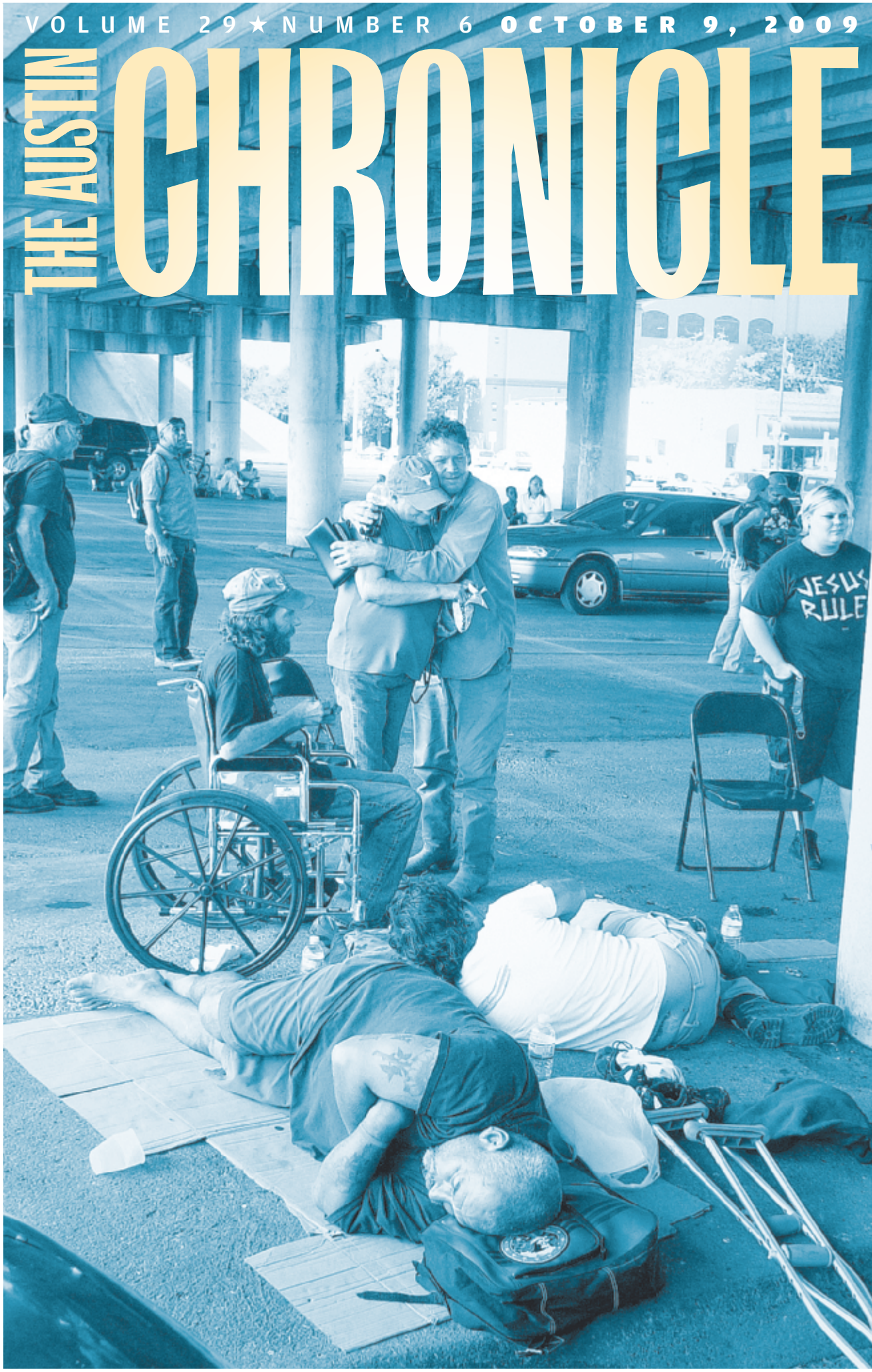
VOLUME 29★NUMBER 6 OCTOBER 9, 2009

THE AUSTIN CHRONICLE



the moonlight sleeping on a midnight lake

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FOOD Thai-ing It Together
SCREENS Mitch Hedberg Revisited
MUSIC Austin City Limits Cleanup

Homeless vs. Hustling

The City Attempts to Draw the Line Between Bumming and Bottomed-Out

BY MARC SAVLOV
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THIS WEEK @ austinchronicle.com

BLOGS > VLOGS > TUNES > GALLERIES > COMMENTS + FORUMS > BALLOTS + POLLS > GUIDES > CONTESTS > DAILY LISTINGS > BREAKING NEWS > + 455,000 PAGES THAT DON'T FIT IN PRINT

CHRONIC HABITUALLY UPDATED BUZZ austinchronicle.com/chronic

Newsdesk still hasn't let Katherine Gregor return from the **U.N. CLIMATE CHANGE CONFERENCE** > **CHATTIN' WITH THE MAYER** at Earache! > Under the Covers talks up Coheed & Cambria's **NEW COMIC INVENTION** > Gay Place features a gay icon each day of **GAY HISTORY MONTH** > Chronique **BAGS THE BUBBLY**

For this week's Web Extras and more Web exclusives, go to: austinchronicle.com/webextra.

'POSTMARKS' online – updated (almost) daily > **ASK MR. SMARTY PANTS** – sooner or later, he'll answer > **'SOCCER WATCH'** online – updates from everywhere

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And It Was All Right

Notes on a life saved by rock & roll

BY LOUIS BLACK

page two

I'm in a tortured dream straight out of "The Sorcerer's Apprentice" sequence of *Fantasia*, where Mickey Mouse gets a few brooms to carry the buckets of water that are his chore to carry but then falls asleep. While out of it, Mickey misses that the brooms keep multiplying, and the water floods over everything. *Fantasia* is a film I've always admired more than liked, without even admiring most of it all that much. But it is a great nightmare trigger. I'm deeply sleeping, both states – sleep and, especially, deep sleep – being rare. In my dream there is water everywhere and everywhere water. Lapping at the edges of the water, as well as driving it, geyserlike, into sporadic eruptions, is chaos.

Dreaming of the swelling flood, I'm haunted by other things as well – deeper things that are more of the desert than the sea. No longer is each broom in supernatural servitude to Mickey; instead, they've become representative of the never-ending piling up of anger by some small group of our readers. It becomes the layering of another letter wrapped in the writer's purity while pouring forth vituperation on so many others, the religions assaulted, the hypocritical righteousness, the self-anointed talking-head pronouncements of judgment, and the too-seriously intoned, self-sanctified attacks. Shorn of the many thoughtful comments, articulate ripostes, differing views, and careful attempts at dialogue, the rest melds into an emotional sludge. If it is not drowning me, then I'm surfing it.

Tumbling out of Disney and into M.C. Escher, the *Chronicle* fades from a weekly publication, from work and joy, into another tortured and torturing dream. Lacking any coherence, it is one where there is no longer black and white; there are no longer words and meanings. Instead, with my deadline in the rearview mirror, the misshapen words that I'm trying to herd together into thoughts and meanings are more wild and uncooperative than ever.

Often, I find myself daydreaming of the scene in *The Wizard of Oz* in which they replace all the scarecrow's straw stuffing. Physically and mentally, I'd love to be so cleansed. I wake, shower quickly, sit down to write more, but this time put on rock & roll to block me from part of myself while also bringing me back into another part.

Last night, I was watching a film on TCM starring Carole Lombard. She was at a nightclub, doing a feathered fan dance. Her beauty was subdued, and the radiated joy that was her aura was missing. Moving the fans, she seemed overwhelmingly sad. The film was heading toward its ending, so the dullness soon faded. Bizarrely, I felt a terrible ache, a sympathetic, almost two-thirds-of-a-century-old, empathetic connection to husband Clark Gable, searching for Lombard after her plane crashed. Hoping against hope that she survived, he is facing a faded light that will never return.

"I walked by the Stop n Shop
Then I drove by the Stop n Shop
I like that much better than walking by the Stop n Shop
Cause I had the radio on
I felt in touch with the modern world
I felt in love with the modern world
Cause I had the radio on
I felt like the roadrunner
With the radio on"
– Jonathan Richman, "Roadrunner"

It is so much better to drive by the Stop n Shop than to walk by it, because when you drive by it, you can have your radio on!

Sometime back, I quoted some lyrics from "Roadrunner," only to have a columnist writing elsewhere argue that I had gotten them wrong. He not only offered a corrected version but then denied me the right to know, quote, or believe in "Roadrunner" because, as he saw it, I produce shows rather than make music, which marks me as corrupt.

For the record, there are many versions of the song; these lyrics are from one of them. In just a while now, the bully boys of pure-rock devotion are going to drown me in a medieval-type test of my purity as they indict me for rock & roll impropriety. The test might be tying me to the train tracks or maybe just throwing me in to the ever-rising floodwaters of their contempt. If I don't die, it proves what a corrupt, soulless parasite I am – and if it does kill me, well, that really is all I deserve, given my intimate relationship with the devil and the steel whores.

I've always been in awe of those people who continually operate in absolute certainty of the rightness of their actions and thoughts. Never sure, actually more happy lost than found, during the mildest of days on the calmest of waters, my sea legs have never been steady.

On and off, I'm thinking about rock & roll and how it has saved my life again and again, as have so many kinds of culture – movies, comic books, poetry, short stories, novels, TV shows, and who knows what else – but it never really saved my life as though it were a life preserver, tossed to me while I was drowning, that I knew nothing about (who tossed it, where it was tossed from, what the life preserver was made of).

The music is never separate from those who create it. It showed me how to live; it blessed the gathering of my energies, the slow regroupings after the many disappointments. Rock & roll inspired and restored me, demanding that I move forward while denying all avenues of retreat. I was centered by noble acts of culture, baptized in the creative output of geniuses. The point that is so easy to lose and so hard to maintain is to live your life with honor.

This is not the piece I want to be writing, nor is it the time to write that piece. It is an introduction – or, more accurately, hallucinatory fragments of an introduction to an introduction.

□

It makes no sense here, but all I'm thinking of are the stories that Andy Warhol superstar Ondine told about being Edie Sedgwick's French maid. Sleeping in Central Park, he'd wake in the morning and walk over to her apartment, where he assumed his duties.

□

The Beatles are again everywhere, again jump-starting the culture, again offering joy and attacking complacency while defying all expectations. Here is legendary producer Bob Johnston reminiscing about touring England with Bob Dylan & the Hawks and then remembering when the Beatles and Dylan met.

On tour: "I went to England with Dylan when he first went electric and was playing with the Hawks. [The Band was then called the Hawks.] I thought the Band was so amazing. I worked with them on a bunch of stuff with Dylan. Rick Danko, Levon Helm, Garth Hudson, Richard Manuel, and Robbie Robertson, those guys, man, they were amazing talents, and also they were amazing people. They came through with Dylan's sound there for a long time. I know I was there in England recording what would much later become the 1966 live album with Dylan and the Band.

"Then Levon got really tired and had to go back to the States. We got in another guy who used to be with the Fifth Dimension or

CONTINUED ON P.8

Oops!

In "Watching Jay Like a Hawk," News, Oct. 2, we mistakenly printed that a "request for comment from Cap Metro and/or StarTran was not returned as of press time." The passage was not updated to reflect the fact that reporter Lee Nichols' call was indeed returned, though he and StarTran General Manager Terry Garcia Crews were unable to speak until after deadline. Also, a map accompanying the "Developing Stories: A Long Route to Go," News, Oct. 2, depicted "Increment 1" of a potential Downtown urban rail route as heading west via Third Street; in fact, the proposed route would travel down Fourth Street. Finally, in "Point Austin: A Green and Democratic Place," News, Oct. 2, the full name given for organizer Carlos Perez should have been Carlos Perez de Alejo.

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something – can't think of his name. But he was … Dylan said he was the best drummer he ever had in his life.

"I recorded Dylan with the Hawks in London, Manchester, and Sheffield. This was when he first went electric.

"I did all the stuff, took my wife there on her birthday, took two of my sons; they went with me all over Great Britain.

"What they did at first was that they never would put this live album out. Last year, it was finally released. Recorded in 1966, released four decades later, *Rolling Stone* said it was the best live album ever made.

"And the producer's name on the record was Bob Rosen.

"Bob Rosen is a wonderful guy and a good buddy of mine. Bob runs Dylan's stuff. Dylan always bats everything off of him.

"Dylan said to him, 'Bob, I didn't know you did that.' Rosen answered, 'There wasn't any producer name on it, so they just put my name on it!'

"When I told him that I was the producer, Rosen said, 'I'll help you put your name on there.' But they gave it to Rosen – he was only 6 years old when it was recorded! This is the live 1966 Bob Dylan recording."

Meeting the Beatles: "Dylan was staying at the Mayfair Hotel in London, where it ended up with him and with the Beatles up on the bed. They came to see his concert. I remember that the Beatles walked in to see Dylan in his room. He talked to 'em all night. He'd come back and forth, but he'd talk.

"When the Beatles entered the hotel room, they were the Beatles. When they left it, they weren't the Beatles anymore. They were John Lennon, George Harrison, Paul McCartney, and Ringo Starr, in terms of how they thought of themselves.

"That's who they were; they were different people. It went from there. You can check it: when that happened, how it happened, what happened."

From an interview with Johnston the next day: "They said they had a poll of 185 people in the music business, and they voted that [*Blonde on Blonde*] No. 1 over the Beatles. That's like I told you yesterday, about Mayfair, remember? They were like the Three Stooges! 'Hey, John, Paul, Harry, whatever your name is.' When they walked out of that hotel, they were different people. I saw it." ■

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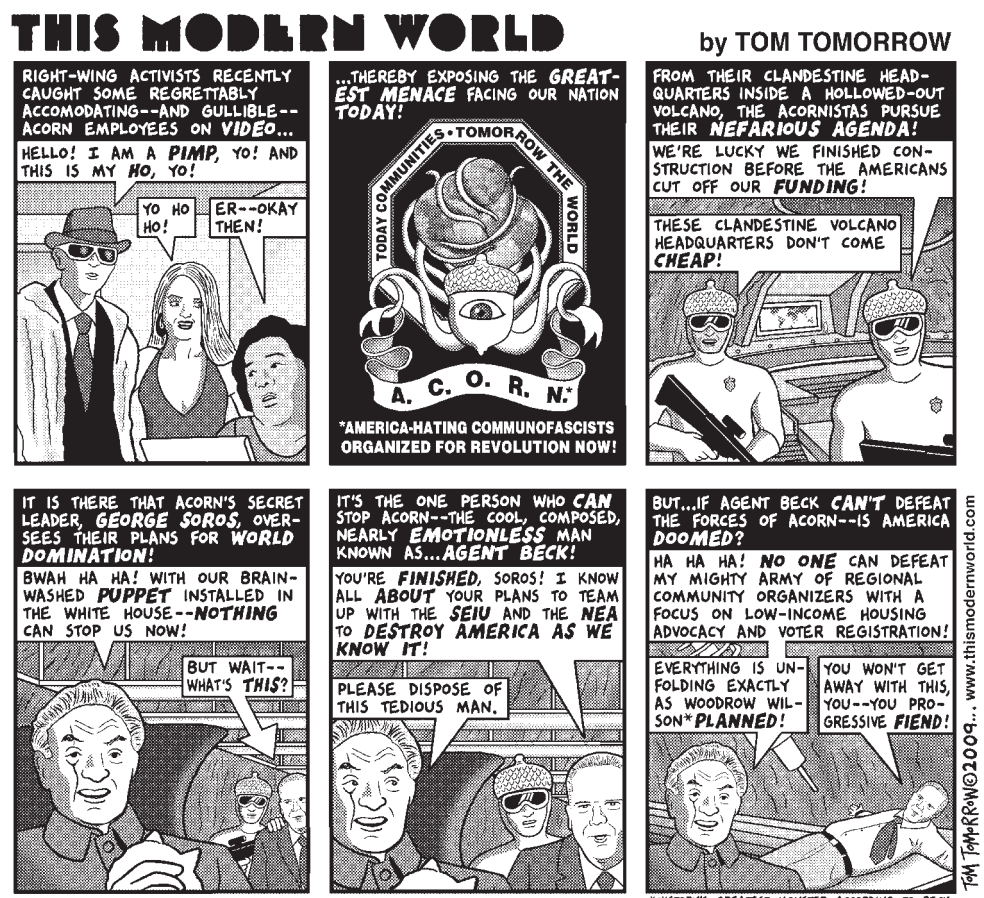

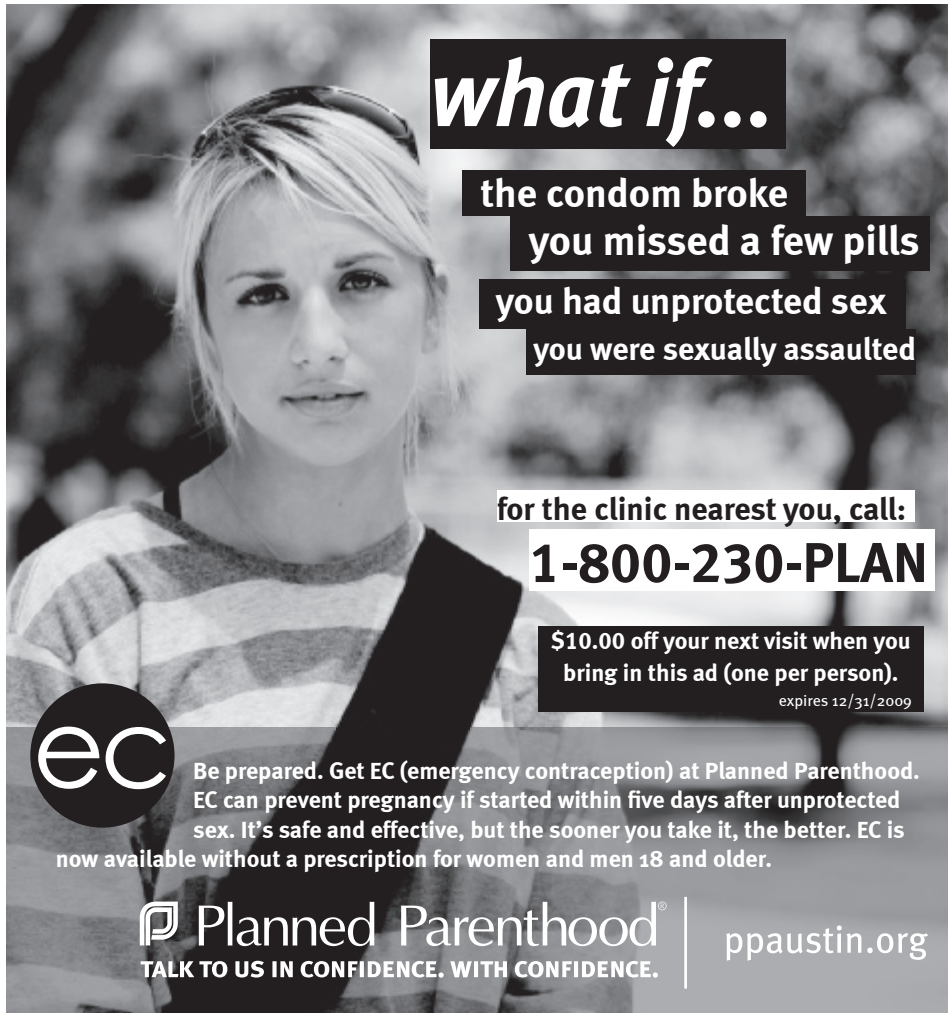

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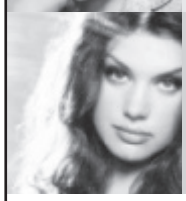

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Postmarks

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OUR TRANSIENT FRIENDS

Dear Editor,

Re: "Panhandlers Are Intrusive" ["Postmarks," Oct. 2]: Robert Tillotson's letter demonstrates the common disconnect between those of us who currently enjoy financial stability and those who do not.

Yesterday, I stopped by Little City to pick up the latest *Chronicle* and a half-priced happy hour coffee. Ironically, while reading Mr. Tillotson's rant about panhandlers invading his space, I bumped into one of "these people" in front of Prosperity Bank. After I walked into the back of his wheelchair, he asked, "Hey brother, can you help me out?" I saw his smile and the brick ground beneath his missing right leg and pulled a dollar out of my wallet. We exchanged stories and conversation before shaking hands and going our separate ways. This man was not only the most pleasant person I spoke with all day but also happens to be a fully disabled combat veteran living on $285 a month from the U.S. Department of Veterans Affairs and whatever else he can garner from panhandling.

As wars, foreclosures, and bankruptcies escalate, so will homelessness and desperation. To equate our poorest citizens with suicidal cult followers of Jim Jones is as irrational as asking a needy woman for money or repeatedly calling the police to harass impoverished people. Our time would be better served calling our elected officials and asking them to support funding for the VA and housing programs rather than for bat-winged bombers and bank bailouts. The countless domestic and foreign policies that exacerbate poverty worldwide should be our focus of criticism, not those who are victimized by them.

For my transient friends,
Rick Morgan

RELIGIOUS DISTINCTIONS IN 'AMREEKA'

Dear Editor,

This is in regard to the film review for *Amreeka* by Marc Savlov [Film Listings, Sept. 25]. Overall, I appreciated the sentiment behind this review, and I am glad he enjoyed the film; however, I would like to point out that the characters in *Amreeka* (Muna and her family) are not "non-pious Muslim[s]" but actually Christians. This is documented in the movie when 1) Muna says to the principal, "We are not even Muslims," and 2) I believe one of the characters in the family wears a cross.

Also, Palestine is not a "Muslim un-country" but an occupied land with indigenous Muslim, Christian, and Jewish populations. The Middle East is not a homogeneous region, and we should be careful of making assumptions and generalizations of people and populations.

Sincerely,
Selina Keilani

MUSICIANS JUST TRYING TO GET BY

Dear Editor,

I have been a working musician in Austin for 11 years. The last nine or so, they have been barricading Sixth Street on the weekends. In those years, many times I have had to make my way to the venue to unload or load gear in and navigate these barricades (usually with the aid of an Austin Police officer). On Sept. 11 I had a show on Sixth just west of Red River. I was not able to get there before the barricades were put up, and it was raining like mad. So, when I moved the barricade to get to the venue like I had done numerous times before, I was pulled over by Officer B.C. Lutringer. I explained that I was just trying to get to my work and would be moving my car as soon as I had unloaded the gear. Not only did he give me a ticket for this, when passersby tried coming to my defense and said that I was just trying to work and that he should have sympathy for hard-working people, he made the comment that that's why he doesn't want my job, because he makes $96,000 a year doing his! (By the way, I made about $5 after paying for parking to play the gig.) When I asked him how he would suggest I get my gear into the club, he said walk it from my parking space. This was a Saturday night, and my parking space ended up being on Eighth and a couple of blocks farther west. As I was getting the ticket, another officer walked by and mocked me, asking if I was a rocket scientist and saying I should load in through the alley. Well, that alley was barricaded as well. Now, I understand why the barricades are there, but I wasn't some random drunk disregarding it, I was just working. Live music capital, indeed. The fine for this offense: $200. Thank you, city of Austin, for making your musicians so unwelcome and even poorer.

Aaryn Russell

WHAT ABOUT EMPLOYEE RIGHTS?

Dear Editor,

Re: The firing of Jay Wyatt ["Watching Jay Like a Hawk," News, Oct. 2]: I was similarly accused of sexual harassment at StarTran. I was originally charged with sexual misconduct; the charges later dropped to sexual harassment and then to inappropriate conduct. There was no evidence to either and included no witnesses. Management had me pegged guilty before the start of the "investigation" with their "kangaroo court," and their presiding Nazi gestapo agents found me guilty without any credible evidence. I was suspended for two days, forced to attend a sexual harassment retraining class, and still have this on my record. There was also another complaint of the same nature from the same person, filed on another employee that was not investigated (the accused was a female; I am male). When I heard this, I went to the Equal Employment Opportunity office and filed

CONTINUED ON P.12

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a discrimination complaint. That office director responded that there was no complaint filed and I had no legal standing (that complaint went to the trash can). Case closed. My employee rights (what rights?) were blatantly violated. That is Capital Metro.

Robert A. Prudente
StarTran Capital Metro MetroAccess driver

DOESN'T TRUST THE DIRT

Dear Editor,

Re: Austin City Limits 2009: 50,000 people standing in a field of "treated sewage," gazing happily upward at rich musicians, could be construed as a symbolic gesture by the live music industry complex to its audience, people standing around wondering: "Why does it smell like shit? Is it the music? Good thing I'm drunk or stoned, otherwise I'd never know the difference."

In the classic money grab this city has become so adept at, nobody seems to be considering the big picture; it's probably not a good idea to potentially hurt innocent, money-laden tourists with the city's own waste products and a few other surprises. Dillo Dirt indeed.

So after the big boys go home and all the right people are counting their change, I'd like to know, in the context of a bigger picture: When will the same ground be safe for families to play, eat a picnic, or roll around on? If a child gets some Dillo Dirt in a cut, can anyone out there testify honestly as to its safety?

Let them speak now please.

Thomas Bowman

[Editor's note: According to the Austin Water Utility, "'Dillo Dirt' is a compost made by the City of Austin since 1989. … All yard trimmings collected curbside across the City as well as some of our treated sewage sludge are combined and composted to create Dillo Dirt. The heat generated in composting (130 to 170 degrees Fahrenheit) is sufficient to virtually eliminate human and plant pathogens … [and] meets all Texas and EPA requirements for 'unrestricted' use [including] vegetable gardens."]

HOW INTRUSIVE ARE PANHANDLERS?

Dear Robert Tillotson,

In your letter "Panhandlers Are Intrusive" ["Postmarks," Oct. 2], I found myself wanting to ask you – is it really so intrusive to your personal space that you need to call 911, an *emergency* number, every time a panhandler asks you for money? Get a life. What a waste of Austin's money.

Kristy McIntyre
Former 911 operator

THANKS BUT NO THANKS

Dear Editor,

Re: "Karen Slafter Responds" ["Postmarks," Oct. 2]: I do believe Karen Slafter's clients when they say she has an excellent "bedside manner," does not "trace flash," listens to her clients, and cares about her art. I never suspected she fabricated responses defending her skills. My intentions were not to personally attack Karen but to ask the readers to discover Austin's crème de la crème of the tattoo world. However, in response to the invitation to receive a tattoo from her: Thanks, but no thanks.

Marisha Hicks

AMAZING RADIO

Dear Editor,

Did anyone else catch the amazing radio event; Sarah Jarosz was playing her Tom Waits cover ("Come Up to My House") live on *Prairie Home Companion* at the exact same time her album version of the same song was playing on KOOP! It was about 5:45pm on Saturday, Sept. 25. Obviously very auspicious for Ms. Jarosz!

Tom Cuddy

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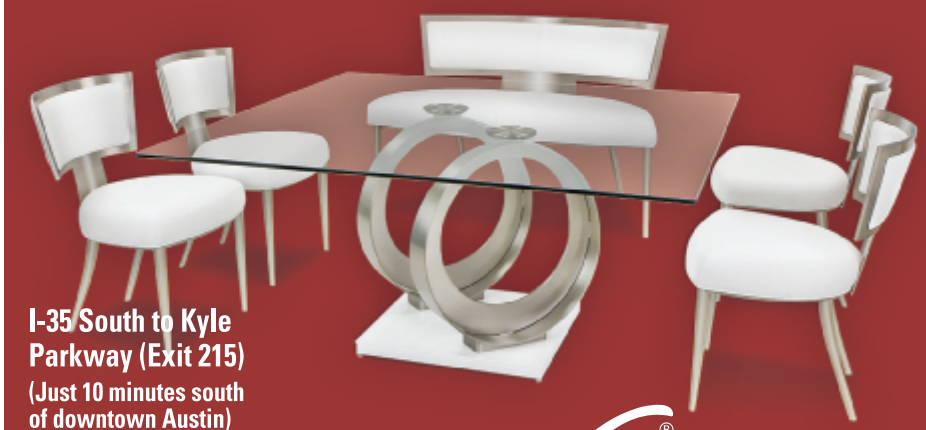

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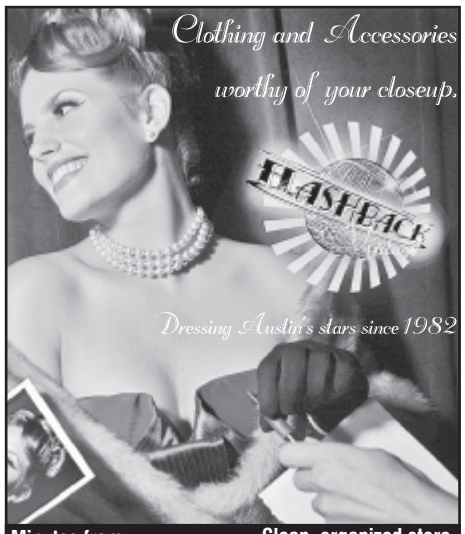

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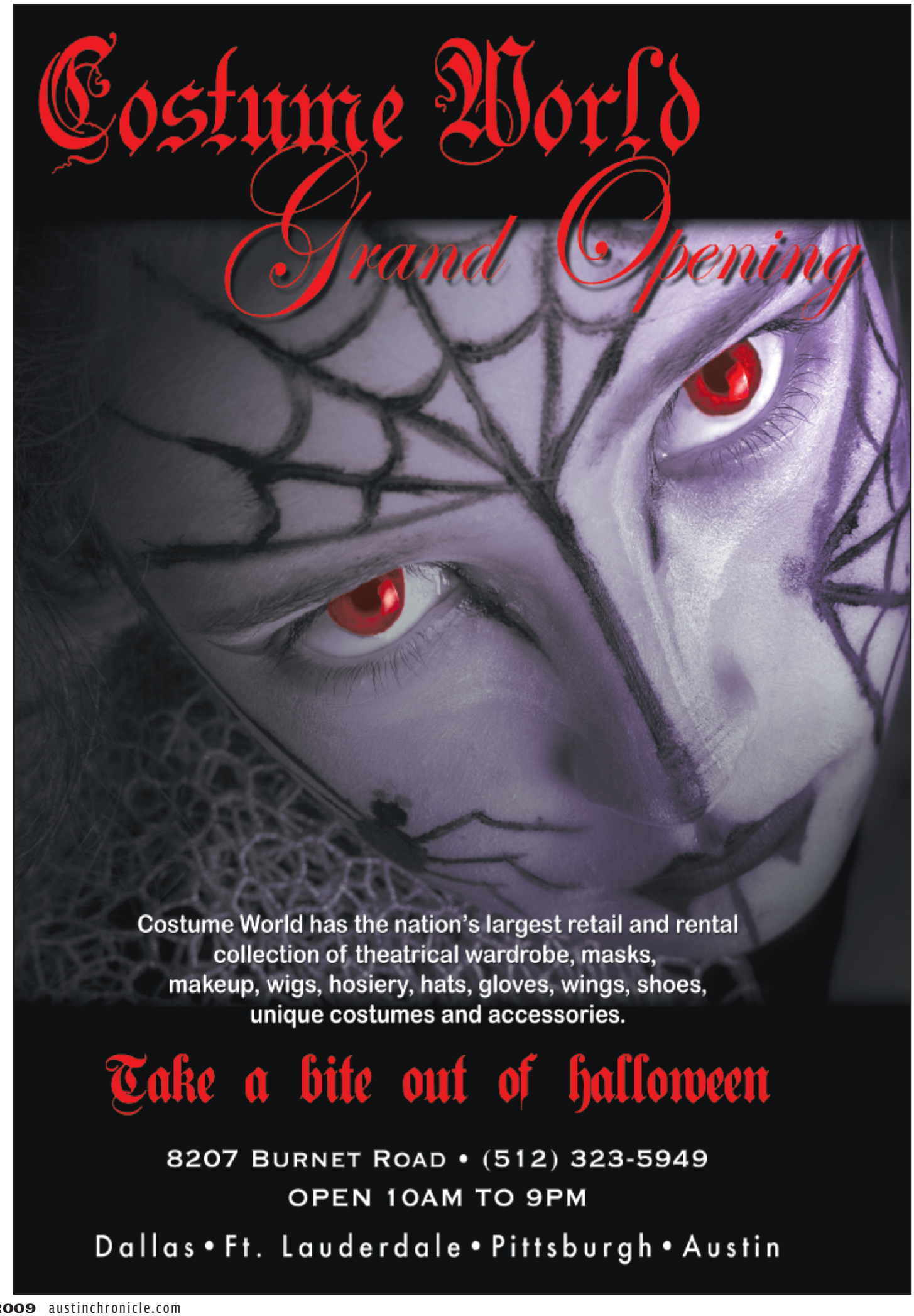


Headlines

- Look what just blew in: Austin Energy General Manager **Roger Duncan** announced Wednesday that he'll retire effective March 1, 2010, after 35 years with the city. Duncan is credited with spearheading most of the utility's energy efficiency and renewable production programs.
- **City Council** doesn't meet this week, but Mayor Lee Leffingwell was on hand Wednesday morning to oppose the expansion of a controversial **landfill** in northeast Austin. The Texas Commission on Environmental Quality kicked the question of operating hours to an administrative law judge.

Lee Leffingwell

- Outside consultants reviewing the Austin Police Department investigation of the **Nathaniel Sanders II** shooting found "bias" in the process – although details won't be known until Chief Art Acevedo makes his disciplinary decision, due by Nov. 7. See "Sanders Shooting," p.24.
- Capital Metro began its transition to the post-**Fred Gilliam** era, as officials speculate on what's next for the troubled transit agency in the wake of the CEO's retirement announcement. See "Gilliam Retires," p.18.
- Remember the preferred growth corridor? **Austin Water Utility** workers this week began laying water and wastewater lines in anticipation of a big growth boom in southeast Austin and Travis County.
- Sharpen your pencils, and check your calculator batteries: The three finalists in the running to be Austin's next **city auditor** will meet the public at 6pm, Wednesday, Oct. 14, at One Texas Center, 505 Barton Springs Rd.

JOHN ANDERSON

- Waist Deep in the Big Muddy: The **Austin City Limits** Music Festival came and went – leaving behind a sea of stinky Zilker Park mud – but the show promoters promise restoration, and the Parks and Recreation Department says it's not as bad as it looks. See Music's post mortem on p.59.
- The Obama administration is officially said to be considering all options for the war in **Afghanistan** – by which it means either standing pat or sending more troops – but "ending the war," now supported by a majority of citizens, is reportedly not an option.
- **Tom DeLay** avoids the judges once again: While his indictments on campaign finance law violations are still pending, the former House Majority Leader walked off *Dancing With the Stars* (well, hobbled off), citing stress fractures in both feet.

PHOTOS BY JOHN ANDERSON

Just weeks ago, the EPA ruled that the Texas Commission on Environmental Quality hasn't been following the federal Clean Air Act – who knew? Now Public Citizen has kicked off a statewide tour – with a giant, inflatable coal plant in tow – drawing yet more attention to the state agency. At a press conference in Wooldridge Park Tuesday, Tom "Smitty" Smith, director of Public Citizen's local office, announced plans to sue TCEQ in hopes of forcing it to regulate greenhouse gas emissions. TCEQ has long had that authority, yet it has so far refused to wield that power.

Some Spare Change on Panhandling

Can Austin find ways to meet the real need?

BY MICHAEL KING

point austin

Over the years, I've given and not given to panhandlers.

It depends on many things: whether I've got anything to give, if I'm in a hurry or a generous mood, if the panhandler is polite and appears genuinely needy, if I smell a scam, the general circumstances (e.g., day or night), how many times I've been hit up that day, and so on. I've never had a "policy" on the matter, and I suspect many people behave the same way – trying to be charitable, while trying not to encourage fecklessness or just be a sucker.

But in an increasingly big city and a sinking economy, panhandling has become a persistent and vexing question, and it's about to make its not infrequent return to City Hall. As we report elsewhere in this issue (see "The Latest Proposal," p.27), the Downtown Austin Alliance is recruiting support for strengthening of the anti-solicitation ordinance (proposed in coordination with a Responsible Giving campaign). It's likely that an amendment to extend the current nighttime ban in central Downtown (I-35 to San Antonio Street and Cesar Chavez to 11th Street) to 24 hours will reach City Council in the next couple of months. Advocates are lining up on both sides, and the eventual outcome remains in doubt.

The difference this time is that the DAA and its business alliance is being joined by the major social service agencies serving the homeless, and even by the Downtown churches that devote considerable financial and personal resources to feeding and helping the chronically needy. Institutional providers have long counseled against direct donations to panhandlers, on the pragmatic grounds that you can't actually know whether your gift is helping or hurting – they advise instead volunteering or donating directly to service agencies. As Helen Varty, executive director of Front Steps (which manages the ARCH and serves many clients with mental-health or substance-abuse problems), bluntly puts it: "We don't feel it's in the best interests of the clients that we represent for them to be panhandling or for people to be giving to them. … In a very dramatic sense, you could be giving somebody money for their last drink or drug, if it's the one that kills them."

Varty describes the broader support for tightening restrictions as indeed reflecting a "sea change," and she credits meetings sponsored by the DAA and Council Member Sheryl Cole as bringing together all the stakeholders and allowing the conversation

CONTINUED ON P.17

QUOTE of the WEEK

"Today, it is time for me to return to my original role as an involved citizen of Austin."

– Austin Energy General Manager Roger Duncan, announcing his retirement effective March 1, 2010

Naked City

› **JUSTICE FOR MAMADEE** Attorney Rick Reed dropped us a line on Oct. 2 to let us know that 17-year-old high school senior **Mamadee Baby Kamara** has been readmitted to **Eastside Memorial Green Tech High School**, effective Monday morning. Kamara had been expelled from high school for allegedly participating in an aggravated robbery near Kealing Middle School. Kamara insisted he was not involved, and the Travis County District Attorney's Office ultimately dismissed the charges against him. Still, Austin ISD expelled Kamara, for a term of 730 days – a year longer than he had left in school. His court-appointed attorney, Reed, argued that the district's decision was arbitrary and did not afford Kamara the due process he was entitled to. (For more on this, see "Guilty Until Proven Innocent," Sept. 25.)
– Jordan Smith

› **PERRY PARDONS WOODARD** Exonerated inmate **James Lee Woodard**, who spent 27 years in prison for a rape-murder he did not commit, is one step closer to claiming more than $2 million in state compensation for his wrongful incarceration, thanks to a pardon for innocence issued by Gov. Rick Perry on Sept. 30. Woodard had been sentenced to life for the rape and murder of his girlfriend, **Beverly Ann Jones**. DNA testing sought by the Dallas County District Attorney's Office proved his innocence, and he was finally released from prison last year. Under state law, Woodard is eligible for $80,000 in compensation for each year he spent behind bars; now that he has an official pardon, he can apply for the compensation from the comptroller's office. "James Lee Woodard was wrongfully convicted for a crime he did not commit," Perry said. "My action today cannot give back the time he spent in prison, but it does end this miscarriage of justice."
– J.S.

› **HOWARD DRAWS 2010 CHALLENGER** Rep. **Donna Howard**, D-Austin, has become the first Travis County state representative to face a challenger in next year's general election. Self-declared "fiscal and economic conservative" **Glenn Bass** has filed to run as a Republican in House District 48. The former banker now runs the Bass Group – the holdings of which include the Glenn Bass Productions media firm – and serves on the statewide advisory board for Carole Keeton Strayhorn's Our Texas Grandchildren Foundation. Before moving to Austin in 2000, when he served as a volunteer on the Bush-Cheney 2000 campaign, he produced and hosted the *Christmas at the Governor's Mansion* TV special with then-Gov. George W. Bush. Howard has held the seat since winning the 2006 special run-off election to finish Republican Todd Baxter's unexpired term. In 2008, she beat off a challenge from GOPer and insurance agent Pamela Waggoner 54% to 42%, with Libertarian Ben Easton bringing up the rear with 4%.
– Richard Whittaker

› **RED ALL OVER** Downtown Austin will be bathed in red this week as several landmark buildings turn their night lighting to crimson for HIV and AIDS awareness. It's part of the first ever **Austin Red Week**, organized by AIDS Services of Austin. The event kicks off Oct. 11 with a fundraising dance at the Long Center and culminates Oct. 18 with the 3-mile AIDS Walk Austin. The AIDS Memorial Quilt, the world's largest community art project, will also be on display at City Hall, Whole Foods Market (Sixth Street), and other locations around town. "Many of the quilt panels were made in memory of Austin residents, and all of them are a moving reminder of why we care," ASA Board Chair Bob Dailey said. An estimated 6,000 Central Texans are currently living with HIV or AIDS. For more info, visit **www.asaustin.org**.
– R.W.

NEWS

WHAT'S YOUR INCENTIVE?

'Economic development' is a horse of many different colors

BY WELLS DUNBAR

More often than not, speakers before City Council reveal as much about themselves – their interests, passions, and prejudices – as about the item at hand. And every now and then, an item comes along that's a veritable **Rorschach** test. Stare into the inky blob of proposed policy and tell me – what do you see?

That was the case with Item 11 last week, creating an enhanced review process for **economic incentive proposals**. Making good on a council directive from February, it calls for a formal cost-benefit analysis and assessment of a proposal's direct and indirect costs, along with expanded public notification procedures: a public presentation to council, with info posted online prior, and council approval delayed until the next meeting.

city hall hustle

To some in council chambers, it wasn't good government but good jobs at stake. The Rev. **Fred Krebs** of Austin Interfaith began by stating: "Austin has a poverty rate of 17 percent, a child poverty rate of 22 percent, and an uninsured rate of 25 percent. And what's most shocking of all, these rates are higher than both the Texas and national average. … Austin is becoming the poverty capital of Texas. And this is deplorable." Austin Interfaith was calling for any company receiving city incentives to pay a **livable wage** (and then some, really): $18 an hour with benefits, as well as pledges of career advancement. Said one council aide: To meet AI's demands, "you'd have to raise some of our salaries."

AI's proposals careened into reality on the dais; Council Member **Sheryl Cole** said: "I am concerned that we still have people in this community who are unemployed, underemployed, are only qualified to receive low wages. … For us to adopt a policy that totally excludes them from incentives … is troubling to me." AI's **Minerva Camarena** responded: "We don't need more low-wage jobs. They exist." To which Cole countered with some sobering statistics: "The unemployment rate in the African-American community is upwards of 30, 40%. … And the statistics for the Hispanic community are worse than that." AI did win one victory: **Bill Spelman**, quizzing staff on the fiscal assessment tool (city economics engine WebLOCI), pondered how to take salaries into account, before settling on a low tech solution: The council could set a "floor" for wages, below which companies wouldn't be considered.

