean adventure that's supposedly based on "true events." Not everything here is awful, though. *Sanctum* follows spelunker Frank (Roxburgh), his estranged rock-climbing offspring Josh (Wakefield), and a handful of other unfortunates as they rappel down into a huge cave in remote Papua New Guinea and become trapped by storm runoff. Much of *Sanctum* was filmed underwater, which is a difficult, dangerous, and time-consuming proposition, and cinematographer Jules O'Loughlin makes the most of the claustrophobic caving sequences. Unfortunately, what might have been an acceptable 2-D movie was upgraded to 3-D, leaving the images looking dark when the action is underwater and curiously washed-out when it's not. *Sanctum* serves as a reminder that, yeah, Cameron's scripts might not be the stuff of legend, but his overall filmmaking abilities surely are. *(02/04/2011)* *– Marc Savlov*
★ Movies 8

TANGLED
D: Nathan Greno, Byron Howard; with the voices of Mandy Moore, Zachary Levi, Donna Murphy, Ron Perlman, M.C. Gainey, Jeffrey Tambor, Brad Garrett. (PG, 92 min.)

The venerable Disney animators have climbed aboard both the CGI and 3-D bandwagons for their latest holiday release, which reworks the Brothers Grimm fairy tale *Rapunzel*. The classic hallmarks of Disney animation are all here: stunning attention to the details of nature and the inclusion of an evil mother figure as a trigger for the storyline. Rapunzel's hair should be listed as one of the story's main characters, so intrinsic is it to the film's appeal. As voiced by Moore, Rapunzel is a spunky gal, capable of defending herself and singing sturdily. Tony Award-winner Murphy brings stage showmanship to her musical interludes as Mother Gothel, which drip with sarcasm and biting wit. The songs by Alan Menken and Glenn Slater are fun but unmemorable, however. Even though the sight of Rapunzel's shimmering hair and scenes of flickering lanterns across the skyline are visual wonders, the biggest reactions to the animation seemed to come from scenes of classic physical comedy. *(11/26/2010)* *– Marjorie Baumgarten*
★★½ Movies 8, Metropolitan

THE TOURIST
D: Florian Henckel von Donnersmarck; with Johnny Depp, Angelina Jolie, Paul Bettany, Timothy Dalton, Steven Berkoff, Rufus Sewell. (PG-13, 103 min.)

Interpol wants to catch a thief, namely Alexander Pearce, who has stolen more than $2 billion. For some reason, these top cops have no idea what their suspect looks like, so they spend two years watching his girlfriend, Elise (Jolie). Their efforts pay off once she receives a note delivered by courier instructing her to catch the next train to Venice and pick a man of Alexander's general height and build to serve as an unwitting decoy. And that stranger on a train? He turns out to be none other than Johnny Depp, in the role of Frank Tupelo, a widowed math teacher from Wisconsin. This film obviously strives for a Hitchcockian vibe of romance and suspense. True, many twists and turns occur. Nevertheless, *The Tourist* doesn't generate much suspense or intrigue. Von Donnersmarck's direction is dull and flat. Without sizzle or thrills, *The Tourist* becomes as sluggish and rank as the Venice waterways. *(12/17/2010)* *– Marjorie Baumgarten*
★★ Movies 8

TRON: LEGACY
D: Joseph Kosinski; with Jeff Bridges, Garrett Hedlund, Olivia Wilde, Bruce Boxleitner, Michael Sheen, James Frain, Anis Cheurfa. (PG, 125 min.)

There's absolutely no shortage of stunning eye candy in this spiffy, sexy, and frequently thrilling sequel to Disney's 1982 game-changer *Tron*. There is, however, a certain lack of connectivity between the digitally enhanced characters onscreen and the audience. Debuting director Kosinski has created a virtual world that's seamless and immersive. Here, the grid – that sleek inner world of the game – is all crystalline club life and roaring, tempestuous crowds craving gladiatorial blood(-less)sport. *Legacy* finds Flynn's Ducati-riding offspring, Sam (Hedlund), sucked into the game this time around. The grid is no longer the utopian ideal Flynn (Bridges) imagined it could be. Instead, his digital doppelgänger, Clu (Bridges again), has taken control and is plotting escape into the real world. It's still a soulless machine for making Disney mountains of cash, of course, but you can feel it striving to be more. Which is, at the end of the game, what singularity is all about. *(12/17/2010)* *– Marc Savlov*
★★★ Movies 8

TRUE GRIT
D: Joel Coen, Ethan Coen; with Jeff Bridges, Matt Damon, Josh Brolin, Hailee Steinfeld, Barry Pepper, Elizabeth Marvel. (PG-13, 110 min.)

The Coens' version of *True Grit* remains faithful to Charles Portis' novel, which was also the source material for the 1969 John Wayne film. Fourteen-year-old Mattie Ross (Steinfeld, a terrific young newcomer) hires Rooster Cogburn (Bridges) to capture the man who killed her father, but much of the story's humor fails to connect. Only Damon, as Texas Ranger LaBoeuf, captures the boneheadedness of his character's grandiloquent language and self-importance. Bridges plays it straight, abandoning all sentimentality and giving the role a lived-in feeling. Yet whatever led the actor to deliver his lines in a mumbling growl is a true mystery. *True Grit* (much of which was filmed here in Austin and in nearby Granger) has some handsome sequences but, overall, lacks these filmmakers' usually precise eye and craftsmanship. All this is not to say that *True Grit* is an awful film; it's just that the Coens have set their own standards for excellence, and this film falls short. *(12/24/2010)* *– Marjorie Baumgarten*
★★★ Gateway, Tinseltown South

UNKNOWN
D: Jaume Collet-Serra; with Liam Neeson, Diane Kruger, January Jones, Aidan Quinn, Bruno Ganz, Frank Langella. (PG-13, 113 min.)

Surely *Unknown* is never better than in its early stages when the audience still hopes the little gray cells may get a workout alongside the adrenal gland. This thriller from Collet-Serra (*Orphan*) swiftly establishes the facts – an academic named Martin Harris (Neeson) arrives in Berlin with his wife, Elizabeth (Jones), to deliver a speech at a biotechnology conference – and then immediately calls those facts into question when Martin suffers a head injury and wakes to discover his colleagues branding him an impostor, another man (Quinn) sporting his name tag at the conference, and Elizabeth denying all knowledge of him. The gray cells leap into action – Is Martin crazy? Is this all some winding conspiracy? But, long before the big reveal, a deadening realization sets in. This is no more than what we have come to expect from Neeson of late – not quite a riddle wrapped in an enigma, just a paycheck gig cloaked in an actioner. *(02/25/2011)* *– Kimberley Jones*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Tinseltown South, Westgate



A Class Apart

***A Class Apart* (2009)** *D: Carlos Sandoval, Peter Miller. (NR, 60 min.)* This episode of PBS' *American Experience* looks at the landmark 1954 Supreme Court case *Hernandez v. Texas* which established Mexican-Americans as a protected class under the 14th Amendment. @Mexican American Cultural Center, Friday, 7pm; free.

TEXAS FILMS, TEXAS THEATRES,
TEXAS AUDIENCES ...

A TEXAS NETWORK

The Texas Independent Film Network is a statewide network of film societies, independent theatres, and universities, united for the purpose of screening exclusively Texas-made independent films.

Every month we take a different Texas-made film on tour throughout the state, stopping in places like the Museum of Fine Arts Houston and Fort Worth Modern, universities including Texas A&M and Baylor, as well as smaller communities like La Grange and Abilene.

APRIL:
Eagle Pennell's
THE WHOLE SHOOTIN' MATCH
MAY:
ST. NICK by David Lowery
JUNE:
HARMONY AND ME by Bob Byington
AUGUST:
ECHOTONE by Nathan Christ

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8:45 One-Eyed Doll

3/15
8:45 Mother Falcon

3/16
8:45 Tucker Jameson & The Hot Mugs
9:45 Cas Haley

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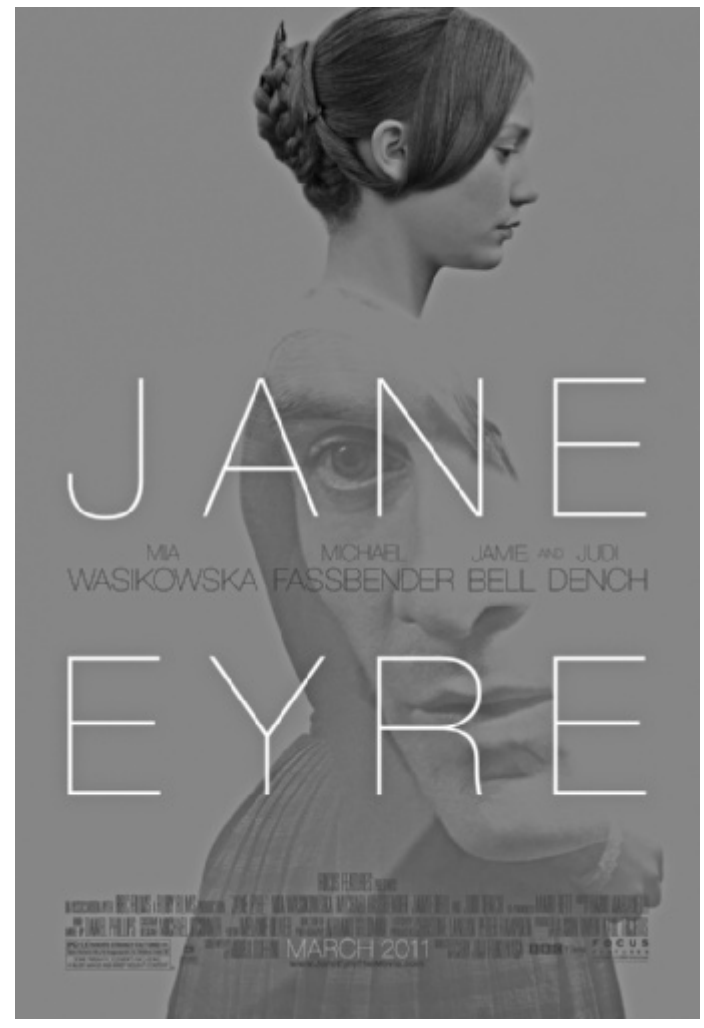
SXSW has added the **Regal Arbor** in North Austin and the **Regal Westgate** in the South. These SXSatellite venues are open to badges, passes and single tickets, and offer local audiences a chance to sample some of the great films at SXSW without having to brave the crowds and traffic downtown.

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For more details, visit sxsw.com/film

Special ADVANCE Screening
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Go to austinchronicle.com/contests
by Tuesday, March 22.
No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.

FOCUS FEATURES



In Theaters March 25

THE AUSTIN CHRONICLE
austinchronicle.com

special *screenings*

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

THURSDAY 10

Jiggy Crunk: The 90s Pop-Rap Sing-Along Action Pack. @Alamo Ritz, 10:35pm.

***Pulp Fiction* Quote-Along (1994)** *D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis. (R, 154 min.)* **Action Pack.** @Alamo Ritz, 7pm.

SPACES

"Cyanide" Hipnautica's new HD music video will be unveiled, followed by a live performance. @Prague, 10:30pm.

***Faster, Pussycat! Kill! Kill!* and *The Astro-Zombies* Nowhere Fast: Tribute to Tura Satana.** This is billed as an "evening of film and drink with Mr. Hamilton and Jack Stallion" and boasts an open Tito's vodka bar, audience participation, and special guests. "Trashy formal wear" is encouraged. @Salvage Vanguard Theater, 7pm.

***Mars Attacks!* (1996)** *D: Tim Burton; with Jack Nicholson, Glenn Close, Annette Bening, Pierce Brosnan, Danny Devito, Martin Short, Sarah Jessica Parker, Michael J. Fox, Rod Steiger, Tom Jones, Lukas Haas, Natalie Portman, Jim Brown, Lisa Marie, Sylvia Sidney. (PG-13, 105 min.)* This is the official grand opening of the venue. (*) @Blue Starlite Drive-In II, 8, 10:30pm.

"Traveling With Jihad" (2010) *D: Charles Annenberg Weingarten. (NR, 27 min.)* **Explore.org.** This short film examines the unifying bonds among three of the world's great faiths: Judaism, Christianity, and Islam. The screening will be followed by a discussion with the filmmakers. @Thompson Conference Center, 6pm; free, download tickets at **www.explorepremieres.eventbrite.com**.

FRIDAY 11

***Glee*-Along Action Pack.** @Alamo Drafthouse Lake Creek, 10pm.

SPACES

Child Bride* and *Delinquent Daughters Double feature. @Blue Starlite Drive-In I, 8pm.

***A Class Apart* (2009)** See p.110.

***END:CIV* (2010)** *D: Franklin López. (NR, 115 min.)* The overuse of resources that often signals the end of civilization is examined along with altruistic individual acts meant to counteract the implosion. The filmmaker will be in attendance for a Q&A. @Resistencia Bookstore, 7pm.

***The Fight in the Fields: Cesar Chavez and the Farmworkers' Struggle* (1997)** *D: Ray Telles and Rick Tejeda-Flores. (NR, 120 min.)* This PBS documentary traces the history of the United Farmworkers Union and its leader. @Mexican American Cultural Center, 8:15pm; free.

SATURDAY 12

***Carmen in 3D* (2011)** *D: Julian Napier. (NR, 170 min.)* The Royal Opera and Christine Rice, Bryan Hymel, and Aris Argiris perform Bizet's opera, which is presented in 3-D. @Metropolitan, 3pm.

***The Jerk* Quote-Along (1979)** *D: Carl Reiner; with Steve Martin, Bernadette Peters. (R, 94 min.)* **Action Pack.** @Alamo Drafthouse Lake Creek, 10pm.

***Mars Needs Moms* (sensory friendly) (2011)** *D: Simon Wells; with the voices of Seth Green, Dan Fogler, Joan Cusack. (PG, 88 min.)* **Autism Society of America.** At these screenings, the auditorium will have its lights brought up and the sound turned down. Additionally, audience members can get up and move around during the screening and bring special-diet snacks. @Barton Creek Square, 10am.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SPACES

***Shaun of the Dead* (2004)** *D: Edgar Wright; with Simon Pegg, Nick Frost, Kate Ashfield, Dylan Moran, Lucy Davis, Bill Nighy, Penelope Wilton. (R, 97 min.)* **Before SXSW.** See website for reservations. (*) @Blue Starlite Drive-In II, 8, 10:30pm.

SUNDAY 13

***Carmen in 3D* (2011)** @ Alamo Drafthouse Village, 11:20am; Barton Creek Square, 10am. (See Saturday.)

***LA Phil Live: Dudamel Conducts Tchaikovsky* (2011)** *D: Kate Burton. (NR, 150 min.)* **NCM Fathom.** Broadcast live from Walt Disney Concert Hall in Los Angeles, this all-Tchaikovsky program features his three Overture-Fantasies inspired by Shakespeare plays – *Romeo and Juliet*, *Hamlet*, and *The Tempest*. Orlando Bloom, Malcolm McDowell, and Matthew Rhys will read related work by the Bard, and Kate Burton hosts. @Arbor, Metropolitan, Tinseltown North, 4pm.

SPACES

***The Golem* (1920)** See p.110.

MONDAY 14

***The Big Lebowski* Quote-Along (1998)** *D: Joel Coen; with Jeff Bridges. (R, 117 min.)* **Action Pack.** @Alamo Drafthouse South, 10:15pm.



The Invisible Man

SPACES

***Dead Men Don't Wear Plaid* (1982)** *D: Carl Reiner; with Steve Martin. (PG, 88 min.)* **Big Ol' Tire Fire: Hot Mama's Movie Madness.** Free. @Hot Mama's, 7:30pm.

***The Invisible Man* (1933)** *D: James Whale; with William Harrigan, Una O'Connor, Gloria Stuart, Claude Rains. (NR, 71 min.)* **Austin Public Library: The Dawn of Horror.** Rains made his screen debut in the H.G. Wells mad-scientist classic. (*) @Hampton Branch Library, 6pm; free.

***Voyage to the Prehistoric Planet*, *Voyage to the Planet of Prehistoric Women*, and *Voyage to the Prehistoric Planet* It Came from the Drive-In.** Triple feature. @Blue Starlite Drive-In I, 8pm.

TUESDAY 15

***Carmen in 3D* (2011)** @Barton Creek Square, 6:30pm; Metropolitan, 7pm. (See Saturday.)

***Glee* TV at the Alamo.** @Alamo Drafthouse Village, 9:30pm.

SPACES

***Cats & Dogs: The Revenge of Kitty Galore* (2010)** *D: Brad Peyton; with Chris O'Donnell, Jack McBrayer; with the voices of Christina Applegate, Katt Williams, Bette Midler, Neil Patrick Harris. (PG, 82 min.)* **Austin Public Library: Family Movie.** Free. (*) @Pleasant Hill Branch Library, 6:30pm.

***Gabi on the Roof in July* (2010)** *D: Lawrence Michael; with Sophia Takal.* **SXSW Tie-in.** The director and star will be in attendance (Takal's *Green* premieres at SXSW). @Blue Starlite Drive-In II, 8, 10:30pm.

festivals

SXSW 2011 Film Festival See our complete Festival coverage starting on p.51. *Fri. (3/11)-Sat. (3/19)*. **www.sxsw.com** @Alamo Drafthouse South, Alamo Ritz, Arbor, Carver Museum, Paramount, Rollins Studio Theatre at the Long Center, State Theatre, Vimeo Theater at ACC, Westgate.

WEDNESDAY 16

***The Happening* (2008)** *D: M. Night Shyamalan; with Mark Wahlberg, Zooey Deschanel, John Leguizamo, Spencer Breslin, Ashlyn Sanchez, Betty Buckley. (R, 91 min.)* **Hecklevision.** Text in your Shyamalan heckles and have them appear onscreen. (*) @Alamo Drafthouse Village, 9:45pm.

***Iphigénie en Tauride* (2011) Metropolitan Opera: Encore Presentation.** Susan Graham and Plácido Domingo reprise their starring roles in Gluck's musical interpretation of the Greek myth. Patrick Summers conducts. @Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 6:30pm.

***The Jerk* Quote-Along (1979)** @Alamo Drafthouse Village, 7pm. (See Saturday.)

***Shakes the Clown* (1992)** *D: Bobcat Goldthwait; with Goldthwait, Tom Kenny, Adam Sandler, Julie Brown, Florence Henderson. (R, 83 min.)* **Lagunitas Beer Feast.** A special menu will accompany the brews. Goldthwait's movie about an alcoholic clown serves as the backdrop. (*) @Alamo Drafthouse Lake Creek, 7pm.

SPACES

***Dementia 13* and *The Terror* SXSW Special.** Double bill. @Blue Starlite Drive-In I, 7pm.

THURSDAY 17

***The Room* (2003)** *D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.)* This is the movie that's become the latest sensation in the "so bad it's good" school of filmmaking. @Alamo Drafthouse Village, 10pm.

SPACES

***Children of Men* (2006)** See p.108.

***END:CIV* (2010)** @MonkeyWrench Books, 7pm. (See Friday.)

***Last Woman on Earth* and *The Last Man on Earth* SXSW Special.** Double bill. @Blue Starlite Drive-In I, 8pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 25 issue is Monday, March 14**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

imax

***Hubble 3D* (2010)** *D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.)* This documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (3/10), 11:30am; Fri.-Sat., 11:30am, 1:30, 4:30, 6:30pm; Sun., 1:30, 4:30, 6:30pm; Mon.-Thu. (3/17), 11:30am, 1:30, 4:30, 6:30pm.

***I Am Number Four* (2011)** *D: D.J. Caruso; with Alex Pettyfer, Timothy Olyphant, Teresa Palmer, Dianna Agron, Callan McAuliffe, Kevin Durand. (PG-13, 109 min.)* See review on p.108. (*) Thu. (3/10), 12:30, 2:45, 5, 7:30, 9:45pm; Fri.-Thu. (3/17), 7:30, 9:45pm.

***Legends of Flight* (2010)** *D: Stephen Low. (NR, 42 min.)* One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (3/10), 10:30am; Fri.-Sat., 10:30am, 2:30, 5:30pm; Sun., 2:30, 5:30pm; Mon.-Thu. (3/17), 10:30am, 2:30, 5:30pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (3/10), 9:30am; Fri.-Sat., 9:30am, 12:30, 3:30pm; Sun., 12:30, 3:30pm; Mon.-Thu. (3/17), 9:30am, 12:30, 3:30pm.

offscreen

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Austin FilmWorks: Production One Spring Registration Open Filmmaker Steve Mims covers issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration is now open for the spring 2011 series; see website for details. *Tuesdays, 6:30-9pm. Studio A-7, 701 Tillery. $960*. **www.austinfilmworks.com**.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media. See website for details. **www.austinfilmschool.org/classes**.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern*. **www.channelaustin.org**.

Reel Women Dialogue RW Executive Director Sherry Mills interviews guests and leads panel discussions featuring women in Austin for the SXSW Film Festival: Jenn Wilson of Film Independent and the Los Angeles International Film Festival, Jane Schoettle of the Toronto International Film Festival, Tamir Muhammad of Tribeca All Access, *Fly Away* producer Janet Grillo, and others. They'll be discussing film festival selection and participation, distribution, production realities, grants, and filmmaking challenges related to women in particular. *Wed., March 16, 7pm. Picture Box Studio, 701 Tillery Ste A-7. Free*. **www.reelwomen.org**.

Reel Women SXSW Film Showcase *Mon., March 14. Free, badge and pass holders; $9, everyone else.* **www.reelwomen.org**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

Summer@Austin Studios: Film Camps for Kids Your offspring can work with local filmmakers and experience the magic of film and filmmaking. Whether it's developing a script or producing a film and seeing it on the big screen, making animations or new media projects, Austin Film Society programs provide a fun, nurturing space for exploration and collaboration. See website for details; be sure to register while there's still time. *Austin Studios, 1901 E. 51st, 322-0145.* **www.austinfilm.org**.

Texas Film Hall of Fame Awards Join the Austin Film Society and guests in a celebration of this year's honorees – **John Hawkes**, **Rip Torn**, **Spoon**, **Renée Zellweger**, and the talents of ***Friday Night Lights*** – at a fancy, star-studded, red-carpet soirée catered by the Four Seasons. See website for details. *Thu., March 10, 6-10pm. Austin Studios, 1901 E. 51st, 322-0145.* **www.austinfilm.org**.

The Screenplay Workshop: Spring Registration Open **Screenwriting Fundamentals** Everything you must know to write a screenplay. *April 5-May 3. Tuesdays, 7-9:30pm. $225.* **Master Class** Write a feature-length screenplay in 10 weeks. *April 5-June 7. Tuesdays, 7-9:30 pm. $395*. **Private Screenwriting Coaching and Consultation** is always available. See website for details. **www.thescreenplayworkshop.org**.

Where I'm From Short Film Contest *Texas Monthly* and the Austin Film Festival team up to present this second annual contest. "Entries can either be narrative or documentary in style and should be 10 minutes or less, highlighting a sense of place and depicting where the filmmakers, subjects, or characters are from in Texas. Films should depict what it's like to grow up in Texas." The top shorts will be screened as part of the 18th Austin Film Festival. See website for details. Deadline: *June 1*. **www.texasmonthly.com/2011filmcontest**.



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BATTLE: LOS ANGELES (PG–13) Fri. & Sat. 12:00 1:45 2:30 4:15 5:00 7:00 7:30 9:30 10:00 11:55
Sun. - Thu. 12:00 1:45 2:30 4:15 5:00 7:00 7:30 9:30 10:00
MARS NEEDS MOMS 3D (PG) Fri. & Sat. 12:15 2:30 4:45 7:05 9:30 11:45
Sun. - Thu. 12:15 2:30 4:45 7:05 9:30
RED RIDING HOOD (PG–13) Fri. & Sat. 12:00 2:20 4:45 7:10 9:35 11:55
Sun. - Thu. 12:00 2:20 4:45 7:10 9:35
RANGO (PG) Fri. & Sat. 12:20 2:40 5:00 7:20 9:40 11:59
Sun. - Thu. 12:20 2:40 5:00 7:20 9:40
BEASTLY (PG–13) Fri. & Sat. 12:05 2:20 4:45 7:10 9:25 11:40
Sun. - Thu. 12:05 2:20 4:45 7:10 9:25
THE ADJUSTMENT BUREAU (PG–13) Fri. & Sat. 12:00 2:20 4:45 7:10 9:35 11:50
Sun. - Thu. 12:00 2:20 4:45 7:10 9:35
BIG MOMMAS: LIKE FATHER, LIKE SON (PG–13) Fri. & Sat. 12:15 2:30 4:50 7:10 9:30 11:45
Sun. - Thu. 12:15 2:30 4:50 7:10 9:30
HALL PASS (R) Fri. & Sat. 2:30 7:25 11:59
Sun. - Thu. 2:30 7:25
I AM NUMBER FOUR (PG–13) Fri. - Thu. 12:00 4:35 9:40
TAKE ME HOME TONIGHT (R) Fri. & Sat. 2:15 7:05 11:59
Sun. - Thu. 2:15 7:05
UNKNOWN (PG–13) Fri. - Thu. 12:00 5:00 9:45

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SUN. 3/13: *Black Francis' Golem*
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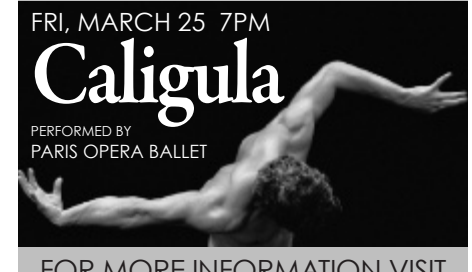




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music listings

EDITED BY AUDRA SCHROEDER





Festival! Madness!

Friday 11-Tuesday 15

With the addition of Tuesday night to the showcase schedule this year, South by Southwest 2011 manages to pack even more dynamite in the briefcase. This weekend, Interactive, Film, and Music form a Venn diagram, overlapping with day parties and pre-Fest madness. Friday, the **Austin Museum of Digital Art**'s 10th anniversary laptop battle – free with a SXSW Interactive badge – pits digital artists against visual artists and teleports local sci-fi writer Bruce Sterling in for a reading. Handmade haven Etsy hosts the **Black Angels** at Venue 222 (222 E. Sixth) on Saturday, along with **Quintron & Miss Pussycat** on Sunday. Also on the Sabbath, **No Age**, **Mr. Heavenly**, **Thee Oh Sees**, **Ted Leo**, and more storm the gates at Mohawk while **Diplo** mashes up Seaholm Power Plant. Monday, **... And You Will Know Us By the Trail of Dead** implodes Spider House Ballroom, with featured art by Conrad Keely and legendary graphic artist **Storm Thorgerson**. On a similarly psychedelic note, local concerns Austin Psych Fest and Covert Curiosity host Seattle's Night Beats, Costa Rica's **Las Robertas**, Austin's **Shapes Have Fangs**, and more at Emo's. Tuesday, Beauty Bar's annual Art Disaster corrals **Peelander-Z**, the **White White Lights**, **Shunda K**, and more. Add Georgia slayers **Kylesa** at Klub Krucial and the electronic buzz of Awthumfetht at Wurhaus (**Silent Diane**, **Zorch**, **Missions**, etc.) and strain your brain. Check out more day parties at **austinchronicle.com/sxsw**. – *Audra Schroeder*

HONK!TX
Friday 11-Sunday 13

Band nerds get their revenge this weekend, filling our already crowded streets with brass, crash, and fingerless gloves. Honk!TX gathers Austin's own politically erect Minor Mishap Marching Band – fresh from opening for the Funky Meters at the Moody Theater last weekend – plus samba masters Acadêmicos da Ópera and other community-oriented crash worshippers from Chicago, Boston, New Orleans, and beyond, scattering them across multiple nights and stages. See "Honk!TX," The Arts, p.37, for more. – *Audra Schroeder*

JIMMIE VAUGHAN
Antone's, Saturday 12

In town for a festival and looking for Texas? You struck gold here. The eldest Vaughan slinger comes off a banner year with his 2010 disc, *Plays Blues, Ballads & Favorites*, Grammy-nominated gold within his catalog. That was Steve Miller rocking JV's "Hey Yeah" at two recent *Austin City Limits* events, so with Lou Ann Barton out front and the Horton Bros. honking open – not to mention barbecue and Lone Star in your belly – you just died and went to Texas. – *Raoul Hernandez*

YEAST BY SWEET BEAST 2011
Chain Drive, Saturday 12 & Sunday 13/Plush, Monday 14

Anne Heller's annual bandwagon of noise, electro, and psych shoehorns into three days and two venues, a microcosmic South by Southwest for the under-underground. Highlights include: locals ST 37, Waco Girls, Attic Ted, 7-Inch Stitch, and Denton's Florene on Saturday. Sunday at the Chain goes further down the rabbit hole, with Dead Roses, Future Blondes, the Demon Hlatus, Static Storm System, and others. Monday, take in Heller's Aurora Plastics Company, Sex Bruises, Xathax, Bee vs. Moth, and … the list goes on. – *Audra Schroeder*

WHEN DINOSAURS RULED THE EARTH
Beerland, Sunday 13

Last year's *Peaced* vinyl dunked ATX quintet WDRTE into its noisiest waters yet, proving it didn't necessarily need eight members to make great free-thrash. But it sure was fun watching stages nearly collapse under the weight. Also of note: song titles like "Cum Lake" and "You've Got Male." Local spazz trio Oh, Beast! makes a rare appearance, along with Daniel Francis Doyle and Stormshelter. – *Audra Schroeder*

MOTHER FALCON
Central Presbyterian Church, Monday 14

Bookend your South by Southwest week with Mother Falcon. The full orchestra crowns the Austin Music Awards on Saturday, March 19, at the Austin Music Hall, by way of following up their coming-out there last SXSW. Here, the local string collective services full-length debut *Alhambra*, a sublime feathering-out of its Broken Social Scene. Fellow locals the Sour Notes may have their own breakthrough in grand new LP *Last Looks*. Eastern Sea and My Empty Phantom stack the bill. – *Raoul Hernandez*

SWOLLEN CIRCUS
ND @ 501 Studios, Tuesday 15

For more years than anyone can count, the Swollen Circus has been another unofficial kickoff to South by Southwest. This year the Circus moves to the ND at 501 Studios, but the lineup remains a discerning cross-section of old and new friends. Short, sharp sets come from perennials the Silos, Michael Hall's Savage Trip, Future Clouds & Radar, Syd Straw, the Chapin Sisters, Andy Friedman, and Florida's Vulgar Boatmen, whose documentary, *Drive Somewhere*, screens first at 7:30pm. – *Jim Caligiuri*

soundcheck
BY AUDRA SCHROEDER

LOCAL NATIVES, GAYNGS
Stubb's, Friday 11
Sold out.

MAGNIFICO, KATEY RED
Red 7, Friday 11
Austin's Queen cover band bounces with NOLA's genre-bending rapper.

Y.EAST 2
Cheer Up Charlie's, Saturday 12
Yatagarasu, Total Unicorn, Little Stolen Moments, FM Campers, Os Ovni, How I Quit Crack, and more Austin weirdos get East-y. 12:30pm.

SCOTT H. BIRAM, RALPH WHITE
Emo's, Saturday 12
Two local pickers do the blues with Hotrod Hillbillies.

MARDI GRAS SOCK HOP & CRAWFISH BOIL
Shangri-La, Sunday 13
NOLA's Young Fellaz Brass Band second-lines while you suck heads.

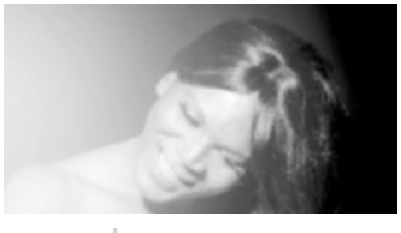
DUB ACADEMY PRESENTS TABLE MANNERS CREW VS. PELIGROSA
ND at 501 Studios, Monday 14
Digg, Kid Slyce, and more scratchers trade beats.

BLACK JOE LEWIS & THE HONEYBEARS CD RELEASE
Continental Club, Tuesday 15
It's *Scandalous* in "Booty City."

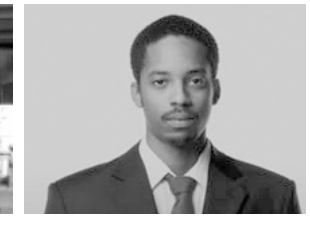
DATAPOP
The HighBall, Tuesday 15
Eight-bit musicians turn your brain into an arcade. Free!

in-stores

Friday: **Broken Harps**, Trailer Space, 7pm
Saturday: **Saint Saviour**, End of an Ear, 5:30pm; **Lola Cola**, **Dead Rabbits**, the **Bad Ones**, Trailer Space, 7pm
Tuesday: **Vaz**, **Shit & Shine**, **Expensive Shit**, **Hubble**, Trailer Space, 7pm







L - R: KATEY RED (FRI., 3/11) | YOUNG FELLAZ BRASS BAND (SUN., 3/13) | WHEN DINOSAURS RULED THE EARTH (SUN., 3/13) | BEE VS. MOTH (MON., 3/14) | BLACK JOE LEWIS (TUE., 3/15)

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★3/26 JOHN HAMMOND W/ JARROD DICKENSON
★3/31 RAY BONNEVILLE
★4/1 CHARLIE MARS
★4/2 NELO (ACOUSTIC)

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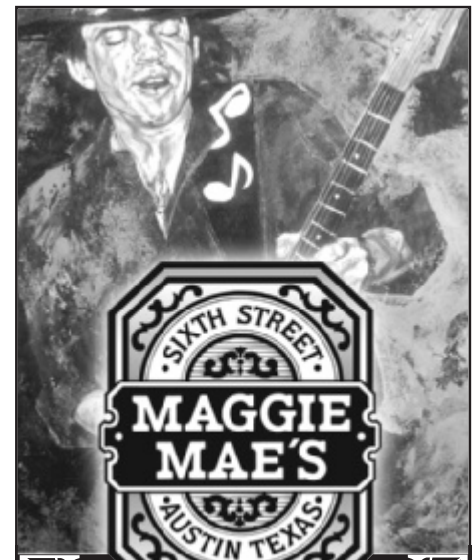
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THURSDAY, MARCH 17, 11AM

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FEATURING MC MICHAEL NAVARRETE
12NOON THE CAPITOL CITY HIGHLANDERS
12:30PM JEENA & THE BAND OF BROTHERS
1:15PM THE BLACK IRISH
2:15PM SEAN ORR & BLACK DAGGER
3:15PM ED MILLER & RICH BROTHERTON
4:45PM THE CAPITOL CITY HIGHLANDERS
5:PM PETE & THE PIRATES (UK)
6PM PIÑATA PROTEST
7PM THE BREMEN RIOT
8PM THE MINUS 5
(MEMBERS OF R.E.M & THE DREAM SYNDICATE)
9:15PM IAN McLAGAN & THE BUMP BAND

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ON THE MAIN STAGE
DJ TAKTIK
ON THE ROOFTOP
FRIDAY 3/11
JONATHAN TERRELL
ON THE MAIN STAGE
DJ TETSUO
IN THE GIBSON ROOM
DJ KENN
ON THE ROOFTOP
SATURDAY 3/12
AURORAVORE
ON THE MAIN STAGE @ 2PM
ERIC TESSMER
ON THE MAIN STAGE @ 9PM
DJ KIDD *IN THE GIBSON ROOM*
DJ KENN *ON THE DECK*
SUNDAY 3/13
SPAZMATICS
ON THE ROOFTOP DECK @9PM
MONDAY 3/14
BLUE MONDAY BLUES JAM
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THURSDAY MARCH 17, 2011

BUY LESLIE A DRINK.

