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# CHRONICLE

VOLUME 29 ★ NUMBER 9 OCTOBER 30, 2009

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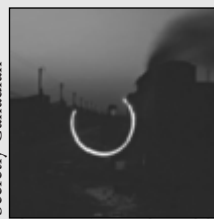


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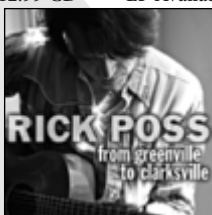


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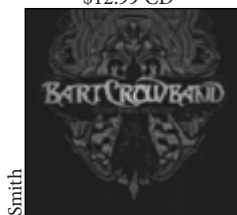
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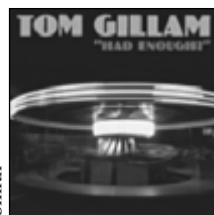


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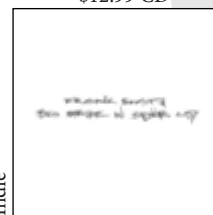


Smith

**TOM GILLAM**  
Had Enough

From the muscular rock of LP opener 'Real Thing' and the swampy 'Ride' to the reflective lyrical turns of 'Ready to Begin' and 'Weary Game', Gillam and longtime producer Joe Carroll, have crafted, what could be, 48 minutes of the perfect LP.

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SMITH

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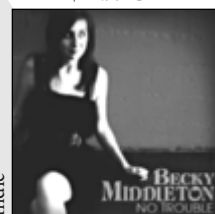


Matt The Electrician

**MATT THE ELECTRICIAN**  
Animal Boy

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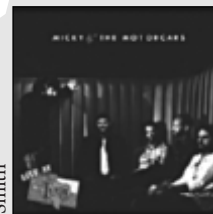


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Shutter Release

Magnifying the already giant sounds of Love Your Abuser was not an easy task, but with Jeff Zeigler behind the boards recording the album and John Congleton (Modest Mouse, Explosions In The Sky) shaping the mixdowns, they've managed to do just that. Instrumentation has become broader, arrangements more grandiose, and melodies more focused, resulting in a sublime second album.

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# Slave to the 'Rhythms'

Art is afoot, and words only slow it down

BY LOUIS BLACK

It's been years now, more than a decade: When I walk into a store selling CDs, sooner or later I wander over to a certain section, not expecting to find the CD I'm looking for but still checking on it. It's not obsessively ritualistic. It isn't necessarily the first place I'd check, and if I forgot, it was of no concern.

Vinyl records are both wonderful and can be a bit of a pain. When I write, I listen to music. Actually, more correctly, I have music playing. Sometimes I listen, but often it is there – sometimes as a driving rhythm carrying me through the writing, other times as just a needed sound, as I so often write all night.

In the past, when music was played to accompany work, the downside of vinyl became quickly obvious. After the first side of an album finished, it had to be turned over to play the other side. When the writing was flowing, this often meant long stretches of silence before the music resumed.

Year after year, I checked for it, but it was never there.

Now it is.

There are only a few albums I've played as much as *Crazy Rhythms*, the debut album by Hoboken's the Feelies, and probably no album I've played more. No other album really comes close to its driving, propulsive, soothing, nervous, and flowing sound.

"The Boy With the Perpetual Nervousness," the opening cut, defines the album by its title and sound. At first it seems there is only silence, but that's misleading; the music just begins that quietly as it builds into its full sound.

The Feelies were actually from Haledon, N.J., not Hoboken, but they played Maxwell's regularly enough that their residence was attributed to the latter. When kids traveling outside of the state were asked where they were from, most answered with a very vague "outside of ..." – as in "outside of" New York City or Philadelphia, depending on which was closer to where they lived in Jersey. The state was not only uncool but also stigmatic. I always answered "Jersey," but my sense of social grace wasn't very developed.

Now these days there might be some kind of Jersey pride that used to be lacking, especially because of Bruce Springsteen

but also attributable to the many other musicians who live there. Springsteen is not only from Jersey; most of the songs on his first four or so albums are pretty clearly set there. Still, even he identified himself with close-by but far more hip Asbury Park rather than his hometown of Freehold.

Haledon, much more traditionally suburban, is outside of Patterson, a former mill town stained with too much blood spilled because of the once lousy working conditions and the labor clashes that resulted.

Having listened to *Crazy Rhythms* hundreds of times, I have found that the first track is followed not by individual songs but by a wholeness of sound – one that is familiar, inspiring, distant, and overwhelming. The music, filling the room while occupying my head, is a driving, hypnotic force. The only other track that stands out is the inspired cover of Lennon and McCartney's "Everybody's Got Something to Hide (Except Me and My Monkey)."

But this is not a review of the album or a history of the band. As the Residents pointed out a long time ago, "ignorance of your own culture is not considered cool."

Yet in these times that wisdom is mostly ignored. Instead, widely held and commonly accepted is the opinion that essentially there is no American culture – that what once was has long degenerated into being meaningless, offensive, trivial, and impotent. At its most plebeian, this viewpoint is expressed by the phrase "the dumbing down of ..." Out of the academy come far more sophisticated laments, book-length scholarly rants about today's depravity compared to yesteryear's elegance.

Culture is how we explain life to ourselves, how we set a context for our lives and invest that with meaning. The idea that once culture was great but now its diseased and decadent is based on the safeness of the past, the knowability of what has happened set against the unknowability of now and the danger and uncertainty of the future.

Way too often, those celebrating high art over low art, old art over new art, do so with a snobbish assumption that the qualitative difference is simply just so obvious. Popular, street, or low culture – call it what you want – is consequently described in only the most derogatory terms. This categorization is usually more illustrative of the person making those judgments than it is revealing about art and culture. The distinction is often non-

chalantly used to reinforce class distinctions, serving as an ideal cleaver to separate the upper class from the hoi polloi.

Looking at the past is easy, with everything seemingly so neat, clean, and ordered. In contrast, the present is chaotic, dirty, and not really organized in any sustainable way. Remarkably, this same view is not new but instead has been held by the elite of succeeding generations who look backward with respect but at the contemporary and future with horror.

I refuse to participate in this mindset. The culture is just as alive and as vital as always. Art is alive and well. Distinctions inherently limit art, but art won't be restrained. Current art is almost always attacked. What is happening seems so messy and maybe even trivial compared to art that has long been finished. Attacks on art are a crucial part of its energy and meaning. Anarchistic, chaotic, sometimes offensive, often seemingly incomprehensible art is the modern court jester to established society. Brilliant, otherworldly, inspired, and inspiring, it is also the modern traveling troubadour providing illumination and meaning in its wake. Hell, art is afoot, and words only slow it down.

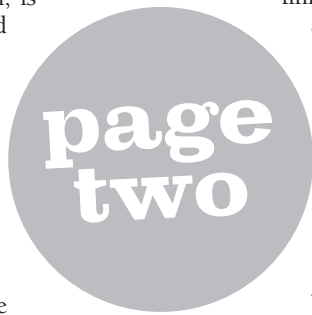
This is not a qualitative argument choosing low art over high art or suggesting that the art being made now is inherently better than what is already established. Instead this is a celebration with no condemnation attached.

Sometimes, just sometimes, when art is so much bigger than you, towering over you (physically, intellectually, spiritually), it sucks you in to cleanse, inspire, or tease you, to set a context for modern life or to critique it. Sometimes, in fact most often, art is on our level: It illuminates, connects, and offers hope and vision, or it finds fault, shames, censures, or intimidates. Sometimes it lifts us up; other times it shuts us down. But usually, regardless of whatever else the impact is, it touches our soul by a route that leads through our mind and sense of self.

The size of art, in terms of self, does not define it. All art, even when it is far greater than we are, can be empty and meaningless, and all art can inspire and infuse. Now, please don't take to the Ayn Rand barricades to accuse me of selling out to collectivism, promoting mediocrity as equality, or seeing the depths but ignoring the heights.

The best time is when art can't be pinned down. At times, it is of you, out of and into your life, both aura and taint. Reading Larry McMurty's *Moving On* when I was in my 20s was the first time I realized that fiction could be set in the world as I knew and lived in it – not that the characters and situations were familiar, but that it was set in the familiar and known. Media almost always used to distance itself from those who partook of it. Films, TV shows, books, radio, and the like were lifted

CONTINUED ON P.10



## Oops!

The wrong photo accompanied last week's story, "Fire Contract May Herald New Hiring Policy." That was not Austin Fire Department Capt. Bob Nicks.

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# 'The Austin Chronicle' Endorsements

There are 11 proposed state constitutional amendments on the Nov. 3 ballot. A long series of cowardly legislatures have thoroughly transformed our constitution from a statement of basic governmental principles to a confounding laundry list of miscellaneous regulation that should instead have been legislative or regulatory matters. As a result, we generally encourage voters to consider rejecting all the propositions as exercises in misleading choice and fake democracy – indeed, a mockery of democracy.

For those who prefer finer distinctions, we note that of the 11 propositions, only two approach constitutional importance. Three are actually bad ideas, and the rest are so trivial as to be a waste of public money and energy. Here's the list.   
 – *The Chronicle Editorial Board*

## NOV. 3 GENERAL AND SPECIAL ELECTIONS

(EARLY VOTING: THROUGH OCT. 30)

You may vote at any early voting location, in the county in which you are registered. On election day, voters must vote in their precincts. Get a list of precinct locations by calling 238-VOTE or visiting [www.traviscountyelections.org](http://www.traviscountyelections.org).

For Williamson County info: [www.wilco.org/elections](http://www.wilco.org/elections) or 943-1630.

For Hays County info: [www.elections.co.hays.tx.us](http://www.elections.co.hays.tx.us) or 393-7310.

### EARLY VOTING LOCATIONS

Early voting polls are open Monday-Saturday, 7am-7pm, unless noted otherwise.

#### CENTRAL

Travis County Offices, 5501 Airport  
Fiesta Mart, 3909 N. I-35

#### NORTHWEST

Randalls, 10900-D Research

#### SOUTHWEST

Randalls, 6600 MoPac S.

#### WEST

Randalls, 3300 Bee Caves Rd.  
Randalls, 2301 RR 620 S., Lakeway

#### SOUTH

Randalls, 2025 W. Ben White

#### SOUTHEAST

Dan Ruiz Library, 1600 Grove  
(Thu., 10am-7pm; Fri., closed)

#### EAST

Parque Zaragoza Rec. Center,  
2608 Gonzales (10am-7pm)  
Carver Library, 1161 Angelina  
(10am-6pm; Friday in Carver Museum)

#### NORTHEAST

Travis County Tax Office, 15822 Foothill  
Farms Loop, Pflugerville

#### NORTH

Ben Hur Shriners Hall, 7811 Rockwood

#### MOBILE VOTING

##### THURSDAY, OCT. 29

U. of Texas, Flawn Academic Center,  
9am-5pm

Huston-Tillotson Univ., 900 Chicon,  
9am-6pm

Goodwill Industries, 701 Newman,  
10am-7pm

##### FRIDAY, OCT. 30

St. Edward's Univ.,  
3001 S. Congress, 9am-6pm

U. of Texas, Flawn Academic Center,  
9am-5pm

Goodwill Industries, 701 Newman,  
10am-7pm

### YES: PROPOSITIONS 4 & 9

**Prop. 4:** Establishing the national research university fund. A valiant attempt to provide potential research funding to institutions other than the University of Texas at Austin and Texas A&M, in the hopes of expanding the number of major research universities statewide. Good luck, since we don't fund the ones we've got.

**Prop. 9:** Protecting public access to public beaches on the Gulf of Mexico. This is actually an important defense of the constitutional right of all Texans (not currently stated in the constitution) of permanent access to public beaches without interference from developers or other private interests.

### YES, BUT ...: PROPS. 3, 5, 6, 7, 8 & 10

**Prop. 3:** Providing for uniform standards and procedures in appraisals for property tax purposes. Yes, but trivial. If they need constitutional authorization for uniform standards, they're doing it wrong.

**Prop. 5:** Authorizing a single board of equalization for adjoining appraisal entities that elect to consolidate. Yes, but entirely trivial. If you need to do this by constitution, you haven't got one.

**Prop. 6:** Authorizing the Veterans' Land Board to roll over its general obligation bonds without a

special authorization each time. Yes, but regulatory, not a constitutional matter.

**Prop. 7:** Allowing Texas State Guard members or other state military to hold other civil offices. When they wrote the current exceptions to "double-dipping," they included everybody but the State Guard and similar militia. The more, the merrier.

**Prop. 8:** Authorizing the state to contribute resources for veterans hospitals in this state. Yes, but frankly we can't believe it takes a constitutional amendment to get this done, and even the sponsors weren't sure.

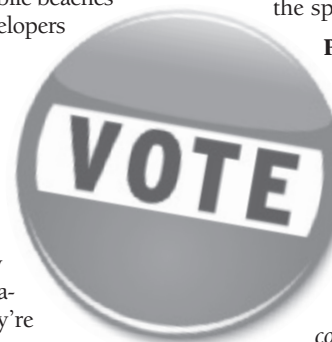
**Prop. 10:** To provide that EMS board members may serve terms not to exceed four years. Yes, but trivial, and it belongs in ordinary legislation, not the state constitution.

### NO: PROPOSITIONS 1, 2 & 11

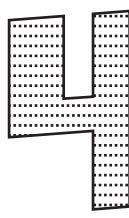
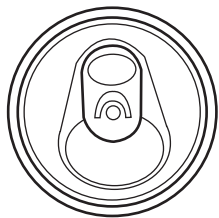
**Prop. 1:** Allowing cities and counties adjacent to a military installation to acquire buffer areas and provide infrastructure for it. No. We've had quite enough of state-subsidized militarism (and the Lege didn't even bother to authorize the funds). Let the bases rub up against the neighborhoods where they live.

**Prop. 2:** Authorizing a policy that taxation of a residence homestead be based solely on the property's value as a residence homestead. No. Just another backdoor way to slash taxes on valuable property, thereby undermining public schools and other community needs.

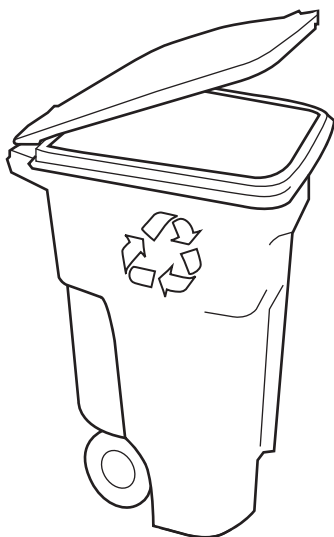
**Prop. 11:** Limiting property "taking" for public use and limiting eminent domain authority. No. Yet another poorly drafted (if well-intended) attempt to amplify the property-rightist wave of eminent domain hysteria, leading to endless court fights over rational public policy.



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off the mimetic; their very existence defined them as infused with something more than just daily life. Not intentionally, of course, but because of how it was accessed and regarded.

Loving rock & roll is what it is as much as loving grand opera is what it is. There are albums I cherish, sometimes in mundane ways but sometimes in ways that are sanctified and holy.

*Crazy Rhythms* fits like skin; it is of me just as blood and seems as much memory as music.

Maybe my affection for the album is because it's by a Jersey band and I'm a Jersey kid, but maybe not. It's music from a state that more people drive through on their way to Philadelphia or New York City than visit. In the past, that voyage would encounter several cities that smelled so offensively putrid as to define the state. At least when (or maybe it is where) I grew up, much of the population worked outside of the state.

The sounds of the Feelies are the sounds of Jersey, the music of lawn mowers and leaf blowers, washers and dryers, traffic jams and neat suburban communities, malls and toll roads. The music is inspired, propulsive, smooth, disconcerting, subtle, and overwhelming. Could one ask for anything more? *Crazy Rhythms* again graces and enriches, as it has for more than two decades, my life, and the rooms I write in, as well as the writer that I am.

# Postmarks

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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## 'I SWALLOWED MY TONGUE'

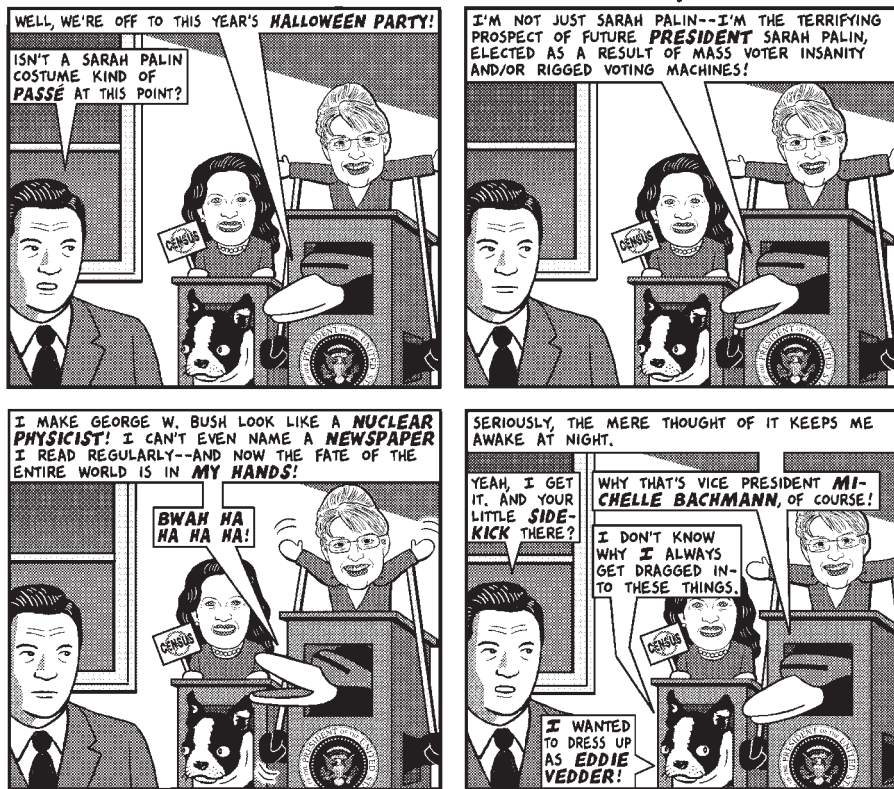
Dear Editor,

I am writing to you regarding the phantasmagorilicious review of *Fits* by Raoul Hernandez [Record Review, Music, Oct. 23]. His rendered regaling of unexplainable, ubiquitous prose led me down a befuddled, topsy-turvy rattled path of extreme mystification as to how one could conjure up said thoughts after listening to White Denim's newest LP. Somehow synthesizing senses, a media mephitis bubbled forth as written words cunningly coalesced into crap. His perineal pining was a crappy clanging cacophony of theosaurohalucigenic preposter. It evoked an arrhythmic nauseopsychosis in my rockish rollish selfsame soul. My predispository boogjevibe is woundsmacked beyond consolatory rehabilitation ... and yeah, dude, I swallowed my tongue.

Rhett Flowers

# THIS MODERN WORLD

by TOM TOMORROW



CONTINUED ON P.12

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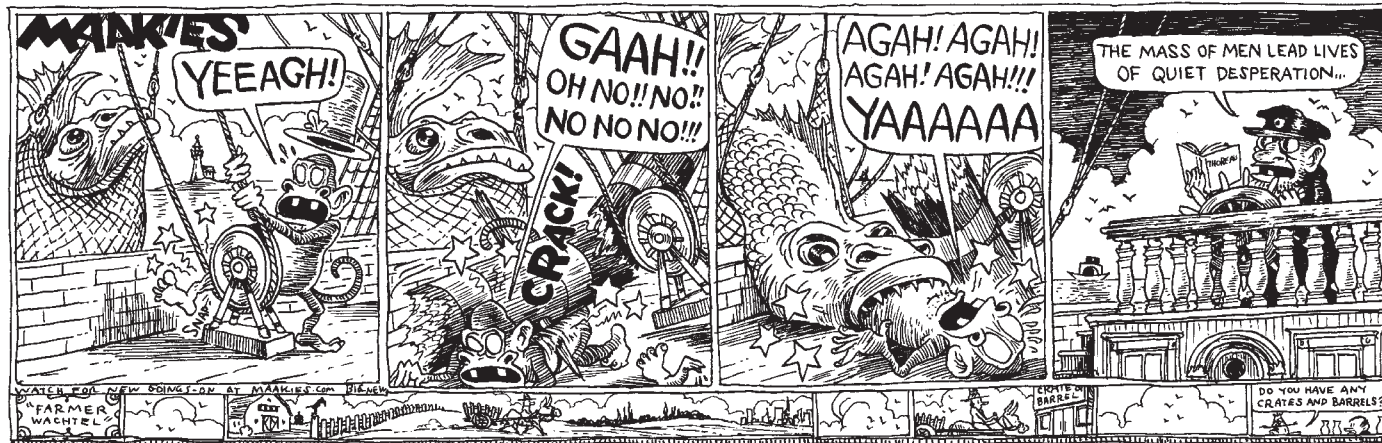
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### COPENHAGEN DOES BIKE LANES RIGHT

Dear Editor,

Thank you for printing the photograph of a Copenhagen bike lane ["Cool Cities: Dispatches From Copenhagen," News, Oct. 16]. It's much more informative than the accompanying article.

Imagine how transportation in Austin would change if we had wide, comfortable bike lanes, free of parked cars and garbage cans. Austin's bicycle lanes are narrow, full of debris, and often in the door zone of parked cars.

How about some pictures of sidewalks and crosswalks in Copenhagen?

Yours truly,  
Amy Babich

### COVER CAPTION PROPHETIC

Dear Editor,

Your cover of an out-of-frame Bob Byington with the caption "What's Wrong With This Picture?" [Oct. 23] turned prophetic when his screening of *Harmony and Me* was butchered by a faulty projector, leading to quite the awkward Q&A session. It was a shame, but the movie was still enjoyable, if yet another indie movie about a lovable loser who unrealistically dates beautiful women.

Ben Aiken

### DOESN'T SUPPORT KUT'S MANAGEMENT

Dear Editor,

I enjoyed reading Richard Whittaker's mention of Elliott Naishtat's "Sonic ID" on KUT-FM in this past issue ["Naked City," News, Oct. 23]. And I am especially grateful to Mr. Naishtat for his open letter stating his true feelings on the matter. But this is hardly the only distortion of artists' and listeners' feelings toward KUT and current KUT management that KUT has been airing.

If you go to the SaveKUTAustin website, there is a long list of the musicians who support our group. And, as Mr. Whittaker stated, the one time we accidentally included an artist in error, we immediately and publicly apologized. But if you listen to KUT, you will currently hear Sonic ID's from some of these same artists that give the very impression that Mr. Naishtat's did, that they are in support of KUT policies. But it is a long leap from being a supporter of public radio and KUT in general to being a supporter of the direction that Stewart Vanderwilt is trying to take the station in. Vanderwilt is aware of this, but those spots continue to air. And his deliberate, willful misrepresentation of his listeners' opinions just points out again his arrogant, disdainful view of those listeners. Apparently there is only one viewpoint that matters to him, and that is his own.

All of the 1,700-plus members of SaveKUTAustin are supporters of public radio; it is the reason the group exists to begin with. And

most of us are longtime listeners and supporters of KUT. But we want KUT to go back to being the kind of station that reflected Austin attitudes and values, not one that condones the disgraceful treatment of Larry Monroe and Paul Ray. This is not how Austin shows support for its artists, and we as a community need to let him know that. Do not support bad KUT management!

Thank you,  
Jim Vest

### BLACK IS A 'FREEDOM HATER'

Dear Editor,

After reading "Page Two: Haters and Promises" [Oct. 16] by Louis Black, it appears his "Bush-hater" logic applies to himself: You are either with us or against us ("us" meaning Democrats only). It is this kind of logic that has gotten us nowhere. The author seems to believe that if you are not a "Bush-hater" (i.e., self-proclaimed Democrat), then you are just completely out of your mind. As an independent that consistently votes for Democrats, Republicans, Libertarians, etc., I find it disgusting that people actually vote blindly by party. You can't just assume that because a candidate belongs to a party, they actually share your interests. Most Democrats and Republicans (including Obama and McCain) voted for the PATRIOT Act, bank bailouts, stimulus packages, increased war funding, and for increasing our troop numbers overseas. You, like most people who voted for Obama, are a Ron Paul supporter on most issues and don't even know it. I encourage you and other people with similar ideologies to educate yourselves


CONTINUED ON P.14

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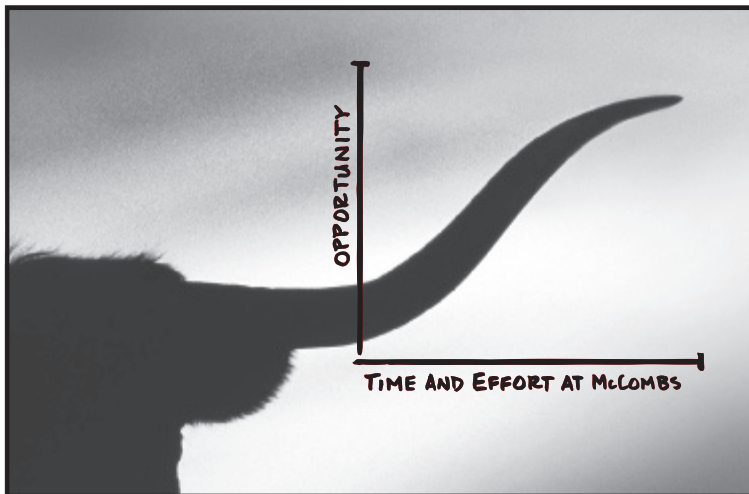
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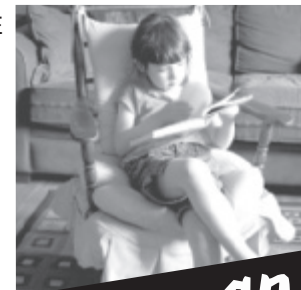
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For any questions or comment, please contact the RAMPART research team:  
BY PHONE: 512 610-0370 or  
NATIONAL: 1 (800) 929-NETT (6388)  
IN WRITING: 6300 La Calma Dr., Suite 520  
Austin, TX 78732

PI: TJ Milling, MD FACEP  
RAMPART is funded by the National Institute for Neurological Disorders and Stroke and by the Neurological Emergency Treatment Trials (NETT) Network.

and read his book *The Revolution: A Manifesto* and/or his new book, *End the Fed* (currently No. 1 on Amazon) – they are easy reading and nonpartisan. Doubling the debt, reducing our personal liberties, and expanding our military presence overseas is not change. As an independent, I am labeling you a “freedom hater.”

Sincerely,  
Aaron Benfield

**ROT HAS SET IN**

Dear Editor,

Re: “Point Austin” [News, Oct. 23]: There is an interesting confusion between “equal before the law” and “equal.” The people conscious of the excesses of British rule preceding the American Revolution resented the idea that a landed, inheritance-based aristocracy would confer an exclusionary advantage to their children, in particular their eldest male offspring. The people landing on these shores expected to find their natural roles in society, regardless of their birth orders and families’ ranks. This was much of the original meaning of the term “liberal.”

“Equal before the law” means that there is no institutionalized advantage given to an existing elite. The Steve Jobses, Bill Gateses, Michael Jordans, Louis Armstrongs, etc., may or may not

have started out with an economic advantage, but all they inherited was good genes.

Few people in the period of the founding of the United States would have bought the assertion that citizens had a right to health care, housing, or government-funded retirement. Your neighbors helped out as best they could, limited by the resources at their disposal. We have replaced this idea with a feeling of entitlement, that the “average citizen” should have all the good things that have traditionally come with talent, hard work, good choices, and luck. Most American citizens find it inconceivable that the government could “turn its back” on the less-advantaged people in society. But that is precisely how things worked until the middle of the 20th century.

Generation after generation, the ruling elite of Roman society took their rank and privilege more and more for granted and made progressively fewer sacrifices to keep it secure. The riffraff were kept occupied with “bread and circuses.” American civilization hasn’t collapsed yet, but once the rot sets in, the end comes quickly.

Meredith Poor

**HIGHTOWER, WHERE WERE YOU?**

Dear Editor,

Read “The Hightower Report” [Oct. 9] concerning the dirty, lowdown way the Hyatt Hotel chain

used its regularly employed housekeepers to train an outsourcing firm’s employees and the resultant firing of the regular employees (trainers) and the hiring of the outsourcing firm’s employees (trainees) to replace them.

It appears that the Hyatt Hotel chain learned from the practices that are common in Texas state government, particularly in the year of 1987, under the second term of Gov. Bill Clements.

Jim Hightower, where were you in November 1987, when more than 100 long-term employees of what was then the Texas Department of Community Affairs were utilized in the same fashion as what Hyatt has done? Beginning in March 1987, the Clements administration began hiring employees for job vacancies that did not even exist; they filled every empty office space and even had to place some of the newly hired employees (trainees) at tables in the library. For the next nine months, the regularly hired employees (trainers) had to train these new trainees. And, lo and behold, guess what happened? Pink slips were given to more than 100 employees (trainers), and the newly trained trainees were retained. They and the programs were transferred over to the newly created Texas Department of Commerce, which has since been disbanded and does not exist (basically because of ineptness, loss of institutional memory, and shady and wasteful utilization of federal and state tax dollars). Some former employees tried to sue, but in the good ol’

state of Texas, it was legally determined that there was nothing illegal with such actions!

Oh, Jim Hightower, why weren’t you a voice for these employees back in November 1987? By speaking up back then, you could have assisted these wrongfully discharged employees as well as performing a great service for the taxpayers of Texas.

Stanley Browder

**WE’RE ‘GAGA’ OVER FREE PASSES**

Dear Editor,

Our esteemed daily doesn’t seem to be able to get the facts right concerning the either sweetheart or backroom deals between for-profit C3 Presents, the nonprofit Austin Parks Foundation, and the city. Are y’all so gaga over Austin City Limits Music Fest and the free passes that the *Chronicle* staff gets to not care about getting to the bottom of this giant scam either?

Stacey Jones


**ENJOYED TITAYA’S THAI CUISINE**

Dear *Chronicle*,

After a very pleasant evening at Titaya’s Thai Cuisine last week, I was surprised to see Mick

CONTINUED ON P.16

**THRUXTON**



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# Skyscrapers in the warehouse district, Coach Taylor moving to East Dillon High, and now *this*. Man, is Austin ever changing.

Introducing Sprouts Farmers Market, offering a wealth of healthy foods for less.

Once, a long long time ago, there were only a handful of decent supermarket choices in Austin. The red place, the green place, a few tired old conventional stores; not much to write home about.

But that was *so* August.

Nowadays there is Sprouts Farmers Market — in Sunset Valley, Round Rock, and a brand spanking new one on Bee Caves Road in Rollingwood. In our bright, beautiful, easy-to-shop stores, you'll find a unique mix of natural, organic AND great-tasting mainstream foods... at prices that are so good, you'll be wondering just where we've been all your life.

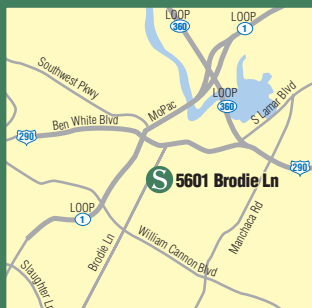
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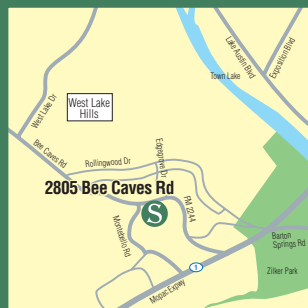
Seems like there's change everywhere you look in Austin these days. And now that Sprouts is here, there's change in your wallet, too.



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Vann rate it so poorly ["Thai Me Up – Thai Me Down," Food, Oct. 9]. My tastes in Thai food are not very sophisticated, but here are three things that stood out. First, I was in a not great mood when my wife and I entered, but the friendliness of the staff and the great service quickly changed that. Secondly, they had a mixed whole grain rice as an alternative to white rice. I'm always looking for those restaurants that give us more healthy, whole grain options. Last but not least, my fisherman's soup was great, and I told my wife that we need to come to Titaya's more often.

Thanks,  
George Eckrich

**IN HIS PORKPIE HAT**

Dear Editor,  
I saw the reflection in the sliding doors: a black man in a porkpie hat walking into H-E-B behind me. He was tall, wearing charcoal pin-striped slacks, a long-sleeved blue dress shirt,

black tie. He had that dignified gait. It looked like his natural porkpie pace. I turned and said, "That is a fine hat." He said, "Thank you, my friend," shook my hand, and continued, "and it is a fine day to wear it."

Kelly M. McDaniel

**REVIEW OF 'PARANORMAL ACTIVITY' WRONG IN SO MANY WAYS**

Dear Editor,  
Excuse me, but I'm going to tell you why your review is wrong in all sorts of ways [Film Listings, Oct. 9]:

- 1) You don't give us any legitimate reason to believe this movie "sucks" or "isn't scary" as you have told us. You simply bash the film left and right while expecting us to believe you and giving us no evidence to back up any of your claims.
- 2) You found the *Blair Witch* movie to be scarier. Seriously? I bet you saw crap like *The Damned* and thought that was scary, you putz.

I bet for you a movie has to be scary to have a monster/killer and "gore = better." It isn't. True horror is in the unseen. When you go to a movie and already know the killer, the only thing left to be used to scare anyone is the sense of dread. But if you don't know who/what is the reason for inflicting terror in the story and you can't see it ... well, you know.

3) The quality of your review is the same as something one could read on 4chan, among others who simply hate something just to hate it.

No backup, poor journalism, poor point of view, poor everything. I suppose you think you're better than the other reviewers who actually gave the movie a chance with an open mind just because you bashed something that's popular? You're not.

Also, if you go into a movie with a negative attitude, you're not going to enjoy it. That's just how it is. Go into a movie with an open mind, and you may enjoy it, you may not, but you would have kept an open mind, and thus people can respect you a lot more for it.

You say *Paranormal Activity* is nothing more than a very elaborate vid/prank from YouTube. Ironic, this review is something I expected to read on YouTube as well.

Aaron Jackson

**PRIZE HONORS DIPLOMATIC SHIFT**

Dear Editor,  
There is surprise over President Barack Obama being honored with a Nobel Peace Prize. As Americans, we celebrate our independence on July 4. This is the day we decided we were free. Most countries celebrate because of a battle. We celebrate because of a shift of our intention. This peace prize is the same. It honors our president for the shift of our intention, as a country, to a commitment to peace.

Von Allen

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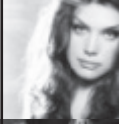
**Paula Cole**

11/20



**Dianne Reeves**

12/03



**Jane Monheit**

12/06



**Guy Forsyth and  
 Carolyn Wonderland**

12/9



**Manhattan Transfer**

12/13



**Allan Harris**

A Nat King Cole Christmas

12/15

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# news

## Headlines

- ▶ The **yogurt shop murder case** disintegrates. District Judge Mike Lynch on Wednesday dismissed murder charges against **Robert Springsteen** and **Michael Scott**, who were awaiting a retrial in the 1991 slaying of four girls at a North Austin yogurt shop. See photo at right.
- ▶ There's no **City Council** meeting this week; the merrymakers will be back Nov. 5 with a full agenda, including developer Grayco's return to chambers to take another stab at the affordable housing questions left hanging from last week's meeting. Housing advocates want the proposed **South Shore PUD**, located between Lady Bird Lake and East Riverside Drive, to increase its number of affordable units.
- ▶ **Robin Shivers**, Austin philanthropist and loyal friend to the music community, died unexpectedly Oct. 26. The wife of Bud Shivers and daughter-in-law of ex-Gov. Allan Shivers, she co-founded the **Health Alliance for Austin Musicians**, which has provided affordable health care to more than 1,600 local musicians to date.
- ▶ Good news for **Travis High School**: The Texas Education Agency has changed its accountability rating to academically acceptable. It was initially misclassified as academically unacceptable because one student, who met all the graduation requirements, was still taking classes part-time.
- ▶ Heavy rainfall last weekend, raising Lake Travis by eight feet, was not enough to position the **Lower Colorado River Authority** to start taking on new customers. LCRA staffers are recommending suspending any new municipal and industrial water contracts until long-term drought conditions improve.
- ▶ What goes around comes around? Former **Advanced Micro Devices** CEO **Hector Ruiz** – who, against the wishes of enviros and many city and civic leaders, relocated the company's Austin operations to an ecologically sensitive area of southwest Austin several years ago – has been linked to an insider trading scandal, according to the *Wall Street Journal*. Ruiz is believed to have tipped off a hedge fund manager in 2008 about AMD's plans to reorganize.
- ▶ More push back against **reproductive rights**: Rep. **Frank Corte Jr.**, R-San Antonio, has requested a legal opinion from Attorney General Greg Abbott on whether health clinics that prescribe the emergency contraceptive RU-486 (inflammatorily misnamed "the abortion pill" by anti-choice groups) need to follow the same regulations as abortion clinics.
- ▶ Can't I phone a friend instead? Disgraced ex-Congressman **Tom DeLay** quit ABC's celebratory extravaganza *Dancing With the Stars* because of stress fractures, so the network has given him a less physical task instead: answering the "Ask an Expert" lifeline on *Who Wants to be a Millionaire*.
- ▶ **Teel Bivins**, former Texas senator and ambassador to Sweden under President George W. Bush, died this week, five years after he was diagnosed with progressive supranuclear palsy.
- ▶ The *Houston Chronicle* and Hearst Newspapers are suing Gov. **Rick Perry** to force him to release the clemency report in the now nationally famous **Cameron Todd Willingham** case. Willingham was executed in 2004, but Perry has faced repeated accusations of trying to delay any investigation into the case and allowing the execution to proceed.



JOHN ANDERSON

**Assistant District Attorney Efrain de la Fuente hands state District Judge Mike Lynch the order Wednesday moving to dismiss murder charges against Robert Springsteen and Michael Scott. The two remaining defendants in the 1991 yogurt shop murder case were awaiting a retrial after their convictions were overturned. Following Wednesday's hearing, D.A. Rosemary Lehmborg conceded her office was hamstrung by DNA evidence that provided no link to the defendants.**

## The Smartest Guy in the Room

Professor Spelman breaks down the cost of WTP4

BY WELLS DUNBAR

At what was for all intents and purposes the conclusion of the decades-long Water Treatment Plant No. 4 saga – the City Council's approval to clear-cut and excavate the plant tract – it's not surprising we'd be looking for heroes.

That's what the *Austin American-Statesman* was doing this weekend, with an editorial lauding Randi Shade – the swing vote that propelled the plant forward – as having “not only put an end to a 25-year-old debate over whether the city should build another water treatment plant,” but having “challenged the community to change the way it approaches decisions about infrastructure. ... An adroit play by the first-term council member,” the editorial page assured us, one that not only “demonstrates that she can play the game but also that building a city doesn't have to be a blood sport.” (This, coming from Austin's all-time leader in flagrant fouls.)

While Shade shared some impassioned, enlightened words prior to her vote, it's another speech, from Bill Spelman, that should join the time capsule beneath 301 W. Second, as its nearly 25 phantasmagoric minutes not-so-neatly reprised everything both amazing and maddening about him. “I had an elementary school teacher who once told me that I

would not believe that the world was round unless I could prove it to myself,” he began, putting a microfine point on everything afterward. “This came back to haunt me in the context of Water Treatment Plant 4.”

### A New Refrigerator

Of course, the fastidiousness haunting Spelman is a council-watcher's delight, as for a smidge shy of half an hour, we watched him tabulate costs, predict resource use, and suss grand sociological trends. Spelman is a professor, and the Hustle wagers he's a pretty popular one: With his lulling baritone, jovial attitude, and should-be-cloying-but-somehow-isn't collection of rhetoricians' tricks, he's basically every good college prof you've ever had.

He even put the damn thing to PowerPoint (itself the latest of several different incarnations, all available on his page of the City Council website).

Starting by demonstrating the recession's local effects, he then tabulated the cost each citizen bears for city expenditures: \$56 for the Samsung incentives or a top-of-the-line toaster, \$105 for the 2006 library construction bonds or a new microwave. While somewhat expensive examples (has the Spelman household never heard of Big Lots?), he point-

CONTINUED ON P.21

## QUOTE of the WEEK



“Make no mistake, this is a difficult decision and one I would rather not have to make.”

– Travis County District Attorney Rosemary Lehmborg, on moving to dismiss murder indictments against the two remaining defendants in the 1991 yogurt shop murders

city  
hall  
hustle

# Naked City

► **BREAKING UP LA FAMILIA** Austin Police and Texas Department of Public Safety investigators were among thousands of law enforcement officers to play a part in last week's two-day, nationwide bust of members of the Mexican **La Familia drug cartel**. In Austin, APD says four members of the gang were arrested and six kilos of cocaine and \$400,000 were seized. In all, more than 80 people were arrested in Texas – the vast majority in Dallas – and more than 200 pounds of methamphetamine were seized statewide. The two-day sting was part of a 44-month investigation, **Project Coronado**, into the cartel, which is headquartered in the state of Michoacán. In all, more than 2,700 pounds of meth and nearly 2,000 kilos of coke have been seized to date. According to U.S. Attorney General Eric Holder, the arrests – 1,186 in total for the life of the operation – have “dealt a significant blow” to the cartel's supply chain. – *Jordan Smith*

► **LONG-AWAITED JUSTICE** On Oct. 23, two more wrongfully convicted Texans walked out of a Dallas court as free men, after spending 12 years in prison for a murder they did not commit. **Claude Simmons**, 54, and **Christopher Scott**, 39, were convicted and sentenced to life for the 1997 murder of **Alfonso Aguilar**. As Michael Ware – head of the Dallas County District Attorney's Office Conviction Integrity Unit – told the *Dallas Morning News*, there was no physical evidence and only a single eyewitness connecting them to the crime. Faulty eyewitness ID has been implicated in 85% of exonerations. The Simmons and Scott exonerations were not based on DNA evidence; last summer, the real perpetrator, Alonzo Hardy, confessed to the crime. The case was championed by law students at UT-Austin and UT-Arlington, who brought it to the Dallas D.A.'s office last year. – *J.S.*

► **FLDS MEMBER GOES TO COURT** The trial of **Raymond Jessop** – for sexual assault of a child – gets under way this week in the West Texas town of Eldorado. Jessop is one of 12 male members of the Mormon breakaway sect, the **Fundamentalist Church of Jesus Christ of Latter-Day Saints**, facing trial on charges of assault and bigamy, in connection with their alleged multiple marriages, including some to underage girls. Jessop allegedly married a 15-year-old daughter of FLDS' imprisoned leader, Warren Jeffs (convicted of rape-as-accomplice in Utah in 2006); at 16, the state says, the girl gave birth to Jessop's child at the FLDS' gated compound on the outskirts of town. The age of consent in Texas is 17. (Jessop has also been charged with bigamy but will face a separate trial on that charge.) More than 150 people were called as potential jurors, reports the *San Angelo Standard-Times* – including seven FLDS members who admitted they were related to Jessop and Randy Mankin, the editor of local newspaper *The Eldorado Success*, which in 2004 broke the news that the FLDS had moved to town. Officials reportedly expect Jessop's trial to last up to two weeks. – *J.S.*

► **SBOE DEMS GET IN ON THE ACTION** While controversy at the **State Board of Education** usually swirls around the policies and ideologies pushed by its fundamentalist Christian Republican wing, in the past month attention has shifted to two of the board's Democrats. A *Dallas Morning News* investigation found that board finance committee members **Rene Nuñez**, D-El Paso, and **Rick Agosto**, D-San Antonio, failed to disclose gifts received from companies seeking major contracts with the board. AEW Capital Management of Boston reported that its employees bought 53 gifts for the two, worth more than \$5,000 in total; the revelation drew a complaint with the Texas Ethics Commission from the nonprofit Texans for Public Justice. And in September, the *Morning News* reported that Agosto had prior business dealings with another Massachusetts company, NEPC, that weren't known in July, when Agosto persuaded the board to fire its general investment consultant, R.V. Kuhns & Associates, and replace it with NEPC. – *Lee Nichols*

## NEWS

# CU L&R, Texters!

## Technology takes a backseat to safety

BY WELLS DUNBAR

Water wasn't the only controversy on tap at last week's deceptively light City Council agenda. A ban on **texting-while-driving** passed, although, in a boon to detractors seeking to delay the measure, it doesn't enter into effect until next year. And thanks to the latest indeterminable finding from the city's legal department, council was thwarted from legally barring police from performing blood draws on drunken-driving suspects, but don't worry: the 5-0 promises they really, really, really won't. (Scout's honor!)

The long-banded-about texting ban passed unanimously, albeit with several speakers in opposition. The first, **Chip Rosenthal**, software developer and chair of the city's Community Technology and Telecommunications Commission, spoke for other opponents in that he didn't oppose a texting ban in general but had questions about the amendment's broad language (e.g., “ELECTRONIC MESSAGE means a self-contained piece of digital communication that is designed or intended to be transmitted between physical devices”). “This ordinance is largely misunderstood by the public,” Rosenthal said. “This has been portrayed to the public as a ban on texting while driving where in fact it is actually a wide-ranging ban on the use of cellular data and instruments that use that data” – problematic when new data devices are dreamt up daily. “I mean, an Amazon Kindle is a wireless communication device under the grounds of this ordinance; you can imagine future devices will be emerging that fit under this ordinance.” Worried texting's not distracting enough? Why not power through *Infinite Jest* on I-35! (The language does exempt specific devices, like GPS navigators mounted in the car.)

Rosenthal suggested the ordinance be punted to the Urban Transportation Committee for a once-over; **Laura Morrison** subsequently offered a substitute motion that would postpone the item to Nov. 5, allowing the council's Emerging Technology and Telecommunications committee to glance it over. The motion failed, 2-5, with Morrison and **Bill Spelman** voting aye. Prior to the vote, **Lee Leffingwell** seemingly spoke for the majority when he said: “I really don't see it as a technology issue. I see it as a safety issue. Maybe that's an oversimplification. But I think that it really boils down to ... causing distraction to drivers.” (On the same day, council approved a “**vulnerable road users**” ordinance, similar to the safe-passing bill vetoed by Gov. **Rick “Pave It!” Perry**, requiring distance between motorists and bicyclists.)

Ultimately, **Mike Martinez** split the baby, moving that the ordinance be approved as written, but not go into effect until Jan. 2, 2010 (instead of the previously scheduled Nov. 2). That way, Martinez said, “in these next six weeks, if Council Members Morrison and Spelman and other folks want to talk about it and potentially propose amendments,” they can. Martinez also said the time should be used for outreach, to alert citizens of the ban, what it covers, and more. How about the fines: more than \$500 on your first penalty? TTYL!

## DRAWING BLOOD

The other controversy célèbre, Item 42, came from council (Spelman, Leffingwell, Morrison) and would have prevented Austin Police Department officers from personally conducting phlebotomies (blood draws) on suspected DWI motorists. Texans for Accountable Government spokesdude **John Bush** testified in support – albeit without the jaunty Lone Ranger-style mask he wore when speaking last time – as did local ACLU leader **Debbie Russell**. However, the black box known as the city legal department put the kibosh on the party before it even started. As Assistant City Attorney **David Douglas** told Spelman, the original ordinance came into conflict with state law, as the ban on collecting blood interferes with police requirement they “shall use all lawful means” to enforce the law. (Somewhere there's a Bill Hicks routine in all this.)

With the original resolution out of bounds, according to legal, Spelman's alternate resolution stated it was the council's “clear will” that police not capture blood themselves; it passed 7-0. And council received a pledge from Assistant Police Chief **David Carter** that “we have not trained anybody nor are we currently seeking to train anybody. ... We do not expect to train anybody in this issue.” Still less than might make some comfortable – and once again, thanks to city legal and the Dick Cheney-esque guidance of City Attorney **David Smith**, who couldn't envision any procedure more inventive in expressing the public will. It's of a piece with their recent decision that citizen communication speakers signed up with a catchall topic (say, “city issues”) can't be addressed by the council, because somehow it's a violation of the Open Meetings Act. At least when they come to quashing the vox populi, they're consistent. ■



## res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.68.

**Hey, candidates!** If you'd like your campaign events listed, send details to [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

### THURSDAY 29

**YOUR THOUGHTS: AUSTIN'S NEW CENTRAL LIBRARY** Tonight's forum continues a series of opportunities to discuss ideas for Austin's new central library with the architectural team that will be designing it. 6-9pm. *City Hall, 301 W. Second, 974-7183*. See more and submit ideas online at [www.cityofaustin.org/library/newcentlib.htm](http://www.cityofaustin.org/library/newcentlib.htm).

### FRIDAY 30

**CONSTITUTIONAL AMENDMENT ELECTION: EARLY VOTING ENDS TODAY** See endorsements and voting info, p.8. 238-VOTE. [www.traviscountyelections.org](http://www.traviscountyelections.org).

**PRISON MACHINE TEACH-IN** A panel of experts explains the prison system's offenses, from capital punishment to the “school-to-prison pipeline.” Noon-2pm. *UT School of Social Work, 1925 San Jacinto*. [insidebooksproject@yahoo.com](mailto:insidebooksproject@yahoo.com).

**MADELEINE ALBRIGHT** The former U.N. ambassador discusses her book *Read My Pins: Stories From a Diplomat's Jewel Box*. Noon. *BookPeople, 603 N. Lamar*. [www.bookpeople.com](http://www.bookpeople.com).

### SATURDAY 31

#### ROLL BEYOND COAL

Join the Sierra Club for an afternoon rally with music, hiking, and bike tours in the name of clean energy and green jobs. Kids and costumes welcome. 1pm. *City Hall, 301 W. Second*. (Afterparty: 3pm, the *Ginger Man, 301 Lavaca*.) [www.lonestar.sierraclub.org](http://www.lonestar.sierraclub.org).

**TEXAS BOOK FESTIVAL** A few Saturday highlights: **Michael J. Sandel** on *Justice: What's the Right Thing to Do?*, *New York Times* columnist **Gail Collins** on *When Everything Changed*, **Jeffrey Abramson** with *Minerva's Owl*, **Colin Beavan** on



*No Impact Man*, **Peter Maass** on *Crude World*, and biographers **Bill Minutaglio** and **Steven L. Davis** on Molly Ivins and J. Frank Dobie. (See “Big Lit,” p.36, for more.) 10am-4:30pm, around the *Capitol grounds*. [www.texasbookfestival.org](http://www.texasbookfestival.org).

### SUNDAY 01

**PUBLIC AFFAIRS FORUM** Denise L. Gilman of UT's School of Law discusses the human rights offenses inherent in a **Texas-Mexico border wall**. 11:30am. *First Unitarian Universalist Church, 4700 Grover, 452-6168*. Free. [www.austinuu.org](http://www.austinuu.org).

**TEXAS BOOK FESTIVAL** Some Sunday highlights: **Douglas Brinkley** on Theodore Roosevelt in *The Wilderness Warrior*, **James P. Beville** on *The Paper Republic*, **Mark Weston** on *Prophets and Princes*, **Lucas A. Powe Jr.** on *The Supreme Court and the American Elite*, **Woody Tasch** on *Inquiries Into the Nature of Slow Money*, and **John O'Leary** and **William D. Eggers** on whether government can work. 11am-4:30pm. [www.texasbookfestival.org](http://www.texasbookfestival.org).

### MONDAY 02

**AUSTIN CARSHARE BIRTHDAY PARTY** Celebrate three years of helping the carless get around with food, drinks, and auctions. 6-9pm. *El Sol y la Luna, 600 E. Sixth, 448-4477*. \$10-35 (members, free). [www.austincarshare.org](http://www.austincarshare.org).

### TUESDAY 03

**CONSTITUTIONAL AMENDMENT ELECTION DAY** It's a pretty big deal to change the state constitution, and there are 11 amendments on the ballot today – so don't forget to cast your vote. (See p.8 for endorsements and info.) 7am-7pm. 238-VOTE. [www.traviscountyelections.org](http://www.traviscountyelections.org).

### WEDNESDAY 04

**SIERRA CLUB MEETING** Join tonight's discussion on the future of solar. 7pm. *Texas State Teachers Association, 316 W. 12th, 877/275-8782*. Free. [www.texas.sierraclub.org/austin](http://www.texas.sierraclub.org/austin).

ed out “these are not the sorts of big-ticket items people are likely to be putting off because they’re uncertain about their economic situation.” However, WTP4’s half-a-billion-dollar price tag comes to \$515, or “a really good Kenmore refrigerator,” the kind of kitchen-table conversation-starter most try to put off as long as possible. “We’re asking every man, woman, and child in Austin to buy a new refrigerator in the depths of the worst recession since the 1930s. ... I think the City Council should be thinking about this issue in exactly the same way that households all over the city are thinking about it. Do we really need it right now?”

Solid footing, but with another slide in his presentation – this one showing a steady decrease in peak-demand pumping – he started to run aground. The Austin Water Utility’s explanation that a 1980s conservation program may explain the decrease doesn’t cut it for Spelman; he extrapolates a long-term trend, not just for Austin but for other cities and the entire state, tied to Environmental Protection Agency findings that population density cuts water usage. An intriguing proposition, but, as is the trouble with all of Spelman’s on-the-fly penciling, are we willing to stake our entire water policy on it?

There’s no doubt about Spelman’s intelligence, and honestly, he’s probably the smartest guy in the room. The trouble is that when he enters the wonk realm, he leaves the policy-making universe behind, calculating and expounding theories that would have better served the beginning of the conversation, not its endgame. Granted, in a situation like WTP4, where opponents argue that the utility’s numbers are off, there’s room for disagreement. And Spelman’s PowerPoint slides, each more in-depth than the last, have been bending toward this conclusion for a while. So why did he keep his rhetorical powder dry so long?

On a related note, a popular sentiment at last week’s meeting was that “reasonable people can disagree” over the plant. But how earnest does that sound when Spelman, based on his own calculations, says the chance there isn’t a statistical trend of shrink-

ing water use – i.e., the chance that he’s wrong – is literally only one in 20 million? That’s what Spelman said about shrinking peak-day demand – the chance a statistically significant trend isn’t afoot is one in 20 million. “If you think the trend is going to stop, you need [WTP4] right now,” Spelman said, wrapping up his presentation. “If you think it’s going to slow down, we need to revisit this conversation in three or five or seven years and see if that trend is continuing or not. If you think the trend is going to continue, maybe we will never have to have this conversation again because maybe we’re never going to need that plant.”

## Council’s Olympia Snowe

Shade, speaking next, began with a laundry list of thank-yous to people for their help in reaching her decision. If it seemed a tad Academy-worthy, well, Shade’s been cognizant of her vaunted swing vote status for weeks, if not months, even cracking an Olympia Snowe joke on the dais. But despite the thanks, the reason behind her vote, aside from the standard arguments of supply diversification and environmental benefits, boiled down to a personal choice with public ramifications: “what your risk tolerance is.”

The excitement came later, when Shade moved past the plant itself into the general ecology debate, grousing, to the *Statesman*’s pleasure, that enviros have blame to shoulder along with the city. Referring to a recent article from *Chronicle* staff writer Katherine Gregor, Shade noted WTP4 opposition “was a higher priority on the Eco[-Change] Exchange list than was water conservation. It’s got to change. I want to turn the page,” to turn “from a swing vote to a bridge vote” through promoting conservation across all avenues.

Noble sentiments that we hope all the council can share, and ones the Hustle hopes especially Spelman, with his inestimable gifts of communication – and backing from the most reactionary environmental and neighborhood blocs most intransigent on issues like WTP4 – can accept. He just needs to train his due diligence inward as well as outward. ■

## THURSDAY 05

**CREATING A CULTURE OF PEACE: NONVIOLENCE TRAINING** Learn to create change locally, then spread it around at this 20-hour session. Get tools to help the community strive for peace, justice, and human dignity. *Thu.-Sun., Nov. 5-8. St. Matthew’s Episcopal Church, 8134 Mesa. \$50, scholarships available. derrick.crowe@hotmail.com.*

**CHANGING OUR COMMON GROUND** Celebrate the launch of the **Interfaith Environmental Network**; maybe even become a founding member. Arrive early for dinner (\$5), followed by a keynote from Rabbi **Andrea Cohen-Kiener**, director of Connecticut’s Interreligious Eco-Justice Network. 6:30-8:30pm. *Congregation Beth Israel, 3901 Shoal Creek Blvd. www.interfaithenvironment.org.*

**RAINFOREST PARTNERSHIP** Producer **Elizabeth Avellan** and director **Richard Linklater** host a soiree for Austin nonprofit Rainforest Partnership

as it celebrates the one-year anniversary of its Chipaota project, which has saved almost 9,000 acres of the Peruvian Amazon while supporting the entrepreneurship of the people who live there. \$100. *Barr Mansion, 10463 Sprinkle Rd. www.rainforestpartnership.org.*

**U.S. STRATEGY BEYOND COUNTERINSURGENCY** The Robert S. Strauss Center for International Security and Law brings **Celeste Ward**, senior defense analyst at the RAND Corp., to talk about flawed U.S. counterinsurgency policy. 5pm. *LBJ Library, 10th floor, Brown Room, 471-6267. Free. www.robertstrausscenter.org/events/view/101.*

## ONGOING

**AUSTIN COMPREHENSIVE PLAN** Let city planners know how you think Austin can be improved. Your input will be used to develop a community forum series kicking off Nov. 9. [www.cityofaustin.org/compplan/survey.htm](http://www.cityofaustin.org/compplan/survey.htm).



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## 'A SENSE OF PURPOSE'

Texas Tribune makes its debut in the realm of nonprofit journalism

BY KEVIN BRASS

Former KVUE-TV political reporter **Elise Hu** talks with almost evangelical zeal about her new job with the Texas Tribune, a nonprofit start-up. Set to officially debut Nov. 3, with former *Texas Monthly* Editor **Evan Smith** at the helm, the Tribune is more of a mission than a job, Hu says, an opportunity to create a new media entity devoted to in-depth, nonpartisan coverage of Texas government and civic issues. "I think it's an important cause," she said, explaining why she abandoned her job in TV news. "The Tribune has a sense of purpose."

To many industry observers, the Tribune ([www.texastribune.org](http://www.texastribune.org)) and nonprofit operations like it represent nothing short of the future of journalism. While traditional media organizations continue to shrink, dozens of nonprofits have sprouted around the country in the last year, hoping that public funds will maintain investigative and public service journalism. Established players like **Voice of San Diego** and the **MinnPost** are already affecting their communities, breaking stories, and exposing the gaps in coverage supplied by newspapers and TV.

"I'm not saying there isn't a for-profit model out there" for journalism, said Tribune Chair John Thornton, a general partner of **Austin Ventures**, a tech-oriented venture capital firm. "It's just not a good business, and it never will be again."

Thornton seeded the Texas Tribune with \$1 million of his own money. Another \$2.5 million is already committed from a variety of foundations and Texas sugar daddies ranging from former Democratic Lt. Governor **Ben Barnes** to conservative icons **T. Boone Pickens** and **Red McCombs**. The pitch is simple: Public service journalism is a "public good," much like national defense, energy, and environmental issues, and should be removed from the whims of the advertising cycles. "Just as you wouldn't leave [the fates of] clean air and clean water to the free market, you shouldn't leave journalism in the public interest, the watchdog function of journalism, to the free market," said Smith, who left *Texas Monthly* in August after 17 years with the magazine.

With a staff of 16 at launch, the Tribune will focus on an array of civic issues, including politics, the border, health care, and education. In July, Thornton bought **Texas Weekly**, the consummate Capitol insider newsletter, and its editor, **Ross Ramsey**, was named the Tribune's managing editor. The initial reporting staff includes **Brian Thevenot**, the former special projects editor at *The Times-Picayune* of New Orleans, where he participated in two Pulitzer Prize winners; **Brandi Grissom** from the *El Paso Times*; **Emily Ramshaw** from the *Dallas Morning News*; **Matt Stiles**, a database specialist from the *Houston Chronicle*; and Hu, who will focus on multimedia projects.

"We didn't hire journalists out of work," Thornton said. "We hired reporters who their editors were pissed off that they lost them."

Rather than focusing solely on long-term projects, the reporters will work beats and file stories across platforms, from blogs to podcasts, producing multiple stories a day, Smith says. "We're deliberately not setting up a situation where the reporters go into a windowless room for six months and try to win a Pulitzer," he said.

The Tribune will offer its content free of charge to newspapers and other media outlets. But so far, editors have shown

little enthusiasm, reacting with a "mix of puzzlement and outrage," Smith said. Many see the Tribune as competition; others resent the implication that they are not covering civic issues, he said.

The *Austin American-Statesman* is among the newspapers noticeably uncommitted. "We need to evaluate what the *Texas Tribune* has to offer before we decide whether to use its material," *Statesman* Editor Fred Zipp wrote in an e-mail. "It's certainly a competitor for mindshare, but it could become a source nonetheless."

Thornton scoffs at the idea that newspapers are adequately covering the beat. "When's the last time you read a story about lobbying in state politics?" Thornton asked. "I don't think anybody can say with a straight face that people of Texas are as informed on government today as they were 50 years ago."

Within media circles, a minor backlash has formed in recent months against the nonprofits and that type of lofty talk. Some believe the new organizations may do more harm than good, taking resources and attention away from already struggling traditional media companies. "In the current arrangement, we're substituting one flawed business model for another," *Slate* columnist **Jack Shafer** recently wrote. "For-profit newspapers lose money accidentally. Nonprofit news operations lose money *deliberately*."

Some believe the nonprofits are more susceptible to bias than commercial organizations. "No matter how good the nonprofit operation is, it always ends up sustaining itself with handouts, and handouts come with conditions," Shafer wrote.

Smith vigorously denies any bias, noting the Tribune's wide range of supporters. Telling donors they have no control over editorial is no different than telling advertisers to take a hike, he notes. Nevertheless, to help remove any partisan aura to the Tribune, Thornton, a well-known fundraiser for Democratic causes, says he's giving up all political activity, from donations to lawn signs. "The biggest problem in fundraising so far is me," Thornton said. "I want to remove all obstacles."

Beyond politics, critics charge that the nonprofits operate inefficiently and ineffectively, simply creating new bureaucracies, much like public broadcasting. Earlier this year ProPublica, a nonprofit devoted to investigative journalism, sparked widespread grumbling when tax records revealed Editor **Paul E. Steiger**, former managing editor at *The Wall Street Journal*, is paid \$570,000 a year – a whopping sum for mainstream journalism.

Texas Tribune is paying Smith \$315,000 a year. Ramsey is making \$165,000; technology director Higinio Maycotte, \$120,000; and general manager Alisha Ring, \$115,000; Thevenot is the top-paid reporter at \$90,000. "You don't want clowns who can't get a job working for public media; you want the best you can find," Thornton said. "Did I ask Evan to take a pay cut? No."

To cut the cash burn rate, the staff has agreed to defer 10% of their salaries for the first two years. (Smith and Ramsey are deferring 15%.) Despite the altruistic goals, Thornton promises to run the Tribune as a business. "No doubt, we need to get scale quickly," he said. "But we need to balance that with not spending resources unwisely."

media  
watch

The Tribune will offer its content free of charge to newspapers and other media outlets. So far, editors have shown little enthusiasm, reacting with a "mix of puzzlement and outrage."



Evan Smith is Texas Tribune's CEO and editor-in-chief.

JANA BIRCHUM

So far, nonprofits have posted a spotty track record. Several smaller entities have already shut down, including the **Chi-Town Daily News** in Chicago, which couldn't raise \$300,000 to keep the lights on. Closer to home, **The Texas Observer** established its journalism credentials decades ago, yet always struggles to raise money.

Like ProPublica, the Tribune founders believe there is strength in ambition. Plans call for proprietary polling, accessible databases, paid newsletters, and an extensive series of events and conferences, as well as the ubiquitous "multi-platform brand extensions."

Already there are signs the Tribune will be a player on the news beats. Last week Thevenot broke a story on the Texas Weekly site about a snafu that might result in thousands of Texas teachers not meeting federal standards. And earlier this month Ramshaw covered a controversial proposal to prevent emergency medical technicians from participating in telemedicine video conferences, which could have long-range implications on rural areas.

However, Thornton and Smith know they'll have to produce more than just a few good stories to have an impact. They need to reach beyond the policy wonks, media groups, and government insiders typically excited by civic-oriented journalism. For all Ramsey's must-read success covering the Capitol, his newsletter only boasted 1,200 subscribers when he sold it. To succeed, the Tribune will have to engage Texans notorious for low voter turnout, lack of interest in the foibles of their leaders, and disdain for intellectual media coverage.

It's hard to measure your impact when the goal is "to help the people of Texas make more informed choices in their civic life," Thornton acknowledges. But, in at least one sense, the Tribune model is no different from for-profits, he says – "We're going to know if we're worthwhile if people keep us in business." ■

# CHRONTOURAGE

Friday & Saturday, Oct. 30 & 31, 8pm

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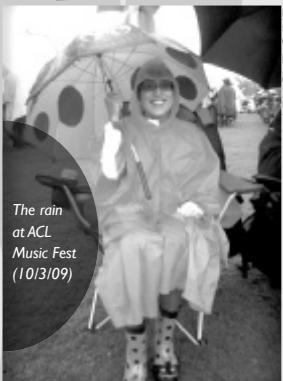


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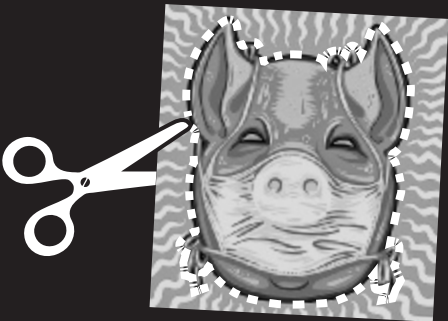
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# Halloween Mask Instructions

BY WELLS DUNBAR  
(DIAGNOSED WITH TYPE A INFLUENZA  
THURSDAY, OCT. 22)



1) Groggy. Achey. Runny. Phlegmy. This is not good. Better go see the doctor ...

2) "Congratulations, you're the proud owner of Influenza A virus subtype H1N1!" Brace yourself for a fevered flush of fun and excitement to shoot straight through you – err, metaphorically speaking. Right now a quick nap ... yes, nap ... sounds great ...

3) Some 13 hours later: time for a trip to the pharmacist. Ten 75-milligram capsules of Tamiflu, née oseltamivir phosphate – \$50, with insurance. Illness is big business; Tamiflu maker Roche announced third-quarter profits of \$12.2 billion. But all the money's going to R&D, right?

4) Grab a *Chronicle* – and you better hold on to this paper for dear life! Haven't you heard about the swine flu mask shortage? They're only doing a press run of 90,000, and with a population of 800,000 – well, you do the math! Tens of thousands are gonna go without; why didn't they ramp up production months ago, when they knew they were needed? There will be blood running in the streets before this is over!

5) Cold. Hot. Cold. Hot. Cold. Hot. Cold. Hot ...

6) Stop everything! I just heard – and this isn't just the codeine cough syrup talking (R.I.P., Pimp C) – that this whole H1N1 global-pandemic, hundreds-of-deaths-around-the-world thing is really one big ruse! That's on the authority of none other than Glenn Beck and Rush Limbaugh, who've been calling flu vaccination dangerous – potentially deadly – and the whole scenario a big conspiracy! Rush says: "The next time you hear, 'The government says ...,' don't believe it. You'll be healthier, trust me." And he's an authority on pharmaceuticals!

7) Time to turn off Alex Jones and get serious about the mask. Take some children's safety scissors (the only ones you're currently equipped to handle), and cut out the mask and a cardboard backing. Use whatever bodily fluid is handy for glue – don't be shy, you need it to hold! Now, tie several used tissues into a daisy chain with which to fasten the mask to your face. Boy, are people gonna be scared of you!

# All Aboard: Shake-Up on the Cap Metro Board

If critics think the recent problems at **Capital Metro** are due to poor leadership, then decisions made in the next few weeks may please them, at least temporarily. State Sen. **Kirk Watson's** Senate Bill 1263, passed in this year's legislative session, guarantees at least a partial change in the Cap Metro board of directors, along with some general personnel shuffling.

The board currently has seven members: two appointed by the **Capital Area Metropolitan Planning Organization** (a body of Central Texas elected officials that drives transportation policy in the region), two Austin City Council members, a Travis County commissioner, a Williamson County elected official, and a city council member of a Travis County city other than Austin (appointed by peers).

Watson's bill, trying to give more power to Cap Metro's main city (that being Austin) and bring better management and financial expertise to the board, adds a member and changes up the mix to three CAMPO appointees (one elected official, one person with at least 10 years of financial/accounting experience, and one with at least 10 years executive experience), two city of Austin appointees (at least one of whom must be an elected official), one Travis County appointee and one Williamson County appointee (each of whom must live or work within Cap Metro's service area), and an elected official from a city other than Austin.

Jockeying for those positions has begun. First, some vacancies popped up: Travis County Commissioner **Margaret Gómez** – possibly wanting to devote her full attention to a March Democratic primary challenge from former Austin City Council Member Raul Alvarez – said she would be stepping down from the board chair position. This summer, Manor City Council Member **Jamie Jatzlau** moved out of Manor, making her ineligible for the small-cities seat.

CAMPO's appointees are also guaranteed to change. A list of eight applicants for the two nonofficeholder positions was released earlier this month, and current board member **John Treviño** (recently plagued by health problems) was not on it. Then, on Tuesday, the eight were whittled down to four, and the other CAMPO appointee, **Mike Manor**, did not make the cut.

• **Frank Fernández**, currently executive director of Green Doors, an affordable-housing nonprofit, and also a member of CAMPO's advisory Transit Working Group. He worked as an analyst for Salomon Smith Barney in the 1990s and is on the board of the Alliance for Public Transportation.

• **Rick Burciaga**, a former banking executive and current trustee at Huston-Tillotson University.

• **Richard N. Maier**, a vice president at home builder DR Horton and current board member of both Envision Central Texas and the Real Estate Council of Austin.

As said, the Travis County representative will not be Gómez, and in fact, it won't even be a commissioner – recently, the court (with Gómez dissenting) decided that seat should instead go to a citizen appointee. Applications are still being accepted, and an appointment is expected by Dec. 22.

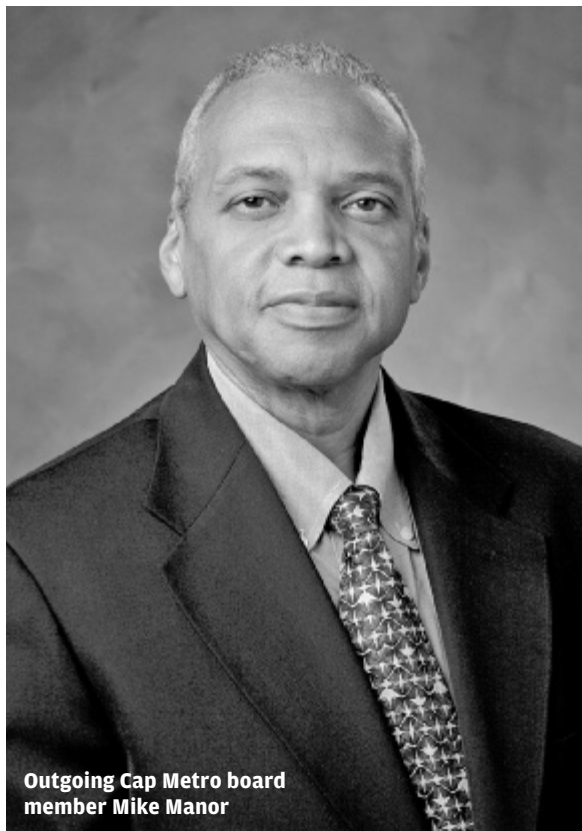
The current Williamson County appointee is Leander Mayor **John Cowman**, but in some odd political maneuvering, he convinced his mayoral colleagues to appoint him to the small-cities position vacated by Jatzlau, even though his appointment did not expire until August 2010. The Williamson County Commissioners Court is expected to start interviewing replacement applicants soon.

And one more potential shake-up: The two city of Austin appointments are at present held by City Council members **Mike Martinez** and **Chris Riley** and do not expire until July 24, 2010. Martinez has expressed a desire to keep his spot; Riley also

wants to stay on the board, but an aide said Wednesday that he may seek a switch to the CAMPO elected official slot, which would open the door for another council member on the board.

Applications and résumés of the CAMPO candidates can be downloaded at [www.campotexas.org/comm\\_nc.php](http://www.campotexas.org/comm_nc.php).

– Lee Nichols



Outgoing Cap Metro board member Mike Manor

## The Survivors:

• **John Langmore**, a transportation and land-use consultant who's a former policy director for the Texas House Transportation Committee and currently serves on the boards of Envision Central Texas, the Alliance for Public Transportation, and the Central Texas chapter of the Congress for the New Urbanism.

## Much to Celebrate

The Texas arm of consumer-advocacy nonprofit **Public Citizen** will hold its 25th anniversary party at the Barr Mansion on Friday, Nov. 6. The event also celebrates **Tom "Smitty" Smith** and his recent recognition with a Heinz Award. When he got the call that he'd won, Smitty told us recently, it was such a surprise that he "kept trying to explain they must have the wrong Tom Smith." This year, each of the 10 \$100,000 Heinz awards (which commemorate the late Sen. John Heinz) went to "individuals whose achievements have helped bring about a cleaner, greener and more sustainable planet." Smitty was recognized for promoting renewable energy and energy efficiency; he has directed grassroots efforts for Public Citizen's Texas office for 24 of its 25 years. (At [www.heinzawards.net](http://www.heinzawards.net), a Voice of America interview with Smitty tells the story of his eco-activism and impact.) Smitty told the *Chronicle*, "The honor really means a lot to me, but a lot of the credit is due to the hard work by Karen [Hadden], my staff, and the citizens who shared the vision of making Texas the leading state in the nation for renewables"

– Katherine Gregor



Tom "Smitty" Smith

JOHN ANDERSON

## Critics of ARA Deal Still Wary

Is the proposed nursing home project on East 12th Street really dead? Some neighbors aren't convinced.

The project was to be a skilled-nursing facility built by the Dallas-Fort Worth-based **Victoria Gardens** company in the 1100 block of East 12th, with ground-level retail, and the company had sought a partnership with the **Austin Revitalization Authority** in building it (see "What Part of 'No' Don't You Understand?," Aug. 28). However, after strong local push back – neighborhood association representatives objected that a nursing home was not what they had in mind to bring vibrancy back to the down-trodden street – Victoria Gardens notified the ARA that it was backing out.

Nonetheless, some board members of the ARA – the quasi-public company charged by the city of Austin with redeveloping and reinvigorating the East 11th and East 12th corridors – felt it necessary to pass a resolution that originally declared that the ARA "supports the concept of Victoria Gardens' facility locating on a suitable site in the 78702 zip code as it will bring much needed services and jobs; and ... will continue to assist Victoria Gardens as it is able in developing the project at an appropriate site in the community."

That raised eyebrows, and the resolution was eventually revised to take out the specific support for Victoria Gardens: "[T]he Board of Directors supports the concept of a skilled-nursing facility locating on a suitable site in the 78702 zip code provided that it will bring much-needed quality services and jobs." The new wording was passed unanimously at the Oct. 20 board meeting, but not without extensive discussion.

Before the final wording was approved, board member **Rob Seidenberg** – representing the **Swede Hill Neighborhood Association** – wondered why the resolution was necessary and whether it was a good idea. "We don't know these people," Seidenberg said. "And I don't know why we are so quick to dive into bed with them or to even give them a letter of blind support. ... It has to get them something. I don't mean to be super-cynical, but I have to be, and we have to be. Or supervigilant. If we do something like this, let's not fool ourselves; it will be bandied about as a letter of support from the ARA supporting Victoria Gardens. That's why they want it. They will wave this thing in everybody's face across town. ... I say no."

Board Chair **Charles Urdy** said he didn't necessarily have to endorse Victoria Gardens, but he still pushed hard for language supporting nursing care in the area, saying that having gotten on board with the Victoria Gardens plan earlier this summer, it now appeared strange to back away from the concept completely. Seidenberg, talking later with the *Chronicle*, said he still thought the resolution was pointless, but as worded, ultimately harmless.

Meeting observer **Tracy Witte**, president of Swede Hill Neighborhood Association and the vice president of the **Organization of Central East Austin Neighborhoods**, wasn't so sure. "Based on statements that were made at the meeting, such as, 'ARA is through with Victoria Gardens' – I'm not sure how in the world they could think anyone believes that, when they put forth the resolution that had at least two statements of explicit support for Victoria Gardens," Witte said. "I assume that if they can find some way to work with Victoria Gardens, ARA will do it." – *Lee Nichols*



**Shujaa Graham (l),** who served on California's death row before his conviction was overturned in 1981, spoke outside the Texas Capitol Oct. 24 at the annual March to Abolish the Death Penalty. Graham is shown here with two other death row exonerees, **Ron Keine (middle),** sentenced to die in 1974 for the murder of a University of New Mexico student, and (far right) **Curtis McCarty,** who spent 19 years on death row for a 1982 murder in Oklahoma. On Oct. 27, Graham and McCarty delivered to Gov. Rick Perry's office a petition calling on Perry to acknowledge that Cameron Todd Willingham was wrongly executed for the deaths of his three children in a 1991 fire. – *Jordan Smith*



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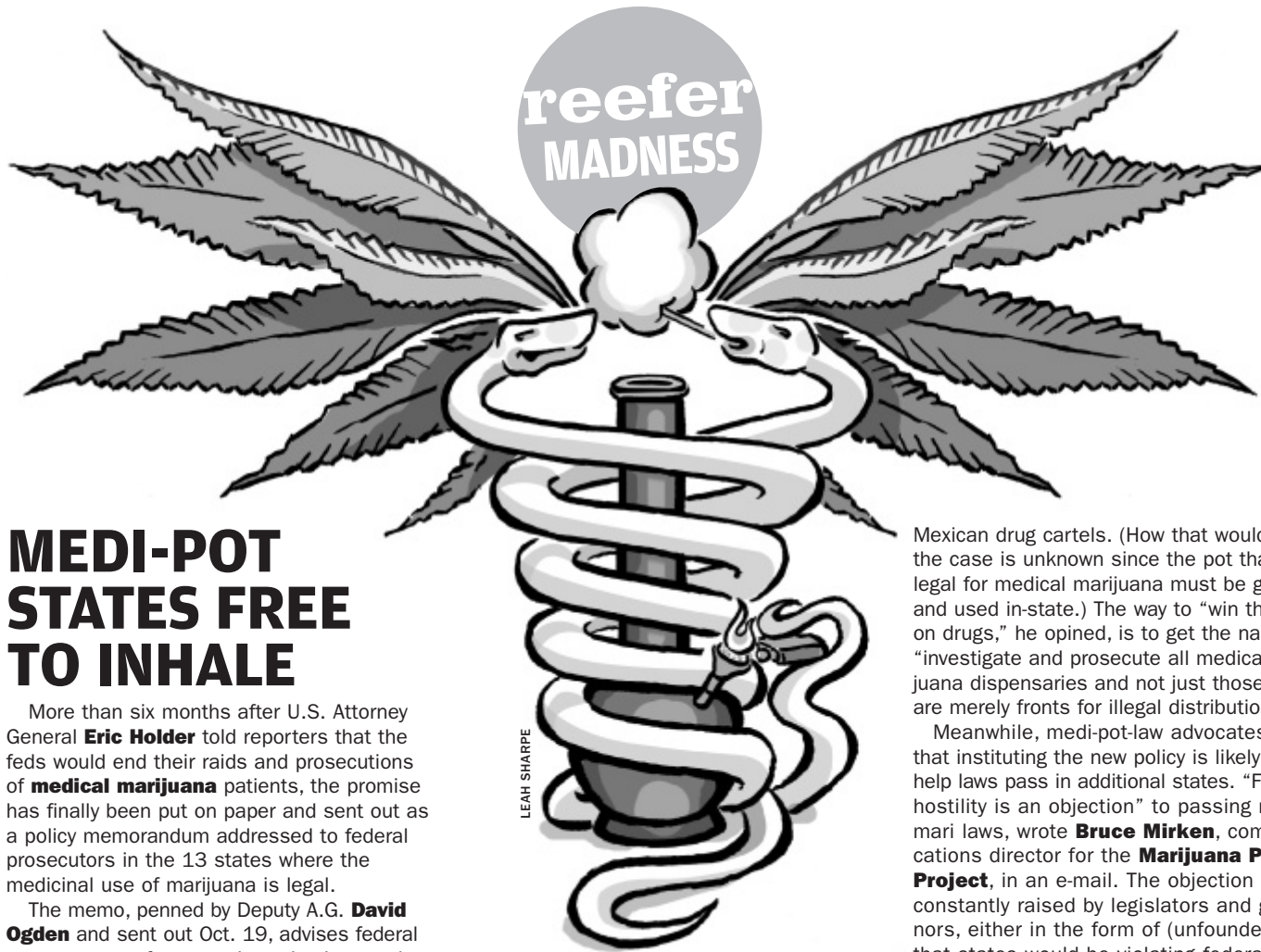
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## MEDI-POT STATES FREE TO INHALE

More than six months after U.S. Attorney General **Eric Holder** told reporters that the feds would end their raids and prosecutions of **medical marijuana** patients, the promise has finally been put on paper and sent out as a policy memorandum addressed to federal prosecutors in the 13 states where the medicinal use of marijuana is legal.

The memo, penned by Deputy A.G. **David Ogden** and sent out Oct. 19, advises federal prosecutors to focus pot investigations and prosecutions on “core federal enforcement priorities.” The Department of Justice is “committed” to enforcing the federal prohibition scheme codified in the **Controlled Substances Act** – and marijuana distribution in the U.S. is the “single largest source of revenue for the Mexican cartels,” writes Ogden. But in an effort to make “efficient and rational use” of “limited” funds, “as a general matter” the DOJ policy now states that those funds should not be spent to pursue “individuals whose actions are in clear and unambiguous compliance with existing state laws providing for the medical use of marijuana.”

The policy makes final a campaign promise made by President Barack Obama; nonetheless, in the weeks after Obama’s inauguration, raids of California medi-pot dispensaries by the **Drug Enforcement Administration** had picked up. In February, Holder promised the practice would not be ongoing: “What the president said during the campaign, you’ll be surprised to know, will be consistent with what we’ll be doing here in law enforcement.” Now, it appears that will be the case.

According to the memo, people using pot in compliance with state laws should not be put in the crosshairs of federal law enforcers. “For example, prosecution of individuals with cancer or other serious illnesses who use marijuana ... or those caregivers in clear and unambiguous compliance with existing state law who provide such individuals with marijuana, is unlikely to be an efficient use of limited federal resources,” reads the memo. “On the

other hand,” it continues, prosecution of “commercial enterprises that unlawfully market and sell” dope outside the state-sanctioned schemes will not get a pass – and, Ogden’s memo notes, there are those who will use the state medi-mari laws as a “mask” for illegal operations, “and federal law enforcement should not be deterred by such assertions when otherwise pursuing the Department’s core enforcement priorities.” Unlawful possession or use of a firearm, selling to minors, and employing violence are all among “characteristics” that “may indicate illegal drug trafficking activity of potential federal interest.”

Pot-law reformers were, not surprisingly, pleased with the memo, but Texas’ own GOP U.S. Rep. **Lamar Smith** was not. Smith, who is a ranking member of the House Judiciary Committee, instead felt that championing prohibition and sacrificing states’ rights was the way to go – a rather ironic position for any Republican, let alone Central Texas’ Smith, who told San Antonio’s **KSAT** news in September that medical decisions should be made by the individual and not the government. Moreover, he said he was against Obama’s health care reform because it would cost too much and do too little. (As opposed to the drug war, which, ahem, has done so much with so little?) The new policy, Smith said in a statement, was as good as telling federal narcos to ignore federal drug laws. As a result, he said, the Obama administration is “tacitly condoning the use of marijuana in the U.S.” and undermining the plan to attack

Mexican drug cartels. (How that would be the case is unknown since the pot that is legal for medical marijuana must be grown and used in-state.) The way to “win the war on drugs,” he opined, is to get the narcos to “investigate and prosecute all medical marijuana dispensaries and not just those that are merely fronts for illegal distribution.”

Meanwhile, medi-pot-law advocates say that instituting the new policy is likely to help laws pass in additional states. “Federal hostility is an objection” to passing medi-mari laws, wrote **Bruce Mirken**, communications director for the **Marijuana Policy Project**, in an e-mail. The objection “is constantly raised by legislators and governors, either in the form of (unfounded) fear that states would be violating federal law, or that they would be setting up their citizens for federal prosecution,” he continued. Bills are currently pending in four states: New Hampshire, New York, New Jersey, and Illinois.

– Jordan Smith



God’s Green Earth

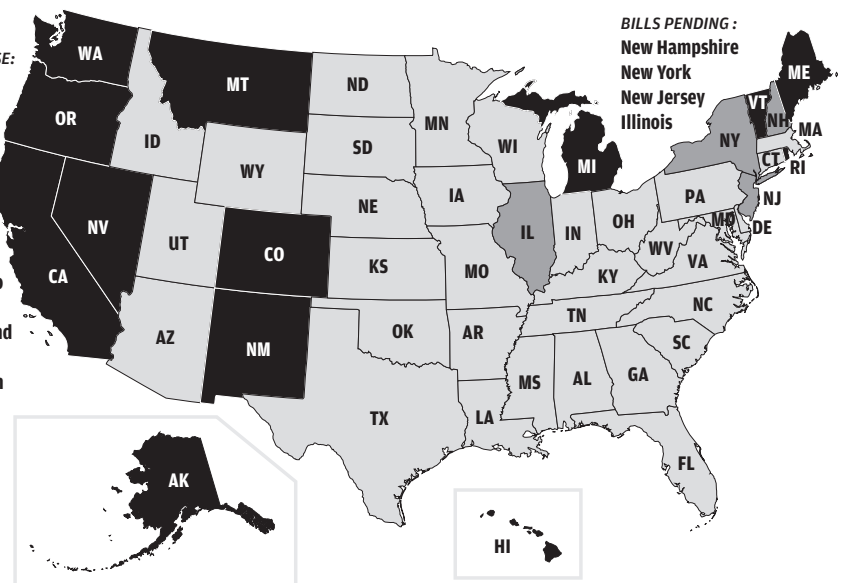
Austin has no shortage of environmental groups, some catering to specific issues or audiences and others, like the Austin EcoNetwork, attempting to bridge the gaps between them. But so far, one important group of environmental stewards has been left largely untapped: Austin’s faith-based community. Thanks to the newly launched **Interfaith Environmental Network**, that situation is about to change. In hopes of giving voice to those who perhaps talk as often about their connection to “creation” as they do their connection to the “environment,” IEN will focus on service, education, and policy initiatives, concentrating on “creating and sharing information and experiences on the theology, ecology, and actions of becoming better environmental stewards” and “sharing the faith communities’ perspectives ... with public officials,” according to its website. While Austin is home to Texas Impact, a statewide religious group that collaborates closely on environmental initiatives with Texas Interfaith Power & Light, IEN is Austin’s first such group to focus primarily on local issues. “I’m hopeful that we’ll be able to have a close relationship,” said Texas Impact Executive Director Bee Moorhead, to “maximize each other’s strengths.” IEN hosts its first event, **Claiming Our Common Ground**, on Thursday, Nov. 5; see details at [www.interfaithenvironment.org](http://www.interfaithenvironment.org).

– Nora Ankrum

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## Getting to Bottom of Perry-Patterson Pickle

When we asked Gov. **Rick Perry's** press office earlier this month whether or not the governor had asked Austin Sen. **Kirk Watson** to consider 3rd Court of Appeals Justice **Jan Patterson** for possible appointment to Travis County's 353rd Civil District Court bench, we were told by spokesman Chris Cutrone on Oct. 9 that the *Chronicle* would have to file an open records request for that information; he could not answer the question, he said, but filing a request for records would provide a "clearer picture" about what transpired.

So we did. That same evening. And on Oct. 21, we got our answer in an e-mail: "After reviewing our records," Mark Adams, of Perry's general counsel office, wrote, "we have determined that the Office of the Governor has no documents responsive to your request."

Instead of the clearer picture Cutrone promised, the situation is as opaque as it was when we first inquired about Perry's handling of the appointment process for the court seat made vacant by the untimely death of Democratic Judge **Scott Ozmun**.

On Oct. 26, we again called Perry's office, asking Cutrone why he said we should file a public information request for information that doesn't exist and restated our original question: Did Perry bring Patterson's name to Watson for consideration as an appointee to the 353rd Court? Cutrone said he'd have to call back with the answer; on Oct. 27 he e-mailed to say that Perry's office does not "comment on any conversations between our office and Senator Watson's." However, he continued, "we did give Justice Patterson serious and thorough consideration for this appointment."