The assessment was the center of discussion for another speaker, crammed with concerns apart from AI's: ChangeAustin's **Brian Rodgers**, who called for a third-party analysis of economic agreements. The incentives-excitable maven of Stop Domain Subsidies, Rodgers paraphrased the city's economic policy thusly: "We don't have an economic development department. We have given that over to the chamber of commerce." More precisely, to the chamber's **Opportunity Austin** initiative, a real estate-heavy group dedicated to local growth. (The Opportunity Austin website lists the Samsung expansion and the Home Depot and Hewlett-Packard data centers – three of the seven groups to sign economic agreements with the city – as "notable successes.")

"So what we have is an economic development policy of a city that is driven by real estate interests," Rodgers said. While reflecting some fuzzy math, Rodgers' argument still stood: the chamber's interests stand in growing the entire metropolitan statistical area – stretching roughly from Round Rock to San Marcos – while it's in the city's interest to keep "our tax money," in the form of incentives, in Austin. To ensure more of a local impact, he advocated the computer analysis be run by the **Capital Area Council of Governments**.

Spelman had a question: if CAPCOG and the city are using the same software, why does it matter? "I don't trust that an in-house analysis will be fair and unbiased," Rodgers said, piquing City Manager **Marc Ott**'s interest: "Are you questioning whether or not staff has the ability to effectively use the model? Or do you have some other concern?" Rodgers replied that city staff "are under a lot of pressure," which Ott rejected. Reiterating his belief that CAPCOG would perform the service for free, Rodgers said, "there are outside pressures not allowing a full airing … of this issue." **Randi Shade** sounded off, noting CAPCOG services aren't exactly free, because "the city of Austin is the largest dues-payer" to the entity. Rodgers quasi-conspiratorially continued that "somebody is keeping this third party out of the loop. And that seems to be a political pressure rather than getting to the right answer." Mayor **Lee Leffingwell** endeavored to close the conversation: "Staff does not make the decision on economic incentive packages. Opportunity Austin does not make that decision. CAPCOG does not make it. The City Council makes that decision."

Ultimately, Leffingwell led the council to a vote, leaving the item's language unchanged and calling Austin Interfaith's suggestions "not fully developed." The item passed unanimously, with a pledge to revisit wage concerns in the future. And the speakers' preconceived notions – alternately envisioning a surplus of local work or a real estate-driven cabal – were aired for all to see. ■

Hit the Hustle up on Twitter: @cityhallhustle.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.66.**

Hey, candidates! If you'd like your campaign events listed, send details to **calendar@austinchronicle.com**.

THURSDAY 08

CHARITY BASH Help support **Capital Idea**'s educational services for families living in poverty. *7pm. Shiner's Saloon. $10.* **www.charitybash.org**.

FROM THE BOTTOM OF THE HEAP Former Black Panther and Angola 3 political prisoner **Robert Hillary King** discusses his life and new autobiography. *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

SATURDAY 10

AUSTIN COPS FOR CHARITIES MOTORCYCLE RIDE Take a ride through the Hill Country and help longtime APD dispatcher **Mark Smith** defray the cost of his battle with cancer. *9am. Cowboy Harley-Davidson, $15-25.* **www.rideformark.com**.

TOWN HALL MEETING See "Downtown Austin Plan Town Hall," p.20. *9am-noon. Waller Creek Center, 625 E. 10th, Rm. 104.* **www.cityofaustin.org/downtown**.

SUNDAY 11

AUSTIN AMERICANS UNITED MEETING Hang with the newly recognized Austin chapter of **Americans United for Separation of Church and State**. *5pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 280-6950. Donations appreciated.* **www.au.org**.

LEAGUE OF YOUNG ACTIVISTS & POLITICIANS welcomes high schoolers who want to initiate social change. *4pm. State Capitol building, Legislative Conference Center, Rm. E2.002, 870-1123. Free.* **cenochbrown@yahoo.com**.

NORWOOD HOUSE BENEFIT Jon Dee Graham headlines to help restore the Norwood House to its former grandeur. *3-8pm. Continental Club, 1315 S. Congress. $10.* **www.restorenorwood.org**.

MONDAY 12

AUSTIN COMPREHENSIVE PLAN OPEN HOUSE Aren't you so excited for Austin to be comprehensively planned for the next 25 years? Today's party – with music from David Garza, Sara Hickman, and others – celebrates both the Comp Plan kickoff (work on the plan begins today) and **Austin's strategic mobility public outreach** efforts. *3-8pm. Austin Convention Center, Ballroom B, 500 E. Cesar Chavez.* **www.cityofaustin.org/compplan**.

DÍA DE LA RAZA Join the United East Austin Coalition and Friends of the MACC to celebrate anti-Columbus Day. *6:30pm. Mexican American Cultural Center, 600 River St., 478-6770. Free.*

THE LARAMIE PROJECT: 10 YEARS LATER EPILOGUE This follow-up to the poignant play about Laramie after the **Matthew Shepard** tragedy will run concurrently in more than 100 theatres in all 50 states. Proceeds benefit OutYouth. See "The Laramie Project: 10 Years Later," p.35. *7pm. Zach Theatre, 1510 Toomey. $20.*

ROLL BEYOND COAL VOLUNTEER CALL Join the Sierra Club folks on Monday nights this month for some pizza and phone-banking in support of the **Clean Energy Jobs and American Power Act**, now in the Senate – plus, help prepare for the upcoming Halloween Roll Beyond Coal rally and clean-energy bike tour. **www.lonestar.sierraclub.org**.

WEDNESDAY 14

CITY AUDITOR CANDIDATE MEET-AND-GREET The city's search for an auditor has produced three finalists, all of whom you can meet today and judge accordingly. *6-8pm. One Texas Center, 505 Barton Springs Rd., Rm. 325.*

WORKERS DEFENSE PROJECT ANNIVERSARY Live music, food, and a silent auction in celebration of seven years of fighting for working men and

POINT AUSTIN CONTINUED FROM P.15

to move away from "just pounding on the homeless." She says that there's a new willingness among providers to acknowledge the predicament of "entertainment district" businesses, and business owners are realizing the desperate need for more affordable housing. "I think ultimately that the Downtown community," she adds, "both businesses and residences, are going to have to contribute to the solution, if there's ever going to be a solution."

Not Unanimous

That's not to say everyone agrees on the need for a new ordinance, nor even that enacting more restrictions will have much tangible effect on broader Downtown concerns. Richard Troxell of House the Homeless calls it a "rush to judgment" and is working on a formal response. He has argued forcefully that such ordinances amount to "outlawing poverty," sidestep the much greater need for livable-wage jobs, and more simply, attempt to deprive the homeless of "the right to solicit their fellow human beings for help." For similar civil rights reasons – arguably, a request for money is protected free speech – the ACLU's Debbie Russell has written to the supporting organizations appealing to the providers instead "to continue fighting for long-term, sustainable solutions that don't punish those seeking services."

Varty, Cole, and others would likely respond that that's exactly what they're doing. Cole says the city can't expect Downtown support for permanent housing solutions if the city ignores the tangible needs of the neighborhood, and Varty (pointing to San Antonio's Riverwalk) says it's not unreasonable for a city to designate an "entertainment district" where people can expect to be free of constant solicitation. "I think the entertainment district, they can [limit] it," Varty says, "but if they go beyond that, they're going to have a hard time getting broader support."

What Then?

Even those who support amending the ordinance readily acknowledge that "the homeless" are not Downtown's worst problem – drunken fights, assaults, and even the occasional shooting among folks otherwise "housed" head that list – and say that limits on panhandling at best can ameliorate public nuisances and make visitors routinely feel more comfortable. The bigger and more troubling question is whether the expressed support for "comprehensive solutions" – that is, truly affordable housing and corollary services for the needy – will be translated into tangible public and private resources for already overstretched agencies. In Austin as in Texas generally, the conventional response is to fund law enforcement – making the police both first responders and last resort – and leave the rest to charity.

> Even those who support amending the panhandling ordinance readily acknowledge that "the homeless" are not Downtown's worst problem.

"There's not a lack of solutions," says Varty, pointing particularly to the national Housing First movement – moving people into subsidized basic housing before expecting them to address other responsibilities – that is producing tangible results in other cities. "We need to start planning, and we need to find the resources to do it," Varty says, "down to how's it going to get paid for." Cole adds that while she supports giving the Downtown neighborhood the tools to address a visible burden it endures disproportionately to the rest of the community, she also believes that it's past time for private interests to step up to the plate to address the city's broader responsibilities. "Austin is overdue in its commitment from the private sector," Cole declared, "for so many of our needs."

So that's where we stand – too early to know what the proposed ordinance will look like, and much more importantly, not at all certain whether the resources for truly broad, effective, and humane solutions to the homelessness problem in Austin will ever materialize. I wish I could offer more confidence in the response. ■

women. *6:30pm. Mercury Hall, 615 Cardinal, 391-2305. $25.* **www.workersdefense.org**.

FOOD FOR THOUGHT LECTURE Join **Stephen J. Gould** for a talk about the politics of evolution. *7pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free.* **www.centerforinquiry.net/austin**.

THURSDAY 15

LAND-USE WORKSHOP: HERITAGE HILLS/ WINDSOR HILLS *6:30-8:45pm. Dobie Middle School Library, 1200 E. Rundberg.* **www.cityofaustin.org/zoning/heritage_hills.htm**.

ONGOING

CAMPO 2035 SURVEY If you're interested in how the transportation system will be planned in Central Texas for the next 25 years, take a few minutes to fill out the survey at **www.campotexas.org**. *Through Oct. 15.*

AIDS MEMORIAL QUILT Several panels of the AIDS Memorial Quilt – including this one (pictured) from *The Austin Chronicle* in memory of **Ed Lowry**, our original managing editor – are on display this week at various locations Downtown. See a map showing locations and the route for the Oct. 18 AIDS Walk at **www.asaustin.org**. *Through Oct. 18.*

JOIN THE CAN COMMUNITY COUNCIL Join social-services advocacy group **Community Action Network** Community Council – it's looking for 10 new members. See details at **www.caction.org**. Application deadline: *Oct. 30.*

Gilliam Retires

Cap Metro switches gears

No one was singing "Ding-Dong, the Witch Is Dead" (out loud, anyway), but there was likely a collective sigh of relief among both supporters and critics of **Capital Metro** last week when CEO and President **Fred Gilliam** finally announced his retirement, effective Oct. 16.

While those close to the transit authority generally said Gilliam's tenure had its ups and downs, it will likely be most remembered for the downs of its last couple of years: a commuter rail system that still has not debuted long after it was originally scheduled to start, a labor strike, and a financial crisis.

But despite public perception that Gilliam may be jumping from – or was pushed from – a sinking ship, he told the press last Wednesday that his decision was purely financial, not political. "Today is the last day that I can accept" an early retirement package offered by the Cap Metro board of directors earlier this year, said Gilliam, 67. "If I miss the window of opportunity, I will not be able to take advantage of the early retirement. … If I miss it, it's just like throwing money away."

Asked if local elected officials had pressured him to call it quits – specifically, state Sen. **Kirk Watson** is rumored to have told Gilliam to leave or be forced out – Gilliam said, "I cannot confirm that." Watson would not confirm it either.

Gilliam added that he would not have retired if the package hadn't been dangled before him. "There's never a good time" to retire, said Gilliam. "This organization … always has projects going on. You just never come to a good point in life when you're the leader of it that you're going to have that opportunity where you don't have anything to do."

Does he have any regrets? "I wish we had not established an opening date for the rail as quickly as we did," Gilliam said, referring to the original fall 2008 start-up date that has since been pushed back to the first quarter of 2010 at the earliest. "That has created more negative news."

The reaction of board members to Gilliam's retirement was mixed. "I am impressed with Fred Gilliam," said Leander Mayor **John Cowman**. "I think what he came into and what he went through to get us to where we are is like night and day. … The efficiency of the system, the more businesslike atmosphere that we're headed toward – not there yet, but we're headed toward – he's the leader, and he went through hell."

"He did the best he could with what he had to work with," said board chair and Travis County Commissioner **Margaret Gomez**. She said people should look toward both a failure of Cap Metro to establish sound financial policies early in its existence (it was created in 1985; Gilliam has been CEO since 2002) and unanticipated problems converting freight rail tracks to commuter rail as part of the story. "We can't totally blame him for the mistakes. He is highly respected within the transit industry."

"It's probably best categorized as up and down," said Austin Mayor Pro Tem **Mike Martinez**, the board's strongest critic of Gilliam. "Fred was brought in to get rail up and running. The first election we lost, the second one we prevailed, but now we're struggling again. We've lost community confidence, and the rail line isn't up and running.

"It's time for a leadership change," he continued. "I think Fred is a good man who has nothing but the best of intentions for his community and for Cap Metro, but we are struggling right now with organization morale, with [finding] a leader that has an organization going in a clear direction."

Predictably, **Jay Wyatt**, president of **Amalgamated Transit Union Local 1091**, which represents most of Cap Metro's drivers and mechanics, was less charitable. "I think this place has been pushed down below the ground because of his mismanagement of this place," Wyatt said. "I hope the board will be wise enough to go out and find somebody that knows what they're doing. … [Not] how

Fred Gilliam

LEE NICHOLS

[former board chair] **Lee Walker** hired him. Do a national search to find the best qualified person."

Another perspective comes from longtime Capital Metro critic **Gerald Daugherty**, the former Travis County commissioner who was voted out of office last November: "It was probably time for Fred to go," Daugherty says. But he puts more of the blame on Walker's push for rail. "Most of the things that have happened the last 10 years have happened on the watch of one person that is no longer there. … The demise of this organization – and I have said it for a long time – rail will put this entity on an unsustaining path of not being able to do what public transit in Austin needs to do, and that is have a superior bus system where most people can get around."

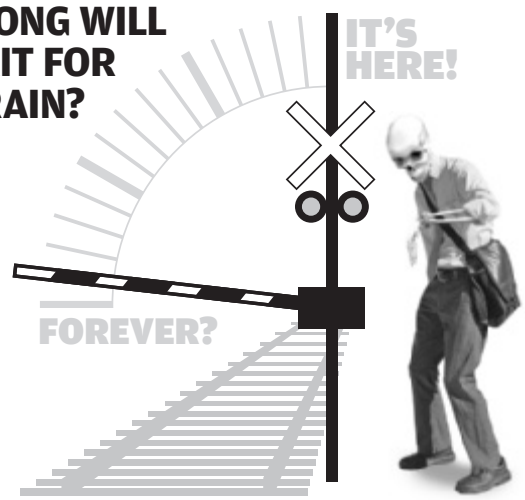
Outside the board, Watson – who chairs the **Capital Area Metropolitan Planning Organization**, responsible for regional transportation planning – said Gilliam's retirement "comes at an opportune time" and he hopes that a new board (created from state legislation Watson got passed in the spring) will complement a new manager. Watson said he hopes the board will mainly focus on a new CEO with strong management skills over specific transit experience: "I don't even care if he can spell 'bus,'" said Watson, giving the example of General Motors looking outside its industry for a new CEO.

The name of current executive vice president and Chief Development Officer **Doug Allen** has been thrown about a lot as Gilliam's possible replacement. Asked if he wanted the job, Allen said, "I'll cross that bridge when I come to it."

"The next CEO – or general manager, which is what it really should be titled – is going to have to come in with a clear understanding that community confidence has to be regained," said Martinez. "A clear, definitive path moving forward, and how we achieve that, the goals and objectives, needs to be laid out." *– Lee Nichols*

METRORAIL WATCH

HOW LONG WILL WE WAIT FOR THE TRAIN?



Fred Gilliam retired from Cap Metro last week, and no one seems to be shedding any tears over it. We'll take that as a good sign and raise the arm just a notch – but at the same time, we're going to mothball "MetroRail Watch" for a while, since transit officials said we shouldn't expect to see any MetroRail movement until the first quarter of 2010, at best. We'll check back in as developments occur.

All 'Dillos Go to Heaven?

JOHN ANDERSON

Where have all the 'Dillos gone? Downtown Austinites said goodbye to the familiar trolley cars and their distinctive wood and brass fittings on Oct. 2 as Capital Metro officially terminated the Downtown 'Dillo routes. But what will happen to the 14 vehicles? While the service is suspended for the current fiscal year, they are still part of the fleet and are mothballed in Cap Metro's garages. The transit authority is undergoing a comprehensive operations analysis and has not ruled out bringing them back as part of a future downtown circulator system. Another option is selling them off. Cap Metro Communications Manager Adam Shaivitz said, "That's always a possibility when there are surplus vehicles that have reached the end of their lifespan." In 2008, after the transit authority cut the number of routes from five to two, a dozen surplus trolleys were sold through online auction site **GovDeals.com**. Buyers included Antique Limousines of Austin: Rebranded as Austin Trolley Company vehicles, the minibuses were part of the Friday afternoon shuttle service to Austin City Limits. *– Richard Whittaker*

Precinct 4 Alvarez throws hat in ring

Former Austin City Council Member **Raul Alvarez** on Wednesday announced his candidacy for the Precinct 4 seat on the Travis County Commissioners Court, signaling to incumbent Commissioner **Margaret Gómez** that she'll have some tough competition if she intends to seek a fifth four-year term in 2010.

Gómez, who was out of town at press time, has not officially announced her re-election bid, but she's sitting on a $43,700 cash cushion, according to her July campaign filings, should she decide to mount another campaign. Gómez has drawn only token opposition in previous elections, but Alvarez's candidacy effectively turns the race into a serious match, especially given his early backing from Hispanic leaders and labor activists who had previously supported Gómez.

"People are ready for a fresh perspective," said Alvarez, who won a City Council seat in 2000 and served two terms. "Our community is changing, and we need leaders who are willing to change along with it." He cited growth-management issues as among the county's top challenges, particularly in Precinct 4 – the preferred growth corridor for southeast Austin and Travis County. The precinct also takes in large urban swaths of South Austin and parts of Downtown. Alvarez, currently a community coordinator for the Austin Independent School District, also serves on the board of Austin Community College. He says his professional and political positions over the years have given him a broader community perspective. "We can no longer afford to look at our challenges as just 'city issues' or 'county issues' or 'AISD issues,'" he said. "There's no reason, for example, why the county can't play a more active role in environmental sustainability issues."

JOHN ANDERSON

Raul Alvarez

JOHN ANDERSON

Margaret Gómez

Gómez has not had an easy fourth term, in large part due to her lack of leadership as board chair of **Capital Metro**, which in the last year has seen union unrest, a delayed MetroRail, and the early retirement of CEO Fred Gilliam.

Jack Kirfman, political action coordinator for the American Federation of State, County and Municipal Employees, the union that represents city and county employees, said his group is seriously considering backing Alvarez over Gómez. "Margaret has been there for a lot of years, and we've supported her for a number of years," he said, but he pointed to Capital Metro's troubles as the main reason Gómez has lost favor with labor leaders.

Hispanic voters are also looking for new leadership, said civic activist **Paul Saldaña**. "A lot of people in the Hispanic community certainly welcome a change," he said. "Other people I've talked to outside of the Hispanic community are taking a wait-and-see approach."

– Amy Smith

Still On the Craddick Trail

Tom Craddick may no longer be the House speaker, but **Texans for Public Justice** is still following the Midland rep's money. In a complaint filed Oct. 5, TPJ alleges Craddick's campaign illegally used the **Texas JOBS PAC** to channel campaign funds to his allies in the House. According to the complaint, Craddick's campaign fund infused $250,000 into the PAC's empty coffers on Jan. 10, 2008. The next day, the PAC paid out $50,000 each to three Democratic state reps: Kevin Bailey, Aaron Peña, and Kino Flores, who is currently under indictment for unrelated campaign finance violations. All three faced primary opponents in part because of their ties to Craddick. TPJ claims Craddick's daughter, Christi Craddick, instructed the PAC on who was to receive the money, in violation of the transparency rules in the Texas Election Code. (Austin Rep. Dawnna Dukes was also an intended recipient but she told the *Statesman* she rejected the offer.) TPJ Director Craig McDonald said: "Craddick resurrected this PAC. What makes it clear is that they didn't have a red cent before that check."

– Richard Whittaker

Jeff Rose Appointed to 353rd

After leaving the seat open for more than four months, Gov. Rick Perry on Oct. 2 announced that he'd chosen Deputy First Assistant Attorney General **Jeff Rose** to replace Travis County District Judge **Scott Ozmun**, who died this spring, just six months after he'd been elected to the bench of the 353rd Judicial District Civil Court. Rose previously served as the chief of the Attorney General's civil litigation division. He will hold the seat through the November 2010 election.

– Jordan Smith

THIS WEEKEND! THE FALL 2009

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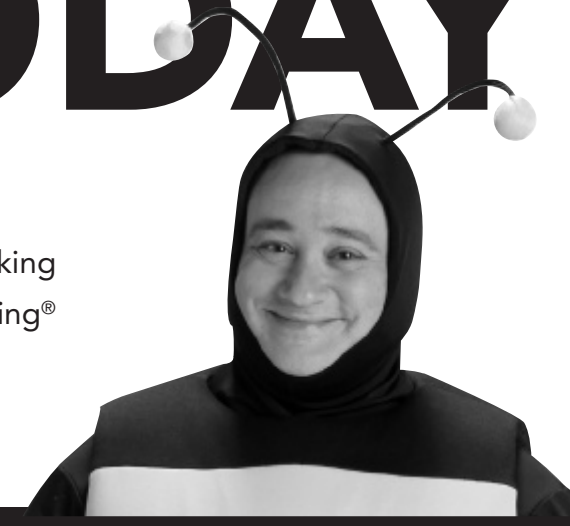

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Throwdown at Travis High

More than test scores in dispute

Members of the local chapter of the **League of United Latin American Citizens** have entered a war of words with the Austin Independent School District about **Travis High School** and its leadership under Principal **Rene Garganta**. Garganta says he's concerned that the school is being damaged by the politicization of an internal, academic matter. "If the intent is to help," Garganta said, "then this is a poor approach to it."

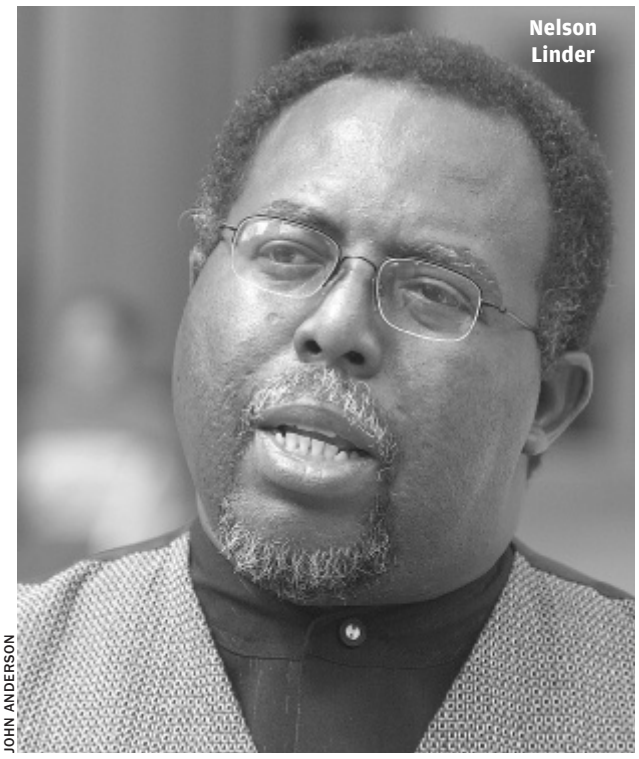
This is a new skirmish in what has become an old feud. In 2006, some LULAC members opposed Garganta's selection over then-assistant principal (now Paredes Middle School principal) **Raul Moreno**; previously, they had requested that a master principal be assigned to Travis. But last month, on Sept. 22, representatives of the local LULAC and **NAACP** chapters held a press conference at district offices to publicly request that Garganta resign. LULAC District VII Director **Angel Abitua** argued that the testing data shows Travis is failing. In the latest state accountability ratings, Travis was classified as "academically unacceptable," because it missed completion rate minimums for African-American students in the class of 2008. In addition, Abitua pointed to cutbacks in the band and the mariachi group, high teacher turnover, and personnel decisions by Garganta. "As a community service organization, we decided to take a very assertive stand," Abitua said.

Rene Garganta

Austin NAACP President **Nelson Linder** called Garganta "a symptom of a larger problem, that the school has been failing for quite some time." Moreover, recalling the principal's 2006 hiring, Linder said, "I don't think he was the best choice, and I think he's proven that by his treatment of some of the people there that he's not going to turn this school around in the right way."

Both Linder and Abitua are referring specifically to the treatment of **Rosalia Cruz**, a former Travis High teacher currently employed as a Project Advance facilitator, helping students with college applications and related college preparation. According to an AISD Police Department report dated April 23, Cruz is listed as a "suspect" in an investigation into "tampering with a government record" and is currently suspended with pay. (Because the investigation is ongoing, no further details have been released and district officials would not discuss the matter.) LULAC has been quick to come to Cruz's defense. In a July 27 letter to the school district, Abitua praised Cruz's "long history … of service, dedication and exemplary performance" and called her "an invaluable member and officer in [LULAC] for 14 years." Cruz has also served as president of LULAC Council 4883 and sponsored the LULAC Youth program at Travis.

While he would not speculate on LULAC's precise motives in calling for his resignation, Garganta called it "puzzling as to why they would come out in the middle of a school year and take this stance." However, he added, "I don't believe it's related to the quality of education or the performance of the students." Since 2007, Travis' TAKS passing rates in all four core subjects have risen by between 12% and 19%, while disciplinary referrals have plummeted. The school has also reached the federal annual yearly progress standards, and it has the highest dual credit (high school and college) enrollment and offers the largest slate of advanced placement courses of any AISD Title 1 school.


Nelson Linder

JOHN ANDERSON

As for the "academically unacceptable" status, the district has appealed that finding on the basis of a programming anomaly and expects a decision from the Texas Education Agency before the end of October. Linder argued that the appeal is irrelevant and said: "If a school is failing, you need to address the issues. If the district had the same kind of concerns, they would address the specific issues."

Garganta agreed that there are valid concerns about how the district educates economically disadvantaged and minority students, but he called the attacks on the performance of Travis students "unjustified [and] damaging." Climate surveys show that parent and teacher satisfaction is high, and test results have been improving. He put the shrinking band size down to lack of current student interest, and he accused critics of ignoring the success of the dance team ("I have a photo of about 30 girls holding 30 trophies that they won at one event"). As for whether critics are serious about helping his students, he noted, "They've never come to Travis or the district with any questions or suggestions or concerns."

Representatives of LULAC, as well as some Travis High alumni, did attend the AISD board of trustees Sept. 29 meeting, where they defended Cruz and attacked Garganta's record. (Garganta also has his supporters, including Travis High teachers and the Austin Association of Professional School Administrators.) Ultimately, the board accepted an administration recommendation to terminate Cruz's employment, which begins that process. That gives her 30 days to request the appointment of a TEA hearing examiner, who will then make recommendations to the board before final arguments. That could take up to 120 days, during which time Cruz will remain suspended. Board President **Mark Williams** said the length of the process is "something that frustrates people in the private sector, but the reality of the education profession is that these things take a little bit of time."

In the interim, the heated rhetoric seems likely to continue. While **Louis Malfaro**, president of teacher and staff union Education Austin, said that he has "great respect for [Cruz] as an educator," he added he had been contacted by Travis staff resentful of the ad hominem attacks on their school. As for Garganta, "I won't say he's beloved, but most of the faculty there respect him, and he's doing an adequate job." Malfaro concluded: "The tactic that some of [Cruz's] community allies have taken is to attack and discredit her principal as a means of defending her. That's a really bad strategy in an employment fight."

– Richard Whittaker

Downtown Austin Plan Town Hall

Interested in the future of Downtown? Have a stake, an opinion, or special insight to share with the city and the urban planners at ROMA Austin? Then don't miss the big, official Downtown Austin Plan meet-up this weekend (Saturday, Oct. 10, 9am-noon, Waller Creek Center, 625 E. 10th). Everyone is welcome and encouraged to bring along folks from diverse community groups. Help imagine how Austin's urban center should look and feel, and learn about the broad vision for how Downtown could evolve. Topics to be covered include:

- **The nine districts (distinct plans to further strengthen the special character of each Downtown area)**
- **Transportation (easier walking, biking, public transit, and driving)**
- **Keeping it weird (live music, art, and creative culture)**
- **Historic preservation**
- **Rules and tools (urban design and zoning)**

The town hall also offers a chance to better understand specific plan components drafted to date: the Transportation Framework Plan, the Density Bonus program, the Affordable Housing Strategy, and the Parks and Open Space Master Plan. Read drafts online at www.cityofaustin.org/downtown/downtownaustinplan.htm.

Questions? E-mail jorge.rousselin@ci.austin.tx.us or call 974-2975.

– Katherine Gregor

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Dispatches From Denmark

Chronicle staff writer **Katherine Gregor** has been blogging from Copenhagen, where she's checking out the city's climate initiatives as it gears up for the **United Nations Climate Change Conference** in December. See the Newsdesk blog (**austinchronicle.com/newsdesk**) to catch her reports daily through Oct. 10. Here's an excerpt from her second day in the (other) windy city:

"As a joint venture between the Danish state and five major business organizations, **Climate Consortium Denmark** is promoting solutions to the core issue addressed by Austin's **Pecan Street Project**: how to invent a power grid that works on a massive scale to collect, store, and distribute wind energy. It's hosting a weeklong 'smart grid' workshop to share international solutions with transmission system operators worldwide next January or February. (The consortium would love participants from Austin.) As though to showcase the wind power of this beautiful city, the wind was so fierce when I arrived yesterday that it prevented opening the front door of the hotel. It made sightseeing a blustery challenge as well; bicycling through Copenhagen today (aka, researching carbon-neutral transport) should be cold but exhilarating. Stay tuned!"

TY STANGE/COURTESY OF COPENHAGEN MEDIA CENTER

A woman bikes along Copenhagen's Amager beach as windmills churn in the distance.

Justice Can Wait Perry shuffles Forensic Commission

Less than 72 hours before the state's **Forensic Science Commission** was scheduled to hear from national fire expert **Craig Beyler** regarding his conclusions in the **Cameron Todd Willingham** case, Gov. **Rick Perry** removed three members of the commission and replaced only two – sending into bureaucratic (and political) limbo the next step in vetting whether in 2004 the state executed an innocent man.

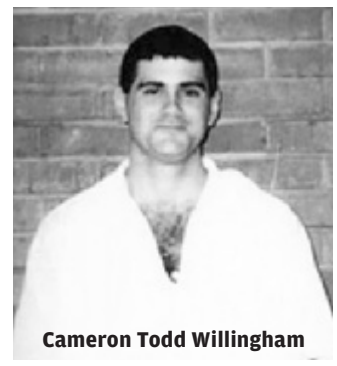
The commission was created in 2005, partly in response to questions about whether the state executed Willingham for an alleged arson-murder that might have in fact been a tragic accident. Beyler was scheduled to discuss his report, submitted in August, in which he concluded that the state's evidence against Willingham was based on junk science and personal biases.

Willingham was executed in 2004 for the 1991 arson-murders of his three young children inside his family's Corsicana home – with Perry's official assurance that the case had been sufficiently reviewed and that Willingham was indeed guilty of the heinous crime. Willingham was adamant, however, that he was not responsible for the deaths of his children, all younger than the age of 3: "The only statement I want to make is that I am an innocent man – convicted of a crime I did not commit," he said before his execution on Feb. 17, 2004. "I have been persecuted for 12 years for something I did not do."

At the request of the New York-based **Innocence Project**, the case was subsequently reviewed by a group of fire-science experts, who concluded that the fire that consumed Willingham's home and killed his children was not arson. Those conclusions were brought to the Forensic Science Commission, which was asked to review Willingham's and another case and to undertake a review of all arson convictions across the state. In August, the commission received the report from Beyler, the nation's leading fire-science expert. His conclusions were not flattering to the state, its fire experts, or the Texas criminal justice system. "The investigators had poor understandings of fire science and failed to acknowledge or apply the contemporaneous understanding of the limitations of fire indicators," Beyler wrote in his Aug. 18 report. "Their methodologies did not comport with the scientific method or the process of elimination. A finding of arson could not be sustained" based on a "standard of care" grounded in science. The implications were devastatingly clear: If there was no arson, then there was no murder for which to try or execute Willingham.

The commission had scheduled a hearing for Oct. 2 to review Beyler's report, but just two days before that meeting, Perry removed three of the nine members. The three members' terms officially expired on Sept. 1; according to Perry, it would be better to replace those folks during the "start" of any investigation rather than after it had begun, he told reporters last week. Clearly, Perry's understanding of the status of the commission's work was different than that of commission members – or so it would seem. "I was surprised at the timing," said **Sam Bassett**, the Austin attorney appointed to represent the defense bar and who had been acting as the commission's chair. "We were just getting into the heart of the work." Bassett said he knew his term was up and also that Perry had asked the **Texas Criminal Defense Lawyers Association** for a list of 10 names of possible appointees. The TCDLA wrote to Perry, urging him to reappoint Bassett. Instead, Perry decided to remove him but has yet to name anyone to take over his spot – although he has appointed a new chair, Williamson County District Attorney **John Bradley**, who will be filling ousted board member **Alan Levy**'s spot.

"I am concerned," Bassett said, referring to the possibility that the work the commission started might be indefinitely delayed or might not get done at all.



Cameron Todd Willingham

Indeed, although it is Perry's prerogative to fill those spots as he chooses, the 11th-hour replacements caught the replaced members unaware – including Levy, the veteran assistant district attorney in Tarrant County who had been appointed to the panel to represent the state's prosecutors. "I was surprised," he said, to find out late Tuesday, Sept. 29, that he would be replaced. Levy said he was not offered the opportunity to stay for a second term and was dismayed to have to leave while the commission was in the middle of such important work. "I don't like to leave work unfinished," he said.

In a press conference last week following widespread media inquiries, Perry suggested that abruptly changing the panel was nothing out of the ordinary. But the governor has seldom felt the need to act quickly to replace commissioners serving in other appointed posts just because their official terms have expired. The late Department of Transportation Executive Commissioner **Ric Williamson** lingered in his post 10 months after it had expired, notes the Quorum Report's **Harvey Kronberg**. "I can't think of any time [he's done something like this], just as a high profile report is about to come out," he said. "It has created the perception that he is preempting that report."

New chair Bradley – who also got his first shot at public office in 2001, thanks to Perry, who tapped him to serve out an unexpired term – is known both for his intelligence and for his unwavering "lock-'em-up" approach to justice. Following his appointment, Bradley quickly canceled the Oct. 2 commission hearing, telling the *Statesman*'s Jason Embry that he needed to do his "homework" before "forming any opinions about the Commission or individual cases." That was in the wake of a *New York Times* report that there may not be a future hearing at all. (Bradley failed to return a call requesting comment for this story.)

Barry Scheck, head of the Innocence Project, was dismayed by Perry's decision to re-create the panel. "It is embarrassing and utterly irresponsible," he said last week. "And it is utterly self-protective when there is strong scientific proof that he executed an innocent person." – *Jordan Smith*

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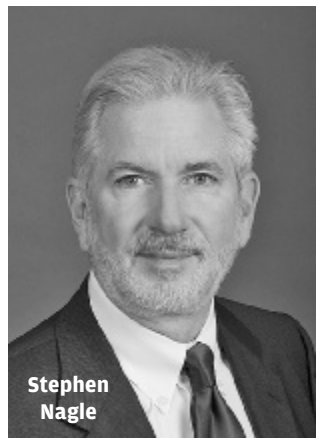
Dem Candidates Make Beeline for the Bench

Although the general election is more than a year distant, the 2010 race to fill two open seats on Travis County's civil court bench will more than likely be decided during the Democratic primary, now just five months away. So judicial hopefuls are already lining up – filing the appropriate paperwork, posting websites, and throwing campaign kickoff parties. The county's **201st and 353rd district civil courts** are very busy venues, where all sorts of serious disputes are decided – construction contract disputes, open records and personal injury cases, and complex business arguments. Befitting the diverse docket, an equally diverse group of lawyers is hitting the streets for your vote. Here's a brief look at the current batch of candidates.

Veteran District Judge **Suzanne Covington**'s decision to retire means the 201st will open up this year, and – thus far – only one candidate has filed for the seat: Third Court of Appeals Judge **Jan Patterson**. Patterson has served on that appellate bench (which hears appeals from 24 Central Texas counties) since 1998 and has developed an experienced campaign machinery. As of June 30, Patterson had banked just shy of $70,000 in campaign funds and amassed a roster of influential supporters (**www.justicejan.com**) – including former Travis County District Attorney **Ronnie Earle**, former Mayor Roy Butler, state Reps. Donna Howard and **Elliott Naishtat**, and former Texas Supreme Court Justice Craig Enoch. Patterson clearly has a leg up on any other potential contenders, although it is too early to know whether she'll keep the field all to herself.

Jan Patterson


Stephen Nagle

Todd Wong

Amy Clark Meachum

Tim Sulak

The untimely death earlier this year of Judge **Scott Ozmun** means that the 353rd court will also be up for grabs next year – and unlike the 201st, the seat has already attracted a crowded field. Jumping out front is **Amy Clark Meachum**, who originally filed to run for justice of the peace before switching to the 353rd, where she was first to kick off her campaign. Meachum, an attorney with McGinnis, Lochridge & Kilgore, kicked off her campaign last month (**www.amymeachum.com**) with a crowded party attended by many state lawmakers – including Reps. Naishtat and **Pete Gallego** and Dem Caucus Chair **Jim Dunnam**, whose literal band of merrymakers, the Bad Precedents, provided the entertainment. Meachum's husband, Kurt, worked in the Lege and is now a registered lobbyist, and the couple's connections to the Capitol are reflected in her supporters, which include a long list of Dem stalwarts.

Challenging Meachum are at least three other well-seasoned attorneys, each of whom last month filed paperwork to appoint a campaign treasurer. **Tim Sulak** (**www.timsulakforjudge.com**), a personal injury attorney who has served as president of the local bar association, is already collecting his own impressive list of supporters – including Austin state Rep. Howard; Dem political shaker Deece Eckstein, former staffer for Sen. Rodney Ellis; and former County Attorney Ken Oden. Also gearing up for the run are attorney **Todd Wong** – one of the lawyers who represented actress Sandra Bullock in her suit concerning shoddy construction of a home she had built overlooking Lake Austin – and **Stephen Nagle** (**www.stephennagle.com**), a veteran Austin personal injury attorney.

Other names are floating around as potential contenders, but to date the only one to have filed paperwork is Austin attorney **Madeleine Connor**, who has mounted two unsuccessful runs for local judicial seats – first she ran as a Republican against criminal District Judge **Charlie Baird**, and then she ran last year against Ozmun in the Democratic primary. Which way Connor intends to run this time is unclear. Still, barring heavy GOP opposition – none has emerged, nor is one likely – the winner of each race will almost certainly be decided when Travis County Dems head to the polls in the March 2 primary.

– Jordan Smith

Sanders Shooting KeyPoint calls IA review 'biased'

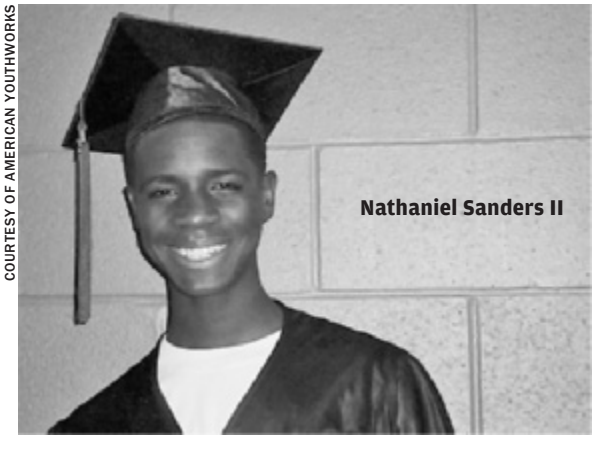
The independent investigators commissioned to review the Austin Police Department inquiry into the shooting death of **Nathaniel Sanders II** concluded that the APD Internal Affairs investigation was biased, reads a heavily redacted version of the report prepared by **KeyPoint Government Solutions**.

More specifically, the KeyPoint investigators concluded that the **Internal Affairs** investigation into the May 11 shooting was "biased toward involved officers in a way which undermines the credibility of the investigation and the confidence which the Department and public have placed in them," reads the report. The investigators reviewed both of the APD's criminal and administrative investigations into the shooting in the parking lot of the **Walnut Creek apartments** on Springdale Road. In the version of the report released Oct. 5, the investigators also concluded that there are "significant deficiencies in the quality of documentation relating to the training of APD officers."

The redacted copy was released to media Monday afternoon, just before the **Citizens Review Panel** was set to meet in executive session to discuss the full results. Under state law, the complete report will not be released publicly until after APD Chief **Art Acevedo** has made his decision on whether the shooter, Officer **Leonardo Quintana**, will face any disciplinary action as a result of the incident that left Sanders dead and another man, Sir Smith, wounded.

Investigators wrote that while they had "very significant problems with the quality of the Internal Affairs investigation, we nonetheless concluded that the underlying evidence" gathered by criminal and IA investigators – including written statements, physical evidence, crime scene evidence analysis, and the autopsy findings – was "sufficient to allow for independent conclusions to be reached without resorting to a first-party investigation."

During a press conference on Oct. 6, Acevedo said that he had reviewed the entire, unredacted report and had determined that there were some problems with the IA investigation – including incidences of investigators using "leading questions" when interviewing involved parties. Further, he said that the department has launched an investigation into one employee, whom he said had shown "bias" during the investigation. Acevedo would not name the employee nor would he say what role the employee played in the investigation. Still, Acevedo said he felt that some of the criticisms from KeyPoint might be attributable to its investigators not understanding that the internal review process is not yet complete – the case is not closed and finished, he said, until he gets a chance to question, face-to-face, the officers involved in the incident during a disciplinary review hearing and then to make the final determination about what discipline, if any, will be imposed.


COURTESY OF AMERICAN YOUTHWORKS
Nathaniel Sanders II

"One of the challenges" for the independent investigators, Acevedo said, is that the case isn't closed until he signs off. In preparing for the final hearing with Quintana, Acevedo said he has asked a "hand-picked" group of commanders and lieutenants to review the KeyPoint report and decide if there are any questions that remain unanswered.

Under civil service law, Acevedo has until Nov. 7 to decide whether to discipline any of the officers involved in the shooting. *– J.S.*

A copy of the (redacted) KeyPoint report is available with this story online at **austinchronicle.com**.

the hightower report

BY JIM HIGHTOWER

HYATT RIOT

If ignorance is bliss, the corporate chieftains of the Hyatt Hotel chain must be ecstatic.

