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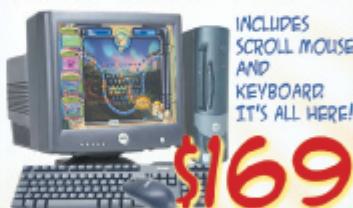


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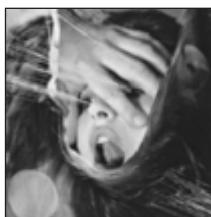
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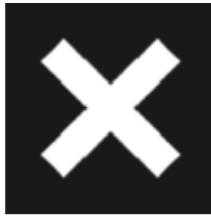


FLAMING LIPS *Embryonic* (Warner Bros.)

The Lips nod to Neil Young, Pink Floyd, and Walt Disney as always, but also to Joy Division, Santana, and Gary Numan. Defying its own title, *Embryonic* presents a band discovering that the far edge of an idea is often more compelling than its core. - Onion AV Club

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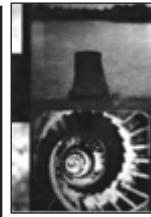
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The xx's unique make-up is a second nature marriage of urban/guitar tribes, fluttering new wave indebted reverberation, plumes of post-dubstep sub-bass and their defining core of rich R&B vocal textures. The enveloping vocal partnership of Romy and Oliver is jawdropping and set amidst a shivering soundscape of beats and plucks. Their bedroom-reared concrete-soul is being justly heralded as the UK's next big thing.

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MOUNTAIN GOATS *Life of the World to Come* (4AD)

What makes *The Life of the World to Come* one of 2009's best albums, and the Mountain Goats' studio albums maybe the single greatest second act in modern American rock/indie/whatever music, is that John Darnielle never assumes those groups are, at the heart of it all, different from each other or less deserving of our attention and compassion.

\$10.99 CD

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SONIC YOUTH *The Eternal* (Matador)

After years on Geffen Records, Sonic Youth return to an indie label with their sixteenth studio album. *The Eternal* is a supercharged rocker, recalling aspects of the Evol-Sister-Daydream Nation holy trinity, but with cleaner, louder production and more straightforward momentum. With Pavement's Mark Ibold joining on bass, and producer John Agnello back at the controls, "The Eternal" takes the melodic songwriting of 2006's *Rather Ripped* and slams down the accelerator pedal.

LP Available

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RUFUS WAINWRIGHT *Milwaukee at Last* (Decca)

Milwaukee at Last!!! is the seventh album by the Canadian-American singer-songwriter Rufus Wainwright. The album consists of live recordings from his August 27, 2007 performance at Pabst Theater in Milwaukee, Wisconsin in support of his previous studio album, *Release the Stars*. Documentary film director Albert Maysles recorded a film of the same name for DVD release.

\$11.99 CD DVD & Deluxe CD/DVD Combo Available



KING KHAN & BBQ SHOW *Invisible Girl* (In The Red)

Invisible Girl will not disappoint the band's admirers or their devoted cult following. The album marks a return to the trademark Doo-Wop-laced, anthemic Garage Rock that earned the band their fame and their infamy. The record exhibits their effortless fluency in Rock'n'Roll's tenets and traditions, but as Mark Sultan (otherwise known as BBQ) notes, it also includes a song so vile that it cannot even be mentioned.

LP Available

\$11.99 CD



CHRISTMAS ISLAND *Blackout Summer* (In The Red)

Hailing from sunny San Diego, California, Christmas Island plays music that on the surface happy and poppy. There is a dark undercurrent to their brand of lo-fi Pop/Punk—it is joyous and almost twee while secretly depressed and deeply disturbed. Citing Tronics, Urinals, Television Personalities, The Clean, Versatile Newts, and The Fall as influences, Christmas Island is Beach Boys-style, sunny Southern Californian pop by way of the late-'70s/early-'80s UK DIY scene.

\$11.99 CD

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JASON MRAZ *Jason Mraz's Beautiful Mess - Live On Earth* (Atlantic)

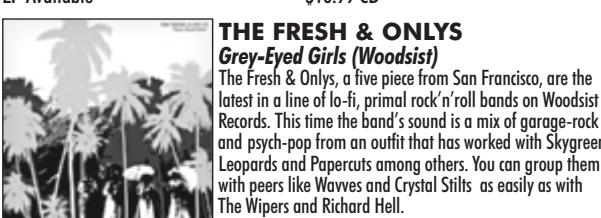
Jason Mraz follows up his platinum selling 2008 release *We Sing. We Dance. We Steal Things* with a brand new release, *Jason Mraz's Beautiful Mess - Live On Earth*. This Live CD/DVD was filmed at Jason's Gratitude Café Tour date at the Charter One Pavilion - Chicago, August 13, 2009. *Jason Mraz's Beautiful Mess - Live On Earth* features all of the old favorites as well as the hits *Lucky* (with a special guest appearance from Colbie Caillat), and *I'm Yours* from *We Sing. We Dance. We Steal Things*. The DVD, directed by Darren Doane, features the full length concert, never-before-seen bonus footage, and a special documentary.

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CHUCK PROPHET *iLet Freedom Ring!* (Yep Roc)



THE FRESH & ONLYS *Grey-Eyed Girls* (Woodist)

The Fresh & Onlys, a five piece from San Francisco, are the latest in a line of lo-fi, primal rock'n'roll bands on Woodist Records. This time the band's sound is a mix of garage-rock and psych-pop from an outfit that has worked with Skyygreen Leopards and Papercuts among others. You can group them with peers like Wavves and Crystal Stilts as easily as with The Wipers and Richard Hell.

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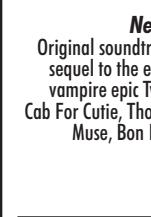


CHUCK PROPHET *iLet Freedom Ring!* (Yep Roc)

iLet Freedom Ring! bolls with primal color and sound, evidenced by Prophet's return to the direct "two guitars, bass and drums" rock music of his past. On one hand a song cycle about breaking up but keeping it together, and on the other a political mission statement of hope, *iLet Freedom Ring!* doesn't incorporate the music of Mexico but instead imbues its spirit and swims in its soul. Purposeful and rippling with rock sinew, this is Chuck Prophet 3.0.

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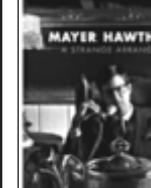


OWL CITY *Ocean Eyes* (Republic)

Built on the powerful songwriting of Christopher Owens and the ethereal production of Chet "JR" White, Girls recorded *Album* in a variety of bedrooms and rehearsal studios in their adopted hometown, San Francisco. The resulting 12 tracks are the perfect San Fran summer record, evoking a narcotic, sunny afternoon in Dolores Park, yet promising the eventual hangover of summer's departure.

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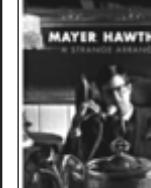


VARIOUS ARTISTS *New Moon* Soundtrack (Atlantic)

Original soundtrack to the 2009 motion picture, the sequel to the enormously successful romantic teen vampire epic *Twilight*. Features tracks from Death Cab For Cutie, Thom Yorke, Anja Marina, The Killers, Muse, Bon Iver & St. Vincent, Sea Wolf, Editors and many others.

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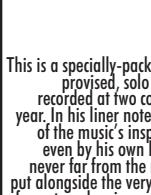


MAYER HAWTHORNE *A Strange Arrangement* (Stones Throw)

2009 debut album from the Michigan-bred Pop/Soul singer-songwriter. *A Strange Arrangement* draws from the inspiration of Leroy Hutson, Smokey Robinson and the legendary songwriting and production trio of Holland, Dozier, Holland. At the same time, it revels in raw the sounds of the independent (and often unappreciated) musicians who aspired to achieve a level of success akin to their famous peers.

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KEITH JARRETT *Paris/London Live* (ECM)

This is a specially-packaged, specially-priced three CD set. Improvised, solo music from the great American pianist, recorded at two concerts that took place at the end of last year. In his liner notes, Keith gives a highly personal account of the music's inspirational genesis, which is outstanding, even by his own high standards, with powerful emotions never far from the music's surface. These are recordings to put alongside the very finest in Jarrett's solo idiom. The open format, embracing much music in shorter episodes, follows a pattern similar to that found on *Radiance*, but there are also flashes of the existential poetic flair which made, for instance, the Sun Bear Concerts such a special musical experience.

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contents

VOL. 29, NO. 12 ★ NOVEMBER 20, 2009

6 PAGE TWO Kid Eternity
8 POSTMARKS Marc Savlov has a fan, walking is transportation, and more

news

19 Bradley Spars With Lawmakers; No Wastewater in the Lake, Please; and More
POINT AUSTIN Once More Into the MUD
 BY MICHAEL KING
20 CITY HALL HUSTLE He's Making a List ...
 BY WELLS DUNBAR
22 DEVELOPING STORIES Greening the Neighborhood
27 THE HIGHTOWER REPORT Battle of the Green; and Taxpayers Art Museum
28 AE'S COAL CONUNDRUM Energy planners and the fight over Fayette
 BY NORA ANKRUM
32 LETTERS AT 3AM Auschwitz Up the Block
 BY MICHAEL VENTURA

calendar

62 COMMUNITY
 Now comes the Empty Bowl Project, La Pastorela, and of course the final weekend of the artful, art-filled East Austin Studio Tour
66 DAY TRIPS The Museum of East Texas in Lufkin sets the standard for small-town art museums
67 SPORTS
SOCER WATCH Two former Aztex players to play in MLS Cup Final, and more
68 ARTS
 Theatre: *Pride and Prejudice*
 Visual Arts: 'Over and Under'

arts

35 Young Poets' Best Verse; and Director Jerry Zaks Goes to the Dogs
36 FORGOTTEN RADICAL Thornton's plays are Wilder than you might remember
 BY ROBERT FAIRES
38 BOOKS *Yours Ever: People and Their Letters* by Thomas Mallon; Cassette *From My Ex: Stories and Soundtracks of Lost Loves* edited by Jason Bitner
40 AFTER A FASHION Go way back to the deconstructive Eighties as Your Style Avatar takes a chain saw to Barbie
 BY STEPHEN MACMILLAN MOSER

food

43 Holiday Treats for the Locavore Carnivore; Event Menu: Nov. 19-30; and Food-o-File
 (W) See Wes Marshall's picks for ideal holiday wines with turkey, venison, duck, goose, rabbit, and other game austinchronicle.com/webextra
44 ANIMAL FARM Sebastien Bonneu and Countryside Farm
 BY MM PACK
46 THANKSGIVING ROULETTE Feasts Around Town



COVER COURTESY OF THE BLANTON MUSEUM OF ART; PHOTOGRAPH BY RICK HALL

music

54 OFF THE RECORD Can you hear me now? Local musicians and OTR receive much needed hearing aid, and Jody Denberg announces his departure from KGSR.
56 SAINT CECILIA The patron saint of musicians hangs out at the Blanton
 BY RAOUL HERNANDEZ
60 TEXAS PLATTERS Arc Angels, Adrian & the Sickness, Girlie Action, and more

61 NEWS OF THE WEIRD Eco-friendly sex toys, men's briefs for lefties, Palm Beach Sugar Daddy Ken, and more

back

74 FILM
The Blind Side, Planet 51, Precious: Based on the Novel 'Push' by Sapphire, The Messenger, Antichrist, Until the Light Takes Us
76 SHOWTIMES
82 SPECIAL SCREENINGS *Harmony and Me; Kyle Henry: Early Documentaries; Times Square; Rumble in the Bronx; The Man Without a Past; Planes, Trains & Automobiles; Grey Gardens*
84 MUSIC
RECOMMENDED DJ Spooky & Golden Hornet's glacial rhythms, plus Julian & Stephen Marley, Neko Case, Lyle Lovett, Guy Clark, Ryan Bingham, Thanksgiving listings, etc.
86 VENUES
88 ROADSHOWS + CLUB LISTINGS

102 COMIX *How to Be Happy, Troubletown, Eyebeam*, and more
MR. SMARTY PANTS Times New Roman, Keith Richards, and much more

103 CLASSIFIEDS

112 THE COMMON LAW Eminent Domain – Can I Keep the Government Off My Property?

114 CAR TALK The Varying Degrees of Clutch Murder

117 EASY STREET, PERSONALS

THE LUV DOC A rambling recommendation to shore up your social calendar

119 FREE WILL ASTROLOGY You have the power to change something that everyone said would never change, Scorpio

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Kid Eternity

A tale of teenage luck in New Jersey

BY LOUIS BLACK

Sometimes it's good to slow down a bit, look around, and assess where you are and how you got there. Bits and pieces of a life don't always make immediate sense but do offer information if you take some time to contemplate them. Getting you to where you are usually takes more than a village but perhaps less than a nation.

If you had asked me before it happened, I would have told you that I thought that first real kiss would have changed everything, that it would mark the end of one part of my life and the beginning of another. She came over to my house just to give me a haircut; we sat at the same table with my friend Steve in study hall. I told him I needed a haircut. She volunteered.

In my sister's room, with the lights out, waiting for her boyfriend to pick her up, we kissed. Did my life start then? Or was that when it began to end? I only wished I loved her so much better than I did. The only thing I knew was that I would never have such a perfect kiss again.

It was autumn 1967. Her boyfriend looked like the kind of New Jersey suburban hood with a souped-up car and greased-back hair that Andrew "Dice" Clay would later faithfully imitate for his act. Clay was at least attempting to be funny and somewhat ironic, whereas her boyfriend was dead-on serious. I was so awkward that I made nerds seem unusually endowed with social skills.

Maybe 15 years ago, maybe 10, but certainly not before that, I finally realized how remarkably lucky my life growing up as a teenager in Jersey had been. At the time, I was so wrapped up in angst and suburban existential despair, so overwhelmed by learning issues, lack of attention span, and a sad lack of aesthetic, musical, and athletic skills that I felt impossibly awkward. It wasn't anything as simple as missing the forest for the trees. It was far more like I was so obsessed with the possibility of fire ants that I scoured the ground constantly, never even looking up to notice the trees, much less the forest.

There are a number of sections to this story. They don't quite fit smoothly together, presenting one solid picture, as with a jigsaw puzzle. Instead, when all the pieces are laid out, they imply and suggest a lot. But they are far more jagged, disconnected, and random than a puzzle. In the next column, for example, the first film version of Edgar Rice Burroughs' *Tarzan of the Apes*, a silent film starring Elmo Lincoln, as well as a comic book collection including every one published between 1942 and 1953, will be part of the narrative. At least that's what I'm thinking now.

page
two

An important part of the story is a thread that begins in 1962 or 1963. We were visiting my father's brother Harry, his wife, and their two teenagers in Queens. They were teenagers. I wasn't yet. Uncle Harry gave me some change to go to the corner store to buy some comic books. Sure, I knew *Batman* and *Superman*, but there was a title there I'd never heard of: *The Fantastic Four*, issue No. 3. Whenever the opportunity has presented itself in the twisted byways of popular culture, I've always opted for the unknown (thus the new, at least to me). I bought it.

Very early on in *The Fantastic Four*'s run, there's a scene in which Johnny Storm is in a Bowery flophouse. The radiation that transformed the other members of the group into superheroes – including changing his sister, Sue Storm, into the Invisible Girl – had turned him into the Human Torch. He wasn't entirely happy about this but wasn't entirely unhappy. During those times when he was enjoying his newfound power, he wasn't disciplined at all about it.

This was the beginning of the time of Stan Lee and Marvel Comics, when real-world angst and drama began to be a crucial part of the storytelling, both in character portrayal and as overall metaphoric ambition.

In the flophouse, Johnny Storm saw a face that looked familiar, though heavily bearded. Getting one finger to flame on, he shaved the seeming bum. It turned out that this was an amnesiac Prince Namor, the Sub-Mariner. It was immediately made clear that Sub-Mariner was a superhero from World War II comic books. Comic books had a past? They had a history? I was fascinated and excited. The very idea was intriguing.

Soon after this, Leonard Maltin became one of my best friends. An established film historian and critic, Len is now on *Entertainment Tonight*, curates DVDs, and writes film and radio history, as well as editing and contributing to the annual edition of the *Movie Guide* book. Then he was an unusually mature teenager, comfortable with going into New York City (about 15 to 20 minutes away) after school or on weekends to watch movies. I joined him on these journeys, and a world I never would have prospected on my own was opened up to me.

There is a photo of Len and me from around this time that I really should run in this column at some point, as it so completely captures how hopelessly dorky we were in many ways.

I became a regular visitor at Len's house, hanging out for the day or connecting with him to travel into the city. Len always

had unbelievably wonderful stuff to show me. One afternoon, as I waited for him to get things together so that we could go catch a bus on Route 4, knowing of my interest in old comic books (which he shared but not nearly to the same extent), he handed me a sales list to read while waiting. It was a mailer from comic collector and dealer Phil Seuling.

Addicted collector that I am, I still have the list somewhere, although, mimeographed on orange paper, it is now very worn. The prices for the comics being sold seemed outrageously high at the time, but now, looking back, they seem so ridiculously cheap that it brings tears to my eyes. For example, Golden Age comic book titles that I knew essentially nothing about, like *Black Hood Comics* Nos. 16-19, were \$2.50 each; *Boy Commandos* Nos. 2-5 were \$5 each; *Green Lama* No. 3, No. 5, and No. 8 only \$2 each; and *Exciting* No. 9, which introduced the Black Terror, cost a whopping \$20. Not to mention the heroes I knew: *Superman* No. 1 for the astonishing amount of \$60 and the just-reintroduced *Captain America* No. 2 and No. 5 for an equally astonishing \$16.50 each. Depending on condition, each of those books now costs in the tens of thousands of dollars.

Seuling also included in his list information about how to contact and purchase a short list of comic collector fanzines. Off that list, I ordered copies of the *Rocket's Blast Comic Collector* (RBCC) and *Alter Ego* No. 7, edited by a fan named Roy Thomas.

When I got *Alter Ego*, I was ecstatic. In the mail section of the fanzine, there was a long letter from Otto Binder, legendary comic book and science-fiction writer, in which he commented, "My present day home in Englewood, New Jersey, was dedicated at a Fawcett Party as being 'The House that Captain Marvel Built.'" Englewood was the town next to Teaneck, which is where I lived.

Otto Binder, writing under the pseudonym Eando Binder, was one of the major science-fiction pulp magazine writers between 1939 and 1941. After that, he wrote comic books for decades, returning to writing science fiction as well along the way. As a comic book writer, he wrote most of the *Captain Marvel Adventures* for Fawcett, from issue No. 9 until the company stopped publishing comics in 1953. During the late Fifties and Sixties, Binder was crucial in helping reinvent Superman by expanding the nature of the world in which he lived, introducing Supergirl as a character and imaginary and untold tales, as well as the very strange Bizarro World. Over the years, he wrote for literally dozens of other comic books, including *Captain America*, *The Shadow*, *Mighty Samson*, *Spy Smasher*, *Black Owl*, *The Young Allies*, and *Kid Eternity*.

CONTINUED ON P.8



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In a move completely out of character for me, I wrote him a short letter. Otto invited me over to his house to visit, which I did in late autumn 1974. The meeting with him turned out to be only the first of many such meetings and the beginning of a deep friendship that lasted the rest of his life. Over the next few years, until I went away to college, I was a regular guest at his house. There were long stretches when I was there almost every weekend in a row for months, although during other periods my visits were far more infrequent. My relationship with Otto, coupled with my friendship with Len, changed my life in a whole range of ways. Many of these were near-miraculous in terms of the adventures I was afforded. Typically, I was going so fast in my head, with the shortest and most random of attention spans, that I completely missed savoring the experiences.

To be continued next week. ■

Thanks for All the Turkey

The Austin Chronicle offices will be closed Thursday, Nov. 26, through Sunday, Nov. 29, for the Thanksgiving holiday. We will reopen for regular business hours on Monday, Nov. 30. Leave room for dessert.



Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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COWARDS WITH GUNS?

Dear Editor,

Re: "Questions Unanswered" [News, Nov. 13]: It's obvious that the Austin Police Department and police departments everywhere employ a certain number of cowards with guns, and when the top officers support these dangerous individuals, these so-called peace officers become worse than the worst criminals incarcerated in the world's prisons. If APD Officer Leonardo Quintana can't or won't tell the truth and APD Chief Art Acevedo doesn't care about the truth, then take away their guns and make them Republican politicians.

M. Edmund Howse

AUSTIN RACE RELATIONS

Dear Editor,

Re: "The Renewed Relays" [News, Nov. 13]: As a lifelong Texan, I'm really disheartened to see that this type of racial profiling and sheer ignorance is still taking place here in the year 2009. What has taken place in Austin in the past is the same racial hysteria that has taken place in Galveston in regards to Beach Party Weekend, an annual event comprising mainly African-American college students and other young people. These two Texas towns are once again playing into the negative stereotypical attitudes that have been placed upon African-Americans in our nation. I am glad to see that Austin is making some type of effort to deal with this issue, but until then I will not spend my money in support of any Austin business, especially knowing that I am not welcome. I just believe that it is time out for America to continue in her ignorance in regard to race relations. When polls are conducted, the majority of Americans, especially those of Caucasian descent, state that race is not an issue in our nation, yet time after time we see these types of actions which speak to the contrary. Americans just need to stop lying to themselves; as a nation we need to own up to our issues and deal with them and stop acting as if they don't exist, because they do.

Patrick Benson

RAIL LINE A 'SOCIAL SERVICE'

Dear Editor,

During the recent debate on whether or not to raise the bus fares in January, Capital Metro board member and Leander Mayor John Cowman argued that Cap Metro should reverse its longstanding policy of not charging seniors or the disabled to ride the mainline buses ("Wheels in Motion for New Bus Fares," News, Nov. 13). "We're not a social service agency" is Cowman's direct quote. Then why didn't Cowman protest when more than \$100 million of our tax dollars were spent to build a rail line from Downtown to – that's right – Leander. The Red Line will have very little benefit to the people of South Austin, Central Austin, or even East Austin, but it will greatly benefit the folks in Leander who work Downtown. That sounds like a "social service" to me. Any time that tax dollars are used to benefit the community, like when tax breaks are given to private businesses, it is a "social service."

Clifton Smith

RON PAUL'S 18TH CENTURY POLITICS

Dear Editor,

Jay Howard suggests that Ron Paul is a "freedom candidate" on par with Thomas Jefferson ("Postmarks" CONTINUED ON P.10

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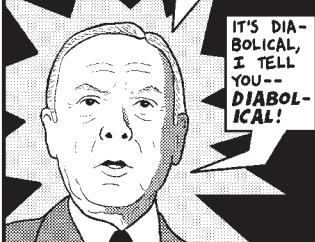
A PROCESS WHICH IS DEFINITELY NOT TO BE CONFUSED WITH "DITHERING."



by TOM TOMORROW

ONE ACTUAL REPUBLICAN ARGUMENT AGAINST REFORM: IT WILL BE TOO POPULAR!

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online, Nov. 13], because the incorporation doctrine is less than a century old and the 14th Amendment itself only marginally older. I actually agree that Ron Paul is on par with Jefferson. This is because Ron Paul's politics are also from the 18th century. I'm glad to hear that Paul's supporters are fully aware of this, although it does make one wonder what year they think this is.

Christian Wagner

Sixties, Marjorie; he didn't just take part in some "sexual activities." Frankly, you should've been out of a job long ago. Your criticism is shallow, imbued with an obvious ignorance of film history, and, perhaps worst of all, boring. So do all of us film (and Marc Savlov) fans a favor: Retire. You can spend your golden years praising Polanski in a blog somewhere and rewatching that piece of celluloid excrement *The Perfect Storm*.

Regards,
Andy Buck

[Editor's note: To clarify, *The Perfect Storm* film review published in the Chronicle was written by Marc Savlov, not Marjorie Baumgarten.]

FORT HOOD A TERRORIST ATTACK

Dear Editor,

I find it difficult to believe the atrocity at Fort Hood was a random, spur-of-the-moment act. Investigators will find the antagonist was recruited and trained by a terrorist group. What else the investigators find is anyone's guess, but be assured we are in the initial phase of another series of planned attacks on the American infrastructure, so be prepared for any eventualities.

Ephraim Levin
Philadelphia, Pa.

SOCIALISM OR CAPITALISM?

Dear Editor,

Re: "Europe Better Than U.S." [Postmarks online, Nov. 19, 2004]: Commenting correctly requires consideration of source. Clearly Ms. Seidelman is a socialist and prefers socialism to capitalism, hence her free lunch preference

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for Europe. Margaret Thatcher said it best: "The trouble with socialism is that sooner or later you run out of other people's money."

Greg Swofford

CITIZENS PAY FOR SERVICE

Dear Editor,

Concerning fire departments in Texas: There are city ordinances being passed throughout Texas and the rest of the U.S. that require citizens to pay for fire department services. To wit: On the day in question there was a one-car accident that left a car in a ditch. 911 was called and an engine as well as command and squad vehicles were called to the scene. They were there for five minutes, took vitals, and left the scene. A charge arrived two weeks later for \$1,050 for their showing up on the scene. The on-scene charge was for a minimum of 60 minutes.

My question is: Where are our rights being protected? Insurance companies will take it on as a case-by-case basis to see if people will

CONTINUED ON P.12

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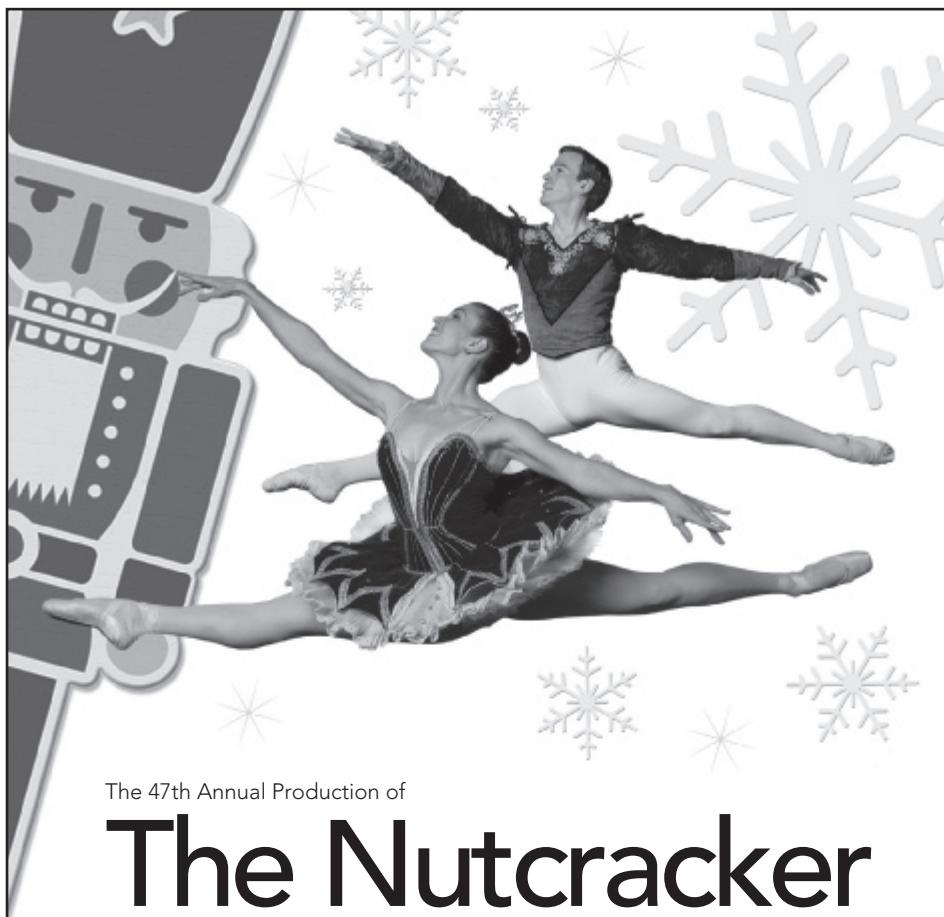
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POSTMARKS

CONTINUED FROM P.11

pay. If not, it's out of your own pocket. Which begs the question, do I really want to call 911 for help? Is it going to be help, or is it a way to pull money out of my pocket? Then it begs the question, where is my money from taxes going? Does it pay for first responders? Or does it pay for big companies that don't manage their money? Does it pay for my health care? Lots of questions and no answers. Who is helping us? Who is representing us? Taxation without representation (it's just not called a tax).

If you need more info on this Leander ordinance, it is No. 08-008-00.

Ryan Crumrine
Abilene

UT IGNORANT ABOUT MENTAL ILLNESS

Dear Editor,

I love UT. I think it is the greatest school in the nation, but its treatment of people who suffer from mental illness is sadly ignorant. Suffering from severe bipolar disorder and having frequented mental hospitals, I know a few things about mental illness. Under 30, bipolar sufferers have the highest rate of suicide as well as a myriad of crippling symptoms. Another feature of the illness is its quick onset, where one can be doing great for months and then be in the pits the next day. A similar thing happened to me this semester, allowing me to really see how UT views our community. Since I was doing so well, dominating classes for the last year, I took time off from my psychiatrist in lieu of maintenance from my general physician, who monitored my health and medications. Sadly, I fell greatly behind in one of my classes due to severe illness, and I

went to the student disabilities department to apply for a courseload reduction. Their response was startling. They could not help me in any way since I had not seen a psychiatrist in 12 months. I explained that I hadn't been sick, had my physician, and was too poor to afford the psychiatrist in the past year. Once again, "We can't do anything for you." I explained that I have a new doctor now, am now seeking treatment, and can provide 13 years of doctors' and hospital reports documenting my illness. We can't help you. I then asked if I had a "physical illness" that just started or if I had attention deficit disorder, could they help me. No problem. If you have documentation in the past three years for ADD or even a day's documentation for a "physical illness," we would have no problem dropping the class. So basically the way I understand it is that if you suffer from any illness except mental illness, then UT cares about you. If you suffer from mental illness, then you are either lying or there is no possible way that it can have a quick onset, and you cannot be respected even if you have more than 10 years of documentation. Of course, the ironic thing is mental illness is a physical illness. I really feel that the university has no understanding of mental illness through its discrimination – it shows complete ignorance and lack of sympathy – and I am appalled and embarrassed for the first time to call myself a Longhorn.

Jake Leighton

WALKING IS TRANSPORTATION

Dear Editor,

When will the city of Austin recognize that walking is a major means of transportation? The simplest, cheapest, and cleanest way to move around is eternally neglected here.

For the price of the recently approved water plant, Austin could have sidewalks – legitimate walking space – on both sides of every street block. But it seems that we will never have this.

"Green transportation" in Austin means a few hybrid cars, a not-yet-operable diesel-powered train, and too-narrow bicycle lanes on a few streets. It does not include safe, comfortable space for walking around the city.

In the picture accompanying the latest of Copenhagen article ["Climate, Meet Mobility," News, Nov. 6], we can see that pedestrians get as much street space as cars, bicyclists get a full-sized street lane, and buses get their own lane. The Austin system is to block every single street lane with cars, and on most streets to give pedestrians no space at all.

There are no plans to finish Austin's sidewalk system in less than 200 years. Nor are there any plans to allocate street space to pedestrians.

Even right next to elementary schools there are no sidewalks. Unlike most U.S. cities of our size, we don't regularly close park roads to motor traffic on weekends. When it comes to transportation, Austin is stuck in the 1950s.

This is a sad waste of resources. Austin has an excellent climate and natural landscape for walking and bicycling. Yet cities without our natural advantages devote much more space to human-powered transportation. Why are we so backward, and at the same time so self-congratulatory?

It is contradictory nonsense to praise "green transportation" while ignoring its greenest and most basic form. Walking is fundamental. Let's start recognizing that. Finish the sidewalks. Help people cross streets. Without these basic steps, "green transportation" is empty talk.

Yours truly,
Amy Babich



Harvest The Autumn Weather



It's that time of year in Central Texas when it's "just another day in paradise." There is no better way to feel the wind in your hair or the sun on your face, than a relaxing ride on the train. The Austin Steam Train is celebrating the autumn weather with a **10% discount** on the Bertram Flyer throughout November! Go to the website and use online code "CHRON." Hop online, then hop aboard!

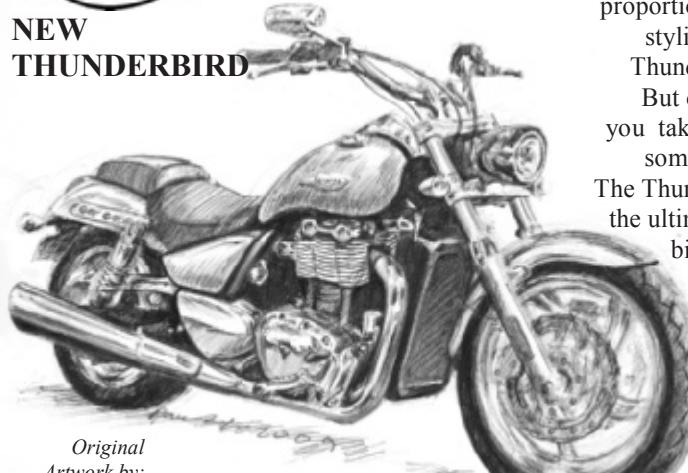
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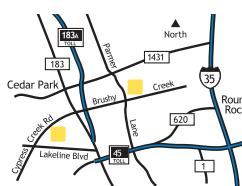
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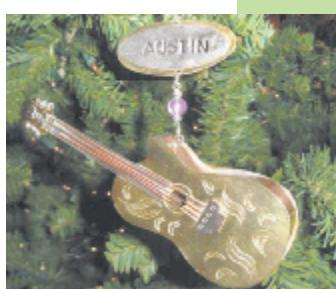
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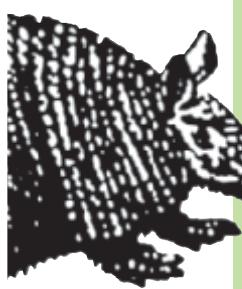


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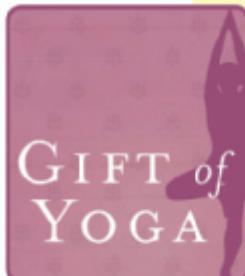
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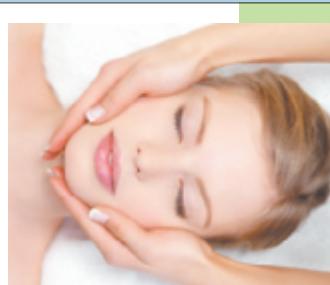
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Headlines

- City Council is winding down its meetings for the year, with today's (Thursday) session the third-to-final meeting of 2009. On the agenda: consideration of more prep work for building **Water Treatment Plant No. 4** and several policy items from council, including a campaign-promise-fulfilling item from **Lee Leffingwell**. See "City Hall Hustle," p.20.
- Lights out: Due to budget cuts and a lack of sponsors, the city of Austin is scaling back this year's **Trail of Lights** and renaming it the Zilker Tree Holiday Festival. The decision was made to keep the project smaller and in-house, rather than using an outside firm or charging admission.
- Local hip-hop station Hot 93.3 fired all its on-air talent, effective Nov. 18, and will be dumping its current programming. The station, owned by **Emmis Communications**, will launch a new and so far unannounced format on Nov. 20.
- Don't touch that dial: In other radio news, following a firestorm of controversy, **KLBJ-AM**



announced that *The Todd & Don Show* will return to the air after its cancellation in July. Canned after co-host Don Pryor's repeated use of the word "wetback" on air, the return of the two was jointly announced by station management and some prominent Hispanic citizens, claiming the duo possesses "a transformed perspective on community history, expectations, and cultural sensitivity."

- Former Mayor **Roy Butler**, who served from 1971 to 1975, died Friday following injuries from a fall. He was Austin's first elected mayor. Coincidentally, Butler's immediate predecessor, **Travis LaRue**, passed away Saturday. LaRue was named mayor by the council in 1969.

- The recent death of Austin attorney **Mina Brees**, 59, has been ruled a suicide by the coroner of Grand County, Colo. Before her death in August, the former president of the Austin Bar Association and mother of New Orleans Saints quarterback **Drew Brees** had been briefly



implicated in a curious scheme to sell the names of restaurants back to their owners (see "Waiter, There's a Lawyer in My Soup," Aug. 7).

- Sen. **Kay Bailey Hutchison** has announced that she will resign her Senate seat – sometime in 2010. Hutchison told the Texas Federation of Republican Women Convention in Galveston that she is staying in D.C. through primary season to fight health care reform but will resign whether she beats Gov. Rick Perry or not.

- Goodbye, Harry. After 53 years as a photojournalist, **Harry Cabluck** has been laid off from the Associated Press capital bureau. In his career, Cabluck, who is practically an institution at the Texas Capitol, took many iconic images of Texas politics. But he's perhaps most famously revered for being the only photographer to get a shot of Pittsburgh Steeler Franco Harris' "Immaculate Reception" play in the 1972 AFC divisional playoffs.



Katharine Beisner and daughters, 4-year-old Ruby and 2-year-old June, dig in at a tree-planting outing at Pease Park on Nov. 14. The weekend effort, organized by Friends of Pease Park, involved planting about 200 trees to replace those damaged or lost to a summer windstorm.

Once More Into the MUD

What we get when we annex unplanned development: expensive entertainment

BY MICHAEL KING

Canyon Creek is on a winning streak.

Earlier this year, the U.S. Supreme Court issued the Northwest Austin suburb a partial victory in its lawsuit against the Department of Justice, granting its utility governing board – the Northwest Austin Municipal Utility District No. 1, aka "NAMUDNO" – the right to "bail out" of its previous election obligations under the Voting Rights Act. (See "Point Austin," June 26.) More recently, in another case, the state 3rd Court of Appeals, in a decision that had been pending for more than four years, ruled that Canyon Creek homeowners are unfairly bound by a longstanding developer's agreement with the city, under which they pay both MUD infrastructure taxes and city property taxes. (The city appealed but was recently turned away by the state Supremes.) The deal isn't done yet, but it looks certain that the Canyon Creek taxpayers will soon be getting a break (at the expense of the rest of us, of course, but that's how taxes work).

Neither victory was overwhelming, although in this long-running suburban melodrama the tax case will have a much more real effect on the lives of Canyon Creekers than will the Voting Rights Act

case. The high-profile Republicans recruiting and underwriting the VRA lawsuit were fondly hoping that the John Roberts Court would recognize its partisan duty and declare unconstitutional the

VRA's Section 5 – which requires Department of Justice preclearance of electoral changes that might adversely affect minority voters in covered jurisdictions, e.g., Texas – and in oral arguments it sounded like the justices were leaning that way. In the end, the GOP garnered only a dyspeptic Clarence Thomas, and a brief majority opinion suggesting that bailout is sufficient unto the day, but another plaintiff might do better next time.

The tax lawsuit dates from 2002, although the history goes back to the creation of Canyon Creek in the Eighties by developer Nash Phillips Copus, over the objections of the city (trying to avoid expensive sprawl) but with the approval of the state (where real estate always rules). Under the inevitable annexation agreement, the city agreed to provide water and wastewater services, but NPC left future residents holding the bag and the debt for basic infrastructure – so they eventually sued, on

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QUOTE of the WEEK



JOHN ANDERSON

"We're like the music capital of the universe or something, I read. We're the live music capital of the country, something amazing like that. World, there it is."

– AISD Superintendent Meria Carstarphen at her State of the District address, Nov. 16. Well, she's only been here four months.

CONTINUED ON P.21

Naked City

► **CARSTARPHEN'S STATE OF THE DISTRICT** After four months on the job, Austin Independent School District Superintendent **Meria Carstarphen** got an opportunity to set out her strategic plan when she gave her first "State of the District" address at LBJ High School, Nov. 17. Called "The Power of Us," it was also an opportunity to showcase one of the new "innovation stations," part of a multimedia teaching system that the district plans to install in 900 district classrooms. Carstarphen said it will become an essential part of helping get kids into the global economy. In 2005, Texas became the nation's fourth minority-majority state, and Carstarphen said she has four years to prepare for those kids entering middle school. She set several goals: 1) All children should be at or above grade level after three years in district schools; 2) close achievement gaps by providing effective teachers in every school; 3) bring every school up to or above state and federal standards; and 4) ensure that every child is college- or career-ready. Carstarphen also announced some specific initiatives, including a complete overhaul of the English Language Learners program; some administrative adjustments, like school attendance zone review; and some major changes of policy, including more proactive intervention in troubled schools.

— Richard Whittaker

► **FORMER PO-PO POPPED FOR PIRACY** Former Travis County Sheriff **Raymond Frank**, the white-hat-wearing, horse-riding top county cop from 1972 to 1980, has been fined \$10,000 by the **Federal Communications Commission** for the "willful and repeated" illegal transmission of a radio signal from his West Lake Hills home. According to a forfeiture order issued Nov. 5, Frank has been popped twice in two years for transmitting a radio signal that is some 13,000 times stronger than what is allowed by law for an unlicensed local station. In 2007, Frank agreed to cease his pirate transmission on 100.1FM, but in response to the government's letter this summer ordering him to stop broadcasting on 90.1FM, Frank claimed that the FCC had no jurisdiction over his actions. He "asserts that, as a citizen of the Republic of Texas, he is not subject to the laws of the United States or the Commission's Rules" since he's only broadcasting inside the state. (Ironically, perhaps, Frank was popped for illegally broadcasting the show hosted by local Libertarian and conspiracy theorist **Alex Jones**, reports KXAN.) Since Texas is a state, the FCC noted, Frank's objections are misplaced.



— Jordan Smith

► **NO MORE SO-SO SPACES** Interested in creating or enlivening **Great Public Spaces for Austin?** A new group by that name is holding its kickoff party on Sunday, Nov. 22, 1-3pm, at the HOPE Farmers Market at East Fifth and Waller. Austinites are invited to "public ninja training camps" which offer demonstrations and ideas for how to hold fun events in public spaces. Planned activities include creating a group mural, playing street games, a tea party, and outdoor yoga. Entertainment includes the Yellow Bike Gospel Choir, Minor Mishap Marching Band, the Austin Samba School, and street dancers. The mission of the group, which is seeking creative energies from the Austin community: promoting well-designed, -managed, and -used public spaces that provide places to "meet as citizens, neighbors, friends and family." See the group's Facebook page for more details. — Katherine Gregor

NEWS

HE'S MAKING A LIST ...

Checking in on the mayor's pending agenda

BY WELLS DUNBAR

Maybe it's the dropping temperatures, the dwindling daylight, or the Hustle's own deadline stress, but there's always something rushed about this time of year — a mildly frantic sense there's only so much time left.

That's certainly the case at City Hall — as the nights grow longer, so do the meetings. Today (Thursday), **City Council** oversees a policy-heavy agenda. "Items From Council" — the agenda portion generally covering policy prescriptions and usually a handful of initiatives — stretches 17 items long this week, laden with a set of ambitious policy proposals like Item 60. Currently, the **council agenda** is submitted on Wednesday, the week before Thursday council meetings — though in practice it doesn't appear online until Friday. Item 60 would move the **posting requirement** up to Fridays a week earlier — 13 days before the meeting. "We're basically extending by a week the time both the public and the council will have to look at the agenda items and study them," says Mayor Lee Leffingwell.

For those keeping track, the change fulfills part of Leffingwell's campaign promise for structural, good-government changes, going along with his streamlining of the meeting structure, and the debatable decision to prevent citizen communication regulars from speaking at every meeting. (Plans to hold council meetings outside of City Hall are waiting on in-house station Channel 6's capacity to "hold full-blown, live, telecast meetings" outside chambers.) Moving zoning hearings from 4pm to 2pm, for instance, is being used as "a sort of pilot program," says Leffingwell, as the council may move 6pm public hearings to 4pm, to cut down on dead time. (As with zoning, controversial discussions could be postponed to a "time certain" 6pm hearing, allowing speakers to arrive after work.) Other promises fulfilled include the naming of the mayor's **community cabinet** of business and community leaders, slated to meet again in December, and the **"Go Local"** initiative, whereby local construction companies are awarded extra points when bidding on city contracts, in an attempt to keep more money in the city limits.

Nevertheless, the mayor still has several campaign promises left. A **transportation bond election** is at the top of the list. Leffingwell says the reconvened Capital Area Metropolitan Planning Organization transit working group is working toward "a transportation bond election as early as November 2010, including a rail component. We've got some work to do on a mass transit component," he says, conceding Capital Metro's rail fail "hasn't helped at all." He hopes the reconstituted Cap Metro board "can get their act together quickly and restore some degree of public credibility," but he also notes that "it's not written in stone anywhere" that it has to be Cap Metro

who operates circulator rail — or even commuter rail, for that matter. He mentions the Lone Star Rail District's LSTAR service as a potential vendor.

Another "big ticket item" is **AustinCorps**, an AmeriCorps-style internship program, expected to roll out in 2010. Expanding **online government**, including posting the city's finances online in a searchable format, is another goal. With Phase II of the city's **website redesign** — the actual website construction — likely seeing a contract vote in December, the mayor's office hopes to have the complete reboot finished by the end of 2010. Meanwhile, a breezy in-house redesign of the site appeared last week.

A promised **"green collar"** jobs council is also afoot, although Leffingwell says the city may go "piggybacking" on efforts from the Austin Chamber of Commerce's **Green Job Task Force initiative**, also pulling in groups of educators like Austin Community College and nonprofits like American YouthWorks. Lastly, there's the campaign proposal of selling optional **carbon offset credits** to Austin Energy customers, which Leffingwell says they're "holding off" on until AE finalizes future generation plans and federal cap-and-trade legislation is enacted. "They're slower than we are," he says of Capitol Hill.

While the mayor's office checks off its to-do list, plenty of other issues line the council agenda. Other items from council include:

- forming a board to solicit applications for a citizen spot on the **Capital Metro board** (Item 62);
- endorsing plans for the new **Health and Human Services Department campus** cum animal shelter at Levander Loop, including affordable housing and parks and recreation facilities (Item 63);
- extending the deadline from January 2010 to April 2010 for the **Citizens Water Conservation Implementation Task Force** to present its recommendations (Item 66);
- adopting policy goals and creating a working group for urban **"pocket parks"** (Item 68); and
- creating a car-free event next spring "that connects **runners, skaters and cyclists**" (Item 70).

Zoning sees second and third readings of **Congress Avenue Baptist Church**'s proposed rezoning (Item 84), and first reading as French foodie find **Justine's Brasserie** (on East Fifth) seeks rezoning to mixed-use (Items 91 and 92).

It ain't Christmas yet, but everyone at the city's already making their lists.

Naughty or nice? Tweet the Hustle at www.twitter.com/cityhallhustle. ■

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FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P. 62.

Hey, candidates! If you'd like your campaign events listed, send details to calendar@austinchronicle.com.

THURSDAY 19

AUSTIN WOMEN FIREFIGHTERS CALENDAR

PARTY Schmooze with the Austin Fire Department's better half and buy a calendar or three. 6:30-10pm. Cool River Cafe, 4001 W. Parmer, 835-0010. (\$15 per calendar; proceeds benefit the Firefighter Outreach Fund.) www.austinfirefightersfund.org.

CAP METRO SERVICE PLAN OPEN HOUSE Tell Cap Metro what you think of new service plan changes. 6-7:30pm. Pleasant Hill Branch Library, 211 E. William Cannon, 389-7565. www.capmetro.org/serviceplan2020.

JUDGE OLGA SEELIG FUNDRAISER 5:30-7:30pm. Big Red Sun, 1102 E. Cesar Chavez, 848-3130. Donations appreciated. www.olgaseelig.com.

LOCAVORE DINNER Bring produce from your garden during the day to the chefs at Daily Juice to be

whipped up into a meal. Tonight, BYOB and enjoy live music to celebrate **Austin Green Art's** fifth anniversary. 6pm. Daily Juice Cafe, 4500 Duval St. \$25, suggested donation. www.austingreenart.org.

PARTNER BENEFITS RALLY City of Austin's got 'em. A good chunk of the U.S. government's got 'em. How come UT doesn't got 'em? Noon. Texas Union, UT campus, 24th & Guadalupe. www.utgsc.com.

RELIGION & POLITICS TALK Center for Inquiry presents **Robert Jensen** discussing his movement from atheism to Christianity and how religion can be consistent with radical politics. 7pm. UT campus, Chemical and Petroleum Engineering Bldg., Rm. 2.214. www.centerforinquiry.net/austin.

FRIDAY 20

BILL SPELMAN OFFICE HOURS An opportunity to chat it up with your local council member. 2-4pm. Starbucks, 9300 S. I-35, 974-2256. Free. deena.estrada@ci.austin.tx.us.

COMMUNITY ACTION NETWORK APPRECIATION RECEPTION 4-6pm. Mexican American Cultural Center, 600 River St. www.caction.org.

PEOPLE UNITED features Pulitzer Prize-winning author **Chris Hedges** and journalist **Robert Jensen** on Christianity, corporate capitalism, and empire. 1pm. KOOP Radio 91.7FM. www.koop.org.

SATURDAY 21

EMPTY BOWL PREVIEW PARTY First dibs at the handcrafted bowls that will be sold tomorrow; proceeds benefit the Capital Area Food Bank of Texas. 6-9pm. Mexican American Cultural Center, 600 River St. \$75. www.austinemptybowl.org.

THE REAL MEN WHO STARE AT GOATS Meet the man who partly inspired the new George Clooney film. Local writer **Paul H. Smith** was assigned to the military psychic espionage program and wrote a book about it, *Reading the Enemy's Mind*. 7pm. BookPeople, 603 N. Lamar. Free. www.ionsaustin.org.

UT VS. A&M BLOOD DRIVE pits UT blood donors against A&M bleeders to see who comes out on top. One lucky donor will walk away with tickets to the big game. Sat.-Wed., Nov. 21-25. 206-1266. www.inyourhands.org/newsandevents.php.

WOMEN AND FAIR TRADE FAIR American Friends Service Committee hosts this gathering of eight cooperatives from around the world, sharing their stories of the adverse effects of globalization while selling handcrafted textiles, toys, pottery, and more. (See "Fair Squared," p.25.) Sat.-Sun., Nov. 21-22. 10am-6pm. 1221 E. Sixth. www.womenandfairtrade.org.

SUNDAY 22

EMPTY BOWL PROJECT Delicious soup served in a one-of-a-kind handcrafted bowl ... that you get to keep! Benefits the Capital Area Food Bank's **Kids Cafe** program. 11am-3pm. Mexican American Cultural Center, 600 River St. www.austinemptybowl.org.

the grounds that double expenses, even under contract, amount to "double taxation." The suit has gone on so long that the originally named City Council members who were the defendants have all since left office. The lower courts had ruled for the city. The appeal lay fallow for years, and in 2005 the council – prodded by state Rep. Mark Strama in a close election campaign – granted the Canyoneros a 50% discount on water rates, frankly to win votes but partly in the fond and foolish hope that it would persuade the MUD to drop the suit.

This month, on the eve of retirement, the 3rd Court's Kenneth Law issued a complex opinion ruling that the Creeksters are right, sort of. In brief, although the plain language of the original agreement allows the city to charge full property tax rates, under Law's law, that was in fact a tax "allocation agreement" under state law – meaning the overall Canyon Creek tax rate cannot exceed what the city charges everybody else in Austin.

NO ESCAPING JUSTICE

Where does all that leave us? Well, on the voting side, nothing much changes. The various parties to the VRA lawsuit (always a crowd by the time it reaches the Supremes) have signed off on a consent agreement enabling NAMUDNO to bail out of burdensome Department of Justice obligations like filling out an occasional form – the district calculated that it cost a couple of hundred bucks annually to comply. However, for the last several cycles, the MUD has actually contracted out its voting process to Travis County, which is still bound by Section 5 and officially considers the law helpful and necessary to prevent discrimination – and so will not be bailing out of anything.

Nationally, there may be a few other tiny jurisdictions that huff and puff over a bailout, and the GOP will have to go hunting for another credulous (or calculating) plaintiff to take a stand on constitutional grounds. But such a case is unlikely to get back to the Supremes quickly enough to affect preclearance in the wake of the next

census, and therefore on the next round of congressional redistricting – the point of the whole legal exercise in the first place. Austinites will recall that DOJ preclearance, although it did not prevent all of Tom DeLay's radical gerrymandering, did have a salutary effect on the worst of it – for example, eventually preventing Congressman Lloyd Doggett from becoming only nominally an Austin representative.

THE MARCH OF PROGRESS

Sorting out the tax case will not be so straightforward. According to city attorney Anne Morgan, there are a few more procedural hoops, and then the parties will have to sit down and discuss what happens next. The 3rd Court's rather tortured opinion does not actually direct a new allocation of the debt, only concludes that the current arrangement must be revised. Whatever happens, you can be sure that you and I – that is, the remaining taxpayers of Austin – will be picking up a greater share of the previously contracted, indebted infrastructure tab for the 3,500 residents of Canyon Creek, less than one half of 1% of the city's population and with a median family income nearly twice that of the city as a whole.

I intend to pay it with goodwill, comforting myself somewhat with the bitter knowledge that this endless lawsuit and its outcome are essentially the last practical joke on the city by the original developer, which (as they do) took the bank's money and ran. And rather than stoically bear the burden of the deal they made when they bought their homes, the litigious Canyoneros found a trial lawyer who would hear their desperate pleas and carry their pseudo-libertarian argument that paying (as they had agreed) for their infrastructure and city services amounted to double taxation. Finally, the Canyoneros have been delivered an equitable solution: spreading that unanticipated cost onto their neighbors, throughout the whole city. And we all get to help our less fortunate neighbors in their hour of need.

As is only right, socialism triumphs. ■

LAUNCH PARTY: GREAT PUBLIC SPACES FOR AUSTIN Join in on some yoga, street games, or a group mural – or just sit back and enjoy the entertainment. 1-3pm. HOPE Farmers Market, E. Fifth & Waller. www.hotpca.org.

PEACE CORPS GATHERING A potluck for past and future Peace Corps volunteers and their families. 11:30am. Girl Scout Cabin, 2317 Columbus Dr., Zilker Park, 669-1927. Free. www.hotpca.org.

PRISM: UT LGBT CATHOLICS Explore what it means to be Catholic and gay, or even gay-friendly. 6pm. University Catholic Center, 2010 University Ave., 476-7351. www.utcatholic.org.

TUESDAY 24

AUSTIN IONS MEETING Mark Sebesta, former Jung Society of Austin president, discusses shamanistic approaches to societal change. 6:30pm. First Unitarian Universalist Church, 4700 Grover, 258-9878. Free. www.ionsaustin.org.

OUTCAST A show for and about the Central Texas LGBT population, co-hosted by the Chronicle's very own **Kate X Messer**. Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org.

ONGOING

ACCESS GALLERY HOLIDAY SHOW Support VSA arts of Texas and local artists with disabilities when you purchase any of the gift-worthy items from more than 20 artists. Through Jan. 9. Access Gallery, 3701 Guadalupe #103, 454-9912. www.vsatx.org.

PROJECT HELP This AISD initiative matches generous locals with needy families, providing them with gifts for the holidays. Call 414-3690 to register and receive a family's wish list. Wrapped gifts should be brought to the Alternative Learning Center, portable #451, 901 Neal, by Tuesday, Dec. 8. www.austinisd.org/academics/ssss/projecthelp.



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GREENING THE NEIGHBORHOOD

Mueller earns LEED-ND

BY KATHERINE GREGOR

An aerial view of the Mueller development, looking southwest



COURTESY OF CATELLUS DEVELOPMENT GROUP

DEVELOPING stories

It's not just hometown pride – on a national level, the **Mueller neighborhood** is now certifiably special. That's the word from the **U.S. Green Building Council**, which in a pilot program just designated Mueller a **LEED Silver certified plan**. The new USGBC designation promotes sustainability for whole neighborhoods and larger mixed-use projects; previously, the **Leadership in Energy and Environmental Design** rating system applied only to single structures. But critics pointed to the need for a rating system that looked beyond a building's walls. (How sustainable, for example, would a 200,000-square-foot LEED Platinum Wal-Mart be that still encourages driving several miles to shop?)

So LEED for Neighborhood Development takes the next step for sustainability and climate protection by establishing standards that integrate the principles of smart growth, urbanism, and green building into a national program for mixed-use and neighborhood design. Befitting Texas, Mueller is at least double the

size of most other pilot projects certified under the new designation.

As one of the nation's first LEED-ND projects, Mueller now will serve as a closely reviewed model for other sustainable developments across the country. The LEED-ND rating system was collaboratively developed by USGBC, **Congress for the New Urbanism**, and **Natural Resources Defense Council** to provide independent, third-party verification for large-scale projects. Its creators hope that local governments adopt the rating system for use in incentive programs, new standards, and as an evaluation tool.

The Eastside master-planned community on the 700-acre site of Austin's old airport is a joint public-private project created by the city of Austin and master developer **Catellus** and shaped by community input over nearly two decades. It's perhaps the most visible symbol of Austin's commitment to sustainability. Catellus retained **Gail Vittori**, the 2009 chair of the USGBC's

board of directors, as a project consultant from the outset, at a time when LEED itself was new. So Mueller and LEED-ND have shaped each other as they evolved on parallel tracks from 2003 to 2009.

"Without knowing exactly what the checklist would be for LEED-ND," said Catellus President **Greg Weaver** this week, "we felt like Mueller would be a great example from the beginning."

"Mueller's strength as a green community begins with its central location, which helps increase urban density, slow Central Texas sprawl, and, ultimately, reduce commute times and auto emissions," said Vittori, a nationally recognized expert and co-director of the Austin-based **Center for Maximum Potential Building Systems**.

"Yet Mueller has also achieved many sustainable milestones along the way in terms of its land use, building design, construction efforts, and property owner commitments. All of these endeavors have resulted in a comprehensive approach to sustainability."

THE RIPPLE EFFECT

The LEED-ND rating system benefited from 2½ years of market and user feedback and from real projects such as Mueller. There's a 100-point rating scale, with simple certification requiring 40 points *in addition* to required elements. Mueller scored 51 points; a minimum of 50 is needed to earn LEED Silver certification. Prerequisites include, in Smart Location & Linkage, for example, protection of species and eco-communities, wetlands and water bodies, and agricultural land, as well as floodplain avoidance. Requirements in Neighborhood Pattern & Design include walkable streets, compact development, and a connected and open (not gated) community.

LEED-ND includes tiered Silver, Gold, and Platinum designations. Asked if he was satisfied with Silver, Weaver said he still has his

eye on the Gold: "There's a chance for us to improve on this." He explained that Catellus' 2004 commitment to green building at Mueller actually predated LEED residential standards; for that reason, the project uses Austin Energy standards (three stars required), which don't directly translate to points in the LEED-ND rating system. But he said the newest homes, some of which now are five-star certified, "may get us up to Gold." Plus, there's another decade of building to go. When completed, Mueller will include nearly 4,600 homes, a town center district, 4 million square feet of commercial space, 650,000 square feet of retail space, and 140 acres of parks and open space – and hopefully rail transit, an integral part of the plan's sustainability.

"Mueller was an opportunity to be at the table and help shape – through Gail Vittori – the pilot project," Weaver observed. Early on, LEED-ND was looking at 10-acre projects, so it was a stretch to even include a project on Mueller's scale. "Gail educated us and helped us understand a lot of the components of green building." **ProLogis**, the parent company of Catellus, since has made it policy that every new building it owns or controls worldwide will seek LEED certification or an equivalent.

Weaver also noted that Mueller has served to educate many local home builders, construction companies, subcontractors, and suppliers on green building. That knowledge base is now benefiting the whole city and region in a ripple effect, he said; companies have gained experience meeting the rigorous standards, such as recycling 50% of construction waste. Said Weaver, "Home builders now see that it's a competitive advantage in Austin to be able to deliver a green building project."

Mueller's LEED designation is timely, as Austin focuses increasingly on sustainability and climate action as core communitywide values. "Mueller continues to serve as a model for sustainable development in Central Texas," said Mayor **Lee Leffingwell**. "It's incredibly rewarding at this point to see Mueller receive this designation for the ongoing sustainability efforts."

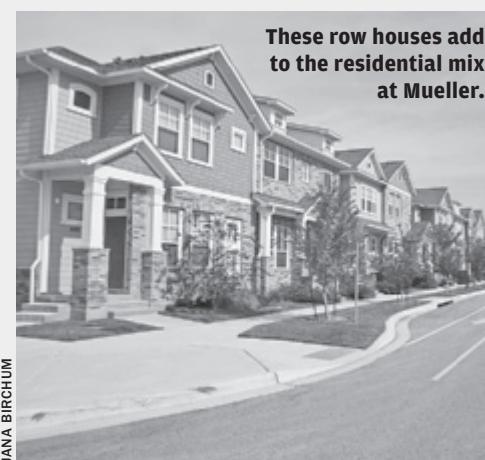
USGBC will open registration for new projects seeking LEED-ND certification in 2010; the rating system and a project checklist are online at www.usgbc.org.

Mueller Takes the LEED: Sample Sustainable Features

- Two Platinum, two Gold, and two Silver LEED-certified commercial buildings.
- Highest concentration of homes with three-, four-, and five-star energy efficiency certification in the Austin Energy Green Building program.
- About 75 acres of completed parks and open spaces – more than 50% of the planned 140 acres.
- Of the national chains located in Mueller's retail center, required to conform to its high energy-efficiency standards, at least one has now adopted those standards nationally for all new stores.
- Using the Austin Water Utility's "purple pipe" reclaimed water system.
- Requires primarily native and drought-tolerant plants in all commercial, residential, and park landscaping; disallows plants designated as invasive species.
- On-site **Mueller Energy Center** converts "waste heat" into free energy in the form of chilled water.
- Home to Austin's largest public art project: **SunFlowers: An Electric Garden**, featuring solar panel "petals."
- Rescued more than 500 mature, native pecan trees destined for destruction in a nearby county and transplanted them to Mueller open spaces.
- Recycled the runways from the old airport.

For more, visit www.muelleraustin.com/green.

These row houses add to the residential mix at Mueller.



JANA BIRCHUM

THE LEED-ND RATING SCALE

Possible points

Smart Location & Linkage	27
Neighborhood Pattern & Design	44
Green Infrastructure & Buildings	29
Bonus points:	
Innovation & Design Process	6
Regional Priority Credit	4
Total	100

The Mueller development scored 51 out of a possible 100 points to earn designation as a LEED Silver certified plan.

Car2Cute

City of Austin takes the smart route

On Tuesday, **car2go** and the city of Austin officially launched the pilot transportation program at a Long Center media event. For the first six months, 200 **smart fortwo** cars, which are rated at 33 mpg for city driving, will be available only to the city of Austin's 13,000 employees to use for city business; they also can use them for personal driving anywhere in town, billed separately. The pilot pickup and drop-off area, bounded by MoPac to just east of I-35 and Oltorf to 51st, is already dotted with the petite blue-and-white cars in city parking spaces.

German carmaker Daimler AG chose Austin as the first North American city to test the program. After gathering data and test-marketing concepts in the first phase, the company plans to open car2go to the Austin community sometime in 2010 and, later, add more vehicles – hopefully including the first electric Smart Cars. Downtown Austin also has become the North American headquarters for car2go, as it prepares to take the concept across the U.S. Nicholas Cole, the new president and CEO of car2go North America, cited a number of reasons for selecting Austin: the city's sustainable-mobility policies, the positive reception by city government, the community's progressive attitude and environmental values, the good economy, a fast-growing



COURTESY OF KATHERINE GREGOR

These car2go vehicles, making their debut Tuesday at the Long Center, will initially serve city employees before the car-share program expands citywide.

Downtown, and the concentration of high tech companies and universities.

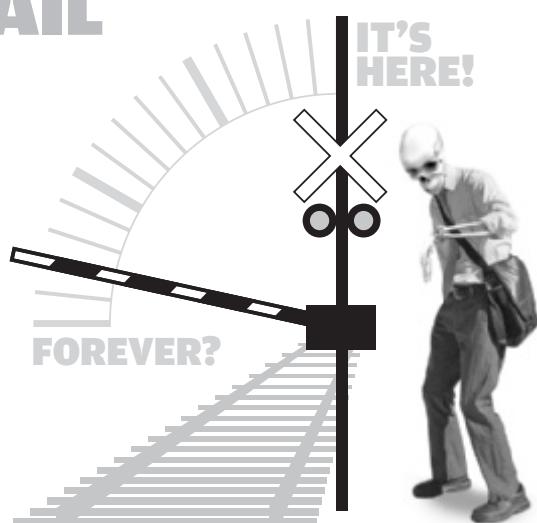
City Manager Marc Ott said he's "extremely supportive," and he expressed confidence that city employees will embrace the program, perhaps allowing reductions in the municipal fleet and its associated costs. "Any time we can enter into a program that keeps us at the forefront of implementing progressive solutions to complex challenges, [we're on the right track]," Ott said. "Facilitating innovative transportation solutions is integral to the city of Austin's goal of becoming the best-managed city in America."

Not only do the 2009 smart fortwo vehicles get good gas mileage; in addition, car-sharing combines well with public transportation and cycling, thus lowering a city's overall vehicle miles traveled. Mayor Lee Leffingwell praised the program as a tool to reduce greenhouse-gas emissions and as a solution addressing "the challenges associated with urban growth, mobility, and environmental sustainability."

– Katherine Gregor

METRORAIL WATCH

HOW LONG WILL WE WAIT FOR THE TRAIN?



Testing of MetroRail's afternoon schedule was to begin Monday, so I hung out at my neighborhood station (Crestview) to see if the trains made good time.

The first train still hadn't arrived 30 minutes after its scheduled arrival, and I was then told that surveying work going on simultaneously had pushed things back, so I headed home.

We'll take that as a bad sign.
The arm stays down.

– Lee Nichols

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Bradley Spars With Lawmakers

By the time Williamson County District Attorney John Bradley appeared as a witness before a special-called meeting of the Texas Senate Criminal Justice Committee, an editorial penned by the prosecutor had already run in several newspapers around the state. In it, Bradley assured readers that the Texas Forensic Science Commission's work on the **Cameron Todd Willingham** case, "involving a study of the application of the forensic science of arson, will be completed." But that work will have to wait – seemingly indefinitely – until some housekeeping is done. According to Bradley's vision of the future of the commission, not much can or will happen until new rules and policies are written, standards for the group's investigation of complaints are in place (he'll ask for help from Texas Rangers for this part), a system of confidentiality is created (with help from the Texas Attorney General's Office), and additional funding resources are located (presumably from the Legislature).

In other words, it could be a long, long wait for the resolution of the Willingham case.

While there is certainly merit to the suggestion that the commission – created by legislation in 2005 but not actually funded until 2007 – develop a common playbook, the notion that halting work on three pending investigations to focus on administrative work that, as Bradley wrote, "may need several years to complete" isn't exactly encouraging. Still, Bradley told lawmakers that these steps would be necessary to ensure the commission maintains its integrity and is not used as a pawn by people with specific agendas. The process should not be so open as "to be hijacked by others ... for their own personal missions," he said. And without rules and procedures, he continued, the commission is "in very dangerous territory of that happening."

Bradley appeared before lawmakers Nov. 10 to outline his plans for the commission's near future and explain how a sudden change in leadership might affect its ongoing legislative charge to investigate complaints related to the scientific integrity of forensics in the crim-

inal justice system. Bradley was appointed chair of the commission in late September, just two days before the panel was slated to hold a hearing to question fire science expert **Craig Beyler** about his findings in the Willingham case – specifically, that investigators with the Corsicana Fire Department and the State Fire Marshal's Office relied on bad science, unproven theories, and personal bias in concluding that the 1991 house fire that killed Willingham's three children was the result of arson and not a tragic accident. Willingham was convicted of capital murder based almost entirely on the conclusion that the fire was arson and was executed in February 2004.

Immediately following his appointment, Bradley canceled and has indefinitely postponed the commission's public vetting of the Beyler report.

While that report did not conclude that the fire was an accident or that Willingham was an innocent executed by the state, the implications of his review (and the conclusions of other fire-science experts who have previously weighed in on the case) are clear: If the scientific investigation was shoddy, it is quite possible there was no arson; if there was no arson, there was no crime; if there was no crime, there should have been no execution.

At last week's hearing, Bradley's responses to questions from lawmakers were decidedly confrontational. When Sen. **Rodney Ellis** asked him if he was concerned by the public perception that postponing the Willingham case was a delay tactic that could undermine confidence in the criminal justice system, Bradley replied that his concern is that the commission's work is not held hostage by outside influences. Then he returned fire, telling Ellis that some people might wonder about the senator's own interest in the case, given his position as chair of the board of directors for the New York-based **Innocence Project**, which initially brought the arson-science complaint to the commission. "So I have to ask," Bradley said, "are you here today on behalf of that nonprofit group and your complainant, or ... as a senator trying to promote an evenhanded commission?" Later, Rep.

Dam Break at AWU?

City officials have launched an investigation into discrimination complaints filed by four female employees against an assistant director at the Austin Water Utility. Gopal Guthikonda, a city employee since 1987 and an assistant director for more than two years, has been placed on paid administrative leave pending the findings of an independent investigation into allegations of pay disparity and disrespectful behavior, according to city documents. Guthikonda oversees the engineering division of the Water Utility and is the second AWU division manager this year to face complaints filed by employees, although the first to be placed on leave as a result. City Manager Marc Ott notified the City Council of Guthikonda's leave in a Nov. 13 memo. Guthikonda has vigorously denied the allegations against him. "These complaints appear to be based upon the fact that I am a male in a position of authority," he wrote to Ott in a letter dated Nov. 10. He went on to say that he has "hired, promoted, mentored and worked with and under women throughout my career." The action appears to have been touched off by a Sept. 2 letter to Ott that was signed by four women – all AWU engineers with a combined 70 years of service to the city – saying they have worked in a "discriminatory environment" for more than two years. "The system we should be able to trust, has failed us," the women wrote, citing the failure of AWU's chain of command and the Human Resources Department to respond to their complaints. The disruption comes at a critical juncture as AWU moves toward construction of the controversial Water Treatment Plant No. 4, which will ultimately cost nearly \$1 billion.

– Amy Smith



Tommy Merritt, who was sitting in on the hearing, asked Bradley if he would also assume Merritt had an agenda if he were to "ask tough questions" about the new chairman's approach. "I don't even know your name," Bradley replied, obviously unaware that he was speaking to the Republican chair of the House Public Safety Committee.

On Nov. 11, the day after the hearing, Austin defense attorney **Sam Bassett** – the former chairman of the commission – penned a one-page press release to respond to Bradley's contention that administrative chores were left undone under his leadership and that those chores must be completed before moving forward. "I respectfully disagree," Bassett wrote. "Though the Commission might benefit in the long term from development of written standards, I do not believe that this should result in the paralysis of Commission activity. The Commission doesn't need to evolve into a large, bureaucratic State agency to carry out its mission." (Indeed, Bassett wrote, the commission had worked with a representative from the state Attorney General's Office who advised on "matters of law and process relating to the Commission's work.") "What may have been lost in the discussion of 'rules and procedures'" during the hearing "is that the statute creating the Commission requires investigation of complaints to occur 'in a timely manner,'" Bassett continued. "The idea that the Commission will likely conclude these investigations in 2011 or beyond" – assuming the timeline offered in Bradley's editorial – "is far from timely. Texas deserves better."

Clearly, the question of how fire science is applied in Texas isn't confined to answering questions about the Willingham case, Ellis noted during the hearing. As of July, there were 742 arson offenders in Texas prisons, he said, and whether they're there because of faulty science is important to know.

But when a reporter from *The Dallas Morning News* asked if Bradley had any response to Bassett's press release – and, specifically, any response to Bassett's contention that a raft of rules and policies aren't needed – Bradley shot back directly at Bassett. "To make a clear point, Bassett utterly failed to adopt even a definition of negligence or misconduct to be applied to investigations of forensic science," he wrote. "In the scientific world, that amounts to incompetence."

Whether Bradley's confrontational attitude will go over well with the other eight members of the commission, seven of whom are scientists, remains to be seen. In the aftermath of Bradley's performance before the Criminal Justice Committee, there's been a growing sentiment at the Capitol that the best way to ensure that science – not politics – drives the commission is to make sure one of the scientists on the panel is tapped to lead the group. Indeed, Sen. **John Whitmire**, D-Houston, who chairs the committee, reminded Bradley that the Legislature will return in less than 18 months. What's more, he added, Bradley's appointment still needs to be confirmed by the Senate, and if new rules need to be written for the commission, lawmakers can do the job. "We can write our own set of rules, if we need to."

– Jordan Smith

Fair Squared

One gallon of reverse-osmosis purified drinking water dispensed into your reusable container: 35 cents.

One pair of those chinos that don't make your butt look fat: \$19.99 (on sale, of course).

Knowing you or your kid doesn't have to work in a sweatshop: priceless.

When it comes to knowing why consumers should care about purchasing fairly traded goods, it's not always an easy sell. Times are tough. Why should someone on this side of the world worry how someone on the other side of the world is making their ends meet? Maybe because the separation between here and there is not as far as you think. Everyone loves a sale. Would you love it as much if you knew your slacks cost more than the person who sewed them makes in a year?