As we reported on Oct. 16, Patterson wrote a letter to Perry in July saying she would like to be considered for the district court job. Patterson said Perry had pursued her for the appointment and that after turning him down several times she finally relented – deciding a "short cut" to election wasn't an unappealing idea, she said. Ultimately she said that she's glad she didn't get the job (which went to Deputy First Assistant Attorney General **Jeff Rose**),

and she's happy to run next year for the 201st District Court seat now held by Judge **Suzanne Covington**, who will retire next year.

Given Patterson's explanation of what happened, Cutrone's response prompted another question: Did Perry's office actually pursue Patterson for the district court job, or was it Patterson who pursued the appointment? According to Cutrone, Patterson's account is not accurate: Patterson sent a letter stating her interest in the job, he wrote in an e-mail Tuesday afternoon. "Justice Patterson had previously submitted an application to our appointments office for another appointment, and later submitted a letter stating her interest in the 353rd Judicial District Civil Court," he wrote. When asked for clarification, he reiterated the same: "I've

already answered that question – that she submitted a letter stating her interest" in the job. At press time, Patterson had not responded to a request for a response.

The news that Patterson would even consider jumping in midterm from the 3rd Court to an open district court seat set off alarm bells in Democratic party circles: The 3rd Court is an important one and has become increasingly partisan in recent years. For Patterson to leave her post there a year early would be as good as ceding that seat to the Republicans, a circumstance Perry would welcome and one that would give any Republican appointee the chance to run next year as a quasi-incumbent.

In the race to fill the 201st on Travis County's all-blue bench, Patterson has yet to draw an opponent.

– Jordan Smith



Jan Patterson

## Promising Start for Dem Senate Candidates

With Texas facing its most competitive **U.S. Senate** race in a decade, federal campaign finance reports are currently favoring the Democratic hopefuls.

In the latest filings, covering the race through Sept. 30, Houston Mayor **Bill White** leads the ticket in terms of fundraising, spending, and cash on hand. Close behind is fellow Democrat **John Sharp**, whom White will face in next year's primary. However, Sharp's take is boosted by a \$3.1 million loan to his own campaign, and he trails White significantly on individual contributions, with White pulling in almost \$4 million to the former state comptroller's \$641,084. That said, you still can't read too much into it: Sharp's early campaign strategy was based on the idea that Sen. **Kay Bailey Hutchison** would quit the Senate early to start her primary challenge to Gov. **Rick Perry**, turning the Nov. 3 constitutional amendment election into a special Senate election, a scenario that didn't unfold. For that kind of race, name recognition and a quick cash injection would have been key, so it may be the next reports that define Sharp's fundraising prowess.

Trailing behind both Dems at this early stage are all four big-name Republicans fighting to replace Hutchison as their party's nominee. Former Secretary of State **Roger Williams** broke the million-dollar mark on individual contributions and loaned himself another \$150,000. Meanwhile, the battle between Railroad Commissioners **Michael Williams** (no relation to Roger Williams) and **Elizabeth Ames Jones** continues, with Williams coming out slightly ahead on

donations and loans but having already spent most of what he raised. State Sen. **Florence Shapiro**, R-Plano, brings up the rear on fundraising among the big-name contenders.

Unsurprisingly, there's less cash flow in the congressional races. Republican 10th Congressional District

incumbent **Mike McCaul** has out-raised Dem challenger **Jack McDonald** (\$1,214,096 to \$932,613), but their war chests are much closer in heft (McCaul has \$891,906 in his coffers to McDonald's \$805,308, plus McCaul is sitting on \$934,478 in unretired debt). The scene in CD 21 is far less competitive, where Democrat **Lainey Melnick's** \$2,435 in available funds is scarcely one-fourth of 1% of Republican Rep. **Lamar Smith's** \$961,588 cash pile.

– Richard Whittaker

Candidate	Party	Funds Raised	Spending	Cash on Hand
Bill White	D	\$5,285,464	\$1,855,768	\$4,182,372
John Sharp	D	\$3,789,459	\$435,158	\$3,354,301
Roger Williams	R	\$1,206,383	\$474,517	\$862,892
Michael Williams	R	\$623,667	\$505,405	\$118,261
Elizabeth Ames Jones	R	\$614,446	\$229,054	\$530,514
Florence Shapiro	R	\$488,900	\$308,763	\$555,693



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# the hightower report

BY JIM HIGHTOWER

## CORPORATE MONSTERS

Where are those lawsuit reform groups when you really need them? You know, such outfits as Citizens Against Lawsuit Abuse that are always squawking about frivolous lawsuits and demanding new laws to prevent people from suing big corporations? Where are they when corporations sue us? For example, if those reform outfits were really honest about lawsuit abuse, they'd be hammering Hansen Beverage Co., the billion-dollar California corporation that markets Monster energy drinks.

In September, Hansen's legal hounds reached clear across the continent to sue a tiny firm in Morrisville, Vt., named Rock Art Brewery. Matt and Renee Nadeau own it and employ seven people to produce artisanal beers, including a popular one called the Vermonster. That label prompted Hansen Beverage to sue Rock Art, claiming that the name infringes on the corporation's Monster trademark.

Never mind that the Vermonster is a beer and not an energy drink, and that we consumers are not so clueless, as Hansen's lawyers alleged, that we might confuse the two brands – the beverage giant insisted that the family-owned beer maker surrender the name.

Corporate lawyers know that cases like these can go on for years – a cost that small businesses and groups can't bear – so corporations use lawsuits as a simple way to bully anyone who stands in their way. But guess what? Rock Art Brewery wasn't willing to be bullied. The Nadeaus took the fight online – describing it as "Rock Art Brewery vs. Corporate America" – and won. Hansen Beverage agreed to let Vermonster live on.

I wonder why Citizens Against Lawsuit Abuse didn't come to the Nadeaus' aid. Did I mention it was created and is funded by Philip Morris and other big corporations?

For more, see [www.rockartbrewery.com](http://www.rockartbrewery.com).

*For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.*

## CHANGE AT THE CHAMBER

"The carbon-based free lunch is over," crowed the speaker. "Breakthroughs on climate change and improving our society's energy efficiency are within reach," he declared, to the enthusiastic cheers of environmentalists.

Only this was not some environmental firebrand at a green energy rally. The speaker was John Rowe, the CEO of Exelon, one of the largest utilities in our country. Rowe's comments sent a thunderclap through Washington, where the U.S. Chamber of Commerce was mounting a united corporate stand against Barack Obama's legislation to reduce global warming emissions.

Not only did Exelon withdraw its support from the chamber's position, but it also withdrew from the chamber itself, citing the "stridency" of that organization's approach. How strident? Chamber officials have claimed that Obama's plan would "completely shut the country down" and "virtually destroy the United States."

Then came a histrionic call by one chamber official to put "the science of climate change on trial." It would be a "Scopes Monkey Trial of the 21st century," he exulted, thus aligning the chamber with history's notorious anti-science forces of ignorance. This outburst prompted two other big utilities to withdraw from the Chamber – California's Pacific Gas & Electric Co. and PNM in New Mexico.

The utilities are not alone. Nike and Johnson & Johnson are among other major corporations expressing fundamental disagreement with the chamber's head-in-the-sand opposition to Obama's climate change legislation. It's too much to call this a corporate green rebellion – actually, it's more like a green dissent from orthodoxy. But it is nonetheless politically significant when even a few big corporations dare to declare publicly that their self-interests have diverged from those of Big Oil and Big Coal, putting them that much closer to the right side of climate change issues.

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# Take Three

Incentives don't always translate to dollars for the Texas film industry

BY RICHARD WHITTAKER

On April 23, things were looking good for the Texas film industry. After months of negotiations, marquee names from the creative arts and the political establishment gathered at Robert Rodriguez's Troublemaker Studios in East Austin to witness Gov. Rick Perry sign House Bill 873 – the latest version of the Texas Moving Image Industry Incentive Program. Perry told the assembled crowd, "With this legislation, we are strengthening our state's investment in a vital industry that not only shows off our state to the rest of the world, but also draws investment and creates jobs for Texans."

The Texas Film Commission in early November plans to approve its new rules based on the legislation. With applications for the new and improved grants already filed in expectation of receiving the money, Texas Film Commissioner Bob Hudgins finds himself in the enviable position of helping a program that may be perhaps too successful. With only \$62 million in the program's budget for the next two years and a greater number of companies being attracted by more generous incentives, Hudgins said: "Unfortunately, what's going to prove up this time is that we need more money for the program. I fully expect to run out."

## Previously, in Texas Film ...

The history of film incentives in Texas has been fraught with false starts. The trouble really started in 2002, when Louisiana established a film tax-credit program. New Mexico quickly followed suit, and by 2005 more than a dozen states offered similar programs – including, theoretically, Texas. With concerns about lost production dollars and talent drain as crews moved out of state for work, Dallas Sen. John Carona authored Senate Bill 1142, establishing the Texas Film Industry Incentive Program. The bill was intended to provide grants for film, TV, and commercial shoots. "Intended" is the right word: Though the legislature passed the bill, it never actually funded the program, so there was no money for grants.

In 2007, Austin state Rep. Dawnna Dukes picked up the torch and worked to pass HB 1634. The first big change was the name: Now it was the Moving Image Industry Incentive Program, adding "digital interactive media production" to the list of industries eligible for grants worth 5% of their project budgets. The legislature funded this version to the tune of \$22 million. That was the good news. The bad



JOHN ANDERSON

news was that the terms were tighter than most states, with low grant caps, higher minimum qualifying budgets, and higher requirements for in-state staffing and shooting. The terms were so stiff and gave Hudgins' office so little leeway to negotiate with producers that applications fell short of the intended levels. Where it worked was in keeping existing productions, such as *Prison Break*, in the state. But when it came to attracting new productions, Texas Motion Picture Alliance President Don Stokes explained, "It was just not competitive enough to make people look at the other advantages the state can offer."

So in 2009, with other states already running various incentive programs and producers scarcely glancing at states without, it was back to the Texas Capitol for take three. After lengthy negotiations between studios and a financially skittish legislature, Dukes' HB 873 allowed more cash for a broader pool of applicants. More importantly, it upped the percentage available for film and TV and gave Hudgins the leeway to reform the rules if and when they are shown to be ineffective. Stokes said: "We've gone from 5 percent to 15 percent, plus extra in an underutilized area. We in effect tripled the incentive program."

The numbers are already, arguably, speaking for themselves and proving the program's worth as an economic driver. Since the Texas Film Commission started taking applications under HB 873 on April 23, it has already attracted well over half the value of production dollars that HB 1634 managed between June 2007 and April 2009. Since only \$11 million out of the original \$22 million had gone out in grants, there was even money left in the pool, so Hudgins' office was able to start allotting that old cash under the new rules before the end of the fiscal year. He explained, "*Friday Night Lights* was the one that put us over the top to seal the deal so that we didn't lose any money from the old program."

Hudgins had leftover cash from the 2008-2009 appropriations "because something wasn't working," he said. "We're not going to be having that problem this time." His office has been taking applications under the new

rules and can start processing them once they're approved. If all the applications are awarded the maximum grant, then more than \$17 million will be paid out. In return, the state will have attracted \$138 million in production spending and added 1,180 full-time jobs.

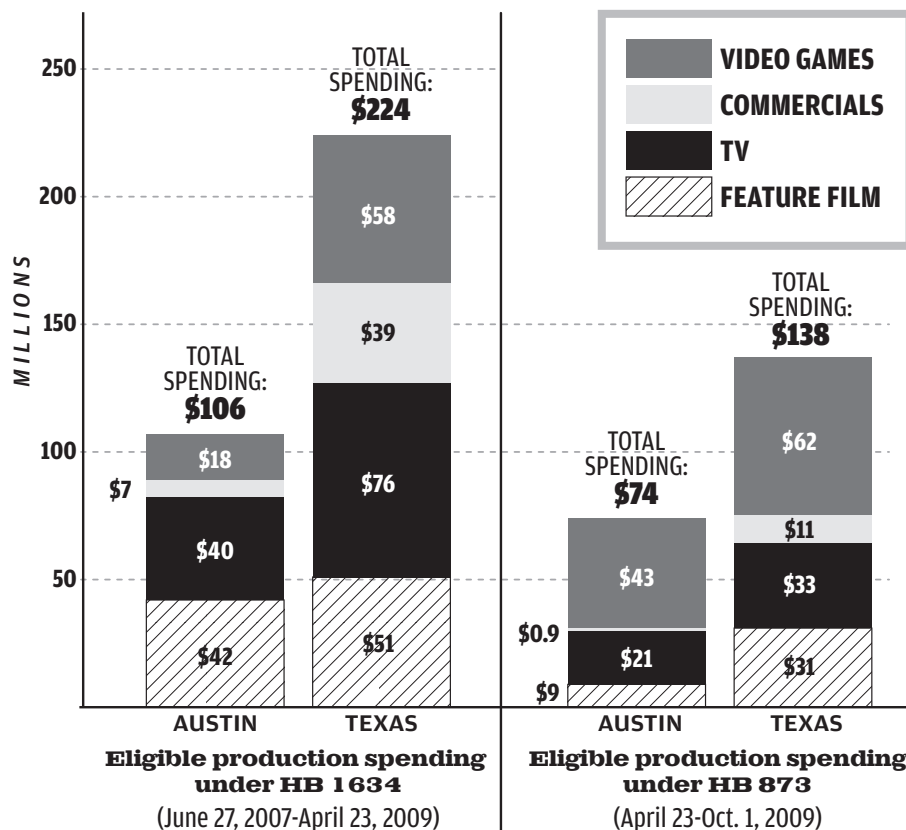
## Once Upon a Time in Austin

Hudgins' job is to get productions into the state. After that, it's up to the individual counties and municipalities to compete for those productions. The city of Austin has a vested interest in making sure that filmmakers get off the plane at Austin-Bergstrom International Airport and then stay inside the city limits. Says Vincent Kitch, the city's cultural arts program manager, "Our internal philosophy is to make it quicker and cheaper and easier to make movies in Austin."

Mostly, the city relies on the services of the Austin Film Commission, run by the Austin Convention & Visitors Bureau, to serve as a one-stop contact shop for content producers and moviemakers. What subsidies the city does provide are effectively stealthy, such as the 2008 council ordinance waiving rental fees on city property for qualifying projects or the Austin Film Commission's Now Playing card, where local vendors offer discounts to cast and crew. Gary Bond, the bureau's director of film marketing, said: "My motive in [the discount card] is mostly for the businesses who want to know, 'How do we get some of this film money?' They're actually getting it, whether it's barbershops or automobile dealers." And for local firms, he argues, it's a very focused publicity tool. He added: "You're dealing with a very narrow demographic of folks. It's not like sending coupons to a ZIP code."

The city's only real experience with a direct incentive so far is the 2007 economic development agreement City Council signed with NBC to bring the filming of *Friday Night Lights* to Austin (available at [www.cityofaustin.org/redevelopment/downloads/FridayNightLightsCh380Eda.pdf](http://www.cityofaustin.org/redevelopment/downloads/FridayNightLightsCh380Eda.pdf)). Much like the state reacting to the slow industry response to its grants, city staff

## Gold Diggers of HB 873



In less than seven months, the new incentives offered under HB 873 have attracted more than half of the eligible in-state spending the old rules attracted in nearly two years.

experienced a learning curve when *FNL* ended up out of compliance with the agreement. The core problem was the 2007-2008 Writers Guild of America strike: The original deal with the city was for 21 episodes that year, but the strike resulted in the completion of only 15 episodes for season two. So, just as the state revisited its incentive rules, the city went back and reworked the deal. On Oct. 15, council dropped the episode requirement down to 12 and added a force majeure clause in the event of a talent strike. Rodney Gonzales, acting director for the city's Economic Growth and Redevelopment Services Office, explained: "That's a big benefit, because for season three they've filmed and completed 13 episodes, and for seasons four and five, our understanding is that they're going to record 13 episodes each. So council fully realizes the benefits that *Friday Night Lights* brings to the industry here in Austin."

But that doesn't mean all the contract glitches are fixed. There were other non-compliance issues, and while city staff expects that the new amendments will retroactively cover season one, the fact that NBC omitted the preagreed phrase, "Made in Austin, Texas, U.S.A.," from the credits means season two won't be eligible for the incentive cash. Kitch said, "They weren't willfully being noncompliant, but [the agreement] doesn't allow us to just say, 'Well, we understand.'"

### The Studio System

Arguably the city's biggest indirect subsidy for media firms was the agreement to extend the Austin Studios lease to the Austin Film Society until 2042. Gonzales explained, "For a dollar a year, we get a lot of return." The general hope among the local film community was that the new incentive program would cause a flood of moviemakers to hit Austin. Unfortunately, that deluge has still to materialize. Catherine Parrington, the studios' director of operations, explained, "Thank God for Troublemaker Studios, because they're the ones keeping us busy." Rodriguez's production company completed the upcoming *Machete* on her soundstages, and now it's working there on his reboot of the *Predator* franchise, *Predators*. Beyond that, the books look pretty empty, making the controversial agreement to lease stage four to Soundcheck Austin, a music production and rehearsal space firm, seem even more fiscally wise (construction on Soundcheck's facilities in the Mueller development is scheduled for the end of the month, with a Jan. 1 completion date and a rehearsal booked for two weeks later). Even with a new regular tenant and the addition of the neighboring National Guard armory to the site in 2012 to boost the soundstage space, Parrington admits the lack of incentive-driven production is disappointing. She said, "We are

CONTINUED ON P.32

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getting calls, and they're good, but it's just not the level we were hoping for."

So what happened? Under HB 1634, Austin led the state in total production spending; the number of films, TV shows, and video games applying for grants; total grants; and total number of full- and part-time jobs created. Under HB 873, Austin has hosted four grant-eligible films that spent a total of \$9 million, compared to five spending \$42 million under the old program. And it's now Dallas leading the state in films, with seven projects spending \$23 million. Yet Austin's total eligible spending across all categories in the six months since April is already at \$74 million, compared to \$106 million previously. So if the cash isn't in films, where is it?

## Playing the Money Game

It's in video games. While the program is commonly still called film incentives, the moving image grants also cover digital media, and it's a growing component of the program. Last year under HB 1634, there were 33 qualifying applicants statewide, spending \$58 million and getting \$2 million in grants. Under HB 873, there have already been 19 applicants, investing a total of \$62 million and receiving nearly \$4 million from the state. (Game developers have an advantage over other applicants

as employers. Out of the 1,662 jobs created by films, only 294 – fewer than one in five – were full-time positions; 564 out of the 572 jobs gaming created were full-time.) And who is the biggest beneficiary of that gaming cash? Austin, which attracted more than \$43 million of that \$62 million in applicant spending.

Tony Schum is director of economic development for the Greater Austin Chamber of Commerce, and his job is to attract and promote tech firms, including gaming ones. The incentives are doing some of his job for him. When it comes to industry awareness of the program, Schum said: "They all know it. There is no faster communications network than talk among the game industry. This is a very powerful tool for us to prove to firms how committed the state of Texas is to helping develop gaming companies." Lawmakers cagey about the incentives could be won over by this industry sector, where full-time, long-term developer jobs can easily pay between \$60,000 and \$90,000 a year. He noted, "These are extremely good payroll numbers for the state of Texas, [and] the multiplier effect of having one of these jobs is extremely effective."

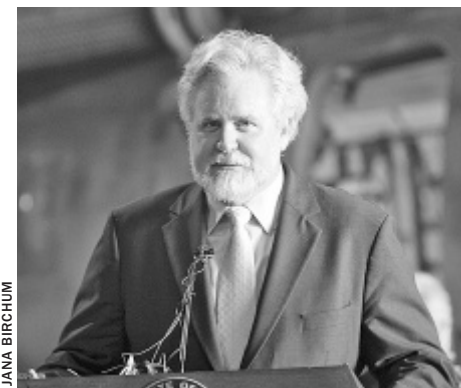
However, he added, "It's not so much a recruitment tool as a way to help firms grow within the state of Texas." Surprisingly, that could be helped by recent shake-ups in the local gaming community, like last year's clo-

sure of veteran development studio Midway Austin. With talented and experienced developers looking to establish start-ups and large creative and tech communities already present, Schum said, "All the right mixture of elements are here for us to promote gaming, and these incentives are really an accelerator."

## Blood Simple

For now, the latest iteration of the incentives is paying off in raw economic terms. On the national scene, Stokes explained, "I'm not going to tell you that we are the most competitive program, but I think that we're a realistic program." And there's a structural difference between Texas and states like Louisiana: "They were spending these incentives to create an industry that already exists in Texas. We're just trying to maintain that industry and stop people from leaving the state to find work."

The balancing act is to make sure that the grants aren't so big that they lose money, and some states are already scaling back. Michigan led the field with a 40% refundable tax credit on production expenses, but the Michigan Senate Fiscal Agency estimated that because of the overly generous terms, the state will end up subsidizing the program by \$150 million in 2010. Over in Wisconsin this year, Democratic Gov. Jim Doyle advocated for completely end-



JANA BIRCHUM

**"Unfortunately, what's going to prove up this time is that we need more money for the program. I fully expect to run out."**

**- Bob Hudgins,  
Texas Film Commissioner**

ing the subsidies, but, after losing that fight with his Legislature, he instead settled for slicing the program through the state budget. Stokes said, "Our belief is that those programs are not sustainable because they're not a positive cash influx for the state." While he could never see the fiscal conservatives under the pink dome letting the Texas program have a negative fiscal impact, the reality is that it will still undergo oversight. So while filmmakers may want more, he said, "We're still going to have to prove to legislators that we're netting money and making jobs."

That's going to be vital in the next legislative session. The consensus is that, without federal stimulus dollars to backfill the budget, the state will be running a full-blown deficit in the next biennium. Dukes argued that budgetmakers will be looking for three things from state programs: "Performance, performance, performance. Any recommended legislative initiative that can prove itself will be of the greatest assistance in furthering that program, so I'm very pleased that the program is doing very, very well."

So Hudgins' first big job starts next summer, when the state starts collating data for budgetary recommendations. The fact that \$17 million in grants has already won \$138 million in production spending before the first check is signed is, he said, "a great thing, because we can go to the comptroller and say, 'Look what it provided.'"

However, if the current rate of grant applications keeps up, there is no way the \$62 million budget will last until the next legislative session, and the state will be back where it was in 2005: with an unfunded incentive program. Hudgins said: "As soon as the faucet gets turned off, I expect our phones to go quiet, and that's the damning part of this. I keep warning people that's gonna happen." After that will come what he called "the unfortunate part: calculating how much production we lost because we didn't have enough money for the program." ■

## What's in HB 873? The New Incentive Levels.

If the new terms of the Texas Moving Image Industry Incentive Program in House Bill 873 can be boiled down to three words, they would be: better, faster, more. The big change in scope is that the new rules add educational and instructional videos to the eligible pool and drop the qualifying criteria for minimum in-state spending to \$250,000 for film or TV (from \$1 million under the 2007 Legislature's HB 1634; the \$100,000 minimum remains unchanged for all other projects). The rules still require that 70% of the cast must be Texas residents, but now only 60% of production must take place here – down from 80%. The new law also removes the old caps on the maximum grant payable and directs the Texas Film Commission to establish its own methods of calculating and awarding grants. This was a sore point for game developers, who were capped at \$250,000 against \$2 million for film, even though their overall budgets can often be comparable.

There's also a significant operational shift: Texas Film Commissioner Bob Hudgins has long advocated moving from the old system of calculating the grant based on the entire production budget to a "wage-only" system. This new process will give filmmakers and TV projects the option to apply based solely on the wages paid to Texas workers, meaning a higher proportion of a smaller slice of their budget. The final grant would be roughly the same through either method, but wage-only applications should be processed quicker because there would be less paperwork. Hudgins said producers "would get a thread more under the total spend option, but when they weigh out how much more effort would go in, they're not going to get anything significantly less by going for the wage-only option."

In the non-feature-film categories (commercials; music, educational, and instructional videos; and digital media), the grant is still capped at 5% of in-state spending. Texas Motion Picture Alliance President Don Stokes said, "We know that we could capture an even higher percentage of that work and become an epicenter for that kind of work if we could sweeten that percentage a little bit."

For full details of the Texas Moving Image Industry Incentive Program, see [www.governor.state.tx.us/film/incentives/miip](http://www.governor.state.tx.us/film/incentives/miip).  
- R.W.

## Incentive Payments for Qualifying Productions

- The program pays productions an incentive of 5% of their total qualified in-state spending.
- Film and TV projects can get up to 17.5% or choose a calculation based on their Texas wages.

Total qualified in-state spending	Option A (% of spending)	Option B (% of wages)
\$250,000-\$1 million	5%	8%
\$1 million-\$5 million	10%	17%
More than \$5 million	15%	25%
Underutilized area*	2.5%	4.25%

\*Additional payment if 25% of the production is completed in an underutilized or economically distressed area

### ELIGIBLE PROJECTS

- Film and TV: feature films, documentaries, TV series, episodes, movies, and other TV programming
- Commercial projects: commercials, infomercials, and music, instructional, and educational videos
- Video games: computer, console, arcade, and Web-based games
- Postproduction/finishing: for film, television, and commercials

### MINIMUM QUALIFICATIONS

- \$100,000 in Texas spending (\$250,000 for film and TV projects)
- 60% of production completed in Texas
- 70% of paid crew and cast (or paid employees, for video games) must be Texas residents

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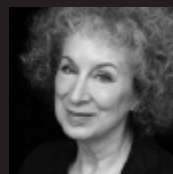
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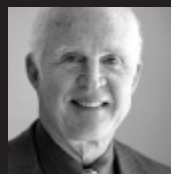
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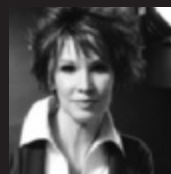
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## AUTHOR PANELS & PRESENTATIONS

*Vist the website for times & locations*

Panels on literary biography with Flannery O'Connor and John Cheever's biographers, among others; the politics of food; artist Julie Speed; the latest books about eco-issues; and a conversation about working in Hollywood, among many others.

## THE LIFESTYLE TENT

*Festival Grounds*

Dallas author and Style Network star Donnie Brown presents his new book *Donnie Brown: From the Cake to the Couture*; nationally known writer Dr. Cara Natterson on determining the safest foods for your children; and beautiful plant-driven design with Lauren and Scott Ogden.

## THE COOKING TENT

*Festival Grounds*

Cooking demonstrations from Food Network's Ellie Krieger and Giuliano Hazan; Rebecca Rather on hosting fun and memorable dinner parties; a conversation with culinary legend Lidia Bastianich; among others.

## THE AUSTIN MUSEUM OF ART

*823 Congress*

Sessions starring some of Texas' and the nation's most accomplished photographers and designers, including 2009 Texas Book Festival poster artist Keith Carter, Lance Letscher, Dan Winters, and Wyatt McSpadden, among others.

## THE CHILDREN'S CHAPTER

*Festival Grounds*

Bringing books to life for kids of all ages through dynamic presentations from Jon Scieszka; Skippyjon Jones creator Judy Schachner; beloved children's writer Rosemary Wells; and bestselling young adult writers Libba Bray and P.C. and Kristin Cast. Musical entertainment by the Biscuit Brothers, Sara Hickman, Joe McDermott and more, costumed characters, and fun.

[texasbookfestival.org](http://texasbookfestival.org)



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## ZACH THEATRE First look at a new stage

So what will the third theatre in Zach Theatre's burgeoning South Lamar and Riverside compound look like? The company gave us a sneak peek last week with the release of two exterior images by Andersson-Wise Architects. The building is oriented to the west, facing the current main stage, the Kleberg, and the image of the front shows a lot of glass encasing the two-story lobby, with the rest of the space sealed in clean, boxlike forms of composite concrete and blue-gray brick identified in the press release as Swiss Pearl. Playing off against the cool modern geometrics will be even more natural greenery than the site currently contains; the architects plan to add more than 80 trees around the building. The second view, from the northeast, shows some of the glassed-in lobby views that open

toward Lady Bird Lake, with a roughly four-story fly tower at the rear of the structure, backing up to South Lamar. The theatre, which will be named in honor of local philanthropists Mort and Bobbi Topfer, is described as seating 420 patrons – fewer than the 500 originally planned for but still considerably more than the Kleberg's 230 seats, and the overall square footage, 29,700, is a major bump up from the older theatre's 8,000. With \$16.3 million of the estimated \$20 million cost already raised, \$3 million of which was secured in the past year (during, it's worth remembering, a time when the economy was in its worst shape since Zach was founded 76 years ago), theatre backers are confident of a groundbreaking in 2010 and a grand opening in 2012. For more information, visit [www.zachtheatre.org](http://www.zachtheatre.org). – Robert Faires

## culture flash!



- ▶ Call **Kathryn Beale** (pictured) a can-do kind of gal. After three years of entering the Red Bull Art of Can national competition, in which entrants create works of art inspired by the titular energy drink, the Central Texan has claimed the grand prize. Her work *Common Ground*, a politically themed piece in which an elephant and donkey share a can of Red Bull, beat out some 300 entries from around the world. In addition to having the work exhibited at Union Station in Washington, D.C., from Oct. 8 to 19, Beale is getting an all-expenses-paid trip to Art Basel in Switzerland. "Winning anything is wonderful and the icing on the cake," Beale says. "But if there were no prizes involved, I would still enter Art of Can."
- ▶ Congratulations to local photographers **Anna Krachey**, **Jessica Mallios**, and **Adam Schreiber** on receiving their own exhibition at the Contemporary Arts Museum Houston. With "Perspectives 168: Anna Krachey, Jessica Mallios, and Adam Schreiber," this trio of young artists, who are friends as well as colleagues, has hit a sort of trifecta: their first museum exhibition, the first in-depth survey of their work, and, in the exhibit catalog, their first scholarly publication. The exhibition opens Friday, Nov. 6, and runs through Feb. 7 at the Contemporary Arts Museum Houston, 5216 Montrose Blvd. in Houston. For more information, call 713/284-8250 or visit [www.camh.org](http://www.camh.org).
- ▶ Know a gifted young artist in the Lone Star State? Get him or her to apply to the **Texas Commission on the Arts' Young Masters Grant Program**. Applications for 2010 are currently available. Select young artists can receive the title of Young Master and grants of up to \$2,500 per year to further their studies in their creative disciplines of choice. They must be enrolled in grades eight through 12 in Texas schools or home-schooled at a comparable grade level and must be taking part in a school-based arts program, summer institute, specialized course of study, or receiving private lessons from a qualified instructor. Applications must be postmarked by Nov. 15. For applications and instructions, visit [www.arts.state.tx.us](http://www.arts.state.tx.us). – R.F.

## 'THE SMALL CORNERS OF EXISTENCE'

### Gimme shelter

Photographers can quite literally change our perspective on the world. Depending on where they point their lenses, they can show us views of our surroundings that we've not seen before and get us thinking differently about the life we think we know.

Robert Shults is among that society of imagemakers, and with his solo exhibition "The Small Corners of Existence" – his first such show – he provides a series of uncommon, even unexpected perspectives on architectural elements in Austin that may have you reconsidering how you look at the buildings you pass daily. Shults shoots tightly composed sections of structures, focusing on vivid geometric textures and patterns in the elements of the design, the materials, and the shadows that play across the structures' surfaces. And frequently, he combines that focus with an unnatural tilt of angle, say, a roofline that we ordinarily see as horizontal or diagonal is shot as vertical. It pushes these already abstracted images further toward the abstract, and they work perfectly well that way, as artfully shaded, dense interplays of lines and forms, but they also push us toward seeing these spaces that we recognize as familiar – this library, this office tower, this fire escape – as suddenly and strangely unfamiliar. And when that happens and we're forced to examine these structures anew, we find that we can no longer take them for granted.

There was a time when Shults learned a deep and powerful lesson in not taking the buildings around him for granted. When the photographer came to Austin in 2001, he had no home and spent several months living on the streets. At that time, those structures around him that had their own primary purposes became for him physical, and in some cases spiritual, shelters, and he came to value them as such. Two years ago, when he was told he would lose his teaching job, Shults feared that he might have to return to the streets. But he put that anxiety to a useful purpose, going back to



COURTESY OF L. NOWLIN GALLERY

the spaces that had served to shelter him and recording them with his camera. The images become both his tribute to these spaces for protecting him and a means of showing

others how these buildings serve their secondary and sometimes secret purpose for our brothers and sisters on the streets. In that way, "The Small Corners of Existence" is Shults using his art to give back, but he's giving back

in a more tangible way with the exhibition as well. A portion of the proceeds from each print sold will be donated to Austin Resource Center for the Homeless. – R.F.

"The Small Corners of Existence" is on view Nov. 3-Jan. 2 at L. Nowlin Gallery, located adjacent to Wally Workman Gallery, 1202 W. Sixth. An opening reception will be held Sat., Nov. 7, 6-8pm. For more information, please visit [www.inowlingallery.com](http://www.inowlingallery.com).

# Big Lit

## Previewing the Texas Book Festival

The Texas Book Festival runs Oct. 31-Nov. 1 at and around the Texas Capitol grounds. All events are free. For more info, including schedule, visit [www.texasbookfestival.org](http://www.texasbookfestival.org). For previous coverage of Texas Book Festival authors, visit [austinchronicle.com/tbf](http://austinchronicle.com/tbf).

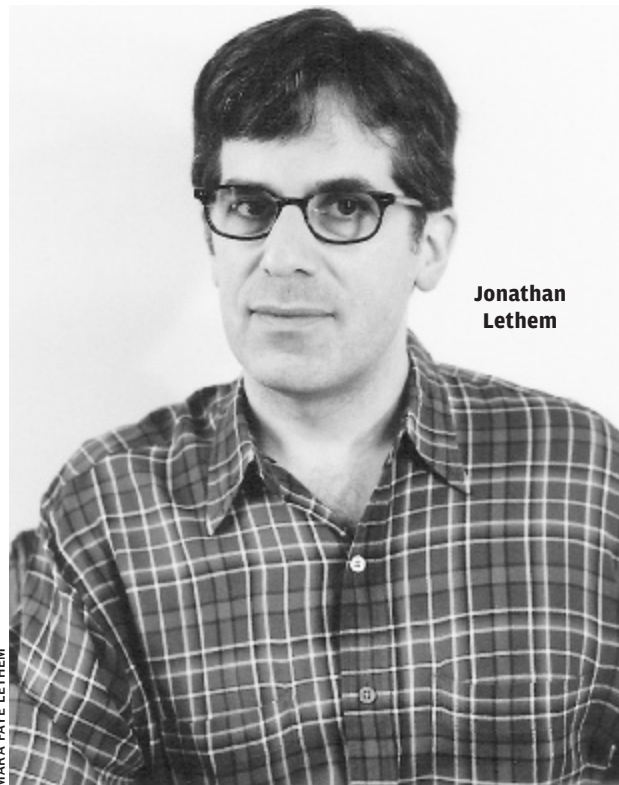
### BITE THE BIG APPLE

#### Jonathan Lethem's 'Chronic City'

"It all feels a little plotty to me," says former child actor and bon vivant Chase Insteadman at a sort of man-behind-the-curtain moment in *Chronic City*, Jonathan Lethem's appallingly dense Manhattan epic. It's a winking nod, one of many, at the novel's layers of invention – it's all parallel narratives and multiple meanings, exploited naivete and escaped giant tigers, conspiracies and astronauts and rampaging robots, a labyrinth of cultural arcana and self-reference, simulacra and virtual reality and all that post-post stuff – that both make its magnificence possible and stir its harshest critics. "I was trying to get at the way contemporary life can feel totally absurd, like a cartoon or simulation of some kind," explains Lethem on a cell phone from somewhere, amiably previewing his impending appearance at the Texas Book Festival, "and yet we're condemned to live in it and to taking it completely seriously. It has the power to break our hearts."

The title's "Chronic" alludes to not only what's become the most obvious association (Dre's not dead) but to the inexorable nature of New York's self-destruction and reinvention – a quality the Brooklyn-identified Lethem finds embodied in the Upper East Side. "It's the ultimate citadel of power and money," he says. "But the far side of it is sort of this grubby, really pedestrian place. What I wanted to get at is that this place could be so transformed by these projections of power and money and aspiration that it's become a kind of virtual reality, a kind of bubble city, but then underneath that there's always this undertow of normality, people just clinging to rent-controlled apartments and shopping for moldy apples at the Korean deli or whatever. The two coexist forever."

Of course, the role of *the chronic* shouldn't be understated, either. When the woebegone Chase (whose astronaut girlfriend, stranded in space, writes him impossibly sad letters



Jonathan Lethem

MARA FAYE LETHEM

that are published in *The New York Times*) attaches himself to a former critic/broadsheet artist and instant mentor Perkus Tooth – both swirling in the outer eddies of bygone cultural currency – the two embark on a reefer-mad tutorial, freewheeling through an impossible maze of sociopolitical connections and esoteric associations, the kind only designer weed can fuel. It could be said that these rambles form the

book's core; it could also be said that their inclusion has made *Chronic City* vulnerable to being labeled a "stoner novel," though not always disparagingly.

For his part, Lethem is surprised at the focus on his inclusion of what is by now a formative part of most everyone's experience. "It's something people do," he says. "I still idealize that experience even if I don't think it should necessarily last for too many years. It was a way of shaking off the received condition of normality. It's also comic – and tragic – because it's so brief-lived, and it collapses into the hunger for hamburgers and the need for sleep. It sort of compresses the idea of questing to break from the ordinary and falling short into one chaotic evening."

Perkus' compulsive searching – his embodiment of the act of "following every cultural clue to its utmost point of relevance, to believing that it's significant to your own experience," as Lethem puts it – is, of course, a mirror of but ultimately antithetical to the search for authentic connection. It's clear that the search for emotional authenticity – and its doppelgänger, the kind of clever, learned, connect-the-dots theorizing that can serve to keep authenticity at bay – is crucial to Lethem's

**THE WORLD AS IT ISN'T**  
With Robert Olen Butler,  
Jim Crace, David Eagleman,  
and Jonathan Lethem  
Saturday, Oct. 31, 2:30-3:30pm,  
Senate Chamber

fun house of a tome. Alienation and return are Lethem's landscape, the spectrum he swings in, but he pretty much always lands on the side of complicated humanity.

"For me it's a question of being driven to the brink of the inexpressibility of what you feel you see about the world," he says. "For all he's able to enunciate what's wrong, Perkus suspects that he knows things that he can't make anyone else feel, no matter how hard he tries. That's when you become a kind of monster. Or self-destruct. Fortunately, it's not usually a terminal condition."

– Cindy Widner

Margaret Atwood



GEORGE WHITESIDE

### DISTRESS CALL

Margaret Atwood, internationally acclaimed author of the Booker Prize-winning *The Blind Assassin*, *The Handmaid's Tale*, and other fine novels, knows Texas – a little.

"I've lived in San Antonio," she says. "I've been hither and thither. What is the wonderful park in Texas? I keep thinking it's called Grand Bend."

Big Bend?

"Ah, Big Bend," she says. "We had a very pleasant time there and went white-water rafting."

The *Chronicle* recently spoke with Atwood via phone, in a car, between hotels on her international book tour for *The Year of the Flood*, this fall's follow-up to her speculative-fiction triumph *Oryx and Crake*.  
– Wayne Alan Brenner

**Austin Chronicle:** With the ubiquitous Internet presence of people these days, do you think in-person appearances will become more or less important for the promotion of books?

**Margaret Atwood:** I think it's probably going to be a little of both. You don't need the personal appearances to make a connection of some kind; but once you've made the connection of some kind, then people are quite tickled when you turn up in person. I now have about nine thousand, six

hundred new best friends that I've got since August the 20th. And they've started a Twitter feed, and my best friends are very helpful. If I get into trouble and I can't figure out how to work my Wordpress blog, they'll send me helpful hints, they'll answer my questions and pleas for help. Some of them turn up at events and bring me organic coffee ....

**AC:** What about the negative reactions to your remote book-signing device?

**MA:** You must have read the early negative reactions, in which people didn't understand what it was. They thought it was like an auto-pen, that it signed all by itself when you weren't there, and it's not like that at all. ... My pen is the author on the one end, the thing that signs with ink in it on the other end, and the author is signing the person's book in a different city. It's a

unique, one-off, one-time-only writing event – a unique pen-and-ink signature. Or it's not just a signature. I mean, you can draw a picture of a cat, if you want, anything that you wish to. So the initial negative opinions

turned right around, and now even book collectors, when we do these events, say "Could you write that this was signed by the long pen?" Because those ones are rarer.

CONTINUED ON P.38

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# Events at BookPeople

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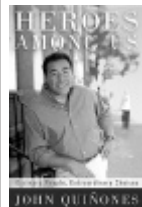
*READ MY PINS*

Friday, October 30 12 PM

HarperCollins



When U.S. ambassador to the United Nations Madeleine Albright criticized Saddam Hussein, his poet in residence responded by calling her “an unparalleled serpent.” Shortly thereafter, while preparing to meet with Iraqi officials, Albright pondered: What to wear? She decided to make a diplomatic statement by choosing a snake pin. From that day forward, pins became part of Albright’s diplomatic signature. Part illustrated memoir, part social history, *Read My Pins* provides an intimate look at Albright’s life through the brooches she wore. Please visit [bookpeople.com](http://bookpeople.com) for a full listing of event rules.



JOHN QUINONES

*HEROES AMONG US*

Wednesday, November 4 12 PM

HarperCollins

Long ago Texas native and veteran ABC journalist John Quinones realized that the stories he was most attracted to had one thing in common—a shared focus on the goodness inherent in ordinary Americans. According to Quinones, truly heroic individuals are people who make difficult choices, even in the face of danger, without giving in to fear. They don’t expect fame or money for their efforts; they’re just doing the right thing. Quinones will be sharing stories of the heroes he has met, along with his own personal narrative.

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**AC:** When you say “drawing a cat” ... I understand that you’ve drawn comics in the past?

**MA:** I still do them from time to time. There’s a series I was doing to make my publishers feel guilty called *Book Tour Comics*.

**AC:** And did it work? Did they feel guilty?

**MA:** No, no, you can’t make them feel guilty. They have no guilt.

**AC:** I was at the *South by Southwest Festival* in Austin this past spring, and there was a Penguin publishers’ panel, and none of them seemed guilty, as you say, or shamed. But they did seem really fearful.

**MA:** They should be fearful, because everything is moving. Remember when the wall came down, the Cold War wall? All the chess pieces that had been frozen in place for so long all started to move. And those moments of transition can be quite frightening, because nobody knows what’s going to come next. And this is what is happening with publishing and all forms of communication, such as newspapers, right now. Different forms of technology have changed the way people exchange information and tell stories, and nobody knows what the outcome will be. So, in a way, it’s a moment like the invention of the printing press, which let loose a whole bunch of things that were not anticipated.

## THE WHO’S WHO OF YOU Dan Chaon’s ‘Await Your Reply’

You are not who you were 10 years ago, five years ago, last week. Today’s you is tied to memories – your own and those around you. In his darkly elegant novel *Await Your Reply*, Dan Chaon takes readers on a journey of forgetting. “I find myself interested in the ways in which we conceptualize the people we are going to be, and that’s at least partially fiction,” Chaon says. “The paths people take are predicated on projecting the kind of person they want to be.”

Chaon’s novel alternates between three storylines: a twin on an endless search for a missing brother who dons new identities seemingly on a whim, an orphaned recent high school graduate who runs off with her former teacher, and a young man whose recently rediscovered father convinces him to shed his own identity. The three plots crash together as the book reaches an intriguing conclusion.

The three-prong structure is becoming a Chaon trademark. He used it in his first novel,



Dan Chaon

**WRITING IN THE SHADOWS**  
With Kyle Beachy, Scott Blackwood,  
Dan Chaon, and Amelia Gray  
Saturday, Oct. 31, 11:30am-12:30pm,  
Capitol Extension, Rm. E2.012

*You Remind Me of Me*, and his most anthologized short story, “Big Me,” flips between three realities experienced by a young-boy-turned-man. “I realized you can build a novel like you build a short story collection,” Chaon says. “You can use the chapter as a building block that feels similar in construction to a short story. I really like that multiple points of view. I like the way you can create a lot of tension between separate narratives.”

In high school, Chaon worked nights as a disc jockey at a Nebraska radio station and later played music in nightclubs, an influence that extends to his writing, which he compares to collage-making. “There’s something to be said for getting yourself in the right frame of mind,” he said of the playlists he compiles to listen to as he writes. “I tell my sons that when Daddy is wandering around the house

or sitting staring out the window listening to music, he’s actually working.” For *Await Your Reply*, the playlist (viewable at [www.last.fm](http://www.last.fm)) includes moodier songs by acts ranging from Kathleen Edwards and Tom Waits to Texans Salim Nourallah and Micah P. Hinson.

That music is another tether to identity for Chaon, who was raised by adoptive parents and wondered if fate could have given him another, different life. “In some ways I’m writing about lost people,” he says. “I’m writing about people who are able to slip loose of their lives because they don’t have that connection to family and community and friends that you need to ground yourself to the world.”

Chaon’s influences are clearly on display in his novel: from Raymond Carver and Alice Munro to science-fiction and fantasy greats Shirley Jackson, H.P. Lovecraft, and Stephen King. But Chaon’s biggest influence is Ray Bradbury, whom Chaon wrote to as a junior high assignment. It developed into a correspondence that lasted a few years, and Bradbury gave feedback to Chaon’s first stories. “If that had not happened, I may not have had the same confidence that led me to become a writer,” he said.

– Joe O’Connell



## RETHINKING OUR PLACE IN THE FOOD CHAIN

### Jonathan Safran Foer’s ‘Eating Animals’

What began as the simple urge to think critically about what we put into our mouth-holes with an eye toward the care and feeding of a newborn turned into a three-year project for quirky postmodern novelist Jonathan Safran Foer. He has added his voice to the chorus of food pundits with his latest book, the nonfiction *Eating Animals*, most recently on *Larry King Live*, where Foer found himself debating the relative merits of eating meat alongside the president of the American Meat Institute, a foodborne-illness attorney, and Anthony Bourdain, among others.

But Foer does not count himself to be a food pundit. “I consider myself a dad who spent three years thinking about this stuff,” he insists. “What was revealed to me on the show – I’m not a nutritionist, a farmer, a lobbyist, a cook; I’m not any of the kinds of things that might suggest I would know a lot about [the role of meat in one’s diet] – it was so obvious to me that these people know nothing. It really spoke to the places people have to reach in order to justify [eating meat].”

The central argument of *Eating Animals* is not a case for vegetarianism, although that could certainly be read as an underlying motive. Instead, Foer, through his own research and logic, makes a case for thinking critically about what’s really going on in this country’s meat industry and the ethical challenges presented by those hard truths; in doing so, Foer gives a master class

in rhetoric. He writes, for example, “If we were to one day encounter a form of life more powerful and intelligent than our own, and it regarded us as we regard fish, what would be our argument against being eaten?” Indeed, the way we talk about food and the way the industry talks about food is a buffet of bad argument.

Of the pro-meat camp, he says: “I don’t know if it’s the case that they literally know nothing or if their arguments are so obscure that in order to make them they have to reach to the far edges of what’s reasonable. It’s a battle to make points rather than a struggle to find actual meaning.” And Foer is disinterested in making any definitive claims about the rightness or wrongness of eating meat. “The book leaves as an open question what people think of as being the most important to this conversation: Is it right or wrong to eat animals? What I found in my three years of thinking about it is that there is a very comprehensive argument against eating factory-farmed meat, or eating meat more generally, but it took me 300-odd pages to present that argument.”

Foer’s project speaks to the practice in our society of the logical contortions we make in order to justify a practice that might be ethically suspect. Despite the discomfort it may cause, with *Eating Animals*, Foer sets forth a model of thinking critically about big issues and facing the nasty truths that are revealed in the process.

– Melanie Haupt



**ARE YOU GONNA EAT THAT?!**  
With Novella Carpenter, Jonathan Safran Foer,  
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Sunday, Nov. 1, 2-3pm, House Chamber



Jonathan Safran Foer

CONTINUED ON P.40



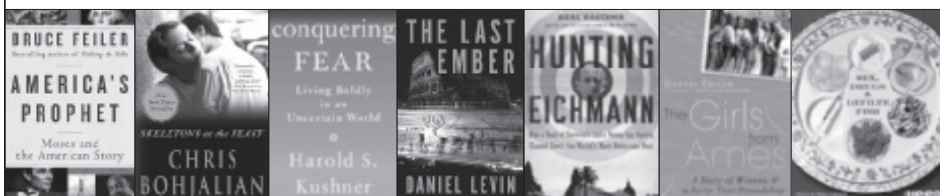
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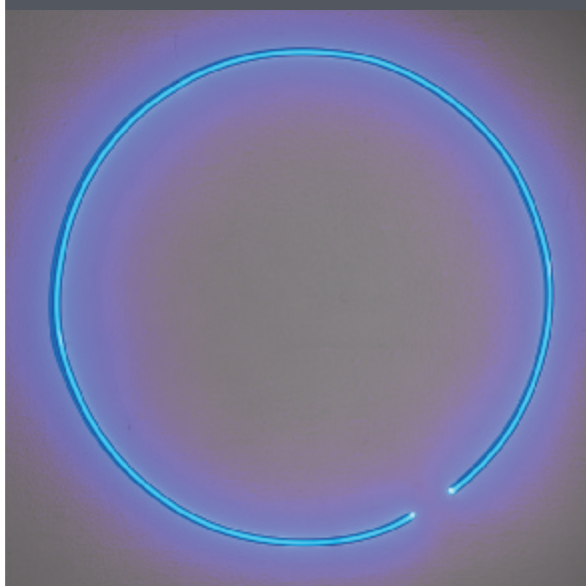
### BLIND LANDSCAPE

NOVEMBER 1, 2009-JANUARY 3, 2010



## DRAWN TOWARD LIGHT

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*Teresita Fernández: Blind Landscape* is organized by the USF Contemporary Art Museum, Tampa. The exhibition is curated by David Louis Norr, Chief Curator, USF Institute for Research in Art. Project assistance is provided by Florida Department of State, Division of Cultural Affairs, and the Florida Arts Council. Major support for the exhibition at The Blanton is provided by Jeanne and Michael Klein and the Linda Pace Foundation. Funding is also provided by Lora Reynolds and Quincy Lee in honor of Jeanne and Michael Klein. | *Drawn Toward Light* is organized by the Blanton Museum of Art.

ABOVE LEFT TO RIGHT: *Teresita Fernández, Drawn Waters (Borrowdale)*, 2009, Natural and machined graphite on steel, 121 x 43 x 86 in., Courtesy the artist and Lehmann Maupin Gallery, NY; *Stephen Antonakos, Untitled (Blue Neon Circle)*, c. 1974, Neon tube (cobalt blue), 35 in. diameter, Blanton Museum of Art, Gift of Vera Simons

## HER HISTORY Nadine Eckhardt's 'Duchess of Palms'

Nadine Eckhardt could have written a trilogy, sure. Her 2008 memoir, *Duchess of Palms*, encompasses seven decades – or roughly six more than are covered by *The Gay Place*, the tri-part Texas classic novel penned by her first husband, the late Billy Lee Brammer – and the material could easily justify an epic.

Instead, Eckhardt's honed, elegant account of her life and milieu – her beauty-queen McAllen girlhood, marriages to Brammer and to U.S. Rep. Robert Eckhardt, long and complex associations with the Johnson administration and other D.C. heavyweights, and multiple incarnations at a sometimes ridiculously mythic, bohemian/political nexus of power, parties, and social upheaval – weighs in at just over 100 pages.

That's because Eckhardt keeps up. "The thing is, women live a long time," she says by phone from her Austin home, where she is sorting out her meticulously kept archives. "Things just don't stay the same. Our brains move really fast now, so I knew that I had to grab the reader – and to keep the reader, I was going to have to make it a fast read."

*Duchess of Palms* is that; it's also a cheerful corrective to the revisiting and revisionism around the Fifties and early Sixties that's been cropping up of late. While Eckhardt acknowledges the sort of tinkling bohemian glamour and just plain fun of consorting with Austin's intelligentsia and D.C.'s power brokers in those decades, she also makes it clear that double standards, expectations of docility, and having her work overlooked held little appeal for her.

"For some reason I just didn't buy the mores of the Fifties," she says. "It was just so different. We still wore white gloves

back then. The Sixties, with the Vietnam War and everybody smoking pot, that changed me a lot – and the women's movement. And I'm still changing."

With wicked efficiency, *Duchess of Palms* flays the mythology of the rascally genius – artistic or political – who prevails in spite of himself (but *by* himself), laying bare the real, necessary, and usually unacknowledged work of the women around him. This demystification can take the form of exposing Brammer's penchant for grilling Eckhardt about flirtations and affairs for his literary use – "That was a really tacky thing he did," she says. "Because Bill was doing the same thing I was doing – he was having affairs" – or noting the prevalence of a Faunterloish obliviousness to the essential activities of political wives, from Eckhardt to Lady Bird.

Not unsurprisingly, Eckhardt's book makes the point that just because women were then able to control some aspects of their lives, expressing power and intelligence through available means – marriage, motherhood, and, in Eckhardt's case, drop-dead beauty – doesn't mean they weren't still furious about the limitations.

On the other hand, the Fifties' notorious sexual repression (rumors of which seem to have been exaggerated) largely passed her by. "I had a lot of great affairs," she says. "I've pretty much always done whatever I wanted to do. I've had some incredible men in my life."

Eckhardt's directness, humor, and uncanny insight prevail today, evidenced in her willingness to dub George W. Bush a "little moron," Bill Clinton "a drag" on Hillary, and LBJ a "blatant womanizer" who would warn her to "put on her running shoes" when she visited but whom she deemed to be in



### MY MOST UNFORGETTABLE CHARACTER: ME

With Nadine Eckhardt, Diana Welch, and Diane Wilson

Saturday, Oct. 31, 2-3pm, Capitol Extension, Rm. E2.028



possession of dealmaking chops John F. Kennedy could have never summoned.

"I told somebody the other day that Obama should be channeling Lyndon and dragging Chuck Grassley in there and tell him he better get with the program," she says, "and old Max Baucus and those idiots – kicking 'em in the butt. But Obama is being too fair."

Like I said, the woman keeps up.

– Cindy Widner



## BRACE FOR ... Colin Beavan's 'No Impact Man'

Colin Beavan is busy. He was busy for a year not consuming anything (no electricity, no paper products, no non-human-powered transportation, etc.) for his No Impact Project, which spawned a book, a blog, a movie (see Film Listings, p.82, for review), and an enviro superstar. Now, he's busy accommodating the onslaught of press requests he gets from all around the world; he put some of that experience to the test when he recently spoke with the *Chronicle* from New York City.

– James Renovitch

**Austin Chronicle:** Do you really expect Texans to give up their air conditioning?

**Colin Beavan:** What ways there are to adapt for Texans are different than the ways there are for me as a New Yorker, and I don't think it's my job to tell Texans what to do. It's Texans' job to do that. Part of my job is to wake people up to the possibilities. If living in Texas means that we can't turn off our air conditioners, then that points to making sure that we let our representatives know that we want our electricity produced renewably.

**AC:** Did the press attention affect your environmental outlook?

**CB:** Halfway through the year I went on *Good Morning America* and I said, "It's not important that everybody does what I do; everybody has to do their own little bit." I was almost backtracking from my own thing. The press storm

came so early, before I had studied everything. The difference now is I don't think that's really true. I actually think that the more each of us can do, the better. I think we're in a real emergency, and we all have a responsibility.

**AC:** How did the many media outlets you used pay off monetarily and personally?

**CB:** I have to sell a lot of books before it pays off monetarily. One of the things that was amazing about the blog was that many people started gathering and reading and having discussions. The book is hugely satisfying because it's a place where I did get to sit down and put down my thoughts. ... The documentary is not my movie, but it attracts people that the other media don't attract. ... I don't control what's

in it, and it's a little more like people talking about me than me talking about me. But I also appreciate that it appeals to the sector that might not read books.

**AC:** What about the critique that the *No Impact Project* was a stunt more than anything?

**CB:** Some people are going to march on the Capitol, some people are going to get on their bikes, some people are going to call their senators, some people are going

to be completely antagonistic to those approaches, but they are going to be willing to start looking at their own lives. The discourse tends to be this either/or approach, when it should be every shoulder to the door, every approach we can think of to engage people. If a little sensationalism is what it takes to get people to pay attention, then so be it.

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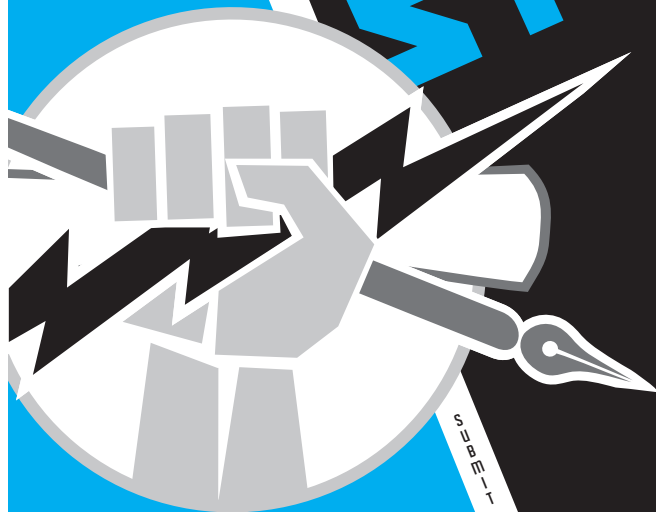


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# The Outsiders' Insider Guide to the Modern Jewish Experience

## Ben Greenman at the 2009 Austin Jewish Book Fair

Two thousand years ago, when the Romans destroyed the Jews' Second Temple and then expelled them from Judea, they probably didn't realize they were helping to create a new culture, but they were. Suddenly, the Jewish people's physical and spiritual center was gone, replaced by individual rabbis leading scattered congregations in foreign lands through obscure rituals and parsing even more obscure laws with one another through the written, rather than spoken, word. And thus began the great tradition of Jewish writing that has stretched from the Talmud to Maimonides to Spinoza to Martin Buber to Philip Roth to Tin Pan Alley to Hollywood to *The New York Times* to Larry David and, eventually, to *Heeb* magazine.

For more than half a decade, *Heeb* has been the self-proclaimed voice of the new Jewish hipster: urban, assimilated, educated, American, cynical, worldly, and wordy, more Beastie Boys than Bar Kokhba but still conflicted enough about his/her place in the world to entertain the idea that religion and culture can coexist in the 21st century.

Take it from Ben Greenman, a novelist, *New Yorker* editor, and contributor to *Heeb*'s new collection of Jewish storytelling, *Sex, Drugs & Gefilte Fish*. "Anytime you have a religion that's also a culture," he says, "and that's so dispersed, the way you stay connected to it is cultural, especially for those living in urban areas who tend to be more secular. So that's the question for Jews: Is it a religion? Is it a culture? *Sex, Drugs & Gefilte Fish* is an attempt to examine some of those issues."

*Sex, Drugs & Gefilte Fish* is the product of *Heeb*'s "Storytelling" nights, where writers, comedians, and filmmakers jump onstage to shed light on their own particular corner of the modern Jewish experience. After selling out shows across the country for six years, *Heeb* Arts Editor Shana Liebman



Ben Greenman

and her staff-mates decided it was time to compile the best of these stories and release a book. So we get humorist Andy Borowitz talking about the time he met Will Smith, comedian Ophira Eisenberg describing the one-night stand she had with a man who collected Garfield stuffed animals, and dozens of other tales of woe, self-deprecation, nostalgia, and therapy unfolding at summer camps, kibbutzim, and Hebrew schools around the world.

Then there's Greenman's contribution, "A Field Guide to the North American Bigfoot," which may not seem to have anything to do with Judaism but which he chose because so many of his fans kept telling him how Jewish they thought it was. "I hadn't really thought about it before," he says. "And maybe they're right. It's definitely an outsider story. This bigfoot is upset that his ex-girlfriend is getting

married, and getting married in a church, and he feels like he's on the outside of that experience, which is very common in Jewish stories and Jewish culture. It has something to do with a certain kind of balancing between inclusion and exclusion, between a sense of inferiority and superiority." Two thousand years after the Diaspora, still nothing seems quite so Jewish as a writer looking for his place in the world.

— Josh Rosenblatt

*Ben Greenman will read as part of the Austin Jewish Book Fair's Lit Wit event with David Plotz (author of Good Book: The Bizarre, Hilarious, Disturbing, Marvelous, and Inspiring Things I Learned When I Read Every Single Word of the Bible) on Thursday, Nov. 5, 7:30pm, at the Tiniest Bar in Texas (817 W. Fifth). The event is free.*

Visit [www.shalomaustin.org/bookfair](http://www.shalomaustin.org/bookfair) for more info on this event and others at this year's Austin Jewish Book Fair.

THE AUSTIN CHRONICLE  
**SHORT**  
  
**STORY**  
CONTEST

## Use Your Words The 18th Annual 'Austin Chronicle' Short Story Contest

If you happened to stumble across this, that probably means you were reading our Texas Book Festival preview. And *that* probably means you like good books and good writing, and hey, maybe you've thought that you could be good at it, too, that whole writing thing. Maybe, even, you've already got a few stories banging around your brain, or better yet, put down in a notebook or on a laptop, close to finished. So what are you waiting for?

How about a carrot, a little incentive: Every year, we hold this thing. It's a short story contest. Some pretty interesting stories, and people, have won in the past. We've got a decent rep, actually. And we give away real prize money, too. But we know you're pure of heart and art and all that, so what you really want to know is that we publish the first-place winner in our print edition, which means somewhere about 100,000 eyes – er, make that 200,000, give or take the occasional eye patch – will pass over your words. Just think of it: *your words*. So what are you waiting for? Use 'em already.

The rules and regulations: Postmark deadline is Dec. 15; work must be unpublished, typewritten, and no longer than 2,500 words; work must be accompanied by a cover letter that contains the name, address, e-mail, and phone number of the author, as well as the story's word count and title (author's name must not appear on the manuscript); one entry per person; *Chronicle* staff, freelancers who have contributed more than one article since September 2008, and first- through fifth-place winners from the 2008 contest are ineligible; no electronic submissions.

Want more info? Visit [austinchronicle.com/shortstory](http://austinchronicle.com/shortstory). Got questions? Contact [books@austinchronicle.com](mailto:books@austinchronicle.com). Now get to work.

— Kimberley Jones



Lily Koppel

## Also at AJBF ...

The 26th annual Austin Jewish Book Fair runs Nov. 1-8. Ticketed events include Sunday's Science and Religion Bagel Breakfast with David Eagleman (*Sum: Forty Tales From the Afterlife*) and Rick Goldberg (*Judaism in Biological Perspective: Biblical Lore and Judaic Practices*), Sunday evening's catered dinner that leads into An Evening With Rabbi Harold Kushner, and the Nov. 5 Book Lover's Luncheon with Chris Bohjalian, bestselling author of *Skeletons at the Feast: A Novel*. Free events abound, too, including a talk on Sunday, Nov. 1, by Bruce Feiler, host of PBS' *Walking the Bible* and author of *America's Prophet: Moses and the American Story*, and Book Club Night: Building Community Through Books on Monday, Nov. 2, featuring Daniel Levin (*The Last Ember*) and Lily Koppel (*The Red Leather Dairy: Reclaiming a Life Through the Pages of a Lost Journal*).

Visit [www.shalomaustin.org/bookfair](http://www.shalomaustin.org/bookfair) for a complete schedule and ticket info.

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# after a fashion BY STEPHEN MACMILLAN MOSER

**THE WESTWARD HO** I'm filing this from the **MobileJet** ([www.mobilejets.com](http://www.mobilejets.com)), pretending I lead a life of luxury but am so busy that I must work even while traveling. The seats are as comfortable as those in a first-class cabin, the music swirls from the sound system, and we watch images on the three HD LCD TVs.

**Rich Mann**, the owner of MobileJets, proudly showed off the vehicle's finer points, including mobile wi-fi, a bar, a bathroom, and an attendant named

**Meredith**. I was ready to celebrate my birthday. It's been the least dramatic birthday week in years. I didn't even start thinking about it until a couple of weeks ago, and my old friend **Neil Diaz** ([www.neildiaz.com](http://www.neildiaz.com)), who is now **NCD Resources**, took control of all the details, and *voilà!* A perfectly lovely birthday party thrown for me by the all-new **Oilcan Harry's**, hosted by **Paula's Texas Spirits** and bestowed with divine cupcakes from **Delish**. I knew I didn't want the *huge* display that I had last year, where I was cornered outside of the bathroom by well-wishers and never really got to work the room of nearly 600 guests. So

this year, I kept the guest list down to 200 of my nearest and dearest, and decked out in my **Dr. Quinn, Medicine Woman** outfit, I was able to visit with everyone there. My mom gave me new boots and a Western belt to wear with my fringed jacket and a wonderfully



COURTESY OF RACHAEL OLAN

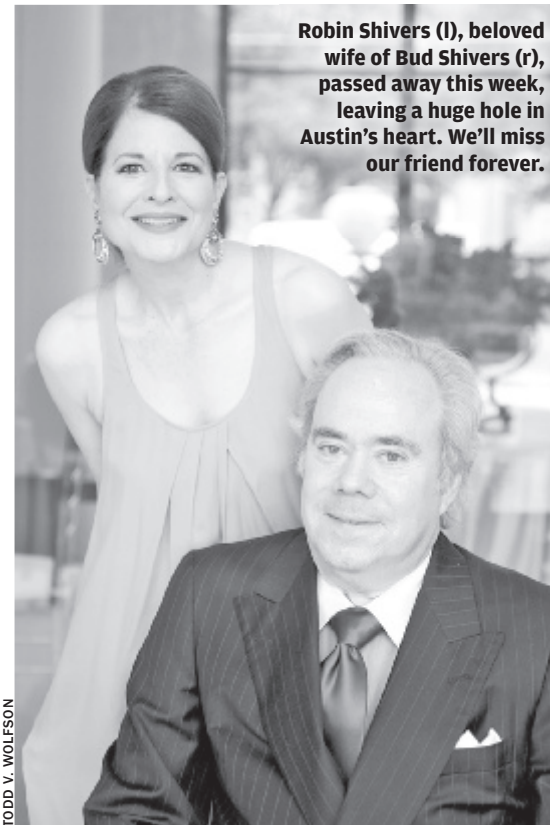
**Oilcan Harry's + cupcakes by Delish + Paula's Texas Lemon and Orange cocktails by Scott Ricks + transportation by MobileJet + event planning by NCD Resources + jewels by Astar and Beyond Tradition = a fabulous birthday for your Style Avatar**

carved cane from the Ukraine. I was practically a walking advertisement for **Beyond Tradition** ([www.beyondtraditionaustin.com](http://www.beyondtraditionaustin.com)), the truly fabulous Second Street shop full of gorgeous, glorious jewelry. Adding to my own collection of silver and turquoise, I wore a spectacularly mottled turquoise cross and a green turquoise bracelet. Coupled with the shoulder bag that **Mark Mueller** gave me earlier this year, I was able to be prepared for the new frontier of being 52 years old. Jesus, that's old, isn't it? I'm sure there are some older people – I just don't know any. But with so many dear friends and family with me, I was pretty much in heaven. Ah, another birthday I didn't expect to be here for ....

**RUNWAY** I jumped when I received the invitation from **Greg Boyd** at **Saks Fifth Avenue** to attend the style show at the benefit for **Candlelight Ranch**. It was at the always stylish **Spazio**. Beautiful clothes and beautiful models, all adding up to a pretty terrific show (and yes, there was lots of fur).

Afterward, we repaired to **Jeffrey's** with my escorts **Jaclyn (Jacki-OH) Havlak** and **Tabatha Worthy**, had cocktails with **Dale Dewey** and **Karen Landa**, saw the legendary **Johnny Guffey** and **Mark Ashby**, and ended the night tottering off to bed (at someone else's house, of course).

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).



Robin Shivers (l), beloved wife of Bud Shivers (r), passed away this week, leaving a huge hole in Austin's heart. We'll miss our friend forever.

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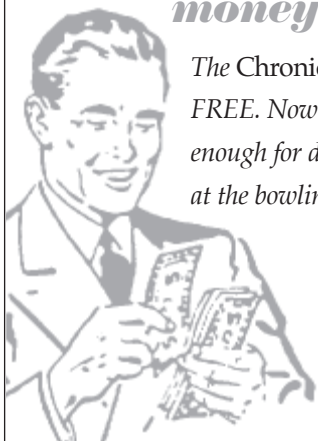
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## Book Festival Recommended Daytime Eats

In addition to the usual purveyors of carnival fare, the Texas Book Festival adds some high-quality local vendors to the on-site lineup.

- **Ruby's BBQ**, a five-time "Best of Austin" winner, will be serving its hormone-free chopped-beef sandwiches, sausage wraps, and pulled pork and cole slaw sandwiches.
- Award-winning **Torchy's Tacos** will be serving green salsa pork, grilled chicken fajita, and bean and cheese tacos.
- **O's Campus Cafe**, "Best of Austin" winner for Best Dining on UT Campus, has gourmet grilled-cheese sandwiches and tomato soup.

For those who might want to hit a nearby restaurant on their way to or from the Book Festival, it's important to remember that many Downtown eateries are closed during the day on weekends. Here's a list of recommended Downtown restaurants that do keep weekend daytime hours.

— Kate Thornberry

### LITTLE CITY

916 Congress, 476-CITY  
www.littlecity.com

Saturday, 9am-11pm; Sunday, 9am-10pm

Little City is a coffee shop until 11am, serving a full range of espresso drinks and a thoughtful selection of baked goods. From 11am to 5pm, salads, soup, and fancy sandwiches are served. Generous servings and superior quality.

### TEXAS CHILI PARLOR

1409 Lavaca, 472-2828

Saturday, 11am-12mid;

Sunday, 11am-11pm

An Austin institution serving up burgers, enchiladas, tacos, burritos, salads, and, of course, chili, in a classic Seventies-era cosmic cowboy atmosphere.

### JO'S

242 W. Second, 469-9003

www.joscoffee.com

Saturday-Sunday, 8am-10pm

Jo's makes some of the very best coffee in town, and the Second Street location has branched out to become a full-menu cafe. Breakfast is served from 8am to noon and features pancakes, French toast, omelets, and Mexican breakfasts; the lunch menu offers salads, burgers, and hot and cold sandwiches.

### LAMBERTS

401 W. Second, 494-1500

www.lambertsaustin.com

Saturday, 11am-2:30pm & 5:30pm-11pm;

Sunday, 11am-2pm & 5:30-10:30pm

Lamberts is a nationally renowned restaurant, with three acclaimed chefs, and although it's known for its fancy barbecue and reinvented Texas favorites, Lamberts does a terrific Sunday brunch, as well. Reservations recommended.

### MANUEL'S

310 Congress, 472-7555

www.manuels.com

Saturday, 11am-11pm; Sunday, 9am-10pm

This Congress Avenue mainstay has been serving quality coastal and interior Mexican food for 25 years and has captured 20 Restaurant Poll and six "Best of Austin" awards, for both its cuisine and its excellent bar. Jazz brunch Sunday, 11am-2:30pm.

### THAI PASSION

620 Congress #105, 472-1244

www.thaipassion.com

Daily, 11am-3am

It won the coveted Best Thai award in the 2009 Restaurant Poll, and rightly so. The delectable menu and lovely atmosphere at this spot, its original location, combine to give patrons a relaxing, delightfully authentic Thai experience.



JOHN ANDERSON

Little City

### SCHOLZ GARTEN

1607 San Jacinto, 474-1958

www.scholzgarten.net

Saturday, 11am-10pm; Sunday, 11am-6pm

Scholz is the oldest business in the state of Texas, continually open since 1866, and a beloved Austin icon. The menu features burgers, barbecue, sandwiches, German specialties, and is kid-friendly, as well.

### LA CONDESA

400-A W. Second, 499-0300

www.lacondesaaustin.com

Saturday, 11am-11pm; Sunday, 11am-10pm

La Condesa serves Neo-Mexicano, the trendiest Mexican cuisine to be found in Mexico City. Since its opening, La Condesa has enjoyed an enthusiastic response from the public and critics alike for both magnificent decor and stellar cuisine.

### LEAF

419 W. Second, 474-5323

www.leafsalad.com

Daily, 11am-4pm

Leaf serves big, fresh tossed salads. It won the Best Salad/Dressing award in the Restaurant Poll this year and has been a consistent critics' favorite as well.

### AUSTIN JAVA

301 W. Second #100,  
481-9400

www.austinjava.com

Saturday-Sunday, 8am-5pm

Austin Java serves breakfast, espresso drinks, and baked goods, as well as burgers, pasta, sandwiches, salads, and soups. Kid-friendly and affordable.

### HICKORY STREET BAR & GRILL

800 Congress, 477-8968

www.hickorystreet.com

Saturday, 9am-11pm;

Sunday, 9am-8pm

Hickory Street has been pleasing customers with burgers, chicken-fried steaks, tacos, sandwiches, meat loaf, and steaks for 25 years and has outlasted a lot of competition. Breakfast is available as well, Saturday from 9 to 11am and Sunday from 9am to 2pm.

### SATURDAY ONLY:

#### MARAKESH CAFE & GRILL

906 Congress, 476-7735

Saturday, noon-10pm; Sunday, closed

Marakesh has been a *Chronicle* Restaurant Poll winner for its excellent and inexpensive Mediterranean food. Hummus, falafel, eggplant, chicken and beef wrap sandwiches, and plates are served, as well as daily specials.

#### FRANK

407 Colorado, 494-6916

www.hotdogscoldbeer.com

Saturday, 11am-10pm; Sunday, closed

Frank serves hot dogs and cold beer, though "artisan sausages" is probably a better description. Its excellent wursts, fries, and beer are real crowd-pleasers.

#### ANNIES CAFE & BAR

319 Congress, 472-1884

www.anniescafebar.com

Saturday, 8am-2am; Sunday, closed

Annie's has grown from a very popular lunch spot located in a bank basement to a large and still-growing concern. A bakery as well as a cafe, Annie's features an array of baked goods as well as full breakfast and lunch menus.

## Event Menu Oct. 29–Nov. 5

- ▶ The **Ballet Austin Guild** invites you to its annual gala food and wine benefit, **Vive le Vin**, at UT's AT&T Executive Education and Conference Center (1900 University Ave.). Tickets are \$55 per person or \$100 per couple, at 476-9151 x200 or [www.balletaustinguild.org](http://www.balletaustinguild.org). Thursday, Oct. 29, 6-9pm.
- ▶ **Ciola's Italian-American Restaurant** (1310 RR 620 S., 263-9936, [www.ciolas.com](http://www.ciolas.com)) begins a series of monthly five- to seven-course dinners paired with Italian wines. \$65-70 per person, reservations necessary. Thursday, Oct. 29, 7pm.
- ▶ **Aquarelle** (606 Rio Grande, 479-8117, [www.aquarellerestaurant.com](http://www.aquarellerestaurant.com)) inaugurates a new tradition with its **Moulin Rouge Halloween Party** in the restaurant's backyard, front patio, and wine bar. Special \$6 food items and glasses of wine. Come in costume. Friday, Oct. 30, 8pm-12mid.
- ▶ **The Moveable Feast**, a new supper club from caterer Gina Burchenal and chef Kristine Kittrell, presents a **Día de los**

**Muertos** feast for \$40 a person. Make reservations and get the location via e-mail: [themoveablefeastaustin@gmail.com](mailto:themoveablefeastaustin@gmail.com). Sunday, Nov. 1, 7pm.

- ▶ Several UT departments are collaborating with local grocers and farmers' markets on an interactive art installation called the **Harvest Mandala Food Drive** ([www.harvestmandala.com](http://www.harvestmandala.com)), to benefit the **Capital Area Food Bank**. The installation will be on the South Mall of the UT campus, and the public is encouraged to participate by donating nonperishable food items. Wednesday, Nov. 4, 10am-6pm.
- ▶ **Texas Hill Country Wine & Food Festival** presents a **November Night to Remember** at the Driskill Hotel (Sixth & Brazos). Executive Chef Jonathan Gelman will prepare a multicourse meal complemented by wines from award-winning winemaker Adam Lee, presented by local wine celebrity Ross Outon. Tickets are \$100 a person. Call 249-6300 or e-mail [erika@texaswineandfood.org](mailto:erika@texaswineandfood.org). Thursday, Nov. 5, 6pm.

## HALLOWEEN DAY! – Saturday, Oct. 31

- ▶ Trick or treat in costume at the **Sunset Valley Farmers Market** (Toney Burger Center parking lot, [www.svfim.org](http://www.svfim.org)). 9am-1pm.
- ▶ Urban farmer Novella Carpenter will present a heritage **turkey processing workshop** in conjunction with her appearance at the **Texas Book Festival**. \$30 per person. For details and to register, e-mail [novellacarpenter@gmail.com](mailto:novellacarpenter@gmail.com). 10am-1pm.
- ▶ **Crú Wine Bar** (238 W. Second, 472-9463, [www.cruwinebar.com](http://www.cruwinebar.com)) hosts a five-course wine dinner honoring cooking teacher/author **Lidia Bastianich**. \$99 per person, which includes dinner and a signed copy of her new book, *Lidia Cooks From the Heart of Italy*. Reservations necessary. 6:30-8:30pm.
- ▶ Enjoy **Skaraoke at Opal Divine's Freehouse** (700 W. Sixth, 477-3308, [www.opaldivines.com](http://www.opaldivines.com)) with pink drinks, pink T-shirts, burlesque, art bra models, and costume contests. 8pm-12mid.

## food-o-file

BY VIRGINIA B. WOOD

We need to clarify some misinformation that appeared in Wes Marshall's recent review of the **Ventana** restaurant on the campus of the **Texas Culinary Academy**. The campus does have a mixed-beverage liquor license and is therefore unable to allow restaurant patrons to bring their own wines into the restaurant... Speaking of wine and liquor, Austin's original **Grapevine Market** (7938 Great Northern Blvd., 323-5900, [www.grapevinemarket.com](http://www.grapevinemarket.com)) is closing. The store is offering close-out prices on all merchandise and will remain open Monday-Saturday, 11am-7pm until the sale is over. The Round Rock store will continue to operate as usual... Our Wes Marshall has checked out two new spots in his neighborhood: the newest well-stocked **Spec's** (13015 Shops Pkwy., 263-9981, [www.specsonline.com](http://www.specsonline.com)) and the second **Mandola's Italian Market** (12815 Shops Pkwy., 600-8500, [www.mandolasmarket.com](http://www.mandolasmarket.com)) are both open for business in the Shops at the Galleria. He reports the new market is a greatly expanded version of the original Mandola's in the Triangle, with lots more dine-in seating... The owners of **Sprouts Farmers Market** ([www.sprouts.com](http://www.sprouts.com)) are certainly bullish on the suburban Austin market. They've opened stores in Sunset Valley (5601 Brodie, 334-4175), Rollingwood (2805 Bee Caves Rd., 439-5782), and Round Rock (110 N. I-35, 334-4684) so quickly I haven't had a chance to shop at any of them yet... Kudos to **wink restaurant** (1014 N. Lamar, 482-8868, [www.winkrestaurant.com](http://www.winkrestaurant.com)) for making OpenTable's ([www.opentable.com](http://www.opentable.com)) 2009 list of the top 50 national restaurants "Fit for Foodies," where its seasonal, locally sourced menus have put it alongside many of the best restaurants in the country... Local bakers have until Nov. 14 to submit crowd-pleasing holiday dessert recipes to the **Holiday Baking Contest** at **Faraday's Kitchen Store** (1501 RR 620 North, 266-5666). There are four different categories and very cool prizes. I'm looking forward to being a judge this year. Complete info, rules, and entry forms are available at [www.faradayskitchenstore.com](http://www.faradayskitchenstore.com)... I was in **Manuel's** (310 Congress, 472-7555) for the first time in a long time recently and discovered some changes they've made to further upgrade the quality of their menu items and services. The company operates two full-service outlets (10201 Jollyville Rd., 345-1042, [www.manuels.com](http://www.manuels.com)) and two more casual **Changos** taquerias (3023 Guadalupe, 480-TACO; 3005 S. Lamar, 416-1500; [www.changos.com](http://www.changos.com)). They've recently begun serving all-natural premium Black Angus beef, hormone- and antibiotic-free chicken, and hormone- and antibiotic-free pork in all four restaurants, as well as wild-caught fish and shrimp harvested by sustainable fisheries along the Texas Gulf Coast. Like many food service outlets concerned about their environmental impact, Manuel's and Changos are also using new eco-friendly, compostable items for to-go orders. The restaurants are recycling at both the Downtown and South Lamar locations, with plans in the works to add recycling programs at the Guadalupe and Jollyville outlets in the near future. All these laudable improvements have been made without any substantial increase in prices... For the scoop on the great food served at last week's Film & Food Gala at the Driskill, check out my blog, **On the Range**, at [austinchronicle.com/ontherange](http://austinchronicle.com/ontherange).

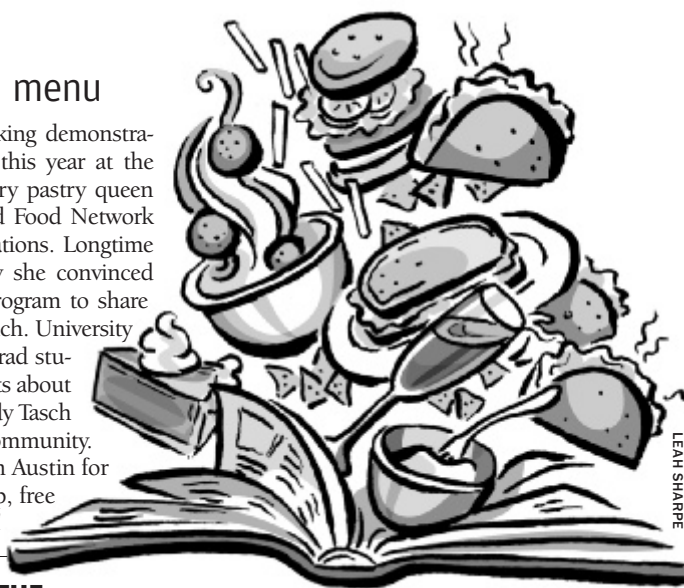
# Reading Menu

## Food-related books on the Texas Book Festival menu

Texas Book Festival organizers have assembled a literary banquet of cooking demonstrations, question and answer sessions, music, and lively panel discussions this year at the Cooking Tent (11th & Congress, right in front of the Capitol). Hill Country pastry queen Rebecca Rather, second generation Italian food expert Giuliano Hazan, and Food Network healthy cooking advocate Ellie Krieger will each present cooking demonstrations. Longtime *Austin City Limits* makeup artist Glenda Pierce Facemire will divulge how she convinced famous musicians who have graced the stage of the award-winning PBS program to share recipe secrets, accompanied by guest musicians Sara Hickman and Kevin Welch. University of Texas professor and oral historian Elizabeth Engelhardt and some of her grad students will explain the process of gathering anecdotes, myths, and family secrets about a sacred subject – Texas barbecue – and Slow Food investment advocate Woody Tasch will participate in a panel discussion with members of the area Slow Food community.

Several of these authors are making multiple appearances while they're in Austin for the weekend, but the Texas Book Festival offers access to a delicious lineup, free of charge. See you in the Cooking Tent!

– Virginia B. Wood



LEAH SHARPE

### PASTRY QUEEN PARTIES: ENTERTAINING FRIENDS AND FAMILY, TEXAS STYLE

by Rebecca Rather and Alison Oresman  
Random House,  
272 pp., \$32.50

Cooking Tent demo:  
Saturday, Oct. 31, 11am

Many cookbooks are written, but few find the solid following that Rebecca Rather's have found. From her small bakery in Fredericksburg, Rather's renown expanded to the national level with the publication of her first book, *The Pastry Queen*. Her second, *The Pastry Queen Christmas*, took on traditional Christmas baking and Christmas celebrations. In this, her eagerly awaited third book, Rather expands on the theme of celebration, specifically Texas-style entertaining. Drawing on the bounty and unique foodways of our great state, Rather has put together six different collections of recipes: "Hill Country Garden Party," "Gulf Coast Beach Bash," "Homecoming," "San Antonio Tex-Mex Fiesta," "Big-City Cocktail Party," and "West Texas Dinner Party." Each collection groups together 15-20 recipes that work well within each regional theme for the home cook to choose from. A special symbol denotes recipes that can be made in an hour or less for hosts who wish to keep things quick and easy.

What makes *Pastry Queen Parties* so worthwhile is its authenticity. These are recipes that have been tested, recipes that prominent Texans actually rely on when entertaining. You can picture yourself using them with confidence. Throughout the book we are introduced to notable hosts and hostesses from across the state, and in addition to the sought-after recipes, they graciously share their cooking tips and entertaining secrets with Rather and, through her, with us. The author continues to share her unique and delectable dessert creations, and *Pastry Queen Parties* is lavish with more than 100 colorful and inspiring photographs of both food and festivity.

– Kate Thornberry



### LIDIA COOKS FROM THE HEART OF ITALY: A FEAST OF 175 REGIONAL RECIPES

by Lidia Matticchio Bastianich and Tanya Bastianich Manuelli  
Knopf, 432 pp., \$35

Cooking Tent:  
Saturday, Oct. 31,  
12:30pm

One of my favorite pastimes is reading cookbooks, and I own a small but well-represented collection. Some are for pure enjoyment and daydreaming. Others – like Diana Kennedy's – for learning and challenging myself in the kitchen. Then there are those "for doing," books whose pages have remnants of the recipe ingredients on them. Frequent readers already know that I love Lidia Bastianich, her cookbooks, and her recipes, and all of her books belong in the latter "doing" category. Her newest presents staples and traditional family recipes from regions of Italy that are often ignored or scarcely represented in most cookbooks. Rather than expensive ingredients, frugality is at the core of the book. Like many home cooks, Lidia saves and uses everything, minimizing kitchen waste and helping the home economy. She uses Parmesan cheese rinds as flavoring in sauces and stocks, and leftover bread, rice, and pasta find their way into tasty new dishes. And although this is one of those cookbooks "for doing" rather than just "for reading," I quite enjoyed reading the whole thing carefully, learning about gastronomic traditions of places such as Le Marche, Liguria, and Abruzzo.

Of course, reading this book makes you want to head into the kitchen, which I did.

The recipes are neither fancy nor daunting, daring me to try new techniques and ingredients I hadn't previously used. The cooler fall weather inspired me to start with recipes from Northern Italy, including Alto Adige, Valle d'Aosta, and Lombardy. I tried the roasted chicken with beer, flavored with carrots, parsnips, and fresh sage, using apple cider and Real Ale's Firemans 4. I



made good use of some local apples in the celery root and apple salad, followed by spaghetti with tomato-apple sauce for a delightful dinner with a delicate sweet-and-sour two-punch from the apples. Two recipes from Lombardy were perfect on a rainy evening: rice with butternut squash and almond cake alla Mantovana. An Umbrian dish of pork chops with capers, with a lemony flavor reminiscent of *piccata*, was delicious and easy. Having been intrigued by Sardinian cooking for some time, I was glad to see a chapter dedicated to the island's unique cuisine, and I prepared the eggplant with tomato sauce using some eggplants and fresh basil from the garden.

Clearly, this is not just another cookbook from a TV personality, but one that is carefully and lovingly written by someone who relishes learning and sharing the cuisine of her native country. I will turn to it time and again to find seasonal inspiration for everyday cooking.

– Claudia Alarcón

### GIULIANO HAZAN'S THIRTY MINUTE PASTA: 100 QUICK AND EASY RECIPES

by Giuliano Hazan  
Stewart Tabori & Chang,  
176 pp., \$27.50

Cooking Tent  
demo: Saturday,  
Oct. 31, 2pm

Son of famed Italian cooking authority Marcella, director of his own cooking school in Verona, and frequent magazine and television culinary contributor, Giuliano Hazan has forged his own reputation as a champion of traditional Italian cooking. *Thirty Minute Pasta: 100 Quick and Easy Recipes* is his fourth cookbook. Here he strips authentic and flavorful Italian pasta dishes down to their bare essentials, presenting them in an organized and accessible style that even the most skill-challenged of cooks can understand and master. Hazan won the International Association of Culinary Professionals award of Cooking Teacher



of the Year in 2007, and his logical teaching methods really come across on the page.

The beauty of these recipes is that they can all be assembled in about half an hour, using simple, uncomplicated ingredients. Hazan gives measurements that are practical and easy to follow (for example, herbs are measured by the sprig, onions by the half or whole), and when you follow the steps as he lays them out, there are no surprises. The recipe headnotes are full of history, personal stories, and interesting background, and the tempting photos add to the richness of the book.