BUY ME A DRINK. *Hug a Fireman.*

SILVER THISTLE PIPE & DRUM CORPS

DRINK A LIVE OAK PILZ.

CANNONBALL IN BARTON SPRINGS.

SMILE AT A COP.

WEAR CLEAN SOCKS.

Smooch under a Moonlight Tower.

PADDLE A ZILKER CANOE.

PICK UP A TOME AT BOOK PEOPLE.

LOVE YOUR MOTHER.

PLAY MINI-GOLF AT PETER PAN

BUY YOUR BOOTS AT ALLEN'S.

CALL IT TOWN LAKE. BLACK IRISH

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EAT TASTY TEXAS BAR-B-QUE IN THE ♡ OF THE CITY AT RUBY'S.

Eat at Ranch 616, Aquarelle, Hut's, make it Austintatiously good.

HAVE A BEER AT THE DRAUGHT HOUSE, THE CROWN & ANCHOR, THE GINGERMAN

Check out ar *ssic from Vulc*

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CATCH A FL

TREAT YOURSELF TO DINNER AT THE PECAN STREET CAFE.

Two step at the Broken Spoke.

EAT A CHICKEN FRIED STEAK AT THREADGILL'S.

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John Legend & The Roots • Trombone Shorty • The Avett Brothers
Cyndi Lauper • Wyclef Jean • The Decemberists • Mumford & Sons
Alejandro Sanz • Allen Toussaint • Jason Mraz • Maze feat. Frankie Beverly
Lupe Fiasco • Arlo Guthrie • Jamey Johnson • Fantasia • Amos Lee
Better Than Ezra • Kenny G • Michael Franti & Spearhead • Irma Thomas
Gregg Allman Blues Band • Cowboy Mouth • Pete Fountain • Vickie Winans
Galactic • Lucinda Williams • Robert Randolph • Robert Cray • Keb' Mo'
Ivan Neville's Dumpstaphunk • Bobby Blue Bland • Mighty Clouds of Joy
Kermit Ruffins • Edie Brickell • Rance Allen • Ahmad Jamal • John Boutté
Marcia Ball • Fourplay • Ricky Skaggs • Rebirth Brass Band • Tab Benoit
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11:15PM RUBY JAMES
10PM MOONLIGHT TOWERS

FRIDAY MARCH 11
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM CHARANGA CAKEWALK
10PM PATRICIA VONNE

SATURDAY MARCH 12
MATINEE DOORS AT 3PM
REDD VOLKAERT
12AM BILL CARTER & THE BLAME WITH DENNY FREEMAN & CHARLIE SEXTON
10PM THE MOTHER TRUCKERS

SUNDAY MARCH 13
DOORS AT 6:30 SHOW AT 7:30PM
JUNIOR BROWN AND THE LOVELY TANYA RAE
7:30PM HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE
10PM

MONDAY MARCH 14
HAPPY HOUR Olivier Giraud's Continental Graffiti
DALE WATSON AND HIS LONESTARS
12AM
9PM JOHN CORBETT

TUE MARCH 15
HAPPY HOUR 6:30PM
TONI PRICE
CD RELEASE PARTY 12AM Black Joe Lewis
R & B LEGEND... Classie Ballou
10PM

WEDNESDAY MARCH16
WELCOME SXSW 2011
4:30PM STONE RIVER BOYS
3PM WOODY PINES
2PM DEFIBULATORS • 1PM MISS TESS
7PM DAVIS MCLARTY AGENCY SHOWCASES

THURSDAY MARCH 17
WELCOME SXSW 2011
4:30PM BILL KIRCHEN
HOT CLUB OF COWTOWN
12:30PM PLANET CASPER
7PM SXSW SHOWCASES

FRIDAY MARCH 18
WELCOME SXSW 2011
CLOSED FOR PRIVATE PARTY 3PM-6PM
DOORS OPEN AT 6PM SHOW AT 7PM
RAJIWORLD SHOWCASES

SATURDAY MARCH 19
WELCOME SXSW 2011
DOORS 9:30AM
MOJORAMA WITH
BATTER BLASTER PANCAKES!
10AM ALLEN OLDIES BAND
10:55PM SARAH PETITE
11:45PM THE MIGHTY STEF
12:35PM THE JADE IDOL
1:25PM STONE RIVER BOYS
2:20PM JON DEE GRAHAM
3:15PM JUNGLE ROCKERS
4:10PM MOTHER TRUCKERS
5:10PM MOJO-KE
SXSW SHOWCASES AT 8PM DOORS AT 7:30PM

NO COVER! 10AM TO 6PM DOORS AT 9:30AM

• THU 10PM CONTINENTAL GRAFFITI
8:15PM ROBERT KRAFT TRIO
• FRIDAY // 8:30 BRUCE JAMES SOULTET
• FRI SAT & SUN // 10:30PM MIKE FLANIGIN'S B-3 TRIO
FRI WITH GREG PICCOLO & FROSTY
SAT WITH DEREK O'BRIEN
SUN AT 10:30 WITH JAKE LANGLEY & KYLE THOMPSON
SUN 8:30 JON DEE GRAHAM w/ BALE ALLEN

UPSTAIRS IN THE GALLERY
ART BY DAVID GARZA

• MON 10:30PM CRYBEAR
9PM DON HARVEY: A IS RED
• TUE 10:30PM THE EPHRAIM OWENS EXPERIENCE
8:30PM JAMES McMURTRY
• WED 10:30PM: TRUBE, FARRELL & SNIZ
8:30PM BARBARA K

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2pm James Robinson
4pm Chris Castaneda
6pm Blue Houdini
8pm Woody Russell

Friday March 18, 2011
12pm Johnny Glass & The Unbreakables
2pm Spivey Crossing
4pm Jason Vivone / The Billy Bats
6pm Harless Brothers Blues Band
8pm Blynd Orange Jefferson & The Seeying Eye Band

Saturday March19, 2011
12pm JT Cold Fire
2pm Billy "Harp" Hampton & The Lowriders
4pm Untucked (CD Release)
5pm Vali Haiia
6pm The Javier Soliz Band
8pm Flexx Bronco
10pm The Forbidden Blues Band

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3.17 Flying Dog & IGIF Present... Baths, Unknown Mortal Orchestra, Cloud Nothings, TV Girl, Young Man, Grouplove, Wise Blood, Idiot Glee, Braids, Sun Airway, Eureka Birds

3.18 Brooklyn Vegan & 1000 Knives & Left Hand Present... Ringworm, Wormrot, Gaza, Magrudergrind, Cough, KEN Mode, Kill The Client, Salvation

3.19 Brooklyn Vegan & Profound Lore & Victory Present... Tombs, Dark Castle, The Body, Deafheaven, Grayceon, Batillus, Wolvhammer, Castevet, Altaar

3.20 Lovejoys & Jester King Present... Invisible Man Corp, Hug, Black Eyed Vermillion, Vagabond Swing, Shed Alfred, El Bombasi, Heart&Soul Soundsystem

3.23 Hugh Cornwell (of The Stranglers), The Chumps, Heart&Soul Soundsystem

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SXSW SHOWS

Wed March 16:
ROLLING STONE – doors @ 7 PM
12:15 AM: Queens of the Stone Age
11:00 PM: The Black Angels
10:00 PM: Mini Mansions
9:00 PM: J Mascis
8:00 PM: Beast Make Bomb

Thur March 17:
ATLANTIC RECORDS, ENABLED BY CISCO EOS – doors @ 7 PM
12:00 AM: Cee Lo Green
10:00 PM: Wiz Khalifa
10:50 PM: Lupe Fiasco
9:30 PM: Donnis
9:00 PM: XV

Fri March 18:
GREEN LABEL SOUND – doors @ 7PM
12:00 AM: Chromeo
10:40 PM: The Cool Kids
9:45 PM: Mac Miller
9:00 PM: MNDR
BOND MUSIC GROUP:
8:00 PM: Classixx (Between Sets)

Sat March 19:
WME – doors @ 7 PM
12:45 AM: Trentemiller
12:00 AM: Shit Robot
11:15 PM: Beardyman
10:45 PM: Nervo
10:15 PM: Hoodie Allen
9:45 PM: DJ Cassidy
9:15 PM: Jessie & The Toy Boys
8:30 PM: The Knocks (DJ Set)
8:00 PM: Blaqstarr



ON-SALE NOW SAT MAR 26



ON-SALE NOW SUN MAR 27



ON-SALE NOW SAT APR 9



ON-SALE FRIDAY 3/11 SUN APR 17



ON-SALE NOW TUE APR 19

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SXSW SHOWCASES

WED MAR 16
TIME OUT NORTH AMERICA (OUTSIDE)
12:30AM DURAN DURAN
11:15PM RAPHAEL SAADIQ
10:15PM SMITH WESTERNS
9:15PM JAMES BLAKE
8PM J. RODDY WALSTON AND THE BUSINESS (BETWEEN SETS)
8PM BUN B

THU MAR 17
AOL MUSIC (OUTSIDE)
12:30AM TV ON THE RADIO
11:30PM CHARLES BRADLEY & MENAHAN STREET BAND
10:30PM PORTUGAL. THE MAN
9:30PM NOAH AND THE WHALE
8:30PM FOSTER THE PEOPLE
GSD&M (INSIDE)
5:10PM BEN SOLLEE
6PM NORTH MISSISSIPPI ALLSTARS

FRI MAR 18
STEVE MADDEN MUSIC (OUTSIDE)
11:45PM SCALA & KOLACNY BROTHERS
10:30 THE AIRBORNE TOXIC EVENT
9:30PM CITY AND COLOUR
8:30PM THE VACCINES
8PM WALK THE MOON
STEVE MADDEN MUSIC (INSIDE)
1AM ORCHESTRAL MANOUVRES IN THE DARK (OMD)

SAT MAR 19
CHEVROLET (OUTSIDE)
12:45AM THE BRAVERY
11:30PM PANIC! AT THE DISCO
10:30PM AWOLNATION
9:30PM TRES MTS.
8:30PM ELECTRIC TOUCH

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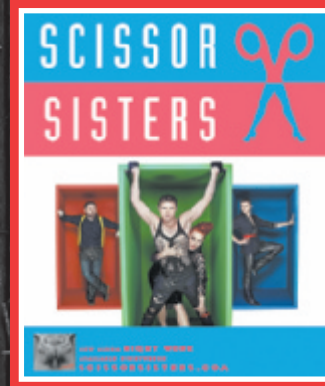
SAT MAR 26



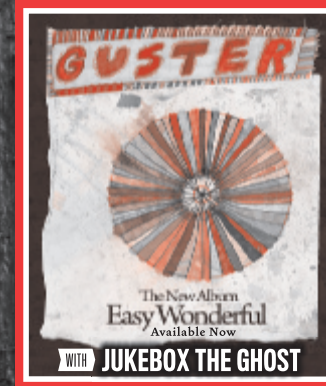
SAT APR 2



SUN APR 3



THU APR 7



MON APR 11



THU APR 14



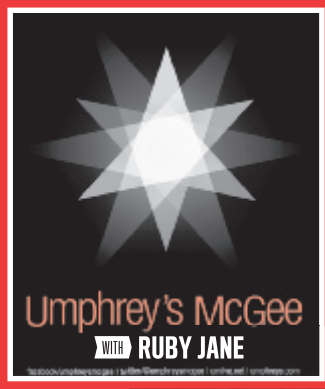
SAT APR 16



TUE APR 19



WED APR 20



THU APR 21



WED APR 27



MON MAY 2



FRI MAY 6



SAT MAY 21



TUE MAY 24



MON JUN 6 & TUE JUN 7



IN THE CLUB

FRI MAR 11 DOORS 11PM
LOCAL NATIVES/GAYNGS AFTERSHOW
GRAND CHILD
FREE SHOW

FRI MAR 12 DOORS 7PM
DIGGNATION LIVE

SUN MAR 13 11AM & 1PM
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THE DURDENS
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FRI MAR 25 DOORS 9PM
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WITH READY THE MESSENGER AND ORDET

SAT MAR 26
REBELUTION AFTERPARTY
FREE WITH REBELUTION WRISTBAND

SUN MAR 27 DOORS 8PM
GRAHAM COLTON

THU MAR 31 DOORS 8PM
LETTER OF WARNING
WITH SOUND REFRACTION
A SECOND TO LAST
AND EVIL COME, EVIL GO

FRI APR 1 DOORS 11PM
DREW HOLCOMB & THE NEIGHBORS

SAT APR 2 DOORS 11PM
YONDER MOUNTAIN AFTERSHOW
TOM MELANCON
WITH THE JEREMY MILLER BAND

SUN APR 3 DOORS 10PM
SCISSOR SISTERS AFTERSHOW
LAX

FRI APR 8 DOORS 8PM
FULL SERVICE

MON APR 11 DOORS 11PM
COHEED & CAMBRIA AFTERSHOW
COURAGE OF A PAWN & VALLEY OF THE MARINER
FREE SHOW

SAT APR 16 DOORS 11PM
PETE YORN & BEN KWELLER AFTERSHOW
NO SHOW PONIES
FREE SHOW

SUN APR 17 DOORS 8PM
VIENNA TENG & ALEX WONG

MON APR 19 DOORS 10PM
RISE AGAINST AFTERSHOW
LOWER CLASS BRATS
FREE WITH RA WRISTBAND

SUN APR 24 DOORS 8PM
WILLIAM FITZSIMMONS
WITH SLOW RUNNER

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Thursday, March 10th
Bedpost Confessions - 8PM
Jigglewatts Burlesque - Midnight

Friday, March 11th
Eco School Fundraiser - 9PM
Hard Proof Afro Beat
Lannaya West African Drum & Dance Ensemble
Bamako Airlines

Saturday, March 12th
Honk TX! Marching Band Festival 11AM - 7PM (Adam's Park)
Bikes Across Borders Benefit - 8PM
The Inheritance Serbest Heva Seu Jacinto Huerta Culture Radar Radar

Sunday, March 13th
Sketchbook Project - 12PM - 6PM



MONDAY, MAR 14TH

STORM THORGERSON
SXSW PREMIER AFTER PARTY, GALLERY SHOWING & PRINT SIGNING WITH SPECIAL PERFORMANCES BY:
BLACK FOREST FIRE &...AND YOU WILL KNOW US BY THE TRAIL OF DEAD
FEATURING CURATED ART BY CONRAD KEELY AND STORM THORGERSON

TUESDAY, MAR 15TH

SLOW PUMP YEAR 1
EXPO
ZANZIBAR SNAILS
QUIET EVENINGS
WHITE CREEPS
SUNGOD
THOUSAND FOOT WHALE CLAW
WOODSMAN
NUDE SUNRISE
AMASA-GANA
KEVIN SHIELDS (HOT FORM MY BLOODY VALENTINE)
CORNELIUS F. VAN SAFRIN III
TOBY ARONSON
HUBBLE
UNMOOR
SPECULATOR
SILENT LAND TIME MACHINE
MATTHEW DAVID
SMOKEY EMERY

BRAVE NEW MUSIC FEST
GOLDEN STATE
THE BEAUVILLES
GEMINEYE
SORNE
SCOTT BEIBIN
J. WESLEY HANES TRIO
ANYA SKIDAN
GOSPEL CHICKEN SEAS

WEDNESDAY, MAR 16TH

ANSO SXSW PARTY!
CHAPTER 24
DREAM DIARY
BUTTS
GRAVE BABIES
XRAY EYEBALLS
SURF CITY
FOOTBALL
THEE OH SEES
CHEESEBURGER
SLIM CESSNA'S AUTO CLUB
GUANTANAMO BAY WATCH
THE LINGERING DOUBTS
MARK EITZEL
CARLETTA SUE KAY
SEA OF BEES
SILJE NES
CHRISTMAS
UNNATURAL HELPERS
BARE WIRES
POJOL
THROWING UP
DEVON WILLIAMS
BIRDS OF AVALON

PAISLEY UMBRELLA'S 3RD ANNUAL
INTERNATIONAL PSYCHOUT!
DRAWN FROM BEES
BUDDY MCNEIL & THE MIRRORS
SONS OF HERCULES
SWEET JANE
THE HI TONES
ELECTRA
THE TEXREYS
MIGHTY STEF

THURSDAY, MAR 17TH

BURGER CITY PARTY
SECRET COLOURS
CHEVELLES
UGLY BEATS
GRAND ATLANTIC
LEVEL SPIRITS
DOM MARIANI
FLESHTONES
BCRNR DJS
STEVE ADAMYK BAND
APACHE
BARRERACUDAS
OBNIIIS
WES COLEMAN
BARE WIRES
MAYBE BABY
BURNT ONES
FLESH LIGHTS
PERSONAL & THE PIZZAS
WHITE WIRES
MEAN JEANS

HARD NIPS PRESENTS:
APRUS (A+!) JAPAN NIGHT
LA BIG YIC
PUFFY SHOES
MIILA AND THE GEEKS
HARD NIPS
BIRTHDAY SUITS
THE ZOOBOMBS
SOFT BLACK
MI-GO
GO CHIC
MOJA
FRIENDS
CUBISMO GRAFICO FIVE
MICK'S JAGUAR

BRAHMS
SUNGLASSES
DIAMOND CENTER
QUIN GALAVIS
MARMALAKES
KARMATRON
HARPER BLYNN
AURORAVORE
MONAHANS
QUIET COMPANY
EASTERN SEA

FRIDAY, MAR 18TH

THE REVERBERATION APPRECIATION SOCIETY PRESENTS:
THE SOUNDTRACK OF OUR LIVES
THE WOGGLES
THE RIPE
ELEPHANT STONE
THE HIGH DIALS
MUCK AND THE MIRES
THE CYNICS
THE GREEN LADY KILLERS
SECRET CITIES
DANAVA
POJOL
TURBO FRUITS
THE GROWLERS
SMOKE AND FEATHERS
NAAM
HACIENDA
CLOUDLAND CANYON
WEIRD OWL
THE PAPERHEAD
SECRET CITIES
HEAVEN
THE NIGHT BEATS
MAIN STREET GOSPEL
THE SHIVAS
REVOLVERS
OSTRICH TUNING
THE VANDELLES
THE VACANT LOTS
LAS ROBERTAS
SAUCY YODA
MYTHOLOGICAL HORSES
PINK SUGAR
THE BOOM BANG
INTERNATIONAL WATERS
BOYS LIFE
RICKY JEAN FRANCOIS
BUBBLES

SATURDAY, MAR 19TH

THE WRONG WORDS
TURBO FRUITS
AUDACITY
BAD LOVERS
POJOL
THE CREAMERS
FUNGI GIRLS
VOYAGEURS
ETERNAL SUMMERS
DEAD GHOSTS
TERRIBLE TWOS
THE NIGHT BEATS
TRMRS
SHANNON & THE CLAMS
THE SHRAPNELLES
MICKEY
FLESH LIGHTS
ELECTRA (ISRAEL)
THE CLUTTERS
THE HOUNDS BELOW
SALLY CREWE & THE SUDDEN MOVES
COLIN GILMORE
ALANA AMRAM AND ROUGH GEMS
MONAHANS
ROBYN LUDWICK
MUJERES (BARCELONA SPAIN)
ZA! (BARCELONA, SPAIN)
GUADALUPE
THE TYPES (MOSCOW)

GUITARS
BELL GARDENS
A PLACE TO BURY STRANGERS
THE LINES (GUIDED BY VOICES)
DOUG GILLARD ELECTRIC
...AND YOU WILL KNOW US BY THE TRAIL OF DEAD
RINGO DEATHSTARR
AMUSEMENT PARKS ON FIRE
MEGAPHONIC THRIFT

QUEEN ST
PINT SHOT RIOT
HARRY'S GYM
UP THE ACADEMY
MOUTH BREATHERS

SUNDAY, MAR 20TH

TOY JOY PRESENTS PEELANDER-Z FEST!
W/ PEELANDER-Z AND OTHER GUEST BANDS TBA

FOR MORE DETAILS AND TIMES VISIT > SPIDERHOUSEFREESHOWS.COM

live music venues

ALE HOUSE AT OLD PECAN ST. CAFE, 310 E. Sixth, 474-6722
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUDITORIUM SHORES, 920 W. Riverside,
AUSSIE'S GRILL & BEACHBAR, 306 Barton Springs Rd., 480-0952
AUSTIN MUSIC HALL, 208 Nueces, 263-4146
AUTHENTIC SMILES DENTAL CENTER, 211 San Antonio St., 330-9403
BABY BLUE STUDIO, 1522 E. 12th, 589-4456
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BARBARELLA, 615 Red River, 476-7766
BARCELONA, 209 E. Sixth, 236-0900
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BAT BAR, 218 E. Sixth, 474-6363
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BESO CANTINA, 307-B W. Fifth, 535-7162
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
BLUE THEATRE, 916 Springdale, 927-1118
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOOKWOMAN, 5501 N. Lamar Ste. 105-A, 472-2785
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN NECK, 4701-B Red Bluff
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE CAFFEINE, 909 W. Mary, 447-9473
CANYON GRILL ICE HOUSE, 3799 Hwy. 290 W., Dripping Springs, 512/858-7100
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CENTRAL PRESBYTERIAN CHURCH, 200 E. Eighth, 472-2445
CHAIN DRIVE, 504 Willow, 480-9017
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CLUB DE VILLE, 900 Red River, 457-0900
COFFEE BEAN & TEA LEAF, 221 S. Lamar, 351-8680
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
CROCKETT EVENTS CENTER, 10601 N. Lamar, 288-7288
DIRTY DOG BAR, 505 E. Sixth, 236-9800
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EAST SIDE DRIVE-IN, 1001 E. Sixth, 485-3000
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EDDIE V'S MUSEUM PLACE, 3100 W. Seventh, 336-8000
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
END OF AN EAR, 2209 S. First, 462-6008
ENZO, 801 W. Fifth, 250-3696
EPOCH COFFEE, 221 W. North Loop, 454-EPOC
ESTHER'S FOLLIES, 525 E. Sixth, 320-0198
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FADÓ, 214 W. Fourth, 457-0172
FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRENCH LEGATION MUSEUM, 802 San Marcos St., 472-8180
FRIENDS, 208 E. Sixth, 320-8193
FUZE, 505 Neches,
G&S LOUNGE, 2420 S. First, 707-8702
THE GHOST ROOM, 304 W. Fourth, 879-4472
GIDDY UPS, 12010 Manchaca Rd., 280-4732
THE GINGER MAN, 301 Lavaca, 473-8801
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HABANA CALLE 6, 709 E. Sixth, 443-4252
HEADHUNTERS, 720 Red River, 236-0188
THE HIDEOUT THEATRE, 617 Congress, 443-3688
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe,
HOME SLICE PIZZA, 1415 S. Congress, 444-PIES
HORNITOS TEX-MEX CAFE, 3704 N. I-35, 524-4195
HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth, 476-MAMA
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
INTERCONTINENTAL STEPHEN F. AUSTIN, 701 Congress, 457-8800
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JO'S COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777
KARMA LOUNGE, 119 W. Eighth, 469-0504
KEY BAR, 617 W. Sixth, 236-9389
KLUB KRUCIAL, 614 E. Sixth, 480-0023
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LANAI, 422 Congress, 479-6600
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
THE LIBERTY, 1618½ E. Sixth, 600-4791
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 457-5100
LOVEJOYS TAPROOM & BREWERY, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUSTRE PEARL, 97 Rainey, 469-0400
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MALVERDE, 400 W. Second Ste. 400-B,
MARIA MARIA, 415 Colorado, 687-6800
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
THE MARQ, 422 Congress, 322-5180
MI CASA TAMALES & CANTINA, 503 E. Sixth, 686-6096
MOHAWK, 912 Red River, 482-8404
MOJOE ROOM BAR & GRILL, 6405 N. I-35 #1600, 206-4110
MOMO'S, 618 W. Sixth #200, 479-8848
MOODY THEATER, 310 W. Willie Nelson Blvd., 877/471-4225
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLDELI, 4101 Guadalupe, 451-7170
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
OPAL DIVINE'S FREEHOUSE, 700 W. Sixth, 477-3308
PARADISE CAFE, 401 E. Sixth, 476-5667
THE PARISH, 214 E. Sixth, 473-8381
PARKSIDE, 301 E. Sixth, 474-9898
THE PARLOR, 100-B E. North Loop, 454-8965
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
PRAGUE, 422-B Congress, 477-2483
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
REPUBLIC LIVE, 301 W. Fifth, 480-9888
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUSTY SPURS, 405 E. Seventh, 482-9002
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SEAHOLM POWER PLANT, 214 West Ave., 477-4747
SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074
SHANGRI-LA, 1016 E. Sixth, 524-4291
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SILHOUETTE, 718 Congress, 478-8899
SKINNY'S BALLROOM, 115 San Jacinto
SOHO LOUNGE, 217 E. Sixth, 236-1705
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 480-9562
SPIDER HOUSE PATIO BAR & CAFE, 2908 Fruth, 480-9562
ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 251-0698
ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 610-3500
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
SWAN DIVE, 615 Red River
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VALHALLA, 710 Red River, 476-0997
VELVEETA ROOM, 521 E. Sixth, 469-9116
VENUE 222, 222 E. Sixth, 477-2237
VICTORY GRILL, 1104 E. 11th, 291-6211
VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532
THE VORTEX, 2307 Manor Rd., 478-5282
WAREHOUSE SALOON & BILLIARDS, 509 E. Ben White, 443-8799
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 Escarpment, 301-1007
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WURHAUS, 5305 Bolm #2,
YARD DOG, 1510 S. Congress, 912-1613
Z'TEJAS, 1110 W. Sixth, 478-5355

KUNG-FU SALOON PRESENTS THE AUSTIN


fleadh
THURDAY
MARCH-17
11AM-8PM
SWEET JANE • THE FUNERAL SUITS
RARELY SEEN ABOVE GROUND
SKIGGY RAPZ • HAM SANDWHICH
O EMPEROR • BP FALLON
BLACK AND WHITE YEARS
THE MIGHTY STEF • REVOLVER
St Patrick's Day
Electric
Hill 16
OWJO
KUNG FU SALOON
510 RIO GRANDE ATX

The Old COUPLAND Inn & Dancehall
512.856.2226

Thursday, March 10th
JOHN DAVID KENT & THE DUMB ANGELS

Friday, March 11th
BLUE BROUSSARD
Saturday, March 12th
JAKE HOOKER

Thursday, March 17th
FM 2865
Friday, March 18th

AARON EINHOUSE
RICK'S BIRTHDAY PARTY!
Saturday, March 19th
JODY NIX

Saturday, March 26th

GRANGER SMITH
Saturday, April 4th
STONEY LARUE
Thursdays in the Restaurant
$5.99 Petite Sirloin Dinner
$14.99 All You Can Eat Sirloin
Thursdays in the Dancehall
THIRSTY THURSDAY-$2 PITCHERS-$2 WELLS
Purchase Advance Tickets Online At:
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The HighBall
AUSTIN HIGH OFFICIAL AFTER-PARTY
WITH SOUL TRACK MIND
MARCH 10 · 9PM · FREE
BACK TO THE FUTURE
LIVE ACTION!
MARCH 13 & 21 · $3
THE FP DANCE DANCE REVOLUTION PARTY
BEATS BY DJ FUCKIN' A
MARCH 13 · MIDNIGHT · FREE
DATAPOP
LIVE 8-BIT MUSIC
MARCH 15 · 9PM · FREE
PARTY ENDS SHOWCASE
MUSIC, PROJECTIONS, PRIZES
MARCH 17 · 1-6PM · FREE
FULL EVENTS CALENDAR
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W/SPECIAL GUESTS
THE OCTOPUS PROJECT
SUN, MARCH 27
ACL LIVE AT THE MOODY THEATER
PRESENTED BY TRANSMISSION ENTERTAINMENT
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101X



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Tix & info: 877 435 9849 / acl-live.com / info@acl-live.com

FEMI KUTI ON SALE FRIDAY: 10AM



FRIDAY, MAY 06



APRIL 03



FRIDAY, MAR 25



SATURDAY, MAR 26

DEVO w/ The Octopus Project, MAR 27



APRIL 05



APRIL 07



APRIL 12



APRIL 21



BRUCE HORNSBY and THE NOISEMAKERS
BRIDE OF THE NOISEMAKERS TOUR
FRI, APR 22

TONY BENNETT, APRIL 27 • THE MOODY BLUES, APRIL 28 •
JACKSON BROWNE, MAY 13 • BROOKE FRASER, JUN 05 • BEIRUT, JUN 08 •

310 W. Willie Nelson Blvd · All dates, acts & ticket prices subject to change w/out notice. All tix subject to applicable service charges. BUD LIGHT DELL

club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 10

ANTONE'S Anders Osborne (9:00) ★R
ARTZ RIB HOUSE Frank Meyer (7:30)
BEERLAND Followed by Static♪, Lola Cola, Beta Rhythm
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Jo Hell (8:00)
BROKEN NECK Asahara, Till Death, Night Siege, Hellgasm, Pyroklast (9:00) R
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)
CEDAR STREET Much Love, Suede (6:00)
CENTRAL MARKET NORTH CM All-Stars w/ Tony Bray (6:30)
CHEATHAM STREET WAREHOUSE Paul Cauthen
CHUGGIN' MONKEY Jakwagon (9:00)
CLUB DE VILLE Mozapalooza w/ Squirrel Teeth, Neon Cobra, Damn Hands, White Dress, the Baker Family (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Planet Casper (6:30); Moonlight Towers, Ruby James (10:00)
DIZZY ROOSTER Guilty Pleasures (8:00)
EDDIE V'S EDGEWATER GRILLE Armando Compean Trio (8:00)
EDDIE V'S MUSEUM PLACE Mark Goodwin Trio (6:30)
ELEPHANT ROOM Albanie & Her Fellas (6:00), Gabriel Santiago (9:30) R
ELYSIUM The Mass Rituals, Knifight (9:00) R
EMO'S Stükenberg, Plug in Stereo, Carter Hulsey, He Is We, Scene Aesthetic (6:00) R
EVANGELINE CAFE Liz Morphis (7:00)
FLAMINGO CANTINA Holding Space, Imbibe, Strawberry Jam (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
G&S LOUNGE The Cornell Hurd Band (8:00)
THE GHOST ROOM Blue Kabuki♪, the Mole People, Shells♪ (9:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Walt Wilkins & the Mystiqueros (7:00)
THE HIGHBALL *Austin High* Afterparty w/ Soul Track Mind (8:00), Dale Watson & His Lone Stars (8:00)
HOUSE WINE Jimmy Lohmann (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

March

THU 10

Anders Osborne, Antone's
Pyroklast, **Hellgasm**, **Till Death**, Broken Neck
Gabriel Santiago, Elephant Room
Knifight, Elysium
Scene Aesthetic, **Carter Hulsey**, **Stükenberg**, Emo's
Busdriver, **Dark Time Sunshine**, **Ceschi Ramos**, **the Locksmiths**, Red 7
Saucy Yoda, **Mythological Horses**, Trailer Space Records
Emily Herring, Triple Crown

FRI 11

Moon Duo, **Cult of Youth**, **Pop. 1280**, Beerland
Yorba Linda, Carousel Lounge
Greg Piccolo, Continental Club
Young Fellaz Brass Band, **What Cheer? Brigade**, **Environmental Encroachment**, East Side Drive-In
Whiskey Business, **Guns of Navarone**, Emo's
Elemsiburron, **Making Movies**, Flamingo Cantina
Benedetto Lupo, Long Center for the Performing Arts
FaltyDL, **Blixaboy**, **Zygote**, **Convexation**, **Making the Noise**, Mohawk
Justin Black, Momo's
Soja, **Mambo Sauce**, **Chris Boomer & Seedless**, the Parish
Katey Red, Red 7
Sleep When You're Dead, **Did I Say Something?**, Red Eyed Fly
?uestlove, **Theophilus London**, **God-des & She**, the Scoot Inn
Zest of Yore, Skinny's Ballroom
Local Natives, **Gayngs**, Stubb's
The Pains of Being Pure at Heart, Venue 222

SAT 12

The Shaking Hands, Beerland
Florene, Chain Drive
Intecuadro, **Jose Digital**, **Trick Bike**, **Future Blondes**, **I Cactus**, **Henbane**, **Ntropy**, **Teaadora Nikolova**, **Captain Sievert**, Cheer Up Charlie's
Saint Saviour, End of an Ear
Cinco Doce, Flamingo Cantina
Drunkin Punkin Idiots, **the Screamin' YeeHaws**, Headhunters
Terri Terri Bomb, **Hit Things**, **El Pathos**, Hole in the Wall
Benedetto Lupo, Long Center for the Performing Arts
Mystery Schools, **Tone Moneys**, Momo's
Mare Wakefield, NeWorlDeli
Baskery, Saxon Pub
Mr. Heavenly, the Scoot Inn
Dead Rabbits, Trailer Space Records