Explaining Fair Trade in digestible pieces, in a pleasant environment, is the goal of the **American Friends Service Committee** and its annual **Women and Fair Trade Craft Sale and Cultural**

Event. Now in its sixth year, the fair features handmade pottery, jewelry, clothing, and textiles by eight artisan cooperatives, including **Jolom Mayaetik**, a 300-member, women-run cooperative founded in 1996 and featuring work from the Highlands region of Chiapas in southern Mexico. In addition to selling their wares at the fair,



members of Jolom Mayaetik and other cooperatives will give their firsthand experiences of how Fair Trade works and how they came to create an alternative work life outside the sweatshop system.

"We have seen that the creation and use of collective spaces for women allow us to develop relationships of a more equal nature, both within our communities and the larger public," wrote Jolom Mayaetik's **Celerina Ruiz Nuñez** in press materials for the event. "Our work contributes to the development of a more just society."

The fair takes place Saturday and Sunday, Nov. 21-22, 10am-6pm, at 1221 E. Sixth. Music will also be on hand, as well as food, a raffle, and information booths from area activist organizations. Each day closes with a traditional Ethiopian Banu coffee ceremony. A related cultural arts lunch will take place Saturday at 2pm at Karibu Ethiopian Restaurant & Bar, 1209 E. Seventh. For more info, go to www.womenandfairtrade.org or call 474-2399.

- Belinda Acosta



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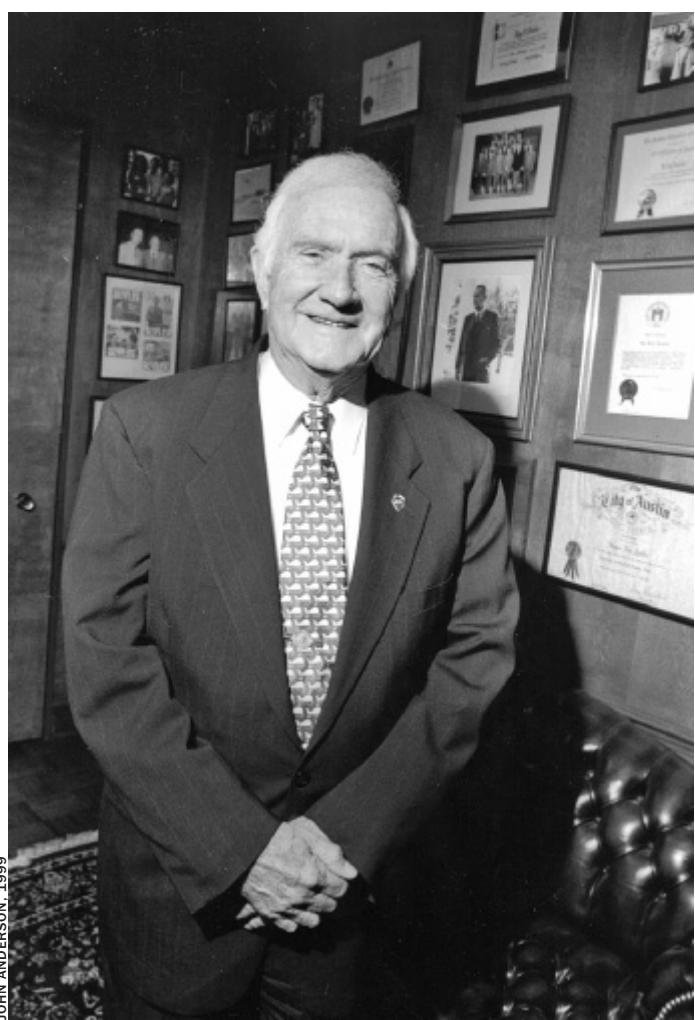
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JOHN ANDERSON, 1959

Roy Butler, 1926-2009

Services will be at 2pm today, Thursday, Nov. 19, at the LBJ Library, for Roy Butler, Austin's mayor from 1971 to 1975. Butler, a longtime business leader and philanthropist, died Nov. 13 at 83. His business interests stretched from car dealerships to real estate, radio stations, and beer distribution, and he was known as a pro-growth mayor. Butler was Austin's first mayor to be elected by voters rather than by the City Council; in his 1973 re-election bid, he collected a record number of votes, totaling nearly 44,000.

His passing was followed by the Nov. 14 death of another former Austin mayor, Travis LaRue, 96, who preceded Butler in the mayor's office.

Hampton Runs for Republican-Dominated Court

Entering the political fray for the first time as a candidate, Austin criminal defense attorney **Keith Hampton** on Nov. 4 filed paperwork to run as a Democrat for the **Court of Criminal Appeals** seat currently held by Judge **Michael Keasler**.

Hampton (www.hamptonforjudge.com) is well-known in the Travis County courthouse and also in the Texas Capitol, where he has worked as legislative director for the **Texas Criminal Defense Lawyers Association**. He's handled many notable cases in Austin (including the successful appeal of **Lacresha Murray**, who was convicted of killing a toddler when she was just 11, based largely on a confession obtained illegally by police). Hampton notes that if elected, he would be the only judge on the court to have handled death penalty cases during every stage of litigation – not an insignificant issue, since the CCA is the highest criminal court in Texas and the only appellate court that considers capital punishment appeals.

The CCA has been an all-Republican court since 1998 (when Keasler was first elected, replacing the court's last Democrat, now Travis County Judge **Charlie Baird**). The court has been under increasing scrutiny for controversial decisions, including the 2007 decision made by Presiding Judge **Sharon Keller**, which effectively prevented condemned inmate **Michael Richard** from filing a last-minute appeal by announcing that the clerk's office closed at 5pm. – *Jordan Smith*

No Wastewater in the Lake, Please

With Lake Austin and Tom Miller Dam as a backdrop, a group of local elected officials and business leaders gathered last Friday morning to voice their opposition to a petition by the cities of Leander and Granite Shoals to lift the ban on **discharging treated wastewater** into the Highland Lakes. The two cities filed the petition with the **Texas Commission on Environmental Quality** to save money on a new water treatment plant being built. At press time Wednesday, the TCEQ denied the petition.

Led by Austin state Rep. **Valinda Bolton**, the area officials, including Austin Mayor **Lee Leffingwell**, Lakeway Mayor **Dave DeOne**, and others, said they opposed the petition because Lake Travis serves as a source of drinking water for the region. Bolton said that although treatment removes bacteria, it does not remove nitrogen and phosphorous, which act as fertilizer that can spawn algae blooms. Instead, she said, the effluent should be sprayed onto lawns, golf courses, and other green spaces where fertilizer is welcomed. "While we may not be in control of when, or even if, water will pour from the heavens, it is within our power to control the quality of our water," Bolton said. "Since the 1980s, there has been a ban on discharging effluent into the Highland Lakes, and as a result, Lake Travis is ranked as one of the four clearest lakes in Texas."

She pointed out that if the ban is lifted, it would not apply solely to Leander and Granite Shoals – the 34

permitted wastewater treatment facilities in the Lake Travis watershed potentially could discharge. (Only one has a grandfathered permit to do so.) "These cities do not need the ban to be lifted in order to provide water to their citizens or treat their discharge," Bolton said. "Their desire to keep costs for the new facility down by just \$4 million does not justify endangering the health of the lake, the health and livelihood of our citizens, or the health of our businesses, both small businesses and major employers."

"We want to be treated like every other city and every other watershed in Texas," Granite Shoals Mayor Frank Reilly responded to the *Chronicle*. "This ban only exists in the Highland Lakes. I would hope that if the TCEQ grants our permit, they would do so with strict limits, unlike those that the city of Austin has, which are not at all strict." (Austin discharges into the Colorado River, but Bolton contends that sending treated water into a moving river doesn't pose the same problems as a standing lake intended to provide drinking water.) Reilly says his community of 5,000 northwest of Austin is currently mostly on septic tanks, and that asking a small community to absorb the extra costs is simply not feasible. And if the ban gets lifted, he said, "it's lifted for everyone to have the opportunity to apply to the TCEQ for a permit to discharge ... which would require public hearings, the full-blown process."

– *Lee Nichols*

Trial Date Set for Nona Allen

The **Austin Fire Department**'s only African-American female firefighter has won the right to sue the city of Austin for gender discrimination.

Nona Allen alleges that, after she was hired in 2007, she was deprived of basic necessities for doing her job and did not have access to the normal working conditions provided to the male firefighters. Allen had to battle for six months simply for the right to use a desk and a chair in the women's locker room, leaving her instead to sit on the concrete floor. Though Allen's initial complaint to the **U.S. Equal Employment Opportunity Commission** was rejected, on Nov. 10, Judge **Gisela D. Triana-Doyal** of the 200th Judicial District Civil Court ruled that there was enough evidence of potential gender-based discrimination to justify a jury trial. (An earlier summary judgment rejected Allen's claim of racial discrimination.) The trial date has been set for Jan. 25, 2010.

Allen's lawyer, **Will Sutton**, says the ruling established that there is significant evidence of discrimination within AFD and, given the facts of the case, he said he would be surprised if the city doesn't try to settle. "At the trial, numerous Fire Department employees will have to admit some embarrassing facts over three to four days."

City of Austin attorney **Chris Edwards** did not return phone calls requesting comment, but there is some indication that the city is concerned about the ruling. On Nov. 13, Mayor Pro Tem **Mike Martinez** wrote to City Manager **Marc Ott** and AFD Chief **Rhoda Mae Kerr**, referring to the court decision as well as other "troubling" e-mails the city has received about the treatment of women within the Fire Department. Martinez asks staff to "provide a response including a plan of action, memos and or policy changes that AFD is working on or putting in place."



JANA BIRCHUM

Allen said she's looking forward to the trial. "I hope we win and the city will hold people accountable to the city's goals."

– *Caitlin Meredith*

the hightower report

BY JIM HIGHTOWER

BATTLE OF THE GREEN

Tavern on the Green is one of New York City's iconic places. With a tranquil setting in the city's beautiful Central Park, this legendary, decades-old eatery and banquet hall is enormously popular. But, suddenly, the tranquility has been shattered by someone seemingly determined to turn the landmark tavern into Blood on the Green.

In September, Dean Poll was awarded the lease to operate the city-owned Tavern on the Green, taking over from the family that ran it for 33 years. Right off the bat, the new owner made a proposal to the Hotel Trades Council, the union that represents some 400 chefs, waiters, prep cooks, and other Tavern employees. His proposal can be summed up in one word – or rather, sound: "thbbblll."

Poll wants to trash the existing agreement that had been negotiated with the union and replace it with a new, 23-section dictum that essentially says, "Poll rules." Among his rules: a two-tier wage system to bust the middle-class pay that workers now earn; minimum wage for waiters (\$4.65 an hour, plus tips); no pay for overtime; total deunionization of sous chefs, coat-checkers, and other positions; no advance notice of schedule changes, layoffs, or reduction in hours; and pension and health plans to be altered to suit the new jefe.

Poll believes that "outdated rules can't work in the new economy." New economy? This is a restaurant! Nothing "new" about it! Chefs, servers, and all the other professionals on the job are what make the place a success. Outdated rules? Those rules create America's middle class. Nothing "outdated" about them.

What we have here is just another greed-head in action – and the Battle of the Green is on! Calling Poll's proposal "an atrocity," union President Peter Ward says: "We will strike this guy for a hundred years." To connect to their effort, go to www.nyhtc.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

TAXPAYERS ART MUSEUM

Poor Wall Street – several of the biggest banks have discovered that they have a new problem. It's not another batch of toxic assets or proposal to rein in bankster greed. Believe it or not, their problem is art.

Wall Street hucksters are masters of the art of financial deception, but this problem has to do with actual art. Lots of it. And they don't know what to do with it.

Banks that you and I bailed out with billions of our tax dollars turn out to be holding some of the largest private art collections in the country. In the heady days of anything-goes financing and bank mergers, many of the giants accumulated the works of known artists to cover their many walls, impress clients, and buff up their corporate images. Deutsche Bank, for example, owns 60,000 pieces, UBS has 40,000, and JPMorgan Chase is home to 30,000.

These cultural treasures adorn bank atriums, lobbies, boardrooms, and hallways – but much of it is simply boxed up and stashed in basements. Many of the banks have no idea what they have in storage – including those that care nothing about the art but acquired their collections when they took over other banks.

These works have real value, not only in terms of dollars, but also in terms of ... well, art. Art that the public could appreciate, enjoy, and even be touched by if it were displayed somewhere besides bank hallways and basements.

The entire Wall Street empire would have collapsed had it not been for trillions of dollars in public money that was used to shore them up. As a small gesture of gratitude for the public's generosity, the valuable pieces should come out into the open for everyone to see. We could call it the Taxpayers Art Museum and tour it all around the country. At least we could see some of what we paid for.

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AE's Coal Conundrum

Energy planners and the fight over Fayette

BY NORA ANKRUM

"I think that we do need to ultimately close down those coal-fired power plants, but first we need to build the bridge to the new energy future."

— Scientist/environmental activist Tim Flannery, author of *The Weather Makers*

Perched on the shore of Lake Fayette, a well-stocked reservoir boasting an abundance of largemouth bass, the Fayette Power Project, just

east of La Grange, strikes a stately, even handsome figure, rising benignly above the lake's serene waters – at least, as depicted in publicity photos. But beneath that distinguished surface, the Fayette coal plant, which provides about a third of Austin Energy's electricity, is also responsible for 71% of the utility's carbon dioxide emissions, an estimated 68% of its nitrous oxide emissions, and virtually 100% of its mercury and

sulfur dioxide output. According to recent estimates of the National Research Council (based on 2005 data), the plant's health impacts cost Texans \$200 million to \$300 million a year.

Admittedly, those figures should soon change for the better. AE is nearly finished installing "SO₂ scrubbers," which are expected to take a big bite out of its sulfur dioxide emissions – good news for Austin, just 60 miles

downwind. Sulfur dioxide is one of the culprits responsible for acid rain. The airborne compound aggravates heart disease and is no friend even to healthy lungs. It's also expensive to clean up – AE's price tag for the scrubbers comes to about \$230 million.

While a quarter-of-a-billion dollars is not chump change by anyone's standards, it's especially hard to swallow for those Austinites – such as environmentalist Chris Searles – who'd prefer simply to retire Fayette for good. AE should be "investing in local clean-tech infrastructure and more West Texas wind," says Searles, "instead of in mitigating pollution to keep the coal plant running."

Cost per Megawatt Hour, Adjusted for Risk

(given in 2007 dollars)

FPP=Fayette Power Project

40

50

MORE RISK/HIGHER COST

60

70

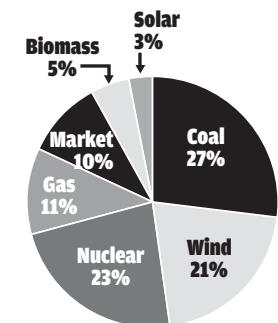
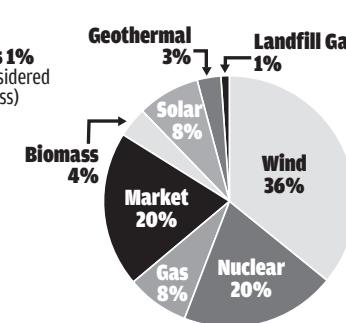
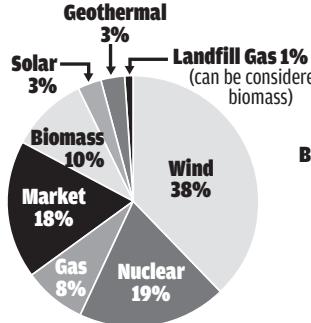
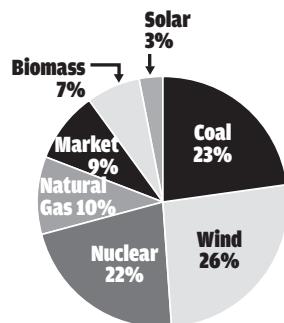
80

This graph compares six scenarios based on a cost-and-risk analysis completed by Pace Consulting (the least-cost, least-risk scenarios are those to the left). Task Force Scenarios No. 1 and No. 2 were not subjected to this analysis and thus are not included.

OFF-SYSTEM SALES Scenarios below the ruler show the decreased costs and risks of each scenario in the event that AE sells to the market the power it does not include in the 2020 Generation Plan portfolio. For instance, the "AE Recommendation" plan proposes that by 2020, the utility will generate only two-thirds as much electricity from Fayette as it does today; the off-system sales version of that scenario shows what would happen if AE still generated 100% but sold a third of it to the power market.

* All off-system sales scenarios assume AE would sell to the market through 2030, except the "Replace FPP With Renewables" scenario, which assumes sales only through 2020.

2020 Scenarios, Side by Side



	Austin Energy Recommendation	Replace FPP With Renewables, 2020	Task Force Scenario No. 1 (Replace FPP, 2014)	Task Force Scenario No. 2
Cost per MWh**	\$58.15	\$57.96	\$62.59	\$60.08
Est. cost per MWh, with risk adjustment**	\$67	\$68	n/a	n/a
Est. cost, with risk adj./off-system sales**	\$64	\$65	n/a	n/a
Percentage renewables	36%	54%	52%	30%
CO ₂ reduction, compared to 2005	-18%	-62%	-61%	-14%
Capital costs (\$ in billions)	\$2.42	\$3.95	\$3.30	\$1.73
	Ramps down Fayette by about a third by end of 2020.	Retires Fayette by end of 2020.	Retires Fayette by end of 2014.	Expands Fayette "planning horizon" to 2035 or beyond.

Note: Data was not available for all of the scenarios Pace analyzed, including the "Replace FPP With Nuclear" scenario seen in the cost/risk graph at top.



An Oct. 31 anti-coal rally at City Hall drew a crowd, including City Council Member Chris Riley (front row, fifth from left).

Swimming Upstream

Searles attended the Electric Utility Commission meeting along with energy consultant Mike Sloan, who served on the task force, and former ACPP Manager Jake Stewart. The three lobbied not on behalf of AE's recommendation nor on behalf of a scenario that closes Fayette by the end of 2020, though that was the most aggressive plan considered among the original dozen or so analyzed by city-hired Pace Consulting. Instead, they argued for an even bolder plan, proposing to free AE from its dependence on coal by the end of 2014.

Known as Task Force Scenario No. 1, the plan was among four developed by the task force, though in the end it secured only one vote: Sloan's. The plan's backers haven't lost hope. Searles and Stewart have launched a petition (www.budurl.com/austincpp) asking the city to "Recommit to Climate Protection," and Searles has been churning out blog posts about the plan on the Austin EcoNetwork and Burnt Orange Report websites. "I think if people knew more about the financial piece of it, then the support for it would grow really fast," he says.

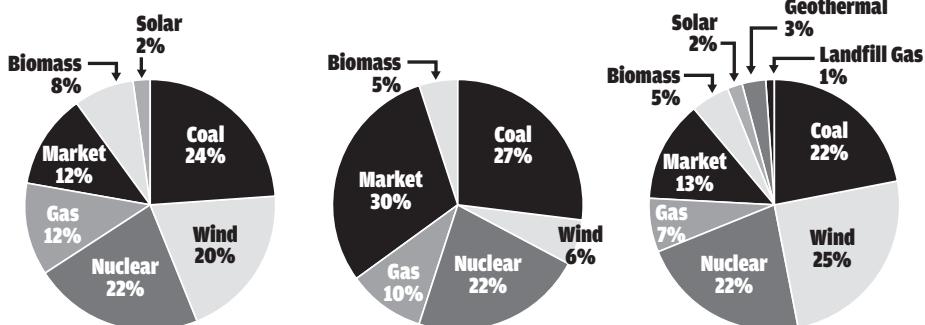
According to Sloan's task force minority report, the scrubbers' \$230 million price tag is the tip of the iceberg when it comes to the cost of dirty power. When you look at AE's \$2.5 billion capital improvement projects budget over the last 12 years, he points out, you see it has funneled a mere fraction into renewables (\$3 million in the past decade), while investing enormous sums in a fossil-fuel-based infrastructure. It then had to spend hundreds of millions more on the fuel itself. When you compare those numbers to the \$2.4 billion capital outlay required by AE's plan – and its further savings on fuel costs – going green begins to look pretty cost-effective, says Sloan. So why not go even greener?

The more aggressively green plans do cost more in up-front investment. The scenario retiring Fayette in 2020 costs \$3.9 billion. At \$3.3 billion, Scenario No. 1 costs a little less than that because it substitutes cost-effective "demand-side management" (weatherization, rooftop solar, etc.) for more expensive resources like biomass – but supporters of more cautious scenarios charge that the plan is overly optimistic in this regard, relying too heavily on AE to spur private investment by customers. Still, what the more aggressive plans spend in the short term, they offset with long-term savings on fuel costs, which amount, for wind and solar, to zero. In addition, the plans protect ratepayers from future costs associated with carbon legislation and ever-tightening pollution regulations of the sort that require, say, millions of dollars on scrubbers.

But if you get rid of Fayette, responds AE General Manager Roger Duncan, "you've got to replace that energy – and there is nothing that you can replace it with, certainly in the

AE has been working for more than a year to establish the ideal mix of solar, wind, biomass, coal, natural gas, and nuclear power – known as the 2020 Generation Plan – to provide most of Austin's electricity for the next decade. In August, AE made a proposal to City Council that surpasses many of the expectations of the Austin Climate Protection Plan, in part by ramping down use of Fayette by about a third (while "setting the stage for eventual sale or other disposition of Austin's share"). As reported last week

("Cool Cities: AE Task Force," Nov. 13), the council-appointed Austin Generation Resource Planning Task Force voted recently to support that proposal in a 5-4 vote, with the added caveat that AE revisit the possibility of chucking Fayette sooner. The Electric Utility and Resource Management commissions took their final votes on the matter earlier this week, and both supported the task force's recommendations. All four entities' recommendations will inform City Council's final decision; no date is set.



Strawman	No New Generation (Status Quo)	Lowest Bill Impact
\$57.97	\$56.51	\$56.01
\$66	\$68	\$66
\$65	\$67	\$63
30%	11%	35%
-6%	+27%	-16%
\$1.80	\$0.07	\$2.18
Satisfies the Austin Climate Protection Plan's minimum requirements.	Does not satisfy ACPP criteria; notably, cost is higher than lowest bill impact.	Notably, exceeds ACPP's 30% renewables target.

CONTINUED ON P.30



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short term, that's going to be as cheap." AE would likely have to buy natural gas from the volatile market to balance out the variability of sun and wind, but Sloan says that right now, market prices are lower than AE's average operating cost anyway. Regardless, he argues: "It's better just to buy power for a few years from somebody else. ... The dirty power we should rent and not own. We should focus on ownership in the things we really want." And as for Fayette providing a reliable source of baseload, Sloan says, upcoming changes in how the grid is managed by the Electric Reliability Council of Texas will make that point moot.

Task force member Cyrus Reed, conservation director of the Lone Star Chapter of the Sierra Club, helped Sloan develop Scenario No. 1 but didn't ultimately vote for it because of its "unknowns," such as heavy reliance on on-site solar. His first choice was the plan to retire Fayette in 2020, he says, but in the end he opted to "look for a consensus position to at least get us on the road toward getting out of the coal plant." Task force members Phillip Schmandt and Christine Herbert – who chair the Electric Utility Commission and the Resource Management Commission, respectively – wrote a report to council last week counting the 2020 scenario among the plans that are "realistic and feasible." While they ultimately support the task force's recommendations, they wrote, "If City Council believes that the costs of coal or future costs of complying with global warming legislation or other regulations governing the burning of coal justify the additional capital expenses associated with [retiring Fayette in 2020], then this scenario should be selected."

The task force members representing commercial and industrial interests have been less sanguine about up-front costs. Ultimately, they voted to support a resource mix they developed themselves, dubbed Task Force Scenario No. 2. It boasts the least expensive capital outlay but hangs onto Fayette, likely losing out on long-term savings.

Justifying the Means

In hopes, perhaps, of easing sticker shock, AE's plan leaves open to council the option of selling to the market the coal power it doesn't use. While AE's official proposal does not assume that the utility will sell off that power, Pace did run an analysis showing what the cost savings

would be. When the task force members saw the glowing results, they wanted to know: What do other energy mixes look like when you sell excess generation? Pace ultimately analyzed several scenarios – though not Scenario No. 1 – with this assumption (see graph). Unsurprisingly, when you take Fayette entirely out of AE's mix – therefore freeing up 100% of its power to be sold to the market – it looks pretty impressive. (See graph, p.28.)

Of course, selling the plant, rather than retiring it, arguably misses the entire point. "You're still putting the same amount of emissions into the air as before," says Duncan, "and the whole idea of getting out of the plant ... is to reduce the emissions." Still, a case can be made that selling Fayette – or some of its power – would secure that much more money for renewables. "I would feel comfortable with the idea that you just sell [the plant] off, because if you don't, then maybe somebody else just builds a coal plant instead," says task force member Cary Fercill of Solar Austin. "I don't think we can control how much carbon is put into the atmosphere by the world. We can only control the amount that we put into the atmosphere. ... I would say you just get rid of it because you don't want the continued risk of having a carbon-producing facility."

"It's an interesting argument," says Public Citizen's Tom "Smitty" Smith, "but our biggest fear is the impact of the emissions ... not only on our climate but on our nonattainment status." Not to mention, he adds, "the people who die prematurely as a result of our share of the emissions" and "the thousands of asthma cases that are triggered every year because of pollution."

Ultimately, the task force recommendation – with its proviso for revisiting the Fayette conundrum in two years – has earned the strongest support. Smith calls it "a big victory"; Schmandt and Herbert say it finds a "middle ground." But as an onlooker, Searles has been frustrated by the focus on the short-term. Scenario No. 1, he says, "shows much better financial management of the bill payers' interest." The longer AE waits, "the more regulation comes online, making us invest yet more in pollution controls. Then we're on the hook" for running the plant even longer, he says. "It's this downward spiral."

Meanwhile, Searles worries that concerns over relatively minor differences in cost may be overshadowing what's really important. "The whole idea that we're in a climate crisis has disappeared from these considerations," he says. "That big picture has gone away." ■

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Should AE Retire Fayette Coal Plant ... This Decade?

Here are some of the arguments that have been made for and against retiring (or selling) the Fayette Power Project, though some (marked with *) are relevant more specifically to plans that have been proposed to retire the plant sooner rather than later. Note: Supporters of retiring Fayette are not necessarily the same group as the supporters of selling it, though there may be overlap; the same can be said of the opponents.

– N.A.

SHOULD AE RETIRE FPP BY 2020?

Supporters Say:

- Protection from costs of regulation on CO₂ and other pollutants
- Savings on fuel cost
- Significantly smaller carbon footprint
- Fewer pollutants (including zero mercury and sulfur dioxide emissions)
- Healthier Texans and decreased spending on pollution-related health problems
- Leaner operation-and-maintenance costs (no more upkeep of old technology)
- More local green jobs/lower bills due to increased reliance on weatherization, rooftop solar, etc.
- Austin keeps energy leadership cred
- Greater potential to buy power from market more cheaply than AE can produce it*

Opponents Say:

- More dependence on variable sources of power and market prices
- Overreliance on assumptions about carbon legislation that may not pass
- Higher capital investments required up front
- Potential for the Electric Reliability Council of Texas – or other legal/regulatory unknowns – to prevent AE from retiring the plant*
- Not enough transmission to carry wind power from West Texas if build-out goes more slowly than expected
- Potential loss of opportunity to recoup costs from recent upgrades (e.g., scrubbers)*
- Overambitious reliance on private investment in rooftop solar, energy efficiency, etc.*
- Not necessarily enough solar panels to meet demand*

SHOULD AE SELL FPP?

Supporters Say:

- More money to spend on transition to renewables
- Potential to supplant new construction

Opponents Say:

- Lost opportunity to reduce CO₂ and other pollutants
- Unacceptable health risks
- Potential for AE to have to purchase Fayette's power at a higher price

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Auschwitz Up the Block

BY MICHAEL VENTURA

We lived in a house once. When I was between the ages of 5 and 13, my family lived at seven addresses and I attended eight New York City schools. Just one address was a house. It had too many doors, too many windows, too many closets, too many ways to get lost. An upstairs, a downstairs, a basement. Apartments were easy to understand, but for 7-year-old me, that house was mysterious, somehow alive, and not on my side. It was the first entity I hated.

In that house I was often alone. Why? "Why is a crooked letter," my mother said more than once. I'd be alone, and where were my tiny siblings? And why did those bewildered people who were my parents seem daily more frightened? Not a question to be asked. When you are little and your parents are afraid, you're scared to know why. The house was what it was, and my aloneness in that house was what it was. Small children accept the situations they are given. Questions are asked much later, when answers may still matter but no longer apply. I was too little, and the house was too big. There was something wrong about me being alone, there was something very wrong with my parents, but the wrongness seemed part of the house.

It happened rarely that I was alone at night, but it happened. One night, alone, I turned on the television. It was like no TV today. In a heavy dark wood cabinet was a screen maybe 8 inches square. Fastened over the screen was an "enlarger." Imagine a glass beach ball cut in two, one half filled, as I recall, with "mineral water" which widened and sort of bulged the black and white picture. I was told my mother's brother designed the dial by which you changed channels, the dial on everybody's TV! Unlike most of what I was told at the time, this turned out to be true. It didn't make me proud. I disliked my uncle heartily. But it did mean that someone of my family was in or of capital- "T" Television, and that was weird even then. As my mother would say, it was "funny-peculiar."

That night the house, it seemed, presented to me a kind of ultimate vision, eloquent and exact, its meaning inescapable. On the bulgy, distorted, black-and-white screen, I saw bulldozers push naked bodies into a pit.

I had never seen an adult naked. Yet here were naked people, their parts flopping about as they were dumped over the pit's brim. I had never seen death and didn't immediately understand I was seeing death, for the pitifully thin bodies moved as they were shoved in piles, many with open eyes, open mouths. Realizing they were dead was not a feeling or a thought but a sense of terrorized blankness

that I remember all too vividly.

How long could that footage have continued? Moments? But really it was all I saw. I kept seeing it as the screen filled with other scenes.

I got the general drift of the narration. Families had been put into "concentration camps" (that repeated phrase stuck); this and that gruesome thing happened to them, even to the children; people who'd done nothing were murdered for nothing. The reasons were beyond me, and that's just as well because there could be no reason. My body's shock knew that much.

No doubt the camps and their locations were named, but I didn't understand. For all I knew, there was a camp like that up the block and around the corner and down a street I'd not yet walked. Walking distance. It wasn't real to me that this happened seven or eight years ago — my lifetime! I was seeing it, so it was happening. Maybe that's where my family was.

They came back to the house a bit later. I was too frightened to ask where they'd been. Back then television didn't broadcast all night. Sometime after eleven the national anthem would play while a flag blew in the wind and fighter jets flew this way and that, then a signal pattern filled the fuzzy screen 'til maybe 7 in the morning. My family returned while I sat in front of the pattern. I asked no questions. No explanations were offered. A late supper was prepared. I didn't eat it and was chastised for not eating it.

I didn't understand, and I don't understand. I didn't see people calling themselves "Nazis" do horror to people calling themselves "Jews." Those designations meant little to me. I saw people doing horror to other people because — why? Because they could? Why is, indeed, a crooked letter.

Without in the least minimizing the bottomless viciousness of European anti-Semitism, to confine what I'd seen to something the Nazis did to the Jews is to miss the larger fact that human beings do this to human beings. People regularly do this to other people who live down the block and across the street. Turks do it to Armenians. Americans do it to Lakota, Cherokee, Cheyenne, and Apache. Spaniards and Portuguese do it to Aztecs, Mayans, and Incas. Dutch and Belgians do it to Africans. Cambodia. The Balkans. Russian gulags. Rwanda. Since the 1990s, millions in the Congo have been



JASON STOUT

murdered. One fine morning, some people wake up and decide there's a reason that some other people are ripe for annihilation. Argue theories 'til you're breathless. Habitually, human beings behave this way. Which makes the concept that we are created in God's image just plain terrifying.

I don't and won't disbelieve in beauty because the world is such that beauty coexists with horror and neither has the power to eradicate the other.

To retain our humanity, we remember the unthinkable. There is nothing new to say about it, but it must be remembered.

About a year ago, a man I know, Michael Benanav, wrote a book about his grandparents called *Joshua & Isadora: A True Tale of Loss and Love in the Holocaust* (The Lyons Press), a clear and unsentimental proof of the realities of horror and of love, neither of which cancels out the other. The book impressed me. I wanted to write of it. Said I would. Didn't. Which isn't like me, usually. Not until days ago did I realize what was in my way: that boy, that night, that house. I broke a promise because I did not want to go back there. I hadn't Benanav's courage.

His is a book about people, not numbers, but he supplies a few. "[T]he unlucky Subcarpathians, along with thousands of local Ukrainian Jews, were ordered into a massive pit. The SS, standing on the rim,

unleashed a thunderstorm of machine-gun fire. ... Over a period of two days, more than 23,000 Jews were slaughtered." "In Odessa, tens of thousands were slain over the course of a week; 5,000 were hung in the city's main square."

In a shed where they are starving, the girl, Isadora, hides under piled straw upon which her mother, Anna, sits. An SS officer comes in, demands of Anna the whereabouts of her daughter. Anna Rosen denies she has a daughter.

"The German lunged forward and set upon the rag doll of a woman that lay before him. He yanked her up by her hair with such violence that clumps of it were torn from her scalp, then beat her to the brink of death. She never betrayed her daughter. Isadora kept herself hidden long after the shed grew quiet. When she emerged from the straw, she found her mother a bruised and bloody mess, her nose broken, most of her teeth knocked out, raw bald patches on her head. ... Anna knew she was going to die. Before she lost consciousness for the last time, she told Isadora to always take care of Yisrael, and to be as good of a person as she could be, no matter what happened in the future."

That shed, too, is anywhere. Up the block. Here. The worst and best of what we are. Anna Rosen knew how to face horror: Be as good of a person as you can be, no matter what. ■

letters
at 3am



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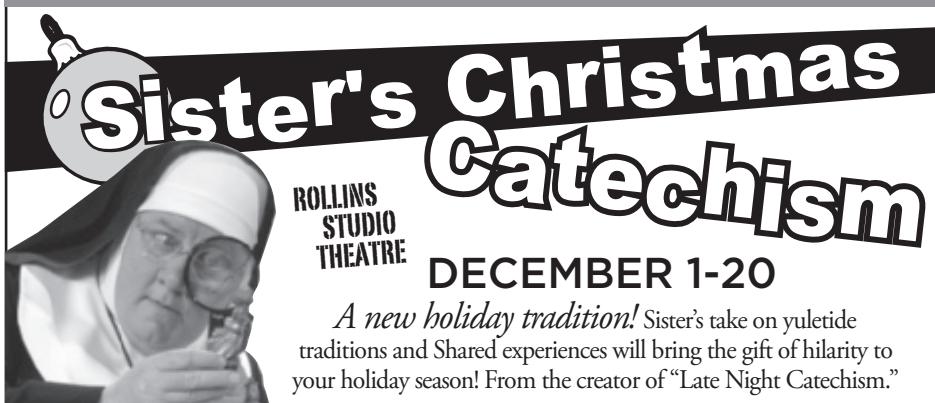
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'THE 101 DALMATIANS MUSICAL'

See Spot. See Spot sing.

Before Glenn Close lusted after puppy fur, before Walt Disney ever put a spot on an acetate cel, there was a book by Dodie Smith that told of courageous canines Pongo and Missis fighting to rescue their pups from the evil clutches of dognapping Cruella de Vil. That is the starting point for *The 101 Dalmatians Musical*, a new stage adaptation, with book by B.T. McNicholl (*Billy Elliot the Musical*) and music by Dennis DeYoung of Styx. "Everything we've tried to do has been connected somehow to honoring [the book], coming up with a show that Dodie Smith would have appreciated," says director Jerry Zaks. His team has taken a dog's-eye view of the tale, with the world scaled to the actors playing the Dalmatians (in spotted street clothes; no *Cats*-esque fur suits, thank you very much) via forced perspective sets and by having actors cast as human characters wear 15-inch stilts. Plus, 15 real Dalmatians – rescue dogs, specially trained – perform at the end of each act. Launched in Minneapolis in October, the musical is making the sixth stop on its national tour at the Long Center. Multiple Tony Award-winner Zaks knows the venue well, since that's where he prepped last year's revival of Chazz Palminteri's *A Bronx Tale* for its national tour and Broadway run. By phone, he explained how it's been going to the dogs.

– Robert Faires

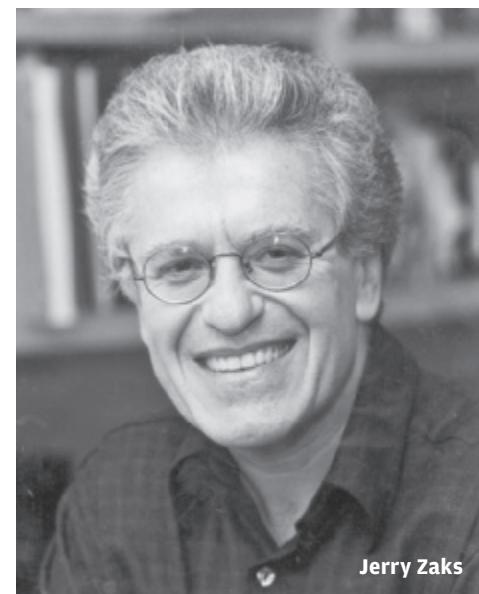
Austin Chronicle: Not to tell you your business, but there's an old showbiz saying about working with children and dogs.

Jerry Zaks: Yes, I was living dangerously, I suppose, but it's all worked out. Happily, the dogs are very cute. They're very sweet. And the kids have been very, very focused and dedicated. But yes, it's dangerous territory, my dear. Very dangerous.

AC: As if working on a new musical with a large company, including all those kids and live animals, wasn't challenging enough, you've put half the cast on 15-inch stilts.

JZ: I know, I'm asking for a lot of trouble. But I think it's paid off. We had to do a lot of planning, obviously, and a lot of preparation. We had five and a half to six weeks of rehearsal so that the people who had to be on those stilts could train on them. It's really like an athletic event for them. They had to get to a point where they're moving unself-consciously and safely and securely. The most uncivilized

part of all this is, in any other situation I would have been able to have three weeks of previews where I could continue to work on the show. [We had to open] in Minneapolis with what was essentially our first paid performance. So I continued to work on it as much as I could over the next three weeks.



Jerry Zaks

You know, stage time is not like real time. Stage time is measured by the rate of new ideas. In a musical, you can feel when any given idea has outstayed its welcome and not been trumped by a new idea in the storytelling and the music and whatever. And that's something you need an audience to do. That's why I plan to be in Dallas following the Austin run. The work continues.

AC: What did you learn from the Minneapolis and Atlanta audiences?

JZ: The audiences there told me when a dance number was long enough, when a scene was too long. You can feel when an audience is really involved and eager to see what happens next and when they're tolerating the material. I learned where I had to continue to edit. In the middle of "One True Love," which is a song that Perdita sings about her lost husband and family, there was a dream ballet that depicted that event of her family being ripped away from her in dance. And that's what she was doing in the lyric of the song, so basically we were doing it twice, and it took me seeing that in front of an audience to understand that. I wasn't able to make that judgment in the rehearsal room. The audience, goodness – their reaction tells you everything. I love standing behind the audience. It's very easy to feel when they're genuinely enthusiastic and engaged or being polite. And I don't like polite attention. I don't care for it in the theatre.

AC: You're working on a real book musical, not a jukebox thing. You're taking it all over the country on a long tour. Seems very old-school.

JZ: I love to do it all. It's a very – I don't want to use "conventional," because that sounds pejorative, but it is a traditional musical in the sense that the songs are integrated into the story and help move the story forward and accent it and heighten it in the way good music does in a musical, and I love that. Listen, I fell in love with the theatre seeing *Wonderful Town*, and the joy that elicited, that's motivated most of what I do. I want shows to make audiences very, very happy that they've been in the theatre. And *Dalmatians* certainly fits that bill.

The 101 Dalmatians Musical runs Nov. 24-29, Tuesday, 8pm; Wednesday, Friday, and Saturday, 2 & 8pm; Sunday, 1pm, in Dell Hall at the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 474-5664 or visit www.thelongcenter.org.



Rachel York sees spots as PETA nemesis Cruella de Vil.

AUSTIN SINGERS

To an aesthete rhyming young

When it came to composing the concert program for *A Poetic Portrait*, the Austin Singers had no problem finding masters of verse to include. Robert Louis Stevenson, Emily Dickinson, Robert Frost, Lewis Carroll, Christopher Marlowe, Sir Walter Raleigh, and, of course, old Will Shakespeare all had texts set to music they were happy to sing. But the 50-voice chorus wasn't content just honoring poets of the past; it wanted poets of the future in the mix. So it invited area high school students to submit their own verse and promised to read the best of them, as determined by a panel of experts, aloud at the concert. Well, the submissions are in, and the judges (Jena Gessaman, Rod Machen, and Linda Miller Raff) have made their selections. So, in conjunction with the Austin Singers concert this weekend, here are the first- and second-place winners.

– R.F.

Ode to the Three Muses

There are three muses
To whom the female universe
Grovels in dutiful homage, namely
Mary Kay, Merle and Maybelline;
And each wakening morn
They pluck, paint and preen
To coat blemishes and with
beauty adorn,
But never betray these faces pristine
Insecurity, their self-perceptions
are torn
Though each one rivals
Michelangelo's Sistine
With the natural grace with which
they were born.

– Camille Peoples
Hyde Park Baptist High School,
12th grade

Moment Lost

It was so fast –
Your nose was touching my nose.
I felt your heat upon my face.
Your eyelashes tickled my cheek.

My stomach dropped.

– It was then I knew
it would be torture.

– Emily Glickman
McCallum High School,
12th grade

Austin Singers will present *A Poetic Portrait* Friday and Saturday, Nov. 21-22, 8pm, at University Presbyterian Church, 2203 San Antonio. For more information, visit www.austinsingers.org.

Forgotten Radical

Thornton's plays are Wilder than you might remember

BY ROBERT FAIRES

Our Town? Oh yeah, isn't that the play in the little New England burg where a couple of squeaky-clean teens fall in love while that "aw-shucks" narrator guy goes on and on about how life there in the olden days was so swell? That's it, right? Nostalgic. Sentimental. Quaint.

Sigh.

No, that isn't the play at all. The setting may well be a small town – a population of 2,642, we're informed in the text – and that town may be in New England, and, yes, the romance between high schoolers George Gibbs and Emily Webb may play a prominent part in the story. But as for the rest, well, let's just say that it bears about as much resemblance to the drama Thornton Wilder wrote as chalk does cheese.

Of course, plenty of people think of *Our Town* as the theatrical equivalent of a comforting noodle casserole. Maybe it's that homespun setting, with its domestic bits aped in thousands of sitcom scenes that followed in *Our Town*'s wake; maybe it's that most of us first encountered the play in high school, when anything beyond Emily and George just wasn't on our radar, so we missed the play's finer shadings and larger themes; or maybe it's just that we've been subjected to too many productions – in high schools and community theatres, mostly – that skim the play's surface, but something in us wants to make *Our Town* smaller and simpler and safer in memory, to reduce it to this soft-headed, hokey valentine to an America that was, a bygone country of small-town virtues. That does a disservice not only to the work itself but to its author, a visionary who showed us in his plays how little spaces – a New Hampshire village, an annual holiday dinner, a railroad car, a home – are doorways to the universal and eternal and expressed it in a way that shook up the theatre of his day.

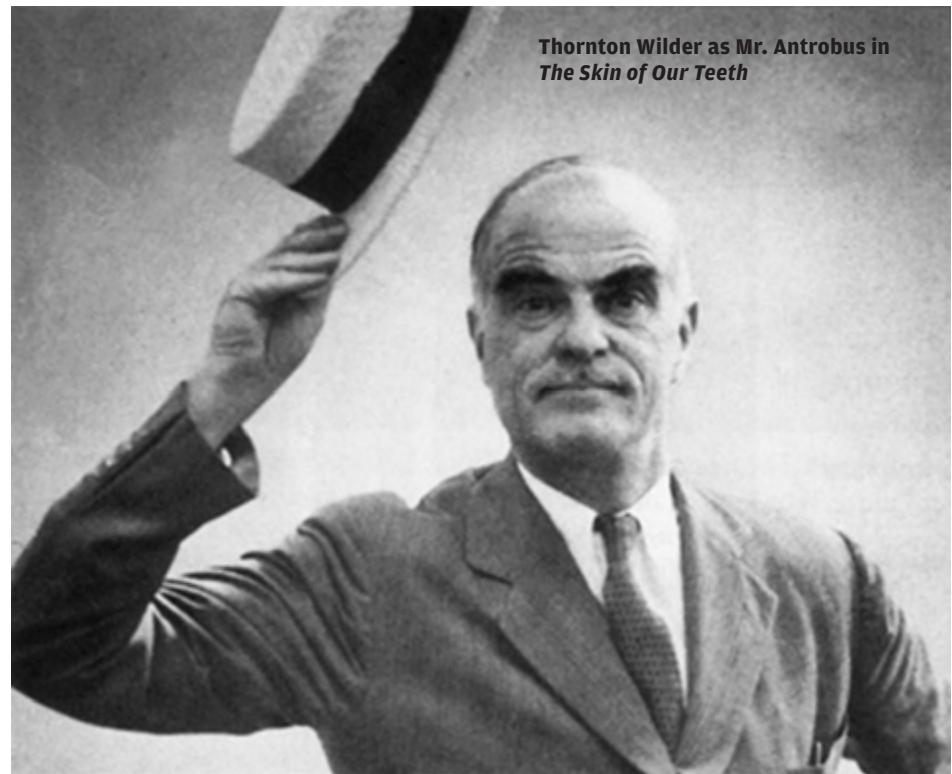
It generally takes one of those periodic revivals of interest in Wilder to remind us of this, and fortunately we're in one right now. This year, the Library of America has reissued his first five novels in a new edition, and a collection of his letters has been published. The Pulitzer Prize-winning *Our Town* has seen a number of significant revivals: in Los Angeles by Tim Robbins' company, the Actors' Gang; in Chicago by Lookingglass Theatre Company, with David Schwimmer as George; and most notably, off-Broadway in an acclaimed staging by David Cromer. Locally, it's taking the form of dueling productions of *Our Town* next spring, one by the University of Texas Department of Theatre & Dance, opening April 2, and one by Zach Theatre, opening April 15, plus a new staging of *The Skin of Our Teeth*, Wilder's other Pulitzer Prize-winning drama, by Different Stages, which opened last week at the Vortex. And the experience of

immersing themselves in Wilder's cosmos has the local directors of those projects rediscovering just how vast and mind-blowing a place it is.

"*The Skin of Our Teeth* and *Our Town* are astonishing plays," says Different Stages Artistic Director Norman Blumensaadt. They premiered in a time when most dramatic productions aspired to a kind of kitchen-sink naturalism that would distract audiences from the artificiality of the art form, yet here were plays that leapfrogged centuries or the divide between life and death, with characters openly addressing the audience and acknowledging that they were in a play. "You are reminded again and again that you are in the theatre," Blumensaadt adds. "Wilder predates Friedrich Dürrenmatt, Bertolt Brecht, and Samuel Beckett in the way he uses theatrical conventions: little or no sets, acts set in a graveyard, actors playing animals. He stops time and bends it to his purpose. And yet the plays entertain. *The Skin of Our Teeth*, written in 1942 during World War II, is, as Francis Ferguson wrote, the 'marriage of Plato and Groucho Marx.' I'm not sure anyone knows who Groucho Marx is anymore. *The Simpsons* might be the more contemporary reference."

Marie Brown, the Master of Fine Arts in Directing candidate who is staging *Our Town* at UT, considers Wilder's writing "some of the most experimental and groundbreaking of American theatre in its time," an achievement that is all too often overlooked. With *Our Town* in particular, she says, "It is easy to be misled by Wilder's seemingly nostalgic efforts to preserve a moment in history, to get caught by the seemingly sweet and simple dialogue between neighbors and family and friends, the regional dialect, the period costumes, and our own Vaseline-coated-lens interpretation of a time we don't actually know that much about. We can warmly glorify the days when the milkman came to the door and we canned our own food and cooked over a wood stove." Wilder has made his plays almost too accessible, it seems; we end up not seeing their great mass of humanity for all those people in the way.

That accessibility has become Wilder's blessing and curse in another way, Brown argues. "*Our Town* happens to have a perfect combination of attributes – family-appropriate material, a big cast, a simple set, and a solid place in the canon – that make it very easy for high school theatres to produce. This has contributed both to *Our Town*'s survival in contemporary cultural awareness and to its undoing. The material may be appropriate for high school students, but I believe the remarkable depth of what Wilder is communicating requires a level of life experience and subtlety to both interpret and perform and that most people who have produced this play in the last 50 years were simply not capable of puncturing the surface."



Thornton Wilder as Mr. Antrobus in *The Skin of Our Teeth*

This recent revival of interest in the author's work gives Brown hope, though, that a shift may be taking place. "I think Wilder tapped into something bigger than himself when he wrote *Our Town*," she says. "And I think Wilder's words are starting to be read again by artists with the skill and complexity to see how powerful his work still is. The challenge is to both recognize what he was doing and be able to collaborate with his work in such a way that makes it come off the page and reach the audience today."

And in the 21st century, Brown sees an audience ripe for Wilder's cosmic connections. "I think, honestly, we are starving for real human contact," she says. "We have come up with so many high tech, clever ways to be in touch with each other at every second of the day, and yet we rarely are fed the face-to-face, hand-to-hand, heart-to-heart contact we physically need to survive. It affects every aspect of our daily lives. It affects the cultural experience of hearing stories. We hear our stories from movies and televisions and YouTube clips and texts and tweets. So everything is deeply coated in a layer of gloss and technology. I teach an intro-level acting class to nonmajors here at UT. And I require them to go see plays and write about them for homework. A number of them have never seen a play or had any idea a play could be so powerful an experience. So theatre already has on its side the basic reality of experiencing something in real time and real space with real people. Wilder's work is fundamentally *theatrical* and therefore right at the cutting edge of simplicity. It was when he wrote it, and it is maybe even more so today. This kind of theatre asks the makers and the audience to just be. To Look. And to See. There are no fancy tricks. No CGI. No glamorous effects. You can see all the strings.

Because this work is not about illusion. It is about terrifyingly simple truth. And it is transformative because of it."

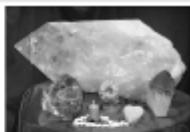
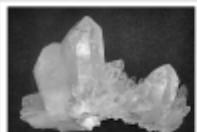
"There are no easy answers in Wilder," notes Blumensaadt. "In *The Skin of Our Teeth*, both good and bad originate in the family. The son is a killer. The maid is the eternal 'other woman.' The wife stays with her husband through ice, floods, wars, and infidelity. The father is the inventor with ideas to advance the human race. The daughter will have many children to keep the human race going." Playwright Paula Vogel calls the play "a remarkable gift to an America entrenched in catastrophe, a tribute to the trait of human endurance," albeit one that suggests that "the gift for destruction is as innate as the spirit to survive."

It's a view in line with Thornton Wilder's expansive view of human life and history and of the cosmos itself. If we are to hold on to our grasp of his revolutionary accomplishments as a playwright, the complexity of his ideas and themes, and his sense of wonder toward the mysteries swirling about us, we would do well to emulate the man himself, to approach his work with our minds outstretched to the farthest reaches of time and space. Do you recall the address on an envelope that George's sister Rebecca tells him about at the end of Act I in *Our Town*? It goes:

"Jane Crofut; The Crofut Farm, Grover's Corners; Sutton County; New Hampshire; United States of America ... Continent of North America; Western Hemisphere; the Earth; the Solar System; the Universe; the Mind of God."

Yes, that's the play we're talking about. ■

The Skin of Our Teeth runs through Dec. 5, Thursdays-Saturdays, 8pm; Sundays, 7pm, at the Vortex, 2307 Manor Rd. No performance Nov. 26, Thanksgiving Day. Added performance Wednesday, Dec. 2, 8pm. For more information, call 478-5282 or visit www.main.org/diffstages.



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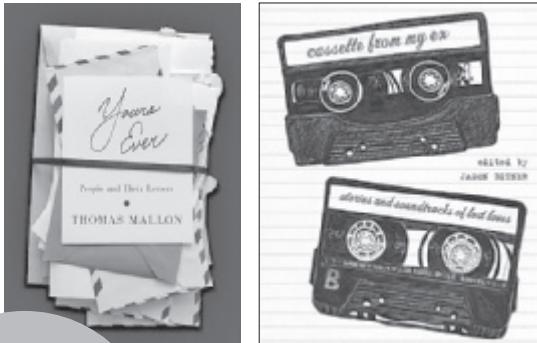
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YOURS EVER: PEOPLE AND THEIR LETTERSby Thomas Mallon
Pantheon, 352 pp., \$26.95**CASSETTE FROM MY EX: STORIES AND SOUNDTRACKS OF LOST LOVES**edited by Jason Bitner
St. Martin's Griffin, 224 pp., \$22.99

On topics of interest alone – first diaries in *A Book of One's Own: People and Their Diaries*, now letters in *Yours Ever: People and Their Letters* – one might accuse the essayist and novelist Thomas Mallon of voyeurism, or at least of a fetish for being the uninvited guest. His is the outsider's voice elbowing into the private thoughts and intimate correspondence of others, but with commentary so insightful and language so finely wrought that I suspect any one of the letter writers within would be delighted to make his acquaintance by post.

After a brief introduction contextualizing the book within our current "post-private age," Mallon dives into a scropious accounting of letters from history's knowns (gimmies such as Rilke, the Charing Cross Road correspondents, and Heloise and Abelard); lesser-knowns like the five lavishly talented



new in print

Mitford sisters, who read like something out of a Wes Anderson movie (with a significant detour into Leni Riefenstahl territory); and the never-knowns – correspondents from pioneer and Reconstruction days.

Despite the easy-to-eulogize subject matter, Mallon never strays into the sentimental. In fact, he can be quite bracing; of F. Scott Fitzgerald's cautioning letters to his daughter, he says they "read less like advice from a father to a daughter than loud slaps to the face of a drunk one is walking to keep awake." Mallon makes perfectly clear his own favorites, mounting a defense of the dyspeptic British poet Philip Larkin, for one, while energetically dispatching spoilsports Ralph Waldo Emerson, James Agee, and Ayn Rand (of whom he writes her "self-delight ... borders on the autoerotic"). He clearly prefers those who like to have a laugh, and he brings a sense of play

to his own writing, as when he describes the novelist George Sand as a "pants-wearing sorceress who once devoured Chopin like a truffle and whose long amatory life was a kind of intermissionless opera both grand and bouffé."

Mallon is a careful reader, not just of letters' content, but their form, noting the syntactical nuance – the "stark paragraphing" – of lines written by the British poet and soldier Wilfred Owen to his mother in 1916:

"I can see no excuse for deceiving you about these last four days.

I have suffered seventh hell.

I have not been at the front.

I have been in front of it."

In six absorbing pages, Mallon loosens Owen's brief life (he would die two weeks before the 1918 Armistice) from artifact to immediate narrative, vividly limning his life alongside others as disparate as statesmen and schoolteachers, the circumspect W.H. Auden and Beats bad boy William S. Burroughs. This is a scenic-byways kind of book: pit-stopping in unexpected places, challenging assumptions on more well-trod ground, and, above all, reveling in the precision and musicality of language. It is, quite simply, the kind of book that makes you want to be a better reader.

The mixtape – another dead art form – was never about self-betterment. The gifting of a labor-intensive audio cassette mix was meant to convey two crucial details: 1) I am smart/edgy/mysterious/playfully ironic/culturally

expansive/one Nine Inch Nails song away from slitting my wrists (circle one ... or, hell, all of them), and 2) I am into you.

The website *Cassette From My Ex* smartly recognized that all mixes wear their hearts on their sleeves, their intentions in the painstakingly selected playlists and packaging. The new anthology *Cassette From My Ex: Stories and Soundtracks of Lost Loves* culls some of the site's best stories behind the tapes to create a loving, sometimes shuddering monument to that particular age (teens and early 20s) when life's experiences were all new; emotions, hair-trigger and ragged, ruled the day; and there was enough disposable time to devote obsessive hours to picking over songs to pitch woo to.

Oh, but how quickly the woo fell to woe. The inevitable heartbreaks are detailed here by contributors such as Starlee Kine (*This American Life*), Rob Sheffield (*Love Is a Mix Tape: Life and Loss, One Song at a Time*), the Magnetic Fields' Claudia Gonson, and Austin radical folk rocker Gretchen Phillips. Even more fascinating, though, are the reproduced labels and liner notes: the bubble script, the cover collage art, the hard-won inside jokes and abstruse titles meant only for Me and You. The age of the cassette is still so near – as is the memory of one's own adventures in heart-sleeve mixmaking – that too much of *Cassettes From My Ex* in one sitting gives one a grimy, peeping feeling. But then one remembers Mallon's post-private age: What's Mine and Yours is the World Wide's now.

– Kimberley Jones

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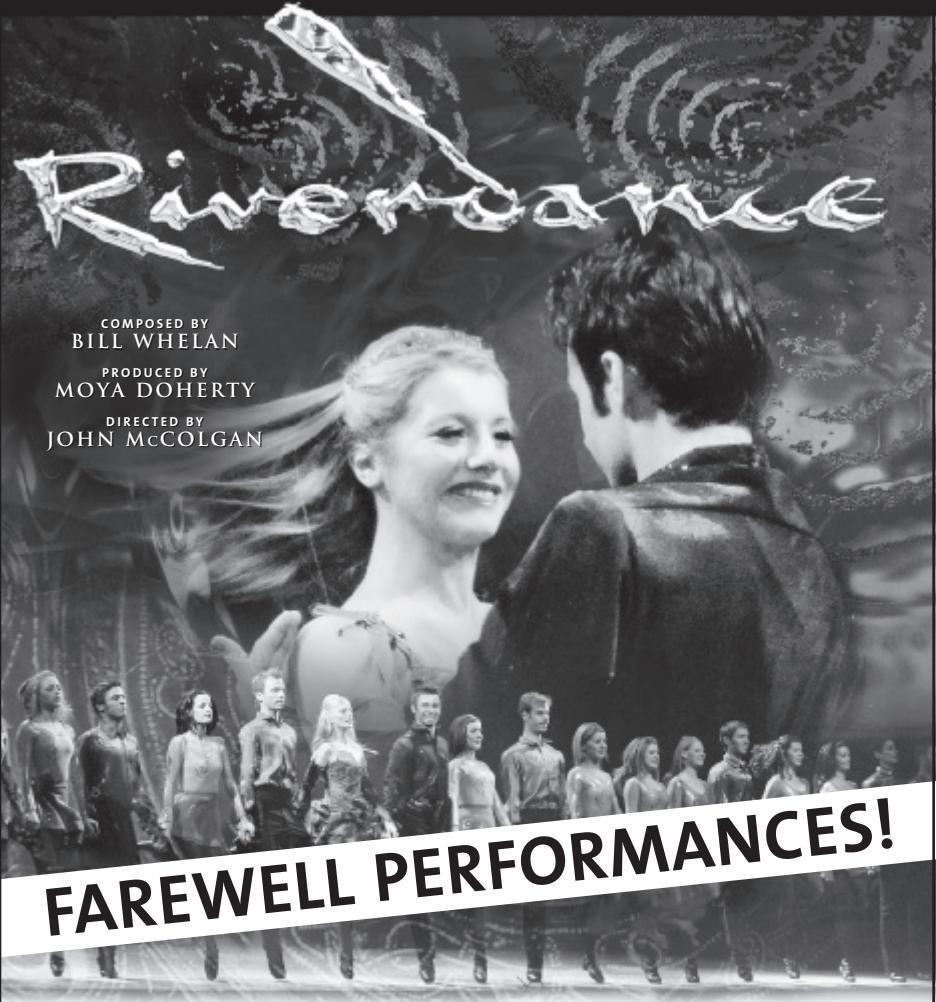
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after a fashion

BY STEPHEN MACMILLAN MOSER

THIS JUST IN A senior design student at the University of Texas, **Kaki Gaines**, has won the **People's Choice Awards**' national design contest. The contest had teamed up with Austin jewelry designer **Kendra Scott** to accept submissions of jewelry based on Scott's current collection. Scott picked her favorite three, posted them on her website, and Gaines was selected by the public as the winner. She will walk the red carpet at the People's Choice Awards, and a minicollection will be designed around the winning piece. Good work, Kaki... The former Downtown storefront gallery **Kirk**, for the finest in midcentury modern, is now **KirkGallery.com**. Owner **Jeff Kirk** unveils the site today, Thursday, Nov. 19. Kirk Gallery's wares are also available on the exclusive **VandM.com** and **BondandBowery.com** websites.... Dropped into **Anne Fontaine** (www.annefontaine.com) at the **Domain** the other day. **Hypersonic Radio's Jacki-OH**, my partner in fashion crime these days, and I saw a fabulous black sweater dress with white cuffs and collar in the **Tribeza** fashion show and wanted to see it close-up, so we dropped in. Wow. I knew that Anne Fontaine's forte is the white blouse, but this woman gives them a spin that no one's dreamed of. With only black to offset the white brilliance, the store is like a

snowy drift of white organza, dimity, and lawn begging you to hurl yourself in and whirl around. From crisp tailoring to romantic excess, the styles are plentiful. Our saleswoman, **Hiroko**, was everything an excellent salesperson should be, and the personal note from the manager, **Michele Ivy Vasquez**, that followed impressed me even more. This international retailer knows times are tough and goes the extra mile... I would be remiss in not giving the same high accolades to **Ralph Lauren** at the Domain. Of the dozen times I've been

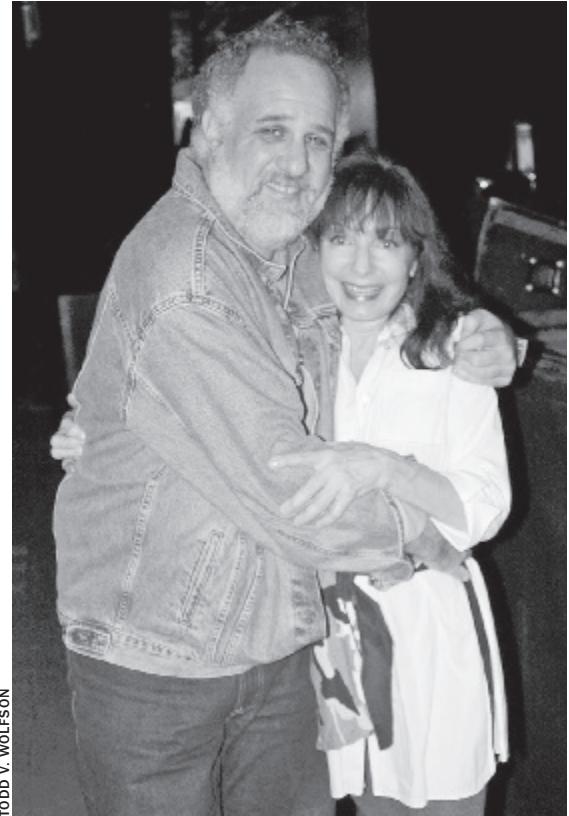
Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

in there for one reason or another, I'm always entranced with the clothes. Not so much the men's clothing, which is a bit conservative for me (duh), but the dresses and sweaters can be staggeringly magnificent. Manager **Nina Seely** and her staff are exactly the kinds of experts you want to deal with when you're talking about clothes in this price range. I've even traded in my **Bulgari** sunglasses for new Ralph Lauren ones.

TOY PLOY The ubiquitous toy company **Mattel** announced that it would be styling

Barbie as **Deborah Harry**, **Cyndi Lauper**, and **Joan Jett** as part of its **Ladies of the Eighties** series. God, they're making Barbie into the kinds of women who rejected everything Barbie stood for. I wonder what rocket scientist dreamed this up? Please. As children, my sister **Margaret** and I were taking **Bic** pens and **Flair** markers and maiming Barbie. We did our own **Ladies of the Eighties** series during the Eighties. I vividly remember Margaret taking a perfectly lovely **Malibu Barbie**, shaving the sides of the doll's head, singeing the remaining hair into a Mohawk, putting electric tape on Barbie's nipples, and giving her a chain saw so we could have a Barbie that was like **Wendy O. Williams** of the **Plasmatics**. I chose to design a **Dale Bozzio** from **Missing Persons** **Barbie**, with butchered multicolored hair, a big beauty mark, and small kitchen utensils as an outfit. There was the **Pat Benatar Barbie** (which makes much more sense than a Joan Jett Barbie, really... I mean, a *lesbian* Barbie?); there was the **Patti Smith Barbie**, the **Lene Lovich Barbie**, the **Grace Jones Barbie** (she was always late), the **Siouxsie Sioux Barbie**, the **Nina Hagen Barbie**, the **Terri Nunn of Berlin Barbie**, the **Sinéad O'Connor Barbie**, the **Annie Sprinkle Barbie**. The possibilities were endless....

TODD V. WOLFSON



Jody Denberg and Mickey Mann share a hug at Help Clifford Help Kids the night before Denberg announced he is leaving KGSR. The American YouthWorks benefit was another unparalleled success.

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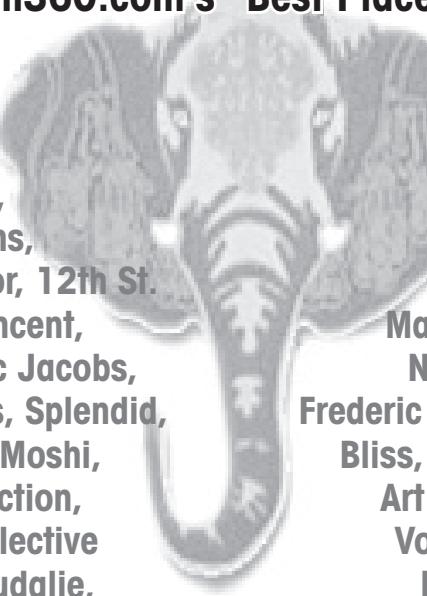
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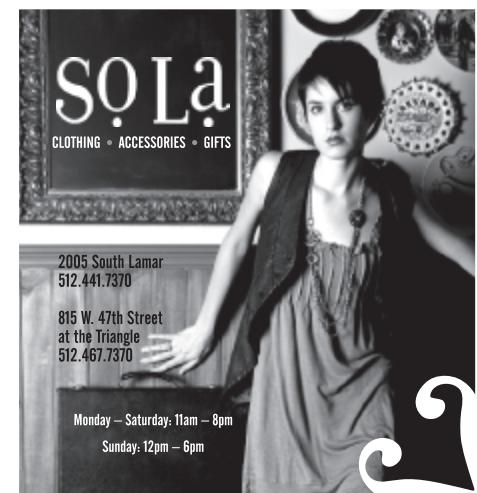
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ALEXANDER FAMILY FARM

3700 Victoria Ln., Del Valle, 512/247-4455.

alexanderfamilyfarm@yahoo.com

For Thanksgiving, it's all about the turkey, and according to local grower Kim Alexander, there's nothing better than a turkey that has matured while munching bugs and greens out in the pasture, yielding tender, full-flavored meat. You're already too late to reserve one of the two heritage breeds that Alexander grew this year – Bourbon Red and Narragansett – but he'll have some of the Broad Breasted White breed (the standard breed that you find in the stores year-round) available at \$3.99 per pound; just e-mail to reserve a fresh bird and make arrangements for pickup.

WHITE EGRET FARM

15704 Webberville Rd. (FM 969), 300-3584

www.whiteegretfarm.com

jrdvm72@aol.com

White Egret Farm is best known for its goat's milk cheeses and yogurt, but Lee Dexter assures us that the farm also produces pasture-raised turkeys, beef, and pork. The beauty of mixing species like that is that the turkeys follow the ruminants around, feasting on the bugs scared up by herds of shuffling hooves, just as birds do in nature. She has Broad Breasted White turkeys at \$3.50 per pound, as well as some of her Bourbon Red heritage breed available at \$4 per pound. Reserve a bird by calling the farm, and then pick it up fresh on the Monday, Tuesday, or Wednesday before Thanksgiving, 1-6pm. Lee says all-natural chickens are available, as are special cuts of beef, pork, and goat with adequate notice.

PEACH CREEK FARM

375 Peach Creek Rd., Rosanky, 830/839-4810

www.peachcreekfarm.com

Rose and James Page of Peach Creek Farm raise pasture-grazed Berkshire pigs, one

of the best-tasting heritage breeds, and then sell the pork cuts at local farmers' markets.

They don't sell suckling pigs or whole hogs, so don't even ask. They'll provide special cuts for the holidays with a week's notice (two weeks for something very special). Rose also makes pâtés and English-style pork pies (fantastic for parties) and even sells dog treats and pâté for puppies as Fido's holiday gifts. Order by phone or on the farm's website, and pick up at the Austin or Bastrop 1832 farmers' markets.

RICHARDSON FARMS

2850 CR 412, Rockdale, 512/446-2306

www.richardsonfarms.com

jrdvm72@aol.com

Jim and Kay Richardson and Lance and Cheryl Clark humanely raise all of the critters at Richardson Farms, known affectionately among local meat aficionados for its delicious pasture-raised, heritage-cross pigs. Richardson Farms needs one week's notice for a special pork cut or two week's notice for a special cut of its equally tasty grass-fed Angus-cross beef. This year, the farm also has some pasture-raised turkeys at \$4 per pound. Order online or by phone, and pick up on a Wednesday or Saturday at area farmers' markets.

PRESERVATION BACON

www.preservationbacon.com

Greg Bass started out as a bacon enthusiast, slowly perfecting his art with feedback from friends and area baconphiles. Those friends quickly got hooked, forcing Greg to become a legitimate, licensed bacon producer. He makes small-batch, handmade bacon from Richardson Farms' pork bellies, using a 10-day cure and smoking over apple wood. He cuts the smoked slabs into 1/4-inch-thick

slices, producing some of the best, most flavorful bacon you will ever eat. It is currently available by subscription only at \$15-16 per pound. To get on the waiting list for a subscription slot, e-mail list@preservationbacon.com.

DAI DUE

769-7261

www.daidueaustin.com

Dynamic duo Jesse Griffiths and Tamara Mayfield of Dai Due Supper Club put on amazing dinner parties around town, using only field-fresh, locally produced products to cook amazingly varied and delicious meals. Word spread, causing the dinners to sell out regularly, reinforced by catering gigs and Griffiths' cooking and meat preparation classes. Now Austin's culinary crowd can access Dai Due's fine products without attending a dinner, catered event, or a class. The Dai Due Butcher Shop is now open most Saturdays at the Austin Farmers' Market, 9am-1pm. Everything used to make the products is local and all-natural, prepared simply to honor the ingredients but loaded with big flavor. Like the supper club dinners, the selections available each week will change with the seasons and the available harvest.

Look for handmade sausages made from Richardson Farms' pork (\$9-14 per pound), charcuterie (rillettes, terrines, pâté, etc.), condiments, and ready-to-cook items (goose confit, marinated hanger steaks, cider-braised pork belly, etc). Fresh lard, stocks, rendered goose fat, and specials for the holidays (mincemeat, stuffings, stuffed quail, etc.) will also be available. Get on Dai Due's mailing list on the website for notification about the coming offerings or to preorder. – Mick Vann



Wes Marshall's ideal holiday wines to drink with meats: austinchronicle.com

Event Menu Nov. 19-30

- **Twin Liquors Marketplace** (4100 Red River, 451-7400, www.twinkliquors.com) hosts a free whiskey tasting with Jeff Norman, master distiller from Jack Daniel's. Thursday, Nov. 19, 5-8pm.
- The 2009 Beaujolais Nouveau arrives at Chez Nous (510 Nueces, 473-2413, www.cheznousaustin.com) this week. Drop by and toast the season! Thursday, Nov. 19.
- The **South Austin Trailer Park & Eatery** (1311 S. First) and **Torchy's Tacos** (www.torchystacos.com) host a relaunch party to introduce the cake balls, custom hot chocolates, and ice cream floats of **Holy Cacao** (www.theholycacao.com) and the innovative hot dogs and sausage creations of **Man Bites Dog** (www.manbitesdogaustin.com). Ten percent of the proceeds from the whole day will

benefit the families of the victims of the shooting at Fort Hood. Drop by for s'mores around the campfire and music from DJ Chicken George. Thursday, Nov. 19, 6:30-9pm.

➤ Chronicle contributor **Claudia Alarcón** offers "A Brief History of Tamales," the first segment of the speaker series **Foodways of Mexico – Past, Present, and Future**, sponsored by UT's Institute of Latin American Studies. The talk and a reception to follow will be in an AT&T Education Room at the Long Center for the Performing Arts, 701 W. Riverside. Thursday, Nov. 19, 6-7:30pm.

➤ The **Moveable Feast Supper Club** offers a multi-course fall meal with two seatings. \$40 per person, BYOB. The Clarksville location will be revealed upon confirmation of reservations; e-mail themoveablefeast.austin@gmail.com. Saturday, Nov. 21, 6pm and 9pm.