They pulled a lowdown, sneaky trick on 98 of Hyatt's housekeeping staff in three Boston hotels – thinking that no one would notice, care, or do anything. They badly underestimated Bostonians.

In August, housekeepers at the three hotels were asked to train some new workers to fill in when regulars were sick or on vacation. On Aug. 31, however, the experienced staff – many of whom had worked for Hyatt for more than 20 years – were blindsided by a rude truth: They'd been duped. Management told them they were fired as of that day. It turns out that the workers they'd been training would replace them.

These replacements are employees of an outsourcing corporation called Hospitality Staffing Solutions of Georgia, whose honcho asserts that his workers are paid "competitive wages." Yeah, competitive with poverty.

Indeed, Hyatt's longtime housekeepers were earning $14 to $16 an hour, plus health care and pension benefits. The Hospitality Staffing Solutions workers, however, get a miserly $8 an hour, with zero benefits.

Bostonians are in an uproar. There've been mass demonstrations in front of Hyatt's hotels, the governor has threatened to direct state agencies to stop doing business with Hyatt, even the chamber of commerce has moved a scheduled meeting from the Hyatt, and the Boston Taxi Drivers Association intends to boycott the three hotels.

Meanwhile, Hyatt executives are essentially in hiding, claiming that replacing the workers was an essential "cost-cutting move." Really? Where's Mark Hoplamazian, Hyatt's CEO, who took $6.7 million in pay last year? If he cut his pay by about $1.5 million, that would cover the $7-an-hour difference in pay between the experienced housekeepers and the replacements. Come on, Mark – step up to your leadership responsibilities!

THE CHICKEN WAR

Uh-oh, America has gotten into a global game of chicken with China. The face-off involves rubber and chickens – not rubber chickens, but the actual birds. And rubber tires.

It seems that Chinese tire manufacturers have been dumping their product on the American market, undercutting U.S. tire-makers. President Obama stood up to this predatory attack by slapping a tariff on the made-in-China tires.

Good! But now the Chinese are threatening to retaliate by putting their own tariffs on chicken meat they import from U.S. processors. Hmmm, bad. Groups like the National Chicken Council are clucking and squawking over this, for U.S. processors ship about $850 million worth of chicken meat annually to China. Though that's less than 2% of the industry's revenue, it's no chicken feed. In fact, it's chicken feet! The exports to China are extremely profitable because about half of these exports are chicken feet and wings.

In our country, the processors get approximately nothing for chicken feet and only a few pennies for wings. The Chinese, however, consider them delicacies – especially the feet – and our corporations are getting up to 80 cents a pound for them.

What's so special about American-grown chicken feet? They're big! As a poultry consultant says, "We have these jumbo, juicy paws the Chinese really love." The size turns out to be the serendipitous result of the industry's breeding program to produce birds with lots of breast meat. To support their heavy breasts, chickens had to grow larger feet. The happy result for the processors is that America has become the world's No. 1 exporter of king-sized chicken feet.

I don't know if that's why the chicken crossed the road, but it is why chicken feet are crossing the ocean – unless they get run over by tires.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.*

JOHN ANDERSON

Sunday morning worship service under the I-35 bridge between Sixth and Seventh streets

Faces of Homelessness

Another Downtown attempt to find answers

BY MARC SAVLOV

First, the good news.

Depending on where in Austin you live, the entertainment district's ongoing woes – among them a slaphappy, punch-drunk summer that just barely missed doing the Berkowitz shuffle and enough radiant heat to make last month's filming of local action auteur Robert Rodriguez's hyperviolent *Machete* both look and feel like a *viva la raza*!-themed remake of *Do the Right Thing* – appear considerably less intractable than they did when we first took a look at Downtown crime earlier in the year ("Crime and the City Solution," Music, June 26).

Make no mistake, it's still a smart idea to keep a can of Mace or pepper spray in your purse, pocket, or high-stylin' D&G messenger bag when you're out and about Downtown. Despite a visible uptick in Austin Police Department bicycle officers and both marked and unmarked patrol cars in the area bordered by Congress Avenue and I-35, 11th Street and Cesar Chavez – and a string of arrests – the situation persistently teeters between friendly, albeit drunken, Sixth Street chaos on a good night and outright assaults (or worse) on a bad one.

In the wake of the area's hottest recorded summer and with the economy still in free fall, Austin's traditional social service buffer zones have been feeling the heat more than ever. The logic of capitalism dictates that the fewer jobs there are, the more citizens will be relying on social safety-net organizations such as Caritas, the Salvation Army, and the Austin Resource Center for the Homeless to keep themselves and their families afloat. Unfortunately, the location of all three major social services outreach groups – smack in the middle of the entertainment district and within a one-block radius of both a major liquor store and the long strip of rowdy, alcohol-fueled nightlife – has inevitably drawn fire from Sixth Street area merchants and stakeholders, pleading, "Not in our front yard."

Yet despite recurrent rumors, the ARCH is not going anywhere. "The city has never had on its agenda, either in official or unofficial capacity," flatly declares City Council Member Sheryl Cole, "moving the ARCH."

Within that context, how best to keep the peace?

Several efforts are in the works, not always in sync, ranging from community meetings to redevelopment to proposed city ordinances. A Downtown Austin community forum was recently held at the Alamo Drafthouse at the Ritz to address the APD's freshly minted "Downtown Quality of Life Enhancement Initiative." The event featured representatives of the department's Downtown Area Command, other city officials, the Downtown Austin Alliance, the Downtown Austin Neighborhood Association, and various stakeholders, business owners, and residents (the next forum is scheduled for Wednesday, Nov. 4, at 3pm). In addition to anti-crime initiatives, the discussion addressed the Downtown Austin Alliance's vision for historic Sixth Street to take part in the city's Great Streets Program – an urban redevelopment effort that would include widening of sidewalks for cafe-style dining, abundant shade-producing trees lining the streets, and a higher concentration of mixed-use retail space alongside existing bars and music venues. While not specifically an anti-crime measure, Great Streets brings in more people at leisure – and a higher number of people is a natural deterrent to crimes of opportunity. More immediately, the DAA is again seeking support for persuading City Council to strengthen the controversial anti-solicitation ordinance – a perennial effort that has garnered both a mixed public response and even more mixed success. (See "The Latest Proposal," at right.)

There are essentially two distinct homeless populations, with the more disturbed or aggressive ... emerging as the perceived but somewhat misleading face of homelessness.

All these efforts sound promising to anyone who, like me, lives and works Downtown – because, honestly, despite the Downtown Quality of Life Initiative, very little progress has been made when it comes to the district's notoriously difficult problems at the intersection of Homeless Street and Crack Avenue. As a Downtown resident of more than 10 years, I have come to sympathize with merchants' portrayals of late-night drug- and alcohol-related street life as something straight out of *The Wire*. Thanks in part to an influx of what the APD obliquely describes as "gang-related activity," it is getting sketchy out there, and (anecdotally at least) residents are beginning to get sufficiently edgy to procure concealed firearms. Yet the Downtown homeless, often portrayed as the source of the troubles, are in fact just as likely to be victims of miscellaneous street crime. Whatever the ultimate causes, this is not what city officials or redevelopers had in mind when they reimagined Downtown as a sprawling, tech-centric magnet for the best and the brightest.

The Homeless vs. the Houseless

Despite the common perception of Downtown homelessness as a life of drug and alcohol dependency, panhandling, vagrancy, or "theft by intimidation" (e.g., "watching your car" while you head off to a night spot), there are essentially two distinct homeless populations, with the more disturbed or aggressive (disheveled, violent, or most in need of medical or psychiatric treatment) emerging as the perceived but somewhat misleading face of homelessness. According to "Solutions for Homeless Chronic Alcoholics in Austin," a recently released study co-authored by ARCH Executive Director Helen M. Varty and Knox-Woollard Professional Management:

• Of the approximately 3,451 homeless people in Austin (numbers submitted via a Continuum of Care report from Austin's homeless service providers to the U.S. Department of Housing and Urban Development in 2008 – the actual number may be as high as 5,000), "Austin is short 1,800 units of housing for this population, which represents an unmet need of 52% for the homeless in our community."

• Of those 3,451 individuals, 919 (27%) were considered "chronically homeless" by the HUD report, a term referring to "an unaccompanied homeless individual with a disabling condition who has either been continuously homeless for a year or more, or has had at least four episodes of homelessness in the past three years."

CONTINUED ON P.28

The Latest Proposal Banning panhandling Downtown

It's no surprise that the Downtown Austin Alliance is once again soliciting support for a stricter Downtown anti-solicitation ordinance. The news is that this time, the alliance has recruited broad support from the Downtown social service organizations, which spend most of their time and resources helping the local homeless population – the source of many, if not all, of Downtown's most persistent panhandlers.

Specifically, the DAA will be asking City Council to extend the current nighttime (7pm to 7am) ban on panhandling in the central Downtown area to 24 hours. ("Central Downtown" is defined as Cesar Chavez to 11th Street and San Antonio Street to I-35.) In addition, the DAA also promises to allocate funds for a "Responsible Giving" educational campaign. Already on board are a range of business, hotel, and residential groups, from the Austin Convention and Visitors Bureau to the Downtown Austin Neighborhood Association to South by Southwest; but the list also includes the Central Presbyterian Church, Saint Mary Cathedral, and the Downtown Cluster of Congregations and Social Agencies.

It's the second part of the project that has reinforced the support from Downtown churches and such groups as Front Steps (which manages the Austin Resource Center for the Homeless), Caritas of Austin, and the Ending Community Homelessness Coalition. "One of the reasons that ultimately [these groups] decided to support it," said Amber Fogarty of Front Steps, "is the emphasis on the education campaign that is going to go along with it, to get people to understand the issues – and that you can support organizations that are here and equipped to help people who are homeless."

Not all organizations that work with the homeless agree; most prominently, Richard Troxell of House the Homeless has circulated an open letter opposing a "rush to judgment." Fogarty acknowledges that panhandling is "a tough issue that draws a lot of controversy," but notes that "as an organization our stance has always been that supporting panhandling does not necessarily help the long-term circumstances of the person. ... We do not recommend giving to panhandlers, because you don't know what the person who is panhandling is struggling with, and so you don't know if your gift is helping or hurting them." More generally, the argument is that the Downtown agencies already provide meals, places to sleep, and other support, and that donations should go to more effective long-term aid. "We really believe the best way to help homeless persons in our community is to help the organizations that are helping them," Fogarty said, "and helping them to move out of their circumstances and into housing."

There is as yet no specific ordinance under council consideration, but Council Member Sheryl Cole, who's been working the issue, says she's "seriously considering" the question and has begun soliciting support from her colleagues for a proposal some time this fall. "I have learned in my work recently on homelessness," she said, "that if you really want to help people transform their lives, you should not give them money on the street, you should make a donation to a social service organization – because the idea is to get those people who are having those types of difficulties – where they actually have to panhandle, beg for money on the streets – into the social service system."

Cole readily acknowledges that a panhandling ban will not provide a "comprehensive solution" and hopes that the dialogue on this issue will move in that direction. "These are people who are hurting, and they have real mental health issues," she said. "We've got to deal with that, and we can't just stick our nose in the sand, and say, 'Put them anywhere but in my neighborhood,' and then turn around and complain when we give Downtown the tools to deal with the problem."

She also emphasized that city government cannot address the problem alone. "I really feel strongly about this," she said. "The places that have effectively dealt with these types of problems – the assistance has not only come from government. I think Austin is overdue in its commitment from the private sector for so many of our needs."

Fogarty and Cole both insist that any ban on panhandling must be accompanied by a renewed emphasis on social services, especially on truly affordable housing for the most vulnerable people, those who land on the street without other recourse. Fogarty said that one positive outcome of the discussion is that that realization is beginning to sink in, in heretofore resistant quarters. "If you get somebody at the DAA to say, 'The long-term answer to this problem is more affordable housing,' that means we're making progress."

– Michael King

DAA Proposes New Anti-Solicitation Ordinance

The Downtown Austin Alliance, in coordination with other Downtown business and social service organizations, is circulating a proposal to amend the current city of Austin anti-solicitation ordinance. The current ordinance bans "aggressive panhandling" throughout the city and specifically bans solicitation Downtown from 7pm to 7am. The proposed amendment would extend the ban Downtown to all hours.

Posted with this story online at **austinchronicle.com**, *you can find:*

1) the current city of Austin anti-solicitation ordinance,
2) a recent report on chronic homelessness by the Ending Community Homelessness Coalition,
3) a brief of the proposal by the Downtown Austin Alliance for strengthening the city's anti-solicitation ordinance, and
4) the city of Austin Dec. 1, 2008, survey report on solicitation in Austin.

Notice of Public Meetings

Capital Metro will hold public meetings to discuss and take feedback on *proposed January 2010 Service Changes* and *proposed Fare Changes*. Information regarding these proposed changes are available onboard Capital Metro buses and on the web at *capmetro.org*.

OPEN HOUSE EVENTS

- SERVICE CHANGE *AND* FARE CHANGE
  Downtown: Capital Metro Transit Store, 323 Congress Ave
  Tuesday, Oct. 13, Noon – 1:30 p.m.
  BUS ROUTES: ALL DOWNTOWN ROUTES
- FARE CHANGE *ONLY*
  East: ACC Eastview Campus, 3401 Webberville Rd, Rm 8111
  Monday, Oct. 19, 6 – 7:30 p.m.
  BUS ROUTES: 2, 17, 300

  North: Goodwill Community Facility, 1015 Norwood Park Blvd, Rm 1124
  Tuesday, Oct. 20, 6 – 7:30 p.m.
  BUS ROUTES: 325, 339

  South: ACC South Campus, 1820 W. Stassney Lane, Rm 1130
  Wednesday, Oct. 21, 6 – 7:30 p.m.
  BUS ROUTES: 3, 311

PUBLIC HEARINGS

Capital Metro Board Room, 2910 E. 5th Street
BUS ROUTES: 4, 17, 100, 300, 320

- SERVICE CHANGE
  Monday, Oct. 19, Noon
- FARE CHANGE
  Wednesday, Oct. 28, 5 p.m. – 7 p.m.

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Carl

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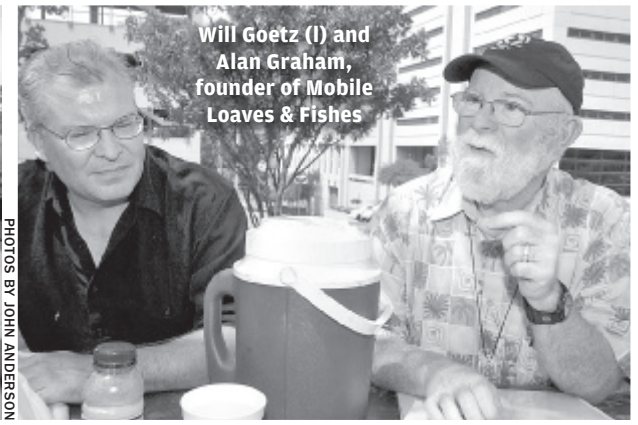
Will Goetz (l) and Alan Graham, founder of Mobile Loaves & Fishes

• Although national estimates place the percentage of chronically homeless between 10% and 23% (that is, lower than Austin percentages based on actual counts) of the total experiencing homelessness, this population typically uses half of the available services for the homeless – resources such as shelters, hospitals, emergency rooms, jails, and prisons.

• Finally, of the 3,451 HUD homeless count in Austin, 1,208 were estimated to have some form of alcohol problem, and 875 were estimated to be individuals with chronic substance-abuse problems.

It's the undeniably frightening, wild-eyed face of "chronic homelessness" that's threatening the quality of life and financial stability of Downtown. Nevertheless, that's not the face of the majority of the homeless men and women in Austin – most of whom, through a combination of bad luck or bad decisions, have been missed by the social safety nets (such as they are in Texas) and are struggling to regain a functioning, solid foothold into society-at-large – what most of us take for granted as normal, daily life. To get a better perspective on that population of Austin's homeless, I hooked up with advocate and activist Alan Graham, who in 1998 founded the highly respected Austin-based ministry to the homeless, Mobile Loaves & Fishes.

"Mobile Loaves & Fishes is a faith-based, Christian social outreach ministry," Graham explains. "The mission is: We provide food, clothing, and dignity – heavy emphasis on the dignity – to our brothers and sisters in need. The foundation of that [is] our catering trucks that go out on the streets every night of the week, manned by volunteers serving homeless people where they are. We currently have about 17 of these trucks in six cities around the U.S., including New Orleans and Nashville."

On a hot but shade-comfortable midafternoon in late August, I sit across from Graham and a small group of his homeless friends at a picnic bench in the southwest corner of Wooldridge Square park, just across the way from the great block-and-tackle behemoth that is the Travis County Courthouse. I'm here at Graham's urging; as he sees it, his outreach work with Austin's homeless and indigent community has long been a pivotal indicator of how Austin is doing as a whole.

The half-dozen homeless men and women I meet here aren't anything like the blitzed, aggressive panhandlers who have lately starred in Downtown's combination Bowery Boys six-reeler and law enforcement nightmare. Most of these men and women are either reading books (James Patterson is popular) or genially shooting the breeze, jawing about Texas' hell-hot weather, or simply enjoying the shade under one of the park's magnificent oaks. For sleeping arrangements, a few pitch their tents as far south as Stassney Lane or West Gate Boulevard, coming into the Downtown area to work at steady employment ranging from roofing companies to construction to maintenance gigs. But none of their day jobs straight-pay enough of a living wage to secure and maintain what you and I would call a home: four walls, a roof, first and last months' deposit, plus real-world essentials such as utilities and a phone.

Richard (who, like his companions, asks that I not use his last name) is a stocky Hispanic male in his mid-40s; he lost his job after a heart attack. "I sleep behind the church [nearby] and pretty much just hang out in the park during the day," he begins. "I know a lot of people look down at us because we're homeless, but they need to know that we're homeless for a reason, and not by choice. And we're not doing drugs or this-and-that; we're not bothering nobody, either. I mean, it's hard being homeless. I have heart problems, and I'm waiting for my Social Security Disability Insurance to come through – which is difficult because I'm not always staying in one place, you know? I can get my mail at the ARCH, but I don't like to go down there too much – there's too many dopeheads. You need to watch your back when you go Downtown."

"We need three things to end homelessness. We need affordable housing, we need national health care, and we need livable incomes." – Richard Troxell, House the Homeless

J.D. – a thirtysomething man who, frankly, looks like a typical, laid-back University of Texas grad student – offers specific advice on addressing Downtown's persistent panhandling problems. "One thing that would really help decrease the numbers of homeless in Austin," he tells me, "is if the city could try to raise public awareness of the fact that there's a difference between 'crackheads and alcoholics' and 'homeless people.' Because a lot of the homeless people out here don't consider themselves 'homeless,' they consider themselves 'houseless.' Home is where we go to sleep at night. We just might not have a traditional structure to do it in.

"Another thing the city could do to decrease the numbers of homeless in Austin," J.D. continues, "would be to allow the ARCH to look into people's backgrounds, right? Not necessarily in a 'Big Brother' way, but just to identify if people are repeat offenders or if they've been on the streets for 10 years and all they use the ARCH for is sleeping or washing or eating free food. People who are abusing the system, right? There's plenty of people who are on government assistance and get their checks at the ARCH, but who are right back there three days later because they've smoked it all up. …

"Granted, there are houseless people who like sleeping outside, and I'm one of them. I'm more content sleeping in the park with good friends and reasonably nice weather than I ever was sleeping in a loft in Dallas. The hardest part of being houseless in Austin right now is the heat. Food is abundant. There's at least 12 places a day that feed people, from the Sally [Salvation Army] if you want really salty food to Caritas, if you prefer soup every day, to Alan and Mobile Loaves & Fishes. I'm thankful for all those places, and I know that the people who run them are doing it out of the goodness of their hearts and sharing their food with us."

As for panhandling specifically, says J.D.: "They should make it illegal. People need to realize they shouldn't give panhandlers money; they should give them information. The only things we need in this life are food, sleep, and a bathroom. There's no reason, especially in Austin, with as many places as there are to eat [free], for anyone to be [panhandling]. If you're [begging for money to eat] in Austin, you're blind, and even I know that, after only five weeks here. The money you give them is going to cigarettes, drugs, or alcohol."

Walking back to my car, Graham stops me and notes: "There's a business to homelessness. There's an economy to this thing. And what I see going on right now is these organizations around the country 'puffing up' what's happening in homelessness, and by puffing up I mean trying to expand the definition of who can be called homeless. They're now including people who are living in their brother's house and sleeping on the couch and floor. I'm not saying that that's a great thing, but I'm saying that if you're 'homeless,' then you're living in places that are not considered habitable by human beings. Your brother's apartment, that's not a bad deal. Your car is. The camp that you live in or the bridge that you live under or the shelter that's not really meant for long-term habitation, that's homeless.

"The camps that I've been looking at for most of my career, if you go into them at 9am, they're empty. The people are gone, they're up, they're out looking for work. They're moving about on their daily basis trying to find food, clothing, work, or whatever their necessities are. This 'tent city' thing that's been cropping up in Portland, Seattle, Nashville – that's not happening here."

And why not?

Graham pauses. "I'm not really sure. I would say that if you look at our chronic homeless population, it's really no more than about 1,000 people, and probably more like 800. So our numbers are just low. And the other [2,400-4,200] are cyclically homeless. There's something that's happened in their life that's put them into economic homelessness, but they're also pretty likely to be in and out of their homeless situation fairly soon. It's a struggle, but at some point in time …."

Three Things

Yet while even some homeless people say they would outlaw panhandling, other voices say that simply toughening pre-existing anti-panhandling ordinances is little more than a temporary patch on a much larger systemic sinkhole.

Richard Troxell, the die-hard community activist who founded the originally Austin-based, now national, House the Homeless organization in 1989 and who is now the national chair of the Universal Living Wage Campaign, argues that enacting more ordinances against, for instance, sleeping in public areas is just a way, bit by bit, to criminalize homelessness itself. Working out of the ARCH, Troxell provides pro bono legal help for clients

CONTINUED ON P.30

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"We've got to get down to the root causes of homelessness before you can do long-term change, and that's what we're trying to do."
– Darla Gay, community planner, Travis County District Attorney's Office

there while simultaneously promoting his Universal Living Wage Campaign, which seeks to tie the federal minimum wage – currently pegged at $7.25 an hour – to more reasonable economic indicators. It's a tough argument to make during a nationwide recession.

"We need three things to end homelessness," exhorts Troxell. "We need affordable housing, we need national health care, and we need livable incomes. Livable incomes breaks down into two factions, those who can work and those who can't work. For those who can work, we're promoting the universal living wage, which goes to fix the federal minimum wage, $7.25 an hour, which is currently insufficient to get by on. Our goal is to take it from a federal minimum wage to a universal living wage. Even the U.S. Conference of Mayors, year after year, when asked what the single greatest contributor to homelessness is, says it's the fact that you can work a full-time, minimum-wage job and not be able to afford basic food, clothing, shelter."

As for the Downtown Austin Alliance's anti-solicitation enhancement initiative, Troxell says he's heard it all before. "To hear the DAA frame this thing, one more time, as [not criminalizing homelessness], I mean, let me just say this on record: Let's participate in solving the problem, and let's stop dealing with the symptoms of it in their area. It's very self-serving, and yet it's shortsighted. I've been hearing this for 20 years in Austin, that we need to have this 'no camping' ordinance or this one other ordinance, over and over again. At what point do people not wake up and realize the Downtown businesses are not uniformly, collectively, working to solve this problem? They're working at the symptoms, but they're not working to participate as community members to solve the [underlying problems]."

To the implicit criticism of his members, Charlie Betts of the DAA responds: "Many of the social service agencies are endorsing the strengthening of that ordinance, and we are pairing that with a public relations effort that we are contributing to financially to encourage people to give to social services agencies. We know that money will be going to help people rather than to a panhandler who in Downtown Austin is certainly not panhandling for food, considering the three square meals that are provided to anybody that wants them." Moreover, according to a DAA press release, the anti-solicitation initiative is supported by "approximately 80 representatives from the East Sixth Street area … Caritas of Austin, the Austin Convention and Visitors Bureau, the Downtown Austin Neighborhood Association, 6ixth Street Austin, Austin Hotel & Lodging Association, the Texas Association of Realtors, and Front Steps' – the ARCH's managing organization – board of directors."

JOHN ANDERSON

Homeless men and women attend church under the I-35 bridge.

Darla Gay is a community planner with the Travis County District Attorney's Office. A former APD officer, Gay changed tack in midcareer, 12 years ago, "to help expand the whole idea of community prosecution." During her time with APD, Gay was heavily involved in community policing, which emphasizes the neighborhood context in which crime occurs (an approach receiving renewed interest from Austin Police Chief Art Acevedo). Gay works on "collaborative system planning," which she translates as "things that intersect within the system and require bringing stakeholders and organizations together." If this were indeed *The Wire*, Gay would be a city-level fixer, introducing one key stakeholder to another, getting the gears to mesh, and coaxing the always slow bureaucratic wheels to grind inexorably forward.

Much of Gay's current work addresses Austin's homeless community and, specifically, its alcohol- and substance-dependent subsets – "collecting data which is telling us a story that has never been told," as she puts it. She's anticipating public release of the results later this year.

"One of the big intersections with our office is the homeless issue," Gay says, "and looking at how to solve that problem. Obviously, that's been a problem in Downtown Austin for years, and so we helped to develop the Downtown Community Court, and we've been working on that whole intersection of where the homeless population meets the criminal justice system. What can we do, from a problem-solving mode, other than just enforcement? Most of what the homeless or aggressive panhandlers are being arrested for are class C misdemeanors – nuisance crimes."

HOUSING THE HOMELESS

A public forum to address the needs of Austin and Travis County's homeless populations will feature keynote speaker Bill Hobson, who led Seattle's implementation of a Housing First program that now serves as a national model for other cities. The event, sponsored by Criminal Court Judge Nancy Hohengarten, takes place Friday, Oct. 16, 8am-noon, at City Hall.

She describes one response, the Austin/Travis County Reentry Roundtable, "which has been focusing on the barriers that people have for getting set up for success when they get out of prison or jails, or if they just have a criminal background to deal with. There's a major overlap between prison and jail, homelessness, and the mentally ill, and while some counties may see it as their job to be in the courtroom and get as many convictions as they can, obviously [former District Attorney] Ronnie [Earle] didn't think like that, and neither does [current D.A.] Rosemary [Lehmberg]. We've got to get down to the root causes of homelessness before you can do long-term change, and that's what we're trying to do."

Next Steps

Okay, 512, listen up. Any Downtown historigentrifi-makeover of our beloved entertainment district that keeps it economically viable, non-life-threatening, and just a tad seedy (tourists dig slumming so long as it's not down their own block) will be slow going. Which should come as absolutely no surprise to anyone who's been following either Graham's ongoing struggle to secure land for his Habitat on Wheels project ("Homeless RV Park Seeks Good Neighbors," June 27, 2008) or Troxell's noble but quixotic campaign for a universal living wage.

The crux is to keep the right people at the right tables with sufficient momentum to keep on pushing. Tackling the homelessness issue while trying to find a way to improve quality of life for everybody – housed and houseless alike – is tantamount, as virtually everyone interviewed for this article can attest, to saddling a Hydra.

Council Member Sheryl Cole offers some final, challenging words: "I can't emphasize enough that we have to be committed to learning how to do more with less. … Issues like homelessness cannot just be swept under the rug. We have to be brave enough to address this head-on." ■

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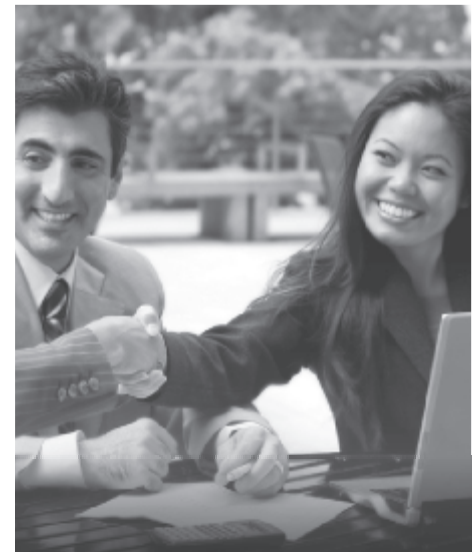

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The Missiles of October

BY MICHAEL VENTURA

letters at 3am

My ninth-grade English teacher was a cocky fellow whose name my memory has shed, except to recall his salesmanlike demeanor and the disappointing shallowness of his assignments. For instance, he asked us to write a one-page essay on "spring." The 14-year-old version of me already thought he was a writer. To prove it, I'd listen to this teacher's instructions carefully in order to get around them with some show of legality. He said "spring" but didn't specifically say the season of spring. I therefore wrote about the little spring in my ballpoint pen, the spring in my step, and the spring that's like – but not exactly like – a creek.

The poor guy deserved credit (which I firmly withheld) for his wry tolerance of my sallies. He lost his cool only once. He didn't get angry, but was seriously disturbed.

It was late in the school year, 1960. His assignment was the "flag." This was the era when the United States and the Soviet Union busily scared the hell out of each other with hundreds – yes, hundreds – of above-ground nuclear bomb tests, while educators scared kids with duck-and-cover drills. Bells rang as teachers yelled, "Duck and cover!" We'd dive under our desks, hunch in a ball, protect our heads, and wait to die. We'd seen newsreels of the bomb tests. We knew the futility of this exercise. What scared me most was that grownups entrusted with preparing me for adulthood were liars or stupid or both. Why else enact this farce?

The Russians had their own version: Cover yourself with a white sheet and move very slowly. Their kids joked darkly, "Move slowly, very slowly, toward the cemetery."

So my masterpiece, on a lined sheet of loose-leaf paper, proclaimed with the stern passion of age 14 that if Russians were insane and immoral enough to launch a nuclear attack, it would be equally immoral and insane for Americans to retaliate. History would praise us for millennia if, rather than destroy civilization for flag and country, we sacrificed ourselves to save the remainder of humanity.

Can't remember my grade, but I still see my teacher's expression when he called my name and I stepped to his desk to retrieve my paper: severe worry.

What I wrote at 14 I still believe – especially after what happened just days before my 17th birthday, in October 1962.

We call it the "Cuban Missile Crisis." Russians call it the "Caribbean Crisis." Cubans, the "October Crisis." Briefly:

The Soviet Union, headed by Nikita Khrushchev, secretly placed nuclear missiles in Cuba. The U.S., led by John F. Kennedy, found out. The U.S. demanded these missiles be removed. The Soviets first denied there were missiles in Cuba, then refused to remove them. Kennedy ordered a naval blockade around Cuba (technically, an act of war). He prepared a full-scale invasion, knowing the outcome would be all-out nuclear war. The U.S. military thought they could win such a war. Kennedy and Khrushchev, each fighting intense factions that were pushing for war in their governments, desperately tried to pull back from the brink – while, at the same time, both Ks were determined to nuke rather than back down. In the course of one week, nuclear war almost broke out three times (that we now know about). A compromise was reached at the very last minute – just before the hour Kennedy had chosen for an all-out invasion of Cuba. The Soviets agreed to remove all missiles and permit U.N. inspection of the sites in exchange for a promise (bitterly resented by America's military) that the U.S. would never invade Cuba or aid anyone else's invasion of Cuba.

JASON STOUT

I was a Brooklyn street kid who, by that time, lived in Waterville, Maine, while my family was scattered in and around New York City, a prime target. Me, I'm thinking: "Cuba?! It's the end of the fucking world because of something going on in Cuba?! Something happening in Cuba is threatening to kill my family?!" When you're 16 going on 17, it's all about you.

Be that as it may, it was a first lesson in globalization: No place is so unimportant that it can't hurt you.

As the crisis worsened and nuclear war seemed inevitable, I was back at my ninth-grade essay: World annihilation for the pride of a few high officials in two governments was insane, and insanely immoral. If the commonly accepted terms by which society operates can lead to such a moment, then "society" and "madness" must be synonymous.

No one who would throw down for nuclear war was on my side or on the side of any common person. More importantly, our leaders were not on the side of our species. And what kind of a world is that?

What I was feeling, none too coherently, was expressed in a book read three years later: psychiatrist R.D. Laing's *The Divided Self*. "A little girl of seventeen in a mental hospital told me she was terrified because the Atom Bomb was inside her. … The statesmen … who boast and threaten that they have Doomsday weapons are far more dangerous, and far more estranged from 'reality' than many of the people on whom the label 'psychotic' is affixed."

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Yet these leaders were not madmen. Rather, they were men under the spell of the power they wielded, genuinely wanting to avoid war and just as genuinely willing to annihilate humanity rather than lose political face.

You may see this up close, insofar as that's possible, in two films: the superb 1974 TV docudrama *The Missiles of October* and the gruesomely sentimental 2000 feature *Thirteen Days* (which does have some good bits).

Thirteen Days focuses only on the Kennedys, presenting them relentlessly as the good guys. Its depiction of the crisis is thrown badly off-balance by its focus on Kevin Costner as the supposedly oh-so-good-guy Kenny O'Donnell, who functioned (without title) as John F. Kennedy's chief of staff.

The Missiles of October honestly presents both sides, giving us Khrushchev's reasons and dilemmas as well as Kennedy's. Remarkably unsentimental, it keeps to the record as it was known in 1974. William Devane's John F. Kennedy is by far the best screen portrayal of the man, indicating the volcanic psyche that fueled the charisma of this charming, intellectual, Irish gentleman-brawler. Martin Sheen's Bobby Kennedy is equally complex. Together, these actors convey the secret codes between close brothers. And Howard Da Silva's Khrushchev is almost as good. Impressively, *The Missiles of October* doesn't shy away from how terribly frightened these men were by what they'd set in motion, and how small they felt in the face of this historical moment – and how, nevertheless, they were willing to kill us all, if necessary, to prove their points.

In both films we see America's military leaders continually taking matters into their own hands to provoke the war they wanted, even to the point of mobilizing to DEFCON 2 *without a presidential order* – DEFCON 2 being a hairbreadth from DEFCON 1, which is maximum force readiness for nuclear war.

Both films detail how Khrushchev and Kennedy prevailed partly by dumb luck – which is not to undervalue their efforts or the brilliant contributions of Bobby Kennedy and Adlai Stevenson (the only man at the table who didn't think it a good idea, under any circumstances, for politicians and generals to end humanity). And both films show that the most important meetings of the crisis were engaged in by forgotten men: America's John Scali and Russia's Aleksandr Fomin, head-to-head in a late-night cafe in Washington, D.C. History doesn't get any weirder.

What the crisis meant for me was that, shortly after its resolution, I got to turn 17 – with the uneasy lesson that my life was not in my own hands.

No one, high or low, has that luxury.

Then all we dangerous creatures, connected intimately though worlds apart, tried to go on as though there exists, in actuality, something called "normal." ■

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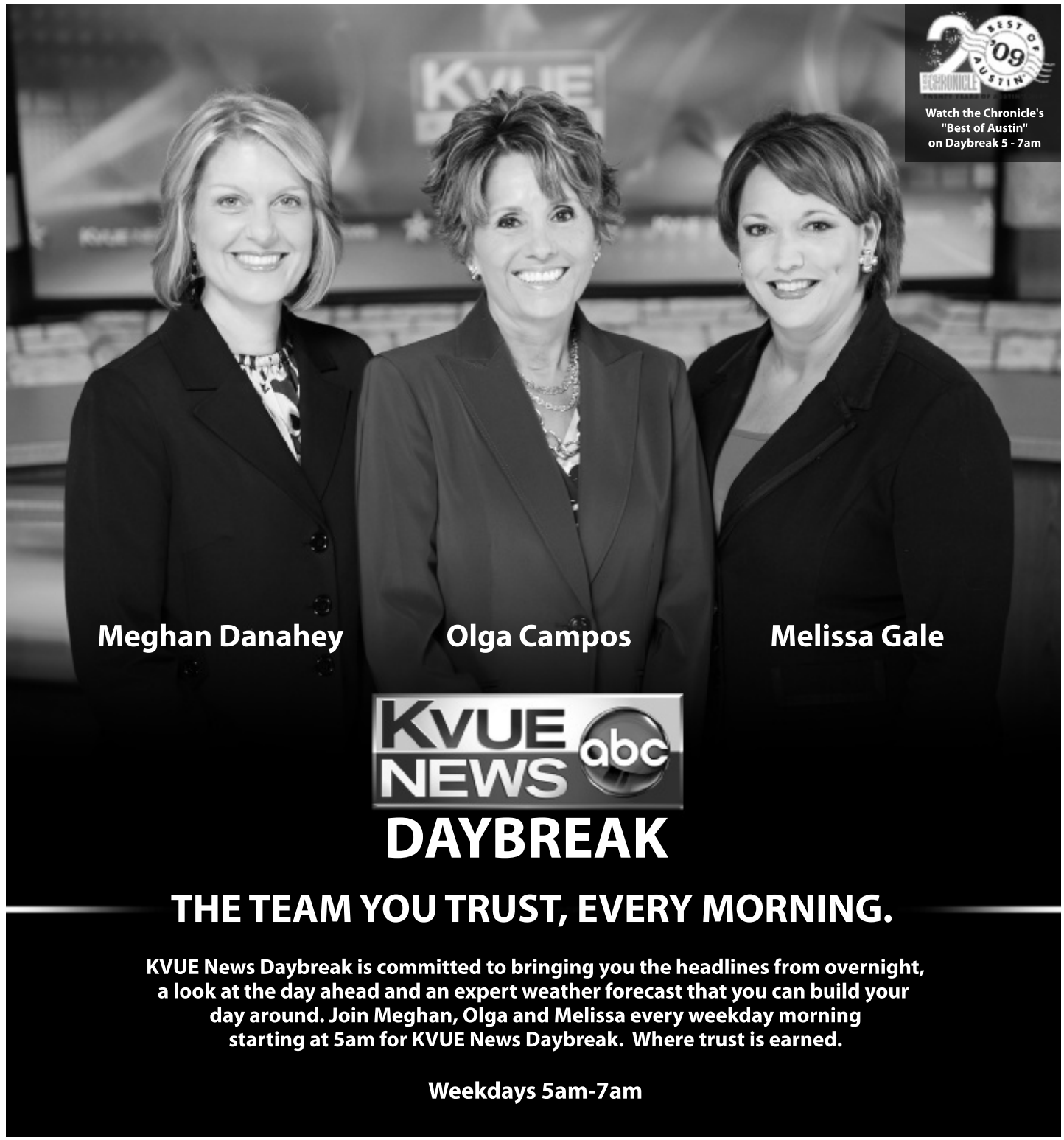

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‘THE LARAMIE PROJECT: 10 YEARS LATER’

How do you measure change in a community?

A young man savagely beaten, then tied to a fence and left to die, which he did, sadly, six days later. If the murder of Matthew Shepard shocked you as deeply as it did so many around the world, you may find it difficult to believe that more than a decade has passed since that tragic incident occurred. But it has, and that passage of time prompted members of New York’s Tectonic Theater Project – whose interviews with the residents of Shepard’s hometown formed the basis of their play *The Laramie Project* – to return to Laramie last year and find out how the town had changed in the years since the murder, to ask, “How do you measure change in a community?” Through new interviews with Matthew’s mother, Judy Shepard; with Matthew’s murderer, Aaron McKinney, now serving two consecutive life sentences for the crime; and with other Laramie residents, Tectonic’s Moisés Kaufman, Leigh Fondakowski, Greg Pierotti, Andy Paris, and Stephen Belber fashioned an epilogue, *The Laramie Project: 10 Years Later*.

On Oct. 12, the 11th anniversary of Matthew Shepard’s death, this piece will be performed in New York City at Lincoln Center and in more than 150 other theatres across all 50 states and in Canada, Great Britain, Spain, Hong Kong, and Australia. Austin will take part in this global event, with Zach Theatre, the first company to stage *The Laramie Project* locally, mounting *The Laramie Project: 10 Years Later* on the Kleberg Stage this Monday, Oct. 12, at 7pm. Producing Artistic Director Dave Steakley has reassembled most of the original all-star cast from Zach’s award-winning 2002 production, including Jaston Williams, Sarah Richardson, Martin Burke, Jenny Larson, Janelle Buchanan, and Meredith McCall. Tickets are $20, with all proceeds benefiting Out Youth, a nonprofit that offers peer support groups, counseling, educational programs, social activities, and community outreach to gay, lesbian, bisexual, transgender, and questioning youth ages 12 to 19 in Central Texas. – *Robert Faires*

The Laramie Project: 10 Years Later *will be performed Monday, Oct. 12, 7pm, on the Zach Theatre Kleberg Stage, 1421 E. Riverside. For more information, call 476-0541 x1 or visit* **www.laramieproject.org** *or* **www.zachtheatre.org**.

‘WATER WORKS’

Back to the splash dance

COURTESY OF SCOTT VAN OSDOL

Once upon a time, one of the best stages in town was Barton Springs Pool. That’s because every three or four years, Dee McCandless and Gene Menger would take a couple dozen swimsuit-clad performers and present a dance around and in its chilly waters. These aquatic ballets were somewhere between a synchronized swimming routine in an Esther Williams musical and a game of follow-the-leader at a kids’ pool party. Dancers would march through the shallows in a conga line and lie on the rocks on their backs, their upturned arms and legs undulating like underwater grasses. They’d form a circle and hit the water in sequence to make a running wave. And most often and most delightfully, they’d parade around imitating assorted animals: apes, seals, crabs, frogs, flamingos, dolphins, elephants …. Not since Ovid have there been so many magical metamorphoses. *Water Works* celebrated what this city loves about the springs: the natural beauty of the rocks, the trees, the sloping emerald lawns, and the sparkling waters; the playfulness they inspire and also the deep feeling of relaxation and calm; and the shared sense of this site as a communal gathering place for an entire city.