Recipes are divided by main ingredient of the sauce, and vegetarians will be giddy at the options available. Under the vegetable section, I cooked a penne with spinach, onion, and ricotta with just a hint of cream and nutmeg, and a dusting of parmigiano. A deconstructed ravioli is superb, fast, and simple; a linguine with shrimp, mushrooms, porcini, tomato, onion, and a little cream makes you really appreciate the combination of briny sweet shrimp and rich earthy porcini. Hazan's latest title just keeps on satisfying, with so little effort on my part. It's a valuable addition to the kitchen library.

– Mick Vann

### MUSIC IN THE KITCHEN: FAVORITE RECIPES OF AUSTIN CITY LIMITS PERFORMERS

by Glenda Pierce  
Facemire with Leigh  
Anne Jasheway-Bryant  
University of Texas  
Press, 320 pp., \$34.95

Cooking Tent: Saturday,  
Oct. 31, 3:30pm



It's a deliciously inventive idea – collecting recipes from stars of the famed *Austin City Limits* series on PBS. Author Glenda Pierce Facemire has worked as head makeup artist for the show for 20 years and gathered these recipes, garnished with photography largely by master ACL photographer Scott Newton and peppered with artist and band bios plus other tasty tidbits.

It's not just working at *Austin City Limits* that gives Facemire her credentials. She's been employed by all four major networks and PBS, plus CNN, BET, CMT, BBC, HGTV, MTV, A&E, *Good Morning America*, *Nightline*, *60 Minutes*, *E!TV*, and many more. That experience taught her a thing or three not only about her art but about how to deal with celebrities, something that came in handy with coaxing recipes from the likes of Loretta Lynn, Dr. John, Sarah McLachlan, and Femi Kuti.

The book is divided into chapters that begin naturally enough with tongue-in-cheek appetizers like Willie Nelson's Tequila Mango Salsa and continue through the courses to mouthwatering desserts such as Neko Case's Houndstooth Chocolate Chip Cookies. Beautifully designed to resemble a vintage album cover, it is obviously a coffee-table book. It sprawls across a kitchen counter, the layout doesn't always lend itself to reading easily while cooking, and who wants to risk dropping a glob of butter on a \$35 book? (Just copy the pages on your scanner to use in the kitchen.)

CONTINUED ON P.50

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A number of instant favorites appeared. On the must-try-someday list are:

- Sara Hickman's Pad Thai
- Calexico's Boeuf Bourguignon
- Johnny Gimble's Apple Cake
- Ray Benson's Corn Soup
- The Subdudes' Intensely Subdued Red Cake With White Frosting

Funniest Recipe: Billy Joe Shaver's Synthetic Huevos Rancheros

Next Funniest Recipe: Dan Hicks' Treat Sandwich

Best Recipe Name: Drive-by Truckers' Drunken Baby Carrots

Best Vintage Fashion Photo: Janie Fricke in red fringed buckskin and a headband

Least Likely to Try: James McMurtry's Idiot Ridge Dove

As a final grace note, the sheet music on p.298 is "Strawberry Jam" by Michelle Shocked. Sweet.

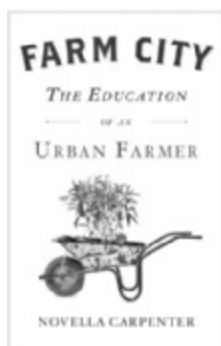
— Margaret Moser

**FARM CITY: THE EDUCATION OF AN URBAN FARMER**

by Novella Carpenter  
Penguin Press, 288 pp., \$25.95

House Chamber:  
Sunday, Nov. 1, 2pm

I can't wait to meet Novella Carpenter when she comes to town for the Texas Book Festival, because I want to be her. Reading *Farm City* set my head off in a fireworks explosion of possibilities for urban farming. I read it at 3am, too excited to sleep because my partner, Susan Hausmann, and I had just signed a contract to buy 2 acres in East Austin to start our own urban farm. Carpenter's book reads like a to-do list for me. Not content simply to watch the current craze for all things local/organic from the sidelines, she turned a junked-out lot next to her



**REPUBLIC OF BARBECUE: STORIES BEYOND THE BRISKET**

by Elizabeth S.D. Engelhardt  
University of Texas Press, 255 pp., \$21.95

Cooking Tent: Sunday, Nov. 1, 12:30pm

The UT Press has cornered the market on Texas barbecue coverage this year, first with Wyatt McSpadden's stunning book of barbecue photographs, followed by the perfect companion volume, a collection of oral histories that chronicle a true American regional cuisine. UT American studies professor and oral historian Elizabeth Engelhardt and an intrepid team of 11 graduate students spent months interviewing legendary Central Texas barbecue folks. This book is the result of their dedication to Texas culinary history. They conducted what could possibly be the final interviews with legendary Taylor pit master Bobby Mueller, longtime Smokey Denmark sausagemaker Jim McMurtry, and Houston-area church barbecue matriarch May Archie. They recorded Rick Schmidt's version of the infamous Kreuz Market family feud and heard the history of Taylor Cafe's two jukeboxes from Vencil Mares. They gained valuable insight into the history of segregated East Austin's African-American business community from Ben Wash and learned the Hispanic holiday traditions surrounding barbacoa from Aurelio Torres. The book is rich with Texas barbecue myths, family histories, poignant anecdotes, and colorful tales, with nary a recipe in sight. It's a delectable combo platter of Texas barbecue, suitable to savor.

— V.B.W.



Oakland ghetto apartment into an urban farm and became a player in the game. It wasn't the part about her raising vegetables in a ghetto that made me want to be her. It was the part about her raising and then slaughtering her own meat, raising chickens and ducks and even her own Thanksgiving turkey, and then making them dinner.

I was brave enough to open the Eastside Cafe, with its own organic garden on Manor Road in the 1980s, when the street was riddled with prostitutes and crack dealers and people were being shot to death two blocks away. But could I ever be as brave as Novella Carpenter and take a chicken I had raised from a chick, slit its throat, and pull out its still-warm guts? Her book made me want to be. Could I ever be as brave as she was when she bought two baby pigs and fed their insatiable appetites for six months by Dumpster diving at restaurants in Oakland and San Francisco and then having them slaughtered so she could have the experience of making her own prosciutto and *soppressata*? I don't know, but I intend to find out. Susan and I now own the land we're going to farm in East Austin, and I already have my own restaurant Dumpster to dive in. We'll be in the front row during Carpenter's panel discussion, learning everything we can.

— Dorsey Barger

**INQUIRIES INTO THE NATURE OF SLOW MONEY: INVESTING AS IF FOOD, FARMS, AND FERTILITY MATTERED**

by Woody Tasch  
Chelsea Green Publishing, 224 pp., \$21.95

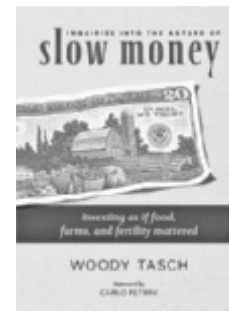
Cooking Tent: Sunday, Nov. 1, 3:30pm

Many of us are familiar with Slow Food, the movement that exhorts followers to buy locally grown and sustainably produced products; to savor real, honestly prepared foods; and to place greater value on the art of dining. Now there's a movement called Slow Money, which like Slow Food urges investors to connect their money to real communities and sustainable business practices that respect the environment, soil fertility, and small-scale food production in order to realize only modest returns on endeavors that benefit society at large.

The Slow Money movement is the brainchild of veteran venture capitalist and entrepreneur Woody Tasch, who argues in *Inquiries Into the Nature of Slow Money* that money moves too fast in today's mainstream market. Conventional investment practices have unreal expectations about rate of return, and this has fostered the situation in which attaining high returns becomes the sole focus of money management. All other considerations — humane business

practices, environmental viability, responsible lending, even honesty — become secondary considerations, if they are considered at all. Modern corporate capitalism erodes the relationships between producer and consumer, product and value, people and the land they inhabit.

*Inquiries Into the Nature of Slow Money* is Tasch's manifesto for a movement he hopes will attract a new type of investor and alter the



path of America's misplaced financial priorities. It outlines his vision of a sustainable fiduciary practice based on three principles: quality products, small-scale business endeavors that help solve social problems, and a strategy of community-building that integrates sustainable food growing, manufacturing, and distribution. Conversational and informative, the book comprises a series of

loosely linked essays on the urgency of rethinking how we invest and spend our money. Tasch peppers his ruminations with jokes, anecdotes, and even poetry with a performer's ease. On the heels of the first Slow Money National Gathering, held in September in Santa Fe, N.M., and the Texas Book Festival, Tasch will also be speaking to a group of Austin community leaders, investors, and food heroes at an invitation-only event on Nov. 3.

— Rachel Feit

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From the Restaurant Roulette vaults, here's a selection for Texas Book Festival visitors. Specifically for daytime eats, see also Kate Thornberry's recommendations on p.47.

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**HALCYON** All kinds of espresso and coffee drinks, wines, scotches, and even a chocolate espresso martini. Snack on the sandwiches and desserts in comfy lounge chairs. **218 W. Fourth, 472-9637. \$**  
**www.halcyonaustrin.com. \$**

**THE HIDEOUT COFFEEHOUSE** With goodies, coffee, tea, beer, films, stand-up, performance art, bands, and a great view of Congress goings-on, this storefront gathering spot is a major find. **617 Congress, 476-0473. www.myspace.com/hideoutcoff. \$**

**JO'S HOT COFFEE** You'll find an array of pastries and breakfast tacos early, and later in the day, look for sandwiches, salads, burgers, and a few hot plates. **242 W. Second, 469-9003. www.joscoffee.com. \$**

**LITTLE CITY** This popular Downtown coffee shop, informally known as Itty Bitty City, has a vast drink selection and happy hour specials, as well as a top-notch bakery. **916 Congress, 476-CITY. www.littlecity.com. \$**

### AMERICAN CAFE

**ANNIES CAFE & BAR** The bistro burger and fries are the best bet here in the daytime, and from 3pm until closing, enjoy generous portions of comfort food with cocktails. **319 Congress, 472-1884. www.anniescafebar.com. \$**

**CHARLIE'S AUSTIN** Check out the blue plate special at Austin's oldest gay bar, as well as the regular menu of burgers and sandwiches. The kitchen is closed Saturdays, but come back on Sunday for free brisket from 11am to 2pm. **1301 Lavaca, 474-6481. www.charliesaustin.com. \$**

**J BLACK'S** Late-night bargainers can satisfy their munchies here until midnight every night with some of the best bar food in the area. Plates made for sharing include hummus, shrimp cocktails, sliders, and pizza. **710-B W. Sixth, 433-6954. www.jblacks.com. \$**

**KATZ'S DELI & BAR** New York, New York! Austin's own posh nosh; a sit-down deli for the late-night crowd. Katz's never closes! **618 W. Sixth, 472-2037. www.katzneverkloses.com. \$**

**LEAF** Healthy, fresh, gourmet entrée salads in a fast, casual environment, made with a commitment to local farmers, vendors, and the environment. Fabulous quality. **419 W. Second, 474-5323. www.leafsalad.com. \$**

**PARADISE CAFE** Its location and hearty menu have led to success as both a lunch destination and nighttime spot. **401 E. Sixth, 476-5667. www.paradiseon-sixth.com. \$**

**PARKSIDE** Simple but excellent bar and bistro fare with varied raw-bar selections and lots of savory snacks, as well as hearty main dishes and sides. Check it out for dinner and a thriving late-night scene. **301 E. Sixth, 474-9898. www.parkside-austin.com. \$\$\$**

### FINE DINING

**ANCHO'S RESTAURANT** This pleasant dining room in the atrium of the Omni Hotel offers a Southwestern menu and a dynamite Sunday brunch with waffle and omelet stations. **700 San Jacinto, 476-3700. www.omnihotels.com. \$\$\$**

**AQUARELLE'S WINE BAR & PATIO** If you're looking for a hasty yet sophisticated repast, this wine bar is the ticket. Enjoy a tasty meal and fun wines in an elegant atmosphere before or after an evening of shopping. **606 Rio Grande, 479-8117. www.aquarellerestaurant.com. \$\$\$**

**THE BELMONT** This gorgeous eatery and bar serves superb drinks to a sea of young professionals decked out and looking for fun. The service is the best in town, but the food is superb on some nights and middling on others. **305 W. Sixth, 457-0300. www.thebelmontaustin.com. \$\$\$**

**BESS BISTRO ON PECAN** This gem offers a varied menu of international comfort food served in a relaxed bistro atmosphere. A great selection of beer and spirits and a well-thought-out wine list complement the experience. **500 W. Sixth, 477-2377. www.bessbistro.com. \$\$\$**

**CHEZ NOUS** This *grand-mère* of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the *salade lyonnaise* and the elegant *mousse au chocolat*. **510 Neches, 473-2413. www.cheznousaustin.com. \$\$\$**

**DRISKILL GRILL** A grand and sophisticated experience you can share with the most exacting Manhattanite. Housed in the ornate Driskill Hotel, the grill serves cuisine that is hardly economical but certainly provides value. **604 Brazos, 391-7162. www.driskillgrill.com. \$\$\$**

**EDDIE V'S PRIME SEAFOOD** Fine dining in a supper-club atmosphere, with live music almost every night. Eddie V's specializes in fresh seafood, oysters, and prime beef. Try the Rose Filirini. **301 E. Fifth, 472-1860. www.eddiev.com. \$\$\$**

**ROARING FORK** The rustic decor - stone, metal, leather, and antlers - and hearty Western entrées with robust side dishes well-come carnivores. **701 Congress, 583-0000. www.roaringfork.com. \$\$\$**

### STEAK HOUSES

**AUSTIN LAND & CATTLE CO.** Elegant ambience and service, with first-rate steaks at quite reasonable prices. Particular care is taken with the sides, making for a complete experience. Excellent wine list. **1205 N. Lamar, 472-1813. www.austinlandandcattlecompany.com. \$\$\$**

**FLEMING'S PRIME STEAKHOUSE & WINE BAR** The main attraction is perfectly prepared beef presented in a comfortable, club-by setting, enhanced by an extensive wine list and accomplished service. **320 E. Second, 457-1500. www.flemingssteakhouse.com. \$\$\$**

**HOFFBRAU STEAKS** A vestige of old Austin circa 1934 and an icon for generations, the Hoffbrau serves up steak, potatoes, and beer in a former feed store. **613 W. Sixth, 472-0822. www.originalhoffbrausteaks.com. \$**

**PERRY'S STEAKHOUSE & GRILLE** This Houston-based chain offers a menu that goes way beyond standard steak house fare. With snazzy presentation to match, you'll go back again. **114 W. Seventh, 474-6300. www.perryssteakhouse.com. \$\$\$**

**RUTH'S CHRIS STEAK HOUSE** A nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes, plus stock-market quotes for the business crowd. **107 W. Sixth, 477-7884. www.ruthschris-austin.com. \$\$\$**

**SULLIVAN'S STEAKHOUSE** The perfect meal here is the 24-ounce Cowboy Ribeye, along with its justifiably famous wedge of iceberg slathered with a decadent blue-cheese dressing. **300 Colorado #200, 495-6504. www.sullivansteakhouse.com. \$\$\$**

**III FORKS** A great sommelier, traditional luxury, and prime aged beef keep the crowd coming back. Enormous wedge salads and terrific steak-house sides tempt newcomers. **111 Lavaca, 474-1776. www.iiiforks.com. \$\$\$**

### SEAFOOD

**MARISCO GRILL** This place features a full Mexican menu, in addition to the delicious seafood with a Mexican twist. **211 E. Sixth, 474-7372. \$**

**MCCORMICK & SCHMICK'S** This Portland, Ore.-based chain offers daily menus drawn from a fresh list of seafood flown in from around the globe. Check out the popular happy hour menu with sliders and oysters for less than \$5. **401 Congress, 236-9600. www.mccormickandschmicks.com. \$\$\$**

**SABA BLUE WATER CAFE** Busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. **208 W. Fourth, 478-7222. www.sabacafe.com. \$**

**TRULUCK'S** The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steak-house setting. **400 Colorado, 482-9000. www.trulucks.com. \$\$\$**

### ITALIAN

**BRICK OVEN RESTAURANT** serves some of the best homemade thin-crust pizzas with a personal, gluten-free touch. **1209 Red River, 477-7006. www.brickovenrestaurant.com. \$**

**CARMELO'S RISTORANTE** offers an upscale Italian and Continental menu in a beautifully restored Downtown railroad hotel. Live accordion music five nights a week. **504 E. Fifth, 477-7497. www.carmelosrestaurant.com. \$\$\$**

**FRANK & ANGIE'S PIZZERIA** This is where the proprietors of Hut's Hamburgers prove they can make pizza and cannoli as well as they do burgers and fries. **508 West Ave., 472-3534. www.hutsfrankandangies.com. \$**

**LA TRAVIATA ITALIAN BISTRO** From sublime starters like roasted beets with goat cheese to the oh-so-tender roasted beef tenderloin, the food is the model for perfect preparation and clean flavors. Save room for the extraordinary polenta pound cake. **314 Congress, 479-8131. www.latraviata.net. \$\$\$**

**SAGRA ENOTECA & TRATTORIA** Featuring locally grown produce whenever possible, Sagra puts emphasis on fresh, regional Italian cuisine. The linguini alla carbonara features an egg yolk on top. **1610 San Antonio, 535-5988. www.sagrarestaurant.net. \$**

**TAVERNA** A variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday, and indoor and sidewalk tables are available. **258 W. Second, 477-1001. www.tavernabylombardi.com. \$**

### MEDITERRANEAN

**ATHENIAN BAR & GRILL** You'll find terrific traditional Greek cuisine at this longtime local favorite. Enjoy live Greek music on Friday and Saturday evenings. **600 Congress, 474-7775. www.athenianbargrill.com. \$**

**LOUIE'S 106** provides a crisp, elegant, multi-tiered setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your move. **106 E. Sixth, 476-1997. www.louies106.net. \$\$\$**

**MALAGA TAPAS & BAR** Austin's only full-time tapas bar offers a good, core selection of the real thing, along with an excellent list of fairly priced wines and sherries. **440 W. Second, 236-8020. www.malagatapasbar.com. \$**

**MARAKESH CAFE & GRILL** Bright, expansive murals and an evening bely dancer set the tone for modestly priced Middle Eastern fare, including spanakopita and other basics. **906 Congress, 476-7735. www.marakeshaustin.com. \$**

### BARBECUE

**HOUSE PARK BAR-B-QUE** No-frills mesquite-smoked brisket, pork loin, sausage, chicken plates, and sandwiches, served from the same smoke-redolent shack since 1949. **900 W. 12th, 472-9621. \$**

**IRON WORKS BBQ** The Works retains its neighborly charm with modest prices and self-serve beer offered from tin coolers. **100 Red River, 478-4855. www.ironworksbbq.com. \$**

**LAMBERTS** Offering steaks, chops, seafood, and barbecue, this spot in the Second Street District caught on fast. That may have something to do with live music upstairs almost every night. **401 W. Second, 494-1500. www.lambertsaustrin.com. \$**

**STUBB'S** One of Austin's premier rhythm-and-grub joints, this spot in the Second Street District caught on fast. That may have something to do with live music upstairs almost every night. **401 W. Second, 494-1500. www.lambertsaustrin.com. \$**

**THE BOILING POT** Fresh, boiled seafood of every variety: shrimp, blue crabs, crawfish (in season), boudin, gumbo, and red beans and rice, as well as oysters on the half shell. **700 E. Sixth, 472-0985. www.theboilingpotonline.com. \$**

**ROUX** Occupying the former location of Jazz, Roux offers Cajun favorites with a "fusion twist" of Southwestern flavor. **214 E. Sixth, 479-0474. www.rouxaustin.com. \$\$\$**

**SHOAL CREEK SALOON** A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. **909 N. Lamar, 474-0805. www.shoalcreeksaloon.com. \$**

### INTERIOR MEXICAN

**CANTINA LAREDO** Everything here is prepared by hand. Find daily fish specials, as well as grilled chicken and steaks complemented by signature sauces such as chipotle-wine with portobello mushroom. **201 W. Third, 542-9670. www.cantinarelaredo.com. \$\$\$**

**EL SOL Y LA LUNA** has a menu of breakfast specialties available all day. Try the Omelette Sol or the Omelette Luna. Live music on weekend evenings. **600 E. Sixth, 444-7770. www.elsolylalunaaustrin.com. \$**

**LA CONDESA** Chef Rene Ortiz and pastry chef Laura Sawicki whip up neo-Mexican cuisine at this stunning newcomer that sets a new standard for local dining. **400-A W. Second, 499-0300. www.lacondesaaustrin.com. \$\$\$**

**MANUEL'S** Somehow Manuel's manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and half-priced appetizers at happy hour. **310 Congress, 472-7555. www.manuels.com. \$\$\$**

### TEX-MEX

**COPA BAR & GRILL** This popular Latin dance club features drinks, eats, and live salsa and merengue on Fridays, as well as a Saturday DJ. **217 Congress, 479-5002. www.copabarandgrill.com. \$**

**IRON CACTUS MEXICAN GRILL & MARGARITA BAR** In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. **606 Trinity, 472-9240. www.ironcactus.com. \$**

**JAIME'S SPANISH VILLAGE** This unassuming stone shack has kept 'em coming back for more than 60 years. Traditional Tex-Mex is complemented by the famous Margarita Jaime, a frozen margarita with fresh sangria on top. **802 Red River, 476-5149. www.jaimes-austin.com. \$**

**NUEVO LEÓN TACO EXPRESS** The satellite location of this Eastside favorite is only open for breakfast and lunch, but you'll find the same chile con queso, tacos, and combination meals that you crave. **1500 San Jacinto, 236-8226. \$**

**RIO GRANDE MEXICAN RESTAURANT** Open for lunch and dinner, this Colorado-based Mexican food chain has a full bar and valet parking. **301 San Jacinto, 476-8300. www.rioaustin.com. \$**

**THE SCREAMING GOAT** You won't find *cabrito* here, but you'll be so happy munching on tilapia tacos with the Goat's proprietary Olivia sauce that you won't notice. **900 W. 10th, 477-GOAT. www.thescreaminggoat.com. \$**

**SERRANOS** Muchas margaritas and full-service Tex-Mex overlooking the Symphony Square amphitheatre. **1111 Red River, 322-9080. www.serranos.com. \$**

### JAPANESE

**KENICHI** Offering freshly ground wasabi root, more than 20 different types of sake, and wild boar gyoza, Kenichi has a clientele as trendy as its decor. **419 Colorado, 320-8883. www.kenichiaustin.com. \$\$\$**

**KYOTO** This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. **315 Congress #200, 482-9010. www.kyotodowntown.com. \$\$\$**

**MAIKO** provides Japanese and fusion cuisine in a modern and swanky, yet relaxed setting. Find standard sushi offerings, including *edomae* - Tokyo-style sushi - and some signature rolls. **311 W. Sixth, 236-9888. www.maikoaustrin.com. \$\$\$**

**PIRANHA SUSHI** boasts beautiful presentation and a killer sake and wine menu. Try the Love at First Sight roll. **207 San Jacinto #202, 473-8775. www.piranhakillersushi.com. \$\$\$**

**SILHOUETTE** Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and karaoke: It's the perfect spot for that late-night pick-me-up. **718 Congress, 478-8899. www.silhouette718.com. \$**

**SUSHI GEISHA** Popular with both touring and local bands, this spot offers perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. **616 E. Sixth, 480-2211. \$**

**YU SUSHI IZAGAYA** Located in the Second Street shopping district, this spot offers your favorite udon and ramen noodles and bento specials at lunch, sushi at dinner, and a full bar. **206 Colorado, 708-8887. www.yusushizagaya.com. \$\$\$**

### THAI

**THAI PASSION** The sunlit atrium is the perfect setting to enjoy the light, fresh rendering of northeastern Thai cuisine. **620 Congress #105, 472-1244. www.thaipassion.com. \$**

**THAI TARA** This fashionable West Sixth Street outpost continues to be the destination for Downtown Thai food and atmosphere. **601 W. Sixth, 236-0856. www.thaitaracuisine.com. \$**

### ASIAN/PACIFIC

**THE CLAY PIT** Best described as contemporary Indian cuisine, the menu pairs traditional Indian techniques and flavors with items such as mussels and salmon. **1601 Guadalupe, 322-5131. www.claypit.com. \$\$\$**

**IMPERIA** is ground zero for dim sum and the small-plate craze. You'll find a great wine list, but it's the rainbow of cocktails that is truly inspired. From the generously portioned entrées, try the Imperia Dragon Rib. **310 Colorado, 472-6770. www.imperia-austin.com. \$\$\$**

**KORIENTE RESTAURANT & TEA HOUSE** Here, the emphasis is on fresh, healthy food with a minimum of sugar, salt, and fat. This MSG-free zone offers gluten-free items as well. The spicy chicken bulgogi is a favorite of Downtown bartenders. **621 E. Seventh, 275-0852. www.koriente.com. \$**

**ROY'S** The Pipeline Masters Sashimi Sampler is one of Austin's greatest raw-fish bargains. Meat lovers will appreciate the Kobe beef carpaccio and braised beef short ribs. You'll also find a good wine list. **340 E. Second, 391-1500. www.roysrestaurant.com. \$**

**WEFUSE** offers a great selection of salads and bento boxes at prices everyone can afford. Don't forget the miso soup and chilled soba. **120 E. Fourth, 236-1011. www.wefuse.net. \$**

### WINE BARS

**CRÚ WINE BAR** has an extensive wine list with several brave international choices. A light food menu is well-chosen to complement the wines. **238 W. Second, 472-9463. www.cruwinebar.com. \$**

**MAX'S WINE DIVE** Spicy comfort food is just half the story at this Downtown wine bar. The list is affordable and varied for those dining in, and the retail area offers great specials. **207 San Jacinto, 904-0111. www.maxswinedive.com. \$**

### CLASSICS

**HUT'S HAMBURGERS** The legend rests not on its laurels but atop beef-eaters' picks for Best Burger. Famous for the two-for-one specials. **807 W. Sixth, 472-0693. www.hutsfrankandangies.com. \$**

**TEXAS CHILI PARLOR** An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. **1409 Lavaca, 472-2828. www.cactushill.com/TCP/home.htm. \$**

### OTHER

**FOGO DE CHÃO** Take one look at the massive ribs and open-flame rotisserie as you walk in the door, and you'll understand this is a carnivore's paradise. It also has a terrific salad bar. **309 E. Third, 472-0220. www.fogodechao.com. \$\$\$**

**TEXAS EMBASSY** The owners of Habana Calle 6 may have changed its name, but they kept a few Cuban favorites on the new menu. And look for chicken-fried steak and enchiladas while you catch a game on TV. **709 E. Sixth, 443-4252. www.texasembassyaustrin.com. \$**




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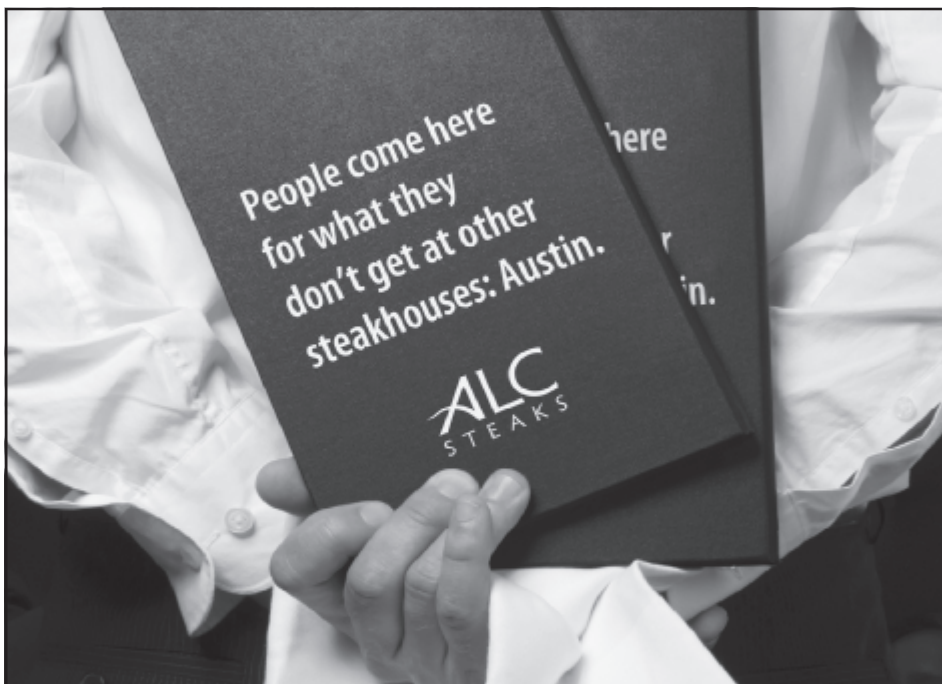
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# screens

## CASTLEMANIA One boy's induction into horror

BY MARC SAVLOV

1976 was a downright horrific year, if you were me. My parents, already well aware of my budding interest in all things cinematically macabre, shepherded me to the local Loew's in our tiny village of Pittsford, N.Y., to see my first Alfred Hitchcock film – *Family Plot* – which, as it turned out, also happened to be the director's underrated swan song.

But entry-level Hitch was just the droll, Bruce Dern beginning of my own personal red (for the blood), white (for the pallor), and blue (hello, cyanosis!) Bicentennial annum. There were return trips to the Loew's – syrup-sticky, crushed-popcorn-flecked, lousy-line-of-sight seating and all – for *Carrie*, *The Omen*, Dino de Laurentiis' remake of *King Kong* (predictably, Rick Baker's nifty gorilla suit impressed me way more than Jessica Lange's feature debut), and *Burnt Offerings*, the only one of the flickering, 24-frames-per-second bunch to give me honest-to-goodness night terrors. (I dare you to watch it by yourself, alone, in the dark, and then tell me Oliver Reed's final moments don't freak you the hell out.)

Like I said: '76 was one long, supercool nightmare for 10-year-old me. True, by that point I was already a dab hand-of-glory at devouring all things horrific. I'd been scouring the local newsstand cum soda shop's magazine racks for my monthly fix of monster-kid mags – *Famous Monsters of Filmland*, *Castle of Frankenstein*, *Creepy*, *Eerie*, *Vampirella* – for ages, or maybe just a couple of years, and Harryhausen, Bradbury, and Serling had long before (read: two years) replaced Washington, Jefferson, and Adams as the founding fathers of my own, personal October country.

And then, on Halloween weekend, my monster-mad, Froot Loops-fueled, preteen self stumbled across a staticky cathode-ray transmission seemingly beamed from some previously forbidden planet directly to my parent's Zenith Solid-State ChromaColor II TV, and from there into my gob-smacked li'l towhead. Fiddling with the rabbit ears, blissfully unaware of the electron gun firing through the phosphor-coated screen less than 24 inches from my face, I beat the ionosphere, sunspots, and whatever other outta-sight interference there was and pulled in a whole new way to spend Saturday afternoons.

Through sheer blind luck and the stubborn perseverance of the very young, what I had chanced across was the now legendary *Monster Movie Matinee* on Syracuse, N.Y.'s WSYR Channel 3, hosted by the always unseen Dr. E. Nick Witty (Get it?! I didn't.) and his lab-coat-clad, hunchbacked assistant Epal. From that point on and for every single Saturday until my family lit out for Texas in 1980, I knew there was nothing wrong with my television set, and I made no attempt to adjust the picture. They were controlling it, not from the outer limits but from Syracuse, of all places.

That first matinee, in October '76, I sat enthralled and watched Vincent Price in 1959's *House on Haunted Hill*. It's a classic now, sure, but at the time it was a black-and-white revelation that instantly added another name to my rapidly growing list of really neat filmmakers: William Castle.

Over the next several years, other Castle flicks – *13 Ghosts*, *Mr. Sardonicus* – would crop up on WSYR's afternoon horror buffet, and, unsurprisingly, I devoured them whole.



William Castle

But my favorite William Castle film was always (and still is) 1964's rarely seen *The Night Walker*. It's a surreal bad dream of a film, clearly shot on a meagre budget but phantasmagoric nevertheless, scripted by *Psycho* author and occasional Castle collaborator Robert Bloch and featuring a mesmerizing turn from no less than Barbara Stanwyck. It's probably Castle's most atmospheric and original film, which may be why it never had any of the master showman's gimmickry attached to it, and also why it seems to have virtually vanished – like a dark dream-walk over rotten floorboards – into the “Not Yet Available on DVD” zone.

Which is a bum break for Castle fans, because with the release this month of the 5-disc, eight-film (and one helluva documentary) *The William Castle Film Collection* (Sony/Columbia, \$80.95), Castlemania is back in form and looking as crisp, clean, and genially spooky as never before.

Fans of the director – John Waters chief among them – have long enthused over

Castle's ingenuity both behind the lens and, more famously, in his roadshow ballyhoo releasing gimmicks: techniques later tweaked and adopted by everyone from *The Blair Witch Project* to the Alamo Drafthouse. The certifiably cool news with *The William Castle Film Collection* is that, amidst a veritable coffinload of featurettes and supplementary materials, the set offers a chance to actually see those same glorious marketing strategies in action, as they happened, thanks not to the magic of “Illusion-O” or “Percept-O” but via actual footage collected/orchestrated at various Castle films as they opened across the country, often by Castle himself.

So not only do we get to see the mad, bad, dangerous-to-know Jean Arless wielding a “surgical knife” with all the feral glee of Sarah Palin gutting a deer in the 1961 *Psycho*-homage *Homicidal*, but we also get Castle's own self-reflexive newsreel footage of the film's standing-room-only opening night in – where else? – Youngstown, Ohio.

Also of note to monster kids who grew up glued to their own Friday evening/Saturday afternoon monster shows is the inclusion of a trio of Castle films never before released on DVD: *13 Frightened Girls!*, *Zotz!*, and *The Old Dark House*. The latter two are, well, wacky in an almost Disney-esque, *Son of Flubber* meets American International Pictures' “beach party” series style and, while fun to watch as a footnote to Castle's horror output, are strictly for Castle completists. (Both star future *Newhart* regular Tom Poston, which is weird enough when you think about it.)

I'm still waiting for a proper release of *The Night Walker* – with a score by *The Addams Family* themester Vic Mizzy, how could I not? – but Sony's done more than even this creepy-crawly kid could have hoped for with *The William Castle Film Collection*. I mean, c'mon, how often do you get to see Joan Crawford practice chopping a dummy's head off with an axe three times in a row? Not often enough, to be sure. ■



Marvel Ultimate Alliance 2

## (VIDEO) GAME NIGHT

Multiplayer games bring the party

BY JAMES RENOVITCH

When did the party die for gamers? When did video games begin to forgo two-player options for online play? How come I can't play a top-of-the-line racing game on a split screen anymore? I know some of the reasons – computing power being the main culprit with the graphics-laden games of today – but a racing game without a same-system two-player option is intrinsically broken in my mind.

Picking up the slack, of course, are the Wii and music games like *Rock Band* that use a more natural controller system to suck in the nongaming community. As an experiment, I gathered a panel of friends ranging from experienced gamers to a deprived man who had never played a video game outside of an arcade ever. The goal was to see what recent multiplayer games have to offer gamers and the ungaming masses.

First up was the Olympic-themed *Deca Sports 2* (Konami, \$30) for the Wii. The Wiimote, as usual, became the great equalizer. The imprecision of the controller made speed-skating and road-racing neck and neck almost every time, regardless of previous experience. We never got the hang of the controls for mogul skiing or dodgeball (a painful disappointment), but ice hockey and synchronized swimming simplified the gameplay just enough to make them accessible and entertaining. Overall, the 10 games were spotty at best, but we found the games' limitations to be the most fun. Failing garnered as many laughs as winning did cheers.

The promisingly titled *Game Party 3* (Warner Bros., \$30) offered simple games that took us from the lounge (darts, billiards) to the country club (minigolf, racquetball) and out to the sports zone (quarterback challenge, hoop shoot). You would think that what makes carnival games or beer pong fun is the proximity to a carnival or beer or, for a double whammy,

a Dave and Buster's. In fact, these games (and Wii simulations thereof) can be fun on their own – especially when your friends are the opponents. We started with the hoop shoot that involved shooting baskets repeatedly, resulting in sore arms if played more than twice in a row. After much name-calling and less-than-family-friendly trash-talking (inappropriate for any game rated “E”), there were often calls for a rematch. However, there were 18 other games to be played. Darts and minigolf stood above the rest in that they rewarded practice without an undue amount of frustration, adding to an uncomplicated and enjoyable Wii title.

Switching over to the PlayStation3, we four grabbed our controllers and took control of comic-book heroes in *Marvel Ultimate Alliance 2* (Activision, \$60). This more immersive experience made quick fans of us for its chaotic play and the inescapable geek-out factor. *MUA2* rewards communication and teamwork with passage to more powerful enemies. The action gets bogged down in plot-driven cut-scenes occasionally, but they are helpful as bathroom breaks or team strategy sessions. *Marvel* became the biggest hit of the night – for the gamers and the n00bs – with more shouting and a greater sense of victory than the Wii titles. The only thing that slightly spoiled this game night with friends were arguments over who got to play as Wolverine. ■

# Wrap Sheet

Seen and heard at Austin Film Festival 2009

BY THE SCREENS STAFF

## 'SERIOUS MOONLIGHT' PREMIERE ▶

Cheryl Hines confessed that it was a special thrill to have *Serious Moonlight*, her first film as a director, screen at this festival that honors the screenwriter. The *Serious Moonlight* screenplay is by Adrienne Shelly, who also wrote and directed the film *Waitress*, in which Hines co-starred. When Shelly was murdered shortly after completing the *Serious Moonlight* script, Hines was invited to fulfill Shelly's vision. Asked about what she learned in her shift to the director's chair, Hines commented: "I used to wonder why as an actress I had to get into the makeup trailer at 7am and then it would be 5pm and I hadn't been called to the set yet. Now I know why."



Cheryl Hines

JANA BIRCHUM



JANA BIRCHUM

JANA BIRCHUM

"I can't believe I get to make up stories for a living."  
- Writer/director Peter Hedges  
(*Dan in Real Life*, *Pieces of April*)



"I think it's fun to dredge up other people's weird parts of their psyche and throw it in their face."  
- *Freaks and Geeks* creator Paul Feig on his uncomfortable comedies

"People are afraid of sucking. Don't be afraid of sucking. Everyone's first spec script sucks. Everyone's."  
- Michael Green, executive producer of the former NBC drama *Kings*



JANA BIRCHUM



JOHN ANDERSON

"I'm just pleased to hear you say I have a career."  
- Documentarian Ben Steinbauer (I) (*Winnebago Man*) at the panel Turning Your Shorts/Webisodes Into a Film Career



JANA BIRCHUM

## 2009 AFF Film Competition Winners

- Documentary Short Award:  
"Q&A"  
(D: Mike Rauch, Tim Rauch)
- Documentary Feature Jury Award:  
*Grown in Detroit*  
(D: Manfred Poppenk, Mascha Poppenk)
- Documentary Feature Special Jury Mention:  
*Downtown Calling*  
(D: Shan Nicholson)
- Animated Short Jury Award:  
"Lost and Found"  
(D: Philip Hunt)
- Narrative Student Short Jury Award:  
"Welgunzer"  
(W: Bradford Schmidt)
- Narrative Student Special Jury Mention:  
"Adelaide"  
(W: Liliana Greenfield-Sanders)
- Narrative Short Jury Award:  
"Nice Shootin' Cowboy"  
(W: Ben Phelps)
- Narrative Short Special Jury Mention:  
"The Taxidermist"  
(W: Bert & Bertie);  
"Washdays"  
(W: Graham Lester George)
- Narrative Feature Jury Award:  
*Tobruk*  
(W: Václav Marhoul)
- Narrative Feature Special Jury Recognition for Acting:  
*Myna Se Va*
- Narrative Feature Special Jury Recognition for Independent Filmmaking:  
*Thor at the Bus Stop*

## AFF 2009 Screenplay Competition Winners

- Drama Screenplay:  
*Pure* by Jeff Williams
- Comedy Screenplay:  
*Eight Knights* by Caroline Carrigan
- Latitude Productions Screenplay Award:  
*Palmer* by Cheryl Guerriero
- Sci-Fi Screenplay:  
*The Sensitivity Program* by John Harden and Skot Christopherson
- Drama Teleplay:  
*Medium: "Crush"* by Joey Day Hargrove
- Sitcom Teleplay:  
*The Office: "It's Not Easy Being Green"* by Benjamin Healy

"I pitched my story for *Watchmen* before September 11, when the world was at peace, and so my original pitch set the [film's time frame] in 1985. I wanted to remind kids that when I was 15, in 1985, we thought the world could end at any moment and we would have only 30 minutes' notice when the missiles started flying and then that was it."  
- David Hayter on his screenplay for *Watchmen*



tv  
eye

Elizabeth Mitchell  
stars in the aliens-  
on-Earth drama *V*.

## Heads Up BY BELINDA ACOSTA

“V” stands for “visitors” in the new ABC series that premieres next week, but it could also stand for “vroom.” In a few breathless minutes, *V*’s pilot episode sprints from the gate so quickly and effortlessly, viewers have no choice but to hold on tight and enjoy the ride. Even though a lot of information is densely packed into those first few minutes, viewers remain upright, without a trace of confusion and eager for more.

A remake of the 1980s miniseries, the timing couldn’t be better for this updated version. Sure, it can be added to the list of series that deal with the paranormal, but *V* has the drive of an action/adventure more akin to *24*. And it lacks the languorous mysteriousness of series such as *Heroes* and *Lost*, and it avoids the mild pretensions of *Fringe*. *V* is essentially a sci-fi series about aliens who come to Earth, led by an enigmatic leader called Anna (**Morena Baccarin**). *Firefly* fans will remember Baccarin as the lovely Inara Serra, the professional “companion” on that short-lived series. In *V*, she’s equally alluring, but this time with a slight edge. She claims the visitors come in peace to befriend mankind – but is that all they have in mind? Strongly divergent feelings about the visitors and what they have to offer mankind soon begin to splinter humans into opposing camps as the visitors continue their highly visible goodwill efforts.

The large ensemble cast features many familiar faces. At the head of the list is **Elizabeth Mitchell**. The *Lost* alum (last seen as Juliet, being sucked into a well) stars as FBI counterterrorist agent Erica Evans, who makes a potentially disturbing discovery about the visitors. Her suspicions are supported by Father Jack Landry (**Joel Gretsch**, *The 4400*), a Catholic priest disturbed by how quickly many are following the visitors with no questions asked. But it’s hard not to fall under the visitors’ thrall, as Erica discovers when her son, Tyler (**Logan Huffman**), quickly joins their forces to spread the message of hope the visitors are cultivating. The visitors’ PR machine is aided by Chad Decker (*Party of Five*’s **Scott Wolf**), an ambitious TV news reporter who Anna has singled out for exclusive one-on-one interviews. While Chad

knows this access will catapult his career, he can’t help but be troubled by the unspoken demands from Anna and the visitors.

Unlike its 1980s predecessor, this rendition of *V* has the added bonus of employing contemporary special effects, which makes it even more compelling and realistic (and less the tragically poufy hairstyles and fashions of 1983). The series also stars **Morris Chestnut**, **Lourdes Benedicto**, and **Laura Vandervoort**.

*V* premieres Tuesday, Nov. 3, at 7pm on ABC.

Although I’ve already seen the pilot episode, I’m going to Twitter during the broadcast premiere. Log on, and see if you have anything to add to the chatter.

### Also Premiering ...

Austin-based filmmaker **Nancy Schiesari** explores the ritual of getting inked among military soldiers on their way to and from Iraq in her newest film, *Tattooed Under Fire*. Filmed in and around Fort Hood in Killeen, Texas, the film starts out as a simple documentary about camaraderie and patriotism but soon becomes an elegy for the walking wounded. What is so startling is the profound trust each of the soldiers has for the camera, telling his story evenly and calmly while the enormity of his pain simmers beneath his words and is echoed in the small scream of the tattoo needle. Also touching is the perspective of **Roxanne Willis** and her team of tattoo artists, who are easily old enough to be parents to many of the baby-faced soldiers. Doing their work cuts deeper than expected, particularly when they see soldiers off for the second, third, and fourth deployments. Overall, a stunning series of first-person accounts about the casualties of war and the effects of post-traumatic stress disorder on soldiers and all who come in contact with them. Not to be missed.

*Tattooed Under Fire* airs Nov. 10 at 9pm and Nov. 12 at 1am, on PBS.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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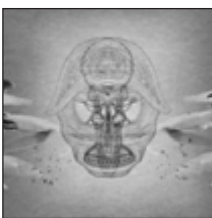


## ROSANNE CASH

### *The List (Manhattan)*

2009 album from Johnny Cash's enormously talented singing/songwriting daughter. The List features Rosanne's contemporary interpretations of songs from a list of essential Country songs passed on to her by her legendary father. Featuring duet partners Bruce Springsteen, Elvis Costello, Rufus Wainwright, and Jeff Tweedy. 12 tracks.

\$13.99 CD



## DEVENDRA BANHART

### *What Will Be (Warner Bros.)*

*What Will Be* has a sunny, breezy feel with performances that evoke warm, lazy afternoons spent with good friends. The album is dominated by powerfully melodic, mid-tempo numbers played with relaxed expertise. But there's also ambitious stylistic range displayed with the inclusion of evanescent ballads like 'Meet Me At the Lookout Point' and the epic riff-rockers 'Rats'

\$13.99 CD



## BLACK HEART PROCESSION

### *Six (Temporary Residence)*

"Six" is The Black Heart Procession's first album to be written and recorded simultaneously with a new Three Mile Pilot album. As both bands now coexist for the first time ever, co-conspirators Pall Jenkins and Tobias Nathaniel have steered The Black Heart Procession into a darker, more adventurous direction. Six is without a doubt the group's most emotionally resonant album since Three.

\$11.99 CD

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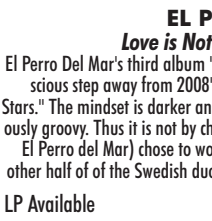


## AIR

### *Love 2 (Astralwerks)*

Love 2 is the group's fifth studio album and, whilst being instantly recognisable as an Air record, sees the band exploring some new territories with the help of L.A.-based drummer/percussionist Joey Waronker.

\$12.99 CD



## EL PERRO DEL MAR

### *Love Is Not Pop (Control Group)*

El Perro Del Mar's third album "Love Is Not Pop" is a conscious step away from 2008's "From The Valley To The Stars." The mindset is darker and the soundscape mysteriously groovy. Thus it is not by chance Sarah Assbring (aka El Perro del Mar) chose to work with Rasmus Hagg, the other half of the Swedish duo Studio, as a co-producer.

LP Available

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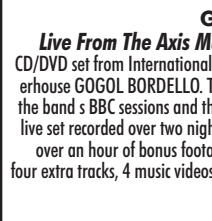


## RUSSIAN CIRCLES

### *Geneva (Suicide Squeeze)*

Geneva is a linear, ruthlessly gorgeous album. There's barely a breath between tracks, but there's a rhyme and reason to its every nuance; no tangent is allowed to branch off without careful analysis of where it may lead... The band is never uncertain or ambivalent about their next move... Listen, and become immersed in a master class of timbre and tonal sculpting, classic both in level and scope

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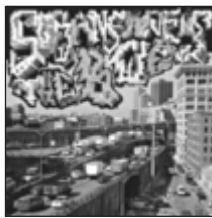


## GOGOL BORDELLO

### *Live From The Axis Mundi (Side One Dummy)*

CD/DVD set from internationally acclaimed Gypsy punk powerhouse GOGOL BORDELLO. The CD features six tracks from the band's BBC sessions and the DVD features a full 15-track live set recorded over two nights in NYC at Irving Plaza, plus over an hour of bonus footage including bonus footage of four extra tracks, 4 music videos, and further bonus chronicles

\$12.99 CD/DVD



## SUFJAN STEVENS

### *THE BQE (Asthmatic Kitty)*

Sufjan Stevens is proud to present The BQE, a cinematic suite inspired by the Brooklyn-Queens Expressway and the Hula-Hoop. Commissioned by Brooklyn Academy of Music (BAM), The BQE was originally performed in the Howard Gilman Opera House in celebration of the 25th anniversary Next Wave Festival in October of 2007. Comes as CD/DVD package.

\$13.99 CD

LP Available

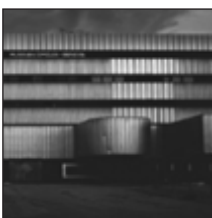


## MAYDAY PARADE

### *Anywhere But Here (Atlantic)*

The album's title track premiered on July 29th on the band's Myspace and has already garnered a huge buzz leading into their first single 'The Silence'.

\$11.99 CD

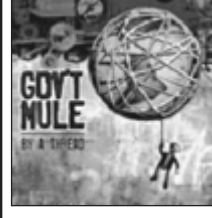


## PELICAN

### *Ephemeral (Southern Lord)*

Ephemeral is a clever and concise statement of doom with a twinge of stoner metal thrown in, and seems an appropriate way to debut on Southern Lord after so many twists and turns, the bulk of which have been received in less than glowing terms. But its brevity leaves us wondering what else Pelican has in store.

\$12.99 LP Only

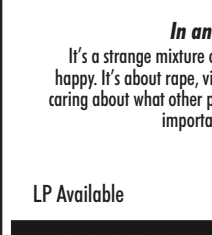


## GOVT MULE

### *By a Thread (Evil Teen)*

Govt Mule wildly creative and fearlessly talented rock band lauded by Rolling Stone for successfully bringing the classic power-trio sound of Cream and the Jimi Hendrix Experience into the 21st Century has completed work on By A Thread - their first studio album in 3 years.

\$9.99 CD



## RAVEONETTES

### *In and Out of Control (Vice)*

It's a strange mixture of modern and old, dark and happy. It's about rape, violence, lost love, suicide, not caring about what other people think of you and most importantly being mad and angelic!

LP Available

\$11.99 CD



## SEA WOLF

### *White Water, White Bloom (Dangerbird)*

'White Water, White Bloom' is the second full length Sea Wolf album, following 2007's critically acclaimed 'Leaves in the River' featuring 'You're A Wolf'.

\$12.99 CD

LP Available



## SQUIRREL NUT ZIPPERS

### *Lost At Sea (Megaforce)*

After a nine year break from releasing albums, the Squirrel Nut Zippers return in 2009 with their first ever live release titled *Lost At Sea*. For a band that carved out their reputation as the 'hottest band in the hall', it seems fitting that the re-launch of the group will be centered on their strongest suit.

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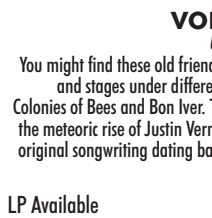
LP Available

## DEAD MAN'S BONES

### *Dead Man's Bones (ANTI)*

Some of their songs reflect the music they listened to a little bit of doo-wop, and artists such as the Shangri-Las, The Shags, Company Flow, Sam Cooke, James Brown, Bobby Vinton, Joy Division, The Andrew Sisters and Daniel Johnston, to name a few. In addition, the artistic aesthetic of old Universal horror films, vaudeville music-hall numbers, and silent-screen melodramas infest the music.

\$13.99 CD



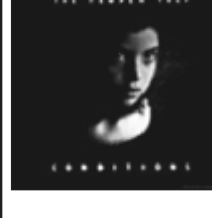
## VOLCANO CHOIR

### *Unmap (Jagjaguwar)*

You might find these old friends also frequenting records and stages under different monikers. Collections of Colonies of Bees and Bon Iver. The collaboration predates the meteoric rise of Justin Vernon's Bon Iver project, with original songwriting dating back to the summer of 2005.

LP Available

\$10.99 CD



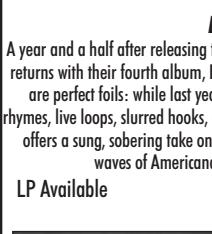
## THE TEMPER TRAP

### *Conditions (Glass Note)*

2009 debut album from highly-acclaimed Australian rockers Temper Trap features very polished production, which gives the album a very big sound that compliments the band's pop sensibilities.

\$10.99 CD

LP Available



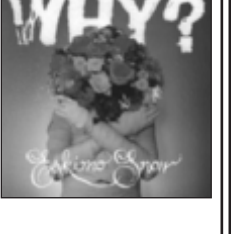
## WHY?

### *Eskimo Snow (Anticon)*

A year and a half after releasing the acclaimed *Alopecia*, WHY? returns with their fourth album, *Eskimo Snow*. The two records are perfect foils: while last year's release delivered intricate rhymes, live loops, slurred hooks, and acerbic wit, *Eskimo Snow* offers a sung, sobering take on mortality that unfurls in lush waves of Americana and pop-infused psych-folk.

LP Available

\$12.99 CD



## BRIAN SETZER

### *Songs From A Lonely Ave (Surfdog)*

A Soundtrack To An Unwritten Film - That's the idea that brought Setzer's 'Songs From Lonely Avenue' into being. Inspired by the great film noir soundtracks from the '40's and '50's, Setzer set out to create songs that would carry a classic cinematic mood completely missing from today's musical landscape. The result is the 3-time Grammy winner's best orchestra album today, and the first in an illustrious 30-year career where Brian wrote all songs on the album.

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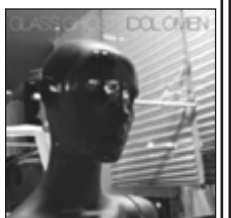
## GLASS GHOST

### *Idol Omen (Western Vinyl)*

"This duo is definitely making their own mark on the New York scene. With sweet vocals and awesome stuttering drums the band makes an immediate impact with very little going on onstage. It's simple, it's awesome, you should start listening." -Pop Tarts Suck Toasted

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## OFF THE RECORD

MUSIC NEWS by Austin Powell



Thenevno2

### All Things Must Pass

"I do everything backwards," laughs **Dhani Harrison**. "I started off with the biggest gig in the world and have worked my way down to playing in front of four people in the pub. Life's funny like that." Chances are that **Stubb's** will be full on Friday, Oct. 30, when Dhani opens for **Wolfmother** with his band **Thenevno2**, but that doesn't quite compare to his first gig: backing his father, **George Harrison**, at the Tokyo Dome in 1991, at age 11. A former industrial design student at Brown University, Dhani grew up in the studio, performing on and producing the sessions for his father's posthumously released final album, 2002's *Brainwashed*. He was also responsible for pitching the idea for *The Beatles: Rock Band* to Apple Corps. and signed off on both the Love soundtrack and the Fab Four's reissues. With Thenevno2, Harrison, 31, comes into his own. The band's self-released 2009 debut, *You Are Here*, which was recorded at Harrison's slightly modified family studio, bakes apple scruffs for a new generation, fusing warm and playfully experimental pop music with post-Kid A electronics and

Bristol trip-hop beats. "It's a family business," says Harrison. "I don't think the music is very comparable, but a lot of the same instruments were used and a lot of the same boards. We're related, and he taught me how to play guitar, so there's going to be a lot that's carried over. I'm very fortunate to have that carried over, but we're really trying to find out who we were musically on our terms." Harrison sounds off on the **Wu-Tang Clan**, *The Grey Album*, and more at [austinchronicle.com/earache](http://austinchronicle.com/earache).

### Directions to See a Ghost

It's not all peace and love in the local psych community. After an acrimonious split earlier this year, **Adam Demetri**, owner of the event production company **Live Music Capitol**, is bringing litigation against the **Black Angels** over the rights to the **Austin Psych Fest**. "They're trying to take the name and roll with it," says Demetri, who secured a permit for the first happening at the **Red Barn** in March 2008. "I'm the guy who lost \$8,000 to do it each time." The Angels, who headline **Mohawk** on Friday, Oct. 31, aren't losing any sleep over the matter. "Adam had nothing to do with booking," counters guitarist **Christian Bland** via e-mail. "That was 100% me. Therefore, without the Black Angels, there would be no Psych Fest." The Angels are planning to host the two-day **Austin Psych Fest No. 3** in April, while Demetri is booking the "Official Psych Fest" around that same time, touting **Robby Krieger** of the **Doors** as a possible headliner. Meanwhile, the *Austin Psych Fest 2* DVD is due in December. The concert film features a mini-documentary on **Sky Saxon's** brief tenure in Austin with **Shapes Have Fangs**.

### Robin Shivers (1956-2009)

A tireless and beloved philanthropist, **Robin Shivers** was one of Austin music's patron saints. For nearly three decades, she volunteered with the **Seton Healthcare Network** and worked behind the scenes in the local music community, assisting others in ways that only she could. Shivers, 53, died unexpectedly on Monday night. The cause of death is unknown at this time. Her husband, businessman **Allan "Bud" Shivers Jr.**, the son of former Texas **Gov. Allan Shivers**, is in the Seton medical facility with pneumonia. "She was more than a visionary," remembers longtime friend **Susan Antone**. "She followed through and made her visions a reality. She was so creative, honest, and lovely; she had a way of doing things that were so helpful. I don't think I've ever known a better person." Shivers helped organize the annual **KLRU** fundraising concerts and managed **Loose Diamonds**, but most importantly, she helped create the **Health Alliance for Austin Musicians**, the local nonprofit that provides low-cost dental, medical, and mental health services to more than 1,000 Austin musicians. "Her life was a testament to giving back," wrote **HAAM Executive Director Carolyn Schwarz** in a statement Tuesday.



Robin Shivers

TODD V. WOLFSON

### For Those About to Rock

Already a Rock & Roll Hall of Fame landmark, the future home of **Austin City Limits** will be named **Moody Theatre**, after a \$2.5 million contribution last week from the **Moody Foundation** of Galveston. The donation begins **KLRU's** \$6.5 million capital campaign to purchase and install HD equipment as well as digitize **ACL's** archives. According to **KLRU** general manager and CEO **Bill Stotesbery**, the remainder of the money will come from solicitations, along with government grants made available to PBS stations. The construction for the 2,500-capacity venue – roughly \$30 million – is being handled by the owners (**Stratus Properties Inc.**, **Canyon Johnson-Urban Funds**, and **Willie Nelson**), who are anticipated to contract the theatre's management to **Live Nation**, a move that could shake up the local booking landscape. As for the new building, which is scheduled for completion in early 2011, Stotesbery stresses that the ground level of the studio is comparable to that of its current location and that the third tier, where the majority of the seating is, won't likely be used for the tapings. "We're confident that we can maintain the intimacy of the performance," Stotesbery says.



### Are You Experienced?

Applications are now being accepted for the city's **music program manager**, a new position within the **Economic Growth & Redevelopment Services Office** which gains funding from a vacant Austin Energy job as part of the adopted budget for 2009-10. Such is the consolation prize of sorts for the **Live Music Task Force**, which recommended the creation of a music department within city government, an idea that was shot down in June due to its budgetary implications. According to public information manager **Melissa Alvarado**, the program manager isn't meant to replace a music department but will serve many of the same functions, including serving as liaison for the **Austin Music Commission**. "This is what's feasible for the time being," says **Bobby Garza**, an aide to **Council Member Mike Martinez** and a member of the Live Music Task Force. "This person will be the face of the music community at the city level." The job posting will remain open until filled. Apply online at [www.austincityjobs.org](http://www.austincityjobs.org).

### Random Play

● **Riverboat Gamblers'** guitarist **Ian McDougall** was hit by a car while riding his bike home Saturday, Oct. 17, resulting in a broken hip, a broken wrist, and hemorrhaging under his skull. He spent two days in the intensive care unit at the **University Medical Center Brackenridge** and has since started physical therapy. "He doesn't really remember anything that happened," relays frontman **Mike Wiebe**. The Gamblers still intend to play **Fun Fun Fest** next weekend, and a website has been set up to help offset McDougall's mounting medical bills: [www.helpian.tumblr.com](http://www.helpian.tumblr.com).

● Tricks and treats are one and the same for Austin's beloved **Butt Hole Surfers**. That sets expectations high for the merry pranksters' Halloween masquerade at **Stubb's**, the band's first hometown gig since last year ("Out of the Mouths of Children," Sept. 26, 2008). "We're bringing out some stuff we haven't done yet," confides bassist **Jeff Pinkus**. "We're doing shit off of [*Double Live*]. We've had lots of time to practice, so hopefully we'll be nice and tight." There's still no talk of writing new material, and this will likely be the final show in the States for the foreseeable future. Pinkus has already committed to touring with the **Bad Livers' Danny Barnes** next year and is working on a new project with the **Melvins' Dale Crover** and original **Honky** guitarist **Carson Vester**, tentatively called **PVC**.

● Genius goof **Soupy Sales**, who died last Thursday, Oct. 22, of numerous ailments at 83, left behind a legacy of splattered pie crusts and two sons, **Tony** and **Hunt Sales**, better known as the rhythm section for **David Bowie's Tin Machine**. The latter, a former drummer for **Todd Rundgren** and **Iggy Pop**, now lives locally and appears on **Owen Temple's** new album, *Dollars and Dimes*. Keep an eye peeled in our Club Listings, p.94, as he occasionally gigs under the poorly disguised moniker of the **Hunt Sales Memorial**.

# High Texas Rider

The saga of Augie Meyers

BY MARGARET MOSER

On the yet-to-be-compiled list of Top 10 All-Time Rock & Roll Keyboard Riffs, Augie Meyers is a lock.

For a musician most notable as a sideman, Meyers boasts a career few can match. Ever since his Vox organ on the Sir Douglas Quintet's "She's About a Mover" branded the 1965 hit with Texas twang to his Grammy-winning work with the Texas Tornados, Meyers has stood on a Hall of Fame lifetime.

If Doug Sahn was what *Rolling Stone's* Chet Flippo once termed a "walking talking Austin Chamber of Commerce," Meyers is the godfather of San Antonio rock, poster child for staying and playing on the Alamo City's home team in the Texas league – white boy, vato, soul man, musician. His career has crisscrossed cultural boundaries for decades.

Like Sahn, he looms large not only in the musical back pages of San Antonio, but of Austin, San Francisco, Scandinavia, and points in between. His potent stew of rock, blues, country, and conjunto is at once distinct and distinguished. Along the way, he's written songs like "Hey Baby Kep Pa So" that stand as anthems to the nowhere-but-Texas Lone Star attitude.

Start cementing those Top 10.

## The English Vox

"I was looking at a magazine in '62 and saw a picture of a Vox. So I went down to San Antonio Music and said, 'I'd like to get one of these.'

"The man said, 'That's from England.' I said, 'Can you get it?'"

"About two weeks later he calls me and says: 'I wrote a letter, and they cost \$285! Costs close to 300 bucks and they want \$60 freight!' I said, 'I want one.'

"He got me the first one in America."

Meyers is perched on a stool in his home office, his trademark braid dangling all the way down his back as he leafs through a scrapbook of memorabilia. He lives with wife Sara Ramirez-Meyers in San Antonio's northern suburbs, not far from her parents. That's a long way from the 87 acres of the Bulverde, Texas, farm he was raised on and inherited from his grandparents. He comes across a yellowed page of blue-lined notebook paper in the scrapbook, crooking a long index finger at a name written in pencil. Mike Smith, it reads, an address and phone number beside it.

"The Dave Clark Five came to town. I opened the show [in the Golden], and Doug played [with the Markays]. I got offstage and heard in the background, 'The Dave Clark Five aren't going on – their organ is broken.'

"I said to them, 'I have a Vox.'

"But we need an *English Vox*," they said. 'I got an *English Vox*,' I said.

"They came in the dressing room and Mike Smith, the singer, was like, 'He's got a bloody fucking Vox!' They played it, and afterwards I told him, 'Yeah, I'd like to go to England some time,' and he gave me his address and phone number and said, 'You get to England, call me.'"

These days, that encounter would be just another show, but in the mid-1960s, rock concerts were rare events. San Antonio then boasted a thriving rock scene and market that attracted the best package tours and young British acts invading these shores. The Rolling Stones played their second and third shows in the U.S. in San Antonio.

Meyers was already an established player when the Dave Clark Five came to San Antonio. He'd started playing at a young age when a bout with polio kept him at home developing his piano playing, though he of course logged time in his parents' corner store. On one such occasion, he met another 12-year-old similarly inclined to music and already known for his playing. He wouldn't cross paths with Doug Sahn again for several years.

By 1964, Meyers' Vox was pumping for the Golden. Gigs like this were becoming increasingly more common, plus you never knew who you'd run into at them.

"When Doug was through with his set, Huey Meaux came backstage and said, 'Hey, you got long hair and Doug's got long hair.' I said, 'Yeah, we know each other.' He said, 'Why don't you put a band together and let's knock the shit out the English chart thing?'"

"So Doug called a few days later and said, 'Bring your Vox and come to the Blue Note.' I did. A few weeks later, he wrote a song about a couple that used to dance there, called 'She's a Body Mover.' They said you can't put it out; it was too risqué.

"It was late '64. We changed it to 'She's About a Mover.'"

## Where Life's Such a Groove

A slightly more colorful version of the Sir Douglas Quintet's origin may be apocryphal but just as memorable. Louisiana producer Huey Meaux, the Crazy Cajun, locked himself in a hotel room with a stack of Beatles records, drinking wine and trying to decipher the secret of the Fab Four's musical appeal. A few bottles later, Meaux decided it was

the beat, almost a Cajun two-step. Like Sam Phillips looking for a white boy with a black voice, he set his sights on Sahn and Meyers.

Not only did Meaux successfully mask the Sir Douglas Quintet as Brits, the group sent two hits up the charts with "She's About a Mover" and "The Rains Came." Built respectively on the Beatles' "She's a Woman" and an obscure cover, the songs influenced the young San Antonio Latino rock scene they were born out of, Meyers' organ riffs substituted for old-fashioned accordion. Alongside ? & the Mysterians' "96 Tears" and Sam the Sham & the Pharaohs' "Woolly Bully," Meyers' Vox pumped the sound of the moment. The SDQ went on package tours and played club dates and TV, urged to speak in

English accents by Meaux.

"Huey wanted all us to say, 'Sir Doug,' 'Sir August,'" chuckles Meyers. "Trini Lopez is the one who, when we did *Hullabaloo*, said on television, 'These guys are from my home state of Texas.' Everyone went: 'What? We thought you were English!' The jig was up."

In more ways than one. Revealed as Texans was one thing, being busted was another. A minor pot bust disbanded the Quintet for the first time, and by March 1966, Sahn had headed off to San Francisco.

"When Doug got popped in '65, we couldn't leave Texas for three years," explains Meyers. "I put a band together called Lord August & the Visions of Lite. We cut records and played around Texas.

CONTINUED ON P.62



JOHN ANDERSON



COURTESY OF WWW.AUGIEMEYERS.COM

(Top) Augie Meyers today, as well known for his accordion playing as for his famous Vox Continental  
(Bottom) Augie Meyers in the early 1960s, around the era of the Golden. The British Invasion of 1964 changed his look, and that of rock & roll, forever.



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**“It was like learning to walk all over again. When you’ve been friends with someone since they were 12 years old, all your plans and thoughts go through them and them through you. ... I miss him all the time. I go onstage and I say, ‘Doug, be there with me.’”**



**(Top) Meyers, with tambourine on his head, and Doug Sahn, standing far right on amp, mugging at Sam Kinsey’s Teen Canteen with the Spidels, another popular San Antonio band of the 1960s (Bottom) Lord August & the Visions of Lite rocked San Antonio in the late 1960s. Clockwise from upper left: Harvey Kagan, Pineapple Marconi, Publio Casias, and Augie Meyers, seated.**

“Huey managed us: ‘Y’all gotta dress, look nice. Don’t never go out onstage with holes in your tennis shoes and blue jeans and T-shirts with stains on them. People wanna see nice. They don’t wanna see what they look like.’ So we dressed all the time. At first, Huey said to wear white gloves, so when we went onstage, we’d take our gloves off and throw them out to the audience. After two months, Huey said: ‘We’ve been through 500 pair of gloves, and they cost \$2 apiece. No more glove throwing.’ We didn’t throw no more gloves.”

Lord August & the Visions of Lite dominated San Antonio’s rock scene from 1966 to 1968, playing clubs like the Pusi-Kat and the Mystic Moor if you were over 18 or the Teen Canteen if you weren’t. They dropped the Continental Army-look with the white gloves, growing their hair well past the Beatles style into the nascent hippie look. While playing with local bands such as the Chayns, Cain’s Children, and Rocksand, they also opened for touring acts like the Yardbirds.

Texpatiate Sahn, meanwhile, took to the West Coast groove like he’d been born with it. Meyers joined him in California, bringing along Harvey Kagan from the Visions of Lite. Hitting the charts again in 1969 with “Mendocino,” the new Quintet was back in business.

## Western Heads

As an anthem to the 1960s, “Mendocino” also served as a closing theme to the decade. With Sahn and Meyers teamed again in Jagger-Richards symbiosis, it became clear that “the Quintet” was the two of them and whoever they brought along for the ride, usually a combination of Texan and Bay Area musicians.

“Mendocino” brought with it not only a head-bobbing beat set to Meyers’ Vox, but its rootsy aura was a harbinger of progressive country, a sound fostered in the Golden State, Texas, outside Nashville, and anywhere else it could get a foothold.

“[After the Quintet], we’d moved back from California, and Doug said, ‘What do you want to do?’ I said, ‘Why don’t you get a bajo [saxto], and I’ll get me an accordion, and we’ll play conjunto music.’ He just said, ‘Wow!’

“Because if you really look at ‘She’s About a Mover,’ it’s a polka with a rock & roll beat. It’s a backbeat. What I’m doing on the Vox organ is what a bajo would do. So he got a bajo, and we started doing stuff.”

Their “stuff” caught the attention of Atlantic Records’ Jerry Wexler, who brought Sahn and Meyers into the studio for the sessions that became 1973’s *Doug Sahn and Band*. “Band” was an understatement; the lineup included Lone Star pals such as Jack Barber, Atwood Allen, and Flaco Jimenez, plus Dr. John and Bob Dylan, who contributed “Wallflower.” It was a glorious recording, a transcendent work that still holds up tougher than ever, making songs such as “(Is Anybody Going to) San Antone” part of the Sahn mythos.

The Atlantic recording at the start of the cosmic cowboy daze and the critical acclaim that came with it bought Meyers the freedom to make his own music in Texas while Sahn

bounced between San Antonio, Austin, and the coasts. Meyers, with his first wife, Carol, and son Clay, formed the Western Head Band, country music for hippies who liked to rock.

The Western Head Band headlined weekend nights at Soap Creek and the Opera House in Austin, playing festivals like the Kerrville Folk Festival and opening tours. *Western Head Music Co.* came out on Polydor in 1971, Meyers going on to record various albums with lineups that included the late Chris Holzhaus, Jack Barber, Mike O’Dowd, and David Zetner. The organist also got into business, starting his own Texas Re-Cord label and recording titles such as *You Ain’t Rollin’ Your Roll Rite*.

Yet country wasn’t the only change in the 1970s. Around 1977, punk rock reared its Mohawk, and by the time the Sex Pistols plundered Randy’s Rodeo in San Antonio the following year, there was no turning the tide. Punk’s sharper dressed cousin New Wave then began cherry-picking 1960s garage rock, and one of the primary sounds fleeced was Meyers’ keyboard hooks. He nods.

“Willie came in, the Opera House was going, and cosmic cowboys came along, and it changed, but Austin back in the old Soap Creek times, God, those were the days I loved.”

## Meet Me in Stockholm

Ever the businessman, Doug Sahn saw the punk movement for what it was, a borrowed sound emanating once again from England. He reconvened the Quintet, this time with Speedy Sparks, Alvin Crow, and sometimes young Shawn Sahn. 1981’s *Border Wave* fused Texas groove into the New Wave mold, once again with Meyers’ Vox front and center on such songs as a reworking of the Kinks’ “Who’ll Be the Next in Line” and a prescient cover of the 13th Floor Elevators’ “You’re Gonna Miss Me.”

What the 1980s held for Meyers couldn’t have been predicted. He and Doug Sahn signed to the Swedish label Sonet, and “Meet Me in Stockholm” became one of the region’s biggest chart toppers ever, sending *Midnight Sun* to platinum heights. Touring Northern Europe proved wildly successful while Meyers took the opportunity to release albums of his own on Sonet: 1982’s *Still Growin’*, 1984’s *Augie in New York*, and 1986’s *Augie’s Back*.

*My Main Squeeze*, however, came out in 1986 on Atlantic and Meyers’ new label Super Beet Records. The indie label head got into it with Atlantic Records over distribution and ended up on the phone with Jerry Wexler.

“Jerry said, ‘What do you want to do?’ Huey Meaux heard about this and called me, ‘Whatever you do, brother, get your publishing back.’ Jerry said okay.

“I had to buy everything in the warehouse back. They punched a hole in all the album covers. I had to buy 600 records and maybe 7,000 CDs, 400 or 500 45s. Had to go borrow from the bank and refinance my car, but I bought my publishing and my contract back from Atlantic Records. Then Doug called and said, ‘Hey, Warner Bros. wants us!’ I said, ‘I don’t want no more from labels.’”

CONTINUED ON P.64

## Three Stories About Three Augie Meyers Songs

### 'Hey Baby Kep Pa So'

"Before I met Sara, I was in New York, staying at my son's, sleeping on the couch. I was playing accordion, and this woman [I was seeing] said, 'Why you always playing that Mexican music?' I said, 'I like it.'

"She said, 'I don't,' so I said, 'There's the door, sweetheart.'

"So she got up and left.

"I didn't hear from her for three weeks. So I wrote: 'Hey baby, que paso? I thought I was your only vato.' I wrote the song and recorded it. About six months later, it was getting some radio play and she calls to say: 'All my friends kids love that song. They've all got that record and I tried to get a copy of it ...'

"I said, 'You can buy it at Wal-Mart.' She hung up on me.

"When I was living in Stockholm, Sweden, in the early Eighties, we did a lot of TV. I'd ask them how to say, 'Hey, how you

doing out there in Stockholm?,' so I could write it down. Well, you know 'que' in Spanish has the 'Q,' but over there a lot of people can't understand it, so I wrote 'que paso' as 'k-e-p p-a s-o.' I paraphrased it like that. Sometimes people will say, 'That's not the Spanish way,' and I'll say: 'That's the street way. On the Westside, that's the way they talk.'"

### 'Dinero'

"I was in a Mobil station one time, putting gas in my car. This guy drives up in his Camaro convertible with two nice ladies, a cooler of beer in back, and no money.

"Hey, vato man, you spare a couple of dollars, man?' 'What for?' I ask him.

"I'm outta gas and got two chicks. You want a beer, man? We're just looking for a party, man.' 'Yeah, I'll take a beer,' I



said, and took one and gave him a couple bucks.

"And as he drove off, I looked at him and said: 'If you got the dinero, I got the Camaro. Flash some cash and buy some gas and off we go.' I went home and wrote the song."

### 'Velma From Selma'

"I was at the bank, and the girl says, 'I hear you write songs.' I said yeah. She said, 'No one ever wrote a song about me.' I said, 'Sweetheart, I'll write a song about you - what's your name?' She said, 'Velma.'

"Oh, Lord. What rhymes with Velma? Then on the bus to Dallas, the bus driver says, 'Hey, did you hear they busted the whorehouse in Selma?' So before we got to Dallas, I'd written, 'You used to be my lover/We did it undercover,' 'Velma From Selma.'

"I went back to the bank to say, 'I wrote a song about you,' and they'd fired her."

- M.M.



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"Doug said, 'Let's get Freddy Fender.' I said, 'Let's get Flaco.' We got the four together at Slim's in San Francisco, and that's how the Tornados started. Two shows a night, 500 people standing in line, sold out four shows. Both Atlantic and Warner said, 'Whatever you want.' But they had to really coax me to sign to a major label. I was scared of them, still am."

## Down on the Border

The Texas Tornados became the most successful Tex-Mex supergroup ever, winning a Grammy in 1990 for Best Mexican-American Performance for the song "Soy de San Luis" from their self-titled debut. It was a huge victory on both sides of the cultural fence, but especially for Meyers, who'd stayed close to home as Sahn bounced around Europe and Canada. Suddenly, the music they'd known and played all their lives was more than relevant. It was marketable and making money as *Zone of Our Own* and *Hangin' on by a Thread* came out in 1991 and 1992, respectively.

"We grew up going to the Westside, where there was Flaco and Mingo Saldivar and Santiago Jimenez," recalls Meyers. "We'd go see them where white people didn't go. We'd be in a club by Spanish guys with dark sunglasses whispering: 'Hey vato! Man, what are you doing here?' 'Just come to see Flaco.' 'What are you looking at?' 'Nothing!' 'You calling me nothing?' Then we get onstage, and after we're through, it was, 'Hey let me buy you a beer!'"

The Tornados' success was liberating, allowing all four stars to play in various combinations as well as solo. Meyers released *White Boy* in 1995 and in 1996 *Alive and Well at Lake Taco*, which served as an ersatz greatest hits album that featured his Tornados favorites, "Dinero" and "Hey Baby Kep Pa So." In 1997, Bob Dylan asked him to play on *Time Out of Mind*, and the next year, the Quintet reinvented itself on Elektra Records with *S.D.Q.* '98. Life was grand. Then came the phone call from son Clay in November 1999.

"I talked to Doug the day before, told him I was flying to Phoenix with Freddy. He said he was going to Taos, gonna hang out there, maybe buy five acres of land, said he wasn't feeling well. I said: 'Doug, you're manic-depressive with high blood pressure. Go get checked out.' He said: 'Naw, I'm fine. I got a doctor in Frisco.' I said,

'He's a hippie doctor with herbs and health foods.' 'No, man,' Doug said, 'he's cool.'

"But he was up there, in a hot tub, and you don't get in a hot tub with high blood pressure. He got out and called Deborah [Hansen, Doug's girlfriend] around 10 o'clock and said, 'I feel bad.' She said, 'Go to a doctor now.' He said, 'I'm gonna take a few vitamins and go to bed.' She called him an hour later and he didn't answer, called two hours later and he didn't answer. She figured he'd gone to sleep. Next morning she called and he didn't answer.

"She knows he gets up at 7:30 and starts making coffee, smoking a joint. She called the front desk and said to go look. They found him in the room on the floor in his underwear. I hope when he went down he wasn't laying there suffering. I've often thought about that. I turned around, came home to Texas. Freddy stayed on the road.

"It was like learning to walk all over again. When you've been friends with someone since they were 12 years old, all your plans and thoughts go through them and them through you. We talked every day on the phone. Life was totally different when he passed away. I miss him all the time. I'll be honest, I go onstage and I say, 'Doug, be there with me.' And every time I'm there, he's with me.

"Sometimes Shawn calls and says, 'Boogie—he calls me Boogie—what's happening?' Sometimes I stop for a second because he sounds so much like Doug. When he's playing, I close my eyes and the hair on the back of my head goes up and my hands shake. When we're doing a Quintet song, it's just like Doug onstage."

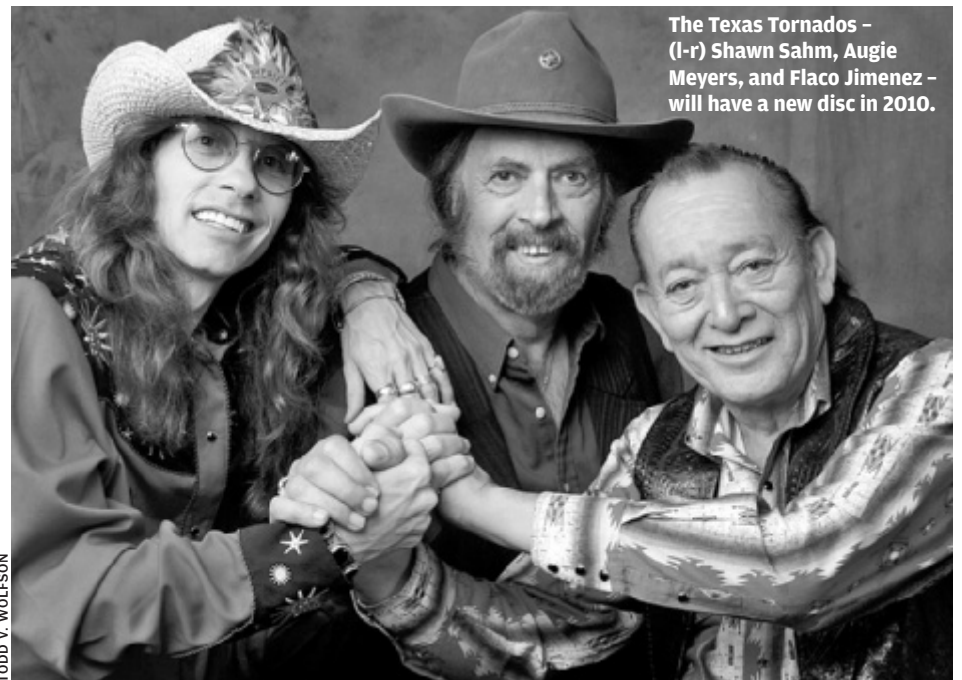
## Windblown

"The thought of playing without Pop, I couldn't fathom."

The anguish in Shawn Sahn's voice is audible.

"Guys like Augie have finesse to their craft and an understanding of the music that allows them to execute it in a way very few people can. Yes, it's two chords and simple, but you can't fake the feeling he gives it. Onstage every night I say how much I love him, and I mean it. If it wasn't for Augie, I don't know how I would have made it through."

The Tornados survived, touring occasionally with Lee Roy Parnell and then Roy Head, until



The Texas Tornados - (l-r) Shawn Sahn, Augie Meyers, and Flaco Jimenez - will have a new disc in 2010.

TODD V. WOLFSON

**"He sounds so much like Doug. When he's playing, I close my eyes and the hair on the back of my head goes up and my hands shake." - Augie Meyers on Shawn Sahn**

Shawn Sahn stepped in. Without a Sahn, the Tornados missed a fearless frontman. With Shawn, who'd first stood in his father's mighty shadow on the cover of *Rolling Stone* in 1968, the mojo was back and, early in the new millennium, so were the Tornados. Then Freddy Fender was diagnosed with cancer.

"I was with Freddy at the last shows," says Meyers, speaking softly and looking at a framed photo of the Texas Tornados on the wall.

"Freddy and I were in L.A. at a steak house [New Year's Eve, 2005], and he couldn't finish the last 30 minutes. He said, 'Take over, brother.' I took over the show, 'Happy New Year!' And everybody went home. Next morning, at the airport, I had to get him a wheelchair and get him through Southwest Airlines. The look on his face, he knew he was defeated. 'I think it's over,' he said.

"And it was."

## Riding the Highs All Day

Augie Meyers keeps everything. Surrounding the scrapbook page with Mike Smith's note from 1965 are more than the usual show fliers, tickets, contracts, newspaper clippings, and yellowed ads. A page from *TV Guide* the week the Quintet played *Shindig!* flashes past as he flips through the book, the group's name underlined in heavy blue ballpoint ink.

His new album, *Country*, came out at the end of summer, a low-key, beautifully crafted recording displaying the many faces of country music. Like all of Meyers' CDs these days, it's a family affair, his wife, Sara, having designed *Country* and son Clay playing drums on half the tracks. Listening to his compositions, it's clear that Augie Meyers is a romantic at heart.

"The romantic end of it, yeah, I like that part. I remember years ago when Huey Meaux

used to say, 'If you're gonna write songs, write something people can relate to, like being happy or if they're sad why they're being sad.' So I always try to write my songs on that."

Meyers' voice is not a polished one. It's rough and often flats when he sings. It's also distinctive and leather-tough, evocative and alluring, and suits his music much as Neil Young's voice fits his. His compositions glue the Quintet's and Tornados' catalogs, yet one song written in the early 1970s seems to be his personal theme, "High Texas Rider." Its popping bass, wicked guitar, loping beat, and uncomplicated lyrics make it the right candidate: "Well, I'm a high Texas rider, riding the highs all day."

Recently, Meyers was awarded a gold record for the Sir Douglas Quintet's *Scandinavian Years*, a CD reissue that's gone platinum since the gold record. The news helped alleviate the shock of a routine checkup at the doctor that landed him in intensive care with near kidney failure. That caused him to cancel a September tour and slowed *Country's* promotion, but daily dialysis at home keeps him going, and a trip to New York to play a tribute to Jerry Wexler is imminent. With the long-awaited new Texas Tornados disc due and a subsequent tour planned, he still has work to do.

So when that list of Top 10 All-Time Rock & Roll Keyboard Riffs gets made, Augie Meyers can take his place among the best. And when a list of Top 10 Texas Rock & Roll Keyboard Riffs is compiled, Augie Meyers will be No. 1. ■

*SDQ2, featuring Augie Meyers and Shawn Sahn, plays a special Doug Sahn Birthday Tribute at Antone's Friday, Nov. 6, alongside Jimmie Vaughan, the Lucky Tomblin Band, Paul Ray & the Cobras, Tortilla Flats, Greezy Wheels, Joe King Carrasco, Ponty Bone, and the Krayolas. The evening also serves as a fundraiser for a marker on Doug Sahn Hill.*

## AUGIE MEYERS Country (El Sendero)

Whatever genre Augie Meyers lays pretense to, his defining Vox Continental organ cuts it eclectically with the classic Tex-Mex sound running rampant through his keys. *Country* lays its roots in honky-tonk but settles equally at home in the cantina, even brandishing touches of Meyers' San Antonio R&B. At its core the album cries classic country heartache, wincing with enough steel guitar to scar the hardest cynic as Meyers' halting, raw vocals draw loneliness through "I Can't Believe My Eyes," "She's Not You," and "Just Another Day," yet the bleeding waltz fiddle of "I'd Be Ashamed" is balanced by the swinging "Hey Sarita" and "Good Chance for Romance." Between bookenders "Sometimes" and "Going Back to Tijuana" calling up the Texas Tornados, Meyers' playfulness never rises to the level of 2006's *My Freeholies Ain't Free Anymore*, but "The Pain of Her Leaving" subtly winks the son of San Antone's knowing spirit.

★★★

- Doug Freeman



# NATURALE



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## TIA CARRERA

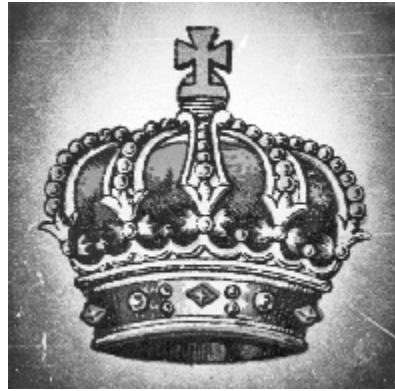
### *The Quintessential* (Small Stone)

Five mammoth jams on five different labels, not including singles and compilation tracks, culminate in spontaneous metallurgists Tia Carrera's *The Quintessential* for Detroit rock indie Small Stone Records. The barely harnessed monster-truck pull of the local trio's 2003 debut on *Perverved Son*, *The November Session*, a radioactive sandstorm (34-minute closer "J Bankston Manor"), ripened on the sweat-lodge doom of a vinyl-only follow-up for Emperor Jones before peaking on the deeply baked crop circles of 2006's eponymous *Australian Cattle God* bow. *The Quintessential*, then, most resembles 2007 Arclight Records EP *Heaven/Hell*, where two main movements split a half-hour. Here, needling sonic prologue "Home" and acoustic backwater "Hazy Winter" sandwich three main tracks, cauldron stewed by Jason Morales, Erik Conn, and Andrew Duplantis, bassist Curt Christenson subbing in for Son Volt's Duplantis on one track. The droning Persian accents of "The Unnamed Wholeness," sewn with Ezra Reynolds' keyboards, loose Morales' serpent (Gibson) SG, which writhes to the primal summons of Conn's Bonham-esque toms. Kashmir, Tierra del Fuego, Saturn – feel the burn, layered lysergic phosphorous. At 22 minutes, it bottles one of Tia Carrera's *quintessential* jags. "Gypsies" mucks about at relative speed-metal length – six minutes – banding together Buddy Miles and Hendrix before disappearing into the quicksand of "New Orleans." Humid, bottomless, the 15-minute consumption can't match the sparks of "The Unnamed Wholeness," but its Southern sludge reeks pungently verdant. Quintessence: "The fifth and highest element in ancient and medieval philosophy that permeates all nature and is the substance composing the celestial bodies."

(Tia Carrera shakes Beerland Friday, Oct. 30.)

★★★★

– Raoul Hernandez



## MOLINA & JOHNSON

### (Secretly Canadian)

Affectionately dubbed the Phantoms of Folk, Magnolia Electric Co.'s Jason Molina and Will Johnson of Centromatic and South San Gabriel have a collected output on par with Neil Young's *Archives*. Written and recorded in 10 days, this debut collaboration is a testament to just how deeply these two songwriters sympathize with each other's work, revealing a shared penchant for evocatively detailed images that blossom into visceral narratives. Depending on who's taking the lead, the tone shifts from the barnyard solitude of Johnson's 2004 solo bow, *Vultures Await* (notably "Lenore's Lullaby" and



"All Gone, All Gone," his eerily beautiful duet with Tiny Vipers), to the brutal detachment of Molina's Songs: Ohia ("For as Long as It Will Matter," "Wooden Heart"), but the pace never quickens – nor should it. There's a stark poignancy to the way in which the two alternately complement the music. That's most apparent when they meet halfway, "Twenty Cycles to the Ground" and "Almost Let You In," Molina's high tenor softening Johnson's coarse delivery.