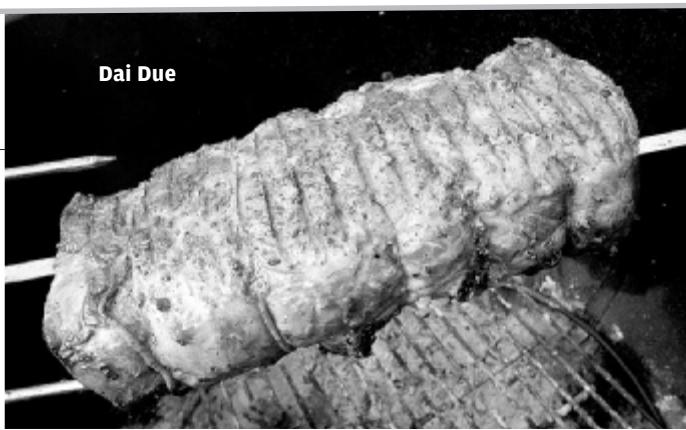
➤ **Dishola** and **Whole Foods Markets** join forces again this year with their Dish-for-Dish benefit campaign. Here's how you can help: For every restaurant review posted to Dishola.com by Nov. 30, they'll donate a meal to **Meals on Wheels and More!** Dishing makes great holiday giving! Nov. 19-30.

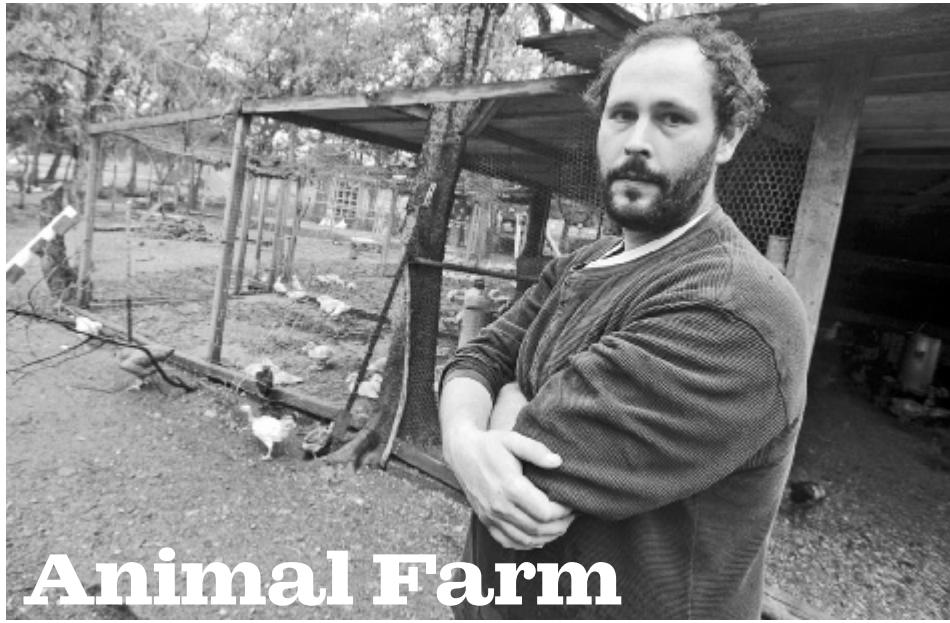
➤ The 13th annual **Empty Bowl Project** and first-ever **preview party** take place this weekend at the **Mexican American Cultural Center** (600 River St.) to benefit the **Capital Area Food Bank**. The Saturday night preview offers bowls, soup, beer, wine, desserts, and live music for \$75. Make necessary reservations at www.austinemptybowl.org. At the benefit, buy a \$10 bowl that will be filled with delicious soup from a local chef, and the money will help feed hungry Central Texans this holiday season. Nov. 21-22; Saturday, 6-9pm and Sunday, 11am-3pm. – V.B.W.

food-o-file

BY VIRGINIA B. WOOD

There's certainly good shopping and eating at the **Austin Farmers' Market Downtown** (Fourth & Guadalupe), with the bounty of fall crops filling many booths. **Dai Due's** hot biscuits with breakfast sausage and gravy are divine! After filling up on that, I discovered **Melissa Brinckmann's** exemplary baked goods at the **Cake & Spoon** booth (www.cakeandspoon.com) and had to purchase a scone, a Chelsea bun, and some espresso shortbread for Sunday morning. Oh, and some organic tangerines from Carrizo Springs. A good shopping trip all around... I've made no secret of my appreciation for the iced blended mocha drinks from the **It's a Grind** coffee house in Hancock Center – they've been my regular Thursday morning pre-editorial meeting treat for a couple of years now. So imagine my disappointment when I pulled into the drive-through a couple of Thursdays ago to discover that the friendly staff who knew me by name and preferred coffee beverage were nowhere to be found and the building was being remodeled to accommodate another fast-growing national coffee chain. **Aarrrgghh!** The closest iced blended mocha is now on Parmer Lane, so I guess it's a habit I'll have to break... The popular local fresh-baked cookies and milk delivery business, **Tiff's Treats** (www.cookiedelivery.com), has added a third store in West Lake Hills (3201 Bee Caves Rd. #172, 519-3300). It opened last week with a benefit for the Make-a-Wish Foundation... Your in-laws will love you if you show up for Thanksgiving with a gelato cake from **Tèo Espresso, Gelato & Bella Vita** (1206 W. 38th, 451-9555, www.caffeteo.com). Choose up to three flavors from a list of 56, and customize a 1-quart frozen gelato cake for only \$19.95. Order by 6pm Nov. 24 for pick-up on Wednesday, Nov. 25... **Sagra Trattoria** (1610 San Antonio, 535-5988, www.sagarestaurant.net) is once again serving lunch weekdays from 11:30am to 2pm... Check out the turkeys, fully prepared meals, various cuts of meat, savory side dishes, casseroles, and desserts on the holiday menu at **Lee's Meat Market** (1601 W. 38th #12, 476-6700) to complete or augment your holiday feast... **Ciao Chow Catering** (6019 N. I-35, 301-4443, www.ciao-chow.com; www.austineventcenter.com) recently got a mixed beverage license for the well-appointed, mid-sized events center as well as an off-premises license to serve cocktails at catered events. Owner Mark Bradley is now booking holiday parties... The new **Twin Liquors location** (3925 Market St., Bee Cave, 512/402-0600) opens in the Hill Country Galleria this weekend with plenty of fanfare. The Tuscan-inspired building features a large, granite-topped wine-tasting bar; a 45-seat classroom for wine education events; and a climate-controlled wine cellar with a private dining room for vintners' dinners. For complete details about the new store and all the opening festivities, go to www.twinkliquors.com... Barring any unexpected breaking news, the recently filmed segment about the "pie a month for life" program at **Royer's Round Top Cafe** (www.royersroundtopcafe.com) will air on CBS Sunday Morning on Sunday, Nov. 22, some time between 8 and 9:30am.





PHOTOS BY JOHN ANDERSON

Animal Farm

Sebastien Bonneau and Countryside Farm **BY MM PACK**

Deep in the woods between Austin and Bastrop, Sebastien Bonneau of Countryside Farm raises animals for meat. Not the usual beef or goats found in Central Texas, but rabbits, ducks, geese, chickens, guineas, and pigeons. A former chef reared on a farm near Bordeaux, France, Bonneau espouses European sensibilities and methods for husbanding, harvesting, and purveying small domestic animals on a nonindustrial, human scale, and his customers at farmers' markets and upscale restaurants in Austin and Houston appreciate the results of his labor.

And labor it surely is. At any given time, Bonneau is responsible for the care of more than 1,000 animals. In addition to feeding, breeding, and raising his various flocks, he is assisted by part-time helpers (and occasionally by Austin chefs who come to hone their butchering skills) as he harvests and hand-processes animals each week in a U.S. Department of Agriculture-certified facility located on-site.

"In rural France," Bonneau says, "it's normal to keep small livestock for personal use or to barter with neighbors. Here, I'm carrying that tradition one step further. My customers know where this meat came from, what it ate, and how it's been raised ... and that there's no waste."

When you round the last turn of the dead-end dirt road, Countryside Farm appears to be a pastoral landscape dotted with whitish tufts that resemble nothing so much as oversized cotton balls. On closer approach, these tufts turn into large birds, peacefully foraging around several acres of pasture. By the time you reach the farm gate, at least one flock of self-important geese is vigilantly clacking over to ascertain whether the visitor is friend or foe.

Along with several varieties of chickens (Red Broiler, White Rock, French Bresse, Speckled Sussex, Cornish Cross, and the disconcertingly bare Naked Neck), the geese and ducks roam around the farm at will. They nibble green shoots, snack at feed boxes, negotiate mud puddles, and paddle in the farm's two ponds. Wild birds occasionally join the scene;

Bonneu points out a beautiful, sleek, ring-necked duck, contentedly foraging alongside his much meatier domestic girlfriend.

In the farmyard, large groups of black-and-white speckled guineas dash noisily about in large fenced compounds, segregated by age and size. The mature ones are about the size of small wild turkeys. Coiling pairs of plump white King pigeons, mated for life, tend their eggs and offspring in special areas of stacked cotes. Baby and adolescent chicks and ducklings cluster together in pens until they're old enough to look after themselves out on the (free)range.

The rabbits are probably the most labor-intensive inhabitants of the farm. They reside in hutches in a climate-controlled barn, where Bonneau can keep them cool, comfortable, and well-ventilated. "Texas heat is the biggest trouble for rabbits," he says. "And they're very sensitive to dirty air. But if you keep your barn clean, there's no need for antibiotics." As he systematically develops his breeding stock of California, New Zealand, and Flemish Giant rabbits, Bonneau maintains records and calendars for each doe. And he's particularly proud of big old Chuck the Buck, whom he describes as an "almost perfect" specimen with good genetics for siring healthy litters. If rabbits played football, Chuck would be the fullback.

Today, the rabbit barn contains about 20 does, three bucks, and lots of baby rabbits jumping around. Bonneau is planning to increase the breeding stock to at least 50 does, and he's negotiating for an additional building to house them. As far as he knows, Countryside is the only farm in the area raising rabbits commercially. Rabbit consumption is common in other parts of the world, but it hasn't been very popular on U.S. tables, at least since the Depression of the 1930s. However, Bonneau has seen a definite increased interest recently. "Right now, restaurants buy almost all the rabbits I can produce each week. I want to have more for the market customers; people are always asking. And 4-H and Future Farmers groups want show rabbits for students."

Bonneu first came to Texas in 1998 after completing his baking apprenticeship and certification in Bordeaux at age 21. "I wanted to work outside the country, and my boss knew some French people opening a bakery in a place called McAllen, Texas. I looked on a map, I saw it was near Mexico and near the ocean, so I thought, 'Why not?' That's all I knew when I arrived. The climate was a little shock."

After the bakery folded a year later, Bonneau returned to France but realized he'd left his heart in Texas; within three weeks, he came back to the Rio Grande Valley and his future wife, Esther Bonneau-Alvarez. Shortly thereafter, while on a visit to Austin, he met Jean-Luc Salles of Jean-Luc's French Bistro, who just happened to be in the market for a pastry chef. Within a day, Bonneau had the job, and he remained at the bistro for several years.

Later, while cooking at Vespaio, Bonneau and fellow chefs Ryan Sampson and Jesse Griffiths (now of Dai Due) got together to slaughter and process a whole pig in best nose-to-tail tradition. One thing led to another down this path, with Bonneau reprising his early farm training to continue processing meat. Eventually he decided that he preferred raising and purveying animals to baking. "I worked in restaurants; I knew chefs wanted access to fresh local meat that's lived well and eaten good food."

Almost three years ago, he and his family (which now includes not-quite-4 Margaux and baby Benjamin) acquired their 7.5-acre farm property east of Austin. Leaving the oaks to provide shade, Bonneau has systematically cleared about half the acreage of cedar and brush, using the chipped wood for bedding and pathways. He continues with clearing the rest of the farm and eventually would like to double its size. "I haven't had a vacation since we started," he says, "but I can go fishing and

hunting sometimes. When I just cut wood and don't process meat, it feels like a day off."

Another ongoing project is building the self-contained dwellings with fenced yards to house and protect the various flocks of babies. Although he'd learned animal husbandry growing up, "I never built a house before; I was a chef," he laughs. "It's slow." Such protection is critical to the business, however; local predators include crows, raccoons, gray foxes, coyotes, and bobcats. (Bobcats within 30 minutes of the city limits? Who knew?)

In addition to the animals he raises, Bonneau also harvests destructive feral hogs that ravage his neighbors' properties near the farm. They're not exactly the wild boars of rural France, but they don't taste like domestic pork, either. He takes them when they're still relatively small and has them processed into table cuts at a local facility (he isn't licensed for pork processing).

Bonneu says he doesn't miss his chef days, though he does aspire to use his meats to prepare the French-style confits, terrines, and pâtés that his

family made when he was growing up. "Other people are doing that here," he says. "But it isn't the same." That's certainly something for customers to look forward to.

On Saturdays at the Downtown Austin Farmers' Market, Countryside Farm has a loyal following. Bonneau sells meats and eggs while sharing stories and photos of the farm and livestock. He's always ready to provide recipes and cooking methods (hint: low and slow) for his products. Prior to Thanksgiving, customers can look for ducks and geese (both whole birds and cuts like breasts and legs), guineas, possibly some rabbits, and cuts of wild pork (ribs, legs, and shoulders). Bonneau will be taking special orders throughout the holiday season; to place an order, call or text Countryside Farm at 512/363-2310. ■

"My customers know where this meat came from, what it ate, and how it's been raised ... and that there's no waste."
- Sebastien Bonneau



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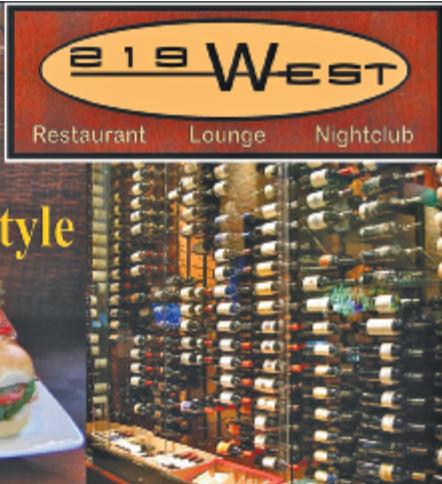
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HOTELS

DRISKILL HOTEL The famous mezzanine brunch tradition continues with seatings every half-hour from 11:30am to 3:30pm. This is a popular event, so make sure to reserve early. If you don't make it upstairs, the 1886 Cafe will be offering plenty of your favorites as well as a seasonal menu for lunch and dinner. Reservations are a must later in the day for the six-course prix fixe main event in the Driskill Grill, with service from 4:30 to 9:30pm. **Grill: \$85 per person, \$62 for wine pairings; brunch: \$49 per person, \$24.50 for children under 12, free for children under 6.** 604 Brazos, 391-7121 for reservations. www.driskillgrill.com.

TRIO AT THE FOUR SEASONS offers a groaning holiday brunch in the ballroom from 11am to 4pm. Reserve early or try the evening prix fixe until 8:30pm. **Brunch: \$68 for adults, \$20 for children ages 6-11, free for children 5 and under; dinner: \$75 for adults, \$20 for children ages 6-11.** 98 San Jacinto, 685-8300. www.fourseasons.com/austin/dining.

INTERCONTINENTAL STEPHEN F. AUSTIN Drink mimosas in Cafe Julianne, and enjoy an array of Thanksgiving favorites, as well as the unexpected, for brunch. Seatings at 11am, noon, and 1pm. **\$39 for adults, \$15 for children under 12.** 701 Congress, 721-2008 for reservations. www.austin.intercontinental.com.

OMNI HOTEL DOWNTOWN serves a traditional Thanksgiving brunch in the Atrium Lounge from 11am to 3:30pm. **\$36 for adults, \$16 for**

children under 12. Later, enjoy the usual à la carte dinner menu at Ancho's, plus a few holiday surprises from 5 to 10pm. 700 San Jacinto, 476-3700 for reservations. www.omnihotels.com/findahotel/austindowntown.aspx.

OMNI HOTEL SOUTHPARK offers seating in the Onion Creek Grille for a full brunch buffet with carving stations and the traditional Thanksgiving spread. Reservations suggested. **\$35 for adults, \$15.95 for children ages 6 to 12, free for children 6 and under.** 11am-2pm. 4140 Governor's Row, 448-2222. www.omnihotels.com/findahotel/austinsouthpark.aspx.

RENAISSANCE HOTEL The Banderas restaurant invites you to a special Thanksgiving spread for brunch from 10:30am to 2:30pm. Expect a full breakfast buffet with waffle stations and all the goodies. Reservations suggested. Later, enjoy a prix fixe holiday menu from 5:30 to 9:30pm. **Brunch: \$47 for adults, \$18 for children ages 5-12, free for children under age 5; dinner: \$25 for adults.** 9721 Arboretum Blvd., 343-2626 for reservations. www.marriott.com/hotels/travel/aussh-renaissance-austin-hotel.

HYATT REGENCY AUSTIN'S Southwest Bistro is serving "a decadent holiday buffet," where you can count on flowing mimosas and a jazz trio, as well as crafts for the kids. **\$52 for adults, \$27 for children ages 5 to 12, free for children under 5.** 11:30am-4pm. 208 Barton Springs Rd., 480-2035 for reservations. www.austin.hyatt.com/hyatt/hotels.

HILTON HOTEL DOWNTOWN Finn & Porter has lunch and dinner covered with a full-court brunch from noon to 5pm and a prix fixe plated holiday dinner service from 5 to 11pm. **Brunch and dinner: \$39 per person.** 500 E. Fourth, 482-8000. www1.hilton.com/en_US/hi/hotel/AUSCVHH-Hilton-Austin-Texas/index.do.

RESTAURANTS

CANNOLI JOES offers traditional American favorites, as well as Italian interpretations including a turkey-and-stuffing calzone, turkey cacciatore, and pumpkin gnocchi. 11am-7pm. 4715 Hwy. 290 W, 892-4444. www.cannolijoes.com

CARMELO'S will feature the regular menu as well as a prix fixe holiday option for \$18 per person, starting at 11am. 504 E. Fifth, 477-7497. www.carmelosrestaurant.com.

CRU WINE BAR Let your server choose a wine pairing for this three-course Thanksgiving repast. If you're looking for something less traditional, chef Paul will have New Zealand rack of lamb and oven-roasted salmon on hand as well. **\$32 per person, \$16 for children 12 and under.** Noon-9pm. 238 W. Second, 472-9463. www.cruwinebar.com.

MANSION AT JUDGES' HILL weighs in with yet another elegant Thanksgiving with a three-course prix fixe, served in both the ballroom and Mansion dining room areas. **Adults, \$39.50; children, \$17.50.** 11am-10pm. 1900 Rio Grande, 495-1857. www.mansionatjudgeshill.com.

CONTINUED ON P.48

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FOOD OPEN ON THANKSGIVING CONTINUED FROM P.46

HUDSON'S ON THE BEND will be offering a special à la carte menu including some signature dishes from its fall menu, as well as special holiday options. Children's menu available. Seatings are limited, so reserve early. 11am-4pm, 6-9pm. 3509 RR 620 N., 266-1369. www.hudsonsonthebend.com.

GREEN PASTURES RESTAURANT This annual Thanksgiving brunch buffet has so many fans, it's sold out again this year. \$55 per person. 11am-2pm. 811 W. Live Oak, 444-4747. www.greenpasturesrestaurant.com.

III FORKS is serving up a four-course prix fixe menu with a choice of carved bird or Chateaubriand. \$42.95 for adults, \$14.95 for children under 12. 11am-5pm. 111 Lavaca, 474-1776. www.iiiforks.com.

MIRABELLE RESTAURANT This eclectic bistro should have some surprises in store for us on the extensive prix fixe menu that includes choices of six appetizers, six entrées, and six desserts. \$34.95 for adults, \$12.95 for children. 11am-3pm. 8127 Mesa, 346-7900. www.mirabellerestaurant.com.

SHORELINE ON THE WATER The new chef here invites those who are tired of buffets and prix fixe menus to join him for a limited menu with a nice variety of choices. 11am-4pm. 98 San Jacinto, 477-3300. www.shorelinegrill.com.

HILL COUNTRY PASTA HOUSE invites you and yours for an Italian, seafood, and traditional holiday buffet, with a limited menu available as well. \$24 for adults, \$12 for children under 10. 11:30am-3:30pm. 3519 RR 620 N., 266-9445. www.hillcountypasta.com.

STALLION GRILL We're so glad to know it will be open for turkey business. Not only that, it has a great family takeout deal that includes a smoked or roasted turkey, dressing, two sides, six rolls, and a pie for \$59.95. Be sure to order by Nov. 25 for pickup on Thanksgiving. 5201 Airport, 380-9433. www.stalliongrill.com.



HOOVER'S COOKING is celebrating with a holiday prix fixe menu including a choice of six main dishes, select sides, and, of course, all the trimmings. First come, first served. Full family or individual meals available for takeout. Order in time for pickup on Nov. 25. 11am-7pm. \$15.99 per person.

2002 Manor Rd., 479-5006.
www.hooverscooking.com.

HYDE PARK BAR & GRILL offers its traditional Thanksgiving spread, with roasted breast of turkey, herbed cornbread dressing, giblet gravy, green beans, cranberry relish, buttery mashed potatoes, bread, and more. \$16.95 per person, \$12.95 for vegetarians, \$10.95 for children 10 and under. 11am-7pm. 4521 West Gate Blvd., 899-2700; 4206 Duval St., 458-3168. www.hydeparkbarandgrill.com.

THREADGILL'S is offering a select holiday menu with all the trimmings at both locations. Full family or individual meals and dishes available for takeout. Order today through Nov. 25 for Thanksgiving Day pickup. 10:30am-10pm. 6416 N. Lamar, 451-5440; 301 W. Riverside, 472-9304. www.threadgills.com.

KATZ'S DELI & BAR For the 31st year in a row, Katz's puts out on Thanksgiving with roasted turkey breast, giblet gravy, and all the trimmings. 10am to 12mid. \$15.95 for adults, \$6.95 for children. 618 W. Sixth, 472-2037. www.katznevercloses.com.

LA MADELEINE invites you to sit down and relax with a turkey cranberry melt or take out an \$85 family feast that serves four, eight, or 12. Order by Nov. 25 for pickup before 1pm on Thanksgiving Day. *Various locations*. www.lamadeleine.com.

LUBY'S CAFETERIAS invites you to come on in for turkey and dressing, two sides, and dessert for \$11.99 or take out the signature Family Feast that feeds groups of four to 12 people. *Various locations*. www.lubys.com.

FURR'S FAMILY DINING has a Thanksgiving spread to eat in or take out, including a Holiday Hot Pack that serves eight to 10 guests for \$64.99. 4222 S. I-35, 443-3818; 4015 S. Lamar, 441-7825. www.furrs.net.

CITY OF AUSTIN hosts various community dinners at a minimal per-plate cost. www.cityofaustin.org/parks/thanksgiving.htm.

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Sizing up the video-game platforms

BY JAMES RENOVITCH

It's that time of year again. Time to put a price tag on your loved ones. Perhaps it's the spirit of the season, a drop in the price of the technologies used, or, most likely, a measured marketing ploy, but all three players in the ongoing video-game platform wars have lowered their prices in the past several months. True love is now in the \$300 price range. As much as you don't want to believe it, a top-of-the-line gaming system is the new pony or bicycle.

Still the least expensive and putative victor of the platform wars, the **Nintendo Wii** has bucked its inferior processing power with exhausting cuteness and undeniably inviting playability. It helps that franchise titles (e.g., *Mario*, *Super Smash Bros.*) continue to impress. Not impressing, though, is almost every other game on the system. The glut of releases are largely half-baked and have little replayability. Even the touted fitness games are slowly garnering criticism for overblown expectations, but *Wii Fit* still burns more calories than any sit-and-shoot game. Young kids and casual gamers, who could care less about photorealistic blood spatter and frame rates, will likely love the Wii, but beware the teens who might want to obliterate zombies

or race realistic-looking cars. The Wii doesn't do violence or realism.

Bottom line: \$200 (system) + \$60 (second Wii Remote/Nunchuk combo) = \$260

The hardcore gamer in the family will settle for nothing less than the king of the shooters, **Xbox 360**. The fact that the *Halo* first-person shooter franchise is developed solely for this platform single-handedly makes it the default system for rabid online gaming. The

Xbox's online content is unparalleled on any of the other systems, which makes the absence of wireless capabilities (standard on the Wii and PlayStation3) all the more noticeable. Additionally, online play will run you about \$50 for a year's subscription to Xbox Live Gold, which also grants you access to streaming content from Netflix to your TV (with a Netflix membership), among other perks. The

new, stripped-down Xbox 360 Arcade system, which lacks a built-in hard drive, might seem like a deal at \$200, but if the current downloading trends continue, you will need that hard drive sooner than you think.

Bottom line: \$250 (60 gigabyte system) + \$50 (second controller) + \$50 (one year of Xbox Live Gold) = \$350

The big loser of the platform wars, the **PlayStation3**, has been waging a comeback thanks to its \$100 price drop. With a Blu-ray

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Former UT professor Rachel Tsangari at a protest rally in University Inc.



"Fuck football, free film!" In Texas, at least, that slogan sure sounds like sacrilege, but in the late Nineties it was gospel for film fans in Austin – for anyone, really, who believed that a university should tend to its students, not just its big-ticket donors, and tend to *all* its students, not just the ones who fill the bleachers on game day.

Guess what? Football won.

When the University of Texas announced plans in 1997 to shutter its long-running campus repertory film series, Austin filmmaker Kyle Henry was a grad student. (Word was the university needed the cash for a new stadium jumbotron.) He began documenting the protests, and in the process, had his eyes opened to a soul-sickening corporatization of academia.

52 Gift Guide: Games 53 TV Eye 74 Film Listings



player, free online gaming via the PlayStation Network, and recently acquired access to Netflix, it has a lot going for it. What it lacks is the smooth online controls of the Xbox – both the PlayStation Store and Netflix interfaces are in dire need of face-lifts. Hindsight also favors the PlayStation, knowing what we know about the infamous and almost inescapable technical problems of the Xbox. The PS3's position is a tricky one, with the Wii

stealing the casual gamers that were the PS2's ticket to victory in the last round of system warring. Casual gamers are likely finding their Wii options limited and might be upgrading for racing games, *Grand Theft Auto*, *Madden*, and other perennial favorites. We'll see if Sony can capitalize on this newly acquired momentum.

Bottom line: \$300 (120 gigabyte system) + \$55 (second controller) = \$355

GOODBYE TO ALL THAT

Revisiting Kyle Henry's 'University Inc.' and a film community's cri de coeur

His film, *University Inc.*, turns 10 this year; if anything, the dire straits Henry chronicled have gotten even worse – something he'll address directly when he screens *University Inc.* this Sunday and Monday at Salvage Vanguard Theater (along with his 1998 documentary, *American Cowboy*, about gay rodeo champ Gene Mikulenka). Henry, who's currently in production on the omnibus film *Fourplay* (see "Barfly on the Wall," Aug. 14), will follow both *University Inc.* screenings with "talkbacks" about the film's themes. On Monday night, he'll sit down with Texas State Employees Union rep Caroline O'Connor for a discussion about the current state of corporatism at UT. For Sunday's screening, John Pierson will join Henry for a post-film talk about repertory film. In fact, *University Inc.* started life as a segment on Pierson's seminal IFC/Bravo series *Split Screen*.

"All I remember was Spencer [Parsons] and I staying up 48 hours straight to get a cut of the episode in time for John to look at before his RV pulled into the loading dock of the Communications building at UT, prior to SXSW 1998," says Henry. "I think we were both practically hallucinating on caffeine and very nervous to show our little film to one of

our idols, but thankfully John really liked it, and the opportunity gave both of us a chance to have our first commissioned cable piece run.

"I really miss shows like *Split Screen*, which I think helped galvanize and proselytize to a cinema-loving community who wanted to make and see challenging work," Henry continues. "This community grew up on repertory cinema programs like UT's Union Film Program. I don't really know where youth, rebels, and misfits now gather to find real meaningful, human, face-to-face community like the ones I found after screenings of films like *If...* or *Where Is the Friend's Home?* or *A Woman Under the Influence*."

So it's grim and grimmer, then, for both academic life and film appreciation?

Henry replies, "Yeah, both talkbacks will probably be depressing, but informative, and information is power!"

– Kimberley Jones

Salvage Vanguard Theater's Micro-Cinema and aGLIFF present Kyle Henry: Early Documentaries Nov. 22-23 at Salvage Vanguard Theater (2803 Manor Rd.). *University Inc.* screens at 7pm and *American Cowboy* at 9pm on both nights. Admission is \$5 per show.

You can follow the *Fourplay* production at www.fourplaythemovie.blogspot.com.

Playing the Field

The lowdown on the season's new games

DJ Hero

Activision, \$120 ("turntable" included)

Band Hero

Activision, \$60 (\$200 with guitar, drums, and mic)

It's shocking that it took this long for the saturated rhythm-game market to produce a hip-hop oriented product. As a music genre largely focused on rhythm over melody, this seems like a no-brainer. It's hard to believe, but it seems that Activision has waited to do it right rather than rushing a product to market before the fickle public changes its buying habits. Maybe Obama really is killing capitalism.

Or maybe his influence has created the finest music simulator to date. *DJ Hero* has all the ingredients you need. The 93 original mixes vary from acceptable (Beck's "Loser" mashed up with Eminem's "My Name Is") to genius (DJ Shadow mixing David Bowie's "Let's Dance" with Boogie Down Productions' "Jack of Spades"), but there's something to be said for such a selection of well-crafted tunes even if you do hear Rihanna's "Disturbia" three times in different mixes. The gameplay is based largely on the *Guitar Hero* template, in which notes or beats come moving down the screen until crossing a threshold indicating the precise time for corresponding



action. Those actions consist of tapping and scratching using one of the three buttons on the turntable included with the game. Use the crossfader to alternate or blend the two tracks as instructed, and you have the fundamentals for DJ'ing.

Fake DJ'ing, anyway. Scratching with the plastic turntable has as much in common with the real deal as playing *Guitar Hero* has with playing guitar, and that's to say very little. The key difference between the two games is that *DJ Hero* more closely approximates the original instrument's purpose. *Guitar Hero*'s guitar is not a creator of sounds like the real thing, but is merely a medium between a prerecorded track and your

speakers. The better you play the game, the more like the original the song sounds. The same goes with *DJ Hero*, except real DJ tables also use prerecorded tracks (records) to create original sounds (mixes, scratches, etc.). This somewhat dimin-

Brütal Legend

Electronic Arts, \$60

First came Glenn Danzig to the Fun Fun Fun Fest, then Dethklok – a death metal parody band for chris-sake – slayed the Austin Music Hall, but before all that, *Brütal Legend* made the gaming landscape a bit more, well, brutal. It is quite possibly, as our Music editor likes to call it, the year of metal. You can thank Creative Director Tim Schafer (of *Psychonauts* fame) and voice actor Jack Black for the gaming portion of that moniker. Black is the roadie-turned-hero Eddie Riggs who must save an alternate dimension that looks like so many *Molly Hatchet* album covers.

The game is surprisingly not a two-trick pony that over-relied on Black's comedy stylings and Schafer's eye for metal imagery, but manages instead to create a complex and unique gameplay that combines equal parts action and strategy. Use Riggs' axe (read: guitar) and axe (read: axe) to slay enemies, and utilize your thrashing skills to command sol-

ders and other allies. Or use those skills to slaughter your friends online. The controls can get a bit hairy as your abilities advance, but the combination of epic storytelling and playability is undeniable. Younger players

can opt out of the bloodshed and foul language, or you can let the rivers flow with the blood of your adversaries and the mountains echo with curse words.

– James Renovitch

KEEP ON GIVING ...

Disney Sing It: Pop Hits: For those looking to sing along with the Jonas Brothers

The Beatles Rock Band: For kids in need of a musical education



For more reviews – including *Borderlands* and *A Boy & His Blob* – visit the Screens blog, *Picture in Picture*, austinchronicle.com/pip.

– James Renovitch

KEEP ON GIVING ...

Call of Duty: Modern Warfare 2: Even more brutal because it looks real

New Super Mario Bros. Wii: Decidedly less brutal, but just as surreal

level creator from the original. Design your world and share it with friends.

Aion (NCsoft, \$50 plus a \$15 monthly subscription fee, PC):

Another massively multiplayer online game from Richard Garriott's old stomping grounds. Breathtaking environments and the ability to fly make it the MMOG of choice this season ... if you can take a break from *World of Warcraft*.

Tekken 6 (Namco, \$50, PS3 & Xbox 360):

After six tries, you can only assume that they have the scantily clad and gravity-defying fighting game down to a science. – James Renovitch

Small Words for Big Releases

Left 4 Dead 2 (Valve, \$60, PC & Xbox 360):

Four people vs. countless zombies. If it's anything like the original, you'll want to play online with friends who have your back so you can keep your brains.

Scene It? Twilight (Konami, \$50, Wii, release date Nov. 24):

The *Scene It?* franchise is counting on your obsession. If anything, you'll find out how many questions can possibly be asked about one movie.

Dragon Age: Origins (Electronic Arts, \$60, PS3 & Xbox 360):

This season's role-playing game mines the

same Tolkien imagery with an epic storyline and enough customizable content to make it your own.

Grand Theft Auto: The Ballad of Gay Tony (Rockstar Games, \$20, Xbox 360):

You will need the original *Grand Theft Auto IV* to play this downloadable add-on. Motor around Liberty City protecting a decadent club owner and parachuting off buildings.

LittleBigPlanet (Sony Computer Entertainment, \$40, PSP):

The PSP version of this PS3 hit has all new cute and playable levels while maintaining the



Food Network: Cook or Be Cooked!

Namco Bandai, \$40

Just to be clear, this new title – the Food Network's first foray into gaming and designed by local firm Red Fly Studio – has little to no real-world applicability: I, a novice gamer, can cook my way out of a paper bag, but routinely got burned by my competitor, who lives on frozen pizza and drive-throughs but, more crucially, can wield a mean Wii-mote. *Food Network: Cook or Be Cooked*'s challenges have more to do with one's ability to master repetitive tasks with a remote and *nunchuk* than with actual culinary chops, but that fact doesn't diminish the fun of trying not to fizzle while maneuvering from counter to sink to stove through the timed assembly of an entrée and sides. Overpour the olive oil? That'll dock some points. Forget to flip a pancake on time? You're likely to get served with an exuberant ejection card reading, "You Got Cooked!"

Gamers can choose from three types of play – Solo, Hot Potato (in which players trade off the controllers to cook cooperatively), and the competitive Cook-Off – to complete the preparation of increasingly elaborate dishes, from cheeseburgers and potato salad to pan-roasted chicken with couscous and steamed fennel. (Sound tasty? The instruction booklet contains the recipes.) Food Network personalities Susie Fogelson and Mory Thomas provide a running commentary that ranges from cooking tips to a somewhat arbitrary-seeming feedback on performance. The only real drawback here is the limited replayability – all it takes is a dedicated afternoon to lick the game's 12 unique recipes. I suppose you could then try to perfect them in real life, but good luck then with the dirty dishes that are blissfully absent from *Cook or Be Cooked*! – Kimberley Jones

KEEP ON GIVING ...

Assassin's Creed II: All of the chopping with (thankfully) less eating
Wii Fit Plus: Work off those fake calories with something approximating a workout.

Girls Now and Then and in the Near Future

BY BELINDA ACOSTA

I participated in the Girls Now! Conference last weekend. The daylong event at the Ann Richards School for Young Women Leaders, organized by the **Girls Empowerment Network of Austin**, brought together middle and high school girls to talk about everything from health, cyber bullying, sex education, and planning for college. Attending the conference brought me full circle to something I'd been mulching since watching two things on TV: the season finale of *Mad Men* and the appearance of former Miss California **Carrie Prejean** on *Larry King Live*.

When it comes to *Mad Men*, I find myself drawn to Betty Draper. Played with icy poutiness by **January Jones**, the character is compelling. To me, she embodies "the problem" that **Betty Friedan** wrote about in her landmark 1963 book, *The Feminine Mystique*. That "strange stirring, a sense of dissatisfaction, a yearning that ... [e]ach suburban wife struggled with ... alone. As she made the beds, shopped for groceries ... afraid to ask even of herself the silent question - 'Is this all?'"

A former model, Betty is smart enough to realize the power of her beauty but not smart enough to realize she can be something else besides a pretty woman. And maybe the pull to Betty is because in Jones' sublimely even performance, I can recognize what many of us have experienced at some point - the niggling sense of a life unaccomplished, of goals deferred, dreams once tantalizingly possible turned into that shrinking dot we watch in the rearview mirror. Yeah, I have a soft spot for Betty. She doesn't irk me

like she does some of my fellow *Mad Men* fans. In the next season, I want Betty to buy a copy of *The Feminine Mystique*, dump the man she's thinking of leaving her husband for, and reimagine her life.

Fast forward to the present. There on my computer screen was former Miss California and Miss America runner-up Carrie Prejean. She first came under fire for her remarks about same-sex marriage (she thinks marriage is strictly between a man and a woman) and was dethroned entirely about a month after suggestive photos of her surfaced on the Internet. But her most spectacular performance was her appearance on *Larry King Live*. Disliking the question King had lobbed at her regarding her out-of-court settlement with the pageant, she refused to answer, saying there is a confidentiality clause. That is her right, but instead of just leaving it at that, she went on to call King "inappropriate." But it's the tone of her voice that is the most telling: dripping with superiority. She then begins to take off her mic as if to leave, a stunt that would have been intensely theatrical if she had been able to pull it off. Also missed is the opportunity to discuss how a religious woman (Prejean says she's a Christian) operates in the secular world. Instead, Prejean brings on her double-barrel of entitlement as a pretty woman, cloaked with her self-righteousness, which basically makes the conversation with King dead on arrival.

These recent viewing experiences were wafting through my mind as I attended the Girls Now! Conference, witnessing some of

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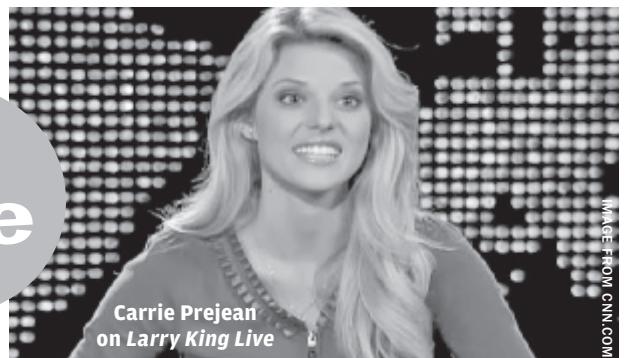


IMAGE FROM CNN.COM

the best and worst behavior among Austin's young women (with more than a thousand girls in attendance, you have to expect a little of everything). A lot is said about how girls are influenced by images screaming at them from fashion magazines about impossible standards of beauty and how that leads to low self-esteem and emotional disorders. But as I observed how these young women interacted with one another (or didn't), I was thinking of what other media influences behavior and the way we treat one another. Where are images of women on TV (or film) that do not include sniping, colluding toward someone's downfall, overpowering (sexually or otherwise), winning a boy, or destroying someone for sport? And more importantly, who are the mediators who could make more positive images happen?

Do you have your favorite positive images of women and girls on TV? If so, please send them to me. Right now, I'm drawing a blank, walking around with a gnawing sense of dissatisfaction, wondering, "Is this all there is?"

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.
E-mail Belinda Acosta at tveye@austinchronicle.com.

A movie poster for "Four Christmases" featuring Vince Vaughn and Reese Witherspoon. They are standing together, wrapped in a large red and black striped ribbon, with a stack of wrapped gifts at their feet. The title "FOUR CHRISTMASES" is in red at the bottom right. Below the poster, the text "Available NOW | PG-13!" is visible.

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End of an Ear

Much like Riverboat Gambler **Mike Wiebe**'s Chronicle-sponsored trip to the chiropractor (see "Rattle Me Bones," April 21, 2006), OTR visited the **Health Alliance for Austin Musicians**' third hearing clinic this year on Monday at the **Gibson Guitar Showroom** to find out firsthand the effects of a life perpetually turned up to 11. Funded this year by the **Cain Foundation**, the clinics are a direct response to the results of HAAM's 2008 customer satisfaction survey. Thus far, 180 musicians have been screened and received custom earplugs, while four additional sessions are scheduled to take place next year. "Musicians can't afford not to protect their hearing," stresses **Soriya Estes** (pictured), of Central Texas' **Estes Audiology Hearing Center**, which partnered with HAAM earlier this year to provide its services. "Hearing loss is irreversible. This is their profession and livelihood."

The \$25 consultation is basically a two-step process (three for those who need help getting the wax out). First, there's the actual screening, which involves listening through headphones to tonal beeps of varying volumes and

pitches, kind of like sampling an isolated vocal track by **Van Halen**. Then, impressions of both ears are cast for Etymotic Research filtered plugs (a \$150 value), which reduce low bass, midrange, and high treble notes all by the same decibel limit – a choice of 9 decibels, 15 decibels, or 25 decibels – whereas foam plugs primarily cut out and muffle the high end. Since opening one's mouth also opens the ear canals a bit, singers wear a bite block when getting their casts made.

OTR is pleased to report that his hearing checked out all right, but some notable locals didn't fare quite as well. **Michael Kingcaid** of **What Made Milwaukee Famous**, who visited an audiologist about six months ago after experiencing some hearing difficulties, bemoaned that his "low end was gone," while **Omar Vallejo** has moderate to moderately severe damage in his high-end frequencies (pitches from 2,000 to 8,000 hertz). "After 25 years, there's going to be some damage," relates the **Vallejo** bassist. "It's probably about as bad as my liver."

SOME TIDBITS OTR GATHERED DURING HIS EXAMINATION:

- According to Soriya Estes, it's safe to listen to 80 decibels for an eight-hour time period. For every five-decibel increase in volume, the safe period is cut in half (e.g., 85 decibels equal four hours).
- Orchestral musicians have some of the highest rates of noise-induced hearing loss due to the sound pressure in the orchestral pit.

- The main hazard for musicians is actually the drummer's high hat cymbals.
- Humming creates some internal hearing protection as it contracts the bones of the middle ear, blocking a portion of the sound from being transmitted through to the inner ear.
- That ringing sensation after loud shows takes 16 to 18 hours to resolve.
- iPods now come with a feature that allows users to set a cap of 80 decibels on the volume to reduce the damage caused by earbud headphones.

Random Play

● Billed and disguised as **Captain Clegg & the Night Creatures**, local honky-tonk hero **Jesse Dayton** put forth a **Frankenstein** of American music last Tuesday for **Rob Zombie**'s Hellbilly Deluxe 2 stop at the **Austin Music Hall**, with a psychedelic go-go version of the **Misfits**' "Hollywood Babylon" and the rockabilly raunch of **Banjo & Sullivan**'s "I'm at Home Getting Hammered (While She's Out Getting Nailed)." **Roky Erickson** made a cameo for "I Walked With a Zombie," which took a Western turn behind the Night Creatures' pedal steel. "How cool was that?" asked Dayton afterward. "He's the father of the horror-rock genre."

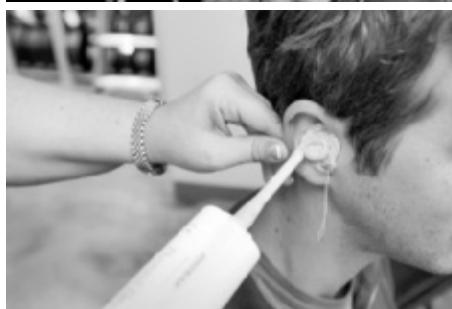
● **Ray Benson** and **Carolyn Wonderland** were among the artists who took part in the **Rock & Roll Hall of Fame**'s tribute, Kozmic Blues: The Life and Music of **Janis Joplin**, on Saturday in Chicago. The following evening, Wonderland, who's working on a new album at Bismeaux Studio, sat in with **Guy Forsyth** and **Kris Kristofferson** at **Levon Helm**'s weekly *Midnight Ramble* in Woodstock, N.Y.

● Hate to be the one to stop the rumor mill, but **Kanye West** hasn't purchased the top floor of the **Austonian**, according to condo spokeswoman **Cile Montgomery**.

● Yet another bombshell from **Emmis Communications**: The entire staff for **Hot 93.3** – "#1 for non-stop hip hop" – was laid off on Tuesday. The station is unveiling a new format on Friday.



COURTESY OF JESSE DAYTON



Jody Denberg

Emergency Broadcast System

Stepping out of the studio booth at **KGSR** on Monday night, **Jody Denberg** looked exhausted but relieved. Last Friday, the veteran local deejay announced his resignation after 19 years as the station's voice and vision, effective after KGSR's annual anniversary show Dec. 5 with **Rosanne Cash**, the **Gourds**, and **Bob Schneider**. "The number one factor was personal," relates Denberg, who recently turned 50 and was diagnosed with diabetes. "The best thing I've had to offer is my passion for things, and I'm kind of burnt out. I need to take better care of my health." Making the decision a bit easier were the layoffs of KGSR staples "Big" **Jyl Herschman** and former Music Director **Susan Castle**. "I don't begrudge anyone here for those decisions," Denberg relates, "but it is a little less fun without them." A New York native and early Chronicle contributor, Denberg found his voice at the University of Texas' *The Daily Texan* before working his way up the ladder at **KLBJ**, serving as music director toward the end of his 10-year tenure ("I got into it to get free CDs, and I got all of them"). In 1990, he helped transform KGSR from a smooth-jazz station into the adult alternative beacon it remains today. He also served as executive producer for KGSR's *Broadcasts* series, which, since Volume 5, has raised more than \$2 million for the **SIMS Foundation**. "It's not false modesty to say I'm not KGSR," Denberg counters. "The brand is strong enough to be operated by other people that have a similar passion. Maybe it's time for another person to put their perspective on it."

High Voltage

● The fourth annual **HAAM Benefit Day** on Sept. 22 raised \$164,000, led by a \$25,000 matching grant from **Topfer Family Foundation**. For the occasion, 170 local businesses donated 5% of their sales and/or made a donation to the nonprofit, which has provided low-cost medical and mental-health services to more than 1,600 artists to date. "It's a testament to how amazing our community is and that they recognize the importance of the work that we do," beams HAAM Executive Director **Carolyn Schwarz**, who set a goal of \$150,000. The 2010 edition is set for Sept. 21.

● On Friday at **Stubb's**, **Conor Oberst** apologized once more for his **Bush**-baited tirade against Texas at Fort Worth's Ridglea Theater in 2005. His **Monsters of Folk** – with Austin's **Will Johnson** out front for a chilling rendition of "Just to Know What You've Been Dreaming" – made up for it by donating \$1 per ticket to HAAM, totaling approximately \$2,000.

● Local salon **Birds Barbershop** raised more than \$500 for HAAM at last weekend's **Fun Fun Fun Fest**, cropping about 70 heads on-site. To make a donation or apply for membership, visit www.myhaam.org.

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All Times Through Paradise

Hanging with Saint Cecilia

BY RAOUL HERNANDEZ



JOHN ANDERSON

*You are my hiding place
You shall preserve me from trouble
You shall surround me with songs of deliverance*
— Psalms 32:7

Roky Erickson hangs in the Louvre. His head does, anyway.

Paris has its problems, but iconography isn't one of them. Everywhere you look, another cerebral cortex tattoo. Head spinning in civilization's storehouse of original psychedelia, an Austinite privy to the resurrection of rock & roll's pioneering hometown howler might be excused his frozen wonderment in front of a 17th century Italian painting of David and Goliath, post-confrontation. David's steel brow wears all the crown needed, but his posse mate's tambourine raised over him in halo pulls counterpoint to the severed head in the rocker's fist. Horror sublimate Roky Erickson would nod at Goliath's red temple prayer resemblance.

The following spring, 1999, a distant cousin appeared upstairs at the Harry Ransom Center in the heart of UT. Here, Goliath's head sits like a basketball next to an infinitely more petulant monarch-to-be. And that wasn't all.

Killing an hour before a matinee across the street at the Dobie Theatre meant immersion in a Louvre-like gallery of Euro consciousness-raising. *Saint Agatha*, with a *Carrie*-esque look on her face, holding the shears that have left her two breasts on the plate in front of her, has her own way of stopping people in their tracks. So too with a near life-sized oil on canvas of a saint sitting at a pipe organ. Her ecstasy alone ensured return meditations to the free upstairs gallery. Jimmy Buffett once advocated getting drunk and fornicating; spiriting a date to the HRC's second-floor transportation hub might have constituted lysergic foreplay.

Saint Cecilia's organ recital today hangs in the Blanton Museum of Art, up the grand



staircase, two rooms to the left. Hers is the center spot, practically doubled in size by a frame that could house a family of four and butler. Judging by its gnarled majesty, that would be *The Addams Family*. Her rosy cheeks and cleft chin brand not only the institution's "Guide to the Collection," but also its membership brochure and, after the museum opened in 2006, a trio of banners acting as standard-bearers on MLK Boulevard.

The patron saint of musicians deserves as much in the live music capital.

According to poet W.H. Auden, Saint Cecilia wasn't just a precious singer-songwriter, either:

*In a garden shady this holy lady
With reverent cadence and subtle psalm
Like a black swan as death came on
Poured forth her song in perfect calm
And by ocean's margin this innocent virgin
Constructed an organ to enlarge her prayer
And notes tremendous from her great engine
Thundered out on the Roman air*

When the Saints Go Marching In'

*Lord, how I want to be in that number
When the saints go marching in*
— As sung by Louis Armstrong, 1938

Jonathan Bober wouldn't dream of calling himself a drummer ("I'm an autodidact who dreams of a full kit in his study"), but talking his way into New York's Village Vanguard as a young teen marks a lifelong jazz jones. Make that Elvin Jones and Billy Higgins, the one ("allow me two") jazz engine(s) who the wiry Bober concedes he'd trade places with if pressed. The Bronx's silver tongue orches-trates life at an up-tempo.

Standing in front of *Saint Cecilia*, the Blanton's curator of prints, drawings, and

European paintings, who moved to Austin for the job 22 years ago, nods vigorously at the suggestion that paintings better populate the imagination than the bookshelves of albums and movies. Postcards from a museum gift shop act as surrogates.

"Traditional works of art depend upon physical human experience in one time and place and are to me the great human and existential fascination," says Bober. "The importance of that fascination is irreducible. The work of art, whatever you want to say about it, write about it, illustrate of it, [being in its presence] is still the only complete experience of it. To experience something of great beauty and complexity as a unique integrity in time and space becomes the most important lesson of all of an art museum."

Downstairs in his corner office, amidst rapid-fire *Saint Cecilia* scholarship, he pauses.

"The picture is so beautiful, inherently beautiful, that you don't need history or anything else to know it and find it appealing on many levels," smiles the stick man riding a metaphorical cymbal quietly. "She has been one of the most successful pictures in the Suida-Manning Collection, with staff, visitors."

Ann Wilson, until recently associate director of the Blanton, herself originally from Baltimore, at first demurs admitting any musical skills, then reveals she's in the amateur choir at St. David's Episcopal Church Downtown. An avid opera-goer, Wilson endorses Red River indie rock combustions White Denim and the Octopus Project after

Saints preserve us: Bartolomeo Manfredi's Louvre-housed 13th Floor interpretation of David and Goliath (left); Blanton members Bober and Cecilia; (opposite page) Virginia da Vezzo and Simon Vouet's self-portrait

overseeing them into the museum's B Scene comminglings, noting that the former act's bass player, Steve Terebecki, worked at the Blanton. ("We have them right before they get hot and take off.") American Analog Set's beat keeper, Mark Smith, greets this appointment-bearer at the front desk.

Wilson, credits Bober, put forth *Saint Cecilia* as the face of the Blanton.

"I'm flattered, and I think he's being too generous," reacts Wilson, who's since (and fittingly) gone to work for Austin choral ensemble Conspirare. "What I do remember is we started thinking about how to present the new Blanton to the world at large, so we started looking at iconic images from the collection.

"You have to think of the practicality of it. What's going to work on a banner, for example? Those big banners out on MLK are incredibly vertical, very narrow. It's hard to find works that will have a slice, a detail that tells the story of the whole painting.

"The other thing you look for when you're putting something on a book cover or a postcard or brochure — is it beautiful? Look at her and how much emotion and energy she has. And Simon Vouet, the artist, is a great name. Not necessarily a household name, but for many reasons, it said, 'This is one of our strongest, most beautiful paintings.' It had all this energy. It has color. She's vertical!"

Wilson laughs. Research and focus groups locally told her and her colleagues in no uncertain terms that whatever the new Blanton had in mind, music better be involved. Film, educational programs, social networking — paramount — but music was "tops on everyone's list." Somebody blow a chorus of "St. James Infirmary."

"And *Saint Cecilia*, it just clicked with me,

"Wow, we're the live music capital of the world, she's the patron saint of music, and our curator says it's one of the most beautiful, iconic images — one of the greatest hits — of the Suida-Manning Collection."

"So really, it was nothing more complicated than that," she shrugs, "but I'm flattered Jonathan gives me the credit. Because I do think people love her. I suggested to our education department, which was putting together the audio tour, that they should ask Gerre Hancock to be the voice of the 'uncommon commentator.'"

After converting her husband and brother to Christianity, Cecilia followed up by burying them both once they were martyred for that same reason and was herself subsequently sentenced to death.

'Saint of Me'

Augustin knew temptation
He loved women, wine and song
And all the special pleasures
Of doing something wrong

— The Rolling Stones, "Saint of Me,"
Bridges to Babylon, 1997

Simon Vouet wed Virginia da Vezzo in 1626, the year attributed to his *Saint Cecilia*.

Parisian by birth and baptism, Vouet (1590-1649) counted da Vezzo (1597-1638) among his art pupils in Italy, where he arrived as a young painter from a family of painters when he was 23. Briefly inhabiting the same parish as Bartolomeo Manfredi (1582-1622), whose David-and-Goliath headbutts Roky Erickson, the young Frenchman followed in the same line as the Italian, behind Michelangelo Merisi da Caravaggio (1571-1610). The Blanton's own David and Goliath comes by its decapitation courtesy of Claude Vignon (1593-1670), also a Rome dweller of both the period and peer group.

Before 1626, Vouet's portraiture leans toward masculinity, not the least of which is his own David and Goliath five years earlier. Often the work reproduces flat and stark, his women likely wearing the mask of martyrdom. The year of his betrothal, five saints — Catherine, two Catherines of Alexandria, Agnes, and Cecilia — burst their dimension with Technicolor bliss. Honeymoon suite needs paint thinner, stat.

"Yes — essentially," confirms Bober. "I'm convinced. And it's not a subtle, scholarly point so much as a good human point. Earlier studies of Vouet emphasize that he fell in love with this Roman painter, and it's an appealing notion to think that he's smitten by this girl, because suddenly, in fact, the physiognomic type — the face of his females — change, 1625, 1626.

"Now part of that's inherent to internal stylistic development. He's going more ideal. Earlier, he's more realist Caravaggesque; a little coarser, a little rougher. He's always smoother, and in his drawing he's more elegant than other Caravaggio-inspired painters. But mid [16]20s, his forms begin to become more idealized. He's partly reacting to a group of Bolognese painters, who are most

successful in Rome in an interval between Caravaggio and the rise of more illusionistic painting in the late [16]20s.

"It's partly a response to that, but it's partly the guy's smitten.

"And there are portraits of Virginia," offers the curator. "There's one assumed to be a self-portrait, an etching by [Claude] Mellan — an engraving by Mellan — after a self-portrait. [Saint Cecilia's] not a literal portrait, but it's inspired. And above all, that painting and a whole group of half-length females that Vouet paints, 1625, 1626, they're glorious. You feel a man in whom love has been awakened. He's responding to the female form and face with sympathy, enthusiasm. He can't do enough with it.

"And ours is one of the greats."

Punching his security code into the vault lock across the hall from his office, Bober wastes no time locating Mellan's original e-study of da Vezzo from the metal cabinets inside the large antiseptic room. Of the Blanton's 19,000-piece collection, all but 2,000 stack up as prints and drawings. Mellan's 5-inch-by-3-inch line art, dated 1626, belongs on Italian money. By virtue of the obvious family resemblance, Vouet's quintet of saints from the same year thus translates into lira denominations too big for general circulation. Nine months after the Vouet/da Vezzo nuptials, Louis XIII called the artist home to be the king's No. 1 brush. Cardinal Richelieu got his due as well.

Saints, after all, in Roman Catholicism, remain conduits to God. Practice of virtue and its accumulation define their divine rights and inspire holiness. Whereas

angels embody pure spirit, never corporeal, saints often suffered horrible deaths, Cecilia dying from a failed beheading. Promised in marriage to a pagan, Cecilia refused to consummate the marriage, having already promised herself to God. After converting her husband and brother to Christianity, she followed up by burying them both once they were martyred for that same reason and was herself subsequently sentenced to death.

"Unfortunately," concludes *The Oxford Dictionary of Saints*, "this story is unsupported by any near-contemporary evidence."

CONTINUED ON P. 58





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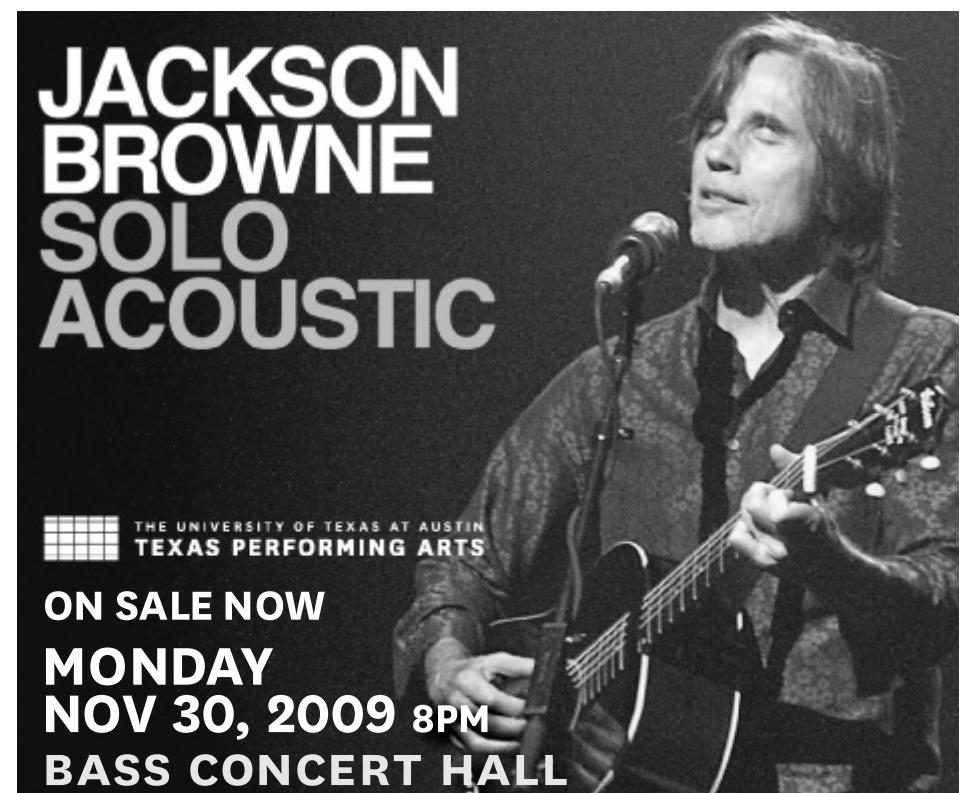
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'It's Hard to Be a Saint in the City'

The devil appeared like Jesus through the steam in the street
Showin' me a hand I knew even the cops couldn't beat
I felt his hot breath on my neck as I dove into the heat
It's so hard to be a saint when you're just a boy out on the street

— Bruce Springsteen,

"It's Hard to Be a Saint in the City,"
Greetings From Asbury Park, N.J., 1973

How does a kid from Lubbock choose the organ as his vocation in high school?

"I fell in love with the sheer sound of it," replies Gerre Hancock sweetly.

By contrast, the voice introducing him on the Blanton's audio tour sounds like the Tin Man had an Aluminum Sister:

Simon Vouet's works introduced the Italianate Baroque style into France in the 17th century. This large painting, *Saint Cecilia*, features a subject that is right up Gerre Hancock's alley. Hancock teaches sacred music at UT and is one of the country's foremost church and concert organists."

Professor Hancock, organist and master of choristers emeritus at the Saint Thomas Church Fifth Avenue in Manhattan for more than three decades, returned to the scene of his undergraduate degree in music in 2004. Fifty-plus years ago, the local music scene rode a single horse.

"The symphony was pretty good," recalls the musician/composer in the living room of a Central Austin condominium he shares with his wife of 49 years, Judith, a senior lecturer at UT whom he met studying advanced music in graduate school in New York. "But for the most part, music either took place in local churches or on campus, although the [music] department was much smaller in those days.

"Austin was much smaller too."

Were the pipe organ in the Hancock's living room any bigger at some 2,500 pipes, the couple, whose four arms and four feet duet upon it, would have to move out, abandon ship.

Austin Chronicle: Define sacred music.

Gerre Hancock: Any music set apart for religious or ceremonial occasions.

AC: Is yours a religious background?

GH: Yes, very much, Baptist, and I've been an Episcopalian most of my life.

AC: Music plays such a large part of any religion. Why is that?

GH: I think it's hard to find expressions — religious feelings — without music. People can talk and talk and talk, but that's not necessarily the same thing as experiencing beauty. Somehow music gives a dimension of depth to those beliefs that speech doesn't give.

AC: On the Blanton's audio tour, you theorize that *Saint Cecilia's* improvising at the organ.

GH: I'm sure of it. You can see the position of her hand, the expression in her eyes and in her face. She's trying to find a different expression of her relationship to God.

AC: Why is she the patron saint of musicians?

GH: She was very gifted as a singer. She had a wonderfully perceptive ear and was able to translate that into playing. The rest is history.

AC: Given the nature of sacred music, do you yourself feel a spiritual connection when you play?

GH: It's so much a part of me that I'm not aware of it a lot of the time. I've been at it now for about 70 years, studying music and practicing every day. But I've always been aware of that part of it, definitely, the spiritual plane that you attain, that comes to you through music. It's definitely a high at times that you get.

AC: Since *Saint Cecilia* might not have existed, is she a valid symbol or simply a bookmark from the church store?

GH: She's a valid symbol, a full-blooded one as far as I'm concerned. The combination of the dedication, the direction of her life, and her



JUDITH AND GERRE HANCOCK

"[Cecilia's] a valid symbol, a full-blooded one as far as I'm concerned. ... She's fired so many people's imaginations, whether she lived or not."

— Gerre Hancock

musical gifts, that's a pretty powerful combination of virtues. I'm a great believer in her being much more than a paper doll, a cutout. She's fired so many people's imaginations, whether she lived or not.

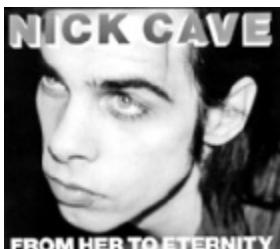
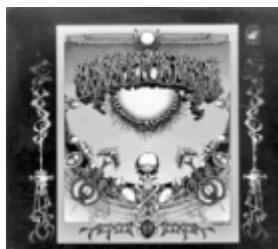
The Trees, the Trees

Well they drew him from the forest
Like they draw blood
Tied him to a tree like St. Sebastian
And he turned his head
And let the arrows fly
Through the trees, the trees
The ornamental leaves

— St. Patti Smith, "Boy Cried Wolf,"
Gung Ho, 2000

The Legend of Sleepy Hollow trees rising up behind Liz Lambert, out of the Hotel Saint Cecilia's grass-valley bosom, tentacle skyward like varicose veins. The hotelier's sharp, knowing laugh pierces the newly daylight-saving-time-darkened courtyard, a banquet at the Adriatic bar inside and a steady stream of cosmopolitans and red wine flowing above the rocks flooring the empty patio and driveway outside.

"[The Hotel Saint Cecilia] is, in a sense, about an era," she enthuses. "I had in my head, when I started looking at this place, this image of Mick Jagger in the driveway in front of an old Victorian with a Bentley in the background and a chauffeur washing the car. He's in his total late-Sixties/early-Seventies glory, whether it's *Beggars Banquet* or *Exile on Main*"



Songs of Devotion

'ST. CECILIA'

Stalk-Forrest Group (2001)

Shucking monikers Soft White Underbelly and Oaxaca, Grateful Dead acolytes STG finally became Blue Öyster Cult, their shelved debut from 1970 jamming online in 2001 as Stalk-Forrest Group: *St. Cecilia*, the Elektra Recordings.

'ST. STEPHEN'

Grateful Dead (1969)

Stoned to death for blasphemy, "St. Stephen" opens the San Franciscans' third trip, Aoxomoxoa, yet takes flight on the succeeding *Live Dead*, which finally caught the Dead some pious vinyl traction.

'ST. TERESA'

Joan Osborne (1995)

Sainthood's pop market pinnacle broke Kentucky queen's *Relish*, envisioning God on earth in "One of Us." "What if God was one of us? Just a slob like one of us?" Long hair, beard, robes: Jesus was a hippie.

'ST. AUGUSTINE'

Band of Horses (2006)

Haunting closer to BoH debut harvest *Everything All the Time* evokes the Algerian mystic (354-430), whose *Confessions* remain a touchstone of conscience and morality. You say, "Augustine" — Mick Jagger and I say, "Augustin."

'HANG ON ST. CHRISTOPHER'

Tom Waits (1987)

Discredited dashboard confessional leads off *Franks Wild Years*, totaling Waits' rattletrap wheels. Its *Freakshow* (1991) cover by hair gunners BulletBoys downshifts smooth enough that "tonight the devil can ride."

'SAINT HUCK'

Nick Cave (1984)

"Skin shrink-wraps his skeleton" froths punk's most profane apostle for seven flailing minutes on solo debut *From Her to Eternity*. "Saint Huck — a — St. Elvis," spits Cave, convulsing.

'ST. ANGER'

Metallica (2003)

Patron saint of metallurgists feeds the title track of these Bay Area monsters' post-therapy automartyrdom. He's "madly in anger with you," but this "Saint Anger 'round my neck" weighs millstone. — R.H.



JOHN ANDERSON

St. That kind of elegance and high ritual that has rock & roll written all over it."

Mission accomplished. Room No. 5, out of a total of 14 spread through five buildings on an acre of land not two blocks off South Congress – three down from Lambert's coffee hut Jo's, whose next-door neighbor sleeps her first accommodation smash, the Hotel San José – cranks to 11. A stand-up Yamaha piano on one wall, the Threatles (Lennon, McCartney, Starr) on another, and vintage *Rolling Stone* pages tacked up behind the bed – Bowie, Boland, Townshend, jewelry store Rita Coolidge, short-shorts-wearing swine herder Linda Ronstadt, bare-assed Keith Moon, and Jon Landau's deaf review of *Sticky Fingers* – are all in concert. On a quiet Sabbath evening weeks later, a complimentary shack-up at the Hotel Saint Cecilia yields Timbuk3 co-pilot Pat MacDonald setting up at the Continental Club nearby before he darts down a couple of doors to gobble dinner in the window Zen.

"I remember the first really big person that walked through the San José that I paid attention to was in the first year, when Patti Smith stayed there," grins Lambert, five years steady with local singer-songwriter Amy Cook. "I didn't even know she was coming, and suddenly she walks through the lobby with a guitar on her back."

Ben Harper, Meshell Ndegeocello, and Pearl Jam have all perused the Hotel Saint Cecilia's music and poetry books, DVDs, and vinyl library since it opened last December, every unique apartment armed with a turntable. Metallica's *Death Magnetic*, Springsteen's *Born to Run*, and Patti Smith's *Horses* top the charts in Room No. 5. Rather than a Dylan, Wilco, or U2 doc, a black metal behind-the-music, *Until the Light Takes Us* (see Film Listings, p.74), has been smuggled into the gated, invisible compound for a late-night



screening. An owl swoops low over my car just outside on Academy Drive.

"I had an engraving of Saint Cecilia that I picked up at a flea market," recounts Lambert. "You know, one of those old engravings from a book. Someone had hand-colored it this beautiful blue. I tacked it up onto my bulletin board just because it was so elegant and so beautiful, and I loved the idea of Saint Cecilia as the patron saint of music and poetry.

"So I had it tacked up in my office, and when we were first considering buying this place and I was trying to imagine what I'd do with it, for some reason I looked up and it really struck me that it was a good fit with Austin. There was something really old-school, in a much older sense, about this

place. It just took off from there. Looking up and seeing the engraving and thinking, 'What a great name for a hotel in Austin, and what a great theme to build upon.'"

Saint Cecilia [sic] Street off Burnet, the length of a football field and intersecting St. Joseph before dead-ending at the Saint Louis Catholic Church; the First Presbyterian Church's annual St. Cecilia Music Series (www.fpcAustin.org/news/music.html); even a band of Raul's veterans, St. Cecilia: The patron saint of musicians keeps company in Austin's integrity of time and space as if dictated by the title of the Saints' 4-CD Aussie punk bible: *All Times Through Paradise*. Even David Byrne and Brian Eno got into the act last year, tubing "The River" on *Everything That Happens Will Happen Today*:

*But a change is gonna come
Like Sam Cooke sang in '63
The river sings a song to me
On ev'ry St. Cecilia's day*

St. Cecilia's feast day falls on Sunday, Nov. 22.

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ARC ANGELS

Living in a Dream (Light Press/Ultimate Vision)

Much like the Flatlanders once upon a time, Austin's Arc Angels seems more legend than band. Prodigy guitarists Doyle Bramhall II and Charlie Sexton bonded with Double Trouble's bassist Tommy Shannon and drummer Chris Layton at the Austin Rehearsal Complex in the wake of Stevie Ray Vaughan's death in 1990, then took a major label bow two years later only to disband shortly thereafter. In between Bramhall's and Sexton's service to Clapton and Dylan, respectively, annual reunion gigs have transpired since the band headlined the first Austin City Limits Music Festival in 2002, and just in time for the holidays comes this lavishly packaged 2-CD/DVD collection. Recorded over a two-night stand at Stubb's in 2005, *Living in a Dream* documents what one expects from the Angels' yearly homecomings – old songs and older friends. The only real surprise is the heavy psychedelia of "She's Alright," but there's a vivacity to these live renditions, which wasn't always the case on the group's Geffen debut and, until now, sole release. The 30-minute DVD documentary fills in a few of the blanks for those less familiar with the Angels' flight path, with Shannon crediting producer and E Street Band guitarist Little Steven for initially shaping the band's sound. Tacked on the end, seven minutes of "Spanish Moon" at Antone's pays tribute to the club's namesake, ending with a bittersweet introduction from Clifford himself. The bonus disc offers three studio recordings with new bassist Dave Monsey: a sterling rendition of Paul McCartney's "Too Many People," Sexton's 1990s nugget "Crave and Wonder," and Bramhall's intriguing counter "What I'm Looking For," a subdued West African blues ode with Pink Floyd undertones. The Arc Angels are finally moving forward through the past.

★★★

– Austin Powell



ADRIAN & THE SICKNESS

B.F.D. (Fantom Records)

What does Kathy Valentine do in her spare time? The locally situated Go-Go's bassist produces stellar recordings like Adrian & the Sickness' *B.F.D.* The Austin-based power trio – guitarist Adrian Conner relocated here from Seattle three years ago – delivers muscular rock & roll without a smidgen of roots, folk, or country, just the 1-4-5 and crank the volume, thank you. It's a match made in girl-group heaven. While the band's previous recordings have been rock-solid, *B.F.D.* positively levitates with energetic tracks such as "What Ya Do ta Me," "Rice 'n Beans," and "Talk to Me." Conner and Valentine co-wrote "Listening," "Common Ground," the title track, and "Not



Sure," a seamless collaboration of beats and harmony that fuses bassist Heather Webb and drummer Melodie Zapata into a feverish mix. More please, from all parties involved.

★★★

– Margaret Moser

THE LAUGHING

Fever

Time to take Svan, the Laughing's stuffed tiger mascot, out of retirement. After two promising EPs, the local art-rock outfit finally hones its Anglo safari into something tangible and enjoyable on *Fever*, the band's full-length debut co-produced by Erik Wofford. Densely layering post-punk guitars, huge Congo percussion, and various African accents, the LP alternately shakes Byrne & Eno's *My Life in the Bush of Ghosts* with the



girlie action

Amy Atchley entertained local audiences in the pop trio Fabu while attending the University of Texas in the 1990s and has since put her pure voice to successful use in commercial ventures. Her tender heart still lies in the crafting of delicate, folk-flavored pop with a distinctly modern edge, however, as evidenced by her latest, *Pretty Muse* (Cherrywood Records). No overkill on this 7-song CD, just the sweetness of Atchley's lovely singing, yearning lyrics, and wistful melodies ("Orphan Girl," "Just for a Minute"). The eye patch in the drawing of **Carley Wolf** on her new *Set Sail* might raise hopes for a few yo-ho-ho's, but there's no bottle of rum here.