It’s been years since Menger and McCandless have staged a *Water Works*, but now they can be enjoyed again through a video record of the performances from 1985 and 1996. They’re a choice reminder of how special and fun these shows were, especially the earlier one, which was filmed on a sunny afternoon when the pool was still full of swimmers. The work becomes a piece of guerrilla theatre, unexpected and unexplained, with other bathers looking on in puzzlement and pleasure as all these people suddenly bend at the waist and begin waddling and quacking like ducks or turn forward flips, slapping the water with their legs. Such random acts of creativity were once fairly common here, and it’s lovely to see one preserved. You can see it for yourself when *Water Works: Dances at Barton Springs Pool* is screened Thursday, Oct. 15, 7 & 9pm, at the Independent @ 501 Studios, Fifth & Brushy streets. DVDs will be for sale. For more information, call 476-2548 or e-mail **gno@ideality.com**. – *R.F.*

‘PETER AND THE WOLF’ Prokofiev by way of ‘Looney Tunes’

Ten years after *Peter and the Wolf* premiered, the Sergei Prokofiev children’s symphony was adapted into an animated short by Disney in as reverent and pleasant a version as you’d expect from that company. We’ll never know how the story might have been handled – or manhandled – had it been the animators at Warner Bros. who got their mad mitts on *Peter*, but a stage version created in 2006 and coming to the Paramount stage this week may deliver a pretty good approximation. Arizona’s acclaimed theatre company Childsplay is touring the version that playwright Allison Gregory and Emmy-winning composer Hummie Mann created for Seattle Children’s Theatre, and it’s loaded with madcap chases, slapstick, and comic riffs on Prokofiev’s score, right out of a vintage Warner ’toon. It’s the first of Gregory’s plays to show in Austin since she moved here with her husband, playwright Steven Dietz, and their children, Ruby and Abraham, in 2006. “I can’t tell you how excited I am not to have to get on a plane to see one of my shows,” she says, and having worked with Childsplay extensively doubles the pleasure. Gregory spoke with the *Chronicle* about animating, er, adapting *Peter and the Wolf*. – *R.F.*

Austin Chronicle: *Did you grow up on Prokofiev’s original?*

Allison Gregory: Didn’t we all? I remember a cartoon of it, and the images are very vivid. And yet when [Seattle Children’s Theatre Artistic Director] Linda Hartzell asked me to do it, I realized: “Oh yeah, *Peter and the Wolf*! I have no idea what that story is.” I think we all think we know it, but I couldn’t recollect anything except the wolf eats Peter, and they cut him out. Then I realized, no, that’s Little Red Riding Hood. [Laughs] So I went to my library and got every possible version, from Captain Kangaroo to Sting to Patrick Stewart to David Bowie. What struck me about all of them was how close to the original they stayed. Nobody changed the story or embellished it or deepened it. So I decided to veer away from the tried and true and explore story a little more and especially the relationships between the characters and between the characters and the music, which is so much a part of it.

Peter and the Wolf *will be performed Sunday, Oct. 11, 2 & 4:30pm, at the Paramount Theatre, 713 Congress. For more information, visit* **www.theparamount.org**.

AC: *And you went in a more colorful, comical direction?*

AG: Whatever you would call *Looney Tunes*, we went in that direction. We went for physical comedy, kind of in the realm of Buster Keaton. It’s a very, very physical show. There’s a hunt and a chase and a parade. Those actors – man, they get a workout. I took what existed and stretched it out and exaggerated it and played around with the dynamics. The cat becomes a more exaggerated cat on the prowl, and the hunter becomes a little more inept in failing to get the wolf, and the wolf ends up being very wily and duplicitous, if you can believe that about a wolf – just a guy you don’t trust but you don’t know why.

AC: *Did anyone think you took it too far?*

AG: Well, my daughter rolled her eyes at some of the jokes, but no. We jumped off Prokofiev’s shoulders. It is very true to the story and his music. It starts with his music and ends with his music, and in between, Hummie Mann took Prokofiev’s themes and ran with them. There’s a gospel song, which is probably not something you’ll find in the original symphony, but there’s a tango based on one of the themes from the original that he took in a different meter and made a wonderful dance out of.

AC: *Sounds like fun.*

AG: It *is* fun, dammit. And it was just fun to do.

Are You Experienced?

Why art that actively engages audiences is quintessentially Austin

BY ROBERT FAIRES

There was *The Trash Project*, with hundreds of Austinites crowding the edges of Austin Studios' rain-slicked tarmac and cheering on employees from the city's Solid Waste Services department as they performed choreographed dances with their carts, cranes, and trucks.

There was the Western carnival for the Rude Mechs' *I've Never Been So Happy*, with dozens of folks each night indulging their inner Ernest Tubbs at the country karaoke mic, getting their mops cropped by a bona fide Lone Star barber, having their "pitchers took" as Bonnie and Clyde, making crank calls to Yankees, and sipping margaritas, among other activities.

There was the race-against-time re-creation of ancient Rome at Arthouse, with scores of adults and kids working around the clock to carve cardboard and wood into the monuments and temples of the Eternal City (before stomping it back into oblivion).

There was the visual representation of eclipses for an upcoming Blanton Museum of Art exhibit, with a group of hundreds in the stands of Darrell K. Royal-Memorial Stadium holding up flashcards that formed images of these astronomical phenomena as they will appear in the skies above this city in the decades to come.

And there was, and still is, the musical at Zach Theatre, where at every performance four audience members are recruited to play contestants in a school spelling bee alongside the professional cast members.

Has there ever been a season that started with so many chances for audiences to engage directly with art? None of this passive sitting in a dark theatre or standing in a gallery, hands clasped behind your back. These works asked us to be active, to step out of the temples of art and see it out in our world or take part in its creation ourselves. And they followed a host of like works from last season, projects that let us walk through buildings and spy dramas staged in different rooms (Vestige Group's *Muses III: Memories of a House*, Secondhand Theatre's *Rooms*, Displaced Theatre's *Red Light Winter*), to troop to a street corner to watch a scene play out (Hyde Park Theatre's *Bombs in Your Mouth*) or through Downtown to discover dancers wedged into the cityscape (*Bodies in Urban Spaces*), to imbibe during a show's built-in drinking game (Yellow Tape Construction Company's *Warpstar Sexysquad*), to type a love note and have it hand-delivered to a special someone anywhere in the city (Jaclyn Pryor's *pink*), to attach New Year's wishes to a 34-foot wooden clock and then see it burn to the ground (Community Art Makers' *Resolution Clock* at First Night Austin), and, in the grandest extreme of this kind of work to date, to choose from a list of handcrafted experiences and have one created personally and individually for you (Rubber Rep's *The Casket of Passing Fancy*).

What we have here is an increasing number of local artists and arts organizations who are playing with the conventional means of culture consumption and its old divide of creators on one side and audiences on the other, one in the light and one out of it – and no touching the art! They want to free us of the notions that creativity is confined to the museum and concert hall and only the province of the art-school graduate. Creativity is all around us, as pervasive as air, and just as easy to draw into ourselves and let out. Their projects seek to move us beyond *observing* art to *experiencing* it.

JOHN ANDERSON

Hands-on: making aqueducts for *The 24 Hour Roman Reconstruction Project*

Sometimes that's as simple as breaking the work out of those institutional spaces that customarily house art. Those of us who saw *The Trash Project* weren't dancing ourselves, but we were outdoors, under the sky, with the Downtown skyline for a backdrop, and that played into our perception of the piece. Just the idea of a dance taking place in such an environment will disengage it from the formality of a traditional dance performance and open it up in terms of accessibility. But in this instance, it also set a dance involving people who work for the city *in* that city. It added to our sense of where these men and women do what they do, amplifying our connection both to it and to this creative representation of it. Other site-specific work works similarly, whether it's *Bodies in Urban Spaces* or one of Blue Lapis Light's aerial dances on Downtown buildings or a performance in someone's home: It turns a familiar place, a space you know, into something unexpected and new, a place where you had an experience beyond the ordinary. And through that new experience, that artistic experience, your sense of that place is altered, amplified. And when your sense of it changes, you change.

As a city, we like to do. We *live* to do. So a work of art that offers us the opportunity to do is right up Austin's alley.

Such a transformation is even more potent when you participate in the creative act. Because you aren't simply taking in a finished work of art that someone else brought into being; you're bringing something into the world yourself. The audience members who sign on as spellers in *The 25th Annual Putnam County Spelling Bee* are helping tell that story to many people who have never heard it before. *The 24 Hour Roman Reconstruction Project* was all about creating a scale-model city from scratch and could not have succeeded here without people from the community taking box cutters and tape in hand and constructing all those replicas of ancient structures. Even though their contributions were relatively small and some of them crude and all of them were utterly trashed at the end of the day, they existed for a time and enriched the lives of the people who saw them. Making something changes the world, and when the world changes, you change. Experiential art opens up that possibility for its audiences.

Now, this kind of art is nothing new, not even in Austin. Sally Jacques and José Luis Bustamante have been doing site-specific work here since the Eighties. The aquatic ballet *Water Works* in Barton Springs Pool (see "'Water Works,'" p.35) got its start more than 30 years ago, as did Esther's Follies, which shook up the way we perceive what's in a show by sticking a window at the back of the stage and letting the people on the street be part of the action. And some of the same folks who launched Esther's created quite the art experience with the counterculture musical *Now the Revolution* at the University of Texas in the late Sixties. We've had a musical on the hillside in Zilker Park every summer for 51 years, and Beverly Sheffield was hosting entertainment there a full 20 years before it started. And what do you think that old pavilion in Wooldridge Square Park was originally intended for? Musical performances, among other things, out in the open air. Austin has a long, rich history of cultural engagement outside the conventional venues, of getting active with our art.

But then, activity seems to be embedded in the city's genetic code. We're nothing if not a hands-on community, a populace that doesn't merely thrive on experience but craves it. That's why the Trail at Lady Bird Lake is perennially packed and you can't swing a dead 'dillo without hitting a fun run. That's why we can't have a weekend without at least one festival (and preferably more). That's why we've made community holidays of Eeyore's birthday and Carnaval and Halloween. I daresay that's why our political process gets so convoluted and knotty. We relish activity, being in the thick of it, whatever *it* is: a 10K race, a Longhorns game, a public hearing, a mud pit at ACL, or even a play. We like to do. We *live* to do. So a work of art that offers us the opportunity to do is right up our alley.

Craig Hella Johnson likes to say that the audiences for his Conspirare concerts engage in "deep listening." They're hearing more than the melodic line and the overall beauty of the sound; they're attuned to the structure of the work, its musical architecture, the interplay of music and lyric, the voices weaving intricate harmonies, the emotion or spiritual idea binding it all together, even the quiet spaces between sounds. They're able to get inside the work, which means, of course, that they get so much more out of it. Experiential art might be called "deep living." Actively engaging with art is the difference between wading in the shallows of Barton Springs and plunging below the surface. It connects you to a whole other world, teeming with life you couldn't see otherwise.

Is it any surprise now that Austin responds so enthusiastically to this kind of work? We love making that dive. ■

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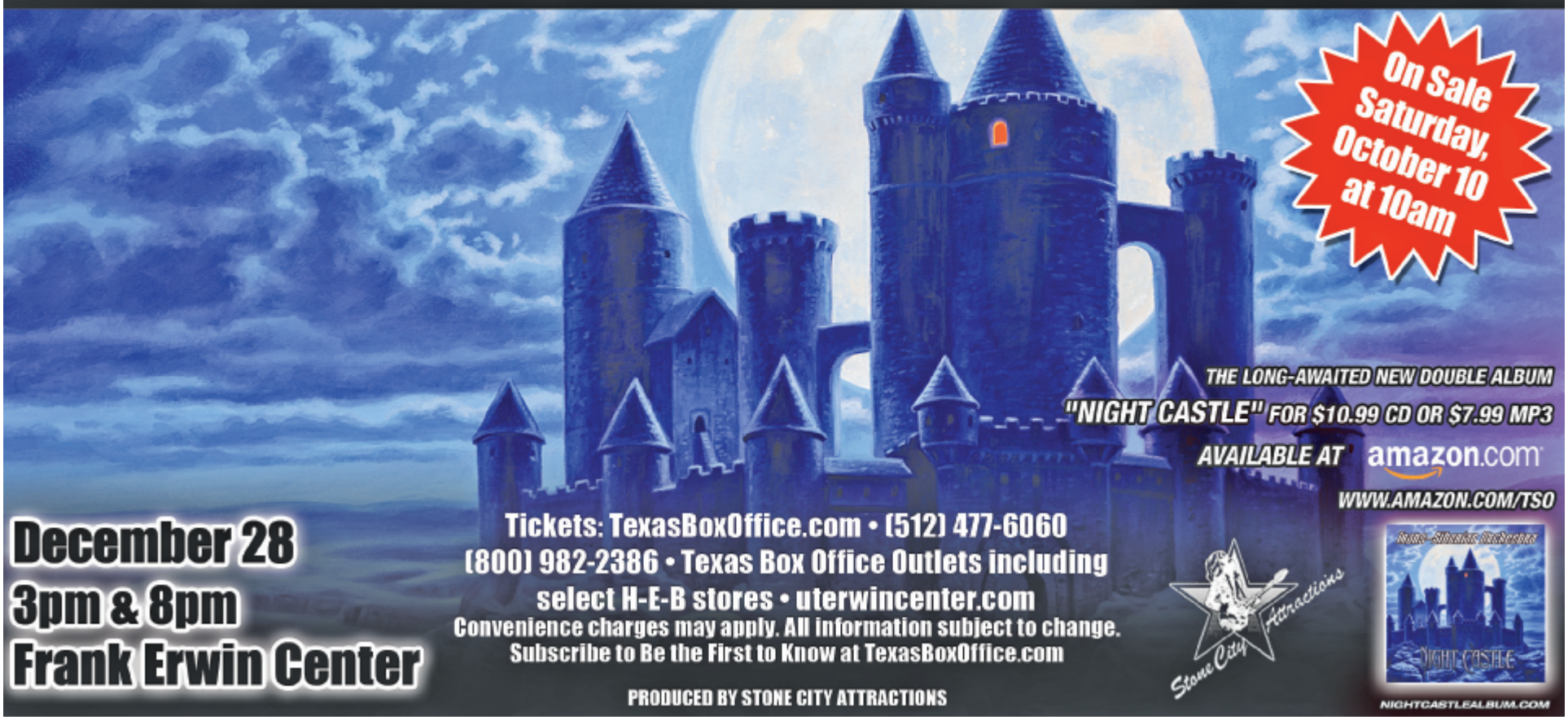

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SHOPLIFTING FROM AMERICAN APPAREL

by Tao Lin
Melville House, 112 pp., $13 (paper)

Tao Lin is viewed as both the pied piper, leading the way to literature's afterlife following the death of print media, and as a hack. His websites sell everything from "fuck america" stickers to shares of his next novel, subverting the major publishing house system. The amount of content on his blog is exhausting – a word often invoked to describe Lin's writing style.

Lin's latest – a novella centered around a young Brooklynite with girl and law troubles – is no exception, using little more than short declarative sentences and dialogue to tell its tale. Like a thousand Twitter updates strung together. Here's the totality of the titular action: "A few minutes later Sam walked out of American Apparel holding an American Apparel shirt." The characters reek of the much maligned "me generation," with conversations ranging in topic from how much things suck to awkward relationships. Take the magic out of the magical realism of Lin's most recent novel, *Eeeee Eee Eeee*, and you're left with this story that reads like a compelling instruction booklet for being a Brooklyn art slacker.

But a hack Lin is not. *Shoplifting* is scathingly funny for being so spare: "Sam ate cereal with soymilk. He put things on eBay then tried to guess the password to Sheila's email account, not thinking he would be successful, and not being successful. He did fifty jumping jacks." Amidst the barrage of tedious details and everyday occurrences, there are moments of beauty that one can miss without the expected flourish of adjectives to put blinking arrows around them that say "important moment ahead." And what's more realistic than overlooked beauty in our technological age?

Lin's repetitive sentence structure becomes blurring, making what is thought, said (often on Google chat), and done bleed together. If you don't follow conversations closely enough, it's easy to gloss over a sentence's lack of quotation marks and what that thought-but-unsaid line might say about the characters.

Works like *Shoplifting From American Apparel* just might be the future of literature, with a style that's wary of words' ability to say more than intended. Best to keep it simple, leaving a 100-page slice of life cut with a very sharp and discerning blade – one that Lin wields well. *– James Renovitch*

new in print

LOVE IN INFANT MONKEYS: STORIES

by Lydia Millet
Soft Skull Press, 192 pp., $13.95 (paper)

Love in Infant Monkeys: Stories, novelist Lydia Millet's first published foray into collected shorts, begins inauspiciously. "Sexing the Pheasant," like every work in this collection save one, involves a relationship between a celebrity and an animal – in this case, Madonna and a pheasant. The association here is direct, Madonna having shot the pheasant while hunting. Unfortunately, her self-congratulatory inner monologue on her use of British slang, interspersed with guilt over the bleeding bird at her feet, feels forced, as though it were conceived to fulfill a requirement: stories about animals and famous people.

However, as the collection continues, the narration is further removed from celebrity and relies less heavily on inner monologue, sometimes even providing a secondhand account of someone else's interaction with the famous and animals.

With "Sir Henry," although the star's appearance is again forced, it becomes clear that Millet's focus on human-animal relationships provides more than just a clever theme. This story of a dogwalker and his charges subtly describes the human desire to see attributes in animals we wish to find in other people. The titular dachshund and a poodle are more dignified than their respective owners, the drunken David Hasselhoff and a dying violinist who, the walker notes, "would have been euthanized long ago" were he a dog.

Any feelings of the theme being forced end with "Sir Henry"; the remaining works heartbreakingly explore humans' myriad bonds with and psychological uses for animals. In "Thomas Edison and Vasil Golakov," Millet describes Edison as a troubled man who begins to see an elephant – whose execution via electric shock he designed – as a martyr. Edison's conflicted feelings over executing a creature incapable of motive reduce him at times to railing against the elephant and at others to admitting to it his deep guilt as he frequently rewatches footage of its electrocution.

Millet shows a talent for the comic in her straightforward style, as well as in her use of a Sharon Stone look-alike as an example of society's treatment of celebrities as pets. However, her work is most touching when heavier, as in a narrator's comment on Tesla's assertion that real beauty in a bird lies under the feathers: "My own love, it has seemed to me, has only ever been a love of feathers. However hard it tries, it never gets beneath." *– Sarah Jean Billeiter*

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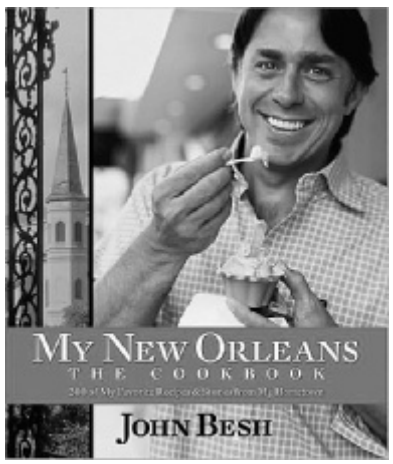

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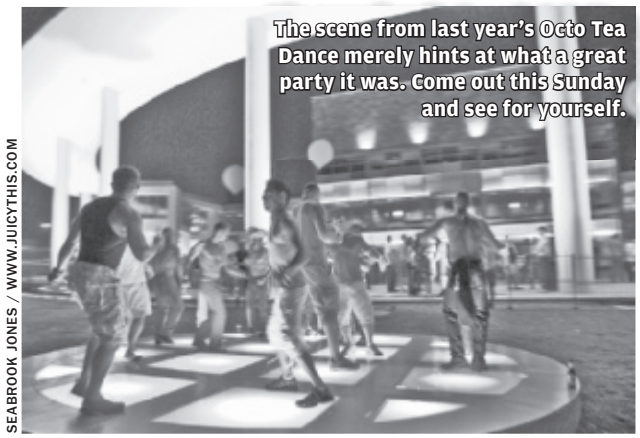
after a fashion

BY STEPHEN MACMILLAN MOSER

GO TO Well, *my* social season hardly begins until the **Octo Tea Dance** happens – and it happens this Sunday, Oct. 11, at the **Long Center**. It was so fabulous last year that this year's ticket sales are already dwarfing last year's. But that doesn't mean there's not room for *you*, my little chickens. Because it's the **Octopus Club** raising money for **AIDS Services of Austin** (**www.asaustin.org**), every single penny that is earned goes to ASA for its **Paul Kirby Fund** to help those who are living with AIDS. An excellent cause and a great party – and you're *sure* to see plenty of friends there.

WENT TO Last Thursday, I went to a party with **Elvis Presley**. "How so?" you might ask. Well, all you have to do is be **Charlotte Herzele**'s friend, and you too can sit and have cocktails with Elvis. Of course, this Elvis isn't real. It's an original larger-than-life ***Silver Elvis***, a silkscreen by **Andy Warhol**, a gift from the legendary **Joe Dallesandro** (my new friend on **Facebook**) to Charlotte (oh yes, she runs in those circles). At one point, I sat alone in the room staring at Elvis, Elvis staring back at me. I was in heaven being able to spend some alone time with Elvis. But that was my favorite among the **Picasso**s, **Dalí**s, and **Warhol**s that adorn Madame's new palace. The event was a fundraiser for the **Marijuana Policy Project**, held at Charlotte's house, and it was a blast, as are all of Charlotte's parties. The executive director of MPP was there (sorry, he obviously flunked **Social Skills 101**), as was the gorgeous, glorious **Connie Nelson**, with her beautiful and talented singer-songwriter daughter **Paula Nelson**. I had VIP on my name tag, so after leaning on my cane for some time, I sat down on the couch, listening to Paula's band (including **Mark Epstein** and **Kevin Remme**) tune up for a performance. I was so rapt at the sound check that when the band started playing, I found out that where I was sitting was tantamount to sitting on the stage. Connie and Paula told me to stay where I was, and I was treated (along with the other guests) to a short set by Paula. Did Connie raise her daughter right, or what? What a charming talent she is, and OMG, can that girl sing! The unquestionable fact is that Paula will be famous for her songwriting in the same way **Lucinda Williams** is – one of the best. **Amos Ewing** and **Lyova Rosanoff** also performed silly little ditties about marijuana to an appreciative crowd. And, no, the other guests were not aging hippies and social dropouts – they were some of Austin's business, political, and social leaders, even if most of them asked that their names not appear in my column. It's the only party I've ever been to where guests didn't want to appear in print. But **Jessica McMillen** (the dangerous blond supermodel I've mentioned before) didn't care; **Stephen Rice** and **Mark Erwin** didn't care. But it's a good cause, espousing the rights for medical marijuana – something I might need, as things advance.

ALSO WENT Tuesday night, I was alone at home for the first time in ages. Both my mother and my sister had gone to New Hope, Pa., for a family gathering that I was unable to attend. I reveled all day in aloneness, feeling like I should strip off my dressing gown and go screaming naked through the house. I made a lovely dinner, watched television (*imagine*), and began to develop flulike symptoms shortly thereafter. Hideous. My head felt like it was going to explode, every muscle and joint ached, my fever was raging, and my lower gut was definitely trying to tell me something. I was panicky and scared, not knowing what was going on. I felt bad enough to call my nephew to come over in case I needed help. I did need help, but it was beyond **Tyler**'s skills. Moaning, shaking, and wracked with pain, I scared him. He called his dad (my brother **Scott**) to come over, and by the time they arrived, I was pretty much a senseless mess, delirious and foaming at the mouth. I was afraid because suddenly my cancer was all too real, and it was the first time, besides minor pee problems and major fatigue, that I was really aware of it. My brother would *not* take no for an answer when he tried to get me in the car and go to the hospital, and it took Tyler, Scott, and his wife to bundle me into the car. I howled like a banshee when the waves of pain washed over me and was completely helpless. I was rushed directly into the ER and given something for the pain. After much discussion and testing, it was determined that because I hadn't been able to pee, the urine was backed up into my kidneys, causing a widespread infection. I know, it's not a pretty subject, but writing about it means I have to tell fewer people about it, and talking about it is something I *really* don't like.



The scene from last year's Octo Tea Dance merely hints at what a great party it was. Come out this Sunday and see for yourself.

SEABROOK JONES / WWW.JUICYTHIS.COM

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food

44 Thai Me Up - Thai Me Down 50 Pan-Asian Roulette

AUSTIN COCKTAIL THROWDOWN

The **Austin Convention and Visitors Bureau** has hosted an annual cocktail contest for the last six years. At first, bartenders from five Downtown hotels were challenged to create a drink called "the Batini," and a panel of celebrity judges chose the winner. Now, bartenders from establishments citywide are invited to submit recipes for the Austin Cocktail Throwdown. This year, 24 local bartenders submitted original recipes, and a panel of judges made up of hospitality industry pros and food writers selected five finalists. The idea was to make a unique cocktail that is worthy of being called the **Official Drink of Austin** for the year. Originality, use of local ingredients, and flavors or concepts that represent Austin were encouraged. The winner was picked at a private event where bartenders showcased the drinks and passed around samples. Guests voted by filling out a ballot form, grading each cocktail on a scale of 1 to 5.

Two things have remained the same over the years: The drinks have to include **Tito's Vodka** (the contest sponsor), and competition is always fierce. **La Condesa** entered with a slightly modified version of its delicious watermelon and elder-flower martini, topped with an elder-flower-infused foam. The

2009 Austin Cocktail Contest winner, La Condesa

JOHN ANDERSON

Hyatt Lost Pines Resort and Spa folks made a super-refreshing drink called the Shirley Bird using local ingredients (**Good Flow** honey and **Nile Valley** hibiscus-mint tea), lemon juice, and ginger liqueur. I loved the Lady Bird from **Stephen F's Bar and Terrace**, made with **Paula's Texas Lemon**, pear liqueur, elder-flower liqueur (is this the tres leches cake of mixology nowadays?), and fresh lemon juice and zest. The most intriguing cocktail of the evening was **FINO**'s *mole* on the rocks, featuring a homemade *mole* syrup, Aztec chocolate bitters, Paula's Texas Orange, **Treaty Oak** rum, and allspice dram. But the **Paggi House**'s Redbud got my No. 1 vote: homegrown mariachi peppers muddled with sea salt, mixed with grapefruit bitters, house-made grenadine, lime juice, and pomegranate seeds. So good! However, majority rules, and the bragging rights and prizes – including a Gibson guitar – went to La Condesa's **Enlightened Austin Martini**, the Official Drink of Austin until this time next year. Congrats! – *Claudia Alarcón*

UNDERVALUED TREASURES

wine OF THE week

James Halliday is the author of *The Wine Atlas of Australia* and the world's most renowned expert on Australian wines. He refers to his homeland's **McWilliam's Wines** as "undervalued treasures," a view at least partly based on their low prices and high quality.

McWilliam's makes over a dozen wines, though currently only nine make it to the U.S. **Hanwood** is its low-priced line, usually running $10 to $12 a bottle – sometimes even less, depending on the store and whether the wine is on sale. The best of the Hanwood line are the Riesling, chardonnay, and cabernet sauvignon.

The key to these three wines' successes are their bracing acidity. For instance, the **Riesling** has that rare type of acidity that dances around on your tongue, just like the German versions that cost $20 or more. McWilliam's **chardonnay** is rich without being overly oaky, and has the ability to cleanse your palate. Given the fact that so few chardonnays have big enough acids to make them worthwhile with dinner, this wine should draw a lot of attention from foodies. And McWilliam's **cabernet** is loaded with cherry and mint aromas that create magic with grilled meat. All three compete handily with wines twice their price.

McWilliam's Wines are available from Austin's own Web store, **www.wines.com**, and at larger H-E-Bs. – *Wes Marshall*

Event Menu Oct. 9–17

- **Hosteria Verde** supper club hosts a fall dinner at **Wally Workman Gallery** (1202 W. Sixth) with artist Will Klemm. BYOB. $80 per person; make necessary reservations online at **www.hosteriaverde.com**. Friday, Oct. 9, 7pm.
- The **Gruene Music & Wine Festival** takes place this weekend in the Gruene Historic District outside New Braunfels. Complete details at **www.gruenemusicandwinefest.org**. Friday through Sunday, Oct. 9-11.
- **Les Dames d'Escoffier** members **Dawn Orsak**, **Pamela Nevarez**, and **Gina Burchenal** present a menu based on recipes from *Cooking With Les Dames d'Escoffier: At Home With the Women Who Shape the Way We Eat and Drink* at the North Lamar Central Market cooking school, and the book will be for sale. A portion of the proceeds benefit the Les Dames scholarship programs. $55 per person; make reservations at **www.centralmarket.com**. Friday, Oct. 9, 6:30-9pm.
- **Wheatsville Co-op** (3101 Guadalupe, 478-2667) celebrates the grand reopening of its newly remodeled and expanded store with vendor food samples, family fun, kids' activities, and live music. Saturday, Oct. 10, 4-10pm.
- **Casa Brasil** (5213 Evans Ave., 407-9887, **www.casabrasilcoffee.com**) hosts a Brazilian barbecue benefit for **AIDS Walk Austin**, featuring Niman Ranch beef, Brazilian side dishes and salads, and local craft beers. $40 donation; reservations necessary. Saturday, Oct. 10, 7-10pm.
- **Opal Divine's Boob Bash** was so well received, it's repeating the fun of burlesque, burgers, and booze through October at the Freehouse (700 W. Sixth, 477-3308, **www.opaldivines.com**). Saturdays, Oct. 10, 17, and 24; cocktails 9-11pm; burlesque and live music, 10pm-12mid.
- Enjoy the first **Design Rumba**, showcasing local artists and designers, at **Frank** (407 Colorado, 494-6894, **www.hotdogscoldbeer.com**) to benefit the **Walter Diez Molina Foundation** (**www.wally10.org**). Includes entertainment from the EsquinaTango Culture Society of Austin. $20 donation. Sunday, Oct. 11, 8pm-2am.
- Help **Max's Wine Dive** (217 San Jacinto, 904-0111, **www.maxswinedive.com**) generate donations for the **Capital Area Food Bank**. For every case of wine it sells during this tasting, Gallo will donate 30 meals. Try 13 wines for $40. Tuesday, Oct. 13, 6-9pm.
- **Olivia** (2043 S. Lamar, 804-2700, **www.olivia-austin.com**) hosts a five-course dinner paired with craft beers from Brooklyn Brewery, with brewer Garrett Oliver on hand to discuss his beers. $80 per person; reservations necessary. Thursday, Oct. 15, 7pm.
- Experience the sweet life with a Roman twist at the 20th annual **La Dolce Vita** on the grounds of **Laguna Gloria** (3809 W. 35th). Enjoy refreshments from 50 Austin restaurants and 20 Texas wineries, with live music under the stars. Tickets are $100 at **www.amoa.org**. Thursday, Oct. 15, 6-9pm. – *V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

The centerpiece of Austin's participation in the Texas Department of Agriculture's **Go Texan Restaurant Round-Up** was the first ever **Texas Chef Showdown** held last week at the Hyatt Regency. I was one of a group of journalists and bloggers invited to judge the event. The chef contestants – **Kevin Dee** of the Hyatt's Southwest Bistro, **Todd Duplechan** of TRIO at the Four Seasons, and **Stephen Bonin** of the Driskill Grill – were supplied with proteins from Texas sources (shrimp, snapper, lamb shanks) and then encouraged to shop for their remaining ingredients at local farmers' markets in order to create more than 100 servings of an appetizer and an entrée. The chefs presented their dishes to the judges' table and then served the rest of the diners from stations set up around the dining room. The produce used revealed some interesting information about seasonal availability around the state, such as the fact that sweet corn grows in East Texas this time of year, and custardy fuyu persimmons thrive in Central Texas in the fall. The best things I tasted were a butternut squash soup complemented by a **Pure Luck** chèvre mousse and pecan pesto, creamy grits made with Pure Luck Hopelessly Bleu cheese, and some smoked shrimp corn dogs in a pool of bright-yellow corn puree. Kudos to TRIO's Duplechan, who won with two Gulf shrimp dishes. The most interesting realization of the evening was that the hotel corporations who run all three of the participating restaurants are allowing their chefs the freedom and flexibility to support local and regional food sources. Shopping locally requires a commitment of both time and money and is most often practiced in chef-owned, independent restaurants with the flexibility to allow some menu items to be driven by seasonal produce availability. While some area farmers and ranchers who produce meats, cheeses, and eggs are able to deliver directly to restaurant kitchens, most vegetable growers are unable to offer credit sales or provide delivery. Some growers do have websites or e-mail newsletters listing seasonal availability, but generally it's necessary for chefs to send foragers to market to shop for them. That's why you'll see the chefs mentioned above, along with **Eric Polzer** (Wink), **Jesse Griffiths** (Dai Due), **James Holmes** and **Morgan Angelone** (Olivia), **Jason Donoho** (ASTI/FINO), **R.J. Spade** (Blue Star Cafeteria), **John Bullington** and **Trish Eichelberger** (Alamo Drafthouse), **Rene Ortiz** (La Condesa), **Mark Spedale** (Primizie), **Ben Wilcott** (Texas French Bread), **Deegan McClung** (Jeffrey's), and **Valerie Broussard** (Barr Mansion) checking out the weekly offerings at **Boggy Creek Farm**, the **Austin Farmers Market**, and the **Sunset Valley Farmer's Market**. The best way to find local ingredients on restaurant menus is to ask about seasonal specials. Even restaurants with their own organic gardens, such as **Eastside Cafe**, **Madam Mam's**, **Vespaio**, or **Fonda San Miguel**, can only grow a fraction of the produce necessary for busy restaurant kitchens, so their homegrown produce is likely to be featured only in seasonal chef's specials as well. One Austin restaurant chain that got into the farm-to-table habit long before the current locavore trend sprouted is **Kerbey Lane Cafes**. The homegrown breakfast and comfort-food chain began contracting with area farmers to grow tomatoes and other summer vegetables about 15 years ago and continues the practice to this day. You can currently find produce from **Engel Farms** near Fredericksburg on Kerbey Lane's seasonal, catering, and everyday menus.

Thai Me Up – Thai Me Down

Tastes of Thailand in Central Texas

One of the topics of discussion at our late-summer story meeting was the profusion of new Thai restaurants surfacing around town, so I generated a list of all the local Thai eateries. We were shocked to find that more than 30 Thai restaurants (counting multiple locations of the same businesses) were now on the culinary radar screen. We decided it was time for a roundup of the newer spots, omitting those that had already received *Chronicle* coverage and those that weren't strictly Thai, such as the Pan-Asian hybrids that include Thai, Vietnamese, and Chinese dishes and sometimes even sushi on the menus. Contributing Food writers Claudia Alarcón, Kate Thornberry, Sarah Hamlin, Rachel Feit, and I hit the streets in search of the authentic flavors of Thailand, and here's what we found. *– Mick Vann*

THAI HARMONY

4300 Quinlan Park Rd., 535-7975
Monday-Thursday, 11:30am-2pm, 4:30-9pm;
Friday-Saturday, 11:30am-2pm, 4:30-10pm;
Sunday, 5-9pm
www.thaiharmony.us

Thai Harmony is located right in the heart of Steiner Ranch, and despite the far-flung location, the focus of the menu is on authentic Thai dishes, with only a few non-Thai offerings. The owner/chef, C.K. Viranam, is in the kitchen most nights, and consequently Thai Harmony gets high marks for both care in preparation and authenticity. The decor feels a little bit Western, as though the space may have initially housed a Hill Country barbecue joint. Nevertheless, the feel of the room is civilized and just a bit elegant. The service is good, nicely attentive without hovering. The staff appears to be small, but all its members are busy and cheerful and seem invested in the success of the restaurant.

My iced tea was fresh and the lemon wedge large and freshly cut, usually a harbinger of good things to come. The Golden Bags ($5), steamed dumplings filled with pork, mushroom, carrot, onion, and cilantro, are fresh and tasty, though slightly rubbery. They're served with a pleasing ginger-soy dipping sauce, and I had no difficulty finishing the entire generous serving. The pad thai ($10) is excellent – the noodles perfectly cooked, neither too dry nor too damp. The sauce has a noticeable tamarind and garlic flavor, which I greatly appreciated, and there is a reasonable number of shrimp, which are fresh and orangey-pink. The dish's only flaw, and it is a tiny one, is that it is a bit monochromatic; it could use a few more Chinese chives. Nevertheless, it is top-notch. The tamarind duck ($16.50) features an entire duck breast, roasted and sliced, served with onions, ginger, pineapple, and green onion. The duck is roasted skillfully, crispy but not fatty, and the serving is enormous, enough for two people. The ball of white rice accompanying the duck is fresh and hot, and it holds together well enough to be eaten with chopsticks.

PHOTOS BY JOHN ANDERSON

The mango with sticky rice ($5) is especially good, a rectangular slab of sticky rice drenched with coconut cream, with a perfectly ripe mango sliced on top. A teeny bit of chocolate sauce on the plate beneath gave it just a touch of originality. Thai Harmony is a wonderful addition to the Steiner Ranch community and will undoubtedly prosper.

– Kate Thornberry

EXOTIC THAI

11220 N. Lamar #306, 719-4300
Monday-Friday, 11am-2:30pm, 4:30-10pm;
Saturday, noon-10pm; Sunday, closed

Owner Lin Pai has been on board for about a month, having bought Exotic Thai from the founding owners. The space is bright and modern and sits at the west end of a strip on the southwest corner of Braker and Lamar, a stone's throw from the big Asian shopping center anchored by MT Supermarket. We started with a pork *larb* ($7.50), which is everything it should be: The salty, tart, spicy dressing is bound by nutty roasted rice powder, brightened by mint and cilantro; intense minced pork and shallots at their finest. On the table sits the standard condiment grouping, our favorite being the fish sauce with minced Thai chiles.

The *tom kha*, or coconut-galangal soup, ($4, bowl; $7.50, firepot) is not as thick as it we had hoped it would be, with perhaps a tad too much chicken stock, but the chicken meat is tender and fresh, accented with straw mushrooms, pieces of lime leaf and lemongrass, and lime juice and chile. You could taste the zippy galangal, namesake of the dish. Exotic Thai's pad thai ($7) is fairly complex, with tofu, egg, fresh chicken, scallions, and onion, boosted with a nice tamarind and lime layer. Cilantro, fresh sprouts, minced peanuts, and lime garnish the plate.

Beef with garlic pepper ($7.50, *gra tiem*) is normally a garlicky, black pepper sludge of sweet, black-molasses-like soy, yet here it is cooked more like a standard Chinese brown sauce with a little garlic and zero black pepper. We thought for sure we had been misunderstood when ordering, but no. The pork green curry ($7.50) more than redeems: a thick sauce made from reduced coconut cream and green curry paste, anointed with bamboo shoots, eggplant, and basil leaves. The accompanying steamed white rice is nutty and fragrant. I hated to see the original owners bail out, but the new owners seem to have a fairly good grip on the situation. *– M.V.*

PAD THAI THAI CUISINE

1201 Barbara Jordan Blvd. #1220, 469-1778;
13000 N. I-35, Bldg. 12 #200, 491-6904
Daily, 11am-10pm

We went to the newer of the two locations, which is in the mega strip mall in the Mueller development, several blocks east of I-35, in the northeast corner of the southern block of stores. Its menu is a clone of the one at Thai Passion (the owner, Chai, once worked for Gene Kobboon at Thai Passion), but the quality of the food falls short of the restaurant it imitates.

Gaeng jeud was the soup of the day, made with frozen pulled chicken meat, onion, celery, carrot, and cabbage. The broth has a distinct bouillon flavor, thick with ingredients. The *tom kha* ($3.79, bowl; $8, firepot) lacks the richness of coconut cream, with a faint suggestion of galangal (the dish's name means galangal soup). Normally, lime leaf and lemongrass are found, but here they have gone missing.

The restaurant's pad thai ($6.99, lunch; $8.99, dinner) is bland, even for pad thai. The chicken resembles frozen pulled chicken meat, and there is a lack of fried tofu, egg, and scallions. A faint tamarind flavor is present, but there is no complexity or balance of sweet, tart, salty, and spicy. The typical garnish of fresh bean sprouts is replaced with finely shredded cabbage. The *pad kee mao* ("drunken noodles," $6.99/$8.99) is one-dimensional, dominated by bell-pepper slices which tend to overpower other flavors. Even though we requested very spicy, it was mild. To its credit, Pad Thai cooks its food in a hot enough wok to get a nice char on its stir-fry ingredients.

The green curry ($8.99) is fairly pedestrian, made with what tastes like unamended canned green-curry paste, coconut milk, chicken base, bamboo sprouts, zucchini, bell peppers (again), and basil. A shame, since using fresh chicken (and chicken stock), eliminating the overused bell peppers, and jazzing up authentic flavors with lime leaf and lemongrass could make all the difference in the world. Pad Thai, at this location anyway, seems to be cutting corners and worrying more about the bottom line than the flavor on the plate. – *M.V.*

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www.subsinthai.food.officelive.com

As Thai places go in Austin, South Austin's Subsin's is one of the more authentic. An entirely family-run operation, the restaurant has been in business for nearly three years. Thailand native Kidagorn Amatyakul, who goes by the nickname Joe, cooks, while his daughter waits tables. Mrs. Amatyakul handles the prep and keeps the general business in order. With less ambience than the local dry cleaners, the restaurant itself is not much to look at, either inside or out. But the food here bears the stamp of care. The yellow curry with beef ($7.95) is deliciously scented with lime leaves, lemongrass, and galangal. Ample portions of tender, thinly sliced beef and potatoes make this a dish easily shared by two. The *pad mow-mow* ($7.95), stir-fried flat rice noodles with basil, zucchini, peppers, and chicken, strikes an appealing balance between sweet, salty, and spicy.

Less successful is the Thai meat salad ($8.95). We made the mistake of ordering it with pork (a meat relatively uncommon in Thai cuisine, since a large portion of the population is Muslim) instead of beef or chicken. The spicy, vinegary sauce renders the pork chewy and frankly a little rotten tasting; it would have complemented beef better, though the sauce is still slightly acrid. Also a little disappointing is the chicken satay appetizer ($5.95), which seems skimpy and whose accompanying peanut sauce is greasy and separated.

In addition to the usual array of stir-fry noodle dishes, piquant soups, and curries, house specials include whole fish fried and topped with chile sauce or julienned ginger (market price) and steamed green mussels ($8.95). Just about all of the curry and noodle dishes can be made vegetarian. Very affordable for lunch or dinner, Subsin's is a popular spot among locals who value good, no-frills meals. – *Rachel Feit*

CONTINUED ON P.46

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JOHN ANDERSON

SALA THAI DRINKS

9924 Manchaca Rd., 971-2251
Monday-Saturday, 7:30am-5pm; Sunday, closed

Those who frequent the busy intersection of Slaughter and Manchaca Road may have noticed the tiny trailer in the parking lot of Neighborhood Hardware that houses Sala Thai Drinks. Owner Sirinlak "Oui" Jordan, a former server at Satay, started selling iced Thai tea, coffee, and lemonade this past summer. Neighbors quickly embraced the new addition, thanks to the deliciously creamy but not-so-sweet Thai coffee and tea; refreshing, fresh-squeezed lemonade; and ice-cold coconut water. In no time, business took off, so Jordan added breakfast tacos and commercial soft drinks. Soon her loyal customers were asking for Thai dishes. Not wanting to disappoint, she added a few, including the best pad thai I've had in recent memory. Freshness makes a big difference, and at Sala Thai it shows. The noodles are neither mushy nor stuck together, as often happens when pad thai has been sitting on a steam table for a while. They are cooked just right, with the right amount of sauce and flavor. Even though it's served in a to-go container, garnishes are carefully arranged: ground peanuts in a nest of iceberg lettuce, shredded carrots and green onions topped with a lime wedge, and ground Thai chile carefully tucked in a corner for each diner to add to taste. The small menu also features a savory chicken and basil stir-fry served over steamed rice, with a fish-sauce-tinged Thai omelet on the side; chicken fried rice; and your choice of pork or beef fried with garlic and pepper, served over steamed rice. All Thai dishes cost only $5, and portions are sufficient and satisfying. Because every dish is carefully prepared fresh, Jordan recommends calling in advance to place your order. So if you're in a hurry, it will be ready when you arrive. Either way, don't miss out if you find yourself in the general area. It's worth the visit.