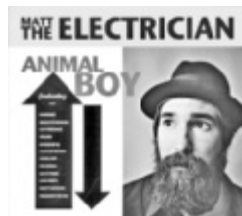
★★★★

– Austin Powell

## MATT THE ELECTRICIAN

### *Animal Boy*

It's no coincidence that Matt the Electrician performs before Bob Schneider at



the Saxon Pub and teams with Southpaw Jones at Flipnotics. That's the opportunity to play to those who appreciate his endearing parade of characters inhabiting worlds of *Animal Boy* from Wal-Mart ("For Angela") to Japan ("Osaka in the Rain"). He also deals in a folk-singer truth-telling, where he can toss out wry cautionary wisdom such as, "And I have never wrestled a bear, but I have seen pictures in books" on "Bridge to Nowhere" after opening on a cover of Journey's "Faithfully." Surrounded by well-tempered instrumentation, Matt plays more than a dozen instruments including banjolele, toy piano, and frying pans, yet his stock-in-trade is the lyrical twist he delivers with unself-conscious panache. If your life's on the blink, Matt the Electrician can repair it.

★★★★

– Margaret Moser

## RADNEY FOSTER & THE CONFESSIONS

### *Revival* (Devil's River)

Ten years ago, with *See What You Want to See*, Radney Foster wrote about personal circumstances and struck a universal chord. *Revival* finds the Del Rio native again facing life-changing events and writing some of the best songs of his career. Foster's now dealing with the death of his father and a reunion with his son, who spent the past 12 years living in France. The opening one-two of the high revved "A Little Revival" and the wailed honesty of "Forgiveness" put the listener on alert. What follows is serious stuff, Foster laying out his guts without being overbearing or trite. "Angel Flight," a co-write with Darden Smith, is notable for its subject matter, a tribute to pilots who bring fallen soldiers home, as much as the donation of royalties to support families of the Texas National Guard. It's not gospel, but Foster's *Revival* is righteous testimony to the power of uncommon candor and ringing guitars.

★★★★

– Jim Caligiuri



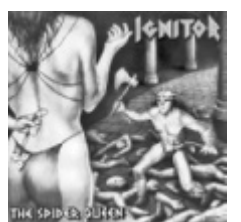
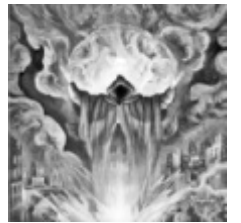
## metallurgy

### Mammoth Grinder

has two speeds: "seek" and "destroy." Eschewing the more experimental passages of its 2008 vinyl debut, *Rage and Ruin*, the local trio takes dead aim at the latter on sophomore 12-inch *Extinction of Humanity* (Cyclopean Records), a Texas chain saw massacre at 45 rpm. "Societal Collapse" charges behind Brian Boeckman's grind-core thrashing and the napalm grunts of guitarist Chris Ulsh: "Humanity shows its weakness in the acceptance of death." The flip-side shifts gears, at times recalling the early prog-metal fury of Mastodon, but the band needs more time and space to develop. A 7-inch split with Birmingham, Ala.'s *Legion* (Nuclear Solution) tacks on a two-part sequence for good measure, "Anxiety Onset" and "Unnatural Death."

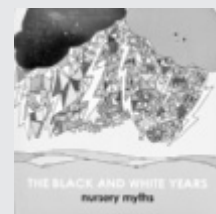
*Ignitor*'s third LP, *The Spider Queen* (Cruz del Sur Music), unravels a nine-scene power-metal opera, complete with a prologue and epilogue. Local metal mainstay Jason McMaster voices the entire cast in a manner that rekindles King Diamond's *Mercyful Fate*, but the story hinges on the Maiden guitar twists and tightly wound rhythm section. It's an impressive feat. Too bad *Mala Suerte* and the *Flood* weren't asked to take part in the Melvins' *Chicken Switch* remix project as both locals conjure the doom-metal forefathers. Mala Suerte keeps things slow and low on *The Shadow Tradition* (Illwill Recordings), weighed down by Gary Rosas' drawl. It's a monolithic spell peaking on the 20-minute closing title track, which hopefully hints at what's to come. The *Flood* adds a bit of humor to the equation with its Toshi Kasai-produced *Back to Sleep*. Improving by leaps and bounds from the trio's 2007 debut, *Power to the Sheeple*, these demented state of the union addresses take on Guns n' Roses ("Old Goat Bones") and at least one Red River institution ("Fuckemo's 2008") with enough guitar lacerations to go around ("Neva Eva"). Proceed with caution.

– Austin Powell



## deEP end

Following up 2007's lovely *Hello, Avalanche*, the **Octopus Project**'s new five-song EP, *Golden Beds*, on formerly local label Peek-A-Boo, tastes the rainbow, running the spectrum from thrashy guitar ("Wet Gold") to more familiar ambient territory ("Half a Nice Day"), but it points to OP's desire to break its electro mold. It also marks the appearance of more vocals in the mix, a nice counterpart to the harder edge here, and since it's such a visually stimulating band, *Golden Beds* comes with seven videos. Quite an efficient EP. Continuing on the efficiency tip, ATX quintet **Pataphysics**' 3-inch *Pam EP* drops four on the floor, the sweet trot of "She Took a Whole Lot of Acid" and harmonies of "Don't Die" more pensive and focused than the off-the-rails pop-punk of 2008 LP *Take a Look Out Your Window*. The **Black & White Years**



follow up last year's self-titled debut buzz with the five-song *Nursery Myths*, a taste of what their sophomore album might sound like. It's not far from the dancey synth-pop of their Jerry Harrison-helmed LP, Scott Butler's vocals a tad overindulgent here and there, safe music for hard times. One band not interested in safe music is studded leather cabal **Krum Bums**, whose *Same Old Story* (TKO) continues digging into the hardcore punk wound opened on 2007's *As the Tide Turns*. "Dead New World" and "Sons of Nothing" don't churn as much as snarl like England, '76. FTW.

– Audra Schroeder

# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



In 2002, following an acrimonious family debate, the head of late baseball slugger Ted Williams was cryogenically frozen in the hope that science will some day learn how to revive dead people. An employee of the Arizona lab that stores the head recently disclosed some inside shenanigans, according to a September report in the *New York Daily News*. According to the employee, to keep Williams' head from sticking to the inside of its storage carton, it was placed on an empty BumbleBee tuna fish can inside the container, but the can itself then stuck to the head and had to be whacked off with a monkey wrench. (Since the lab's work is secretive, only first-person reports are likely to emerge on this story.)

## LEAD STORY

The human brain's 100 billion neurons may have such specific functions that a few electrically charge only upon recognition of a single celebrity, such as Oprah Winfrey or Bill Clinton. University of California-Los Angeles researchers, studying the healthy cells of pre-op epilepsy patients, inadvertently discovered this unusual property, which apparently varies with individuals but remains internally consistent, whether the celebrity is represented by picture, name, or sound. Patients were presented "hundreds of stimuli," one researcher told *The Wall Street Journal* in October, but "the neuron would respond to only one or two." For example, neurons were found that reacted only to Jennifer Aniston, only to *The Simpsons*, only to Mother Teresa.

## THE CONTINUING CRISIS

High-Maintenance Goddesses: In Ahmedabad district, India, in September, Ramveer Singh Baghel, 35, sliced off his tongue as an offering to the goddess Amba. His sacrifice made him an instant deity in the local temple, delaying his trip to the hospital. And two weeks later, in a village in Bargarh district, India, a 19-year-old woman cut out her tongue, hoping, she said, that the Shiva temple's resident goddess would

halt the woman's imminent arranged marriage and allow her to pick someone closer to her age.

Adventure in the Bush: In June, after a monitored, endangered marsupial (a woylie) was killed in West Australia, scientists set out to recover the expensive radio collar transmitter it was wearing, but as they approached the signal, a 6-foot-long python swallowed the woylie and collar. The scientists captured the snake, intending to wait for the collar to pass through, but poachers broke into the Department of Environment and Conservation's shelter and stole the python, surely intending to sell it. According to a June report in *The West Australian*, the scientists, aided by authorities, eventually picked up the radio transmissions again, arrested one poacher, and freed the snake from its impending life of captivity.

In a delicate, two-hour procedure at a hospital in Newport Beach, Calif., in September, firefighters carefully sawed off the inch-thick metal dumbbell-tightening ring into which a man had inserted his penis three days earlier. He told surgeons his plan was to lengthen the organ, to, as he put it, "make me the chief of my tribe." By the time he got to the hospital, his member was swollen to more than twice its normal size, and sawing the ring off (without cutting the skin) was the only way to save it.

## BRIGHT IDEAS

The mayor of the Paris suburb of Levallois-Perret, faced with the overcrowded highway D909 through town, "solved" the problem recently by making the street one-way, sending traffic speedily into the adjacent town of Clichy-la-Garenne. That city's mayor (a political rival of the Levallois-Perret mayor) reacted by making his portion of D909 one-way back toward Levallois-Perret, creating a dilemma at the city limit. Other authorities are working to resolve the impasse.

Chutzpah! In the tiny East Texas town of Tenaha, police allegedly extorted traveling motorists by subjecting them to bogus traffic stops, perhaps finding small amounts of drugs, and then offering to forgo prosecution if the motorists would forfeit their cars and other property. The forfeited items were then sold to fund a special police recreation account. Last year, the American Civil Liberties Union of Texas filed a federal civil rights lawsuit against both the police and local prosecutor Lynda Russell, and in September, Russell asked the state attorney general if she could pay her legal expenses from the alleged extorted recreation account.

## HYPERACTIVE SENIORS

1) Ella Orko, 86, was arrested in Chicago in August (her 61st arrest) and charged with shoplifting \$252 worth of groceries and sundries (including anti-wrinkle cream). 2) Earlier this year, Richard Ramsey, 77, finally fulfilled a dream he said he'd had since age 13: He surgically became a woman. He had been living occasionally as Renee Ramsey following a 20-year military career, partly spent as a Green Beret.

## FINE POINTS OF THE LAW

Judge James Morley dismissed animal cruelty charges in September against former Moorestown, N.J., Police Officer Robert Melia Jr., who had been caught in 2006 attempting to sexually gratify himself using calves' mouths. Because the state has no anti-bestiality statute, Melia was charged with animal "cruelty," but Judge Morley said he was uncertain whether the acts were "cruel" or merely confusing. He reasoned that calves would normally recognize an appendage in their mouths as the prelude to food. If the calf could speak, said Judge Morley, it might merely say: "Where's the milk? I'm not getting any milk."

## LEAST COMPETENT CRIMINALS

Major Denial: In September, David McKay, 28, finally pleaded guilty in Regina, Saskatchewan, to obstruction of justice after initially lying to police officers who were trying to serve a warrant on him from an earlier incident. McKay had repeatedly claimed that he was "Matthew" and not "David McKay," even at the station house, when a search revealed that "David McKay" was tattooed on his shoulder.

Visit Chuck Shepherd daily at [www.newssoftheweird.blogspot.com](http://www.newssoftheweird.blogspot.com) (or [www.newssoftheweird.com](http://www.newssoftheweird.com)).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2009 UNIVERSAL PRESS SYNDICATE

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**MONTE SIESTA NURSING & REHAB**

**FESTIVAL** In one of the stranger Halloween pairings, you can enter the costume contest, carve a pumpkin, or learn about various medical resources and business services that MSNR has to offer. 5:30pm. Monte Siesta Nursing & Rehab, 4501 Dudmar, 636-2293. Free. [www.daybreakventure.com](http://www.daybreakventure.com).

👑 **3SBILLS QUEER IMPROV** We heard there might be a Gay Placer afoot. But what do we know? Nobody tells us anything. No, really, Belinda, you didn't tell us. 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$3. [www.the3dollarbills.blogspot.com](http://www.the3dollarbills.blogspot.com).

★ **CENTRAL LIBRARY PUBLIC INPUT** Share your ideas with the architects of the planned central library. 6pm. City Hall, 301 W. Second, 974-7183. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

👑 **COSMIC LUST** Dance partay with DJ Mvsciz, DJ Bill Converse, and DJ Gayay. 8pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.

**NUO COLLECTION LAUNCH PARTY** Join Project Runway winner Chloe Dao as she helps celebrate this new line of bags and travel gear. Ten percent of sales from the evening go to local charities. 6-9pm. Parts & Labour, 1604 S. Congress, 617-6016. Free. [info@nuo-tech.com](http://info@nuo-tech.com).

🐼 **BATTLE OF THE BANDS** Bands comprised of kids ages 10 to 17 are invited to compete to win a trip to rock camp and a recording session. Call or go online for more info. Thursdays through Nov. 5, 4pm. Ruta Maya, 3601 S. Congress Ste. D-200, 442-2880. Free. [www.upstages.com/feature%20Event.htm](http://www.upstages.com/feature%20Event.htm).

**CARING FOR AGING PARENTS DISCUSSIONS** This series hosts an expert every week tackling tough family decisions. 7pm. Faith Presbyterian Church, 1314 E. Oltorf, 444-1314. Free.

👑 **DÍA DE LOS MUERTOS ALTAR BUILDING** Come build a Day of the Dead altar to display this weekend at ALLGO's reception to honor those who have come before. Thu.-Fri., Oct. 29-30, 10am-noon and 4-7pm. ALLGO, 701 Tillery, 472-2001. [priscilla@allgo.org](mailto:priscilla@allgo.org), [www.allgo.org](http://www.allgo.org).

👑 **GOSSIP** Attention all Ditto-heads, and we mean the baddest ass Ditto-heads. Music for Men, women, kids, puppies, and other living things. Emo's, 603 Red River, 505-8541. [www.gossipyouth.com](http://www.gossipyouth.com).

👑 **PANDORA SCOOTER'S LAST TEXAS STAND** If you missed this NJ/NY Ms. last week, don't kick yourself; run down to the town that the river and railroad run through. Do not miss her. 7:30pm. Wake the Dead Coffeehouse, 1432 RR12, San Marcos, 512/754-9253. [www.pandorascooter.com](http://www.pandorascooter.com).

**ART OPENINGS** (See Visual Arts.)

**D Berman Gallery**

**SPECIAL SCREENINGS** (See Film Listings.)

**Dismember the Alamo Zombie Film Festival** @ Alamo Drafthouse Lake Creek  
**El Hombre y el Monstruo (The Man and the Monster)** @ Mexican American Cultural Center, 8pm  
**Here Is Always Somewhere Else: The Disappearance of Bas Jan Ader** @ Creative Research Laboratory, 7pm

**MUSIC** (See Music Listings.)

**Gossip/Warpaint** Emo's  
**Drive-by Truckers, Hayes Caril** Stubb's  
**Ezra Furman & the Harpoons** Mohawk

THURSDAY, OCT. 29 TO THURSDAY, NOV. 5

# calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

this week's  
community  
listings

## FRIDAY 30

**BULB PLANTING SEMINAR** Learn which bulbs to plant now that will bloom in the spring. 9am. Travis County AgriLife Extension, 1600 Smith, 854-9600. Free. [www.tcmastergardeners.org](http://www.tcmastergardeners.org).

**IDEA TO PRODUCT COMPETITION** Fifteen teams from eight countries present their "breakthrough technology commercialization plans" in an attempt to win a portion of the \$52,000 in cash prizes. See what the kids are cooking up. Fri.-Sat., Oct. 30-31. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. Free. [www.ideatoproduct.org](http://www.ideatoproduct.org).

👑 **HANG OUT UT PICNIC** Grab yr sack (lunch) and meet at the Turtle Pond under the UT Tower every last day of the school week. Fridays, 11am-2pm. [www.utgsc.com](http://www.utgsc.com).

★ **PRISON MACHINE TEACH-IN** A panel of experts explains the prison system's offenses, from capital punishment to the "school-to-prison pipeline." Noon-2pm. UT School of Social Work, 1925 San Jacinto. [insidebooksproject@yahoo.com](mailto:insidebooksproject@yahoo.com).

**PEOPLE UNITED** features Code Pink co-founder Medea Benjamin, who, having returned from Afghanistan, reports on the U.S. presence there, particularly its impact on the country's women. 1pm. KOOP Radio 91.7FM. [www.koop.org](http://www.koop.org).

🐼 **TEXAS BOOK FESTIVAL FOR KIDS** Children's authors Jon Scieszka and Mac Barnett tell tales of the Stinky Cheese Man and how 3-inch-tall Robot Zot conquers the earth. 3:30pm. Austin Children's Museum, 201 Colorado, 472-2499. Free. [www.austinkids.org](http://www.austinkids.org).

🐼 **FALL FESTIVAL** My Friend's House Child Development Center hosts this event complete with carnival games, face-painting, food, prizes, and much more. 5:30-8:30pm. My Friend's House, 7050 Village Center Dr., 346-4151. Free (tickets for games, 50 cents). [www.nwhillsumc.org/mfh](http://www.nwhillsumc.org/mfh).

**GENEALOGY AFTER HOURS** This month's meeting of the Williamson County Genealogical Society hosts an evening of research with the roots-minded. 6pm. Round Rock Public Library, 216 E. Main St., Round Rock, 512/218-7000. Free. [www.rootsweb.ancestry.com](http://www.rootsweb.ancestry.com).

👑 **DUSK** Gnap! presents this twinktasticly twee Twilight twavesty. Fridays & Saturdays, 8pm. Through

Nov. 21. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. [www.gnaptheater.org](http://www.gnaptheater.org).

👑 **COUNTRY LINE LESSONS** Slappin', crawlin', scootin', tootin' ... Hey! No tootin' on the dance floor! Fridays, 9-10pm. Rusty Spurs, 405 E. Seventh, 482-9002. Free.

👑 **DÍA DE LOS MUERTOS ALTAR BUILDING** (See Thursday, 10/29.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Dismember the Alamo Zombie Film Festival** @ Alamo Drafthouse Lake Creek  
**El Vampiro (The Vampire)** @ Mexican American Cultural Center, 8pm  
**Ghostbusters** @ Whole Foods Plaza, 7pm

**MUSIC** (See Music Listings.)

**Tia Carrera, Eagle Claw, Power Squid** Beerland  
**Kurt Vile & the Violators** Mohawk  
**Those Darlins, the Grates** Continental Club

## SATURDAY 31

**HALLOWEEN LISTINGS** Wondering where all the Halloween and Día de los Muertos events are? Look no further than p.74. If flipping a page feels too retro, you can go to [austinchronicle.com/halloween](http://austinchronicle.com/halloween) for more.

👑 **AUSTIN PRIDE BUILD** Grab your hammer of justice, freedom, and love between yo brothers and yo sisters, and join Habitat for Humanity to build some humanity. (Ps., hottie alert! Trust us. Dress with your tool belt to impress!) Saturdays, 8am. RSVP for location, 472-8788. Free. [www.austinhabitat.org/programs/current/pride.php](http://www.austinhabitat.org/programs/current/pride.php).

**CAVE FESTIVAL** Why not use this Halloween to get acquainted with the aquifer and its recharge features? Kids' activities and short adventures into the caves ensure that things won't get too educational. 9am-3pm. Village of Western Oaks Karst Preserve, Davis Lane & MoPac. Free. [www.bseacd.org/events/austin\\_cave\\_festival](http://www.bseacd.org/events/austin_cave_festival).

**ECOLOGICAL LITERACY DAY** Volunteer for habitat restoration work with the Austin Parks Foundation today, followed by a seminar about local ecology. 9am. Hornsby Bend Bird Observatory, 2210 FM 973 S., 972-1960. [www.travisaudubon.org](http://www.travisaudubon.org).

🐼 **BOO THE FLU WELLNESS FAIR** Health screenings and flu shots will be available on a first-come, first-served basis. It's not all about health though. Games, arts & crafts, trick-or-treating, and a costume contest keep the spirits high. 10am-1pm. Allison Elementary School, 515 Vargas. Free.

**BREAST CANCER CHARITY BOOT CAMP** This two-hour workout burns off some calories before your candy binge tonight. 10am. Kirkwerks Studio, Burnet & Adams. \$20 suggested donation. [www.scareawaybreastcancer.com](http://www.scareawaybreastcancer.com).

★ **RECOMMENDED**  
🐼 **YOUNG ONES**  
👑 **GAY PLACES**

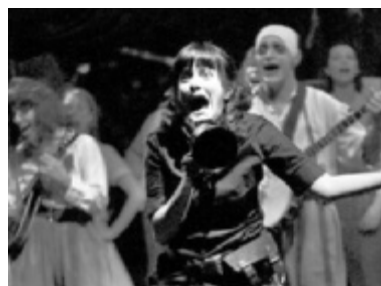
BY KATE X MESSER

## gayplace

**MAKING OUR PLACE JUST A LI'L GAYER** Hello pals! Could I ask of you a big favor? If you are a volunteer, employee, beneficiary, benefactor, board member, or other member of an LGBT concern, be that website, listserv, nonprofit, social group, mailing list, support group, business, media outlet, art project, entertainer, porn site, what-have-you, could you please let the people in charge of disseminating info about said entity know that **Gay Place** loves

them? And that everything we list is free and easy for each and all and everyone. Really, try us out. And please make those same info disseminators aware of two very important things. One, our deadlines: Please try to send us press releases, announcements, event listings, schedules, changes in your services, etc., at least a week before the publication of the issue in which you wish to be listed. And two, our e-mail addy: [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Send gay bits to  
[gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
Visit  
[austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog).



L - R: SHOES FOR AUSTIN BENEFIT (SEE WEDNESDAY) | TOUR DE GRUENE (SPORTS, P.75) | MURDER BALLAD MURDER MYSTERY (ARTS, P.76) | MICHAEL JACKSON'S THIS IS IT (FILM, P.82) | RAKIM (MUSIC, P.92)



Marie Antoinette  
at the  
TURQUOISE  
DOOR

18 paintings  
of the period by  
**GEORGE  
OBERG**

*Marie Antoinette,  
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days of the dead,  
November 2, 1755*

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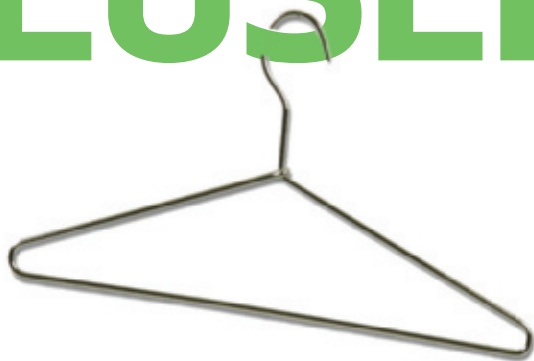


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**CITY OF AUSTIN SOLID WASTE SERVICES**

BY GERALD E. MCLEOD **daytrips**

**The Aquarium at Rockport Harbor** provides a peek into the underwater world of the more than 300 miles of Texas coastline. The aquarium compensates for its small size by having a lot of heart.

“Our goal is to entertain and educate our visitors,” says Jerry Lewis, president of the nonprofit organization that maintains the 13 tanks and cares for the dozens of fish on display. “Our hope is that by making our visitors aware of the local environment, they will make better stewards.”

The Texas Gulf Coast supports an amazing diversity of marine life, most of it hidden beneath the waves. There are more than 460 different species of fin fish, as well as sea cucumbers and sea horses that live along the coast. Some of the native Texas fish are beautiful, such as the Sergeant Major with its blue and black stripes, while others are prehistoric-looking bottom-feeders like the sea robins.

Operated almost entirely by volunteers – there is a paid site manager – the aquarium relies exclusively on donations. Even the admission is based on the generosity of the guests. Opened in 2007, the nonprofit aquarium has received grants to replace the walls of the 60-year-old former maintenance barn on the wharf and to build a water filtration system.

You won't see a dolphin show at the Aquarium at Rockport, but you will see a sampling of Texas coastal aquatic life. The four 1,200-gallon tanks represent different environments and the creatures that inhabit the bays, reefs, and jetties along the coast. This is a chance to see shrimp pre-cocktail sauce and sea trout unencumbered by breeding or tartar sauce.

The marine life on display is usually there on a temporary basis. Lewis says because the conditions in the tanks are so ideal, the fish tend to grow very rapidly – for example, the hungry redfish that grew to 24 inches long before he was returned to the bay. “Reds will eat anything, and he nearly ate everything,” Lewis said. That wasn't as near-disastrous as the great egret that flew in through the back door to grab a meal from a tank.

All of the featured specimens are donated by fishermen, Aransas County Navigation District personnel, and the Texas Parks & Wildlife Department. In fact, the aquarium traces its roots back 62 years to a small sea-life exhibit at the TPWD Marine Lab next door. The laboratory's tanks were a popular but little-known attraction until they were closed in 1987.

“So many people aren't aware of what's here in our bays,” Lewis says. “It's really a very beautiful and sensitive environment.”

The Aquarium at Rockport Harbor is at 702 Navigation Circle, overlooking Aransas Bay. The aquarium is open Thursday through Monday from 1 to 4pm, and admission is free. Besides the fish tanks, the aquarium has fun and educational activities for children, a seashell collection, and a gift shop. Well-behaved dogs are welcome to visit. For more information, call 361/729-2328 or go to [www.rockportaquarium.com](http://www.rockportaquarium.com).

956th in a series. Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

**outoftown**

**BLUEGRASS MUSIC WEEKEND** brings 11 bands from around the country, Canada, and Mexico for a family musical experience. *Thu.-Sat., Oct. 29-31. Couchatte Recreational Ranch, north of Bellville, 979/865-5250. \$32 for the weekend. www.springcreekbluegrass.com.*

**SPIRITS OF THE PAST** takes a tour of the old cemetery in one of the most haunted cities in Texas. *Thu.-Sat., Oct. 29-31, 6:30 & 8pm. Broadway Cemetery, Galveston, 409/765-7834. \$12. www.galvestonhistory.org.*

**FOSSILMANIA** showcases fossils and other paleontology-related items with many of the specimens, books, maps, and tools for sale. *Fri.-Sun.,*

*Oct. 30-Nov. 1. Somervell County Expo Center, Glen Rose, 888/346-6282. Free. www.dallaspaleo.org.*

**WURSTFEST** presents the best of German food, music, beer, special events, and fun. *Fri.-Sun., Oct. 30-Nov. 8. New Braunfels, 800/221-4369. www.wurstfest.com.*

**HARVEST MOON CELEBRATION** offers an afternoon of fun with music, bird demonstrations, campfire tales, food, drink, and lots of contests for all ages. *Sat., Oct. 31, 2-9pm. Visitors center, Boerne, 830/249-7277. www.visitboerne.org.*

**COFFINS ON PARADE** As they float down the river in the dark, they will delight, thrill, and give you shivers. *Sat., Oct. 31, 7-9pm. River Walk, San Antonio, 210/227-4262. Free. www.thesanantonioriverwalk.com.*

**ENGINEERING SATURDAY** Hands-on activities for the kids every week. *Saturdays, 10am. Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50. www.austinkids.org.*

**INEXPENSIVE RAINWATER HARVESTING** Dr. Jody Grenga shares her experiences and know-how to help you make a rainwater purification system on the cheap. *10am. PermaCulture Center, 12 Lone Oak Trail, 423-1050. \$35 workshop fee. www.docjody.com.*

**WALK AGAINST MEDIA VIOLENCE** Police Chief Art Acevedo leads a walk to raise awareness about images of violence targeted at children. *10am. City Hall, 301 W. Second, 828-6709. Free. www.pamv.org.*

**WOMEN'S SPEED MENTORING** is like speed dating, except with female members of the film community. Reel Women brings directors, writers, producers, actors, and more together for your professional benefit. RSVP to [reelwomen@reelwomen.org](mailto:reelwomen@reelwomen.org). *10am-1pm. Picture Box Studio, 701 Tillery Ste. A-7. \$30 (\$20, members). www.reelwomen.org.*

**ARCHIVES CLINIC** Students and faculty from the UT School of Information and the Kilgarlin Center of the School of Information impart their expertise for organizing and storing records, be they photos, video or audio recordings, electronic records, or just plain paper documents. *1pm. Austin History Center, 810 Guadalupe, 814/404-2798. Free. www.ischool.utexas.edu/~saa.*

**ROLL BEYOND COAL** The Sierra Club invites you to let your wheels do the talking with a clean energy bike tour (2pm). What are your wheels saying? That we don't need more coal power plants in Texas. A rally and live music help get the point across beforehand (1pm). Kids and costumes welcome. *City Hall, 301 W. Second, 477-1729. Free (donations appreciated). www.texas.sierraclub.org.*

**DRAG-O-WEEN** Dress you up in my love for Halloween, drag-style, all to raise cash for the annual Austin Roundup conference in January 2010. *8:30pm. Ballet Austin Studio, 501 W. Third, 584-6668. \$15. www.austinroundup.com.*

**FARM TO MARKET** Join ladybugs, earthworms, and butterflies as they explore the bounty of the farmers' market. Recommended for kids between the ages of 3 and 7. *Sat., Oct. 31, 11am; Sat., Nov. 7, 1pm. Zach Theatre, 1510 Toomey, 476-0541. \$8.*

**NAKIA PLAYS THE MONSTER MASH** Go as a bear. Raaaawwwrrrrr! (See Club Listings, p.92, for a complete lineup.) *Jovita's, 1619 S. First, 447-7825. www.nakia.net.*

**PEACHES! BUTHOLE SURFERS!** How scary queer is that? *Stubb's, 801 Red River, 480-8341.*

**THE LITTLE MERMAID** This popular film gets the musical theatre treatment. Recommended for children ages 3-10. *Through Nov. 22: Saturdays, 10am; Sundays, 2pm; some Wednesdays and Thursdays, 10:30am. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, children). www.srct.org.*

**IDEA TO PRODUCT COMPETITION** (See Friday.)

**DUSK** (See Friday.)

**SPECIAL SCREENINGS** (See Film Listings.) **Dismember the Alamo Zombie Film Festival** @ Alamo Draffthouse Lake Creek **The Phantom of the Opera** @ Alamo Draffthouse South, 7pm

**MUSIC** (See Music Listings.) **Halloween! Everywhere** **Webb Wilder** Saxon Pub

**SUNDAY 01**

**ETHICAL SOCIETY OF AUSTIN** This week we learn Life Lessons in Ethics From Preschoolers. *10am. 5555 N. Lamar Ste. L-137, 835-9008. Free. www.esoa.org.*

**PUBLIC AFFAIRS FORUM** Denise L. Gilman from UT's School of Law discusses the human rights offenses inherent in a Texas/Mexico border wall. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.*

**HOME FUNERAL WORKSHOP** Learn the technicalities and legalities of home burial and avoid the impersonal funeral system. *1-4pm. La Pena Gallery, 227 Congress, 440-7979. Donations appreciated.*

**JUDY SCHACHNER** celebrates her newest picture book with her hero Skippy Jon Jones: *Lost in Spice. 1pm. BookPeople, 603 N. Lamar, 472-5050.*

**CAPOEIRA FOR KIDS** Does your kid like martial arts, dance, or music? What about all three at the same time? If yes, then this free capoeira class is just the ticket. *Sundays, 2pm. Orun Center for Cultural Arts, 1401-B Cedar, 731-4584. Free. relrath@gmail.com, www.projectabundantlife.org.*

**DÍA DE LOS MUERTOS LIVE** Puppets and actors come together to tell the story of La Catrina and Teresa's quest to gather gifts and memorabilia to place on the family altar. *2pm. Recycled Reads, 5335 Burnet Rd., 974-9820. Free. www.cityofaustin.org/library.*

**PRIME TIMERS LIKE FINE WINE** Mature gay men meet monthly. Hellllllloooooo, daddy. *2pm. Austin History Center, 810 Guadalupe, 499-7480. Free. www.austintptww.org.*

**FUTURE ART FESTIVAL** Arguably the weirdest thing you can do today. Here are just a few of the ingredients: home automation sculpture, telepathic painted meditations of UFOs, folk music distortions, costumed noise bands, and other experimental outletting. *3pm-2am. The Tabernacle, 2801 Manchaca. www.futureartfestival.com.*

**WRITING ABOUT MUSIC** Kids ages 6 to 18 will learn to actively listen to music, research topics, interview musicians, and write critically. Select student works will be published at the Austinist, which is apparently a blog. *3pm. Austin Bat Cave, 1807 W. 11th, 524-1489. Free. www.austinbatcave.org.*

**DÍA DE LOS MUERTOS** Check out Day of the Dead altars while your own life force still stirs in your corpus. There will be music and remembrances, and hopefully food to fill your corpus. *5-8pm. ALLGO, 701 Tillery, 472-2001. priscilla@allgo.org, www.allgo.org.*

**SINGER-SONGWRITER BENEFIT** A silent auction kicks things off followed by live sets from Tom Prasado-Rao, Cary Cooper, and Christine Albert & Chris Gage to help raise money for local musician David Llewellyn's medical expenses. *5:30pm. The Journey Warehouse, 3009 Industrial (Burnet Rd. & 183), 470-3879. \$15 suggested donation.*

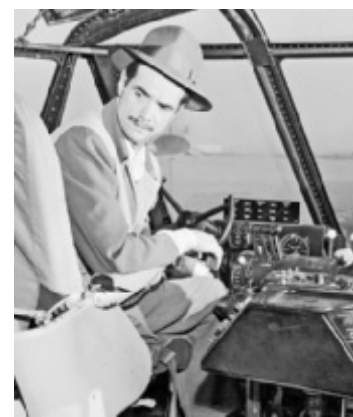
**SAMHAIN RITUAL** The Tejas Web people told us to say this: “Standing on the precipice of change, we scry into the waters of our Holy Grail, find our True Heart's Desire and cut the cords of illusion that bind us.” But really, just bring food for the potluck and something for the altar to the ancestors, and get your ritual garb on. No previous magic experience necessary. *7pm. The Vortex, 2307 Manor Rd., 608-1701. Donations appreciated. catdancing13@yahoo.com, www.tejasweb.org.*

**THE DROPOUT RELEASE PARTY** Austin's new zine devoted to local bicycle culture celebrates its first issue with beer, goodies, and undoubtedly a bevy of powerful thighs in attendance. Get your copy here (\$5). *7pm-12mid. Fast Folks Cyclery, 2513-A E. Sixth. Free. www.dropoutzine.wordpress.com.*

**THE LITTLE MERMAID** (See Saturday.)

**SPECIAL SCREENINGS** (See Film Listings.) **42nd Street Forever Trailerthon: Alamo Edition** @ Alamo Ritz, 9:15pm **Monty Python's The Meaning of Life** @ Alamo Ritz, 6:15pm

**MUSIC** (See Music Listings.) **Thomas Function. Yussuf Jerusalem Beerland Gogol Bordello** Stubb's



NERD NITE (THURSDAY, NOV. 5)

MONDAY 02

**INSTITUTE FOR HISTORICAL STUDIES LECTURE** Harvard University's Dr. Vincent Brown discusses Social Death and Political Life in the Study of Slavery. E-mail [historyinstitute@austin.utexas.edu](mailto:historyinstitute@austin.utexas.edu) to attend. Noon. UT campus, Garrison Hall, Room 4.100, 1 University Station, 471-3261. Free. [www.utexas.edu/cola/insts/historicalstudies](http://www.utexas.edu/cola/insts/historicalstudies).

**CHILDREN'S BOOK WEEK** Bring a milk carton to make a finger puppet theatre, and tell your favorite story. 3:30pm. Spicewood Springs Library, 974-9820. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**PSEUDONYMOUS BOSCH** conjures up book three in the Secret Series, *This Book Is Not Good for You*. 4pm. BookPeople, 603 N. Lamar, 472-5050.

**CARSHARE BIRTHDAY PARTY** Celebrate three years of helping the carless get around with food, drinks, and auctions. 6pm. *El Sol y la Luna*, 600 E. Sixth, 448-4477. \$15-35 (members free). [www.austincarshare.org](http://www.austincarshare.org).

**SPECIAL SCREENINGS** (See Film Listings.)

*All Tomorrow's Parties* @ Alamo Ritz, 9:50pm  
*Monty Python's The Meaning of Life* @ Alamo Ritz, 7pm  
*Repulsion* @ Texas Union Theatre, 7:30pm  
*The Searchers* @ Manchaca Library, 6:30pm

**MUSIC** (See Music Listings.)  
**Le Loup, Nurses** Mohawk

TUESDAY 03

**BIRDING TUESDAYS** mean two hours of trail-walking and bird-watching with the Travis Audubon Society. Go online for specific directions to the meeting point. Bring your binoculars. 8am. Roy G. Guerrero Colorado River Park, 8200 Grove, 300-BIRD. Free. [www.travisaudubon.org](http://www.travisaudubon.org).

**WINTER TALES & TUNES** Stories and songs from around the world help warm you up for the holiday season. 10:15am. Cepeda Public Library, 651 N. Pleasant Valley, 974-9820. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**DON'T STOP BELIEVING TOUR** Celebrate the 90th anniversary of the 19th Amendment with women taking the mic to honor other women who fought for representation in government. 10am. Texas Capitol, 1100 Congress, 305-8400. [www.project19foundation.org](http://www.project19foundation.org).

**CHILDREN'S BOOK WEEK** See Monday for more info. 3:30pm. Twin Oaks Library, 2301 S. Congress, 974-9820. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**LONESTAR MENSA MEETING** Everyone's invited, and everyone can feel like a smarty pants. This month, Ron Edelstein discusses the Mexican border then and now. 7pm. Old Quarry Branch Library, 7051 Village Center Dr., 491-9881. Free. [www.lsm.us.mensa.org](http://www.lsm.us.mensa.org).

**KOOP = QUEER** Tweak your knobs (or Heath and Stephen and JJ's): 91.7FM. It's *OutCast*, for and about the Central Texas LGBT population. You might even hear a Gay Placer on the air now and again. Tuesdays, 6-7pm. KOOP, 91.7FM. [www.koop.org](http://www.koop.org). [www.outcastaustin.com](http://www.outcastaustin.com).

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**SPECIAL SCREENINGS** (See Film Listings.)

**All Tomorrow's Parties** @ Alamo Ritz, 7pm  
**Correction** @ Alamo Drafthouse South, 7pm

**MUSIC** (See Music Listings.)

**Alela Diane** Cactus Cafe

**WEDNESDAY 04**

**LITERACY PROGRAM FOR PARENTS**

Learn to tell stories that can aid your child's preliteracy skills. 8:30am. St. John Branch Library, 7500 Blessing, 974-7570. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**TEACHER EDUCATION CAREER FAIR** See who's hiring and how to make yourself a more employable teacher. 9am-4:30pm. Frank Erwin Center, 1701 Red River, 471-7744. Free. [career.edb.utexas.edu](http://career.edb.utexas.edu).

**AMY'S ICE CREAMS 25TH BIRTHDAY** Celebrate with free ice cream. Now that's a celebration. 3-7pm. All Amy's Ice Creams locations. [www.amysicecreams.com](http://www.amysicecreams.com).

**CHILDREN'S BOOK WEEK** See Monday for more info. 3:30pm. Little Walnut Creek Branch, 835 W. Rundberg, 3:30pm; St. John Branch, 7500 Blessing, 4:30pm, 974-9820. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**WINTER TALES & TUNES** See Tuesday for more info. 3:30pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-9820. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**SHOES FOR AUSTIN BENEFIT** Help underprivileged kids achieve their fitness goals by enjoying an evening of live music, auctions, and appetizers. 6pm. The Belmont, 305 W. Sixth, 479-7463. \$60. [www.shoesforaustin.org](http://www.shoesforaustin.org).

**LISA MARSHALL PERFORMS** Come hear selections from this R&B singer's Simple CD. 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.

**LSGS TURNS 2** They call it a second anniversary. We call it entering the terrible twos. And you can, too, at this black-and-white gala featuring Kellye Gray (black + white = gray) and L Style G Style's issue release party/fundraiser for Waterloo Counseling, PAWS, and SafePlace. 7pm. Mercury Hall, 615 Cardinal, 443-6677. \$45. [www.lstylestyle.com](http://www.lstylestyle.com).

**ROCK TOURING 101** with Martin Atkins, author of *Tour: Smart and Break the Band*. 7pm. Red 7, 611 E. Seventh, 476-8100. Free. [www.austinmusicfoundation.org](http://www.austinmusicfoundation.org).

**SIERRA CLUB MEETING** This month's meeting features presenters prognosticating about the future of solar. 7pm. Texas State Teachers Association, 316 W. 12th, 877/275-8782. Free. [www.texas.sierraclub.org/austin](http://www.texas.sierraclub.org/austin).

**TRAVEL SECRETS OF WEST TEXAS** Get the low-down on the secret and well-known travel destinations. 7pm. REI, 601 N. Lamar, 626-6282. Free. [www.expeditionsschool.org](http://www.expeditionsschool.org).

**URBAN NIGHT AT RAINBOW** Tha real deal: Etta, Dinah, Billie, et al. = throwback, not blowback, with DJ Organic. Wednesdays. Rainbow Cattle Co., 305 W. Fifth, 472-5288.

**CREATIVE SPIRIT UCC SPIRIT TALK** This progressive community of faith meets as the spirit moves, now mid-week. Wednesdays, 5:45pm. Romeo's, 1500 Barton Springs Rd., 527-4455. [cheatham@austin.rr.com](mailto:cheatham@austin.rr.com), [www.creativespiritucc.info](http://www.creativespiritucc.info), [creativespiritucc.wordpress.com](http://creativespiritucc.wordpress.com).

**HANG OUT UT COFFEE MEET-UP** Get to know your fellow Q-horns. Wednesdays, 10pm. Caffè Medici, 2222B Guadalupe. [www.utgsc.com](http://www.utgsc.com).

**HIGH NOON TALKS** Every month, hear a less-than-often-told tale about the history of Texas. Noon-1pm.

Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free with admission to museum. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**ART OPENINGS** (See Visual Arts.)

**Dougherty Arts Center**

**SPECIAL SCREENINGS** (See Film Listings.)

**All Tomorrow's Parties** @ Alamo Ritz, 7pm  
**El Atáúd del Vampiro (The Vampire's Coffin)** @ Mexican American Cultural Center, 8pm  
**Monty Python's The Meaning of Life** @ Alamo Ritz, 9:20pm

**MUSIC** (See Music Listings.)

**Rakim Emo's**  
**Surfer Blood** Beerland  
**Tech N9ne** Austin Music Hall  
**Chrysta Bell** Mohawk

**THURSDAY 05**

**BAG LADIES LUNCHEON** Lunch is followed by a designer handbag raffle with each bag chock-full of goodies. All this high fashion and fun benefits the Special Olympics. 11:30am. parkside, 301 E. Sixth, 491-2924. \$50.

**CHILDREN'S BOOK WEEK** See Monday for more info. 3:30pm. Cepeda Public Library, 651 N. Pleasant Valley, 974-9820. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**U.S. STRATEGY BEYOND COUNTERINSURGENCY**

The Robert S. Strauss Center for International Security and Law brings the senior defense analyst at the RAND Corporation, Celeste Ward, to talk about the flawed U.S. policy of counterinsurgency. 5pm. LBJ Library Brown Room, 10th floor, 471-6267. Free. [www.robertstrausscenter.org/events/view/101](http://www.robertstrausscenter.org/events/view/101).

**ROBOTICS VOLUNTEER TRAINING**

Central Texas First Lego League needs volunteers with engineering, technical, or human resources backgrounds to judge student projects for an upcoming robotics tournament. This training session will give you all the info you need to help out. 6-8pm. Silicon Laboratories, 400 W. Cesar Chavez, 323-6779 x109. [rwilkinson@skillpointalliance.org](mailto:rwilkinson@skillpointalliance.org), [www.centraltexasflil.org](http://www.centraltexasflil.org).

**YOGA STUDIO OPENING** Get some yoga advice from the instructors, and take some complimentary classes throughout the evening. 6pm. Eastside Yoga, 1050 E. 11th, 779-8543. Free. [www.eastsideyoga-austin.com](http://www.eastsideyoga-austin.com).

**FACTS ON INFANT IMMUNIZATIONS** Call or go online to RSVP and get your questions about immunizing your child answered. 6:30pm. Seton Administrative Offices, 1345 Philomena, 324-4456. Free. [www.setonbabytalk.com](http://www.setonbabytalk.com).

**ARCHITECTURE AND DESIRE DISCUSSION** In conjunction with the current exhibition, "Erin Curtis: Perspective Threshold," Women & Their Work hosts this discussion of architecture in the modern world. 7pm. Women & Their Work, 1710 Lavaca, 477-1064. Free. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**ARCHITECTURE AT THE UMLAUF** Architects and other experts throw up some slides and drop some knowledge about the art of building things every first Tuesday. 7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee Rd., 992-3574. \$5 (free, members). [scott@aveone.com](mailto:scott@aveone.com).

**BICYCLE HELMET BENEFIT** Live music from the Lost Pines, with the money going to supply helmets for low-income kids. 7pm. Shangri-La, 1016 E. Sixth, 524-4291. \$5 suggested donation.

**NERD NITE** Three slots and three total dweebs sharing their encyclopedic knowledge of something obscure. This month, learn about Howard Hughes' Spruce

Goose. For the first time, two geeks will go head-to-head in a geek-off for one of the coveted presentation slots. 7pm. Buffalo Billiards, 201 E. Sixth. Free. [www.austin.nerdnite.com](http://www.austin.nerdnite.com).

**A CULTURE OF PEACE: NONVIOLENCE TRAINING**

Learn to create change locally and then spread it around at this 20-hour session. Get the tools to help the community strive for peace, justice, and human dignity. Thu.-Sun., Nov. 5-8. St. Matthew's Episcopal Church, 8134 Mesa, 202/669-9852. \$50, scholarships available. [derrick.crowe@hotmail.com](mailto:derrick.crowe@hotmail.com).

**FIRST THURSDAY** Music, food, and shopping. From the river, south on South Congress. Free.

**BATTLE OF THE BANDS** (See Thursday, 10/29.)

**CARING FOR AGING PARENTS DISCUSSIONS** (See Thursday, 10/29.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Austin Polish Film Festival** @ CMB Studio 4D (on the UT campus)

**MUSIC** (See Music Listings.)

**The Golden Boys**, Apache Dropout Beerland

**now ...**

**COSMIC COWBOY TOUR** Jump on one of the amphibious duck-mobiles and learn about the early days of the Armadillo World Headquarters. Stops include local clubs and eateries to give tourists a taste of Austin just slightly off the beaten track. 589-5564. \$55. [www.austincosmiccowboy.com](http://www.austincosmiccowboy.com).

**FINANCIAL COACHING** Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and clarifying other money matters. *Foundation Communities*, 3036 S. First #200, 247-8613. [katie.hazekamp@foundcom.org](mailto:katie.hazekamp@foundcom.org), [www.foundcom.org](http://www.foundcom.org).

**FREE HIV/STD TESTING** Keep it clean, fellas! Now: Twice a week! Tuesdays & Fridays, 1-3pm & 8-11pm. Midtowne Spa, 5815 Airport, 302-9696. [www.midtowne.com](http://www.midtowne.com).

**LAND GRANTS OF THE TEXAS REVOLUTION** The latest exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas' struggle for independence. *Capitol Visitors Center*, 112 E. 11th, 305-8400. Free. [www.texascapitolvisitorscenter.com](http://www.texascapitolvisitorscenter.com).

**LITTLE HELPING HANDS** is a nonprofit that aims to get children engaged in volunteerism. Check out [www.littlehelpinghands.org](http://www.littlehelpinghands.org), and see what age-appropriate opportunities are out there for your civic-minded youngster.

**OTHER WORLDS EXHIBITION** The Ransom Center's new current exhibition traces the evolution and role of astronomy in the modern world. See rare books and papers from some of history's astronomical heavy hitters. The exhibit runs through Jan. 3, 2010. *Harry Ransom Center*, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**POINSETTIA & HOLIDAY CARD SALE** You can preorder your holiday cards and poinsettias (in pink, white, or red) with all proceeds benefiting the Austin Children's Shelter. Call 499-0090 or visit [www.austinchildrenshelter.org/holidaysale](http://www.austinchildrenshelter.org/holidaysale) to place your order. Through Nov. 13.

**SMILE ON MY FACE PHOTO EXHIBIT** Student photographers who took part in Carver's 12-week art-education program show off what they've learned. *George Washington Carver Museum and Cultural Center*, 1165 Angelina, 974-4926. Free. [www.cityofaustin.org/carver](http://www.cityofaustin.org/carver).

**SURVEY ON CITY PRIORITIES** Go online or to any public library and let the city know what's working, what's not, and your priorities for future improvements. The results will be used to help form a comprehensive plan. [www.cityofaustin.org/complan/survey.htm](http://www.cityofaustin.org/complan/survey.htm).

**UNCLAIMED PROPERTY DATABASE** Millions of unclaimed property dollars are sitting in limbo waiting for you to check the database and see if a portion of that money is yours. Can't hurt to check. Go to [www.claimitexas.org](http://www.claimitexas.org) to find out.



FUTURE ART FESTIVAL (SEE SUNDAY)

**VALUE OF AN ARCHIVE** This exhibit celebrates the importance of archives not as dusty books on shelves but as a way to get info from the source to your brain. *Austin History Center*, 810 Guadalupe, 974-7480. Free. [www.cityofaustin.org/library/ahc](http://www.cityofaustin.org/library/ahc).

**& later**

**AMAZING FAITHS DINNER DIALOGUES**

Austin Area Interreligious Ministries encourages people of diverse faiths to gather at people's homes to share stories and experiences. The events take place on *Thu.*, Nov. 12; go to the website to host or attend. 386-9145. [www.aaimaustin.org](http://www.aaimaustin.org).

**CELEBRATION OF LIFE OF MARC ALEXANDER AKA MONA LITTLEMORE**

Come honor the life of the United Court's Legend of the Phoenix, Empress Emeritus for Life, Mona LittleMore. Then head to Charlie's after the service for a memorial performance. *Sat.*, Nov. 14, 1pm. *St. George's Episcopal Church*, 4301 N. I-35, 454-2523.

**FOR THE BIBLE TELLS ME SO SCREENING**

UCH's Rainbow Ministry presents this award-winning film reconciliation of homosexuality and scripture. Childcare available. *Sun.*, Nov. 8, 2:30pm. *Unity Church of the Hills*, 9905 Anderson Mill, 335-4449. Donation. [fbtms@unityhills.org](http://fbtms@unityhills.org), [www.unityhills.org](http://www.unityhills.org).

**GIRLS NOW! CONFERENCE**

The Girls Empowerment Network hosts this one-day conference exploring the issues of body image, bullying, and being a girl. *Sat.*, Nov. 14, 8am-5pm. *The Ann Richards School for Young Women Leaders*, 2206 Prather, 841-4040. \$45 (\$20, children). [www.genaustin.org](http://www.genaustin.org).

**OUT DANCING TWO-STEP GROUP CLASS**

When you're scootin' at Rusty or Rainbow, you can clunk or you can glide; the choice is yours. The difference is class. *Fridays*, Nov. 6-27, 7pm. *Go Dance*, 2525 W. Anderson, 512/339-9391. \$40, 4-week series. [info@godancestudio.com](http://info@godancestudio.com), [www.austinoutdancing.com](http://www.austinoutdancing.com).

**TRANSGENDER 101 WORKSHOP**

Not so much a "how-to" as a "here's why." E-mail to sign up and get more info. *Sat.*, Nov. 14, 10am-3pm. *Metropolitan Community Church*, 8601 S. First, 291-8601. \$5 donation. [olm@mccaustin.com](mailto:olm@mccaustin.com).

**SUBMISSION INFORMATION:**

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 13 issue is Monday, Nov. 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place):  
[gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports):  
[gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

James Renovitch (everything else):  
[calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

# GHOST TRAILS

COME EXPERIENCE GHOULS, BUMPS IN THE NIGHT, SPOOKY HISTORY. SEE THE HEADLESS HORSEMAN AS YOU WALK OUR HALLOWEEN PATHS. PLUS GAMES, A FORTUNE TELLER, AND OTHER EXCITEMENT!

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**Halloween Store Event!**

**Saturday, October 31: 11 am - 7 pm**

Bring your friends, bring your kids, and make fun, spooky earrings, bracelets, & necklaces!

We'll have candy, face-painting, and

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# Halloween & Día de los Muertos

And this isn't even all of it. See [austinchronicle.com/halloween](http://austinchronicle.com/halloween) for the complete list.

**ART OF THE DEAD** Marcia Lucas, a folk art specialist and owner of El Interior, shares her knowledge of Day of the Dead customs and art. *Fri., Oct. 30, 7-9pm. El Interior, 1009 West Lynn, 474-8680. \$8. www.elinterior.com.*

**AUSTIN'S HAUNTED HISTORY EXHIBIT** Learn about the paranormal hot spots around town, or see what the Texas Bigfoot has been up to. There are also two-headed animals, a mermaid, and other curious sights to behold. *Museum of the Weird, 412 E. Sixth, 476-5493. \$3 (\$1, kids). www.museumoftheweird.com.*

**BELMONSTER BASH** A costume contest, prizes, and Brooklyn turntabalist DJ Logic help raise money for AIDS Services of Austin. *Sat., Oct. 31, 9pm. The Belmont, 305 W. Sixth, 457-0300. \$10.*

**BETHANY LUTHERAN'S PUMPKIN PATCH** Choose from a large pumpkin or several gourds. The weekend also features storytimes and other crafts for the kids. *Through Oct. 31, 9am-9pm. Bethany Lutheran Church, 3701 Slaughter, 292-8778. www.blcms.org.*

**BOO AT THE ZOO** Bring a flashlight and break out your costume to check in on the animals after nightfall. Grab your free goody bag, and hop on the Haunted Train for more family-friendly thrills (for kids older than 5 years old). *Friday & Saturday, Oct. 30 & 31, 6-9pm. Austin Zoo, 10807 Rawhide Trail, 288-1490. \$15.*

**CLASSIC MEXICAN HORROR FILMS** Classic films (in Spanish with English subtitles) screen during the Halloween season. Films include *The Man and the Monster* (Thu., Oct. 29) and *The Vampire* (Fri., Oct. 30). *Mexican American Cultural Center, 600 River St., 478-6222. Free. www.cinelasamericas.org.*

**DÍA DE LOS MUERTOS** Celebrating its third year at the Mexican American Community Center, this Day of the Dead festival has music and food that could very well bring the dead back to life. Altars, sugar skulls, and other creations made by the community will be on display for the living and dead alike to appreciate. *Sun., Nov. 1, 4-10pm. Mexican American Cultural Center, 600 River St., 478-6222. Free. www.maccaustin.org.*



**EMERALD CITY GHOULISH GIVEAWAYS** On Halloween this temple of joe offers free coffee to anyone in costume. The next day, Día de los Muertos, come dressed like you're dead and get complimentary doughnut holes. *Emerald City Press, 915 N. Lamar, 970-3100. www.emeraldcitypress.com.*

**GEORGETOWN GHOST TOURS** Join one of two docent-led tours of haunted locales in downtown Georgetown with firsthand stories of brushes with the other side. *Fri., Oct. 30, 7 & 8:30pm. Williamson Museum, 716 S. Austin Ave., Georgetown, 512/943-1670. \$10. caguirre@williamsonmuseum.org. www.williamsonmuseum.org.*

**GHOST TOURS** Take a walking tour of Austin's most famous paranormal hot spots and become a believer. The special Halloween tour takes place daily through Oct. 31. *Moonshine Patio Bar & Grill, 303 Red River, 853-9826. \$20. www.hauntedtexas.com.*

**GHOST TRAILS** Walk along the shadowy trails of Pioneer Farms, where evil is sure to lurk ... and some history too. Learn about some of the first settlers (and the first ghosts) in the area, or just enjoy the games for the kids and fortune-teller. *Oct. 30 & 31, 7-11pm. Pioneer Farms, 10621 Pioneer Farms Dr., 837-1215. \$10 (\$8, kids). www.pioneerfarms.org.*

**GHOULWILL BALL** Dress up as your favorite deceased legend and join your host Professor Griffin for a Ghosts of Graceland celebration at this year's Ghoullwill Ball. Certainly one of Austin's classiest Halloween fêtes and only a hop away from the rabble on Sixth Street, an open bar, hors d'oeuvres, live music from Blue Finger Disco, and more make it hard to remember that the money goes to Goodwill's job-related programs. *Fri., Oct. 30, 8-11:30pm. The Driskill Hotel, 604 Brazos, 637-1710. \$125. www.ghoullwillball.org.*

**HALLOWEEN MONSTER BASH POTLUCK/DANCE** The potluck starts at 7pm, followed by a rock & roll cover band with the money going to the Health Alliance for Austin Musicians. *Sat., Oct. 31, 7pm-2am. Ruta Maya, 3601 S. Congress Ste. D-200, 454-7971. \$6. www.happyguyguy.com.*

**HALLOWEEN STORIES** The Ladies of Lore tell stories for the adults on Friday and for the kids on Halloween. Bring the kids in costume, and they might get a story built around them. *Fri.-Sat., Oct. 30-31, 9-10pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

**INDEPENDENT HALLOWEEN** Dance until your costume falls off with NickNack and DJ AV spinning hip-hop, funk, and disco well into the witching hours. *Sat., Oct. 31, 9pm-2am. The Independent at 501 Studios, 501 N. I-35, 485-3001. Free. www.austinindependent.com.*

**MESOAMERICAN DAY OF THE DEAD PANEL** Experts from UT discuss how Día de los Muertos fit into daily life of pre-Columbian culture. *Sun., Nov. 1, 2pm. Mexic-Arte Museum, 419 Congress, 480-9373. Free. www.mexic-artemuseum.org.*

**MONKEYWRENCH HALLOWEEN BENEFIT** Enter the raffle or costume contest and help your local radical bookstore. DJ duo Hoodie Allen supplies the tunes. *Sat., Oct. 31, 10am-3am. House party, 3007 E. 17th.*

**MONSTERS, MAHLER & THE MACABRE** The St. Edward's University Orchestra plays chilling classical tunes and David Thompson and Lucinda Wise

spin frightening yarns. Come in costume for free admission. *Sat., Oct. 31, 2pm. Ragsdale Center, Mabey Ballroom, 3001 S. Congress. \$8 (\$5, students & seniors). academic.stedwards.edu/seuorchestra.*

**MUERTOS AT LA PEÑA** More than 15 artists show their representations of Día de los Muertos accompanied by the music of Silvia Palacios. *Reception: Fri., Oct. 30, 6-8pm; exhibition: Oct. 30-Nov. 21. La Peña Gallery, 227 Congress, 477-6007. Free. www.lapena-austin.org.*

**MURDER, MAYHEM & MISADVENTURE WALKING TOUR** Every half hour, Save Austin's Cemeteries starts a tour of this historic graveyard, telling stories of untimely deaths, murders, and other tales to get you in a macabre mood. *Sat., Oct. 31, 10am-4pm. Oakwood Cemetery, 1601 Navasota, 478-7152. Free (donations appreciated). www.sachome.org.*

**MUSIC AND A SCARY MOVIE** As part of the Dismember the Alamo Festival, P Kellach Waddle and friends perform a live (or perhaps undead) score to a screening of *Night of the Living Dead*. *Thu., Oct. 29, 10pm. Alamo Draffthouse Lake Creek, 13729 Research, 219-5408. \$12. www.draffthouse.com.*

**PET COSTUME CONTEST** A portion of your food/drink bill goes to Emancipet, so get the pet all dolled up for a good cause. *Sat., Oct. 31, 2-5pm. Shuck Shack, 1808 E. Cesar Chavez, 472-4242. www.emancipet.org.*

**PLANET K FIREWORKS** Nothing wakes up the dead better than fireworks in the evening. Expect explosions in the sky, but keep an eye on the ground for the perturbed undead. *Sat., Oct. 31, 9pm. Behind Kreig Fields, 517 S. Pleasant Valley Rd. Free. www.planetktxasfireworks.com.*

**REST IN PEACE TOUR** Tour the state-house corridors, and learn about those who have met an untimely death within the Capitol halls. *Oct. 29: 11am & 2pm; Oct. 30: 11am, 1, & 2pm. Oct. 31: 11am & 1pm. Texas Capitol, 1100 Congress, 305-8402. Free. www.tspb.state.tx.us/halloween.htm.*

**ROWING DOCK PUMPKIN PADDLE** Get in costume, jump in your kayak, and earn your treats by paddling to costumed stations set up around the lake. Arts & crafts await the landlubbers. *Sat., Oct. 31, 10am-2pm. Rowing Dock, 2418 Stratford, 459-0999. \$10-15. www.rowingdock.com.*

**SPOOKTACULAR! AUSTIN GHOST TOUR** Meet at the Texas State History Museum for a ghost tour of the surrounding buildings before getting your face painted to match your costume. What better way to increase your chances of victory in the costume contest? Reservations are necessary for the ghost tour. *Sat., Oct. 31, 2-5pm. Bob Bullock Texas State History Museum, 1800 Congress, 909-1133. \$10 (\$5, children). www.hauntedtexas.com.*

**SPOOKY SHAKESPEARE COME TO LIFE** Austin Shakespeare takes its rightful place at the Globe Theatre replica on the grounds of Richard Garriott's property to present the Bard at his spookiest. Hamlet's father and the witches of *Macbeth* are just two of the scenes being acted out for your frightful pleasure. *Thu.-Sat., Oct. 29-31, 8pm. New Britannia Manor, 740 Coldwater Canyon, 474-8497. \$15 (\$10, standing). www.scareforacure.org.*

**VAMPIRE NIGHT** Dress as your favorite vampire for a night at this underground club. An elaborate themed photo shoot will be on-site to remember the evening. *Fri., Oct. 30, 9:30-11:30pm. Prague, 422 Congress, Ste. B, 477-2483.*

**ZOMBIE BALL** Sustainable Waves – the company that brings you solar-powered concerts all year – hosts this gathering of undead bands playing live music. Bands include Pong, BoomBox, and Spoonfed Tribe, among others. *Fri. & Sat., Oct. 30-31, 9pm. 4715 E. Fifth. \$10-15. www.zombieball.com.*

**ZOMBIE FUZZ CLUB** The Thunderchiefs, the Texrays, and DJ Sue provide the appropriate tunes for this Sixties-themed dance party. *Sat., Oct. 31, 9pm-2am. The Scoot Inn, 1308 E. Fourth, 478-6200. \$8. www.myspace.com/austinfuzzclub.*

## KIDS

**BETHANY LUTHERAN'S TRUNK OR TREAT** Forget going door to door; go trunk to trunk picking up candy along the way. Put your costume on, stock up on sugar, and enjoy a mildly spooky story-time if the kids aren't too hopped up to sit down. *Sat., Oct. 31, 4-6pm. Bethany Lutheran Church, 3701 Slaughter, 292-8778. www.blcms.org.*

**CHAMPIONS DAY CAMP COSTUME CONTEST & FOOD DRIVE** Think your kid has the best costume in town? Prove it and help out a good cause. Entry into the costume contest will cost you a donation to the Capital Area Food Bank. A buffet for the hungry little monsters will be available for a small fee. *Sat., Oct. 31, 4pm. Travis Room at Lakeway Resort & Spa, 101 Lakeway Dr., 261-7353. Free (donations appreciated). www.champions-dayatlakeway.com/Special-Events.html.*

**COLORING CONTEST AT JO'S** Monofonus Press, Boozefox, and Jo's Coffee celebrate Halloween with a coloring contest for the kids (\$5), live music, and a raffle. *Sat., Oct. 31, 1-6pm. Jo's Coffee, 1300 S. Congress, 444-3800. Free.*

**DAY OF THE DEAD AT DISCOVERY SCHOOL** Come and see the altar created by Austin Discovery School's students (K-6). The kids follow that up with traditional songs and a short dance performance. *Fri., Oct. 30, 10am. Austin Discovery School, 8509 FM 969 #200, 674-0700. Free.*

**GREAT PUMPKIN HUNT** Take a wagon ride to the Christmas tree fields – make sure your kids know that this is the season for candy, not presents – and find a minipumpkin hidden in the trees that you can then decorate. Pumpkin-centric activities (e.g., pumpkin golf, pumpkin maze) abound, giving your kid a high without all that sugar. *Sat., Oct. 31, 10am-5pm. Evergreen Farms Christmas Trees, 242 Monkey Rd., Elgin, 512/281-4833. Free (certain events cost \$2-4). www.evergreen-farms.com.*

**KIDS HALLOWEEN CARNIVAL** The Austin Rowing Club hosts booths, games, and other activities. Perfect for little trick-or-treaters. *Sat., Oct. 31, 4-7:30pm. Festival Beach, Town Lake near Comal Street. Free. www.austinrowing.org.*

**SCOOBY'S HAUNTED CARNIVAL** Kids under the age of 11 are invited to meet Scooby and the gang before taking a tour of the nonscary haunted maze. When the little ones are done getting their faces painted, they can decorate a treat bag or try their hands at balloon sculpture. Come dressed for the costume contest. All proceeds go to Texas Hearing & Service Dogs' Child Advocacy Dog Program. *Sat., Oct. 31, 1-6pm. Texas Hearing and Service Dogs,*

4925 Bell Springs Rd., Dripping Springs, 512/891-9090. \$5. [elizabethd@servicedogs.org](mailto:elizabethd@servicedogs.org), [www.servicedogs.org](http://www.servicedogs.org).

**STORYBOOK PARADE** Dress as your favorite storybook character, and be ready for contests, games, stories, and more. *Fri., Oct. 30, 10:30am-1:30pm. Texas Preparatory School, 400 Uhland, San Marcos, 512/805-3000. Free. www.texasprep.us.*

**POE'S MYSTERIOUS WORLD** Step into Poe's mysterious world this Halloween; decide for yourself if it's a trick or a treat. This interactive theatre workshop is recommended for ages 8-12, but all are welcome. *Sat., Oct. 31, noon. Harry Ransom Center, 300 W. 21st, 471-8944.*

## HAUNTED HOUSES

**HOUSE OF TORMENT** This is the mother of all Austin haunts. Chosen as one of America's scariest attractions by the Travel Channel, House of Torment gives you an option of two houses of horror: Rise of the Abominations and Illusion Manor. Mr. Creep and Sgt. Graves greet you, and hopefully you bought a ticket online to avoid the crowds. Online tickets are time-specific, like a movie, so get there before your time runs out. *Through Nov. 1, 7pm-12mid. 523 Highland Mall Blvd., across from Macy's. \$15, single attraction; \$20, combo pass. www.houseoftorment.com.*

**MANSION OF TERROR** Double your ghoulish pleasure at this two-in-one haunted house: Blood Frenzy, featuring Austin's latest serial killer, and Death Asylum (the name explains that one pretty well). Voted the No. 1 haunted house in America by Lions Gate Films (not sure when it became the expert, but kudos regardless). Go online to purchase tickets and avoid the lines. A portion of the proceeds from Friday's ticket sales goes to a local nonprofit. *Through Nov. 13, check online for dates and times. 2000 S. I-35 (exit 251, behind Walgreens), Round Rock, 512/576-9570. \$15, single attraction; \$20, combo pass. www.mansionofterror.com.*

**SCARE FOR A CURE** Explore Dunstan Manor, the home to vampires, bloodlust, and assorted abominations bent on world domination. Buy a regular ticket, or pay a bit extra for the red-level admission. There are also green-level tickets for the wusses. Whichever you choose, it's not recommended for kids younger than 12 years old. Just remember that when your knees are shaking, it's all for a good cause: the Breast Cancer Resource Centers of Texas. *Oct. 29-31: Thur., 7:30pm-12mid. Fri.-Sat., 7:30-11pm; Wed., New Britannia Manor, 7400 Coldwater Canyon. \$20-25. www.scareforacure.org.*



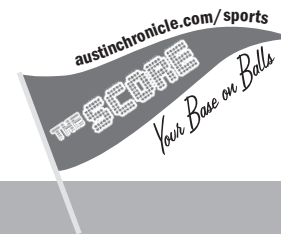
# sports

BY MARK FAGAN

## listings

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Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform).



Texas Star  
Greg Rallo



UT Volleyball

## THE HOME TEAMS

★ **TEXAS STARS** Pro hockey in the heart of Texas. At 5-2-2, the Stars are off to a strong start in their first season in the American Hockey League. This week they take on two division rivals – and there'll be a prize awarded for the best costume on Halloween. Vs. Chicago Wolves: *Sat., Oct. 31, 7pm.* Vs. Houston Aeros: *Sun., Nov. 1, 5pm.* Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/GO-STARS. \$9-50. [www.texasstarshockey.com](http://www.texasstarshockey.com).

★ **UNIVERSITY OF TEXAS Women's Volleyball** The 16-0 Longhorns are one of only two undefeated teams in the country. This week they take on No. 8 Nebraska, whom they beat up in Lincoln earlier in the year. *Sat., Oct. 30, 6pm.* Gregory Gym, 2101 Speedway. \$4-10 (\$3 per person for groups of 10 or more). [www.texassports.com](http://www.texassports.com).

**UNIVERSITY OF TEXAS Men's Tennis** Texas Invitational: *Fri.-Sun., Oct. 30-Nov. 1, all day.* Penick-Allison Tennis Center, 1701 Trinity. **Baseball** Vs. Texas State: *Sun., Nov. 1, noon.* Disch-Falk Field, 1300 E. MLK. **Women's Swimming** Vs. Indiana and Michigan: *Fri., Oct. 30, noon & 6pm; Sat., Oct. 31, 10am.* **Men's Swimming** Vs. Indiana: *Fri., Oct. 30, 3pm; Sat., Oct. 31, 10pm.* Texas Swimming Center, 1900 E. Campus Dr. **Women's Rowing** Head of the Colorado: *Sat., Oct. 31, all day.* Lady Bird Lake. **Women's Golf** Challenge at Onion Creek: *Mon.-Tue., Nov. 2-3, all day.* **Softball** Vs. Paris Junior College: *Fri., Oct. 30, 7pm.* Vs. McClennan Community College: *Fri., Oct. 23, 8pm.* McCombs Field, 2001 Comal. \$5-8. [www.texassports.com](http://www.texassports.com).

**ST. EDWARD'S UNIVERSITY Volleyball** Vs. Arkansas-Fort Smith: *Thu., Oct. 29, 7pm.* Vs. Incarnate Word: *Thu., Nov. 5, 7pm.* **Men's Soccer** Vs. Newman: *Fri., Oct. 30, 3pm.* Vs. Texas-Permian Basin: *Sun., Nov. 1, 1pm.* [www.stedwards.edu/athletics](http://www.stedwards.edu/athletics).

**SOUTHWESTERN UNIVERSITY Women's Volleyball** Southwestern Halloween volleyball tourney: *Fri., Oct. 30, 1pm; Sat., Oct. 31, 11am.* Corbin J. Robertson Center. [www.southwesternpirates.com](http://www.southwesternpirates.com).

**CENTRAL TEXAS CRICKET LEAGUE** Games this Saturday and Sunday (Oct. 31-Nov. 1) are the final ones of the 2009 season. See [www.centraltxcricket.org](http://www.centraltxcricket.org) for details.

**TEXAS STATE Women's Soccer** Vs. UTSA: *Fri., Oct. 30, 7pm.* Bobcat Soccer Complex, San Marcos. **Football** Vs. Stephen F. Austin: *Sat., Oct. 31, 2pm.* Bobcat Stadium. **Women's Volleyball** Vs. Lamar: *Thu., Nov. 5, 6:30pm.* Strahan Coliseum, San Marcos. **Women's Tennis** Texas State Play Day: *Sat., Oct. 31, all day.* Bobcat Tennis Complex, San Marcos. [www.txstatebobcats.com](http://www.txstatebobcats.com).

## RECREATION & FITNESS

**LONE STAR CURLING CLUB** As the weather starts to cool, you know what time it is: curling time. The fine folks at the Lone Star Curling Club are more than happy to teach you all they know about this Olympic event. *Sundays, 9:30am-noon.* Chaparral Ice, Northcross Mall, 2525 Anderson Ln. [www.lonestarcurlingclub.org](http://www.lonestarcurlingclub.org).

**LEGENDS OF RUGBY GOLF CLASSIC** All proceeds from this tourney in its 27th year will go to support Austin youth rugby. *Sun., Nov. 1, 1pm (11:30am check-in).* Shadowglen Golf Club, 12801 Lexington St., Manor, 512/278-1304. [www.austinyrugby.com](http://www.austinyrugby.com).

**FREE ROWING FOR NONPROFITS** All staff and volunteers for nonprofits are invited for free lessons from experienced rowing instructors at the Austin Rowing Club, the only local nonprofit rowing club. E-mail in advance for appointment. *Thu., Oct. 29.* Austin Rowing Club, 1 Trinity St., on the trail near Four Seasons. Free. [rowingfree@austinrowing.org](http://rowingfree@austinrowing.org). [www.austinrowing.org](http://www.austinrowing.org).

**OLYMPIC SWIMMER TO SPEAK ON UT CAMPUS** Olympic swimmer Garrett Weber-Gale will speak as part of Disability Awareness Month and share stories on competing and training at the highest level while monitoring high blood pressure. *Thu., Oct. 29, 7-8:30pm.* Carpenter-Winkel Centennial Room, ninth floor of Belmont Hall. Free.

**STRONG MAMAS FREE LAUNCH** Join Strong Mamas founder Colleen Walsh as she celebrates opening up shop in Austin with a free 45-minute class focusing on moms and their kids, with nutrition and fitness advice, a Q&A, refreshments, giveaways, and entertainment for the young ones. *Tue., Nov. 3, 9am.* Steiner Ranch Town Square, 12550 Country Trails Ln. Free. [www.thebetterclass.com](http://www.thebetterclass.com).

## RUNS, WALKS, & RIDES

**CRITICAL MASS** Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri., Oct. 30, 5pm.* Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). [www.critical-mass.info/austin.html](http://www.critical-mass.info/austin.html).

### CORNERSTONE 5K AND KIDS 1K

Participants will traverse through lovely West Lake Hills and then enjoy a carnival featuring food, games, and a kids' costume contest afterward. *Sat., Oct. 31, 8am.* St. John Neumann Catholic Church, 5455 Bee Caves Rd. [www.sjnaustin.org](http://www.sjnaustin.org).

**WURST 5 MILER** Help celebrate New Braunfels Wurstfest with this 5-mile run, and then feast on Kioblossa sausage and beer at the festival afterward. *Sat., Oct. 31, 7am.* Landa Park, New Braunfels, 830/708-2991. [www.nbrunclub.com](http://www.nbrunclub.com).

### ★ KOMEN AUSTIN RACE FOR THE CURE

This race "increases breast cancer awareness, celebrates survivorship, and raises critical funds for breast cancer screening, treatment, and research." A cause more than worthy of your support. *Sun., Nov. 1, 7:30am.* The Domain, 11410 Century Oaks Terrace, 473-0900. \$30. [www.komenaustin.org](http://www.komenaustin.org).

### JUVENILE DIABETES RESEARCH FOUNDATION WALK

Take part and help raise funds to fight type 1 diabetes. *Sat., Oct. 31, 8:30-11am.* Mueller Lake Park, 293-1276. Free. [www.walk.jdrf.org](http://www.walk.jdrf.org).

**TRICK OR TROT 5K** Bring the whole family out (strollers and pets on leashes welcome too) for this fun run through the scenic grounds of the Austin State School. *Sat., Oct. 31, 9am.* 2203 W. 35th, 472-3254.

### TOUR DE GRUENE BICYCLE CLASSIC

A lovely bike ride along the Guadalupe River and by historic Gruene Hall, where there will be free shows both days. Proceeds will benefit the New Braunfels Chapter of the American Red Cross and the Sally M. Kingsbury Sarcoma Research Foundation. *Sat.-Sun., Oct. 31-Nov. 1, 8am.* Gruene Hall, 1281 Gruene Rd., New Braunfels, 830/606-1281. [www.tourdegruene.com](http://www.tourdegruene.com).

## UPCOMING

### THUNDERCLOUD SUBS TURKEY TROT

This Thanksgiving tradition features a 5-mile run, 1-mile walk, and a Stepping Stone Kid's K. All race proceeds will benefit Caritas of Austin. *Thu., Nov. 26, 9:30am.* Waterloo Park, 403 E. 15th, 479-8805. [www.thundercloud.com](http://www.thundercloud.com).

### 3M HALF MARATHON & RELAY

Runners will enjoy this fast downhill race, which is the city's third longest distance run. Run as an individual or two-person relay team. Proceeds will benefit Any Baby Can of Austin. *Sun., Jan. 24, 2010, 6:45am.* Starting line is near the 9500 block of Stonelake Blvd., close to Baby Acapulco's, 984-7223. \$60 for individuals, \$100 for two-person team, prices increase after Dec. 31. [www.3mhalfmarathon.com](http://www.3mhalfmarathon.com).

## BY NICK BARBARO **Soccer watch**

The **UT Longhorns** may have saved their season in one frantic 15-minute stretch last Friday. Down 2-0 at home to Texas Tech with less than 20 minutes to play, the Horns rallied to tie on goals by **Amanda Lisberger** and **Emily Anderson**, then went on to beat Colorado on Sunday – 1-0 in double overtime on the first career goal by freshman defender **Sophie Campise**. They can finish second in the Big 12 by beating *Texas A&M in College Station, 7pm Friday, Oct. 30*, the regular season finale.

It can be a cruel game. In their final home game of the season on Friday, the **St. Edward's women** outshot Newman 32-5, had 15 corner kicks to the Jets' one, and earned an overtime penalty kick. But they couldn't find the net, and Newman snuck one in against the run of play with 40 seconds left in the second overtime, handing the Hilltoppers their first conference loss of the season. Their game at 15th-ranked Incarnate Word this Friday will decide the conference championship.

The **St. Edward's men** are peaking at the right time – though just 5-7-2 overall, they're in first place in the Heartland Conference, with a five-game conference win streak in which they've outscored their opponents 11-1. Catch their final two home games of the season: hosting Newman, *3pm Friday, Oct. 30*, and Texas-Permian Basin, *1pm Sunday, Nov. 1*.

The **Austin Aztex** announced Monday that **Djorn Buchholz** will take over as their new CEO, effective Nov. 9. Buchholz is well regarded around the USL as general manager of the Minnesota Thunder. Aztex President Phil Rawlins said he's pleased to get someone of Buchholz's experience to "help us move into the next phase of our growth."

The Aztex are back from their England tour, but Jamaican defender **Kieron Bernard** and English striker **Eddie Johnson** have stayed behind to explore the local job market. Bernard has gotten looks from clubs in England, Spain, Holland, and Italy; Johnson may well sign with an English pro team after his impressive season here. Goalkeeper **Miguel Gallardo** reportedly also attracted some interest.

When the dust settled on the **CONCACAF Champions League** group stage, only one MLS team survived to the final eight knockout round. Mexican teams won all four groups, with the **Columbus Crew** joining teams from Honduras, Panama, and Guatemala as runners-up qualifiers. The quarterfinals take place in February.

**European Champions League** game day four (out of six) is this week; Fox networks will again be showing five games live, *Tuesday and Wednesday at 1:30*.

# arts listings

## Murder Ballad Murder Mystery

The Vortex, through Nov. 7  
Running time: 2 hr

The older I get, the more I seem to enjoy plays and films that have no obvious linear, narrative plot. When I first saw Charlie Kaufman's *Synecdoche, New York*, I thought it was the finest,

deepest, greatest film I had seen in many years, so I was surprised to read reviews that excoriated it for its shallowness and its indulgence. It only goes to show, there really is no accounting for taste.

I have a feeling that some might react to this Vortex Repertory-Tutto Theatre Company co-production of Elizabeth Doss' original musical with similar confusion and, perhaps, even derision. But I can't recall seeing many Austin theatre productions in the last 20 or so years so seamlessly perfect as this one. I'm tempted to give most of the credit to director Dustin Wills, but I hesitate to do so. While certainly Wills was the guiding hand, every element of the production contributes mightily to its overall effect.

Take Doss' original script, which seems set in some unnamed part of Appalachia. Its focus is death, and it's filled with it. Sister kills sister, father kills daughter, mother kills father, strangers kill strangers, and that's just the first act. But rather than stirring horror and revulsion, the deaths are perversely loving or revoltingly comic, and all are set to music. Two of the songs particularly stand out: Content Love Knowles stops the show in the first act with her rendition of "You Got What You Deserved," and Mark Stewart, accompanying himself on guitar, fascinates in the second act with the strange ballad "The Night I Didn't Kill You."

Or look at set designer Lisa Laratta's transformation of the Vortex space, which I've never seen used more effectively. Ramps and platforms span the walls. Actors splash

through a pool of water center stage. Rope and spookily glowing lanterns hang suspended from the ceiling, and shanks of rope adorn the walls. Actors crawl onto the stage, slide onto it, scamper up and down ladders,

and are hoisted to the roof. And the background for all of this – well, I just don't want to give this delightful surprise away. If you want to know what major scenic element dominates the stage, you'll just have to see it for yourself.

Or consider Mark Stewart and Andy Tindall's original, evocative bluegrass music, which accompanies most of the action, played by a band of four on banjo, guitar, mandolin, and fiddle. And while, for me, Robert Pierson's growling father Tom and Hilah Johnson's detached and weary Agatha stand out, the entire ensemble of actors commits completely and utterly to this broad, bizarre

vision of a backwoods community gone completely and utterly mad.

In writing all this, I don't want to imply that the production is transcendent. Nothing is, really. Even I found it self-indulgently ridiculous when Caden Cotard used a dropper to put fake tears in his eyes in *Synecdoche, New York*. But that moment was the exception that proves the rule: In order to achieve greatness, great risk must be undertaken, and you'll be hard-pressed to find a riskier production in Austin this year than this strange string of ballads and mysteries, best summed up in the final lines of the final song of the show: "How lucky to be dead. How lucky to be singing ... tonight." – Barry Pineo



KELLI BLAND AS THE SLEUTH

## theatre

### OPENING

**THE TROJAN WOMEN** The University of Texas presents a new adaptation by Meghan Kennedy and Kimber Lee, directed by Halena Kays, and featuring the remarkable Xochitl Romero as Athena. *Fri., Oct. 30, 8pm; Sat., Oct. 31, 2 & 8pm; Sun., Nov. 1, 2pm; Tue.-Fri., Nov. 3-6, 8pm; Sun., Nov. 8, 2pm.* Oscar Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 477-6060. \$20 (\$17, UT faculty & staff; \$15, students). [www.texasperformingarts.org](http://www.texasperformingarts.org).

**UNDER THE GASLIGHT** ACC presents this stirring 1867 Augustin Daly drama, subtitled "A Totally Original and Picturesque Drama of Life and Love in These Times," directed by Shelby Brammer and featuring that talented David Yeakle. *Oct. 30-Nov. 8. Fri.-Sat., 8pm; Sun., 2pm.* ACC Main Theatre, 1212 Rio Grande, 223-3240. \$6.

**LEAVE IT TO BEVERLY** Da! Theatre Collective presents the world premiere of playwright and director Kirk German's three-part 1950s-sitcom-gone-wrong, in which each fast-paced and bizarre episode features an archetypal TV female confronting her artificial universe in hilarious and unexpected ways and turning gender roles upside-down. Jude Hickey, Heather Huggins, and the others are abetted by puppets by Connor Hopkins (!). *Thu.-Sat., Nov. 5-21, 8pm.* Extra show: *Sun., Nov. 15, 5pm.* *The Off Center, 2211-A Hidalgo, 484-1242.* \$15-25 (\$12, students, seniors, ACoT). [www.datheatrecollective.org](http://www.datheatrecollective.org).

**SICK** Zayd Dohrn's twisted comedy brings us an urban family of germophobes who have severe allergies to everything from Cheez Whiz and cleaning supplies to city air. What do they do when their paterfamilias brings home a (likely germ-ridden) grad student? Directed by Mark Pickell for Capital T Theatre, as if having helmed *Killer Joe* and *I Heart Wal-Mart* isn't sufficient for one year. *Thu.-Sat., Nov. 5-Dec. 5, 8pm.* Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. [www.capitalt.org](http://www.capitalt.org).

### CLOSING

**EVIL DEAD: THE MUSICAL** Yes, it's a musical version of that movie trilogy, adapted with the approval of Sam Raimi and Bruce Campbell, pumped up by successful runs in the Great White North, now brought to Austin with a wonderful local cast under the direction of Michael "Über Guignol" McKelvey. Is it horrific? Is it silly? Listen: It's got a special "splatter zone," where the audience wears rain ponchos, due to the gallons of fake blood expended in this exsanguinating extravaganza of evil and death and, ah, show tunes. Recommended, you sick little monkey. *Through Oct. 31. Thu.-Sat., 8pm; Sun., 5pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* \$18-25 (\$12-20, students, seniors). [www.salvagevanguard.org](http://www.salvagevanguard.org).

**TBA (OF LATE NIGHT RADIO)** Stephen Pruitt's new show uses layered sound, video, and design to support his sharp and funny storytelling in this workshop production, exploring the mysteries of numbers stations and the time before infomercials, when disc jockeys played what they wanted to hear. Appropriately for the season, there are a few ghost stories, too. *Through Oct. 31. Thu.-Sat., 8pm.* *Blue Theater, 916 Springdale, 927-1118.* \$7-20 (pay what you wish, Thursdays). [www.fluxiondesigns.com](http://www.fluxiondesigns.com).

**BAD BOYFRIEND STORIES: WHAT WAS I THINKING?** This is a new comedy, based on the bestselling book by Barbara Davilman & Liz Dubelman, adapted for the stage by Michele Rundgren, performed by eight (wittily regretful) women. Think "Dick Monologues" but perhaps not quite so dicky. *Through Oct. 31. Thu.-Fri., 8pm; Sat., 4pm.* Hyde Park Theatre, 511 W. 43rd, 479-PLAY. [www.hydeparktheatre.com](http://www.hydeparktheatre.com).

**FREE NIGHT OF THEATRE** Theatre Communications Group's annual goodness returns to Austin, offering a selection of live theatre, live dance, live music – absolutely free of charge. If tickets are not available for the event you want to attend, check the TCG website again; new tickets become available each day. First come, first served. Please limit your request to two free tickets. *Through Nov. 1.* 474-8497. [www.freenightoftheatre.net](http://www.freenightoftheatre.net).

**NOSFERATU** The classic vampire story, adapted (by John F. Carroll and John W. Smith) from F.W. Murnau's 1922 German Expressionist film, directed by that same Carroll and Patti Neff-Tiven to open Weird City Theatre's new season. See review, p.78. *Through Nov. 1. Thu.-Sat., 8pm; Sun., 5pm.* Dougherty Arts Center, 1110 Barton Springs Rd., 745-2636. \$15 (\$12, seniors, students). [www.weirdcitytheatre.com](http://www.weirdcitytheatre.com).

**HOUSE OF YES** Austin Drama Club presents Wendy MacLeod's popular comedy, as directed by the irrepressible Japhy Fernandes. As ever, e-mail Mr. Fernandes for location details. *Through Oct. 31. Thu.-Sat., 8pm.* [japhyfernandes@live.com](mailto:japhyfernandes@live.com).

### ONGOING

**TURN OF THE SCREW** Austin Playhouse presents the Jeffrey Hatcher adaptation of Henry James' ghost story, just in time for, well, that holiday that's just around the corner, innit? This version of the gothic tale features Ben Wolfe (playing multiple roles) – no, really, multiple roles – and Jenny Gravenstein, under the direction of Lara Toner. *Through Nov. 8. Thu.-Sat., 8pm; Sun., 5pm.* Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (\$10, students). [www.austinplayhouse.com](http://www.austinplayhouse.com).

**MURDER BY POE** Here's a timely collection of six tales by Edgar Allan Poe, woven by Jeffrey Hatcher into a single multipartite mystery directed by Chester Eitze out Bastrop way. *Through Nov. 7. Fri.-Sat., 7:30pm.* Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$5-10.

**HAMLET** You know: Prince of Denmark, the original emo boi, moody as hell. Dad's dead (probably murdered); mom's sleeping with the new king (probably the murderer); hijinks about to ensue. Rosenkrantz, Guildenstern, some skull not played by the skull of Del Close. Sister goes off the deep end; no, literally: *Splooosh!* More classic Bardic goodness than you can shake a spear at, hereby enjoyed by director Andy Berkovsky of City Theatre and his hard-working cast, abetted by live music from Mother Falcon. *Through Nov. 15. Thu.-Sat., 8pm; Sun., 5:30pm.* City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students). [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**STAGED BY THE BELL** is an episode of the old TV show *Saved by the Bell*, performed live by the sharp talents of the Institution Theatre. No, seriously. In fact, this show returns by popular demand and offers performances of a few different episodes, all directed by the unstoppable impresario and comedy wizard Tom Booker. See the website for details. *Through Nov. 22. Sundays, 8pm.* United States Art Authority, 2906 Fruth, 895-9580. \$10. [www.theinstitutiontheatre.com](http://www.theinstitutiontheatre.com).