Wolf's self-styled gypsy folk with a pop spin – cultivated right here in Central Texas since birth – is strong and promising. There's nothing with serious radio punch, but her "Run Into the Sun" has been dance-mixed as a bonus track and adds gypsy violin over a pulse beat effectively. Ex-Tearjoint Troubadour **Teri Joyce** would have fit right in with the female country singers of the 1970s. Honky-tonk weepers



and tears in yer beer? Yep ("Bluebonnets for My Baby"). A tip of the Stetson to A-town? Oh yeah ("Austin, Texas, U.S.A."). Divine duets with Roger Wallace ("Fifteen Minutes of Shame")? Check. *Kitchen Radio* is 14 tracks of fine-tuned, classic calico country and denim rhythms. The Original Bells of Joy knew they'd found a good thing when they passed the microphone to **Julia Magness** at one of

★★★★★ **PERFECT**

★★★★★ **GREAT**

★★★ **GOOD**

★★ **MEDIocre**

★ **COASTER**

Here, on the quartet's first Texas full-length and seventh overall, the band reaps the rewards of its new surroundings. There's a hard edge to much of *Silver City*:

Midtempo opener "Put Me in a Hole" is the warm up, but by "Lets Die Tonight," frontman Aaron Sinclair's ripped open his best Isaac Brock, the music shifting between thoughtful and reckless. "Keep the Money" clenches its fists too, pushing into guitar overdrive in the last couple of minutes. Sinclair's got one of those great been-drinking-since-noon voices that's both menacing and romantic, which works fine with Frank Smith's menacing and romantic songs. Elsewhere, "Leona" and closer "Purple Front Door" mine the country and bluegrass influences added into the fold. The result's nothing new for Austin, but *Silver City*'s a nice chapter to our town's Americana songbook.

★★★



THE FIRE MARSHALS OF BETHLEHEM

The World From the Back Seat

Boasting a veteran local lineup of assorted Wannabees, WayOuts, and Diamond Smugglers, the second Fire Marshals of Bethlehem album brings beery light pop to bear on a wistful set of songs united in the theme of transition. Seconds into homesick opener "Lawrence," Jenny Smith's violin sets the quintet's distinctive tone, which expands upon pop purity with swashes of Americana, folk, and country. Julie Lowery's plaintive vocals cinch the deal as the elegiac "Everywhere" wades into the thicket of left-behind melancholia and "State Fair" recasts Lou Reed's "Perfect Day" under the unblinking eyes of Big Tex. Drummer David Mider throws his rough-hewn voice into the ring with the softly foreboding "Quiet in Here" and the deceptively upbeat closer, "Molly's Disappointed." Despite all the breaking up, growing old, and moving on, *Back Seat*'s memorable melodies transform life's bitter pills into resilient instruments of commiseration.

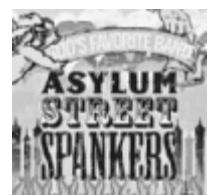
★★★

– Greg Beets

FRANK SMITH

Big Strike in Silver City (Big Snow)

Frank Smith – a band, not a man – took the midnight train from Boston to Austin in 2007.



ASYLUM STREET SPANKERS

God's Favorite Band (Spanks-a-Lot/Yellow Dog)

Whether or not you'll take to the Asylum Street Spankers' ninth album depends on whether or not you still buy into their vaudevillian schtick. The album title refers to one of the local institution's original names, when it refrained from using "demon electricity." *God's Favorite Band* is an apt title for a collection of spirituals. Recorded at the Saxon Pub in 2006, it sadly lacks the spark of some of the group's previous live recordings. The musicianship is as crisp as ever, which leaves the material they've chosen. Christina Marrs can still belt or croon with the best and does on "Each Day" and "Last Mile of the Way." But "Down by the Riverside" and "Wade in the Water" sound halfhearted. Wammo's country weeper "Volkswagen Thing" might be a metaphor or a joke, but either way it falls flat. Here's proof even God makes mistakes.

★★★

– Jim Caligiuri

their shows. Born and raised in Austin, she answered back with one of those rich, smoky altos and **Julia Magness & the Original Bells of Joy**'s *The Bells Ring On* was born. Though her pretty face decorates the cover, she's not always the lead voice, as on "Running for Jesus." That's correct for gospel, which relies on the response to be as potent as the lead, and they are on this joyous collection of favorites, from the rockin' "Saved" to the grace of "Just a Closer Walk With Thee." Recommended for when you're ready to heave the radio after the 50th rendering of "Sleigh Ride" and it's not even Thanksgiving.

– Margaret Moser

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



LEAD STORY

For some consumers, good environmental citizenship is important even when choosing sex accessories. No longer will they tolerate plastic personal vibrators made with the softeners called phthalates; or body lubricants that contain toxic chemicals typically found in, say, antifreeze; or leather restraints from slaughtered cattle. In an October issue, *Time* magazine described a market of organic lubricants, biodegradable whips and handcuffs, vegan condoms, and glass or mahogany vibrators (even hand-crankable models, eliminating the need for batteries). Some Catholic Church officials have also embraced the concept to further denounce chemical and latex birth controls, recharacterizing the traditional "rhythm" family planning as the back-to-nature detection of ovulation via body signals.

THE ENTREPRENEURIAL SPIRIT

The British retailer Debenhams announced in September that it would begin selling men's briefs with openings more accessible from the left side for left-handers who have been forced for decades to manipulate a right-side opening. Previously, said a Debenhams executive, "left-handed men have to reach much further into their pants, performing a Z-shaped maneuver through two 180-degree angles before achieving the result that right-handed men perform with ease."

Troubling Products: Mattel is accepting preorders for the April 2010 release of the newest doll in the Barbie/Ken line, the spiffily dressed Palm Beach Sugar Daddy Ken (apparently to be showcased with a much younger, trophy-type Barbie).

RECURRING THEMES

Drug-Runners Who Needed to Keep a Lower Profile: 1) Michael Dennis, 22, of Mahoning Township, Pa., dared to speed in May, police said, even though he had

100 packets of heroin in the back seat. 2) Mark Smith of Winslow, Ariz., dared to run a stop sign in Philadelphia in September, police said, even though he was carrying 11 pounds of heroin in the back of his SUV. 3) The driver of an 18-wheeler dared to make an illegal lane change on I-15 in Riverside County, Calif., in August, deputies said, even though he was hauling 14 tons of marijuana. All were arrested, and all drugs seized.

ANIMAL WEIRD NEWS

CNN, reporting from the London Zoo in August, described the excitement surrounding news that the zoo would soon acquire a 12-year-old male gorilla from a preserve in France. Zoo officials were pleased, but the zoo's three older female gorillas were almost ecstatic. Shown posters of Yeboah, the male, female Zaire "shrieked in delight," Effie wedged the poster into a tree and stared at it, and Mjukuu held the photo close to her chest, "then ate it."

Gay Vulture Tricks: The births of two chicks on the same day at the Jerusalem Biblical Zoo in April was unusual enough but especially noteworthy because of the birds' lineage. Their fathers were a gay vulture couple about 10 years ago, according to a report in the Israeli daily *Haaretz*, and zoo caretakers provided them an artificial egg to "incubate" until they could replace the egg with a just-hatched vulture, as if the male-male couple had birthed it. In "an insane coincidence," said a zoo official, the two males eventually separated and paired with females, and those females hatched eggs on the same day last April. Two weeks ago, according to *Haaretz*, the two chicks achieved independence on the same day and were moved to the zoo's aviary.

Among the species discovered recently in Papua New Guinea were tiny bearlike creatures, frogs with fangs, fish that grunt, kangaroos that live in trees, and what is probably the world's largest rat (with no fear of humans). Scientists

Visit Chuck Shepherd daily at www.newsowtheweird.blogspot.com (or www.newsowtheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2009 UNIVERSAL PRESS SYNDICATE

Troubling Products: So far only a prototype, Alex Green's Placenta Teddy Bear was exhibited in London in September and Newcastle, England, in October at the "[re]design" showcase of sustainable toys with children's themes. After the placenta is cured and dried, it is treated with an emulsifier to render it pliable and cut into strips with which to stitch Teddy together, thus unifying mother and baby.

from Britain, the United States, and Papua New Guinea announced the findings in September, among more than 40 new species from a jungle habitat a half-mile deep inside the centuries-dormant Mount Bosavi volcano crater.

A 'NEWS OF THE WEIRD' CLASSIC (OCTOBER 2002)

Performance-Enhancing Substances: University of Wisconsin-Madison veterinarians said in September 2002 that they now have the technology to detect the fraudulent use of three udder-beautifying schemes employed on show cows at dairy exhibits. Forty percent of a cow's grade is on how full, symmetrical, and smooth her udders are (but unlike in, say, human beauty contests, cow udders are important only for their milk-producing potential). Tests of the milk can detect whether saline was injected into the udder, and ultrasound can reveal whether the udder has received isobutane gas "foamies" or a liquid silver protein that does for the udder what Botox does for human wrinkles.

FINE POINTS OF BRITISH LAW

1) A September inquest into the 2007 suicide of a 26-year-old woman found that doctors at Norfolk and Norwich Hospital could have saved her, but that because she had executed a living will ordering no treatment, they rebuffed the pleas of family members to treat her because, they said, they feared the woman would sue them if she recovered.

2) An employment judge ruled in September that Tim Nicholson could use the "religion" claim for employment discrimination to sue the firm Grainger PLC in Newcastle even though the disputes he had with management were ostensibly just political – about his fear of global climate change. Judge David Sneath said he found Nicholson's ecology convictions so sincere and all-encompassing that they amounted to religious beliefs.

Theatre of Tragedy

THEATRE OF TRAGEDY



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THURSDAY 19

JUDGE OLGA SEELIG FUNDRAISER Call to RSVP and bring your wallet, because these campaigns don't pay for themselves. 5:30pm. *Big Red Sun*, 1102 E. Cesar Chavez, 848-3130. Donations appreciated. www.olgaselig.com.

AUSTIN UNDER 40 AWARDS NOMINATIONS Learn about these awards for young professionals. Since you're there, you might as well schmooze with other yuppies. 6pm. *The Belmont*, 305 W. Sixth, 698-8941. Free. www.austinunder40.org.

CAP METRO'S SERVICE PLAN OPEN HOUSE

Check out Cap Metro's planned service changes online, and then come to one of several meetings over the next few days to express your opinions and perhaps offer constructive criticism. 6pm. *Pleasant Hill Branch Library*, 211 E. William Cannon, 389-7565. www.capmetro.org/serviceplan2020.

LOCAVORE DINNER Bring some produce from your garden during the day to the chefs at Daily Juice to be whipped up into a meal. That evening BYOB and enjoy live music in celebration of Austin Green Art's fifth anniversary. 6pm. *Daily Juice Cafe*, 4500 Duval St., 380-9046. \$25 suggested donation. www.austingreenart.org.

MAMMO MIXERS Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP 6pm. *The Breast Center* at St. David's Medical Center, 919 E. 32nd #111, 544-8803. www.stdavids.com.

★ WOMEN FIREFIGHTERS

CALENDAR RELEASE PARTY Another year, another 12 months of sexy not-fully-uniformed firefighters. Come and meet the models live. Don't worry, your weakness for tough and buff ladies supports a good cause. 6:30pm. *Cool River Cafe*, 4001 W. Parmer, 835-0010. www.austinfirefightersfund.org.

CARING FOR AGING PARENTS

DISCUSSIONS This series hosts an expert every week tackling tough family decisions. 7pm. *Faith Presbyterian Church*, 1314 E. Oltorf, 444-1314. Free.

★ HENS, HOOCH, AND HONIES The compellingly named Chickens, Booze, and Bitches features chicken-shit bingo, a kissing booth, cinematic projections, great tunes, good food, and DVDs of *Lusty Limbless Lesbos* for sale to raise dough for a new film. 7pm. Private residence, e-mail or call for location, 363-2238. itsboggle@gmail.com, www.myspace.com/tacopicnic.

INTERFAITH DISCUSSION ON DEATH & DYING Local spiritual leaders discuss death, dying, and the grieving process. 7pm. *Austin Community College Rio Grande campus*, *Gallery Theater*, Rm. 301. Free. mrothous@austincc.edu.

RELIGION & POLITICS TALK The Center for Inquiry presents author Robert Jensen discussing his movement from atheism to Christianity and how religion can be consistent with radical politics. 7pm. *UT campus*, *Chemical and Petroleum Engineering Building*, CPE 2.214. www.centerforinquiry.net/austin.

SELLING THE SOUTHWEST Associate UT history professor Dr. Erika M. Bsumek discusses the evolution of the Southwest's tourism industry from the late 1800s to the early 1900s. 8pm. *AT&T Executive Education and Conference Center*, 1900 University Ave., 471-5491. Free. www.utexas.edu/cola/depts/history.

THURSDAY, NOV. 19 TO THURSDAY, NOV. 26

calendar

AUSTINCHRONICLE.COM/COMMUNITY

this week's
community
listings

BY JAMES RENOVITCH

RECOMMENDED
★ **YOUNG ONES**
★ **GAY PLACES**

PECHA KUCHA NIGHT The international creative phenomenon stages its sixth iteration in this river city, featuring presentations by Kevin Alter, Gail Chovan, Amy Cook, Rob Nash, Michael O'Brien, Allison Orr, Matt Rainwaters, Margo Sawyer, Vince Snyder, Armin Vit, and Bryony Gomez-Palacio. 8:20pm. *Sustainable Waves*, 4704 E. Cesar Chavez #120. www.pecha-kucha.org/night/austin.

STEPWISE EIGHTH GRADE DANCE Help East Africa's youth get their basic needs met by reliving your awkward junior high dances. Come dressed to impress circa the early Nineties, and get ready for the most awkward slow-dance contest. Live stand-up and improv help break the ice. Better brush up on your cabbage patch. 9pm-12mid. *Hickory Street Bar & Grill*, 800 Congress, 477-8968. \$10. www.stepwise.org.

★ **DJ MVSCLZ** With Captured by Robots. 10pm. *Red 7*, 611 E. Seventh, 476-8100. Free. www.myspace.com/mvsclz.

CHRISTMAS AFFAIR MARKET Help raise money for the Junior League of Austin by perusing the African-inspired jewelry and other products from local vendors. *Through Sun., Nov. 22*. *Palmer Events Center*, 900 Barton Springs Rd. \$12. www.jlaustin.org.

★ WORLD AIDS WEEK Act locally; love globally. What can you do to stem the tide of the global AIDS crisis? Each day and evening features a different event on the UT campus. To learn more, visit the FaceAIDS table on the West Mall, weekdays, 10am-2pm. *Through Fri., Nov. 20*. *University of Texas at Austin*, 727 E. Dean Keeton, 713/298-4415. Free. faceaidsaustin@gmail.com, www.faceaids.org.

COMEDY (See Arts Listings.)
★ **Wafflefest** *The Hideout Theatre*

SPECIAL SCREENINGS (See Film Listings.)
Last Cup: Road to the World Series of Beer Pong @ Dobie, 9:30pm

MUSIC (See Music Listings.)
★ **Zappa Plays Zappa** *Stubb's*
★ **Friendly Fires, the XX** *Mohawk*
★ **Themselves** *The Highball*
★ **Caroline Herring** *CD Release* *Cactus Cafe*
★ **Charlie Musselwhite** *Saxon Pub*

FRIDAY 20

★ **WINTER TALES** Stories and songs from around the world help warm you up for the holiday season. 10:15am. *Southeast Austin Library*, 5803 Nuckols Crossing, 974-9820. www.cityofaustin.org/library.

SUGAR-FREE COOKIE DEMO Can a cookie without starch or sugar really be called a cookie? We assume these pros can make a tasty treat that's safe for those with diabetes, gluten intolerance, and other conditions. 11:30am. *Peoples Rx*, 3801 S. Lamar, 877-878-9376 x1. Free. www.yestocookies.com.

COUNCIL MEMBER BILL SPELMAN OFFICE HOURS Hear from and talk to your local council member. 2-4pm. *Starbucks*, 9300 S. I-35, 974-2256. Free. deena.estrada@cl.austin.tx.us.

★ **FAMILY CAVING ADVENTURE** Parents and children ages 8 and older are invited to get geared up and learn how the aquifer works. Come prepared to get dirty and up close and personal with mud from the Pleistocene era. Preregistration is required. 6pm. *Austin Nature & Science Center*, 301 Nature Center, 327-8181. \$18. www.cityofaustin.org/ansc.

BY KATE X MESSER

★ **ARABIC HAFLEH** Belly dancing from the Bint El Balad Ensemble, Arabic food, music from the Saadi M'nawwar Band, a sheesha tent, and more await you at this minifestival. 7pm. *La Zona Rosa*, 612 W. Fourth, 533-9227. \$28 (\$38, reserved seating). www.wmdproductions.com.

LEVELS OF ATTACHMENT TRAINING Learn to see the world without the filters of your own knowledge. Don Miguel Ruiz Jr. shows you how to stop creating your own suffering. 7pm. *Marigold Gateway to India*, 2200-A S. Lamar, 442-6600. \$10. www.meetup.com/austinlevels.

★ **THANK GOODNESS I'M BI** It's the ambiexterous happy hour! Look for room directly across from the dartboards. *First and third Fridays of every month*, 7pm. *Opal Divine's Freehouse*, 700 W. Sixth, 370-9573. www.main.org/binetaustin.

★ **DUSK** Gnap! presents this twinktastically tweed Twilight twnesty. Fridays & Saturdays, 8pm. *Through Nov. 21*. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

AT THE EDGE Congrats to **Larry Davis, Margie, Edgar, Brenda**, and the rest of the folks behind the launch of the new **Sister's Edge II** (113 San Jacinto). The Craigslist W4W section (which, beyond its mission as a personals ad page, serves as a local lezzie opinion forum) has been abuzz with critique and kudos for the new lesbian bar. But the proof was in the pudding of a line that stretched cleared back to Mongolian Grille at the corner of Second and San Jacinto. The club remained packed with an estimated 1,500 the entire night. SEII's website now boasts its new, if odd, CYA motto: "A ladies bar in Downtown Austin - where the boys are always welcome." Awkwarrrrrr.

GOOD QUEEN There was a moment at this past weekend's memorial show to commemorate the life of **Mona LittleMore** that summed up so much of the complicated mess of feelings that come with this sort of event. **Charlie's Austin** was, for this night, steeped in high hair and high heels, as queen after queen laid out heart after heart in sweet lip-sync'd performances to honor this founding empress of Austin's **United Court** (www.unitedcourt@austin.org). Our personal "moment" came in the form of one gorgeous queen who delivered beyond the typical pose and strut with the fiercest heel pounding this side of flamenco (or perhaps clogging ...?), who, with every step, echoed the sentiment of the evening: Mona's spirit lives on. Mona's work for Austin in the form of the United Court went far beyond the hundreds of thousands of dollars raised for numerous charities through the years. Mona's work realized the most important cultural demand of our LGBT community: Live proud, and represent. The Court is still collecting for its reigning empress and Mona's widow, **Rona Bare-It**. A memorial fund has been set up to offset the accrued medical expenses. E-mail ericberinger16@yahoo.com for more information. Don't forget: **Charlie's will host its annual Free Thanksgiving Dinner** on the day, proper. Turkey and all the fixin's will be served beginning at 1pm (see Thursday, Nov. 26).

Send gay bits to
gayplace@austinchronicle.com.
Visit
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L - R: PANAMÁ CANTA Y BAILA (SEE SATURDAY) | TEXAS STARS (SPORTS, P.67) | YARD DOG FOLK ART (ARTS, P.68) | PRECIOUS (FILM, P.74) | DJ SPOOKY (MUSIC, P.84)

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Tuesday—Friday 10—5
Thursday 10—8
Saturday 10—6
Sunday Noon—5

David Bates, *The Deluge II*, 2006, Oil on canvas, 66 x 48 inches. Collection of Nancy A. Nasher and David J. Haemisegger
David Bates, *Beer and Cigarettes II*, 1997, Mixed media, 32 x 16 x 16 inches. Private Collection, Austin

The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



**Celebrating 5 Years
of Toros Basketball**



**Nov. 27
Toros vs. RGV
7:30pm**

*Special performance
by Gus Forsyth

*Cowbell giveaway courtesy
of Austin Regional Clinic

**Nov. 28
Toros vs. RGV
7:30pm**

*Magnetic Schedule Giveaway
*Spurs Affiliate Night

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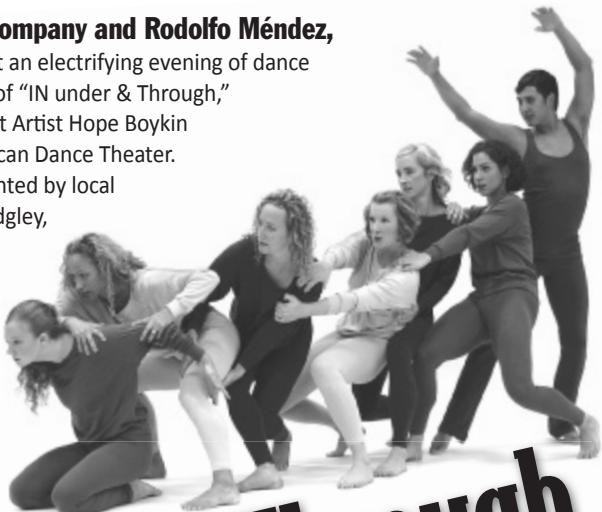
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Ballet East Dance Company and Rodolfo Méndez,

Artistic Director, present an electrifying evening of dance featuring the premiere of "IN under & Through," choreographed by Guest Artist Hope Boykin of the Alvin Ailey American Dance Theater.

New work will be presented by local choreographers Eric Midgley, Gina Patterson, Sharon Marroquín, Melissa Villarreal, Dixon Mena, Katie Feiok, and Sheila Cruz.



IN under & Through

Dec. 3 – Dec. 5, 8:00pm

Dec. 6, 2:00pm

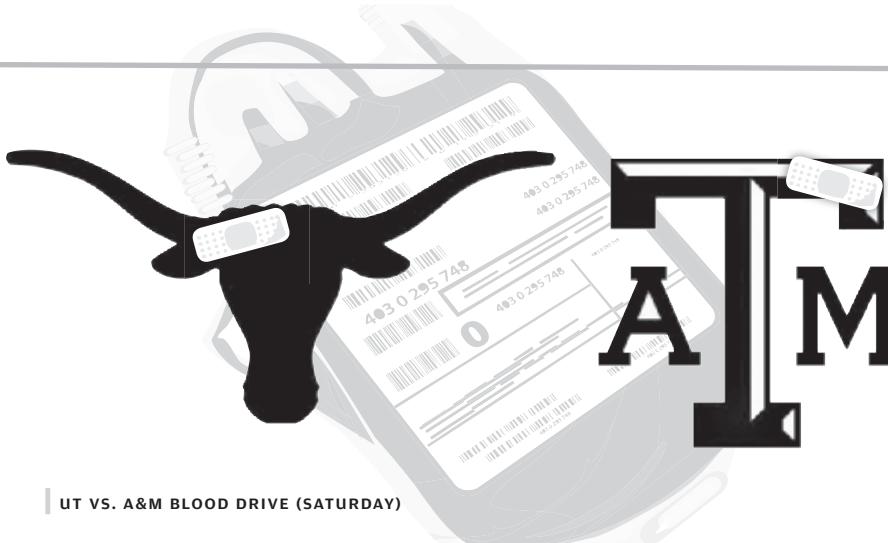
Dougherty Arts Center

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\$12 adults • \$8 children/senior citizens
474-TIX ticket info • 385-2838 general info
mendestein@hotmail.com
www.ballesteast.org



This project is co-sponsored by Ballet East Dance Company and funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.



UT VS. A&M BLOOD DRIVE (SATURDAY)

EMANCIPET FREE DAYS This mobile spay/neuter clinic might be in your neighborhood today. Check www.emancipet.org to find out. Fri.-Sat., check-in begins 8am (first come, first served). 587-SPAY. Free.

CHRISTMAS AFFAIR MARKET (See Thursday, 11/19.)

WORLD AIDS WEEK (See Thursday, 11/19.)

ART OPENINGS (See Visual Arts.)
Austin Museum of Art

SPECIAL SCREENINGS (See Film Listings.)
Assassination of a High School President

@ Dobie, 9:30pm

Rumble in the Bronx @ Alamo Drafthouse Village, 12mid

MUSIC (See Music Listings.)

Julian & Stephen Marley Aces Lounge

Bosque Brown The Ghost Room

Ruthie Foster Antone's

Guy Clark Texas Union Theatre

DJ Spooky Hogg Auditorium

Daniel Johnston St. David's Episcopal Church

Dias de Destrucción Emo's

SATURDAY 21

MONTHLY BIRD WALK The folks at Travis Audubon show you how to walk and bird-watch in style. 7:30am. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. www.travisaudubon.org.

AUSTIN PRIDE BUILD Join Habitat for Humanity to beef up some humanity (not to mention your muscles) and makes some new pals as you build a house for a friend. Saturdays, 8am. RSVP for location, 472-8788. Free. www.austinhabitat.org/programs/current/pride.php.

CEDAR PARK SHOPPING EVENT More than 13 vendors help you find the perfect gift. Bring canned food items for local food banks and receive a raffle ticket for each donation. 9am-3pm. Holiday Inn, 1605 E. Whitestone Blvd., Cedar Park, 512/905-0145. Free. www.cpholidayshow.webs.com.

CONNALLY HIGH SCHOOL HOLIDAY BAZAAR You know a PTA cares when they manage to bring together arts, crafts, vendors, live music, games, etc. and donate the proceeds to student scholarships. 9am-3pm. Connally High School, 13212 N. Lamar, 923-7663. Free. www.chspta.org.

MONARCH COMMUNITY GARAGE SALE Antiques, prints, clocks, books, china, and much more for your gifting enjoyment. A portion of the proceeds goes to the Arc of the Capital Area. Sat.-Sun., Nov. 21-22, 9am-6pm. Monarch Event Center, 6406 N. I-35 #3100, 371-1711. \$2 (children free). www.monarcheventcenter.com.

ARTREACH FAIR TRADE ART FESTIVAL International gifts from jewelry to hand-woven bags. The kids will be kept busy with activities while you might get distracted by the live music and demos. 10am-4pm. Westover Hills Church of Christ, 8332 Mesa, 345-6386. Free. www.hilltribers.org.

CEDAR PARK HOLIDAY BAZAAR Crafters and vendors will be selling all manner of gifts, with the money going to a graduation party for Cedar

Park High School seniors. 10am-4pm. Cedar Park High School, 2150 Cypress Creek Rd., Cedar Park. \$2. www.craftsfaironline.com/userpages/southcentral/CedarParkHolidayBazaar.html

TEXAS BAMBOO SOCIETY Get to know the different types of bamboo that thrive in Austin, and groom some bamboo yourself in the Taniguchi Japanese Garden. Hand clippers, loppers, a saw, and gloves are recommended. 10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free. www.bamboocentral.net

THE LITTLE MERMAID This popular film gets the musical theatre treatment. Recommended for children ages 3-10. Through Nov. 22: Saturdays, 10am; Sundays, 2pm; some Wednesdays and Thursdays, 10:30am. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, children). www.srct.org

WOMEN AND FAIR TRADE SALE American Friends Service Committee hosts this gathering of eight cooperatives from around the world to share their stories of the adverse effects of globalization while selling handcrafted textiles, toys, pottery, and more. Sat.-Sun., Nov. 21-22, 10am-6pm. 1221 E. Sixth, 474-2399. www.womenandfairtrade.org

STOP-MOTION VIDEO MAKING Latinitas continues its Saturday Camp series with an introduction to this unique filming style. For girls between the ages of 8 and 14. 10:30am. St. John Branch Library, 7500 Blessing, 322-9947. Free. www.latinitasmagazine.org

LA PASTORELA This is the final street performance of this musical about the trials and tribulations of shepherds trying to reach Bethlehem. Meet the cast, have a few drinks, and enjoy this show that's way more entertaining than the nativity scene. noon. Iron Gate Lounge, 1111 E. Sixth, 473-0431. www.lapastorela.org

FREE CHAIR MASSES to get you ready for the stressful holiday season courtesy of the Tranquility Chiropractic Studio. 2-4pm. *Tranquility Chiropractic Studio*, 11673 Jollyville #202, 788-3366. Free. www.tranquilitycs.com

EMPTY BOWL PROJECT PREVIEW PARTY Just like the bigger event tomorrow, but without the lines. And a bit more expensive. Live music from Susan Gibson, silent auctions, beer, wine, dessert, and, of course, soup, make it worth the extra money. 6-9pm. *Mexican American Cultural Center*, 600 River St., 478-6222. \$75. www.austinfoodbank.org/aebp

PANAMÁ CANTA Y BAILA Folklore y Ritmos de Panamá invites you to commemorate Panama's independence from Colombia with traditional dance, along with other celebratory entertainment. 7pm. *Reagan High School*, 7104 Berkman, 331-1764. \$25 (\$20, advance). www.panamaenaustralia.org

THE REAL MEN WHO STARED AT GOATS Meet the man who partly inspired the new George Clooney film, *The Men Who Stare at Goats*. Austinite Paul H. Smith was assigned to the military psychic espionage program and wrote a book about it, *Reading the Enemy's Mind*. So crazy, it has to be true. 7pm. *BookPeople*, 603 N. Lamar, 472-5050. Free. www.ionsaustin.org

WIN YOU SOME TUNA Hey, High Roller! Yeah, you: Win opening night *Tuna Does Vegas* tix at this casino fundraiser for David Powell Clinic. 7-10pm. *Oilcan Harry's*, 211 W. Fourth, 320-8823.

LETTERS OF COMPLIMENT & COMPLAINT

Last chance to see Mocha Jean Herrup's homologue followed by open mic. Plus: Woody B. Goode. 9:30pm. *Cafe Caffeine*, 909 W. Mary, 447-9473.

HOLIDAY TREE LIGHTING Get in on live music, kids' activities, carolers, and more before the lighting of the 40-foot tree at 6pm and a performance from *American Idol* finalist Jason Castro. *The Domain*, 11410 Century Oaks Terrace, 873-8099. Free.

UT VS. A&M BLOOD DRIVE This doesn't seem very fair, but the Blood & Tissue Center of Central Texas will be pitting UT blood donors against A&M bleeds to see who comes out on top. Let's capitalize on our home advantage by calling for donation locations and making appointments. One lucky donor will walk away with tickets to the big game. Sat.-Wed., Nov. 21-25. 206-1266. www.inyourhands.org/newsandevents.php

DUSK (See Friday.)

CHRISTMAS AFFAIR MARKET (See Thursday, 11/19.)

EMANCIPET FREE DAYS (See Friday.)

ART OPENINGS (See Visual Arts.)

Bob Bullock Texas State History Museum

SPECIAL SCREENINGS (See Film Listings.)

Harmony and Me @ Dobie, 9:30pm

MUSIC (See Music Listings.)

FunkFest IV *The Parish*

AMODA Digital Showcase *The Independent* at 501 Studios

Guy Clark *Texas Union Theatre*

Dias De Destrucción *Emo's*

SUNDAY 22

ETHICAL SOCIETY OF AUSTIN This week's meeting is a potluck social event. 10am. 5555 N. Lamar Ste. L-137, 835-9008. Free. www.esoa.org

EMPTY BOWL PROJECT Bring \$15 for the Capital Area Food Bank and get a bowl of soup prepared by a local restaurant. The bowls are donated by Central Texas potters and are yours to keep when you're done. Live music aids your digestion. 11am-3pm. *Mexican American Cultural Center*, 600 River St., 478-6222. www.austinfoodbank.org/aebp

PEACE CORPS GATHERING The Heart of Texas Peace Corps Association hosts this potluck for past and future volunteers and their families. 11:30am. *Girl Scout Cabin*, off Columbus Drive in Zilker Park, 669-1927. Free. www.hotpca.org

PUBLIC SPACE NINJA TRAINING Great Public Spaces for Austin hosts this kickoff party with instruction on how to plan great events in public spaces. Take part in some outdoor yoga, a group mural, street games, or just enjoy the sights and sounds of the Yellow Bike Gospel Choir, Minor Mishap Marching Band, and various dance troupes. 1pm. *HOPE Farmers Market*, corner of East Fifth & Waller.

CAPOEIRA FOR KIDS Does your kid like martial arts, dance, or music? What about all three at the same time? If so, then this free capoeira class is

just the ticket. Sundays, 2pm. *Orun Center for Cultural Arts*, 1401-B Cedar, 731-4584. Free. reirath@gmail.com, www.projectabundantlife.org.

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together to see where this winter adventure will lead. Don't forget to bring your suggestions to keep the improv coming. Sundays, 2pm. *The Hideout Theatre*, 617 Congress, 971-3311. \$5. www.flyingtheatermachine.com.

INTERFAITH THANKSGIVING SERVICE & CELEBRATION All belief systems are invited to worship and share in an accepting environment.

Participating congregations should bring a dish to share for the reception to follow the service. 3:30pm. *First Baptist Church of Austin*, 901 Trinity, 386-9145. Free. www.aaimaustin.org.

THE UGLY TRUTH GIRLS' NIGHT Bring the girls and your favorite board game to play before a screening of *The Awful Truth*. 5-8pm. *The Hub*, 3815 Dry Creek Dr., 432-5390. Free. www.thehubaustin.com.

YOUTH SPIN BENEFIT CONCERT Support this local, teen-produced KOOP radio show by watching live music from Austin's finest tender-aged bands, including Mucho Gusto, Speak, and Patches. If you're inspired, why not sign up to volunteer? 5-10pm. *Mohawk*, 912 Red River, 809-5031. \$6. www.myspace.com/youthspinx.

PRISM: UT LGBT CATHOLICS Explore what it means to be Catholic and gay, or even gay-friendly. Nonjudgmental, safe, and accepting: 100% open-hearted fellowship. 6pm. *University Catholic Center*, 2010 University Ave., 476-7351. prism@longhorcatholic.org, www.utcatholic.org.

BENEFIT FOR YONNEL AUGUSTIN, a popular local percussionist who recently suffered a stroke. Buscando el Monte, Arma del Alma, Ritmo 3, and others bring the Latin sounds to help raise money for his medical expenses. 7-10pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. \$7.

SUNDAY SUPER SHOW Samantha DeShante, the Men of Manwatch, dollar drafts, and free burgers (4-8pm)? Where have you been all my life? *Charlie's Austin*, 1301 Lavaca, 474-6481. www.charliesaustin.com.

TIBETAN BUDDHIST TEACHING Longtime student of dharma, Bonnie Baptist, shares her knowledge of calm minds and big hearts. Sundays, noon-2pm. *Land of Compassion & Wisdom*, 2601 Penny Ln., 921-6901. Free (donations appreciated). www.austinfpmt.com.

MONARCH COMMUNITY GARAGE SALE (See Saturday.)

THE LITTLE MERMAID (See Saturday.)

WOMEN AND FAIR TRADE SALE (See Saturday.)

CHRISTMAS AFFAIR MARKET (See Thursday, 11/19.)

UT VS. A&M BLOOD DRIVE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Kyle Henry: Early Documentaries @ *Salvage Vanguard Theater*, 7pm

Typeface @ *Alamo Ritz*, 7:30pm

MUSIC (See Music Listings.)

AFI, Gallows *Stubb's*

Youth Spin Benefit *Mohawk*



EMPTY BOWL PROJECT (SATURDAY & SUNDAY)



WOMEN AND FAIR TRADE SALE (SATURDAY)



ARABIC HAFLAH (FRIDAY)

MONDAY 23

STRAWBERRY PLANTS FOR LITTLE GARDENERS

Buy a strawberry plant after the kids learn how to plant and care for this early-spring fruit. Mon.-Wed., Nov. 23-25, 9-11am. Ronda's Montessori Garden, 4300 Mount Vernon.

BULL CREEK RESTORATION DESIGN FORUM

The Parks and Recreation Department and the Watershed Protection Department host this public forum to discuss the restoration of vegetation in Bull Creek District Park to prevent erosion. 6pm. Northwest Recreation Center, 2913 Northland, 974-6777. danny.castro@ci.austin.tx.us.

'NEW MOON' RELEASE PARTY Celebrate the latest film in the *Twilight* series with games, discussion, a trivia contest, and free pizza. Recommended for kids 13 and older. 6pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.

LONE STAR LAMBdas GLBT square dancing in Austin! Heck yeah and yeeee-haw! Nothing square about this group. Every week. Get in on the ground floor, do-si-do. 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 418-1629. info@lonestarlambdas.org, www.lonestarlambdas.org.

FREE MAMMOGRAMS AT ALLGO Our statewide queer people of color group offers this service for free free free. All you have to do is RSVPPP. ALLGO, 701 Tillery. Call Seton Cancer Center for appointment: 505-5528 or 866/294-4923. Free. www.allgo.org.

UT VS. A&M BLOOD DRIVE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.) *Murder by Death* @ Hampton Library, 6pm *Times Square* @ Alamo Ritz, 9:50pm

MUSIC (See Music Listings.)

Lyle Lovett Bass Concert Hall
Neko Case Antone's

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 4 issue is Monday, Nov. 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, TX, 78765; fax, 458-6910; or e-mail:

TUESDAY 24

TWEETSGIVING Live music from Palit and Soft Healer, live tweets (?!), a silent auction, and ... we were promised shocking surprises. All this to fund a school expansion and orphanage in Arusha, Tanzania. Advance tickets available online. 6-10pm. *Mama Fu's Asian House*, 100 Colorado Ste. C-100, 637-6774. \$15 (\$10, advance). www.epicchange.org/groups/austin/home.

AUSTIN IONS MEETING features Mark Sebesta, past president of the Jung Society of Austin, discussing shamanistic approaches to societal change. 7pm. *First Unitarian Universalist Church*, 4700 Grover, 258-9878. Free. www.ionsaustin.org.

KOOP = QUEER Tweak your knobs (or Heath and Stephen's): 91.7FM. It's *OutCast*, for and about the Central Texas LGBT population. You might even hear a Gay Placer on the air now and again ... or starting this week, every week. Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.

TUESDAYS TOGETHER This last-Tuesday-of-every-month event for Human Rights Campaign changes locations, so call for info. Tuesday, 6pm. *Where? Who knows. Call or e-mail them.* 289-2198. info@hrcAustin.org, www.hrc.org/austin.

BACK TO CLASS WITH (CL)ASS Talk about your student bodies. Win, win, win in OCH's Student Body Strip Off doing what you do in the locker room every day. DJ's Bryan Konrad and Filthy Rich spin it to win it. *Oilcan Harry's*, 211 W. Fourth, 320-8823.

FREE MAMMOGRAMS AT ALLGO (See Monday.)

UT VS. A&M BLOOD DRIVE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Grey Gardens @ Alamo Ritz, 7pm
The Man Without a Past @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.)
Lyle Lovett Bass Concert Hall
Neko Case Antone's
Abigail und Hansel, Snakebite The Parlor Hacienda Continental Club

Kate X Messer (Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

WEDNESDAY 25

ENGLISH LANGUAGE CLASSES FOR WOMEN Join Friendship International and women from all over the world for education in the ways of vocabulary, conjugation, and so on. 9:45am. *First Life Center of First Baptist Church*, 306 Round Rock Ave., Round Rock, 512/246-1958. Free (child care available for a small fee). auldfus@austin.rr.com, www.fbcrr.org.

CREATIVE SPIRIT UCC SPIRIT TALK This progressive community of faith meets as the spirit moves, now midweek. Wednesdays, 5:45pm. *Romeo's*, 1500 Barton Springs Rd., 527-4455. cheathan@austin.rr.com, www.creativespiritucc.info, creativespiritucc.wordpress.com.

HANG OUT UT COFFEE MEET-UP Get to know your fellow Q-horns. Wednesdays, 10pm. *Caffe Medici*, 2222-B Guadalupe. www.utsc.com.

OAK SPRINGS CHESS CLUB Beginner and advanced chess players alike, ages 8 and older, are invited to give their brains a workout. Boards and pieces will be supplied, just bring your desire to check. Wednesdays, 5pm. *Oak Springs Library*, 3101 Oak Springs Dr., 974-9920. Free. www.cityofaustin.org/library.

UT VS. A&M BLOOD DRIVE (See Saturday.)

LITERA (See Arts Listings.)

Liz Welch and Diana Welch *BookPeople*

MUSIC (See Music Listings.)

Ryan Bingham *La Zona Rosa*

THURSDAY 26

FREE THANKSGIVING DINNER Share the holidays with family – your chosen family. This annual tradition is a delicious way to make community. God bless Charlie's. Noon. *Charlie's Austin*, 1301 Lavaca, 474-6481.



THANKSGIVING EATS Not interested in cooking this year? Think pilgrims aren't worth the oven time? Amen, brothers and sisters! Check out our list of saintly folk who will be open and serving food, p.46. austinchronicle.com/thanksgiving.

SISTER SHOWGIRLS ON THE EDGE What a capital idea! The Capital City Showgirls hit the dancefloor (and perhaps even the shower stall?) of Austin's new lezzie bar. Thursdays, 10pm. *Sister's Edge II*, 113 San Jacinto, 457-8010. www.sistersedge2.com.

BACK TO CLASS WITH (CL)ASS Talk about your student bodies. Win, win, win in OCH's Student Body Strip Off doing what you do in the locker room every day. DJ's Bryan Konrad and Filthy Rich spin it to win it. *Oilcan Harry's*, 211 W. Fourth, 320-8823.

MUSIC (See Music Listings.)
Turkey Day All over

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Reduce Stress

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Yoga Yoga 360 2501 S Capital of Texas Hwy (512) 381-6464

Yoga Yoga North 2167 Anderson Ln. (512) 380-9800

Yoga Yoga Northwest 12001 Burnet Rd. (512) 490-1200



Pick up our NEW fall catalog, available in our centers or at Whole Foods NOW.

now . . .

ACCESS GALLERY HOLIDAY SHOW

Support VSA arts of Texas and local artists with disabilities when you purchase any of the gift-worthy items from more than 20 artists. *Through Jan. 9.* Access Gallery, 3701 Guadalupe #103, 454-9912. Free. www.vsatx.org.

CROWSFETT CLUB A social group for lesbians ages 35 to 78.4, or older, which meets monthly for fun, frivolity, and frolic. *The third weekend of every month.* Free. crowsfeetclub@gmail.com.

FINANCIAL COACHING Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and clarifying other money matters. *Foundation Communities, 3036 S. First #200, 610-4026.* financialcoach@foundcom.org, www.foundcom.org.

FOODIES' SASSY NEW WEBSITE Foodies: Women Who Love Women Who Love Food, an e-mail-based social network: Finally compatible with Web 2.0! E-mail Kitty Poo-Poo to get on the list. beatsagogo@aol.com, www.foodiesaustin.com.

FREE COUNSELING FOR WOMEN VETERANS Women interested in mental health counseling from the YWCA should call or go online for more information. *326-1222.* www.ywcaustin.org.

LAND GRANTS OF THE TEXAS REVOLUTION The latest exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas' struggle for independence. *Capitol Visitors Center, 112 E. 11th, 305-8400. Free.* www.texascapitolvisitorscenter.com.

LITTLE HELPING HANDS is a nonprofit that aims to get children engaged in volunteerism. Check out www.littlehelpinghands.org, and see what age-appropriate opportunities are out there for your civic-minded youngster.

MPOWERMENT (QBOYZ) OUTREACH **COORDINATOR** Qualified job-seeking, GBQ-friendly, social networky candidates should go to the ASA site for more info to apply right now. www.asaustin.org, www.qboyz.org.

NAKED YOGA FOR MEN It's amazing, the things one can do while naked. This ongoing class is open to all men, but there is a reason it is endorsed by the Gay Place. Gay men teach it, and gay men are encouraged to attend. Let it all hang out, baby. (Ask about the clothing-optional co-ed option.) *Sundays, 6pm; Mondays, 7:45pm; Wednesdays, 8:30pm; Saturdays, 10am.* *NiaSpace, 3212 S. Congress, 750-8211. \$12.* nudeyoga@texas.net, www.austinnakedyoga.com.

NAMI WINTER CLASSES

The Austin chapter of the National Alliance on Mental Illness offers classes for individuals affected by severe mental disorders. Classes are taught by volunteer family members who have experienced the issues being discussed. Call for a schedule or to register. *420-9810. Free.* www.namiaustin.org.

OTHER WORLDS EXHIBITION The Ransom Center's new current exhibition traces the evolution and role of astronomy in the modern world. See rare books and papers from some of history's astronomical heavy hitters. The exhibit runs through Jan. 3, 2010. *Harry Ransom Center, 300 W. 21st, 471-8944.* www.hrc.utexas.edu.

PODER FUNDING CRISIS People Organized in Defense of Earth and Her Resources, a group that empowers East Austinites to advocate for a healthy and safe environment, is in serious financial straits. Help them out with a tax-deductible donation via the website or snail mail. *PO Box 6237, Austin, TX 78762.* www.poder-texas.org.



THE REAL MEN WHO STARED AT GOATS (SATURDAY)

URBAN FARM BICYCLE TOUR Edible Austin and the Bicycle Sport Shop invite families to jump on their bikes and take rider-friendly routes to farms and community gardens all over town. Tour stops include children's hands-on gardening activities, henhouse tours, farm tours, and samplings. Tours leave from three spots: *Bicycle Sport Shop, 517 S. Lamar; Sunset Valley Farmers Market, 3200 Jones; Austin Farmers' Market, Fourth & Guadalupe.* Proceeds benefit the Urban Roots youth-development program. Tickets can be purchased online. *Sat., Dec. 5, 10am. \$25 (\$45/family).* www.bicyclesportshop.com.

WORLD AIDS DAY CONFERENCE Explore public memory, human rights, documentation, and representation as the global HIV/AIDS pandemic affects them. *Tue., Dec. 1, 9am-3pm.* *Texas Union Texas Governors' Room (UNB 3.116), 232-4857. Free.* humanrights@law.utexas.edu, www.raportcenter.org, www.faceaids.org.

PROJECT HELP is an initiative from the Austin Independent School District that matches generous locals with needy families, providing them with gifts for the holidays. Call 414-3690 to register and receive a family's wish list. Wrapped gifts should be brought to the *Alternative Learning Center, portable #451 at 901 Neal on the Eastside before Wed., Dec. 9.*

SANTA'S RANCH Santa's tired of waiting for global warming to catch up to the North Pole. He's spending most of his time among the 1.5 million lights of Santa's Ranch. Get in the car, and join in the festivities. *Through Jan. 2, 6-10pm.* *9561 N. I-35, New Braunfels (two miles south of Tanger Outlet Mall), 830/743-1293. \$20 per car.* www.santasranch.net.

SMILE ON MY FACE PHOTO EXHIBIT Student photographers who took part in Carver's 12-week art-education program show off what they've learned. *George Washington Carver Museum and Cultural Center, 1165 Angelina, 974-4926. Free.* www.cityofaustin.org/carver.

WASTEWATER AVERAGING The Austin Water Utility has begun its annual wastewater averaging cycle, which means your billing rates will depend on your usage over the next few months. If you weren't conserving already, now's the time to do it and save money for all of next year. Go to www.cityofaustin.org/water to find out more or learn the specific dates for your averaging.

& later

'AARON ... ALBEIT A SEX HERO' DVD RELEASE Drug runners, tarantulas, old lady hostages, rattlesnakes, what more could you want? Bunnies? Come celebrate this DVD release from the maker of *Angora Ranch*. *Tue., Dec. 1, 7pm.* *East Village Cafe.* Free. paul@sillybunnypictures.com.

'WHERE THE WATER MEETS THE SKY' SCREENING Zambian doc about the plight of young women orphaned by AIDS. *Tue., Dec. 1, 4:45pm.* *Student Services Building, Glen Maloney Room (SSB GL310), 471-5765. Free.* ajsalcedo@mail.utexas.edu, www.utexas.edu/cola/centers/cwgs, www.faceaids.org.

CITIZEN POLICE ACADEMY Learn about the many functions and operating procedures of the Austin Police Department. The next session starts *March 2.* For more information or an application, visit the APD website, www.cityofaustin.org/police. 974-5941. dennis.farris@cl.austin.tx.us.

TAPASGIVING 2009 Not stuffed enough? Bring your semiformal self to this holiday stuffing fest to benefit the Paul Kirby Fund. *Fri., Nov. 27, 8pm.* *Mercury Hall, 615 Cardinal, 236-1226.* \$30 suggested donation; volunteer opportunities. charles.j.shumate@uth.tmc.edu, www.asaustin.org.

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS daytrips

BY GERALD E. MCLEOD

The Museum of East Texas in Lufkin sets the standard for small-town art museums. Aside from a world-class collection of regional and international art, the museum also hosts enlightened traveling exhibits, such as the current show of John James Audubon's hand-colored American bird engravings.

Opened in 1976, the museum has grown into a cultural and education center in the Piney Woods of East Texas. In addition to a large, modern gallery, the museum has four other exhibition spaces and a performing arts center.

But the Museum of East Texas offers more than just outstanding exhibits; it also operates a summer art camp for area school children that attracted more than 430 students last summer. "We want our children to have the same cultural opportunities as kids in large urban areas," says J.P. McDonald, executive director of the museum. Among the museum's army of volunteers that make the shows happen are several graduates of the summer program.

The museum began in 1972 as a project of the Lufkin Service League, later to become the Junior League of Lufkin. The members had their eyes on the ruins of St. Cyprian's Episcopal Church. Built in 1905, the red brick church was nearly destroyed by fire in 1969. Rather than rebuild, the congregation sold the site across the street from the civic center to the city to be used as a parking lot. "The ladies literally scraped soot and cleaned bricks to restore the building," McDonald says. The result of all their efforts is a nearly 34-year-old institution that is an asset to the region.

The Audubon exhibit is an example of the valuable programs presented by the museum. "It took more than three years of hard work to bring the show," McDonald says, "and it has been well worth the effort."

On loan from the John James Audubon Museum in Henderson, Ky., through Jan. 19, 2010, the exhibit presents more than 60 of Audubon's engravings from *Birds of America*, which was first published in 1827. The portfolio was sold by subscriptions for the princely sum of \$1,000. Of the 180 sets sold, only 110 are known to survive. In 2002, one of the sets sold for \$8.8 million.

Audubon's four-volume portfolio was printed on 39.5-inch-by-29.5-inch sheets of heavy paper and hand-colored using watercolors. The large format allowed him to present the birds at life size, including several species that are now extinct, such as the passenger pigeon and pileated woodpecker. There is no substitute for the beauty and detail of the original prints.

The Museum of East Texas is at 503 N. Second St. in Lufkin. The museum is open Monday through Friday, 9am to 5pm; Saturday, 10am to 5pm; and Sunday, 1 to 5pm. In conjunction with the Audubon exhibit, the museum is also showing nature photography and drawings by local artists. For more information, call 936/639-4434 or go to www.metlufkin.org. Admission is free.

959th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, P.O. Box 33284, South Austin, TX 78704.

outoftown

New Braunfels, 830/629-1572. \$6. www.sophienburg.org.

POINSETTIA CELEBRATION highlights a variety of sizes and colors of the Christmas flower along with other plants and gift ideas. Sat.-Sun., Nov. 20-21. *Ellison's Greenhouses, Brenham, 979/836-0084.* www.ellisonsgreenhouses.com.

ARTIST'S WAREHOUSE ARTCRAWL opens 21 studios and galleries featuring more than 100 artists in the historic district north of downtown. Sat. Nov. 21, 10am-9pm. *Houston, 713/229-9760.* www.artcrawlhouston.com.

CHRISTMAS IN THE PARK presents more than 100 displays in colorful lights on a driving tour that begins at the 12 Days of Christmas. Nov. 23-Jan. 1, 6-10pm. *Municipal Park, Cuero, 361/275-8175.* Free. www.christmasincuero.com.



sports

BY MARK FAGAN

listings



Jordan Shipley scores.

COURTESY OF UT

UNIVERSITY OF TEXAS FOOTBALL

And all good things must come to an end. The undefeated Texas Longhorns welcome hefty Kansas head coach Mark Mangino and his Jayhawks (on a five-game losing streak) into Darrell K. Royal for the Horns' final home game of the season. Mangino is currently being investigated for anger-management-related issues after allegedly grabbing and yelling at a player, who was supposedly caught laughing during a practice, and then poking his finger in the player's chest. On the other side of the ball, Colt McCoy, Jordan Shipley, and the rest of the gang continue on their path to the National Championship Game at the Rose Bowl in Pasadena, Calif. Vs. Kansas: Sat., Nov. 21, 7pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. www.texassports.com.

BY NICK BARBARO **soccer watch**

When **Real Salt Lake** lines up against the **L.A. Galaxy** in the **MLS Cup Final** this Sunday, there will be two players on the roster who spent a good part of this season playing for the **Austin Aztec**. **David Horst** played in 10 solid games for the Aztec on defense; **Jean Alexandre** played in nine as a striker and was the team's second-leading scorer, including the goal of the year in Puerto Rico. A good reason, perhaps, to root for RSL. The MLS Cup Final is at 7:30pm Sunday, Nov. 22, in Seattle and on ESPN.

St. Edward's women advanced to the **NCAA Division II** Sweet 16 by beating Central Oklahoma in a shoot-out and then outlasting conference rival Incarnate Word, 1-0, last weekend in San Antonio. The Hilltoppers are in San Diego this Friday against West Texas A&M, who beat them 1-0 back in September in Canyon. The Final Four championship games will be Dec. 3 & 5 in Tampa, Fla.

Texas A&M is in the Sweet 16 as well, in Division I, after knocking off LSU in penalty kicks. They're at top-seeded Florida State on Friday; the Final Four will take place Dec. 4 & 6 in College Station.

The **World Cup 2010** field is finally set: **France, Portugal, Greece, Slovenia, and Algeria** joined the party Wednesday, after **New Zealand, Nigeria, and Cameroon** qualified in dramatic fashion on Saturday. (Uruguay and Costa Rica were still hanging at press time.) The final draw takes place Dec. 4; the tournament is June 11-July 11, 2010, in South Africa.

The **Ottawa** City Council ended months of bitter debate Monday by approving the \$250 million **Lansdowne Live** sports and multiuse development project by a 15-9 vote; the complex is expected to host a **Canadian Football League** team and a new franchise in the Aztec's **USL-1**.

austinchronicle.com/sports



IT'S ALWAYS ROLLER DERBY IN PHILADELPHIA

Tears and treasure for Austin's Texas Rollergirls at last weekend's Women's Flat Track Derby Association nationals in Philadelphia. After a first-round bye, the touring Texecutioners blew through the Boston Massacre 111-72, then leveled Denver's Rocky Mountain Rollergirls 139-82 before the Oly Rollers from Olympia, Wash., sped ahead of them in the championship bout to take the title 100-178. Texas remains the only flat-track Roller Derby league to reach the WFTDA semifinals four years in a row and the title bout twice. Read more about the local team's journey to the nationals in next week's issue. — Richard Whittaker



Perttu Lindgren

COURTESY OF TEXAS STARS

TEXAS STARS

The Stars currently sit proudly atop the AHL's West Division with a record of 12-2-2-2 and are on an 8-0-2-1 streak (the final two numbers represent overtime losses and shoot-out losses, respectively, for which they receive one point in the standings; teams get two points for a win). Not bad for a squad in its first year of existence. Texas welcomes sixth-place division rival the Milwaukee Admirals to Cedar Park for college night: Students can bring their school IDs and receive a discounted ticket, and everybody in attendance can enjoy \$1 hot dogs and \$2 draft beers. Wed., Nov. 25, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/GO-STARS. \$9-50. www.texasstarshockey.com.

THE HOME TEAMS

HEX RALLY Thousands of Longhorn fans gather and light red candles to cheer on their team and put a hex on the dreaded Aggies of Texas A&M. The rally will feature players, coaches, and performances from the Longhorn Band, Texas Cheer and Pom, Redefined Dance Company, and more. Free. Mon., Nov. 23, 8pm. UT campus, Main Mall, 471-8077. www.texasesexes.org/tesc/hex.asp.

UNIVERSITY OF TEXAS Women's Basketball Vs. North Texas: Fri., Nov. 20, 7pm. Erwin Center, 1701 Red River. \$8-16. www.texassports.com.

EDWINA BROWN INDUCTED INTO UT HALL OF HONOR The former two-time All-American and first-team All-Big 12 Conference pick holds Longhorn career records in points (1,705), assists (517), and steals (257). She'll be honored along with four other former UT women student-athlete standouts. Fri., Nov. 20, 11:30am. Erwin Center, 1701 Red River. www.texassports.com.

ST. EDWARD'S UNIVERSITY Women's Basketball St. Edward's Shootout: Vs. Abilene Christian: Fri., Nov. 20, 5:30pm. Vs. Angelo State: Sat., Nov. 21, 5:30pm. **Men's Basketball** Vs. Concordia: Tue., Nov. 24, 7pm. www.stedwards.edu/athletics.

CONCORDIA UNIVERSITY Men's Basketball Vs. Webber International University: Sun., Nov. 22, 7:30pm. Vs. St. Edward's University: Tue., Nov. 24, 7:30pm. Concordia Fieldhouse, 11400 Concordia University Dr., 313-4503. \$3-5. athletics.concordia.edu.

TEXAS STATE Football Vs. Sam Houston State: Sat., Nov. 21, 2pm. Jim Wacker Field at Bobcat Stadium, San Marcos. **Women's Basketball** Vs. Southwest Assemblies of God: Mon., Nov. 23, 7pm. Strahan Coliseum, San Marcos. www.txstatebobcats.com.

HIGH SCHOOL VOLLEYBALL STATE CHAMPIONSHIPS Thu., Nov. 19, 1pm; Fri.-Sat., Nov. 20-21, 9am. Strahan Coliseum, Texas State University, San Marcos. \$5-25. See schedule at www.uil.utexas.edu/athletics/volleyball.

RECREATION & FITNESS

UNEMPLOYED AND KICKIN' IT KICKBALL TOURNAMENT Who can play kickball on a Thursday afternoon? The unemployed, that's who. The first 60 unemployed people who sign up will play for free and hopefully do some networking toward finding a new job. Feel free to bring some canned goods and nonperishable items for the Capital Area Food Bank of Texas. Thu., Nov. 19, 1-5pm. Zilker Park. www.austininplay.com.

TEXAS OUTDOORS WOMAN NETWORK is open to ladies of any age who are interested in outdoor fun. Officers will be elected at this meeting, and there will be a potluck dinner. Tue., Nov. 24, 6:30pm. Terrazas Branch Library, 1105 E. Cesar Chavez. www.townaustin.org.

A SPLASH OF ROWING The third Saturday of each month, the folks at the rowing dock offer a free introductory lesson. To sign up, e-mail jen1@rowingdock.com. Sat., Nov. 21, noon-1pm and 1-2pm. Rowing Dock, 2418 Stratford Dr., 459-0999. www.rowingdock.com.

RUNS, WALKS, RIDES

THUNDERCLOUD SUBS TURKEY TROT This Thanksgiving tradition features a 5-mile run, 1-mile walk, and Stepping Stone Kid's K. All race proceeds will benefit Caritas of Austin. More than 13,000 people are expected to participate. Thu., Nov. 26, 9:30am. Waterloo Park, 15th & Red River, 479-8805. turkeytrot@austin.rr.com, www.thundercloud.com.

BOULIN NEIGHBORHOOD WALK Join the Colorado River Walkers in a leisurely walk, jog, or run through the lovely neighborhood of South Austin. Choose a 10K or 5K on paved roads and hiking trails. Sat., Nov. 21, 8am-3pm. Start at the Elks Lodge, 700 Dawson, 828-1229. www.coloradoriverwalkers.org.

VERN'S NO FRILLS 5K - RACE NO. 8 No frills and no cost for students (only a buck for adults). The race is on a timed certified course with water during and after. It happens the third Saturday of each month, with the proceeds going to Williamson County Parks & Recreation. Sat., Nov. 21, 8am. Berry Springs Park & Preserve, Georgetown, 1801 C.R. 152, 512/724-3774.

SAVE A TURKEY TROT Get healthy, give thanks, and get a free organic shirt to boot. Male and female winners have turkeys at Farm Sanctuary sponsored in their names. Local organic fruits from the Austin Farmers' Market available to refresh the trotters. Sat., Nov. 21, 9am. Festival Beach, Lady Bird Lake at I-35, 281/467-3514. \$25. www.saveaturkeytrot.org.

THANKFUL TURKEY 5K RUN & WALK Race to win free grub for your Thanksgiving dinner. The top three male and female finishers and the top male and female wheelchair finishers will win a turkey (first place), a ham (second place), and a pie (third place). All registered racers receive a free T-shirt. Sat., Nov. 21, 8am (wheelchair division at 7:55am). River Ridge Business Park, San Marcos, 512/753-6920. [\\$20. home.centurytel.net/bluebonnetmets/ttk/index.html](http://home.centurytel.net/bluebonnetmets/ttk/index.html).

RUN LIKE THE WIND includes a 5K fun walk or run (with or without well-behaved dog) and distance runs from three to 24 hours, including relays. This event benefits the Schrodi Training Fund, which helps low-income dog owners affordably train and keep their dogs. Sat., Dec. 5, 7:30am-noon. Lee Mannix Center for Canine Behavior, 6901 Old Bee Caves Rd., 626-2763. \$30-300. www.schrodfund.org/RunLikeTheWind.htm.

UPCOMING

MILESTONES WALK: CURESEARCH CONQUER CHILDHOOD CANCER Join the walk or donate to help fight childhood cancer. Festivities include prizes, music, food, and family activities. Sat., Dec. 15, 8am. Hill Country Galleria, 12700 Hill Country Blvd., 338-1055. Donations: www.milestoneswalk.org.

3M HALF MARATHON & RELAY Runners will enjoy this fast, downhill race, the city's third longest distance run. Run as an individual or two-person relay team. Benefits Any Baby Can of Austin. Sun., Jan. 24, 2010, 6:45am. Starting line on Stonelake Blvd., close to Baby Acapulco's, 984-7223. \$60, individual; \$100, team; prices increase after Dec. 31. www.3mhhalfmarathon.com.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

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Send submissions to the appropriate writer (see below). Mail to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports): gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

arts

listings

Pride and Prejudice

B. Iden Payne Theatre
Through Nov. 22

Running time: 2 hr, 45 min



Please allow me to say how ardently I admire and love Jane Austen's *Pride and Prejudice*.

Some dismiss it as shallow, girly chick lit, which says more

about the accusers, perhaps, than it does about the work. However, like many others before me, I would argue that the novel is a masterpiece of narrative and character. When one takes into account the social and economic constraints placed on a family with five unmarried daughters and limited means to support them, the romantic narrative becomes much more urgent.

The challenge with any adaptation is to make such social pressures clear without bogging down an already complex narrative. To wit: Sitting near me at the University of Texas Department of Theatre & Dance production, a diehard *Pride and Prejudice* fan tried to explain the story to her friend, an Austen neophyte, before the show started. "So there are five daughters, and Elizabeth is like the one that everybody loves, because she speaks her mind. And her sister Jane meets this guy who's rich, and then Elizabeth meets a guy, Mr. Darcy, who's even richer. But she doesn't like him. Oh, and in the middle of all this, there's, like, this guy, Mr. Wickham, who seems really cute and nice, but he's actually sort of gross and immoral. And it takes a while, but everybody gets married. It's really awesome." If you leave it at that, it's no wonder the feminists start looking for the exits.

Under Gavin Cameron-Webb's direction, the UT production does a credible job of bringing the story to life. The production is working from an adaptation by James

Maxwell, revised by Alan Stanford, that hits the many key points of the story, but it's clear that some scenes, like the Netherfield ball, are rushed – and they'd have to be, otherwise the show would run for six hours. In the end, the effect is like an origami bird. Yes, it's a bird, we can all agree on that, but something's getting lost in all the creases and folds necessary to make the thing work.

Of the cast, high compliments go to Mark Scheibmeir as Mr. Darcy. It's a challenging part, and Scheibmeir strikes an excellent balance in making Darcy sympathetic to the audience yet still aloof enough that we believe it when Elizabeth (Melissa Recalde) turns him down flat. Here, it's as if Darcy is on one of those European backpacking trips where you realize your traveling companions are all idiots, but you still have six weeks to go. He's not at his best.

Also, Shaun Patrick Tubbs creates an excellent Mr. Collins. He finds just the right notes – the fidgety hands, the obsequious smile – to make him as lovable to the audience as he is irritating to Elizabeth and her sisters.

Ariana Schwartz's costumes are both beautiful and helpful. In this world, there are the rich and then there are the fantastically rich. Some might say that one empire-waisted gown is just like another, but Schwartz's colorful array of costumes reinforces the sense of the highly stratified and rigid society in which *Pride and Prejudice* takes place.

– Elizabeth Cobbe

theatre

OPENING

EMERGENCY CASSEROLE The variety show – comedy, music, magic – returns. *Thu., Nov. 19, 8pm. Cherrywood Coffeehouse, 1400 E. 38½, 538-1991. Free. www.palfloat.com.*

STREETCH MARKS This new work of hip-hop theatre, written and performed by Angela Kariotis and directed by Florinda Bryant, is about being born, the circumstances of our birth, what we are born into, and the legacies we inherit. *Thu.-Fri., Nov. 19-20, 8pm. Winship Drama Building, Room 2.180, UT campus. 442-8773. Free. www.utexas.edu/cola/centers/caas/events/11947.*

LAUGHTER ON THE 23RD FLOOR This seldom-seen Neil Simon comedy is a behind-the-scenes look at the making of a 1950s television variety show. Directed by Andy Berkovsky. *Nov. 19-Dec. 20. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (pay what you can, Thursdays). www.citytheatre-austin.org.*

COMEDY DANCE COMEDY Such a precisely descriptive title to express what's in store for you, lucky audience, as the **New Movement** (Chris Trew and Tami Nelson, hey!) teams up with those renegade dance fiends **Little Stolen Moments** for a night of, well, look, they've already told you, haven't they? We tell you this: Highly recommended. *Fri., Nov. 20, 9 & 10:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

THE MOUSETRAP Someone has committed murder at a snowbound country inn; whoever could it be, d'you suppose? Austin Playhouse presents this classic Agatha Christie mystery, directed by Don Toner. *Nov. 20-Dec. 20. Thu.-Sat., 8pm; Sun., 5pm. Note: No show on Nov. 26. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-28 (half price, students). www.austinplayhouse.com.*

PROYECTO TEATRO SHOWCASE Here's a variety of performances by the 2009 graduating class of Proyecto Teatro's acting workshops. *Sat., Nov. 21, 8pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 974-4926. www.proyectoateatro.com.*

101 DALMATIANS Yes, it's the stage musical of the feature-length cartoon of the original story by Dodie Smith, here directed by Jerry Zaks and featuring the acclaimed Rachel York as the pelt-coveting Cruella de Vil. There are some live dogs in this thing, naturally; let's see how that works out, performancewise, shall we? Catch the fun via early reservations if you can. See "The 101 Dalmatians Musical," p.35. *Nov. 24-29. Tue., 8pm; Wed., 2 & 8pm; Fri., 2 & 8pm; Sat., 2 & 8pm; Sun., 1pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$27-74. www.thelongcenter.org.*

CLOSING

STAGED BY THE BELL is an episode of the old TV show *Saved by the Bell*, performed live by the sharp talents of the Institution Theatre. No, seriously. In fact, this show returns by popular demand and offers performances of a few different episodes, all directed by the unstoppable impresario and comedy wizard Tom Booker. See the website for details. *Through Nov. 22. Sundays, 8pm. United States Art Authority, 2906 Fruth, 895-9580. \$10. www.theinstitutiontheatre.com.*

PRIDE AND PREJUDICE This is James Maxwell's dramatization of Jane Austen's novel of the same name. No, there are no zombies in this version from UT's Department of Theatre and Dance. *No zombies, you got that? Okay, then. See review, left. Thu.-Fri., Nov. 19-20, 8pm; Sun., Nov. 22, 2pm. Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 477-6060. \$20 (\$17, UT faculty & staff; \$15, students). www.finearts.utexas.edu/tad/productions.*

LONESTAR, TEXAS: A POPCORN-THROWING ROCK-COUNTRY MUSICAL The Vestige Group presents a whimsical tale about the dark and depraved places one will go when forced to survive in the confines of a decaying small town. A melodrama so melodramatic, you'll think you're out in Leander or something; except it's Vestige, thus, more edgy and fucked-up in a giggly yet debauched sort of way. Directed by Susie Gidseg and Jen Brown. *Through Nov. 21. Wed.-Sat., 8pm. United States Art Authority, 2906 Fruth. \$10-25 (pay what you wish, Thursdays). www.lonestartexasmusical.com.*

SALOMÉ Japhy Fernandes' Austin Drama Club presents this Oscar Wilde play, directed by Casey Allen. E-mail for location. *Through Nov. 21. Thu.-Sat., 8pm. japhyfernandes@live.com.*

THE CHERRY ORCHARD The classic play by Anton Chekhov gets a classic rendition by Breakin' String Theatre. It's old-school stagework, the way theatre professionals do it, with a solid cast directed by Graham Schmidt. *Through Nov. 21. Thu.-Sat., 8pm. Blue Theater, 916 Springdale, 927-1118. \$15-25. www.bluetherater.org.*

A MATTER OF TASTE Poison Apple Initiative presents this recent work, written and directed by Bastion Carboni, concerning suicide, cannibalism, and visceral reactions – as seen in an earlier form at the last FronterFest. *Through Nov. 21. Thu.-Sat., 11pm. The Off Center, 2211-A Hidalgo, 476-7833. \$10. poisonappleinitiative@gmail.com.*

THE LIFE OF GALILEO St. Edward's University's Michelle Polgar directs guest artists David Stahl, David Stokey, and Michael Miller in this Bertolt Brecht drama (translated by David Hare), wherein our hero comes face to face with the Vatican and its repressive minions. *E pur si muove, indeed. Through Nov. 22. Thu.-Sat., 7:30pm; Sun., 2pm. St. Edward's University, 3001 S. Congress, 448-8400. \$18 (\$15, in advance; \$12, students, seniors, St. Ed's community). www.stedwards.edu.*

LEAVE IT TO BEVERLY Da! Theatre Collective presents the world premiere of playwright and director Kirk German's three-part 1950s sitcom-gone-wrong, in which each fast-paced and bizarre episode features an archetypal TV female confronting her artificial universe in unexpected ways. *Through Nov. 21. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 484-1242. \$15-25 (\$12, students, seniors, ACOT). www.datheatrecollective.org.*

THE NERD Up in Leander, the Way Off Broadway Community Players get all pocket-protective with this Larry Shue comedy. *Through Nov. 21. Fri.-Sat., 8pm. 10960 E. Crystal Falls Pkwy, Leander, 512/259-5878. www.wobcp.org.*

ONGOING

SICK Zayd Dohrn's twisted comedy brings us an urban family of germophobes who have severe allergies to everything from Cheez-Whiz and cleaning supplies to city air. What do they do when their paterfamilias brings home a (likely germ-ridden) grad student? Directed by Mark Pickell for Capital T Theatre, as if having helmed *Killer Joe* and *I Heart Wal-Mart* isn't sufficient for one year. *Through Dec. 5. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.*

BOHEMIAN COWBOY Raymond King Shurtz is directed by Kurt Brungardt in this son's re-creation of his honky-tonkin' father's weird-ass legacy: Live music, mystery, and habitual disappearing acts. Like, gonesville, man. *Through Dec. 20. Tue.-Wed. & Sun., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, seniors, students). www.hydeparktheatre.com.*

THE SKIN OF OUR TEETH Here is Thornton Wilder's classic about the survival of the Antrobus family through the harrowing calamities of this complex life. This rendition of the Pulitzer-winning script features a large cast and is directed by Norman Blumenstaad for Different Stages. *Through Dec. 5. Thu.-Sat., 8pm; Sun., 7pm. Note: No performance on Nov. 26. Extra show: Wed., Dec. 2, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.main.org/difftages.*

DINNER THEATRE

ANTIQUES ROADKILL The Capital City Mystery Players stage their interactive comedy/mystery shenanigans as a parody of the famous reality show. Who killed whom among the Chippendales and the Wedgewoods? Can you figure it out while dining on plates of pasta and pesto, *paisan*? *Sat., Nov. 21, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.meatballs.com.*

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: Wayne Alan Brenner, theatre, comedy.

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.

brenner@austinchronicle.com.