SUN 13

Future Blondes, Chain Drive
Mystery Schools, **Exes of Evil**, Flamingo Cantina
Rum Drum Rambler, Hole in the Wall
No Age, **Mr. Heavenly**, **Thee Oh Sees**, **Ted Leo**, Mohawk
El Pathos, the Parlor
Cut Chemist, the Scoot Inn
Diplo, Seaholm Power Plant
Young Fellaz Brass Band, Shangri-La
Quintron & Miss Pussycat, Venue 222

MON 14

John Corbett, Continental Club
Night Beats, **Las Robertas**, **Secret Colours**, Emo's
The Ferocious Few, Hole in the Wall
Mist Giant, Red 7
Tommy & the High Pilots, **Black Ladder**, Red Eyed Fly
Roland Laws, **Jose Ruiz**, Victory Grill

TUE 15

Peelander-Z, **the Shondes**, **Invisible Hand**, **Shunda K.**, **Social Studies**, Beauty Bar
Big John Bates & the Voodoo Dollz, Beerland
Chiddy Bang, **RJD2**, the Belmont
Classie Ballou, Continental Club
No Joy, **Jamie Woon**, **Pictureplane**, **Mount Kimbie**, **Gold Panda**, **Weekend**, **Beach Fossils**, **Surfer Blood**, Emo's
Spinto Band, **Marla Joy**, **Like Diamonds**, **the Holidays**, **Heaven**, **Gary Lucas**, **Empires**, Emo's
Erin Harpe, Evangeline Cafe
Glossary, **Vulture Whale**, **Romantica**, **Bremen Riot**, Hole in the Wall
Kylesa, Klub Krucial
Two Door Cinema Club, **Royal Bangs**, **Bad Veins**, La Zona Rosa
Chico Trujillo, **Professor Groove**, **Black Maha**, **Bamako Airlines**, Momo's
Syd Straw, **Chapin Sisters**, **Andy Friedman**, **Vulgar Boatmen**, ND at 501 Studios
J. Charles & the Trainrobbers, **Saboteur**, **True Widow**, Red 7
Shotgun Rebels, Red Eyed Fly
Silje Nes, **Tog**, **X-Ray Eyeballs**, **Pujol**, **Carletta Sue Kay**, **Grass Widow**, **Turbo Fruits**, **Cheeseburger**, **Surf City**, **Bare Wires**, **Thee Oh Sees**, the Scoot Inn
Twin Tigers, **Lost in the Trees**, **Birds & Batteries**, Skinny's Ballroom
Kevin Shields, **Cornelius**, **F. Van Safrin III**, **Toby Aronson**, **Unmoor**, **Speculator**, **Golden State**, **Expo '70**, **Zanzibar Snails**, **Quiet Evening**, **White Creeps**, **Sungod**, **Woodsman**, **Nude Sunrise**, **the Beauvilles**, **Conspirituality**, Spider House Patio Bar & Cafe
Vaz, **Shit & Shine**, Trailer Space Records
Coppertone, **God's Gun**, **Florene**, Wurhaus

WED 16

SXSW

THU 17

SXSW

See **austinchronicle.com** *for complete listings.*

speakeasy
ON THE AVENUE
SINCE 1997

THURSDAY 3.10
FAST TRACK
$3 Lonestar Tallboys
$8 Double Well Drinks

FRIDAY 3.11
DYSFUNKSHUN JUNKSHUN
Terrace59 | DJ JERICHO 1
$5 Hurricanes

SATURDAY 3.12
LES AND THE FUNK MOB
Terrace59 | DJ KB
Kabaret | Video DJ

SUNDAY 3.13
PRIVATE PARTY

MONDAY 3.14
SAY MEDIA PRESENTS
LOCAL NATIVES @ SXSW

TUESDAY 3.15
SXSW OFFICIAL
LATIN SHOWCASE
SXSW.COM FOR LISTINGS

WEDNESDAY 3.16
SXSX OFFICIAL SHOWCASE
Music Lounge and Kabaret Room
SXSW.COM FOR LISTINGS

THURSDAY 3.17
SHAM-ROCK ON TERRACE59
Rooftop Bar Opens At 2pm | NO COVER
SXSX OFFICIAL SHOWCASE

FRIDAY 3.18
PRIVATE PARTY

SATURDAY 3.19
SXSX OFFICIAL SHOWCASE
Music Lounge and Kabaret Room
SXSW.COM FOR LISTINGS

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412 CONGRESS AVENUE
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THURSDAY, MARCH 10 • 7PM
LIZ MORPHIS

FRIDAY, MARCH 11 • 10PM • $7
REDD VOLKAERT

SATURDAY, MARCH 12 • 10PM • $5
ROY HEINRICH

EVANGELINE CAFE
8106 BRODIE
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EVANGELINECAFE.COM

MONDAY, MARCH 14 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, MARCH 15
6PM BRENNEN LEIGH
8PM KEVIN GALLAUGHER

WEDNESDAY, MARCH 16 • $5
7PM FLOYD DOMINO & REDD VOLKAERT
10PM THE PEACEMAKERS

Patsys CAFE
Live Music!
Cold Drinks!
Hot Food!
Good Times!
all ages welcome!

Music Line-up
Thu 3/10 Shane Smith
Fri 3/11 Dave Litrell's Trio
Sat 3/12 Leaky Faucets
Tue 3/15 Sand and Sunnie
Wed 3/16 Shane Smith
Thu 3/17 Jodi Adair
5001 E. Ben White 512-444-2020



THREADGILL'S South
www.threadgills.com

FRI. 3/11
Joe Ely
Shinyribs
9pm · $20 adv / $25 day of show

SAT. 3/12
Hayes Carll
KMAG YOYO Album Release Tour of Texas
Elizabeth Cook/Shovels and Rope
8pm · $15

SUN. 3/13
George Ensle & Groove Angels
11am · no cover

TUE. 3/15
Austin Songwriter Showcase
Nicole Lee Ann, Tracie Lynn, Christy and Jimmy Joe, Rick Busby, Teresa Neal, Al Staehely, Sonny Throckmorton, Will Sexton, Lee Duffy/ Marvin Dykhuis/ Joe Manuel, David Halley
6pm · no cover

THUR. 3/17
Roky Erickson's
PSYCHEDELIC ICE CREAM SOCIAL
Doors 11am - John Lennon Educational Bus Tour
Amy's Hula Hooping Cow / Anthropos
Noise Revival Orchestra, Matt the Electrician & friends, Hanna Turi, Cody, Will Sheff, The Baseball project, The Hickoids, The Giana factory, J. Mascis, PeeLander Z, The Riverboat Gamblers, ROKY ERICKSON · SPECIAL GUEST BILLY F. GIBBONS
11:30am · $10

THUR. 3/17
Bob Schneider's
Texas Bluegrass Massacre
Opening: Johnny Nicholas
8pm · $15 adv / $20 day of show

FRI. 3/18
Burnside Showcase
Fernando, Casey Neil and the Norway Rats, Brent Amaker & The Rodeo, Patrick Sweany, Shinyribs, The Lucky Tomblin Band, Colin Gilmore Massy Ferguson
12pm · no cover

FRI. 3/18
The Scabs
Soul Track Mind
9pm · $15 adv / $20 day of show

SAT. 3/19
Folk Alliance Showcase
Line up listed on website
12pm · no cover

SAT. 3/19
Bob Schneider
Opening: Curtis McMurtry & God's Chosen People
9pm · $15 adv / $20 day of show

301 W. Riverside Dr. 512.472.9304

musicFOG
Presented by: neustar
Threadgill's South - 301 W Riverside Dr.
indoor show; no cover
www.threadgills.com

Wednesday March 16
11:10 am - Alessi's Ark
11:40 am - Heidi Spencer
12:20 pm - Ian Moore & The Lossy Coils
1:20 pm - Uncle Lucius
2:10 pm - Brian Wright
2:40 pm - Guy Forsyth
3:20 pm - Foster & Lloyd
4:20 pm - The Civil Wars
5:20 pm - Ray Wylie Hubbard
6:20 pm - The Trishas
7:20 pm - Greg Garing

Thursday March 17
11:20 am - Wagons
12:10 pm - Jonny Burke
12:40 pm - Jackson Parten
1:20 pm - Maxim Ludwig & The Santa Fe Seven
2:20 pm - Dash Rip Rock
3:20 pm - Tim Easton
4:10 pm - Susan Gibson
4:40 pm - Lisa Morales
5:20 pm - Stone River Boys
6:20 pm - Amy LaVere
7:10 pm - Jon Dee Graham
7:40 pm - Rod Picott

Friday March 18
11:20 am - Kelly Willis & Bruce Robison
12:10 pm - Robert Ellis
12:40 pm - Ron Sexsmith
1:20 pm - Ponderosa
2:20 pm - Deadman
3:20 pm - Jimmy LaFave
4:20pm - Dave Alvin
5:20 pm - Malford Milligan
6:20 pm - Carolyn Wonderland
7:20 pm - Brigitte DeMeyer

Saturday March 19
11:10 am - Lincoln Durham
11:40 am - Colin Gilmore
12:20 pm - Zoe Muth
1:20 pm - Eilen Jewell
2:20 pm - Bonnie Whitmore
3:10 pm - Eddie Spaghetti
3:40 pm - Matt Hillyer
4:20 pm - Jack Grace Band
5:20 pm - Ha Ha Tonka
6:20 pm - Ruby James
7:20 pm - Waco Brothers

CLUB LISTINGS FROM THURSDAY

JAX NEIGHBORHOOD CAFE Union Specific, Avenue Elle (8:00)
LAMBERTS Masumi & the Gentlemen, Dan Dyer♪ (7:30)
LOVEJOYS TAPROOM & BREWERY Hot Crush, Splithoof, Amplified Heat♪, Screaming Yeehahs (9:00)
LUCKY LOUNGE Vinyl Dharma (10:00)
MOHAWK Shapes Have Fangs LP Release (9:00) ✪
MOMO'S Robert Steel, Adventures of Romeo & Juliet, Lijie, Jackie Bristow, King Corduroy, Cody Gill
NEWORLDELI Open Mic w/ Eddie Collins
NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak
ONE 2 ONE BAR In the Round w/ Kalu James♪, Donny Jones, Ray Prim (9:00)
PARADISE CAFE Bad Micky Ficky (9:00)
POODIE'S HILLTOP ROADHOUSE Bob Tom Reed
RED 7 The Locksmiths, Ceschi Ramos, Dark Time Sunshine, Busdriver (9:00) Ⓡ
RED EYED FLY Make It Last, Agave Love♪, Ever Burn, Panacea, Crashkill 6
RED FEZ Jean Claude Van Jamme (9:00)
RILEY'S TAVERN Lucas Cook
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Lost & Nameless Orchestra (6:30)
SAXON PUB Guzman, Fox & Hardin; George Devore; William Clark Green (8:00)
THE SCOOT INN Cohabitat Party w/ DJ Dr. Strangevibe, Erik Hokkanen (7:00)
SILHOUETTE No Mas Bodas EP Release (9:00) ✪
SPEAKEASY Matchmaker (9:30)
TRAILER SPACE RECORDS Mythological Horses, Saucy Yoda (7:00) Ⓡ
TRIPLE CROWN Emily Herring (6:00); the Johnny Five, Closet Drama, the Typicals (10:00) Ⓡ
TROPHY'S Chadd Thomas & the Crazy Kings
WATERLOO ICE HOUSE Eric Hanke (7:00)
Z'TEJAS The Jitterbug Vipers

FRI 11

ANTONE'S Marcia Ball (7:00); Brownout, Foot Patrol (9:00)
BAT BAR Gary Lee Cox (4:00)
BEERLAND Pop. 1280, Cult of Youth, Moon Duo (10:00) Ⓡ
THE BELMONT Hedda Layne (6:00)
BOAT HOUSE GRILL The Sevilles
BOTTICELLI'S The Biscuit Rollers (7:30)
'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, Dale Watson (8:00)
CACTUS CAFE Lara Runars, Matt the Electrician♪ (8:30)
CANYON GRILL ICE HOUSE Him & Her♪ (6:30)
CAROUSEL LOUNGE Yorba Linda, the Early Stages, Diagonals (9:00) Ⓡ
CEDAR STREET Trent Durham, Skyrocket! (6:00)
CENTRAL MARKET NORTH Dustin Welch (6:30); Bill Carter, Stephen Doster, Will Sexton (6:30)
CENTRAL MARKET SOUTH Danny Brooks (6:30)
CHEATHAM STREET WAREHOUSE Foscoe Jones
CHUGGIN' MONKEY Guilty Pleasures (9:00)
CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)
CONTINENTAL CLUB Gallery: Bruce James Soultet, Mike Flanigin Trio w/ Frosty & Greg Piccolo (8:00); In the Club: Patricia Vonne, Charanga Cakewalk (10:00) Ⓡ
CROCKETT EVENTS CENTER Emergence w/ Trajikk, Lank, Jon Bishop (8:00)
DONN'S DEPOT Donn & the Station Masters
EAST SIDE DRIVE-IN Honk!TX w/ Academicos da Opera, Best Best Best Friends, Brass Messengers, the Carnival Band, Emperor Norton's Stationary Marching Band, Environmental Encroachment, Extraordinary Rendition Band, Fandango Tejas, Garbage Can Marching Band, the Hubbub Club, March Madness Marching Band, Minor Mishap Marching Band, Petrojvic Blasting Co., Scene of the Crime Rovers, Second Line Social Aid & Pleasure Society, Seed & Feed Marching Abominable, Seu Jacinto, Titanium Sprokestra, What Cheer? Brigade, Young Fellaz Brass Band (6:00) ✪Ⓡ
EDDIE V'S EDGEWATER GRILLE Armando Compean Trio (8:00)
EDDIE V'S MUSEUM PLACE Jonathan Sanson Trio (7:00)
EMO'S Outside: BBQ w/ Guns of Navarone (11:00am); Inside & Outside: Big Bang Bordello w/ Lizzie & the Lovers, Luna Tart, Whiskey Business, Barebones Orchestra, Flametrick Subs (7:00) Ⓡ
EVANGELINE CAFE Redd Volkaert (10:00)
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLAMINGO CANTINA Making Movies, Cilantro Boombox, Elemsiburron (9:00) Ⓡ
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00)
THE GHOST ROOM The White White Lights, White Denim, Mr. Lewis & the Funeral 5 (9:00)
THE HIGHBALL Copa Kings, Matchmaker (8:00)
HOLE IN THE WALL Evildoers, Obsolete Machines, Whiskey Shiver (10:00)
HORNITOS TEX-MEX CAFE Sundog
JAX NEIGHBORHOOD CAFE BettySoo, Randy Weeks (8:00)
LAMBERTS The Jitterbug Vipers (7:30)
LONG CENTER FOR THE PERFORMING ARTS Benedetto Lupo w/ Austin Symphony Orchestra (8:00) Ⓡ
MOHAWK AMODA Digital Showcase w/ Making the Noise, Convexation, Zygote, Blixaboy, FaltyDL (8:00) ✪Ⓡ
MOMO'S Ginger Leigh, Justin Black, Paul Minor (9:00) Ⓡ
NEWORLDELI Fredy Argir Band♪
NORTH BY NORTHWEST RESTAURANT & BREWERY Jon Emery
ONE 2 ONE BAR Karl Morgan, Lisa Marshall (9:00)
THE PARISH Chris Boomer & Seedless, Mambo Sauce, Soja (8:00) Ⓡ
RED 7 Katey Red, Magnifico! ✪Ⓡ
RED EYED FLY Girlz Rule Night w/ Did I Say Something?, Of Forgotten Dreams, Sleep When You're Dead, She Craves♪, Motion Planet (8:00) Ⓡ
RED FEZ Matt Creaton, Allen Daniels Band (8:30)
RILEY'S TAVERN Andrea Marie & the Magnolia Band
SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)
SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Malford Milligan, Dertybird♪ (9:00)
THE SCOOT INN Kid Slyce, God-des & She, Theophilus London, Questlove (8:00) Ⓡ
SKINNY'S BALLROOM Zest of Yore, Project S.N.A.R.E. (10:00) Ⓡ
ST. ANDREW'S PRESBYTERIAN CHURCH Open Ears w/ Steve Brooks (6:30)
STUBB'S Outside: Local Natives, Gaygs (7:00); Inside Later: Grand Child (11:00) Ⓡ
THREADGILL'S WORLD HQ Shinyribs, Joe Ely (8:00)
TRAILER SPACE RECORDS Broken Harps (7:00)
VENUE 222 SapientNitro Party w/ the Pains of Being Pure at Heart, DJ Spyda (6:00) Ⓡ
WAREHOUSE SALOON & BILLIARDS Kevin & the Krawlers (9:00)

SAT 12

ANTONE'S Horton Brothers, Mike Flanigin Trio, Lou Ann Barton, Jimmie Vaughan (9:00) ✪
BAT BAR Lauren & Clay Compania (4:00)
BEERLAND The Shaking Hands, the Stuffies, the Flesh Lights (9:00) Ⓡ
BOAT HOUSE GRILL Kimberly Connelly & Lonesome County
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, Alvin Crow (8:00)
CACTUS CAFE Book Release w/ Darden Smith (8:30)
CENTRAL MARKET SOUTH The Carper Family (6:30)
CHAIN DRIVE Yeast by Sweet Beast w/ Florene, 7-Inch Stitch, Attic Ted, Waco Girls, ST 37 ✪Ⓡ
CHEATHAM STREET WAREHOUSE Jason Allen
CHEER UP CHARLIE'S Captain Sievert, Teaadora Nikolova, Little Stolen Moments, Ntropy, Henbane, Destroyed for Comfort♪, I Cactus, Spells, Candi & the Strangers, Slugbug, Future Blondes, How I Quit Crack, Os Ovni, FM Campers, Total Unicorn, Trick Bike, Jose Digital, Intecuadro, Yatagarasu (12:30) ✪Ⓡ
CHUGGIN' MONKEY Tish & Misbehavin' (9:00)
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Frosty (10:30); In the Club: Redd Volkaert (3:00); the Mother Truckers, Bill Carter & the Blame w/ Charlie Sexton & Denny Freeman (10:00)
DIZZY ROOSTER Gary Lee Cox (8:00)
THE DRISKILL HOTEL Patricia G. (8:00)
EDDIE V'S MUSEUM PLACE Ron Dilulio Trio (7:00)
EMO'S Ralph White, Scott H. Biram (9:00) ✪
END OF AN EAR Saint Saviour (5:30) Ⓡ
EVANGELINE CAFE Roy Heinrich & the Pickups (10:00)
FLAMINGO CANTINA Bombasta!, Cinco Doce (9:00) Ⓡ
HEADHUNTERS Isle of White♪, Holiday, Driver F, the Quitters♪, the Screamin' YeeHaws, Drunkin Punkin Idiots (6:00) Ⓡ
THE HIGHBALL Kris Kimura Quartet (10:00am)
HOLE IN THE WALL El Pathos, Hit Things, Terri Terri Bomb, Hickoids (9:00) Ⓡ
JAX NEIGHBORHOOD CAFE Larry Lange & the Lonely Knights, Greezy Wheels (8:00)
JUNIOR'S GRILL & ICEHOUSE Johnny Austin♪ (10:00)
LAMBERTS Continental Graffiti (7:30)
LONG CENTER FOR THE PERFORMING ARTS Benedetto Lupo w/ Austin Symphony Orchestra (8:00) Ⓡ
MOMO'S Tone Moneys, Mystery Schools, Subrosa Union, Another Run Ⓡ
NEWORLDELI Mare Wakefield & Jenny Reynolds Ⓡ

THREADGILL'S North
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SUN. 3/13
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11am · no cover
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Barbara Kooyman
Richard Bowden & Will T. Massey
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SHOWS

- 4/9 BLACK OAK ARKANSAS (EARLY SHOW)
- 4/9 STRAWBERRY JAM CD RELEASE (LATE SHOW)
- 4/11 MARINA & THE DIAMONDS (TIX THRU C3CONCERTS.COM)
- 4/13 REBIRTH BRASS BAND (TIX THRU C3CONCERTS.COM)
- 4/14 TAB BENOIT • 4/15 WHITE DENIM
- 4/16 BILLY JOE SHAVER IS BACK!!!
- 4/20 THE PSYCHEDELIC FURS (TIX THRU C3CONCERTS.COM)
- 5/6 THE GREENHORNES
- 5/7 SOULIVE (TIX THRU C3CONCERTS.COM)

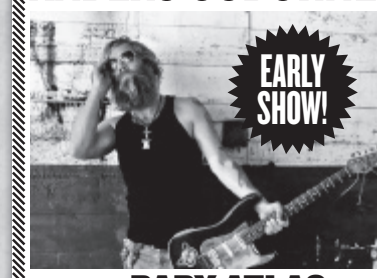
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WEDNESDAY MAY 4TH
MACEO PARKER



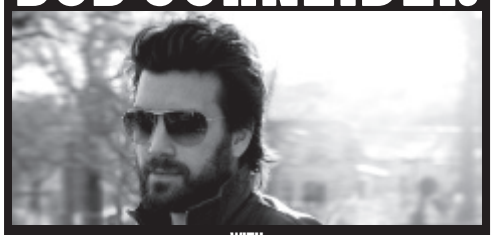
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THURSDAY MARCH 10TH
ANDERS OSBORNE



WITH: **BABY ATLAS**
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THURSDAY MARCH 10TH
BOB SCHNEIDER



-WITH-
HUDSON MOORE
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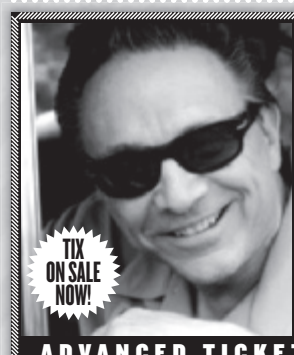
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MARCIA BALL



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FRIDAY MARCH 11TH
LATE SHOW!!!
BROWNOUT
FOOT PATROL

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SATURDAY MARCH 12TH
JIMMIE VAUGHAN
& THE TILT A WHIRL BAND

WITH: **LOU ANN BARTON**
THE HORTON BROTHERS
MIKE FLANIGINS B3 TRIO

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SUNDAY MARCH 13TH
BUTTERFLY ENTERTAINMENT PRESENT
TOP AUSTIN MODEL FINALE
- WITH -
LUIS BANUELOS
BOB SLAUGHTER

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TUESDAY MARCH 15TH • CD RELEASE PARTY
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ZAPATA
T-BIRD & THE BREAKS
THE BLACK & WHITE YEARS
THE MOTHER TRUCKERS
THE KIN
ELECTRIC TOUCH
ALPHA REV

THURSDAY
LIVE4EVER PRESENTS
SXSW BRIT ROCK BENDER
THE JIM JONES REVUE
THE BOXER REBELLION
FRANKIE & THE HEARTSTRINGS
THE MIGHTY STEF
PINT SHOT RIOT
ALVAREZ KINGS
YOUNG LEGIONNAIRE
(OFFICIAL SXSW PARTY BADGE REQUIRED)

FRIDAY
FIRST ANNUAL
MATCHBOX SHOWCASE
MIRANDA DODSON
DAVID RAMIREZ
ANNALIESE SCHIERSCH
THE CANVAS WAITING
MY NAME IS JOHN MICHAEL
SAINTS OF VALORY
THE SOLDIER THREAD

SATURDAY
EXMS, BILDA &
PEACE & LOVE PRESENT
SWEDISH DAY PARTY
THE DEER TRACKS
ADAM & ALMA
HANNA TURI
THE REFRESHMENTS
INTOHIMO
THE SOUNDTRACK OF OUR LIVES

FRIDAY MARCH 25TH



- WITH -
THE BELLE BRIGADE

SAT MARCH 26TH
HECTOR WARD & THE BIG TIME



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THURS MARCH 31ST



JONATHAN TYLER & THE NORTHERN LIGHTS

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CHARLIE ROBISON

SATURDAY APRIL 2ND
VALLEJO
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CHRIS KNIGHT



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TUESDAY MAY 24TH
WHITE LIES



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CLUB LISTINGS FROM SATURDAY

ONE 2 ONE BAR White Trash Show Tunes w/ Ray Don, Felan, Uncle Bruno (7:00)
PARADISE CAFE Rusty Trapps' Midnight Ramble (7:00)
RED EYED FLY Evolution Trip, Vivian Holidays, Kingdom, Manipura, Shogun Shakedown♪
RILEY'S TAVERN Joel Hofmann Band
SATELLITE BISTRO & BAR Jeff Lofton (6:30)
SAXON PUB Porterdavis, Baskery (8:00) Ⓡ
THE SCOOT INN Musicsupervisor's Think & Drink w/ Mr. Heavenly (7:00) Ⓡ
SFC FARMERS' MARKET AT SUNSET VALLEY Austin Banjo Club (10:00am)
STARDUST CLUB The Top Kats♪ (10:00)
THREADGILL'S WORLD HQ Hayes Carll (7:00)
TRAILER SPACE RECORDS The Bad Ones, Dead Rabbits, Lola Cola (7:00) Ⓡ
VENUE 222 Etsy Party w/ the Black Angels♪
WATERLOO ICE HOUSE Byrd & Street (7:00)

SUN 13

ARTZ RIB HOUSE Friends of Traditional Music Records Nite (2:00)
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEERLAND StormShelter, Daniel Francis Doyle, Oh Beast!♪, When Dinosaurs Ruled the Earth ✪
'BOUT TIME A.J. Kline (8:00)
CAFE CAFFEINE Steelbeam CD Release (5:00)
CHAIN DRIVE Yeast by Sweet Beast w/ Static Storm System, Demon Hlatus, Future Blondes, Dead Roses ✪Ⓡ
CHEATHAM STREET WAREHOUSE The Ash Family (4:00)
CHUGGIN' MONKEY Wigeon Holland (9:00)
COFFEE BEAN & TEA LEAF Tara Craig (11:00am)
CONTINENTAL CLUB Gallery: Jon Dee Graham w/ Bale Allen, Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
DIZZY ROOSTER Jo Hell (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EDDIE V'S MUSEUM PLACE Ron Dilulio Trio (6:00)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Bacon Takedown (3:00)
FLAMINGO CANTINA Exes of Evil, Mystery Schools (9:00) Ⓡ
FLIPNOTICS COFFEESPACE Sweet Bunch of Daisies (6:00), Living Room Show w/ Mo (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
GÜERO'S TACO BAR Allhat III w/ Monte Montgomery (12:30)
THE HIGHBALL Kris Kimura Quartet (10:00am); Break Cancer Benefit, URDB Party w/ Bright Light Social Hour (6:00); Dance Revolution w/ DJ Fuckin' A (12mid)
HOLE IN THE WALL Salesman, Rum Drum Rambler, White Dress (10:00) Ⓡ
HOT MAMA'S ESPRESSO BAR Open Mic w/ Giusseppe Antonio Volpi (5:00)
HOUSE WINE David Webb (6:00)
JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)
MARIA'S TACO XPRESS Rockin' Gospel Project (noon)
THE MARQ Awesomest Journalism Party w/ Quiet Company (4:00)
MOHAWK The Barbarian Group and Stumbleupon present T.O.S. Violation w/ No Age, Mr. Heavenly, Thee Oh Sees, Ted Leo, Surf City, Bare Wires (7:30) Ⓡ
NUEVO LEÓN Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE PARLOR Tony "Offender" Johnson Benefit w/ the Ideals, Shootin' Pains, Pocket FishRmen, Babydick, El Pathos (3:00) Ⓡ
RED EYED FLY Fray Cafe
RED FEZ DJ Kurupt, DJ Cauze-One (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, Bonnie Bishop & the Modern Day Prophets (6:00)
THE SCOOT INN Skype Survey Says? Party w/ Freshmillions, DJ Orion, Cut Chemist (7:00) Ⓡ
SEAHOLM POWER PLANT Diplo Ⓡ
SHANGRI-LA Young Fellaz Brass Band (8:00, 11:00) ✪Ⓡ
THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00)
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
VENUE 222 Etsy Party w/ Quintron & Miss Pussycat Ⓡ
WATERLOO ICE HOUSE Jeff Lofton (11:00am)
Z'TEJAS Javier Chapparo's Ecclectic Combo (6:00)

MON 14

ANTONE'S Austin Blues Society (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)
'BOUT TIME A.J. Kline (9:00)
CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)
CENTRAL PRESBYTERIAN CHURCH Lost River/Old River, My Empty Phantom, Sour Notes♪, the Eastern Sea, Mother Falcon (7:00) ✪
CHEZ ZEE Rich Demarco (6:30)
CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)
CONTINENTAL CLUB Gallery: A Is Red, Crybear (8:30); In the Club: Continental Graffiti (6:30); John Corbett, Dale Watson & His Lone Stars (9:00) Ⓡ
DIZZY ROOSTER Tish & Misbehavin' (8:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EDDIE V'S MUSEUM PLACE The Westsiders (6:30)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

JAX NEIGHBORHOOD CAFE
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Wed 3/9
THE DRAKES 8:00
MUCH LOVE 10:30 NO COVER
Thu 3/10
UNION SPECIFIC 8:00
AVENUE ELLE 10:30 NO COVER
Fri 3/11
BETTY SOO 8:00 $5
RANDY WEEKS 10:30 $5
Sat 3/12
LARRY LANGE 8:00 $5
GREEZY WHEELS 10:30 NO COVER
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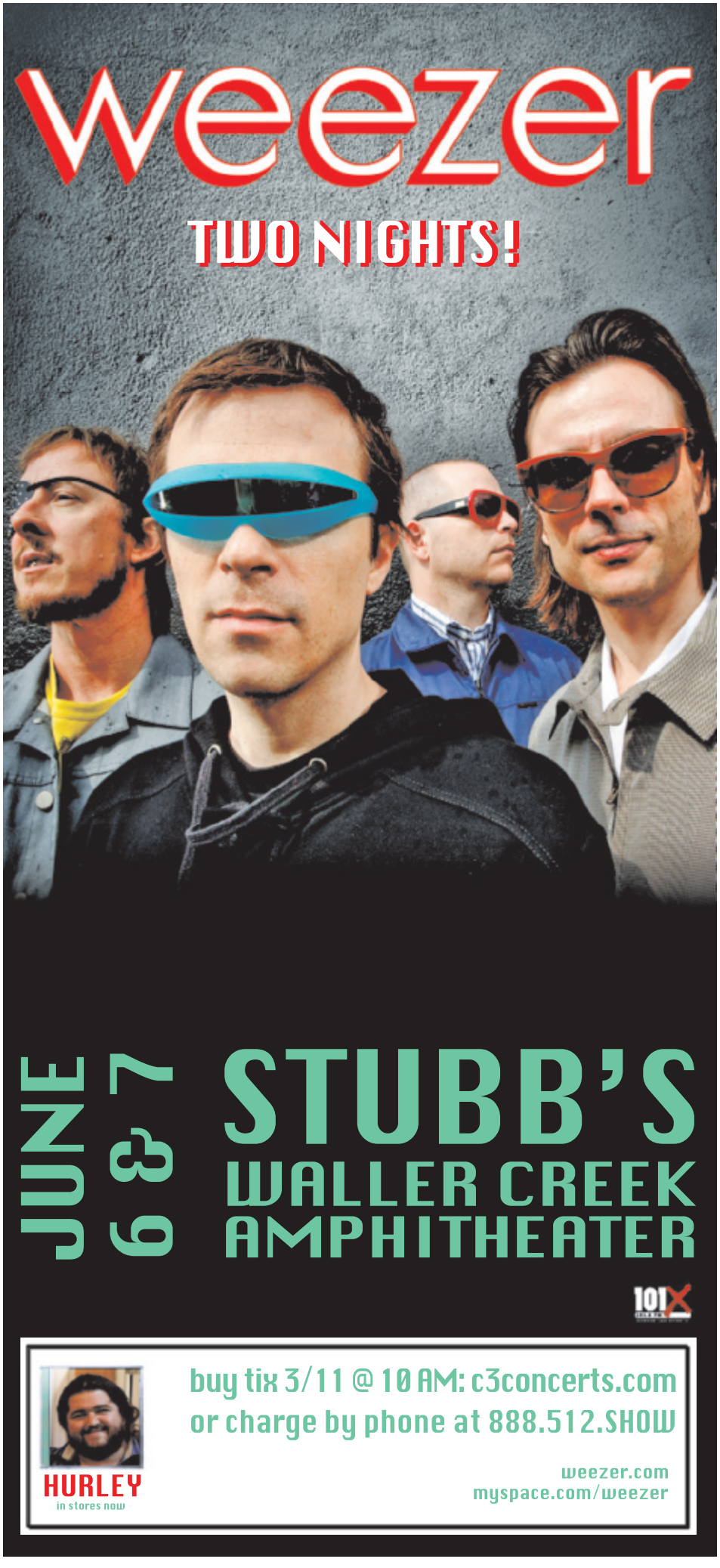
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MAR 17 THE WILL CALLERS
MAR 18 TEXAS/TENNESSEE CULTURAL EXCHANGE (TEX WRITERS SWAP SONGS W/ NASHVILLE WRITERS)
MAR 19 DOCTOR G & THE MUDCATS
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REWARD
DETAILS: PAGE 6