**MURDER BALLAD MURDER MYSTERY** Tutto Theatre and Vortex Repertory Company present this world premiere, scripted by Elizabeth Doss and directed by Dustin Wills, about "a host of dank and dirty bayou bandits whose names once marauded headlines, wanted posters, and LP sleeves." Bluegrass zombies, in other words: Meaneer'n dirt and hell-bent on destruction and foot-stomping musical stylings, just in time to splatter a little Southern Discomfort in your happy Halloween. See review, left. *Through Nov. 7. Wed.-Sat., 8pm.* Extra show: *Fri., Oct. 30, 11pm.* *The Vortex, 2307 Manor Rd., 478-5282.* \$10-30 (two-for-one with donation of two nonperishable food items, Wednesdays). [www.vortexrep.org](http://www.vortexrep.org).

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

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INTERCONTINENTAL



## Nosferatu

Dougherty Arts Center, through Oct. 31  
Running time: 1 hr, 30 min

When I was in sixth grade, I knew a teacher who owned a fancy camera. This camera had a recorded voice that would issue stern advice on occasion, such as when she needed more light to get a good exposure. "Too dark!" it would tell her. "Use flash!"

Weird City Theatre Company's *Nosferatu* is a dark play. Very, very dark. So dark that you can't always see what's happening. Would that there had been a recorded voice to tell the company, "Too dark! Use flash!" Gothic Halloween vampire story or not, the audience still needs enough light to see the actors.

In fact, that little voice giving necessary reminders – known in some circles as a dramaturge (the University of Texas has several of them) – is a key component to what's missing in this production. The main reason why there isn't enough light may not have much to do with lighting designer Philip B. Richard II. It's because the minimalist set (no designer credited) is constructed out of a series of platforms, and the levels are built too high for the Dougherty Arts Center stage. The actors have just enough light at stage level, but once they step up to the highest platform, they are left in shadow because the lights are focused two or three feet below their faces. One of the things a dramaturge does is ensure that folks are talking to one another when they plan these things.

Another thing a dramaturge does is unify a play's vision. The show's creators have a split concept on their hands: Is this a tale of Gothic literature for the stage, adapted from

the Bram Stoker novel? Or is it a theatrical homage to F.W. Murnau's silent horror film by the same name? Those are two related but very separate things, each with its own concerns and aesthetic. This *Nosferatu* nails the filmlike makeup (designed by Amelia Turner) and costume (John F. Carroll, who also plays the lead role and co-directs) of vampire Count Orlock (Nicholas Kier). Several times throughout, Count Orlock is shown backlit against a scrim to give the audience the thrill of his creepy silhouette. But the film's aesthetic influence becomes lost as the play tries to track its many short scenes of young men and women in peril shrieking, fainting, and squirming under the teeth of the undead Orlock. A dramaturge can step in and mention that within the story as adapted by Carroll and John W. Smith, there are seeds of complex thoughts about disease, religious symbolism, and the hefty sexual undertones of vampires in general. A dramaturge can help grow these seeds into something fruitful.

Not to spoil the ending, but a dramaturge can also look up the meaning of the phrase "innocent maiden," whose sacrifice can vanquish the monster. It does not mean a nice lady who has been happily married for some time.

—Elizabeth Cobbe

## THEATRE CALL BOARD

**YES, IT'S FRONTERAFEST TIME ALREADY!** The gearing-up-for-the-festival-in-January time, that is. Check the website for applications and details. Also note: FronteraFest is seeking staff and production team members for this year's event, including marketing director, box office, house managers, board operators, stage managers, and assistant stage managers. All staff and crew will receive a small stipend. Send your résumé and letter of interest to: Hyde Park Theatre, Attn: FronteraFest, 511 W. 43rd; Austin, TX 78751. [www.hydeparktheatre.org](http://www.hydeparktheatre.org).

**VSA ARTS OF TEXAS AUDIO DESCRIPTION SERVICES** Here's a comprehensive introduction to what audio description is, what it means to Austin's blind or low-visioned fine arts community, and what it can mean to your fine arts venue and productions. *Thu., Oct. 29, 9-11am.* Dougherty Arts Center, 1110 Barton Springs Rd., 454-9912. Free. [www.vsatx.org](http://www.vsatx.org).

## comedy

### IN THE CLUBS

**CAP CITY COMEDY** 8120 Research #100, 467-2333. Daily, 7pm-1am. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**JR Brow** Your television's brought you this multitalented man on *America's Funniest People* and *Show Me The Funny* and more; Cap City brings him to you live, with **Tommy Ryman** opening. *Oct. 29-31. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Cap City Open Mic** Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

**Joe Rogan** He acted for *NewsRadio*; he hosted for *Fear Factor*; he's a stand-up comic who's "dark, edgy, provocative, sometimes explicit and blue." And here he is in Austin, headlining Cap City, with an as-yet-unnamed opener. And all we can say is: *Reserve your tickets early. Word. Nov. 5-7. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803-B Airport, 524-2807. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This week:** The country-roving improv artists of **Parallelogramophonograph** bring their inspired antics to the local stage, abetted by the **Draft**. *Thu., 8pm.* **Midnight Society** presents comedy that's definitely comedic. *Thu., 10pm.* **Eye for an iPhone** is a brand new ColdTowne sketch show led by **Dave Buckman**, sure to make you 'appy. *Fri., 8pm.* **Punchline** and **Super Punchline** The weekly collection of stand-up goodness continues, with some of the sharpest comics in Austin. *Fri., 10pm.* **Stool Pigeon** features a local celeb jump-starting the night with a thrice-told tale. *Sat., 8pm.* **Cage Match** Two improv teams go all lucha libre on each other for your grins and giggles. *Sat., 9pm.* **Stone Cold Improv** The house troupe gets funky, now with **Venn Diaphragm**. *Sat., 10pm.* **The Late Night Show** features **Midnight Society** (of course) with **Unfurled**. *11pm.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.esterhoffies.com](http://www.esterhoffies.com).

**Esther's Follies** The most popular troupe in town lampoons the political antics of the day with musical comedy and sketches, now featuring the skewering of Prez Obama. "The Hammer" on *Dancin' with the Stars*, Rick Perry and Kay Bailey Hutchison's wacky races, and Sixth Street Wildlife Watching. Also, the death-defying magic and illusions of the amazing Ray Anderson. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**Thursday:** This latest run of **Threefer Madness** brings you a trio of improv troupes sure to titillate your sense of the extemporaneous. *8pm. \$3.*

**Friday:** The mad-talented Improv for Evil troupe presents its new Halloween-themed show called **Fear**. We're scared of laughing to death, personally, but we'll be there. *8pm. \$10.* Next comes the long-running **Double Barrel** show, showcasing a different pair of improv troupes each week. *10pm. \$10.*

**Saturday:** The mad-talented Improv For Evil troupe presents its new Halloween-themed show called **Fear**. We're scared of laughing to death,

personally, or getting attacked by some improvised Republican (Aiiieeee!) creature of the night, but we'll be there. *8pm. \$10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended, because it brings out the wackiest. *10pm. \$10.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Open Mic Night** They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host, **Shawn Wereley**. *Thursdays, 10pm.*

**Devil's Night** features the Four Comedians of the Laffapocalypse, hoo-ha, bringing the end of the month to an end-of-the-world level of devastation, comedywise: Carey Moore, Bob Khosravi, Nick Mullen, and Chad Warren. *Fri., Oct. 30, 9:30 & 11:30pm. \$5.*

## BUT WAIT - THERE'S MORE!

**THE AUSTIN COMEDY TRAINWRECK** Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm.* *Hole in the Wall, 2538 Guadalupe. \$5.*

[www.myspace.com/austincomedytrainwreck](http://www.myspace.com/austincomedytrainwreck).

**KICK BUTT COMEDY Open Mic Comedy** Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm.* *Kick Butt Coffee, 5775 Airport #725, 454-5425.*

**COMEDYSPORTZ** Competitive improv? Yes, and maestro **Les McGehee** and his talented friends bring it in full force each weekend to this newest little coffeehouse south of the river. *Fridays and Saturdays, 7:30pm.* *Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

**THE NEW MOVEMENT: THE BAT** Chris Trew & Tami Nelson's New Movement Theatre presents a comedy improv format "made famous in Chicago by Austin comedians" for your Halloween pleasure. Also, free candy. *Oct. 29-30. Thu., 10:30pm; Fri., 9 & 10:30pm.* *New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

**DUSK: IMPROVISED TWEEN EROTICA** Gnap! Theater Projects introduces its send-up of the ridiculously popular *Twilight* vampire series. Every Friday and Saturday night, the (eternally) youthful fangs 'n' angst soap opera plays out in full unscripted hilarity as you watch the brows furrow, the eyes beseech, the libidos flare, and yet, somehow, the various hymens remain as unbroken as the giant cross at the end of Hammer Studios' *Dracula Has Risen From the Grave*. Recommended. *Through Nov. 21. Fri.-Sat., 8pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

**SATURDAY NIGHT SPECIAL: CONTINENTAL BREAKFAST** The newest troupe of improvisers from Gnap!, Continental Breakfast is a cadre of service-industry professionals searching for a hotel that can match their elegance and excellence. They're the headliners throughout October; you get to see another group right after them on the same night. This week, that other group is **Parallelogramophonograph**. Recommended. *Sat., Oct. 31, 10pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

## dance

**LANNAYA WEST AFRICAN DRUM AND DANCE ENSEMBLE: AUDITIONS** In the audition, you will learn choreography to a West African rhythm. Be prepared to dance solo, accompanied by drums. You will be evaluated on timing, memory, accuracy of step, personal style, and overall aesthetic. See website for details; e-mail for appointment. *Sun., Nov. 1, 5-7pm.* *Khabele Studio, 701 W. Seventh. www.lannaya.com.*

**BALLET AUSTIN GUILD: VIVE LE VIN** This annual wine and food soiree is a major fundraiser for Ballet Austin. If you've got the urge to splurge, you'll be rewarded not only with fine foods and wine, but a chance to hear Kat Edmonson sing. *Thu., Oct. 29, 6-9pm.* *AT&T Conference Center, 1900 University Ave., 476-9151 x200. \$55 (\$100, per couple).*

## TWO LEFT FEET

**AUSTIN UPTOWN DANCE: COUNTRY WESTERN & SWING DANCE PARTY** This smoke-free dance party gets you kickin' up your heels (or sliding them across the bamboo dance floor) as Kristy spins C&W faves. Come early for the lesson! *Sundays, 6-9pm (walk-in 2-step classes, 5-6pm).* *Austin Uptown Dance, 8868 Research #706. \$5 (\$15, walk-in special with classes). www.austintowndance.com.*

## classical music

### OPENING

**PKW PRODUCTIONS: NIGHT OF THE LIVING DEAD** P. Kellach Waddle and the musicians of PKW Productions present a live musical performance to accompany the classic zombie film in this Halloween-themed event. *Thu., Oct. 29, 10pm. Alamo Drafthouse Lake Creek, 13729 Research, 219-5408. \$12. www.drafthouse.com.*

**LA FOLLIA AUSTIN BAROQUE: SACRED MUSIC OF ITALY** Internationally acclaimed countertenor Ryland Angel joins the early music group to perform motets by Scarlatti and the *Stabat Mater* by Vivaldi, as well as sacred sonatas by Corelli and others. Featuring La Follia's baroque string ensemble, with lute and organ. *Fri., Oct. 30, 8pm, First Presbyterian Church, 8001 Mesa. Sat., Oct. 31, 8pm, First English Lutheran Church, 3001 Whitis. 879-6404. \$18 (\$15, seniors; \$5, students). www.lafollia.org.*

**SOUTHWESTERN UNIVERSITY: MICHAEL PARTINGTON** Solo classical guitarist Partington performs works by Ponce, Scarlatti, Castelnuovo-Tedesco, Giuiani, and Brouwer. *Fri., Oct. 30, 7pm. Alma Thomas Theater, Southwestern University, 1001 E. University Ave., Georgetown. Free. www.sffa.southwestern.edu.*

**ST. EDWARD'S UNIVERSITY: MONSTERS, MAHLER, AND THE MACABRE** David Thompson reads hair-raising tales, and the orchestra performs related symphonic works. Not appropriate for young children! *Sat., Oct. 31, 2pm. Mabey Ballroom, St. Edward's University, 3001 S. Congress, 428-1297. \$8 (\$5, students). www.stedwards.edu.*

**ST. MATTHEW'S EPISCOPAL CHURCH: FAURE REQUIEM** Faure's *Requiem* is presented with orchestra and choir on this All-Saints Day, conducted by Mike Rosensteel, featuring baritone David Small. *Sun., Nov. 1, 7pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free. www.stmattsaustrin.org.*

**THE EPISCOPAL CHURCH OF THE RESURRECTION: ALL-SAINTS DAY CONCERT** The Balcones Community Orchestra String Quartet, Heralds & Minstrels, and musicians of the church perform selections from Purcell, Mozart, Mendelssohn, Martin, and more. *Sun., Nov. 1, 5pm. 2200 Justin, 459-0027. Donations welcome. www.eccraustin.org.*

**REQUIEM BY JOHN RUTTER** This stunningly beautiful work by British composer Rutter will be presented by the Wild Basin Winds, featuring harp, timpani, and a 40-voice choir from Central Presbyterian Church, conducted by Cindy Couch. *Sun., Nov. 1, 11am. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free. www.cpc.org.*

**ST. EDWARD'S UNIVERSITY: HILLTOPPER CHORALE AND MADRIGAL SINGERS** "Wondrous Mystery, Radiant Light" is a program of choral music from around the world. *Sun., Nov. 1, 7:30pm. Maloney Room, St. Edward's University, 3001 S. Congress, 428-1297. Free. www.stedwards.edu.*

## visual arts

### EVENTS

**DOMY BOOKS GALLERY: MONSTER SHOW 4** There are monsters, monsters, and more monsters in this fourth annual exhibition, as concocted by such artists as Deth P. Sun, Dylan Reece, Emily Weerts, Esther Pearl Watson, Failure, Heyd Fontenot, Ivete Lucas, Michael Sieben, Sean Gaulager, Jenny Hart, Tim Brown, and oh, dozens of others. Big, ferocious, recommended. (Tip: Check out the Jack-the-Ripper installation, if you have the, uh, guts for such a thing, and belatedly pity poor Mary Kelly.) Reception: *Sat., Oct. 31, 7-9pm. Exhibition: Through Dec. 3. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

**FLATBED PRESS: BEHIND-THE-SCENES TOUR** Dr. Mark L. Smith, one of the founders of Flatbed, will discuss the inner workings of this remarkable, creative organization and show tour participants seldom-seen aspects of the facility. *Sun., Nov. 1, 2-4pm. 2830 E. MLK, 477-9328. www.flatbedpress.com.*

### OPENING

**D BERMAN GALLERY: KATIE MARATTA & OWEN MCAULEY** Oh my, yes. The miniature horizontal graphite renderings of landscapes by Maratta and the refreshingly unusual subject choices in the realist oil-on-linen works of McAuley turn this gallery into a showcase of delicate and eerie brilliance. Reception: *Thu., Oct. 29, 6-8pm. Exhibition: Through Dec. 12. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

**BUTRIDGE GALLERY: MARGARET ADIE AND STEPHANIE STRANGE** Reception: *Wed., Nov. 4, 6-8pm. Exhibition: Through Nov. 28. 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org/dougherty/gallery.htm.*

**INTERDEPENDENCE PROJECT** Art related to meditation. *Nov. 5-8. Thu-Fri., 5-9pm; Sat-Sun., 11am-3pm. Pedernales Lofts, 2410 E. Sixth #2017. www.theidproject.org.*

**ART EXCHANGE GALLERY: WENDY FORD MAKEY AND TALAGE MINTOR** Reception: *Thu., Nov. 5, 6:30-9pm. Exhibition: Through Nov. 28. 1611 W. Fifth, 992-0130.*

### CLOSING

**ST. EDWARD'S UNIVERSITY: BORDERLANDS** Jason Reed's photography explores vernacular life in the border regions of West Texas and New Mexico. *Through Nov. 5. Fine Arts Bldg., 3001 S. Congress. www.stedwards.edu/hum/art/student/index.html.*

**OKAY MOUNTAIN: SUPERSTUPID** Ten years' worth of drawings and animations by the amazing Devin Flynn. *Through Oct. 31. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

**L. NOWLIN GALLERY: POSTCARDS FROM INVISIBLE CITIES** A modern-day version of Marco Polo's travel stories, Roberto "Bear" Guerra's photographs – from Bolivia, Brazil, Peru, Mexico, Haiti, Turkey, and beyond – are part of an ongoing body of work. *Through Oct. 31. 1202 W. Sixth. www.lnowlingallery.com.*

## Public Auto Auction

Representing over 20 local charities!  
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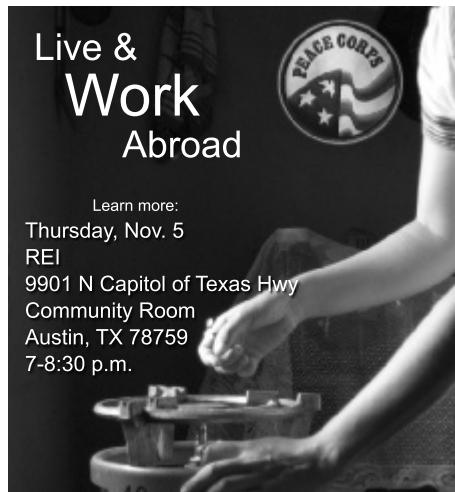
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## Live & Work Abroad

Learn more:

Thursday, Nov. 5  
REI  
9901 N Capitol of Texas Hwy  
Community Room  
Austin, TX 78759  
7-8:30 p.m.



A classic thriller by Frederick Knott

# Wait Until Dark

Opens this weekend!

Come in costume for a free popcorn & soda "treat"

**Oct. 30-Nov. 14**  
**Fri. & Sat. @ 8 pm +**  
**Sat. Nov. 7 @ 2 pm**

216 South Main St.  
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512-376-5653  
[www.GaslightBakerTheatre.org](http://www.GaslightBakerTheatre.org)

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# Family Halloween Spooktacular

Friday,  
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8pm - "Thriller" Performance  
INSTRUCTORS & YOU!

Galaxy  
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# JOE ROGAN

NOV. 5-7  
"UFC"  
"Fear Factor"  
"News Radio"

Special Guest  
**Ari Shaffir**

Warning: This show will contain the strongest language and material content imaginable-- for mature audiences only!

**DL HUGHLEY**

8120 Research Blvd.  
467-2333  
December 11-13, '09

CAPCITYCOMEDY.COM

# Connie Arismendi: 'Flutter'

Mexican American Cultural Center Gallery  
Through Nov. 28



Connie Arismendi's new exhibition "Flutter" at the Mexican American Cultural Center is said to be "an installation based on healing."

How strange to find, in a city that's long been saturated with a cloying flood of New Age treacle and redolent of breathing hazards born of smudge-sticks brandished by well-intentioned seekers whose college roommate's mother's best friend may or may not have been one-fourth Ojibwa, an exhibition that seems not only capable of actual healing but that also rewards a less woo-woo sense of aesthetics. That will reward, we daresay, the most refined sense of aesthetics and any art-loving eyes hungry for elegance, grace, and architectural integrity.

Arismendi's been working for years with delicate fabric, eventually framed or draped, as the field upon which to flower her excellently drafted drawings and paintings. She's also worked with heavier, more industrial material that she cuts and shapes to suit the least industrial and most spiritual of purposes – not unlike that of her 2009 Art in Public Places homage to Cesar Chavez, *Rayo de Esperanza – A Beacon of Hope*, which ignites the night outside Austin's Terrazas Branch Library.

"Flutter" is preceded, in the small vestibule of the MACC gallery, by a brief array of Arismendi's older, less airy works: painted figurative silhouettes intricately cut from sheets of thick aluminum, the painting of a stag beetle backgrounded by floral elements. Then you walk into the main part of the gallery, and the ceiling of the enormous white room soars a dozen or so yards above your head to frame sun-streaming skylights. It's like you've entered some hangar reserved for angels with the wingspan of a Boeing 747. What's in this heavenly hangar could've been crafted by angels and perfectly suits the stark expanse.

Here's the main installation: *Love Reign O'er Me*. Several frozen cascades of white Mylar shapes hang from the ceiling on trans-

parent threads; the shapes are like those Victorian flourishes representing leaves and vines along the margins of *Godey's Lady's Book*, and they fall almost to the floor. A series of white concentric circles on that polished floor suggests that bits of the flourishes have already fallen and will continue to fall. In the midst of this static downpour of translucent beauty, grounded between circles, is a curved and narrow bed that you're invited (it says so right on the nearby wall) to recline and relax upon. Do that, and you're looking way up at the centerpiece of this massive yet delicate installation: a dangling swarm of translucent leaf-shapes upon which have been painted (in precise natural colors) various butterflies and the caterpillars thereof. Lie there for a few minutes, taking the beauty in, and, let me tell you, *something* is going to heal.

There's also *Falling Tears*, a similarly hanging installation that incorporates hundreds of Swarovski crystal teardrops suspended above a water-filled vessel that's six feet across, and *A thing that you need ...* which glorifies the west wall of the gallery with a two-dimensional, cut-from-Lexan, gorgeously calligraphed work embodying that old chestnut about how every cloud has a silver lining. There's no wink-nudge irony to this piece or any of the others on display; this and they are works of deep sincerity, rendered with technical expertise and a sense of design equal to those who make the covers of the best books worthy of judging their insides by. If this show were an actual book, its cover would be designed by Chip Kidd and Marian Bantjes and just the sight of it would make the ghosts of Gandhi and Jesus and William Morris smile. A book of healing? We gladly recommend, especially as we're all walking wounded on some level or another, that you check it out. – Wayne Alan Brenner

## WALLY WORKMAN GALLERY: WILL KLEMM

The Austin-based maestro of stunning landscapes expands the walls of the Workman Gallery with a new array of oils. Through Oct. 31. 1202 W. Sixth, 472-7428. [www.willklemm.com](http://www.willklemm.com).

## STUDIO2GALLERY: ORGANIC: BASIC

**INSPIRATIONS** Works by multiple artists (featuring Oscar Silva) using organic life, organic material, organic food, organic chemistry, organic matter. Through Oct. 30. 1700 S. Lamar #18. 326-9102. [www.studio2gallery.com](http://www.studio2gallery.com).

## LORA REYNOLDS GALLERY: CONTEMPORARY CULTURE

This group exhibition reflects upon the artist's role to visualize events affecting today's society. Civil rights, economic collapse, pop music, and more are covered here with insight and skill. Through Oct. 31. 360 Nueces #50, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

## BAY 6 GALLERY: THE E WORD

Marilyn Fenn explores life at different scales, from the elements of evolution to the essentials of our environment, and onward to the endless reaches of space. Through Nov. 1. 5305 Bolm #6. 387-8600. [www.bay6studios.com](http://www.bay6studios.com).

## ONGOING

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. [www.eycontactart.com](http://www.eycontactart.com).

**PUMP PROJECT: FIRED UP!** Local ceramic, steel, and glass artists show their newest work. Through Nov. 7. 702 Shady. [www.pumpproject.org](http://www.pumpproject.org).

## AUSTIN GALLERIES: 20TH CENTURY MASTERS

Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

## MASS GALLERY: FUNKY JUNCTION ORACLES

A diverse array of prints, photography, painting, animated GIFs, and sculpture gives evidence to Austin artist Dylan Reece's attempt to fix meaning in a world characterized by the ever-increasing flow of information and rapid change in the complexity of social systems. Through Nov. 7. 916 Springdale (in the Blue Theater). [www.massgallery.org](http://www.massgallery.org).

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. [www.serieproject.org](http://www.serieproject.org).

## RUSSELL COLLECTION: PISSARRO: FOUR GENERATIONS

Work by four generations of Pissarros. Reception (call for reservation) with Lélia Pissarro: Fri., Oct. 30, 6-9pm. Exhibition: Through Nov. 7. 1137 W. Sixth. 478-4440. [www.russell-collection.com](http://www.russell-collection.com).

## CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA

The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. 81 San Marcos St. [www.piercarloabate.com](http://www.piercarloabate.com).

## NEW EAST ARTS GALLERY: FACING EAST

The documentary photography by Kaleema H. Al-Nur, Ann Armstrong, Martha Grenon, Adolfo Isassi, and Neesha Thakkar captures life in Central East Austin. 1601 E. Fifth #106.

## STUDIO C GALLERY: PONIES & PENGUINS

New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

## DAVIS GALLERY: OIL, WATER, AND LIGHT

New works by Laurel Daniel, Christopher St. Leger, and William Wahlgren explore the natural and the urbanized world to beautiful and complex effect. Through Nov. 28. 837 W. 12th, 477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

## FIFTH GALLERY: SEX & DEATH

This group show – with John Gomi, FailureOne, Kevin Nemo, the Death Head, and Alonzo Rey, among others – features artists' explorations and celebration of sex, death, and the taboo. Caution: Adults only. Through Nov. 13. 305-B E. Fifth. 669-6558. [www.thefifthgalleryaustin.com](http://www.thefifthgalleryaustin.com).

## AMOA: CHUCK CLOSE: A COUPLE WAYS OF DOING SOMETHING

The celebrated painter is represented here by his recent daguerreotypes of leading contemporary artists and works tangential to those images – including photogravures, digital pigment prints, and large-scale tapestries. Displayed with a series of praise poems by Bowery Poetry Club's Bob Holman. Through Nov. 8. 823 Congress, 495-9224. [www.amoa.org](http://www.amoa.org).

**ART ON 5TH: ROBENA** The newest artist to be displayed at this gallery specializes in large-scale paintings. Through Nov. 8. 1501 W. Fifth, 481-1111. [www.arton5th.com](http://www.arton5th.com).

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. [www.pablotaoboadastudio.com](http://www.pablotaoboadastudio.com).

**AUSTIN ART GARAGE** Original art by emerging Austin artists. 2200 S. Lamar Ste. J, 351-5934. [www.austinartgarage.com](http://www.austinartgarage.com).

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

## BLANTON MUSEUM: THE PETROBELLI

**ALTARPIECE** This work by Venetian master Paolo Veronese (1528-1588) was recently identified as a fragment of the head of Saint Michael, the central figure in the so-called Petrobelli altarpiece from 1565. This and three other fragments from the altarpiece will be reunited for the first time in more than two centuries, on display with the reconstructed altarpiece, x-rays of the artifacts, and other ephemera. Through Feb. 7. MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**BIG MEDIUM: MERCURY RETROGRADE** A selection of video animations by an international cast of artists – Brian Alfred, Bouvy & Gillis, eteam, Cliff Evans, Kristian Kozul, and Takashi Murakami – who combine kitsch iconography and clichéd imagery with international art history and cultural, mythical, and religious heritage in explorations of beauty, identity, the culture of spectacle, and power. Through Nov. 7. 5305 Bolm, 385-1670. [www.bigmedium.org](http://www.bigmedium.org).

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of a South Austin home. Hours: Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. [www.keepaustinweird.com](http://www.keepaustinweird.com).

**CREATIVE RESEARCH LABORATORY: TELL ME EVERYTHING, AS YOU REMEMBER IT** Recent work of 10 artists from across the country, curated by Leona Scull-Hons. Through Nov. 7. 2830 E. MLK, 477-9328. [uts.cc.utexas.edu/~criab](http://uts.cc.utexas.edu/~criab).

**MACC: FLUTTER: CONNIE ARISMENDI** The artist has created three large-scale installations that depict the emotional fluctuation between hope and anguish. See review, left. Through Nov. 28. 600 River St., 478-6222. [www.maccastin.org](http://www.maccastin.org).

**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 7801 N. Lamar, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**MUSEUM OF NATURAL & ARTIFICIAL EPHEMERA** A curator-led tour of this museum's quirky and delightful "Impermanent Collection" is one of the hidden wonders of Austin. Tours: Saturdays, 1-4pm. 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).

**SVT GALLERY: THE WESTERN PLAIN** In this series of acrylic and ink-wash paintings, local artist Caroline Wright minimally evokes the landscape of West Texas. Through Nov. 30. 2803 Manor Rd., 474-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).

**UMLAUF SCULPTURE GARDEN: DAMIAN PRIOUR'S WATER SPARKS** Priour is best known for his elegant sculptures using fossilized limestone, glass, and rusted metal – the beach treasures he grew up with on the Texas Gulf Coast. His work is on fine display in this third in the Umlauf's series of annual exhibits of work by contemporary sculptors who studied at the University of Texas. Through Jan. 3. 605 Robert E. Lee, 445-5582. [www.umlauptsculpture.org](http://www.umlauptsculpture.org).

## WOMEN & THEIR WORK: ERIN CURTIS

"Perspective Threshold" is a solo exhibition of paintings, drawings, and sculptures depicting overlapping visions of architectural history, interior decoration, and obsessive patterning. Through Nov. 14. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

# Texas Book Festival

Yes, it's the big-ass Texas Book Festival, the greatest legacy the Bush family ever bestowed upon Texas, and it was Laura, the real Texan, not the Connecticut Yankee in the Gay Place Court (blame it on Bullock), but I digress. Great burning pages of outstanding literature roll our way as the fest unfolds in and around the Capitol grounds, then spills out to fill the innards of Austin with the finest food for thought and high yield conversation. We'll break it down by day and location with a few of our faves, conflicting times though they may have. See our Texas Book Festival preview, p.36, for much more.

## SATURDAY, OCT. 31

**Michael J. Sandel:** *Justice: What's the Right Thing to Do?* 11:30am-12:15pm **Buzz Aldrin:** *Magnificent Desolation: The Long Journey Home From the Moon* with moderator Evan Smith. 12:45-1:30pm. **Gail Collins:** *When Everything Changed: The Amazing Journey of American Women From 1960 to the Present.* 2-2:45pm. **Margaret Atwood:** *The Year of the Flood* moderated by Benjamin Moser. 3:30-4:15pm. Paramount Theatre, 713 Congress.

**ZZ Packer and Colson Whitehead:** *About Race: Identity and American Fiction.* 1-2pm, Senate Chamber.

**Literary Death Match:** It's like *American Idol* for writers but without the meanness. Judged by Owen Egerton, Richard Russo, and Jane Smiley. 2:30-3:30pm, The Sanctuary, 1201 Lavaca.

**Tomas Rivera Mexican American Children's Book Awards:** Francisco Jimenez, Benjamin Alire Saenz, and Carmen Tafolla. 12:30-1:30pm. Family Life Center, 1300 Lavaca.

**Two Texas Firebrands: Molly Ivins and J. Frank Dobie** with Steven Davis and Bill Minutaglio. 2:30-3:30pm. **Parched: Water in the West** with David Baxter, Annette McGivney, and Laurence Parent. 11:30am-12:30pm. **Mama Dramas** with Belinda Acosta, Katherine Center, Jancee Dunn, and Gwendolyn Zepeda. 10-11am. **Deals With the Devil: Writing About Faustian Bargains** featuring young-adult writers Daniel and Dina Nayeri and Cynthia Leitch Smith. 2-3pm. **Elizabeth Berg and Amanda Eyre Ward** moderated by Mary Helen Specht. 2-3pm. **Joe R. Lansdale** with moderator Rick Klaw. 3:30-4:15pm. **Small Town Girls** with Jill S. Alexander, Heather Hepler, Jacqueline Kelly, Diana Lopez, Sarah Bird. Noon-1pm. Capitol Extension.

**DadLabs' Guide to Fatherhood: Pregnancy and Year One** 11-11:45am. Lifestyle Tent, 10th & Congress.

## SUNDAY, NOV. 1

**Imagination Sin Fronteras: Four Novelists Wrestle With Mexico** with Jimmy Santiago Baca, Barbara Renaud Gonzalez, C.M. Mayo, and Luis Alberto Urrea. 2-3pm, Senate Chamber **Jeanette Walls:** *Half Broke Horses* with moderator Amanda Eyre Ward. 12:30-1:15pm. **Barbara Ehrenreich: Bright-Sided: How the Relentless Promotion of Positive Thinking Has Undermined America** with moderator Sarah Bird. 3:30-4:15pm. House Chamber. [www.texasbookfestival.org](http://www.texasbookfestival.org).



## OPEN MICS

**GENUINE JOE** Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).

**THE HIDEOUT** is hosted by David Bates and features Jen Borland and other JunkFlop Press authors. Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](http://www.hideouttheatre.com).

**HOT MAMA'S OPEN MIC** Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. [www.myspace.com/hotmamaspresso](http://www.myspace.com/hotmamaspresso).

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. You thought it rocked before, check out its new all-ages power in the Independent. Wednesdays, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3001. \$5. [www.austinslam.com](http://www.austinslam.com).

**KICK BUTT OPEN MIC** wants you to be Spoken and Heard with hosts Ed Koch and/or Element 615 and/or Jen Borland. It don't matter; it's all cream. Sundays, 7pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. [www.kickbuttcffee.com](http://www.kickbuttcffee.com).

**RUTA MAYA POETRY** is one of the longest-running weekly open mics in Texas. Hosted by David Bates. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rmpoetryaustin.com](http://www.rmpoetryaustin.com).

**FIRST WEDNESDAYS @ VINNY'S** Hosted by Lee Leteff with Jena and family. Also, Michael McClanahan and Kathleen Romana. *Vinny's Italian Cafe*, 1003 Barton Springs Rd., 482-8484. Free.

## MISCELLANEOUS

**MORE POETRY!** *small things - tiny - a philosophy of miniatures. galaxies pass thru blue stardust clouds. the little match girl or how her eyes move one millimeter to the left & he knows she might as well have shifted a million light years or a folded map of the Civil War 1863, the bronze spear of Achilles, a snuff box pinched from the pocket of an Austrian prince; the day he found a copy of Apollinaire's Debauched Hospodar - death by a thousand lashes - or how thin the walls of human arteries - a sharp pop - fire rushing out - she pressing his hand to her red lips &. Namaste. Vaya con dios.*

## POEM OF THE ISSUE

You've missed 8 birthdays,

4 Christmases, and 4 Thanksgivings

since the government conned you away.

This time, you volunteered.

So go, be the knight in shining armor,

Go have adventures in war torn hell.

All I want to do is wrap my arms around you,  
protect your soul.

I'll save a seat for you at home, our heaven,  
the family around the dinner table.

- Jen Borland, "The One About My Brother,"  
from *Falling Dominoes*

ALL OVER CREATION

THE SCENE  
TURNED  
INSIDE ART

[austinchronicle.com/](http://austinchronicle.com/)  
[allovercreation](http://allovercreation)

**EMPTY BOWL PROJECT**  
Sunday, November 8, 2009  
11:00 am - 3:00 pm

hosted by:  
**SUNSET CANYON POTTERY**  
4002 E. Hwy. 290 in Dripping Springs

benefiting: Dripping Springs Helping Hands, Inc.

For more information contact us:  
[HelpingHands-DrippingSprings.org](http://HelpingHands-DrippingSprings.org)  
[SunsetCanyonPottery.com](http://SunsetCanyonPottery.com)



WILLIAM WAHLGREN'S UNTITLED IV (LAKEVIEW SERIES) AT DAVIS GALLERY

## SPACES

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**PICTURING AMERICA FROM EAST TO WEST** Photographs of America and its art, in a periodically changing display. Through May. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. [www.wblibrary.org](http://www.wblibrary.org).

**Z TEJAS: MARIA LYLE** Original pastels. Through Nov. 1. 1110 W. Sixth. [www.marias-art.com](http://www.marias-art.com).

**EASTSIDE BOOKS** Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. [www.eastsidebooksaustin.com](http://www.eastsidebooksaustin.com).

**CAFFE MEDICI: LANCE ROSENFELD** New photography. 1101 West Lynn, 569-0432. [www.rosenfieldphotography.com](http://www.rosenfieldphotography.com).

**HYDE PARK GRILL: LEANNE VENIER** Reception: Wed., Nov. 4, 4:30-6:30pm. Exhibition: Through Nov. 22. 4206 Duval St., 458-3168. [www.leannevenier.com](http://www.leannevenier.com).

**MAGNOLIA CAFE WEST: GUITAR PLAYERS** Portraits by Robbie Ortiz. Through Oct. 31. 2304 Lake Austin Blvd., 478-8645. [www.robortiz.com](http://www.robortiz.com).

**WESTS** Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

**WET: JESMINDA COLE** Paintings, bones, plaster, and lead. Oh, oh my. 1109 S. Congress, 444-7375.

**TURQUOISE DOOR** Celebrate the opening of this exhibition with 18 paintings from George Oberg's 16th century reinterpretations. Sun., Nov. 1, 2-6pm. 1208 S. Congress, 480-0618.

## litera

## READINGS, SIGNINGS, AND PERFORMANCES

**DIANE BARNET** presents her *Inside South Austin*. Wed., Nov. 4, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**JOHN QUIÑONES** of ABC News presents his latest work, *Heroes Among Us: Ordinary People, Extraordinary Choices*. Wed., Nov. 4, noon. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**POETRY ON THE PLAZA: THE MOON AND THE STARS** Michener Center alumna **Carrie Fountain**, **Mary Kay Hemenway** of UT's Astronomy Department, and McDonald Observatory Director **David Lambert** read poetry related to the heavens and night skies. This program complements the Ransom Center's exhibition "Other Worlds: Rare Astronomical Works," which runs through Jan. 3. Wed., Nov. 4, noon. Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**TIM O'BRIEN** reads from his many wondrous works, including *Going After Cacciato*, *Tomcat in Love*, and *July, July*. Highly recommended. Tue., Nov. 3, 3:30pm. Alkek Library, Texas State University-San Marcos, 512/245-2313.

**DAN PLUNKETT** reveals faces of the South in *Southerly*, his book of photographs, a tribute to a people and culture teetering on the edge between past and present. Tue., Nov. 3, 6-8pm. Progress Coffee, 500 San Marcos St., 493-0963. [www.progresscoffee.com](http://www.progresscoffee.com).

**MADELEINE ALBRIGHT** presents her *Read My Pins*. When she was U.S. ambassador to the U.N., Saddam Hussein's poet in residence called her "an unparalleled serpent." When she had to meet with an Iraqi delegation, she wore a snake pin. From that day forward, pins became part of her diplomatic signature. Fri., Oct. 30, noon. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**BARBARA WINTER** gets to the heart of what every true Austin slacker wants: *Making a Living Without a Job*. Thu., Oct. 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**CHICANA LIVES AND CRIMINAL JUSTICE: VOICES FROM EL BARRIO** features Juanita Diaz-Cotto, Vicki Grise, Lilia Rosas, and the Xicana Chronicles. Thu., Oct. 29, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. [www.resistenciabooks.com](http://www.resistenciabooks.com).

**HARRY RANSOM CENTER: FROM OUT THAT SHADOW** The HRC has teamed up with the University of Virginia to present this **Edgar Allan Poe** show - an expansive and remarkable collection of manuscripts, letters, first editions, illustrations, and other storied ephemera concerning one of the country's most famous writers. Through Jan. 3. Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

## WRITING/BOOK GROUPS

**NORTH AUSTIN KNITTERS** meet weekly to knit and discuss great books. *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985. [store-locator.barnesandnoble.com](http://store-locator.barnesandnoble.com).

**7% SOLUTION CLUB** *Murder on the Orient Express* by Agatha Christie. Mon., Nov. 2, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**REWRITTEN HISTORY CLUB** *The Heretic's Daughter* by Kathleen Kent. Wed., Nov. 4, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**FROM BOOKS TO MOVIES CLUB** *House of Sand and Fog* by Andre Dubus. Tue., Nov. 3, 7:30pm. Millwood Branch Library, 12500 Amherst. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

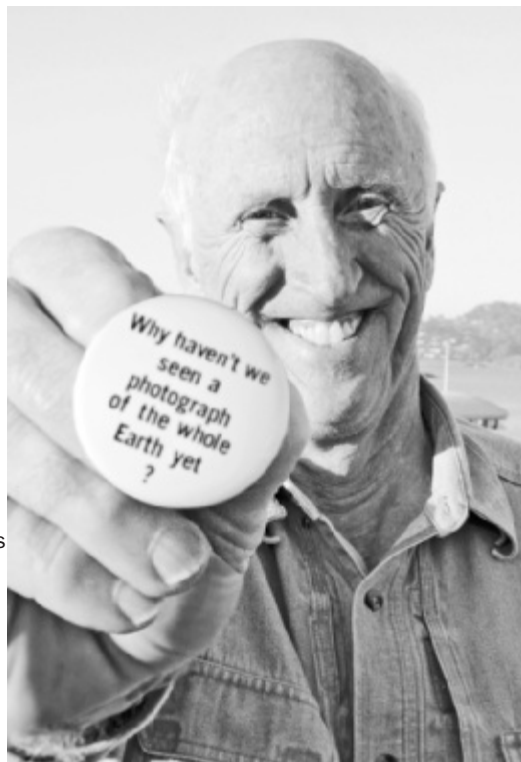
# film listings

## Earth Days

D: Robert Stone. (NR, 90 min.)

An informative and non-polemic look at the birth of the modern environmental movement and its various offshoots and key players, *Earth Days* is directed with a

flawless eye and judicious craft by Oscar-nominated documentarian Stone ("Radio Bikini"). Intercutting archival footage with the recollections and musings of nine deeply knowledgeable ecology and environmental leaders from the good old days before the Greenland ice sheet and the North Pole were noticeably amiss, *Earth Days* is a wise and stoic counterpoint to, say, Michael Moore's more incendiary, gallows-humoresques. Stone has lined up an impressive array of talking heads – Stewart Brand of *The Whole Earth Catalog*; biologist Paul R. Ehrlich, whose 1968 book *The Population Bomb* blew the lid off of the pre-existing (and apparently permanent) notion of inexhaustible natural resources for all; activist Stephanie Mills, who caused a cross-campus stir with a commencement address in 1969 entitled "The Future Is a Cruel Hoax"; and Denis Hayes, organizer of the original Earth Day on April 22, 1970 – to sketch out the cultural and environmental backstory for those born after the Arab Oil Embargo of 1973 (which arrived three short years after President Richard M. Nixon, of all people, created the Environmental Protection Agency). Stone and his core interviewees touch on what all agree was almost certainly the single most important public-awareness coup in the history of the environmental movement: the 1962 publication of Rachel Carson's ecological wake-up call, *Silent Spring*. At the core, moral and



otherwise, of the speakers here is former Secretary of the Interior (during the JFK/LBJ administrations) Stewart Udall, who, having survived the Great Depression and the post-World War II birth of America's passionate love affair with asphalt and oil, calls himself a "troubled optimist ... hopeful for the future despite the recent past." There is a decidedly elegiac tone to Stone's film, not quite doomsday funereal but nonetheless one that casts a vague pall over these early ecology warriors who so eloquently used – and continue to use – words as their chief weaponry. Considering the environmental glass houses we've constructed around us, one comes away from *Earth Days* wondering if it's not past time for some bricks to be slung, metaphorical or otherwise. – Marc Savlov  
★★★ Arbor

## openings & ratings

*Earth Days* (NR)

*The House of the Devil* (R)

*London Dreams* (NR)

*Michael Jackson's This Is It* (PG)

*New York, I Love You* (R)

*No Impact Man* (NR)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points

- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

## new reviews

**AMELIA** D: Mira Nair; with Hilary Swank, Richard Gere, Ewan McGregor, Christopher Eccleston, Mia Wasikowska. (PG, 111 min.)

"When I was a little girl," says Amelia (Swank) at the beginning of some anecdote cum inspirational story – and no sooner do those six little words leave her mouth than the violins bully their way in. Gabriel Yared's score is all droopy strings in search of a melody, and this biopic suffers a similar malady: It traces the facts of the final 10 years of life for America's most famous aviatrix, Amelia Earhart, but for all the high-flying camerawork, Nair's pokey, predictable biopic never finds its true north. Yes, we all know how this ends, in a daring feat to "traverse the waistline of the world" (as one newsreel puts it) that goes horribly wrong, and Nair does a fine job of dramatizing the tension and then terror of those final hours in which Earhart and navigator Fred Noonan (Eccleston) tried in vain to pinpoint the Pacific Ocean's tiny Howland Island for a crucial refueling stop. Curiously, it is in those final scenes of foregone conclusion that *Amelia* quickens its pulse; everything else in Ronald Bass and Anna Hamilton Phelan's hackneyed script is writ so large you see it coming a mile away – those anecdotes cum inspirational stories, the wild animals of Africa (seen from Earhart's cockpit) that become the belabored metaphor for her yearning for freedom, and a damned saintliness that hangs over Earhart's every action and interaction, even her infidelities. The script renders her intellectual and moral complicatedness merely confusing: A scene in which she encourages her lover, the Svengali-like George Putnam (Gere), to feel free to dabble in other women is followed immediately by a scene of their nuptials. Later, she will fall – inexplicably – for a fellow aeronautics junkie, Gene Vidal (McGregor, whose worst work is always done with an American accent). In casting these two great loves of Amelia's life, Nair has settled on two of the slickest, most surface-skimming leading men – million-watt smiles, dead in the eyes – and they have a lot to do with *Amelia*'s relentlessly phony feel, something Swank, who is quite good (and a dead ringer for the real thing), can't make a dent in. In her past work, such as *Monsoon Wedding* and *Vanity Fair*, Nair has shown great talent for rooting out moments of subtlety in the spectacle – and her last film, the underseen *The Namesake*, was nothing but intimate interplay between characters. But only rarely does her *Amelia* feel human-scale: These are cardboard cutouts from a long-ago and far corner era, rearranged scene by scene to imply lust, inner conflict, triumph, and grief. But most devastating to the film's effectiveness is its inability to convey that one essential to the story of Amelia Earhart: the tangible pleasures of flying. – Kimberley Jones  
★★ Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North, Westgate

## THE HOUSE OF THE DEVIL

D: Ti West; with Jocelin Donahue, Greta Gerwig, Tom Noonan, Mary Woronov, A.J. Bowen, Dee Wallace. (R, 95 min.)

New York-based director West nabbed some online press not long ago when he attempted to have his credit removed from the sequel to Eli Roth's *Cabin Fever* on the grounds that the film had been re-edited and partially reshot by others. (It should be noted that Austin actor Rusty Kelley has a role in *Cabin Fever 2*.) I haven't had a chance to watch West's sequel, but if it's half as good as the slow-burning Eighties horror homage that *The House of the Devil* is, then color me interested (and blood red). West's new film is a welcome, nerve-rattling anomaly in a year – okay, decade – in which effects-heavy/terror-lite remakes of a veritable Pandora's box of Seventies and Eighties slasher flicks have both bedeviled filmgoers with fond memories of the originals and placated a new generation with pale, unnecessary iterations of prior horror shows. *The House of the Devil* is an assuredly sinister and faithful recreation of late-Seventies/early-Eighties horror that succeeds (mostly) in lulling the audience into thinking they know what's going on – and with a title like this, why wouldn't they? – before amping up the claustrophobic atmosphere and the overall suspense to Chinese-water-torture levels. It's not a classic so much as it is a doppelgänger; part of the film's off-kilter surreality comes from its retro look, tone, cinematography, and even music. The opening titles – freeze-framed shots of coed heroine Samantha (Donahue) accompanied by a louche guitar track that might've first been spawned on AM radio circa 1975 – completely nail the whole milieu in moments. Looking for new digs (which she finds, courtesy of genre stalwart Wallace) but cash-poor, Samantha answers a mysteriously ringing pay phone on her campus and ends up taking a babysitting gig ... *in hell!* Well, in a *really* creepy house, anyway. Accompanied by her friend Megan (Gerwig, whose totally rocking hairstyle alone deserves its own sequel), Samantha finds herself overpaid and underworked in a most disturbing manner by the "parents," played by Noonan (*The Monster Squad*) and Woronov (*Rock 'n' Roll High School*). The perils of babysitting, heh, heh, heh, ensue. Some genre-based critics have reacted negatively to West's recreation of the past, but this is no pillage, plunder, and profit job. *The House of the Devil* shows a young director tapping into the very trippy psyche of a particular time and place in indie-horror history, and while it stumbles a bit toward its final shock, *The House of the Devil* is by far the freakiest and most unnerving shocker in theatres this season. – Marc Savlov  
★★★ Alamo Drafthouse South

## LONDON DREAMS

D: Vipul Amrutlal Shah; with Salman Khan, Ajay Devgn, Asin, Rannvijay Singh, Brinda Parekh, Om Puri. (NR, 148 min., subtitled)

*Not reviewed at press time.* This new Bollywood musical centers on two childhood friends who follow separate paths to careers in music. – Marjorie Baumgarten  
Tinseltown South

## MICHAEL JACKSON'S THIS IS IT

D: Kenny Ortega. (PG, 111 min.)

Ever see a dream moonwalking? Well, I did. Michael Jackson's posthumously released film about the preparations for his 50-concert comeback extravaganza is a strange creature indeed. Neither a true concert film nor a strict behind-the-scenes documentary, *This Is It* is, like Jackson himself, a real hybrid. It is primarily a rehearsal film made up of lots of grainy footage, which Ortega has edited together seamlessly, of the King of Pop practicing his performance and blocking out routines with the dancers and musicians. The footage was primarily captured for Jackson's benefit alone, as a means for him to study his performance and the overall stage spectacle. Sure, some of it was certainly intended for use down the line as DVD extras and whatnot, as the obligatory footage of far too many dancers, singers, and stage personnel testifying about what an honor and dream it is to be working with the great Michael Jackson attests. However, the finished film is a fairly complete concert run-through with each song edited together from several rehearsals, creating an effect not unlike that in Chris Rock's comedy performance film *Kill the Messenger*, which was edited together from shows in London, New York, and Johannesburg. None of the run-throughs are dress rehearsals, so we never see the show's costuming. More important, however, is that we rarely witness Jackson giving 100%: He frequently comments that he is saving his voice and body for the actual performances. Jackson certainly can't be faulted for this, but it's questionable whether he would really want his fans to see him thus. Don't get me wrong: 60% of Michael Jackson is still a pretty good thing. Sometimes the performances even rise above that level, and we also get a good sense of the stage panorama envisioned by tour director and longtime Jackson collaborator Ortega. This is especially so for the new 3-D graveyard footage filmed for "Thriller" and the black-and-white footage filmed for "Smooth Criminal," which inserts Jackson into scenes from such film noir classics as *Gilda* (the Gloved One, perhaps symbolically, catches the elbow-length glove Rita Hayworth tosses out at the end of singing "Put the Blame on Mame") and *The Big Sleep*. Other times these vignettes cause *This Is It* to bog down, especially in the last half hour, when a sappy ecology film and poem appear. The most interesting aspect of *This Is It* is the chance to see Jackson, the noted perfectionist, at work, correcting others' dance moves without missing a beat himself and giving notes, sometimes revelatory and other times inscrutable, to his music director and others. As the opening credits say, this one is "for the fans" and will provide a fitting farewell for all those who are still not ready for him to moonwalk into the sunset. Some are bound to see only meretricious motives on behalf of the estate and the concert producers; inevitably, they will view *This Is It* as the floodgate opening for a presumed deluge of posthumous Jackson material. The rest will see Jackson, enervated not by drugs nor age but merely the diminished mechanics of rehearsal, and find the film to be a fitting elegy.

— Marjorie Baumgarten

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

## NEW YORK, I LOVE YOU

D: Wen Jiang, Mira Nair, Shunji Iwai, Yvan Attal, Brett Ratner, Allen Hughes, Shekhar Kapur, Natalie Portman, Faith Akin, Joshua Marston, Randy Balsmeyer; with Justin Bartha, Maggie Q, Orlando Bloom, James Caan, Hayden Christensen, Blake Lively, Julie Christie, Bradley Cooper, Chris Cooper, Drea de Matteo, Ethan Hawke, John Hurt, Irrfan Khan, Shia LaBeouf, Cloris Leachman, Rachel Bilson, Christina Ricci, Olivia Thirlby, Eli Wallach, Robin Wright Penn, Anton Yelchin, Burt Young. (R, 103 min.)

Not reviewed at press time. A dozen filmmakers direct five-minute shorts that illustrate the theme of finding love in New York City. However, no love for reviewers outside the five boroughs was shown by the distributor. — Marjorie Baumgarten

## NO IMPACT MAN

D: Laura Gabbert, Justin Schein. (NR, 90 min.)

Author Colin Beavan, aka No Impact Man, was a newly converted environmentalist in 2006 when he began the No Impact Project, in which he vowed to leave his liberal complacency behind and adopt a lifestyle that aimed to create zero environmental impact on the Earth. It was to be a yearlong project and the source material for a planned book (*No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet and the Discoveries He Makes About Himself and Our Way of Life in the Process*, which was published this September and is one of the works featured at this weekend's Texas Book Festival). The project also required the cooperation of his wife, Michelle Conlin, a journalist at *BusinessWeek*, and the couple's not-yet-2-year-old daughter, Isabella. These New York City dwellers elected to abandon material consumption and buy nothing new over the course of the year, eat only food that was grown within a 250-mile radius of their home, compost their waste, and abandon automated transportation and get around by bike, foot, scooter, or stroller. Six months into the project, they turned off their electricity, which made for a fairly spartan home environment. What makes this documentary work is that the Beavan family is so relatable. Though full of grand intentions, they are hardly saints, and we agonize with them over the disappointments and compromises they experience along the way. What does one do about all the flies in the apartment created by the compost box? How do you keep your baby's milk from spoiling without a refrigerator? The Beavans' day-to-day issues are the drama that keeps the film afloat. How can a journalist produce a cover story without a single cup of coffee (not allowed because no coffee beans are grown in the New York City area)? And for a vacation on an organic farm upstate, a train ride becomes allowable. Still, the documentary leaves a great many questions unasked. For example, what are the moral quandaries of having *Good Morning America* report on the project with their high-wattage cameras and vast publicity machine? Can a person take advantage of electricity, television, and book pulp to discuss one's work while still remaining true to the ideals of creating zero personal waste? Beavan has received a lot of flak from observers on his website who regard him as a publicity monger, a self-deluded idiot, or worse. Yet, in the film, the only figure to address Beavan's contradictions is the longtime activist, editor,

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## NOW PLAYING

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# showtimes

FRIDAY, OCTOBER 30 – THURSDAY, NOVEMBER 5

## ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

**42nd Street Forever** Trailerthon: Alamo Edition: Sun, 9:15pm  
**All Tomorrow's Parties:** Mon, 9:50pm; Tue-Wed, 7:00pm  
**Weird Wednesday: Fight for Your Life:** Wed, 12mid  
**Heathers Quote-Along:** Thu (11/5), 7:00pm  
**aGLIFF: "The Long Haul":** Sun, 1:00pm  
**Michael Jackson Sing-Along:** Thu (11/5), 10:00pm  
**Michael Jackson's This Is It:** Fri, 4:00, 5:00, 7:55, 10:45; Sat, 1:10, 2:10, 4:00, 5:00, 7:55, 10:45; Sun, 1:30, 3:20, 4:20, 7:10, 10:00; Mon-Thu (11/5), 4:10, 5:10, 8:00, 10:45  
**Monty Python's The Meaning of Life:** Fri, 6:15pm; Mon, 7:00pm; Wed, 9:20pm  
**Master Pancake: A Nightmare on Elm Street:** Fri-Sat, 7:00, 10:00  
**Terror Tuesday: Street Trash:** Tue, 9:45pm

## ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.  
**Couples Retreat:** Fri, 12:30, 3:30, 7:10; Sat, 12:30, 3:30; Sun-Mon, 12:30, 3:30, 7:10, 10:10; Tue-Wed, 10:10, 10:10; Thu (11/5), 7:10pm  
**Cult Thursday: Def by Temptation:** Thu (11/5), 10:00pm  
**Disember the Alamo Zombie Film Festival:** Fri, Sat  
**Law Abiding Citizen:** 1:30, 4:30, 7:30, 10:30  
**\*Michael Jackson's This Is It:** 1:00, 4:00, 7:00, 10:00  
**\*Paranormal Activity:** Fri-Sat, 1:40, 4:20, 6:45, 9:15, 11:55; Sun (11/5), 1:40, 4:20, 7:45, 10:40  
**\*Saw VI:** Fri-Mon, 1:30, 4:10, 7:20, 10:20; Tue, 7:20pm; Wed-Thu (11/5), 1:20, 7:20  
**Where the Wild Things Are:** Fri, 12:40, 3:20, 6:30, 9:30; Sat, 12:40, 3:20, 6:30; Sun-Mon, 12:40, 3:20, 6:30, 9:30; Tue-Thu (11/5), 12:40, 3:20  
**Zombieland:** Fri-Sat, 1:10, 3:40, 10:10; Sun-Mon, 1:10, 3:40, 6:45, 9:45; Tue-Thu (11/5), 3:40, 9:45

## ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

**Capitalism: A Love Story:** Fri-Sun, 3:45pm; Mon, 4:25pm; Tue-Wed, 3:45pm  
**AFS: Correction:** Tue, 7:00pm  
**Zombie Fun: Dance of the Dead:** Sat, 7:00pm  
**Halloween 4: The Return of Michael Myers:** Fri, 10:00pm  
**The House of the Devil:** Fri, 11:00am, 1:50, 4:35, 7:30, 10:10pm; Sat, 11:00am, 1:50, 4:35, 7:30, 10:05pm; Sun, 11:00am, 1:50, 4:35, 7:30, 10:05pm; Mon, 11:00am, 1:50, 4:35, 7:30, 10:05pm; Tue, 11:00am, 1:50, 4:35, 7:30, 10:10pm; Wed-Thu (11/5), 4:35, 7:30, 10:10pm  
**The Invention of Lying:** Sat, 9:30pm; Sun, 9:55pm; Tue, 9:55pm; Wed, 9:35pm; Thu (11/5), 10:20pm  
**Paranormal Activity:** Fri-Sun, 11:50am; Sat, 9:05, 7:45, 10:10pm; Mon, 5:05, 7:45, 10:10; Tue, 11:50am, 2:30, 5:05, 7:45, 10:10pm; Wed, 4:00, 7:15, 9:40; Thu (11/5), 5:05, 9:50  
**Movie & Music: The Phantom of the Opera:** Sat, 7:00pm  
**A Serious Man:** Fri, 11:05am, 1:40, 4:25, 7:05, 9:45pm; Sat, 11:05am, 1:40, 4:25, 7:05, 9:45pm; Sun, 11:05am, 1:40, 4:25, 7:05, 9:45pm; Mon, 11:05am, 1:40, 4:25, 7:05, 9:45pm; Tue (11/5), 4:25, 7:05, 9:45  
**Kids' Club: The Watcher in the Woods:** Sat, 11:00am  
**Where the Wild Things Are:** Fri-Sun, 11:00am, 1:45, 4:20, 7:00, 9:35pm; Mon, 4:20, 7:00, 9:30; Tue, 11:00am, 1:45, 4:20, 7:25, 10:00pm; Wed-Thu (11/5), 4:20, 7:00, 9:35  
**Zombieland:** Fri, 12:15, 2:40, 5:15, 7:40, 10:15; Sat, 1:30, 4:00, 7:10, 9:40; Sun, 12:15, 2:40, 5:15, 7:40, 10:15; Mon, 4:45, 10:20; Tue, 11:45am, 2:00, 4:30, 9:30pm; Wed, 5:15, 7:40, 10:15; Thu (11/5), 5:15, 7:30, 10:15

## ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.

**Couples Retreat:** Fri, 1:45, 4:25, 7:40, 10:15; Sat, 12:30, 3:30, 6:30, 9:00; Sun, 1:45, 4:25, 7:40, 10:15; Mon, 4:25, 7:40, 10:15; Tue, 1:45, 4:25, 7:40, 10:15; Wed-Thu (11/5), 4:25, 7:40, 10:15  
**Law Abiding Citizen:** Fri, 4:40, 7:30, 10:30; Sat, 12:40, 3:40, 6:15; Sun, 1:25, 4:40, 7:30, 10:30; Mon, 4:40, 7:30; Tue, 1:25, 4:40, 7:30, 10:30; Wed-Thu (11/5), 4:40, 7:30, 10:30  
**TV at the Alamo: Mad Men:** Mon, 10:00pm  
**The Rocky Horror Picture Show:** Fri, 12mid, Sat, 10:00, 11:59  
**Tim Burton's The Nightmare Before Christmas in 3-D:** Fri, 4:45, 7:10, 9:30; Sat, 1:25, 3:50, 11:50; Sun, 2:45, 4:55, 7:10, 9:30; Mon, 4:55, 7:10, 9:30; Tue, 12:30, 2:45, 4:55, 7:10, 9:30; Wed-Thu (11/5), 4:55, 7:10, 9:30  
**Where the Wild Things Are:** Fri-Sat, 1:00, 4:00, 7:00, 9:40, 11:45; Sun, 12:00, 1:00, 4:00, 7:00, 9:40, 11:40; Mon, 4:00, 7:00, 9:40; Tue, 1:00, 4:00, 7:00, 9:40; Wed-Thu (11/5), 4:00, 7:00, 9:40

## ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm and all day Wednesdays.

**Amelia:** 11:50am, 2:20, 4:50, 7:30, 10:00pm  
**Bright Star:** 12:40, 3:50, 6:40, 9:35  
**Capitalism: A Love Story:** 12:50, 4:00, 6:50, 9:45  
**Cost Before Chanel:** 12:20, 2:50, 5:15, 7:45, 10:10  
**Earth Days:** 12:00, 2:30, 5:00, 7:20, 9:50  
**Good Hair:** 12:30, 3:00, 5:20, 7:50, 10:15  
**New York, I Love You:** 12:10, 2:40, 5:10, 7:40, 10:05  
**A Serious Man:** 1:00, 4:40, 7:00, 9:40

## BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

**Amelia:** Fri, 11:55am  
**\*Amelia (closed captioned and descriptive video):** Fri, 2:45, 5:25, 7:55, 10:30; Sat, 11:40am, 2:25, 5:05, 7:50, 10:30pm; Sun/Thu (11/5), 11:40am, 2:25, 5:05, 7:50, 10:25pm  
**Astro Boy:** Fri, 11:20am, 1:55, 4:20, 6:45, 9:10pm; Sat, 11:20am, 1:55, 4:20, 6:45, 9:10, 11:35pm; Sun/Thu (11/5), 11:20am, 1:55, 4:20, 6:45, 9:10pm  
**Cirque du Freak: The Vampire's Assistant:** 11:25am, 2:10, 4:50, 7:30, 10:10pm  
**\*Cloudy With a Chance of Meatballs (3-D):** Fri, 9:35am, 2:20, 4:40, 7:05, 9:30, 11:55pm; Sat, 9:30am, 12:00, 2:20, 4:40, 7:05, 9:30pm; Mon, 12:00, 2:20, 4:40, 10:05; Tue-Thu (11/5), 12:00, 2:20, 4:40, 7:05, 9:30  
**Couples Retreat:** Fri, 10:55am, 1:40, 2:50, 4:25, 5:40, 7:10, 9:50, 11:25pm; Sat, 9:35am, 10:55, 12:10, 1:40, 2:50, 4:25, 5:40, 7:10, 8:25, 9:50, 11:10pm; Sun, 9:35am, 10:55, 12:10, 1:40, 2:50, 4:25, 5:40, 7:10, 8:25, 9:50pm; Mon-Thu (11/5), 12:10, 1:40, 2:50, 4:25, 5:40, 7:10, 8:25, 9:50  
**Law Abiding Citizen:** Fri-Sat, 9:40am, 12:15, 3:00, 5:30, 8:05, 10:45pm; Sun, 9:40am, 12:15, 3:00, 5:30, 8:05, 10:30pm; Mon-Thu (11/5), 12:15, 3:00, 5:30, 8:05, 10:30  
**Michael Jackson's This Is It:** Fri-Sat, 9:45am, 10:45, 12:20, 1:30, 2:55, 4:15, 5:35, 7:00, 8:20, 9:45, 11:05pm, 12:30am; Sun, 9:45am, 10:45, 12:20, 1:30, 2:55, 4:15, 5:35, 7:00, 8:20, 9:45pm, 12:30am; Mon-Thu (11/5), 11:30am, 1:00, 2:10, 3:45, 4:50, 6:30, 7:40, 9:10, 10:20pm

**Paranormal Activity:** Fri-Sat, 11:10am, 1:35, 4:00, 6:10, 8:30, 10:50pm; Sun, 11:00am, 1:20, 3:40, 6:00, 8:30, 10:40pm; Mon-Thu (11/5), 1:20, 3:40, 6:00, 8:30, 10:40

**Saw VI:** Fri-Sat, 1:03:5am, 1:00, 3:25, 5:50, 8:15, 10:40pm; Sun, 10:35:am, 1:00, 3:25, 5:50, 8:15, 10:35pm; Mon-Thu (11/5), 10:35am, 1:00, 3:25, 5:50, 8:15pm

**The Stepfather:** Fri-Sun, 11:15am, 4:10, 9:15pm; Mon-Thu (11/5), 4:10, 9:15

**Where the Wild Things Are:** Fri, 9:30am, 12:30, 3:15, 5:45, 8:10, 10:55pm; Sat, 11:35am, 2:05, 4:45, 7:20, 9:55pm, 12:25am; Sun-Thu (11/5), 11:35am, 2:05, 4:45, 7:20, 9:55pm  
**Whip It:** Fri-Sat, 11:30am, 2:15, 5:00, 7:45, 10:25pm; Sun-Thu (11/5), 11:30am, 2:15, 5:00, 7:45, 10:20pm  
**Zombieland:** Fri-Sat, 1:50, 6:50, 11:45, 5:10, 11:50, 1:50, 6:50

## CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

**\*Astro Boy:** Fri, 1:45, 4:10, 6:50, 9:10; Sat-Sun, 11:15am, 1:45, 4:10, 6:50, 9:10pm; Mon-Thu (11/5), 1:45, 4:10, 6:50, 9:10  
**\*Cirque du Freak: The Vampire's Assistant:** Fri, 1:40, 4:30, 7:15, 9:50; Sat-Sun, 11:10am, 1:40, 4:30, 7:15, 9:50pm; Mon-Thu (11/5), 1:40, 4:30, 7:15, 9:50  
**\*Cloudy With a Chance of Meatballs (3-D):** Fri, 2:20, 4:50, 7:00, 9:20; Sat-Sun, 12:00, 2:20, 4:50, 7:00, 9:20; Mon-Thu (11/5), 2:20, 4:50, 7:00, 9:20  
**Couples Retreat:** Fri, 1:30, 4:20, 7:10, 10:05; Sat-Sun, 10:50am, 1:30, 4:20, 7:10, 10:05pm; Mon-Thu (11/5), 1:30, 4:20, 7:10, 10:05  
**\*Halloween II:** 9:40pm  
**NCM Fathom: The I Heart Revolution: We're All in This Together:** Wed, 6:30pm  
**Law Abiding Citizen:** Fri, 2:30, 5:10, 7:50, 10:25; Sat-Sun, 11:40am, 2:30, 5:10, 7:50, 10:25pm; Mon-Thu (11/5), 2:30, 5:10, 7:50, 10:25

**\*Michael Jackson's This Is It:** Fri, 2:00, 4:40, 7:20, 10:00; Sat-Sun, 11:20am, 2:00, 4:40, 7:20, 10:00pm; Mon-Thu (11/5), 2:00, 4:40, 7:20, 10:00  
**\*Paranormal Activity:** Fri, 1:20, 3:50, 6:10, 8:20, 10:40; Sat-Sun, 11:00am, 1:20, 3:50, 6:10, 8:20, 10:40pm; Mon-Thu (11/5), 1:20, 3:50, 6:10, 8:20, 10:40

**\*Saw VI:** Fri, 2:50, 5:20, 7:40, 10:10; Sat-Sun, 12:10, 2:50, 5:20, 7:40, 10:10; Mon-Thu (11/5), 2:50, 5:20, 7:40, 10:10

**The Stepfather:** Fri, 2:40, 5:30, 8:00, 10:30; Sat-Sun, 11:50am, 2:40, 5:30, 8:00, 10:30pm; Mon-Thu (11/5), 2:40, 5:30, 8:00, 10:30  
**Where the Wild Things Are:** Fri, 12:50, 2:10, 3:20, 5:00, 6:20, 7:30, 9:55; Sat-Sun, 11:45am, 12:50, 2:10, 3:20, 5:00, 6:20, 7:30, 9:55pm; Mon-Thu (11/5), 12:50, 2:10, 3:20, 5:00, 6:20, 7:30, 9:55  
**Zombieland:** Fri, 1:50, 4:15, 6:40, 9:00; Sat, 11:30am, 1:50, 4:15, 6:40, 9:00pm; Sun-Tue, 1:50, 4:15, 6:40, 9:00; Wed, 1:50pm; Thu (11/5), 1:50, 4:15, 6:40, 9:00

## CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.  
**\*Amelia:** 12:40, 3:30, 6:45, 9:30  
**\*Astro Boy:** 11:50am, 2:30, 5:15, 7:50, 10:15pm  
**\*Cirque du Freak: The Vampire's Assistant:** 1:00, 4:40, 6:55, 9:40  
**Cloudy With a Chance of Meatballs:** 12:25, 2:55, 5:25, 7:55, 10:25  
**\*Cloudy With a Chance of Meatballs (3-D):** 1:40, 4:10, 6:40, 9:10  
**Couples Retreat:** 12:50, 3:45, 7:00, 10:00  
**\*Halloween II:** 9:05pm  
**NCM Fathom: The I Heart Revolution: We're All in This Together:** Wed, 6:30pm  
**Law Abiding Citizen:** 12:55, 3:40, 7:05, 9:50  
**\*Michael Jackson's This Is It:** 11:30am, 2:20, 5:10, 8:00, 10:40pm  
**\*Paranormal Activity:** 12:20, 3:00, 5:35, 8:10, 10:30  
**\*Saw VI:** Fri-Tue, 12:15, 2:40, 5:05, 7:30, 10:00; Wed, 12:15, 2:40, 10:00; Thu (11/5), 12:15, 2:40, 5:05, 7:30, 10:00  
**The Stepfather:** 12:05, 2:45, 5:20, 8:00, 10:35  
**Where the Wild Things Are:** 12:00, 1:15, 2:35, 3:50, 5:10, 6:30, 7:45, 10:20  
**Zombieland:** 11:55am, 2:25, 5:00, 7:35, 10:10pm

## CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 6pm.  
**All About Steve:** Fri, 2:30, 5:00, 7:50, 10:10; Sat-Sun, 11:45am, 2:30, 5:00, 7:50, 10:10pm; Mon-Thu (11/5), 2:30, 5:00, 7:50, 10:10  
**District 9:** 7:15, 9:15  
**The Final Destination:** Fri, 2:45, 5:15, 8:00, 10:15; Sat-Sun, 12:00, 2:45, 5:15, 8:00, 10:15; Mon-Thu (11/5), 2:45, 5:15, 8:00, 10:15  
**G-Force:** Fri, 1:45, 4:15, 7:40, 9:50; Sat-Sun, 11:30am, 1:45, 4:15, 7:40, 9:50pm; Mon-Thu (11/5), 1:45, 4:15, 7:40, 9:50  
**G.I. Joe: The Rise of Cobra:** Fri, 3:30, 7:00, 9:45; Sat-Sun, 12:30, 3:30, 7:00, 9:45; Mon-Thu (11/5), 3:30, 7:00, 9:45  
**Ice Age: Dawn of the Dinosaurs:** Fri, 1:20, 3:45, 6:45, 9:15; Sat-Sun, 11:00am, 1:20, 3:45, 6:45, 9:15pm; Mon-Thu (11/5), 1:20, 3:45, 6:45, 9:15  
**Pandorum:** Fri, 2:15, 4:45, 7:30, 10:00; Sat-Sun, 11:00am, 2:15, 4:45, 7:30, 10:00pm; Mon-Thu (11/5), 2:15, 4:45, 7:30, 10:00  
**Ponyo:** Fri, 2:00, 4:30; Sat-Sun, 11:20am, 2:00, 4:30pm; Mon-Thu (11/5), 2:00, 4:30  
**The Time Traveler's Wife:** Fri, 1:30, 4:00, 7:05, 9:40; Sat-Sun, 11:05am, 1:30, 4:00, 7:05, 9:40pm; Mon-Thu (11/5), 1:30, 4:00, 7:05, 9:40

## CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

**\*Amelia:** Fri, 1:40, 4:30, 7:20, 10:10; Sat-Sun, 10:30am, 1:40, 4:30, 7:20, 10:10pm; Mon-Thu (11/5), 1:40, 4:30, 7:20, 10:10  
**\*Astro Boy:** Fri, 1:20, 4:15, 7:15, 9:40; Sat-Sun, 10:50am, 1:20, 4:15, 7:15, 9:40pm; Mon-Thu (11/5), 1:20, 4:15, 7:15, 9:40  
**\*Cirque du Freak: The Vampire's Assistant:** Fri, 1:10, 4:20, 7:10, 9:50; Sat-Sun, 11:00am, 1:10, 4:20, 7:10, 9:50pm; Mon-Thu (11/5), 1:10, 4:20, 7:10, 9:50  
**\*Cloudy With a Chance of Meatballs (3-D):** 1:25, 3:50; Sat-Sun, 11:00am, 1:25, 3:50pm; Mon-Thu (11/5), 1:25, 3:50  
**\*Cloudy With a Chance of Meatballs (3-D):** Fri, 2:50, 5:10, 7:40, 10:05; Sat-Sun, 10:10am, 12:30, 2:50, 5:10, 7:40, 10:05pm; Mon-Thu (11/5), 2:50, 5:10, 7:40, 10:05  
**Couples Retreat:** Fri, 12:45, 3:40, 6:50, 9:30; Sat-Sun, 9:50am, 12:45, 3:40, 6:50, 9:30pm; Mon-Thu (11/5), 12:45, 3:40, 6:50, 9:30  
**\*Halloween II:** 9:20pm  
**Law Abiding Citizen:** Fri, 1:50, 4:40, 7:30, 10:20; Sat-Sun, 10:40am, 1:50, 4:40, 7:30, 10:20pm; Mon-Thu (11/5), 1:50, 4:40, 7:30, 10:20  
**\*Michael Jackson's This Is It:** Fri, 1:00, 2:20, 4:00, 5:20, 7:00, 8:20, 10:00; Sat-Sun, 10:00am, 11:20, 1:00, 2:20, 4:00, 5:20, 7:00, 8:20, 10:00pm; Mon-Thu (11/5), 1:00, 2:20, 4:00, 5:20, 7:00, 8:20, 10:00

**\*Paranormal Activity:** Fri, 2:30, 5:00, 8:10, 10:35; Sat-Sun, 11:40am, 2:30, 5:00, 8:10, 10:35pm; Mon-Thu (11/5), 2:30, 5:00, 8:10, 10:35

**\*Saw VI:** Fri, 2:10, 4:50, 8:00, 10:30; Sat-Sun, 11:30am, 2:10, 4:50, 8:00, 10:30pm; Mon-Thu (11/5), 2:10, 4:50, 8:00, 10:30  
**The Stepfather:** Fri, 12:50, 3:30, 6:30, 9:10; Sat-Sun, 9:55am, 12:50, 3:30, 6:30, 9:10; Mon-Thu (11/5), 12:50, 3:30, 6:30, 9:10  
**Where the Wild Things Are:** Fri, 1:30, 2:45, 4:10, 5:15, 6:40, 7:45, 10:15; Sat-Sun, 9:45am, 11:00, 12:15, 1:30, 2:45, 4:10, 5:15, 6:40, 7:45, 10:15pm; Mon-Thu (11/5), 1:30, 2:45, 4:10, 5:15, 6:40, 7:45, 10:15, 10:25  
**Zombieland:** 7:55, 10:25

## CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Call for showtimes on Nov. 5.

**\*Amelia:** Fri, 12:45, 3:35, 6:40, 9:35; Sat-Sun, 10:10am, 12:45, 3:35, 6:40, 9:35pm; Mon-Wed, 12:45, 3:35, 6:40, 9:35  
**\*Astro Boy:** Fri, 1:00, 3:30, 6:30, 9:20; Sat-Sun, 10:35am, 1:00, 3:30, 6:30, 9:20pm; Mon-Wed, 1:00, 3:30, 6:30, 9:20  
**\*Cirque du Freak: The Vampire's Assistant:** Fri, 1:15, 4:00, 7:15, 10:10; Sat-Sun, 10:15am, 1:15, 4:00, 7:15, 10:10pm; Mon-Wed, 1:15, 4:00, 7:15, 10:10  
**\*Cloudy With a Chance of Meatballs (3-D):** Fri, 12:25, 2:50, 5:20, 7:40, 9:55; Sat-Sun, 10:05am, 12:25, 2:50, 5:20, 7:40, 9:55pm; Mon-Wed, 12:25, 2:50, 5:20, 7:40, 9:55  
**Couples Retreat:** Fri, 2:35, 5:15, 8:15; Sat-Sun, 11:45am, 2:35, 5:15, 8:15pm; Mon-Wed, 2:35, 5:15, 8:15  
**\*Halloween II:** Fri-Wed, 10:15pm  
**NCM Fathom: The I Heart Revolution: We're All in This Together:** Wed, 6:30pm  
**Law Abiding Citizen:** Fri, 12:55, 2:00, 3:40, 6:25, 7:35, 9:15; Sat-Sun, 11:15am, 12:55, 2:00, 3:40, 6:25, 7:35, 9:15pm; Mon-Wed, 12:55, 2:00, 3:40, 6:25, 7:35, 9:15  
**\*Michael Jackson's This Is It:** Fri, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00; Sat-Sun, 10:00am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm; Mon-Wed, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00

**Paranormal Activity:** Fri, 12:50, 3:10, 5:35, 8:00, 10:20; Sat-Sun, 10:20am, 12:50, 3:10, 5:35, 8:00, 10:20pm; Mon-Wed, 12:50, 3:10, 5:35, 8:00, 10:20  
**\*Saw VI:** Fri-Tue, 12:30, 3:00, 4:35, 5:30, 7:45; Wed, 12:30, 3:00, 4:35  
**The Stepfather:** Fri-Wed, 1:05, 6:35  
**Where the Wild Things Are:** Fri, 12:15, 1:30, 2:45, 4:15, 5:25, 6:45, 7:50, 9:45; Sat-Sun, 10:45am, 12:15, 1:30, 2:45, 4:15, 5:25, 6:45, 7:50, 9:45pm; Mon-Wed, 12:15, 1:30, 2:45, 4:15, 5:25, 6:45, 7:50, 9:45  
**Zombieland:** Fri-Wed, 3:45, 10:00

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**Capitalism: A Love Story:** Fri, 4:00, 7:00, 9:50; Sat-Sun, 1:15, 4:00, 7:00, 9:50; Mon-Thu (11/5), 7:00, 9:50  
**No Impact Man:** Fri, 4:45, 7:00, 9:30; Sat-Sun, 2:30, 4:45, 7:00, 9:30; Mon-Thu (11/5), 7:00, 9:30  
**Where the Wild Things Are:** Fri, 5:00, 7:30, 9:40; Sat-Sun, 2:40, 5:00, 7:30, 9:40; Mon-Thu (11/5), 7:30, 9:40  
**Whip It:** Fri, 4:30, 7:15, 10:00; Sat-Sun, 2:00, 4:30, 7:15, 10:00; Mon, 7:15, 10:00; Tue, 10:00pm; Wed-Thu (11/5), 7:15, 10:00

# first runs

\* Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

**ALL ABOUT STEVE** D: Phil Traill; with Sandra Bullock, Thomas Haden Church, Bradley Cooper, Ken Jeong, D.J. Qualls, Keith David, Katy Mixon, Howard Hesseman. (PG-13, 98 min.)

Whatever the faults of *All About Steve* – and they are legion – this indisputably awful comedy bears a curious badge of honor: It commits completely to a character that herself is a prime candidate for commitment to the cuckoo bin. A crossword-puzzle constructor still living with her parents, Mary (Bullock) has an encyclopedic brain and extreme difficulty in negotiating social situations – both potential signposts of a legitimate medical condition, but certainly not one *All About Steve* wants to explore; instead, the filmmakers insist on putting Mary at a cuddly threat level – say, kooky – and keeping her there, with her hamster named Carol and her shiny red boots. But when she meets Steve (Cooper), a news cameraman, and decides in the blink of an eye that he's the one for her, Mary devotes her every resource to stalking Steve. Kooky? Hardly. Cringing? Most assuredly. (09/11/2009) – Kimberley Jones  
★ Movies 8

**ASTRO BOY** D: David Bowers; with the voices of Freddie Highmore, Nicolas Cage, Nathan Lane, Donald Sutherland, Kristen Bell, Eugene Levy, Bill Nighy, Samuel L. Jackson, Charlize Theron. (PG, 94 min.)

Osamu Tezuka's pioneering Japanese manga and anime series about the coolest robot kid ever finally achieves Americanized big-screen status. Although something has been lost in the translation, this *Astro Boy* remains true to the heart and soul of the original. Screenwriter Timothy Harris comes up with a few new twists on Tezuka's original – most notably the nascent romance between Astro and plucky surface-dweller Cora (Bell) – and this *Astro Boy* moves along at least as snappily as its rocket-powered protagonist. But ultimately, Bowers' take on the anime legend feels too indebted to the far superior *The Iron Giant* and over-streamlined in both story and animation. It's a totally serviceable reboot for young people who are just discovering the joys of manga, but I can't help but miss the raw animation and even rawer emotional aesthetics of Tezuka's original televised anime series. (10/23/2009) – Marc Savlov  
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**BRIGHT STAR** D: Jane Campion; with Abbie Cornish, Ben Whishaw, Paul Schneider, Kerry Fox, Antonia Campbell-Hughes, Edie Martin. (PG, 119 min.)

Campion's *Bright Star* (directed from her own screenplay), about the love affair between the poet John Keats (Whishaw) and the girl next door, Fanny Brawne (Cornish), is a thing that is both historical and contemporary. Covering the years 1818, when Keats and Brawne first met, to 1821, when the poet died at the age of 25, *Bright Star* is an evocatively re-created period drama. Yet these young lovers, despite the period's garb and standards of decorum, could be a star-crossed couple from anywhere across the spectrum of human time. Also revelatory is Campion's telling of this love affair from Brawne's point of view. In addition to becoming another insightful Campion meditation on female sexuality (think *The Piano* and *In the Cut*), *Bright Star* helps restore Brawne's historical reputation. Though Campion portrays their romance as chaste, the emotions and sensations seem no less sensual or voluptuous for it. (09/25/2009) – Marjorie Baumgarten  
★★★★ Arbor

**CAPITALISM: A LOVE STORY**  
D: Michael Moore. (R, 120 min.)

The aspects of Moore's filmmaking that we have come to embrace over the years – the sloppy, sprawling voice of the court jester and self-appointed spokesman for the American people – are the very things that get him into trouble here. This time he tackles an entire "ism," but the result is an unmethodical survey of a gargantuan topic. The film has a looney-goosey structure that jumps all over the place showing examples of economic fallout in the United States. Capitalism, for Moore, is a national sin; he never investigates the international interrelatedness of the capitalist system. Late in the documentary, Moore declares: "Capitalism is an evil, and you can't regulate evil. You have to eliminate it." With this, he makes it clear that there is no amount of regulation or amelioration that will make the capitalist system acceptable to him, yet he recoils from using the "s" word: socialism. Instead, he substitutes the word "democracy" as his political solution to the human impulse toward greed. As if. (10/02/2009) – Marjorie Baumgarten  
★★ Alamo Drafthouse South, Arbor, Dobie

**CIRQUE DU FREAK: THE VAMPIRE'S ASSISTANT** D: Paul Weitz; with John C. Reilly, Chris Massoglia, Josh Hutcherson, Salma Hayek, Patrick Fugit, Willem Dafoe, Ken Watanabe, Ray Stevenson. (PG-13, 108 min.)

*Cirque du Freak* is fun compared to the dour googly eyes of *Twilight*, its chief rival in the young adult book series-to-film vampires stories. It's got bite but it's not afraid to laugh at itself or the conventions of the genre. Massoglia and Hutcherson play best friends Darren and Steve, and they mirror and complete each other: Darren is the straight-A cream puff, while Steve dreams of cutting class and being a vampire. He gets his chance, sort of, when the mysterious Cirque du Freak blows into town and resident vampire Larten Crepsley (Reilly, hamming it up with gusto) ends up half-vamping Darren. There's plenty more going on in this artfully directed and fancifully acted anti-*Twilight* opening salvo, but suffice it to say that Weitz's film is simply the far more inventive and engrossing teen-vamp flick. Its concerns are similar – love, death, family – but *The Vampire's Assistant* tackles them with a calculatedly fresh eye. (10/23/2009) – Marc Savlov  
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**CLOUDY WITH A CHANCE OF MEATBALLS** D: Phil Lord, Chris Miller; with the voices of Bill Hader, Anna Faris, James Caan, Andy Samberg, Bruce Campbell, Mr. T, Neil Patrick Harris, Benjamin Bratt, Al Roker, Lauren Graham. (PG, 90 min.)