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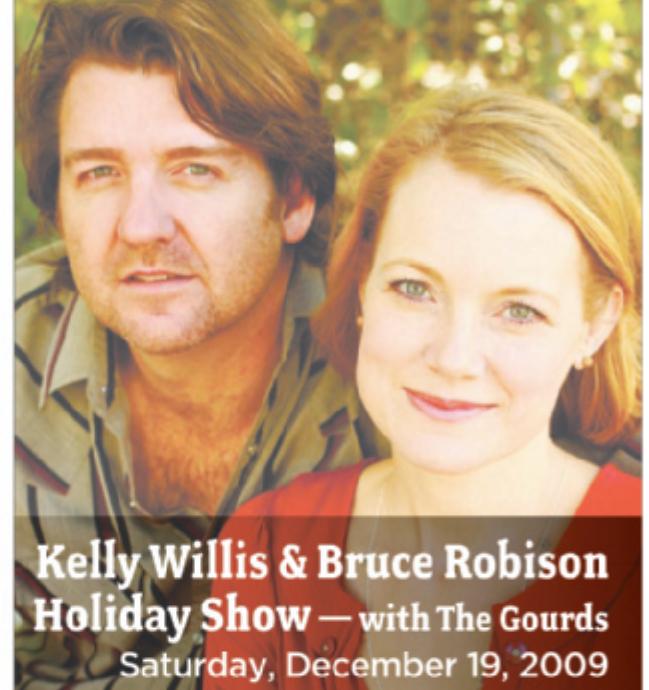
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Wynonna — A Classic Christmas
Friday, December 4, 2009

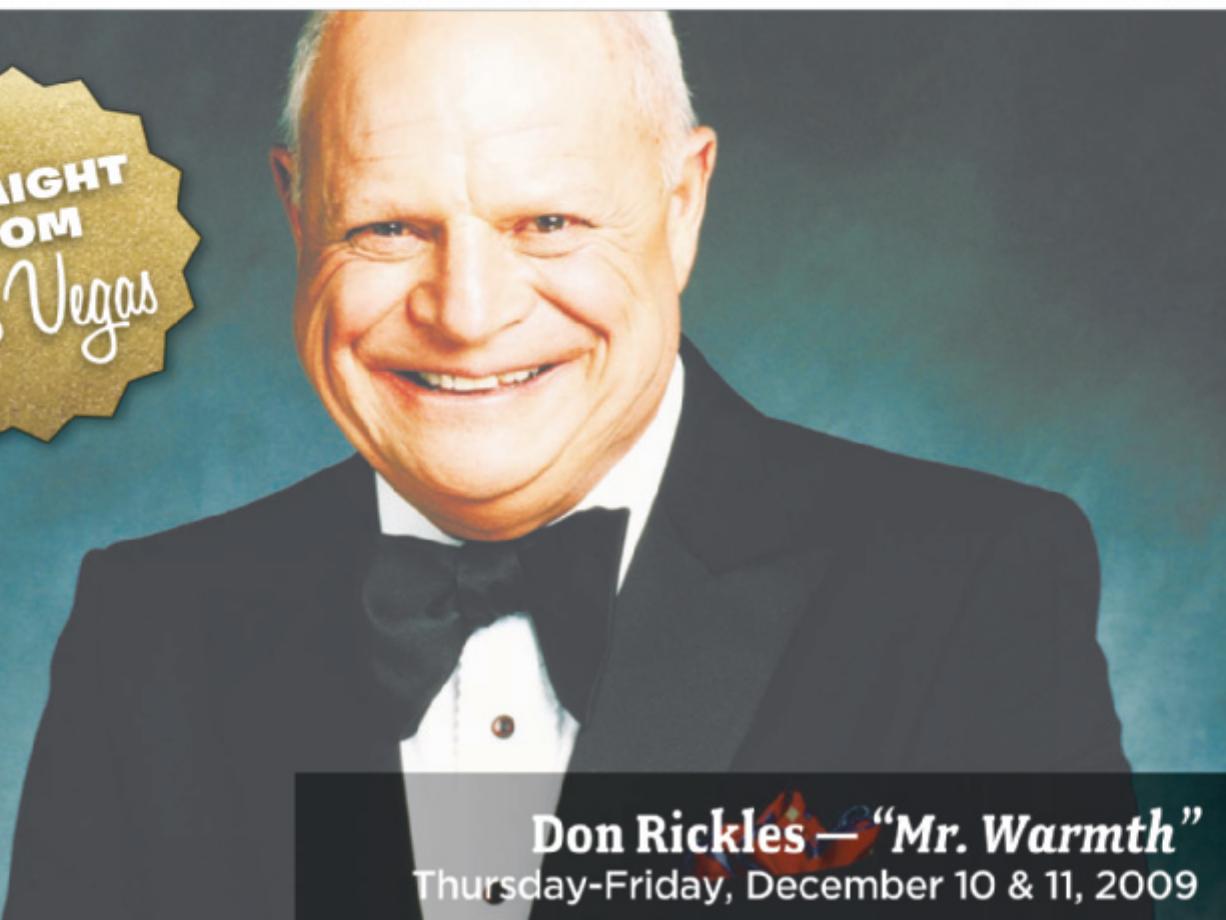


John Waters
Sat, December 12, 2009



**Kelly Willis & Bruce Robison
Holiday Show — with The Gourds**
Saturday, December 19, 2009

STRAIGHT
FROM
Las Vegas

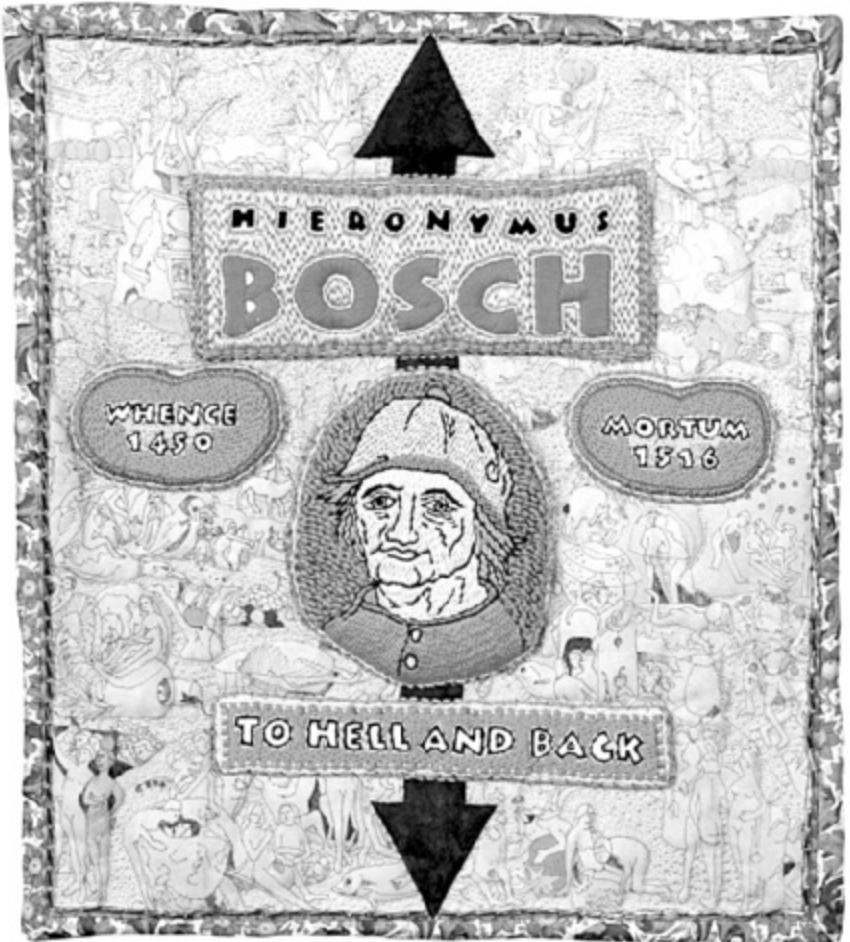


Don Rickles — “Mr. Warmth”
Thursday-Friday, December 10 & 11, 2009



AmericanAirlines*  
PATRICK CANTILLO DEBORAH K. DOBBS
RICHARD AND AMY GRIFFIN

‘Over and Under’



HIERONYMUS BOSCH BY MICHAEL AARON MCALLISTER

Yard Dog Folk Art
Through Dec. 6

Jenny Hart of acclaimed hand-sewing epicenter Sublime Stitching has gathered works of embroidery by 17 artists for the exhibition currently adding threads of mystery and wonder to the front half of Yard Dog Folk Art on South Congress.

There's no little diversity in the styles and methods of creation on display here, with figurative images, landscape scenes, abstract constructions, and a twist or two on the more typical sampler of homespun wisdom among the offerings.

The beautiful and the strange evoked here are stitched into many different materials, with two works by Kathie Sever – *Strongman* and *Sharpshooter* – even yoking a pair of stylish shirts. Kate Bingaman Burt's *Purchase Dress* and *Debt Dress* have the relevant money amounts sewn right into their fabric, decimalized numbers brightening the brown clothing in lieu of daisies, say, or hollyhocks.

Michael Aaron McAllister builds up threads on big squares of quilted fabric, bringing out a carpet-thick texture in his arch and colorful portraits of Hieronymus Bosch and Idris Amin: *All You Can Eat* reads the stitched text in the image of that notoriously cannibalistic latter; *To Hell and Back* boasts the portrait of the former. Richard Saja treats a pair of vintage fabric panels as if they're pages from a coloring book, embell-

ishing details in the blue-printed pastoral scenes with bright embroidery to turn the ordinary into the extraordinary and weird.

The minimalism of Shannon Rankin's works *Intersect*, *Growth*, and *Disperse* – sparse stitches arranged against a field of white – is a fierce contrast to the busy fabric collages of Dana Carlson's *Sea Bouquet* and *Maroon Grazing*. A similar play of opposites is the delicate needlework of Diem Chau, whose *Grasp* and *Sojourn* are sewn in black thread into transparent material stretched across small antique plates, placed across the gallery from Orly Cogan's large, multicolored portraits of women, *Falling*, *Nature's Girl*, and *Picasso's Dream*.

There are more fine works in this “Over and Under” show, yes, even before you step into the back half of Yard Dog and witness the gorgeous examples of the venue's regular folk art arranged in precise, uncluttered glory, right off the bustling avenue of SoCo. There it is, we trumpet, right in the 78704. In case you were wondering if everything else in town went dormant, artwise, during the East Austin Studio Tour.

– Wayne Alan Brenner

comedy

IN THE CLUBS

CAP CITY COMEDY 8120 Research #100, 467-2333. Daily, 7pm-1am. www.capacitycomedy.com.

Brent Weinbach Ah, they love this guy at the festivals – Coachella, Bumbershoot, you name it – and the club circuit trembles with delight at his appearances. Fuckin' trembles, see? Like you wanna call for Mothra, but out of joy. Also, *Moshe Kasher* opens. Nov. 19-21. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. Sundays, 8pm. Free with college ID.

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This week: The fierce improv artists of **Parallelogramphonograph** bring their inspired antics to the local stage, abetted by their **Level 6 Grad**

Class. Thu., 8pm. **UpTowne** is ColdTowne's sketch show, a whole troupe of japers reigned over by her royal hilarity, Leah Moss. Thu., 10pm. **Eye for an iPhone** is a brand new ColdTowne sketch show led by the talented and happily hirsute **Dave Buckman**. It's sure to make you 'appy. Fri., 8pm. **Punchline** Stand-up comedy, ColdTowne style: Some of Austin's best. Fri., 10pm. **Boy Toy** presents a free show, featuring the rom-com musical antics of **Le Sexy**. 7pm. **Stool Pigeon** features a local celeb of sorts jump-starting the night with a thrice-told tale. Sat., 8pm. **Cage Match** Two improv teams go all lucha libre on each other for your grins and giggles. Sat., 9pm. **Stone Cold Improv** The house troupe gets funky, now with **Look Cooke**. Sat., 10pm. **The Late Night Show** features **Midnight Society** with **Northshore Local**. 11pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollyies.com.

Esther's Follies The most popular troupe in town lampoons the political antics and celebrity shenanigans of the day with musical comedy and sketches that'll put you in stitches regardless of the state of national health care. (*Stitches*, we said, get it?) Also, the death-defying magic and illusions of the amazing Ray Anderson. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: This latest run of **Threefer Madness** brings you a trio of improv troupes sure to titillate your sense of the extemporaneous. 8pm. \$3.

Friday This News Tonight brings you fast and furious improv based on current headlines, slicing and dicing the latest scandals and more. 8pm. \$10. Next comes the long-running **Double Barrel** show, showcasing a different pair of improv troupes each week. 10pm. \$10.

Saturday: The Dickens, you say? Indeed, here's **Charles Dickens Unleashed!** It's "Improvised Tales of Bleak Victorian England," from the wild talents of **Parallelogramphonograph** and their friends. What a smashing idea, old bean! 8pm. \$10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended, because it brings out the wackiest. 10pm. \$10.

VELVETEET ROOM 521 E. Sixth, 469-9116. www.thevelveteetroom.com.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host, **Andy Brick**. Thursdays, 10pm.

Doug Connolly The funny man returns to the funny club with his funniest material. **Nick Mullen** and **Andy Brick** open. Fri.-Sat., Nov. 20-21, 9:30 & 11:30pm. \$5.

BUT WAIT – THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. Tuesdays, 10pm. *Hole in the Wall*, 2538 Guadalupe. \$5. www.myspace.com/austincomedytrainwreck.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. Wednesdays, 8pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425.

COMEDYSPORTZ Competitive improv? Yes, and maestro **Les McGehee** and his talented friends bring it in full force each weekend to this little coffeehouse south of the river. Fridays and Saturdays, 7:30pm. *Cafe Caffeine*, 909 W. Mary. www.comedy7.com.

DUSK: IMPROVISED TWEEN EROTICA Gnaph! Theatre Projects introduces its send-up of the ridiculously popular *Twilight* vampire series. Every Friday and Saturday night, the (eternally) youthful fangs 'n' angst soap opera plays out in full unscripted hilarity as you watch the brows furrow, the eyes beseech, the libidos flare, and yet, somehow, the various hymens remain as unbroken as the giant cross at the end of Hammer Studios' *Dracula Has Risen From the Grave*. Recommended. Through Nov. 21. Fri.-Sat., 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

SATURDAY NIGHT SPECIAL: THE LOVE NOTES The newest troupe of improvisers from Gnaph!, the **Love Notes**, bring a sort of, well, a *Where in the World Is Carmen San Diego?* format to the SVT stage, followed by – this week – the **Knuckleball Now**. Recommended. Sat., Nov. 21, 10pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.

WAFFLE FEST The Hideout schedule, as listed in our In The Clubs section, isn't just the ordinary run of improv goodness this week. No, it's vastly improved by an infusion of golden-brown breakfast-treat deliciousitude, as Wafflefest 2009 fills the entire weekend with the best shows available and all the goddam waffles you can eat. For reals! And not just any waffles, but freshly made squares of mouth-watering cooked dough upon which you can slather syrup and whipped cream and chocolate sauce and who knows what other toppings they'll have available this year. Wafflefest: You may bust a gut laughing, but it'll be a full, happy gut. See website for full schedule. Thu.-Sat., Nov. 19-21, 8 & 10pm. *The Hideout Theatre*, 617 Congress, 443-3688. www.hideouttheatre.com.

dance

FOLKLORE Y RITMOS DE PANAMA:

PANAMA CANTA Y BAILA The annual gala commemorates Panama's independence from Colombia, this year featuring guest artists Ballet Folklorico El Machetazo from Panama. Sat., Nov. 21, 7-9pm. *Reagan High School*, 7104 Berkman. 331-1764. \$25 (\$20, in advance; \$10, children).

BUENOS AIRES CAFE, ESTE: UNA NOCHE

PORTENA Enjoy an authentic Argentine atmosphere as tango and folklore singer Daniel Montserrat performs weekly, accompanying featured dancers and the occasional afterdinner couples. Thursdays, 7:30-10pm. *Buenos Aires Cafe*, 1201 E. Sixth, 382-1189. Free. www.buenosairescafe.com.

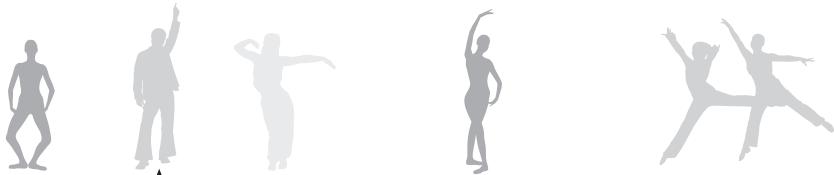
TAPESTRY: 20/20 LOOKING BACK The Tapestry Dance family presents the work of its talented faculty and friends in this celebration of the company's 20 highly kinetic years. New works performed live, screenings from the video archives, and more. Nov. 20-22. Fri., 8pm; Sat., 2:30 & 8pm; Sun., 2:30pm. *Long Center for the Performing Arts*, 701 W. Riverside, 474-5664. \$35 (half price, students, seniors). www.tapestry.org.

CHADDICK DANCE THEATER: FREEFALL Three new works by choreographer Cheryl Chaddick explore the strength it takes to let go. Through Nov. 21. Thu.-Sat., 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 371-7146. \$15 (\$12, students). www.chaddickdancetheater.com.

FRINEDS OF TAPESTRY SHOWCASE The Tapestry Dance family presents the work of its talented faculty, preapprentice youth company Visions in Rhythm, and friends and colleagues from the Austin dance community. Thu., Nov. 19, 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-9846. \$10. www.tapestry.org.

1,001 NIGHTS

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. Every third Saturday, 8pm. *Carousel Lounge*, 1110 E. 52nd, 452-6790. Free. www.carousellounge.net.



SO! MANY! DANCE! CLASSES!

So many, in fact, that we can't print them every week. But look for them here the third week of each month – and always online at austinchronicle.com.

BOLLYWOOD DANCE CLASSES Learn Indian dance styles. Bhangra, classical, and more. See website for details. 432-5716. Prices vary. www.bollywoodshake.com.

DANCE CLASSES FOR BIGGER BODIES A plus-sized professional dancer leads classes based on having fun moving your body, and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. www.danceswithfat.org.

ADVANCED BALLET CLASS FOR AGES 13 AND OLDER Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. Mondays, 6:30pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. \$16 walk-in fee, discounts available for students, professionals. www.tapestry.org.

ERIN GO BRAUGHLESS BURLESQUE ACADEMY Neo-burlesque moves and classic strip-tease tropes, professorially taught. Fri., Nov. 20. 586-7352. \$15 per level or \$25 for both. www.myspace.com/bigstarrin.

FLAMENCO CLASSES Beginner: Thursdays, 8-9pm. Intermediate: Mondays, 8:15-9:15pm. Synergy Dance Studio, 3425 Bee Caves Rd. \$14 per class. 923-3270. www.myspace.com/chloebreville.

AUSTIN UPTOWN DANCE: COUNTRY WESTERN & SWING DANCE PARTY This smoke-free dance party gets you kickin' up your heels (or sliding them across the bamboo dance floor) as Kristy spins C&W faves. Come early for the lesson! Sundays, 6-9pm (walk-in two-step classes, 5-6pm). Austin Uptown Dance, 8868 Research #706. \$5 (\$15, walk-in special with classes). www.austinuptowndance.com.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.

WEST AFRICAN DANCE CLASSES Learn traditional West African dance with Jean-Claude Lessou, master dancer and choreographer from Abidjan, Ivory Coast. See website for times and locations. 507-0263. \$15. www.africandanceaustin.com.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.

B-BOY/B-GIRL DANCE CLASS Austin favorite and local B-boy teaches an all-ages and all-levels class in breakdancing, not hip-hop. We're talkin' the classics here! E-mail for details. Saturdays, noon-1pm. \$20. g_a_moreno@yahoo.com.

FREE SALSA LESSONS AT APL Various branches of the Austin Public library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See the website for times. 974-7400. Free. www.cityofaustin.org/library.

BALLET AFRIQUE DANCE CLASSES Ballet Afrique's dance studio is now open and offering a wide variety of classes. See website for details. 3211 Manor Rd., 228-7060. www.balletafrique.org.

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. Mon. & Wed., 8:30-9:30pm, 12687 Research, 971-0188. www.twylabellydance.com.

GALAXY DANCE CLASSES Kid classes, adult classes. Hip-hop, ballet, ballroom, breakdancing, Pilates, and more. 1700 S. Lamar, 442-5299. \$5 (first class). www.galaxydances.com.

AUSTIN PARKS AND RECREATION: DANCE & GYMNASTICS CLASSES FOR CHILDREN

Dance Associates presents classes for kids ages 24 months and up in a variety of locations around town. Dance, gymnastics, and movement classes are taught with a creative, positive approach at three locations around town. See website for details. 323-6013. www.danceassociatesaustin.com.

ISADORA DUNCAN DANCE CAMP Original class-work and repertoire including the Tanagra figures, Bach gavottes, and Schubert waltzes as passed down through generations of Isadora Duncan dancers. Sundara Yoga Therapy, 12636 Research Ste. C-206, 249-9201. \$175 per week. www.sundarayogatherapy.com.

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount. www.tangointexas.com.

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.

WEST AFRICAN DANCE CLASS Open-level Ghanaian dance accompanied by live drumming. Sundays, 3:30-4:30pm. Galaxy Dance Studio, 1700 S. Lamar #338, 442-5299. www.galaxydances.com.

SCOTTISH BALLROOM DANCING Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.

HAWAIIAN DANCE CLASSES The Hula Hulau Kaepa Polynesian Dance Academy is now enrolling students for beginning hula and Tahitian dance classes. Call for details. Hawaiian Tiki Imports, 3500 S. Congress, 440-7171. www.tropicalevents.com.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.

ESQUINATANGO Classes in Argentine tango, salsa, Brazilian samba, salsa aerobics, and more. See the website for details. EsquinaTango, 209 Pedernales, 524-2772. www.esquinatangoaustin.com.

AUSTIN SCANDINAVIAN DANCING Couples dances from Norway and Sweden involve turning, unusual figures, and fabulous music. No partner needed; wear slick-soled shoes. Wednesdays. 7:30pm, class; 8:9:45pm, dance. Hancock Recreation Center, 811 E. 41st, 454-0598 or 453-9633. \$3 donation. www.austinscandi.org.

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbuttcoffee.com.

NIASPACE STUDIO DANCE CLASSES Try the Nia technique for fun fusion fitness and move your body as you rock your soul. Morning and evening classes available, please see website for schedule. NiaSpace, 3212 S. Congress, 443-3013. www.niaspace.com.

_SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. Wednesdays, 9pm. Speakeasy, 412 Congress, 476-8017. Free. www.speakeasyaustin.com.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingssyndicate.org.



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classical music

OPENING

MIRO QUARTET UT's quartet-in-residence kicks off a six-year Beethoven cycle with the composer's Op. 18 No. 4, Op. 59 No. 2, and Opus 135, a program the group will perform as part of the Chamber Music Society of Lincoln Center's Beethoven Quartet Cycle this February. *Thu., Nov. 19, 7:30pm. Bates Recital Hall, 27 E. Campus Dr., 471-1444. www.music.utexas.edu.*

AUSTIN SYMPHONY: CONSPIRARE SYMPHONIC CHOIR Incidental Music from Mendelssohn's "A Midsummer Night's Dream" is the highlight of this evening, which also sees the Texas premiere of Cory Ratcliff's *Ode to Common Things*, featuring Conspirare and guest soloists. *Fri.-Sat., Nov. 20-21, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 476-6064. \$19-48 (\$5, student rush tickets). www.austinsymphony.org.*

DJ SPOOKY/TERRA NOVA: SINFONIA ANTARCTICA No political overtones, no preaching. Just the sounds of a dramatically changing world in an intense multimedia experience that weaves the sounds of ice (recorded by Spooky in Antarctica) with live music and other spun aural intensities. *Fri., Nov. 20, 8pm. Hogg Auditorium, UT campus, West 24th & Whitis, 477-6060. \$29. www.utpac.org.*

OPERA SCENES AT ST. ED'S Staged and costumed excerpts from your operatic faves. *Sat.-Sun., Nov. 21-22, 3pm. Jones Auditorium, St. Edward's University, 3001 S. Congress, 428-1297. \$10 (\$5, students). www.stedwards.edu.*

CENTRAL TEXAS VIOLA SOCIETY: LATIN-AMERICAN COMPOSERS Works by Villa-Lobos and Piazzolla highlight this Latin bill, as do compositions based on Latin themes by American artists, Margaret Griebing-Haigh, and others. Performing violists include Ames Asbell, Martha Carapetyan, and Leah Nelson. A reception, complete with tapas and sangria, follows the performance, *olé!* *Sun., Nov. 22, 4pm. First Unitarian Church, 4700 Grover, 699-5946. \$5. www.centraltexasiolasociety.org.*

CONSPIRARE: CHRISTMAS AT THE CARILLON Conspirare's annual holiday program showcases Craig Hella Johnson's signature collage technique of weaving diverse musical genres into one luminous whole. This year features Austin singer-songwriter Patrice Pike. Choral Conversation concert preview: *Mon., Nov. 23, 6pm. Chez Zee Cafe, 5406 Balcones. Performances: Sat.-Sun., Dec. 5-6, 2:30 & 8pm. Concert and gala dinner: Mon., Dec. 7, 6pm. Long Center for the Performing Arts, 701 W. Riverside, 476-5775. www.conspirare.org.*

visual arts

EVENTS

EAST AUSTIN STUDIO TOUR Here's the latest in the yearly series showcasing the Eastside's creative core. The eighth tour, this is. The biggest one yet. The, we'll bet, best one yet, brought to you by Big Medium and their hardest working friends in the community, filling the entire week with installations and workshops and, of course, exhibitions. Cuban Dog Gallery, Tiru Gallery, Co-Lab, Domy Books, Birdhouse, Art Palace, Pump Project, and many more. See website for updates and full schedule. *Through Nov. 22. All over the Eastside. www.eastaustinstudiotour.com.*

SLIDELUCK POTSHOW: AUSTIN II An abundance of art from Austin and around the whole frickin' world, tasty food for the city's hungry creative minds' stomachs, and much mingling and mafficking make for a fine hullabaloo. *Sat., Nov. 21, 7-11pm. 1016 E. Sixth, 524-4291. network.slidluckpotshow.com.*

AMODA DIGITAL SHOWCASE The Austin Museum of Digital Art presents its latest gathering of electronically manipulated images and music, featuring the hottest practitioners of the cyber age (from Austin and around the globe) turning the Independent lounge into a party of pop-art proportions. *Sat., Nov. 21, 9pm-2am. 501 Brushy, \$8 (\$4, AMODA members). www.amoda.org.*



GREAT AMERICAN EGRETS BY DAVID BATES, COMING THIS WEEKEND TO THE AUSTIN MUSEUM OF ART

OPENING

ALL CREATURES GREAT AND SMALL: AMY RINGHOLZ AND LINDA ST. CLAIR Reception: *Fri., Nov. 20, 5:30-8:30pm. Exhibition: Through Dec. 23. Austin Galleries, 1219 W. Sixth. 495-9363. www.austingalleries.com.*

AMOA: DAVID BATES AND JADE WALKER The large and expressive oil paintings of David Bates – vivid scenes of nature, near-documentary images (based on broadcast video) of the devastation wrought by Hurricane Katrina – are paired with new sculptures and installations by Austin's own Jade Walker, she of UT's Creative Research Laboratory. *Reception: Fri., Nov. 20, 6-8pm. Exhibition: Through Jan. 31. 823 Congress, 495-9224. www.amoa.org.*

A LEGACY OF QUILTS: THE JOYCE GROSS COLLECTION This exhibit, on loan from UT's Dolph Briscoe Center for American History, spans more than 100 years of the enduring American art form and features 29 quilts made approximately between 1844 and 1950. *1800 Congress, 936-4639. \$4-7. www.thestoryoftexas.com.*

TRANSFORMATION: VISIONARY ART OF ANASTASIA GREBNOVA Figurative and abstract paintings. *Reception: Sat., Nov. 21, 5-7pm. Exhibition: Through Nov. 29. City Glass, 1105 E. Sixth. www.anastasiagrebnova.com.*

CLOSING

BIRDHOUSE GALLERY: THE TEENY-TINY SHOW The gallery's walls will be covered from floor to ceiling with more than 300 works rendered in a 4-inch-by-4-inch format by 100 artists from Austin and beyond. *Closing reception: Sun., Nov. 22, 6-9pm.*

CONTEMPORARY ABSTRACT ART is featured at the studios of Rene Norman and Court Lurie. *4704-B E. Cesar Chavez #300.*

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646. www.joycedibona.com.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eyecontactart.com.*

LORA REYNOLDS GALLERY: NORIKO AMBE The New York-based artist wields surgical skill to transform already beautiful books into objects of even greater and surreal beauty. Curated by Glenn Fuhrman and highly recommended. *Through Dec. 31. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. *81 San Marcos St. www.piercarloabate.com.*

MARK THOMAS STUDIO: CHASE MACLASKEY Acrylic pop art on wood. *Through Dec. 1. 1006 W. 31st, 459-6900. www.chasemaclaskey.com.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

STUDIO2GALLERY: FROM PAIN TO GRACE Elizabeth Hoisington combines poetry with images in her new book, *Moving Towards Grace*, and is the featured artist in this juried exhibition. *Through Nov. 28. 1700 S. Lamar, 326-9102. Free. www.studio2gallery.com.*

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

DAVIS GALLERY: OIL, WATER, AND LIGHT New works by Laurel Daniel, Christopher St. Leger, and William Wahlgren explore the natural and the urbanized world to beautiful and complex effect. *Through Nov. 28. 837 W. 12th, 477-4929. www.daviscalleryaustin.com.*

GAY FAY KELLY: TEENY TINY ART Works by Jerry De Frese, Satch Grimley, Daphne Holland, Carrie Kenny, Tim Kerr, Ashe Laughlin, Brian Johnson, Dick Lavine, Michael Long, Scott Rolfe, and Mo Scollan. *Call for appointment, Mon.-Fri. 478-7676. www.gayfaykellyart.com.*

NEW EAST ARTS GALLERY: FACING EAST The documentary photography by Kaleema H. Al-Nur, Ann Armstrong, Martha Grenon, Adolfo Isassi, and Neesha Thakkar captures life in Central East Austin. *1601 E. Fifth #106.*

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. *2309 Thornton.*

ART EXCHANGE GALLERY: WENDY FORD MAKEY AND TALAGE MINTOR Oil paintings of famous buildings and places of worship throughout Texas. *Through Nov. 28. 1611 W. Fifth, 992-0130.*

ART PALACE: ONE ON ONE ON ONE You can still catch glimpses of greatness at this Eastside venue before its proprietor up and moves to Houston. Example: The current show is rocking the E.A.S.T. with works by Sterling Allen, Sarah Frantz, Matthew Rodriguez, collaborative works by Michael Sieben and Nathan Green, and many more. *Through Dec. 5. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos St., 457-0171. www.pablotaboadastudio.com.*

AUSTIN ART GARAGE Original art by emerging Austin artists. Current exhibit: "Heads & Holgas: Art by Hope Perkins & Cory Ryan." *Through Nov. 30. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. *1608 S. Congress, 916-4527. www.austinartglass.com.*

AMOA LAGUNA GLORIA: CASSANDRA JAMES "Earth, Fire, Wind, and Water" is an intimate exhibition of sketchbooks and paintings. *Through Jan. 10. 3809 W. 35th, 458-8191. www.amoa.org.*

BLANTON MUSEUM: THE PETROBELLİ ALTARPIECE This work by Venetian master Paolo Veronese (1528-1588) was recently identified as a fragment of the head of Saint Michael, the central figure in the so-called Petrobelli altarpiece from 1565. This and three other fragments from the altarpiece will be reunited for the first time in more than two centuries, on display with the reconstructed altarpiece, X-rays of the artifacts, and other ephemera. *Through Feb. 7. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of a South Austin home. Hours: Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. www.keeapaustinweird.com.

D BERMAN GALLERY: KATIE MARATTA & OWEN MCAULEY Oh my, yes. Miniature horizontal graphite renderings of landscapes by Maratta and the refreshingly unusual subject choices in the realist oil-on-linen works of McAuley turn this gallery into a showcase of delicate and eerie brilliance. *Through Dec. 12.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DOMY BOOKS GALLERY: MONSTER SHOW 4 There are monsters, monsters, and more monsters in this fourth annual exhibition, as concocted by artists including Deth P. Sun, Dylan Reece, Emily Weerts, Esther Pearl Watson, Failure, Heyd Fontenot, Ivete Lucas, Michael Sieben, Sean Gaulager, Jenny Hart, Tim Brown, and oh, dozens of others. Big, ferocious, recommended. (Tip: Check out the Jack-the-Ripper installation, if you have the, uh, guts for such a thing, and belatedly pity poor Mary Kelly.) *Through Dec. 3.* 913 E. Cesar Chavez, 476-3669. www.domystore.com.

BUTRIDGE GALLERY: MARGARET ADIE AND STEPHANIE STRANGE *Through Nov. 28.* 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org/dougherty/gallery.htm.

CREATIVE RESEARCH LABORATORY: NO LONE ZONE This performance exhibition features past and present students from UT's Department of Art & Art History. *Through Dec. 19.* 2830 E. MLK, 477-9328. www.flatbedpress.com.

MACC: FLUTTER: CONNIE ARISMENDI The artist has created three large-scale installations that depict the emotional fluctuation between hope and anguish. *Through Nov. 28.* 600 River St., 478-6222. www.maccAustin.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA A curator-led tour of this museum's quirky and delightful "Impermanent Collection" is one of the hidden wonders of Austin. Tours: Saturdays, 1-4pm. 1808 Singleton, 320-0566. www.mnae.org.

OKAY MOUNTAIN: BOOKSMART This group exhibition, featuring works by Joshua Callaghan, Gareth Long, Neva Elliott, Heman Chong, Anthony Romero, William Hundley, and Erick Michaud, presents "artistic outputs that reorder, deconstruct, or alter the book as a cultural system, either for critique, humor, formal investigation, or all three." *Through Dec. 12.* 1312-B E. Cesar Chavez. www.okaymountain.com.

SVT GALLERY: THE WESTERN PLAIN Local artist Caroline Wright minimally evokes the landscape of West Texas. *Through Nov. 30.* 2803 Manor Rd., 474-7886. www.salvagevanguard.org.

SLUGFEST GALLERY: TONY FITZPATRICK Vibrant drawings, collages, and prints from this Chicago artist galvanize the inaugural show in Slugfest's newly renovated gallery space. Recommended. *Through Dec. 14.* 1906 Miriam, 477-7204. www.slugfestprints.com.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: ALAN POGUE The amazing documentary photography of Alan Pogue, one of Austin's natural treasures himself, offers a vivid retrospective of Austin in the Seventies. *Through Dec. 12.* 1516-B S. Lamar, 440-8318. www.samopc.org.

UMLAUF SCULPTURE GARDEN: DAMIAN PRIOUR'S WATER SPARKS Priour is best known for his elegant sculptures using fossilized limestone, glass, and rusted metal – the beach treasures he grew up with on the Texas Gulf Coast. His work is on fine display in this third in the Umlauf's series of annual exhibits of work by contemporary sculptors who studied at the University of Texas. *Through Jan. 3.* 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org.

WALLY WORKMAN GALLERY: ANNE ASHLEY & NATE RONNIGER Ashley's neon constructions are arch wonders of polychrome brilliance; Ronniger's hyper-realistic oils on linen bring his talents to bear on many a miniature modernist chair. Highly recommended, but maybe you want to wear sunglasses. *Through Nov. 28.* 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

YARD DOG FOLK ART: OVER AND UNDER Contemporary works of embroidery as art? This show features more than a dozen creative stitchers and is curated by Jenny "Sublime Stitching" Hart, so you know it has yards and yards of strange goodness to offer. See review, p.70. *Through Dec. 6.* 1510 S. Congress, 912-1613. www.overandundershow.blogspot.com.

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

PICTURING AMERICA FROM EAST TO WEST

Photos of America and its art, in a periodically changing display. *Through May.* Wells Branch Library, 15001 Wells Port Dr., 989-3188. www.wblibrary.org.

BOCONCEPT: HEATHER HARRIS *Through Nov. 22.* 430 W. Second, 577-2787. www.heatherharrisart.com.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth, 472-2665. www.eastsidebooksaustin.com.

CAFFE MEDICI: LANCE ROSENFIELD New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

HYDE PARK GRILL: LEANNE VENIER *Through Nov. 22.* 4206 Duval St., 458-3168. www.leannevenier.com.

LITTLE CITY: BARRY GEORGE Metal sculptural works by this multitalented local make for a more interesting cafe. *Through Dec. 31.* 916 Congress, 476-CITY. www.littlecity.com.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

WET: JESMINDA COLE Paintings, bones, plaster, and lead. Oh, oh my. 1109 S. Congress, 444-7375.

CREATIVE OPPORTUNITIES

MARANDA PLEASANT GALLERY: 12X12 HOLIDAY ART BOX SHOW Pick up your 12-inch-by-12-inch-by-2-inch panel to create your contribution to this posh and popular show, which features more than 450 pieces of original artwork for \$100 each. See website for details. Deadline: Dec. 3. Exhibition: Sat., Dec. 5, 6-10pm. 2235 E. Sixth, 713/922-8584. www.bigmodernart.com/boxshow.html.

litera

READINGS, SIGNINGS, AND PERFORMANCES

LIZ WELCH AND DIANA WELCH tell how they and their two siblings survived the deaths of their parents and lives spent in separate foster homes in *The Kids Are All Right*. *Wed., Nov. 25, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

BORDERLANDS COMMUNITY OF POETS features poets from the Dripping Springs "Thirsty Thursday": Nancy Fierstein, Thom Moon 10, Angie Meyers, Doyle Fellers, Vanessa Childers, and others. *Sun., Nov. 22, 4pm.* Barnes & Noble South, 5601 Brodie, 892-3493.

NADIA SAHARI presents her *Breakaway: How I Survived Abuse*. *Sat., Nov. 21, 2pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985. www.breakawaybook.com.

BORDERLANDS: TEXAS POETRY REVIEW celebrates its fall issue (No. 33) with a reading including Marian Aitches, Joe Ahearn, Alice Batt, Joe Blanda, Jill Alexander Essbaum, Cindy Huyser, Anne McCrady, David Meischen, current Texas Poet Laureate Karla K. Morton, Katherine Durham Oldmixon, Kathleen Peirce, and Abe Louise Young, among others. Guest Editor Judy Jensen hosts. *Sat., Nov. 21, 7pm.* BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. borderlandspoetry@sbcglobal.net.

HANK STUEVER unwraps the story of a half-trillion dollar industry – Christmas – in *Tinsel*, his funny and kind-hearted story of a small Texas town and the trials and joys of the most unholly of joyous holidays. *Sat., Nov. 21, 3pm.* BookPeople, 603 N. Lamar.

LEE MONTGOMERY The author of *The Things Between Us: A Memoir and Searching for Emily: Illustrated* is also executive editor at *Tin House* magazine and editorial director of *Tin House Books*. *Fri., Nov. 20, 7:30pm.* Katherine Anne Porter House, 508 W. Center St., Kyle.

JESSE KATZ takes us to *The Opposite Field* where he became the baseball commissioner of the La Loma Park, Calif., Little League and found himself and the American pastime in need of serious recontextualizing. *Fri., Nov. 20, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SAN ANTONIO POETS Judith Infante, Cyra Dumitru, and APS member Margie McCreless Roe read. *Thu., Nov. 19, 7pm.* BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

LYNN REARDON tells how she founded the racehorse adoption ranch LOPE (LoneStar Outreach to Place Ex-Racers) in *Beyond the Homestretch*. *Thu., Nov. 19, 7pm.* BookPeople, 603 N. Lamar, 472-5050.

HARRY RANSOM CENTER: FROM OUT THAT SHADOW The HRC has teamed up with the University of Virginia to present this *Edgar Allan Poe* show – an expansive and remarkable collection of manuscripts, letters, first editions, illustrations, and other storied ephemera concerning one of the country's most famous writers. *Through Jan. 3.* Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

WRITING/BOOK GROUPS

AUSTIN POETRY SOCIETY features *Poetry in the Ear: The Musical Art*, presented by Dr. Thomas Cable, renowned authority on prosody. Featured reader: Scott Wiggerman. *Sat., Nov. 21, 1:30-3:30pm.* Austin History Center, 1801 Guadalupe, 499-7480.

NORTH AUSTIN KNITTERS meet weekly to knit and discuss great books. *Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

HARD WORD BOOK CLUB features *The Ice Harvest* by Scott Phillips, who will be calling in to talk with the book club. *Wed., Nov. 25, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SEMINARS AND WORKSHOPS

RELIGION AND POLITICS MAKE ALL MY BONES

SHAKE Professor Robert Jensen discusses the theme of his book *All My Bones Shake: Seeking a Progressive Path to the Prophetic Voice* using the text and traditions of Christianity to argue for a theology and politics that takes seriously the radical action needed to deal with the multiple crises we face today. *Thu., Nov. 19, 7pm.* UT Chemical and Petroleum Engineering Building, Rm. 2.214, Speedway & Dean Keeton.

OPEN MICS

GENUINE JOE *Thursdays, 7:30-10pm.* Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

THE HIDEOUT is hosted by Thom Moon 10 and features the Amazing Dustin and Edgar Pace. *Mondays, 7-10pm.* The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S OPEN MIC *Tuesdays, 7:30-9pm.* Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. www.myspace.com/hotmamaspresso.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. You thought it rocked before, check out its new all-ages power in the *Independent*. *Wednesdays, 8pm.* The *Independent* at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.

SPOKEN & HEARD is an open-minded open-mic experience. Poetry, music, singing, whatever. Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Every Sunday, 7-10pm.* Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcoffee.com.

MUSIC CAFE offers an outlet for local poetry, spoken word, and music artists. Hosted by Lee Lincecum. *Thursdays, 8pm.* Music Cafe, 2050 S. Lamar, 326-8742. www.austinmusiccafe.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm.* Ruta Maya, 3601 S. Congress, 707-9637. www.rmpoetryaustin.com.



IRISH CHANNEL EMERALD MOTH
BY TONY FITZPATRICK,
NOW ON DISPLAY
AT SLUGFEST GALLERY

MISCELLANEOUS

BARNES & NOBLE HOLIDAY BOOK DRIVE Give the gift of reading to children in need by donating books through locally designated nonprofit organizations. Recipients throughout the country include schools, libraries, literacy organizations, family social service agencies, and homeless centers. This year, the Barnes & Noble Arboretum location is collecting books for Women's Storybook Project. *Nov. 20 through Jan. 1.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.

MORE POETRY! or how Stephanie says it is neither beyond nor close nor has it any weight to hold to the fire a draft will do & the pole the horses the skins & bones a film of grasses bending as if the horizon were a water where the ghosts drained themselves of wanting to believe in flesh & how Margaret taught piano in the servant's quarters laughing as he played his version of Satie the long spaces carried slowly into his nest of softer days how running his hair like tufts of ill cut straw there was only a joy in gazing back as she stood on that far wall. Namaste. Vaya con dios.

POEM OF THE ISSUE

death's picture
a man named jones, 68,
cigarette dangling
from his frozen portrait mouth
reminds me that
we do live forever
unless our choices depend
on that urgent need to gratify
as, of course,
is only human nature
ergo, and so forth
but urgently, I ask:
where is the death in you?
– Kristi Sprinkle

film listings



Antichrist

D: Lars von Trier; with Willem Dafoe, Charlotte Gainsbourg. (NR, 104 min.)

Possibly the best argument against couples therapy ever, *Antichrist* is a tour-de-force trip inside the mind of a dangerously depressed man. That man is Dutch filmmaker von Trier,

and he has gone on record as having conceived and executed *Antichrist* in the wake of a deep depression. His film speaks the language of madness with astonishing fluency. Dreamlike and possessed of a terrible, doom-laden beauty, *Antichrist* provoked jeers and walkouts when it debuted at Cannes earlier this year, but, as everyone knows, film critics are cruel bastards and not to be trusted. That said, *Antichrist* is a flawed masterpiece and an example of highly personal auteurism that will either make you mad or drive you mad; either way, you're complicit in von Trier's vigorously compelling nightmare of love, death, and despair. Dafoe and Gainsbourg (daughter of Serge Gainsbourg and Jane Birkin) are fearless in their absolute commitment to their respective roles as He and She, a couple that we first witness voyeuristically as they make ferocious love in their bathroom. So rapturous is their slow-motion tussling that toothbrushes and toiletries are sent flying. So is their young son, who, mesmerized by the midnight snow falling just outside his bedroom, toddles out of his crib to an open window and from there to the unforgiving pavement below. The child's death and the immense, obliterating grief that both She and He experience in its wake lead them to seek therapeutic escape to Eden, as they call their cabin in the woods of the Pacific Northwest. He is a therapist and arrogantly assumes he can assuage She's pain by this ceremonial act of withdrawal. But She is beyond such quotidian psychological salves, and, as von Trier steers his couple into the dark forest primeval (or, more accurately, *primevil*), *Antichrist* becomes a genuine horror movie. Hieronymus Bosch would be proud. Cinematographer Anthony Dod Mantle, who previously shot the equally transgressive *Julien*



Donkey-Boy and, more recently, the surprise megahit *Slumdog Millionaire*, probably won't receive the Oscar he deserves for his incredibly painterly and arresting work, but he damn well deserves it. Much has been made of *Antichrist*'s alleged misogyny, but the horrors endured and encountered by He and She are, for the most part, shared abominations. It's a horrific film in the most literal sense of the word: One recoils from it not because it frightens (that would be eliciting terror) but because the audience is drawn into a state of sympathy toward the tragedy that befalls these two, which then curdles into empathetic revulsion. Of the two, horror is the more subversive, the longer-lasting, and the more artistic, and what von Trier has created with *Antichrist* is a horror film for adults, the sort of grim fairy tale that will resonate distressingly with people not normally given to reading *Fangoria* magazine or awaiting the umpteenth reiteration of Saw's torture porn slurry. Ironically, *Antichrist* contains graphic, and I mean *graphic*, scenes of both torture and porn, or at least vivid sexual intercourse, but it's all in the service of von Trier's nightmarish fantasy. It's probably a kindness that radical feminist Andrea Dworkin is already dead, because she'd likely set herself alight like one of those Vietnam-protesting monks had she lived to see von Trier's hellish vision of intergender relationships. In the film's most infamous sequence, He encounters a demonic and hideously mutilated fox in the tall grasses that surround the woods. "Chaos reigns," says the fox, presumably acting as proxy for von Trier's own battered psyche. Chaos reigns, indeed, but let's at least attempt to be as unflinchingly honest as von Trier: When has Chaos not? — Marc Savlov

★★★★ Alamo Ritz, Dobie

new reviews

THE BLIND SIDE D: John Lee Hancock; with Sandra Bullock, Quinton Aaron, Tim McGraw, Kathy Bates, Jae Head, Lily Collins, Ray McKinnon, Kim Dickens. (PG-13, 126 min.)

Maybe you flinched at the mawkish trailer. Maybe you already know the story — a true story about a poor black kid adopted by a wealthy white one with a happily-ever-after that ends in an NFL first-round draft pick — and worried that in no way could a studio film handle with any finesse the complicated class and race dynamics within. Or maybe you've just seen too many "and the crowd goes wild!" sports movies. There are a lot of built-in, probably undeserved reasons to approach *The Blind Side* with reservations, but writer/director John Lee Hancock (*The Rookie*) makes a shrewd play in the film's opening minutes. In a kicky beginning scored by Dave Brubeck's spare, propulsive "Unsquare Dance," a thickly drawing Bullock narrates footage from a 1985 NFL game. In grainy video playback, we see New York Giants' linebacker Lawrence Taylor deliver a bone-crunching sack to the Redskins' Joe Theismann in a takedown that ended the quarterback's career. The play also rather violently demonstrates the essentiality of a left tackle to protect the quarterback's blind side — information that will be called upon later in the film when a homeless, hulking 16-year-old named Michael Oher (Aaron) begins playing the same position at a Christian private school in Memphis. Hancock could have delivered that information to the audience in any number of ways, and none of them would have been half so elegant and enlivening as those opening minutes. The shrewdness comes in Hancock immediately raising the bar — an opening salvo to say "quality movie coming" — so that when the film does inevitably slide into the standard tropes of sports and local-boy-makes-good movies, the effect is less rankling. (Good will established early is a lot harder to blot out than a bad first impression.) Also in the plus column are two standout performances from Aaron, as the sweet-mannered but largely uncommunicative Michael (Aaron does some very subtle body work, using the way he carries his heft as an emotional signpost), and Bullock, as the prickly, straight-talking Memphis socialite who welcomes Michael into her home and eventually makes him a part of the family. This is a dream role for Bullock — finally, a job that requires her to be adult, tart, and smart, all at once — and she makes good use of it. It's not an altogether convincing portrait, but it is an entertaining, even moving one, and the forcefulness of her presence goes a long way in pulling the film back from the brink of coddliness. *The Blind Side* — which Hancock adapted from Michael Lewis' nonfiction book *The Blind Side: Evolution of a Game* — doesn't rise to the challenge inherent in its premise: That is, Hancock mostly restricts the story's scope to its heartwarming bits and begs off any serious investigation of race. The reason, of course, is that this isn't that kind of movie. But I couldn't help but wish that it were. — Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

FANTASTIC MR. FOX D: Wes Anderson; with the voices of George Clooney, Meryl Streep, Jason Schwartzman, Bill Murray, Wallace Wolodarsky, Eric Chase Anderson, Michael Gambon, Willem Dafoe. (PG, 87 min.)

Not reviewed at press time. There are several pertinent questions to ask about Anderson's animated adaptation of this Roald Dahl story. The central curiosity is directed at how the combination of the filmmaker's twee sensibilities and Dahl's darker inclinations will mesh. (Opens Wednesday.) — Marjorie Baumgarten
Alamo Drafthouse South

THE MESSENGER

D: Oren Moverman; with Woody Harrelson, Ben Foster, Samantha Morton, Jena Malone, Eamonn Walker, Steve Buscemi. (R, 105 min.)

There exists a gulf between those who return home from war and those who have never been, a divide that's grown particularly profound among veterans of the wars in Afghanistan, Iraq, and the Persian Gulf and the civilians who can barely imagine what these soldiers have seen and experienced. *The Messenger*, as its name implies, seeks to communicate across those gaps, to find words for that which is left unspoken and replace hard-won knowledge with understanding and empathy. In his directorial debut, Moverman gives us two memorable characters who jump into the communication breach and lead the way. Staff Sgt. Will Montgomery (Foster) returns stateside to Fort Dix, injured and decorated but itching to return to combat. Instead, he is reassigned to duty in New Jersey as a member of a "casualty notification" team, the soldiers who inform a deceased soldier's next of kin of their loved one's demise. They have no training in grief counseling or follow-up. All they do is ring the doorbell, deliver the news as compassionately as possible, and then get out of the way so the military's grief professionals can step in. Will's senior partner is Capt. Tony Stone (Harrelson), an older career soldier who is also a former alcoholic and nonstop talker. Foster and Harrelson are both stunningly effective in their roles; Will is a quieter, less experienced, and more self-contained version of Tony's garrulous and seasoned pro. Yet neither of them is able to sleep much, and each seems a hair-trigger removed from complete emotional implosion. Tony hangs on to the military rules for dear life, while Will grows increasingly smitten with a widow (Morton) he encounters while on notification duty. The script by Moverman and Alessandro Camon is replete with smart, crisp dialogue. Moverman, who also wrote the screenplays for *I'm Not There*, *Married Life*, and *Jesus' Son* and is a veteran of the Israeli military, shows a great sensitivity for this movie's subject matter. Although the fumbling attraction between Will and the widow Olivia is a little overplayed, there is not a false note in the relationship between the two men. Their rapport is all the more apparent in the largely improvised scenes of the actual notifications. As in real life, the actors never knew who or what was going to greet them on the other side of the door. *The Messenger*, which first played Austin last month during the Austin Film Festival, is one of the rare movies that communicates honestly and artfully about the real casualties of war: the surviving combatants. — Marjorie Baumgarten

★★★★ Arbor

NINJA ASSASSIN D: James McTeigue; with Rain, Naomie Harris, Ben Miles, Rick Yune. (R, 99 min.)

Not reviewed at press time. Produced by the Wachowski brothers and directed by the man who helmed *V for Vendetta*, this martial-arts film is certain to pack a wallop – and probably look good while doing so. (Opens Wednesday.) – Marjorie Baumgarten Alamo Drafthouse South, Dobie

OLD DOGS D: Walt Becker; with Robin Williams, John Travolta, Kelly Preston, Seth Green. (PG)

Not reviewed at press time. *Wild Hogs* director Becker reteams with Travolta for another fish-out-of-water comedy about middle-aged guys. This time, Travolta is paired with Williams, and they play friends and business partners who, even when working as a team, can't manage to keep a set of unruly twins from ruining their lives. (Opens Wednesday.) – Marjorie Baumgarten Gateway, Westgate

PLANET 51 D: Jorge Blanco; with the voices of Dwayne Johnson, Jessica Biel, Justin Long, Gary Oldman, Seann William Scott, John Cleese. (PG, 91 min.)

I'm tempted to think this animated, yawningly kiddie-friendly potboiler is reverse-engineered from the really cool bits of all the classic Cold War science-fiction films of the Fifties, possibly at the behest of some clandestine PsyOps cabal working out of Area 51. That in itself is not always a bad thing, of course. Tim McCanlies' marvelous *The Iron Giant* flawlessly manages to incorporate the hoary (but no less relevant) tropes of genre masterpieces, such as *It Came From Outer Space* and *Invaders From Mars*, into one of the best sci-fi-oriented animated kids films of all time. But *Planet 51* is strictly geared toward tykes who'd sooner eat their brussels sprouts than deign to watch black-and-white humanist scientists, such as Fifties stars Richard Carlson or John Agar, save mankind from its own self-defeating paranoia and who probably would consider *The Iron Giant*'s 2-D animation the equivalent of being held back a year in middle school for coloring outside their minds. A co-production of Madrid-based Ilion Animation, UK indie heavyweights HandMade Films (founded, no less, by former Beatle George Harrison), and Spanish television network Antena 3, *Planet 51* is innocuous to the point of distraction – the kids at the screening I caught were noticeably antsy. While the CG animation is colorful and vibrant, the story – penned by *Shrek* co-writer Joe

openings & ratings

Antichrist (NR)
The Blind Side (PG-13)
The Messenger (R)
Planet 51 (PG)

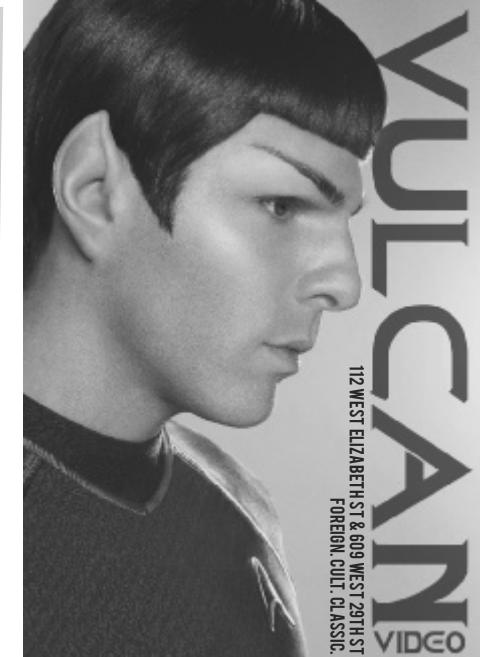
Precious: Based on the Novel 'Push' by Sapphire (R)

***The Twilight Saga: New Moon* (PG-13)**

Until the Light Takes Us (NR)

★★★★★	As perfect as a movie can be	★★	Mediocre, but with one or two bright spots
★★★★	Slightly flawed, but excellent nonetheless	★	Poor, without any saving graces
★★★	Has its good points, and its bad points	★	La bomba

her the only self-worth she knows. At home she thanklessly waits hand and foot on her mother, Mary (Mo'Nique), herself a disturbed and disturbing figure, both victim and violator, another link in this gruesome cycle of degradation. They are women in the shadows (in Mary's case almost literally, as she hardly ever leaves their apartment and measures the passage of time by the flickering light of the ever-present TV); they are the women we rarely notice, products of the pain and abuse in their past and the bleak prospects held for their future. Instead of looking the other way, however, this movie and the popular book on which it is based places them front and center. We are not allowed the comfort of averting our eyes. Precious' hulking frame and puffy face seem impervious to the ridicule and scorn which greet them at every turn, even too toughened to be penetrated by the kind attentions of a couple of teachers and a social worker. Then newcomer Sidibe's face will suddenly unclench and reveal something of the starving soul within, and you realize that this first-time actress is a real find and



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Shawn Edwards, FOX-TV



2012

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NOW PLAYING
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT

showtimes

FRIDAY, NOVEMBER 20 - THURSDAY, NOVEMBER 26

ALAMO DRAFTHOUSE AT THE RITZ

320 E. Sixth, 476-1320.
Antichrist: Fri, 4:45, 7:00, 9:50; Sat, 12:20, 2:10, 3:10, 6:00, 8:55; Sun, 12:50, 1:50, 3:40, 4:40, 6:30, 9:25; Mon, 4:10, 5:10, 7:00, 10:20; Tue, 4:10, 5:10, 8:00, 10:45; Wed, 4:10, 5:10, 7:00, 8:00, 10:45; Thu (11/26), 9:45pm.
Antichrist (Thanksgiving feast): Fri (11/26), 4:10pm.
Terror Tuesday: *Death's Express*: Tue, 10:00pm.
Weird Wednesday: *Death: Seeker of Souls*: Wed, 12:mid.
Master Pancake: *E.T.: The Extra-Terrestrial*: Fri-Sat, 7:45; 10:45.
Hey Homie: Grey Gardens: Tue, 7:00pm.
Big Screen Classics: Planes, Trains & Automobiles Thanksgiving Feast: Thu (11/26), 7:00pm.
Music Monday: Times Square: Mon, 9:50pm.
Alta: Typeface: Sun, 7:30pm.
Until the Lights Take Us: Fri, 4:30pm; Sat, 5:00, 11:45; Sun, 9:45pm; Mon, 7:55pm; Wed, 9:45pm; Thu (11/26), 11:00pm.

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408. Call for showtimes Nov. 25-26.
The Blind Side: Fri-Sat, 12:30, 4:00, 7:30, 10:45; Sun-Tue, 12:50, 4:20, 7:40, 10:45.
Disney's A Christmas Carol (3-D): Fri-Sat, 12:45, 3:45, 6:45, 9:30; Sun-Tue, 12:40, 3:40, 6:30, 9:30.
The Men Who Stare at Goats: Fri, 2:00, 4:45, 10:15; Sat, 2:00, 4:45, 7:45, 10:15; Sun-Tue, 1:30, 4:10, 7:15, 10:00.
TV Carnage Live: Fri, 7:30pm.
The Twilight Saga: New Moon: Fri-Sat, 12:00, 1:00, 3:30, 4:30, 7:00, 8:30, 10:30, 11:20; Sun, 12:00, 12:30, 3:30, 4:00, 7:00, 7:30, 10:30, 11:00; Tue, 12:00, 12:30, 3:30, 4:00, 7:00, 7:30, 10:30; **2012**: Fri-Sat, 11:00am, 11:40, 2:40, 3:15, 6:15, 7:15, 10:00, 11:00pm; Sun-Tue, 1:00, 2:00, 4:30, 6:00, 8:15, 9:45.

ALAMO DRAFTHOUSE SOUTH

1120 S. Lamar, 707-8262.
The Blind Side: Fri, 12:00, 3:45, 7:10, 10:05; Sat, 12:30, 3:45, 7:10, 10:15; Sun, 12:30, 3:45, 7:10, 10:05; Mon, 4:05, 7:25, 10:20; Tue, 12:45, 4:05, 7:25, 10:20; Wed, 12:25, 3:40, 7:10, 10:15; Thu (11/26), 10:15pm.
The Blind Side (Thanksgiving feast): Thu (11/26), 3:40, 7:10.
Master Pancake: Choose Your Own Master Pancake: Sun, 10:30pm.
Fantastic Mr. Fox: Wed, 11:00am, 1:20, 3:45, 6:10, 7:00, 8:30, 10:50pm; Thu (11/26), 3:40, 8:30, 10:50.
Fantastic Mr. Fox (Thanksgiving feast): Thu (11/26), 3:45, 6:10.
AFS: The Man Without a Past: Tue, 7:00pm.
Ninja Assassin: Wed, 11:15am, 1:40, 4:20, 7:05, 9:40pm; Thu (11/26), 9:40pm.
Ninja Assassin (Thanksgiving feast): Thu (11/26), 4:20, 7:05.
Precious: Based on the Novel 'Push' by Sapphire: Fri-Sat, 11:05am, 1:55, 4:40, 4:45, 7:35, 7:40, 10:15pm; Mon, 4:00, 7:00, 7:30, 9:50; Tue, 11:00am, 1:35, 4:15, 7:35, 9:50pm; Wed, 11:05am, 1:45, 4:30, 7:30, 10:10pm; Thu (11/26), 10:10pm.
Precious: Based on the Novel 'Push' by Sapphire (Thanksgiving feast): Thu (11/26), 3:50, 7:00.
The Road (Thanksgiving feast): Thu (11/26), 4:40, 7:35.
A Serious Man: Fri, 11:10am, 4:45, 7:35, 10:25pm; Sat, 11:10am, 2:00, 4:40, 7:35, 10:25pm; Sun, 1:00, 4:35; Mon, 4:50, 7:35, 10:10; Tue, 11:15am, 1:50, 4:25, 7:35, 10:10pm.
The Twilight Saga: New Moon: Fri-Sat, 12:20, 12:25, 3:30, 3:35, 7:00, 10:15; Sun, 12:20, 3:40, 7:00, 10:00; Mon, 10:00; Mon-Fri, 4:25, 7:30, 10:25; Sat, 12:45, 3:55, 7:30, 10:25; Wed, 12:50, 3:55, 7:00, 10:00pm.
The Twilight Saga: New Moon (Thanksgiving feast): Thu (11/26), 3:50, 7:00.
Where the Wild Things Are: Fri, 11:00am, 2:15, 7:30pm; Sat, 11:30am, 2:15, 7:30pm; Sun, 11:30am, 2:05, 7:10, 9:50pm; Mon, 2:25, 7:10, 9:40; Tue, 11:05am, 1:40, 3:30, 7:10, 9:40pm.
Zombieland: Fri, 1:25, 10:00; Sat, 5:00, 10:00; Sun, 11:25am, 3:45, 10:20pm; Mon, 4:35, 9:55; Tue, 11:25am, 5:25, 9:25pm.

ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Disney's A Christmas Carol (3-D): Fri, 1:30, 6:30, 9:00; Sat-Sun, 12:45, 3:30, 6:15, 9:00; Mon, 4:45, 7:30, 10:15; Tue-Wed, 11:45am, 2:15, 4:45, 7:30, 10:15pm; Thu (11/26), 10:15pm.
Disney's A Christmas Carol (Thanksgiving feast): Thu (11/26), 4:45, 7:30.
The Men Who Stare at Goats: Fri, 11:00am, 4:00, 7:20, 9:50pm; Sat-Sun, 2:05, 4:40, 7:20, 9:50; Thu (11/26), 9:50pm.
Parents Afternoon Out: Sat, 2:30pm.
The Rocky Horror Picture Show: Sat, 12:mid.
Kung-Fu Theater: Rumble in the Bronx: Fri, 12mid.
The Twilight Saga: New Moon: Fri, 12:30, 3:45, 7:10, 10:25, 11:30; Sat, 11:00am, 12:30, 4:55, 7:10, 10:25, 11:30pm; Sun, 11:00am, 12:30, 3:45, 7:10, 10:25pm; Mon, 3:45, 7:10, 10:25; Tue-Wed, 11:00am, 12:30, 3:45, 7:10, 10:25pm; Thu (11/26), 10:25pm.
The Twilight Saga: New Moon (Thanksgiving feast): Thu (11/26), 3:45, 7:10.

2012: Fri-Sun, 11:15am, 3:05, 7:00, 10:40pm; Mon, 3:05, 7:00, 10:40pm; Tue-Wed, 11:15am, 3:05, 7:00, 10:40pm; Thu (11/26), 10:40pm.
***2012 (Thanksgiving feast)**: Thu (11/26), 3:05, 7:00.

ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jolleyville), 231-9742. Discounts daily before 6pm and all day Wednesdays. Call for showtimes Nov. 25-26.
An Education: Fri-Tue, 12:20, 2:50, 5:20, 7:50, 10:15.
The Men Who Stare at Goats: Fri-Tue, 12:10, 2:40, 5:10, 7:40, 10:05.
The Messenger: Fri-Tue, 11:30am, 2:00, 4:40, 7:10, 9:55pm.
New York, I Love You: Fri-Tue, 12:30, 3:20, 7:00, 9:40pm.
Precious: Based on the Novel 'Push' by Sapphire: Fri-Tue, 11:50am, 12:50, 2:20, 4:00, 5:00, 6:50, 7:30, 9:30, 10:10pm.
A Serious Man: Fri-Tue, 12:40, 3:10, 6:40, 9:45pm.

BARTON CREEK SQUARE (AMC)

Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call for showtimes Nov. 20-26.
Planet 51 (sensory friendly): Sat, 10:00am.
***The Twilight Saga: New Moon**: Fri-Tue, 10:00am, 1:00, 4:00, 7:00, 10:00pm.

CINEMARK CEDAR PARK

1335 E. Whitestone, 800/FANDANGO. Call for showtimes Nov. 26.
The Blind Side: Fri, 7:10am, 8:50, 10:10, 11:40, 1:10, 2:40, 4:10, 5:40, 7:10, 8:40, 10:10, 11:30pm; Sat, 10:10am, 11:40, 1:10, 2:40, 4:10, 5:40, 7:10, 8:40, 10:10, 11:30pm; Sun, 10:10am, 11:40, 1:10, 2:40, 4:10, 5:40, 7:10, 8:40, 10:10pm.
Disney's A Christmas Carol (3-D): Fri, 8:30am, 10:50, 1:40, 4:20, 6:40, 9:10pm.
***Disney's A Christmas Carol (3-D)**: Fri, 8:30am, 10:50, 1:40, 4:20, 6:40, 9:10pm.
The Twilight Saga: New Moon: Fri, 6:45, 9:45, 12:10, 2:50, 5:20pm.
DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-4712.
Antichrist: Fri, 4:45, 7:15, 9:50; Sat-Sun, 2:15, 4:45, 7:15, 9:50; Mon-Wed, 7:15, 9:50; Thu (11/26), 2:15, 4:45, 7:15, 9:50.
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UNTIL THE LIGHT TAKES US

D: Audrey Ewell, Aaron Aites. (NR, 93 min.)

Swedish vampire tingler *Let the Right One In* turns out to be child's play in the face of Norwegian black metal documentary *Until the Light Takes Us*. Polar rays prove antithetical to both camps, despite the eerie glint of Scandinavian sunlight, but heavy metal extremists murdering fans and one another while torching churches in the name of Paganism plays out far more disturbingly and is nearly as unfathomable as preteen bloodsuckers. Viking central's biggest cultural touchstone since the moose, black metal music comes off almost as monstrous. A clustering and claustrophobic once-underground devolution of Deep Purple's ilk, ranging from pterodactyl arias to the sounds of clogged toilets, black metal has become not only one of Norway's prime exports but a commercially viable music genre heard and patronized around the globe. Kiss' face paint is now black metal's corpse paint, and even if album sales aren't analogous, the latter's stranglehold on youthful (and hoary) headbangers amplifies no less loudly. *Until the Light Takes Us* matches its subject, equally inscrutable though no less niche-oriented. The soundtrack's modest illustration of the subject matter fits its overall sound design effectively, while the filmmakers' lean overview of the 1980s-born scenes from Norway's two largest cities, capital Oslo and Bergen, leaves plenty of time to tell the larger story through the microcosm of black metal's musically incestuous founders. Main amongst them are *Light's* twin leads, Varg "Count Grishnackh" Vikernes and Gylve "Fenriz" Nagell. The first, the Cain figure, who is currently incarcerated for crimes not revealed until the last act, sets the music's early cell mentality. The latter has become one of black metal's most successful cottage industries via his band Darkthrone, suicidal in lyrics only. Together, their parallel narratives mop up most of the mayhem. Or rather, Mayhem, whose singer, Per Yngve "Dead" Ohlin, ended up on one of the group's LP covers with his brain on the pillow where he blew his head off. Then there's Bard "Faust" Eithun, serving 14 years for murder and arson and Mayhem beat master Jan Axel "Hellhammer" Blomberg, who honors him for having "actually killed this fucking faggot back in Lillehammer." Christianity, Judaism – nothing's sacred to this lot, including jumping on bandwagons ("I guess the sales of black lipstick went through the roof," deadpans Nagell). Commentary from practitioners Immortal needs more chorus, but Satyricon drummer Frost and his gorific theatre of pain are high-watt efficacy. Propaganda? Musical snuff film? Practically. Certainly it's hard to empathize with anyone here, save for Nagell, or take black metal as seriously as these musicians. After all, what Vikernes says about "Dead" Ohlin could easily pinpoint *Until the Light Takes Us* also: "Dreaming of Transylvania and vampires – all this Gothic imagery – it's an escape, just like computer games." – Raoul Hernandez

★★★ Alamo Ritz

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ASTRO BOY D: David Bowers; with the voices of Freddie Highmore, Nicolas Cage, Nathan Lane, Donald Sutherland, Kristen Bell, Eugene Levy, Bill Nighy, Samuel L. Jackson, Charlize Theron. (PG, 94 min.)

Osamu Tezuka's pioneering Japanese manga and animé series about the coolest robot kid ever finally achieves Americanized big-screen status. Although something has been lost in the translation, this *Astro Boy* remains true to the heart and soul of the original. Screenwriter Timothy Harris comes up with a few new twists on Tezuka's original – most notably the nascent romance between Astro and plucky surface-dweller Cora (Bell) – and this *Astro Boy* moves along at least as snappily as its rocket-powered protagonist. But ultimately, Bowers' take on the animé legend feels too indebted to the far superior *The Iron Giant* and overstreamlined in both story and animation. It's a totally serviceable reboot for young people who are just discovering the joys of manga, but I can't help but miss the raw animation and even rawer emotional aesthetics of the original televised animé series. (10/23/2009) – Marc Savlov

★★★ Hill Country Galleria, Tinseltown South

THE BOX D: Richard Kelly; with Cameron Diaz, James Marsden, Frank Langella, Sam Oz Stone, Gillian Jacobs, James Rebhorn. (PG-13, 115 min.)

Based very loosely on a short story by original *Twilight Zone* scribe Richard Matheson, *The Box* is a convoluted and capricious morality tale that cobbles together sci-fi, absent body parts, NASA, Sartre, and Cameron Diaz into a not-altogether-functional mix that is nevertheless creepy on its own terms. Or, really, Kelly's terms, which, as in his breakthrough hit *Donnie Darko*, are infused with surreal, dreamlike, and philosophical elements. Indeed, *The Box* has no shortage of interesting ideas simmering at its core. It's just that by the time the film ends, you're wondering what the point is. Kelly's writerly ambition gets the most of him here – most nonfan audiences will likely leave *The Box* baffled – as he layers on a deep-pile, Seventies shag rug's worth of ominous subplots that, while undoubtedly weird, has neither the interlocking backstory nor the off-kilter oddness of *Donnie Darko*. (11/13/2009) – Marc Savlov

★★ Tinseltown North, Tinseltown South

BRIEF INTERVIEWS WITH HIDEOUS MEN D: John Krasinski; with Krasinski, Julianne Nicholson, Bobby Cannavale, Josh Charles, Dominic Cooper, Frankie Faison, Will Forte, Benjamin Gibbard, Timothy Hutton, Chris Messina, Max Minghella, Christopher Meloni, Lou Taylor Pucci, Ben Shenkman. (NR, 80 min.)