– Claudia Alarcón

TITAYA'S THAI CUISINE

5501 N. Lamar Ste. C-101, 458-1792
Monday-Friday, 11am-3pm, 5-10pm;
Saturday-Sunday, noon-10pm
www.titayasthaicuisine.com

Titaya's resides in the old Fortune Pho 75 location, just south of Koenig, on the east side of Lamar. Open for four years, the restaurant has a loyal following of fans who love the fare. Owner Titaya is another alum of Thai Passion, and the menu definitely reflects her previous involvement there (what is it they say about imitation and flattery?). We began our meal here with pork *larb* ($9.95), a minced-meat salad served on a bed of lettuce with a few cucumber slices. What is normally very vibrantly tart and spicy, aromatic, and garnished with fresh mint and cilantro instead is sweet, tame, and mintless here. It would probably be unrecognizable to a Lao or Isaan native.

Tom kha ($3.50, bowl; $8, firepot) is headed in the right direction, but it needs less chicken stock and more coconut cream, more lime leaf and lemongrass, more chile, more lime. Unless we miss our educated guess, frozen pulled chicken meat rather than fresh meat graced our bowl. The pad thai ($6.50, lunch; $7.95, dinner) has little of the charred kiss of the wok, uses pulled chicken meat, and has no egg or tofu that we could find. The tamarind quota had been raised, but overall, it is a fairly boring version of what can be a decent dish.

A beef green curry ($6.50, lunch; $8.95, dinner) is disappointing. What should be a complex spicy flavor profile, compounded by the richness of coconut milk, is mostly bell-pepper slices, mixed with some Japanese eggplant, zucchini, onion, bamboo shoots, and thin beef slices. It needs more of everything, especially coconut milk and beef, and zero bell pepper. Bell peppers are used here in the States as inexpensive and crunchy vegetable filler; in Thailand they're used only in Chinese or Italian food.

We remember liking Titaya's flavors several years back, but perhaps the desire to produce a $6.50 lunch special should be reconsidered. Any of her numerous fans would gladly pay a dollar more for her original fare. *– M.V.*

CK THAI CUISINE

5207 Brodie #200, 892-2744
Daily, 11am-10pm

CK Thai Cuisine opened its doors just a few months ago, and it's already winning over the neighborhood. The decor is charming, with upside-down parasols forming a dropped ceiling and colorful fishing nets and other inexpensive but pretty objects decorating the walls. The dining room has an elegant feel, with real tablecloths (albeit topped with glass) and soft lighting.

The service is attentive and careful and extremely welcoming, even when I went in on an "off" night and rather close to closing time. The entire staff seems very intent on making the place a success. The evening started off with a freshly brewed iced tea with a big, fresh wedge of lemon, and the glass was kept full throughout the meal without any prompting on my part. A fried dumpling was brought out "on the house" as a bonus for simply coming in the door. The dumpling was filled with fresh pork, flavored with mushrooms and scallions, and the sauce was delightfully sweet and pungent, so much so that I was briefly sorry I had ordered the Thai *satay* ($5.79) rather than the steamed dumplings ($4.79) for my appetizer.

Once I got my satay, however, I was mollified. The pork is perfectly tender and flavorful, the portion large, and is served with both the traditional fresh cucumber-and-onion relish and spicy peanut dipping sauce. My server was extremely helpful and was able to suggest several dishes that she thought were particularly outstanding. I opted for the *pad woon sen* ($7.95), a noodle dish made with stir-fried clear bean thread noodles, cabbage, green onion, eggs, and broccoli. When it arrived, along with a ball of perfectly hot and fresh white rice, I knew I was going to need a "to-go" because the entrée was immense. The entire dish was fresh and had that marvelous Thai element of combining a dizzying array of flavors. My server told me that the cook, a woman named Oo (I asked her to spell it for me), makes this particular dish perfectly, just as it is made in Thailand.

The sticky rice with mango dessert ($4.99) is also extremely good – a sliced mango resting atop a rectangle of sticky rice, drizzled with coconut milk. Though I took half my entrée home, I somehow managed to finish the dessert, the tartness of the mango perfectly contrasting with the warm coconut-flavored rice. All in all, CK Thai promises to be a real contender, and I look forward to returning.

– K.T.

CHON SOM

2013 Wells Branch #109, 989-5559
Tuesday-Friday, 11am-2pm, 5-10pm;
Saturday, noon-10pm;
Sunday, noon-9pm; Monday, closed
www.chonsom.com

The dining room at Chon Som is stark and utilitarian, with a concrete floor and inexpensive metal chairs, giving the room all the ambience of a church basement. But while pleasant decor is a plus, the food is what matters, and since Chon Som (which takes its name from the Thai words for fork and spoon) has won awards for its cuisine, the inauspicious atmosphere is easily overlooked.

The service was good, attentive, and intelligent, and our beverages, iced tea and Thai iced tea, were above average. The Dynamite Shrimp ($5) was recommended as the most popular appetizer; sadly, the shrimp are fishy, and their breading is lifeless and heavy. The calamari ($6), however, is fresh and tender, with a light, crisp breading and a tasty Thai dipping sauce. The breading on the two items is so dissimilar, in fact, that it made me wonder if the Dynamite Shrimp had possibly been fried earlier and reheated.

Tom kha soup ($4) was the next order, and it was the hit of the evening. The broth is powerful, strongly flavored with galangal and lemongrass, and in it floats a generous amount of white-meat chicken and straw mushrooms.

All of the traditional flavors of this popular soup are present and well-balanced.

Unfortunately, the beef *panang* curry ($9) that followed is soupy and flavorless. Beef panang is one of the most intense Thai dishes, and rendering a flavorless rendition should be impossible; Chon Som's version resembles an ordinary order of beef panang to which a gallon of water had been inexplicably added. Coconut milk and Thai lime leaf, two essential ingredients, are entirely missing. The pad thai ($8) was a disappointment as well; the rice stick noodles that form the backbone of the dish were still in a semidry, hard state, rendering the dish inedible.

Our server apologized and removed the pad thai from the bill. Still hungry, we ordered dessert, the Thai doughnuts. These are miniature versions of the French beignet, served with sweetened condensed milk, and are perfectly nice. Considering that we were there on a Saturday night, when a restaurant usually puts forth its "A" game, Chon Som's overall poor execution does not bode well for its success. – *K.T.*

THAMNAK THAI

200 Buttercup Creek, Cedar Park, 512/331-3810
Monday-Thursday, 11am-3pm, 5-9:30pm; Friday, 11am-3pm, 5-10pm; Saturday, 11am-10pm; Sunday, 4-9pm
www.thamnakthai.com

Conveniently located close to Austin Community College's Cedar Park campus, Thamnak Thai is an unassuming little place in a boring strip mall – the kind of place you might not even see if you didn't already know it was there. The interior is very basic casual-dining American: cushioned vinyl booths with honey-colored wood dividers, colonial-style chairs, and a little greenery here and there. Everything is clean and in good repair, but you would never know you were in a Thai restaurant if it weren't for the appetizing aromas coming from the kitchen.

The staff is welcoming, friendly, competent, and seem genuinely at ease. The menu is purely Thai (no sushi), and there's a good deal of variety in each major category: five soups, 11 noodle dishes, six curries, nine appetizers, and six house specialties, as well as four rice dishes and six salads.

For my appetizer I had the steamed dumplings ($4), and as soon as I saw them I knew this meal was going to be unusually good. The dumplings had been made to order, their outsides soft and tender, and their filling of pork, shrimp, bamboo, onions, mushrooms, and water chestnuts piping hot. But the clincher is the presentation: They're served floating in a light, "sweet" Thai soy sauce with micrograted carrot and plentiful fresh cilantro leaves.

Fresh herbs are integral to Thai cuisine, and my entrée, the superb *pad kee mao* ($8), has its share as well: Leaves of Thai sacred basil hide among the flat rice noodles and give the dish a heavenly flavor, along with

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stir-fried onion, broccoli, red pepper, garlic, and thinly shaved beef. The noodles used in the dish are fresh, never dried, and the flavor is outstanding. The pad kee mao isn't just good; it is the best version of this dish I have had to date, the kind of good you end up craving and driving all the way to Cedar Park to have again. This little place really impressed me; if you happen to live in the vicinity of Thamnak Thai, I have to admit I'm a little envious. – *K.T.*

MUANGTHAI

13945 Hwy. 183 N. Ste. C-80, 219-5999
Monday-Friday, 11am-3pm, 4-10pm;
Saturday-Sunday, noon-10pm
www.muangthaithaicuisine.com

Muangthai might be one of the best-kept restaurant secrets in Austin. Inconspicuously located off Highway 183 North (last free exit!) in the strip mall anchored by Strait Music and Gold's Gym, this cozy oasis serves an excellent Thai experience with friendly smiles and service. The vegetable *po pear tod* (fried egg rolls, two for $3.95) proves an excellent rendition of a classic. The spring-roll-like thin wrapper crunches perfectly with no greasy runoff, and the tender insides show a perfect balance of flavor enhanced by a dip in the delicate sweet-and-sour sauce. The *tom yum* (hot-and-sour soup with a choice of chicken, beef, or tofu; $3.95), equally dreamy and loaded with mild tofu, titillates the taste buds with limey, peppery broth and an abundance of tomatoes, mushrooms, onions, and celery. The single portion shares easily, being twice the size of the standard cup.

Looking for the quintessential Thai dish, I ordered pad thai with tofu ($8.95) and found a balanced blend of light sweetness and tang, a wonderful sticky noodle texture, plenty of crispy tofu, and cool and crunchy bean sprouts. Crumbled peanuts and lime complete the experience. The huge portion will create at least two additional meals (I had it cold the next morning, and it delighted me still). I also ordered the pineapple fried rice (another huge portion for $8.95), which comes with loads of veggies, cashews, raisins, and pineapple chunks in a light and airy curry, and lettuce, tomatoes, and shredded carrots adorn the plate. As with the pad thai, the take-home will make another several meals (um, okay, it is also good as a cold breakfast).

My dining buddy, ever the food adventurer, ordered the *tom yum ta-lay heang* ($14.95), which has all those sea creatures in it: mussels, squid, scallops, and shrimp. Served in a limey, peppery sauce with basil tomatoes and green onions, it reflects the peppery limeness of the hot-and-sour soup broth. He declared the seafood excellent, with tender squid and tasty mussels. I tried the only safe (to me) seafood on the plate and found the shrimp tender and fresh-tasting. The sauce is excellent as well, and that boy cleaned his plate. (No Thai breakfast for him, sadly.) So take that last free exit off Highway 183 North, cut across those lanes of traffic, and step into a wonderful, welcoming Thai experience that won't break your dwindling budget. – *Sarah Hamlin*

THAI SPOON

3720 Gattis School Rd. #400, 733-2233
Monday-Thursday, 11am-2pm, 5-9pm; Friday-Saturday, 11am-2pm, 5-10pm; Sunday, 5-9pm
www.thaispoonrestaurant.com

Encouraged by the success of their first Thai restaurant in Orlando, Nikki Pantade and her family moved to Round Rock three years ago and opened Thai Spoon. Located in the Forest Commons shopping center, Thai Spoon has an elegant, modern ambience to match the equally chic food presentation. Pot stickers and spring rolls are artfully fanned around small salads and sauces, and curries daintily pool around tight mounds of rice. Flavors, however, can be hit or miss. A fish cake appetizer (*todd mun*: $3.95, lunch; $5.95, dinner) is nicely spiced with lemongrass and accompanied by a zingy cucumber and peanut salad, though I suspect the fish cake comes from a package rather than being prepared on site. Same goes for the fried chicken dumplings ($5.95) that we gobbled: tasty, but seemingly prepackaged.

JOHN ANDERSON

After inquiring from our waitress which dishes she thought were best, we ordered the *panang* curry with beef ($6.95, lunch; $10.95, dinner) and the *phad prik pow* with shrimp ($7.95, lunch; $11.95, dinner). Coconut milk overpowers the sunshine-orange panang curry to the point of rendering it gloopy. The sauce is way too sweet and has none of the lemongrass, lime, or musty fish-sauce taste so essential to panang. The phad prik pow, a sauce of roasted chilies, fish sauce, and green onions, is similarly too sugary, though more successful in overall flavor. Both dishes are dismally cheap on the meats, plumped up instead by overly generous helpings of undercooked bell peppers and onions. The choices expand during dinner to include a variety of fish and duck dishes, as well as light salads. The shredded green papaya salad ($7.95), fried shrimp in sweet and spicy chile sauce ($13.95, dinner only), whole fish in chile sauce (market price, dinner only), and Thai Spoon Crown (shrimp on a bed of steamed broccoli; $13.95, dinner only) are among the more popular offerings. – *R.F.*

THAI CUISINE

4101 W. Parmer Ste. F, 835-7888
Monday-Thursday, 11am-2:30pm, 5-9:30pm;
Friday, 11am-2:30pm, 5-10pm;
Saturday, noon-3pm, 5-10pm;
Sunday, noon-3pm, 5-9:30pm
www.thaicuisineaustin.com

My favorite aspect of Thai Cuisine in far north Austin is the all-you-can-eat appetizer bar. Featuring fresh raw spring rolls, a spicy tom yum soup, salad, and two types of hot fried spring rolls – one filled with cabbage and the other filled with rice noodles and lettuce then dipped in egg – the appetizer bar accompanies entrées at lunch only. This is definitely a deal to take advantage of for a late lunch on weekend afternoons. Judging from the respectable crowd there one Sunday, I'd say many people agree.

Food at Thai Cuisine is generally well-prepared. *Pad prik khing* ($7.95), the restaurant's special curry, pops with the scent of fresh lime leaves and lightly sweetened red chili sauce. The dish is loaded with crisp green beans that delectably soak up the sauce. We also enjoyed the flavor of the *pad se ewe* ($7.95), stir-fried flat rice noodles with beef, kale, eggs, and thick dark soy sauce, though we found the noodles to be slightly overfried. On the waitress' recommendation, we ordered the *pad graw prow* with shrimp ($9.95), spicy, sweet, and sour accented with fresh basil, bell peppers, and onions. This is nothing special – a shrimp stir-fry with chiles and basil. The menu boasts an impressive collection of salads such as the larb ($9.95), chicken blended with chopped rice, cilantro, mint, and scallions, and the Thai Cuisine Salad ($6.95), a mix of lettuce and other veggies with shrimp and imitation crabmeat that keeps customers returning.

The major decorative element of the sunny interior space is a flat-screen TV, which is usually on and makes Thai Cuisine an appealing place to bring children. Indeed, the restaurant bustles with North Austinites and their children out for a quick, casual meal. – *R.F.*

Plus Some Old Favorites ...

LITTLE THAILAND

4315 Caldwell Ln., Del Valle, 512/247-3855

Despite the sad passing of owner Dick Simcoe this summer, the oldest Thai restaurant in Central Texas remains open with wife Surin at the helm, offering the same great food and atmosphere.

MADAM MAM'S

2514 Guadalupe, 472-8306;
4514 West Gate Blvd., 899-8525;
2700 Anderson #419, 371-9930

Authentic Thai cuisine for the connoisseur, consistently among Austin's favorites. Best *num tok* around. The West Gate Boulevard and Anderson Lane locations have more parking.

SATAY

3202 W. Anderson #205, 467-6731

Austin's first Pan-Asian cuisine outpost serves Thai specialties and unique creations, with a few dishes from the Philippines, Singapore, Indonesia, and Malaysia.

THAI FRESH

909 W. Mary, 494-6436

Cooking instructor Jam Sanitchat serves delectable Thai home cooking made with locally sourced ingredients. Do not miss her incredible homemade ice creams!

THAI KITCHEN

803 E. William Cannon, 445-4844;
3437 Bee Caves Rd., 328-3538;
3009 Guadalupe, 474-2575

All three locations lack decor and ambience, but the food is tasty, and you can take it to-go or have it delivered. The best dish names in town ("Never, Never Again").

THAI NOODLES ETC. HOUSE

2602 Guadalupe, 494-1011

This quirky little noodle house serves a variety of quick one-bowl rice and noodle dishes to hungry campus crowds, and it offers many vegetarian options.

THAI PASSION

620 Congress #105, 472-1244;
9041 Research #150, 832-9722;
300 S. I-35 Ste. A-400, 382-0057

This longtime favorite offers an ample menu and comfortable atmosphere at all three locations. The Southpark Meadows location is a welcome addition to far South Austin.

THAI TARA

601 W. Sixth, 236-0856

The menu features popular Thai favorites but not much out of the ordinary. The cozy back patio is a nice option for dining al fresco.

THAI VILLAGE

6406 N. I-35 #1550, 452-3888

This favorite spot for Thai food aficionados offers a varied menu of classics plus dishes found nowhere else in Austin that are served in a classy and comfortable atmosphere. BYOB. – *C.A.*

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KENICHI Offering freshly ground wasabi root, more than 20 different types of *sake*, and wild boar *gyoza*, Kenichi has a clientele as trendy as its decor. *419 Colorado, 320-8883.* **www.kenichiaustin.com**. *$$$*

KORIENTE RESTAURANT & TEA HOUSE Here, the emphasis is on fresh, healthy food with a minimum of sugar, salt, and fat. This MSG-free zone offers gluten-free items as well. The spicy chicken bulgogi is a favorite of Downtown bartenders. *621 E. Seventh, 275-0852.* **www.koriente.com**. *$$*

KYOTO This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. *315 Congress #200, 482-9010.* **www.kyotodowntown.com**. *$$$$*

MAIKO provides Japanese and fusion cuisine in a modern and swanky, yet relaxed setting. Find standard sushi offerings, including *edomae* – Tokyo-style sushi – and some signature rolls. *311 W. Sixth, 236-9888.* **www.maikoaustin.com**. *$$$*

MONGOLIAN GRILLE Choose your meat, vegetable, noodle, and sauce and let the grill master fashion a custom entrée just for you. *117 San Jacinto, 476-3938.* **www.mongoliangrille.com**. *$$*

PIRANHA SUSHI boasts beautiful presentation and a killer *sake* and wine menu. Try the Love at First Sight roll. *207 San Jacinto #202, 473-8775.* **www.piranhakillersushi.com**. *$$$*

ROY'S The Pipeline Masters Sashimi Sampler is one of Austin's greatest raw-fish bargains. Meat lovers will appreciate the Kobe beef carpaccio and braised beef short ribs. You'll also find a good wine list. *340 E. Second, 391-1500.* **www.roysrestaurant.com**. *$$*

SILHOUETTE Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and karaoke: It's the perfect spot for that late-night pick-me-up. *718 Congress, 478-8899.* **www.silhouette718.com**. *$$*

SUSHI GEISHA Popular with both touring and local bands, this spot offers perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. *616 E. Sixth, 480-2211. $$*

THAI PASSION The sunlit atrium is the perfect setting to enjoy the light, fresh rendering of northeastern Thailand cuisine. *620 Congress, 472-1244.* **www.thaipassion.com**. *$$*

THAI TARA This fashionable West Sixth Street outpost continues to be the destination for Downtown Thai food and atmosphere. *601 W. Sixth, 236-0856.* **www.thaitaracuisine.com**. *$$*

WEFUSE still offers a great selection of salads and bento boxes at prices everyone can afford. Don't forget the miso soup and chilled soba. *120 E. Fourth, 236-1011.* **www.wefuse.net**. *$*

YU SUSHI IZAGAYA Located in the Second Street shopping district, this spot offers your favorite udon and ramen noodles and bento specials at lunch, sushi at dinner, and a full bar. *206 Colorado, 708-8887.* **www.yusushiizagaya.com**. *$$$*

EAST

PAD THAI THAI CUISINE Appropriately, they have the best pad thai in town. A clean and inviting interior, large portions, and friendly service add up to make this a regular stop. *1201 Barbara Jordan Blvd. #1220, 469-1778. $$*

SUSHI JAPON The sushi is fresh and professionally prepared, and complemented by the draft Ichiban. Don't leave without tasting the black cod and the yellowtail. *6801 N. I-35, 323-6663.* **www.sushijaponaustin.com**. *$$$*

LAKE

CHINA PACIFIC RESTAURANT This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. *107 RR 620 S. #107, 266-9328.* **www.chinapacificaustin.com**. *$$*

MIZU PRIME STEAK AND SUSHI offers surf and turf with a Japanese twist and eggs Benedict for weekend brunch. Try the Nietzsche Roll, a mouthful of perspectivism. *3001 RR 620 S., 263-2801.* **www.mizuaustin.com**. *$$$*

PAO'S MANDARIN HOUSE One of the few Asian places in the Lakeway area, this Chinese restaurant offers daily lunch and dinner specials, as well as delivery. *2300 Lohmans Spur #134, 263-8869. $$*

THAI SPICE CAFE In a bright space that belies its strip-center home, you'll find a fairly complete selection for the Siam-deprived with a menu heavy on the seafood. *1310 RR 620 S., 263-2221.* **www.thaispiceaustin.com**. *$$*

NORTH

BELUGA JAPANESE RESTAURANT This place offers a wide variety of fresh, affordable sushi and tempura. Try the Ahi Tower. *661 Louis Henna Blvd. #300, 255-6454.* **www.belugasushi.net**. *$$$*

BO ASIAN BISTRO The cuisines of Thailand, Indonesia, Vietnam, China, and Malaysia are represented in a serene, no-frills setting. *2711 La Frontera Blvd. #260, 388-6002.* **www.boasianbistro.com**. *$$*

CHINA CAFE The food is good here, and the delivery is fast. *13729 Research #695, 331-7747. $*

CHON SOM Go for the Thai curry or some sushi. The presentation is beautiful, and so are the prices. *2013 Wells Branch Pkwy. #109, 989-5559.* **www.chonsom.com**. *$$*

DIN HO CHINESE BBQ has a menu long on fresh seafood and meats, all authentically prepared and priced right – roast or Beijing duck, Chinese barbecue pork, whole roast pigs, hot pots, and more. Get it to go, or eat there. *8557 Research #116, 832-8788.* **www.dinhochinesebbq.com**. *$$*

DRAGONFLY RESTAURANT A quick, post-mall stop with large portions. Delivery available. *11200 Lakeline Mall Dr. Ste. EU-1, 996-9809. $*

FIRST CHINESE BBQ The style of cooking is Cantonese, the interior is bright and clean, and the portions are generous. Look for a wide diversity of ingredients and delicious vegetarian options. *10901 N. Lamar #401, 835-8889.* **www.firstchinesebbq.com**. *$*

FOOD SHUI arranges the food to achieve harmony with the body. Try the Shakin' Steak Bowl. *1700 W. Parmer #610, 339-4545.* **www.foodshuionline.com**. *$$*

GAMMAD ORIENTAL STORE A complete Filipino grocery with a thriving *turo-turo* steam table scene as well. Shoppers tend to get prepared food to go with their cooking supplies, and many call ahead for family-sized portions. *2309 W. Parmer, 973-8745. $*

GOLDEN WOK The freshly cooked dim sum is served all the time, with cart service at lunch and on weekends. Otherwise, find American-Chinese standards with a tea menu, desserts, and a full bar to bring you back. *500 W. Canyon Ridge Ste. 500-I, 228-3688.* **www.golden-wok.com**. *$$*

HAYASHI SUSHI & GRILL Fresh, never-frozen fish is flown in daily for this sophisticated, upscale sushi house. *1019 W. University Ave., Georgetown, 512/868-9686.* **www.hayashigrill.com**. *$$$*

HUONG GIANG Featuring the cuisine of central Vietnam, it has great selections of appetizers, soups, noodles, and rice plates. *9200 N. Lamar, 834-1736. $$*

KOREAN GRILL is a favorite for family nights out and is located in the Chinatown Center. *10901 N. Lamar, #204, 339-0234. $$*

LE SOLEIL One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good, dependable, and a fave of Viet families. *9616 N. Lamar #156, 821-0396.* **www.lesoleilrestaurant.us**. *$$*

MAMA FU'S ASIAN HOUSE Find a 100% MSG-free menu with all of your favorites from noodle bowls to pot stickers. *11301 Lakeline Blvd., 637-6771.* **www.mamafusaustin.com**. *$$*

MANDARIN HOUSE A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. *8929 N. Lamar, 837-6361.* **www.austinmandarinhouse.com**. *$$*

MANG DEDOY A *turo-turo* steam table operation and a menu offering 47 different savory dishes make this a great place to order takeout or dine in. It's excellent food prepared by helpful, friendly folks. You'll think you're Pinoy when you eat here. *8863 Anderson Mill Rd., 249-0283. $*

MASALA WOK This ethnic fusion spot offers traditional Indian fare as well as Indo-Chinese dishes: a blend of wok-cooking and Indian spices with plenty of vegetarian options. *1100 Center Ridge #300, 251-9696.* **www.masalawok.com**. *$*

MIDORI SUSHI Given its location, expect lots of lunch traffic, especially considering the bargain specials. A nice array of entrée choices is available for dinner and takeout. *13435 Hwy. 183 N. #301, 257-1411.* **www.midorisushiaustin.com**. *$$$*

MIKADO RYOTEI Not just for sushi, Mikado also serves Japanese tapas, or *robata* – a selection of grilled seafood, meats, and vegetables. A great date spot. *9033 Research, 833-8188.* **www.mikadoryotei.com**. *$$$*

ODAKU Who would have thought a little, out-of-the-way restaurant would hold such treasures? We went straight for the *hamachi* and *uni*. What a pleasant surprise! *2501 W. Parmer #500, 834-9304.* **www.odaku.com**. *$$*

ORIENTAL GROCERY & BAKERY This is more of a *turo-turo* steam table cafe and bakery than a grocery store, but they have a loyal following, especially for the luscious baked goods. Eat in or take out. *707 E. Braker #105, 833-9420. $*

ORIGAMI Origami is considered one of the top five sushi bars in the area. It's known for its expansive selection of rolls, and the sashimi and sushi menus cover every conceivable want. *110 N. I-35 Ste. 200-B, 238-6522.* **www.origamisushitx.com**. *$$$*

PHO HOANG The broth here is terrific but meat-based, so this isn't a choice for vegetarians. Some of the greatest pho in town. *2521 Rutland #400, 339-6002.* **www.pho-hoang.com**. *$$*

PHO SAIGON NOODLE HOUSE Is it soup yet? This pho is aromatic and delicious. Don't forget to try the char-grilled meats on vermicelli or rice. *10901 N. Lamar Ste. A-108, 821-1022.* **www.phosaigonnoodlehouse.com**. *$$*

PHO VAN The broth here keeps regulars happy. Otherwise, standard pho. *8557 Research Blvd. # 120, 832-5595. $*

SICHUAN GARDEN The flavors are well-balanced and rich without losing the piquancy of the Sichuan region. The lamb with hot cumin, *ma po do fu*, and boiled beef with spicy sauce are all excellent. *110 N. I-35 #240, 255-6952.* **www.sichuangardentx.com**. *$$*

SUNFLOWER RESTAURANT is Austin's go-to restaurant for traditional Vietnamese flavor. You'll find dishes here that you can't get from the competition. The shaking beef makes us quiver! *8557 Research #146, 339-7860. $$*

SUPER CHINA The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. It also has a daily lunch buffet. *11657 Research #107, 527-8888.* **www.geocities.com/kokng1**. *$$*

SUSHI SAKE This place takes its *sake* seriously, serving premium brands cold (as their makers intended), and don't miss the long sushi bar with some of the most beautiful fish in Austin. *9503 Research #500, 527-0888. $$$*

T&S SEAFOOD RESTAURANT This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. *10014 N. Lamar, 339-8434. $$*

TÂM DELI & CAFE serves authentic and exquisitely crafted Viet noodle-house fare. Don't skip the shrimp-and-yam cakes or the cream puffs. Nice portions, good service, and low prices. *8222 N. Lamar, D-33, 834-6458. $*

TAN MY Many are adamant that this place, located in the shadow of Target, has the very best pho in town. Bring cash, and try the Bun Bo Hue. *1601 Ohlen Ste. E, 832-9585. $*

TC NOODLE HOUSE A mind-boggling array of authentic Chinese- and Vietnamese-style dishes with an emphasis on variety. Grounds for kudos include a clean, friendly environment and hard-to-beat prices. *10901 N. Lamar Ste. B-203, 873-8235.* **www.tcnhouse.com**. *$*

TOKYO STEAKHOUSE & SUSHI BAR They cook up your teppanyaki at the table and understand the nitty-gritty of nigiri. *201-D Sundance Pkwy., 388-7896.* **www.tokyo-steakhouse.com**. *$$$*

TOMODACHI Regulars swear by the fresh, flavorful sushi here. *4101 W. Parmer, 821-9472. $$$*

NORTH CENTRAL

CHINA PALACE The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic taste. Insist on the Chinese menu, and be adventurous. *6605 Airport, 451-7104. $*

CHO SUN GAL BI Located near Highland Mall, this neighborhood favorite serves up Korean barbecue as well as noodles, soups, and a good selection of vegetarian options. Try the Gal Bi Jjim. *713 E. Huntland Dr, 419-1400.* **www.chosungalbiaustin.com**. *$$*

KIM PHUNG CHINESE & VIETNAMESE RESTAURANT Most folks go for the bowls of pho or for the *bun*, but you should give the dinners a try. The hot-and-sour soup rocks, and the lunch specials are delicious, big, and cheap. *7601 N. Lamar Ste. I, 451-2464.* **www.kplamar.com**. *$*

KIMCHI SUSHI This simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. *6406 N. I-35 #2343, 453-4111. $$*

KOREA GARDEN The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes or the sushi train in the next room. You can also grill at your table. *6519 N. Lamar, 302-3149. $$*

MAMA FU'S ASIAN HOUSE AT THE TRIANGLE Drop by this chain to eat in or take out; the ingredients are fresh, and the service is great. *4615 N. Lamar, 637-6773.* **www.mamafusaustin.com**. *$$*

PEI WEI ASIAN DINER A sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. *1000 E. 41st, Hancock Center, 382-3860.* **www.peiwei.com**. *$*

SHANGHAI RESTAURANT The 168-item menu contains enough choices to satisfy any craving, from the usual favorites to exotic Cantonese offerings. Dim sum cart service on weekends. *6718 Middle Fiskville, 458-8088. $$*

THAI VILLAGE Enjoy a classy, affordable meal and very artful food presentation. *6406 N. I-35 #1550, 452-3888.* **www.thaivillageaustin.com**. *$$*

WANFU III Diner-style Chinese! Stop in after shopping at Highland Mall, and it'll become a favorite. *6801 Airport, 459-5200. $$*

SOUTH

888 PAN ASIAN CUISINE You'll find traditional dishes seldom seen elsewhere, as well as Asian fusion creations with Thai and Chinese influences. Delicious and inexpensive. *2400 E. Oltorf Ste. 1-A, 448-4722.* **www.888panasian.com**. *$*

CHINA DYNASTY offers all of your family's favorites at affordable prices. *2110 W. Slaughter Ln. #101, 280-3777. $$*

CHINA EMPEROR Definitely try the General Tso's chicken, a standout with a sinus-clearing spice rating. The hot-and-sour soup also leaves a pleasant, peppery afterburn. *111 W. William Cannon #312, 443-2922. $$*

CHINA EXPRESS CHINESE RESTAURANT If you don't want to shell out more than six or seven bucks for a decent, filling Chinese dinner, this is a good bet. Try the sesame chicken. *1913 E. Riverside, 448-3633. $*

CHINA WOK Longtime lunchtime favorite. *3005 S. Lamar, 445-6466. $*

DK SUSHI After 7pm, this sushi show is for 21 years and up, which gives you some idea of the party put on nightly by chef DK Lee. The menu features both Korean and Japanese favorites. *6400 S. First Ste. C, 326-5807.* **www.dksushi.com**. *$$*

DONG NAI VIETNAMESE & CHINESE CUISINE Don't let the nondescript exterior fool you; this is where all of your favorite Vietnamese dishes have been hiding. *4211 S. Lamar, 444-1593. $$*

FIRE BOWL CAFE Asian stir-fried rice bowls featuring your choice of veggies, beef, chicken, pork, shrimp, or salmon. *5601 Brodie, 899-8998.* **www.firebowlcafe.com**. *$*

HAI KY Spare in decor but meticulously clean. The menu features a mix of Viet noodle-house items, from appetizers to pho, *bun*, and rice plates, with a smattering of Chinese stir-fries thrown in for the timid or uninformed. *1931 E. Oltorf, 693-2464.* **www.haikyonline.com**. *$*

HAO HAO features a mix of popular Chinese dishes coupled with its Vietnamese menu. It really shines with the blackboard Vietnamese specials, particularly the vegetarian dishes. *1901 W. William Cannon #115, 447-8121.* **www.haohaoaustin.com**. *$$*

HEA CAFE Tasty, generous portions and good service turn newcomers into regulars. *500 E. Ben White Ste. D-200, 804-2310.* **www.myspace.com/heacafe**. *$$*

HUNAN A neighborhood favorite, serving reliable and spicy Chinese food for decades. Lunch is an incredible deal, and at night the portions get even bigger. *1940 W. William Cannon, 443-8848.* **www.hunanaustin.com**. *$*

HUNAN LION Seek out the more unusual fare, such as curried Singapore noodles with shrimp and barbecued pork, the Hunan soft-shell crab, crispy tea-smoked duck, or the Firecracker Prawns. *4006 S. Lamar, 447-3388. $$$*

JAVA GARDENS The lunch buffet is almost entirely Chinese, while the evening menu is mostly Indonesian with a few Chinese items remaining for the regulars. The Sunday buffet menu changes weekly. *1717 Pleasant Valley #280, 385-8858.* **www.javagardens.net**. *$*

JAVA NOODLES Find Indonesian fare and a menu that demands exploration by the adventurous. Lunch and Sunday brunch are among the best bargains in town. *2400 E. Oltorf #14, 443-5282. $$*

JEGIMAJO Austin's first Filipino spot, with some of the best bubble teas, specialty drinks, and *halo-halo* to be had. Food is mainly limited to appetizers, and there is a nice selection of foodstuffs and imports. *2400 E. Oltorf Ste. 12-A, 443-2062.* **www.jegimajo.net**. *$*

MANDARIN CHINESE RESTAURANT Beer and wine served with quick but flavorful entrées lend a relaxed vibe to the Asian decor. *212 E. Oltorf, 445-2225. $$*

PHO THAISON The pho comes in all the permutations of meats and noodles, and spicy Singaporean-style dishes are available too. *9500 S. I-35 Ste. L-850, 280-2060.* **www.phothaison.com**. *$$*

SAIGON KITCHEN Try the shrimp vermicelli. If you're in the mood for lighter fare, you can roll your own spring rolls. *4323 S. I-35, 326-3969. $$*

SHOGUN Specialties of the house include sukiyaki, tempura, teriyaki, teppanyaki, udon noodles, and soba. The menu also features some interesting salads. *1807 W. Slaughter #225, 292-1580. $$*

SUBSIN'S Friendly, attentive service and an affordable menu characterize this tiny neighborhood spot. *5517 Manchaca, 462-1450.* **www.subsinthai.food.officelive.com**. *$$*

SUZI'S CHINA KITCHEN Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians, try the eggplant in garlic sauce, but make sure you specify "without pork." *1152 S. Lamar, 441-8400.* **www.suzischinagrill.com**. *$$*

THAI FRESH This combination restaurant/deli/grocery/cooking school draws patrons from beyond South Austin for some of the best Thai in Texas. *909 W. Mary Ste. B, 494-6436.* **www.thai-fresh.com**. *$$*

THAI KITCHEN This family of restaurants remains a perennial favorite among Thai food lovers. Try this suburban location, and you won't be disappointed. *803 E. William Cannon, 445-4844.* **www.thaikitchenofaustin.com**. *$$*

TIEN JIN CHINESE RESTAURANT This place will cook Cantonese any way you want it. Easy to reach from anywhere in town, the specialties are great service, good prices, and delicious chow. Don't miss the Hong Kong-style lemon chicken. *4534 West Gate Blvd. #105, 892-6699.* **www.tienjin.blogspot.com**. *$$*

UCHI The sushi ranges from fresh scallops, tuna, and seafood to *negitoro* rolls, seaweed, and chicken salad, and all are highly rated. *801 S. Lamar, 916-4808.* **www.uchiaustin.com**. *$$$$*

UMI SUSHI BAR & GRILL One of the top sushi restaurants in Austin, with an aggressive menu and a sizable selection of *nigiri*. *Chronicle* Restaurant Poll Critics Pick for Best Sushi 2003. *5510 S. I-35 #400, 383-8681.* **umisushibaraustin.com**. *$$*

WOK ON FIRE Freshly prepared and delivered fast. *9901 Brodie, 291-8886. $$*

YANAGI receives raves for the bento boxes, miso soup, and shrimp tempura. *4404 W. William Cannon Ste. B, 891-0989.* **www.yanagitx.com**. *$$*

ZEN JAPANESE FOOD FAST You have to work pretty hard to spend more than $7 here. When we want fast and fresh food, we head to one of the four Zen locations. *1303 S. Congress, 444-8081.* **www.eatzen.com**. *$*

UT

HOA-HOA RESTAURANT Basic Chinese, with reasonably priced lunch specials and vegetarian options. Delivery available. *2025 Guadalupe (Dobie Mall, second floor), 505-0155.* **www.hoahoadobie.com**. *$*

JADE LEAVES TEAHOUSE Not just for tea anymore! Popular Asian dishes are enhanced with vegetarian, vegan, gluten-free, and raw food options. *3110 Guadalupe, 687-0569.* **www.jadeleaves.net**. *$$*

MADAM MAM'S NOODLES & MORE Fans and regulars are always borderline obsessed. The authentic Thai home-style dishes served in this popular campus-area spot are Mam's family recipes. *2514 Guadalupe, 472-8306.* **www.madammam.com**. *$$*

THE MAGIC WOK Cheap lunch and affordable dinners that include soup and an egg roll. *2716½ Guadalupe, 474-7770.* **www.magicwok.150m.com**. *$*

MINGS CAFE Applying the concept of yin and yang in Chinese cooking, this casual spot offers simple, recognizable food that people like to eat. *2604 Guadalupe, 476-8888.* **www.myspace.com/mingsaustin**. *$*

PHO THAISON is your headquarters for pho, but they also have a great selection of appetizers and vegetarian dishes. *1908 Guadalupe, 482-0146.* **www.phothaison.com**. *$$*

SUN HING serves up Kung pao, General Tso, and other American-Chinese standbys inexpensively. ***2801 Guadalupe, 478-6504. $$***

SUSHI NIICHI EXPRESS This no-frills sushi spot will satisfy your wasabi cravings. Be sure to stop next door for bubble tea at Momoko. ***705-B W. 24th, 469-0499.*** **www.sushiniichi.com**. ***$$***

THAI KITCHEN The Drag location of this respected local Thai restaurant chain is popular with student diners, and the authentic food is fresh, spicy, and affordable. ***3009 Guadalupe, 474-2575.*** **www.thaikitchenofaustin.com**. ***$$***

THAI NOODLES ETC. HOUSE The menu includes Thai noodle soups, dry noodle bowls, and stir-fried noodles. You can sit out on the patio with your food. ***2602 Guadalupe, 494-1011. $***

ZEN JAPANESE FOOD FAST for sushi and fiery bowls on the fly. ***3423 Guadalupe, 300-2633.*** **www.eatzen.com**. ***$$***

WEST

ASIA CAFE The funky counter service Asia Cafe provides in the back of the Asia Market grocery is the best and most authentic Chinese food in town. This is unadulterated Sichuan cuisine well worth the drive from anywhere. ***8650 Spicewood Springs Rd. #114-A, 331-5780.*** **www.asiamarketaustin.com/restaurantHome.html**. ***$***

BANZAI SUSHI & GRILL Part of a new wave of worldwise fast-food eateries, this place offers tasty, accessible, and inexpensive Japanese food. ***3914 N. Lamar, 323-2151.*** **www.myspace.com/banzaigrill**. ***$$***

BENIHANA The cuisine at Benihana has been influenced by its surroundings, resulting in the Texas Roll – smoked salmon, avocado, cucumber, cream cheese, and jalapeño. ***9070 Research, 451-7505.*** **www.benihana.com**. ***$$$***

BISTRO 88 Offerings include some of the more popular Pacific Rim dishes, plus an array of Continental meat, poultry, seafood, and vegetarian items. ***2712 Bee Caves Rd., 328-8888.*** **www.bistro88.com**. ***$$$***

CHEN'S NOODLE HOUSE You'll find knife-cut noodles on this eight-item menu, as well as leek pie and onion pie. The wonton soup is loaded with minced pork and garlic wontons. ***8650 Spicewood Springs Rd., 336-8888. $$***

CHINATOWN Some say the best dim sum in town is here, with a full bar, wine, and *sake*. The choices include mostly Hong Kong and Cantonese classics. ***3407 Greystone, 343-9307.*** **www.chinatown-mopac.com**. ***$$***

FUJIYAMA JAPANESE STEAKHOUSE & SUSHI BAR serves up Japanese surf and turf with myriad options for sushi and teppanyaki, popular tableside hibachi-grilled meats. ***4815 W. Braker #580, 795-8333.*** **www.fujiyamajapanesesteakhouse.com**. ***$$$***

DRAGON GATE BY PHOENIX Austin has so many sushi choices, it sometimes feels like we're living in Southwest Japan. Even with all that competition, Dragon Gate's sushi deserves a try for its meticulous attention to the details, especially in the *nigiri* and *gunkan maki* sushi categories. ***3801 Capital of TX Hwy. N., 732-7278. $$***

GET SUM DIM SUM Forget the weekend cart, this spot serves dim sum all day, every day. Order from the paper list at the counter, and enjoy MSG-free favorites as well as some surprises. ***4400 N. Lamar #102, 458-9000.*** **www.getsumdimsum.com**. ***$$***

ICHIBAN Find Korean fare as well as all of the traditional Japanese items and, of course, sushi, with a focus on taste as well as presentation. ***7310 Burnet Rd., 458-3700.*** **www.austinichiban.com**. ***$$***

KENOBI RESTAURANT AND SUSHI BAR Kenobi offers sushi with creative appetizers and entrées in a seductively hip space with an extensive selection of drinks, *sake*, and wine. ***10000 Research Ste. 138-A, 241-0119.*** **www.kenobiaustin.com**. ***$$$***

KOI SUSHI & JAPANESE GRILL Enjoy the giant cuts of *toro* here, and then burn off the calories with a stroll around the Triangle. ***815 W. 47th #102, 452-6666.*** **www.sushikoi.com**. ***$$$***

KOREA HOUSE The selection of sushi here is small and fairly priced, and the marvelous Korean food is worth a try. ***2700 W. Anderson #501, 458-2477. $$***

LOTUS HUNAN RESTAURANT Everyone will find favorite dishes on this enormous menu. Try the Neptune Platter. ***3201 Bee Caves Rd. #109, 327-7776.*** **www.lotushunan.com**. ***$$***

MARU JAPANESE CUISINE & SUSHI BAR This inviting little spot offers high-quality sushi and sashimi at reasonable prices, as well as noodle bowls, teriyaki, bento boxes, and tempura. Keen attention to detail makes this a place to remember. ***4636 Burnet Rd., 458-6200.*** **www.austinmaru.com**. ***$$***

MISUNG 888 has delicious homestyle traditional Korean in a cozy spot that's open late. Big portions of authentic flavors, unique *panchan* items, and some dishes you won't find anywhere else in town. ***911 W. Anderson #114, 302-5433. $$***

MUSASHINO SUSHI DOKORO Serving a whopping variety of sushi and a small selection of Japanese appetizers, this restaurant features fine fish and friendly service. ***3407 Greystone, 795-8593.*** **www.musashinosushi.com**. ***$$***

OSAKA MANSUN Here you'll find friendly service in a folksy, neighborhood setting; large portions of impeccably fresh fish; and prices that won't topple the average budget. ***13492 Research #160, 918-8012. $$$***

P.F. CHANG'S CHINA BISTRO NORTH Depend on this popular chain for Chinese favorites and enthusiastic service in a pleasant atmosphere. ***10114 Jollyville, 231-0208.*** **www.pfchangs.com**. ***$$***

PEONY ASIAN CUISINE The *ama ebi* is sweet as a mother's love, and the miso soup is one of the richest versions of the Asian classic in Austin. ***5308 Balcones, 459-3341.*** **www.peonyaustin.com**. ***$$***

SAGIANG specializes in over-the-top, tasty grilled beef, chicken, pork, and shrimp skewers but also has great spring rolls and excellent *bun* and pho. ***12636 Research Ste. C-101, 250-8400. $$***

SATAY A Thai-owned operation blending culinary influences from Malaysia, Indonesia, Cambodia, and the Philippines, it also offers a successful line of Thai condiments and sauces. ***3202 W. Anderson #205, 467-6731.*** **www.satayusa.com**. ***$$***

SEA DRAGON serves Vietnamese and Chinese cuisine. Sea Dragon has been in business for more than 20 years and has a huge menu. ***8776-B Research, 451-5051.*** **www.seadragontx.com**. ***$***

SNOW PEA The Spider Rolls and the spicy tuna rolls stand out, and the *hamachi* yellowtail is unfailingly fresh and succulent. ***3706 Jefferson, 454-3228.*** **www.snowpeaaustin.com**. ***$$***

SUSHI KYU offers fresh, made-to-order sushi in a fast, energetic atmosphere as well as Japanese staples and innovative appetizers. ***2438 W. Anderson Ste. A-3, 452-7874. $$$***

SUZI'S CHINA GRILL Count on Suzi for good Chinese food and sushi, reasonable prices, friendly service, and proven skills from years of keeping Austin diners happy. ***2745 Bee Caves Rd., 347-7077.*** **www.suzischinagrill.com/beecave.html**. ***$$***

THAI KITCHEN This family of restaurants remains a perennial favorite among Thai-food lovers. ***3437 Bee Caves Rd., 328-3538.*** **www.thaikitchenofaustin.com**. ***$$***

THAI SPICE Owned and operated by female chefs Vicki Vicha and Orasinee Ratana-Apron, both locations have similar menus offering fresh, fast, and reliable versions of traditional Thai dishes. ***701 Capital of TX Hwy. S., 330-0203.*** **www.thaispiceaustin.com**. ***$$***

TRIUMPH CAFE At this North Austin coffeehouse, the specialty beans and dinner menu are Vietnamese and the live music is classical, jazz, and Christian. ***3808 Spicewood Springs, 343-1875.*** **www.triumphcafe.com**. ***$***

YUME Latino-Caribbean and Japanese cuisines are joined here: Sushi anchors the menu while *bento* boxes containing both hot dishes and sushi are the mainstay of the lunch menu. Look for island fusion at night. ***815 W. 47th #102, 407-9001.*** **www.yumeexotic.com**. ***$$$***

screens

54 Mitch Hedberg 56 AFS Doc Tour: 'Harvard Beats Yale 29-29'
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GO GREEK AFS ESSENTIAL CINEMA

From the Shadows: Greek Independent Cinema

BY MARC SAVLOV

Mention the phrase "Greek cinema" to most people, and you're likely to hear more about films that used the olive-drenched countryside and the Aegean Sea as a location backdrop than were actually shot by Greek filmmakers, à la Gabriele Salvatores' achingly sexy *Mediterraneo* or that *other* Anthony Quinn film, the much discussed and quickly dismissed Jacqueline Kennedy/Aristotle Onassis biopic *The Greek Tycoon*. (Counting Mihalis Kakogiannis' high-stepping *Zorba the Greek* is just too easy.)