The wildest fantasy of every hamburger-happy kid is realized in this zippy, lippy animated adaptation of the popular children's book. When a misunderstood inventor named Flint Lockwood (voiced by Hader) cooks up a contraption that converts water into food, causing all matter of epicurean delights to fall from the sky, he transforms overnight from town pariah to boy hero. The smart, lightly snarky *Cloudy With a Chance of Meatballs* is a visual feast, impressively rendering in 3-D ingenious sights such as a spaghetti tornado and a Jell-O funhouse. And the sounds – including cheeky voice work by Mr. T, Harris, and Bratt – are a blast. All told, this is spirited play with unlabored lessons about good citizenship and the power of pluck that slide down as easily as the ice cream snowdrifts that blanket the ground. (09/18/2009) – Kimberley Jones  
★★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## ALAMO DRAFHOUSE CINEMA

DINNER - DRINKS - MOVIES - EVENTS



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Michael Jackson takes his final bow as the King of Pop.  
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CAST & FILMMAKERS LIVE!  
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A Fantastic Fest 2009 fav! An 80s style horror flick that'll scare you out of your seat!  
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Live score by the amazingly talented Graham Reynolds! The classiest Halloween ever!  
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<b>FRI, OCT 30</b>	<b>THIS IS IT</b> <b>PANCAKE: NIGHTMARE ON ELM ST</b>	400 500 755 1045 700 1000
<b>SAT, OCT 31</b>	<b>THIS IS IT</b> <b>PANCAKE: NIGHTMARE ON ELM ST</b>	110 210 400 500 755 1045 700 1000
<b>SUN, NOV 1</b>	<b>AGLIFF BRUNCH THE LONG HAUL</b> <b>THIS IS IT</b> Monty Python's THE MEANING OF LIFE 42nd ST. FOREVER TRAILERTHON	100 130 320 420 710 1000 615 915
<b>MON, NOV 2</b>	<b>THIS IS IT</b> Monty Python's THE MEANING OF LIFE MUSIC MONDAY: ALL TOMORROW'S PARTIES	410 510 800 1045 700 950
<b>TUE, NOV 3</b>	<b>THIS IS IT</b> <b>ALL TOMORROW'S PARTIES</b> Monty Python's THE MEANING OF LIFE TERROR TUES: STREET TRASH	410 510 800 1045 700 920 945
<b>WED, NOV 4</b>	<b>THIS IS IT</b> <b>ALL TOMORROW'S PARTIES</b> Monty Python's THE MEANING OF LIFE WEIRD WEDNESDAY: FIGHT FOR YOUR LIFE	410 510 800 1045 700 920 MID
<b>THU, NOV 5</b>	<b>THIS IS IT</b> ACTION PACK: HEATHER'S QUOTE-ALONG ACTION PACK: MICHAEL JACKSON SING-ALONG	410 510 800 1045 700 1000

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<b>WHERE WILD THINGS</b>	1100*	145*	420	700	935
<b>A SERIOUS MAN</b>	1105*	140*	425	700	1020
<b>HOUSE OF THE DEVIL</b>	1110*	150*	435	730	1005
<b>PARANORMAL ACTIV.</b>	1150*	230*	505	745	1010
<b>ZOMBIELAND</b>		130*	400	710	945
<b>CAPITALISM: LOVE STORY</b>			345		
<b>THE INVENTION OF LYING</b>					930*
<b>OWEN &amp; ZACK'S HALLOWEEN</b>			1000		Fri
<b>HWEEN KIDS' CLUB WATCHER IN WOODS</b>			1100a		Sat
<b>DANCE OF THE DEAD + Zombie Prom!</b>			700		Sat
<b>PHANTOM OF THE OPERA Live Score!</b>			700		Sat
<b>AFS ESSENTIAL CORRECTION</b>			700		Tues
<b>DIONYSIUM</b>			700		Wed

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<b>COUPLES RETREAT</b>			145*	425	740	1015
<b>NIGHTMARE B4 XMAS 3D!</b>			245*	445	710	930
<b>LAW ABIDING CITIZENS</b>			125*	440	730	1030
<b>ROCKY HORROR</b>				1000	MID	Fri/Sat
<b>UT vs. OKLAHOMA STATE</b>				700		Sat
<b>TV PARTY: MAD MEN</b>				1000p		Mon

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DINNER - DRINKS - MOVIES - EVENTS

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10/29  
Night of the Comet - 7pm  
Night of the Living Dead - 10pm  
Music and Movie (A PKW Production)

10/30  
**Pontypool - 7pm**  
**Zombie Horror Remix - 10pm**

10/31  
**Zombie Shorts - 7pm**  
**Dead Snow (Texas Premiere) - 10pm**

**LEFT 4 DEAD** in the lobby

**THIS IS IT\*** (1:00 4:00) 7:00 10:00

**SAW VI\*** (1:20 4:10) 7:20 10:20

**PARANORMAL\*** (1:40 4:20)  
**ACTIVITY** 6:45 9:15 11:55

**WHERE THE WILD THINGS ARE** (12:40 3:20) 6:30 9:30

**LAW ABIDING CITIZEN\*** (1:30 4:30) 7:30 10:30

**COUPLES RETREAT** (12:30 3:30) 7:10

**ZOMBIELAND** (1:10 3:40) 10:10

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Sun. - Thu. 12:30 2:35 4:40 7:00 9:05  
**MICHAEL JACKSON'S THIS IS IT (PG)** Fri. - Thu. 12:00 2:30 5:00 7:30 10:00

**SAW VI (R)** Fri. & Sat. 12:30 2:35 4:40 7:00 9:05 11:30  
Sun. - Thu. 12:30 2:35 4:40 7:00 9:05  
**CIRQUE DU FREAK: THE VAMPIRE'S ASSISTANT (PG-13)** Fri. & Sat. 12:00 2:20 4:45 7:10 9:35 11:50  
Sun. - Thu. 12:00 2:20 4:45 7:10 9:35  
**PARANORMAL ACTIVITY (R)** Fri. & Sat. 12:25 2:45 5:00 7:15 9:30 11:45  
Sun. - Thu. 12:25 2:45 5:00 7:15 9:30

**ASTRO BOY (PG)** Fri. & Sat. 12:15 2:30 4:50 7:15 9:25 11:30  
Sun. - Thu. 12:15 2:30 4:50 7:15 9:25  
**WHERE THE WILD THINGS ARE (PG)** Fri. - Thu. 12:00 2:20 4:35 7:00 9:15  
**LAW ABIDING CITIZEN (R)** Fri. & Sat. 12:00 2:20 4:40 7:05 9:30 11:30  
Sun. - Thu. 12:00 2:20 4:40 7:05 9:30  
**THE STEPPFATHER (PG-13)** Fri. & Sat. 12:25 2:40 4:55 7:20 9:45 11:50  
Sun. - Thu. 12:25 2:40 4:55 7:20 9:45  
**COUPLES RETREAT (PG-13)** Fri. & Sat. 12:00 2:20 4:40 7:05 9:25 11:45  
Sun. - Thu. 12:00 2:20 4:40 7:05 9:25  
**ZOMBIELAND (R)** Fri. & Sat. 12:55 3:00 5:05 7:10 9:15 11:20  
Sun. - Thu. 12:55 3:00 5:05 7:10 9:15

\* Special Engagement: No Passes/Coupons  
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## All Tomorrow's Parties

**All Tomorrow's Parties (2009)** D: All Tomorrow's People. (NR, 82 min.) The British cult music festival of alternative music is captured, DIY fashion, in this documentary, which premiered at South by Southwest Film '09. Artists documented include Lightning Bolt, Nick Cave & the Bad Seeds, Belle & Sebastian, Sonic Youth, Portishead, Daniel Johnston, David Cross, Animal Collective, Mogwai, the Octopus Project, GZA, Iggy & the Stooges, Mars Volta, Patti Smith, and many more. The Monday screening is a Music Monday event. @Alamo Ritz, Monday, 9:50pm; Tuesday-Wednesday, 7pm;

**COCO BEFORE CHANEL** D: Anne Fontaine; with Audrey Tautou, Benoît Poelvoorde, Alessandro Nivola, Marie Gillain, Emmanuelle Devos. (PG-13, 105 min., subtitled)

Before her name became synonymous with French couture, perfumes, and other luxury goods, Gabrielle Chanel was a girl of few prospects. Fontaine's biopic of Chanel's early years could be the biography of almost any upwardly mobile woman of the time. The film often calls to mind another 2009 film, *Cheri*, which is based on stories by Chanel's contemporary Colette and is set among the world of courtesans and kept women. Mostly, however, we see Chanel as a dispassionate and aloof playmate who, despite her pluck, never finds the happiness she desires. Fontaine also shows Chanel's individual sense of style as she strips off the frou-frou from dresses and hats and – voilà – transforms articles of clothing into visions that are uniquely hers. Tautou has long sought a role that might extricate her from permanent typecasting as the elfin charmer Amélie, and she has found such a character in Coco Chanel. (10/16/2009) – Marjorie Baumgarten  
★☆☆ Arbor

**COUPLES RETREAT** D: Peter Billingsley; with Vince Vaughn, Jason Bateman, Jon Favreau, Faizon Love, Malin Akerman, Kristin Davis, Kristen Bell, Kali Hawk, Jean Reno, Peter Serafinowicz, Carlos Ponce, John Michael Higgins, Ken Jeong. (PG-13, 113 min.)

Intelligence is insulted at every turn in this date movie from former “swingers” Vaughn and Favreau, who now write themselves roles as middle-aged men grown flabby in both body and spirit. Vaughn also produces and, as the film's top-lined star, plays the only happily married man in this story's quartet of couples, who attend a weeklong couples retreat. Random sequences follow in succession: a badly choreographed shark attack, a massage that requires a self-serve happy ending, ridiculous therapy sessions, a Fabio look-alike yoga instructor (Ponce) who provides the requisite homophobic sight gags, and a renegade excursion to the singles side of the resort where, magically, everything resolves. Logic and credibility are defied at almost every opportunity. Even so, some of this might have worked if the script was, say, funny. The scenery looks good enough to be a screensaver, as one of the characters exclaims, and of course, the background offers an endless array of scantily clad hardbodies. (10/09/2009) – Marjorie Baumgarten

● Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**DISTRICT 9** D: Neill Blomkamp; with Sharlto Copley, Jason Cope, David James, Vanessa Haywood, Eugene Khumbayiwa. (R, 113 min.)

*District 9* is a wrenching, riveting, occasionally violent, often heartbreaking, and, above all, socially conscious science-fiction film featuring seamlessly integrated CGI effects alongside flat-out perfect performances from its flesh-and-blood actors, and, best of all, it's a love story. Produced by Peter Jackson and directed by Blomkamp, much of *District 9* is shot in a documentary, “you are here” style, and where you are is Johannesburg, a metropolis over which hovers a dead alien spacecraft of immense proportions. Its crew and occupants – thousands of them – have been packed into the sprawling refugee camp of the title. I'm hesitant to say more about the specifics of *District 9* because so many of this film's wonders are best experienced firsthand. Suffice it to say that Blomkamp and his entire cast and crew have created an instant genre classic that transcends the term “science fiction” and engages not only the mind but the heart as well. It's magnificent. (08/14/2009) – Marc Savlov  
★★★★ Movies 8, Tinseltown South

**FAME** D: Kevin Tancharoen; with Debbie Allen, Charles S. Dutton, Kelsey Grammer, Megan Mullally, Bebe Neuwirth, Kristy Flores, Paul Iacono, Paul McGill, Naturi Naughton, Kay Panabaker, Kherington Payne, Collins Pennie, Walter Perez, Anna Maria Perez de Tagle, Asher Book. (PG, 107 min.)

I can't pinpoint the exact moment when *Fame*'s not-unpromising start completely upends into a laughable train wreck, but watching it is not an unpleasurable experience, at least not if you have a soft spot for teen dance films from *Center Stage* to all things *Step* and *Stomp*. For me, for a movie to bomb, there has to be bad will there, some kind of an anti-humanist undercurrent, but there's none of that here: This “reinventing” of the original 1980s button-pushing saga of creative teens enrolled at New York City's High School of Performing Arts is a sweet, sloppy mess. As in the original, the story is told from freshman year to senior. The opening montage is a jazzy, grabby thing, artfully layering the kids' auditions to mimic the frenzied pace of the day. But that freneticism never really goes away, nor does the staccato timing. (10/02/2009) – Kimberley Jones  
★★ Metropolitan

**THE FINAL DESTINATION** D: David R. Ellis; with Bobby Campo, Shantel VanSanten, Nick Zano, Haley Webb, Mykelti Williamson, Krista Allen, Andrew Fiscella, Justin Welborn. (R, 82 min.)

The *Final Destination* franchise – this is the fourth installment – has a terrific premise but not much else. That premise – sundry teens and bystanders manage to escape a deadly catastrophe only to find themselves stalked by the unseen hand of death, which picks off the shoulda/coulda/woulda-been-dead, one by one, in occasionally creative and always ghastly fashion. That Death itself is the killing entity – rather than an anthropomorphized death-surrogate, à la *Halloween II* – is in its own way a stroke of genius. It allows the filmmakers free rein to devise some of the most convoluted and elliptical set-pieces this side of Rube Goldberg. Director Ellis, who previously helmed the best of the lot so far (*Final Destination 2*), returns to the cinematic blood trough but can't seem to get the pale rider to drink. Following the rules scrupulously but relying far too much on CGI work, *The Final Destination* is proudly stupid gore-for-gore's-sake hokum. (09/04/2009) – Marc Savlov  
★ Movies 8

## The Phantom of the Opera

**The Phantom of the Opera (1925)** D: Rupert Julian; with Lon Chaney, Mary Philbin, Norman Kerry. (NR, 79 min.) **Movie & Music.** This is the silent classic (not the Andrew Lloyd Webber thing), presented with a live organ score on the Alamo's Wurlitzer and performed by A Scanner Darkly composer and leader of the Golden Arm Trio Graham Reynolds. @Alamo Drafthouse South, Saturday, 7pm.

**FROM MEXICO WITH LOVE** D: Jimmy Nickerson; with Kuno Becker, Steven Bauer, Bruce McGill, Angelica Aragón, Danay García, Alex Nestic, Stephen Lang, Carl Ciarfallo, Steve Bilich. (PG-13, 98 min.)

This up-from-the-fields slice of Tejano pride is a punchy, melodramatic piece of tried-and-true Americana that mixes cultures (and film genres) with an eye toward knocking down borders both cultural and contemporary. The script, by Glen Hartford and Nicholas Siapkaris, owes a sizable debt to pretty much every other boxing film that's come before, but that's not necessarily a bad thing when it's cast and executed with as much obvious body and soul as *From Mexico With Love*. Mexican heartthrob and bona fide pelucula-idol Becker (*Goal!*) plays Hector, a Laredo field hand by day and a backroom brawler with a heart of gold by night. Shot in and around San Antonio with a wealth of area talent, *From Mexico With Love* updates at least 12 rounds of other underdog and/or immigrant fighter films spanning back to *Kid Galahad* and probably beyond, but it does so with an amiable and welcome Tejano flourish. (10/16/2009) – Marc Savlov  
★★ Tinseltown South

**G-FORCE** D: Hoyt Yeatman; with Bill Nighy, Will Arnett, Zach Galifianakis, Kelli Garner, Gabriel Casseus, Jack Conley, Tyler Patrick Jones; with the voices of Nicolas Cage, Steve Buscemi. (PG, 89 min.)

The adolescent ticket-taker at the matinee I attended told me I have pretty hair, and I nearly fell over – how often, really, are people kind without provocation? A little ashamed, I decided I was going to be a better person, starting right then and there – starting, in fact, with *G-Force*, a movie I had an hour before referred to, sight unseen, as “that goddamn gerbil spy movie.” My first mistake: *G-Force* stars guinea pigs. My second mistake: I should have started this open-hearts policy in another 89 minutes, which is how long it takes to weather this technically competent if utterly artless family film from überproducer Jerry Bruckheimer. In its gadget-lust and obvious *Transformers* envy, *G-Force* is as loud and stupid as anything Michael Bay ever cooked up, and its characters' sketchings are similarly crude. But the real head-stumper is how so much time, effort, and money could be spent in the service of something so colossally dumb, vacant, and pointless. (07/31/2009) – Kimberley Jones  
★ Movies 8

**G.I. JOE: THE RISE OF COBRA** D: Stephen Sommers; with Channing Tatum, Sienna Miller, Marlon Wayans, Dennis Quaid, Christopher Eccleston, Rachel Nichols, Joseph Gordon-Levitt, Ray Park, Adewale Akinnuoye-Agbaje, Arnold Vosloo, Saïd Taghmaoui, Byung-hun Lee, Jonathan Pryce. (PG-13, 118 min.)

The G.I. Joes have come a long way from their start as all-American Hasbro action figures. They are now multinational (as is so much of the box office for this type of loud, relatively plotless, CGI-action-dominated picture) and coed. They also have high tech armored suits which allow the wearers to run faster and jump higher and be generally invulnerable. That's good, because the elite squad has to do battle with nanomites, the secret weapon dispatched by an evil scientist/entrepreneur (Eccleston) that can destroy everything in its path. *G.I. Joe* was not screened for critics, but that's not because of its mindless action and nonsensical plot. It's because *G.I. Joe* is the kind of movie that bludgeons the viewer into submission with its loud and constant barrage of sound and fury. Much like the motto of the military unit it portrays – “When all else fails, we don't” – *G.I. Joe* is expert at annihilating all resistance. (08/14/2009) – Marjorie Baumgarten  
★ Movies 8



**GOOD HAIR** D: Jeff Stilson. (PG-13, 95 min.)

Hair is personal. It's also political. And if you can be exceedingly expensive to maintain, especially if you're among the millions of African-American women (and, in far fewer numbers, men) who have their hair straightened in a salon or auxiliaried with a weave. Chris Rock produced and co-wrote this documentary exploration of black hair and the booming industry that caters to it. The reedy comedian also appears on camera, affably interrogating everybody from Hollywood actresses to sketchy weave salesmen and the bantering clientele of a New York barbershop. Rock feigns like he's impartial here, but it's pretty obvious he's aghast at the toxic chemicals required to straighten black hair – the look of which is repeatedly referred to by women in the film as “natural”; the examination of that paradoxical logic could fill another 90 minutes alone. Still, Rock never hectors; he makes his point, as befitting a crack comedian, in quick barbs and cutaway looks to the camera. (10/23/2009) – Kimberley Jones  
★★★★ Arbor, Tinseltown North, Tinseltown South

**HALLOWEEN II** D: Rob Zombie; with Scout Taylor-Compton, Tyler Mane, Malcolm McDowell, Brad Dourif, Sheri Moon Zombie, Danielle Harris, Brea Grant, Margot Kidder, Howard Hesseman. (R, 101 min.)

Each generation gets the Michael Myers it deserves. Zombie's grim but overdone 2007 series reboot – and this direct sequel, which picks up immediately after the events of the first do-over – recon-textualized Myers as the end result of white-trash parenting, the kind of kid-thing that might easily have been voted Most Likely to Re-Enact Columbine in his high school yearbook. Zombie's *Halloween II* seems unnecessary; it has the rushed, nihilistic feel of a contractual obligation, and, while gorehounds will rejoice that the MPAA has apparently rescinded all previous bylaws regarding ultraviolence in American horror films (not a bad thing in itself), Zombie's depressingly thorough re-examination/exsanguination of the Myers mythos is tailor-made for a generation weaned on first-person shooters, instantly accessible YouTube footage of war carnage, and steroid-enhanced wrestling. Zombie proved beyond a shadow of a doubt his ability to craft a truly great horror show with 2005's spectacularly warped and visionary *The Devil's Rejects*, but *Halloween II* just feels rote. (09/04/2009) – Marc Savlov  
★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

**I HOPE THEY SERVE BEER IN HELL** D: Bob Gosse; with Matt Czuchry, Jesse Bradford, Geoff Stults, Keri Lynn Pratt. (R, 105 min.)

*I Hope They Serve Beer in Hell* is a cynical, borderline nihilistic glimpse into the minds of modern might-be men, and it's a grim picture of masculinity gone sick and wrong. Gosse's adaptation of twenty-something miscreant Tucker Max's bestselling chronicle of his debauched, sozzled, and epically uncool life story thus far (a follow-up is forthcoming) is, like its willfully antagonistic protagonist, something of a train wreck. Tucker Max (here played by *Friday Night Lights'* Czuchry) abuses his friends and swills the bad life with reckless abandon, but he's also a suit-and-tie guy waiting to happen. His 11th-hour epiphany (you can't be a total jerkwad forever, apparently) is as lame as a near-beer drinking binge. The film's saving grace is a hilariously bitter performance by Bradford as Tucker's gamer/geek buddy Drew, fresh out of a hellish breakup and loaded with smart, witty bile. (09/25/2009) – Marc Savlov  
★ Tinseltown South

**ICE AGE: DAWN OF THE DINOSAURS** D: Carlos Saldanha; with the voices of Ray Romano, John Leguizamo, Denis Leary, Queen Latifah, Simon Pegg, Seann William Scott, Josh Peck. (PG, 93 min.)

3-D has finally found a home to call its own. Animated fare such as this third outing in the pre-historic, non-nuclear-family franchise use the stereoscopic fad to good effect, offering vertiginously dizzying flights with pterodactyls and toothy battles with the saurians of the title. Returning from the series'

last installment are young woolly mammoths-in-love Manny (Romano) and Ellie (Latifah) and their extended, multispecies herd: insecure sloth Sid (Leguizamo), saber-toothed tiger Diego (Leary), and possums Eddie (Peck) and Crash (Scott). Joining them is newcomer Buck, a Melville-spouting mad weasel with an Ahab complex and the voice of Pegg. *Ice Age: Dawn of the Dinosaurs* doesn't have a lot more to say than it did last time about accepting a nontraditional family, but what it does have going for it are its well-delineated characters and a relatively sharp sense of the absurdities of the close-knit clan. That, and a love for dinosaurs, goes a long way. (07/10/2009)

- Marc Savlov

★★★ Movies 8

### INGLOURIOUS BASTERDS

D: Quentin Tarantino; with Brad Pitt, Christoph Waltz, Mélanie Laurent, Eli Roth, Diane Kruger, Michael Fassbender, Daniel Brühl, Til Schweiger. (R, 153 min.)

As with puppies and nudity, you can never go wrong by sprinkling a whole mess of dead Nazis in your film, a truism that Tarantino takes to heart in this glorious mash-up of the war and vengeance genres. Divided into chapters à la *Kill Bill*, *Inglourious Basterds* weaves together multiple storylines which coalesce into a literally explosive finale that daringly rewrites history. Pitt is scabrous and full of earthy wit as Lt. Aldo Raine. His men, christened the "Basterds" by the Axis, are an all-Jewish squadron of bloodthirsty Nazi hunters who end up going head to head with the cunning and opportunistic Übermensch, Col. Hans Landa (Austrian actor Waltz), aka the "Jew Hunter," who may well be the best character that Tarantino has ever written. For all its stylistic flourishes and interlocking storylines, *Inglourious Basterds* is, at its bullet-riddled core, a bloody good war movie, twisting and twisted and full of wordy shrapnel but no less kickass for it. (08/21/2009)

- Marc Savlov

★★★ Tinseltown South

### THE INVENTION OF LYING

D: Ricky Gervais, Matthew Robinson; with Gervais, Jennifer Garner, Rob Lowe, Jonah Hill, Louis C.K., John Hodgman, Tina Fey, Christopher Guest, Jeffrey Tambor, Nathan Corrdry, Jason Bateman. (PG-13, 100 min.)

*The Invention of Lying*, Gervais' first feature film as a co-writer and co-director, is engaging and clever, if inconclusive. Gervais' real accomplishment, oft-overlooked, is as an actor, in how he can embody characters on a sliding scale of unlikability and bring humanity to them again and again. His *Invention of Lying* character, Mark Bellison, is a self-described "chubby little loser," an opinion he knows all about because in this alternate universe, lies don't exist and the truth is delivered regularly. Newly unemployed and snubbed by the woman of his dreams, Anna (Garner), for being a less-than-ideal "genetic partner," Mark is staring into the abyss when he discovers, quite by accident, the world's first lie. Although the film is very funny, there's nothing particularly incendiary, especially not when the romantic subplot shifts to the forefront. If anything, *The Invention of Lying* is too soft for the satirical promise of its premise. (10/09/2009)

- Kimberley Jones

★★★ Alamo Drafthouse South

**LAW ABIDING CITIZEN** D: F. Gary Gray; with Jamie Foxx, Gerard Butler, Regina Hall, Colm Meaney, Bruce McGill, Leslie Bibb. (R, 108 min.)

What to make of a film that opens with a brutal home invasion which leaves a mother and child dead and then uses that ghastly jumping-off point and all its circumlocutions - legal, moral, and mortal - as an assiduous flaying of the criminal justice system? Sounds promising so far, but *Law Abiding Citizen* ends on an even grimmer note, stuck fast between righteous indignation at our bankrupt system of jurisprudence and our (presumed) need for heroes. Butler turns a perfectly respectable, even riveting performance as the dead family's



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## Repulsion

**Repulsion (1965)** D: Roman Polanski; with Catherine Deneuve, Ian Hendry, John Fraser. (NR, 104 min.) **Austin Cinematheque.** Polanski and Deneuve's depiction of a young woman's dissolution into madness is one of the most harrowing mental descents ever depicted onscreen. (\*) @Texas Union Theatre, Monday, 7:30pm; free.

husband and father, who seeks a nominal form of justice via fast-rising D.A.'s assistant Nick Rice (Foxy). What he instead receives is a quick-and-dirty lesson in the painful subtleties and Faustian backroom dealings of the Philadelphia courts. Fox has a thankless role here subbing for the entire justice system, and his main mode of expression is steely determination and precious little else. (10/16/2009) — Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

## MORE THAN A GAME

D: Kristopher Belman. (PG, 105 min.)

Basketball superstar LeBron James, who advanced straight from high school to the NBA, appears to be such a natural phenom that it's almost possible to believe that he sprang from the womb in full command of his abilities. This documentary shows that his achievements are grounded in his Akron, Ohio, background and his bonds to four other teammates and their exceptional coach. Director Belman, another Akron native, weaves together personal reflections, old game footage, and family photos to create a portrait of a unit in which one person's success or downfall is synonymous with the group's. The amount of early game footage will be like catnip for fans of James and the sport in general, although the amount of grainy home video may cause the interest of those with less vested enthusiasm to wane. The film shies away from asking hard questions, as one might expect from a project that was also executive-produced by James. (10/23/2009) — Marjorie Baumgarten

★★★ Tinseltown South

## PANDORUM

D: Christian Alvart; with Dennis Quaid, Ben Foster, Cam Gigandet. (R, 108 min.)

Let me make this clear: *Pandorum* is bad. Quaid and Foster play Payton and Bower, space travelers who awake from hypersleep in the bowels of a gigantic, seemingly empty vessel that's powering down fast. Initially, neither astronaut has any idea of how they came to be in their present situation, or even what that situation might entail, but soon enough, flashbacks and a pair of other crew members (Antje Traue and Cung Le, who bear ill tidings and grave faces) arrive to flesh out a plot. In all fairness, the sheer, overwhelming mediocrity of everything — Travis Milloy's hackneyed, ultra-derivative script, Alvart's plodding pacing and dull direction, even the eventual crimson tide of gore that duly arrives just in time to keep audience members over the age of 13 from dozing off — may well constitute a new breed of horror: In space, no one can hear you snore. (10/02/2009) — Marc Savlov

★ Movies 8

## PARANORMAL ACTIVITY

D: Oren Peli; with Katie Featherston, Micah Sloat, Michael Bayouth. (R, 96 min.)

Don't believe the hype: *Paranormal Activity* may be a lot of things, but the words "scary" and "movie" are not among them. It is instead nothing more or less than an excruciatingly tedious YouTube gag cleverly marketed to go viral in the broadest and most box-office-friendly way. (On the other hand, Paramount's midnight-screening, street-team hype machine is to be congratulated for pulling such a fast one on both audiences and critics alike.) Like *The Blair Witch Project*, its far creepier antecedent, *Paranormal Activity* purports to exist as actual found footage — the opening text says it was discovered by the San Diego Police Department — but that's no excuse for foisting a poorly acted (whoops! make that "realistic"), shoddily conceived, anti-art-directed non-starter that pays off only in its final 10 seconds on a gullible moviegoing public that only wants to have its collective hair raised. At 96 minutes, it's at least 90 minutes too long. (10/09/2009) — Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

## PONYO

D: Hayao Miyazaki; with the voices of Cate Blanchett, Noah Cyrus, Matt Damon, Tina Fey, Frankie Jonas, Cloris Leachman, Liam Neeson, Lily Tomlin. (G, 101 min.)

*Ponyo* is another trippy slice of Oscar-winning director Miyazaki's feverishly driven imagination, and while it may not be as surreal as *Spirited Away* nor as much an instant kidhood classic as the incomparable *My Neighbor Totoro*, it's still far and away the most original, epic, and refreshingly peculiar animated film of the summer (probably the fall and the winter, too). Miyazaki films are preposterously difficult to summarize in print, and *Ponyo* is no exception. Suffice it to say the story splashes around the goldfish princess Ponyo (Cyrus), the tiny daughter of Fujimoto (Neeson), and her new best friend, Sosuke (Jonas), a 5-year-old human boy who lives with his mother (Blanchett) while his seafaring father (Damon) is off-land. Though it is a kids' film at heart, accompanying adults will likely find themselves just as enthralled as their little ones. *Ponyo* is another conceptually and thrillingly original masterpiece from an animator who long ago left Walt Disney in the dust. (08/21/2009) — Marc Savlov

★★★★ Movies 8

## A SERIOUS MAN

D: Joel Coen, Ethan Coen; with Michael Stuhlbarg, Fred Melamed, Richard Kind, Aaron Wolff, Sari Lennick, Jessica McManus, Adam Arkin, Alan Mandell, Amy Landecker. (R, 105 min.)

Embrace paradox; accept life's mysteries: These are some of the things that serious men learn. God owes us bukkes in the way of answers. With *A Serious Man*, the Coen brothers have made one of their best and most personal movies. It is rich with ideas and contemplations and packed with the sort of existential jokes that tickle the Coen boys so. The setting echoes the Minneapolis suburb of the Coen brothers' youth, circa 1967, and captures with perfection the sound and the look of Jewish-American culture of that period. As for narrative structure, *A Serious Man* is as much the biblical story of Job as *O Brother, Where Art Thou?* is a Homeric odyssey. Larry Gopnik (Stuhlbarg) is the story's de facto Job, to whom a plague of troubles comes. Actions have consequences, we are told, although it seems that inaction can mess you up, too. *A Serious Man* will keep Coenheads engaged through many viewings. (10/16/2009) — Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Arbor

## Monty Python's The Meaning of Life

**Monty Python's The Meaning of Life (1983)** D: Terry Gilliam and Terry Jones; with Gilliam, Jones, Graham Chapman, John Cleese, Eric Idle, Michael Palin, Carol Cleveland. (R, 103 min.) **Big Screen Classics.** One of the Python's very best films returns the group to a sketch comedy format with hilarious results. (\*) @Alamo Ritz, Sunday, 6:15pm; Monday, 7pm; Wednesday, 9:20pm.



## El Vampiro (The Vampire)

**El Vampiro (The Vampire) (1957)** D: Fernando Méndez; with Abel Salazar, Ariadne Welter, Carmen Montejo, Germán Robles. (NR, 83 min.) **Cine las Americas: La Hora Fria — Classic Mexican Horror.** This horror film has been described as *Dracula* on a hacienda." @Mexican American Cultural Center, Friday, 8pm; free.

## THE STEPFATHER

D: Nelson McCormick; with Dylan Walsh, Sela Ward, Penn Badgley, Amber Heard, Sherry Stringfield, Skyler Samuels, Braeden Lemasters. (PG-13, 104 min.)

The only raison d'être for *The Stepfather* — a dull, plodding remake of director Joseph Ruben's brutally suspenseful 1987 film of the same name — is for fans of the original to remind people who haven't seen it that there's a far more disturbing and transgressive *Stepfather* out there. It was penned by the late, great crime novelist Donald E. Westlake and resonated with Reagan-era family values. It also featured a standout, career-defining performance from a subtly unhinged Terry O'Quinn (*Lost*) as a deranged family man who marries, murders, and then remarries, desperate to recreate his own twisted vision of a picture-perfect nuclear family that never existed in the first place. As written by J.S. Cardone and played by Walsh, this mad daddy feels contrived and unconvincing. He's going through the motions of O'Quinn's character, but there's no real context for his mania other than the fact that he's clearly, transparently insane. (10/23/2009) — Marc Savlov

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Lakeline, Metropolitan, Tinseltown North

## SURROGATES

D: Jonathan Mostow; with Bruce Willis, Radha Mitchell, Ving Rhames, Rosamund Pike, James Cromwell, Boris Kodjoe. (PG-13, 89 min.)

In a Philip K. Dickian twist on Ram Dass' "Be here now" slogan and thanks to robotic surrogates and fancy tanning-bed/Barcalounger virtual reality units, the characters in this sublimely silly scrap of sci-fi filmmaking can be somewhere else now. And, more to the point, they can also be someone else now. This is a ridiculous and badly conceived variation on David Cronenberg's *Videodrome*. Willis is a Boston FBI agent who uncovers a plot to kill billions of people in their homes by frying the circuits of their robotic surrogates. "But why?" you ask. Although the script (adapted from the graphic novel) by Michael Ferris and John Brancato tries mighty hard to make a compelling argument along the quasi-Luddite lines of "sexy robots bad; ugly humans good," it's nothing that hasn't been done countless times before. *Surrogates'* morality is less Asimov than asinine. (10/02/2009) — Marc Savlov

★ Tinseltown South



## THE TIME TRAVELER'S WIFE

D: Robert Schwentke; with Eric Bana, Rachel McAdams, Arliss Howard, Ron Livingston, Brooklynn Proulx, Stephen Tobolowsky, Hailey McCann, Tatum McCann. (PG-13, 107 min.)

Along with the usual business about adult themes, mild language, and light nudity, the makers of *The Time Traveler's Wife* might have affixed another warning to this adaptation of Audrey Niffenegger's hugely popular 2003 novel: "Caution: Contents may induce brain bleed." That is, if you think too hard on the logic and mechanics of its time-travel conceit. Henry (Bana) is a man out of time, helpless to a genetic disorder that hurtles him naked and unwilling to different destination spots in his own lifetime. The film's hashed timeline means there's no hard beginning or end to the love affair between the time traveler and his wife Clare (McAdams), just one endless middle. There's no epicness here, and no real tragedy, either. Instead, what *The Time Traveler's Wife* amounts to — slowly, even stealthily — is a thin, tender album, photos all a-jumble, detailing the day-to-day heroics of surviving, and even enjoying, domestic partnership. (08/21/2009) — Kimberley Jones

★★★ Movies 8

## TYLER PERRY'S I CAN DO BAD ALL BY MYSELF

D: Tyler Perry; with Perry, Taraji P. Henson, Brian White, Hope Olaide Wilson, Adam Rodriguez, Mary J. Blige, Kwesi Boakye, Frederick Siglar, Gladys Knight. (PG-13, 113 min.)

This latest offering from Perry, a veritable one-man movie factory, continues a trend toward increasingly mature moviemaking. Yes, we still get Perry vamping as Madea, that hulking, house-coated nag, but only in brief, giggling jags that break up a melodrama about familial duties and self-actualization. When their grandmother goes missing, Jennifer (Wilson) and her younger brothers are dumped on the doorstep of Aunt April (Henson), a hard-drinking torch singer not at all interested in her new gig as de facto guardian. Reluctantly, April must kick open the doors to both her home and her deeply hardened heart. But not at first: If Henson (*The Curious Case of Benjamin Button*) weren't such a likable screen presence, her character would be difficult to tolerate, so screechy and unsympathetic is she. Redemption, of course, is inevitable — and Perry frankly takes too much time getting there — but *I Can Do Bad* benefits from a number of musical performances. (09/18/2009) — Kimberley Jones

★★★ Tinseltown South

## WHERE THE WILD THINGS ARE

D: Spike Jonze; with Max Records, Catherine Keener, Mark Ruffalo, Pepita Emmerichs, Steve Mouzakis; with the voices of James Gandolfini, Lauren Ambrose, Paul Dano, Catherine O'Hara, Chris Cooper, Forest Whitaker. (PG, 94 min.)

This is a freewheeling but tonally and aesthetically true adaptation of Maurice Sendak's 1963 children's book. Jonze, in collaboration with co-screenwriter Dave Eggers, seems to have tapped every primal feeling along the spectrum — joy, grief, rage, a relish for mayhem — and put it onscreen for our viewing pleasure. And a pleasure it is — the rare children's film that isn't coded for adults or made corny and flip for kids. Working with Jim Henson's Creature Shop and adapting quite literally Sendak's original etchings, Jonze has put to film what generations of children have only dreamed about: the nearness and *dearness* of Sendak's woolly beasts. One of the many delights of the film is in how *physical* it is (somebody is always pummeling somebody else and then following the beating with a bruising bear hug). There are minor grievances with the film, all technical but they frankly feel inconsequential when put next to the film's overall effect. (10/16/2009) — Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

**WHIP IT** D: Drew Barrymore; with Ellen Page, Marcia Gay Harden, Kristen Wiig, Juliette Lewis, Andrew Wilson, Alia Shawkat, Eve, Zoe Bell, Jimmy Fallon, Daniel Stern, Drew Barrymore. (PG-13, 111 min.)

Barrymore's directing debut, based on a screenplay by Shauna Cross about women's Roller Derby in Austin, is a lot of fun. Teeming with girl-power spirit, *Whip It* exudes an all-encompassing benevolence rather than strident one-upmanship. As the central character, Bliss Cavendar, Page demonstrates that her breakout performance in *Juno* was no fluke (in fact, Barrymore's casting choices throughout are spot-on). Bliss' story about slipping away from her sleepy Texas town and her beauty-pageant-mad mother (Harden) for the attraction of the rink contains more details than are sometimes necessary, but the effort helps make her journey believable. A subplot regarding a love interest is pure window dressing though. *Whip It* reminds us that although new family allegiances will be formed once a girl leaves home, that doesn't necessarily mean she has to leave the old family behind. That last one may carry more weight if you're a Barrymore. (10/02/2009) - *Marjorie Baumgarten*

★★★★ Barton Creek Square, Dobie, Tinseltown South

**ZOMBIELAND** D: Ruben Fleischer; with Woody Harrelson, Jesse Eisenberg, Emma Stone, Abigail Breslin, Amber Heard. (R, 87 min.)

No spoilers here, but first things first: *Zombieland* has the single most outrageously entertaining and unexpected celebrity cameo of any film - genre or otherwise - this filmgoer has seen in a long, long time. It's not a sequence that makes or breaks the film, but it does tip *Zombieland* over the edge of zomcom ordinariness into something considerably weirder and therefore more fun. Debuting director Fleischer's action-and-innards-drenched film dials it all up to 11 from the opening credits sequence - which uses pop-music-backed mayhem to smart expository and staggeringly kickass effect - and only slows down for a breather for the length of the aforementioned cameo. Storywise, there's precious little going on here that we haven't seen before, but Rhett Reese and Paul Wernick's archly hip and often downright hilarious script, combined with a quartet of seamless performances and enough cranial destruction to sate even the most diehard *Fangoria* reader, makes for one hell of a wild ride. (10/02/2009) - *Marc Savlov*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

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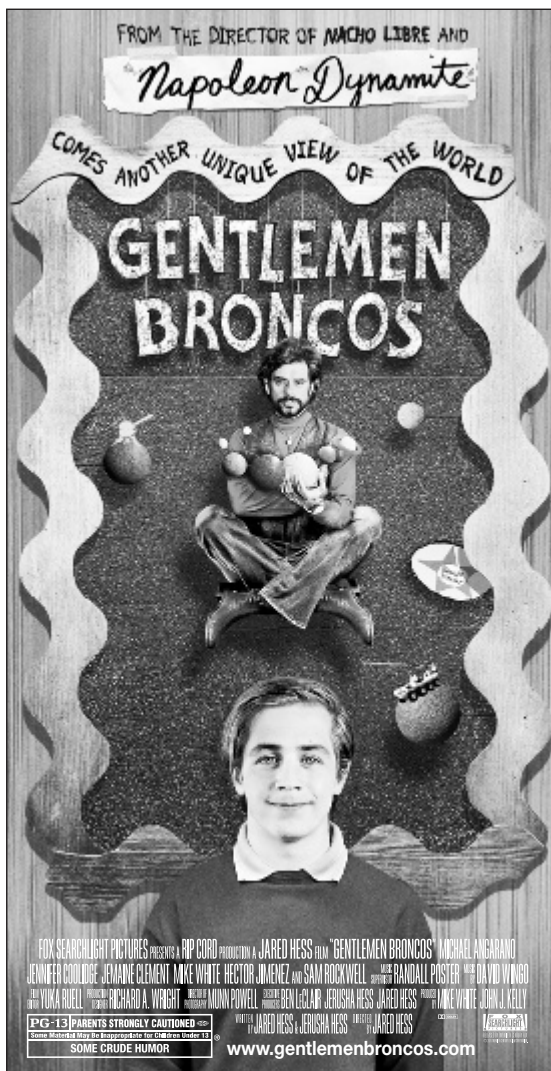
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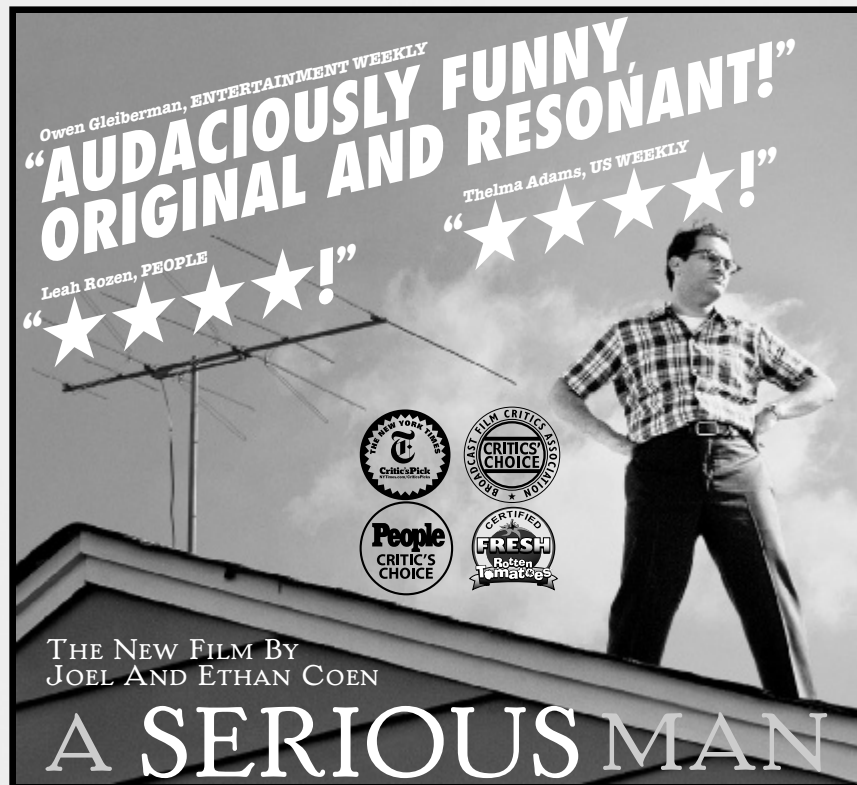
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# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 29

### Ghostbusters Quote-Along (1986)

D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Rick Moranis. (PG, 107 min.) @Alamo Ritz, 7pm.

**Tim Burton's The Nightmare Before Christmas in 3-D (2006)** D: Henry Selick; with the voices of Chris Sarandon, Catherine O'Hara, Danny Elfman, William Hickey, Paul Reubens. (PG, 76 min.) It's beginning to look a lot like Christmas. @Alamo Drafthouse Village, 4:45, 7:10, 9:30pm.

### SPACES

**Here Is Always Somewhere Else: The Disappearance of Bas Jan Ader (2007)** D: Rene Daalder. (NR, 103 min.) The life and work of artist Bas Jan Ader, who disappeared under mysterious circumstances in 1975, are profiled in this documentary. The film is also a sweeping overview of contemporary art films as well as an epic saga of the transformative powers of the ocean. @Creative Research Laboratory, 7pm.

**El Hombre y el Monstruo (The Man and the Monster) (1959)** D: Rafael Baledón; with Enrique Rambal, Abel Salazar, Martha Roth, Ofelia Guilmáin. (NR, 75 min.) **Cine las Americas: La Hora Fria – Classic Mexican Horror.** An acclaimed pianist sells his soul to the devil, so every time he plays the piece which earned him fame and fortune, he turns into a monster. @Mexican American Cultural Center, 8pm; free.

## FRIDAY 30

**Halloween 4: The Return of Michael Myers (1988)** D: Dwight H. Little; with Donald Pleasence, Ellie Cornell, Danielle Harris, George P. Wilbur. (R, 88 min.) **Owen & Zack's Halloween Eve Extravaganza.** For the fifth annual showing of this Halloween sequel, Owen and Zach promise that someone will actually die in the theatre. Blood, stalkers, beer bobbing, costumes, and more. @Alamo Drafthouse South, 10pm.

**A Nightmare on Elm Street (1984)** D: Wes Craven; with Heather Langenkamp, Robert Englund, Johnny Depp, Ronee Blakley, John Saxon. (R, 92 min.) **Master Pancake Theater.** Nightmare is the modern tabula rasa of the teen slasher genre, so expect the Pancake jokers to slice 'n' dice it. @Alamo Ritz, 7, 10pm.

**The Rocky Horror Picture Show (1975)** D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**Tim Burton's The Nightmare Before Christmas in 3-D (2006)** @Alamo Drafthouse Village, 4:45, 7:10, 9:30pm. (See Thursday, 10/29.)

### SPACES

**Ghostbusters (1984)** D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver, Rick Moranis, Annie Potts, Ernie Hudson. (PG, 107 min.) **Rolling Roadshow.** Get slimed and have

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 13 issue is Monday, Nov. 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## SUNDAY 01

**42nd Street Forever Trailerthon: Alamo Edition** For the fifth installment of the *42nd Street Forever* DVD series, Synapse DVD has partnered with Alamo owners Tim and Karrie League to commit a small portion of their massive trailer collection to posterity. Here's a chance to see some of them precompilation. @Alamo Ritz, 9:15pm; free admission with DVD purchase.

**"The Long Haul" (2008)** D: Liz Welch Tirrell. (NR, 52 min.) **aGLIFF Brunch.** Winner of the Best Documentary award at this year's Austin Gay & Lesbian International Film Festival, the film follows a lesbian couple making the trek from New Jersey to California while hauling an Airstream trailer. @Alamo Ritz, 1pm.

**Monty Python's The Meaning of Life (1983)** See p.88.

**Tim Burton's The Nightmare Before Christmas in 3-D (2006)** @Alamo Drafthouse Village, 2:45, 4:55, 7:10, 9:30pm. (See Thursday, 10/29.)

## MONDAY 02

**All Tomorrow's Parties (2009)** See p.86.

**Mad Men TV @ the Alamo.** @Alamo Drafthouse Village, 10pm.

**Monty Python's The Meaning of Life (1983)** See p.88.

**Repulsion (1965)** See p.88.

**Tim Burton's The Nightmare Before Christmas in 3-D (2006)** @Alamo Drafthouse Village, 4:55, 7:10, 9:30pm. (See Thursday, 10/29.)

### SPACES

**Raising Arizona (1987)** D: Joel Coen; with Nicolas Cage, Holly Hunter, Trey Wilson, John Goodman, William Forsythe, Frances McDormand, M. Emmet Walsh. (PG-13, 92 min.) **Mundi Movie Madness.** Outdoors; free. (\*) @Cafe Mundi, 8pm.

**The Searchers (1956)** D: John Ford; with John Wayne, Jeffrey Hunter, Vera Miles, Ward Bond, Natalie Wood, Henry Brandon, Pat Wayne, Harry Carey Jr. (NR, 119 min.) **Austin Public Library: Classic Westerns.** Regarded by many as Ford's masterpiece and one of the great films of all time, this John Wayne Western is a meditation on survival, the loss of faith, and the death of heroes. (\*) @Manchaca Library, 6:30pm.

## TUESDAY 03

**All Tomorrow's Parties (2009)** See p.86.

**Correction (2007)** D: Thanos Anastopoulos; with Yorgos Symeonidis, Ornella Kapetani, Savina Alimani. (NR, 87 min.) **Austin Film Society: From the Shadows – Independent Greek Cinema.** A man who has just been released from prison is adrift on the streets of Athens. A group of nationalistic soccer hooligans want him to return to their ranks, but he instead focuses his attention on a young Albanian mother and daughter. @Alamo Drafthouse South, 7pm; \$6, AFS members free.

**Street Trash (1987)** D: James Muro; with Mike Lackey, Bill Chepil. (NR, 91 min.) **Terror Tuesday.** A liquor store owner sells a toxic brew to winos. @Alamo Ritz, 9:45pm.

**Tim Burton's The Nightmare Before Christmas in 3-D (2006)** @Alamo Drafthouse Village, 12:30, 2:45, 4:55, 7:10, 9:30pm. (See Thursday, 10/29.)

# festivals

**Austin Film Festival** Last day. See [www.austinfilmfestival.com](http://www.austinfilmfestival.com) for schedule and "Wrap Sheet," p.56, for more coverage. (\*) Thu. (10/29) @Paramount, Texas Spirit Theater at the Bob Bullock Texas State History Museum, the Hideout Theatre, Alamo Ritz, Arbor, Rollins Studio Theatre at the Long Center, Alamo Drafthouse Lake Creek, the Independent.

**Austin Polish Film Festival** The 2009 APFF theme is "The Long and the Short of Polish Contemporary Cinema." Several feature films will screen, and this year's programming has expanded to include Polish shorts, documentaries, and animated films. Director Jacek Bromski and actress Agnieszka Kotlarska of the festival's opening night film, *God's Little Village*, will be in attendance. An opening reception at the Bob Bullock Texas State History Museum and an exhibition of Polish entertainment posters at the Eastside Showroom (1100 E. Sixth) are also on the festival slate. See [www.austinpolsishsociety.org/austinpff2009](http://www.austinpolsishsociety.org/austinpff2009) for schedule and details. Thu. (11/5) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, CMB Studio 4D (on the UT campus).



**Dismember the Alamo Zombie Film Festival** A celebration of all things undead, the festival features three nights of zombie films, competition shorts, a Movies & Music performance of *Night of the Living Dead* by the PKW Productions musicians, and a zombie lurch to the Capitol. See [www.drafthouse.com](http://www.drafthouse.com) for the complete schedule. Thu. (10/29)-Sat. @Alamo Drafthouse Lake Creek.

# imax

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (10/29)-Sat., 10am; Mon.-Thu. (11/5), 10am.

**The Alps (2007)** D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.) John Harlin III attempts to climb the North Face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (10/29)-Sat., 2pm; Mon.-Thu. (11/5), 2pm.

**Under the Sea 3D (2009)** D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (10/29)-Sat., 11am; Mon.-Thu. (11/5), 11am.

**Where the Wild Things Are (2009)** D: Spike Jonze; with Max Records, Catherine Keener, Mark Ruffalo, Pepita Emmerichs, Steve Mouzakis; with the voices of James Gandolfini, Lauren Ambrose, Paul Dano, Catherine O'Hara, Chris Cooper, Forest Whitaker. (PG, 94 min.) See p.88 for review. (\*) Thu. (10/29)-Sat., noon, 3, 5, 9pm; Sun., 1, 3, 5, 7, 9pm; Mon.-Thu. (11/5), noon, 3, 5, 9pm.

# offscreen

**501 Studios: Soundstage + HD Theatre** 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. 485-3000. [www.501studios.com](http://www.501studios.com).

**Austin FilmWorks: Feature Lab** is now accepting registrations for this fall's class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. [www.austinfilmworks.com](http://www.austinfilmworks.com).

**Austin School of Film Classes** An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. [www.austinfilmworks.com/classes](http://www.austinfilmworks.com/classes).

**ChannelAustin Classes** Austin's digital media center offers filmmakers professional hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern Ave. [www.channelaustin.org](http://www.channelaustin.org).

**Cine Las Americas 13: Call For Entries** Cine Las Americas invites filmmakers, producers, and distributors to participate in the showcase of contemporary films from North, Central, and South America; the Caribbean; and the Iberian Peninsula, as well as works made by or about Latinos and/or indigenous groups of the Americas. See website for details. Deadline: Jan. 15, 2010. [www.cinelasamericas.org](http://www.cinelasamericas.org).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**The Screenplay Workshop Introductory Script Consultation** A 1½-hour private consultation on your screenplay or screenplay ideas. \$70. **Private Instruction and Story Consultation Package** Five sessions, 90 minutes per session. \$370. All programs taught by professional screenwriters in Central Austin classrooms. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

WEDNESDAY **04**

**All Tomorrow's Parties (2009)**  
See p.86.

**Fight for Your Life (1977)** D: Robert Endelson; with Robert Judd, Catherine Peppers, Lela Small, Yvonne Ross. (R, 82 min.) **Weird Wednesday.** A father avenges the rape of his daughter. @Alamo Ritz, 12mid.

**The I Heart Revolution: We're All in This Together (2009)** (PG, 150 min.) NCM Fathom. Hillside United, the Christian music youth group from Australia, presents the debut of its cause-based documentary and introduces it with some songs performed live from its home church in Sydney. @Tinseltown North, Metropolitan, Hill Country Galleria, Southpark Meadows, CM Cedar Park, 6:30pm.

**Monty Python's The Meaning of Life (1983)** See p.88.

**Tim Burton's The Nightmare Before Christmas in 3-D (2006)** @Alamo Draffthouse Village, 4:55, 7:10, 9:30pm. (See Thursday, 10/29.)

SPACES

**El Ataúd del Vampiro (The Vampire's Coffin) (1957)** D: Fernando Méndez; with Abel Salazar, Ariadne Welter, Germán Robles, Yerye Beirute. (NR, 85 min.) **Cine las Americas: La Hora Fria - Classic Mexican Horror.** In this sequel of *El Vampiro*, the once-dead vampire is resurrected and out for more blood. @Mexican American Cultural Center, 8pm; free.

**"Invisible Children" (2006)** D: Jason Russell, Bobby Bailey and Laren Poole. (NR, 55 min.) This film documents the abduction of Ugandan children by the violent Lord's Resistance Army, which turns the children into killers. The Invisible Children organization will be selling merchandise to raise money for its education and rehabilitation programs in Uganda and conduct a Q&A following the screening. @University Baptist Church, 8pm.

THURSDAY **05**

**Def by Temptation (1990)** D: James Bond III; with Bond, Kadeem Hardison, Bill Nunn, Samuel L. Jackson. (R, 95 min.) **Cult Thursday.** A succubus preys on libidinous black men in New York. @Alamo Draffthouse Lake Creek, 10pm; free.

**Heathers Quote-Along (1989)** D: Michael Lehmann; with Winona Ryder, Christian Slater, Lianne Falk, Kim Walker, Shannen Doherty. (R, 102 min.) @Alamo Ritz, 7pm.

**Michael Jackson Sing-Along** Hosted by Draffthouse Henri and the Sinus Show's Owen Egerton. The show includes bits from *Moonwalker*, *Thriller*, *Free Willy*, and *Captain EO* in its non-3-D entirety. @Alamo Ritz, 10pm.

**Tim Burton's The Nightmare Before Christmas in 3-D (2006)** @Alamo Draffthouse Village, 4:55, 7:10, 9:30pm. (See Thursday, 10/29.)

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6:30 pm OPENING RECEPTION

7:30 pm **God's Little Village (2009)**

**Friday Nov 6th**

6:30 pm **Time to Die (2008)**

8:45 pm **Before Twilight (2008)**

**Saturday Nov 7th**

6:30 pm **Preserve (2007)**

8:45 pm **Drowsiness (2008)**

**Sunday Nov 8th**

6:30 pm **Tomorrow We Are Going to the Movies (2007)**

8:35 pm **The Glass Trap (2008)**

8:55 pm **The Loneliness of a Short-Order Cook (2008)**

UT Campus, Communication Bldg.  
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**Saturday Nov 14th**

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[www.austinpolsishsociety.org/apff](http://www.austinpolsishsociety.org/apff)

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RECOMMENDED EVENTS FOR OCT. 30 TO NOV. 5

# music

EDITED BY AUDRA SCHROEDER

listings

## Halloween

Saturday 31

There's a distinctly undead scent wafting from this year's Halloween festivities. Maybe it's the paranoia over swine flu, the economy, health care,

the war, or Glenn Beck's ever-bulging forehead vein, but pretending you're dead has never been more appealing. Downtown and surrounding areas get their rot on just after sunset, starting on the Eastside with DJ Sue's zombie-themed **Fuzz Club** at Scoot Inn, featuring surf rock quartet **Thunderchiefs** and a dance party where jerking around awkwardly is acceptable. The two-night (Friday and Saturday) **Zombie Ball** boasts the "second largest disco ball in Texas" and three stages of music at East Fifth space Sustainable Waves, including T Bird & the Breaks, Spoonfed Tribe, Pong, Killa Dilla, a zombie cabaret, and more. The living dead will no doubt flock, albeit *verry* slowly, to the **Butthole Surfers** at Stubb's, following up last fall's brain-crusher there. Up north at the United States Art Authority, the goths come out for **A Night of Monsters & Muses**, featuring Death Is Not a Joyride. and SubNatural. For those who love camp more than chomp, Emo's hosts a **Rocky Horror Picture Show tribute band** outside; Red 7 toasts **Queen** (Magnifico), the **Misfits** (20 Eyes), and **Prince** (Foot Patrol); and Hole in the Wall accommodates the Hickoids-approved **Gay Sportscasters**. For those happy to be alive, Beerland hosts an old-fashioned garage sale with **Thomas Function** and **Yussuf Jerusalem**, and **White Ghost Shivers' Halloween Ball of Fantasy** at Mohawk rounds up with Clyde and Clem's Whiskey Business, McMercy Family Band, and more. Don't forget to set your clocks back and to aim for the head. Check out Community Listings, p.74, for more. — *Audra Schroeder*

### KURT VILE & THE VIOLATORS Mohawk, Friday 30

A member of Philadelphia's rootsy war on drugs, singer-songwriter Kurt Vile stretches out under his own name with lo-fi pop that cuts closer to *Loaded*-era Velvet Underground. His enticing Matador debut, *Childish Prodigy*, filters classic and Krautrock through 4-track distortion, but what separates Vile from bedroom contemporaries is his wordplay, which lifts songs such as "Overnite Religion" and "Freak Train." Locals Shapes Have Fangs rattle and the Black Angels bring out the ghouls. — *Austin Powell*

### THOSE DARLINS, THE GRATES Continental Club, Friday 30

This is where the wild things are. Australian trio the Grates are sweet enough to make your fillings ache, as last year's *Teeth Lost, Hearts Won* can attest, but they pack a mean punk punch. Tennessee trio Those Darlins give country a trailer park makeover on their self-titled debut, the perfect blend of I've-been-drinking-since-noon harmonies, hair-teasin' rock & roll, and songs about drunkenly eating a whole chicken. Locals A Giant Dog hop on the riff raft last.

— *Audra Schroeder*

### GOGOL BORDELLO Stubb's, Sunday 1

Hot on the heels of Austin's own Eastern bloc party Gadjo Disko, wanderlust king Eugene Hütz and his extended band of merry gypsy-punk pranksters return to Austin to overthrow the capitalist system and free the lumpen wallflower proletariat from the shackles of the mundane. Nonstop Baltic beats, soulful Ukrainian accordions, and Hütz's manic stage presence: Awake and sing! Apostle of Hustle opens. — *Marc Savlov*



### ALELA DIANE Cactus Cafe, Tuesday 3

Encoring her rapturous Sunday morning set at the Austin City Limits Music Festival weeks ago, folk darling Alela Diane returns bearing fruits from this year's *To Be Still*, as well as a new EP with singer Alina Hardin. Alela's voice ACL morning was clear and pure as Joni's, her bluegrass and country just as nuanced, and in the warmer confines of the Cactus, her stories of California dreamin' are sure to translate better. Songstress Marissa Nadler opens. — *Audra Schroeder*

### RAKIM/TECH N9NE Emo's/Austin Music Hall, Wednesday 4

Saul Williams once rapped, "Not until you've listened to Rakim on a rocky mountain top have you heard hip-hop." Touring behind *The Seventh Seal*, the NYC MC lets the rhythm hit 'em after Rhymefest, the self-proclaimed Quincy Jones to Kanye's MJ. At Austin Music Hall, Kansas City, Mo., killer Tech N9ne twists Strange Music street legends into latest *K.O.D.*, including Three 6 Mafia, Kutt Calhoun, Brotha Lynch Hung, and more. — *Thomas Fawcett*

### SURFER BLOOD Beerland, Wednesday 4

Surfer Blood is the kind of name that screams 1980s SoCal hardcore, but this West Palm Beach, Fla., quartet has sunshine, not revenge, in mind. Its early 2010 debut, *Astro Coast*, mines melody and distortion for catchy pop gems, most notably "Swim (To Reach the End)," a perfect rock & roll anthem born out of boredom and restlessness. It's what Florida's good at. Locals Cowabunga Babes and the Zoltars open. — *Audra Schroeder*

## soundcheck

BY AUDRA SCHROEDER

### REVOLTING COCKS

Emo's, Friday 30

Al Jourgensen's industrial-strength dance party.

### TIA CARRERA, EAGLE CLAW, POWER SQUID

Beerland, Friday 30

The Voltron of ATX psych jams.

### WEBB WILDER

Saxon Pub, Saturday 31

Mojo rising. Omar & the Howlers jump on board too.

### THOMAS FUNCTION, YUSSUF JERUSALEM

Beerland, Sunday 1

A lo-fi shot for your post-Halloween sugar high, with Uptown Bums, Cruddy, and Taco Cat.

### LE LOUP, NURSES

Mohawk, Monday 2

Family reverb from the East Coast; folk-pop via the West.

### STINKING LIZAVETA

Emo's, Monday 2

Philly's brotherly love yields prog-jazz.

### CHRISTA BELL

Mohawk, Wednesday 4

The David Lynch muse releases *Strange Darling* with a new Austin band.

### THE GOLDEN BOYS, APACHE DROPOUT

Beerland, Thursday 5

The soundtrack for a blackout, plus the return of Rubble and neon jams from Dikes of Holland.

live music venues p.94

roadshows + club listings p.96

## in-stores

Friday: **Those Darlins**, Trailer Space, 5pm; **Wolfmother**, Waterloo Records, 6pm

Saturday: **Vince Bell**, **Webb Wilder**, Antone's Records, 3pm; **Fractals**, Tom's Tabooley, 6pm; **Shapes Have Fangs**, **Shells**, **Doggy Style**, **Soul Proprietors**, Sonny's Vintage, 7pm

Sunday: **Pelican**, 3:30pm, **Expensive Shit**, 6pm, End of an Ear; **Charlie Mars**, Waterloo Records, 5pm

Monday: **Le Loup**, Waterloo Records, 5pm

Tuesday: **In Defence**, **Naw Dude**, **God in Uniform**, Trailer Space, 7pm

Thursday: **City of Ships**, **Damage Pants**, **Grasshopper Lies Heavy**, **Shitty Carwash**, Trailer Space, 7pm



L - R: KURT VILE (FRI., 10/30) | THOSE DARLINS (FRI., 10/30) | WEBB WILDER (SAT., 10/31) | ALELA DIANE (TUE., 11/3)

# LOVEJOYS

TAP ROOM & BREWERY



10.29 Lost Soul Revue, Heart & Soul Soundsystem

11.05 The Gary Newcomb Trio

11.12 JWW & The Prospectors

11.19 Dixie Witch, The Roller, Blower

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FRI, OCT 30, 7PM: JACK WOOD

SUN, NOV 1, 7PM: JIM'S COUNTRY JAM

TUES, NOV 3, 7PM: MICHAEL REALUX & THE OUTRIDERS

WED, NOV 4, 7PM: PTARMIGAN

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"A CASE FOR CASE" HONORING PETER CASE 8PM FRI Oct 30  
**JAMES MCMURTRY**  
**GURF MORLIX**  
**IAN MCLAGAN**

OPEN STAGE 7PM SIGN-UP FREE SHOW! 7:30PM MON Nov 2  
HOSTED BY DAN GRISOM

LIVE @ THE CACTUS • TWINBILL 8:30PM TUE Nov 3  
**ALELA DIANE**  
**MARISSA NADLER**

8:30PM WED Nov 4  
**SHAKE RUSSELL & MIKE HERNE**

BLUEGRASS AT ITS BEST! 8:30PM THUR Nov 5  
**THE TOO HIGH STRING BAND**  
FEATURING ALAN MUNDE

LIVE @ THE CACTUS 8:30PM FRI Nov 6  
**MINDY SMITH**

CACTUS CAFE PRESENTS LOUD & RICH! 8PM SAT Nov 7  
**RICHARD THOMPSON & LOUDON WAINWRIGHT III**  
**TEXAS UNION BALLROOM**  
TIX @ ERWIN CENTER BOX OFFICE AND HEBS 477-6060 OR TEXASBOXOFFICE.COM

EXPERIMENTAL MODERN FOLK 8:30PM MON Nov 9  
**SOME SAY LELAND**

ALIGATOR RECORDING ARTIST 8:30PM TUE Nov 10  
**TINSLEY ELLIS**

THE ONE & ONLY 8:30PM THUR Nov 12  
**TOM RUSSELL**

THE BEST THERE IS 8PM FRI Nov 20  
**GUY CLARK**  
TEXAS UNION THEATRE  
GUEST STAR • ELIZABETH COOK

www.cactus.union.utexas.edu  
Coming Soon to a Cafe Near You

11.11 ANAIS MITCHELL	12.4 JOHN GORKA
11.14 JIM LAUDERDALE	12.7 ISSA aka JANE SIBERY
11.18 BILLY CROCKETT	12.10 SLAID CLEAVES
11.19 CAROLINE HERRING	12.11 TWANG-TWANG & SHOCK-A-BOOM
11.24 RAINA ROSE REBECCA LOEBE	12.12

23rd & Guadalupe • 475-6515  
The Cactus is located inside the Texas Union.  
Happy Hour is 4-7pm, Monday-Friday.  
Tickets @ the door & all shows @ 9pm unless otherwise noted.

FROM TEXAS' OLDEST INDEPENDENT BREWERY



Shiner BEER  
THERE'S Nothing FINER!

SHINER TOP TEN TEXAS ARTISTS



- 1) BOB SCHNEIDER  
I'm Good Now
- 2) LYLE LOVETT  
Natural Forces
- 3) ROBERT EARL KEEN  
Rose Hotel
- 4) BLACK JOE LEWIS  
Tell Em What Your Name Is
- 5) MATT THE ELECTRICIAN  
Animal Boy
- 6) WHITE DENIM  
Fits
- 7) JAMES MCMURTRY  
Live in Europe
- 8) GUY CLARK  
Somedays the Song Writes You
- 9) SAM BAKER  
Cotton
- 10) LOS LONELY BOYS  
1969

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\$2 DRINK SPECIALS EVERY THURSDAY  
ALL NIGHT LONG SUNDAYS: \$2 DOMESTIC BEERS  
\$2 DOMESTICS FRI & SAT UNTIL 10PM  
\$2 DOMESTICS EVERY WEEKNIGHT

THURSDAY 10/29  
COLLEGE NIGHT • \$2 YOU HOLLER  
THE STATESBORO REVUE  
DJ DIAMOND TIP  
BLACK PISTOL FIRE 10PM-2AM  
HAPPY HOUR 6-9PM

FRIDAY 10/30  
HAPPY HOUR 5:30PM-9PM  
MIKE MAVEN  
SUNGLASSES & MUSHROOMS  
SCORPION CHILD  
THE SIDESHOW TRAGEDY  
DJ FUNDAMENTAL

SATURDAY 10/31  
TEXAS VS. OKLAHOMA STATE  
KICKOFF AT 7PM  
FREE *Rocky's* BBQ

LIVE BROADCAST & POSTGAME SHOW *ZONE*  
REGISTER TO WIN A FREE CUSTOM *Gibson* GUITAR  
HAPPY HOUR 6-8PM  
THE RED ROOSTER BAND  
EYES BURN ELECTRIC  
DJ DOC

SUNDAY 11/1  
SERVICE INDUSTRY SUNDAY LIVE BLUES 8PM-MID  
ALAN HAYNES  
AUSTIN BLUES SOCIETY

MONDAY 11/2  
MIKE MILLIGAN & THE ALTAR BOYZ 8PM-MID

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sixth street 478.8541



208 W. 4th St. Warehouse District 512-495-9669

## HEADLINERS THIS WEEK

Shows start at 9 pm. Cover charge at the door for all headliner shows.

THU 10/29	<b>Little Red Corvette</b>
FRI 10/30	<b>Metalshop</b>
SAT 10/31	<b>The Newsboyz</b>
SUN 11/1	<b>Neil Nasset and Hi Lo</b>
MON 11/2	<b>The Dank Trio</b>
TUE 11/3	<b>Ritmo 3</b>
WED 11/4	<b>The Spazmatics</b>

## HAPPY HOUR M-F 6-8PM

THU 10/29	Karen and Kaki
FRI 10/30	Ruby James
MON 11/2	Jaybirds
TUE 11/3	The Flying Club
WED 11/4	Josh and Jason

## PRIVATE EVENTS

Book a party at our veranda deck or plan a happy hour or private event in any of our rooms. Contact Amy Dial at amy@208events.com.

[cedarstreetaustin.com](http://cedarstreetaustin.com)

## live music venues

- 311 CLUB**, 311 E. Sixth, 477-1630  
**ABUELO'S MEXICAN FOOD EMBASSY**, 2901 Capital of TX Hwy. S., Bldg. 7, 306-0857  
**ALAMO DRAFTHOUSE LAKE CREEK**, 13729 Research, 219-5408  
**ALAMO DRAFTHOUSE SOUTH**, 1120 S. Lamar, 707-8262  
**THE AMSTERDAM**, 121 W. Eighth, 236-1606  
**ANGEL'S ICEHOUSE**, 21815 Hwy. 71 W., Spicewood, 512/264-3777  
**ANTONE'S RECORDS**, 2928 Guadalupe, 322-0660  
**ANTONE'S**, 213 W. Fifth, 320-8424  
**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283  
**AT&T EXECUTIVE EDUCATION AND CONFERENCE CENTER**, 1900 University Ave., 404-1900, 877/744-8822  
**AUSTIN CITY HALL PLAZA**, Cesar Chavez between Guadalupe and Lavaca, 974-2000  
**AUSTIN FARMERS' MARKET DOWNTOWN**, Fourth & Guadalupe, 236-0074  
**AUSTIN MUSIC HALL**, 208 Nueces, 263-4146  
**BAR 141**, 141 E. Hopkins St., San Marcos, 512/558-7399  
**BASTROP SENIOR CENTER**, 1008 Water St., Bastrop, 512/321-7907  
**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335  
**BEAUTY BAR**, 617 E. Seventh, 391-1943  
**BEERLAND**, 711 Red River, 479-ROCK  
**THE BELMONT**, 305 W. Sixth, 457-0300  
**BOTTICELLI'S**, 1321 S. Congress, 916-1315  
**'BOUT TIME**, 9601 N. I-35, 832-5339  
**BROKEN SPOKE**, 3201 S. Lamar, 442-6189  
**THE BROWN BAR**, 201 W. Eighth, 480-8330  
**CACTUS CAFE**, Texas Union, UT campus, 475-6515  
**CAFE CAFFEINE**, 909 W. Mary, 447-9473  
**CAFE MUNDI**, 1704 E. Fifth, 236-8634  
**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790  
**CENTRAL MARKET NORTH**, 4001 N. Lamar, 206-1000  
**CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777  
**CHERRYWOOD COFFEEHOUSE**, 1400 E. 38½, 538-1991  
**CHEZ ZEE**, 5406 Balcones, 454-2666  
**CLEMENTINE COFFEE BAR**, 2200 Manor Rd., 472-9900  
**CLUB DE VILLE**, 900 Red River, 457-0900  
**THE COCKPIT**, 113 San Jacinto, 457-8010  
**CONANS PIZZA**, 2018 W. Stassney, 441-6754  
**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444  
**COOL RIVER CAFE**, 4001 W. Parmer, 835-0010  
**COPA BAR & GRILL**, 217 Congress, 479-5002  
**COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700  
**DIZZY ROOSTER**, 306 E. Sixth, 236-1667  
**DONN'S DEPOT**, 1600 W. Fifth, 478-0336  
**THE DRISKILL HOTEL**, 604 Brazos, 474-5911  
**DRUNGO ICE HOUSE**, 2828 Rio Grande, 478-6666  
**EAST SIDE SHOWROOM**, 1100 E. Sixth, 467-4280  
**EDDIE V'S PRIME SEAFOOD**, 301 E. Fifth, 472-1860  
**EL SOL Y LA LUNA**, 600 E. Sixth, 444-7770  
**ELEPHANT ROOM**, 315 Congress, 473-2279  
**ELYSIUM**, 705 Red River, 478-2979  
**EMO'S**, 603 Red River, 505-8541  
**END OF AN EAR**, 2209 S. First, 462-6008  
**EVANGELINE CAFE**, 8106 Brodie, 282-2586  
**FADÓ**, 214 W. Fourth, 457-0172  
**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336  
**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646  
**FRIENDS**, 208 E. Sixth, 320-8193  
**THE GHOST ROOM**, 304 W. Fourth, 879-4472  
**THE GINGER MAN**, 301 Lavaca, 473-8801  
**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813  
**GREEN MESQUITE BBQ**, 1400 Barton Springs Rd., 479-0485  
**GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 444-4747  
**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077  
**GÜERO'S TACO BAR**, 1412 S. Congress, 447-7688  
**HANOVER'S**, 108 E. Main St., Pflugerville, 512/670-9617  
**THE HIDEOUT COFFEEHOUSE**, 617 Congress, 476-0473  
**HILL'S CAFE**, 4700 S. Congress, 851-9300  
**HOLE IN THE WALL**, 2538 Guadalupe, 477-4747  
**HOUSE WINE**, 408 Josephine, 322-5210  
**HYDE PARK BAR & GRILL**, 4521 West Gate Blvd., 899-2700  
**JOVITA'S**, 1619 S. First, 447-7825  
**KEY BAR**, 617 W. Sixth, 236-9389  
**LA FUENTES RESTAURANT & TEXAS BEER GARDEN**, 6507 Circle S Rd., 442-9925  
**LA PALAPA**, 6640 Hwy. 290 E., 459-8729  
**LA TAZZA FRESCA**, 519 W. 37th, 371-5383  
**LA ZONA ROSA**, 612 W. Fourth, 263-4146  
**LAMBERTS**, 401 W. Second, 494-1500  
**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889  
**LATITUDE 30**, 512 San Jacinto, 472-3335  
**LONG CENTER FOR THE PERFORMING ARTS**, 701 W. Riverside, 457-5100  
**LOVEJOYS**, 604 Neches, 477-1268  
**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700  
**MAGGIE MAE'S**, 323 E. Sixth, 478-8541  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261  
**MEAN-EYED CAT**, 1621 W. Fifth, 472-6326  
**MINGS CAFE**, 2604 Guadalupe, 476-8888  
**MOHAWK**, 912 Red River, 482-8404  
**MOMO'S**, 618 W. Sixth, 479-8848  
**MOTHER EGAN'S IRISH PUB**, 715 W. Sixth, 478-7747  
**MOTHER'S CAFE & GARDEN**, 4215 Duval St., 451-3994  
**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 477-2900  
**NUEVO LEÓN**, 1501 E. Sixth, 479-0097  
**NUNO'S ON SIXTH**, 422 E. Sixth, 833-5133  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648  
**ONE 2 ONE BAR**, 121 E. Fifth, 473-0121  
**THE PARISH**, 214 E. Sixth, 479-0474  
**PARMER LANE TAVERN**, 2121 Parmer #1, 339-0663  
**PATSY'S COWGIRL CAFE**, 5001 E. Ben White, 444-2020  
**POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
**POODLE DOG LOUNGE**, 6507 Burnet Rd., 465-9468  
**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 335-5115  
**RED 7**, 611 E. Seventh, 476-8100  
**RED EYED FLY**, 715 Red River, 474-1084  
**RED FEZ**, 209-B W. Fifth, 478-5120  
**RED SHED TAVERN**, 8504 S. Congress, 280-4899  
**RENAISSANCE HOTEL**, 9721 Arboretum, 343-2626  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813  
**ROADHOUSE RAGS**, 1600 Fortview, 762-8797  
**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637  
**SALVATION PIZZA**, 624 W. 34th, 535-0076  
**SAM'S TOWN POINT**, 2115 Allred, 282-0083  
**SATELLITE BISTRO & BAR**, 5900 Slaughter, 288-9994  
**SAXON PUB**, 1320 S. Lamar, 448-2552  
**THE SCOOT INN**, 1308 E. Fourth, 478-6200  
**SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 380-9443  
**SHOOTERS BILLIARDS**, 11416 RR 620 N., 401-2060  
**SONNY'S VINTAGE**, 2928 Guadalupe #104, 628-0670  
**SPEAKEASY**, 412 Congress, 476-8017  
**STARDUST CLUB**, 11940 Manchaca Rd., 280-8590  
**STUBB'S**, 801 Red River, 480-8341  
**SUSTAINABLE WAVES**, 4715 E. Fifth, 535-7424  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300  
**THINGS CELTIC**, 1806 W. 35th, 472-2358  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304  
**TOM'S TABOOLEY**, 2928 Guadalupe #102, 479-7337  
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**TREE HOUSE ITALIAN GRILL**, 2201 College Ave., 443-4200  
**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236  
**TROPHY'S**, 2008 S. Congress, 447-0969  
**UNITED STATES ART AUTHORITY**, 2906 Fruth  
**VICTORY GRILL**, 1104 E. 11th, 902-5057  
**WATERLOO ICE HOUSE 38TH STREET**, 1106 W. 38th, 451-5245  
**WATERLOO ICE HOUSE GALLERIA**, 12815 Shops Pkwy. #100, 263-3130  
**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500  
**WHIP IN**, 1950 S. I-35, 442-5337  
**Z'TEJAS**, 1110 W. Sixth, 478-5355

**UPSTAIRS IN THE GALLERY**

**ART BY RUTH ELLSWORTH**  
 • THURSDAY // 10PM-1:30AM  
**LISA MARSHALL**  
 • FRI & SAT // 10PM & SUN // 10:30PM  
**MIKE FLANIGIN'S B-3 TRIO**  
 • FRIDAY WITH  
**JOHNNY MOELLER**  
 • SATURDAY & SUNDAY WITH  
**DEREK O'BRIEN**  
 • MONDAY // 10PM  
**THE RIPE**  
 • TUESDAY // 10PM  
**EPHRAIM OWENS EXPERIENCE**  
 • WEDNESDAY  
 10PM: **SNIZ-O-RAMA**  
 EVERY WED. 8-10PM: **JON BLONDELL**

**IT'S ALL AT... CONTINENTALCLUB.COM**

**The Continental Club**

**MONDAY NOVEMBER 2**  
 H. H. Olivier Giraud's Continental Graffiti  
**DALE WATSON** AND HIS LONESTARS 10PM  
 HAPPY HOUR 6:30  
**TONI PRICE**

**TUESDAY NOVEMBER 3**  
**LA TAMPIQUENA** 10:30PM  
**TUESDAY!**  
**H. H. STONE RIVER BOYS**  
**JAMES McMURTRY** 10PM

**WEDNESDAY NOVEMBER 4**  
**JON DEE GRAHAM** 10PM  
 THUR NOV 5  
 H. H. PLANET CASPER  
**Cedric Burnside** 10PM  
**& Lightnin' Malcolm ZAPATA!** 10PM  
 FRIDAY NOVEMBER 6  
 HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS  
**MOJO NIXON AND THE TOADLIQUORS** 12AM  
**DASH RIP ROCK** 11:15PM  
**New Duncan Imperials** 10PM  
 SATURDAY NOVEMBER 7  
 MATINEE 3-7PM **REDD VOLKAERT** 11:30PM  
**Red ELVISES** 10PM  
**LISA MARSHALL**

**THUR** OCTOBER 29  
 H. H. **THE MOTHER TRUCKERS** 11:30PM  
**Los Strait Jackets**  
**Jade Idol** 10PM  
**FRIDAY** OCTOBER 30  
 HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS  
**A GIANT DOG** 12:45AM  
**Those Darlins** 11:15PM  
**The Grates** 10PM  
**SATURDAY** OCTOBER 31  
 MATINEE 3-7PM **REDD VOLKAERT** 12AM  
**Two HOOTS AND A HOLLER**  
**JON DEE GRAHAM** 10PM  
 "It's not as bad as it looks"  
 CD RELEASE PARTY!  
**KNUCKLE PUMPKIN** 9:30PM  
**HEYBALE** 10PM  
 SUNDAY NOVEMBER 1  
 WITH **REDD VOLKAERT** AND **EARL POOLE BALL**

**COMING SOON**  
**ALEJANDRO ESCOVEDO SESSIONS ON SOUTH CONGRESS EVERY TUESDAY!**  
 1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

**SPLIT LIP RAYFIELD** 11/12

**WWW.FLIPNOTICS.COM • LOCAL COFFEE • FARE • BEER SPECIALS**

**TH OCT 29** HH 6P Troy Campbell  
 The Song Hosted by **AIMEE BOBRUK** 9P  
**JOHN NOTARTHOMAS** 10P  
**LEE BARBER** 11P  
**PEHR SMITH**

**SU NOV 01** 8P **WAX MUSEUM PANDEMONIUM**  
 9P **THE INHERITANCE**

**MO NOV 02** 8P **WARREN JACKSON HEARNE**  
 9P **BUSTER BROWN LABORATORY**  
 1030P **THE ELECTRIC MOUNTAIN**  
**ROTTEN APPLE GANG**

**FR OCT 30** HH 6P Kim Simpson  
 (SS) 8P **WHISKEY TANGO FAMILY BAND**  
 10P **MIRANDA DODSON**

**TU NOV 03** 7P **LOST AND NAMELESS ORCHESTRA**  
 9P **ERIK HOKKANEN'S LABORATORY**

**SA OCT 31** **HAPPY HALLOWEEN**  
 10AM KIDS SHOW!!  
 Laura Freeman & The Hey Lollies  
 HH 630P The Inheritance  
 9P **SUPERSONIC UKE**  
 1030P **WINO VINO**

**WE NOV 04** HH 630P **George Carver**  
 830P **SOUTHPAW JONES & MATT THE ELECTRICIAN**  
 1030P **GRAHAM WILKINSON**

**Flipnotics** COFFEESPACE CAFE  
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**Tues** Sand Sheff  
**Wed** Poker Tournies  
**Thu** Matt Harlan  
**Fri** Marshall Ford Swing Band  
**Sat** Grass Onions

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**ALL TIME LOW**  
 WITH WE THE KINGS, HEY MONDAY AND FRIDAY NIGHT BOYS  
**FRIDAY, OCT. 30**

**THE USED**  
 The Almost  
**SATURDAY, NOV. 7**

**PETER BJORN AND JOHN**  
 LIVING THING TOUR 2009 WITH EL PERRO DEL MAR  
**SUNDAY, NOV. 15**

**RYAN BINGHAM ROADHOUSE SUN & THE DEAD HORSES**  
**WEDNESDAY, NOV. 25**

**BACKSTAGE BAR** OPEN DAILY 8PM-2AM  
**Clubside Shows**  
 TICKETS ON SALE DAY OF SHOW AT THE VENUE ONLY!  
 NOVEMBER 12 • THE DRY SEASON  
 NOVEMBER 14 • Doomsday International presents RISE/THYRUIN w/ REBEL LEADER  
 NOVEMBER 19 • SCOTT WIGGINS w/ JEREMY MILLER BAND

**LA ZONA ROSA**

**CLUBSIDE SHOW**  
**PASSAFIRE** with Eleven Foreign Charts Thanks To Live Now  
**SATURDAY, OCT. 31**

**PRETTY LIGHTS**  
 WITH ALEX B & GRAMATIK  
**WEDNESDAY, NOV. 11**

**IMOGEN HEAP**  
 WITH TIM EXILE AND BACK TED N-TED  
**WEDNESDAY, NOV. 18**

**Train** with Uncle Kracker  
**SATURDAY, NOV. 21** mix94

**METRIC**  
 ON TOUR WITH BAND OF SKULLS  
**TUESDAY, DEC. 1**

**UNDEROATH**  
 WITH SPECIAL GUESTS AUGUST BURNS RED emery  
**TUESDAY, DEC. 15**

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PEOPLEWATCH & THE BELMONT PRESENT:

the BELMONSTER BASH  
SAT. OCT. 31ST  
305 W. 6TH

UV VODKA AIDS SERVICES OF AUSTIN

DJ BLICK OPENS AT 9P.M. WSP AFTERPARTY

COSTUME CONTEST CASH PRIZES 1ST-\$500. 2ND-\$200. 3RD-\$100

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Live Music Early ... Late Night Loungin'

**Lucky lounge**

NO COVER • FREE SHOWS

THE RETURN OF HAPPY HOUR FEATURING THE LEGENDARY **IAN MCLAGAN & THE BUMP BAND**

THU 10/29 6PM

LATER: **BOOGALOO** OPENS FOR **AUSTIN KNIGHTS BRASS BAND** 10PM

**HALLOWEEN** AT THE LUCKY LOUNGE

FRI 10/30 9PM

Fri. 30th **BOBBY BOOKOUT** 9PM  
DJ DIAMOND TIP SPINS 'TIL 2AM!

SAT 10/31 9PM

Sat. 31st **UNCLE BRUNO** 9PM  
DJ PROTEGE SPINS 'TIL 2AM!