They're not all hideous, the men who sit for interviews with a graduate student (Nicholson) and unload their dirty laundry. Sometimes they're just feckless, or crass; some are even pitiable. They are also superarticulate, but how could they not be, coming from the pen of the late David Foster Wallace, a masterful writer given to great pile-ons of words? In his directorial debut, Krasinski adapts Wallace's three linked stories. He re-creates the interviews using Wallace's original, but this isn't exactly a letter-of-the-law adaptation – he tightens the interviews and defangs some of the language – and in that tinkering, he loses the spirit of the source. Where there was once a shuddering quality, what's left is little more than a boy-feminist frown. Curiously, Krasinski, the actor, is one of the least effective at wrapping his mouth around Wallace's distinctive, almost stilted-sounding rhythm and diction, but he does have an eye for casting. (11/13/2009) – Kimberley Jones

★★ Dobie

ALAMO DRAFTHOUSE CINEMA

DINNER - DRINKS - MOVIES - EVENTS



ANTICHRIST

It's been called offensive, misogynistic, dangerous and challenging – and it's also been called Von Trier's greatest masterpiece. Opens Thurs at *Midnight* - Ritz



PRECIOUS

"An exceptional film about nearly unendurable circumstances, endured. You will come out the other side of it a markedly enriched filmgoer." - Chicago Tribune
Opens Fri. Nov. 20 at Lamar



UNTIL THE LIGHT TAKES US

A documentary chronicling the story of black metal and its rise to worldwide notoriety.
Opens Fri. Nov. 20 at Ritz



PLANES, TRAINS & AUTOMOBILES

Orphaned on Thanksgiving? Attend the special T-giving Day screening of the best T-giving movie of all time and get an optional Feast!
Thursday, Nov. 26 at the Ritz

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	ACTION PACK: 1997 SING-ALONG		950	
	ANTICHRIST		MIDNIGHT	
FRI, NOV 20	UNTIL THE LIGHT TAKES US	430		
	ANTICHRIST	445	700	950
	MASTER PANCAKE E.T.		745	1045
SAT, NOV 21	ANTICHRIST	1220	210	310
	UNTIL THE LIGHT TAKES US	600	855	
	MASTER PANCAKE E.T.	500	1145	
		745	1045	
SUN, NOV 22	ANTICHRIST	1250	150	340
	AIGA DESIGN SERIES: TYPEFACE	440	630	925
	UNTIL THE LIGHT TAKES US		730	
			945	
MON, NOV 23	ANTICHRIST	410	510	700
	UNTIL THE LIGHT TAKES US	1020		
	MUSIC MONDAY: TIMES SQUARE	755		
TUE, NOV 24	UNTIL THE LIGHT TAKES US	430		
	ANTICHRIST	510	800	1045
	HYE HOMO: GREY GARDENS		700	
	TERROR TUES: DEVIL EXPRESS aka GANG WARS	1000		
WED, NOV 25	UNTIL THE LIGHT TAKES US	430		
	ANTICHRIST	445	700	950
	WEIRD WEDS: BRING ME THE HEAD OF A. GARCIA		MID	
THU, NOV 26	ANTICHRIST	410	510	700
	WITH OPT. THANKSGIVING FEAST!	945		
	PLANES, TRAINS & AUTOMOBILES THANKSGIVING!	700		
	UT vs. A&M WITH OPT. THANKSGIVING FEAST!	700		
	UNTIL THE LIGHT TAKES US	1100		

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PRECIOUS	1105*	150*	440	735	1015
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WILD THINGS ARE	1130*	215*	730	950*	
TWILIGHT NEW MOON	1220	340	700	1000	
BLIND SIDE	1230	335	705	1005	
ZOMBIELAND	1250	345	705	1020	
FAN. MR. FOX	1100*	120*	345	700	1050
THE ROAD	opens 11/25	1110*	150*	440	735
NINJA ASSASSIN	opens 11/25	1115*	140*	420	705
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CHRISTMAS CAROL 3D		1245*	330*	615*	900*	1015
MEN WHO STARE AT GOATS	1100*	205*	440*	720*	950*	
2012*		1115*	305*	700*	1040	
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PARENTS AFTERNOON OUT		230p		Sat		
ROCKY HORROR				Sat		

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ALAMO DRAFTHOUSE CINEMA

DINNER - DRINKS - MOVIES - EVENTS

This WEEKEND at Lake Creek

new moon * (12:00 1:00 3:30 4:30)
7:00 8:00 10:30 11:20

THE BLIND SIDE * (12:30 4:00) 7:30 10:45

2012 * (11:00 11:40 2:40 3:15)
6:15 7:15 10:00 11:00

A CHRISTMAS CAROL * (12:45 3:45)
6:45 9:30
PRESENTED IN DOLBY 3D DIGITAL CINEMA

THE MEN WHO STARE AT GOATS (2:00 4:45) 7:45 10:15

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Humble Pie
FRIDAY NOVEMBER 20TH 7:30 PM
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THE TWILIGHT SAGA: NEW MOON (PG-13) Fri. & Sat. 10:30
1:00 1:30 4:00 7:00 7:30 10:00 10:30 11:45
Sun. - Thu. 10:30 1:00 1:30 4:00 7:00 7:30 10:00 10:30

Galaxy Theatres presents "2012" in DBox Motion Seats. We are the only theater in Texas where you can experience movies like never before. Tickets on sale now in Theater and Online.

2012 (PG-13) DBox Motion Chairs Fri. - Thu. 12:00 3:30 7:00 10:30
PRECIOUS: BASED ON THE NOVEL "PUSH" BY SAPPHIRE (R) Fri. & Sat. 11:30 12:00 1:55 2:25 4:20 4:50 7:00 7:15 9:25 9:40 11:59

THE BLIND SIDE (PG-13) Fri. & Sat. 11:15 1:50 4:25 7:05 9:35
PLANET 51 (PG) Fri. & Sat. 11:05 1:10 3:15 5:20 7:25 9:30
2012 (PG-13) Fri. - Thu. 12:00 12:30 3:30 4:00 4:30 7:00 7:15 10:30 10:45

DISNEY'S A CHRISTMAS CAROL 3D (PG) Fri. & Sat. 12:00 4:40 7:00 9:20 11:40
Sun. - Thu. 12:00 2:20 4:40 7:00 9:20
THE MEN WHO STARE AT GOATS (R) Fri. & Sat. 10:30 12:55
3:05 5:15 7:25 9:35 11:45
Sun. - Thu. 10:30 12:55 3:05 5:15 7:25 9:35

* Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com



Harmony and Me

Harmony and Me (2009) D: Bob Byington; with Justin Rice, Kevin Corrigan, Pat Healy, Kristen Tucker, Alex Karpovsky. (NR, 75 min.) **Range Life Entertainment: Fall Tour.** A vaguely employed tech worker ambles between piano lessons, a funeral, and even his own coma while turning every conversation into a forum for his heartbreak over a woman. The lead role of Harmony is played by Bishop Allen frontman Rice, and Bob Schneider also plays a part. For more, see "Things Are What You Make Them," Oct. 23. @Dobie, Saturday, 9:30pm.

CIRQUE DU FREAK: THE VAMPIRE'S ASSISTANT

D: Paul Weitz; with John C. Reilly, Chris Massoglia, Josh Hutcherson, Salma Hayek, Patrick Fugit, Willem Dafoe, Ken Watanabe, Ray Stevenson. (PG-13, 108 min.)

Cirque du Freak is fun compared to the dour googly eyes of *Twilight*, its chief rival in the young adult book series-to-film vampires stories. It's got bite but it's not afraid to laugh at itself or the conventions of the genre. Massoglia and Hutcherson play best friends Darren and Steve, and they mirror and complete each other: Darren is the straight-A creamy puff, while Steve dreams of cutting class and being a vampire. He gets his chance, sort of, when the mysterious Cirque du Freak blows into town and resident vampire Larten Crepsley (Reilly, hamming it up with gusto) ends up half-vamping Darren. There's plenty more going on in this artfully directed and fancifully acted anti-*Twilight* opening salvo, but suffice it to say that Weitz's film is simply the far more inventive and engrossing teen-vamp flick. Its concerns are similar – love, death, family – but *The Vampire's Assistant* tackles them with a calculatedly fresh eye. (10/23/2009) – Marc Savlov

★★★ Metropolitan

COUPLES RETREAT

D: Peter Billingsley; with Vince Vaughn, Jason Bateman, Jon Favreau, Faizon Love, Malin Akerman, Kristen Davis, Kristen Bell, Kali Hawk, Jean Reno, Peter Serafinowicz, Carlos Ponce, John Michael Higgins, Ken Jeong. (PG-13, 113 min.)

Intelligence is insulted at every turn in this date movie from former "swingers" Vaughn and Favreau, who now write themselves roles as middle-aged men grown flabby in both body and spirit. Vaughn also produces and, as the film's top-lined star, plays the only happily married man in this story's quartet of couples who attend a weeklong couples retreat. Random sequences follow in succession: a badly choreographed shark attack, a massage that requires a self-serve happy ending, ridiculous therapy sessions, a Fabio look-alike yoga instructor (Ponce) who provides the requisite homophobic sight gags, and a renegade excursion to the singles side of the resort where, magically, everything resolves. Logic and credibility are defied at almost every opportunity. Even so, some of this might have worked if the script was, say, funny. The scenery looks good enough to be a screensaver, as one of the characters exclaims, and of course, the background offers an endless array of scantly clad hardbodies. (10/09/2009) – Marjorie Baumgarten

● Gateway, Tinseltown South

DISNEY'S A CHRISTMAS CAROL

D: Robert Zemeckis; with Jim Carrey, Gary Oldman, Colin Firth, Cary Elwes, Robin Wright Penn, Bob Hoskins, Daryl Sabara. (PG, 96 min.)

The initial "gee, whillikers" reaction to Zemeckis' motion-capture rendition of the Dickens classic eventually turns to "bah, humbug" as the film's technological novelty gives way to narrative mundanity. So absent is any emotional content that it's as

though Dickens' ultimate cautionary tale is a mere afterthought onto which Zemeckis can drape his live-action/computer-animated visual hybrid that he has now used on his third sequential movie (following *Beowulf* and *The Polar Express*). Scrooge (Carrey) is still the same miserly old coot we know him to be, but instead of the transformative effect of Scrooge's glimpses into his past, present, and future, this film emphasizes the phantasmic elements of the ghosts and the pliable mechanics they use to show Scrooge such privileged viewpoints of his life. Carrey, never a slouch when it comes to his output, plays all three ghosts in addition to Scrooge. The actor sheds his usual silliness and adopts more of the tone and breeding of a British thespian. (11/06/2009) – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

DISTRICT 9

D: Neill Blomkamp; with Sharlto Copley, Jason Cope, David James, Vanessa Haywood, Eugene Khumayiwa. (R, 113 min.)

District 9 is a wrenching, riveting, occasionally violent, often heartbreaking, and, above all, socially conscious science-fiction film featuring seamlessly integrated CGI effects alongside flat-out perfect performances from its flesh-and-blood actors, and, best of all, it's a love story. Produced by Peter Jackson and directed by Blomkamp, much of *District 9* is shot in a documentary, "you are here" style, and where you are is Johannesburg, a metropolis over which hovers a dead alien spacecraft of immense proportions. Its crew and occupants – thousands of them – have been packed into the sprawling refugee camp of the title. I'm hesitant to say more about the specifics of *District 9* because so many of this film's wonders are best experienced firsthand. Suffice it to say that Blomkamp and his entire cast and crew have created an instant genre classic that transcends the term "science fiction" and engages not only the mind but the heart as well. It's magnificent. (08/14/2009) – Marc Savlov

★★★ Tinseltown South

AN EDUCATION

D: Lone Scherfig; with Carey Mulligan, Peter Sarsgaard, Alfred Molina, Cara Seymour, Dominic Cooper, Rosamund Pike, Olivia Williams, Emma Thompson. (PG-13, 95 min.)

Everything about Scherfig's coming-of-age story about a girl in the London suburb of Twickenham in 1961 is spot-on. The film tells a wonderfully nuanced story about a teenager's longing to break free of her provincial surroundings and enter the world at large. It's a story about her education in the university of life, an impartial proving ground that seduces many into its fold but whose revolving door is just as likely to hit you on the ass on the way out. With a steady but subtle hand, Scherfig directs the drama, which is based on a memoir by Lynn Barber and adapted for the screen by Nick Hornby. *Crowning An Education* is the central performance of Mulligan as 16-year-old Jenny: In this breakthrough role, the actress stuns us with a range that goes from dimpled schoolgirl to oh-so-sophisticated teen to Audrey Hepburn look-alike to disillusioned-but-wiser adult. (11/13/2009) – Marjorie Baumgarten

★★★ Arbor, Metropolitan

Kyle Henry: Early Documentaries

Kyle Henry: Early Documentaries D: Kyle Henry. (NR, 106 min.) **SVT Micro-Cinema.** The 10th-anniversary screening of Henry's *University Inc.* (54 min.), about the corporatization of the University of Texas, screens at 7pm, followed by talkbacks during which John Pierson will join Henry for a discussion about the fate of repertory and theatrical film in the ensuing years on Sunday, and Caroline O'Connor of the Texas State Employees Union will join Henry on Monday. At 9pm, Henry's film *American Cowboy* (52 min.), about gay rodeo champ Gene Mikulenko, will screen and is sponsored by aGLIFF. See "Goodbye to All That," p.51, for more on the event. @Salvage Vanguard Theater, Sunday-Monday, 7pm.

THE FOURTH KIND D: Olatunde Osunsami; with Milla Jovovich, Elias Koteas, Will Patton, Hakeem Kae-Kazim. (PG-13, 98 min.)

The Fourth Kind is a pseudo-mockumentary that echoes both *The Blair Witch Project* and *The X-Files*. As a film, it's a canny little goof of a thing, chock-full of alien-abduction theorizing and purportedly based on actual events and persons which are incorporated into its weirdly effective hodgepodge of a structure. The aliens in *The Fourth Kind* don't come in peace, and they're more interested in torturing our nether regions than they are in meeting our leader. Jovovich "plays" Dr. Abigail Tyler (she also plays herself at the film's beginning and ending). She is a psychiatrist in Nome, Alaska, who notices a trend in her patients – and then in her own home – when various locals begin telling her about visitations by giant owls in the night. This is a strange movie (it feels like a lost episode of the old Leonard Nimoy chestnut *In Search of...*) about strange people doing strange things. (11/06/2009) – Marc Savlov

★★ CM Cedar Park, CM Round Rock, Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South, Westgate

GOOD HAIR

D: Jeff Stilson. (PG-13, 95 min.)

Hair is personal. It's also political. And it can be exceedingly expensive to maintain, especially if you're among the millions of African-American women (and, in far fewer numbers, men) who have their hair straightened in a salon or auxiliarily with a weave. Chris Rock produced and co-wrote this documentary exploration of black hair and the booming industry that caters to it. The reedy comedian also appears on camera, affably interrogating everybody from Hollywood actresses to sketchy weave salesmen and the bantering clientele of a New York barbershop. Rock feigns like he's impartial here, but it's pretty obvious he's aghast at the toxic chemicals required to straighten black hair – the look of which is repeatedly referred to by women in the film as "natural"; the examination of that paradoxical logic could fill another 90 minutes alone. Still, Rock never hectors; he makes his point, as befitting a crack comedian, in quick bars and cutaway looks to the camera. (10/23/2009) – Kimberley Jones

★★★ Tinseltown South

THE INFORMANT!

D: Steven Soderbergh; with Matt Damon, Scott Bakula, Joel McHale, Melanie Lynskey, Thomas F. Wilson, Ann Dowd. (R, 108 min.)

Although *The Informant!*'s screenplay (by Scott Z. Burns) is based on the identically titled autobiography of a real-life whistle-blower, the movie's addition of an exclamation point to its title is revealing. That bit of punctuation tells us everything about the tone, attitude, and perspective of this comedy about Mark Whitacre (Damon), a scientist and high-level executive who exposes price-fixing in international agribusiness. Ultimately, the film cares nothing about the evils of corporate price-fixing nor the exposure of bad guys; it functions not as a whodunit but, rather, a whydunit. Damon is rock solid as the pudgy, toupe-wearing informant, as is Lynskey as his loving wife. The film also represents a return to more audience-friendly fare after Soderbergh's recent forays into more theoretical filmmaking with *Che* and *The Girlfriend Experience*. Maybe Soderbergh felt as though he already did a straight-ahead version of this story with *Erin Brockovich* and therefore decided to revamp the tune in the key of Richard Lester. (09/18/2009) – Marjorie Baumgarten

★★★ Movies 8



THE INVENTION OF LYING

D: Ricky Gervais, Matthew Robinson; with Gervais, Jennifer Garner, Rob Lowe, Jonah Hill, Louis C.K., John Goodman, Tina Fey, Christopher Guest, Jeffrey Tambor, Nathan Corddry, Jason Bateman. (PG-13, 100 min.)

The Invention of Lying, Gervais' first feature film as a co-writer and co-director, is engaging and clever, if inconclusive. Gervais' real accomplishment, oft-overlooked, is as an actor, in how he can embody characters on a sliding scale of unlikability and bring humanity to them again and again. His *Invention of Lying* character, Mark Bellison, is a self-described "chubby little loser," an opinion he knows all about because in this alternate universe, lies don't exist and the truth is delivered regularly. Newly unemployed and snubbed by the woman of his dreams, Anna (Garner), for being a less-than-ideal "genetic partner," Mark is staring into the abyss when he discovers, quite by accident, the world's first lie. Although the film is very funny, there's nothing particularly incendiary, especially not when the romantic subplot shifts to the forefront. If anything, *The Invention of Lying* is too soft for the satirical promise of its premise. (10/09/2009) – Kimberley Jones

★★★ Movies 8

LAW ABIDING CITIZEN

D: F. Gary Gray; with Jamie Foxx, Gerard Butler, Regina Hall, Colm Meaney, Bruce McGill, Leslie Bibb, Michael Irby. (R, 108 min.)

What to make of a film that opens with a brutal home invasion which leaves a mother and child dead and then uses that ghastly jumping-off point and all its circumlocutions – legal, moral, and mortal – as an assiduous flaying of the criminal justice system? Sounds promising so far, but *Law Abiding Citizen* ends on an even grimmer note, stuck fast between righteous indignation at our bankrupt system of jurisprudence and our (presumed) need for heroes. Butler turns a perfectly respectable, even riveting performance as the dead family's husband and father, who seeks a nominal form of justice via fast-rising D.A.'s assistant Nick Rice (Foxx). What he instead receives is a quick-and-dirty lesson in the painful subtleties and Faustian backroom dealings of the Philadelphia courts. Foxx has a thankless role here subbing for the entire justice system, and his main mode of expression is steely determination and precious little else. (10/16/2009) – Marc Savlov

★★ CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

LONDON DREAMS

D: Vipul Shah; with Salman Khan, Ajay Devgn, Asin Amrulal, Rannvijay Singh, Brinda Parekh, Om Puri. (NR, 148 min., subtitled)

Not reviewed at press time. This new Bollywood musical centers on two childhood friends who follow separate paths to careers in music. (10/30/2009) – Marjorie Baumgarten

Tinseltown South

LOVE HAPPENS

D: Brandon Camp; with Jennifer Aniston, Aaron Eckhart, Dan Fogler, Martin Sheen, John Carroll Lynch, Judy Greer, Frances Conroy. (PG-13, 107 min.)

Love Happens? It depends on your definition of "love." And "happens." There isn't much of either in this predictable, putzy drama about a self-help guru who specializes in grief counseling even though he himself has hardly recovered from his wife's accidental death three years prior. While at a weeklong seminar in Seattle, the place of his wife's death, Burke (Eckhart) meets Eloise (Aniston), a local florist who takes a shine to him. Eckhart – so blond! so square-jawed! – could have been a Fifties matinee idol, but he only pops when he's sharpened by cunning or menace (*Thank You for Smoking*, *In the Company of Men*); here, playing a deeply literal character, he's a soggy bore. Aniston, in the far smaller role, overplays her screen time. Writer/director Camp (of the drip-dry Kevin Costner drama *Dragonfly* – similarly dead-wife-obsessed) and his co-writer Mike Thompson clumsily introduce ideas then drop them entirely. (09/25/2009) – Kimberley Jones

★★ Movies 8



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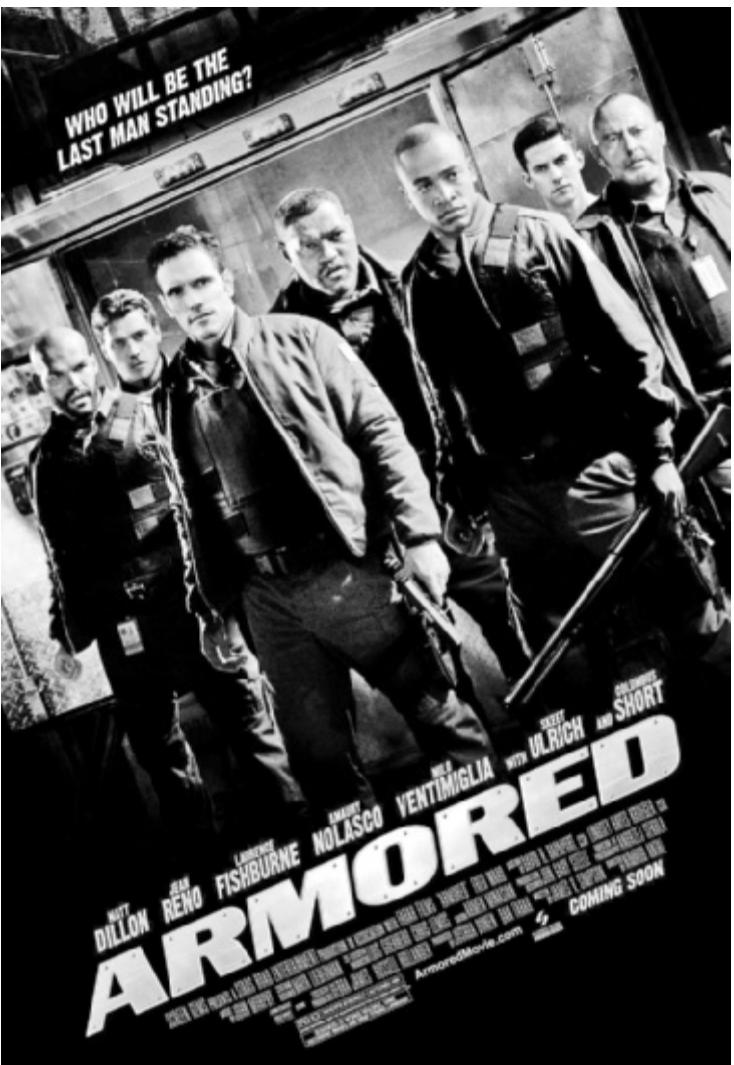
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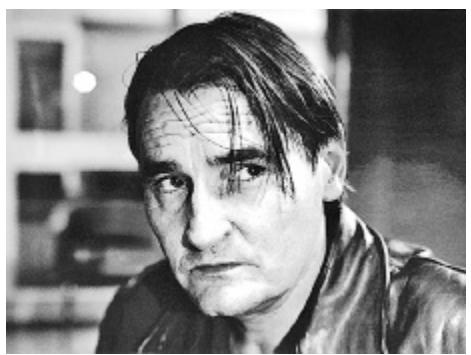
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The Man Without a Past

The Man Without a Past (2002) D: Aki Kaurismäki; with Markku Peltola, Kati Outinen, Juhani Niemelä, Kaija Pakarinen, Sakari Kuosmanen. (PG-13, 97 min.) **Austin Film Society: The Chilly Humorist of Finland – Aki Kaurismäki.** A man beaten into amnesia builds a new life in this Oscar-nominated Finnish film. See “The Mighty Finn,” Nov. 13, for more on the Kaurismäki series. (*) @Alamo Drafthouse South, Tuesday, 7pm.

THE MEN WHO STARE AT GOATS

D: Grant Heslov; with George Clooney, Ewan McGregor, Jeff Bridges, Kevin Spacey, Stephen Lang, Robert Patrick, Waleed Zuaiter, Stephen Root. (R, 93 min.)

All goats aside, this is one odd duck. A title card reads, “More of this is true than you would believe,” but it’s impossible to tell what’s factual in this fictionalized take on Jon Ronson’s book about Army experiments in the paranormal because it all sounds so deeply ludicrous. It’s never uninteresting – but never entirely successful, either. Reeling from his wife’s infidelity, journalist Bob Wilton (McGregor) leaves his podunk paper in Ann Arbor, Mich., for Iraq, and bumps into the story of a lifetime, packaged neatly in the mustachioed frame of Clooney’s Lyn Cassady, psychic spy. This is Heslov’s first time directing, after co-writing and producing with Clooney *Good Night, and Good Luck.*, and there are too many tiny blunders to call his debut a triumph. Still, there is Clooney’s deceptively layered performance, some startling bits of laugh-out-loud absurdity, and the not-at-all-negligible pleasure to be had in a cockeyed point of view. (11/06/2009) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Tinseltown North, Tinseltown South, Westgate

MICHAEL JACKSON’S THIS IS IT

D: Kenny Ortega. (PG, 111 min.)

Michael Jackson’s posthumously released film about the preparations for his 50-concert comeback extravaganza is a strange creature indeed. Neither a true concert film nor a strict behind-the-scenes documentary, *This Is It* is, like Jackson himself, a real hybrid. It is primarily rehearsal film made up of lots of grainy footage, which Ortega has edited together seamlessly, of the King of Pop practicing his performance and blocking out routines with the dancers and musicians. We rarely witness Jackson giving 100% though: He frequently comments that he is saving his voice and body for the actual performances. Jackson certainly can’t be faulted for this, but it’s questionable whether he would really want his fans to see him thus. Don’t get me wrong: 60% of Michael Jackson is still a pretty good thing, and sometimes the performances even rise above that level. The most interesting aspect of *This Is It* is the chance to see Jackson, the noted perfectionist, at work. (10/30/2009) – Marjorie Baumgarten

★★★ Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

NEW YORK, I LOVE YOU D: Jiang Wen, Mira Nair, Shunji Iwai, Yvan Attal, Brett Ratner, Allen Hughes, Shekhar Kapur, Natalie Portman, Faith Akin, Joshua Marston, Randy Balsmeyer; with Orlando Bloom, James Caan, Hayden Christensen, Blake Lively, Julie Christie, Bradley Cooper, Chris Cooper, Drea de Matteo, Ethan Hawke, John Hurt, Irfan Khan, Shia LaBeouf, Cloris Leachman, Rachel Bilson, Christina Ricci, Olivia Thirlby, Eli Wallach, Robin Wright Penn, Anton Yelchin, Burt Young. (R, 103 min.)

The central thesis in this omnibus of short films (spun off from Emmanuel Béniy and Tristan Carné’s compilation film *Paris, Je T’aime*) seems to be that New York is not its landmarks or its landscape; New York is its people. This is all well and good, but was it really necessary for the filmmakers to assemble such irritating actors to personify said city? Short to short, it’s a Russian roulette, although there are a few surprises. An unfortunate throughline in the films – beyond their lack of humor or female perspective – is a surface preoccupation with identity; they hang on “gotcha!” moments that presume, well, presumptions on the part of the viewer. The most successful efforts are the ones that aim low: Iwai’s compact meet-cute between a twitchy Bloom and a disembodied voice, and Turkish filmmaker Akin’s short built on a timeworn, even threadbare, setup – a beautiful girl, a besotted painter. (11/06/2009) – Kimberley Jones

★★ Arbor

PARANORMAL ACTIVITY D: Oren Peli; with Katie Featherston, Micah Sloat, Michael Bayouth. (R, 96 min.)

Don’t believe the hype: *Paranormal Activity* may be a lot of things, but the words “scary” and “movie” are not among them. It is instead nothing more or less than an excruciatingly tedious YouTube gag cleverly marketed to go viral in the broadest and most box-office-friendly way. (On the other hand, Paramount’s midnight-screening, street-team hype machine is to be congratulated for pulling such a fast one on both audiences and critics alike.) Like *The Blair Witch Project*, its far creepier antecedent, *Paranormal Activity* purports to exist as actual found footage – the opening text says it was discovered by the San Diego Police Department – but that’s no excuse for foisting a poorly acted (whoops! make that “realistic”), shoddily conceived, anti-art-directed nonstarter that pays off only in its final 10 seconds on a gullible moviegoing public that only wants to have its collective hair raised. At 96 minutes, it’s at least 90 minutes too long. (10/09/2009) – Marc Savlov

● CM Cedar Park, Southpark Meadows, Metropolitan, Tinseltown North

PIRATE RADIO D: Richard Curtis; with Philip Seymour Hoffman, Bill Nighy, Rhys Ifans, Nick Frost, Kenneth Branagh, Tom Sturridge, Talulah Riley, January Jones, Emma Thompson. (R, 116 min.)

Despite a title change from *The Boat That Rocked to Pirate Radio*, this British import exudes about as much outlaw swagger as Tom DeLay in a dance competition. Forget about historical veracity in which this film’s offshore radio broadcasting ship is a fictional stand-in for the actual operation, *Radio Caroline*, which was shut down by the British government in 1967. The politics of *Pirate Radio* never get any weightier than its general oppositional tone of Us against the Man. And when it comes to the old sex, drugs, and rock & roll equation, writer-director Curtis (*Four Weddings and a Funeral*) pretty much leaves out the middle entity: drugs. However, the biggest problem with *Pirate Radio* is its lax narrative structure. The film is a series of episodic scenes which spotlight a host of characters who, without narrative material, become a mere collection of quirks, costumes, and gestures. This is all the more frustrating because the performances are good. (11/13/2009) – Marjorie Baumgarten

★★ Arbor, Hill Country Galleria, Tinseltown North, Westgate

SAW VI D: Kevin Greutert; with Costas Mandylor, Mark Rolston, Betsy Russell, Tobin Bell, Shawnee Smith, Peter Outerbridge. (R, 91 min.)

For fans, *Saw VI* is, pardon the pun, a cut above the rest but not, sadly, by much. The series setup: Jigsaw (Bell), a homicidal maniac with a warped moral sensibility who has been dead since *Saw III*, is still capturing ordinary people who’ve aggrieved him and forcing them to make life-or-death choices to secure their freedom. Nowadays, he’s using a proxy: his former nemesis Detective Hoffman (Mandylor, returning), who is no less creative in his hellish ministrations. The opening bloodbath alone, which provides a witty (if sticky) and literal take on the old “pound of flesh” biblicalism, is, in terms of the series’ relentlessly downbeat and run-take-a-shower art design, as artfully constructed as anything that’s come before. This time, the writers (Marcus Dunstan and Patrick Melton) have given the viewers someone considerably more satisfying to root against: Jigsaw’s former health-insurance adjuster (Outerbridge), who once denied a claim that may have saved Jigsaw’s life. (10/30/2009) – Marc Savlov

★ Metropolitan

A SERIOUS MAN D: Joel Coen, Ethan Coen; with Michael Stuhlbarg, Fred Melamed, Richard Kind, Aaron Wolff, Sari Lennick, Jessica McManus, Adam Arkin, Alan Mandel, Amy Landecker. (R, 105 min.)

Embrace paradox; accept life’s mysteries: These are some of the things that serious men learn. God owes us bubbles in the way of answers. With *A Serious Man*, the Coen brothers have made one of their best and most personal movies. It is rich with ideas and contemplations and packed with the sort of existential jokes that tickle the Coen boys so. The setting echoes the Minneapolis suburb of the Coen brothers’ youth, circa 1967, and captures with perfection the sound and the look of Jewish-American culture of that period. As for narrative structure, *A Serious Man* is as much the biblical story of Job as *O Brother, Where Art Thou?* is a Homeric odyssey. Larry Gopnik (Stuhlbarg) is the story’s de facto Job, to whom a plague of troubles comes. Actions have consequences, we are told, although it seems that inaction can mess you up, too. *A Serious Man* will keep Coenheads engaged through many viewings. (10/16/2009) – Marjorie Baumgarten

★★★ Alamo Drafthouse South, Arbor

SHORTS D: Robert Rodriguez; with Jimmy Bennett, Jon Cryer, William H. Macy, Leslie Mann, James Spader, Kat Dennings, Jolie Vanier, Trevor Gagnon, Devon Gearhart, Leo Howard, Rebel Rodriguez. (PG, 89 min.)

This time around it’s another family film for Rodriguez, whose filmmaking career at this point has two modes: kid pics and grisly adult fare. All are comedic action romps highlighted by their homegrown flavor of technological wizardry and Rodriguez’s near-total creative control. (In *Shorts*, Rodriguez is listed as the film’s writer, director, co-producer, cinematographer, co-editor, and contributing music composer.) The story



Grey Gardens

Grey Gardens (1975) D: David Maysles and Albert Maysles. (PG, 100 min.) **Hey Homo! Presents.** The eccentric aunt and cousin of Jacqueline Kennedy Onassis are captured on film in this historic documentary by the Maysles brothers. Their fly-on-the-wall filming techniques reveal a decay that infuses both of the women’s inner and outer worlds. @Alamo Ritz, Tuesday, 7pm.

follows tweener Toe (Bennett), who finds a multicolored stone that can grant every wish – a wishing rock that creates havoc as it passes from hand to hand. The story structure is kiddie postmodern, as the film cuts forward and backward in chapters as events rewind or fast-forward as though controlled by a digital switch (hence the title *Shorts*). The action never pauses long enough to become tiresome, though most of the film’s rude humor is directed squarely at young viewers’ sensibilities. Parents will, no doubt, be renting this electronic babysitter for a long time to come. (08/21/2009) – Marjorie Baumgarten

★★★ Movies 8

THE STEPFATHER D: Nelson McCormick; with Dylan Walsh, Sela Ward, Penn Badgley, Amber Heard. (PG-13, 104 min.)

The only raison d’être for *The Stepfather* – a dull, plodding remake of director Joseph Ruben’s brutally suspenseful 1987 film of the same name – is for fans of the original to remind people who haven’t seen it that there’s a far more disturbing and transgressive *Stepfather* out there. It was penned by the late, great crime novelist Donald E. Westlake and resonated with Reagan-era family values. It also featured a standout, career-defining performance from a subtly unhinged Terry O’Quinn (*Lost*) as a deranged family man who marries, murders, and then remarries, desperate to re-create his own twisted vision of a picture-perfect nuclear family that never existed in the first place. As written by J.S. Cardone and played by Walsh, this mad daddy feels contrived and unconvincing. He’s going through the motions of O’Quinn’s character, but there’s no real context for his mania other than the fact that he’s clearly, transparently insane. (10/23/2009) – Marc Savlov

★ Metropolitan

SURROGATES D: Jonathan Mostow; with Bruce Willis, Radha Mitchell, Ving Rhames, Rosamund Pike. (PG-13, 89 min.)

In a Philip K. Dickian twist on Ram Dass’ “Be here now” slogan and thanks to robotic surrogates and fancy tanning-bed/Barcalounger virtual reality units, the characters in this sublimely silly scrap of sci-fi filmmaking can be somewhere else now. And, more to the point, they can also be someone else now. This is a ridiculous and badly conceived variation on David Cronenberg’s *Videodrome*. Willis is a Boston FBI agent who uncovers a plot to kill billions of people in their homes by frying the circuits of their robotic surrogates. “But why?” you ask. Although the script (adapted from the graphic novel) by Michael Ferris and John Brancato tries mighty hard to make a compelling argument along the quasi-Luddite lines of “sexy robots bad; ugly humans good,” it’s nothing that hasn’t been done countless times before. *Surrogates’* morality is less Asimov than asinine. (10/02/2009) – Marc Savlov

● Tinseltown South

2012 D: Roland Emmerich; with John Cusack, Amanda Peet, Chiwetel Ejiofor, Thandie Newton, Danny Glover, Woody Harrelson, Oliver Platt, Zlatko Buric, Beatrice Rosen, Liam James, Morgan Lily. (PG-13, 158 min.)

Life is simple in Emmerich’s films. Confronted with unprecedented perils, the characters in his disaster epics manage to reaffirm their broken loves, make amends for slipshod parenting, and, most impressively, outrun fireballs and certain death with their hides and wits intact. Emmerich takes the disaster-movie genre to its logical conclusion in *2012*, obliterating or reconfiguring vast swaths of the planet’s surface (solar storms boil the Earth’s core; tectonic havoc ensues) and providing a 158-minute thrill ride that zips by like the real thing. Over the duration, there are homages (or lifts) to apocalyptic exercises of decades past (particularly *When Worlds Collide*) and plenty of cheeky references to Emmerich’s own résumé. *2012* is *PTSD* – Popcorn Thrills and Sappy meloDrama – supersized to counter current real-world terrors, and it is, by turns, thrilling, ridiculous (the script, by Emmerich and longtime co-writer Harald Kloser, is riddled with howlingly goofy lines and seriously improbable deus-ex-machina moments), and just plain big, dumb fun. (11/13/2009) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



Murder by Death

Murder by Death (1976) D: Robert Moore; with Peter Sellers, Peter Falk, David Niven, Maggie Smith, Truman Capote, Alec Guinness, James Coco, Elsa Lanchester, Nancy Walker. (PG, 94 min.) **Austin Public Library: Watching the Detectives.** Capote plays a millionaire who invites the world's greatest detectives to his home to have dinner and solve a complicated murder mystery in this whodunit comedy penned by Neil Simon. @Hampton Library, Monday, 6pm; free.

TYLER PERRY'S I CAN DO BAD ALL BY MYSELF D: Tyler Perry; with Perry, Taraji P. Henson, Brian White, Hope Olaide Wilson, Adam Rodriguez, Mary J. Blige, Kwesi Boakye, Frederick Siglar, Gladys Knight. (PG-13, 113 min.)

This latest offering from Perry, a veritable one-man movie factory, continues a trend toward increasingly mature moviemaking. Yes, we still get Perry vamping as *Meadea*, that hulking, house-coated nag, but only in brief, giggling jags that break up a melodrama about familial duties and self-actualization. When their grandmother goes missing, Jennifer (Wilson) and her younger brothers are dumped on the doorstep of Aunt April (Henson), a hard-drinking torch singer not at all interested in her new gig as de facto guardian. Reluctantly, April must kick open the doors to both her home and her deeply hardened heart. But not at first: If Henson (*The Curious Case of Benjamin Button*) weren't such a likable screen presence, her character would be difficult to tolerate, so screechy and unsympathetic is she. Redemption, of course, is inevitable – and Perry frankly takes too much time getting there – but *I Can Do Bad* benefits from a number of musical performances. (09/18/2009) – Kimberley Jones

★★★ Movies 8

WHERE THE WILD THINGS ARE D: Spike Jonze; with Max Records, Catherine Keener, Mark Ruffalo, Pepita Emmerichs, Steve Mousakis; with the voices of James Gandolfini, Lauren Ambrose, Paul Dano, Catherine O'Hara, Chris Cooper, Forest Whitaker. (PG, 94 min.)

This is a freewheeling but tonally and aesthetically true adaptation of Maurice Sendak's 1963 children's book. Jonze, in collaboration with co-screenwriter Dave Eggers, seems to have tapped every primal feeling along the spectrum – joy, grief, rage, a relish for mayhem – and put it onscreen for our viewing pleasure. And a pleasure it is – the rare children's film that isn't coded for adults or made corny and flip for kids. Working with Jim Henson's Creature Shop and adapting quite literally Sendak's original etchings, Jonze has put to film what generations of children have only dreamed about: the nearness and dearth of Sendak's woolly beasts. One of the many delights of the film is in how *physical* it is (somebody is always pummeling somebody else and then following the beating with a bruising bear hug). There are minor grievances with the film, all technical, but they frankly feel inconsequential when put next to the film's overall effect. (10/16/2009) – Kimberley Jones

★★★ Alamo Drafthouse South, Gateway, Lakeline, Metropolitan, Westgate



WHIP IT D: Drew Barrymore; with Barrymore, Ellen Page, Marcia Gay Harden, Kristen Wiig, Juliette Lewis, Andrew Wilson, Alia Shawkat, Eve, Zoe Bell, Jimmy Fallon, Daniel Stern. (PG-13, 111 min.)

Barrymore's directing debut, based on a screenplay by Shauna Cross about women's Roller Derby in Austin, is a lot of fun. Teeming with girl-power spirit, *Whip It* exudes an all-encompassing benevolence rather than strident one-upmanship. As the central character, Bliss Cavendar, Page demonstrates that her breakout performance in *Juno* was no fluke (in fact, Barrymore's casting choices throughout are spot-on). Bliss' story about slipping away from her sleepy Texas town and her beauty-pageant-mad mother (Harden) for the attraction of the rink contains more details than are sometimes necessary, but the effort helps make her journey believable. A subplot regarding a love interest is pure window dressing, though. *Whip It* reminds us that although new family allegiances will be formed once a girl leaves home, that doesn't necessarily mean she has to leave the old family behind. That last one may carry more weight if you're a Barrymore. (10/02/2009) – Marjorie Baumgarten

★★★★ Dobie



ZOMBIELAND D: Ruben Fleischer; with Woody Harrelson, Jesse Eisenberg, Emma Stone, Abigail Breslin, Amber Heard. (R, 87 min.)

No spoilers here, but first things first: *Zombieland* has the single most outrageously entertaining and unexpected celebrity cameo of any film – genre or otherwise – this filmgoer has seen in a long, long time. It's not a sequence that makes or breaks the film, but it does tip *Zombieland* over the edge of zomcom ordinariness into something considerably weirder and therefore more fun. Debuting director Fleischer's action-and-innards-drenched film dials it all up to 11 from the opening credits sequence – which uses pop-music-backed mayhem to smart expository and staggeringly kickass effect – and only slows down for a breather for the length of the aforementioned cameo. Storywise, there's precious little going on here that we haven't seen before, but Rhett Reese and Paul Wernick's archly hip and often downright hilarious script, combined with a quartet of seamless performances and enough cranial destruction to sate even the most diehard *Fangoria* reader, makes for one hell of a wild ride. (10/02/2009) – Marc Savlov

★★★★ Alamo Drafthouse South, Tinseltown South

also playing

*Full-length reviews available online at austinchronicle.com.

G-FORCE → Movies 8

HALLOWEEN II ★★ Movies 8

ICE AGE: DAWN OF THE DINOSAURS

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Peter Travers, ROLLING STONE

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A.O. Scott, AT THE MOVIES



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THURSDAY 19

1997 Sing-Along Action Pack.
@Alamo Ritz, 9:50pm.

Last Cup: Road to the World Series of Beer Pong (2008) D: Daniel Lindsay. (NR) Range Life Entertainment: Fall Tour. The title says everything you need to know about this documentary. @Dobie, 9:30pm.

Pecos River (2009) D: Matt Holloway; with Ramon Frank, Jenny Gabrielle, Chris Dempsey. (NR) In this cat-and-mouse chase through the surreal terrain of northern New Mexico, a modern-day cowboy and his girlfriend must elude the predations of a deranged and manipulative hunting guide. @Dobie, 7pm.

Touch Me in the Morning (1999) D: Giuseppe Andrews; with Andrews, Bill Nowlin, Ruth Estes. (NR, 90 min.) **Cult Thursday.** Ridiculously prolific and eccentric, Andrews – the actor, writer, and director – is carving out a niche as an acute observer of the uncomfortably bizarre. @Alamo Drafthouse Lake Creek, 10pm; free.

Twilight (2008) D: Catherine Hardwicke; with Kristen Stewart, Robert Pattinson, Billy Burke, Peter Facinelli, Elizabeth Reaser, Cam Gigandet, Nikki Reed. (PG-13, 120 min.) Relive Part I of the saga. (*) @Metropolitan, Tinseltown North, Westgate, Barton Creek Square, Alamo Drafthouse Lake Creek, Lakeline, Southpark Meadows, Alamo Drafthouse Village, Hill Country Galleria, Movies 8, CM Cedar Park, 9pm.

SPACES

"A Hero's Welcome" (2009) D: Javier Sanchez. (NR, 47 min.) This documentary about Gainesville, Texas, the only Medal of Honor host city currently in the U.S., focuses on centenarian Lt. John Finn, the oldest living medal of Honor recipient, and interviews other medal recipients and townsfolk. @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm.

"Wild Texas Weather" (2009) D: John Lewis and Patrick Fries; narrated by Ray Wylie Hubbard. (NR, 22 min.) See Texans struggle with nature – on the big screen and with immersive sound. The film features a score by David Hamburger and performances by Omar Kent Dykes, Toni Price, and Carolyn Wonderland. @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 10:30am, 11:30, 1:30, 2:30, 3:30, 4:30pm. (See Thursday, 11/19.)

E.T.: The Extra-Terrestrial (1982) D: Steven Spielberg; with Henry Thomas, Dee Wallace, Robert MacNaughton, Drew Barrymore, C. Thomas Howell, Peter Coyote. (PG, 115 min.) **Master Pancake Theater.** The Pancake jesters are sure to phone it home. (*) @Alamo Ritz, 7:45, 10:45pm.

Rumble in the Bronx (1995) D: Stanley Tong; with Jackie Chan, Francoise Yip, Anita Mui, Bill Tung. (R, 90 min.) **Kung-Fu Theatre.** This fast-paced, funny film served as America's introduction to Jackie Chan and the hyperactive world of Hong Kong action filmmaking. (*) @Alamo Drafthouse Village, 12mid; free.

TV Carnage Live Pinky Carnage, at the forefront of the found-footage movement, will appear live with lots of his television flotsam and jetsam. @Alamo Drafthouse Lake Creek, 7:30pm.

SPACES

Herod's Law (2003) D: Luis Estrada; with Damián Alcázar, Pedro Armendáriz Jr., Leticia Huijara, Salvador Sánchez, Alex Cox, Eduardo López Rojas, Isela Vega. (R, 120 min.) **Spanish Conversational Group: Noche de Película.** This is an unflinching Mexican satire about a hapless public servant, hand-picked for his stupidity, who transforms from ineffectual stooge to paragon of corruption. (*) @Esquina Tango, 8:30pm; \$5 donation suggested.

"A Hero's Welcome" (2009) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 11/19.)

"Wild Texas Weather" (2009) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 10:30am, 11:30, 1:30, 2:30, 3:30, 4:30pm. (See Thursday, 11/19.)

SATURDAY 21

E.T.: The Extra-Terrestrial (1982) @Alamo Ritz, 7:45, 10:45pm. (See Friday.)

Harmony and Me (2009) See p.78.

Impolex (2009) D: Alex Ross Perry; with Riley O'Bryan, Kate Lyn Sheil, Bruno Meyrick Jones; with the voices of Eugene Mirman. (NR, 73 min.) **Range Life Entertainment: Fall Tour.** In this very strange journey, a U.S. soldier looks for the last two undetonated German V-2 rockets at the end of World War II. @Dobie, 11pm.

FRIDAY 20

Assassination of a High School President (2008) D: Brett Simon; with Mischa Barton, Reece Thompson, Bruce Willis, Melonie Diaz, Michael Rapaport, Kathryn Morris. (R, 93 min.) **Range Life Entertainment: Fall Tour.** A campus-wide conspiracy involves jocks, journalists, and stolen SAT tests. Willis adds lots of humor to this teen tussle (which happens to have been filmed in my former high school in New Jersey). @Dobie, 9:30pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Dec. 4 issue is Monday, Nov. 23. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Parents Afternoon Out The Village Alamo Drafthouse teams up with its shopping-center neighbor Body Business every third Saturday of the month to provide child care for kids under the age of 7 while parents catch lunch and a movie at the theatre. Advance tickets required. See www.originalalamo.com to purchase. @Alamo Drafthouse Village, 2:30pm.

Planet 51 (sensory friendly) (2009)

D: Jorge Blanco, Javier Abad, Marcos Martínez; with the voices of Dwayne Johnson, Jessica Biel, Justin Long, Gary Oldman, Sean William Scott, John Cleese. (PG) **Autism Society of America.** At these screenings, the auditorium will have its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move about during the screening and bring along special-diet snacks. For more details, see www.austinautismsociety.org. @Barton Creek Square, 10am.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

"A Hero's Welcome" (2009) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 11/19.)

"Wild Texas Weather" (2009) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 10:30am, 11:30, 1:30, 2:30, 3:30, 4:30pm. (See Thursday, 11/19.)

SUNDAY 22

Choose Your Own Master Pancake

Master Pancake Theater. Bring a DVD of your choice to the show, the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Drafthouse South, 10:30pm.

Typeface" (2009) D: Justine Nagan. (NR, 59 min.) **AIIGA Austin: Reel Design Film Series.** The documentary focuses on a rural Midwestern museum and print shop where international artists meet retired craftsmen and together navigate the convergence of modern design and traditional technique. @Alamo Ritz, 7:30pm.

SPACES

"A Hero's Welcome" (2009) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 11/19.)

offscreen

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Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmschool.org/classes.

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Cine las Americas 13: Call for Entries Cine las Americas invites filmmakers, producers, and distributors to participate in the showcase of contemporary films from North, Central, and South America; the Caribbean; and the Iberian Peninsula, as well as works made by or about Latinos and/or indigenous groups of the Americas. See website for details. Deadline: Jan. 15, 2010. www.cinelasamericas.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop Introductory Script Consultation A 1½-hour private consultation on your screenplay or screenplay ideas. \$70. **Private Instruction and Story Consultation Package** Five sessions, 90 minutes per session. \$370. All programs taught by professional screenwriters in Central Austin classrooms. www.thescreenplayworkshop.org.

Kyle Henry: Early Documentaries See p.78.

"Wild Texas Weather" (2009) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 1:30, 2:30, 3:30, 4:30pm. (See Thursday, 11/19.)

MONDAY 23

Times Square (1980) D: Allan Moyle; with Tim Curry, Trini Alvarado, Robin Johnson. (R, 111 min.) **Music Monday.** One of the first studio movies to highlight the punk scene, *Times Square* is the story of two runaways from a mental institution who live on the streets before hooking up with a deejay to form a punk band – the Sleaz Girls. @Alamo Ritz, 9:50pm.

SPACES

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Jeff Cohen, Corey Feldman, Kerri Green, Martha Plimpton. (PG, 114 min.) **Mundi Movie Madness.** Outdoors; free. (*) @Cafe Mundi, 8pm.

"A Hero's Welcome" (2009) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 11/19.)

Kyle Henry: Early Documentaries See p.78. **Murder by Death (1976)** See p.81.

"Wild Texas Weather" (2009) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 10:30am, 11:30, 1:30, 2:30, 3:30, 4:30pm. (See Thursday, 11/19.)

TUESDAY 24

Devil's Express (1976) D: Barry Rosen; with Warhawk Tanzania. (R, 82 min.)

Terror Tuesday. In this film, aka *Gang Wars*, an African-American man summons a demon from the subway system to rid his neighborhood of gang-bangers. However, lots of collateral damage occurs. @Alamo Ritz, 10pm.

Grey Gardens (1975) See p.80.

The Man Without a Past (2002) See p.80.

SPACES

"A Hero's Welcome" (2009) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 11/19.)

"Wild Texas Weather" (2009) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 10:30am, 11:30, 1:30, 2:30, 3:30, 4:30pm. (See Thursday, 11/19.)

imax

Disney's A Christmas Carol (2009)

D: Robert Zemeckis; with Jim Carrey, Gary Oldman, Colin Firth, Cary Elwes, Robin Wright Penn, Bob Hoskins, Daryl Sabara. (PG, 96 min.) (*) Thu. (11/19)-Mon., 1, 3, 5, 7, 9pm; Tue., 11am, 3, 5, 7, 9pm; Wed.-Thu. (11/26), 1, 3, 5, 7, 9pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (11/19)-Sat., 10am; Mon.-Wed., 10am.

The Alps (2007) D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.) John Harlin III attempts to climb the North Face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (11/19)-Sat., noon; Mon., noon; Tue., 1pm; Wed., noon.

Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (11/19)-Sat., 11am; Mon., 11am; Tue., 2pm; Wed., 11am.

WEDNESDAY 25

Dr. Death: Seeker of Souls (1973)
D: Eddie Saeta; with John Cossidine, Barry Coe, Cheryl Miller. (R, 87 min.) **Weird Wednesday**. An inconsolable widower seeks out a doctor who can bring his wife back to life. @Alamo Ritz, 12mid.

SPACES

"A Hero's Welcome" (2009) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 11/19.)

"Wild Texas Weather" (2009) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 10:30am, 11:30, 1:30, 2:30, 3:30, 4:30pm. (See Thursday, 11/19.)



THURSDAY 26

Planes, Trains & Automobiles
Thanksgiving Feast (1987) D: John Hughes; with Steve Martin, John Candy. (R, 93 min.) **Big Screen Classics**. Candy and Martin star as unlikely travel companions just trying to get home for Thanksgiving. There's no better comedy for this particular holiday. @Alamo Ritz, 7pm.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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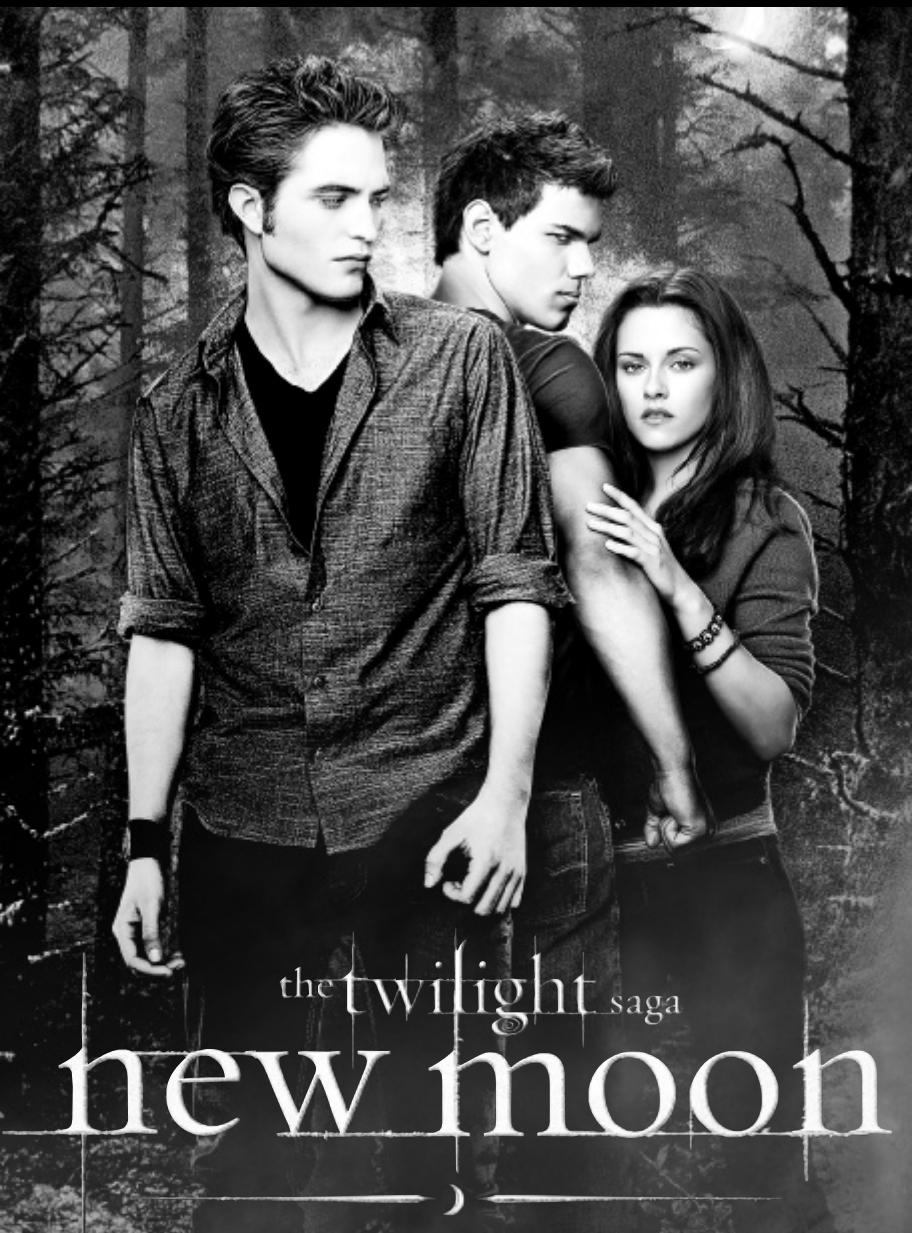


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listings



DJ Spooky

Hogg Auditorium, Friday 20

Antarctica is not the first place you think of when you hear DJ Spooky, the stage name of turntable wiz Paul Miller, but anything is fair game for this postmodern scientist of sound. "Music is nothing but patterns," he states via e-mail. "So is ice. They're both rhythms, that's how it fits."

His new multimedia presentation, *Terra Nova: Sinfonia Antarctica*, comes alive Friday in the University of Texas' Hogg Memorial Auditorium. "I went to Antarctica in 2007-2008, for four weeks, to do a series of acoustic portraits of ice," he explains. "I wanted to get away from the global city and see what would happen to my creative process. I wrote a symphony while I was there and got a chance to really think about what it means to be at the edge of the human condition. It really changed my music, my art, and my ideas about what it means to live and breathe on planet Earth."

The project includes the input of the Golden Hornet Project, "one of those hidden Austin treasures," he enthuses. Having worked with the Graham Reynolds-led collective

on Richard Linklater's 2006 film *A Scanner Darkly*, he compliments the GHP as "an ensemble that connects the dots between art, music, and film. They can handle any style." The GHP is also all over Spooky's ambitious new Thirsty Ear album, *The Secret Song*. Asked to explain an earlier description of the album as "history through the lens of the sample," he wastes no time: "I can hear the sound of the flows of financial capital, of derivatives and dark markets in it. Everything is connected. That's the lesson we've learned from the influenza virus of 1917-18, the Depression, or the way the slave trade affected the 16th-20th centuries. Economics is the hidden thread holding everything together. We're always told how rich and progressive we are but it just seems like people have moved into a really bizarre world of fictions holding together modern post-industrial life. It could fall apart at any moment." — Jay Trachtenberg

JULIAN & STEPHEN MARLEY

Aces Lounge, Friday 20

Two of Bob Marley's sons join forces, with no dearth of material to draw from. Touring behind *Awake*, his album from earlier this year, the London-raised Julian sticks close to the rootsy, spiritual side of reggae. Stephen, whose most recent was 2007's *Mind Control*, is more comfortable behind the scenes as a producer for his brothers' various projects, but here his presence adds considerable heft to the Marley name. — Jay Trachtenberg

GUY CLARK

Texas Union Theatre, Friday 20 & Saturday 21

He's only visiting for the weekend, but Guy Clark could play Austin every night, and it would never get old. The singer-songwriter's latest, *Somedays the Song Writes You* (Dualtone), maintains a masterful touch, shedding light on the human condition with a crooked smile and glint in the eye. Get there early to experience the down-home wit and beauty of Nashville songstress Elizabeth Cook. — Jim Caligiuri

DIAS DE DESTRUCCION

Emo's, Friday 20 & Saturday 21

A two-night gathering of bands from Texas, Mexico, and beyond, *Dias de Destruccion* is sort of like a U.N. summit of Latino punk. Friday, San Antonio's Piñata Protest throws accordion into the pit along with Mexico's no-wavers XYX and pop-punkers Porkeria, plus studded riffs from Chicago's Ultratumbados, L.A.'s Poliskitzo, and locals the Young. Saturday, Eighties-bred headliners the Brat return from east L.A., supported by Mexico's noise excavators Ratas del Vaticano, locals Deskonocidos, and more. — Audra Schroeder

LYLE LOVETT/NEKO CASE

Bass Concert Hall, Monday 23/ Antone's, Tuesday 24

Lyle Lovett and Neko Case belong together, even if it's only on consecutive nights. The long, tall Texan comes off amorous enough on new album *Natural Forces*, choking his chicken ("Farmer Brown/Chicken Reel") and panting in the "Pantry." Tuscon, Ariz.'s shit-kicking neo-yodeler Neko Case would take him down like the killer whale of her *Middle Cyclone's* "People Got a Lotta Nerve." Her show's a benefit for the Austin Food Bank. Kismet. — Raoul Hernandez

soundcheck

BY AUDRA SCHROEDER

RUTHIE FOSTER

Antone's, Friday 20

Gospel brunch on a Friday night.

DANIEL JOHNSTON

St. David's Episcopal Church, Friday 20

Waller, Texas' patron saint ponders monsters under Casper's watchful eye.

BOSQUE BROWN

The Ghost Room, Friday 20

Denton's sweethearts go walking after midnight, with locals the Black and She Sir.

AMODA DIGITAL SHOWCASE

The Independent @ 501 Studios, Saturday 21

Vooodeux, Many Birthdays, A.M. Architect, and more get digitally enhanced.

FUNKFEST IV

The Parish, Saturday 21

Garage a Trois, the Stanton Moore Trio, and others bring world-class jazz.

AFI, GALLONS

Stubb's, Sunday 22

Cali punk meets UK thrash.

YOUTH SPIN BENEFIT

Mohawk, Sunday 22

Mucho Gusto, Speak, and more help out KOOP's teen scene.

ABIGAIL UND HANSEL, SNAKEBITE

Parlor, Tuesday 24

Adventures in sound via North Loop.

HACIENDA

Continental Club, Tuesday 24

San Antone's pearl snaps bring the R&B. Forefather Alejandro Escovedo at 10pm.

RYAN BINGHAM

La Zona Rosa, Wednesday 25

A piece of the Americana pie.

live music venues p.86 roadshows + club listings p.88

in-stores

Friday: **Daniel Johnston**, Waterloo Records, 5pm; **Americans in France**, End of an Ear, 5pm; **Stone Dakota, Brink of Disaster, Doom Siren**, Trailer Space, 7pm
 Saturday: **Beautiful Supermachines**, End of an Ear, 6pm



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 10PM **STONE RIVER BOYS**
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12AM **HACIENDA**
 10PM SESSIONS ON S. CONGRESS
ALEJANDRO ESCOVEDO
 WED NOVEMBER 25

H. H. STONE RIVER BOYS
JAMES McMURTRY
 10PM **JON DEE GRAHAM**

12AM **WAYNE HANCOCK**
 THURSDAY NOVEMBER 26
 HAPPY THANKSGIVING TO ALL!
 10PM **SHOTGUN PARTY**
 FRI NOV 27 & SAT NOV 28
 TWO BIG NIGHTS, ALEJANDRO AT 12AM EACH NIGHT

12AM **ALEJANDRO ESCOVEDO**
 FRIDAY NIGHT WITH
 SATURDAY NIGHT WITH
THE GREYHOUNDS
 MATINEE 3-7PM **REDD VOLKAERT**
 10PM **GRADY**

FROM TEXAS' OLDEST INDEPENDENT BREWERY



THERE'S *Nothing* FINER!

SHINER TOP TEN TEXAS ARTISTS



- 1) BOB SCHNEIDER *Lovely Creatures*
- 2) LYLE LOVETT *Natural Forces*
- 3) ROBERT EARL KEEN *Rose Hotel*
- 4) BOB SCHNEIDER *Live at the Paramount*
- 5) LOS LONELY BOYS *1969*
- 6) BLACK JOE LEWIS *Tell Em What Your Name Is*
- 7) ARC ANGELS *Living in a Dream*
- 8) MATT THE ELECTRICIAN *Animal Boy*
- 9) SHELLEY KING *Welcome Home*
- 10) BAND OF HEATHENS *One Foot in the Ether*

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GET READY TO HOLLER "TWO DOLLARS"

\$2 DRINK SPECIALS EVERY THURSDAY
 ALL NIGHT LONG SUNDAYS: \$2 DOMESTIC BEERS
 \$2 DOMESTICS FRI & SAT UNTIL 10PM
 \$2 DOMESTICS EVERY WEEKNIGHT

THURSDAY 11/19

COLLEGE NIGHT • \$2 YOU HOLLER
THE STATESBORO REVUE
DJ DIAMOND TIP

HAPPY HOUR 6-9PM

FRIDAY 11/20

HAPPY HOUR 5:30PM-9PM
ELEVEN

FINGERED CHARLIE
ROOK
DJ FUNDAMENTAL

SATURDAY 11/21

TEXAS VS.
 KICKOFF AT 7:00PM

FREE *Rudy's* BBQ

LIVE BROADCAST & POSTGAME SHOW
 REGISTER TO WIN A FREE

CUSTOM *Gibson* GUITAR

HAPPY HOUR 6-8PM

BEN BURGESS BAND
MIKE MAVEN
IN THE PINK
DJ DOC

SUNDAY 11/22

SERVICE INDUSTRY SUNDAY LIVE BLUES 8PM-MID
ALAN HAYNES

MONDAY 11/23

MIKE MILLIGAN
& THE ALTAR BOYZ 8PM-MID

TUESDAY 11/24

LIVE BAND KARAOKE
 www.maggiemaesaustin.com
 sixth street 478.8541

THE SCOOT INN
11 LOCAL DRAFFS * 2 FULL BARS * 2 STAGES

THURSDAY, NOVEMBER 19, 9PM
DAVE INSLEY'S SCOOTENANNY!
(NOW MONTHLY)
STONEHONEY
DAVE INSLEY & THE CARELESS SMOKERS
MARIO MATTEOLI
DANNY B. HARVEY

FRIDAY, NOVEMBER 20, 9PM
RICKY STEIN & THE .44
& GUESTS

SATURDAY, NOVEMBER 21, 9PM
BANANAS W/ PRINCE KLASSEN
& ORION
(COVER JUST \$2!)

SUNDAY, NOVEMBER 22, 5PM
& TUESDAY, NOVEMBER 24, 6PM
BREWSKEEBALL LEAGUE PLAY

SATURDAY, NOVEMBER 28, 8PM
FLATCAR RATTLES (CD RELEASE PARTY!)
AMERICAN GRAVEYARD
LONESOME HEROES
DOUGLAS KENT

SUNDAY, NOVEMBER 29, 8-8PM
PHILLIP PHEST!

COMING SOON

12/03 - KATZEN BENEFIT BASH
W/ MOISTBOYS (TX), BLACK EYED VERMILLION & MORE

12/04 - DUBB SICKS (RECORD RELEASE SHOW)

12/05 - ROLLER BALL & AFTER PARTY

12/09 - AUSTIN HARTLEY LEONARD

12/11 - BABY GOT BACTERIA (W/ THE BRASS OVARIAS DANCERS) AND A GIANT DOG

12/12 - KNUCKLE RUMBLER PRESENTS OUTKAST VS. BJORK

12/16 - THE HAPPEN INS & CHRIS AND ELEANOR MASTERTON

12/18 - MANY BIRTHDAYS & NO MAS BODAS

12/23 - WIZARDRY (BROOKLYN, NY) & GUESTS

1808 EAST 4TH STREET AT NAVASOTA
www.scoot-inn.com

Live Music Early ... **Lucky Lounge** Late Night Loungin'

NO COVER • FREE SHOWS

THU 11/19 10PM **AUSTIN KNIGHTS BRASS BAND**

FRI 11/20 SPECIAL EARLY SHOW WITH **CHELLE MURREY** 6PM
LATER: **THE HANDSOMES** 9PM

SAT 11/21 9PM **TWILIGHT BROADCAST**
LATER: DJ PROTEGE SPINS TIL 2AM

SUN 11/22 10PM **SONGWRITERS NIGHT FEATURING RAY, PENNI & ALON**

MON 11/23 9PM **YOUR LUCKY DAY!**
DRINK SPECIALS ALL NIGHT!

TUE 11/24 10PM **DJ RICH**
OPENS FOR THE INCOMPARABLE **BOOMBOX ATX**

WED 11/25 10PM **1-NITE STAND WEDNESDAYS**
HOSTED BY **LANCE KOTARA <ADAM McINNIS & STEPHANIE DAULONG**

THU 11/26 **HAPPY THANKSGIVING!**
WHEN YOU'RE DONE WITH YOUR FAMILY, WE'RE OPEN AT 9PM...