Live Music Early ... Late Night Loungin'
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FOR ALL SHOWS!!!
THU 3/10 10PM JANE BRYANT-6P, VINYL DHARMA
FRI 3/11 9PM CLICK CLACK BOOM
SAT 3/12 8PM KALU JAMES & FRIENDS LATER: DJ SPYDA SPINS 'TIL 2AM
SUN 3/13 6PM ARTIST BOOKING 512 PRESENTS: TOM MELANCON-6P, POP PISTOL-7P, SHINEY EMPIRE-8P, PHOENIX DOWN-9P, AQUA JONES-10P, SUICIDE PISTON-11P
MON 3/14 10PM DOWNTOWN NOLA SXSW PARTY FEATURING BIG SAM'S FUNKY NATION-10PM
TUE 3/15 10PM THE FINEST KIND-10PM WITH CJ EDWARDS, ERIN IVEY, D-MADDNESS AND GARRETT LEBEAU - HOSTED BY TRAY GOD WITH BAVU BLAKES, DOS, BLAXSMITH AND DJ PROTEGE
WED 3/16 8PM bMused SHOWCASE WITH MISS MEAGHAN OWENS-2P, TONY BROWN-3P, GROOVE SESSION-4P, EARLY THOMAS & THE TYRANNY OF EVIL-5P, WAHNDER LUST FEATURING GEORGE CLINTON PFUNK ALL STAR KIM MANNING-6P, MIDNIGHT RIOT-7P, KP & THE BOOM BOOM-8P, ZELAZOWA-9P, LO ROBERTS-10P, DUELING FIDDLERS-11P, SOUR SOUL-12AM, DONE DEAL-1AM.
THU 3/17 1PM ST. PADDY'S DAY BLOWOUT - ALL DAY!!! BERKELEE COLLEGE OF MUSIC DAY PARTY WITH THE JITTERBUG VIPERS, THE BOSTON BOYS, EMILY ELBERT, TELETEXTILE, TUCKER JAMESON & THE HOT MUGS, JULIA EASTERLIN & ROYAL FOREST 1-5P, LATER: PACO ESTRADA & RYAN HOLLEY-6P, NIEL NASSET, JOSH PATTON & BRANDON SPARKS-7:30P, NATE HUBBLE-8:30P
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Wed 3/23 - 7pm Doors, 8pm Show
$20 Advance / $25 Day of Show
The Higher Education Tour w/ Jerrod Niemann & Lee Brice
Thu 3/24 - 7:30 Doors, 8:30 Show
$5/$8 for under 21
The Warplanes, Knifight, Code Named Code, Twenty Eleven
Fri - 3/25 - EARLY - 6pm Doors, 7pm Show
$10 Advance / $12 Day of Show
The Reliques' CD Release w/ Brother of Pearl
LATE - 10:30 Doors, 11pm Show
$10/13 for under 21
Neon Black w/ Jesse Brede & El Boogie
UPCOMING: 3/26 - Green River Ordinance, Courrier; 3/30 - Emory Quinn, Rich O'Toole; 4/01 - Akron Family; 4/02 - DJ Mel's Rock the Casbah; 4/03 - Plain White T's; 4/06 - Sean McConnell; 4/10 - Real Estate; 4/15 The Rocketboys; 4/16 Frontier Bros.
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THURSDAY, FRIDAY & SATURDAY 6:30 - 9 PM
THURSDAY, MARCH 10 CM ALL-STARS featuring TONY BRAY jazz
FRIDAY, MARCH 11 CARTER, DOSTER, SEXTON song-writers
SATURDAY, MARCH 12 DUSTIN WELCH americana, bluegrass
THURSDAY, MARCH 17 ST. PATRICK'S DAY IRISH CEILI
6-7:30pm-WORLD CLASS IRISH DANCERS PERFORMING THE MAGIC & AWE OF IRISH DANCING. PRESENTED BY THE IRISH DANCE CENTER
8-9pm-live music by SARAH DINAN
FRIDAY, MARCH 18 RUBY JAMES indie soul pop
SATURDAY, MARCH 19 4TH ANNUAL PERSIAN NOWRUZ FESTIVAL
8-9pm-ATASH
6-7:30pm-1001 NIGHTS ORCHESTRA
4:30-5:30pm-USTAD GHULAM
THURSDAY, MARCH 24 ERIK HOKKANEN surf, twang, gypsy
FRIDAY, MARCH 25 GUY FORSYTH american, soul, blues
SATURDAY, MARCH 26 EAST SIDE DANDIES early swing
@ WESTGATE 4477 South Lamar call 512.899.4300 for details
WEDNESDAY - SATURDAY 6:30 - 9 PM
FRIDAY, MARCH 11 DANNY BROOKS soul blues
SATURDAY, MARCH 12 CARPER FAMILY BAND country, bluegrass
WEDNESDAY, MARCH 16 BOCK, BBQ & THE BLUES $2 Shiners & BBQ Specials HARRY BODINE
FRIDAY, MARCH 18 THE SEEKERS americana, bluegrass
SATURDAY, MARCH 19 THE TEA MERCHANTS irish, celtic
WEDNESDAY, MARCH 23 BOCK, BBQ & THE BLUES $2 Shiners & BBQ Specials BROTHER MAGNUM
FRIDAY, MARCH 25 JESS KLEIN indie soul folk pop
SATURDAY, MARCH 26 GEORGE ENSLE americana
WEDNESDAY, MARCH 30 BOCK, BBQ & THE BLUES $2 Shiners & BBQ Specials HAROLD McMILLIAN'S VICTORY BLUES BAND
café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations





THU, MAR 10 6-8PM TONY HARRISON
8-9PM DANCE LESSONS
9:15PM JESSE DAYTON

FRI, MAR 11 8-9PM DANCE LESSONS
9:15PM DALE WATSON

SAT, MAR 12 8-9PM DANCE LESSONS
9:30PM ALVIN CROW

TUE, MAR 15 WELDON HENSON IN THE DANCEHALL

WED, MAR 16 6-8PM SUNSET VALLEY BOYS
8-9PM DANCE LESSONS
9:15PM DALE WATSON

Happy Hour Daily 6-8p
THU Troy Campbell
Open Mic hosted by Lisa Kettyle
FRI Wild Bill & The Lost Knobs
Crawling with Kings
SAT Claude Butch Morgan
Sounds Under Radio
The Soldier Thread
Tim Miller
SUN The Inheritance
Chris Smith
MON Ginger Thompson
The Bluegrass Outfit
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THU 3/10 MUCH LOVE 6P
SUEDE 9:30P

FRI 3/11 TRENT DURHAM 6P
SKYROCKET 9:30P

SAT 3/12 FOURSQUARE PARTY

SUN 3/13 CBS PARTY

MON 3/14 PRIVATE PARTY

TUE 3/15 CHICAGO'S PBR BLAST OFF

WED 3/16
MIRACLE PARADE ..... 12 NOON
HANNI EL KHATIB 1P
BRITE FUTURES 2P
DEEP DARK ROBOTS 3P
LETTING UP DESPITE GREAT FAITH 4P
OTHER LIVES 5P
EASTERN CONF. CHAMPIONS 6P
VOXHAUL BROADCAST 7P
SPAZMATICS 9:30P

THU 3/17 SEE SXSW SCHEDULE
THE BANGLES 11:30P

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CLUB LISTINGS FROM MONDAY

EMO'S Austin Psych Fest Party w/ Guantanamo Baywatch, Christian Bland, Secret Colours, Shapes Have Fangs, Las Robertas, Night Beats (8:00) R
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
HOLE IN THE WALL The Ferocious Few, the Black, Leo Rondeau (10:00) R
HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
KEY BAR Hubvine Party w/ the Damn Times (8:00)
LA PALAPA Baby Dallas
MOZART'S COFFEE ROASTERS John Wilson (8:00)
MUGSHOTS Acoustic Open Mic (8:00)
ND AT 501 STUDIOS Table Manners Crew vs. Peligrosa w/ Kid Slyce, Digg ✪
PARKSIDE Silicon Valley Bank/NEA Tech Party w/ Radiostar (6:00)
PLUSH Yeast by Sweet Beast w/ Bee vs. Moth♪, Xathax, Sex Bruises, Aurora Plastics Company ✪
RED 7 Mist Giant, Gabe Hascall, Hard Proof Afrobeat♪, TV Torso, Ringo Deathstarr (8:00) R
RED EYED FLY Raw Deal Party, Inside: Knock on Wood, Stumbledrunk, Black Ladder♪, Again for the Win, Tommy & the High Pilots; Outside: Aqua Jones, Matches for Memories♪, the Hooch, Lug, For the Most Part (noon) R
SAXON PUB Matt the Electrician♪, the Trishas, Jeff Plankenhorn (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood
SKINNY'S BALLROOM The Lonesome Heroes (10:00)
SPIDER HOUSE BALLROOM ... And You Will Know Us by the Trail of Dead
VICTORY GRILL Monday Night Jam w/ Woody Russell♪, Matthew Robinson, Jose Ruiz, Roland Laws, Harold McMillan (8:00) R

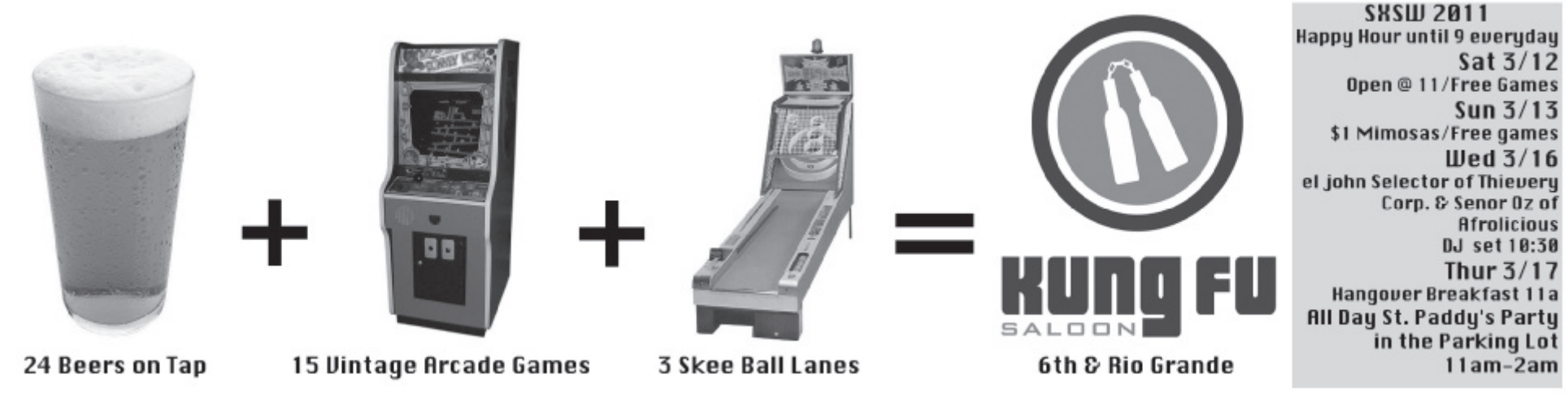
TUE 15

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00); Matt the Electrician♪, the Band of Heathens CD Release Party (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BEAUTY BAR Art Disaster 12, Inside: The Echocentrics, Grimy Styles♪, Social Studies, Dearling Physique, Shunda K., DJ Orion; Outside: Invisible Hand, Zorch, TV Buddhas, the Shondes, White White Lights, Peelander-Z (8:00) R
BEERLAND Izzy Cox, Flametrick Subs, Big John Bates & the Voodoo Dollz (9:00) R
THE BELMONT From Austin With Love w/ Hoodie Allen, RJD2, Chiddy Bang (9:00) R
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Weldon Henson
CEDAR STREET Mark Gibson (6:00), the Initials (9:30)
CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)
CHUGGIN' MONKEY Sonny Wolf (9:00)
CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Classie Ballou, Black Joe Lewis & the Honeybears CD Release (10:00) ✪R
DIZZY ROOSTER Cody Jasper (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Scotty B. (7:30)
EDDIE V'S MUSEUM PLACE Freddie Jones Trio (6:30)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus
EMO'S Gigmaven's Ides of March Day Party w/ Empires, Gary Lucas, Heaven, the Holidays, Like Diamonds, Marla Joy, Megafauna, MiniBoone, the Spinto Band, Thomas Wynn & the Believers, more (noon) R; Pitchfork @ SXSW Interactive presents (outside) Surfer Blood, PS I Love You, Beach Fossils, Weekend; (inside) Gold Panda, Mount Kimbie, Pictureplane, Jamie Woon, No Joy (9:00) R
EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallaugher, Erin Harpe (8:00) R
FADÓ Architek One Party w/ DJ JSol (4:00)
FLAMINGO CANTINA SXSW
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)
THE GHOST ROOM Frog Licensing Party w/ Kacy Crowley, San Saba County, Leatherbag♪, Golden Bear, Wiretree♪, Dan Dyer♪, Sahara Smith, Cowboy & Indian, Zookeeper, the Lemurs, Sunset, the Great Nostalgic♪, Followed by Static♪ (4:30)
THE HIGHBALL Datapop ✪
HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund
HOLE IN THE WALL Bremen Riot, Romantica, Militant Babies, Li'l Cap'n Travis, Vulture Whale, Grand Champeen, Glossary (8:00) R
HOUSE WINE David Webb (8:00)
KLUB KRUCIAL Kylesa R
LA PALAPA Baby Dallas
LA ZONA ROSA Bad Veins, Royal Bangs, Two Door Cinema Club (8:00) R
LAMBERTS Luis Banuelos (7:30)
LATITUDE 30 SXSW
MOHAWK MIX Agency, Party 4 the People w/ DJ Sets Millionyoung, the Hood Internet, Friendly Fires (9:00)
MOMO'S Funk Around the World w/ Martin Akins, Bamako Airlines, Gina Chavez, Black Maha, Professor Groove, Chico Trujillo (5:00) R
ND AT 501 STUDIOS Vulgar Boatmen, Andy Friedman, Chapin Sisters, Syd Straw, Future Clouds & Radar♪, Michael Hall's Savage Trip ✪R
ONE 2 ONE BAR The Return of Link Austin (6:00)
PATSY'S CAFE Sand & Sunnie (6:30)
RED 7 End Sounds presents J. Charles & the Trainrobbers, Saboteur, True Widow, Ume, Stay Free (Clash cover band) (7:00) R
RED EYED FLY Inside: Founding Fathers, Hot Crush, Hyde Park Showdown, Amplified Heat♪; Outside: Bombasi, Shotgun Rebels, New Disaster♪, Broken Teeth, Honky (7:00) R
RED FEZ Bruce Smith (9:00)
REPUBLIC LIVE DJ Manny, DJ Feliz da Housecat (9:30)
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAXON PUB The Twalls (6:00), Kurt BoDean, Bruce Hughes & the All-Nude Army, Curtis McMurtry & God's Chosen People (8:00)
THE SCOOT INN Panache Party w/ Thee Oh Sees, Bare Wires, Surf City, Slim Cessna's Auto Club, Cheeseburger, Turbo Fruits, Grass Widow, Carletta Sue Kay, Pujol, X-Ray Eyeballs, Tog, Silje Nes (7:00) R
SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday
SKINNY'S BALLROOM kNERD Party w/ Birds & Batteries, the Boxing Lesson, Lost in the Trees, Black Books, Lacuna Incorporated♪, the Authors♪, Twin Tigers, Not in the Face (5:00) R
SPEAKEASY SXSW
SPIDER HOUSE PATIO BAR & CAFE Theater Stage: Brave New Music w/ Conspirituality, the Beauvilles, Golden State (3:00); Ballroom Stage: Smokey Emery, Matthew David, Silent Land Time Machine, Speculator, Unmoor, Hubble, Toby Aronson, Cornelius F. Van Safrin III, Kevin Shields (4:00); Outside: Amasa Gana, Nude Sunrise, Woodsman, Thousand Foot Whale Claw, Sungod, White Creeps, Quiet Evening, Zanzibar Snails, Expo '70 (4:00) R
T.C.'S LOUNGE Lisa Marshall (10:00)
TOM'S TABOOLEY Open Mic (7:00)
TRAILER SPACE RECORDS Monofonus Press Party w/ Hubble, Expensive Shit, Shit & Shine, Vaz (7:00) R
WATERLOO ICE HOUSE Honky Tonk Tuesday w/ Evan Christian (6:00)
WURHAUS Sixth Annual Awthumfetht w/ Silent Diane, Zorch, Florene, Missions, Boy Friend, God's Gun, Coppertone, Black Gum, XPPR5-9♪, Slugbug, Jetu, Lead Pipe (2:00) R
Z'TEJAS Robert Kelly (6:00)

WED 16

ALE HOUSE AT OLD PECAN ST. CAFE SXSW
ANTONE'S Zapata!, T Bird & the Breaks, the Mother Truckers, the Black & White Years, Electric Touch, the Kin, Alpha Rev (11:00am) R; SXSW
AUSSIE'S GRILL & BEACHBAR Music From Below the Equator w/ Street Chant, Battle Circus, the Jefferson, Emergency Blanket, Tidal Waves, Intimate Stranger, Dom Mariani Trio, the Chevelles, Grand Atlantic, Jackie Bristow (noon) R
AUTHENTIC SMILES DENTAL CENTER HAAM Benefit w/ Mohammad Firoozi, Sandy Allen, Sarah Sharp♪, Charlie Faye, Will Sexton & Jake Owen, Carolyn Wonderland, Ruby James (1:00) R
BARBARELLA SXSW
BARCELONA SXSW
B.D. RILEY'S IRISH PUB SXSW, Brooke Avid (10:00)
BEAUTY BAR eMusic Party w/ Hurray for the Riff Raff, Grass Widow, Ty Segall, Jeff & the Brotherhood, the Obits, the Pains of Being Pure at Heart (noon) R; SXSW
BEERLAND Can't Stop the Bleeding Party w/ Unholy Two, Wounded Lion, Wiccans, Bare Wires, James Arthur's Manhunt, Pop. 1280, Fungi Girls (noon) R; Super Secret/Mortville w/ Manikin, OBN III's, Ichi Ni San Shi, Coyote Slingshot, Scrabble Robot♪, the Extravaganza, Open Casket, Treasure Cunt, Bad Luck & the Plan (8:00) R
BESO CANTINA Sober, Hedspin & Pump, Eleven, Jayceeoh, U-Tern (8:00) R

See **austinchronicle.com** *for complete listings.*



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Fri, Mar 11

FRIDAY NIGHT SUPPER CLUB
7 EATHAN GARDINER
8 JON HOGAN & MARIA MOSS
10 MANTECA BEAT

Sat, March 12

7 CHRISSY FLAT TRIO
8 SABROSOM
9 THE SADDLE, HILARY YORK

Sun, Mar 13

7-9 BRIAN HUDSON & MARSHALL HOOD

Mon, Mar 14

7-9 NATHAN NOISE

Wed, Mar 16

7 RUBY JANE
8 www.SongWriterWeekly.com

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THURSDAY MARCH 10 $5

ROBERT STEEL NO COVER HAPPY HOUR 5:15
ADVENTURES OF ROMEO & JULIET 6:30
LIJIE 7:45
JACKIE BRISTOW ALBUM RELEASE 9
KING CORDUROY 10:30
BRYCE CLIFFORD & CO. 12

FRIDAY MARCH 11 $10

WORDPRESS.COM PARTY 6



GINGER LEIGH 9:30
JUSTIN BLACK & BIG HEART 10:45
PAUL MINOR 12:10

SATURDAY MARCH 12 $10

SPILL.COM PRIVATE PARTY 5
AUSTIN MUSIC COLLECTIVE PRESENTS
TONE MONKEYS 8:30 MONT LYONS 9:15
MYSTERY SCHOOLS 10:15 SUBROSA UNION 11:15
ANOTHER RUN 12:30

SUNDAY MARCH 13 $7

TWIT TV BROADCAST 1PM
JP & THE GILBERTS 8



WARREN HOOD & THE GOODS 9:30
SHAWN NELSON & THE RAMBLERS 12:15

MONDAY MARCH 14 $5

JIM HANFT NO COVER HAPPY HOUR 5:15
NOËLLE HAMPTON 6:30
GHOSTS ALONG THE BRAZOS 8
The COVETERS 10
FEAT: MICHAEL KINGCAID // WARREN HOOD SUZANNA CHOFFEL // DAN DYER + MORE
TORNADO RIDER 12

TUESDAY MARCH 15 $5/$10 AFTER 10PM

PARTY: SMART W/ MARTIN AKINS 5
BEMBA ENTERTAINMENT & FUSICOLOGY PRESENTS
Soul Around the World DOORS AT 8:30
AQUANANCHILL 8:30 BAMAKO AIRLINES 9:30
KIKO Y LA BANDA 10:30 PROFESSOR GROOVE 11:15
BLACK MAHAL 12:15 NEW BERLIN 1:15

WEDNESDAY MARCH 16

INDIE SOUNDS NY & AUSTIN DAY PARTY
PARTY STARTS AT NOON // DAYSHOWS ARE FREE
GALAPAGHOST // DREW SMITH'S TED HANDS OFF YOUR SISTER // TINY TIN HEARTS
THE MASTERSONS // THE SPRING STANDARDS // BREAKING LACES

SXSW NO BADGE? NO PROBLEM. CAN PAY COVER IF ROOM.
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LI'L CAP'N TRAVIS 10
ROBBERS ON HIGH STREET 11
PATRICE PIKE 12
TRACY BONHAM 1am

Transmission Entertainment

Mohawk

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Th **3/10 - John Wesley Coleman**, Shapes Have Fangs (album release) Philip Sambol, Horse + Donkey- 9:30pm
F **3/11 - AMODA Digital Showcase** (www.amoda.org) - 10pm
Sa **3/12 - DJ Premier, Black Joe Lewis & the Honeybears**, Popscene, Washed Out, RAC The Limousines (Ning presents... Mogwee Live // rsvp @ go.ning.com/sxsw) - 8pm
Su **3/13 - No Age**, Mister Heavenly, Thee Oh Sees, TV Torso, Ted Leo, Bare Wires, Curtis James & Grape St, Frank Smith (The Barbarian Group & Stumbleupon presents: T.O.S. Violation!) - 8pm
M **3/14 - Moldover**, Rob Hybrid, Hobo-Tech, Art & Visual performances and more (The Art Department presents CHROMA) 9pm
Tu **3/15 - Friendly Fires** (DJ set), The Hood Internet, MillionYoung (DJ set), Loyal Divide, Golden Ages, Headless Horseman & more (The Mix Agency presents: #TheParty 4 #ThePeople) - 8pm
W **3/16 - Mount Kimbie**, Twin Shadow, Givers, Cloud Nothings, Royal Bangs, Foster the People, Huw Stephens & more (The Windish Agency & more present: Austin or Bust!)- 12pm
Th **3/17 - Henry Wolfe**, Black Joe Lewis & the Honeybears, Callers, Diamond Rings, Liam Finn, Oberhofer, Owen Pallet & more (The Billions Corp & Ticketfly present: Fat, Crooked, Unwound) - 12pm
F **3/18 - Baths**, Sharon Van Etten, Ted Leo, Wye Oak, Gentlemen Jesse and His Men, Low, Chikita Violeta& more (Presented by The A.V. Club, Canvas Media, Flowerbooking) - 12pm
Sa **3/19 - Big Boi**, TV on the Radio, Okkervil River, Wild Flag, Smith Westerns, Twin Shadows, Theophilus Londo, Yuck & more (Presented by mog) - 12pm

www.mohawkaustin.com

RED7

611 east 7th **venue & wreck room**

Th **3/10 - Busdriver**, Dark Time Sunshine, Ceschi Ramos, The Locksmiths - 8pm
F **3/11 - Magnifico**, Katey Red and **DJ Rusty Lazer** - 8pm
Sa **3/12 - That Internet Party** with White Arrows, Soft Healer, Flying Turns, Learning Secrets and more - 7pm
Su **3/13 - FREE** Rock Sauce Party - 6pm
M **3/14 - FREE - The Mind of Adi Presents ... Ringo Deathstar, TV Torso**, Hardproof Afrobeat, Gabe Hascall (Impossibles / Slow Reader), Mist Giant, and more - 7pm
Tu **3/15 - FREE - End Sounds Presents ... STAY FREE** Clash Tribute featuring members of Ume, Riverboat Gamblers, Ministry, True Widow and more - 7pm
Tu **3/15 - FREE - MWTX PreParty with No Age**, Japanther, Austra Audacity and very special guest - 7pm
W 3/16-3/19 - SXSW visit sxsw.com for official showcases
W **3/16 - FREE - The Soft Moon**, The Dead Set, Lower Dens and more - 12pm
W **3/16 - FREE - tUnE-yArDs, Toro Y Moi**, Weekend, Generationals, Braids, Screaming Females and more - 12pm
Th **3/17 - FREE - The Artery Foundation Presents ... Asking Alexandria, White Chapel**, Chidos and many more - 12pm
F 3/18 - **FREE** - Shirts for a Cure Presents ... Pain it Black, Fake Problems, Bane, Title Fight and many more - 12pm
Sa **3/19 - FREE - No Sleep and Atticus Present ... Travis Shettel (Piebald), Fake Problems**, Laura Stevens and the Cans, Into It. Over It., This Time Next Year and many more - 12pm
Su **3/20 - Sunday Swagger Afterparty with Beats Antique**, Eskmo, Paper Diamond, Two Fresh, Araab Muzik

www.red7austin.com

for info on upcoming tours, check out **www.transmissionentertainment.com**

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LIVE MUSIC

THURSDAY MARCH 10 $5 COVER



OLDE WORLD 8:30PM
GATESVILLE 9:30PM
KILLA VILLA 10:30PM

FRIDAY MARCH 11 $5 COVER!

KUELLEN FUCHS 5-7PM
KEEGAN McINROE 7-8PM
CUNTO! 8:30PM
THE BEAUMONTS 9:30PM
BLACK SALVE 10:30PM

SATURDAY MARCH 12 $5 COVER



FIRE DRINKS GRASS 7-9PM
BRAULIO Y FUZZION 9-10:30PM
THE UGLY BEATS 11PM-12AM

SUNDAY MARCH 13 NO COVER!

RICHARD BOWDEN 4-6PM

THE CLEMENCIA PROJECT $10 COVER

CERRONATO 7:30PM
CONJUNTO LOS PINKY 8:45PM
KIKY Y LA BANDA & SPECIAL GUESTS! 10-11PM

MONDAY MARCH 14 • CLOSED

FRIDAY MARCH 18

NOON TO MIDNIGHT
HILL16 PRESENTS
DANCING IN THE MOONLIGHT
WITH BOB GELDOF
SPONSORED BY

Firefly Sweet Tea Vodka · OMJO · Heritage Hood

HAPPY HOUR
TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
$2.50 all beers / $2 well drinks
$3 house margs / 1/2 price apps
SIN TUESDAYS 4pm-CLOSE
$1 Select Beers $2 Wells, Food Specials All Night!

HOLE IN THE WALL

AUSTIN EST 1974 TEXAS

CHEAP MUSIC FAST DRINKS LIVE WOMEN

THURSDAY, MARCH 10 ★ 10PM ★
ALASKAHOLICS
MRS. GLASS
CARSON MCHONE

FRIDAY, MARCH 11 ★ 9 PM ★ FREE/$5
FREE W/ SXSW FILM BADGE!!!
EVILDOERS
OBSOLETE MACHINES
WHISKEY SHIVERS

SATURDAY, MARCH 12 ★ 9 PM ★ $5
HICKOIDS
TERRI TERRI BOMB
HOT THINGS
EL PATHOS

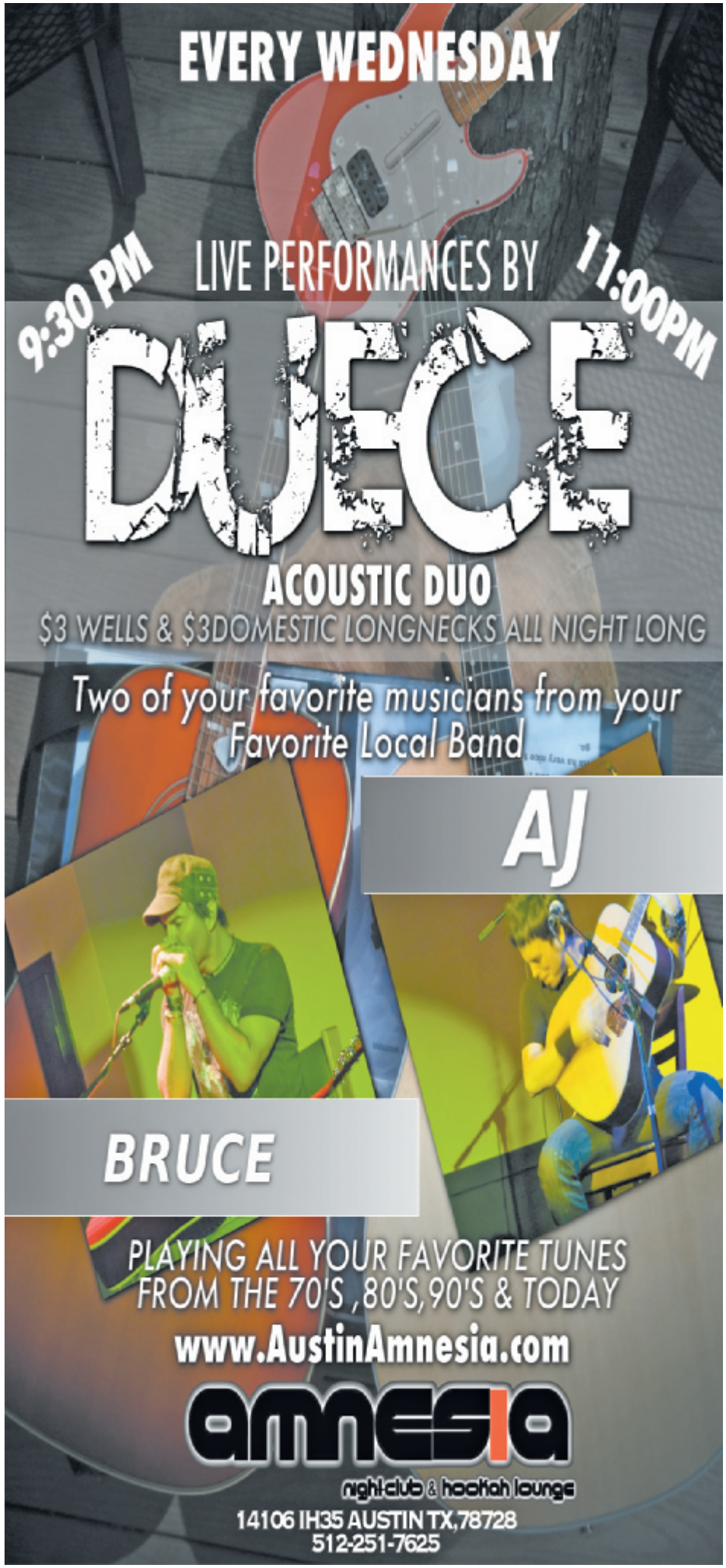
SUNDAY, MARCH 13 ★ 10 PM ★
WHITE DRESS
RUM DRUM RAMBLERS (MO)
SALESMAN

MONDAY, MARCH 14 ★ 10 PM $3
LEO RONDEAU
THE BLACK
FEROCIOUS FEW (S.F.)