SUN 11/1 10PM

**DIA DE LOS MUERTOS** CELEBRATION WITH BOCA ABAJO

MON 11/2 10PM

**YOUR LUCKY DAY!** DRINK SPECIALS ALL NIGHT!

TUE 11/3 10PM

**DJ RICH** OPENS FOR THE INCOMPARABLE **BOOMBOX ATX**

WED 11/4 10PM

**1-NITE STAND WEDNESDAYS** HOSTED BY **LANCE KOTARA** <ADAM McINNIS & STEPHANIE DAULONG

THU 11/5 10PM

**GRANT EWING BAND**

209A West 5th St. 479-7700  
Call us to book your private party!  
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**THE SCOOT INN**

11 LOCAL DRAFTS \* 2 FULL BARS \* 2 STAGES

THURSDAY, OCTOBER 29, 8PM  
**DANIEL FRANCIS DOYLE TRANSMOGRAPHY GINSU WIVES ((BRUISER))) EARTH AUX**

FRIDAY, OCTOBER 30, 8PM  
**SIN CITY SOCIAL CLUB'S DAY OF THE DEAD ROCKSTAR COSTUME BALL W/ THE SKELETONZ** (MEMBERS OF THE MOTHER TRUCKERS, SHURMAN & SPECIAL SURPRISE GUESTS)  
**JEFF HUGHES & CHAPARRAL**

SATURDAY, OCTOBER 31, 9PM  
**ZOMBIE FUZZ CLUB! THE THUNDERCHIEFS** (WITH SPECIAL GUESTS **THE HORTON BROS. & MISS LAUREN MARIE**)  
**THE TEXREYS & DJ SUE**

SUNDAY, NOVEMBER 1, 5PM & TUESDAY, NOVEMBER 3, 6PM  
**BREWSKEEBALL LEAGUE PLAY NOT TOO LATE TO SIGN UP!**

THURSDAY, NOVEMBER 5, 9PM  
**AUTOMUSIK ROBIN RUBBERMAID STEPPIN' RAZORS BASTARD 76**

FRIDAY, NOVEMBER 6, 9PM  
**MY OLD KENTUCKY BLOG KNUCKLE RUMBER AUSTIN TOWN HALL FUN FUN FUN FEST PRE PARTY W/ THE HOOD INTERNET COLOURMUSIC NEILIYO PREPMODE ZLAM DUNK STABBA IDEAL SOUL MART REDUCED COVER RSVP AT [DO512.COM](http://DO512.COM)**

1308 EAST 4TH STREET AT NAVASOTA  
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# club listings

## THU 29

- 311 CLUB** Joe Valentine (9:30)
- ABUELO'S MEXICAN FOOD EMBASSY** Danny Fast Fingers (6:30)
- ALAMO DRAFFHOUSE LAKE CREEK** *Night of the Living Dead* w/ P. Kellach Waddle & PKW Productions (10:00)
- THE AMSTERDAM** Francis Levoy, Meagan Tubb (8:00)
- ANTONE'S** Motel Aviv, Burning Hotels, Speak, the Steps
- ARTZ RIB HOUSE** Michael Ballew (7:30)
- AT&T EXECUTIVE EDUCATION AND CONFERENCE CENTER** Ballet Austin Benefit w/ Kat Edmonson (6:00)
- B.D. RILEY'S IRISH PUB** Jimi Lee (8:00)
- BEAUTY BAR** Isle Of White; Haunting Oboe Music; White White Lights; She, Sir
- THE BELMONT** DJ Blick (9:30)
- BOTTICELLI'S** Graham Wilkinson, Jackie Bristow (5:30)

- BROKEN SPOKE** Dance Lessons, Jesse Dayton (9:00)
- CACTUS CAFE** David Wilcox (8:00)
- CAFE CAFFEINE** Crying Monkeys (7:00)
- CAFE MUNDI** Naked Folk Collective, Nathan Hubble, Chase Gassaway (6:30)
- CAROUSEL LOUNGE** Tazz, Stephano (7:00)
- CHEATHAM STREET WAREHOUSE** Forest Wayne Allen, Alan Goodman (9:00)
- CONTINENTAL CLUB** Jade Idol, Los Straitjackets (10:00)
- COOL RIVER CAFE** Newsboyz
- COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)
- DONN'S DEPOT** Murphy's Inlaws
- THE DRISKILL HOTEL** Lobby Bar: Daniel Stokes & Phillip J. King (6:00)
- EDDIE V'S PRIME SEAFOOD** Tameca Jones (7:30)
- ELEPHANT ROOM** Silvie Rider, Peter Stoltzman Trio CD Release (6:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

**EMO'S** Outside: Many Birthdays, Gossip; Inside: My Education, Anthony Robinson, Miles Benjamin, Warpaint

**FLAMINGO CANTINA** Kanko, Afrotroupe (9:00)

**FLIPNOTICS COFFEESPACE** Troy Campbell, Aimee Bobruk, John Notarthomas, Lee Barber, Pehr Smith

# roadshows

## october

### THU 29

- Francis Levoy**, the Amsterdam  
**David Wilcox**, Cactus Cafe  
**Los Straitjackets**, Jade Idol, Continental Club  
**Warpaint**, Miles Benjamin, Anthony Robinson, Gossip, Emo's  
**Claire Small**, Hole in the Wall  
**Ezra Furman & the Harpoons**, Peasant, Rachel Goodrich, Mohawk  
**Blind Pilot**, the Low Anthem, the Parish  
**Firewater Prophets**, Red Eyed Fly  
**Peoplefood**, Saxon Pub  
**Ginsu Wives**, the Scoot Inn  
**Saint Cloud**, Justin Jones, Drive-by Truckers, Stubb's  
**Butch Hancock**, Threadgill's World HQ  
**Patterson Hood**, Waterloo Records

### FRI 30

- Widespread Panic**, Austin Music Hall  
**Those Darlins**, The Grates, Continental Club  
**Revoluting Cocks**, Jim Rose, Blown Load, Left Spine Down, Owl City, Scene Aesthetic, Brooke Waggoner, Emo's  
**Leon Russell**, Gruene Hall  
**All Time Low**, Friday Night Boys, La Zona Rosa  
**John Orr Franklin**, Long Center for the Performing Arts  
**Kurt Vile & the Violators**, Mohawk  
**Megasoid**, Mochipet, Mike Slot, the Parish  
**Burning Witches**, Red Eyed Fly  
**Wolfmother**, Stubb's

- Spoonfed Tribe**, Sustainable Waves  
**Those Darlins**, Trailer Space Records & Events Center

### SAT 31

- Vince Bell**, **Webb Wilder**, Antone's Records  
**Widespread Panic**, Austin Music Hall  
**Thomas Function**, Yussuf Jerusalem, Beerland  
**DJ Logic**, the Belmont  
**Knuckle Yummy**, Continental Club  
**Children in Heat**, Emo's  
**Aaron Kamm & the One Drops**, Flamingo Cantina  
**Max Stalling**, Gruene Hall  
**Ana Sia**, **Starkey**, **Emancipator**, the Parish  
**Webb Wilder**, Saxon Pub  
**Sexy Jesus**, Peaches, Men, Stubb's  
**Narcissa Dhal**, Sustainable Waves  
**Gaelic Storm**, Threadgill's World HQ  
**The Cassingles**, Triple Crown

## november

### SUN 1

- Thomas Function**, Yussuf Jerusalem, Uptown Bums, Taco Cat, Beerland  
**Pelican**, **Black Cobra**, **Struck by Lightning**, Emo's  
**Pelican**, End of an Ear  
**Shake Russell**, Gruene Hall  
**Delfeo**, Red Eyed Fly  
**Gogol Bordello**, Stubb's  
**Charlie Mars Band**, Waterloo Records

### MON 2

- Stinking Lizaveta**, Rotor, Emo's  
**Le Loup**, **Nurses**, Mohawk  
**Le Loup**, Waterloo Records

### TUE 3

- Tuco**, Botticelli's  
**Alela Diane**, **Marissa Nadler**, Cactus Cafe  
**Rodney Parker & Fifty Peso Reward**, the Parish  
**Waylon Payne**, Saxon Pub  
**Mimicking Birds**, Stubb's  
**God in Uniform**, Trailer Space Records & Events Center

### WED 4

- Tech N9ne**, Austin Music Hall  
**Surfer Blood**, Beerland  
**Mike Herne**, **Shake Russell**, Cactus Cafe  
**Stone River Boys**, Continental Club  
**Ideal Soul Mart**, **Rakim**, **Rhymefest**, Emo's  
**Pseudo Slang**, Flamingo Cantina  
**Chrysta Bell**, Mohawk  
**The Gunnhilda**, Red Eyed Fly

### THU 5

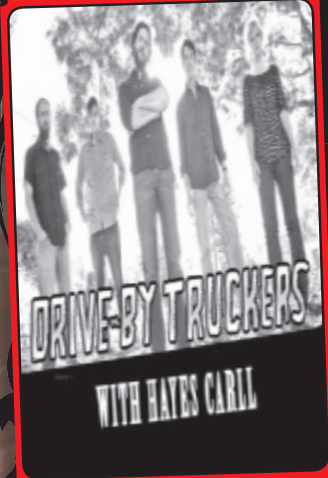
- Apache Dropout**, Beerland  
**Cedric Burnside & Lightnin' Malcolm**, Continental Club  
**Voltaire**, **Johnny Violence**, Elysium  
**Attack Attack!**, **I Set My Friends On Fire**, **Miss May I**, **Our Last Night**, **The Color Morale**, Emo's  
**Marc Broussard**, **Charlie Mars**, the Parish  
**Chris Jamison**, Patsy's Cowgirl Cafe  
**Third Eye Blind**, Stubb's  
**City of Ships**, **Grasshopper Lies Heavy**, Trailer Space Records & Events Center

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

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**THU OCT 29**



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**FRI OCT 30**



**WOLFMOTHER**  
NEW MOON - RISING WORLD TOUR 2013  
PLUS SPECIAL GUESTS:  
**HEARTLESS BASTARDS**  
thenewno2

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**SAT OCT 31**



**HALLOWEEN!**  
RUTLEDGE  
SURFERS

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**SUN NOV 1**



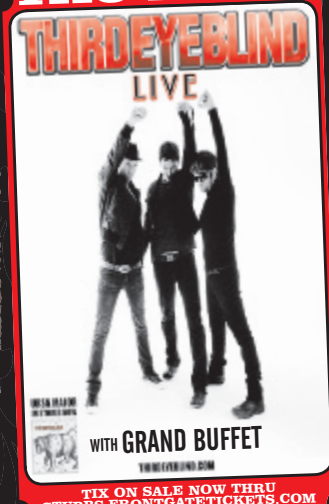
**GOGOL BORDELLO**  
AXIS MUNDI TOUR

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

## IN THE CLUB

THU OCT 29 — DOORS 10:30PM  
AUSTIN360 CONCERT SERIES  
FEATURING  
**ST. CLOUD**  
WITH JUSTIN JONES  
FRI OCT 30 — DOORS 11:30PM  
**SUBROSA UNION**  
WOLFMOTHER AFTERSHOW  
TIX FREE WITH WOLFMOTHER TICKET STUB  
SAT OCT 31 — DOORS 11:30PM  
**SEXY JESUS**  
BS/PEACHES AFTERSHOW  
FREE WITH BS/PEACHES TICKET STUB  
SUN NOV 1

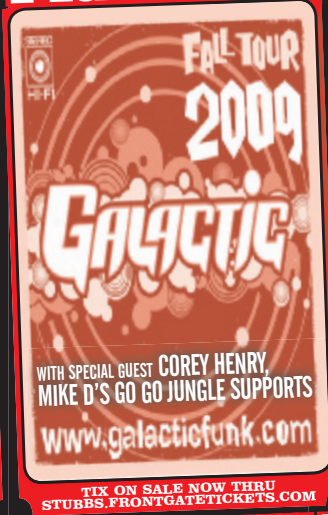
**THU NOV 5**



**THIRDEYBLIND**  
LIVE  
WITH GRAND BUFFET

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

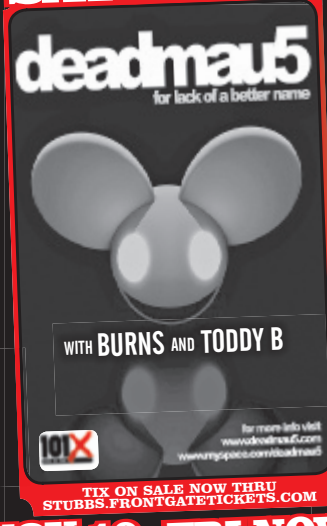
**FRI NOV 6**



**FALL TOUR 2009**  
**GALACTIC**  
WITH SPECIAL GUEST COREY HENRY,  
MIKE D'S GO GO JUNGLE SUPPORTS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SAT NOV 7**



**deadmau5**  
for lack of a better name  
WITH BURNS AND TODDY B

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**WED NOV 11**



**regina spektor**  
live in concert  
WITH JUPITER ONE

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**GOSPEL BRUNCH**  
WITH **BELLS OF JOY**

SUN NOV 1 — DOORS 10PM  
**STILL FLYIN'**  
GOGOL BORDELLO AFTERSHOW  
FREE WITH GOGOL TICKET STUB  
THU NOV 5 — DOORS 10:30PM  
**IAN McFERON BAND**  
WITH JAMES HYLAND  
FRI NOV 6 — DOORS 11:30PM  
**T BIRD AND THE BREAKS**  
WITH SURPRISE GUESTS  
GALACTIC AFTERSHOW  
FREE WITH GALACTIC TICKET STUB  
MON NOV 9 — DOORS 10:30PM  
**THE LOVEMAKERS**  
WITH THE PERSONAL VICTORIES  
OF GEORGE QUARTZ  
AND DJ SOBER  
TUE NOV 10 — DOORS 9:30PM  
**JOSHUA JAMES**  
WITH LEX LAND  
WED NOV 11 — DOORS 10PM  
**ERIN McCARLEY**  
WITH BUTTERFLY BOUCHER  
AND KS RHOADES  
THU NOV 12 — DOORS 10PM  
**VIENNA TENG**  
AND ALEX WONG  
WITH SAM AND RUBY  
SUN NOV 15 — DOORS 8PM  
**VAINS OF JENNA**  
WITH DIRTY PENNY AND YAYO  
THU NOV 19 — DOORS 10PM  
**EMORY QUINN**  
WITH CHUCK ALLEN FLOYD  
SAT NOV 21 — DOORS 10PM  
**THE GENERATIONALS**  
WITH THE MERCERS

**FRI NOV 13**



An Evening With  
**MONSTERS OF FOLK**  
CONOR OBERST JIM JAMES  
M. WARD MIKE MOGIS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

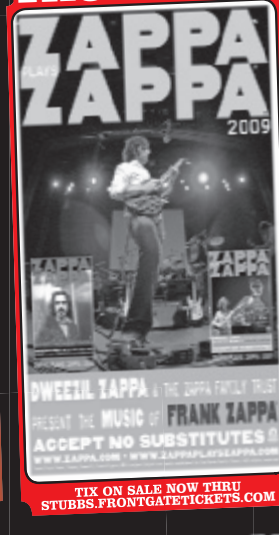
**SAT NOV 14**



**MOE**  
FALL 2009

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**THU NOV 19**



**ZAPPA**  
2009  
PRESENT THE MUSIC OF FRANK ZAPPA  
ACCEPT NO SUBSTITUTES

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**FRI NOV 20**



**PICK THE PHONE**  
TOUR  
FEATURING **BLUE OCTOBER**  
WITH GIRL IN A COMA

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**SAT NOV 21**



**PICK THE PHONE**  
TOUR  
FEATURING **BLUE OCTOBER**  
WITH SAM AND RUBY

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OCTOBER 31 • 10PM  
@ THE CONTINENTAL CLUB

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Shawn Pittman (7:00)

**GÜERO'S TACO BAR** Johnny Gimble (6:30)

**HOLE IN THE WALL** Condiment Sandwich, the Coffee Sergeants, Claire Small, the Vermeers (9:00)

**JOVITA'S** The Cornell Hurd Band (8:00)

**LA PALAPA** Triple Shot (7:00)

**LAMBERTS** Eddy Hobizal (10:30)

**LOVEJOYS** Heart & Soul Sound System, Lost Soul Revue (9:00)

**LUCKY LOUNGE** Ian McLagan & the Bump Band, Boogaloo, Austin Knights Brass Band (6:00)

**MEAN-EYED CAT** The Gunhands (8:00)

**MOHAWK** Rachel Goodrich, Peasant, Ezra Furman & the Harpoons (10:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**MOZART'S COFFEE ROASTERS** Carl Crowther

**NUNO'S ON SIXTH** Pee Wee & D-Way It Tiz, Redneck Boys (8:00)

**NUTTY BROWN CAFE** Spencer Thomas

**THE PARISH** The Low Anthem, Blind Pilot

**POODIE'S HILLTOP BAR & GRILL** Space Heaters

**RED EYED FLY** Firewater Prophets, the Columnist, So Far Gone, Disciples of Sound, Man Made Broadcasting

**RED FEZ** DJ Mel (10:00)

**RED SHED TAVERN** Brett & Ben (8:00)

**RILEY'S TAVERN** Captain Legendary

**RUTA MAYA** Guitar School Contest (5:00); Illusionist Electric Orchestra (9:00)

**SAXON PUB** Pauline Reese (6:00); Carolyn Wonderland, George Devore, Peoplefood (8:00)

**THE SCOOT INN** Earth Aux, Bruiser, Transmography, Daniel Francis Doyle, Ginsu Wives (8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** 11th Hour

**SPEAKEASY** The Space Rockers (9:30)

**STUBB'S** Outside: Hayes Carlil, Drive-by Truckers; Inside: Justin Jones, Saint Cloud

**TEXAS BAR & GRILL** Acoustic Open Mic

**THREADGILL'S WORLD HQ** Butch Hancock (9:00)

**TOM'S TABOOLEY** Fractals (8:00)

**TRAILER SPACE RECORDS & EVENTS CENTER** No Mas Bodas, Hatchetwound, Soft Healer (7:00)

**TRIPLE CROWN** Zydeco Blanco, Sasquatch Holler, Firewater Sermon

**TROPHY'S** Rich & the Obits, Two Hoots & a Holler

**VICTORY GRILL** Tim Curry Trio (6:00)

**WATERLOO RECORDS** Patterson Hood (5:00)

**WHIP IN** Paul Eddy (6:30)

**Z'TEJAS** Lucky Strikes (6:00)

**FRI 30**

**THE AMSTERDAM** Cheap Sunglasses (11:00)

**AUSTIN CITY HALL PLAZA** Rattletree Marimba (noon)

**AUSTIN MUSIC HALL** Widespread Panic

**B.D. RILEY'S IRISH PUB** Wheelhouse (10:30)

**BEERLAND** Power Squid, Eagle Claw, Tia Carrera

**THE BELMONT** DJ Blick (9:30)

**BOTTICELLI'S** Douglas Jay Boyd, Grupo Gruvo (5:30)

**'BOUT TIME** DJ Element

**BROKEN SPOKE** Dance Lessons, Gary P Nunn (8:00)

**CACTUS CAFE** Peter Case Benefit w/ Gurf Morlix, James McMurtry (8:00)

**CHEATHAM STREET WAREHOUSE** Hayes Carlil (9:00)

**CLEMENTINE COFFEE BAR** Obsolete Machines, We Aim to Try, Aurora Plastics Company

**CLUB DE VILLE** Soul Happening (9:00)

**CONANS PIZZA** Matt Farrell (6:00)

**CONTINENTAL CLUB** Gallery: Mike Flanigin (10:00); In the Club: the Blues Specialists (6:30); the Grates, Those Darlins, A Giant Dog (10:00)

**COPA BAR & GRILL** Rattletree Marimba (10:00)

**COTTON CLUB** Mickey & Debbie (8:30)

**DIZZY ROOSTER** Lixbox (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Conwell/Crepps Combo (6:00); Troy Dillinger (8:30)

**DRUNGO ICE HOUSE** The Redneck Boys (7:00)

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)

**EL SOL Y LA LUNA** Mariachi Tamazula (8:00)

**ELEPHANT ROOM** The Spell, Just Released (6:00)

**EMO'S** Inside: Brooke Waggoner, Scene Aesthetic, Owl City (7:30); Outside: Left Spine Down, Blown Load, Jim Rose, Revolving Cocks, Revco (10:00)

**FLAMINGO CANTINA** Mystic Moot, Dr. Dubbist, Don Chani (9:00)

**FLIPNOTICS COFFEESPACE** Kim Simpson (6:00); Whiskey Tango Family Band, Miranda Dodson (10:00)

**THE GINGER MAN** Pre-Halloween Party w/ Flush, the Banters (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Teri Joyce & the Tagalongs (9:00)

**GRUENE HALL** Matt Powell, Leon Russell (8:00)

**GÜERO'S TACO BAR** Los Flames (6:30)

**HANOVER'S** Mysterious Ways (9:00)

**HILL'S CAFE** Nick Krauss & His Austin Torpedoes

**HOLE IN THE WALL** Open Casket, Chris Toast Trio, Death Kings, Hood Raas (9:00)

**HOUSE WINE** David Newbould (8:00)

**JOVITA'S** The Lonesome Heroes, Lilly Hiatt, Ricky Stein (7:30)

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** K'Cee Edwards

**LA TAZZA FRESCA** Bach to Flamenco (9:00)

**LA ZONA ROSA** We the Kings, Friday Night Boys, All Time Low

**LONG CENTER FOR THE PERFORMING ARTS** John Orr Franklin (8:00)

**LUCKY LOUNGE** Bobby Bookout, DJ Diamond Tip (9:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00)

**MOHAWK** Shapes Have Fangs, Kurt Vile & the Violators, the Black Angels (9:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**MOZART'S COFFEE ROASTERS** La Vie en Rose (8:30)

**NUTTY BROWN CAFE** Stoney LaRue & the Arsenals

**THE PARISH** Mike Slot, Mochipet, Megasoid (9:00)

**PATSY'S COWGIRL CAFE** A.J. Downing & the Buick 66

**POODIE'S HILLTOP BAR & GRILL** Catch a Dream

THURSDAY, OCTOBER 29 • 7PM  
**STEVE CARTER & RUBY JANE**  
FRIDAY, OCTOBER 30 • 10PM • 55  
**CHARLIE TERRELL & THE MURDERED JOHNS**

ANGELINE CAREE  
1906 BRODIE

8106 BRODIE LANE  
282-2586

MONDAY, NOVEMBER 2 • 6:30PM  
**AUSTIN CAJUN ACES**  
TUESDAY, NOVEMBER 3  
**BRENNEN LEIGH 6PM**  
**KEVIN GALLAUGHER 8PM**

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*Featuring:*

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LES SAVY FAV  
YEASAYER  
MISSION OF BURMA  
LUCERO  
BROADCAST  
ATLAS SOUND  
DEATH (DETROIT)  
WHY?, NO AGE  
RED SPAROWES  
SHONEN KNIFE  
FUCK BUTTONS  
TIMES NEW VIKING  
THIS WILL DESTROY YOU  
CRYSTAL ANTLERS  
BLACK AND WHITE YEARS  
THE LAUGHING  
ROYAL BANGS, GROWING

*fest*

**JUST ADDED:  
THE SWORD**

THE JESUS LIZARD  
**DANZIG**  
GORILLA BISCUITS  
FACE TO FACE  
FUCKED UP  
7 SECONDS  
D.R.I., TORCHE  
MELT BANANA  
THE SWORD, COALESCE  
RIVERBOAT GAMBLERS  
~~STREET DOGS~~  
RUSSIAN CIRCLES  
NIGHT MARCHERS  
METALLAGHER  
YOUTH BRIGADE  
MIKA MIKO, ALL LEATHER  
COLISEUM, YOUNG WIDOWS  
UNDERGROUND RAILROAD  
**TO CANDYLAND**  
OFF WITH THEIR HEADS  
PACK OF WOLVES, RAT KING  
REIGN SUPREME, ROLLER

*fest*

THE COOL KIDS  
PHARCYDE  
KID SISTER  
GZA/GENIUS  
W/ SPECIAL GUESTS  
BURAKA <sup>SOM</sup> <sub>SISTEMA</sub>  
DJ NUMARK  
HEALTH  
NEON INDIAN  
MC CHRIS  
SSION, VEGA  
ALASKA IN WINTER  
FOOT PATROL, LAX  
ASTRONAUTALIS  
SUGAR & GOLD  
CAR STEREO (WARS)  
PELIGROSA DJS  
THE DJ MELEE  
BETA PLAYER

*fest*

**DESTROYER**  
WHITEST KIDS U'KNOW  
BRIAN POSEHN  
KING KHAN & BBQ SHOW  
SHEARWATER  
DEAD CONFEDERATE  
TODD BARRY  
NICK THUNE  
JOSH FADEM  
H A R L E M  
STRANGE BOYS  
HANNIBAL BURRESS  
JAMES HUSBAND  
CEDRIC BURNSIDE &  
LIGHTNING MALCOLM  
BRENDON WALSH  
GHELSEA PERETTI  
BANKRUPT AND THE  
BORROWERS, MOONLIGHT TOWERS  
ALTERCATION COMEDY HOUR  
LOW LINE CALLER  
NEW MOVEMENT COMEDY GROUP

*fest*



**NOVEMBER 7 & 8**  
**WATERLOO PARK**

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711 1/2 RED RIVER 479-ROCK

th 29 The Third Annual Comedy Seance

fr 30 Tia Carrera, Eagle Claw, Power Squid

sa 31 Thomas Function, Harlem, Yussuf Jerusalem, Woven Bones, Zoltars

su 1 Thomas Function, Yussuf Jerusalem, The Uptown Bums, Cruddy, Taco Cat

mo 2 Rock & Roll Karaoke @10pm

tu 3 Max Dropout's Annual Death Wish 3 Birthday Bash

we 4 Surfer Blood, The Shitty Beach Boys, Cowabunga Babes, The Zoltars  
7pm Better Than The Van Happy Hour

beerlandtexas.com also on myspace & twitter

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### CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

**RED EYED FLY** Burning Witches, the Singe, Matches for Memories, Trashy & the Kid, Stegosaurus Lips

**RED FEZ** DJ Jayson Lee (10:00)

**RED SHED TAVERN** Geoff Union, Big Sky (10:00)

**RILEY'S TAVERN** Halloween Show w/ Horse Opera (9:00)

**RUTA MAYA** Wino Vino, the Inheritance, Sick's Pack (9:00)

**SATELLITE BISTRO & BAR** Lucky Strikes (7:30)

**SAXON PUB** Earl Poole Ball & the Cosmic Americans (6:00); W.C. Clark, Gary Clark Jr. (8:00)

**THE SCOOT INN** Day Of The Dead Rockstar Costume Ball w/ Sin City Social Club (8:00)

**SHOOTERS BILLIARDS** Memphis Train Revue (9:30)

**SPEAKEASY** Suede (9:30)

**STARDUST CLUB** Second Hand Rose

**STUBB'S** Outside: Wolfmother; Inside Later: Subrosa Union

**SUSTAINABLE WAVES** FM Campers, T Bird & the Breaks, Spoonfed Tribe (9:00)

**THREADGILL'S WORLD HQ** The Band of Heathens (9:00)

**TRAILER SPACE RECORDS & EVENTS CENTER** Those Darlins (5:00)

**TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)

SAT 31

**ALAMO DRAFTHOUSE SOUTH** Phantom of the Opera w/ Golden Arm Trio (7:00)

**THE AMSTERDAM** Red Line Riot, David Ducharme-Jones (8:00)

**ANGEL'S ICEHOUSE** Troubadillos

**ANTONE'S RECORDS** Webb Wilder, Vince Bell (3:00)

**ARTZ RIB HOUSE** The Flyin' A's (7:30)

**AUSTIN FARMERS' MARKET DOWNTOWN** Blacktop Bend (10:00am)

**AUSTIN MUSIC HALL** Widespread Panic

**B.D. RILEY'S IRISH PUB** Preacher Keen (10:30)

**BEAUTY BAR** Maneja Beto (10:00)

**BEERLAND** The Zoltars, Woven Bones, Yussuf Jerusalem, Harlem, Thomas Function

**THE BELMONT** DJ Blick (9:30); DJ Logic (11:00)

**BOTTICELLI'S** Grupo Gruvo (8:00)

**'BOUT TIME** DJ Element (9:00)

**BROKEN SPOKE** Dance Lessons, Heybale! (8:00)

**CAROUSEL LOUNGE** Steve Pack & the Doublewides (7:00)

**CENTRAL MARKET NORTH** Ruby Dee & the Snakehandlers (6:30)

**CHEATHAM STREET WAREHOUSE** Halloween w/ Dr. G & the Mudcats, Love Liberation Army (9:00)

**CHERRYWOOD COFFEEHOUSE** Halloween w/ Floating Opera Orchestra (7:00)

**CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Groove (10:00); In the Club: Redd Volkaert (3:00); Knuckle Yummy, Jon Dee Graham Cd Release, Two Hoots & a Holler (9:30)

**COOL RIVER CAFE** The Sophisticates

**COTTON CLUB** Ricky Calmbach (7:30)

**DONN'S DEPOT** Kenny Luna & the Lunatics

**THE DRISKILL HOTEL** Patricia G. (7:00)

**EDDIE V'S PRIME SEAFOOD** Liz Morphis

**ELEPHANT ROOM** Sir Risky's Warren Zevon Tribute (9:30)

**EMO'S** Outside: Rocky Horror Picture Show Live w/ Rocky Horror Tribute Band; Inside: Dolls From the Crypt: Horror A Go-Go, the Belgraves, Big Mess, Children in Heat (10:00)

**FADÓ** Mysterious Ways (10:00)

**FLAMINGO CANTINA** Darby Drivers, Tin Can Phone, Aaron Kamm & the One Drops (9:00)

**FLIPNOTICS COFFEESPACE** Laura Freeman & the Hey Lollies (10:00am); the Inheritance, Supersonic Uke, Wino Vino (6:30)



**RED EYED FLY**  
Live Music

715 RED RIVER AUSTIN, TEXAS  
WWW.REDEYEDFLY.COM

<p>THURSDAY-OCTOBER 29 JOJO'S BIRTHDAY BASH WINE MAKE BROADCASTING DISCIPLES OF SOUND SO FAR GONE THE COLUMNIST FIREWATER PROPRIETIS</p>	<p>FRIDAY-OCTOBER 30 STEGOSAURUS LIPS TRASHY &amp; THE KID MATCHES FOR MEMORIES THE SINGE BURNING WITCHES</p>
<p>SATURDAY-OCTOBER 31 BY ANY MEANS NECESSARY POWDERBURN BROTHERHOOD NOCTURNAL SUN KAOS CALLING</p>	<p>SUNDAY-NOVEMBER 1 DELFEIO THE HIGHWAY 467 PEACOCK WARLOCK SUNDAY NIGHT FOOTBALL ON 2 BIG SCREENS</p>
<p>MONDAY-NOVEMBER 2 TAVANA DIRTY DEVICE ORCHIDS IN JANUARY</p>	<p>TUESDAY-NOVEMBER 3 DIESEL &amp; DIXIE ACTION FIGURE LOVE STORY</p>
<p>WEDNESDAY-NOVEMBER 4 ORAMINATION THE GUNHILDA STASIS MATTHEW'S IPOD NIGHT</p>	<p>THURSDAY-NOVEMBER 5 THE BAD NOTES HEARTBREAK IN ACTION BUS TO BROOKLYN IN SITU SOUND</p>
<p>FRIDAY-NOVEMBER 6 THE BANNER YEAR RED TEAM GO ANTIDOTE FOR IRONY GO ACTION TEAM BENNY VERSUS THE BEAST</p>	<p>SATURDAY-NOVEMBER 7 ONE TRICK MONKEY WOLFGATER DESERTS OF MARS WOLOCK</p>

**UPCOMING SHOWS**

11/10 - SCOTT R. SIRAN  
11/14 - THE SAVAGES, VENUS FIXER, ACHACHACHAK BEN & BRETT  
11/17 - THE BULLETDIOTS  
11/19 - THREE BAD JACKS, LOW DOWN SHAKY CHILL, THUNDERBOLA  
11/20 - HONKY, HIGH WATT CROCFIXERS, GENTLEMEN SOCIAL CLUB  
11/21 - RICKIE MOIST & THE O.T.C.

for private parties and info call: 512-474-1084



**ELYSIUM**  
705 RED RIVER ST.

Thursday • Oct 29 **SPECIAL EVENT!**  
BLACK WIDOW BURLESQUE  
A Naughty Nightmare  
with special guests  
Cardinal Cyn, Coco Lectric, & Sin O Rita  
& live music from THE SKELETONS

Friday • Oct 30 **LIVE MUSIC!**  
**VENETIAN SNARES**  
www.myspace.com/venetiansnares 11:30PM  
with Wisp, Parson,  
www.myspace.com/wisp www.myspace.com/parsondub  
& Bangalore  
www.myspace.com/bangalore

Saturday • Oct 31 **HAVEN**  
8TH ANNIVERSARY  
**HALLOWEEN BASH**  
Costume Contest at Midnight  
(Men/Women/Couples/Group)  
WITH DJs VOID & THE GOTHFATHER

Sunday • Nov 1 **REGRESSION**  
RETRO 80's **RETRO 80's** RETRO 80's  
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • Nov 3 **ROCK BAND**  
**The ROCK BAND Experience**  
our stage, our lights, our console, your ROCK BAND  
WITH DJ MINIMUS

Wednesday • Nov 4 **MID-WAVE**  
UNDERGROUND retro & old school goth  
WITH DJs PUMPKIN SPICE & EDMINISTER

**UPCOMING EVENTS**

Thu. Nov 5 • Live! **VOLTAIRE**,  
Adrian H. and The Wounds

Fri. Nov 6 • **RETURN TO PLANET 9**  
featuring DJ Roger Wilson

21+ only • doors @ 9:30 PM unless specified  
www.clysiumonline.net • (512) 474-2285  
www.myspace.com/clysiumaustin

## LIVE MUSIC @ Central Market

<p>FRIDAY &amp; SATURDAY 6:30 - 9 PM</p> <p>SUNDAY 12:30 - 3 PM</p>	<p><b>@ CENTRAL PARK</b> 40th and North Lamar call 512.206.1000 for details</p>	<p><b>@ WESTGATE</b> 4477 South Lamar call 512.899.4300 for details</p>	<p>WEDNESDAY-SATURDAY 6:30 - 9 PM SUNDAY 12:30 - 3 PM</p>
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FRIDAY, OCTOBER 30  
DIA DE LOS MUERTOS HALLOWEEN DANCE PARTY  
LAS MONAS DE SAN ANTONIO, ACADEMICOS DA OPERA, THE AUSTIN SAMBA SCHOOL, DJ TREY LOPEZ & DJ HOBO D

SATURDAY, OCTOBER 31  
**RUBY DEE & THE SNAKEHANDLERS**  
rockabilly

SUNDAY, NOVEMBER 1  
**RUMBULLION**  
parisian cafe music

FRIDAY, NOVEMBER 6  
**IRON CITY SOUL SHAKERS**  
soul music

SATURDAY, NOVEMBER 7  
**RITMO 3**  
salsa, cha-cha, cumbia

THURSDAY, NOVEMBER 5  
**LEFT of SUNDAY AFTERNOON**  
world music

FRIDAY, NOVEMBER 6  
**CHARLES THIBODEAUX**  
cajun

SATURDAY, NOVEMBER 7  
**LEEANN ATHERTON**  
americana

SUNDAY, NOVEMBER 8  
**DAVID WEBB TRIO**  
jazz

WEDNESDAY, NOVEMBER 11  
**BOCK, BBQ & THE BLUES**  
**JIMI LEE BAND**  
every Wednesday \$2.00 Shiners, BBQ specials, and legendary blues!

**upcoming at central park: Saturday, October 31st:**  
**DIA DE LOS MUERTOS DAY OF THE DEAD HALLOWEEN DANCE PARTY**  
featuring DJ TREY LOPEZ & DJ HOBO D playing all your favorite salsa, cumbia, cha-cha and spooky soul songs. LAS MONAS DE SAN ANTONIO is a theatre group featuring 10 giant Day of the Dead puppets in a parade around our park area. ACADEMICOS DA OPERA (the Austin Samba School) is a Brazilian style carnival Samba percussion group with dancers.  
café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.  
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYSCAPE

ALL AGES, ALL THE TIME



alternative lounging

505-8541  
603 RED RIVER

**THURSDAY, OCTOBER 29**

OUTSIDE: 101X PRESENTS

**GOSSIP**  
MANY BIRTHDAYS

INSIDE: **WARPAINT**  
MILES BENJAMIN ANTHONY  
ROBINSON • MY EDUCATION

**FRIDAY, OCTOBER 30**

OUTSIDE:

**THE LUBRICATOUR**  
STARRING REVCO  
REVOLTING COCKS • JIM ROSE  
BLOWN LOAD • LEFT SPINE DOWN

**SATURDAY, OCTOBER 31**

OUTSIDE:

**ROCKY HORROR**  
PICTURE SHOW

PERFORMED LIVE!  
THE ROCKY HORROR TRIBUTE BAND  
THE FRONTIER BROTHERS

INSIDE @ 10PM:

**GHOUL'S NIGHT OUT 4**  
CHILDREN IN HEAT  
(MISFITS TRIBUTE)

**BIG MESS** (DEVO TRIBUTE)  
**THE BELGRAVES**  
(THE CRAMPS TRIBUTE SET)

**DOLLS FROM THE CRYPT:**  
HORROR A-GO-GO

**SUNDAY, NOVEMBER 1**

INSIDE: **PELICAN**  
BLACK COBRA • STRUCK BY LIGHTNING

**MONDAY, NOVEMBER 2**

INSIDE: **STINKING LIZAVETA**  
ROTOR • BARON GROD

**WEDNESDAY, NOVEMBER 4**

OUTSIDE: **RAKIM** • RHYMEFEST

INSIDE:  
101X HOMEGROWN LIVE PRESENTS  
YOUR KISSES CAUSE CRASHES  
IDEAL SOUL MART • GOLDCURE

**THURSDAY, NOVEMBER 5**

OUTSIDE, DOORS @ 6PM:

**ATTACK ATTACK!**  
I SET MY FRIENDS ON FIRE  
MISS MAY I • OUR LAST NIGHT  
THE COLOR MORALE

INSIDE: **BLUNT FORCE TRAUMA**  
BLOOD OF PATRIOTS • CONDEMNED UNIT

**FRIDAY, NOVEMBER 6**

OUTSIDE: **MUMIY TROLL**  
**ELECTRIC SIX**  
GAY BLADES • MILLIONS OF BRAZILIANS

INSIDE: **EYEHATEGOD**  
KEGCHARGE • MAMMOTH GRINDER  
CURSE THE HEAVENS

**SATURDAY, NOVEMBER 7**

OUTSIDE: **THE WHITE TIE AFFAIR**  
EVERY AVENUE • STEREO SKYLINE  
RUNNER RUNNER

INSIDE: **FREE FUN FUN FUN FEST**  
AFTERPARTY!

**THE GOSPEL TRUTH**  
RIPE • WHITE RHINO

**MONDAY, NOVEMBER 9**

INSIDE: **HAWNAY TROOF & HARLEM!!**  
**COWABUNGA BABEZ**  
HAWNAY TROOF  
HARLEM • PATAPHYSICS

**WEDNESDAY, NOVEMBER 11**

INSIDE: **LAKE • KARL BLAU**  
SAD ACCORDIANS

**THURSDAY, NOVEMBER 12**

OUTSIDE: **FROM FIRST TO LAST**  
GREELEY ESTATES • THEREFORE I AM  
THE COLOR OF VIOLENCE • THIEVES

INSIDE: **THE NEW HEATHERS**  
MEESE • HA HA TONKA  
WITHOUT A FACE

COMING SOON: 11/20 101X PRESENTS CARTEL W/ THIS PROVIDENCE, THE SUMMER SET AND THE DARES (OUTSIDE) / DIAS DE DESTRUCCION FEST: PINATA PROTEST, RAYOS X, THE YOUNG, PORKERIA  
• 11/21 HARLEM, WITH AMERICANS IN FRANCE, ST 37, THE GOLDEN BOYS (OUTSIDE) / DIAS DE DESTRUCCION FEST: THE BRAT, NO SLOGAN, RATAS DEL VATICANO, MUNDO MUERTO, LOS MARGARITOS,  
DESKONOCIDOS (INSIDE) • 11/22 LOCAL H, KINCH, MURDOCKS (INSIDE) • 11/23 AN EVENING WITH: EMILIE AUTUMN (OUTSIDE) • 11/25 POSSESSED BY PAUL JAMES, DELANEY DAVIDSON (INSIDE)  
• 11/27 SMOKE & FEATHERS, TIA CARRERA, DARK KNIGHTS OF CAMELOT, THE BLIND PETS (INSIDE) • 11/29 ALESANA, ASKING ALEXANDRIA, THE WORD ALIVE, MEMPHIS MAY FIRE, FIRE FROM THE  
GODS (INSIDE) • 11/30 LITTLE DRAGON (INSIDE) • 12/1 THE WHIGS W/THE FEATURES, A GIANT DOG (INSIDE) • 12/1 BREATHE CAROLINA W/ CASH CASH, STEPHEN JERZAK, KILL PARADISE, FIGHT FAIR  
(OUTSIDE) • 12/2 SKINNY PUPPY / VVEREWOLF GREHV (OUTSIDE) • 12/4 THE MOTHER HIPPS, BROTHERS AND SISTERS, DEADMAN (INSIDE) • 12/5 THE MOTHER HIPPS, PINK NASTY (INSIDE)  
• 12/7 BARONESS W/ IRON AGE, DARK CASTLE (INSIDE) • 12/9 JAY REATARD (OUTSIDE) • 12/19 ROONEY W/TALLEY HALL, CRASH KINGS (OUTSIDE) • 12/29 THE RED JUMPSUIT APPARATUS  
W/ FIT FOR RIVALS (INSIDE) • 1/16 HOT 93.3 PRESENTS GOODIE MOB REUNION TOUR W/ SCARFACE - MOVED FROM STUBB'S • 1/31 BADFISH, A TRIBUTE TO SUBLIME WITH SPECIAL GUESTS:  
SCOTTY DON'T (OUTSIDE, ON SALE SAT 10/31)

**FIND UPCOMING SHOWS & BUY ADVANCE TICKETS**  
@ [EMOSAUSTIN.COM](http://EMOSAUSTIN.COM)



\*ADVANCE TICKETS AVAILABLE AT: [emosoastin.com](http://emosoastin.com), Waterloo Records,  
Trailer Space, and End of an Ear Records

**FRIDAY, NOVEMBER 13**

OUTSIDE: 101X PRESENTS

**MICKEY AVALON**  
BEARDO • NEILYO

INSIDE: **FRANK SMITH** (CD RELEASE)  
THE HAPPEN-INS • DANA FALCONBERRY

**SATURDAY, NOVEMBER 14**

OUTSIDE: **ENSIFERUM**  
HYPOCRISY • EX DEO  
BLACKGUARD

INSIDE: **THE HIDDEN CAMERAS**  
GENTLEMAN REG

**SUNDAY, NOVEMBER 15**

OUTSIDE: **BETWEEN THE BURIED AND ME**  
VEIL OF MAYA

INSIDE: **ANIMALS AS LEADERS • FALSETTA**  
THE DEVIL MAKES THREE  
SHED ALFRED

**MONDAY, NOVEMBER 16**

OUTSIDE: **SHRINEBUILDER • SUB OSLO**

INSIDE: **STRANGE JOURNEY FALL TOUR 2009**  
CUNNINGLYNGUISTS

WITH SPECIAL GUESTS **GRIEVES W/ BUDO**  
LOOPTROOP ROCKERS • TUNJI

**TUESDAY, NOVEMBER 17**

OUTSIDE: **SAY ANYTHING**  
EISLEY • MONEEN  
MINIATURE TIGERS

**WEDNESDAY, NOVEMBER 18**

INSIDE: **HEADLIGHTS • ANNI ROSSI**  
POMEGRANATES

OUTSIDE: 101X PRESENTS  
**THE GET UP KIDS**  
KEVIN DEVINE • MANSIONS

**THURSDAY, NOVEMBER 19**

INSIDE: **GIL MANTERA'S PARTY DREAM**  
AUTO BODY



**FLAMINGO CANTINA**  
21 AND UP WELCOME  
515 E. SIXTH ST. 512.494.9336  
BRINGING LIVE MUSIC TO AUSTIN FOR 13 YEARS

THUR. OCTOBER 29 FUNK/HP/HOP/LATIN\* DOORS 9:00  
**AFROFREQUE**  
- KANKO -

FRI. OCTOBER 30 \*REGGAE/DUB\* DOORS 9:00  
**DON CHANI**  
DR. DUBBIST & MYSTIC MOOT

SAT. OCTOBER 31 \*REGGAE/ROCK\* DOORS 9:00  
FLAMINGO CANTINA'S 18TH BIRTHDAY PARTY!  
**THE ONE DROPS**  
- TIN CAN PHONE -  
DARBY DRIVERS & ROLLS ROYCE JOYCE

TUE. NOVEMBER 03 \*COUNTRY/REGGAE\* DOORS 9:00  
DREADNECK NITE (NO COVER)  
STOP THE TRUCK & MAU MAU CHAPLAINS

WED. NOVEMBER 04 \*HIP HOP\* DOORS 9:00  
**PSEUDO SLANG**  
THE G.U.U.D. JOSKE, G-DOOT, TRAKRUNNAS, NOOK

**UPCOMING SHOWS**

11.05: BUBBA HERNANDEZ Y LOS SUPER VATOS & SEU JACINTO  
11.06: DIMITRIS ASCENT, SPANK, THE FOOTCLAN  
11.07: SRIES LIKE US, CHANNEL 1, THE BANDULLUS  
11.10: STOP THE TRUCK/ MAU MAU CHAPLAINS  
11.12: TINCAN PHONE, SUNGLASSES & MUSHROOMS

[WWW.FLAMINGOCANTINA.COM](http://WWW.FLAMINGOCANTINA.COM)



**SUNDAY NIGHTS UNPLUGGED**  
an acoustic music jam  
at the library bar downtown

COME PLAY FOR A GREAT CROWD  
OR JUST ENJOY THE MUSIC & SPECIALS:  
\$3 UV FLAVORS & FECKIN WHISKEY

HOSTED BY  
**JOHN PAUL CRAVENS & BEN CONDREY**  
SIGN UP STARTS AT 9PM  
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# THE GHOST ROOM

## A NEW MUSIC VENUE

Dedicated to bringing in the best local, national and international music

TUESDAYS: B-Side Soul & Funk with Caprice

WEDNESDAYS: Jazz Pick Up Night

THURSDAYS: Master of the Telecaster Redd Volkaert

UPCOMING WEEKEND SHOWS: *La Guerrilla, The Great Nostalgic, James Hand, A Sunny Day in Glasgow, Matt the Electrician, The Black, Distance Runner, The Soldier Thread & Many More!*

### Join Us Halloween Weekend

**COSTUME CONTEST**  
Friday and Saturday nights

**GRAHAM WILKINSON'S HALLOWEEN BASH** with Drew Smith's Lonely Choir & More. Friday, October 30th  
The Small Stars "Farewell Austin" Show Experience their *final* Austin show!  
Saturday, October 31st

Open: M-F 4pm-1am, Sat 2pm-1am, Sun 2pm-closing

512-879-4472 304 West 4th Street www.theghostroom.com

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM SATURDAY

**THE GHOST ROOM** Small Stars Revue

**GINNY'S LITTLE LONGHORN SALOON** Weldon Henson (9:00)

**GRUENE HALL** Gary Claxton, Erik Hokkanen (1:00); Max Stalling (9:00)

**GUERO'S TACO BAR** Trent Turner (6:30)

**HANOVER'S** Halloween w/ Johnny Hootrock, Burlesque

**HILL'S CAFE** Loose Wheels

**HOLE IN THE WALL** Scary Mary, T. Tex Edwards, Hickoids, the Gay Sportscasters (9:00)

**JOVITA'S** Girl Guitar, the Fireants, Nakia & His Southern Cousins (6:30)

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Texas Soul

**LATITUDE 30** Jabarvy (9:00)

**LUCKY LOUNGE** Uncle Bruno, DJ Protege (9:00)

**MAGGIE MAE'S** Rick Harvey & the Texcellorators (6:00)

**MEAN-EYED CAT** Devil's Night Mean Halloween Bash w/ Chili Cold Blood (9:00)

**MOHAWK** Halloween Ball of Fantasy w/ McMercy Family Band, Clyde & Clem's Whiskey Business, White Ghost Shivers (9:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (11:30am)

**MOZART'S COFFEE ROASTERS** Paula Held (8:30)

**NUTTY BROWN CAFE** Guy Forsyth

**THE PARISH** Emancipator, Starkey, Ana Sia

**POODIE'S HILLTOP BAR & GRILL** Uranium Savages

**POODLE DOG LOUNGE** Fat Dog (9:30)

**RED 7** Foot Patrol, 20 Eyes, Magnifico!

**RED EYED FLY** Kaos Calling, Nocturnal Sun, Brotherhood, Powderburn, By Any Means Necessary

**RED FEZ** DJ Kurv (10:00)

**RED SHED TAVERN** Halloween w/ Dr. Dubbist (10:00)

**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)

**RILEY'S TAVERN** Halloween Costume Party w/ Slow Rollin' Lows

**ROADHOUSE RAGS** The Monstas, Iron City Soul Shakers (9:00)

**RUTA MAYA** Barton Hills Choir (3:30 & 7:00)

**SAM'S TOWN POINT** The Redneck Boys (9:00)

**SATELLITE BISTRO & BAR** Casa del Swanka

**SAXON PUB** Omar & the Howlers, Webb Wilder, Blues Mafia (9:00)

**THE SCOOT INN** DJ Sue's Halloween Fuzz Club w/ the Thunderchiefs, Texreys (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Halloween w/ Radiostar

**SONNY'S VINTAGE** Soul Proprietors, Doggy Style, the Shells, Shapes Have Fangs (7:00)

**SPEAKEASY** Halloween Bash w/ LC Rocks (9:30)

**STARDUST CLUB** Jamie Kreuger

**ADRIAN and the sickness**  
CD RELEASE!  
with special guests  
**Kathy Valentine**  
and  
**THE COLA SISTERS**  
Bring this ad for \$5 OFF the new CD!!  
**MOMO'S**  
Saturday  
NOV. 7th  
10pm - 2am \$10  
OR  
bring 2 cans for... \$7  
CAPITAL AREA  
FOOD BANK  
OF TEXAS

## Mohawk

AUSTIN, TEXAS

912 red river all are welcome.

TH 10/29 - Ezra Furman & the Harpoons, Peasant, Rachel Goodrich - 10pm

F 10/30 - The Black Angels, Kurt Vile, Shapes Have Fangs - 10pm

SA 10/31 - White Ghost Shivers Halloween Ball of Fantasy - 10pm

M 11/2 - Le Loup, Zorch - 10pm

TU 11/3 - Black Nasty, Cowabunga Babez - 10pm

W 11/4 - EARLY: Chrysta Bell presents: STRANGE DARLING - 8pm (out)  
LATE: Drew Smith and His Lonely Choir, Wiretree, Tribella - 10pm (in)

TH 11/5 - Austin Meet Your Bloggers w/ music from: The Lemurs, Hollywood Gossip, Built by Snow & more - 8pm  
(FFF Fest Party info @ www.funfunfest.com)

F 11/6 - FFF pre-party: Austinist presents: Local Music is Sexy - FREE - 7pm

SA 11/7 - FFF Aftershow: Voxtrout, Octopus Project, Coathangers & more - 9:30pm

SU 11/8 - FFF Aftershow: Trail of Dead, Dark Meat, An Albatross & more - 9:30pm

## RED 7

611 east 7th venue & wreck room

TH 10/29 - Damage Fest: Ignorance Park, Exile, Night Siege, Med X (el paso), Abel Brown - 6pm

F 10/30 - Damage Fest: Belligerent 86, 13th Victim, Before Dishonor, Capital Scam, Final Notice, Where it Went, Blank Generation - 5pm // FREE in the wreck room: DJ Lizzy

SA 10/31 - Magnifico, Foot Patrol, Mostly Dead, 20 Eyes, Stabba - 9pm

SU 11/1 - Sin DNA, Virus Filter, Angels of Suicide - 10pm // FREE in the wreck room: DJ Juxatek, Edminister, DJ Nephandius

TU 11/3 - FREE in the wreck room: Video Game Tuesdays! Old School NES!

W 11/4 - EARLY: Austin Music Foundation panel - FREE - 7pm LATE: Hudson Falcons, Born to Lose, Say Hello to the Angels - 10pm

TH 11/5 - Dead to Me, Banner Pilot, Sober Daze, Buzzkillers, Protagonists - 9pm // FREE in the wreck room: DJ Sam Ghanbar

F 11/6 - FFF Pre-Party: Fu Manchu, Lions, Scorpion Child - 10pm // FREE in the wreck room: Fucked Up DJs

SA 11/7 - FFF Aftershow: Negative Approach, Christ on Parade, Trash Talk, Naw Dude, You People - 9:30pm // FREE in the wreck room: John Reis DJs

SU 11/8 - FFF Afterparty: Toys That Kill, The Forgetters (Blake of Jawbreaker)

11/7-8 - Fun Fun Fun Fest (waterloo park), 11/11 - Langhorne Slim (mohawk), 11/12 - Thao & The Get Down Stay Down (mohawk), 11/12 - Municipal Waste (red 7), 11/13 - Revival Tour w/ Chuck Ragan/Jim Ward (red 7), 11/14 - ATX Converge (mohawk), 11/14 - This Moment in Black History (red 7), 11/15 - Awesome New Republic (mohawk), 11/17 - Blues Control (mohawk), 11/18 - Max Tundra (mohawk), 11/18 - Charlie Parr (beerland), 11/19 - Friendly Fires/XX (mohawk), 11/19 - Captured by Robots (red 7), 11/19 - Eyedea and Abilities/Themselves (The Highball), 11/20 - Free energy (mohawk), 11/28 - MARDUK (red 7), 11/29 - Voodoo Glow Skulls (red 7), 11/30 - Unwed Sailor (mohawk), 12/4 - Aesop Rock (mohawk), 12/5 - Vic Chesnutt w/ Guy Picciotto and members of Thee Silver Mt. Zion/godspeed you! black emperor and Witchies (central presbyterian church), 12/12 - The Dutchess & the Duke (mohawk), 1/1-1/9 - Transmission Free Week (mohawk, red 7, club deville)

### UPCOMING

Transmission Entertainment

www.transmissionentertainment.com

# RED FEZ

**Tuesday**  
TWIST UP  
with DJ Manny

**Wednesday**  
GET RIGHT KIDS

**Thursday**  
RETRO CHURS  
with DJ Sober

**Friday**  
Halloween Party!  
DOUCHEBAG BALL  
with More Cowbell & DJ Jayson Lee

**Halloween**  
DJ KURV

OPEN NIGHTLY  
8pm-2am  
music @ 10pm

VISIT US ONLINE  
www.red-fez.com  
redfezaustin  
@redfezaustin

209 B West 5th St • 512-478-5120 • Red-Fez.com

WEDNESDAY NOVEMBER 11TH  
GRAMMY'S TOWN HALL MEETING | 5PM



WEDNESDAY NOVEMBER 11TH  
VALLEJO MUSIC GROUP PRESENTS  
• VALLEJO •  
• RYAN HARKRIDER •  
• WILLIE ALVARADO •  
• ROBERT JOHNSON'S SOUL •  
ON SALE NOW • FRONTGATETICKETS.COM

CHRONICLE 104.1 KQSR Radisson EY

THURSDAY OCTOBER 29  
**THE STEPS**  
• SPEAK •  
• BURNING HOTELS •  
• MOTEL AVIV •

FRIDAY OCTOBER 30  
PRE HALLOWEEN BASH!  
**THE SCABS**  
WITH **BLACK NASTY**  
ON SALE NOW • FRONTGATETICKETS.COM

SAT OCT 31  
**BOB SCHNEIDER**  
LIVE AT WAR  
HALLOWEEN PARTY!  
COSTUME CONTEST!  
ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY NOVEMBER 1ST  
**GIRL GUITAR**  
JESSI TORRISI BAND AND MORE!

TUESDAY NOVEMBER 3RD  
AUSTIN BLUES SOCIETY BLUES JAM 8PM  
**BLUE TUESDAY BAND**  
WITH DEREK O'BRIEN AND SPECIAL GUESTS!

TUESDAY NOVEMBER 10TH  
THE SIMS FOUNDATION'S PARTY WITH THE BAND  
FEATURING HOT CLUB OF COWTOWN & LOS BAD APPLES  
ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY NOVEMBER 8TH  
LEGENDARY BLUES MAN  
**BOBBY "BLUE" BLAND**  
WITH BARBARA LYNN  
ADVANCE TICKETS AVAILABLE AT ANTONES.NET

WEDNESDAY NOVEMBER 4TH  
ROCKIN' TO RE-ELECTION HONORING JUDGE **ELISABETH EARLE**  
5PM-8PM WITH **GUY FORSYTH**  
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FRIDAY NOVEMBER 06  
**DOUG SAHM** TRIBUTE  
HOST KERRY AWW  
MEMBERS OF THE TEXAS TORNADES AND THE S.R. DOUGLAS QUINCY  
AUGIE MEYERS AND SHAWN SAHM (SOB)  
JIMMIE VAUGHAN, LUCKY TOMBLIN BAND, PAUL RAY & THE COBRAS WITH DENNY FREEMAN, TORTILIA FLATS, GREEZY WHEELS, JOE KING CARASSO, POWTY DOME AND THE KRYOLAS  
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THURSDAY NOVEMBER 12  
QUEEN & LATIFAH  
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WEDNESDAY NOVEMBER 4TH | 8PM  
**THE LOST SOUL REVUE**  
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SATURDAY NOVEMBER 7TH  
**DRIVIN' AND CRYIN'**  
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THURSDAY NOVEMBER 5TH  
SOUTHERN ROCK NIGHT  
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FRIDAY NOVEMBER 13  
**THE SUBDUDES**  
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SATURDAY NOVEMBER 14  
**SON VOLT**  
W/ JASON ISBELL & THE 400 UNIT AND PETER BRUNTNELL  
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FRIDAY NOVEMBER 20TH  
**RUTHIE FOSTER**  
WITH SETIN WALKER  
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SAT NOV 21ST  
**THE MOTHER TRUCKERS**  
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TUESDAY NOV 24  
**NEKO CASE**  
WITH OH NO OH MY  
A BENEFIT FOR AUSTIN FOOD BANK  
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TUESDAY DEC 1ST  
**CAGE THE ELEPHANT**  
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TUESDAY NOV 15TH  
**AUSTIN BLUES SOCIETY HEART O' TEXAS BLUES FINALS**  
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FRI FEB 5TH  
**JONATHAN COULTON**  
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SATURDAY FEB 6TH  
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THURSDAY, OCTOBER 29TH  
**George Devore** 10pm \$5  
**Carolyn Wonderland**  
Doors 7 Show 8 \$12 Adv/\$15 Door  
**PEOPLE FOOD** 12am \$5  
No Cover Happy Hour Bo Porter 6pm

FRIDAY, OCTOBER 30TH  
KGSR's Lonestar State Of Mind  
**Gary Clark Jr** 11:10pm \$10  
**WC Clark** 9pm \$10  
**EARL POOLE BALL & THE COSMIC AMERICANS**  
No Cover Happy Hour 6pm

SATURDAY, OCTOBER 31TH  
**Omar & The Howlers** 9:30pm \$10  
**Webb Wilder** Door 7 show 8 \$10  
**Blues Mafia** 12am \$7

SUNDAY, NOVEMBER 1ST  
**THE RESENTMENTS**  
with **BRUCE & SCRAPPY** 7:30pm \$7  
**BAKER HOTEL** 6pm \$5  
**Amber Lucille** 10:30pm \$5  
**THE HI-TONES** 12AM \$5

MONDAY, NOVEMBER 2ND  
**BOB SCHNEIDER'S LONELYLAND**  
8:30 \$10  
Matt the Electrician 7:00pm \$10  
Jeff Plankenhorn 11pm \$6  
The Twalls 12:30pm \$6

TUESDAY, NOVEMBER 3RD  
**Uncle Lucius** 10pm \$5  
**BRUCE HUGHES & THE ALL NUDE ARMY** 10pm \$5  
**Deadman** 12am \$5  
No Cover Happy Hour **Waylon Payne**

WEDNESDAY, NOVEMBER 4TH  
**MONTE MONTGOMERY** 8pm \$10  
**Walt Wilkins**  
& the Mystiqueros 10pm \$10  
**EVAN FELTS** 12am \$5  
No Cover Happy Hour with THE NORTONS

FRIDAY, NOVEMBER 6TH  
**Matt the Electrician**  
**Scrappy Jud Newcomb**  
& **Walter Traggart**  
Live on KGSR's Lone Star State of Mind

SATURDAY, NOVEMBER 7TH  
**The Resentments**

THURSDAY, NOVEMBER 12TH  
**Ray Wylie Hubbard**

SATURDAY, NOVEMBER 14TH  
**WC Clark's**  
70th B-Day Celebration

**Riley's TAVERN** SINCE 1933

THU 10/29 **THE CAPTAIN LEGENDARY BAND**  
 FRI 10/30 **HONKY TONK HEROES HALLOWEEN W/ HORSE OPERA**  
 SAT 10/31 **HALLOWEEN COSTUME PARTY! W/ SLOW ROLLIN' LOWS**  
 SUN 11/1 **OPEN MIC WITH GLENN ALLAN**  
 MON 11/2 **FREE JUKEBOX**

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THU, OCT 29 6-8PM **WELDON HENSON**  
 8-9PM **DANCE LESSONS**  
 9PM **JESSE DAYTON**

FRI, OCT 30 8-9PM **DANCE LESSONS**  
 9PM **GARY P. NUNN**

SAT, OCT 31 8-9PM **DANCE LESSONS**  
 9:30PM **HEYBALE**

TUE, NOV 3 **LOUISE ROWE & AL DRESSEN**  
 NO COVER

WED, NOV 4 6-8PM **TONY HARRISON**  
 8-9PM **DANCE LESSONS**  
 9PM **DALE WATSON**

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Th 29 Zydeco Blanco 6pm  
 Firewater Sermon, Sasquatch Holler 10pm

Fr 30 Mark Jungers 6pm  
 The Belgraves, The Cassingles, The Beer Gnomes, Los Bones 10pm

Sa 31 The Beaumonts, Hognose, Alcoholics Unanimous 10pm

Su 1 Open Mic w/ Grant, Holly & Nate 8pm

Mo 2 Robbie Doyen 6pm Free Juke Box & Pool 8pm

Tu 3 Ike Eichenberg 6pm  
 Orquesta Ritmo - Salsa Night 10pm

We 4 Scott Wood 6pm  
 Grant Ewing Band, Ian McFeron Band 10pm

**Meddler PLACE**

**\$2 HAPPY HOUR**  
 Wells, Ritas, Tallboys, Frozen Jack

WEEK'S MUSIC LINE-UP

Thu@6 **Karl Morgan**  
 Fri@6 **Dimestore Poets**  
 Sat@6 **Paul Hogan**  
 Sun@5 **Leaky Faucets**

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**THE Parish**

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 THE LOW ANTHEM

THU 29 OCT **MEGASOID**  
 MOCHIPET POST WIDESPREAD PANIC

FRI 30 OCT **ANA SIA**  
 STARKEY EMANCIPATOR  
 POST WIDESPREAD PANIC SAT 31 OCT

TUE **RODNEY PARKER & 03 FIFTY PESO REWARD**  
 NOV WHISKEY FOLK RAMBLERS

THU **MARC BROUSSARD: 05 WELCOME TO MY**  
 NOV LIVING ROOM CHARLIE MARS

FRI **LARRY REUNION 06 PARTY**  
 NOV MOVING MATTER FATTY LUMPKIN

**UPCOMING SHOWS:**  
 11/7: RING THE ALARM W/ JAH MIGHTY, DJ BABY G, & JR. VIBES ON THE MIC 11/10: NEIL ARMSTRONG W/ DJ MEL 11/12: THE SHOWCASE 11/13: WOXY PRESENTS: ELVIS PERKINS IN DEARLAND & AA BONDY 11/14: DUBSPOT & ABLETON LIVE 8 TOUR 11/14: NAVDO PRESENTS: MY EMPTY PHANTOM W/ FICTION & MY EDUCATION - DJ SET BY MOS JEF 11/15: DUBSPOT & ABLETON LIVE 8 TOUR 11/18: SWITCHFOOT 11/19: THE SHOWCASE 11/20: PAUL RENNA & KATUSK (SPOONFED TRIBE) W/ SPOILED ROYALS (FORMERLY STEAM-ROLLER) 11/21: FUNKYBATZ PRESENTS: FUNKFEST FEAT. ROBERT WALTER & WILL BERNARD + GARAGE A TROIS 11/27: PELIGROSA W/ HOBO D, ORION, & MANOLO BLACK 11/29: DREAMTIME PRODUCTIONS PRESENTS: EOTO 12/13 & 12/14: DAVE RAWLINGS MACHINE

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

**CLUB LISTINGS FROM SATURDAY**

**STUBB'S** Outside: Men, Peaches, Butthole Surfers; Inside Later: Sexy Jesus

**SUSTAINABLE WAVES** Zombie Ball w/ Narcissa Dhial, Killa Dilla, Boombox w/ Carlos Sosa, Moving Matter, Pong (9:00)

**THREADGILL'S WORLD HQ** Gaelic Storm (9:00)

**TOM'S TABOOLEY** Fractals (6:00)

**TREE HOUSE ITALIAN GRILL** Lucky Strikes (7:30)

**TRIPLE CROWN** Mark Jungers, Los Bones, Beer Gnomes, the Cassingles, the Belgraves

**UNITED STATES ART AUTHORITY** Monsters & Muses w/ subNatural, Death Is Not a Joyride

**GRUENE HALL** Tommy Elskes & Stephen Doster (12:30); Mike Hearne, Shake Russell (5:00)

**GUERO'S TACO BAR** Tex Thomas & the Danglin' Wranglers (3:00)

**HYDE PARK BAR & GRILL** Kim Kafka (7:30)

**JOVITA'S** Jerry Sires (6:00)

**LAMBERTS** Black, Red & Black (7:00)

**MARIA'S TACO XPRESS** Imperial Golden Crown Harmonizers (12:30)

**MOZART'S COFFEE ROASTERS** Byrd & Street (7:30)

**NUEVO LEÓN** Mariachi Relampago (1:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am)

**RED EYED FLY** Peacock Warlock, 461, the Highway, Delfeo

**RED FEZ** DJ Kurupt, DJ Cause-One (10:00)

**RILEY'S TAVERN** Open Mic w/ Glenn Allen

**ROADHOUSE RAGS** Freddie Steady V, Jenny Wolfe, Los Oso Fancy (6:00)

**RUTA MAYA** Penelope Foolish (10:30am); Monster Big Band (7:00)

**SAXON PUB** The Resentments, Baker Hotel, Amber Lucille (6:00)

**STUBB'S** The Bells of Joy (noon); Outside: Apostle of Hustle, Gogol Bordello; Inside: YellowFever (8:00)

**THINGS CELTIC** Celtic Song Session (2:30)

**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

**WATERLOO ICE HOUSE GALLERIA** Jeff Lofton Quartet (1:00)

**WATERLOO RECORDS** Charlie Mars Band (5:00)

**SUN 01**

**ARTZ RIB HOUSE** Texas Swing Kids

**B.D. RILEY'S IRISH PUB** Irish Tunes Session (9:00)

**BEERLAND** Taco Cat, Cruddy, Uptown Bums, Yussuf Jerusalem, Thomas Function

**'BOUT TIME** A.J. Kline (8:00)

**CHEATHAM STREET WAREHOUSE** Two High String Band (4:00)

**CONTINENTAL CLUB** Gallery: Jon Dee Graham, Mike Flanigin (8:30); In the Club: Heyba! (10:00)

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

**EMO'S** Struck by Lightning, Black Cobra, Pelican (10:00)

**END OF AN EAR** Pelican (3:30)

**FLIPNOTICS COFFEESPACE** Dickie Lee Erwin (6:00); Wax Museum Pandemonium, the Inheritance (8:00)

**FRIENDS** Open Mic Blues Jam (8:00)

**GREEN MESQUITE BBQ** WST Bluegrass Band (7:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)

**BOTTICELLI'S** Mark Alan (7:30)

**'BOUT TIME** A.J. Kline (9:00)

**CHEATHAM STREET WAREHOUSE** Wade Bowen (9:00)

**CHEZ ZEE** Rich Demarco (6:30)

**CONTINENTAL CLUB** Gallery: Ethan Azarian, Crybear (9:30); In the Club: Continental Graffiti (6:30); Dale Watson & His Lone Stars (10:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Milkdrive, Michael Mordecai's Jazz Jam (6:00)

**EMO'S** Baron Grod, Rotor, Stinking Lizaveta (10:00)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)

**FLIPNOTICS COFFEESPACE** Sick's Pack (8:00); Warren Jackson Hearne, Buster Brown, Electric Mountain Rotten Apple Gang (8:00)

**GRUENE HALL** Bret Graham (7:00)

**GUERO'S TACO BAR** Trio Indiano (6:30)

**LA PALAPA** Baby Dallas

**LATITUDE 30** Chris Tondre (9:00)

**LUCKY LOUNGE** The Makalani Movement (10:00)

**MINGS CAFE** Eldridge Goins, Brad Houser, David Garza (8:00)

**MOHAWK** Zorch, Nurses, Le Loup (10:00)

**MOZART'S COFFEE ROASTERS** John Wilson (8:00)

**NUNO'S ON SIXTH** Jo Hell & the Red Roosters

**RED EYED FLY** Orchids In January

**RED FEZ** DJ Cause-One & DJ Taco (10:00)

**RUTA MAYA** Dance Lessons, the Jitterbug Vipers (8:00)

**SALVATION PIZZA** Fractals (8:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:35)

**SAXON PUB** Matt the Electrician, Bob Schneider, Jeff Plankenhorn, the Twalls (7:00)

**MON 02**

**ANTONE'S** JJ Usher, Soul Track Mind (9:00)

**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)

**BAR 141** Robbie's Open Mic (9:00)

**B.D. RILEY'S IRISH PUB** Eric Heard Showcase

**Poodie's Hilltop ROADHOUSE**

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**THURSDAY, OCTOBER 29**  
**AUSTIN SPACE HEATERS**

**FRIDAY, OCTOBER 30**  
**CATCH A DREAM**

**THURSDAY, NOVEMBER 5**  
**BROOKS**

**FRIDAY, NOVEMBER 6**  
**LARRY BAGBY & HIS HIRED GUNS**

**SATURDAY, NOVEMBER 7**  
**CLAY McCLINTON & BAD RODEO**

**URANIUM SAVAGES**

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Halloween Night  
**COSTUME CONTEST**

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\$1 Select Beers \$2 Wells  
Food Specials All Night!  
4pm-Close

**LIVE MUSIC**

**THURSDAY OCTOBER 29 • NO COVER**

 **CORNELL HURD** 8-10PM

**FRIDAY OCTOBER 30 • NO COVER**

**NATURAL EAR MUSIC**  
SHOWCASE 5-7PM

**LONESOME HEROES**  
7:30-9PM

**LILLY HIATT** 9:30-10:30PM

**RICKY STEIN** 11-12AM

**SATURDAY OCTOBER 31 • \$3**

GIRL GUITAR 6:30-7:30PM

**HALLOWEEN PARTY!**

PRIZES FOR BEST COSTUMES

**THE FIREANTS** 8-9:30PM

**NAKIA & HIS**

 **SOUTHERN COUSINS** 10-12AM

**SUNDAY NOVEMBER 1 • NO COVER**

**JERRY SIRES BAND** 6-8PM

**TUESDAY NOVEMBER 3**

**SERVICE INDUSTRY NIGHT 4PM-CLOSE**

**WEDNESDAY NOVEMBER 4 • NO COVER**

 **DERTYBIRD** 8-10PM

**THREADGILL'S South** www.threadgills.com

THUR. 10/29 Tonight! **Butch Hancock**  
9pm <KGSR> \$12 adv./\$15 door

FRI. 10/30 **The Band of Heathens**  
Michael Fracasso  
9pm <KGSR> \$15 adv./\$20 door

SAT. 10/31 **Gaelic Storm**  
Casey Berry  
9pm <kut> \$18 adv./\$20 door

SUN. 11/1 **Brennen Leigh**  
11am no cover

WED. 11/4 **The Belleville Outfit**  
9pm \$10

THUR. 11/5 **Gram Parson's Birthday Hoot Night**  
Gurf Morlix, Michael Fracasso, Earl Poole Ball, Floyd Domino and many more  
8pm \$10

FRI. 11/6 **1969 with The Steps**  
9pm <KGSR> \$25 adv./\$35 door

SAT. 11/7 **Bob Schneider's Texas Bluegrass Massacre**  
Uncle Lucius  
9pm \$15

THUR. 11/12 **Gregory Alan Isakov**  
Lonesome Heroes Vicky Emerson  
9pm \$10

FRI. 11/13 **Will Taylor & Strings Attached**  
Music of The Police  
9pm \$15 adv/\$20 door

SAT. 11/14 **The Steps with Speak**  
9pm \$10

SAT. 11/21 **James McMurtry**  
9pm <KGSR> \$15

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Wood (9:30)  
**SPEAKEASY** Jonathan Terrell (9:30)  
**WATERLOO RECORDS** Le Loup (5:00)

TUE 03

**ANTONE'S** Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**B.D. RILEY'S IRISH PUB** Suzanne Smith  
**BOTTICELLI'S** Kaki Mendoza, Tucco (5:30)  
**'BOUT TIME** A.J. Kline (9:00)  
**BROKEN SPOKE** Louise Rowe & Al Dressen  
**CACTUS CAFE** Marissa Nadler, Alela Diane (8:30)  
**CAROUSEL LOUNGE** The Coffee Sergeants (7:00)  
**CHEATHAM STREET WAREHOUSE** Jordan Minor, Midnight River Choir (9:00)  
**CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30); La Tampiquena (10:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRISKILL HOTEL** Leo Rondeau (6:00)  
**EDDIE V'S PRIME SEAFOOD** Mark Goodwin Trio (7:00)  
**ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00)  
**ELYSIUM** Nineties Night w/ DJ Boba Fett, DJ Minimus  
**EVANGELINE CAFE** Brennen Leigh (6:00); Kevin Gallagher (8:00)  
**FLAMINGO CANTINA** Mau Mau Chaplains, Stop the Truck (9:00)  
**FLIPNOTICS COFFEESPACE** Lost & Nameless Orchestra, Erik Hokkanen's Laboratory (6:00)  
**FRIENDS** Hidden Seekers (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)  
**GRUENE HALL** James Pardo (7:00)  
**GÜERO'S TACO BAR** Trio Indiano (6:30)  
**HANOVER'S** Bank Trio w/ Carson Alexander  
**HILL'S CAFE** Singer-Songwriter Night w/ Jon Burklund  
**HYDE PARK BAR & GRILL** Blue Tuesday w/ Jimi Lee  
**LA PALAPA** Baby Dallas  
**LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)  
**MOHAWK** Cowabunga Babez, Black Nasty (10:00)  
**NUTTY BROWN CAFE** Joe McDermott  
**ONE 2 ONE BAR** Big Circle, TX; Karl Morgan (9:00)  
**THE PARISH** Rodney Parker & Fifty Peso Reward  
**PATSY'S COWGIRL CAFE** Sand Sheff (7:30)  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**RED EYED FLY** Action Figure Love Story, Diesel & Dixie  
**RED FEZ** Benmused Showcase, Twist Up w/ DJ Manny (9:00)  
**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)  
**SAM'S TOWN POINT** Open Mic w/ Erin & Michael (9:00)  
**SAXON PUB** Waylon Payne (5:00); Bruce Hughes, Uncle Lucius, Deadman (8:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Five Ways From Sunday  
**STUBB'S** Mimicking Birds  
**TRAILER SPACE RECORDS & EVENTS CENTER** God in Uniform, Naw Dude, Indefense (7:00)  
**WATERLOO ICE HOUSE 38TH STREET** Michael Reaux & the Outriders (7:00)

**B.D. RILEY'S IRISH PUB** Suzanne Smith  
**BEERLAND** The Zoltars, Cowabunga Babez, Surfer Blood  
**BOTTICELLI'S** Jamie Thomas, Clint Broner (5:30)  
**BROKEN SPOKE** Tony Harrison, Dance Lessons (6:00)  
**CACTUS CAFE** Shake Russell, Mike Herne (8:30)  
**CAROUSEL LOUNGE** Soulphonics (7:00)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)  
**CHEZ ZEE** Jacinta (7:00)  
**THE COCKPIT** Club Inclusive w/ Julie Nolan (9:00)  
**CONTINENTAL CLUB** Gallery: Jon Blondell; Sniz (8:00); In the Club: Stone River Boys (6:30); Jon Dee Graham, James McMurtry (10:30)  
**DONN'S DEPOT** Albert & Gage  
**THE DRISKILL HOTEL** Bruce Smith (6:00)  
**EAST SIDE SHOWROOM** Datri Bean  
**ELEPHANT ROOM** Jazz Pharaohs (6:00)  
**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister  
**EMO'S** Outside: Rhymefest, Rakim; Inside: Goldcure, Ideal Soul Mart, Your Kisses Cause Crashes  
**FLAMINGO CANTINA** The G.U.U.D., Pseudo Slang (9:00)  
**FLIPNOTICS COFFEESPACE & GRILL** Five Ways From Sunday  
**GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)  
**GRUENE HALL** The Trishes, Dustin Welch (7:00)  
**HANOVER'S** Jeff Strahan  
**JOVITA'S** Dertybird (8:00)  
**KEY BAR** Jukebox Heroes (7:00)  
**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Open Mic (7:00)  
**LA PALAPA** Acoustic w/ James  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

WED 04

**THE AMSTERDAM** Matt Easley, Kittinger (8:00)  
**AUSTIN MUSIC HALL** Tech N9ne  
**BAR 141** Electric Mayhem (9:00)

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WED. 11/4 7pm **Earl Poole Ball** no cover

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SAT 11/7 **SUEDE** \$5 COVER

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WED 11/11 **8 BALL DOWN**

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**THURSDAY OCTOBER 29 / \$7**

**WILL EVANS PROJECT** 9-11

JAVI GARCIA & THE COLD COLD GROUND 10:30

**WISE BIRD** 11:45

**SLOW DOWN LADY** 8

DAVID NEWBOULD 7

DAVID JIMENEZ 1

NO COVER HAPPY HR COLIN ROSE 5:15

**FRIDAY OCTOBER 30 / \$8**

**THE EARL BROWN BAND** 9-11

**CARLEY WOLF** 11:45

MEGGAN CARNEY 10:30

**JESSE FRY** 9

AMANDA PEARCY 8

**BELMEZ** 7

**SATURDAY OCTOBER 31 / \$15**

**HAPPY HALLOWEEN!**

**SISTER 7** 11



**DETTYBIRD** 9

**SUNDAY NOVEMBER 1**

**PRIVATE EVENT**

**MONDAY NOVEMBER 2 / \$5**

**GREEN WHISKEY** 11

GREG SCHROEDER 9:30

JUDD JORDAN & THE SCOTCH MOUNTAIN BAND 8:15

**THE HIGHWAY** 12:30

**PETE STEIN** 7

NO COVER HAPPY HR AWKWARD ROCKET 5:15

**TUESDAY NOVEMBER 3 / \$7**

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**CHARANGA CAKEWALK** 8

ANTHONY DE LOS SANTOS 10

BUSCANO EL MONTE 12

BRENDAN SHEA 7

NO COVER HAPPY HR THE LATE JOYS 5:15

**WEDNESDAY NOVEMBER 4 / \$7**

**ARI HEST** 8



DECLAN O'ROURKE 7:30

\$10 ADV TIX AT WWW.FRONTGATETICKETS.COM/\$15 DOOR

**DAN DYER** 10:15



TWILIGHT BROADCAST 12:15

**UPCOMING SHOWS**

**RYAN MONTBLEAU** NOV 7



**ADRIAN & THE SICKNESS**



CD RELEASE NOV 7

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**FRIDAY, OCTOBER 30** 9 PM \$3

**THE FLASH BOYS**  
 CHRIS TOAST  
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 OPEN CASKET

**SATURDAY, OCTOBER 31** 9 PM \$3

**THE GAY SPORTSCASTERS**  
**HICKOIDS**  
 T-TEX EDWARDS  
 SCARY MARY

**SUNDAY, NOVEMBER 1** 9 PM

**SILVER PINES**  
 SILENT DIANE  
 PURE ECSTASY

**MONDAY, NOVEMBER 2** 10 PM

**LEO RONDEAU**  
 MIKE AND THE MOONPIES  
 HAPPY HOUR: THE MCKAY BROTHERS

**TUESDAY, NOVEMBER 3** 10PM

**THE BREAD**  
 DARREN HOFF AND THE HARD TIMES  
 MISSY BETH AND THE MORNING AFTERS

**WEDNESDAY, NOVEMBER 4** 9PM

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**CLUB LISTINGS FROM WEDNESDAY**

**THU 05**

- LUCKY LOUNGE** Lance Kotara, Adam McInnis, Stephanie Daulong (10:00)
- MEAN-EYED CAT** The Drakes (8:00)
- MOHAWK** Outside: Chrysta Bell (8:00); Inside: Tribella, Wiretree, Drew Smith's Lonely Choir (10:00)
- NUTTY BROWN CAFE** Bruce Newman's Nutty Idol
- ONE 2 ONE BAR** Beaux Tyler, the Twalls (8:00)
- PARMER LANE TAVERN** Pete Benz (9:00)
- REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)
- RED EYED FLY** The Gunnhilda, An Obamination
- RED FEZ** Get Right Kids (10:00)
- RED SHED TAVERN** Dr. Dubbist (8:00)
- RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)
- RUTA MAYA** Dance Lessons, La Mona Loca (7:30)
- SAXON PUB** The Nortons (6:00); Monte Montgomery, Walt Wilkins & the Mystiqueros (8:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Video Stars
- SPEAKEASY** LC Rocks (9:30)
- THREADGILL'S WORLD HQ** The Belleville Outfit (8:00)
- VICTORY GRILL** Dance Lessons, Blues Jam Session w/ Blues Posse (6:00)
- WATERLOO ICE HOUSE 38TH STREET** Ptarmigan (7:00)
- Z'TEJAS** Will Sexton, Stephen Doster, Bill Carter (6:00)
- 311 CLUB** Joe Valentine (9:30)
- B.D. RILEY'S IRISH PUB** Eric Tessmer (8:00)
- BEERLAND** Dikes of Holland, Rubble, Apache Dropout, the Golden Boys
- BOTTICELLI'S** Tom Melancon, Graham Wilkinson (5:30)
- BROKEN SPOKE** Dance Lessons, Doug Moreland (8:00); Dance Lessons, Jesse Dayton (9:00)
- CACTUS CAFE** Two High String Band (8:30)
- CAFE MUNDI** Jordan Whitmore, Nathan Hubble, Grace Pettis (6:30)
- CAROUSEL LOUNGE** Yellow Lady Slipper (7:00)
- CONTINENTAL CLUB** Gallery: Oliver Giraud (10:00); In the Club: Planet Casper (6:30); Zapata!, Cedric Burnside & Lightnin' Malcolm (10:00)
- COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)
- DONN'S DEPOT** Murphy's Inlaws
- THE DRISKILL HOTEL** Graham Weber (6:00)
- ELYSIUM** Johnny Violence, Voltaire
- EMO'S** Outside: The Color Morale, Our Last Night, Miss May I, I Set My Friends on Fire, Attack Attack! (7:00); Inside: Condemned Unit, Blood of Patriots, Blunt Force Trauma (10:00)
- FLIPNOTICS COFFEESPACE** Troy Campbell, Lee Barber, Miss Jackson, Ethan Azarian, Ralph White (6:00)
- GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)
- GRUENE HALL** Charlie Shafter (7:00)
- THE HIDEOUT COFFEEHOUSE** The Blue Hit (8:00)
- JOVITA'S** The Cornell Hurd Band (8:00)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

- LA PALAPA** Triple Shot (7:00)
- LUCKY LOUNGE** Grant Ewing (10:00)
- MOHAWK** The Great Nostalgic, the Politics, Sad Accordions, Corto Maltese, Built by Snow, the Lennings, Learning Secrets (8:30)
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)
- ONE 2 ONE BAR** Spit & Tears, Nathan Hubble (9:00)
- THE PARISH** Charlie Mars, Marc Broussard
- PATSY'S COWGIRL CAFE** Chris Jamison (7:30)
- POODIE'S HILLTOP BAR & GRILL** Brooks Alan Brannon
- RED FEZ** DJ Mel (10:00)
- RED SHED TAVERN** Izzy Cox
- RUTA MAYA** Guitar School Contest (5:00); Irie Jane, Beth Richard, Cayce Rose & Mind Games, Gabriel & a Beautiful Mind, Carousel Cabaret (9:00)
- SAXON PUB** Pauline Reese (6:00); Chris Bell, George Devore, Bus Stop Stallions (8:00)
- THE SCOOT INN** Bastard 76, Steppin' Razors, Robin Rubbermaid, Automusik (9:00)
- SPEAKEASY** The Space Rockers (9:30)
- STUBB'S** Outside: Third Eye Blind; Inside Later: James Hyland, Ian McFeron
- TEXAS BAR & GRILL** Acoustic Open Mic
- THREADGILL'S WORLD HQ** Gram Parsons Birthday w/ Floyd Domino, Earl Poole Ball, Michael Fracasso, Gurf Morlix (8:00)
- TOM'S TABOOLEY** Fractals (8:00)
- TRAILER SPACE RECORDS & EVENTS CENTER** Shitty Carwash, Grasshopper Lies Heavy, Damage Pants, City of Ships (7:00)
- VICTORY GRILL** Tim Curry Trio (6:00)

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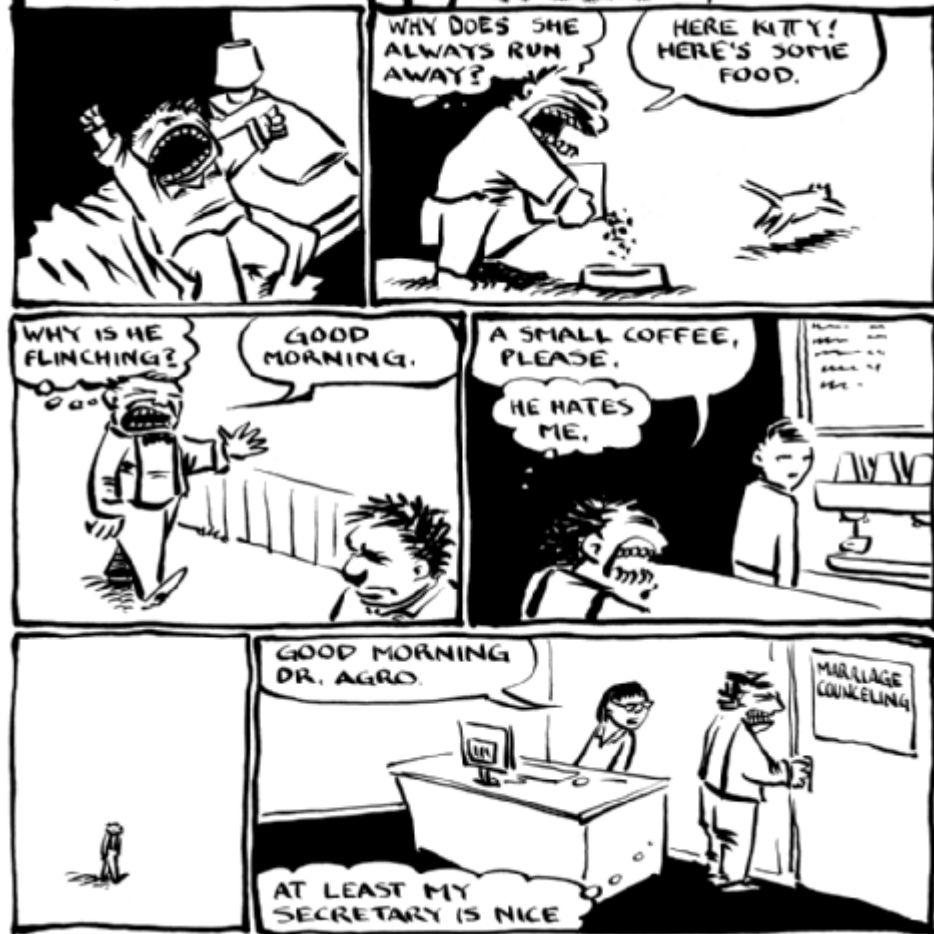
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As a 1784 letter to the editor in the *Journal of Paris* suggests, Ben Franklin was joking when he invented daylight saving time.

In 1990, 8% of Americans reported that they had no religious beliefs. Twenty years later, that's 15%. And when you look at younger Americans, you see that the proportion of "nones" is reaching 22%.

Mark Twain, Benjamin Franklin, and e.e. cummings were independently published authors.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

# jobs

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 TexARTS seeking a full-time Production Coordinator. Will oversee running of sets, props, costumes, sound & lighting for prof & student productions. Help to coord tech rehearsals & comm of tech needs/issues. Maintain daily upkeep & cleanliness of facilities. Ensure that tech equip, furnishings, & tools are organized & maintained. Must have exp. Should be adept in at least 1 other area of tech expertise - sound, lighting, stage mgmt. Send cover letter & resume to employment@tex-arts.org.

**PLEASE CHECK YOUR AD** for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

## beauty/salon/spa

**HAIR STYLIST** Bee Cave/Lakeway Booth Rental position available in high-end salon/boutique. If you are a successful stylist looking to move from commission to booth rental or not happy with your current situation and want to work in a fun, energetic environment, please submit your resume. Prime location near Hill Country Galleria Great amenities Ample parking Discount on clothes/gifts/jewelry Full time manager to handle your appointment book Email resume to contactus@bellezza-salon.com

**HAIRSTYLIST**  
**HAIRSTYLISTS WANTED**  
 Experienced Stylists needed for upscale Salon in SW Austin. Some clientele a must.  
**292-9700 or 296-2033**

**HAIRSTYLISTS / NAIL TECHS** Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

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**Do You want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"**  
 We believe in working hard in a fast-paced environment.

The Customer Service Rep is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high call volume environment while offering focused problem resolution and information to callers and providers. \$10/hr. Weekends are a must. South Austin, on bus line. We want to hear from you. Send Resume to [hr@satcountry.com](mailto:hr@satcountry.com)

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## general

**ASSEMBLY \$\$\$HELP WANTED\$\$\$** Earn Extra income assembling CD cases from Home. CALL OUR LIVE OPERATORS NOW! 1-800-405-7619 ext. 2450 <http://www.easywork-greatpay.com> (AAN CAN)

## JANITOR PORTER

Related Mgt. has an opportunity for a Porter at a 196 unit multi-family apartment community in Austin, TX.

**Duties:** Cleanliness of the building; trash removal, assisting in the renovation of vacant units, landscaping, light maintenance and special projects as assigned.

**Qualifications:** Ability to follow through and carry out work orders, hard-working and energetic, and possess strong people skills.

E-mail resumes to [RMCJobs@Related.com](mailto:RMCJobs@Related.com)  
 Fax: 585-266-7164  
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## professional

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LED Product Design Engineer, Responsible for the design, analysis & manufacture of packaged LED products. Knowledge of industry practices and materials commonly used for LED packages is a must. Some travel. Ideal candidate has 5-15 yrs exp in LED industry in both design & manufacturing roles. BSME or equivalent.

\*See detailed ad online- [austinchronicle.com](http://austinchronicle.com) [jobapps86@gmail.com](mailto:jobapps86@gmail.com)

### ENGINEER

Advanced Micro Devices, Inc. (NYSE:AMD) is a global semiconductor that designs, develops, markets and supports a wide range of microprocessors, graphic processing units, chipsets and related products and serves as a broad-based platform supplier with server, desktop, mobile and embedded processing solutions. Resumes are being accepted for the following positions in Austin, TX:

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- \* MTS Software Development Engineer-TX0209
- \* Product Development Engineer II-TX0309
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- \* Sr. Design Engineer-TX0509
- \* Sr. Internal Auditor-TX0609
- \* Sr. Product Development Engineer-TX0709
- \* Sr. Software & Applications Engineer-TX0809
- \* Sr. System/Test Validation Engineer-TX0909
- \* Sr. Project/Program Management Specialist-TX1009

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EOE



### PROCESS ENGINEER

LED Process Engineer, Prefer MS or PhD in Physics, Chemistry, or Materials, Chemical or Electrical Engineering. Ideally has 5-10 yrs exp in LED manuf exp w/ expertise in MOCVD, photo, etch, metal dep, cleans, RTP, PECVD, Scribe & Dice, or Metrology. To work in R&D & production clean room.

\*See detailed ad online- [austinchronicle.com](http://austinchronicle.com) [jobapps87@gmail.com](mailto:jobapps87@gmail.com)

### PROJECT ENGINEER

Coordinate and supervise various aspects of highway construction projects. Send resume to Austimpactors LLC, 6457 Hart Lane, Austin, TX 78731

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## PORTER

*Related Management* has an opportunity for a Porter at a 196 unit, multi-family apartment community in Austin, Texas.

**Duties:** Cleanliness of the building; trash removal, assisting in the renovation of vacant units, landscaping, light maintenance and special projects as assigned.

**Qualifications:** Ability to follow through and carry out work orders, hard working and energetic, and possess strong people skills.

E-mail resumes to [RMCJobs@Related.com](mailto:RMCJobs@Related.com)  
 Fax: 585-266-7164  
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AND be experiencing painful  
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(512) 232-4805

All calls are confidential.

#### LED PRODUCT DESIGN ENGINEER

jobapps86@gmail.com

**RESPONSIBILITIES:** Product and project management for LED design • Design of complete LED package • Leadframe design • Thermal management design • Mounting substrate design • Plastic component design • Design for Manufacturing Assembly • Package cost management • Interface with vendors for component procurement • All phases of package development from R&D through production.

**QUALIFICATIONS/SKILLS:** BSME or equivalent • Engineering Analysis of thermal and mechanical system • Molded plastic part experience • Strong understanding of materials • Experience with surface mount and wire bonding • Familiarity with industry standard product reliability tests and design considerations • Good team player able to interface with Scientific and Manufacturing personnel • Excellent communication and problem solving skills • Ability to balance packaging design trade-offs • CAD experience, preferably SolidWorks.

#### LED PROCESS ENGINEER

jobapps87@gmail.com

**RESPONSIBILITIES:** Tool and Process Ownership • In depth, hands on experience in several of the following: Photo, Etch, Metal Dep, Cleans, RTP PECVD, and Metrology • Create and characterize individual unit processes • Window process parameters to optimize process conditions • Create process controls for monitoring processes • Fundamental tool troubleshooting and debugging • Establish work flow procedures (wafers in, wafers out) • Document recipe, and operational procedures • Look for process improvements to reduce scrap, and increase yield.