209A West 5th St. 479-7700
Call us to book your private party!
www.theluckylounge.com www.myspace.com/theluckylounge

live music *venues*

219 WEST, 219 W. Fourth, 474-2194
311 CLUB, 311 E. Sixth, 477-1630
ACES LOUNGE, 222 E. Sixth, 477-2237
THE AMSTERDAM, 121 W. Eighth, 236-1606
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe and Lavaca, 974-2000
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASS CONCERT HALL, 23rd & Robert Dedman Dr., UT campus, 471-1444
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEERLAND, 711 Red River, 479-ROCK
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUENOS AIRES CAFE, 1201 E. Sixth, 382-1189
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth, 236-8634
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CHAIN DRIVE, 504 Willow, 480-9017
CHEAPO DISCS, 914 N. Lamar, 477-4499
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CLUB 1808, 1808 E. 12th, 524-2519
THE COCKPIT, 113 San Jacinto, 457-8010
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 W. Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DARWIN'S PUB, 223 E. Sixth, 474-7399
DESSA HALL, 13422 Dessau, 469-0000
THE DIG PUB, 401 Cypress Creek Rd. #600, Cedar Park, 512/996-9900
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EAST SIDE SHOW ROOM, 1100 E. Sixth, 467-4280
EDDIE V'S PRIME SEAFOOD, 301 E. Fifth, 472-1860
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEE SPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
G&S LOUNGE, 2420 S. First, 707-8702
THE GHOST ROOM, 304 W. Fourth, 879-4472
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GUERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main St., Pflugerville, 512/670-9617
THE HIGHBALL, 1120 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOGG AUDITORIUM, West 24th & Whitis, UT campus, 471-1444
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
IGUANA GRILL, 2900 RR 620 N., 266-8439
THE INDEPENDENT AT 501 STUDIOS, 501 N. I-35, 485-3001
JOVITA'S, 1619 S. First, 447-7825
KEY BAR, 617 W. Sixth, 236-9389
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146

LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 457-5100
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MAMA FU'S ASIAN HOUSE DOWNTOWN, 100 Colorado, 637-6774
MAMA FU'S ASIAN HOUSE SOUTHPARK, 9600 S. I-35 Ste. C-100, 637-6772
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MEXICAN AMERICAN CULTURAL CENTER, 600 River St., 478-6222
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
NEWORLDI, 4101 Guadalupe, 451-7170
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED FEZ, 209-B W. Fifth, 478-5120
RED SHED TAVERN, 8504 S. Congress, 280-4899
RENAISSANCE HOTEL, 9721 Arboretum Blvd., 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SALVATION PIZZA, 624 W. 34th, 535-0076
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SPEAKEASY, 412 Congress, 476-8017
ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 251-0698
ST. DAVID'S EPISCOPAL CHURCH, 304 E. Seventh, 472-1196
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS UNION THEATRE, UT campus, 476-6666
THE THIRSTY NICKEL, 325 E. Sixth, 473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
THUNDERBIRD COFFEE HOUSE, 1401 W. Koenig, 420-8660
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS & EVENTS CENTER, 1401-A Rosewood, 524-1445
TREE HOUSE ITALIAN GRILL, 2201 College Ave., 443-4200
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR LOUNGE, 503 E. Sixth, 499-0350
VICTORY GRILL, 1104 E. 11th, 902-5057
THE VINTAGE LOUNGE, 504 Trinity Ste. B, 567-1597
WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE AT THE GROVE, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900
WATERLOO ICE HOUSE SLAUGHTER LANE, 9600 Escarpment, 301-1007
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
ZTEJAS, 1110 W. Sixth, 478-5355

DIRTY DOG
505 E 6TH ST. FRIDAY, NOVEMBER 20TH AUSTIN TEXAS

PODUNK
RAZR13
PAUL RENNA
FOREVER FALLS

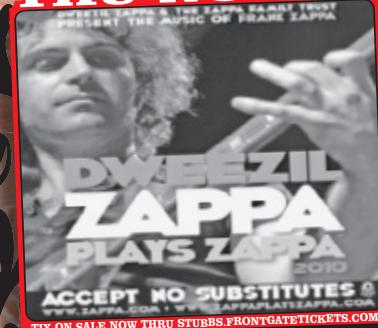
DOORS: 8:00PM
KEITH SLACK & BRUCE CASTLEBERRY

LIVE MUSIC

WWW.ROCKARMYRECORDS.COM

WALLER CREEK AMPHITHEATER

THU NOV 19



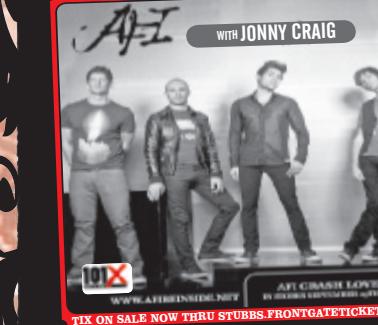
FRI NOV 20



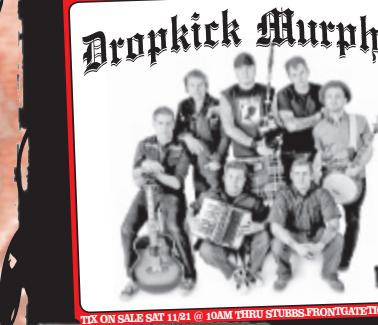
SAT NOV 21



SUN NOV 22



WED MAR 3



BAR-B-Q COLD BEER LIVE MUSIC
801 RED RIVER 480-8341

IN THE CLUB

THU NOV 19 — DOORS 10:30PM

EMORY QUINN

WITH CHUCK ALLEN FLOYD

FRI NOV 20 — DOORS 11:30PM

BURNING HOTELS

WITH SALLY CREWE
AND THE SUDDEN MOVES

FREE W/ WRISTBAND FROM BLUE OCT

SAT NOV 21 — DOORS 11:30PM



GOSPEL BRUNCH
WITH THE GOSPEL SILVERTONES

MON NOV 23 — DOORS 8PM

ANDY DAVIS

WITH SETH PHILPOTT

FRI NOV 27 — DOORS 9PM

WOXY SERIES KICKOFF:



SAT NOV 28 — DOORS 9PM

LIVE OAK DECLINE

WITH NIEL NASSET
AND MAGNOLIA SONS

THU DEC 3 — DOORS 9PM

BENJY DAVIS PROJECT

WITH ANDREW HOOVER

FRI DEC 4 — DOORS 9PM

FULL SERVICE

WITH INVINCIBLE CZARS
AND UNDERTONE

SUN DEC 6 — DOORS 8PM



TUE DEC 8 — DOORS 9PM

DREW HOLCOMB

WITH DUSTIN WELCH

THU DEC 31 — DOORS 9PM

NEW YEAR'S EVE PARTY

WITH BLACK JOE LEWIS
AND THE HONEYBEARS

AND HARD PROOF AFROBEAT

TIX INCLUDE BBQ BUFFET & CHAMPAGNE TOAST

Tickets Available at Stubb's & stubbs.frontgatetickets.com

ALL AGES, ALL THE TIME
Emo's
alternative lounging

505-8541
603 RED RIVER

THURSDAY, NOVEMBER 19

INSIDE: GIL MANTERA'S PARTY DREAM • AUTO BODY

FRIDAY, NOVEMBER 20

OUTSIDE, DOORS @ 6:30PM 101X PRESENTS: CARTEL • THIS PROVIDENCE

THE SUMMER SET • THE DARES

INSIDE, DOORS @ 8PM
DIAS DE DESTRUCCION FEST

PINATA PROTEST • KEGCHARGE

ULTRATUMBADOS • POLISKITZO

PORKERIA • THE YOUNG

SATURDAY, NOVEMBER 21

OUTSIDE: HARLEM • AMERICANS IN FRANCE
ST 37 • THE GOLDEN BOYS

INSIDE, DOORS @ 8PM:
DIAS DE DESTRUCCION FEST

THE BRAT (REUNION OF THE EARLY
80'S EAST L.A. BAND)

NO SLOGAN

RATAS DEL VATICANO (MEX) • MUNDO MUERTO
LOS MARGARITOS (MEX) • DESCONOCIDOS

SUNDAY, NOVEMBER 22

INSIDE: LOCAL H • KINCH • MURDOCKS

MONDAY, NOVEMBER 23

OUTSIDE: EMILIE AUTUMN

WEDNESDAY, NOVEMBER 25

INSIDE: POSSESSED BY PAUL JAMES
DELANEY DAVIDSON

FRIDAY, NOVEMBER 27

INSIDE: SMOKE & FEATHERS

TIA CARRERA

DARK KNIGHTS OF CAMELOT (MS)

THE BLIND PETS

SATURDAY, NOVEMBER 28

INSIDE: HAUNTING OBOE MUSIC

OLD CANES

(EX-APPLESEED CAST, CASKET LOTTERY, MINUS
STORY - ON SADDLE CREEK RECORDS)

THE ALWAYS ALREADY • ABBY BIRDS

SUNDAY, NOVEMBER 29

INSIDE, DOORS @ 6PM: ALESANA

ASKING ALEXANDRIA • THE WORD ALIVE

MEMPHIS MAY FIRE • FIRE FROM THE GODS

MONDAY, NOVEMBER 30

INSIDE: LITTLE DRAGON

CAR STEREO (WARS)

COMING SOON: 12/9 101X PRESENTS: JAY REATARD, HARLEM, SHANGAI RIVER (OUTSIDE) THROWDOWN, BURY YOUR DEAD, FOR TODAY, ABACABB, THE WORLD WE KNEW, SET AFLAME, EISENHHEIM (INSIDE) • 12/11 THE SHAKY HANDS (INSIDE) • 12/12 THIEVES, WITH THE PUNCHES, CARRIDALE (INSIDE, EARLY) PRAVER FOR ANIMALS (INSIDE, LATE)

• 12/15 THE DEVIL WEARS PRADA, W/ ALL THAT REMAINS, STORY OF THE YEAR, HASTE THE DAY (OUTSIDE) • 12/19 ROONEY, TALLEY HALL, CRASH KINGS (OUTSIDE)

• 12/29 THE RED JUMPSUIT APPARATUS W/ FIT FOR RIVALS, GO ACTION TEAM (INSIDE) • 1/13 ADAM FRANKLIN & BOLTS OF MELODY, RINGO DEATHSTAR (INSIDE)

• 1/16 HOT 93.3 PRESENTS GOODIE MOB REUNION TOUR: SCARFACE - MOVED FROM STUBB'S • 1/21 NO CONTROL RADIO PRESENTS: KORPIKLAANI, TYR, SWASHBUCKLE, WHITE WIZARD (OUTSIDE) • 1/23 THE HOPE CONSPIRACY, BITTER END, EIGHTEEN (INSIDE) • 1/25 VH1 CLASSIC PRESENTS: THE ANIL EXPERIENCE WITH ANIL (OUTSIDE) • 1/31 101X PRESENTS: BADFISH, A TRIBUTE TO SUBLIME WITH SPECIAL GUESTS: SCOTTY DON'T (OUTSIDE) • 2/11 MOTION CITY SOUNDTRACK W/ SET YOUR GOALS, THIS PROVIDENCE AND THE SWELLERS (OUTSIDE, ON SALE FRI 11/20) • 2/24 EVAN DANDO (INSIDE, ONSALE NOW) • SAT 4/17 ACID MOTHERS TEMPLE W/ OVER-GAIN OPTIMAL DEATH (INSIDE, ON SALE NOW)

*ADVANCE TICKETS AVAILABLE AT emosaustin.com, [Waterloo Records](http://waterloorecords.com), [Sound on Sound Records](http://soundonsoundrecords.com) & [Trailer Space](http://trailer-space.com)

UPCOMING SHOWS
ADVANCE TICKETS
[@EMOSAUSTIN.COM](http://emosaustin.com)

TUESDAY, DECEMBER 1

INSIDE, 101X PRESENTS:

THE WHIGS • THE FEATURES
A GIANT DOG

OUTSIDE, DOORS @ 6PM:

BREATHE CAROLINA
CASH CASH • STEPHEN JERZAK
KILL PARADISE • FIGHT FAIR

WEDNESDAY, DECEMBER 2

OUTSIDE, DOORS @ 7PM:

SKINNY PUPPY
WEREVOLF GREHV

THURSDAY, DECEMBER 3

OUTSIDE:

BOWLING FOR SOUP
RIDLIN KIDS • SMILE SMILE
CRUISERWEIGHT

FRIDAY, DECEMBER 4

OUTSIDE: SHAPES HAVE FANGS
THE DULL DRUMS (TULSA, OK)
THE FLESHLIGHTS

INSIDE: THE MOTHER HIPS
BROTHERS AND SISTERS • DEADMAN

SATURDAY, DECEMBER 5

OUTSIDE: MOTHFIGHT!
MUTATING MELTDOWN
HORSE + DONKEY

INSIDE: THE MOTHER HIPS
ZOOKEEPER • PINK NASTY

SUNDAY, DECEMBER 6

INSIDE, DOORS @ 9PM:
VOETSEK • HUMMINGBIRD OF DEATH
PLF • MINDLESS

MONDAY, DECEMBER 7

101X NO CONTROL PRESENTS: INSIDE:
BARONESS
IRON AGE • DARK CASTLE

TUESDAY, DECEMBER 8

OUTSIDE, DOORS @ 6PM:
NO CONTROL RADIO PRESENTS:
THE FACELESS • DYING FETUS
BENEATH THE MASSACRE

SUFFOKATE • ENFOLD DARKNESS
INSIDE, DOORS @ 6PM:

SCATTERED REMAINS
DISFIGURED



208 W. 4th St. Warehouse District 512-495-9669

HEADLINERS THIS WEEK

Shows start at 9 pm. Cover charge at the door for all headliner shows.

THU 11/19	Skyrocket!
FRI 11/20	TBD
SAT 11/21	LC Rocks
SUN 11/22	Little Red Corvette
MON 11/23	Soulution
TUE 11/24	Ritmo 3
WED 11/25	The Spazmatics

HAPPY HOUR M-F 6-8PM

THU 11/19	Karen and Kaki
FRI 11/20	Exit Wonderland
MON 11/23	Tje Austin
TUE 11/24	The Flying Club
WED 11/25	Josh and Jason

PRIVATE EVENTS

Book a party at our veranda deck or plan a happy hour or private event in any of our rooms. Contact Amy Dial at amy@208events.com.

cedarstreetaustin.com

club listings

THU 19

311 CLUB Joe Valentine (9:30)
THE AMSTERDAM Diamond Simon & the Roughcuts, Meagan Tubb (8:00)
ANTONE'S Justin Nozuka (9:00)
ARTZ RIB HOUSE Dave Hooper (7:30)
AUSTIN MOOSE LODGE NO. 1735 Quin, Davis Levels, Zest of Yore
B.D. RILEY'S IRISH PUB Alan Haynes (8:00)
BEERLAND Night Siege, Vaaska, Porkeria, Poliskitzo, Mundo Muerto

BOTTICELLI'S Tom Melancon, Mark Alan (5:30)

BROKEN SPOKE T. Jarrod Bonta, Doug Moreland
Buenos Aires Cafe Una Noche Porteña Tango w/ Daniel Montserrat

CACTUS CAFE Caroline Herring CD Release (8:30)
CAROUSEL LOUNGE Daniel Whittington, Kimbo (7:00)
CHEAPO DISCS Wild America, the Anchor, Capitalist Kids (6:00)
CHEATHAM STREET WAREHOUSE Zach Walther & the Cronkites (9:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

november

THU 19
Justin Nozuka, Antone's
Zest of Yore, Austin Moose Lodge No. 1735
Caroline Herring, Cactus Cafe
Wild America, Cheapo Discs
Gil Mantera's Party Dream, Auto Body, Emo's
Mad Madam Mim, Molock, Flamingo Cantina
They Themselves, Eyedea & Abilities, the Highball
Sex Dragon, Hole in the Wall
Friendly Fires, the XX, Mohawk
Laura Marie, Patsy's Cowgirl Cafe
Captured! by Robots, Red 7
Charlie Musselwhite, Saxon Pub
Danny B. Harvey, the Scoot Inn
Dweezil Zappa, Emory Quinn, Chuck Allen Floyd, Stubb's
Frontier Ruckus, Triple Crown

FRI 20
Julian & Stephen Marley, Aces Lounge
Buster Jiggs, Cheatham Street Warehouse
Red Alert, Cool River Cafe
Gary Kyle, Dessau Hall
Piñata Protest, Ultratumbados, Cartel, This Providence, the Summer Set, the Dares, Emo's

Americans in France, End of an Ear

The Federalists, Flamingo Cantina
Mary Cutrfello, G&S Lounge
Bosque Brown, the Ghost Room

DJ Spooky, Hogg Auditorium
ShAnnie, House Wine
The Handsomes, Lucky Lounge
Free Energy, Mohawk
Peoplefood, Momo's
Paula Cole, One World Theatre
Slumlord, the Parlor
Daniel Johnston, St. David's Episcopal Church
Blue October, Girl in a Coma, Stubb's
Guy Clark, Elizabeth Cook, Texas Union Theatre
Daniel Johnston, Waterloo Records

SAT 21

Frontier Ruckus, Antone's
Tuco, Botticelli's
The Iguanas, Stone River Boys, Continental Club
The Brat, No Slogan, Ratas del Vaticano, Los Margaritos, Americans in France, Emo's
Ashes of Babylon, Flamingo Cantina
Candi & the Strangers, the Ghost Room
Stone River Boys, Gruene Hall
A.M. Architect, the Independent at 501 Studios

Stanton Moore Trio, Garage a Trois, the Parish
Minor Mishap Marching Band, Ruta Maya
The Generational, Blue October, Girl in a Coma, Stubb's
Guy Clark, Elizabeth Cook, Texas Union Theatre
Hammer, Triple Crown

SUN 22

Local H, Kinch, Emo's
Juan Antonio, Ruta Maya
A.F.I., Gallows, Stubb's
Blue Blood, T.C.'s Lounge

MON 23

Lyle Lovett, Bass Concert Hall
Emilie Autumn, Emo's
Pokey Lafarge, Hole in the Wall
Andy Davis, Seth Philpott, Stubb's

TUE 24

Neko Case, Antone's
Rebecca Loebe, Cactus Cafe
Hacienda, Continental Club
Waylon Payne, Saxon Pub

WED 25

Matt Wilson, 219 West
Stone River Boys, Continental Club
Delaney Davidson, Emo's
For Hours & Ours, Red 7
Otis Coleman, Threadgill's World HQ
Albanie Falletta, Victory Grill

for your benefit

SAT 21

Capital Area Food Bank Benefit w/ Daniel Stokes, 1836, Chicken Shift, the Organics, the Battlemen, Clyde & Clem's Whiskey Business, Flatcar Rattlers, **Roadhouse Rags**
Capital Area Food Bank Benefit w/ By Any Means Necessary, Course of Ruin, **Red 7**
SUN 22
Empty Bowl Project w/ Jana Pochop, Idgy Vaughn, the Fireants, Elizabeth Wills, Shelley King, Susan Gibson, Woode Wood, In the Pocket, Trish Bales & the Beautiful Dolls, **Mexican American Cultural Center**

Youth Spin Radio Benefit w/ Speak, Patches, Mucho Gusto, **Mohawk**

Yonnel Augustin Benefit w/ Mauricio Callejas, Juan Antonio, Ritmo 3, Arma del Alma, Buscando el Monte, **Ruta Maya**

TUE 24

Tanzanian Orphanage Benefit w/ Palit, Soft Healer, **Mama Fu's Asian House** Downtown

See austinchronicle.com for complete listings.

SATURDAY DEC 5TH
VALLEJO
WITH LOVE
AT THE
AND RYAN HARKRIDER
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Austin, Texas
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JIMMIE VAUGHAN
ONE NIGHT ONLY NIGHT AFTER CHRISTMAS
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THURSDAY NOVEMBER 19
JUSTIN NOZUKA
WITH VERY SPECIAL GUEST
SAM BRADLEY AND
ELIZABETH & THE CATAPULT
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FRIDAY NOVEMBER 20TH
RUTHIE FOSTER
WITH SETH WALKER
DOOR 7 | SHOW 8PM
LATER 11PM
BRUCE JAMES SOULSET
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SAT NOVEMBER 21ST
THE MOTHER TRUCKERS
VIP TABLES
TOPAZ AND MUDPHONIC
AND FRONTIER RUCKUS
ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY NOVEMBER 22ND
DUANE ALLMAN TRIBUTE
SHOW FEATURING GUEST ARTISTS
ALAN HAYNES • VAN WILKS
• STEVE JAMES •
BENEFITING THE CAPITAL AREA FOOD BANK
ALSO... HARRY BODINE
SPENCER THOMAS RODNEY CRAIG
STEWART COCHRAN • AND MORE...
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MONDAY NOVEMBER 23
Wax Fax MONDAY TRIVIA NIGHT
Austin's Original Music Pub Quiz
Tix @ ERWIN CENTER BOX OFFICE
AND HEB'S 477-6060
OR TEXASBOXOFFICE.COM

TUESDAY NOV 24
NEKO CASE
WITH OH OH OH MY
A BENEFIT FOR AUSTIN FOOD BANK
ON SOLD OUT.COM
SUNDAY DECEMBER 13TH
BENEFIT FOR THE AUSTIN CHILDREN'S
SHELTER WITH
STEREO IS A LIE
GIRL ROCK CAMP
AND MORE!
ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY NOVEMBER 25TH
COME SPEND THANKSGIVING EVE WITH
PINETOP PERKINS
AND
CAROLYN WONDERLAND
& DERTYBIRD
VIP TABLES
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THURSDAY NOVEMBER 26
THE SCABS
UNCLE LUCIUS
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FRIDAY NOV 27
GARY CLARK JR.
THE MERCY BABY REVUE
WITH MIKE FLANIGAN
AND THE MOELLERS!
BLUES MAFIA
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SATURDAY NOVEMBER 28
DOORS 6 | SHOW 7PM
DEL CASTILLO
EARLY SHOW
VIP TABLES AVAILABLE NOW
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SATURDAY NOVEMBER 28
BOB SCHNEIDER
THE BLUEBONNETS
LATER SHOW
10 PM
AVAILABLE NOW
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TUESDAY DEC 1ST
CAGE THE ELEPHANT
ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY DEC 2ND
ROBIN SMITH
CD RELEASE
WITH
KALU JAMES
AND
TAVERA

FRIDAY DECEMBER 4TH
AN INTIMATE EVENING WITH **RAUL MALO**
BENEFITING CHRISTMAS BUREAU
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SUNDAY DEC 6TH
MCKINNEY'S FALL JAM
BENEFITING THE ARC OF THE CAPITOL AREA
SOULHAT 3 • FASTBALL • LIL CAPN TRAVIS
EAT PEACH • ELECTRIC SOCIETY • GIRL GUITAR
SHANDON SAHM • BRUCE ROBISON
JAKE SCARBOROUGH • AND MORE!
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JUNIOR BROWN
FRI DEC 11TH
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SAT DEC 12TH
GRUPO FANTASMA
WITH FOOT PATROL
DECEMBER 31ST
JOE ELY
REUNION BAND
NEW YEARS EVE PARTY!
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DEC 18TH & 19TH
2 NIGHTS OF A VERY
SPECIAL CHRISTMAS EVENT
WITH **ALPHA REV**
AND MORE!
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DECEMBER 27 & 28
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2 BIG NIGHTS!
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40 YEARS OF FAMS TOUR
WITH THE
SUPERVILLAINS
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FRI FEB 5TH
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SATURDAY FEB 6TH
KELLER WILLIAMS
Performing Live
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1979 **Cactus** CAFE
2009
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23RD & GUADALUPE
THE AUSTIN RETURN OF
CAROLINE HERRING
8:30PM
THUR Nov 19

FRI Nov 20 &
SAT Nov 21
GUY CLARK
TEXAS UNION THEATRE
FRI GUEST STAR
ELIZABETH COOK
Tix @ ERWIN CENTER BOX OFFICE
AND HEB'S 477-6060
OR TEXASBOXOFFICE.COM

THE HIDDEN TREASURES OF
OPEN STAGE
HOSTED BY DAN GRISSOM
7PM
SIGN-UP
FREE SHOW!
Nov 23 & 30

AUSTIN & BEYOND
TWIN BILL
RAINIA ROSE & REBECCA LOEBE
8:30PM
TUE Nov 24

HAPPY THANKSGIVING Y'ALL
GONE FISHIN'
Nov 25 - 29

CD RELEASE CELEBRATION
SHELLEY KING
8:30PM
WED DEC 2

LIVE @ THE CACTUS
JOHN GORKA
GUEST STAR • MEG HUTCHINSON
8:30PM
FRI DEC 4

In Concert @ The Cactus
ISSA
(AKA JANE SIBERRY)
8PM
Mon Dec 7

Gospel Cactus Xmas Show
McMERCY FAMILY BAND
8PM
TUE Dec 8

AN EVENING WITH
SLAID CLEAVES
8:30PM
THUR DEC 10

DIRECT FROM THE WEST MALL
WHERE IT ALL STARTED
TWANG-TWANG
SHOCK-A-BOOM
STARRING • DAVID GARZA
CHRIS SEARLES & JEFF HUGHS
8:30PM
FRI Dec 11 &
SAT Dec 12

www.cactus.union.utexas.edu
Coming Soon to a Cafe Near You

12.9	GRAHAM WEBER	1.22	JIMMY LAFAVE
12.13	ED MILLER	1.23	ELIZA GILKYSON
	SCOOTER MUSE	1.26	JOHNATHON
12.15	IAN MCLAGAN	& 1.27	RICHMAN
1.15	IAN MOORE	1.30	TODD SNIDER
1.16	TROUT FISHING IN AMERICA	2.3	FRED EAGLESMITH

23rd & Guadalupe • 475-6515
The Cactus is located inside the Texas Union.
Happy Hour is 4-7pm, Monday-Friday.
Tickets @ the door & all shows @ 9pm
unless otherwise noted.

THE OLD COUPLAND INN & DANCEHALL

Friday, November 20th
PEOPLE'S CHOICE

Saturday, November 21st
WELDON HENSON

Wednesday, November 25th
JASON BOLAND
and THE STRAGGLERS
RYAN BEAVER opening

Friday, November 27th
BRODIE LANE BAND

Saturday, November 28th
ROGER CREAGER
MIDNIGHT RIVER CHOIR opening

WWW.COUPLANDDANCEHALL.COM 512-856-2226

AARON WATSON
with MAX STALLING
Sat. Dec. 5th

KEVIN FOWLER
Fri. Dec. 18th

Dancehall Open Thur-Sun
Restaurant Open Thur-Sat
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Friday
NOVEMBER 20th
8-10:30 PM

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ARARAC
Mediterranean Food
Belly Dancing

SABAVA
BELLYDANCE

MUSIC
DJ KURU
free admission

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

CONTINENTAL CLUB Gallery:
Continental Graffiti (10:00);
In the Club: Planet Casper
(6:30); Hilary York, Ian
Moore (10:00)

COOL RIVER CAFE Tub
COPA BAR & GRILL Salsa Lessons
w/ Tony, the Brew (8:00)

DARWIN'S PUB John Gaar & the
Hopeful Souls (9:00)

DESSAU HALL Brewer Nation
(9:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar:
Lonesome Heroes

EAST SIDE SHOW ROOM DJ Shorty
Stump (7:30)

EDDIE V'S PRIME SEAFOOD Tameca
Jones (7:30)

ELEPHANT ROOM In These Shoes,
Suzi Stern (6:00)

EMO'S Auto Body, Gil Mantera's
Party Dream

FLAMINGO CANTINA Moonticca
& the Texas Clock, Molock,
Mad Madam Mim, Fifth
Nation (9:00)

FLIPNOTICS COFFEESPACE Troy
Campbell, Brian Beattie,
Mike Nicolai, Claire
Hamilton, Jon Sanchez, Lee
Barber (6:00)

FREDIE'S PLACE Graham
Wilkinson (6:00)

THE GHOST ROOM Redd Volkaert
(8:00)

GINNY'S LITTLE LONGHORN SALOON
Alvin Crow (9:00)

GUERO'S TACO BAR Johnny
Gimble (6:30)

THE HIGHBALL Eyedea & Abilities,
Themselves

HOLE IN THE WALL Sex Dragon

HOUSE WINE Margot Valiante
(8:00)

JOVITA'S The Cornell Hurd Band
(8:00); Bourland, Scott H.
Biram (9:00)

LA PALAPA Triple Shot (7:00)

LUCKY LOUNGE Austin Nights
Brass Band (10:00)

MEAN-EYED CAT Reid Wilson &
His So-Called Friends (8:00)

MOHAWK Holly Miranda, the XX,
Friendly Fires

MOMO'S Jenny Reynolds, Will
Evans Project, Joanna
Barbera, No Show Ponies

MOTHER'S CAFE & GARDEN
Thomas "Doc" Grauzer
(6:00)

MOZART'S COFFEE ROASTERS
Carl Crowther (7:30)

NEWORLDeli Danny Britt, Sara
Hickman, Greg Whitfield
(7:30)

ONE 2 ONE BAR Spit & Tears
(9:00)

THE PARLOR Trip Adams,
Drunkhound, Daybreak
Desire (9:00)

PATSY'S COWGIRL CAFE Laura
Marie (7:30)

POODIE'S HILLTOP BAR & GRILL
Brooks Alan Brannon

RABBIT'S LOUNGE Southeast
Players (10:00)

RED 7 Captured! by Robots

RED FEZ DJ Cashless (10:00)

RED SHED TAVERN Mike Primo
(8:00)

RILEY'S TAVERN Ricky Stein

RUTA MAYA OHN, Lux Divon,
Trypsit, Sounds of Satori
(9:00)

SAXON PUB George Macias
(6:00); Charlie Musselwhite,
George Devore (9:00)

THE SCOOT INN Danny B. Harvey,
Mario Matteoli, Stonehoney,
Dave Insley's Careless
Smokers (9:00)

SPEAKEASY Radiostar (9:30)

STUBB'S Outside: Dweezil
Zappa; Inside Later: Chuck
Allen Floyd, Emory Quinn

T.C.'S LOUNGE Rattlesnake
George & the Sidewinders
(10:00)

TEXAS BAR & GRILL Acoustic
Open Mic

TOM'S TABOOLEY Fractals (8:00)

TRIPLE CROWN Joel Hofmann
Band, Darren Hanlon,
Mankind & Me, Frontier
Ruckus, Clay Nightingale

TROPHY'S Two Hoots & a Holler

VICTORY GRILL Tim Curry Trio
(6:00)

THE VINTAGE LOUNGE Joey Green
(11:00)

WATERLOO ICE HOUSE 38TH STREET
Bobby Kennedy (7:00)

WATERLOO RECORDS James
McMurtry (5:00)

Z'TEJAS Marshall Ford Swing
Band (6:00)

FRI 20

ACES LOUNGE Julian &
Stephen Marley

THE AMSTERDAM Ugly Elephant,
the Spoiled (9:00)

ANTONE'S Seth Walker, Ruthie
Foster, Bruce James Soulet
(8:00)

ARTZ RIB HOUSE The
Studebakers (7:30)

AUSTIN CITY HALL PLAZA Hosea
Hargrove (noon)

B.D. RILEY'S IRISH PUB
Texcellorators Blues Review
(10:30)

BOAT HOUSE GRILL Jason Arnold
& the Stepsiders (6:00)

BOTTICELLI'S Douglas Jay Boyd,
Grupo Gruvo (5:30)

'BOUT TIME DJ Element

BROKEN SPOKE Alvin Crow

CAROUSEL LOUNGE Chapparal
Dixielanders (7:00)

CHEATHAM STREET WAREHOUSE
Buster Jiggs, Southside
Union (9:30)

CHERRYWOOD COFFEEHOUSE
Precious Blood, Nathan
Payne (8:00)

CLUB 1808 Western Ghost
House, Puff Puff & the
Receivers (9:00)

DR. ZOG ZYDECO
and
Wilson Meadows
blues & zydeco show



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NOMAD

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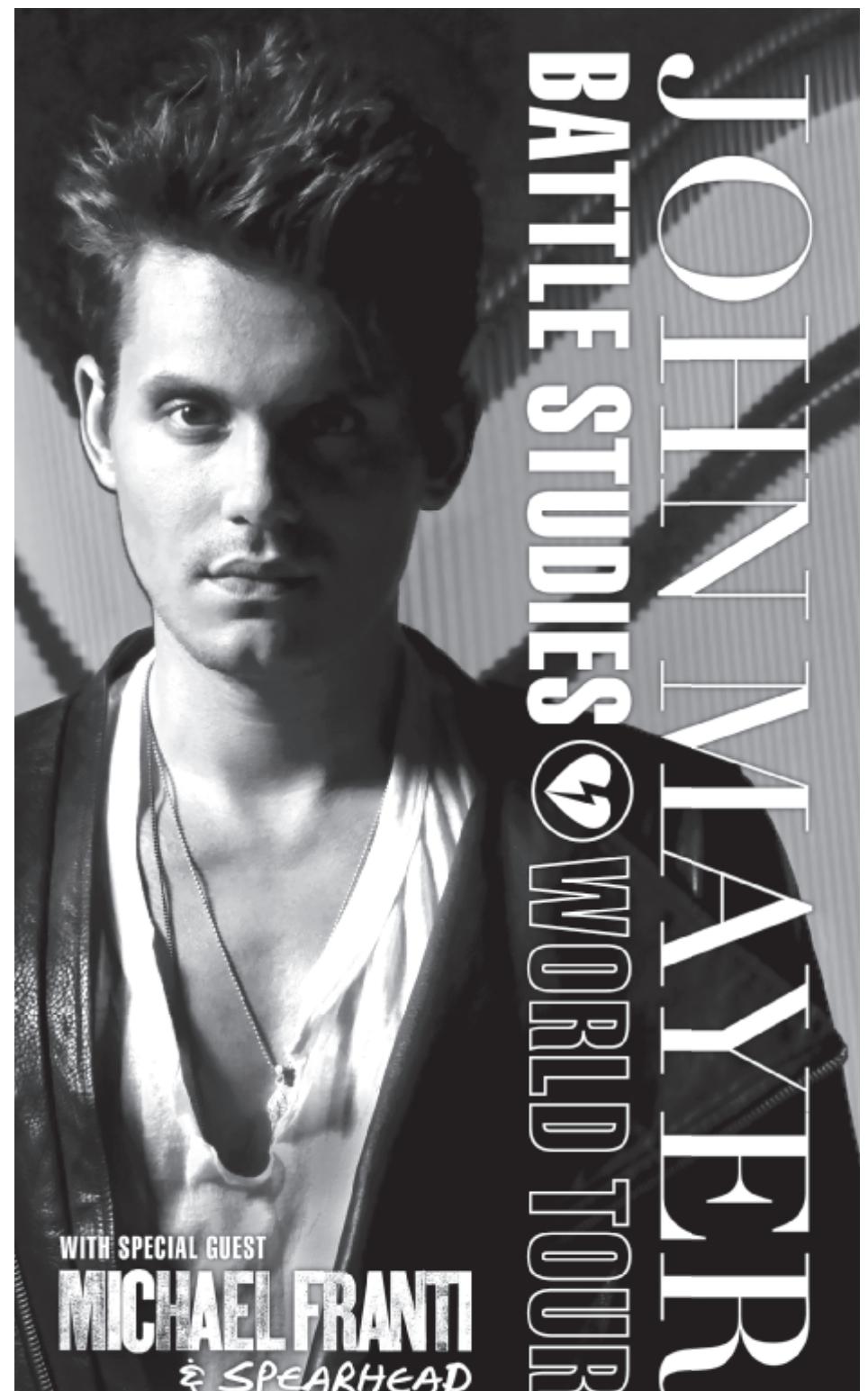
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TUE: MARC ALLEN ATWOOD PRESENTS "NO BAD WEDNESDAYS"
OPEN MIC - \$2 LONE STAR
\$2.50 OLD WHISKEY RIVER SHOTS
THU: LADIES' NIGHT DRINK SPECIALS
FREE POOL, \$2 WELL DRINKS & DOMESTIC BEERS & \$1
1ST DRINK FOR LADIES
W/ OUT-OF-TOWN DRIVERS LICENSES
NO COVER SUNDAY - THURSDAY NIGHTS

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No Bad Days  **Free WiFi • www.poodies.com**

THURSDAY, NOVEMBER 19
BROOKS
FRIDAY, NOVEMBER 20
GARY P. NUNN
JASON BREEDLOVE & THE HONKEY TONK HEARTBREAKERS

SATURDAY, NOVEMBER 21
PAUL LOGAN BAND 
MARK ALLAN ATWOOD

DEC. 31, NEW YEAR'S EVE CAROLYN WONDERLAND
 TICKETS AVAILABLE AT WWW.FRONTGATETICKETS.COM


TRAIN
 WITH Uncle Kracker
SATURDAY, NOV. 21


SOFIE FACEBA 2020
SUNDAY, NOV. 22


SISTER HAZEL
Presented by JiveOne Productions Inc.
Wednesday, Nov. 25


BACKSTAGE BAR 
 OPEN DAILY 8PM-2AM
Clubside Shows
 TICKETS ON SALE DAY OF SHOW AT THE VENUE ONLY!
 NOVEMBER 18 • Scott Wiggins Band w/ The Jeremy Miller Band
 NOVEMBER 26 • Surly Joe & the Spice of Life Variety Hour


METRIC
 ON TOUR WITH BAND OF SKULLS
TUESDAY, DEC. 1


UNDEROATH
 WITH SPECIAL GUESTS
AUGUST BURNS RED
emery
TUESDAY, DEC. 15


80's
HOMECOMING DANCE
HOUSE PARTY AT BACKSTAGE BAR
SUNDAY NOVEMBER 22
 Wear your best Metal Head, Bow Head or New Waver outfit and have a chance at free concert tickets • DJ Boris spinning your favorite 80's jams from 9pm-2am • Jungle Juice, Trash Can Punch Shots and Tecates, all \$2.00 • Free food until we run out!

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MACHINE, WINE & REVOLUTION,
ELECTRIC COURAGE MACHINE, DIKES
OF HOLLAND

SA 21 TV TORSO, PVC STREET
GANG, FOLLOWED BY STATIC

SU 22 CLOSED SESAME

MO 23 ROCK & ROLL KARAOKE @ 9PM

TU 24 LEAGUE OF EXTRAORDINARY
ASSHOLES: UNCENSORED STANDUP

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THREE BAD JACKS HONKY WHISKY DICK

LOW DOWN SHAY CHILL GENTLEMEN'S SOCIAL CLUB

THUNDEROSA THE BAR BRAWL III THE DEVIL RIDES

SATURDAY-NOVEMBER 21 SUNDAY-NOVEMBER 22

MOIST BOYZ KINGDOM OF VERTIGO

BREWTALITY THERAPY SESSION

OKLAHOMOS THE BLACK FOCUS

BASS LINE BUMS THE ELMO PROJECT

MONDAY-NOVEMBER 23 TUESDAY-NOVEMBER 24

CONSIDER ME SPILLED TAVANA

DIRTY DEUCE FUZZICLE

ORCHIDS IN JANUARY

WEDNESDAY-NOVEMBER 25 THURSDAY-NOVEMBER 26

DEVOUR THE WORLD THANKSGIVING DAY

REVEREND JONNY FLASH WE'RE OPEN

MATTHEW'S IPOD NIGHT LOUNGE OPENS AT 8PM

FRIDAY-NOVEMBER 27 SATURDAY-NOVEMBER 28

BORN TO LOSE THE GRAPES

SAY HELLO TO THE ANGELS NAKED EMPIRE

NO CHAMPIONS AUTOMATIC CYCLE

UNDER THE GUN PASCAL'S WAGER

UPCOMING SHOWS

12/04 - DARK SUMMER DAWN, LIVREAM

12/05 - DRINK OF DISASTER, SCRAPS OF LIFE, PLAGUE OF 98

12/11 - INSIDE NIGHT W/ TRASHY & THE KID, SHAKESKIN PRISON

12/12 - EYES BURN ELECTRIC, VEHICLE REASON, DAWN OVER ZERO

12/18 - VEGAS BOMB, STEGOSAURUS LIPS, 7 DAY TRIP, G-DUB FUNK

12/19 - NEW DISASTER, WHITE RHINO

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THE 04 LOUNGE
Visit us Down South
EVERYDAY NOON-2AM, HH TIL 8PM
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ELYSIUM
705 RED RIVER ST.
Thursday • Nov 19 SPECIAL EVENT!

AT ONE Memorial Fundraiser for Colby Watkins
Ritual Suspensions by PAIN TRIBE & I.C.U.
with DJs Johnny Slugg, John Gomi, Chris King \$7 donation / doors @ 8pm

Friday • Nov 20 LIVE MUSIC!
Lucid Dementia 11:30 PM
www.myspace.com/luciddementia

Lust Murder Box 10:30 PM
www.myspace.com/lustmurderbox
with DJ EDMINISTER

Saturday • Nov 21 HAVEN
goth, INDUSTRIAL, synthpop, & EURODANCE

HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • Nov 22 REGRESSION
RETRO 80's RETRO 80's WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • Nov 24 ROCK BAND
The ROCK BAND Experience
our stage, our lights, our console, your ROCK BAND
WITH DJ MINIMUS

Wednesday • Nov 25 MID • WAVE
UNDERGROUND RETRO & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Friday, November 27 • P.D.A. -
Indie, Electro, Britpop, New Wave, Postpunk

Friday, December 3 • Live!
Lucas Lanthier 11:30 PM
Hollow 10:30 PM

w/ DJs Malediction & None

21+ only • doors @ 9:30 PM unless specified

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• www.myspace.com/elysiumaustin •

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

CONTINENTAL CLUB Gallery: Mike Flanigan (10:00); In the Club: The Blues Specialists (6:30); the Hi-Tones, the Jungle Rockers, the Ugly Beats (10:00)

COOL RIVER CAFE Red Alert

COTTON CLUB Brodie Lane

DESSAU HALL Gary Kyle (9:00)

DONN'S DEPOT Donn & the Station Masters, Kenny Luna & the Lunatics

THE DRISKILL HOTEL Lobby Bar: Graham Weber, Bill Carter & Stephen Doster (6:00)

EDDIE V'S PRIME SEAFOOD Liz Morphis (8:00)

ELEPHANT ROOM Combo Mahalo, Beto & the Fairlanes (6:00)

EMO'S Outside: The Dares, the Summer Set, This Providence, Cartel (7:30); Inside: Dias de Destruccion Fest w/ the Young, Porkeria, Poliskitzo, Ultratumbados, Kegcharge, Piñata Protest (9:00)

END OF AN EAR Americans in France (5:00)

FLAMINGO CANTINA Baby Got Bacteria, Opposite Day, the Federalists (9:00)

FLIPNOTICS COFFEESPACE David Ramirez, Libby Kirkpatrick, Red Corner Rhymers (6:00)

FREDDIE'S PLACE Achachay (6:00)

G&S LOUNGE Mary Cutrufello (10:00)

THE GHOST ROOM She, Sir; the Black; Bosque Brown (9:00)

GRUENE HALL Bonnie Bishop (8:00)

GÜERO'S TACO BAR Los Flames (6:30)

HANOVER'S Blue Finger Disco

HILL'S CAFE Prentice James

HOGG AUDITORIUM DJ Spooky (8:00)

HOLE IN THE WALL Deaf Ears, WIREtree, Zlam Dunk, Oak Is Keeping Anniversary (9:00)

HOUSE WINE ShAnnie (8:00)

JOVITA'S Girl Guitar, Camptown Ladies, Darren Hoff & the Hard Times (6:00)

SATELLITE BISTRO & BAR Mr. Fabulous & Casino Royale

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Jack Stafford, Black Bone Child, Porterdavis, Slow Down Lady (8:00)

THE SCOOT INN Ricky Stein & the .44's (9:00)

SHOOTERS BILLIARDS LC Rocks (9:30)

LONG CENTER FOR THE PERFORMANCE ARTS Consiprare w/ Craig Hella Johnson, Austin Symphony Orchestra (8:00)

LUCKY LOUNGE Chelle Murray, the Handsomes (6:00)

MAMA FU'S ASIAN HOUSE SOUTHPARK Danny Fast Fingers (6:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Mobley, Loxslsy, Free Energy (10:00)

MOMO'S Ariel Abshire, Carley Wolf, Tiny Tin Hearts, Peoplefood

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

ONE 2 ONE BAR Ray Primm, Uncle Bruno (8:00)

ONE WORLD THEATRE Paula Cole (7:00, 9:30)

THE PARISH Spoiled Royals

THE PARLOR Blunt Force Trauma, Slumlord, Capital Scam (9:00)

PATSY'S COWGIRL CAFE Jon Burkland (7:30)

POODIE'S HILLTOP BAR & GRILL Jason Breedlove & the Honky Tonk Heartbreakers, Gary P Nunn

RED 7 Eagle Claw, Fingaar Bangaar, Black Cock, Manikin, Tia Carrera (8:00)

RED FEZ DJ Jayson Lee (10:00)

RED SHED TAVERN Horse Opera (10:00)

RILEY'S TAVERN Tom Gilliam

ROADHOUSE RAGS Paul Banks & the Carousels, the Dialtones, Soul Track Mind (8:00)

RUTA MAYA Tyrone Cotton, Andrew Stone, Destroyed for Comfort, Reverend Glasseye (7:30)

SATELLITE BISTRO & BAR Mr. Fabulous & Casino Royale

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Jack Stafford, Black Bone Child, Porterdavis, Slow Down Lady (8:00)

B.D. RILEY'S IRISH PUB Erin Jaimes & Her Bad Habits (10:30)

BOTTICELLI'S Tuco (8:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE The Derailers

SPEAKEASY Dysfunkshun Junkshun

ST. ANDREW'S PRESBYTERIAN CHURCH Open Ears w/ Danny Schmidt (6:00)

ST. DAVID'S EPISCOPAL CHURCH Daniel Johnston (8:00)

STARDUST CLUB Lost John Casner (9:00)

STUBB'S Outside: Blue October, Girl in a Coma; Inside Later: Sally Crewe & the Sudden Moves, Burning Hotels

TEXAS BAR & GRILL Jul & the Chrome Wheels

TEXAS UNION THEATRE Elizabeth Cook, Guy Clark (8:00)

THREADGILL'S WORLD HQ Mingo Fishtrap (9:00)

THUNDERBIRD COFFEE HOUSE Michael Alexander (8:00)

TRAILER SPACE RECORDS & EVENTS CENTER Doom Siren, Brink of Disaster, Stone Dakota (7:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Flatcar Rattlers, Chris Albright, the Skeletons

VICTORY GRILL Marshall Ford Swing Band (10:00)

WATERLOO ICE HOUSE 38TH STREET Fingerpistol (7:00)

WATERLOO ICE HOUSE AT THE GROVE Wynn Taylor (10:00)

WATERLOO ICE HOUSE SLAUGHTER LANE Six Sons of a Gun (7:00)

WATERLOO RECORDS Daniel Johnston (5:00)

SAT 21

THE AMSTERDAM David Ducharme-Jones, Another Run (9:00)

ANTONE'S Frontier Ruckus, Topaz & Mudphonic, Mother Truckers (9:00)

AUSTIN FARMERS' MARKET DOWNTOWN Brian Byrne & Borrowed Time (10:00am)

B.D. RILEY'S IRISH PUB Erin Jaimes & Her Bad Habits (10:30)

BOTTICELLI'S Tuco (8:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE The Derailers

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WE NOV 25 830P George Carver 1030P SOUTHPAW JONES & MATT THE ELECTRICIAN

FR NOV 26 8P David Ramirez 10P Libby Kirkpatrick 11P RED CORNER RHYMERS

SA NOV 27 8P Barbara Nesbitt 10P Soundfield 1115P UKEMI

SU NOV 22 6P Sweet Bunch of Daisies 9P THE INHERITANCE

MO NOV 23 8P Raina Rose w/Adam Moss

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LIVE NATION



CALENDAR (COMMUNITY SPORTS ARTS FILM **MUSIC** LISTINGS)

CLUB LISTINGS FROM SATURDAY

CHEATHAM STREET WAREHOUSE

Big John Mills (9:30)

CHERRYWOOD COFFEEHOUSE

Blue Squeeze Box (8:00)

CONTINENTAL CLUB Gallery:

Mike Flanigin's B-3 Groove (10:00); In the Club: Redd Volkaert (3:00); Stone River Boys, the Iguanas (10:00)

COOL RIVER CAFE Newsboyz (9:00)

COTTON CLUB Johnny Dee & the Rocket 88's

DESSAU HALL Jimmy Kaizer (9:00)

DONN'S DEPOT Albert & Gage

THE DRISKILL HOTEL Lobby Bar: Patricia G. (7:00)

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (8:00)

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

EMO'S Outside: The Golden Boys, ST 37, Americans in France, Harlem (10:00); Inside: Dias De Destraccion Fest w/ Deskonocidos, Los Margaritos, Mundo Muerto, Ratas Del Vaticano, No Slogan, the Brat (9:00)

END OF AN EAR Beautiful Supermachines (6:00)

FADÓ The Blaggards (10:00)

FLAMINGO CANTINA Dr. Dubbist, Ashes of Babylon, Don Chani (9:00)

FLIPNOTICS COFFEESPACE Plastic Fantastic Lover, Barbara Nesbitt, Some Say Leland, Ukemi (6:00)

FREDDIE'S PLACE Billy Dee (6:00)

THE GHOST ROOM Leatherbag, the Great Nostalgic CD Release, Candi & the Strangers (9:00)

GRUENE HALL Stone River Boys (1:00); Kyle Hutton, Roger Creager (9:00)

GUERO'S TACO BAR Jeff & the Junptommes (6:30)

HANOVER'S Citizen Dick, Big Balls

HILL'S CAFE Zach Huckabee

HOLE IN THE WALL Woodsboss, the Moonhangers, Chili Cold Blood

HOUSE WINE Sarah Strigler (8:00)

IGUANA GRILL Bo Porter (6:30)

THE INDEPENDENT AT 501 STUDIOS AMODA Digital Showcase w/ A.M. Architect, Many Birthdays, Voodeux

JOVITA'S Girl Guitar, Cover Girl, the Hi-Tones (6:00)

LONG CENTER FOR THE PERFORMING ARTS Conspirare w/ Craig Hella Johnson, Austin Symphony Orchestra (8:00)

LUCKY LOUNGE Twilight Broadcast, DJ Protege (9:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (6:00)

MEAN-EYED CAT Chadd Thomas & the Crazy Kings (9:00)

MOHAWK The Happen-Ins, the Laughing, Ovenbirds, Til We're Blue or Destroy, Team Fabrication (9:00)

MOMO'S David Lutes, the Fireants, the Belleville Outfit, Dustin Welch

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

MOZART'S COFFEE ROASTERS Daniel Link (8:30)

THE OFFICE LOUNGE Mary's Distraction (8:30)

ONE 2 ONE BAR Kindly Brothers Trio, Alan Haynes (8:00)

THE PARISH FunkFest w/ Garage a Trois, Stanton Moore Trio

THE PARLOR Red Leaves EP Release, Way No Way (10:00)

PATSY'S COWGIRL CAFE Back Up & Push (7:30)

POODIE'S HILLTOP BAR & GRILL Paul Logan

RABBIT'S LOUNGE Moving Blues (9:00)

RED 7 Capital Area Food Bank Benefit w/ By Any Means Necessary, Course of Ruin (9:00)

RED FEZ DJ Kurv (10:00)

RED SHED TAVERN Greg Izor & the Box Kickers (8:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Flat Top Jones

ROADHOUSE RAGS Capital Area Food Bank Benefit w/ Daniel Stokes, 1836, Chicken Shift, the Organics, the Battlemen, Clyde & Clem's Whiskey Business, Flatcar Rattlers (4:00)

RUTA MAYA Weirdo Deluxe, Minor Mishap Marching Band, the Inheritance, Tres Bien Ensemble, World Gone Mad (9:00)

SATELLITE BISTRO & BAR Casa del Swanka

SAXON PUB Bonnie Bishop, Fever Tree Rising, Ryan Harkrider

THE SCOOT INN Bananas w/ DJ Orion, Prince Klassen (9:00)

STARDUST CLUB Diamond Simon & the Roughcuts

STUBB'S Outside: Girl in a Coma, Blue October; Inside Later: The Mercers, the Generational

TEXAS UNION THEATRE Elizabeth Cook, Guy Clark (8:00)

THREADGILL'S WORLD HQ James McMurtry (9:00)

TREE HOUSE ITALIAN GRILL Lucky Strikes (7:30)

TRIPLE CROWN Blower, Cactus Rash, Hammer

TROUBADOUR LOUNGE Plastic Fantastic Lover

WATERLOO ICE HOUSE 38TH STREET Beth Lee (7:00)

WATERLOO ICE HOUSE AT THE GROVE Jeff Wood (10:00)

SUN 22

ANTONE'S Duane Allman Tribute (8:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

'BOUT TIME A.J. Kline (8:00)

CHEATHAM STREET WAREHOUSE Dr. G. & the Mudcats (6:00)

CONTINENTAL CLUB Gallery: Mike Flanigin (10:00); In the Club: Heybale! (10:00)

COTTON CLUB Can't Hardly Playboy (7:00)

THE DIG PUB Blue Channel

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Tameca Jones (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S The Murdochs, Kinch, Local H (10:00)

END OF AN EAR David Israel EP Release (5:00)

FLIPNOTICS COFFEESPACE Sweet Bunch of Daisies, Precious Blood, the Inheritance (6:00)

FREDDIE'S PLACE Karl Morgan (5:00)

FRIENDS Open Mic Blues Jam (8:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Ruby Jane Smith (12:30), the Belleville Outfit (4:00)

GUERO'S TACO BAR Too Blue (3:00)

HOUSE WINE Tony Cardona (6:00)

HYDE PARK BAR & GRILL Erik Hokkanen (7:00)

LAMBERTS Black, Red & Black (7:00)

LUCKY LOUNGE Songwriters Night w/ Ray, Penni, Alon (10:00)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (8:00)

MEXICAN AMERICAN CULTURAL CENTER Empty Bowl Project

w/ Jana Pochop, Idgy Vaughn, the Fireants, Elizabeth Wills, Shelley King, Susan Gibson, Woode Wood, In the Pocket, Trish Bales & the Beautiful Dolls (11:00am)

MOHAWK Youth Spin Radio Benefit w/ Speak, Patches, Mucho Gusto (5:00)

MOMO'S Marshall Ford Swing Band, Warren Hood & the Hoodlums, Greg Izor & the Box Kickers

MOTHER EGAN'S IRISH PUB Open Mic w/ Good Mornings, John Johnston, Adam Rodgers & Andrea Marie (noon)

MOZART'S COFFEE ROASTERS Stephanie Fix (7:30)

NUEVO LEÓN Mariachi Relampago (1:00)

NUNO'S ON SIXTH Rusty Trapps & the Evil Man Babies (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE PARLOR Jenny & the Corn Ponies (8:00)

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS Ben Tyler Johnson, Weldon Henson (6:00)

RUTA MAYA Mr. Steve (10:30am); Yonnel Augustin Benefit w/ Mauricio Callejas, Juan Antonio, Ritmo 3, Arma del Alma, Buscando El Monte (7:00)

SAXON PUB The Resentments, Catch a Dream, Suzanne Sherwin

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SUNDAY
12:30 - 3 PM

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western swing

FRIDAY, NOVEMBER 20
RUMBULLION
parisian cafe music

SATURDAY, NOVEMBER 21
RUBY JAMES
singer, songwriter

SUNDAY, NOVEMBER 22
RATTLETREE TRIO
african

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NOV 28 - Phil Brown
NOV 29 - Floyd Domino
DEC 4 - Wilson
DEC 5 - Leeann Atherton
DEC 6 - Combo Mahalo



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LIVE MUSIC

THURSDAY NOVEMBER 19 • \$8 COVER

BILLY GOERDT 7-8PM

BOURLAND 9-10:30PM

SCOTT H. BIRAM 11-12:30AM

 FRIDAY NOVEMBER 20 • \$5 COVER

GIRL GUITAR 6-7PM

THE CAMPTOWN LADIES 7:30-9PM

 **DARREN HOFF & THE HARDTIMES** CD RELEASE PARTY 9:30PM-11:30PM

SATURDAY NOVEMBER 21 • NO COVER

GIRL GUITAR 6-7PM

COVERGIRL 7:30-9PM



THE HI-TONES 9:30-11:30PM

SUNDAY NOVEMBER 22 • NO COVER

WATCH THE GAME ON THE BIG SCREEN
HAPPY HOUR 4PM-CLOSE

TUESDAY NOVEMBER 24 • NO COVER

*Special
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THE TRIM 7:30-9PM

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Marvin Dykhuis & Danny Britt
and many more. For more info go to
Phillip Phest on Facebook.

MUSICIANS REGISTER



AUSTIN BANDS: WE WANT TO HEAR FROM YOU.

If you don't have a **MUSICIANS REGISTER** entry or you haven't uploaded your **MP3s**, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

CHRONICLE austinchronicle.com/register



Music Line-up

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Thu Laura Marie

(country rock)

Fri Jon Burkland

(country rock)

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George Devore
11:30pm \$5

FRIDAY, NOVEMBER 20TH

Porter Davis
Doors 8 Show 9 \$10
Jack Stafford 8:30pm

Saturday, NOVEMBER 21ST

Ryan Harkrider
CDR 12am \$10
Fever Tree Rising
10pm \$10

SUNDAY, NOVEMBER 22ND

THE RESENTMENTS
With Bruce and Scrappy 7:30pm \$7
Sunny Sweeney
8pm \$5

MONDAY, NOVEMBER 23RD

Ginger Leigh
8:30 \$5
Matt the Electrician 7:00pm \$5
Jeff Plankenhorn 11pm \$5
The Twalls 12:30pm \$5

TUESDAY, NOVEMBER 24TH

Uncle Lucius
10pm \$5

Mystic Knights of the Sea
8pm \$5
Deadman 12am \$5
No Cover Happy Hour Waylon Payne

WEDNESDAY, NOVEMBER 25TH

Slaid Cleaves
8pm \$15 Adv/ \$15 Door Lincoln Durham 7:45pm
107.1 KGSR

MONTE MONTGOMERY
11pm \$15 Adv/ \$15 Door
No Cover Happy Hour The Nortons

FRIDAY, NOVEMBER 27TH

Seth Walker
SATURDAY, NOVEMBER 28TH
Guy Forsyth
Micky & the Motorcars

THURSDAY, DECEMBER 3RD

Tommy Castro

FRIDAY, DECEMBER 4TH

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Joe Ely
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

STUBB'S Gospel Silvertones (11:00am); Outside Later: Gallows, A.F.I. (8:00)

T.C.'S LOUNGE Blue Blood

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

VICTORY GRILL Courtney Sanchez, Thomas Hughes Quintet (6:00)

WATERLOO ICE HOUSE 38TH STREET Will Dunlap

WATERLOO ICE HOUSE AT THE GROVE Request Night w/ Joe Brown (7:00)

Z'TEJAS Laura Scarborough (6:00)

MON 23

ANTONE'S JJ Usher, Soul Track Mind (9:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735 Jonathan Horne, Spot

BAR 141 Robbie's Open Mic (9:00)

BASS CONCERT HALL Lyle Lovett (8:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BOTTICELLI'S Trés (7:30)

'BOUT TIME A.J. Kline (9:00)

CACTUS CAFE Open Stage w/ Dan Grissom (7:30)

CHEATHAM STREET WAREHOUSE Judd Jordan (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Ethan Azarian, Crybear (9:30); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Jazz Jam w/ Freddie Mendoza (6:00)

EMO's Emilie Autumn (10:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Raina Rose & Adam Moss (8:00)

THE GHOST ROOM Erin Ivey, the Human Tornadoes (7:00)

GÜERO'S TACO BAR Trio Indiana (6:30)

HOLE IN THE WALL Pokey Lafarge, Mike & the Moonpies

HOUSE WINE Song Swap/Open Mic (7:00)

NUNO'S ON SIXTH Jo Hell & the Red Roosters

THE PARLOR Odessa (9:00)

RED FEZ DJ Cause-One & DJ Taco (10:00)

RUTA MAYA Dance Lessons, the Jitterbug Vipers, Sarah Sharp (8:00)

SALVATION PIZZA Fractals (8:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)

SAXON PUB Matt the Electrician, Ginger Leigh, Jeff Plankenhorn, the Twalls

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SPEAKEASY Jonathan Terrell (9:30)

STUBB'S Seth Philpott, Andy Davis

T.C.'S LOUNGE Little Elmore Reed

TRIPLE CROWN Jo Beth Henderson, Triple Tronica

TUE 24

ANTONE'S Oh No Oh My, Neko Case (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BOTTICELLI'S Kaki Mendoza, Milkdrive (5:30)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Debra Peters' Accordion Roundup

CACTUS CAFE Raina Rose, Rebecca Loebe (8:30)

CAROUSEL LOUNGE Dana McBride, Lili & Walter, Blue Squeeze Box, Floating Opera Orchestra (7:00)

CHEATHAM STREET WAREHOUSE Jordan Minor (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30); Alejandro Escovedo, Hacienda (10:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)

ELEPHANT ROOM Milkdrive, Jazz Jam w/ Freddie Mendoza (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Raina Rose & Adam Moss (8:00)

THE GHOST ROOM Erin Ivey, the Human Tornadoes (7:00)

GÜERO'S TACO BAR Trio Indiana (6:30)

HOLE IN THE WALL Pokey Lafarge, Mike & the Moonpies

HOUSE WINE Song Swap/Open Mic (7:00)

MONDAY, NOVEMBER 23 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, NOVEMBER 24

BRENNEN LEIGH 6PM

KEVIN GALLAUGHER 8PM

WEDNESDAY, NOVEMBER 25 • 6:30PM

CRAIG TOUNGATE



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PHOTO BY M. DAPRA

THU, NOV 19 6-8PM **T.J. BONTA** NO COVER
8-9PM DANCE LESSONS
9PM **DOUG MORELAND**
FRI, NOV 20 8-9PM DANCE LESSONS
9PM **ALVIN CROW**
SAT, NOV 21 8-9PM DANCE LESSONS
9:30PM **THE DERAILERS**
TUE, NOV 24 DEBRA PETERS W/ THE
ACCORDION ROUNDUP NO COVER
WED, NOV 25 6-8PM **TONY HARRISON**
8-9PM DANCE LESSONS
9PM **WELDON HENSON**

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Sat. 11/21: *Candi & the Strangers* CD release w/ the Great Nostalgic & Leatherbag
Fri. 11/27: *Fach Idiot, Mothfight & A Sunny Day in Glasgow*
Sat. 11/28: *St. Cloud & Special Guests*
Fri. 12/4: *Matt the Electrician, Ethan Azarian & Lee Barber*
Sat. 12/5: *Local Artisans Fair benefiting the Capital Area Food Bank*
Music by *Shawn Nelson & More*

Tues. 12/15: *Matthew Gray, Josh Mease, & Robert Gomez*

UPCOMING SHOWS: *Obsolete Machines, Guns of Navarone, the Authors, Legs Against Arms, the Dry Season, String, Persian Wars, JBe, Dark Water Hymnal, Sad Accordions, Tiny Tin Hearts, & many more!*

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Mohawk

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912 red river all are welcome.

TH 11/19 - **Friendly Fires**, Nylon Winter
Tour w/the XX, Holly Miranda - 9pm
F 11/20 - **Free Energy**, Loxsly, Mobley
- 10pm
SA 11/21 - **Fabrication 7** w/ The Oven
birds, The Laughing, The Happen-Ins &
Karaoke Underground - 9pm
SU 11/22 - The Youth Spin Benefit w/
Speak, Mucho Gusto, Patches - 5pm
TU 11/24 - Fist Full of Country w/ Mike
and the Moonpies, The Bread, The
Archibalds - 10pm
W 11/25 - 101x Homegrown live w/
Mother Falcon, Chief Rival, Hotel Hotel
- 10pm
TH 11/26 - **Gobble Gobble!** (at your own
house)
F 11/27 - **J. Tillman**, Pearly Gate Music
- 10pm (out) // Brackett & Co., Real
Estate - 12am (in)
SA 11/28 - **Cursive**, Capgun Coup,
Booho and the Turkeys - 9pm (out)
Mock Tigers, Esther LaVonne and the
Rottens, Sex Dragons - 10pm (in)

RED7

611 east 7th venue & wreck room

TH 11/19 - **Captured by Robots**,
MVSCLZ, Contact High 5, Nathan Payne
- 10pm
F 11/20 - **Black Cock**, Tia Carrera,
Woodgrain, Eagle Claw - 10pm // FREE
in the wreck room: DJ Mitzy and Her
Taste Bully
SA 11/21 - **EARLY: Memphis May Fire**,
Everyone Dies in Utah, Gentlemen, I See
A Ghost - 5pm
LATE: A Benefit for the Capital Area
Food Bank w/ **Course of Ruin**, By Any
Means Necessary, Die Among Heroes,
Lug - 9pm
TU 11/24 - FREE in the Wreck Room
Video Game Tuesdays! Old School NES!
W 11/25 - **We Aim to Try**, Obsolete
Machines, For Hours and Ours - 10pm
F 11/27 - **Alcoholics Unanimous** -
10pm
SA 11/28 - **MARDUK**, Nachtmystium,
Averse Sepira, Mantic Ritual, Merrimack,
Nodens, Ancient Malus - 9pm

www.transmissionentertainment.com

11/19 - **Eyedea and Abilities/Themselves** (The Highball), **UPCOMING**
11/20 - **Daniel Johnston** (st. david's church), 11/29 - **Voodoo Glow Skulls**
(red 7), 11/30 - **Unwed Sailor** (mohawk), 12/4 - **Aesop Rock** (mohawk), 12/5 -
Vic Chesnutt w/ **Guy Picciotto** and members of **Thee Silver Mt. Zion**/
godspeed you! black emperor and **Witches** (central presbyterian church),
12/5 - **The Effigies** (red 7), 12/11 - **Balmorhea** (mohawk), 12/12 - **The**
Dutchess & the **Duke** (mohawk), 12/17 - **Crystal Antlers** (mohawk) 1/1-1/9 -
Transmission Free Week (mohawk, red 7, club deville)

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WILL EVANS PROJECT 8

SHANE SMITH & THE SIX GUN SAINTS 12:15
NO SHOW PONIES 10:45
JOANNA BARBERA 9:30
JENNY REYNOLDS 7
NO COVER HAPPY HR **BOB FLOYD BAND** 5:15

FRIDAY NOVEMBER 20 / \$8

THE 71'S 12:15
PEOPLEFOOD 10:45
TINY TIN HEARTS 9:30
CARLEY WOLF 8
ARIEL ABSHIRE 7
NO COVER HAPPY HR **ROY ROBERTSON** 5:15

SATURDAY NOVEMBER 21 / \$10

THE BELLEVILLE OUTFIT 10
DUSTIN WELCH 12:30
THE FIREANTS 9
DAVID LUTES 8
DUST BOWL DREAMERS 7
SUNDAY NOVEMBER 22 / \$7

WARREN HOOD & THE HOODLUMS 0:15
GREG IZOR & THE BOX KICKERS 12:15
MARSHALL FORD SWING BAND 8
GORILLA PRODUCTIONS
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MONDAY NOVEMBER 23 / \$5

SPOILED ROYALS 12:30
EARLE BROWN BAND 11
WISEBIRD 9:30
THE BECKHAM BROTHERS 8
HAVILAH 7
NO COVER HAPPY HR **AWKWARD ROCKET** 5:15

TUESDAY NOVEMBER 24 / \$7

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THE BATIKUM 10
GUSTAVO RODRIGUEZ BAND 12
SCREEN DOOR PORCH 7
NO COVER HAPPY HR **THE LATE JOYS** 5:15

WEDNESDAY NOVEMBER 25 / \$7

RACHEL LOY 10:45
NIEL NASSET 12:30
SHAWN PANDER 9:15
BEN MALLOTT 8
NOELLE HAMPTON 7
UPCOMING SHOWS

T-BIRD & THE BREAKS 9:30

BAND OF HEATHENS 9:30
W/ BRIAN KEANE / NOV 27

SUZANNA CHOFFEL & PATRICE PIKE 9:30
NOV 28

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SAT.
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James
McMurtry
Jonny Burke

SUN.
11/22 9pm \$15
BBC Gospel Review
11am no cover

WED.
11/25 8pm \$5
Ottis Coleman Band
Jeff Gallagher

FRI.
11/27 9pm \$15
Bob Schneider's
Texas Bluegrass Massacre

SAT.
11/28 9pm \$10
Uncle Lucius
Shinyribs

FRI.
12/4 9pm \$20
Fair Weather Fire Pit Friday Series

FRI.
12/4 9pm \$20
Charlie Mars
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

THE THIRSTY NICKEL The Redneck Boys (8:00)

TRIPLE CROWN R.C. Banks, Funk-o-Tron

VICTORY GRILL DiverseArts Jazz Jam (8:00)

WATERLOO ICE HOUSE 38TH STREET Kid's Night w/ Jon Emery (6:00)

WATERLOO ICE HOUSE AT THE GROVE Tressie Seegers Band (7:00)

WED 25

219 WEST Matt Wilson (7:00)

THE AMSTERDAM Tom Melancon & Dan Garza, Subrosa Union (8:00)

ANTONE'S Dertybird, Pinetop Perkins, Carolyn Wonderland (9:00)

ARTZ RIB HOUSE The J&A Show (7:30)

BAR 141 Electric Mayhem (9:00)

B.D. RILEY'S IRISH PUB Suzanne Smith

BOTTICELLI'S Jamie Thomas, PJ. Herrington (5:30)

BROKEN SPOKE Tony Harrison, Dale Watson

CHAIN DRIVE Xathax, Reverend Underdog, Hopper, Gardenella, Unsurpassed Profit, Toof, Attic Ted

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:00); In the Club: Stone River Boys (6:30); Jon Dee Graham, James McMurtry (10:00)

DESSAU HALL Cheyenne (9:00)

DIZZY ROOSTER Diamond Simon & the Roughcuts (9:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Bruce Smith (6:00)

EAST SIDE SHOW ROOM Datri Bean

ELEPHANT ROOM Jazz Pharoahs (6:00), Times Ten (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminster

EMO'S Delaney Davidson, Possessed by Paul James (10:00)

FLIPNOTICS COFFEESPACE George Carver (6:00); Matt the Electrician, Southpaw Jones, Graham Wilkinson (8:30)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL The Fireants (1:00), Wade Bowen (8:00)

HANOVER'S PJ Bostick & the Time Machine

HOLE IN THE WALL La La Quarry, IV Thieves, Jarret Killen, Electric Mountain Rotten Apple Gang

JOVITA'S Scott Becker (8:00)

KEY BAR Jukebox Heroes (7:00)

LA PALAPA Acoustic w/ James

LA ZONA ROSA Ryan Bingham (8:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LATITUDE 30 Clay Jeffrey (9:00)

LUCKY LOUNGE Lance Kotara, Adam McInnis, Stephanie Daulong (10:00)

MEAN-EYED CAT The Drakes (8:00)

MOHAWK Hotel Hotel, Chief Rival, Mother Falcon (10:00)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

ONE 2 ONE BAR Beaux Tyler, the Twalls (8:00)

PARMER LANE TAVERN Pete Benz (9:00)

PLUSH Weight w/ the Herd

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 For Hours & Ours, Obsolete Machines, We Aim to Try

RED FEZ Get Right Kids (10:00)

RED SHED TAVERN Dr. Dubbist (8:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Forest Wayne Allen

RUTA MAYA Dance Lessons, La Mona Loca (7:30)

SAXON PUB The Nortons (6:00); Slaid Cleaves, Monte Montgomery (8:00)

TRIPLE CROWN Molly Hayes (6:00)

TROPHY'S Two Hoots & a Holler

VICTORY GRILL Tim Curry Trio (6:00), Souled Out (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Video Stars

SHOOTERS BILLIARDS LC Rocks (9:30)

SPEAKEASY Soulution (9:30)

T.C.'S LOUNGE Soul Track Mind

THREADGILL'S WORLD HQ Jeff Gallagher, Ottis Coleman (9:00)

TROPHY'S Chris Birne & Mick McMillian, the Lost & Found w/ Jake Adams (9:00)

VICTORY GRILL Juke Joint Swing, Albanie Falleta (6:00)

WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 26

ANTONE'S Uncle Lucius, the Scabs (9:00)

BROKEN SPOKE Jesse Dayton (9:00)

BUENOS AIRES CAFE Una Noche Porteña Tango w/ Daniel Montserrat

CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Shotgun Party, Wayne Hancock (10:00)

THE DRISKILL HOTEL Lobby Bar: J.W.W. & the Prospectors (6:00)

ELEPHANT ROOM Jon Blondell Quartet (9:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

LA PALAPA Triple Shot (7:00)

MOMO'S Blues Mafia, T Bird & the Breaks (9:00)

ONE 2 ONE BAR Spit & Tears (9:00)

RED FEZ DJ Cashless (10:00)

RUTA MAYA Plastic Fantastic Lover, Austin Volunteer Orchestra (9:00)

SAXON PUB George Macias (6:00); Jonny Burke, the Gunhands, George Devore (8:00)

TRIPLE CROWN Molly Hayes (6:00)

TROPHY'S Two Hoots & a Holler

VICTORY GRILL Tim Curry Trio (6:00), Souled Out (8:00)



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Sa 21	Hammer, Cactus Rash, Blöwer 10pm
Su 22	Open Mic w/ Grant, Holly & Nate 8pm
Mo 23	JoBeth Henderson 6pm Triple Tronica w/ Jon Dishon 9pm
Tu 24	RC Banks 6pm Funkotron, Helix 10pm
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SAT. NOV 21, 7PM BETH LEE
SUN. NOV 22, 7PM WILL DUNLAP'S JAM
TUES. NOV 24, 6PM KID'S NIGHT W/ JOHN EMERY
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HAPPY HOUR: THE MCKAY BROTHERS

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CLYDE AND CLEM'S WHISKEY BUSINESS
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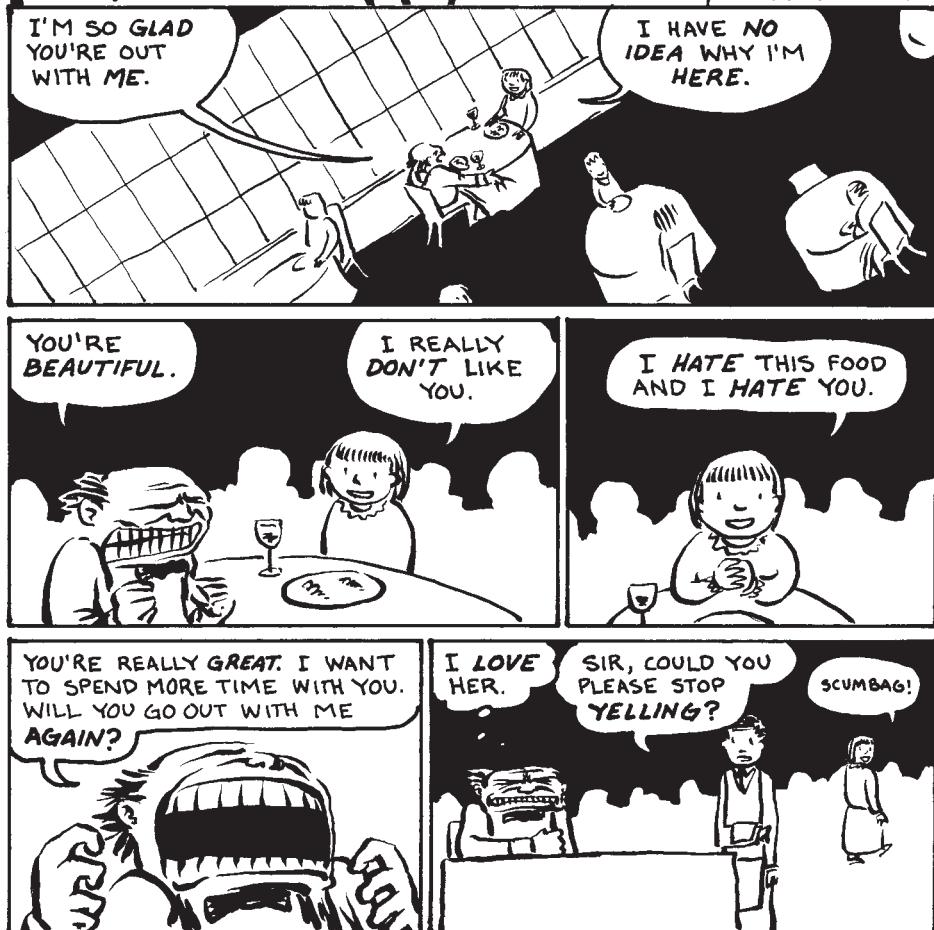
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-Sonny Thompson

MR. SMARTY PANTS KNOWS



Times New Roman is neither new nor of Roman origin. It was designed in 1931 by Stanley Morison and Victor Lardent; both were born in England and working for *The Times* of London.

Keith Richards once worked as a postman.

Christopher Columbus believed that Japan and Hispaniola were actually the same island and Cuba was part of a mainland.

People used to treat animal bites and insect stings with garlic.

The song "Who Let the Dogs Out?" was written by Anslem Douglas in 1998. Some say the next version was by Fatt Jakk & his Pack of Pets; others say it was by Chuck Smooth. Then the Baha Men released their version in 2000; it was part of the *Rugrats in Paris: The Movie* soundtrack and became a hit.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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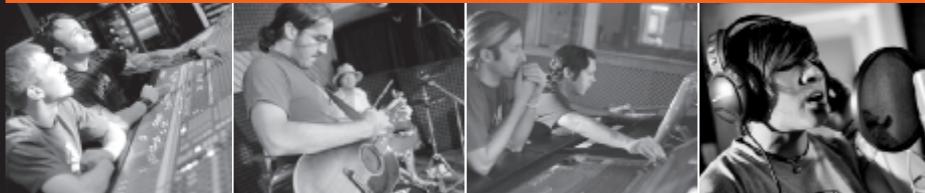
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roommates

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buy/sell/trade

clothing

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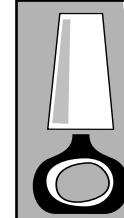
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YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION OF PARENTAL RIGHTS AND ADOPTION OF CHILD of LORENA ARRIOLA AND DAVID ARRIOLA Petitioner(s), filed in said court on NOVEMBER 4, 2009, against LILLIANA MARTINEZ AND UNKNOWN FATHER OF JACOB JAMES MARTINEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birth date, and Place of Birth of said is as follows:

JACOB JAMES MARTINEZ

MAY 23, 2003

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The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, November 04, 2009.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk
Travis County Courthouse
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P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ ARMANDA MARTINEZ,
Deputy

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CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-003129 To: UNKNOWN FATHER OF JACOB JAMES MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP SEEKING MODIFICATION OF OUT-OF-STATE ORDER of LORENA ARRIOLA AND DAVID ARRIOLA Petitioner(s), filed in said court on NOVEMBER 4, 2009, against LILLIANA MARTINEZ AND UNKNOWN FATHER OF JACOB JAMES MARTINEZ Respondent(s), and said suit being number D-1-FM-09-003129 the docket of said Court, and entitled "IN THE INTEREST OF JACOB JAMES MARTINEZ, A CHILD", the nature of which suit is a request PETITION SEEKING MODIFICATION OF OUT-OF-STATE ORDER.