Despite Greece being the birthplace of the classical dramatic arts, the 20th century found neighboring Italy stealing the proverbial thunder from Mount Olympus thanks in no small part to Rome's legendary Cinecittà Studios. Fellini we know by heart. Mihalis Kakogiannis, we only know *Zorba* and his female equivalent, *Stella*. And as for genre filmmaking? You'd have to bypass *Clash of the Titans*, which featured Spanish and Italian locations doubling for ancient Greece, and follow the labyrinth to Kostas Karayiannis' 1976 *Land of the Minotaur*, a fascinating blend of Greek myth, Hammer Films' Peter Cushing and Donald Pleasence, and, we kid you not, a prog-rock score by Brian Eno.

Oct. 13: *The Homecoming (I Epistrofi)*
Oct. 20: *Tale 52 (Istoria 52)*
Oct. 27: *Small Crime (Mikro Eglima)*
Nov. 3: *Correction (Diorthosi)*
Nov. 10: *Still Looking for Morphine*

The Austin Film Society's upcoming Essential Cinema series, From the Shadows: Greek Independent Cinema, does more than just shine a light on the fact that indie filmmaking is not only alive and well in the land of the Argonauts but flourishing across a spectrum of styles and visions that range from the fragmenting reality and profound paranoia experienced by the protagonist of Alexis Alexiou's *Tale 52* to Yannis Fagras' gritty, profoundly bleak, and seriously underground black-and-white cult hit *Still Looking for Morphine*.

The Homecoming

It's not all doomy chaos and hillside firestorms in the world of contemporary Greek indies, either. Christos Georgiou's *Small Crime* is an occasionally silly but altogether watchable comedy that hinges on Aris Servetalis' endearingly goofy performance as a cop who dreams of chasing the Athens mob but is instead stuck in a sun-kissed, Aegean paradise dealing with tourists and locals alike. Until, that is, a corpse turns up and leggy Vicky Papadopoulou (the corpse's daughter, natch) returns to her hometown to further complicate matters.

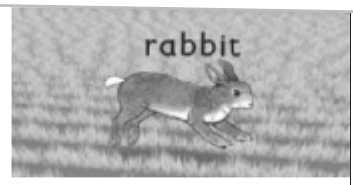
Forget about *Amore all'italiana*. From the shadows, AFS presents love (and death and drugs and motorcyles), Greek-style. ■

AFS Essential Cinema: From the Shadows: Greek Independent Cinema runs Tuesdays at 7pm at the Alamo Drafthouse South Lamar. Admission is free for AFS members and $6 for nonmembers. For more info, visit **www.austinfilm.org**.

INTO THE WOODS, WITH A CANISTER OF FILM

The 2009 Art Outside festival

BY ASHLEY MORENO



Run Wrake's "Rabbit"

October could mark the end of the brief breather in Austin's otherwise packed fall film festival lineup. Central Texas cinephiles kicked out of the Alamo Drafthouse by the Fantastic Fest cleaning crew can now weather the time before the Austin Film Festival lets them into the Paramount at the expanded film portion of the fifth annual Art Outside festival. There is a catch, though: The venue is outdoors, at a campsite. I guess we're going to need some sunscreen. (Maybe some sleeping bags.)

The Art Seen Alliance is hosting this year's Art Outside at Apache Pass in Rockdale, Texas (about 50 miles northeast of Austin). As in years past, it will feature many performance, mixed-media, collaborative, and audience-participatory pieces in the genres of music, painting, drawing, sculpture, dance, fashion, and comedy, but it now also has an expanded film portion. "It's not that film hasn't been a part of Art Outside in the past," says Warren McKinney, director of Art Outside and the Art Seen Alliance. "But it wasn't as big a category within the event as it is this time. This year we focused really hard on incorporating more films."

McKinney reached out to a handful of more established film festivals for help selecting pieces for the event. In addition to new films received through Art Outside's call for submissions, there will also be screenings of selections from the Elevate Film Festival (in Los Angeles), the Lost Film Festival (founded in Philadelphia), and the Austin Underground Film Festival. The selections include short documentaries, narratives, experimental pieces, and animations from both first-time and well-established filmmakers, such as animator Don Hertzfeldt (including his "I Am So Proud of You," which won Best Animated Short at last week's Fantastic Fest).

While the films vary in subject matter, they all contribute to the festival's larger goal of blurring the lines between the art, the artist, and the viewer. "The missions of the Art Seen Alliance and Art Outside are pretty much the same," says McKinney. "To make art accessible to the public and to take art outside the context of galleries." Andy Gately, founder of the Austin Underground Film Festival, selected a variety of pieces from the past three years that complement this theme. "We have several films that encourage audience involvement," says Gately. "They inspire the viewer, a lot of them directly, to take actions or reconsider actions they're currently taking. … I've had a lot of people tell me that certain films have changed their minds, and those are the seeds that make people change the way they are leading their lives." ■

The Art Outside Festival runs Oct. 9-11. For more info, including ticket prices and the schedule, visit **www.artoutside.org**.

'BEESWAX' BUZZES BACK INTO TOWN

If you love something, set it free, right? Well, fans of adopted Austinite Andrew Bujalski's latest film, *Beeswax*, might have started to worry where the love went as the homegrown film traveled the world from Berlin to the Big Apple, with only the briefest of stops here in Austin for its U.S. premiere at the South by Southwest Film Festival 2009 (and yes, we were hyping this terrific film even then; see "The Bee's Knees," March 13). In any case, the wait's finally over: Bujalski's funny and revealing character study of two sisters at individual crossroads opens locally this Friday at the Alamo Drafthouse South.

As for Bujalski's next move, the writer/director says he has "a half-dozen projects of various sizes and shapes that are kicking around in my head right now, but I don't know which, if any, will be my next big one." *Beeswax* continues its world tour this fall – the film is headed to festivals in London and Vienna this month – and a DVD release is planned for early 2010. (One hopes it will include Bujalski's cheeky but heartfelt "A Tribute to the Extras," in which he narrates footage of unpaid extras who didn't make the final cut, including "this guy who walks by in the coffee shop and squirts, I think, some kind of almond syrup into his beverage … here.")

But that's all in the future. In the *right here right now*, Bujalski says: "My big project is knocking on every door and trying to get the word out about *Beeswax* playing in Austin. It's a small film and too easily falls under the radar, but I refuse to take 'Huh?' for an answer in the film's hometown." Hometown, hop to it.

– Kimberley Jones

Beeswax *opens at the Alamo Drafthouse South Lamar this Friday. Cast and crew will be in attendance at the Friday and Saturday night screenings. See Film Listings, p.80, for review.*

Ever wonder what all those local video-game developers are up to in their dungeonlike offices with only the light of a screen to illuminate their pasty faces? Why not find out at Game On Austin, where gamemakers show off their latest and greatest onscreen, interactive treats? There's going to be an awesome *Rock Band* tourney, superawesome art from the Austin Museum of Digital Art ….

[Editor's note: James got a bit too excited about all the "supremely awesome" things at this event, and I told him to redirect his awesomeness toward the blog. See **austinchronicle.com/pip** *for more.]*

Yeah. What she said. *– James Renovitch*

Game On Austin, presented by South by Southwest and The Austin Chronicle*, takes place Thursday, Oct. 15, 7-10pm at the Mohawk. The all-ages event is free and open to the public. See* **austinchronicle.com/gameonaustin** *for more.*

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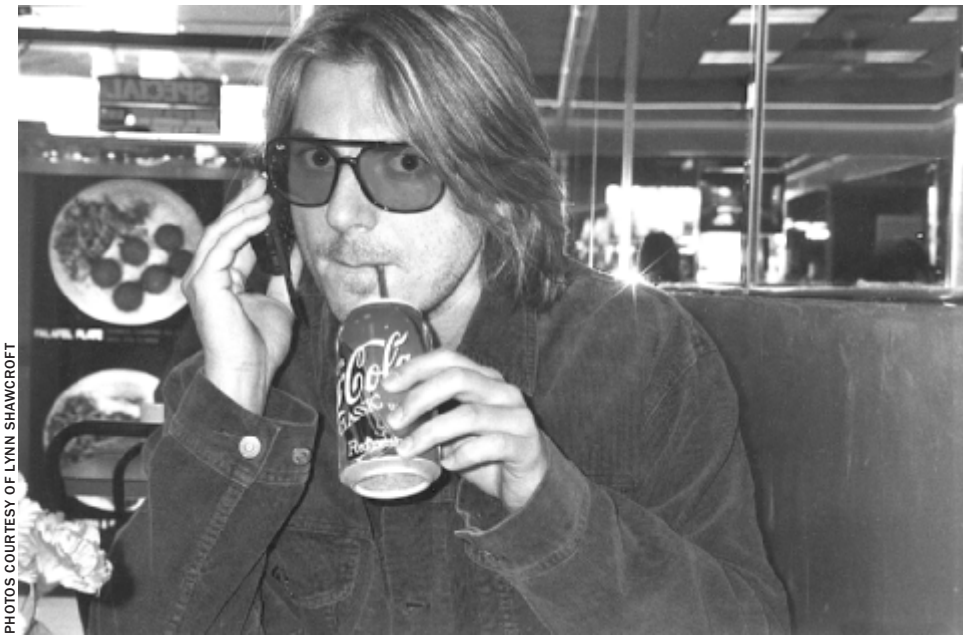
The Last Laugh

Remembering the late underground comic Mitch Hedberg

BY MARC SAVLOV



PHOTOS COURTESY OF LYNN SHAWCROFT

"I'll die young, but it's like kissing God."
– Lenny Bruce, on his heroin addiction

"The club owner here, when you come to town, he hooks you up with drugs, like he'll give you cocaine or pot brownies. But last time I was in town, he gave me a drug for attention deficit disorder, because he's *afflicted*. But I'm *not*. So what happened to me was that I suddenly had an extralong attention span. People would be telling me a story, and then the story would end and I'd get all *mad* and shit. 'C'mon, man, there's gotta be more to that story. I'm on pills here.'"
– Mitch Hedberg, *Strategic Grill Locations*

Forget that Mitch Hedberg OD'd on March 29, 2005. Everybody dies, especially comedians. They die young, tragically, with a lifetime's worth of soul-soothing mirth incomplete and undone. But that's that. Focus on what's left, what's important.

The two most important things to know about the late stand-up comedian Mitch Hedberg are: 1) His routines stand absurdly strong and ludicrously, contagiously hilarious 4½ years after his death, and 2) he has the power to alter your speech patterns from beyond the grave. No joke.

Let me explain. Maybe you shell out for one of three CDs – *Strategic Grill Locations* (1999), *Mitch All Together* (2003), or last year's *Do You Believe in Gosh*? – or download an MP3 file or catch an old episode of Adult Swim's *Dr. Katz* or *Home Movies* featuring a Hedberg cameo. Wherever or however you first encounter the stonily casual cadence of Hedberg's borderline surrealist stand-up, you will, consciously or not, end up mimicking his meter, which trips and drips off the tongue like a Miles Davis solo punctuated by sudden pauses, seemingly misplaced accentuations, and shiny little outbursts of non sequitur observations. His flow is unique in the history of stand-up, and newcomers to Hedberg pick up on it immediately and then incorporate it into their own speech patterns … for a while. Every pause-laden sentence fragment out of their mouths, no matter how banal, becomes Mitchified. I've heard it. I've done it. It's viral, and there's no known cure.

"I haven't slept for 10 days because … that would be *too long*."
– Mitch Hedberg, *Strategic Grill Locations*

We should all be so lucky. Hedberg's star was ascendant when he passed, but the crazy-cool thing of it all is that his career hasn't even come close to reaching its apogee – more like it's just burning off the initial thrusters. Austin's late, great Bill Hicks had a similar pre- and posthumous career arc, but the similarities end there. Hicks raged against the machine, stretching toward his own personal utopian vision via comedy. Hedberg, who in live footage can be seen doing just about anything to avoid eye-contact with the audience, looks and acts and sounds about as capable of rage as Jeff Spicoli: *Slow Times at Hedberg High*. (Notably, the comic had small roles in two semiclassic laid-back cinematics: *Lords of Dogtown* and *Almost Famous*. That last one just kills you, doesn't it?)

Relax. Chill. Help is on the way in the form of Lynn Shawcroft, Hedberg's widow and fellow comic, who arrives at the Alamo Drafthouse at the Ritz this Sunday and Monday for the Mitch Hedberg Tribute Show, which will include a screening of Hedberg's directorial debut feature, *Los Enchiladas!*; the unseen pilot for a Hedberg MTV series; and enough new nuggets of Mitchnicity to satisfy even the most Hedberg-hungry among us. And for you newcomers, you Mitch Hedberg virgins? You're gonna be talking weird for a couple of weeks.

So why a Hedberg tribute now?

"The idea for this really came about because of the Silent Movie Theatre in Los Angeles," Shawcroft explains. "They play a huge range of movies, and they were having a month dedicated to comedy and comedians. People like Patton Oswalt and Sarah Silverman were showing some of their favorite movies, and they contacted me about doing a Mitch Hedberg night. Mitch had written, directed, and starred in a movie in 1998, which had subsequently gone to Sundance in 1999, called *Los Enchiladas!*, and since I also had some other little bits of footage to show as well as a television pilot, it went really well, and here we are."

A snippet or two of *Los Enchiladas!* can be found by scouring the Web, but the duration of the film remains unknown, mostly, to fans, including this one. Asked to describe the film – the idea of the painfully shy Hedberg starring as the main character in a movie of his own devising is still hard to fathom – Shawcroft explains: "He made it with his ex-girlfriend and some of his friends using his own money. He had been trying to secure a release for it, but when he took it to Sundance he was pretty unknown at that time, so he kind of set it aside to focus more on stand-up comedy.

"Mitch was originally from the Midwest. He'd left the house at 18, and all he'd really done before he became a comedian was be a cook. He'd worked at Chili's, and he'd worked at this Mexican restaurant in the Midwest, this kind of shitty, inauthentic, cheese-on-top-of-everything-type Mexican restaurant. So he drew from his experiences working at the restaurant, and it's set on the day before Cinco de Mayo. [The storyline] is pretty simple, but now that people know Mitch and know his kind of comedy, there's a lot of moments in there that people are going to find really funny just because it's Mitch. Dave Attell, Marc Maron, and Todd Barry are all in it."

"I hate dreaming, because when you wanna sleep, you wanna sleep. Dreaming is work, you know? There I am, laying in my comfortable bed in my hotel room; it's beautiful. Next thing you know, I have to build a go-kart with my ex-landlord. I wanna dream of my watching myself sleep."
– Mitch Hedberg, *Strategic Grill Locations*

Despite the fact (or maybe, in part, because of it) that Hedberg's demise was so unexpected, his popularity continues to soar, especially online through the postings and Tweets of a newer, largely teenage fanbase that's growing by the hour.

"He's not as well known as he would have been," admits Shawcroft, "and he didn't put out anywhere near as much as he was capable of, but the way he's getting well-known right now [via the Internet] is spreading organically. He didn't even have a MySpace account [when he was alive], but if you go into Twitter and Tweet his name, he's being quoted all the time.

"When you're starting out in stand-up comedy," continues Shawcroft, "it takes, like, 10 years to build your first 45 minutes. Mitch would go to Target cafeterias and sit and write all day. But that's how you learn your own style."

"I tried to walk into Target, but I missed. I think the entrance to Target should have a whole lot of people splattered all around. Then when I finally walk in the guy says, 'Can I help you?' 'Just practicing.'"
– Mitch Hedberg, *Strategic Grill Locations*

So, yeah, Mitch Hedberg's not around anymore, but there's plenty of unreleased material to come – and plenty of released material out there to discover. Whimsical, observational humor that sneaks up on you, peering out from under the aviator shades and long blond hair of the ghost of Mitches past.

Shawcroft: "People always say that comedy has this tragic side to it and the life of a comedian is really, really hard, and that's true. But Mitch loved that life. You get to live a kind of outlaw life on some level, you know what I mean? It's really hard in the beginning. You don't make any money, and you're constantly on the move. But then you *do* start to make money, and you have all this freedom. You can travel around in a huge motor home, you can have a cabin, you don't have an alarm clock, you get to write, you get to drink on the job, stay up late, keep your hair long. That's what it is, and that's what Mitch loved.

"He also loved soft tacos and *Alien vs. Predator*. But, you know, Mitch lived his life and did what he wanted to do the way he wanted to do it. The only sad part is we know how it ended." ■

The Mitch Hedberg Tribute Show with Lynn Shawcroft takes place Sunday, Oct. 11, and Monday, Oct. 12, at the Alamo Drafthouse at the Ritz. For more info, see **www.originalalamo.com**.

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It's a Landslide ... Tie!

AFS Documentary Tour: 'Harvard Beats Yale 29-29'

BY ANNE S. LEWIS

The audience for next week's *Harvard Beats Yale 29-29* at the Alamo Ritz will most certainly be a mix of the following: 1) gridiron/sports fans who bought their tickets after reading the "Harvard Beats Yale" part of the title (In this group will also be the boomer-vintage Harvard, Yale, and other Ivy League alums in our midst who either attended or have heard tell of the Game of Nov. 23, 1968.); 2) doc enthusiasts, indifferent or antipathetic to the gridiron, whose attentions were piqued by the paradoxical second half of the film's title – how exactly does one team beat another in a tie?; and 3) fans of filmmaker Kevin Rafferty's oeuvre – including his 1982 film *Atomic Cafe* – who know he can be counted on, whatever the subject, for a good time. (He's also done camera work for Michael Moore's *Roger & Me* and Chris Hegedus and D.A. Pennebaker's *The War Room*.) None of the above will be disappointed.

For those not in the first group, the Game we're talking here is the one that took place in a universe parallel to that taking place off-campus at the height of Vietnam and Sixties turbulence, when, for the first time since 1909, longtime rivals Harvard and Yale came together when both were undefeated. Thanks to Yale's legendary quarterback, Brian Dowling (the inspiration for *Doonesbury*'s perpetually helmeted B.D.), and running back, future NFL all-pro Calvin Hill, the Game turned out to be a big yawn, with a heavily favored (and, at the time, men-only) Yale easily maintaining a 16-point or better lead while their band oh-so-heartlessly played the theme from *The Mickey Mouse Club* – until the last 42 seconds of the game. What happened in those seconds would be screamed from the headlines of *The Harvard Crimson* and become the subject and title of Rafferty's film – a cliffhanger even though we know how it turns out.

Rafferty, a Harvard alum, set out to tell the tale by tracking down 64 players from both teams for some 40-years-after-the-fact Monday-morning quarterbacking. The players, especially the ones from Yale, were spread out all over the country, with even one in China. ("For some reason – I can only speculate," says Rafferty, "a disproportionate number of the Harvard players lived within an hour or two of Harvard Stadium.") Sixty-one former footballers agreed to let Rafferty bring his hi-def camera to wherever they happened to be and talk to him for 40 minutes. "The one big disappointment," Rafferty recalls, "was that Calvin Hill, Yale's legendary halfback – who would be a first-round draft pick with the Dallas Cowboys, Rookie of the Year, and eventually an inductee into the NFL Hall of Fame – declined, saying he'd talked enough about this game."

Rafferty admits to being a bit apprehensive about how he would be received by some of the ex-football players: "I'm a slightly scruffy, borderline bohemian, independent – read: often unemployed – filmmaker. Some of these guys are now captains of industry and finance. Many are not … but certainly quite a few are millionaires and a possible billionaire or two. My concerns proved totally groundless."

In the low tech, one-man crew talks that he conducted with the former players in their home kitchens and family rooms and later intercut in the film with actual broadcast footage of the Game, Rafferty fleshes out the sometimes-surprising – and sometimes not – demographics and political views of the now middle-aged alums who battled that historic day. There's a Yale team member who roomed with George W. for three years – and we catch a cameo photo-glimpse of a young Meryl Streep dating one of the Yale team members, an anti-war activist. Not unsurprisingly, the interviews that Rafferty collected during his self-financed cross-country trek – staying in cheap hotels and racking up more than 15,000 miles on the used Audi that he bought and outfitted with a GPS – ran into their share of snafus, from the serendipitous joint interview that he so delightedly snagged when the captains of the rival teams fortuitously scheduled their interviews at the same time but which, alas, never made it into the film because he'd neglected to turn on the camera to the annoying background hum of the fridge that threatened to sabotage his kitchen interview with the until-then publicity-averse Harvard star Frank Champi.

Then there was Rafferty's interview with former Harvard offensive guard, actor Tommy Lee Jones, whose most memorable recollection of his by now well-known experience rooming with Al Gore was the clever way that Gore figured out how to play "Dixie" on their touch-tone phone. "That interview began badly," Rafferty recalls. "Both of us being in the movie business, we had conflicting ideas about how to attach the little microphone to his body. I wanted to run the wire up under his shirt. He said it wasn't necessary. I won that battle, but the war was just beginning. I would ask him a question, he would stare at me for a while, and then say something. Sometimes what he said related to my question; sometimes it did not. I didn't really care because almost everything he said was interesting to me on some level. But there was tension. … His contemplative, death-stare silences became an integral part of the interview. After about 35 minutes of this, I told him I was done and asked whether there was anything that he wished I had asked him but hadn't. He said no but that he liked hearing stories about the game." Rafferty obliged by telling him the story of how, after the game, he'd asked his father, a die-hard Eli sitting in the Yale stands across the field from his Harvard son, for his reaction to the game's outcome, to which Dad, a Marine during World War II who'd lost both a brother and many friends during that war replied, "Worst day of my life." Jones laughed for the first time, says the filmmaker, and their conversation took on new life – "with less tension."

The backstory to Rafferty's own Ivy League legacy and how he, coming from a long line of Elis, came to be sitting across the field from his dad on the fateful November day in 1968 that led to this film project and an upcoming book bears mentioning for its entertainment value. As was preordained, Rafferty did, in fact, embark on his secondary education in the early Sixties at the Yale feeder school Andover, where "reminders of my family legacy were everywhere," as both his father and grandfather had been captains of the football team before ascending to Yale. "I was a bit of a disciplinary problem," Rafferty recalls, and though he would play end on the team, he was not deemed "captain material." Nor, at that time, even college material: "I found out on the day before graduation that I would, indeed, be receiving a high school diploma only as the result of an extremely liberal interpretation of my essay, in the U.S history final exam, on the Spanish-American War." A post-high-school gap year abroad got him shaped up for another try, and this time he got into Yale, Harvard, and Columbia. "Choosing Harvard had been a no-brainer for me. My family had no connection to the place. It had been a great pleasure to inform my father – whom I loved – that I would be attending Harvard. He pretended that he hadn't heard me correctly and said: 'Hartford? Did you say Hartford University?'" ■

AFS Documentary Tour presents Harvard Beats Yale 29-29 *Wednesday, Oct. 14, 7pm, at the Alamo Ritz. Tickets are $4 for AFS members and students and $6 for the general public. For more info, see* **www.austinfilm.org**.

The People's Station

BY BELINDA ACOSTA

COURTESY OF MICHAEL SIDORIC

Instructor Mauricio Gonzalez (far right) leads an HD ministudio training class at channelAustin studios.

When it comes to community television, Austin has a long and checkered history. Since its inception in 1973 (seen on cable Channels 10, 11, and 16 by cable subscribers), Austin access television has had three physical locations and gone through several name changes: Austin Community Television, Austin Community Access Center, Public Access Community Television, and now **channelAustin**. Fierce internal conflicts over the years made most outsiders scratch their heads in amusement or turn away in dismay. The lowest point in Austin community TV history came in 2006 with the conviction of former ACTV Manager **John Villarreal** for embezzlement. But there are also success stories. ***The Reel Deal***, now operating as the website Spill.com, got its start on Austin access TV, as did Austin pundit **Alex Jones**. And who can forget the charming **Werner Zotter**, the 1997 "Best of Austin" award winner for Best and Most Heartfelt Use of Public Television for his program, *Cowboy From Vienna*? Love it or hate it, the one thing Austinites shouldn't be is oblivious to community TV. And yet, with the emergence and continuing evolution of new media, not to mention some major regrouping that occurred following the Villarreal conviction, channelAustin has an identity crisis. Staff, management, and supporters hope to change that in a big way this Saturday with a huge open house dubbed the **Digital Fusion Fest**. And all y'all are invited.

tv eye

Since 2005, channelAustin Executive Director **Linda Litowsky** and General Manager **Garry Wilkison** (who left to join the Austin Independent School District in 2008) began the painstaking work of rebuilding community TV, from the literal cleanup of the facility to imagining and implementing plans to make Austin's community television studios into a fully realized digital media center. Now functioning with high-definition equipment, improvements include three upgraded and restored studios (a main, a mini, and a one-person microstudio); audio mixer consoles, studio lights, and a teleprompter; 18 industry-standard editing computers, seven of which are available for checkout; and various Sony HD field cameras and accessories. The improvements were made thanks to the $1 million equipment grant due to channelAustin from Time Warner Cable as part of the franchise agreement with the city. Best of all, every Austin resident has access to the facility and the new, state-of-the-art HD video equipment – following, of course, the required training. In short, channelAustin has realized its plan to become a facility that its citizenry can be proud of and that the city of Austin can point to as a leader among other community television stations nationwide – the majority of which are being eliminated due to neglect, mismanagement, or lack of faith in the full potential of what community television can be.

"We're more than a community television station," says channelAustin Communication Director **Stefan Wray**. "The advances in technology have made channelAustin become a truly HD digital media center. The new tools should attract new users who will be hard-pressed to find access to similar gear at a comparable cost … to create content for television and the Internet for what amount to nominal fees."

While much of the credit for the turnaround for channelAustin goes to Litowsky and Wilkison, Litowsky quickly points to channelAustin's "phenomenal staff," many of whom weathered community TV's many storms and held on to see the light on the horizon.

However, there's something else on the horizon. In 2011, the franchise agreement with Time Warner ends, as does channelAustin's contract with the city. How channelAustin will continue after 2011 is unclear – it could be absorbed by the city's Public Information Office, or it could be absorbed by Time Warner. Neither group would necessarily continue the mission of what community TV can be. To fully understand what is at stake, Austinites should take in the new and improved channelAustin during the Digital Fusion Fest and decide for themselves if community TV is worth fighting for.

The Digital Fusion Fest takes place Saturday, Oct. 10, from 2 to 5:30pm at channelAustin (1143 Northwestern Ave.). Tours of the upgraded facility occur throughout the festival. Other event highlights include a Final Cut RapidFire Editing Competition, a video scavenger hunt for the kids, spoken-word artists, music, food, and beer. Free and open to the public. Go to **www.digitalfusionfest.org/schedule** for a more detailed schedule.

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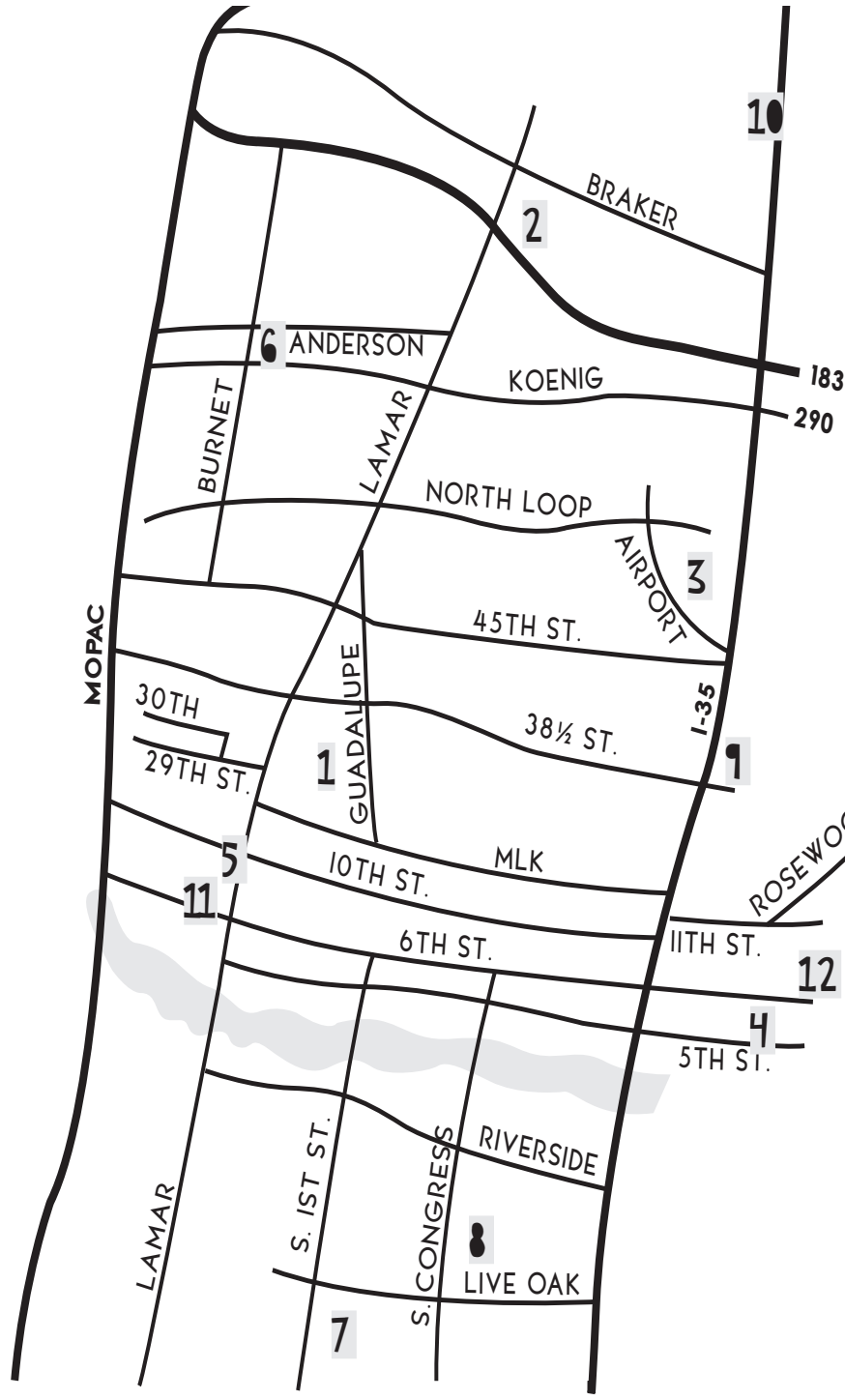

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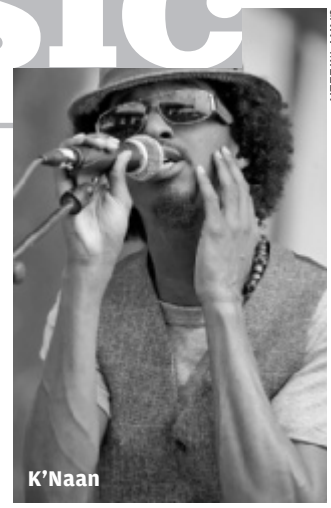
MUSIC NEWS by Austin Powell



K'Naan

JOHN ANDERSON

l-r: John Paul Jones, Sara Watkins, David Garza

GARY MILLER

Leatherbag

SANDY CARSON

Mudhoney

"Everyone has rain boots on, right?" quipped **Austin City Limits Music Festival** promoter/booker **Charles Attal** on Sunday afternoon, forcing a smile near the entrance of **Zilker Park**.

After $2.5 million in landscaping improvements, the Downtown greenbelt resembled the fairways at the **Barton Creek Country Club** on Friday, but due to heavy rains and foot traffic the following afternoon, it morphed into what looked and smelled like a cow pasture, attributable to the use of **Dillo Dirt**, a city-backed compost that combines curbside yard trimmings and treated sewage.

And yet, the whole weekend of ACL 2009 was something to smile about, and Attal and **C3 Presents** deserve all due credit for that triumph. The hospitality, recycling efforts, and food courts were all first-class affairs, and **Yeah Yeah Yeahs**' art-punk theatrics proved a solid replacement for the **Beastie Boys**. Even when it was pouring rain like a **Kurosawa** film on Saturday, the festival continued like clockwork. If anything, the rain actually accented **Flogging Molly**'s Dublin mud slides, not to mention the open air grandeur of **Grizzly Bear**, **Papa Mali**'s drum circle with **Bill Kreutzmann** of the **Grateful Dead**, and the cold chill of **Bon Iver**'s cabin fever balladry. Those retreating to the **Wildflower Center** stage were treated to timeless gospel from the **Soul Stirrers** and the barrelhouse thunder of New Orleans pianist **Henry Butler**.

SHELLEY HIAM

The new harvest of indie folk was certainly in full bloom all weekend. Rhode Island's the **Low Anthem** hosted an enthralling three-person tent revival on Friday afternoon with antique instrumentation and backwoods tales about John the Baptist. (The band encores at the **Parish** Oct. 29.) The dustbowl èlan of the **Felice Brothers** came off like a hillbilly **Rolling Thunder Revue**, while North Carolina's like-minded **Avett Brothers** stomped their way through a set of cotton gin bluegrass with modern pop sensibilities. The latter has since been tapped for an ***Austin City Limits*** in November.

Still hungover from the previous night's midnight ramble at **Emo's**, **Deer Tick** hurled confederate narratives and a gloriously shambling version of **Townes Van Zandt**'s "White Freight Liner Blues," while **Alela Diane** offered Sunday morning redemption with imagistic mountain folk. Both traced back to **Levon Helm**, who was unfortunately on doctor-ordered vocal rest after having a lesion removed from his vocal cords. The **Band** drummer was the consummate host, swinging behind his kit to *Music From Big Pink*.

The festival breakout bar none was **Raphael Saadiq**, a smooth criminal who made clear the difference between a soul revue and *the* soul revue, chasing his Motown revival with the **Stooges**' "Search and Destroy." Detroit cult songwriter **Rodriguez** appeared more a rock & roll casualty than survivor, but thankfully that wasn't the case for his solo acoustic retread of "Forget It" backstage for a segment of *Road Trippin' With* ***Ice Cream Man***. Other highlights included the crossroads bloodletting of **Alison Mosshart** and **Jack White** in the **Dead Weather**, the Brit-pop evolution of the **Arctic Monkeys**, **Phoenix**'s ecstatic electro-jetliner, and **Ben Sollee** coloring outside the lines on the **Austin Kiddie Limits** stage with "Boys Don't Cry."

On the local front, **Leatherbag**'s tightly wound power-pop hit the sweet spot between **Peter Buck**'s **Baseball Project** at the **Continental Club** late Thursday night and the **R.E.M.** guitarist backing **Robyn Hitchcock** on Friday afternoon. **Ghostland Observatory** earned its headlining stripes with a laser spectacular assisted by the **University of Texas Longhorn Band**. For his part, **David Garza** raised sand alongside **John Paul Jones** and **Nickel Creek**'s **Sara Watkins** for a stark rendition of **John Hartford**'s "Long Hot Summer Days" that morphed into a misty-mountain jam. "Of course, it's such an honor to get to play with your heroes and friends," Garza said afterward, "but I really wish someone was recording the warm-up session in the trailer beforehand. It was incredible."

It was a historic week for *Austin City Limits* as well. With help from **Asleep at the Wheel**'s **Ray Benson**, the seminal television series was officially declared a **Rock & Roll Hall of Fame Landmark** on Thursday and premiered its 35th anniversary season on Saturday, airing an episode of **Dave Matthews Band** at the same time that the marquee headliner was getting his rocks off with *Big Whiskey & the Groogrux King* at Zilker.

Dubbed "our little social experiment" by **Queens of the Stone Age** monarch **Josh Homme**, **Them Crooked Vultures** – his project with **Dave Grohl** and John Paul Jones – descended with sleazy prog-rock on Wednesday that made good use of the complimentary earplugs provided at the taping. Asked later how he ever got roped in with that other motley crew, Austin's **Butthole Surfers**, for 1993's *Independent Worm Saloon*, the Zeppelin bassist laughed: "The only thing I remember was there being a $4,000 bar tab at the end of those sessions."

If "preservation makes the best hip-hop," as **Mos Def** quipped from studio 6A the following evening in "Quiet Dog Bite Hard," validation was found in the form of **K'Naan**, who opened the show's double feature hip-hop debut with war-torn raps that peaked with his beautifully pained African burial hymn "Somalia." The two MCs traded verses on "America," but Mos Def ultimately stole the show, attacking his rhythms from behind a stand-up drum kit, crooning in Spanish for "No Hay Nada Mas Dos/Cinco" and moonwalking through a sleek rendition of "Billie Jean."

And then there was **Pearl Jam**. One man desperate for a ticket went down the line waiting to get in offering $700 for a ticket. Since he was later spotted in the studio audience, he caught a bargain. **Eddie Vedder** opened with an acoustic "Walking the Cow," a tribute to his "favorite Austin, Texas, songwriter, **Daniel Johnston**," that perfectly captured the emotional vulnerability of the original, followed by *Backspacer* ballads "Just Breathe" and "The End" with Austin's **Will Taylor & Strings Attached**. In a room of 300 to 400, you could feel the burden he shoulders – politically, emotionally – in his staggering intensity for "Porch," his personable introductions to "Do the Evolution" and the **Police**'s "Driven to Tears," and in his humbled appreciation of Iraq veterans and the **Wounded Warrior Project**, the nonprofit to whom the show was dedicated.