TUESDAY, MARCH 15 ★ 10PM ★ $5
G.G. AND GLOSSARY PARTY!!!
GLOSSARY (TN), GRAND CHAMPEEN, LIL CAP'N TRAVIS, VULTURE WHALE (AL), MILITANT BABIES/DEERLICK, BREMEN RIOT

WEDNESDAY, MARCH 16 ★ 10 PM ★
DAY: MIDGETMEN'S TEXAS JUMPSTART
NIGHT: IRISH/TEXAS CONNECTION PARTY

SEE MYSPACE/FACEBOOK FOR FULL DAY PARTY/NIGHT PARTY BILLS
WWW.MYSPACE.COM/HOLEINTHEWALLAUSTIN



CLUB LISTINGS FROM WEDNESDAY

BROKEN SPOKE Sunset Valley Boys, Dance Lessons, Dale Watson (6:00)
CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)
CENTRAL MARKET SOUTH Harry Bodine♪ (6:30) R
CENTRAL PRESBYTERIAN CHURCH SXSW
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHERRYWOOD COFFEEHOUSE Indie Radio Party, Inside: Bad Blood, the Lonesome Heroes, Aunt Martha, Chris Brecht & the Dead Flowers, Cat Caught Lark, Whale Watch, No Mas Bodas, Bouyant Sea, Miss Jackson, Black Kettle, Dada Autopsy, the Cocker Spaniels, Salesman, You Are an Airplane, Call Me Cat, Dance in da Pants; Outside: The Bell Riots, Ghost Lapse, Day vs. Night♪, the Dead Records, World Racketeering Squad, Coast of Nebraska, Darwin's Finches, School, Summer People, Mermaid Blonde, Giana Factory, Tog, Ralph White, Janka Nabay & the Bubu Gang (noon) R
CHEZ ZEE Jacinta (7:00)
CHUGGIN' MONKEY Aaron Navarro (9:00)
CLUB DE VILLE Fat Possum Records Presents I'm an Alcoholic and I Hate You w/ Smith Westerns, Yuck, Unknown Mortal Orchestra, Tennis, Porcelain Raft, Bass Drum of Death, MellowHype, Dirty Beaches, Therapies Son (12:30) R; SXSW
CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell & Sniz (8:00); In the Club: Miss Tess, Woody Pines, the Defibulators, Stone River Boys (noon) R; SXSW
COPA BAR & GRILL SXSW
DIRTY DOG BAR SXSW
DIZZY ROOSTER Jakwagon (8:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00), Victorian Room: SXSW
EDDIE V'S MUSEUM PLACE The Westsiders (6:30)
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Chicken Ranch Party w/ Starling (TN), Moonlight Towers, Beautiful Supermachines♪, Mr. Lewis & the Funeral 5, the Clutters, the Woggles, Peelander-Z (noon) R; Mid Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00); SXSW
EMO'S Annex: IODA Party w/ Withered Hand, Geographer, Queen Sea Big Shark, Fredrik, Weekend, Aphasia, True Widow, Bewitched Hands, Typhoon, Beach Fossils, Gold Panda (noon) R; SXSW
ENZO Salsa Night w/ O Positivo (9:00)
EPOCH COFFEE Megafauna, the Loom, Dirty Dishes, FM Campers, Fredrik, Alcoholic Faith Mission, Zorch, John Gomi, Baths, Butcher Bear, Bodytronix (1:00) R
ESTHER'S FOLLIES SXSW
EVANGELINE CAFE Floyd Domino & Redd Volkaert, Peacemaker (7:00)
FLAMINGO CANTINA SXSW
FRENCH LEGATION MUSEUM Bella Union/ Yours Truly Party w/ Lanterns on the Lake, Bobby, Alessi's Ark, Thousands, Marques Toliver, Still Corners, Vetiver (1:00) R
FRIENDS SXSW
FUZE SXSW
THE GHOST ROOM Riot Act Party w/ Robin Bacior, Matt Bauer, Maggie Bjorklund w/ Cobirds Unite, Brass Bed, Follow That Bird!, Quiet Life, the Idle Hands, Laura Stevenson & the Cans, Hot Panda (11:00am) R; SXSW
GIDDY UPS Danny Fast Fingers♪, Love Vandals, Jessica Shepherd, Miss Leslie & Her Juke Jointers, Mike Stinson, Fond Kiser, A.J. Downing & the Buick 66, Christy Hays & Her Sunday Best, 2-Bit Palomino (4:00) R
THE GINGER MAN Saint Arnold Party w/ Eve & the Exiles, Thunderchiefs, Al Staehely & 10K Hrs., the Ugly Beats♪, Freddie Steady V (1:00) R
GÜERO'S TACO BAR ComboPlate Booking Roster Party w/Jiminy Crisket, Elizabeth McQueen, Michael Fracasso, Matt the Electrician♪, Moonlight Towers, Eric Hisaw, Monahans, AJ Roach, Elliott, Rose & da Costa (1:30) R
HABANA CALLE 6 SXSW
HEADHUNTERS SXSW
THE HIDEOUT THEATRE SXSW
THE HIGHBALL Black Red Black (10:00)
HOLE IN THE WALL Midgetmen's Jumpstart Party, Inside: Ham Sandwich, Golden Dogs, Sleeptalkers, Country Mice, Ezra Furman & the Harpoons; Outside: Hounds Below, Goes Cube, Gay Blades, Hollerado, Shilpa Ray & Her Happy Hookers (11:30am) R
INTERCONTINENTAL STEPHEN F. AUSTIN Stephen F's Bar: SXSW
JAX NEIGHBORHOOD CAFE Much Love (8:00)
KARMA LOUNGE SXSW
KLUB KRUCIAL SXSW
LA PALAPA Acoustic w/ James, Johnny Gonzales (7:00)
LAMBERTS SXSW
LANAI Sunset Sessions w/ DJ Julius Papp, DJ Paco, DJ Tarek, DJ Brotha Jibril (4:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LATITUDE 30 SXSW
THE LIBERTY Past/Future Party w/ The Strange Attractors, the Beauvilles, Satellite Voices (6:00) R
LOVEJOYS TAPROOM & BREWERY DC in Austin Party w/ These United States, Deleted Scenes, Typefighter, True Womanhood, the Caribbean, Carol Bui, Tereau Tereau (noon) R
LUSTRE PEARL American Royalty, Saint Motel, Writer, Leslie & the Badgers, Little Hurricane, Silent Comedy, Ume (noon) R; SXSW
MAGGIE MAE'S SXSW
MALVERDE SXSW
MARIA MARIA Jeff Lofton Quartet♪ (7:00)
THE MARQ SXSW
MI CASA TAMALES & CANTINA SXSW
MOHAWK Windish Agency, Eat Your Own Ears Party w/ Cloud Control, Cloud Nothings, Foster the People, Givers, Hanni el Khatib, Noah & the Whale, Royal Bangs, the Holidays, Twin Shadow (noon) R; Austinist Party w/ Twin Shadow, Cloud Nothings, Royal Bangs, Givers, Cloud Control (noon) R; SXSW
MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)
MOMO'S Indie Sounds Party w/ Galapaghost, Drew Smith, Hands Off My Sister, Tiny Tin Hearts♪, the Mastersons, the Spring Standard, Breaking Laces (noon) R; SXSW
MOODY THEATER SXSW
ND AT 501 STUDIOS Altered Zones presents John Maus, Puro Instinct, Pictureplane, Girl Unit, Sleep Over, Laurel Halo, Matthewdavid (noon) R; SXSW
NEWORLDELI Rick Poss & Steve Carter
ONE 2 ONE BAR Chloe Charles, Aly Tadros, Cord Carpenter, Zaac Pick, Tim Lindberg, Noah Gundersen, Dear Lions, Daniel Huscroft, Ryan McAllister, Paul Renna (6:00) R
OPAL DIVINE'S FREEHOUSE Pigeon's Posse Party w/ Ray Bonneville, Brandon Jenkins, Darryl Lee Rush, Ramsay Midwood, Randy Weeks, Oh No Oh My, Delta Saints, Somebody's Darling, Mike & the Moonpies♪, Walt Wilkins & the Mystiqueros (11:00am) R
PARADISE CAFE Upstairs: Guilty Pleasures (9:00)
THE PARISH SXSW
THE PARLOR C-Tezz All Stars, Terp2It, Skiggy Rapz, the Triggermen♪ (8:00) R
PLUSH Weight w/ the Herd
PRAGUE SXSW
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Force Field\Terrorbird Party w/ Toro Y Moi, Tune Yards, Screaming Females, Lower Dens, Braids, Cloud Nothings, Nite Jewel, Weekend, the Soft Moon, Generationals, Pictureplane, the Death Set, Lord Huron, Rainbow Arabia, Exray's, Violens (noon) R; SXSW; DJ Walter Krunkite, DJ Drunk Girl (11:00)
RED EYED FLY Brooklyn vs. the Bay Party w/ O'Death, Spinto Band, Delicate Steve, Smoosh, Milagers, Warm Ghost, Dream Diary, We Barbarians, the Dodos, John Vanderslice, Mark Eitzel, the Mumlers, Taxes, Sea of Bees, the Limousines (noon) R; SXSW
RED FEZ Atash♪ (10:00)
RILEY'S TAVERN Matt Skinner
RUSTY SPURS SXSW
RUTA MAYA Amy Annelle (6:00), Dance Lessons, La Mona Loca (9:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)
SAXON PUB SXSW
THE SCOOT INN SXSW
SKINNY'S BALLROOM SXSW
SOHO LOUNGE SXSW
SPEAKEASY Rocky Business, Ra the MC, Bodega Girls, Click Clack Boom, the Upperclassmen, Hollis Brown, Jared Evan, Shinobi Ninja, Das Racist, White House Band (1:00) R; SXSW
SPIDER HOUSE BALLROOM Ballroom Stage, Inside: The Hi-Tones, Electra, the Texreys, the Mighty Stef, Drawn From Bees, Buddy McNeil & the Mirrors, Sons of Hercules, Sweet Jane (noon); Theater Stage: The Lingering Doubts, Mark Eitzel, Carletta Sue Kay, Sea of Bees, Silje Nes, Christmas, Unnatural Helpers, Bare Wires, Pujol, Throwing Up, Guantanamo Bay Watch, Devon Williams, Birds of Avalon; Cafe Stage: Chapter 24, Dream Diary, the Butts, Grave Babies, X-Ray Eyeballs, Surf City, Football, Thee Oh Sees, Cheeseburger, Slim Cessna's Auto Club (noon) R
ST. DAVID'S EPISCOPAL CHURCH SXSW
STUBB'S SXSW
SWAN DIVE American Songwriter Party w/ Keegan Dewitt, the Romany Rye, Jessica Lea Mayfield, Apache Relay, Hayes Carll, Caitlin Rose, Jason Isbell & the 400 Unit, Civil Wars (noon) R; SXSW
TRAILER SPACE RECORDS Summer Twins, Feeding People, White Mystery, Jaill, the Mean Jeans, the Pizazz, Dreamend, Devon Williams, Gentleman Jesse, Cosmonauts, Audacity, Peach Kelli Pop, Apache, the Wrong Words, Shannon & the Clams, Hunx & His Punx, Bad Sports, Conspiracy of Owls, King Tuff (2:00) R
VALHALLA SXSW
VELVEETA ROOM SXSW
VENUE 222 SXSW
VOLSTEAD LOUNGE Synth III Party w/ CTRL, Christopher Anton, Reagan Jones, Exit, A Sky Jet Black, Art vs. Industry, Chant♪, Guild, SubNatural, DJ Scorpio (6:00) R
THE VORTEX SFitall w/ Speculator, Soft White Sixties, Mist Giant, Spiro Agnew, the Nouns, the Ferocious Few, Fist Fam, the Frail, Freshmillions, the Foreign Resort, Sister Crayon, Social Studies, Birds & Batteries, Exrays (noon) R
WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)
WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)
WATERLOO RECORDS Sahara Smith, Morning Teleportation, Wild Flag, Fitz & the Tantrums, Apex Manor, Hunx & His Punx, Telekinesis (noon) R
YARD DOG The Human Condition, Rebekah Pulley & the Reluctant Prophets, Ronny Elliott, Poetry & Lotion, Have Gun Will Travel, Sleepy Vikings, the Beauvilles (noon) R
Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 17

ALE HOUSE AT OLD PECAN ST. CAFE SXSW
ANTONE'S SXSW
AUDITORIUM SHORES Luke Rathborne, Twin Shadow, the Strokes (6:00) R

DO NOT MISS


Valerie Fremin photo

BARBARA K
Ghosts & Sparrows
Continental Club Gallery
1315 S. Congress
Wednesday 8:30-10:00
sparrows wheel.com

See **austinchronicle.com** for complete listings.

RUTA MAYA MUSIC PRESENTS:

MARCH 10
ROGER WALLACE
W/CARPER FAMILY

MARCH 11
AUSTIN HEAT
FEATURING: RICK HULETT (JOE ELY BAND)
TEXANA DAMES (TEXAS COUNTRY H.O.F.)

MARCH 12
A GIANT DOG



W/PLANETS, BAD LOVERS, BELL RIOTS

MARCH 15
EASY ACTION



W/SONS OF HERCULES

UPCOMING SHOWS

MARCH 17, 18, 19 - ATX WILDFIRE
APRIL 22 - ASYLUM STREET SPANKERS
APRIL 29 - STEFANO BARONE, GARETH PEARSON, EWAN DOBSON, & CRAIG D'ANDREA
MAY 12 - NEW MONSOON

MORE INFORMATION & FULL CALENDAR @
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THURSDAY, MARCH 10

INSIDE, DOORS @ 6PM:
THE SCENE AESTHETIC
HE IS WE • CARTER HULSEY
PLUG IN STEREO • STÜKENBERG

FRIDAY, MARCH 11

BIG BANG BORDELLO:
A TEXAS STEAMPUNK ADVENTURE
(FREE W/ SXSW BADGE, $10 IN COSTUME)
OUTSIDE DOORS@7PM: **DJ J. SCOTT G.**
FLAMETRICK SUBS
STEAM-POWERED BURLESQUE
MC RAINA LEIGH • BAREBONES ORCHESTRA
INSIDE DOORS@7PM: **THAT DAMNED BAND**
999 EYES FREAKSHOW
LUNA TART AND THE COCKTAILS
CLYDE AND CLEM'S WHISKEY BUSINESS
VANA MAZI • LIZZI AND THE LOVERS

SATURDAY, MARCH 12

INSIDE:
SCOTT H. BIRAM • RALPH WHITE
THE HOTROD HILLBILLIES

SUNDAY, MARCH 13

INSIDE:
BACON TAKEDOWN 3-5PM
SXSW INTERACTIVE
INSIDE & OUTSIDE: NCLUD PRESENTS
BEERCAMP AT SXSW 2011
DJ RICHARD GEAR • THE GENIUS • SHELLS

SXSW MARCH 14-20

FREE DAY SHOWS!
VISIT SXSW.COM FOR EVENING LINEUPS & DETAILS

MONDAY, MARCH 14

INSIDE: THE REVERBERATION APPRECIATION SOCIETY AND COVERT CURIOSITY PRESENT
THE NIGHT BEATS • LAS ROBERTAS
SHAPES HAVE FANGS
SECRET COLOURS • CHRISTIAN BLAND
GUANTANAMO BAYWATCH

TUESDAY, MARCH 15

INSIDE: GIGMAVEN PRESENTS
THE IDES OF MARCH DAY PARTY
EMPIRES • GARY LUCAS • HEAVEN • THE HOLIDAYS
LIKE DIAMONDS • MARLA JOY • MEGAFAUNA
MINIBOONE • THE SPINTO BAND
THOMAS WYNN AND THE BELIEVERS AND MORE!
PRE-SXSW SWAMP PARTY
@ KLUB KRUCIAL

WEDNESDAY, MARCH 16

EMO'S ANNEX: IODA DAY PARTY
WITHERED HAND • GOLD PANDA • BEACH FOSSILS
TYPHOON • THE BEWITCHED HANDS • TRUE WIDOW
APHASIA • WEEKEND • FREDRIK
QUEEN SEA BIG SHARK • GEOGRAPHER
INSIDE/OUTSIDE:
BROOKLYN VEGAN DAY PARTY
FIRST CONTACT AUSTIN
DAY PARTY @ KLUB KRUCIAL

THURSDAY, MARCH 17

FULL METAL TEXAS DAY PARTY
OUTSIDE: THE RED CHORD • THE WORD ALIVE
UPON A BURNING BODY • LETLIVE
ELYSION FIELDS • BETTER LEFT UNSAID
INSIDE: YOB • TRAP THEM • HULL • KVELERTAK
RWAKE • ALL PIGS MUST DIE • GOES CUBE
EMO'S ANNEX:
DOVECOTE RECORDS DAY PARTY
BIG FREEDIA • HOORAY FOR EARTH
WISE BLOOD • BATHS • JONQUIL

FRIDAY, MARCH 18

EMO'S ANNEX:
NEW ENGLAND METAL & HARDCORE FEST DOES AUSTIN - DAY PARTY
THE ACACIA STRAIN • THE RED CHORD • TRAP THEM
OUR LAST NIGHT • WITHIN THE RUINS • GAZA
DAWN OF ASHES • THE FUNERAL PYRE
ACROSS THE SUN • ARMOR FOR THE BROKEN

THE WINDISH AGENCY'S
6TH ANNUAL AUSTIN DAY PARTY
OUTSIDE: FRIENDLY FIRES • GIVERS
TWIN SHADOW • FOSTER THE PEOPLE • CULTS
INSIDE: BRAIDS • THE NAKED AND FAMOUS
ESBEN AND THE WITCH • TORO Y MOI
CHAIN GANG OF 1974 • UNKNOWN MORTAL ORCHESTRA

SATURDAY, MARCH 19

INSIDE/OUTSIDE/ANNEX:
ALTERNATIVE PRESS DAY PARTY
ANIMALS AS LEADERS • ENTER SHIKARI
VERSAE MERGE • BLACK VEIL BRIDES
DESTROY REBUILD UNTIL GOD SHOWS
BALANCE AND COMPOSURE • OCEANO
TOUCHE AMORE • I SEE STARS • CONDITIONS
THE READY SET • MIDDLE CLASS RUT
VAMPIRES EVERYWHERE! • THE LIMOUSINES • MANIC
RIVER CITY EXTENSION • I FIGHT DRAGONS
THE DOWNTOWN FICTION • AND MORE

SUNDAY, MARCH 20

OUTSIDE: HIGH TIMES
2011 DOOBIE AWARDS DAY PARTY
HONKY • SMOKER'S CLUB FEATURING CURRENSY
SMOKE DZA & BIG K.R.I.T. • THE CONTRABANDITS
VALIENT THORR • SUPLECS • BLOWER
CHIEF GREENBUD • ROB CANTRELL

COMING SOON: •3/24 LORDS OF ACID, ANGELSPIT, CHANT, CHANNEL 13, ART VERSUS INDUSTRY (IN) • 3/25 NORTHERN PARADOX, THE BLIND PETS, MEGANAUT, BABAR (IN) •3/26 MURS, TABI BONNEY, AB-SOUL, DJ FOUNDATION (IN, TIX @ C3CONCERTS.COM) / DASHBOARD CONFESSIONAL, CORY BRANAN, JOHN LEFLER (OUT, TIX @ C3CONCERTS.COM) •3/27 SCHOOL OF ROCK: BATTLE OF THE BANDS (4-8PM IN) •3/28 THIS TIME NOVEMBER W/ BLOOD OF COMRADES, SETTLING SOMEWHERE, FOR EVERY EMPIRE (IN) •3/29 THE BUBBLES, THE BAKER FAMILY, I WAS TOTALLY DESTROYING IT, LEGS AGAINST ARMS (IN) •4/1 NIX-THE-90'S APRIL FOOLS SHOW W/ BREWTALITY INC, POCKET FISHERMEN, SORE LOSERS, INSECT SEX ACT (IN) / FOREVER THE SICKEST KIDS W/ BREATHE CAROLINA, THIS CENTURY, BEFORE THEIR EYES, TONIGHT ALIVE (OUT, TIX @ C3CONCERTS.COM) •4/2 SLEEPGOOD, THE GREAT NOSTALGIC, ONE HUNDRED FLOWERS, BURGESS MEREDITH (MEMBERS OF THE LEMURS) (IN) •4/2 JAMIE'S ELSEWHERE (VICTORY RECORDS) / LIFE ON REPEAT (EQUAL VISION RECORDS) / DIVIDED BY FRIDAY (HOPELESS RECORDS) (IN, MATINEE) •4/3 PACK OF WOLVES, LET THE NIGHT ROAR, LIONS OF TSAVO, BEYOND GODS AND EMPIRES •4/4 ROTTING CHRIST, MELECHESH, HATE, ABIGAIL WILLIAMS, LECHEROUS NOCTURNE, PROLICIDE (IN) •4/5 PAPERCUTS W/ BANJO OR FREAKOUT (IN, TIX @ C3CONCERTS.COM) •4/7 HI-TONES (TOUR KICK-OFF) W/ CANDI AND THE STRANGERS, MEGA FAUNA, PURPLE MYRTLE •4/9 THE PAINS OF BEING PURE AT HEART W/ TWIN SHADOW (OUT, TIX @ C3CONCERTS.COM) •4/10 THE DIPSET REUNION (JUELZ SANTANA, CAM'RON, JIM JONES) (OUT) •4/11 ANAL CUNT (IN) •4/12 HUNX AND HIS PUNX W/ SHANNON & THE CLAMS, FUNGI GIRLS (IN, TIX @ C3CONCERTS.COM) •4/12 101X PRESENTS THE RAVEONETTES WITH TAMARYN, SHAPES HAVE FANGS (OUT, TIX @ C3CONCERTS.COM) •4/14 THE DANGEROUS SUMMER, SPARKS THE RESCUE, THE GRADUATE, THE SCENIC, GO ACTION TEAM (IN) •4/16 FAKE PROBLEMS, POMEGRANATES, LAURA STEVENSON & THE CANS, NOW, NOW (FORMERLY KNOWN AS NOW, NOW EVERY CHILDREN) (IN) •4/17 FAIR TO MIDLAND, SCALE THE SUMMIT, STASIS (IN) •4/18 NO CONTROL RADIO PRESENTS PROTEST THE HERO WITH MAYLENE AND THE SONS OF DISASTER, TESSERACT, BRIGADE, MATCHES FOR MEMORIES (OUT, TIX @ C3CONCERTS.COM) / THE BUILDERS & THE BUTCHERS W/ DAMION SUOMI & THE MINOR PROPHETS (IN, TIX THRU C3CONCERTS.COM) •4/19 YACHT (OUT, TIX @ C3CONCERTS.COM) •4/21 101X PRESENTS TITUS ANDRONICUS (OUT, TIX @C3CONCERTS.COM) •4/23 JESSICA LEA MAYFIELD W/ NATHANIEL RATELIFF (IN, TIX THRU C3CONCERTS.COM) •4/23 DIGITOUR (OUT, TIX THRU C3CONCERTS.COM) •4/27 THE WONDER YEARS, FIREWORKS, SUCH GOLD, MAKE DO AND MEND, LIVING WITH LIONS •4/27 ROONEY, THE SKYBOMBERS, VOXHAUL BROADCAST (OUT) •4/28 BLACK LIPS W/ VIVIAN GIRLS (OUT, TIX @ C3CONCERTS.COM) •4/29 T-MODEL FORD (IN) •5/4 IAMDONALD TOUR: CHILDISH GAMBINO (DONALD GLOVER) (IN, TIX THRU C3CONCERTS.COM) •5/5 ROYAL BANGS (IN, TIX THRU C3CONCERTS.COM) • 5/5 MAN MAN (OUT, TIX THRU C3CONCERTS.COM) •5/6 DENGUE FEVER (OUT, TIX @ C3CONCERTS.COM) •5/7 PINBACK (OUT) • 5/27 DREDG, THE DEAR HUNTER, BALANCE AND COMPOSURE, THE TROPHY FIRE (OUT) • 5/20 HOLLY GOLIGHTLY & THE BROKEOFFS (IN, TIX THRU C3CONCERTS.COM) • 5/28 DALE EARNHARDT JR. JR. (IN, TIX ONSALE SAT 3/12 @10AM THRU C3CONCERTS.COM

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CLUB LISTINGS FROM THURSDAY

AUSTIN MUSIC HALL Village Voice Media presents Wu-Tang Clan, Fishbone, Erykah Badu, Yelawolf, Trae Tha Truth, Marz Lovejoy, Rocky Business, Trouble Andrew, Wild Flag, Ume (5:00) Ⓡ
AUTHENTIC SMILES DENTAL CENTER HAAM, MusiCares Benefit w/Ginger Leigh, DD Dagger♪, Darin Murphy, Dan Dyer♪, Suzanna Choffel♪, David Garza, Alejandro Escovedo & Amy Cook (1:00)
BABY BLUE STUDIO Night of Rage Party w/ Rusty Kelley, Mikaylah Bowman, Matt Lyons, YellowFever, White Dog, Weird TV, Total Abuse, Teaadora Nikolova, Silent Diane, Rene Hell, Ratas del Vaticano, Inservibles, Hysterics, Hatchet Wound, Grass Widow, God's Guns, Dog Leather, Cold Girls, Carsick Cars, the Carrots (2:00) Ⓡ
BARBARELLA SXSW
BARCELONA Friends of Friends presents Daedelus, Baths, Mexicans with Guns, Salva, Shlohmo, Matt Shadetek, Low Limit, Kotchy, Asura, Anenon (2:00) Ⓡ; SXSW
BEAUTY BAR Hollerado Nacho House w/ Palmbomen, Superhumanoids, the Moondoggies, the Ferocious Few, Hollerado, Mr. Heavenly (noon) Ⓡ; SXSW
BEERLAND Sacred Bones/Stereogum/ Chaos in Tejas w/ Moon Duo, TRUST, Human Eye, the Fresh & Onlys, Circle Pit, Pop. 1280, Cult of Youth, Veronica Falls, Los Robertas, Big Freedia, Amen Dunes (noon) Ⓡ
THE BELMONT New West Presents Old 97's, Ponderosa, Robert Ellis, Buxton (1:00) Ⓡ
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Jo Hell (8:00)
BLUE THEATRE Music 4 U w/ Dreamend, Gifts From Enola, Strange Vine, the Brother Kite, the Back Pockets, the Marshmallow Ghosts, Satellite Voices, Wires Under Tension, Nigredo, Archibald Adams & the Shimmering War Choir, My Education♪/Theta Naught, the Laughing, Lean Hounds, Zorch, Smoke & Feathers, Cartright, the Boxing Lesson, My Empty Phantom, For a Minor Reflection, Joan of Arc (1:00) Ⓡ
BOOKWOMAN Women in Music w/ Planets, Day Creeper, Team Genius, the Wrong Words, Carnivores, Bake Sale, Maybe Baby, Palit (2:00) Ⓡ
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)
CEDAR STREET Much Love, Suede (6:00)
CHUGGIN' MONKEY Jakwagon (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Planet Casper (12:30); Proper American Party w/ Bill Kirchen, Hot Club of Cowtown (3:00); SXSW
COPA BAR & GRILL SXSW
DIRTY DOG BAR SXSW
DIZZY ROOSTER Guilty Pleasures (8:00)
THE DRISKILL HOTEL Victorian Room: SXSW
EAST SIDE DRIVE-IN Pitchfork Party, Stage 1: Lord Huron, Weekend, Shabazz Palaces, the Fresh & Onlys, the Dodos, Times New Viking, J Mascis, Smith Westerns; Stage 2: Lower Dens, Hooray for Earth, Ford & Lopatin, Mount Kimbie, OFF!, DOM, Dum Dum Girls (noon) Ⓡ
EDDIE V'S EDGEWATER GRILLE Scotty B. (8:00)
EDDIE V'S MUSEUM PLACE Christian Dozzler Trio (6:30)
ELEPHANT ROOM Albanie & Her Fellas (6:00)
ELYSIUM SXSW
EMO'S Full Metal Texas 2011 w/ Let Live, All Pigs Must Die, Trap Them, the Word Alive, YOB, Rwake, more (noon) Ⓡ; SXSW
ESTHER'S FOLLIES SXSW
EVANGELINE CAFE Twilight Trio, Chickasaw Mudd Puppies (7:00)
FLAMINGO CANTINA JanSport Under the Radar Party w/ Violens, the Dodos, Yuck, Anna Calvi, Lord Huron, the Dears, Atlas Sound (noon) Ⓡ; the Millipede, American Pinup, Jukebox Romantics, Deadtown, Danger Cakes, Turbo 350 (7:00) Ⓡ; SXSW
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
FRIENDS SXSW
FUZE SXSW
G&S LOUNGE The Cornell Hurd Band (8:00)
THE GHOST ROOM SXSW
GIDDY UPS John Lilly, Mark Henricks, Jim Ray Wyly, Ted Roddy, Jim Stringer, Li'l Mo & the Monicats, Arty Hill & the Pearl Dusters, Teri Joyce & the Tagalongs, Roger Wallace (4:00) Ⓡ
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
HABANA CALLE 6 SXSW
HEADHUNTERS Mint Records and the Olio Festival present Humans, Hot Panda, Andrew W.K., Grimes, Bikini (2:00) Ⓡ; SXSW
THE HIDEOUT THEATRE SXSW
THE HIGHBALL Party Ends w/ Babe Rainbow, White Dress, Candi & the Strangers, Wallpaper, Bleubird, Astronautalis (1:00) Ⓡ; Dale Watson & His Lone Stars (8:00), James Intveld (11:30) Ⓡ
HOLE IN THE WALL Gavin Glass, Tiger of Bengal, Sacred Animals, Sweet Jane, Bryce Clifford, Halves, El Pan, Lost Brothers, Vaclav Hevlaca, Funeral Suits, Lafaro, B.P Fallon (1:30) Ⓡ, Cheyenne Marie Mize, Darlingside, Marvin & the Cloud Wall, Miss Tess, Stephanie's ID, Woody Pines, We Are Hex, Gabriel Sullivan, Shortwave Society, Saint Bernadette, Wakey! Wakey!, Birds of Avalon, Phantom Tails, Beni, Database (8:00) Ⓡ
HOME SLICE PIZZA MXTS Party w/ Apex Manor, American Music Club (3:30) Ⓡ
HOUSE WINE Jimmy Lohmann (7:00)
INTERCONTINENTAL STEPHEN F. AUSTIN Stephen F's Bar: SXSW
JAX NEIGHBORHOOD CAFE Union Specific, David Spann, Ricky Stein (8:00)
JO'S COFFEE White Dress, John David Kent, Morning Teleportation, Still Life Still, Nathaniel Rateliff, Dax Riggs, Smokey Angle Shades, Kevin Welch, Billy Joe Shaver (noon) Ⓡ
JOVITA'S Twangfest w/ Viva Voce, Someone Still Loves You Boris Yeltsin, Pretty Little Empire, Marianne Dissard, Great Lake Swimmers, Strand of Oaks, Ha Ha Tonka, Freedy Johnston & Susan Cowsill, Jon Dee Graham, the Hobarts, Steve Wynn, the Baseball Project (noon) Ⓡ
KARMA LOUNGE SXSW
KLUB KRUCIAL Trumer Pils Afternoon Social w/ Dry River Yacht Club, Robbers on High Street, Tahiti 80, Gun Runner, the Lonely Forest, Maren Parusel, Honeymoon Thrillers, Living Things (noon) Ⓡ; SXSW
LAMBERTS SXSW
LATITUDE 30 SXSW
LOVEJOYS TAPROOM & BREWERY Floating Fest w/ Eureka Birds, Sun Airway, Braids, Idiot Glee, Wise Blood, Grouplove, Young Man, TV Girl, Cloud Nothings, Unknown Mortal Orchestra, Baths (noon) Ⓡ
LUCKY LOUNGE Berklee's Off the Record w/ the Jitterbug Vipers, the Boston Boys, Emily Elbert, Julia Easterlin, Tucker Jameson & the Hot Mugs, Teletextile, Royal Forest (1:00) Ⓡ
LUSTRE PEARL SXSW
MAGGIE MAE'S SXSW
MALVERDE SXSW
THE MARQ SXSW
MI CASA TAMALES & CANTINA SXSW
MOHAWK SXSW
MOMO'S Midriff/Liberty/Union Party w/ Kingsley Flood, Eldridge Rodriguez, Louder My Dear, the Beatings, These United States (noon) Ⓡ; SXSW
MOODY THEATER SXSW
ND AT 501 STUDIOS SXSW
THE PARISH NPR presents Colin Stetson, Tune-Yards, Khaira Arby, Wild Flag, the Joy Formidable, the Antlers (1:00) Ⓡ; SXSW
PARKSIDE Wonderbar Lunch With the Germans w/ Tobias Thomas, Schlachthofbronx, Brandt Brauer Frick, FM Belfast (noon) Ⓡ
THE PARLOR The Ex-Optimists, the Hot Things, the Hangouts, Venomous Maximus, Born Liars, Hell City Kings (8:00) Ⓡ
PRAGUE No Strings Attached Party w/ Rise Thy Ruin, Rust, Mose Giganticus, Royal Thunder (noon) Ⓡ; SXSW
RED 7 SXSW
RED EYED FLY SXSW
RED FEZ Jean Claude Van Jamme (9:00)
RILEY'S TAVERN Bill Kirchen
RUSTY SPURS SXSW
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Caribbean Steelpan Trio (6:30)
SAXON PUB Eightysixxed (6:00); SXSW
THE SCOOT INN SXSW
SKINNY'S BALLROOM Wiretree♪, Or the Whale, Children of the Feather, the Migrant, Birds & Batteries, Empress Hotel (noon) Ⓡ; SXSW
SOHO LOUNGE SXSW
SPEAKEASY SXSW
SPIDER HOUSE BALLROOM Burger City party w/ Mean Jeans, White Wires, Bare Wires, John Wesley Coleman, OBN III's, Flesh Lights (5:30) Ⓡ
ST. DAVID'S EPISCOPAL CHURCH SXSW
STUBB'S SXSW
SWAN DIVE SXSW
THREADGILL'S WORLD HQ Roky Erickson's Ice Cream Social w/ Noise Revival Orchestra, Matt the Electrician♪, Hanna Turi SE, Cody, The Baseball Project, Fellow's Scott McCaughey, Giana Factory, Hickoids, J Mascis, Peelander-Z, Riverboat Gamblers, Roky Erickson (noon) Ⓡ; Bob Schneider's Texas Bluegrass Massacre w/ Johnny Nicholas (8:00)
TRAILER SPACE RECORDS Certified Party w/ Mickey, the Onions, Ramma Lamma, the People's Temple, John Wesley Coleman (8:00) Ⓡ
TROPHY'S Chadd Thomas & the Crazy Kings
VALHALLA SXSW
VELVEETA ROOM SXSW
VENUE 222 SXSW
VICTORY GRILL Moog Presents Triple Threat Love Triangle w/ Shams. Survive, Missions, Silent Diane, Coppertone, Twisted Wires, Blissed Out, Human Resources, Low Red Center, Bodytronix, Tearist, TENSE, John Maus (noon) Ⓡ
VOLSTEAD LOUNGE Brooklyn BBQ w/ the Gay Blades, Black Taxi, the Dig, Dream Diary, Weird Owl, Deadbeat Darling, Mieka Pauly, Grooms, Beautiful Supermachines♪, Emily Greene, Invisible Days, Heliotropes, Country Mice, Goes Cube, Apollo Run, Redheadphone, Joseph King, Decibel, the Courtesy Tier, Fan Tan, Wicked Tomorrow, Black Bells, Reaganometry, the Black & White Years, Michael Kingcaid, Butcher Bear & Charlie, the Midgetmen (11:00am) Ⓡ
WATERLOO ICE HOUSE Eggjam (5:30)
WATERLOO RECORDS The Naked & Famous, the Greenhornes, Toro y Moi, Generationals, Jessica Lea Mayfield, Royal Bangs, Black Joe Lewis, Wye Oak (noon) Ⓡ
Z'TEJAS Yorg & Bryce (6:00)

See **austinchronicle.com** *for complete listings.*

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FRIDAY, MARCH 11
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SATURDAY, MARCH 12
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SUNDAY, MARCH 13 • 3-7PM
TESSY LOU WILLIAMS AND THE HILLTOP HILLBILLIES
MONDAY, MARCH 14 • 6-9PM
TEXAS SONGWRITERS SHOWCASE
WC JAMESON, HOST
JAKE MARTIN, GUEST
WEDNESDAY, MARCH 16
OPEN MIC W/ MARK ALLAN ATWOOD
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SANGUINETTI
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GEORGE DEVORE 10PM $5
William Clark Green 12AM $5
No Cover Happy Hour EIGHTYSIXED 6PM w/David Holt, Tommy Shannon, & Guests

FRIDAY, MARCH 11
MALFORD MILLIGAN 9PM $10
DERTYBIRD 11:30PM $10
No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, MARCH 12
porterdavis 6PM $10 Adv/$12 Door
BASKERY 10PM $10 Adv/$12 Door
bus stop stallions 12AM $10
BLAZE FOLEY SCREENING WITH GURF MORLIX 3PM

SUNDAY, MARCH 13
THE RESENTMENTS with Bruce and Scrappy 7:30PM $7
Bobby Whitlock 6PM $10
& Coco Carmel from Derek & the Dominos
BONNIE BISHOP & THE MODERN DAY PROPHETS 10:30PM $10/Free with Film Badge
SIDESHOW FIVE 3PM No Cover

MONDAY, MARCH 14
The Trishas & friends 8:30PM $10
SXSW KICKOFF PARTY
MATT THE ELECTRICIAN 7PM $10
jeff plankenhorn 11PM $5
Steven Will & Oliver Steck 12:30AM $5

TUESDAY, MARCH 15
Kurt BoDean & Wirefence 10PM $10
Bruce Hughes & the All Nude Army 8PM $5
CURTIS MCMURTRY & GOD'S CHOSEN PEOPLE 12AM $5
No Cover Happy Hour THE TWALLS 6PM

SXSW

WEDNESDAY, MARCH 16
A Special Tribute to Gary Claxton 1AM
Heybale 12AM
Paula Nelson 11PM
Foster & Lloyd 10PM
Kurt BoDean & Wirefence 9PM
Jack Grace Band 8PM
No Cover Happy Hour EIGHTYSIXED 6PM w/David Holt, Tommy Shannon, & Guests

THURSDAY, MARCH 17
Guy Forsyth
Jimmy LaFave
The Resentments

FRIDAY, MARCH 18
Deadman
Malford Milligan
James Hand

SATURDAY, MARCH 19
Uncle Lucius
Gurf Morlix

VOTED BEST NEW CLUB FOR 2009 AUSTIN MUSIC AWARDS!
THE GHOST ROOM

Thursday March 10th 8:00pm
Shells The Mole People Blue Kabuki
Friday March 11th 8:00pm
Mr Lewis & The Funeral 5
WHITE DENIM
White White Lights
Saturday March 12th 7:00pm
Yelp Interactive Party
Sunday March 13th 8:00pm
El Jesus Horse
Buttercup White Dress
Monday March 14th 7:00pm
20x2.org: Twenty Speakers One Question
Tuesday March 15th 4:00pm
Frog Music Licensing
Followed By Static · The Great Nostalgic · Sunset · The Lemurs
Zookeeper · Cowboy & Indian · Sahara Smith · Dan Dyer · Wiretree
Golden Bear · Leatherbag · San Saba County · Kacy Crowley
Wednesday March 16th 12noon
Riot Act Media Day Party
Secret Guest · Hot Panda · Laura Stevenson & The Cans
The Idle Hands · Quiet Life · Follow That Bird · Brass Bed
Cobirds Unite w/ Maggie Bjorkund · Matt Bauer · Robin Bacior
Official SXSW Showcase
Maneja Beto · Gary Clark Jr. · Mother Falcon
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THURSDAY 3.10 *ROCK/JAM* DOORS 9:00
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FRIDAY 3.11 *HIP HOP / LATIN* DOORS 9:00
ELIMSIBURRON
CILANTRO BOOMBOX
MAKING MOVIES

SATURDAY 3.12 *LATIN / ROCK* DOORS 9:00
CINCO DOCE
BOMBASTA!