The Court has authority in this suit to enter any judgment or decree in the

CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, November 04, 2009.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk

Travis County Courthouse

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By /s/ ARMANDA MARTINEZ,

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City of Austin, DRAFT CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT (CAPER) FISCAL YEAR 2008-09

NOTICE OF 15-DAY PUBLIC COMMENT PERIOD

The City of Austin Neighborhood Housing and Community Development (NHCD) Office receives funds from the U.S. Department of Housing and Urban Development (HUD) for affordable housing and community development programs. HUD requires cities receiving grant funds to prepare a Consolidated Annual Performance and Evaluation Report (CAPER) to assess the City's progress and the effectiveness of its performance during FY 2008-09 in the achievement of its overall strategies, objectives, and priorities under the Consolidated Plan. The City will submit this report to HUD by December 31, 2009.

The public is invited to review the draft report from November 26 through December 10, 2009 at the following locations:

- Neighborhood Housing and Community Development (NHCD) Office, 1000 East 11th Street, Suite 200, (Monday - Friday, 8:00 a.m. - 4:45 p.m.)
- Austin Central Public Library, 800 Guadalupe
- East Austin Neighborhood Center, 211 Comal
- Housing Authority of the City of Austin, 1124 South IH-35
- Rosewood-Zaragoza Neighborhood Center, 2800 Webberville Road
- St. John's Library, 7500 Blessing
- South Austin Neighborhood Center, 2508 Durwood

The purchaser will be required to produce an unexecuted written statement from the Travis County Tax Assessor Collector that there are no delinquent ad valorem taxes owed to the county, school district or municipality, respectively.

PRECINCT FOUR in favor of ROOFING BY STACY PEARSON INC., Plaintiffs, recovered a judgment against: THOMAS PEEL DBA SPEARHEAD CONSTRUCTION, Defendant(s);

FIVE THOUSAND 00/100 DOLLARS (\$5,000)

Together with the sum of TWO THOUSAND SEVEN HUNDRED 00/100 DOLLARS (\$2,700) Costs as taxed on said Writ of Execution, and the further cost of executing the same, I have levied on the 10 day of November, 2009 and will offer for sale and sell on the 1st day of December, 2009 at the steps of the Travis County Courthouse, 1000 Guadalupe Street, of Travis County, in the City of Austin, Texas, between the hours of Ten O'Clock A.M. and Four O'Clock PM and any and all right, title, interest and claim which the said Defendant(s) THOMAS PEEL DBA SPEARHEAD CONSTRUCTION had of, in or to the following described Real Property situated in Travis County, Texas viz:

LOT 13 BLK B OLTORF VILLAGE SEC 2 A/K/A 2706 ST. EDWARDS CIRCLE, AUSTIN, TEXAS 78704

REAL PROPERTY RECORDED AS DOCUMENT 287413

The above sale to be made by me is to satisfy the above described judgment, together with the costs of said Writ of Execution, and the proceeds applied to the satisfaction thereof.

RICHARD McCAIN, Constable Precinct Three, Travis County, Texas

By Deputy: /s/ Charles Stone, Senior Deputy

NOTE: On the property sold, there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "AS IS". Buyers are further advised that the purchase of the property at the Constable's Sale may not extinguish any liens or security interest on or in the property described. You have simply purchased whatever interest the Defendant(s) had in the property. If you have any questions, you should consult legal counsel.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

A bid security in the amount of five percent (5%) of the total bid amount will be required.

blf a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business.

/b Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

D-1-GV-06-000285 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of October, 2009 in a certain cause numbered D-1-GV-06-000285, wherein Plaintiffs are Leander Independent School District and Intervenors are Travis County and Austin Community College, and William T. Miller a/k/a William Miller a/k/a Bill Miller, (In Rem Only), United States of America/Internal Revenue Service (In Rem Only), Jon A. Weldon (In Rem Only), Janet Christensen (In Rem Only) and David Christensen (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenors, for the sum of \$26,282.97 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on February 27, 2009.

I, on the 28th day of October, 2009, at 2:00 o'clock PM., have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10, Block 2, Smith & Abrahamson Subdivision, Plat No. 4/252, Travis County, Texas and being more particularly described in document number

2006092923 of the deed records of Travis County, Texas.

THE ABOVE SALE to be

made by me to satisfy the above described judgment for \$14,286.89 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th

day of October, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANT-

IES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMIT-

ED TO, THE IMPLIED WAR-

RANTIES OF MERCHANT-

ABILITY AND FITNESS FOR

A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY

"AS IS". BIDDERS ARE FUR-

HER ADVISED THAT PUR-

CHASE OF THE PROPERTY

AT THIS EXECUTION SALE

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER-

ESTS ON THE PROPERTY.

YOU ARE SIMPLY PUR-

CHASE WHATEVER

INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUN-

SEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$26,282.97 Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANT-

IES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMIT-

ED TO, THE IMPLIED WAR-

RANTIES OF MERCHANT-

ABILITY AND FITNESS FOR

A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY

"AS IS". BIDDERS ARE FUR-

HER ADVISED THAT PUR-

CHASE OF THE PROPERTY

AT THIS EXECUTION SALE

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER-

ESTS ON THE PROPERTY.

YOU ARE SIMPLY PUR-

CHASE WHATEVER

INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUN-

SEL OF YOUR CHOICE.

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-SEL OF YOUR CHOICE.

D-1-GV-08-001311 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 21st day of October, 2009 in a certain cause numbered D-1-GV-08-001311, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Langston Williams, Magnolia Christian Church (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$14,286.89 Dollars,

together with all costs of suit,

that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 21, 2009.

I, on the 28th day of October, 2009, at 2:00 o'clock PM., have levied upon, and will,

on the 1st day of December, 2009 at 10:00 o'clock, A.M.,

at 1000 Guadalupe Street in

the City of Austin, within legal

hours, proceed to sell for

cash to the highest bidder,

all the rights, title and interest

of defendants in and to the

following described property,

levied upon as the property

of defendants, to-wit:

Lot 5, Block 1, McKinley

Heights (Olt. 26, Div. B),

Plat No. 4/110, Travis

County, Texas and being

more particularly described

in document number

2006143649 of the Deed

Records of Travis County,

Texas

TRACT THREE: BILLING NO.: 495624

16.49 Acres out of the San-

tiago Del Valle Grant, Travis

County, Texas, and being more

particularly described in

Document No.

2006143649 of the Deed

Records of Travis County,

Texas

THE ABOVE SALE to be

made by me to satisfy the

above described judgment

for \$14,286.89 Dollars in

favor of plaintiffs, together

with the costs of said suit,

and the proceeds applied to the

satisfaction thereof.

Witness my hand this 28th

day of October, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANT-

IES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMIT-

ED TO, THE IMPLIED WAR-

RANTIES OF MERCHANT-</

continued

legal notices

4/71 as described in Volume 684, Page 527 and document number 2001095174 (Probate Cause No. 75723)* of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,022.96 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THEIR ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502090

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of October, 2009 in a certain cause numbered GV-502090, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Mary Melgar, Pete Melgar (In Rem Only), RepublicBank Austin n/k/a First RepublicBank Austin, N.A. n/k/a NationsBank of Texas, N.A. n/k/a Bank of America (In Rem Only), Rosalynne Fowler (In Rem Only), HHCC, Inc. (In Rem Only) and Austin

vor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502530
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

the COMMON LAW by Chris Johns and Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

EMINENT DOMAIN - CAN I KEEP THE GOVERNMENT OFF MY PROPERTY?

The government sent me notices that it plans to take my property to build a new road. Can I prevent the government from taking my property?

Sometimes. The landowner may convince the court system that the governmental entity (the condemnor) lacks condemnation power, that the taking is not for a "public use," or that the condemnor has failed to comply with statutory and other legal requirements in attempting to take the property. It is important to consult with an attorney about the potential methods for preventing the condemnor's action. But the main issue in most condemnation cases – whether the condemnor has provided "adequate compensation" for the taking – is not itself a valid basis for preventing a taking.

Do condemning authorities sometimes make lowball offers to acquire property through condemnation?

Yes. But landowners have the right to reject and contest low offers. The U.S. Constitution protects a property owner's right to "just compensation" for condemned property; the Texas Constitution offers "adequate compensation." Adequate compensation is generally considered to be fair market value, which is the price a willing buyer would pay to a willing seller. However, determining the correct amount of just compensation is often hotly contested by the parties and can be a slippery task (as evidenced by the wealth of Texas cases on the topic). For example, in many cases only a portion of the landowner's property is taken via condemnation, but the government's project causes a negative impact to the landowner's remaining property. Condemnors often fail to offer compensation for damages to a landowner's remaining property, even though Texas law allows the landowner to be compensated for both the portion of the property actually taken and the damage to the landowner's remaining property. It is essential to have an experienced attorney and appraiser to ensure that adequate and just compensation is determined properly.

CITY OF AUSTIN, DRAFT CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT (CAPER) FISCAL YEAR 2008-09 NOTICE OF 15-DAY PUBLIC COMMENT PERIOD

The City of Austin Neighborhood Housing and Community Development (NHCD) Office receives funds from the U.S. Department of Housing and Urban Development (HUD) for affordable housing and community development programs. HUD requires cities receiving grant funds to prepare a Consolidated Annual Performance and Evaluation Report (CAPER) to assess the City's progress and the effectiveness of its performance during FY 2008-09 in the achievement of its overall strategies, objectives, and priorities under the Consolidated Plan. The City will submit this report to HUD by December 31, 2009.

The public is invited to review the draft report from November 26 through December 10, 2009 at the following locations:

- Neighborhood Housing and Community Development (NHCD) Office, 1000 East 11th Street, Suite 200, (Monday-Friday, 8:00 a.m. - 4:45 p.m.)
- Austin Central Public Library, 800 Guadalupe
- East Austin Neighborhood Center, 211 Comal
- Housing Authority of the City of Austin, 1124 South IH-35
- Rosewood-Zaragoza Neighborhood Center, 2800 Webberville Road
- St. John's Library, 7500 Blessing
- South Austin Neighborhood Center, 2508 Durwood

The public is invited to review the draft report and send written comments to the following address by 4:45 p.m. on December 10, 2009.

Neighborhood Housing and Community Development Office

Attn: CAPER Planning FY 2008-09

PO Box 1088

Austin, Texas 78767

http://www.ci.austin.tx.us/connect/email_nhcd.htm

For additional information, call the NHCD Office at 974-3100 (voice) or 974-3102 (TDD).

The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please call 974-2210 or 974-2445 TDD.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of October, 2009 in a certain cause numbered GV-502530, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Roberta L. Harris Martin are defendants(s), in favor of said plaintiffs, for the sum of \$5,726.11 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 8, 2007.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 27, Block D, Flournoy's Sweetbriar, Section V, Plat No. 47/92, Travis County, Texas and being more particularly described in Volume 6287, Page 176; Cause No. GV-300207; and document number 2005182121 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,099.73 Dollars in fa-

vor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 141, Grant Park (olt. 19, Div. B), Plat No. 6107 as described in Volume 2360, Page 445 and Volume 3833, Page 884 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,726.11 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD,
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A candidate must either:

- be a qualified voter in Travis County, or
- have his or her principal place of employment in the portion of Travis County that is within the CapMetro service area

In addition, the Travis County Commissioners Court will give preference to applicants who possess certain skills, experience and abilities. Those qualification are contained in the application packet. To receive the packet, go to http://www.co.travis.tx.us/intergovernmental_relations/CapMetroApp_091021.asp or contact:

Travis County Commissioners Court

Attn: Veronica Chidester

314 West 11th Street, Suite

535

Austin, Texas 78701

IGR@co.travis.tx.us

Applications must be completed not later than noon on Wednesday, November 25, 2009.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

HOMEMADE TRAILER NO VIN NO LP

1999 ACURA

JH4DB7654XS00362

2002 DODGE

4B3A5G52H92E048165

NOTICE OF PUBLIC HEARING Notice is hereby given that the Zoning Commission of Sunset Valley, Texas, will hold a Public Hearing on Monday the 7th day of December, 2009 at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Special Use Applications:

1. An application submitted by the Sun Valley Farmers Market for a Special Use Permit to operate a Farmer's/Artisan Market on city property adjacent to the Toney Burger Center on North Pillow Road.

2. An application submitted by Carla Jenkins for a Special Use Permit to operate a Farmer's/Artisan Market on city property adjacent to the Toney Burger Center on North Pillow Road.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or

Wednesday, December 9th, 2009.

9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748

0086 MARK SMITH, BOXES,

FURNITURE, COMPUTER

0208 SALLY ERDOS, BOXES,

FURNITURE, TRUNK

0404 ELAINE DAVIS, BOXES,

FURNITURE, ELECTRONICS

0447 ADRIAN ALARCON, TOOL BOX, TOOLS, FURNITURE

0603 AUSTIN MICHAEL JONES, ALL ITEMS IN UNIT

0614 JOSEPH NEAL, SHELVING, BOXES, CHAIR

9:30 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

B054 SEAN HELTON, FURNITURE, BOXES, TOTES

B056 MARY CASTILLO, BOXES, BABY CAR SEAT, BED

E129 STEVE LOPEZ, ALL ITEMS IN UNIT

F168 ANDRE BAILEY, BOXES, FURNITURE, ELEC-TRONICS

G213 VERONICA LUNA, BOXES, FURNITURE, ELEC-TRONICS

K288 ERIC REYNA, HAND DOLLY, FURNITURE, BOXES

L327 RUBEN JUAREZ, BOXES, BAGS, FURNITURE

N435 COURTNEY WHIDDON, ALL ITEMS IN UNIT

R555 JAMES LAWLER, TOOL BOX, FLOOR JACK, TOOLS

S574 ELIZABETH HERNANDEZ, ALL ITEMS IN UNIT

V691 HANNAH CAREY, BOXES, BIKE, FURNITURE

W807 LISA MCLAUGHLIN, BOXES, CLOTHING, FURNI-TURE

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B20 SUSAN HARGIS, BOXES, FURNITURE, TV

C5 DAREN BLAKE BUEUT, TOTES, FURNITURE, GOLF CLUBS

C22 SHANIQUA WEST-BROOK, BAGS, CLOTHING, RUG

E9 CARLOS CHAVARRIA, WASHER, DRYER, ELEC-TRONICS

F4 ROBERT G RENTERIA, COMPUTER, LAMP, BOXES

F6 BRENDA TREMINIO, FURNITURE, BOXES, TV

F30 CARLOS RIVAS, DESK, CHAIR, BOXES

G30 JAMIE DONNELL THOMAS, FURNITURE, BOXES, TOTES

J52 HIEDI MAUREK, CLOTH-ING, BOXES, FURNITURE

J52 KROB ROBERT JONES, TOOLS, FLOOR JACK, FURNI-TURE

L79 CROSS COUNTRY VAN LINES, FURNITURE, TOOL BOX, APPLIANCES

M75 JOHNNY ANGEL RODRIGUEZ, WASHER, DRYER, FURNITURE

N10 DOMINIC SANDERS, BOXES, FURNITURE

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

102 YVETTE MADRID, BOXES, FURNITURE, BEDDING

386 PAUL EASLEY, TOTES, FURNITURE

397 ARMANDO MEJIA, TOTES, FURNITURE, COM-PUTERS

561 HILDA RODRIGUEZ, BOXES, FURNITURE, TOYS

647 MICHAEL ROSENFIELD, REFRIGERATOR, LAWN-MOWER, LADDER

691 KEVIN IVEY, FURNITURE

712 DON RHOADES, BOXES, FURNITURE, TOYS

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1042 TERRANCE HORTON, BOXES, TOTES, FURNITURE

1129 KIMBERLY PARKER, BAGS

2030 OLIVIA ARCHBOLD, BEDDING, BOXES, FURNI-TURE

2045 BERNICE CASAS, BOXES, TOTES, FURNITURE

2083 TERRY TRISTAN, WASHER, DRYER

2087 AKINA GENTLE, FURNITURE, BEDDING

2138 APRIL KING, BOXES, BAGS, FURNITURE

2134 FIESTA TORTILLAS, BOXES

2164 MARY HANSEN, BOXES, ELECTRONICS

3015 ALICE COLLINS, BOXES, TOTES, FURNITURE

3112 MICHAEL JOSEPH, BOXES, SUITCASES, CLOTH-ING

3165 NELLIE CASTILLO, BAGS, FURNITURE, ELEC-TRONICS

3208 DAVID MUTH, BOXES, TOTES

3213 AMY FISHER, ALL ITEMS IN UNIT

3115: Public Storage @ 5016 E Ben White, Austin, TX 78741

B029 WAVERLY MOUN-SHAUN, BOXES, FURNITURE

C025 FERNANDO RAMIREZ, BEDDING, BICYCLE

C066 CRYSTAL BROWN, BOXES, FURNITURE, BED-DING

C067 JEROME JOHNSON, BOXES, TOTES, FURNITURE

C083 RONALD CORLEY, ALL ITEMS IN UNIT

C112 DAVID DUDLEY, BOXES, FURNITURE, ELEC-TRONICS

C199 DEAN AMBOREE, BOXES, BAGS

C202 JOE LONGORIA, BOXES, TOTES, FURNITURE

C328 BRITNEY WALKER,
BOXES, FURNITURE, BED-
DING
C329 ROCHELLE McDOW-
ELL, BOXES, TOTES, FURNI-
TURE
C341 ROXANNA GONZALES,
BOXES, BEDDING
D001 SUSAN JOYNER, BOX-
ES, TOTES, TOOLS

11:30 a.m. **Public Storage @**
2121 S IH 35, Austin, TX
78741

1096 RICHARD SANCHEZ,
LADDER, BOXES, BAGS
2046 BRANDON KING, BOX-
ES, FURNITURE, BEDDING
2103 JAN SIMPSON, AR-
MOIRE, DRESSER, WASHER
4005 MATTHEW BOTTEL-
LI, SHOP VAC, BOXES, FUR-
NITURE

4012 FRED GALVAN, BOX-
ES, FURNITURE, ELEC-
TRONICS

4021 CAREN JOSLIN, BOX-
ES, TOTES, FURNITURE

4054 CLIFTON LOFTIN, BOX-
ES, FURNITURE, ELEC-
TRONICS

4080 TALIA BOCANEGRA,
FURNITURE, BIKES, BOXES

4115 GAYLE THOMPSON,
BOXES, FURNITURE, TOTES
12:00 p.m. **Public Storage**
@ 1213 W 6th Street, Austin, TX
78703

1063 CRAVOTTA STUDIOS,
LADDERS, BOXES, FURNI-
TURE

1104 JONATHAN ROMLEY,
BOXES, TOTES, FILING CAB-
INETS

2058 ALEXANDER HEINING,
BOXES, FURNITURE, ELEC-
TRONICS

3091 JAMIE BURNETT, BOX-
ES, FURNITURE, BEDDING

4022 GARY DICKSTEIN,
BOXES, BAGS, ELECTRON-
ICS

5123 DOUG LAUNIUS, BOX-
ES, TOTES, FURNITURE

12:15 p.m. **Public Storage**
@ 5220 US HWY 290W,
Austin, TX 78735

3248 HARPER FERGUSON,
ALL ITEMS IN UNIT
12:30 p.m. **Public Storage**
@ 3911 Ranch Road FM 620
S Bee Cave, TX 78738

1252 JACQUELINE KOELM,
ALL ITEMS IN UNIT

2102 JEANETTE WILLIAMS,
ALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Tex-
as Property Code, Texas
Storage Park, which is located
at 10013 Hwy. 620 N.
Austin, TX 78726, will hold a
public auction of property be-
ing sold to satisfy a landlords
lien. Sale will be at 9:00am on
Saturday December 5, 2009. Property will be sold to
the highest bidder for cash or
equivalent.

Bobby Taylor: full sz bed w/
frame, 19" digital tv, desk kit
prnt, dvd, vcr, off dsk,
clothes, & other misc furni-
ture

Red River Custom Homes:
BBQ grill, sm frig, wood
doors & shelves

Karen Kelly Cabrera: roofing
material & acoustic guitar

Daniel McGibbon: 2 Units: fu-
ton, mini frig, misc furniture,
rock & marble

dsk jet prnt, fog machine,
fire hoses, table top 4 RV,
airplane glider

Lasha Tipsword: TV w/stand,
coffee table, toddler bed,
glider rocker, kids toys &
more

NOTICE OF PUBLIC SALE

Delinquent Tenants

PS OrangeCo, Inc. hereby
gives notice that the property
generally described below is
being sold to satisfy a Land-
lord's Lien pursuant to Chapter
59 of the Texas Property
Code, at the time and place
indicated below, and on the
following terms: All property
generally described below
will be sold at public sale to
the highest bidder for cash,
or credit cards, NO CHECKS,
with payment to be made at
the time of the sale. Seller re-
serves the right to refuse any
bid and to withdraw any item
or items from the sale. The
property will be sold on the

10th of December 2009 on or
about the time indicated at
each self-storage facility
identified: NO CHILDREN
PLEASE.

Thursday December 10,
2009

9:00 a.m. **Public Storage @**
1033 E 41st Street, Austin,
TX 78751

2083 TUERRF-DAVIS ENVI-
RONMENT, SHELVING, BOXES

3082 YOLANDA GARCIA,
TOOL BOX, BOXES, BAGS

3093 BRIANNA DELLYN MED-
EARIS, BEDDING, BOXES,
ELECTRONICS

3181 IVANA SORRELL, BOX-
ES

4085 KATHY URDY, TABLE,
BOXES, CHAIR

4101 MARIE DELAGARZA,
BOXES, FURNITURE, BED-
DING

4123 EUGENE BUTLER,
BOXES, FURNITURE, GOLF
CLUBS

4154 TORIE DANIELS, FUR-
NITURE, BOXES, TOTES

4174 LILA HECIMOVICH,
SUITCASE, BAGS, BACK-
PACK

5132 DONNA PHARR, BOX-
ES, ELECTRONICS, FURNI-
TURE

9:30am **Public Storage @**
10001 Nth IH-35, Austin, TX
78753

1007 COREY MACK, FURNI-
TURE, BEDDING, ELEC-
TRONICS

1010 FADIA KEBREAU, BOX-
ES, BAGS, TOTES

1022 JESSICA MCGLOTH-
ERN, ELECTRONICS, TOOLS,
BOXES

1058 FELICIA WASHINGTON,
BEDS, TOYS, ELECTRONICS

2008 ALICIA OATLEY, BAGS,
FURNITURE, ELECTRONICS

5030 ARRIEL GOODMAN,
BOXES, BAGS, TOTES

6014 RENEE ROPP BOXES,
BAGS, ELECTRONICS

7027 LASHEMA TAYLOR,
BOXES, TOTES, FURNITURE

8006 JOHN MELENDEZ,
BOXES, TOTES, FURNITURE

10:00am **Public Storage @**
8128 N Lamar Blvd., Austin,
TX 78753

A039 RHONDA MORRISON,
FURNITURE, BEDDING,
ELECTRONICS

B001 RUGEN PROPPS, BOX-
ES, BAGS, FURNITURE

B018 JEFFREY PAUL
CALDERON, BOXES, BAGS,
TOTES

B045 MEGAN VERIN WEST,
BOXES, TOTES, FURNITURE

B078 JIMMIE DOBBS, BOX-
ES, BAGS, FURNITURE

C044 DEBBY MAGALLANEZ

TOWNLEY, BOXES, FURNI-
TURE, ELECTRONICS

C061 WELDON MEDEARIS
JR, TOTES, FURNITURE,
ELECTRONICS

D016 TIMOTHY SMITHERS,
BOXES, BAGS, ELECTRON-
ICS

D028 KATHRYN BROWN
BURLESON, BOXES, BAGS,
TOTES

D133 MILTON HAVINS,
BAGS, TOTES, FURNITURE

D143 JASON ROSTAMI,
BAGS, TOTES, FURNITURE

E068 ANTHONY WILKINS,
BAGS, TOTES, FURNITURE

H010 JAMES WILLIE 3RD
MERCER, BOXES, BAGS,
TOTES

10:30am **Public Storage @**
9205 Research Blvd., Austin,
TX 78758

A018 WANDA GLOVER-
SMITH, BOXES, BAGS, FUR-
NITURE

A042 TONI MAYHUE, BOXES

A064 RICHARD REED, BOX-
ES, FURNITURE, TIRES

A244 UNEEDA GIVENS,
BOXES, TOTES

A321 ROBERT YOUNG, BOX-
ES, FURNITURE, ELEC-
TRONICS

B058 CRYSTAL VAN ZANDT,
BOXES, FURNITURE, ELEC-
TRONICS

C002 TORRENCE RUBIO,
TOOL BOX, TOYS, ELEC-
TRONICS

C068 PEARL ROBINSON, BI-
CYCLE, BOXES, STEREO

C097 MONIKA LOW, BOXES,
FURNITURE, BEDDING

C117-A LINDA BUSTOS,
BOXES, BEDDING, TOOLS

D069 KEVIN REMINGTON,
BEDDING, BOXES, TOTES

E111 METROPOLITAN A.M.E.
CHURCH, BOXES, TOTES,
ELECTRONICS

E170 CYNTHIA LEDESMA,
BOXES, BAGS, TOTES

E172 AMY SOTO, TOTES,
FURNITURE, BEDDING

F020 J.S. DUNCAN, BOXES,
FURNITURE, TOOLS

1:30pm **Public Storage @**
12318 N Mopac Express-
way, Austin, TX 78758

11:00am **Public Storage @**
8101 Nth Lamar Blvd., Austin,
TX 78753

1037 CHRISTINA DIBBLES,
BOXES, BAGS, TOTES
1055 LETHA ROBINSON,
BOXES, BAGS, TOTES
111 MARY HELEN GAAS,
BOXES, BAGS, TOTES
1505 CRAIG GATEWOOD,
BOXES, BAGS, TOTES
159 DARCY FARNHAM, VE-
HICLE DIESEL

182 WILLIAM ROSS, BOXES,
FURNITURE, TOYS
201 SARAH BROWN, BOXES,
BAGS, FURNITURE
3181 CAITLIN O'CONNELL,
BOXES, ELECTRONICS, FUR-
NITURE

563 JOE BROWN, BEDDING,
BOXES, ELECTRONICS

588 JACKLYNN GRINBLE,
BOXES, BAGS, TOTES

593 RICHARD TAYLOR,
BOXES, BAGS, TOTES

605 COVENANT PAINTING
LLC, BOXES, BAGS, TOTES

1129 JOY MAXWELL, BED-
DING, APPLIANCES, FURNI-
TURE

N1396 FERNANDO GUERRA,
BOXES, BAGS, BOOKS

N1402 MATTHEW FAGAN,
BEDDING, BOXES, ELEC-
TRONICS

N1403 PAUL ALVARADO,
TOTES, FURNITURE, BED-
DING

2136 CHELSEA GRADNEY,
BOXES, BAGS, TOTES

A038 STARFISH CAPITAL
ADVISORS, INC, BOXES,
FURNITURE, BOOKS

A056 PRINTRESS KENNEY,
BOXES, FURNITURE, ELEC-
TRONICS

2:00pm **Public Storage @**
10931 Research Blvd., Austin,
TX 78759

2063 PAUL ALVARADO,
TOTES, FURNITURE, BED-
DING

2136 CHERYL BROWN,
BOXES, BAGS, TOTES

2137 CHERYL BROWN,
BOXES, BAGS, TOTES

2138 CHERYL BROWN,
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car talk

by Tom and Ray Magliozzi

THE VARYING DEGREES OF CLUTCH MURDER

Dear Tom and Ray:

A friend of mine at work and I have a disagreement regarding using the clutch on a standard-shift car. He says that keeping the clutch pressed in will wear out the throw-out bearing, and I say it won't. For example, he says that when on a hill, the smart driver will put the car in neutral and let the clutch out, keeping one foot on the brake, to save wear and tear on the throw-out bearing. I say keeping the clutch depressed won't cause wear and tear. Who's right? — Red

RAY: He is.

TOM: There are two common ways that clutches die. The most common is that the clutch disc wears out. That happens over time, due to the natural slippage that takes place when you engage the clutch to get the car moving. Eventually, the friction just wears out the disc, the clutch starts to slip, and you need a new clutch.

RAY: This process can be greatly accelerated, however, if you ride the clutch — that is, give the engine too much gas and let the clutch out too slowly. We call this first-degree clutch murder.

TOM: The second most common type of clutch failure is when the throw-out bearing (also called the release bearing) fails. That's the bearing that pushes the clutch plates apart when you push in the clutch pedal to change gears.

RAY: Used correctly, the throw-out bearing will last much longer than the clutch disc. But if you sit at red lights with your foot on the clutch pedal all the time, you can wear out the throw-out bearing before you wear out your clutch disc. And because that's an entirely preventable condition, we call that clutch murder in the second degree.

TOM: The problem is, if either the disc or the bearing fails, you then have to replace the whole clutch. To reach either of those parts, you have to remove the entire transmission. And once you've paid for all that labor, you'd be crazy to do half the clutch. On most cars these days, a clutch job is at least a thousand bucks.

RAY: Now, you can take your chances that the throw-out bearing will last longer than the disc, even though you're using it more than you need to, but why risk it?

TOM: So, your friend is absolutely right. The best way to preserve the throw-out bearing is to keep your foot off the clutch pedal, except when you're actively shifting gears (or starting the engine). That way, you'll have the best chance to avoid any clutch-slaughter charges.

* * *

Bumps and potholes do more than merely annoy drivers. Find out what, and how you can ease the pain, by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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continued

legal notices

Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-09-001132 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: D'ANA H. MIKESKA MCGINNIS, LOCHRIDGE & KILGORE, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE To All Persons Having Claims Against The Estate of Peggy Irene Williams, Deceased

OF APPOINTMENT OF INDEPENDENT EXECUTOR

Notice is hereby given that original Letters Testamentary for the Estate of JUDITH TEBBS CLEAVER were issued on the 10th day of November, 2009, in Cause No. C-1-PB-09-000942 pending in the Probate Court Number One of Travis County, Texas, to:

WILLIAM TEBBS CLEAVER, INDEPENDENT EXECUTOR.

The residence of such Exec-

utor is Austin, Texas. The address is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas, 78702.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: The Law Office of Julie Nelson PLLC, 1305 Crestwood Rd, Austin, Texas 78722.

/s/ Julie A. Nelson, Attorney for the Estate
Dated the 9th day of November, 2009

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDITH TEBBS CLEAVER, DECEASED

OF APPOINTMENT OF INDEPENDENT EXECUTOR

Notice is hereby given that original Letters Testamentary for the Estate of JUDITH TEBBS CLEAVER were issued on the 10th day of November, 2009, in Cause No. C-1-PB-09-000942, styled Estate of Bernard James Larvin, Deceased, pending in the Probate Court Number One of Travis County, Texas, original Letters Testamentary were issued on the 10th day of November, 2009, to DREW LARVIN SCRUGGS, who is a resident of Austin, Texas.

Persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representative at the address shown below and said personal representative directs that any such claims be presented to the attorney for said representative.

DREW LARVIN SCRUGGS, Independent Executor
c/o John Calhoun Miller
Attorney at Law
1509 Old West 38th Street #3
Austin, Texas 78731-6328

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANNIE MAE STRONG, DECEASED

OF APPOINTMENT OF INDEPENDENT ADMINISTRATOR

Notice is hereby given that original Letters of Independent Administration for the Estate of NANNIE MAE STRONG were issued on the 3rd day of November, 2009, in Cause No. C-1-PB-09-000440 pending in the Probate Court Number One of Travis County, Texas, to:

FREDDIE LEE STRONG, INDEPENDENT ADMINISTRATOR.

The residence of such Administrator is Austin, Texas. The address is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas, 78702.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 17th day of November, 2009.

GREENSTEIN & KOLKER

1006 E. Cesar Chavez Street
Austin, Texas 78702
(512) 472-6270
(512) 472-8263 (FAX)

Malcolm Greenstein

Attorneys for Independent

Administrator

The residence of such Exec-

utor is Austin, Texas. The address is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas, 78702.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: The Law Office of Julie Nelson PLLC, 1305 Crestwood Rd, Austin, Texas 78722.

/s/ Julie A. Nelson, Attorney for the Estate
Dated the 9th day of November, 2009

ADOLFO GONZALEZ AND NINFA GONZALEZ MARTINEZ

Historically Underutilized Businesses including Con-

INDEPENDENT CO-EXECUTORS.

The residence of such Co-Executors is Austin, Texas. The address is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas, 78702.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: The Law Office of Julie Nelson PLLC, 1305 Crestwood Rd, Austin, Texas 78722.

/s/ Julie A. Nelson, Attorney for the Estate

Dated the 9th day of November, 2009

GREENSTEIN & KOLKER

1006 E. Cesar Chavez Street

Austin, Texas 78702

(512) 472-6270

(512) 472-8263 (FAX)

Malcolm Greenstein

Attorneys for Independent

Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BERNARD JAMES LARVIN

Notice is hereby given that sealed bids for the USB BUILDING ELEVATOR RE-FURBISHMENTS (IFB No. B100043-JT), a project consisting primarily of RE-FURBISHMENTS OF THE USB BUILDING ELEVATOR in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, DECEMBER 3, 2009**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (USB BUILDING ELEVATOR RE-FURBISHMENTS, IFB No. B100043-JT)" at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will also be accepted paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (GAULT BUILDING ELEVATORS RE-FURBISHMENTS, IFB No. B100044-JT)" at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will also be accepted paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (GAULT BUILDING ELEVATORS RE-FURBISHMENTS, IFB No. B100044-JT)" at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. 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Frances Kay Angst, also known as Kay Peterson. All persons having claims against the Estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence of the Independent Executor is Travis County, Texas. The post office address of the Independent Executor is: Kay Peterson, c/o Moeller Law Offices, 700 Lavaca, Suite 1400, Austin, Texas 78701.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of SCHUYLER C. MOWRER (aka Sky Mowrer, aka S. C. Mowrer), Deceased, were issued on November 10, 2009, in Cause No. C-1-PB-09-001451, pending in the Probate Court No. 1, Travis County, Texas, to: KATHERINE ANN HEINE (aka KATHRYN ANN HEINE, aka KATHRYN ANN HEINEY) and MELLISA ALICE ROGERS, as Independent Co-Executors.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: BILL CLINE, JR.

Attorney at Law

Bill Cline Law Office, P.C.
P.O. Box 2502

Wimberley, TX 78676

DATED the 10th day of November, 2009.

/s/ BILL CLINE, JR.

Attorney for Independent Executor

State Bar No.: 04397000

Phone/Fax (512) 842-1260

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Fairy Hope Steifer, Deceased, were issued on October 14, 2009, in Cause No. C-1-PB-09-001285, pending in the Probate Court No. 1, Travis County, Texas, to: Jason L. Harvey.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: BILL CLINE, JR.

Attorney at Law

Bill Cline Law Office, P.C.
P.O. Box 2502

Wimberley, TX 78676

DATED the 10th day of November, 2009.

/s/ BILL CLINE, JR.

Attorney for Independent Co-Executor

State Bar No.: 04397000

Phone/Fax (512) 842-1260

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BERNICE J. MASSEY, Deceased, were issued on November 10, 2009, in Cause No. C-1-PB-09-001419, pending in the Probate Court No. 1, Travis

ATTORNEYS FOR JASON L. HARVEY

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Darwin Clancy Dunson, Deceased, were issued on November 3, 2009, in Cause No. C-1-PB-09-001210, pending in the Probate Court No. One, Travis County, Texas, to Monica Ann Kennedy.

All persons having claims against this Estate which is currently being administered are required to present them to the attorney for the estate within the time and in the manner prescribed by law, addressed as follows:

Representative, Estate of Darwin Clancy Dunson, Deceased

c/o: Kenneth A. Richey, Jr.

Richey & Paver, P.C.

1910 Justin Lane

Austin, Texas 78757

DATED the 16th day of November, 2009.

/s/ Kenneth A. Richey, Jr.

Attorney for Monica Ann Kennedy

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Janitorial Services Precinct 4 Office Building, B100059LD

Opens: November 30, 2009 @ 10AM

2.Printing - Election Materials, B100055-DR

Opens: December 7, 2009 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767.

Specifications can be obtained from or viewed at the Travis County Purchasing Office

for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms

at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B100053-LP

Notice is hereby given that sealed bids for the **Reimers Ranch Park Water Well (IFB No. B100053-LP)**, Construction of a new public water well, pump, related piping and appurtenances, in Precinct 3, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M. CST, NOVEMBER 18, 2009, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bid received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

Original applica-

tion indicated in attached list.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON NOVEMBER 10, 2009 AT 10:00 A.M., CST AT THE Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bid received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

Original applica-

ROSEMARY MAMIE CRETIN were issued on November 10, 2009 in Docket Number C-1-PB-09-001414, pending in the Probate No. One, Travis County, Texas to SHAN CRETIN, Independent Executor. The address of the resident agent is 1411 West Avenue, Suite 100, Austin, Texas 78701. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of JEAN L. PENNA BERRY were issued on November 3, 2009 in Docket Number C-1-PB-09-001364, pending in the Probate No. One, Travis County, Texas to JILL B. PENNA, Independent Executor. The address of record for JILL B. PENNA is 5802 Upvalley Run, Austin, Texas 78731. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

SECTION 00010

NOTICE TO BIDDERS Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **River Dance Phase 7A-2 at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Partners, Inc. at 3101 Bee Caves Road, Suite 100, Austin, TX 78746 until 1:30pm CST, December 10, 2009. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: Proposal for River Dance Phase 7A-2 at Steiner Ranch

Water, Wastewater and Drainage Improvements

The River Dance Phase 7A-2 at Steiner Ranch Water, Wastewater and Drainage Improvements proposal includes approximately: 1250 LF of right-of-way preparation; 900 LF of 18"-24" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 1,300 LF of 8" water line with fire hydrants, valves and associated appurtenances; 1,300 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 850 LF of 3" wastewater force main, cleanouts, valves and associated appurtenances; one duplex lift station with associated equipment; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, Travis County, and Water Control Improvement District Number 17 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Loomis Partners, Inc. at 3101 Bee Caves Road, Suite 100, Austin, TX, where they may be examined without charge. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available to all bidders. Hard copies may be obtained from the ENGINEER (minimum 24-hr advance notice required) for a non-refundable fee of \$100 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch, Ltd.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Pay

THE AUTO DEPOT

HAD AN ACCIDENT?

CV AXLES · CLUTCHES · A/C · BRAKES
AND EVERYTHING ELSE

MENTION THIS AD AND
RECEIVE AN ADDITIONAL 10%
OFF ANY MECHANICAL
REPAIR!

VOTED BEST IN AUSTIN 7 TIMES BY THE AUSTIN CHRONICLE AND CITYSEARCH

MOST CARS/TRUCKS QUALIFY FOR OPTIONAL 4
YEAR/UNLIMITED MILEAGE WARRANTY GOOD
ANYWHERE IN THE U.S. OR CANADA!

836-9767

909 PRAIRIE TRAIL

ONE STREET SOUTH OF KRAMER,
WEST OF NORTH LAMAR

**MON-FRI 8AM-6PM
SAT 10-5PM OR BY APPT.**

PHONE JIM AT **294-2885** UNTIL 9PM
OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR
REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

autodepot.austin.com

**DON'T FORGET - WE BUY CARS
(RUNNING OR NOT) (ACCIDENTS OKAY)**

NEW VEHICLES FOR SALE THIS WEEK: ALL WITH OUR FAMOUS WARRANTY

1993 Toyota Camry, V6, 130k, runs, drives super, new AC conversion. \$3,250.

1995 BMW 525 4dr. auto, damage to right rear quarter- but clean inside, and drives. \$1,650.

1997 Olds Aurora - this luxury car is a one owner, loaded with leather, and only 119k. Has some hail dents, but drives perfectly, and just went through our rigorous check. \$2,650 with a full warranty.

1998 Firebird, extremely clean in and out. Recent major service. Drives super. T-tops; snappy red. \$3,250.

1998 Saturn. 5 sp. Being gone over. Warranty. \$1,950. 1998 Lexus SC300 coupe. Wow, what a car. Had quarter panel damage, but will be repaired shortly. Just a gorgeous classic. \$6,950.

1999 Toyota Solara coupe, gorgeous red, leather, sun roof, \$5,450, warranty.

We have parts for the following cars: Civic, 96-00, Accord 94-97, 4 Runner, 96-00, Lexus SC300, 92-00. We'll beat any price on the same part from a recognized salvage yard.

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made with the Tex-
as Alcoholic Bev-
erage Commission
for a MIXED BEV-
ERAGE PERMIT and
a MIXED BEV-
ERAGE LATE HOURS**

**PERMIT by Mag-
giano's Beverage
Company Inc., a
Texas Corporation
d/b/a Maggiano's
Beverage Compa-
ny, Inc., located
at 10910 Domain
Drive, Bldg W,
Unit 100, Austin,
TX 78758, Travis
County. Officers of
said corporation
are Roger E.
Thomson, Presi-
dent & Director,
Jeffrey A. Hoban,
VP & Assistant
Secretary and
Bryan D. McCrory,
VP & Assistant
Secretary.**

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of

2001 Toyota Tundra, auto, x-cab. 64,000 miles. Had cosmetic damage to front, in process of readying, just a beautiful truck. Can trade, warranty, \$7,500

2001 VW Passat, V6, 4dr., 115k, very clean, drives super. Minor body work being repaired. \$4,500.

2002 Ford F-150, regular cab, auto, only 66,000 miles. Clean, nice truck. Minor body repair being done. Good title. \$5,650 with warranty, and can trade.

2002 Solara convertible. Has minor hail dents, but clean, drives super, warranty. \$3,950. Needs new rear window - blow-out price! Can trade. Warranty? What do you think!

2002 Nissan Xterra, loaded with leather, really clean with ONLY 20,000 miles! Can trade...Warranty? Of course. \$10,950.

2007 Subaru Forester, auto, 53,000 miles. This car took a really light hit to the rear and we are in the process of repairing it. Clean as a pin. Brand new tires. Can trade, \$9,950.

continued

legal notices

ment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and all best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on December 1, 2009 at 11:00am in the offices of Taylor Woodrow Communities at 4304 N. Quinlan Park Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

STATE OF WISCONSIN CIRCUIT COURT MILWAUKEE COUNTY PUBLICATION SUMMONS

Case No. 09-CV-013300

The Honorable Timothy Witkowik

BAC Home Loans Servicing, LP f/k/a Countrywide Home Loans Servicing, LP 2270 Lakeside Blvd., Richardson, TX 75082, Plaintiff vs. Massachusetts Sarpong, Jane Doe Sarpang, 3340 Bee Caves Rd., Apt. A, Austin, TX 78746-6795 and Mortgage Electronic Registration Systems, Inc., acting solely as a nominee for Countrywide Bank, N.A., 1818 Library St., Ste. 300, Reston, VA 20190-6280, Defendants.

THE STATE OF WISCONSIN
To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after November 5, 2009 you must respond with a written demand for a copy of the complaint. The demand must

be sent or delivered to the court, whose address is 901 N. Ninth Street Room 104, Milwaukee, WI 53233-1425 and to Gray & Associates, L.L.P., plaintiff's attorney, whose address is 600 N. Broadway, Suite 300, Milwaukee, WI 53202-5009. You may have an attorney help or represent you. If you do not demand a copy of the complaint within 40 days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated this 23rd day of October, 2009, Steven E. Zablocki, State Bar No. 1027190, Gray & Associates, L.L.P., Attorneys for Plaintiff, 600 N. Broadway, Suite 300, Milwaukee, WI 53202-5009, (414) 224-8404, (414) 224-1260. Gray & Associates, L.L.P. is attempting to collect a debt on our client's behalf and any information obtained will be used for that purpose. If you have previously received a discharge in a chapter 7 bankruptcy case, this communication should not be construed as an attempt to hold you personally liable for the debt.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at Stor Self Storage locations listed below: And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and in the time specified in such notice for payment of such having disposed of the following dates. No one under 16 allowed. Cash only!

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Joann Hall Unit #2121 starting at 12:00pm and will continue on to Pflugerville. Stor Self Storage, Pflugerville 2508 W. Pecan St. Pflugerville, Tx 78860 512-990-1000. Mike Bain Unit #805 contents: 2 Large Wooden crates, Patrick McGee Unit #523 contents: Couch, love seat, king mattress, end table, and boxes.

December 8, 2009 starting at 12:00pm and will continue on to Pflugerville.

Stor Self Storage, Pflugerville 2508 W. Pecan St. Pflugerville, Tx 78860 512-990-1000. Mike Bain Unit #805 contents: 2 Large Wooden crates, Patrick McGee Unit #523 contents: Couch, love seat, king mattress, end table, and boxes.

2005 NISSAN "Nismo" 4WD Xtra cab pickup. 53k miles. Can trade, nice. \$13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767. www.autodepotauustin.com

2008 HONDA FIT 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. \$14,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotauustin.com

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2000 LEXUS RX-300, had a minor ding at right rear quarter. Ready now. Stunning with 103k miles. Can trade and warranty. \$8500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotauustin.com

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2002 CIVIC four-door, auto 92k, one year warranty. Clean, nice, \$6550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotauustin.com

2003 TACOMA 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty, \$10,550. Auto Depot 9090 Prairie Trail 836-9767. www.autodepotauustin.com

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WET AND HORNY

looking for dominate much much older male 50 plus for discreet encounters. Loved to be spanked and teased. **hotneasy**, 24, #131716

SENSUAL KISSEY LOVER

I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! I am pretty simple... **boytoyanter**, 37, #131255

ORGASM?

I have many fantasies. I want you to teach me and tell me how. 23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 23, #131233

SUBMISSIVE SEEKS MASTER

I'm 26 years old and love being a submissive to a knowledgeable Dominant male. I am untrained but have enough brains to know how to respect my Dom/Master. **kinkykendra**, 25, #131116

BI SUBMISSIVE FEMALE

Looking for couples with bi female, bi females, straight men 21 yrs of age and older for kinky 3somes, 4somes and more. **sillysandie12**, 59, #131072

YOUNGSEXITHANGLOOKING !

I'm a young sexy thick female looking for a Sugar Daddy to take care of me! I'm very out going love to have fun and enjoy life. **CarmelSundes**, 25, #130919

DOMME SEEKS SUB

For consideration you must include a face pic. Replies with NO pic or DICK pics will be DELETED. To get MY attention you must also say MORE than ONE-LINE., **MistressZann**, 49, #130836

ELMO LOVER

I'm a girl who just wants a lot of fun and wild things into my life. **lova-belibra12**, 20, #130651

SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman! I love sex. I love men, singly and plurally. I write erotica, and I'm damn good at it! Meeting people and learning new things; I'm an adventurous free spirit. **irisheyes417**, 52, #130532

FALISHA

wants to meet old grey haired guy's with disposable income that enjoy deep tissue body work. I am near wimberley. **falisthamc**, 55, #130388

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but I get bored easily so he needs to be full of surprises so that I never get bored. **austinpar**, **tygurl1985**, 24, #119045

SUB, SHY, SWEET.

I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to befriend and maybe more. **Willow1113**, 18, #129849

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 31, #128782

WELCOME TO PARADISE

Your happiness lives in the country and we're looking for a single bisexual woman that would like to join us in Paradise. Your dreams for joy are patiently here waiting. **cplnparadise**, 37, #131827

STRIP POKER!

We are looking for a fun women to hang out with and see what fun we can get into. We want to start slow and break the ice, first time. **mtaustin30**, 29, #131684

LITTLEPEOPLEBIGBANG

We are a "short persons" couple looking to get involved in some Austin's most erotic group action it has. We put the "geeeeeerrr" in swinger. **SugarNSpic**, 39, #131459

SEXY BLACK COUPLE

Sexy black couple looking for a woman to please us both. Almost anything goes. Just want to have a whole lots of fun!!!!!! **wnepps**, 24, #131370

NAUGHTY PLAYMATES WANTED

we are an attractive bi-couple(both) seeking playmates for erotic encounters of the close kind! we are seeking a bi-couple or single bi guy or girl for naughty sultry times. **playfullpair**, 30, #131360

YOU MAKES THREE

Couple seeking another female for some discreet fun. We're open minded but looking for the right person. Him - 31, fit, dom, and her - 39, average/curvy, sub/vers. **hishers**, 33, #131257

OPEN-MINDED, SEXY COUPLE

We are a happily married couple that loves to meet new people and make friends! We always play together and never force chemistry. Feel free to ask any questions. **curiousbikers**, 27, #131117

ADVENTURE SEEKERS

We're an attractive, committed couple interested in meeting similar couples or select singles. We're safe, sane, fun, and drama-free. If you're both bi (or at least curious) that's a plus. **PairofAces**, 29, #131110

AHHHITSYOURFACE!

First off we have been together for 7 years now. So we are very comfortable with what we are trying to do here. **LvLup**, 23, #130887

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, #131835

A WET TREAT

I am 28, sexy, and looking for someone who knows how to use their hands and mouth well. Let's see how juicy I can get!!! **austinkristal**, 28, #131787

CUTE AS BUTTON!

I am an attached extremely feminine Hispanic female seeking either Hispanic or Caucasian females (FWB) (Preferably FEM) Females for some discreet fun. HOPE to hear from you! **Alyssap**, 33, #131732

EXPERIMENTALPLAY

Looking for discreet encounters w/ women like me. Married and the hubbie doesn't like the idea of me being attracted to other women (oh well his loss). **lala1985**, 24, #131618

HOTTIE SEEKING NAUGHTY

Happy in relationship with boyfriend, just curious for some girl on girl fun. Have only been with one girl- often daydream about it. **temptress**, 26, #131370

SEXYKITTY & ROCKGOD

Sexy, young couple seeking first 3way. Me: tall, blonde, slender, great in bed. Him: equally hot/long hair and tats. **CattieBrie27**, 26, #130620

HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 27, #130241

SEEKING INTENSE PLEASURE?

M/F/M Trio(Males Str8). Into music, concerts, raves, 420, rollin', trippin', Paganfests, drumming, firespinning, campouts, hottubs, swimming, Greenbelt, Barton Springs, Eyeore's, Flipside. Seeking girl into playful tripin' 4somes. Possible LTR/ Live-in. **GroovinTrio420**, 37, #130205

SHY REDHEAD

chills at home. looking for spice. not very experienced, am willing to be shown the ropes. not into pain, but very imaginative. notsurewhat i'm looking for, openfor suggestions. slightly goth butnot ina grossway. **mutemuse**, 20, #130686

BE OUR GIRLFRIEND

Hispanic couple needs some fun with a bi-female. Wife is ready to make you feel good, husband ready to watch. You, sexy and ready for pleasure. **txphcp1**, 34, #129554

3'S BETTER

we are a sexy young couple looking for a woman to add to our spicy sex life. **menageatros69**, 26, #128956

DP INTEREST

She is bi curious and enjoys that dp video just open to new things and wanting to chat/mingle with people. **loadedlara**, 33, #128950

HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, #128804

BLOW YOUR MIND

She is young, tight & in great shape! He has a HUGE one! **mred360**, 32, #127900

COUPLE SEEKING PLAYMATE

Secure couple seeking a fun, sexy friend. She is bi, he's straight. **funlovincouple**, 35, #131822

B OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex, and more sex. **newbies**, 37, #127079

FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 45, #124403

LOOKING FOR GROUP

Looking for transvestite or sexy couple to share a sexy night of passion with. Up for anything and eager for new experiences! **sexykittylover**, 20, #131664

PLAYMATE(S) FOR ASIAN-BEAUTY

AsianBeauty seeks Erotic Play with Woman or Man; couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STE-Free. **Asian-Orchid**, 24, #131487

SEXY COLLEGE GRAD

Lonely sexpot seeks hot couple to bring fantasy to reality. Want a non-jealous couple to let me enjoy both at the same time. **youngnsexy**, 24, #131182

BLONDE T-GIRL TOP

Hot Blonde T-girl likes to "Dance and Prance". Seeking Hot "Athletic Model" type boys to work the Floor with. I like Muscles or lean. You will like All of me. **BlondeHottie**, 34, #101055

MANPLEASURER

Love men of all types...just want to do whatever makes you moan with joy...! **OverEasy**, 28, #131200

SEEKING DISCREET MALES

Looking for anyone to get to know for sexy e-mails and phone contact. If things sound good mabey more. discession is a must. NO DRAMA PLEASE. **wanderingeye**, 33, #130447

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Flavor of the Week
funlovincouple
fun couple seeking playmate

We are a secure, discrete, drama and disease free couple looking for a fun, sexy friend to have a few drinks with and then undress and explore each other!

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Hear that? That's the sound of the holiday clock ticking toward C-Day. Another week and you'll have to beat the dust out of your flashing Bobbie Brooks Rudolph sweater and plug in the string of Christmas lights that's been permanently attached to your house for the last three years. Sure, Thanksgiving is just around the corner, but what used to be a gentle road bump on the superhighway to material excess is now a big, white, one-way arrow. After all, if you don't have any things, what are you going to be thankful for? Health? Happiness? Love? This is Austin, Texas, America, not an ashram. You might be

able to somehow monetize your health – say, if you're a day laborer or a sex worker, but love and happiness aren't going to put spinnies rims on your Hummer or crust your grill with ice. Really, what good are love and happiness if you can't rub them in other peoples' faces? After all, happiness in the absence of external validation is very often mistaken for insanity. You can't just wander around in a state of bliss for no reason without checking someone else's opinion. You're not Kierkegaard. Life is much uglier and meaner than that. You have to occasionally check in with friends and neighbors and complete strangers to make sure they recognize your happiness as genuine happiness and not some freak chemical imbalance. When you proudly open the door of your crawl space to reveal the piles of corpses, it's probably a bad sign if your friend recoils in horror. It's an even worse sign if you don't have any friends with whom you can share your crawl space. People need people ... if only to make sure they haven't gone off the deep end. This system of external checks and balances doesn't always work. Sometimes abominations slip through. For instance: People still engage in hardcore, sloppy tongue-kissing sessions at shopping malls. They still take out second mortgages to lease PT Cruiser convertibles. They still wear nugget jewelry and Ed Hardy prints. They still launch into tedious long-form soliloquies about their fitness regime at cocktail parties. Actions such as these are basically cries for withering social criticism. It's how society evolves. Sure, solitude has its perks. Everyone needs a little downtime – but not everyone is John the Baptist, Hank Dave Thoreau, or Jeremiah Johnson. Increasingly, people are forced to show their asses 24/7 whether they like it or not. These days you never really know if your innocent, back-alley beer piss is going to end up going viral on YouTube or whether you'll be tagged in a Facebook photo with a wrinkled nutsack resting on your sleeping forehead. Welcome to the fishbowl. "All the world's a stage, and we are merely players" ... with no green room. Will it force us into a morally homogenized lifestyle, or will it simply make the aberrations seem commonplace? Stay tuned, the plot thickens. If you want to catch a little old-skool theatre, you can find it at the Hyde Park Theatre this weekend as Capital T Theatre continues its run of *Sick*, Zayd Dohrn's comedy about a family of germophobes trying their best to retreat from the dangers of the outside world. Spoiler alert: People mess it up.

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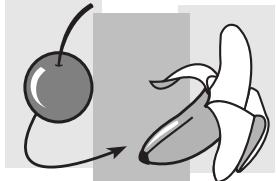
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ADVENTURE SOME, ADAPT-ABLE, KIND

looking for some casual relationships with people who know their way around this city. i really like moving and i am excited to get to know austin! **joan27**, 24, #131701

SIMPLE, RIVETING, RANDOM. Super delightful, outgoing, creative, active Austinite. I enjoy hanging out and telling corny jokes. Just like to meet some new friends and try something different. Thank you, bye. **chloemarlee**, 22, #131848

SWEETGIRL I enjoy theatre (live and indie), hiking, and picnics. I just love life and having fun, I am very independent, but I would like spend time with someone special. **justme62**, 46, #131846

LOVE TO LAUGH! Hi, I live east of Austin & am looking for cool people to hang out with! Thanks 4 checking me out & email me if you like what u see! **Spicy2nite**, 31, #131830

SILLY, FLIRTY, LOVEABLE Silly woman that loves to spend time hanging out with the people that matters most. Very energetic but can be shy at first. Knows how to have a good time. **flirtylady04**, 20, #131820

EXTREMELY CLASSY BROAD Relocating to Texas and trying to find out what's good. I like chocolate, sincerity and public radio, movies, music, and charming southern men. Looking forward to saying "y'all" unironically. **pomeller**, 23, #131818

FRESH FROM MOUNTAINS New to Austin and I'd love to meet someone to go explore with. Bad at small talk, attracted to the hilarious. Nietzsche. Bukowski. Jodorowsky. Pinot noir. Punk rock. Cheesecake. Anthropology. **Syrahelise**, 24, #131646

Flavor of the Week

dear_lover

Wanted: Partner in Crime

I'm Lisa. I am an accountant working in Austin. I have a puppy named Chloe. I like lots of music, but I tend to fall in the "indie" genre. I go out every now and then, depending on my mood.

read the rest of **DEAR_LOVER'S** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane

free!

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THIS IS FUN

I've got a head on my shoulders and I can use it surprisingly well for my age. I love to laugh and I do it often. Life's a game. **itsrubby**, 18, #131662

LATINLOVER

Latin lady looking for something real & genuine. someone who can stimulate & intrigue me. Seeking a gentleman with a big heart who knows how to treat a lady. **SexiMexi**, 32, #131544

FRIENDS ARE FAMILY

I meet nice folks all the time, hang out, listen to music and laugh. There's no desperation here. It's just that I want something deeper and more meaningful. **WalkinAustin**, 52, #123606

ADVENTEROUS CHALLENGE.

Music. Movies. Escape routes. Zeigenbock. Merlot. Mary. Poetry. Running for hours. Wading through the past and determining not to have regrets this...is me. **pretty_much_awesome**, 21, #131495

KIND, HONEST, DORKY

just a pretty awesome lady who needs a good man with a backbone...who happens to be hilarious and handsome. **darkcloud**, 34, #131484

TRAVELING AND SEEKING

Basically looking for someone to have fun with. I love a good (maybe a little dark/gross) sense of humor and nice brains. Braaiiins! **beans**, 28, #131772

CHILL, HONEST, FUNNY

I'm extremely laid back. I'm brutally honest. I smoke a lot. I act a lot older than I really am. And I don't put up with any bullshit. **startuhriot**, 18, #131727

JUST SMILE

This is the hard part...I'll keep it short and sweet, like me. I love music, reading, walking, spending time with my son, and meeting new people. **PhotograpHER84**, 25, #131707

CREATIVE, ADVENTUROUS, SWEET

Most of my spare time is spent seeing friends and family, training for the marathon, practicing yoga, hiking, and cooking. I love life and am excited to meet new people!

yoga1181, 28, #131300

ITILII!

just tryin to fully enjoy everyday in this hectic world of ours. look to take advantage of all the great offerings of our area and experience real people. **brulescus**, 49, #119320

TALKIN

Im a laid back guy. Just lookin to meet some chill people. **lemshotcha**, 26, #131768

OPEN-MINDED, ADVENTUR-OUS, EASY-GOING

always looking for something fun and always staying 'on the bright side of life'. go big or go home and no one wants to just go home. **prox-emics02**, 24, #131762

PRESENT FOR LIFE

I'm pretty fun, and funny. Kind, laid back, bright, open-minded. Athletic, coordinated and rhythmic. Pretty sweet, in general. I think anger is largely unnecessary. I truly enjoy the simple things. **HereNowAreYou**, 41, #131759

ARTSYCOMICS

Do you like reading, watching movies, comedy, and going to bars? Me too, lets hang out then and enjoy those things together. **art2adidas**, 28, #131754

SOLDIER OF LOVE...

I am a mean vegetarian cook, think bob dylan was god. my church is on a trail under the aspen @ 10,000 feet -my 'morning voice' will melt your heart. **yoohootyoootoo**, 49, #130991

TOTALLY RAD DUDE!!!

I'm pretty awesome. I'd like to find someone special to spoil and spend my free time with. Sounds easy but you wouldn't be reading this if it was. **Hal LuckySantiago**, 33, #125069

I DRAW GOOD!

I'm a 24 year old graphic designer and artist. I'm ambitious and creative. My views on life are my own and I don't group myself into any stereotypes. **brennan1508**, 24, #131721

I'M BACK BABY!

Austin/Big Apple/Cali back to Austin I'm Back Baby! I love life, live music, traveling, sex, honesty, no BS here. You don't want the truth your at the wrong space baby. **PuffDaddy**, 40, #131713

CHEESE WHIZ!

Seeking atypical, free-thinking, ambitious, random, energetic, creative, fun-loving, self-actualizing, curious, intelligent people. Products of a cookie cutter mindset insistent on taking a linear path through life should just move along. **Rosstafari**, 29, #120228

TALL, DARK AND WHATEVER

recently moved back to austin. i love music, i make tshirts, and stuff. i try to be productive and creative to balance out the time i spend working and drinking. **holyfuk**, 30, #131711

LIFE IS GREAT

My friends consider me nice to a fault. However, I think being kind helps free the soul to explore a life that is uncluttered by distrust, deception or dismay. **tru1uv**, 46, #131686

DANCE, SLEEP, DECONSTRUCT

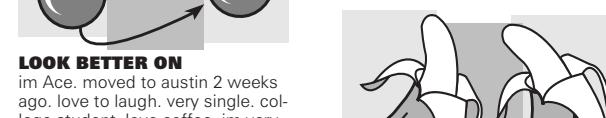
There's a river I float to in the morning before the wind wisks the birds from their trees. If it's dark I can be unseen rolling-down-a-grassy-hill with you. **TheRiversDeep**, 28, #131680

FUN AND ADVENTUROUS

Great guy who is honest and fun looking to meet someone who is positive, fun and pretty that doesn't take herself or life too seriously. **512Michael**, 40, #131626

SEEKING SOMEONE SPECIAL

I've been single now for 24yrs. I enjoy good company, conversation, a funny Pixel movie, and spending time with my granddaughter. Fall and Spring are my favorite times of the year. **Towanda**, 52, #126707



LOOK BETTER ON

im Ace. moved to austin 2 weeks ago. love to laugh. very single. college student. love coffee. im very blunt, not rude. love mexican food. loooove walks, really laid back. **AceOfSpades**, 19, #131753

ADVENTURE BECKONS

fun, genuinely funny, three-year texan seeks someone to enjoy life with. spiritual is a plus. **pleasantly-human**, 28, #131741

NEW TO TOWN

Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, #131567

QUEEN SEEKS COURT

Let's go skinny dipping at night under the stars and drink wine by the pale of the moon. Make me laugh, make me happy - I'll reciprocate! **brown sugar jones**, 44, #120282

HUGS & KISSES

Austin man desires friend & lover. 45/ GWM/6'2"/200. Love to laugh, share and explore. You be smart, healthy, and open to possibilities. **bluehead-lights**, 45, #131094

LOOKING FOR LOVE

Originally from Boston. I enjoy going back east to visit family. I'm looking for someone with the same interests, cooking, taking walks, talking about the important things in life. **It-TakesTwo**, 46, #131616

DINO-S-RAWR

This lovely lady is into designer jeans and thrift store T-shirts. Pizza and beer, lots of yoga and a passion for green living. Ridiculously grown-up, but total Peter Pan syndrome. **Pedal-estrian**, 25, #131366

TEXAS ADVENTURE SEEKER

I am upbeat, fun, cute, and adventurous. I'm looking for a woman who is successful and loves to travel. We both enjoy the finer things in life, particularly fine dining. **chulaleo**, 39, #131345

I LIKE QUESO

I don't really know what I am looking for, but I'm sure I will when I find it. **allitea**, 23, #131071

1-N-A-MILLION HOPELESS ROMANTIC!

Love to love. I am gentle but don't mind getting dirty. Looking for someone I can spend time w/ have a lil fun. Some 1 who is going to love me. **DulceDucati13**, 32, #130790

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ROMANCE 2 WILD

I love a man that thinks about me. first thing in the am and the last thing at nite. hand holding and cuddling is a must, as is kissing. **man2man**, 52, #131299

TEXAS LEOJAN

Life is short. I'm in school getting my Nursing license. I want to pay back to my world before my time runs out here on this precious earth. **LMenges**, 45, #122677

HUGS & KISSES

Austin man desires friend & lover. 45/ GWM/6'2"/200. Love to laugh, share and explore. You be smart, healthy, and open to possibilities. **bluehead-lights**, 45, #131094

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HIPSTER GAYSIAN WANTED
Are you: awesome? asian? hipster? hilarious? social and homebody? 21-30ish Do you: like electro and indie? dance? drive? want to find love? I'm: skinny, white, 6'0", dark hair musician, hairdresser. **artist4a-sian**, 22, ☎ #131400

NEW TO AUSTIN
Very blessed, spiritually-changed. 51 GPM ISO honest, outgoing, totally real, self-confident and self-loving gay man who wants to work hard on a friendship and relationship together. **newtoaustinguy**, 51, ☎ #131167

OPERA OR PUNK

Wait a minute... He likes Opera and punk? He likes Grindhouse and Love, Actually? He likes Chez Nous and The Salt Lick? Is fun and capable of making a commitment? **parker**, 53, ☎ #131728

ECLECTIC CURIOUS VERSATILE
I am retired disabled veteran. I live alone, masculine in demeanor publicly. Overeducated: history literature, poetry, love foreign cultures and languages, horticulture, gourmet cooking, excellent pool player. Seeking a man. **sophisticant**, 65, ☎ #130924

GENUINE MAN WANTED

I am a very outgoing, proud native Texan, enjoy good conversation, anything outdoors-hiking, camping, enjoy the arts, but am masculine, still enjoy wrestling, and am an animal lover. **TexBoy**, 37, ☎ #125013

LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 32, ☎ #128768

**just
FRIENDS**

**SENSATIONAL, THEATRICAL,
PRESENTABLE,**

I love the theatre, I like moves, I am a great fan of Video Games. I like musicals. I make re-make music videos for fun and write scripts for fun. **alexcrumb**, 24, ☎ #131826

A LOST FOREIGNER

I'm a mellow guy that is easy to get along with. I'm new to Austin and wouldn't mind having a female companion to show me what this city has to offer. **Bayborn**, 21, ☎ #131782

**PASSIONATE, ARTISTIC,
OUTGOING**

I am a major of dance and Spanish. My passions include dance, writing, & music. I enjoy riding my bike, running/jogging, and swimming. I have a crazy sense of humor. **dancer28**, 28, ☎ #131739

HI, FLEA FREE!

I'm also flea free. **FleaFreeAlso**, 29, ☎ #131456

PLACID_POISED_PYT

Hey There! New to Austin, wanna make new friends! Drop me a line.. **AshyLarry**, 27, ☎ #131381

LOOKING FORWARD TO....

Grad student looking to experience the art, live music, and culture of the Austin area. Interested in finding people who enjoy spontaneity, exploring, simplicity and just "being". **SG728**, 25, ☎ #131303

BAM DRUMMER BOY

SSHHHHH, lets pretend we met at the Library, I liked your t shirt of little kittens in a basket, you liked my curly hair, and red Bugle Boy sweat pants. **Rumplestiltsken**, 24, ☎ #131743

NYC IN ATX

I moved to Austin from NYC in March 09. I have a few friends here, but I am always looking for interesting people to hang out with. **yeahpete**, 27, ☎ #131289

ARTSY, RECLUSE, DAY-TIME-DRINKER

Lazy, paint, thrift, shoot. That's what I want to do with you. not guns though. **theivorytower**, 24, ☎ #131274

messages

MY TANYA! I love you! You're a picture of perfect health. chunky monkey Tom

"I DO"

At a networking event you asked if I sell homes, right as I asked if your home needs to be sold. We both said... "I do." Go over vows again? **When: Friday, November 13.** **Where: Austin Networking Event.** **You: Woman. Me: Man.** #904496

**ASTER'S SUNDAYBLUEDRESS
DARKHAIR**

Aster's Sunday, you with blue dress, cuffed brown boots, dark hair, me in a black shirt, green corduroy. We exchanged looks. I had to leave. I'd love to meet you. **When: Sunday, November 15.** **Where: Aster's.** **You: Woman. Me: Man.** #904495

SYLVIA@ STEINER STEAK

You were with a guy and another couple on Friday night. We made eye contact while y'all were having dinner. As y'all were leaving we chatted briefly and held hands. **When: Friday, November 13.** **Where: Steiner Steak House.** **You: Woman. Me: Man.** #904493

CESAR CHAVEZ ADONIS

Me: passenger in older light blue Honda Civic who stared hard enough to force a response. Your response--A SMILE TO MELT A SOUL. I need a repeat, only closer. **When: Friday, November 13.** **Where: 3:00pm CesChav walking westward between Trinity and Brazos.** **You: Man. Me: Man.** #904491

KIRBYLN ISNT THSAME

we shared french toast. were supposed to share more but life separated us b4 we got the chance. Lets get together and share more: french art, french films, french kiss... **When: Wednesday, January 30, 2008.** **Where: kirby lane.** **You: Man. Me: Woman.** #904490

YOU: WALKING READER

always on campus and Speedway reading/walking. you have curly hair and never trip. tried to talk to you once. it went badly. wish i knew you or what you're reading. **When: Monday, November 9.** **Where: campus, speedway.** **You: Woman. Me: Man.** #904489

FLYING SAUCER BUDDY

my parents were in from up north and you joined our team... i should have asked for your number. care to meet up next week for some more trivia? **When: Tuesday, November 10.** **Where: Flying Saucer - Trivia night.** **You: Man. Me: Woman.** #904487

MASTADON. FRIDAY 13.

You: TazerAss. New Braunfels sexy booty girl with tazer ass video. Still hurt? Kiss and make it better! **When: Friday, November 13.** **Where: Austin Music Hall.** **You: Woman. Me: Man.** #904492

RAVEN HAIRIED BEAUTY

I keep seeing you in my dreams. You would be perfect for my movie. Audition required. **When: Monday, November 2.** **Where: My dreams.** **You: Woman. Me: Man.** ☎ #904461

ZOE AT LONGBRANCH

Zoe, we talked of Claude Levi-Strauss and Eddie Izzard, then your friend literally pulled you away. I wish our conversation could have continued. Perhaps over drinks sometime? Brad **When: Saturday, November 7.** **Where: Longbranch Inn.** **You: Woman. Me: Man.** #904476

HEB BRODIE

You..wearing a white tank and shorts. Me..at the self check out behind you. You smiled at me on the way out. What did you get out of the vending machine? **When: Saturday, November 7.** **Where: alan's. You: Woman. Me: Man.** #904477

RECKLESS KELLY T-SHIRT

That blue t-shirt looked real nice on ya when I was eating lunch by the window. You are super cute! **When: Saturday, November 7.** **Where: Oak Hill.** **You: Woman. Me: Man.** #904475

WESTLAKE PRODUCE HOTIE

Saw you again, too shy to say hi..maybe next time, looks like you have more tats under that shirt. Ill show you mine if you show me yours **When: Sunday, November 1.** **Where: Titaya's Thai Restaurant.** **You: Woman. Me: Man.** #904482

DEADMAU5 AT STUBB'S

You were awesome and let me stand in front of you for a better view. Eventually instead of dancing next to each other we ended up dancing together.. You're gorgeous. **When: Saturday, November 10.** **Where: #3 bus southbound.** **You: Woman. Me: Man.** #904484

DUDE WITH GLOWSTICK

11/07/09 You: in the Zeppelin t-shirt @ the Chuggin Monkey...gave me your glow stick Me: with the purple lei. Wanna meet up for drinks and get to know each other? **When: Saturday, November 7.** **Where: The Chuggin Monkey.** **You: Man. Me: Woman.** #904483

UKULELE PHOTOGRAPHER

FunFunFun. Blk stage Sun 2ish. Under trees b/w sets waiting for Underground Railroad. You're new in town, carrying camera & tripod in ukulele case. We both like Rancho Relaxo. **When: Sunday, November 8.** **Where: Fun Fun Fun Fest Black Stage.** **You: Woman. Me: Man.** #904481

GIRL

You have buzzed hair. I couldn't let you in the pub. I was gonna ask you out, but was busy when you're ride came and you were on the phone. **When: Saturday, November 7.** **Where: draught house pub.** **You: Woman. Me: Man.** #904479

RECKLESS SHIRT MODEL

You waited on me at lunch. I was sitting by the window. Just wanted you to know I think you are a very cute Brunette!! **When: Saturday, November 7.** **Where: Oak Hill.** **You: Woman. Me: Man.** #904478

MEDICAL SHOOL GIRL

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MITRISIN AT ELLYSIUM?

That you at Ellysium 11/6? Been so many years I just wasn't sure it was you. Wanted to say hello but no recognition from you. Hope you are well. **When: Friday, November 6.** **Where: Ellysium.** **You: Man. Me: Man.** #904470

MANCHACA DOG CHASE

You drove me from Lansing up Manchaca in white car after a dog. I had plaid shorts and blue shirt, brown hair, tall. You had blond hair and white shirt. **When: Friday, November 6.** **Where: Lansing Dr. + Manchaca.** **You: Woman. Me: Man.** #904469

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