What transpired the following evening at Zilker was exactly what should be expected from a festival headliner, a performance that trumps all others that came before it. The Seattle titans thrashed through their catalog with punk velocity and expert precision, **Mike McCready** and **Stone Gossard** proving one of modern rock's better guitar tandems in anthems "Even Flow" and "Why Go." Pearl Jam was joined once more by **Ben Harper** on slide guitar for a voltaic "Red Mosquito" and later, in the second encore, by **Perry Farrell** for **Jane's Addiction**'s "Mountain Song" before ramming home "Rockin' in the Free World." It was the perfect ending to a glorious, unforgettable, drought-scoffing mess.

Random Play

- Longtime local fiddler and singer **Amy Farris**, who was a member of **Dave Alvin**'s **Guilty Women** and also played along **Kelly Willis** and **Alejandro Escovedo**, was found dead in her Los Angeles home on Tuesday, Sept. 29, after an apparent suicide. She was 40.
- The **University of Texas Project on Conflict Resolution** is honoring **Cyril Neville**, the late **Clifford Antone**, and **DiverseArts** Director **Harold McMillan** with the **2009 Bridging Divides Award** for their humanitarian efforts. The music tie-in takes place at **Antone's** Thursday, Oct. 15, with Neville, **Gary Clark Jr.**, and **Eve Monsees**, among others.
- A German film crew will be on hand to document the phenomenon that is the biannual **Austin Record Convention** this Saturday and Sunday, 10am-5pm, at the **Crockett Event Center** (10601 N. Lamar) for a segment that will air on PBS. Early bird shopping ($25) begins on Friday at 10am. This weekend also marks the last chance to dig through the crates at North Loop punk outlet **Sound on Sound**.

ACL LIVE SHOTS

FRIDAY

THE AVETT BROTHERS
Oct. 2, Zilker Park

As evidenced by their brand new disc, *I and Love and You*, the Avett Brothers, known for their careening mix of folk and bluegrass, have reached a turning point in their career. Whether their already fervent fan base follows the North Carolina ramblers down this new path is undecided. The crowd at the Avett's midafternoon set waited for the quartet – brothers Scott and Seth, both of whom shifted between banjo, guitar, piano, and drums, plus bassist Bob Crawford and Joe Kwon on cello – to return to their old headbanging hoedown ways, but it was not to be. Instead, a palpable gravity marked the set, the band delving deeply into *I and Love and You*, whose poignant title track proved a highlight. It wasn't all gloom. "Slight Figure of Speech" bore a resemblance to the goofy bounce of the Violent Femmes, and "Head Full of Doubt/Heart Full of Promise" was anthemic without being overbearing. Closer "The Perfect Space" and its closing lyric, "I wanna have friends that I can trust, that love me for the man I've become and not the man that I was," were telling. The ACL crowd was generally accepting. A larger audience should follow. *– Jim Caligiuri*

THE LOW ANTHEM
Oct. 2, Zilker Park

The Low Anthem is basking in contradiction, torn between the alternating pulls of howled, unsettling grit and delicately resolute Americana ballads. The Rhode Island trio revels equally in anachronism, most apparent when frontman Ben Knox Miller reached behind an antique organ for a pair of cell phones, vibrating their static frequencies into the microphone during the aching "This God Damn House." The Austin Ventures stage was a veritable carnival of instruments, from a rusted French horn and Jocie Adams' clarinet and xylophone-styled rack of cymbals to Jeff Prystowsky's upright bass, which launched the set in a mad, insurgently thumped breakdown for the gospel-flared "Don't Let Nobody Turn You 'Round." Miller growled with a scarred abandon that never approached the ethereal falsetto tinting sophomore album *Oh My God, Charlie Darwin* yet rankled Southern dirt on "Home I'll Never Be." Even as songs like the hushed "Ticket Taker" and haunted "The Ballad of the Broken Bones" acknowledged the incongruity of quieter sounds for a festival stage, the Low Anthem's closing take on country classic "Cigarettes and Whiskey and Wild, Wild Women," with Adams' wailing fervent harmony, proved otherwise. *– Doug Freeman*

PHOENIX
Oct. 2, Zilker Park

"We have to come to Texas to see this!" exclaimed Phoenix singer Thomas Mars, proclaiming the surprisingly mammoth crowd the largest audience the French quintet had performed in front of. *Wolfgang Amadeus Phoenix* opener "Lisztomania" put the new album's best foot forward, another evolutionary leap forward in the act's decadelong advancement into the indie mainstream, inscrutable bassist Deck D'Arcy adding some swoon factor for the already adoring ladies. The late-afternoon set was diverse enough to keep things interesting for the gentlemen as well, mixing new tracks such as "Too Young," "Rome," and "Lasso" with "Run Run Run" from 2004's *Alphabetical* and a couple of thumping disco-esque tunes, plus Mars' effusive thanks to the crowd. Sofia Coppola's baby-daddy seemed genuinely thrilled and touched that so many people would show up to see his band, which returned the favor with a tight performance. Closer "1901" was the cherry on top of a perfect Friday afternoon music festival sundae, a pleasant amuse-bouche in advance of the evening's heavier acts. *– Melanie Haupt*

THE KNUX/K'NAAN
Oct. 2, Zilker Park

1:30pm is a little early for live hip-hop, no matter who's manning the mic. When it's a group as undeveloped as the Knux, keeping the crowd hyped can prove damn near impossible. Brothers Krispy Kream and Rah Almillio pulled out all the tricks that make her say "Oohh!" though. They called for the crowd to "make some motherfucking noise" time and again, teased Wreckx-n-Effect's "Rump Shaker," and brought the crowd onstage for a dance party. Nothing stuck. Behind a catalog that proved thin given only a sole Interscope debut, 2008's *Remind Me in 3 Days …*, the Knux had no move left but to cut out early after "F!re (Put It in the Air)." Three hours later, Toronto-via-Somalia do-it-all K'Naan merged hip-hop with world music in both English and Somali, touching on reggae, rock, and Afrofunk through most of this year's *Troubadour*. In signature hat and the flyest pants at ACL, he brought both the heat ("Bang Bang," "ABCs") and the hope (a cappella "Somalia" and "Take a Minute") before inciting a sing-along riot for set closer "Wavin' Flag." "That's my 'Redemption Song,'" professed *The Dusty Foot Philosopher* after touching nearly every heart in the packed Wildflower Center.
– Chase Hoffberger

BASSNECTAR
Oct. 2, Zilker Park

Looking like Cousin It enthusiastically checking his e-mail, Bassnectar kept the kids moving with an eclectic mishmash of pop tracks and skull-rattling bass. The Bay Area DJ born Lorin Ashton opened with Pink Floyd bouncing into Barrington Levy as he presided over an array of technological gadgetry. Tryptamine-friendly graphics accompanied the cacophony as ninjas, sumo wrestlers, and animated B-boys whizzed across the big screens flanking the Dell stage. Not to be outdone by their graphic counterparts, onstage B-boys top-rocked to Ice Cube bootlegs and B-sides, one dazzling the crowd with a head-spin lasting a full 15 seconds. Later, White Zombie clashed with the Bangles' "Walk Like an Egyptian" and Ol' Dirty Bastard shimmy-shimmy ya'd to Blur. Dropping Roy Ayers' "Everybody Loves the Sunshine" as dusk fell on a perfect Texas afternoon was an especially classy play. "It's like a better version of Girl Talk," declared a guy in the bathroom line. *– Thomas Fawcett*

COHEED & CAMBRIA
Oct. 2, Zilker Park

As Friday's other token metal act, New Jersey's post-proggers Coheed & Cambria must have been tempted to soften their set. Instead, they blazed with every big, bombastic battle hymn in their back catalog. The jackhammer sprint of opener "No World for Tomorrow" took time to emerge from a bass-free mix, but the sing-along crew at the front of the pit covered until "Gravemakers & Gunslingers" skidded through like a hair metal drive-by. By the tango-tinged stomp of "In Keeping Secrets of Silent Earth: 3," the live sound mix had settled enough for singer/guitarist Claudio Sanchez. Grinning under his wild explosion of hair and bouncing around the stage with his trademark skipping shuffle, he took advantage of the sun to break out the call-and-response bop of "Blood Red Summer." Fans hoping for something from the next album were thrown an unfamiliar and delicate rendition of the Church's "Under the Milky Way," and even the Pink Floydian drift of perennial closer "The Final Cut," complete with talk box and theremin, was a little anticlimactic in daylight. *– Richard Whittaker*

RAPHAEL SAADIQ
Oct. 2, Zilker Park

GARY MILLER

Retro's one thing, embodiment quite another. Raphael Saadiq's third solo album, 2008's triple Grammy-nominated Sony disc *The Way I See It*, cooked up 1960s Motown, 1970s "T.S.O.P. (The Sound of Philadelphia)," and 1980s and 1990s Tony Toni Toné. As lead singer of R&B's tony boy toys (!), Oakland's former Charles Wiggins reworked the Motor City etiquette manual on the Sound of Young America. Friday, the moment he tossed away his Buddy Holly glasses and took off his tie and the jacket of his black suit – the same stage attire worn by the other seven male members of his band – might as well have been the moment Marvin Gaye stopped trying to be Sam Cooke. Delivering "Keep Marching" and "Love That Girl," Saadiq sang like the former while inhabiting the sheer physicality of the latter. On Silk's "Wanna Get Freaky With You," his Luther Vandross rubbed up against the En Vogue of his sole female frontline harmonizer, flanking Saadiq on the other side of a doppelgänger of sole Temptations survivor Otis Williams. The musicians, meanwhile, doubled as the Funk Brothers – James Jamerson, Earl Van Dyke, et al. That explains the Stooges' cover "Search & Destroy" evoking another version of Detroit. "Sure Hope You Mean It," missing perhaps only Tammi Terrell, went over better, as did "Staying in Love." Then Saadiq strapped on a guitar and took his astonished audience to the "Big Easy" with the help of his two-man horn section, Stax strut meeting New Orleans undulation meeting an Ernie Isley guitar solo from one of the Funk Brothers. Voice, songs, stallion charisma; lose the glasses. *– Raoul Hernandez*

THEM CROOKED VULTURES
Oct. 2, Zilker Park

"We're manhandling our music in a very feminine way," Queens of the Stone Age's Josh Homme told the *Chronicle* at ACL 2007. That sentiment holds true for Them Crooked Vultures, his new project with Led Zeppelin's John Paul Jones and Dave Grohl of the Foo Fighters. Despite the Mount Rushmore effect, Vultures is essentially Homme's solo vehicle. Grohl thrashed his drum kit with teen spirit, his playing high in the mix to demonstrate how hard he's thrashing, especially during the thrilling "Mind Eraser," on which he shared vocal duties. And Jones brought the bottom end stomp and boogie of yore for the monolithic "Caligulove" and his slide guitar-accented "Daffodils," concluding with an elegantly phrased (if unnecessary) piano outro. Yet, Homme completely dominated the procession, his cocksure croon and staccato guitar stabs fitting "Scumbag Blues" tighter than a ribbed magnum Trojan. The result was comparable to his Grohl-backed, 2002 opus *Songs for the Deaf*, only more technical, visceral, and progressive, bolstered by wingman QOTSA guitarist Alain Johannes. With no recorded material commercially available and only 10 shows under their belt, the Vultures didn't perform as much as attack, the group locking together in the closing 13-minute rave-up like Jones' Rosicrucian symbol affront *Zeppelin IV*. It was a whirlwind to experience, like getting initiated into some occult rock & roll secret society.
– Austin Powell

GARY MILLER

YEAH YEAH YEAHS **Oct. 2, Zilker Park**

Karen O's come a long way since pouring beers on herself in a ripped prom dress and blacking out onstage. She's harnessed her frontwoman powers for good, and the Yeah Yeah Yeahs have proven themselves arena-ready. Friday night, she walked onstage in a hood, then removed it to reveal a fringed, multihued *Logan's Run* getup, which propelled the 1980s mood of the NYC trio's set. For *It's Blitz!* single "Zero," she put on a leather jacket to match the video and shoulder-strut around the stage. "Runaway" skipped through dance-punk with fevered pitch, and O's squatting, side-stepping, and holding the microphone with her mouth to emit a sort of dinosaur noise were the perfect visual counterpart to drummer Brian Chase and guitarist Nick Zinner's well-mannered aggression and restraint. While most of the songs came from *It's Blitz!*, "Gold Lion," from 2006's *Show Your Bones*, and *Fever to Tell* tearjerker "Maps" made for a nice mixed bag. The YYYs live is now more performance than spectacle, and Karen O is someone young girls are putting on fingerless gloves and singing into hairbrushes trying to emulate. Well done. *– Audra Schroeder*

KINGS OF LEON

Oct. 2, Zilker Park

Verging on the superstar status that's eluded them in their native country, the Kings of Leon are unapologetic in their desire to be worshipped. Relying on soft-loud swells and concussive video screens, the Memphis quartet's opening night ACL set was flirty enough for *Twilight* tweens to feel dangerous beneath an almost full moon. Forward vocals emphasized that the Kings of Leon also have something grownup to say, not just "Sex on Fire." Out of the gates with "Crawl," one of the many tracks from last year's chart-topper *Only by the Night*, the four Followills have adopted the stadium moves of past touring partners U2 and Pearl Jam. Diving into a whiskey river with copious shots of what we're guessing was Tennessee bourbon, Caleb Followill told the crowd, "No matter what shit people talk about the Kings of Leon, I'm very proud of where we've come from … and we're not going anywhere." Powerful versions of recent singles "Use Somebody" and "Manhattan" may have even scored the Kings of Leon new fans. When Pearl Jam's Eddie Vedder surprised the crowd by singing and playing tambourine on set walk-off "Slow Night, So Long," Kings of Leon took another step in their ascension. *– Dan Oko*

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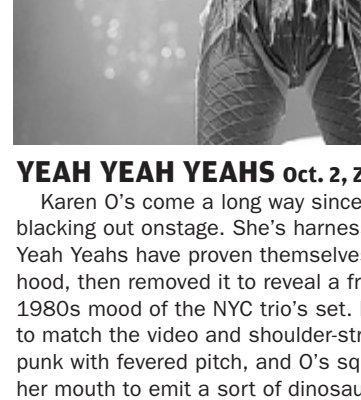

DERYL DODD

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Raised on gospel, bluegrass, country, and rock & roll, Deryl Dodd integrates the sounds of his traditional honky-tonk roots into his new album, *Together Again*. The first single, also titled "Together Again" is a heartfelt, self-arranged and produced record that was originally recorded in 1964, by the late, great Buck Owens. Dodd's seen the country music industry from the top: he started his career playing guitar and singing backup with Martina McBride, and going on tour with country music icons like Garth Brooks, Tim McGraw, and Brooks & Dunn.

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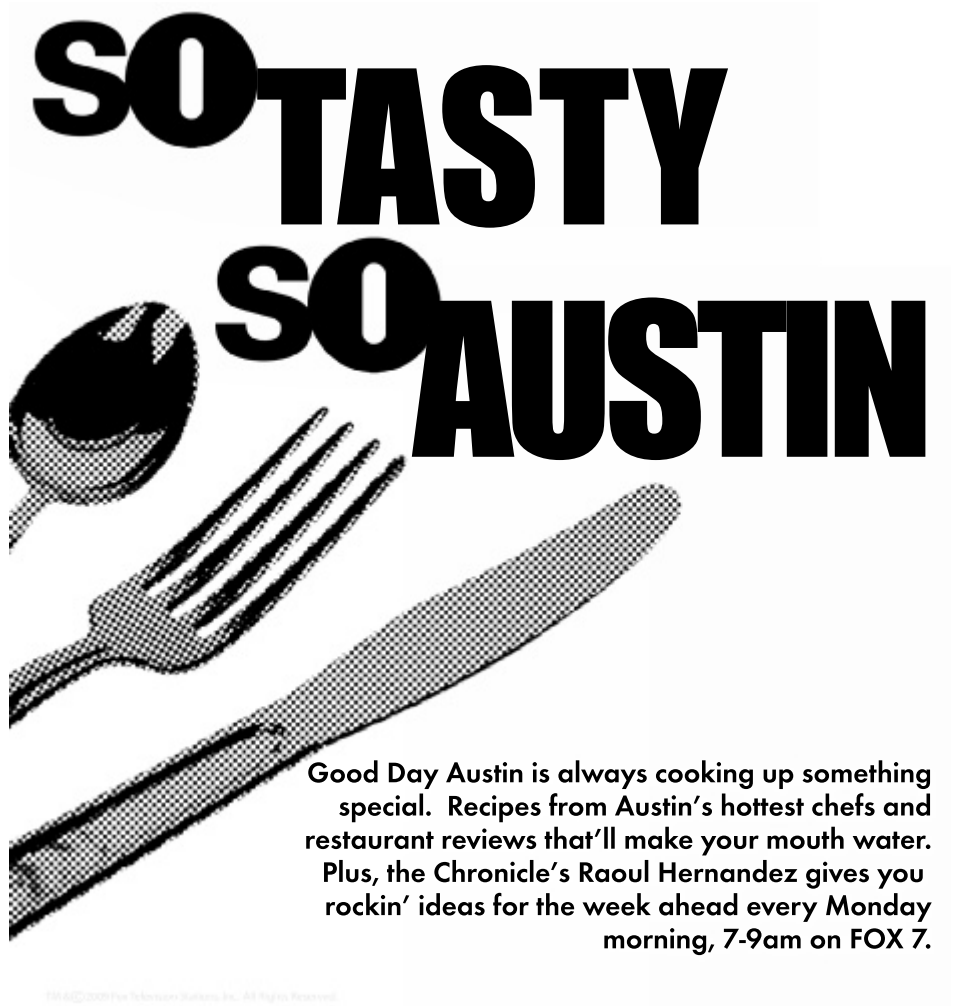

SATURDAY

ALBERTA CROSS
Oct. 3, Zilker Park

After the gold rush of new indie folk at ACL over the past several years, it's pretty easy to size up Alberta Cross. The Brooklyn transplants have roots in Sweden (singer Petter Ericson Stakee) and the UK (bassist Terry Wolfers), looked like the Black Crowes, and mined an Americana sound that at times recalled Band of Horses. There was also a squall of Crazy Horse fury and 1990s noise from lead guitarist Sam Kearney in barn burners "Leave Us and Forgive Us" and "Song 3Three Blues" that helped set Alberta Cross apart from its contemporaries. Where others such as Dead Confederate seethe, Stakee's high tenor soothed, confident and clear throughout, mirroring My Morning Jacket's Jim James on the song introduced as a gospel number ("Rise From the Shadows"), his a cappella falsetto giving way to a brooding organ groove then back again. Warming up the main stage, the quintet kept the small audience's attention as it worked through the majority of its Mike McCarthy-produced ATO debut, *Broken Side of Time*, before ramming it all back home with closer "ATX," an anthemic romp of slide guitar and dirty south boogie. It would have killed inside Stubb's. *– Austin Powell*

BON IVER
Oct. 3, Zilker Park

The weather was perfect for Bon Iver's set. Even Justin Vernon said so. Backed by a threepiece band, Wisconsin boy Vernon, in a white T-shirt and jeans, welcomed the downpour Saturday afternoon, opener "Creature Fear" ending with a thunderbolt of noise. In fact, it was the noisier jams where Bon Iver excelled. Vernon's critically lauded 2008 debut, *For Emma, Forever Ago*, tackled depression and solitude, his rubber-band voice the saving grace among simple guitar. Live, songs from *Emma*, as well as the title track from new EP *Blood Bank*, took on a new life; harmonies were spot on, and at one point, his backing band was all playing drums. The midsection of the set started meandering with Vernon solo on guitar, but closers "For Emma" and "The Wolves" rekindled the flame. Thanks to his songs being featured on a variety of student-friendly TV shows, Vernon's appeal has doubled in the last year – quite a few guys in backward hats and Longhorns shirts singing along in the crowd – but the sensitive singer-songwriter veil was lifted during those final moments of cacophony.

– Audra Schroeder

THE LEVON HELM BAND
Oct. 3, Zilker Park

Levon Helm was on "doctor ordered vocal rest," so he neither sang nor spoke a word. That didn't keep him from his drum kit or a turn at the mandolin while leading his massive 12-piece band. As luck would have it, the rain stopped just before they began, only to start again as they were finishing. In between, there was a boisterous trip through American music, from country to Cajun, electric blues to traditional folk. With a hearty tip of the cap to Helm's former group the Band, things kicked off with keyboard player Brian Mitchell stomping through "The Shape I'm In." From there, vocals were shared by guitarist Larry Campbell; Helm's daughter, Amy; and Campbell's wife, Teresa Williams. Williams poured her soul into "Long Black Veil," and Campbell shook things up with a couple of shout-along blues as well as a horn-laden take of the Grateful Dead's "Tennessee Jed" that mirrored Helm's latest, *Electric Dirt*. The bandleader got big laughs shaking a leg a couple times; he couldn't sing, but he sure could dance. Campbell's lengthy guitar solo introduced the Band's "Chest Fever," a scalding end to as engaging an hour as the weekend offered. *– Jim Caligiuri*

MOS DEF
Oct. 3, Zilker Park

JOHN ANDERSON

"I'm trying to play it cool 'cause I'm a little nervous." Funny to hear that from someone as cool, calm, and collected as mighty Mos Def. The Brooklyn native had already stripped a suspender and knocked out a percussion set teasing *The Ecstatic*'s opener "Supermagic" by the time his admission flipped the switch on the finest display of hip-hop Zilker Park would see all weekend. Fronting a Casey Benjamin-featured band and two DJs, Mos scat rapped on-the-spot jams and set old ones ("Ms. Fat Booty," Bobby Brown's "Roni") to new music, proving affable as ever despite hitting the stage more than 20 minutes past showtime. Still, the "Modern Marvel" was in no rush, teasing "Life in Marvelous Times" into a stunning take on Radiohead's "All I Need" before shifting back to his drum kit for "Revelations" and a durrty rendition of "Pretty Dancer" over J-Dilla's "E=MC2." With the rain picking up, Benjamin's crew launched into De La Soul's "Stakes Is High" and Mos broke down alongside Austin's B-Boy City crew, a sight to see for anybody who can appreciate Mos Def's love of the old school. So much for nerves.

– Chase Hoffberger

THE DECEMBERISTS
Oct. 3, Zilker Park

The Decemberists stood in the misty October rain and with orchestral grace bestowed upon Austin its second performance this year of *The Hazards of Love*. The überliterate folk-rock quintet from Portland, Ore., presented its tour de force at South by Southwest in March, but a summer of touring made its presentation a seamless, enthralling production. The story's inherent drama and head Decemberist Colin Meloy's love of wordplay ("the prettiest whistles won't wrestle the thistles undone") suited the night-darkened sky, backlit on the stage in jewel tones. His faux-Brit accenting fit the tale's narrative as Becky Stark of Lavender Diamond sang with sweet soprano the role of the hapless maiden Margaret. More compelling was Shara Worden of My Brightest Diamond, singing the Queen. Her confident alto elicited a roar from the crowd as she damned the hero with a mighty "Consider the debt repaid!" All but Meloy thundered on percussion during "The Rake's Song," the closest *The Hazards of Love* comes to radio-friendly. What more could anyone want? Well, maybe the full concert performance, the kind of show that delivers not only the complete *The Hazards of Love* but dream encores like Stark and Worden's take on Heart's "Crazy on You." That didn't happen, but for ACL Fest, the Decemberists provided a crowning achievement nevertheless. *– Margaret Moser*

THE SCABS
Oct. 3, Zilker Park

With Bob Schneider rocking his new *Lovely Creatures*, the crowd might have hoped for the veteran Austin songwriter to tease new material on a headlining set, but equally longtime partners in crime the Scabs were having none of it. A soupy dance floor and break in the rain made for an electric set, fireworks courtesy of the hardest working man in Austin show business. On the rock garden stage, the crowd blossomed with Wildflower Center overflow as Schneider got into sex-machine mode. The Scabs remain a righteous soul mob, popping with Chili Pepper flair and able to mambo with Havana finesse. "Pussy Fever," bleeped with a boat horn, may have been the crew's way of admitting that you can't peddle smut at a "family friendly" event. That's when Schneider raised the potty-talk to 11 with "Big Butts and BJs." Virtuosity bloomed on "Walk This Way," riffing more DMC than Aerosmith, segueing into "Entertainment Tonight" and dropping "Bombananza." Adam Temple's ample guitar skills drove the crowd to shake their muddy asses, and once Schneider gets on the soul train, it's hard to get him off. Death metal "HEB," a little bluegrass action, "Tarantula," and we're out – a sign that you've been serviced in Austin. *– Dan Oko*

SUNDAY

ALELA DIANE
Oct. 4, Zilker Park

With her dad on guitar and mandolin; Alina Hardin, with whom she shares a new six-song EP, on backup vocals; and a bearded rhythm section, Alela Diane started off Sunday morning with the feel of a real bluegrass band. That classic sound is all over her major label debut, *To Be Still*, and much like her contemporary Bon Iver, she has an eye for detail, subtle wordplay, and naturalistic poetry. As she ran through *To Be Still*'s most affecting songs – "Tatted Lace," "Dry Grass and Shadows," "White as Diamonds" – that talent came into focus. "Is it October?" she asked at one point, tuning her guitar. "It's hot. In Europe, October is a cold time." Having spent much time in Europe, the muse for her 2006 LP, *The Pirate's Gospel*, Alela Diane has a certain foreign allure. With her hair cut short, she looked 1960s Parisian, but her voice told another story on "To Be Still" and "My Brambles," fluctuating between falsetto and folkie. She's an old soul, one who's saying no thank you to the freak-folk flag and settling comfortably into her own skin. *– Audra Schroeder*

RODRIGUEZ
Oct. 4, Zilker Park

Nearly four decades after releasing his brilliant debut of psych-folk realism, Rodriguez brought *Cold Fact* to life in front of a thin early Sunday crowd. Dressed from head to toe in black save for a silver peace-sign belt buckle, the forgotten folkie thoroughly charmed despite looking a little lost at times. Pestered by feedback, the band teetered on the brink of collapse a couple of times, FEMA all but stepping in on "I Think of You" as the nominal bandleader's erratic strumming threw things off. Rodriguez has played only a handful of shows since leaving music in the rearview mirror some 35 years ago and doesn't regularly practice with the North Carolina fourpiece he played with. They hooked up after one of its members tried booking Rodriguez in Asheville, N.C., only to find he had no band. For ACL, the twopiece horn section was plucked from Austin's Craigslist. For all its ups and downs, the set was a triumph. As the band closed with "Forget It," a woman near the front of the stage wept, tears streaming down from behind oversized sunglasses. It was a testament to the enduring power of Rodriguez's songcraft, and that's cold fact. *– Thomas Fawcett*

CONTINUED ON P.64

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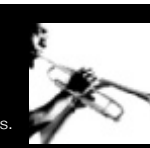
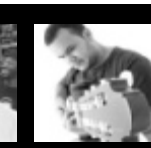
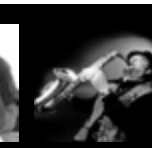


EPHRAIM OWENS
photo by Andrew Shapter

BLAZE
photo courtesy of the Austin Chronicle



GABRIEL SANTIAGO QUINTET
photo by IZ Photos (Brazil)



TONY CAMPISE BIG BAND
photo courtesy of Heart Music

The Austin Jazz Society Presents the 2009
Austin Jazz Festival

KAT EDMONSON
photo by Donald Winslow

SHELLEY HIAM

THE B-52'S Oct. 4, Zilker Park

The B-52's Sunday afternoon performance demanded nothing and gave it all. The group's ability to work a giant crowd whose ages spanned at least five decades is testament to the little old band from Georgia. It was a pure delight as the natty Fred Schneider and ever-darling Keith Strickland led Kate Pierson and Cindy Wilson onstage, 30 years almost to the month since their first appearance opening for Talking Heads at the Armadillo. This time, the set opened with "Pump" from last year's *Funplex* before slipping back thousands of years ago to "Mesopotamia," "Private Idaho," and Wilson's plaintive "Give Me Back My Man," then shifting forward again with "Funplex." That was the last nod to the present as the old favorites rolled, including "Strobe Light," "Planet Claire," "Love Shack," "Roam," and closing with their signature showstopper, "Rock Lobster." The B-52's could have easily become a cartoon, but in the same way that its once kitschy look – teased hair, heavy eyeliner, etc. – has been revived, their music has proved much more substantial and timeless than the Athens, Ga., act ever intended. *– Margaret Moser*

PASSION PIT

Oct. 4, Zilker Park

I recently mused that many of the tunes from Passion Pit's debut LP, *Manners*, would blossom onstage, and I was right, even though it took the Boston quintet 20 minutes to achieve combustion levels. Kicking off on "Eyes as Candles," singer Michael Angelakos behind a Wurlitzer, the set sustained a low-key, slightly reflective mood initially. Thankfully, the group ratcheted things up with the gently rollicking thump of "Little Secrets," yet the damage was already done. By the time the single "Sleepyhead" rolled around to cheers from the diehards, much of the horde was slogging away through the sod-flecked fertilizer slurry formerly known as Zilker Park. The intrepid faithful, bouncing as one with arms waving, were rewarded with set closer "The Reeling," which ended things on a high note. Passion Pit may be made up of powerhouse musicians and performers, but fledgling bands need to come at festival sets with guns a-blazing to wow a crowd. *– Melanie Haupt*

BEN SOLLEE

Oct. 4, Zilker Park

Seated with his cello center stage between accompanying fiddle and drums, Ben Sollee radiated a boyish charm under the Wildflower Center tent. Opening gently behind the plea of "A Few Honest Words," Sollee's songs waged the political and personal with his soulful, high-ranging croon and dexterous string arrangements, "How to See the Sun Rise" emerging through a reverb warp to an easy groove and "Mute With a Bullhorn" opening with wafting atmospherics. Though Sollee's capable of bending his instrument with impeccable precision and eclectic, genre-defying flair, the set largely maintained a straightforward dynamic, never ranging too experimental and suggesting that for all his young talent, there remains potential still untapped. "It's Not Impossible" popped beautifully as the Kentuckian worked the neck of his cello like a harp, while "Panning for Gold" hypnotically flowed and "Bury Me With My Car" brought a fervent string breakdown with fiddle that kicked. Sollee's distinctive covers provided the crowd highlights, however, especially his reworking of Sam Cooke's "A Change Is Gonna Come," and his closing, celloed version of Cat Stevens' "Wild World." *– Doug Freeman*

ARCTIC MONKEYS

Oct. 4, Zilker Park

Not even Josh Homme can soil the Arctic Monkeys. The Queen of the Stone Age produced most of the UK quartet's third LP, *Humbug*, from which this storming ACL set drew its moody aplomb. Like the album, the band pulled fire from smoldering coals, but make no mistake, Homme's downbeat style doesn't do the Arctic Monkeys' exhilarating Brit rock any favors. New "Dance Little Liar" opened in a swirl of stage smoke and prompt materialization by the young twentysomethings, augmented by an organist/third guitarist, but sophomore smash lead-off "Brianstorm" kicked the group into high gear, drummer Matt Helders thundering all 55 minutes. "Crying Lightning" rippled considerably more electric than its *Humbug* counterpart, but again, muscled early material sparked the band, in this case first album sneer "The View From the Afternoon," almost as spectacular as the clearing skies of Zilker Park in its three-minute crush. Pensive new ("Cornerstone") and jabbing not-so-old ("This House Is a Circus") seesawed the set list, but in lead heartthrob Alex Turner's spat verses – Dickensian speed-reading – ran the hair-raising current of Her Majesty's greatest invasions. English-thin in a faded Led Zeppelin T-shirt, eyes closed tight, Turner tumbled forth "Still Take You Home" while his crew took after the chase like hounds. American calling card "I Bet You Look Good on the Dancefloor" was the meat between "Pretty Visitors" and "Dangerous Animals," both new songs awakening from their recorded incarnations but neither offering serious competition for *Favourite Worst Nightmare*'s "Fluorescent Adolescent," which followed an exhilarating cover of Nick Cave's "Red Right Hand." Shortly thereafter, Turner laid his guitar across his open-throttle guitar pedals and, with his band, disappeared back into the smoke. *– Raoul Hernandez*

THE DEAD WEATHER

Oct. 4, Zilker Park

In Puritan times, Alison Mosshart would burn at the stake. Fronting the Dead Weather – a band most commonly referred to as Jack White's latest side project – it was the Kills' leading lady that demanded total attention on Sunday. Dressed for a biker funeral, Mosshart appeared a woman possessed: prowling across the stage for opener "60 Feet Tall," shrieking and yelping through "Jawbreaker," and convulsing to the metallic thunder of standout "Hang You From the Heavens." It was as if she was doing a solo re-enactment of *Black Snake Moan*. Much like the ACL 2007 debut from White's other broken boy soldiers (the Raconteurs), the Dead Weather's wicked, Southern gothic blues – all whiskey, smoke, and blood – came to life with a confrontational velocity only hinted at on the quartet's lackluster new debut, *Horehound*, thanks in no small part to the white-heat guitar and organ drones of Dean Fertita. Never one to relinquish the spotlight, White took the lead out from behind his drum kit for a startling rendition of Them's slow blues lament "You Just Can't Win." As Mosshart sprawled out for a postcoital cigarette, White cooked up a lead guitar intro to the set climax "Will There Be Enough Water?," a murderous eight-minute levee-breaker, more of a stare-down than a duet. Stay behind her, Jack. *– Austin Powell*

PEARL JAM

Oct. 4, Zilker Park

GARY MILLER

Eddie Vedder maintained a full court press throughout ACL 2009 weekend. In addition to leading his band in closing out the fest with a rousing two hours of rib-rattling rock, Vedder sat in with Kings of Leon on Friday and taped a studio session of *Austin City Limits* the following night. Staying up late with his new BFF Ben Harper, a guest at both KLRU and at the fest on "Red Mosquito," was par for the course. Another BFF, Lollapalooza founder, C3 cohort, and Jane's Addiction singer Perry Farrell, also put in an appearance Sunday night for an exhilarating, swirling version of Jane's "Mountain Song." Yet it was always Pearl Jam's gig, a chance to celebrate the remastered version of the band's career-making *Ten* and autumn's rocking new *Backspacer*, on which the strong link between punk and grunge still echoes for these Seattle supersonics. So Eddie and the cruisers mixed oldies but goodies with tracks from their latest, including "Got Some" and "The Fixer." Vedder ceded the spotlight to the shattering guitar work of Mike McCready and Stone Gossard, when the festival-friendly set also included a thunderous version of "Even Flow" and "Daughter." PJ even tore through "Do the Evolution" and rallied through righteous versions of the Who's "The Real Me" and Neil Young closer "Rockin' in the Free World." In an act of solidarity and sympathy that echoed as loud as any howls, Vedder splashed down in the mud of the mosh pit, a last reminder we're in this shit together. *– Dan Oko*

News of the Weird

BY CHUCK SHEPHERD

ROY TOMPKINS

The Brazilian company PetSmiling has created a prototype DoggieLoverDoll in three sizes, designed as a "mountable," anatomically correct sex partner for male dogs. It was introduced at the Pet South America fair in São Paulo in July, according to Associated Press photos.

LEAD STORY

What is believed to be the world's only commercial lounge openly serving cocaine operates in La Paz, Bolivia, though the owners of Route 36 have to change locations from time to time, depending on the moods of the bribed authorities. An August dispatch in London's *The Guardian* reported that a nearly pure gram costs the equivalent of about $14 ($22 for "premium"), served by waiters in an empty CD case, with straws, but bar drinks are also available. Route 36 is well-known to backpacking tourists. Recalled one waiter: "We had some Australians; they stayed here for four days. The only time they left was to go to the ATM."

THE ENTREPRENEURIAL SPIRIT!

Questionable Business Model: In September, in downtown Longview, Wash., a 23-year-old man held up a sign offering to be kicked in the groin for $5. He made one sale before police, acting on a complaint, made him move on.

Fierce Competition: 1) Police in Broome, Australia, reported in September that a five-year feud between two rival camel-ride vendors in the Cable Beach resort area had erupted again, this time involving allegations of camel theft and tossed camel dung. 2) In July, as the legal brothel business declined precipitously in Germany, owners adopted such gimmicks as free shoe-polishing and discounts for retirees. However, when several brothels began offering flat-rate plans (based on restaurants' all-you-can-eat model), police cracked down, judging them as a little too excessive.

Questionable Products: The Spanish toy-maker Berjuan has introduced a doll that suckles from a halter worn by young girls who want to mimic their breast-feeding mothers. The Bebé Glotón is not expected to be available in the U.S. until 2010 but is being shown worldwide on YouTube. Americans appear to regard breast-feeding, in general, as much more provocative than Europeans do.

LEAST COMPETENT CRIMINALS

Recurring Themes: 1) In Florida, the Broward County Sheriff's Office is looking for the man who robbed the Citi Trends store in Oakland Park in September and has released the surveillance video, showing the man removing his mask. However, the man continued trying to shield his face, using only his hands, but the video makes him appear to be playing peek-a-boo, according to a WFOR-TV report. 2) David Perticone, 46, was arrested in Severn, Md., in August, and charged with stealing about $25,000 worth of items from a woman's house just down the block. The woman discovered the items in Perticone's front yard, part of a yard sale he was conducting.

A 'NEWS OF THE WEIRD' CLASSIC (AUGUST 1998)

Golf Imitates Miniature Golf: In May 1998 at Beaver Brook Golf Club in Haydenville, Mass., Todd Obuchowski was credited with a hole-in-one on a par 3 hole after his tee shot went over the green and onto a highway, hit a passing Toyota driven by Nancy Bachand, ricocheted back to the green, and rolled into the cup. At least eight golfers witnessed the shot.

POLICE FOLLIES

Small Town: In Jericho, Ark., alleged harassment by cops became so bad, according to an Associated Press report, that the fire chief went to court twice in the same day in August to complain about speed traps. The chief's charge angered the seven officers attending the hearing, and a courtroom scuffle ensued, resulting in the chief's being shot in the back and hospitalized. WMC-TV reported that the shooter has not been charged but that an arrest warrant has been issued for the chief, who was then fired by the mayor. The police force has been disbanded by the Crittenden County sheriff, and all firefighters have resigned.

Big City: George Vera, who weighs nearly 600 pounds, was booked into jail in Houston in August and was in custody for more than 24 hours before he casually informed cops that they had missed finding the 9 mm handgun and two clips that were hidden in his rolls of fat.

SCIENCE ON THE CUTTING EDGE

Sharron Thornton had been blinded nine years ago from a severe reaction to medication that caused her mucus membranes, including the eye's lens, to die and shed (and caused her also to lose hair, skin, and nails, though the latter three grew back). In a revolutionary procedure, the Bascom Palmer Eye Institute at the University of Miami had the bright idea to shore up her eye with a piece of her tooth and jawbone (the cuspid, or "eye tooth") so that a prosthetic lens could be implanted. That was only part of it: The tooth portion, with the implanted lens, had to be microsculpted and implanted first into Thornton's chest for access to nutrients. Thornton's vision is now 20/70 without eyeglasses.

Recent Inexplicable Side Effects of Brain Injury: 1) Malcolm Darby, 70, awoke from surgery following a stroke in Oakham, England, last year to find that he had near-perfect vision (after having worn eyeglasses since age 2) but later discovered that he no longer spoke or understood French. 2) A 37-year-old German woman, who had been treated for epileptic seizures in 2006, reported recently that among the side effects were occasional feelings that she had undergone a sex change and was a man.

Calvino Inman, 15, is not part of the gothic subculture at his high school in Rockwood, Tenn., but he would be a natural. He has an annoying case of what one opthalmologist called haemolacria, or bloody tears. The boy seems to bleed uncontrollably from the eyes, up to three times a day, according to a September ABC News report, but so far, specialists, employing ultrasound, an MRI, and a CT scan, are unable to determine the cause.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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this week's community listings

calendar

THURSDAY, OCT. 8 TO THURSDAY, OCT. 15

BY JAMES RENOVITCH

THURSDAY 08

SOUTH AFRICAN PHOTOGRAPHER ZANELE MUHOLI Come welcome the artist as she presents, "So They Have Their Eyes to See," as part of UT's Lectures on Art in the Black Diaspora series. *5pm. Art Building, Room 1.102, 23rd & San Jacinto, UT campus, 232-4621. Free.* **cherise_smith@mail.utexas.edu**, **www.finearts.utexas.edu**.

COCKTAILS FOR A CURE E-mail to RSVP and get a night complete with drinks, live music from Suzanna Choffel and Charlie Hurtin' & the Hecklers, and a silent auction. The money goes to the Juvenile Diabetes Research Foundation. *6pm. The Belmont, 305 W. Sixth, 457-0300. $10.* **noaandthecureseekers@gmail.com**.

SAVOR AUSTIN Some of Austin's finest chefs offer samples of their craft. When you're full, check out the silent and live auctions or enjoy the live music. Proceeds benefit the Central Texas Cystic Fibrosis Foundation. *6pm. Sheraton Hotel, 701 E. 11th, 338-1744. $30.* **centraltexas.cff.org/savoraustin**.

CHARITYBASH Party for a purpose and help support the educational services provided by Capital IDEA to families living in poverty. *7pm. Shiner's Saloon. $10.* **www.charitybash.org**.

GENEALOGY AFTER HOURS This month's meeting of the Williamson County Genealogical Society hosts show and tell with artifacts and heirlooms you might have around the house. *7:30pm. Round Rock Public Library, 216 E. Main St., Round Rock, 512/218-7000. Free.* **www.rootsweb.ancestry.com**.

FROM THE BOTTOM OF THE HEAP Former Black Panther and Angola 3 political prisoner Robert Hillary King discusses his life and new autobiography. *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

BACK TO CLASS WITH (CL)ASS Talk about your student bodies. Win, win, win in OCH's weekly and monthly Student Body Strip Off doing what you do in the locker room every day. *Oilcan Harry's, 211 W. Fourth, 320-8823.*

BATTLE OF THE BANDS Bands comprised of kids ages 10 to 17 are invited to compete to win a trip to rock camp and a recording session. Call or go online for more info. *Thursdays through Nov. 5, 4pm. Ruta Maya, 3601 S. Congress Ste. D-200, 442-2880. Free.* **www.upstages.com/feature%20Event.htm**.

FIFTY YEARS OF BIRDING Celebrate a half-century of looking at birds with four days of birding, workshops, presentations, and art. *Thu.-Sun., Oct. 8-11. Hornsby Bend Bird Observatory, 2210 FM 973 S., 926-7312. Free.* **www.travisaudubon.org**.