SUNDAY 3.13 *ROCK* DOORS 9:00
MYSTERY SCHOOLS
EXES OF EVIL

MONDAY 3.14 *PUNK/ROCKABILLY* DOORS 6:30
PUNK VS. ROCKABILLY
TURBO 350 - DEADTOWN - DANGER CAKES
JUKEBOX ROMANTICS - AMERICAN PINUP - MILLIPEDE

TUESDAY 3.15 *NERDCORE* DOORS 7:00
SXSW NERDCORE SHOWCASE
YTCracker - MC FRONTALOT
SCHAFFER THE DARKLORD - MORE OR LES - JESSE DANGEROUSLY
TIMBUKTU - GHETTOSOCKS - WORDBURGLAR + MORE

WEDNESDAY 3.16 *HIP HOP* DOORS 7:00
SXSW DOOMTREE SHOWCASE
DOOMTREE - P.O.S. - SIMS
DESSA - CECIL OTTER - MIKE MICTLAN
FOUR FISTS - LAZERBEAK & PAPER TIGER

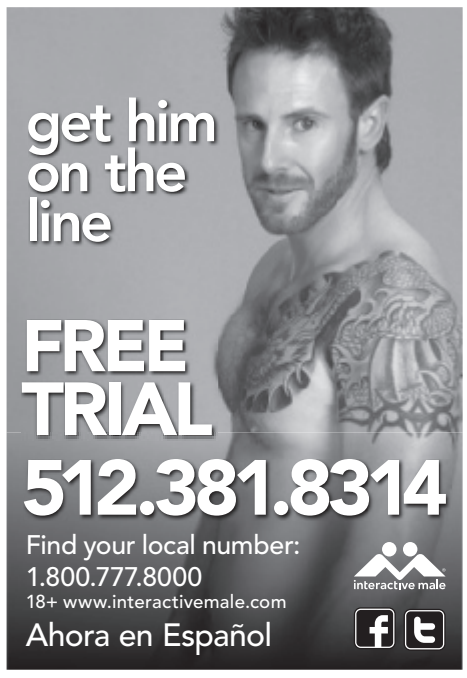
FULL SXSW SHOWCASE INFO AVAILABLE AT:
WWW.FLAMINGOCANTINA.COM

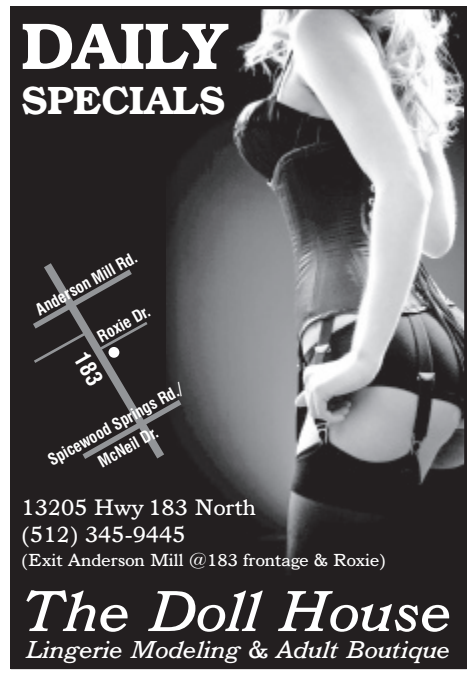


EARLY DEADLINE
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MONDAY, MARCH 14TH at 5PM
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easy street

BLACK BBW
Let's have a drink and see where we want to go from there maybe we could...you know...fool around... maybe more...hopefully more... if there isn't more I will be really pissed. **sxa512**, 30, 📷, **#134517**

LOOKING FOR FWB
I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25, 📷, **#134514**

"TIGHT FIRM EXOTIC"
I'm 5'5" petite Chicana. Looking for a little late night fun. Love the outdoors and trying new things. Love to be adventureous and daring. **hottchica**, 30, 📷, **#134242**

GET POUNDED...
I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYour-Tongue**, 31, **#133407**

HORNY BI COUPLE
Were a bi couple that would like to find another bi couple that we could become friends with. You don't need to be perfect just be able to have fun. **txfunnsuncouple**, 45, 📷, **#134455**

LOOKING FOR COUPLE
we're a couple wanting to have a three-some or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42, 📷, **#134431**

COUPLE FOR 3RD
couple looking for another girl ONLY to join. Pictures avalable. You can email us if you would like. We really hope to hear from you! **dragon-flyyy1**, 24, 📷, **#134419**

SEXYKITTYKAT
Happy, secure, married couple seeking a woman or couple (man and woman) for discreet encounters. He enjoys watching, so let's give him a show he won't forget! **bcknrede4u**, 37, ☎, 📷, **#134194**

CUTIEKAILS FWB
Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 28, ☎, 📷, **#133277**

FEMALE FOR ME
Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 35, ☎, 📷, **#131835**

LOOKINGFORFUN!
I like being with women, but need to be pounded by a man. will provide pictures. But I am real!I am in great shape, love good food, wine and fun! **ginger1**, 40, 📷, **#134784**

RAVISH ME
Without the touch we cannot survive. I will no longer deny the sexual or erotic essence which is inherent among all human beings. I am open and believe passion pervades. **IS**, 45, ☎, 📷, **#134492**

BOTTOM 4 TOP
Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, 📷, **#118402**

NEKKID WATER LOVER
Looking for a lady-ladies or couple to hang out with. Kinky is cool! Would love find someone hang at hippy hollow with on my boat on weekends. Lets party nekkid!! **ATX69**, 59, 📷, **#134614**

BI-SEXUAL JOCK
Looking for a very well endowed guy for one on one with me or with my girlfriend at the same time. Must be young, good looking, in shape and HUGE! **GymRat80**, 30, 📷, **#134464**

CREATIVE AND ADVENTUROUS
I believe in adventure, creativity, spontaneity and respect! I'm looking for both fun and recreational encounters. I can also provide personal film services, since its my trade. **adventurcalls**, 26, 📷, **#134259**

TEACH ME
I am very curious and would like to meet with another one or two people who are also curious or wanting to teach. **newexperiences**, 30, 📷, **#134162**

PURE TANTRIC EXTACY
I am here to give you prolonged, body quivering, mind numbing, pleasure induced extacy. **Here4You**, 34, 📷, **#134036**

BLACK HUNG STUD
I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungblk-stud**, 39, ☎, 📷, **#133562**

NAUGHTY BI BOY
Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 39, 📷, **#126501**

NSA FUN FWB
NSA fun or FWB is what im up for.... im 420 friendly and well jus lookin to have fun so lets play sumtime...dont b shy i dont bite jus lick ;). **NSAfun-FWB**, 27, ☎, 📷, **#117613**

WANNA PLAY?
Looking for couples (m/f, f/f) and ladies to play. I am polite and respectful. Iím ok with just about everything, you set the limits. No pain. **Imagiver**, 39, 📷, **#121919**

CD 4 FUN
Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39, 📷, **#134392**

PLEASE OWN ME!
TV/CD,want to be a female sissymaid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 50, 📷, **#134307**

CROSSDRESER FOR FUN
Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boycd**, 34, ☎, 📷, **#132503**

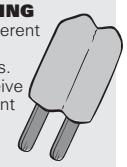
ARTIST SEARCHING...
Mostly easy going. Like a wide variety of stuff want to find an easy going, at least average intelligence/looks, sense of humor girl to have a ltr. **normanlst**, 60, 📷, **#134795**

YOU AND ME
Looking to explore and have fun with new people. I enjoy sex anytime of day or night. I'm open to age and size and color. Looking foward to see you. **Drake112**, 26, 📷, **#134792**

PUSH EACHOTHER FURTHER
alluring looks/body, wild imagination. never satisfied, never stop satisfying you. seek like-minded to redefine limits, push further. MUCH to offer, inside&out, let's make each other see stars. (safe, clean, discreet,..). **zigzag**, 35, 📷, **#134726**

Flavor of the Week

WILL TRY ANYTHING
I would like to try different things I haven't done before few limitations. I like to give and receive pleasure from different kinds of people. **newnopen**, 38, 📷, **#134152**



PLAYMATE(S) FOR ASIANBEAUTY
AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 26, ☎, 📷, **#131487**

YOUNGNTIGHT
looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know.... ava 18. **pimp**, 20, ☎, **#129789**

STREET GUYS
looking for excitement and possible relationship with younger straight/bi street guys. **rhuggins12**, 59, **#134602**

NW BI MALE
Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39, 📷, **#134044**

BI, CHARMING, SENSUAL,
Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 51, ☎, **#132089**

SUBMISSIVE SEEKING TOP
I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 50, ☎, 📷, **#127424**

SHORT/LONG TERM
Physical guy in shape wants same. No fixed roles, be versatile. Fems and clean freaks a turnoff - ready for sweaty, carnal action! A good friend is a plus too. **Luv2Play**, 44, ☎, **#120665**

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TASTY PIECE
Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 22, ☎, **#133164**

SWEET, FRIENDLY, PLUS-SIZE
I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. ;) Send me a message. You won't regret it. **Willow1113**, 19, 📷, **#129849**

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 33, ☎, 📷, **#128782**

MARIX LOVERS
Were a happy married couple ,would like to find couples for a on regular bases love making hispanic,hes 45 straigt,she 36 curious new at this needing teachers. **marix**, 34, ☎, 📷, **#134719**

YOUNG HOTTIES
We are a young attractive couple looking for late night casual fun with a girl, guy or couple that are attractive with some of our same interests and desires. **sap09**, 20, 📷, **#134666**

FUN ALTERNATIVE COUPLE
looking for a girl dynamic enough to please and be pleased by both of us at the same time. both of us are hwp and 420 friendly. **kitty_droop**, 22, 📷, **#134579**

SEEKING TOOL FAN
I am a complex creature.... It is with intensity, sensitivity, and passion that I walk in each moment..... Are you? - emotionally intelligent spiritually aware linguistically gifted lover of lingerie..... **anishiva**, 45, ☎, 📷, **#134469**

TONGUE PLAY
I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26, ☎, 📷, **#133370**

COUPLE SEEKS WOMAN.
we're a young couple looking for female playmate. he's 5'11 and muscular. she is 5'6 and curvy. we're both fun and easy to chill with. hit us up. **MorningEuphoria**, 23, 📷, **#134383**

WANTS A GIRLFRIEND!
I am a 25 year old female. My bf is 27 and is willing to share me. I need a girl I can hang out with in/out of the bedroom! **BeautifulGirl713**, 26, 📷, **#134292**

LATIN COUPLE LOOKING
Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30, 📷, **#134167**

BIG TITS LOOKING...
We are happily committed looking for a couple or female to play with. She is curvy & is VERY sexy with big tits. He has a thick, yummy cock. **bigtitsNTexas**, 44, 📷, **#133954**

SATURDAY NIGHT SEXTACY
We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 28, 📷, **#133895**

GORGEOUS COUPLE SEEKING
We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 32, 📷, **#133881**

LETS SHARE CANDY
Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 24, 📷, **#133613**

FEM FEM FEM
I am a bisexual lipstick who is seeking casual female relationships to explore both on my own, and with my man. **welovefunatx**, 31, 📷, **#133020**

The Luv Doc

You didn't spend all that money flying to Texas just to experience the same bullshit blue-state bourgeois brownnosing you were trying to get away from. Even though you knowingly signed up for the largest cultural conclave in the Western Hemisphere – a veritable clusterfuck of desperation, sycophancy, and unbridled egomania – somewhere in some naive corner of your heart you were hoping to walk out of the terminal at the Austin-Bergstrom International Airport and immediately mount a mechanical bull … ideally one with Scott Glenn at the controls, maybe wearing a black-mesh shirt. After all, your travel itinerary said Texas, not Greenwich Village. You came here to drink longnecks, gnaw barbecue off a mastodon-sized bone, and speak with a hostile disregard for the conventions of grammar – maybe even buy a faux-distressed straw cowboy hat for about 15 times what it costs to have some 7-year-old Chinese orphan weave it. Don't worry about the orphan; think about how fly it will look with your Salvatore Ferragamo side-zipper boots! Besides, Texas is no place to get on your human-rights high horse – especially where kids are concerned. Texans will subject children to just about anything except a good education: kiddie beauty pageants, craft fairs, vacation Bible school, Chuck E. Cheese's, greased-pig chasing, and perhaps the pinnacle of tough love, mutton bustin'. No, that's not some obscure porn term like "flying camel" or "reverse cowgirl"; it's an actual rodeo event in which children between the ages of 5 and 7 (weighing less than 55 pounds) ride bareback on sheep. Yes, you read that right. Hilarious, you say? Youbetcha! Like their older bull-riding counterparts, it's rare when a brave/horrified little tyke doesn't get flung haphazardly to the dirt. Rodeo ain't for sissies. Plus, spectacularly awkward dismounts (rag doll windmills, somersaults with limbs akimbo, wicked face plants) are rewarded with gasps from the crowd, light beer shooting through nostrils, and, in certain instances, a ride in a real ambulance! Rest assured, nothing mans up a little cowboy (or -girl) like a white-knuckled thrill ride on the back of a terrified sheep. In L.A. or New York they might call that type of aggressive parenting abusive, but here in Texas, we call it Country Strong! Go ahead and wipe that condescending smirk off your face. We're not complete barbarians. Thanks to the worrywarts nowadays, every kid who "chooses" to participate has to wear a helmet and a protective vest. Yes, it's embarrassing, but it's not as embarrassing as a rattail, face paint, or a pint-sized Cleveland Cavaliers jersey. Still, regardless of what your mind tells you about mutton bustin', your gut is probably telling you it's something not to be missed – like a donkey show in Tijuana, a hash house in Amsterdam, or the grotto at the Playboy Mansion. Yes, you're going to feel a little dirty and somewhat morally compromised, but in the end you'll have a memory that will last a lifetime. OK, ready? Time to go make some memories. Take a trip out to the Travis County Expo Center this Saturday for Rodeo Austin. Get your fill of carnival rides, funnel cake, Texas music, and the heady aroma of hay, manure, dust, and cotton candy! Mutton bustin' starts at 7pm, so beer up early.

Mutton Bustin' at Rodeo Austin
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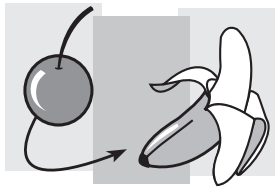
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HOW YOU DOIN?
Not really looking for anything serious, just a good time and someone to share laughter with. Low maintenance, independent, & need that romantic spark. Required: honesty. Still interested? **Lexi**, 23, 📷, **#134798**

NEVERENDING STORY
SWPF, 53, positive and upbeat, funny with a serious side, spiritual and conservative. Seeks SWPM,50-58 intelligent, long walks, travel, stage shows, pets. Be an adventurer. No drugs or smokers. **poetesstx**, 53, 📷, **#115369**

Flavor of the Week



REDHEAD FRISBEE QUEEN
I'm a short Redhead with lots of Austin Experience...I love the outdoors, music, food and movies... I don't take myself or life for granted. **mejaustin**, 47, 📷, **#134797**

I'M NOT SPAM
I have tattoos/piercings.I love to laugh, my personality is sometimes bubbly, dry, sarcastic, dirty and/or dark.I have been known to be a smart-ass and easily amused Iím extremely logical,. **Kakrin**, 25, 📷, **#129963**

RAD HORROR CHICK
Pretty much happy with my life and just looking to meet other cool people. Writer, sideshow performer, and off/on recluse. I like road trips, staying up late and eating candy. **Italianhorrorfan**, 26, 📷, **#134664**

LADY FROM TEXAS
A loving spirit I'm never1 to keep a man from being a man ihonor a MIND with stable direction.I seek a man 4 serious enlightenment and pleasure Dright way. **LadyTex**, 36, 📷, **#134656**

SEEKING FRIENDS
Looking for friends/dating. No married men. I enjoy anything outside, hiking, biking, being on the water. also enjoy playing pool and costume parties. Love live music and dancing. **seekingfriends**, 50, 📷, **#117682**

MOVIE&MUSIC JUNKIE
I am new to this area, and I am looking for a friend first then a relationship.I have an addiction for laughter,sports and a great deal while shopping!! **YellowTxRose**, 25, 📷, **#134596**

DEADHEAD CONNECTION~
Having fun is most important. I love all types of music. I feel most alive when Iím dancing at a concert with my friends and feeling all that beautiful energy. **Mystery78666**, 43, 📷, **#134508**

PEACE, LOVE, UNDERSTANDING
Looking for a kind and gentle man to respect me and cherish me. I am a strong and independent woman with a loving heart. **EarthMom4Peace**, 58, 📷, **#134391**

EX-CON SEEKING SOULMATE
Okay, so I wasn't in prison. That was just a cheap bid for your attention. I seek a smart, funny, kind man who will be appreciative of my sensual self. **gildedlily**, 52, 📷, **#134485**

BOOKS, BEER, BREATHLESS
I like old books and music and movies and new ideas. I want someone who would be up for beer and football (not the Cowboys) or dinner and a documentary. **Eglantine_and_Zephyranth**, 25, 📷, **#134472**

OUTGOING, ACTIVE, INSANE.
I'm a brutally honest person looking for friend/lover. Love going to shows, Playing guitar, cooking, and being active. I'm literally ready for any activity, and love trying new things! **MrNiceguy**, 24, 📷, **#134751**

STRONG LIKE BULL
I've lived in Austin over 15 years and love it. My job(s) are fun but keep me inside too long. I get outdoors as much as I can. **HerculesRockefeller**, 39, 📷, **#134742**

free!

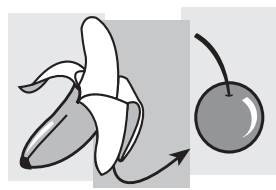
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ACTIVE, LOVE-ABLE REDHEAD
I love music, gardening, cooking, dancing, traveling, medicine, hiking, camping, people and my friends and family. I'm constantly looking for laughs, adventure and someone to share it with. **heartofgold7**, 26, 📷, **#134378**

NERDY METALHEAD
I'm a nerd. I love comic books, sci-fi, and heavy metal. I also love the outdoors, photography, and downtown Austin. Really? This isn't even 20 words? **NotThatDoctor**, 22, 📷, **#134436**

BEAUTIFUL, CURVY, TATTOOED
Beautiful, curvy, and tattooed with an awesome personality! I love to laugh and have fun! I loved being single, but ready for something different. **hb1985**, 26, 📷, **#134397**

VINTAGE ROMANCE
I am a student and I am looking for a smart man that can be in a long term relationship. Very interested in music, classic movies, and conspiracies theories. **vintage60**, 20, 📷, **#129658**



GO GO GADGET!
I enjoy playing guitar, painting photography and just about anything outside. Im looking for a girl that would enjoy anything from climbing, to watching a good movie. **john03016**, 20, 📷, **#134788**

TRAVELING MAN.
I'm a fun loving guy traveling the country. Stopping in Austin for a bit, and I want to hang out/dance/cook/laugh/get naughty/whatever. Show me what you got Austin! **Tombothetominator**, 26, 📷, **#134755**

OHH SNAP!
I like going out, music, film, art, college football, Arsenal F.C., & good beer. I am laid back, open minded, & just wants to have fun, lets do this! **Jaguti7**, 26, 📷, **#134771**

THE DUDE ABIDES
Corporate outcast, bassist, and new comer to Austin. **Spacebase**, 29, ☎, 📷, **#134757**

MELON BALLER
Easy-going and happy; my life is filled with great people. I'm training to be a chef, I practice yoga. I'd rather go to a farmer's market than a smoky bar. **bhendu**, 28, 📷, **#134766**

STILL LOOKING
I am a 52 year old divorced man 200 lbs. 5'9" DDF looking for someone to help me explore austin. I am looking for a woman with long dark hair. **sclemens98**, 52, 📷, **#134769**

FREE THINKING
I'm a very laid back down to earth type of guy who loves music. I like giving myself to people and causes. Heal the world to heal ourselves. **JavaJunkie16**, 36, 📷, **#134768**

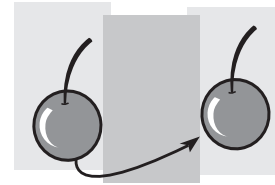
ROCK AND/OR ROLL
I enjoy fun, and most importantly fun. I like sarcasm, offensive humor, and I love making music which I do so with my band. Love meeting new people. **rockandorroll**, 27, 📷, **#134738**

SWEET NERD HERE
Ok here goes, Im tall, well fed nerd. I read comics, watch movies and play games. Im sweet, silly, generous, opinionated and enjoy 'playing-along'. **Reigner**, 27, 📷, **#134737**

ANIMAL MAGNETISM
Music is priority...it drives my imagination..I have an abyss ov knowings & long for more discoveries. It's all a dream to me,always surreal.I wanna have someone to share new times with. **SerpentKing13**, 21, 📷, **#134729**

GIVE IN....
hi ladies, So i'm looking to meet a young good looking women for friendship possibly a longterm realtionship. If interested get in touch and let's get to know each other. **rudynrr**, 31, 📷, **#134728**

FABULOUS FLIRTING FULFILLMENT
engage mentally, spiritually, physically; confident i'll reciprocate. electric. world's magical, with someone special the stimulation and satisfaction expand exponentially...always be you, i'll be me, together:us, as only we can be... **xzacx**, 35, 📷, **#134727**



FUN, MERCURIAL, PERVERTED!
Yes, I have a boyfriend. Yes, you can have a boyfriend. But I want to be the only woman in your life. Sound like fun? Hit me up! **MangoSalsa**, 24, ☎, 📷, **#133038**

I'M HERE
My smile and my eyes are my best features. Sense of humor, love to laugh, looking life partner/best friend. Enjoy fishing and nature. Love tv/movies. Are you out there? **Funlady**, 62, 📷, **#134673**

HELLO THERE!
I'm a grad student who is sick of the bar scene and wants to try new things with someone kind, funny, and intelligent. **Jesseeo**, 27, 📷, **#134644**

FUN TO KNOW
i love to make people laugh i'm very sarcastic when i feel like it. Ive been hurt lot in relationships so i'm looking for something serious and no games. **Phoenix24**, 24, 📷, **#134608**

MY HAPPY ENDING
Im silly, witty, attentive, honest, and real. Im normally up for anything. I enjoy doing new things. Im also goofy,lighthearted, and adventurous. Im a margarita kind of girl. **Msdarling**, 33, 📷, **#134584**

INTELLIGENT, TATTOOED, ROWDY
I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with. **knuckle_head**, 30, 📷, **#134428**



MAKE AN OFFER
Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 49, 📷, **#119526**

just FRIENDS

TWO LEFT FEET
Help! Two left feet looking to learn how to dance with a patient compassionate instructor for fitness and fun! Very high energy, focused and passionate. **waterlootexas**, 41, ☎, 📷, **#134367**

PICK ME !
Hoping to meet people that are nerds/tech junkies, LAN party animals or average people. **JaySanchez414**, 31, 📷, **#134304**

NEW TO AUSTIN.
lookin for friends, likes= food, music, comic books, cheesy 80's movies, what have you. out. **foodiedude**, 23, 📷, **#134225**

messages

GO EAT A giant bowl full of dicks you lying, cheating sack of shit!

a shot in the dark

GRASS IS GREENER...
...on the other side of Spider House. Me: long dress, wine. Admired your vines, then you. Dig guys that look like they're hangin' out at basecamp. Let's talk about horticulture. **When: Friday, February 25. Where: Spider House...the other side. You: Man. Me: Woman. #905216**

JUST PANTS
you were riding shotgun, no shirt. i have a thing for black bras on nerve-wreckingly pretty girls, so i was thinking... want to go for a drive? -mike sierra **When: Tuesday, March 1. Where: driving south on I35. You: Woman. Me: Woman. #905215**

DALLAS NITE CLUB
Looking for anyone that USED to go out to Dallas Nite Club and may have danced with me.... **When: Saturday, March 5. Where: Dallas Nite Club. You: Man. Me: Woman. #905214**

THUNDERBIRD 03/02
You wore a green dress and brown boots I turned on the lights outside for your computer. I wanted to ask your name but was to shy. Coffee together? **When: Wednesday, March 2. Where: Thunderbird. You: Woman. Me: Man. #905213**

THREADGILLS- LAMAR
Blue eyed bartender with chest tattoo. Your eyes kill me and you made me too nervous to talk. I could look at you forever. **When: Friday, February 25. Where: Threadgills. You: Woman. Me: Man. #905212**

ROSIE&ISHMAEL @ SHANGRILA
I didn't want to look like a total ass and hit on you in front of your date, but hindsight is 20/20. Let's talk again **When: Saturday, February 26. Where: Shangri La. You: Woman. Me: Man. #905211**

BLUEGRASS BEAUTY
We met at Hole in the Wall last Tuesday for Clyde and Clem and where to meet Sunday. I think I saw you walking out the door. Another chance? **When: Tuesday, February 15. Where: Hole in The Wall. You: Woman. Me: Man. #905203**

FATALITY!!!!
Sonya, really? I am not a floozy and just give my number to any amazingly beautiful women I meet at barcelona...call me! **When: Saturday, February 19. Where: barcelona one late night.... You: Woman. Me: Man. #905207**

ROSIE THE RIVETER
You rivet i weld- you sparked my heart on halloween, it hasn't stopped burning since. Lets start a project, help me stir some paint sometime? **When: Sunday, October 30. Where: Rusty Spur. You: Woman. Me: Woman. #905204**

PUNK ROCK BOY
Exchanged smiles on 7th and red river around 11:45pm thursday. Wished Id said hi! You: black and blonde hair, jingled when you walked. Me: red and black hair. Drinks soon! **When: Thursday, February 24. Where: 7th and redriver. You: Man. Me: Woman. #905210**

HEB BRODIE 2/22
11am -We spoke briefly about how we remember to bring our bags to the store. You smiled, waved goodbye. I wanted to talk more. May we meet for coffee sometime? **When: Tuesday, February 22. Where: HEB Brodie Lane. You: Woman. Me: Man. #905206**

BEN STUDYING PHYSICS
Small break from Physics and work to have a coffee? We will sit at a table for 45 min. and not discuss work or school. Then part ways. :) **When: Monday, January 31. Where: Bouldin Creek Cafe. You: Man. Me: Woman. #905205**

OPTHALMIC TECH ADC
You work for Dr. Chandler. Met you today but can't remember your name and can't stop regretting that i didn't leave my number. Would love to hear from you... **When: Tuesday, February 22. Where: Austin Diagnostic Clinic. You: Woman. Me: Woman. #905208**

MUMS AND PANSIES
Jonathan Richman at the hole in the Wall. I Spy a blouse with mums and pansies, you were lovely and delicious, your smile crazy cute, hope to spy you again... **When: Wednesday, February 9. Where: Jonathan Richman @ Hole in the Wall. You: Woman. Me: Man. #905202**

ND MASQUERADE LADY
Your grins, first the balcony and then back dance floor. You were with blue friend and with red gown, sheer black. I slightly masked. Why split before our costumes meet? **When: Friday, February 25. Where: the ND. You: Woman. Me: Man. #905209**

JORDAN AT GENIE
You wanted a ride home while your car was detailed. I took you home. You seemed interested in me. Said your name was Jordan. Would like to meet you again. **When: Friday, September 17, 2010. Where: Genie Car Wash. You: Man. Me: Man. #905201**

EL CHILE, 2/13
Barton Springs Rd location. Around 5 PM. You: the other loner, sitting in back. Really wish i'd said hello. Meet me there again, for a drink on the roof? **When: Sunday, February 13. Where: El Chile Cafe, Barton Springs Road. You: Man. Me: Man. #905200**

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How to Be Happy

by Shannon Wheeler

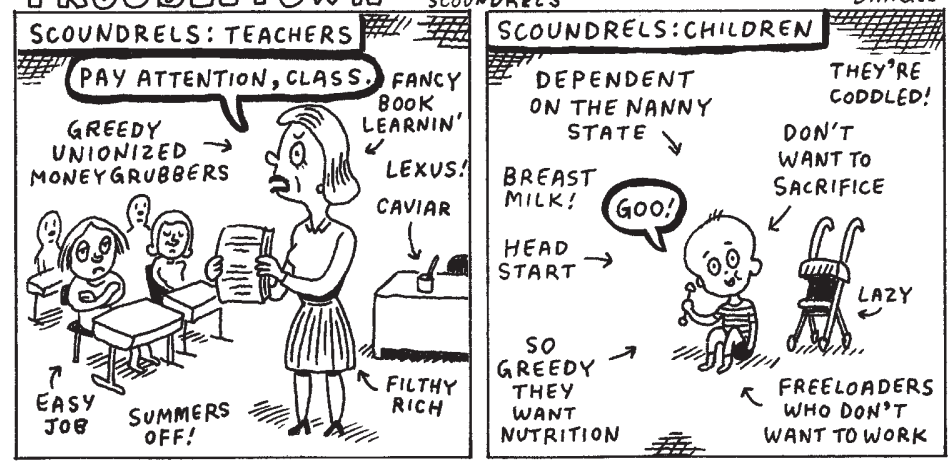


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TROUBLETOWN

SAINTS AND SCOUNDRELS

BY LLOYD DANGLE



©2011





MR. SMARTY PANTS KNOWS



It's possible to make a liquid laser using gin and tonic.

Dean Martin liked comic books.

Two years into the Revolutionary War, Benjamin Rush, a surgeon general in the Continental Army, issued a pamphlet on nutrition that said the soldiers' diets should consist mostly of vegetables.

The median age for men to get married in 2007 was 27.7. In 1960, it was 22.8 years. In 1920, it was 24.6 years. In 1890, it was 26.1 years.

Jerry Siegel wrote (and Joe Shuster illustrated) a short story, "The Reign of the Super-Man," six years before Siegel wrote (and Shuster illustrated) the "Superman" story in 1938. This short story marked the first published use of any form of the name Superman.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or e-mail* **mrpants@austinchronicle.com.**

employment austinchronicle.com/jobs 454-5766 more than a list

ART/DESIGN

HYDEPARK ARTISTS Call for Artists living or working in Austin's Hyde Park Neighborhood for June Exhibit at local gallery. Open to many forms of art, jewelry, sculpture & more. 30 spots available. Info on website www.galleryblacklagoon.com info@galleryblacklagoon.com

CASTING

CASTING CALL Women needed for 6mo. weight loss documentary targeting body image, relationship and eating issues. Be ready to totally transform your life! Mar. 15 5:30pm-9:30pm @ Channel Austin, 1143, Northwestern Ave., 78702. bodyloveproject@hotmail.com Call 512-585-4252

DANCERS Needed immediately for club promotions and SXSW, all styles. Go-Go, Hip-hop, Latin, jazz and solo performers needed for multi-cultural events. Call Tropical Productions today (512) 440-7171 to set up an audition.

MODELS $300-$500, Glamour figure models needed 18-50. Call (512) 257-0484.