**QUALIFICATIONS/SKILLS:** Must have 5-10 years of LED manufacturing experience • Solid understand of Design Of Experiment • Solid understanding of Statistical Process Control methodologies • Self-initiating and proactive; must thrive in start-up environment • Excellent oral and written presentation skills • Must work well in team environments • Must be able to work with outside vendors and applications engineers • Proficiency in some statistical software package, such as JMP or Minitab.



## research study

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UT Research Study

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got what it takes,  
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THE AUSTIN  
CHRONICLE

[austinchronicle.com](http://austinchronicle.com)

# STUTTERING VOLUNTEERS NEEDED

The University of Texas Health Science Center at San Antonio is  
conducting stuttering treatment clinical trials for adults who  
stutter. These trials, which are supported by a National Institutes  
of Health research grant, are designed to evaluate the effectiveness  
of an experimental behavioral treatment. This treatment is  
also being evaluated in conjunction with brain imaging. The trials are  
open to right handed persons with developmental stuttering in  
the age range 18 to 65 years. They are being conducted at the  
UTHSCSA Research Imaging Institute. You will not be charged for  
the study procedures, and may receive compensation for completing  
the brain imaging assessments.

IF YOU OR ANYONE YOU KNOW, MIGHT BE INTERESTED IN PARTICIPATING, PLEASE CONTACT

KRYSTAL PURKHISER

at UTHSCSA by email at [mpi@uthscsa.edu](mailto:mpi@uthscsa.edu)  
or by phone at (210) 567-8111.

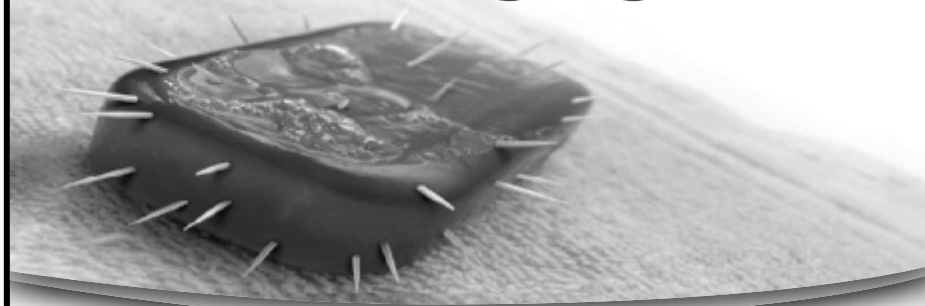
Krystal will provide any further information. The trials are being conducted under  
the direction of principal investigators Drs Roger Ingham and Peter Fox.



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like it's going to hurt?



If parts of your skin have a stabbing, burning, shooting  
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**STUTTERING**

**VOLUNTEERS NEEDED**

UTHSCSA is conducting stuttering treatment clinical trials for adults who stutter. These trials, which are supported by a National Institutes of Health research grant, are designed to evaluate the effectiveness of an experimental behavioral treatment. This treatment is also being evaluated in conjunction with brain imaging. The trails are open to right handed persons with developmental stuttering in the age range of 18 to 65 years. They are being conducted at the UTHSCSA Research Imaging Institute. You will not be charged for the study procedures, and may receive compensation for completing the brain imaging assessments.

If you or anyone you know, might be interested in participating, please contact:

Krystal Purkhiser  
at UTHSCSA by email at  
mpi@uthscsa.edu  
or at 210-567-8111

Krystal will provide any further information. The trials are being conducted under the direction of principal investigators Drs Roger Ingham and Peter Fox.

# housing

## apt/condo/townhome

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**CENTRAL**

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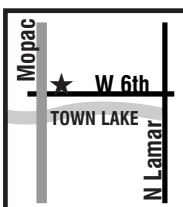
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**events**

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cities in the nation, this 4-day festival features over 40 films from around the globe (playing @ Alamo Drafthouse South), free outdoor film screening, Bollywood Dance Party and parties with the hottest DJ sets and open bars. Thursday: Opening night party @ KTV Silhouette Lounge, Open Bar Friday: Bollywood Blowout party @ Malverde Saturday: Free outdoor screening of Persepolis (Cannes Festival winner and Academy Award nominee) @ the Mexican-American Cultural Center 6pm Saturday: JenRO Live (West Coast hip-hop rapper, featured on MTV and VH-1) @ The Music Gym 10pm Take the AAFF Challenge for Free Tickets: <http://www.facebook.com/apps/application.php?id=153613467474&ref=ts> All-Access Badge Features: Provides admission to ALL screenings and events with actors and director, no waiting in line, VIP party access, free gift bag, and much more! More Information www.aaaff.org Follow AAFF on Twitter: [www.twitter.com/aaaff](http://www.twitter.com/aaaff) Follow AAFF on Facebook: [www.facebook.com/aaaff](http://www.facebook.com/aaaff)

**general**

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**legal notices**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Independent Bar Austin, LLC dba Barbarella, to be located at 615 Red River Street, Austin, Travis County, Texas 78701. Manager of**

**said company is John Gardner; Vice President is Harvey Graham.**

**Application has been made for a Mixed Beverage Permit/Mixed Beverage Late Hour Permit For Gloria's Domain, Inc. Dba Gloria's Restaurant #11 At 3309 Esperanza Crossing, Ste. 100, Austin, Travis County, Texas. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Gloria Etelvina Fuentes, Pres/Sec**

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF PATRICK JOSEPH RANDOLPH III** Deceased, No. C-1-PB-09-001187 in Probate Court Number One of Travis County, Texas.

MARY JANE RANDOLPH The alleged heir(s) at law in the above numbered and entitled estate, filed on September 08, 2009, an Application to Determine Heirship & Application for Independent Administration and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PATRICK JOSEPH RANDOLPH III, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 10, 2009.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ MONICA LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**ALL PERSONS INTERESTED IN THE ESTATE OF MARNELL MCKINLEY** Deceased, No. C-1-PB-09-001159 in Probate Court Number One of Travis County, Texas. PERRY CLARK The alleged heir(s) at law in the above numbered and entitled estate, filed on September 02, 2009, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARNELL MCKINLEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 02, 2009.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ MONICA LIMON

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF NIGEL DAVID RUSSELL**, Deceased, No. C-1-PB-09-001290 in Probate Court Number One of Travis County, Texas.

SHEILA RUSSELL & BARBARA STEWARD The alleged heir(s) at law in the above numbered and entitled estate, filed on September 24, 2009, an Application to Determine Heirship and Issuance of Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said NIGEL DAVID RUSSELL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 25, 2009.

DANA DEBEAUVOIR  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ Monica Limon

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-09-002851** To: UNKNOWN AD-

**MINISTRATOR OF THE ESTATE OF ALBERTA BLACK** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 23, 2009, and answer the ORIGINAL PETITION OF Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 28, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-002851, in which JUANITA LEWIS VERA BURTON Plaintiff(s), and UNKNOWN HEIRS OF ALBERTA BLACK AND UNKNOWN ADMINISTRATOR OF ESTATE OF ALBERTA BLACK Defendant(s), and the nature of which said suit is as follows:

**BEING A SUIT OF TRESPASS TO TRY TITLE ON THE FOLLOWING DESCRIBED PROPERTY TO-WIT, S.50 FT OF LOT 1 OLT 28 DIVISION B THE STREET ADDRESS FOR THE PROPERTY IS 1810 HARVEY STREET, AUSTIN, TEXAS 78702**

**ALL OF WHICH MORE FULLY APPEAR FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, October 07, 2009.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ SAVANNAH GONZALEZ, Deputy

**REQUESTED BY:**  
RAMON GERARDO RIOS  
3315 RR 620 SOUTH SUITE 120  
AUSTIN, TX 78738

**BUSINESS PHONE:** (512) 501-6270  
**FAX:** (512) 501-6292

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-GN-09-002851** To: UNKNOWN HEIRS OF ALBERTA BLACK

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 23, 2009, and answer the ORIGINAL PETITION OF Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 28, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-002851, in which JUANITA LEWIS VERA BURTON Plaintiff(s), and UNKNOWN HEIRS OF ALBERTA BLACK AND UNKNOWN ADMINISTRATOR OF ESTATE OF ALBERTA BLACK Defendant(s), and the nature of which said suit is as follows:

**BEING A SUIT OF TRESPASS TO TRY TITLE ON THE FOLLOWING DESCRIBED PROPERTY TO-WIT, S.50 FT OF LOT 1 OLT 28 DIVISION B THE STREET ADDRESS FOR THE PROPERTY IS 1810 HARVEY STREET, AUSTIN, TEXAS 78702**

**ALL OF WHICH MORE FULLY APPEAR FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, October 07, 2009.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ ARMANDA MARTINEZ, Deputy  
**REQUESTED BY:**  
PAULETTA LATASHA DAVIS  
3100 VAL DR  
AUSTIN, TEXAS 78723

**ALL OF WHICH MORE FULLY APPEAR FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, October 07, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ SAVANNAH GONZALEZ, Deputy

**REQUESTED BY:**  
RAMON GERARDO RIOS  
3315 RR 620 SOUTH SUITE 120

**AUSTIN, TX 78738**

**BUSINESS PHONE:** (512) 501-6270  
**FAX:** (512) 501-6292

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS CAUSE NO: D-1-FM-09-005443** To: **TONY C RICHARDSON JR** and to all who it may concern, Respondent(s);

**GREETINGS: YOU HAVE BEEN SUEED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

**YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

**AMALIA RODRIGUEZ-MENDOZA**  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ SAVANNAH GONZALEZ, Deputy

**REQUESTED BY:**  
RAMON GERARDO RIOS  
3315 RR 620 SOUTH SUITE 120  
AUSTIN, TX 78738

**BUSINESS PHONE:** (512) 501-6270  
**FAX:** (512) 501-6292

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-GN-09-002851** To: UNKNOWN HEIRS OF ALBERTA BLACK

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 23, 2009, and answer the ORIGINAL PETITION OF Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 28, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-002851, in which JUANITA LEWIS VERA BURTON Plaintiff(s), and UNKNOWN HEIRS OF ALBERTA BLACK AND UNKNOWN ADMINISTRATOR OF ESTATE OF ALBERTA BLACK Defendant(s), and the nature of which said suit is as follows:

**BEING A SUIT OF TRESPASS TO TRY TITLE ON THE FOLLOWING DESCRIBED PROPERTY TO-WIT, S.50 FT OF LOT 1 OLT 28 DIVISION B THE STREET ADDRESS FOR THE PROPERTY IS 1810 HARVEY STREET, AUSTIN, TEXAS 78702**

**ALL OF WHICH MORE FULLY APPEAR FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, October 21, 2009.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ ARMANDA MARTINEZ, Deputy  
**REQUESTED BY:**  
PAULETTA LATASHA DAVIS  
3100 VAL DR  
AUSTIN, TEXAS 78723

**CONTRACTOR'S NOTICE OF CONSTRUCTION**

**IFB. B100030-LP**

**Notice is hereby given that sealed bids for the Mc KIN-**

**NEY FALLS PARKWAY EXTENSION PROJECT (IFB No. B100030-LP)**, a PROJECT THAT CONSIST OF CONSTRUCTION OF ROADWAY AND DRAINAGE IMPROVEMENTS INCLUDING DRIVEWAYS, CURB AND GUTTER, SIDEWALKS, STORM DRAINAGE SYSTEM, PLUS A CULVERT LOW WATER CROSSING AND A 48" WATER MAIN in Precinct 4, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until **2:00 P. M. CST, November 19, 2009**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may print the Plans and Specifications from [www.bidsync.com](http://www.bidsync.com) or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON November 5, 2009 AT 10:00 A.M., CST AT THE Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.**

A bid security in the amount of five percent (5%) of the total bid amount will be required.

If a copy is submitted electronically through [www.bidsync.com](http://www.bidsync.com), an original of which and one copy will be due one business day after online submission by Close of Business.

Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is

required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**NO. C-1-PB-09-001259**

**IN THE ESTATE OF MACE B. THURMAN, JR., DECEASED**

**IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MACE B. THURMAN, JR.** Notice is hereby given that original Letters Testamentary for the Estate of MACE B. THURMAN, JR. were issued on the 6th day of October, 2009 in Cause No. C-1-PB-09-001259 pending in the Probate Court #1 of Travis County, Texas to: RUSSELL T. THURMAN

RUSSELL T. THURMAN's mailing address is: Russell T. Thurman 2303 Camino Alto Austin, TX 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. RUSSELL T. THURMAN By: /s/ Jerry Frank Jones, Attorney State Bar No. 10913000 400 W. 15th St., Suite 975 Austin, Texas 78701 Phone: (512) 476-2929 Fax: (512) 472-3669

**NO. C-1-PB-09-001267**

**ESTATE OF JOHN B. ROBERTSON, DECEASED IN PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS**

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of John B. Robertson, Deceased were issued on October 13, 2009, in Cause No. C-1-PB-09-001267, pending in the Probate Court No. 1 of Travis County, Texas, to Lisa D. Cruz, n/k/a Lisa Robertson Roufa.

The residence of the Independent Executor is in Travis County, Texas, the post office address is:

Lisa Robertson Roufa c/o Charles L. Lacallade P.O. Box 1956 Kingsland, Texas 78639 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 15th day of October, 2009. Respectfully, By: /s/ Charles L. Lacallade Attorney for the Estate

**NOTICE** Letters Testamentary in the Estate of Billie Sue Thames were issued October 6, 2009 to Pamela Kay Thames Womble, now known as Pamela McCroskery, and Barbara Ann Thames Brooks, C-1-PB-09-001179, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law by sending to Steven Hake, Attorney, 1306 Guadalupe, Austin, TX 78701.

**NOTICE OF LIEN SALE**

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such hav-

ing expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

**Uncle Bob's #285**  
**9717 U.S. HWY 290 E**  
**Austin, TX 78724**  
**(512) 278-1220**  
**Tuesday, 11-17-2009 @ 9:00AM**

524 Judy Keaveny-Bounds: hslsd gds, furn, boxes, tools, appliances, TV/stereo equip, off mach/equip, accounting records

531 Herbert Patridge:hslsd gds, boxes, off mach/equip  
906 Randall Wickus: hslsd gds, furn, boxes, tools, appliances, construction equip

6661 Averitt Phillips: TV/stereo equip  
**Uncle Bob's #231**  
**8227 North Lamar**  
**Austin, TX 78753**  
**(512) 833-0855**  
**Tuesday, 11-17-2009 @ 10:00AM**

601 Jocelyn Jones: hslsd gds, boxes, tools, account records  
704 Romon Smith: hslsd gds, boxes, tools, account records

732 Linda Clark: furn, TV/ stereo equip  
742 Jose Jimenez: boxes, tools, appliances, TV/stereo equip

803 Luis Godines: hslsd gds, furn, boxes, sporting gds, tools, off equip

932 Gertrude H. Johnson: clothing, hslsd gds

962 Courtney Towns: hslsd gds, furn, boxes, appliances  
1507 Ryan Morani: hslsd gds, furn, boxes, TV/stereo equip, off equip

7732 Joey Smith: furn, boxes, appliances, tv/stereo equip  
**Uncle Bob's #276**  
**2830 South A.W. Grimes Blvd**  
**Round Rock, TX 78664**  
**(512) 310-0279**  
**Tuesday, 11-17-2009 @ 11:00AM**

306 Cindy Espy: household goods, furniture, boxes, appliances, TV, stereo equip, office furniture

415 Chase Burk: boxes, TV's or stereo equip, office furniture/machines and equip

434 Alvin Weaver: furniture, boxes, sporting goods, tools, office furniture, account records

2135 Michael Gloria: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip

2308 Sabrina Gordon: household goods, furniture, boxes, TV's or stereo equip, office furniture

2421 Joy Savage: household goods, furniture, appliances, TV's or stereo equip

3124 Greater Austin Moving: household goods  
3126 Greater Austin Moving: household goods

3325 Joe Moreland: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office equip/machines, landscaping equip, account records

4120 Lori Carlin: household goods, furniture, boxes, appliances

4233 Angelina Herrera: household goods, furniture, boxes, tools

4404 Keisha Brooks: household goods, furniture, TV's or stereo equip, account records

5104 Matthew Mendez: household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip

5201 Mirna Muniz: household goods, furniture, boxes, sporting goods

5330 Armando P. Gaytan: furniture  
5409 Wilbur Abramson Jr: household goods  
6410 Sallie Foster: household goods, furniture

7108 Nicole James: household goods, furniture, boxes, appliances, TV's or stereo equip

7306 Wilbur Abramson Jr: household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip, office equip

8104 Chris Henderson: household goods, furniture, boxes

8205 Conrad Hernandez: household goods, furniture, boxes

8227 Miguel Zarco: household goods, furniture, boxes, tools

9116 Kelli DAgostino: household goods, furniture, boxes, tools, appliances

9117 Cindy Jobe: household goods, boxes, tools, appliances, office furniture

9504 Tonya Mason: furniture, boxes

9616 Ansley Judie: household goods, boxes, sporting goods, tools, appliances, TV's or stereo equip, account records

9655 Joel Contreras: household goods, furniture, appliances, TV's or stereo equip

9678 Vicki Leonard: household goods, furniture, boxes, appliances, TV's or stereo equip

**Uncle Bob's #197**  
**5547 McNeil Dr.**  
**Austin, TX 78729**  
**(512) 336-8390**  
**Tuesday, 11-17-2009 @ 12 noon**

851 Bernard Eldridge: appliances  
1130 RoseMarie Duran: hslsd gds, boxes

1707 Dori Kirby: hslsd gds, furn, boxes, TV/stereo equip

**Uncle Bob's #287**  
**6509 South First Street**  
**Austin, TX 78745**  
**(512) 326-9696**  
**Tuesday, 11-17-09 @ 1:30PM**

116 Manuel L. Robledo Jr.: household goods, furniture, boxes, appliances, TV's or stereo equip

123 Jorge Puente: household goods, furniture

263 Julian Beltran tools, construction equip

1114 Deborah Carroll: household goods, furniture, boxes, appliances, TV's or stereo equip, office machines/equip

1146 Selena Lopez: household goods, boxes, appliances

2328 Jason Potts: household goods, furniture, TV's or stereo equip

3324 Thearse Leavens: furniture, boxes, appliances, TV's or stereo equip, office furniture

3343 Deborah Carroll: furniture, household goods

3518 Lynette E. Iwanski: household goods, furniture, boxes, tools, appliances, TV's or stereo equip, office equip, construction equip, clothes, toys

**NOTICE OF PUBLIC SALE**

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw

any item or items from the sale. The property will be sold on the 11th of November 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

**Wednesday, November 11th 2009.**

**9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748**

0006 JOSEPH AVALON, BOXES, FURNITURE

0021 REBECCA ZAMORA, BOXES, TOTES, TABLE

0053 JOSEPH AVALON, BOXES, FURNITURE, BEDDING

0170 MARY CLEGG, BEDDING, CLOTHING, FURNITURE

0265 KIMBERLY D WHITE, SCOOTERS, EXERCISE EQUIPMENT, FURNITURE

0311 JESUS CASTILLO, WINDOWS

0353 MICHAEL LUMBLEY, TRUNKS, COMPUTER, FURNITURE

0424 HAROLD PERRY, BOXES, TOTES

0603 AUSTIN MICHAEL JONES, BOXES, FURNITURE, ELECTRONICS

**9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745**

B025 MARGRET SMITH, FURNITURE, BOXES, BIKE

C091 ROBIN GRIFFIN, BOXES, DRYER, FURNITURE

K288 ERIC REYNA, HAND DOLLY, FURNITURE, BOXES

L365 DARUIS JABRIL WHITE, ALL ITEMS IN UNIT

Q518 LISA SOSA, BOXES, FURNITURE, ELECTRONICS

R532 JOHN DODD, BOXES

R555 JAMES LAWLER, TOOL BOXES, FLOOR JACK, TOOLS

S569 LORI MITCHELL, BOXES, TOTES, TABLE

U611 ANNA MARIE TAMEZ, TOTES, BOXES

U618 ALEX SUNIGA, TOOL BOX, BOXES, TABLE

V764 BETSY COLLINS, BOXES, TOTES

W785 BILLY BROWN, TV, BOXES, TABLE

**10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745**

B1 SARAH MIHELICH, ALL ITEMS IN UNIT

E9 CARLOS CHAVARRIA, WASHER, DRYER, ELECTRONICS

E10 FRANCES DAVILA, DRUMS, BOXES, FURNITURE

E23 CHALEO GAMBOA, TOOL BOX, WASHER, DRYER

E26 JOSEPH PEREZ, ALL ITEMS IN UNIT

F4 ROBERT G RENTERIA, COMPUTER, LAMP BOXES

G17 JOSE RANGEL, LADDER, ELECTRONICS, FURNITURE

G46 ELEVELEAH SWEAT, FURNITURE, BIKES, BOXES

J29 MARY MITCHELL, PIANO, FURNITURE, BOXES

J52 HIEDI MAUREK, CLOTHING, BOXES, FURNITURE

J58 JACKIE AUGUSTIN, BOXES, BEDDING, FURNITURE

K36 DANIEL PIPER, YARD TOOLS, BOXES, FURNITURE

L24 ANGIE BARRIENTOS, BOXES, TOTES, FILE CABINETS

M40 JESSICA WIMPY, BOXES, BEDDING, FURNITURE

M55 PAUL MASTERS, SHELIVING, HAND DOLLY, FURNITURE

M60 JOHNNY ANGEL RODRIGUEZ, WASHER, DRYER, FURNITURE

M75 JOHNNY ANGEL RODRIGUEZ, HOT TUB, BOXES, FURNITURE

M76 VIRGINIA BYRD, BOXES, TOTES, FURNITURE

N10 DOMINIC SANDERS, BOXES, BEDDING, FURNITURE

**10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745**

330 JOE BLANKEN, TOOL BOX, LADDER, FILE CABINETS

610 JOE BLANKEN, TOOL BOX, SHELIVING, TOOLS

647 MICHAEL ROSENFELD, LAWNMOWER, LADDER, FURNITURE

709 DAVID GARZA, FURNITURE, BOXES, ELECTRONICS

**11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741**

1109 TRACEY WARG, WASHER, DRYER, FURNITURE

2030 OLIVIA ARCHBOLD, BEDDING, BOXES, FURNITURE

2066 FABIAN SOTO, YARD TOOLS, GUITAR, DRUMS

2197 CAROL MALDONADO, ENTERTAINMENT CTR, MONITOR, TABLE

2202 MICHELLE FISCHER, BOXES, TOTES, FURNITURE

3069 NINA SAPEDA, BOXES, BEDDING

3097 NATHANIEL SMITH, BOXES, BEDDING, FURNITURE

3123 TANA FRNKA, TRUNKS, CRATES, DESK

3208 DAVID MUTH, BOXES, BAGS, TOTES

**11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741**

B015 DAVID DUDLEY, SHELIVES, BIKE, BOOKCASE

B027 ALEX HURTADO, TOOLS, TOOL BOXES, COMPRESSOR

B039 TAYLOR BOLES, WASHER, DRYER, FURNITURE

B048 NATIONAL BANK CARD SYSTEMS, OFFICE FURNITURE

C021 MARY STEVENS, BOXES, ELECTRONICS

C111 GARY PLANT, BOXES, BAGS, BABY ITEMS

C321 ANGELICA HERNANDEZ, BOXES, BAGS, FURNITURE

D009 GERALD GERHARDT, TOYOTA SCION

E006 GILBERT DURAN, WASHER, DRYER, FURNITURE

**11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**

**AV1112 POUND SALE**

**NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.**

**THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.**

**I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;**

**NOVEMBER 12, 2009 @ 9:30 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745**

092740570	2003	FORD	PK	62TDM8	TX	1FTYR10U83PA04598
092871782	1997	STRN	2DR	737NBP	TX	1G8ZG1278VZ396713
092901086	1997	GE	LL	G72HLZ	TX	2CNBJ1369V6915015
092911614	1999	CHEV	PK	63SSG5	TX	1GCGC23R7X097362
095056952	1996	MAZD	4DR	S21KBS	TX	JM1BB1414T0321975
095058401	2004	PONT	4DR	019BL7	TX	2G2WP522X41226241
095058404	1995	BUIC	4DR	T18MDP	TX	1G4HP52L75H439604
095058411	1988	CHEV	VN	M51KRY	TX	2GBEG25K6J4159749
095058414	1986	CHEV	PK	66CFB4	TX	1GCHC34W0GJ129385
095058415	1993	DODG	PK	7RPC34	TX	1B7FL2665PS273807
095059032	1999	PONT	2DR	317MLW	TX	1G2NWE12E1XM792642
095059047	1995	MITS	4DR	RHV82T	TX	JASAP57J9S009892
095059050	1999	FORD	4DR	533KJB	TX	1FAFP53UXXA179045
095059054	1994	GE	2H	996FMC	TX	2C1MR2467R6794420
095059266	1987	CADI	4DR	644DCJ	TX	1G6KS5181HU810488
095059267	1998	CHEV	2DR	84G4638	TX	2G1WX12K7W9123313
095059282	1998	CHEV	PK	49SMY2	TX	1GCEC14WXWZ161459
095059515	1990	CHEV	4DR	WLJ10X	TX	1G1JC1465LJ268428
095059524	1999	HME	TRAL	802HFZ	TX	*****

# car talk

by Tom and Ray Magliozzi

## WHERE DOES ALL THE OIL GO?

Dear Tom and Ray:

I have a 2002 Nissan Altima that for the past six months has been losing oil at the rate of about a quart per month. I thought that it might be either leaking oil or burning oil. However, there are no drips under the car, and it recently passed emissions testing during inspection (I would have thought it would have failed if it was burning oil). Anyhow, I'm perplexed. What's happening to the oil? Otherwise the car runs fine, and the gas mileage is as it always has been. When the oil starts to get low, I notice a slight metallic fluttering sound in the engine. When I top off the oil, that goes away. Is this a sign of serious engine problems? Thanks!

— Mike

RAY: For some people, losing a quart of oil a month is a serious engine problem. For my brother, losing a quart every 10 minutes is but a minor inconvenience.

TOM: You're burning the oil, Mike. If it's not leaking, you're burning it. Burning oil won't necessarily cause you to fail an emissions test. Most emissions testers measure carbon monoxide, carbon dioxide, and unburned gasoline. There's no "engine turning to crap" oil-burning detector in the emissions tests yet.

RAY: And that's a lucky thing for you! Either your rings are shot (big, big money), or you have worn valve guide seals (medium money).

TOM: The "metallic fluttering" sound you're hearing is your engine suffering from oil deprivation. My guess is, it's either the lifters collapsing, or it's the timing-chain tensioner letting the chain slap against its cover — neither of which is good.

RAY: So you have two choices, Mike: You can have your mechanic start taking apart the engine (and pray for bad valve guide seals), or you can keep a close eye on your oil level and just keep driving.

TOM: That's the option we thought you'd pick! If you decide to just keep driving it, from now on you have to learn to add the oil *before* you hear those noises.

RAY: So step one is to check the oil more often. Once a week is good, for now. And check it in the morning, before you start the car. That way, you don't even have to wipe off the dipstick. You just pull it out, have a look and go.

TOM: Step two: Start adding oil when you're half a quart low. That should keep those key parts from being deprived of the oil they need to work correctly.

RAY: Finally, keep changing the oil regularly. A lot of people make the mistake of thinking that adding oil is a substitute for changing oil, but it's not. In fact, when your engine is regularly running low on oil, the remaining oil is working even harder. Three quarts are doing the work of four. So that oil needs to be drained out and replaced more often rather than less often.

TOM: The oil burning will eventually get worse, Mike. At some point, it'll become unsustainable — unless you move to Saudi Arabia and drill your own backyard well. But if you're careful, you probably can keep this car going for a good long time. Best of luck.

\* \* \*

Auto repairs can be costly! Save money by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

\* \* \*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to Car Talk each Saturday at 9am on



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continued

## legal notices

1088 MICHAEL COUGHLAN, BOXES, FURNITURE, ELECTRONICS

2054 DEBBIE FROST RYERSON, BOXES

2103 JAN SIMPSON, ARMOIRE, DRESSER, WASHER

3124 RICHARD SMITH, FURNITURE, BOXES, TRUNK

4012 FRED GALVAN, BOXES, FURNITURE, ELECTRONICS

4041 MICAELA PEREZ, BOXES, TOTES, FURNITURE

4107 SILVIA PINEDA, TOTES, FURNITURE

11:45 a.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735

3100 AUSTIN JONES, TV & STAND

12:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

2039 SONJIA SCOTT, BOXES

2132 KERI VOSS, BOXES, FURNITURE, COMPUTER

3002 ERIK SCHWAMP, BOXES, TOTES, FURNITURE

4022 GARY DICKSTEIN, BOXES, BAGS, ELECTRONICS

12:15 p.m. Public Storage @ 6726 Bee Cave RD, Austin, TX 78746

4106 ANGELA DEROUEN, BOXES, TOTES

12:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738

1002 JAMES LEVERETT, ALL ITEMS IN UNIT

1156 CHRIS KLAER, ALL ITEMS IN UNIT

1252 JACQUELINE KOELM, ALL ITEMS IN UNIT

### NOTICE OF PUBLIC SALE Delinquent Tenants

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 12th of November 2009 or on about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

**Thursday November 12, 2009**

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1085 RON FOSTER, BOXES, BEDDING, FURNITURE

2098 ADRIAN SCOTT JUNG, BOXES, TOTES

3082 YOLANDA GARCIA, TOOL BOX, BOXES, BAGS

3157 WILLIE HUNTER, DRESSER, BOXES, TOTES

3181 IVANA SORRELL, BOXES

4067 DOLORES HUNTER, BOXES, CLOTHING, CHAIRS

4070 SHAWANA HOLMES, BOXES, BAGS, FURNITURE

4073 MICHAEL HERRERA, SPEAKERS, BOXES, FURNITURE

4121 AMANDA BOWMAN, PIANO, FURNITURE, BOXES

4154 TORIE DANIELS, BOXES, BAGS, FURNITURE

4180 JASON FLOWERS, BOXES, TOTES

5131 TAGGART MUSGROVE, GOLF CLUBS, FURNITURE, TOTES

9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753

1049 EDWINA BARNES, BAGS, TOTES, FURNITURE

2012 CORTNEY GIL, TOTES, BEDDING

3079 TERESA MEDINA, FURNITURE, ELECTRONICS, TOYS

6020 IRENE CASTANEDA, BOXES, TOTES, FURNITURE

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

A040 KRISTIN MARIE LOWE, BOXES, BAGS, TOTES

B060 ABEL HERNANDEZ, BAGS, TOTES, BEDDING

B108 JESSE JERMAINE USERY, BOXES, BAGS, TOTES

C040 RAYMOND JOSEPH GRIFFIN, BOXES, BAGS, TOTES

D101 KEN MCLEOD, BOXES, BAGS, TOTES

D146 GRAYLIN ANDERSON, BOXES, TOTES, ELECTRONICS

10:30am Public Storage @ 937 Reini, Austin, TX., 78751

188 SONIA BAWA SIPRA C/O DR. NAIM SIPRA, BOXES

120 SHAWN HARTY, FURNITURE, GARDEN TOOLS

225 DON STEPHENS, BOXES, FURNITURE, BEDDING

245 GAYLA GIBSON, BOXES, TOTES, FURNITURE

359 VALENCIA LEE, BOXES, FURNITURE, CLOTHING

469 JARED GREER, BOXES, TOTES, ELECTRONICS

749 JOE HENRY, BOXES, TOTES, FURNITURE

11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

3202 KATHY PENNNICK, BOXES, BAGS, TOTES

447 ROSE LEE, BOXES, BAGS, TOTES

464 ERIC HARVEY, BOXES, BAGS, TOTES

3022 CHARLES WILLIAMS, BOXES, BAGS, TOTES

N1285 MAILING WILLIAMS-DAVIS, BOXES, BAGS, TOTES

136 NATALIE MILLER, TOTES, FURNITURE

3111 DEKKO REALTY CORP., BOXES, BAGS, TOTES

1055 LETHA ROBINSON, BEDDING, BOXES, FURNITURE

N3438 JULIO VASQUEZ, BEDDING, BOOKS, ELECTRONICS

123 MARY JANE SERNA, BOXES, BAGS, TOTES

166 JOSE RODRIGUEZ, BEDDING, BOXES, ELECTRONICS

1223 MARY LUNA, BAGS, BED, BOXES

N2286 SERGHEL GOMEZ, BEDDING, BOXES, ELECTRONICS

223 TERRY PRICE, BOXES, ELECTRONICS, FURNITURE

N3536 BRIAN GORE, BOXES, ELECTRONICS

533 CHARLES STERLING, FURNITURE

135 RAMIRO DIAZ, ELECTRONICS, FURNITURE

12:00pm Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753

A005 JAMES DAVIS, BOXES, TOTES, BAGS

A006 DANIEL PARRA, BOXES, TABLE, TOYS

B040 DARRIAN BORDERS, BOXES, FURNITURE, BEDDING

B060 CHRISTOPHER ASBERRY, BOXES, BAGS, TOTES

E015 MONIQUE STEPHENS, BED, BICYCLE, BOXES

E028 ANA OLMOS, BOXES, BAGS, TOTES

F039 DAVID AFENKHENA, BOXES, BAGS

G015 ROSA MARIA GARCIA, BOXES, BAGS, TOTES

H045 ISAAC AVALOS, AUTOMOBILE

12:30pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753

B028 WILFRED AGUILAR, BOXES, FURNITURE, ELECTRONICS

C047 JERRY SCHIEFFELBEIN, BOXES, TOYS, BOOKS

D001 RODNEY SMITH, BAGS, FURNITURE, BEDDING

D063 SHAQUITA STEWART, BOXES, BAGS, FURNITURE

D067 SAMUEL FERNANDEZ, BOXES, BAGS, TOTES

E052 BRENDA MARIE CARTER, BOXES, TOTES, TOYS

E061 MARTHA MCCANN, BOXES, BAGS, TOTES

E080 DOROTHY AGUILAR, BOXES, TOTES, TOTES

F025 IRENE GARZA, FURNITURE, ELECTRONICS, TOYS

1:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758

A014 DBA/MARRIOT RESIDENCE INN, BOXES, CARPETS

A016 DAVID GRAY, FURNITURE, BEDDING, ELECTRONICS

A018 WANDA GLOVER-SMITH, BOXES, BAGS, FURNITURE

A057 COURTNY PALMER, BABY FURNITURE

A214 JANAE ROBINSON, BOXES, TOTES

A216 JONATHAN LEE, BOXES, TOTES

A259 CHRISTINA SOSA, BOXES, TOTES, TOOLS

B014 LESLIE ALLEN, FURNITURE

B025 HUGH JONES, BEDDING, BOXES, FURNITURE

B074 STEPHANIE CUELLAS, BOXES, BEDDING, TOYS

C085 DONNELL LOWERY, FURNITURE, TOOLS, TOYS

D006 HOWARD CLOUD, BOXES, COMPUTERS, TOOLS

D062 AARON LANDA, TOTES, FURNITURE, ELECTRONICS

D087 MICHAEL SHERIDAN, BOXES, TOTES, TOOLS

E020 DAVID HUNT, FURNITURE, BEDDING, ELECTRONICS

E033 TIA SCOTT, BOXES, FURNITURE, ELECTRONICS

E111 METROPOLITAN A.M.E. CHURCH, BOXES, COMPUTER, ELECTRONICS

1:30pm Public Storage @ 12318 N Mopac Expressway, Austin, TX 78758

A006 JOHN DELEON, FORD TRUCK

A047 WILLIE SMITH, BOXES, TOTES, BEDDING

A060 DANIEL DITEO, BOXES, FURNITURE, ELECTRONICS

A092 CRAIG ENGLISH, BOXES, TOTES, FURNITURE

B108 SHANE MANNING, FURNITURE

B111 NORMA GONSALVEZ, FURNITURE, ELECTRONICS

B142 JANIE SCHAFER, BOXES, TOTES, FURNITURE

B152 HOMER VALADEZ JR. BOXES, BAGS, TOTES

B153 DINESH NAIR, BOXES, TOTES

B191 HERBERT (BRANDON) CAMPBELL, BOXES, TOTES

B203 GENEVIEVE W. JOHNSON-RATLIFF, BOXES, ARTWORK

B223 JUAN GAMEZ, FURNITURE, BEDDING

C321 IAN DEHORNEY, BOXES, FURNITURE, ELECTRONICS

C424 ELIZA CORONADO, BOXES, TOTES, EXERCISE EQUIP

D482 ADAM GARNER, BOXES, FURNITURE

D634 JUAN MARTINEZ, FURNITURE

2:00pm Public Storage @ 10931 Research Blvd., Austin, TX 78759

A056 ADRIAN CLARK, BOXES, TOTES, BEDDING

C028 JENNIFER PEARCE, BOXES, BAGS, TOTES

D038 MARIA FERGUSON, BOXES, BAGS, FURNITURE

D050 LESLIE CHARLTON, BOXES, BAGS, TOTES

E001 STEVEN MCCOY, BOXES, BOOKS

2297 PAT EISENBARGER, BOXES, BAGS, FURNITURE

2:30pm Public Storage @ 12915 Research Blvd., Austin, TX 78750

0214 MISTY BAUER, BOXES, BAGS, ELECTRONICS

0219 STUCCO MAN INC, ALL ITEMS IN UNIT

0407 BODIE OSTRANDER, BOXES, ELECTRONICS, BAGS

2302 MICHELLE JACKSON, ALL ITEMS IN UNIT

3:00pm Public Storage @ 13675 N US HWY 183 Austin, TX 78750

2029 JAMIE STROHL, FURNITURE, SHELIVING, TOTES

3068 BLAKE HARRIS, BOXES, BAGS, TOTES

4085 MARCIA GORDON, BOXES, TOTES, FURNITURE

5065 MATTHEW BILLUIE, BOXES, BAGS, TOTES

5078 RAMON PARRA, FURNITURE, TOOLS, BAGS

3:30pm Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681

1102 TRINITY SHELL, STORE FIXTURES, SHELIVING

1154 ANTOINETTE BROWN, BOXES, TOTES, TOOLS

1168 JARED DIAZ, BOXES, BAGS, TOTES

3105 VICTOR TRUAN, BOXES, BAGS, TOTES

5126 BRIGGETTE MCCELLEAN, BOXES, BAGS, TOTES

6112 GARY MICHAEL TAFF, BOXES, TOTES, FURNITURE

8110 DEVONZELLE WELLS, FURNITURE, BEDDING, ELECTRONICS

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, South Austin Self Storage will hold a public auction to satisfy a landlord's lien. Sale will be held on Nov. 18, 2009 at 12:00 pm at 5405 Wasson Road, Austin, TX 78745. Property will be sold by the unit to the highest bidder for cash. \$50.00 deposit per unit will be required. Property being sold includes contents in spaces of tenant Frank Ortega. Property includes general household items, toys, furniture, boxes, and clothes. Seller reserves the right to not accept any bid and to withdraw property from sale. Auctioneer: Kevin Wares, Lic. #16014.

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 10:00 am, November 7, 2009, at AAA Storage 445 FM 685 Pflugerville, TX 78660. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Mark J. Raymond (Mark & Minnie Raymond):1997 Oldsmobile 4 dr. Jose Ramirez:1995 red T-bird ford 2 dr. Catherine E. VonAch: household app., boxes, household furn.; bicycle; misc. items; Carol Marshall: mini fridge, plastic bags, boxes, household furn.; Janet Denise Morgan(Janet D. Morgan): misc. furn., toys, boxes; Patricia Gibson: plastic tubs, yard tools, set of car ramp; Barbara Curry: misc. electronics, plastic tubs, cases of Monster Energy drink, double wide stroller; Sedic L. McNeal: misc. items. BMX bike; Tammy L. Haywood: Kids BMX bike, glass top coffee table, power washer, yard tools, boxes.

Property sold to highest CASH bidder. Clean up & removal deposit maybe required. Contact AAA Storage

Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

### NOTICE OF SALE OF REAL PROPERTY

#### STATE OF TEXAS

#### COUNTY OF TRAVIS

**CAUSE: D1GN09001672** By virtue of an Order of Sale issued by the clerk of the District Court 250 Court of Travis County, Texas, October 07, 2009, in cause numbered D1GN09001672, styled LOPEZ, MANUEL versus BLS DEVELOPMENT LLC on a judgment rendered against BLS DEVELOPMENT LLC; I did on October 16, 2009, at 2:00 pm, levy upon as the property of BLS DEVELOPMENT LLC the following described real property:

**Lot 38, Block "A" of Spanish Oaks, Section IIIC, a subdivision in Travis County, Texas, according to the map or plat thereof recorded under Document 200600270 of the Official Public Records of Travis County, Texas locally known as 12724 Little Blue Stem Cove, Austin, Travis County, Texas 78738.**

On December 01, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of BLS DEVELOPMENT LLC in and to the real property described above.

Dated at Austin, Travis County, Texas, October 16, 2009.

Bruce Elfant,  
Constable Precinct 5  
Travis County, Texas

/s/ Alan Redd  
by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition,

401 Congress, Suite 2200  
Austin, Texas 78767-0098  
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 21st day of October, 2009.

GRAVES, DOUGHERTY, HEARON & MOODY,  
A Professional Corporation  
P.O. Box 98

401 Congress, Suite 2200  
Austin, Texas 78767-0098  
512.480.5776 Telephone  
512.480.5876 Fax

By: /s/ Julie Frey

State Bar No.: 00792283  
ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of George L. Johnson a/k/a George Lester Johnson, Jr., Deceased, were issued on October 15, 2009, in Cause No. C-1-PB-09-001307 pending in Probate Court No. 1 of Travis County, Texas, to Shirley Ann Johnson of 71 Lost Meadow Trail, Austin, Texas 78738.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Derry W. Swanger, at Gjordani Swanger Ripp & Phillips LLP, 100 Congress Ave., Suite 1440, Austin, Texas 78701.

DATED this the 16th day of October, 2009.

GIORDANI, SWANGER, RIPP & PHILLIPS L.L.P.

By: /s/ Derry W. Swanger  
ATTORNEYS FOR SHIRLEY

ANN JOHNSON, INDEPENDENT EXECUTOR OF THE ESTATE OF GEORGE L. JOHNSON A/K/A GEORGE LESTER JOHNSON, JR., DECEASED

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration with Will

Annexed for the Estate of BUFORD STEWART, Deceased, were issued on OCTOBER 5, 2009, in Cause No. C-1-PB-09-000421, pending in the Probate Court No. ONE, Travis County, Texas, to: Susan Stewart Keith.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Susan Stewart Keith  
Keith Law Firm, PC  
1705 West 7th Street  
Fort Worth, Texas 76102

DATED the 20th day of October, 2009.

/s/ Karl A. Shackelford,  
Attorney for Susan Stewart  
Keith

State Bar No.: 00795838  
1608 West 34th Street  
Austin, Texas 78703

Telephone: (512) 472-1678  
Facsimile: (512) 236-9227

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Walter Harvey Paul, Deceased, were issued on October 22, 2009, in Cause No. C-1-PB-09-001322, pending in the Probate Court No. 1, Travis County, Texas, to: Douglas Jonathan Paul.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the

time and in the manner prescribed by law.

Douglas J. Paul  
Attorney at Law  
PO Box 91415

Austin, TX 78709

DATED the 30th day of October, 2009.

Douglas J. Paul, Attorney

#### NOTICE TO CREDITORS

On October 25, 2009, Melissa Lou McElroy Hesselbach qualified as Independent Executor without bond of the Estate of Joy Laverne McElroy aka Joy Laverne Kirkland McElroy, Deceased, in Cause No. C-1-PB-09-000953, pending in Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is: c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Melissa Lou McElroy Hesselbach  
Independent Executor of the Estate of Joy Laverne McElroy aka Joy Laverne Kirkland McElroy

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Grady Albert Clendening, Deceased, were issued on October 20, 2009 in Docket No. C-1-PB-09-001260, pending in Probate Court No. 1, Travis County, Texas, to Mary Frances Clendening, Independent Executor. All persons having claims against this Estate, which is currently being administered, may address them in care of the attorney for the Estate within the time and in the manner prescribed by law, as follows: Representative, Estate of Grady Albert Clendening, Deceased, c/o Sal Levatino, attorney for the es-

time, 1524 South IH-35, Suite 234, Austin, Texas 78704. Dated the 22nd day of October, 2009.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary W. Golden, Deceased, were issued on October 13, 2009, under Docket No. C-1-PB-09-001311, pending in the Probate Court Number One of Travis County, Texas to Carol Lynn Golden Voges.

Claims may be presented in care of the attorney for the Independent Executor addressed as follows:

Estate of Mary W. Golden, Deceased  
c/o James H. Hudson  
2153 South Lamar Blvd.  
Austin, Texas 78704

All persons having claims against the estate, which is currently being administered are required to present them within the time and in the manner prescribed by law.

JAMES H. HUDSON  
ATTORNEY AT LAW  
2153 South Lamar Blvd.  
Austin, Texas 78704

512-444-7873

Fax No. 512-444-8477

Bar No. 10157000

Attorney for Carol Lynn Golden Voges, Independent Executor

#### NOTICE TO CREDITORS

Administration of the Estate of Adelle G. Klar, Deceased, was commenced by the issuance of original Letters Testamentary to Sherry Adrienne Fields, Independent Executor, on October 20, 2009 by the Probate Court No. 1, Travis County, Texas in Ca. NO. C-1-PB-09-001100, styled Estate of Adelle G. Klar, Deceased. All persons having claims against the Estate should present same within the time

prescribed by law in care of the attorney for said executor, William Apt, Attorney at Law, 816 Congress Ave., Ste. 1510, Austin TX 78701.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Elizabeth Weible, Deceased, were issued on October 6, 2009 in Cause No. C-1-PB-09-001164, pending in Travis County Probate Court Number One, Travis County, Texas to Patricia Lucille Beissel, Independent Executor. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

#### NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Kay Lynn Conrad, Deceased, were issued on October 15, 2009, under Docket No. 09-0470-CP4, pending in the Probate Court of Williamson County, Texas, to Jared Savre.

Claims may be presented in care of the attorney for the estate addressed as follows:

Jared Savre, Administrator,  
Estate of Kay Lynn Conrad, Deceased  
c/o Mr. Christopher B. Keller  
Attorney at Law  
8235 Shoal Creek Blvd.  
Austin, Texas 78757

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 27th day of October, 2009.

By: /s/ Christopher B. Keller  
Attorney for Jared Savre

#### NOTICE TO PERSONS

#### HAVING CLAIMS AGAINST THE ESTATE OF HENRI F. FRANK

Notice is hereby given that on October 15, 2009, Charles O. Grigson was issued original letters testamentary on the Estate of Henri F. Frank, deceased, Cause No. C-1-PB-09-001170, now pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Harriet White Frank, Independent Executor of the Estate of Henri F. Frank, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas 78701.

Charles O. Grigson, Attorney for Harriet White Frank, Independent Executor

#### OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

- 1.Rental of Cargo Vans, B100031-RG  
Opens: November 9, 2009 @ 2:00 p.m.
- 2.Utility Trailers, B100033-NB  
Opens: November 9, 2009 @ 3:00 p.m.
- 3.Residential Roof Repair and Replacement Services, B100047-DR  
Opens: November 9, 2009 @ 10:00 a.m.
- 4.HVACR Repair Services, B100024-NB  
Opens November 16, 2009@ 2:00 p.m.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON NOVEMBER 3, 2009 @ 10:00 A.M.**

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned

Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS  
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

- 1.Recycling Services Operations, RFS S100045-LD  
Opens: November 9, 2009 @ 2:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposals should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT and a BEVERAGE CARTAGE PERMIT by CHIPOTLE TEXAS, LLC, a Texas Limited Liability Company d/b/a Chipotle Mexican Grill, located at 2700 West Anderson Lane, Bldg 2, Unit 204, Austin, TX 78757. Managers of said limited liability company are Douglas Johnson, President/Manager and Michael Triola, Secretary/Manager.**

# THE AUTO DEPOT

CV AXLES • CLUTCHES • A/C • BRAKES  
AND EVERYTHING ELSE

HAD AN ACCIDENT? WE'LL SAVE YOU MONEY!

MENTION THIS AD AND  
RECEIVE AN ADDITIONAL 10%  
OFF ANY MECHANICAL  
REPAIR!



**MOST CARS/TRUCKS QUALIFY FOR OPTIONAL 4 YEAR/UNLIMITED MILEAGE WARRANTY GOOD ANYWHERE IN THE U.S. OR CANADA!**

**836-9767**

**909 PRAIRIE TRAIL**

ONE STREET SOUTH OF KRAMER,  
WEST OF NORTH LAMAR

**MON- FRI 8AM-6PM**

**SAT 10-5PM OR BY APPT.**

PHONE JIM AT **294-2885** UNTIL 9PM  
OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR  
REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

**autodepotaustin.com**

**DON'T FORGET - WE BUY CARS  
(RUNNING OR NOT) (ACCIDENTS OKAY)**

**NEW VEHICLES FOR SALE THIS WEEK: ALL WITH OUR FAMOUS WARRANTY**

**1990 Toyota Corolla.** Okay, read this! New timing belt, water pump, new right CV axle, all brakes, front and rear including new wheel cylinders, new valve cover gasket and seals, spark plugs, new tires, CD player, power steering maintenance - AC service repair! Wow, and only \$1,950 with a warranty!

**1994 Honda del Sol,** sporty fun for not a lot - \$3995 with a full warranty.

**1995 BMW 525 4dr.** auto, damage to right rear quarter- but clean inside, and drives. \$1,650.

**1996 Accord** 5 speed, cosmetically has a few minor issues, but drives great, AC, has a warranty. \$2,600.

**1997 Maxima,** loaded, drives super, warranty, \$3,850.

**1997 Olds Aurora** - this luxury car is a one owner, loaded with leather, and only 115k. Has some hail dents, but drives perfectly, and just went through our rigorous check. \$2,850 with a full warranty.

**1998 Firebird,** extremely clean in and out. Recent major service. Drives super. T-tops; snappy red. \$3,250.

**1998 Saturn.** 5 sp. Being gone over. Warranty. \$1,950.

**1998 Lexus SC300 coupe.** Wow, what a car. Had quarter panel damage, but will be repaired shortly. Just a gorgeous classic. \$6,950.

**1999 Toyota Solara coupe,** gorgeous red, leather, sun roof, \$5,450, warranty.

**2001 Toyota Tundra,** auto, x-cab. 64,000 miles. Had cosmetic damage to front, in process of readying, just a beautiful truck. Can trade, warranty, \$7,500

**2002 Solara convertible.** Has minor hail dents, but clean, drives super, warranty. \$5,300, with brand new top. Can trade.Warranty? What do you think!

**2002 Nissan Xterra,** loaded with leather, really clean with ONLY 20,000 miles! Can trade...Warranty? Of course. \$10,950.

**2007 Subaru Forrester,** auto, 53,000 miles. This car took a really light hit to the rear and we are in the process of repairing it. Clean as a pin. Brand new tires. Can trade, \$9,950.

# motor music

## cars

**1995 MERCEDES SLK-320**  
Two seater roadster, in process of complete, professional paint job. This car will be a '10' and we can take your car in a trade. \$10,950. Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2000 COROLLA** 4dr, only 77k. Minor hail dents. New motor. Warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2000 LEXUS RX-300**, had a minor ding at right rear quarter. Ready now. Stunning with 103k miles. Can trade and warranty. \$8500. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2001 MERCEDES SLK-230**, red, nice, can trade, warranty. \$7950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2002 CIVIC** four-door, auto 92k, one year warranty. Clean, nice, \$6550. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2003 TACOMA** 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty, \$10,550. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2005 NISSAN "Nismo" 4WD** Xtra cab pickup. 53k miles. Can trade, nice. \$13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2007 NISSAN VERSA** four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

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## trucks

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## musicians wanted

**BASS** Original female fronted guitar driven rock trio are seeking a dedicated bass player with stage presence,creativity/exp/own trans/equip. [bonescoffin@yahoo.com](mailto:bonescoffin@yahoo.com)

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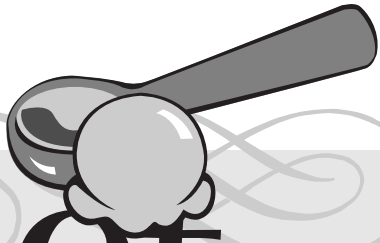
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I'm horny 24/7. I want to learn to be a perfect submissive but my sex drive can make me dominant. I want to experience everything sex has to offer!  
**Oralsensation**, 38, ☎, 📍, #131512

## SENSUAL KISSER LOVER

I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! I am pretty simple...  
**boytoywanter**, 37, 📍, #131255

## SUBMISSIVE SEEKS MASTER

I'm 26 years old and love being a submissive to a knowledgeable dominant male. I am untrained but have enough brains to know how to respect my Dom/Master.  
**kinkykendra69**, 25, 📍, #131116

## BI SUBMISSIVE FEMALE

Looking for couples with bi female, bi females, straight men 21yrs of age and older for kinky 3somes, 4somes and more.  
**sillysandie12**, 59, 📍, #131072

## YOUNGSEXITHANGLOOKING!

Im a young sexi thick female looking for a Sugar Daddie to take care of me! Im very out going love to have fun and enjoy life.  
**CarmelSundes**, 25, 📍, #130919

## DOMME SEEKS SUB

For consideration you must include a face pic. Replies with NO pic or DICK pics will be DELETED. To get MY attention you must also say MORE than ONE-LINE.  
**MistressZann**, 49, ☎, 📍, #130836

## PINK PRINCESS

If... you like Pina Colodas, and getting caught in the rain. you're not into yoga you have half-a-brain. you like making love at midnight, in the dunes of the cape.  
**lovableleo90**, 19, 📍, #130650

## SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman!! love sex. I love men, singly and plurally. I write erotica, and I'm damn good at it! Meeting people and learning new things; I'm an adventurous free spirit.  
**irisheyes417**, 52, 📍, #130532

## SUB, SHY, SWEET.

I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to be friend and maybe more.  
**Willow1113**, 18, 📍, #129849

## SEEKING GOREAN MALE

Real life Gorean female seeks real life experienced Gorean Master for permanent relationship if it should please Him upon inspection. The fire in my belly burns deeply. Try me Master?!!  
**Alyena**, 31, #129805

## SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying.  
**burlyqqgirl**, 25, #128939

## MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up.  
**litfred**, 31, ☎, 📍, #128782

## IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored.  
**austinpartygurl1985**, 24, 📍, #119045

## LITTLEPEOPLEBIGBANG

We are a "short persons" couple looking to get involved in some of Austin's most erotic group action it has. We put the "geeeeeerrrr" in swinger.  
**SugarN Spice**, 39, 📍, #131459

## SEXY BLACK COUPLE

Sexy black couple looking for a woman to please us both. Almost anything goes. Just want to have a whole lots of fun!!!!!!  
**wnepps**, 24, 📍, #131382

## DOWNTOWN DREAM COUPLE

Looking 4 sexy, drama-free, anything goes fun with a single lady or couple, specifically no-strings horny sexy fem we can spoil and fuck and possibly even travel with!  
**sexyloftlovers**, 31, 📍, #131373

## YOU MAKES THREE

Couple seeking another female for some discreet fun. We're open minded but looking for the right person. Him - 31, fit, dom, and her - 39, average/curvy, sub/vers.  
**hisnher**, 33, 📍, #131257

## OPEN-MINDED, SEXY COUPLE

We are a happily married couple that loves to meet new people and make friends! We always play together and never force chemistry. Feel free to ask any questions.  
**curiousbikers**, 27, 📍, #131117

## ADVENTURE SEEKERS

We're an attractive, committed couple interested in meeting similar couples or select singles. We're safe, sane, fun, and drama-free. If you're both bi (or at least curious) that's a plus.  
**PairofAces**, 29, 📍, #131110

## ATYOURSERVICE

please no crazies, retards, or dudes. much obliged :) I like to try everything at least once so as to not be a close-minded moron and to speak on fact, not opinion.  
**DMTerrific**, 28, ☎, 📍, #131019

## AHHHITSYOURFACE!

First off we have been together for 7 years now. So we are very comfortable with what we are trying to do here.  
**LvLup**, 23, 📍, #130887

## SEXKITTEN & ROCKGOD

Sexy, young couple seeking first 3way. Me: tall, blonde, slender, great in bed. Him: equally hot/long hair and tats.  
**CattieBrie27**, 26, 📍, #130620

## HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments.  
**TRDW**, 27, ☎, 📍, #130241

## SEEKING INTENSE PLEASURE?

M/F/M Trio(Males Str8). Into music, concerts, raves, 420, rollin', trippin', Paganfests, drumming, firespinning, campouts, hottubs, swimming, Greenbelt, Barton Springs, Eyeore's, Flipside. Seeking girl into playful trippin' 4somes. Possible LTR/Live-in.  
**GroovinTrio420**, 37, 📍, #130205

## TEA FOR THREE?

Austin couple looking for bi-woman for LTR. He's 40, British, athletic. She's bi, 25, HWP, curvy. Friends first. Let's have coffees and see where it goes. No men or couples.  
**4legsbad**, 26, ☎, 📍, #129727

## BE OUR GIRLFRIEND

Hispanic couple needs some fun with a bi-female. Wife is ready to make you feel good, husband ready to watch. You, sexy and ready for pleasure.  
**txphcpl**, 33, ☎, 📍, #129554

## 3'S BETTER

we are a sexy young couple looking for a woman to add to our spicy sex life.  
**menageatrois69**, 26, ☎, 📍, #128976

## CURIOSITY KINKS THEKITTY

Lookin for attractive, cool, chick that's chill. I like to play one-on-one 2start w or with my bf & anotherHWP. Let's meet&see how't goes. Who-knowswhat the night'll offer? waiting on the other end...  
**cummgetmeLADIES...**  
**Aznchik**, 23, 📍, #131563

## HOTTIE SEEKING NAUGHTY

Happy in relationship with boyfriend, just curious for some girl on girl fun.. Have only been with one girl- often daydream about it.  
**temptress**, 26, 📍, #131370

## LUSCIOUSLY WET BI

Married Bi looking 4 other married bi-ladies (35-45) 4 daytime fun (occasional evenings) NSA/FWB situation. Would love 2 find a friend 2 hang out w/ & occasionally exchange some "benefits".  
**Luscious\_n\_wet**, 39, ☎, 📍, #131050

## GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with.  
**Catwalk**, 32, 📍, #119900

## LOOKING FOR GROUP

Looking for transvestite or sexy couple to share a sexy night of passion with. Up for anything and eager for new experiences!  
**sexykittylover**, 20, #131664

## PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man; couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STE-Free.  
**Asian-Orchid**, 24, ☎, 📍, #131487

## SEXY COLLEGE GRAD

Lonely sexpot seeks hot couple to bring fantasy to reality. Want a non-jealous couple to let me enjoy both at the same time.  
**youngnsexy**, 24, 📍, #131182

## BITCH IN HEAT

I like it rough, be in control, and to master it all. Older woman in her 50s who likes to be stuffed or to stuff. Kinky and will try anything.  
**creaturefeature**, 40, #131082

## SHY REDHEAD

chills at home. looking forspice. not very experienced, am willing tobe shown the ropes. notinto pain, but very imaginative. notsurewhat i'm looking for, openfor suggestions. slightly goth butnot ina grossway.  
**mutemuse**, 20, 📍, #130686

## MANPLEASURER

Love men of all types...just want to do whatever makes you moan with joy...!  
**OverEasy**, 28, 📍, #131200

## CUM SAILING

Wanted: Well built bottom or top for sailing on lake Travis. Friends welcome. If you need to learn the ropes, I will teach you.  
**wineandcheese**, 67, 📍, #130867

## SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary.  
**volcano**, 49, ☎, 📍, #127424

## HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.  
**46yrs. antonio\_3638**, 45, 📍, #118402

## LOOKING FOR FUN

Looking for no strings fun and wanting to explore. Am a little bi-curious.  
**Tgun**, 38, 📍, #131470

## READY TO PLAY

I ready to do some exploration but not alone. Who wants to play?  
**Stiff\_Breez**, 37, 📍, #131318

## BOTTOMSUP

No STD's, Bi-Shaved male/Cross-dresser/Bottom, I am fun and love to be with others that will not judge me for what I like. I am willing to try anything once.  
**Bottomsup**, 29, ☎, 📍, #131298

## VERY OPEN MINDED

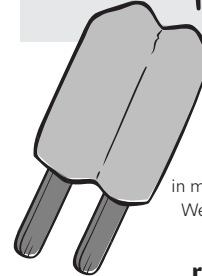
Hello ppl, I'm a nudist and a very open mind guy, who is looking for friends to hang out with and have fun with but also looking for the one.  
**nwaustxguy69**, 28, 📍, #131186

# free!

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## Flavor of the Week



## Pair of Aces Adventure Seekers

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read the rest of **PAIR OF ACES'** profile or enter your own profile for **FREE** online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)

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Hopefully by now you already have your balloon boy costume put together. Good show. Your friends and random acquaintances will surely have a marvelous time secretly trying to burst your bubble. Don't pout. When was the last time you had so many people trying to poke you? Besides, they appreciate the effort. It's not like you just scrawled H1N1 in Magic Marker on an old undershirt. Here's a hot tip for people trying to get laid on Halloween: Don't dress up as a virus, even and especially if you're an apathetic slacker

## The Luv Doc

Zombie Ball • Friday & Saturday

Oct. 30 & 31 • Sustainable Waves

4715 E. Fifth • [www.zombieball.com](http://www.zombieball.com)

once in a while, it's a good bet you're not sitting on a wallet full of unexpired condoms either. A shitty, thrown-together-at-the-last-minute costume isn't especially scary, but barebacking is, just maybe not in a Halloween type of way. You might as well just scrawl "HERPES" on your T-shirt and be done with it. That way you can spend the rest of the night passing out candy to kids whose parents will slap it out of their hands the minute they get off your porch. Maybe you could offer them a hit off your beer bong instead? Regardless, Halloween is a night of endless possibilities. That's what makes it so fun. It's not like you have to bake a turkey; wear a hot, itchy sweater with blinking lights; or break up with your girlfriend so you don't have to buy her a Valentine's present. All you have to do on Halloween is pay the ante of at least a bag of cheap Mexican tamarind lollipops and, of course, try not to mow down any grade schoolers wearing poorly lit *Harry Potter/Twilight* costumes on the way back from your last-minute run to Fiesta Mart. As a general rule, operating a motor vehicle is extra tricky on Halloween – especially if you're wearing clown shoes, big bird feet, or 4-inch, come-fuck-me pumps (that work perfectly with your crotch-high nurse outfit, fake lashes, and press-on nails). As you surely have already learned by now, drinking only complicates things. Not only is it difficult to fit a Natty can through the mouth of a rubber gorilla mask (smart monkeys drink longnecks), but alcohol also impairs your ability to interact sincerely with children – and really, why should you even make an effort when they're all jacked up on sugar anyway? Some people would argue that Halloween is for children. Those people are wrong. You can't expect people to stop believing in ghosts just because they attended four years of college ... and maybe did a little post-grad work in paranormal psychic phenomena ... that's just crazy. No, grownups need to celebrate the dead too, ideally by dressing up in completely embarrassing/ridiculous costumes, drinking, and doing something worthy of at least a Facebook video post. Otherwise, why would the dead even pay attention? Aren't they busy luring little blond girls into televisions? This Saturday and Sunday you can do something that will make the dead stand up and pay attention at the first ever Zombie Ball, a two-day Halloween throwdown sponsored by the folks at Sustainable Waves. The Zombie Ball features three solar-powered stages of live music and a haunted ballroom with Texas' second largest disco ball ... uh ... vampire slayer. Make sure to ride your bike. Your rubber-chicken feet may be huge, but at least you'll leave a smaller carbon footprint.

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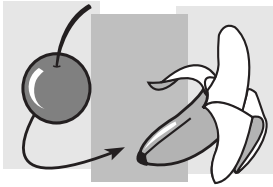
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## INTENSE

I'm delightful! I'm sweet, caring, and creative. I like body warmth, tattoos, laughing, traveling, cold weather, writing, graffiti, taking pictures, fastfood ice cream, memoirs, bookstores, cupcakes, Holland, and skinny jeans. **Mirah**, 18, #131651

## NERDY ENVIRONMENTAL PHILOSOPHER

Into watching movies (theater or home), reading comic/philosophy books, going to shows, or just wandering. Extremely compassionate and loves to laugh. Must like debate. Let's hit the town! **ethicalbreakdance**, 26, #131606

## LATINLOVER

Latin lady looking for something real & genuine. someone who can stimulate & intrigue me. Seeking a gentleman with a big heart who knows how to treat a lady. **SexiMexi**, 32, #131544

## ADVENTEROUS CHALLENGE.

Music. Movies. Escape routes. Zeigenbock. Merlot. Mary. Poetry. Running for hours. Wading through the past and determining not to have regrets this...is me. **pretty\_much\_awesome**, 21, #131495

## SEEKING MR. RIGHT

Very happy,attractive woman looking to meet someone special and if the attraction is right a LTR. I enjoy outdoor adventures,anything in the water,er,music,dancing,dining,movies,travel,trying new things & just having fun. **Lots\_of\_Fun**, 47, #131235

## KIND, HONEST,DORKY

just a pretty awesome lady who needs a good man with a backbone...who happens to be hilarious and handsome. **darkcloud**, 34, #131484

## SMART & KIND

Being a good friend is the most important thing there is. Kindness lasts forever. Love the New Yorker. Love art shows, music shows,and to sit and talk outside. **drfrank**, 50, #131455

## JOYFUL , CAREFREE

Okay, I'm gonna be real with you I'm just a girl that want's 2 meet a guy,that can treat me like a lady! U will Be a KING ! **joiluv**, 29, #131425

## CUDDLY, SARCASTIC, WONKEY

I really enjoy finding ways to avoid using my car, so I do a lot of biking, busing, and carpooling. I'm not against driving, I just resent HAVING to drive. **mashicuna**, 30, #131397

## WELL-ROUNDED SMARTYPANTS

enough about me, how about you? **CaliKuhl**, 34, #131333

## CREATIVE STRONG SWEET

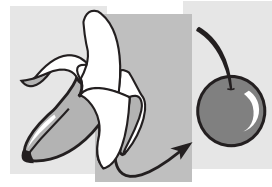
Creative type looking for a kind, giving man. I'm an anachronistic lady with Deep-South affinities. Self-aware and open, I'm eager to find a partner who's equally motivated and likes honesty. **Sister\_Medium**, 37, #124277

## LAUGHS AT FUNERALS

I love music and lyrics, and I love writing essays. My ideal match would look like Bob Schneider but would also speak Spanish. Take me out for a beer! **BarenakedLady**, 29, #131283

## OUTSIDE LOOKING IN

Delightful? yes. What I'm looking for? A partner in crime. Not really looking to break the law, though. I mean I do speed sometimes and run my occasional red lights. **painteddactus**, 27, #131226



## SEEKING MY LADY

I am 55 dwm, 6'-0", 230 lbs, brown hair, dark green eyes and a stocky build. I am a animal lover, enjoy bowling, volleyball, motorcycling, movies and amusement parks. **wolfbane45**, 55, #131671

## FUN AND ADVENTUROUS

Great guy who is honest and fun looking to meet someone who is positive, fun and pretty that doesn't take herself or life too seriously. **512Michael**, 40, #131626

## ARDENT, VIGOROUS CLAIMANT

I can be serious at the right times but also like to have fun. I am proud of my ongoing journey to better understand who I am. **Kail\_EI**, 42, #131661

## CHEEKY CONFIDENT ENGLISHMAN!

Austin is amazing I'm totally in my element! Been in town a week, here to change the world, need a girl to do it with ideally! :-). **Edm0ndo**, 36, #131660

## SEEKS THE CREATIVE

im an honest person looking for someone who is creative/geeky. someone who is happy with the simple things in life, and someone who can laugh loud! **Metacom**, 26, #131656

## ACTIVE GEEK TWIST?

appreciate a person whose willing to push me out of my comfort zone, only to rescue me when I spin out of control. I am the typical Underdog without tights. **Airgetcha**, 41, #131641

## PENNSTATER LOVES AUSTINI!

Im writing this to try to win tickets, I doubt I will get a response from here from any ladies. Ended up in Austin do to the economy. **rxyl60**, 26, #131635

## PUNK, OPEN MINDED

i am a bit younger, but i dont act my age, so try to be open. i drink, love shows, work a lot, and i live on a couch. **sickboy**, 18, #131632

## NEW IN TOWN

Hey! I'm looking for someone to tear me away from my work every now and then, hopefully to catch some good music or a great flick. **luke\_w**, 24, #131630

## I LOVE LAMP

Hey, I;m looking for a chill chick that will go hiking with me and then head to the bar to drink some beers. Must love movies too. **atxboyrv**, 25, #131628

## HERE I AM

I am fortunate to lead to life i do and it would be great to have someone to share it with. I love movies, music, art, exercise (occasionally). That's me! **somethinginside**, 25, #131622

## EXTREME INTERESTS LAIDBACK

Driving Fast, Playing Music, BBQ, rocking out, and Chillin I desire someone who can take me for me, open to anything, as in life, as in love. **JeepTime**, 23, #131621

## QUIRKY ROCKCLIMBING NERD

A self-described active nerd who's as comfortable at a keyboard as he is in a tent. If you like weird new things, I'd like to try them with you. **AustinAwesome**, 23, #131612

## NOT GUITAR HERO

I spend my days conversing with or without the company of others. Reading, exercising, guitar playing and trying not to doze off. Looking for passionate, creative, music lover. **AMF29**, 29, #131613

## ME WANT DATE

I'm looking for a girl with an amazing sense of humor, loves music, going out, learning, movies, reality tv, ukulele, easy going and sweet. me? i'm all the above. **TenaciousFlea**, 42, #131600

## INTERNATIONAL AND INDEPENDENT

High energy, funny, friendly, outgoing. From South Africa, community minded. Happiest at potlucks, playing guitar and singing, working hard to change the world. Passionate about technology and people. **permielude**, 47, #131579

## REALLY, REALLY...GOOD.

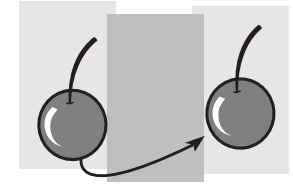
New to Austin and trying to find out who and what is out there. I like intellectual stimulation. I enjoy silence and am open-minded so you have nothing to fear! **itiswhatitis**, 26, #131555

## CHARMING, MUSICAL, ADVENTUROUS

Seeking relationship and or friendship with the right lady. **Ethan**, 27, #131545

## HELLO THERE

very responsible, , love to spend time with family, friends, enjoys going out for a drink occasionally and meeting new people. My daughter is number one in my life. **pico1981**, 28, #131543



## NEW TO TOWN

Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, #131567

## QUEEN SEEKS COURT

Let's go skinny dipping at night under the stars and drink wine by the pale of the moon. Make me laugh, make me happy - I'll reciprocate! **brownsugarjones**, 44, #120282

## NEW TO AUSTIN

Generally a really positive person, I live life to the fullest and without regrets because my mistakes have proven to be my best teachers. **juicebysarah**, 22, #131478

## DINO-S-RAWR

This lovely lady is into designer jeans and thrift store T-shirts. Pizza and beer, lots of yoga and a passion for green living. Ridiculously grown-up, but total Peter Pan syndrome. **Pedal-estrian**, 25, #131366

## TEXAS ADVENTURE SEEKER

I am upbeat, fun, cute, and adventurous. im looking for a woman who is successful and loves to travel. We both enjoy the finer things in life, particularly fine dining. **chulaleo**, 39, #131345

## I LIKE QUESO

i don't really know what i am looking for, but i'm sure i will when i find it. **allietea**, 23, #131071

## MUSIC BOX DANCER

Seeking a friend to do things on the weekends with and more. I do whatever is happening in Austin or surrounding towns: music, festivals, plays and UT sports. **rainbow**, 56, #131037

## 1-N-A-MILLION HOPELESS ROMANTIC!

Love to love. I am gentle but don't mind getting dirty. Looking for some1 I can spend time w/h have a lil fun. Some1 who is going to love me. **DulceDucati13**, 32, #130790

## SEEKING SOMEONE SPECIAL

I've been single now for 24yrs.I enjoy good company, conversation, a funny Pixel movie, and spending time with my granddaughter.Fall and Spring are my favorite times of the year. **Towanda**, 52, #126707

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## SPICY, MUSIC LOVER..

myself very open-minded, but tend to not tolerate smoking, obesity or BO. For friends, I just moved to Austin. I am not picky, wanna have some fun on the weekends. **liithing**, 32, #131344

## MANY BIG WORDS

I was born and raised here in Austin. I like my job and my friends. I live in South Austin with my brother. I'll add more later. **sassybaskets**, 27, #131207

## TRAVELING AND SEEKING

Just seeking the man of my life. Just seeking the right guy. **dreaming76**, 33, #131407

## CREATIVE, ADVENTUROUS, SWEET

Most of my spare time is spent seeing friends and family, training for the marathon, practicing yoga, hiking, and cooking. I love life and am excited to meet new people! **yoga1181**, 27, #131300

## LUVLOOKER

Looking for someone fun to hang out with and discover all that austin has to offer. I want someone who easygoing, active and loves to be outdoors. **txstategrad08**, 25, #131163

## KILL ME ROMANTICALLY

I can stage dive onto peoples faces all day long! like to do outdoor things and listen to live music as much as possible. **sweetcel**, 23, #131157

## YACAN'T ROLLER-SKATE INABUFFALOHERD

I've lived a crazy life but it makes me who I am today. I smile a lot. You'll either love my laugh or hate it. I'ma fast-talker but don't have man-hands. **sulcata**, 35, #131129

## UNIQUE LADY

Laid back independant lady looking to meet some new & interesting folks. Enjoy music, outdoor adventures, nature, dancing, learning new things,gardening and most importantly enjoying life. **Pisces70**, 39, #130493

## UNIQUE LADY

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## Flavor of the Week

### Syrahelise

Sincere. Curious. Prefers hilarity

I try not to be too hard on myself and I enjoy imbibing good live music. I am also interested in the weird, cats, books, films and such, anatomy, teas, funny shit, cooking, the human fossil record, wine tasting, tattoos of memories, environments and ancient things.

read the rest of SYRAHELISE's profile or enter your own profile for FREE online at [austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

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## FREE WILL ASTROLOGY

by Rob Breznsky for Oct. 30-Nov. 5

**SCORPIO (Oct. 23-Nov. 21):** "Behind every face, there are a thousand faces," says film director Bryan Singer, who worked on two of the *X-Men* movies. He deals with professional actors, who specialize in revealing the myriad faces beneath the surface. But I think his assessment applies to lots of people, especially you, Scorpios – although it must be said that you do have mad skills at hiding all the action going on beneath your surface. This Halloween, I urge you to make a break with tradition and show five or six of the real yous lurking below your poker face. Costume suggestion: Be inspired by Joseph Campbell's "hero with a thousand faces."

**SAGITTARIUS (Nov. 22-Dec. 21):** The *Da Vinci Code* author Dan Brown has a unique way of stimulating his imagination: He dons his gravity boots and meditates on complex storylines while he's inverted. It's also a good way to overcome writer's block. "You think differently upside down," he says. Do you have an equivalent method for providing gentle shock therapy to your perspective, Sagittarius? This is a good time to use it. If you don't already have a creative aid like that, hunt around for one. In the days ahead, it will come in handy.

**CAPRICORN (Dec. 22-Jan. 19):** When Shellah Ryan won \$55 million in the Florida lottery, she used the money to create an organization dedicated to helping the disadvantaged. "I guess I've disappointed a lot of people," she told a reporter. "I could be traveling all over the world or have a beautiful mansion on the ocean or have a chauffeur-driven Rolls-Royce. But that's not my style." She's your role model for the coming weeks, Capricorn. When good fortune comes to you – and I'm almost positive it will – I recommend that you look for ways to share it. The ironic fact of the matter is that if you're generous as you tap into your gift, there will be more of the gift.

**AQUARIUS (Jan. 20-Feb. 18):** When I did a performance in Santa Fe a few years ago, a woman in the audience came up to me after the show and made a sardonic proposal: Would I like to join her 12-step program for writers who are overly fond of vivid adjectives and adverbs? With all the uppity mock politeness I could summon, I told her that I was preposterously happy with my scintillating addiction to brazen language and didn't regard it as a raggedy problem that needed invasive correcting. Now I'm advising you to be like me and follow your heart when it tells you to be bigger, bolder, and brasher than ever before. Right now, shiny intensity is your sacred duty! Halloween costume suggestion: the sun.

**PISCES (Feb. 19-March 20):** I hope you won't merely wander around the frontier. I hope you'll undertake a meticulous yet expansive exploration of that virgin territory. Here are some tips on how to proceed: 1) Formulate specific questions about what you're looking for. 2) Develop a hypothesis for the experiments you want to carry out. 3) Ignore what doesn't interest you, and pounce only on what stirs your fascination. Halloween costume suggestion: an alien anthropologist visiting Earth from another planet, a time-traveler from the future who's doing a documentary on this historical moment, or a religious pilgrim who's keeping a detailed journal.

**ARIES (March 21-April 19):** You may be as flooded with briny emotion as a Pisces on a meandering binge. You might be as embedded in a labyrinth of your own creation as the Geminis who verge on being too clever for their own good. You may be as cagey a listener as a Scorpio who's searching for a hidden vulnerability in an ally. In other words, Aries, you're not exactly yourself. But it's one of those rare times when that's a good thing. Halloween costume suggestion: the opposite of what you think you are.

**TAURUS (April 20-May 20):** In my ideal version of Halloween, we wouldn't scare ourselves with images of ghoulish skeletons, eyeballs floating in cauldrons, and hissing, three-headed snakes. Rather, we'd confront more realistic fears, like the possibility that the effects we have on the world are different from our intentions ... or that we have not yet reached our potential ... or that people we like might completely misread and misunderstand us. Then Halloween would serve a more spiritually useful purpose. It would bring us face-to-face with actual dangers to our psychic integrity, whereupon we could summon our brilliant courage and exorcise the hell out of them. Costume suggestion: exorcist. (Begin by exorcising yourself.)

**GEMINI (May 21-June 20):** During this phase of your cycle, you'll generate good fortune if you brainstorm and meditate about your relationship with work. I urge you to empty your mind of everything you think you know about the subject. Adopt a fresh and innocent perspective. Here are some questions to prime your investigations: 1) What's the quality of the experience you want to have as you earn a living? 2) What gifts do you want to give to life as you toil at challenging tasks that are interesting to you? 3) What capacities do you want to develop in yourself while doing your work? (P.S. For your Halloween costume, why not pretend you're doing your dream job?)

**CANCER (June 21-July 22):** Israeli poet Yehuda Amichai (1924-2000) witnessed the full range of experiences that life on this planet has to offer, from war to love and everything in between. During an interview he gave in Jerusalem in 1994, he said, "I can stand on my balcony and tell my children, 'Over there I was shelled for the first time, and over there, to the right, just beneath those trees, I was kissed for the first time.'" I suspect his words will soon be meaningful for you, Cancerian. It's likely you'll have a breakthrough or epiphany near a place where you once suffered disappointment. Halloween costume suggestion: a phoenix.

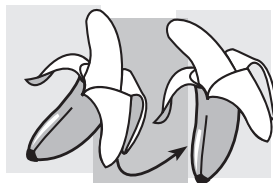
**LEO (July 23-Aug. 22):** Author Gary Smalley says that the sexual nature of men is like a microwave oven, while women resemble a Crock-Pot, the device that cooks food at low heat for a long time. Right about now, I'd advise you Leo men to be like Crock-Pots not only in the bedroom but everywhere else, too. To spot the subtle opportunities that will be available, you'll have to be gradual, deliberate, and thorough. Leisurely foreplay should be your all-purpose metaphor. As for you Leo women: I'm betting there are ways that you have fallen under the sway of the microwave meme. If I'm right, it's time to fully re-embrace the spirit of the Crock-Pot. Halloween costume clues: the tortoise, not the hare; a 400-page novel, not Twitter; the Great Pyramid of Khufu, not a sand castle.

**VIRGO (Aug. 23-Sept. 22):** "The more beautiful the bird, the poorer the singer," wrote L.M. Boyd. "Peacocks scream, macaws screech. Birds of Paradise croak." Among the most interesting singers, on the other hand, are birds that are far less spectacular in appearance: the Black-Capped Chickadee, the Willow Thrush, and the white-throated sparrow. Keep that in mind as you navigate your way through the coming week's dilemmas. My personal inclination is to favor inspiring singing over comely appearance, but you may have a different bias. The important thing is to recognize the nature of the options before you. Halloween costume suggestion: Incorporate the themes of plain beauty, secret genius, disguised power, and open secrets.

**LIBRA (Sept. 23-Oct. 22):** At a family-planning conference in Beijing, a researcher from Ghana presented testimony about tribal issues that he had in part gleaned through interviews with dead ancestors. He said that spirit mediums had acted as his "translators." When he was met with skepticism from colleagues, he was defensive. "If I only heard from the living," he explained, "I wouldn't get a very good balance." His perspective would be smart for you to adopt right now, Libra. To make the wisest decisions and take the most righteous action, draw inspiration from what has passed away as much as from what's alive and in your face. Halloween costume suggestion: a spirit medium.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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### LOOKING FOR LOVE

Originally from Boston. I enjoy going back east to visit family. I'm looking for someone with the same interests, cooking, taking walks, talking about the important things in life. **It-TakesTwo**, 46, [M](#), #131616

### ROMANCE 2 WILD

I love a man that thinks about me first thing in the am and the last thing at nite. hand holding and cuddling is a must, as is kissing. **man2man**, 52, [M](#), #131299

### TEXAS LEONIAN

Life is short. I'm in school getting my Nursing license. I want to pay back to my world before my time runs out here on this precious earth. **LMenges**, 45, [M](#), #122677

### NEW TO AUSTIN

Very blessed, spiritually-changed. 51 GPM ISO honest, outgoing, totally real, self-confident and self-loving gay man who wants to work hard on a friendship and relationship together. **newtoaustinguy**, 51, [M](#), #131167

### HUGS & KISSES

Austin man desires friend & lover. 45/ GWM/6'2"/200. Love to laugh, share and explore. You be smart, healthy and open to possibilities. **bluehead-lights**, 45, [M](#), #131094

### ECLECTIC CURIOUS VERSATILE

I am retired disabled veteran. I live alone masculine in demeanor publicly. Overeducated : history literature, poetry, love foreign cultures and languages, horticulture, gourmet cooking, excellent pool player, Seeking a man. **sophisticant**, 65, [M](#), #130924

### GOTTA LOTTA LOVE

I'm very low maintenance and just looking to meet someone that likes to explore, the city, the country, your mind, my body! Let's go for an adventure, you and me. **RockThe-MikeRight**, 28, [M](#), #130670

### GENUINE MAN WANTED

I am a very outgoing, proud native Texan, enjoy good conversation, anything outdoors-hiking, camping, enjoy the arts, but am masculine, still enjoy wrestling, and am an animal lover. **TexBoy**, 37, [M](#), #125013

### LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 32, [M](#), #128768  
**ce**, 32, [M](#), #128768

### SEEKING MAJOR GOOFBALLS

Dude inspired by so many intense things, yet am most passionate about the simple things in life, family friends...and music. I'll link you my music mspace with samples. **Pete-loaf**, 39, [M](#), #131642

### SO CHILL,,FREE,TIMELESS

Would like to waste time, ya know hang out spend random evenings doing whatever the fuck, and maybe even form a friendship yeah? **bar-racudas**, 20, [M](#), #131254



### PLACID\_POISED\_PYT

Hey There! New to Austin, wanna make new friends! Drop me a line.. **AshyLarry**, 27, [M](#), #131381



**HOLLY HOLLY!** I love u I love u I love u! We are going to have a happy life together! We are so fun and exciting...You are the world to me & I will give you the world! JPH

# a shot in the dark

### SEXY DJS IRONGATE

I was the little redhead you were laughing with as I spazzed on the dance floor to your kickin' beats! Both of you up for rollerskating, cocktails, fun times?! **When: Wednesday, October 21. Where: Iron Gate, E. 6th St.. You: Woman. Me: Woman.** #904446

### BIG HAIRY DOG

Me: Riding my cruiser with my jack russell terrier. You: Walking a giant black and white hairy dog. You both made me grin real big. Wanna meet for a playdate? **When: Tuesday, October 27. Where: Hyde Park - 50th St.. You: Man. Me: Woman.** #904445

### BEDBATHBEAUTY

Know these never work; but you were the blond whom smiled at me while in the candle section at BB&B. Too shy to have said hello. Exchange smiles again sometime? **When: Monday, October 26. Where: Bed Bath and Beyond. You: Woman. Me: Man.** #904444

### PRODUCE WESTLAKE HEB

You: short dark hair Texas tattoo heb shirt Me: short bleach blonde hair red dress septum piercing. Heard you talking about hamburgers let's go get one sometime. **When: Sunday, October 25. Where: heb westlake. You: Man. Me: Woman.** #904443

### JAVA ORGANIC MECHANICS

You, beautiful musician, long brown hair, on keys. I sat at table close to you; we shared smoldering eye contact. Are you there every Sunday? Do you like p. coladas.....? **When: Sunday, October 4. Where: Sunday, ACL weekend. You: Man. Me: Woman.** #904429

### PHOENIX AIRPORT MEETING,

You: Aysa? Pronounced Eye-sah Me: Andres I met you in line at Phoenix Airport (you coming home from Orange County). Would love to get to know you. Here's to wishes! **When: Sunday, October 11. Where: Phoenix Airport. You: Woman. Me: Man.** #904428

### WSTLKHEB TATTOOED HOTTIE

You: short brown hair, beard, half sleeves, gauges helped me find cabbage Me: long blonde hair ,light blue eyes, about 5'5" quarter sleeve, your super sexy let's hook up **When: Sunday, October 25. Where: Heb westlake. You: Man. Me: Woman.** #904442

### TALL AND HANDSOME

This is for the tall blond elegant man holding black laptop. Me on the couch with dark hair .Was very taken by your presence!! **When: Wednesday, October 21. Where: Thunderbird Cafe. You: Man. Me: Woman.** #904441

### GADJEURO DANCER

you: sexy euro non-trash. you spun and dipped me. me: fox-tailed fair lady with a feather in my ear. thanks for the "making of eyes" and grinding. coffee grinds? **When: Saturday, October 17. Where: gadjo disko. You: Man. Me: Woman.** #904433

### SPIDER HOUSE HOODIE

I saw you at SpiderHouse, black hoodie over your head, dark features, extremely sexy and your neck was covered in tattoos. I'd love to get to know you :) **When: Monday, October 19. Where: Spider House. You: Man. Me: Woman.** #904437



### HEB BROKEN-ARM BEAUTY

You: Broken-arm blonde by the frozen foods. Me: Tallboy by the toothpaste. Mutual smiles. I forgot to offer to carry your groceries for you. Can we try this again? **When: Monday, October 19. Where: HEB-Hancock Center. You: Woman. Me: Man.** #904440

### AT BIRTHDAY PARTY

You: F/F Couple I talked with hanging out in the hottub. Me: Crazy Hippie that wanted to get to know you two better. I can't quit thinking about you two. **When: Saturday, September 26. Where: At Birthday Party. You: Woman. Me: Man.** #904439

### GREAT U2 NIGHT!

It was a cold night in Norman, we sat next to eachother at U2. You shared my blanket with me, I didn't want to share it with anyone else. **When: Sunday, October 18. Where: U2 concert. You: Woman. Me: Man.** #904438

### S. LAMAR SUPERHERO

thanks for saving me from "the owner's son" and for the free sweets. same time next week? **When: Friday, September 25. Where: s lamar klc. You: Man. Me: Woman.** #904425

### HI BURGER BOY

Burger boy, remember me? Varla? I saw you eating doritos, there were crumbs everywhere, but i sure didnt feel crummy when i saw you. Eat your burger burger boi! **When: Monday, October 19. Where: billys. You: Man. Me: Woman.** #904436

### THURSDAY CEDAR STREET!!!

You were on a really bad date, I thought you were sexy. You said you felt the same. You left abruptly & I didn't get your name... **When: Thursday, October 15. Where: Cedar Street. You: Man. Me: Woman.** #904434

### AUSTIN PIZZAGIRL @BARTONOAKS

Oct 15th Austin Pizza girl @Barton oaks III I was your first veggie order for the day, I think you are really cute! wonder if u r single, coffee sometime? **When: Thursday, October 15. Where: Barton oaks Plaza. You: Woman. Me: Man.** #904430

### TERI LAKELINE STARBUCKS

I wish I could have visited with you more but had to get to church. Another time perhaps? **When: Sunday, October 11. Where: Lakeline Starbucks. You: Woman. Me: Man.** #904420

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# back page more than a list

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