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Movie extras to stand in background for major film production. Earn up to $200 per day. Experience not required. 877-422-2044

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CUSTOMER SERVICE

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The Customer Service Rep is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. $10 pr hr. We are located in 78704, South Austin & on the Bus Line. We are open 7 days a week, 15 hours a day, weekends are a must and our schedules fall within those operating hours. Schedules tend to remain fixed but flexibility is a requirement. Weekends are a must, South Austin, on the bus line. Resume to **hr@satcountry.com**

COMPUTER/ TECHNICAL

COMPUTER SCIENTIST

Austin, TX: Master's of Software Eng./Comp. Sci. w/ 2 yrs job exp.; or BS in Software Eng./Comp. Sci. w/ 5 yrs job exp. Reverse engineering, Obj-C & mobile app dev. req'd. Resumes: ATX Innovation, 1717 W. 6th St., #105, Austin, TX 78703

ENGINEER

Callidus Software, Inc. has

TECHNICAL OPERATIONS ENGINEER - ODI

job opportunities available in Austin, TX. Build, maintain, design and architect data integration solutions for our Enterprise Incentive Management (EIM) Software as a Service (SaaS) business. BS in CS or related + 5 yrs in related exp. Requirement include but not limited to: two years experience in Oracle Relational Database Management System (RDBMS), developing Informatica v.7 and v.8 and designing ETL solutions, UNIX programming including coding from scratch, troubleshooting existing code, job control scripting and process automation scripting. Mail resume to: **Sr. HR Generalist at Callidus Software, Inc., 6200 Stoneridge Mall Road, Suite 500, Pleasanton, CA 94588.** Must reference title and job code (NSTOE) to be considered.

SENIOR DEVELOPMENT MANAGER

Informatica Corporation has employment opportunity in Austin, TX for

SENIOR DEVELOPMENT MANAGER

(AU01RGU). Oversee large scale feature or component and designing solutions on a large feature across components and technologies. Lead minor or maintenance release within team, lead entire feature process and provide technical leadership, project leadership and cross-team coordination for other team members for their projects. Send your resume (must reference job title and job code) to **Informatica Corporation, Attn: M/S KM024, 100 Cardinal Way, Redwood City, CA 94063.**

EDUCATION

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Start your own home business. 100% Money Back Guarantee! For more information send $4 to Martin Shubin PO Box 18721 Austin, TX 78760

PART TIME

Extend-A-Care for Kids

Extend-A-Care for Kids is hiring!

Children are our future, so be a role model for elementary aged kids.

After-School hours: 2:15-5:45/ 6:30 p.m.

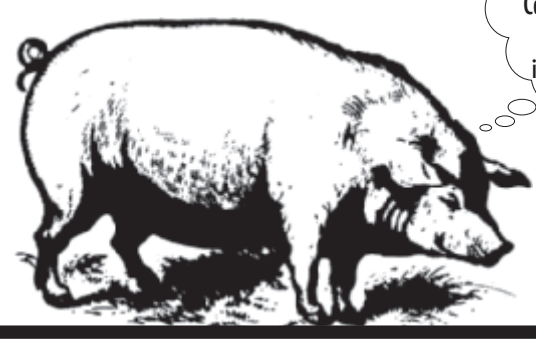
Bus Driver hours 2:00-6:00p.m.

EOE

Log onto www.eackids.org to apply or visit 55 North IH 35 Austin TX 78702, or 512-472-9402 x 408.

TEACHER Challenger School is seeking exceptional people to train for preschool teaching positions at our Avery Ranch campus. To apply, submit a cover letter, résumé, and brief essay discussing your view of America to HR@challenger-school.com.

EARLY DEADLINE FOR OUR MARCH 17TH ISSUE!
Monday, March 14th at 5pm for all Classified ads. Call 454-5767 for more information.



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All degrees welcomed!

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- Performance Pay by Response – Earn set amount for each student response scored. Employees can earn on average $12.00/hour with the potential to earn more.
- Day Shift: 8:00 a.m. to 4:30 p.m., M-F
- Bachelor's degree required, but it may be in any field
- Will be required to provide proof of eligibility to work in the U.S.

You will need an ORIGINAL College Diploma or Official Transcript & documentation for an I-9.

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We are performing a study of an investigational asthma medicine. If you:

- Are 12 years of age or older
- Are using an inhaled steroid
- Are a non-smoker in the last 3 months
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You may qualify if you are:
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- **Looking to quit smoking**
- **Generally are in good health**
- **Willing to attend up to 7 clinic visits over 56 weeks**

Qualified participants may receive:
- **Study-related care including lab work and physical exams**
- **Compensation for time and travel up to $650**

To learn more, please contact:

MetaClin Research:
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EDUCATION cont.

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HAVE A COLLEGE DEGREE? WANT TO
EARN GOOD MONEY?

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• Performance Pay by Response - Earn set amount for each student response scored. Employees can earn on average $12.00/hour with the potential to earn more.

• Day Shift: 8:00 a.m. to 4:30 p.m., M-F

• Bachelor's degree required, but it may be in any field

• Will be required to provide proof of eligibility to work in the U.S.

You will need an ORIGINAL College Diploma or Official Transcript & documentation for an I-9.

To Apply, please go to
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Avg. Walkers Make $8-$12hr, Req: 18+, Car, & Cell. Leave message 512-419-4829.

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Send your resume to **hr@satelitecountry.com**

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We are looking to hire dedicated representatives with at least two years of customer service experience.

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• FT benefits include medical, dental, vision and 401(k) plan
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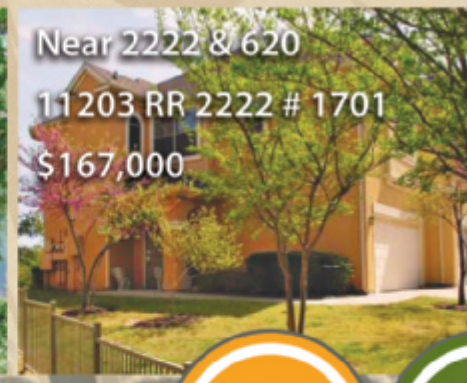
















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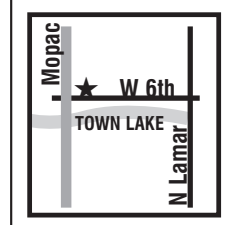
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3/2 $955 Move in specials!! 512-476-7897
www.primetxproperties.com

SOUTHEAST
1/1 $565 Mins from downtown. $99 TMI 512-476-7897
www.primetxproperties.com

SOUTHWEST
AustinCool.com
(512)693-7231
CONCRETE FLOORS
Edge of Zilker Park,
walk to ACL, Small wooded property.
AUSTINCOOL.COM
AUSTIN COOL PROPERTIES

SOUTHWEST
AustinCool.com
(512)693-7231
UPSCALE 2BDRM, W/D $910
3 BDRM $1070
Sunset Valley area
AUSTINCOOL.COM
AUSTIN COOL PROPERTIES

SOUTHWEST
$830 W/D connections $99 TMI 512-476-7897
www.primetxproperties.com

SOUTHWEST Austin-cool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, 2/1 $868.

WEST
For Rent & Sale!
Houses
Duplexes
Apartments
Lofts & Condos
Blue Water Realty
(512) 496-3725

WIMBERLEY Beautiful 2/2 town house in Wimberley, complete remodel. For pictures e-mail pisua@att.net or call Robert at 512 784-1428. Immediate occupancy available.

DUPLEX/HOUSES

CENTRAL
$995 Across from Mueller Development. Cute 2 Bed/1 Bath house, large backyard and covered parking.
Iron Rock Properties.
512-775-6000

ironrockproperties
property management services

CENTRAL
AUGUST PRELEASE
2/2 CLARKSVILLE DUPLEX... $1650
Granite Counters, Stainless Steel Appliances, Wood Floors, W/D, We Cut Grass!
1511 Palma Plaza
Waugh Properties, Inc.
Locally Owned & Managed
(512) 451-0988

CENTRAL One Spacious 1/1 w/ HW floors, lot's of large windows and one covered parking in rear. Window unit a/c's, cats & TINY dogs welcome, no W/D conn. & no laundry on property, $795. 1209 West 22nd 1/2, Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Hyde Park, spacious 2/1 duplex, CA/CH, all appliances, installing alternate flooring, covered parking, W/D connections, nice patio with small yard area. Quiet neighbors. Pets negotiable. $995. 701 East 45th. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL
3/2 DUPLEX $2700 AVAILABLE NOW!
2-Story, wood floors, granite counters, stainless appliances, fireplace, microwave, D/W, sprinkler system
1600 Exposition
Waugh Properties, Inc.
Locally Owned & Managed
(512) 451-0988

CENTRAL
House on North Lamar near Everything. 4 bed / 3 Bath / 2 Living / Covered and Screened in Back Porch. Open Kitchen plan. Hard to find 4 bedroom this close for only $1395.
Iron Rock Properties.
512-775-6000

ironrockproperties
property management services

CENTRAL
PRELEASE
AUGUST MOVE-IN!
3/2 NORTH CAMPUS TOWNHOME $2100
3403 Grooms St
Waugh Properties, Inc.
Locally Owned & Managed
(512) 451-0988

GEORGETOWN
$750, 3/2 Duplex in Georgetown off Williamson Drive. Great Value.
Iron Rock Properties.
512-775-6000

ironrockproperties
property management services

GEORGETOWN
$650, 2/1 Duplex in Georgetown on Parker Circle.
Iron Rock Properties.
512-775-6000

ironrockproperties
property management services

SOUTH
House For Rent
Renovated 3/1
W/D connects,
2 car garage, tile throughout.
Beautiful key turn ready.
Pets welcome.
Huge backyard.
$950/month
Blue Water Realty
(512) 496-3725

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus

ROOMMATES

METRO ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com. (AAN CAN)

NORTH Free Rm/board exchange for overnight childcare and driving to school north for one child. You must be very responsible, have dl/car/ins, (driving kid N. to school) Master bedroom is large and furnished if you need. All pets welcomed except male cats and indoor dogs. Homecooked meals, quiet healthy environment, small house huge yard. Looking for someone quiet & maybe nerdy who appreciates and enjoys a stable quiet home. (400 is deposit)Email: yogaera2bliss@yahoo.com

NORTH CENTRAL Room in 3/1, AC/WD, bus lines. Prefer female. Kitchen privileges. $400, ABP. Call 490-6635

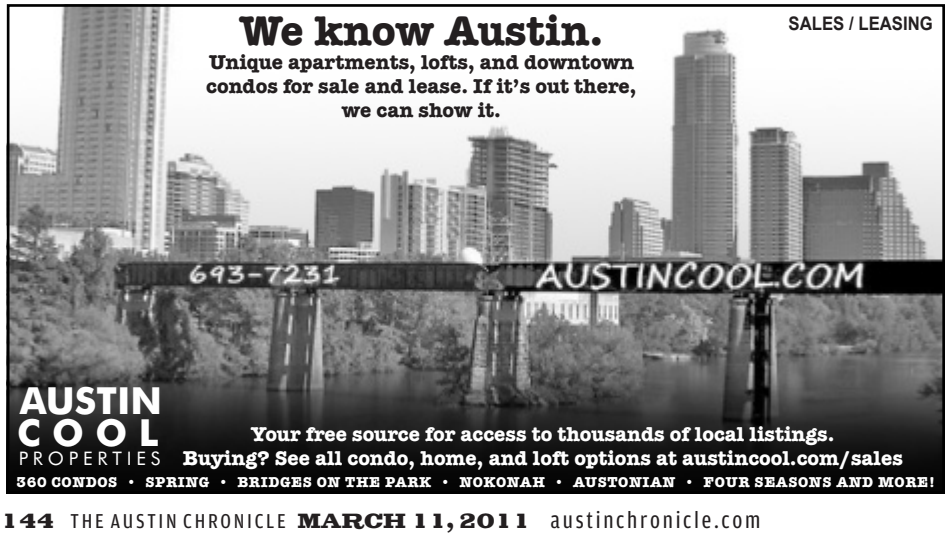
SOUTH CENTRAL 1st/Stassney home, private entrance, furn. or unfurn. bdrm w/TV, cable, intrnt, W/D. $500/mo. ABP. no pets. 923-4757, Lou

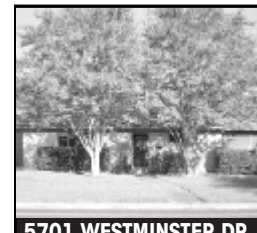
SOUTH Furnishedroom$400. Deposit.Utilities.4167435

FOR SALE

ARIZONA LAND LIQUIDATION, $99/mo., 1 & 2 1/2-Acre ranch lots. 1 hour from Tucson Int'l Airport. NO CREDIT CHECK! Guaranteed Financing, Money Back Guarantee. (800) 631-8164 Code 4054 www.sunsiteslandrush.com (AAN CAN)

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AustinCool.com/sales
SEARCH 11,000 AUSTIN SALES LISTINGS!
FREE BUYER REP.
(512) 693-7231
AUSTINCOOL.COM
AUSTIN COOL PROPERTIES





5701 WESTMINSTER DR.
Chris Anderson, *Kaleido Properties*
512 576-8546

3BR/2BA, 1637 sq. ft. $212,900, ML# 8811920. Attractive, roomy 3BR/2BA w/ lots of recent updates in fantastic Delwood location. Close to Mueller, Dell Children's Hospital, Hancock Center and just a few minutes from downtown. Large, open floor plan w/ lots of closet and storage space. Low utility bills, and all appliances can convey. Lots of new paint and flooring and a clean, contemporary look.



4905A Woodrow
$349,900

Just listed. Modern METROHOUSE in funky emerging Burnet Rd. area. Freshly painted wide open loft-like spaces, concrete floors, flex floorplan, private courtyard. Walk to shops & eats. 2BR/2.5BA/2 car parking.



Jeff Harris, Broker. 512-917-8142.
www.trueaustinhomes.com
trueAustin PROPERTIES

CENTRAL

Attractive, roomy 3BR/2BA with lots of recent updates in fantastic Delwood location. Close to Mueller, Dell Children's Hospital, Hancock Center and just a few minutes from downtown. Large, open floor plan with lots of closet and storage space. Low utility bills, and all appliances can convey. Lots of new paint and flooring and a clean, contemporary look. Ready for move-in now! MLS# 8811920

Chris Anderson,

Kaleido Properties.

512-576-8546.

CENTRAL

DOWNTOWN LOFT EXPERTS

Starting at $190K!

Wood, stainless appliances & more!

(512)693-7231

All downtown listings at:

AustinCool.com/sales

AUSTINCOOL.COM

CENTRAL Travis Heights Townhome. Walk to SOCO shopping & entertainment.2 beds, 2.5 baths, 2 living plus a study. 1704 Newning Ave. $429,000 Realtor 512-771-7177 www.NewningAvenue.com

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DOWNTOWN The Posada Del Rey Condos at 505 W. 7th. 512-401-3590

EL PASO Own 20 Acres. Only $129/mo. $13,900 near growing El Paso, Texas (safest city in America!) Low down, no credit checks, owner financing. Free map/pictures 866-257-4555

www.sunsetranches.com (AAN CAN

NORTH

Just listed. Modern METRO-HOUSE in funky emerging Burnet Rd. area. Freshly painted wide open loft like spaces, concrete floors, flex floorplan, private courtyard. Walk to shops & eats. 2BR/2.5BA/2 car parking. 4905A Woodrow. $349,900

www.trueaustinhomes.com. Jeff Harris, 512-917-8142.

True Austin Properties

SERVICES

REALTOR

Carrie York Agent-

801-0436

Austin Real Pros,

REALTORS 458-3730

buy/sell/trade austinchronicle.com/buyselltrade 454-5766 more than a list

CLOTHING/ JEWELRY

APPAREL

GOTH • PUNK • T-SHIRTS

Clothing, stickers, patches, pins, jewelry, corsets.

• 1905 S. 1st. •

• www.secretoktober.com •

462-9217

GARAGE/ ESTATE SALES

GARAGE SALE Inexpensive antique furniture, collectibles, clothes, and much more! Sat, March 26, 9am-3pm. Holy Cross Lutheran Church, 4622 S Lamar on 290 W frontage road west of Westgate Blvd, 512-892-0516.

GARAGE SALE and Fund Raising Event Sunflower Co-operative 1122 South 3rd Street Austin 7 a.m. - 12 a.m. March 26th.

MISCELLANEOUS

BOOK Are you Spiritual but not Religious? If so then "Seasons of Belief" will help you on your journey. It will help you to learn the lessons of your life as you script your own belief system; available at Books.Google.Com

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PRO - LIFE? HELP SAVE MY CHILD I'm a 33 year old college educated military spouse and mother of two. I am in agony over the fate of my unborn child of one month. I do not have enough resources. My family cannot help me. It would be a sin that a child should not live because of this. My husband will not consider adoption. Please consider helping this child. I'm not asking for cash and this is not a scam. Please contact me if you are sincerely interested in learning more. Sincerely, A Mother in Agony devoted-mother@rocketmail.com

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TOUR BUS FOR SALE

1998 45' Eagle Entertainer Coach 8-12 Sleeper Factory Series 60 Detroit Diesel

$145,000 Call 806-438-2923

PETS/PET SUPPLIES

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at :

www.utopiarescue.com

ENGLISH SPRINGER Spaniels AKC, family raised, champion blood lines, puppies available now, go to www.texasspringers.com or 972-492-9499 youtube.com/texassprings

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PUPPY OPENHOUSE Video: vimeo.com/19135788 (pups are 6 wks old). Mixed puppies, born 11/25. Part pit bull, so check with landlord. $75. mollyspups@gmail.com

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SIBERIAN HUSKIES Reg. Siberian Husky puppies. DOB Feb. 5th ready end of March. First shots, wormers UTD, some extras. Parents on site, family owned! (254) 640-1848 www.beautifulhuskies.webs.com

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WESTIES adhasty@aol.com westies.20fr.com 254-582-7758

TICKETS/ ENTERTAINMENT

TICKETS

We "B" Tickets

* Best Seats * Best Prices *

Craig Ferguson * Heart * KOL

Katy Perry * Leo Kottke

Jackson Browne * Jeff Beck

J. Taylor * Chelsea Handler

Bill Maher * David Sedaris

Crosby/Nash * McGraw *

Pickup/Mail Order 448-2303

WANT COPETICKETS Cope fan wants 2 Cactus Cafe tix (any night). ay2011babtu-auschron@yahoo.com

MOTOR

1957 STUDEBAKER

Commander 4d, AC, Auto, 65k, new tires, $8700

512-837-5007

MINI COOPER 2005 Mini Cooper liquid yellow 36000 miles in mint condition $12,999 Leather, MP3 player, automatic, premium sound system, 512 608 1972

WANTED TO BUY

I BUY RECORDS

Top $ paid for entire collections! Punk, Metal, Classic Rock etc. 512-638-2128

Pet of the Week

COLBY

I'm a gorgeous, glossy black, Australian Shepherd mix. A young guy (4 months), I sure would like to find some folks who will bring me up right in a nurturing environment. I like to run, play, take walks, and learn new things.



THE CHRONICLE Austin Humane Society

124 W. Anderson Ln. 512/646-7387 ext.105

PEARL

Don't let her dainty looks fool you! Pearl, a Yorkie/Schnauzer mix, is a little tomboy. She loves a good roll in the grass and loves to run around the yard. She is also very vocal and will "talk" to you while she follows you from room to room.



15th Anniversary

260-SPCA CALL FOR HOURS

909 S. BAGDAD RD., LEANDER, TX

CENTRALTEXASSPCA.COM

THE CHRONICLE

notices austinchronicle.com/noticies 454-5766 more than a list

LEGAL

ABANDONED VEHICLE

Public notice is hereby given that Triton Towing, Inc., VSF license #0630142VSF to the owner of the following vehicle that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice it will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. This vehicle can be claimed at 1520 Sam Bass Rd, Round Rock, TX 78681, 512-252-2727. Year: Make: Plate: State: VIN: Amount:

1966(?), Ford Mustang, LP:066HSB, VIN:6F07C328923, $826.20 towed from 402 Grisham, Hutto, TX.

1992, Chevrolet Van, Michigan LP:2BVK00, VIN: 1GBEG25K9N7106375, $1,885.35, towed from 15907 Windermere Dr #1-E, Pflugerville, TX.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with FB & A Mixed Beverage Late Hours Permit by WUPBeverage, LLC dba Wingzup located at 1000 E 41st Street, Ste 410, Austin, Travis County, Texas. Manager of said LLC is: Jose Ezequiel Villarreal, Mgr/Mem

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CARE AND PROTECTION

TERMINATION OF PARENTAL RIGHTS

SUMMONS BY PUBLICATION

DOCKET NUMBER: CP 10H0044

COMMONWEALTH OF MASSACHUSETTS

Juvenile Court Department

Holyoke Division

121 Elm Street

Holyoke, MA 01040

TO: GEORGE MATTHEW LEMOND, THE FATHER OF GEMMA LYNN EGGLESTON, BORN ON MAY 19, 2010 TO DIANNA LYNN MALMBORG

A petition has been presented to this court by the DEPARTMENT OF CHILDREN AND FAMILIES, seeking, as to the subject child(ren), GEMMA LYNN EGGLESTON, that said child(ren) be found in need of care and protection and committed to the Department of Children and Families. The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition.

You are hereby ORDERED to appear in this court, at the court address set forth above, on 04/14/11, at 9:00 am, for a PRE-TRIAL CONFERENCE.

You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you.

If you fail to appear, the court may proceed on that date and any date thereafter with a trial on the merits of the petition and an adjudication of this matter.

For further information call the Office of the Clerk-Magistrate at 413-533-1482.

WITNESS: Daniel J. Swords FIRST JUSTICE

Donald P. Whitney Clerk-Magistrate

DATE ISSUED: 03/03/11

3/11, 3/14, 3/21

CAUSE NO. C-1-PB-11-000075 THE ESTATE OF

MICHAEL S. HOOVER

IN THE PROBATE COURT NUMBER 1 TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael S. Hoover, Deceased, were issued on February 10, 2011, in Cause No. C-1-PB-11-000075, pending in Probate Court Number 1, Travis County, Texas, to: Roland Wiederanders, A/K/A Roland Wiederaenders.

All persons having claims against the aforementioned Estate, which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

The Law Office of Victoria Broussard

c/o: Victoria Broussard, Attorney

807 Brazos Street, Suite 217

Austin, Texas 78701

DATED the 1st day of March, 2011.

LAW OFFICE OF VICTORIA BROUSSARD

807 Brazos Street, Suite 217

Austin, Texas 78701

Tel. 512-477-7776

Fax 512 477-7779

/s/ Victoria Broussard

Texas Bar No. 24053882

ATTORNEY FOR EXECUTOR

CAUSE NO. C-1-PB-11-000169 IN RE THE ESTATE OF VIVIAN ADELE SWENSON DECEASED

IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS and NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR Notice is hereby given that original Letters Testamentary for the Estate of Vivian Adele Swenson, Deceased, were granted and issued to Bobby Ray Swenson, as Independent Executor of the Estate, on the 17th day of February, 2011, in Cause No. C-1-PB-11-000169, in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against the estate which is currently being administered are required to present them within the time and in the manner prescribed by law, addressed in care of the representative's attorney as follows:

Estate of Vivian Adele Swenson

c/o Calley D. Callahan, Attorney

KNOLLE, HOLCOMB, KOTHMANN & CALLAHAN

7600 N. Capital of Texas Highway

Building B, Suite 110

Austin, Texas 78731

Dated this the 1st day of March, 2011.

Respectfully submitted,

KNOLLE, HOLCOMB, KOTHMANN & CALLAHAN

By: /s/ Calley D. Callahan

State Bar No. 00796293

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF TOMMIE DAN RAY Deceased, No. C-1-PB-10-002092 in Probate Court Number One of Travis County, Texas.

GAYLE RAY alleged heir(s) at law in the above numbered and entitled estate, filed on December 29, 2010, an Application to Determine Heirship and for Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TOMMIE DAN RAY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 3, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF LEE BIRKS DEXTER Deceased, No. C-1-PB-11-000307 in Probate Court Number One of Travis County, Texas.

JOHN BIRKS The alleged heir(s) at law in the above numbered and entitled estate, filed on February 24, 2011, an Application to Determine Heirship and for Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LEE BIRKS DEXTER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 28, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CAROL

LEGAL cont.

LOUISE TIMOSENKO Deceased, No. C-1-PB-11-000283 in Probate Court Number One of Travis County, Texas.

SONI LAING The alleged heir(s) at law in the above numbered and entitled estate, filed on February 22, 2011, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CAROL LOUISE TIMOSENKO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 22, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ANDREW J RAMEAS, Deceased, Cause No. C-1-PB-11-000334, in Probate Court Number One of Travis County, Texas.

PETER D. RAMEAS, the alleged heir(s) at law in the above numbered and entitled estate, filed on March 1, 2011, an Application to Determine Heirship and for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ANDREW J RAMEAS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 2, 2011.

Dana DeBeauvoir

County Clerk, Travis County, Texas

PO Box 149325, Austin, Texas 78714-9325

By Deputy: M. Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-006819 To: MIKKI DIANE POOL and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP of EILARIO DOMINGO ZAVALA JR Petitioner(s), filed in said court on DECEMBER 17, 2010, against MIKKI DIANNE POOL Respondent(s), and said suit being entitled "IN THE INTEREST OF NIKKI DIEGO ZAVALA, MARIA ELYDIA DOMINGO ZAVALA AND KRISTANNA ZAVALA AND", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP.

The Name, Birth date, and Place of Birth of said is as follows:

NIKKI DIEGO ZAVALA

11/09/2005

AUSTIN TX

MARIA ELYDIA DOMINGO ZAVALA

11/22/2006

AUSTIN TX

KRISTIAMMA ZAVALA

01/08/2008

AUSTIN TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, February 23, 2011.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ ARLICE HARRIS, Deputy

REQUESTED BY: EILARIO DOMINGO ZAVALA JR

1442 SOUTH MEADOWS

AUSTIN, TEXAS 78701

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-10-002502 To: NABERS SOLUTIONS LLC, AND ALLAN H. SEWELL Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 11, 2011, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 20, 2010, a default judgment may be taken against you.

Said suit being number D-1-GN-10-002502, in which DSCH CAPITAL PARTNERS, L.L.C., D/B/A FAR WEST CAPITAL Plaintiff(s), and NABERS SOLUTIONS, L.L.C., AND ALLAN H. SEWELL Defendant(s), and the nature of which suit is as follows: BREACH OF CONTRACT, FRAUD, AND CLAIM FOR ATTORNEY'S FEES.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 24, 2011.

/s/ AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

PREPARED BY: MIRIAM CALDERON

REQUESTED BY:

TERESA RUIZ SCHOBER

1611 NUECES ST

AUSTIN, TX 78701

BUSINESS PHONE: (512) 474-7678

FAX: (512) 597-3510

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARGIE NELL BONNER Deceased, No. C-1-PB-11-000295 in Probate Court Number One of Travis County, Texas.

LISA HAMILTON The alleged heir(s) at law in the above numbered and entitled estate, filed on February 23, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARGIE NELL BONNER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 24, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LEE EARLIE BONNER Deceased, No. C-1-PB-11-000294 in Probate Court Number One of Travis County, Texas.

LISA HAMILTON The alleged heir(s) at law in the above numbered and entitled estate, filed on February 23, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LEE EARLIE BONNER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 24, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RUBEN ALVARADO AKA RUBEN C. ALVARADO, Deceased, No. C-1-PB-11-000342 in Probate Court Number One of Travis County, Texas.

RICHARD ALVARADO The alleged heir(s) at law in the above numbered and entitled estate, filed on March 2, 2011, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RUBEN ALVARADO AKA RUBEN C. ALVARADO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 3, 2011.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ ROXANNE TORREZ

D-1-GV-05-004678

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of February, 2011 in a certain cause numbered D-1-GV-05-004678, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and FC Properties One, Ltd. (In Rem Only) and Anthony J. Sisk (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,034.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 21, 2010.

I, on the 18th day of February, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.097 of an acre out of the Santiago Del Valle Grant, as described in Volume 13147, Page 1555 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,034.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of February, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-000965

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of February, 2011 in a certain cause numbered D-1-GV-06-000965, wherein Travis County, Travis County Healthcare District, Travis County Emergency Services District No. 4, Austin Community College and Leander Independent School District are plaintiffs, and Richard W. Jackson, Aimee K. Jackson and Dechiaro Properties, LLC, Lienholder (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$35,251.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 15, 2010.

I, on the 18th day of February, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block A, Andrus Subdivision, Plat No. 97/136, Travis County, Texas and being more particularly described in document number 2002145522 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$35,251.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of February, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001152

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 17th day of February, 2011 in a certain cause numbered D-1-GV-09-001152, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District, Austin Independent School District-County Education District, State of Texas, Travis County Farm To Market Road are plaintiffs, and Barron Realty Company, Inc. a/k/a Barron Reality Company, Inc., if active or inactive, the unknown owners, agents, officers and directors of Barron Realty Company, Inc. a/k/a Barron Reality Company, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$6,590.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on December 16, 2009.

I, on the 18th day of February, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 37, Manor Hills Sec. 5, Plat No. 7/149 as described in Volume 2125, Page 374, SAVE AND EXCEPT that portion (north 102.66') as described in Volume 2094, Page 408 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,590.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of February, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001938

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of February, 2011 in a certain cause numbered D-1-GV-09-001938, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District, State of Texas, Travis County Farm to Market Road are plaintiffs, and J.H. Sprinkle and Margaret Sprinkle, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of J.H. Sprinkle and Margaret Sprinkle are defendant(s), in favor of said plaintiffs, for the sum of **$4,900.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 21, 2010.

I, on the 18th day of February, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The east portion of Lot 14, Block 4, Blue Bonnet Hills, Plat No. 3/139, being the same tract as described in Volume 2132, Page 234, SAVE AND EXCEPT that portion as described in Volume 2466, Page 539 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,900.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of February, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504828

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of February, 2011 in a certain cause numbered GV-504828, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Warren G. Hardin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Warren G. Hardin, Jewell Mae Hardin Phillips, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jewell Mae Hardin Phillips, Thelma Lanell Hardin McKinney, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,172.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 31, 2006.

I, on the 18th day of February, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 1, Block 6, Lincoln Place (Olt. 23 & 23 1/2 , Div. A), Plat No. 3/1 as described in Volume 723, Page 519, Volume 1298, Page 238, Volume 1303, Page 48, Volume 1797, Page 337 and Probate Cause No. 26,002 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,172.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of February, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504970

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of February, 2011 in a certain cause numbered GV-504970, wherein City of Lakeway, Lake Travis Independent School District, Lakeway Municipal Utilities District, Travis County, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and Fairway Villas Homeowners Association, if alive, and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Fairway Villas Homeowners Association are defendant(s), in favor of said plaintiffs, for the sum of **$4,869.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 31, 2006.

I, on the 18th day of February, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6B, Fairway Villas P.U.D., Plat No. 96/300 as described in Volume 12864, Page 35, Volume 12864, Page 55 and the attached plat map (96/300) of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,869.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of February, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR-

RANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-11-000185

ESTATE OF WILLIAM BENJAMIN FRANCIS, DECEASED IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSON HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM BENJAMIN FRANCIS Notice is hereby given that original Letters Testamentary were issued in the Estate of

WILLIAM BENJAMIN FRANCIS, Deceased, No. C-1-PB-11-000185, now pending in the Probate Court of Travis County, Texas, on the 1st day of March, 2011, to the following person who was appointed Independent Executor of said Estate:

Haila Francis Kauffman

413 Del Mar Drive

Buchanan Dam, TExas 78609

All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, THOMAS M. VANDIVIER, at 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737.

Dated this 1st day of March, 2011.

/s/ Thomas M. Vandivier

Attorney for the Executor

13062 Hwy. 290 West,

Suite 105

Austin, Texas 78737

(512) 288-1195 Phone

(512) 615-3544 Fax

NOTICE The City of Sunset Valley passed the following ordinances on 3-1-2011

ORDINANCE NO. 110301-A

AN ORDINANCE PROHIBITING PARKING ON MSG BOB HORRIGAN TRAIL IN THE CITY OF SUNSET VALLEY DURING CERTAIN HOURS, DIRECTING THE CITY ADMINISTRATOR TO ERECT SIGNS POSTING SUCH RESTRICTION, PROVIDING FOR A PRESUMPTION THAT THE REGISTERED OWNER OF A VEHICLE IS THE ACTOR IN CONNECTION WITH AN OFFENSE, PROVIDING FOR A PENALTY FOR A VIOLATION, REQUIRING PUBLICATION OF A CAPTION OF THIS ORDINANCE, ESTABLISHING AN EFFECTIVE DATE, AND PROVIDING FOR SEVERANCE

ORDINANCE NO. 110301-B

AN ORDINANCE REGULATING SOLICITATION IN THE CITY, INCLUDING THE HOURS WHEN SOLICITING MAY OCCUR AND PROHIBITING SOLICITATION OF MOTORISTS ON BRODIE LANE, ACCESS ROADS TO HIGHWAY 290 AND PART OF ERNEST ROBLES WAY; PROVIDING FOR REGISTRATION BY CERTAIN SOLICITORS, PROHIBITING CERTAIN UNINVITED SOLICITATION; PROVIDING FOR A PENALTY; PROVIDING FOR SEVERABILITY AND AN EFFECTIVE DATE; AND PROVIDING FOR REPEAL OF ORDINANCE NO. 070605

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 72 days.

Garagekeeper:

A&A WRECKER AND RECOVERY, LLC

2963 MANOR ROAD

AUSTIN,TX 78722

PH: (512) 670-7578

1. 1. 1972 Ford/8N Tractor
No plate V.I.N.#: AN23I472

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

TRAILER NO VIN NO LP

1996 NISSAN
1N4BU31D1TC141944

1994 HONDA
1HGCD7236RA018657

1997 DODGE PK
1B7KC26Z7VJ568801

NOTICE OF CONSTABLE'S SALE (REAL ESTATE) BY VIRTUE OF A Writ of Execution issued out of the 353rd Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-07-001252. On the 10th day of January A.D. 2011, styled: Ms. Barbara Preising and Mr. Edward Hudson, Plaintiff vs Blue Diamond Remodeling, Inc. and Richard Rucker, Defendant, in favor of said Plaintiff for the Sum of Sixty-Two Thousand Six-Hundred Twelve and 42/100 (($62,612.42) and Pre-Judgment Interest on that Sum at the Annual Rate of 5.00% and Post Judgment Interest on the Total Sum at the Annual Rate of 5.00%; with the Total Interest Compounded Annually from December 15th, 2006 and $444.00 Cost of Court, that being the amount of judgment recovered by said Plaintiff, in the 353rd Judicial District Court of Travis County, Texas on the 10th day of June, 2010.

I have levied upon this 11th day of March A.D. 2011 and will between the hours of 10:00 A.M. and 4:00 P.M. (At Approximately 10:00 A.M.) on the first Tuesday in April A.D. 2011, it being the day of said month, at Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the defendant had on the 11th day of March A.D. 2011, or at any time thereafter, of in and to the following described property:

Lot 1, Block C, Northcape Section One, A Subdivision in Travis County, Texas According to the Map or Plate Recorded in Volume 20, Page 4, of the Plat Records, Travis County, Texas. The Property or Address is commonly known as 9401 Dallum Dr., Austin, Texas 78753.

NOTE TO BUYER: ON PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS SALE CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY.

Said property is levied on as the property of Blue Diamond Remodeling, Inc. and Richard Rucker and will be sold to satisfy the judgment for $62,612.42 in favor of said Plaintiff, together with the cost of said suit, and proceeds applied to the satisfaction thereof.

GIVEN UNDER MY HAND on this 4th day of March A.D. 2011

Adan Ballesteros, Constable

Pct. 2, Travis County, Texas

By Vincent Dodd, Deputy Constable

NOTICE OF LIEN SALE

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on

Tuesday, March 22, 2011 at 9:00AM starting at the

Hwy 290 East #285 location, immediately there after, auction proceeds to the next listed location.

Uncle Bobs Self Storage #285

9717 US Hwy 290 E. Austin, TX 78724

Elizabeth Balusek - Hsld gds

Dawn Michelle Moxley - Hsld gds, Furn, Boxes, Tools, TV/Stereo Equip

Jerrell Davidson - Hsld gds, Furn, Boxes, Applnces

Ericka Jackson - Hsld gds, Furn, Boxes, TV/Stereo Equip

Kevin Scott - Furn, Boxes, tools, TV/Stereo Equip Lndscpng equip

Stephanie Sneed - Hsld gds, Furn, Boxes, Applnces, TV/Stereo Equip, other: Bicycle

Randall Wickus - Hsld gds

Sandra Eason - Hsld gds, Furn, Boxes, TV/Stereo Equip, Off Furn

Malissa Rodriguez - Hsld gds, Furn, Boxes, Sprtng gds, Applnces, TV/Stereo equip, Off Mach/Equip, Acctng rcrds

Uncle Bobs Self Storage #231

8227 N. Lamar Blvd. Austin, TX 78753

Drum Marvin-Hsld gds, Furn, Boxes, TVs/Stereo Equip

Michael Scott-Hsld gds, Furn, Boxes, Applnces, Off Furn

Jimmy Fisher-Hsld gds, Furn, Boxes, Tools, Applnces, TV/Stereo Equip

Uncle Bobs Self Storage #276

2830 S. AW Grimes Blvd. Round Rock, TX 78664

Steve Stricland-Furn,Boxes,Off Furn,Off Mach/Equip;

Bruce Blackwell-Hsld gds,Furn,Boxes,Applnces,TV/Stereo Equip;

Bruce Blackwell-Hsld gds,Furn,Boxes;

Shirlean Whittington-Hsld gds;

Joe Moreland-Hsld gds,Furn,Boxes,Sprtng gds,Tools,Applnces,TV/Stereo Equip,Off Furn,Off Mach/Equip,Lndscpng equip,Acctng rcrds;

James Breedlove-Hsld gds,Furn,Boxes,Sprtng gds,Tools,Applnces,TV/Stereo Equip,Off Furn,Off Mach/Equip;

ViVian Stanley-Hsld gds,Furn,Boxes,TV/Stereo Equip;

Jennifer Hodges-Hsld gds,Furn,Boxes,Tools,Applnces,TV/Stereo Equip;

Dawana Thomas-Hsld gds,Furn,Boxes;

Ronda Brown-Hsld gds,Boxes,Sprtng gds,Tools;

Pamela Grove-Hsld gds,Furn,Boxes,TV/Stereo Equip;

Alex Neblett-Hsld gds,Furn,Boxes,Applnces,TV/Stereo Equip;

Todd Abboud-Furn,Boxes,Off Furn,Off Mach/Equip;

Brie Davis-Hsld gds,Furn,Boxes,Sprtng gds;

Robert Peeples-Hsld gds,Furn;

Uncle Bobs Self Storage #198

10307 FM 2222 Austin, TX 78730

Robin Bergeron- Hsld gds, Furn, Boxes, Applnces, TV/Stereo Equip, Off Mach/Equip, Other: Misc-Toys etc.

Sharon Emery- Hsld gds, Furn

Bruce Emery- Hsld gds, Furn, Tools, Applnces, Off Furn

Miriam Castillo- Hsld gds, Furn, Boxes, Sprtng gds, TV/Stereo Equip

Halley Brooks- Hsld gds, Furn, Boxes

Nathan Akers- Boxes, Other: Legal Files

Uncle Bob's Self Storage #287

6509 S. 1st St. Austin, TX 78745

Mary J. Gutierrez - Hsld gds, Furn, Boxes, Tools, TV/Stereo Equip, Acctng rcrds, Clothing

Melissa Dickeson - Boxes, applnces

Bill Anthony - Hsld gds, Toos, Cnstrctn equip, Lndscpng equip

Shonda Jackson - Hsld gds

Dennis Webb - Boxes, TV/Stereo Equip

Toni Woodcock - Hsld gds, Boxes, Tools, Applnces, TV/Stereo Equip

Henry Silva - Hsld gds, Furn, Boxes, Sprtng gds, applnces, TV/Stereo Equip, Off Furn

Martha Morales - Boxes

Kelly Greene - Hsld gds, Furn, Boxes, TV/Stereo Equip

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

NO THRU TRUCKS ON OLD SAN ANTONIO ROAD IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PARKING RESTRICTIONS ON PAINTER PASS IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

STOP SIGN ON MARTIN LANE AT JAKES HILL ROAD IN PARK AT BLACKHAWK II, JAKES HILL ROAD AND MARTIN LANE; STOP SIGN ON CRANE CREEK LOOP AT LINVILLE RIDGE LANE, ON OCOTILLO DRIVE AT LINVILLE RIDGE LANE, ON DORNICK HILLS LANE AT LINVILLE RIDGE LANE, ON HALLBROOK LANE AT LINVILLE RIDGE LANE, ON DAKOTA DUNES COURT AT HALLBROOK LANE, ON HALLBROOK LANE AT SPEIDEL DRIVE, AT BELLERIVE DRIVE AT SPEIDEL DRIVE, KAPALUA PLACE AT BELLERIVE DRIVE IN MEADOWS OF BLACKHAWK PHASE 6; STOP SIGN ON LINVILLE RIDGE LANE AT SPEIDEL DRIVE, ON DAMRICH COURT AT LINVILLE RIDGE LANE IN MEADOWS OF BLACKHAWK PHASE 8, IN PRECINCT 2

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, Carlson Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 2:30 p.m. on March 23, 2011 at 4714 Nuckols Crossing Rd., Austin, TX 78744. Property will be sold to highest bidder for cash. $50 cleanup and removal deposit will be required. Elizabeth Ware #16453. Property includes contents of spaces of following tenants: Diana Rodriguez-furniture, household

Renaldo Gomez Jr-dresser, boxes

Carmen Solis-household, boxes

Christopher Sudduth-bed, boxes, clothing

Becky Heiser-household

Brad Teeter-furniture, desk, boxes, tv

Naomi Sanchez-dresser, tv, table, electronics, toys

Angel Leon-tools, bldg materials

Oswaldo Alcauter-household

Sally Benavides-boxes, jack

Beatrice Gonzales-household, computer, couch

David Zepeda-1978/GMC El Camino vin 5w8018k500596

NOTICE OF PUBLIC SALE AA Storage @benwhite, previously known as Cypress Storage, located at 2229 East Ben White Blvd., Austin, Texas 78741; Wishing to avail themselves of the provisions of Chapter 59 of the Texas State Property Code hereby give notice of sale under said act and chapter to wit on March 28, 2011 at 11:00 a.m. To conduct a public sale to the highest bidder for cash only the contents of the units rented by the following:

Donna Luna, Donna Rae Luna: dresser, two nightstands, wicker basket, youth bed. Stephen Garcia: bicycle, table, two chairs, mattress and box springs. Abel Ayala: plastic shelf. Robert Bueno: mattress and box springs, coffee table, stove. James Bradford III: CD's, video tapes, glassware, old record player, records, speakers, horn, pictures, weight bench, suitcases, lamp, video projector. Roy Rhymes, Roy Lynn Rhymes: flat screen TV, paint machine, spare tire, misc. tools, camping chair. Amanda Gasper: couch, loveseat, full size bed, washer, wide screen TV, recliner, computer desk, dresser, table, charis, ironing board, storage chest, clothes. Javier Mayen, Javier Medrano: saws, wheel barrel, lawn mower, work bench, ladder. Osmin Gonzalez: table, chairs, mirrors, microwave. Maury J. Marlin: scooter, washer, dryer, mattress, coffee table, chairs, car parts. Mark Derrick, Mark Anthony Derrick: mailing envelopes, computers, computer parts, software, shelves, dog conditioner, calculators.

This property is being sold to satisfy a landlord's lien.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. **Sale will begin at 11:00 am, April 09, 2011 at AAA Storage 445 FM 685 Pflugerville, TX 78660.** Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Danielle R. Henry, household furn. & household appliances, boxes, plastic tub; Clifford H. Hatch 11, household furn., boxes; James Garrett, household furn., tool boxes, air tank, misc. plastic tubs & bins; Judy J. Clough, many misc. boxes and plastic tubs, household furn.; Clayton Barker, household furn., household appliances, misc. boxes; Thomas T. Hernandez, misc. boxes, wooden racks, misc. clothing.

Property sold to highest CASH bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660.

512-670-0265.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 24th of March 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday March 24th, 2011

9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681

0915 - Smith, Leanette- All items

1176 - Winslett, Yvette- Boxes/Bags/Totes

2104 - Francis, Charles Bedding / Clothing; Books / Files / Cabinets; Furniture

5137- Yadav, Manish- Toyota Camry

5139 - Green, Kerri-All items in unit

6118 - Barber, Kathleen Bedding / Clothing; Boxes / Bags / Totes; Furniture

7109 - Fisher, Tyrone Bedding / Clothing; Boxes / Bags / Totes; Furniture

8182 - Whitley, Lauren Bedding / Clothing; Tools

4139 - Orona, Daniel Boxes/Bags/Totes

10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758

A016 - Banks, Otis Boxes/Bags/Totes

B245 - Carrizales, Dustin Boxes/Bags/Totes

B250 - Knight, Summer Boxes / Bags / Totes; Furniture

B258 - Balletta, Steve Bedding / Clothing; Boxes / Bags / Totes

C318 - LeDa, Mary Bedding / Clothing; Boxes / Bags / Totes; Furniture

D496 - Medina, Cinthia Boxes / Bags / Totes; Furniture

D497 - Spears, Melissa Bedding / Clothing; Boxes / Bags / Totes; Furniture

D537 - McGilveary, Tina Bedding / Clothing; Boxes / Bags / Totes

D634- Martinez, Juan Boxes/Bags/Totes

10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758

C044 - Jones, Tonya Boxes/Bags/Totes

E114 - Anderson, Natasha Boxes / Bags / Totes; Furniture

11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759

2087 - Tucker, Donta Boxes/Bags/Totes

2232 - Penn, Oscar Appliances; Bedding / Clothing; Furniture

E035 - Colunga, Luis Books / Files / Cabinets; Furniture; Tools

E037 - Durst, Ashley N Boxes/Bags/Totes

G002 - Witte, Ronald Roy Tools

G021 - Chatham, Janice Boxes/Bags/Totes

11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750

4067 - gonzalez, dana, Boxes/Bags/Totes

B004 - Cephus, Patti Boxes/Bags/Totes

12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0200 - Meador, Eric Boxes/Bags/Totes

0214 - Bauer, Misty Boxes/Bags/Totes

0311-Ramirez, Henry Jr. Boxes/Bags/Totes

1135 - Smith, Mark Boxes/Bags/Totes

2099 - england, Barbie Boxes/Bags/Totes

NOTICE OF PUBLIC SALE to be held at AusTex Towing & Recovery, 201 E. Braker Ln, Austin, TX 78753 on

03/14/11 at 9am. Call (512) 836-7443 for more info.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 23rd of March 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday March 23rd , 2011

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

2031 - Kindred, Rosie Boxes / Bags / Totes; Furniture

3053 - Kindred, Richard Boxes / Bags / Totes; Furniture

4006 - Seale, Mark Boxes / Bags / Totes; Furniture

4074 - Medders, Wesley Bedding / Clothing; Boxes / Bags / Totes

4077 - Garrett, Cassandra Books / Files / Cabinets

4101 - Delagarza, Marie Books / Files / Cabinets

9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753

1014- Johnson, Patrick Boxes/Bags/Totes

6014- Ropp, Renee E. Boxes/Bags/Totes

1060 - Christopher, Michelle Bedding / Clothing; Furniture; Tools

2054 - Lee, Kay, all items in unit

2085 - Potter, David Electronics / Computers; Furniture

4003 - Vincent, Kysia Boxes / Bags / Totes; Tools

5036- Pendergrass, Jonithan Boxes/Bags/Totes

6019 - Tapia, Ramon Boxes / Bags / Totes; Vehicles / Boats

7025 - Iuna, Debbie Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers

8038 - Williams, Kevin Appliances; Tools

8045 - Brock, Daryle Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753

A003 - Dunn, Victor Bedding / Clothing; Furniture

A013 - Walker, Clark Bedding / Clothing; Tools

A031 - Coy, Kevin Furniture; Tools

C015 - Sanchez, Socorro Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C031 - Valero, Miranda Bedding / Clothing

C047 - Xu, Frank Bedding / Clothing; Boxes / Bags / Totes; Furniture

C072 - Smith, Mark Sadler Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D037 - Mosley, Edward Charles Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D077 - Garcia, zulema Bedding / Clothing; Boxes / Bags / Totes; Furniture

D112 - jordan, alicia Bedding / Clothing; Boxes / Bags / Totes; Furniture

D115 - Quevedo-Flores, Eloy Boxes / Bags / Totes; Furniture; Toys

D149 - mackey, Pierre Boxes / Bags / Totes; Furniture

E063 - Banda, monic Furniture

10:30 a.m. Public Storage@ 937 Reinli St. Austin, TX 78753

238 - Ramirez, Juan J. Boxes / Bags / Totes; Tools

348 - Stevenson, Rose Bedding / Clothing; Boxes / Bags / Totes

404 - Cowan, Tiffany Boxes / Bags / Totes

435 - Hill, Natacha S Bedding / Clothing; Boxes / Bags / Totes

497 - Kluber, Steven Boxes / Bags / Totes

530 - Cook, Forest Books / Files / Cabinets; Furniture

626 - Nunn, Charles Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes

719 - Starks, Ryan Furniture

752 - Gray, Linda Boxes / Bags / Totes; Furniture

779 - Frederick, Shelly Boxes / Bags / Totes; Furniture

11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753

1505 - Gatewood, Craig Bedding / Clothing; Boxes / Bags / Totes; Furniture

447 - Lee, Rose Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

N2380 - mollett, josh Boxes / Bags / Totes; Furniture; Tools

N3417 - Edwards, Yolanda Boxes/Bags/Totes

1032 - Shaw, James Boxes/Bags/Totes

321 - deathe, earl Boxes/Bags/Totes

174- Ray, Margie Boxes/Bags/Totes

610- Hill, Peggy Boxes/Bags/Totes

12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753

A016 - Martinez, Alma Boxes / Bags / Totes

A034 - Goodloe, Chaz Bedding / Clothing; Furniture; Tools

B052 - CACERES, JOSE Boxes / Bags / Totes

C010 - Huerta, Juan Boxes / Bags / Totes; Furniture

C011 - CARMEAN, MARIE YVONNE Bedding / Clothing; Tools

C030 - South, Maria Bedding / Clothing; Furniture

C035- Goolsby, Rhonda Boxes/Bags/Totes

D016 - COOPER, LEVON Boxes / Bags / Totes

E045 - Egger, Willie Boxes/Bags/Totes

F017 - Thompson, Lacey Bedding / Clothing

A102 - Dorris, James Boxes / Bags / Totes; Tools

12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

C009 - PEACHEY, STEVEN Appliances; Tools

C023 - Hausmann, Christopher Bedding / Clothing; Boxes / Bags / Totes; Furniture

LEGAL cont.

C066 - Gonzales, Javier Boxes/Bags/Totes

E003 - Janet, Marketa Boxes / Bags / Totes; Furniture

E014 - Oakley, Samuel Appliances; Bedding / Clothing

E049 - GHRIST, BARBARA Boxes / Bags / Totes

E127 - TYLER, KENNETH Boxes / Bags / Totes; Toys

F015 - KOHUT, JESSICA Bedding / Clothing; Boxes / Bags / Totes

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

CAUSE: D1GN09003465 By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of TRAVIS County, Texas, February 01, 2011 in cause numbered D1GN09003465, styled J.R. SCHNEIDER CONSTRUCTION, INC. versus HOUMA DOLLAR PARTNERS, LLC, REEVES DEVELOPMENT, LLC, CHARLES REEVES JR. AND RAY BAGGETT, JOINTLY AND SEVERALLY on a judgment rendered against HOUMA DOLLAR PARTNERS, LLC, REEVES DEVELOPMENT LLC, CHARLES REEVES JR. AND RAY BAGGETT, JOINTLY AND SEVERALLY; I did on March 01, 2011, at 2:00 p.m., levy upon as the property of HOUMA DOLLAR PARTNERS, LLC, REEVES DEVELOPMENT LLC, CHARLES REEVES JR. , AND RAY BAGGETT, JOINTLY AND SEVERALLY the following described real property:

Lot 1, Blk. A, Berdoll Commercial Subd, Travis County, Texas, Property ID Number: 773652, located at 4800 Ross Rd, Del Valle, TX 78617, also referred to as 4716 Ross Rd, Del Valle, TX.

On April 05, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of HOUMA DOLLAR PARTNERS, LLC, REEVES DEVELOPMENT LLC, CHARLES REEVES JR, AND RAY BAGGETT, JOINTLY AND SEVERALLY in and to the real property described above.

Dated at Austin, Travis County, Texas, March 01, 2011.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want ot point out for levey in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determine that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN VANIECE BYARGEON DAVIS, DECEASED CAUSE NO. C-1-PB-11-000133 NOTICE OF APPOINTMENT Notice is hereby given that on February 18, 2011, Letters Testamentary were issued to: WILL DAVID DAVIS by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-11-000133 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:

THOMAS O. BARTON

MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.

600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA SCOTT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Virginia Scott, Deceased, were issued on March 3, 2011 in Cause No. C-1-PB-10-000815 pending in the Probate Court Number 1, Travis County, Texas, to Sarah Elizabeth Scott, as Independent Executor of said Estate. All persons having claims against this Estate are required to present them to said Executor at 807 Newman Drive, Austin, Texas 78703 within the time and manner prescribed by Law.

Dated the 8th day of March, 2011

Sarah Elizabeth Scott

Independent Executor of the Estate of Virginia Scott, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM LESLIE MADDOX, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM LESLIE MADDOX, Deceased, were granted on March 1, 2011, pending in Cause No. C-1-PB-11-000219 in the Probate Court No. 1 of Travis County, Texas, to:

RHONDA WILDER MADDOX, Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

RHONDA WILDER MADDOX

Independent Executor

Estate of WILLIAM LESLIE MADDOX, Deceased

c/o Law Offices of

Rhonda H. Brink

7301 Burnet Rd, #102-548

Austin, Texas 78757

DATED this 3rd day of March, 2011.

RHONDA WILDER MADDOX, Independent Executor of the Estate of WILLIAM LESLIE MADDOX, Deceased

By: /s/ Rhonda H. Brink

Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548

Austin, Texas 78757

Telephone: (512) 454-8400

Facsimile: (512) 454-2055

ATTORNEY FOR RHONDA WILDER MADDOX, Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of GUY D. HERRING were issued on March 1, 2011, in Docket Number C-1-PB-11-000165, pending in the Probate Number One, Travis County, Texas, to PATRICIA GLENN HERRING, Independent Executor. The address of record for PATRICIA GLENN HERRING is 40 IH 35 North, Unit 7B4, Austin, Texas 78701. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of MARY C. GONZALES were issued on March 3, 2011, in Docket Number C-1-PB-11-000168, pending in the Probate Number One, Travis County, Texas, to MARY ANN AZUA, Independent Executor. The address of record for MARY ANN AZUA is 1422 Northridge Dr., Austin, Texas 78723. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ligia Palacios Jimenez, Deceased, were issued on March 1, 2011, in Cause No. C-1-PB-11-000236, pending in the Probate Court No. 1 of Travis County, Texas, to Zulma Jimenez.

The residence of the Independent Executor is Austin, Travis County, Texas. The post office address for presentment of claims is:

Estate of Ligia Palacios

Jimenez, Deceased

Zulma Jimenez, Independent Executor

c/o Linda Cangelosi,

Attorney at Law

1204 San Antonio Street, Suite 203

Austin, Texas 78701

Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: March 11, 2011.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of CELESTINO JOSE CASTANEDA, were issued on February 16, 2011, in Docket No. C-1-PB-10-000355, pending in the Probate Court Number One of Travis County, Texas, to: ERICA CASTANEDA

The residence of the Independent Administrator is in Pflugerville, Texas, but the post office address for notice

is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P.

1516 E. Palm Valley Blvd,B-2

P.O. Box 249

Round Rock, Texas 78680-0249

All persons having claims against the Estate which is

currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 1st day of March, 2011.

AKINS, NOWLIN & PREWITT, L.L.P.

1516 E. Palm Valley Blvd,B-2

P.O. Box 249

Round Rock, Texas 78680

(512) 244-0001

FAX: (512) 244-9733

By: /s/ Wesley Prewitt

State Bar No. 24007872

ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Harvey

Caesar Broussard, Deceased, were issued on February 10, 2011, in Cause No. C-1-PB-11-000084, pending in the Probate Court No. 1, Travis County, Texas, to: Mildred Ruth Vater Broussard.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Thomas J. O'Meara, Jr., Attorney at Law

919 Congress Ave.,

Suite 900

Austin, TX 78701

DATED the 7th day of March, 2011.

/s/ Thomas J. O'Meara, Jr.

State Bar No.: 15279500

919 Congress Ave. Suite 900

Austin, TX 78701

Telephone: (512) 441-1411

Facsimile: (512) 441-1410

Email: tomeara@thefowlerlawfirm.com

Attorney for Mildred Ruth Vater Broussard

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Cecelia Ann Currie, Deceased, were issued to E-Thelwood Currie on January 25, 2011, in Cause No. C-1-PB-11-000014, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:

E-Thelwood Currie

c/o Edsam M. Ingram

1601 Rio Grande, Suite 520

Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 3rd day of March, 2011.

/s/ Edsam M. Ingram

ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ruth Reese Howard, Deceased, were issued on February 24, 2011, in Cause No. C-1-PB-11-000138, pending in the Probate Court No. 1, Travis County, Texas, to: Anne Reese Aydam.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Thomas J. O'Meara, Jr., Attorney at Law

919 Congress Ave.,

Suite 900

Austin, TX 78701

DATED the 6th day of March, 2011.

/s/ Thomas J. O'Meara, Jr.

State Bar No.: 15279500

919 Congress Ave. Suite 900

Austin, TX 78701

Telephone: (512) 441-1411

Facsimile: (512) 441-1410

Attorney for Anne Reese Aydam

NOTICE TO CREDITORS

Notice is hereby given that Letters of Administration for the Estate of Lydia P.

Villagomez, Deceased, were issued on February 17, 2011 in Cause No. C-1-PB-11-000177, pending in the Probate Court No. 1, Travis County, Texas, to: Francisco M. Rivera.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Francisco M. Rivera

1009 Linden

Corpus Christi, Texas 78411

DATED the 5th day of March, 2011.

/s/ Gary MacInnis

Attorney for Francisco M. Rivera

State Bar No.: 12774500

P.O. Box 91926

AUSTIN, TX 78709

Telephone: (512) 292-6029

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the TNR IFB **Northeast Metro Park, Phase 3, Project 1 - Skatepark (IFB No. B110124-LP),** a PROJECT THAT includes approximately 26,780 SF plaza style skate element, an approximately 6,617 SF multi-depth bowl skate element, grading, drainage and associated utilities, in Precinct 2, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 **until 2:00 P. M. CST, March 30, 2011,** then publicly opened and read aloud.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable **deposit of $100.00** in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON March 16, 2011 AT 10:00 A.M., CST AT THE Travis County Commissioners Court Room, 314 West 11th Street, 1st Floor, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com, an original hard copy and one additional copy must be=delivered to the Travis County Purchasing Office=by Close of Business one business day after online submission. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **RE-ROOF OF DESIGNATED AREAS AT 2201 POST ROAD FACILITY (IFB No. B110132-DG),** a project consisting primarily of removing the existing metal roofing panels, insulation, built-up roofing assembly and original insulation down to the existing metal decking assembly in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P. M. CST, March 30, 2011,** then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid RE-ROOF OF DESIGNATED AREAS AT 2201 POST ROAD FACILITY (IFB No. B1101312-DG)" at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 16, 2011 AT 2:00 P.M., C.S.T. at the Travis County Facility located at 2201 Post Road, Austin, Texas 78704

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.

Project performance period is 120 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $200.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1.Surveying Services, Q110049-DG

Opens: March 31, 2011 @ 4:00 p.m.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

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CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of February, 2011 in a certain cause numbered X98-09172, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin are plaintiffs, and Felipe Perez and The United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$2,302.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 16, 2002.

I, on the 18th day of February, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block 9, Green Valley No. 2, Plat No. 5/15 as described in Volume 8585, Page 318 and Volume 8739, Page 903 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,302.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of February, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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AV0406 POUND SALE

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THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

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FREE WILL ASTROLOGY

by Rob Brezsny for March 11-17

PISCES (Feb. 19-March 20): "Good things may come to those who wait – but they're mostly just the things left behind by those who hustle and bustle." That message was in the fortune cookie I got with my Chinese takeout food tonight. It happens to be a perfect fit for your current astrological omens, so I'm handing it over to you. In the coming week, I don't recommend that you sit around patiently and watch how the trends ripen. I don't think you should bide your time or be cautious in making a commitment. Be proactive, Pisces – maybe even gung ho. Carpe the freaking diem.

ARIES (March 21-April 19): "Dear Mr. Astrologer: Like the god Prometheus, I stole fire from the gods and gave it to people who sometimes make awful use of it. As punishment, the gods chained me to a rock on the beach and arranged for an eagle to come daily to eat my liver. Luckily, the liver grows back every night. Unluckily, the eagle always returns to devour it again. I'm used to it by now; it doesn't hurt as much as it once did. But I'm still eager to get out of my predicament. Any suggestions? Aries in Limbo." Dear Aries: Your rescue is scheduled for no later than your birthday, possibly before. In the meantime, the best thing you can do to prepare for your release is to feel gratitude for all you've learned during your ordeal.

TAURUS (April 20-May 20): Your meditation for this week comes from writer H. P. Lovecraft: "What a man does for pay is of little significance. What he is, as a sensitive instrument responsive to the world's beauty, is everything!" While that's always good counsel, I think it's especially apt for you right now. You're in a phase of your astrological cycle in which you'd be smart to evaluate your own worth based less on what job you do and more on who you are. Practice thinking this healing idea: The soulfulness you embody and express from moment to moment is the single greatest measure of your success as a human being.

GEMINI (May 21-June 20): One of my favorite peculiarities about the English language is the idiosyncratic words it uses to characterize groups of specific animals. For example, the correct term for many owls gathered together is not "flock" but "parliament": a "parliament of owls." Likewise, we say a "rabble of butterflies," an "array of hedgehogs," a "shrewdness of apes," and a "murder of crows." If I had to come up with a comparable term for the human members of your tribe, it might be something like a "zeal of Geminis" or a "charm of Geminis" or a "romp of Geminis" or an "exaltation of Geminis." All those words capture part of the glory that will be you, especially for the next few weeks.

CANCER (June 21-July 22): The roots of the lotus are anchored in muck at the pond's bottom. Its leaves float on the water, and its dramatic flower rises above on a thick stem. It's an evocative plant that is featured in many ancient myths. For Buddhists, it was an emblem of enlightenment: beauty ascending from the mud. In India, a thousand-petaled golden lotus symbolized the miracle of creation. To the Egyptians, it represented rebirth. Even modern science has contributed to building the mystique of the lotus, having determined that its seeds can remain viable for many centuries. It's not a fragile marvel! In the 16th century Chinese folk tale "Monkey," a teacher instructed the hero on how to achieve a long life. "Even amidst fierce flames," he said, "the Golden Lotus can be planted." For the foreseeable future, Cancerian, the lotus is your power object.

LEO (July 23-Aug. 22): "Picture a very complicated combination lock, one that requires dialing up eight different numbers to open," writes Arianna Huffington. "You have seven of the numbers – but the lock still won't open until you hit upon that final number. 1/8th may not seem as 'big' as 7/8ths, but without the final click of the combination, the tumblers won't fall into place." Sound familiar, Leo? In my astrological opinion, you have dialed up the first seven numbers but you don't know what the eighth is yet; until you discover it, the lock will stay closed. Where should you look for the missing info? It's now within your reach, and it wasn't before.

VIRGO (Aug. 23-Sept. 22): In the coming week, it's very important that you stay out of other people's hells – even if they invite you in with a big welcome, and even if you're tempted to join them there in their infernos as a misguided way of proving your love. Be compassionate, Virgo, but don't be manipulated or foolish. The best thing you can do to help others is to cultivate your own mental health with ingenuity, trusting in its radiant power to heal by example.

LIBRA (Sept. 23-Oct. 22): "Two paradoxes are better than one," said physicist Edward Teller. "They may even suggest a solution." I hope this gives you a glimmer of appreciation for the sparkling contradictions you're surrounded by, Libra. It would be understandable if up until today you felt they were crazy-making stressors that served no good purpose. But now maybe you will be motivated to stand on your head, cross your eyes, and try to see how the tangly riddles might actually be used to untangle each other.

SCORPIO (Oct. 23-Nov. 21): Despite the wealth and renown he has accumulated during his influential career, musician Brian Eno is a big fan of raw simplicity. Speaking about R&B, soul music, and psychedelia, he said, "These earlier eras of pop music ... were characterized not by the search for perfection but by bizarre enthusiasms, small budgets, erratic technique, crummy equipment, and wild abandon." Would you consider playing with that approach in the coming weeks, Scorpio? It's not necessarily something you should do all the time, but right now I suspect it's a formula for the most interesting kind of success.

SAGITTARIUS (Nov. 22-Dec. 21): The British Psychological Society's Research Digest blog asked eminent psychologists to write about the theme "one nagging thing you still don't understand about yourself." One expert wondered why he always overestimates how much work he can get done. Another pondered the fact that he falls prey to his own irrational biases even though he's well aware he has them. A third said he can't fathom why it's so easy for him to learn some things and so hard to learn others. What would your answer be, Sagittarius? This is an excellent time, astrologically speaking, to see if you can get to the bottom of a truth about yourself that has always eluded you. (Read the story at **www.tinyurl.com/dontknowyet**.)

CAPRICORN (Dec. 22-Jan. 19): I suspect that you will either be spectacularly right or breathtakingly wrong in the coming days. Which way it goes will all depend on whether you're observing and responding to the actual events unfolding in front of you or else are more focused on the images dancing around in your imagination. Of course it's always a good idea to get your biases and projections out of the way so you can see life as it really is, but it's especially crucial now. So much is contingent upon your ability to be acutely perceptive and crisply objective.

AQUARIUS (Jan. 20-Feb. 18): In the old fairy tale, the character known as Rumpelstiltskin had the power to spin straw into gold. That skill has a metaphorical resemblance to the wizardry you could pull off in the coming weeks: transforming seemingly ordinary or worthless stuff into a valuable asset. Although your work might seem a bit miraculous and make some people wonder if you've used hocus-pocus, the fact is that it may at times feel tedious or extremely demanding to you. Be gutsy in your mastery of the intricate details, Aquarius. I'll be thinking of you as the Gritty Magician.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

































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car talk

by Tom and Ray Magliozzi

WHAT TO DO WHEN YOUR CAR HAS NO TOW HOOK

Dear Tom and Ray:

I have a 2005 Mitsubishi Endeavor all-wheel drive, and I was wondering if there is a good place to hook a tow rope so I can help pull my wife's car when she gets stuck in the driveway. I know most SUVs have a hook on the front or a hitch on the back, but I cannot seem to find anything on mine. Where can I safely hook up a tow rope? – Kyle

TOM: If there's no tow hook, Kyle, and you want to use a rope or chain, you really have to hook it to the car's subframe.

RAY: How do you find the subframe? You crawl under the car, look around, and scratch your head, and then you drive to your dealer and ask for an oil change. While the car is up on the lift, you ask the mechanic to show you where the subframe is.

TOM: Yeah. We could try to describe it to you, but it's not easy to explain. And we'd feel terrible if you misunderstood us and ended up yanking off your radiator. So it's best to have someone knowledgeable actually point it out to you.

RAY: There are a lot of things you shouldn't hook a tow rope to. There's the bumper, the exhaust system, the axles, the suspension parts. You don't want to try to pull your wife out of the snow only to end up with two disabled vehicles. So much for Prince Valiant.

TOM: So ask someone to point out the frame members to you. This is a "better safe than sorry, embarrassed, and out a thousand bucks" scenario.

RAY: Also consider getting your wife some good snow tires, Kyle.

* * *

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