FLAMING INK SHALL FLOW ALLGO and Astraea present Fire & Ink 3, a cotillion/writers' fest for LGBT folks of African descent featuring a who's who of presenters, including Nikki Finney, Pam Spaulding, Sharon Bridgforth, Staceyann Chin, Baraka de Soleil, and so many more. *Thu.-Sun., Oct. 8-11. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. $125.* **www.2009.fireandink.org**.

ART OPENINGS (See Visual Arts.)
Art on 5th, **Women & Their Work**

SPECIAL SCREENINGS (See Film Listings.)
Not Quite Hollywood: The Wild, Untold Story of Ozploitation! *@ Alamo Drafthouse Village, 9:45pm*
The Whole Shootin' Match *@ The Scoot Inn, 8pm*

MUSIC (See Music Listings.)
Wilco *Cedar Park Center*
Pitbull *Austin Music Hall*
The Postmarks *Emo's*

RECOMMENDED
YOUNG ONES
GAY PLACES

FRIDAY 09

DIY DEMOS Bring books to donate to a charity of your choice, and learn a new skill like screen-printing, home-brewing beer, or making a duct tape wallet. Craft professionals will also be on hand selling their wares. Free beer for those of age; juice and snacks for the younger set. *Second Fridays, 6-10pm. Frugal Media, 5400 N. Lamar #103, 929-3800 x1008. Free.*

MAKE-A-WISH EXTRAVAGANZA UT's Chi Omega Chapter hosts this fundraiser with food, live music, and enough silent auction items to put you in the poorhouse. *6-10pm. The Belmont, 305 W. Sixth, 417-1775. $40.* **ssitra@austin.rr.com**.

ART OUTSIDE Get out of the gallery and into nature as hundreds of artists create a temporary exhibition of film, fashion, comedy, music, and everything in between. Go online to preorder tickets or to find out about camping and other logistics. *Fri.-Sun., Oct. 9-11. Apache Pass, 9112 FM 908 N., Rockdale, 512/446-3211. $29 (one-day pass), $50 (three-day pass).* **apachepass@tex1.net**, **www.artoutside.org**.

FOG ROLLS IN This year's Festival of the Goddess campout celebrates Kuan Yin, the Asian goddess of infinite compassion, with workshops, rituals, and hanging out with some fiiiiine sistahs out in the woods. *Fri.-Sun., Oct. 9-11. Call or e-mail for location. $55-135.* **www.festivalofthegoddess.com**.

NATIONAL EDUCATORS APPRECIATION DAYS Teachers and librarians receive 20% off their purchases this weekend. *Fri.-Mon., Oct. 9-12. All Half Price Books locations.* **www.halfpricebooks.com/educators.html**.

FIFTY YEARS OF BIRDING (See Thursday, 10/8.)

FLAMING INK SHALL FLOW (See Thursday, 10/8.)

COMEDY (See Arts Listings.)
Just Like the Rodeo: A Festival of Hybrid Performance *Salvage Vanguard Theater*

ART OPENINGS (See Visual Arts.)
Dougherty Arts Center

MUSIC (See Music Listings.)
Ringo Deathstarr, **Space Waves** *The Ghost Room*
Black Lips *Mohawk*
Rhett Miller Band *Antone's*

SATURDAY 10

BIRDING CELEBRATION Celebrate 50 years of bird learning and bird counting and bird cataloging and bird field trips by learning about, counting, and cataloging birds. Cap it all off with a history of Hornsby Bend in the evening. *7am-10pm. Hornsby Bend Bird Observatory, 2210 FM 973 S., 972-1960.* **www.hornsbybend.org**.

PRIDE BUILD 2009! Whip out your tool belt, stud. Coinciding with the National March and Coming Out Day, our happy Habitat for Humanity joins Empowering Spirits Foundation to launch this year's Pride Build with a good ol' fashioned wall raising. Get in on the ground floor, as it were, and come get hammered. *8am. RSVP for address, 927-0699. Free.* **viragogirl@grandecom.net**, **www.austinhabitat.org/programs/current/pride.php**.

BBB SHRED DAY The Better Business Bureau offers to shred those documents that you'd rather not have strangers perusing. The tiny bits of output will then be recycled. Protect your identity and the environment. *9am-1pm. Dell campus at Greenlawn & Highway 45, Round Rock, 512/206-2812. Free.* **www.austin.bbb.org/shred**.

HERBFEST Head out to the Sunset Valley Farmers Market today, where the Austin Herb Society is celebrating Herb Awareness Month. Get your regular shopping done for fresh, local produce while you learn about the infinite usefulness of herbs. *9am-1pm. Toney Burger Activity Center, 3200 Jones, 280-1976. Free.* **www.austinherbsociety.org**.

NEW WORLDS FOR NEWBORNS FORUM These workshops for new and soon-to-be mothers include sessions on breastfeeding through the first year, pre- and postnatal yoga, and creating family balance. *9am. Hawthorne Montessori School, 1414 Kramer, 821-9900. Free.* **www.hawthornemontessori.com**.

PAGAN PRIDE DAY Celebrate the autumn equinox at this family-friendly event. Nonpagans also invited to celebrate. It's kinda like the anti-Trail of Lights. Or maybe the Trail of Lights and then some. *9am-6pm. Zilker Park, 2300 Andrew Zilker Rd,, 300-8470. Free with two canned food items.* **www.austinppd.org**.

TOWN HALL MEETING Learn about plans already made for Downtown and find out about the area's nine proposed geographic districts. The conversation will likely turn to transportation, affordable housing, creative culture, and more. Be prepared. *9am-noon. Waller Creek Center, 625 E. 10th, 974-2975.* **www.cityofaustin.org/downtown/downtownaustinplan.htm**.

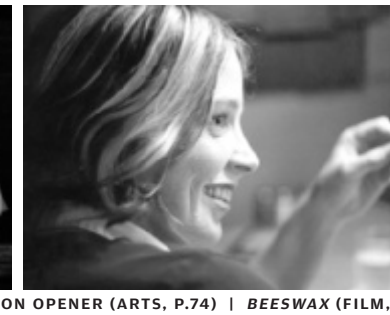
AUSTIN OUTLAWS TRYOUTS Let Austin's reps to the Women's Football Alliance full-tackle their way into your heart. Join now for the 2010 season; all experience levels encouraged. *9:30am. Kealing Middle School, 1607 Pennsylvania Ave., 414-3214. $35 registration.* **lily_messina@yahoo.com**, **www.austinoutlaws.com**, **www.wfafootball.com**.

gayplace

BY KATE X MESSER

WE SEE RED It's a signal. It's a warning. It's a call to action. It's called a red flag for a reason. Culturally, we have come to know that primary hue that is not yellow or blue as a sign of urgency; sometimes that urgency also implies rage. Red is the adopted color of the AIDS awareness movement and has been the color of the ribbon to show solidarity for folks living with HIV/AIDS since 1991, when the New York-based **Artists Caucus** launched the **Red Ribbon Project**, and celebs such as **Jeremy Irons** showed up at the **Tonys** that year donning one. Well, beginning this weekend and through next, Austin will be bathed in red: Red lights will shine at the **Arthouse**, the **Dell Children's Medical Center**, the **Long Center**, and more. Red banners and portions of the nationally traveling **AIDS Memorial Quilt** will be splayed across town. Stores are selling red footprints; bars will offer red drinks; and one sushi restaurant will even roll up some red so you can eat it raw. It's **Red Week**, friends, the lead-up to **AIDS Services of Austin**'s **AIDS Walk Austin**, to be held next week. ASA has a special Red Week Web page, listing all of the area participants, and the main site, of course, is where you can make a difference by signing up to walk. When you see red this week, don't mistake it for anger. This week, red stands for love. (See Sunday and Later.)

Send gay bits to **gayplace@austinchronicle.com.**
Visit **austinchronicle.com/gayplaceblog.**



L - R: ART OUTSIDE (SEE FRIDAY) | MOJO KICKBALL TOURNEY (SPORTS, P.72) | BALLET AUSTIN'S SEASON OPENER (ARTS, P.74) | *BEESWAX* (FILM, P.80) | MAYER HAWTHORNE (MUSIC, P.90)

Fall Plant Sale & Gardening Festival

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Benefit show to raise money to restore the Norwood House

sunday, october 11, 3-8pm

The Continental Austin
1315 South Congress

featuring
Jon Dee Graham,
Tiny Tin Hearts, Callous Taoboys,
Mandy Mercier, Bill Oliver & Frank Meyer
plus special video presentation about the history and future of the Norwood House.

Chronique

ELEMENTS

THE CHRONICLE austinchronicle.com/chronique

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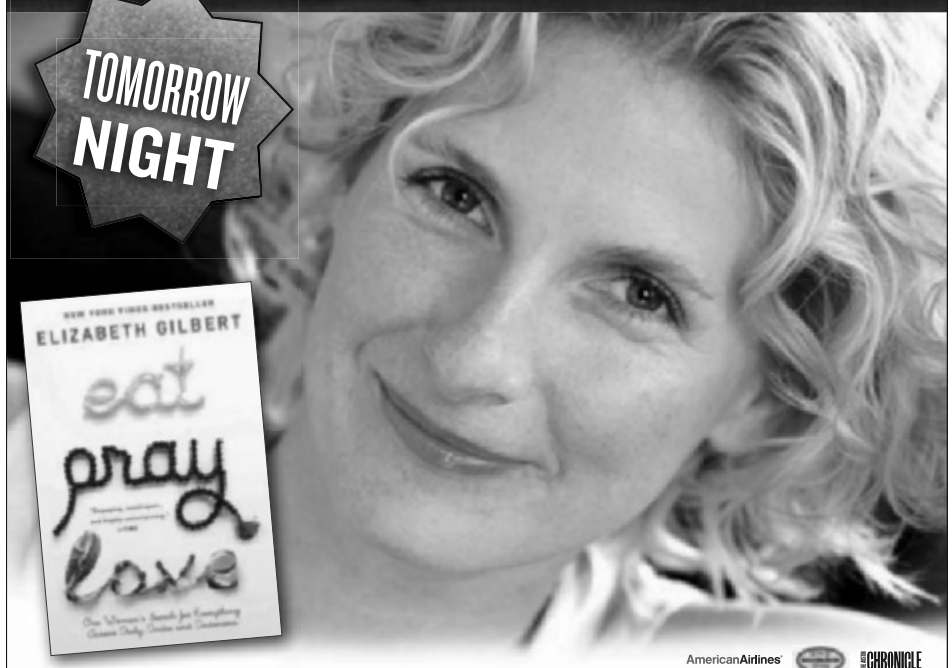
PARAMOUNT

TOMORROW NIGHT



ELIZABETH GILBERT

author of *Eat, Pray, Love* — Friday, Oct. 9, 2009

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PARAMOUNT

OF MICE AND MEN

Barter Theatre adaptation — Sunday, Oct. 18, 2009

travel directory

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outoftown

TURKEYFEST CELEBRATION has the usual fun, food, and music of any small-town festival, except it also hosts the annual Turkey Trot of local favorite Ruby Begonia against Paycheck from Worthington, Minn., to see who is the fastest turkey in the West. *Fri.-Sun., Oct. 9-11. Municipal Park, Cuero, 361/275-2112. $5.* **www.turkeyfest.org**.

INTERNATIONAL ACCORDION FESTIVAL presents music from around the world including zydeco and conjunto and the music of Scotland and the Canary Islands. *Fri.-Sun., Oct. 10-11. La Villita, San Antonio, 210/865-8578. Free on Saturday and Sunday.* **www.internationalaccordionfestival.org**.

NATUREFEST offers kids of all ages a chance to try kayaks, fishing, bug hunts, the harmonica, building an origami boat, and other outdoor activities. Fort Croghan Day and Thomas the Tank Engine will be the same weekend. *Sat.-Sun., Oct. 10-11. Hamilton Creek Park, Burnet, 512/756-4297.* **www.burnetnaturefest.com**.

AUTUMN FEST is your chance to meet the miniature horses, shop in the art barn, play games, and grab a bite to eat. *Sat., Oct. 10, 10am-4pm. Monastery of St. Clare, Brenham, 979/836-9652. $5, adults; $3, children.* **www.monasteryminiaturehorses.com**.

MUSIC & WINE FEST features Joe Ely, Asleep at the Wheel, and other great Texas bands along with lots of great Texas wine and a special beer tasting on Sunday. *Sat.-Sun., Oct. 10-11. Gruene Hall and the Grapevine, Gruene, 830/629-5077.* **www.gruenemusicandwinefest.org**.

SCARECROW FESTIVAL turns the countryside into a magical land of scarecrows, with a pumpkin patch, children's activities, arts & crafts, food booths, and lots of games for all ages. *Sat.-Sun., Oct. 10-11. Chappell Hill, 979/836-6033. $5 parking.* **www.chappellhillmuseum.org**.

Halloween & Día de los Muertos

HAUNTED HOUSES

HOUSE OF TORMENT This is the mother of all Austin haunts. Chosen as one of America's scariest attractions by the Travel Channel, House of Torment gives you an option of two houses of horror: Rise of the Abominations and Illusion Manor. Mr. Creep and Sgt. Graves greet you, and hopefully you bought a ticket online to avoid the crowds. Online tickets are time-specific, like a movie, so get there before your time runs out. *Through Nov. 1, 7pm-12mid. 523 Highland Mall Blvd., across from Macy's. $15, single attraction; $20, combo pass.* **www.houseoftorment.com**.

MANSION OF TERROR Double your pants-wetting pleasure at this two-in-one haunted house: Blood Frenzy, featuring Austin's latest serial killer, and Death Asylum (the name explains that one pretty well). Voted the No. 1 haunted house in America by Lions Gate Films (not sure when they became the experts, but kudos regardless). Go online to purchase tickets and avoid the lines. A portion of the proceeds from Friday's ticket sales goes to a local nonprofit. *Through Nov. 13, check online for dates and times. 2000 S. I-35 (exit 251, behind Walgreens), Round Rock, 512/576-9570. $15, single attraction; $20, combo pass.* **www.mansionofterror.com**.

For continually updated Halloween listings, go to **austinchronicle.com/halloween**.

FAMILY SATURDAYS AT THE MACC Help prepare for Día de los Muertos by making paper skeletons, sugar skulls, and Guatemalan kites. Take some home, and leave some for the celebration in November. *10am-2pm. Mexican American Cultural Center, 600 River St., 478-6222. $5.*

GHOSTS IN THE GRAVEYARD Austin Paranormal Investigators' Carlos Alba demonstrates the tools of the paranormal trade and shares stories of close encounters. *10am. Oakwood Cemetery Chapel Building, 1601 Navasota. Free.* **www.sachome.org**.

A DAY IN CAMELOT Take a walking tour and meet the King, Merlin, and Lancelot, with jousting, swordplay, dancing, music, and more. *Noon-6pm. Pioneer Farms, 10621 Pioneer Farms Dr., 837-1215. $10 ($8, kids).*

AMERICAN INSTITUTE OF ARCHITECTS HOMES TOUR This annual self-guided tour showcases 14 Central Austin locations featuring new construction, renovation, and preservation projects. Tickets available at *Cissi's Market, 1400 S. Congress; Zinger Hardware, 2438 W. Anderson; and the AIA Austin offices, 801 W. 12th. Sat.-Sun., Oct. 10-11, noon-6pm. Central Austin, 452-4332. $30 ($25, advance).* **www.aiaaustin.org**.

POE FAMILY MYSTERY TOURS Learn about the father of the mystery story by searching for clues and learning about the mysteries that remain surrounding Edgar Allan Poe's life. *Noon. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.hrc.utexas.edu**.

FOR THE LOVE OF TREES The Travis County Master Gardeners Association tells you everything you need to know about planting and caring for trees in Austin's tough climate. *1pm. Old Quarry Branch Library, 7051 Village Center Dr., 854-9600. Free.* **www.tcmastergardeners.org**.

DIGITAL FUSION FEST How do you mark the transition of Austin's public access television channels to high definition? With live music, food, health screenings, and kids' activities including free video workshops. *2-5:30pm. ChannelAustin, 1143 Northwestern Ave., 478-8600. Free.* **www.digitalfusionfest.org**.

CONCERT FOR CENTER ON DOMESTIC VIOLENCE The Tiny Tin Hearts and others play to benefit the library collection at UT for the Center on Domestic and Sexual Violence. *4-9pm. Central Market North, 4001 N. Lamar, 206-1000.* **www.ncdsv.org**.

HISPANIC DAY Casa de España en Austin presents Pilar Andujar, a dancer and choreographer from the National Theatre Company of Spain, performing "Passion." *5pm. Mexican American Cultural Center, 600 River St., 478-6222. Free.*

WHEATSVILLE REOPENING CELEBRATION Now that the $2.5 million renovations are complete, it's time to party. Live music, vendors, free samples, and kids' activities are all included. See Club Listings, p.90, for a complete lineup. *4-10pm. Wheatsville Food Co-op, 3101 Guadalupe, 478-2667. Free.* **www.wheatsville.coop**.

HOORAY FOR HOLLYWOOD Drink, eat, and bid as you help raise funds for our local production of *The Nutcracker*, performed by kids from the Austin City Ballet. *7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 496-5937. $20.* **www.austin-conservatory-arts.com**.

ORUN CENTER FOR CULTURAL ARTS GRAND OPENING celebrates with a capoeira music and dance performance. *7-11:30pm. Orun Center for Cultural Arts, 1401-B Cedar, 731-4584. Donations appreciated.* **relrath@gmail.com**, **www.projectabundantlife.org**.

HOOTENANNY QUEER OPEN MIC Hoe it on down and join Kings N Things and the cheertastic Queertastics as they raise funds to rep Austin at the International Drag King Extravaganza. Then stick around: Frenchie Fry hosts the afterparty. *10pm. 'Bout Time, 9601 N. I-35, 832-5339. Free.* **www.bouttimeaustin.com**, **www.idkexi.com**.

BROKEBACK AT BUDDY'S Buddy's classic beer hall serves set-ups for the hard-hittin', bring-your-own crowd that plays both types of music. You know: Country *and* Western. Now with weekly gay night every Saturday. *Buddy's Place, 8619 Burnet Rd., 699-1988. Free.* **cnorman290@gmail.com**, **www.myspace.com/buddysplacetx**.

COMING OUT EVE … with none other than Mz. Jackie Beat. That's waaaay the hell out. Yes, please. *Oilcan Harry's, 211 W. Fourth, 320-8823.* **www.jackiebeatrules.com**.

FARM TO MARKET Join ladybugs, earthworms, and butterflies as they explore the bounty of the farmers' market. Recommended for kids between the

BY GERALD E. MCLEOD daytrips

The Brazos Indian Reservation began as an effort to provide native Texans with a homeland and ended with a trail of tears as the battered remnants of the First Nations fled for their safety. This is a travel article about a place and a people that left few traces for modern visitors to see.

GERALD E. MCLEOD

The Caddo Indians and associated tribes once inhabited the northeastern corner of Texas and portions of present-day Oklahoma, Louisiana, and Arkansas. Thousands of the tribesmen lived in villages, spending their days growing crops and hunting game.

As Europeans began arriving in the 1600s, the French wanted to trade with the tribes, the Spanish wanted to save their souls, and the Americans wanted their land. It took the Americans less than 50 years to reduce the Caddo Nation to a few thousand individuals.

Largely agricultural and peaceful, the East Texas tribes were inundated by the flood of settlers headed west, beginning with the California gold rush of 1849, who brought disease, war, and poverty. Depredations on both sides of the conflict led to a lack of trust and open hostilities.

In 1854, the state legislature decided to permit two reservations administered by the federal government in unoccupied northwest Texas for the Comanche, Apache, and East Texas tribes. The more successful of these was the 37,152-acre Brazos Indian Reservation, encompassing both sides of the Brazos River south of present-day Graham.

The Caddo, Anadarko, Waco, and Tonkawa established governments, schools, and police forces and served as scouts for the military. Despite building friendships with many of the new white settlers, the American Indians were terrorized by a small faction of whites that could not stand their presence, no matter how remote.

The experiment ended in the summer of 1859, when Major Robert S. Neighbors, the federal supervising American Indian agent for Texas, led 1,420 Texas Indians to Anadarko, Okla. Soon after he returned to Texas, Neighbors was shot in the back outside of Fort Belknap.

The former reservations were opened to settlers in 1873. Fort Belknap, which was built to protect the American Indians, was closed in 1867. It is now a recreation area and museum. Much of the former reservation was inundated by Possum Kingdom Lake, but the names of creeks and landmarks still honor the tribes.

The few clues of the Brazos Reservation's short existence are posted on historical markers in Young County. The Old Post Office Museum & Art Center in Graham has a small exhibit on the reservation. The Wildcatter Ranch Resort and Spa and Paradise on the Brazos, an RV park and bed & breakfast, have landmarks from the era on their properties.

After leaving Texas, the tribes survived and prospered in western Oklahoma. The Southern Plains Indian Museum in Anadarko, Okla., provides a window into the culture of a group of people nearly exterminated.

953rd in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

ages of 3 and 7. *11am. Zach Theatre, 1510 Toomey, 476-0541. $8.*

FAMILY WRITING WORKSHOP Bring the kids to this two-part reading and discussion of Mexican short fiction. The good folks from the Bat Cave provide journals, refreshments, and goodie bags for the little readers. *Sat., Oct. 10 & 17, 2pm. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 477-2900. Free.* **www.austinbatcave.org**.

PAPIER MÂCHÉ WORKSHOP Learn to create props for the upcoming Viva la Vida Fest. The class is first come, first served, and space is limited. *Saturdays through Oct. 17, 10:30am. Mexic-Arte Museum, 419 Congress, 480-9373. $5 (members free).* **www.mexic-artemuseum.org**.

RIDE FOR MARK Hop on the hog and help one of Austin Police's dispatchers fend off the medical bills from his battle with cancer. The ride begins at Cowboy Harley-Davidson, *10917 S. I-35 at 10am ($25).* The party is at Nutty Brown Cafe, *12225 Hwy. 290 W., at 1pm ($15 for nonriders).* **www.rideformark.com**.

THE LITTLE MERMAID This popular film gets the musical theatre treatment. Recommended for children ages 3-10. *Oct. 3-Nov. 22: Saturdays, 10am; Sundays, 2pm; some Wednesdays and Thursdays, 10:30am. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. $10 ($7, children).* **www.srct.org**.

FIFTY YEARS OF BIRDING (See Thursday, 10/8.)

FLAMING INK SHALL FLOW (Thursday, 10/8.)

FOG ROLLS IN (See Friday.)

NATIONAL EDUCATORS APPRECIATION DAYS (See Friday.)

ART OPENINGS (See Visual Arts.)
Wally Workman Gallery

SPECIAL SCREENINGS (See Film Listings.)
Rock Opera *@ Alamo Drafthouse South, 8:30pm*
Tosca *@ CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, noon*

MUSIC (See Music Listings.)
Strings Attached Salutes Stevie Wonder *Threadgill's World HQ*
Murder City Devils *Mohawk*
***Lipstick Pages* Release Party** *Cherrywood Coffeehouse*
Mayer Hawthorne *Red 7*

SUNDAY 11

ROAD TO RECOVERY Enjoy a pancake breakfast and help a fellow Austin cyclist pay for his medical bills after getting hit by a car. *8-10am. Applebee's, 7522 N. I-35. $6 ($5, advance).* **austinali27@gmail.com**.

DOWNTOWN LIVING TOUR Learn all about those new condos you've been complaining about with a guided walking tour of Downtown's amenities. Happy hour at Ligne Roset follows at 5pm. *Noon. Gables Park Plaza, Cesar Chavez & Lamar (across from YMCA), 417-3919. $15.* **www.downtownaustin.org/DLT/downtown-living-tour-2009.html**.

NORWOOD HOUSE BENEFIT Jon Dee Graham headlines this show to help restore the Norwood House. You know, that dilapidated shack near the dog park that used to be one of Austin's showplace homes in the early part of the last century? *3-8pm. Continental Club, 1315 S. Congress, 441-2444. $10.* **www.restorenorwood.org**.

AMERICAN INSTITUTE OF ARCHITECTS HOME TOUR (SEE SATURDAY)

PALM DOOR

Austin's premier event space in the heart of the entertainment district is now taking reservations for weddings, receptions, birthday parties, corporate events, holiday parties and more.

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CITY OF AUSTIN SOLID WASTE SERVICES

FOODIES FOUNDATION FITNESS Why not *come out* a super six-packed hottie-bo-hottie this Coming Out Day? Let Christina from Foundation Fitness show you how at this Foodies event, featuring munchies, drinkies, spa-thingies, and prizes, fabulous prizes. *2-4pm. Foundation Fitness, 7323 Burnet Rd., 426-2336. Free.* **beatsagogo@aol.com**.

OUT YOUTH'S BRING YOUR LOVED ONES BARBECUE Nah, don't put sis on the grill, no matter how much grief she gave you over those cha-cha heels. Bring her and your folks and your peepses to see the great work done at Austin's beloved LGBTQ&Q* youth drop-in center, then stay for the Texas GSA dance. See, those cha-cha heels will come in very handy. (**Queer & Questioning*.) *Barbecue, 3:30-5pm; GSA mixer, 5-8:30pm. Out Youth House, 909 E. 49th, 419-1233.* **www.outyouth.org**, **www.texasgsa.org**.

TWO NICE GIRLS COMEBACK TOUR OK, we stretch, we exagg, we outright lie. So it's not a *tour*, per se, just a reunion *show*. One show. So far. But a girl can dream, can she not? And she can keep saying it until it comes true, true? Just tell every queerface you know that yes, OMG, yes, it's true; then grab them and *go*. Trust us: This is worth your last $10 (even tho it costs $15). *8:45pm. Cedar Street, 208 W. Fourth, 495-9669. $15.* **www.twonicegirlsmusic.com**.

KARAOKE COMBAT Throw it down, crooner. $150 in prizes. *Rain on 4th, 217 W. Fourth, 494-1150.*

NATIONAL COMING OUT DAY 2009 So come out already. *Everywhere.* **www.hrc.org/issues/coming_out/13476.htm**.

OCTO TEA DANCE XIV Octo is here, babies! Come chill in the Jazz Lounge; enjoy noshies, libations, a huge silent auction, and a raffle; and freak your boots as Roland Belmares and Seth Cooper spin it to win it. All proceeds go to ASA's Paul Kirby Emergency Fund. *3-9pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. $60 ($45, advance).* **octoteadance@gmail.com**, **www.octopusclub.org**.

RED WEEK BEGINS AIDS Walk Austin is just one week away, but the commemorations start today, with buildings and landmarks lit or wrapped in red, folks wearing red, drinks and food specials in red, and many other forms of rougey tribute. Check ASA's special Web page for the details. *458-2437.* **aidswalk@asaustin.org**, **www.asaustin.org/red**.

SUNDAY, OCT. 11
NATIONAL COMING OUT DAY

LEAGUE OF YOUNG ACTIVISTS & POLITICIANS High schoolers interested in initiating social change are invited to join in this meeting and see what they, with the help of like-minded individuals, can do for the world. *4pm. State Capitol building, Legislative Conference Center, Rm. E2.002, 870-1123. Free.* **cenochbrown@yahoo.com**.

HAIR METAL PEDAL PARTY Start with a free-for-all race followed by a BMX jam, all accompanied by beer and DJ'd tunes from Andy the Mouth. *5pm. Birds Barbershop, 1107 E. Sixth, 457-0400.* **www.birdsbarbershop.com**.

CAPOEIRA FOR KIDS Does your kid like martial arts, dance, or music? What about all three at the same time? If yes, then this free capoeira class is just the ticket. *Sundays, 2pm. Orun Center for Cultural Arts, 1401-B Cedar, 731-4584. Free.* **relrath@gmail.com**, **www.projectabundantlife.org**.

NOCHE DE LUNA Latinas Unidas por el Arte celebrates a decade of service to Austin's young artists with sets from DJ Chorizo Funk, members of the Peligrosa All Stars, and others. VIPs show up early (6pm) for food, drinks, and a silent auction. *9pm-12mid. El Sol y La Luna, 600 E. Sixth, 444-7770. $8 (VIP, $35).* **www.lupearte.org**.

AMERICAN INSTITUTE OF ARCHITECTS HOMES TOUR (See Saturday.)

FLAMING INK SHALL FLOW (See Thursday, 10/8.)

FOG ROLLS IN (See Friday.)

NATIONAL EDUCATORS APPRECIATION DAYS (See Friday.)

THE LITTLE MERMAID (See Saturday.)

ART OPENINGS (See Visual Arts.)
Salvage Vanguard Theater

SPECIAL SCREENINGS (See Film Listings.)
Mitch Hedberg Tribute Show @ *Alamo Ritz, 6:30pm*
Suspiria @ *Alamo Ritz, 1pm*

MUSIC (See Music Listings.)
Ghostface Killah *Emo's*
Twang Dang Doodle *Threadgill's World HQ/Antone's/ Cedar Street Courtyard*
A Place to Bury Strangers *Mohawk*

MONDAY 12

CELEBRATION OF AUSTIN The Austin Comprehensive Plan is always looking for input. Isn't that a reason to party? It would seem so with all the kids' activities, food, and live music from Suzanna Choffel, David Garza, and others. If you're not too busy, why not find out more about the plan for Austin's future? *3-8pm. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. Free.* **www.cityofaustin.org/compplan**.

DÍA DE LA RAZA The United East Austin Coalition and Friends of the MACC host the ceremony, blessings, readings, and music by Conjunto Aztlan to celebrate anti-Columbus Day. Food, drinks, dancing, and a silent auction keep the party going until the Raza Awards at 8pm. *6:30pm. Mexican American Cultural Center, 600 River St., 478-6770. Free.*

THE LARAMIE PROJECT: 10 YEARS LATER EPILOGUE This follow-up to the poignant play about Laramie after the Matthew Shepard tragedy will run concurrently in more than 100 theatres across all 50 states. Come see ... and be part of history. Proceeds benefit Out Youth. (See "The Laramie Project: 10 Years Later," p.25, for more.) *7pm. Zach Theatre, 1510 Toomey, 476-0541 x1. $20.* **www.laramieproject.org**, **www.zachtheatre.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 23 issue is Monday, Oct. 12**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

NATIONAL EDUCATORS APPRECIATION DAYS (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
Mitch Hedberg Tribute Show @ *Alamo Ritz, 7pm*
The Maltese Falcon @ *Hampton Library, 6pm*
The Pit and the Pendulum @ *Harry Ransom Center, 7pm*

MUSIC (See Music Listings.)
BLK JKS *Emo's*

TUESDAY 13

DÍA DE LOS MUERTOS LIVE Puppets and actors come together to tell the story of La Catrina and Teresa's quest to gather gifts and memorabilia to place on the family altar. *10:15am. Windsor Park Library, 5833 Westminster, 974-9820. Free.* **www.cityofaustin.org/library**.

KIDS IN SPACE Bring kids to learn about telescopes and the stars while eyeing some pictures of the spiral galaxy Messier 101. Hands-on activities will keep kids engaged. *3:30pm. Old Quarry Library, 7051 Village Center Dr., 345-4435. Free.* **www.cityofaustin.org/library**.

SUPERHEROES FOR SAFEPLACE Enjoy live music with 15% of your food tab going to SafePlace. *6-8pm. Zax Pints & Plates, 312 Barton Springs Rd., 481-0100.* **www.safeplace.org**.

A NIGHT UNDER ONE SKY Enjoy dinner, music, and conversation, with the money going to Austin Area Interreligious Ministries. *6:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee Rd., 386-9145. $40.* **www.aaimaustin.org/underonesky.html**.

GAME ON AUSTIN (THU., 10/15)

WATER TREATMENT PLANT NO. 4 OPEN MEETING Call to RSVP and get the latest specs on this controversial plant. 6pm. Concordia University, *11400 Concordia University Dr., Bldg. A, 498-9874.* **www.cityofaustin.org/water/wtpfour.htm**.

ZOMBIE FEST As part of project LAZARUS – Libraries Against Zombie-Affected Residents of the United States – kids are invited to a discussion of *The Walking Dead*, Vol. 1-3. *6:30pm. University Hills Library, 4721 Loyola, 929-0551. Free.* **www.cityofaustin.org/library**.

PFLAG MONTHLY MEETING We call ourselves "family." Consider PFLAG our true guardians of family – by birth or by choice. These folks *know* the sticky business of coming out like nobody's business. Come join in. *7pm. Live Oak Unitarian Universalist Church, 3315 El Salido, Cedar Park, 302-3524. Free.* **pflagaustin@gmail.com**, **www.pflag-austin.org**.

SPECIAL SCREENINGS (See Film Listings.)
Dirty Dancing @ *Alamo Ritz, 7pm*
The Homecoming @ *Alamo Drafthouse South, 7pm*

MUSIC (See Music Listings.)
The Black Crowes *Stubb's*

WEDNESDAY 14

CITY AUDITOR NOMINEE MEET & GREET Who's in contention for the city auditor position? Come and find out. *6pm. One Texas Center, 505 Barton Springs Rd., Rm. 325.*

DÍA DE LOS MUERTOS LIVE See Tuesday for more info. *3:30pm. Milwood Branch Library, 12500 Amherst, 974-9820. Free.* **www.cityofaustin.org/library**.

FIERCE FEST Prove your fierceness in arm wrestling, thumb war, and staring contests. A portion of the drink tabs goes to SafePlace. *6-9pm. Lustre Pearl, 97 Rainey, 356-1558. Free.* **njadams@safeplace.org**.

WORKERS DEFENSE PROJECT ANNIVERSARY Celebrate seven years of fighting for working men and women. Help them keep fighting with live music, food, and a silent auction. *6:30pm. Mercury Hall, 615 Cardinal, 391-2305. $25.* **www.workersdefense.org**.

FOOD FOR THOUGHT LECTURE Stephen J. Gould talks about the politics of evolution. *7pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free.* **www.centerforinquiry.net/austin**.

SCIENCE UNDER THE STARS Biologists share their knowledge in a way the average Austinite can understand. *7:30pm. Brackenridge Field Lab, 2907 Lake Austin Blvd. Free.* **www.biosci.utexas.edu/ib/ScienceUnderStars/index.html**.

URBAN NIGHT AT RAINBOW Tha real deal: Etta, Dinah, Billie, et al. = throwback, not blowback with DJ Organic. *Wednesdays. Rainbow Cattle Co., 305 W. Fifth.*

LIVE AT THE DRIVE Abagail und Hansel, Glafiro & Solid Ghost, and Devil Bats Daughter. *10pm. Chain Drive, 504 Willow, 480-9017.*

KIDS IN MOTION Kids ages 8 to 12 are invited to drop in for some fun and interactive exercise. Expect trampolines and other fun props to help keep the energy up. *Wednesdays, 4:15pm. Butler Dance Education Center, 501 W. Third, 476-9051. First class free.* **www.balletaustin.org**.

GAY & LESBIAN LEATHER SOCIAL meets second Wednesday of every month. Grrrrr. Creak. *Rainbow Cattle Co., 305 W. Fifth.* **www.austingayleathersocial.org**.

REJECTING VIOLENCE CONVERSATIONS A new speaker every week discusses ways to combat violence by offering constructive alternatives. *Wednesdays through Oct. 28, 6pm. UT Community Engagement Center, 1109 East 11th.* **www.texasafterviolence.org/rejecting.violence**.

LEGAL CLINIC (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Brad Neely Animation Showcase: Vol. 2 @ *Alamo Ritz, 9:45pm*
Harvard Beats Yale 29-29 @ *Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
Japandroids, **the Coathangers** *Emo's*
Plutonium Farmers, **Reanimator**, **Telepathik Friend** *The Scoot Inn*

THURSDAY 15

DÍA DE LOS MUERTOS LIVE See Tuesday for more info. *10:15am. Little Walnut Creek Library, 835 W. Rundberg, 974-9820. Free.* **www.cityofaustin.org/library**.

INDIAN NIGHTS Drinks, music, dancing, a silent auction, and Indian cuisine help raise money for Room to Read India and its aim to provide educational opportunities to children in India. *6-10pm. The Clay Pit, 1601 Guadalupe, 322-5131. $40.* **www.roomtoread.org**.

FINANCIAL SUCCESS WORKSHOP Call to RSVP and learn the best ways to get your financial feet on solid ground. *6:30pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 773-6381. Free.*

GAME ON AUSTIN ScreenBurn at South by Southwest and *The Austin Chronicle* gather local video-game developers to show off playable demos of their latest releases. Kids and adults alike are invited to partake in the *Rock Band* tournament or just watch video art from AMODA. The adults can throw a few beers back and watch their gaming performances suffer as the night goes on. *7-10pm. Mohawk, 912 Red River, 482-8404. Free.* **austinchronicle.com/gameonaustin**.

RELIGION & THE MEDIA Joshunda Sanders and Shahed Amanullah of the *Statesman* and AltMuslim.com respectively discuss the effect God (or god or gods) has on the media. *7pm. Austin Community College Riverside Campus, 1020 Grove, 223-6201. Free.* **mrothous@austincc.edu**, **www.austincc.edu/rvs**.

RUMPELSTILTSKIN Support community theatre by bringing the kids to an interactive performance starring the miller's daughter and the evil, child-hungry dwarf. *7pm. Freddie's Place, 1703 S. First, 914-2917. Free.* **www.violetcrownct.blogspot.com**.

AIDS WALK AUSTIN

produced by AIDS Services of Austin · Part of Austin Red Week

SUN.
OCT
18th 2PM

www.aidswalkaustin.org

sponsored by:

AIDS Services of Austin · The Austin Chronicle · Dell · charityDYNAMICS · LG · The Statesman statesman.com · Time Warner Cable · 107.1 KGSR · AIDSWALK

LCRA Employee's United Charities · Austin Regional Clinic
38th Street Pharmacy · Designwithamind · Prosperity Bank
Seton Healthcare Network

NAMIWalks

For the Mind of America

Sat. Oct. 10

Auditorium Shores

Registration: 8 AM

Walk Begins: 9 AM

Free event. No registration fee. Donations welcome.
All proceeds fund education, support and advocacy programs of the National Alliance on Mental Illness.

www.nami.org/namiwalks/TX/Austin

RIDE YOUR BIKE PLEASE

NEW BELGIUM'S

BIKE IN Cinema

Oct 8 The Goonies
Oct 15 Bottle Rocket

FOOD AVAILABLE FROM FLYING SAUCER
$3 NEW BELGIUM BEERS

SHOW BEGINS AT DUSK AT TRIANGLE PARK
(LOCATED BY THE INTERSECTION OF
GUADALUPE AND LAMAR BOULEVARD)
ALL PROCEEDS FROM BEER SALES TO BENEFIT
THE LEAGUE OF BICYCLE VOTERS

$2 ADMISSION

AM1300 THE ZONE
KEEP AUSTIN ORANGE
HEAR THE GAME LIVE ON AM 1300 THE ZONE.
LONGHORNSTATION.COM

sports listings

BY MARK FAGAN

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 23 issue is Monday, Oct. 12**. Include name of event, date, time, location, price, phone number(s), a description, and any photos or artwork. Include SASE for return of materials.

Send submissions to the appropriate writer (see below). Mail to the *Chronicle*, P.O. Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor, at **brenner@austinchronicle.com**.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

THE MAIN EVENT

COURTESY OF ANGEL SCHATZ

MOJO KICKBALL TOURNEY Recently featured in *The Wall Street Journal*, this Austin-bred sport combines elements of kickball, tag, and dodgeball and is both confusing and exciting to watch and play. *Sat., Oct. 10, 11am-6pm. Krieg Field No. 7, 515 S. Pleasant Valley Rd. $15.* **www.mojokickball.com**.

THE HOME TEAMS

TEXAS STARS Help cheer the Stars on to victory in only their second regular season game ever. Vs. Grand Rapids: *Thu., Oct. 15, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/GO-STARS. $9-50.* **www.texasstarshockey.com**.

UNIVERSITY OF TEXAS Softball Vs. Navarro Community College: *Thu., Oct. 8, 7pm. McCombs Field, 2001 Comal. $5-8.* **Women's Soccer** (see "Soccer Watch," right.) Vs. Loyola Chicago: *Fri., Oct. 9, 7pm. Myers Stadium, 707 Clyde Littlefield Dr. $4-7 ($2 for groups of 10 or more).* **Women's Swimming** Orange-White meet. *Fri., Oct. 9, 3pm. Texas Swimming Center, 1900 E. Campus Dr.* **Women's Volleyball** Vs. Oklahoma: *Sat., Oct. 10, noon. Gregory Gym, 2101 Speedway.* **Football** – see the *Chronicle* Sports blog, **austinchronicle.com/thescore**. Vs. Colorado: *Sat., Oct. 10, 6:15pm. Memorial Stadium, 2100 San Jacinto.* **www.texassports.com**.

TXRD LONESTAR ROLLERGIRLS It's time for the banked-track Roller Derby Calvello Cup Championship with the Hellcats dueling with the Cherry Bombs for top honors. If you can't make it to the bout, follow the action with the free live webcast. *Sat., Oct. 10, 6pm doors (bout at 7). Austin Convention Center Hall 5, 500 E. Cesar Chavez. $15 ($13, advance).* **www.txrd.com**.

AUSTIN OUTLAWS TRYOUTS If you're a woman 18 years of age or older and want to play tackle football, show up and show the Outlaws what you've got. This is your chance to be a part of the 10th anniversary team. *Sat., Oct. 10, 9:30am. Kealing Middle School, 1607 Pennsylvania.* **www.austinoutlaws.com**.

CENTRAL TEXAS CRICKET LEAGUE Games this Saturday and Sunday, Oct. 10-11. Details at **www.centraltxcricket.org**.

HUSTON-TILLOTSON UNIVERSITY Volleyball Vs. Southwestern Assembly of Gods University: *Thu., Oct. 8, 6:30pm.* Vs. Texas Wesleyan: *Sat., Oct. 10, 1pm.* **Women's Soccer** Vs. Texas College: *Thu., Oct. 8, 3pm.* Vs. Bacone College: *Sat., Oct. 10, 3pm.* **Men's Soccer** Vs. Texas College: *Thu., Oct. 8, 1pm.* Vs. Bacone College: *Sat., Oct. 10, 1pm.*

CONCORDIA UNIVERSITY Volleyball Vs. Schreiner: *Thu., Oct. 13, 7pm. Concordia Fieldhouse, 11400 Concordia University Dr., 313-4503. $5 adults (12 & under free).* **Men's Soccer** Vs. University of Dallas: *Tue., Oct. 13, 3pm.* Vs. LeTourneau University: *Thu., Oct. 15, 3pm.* **Women's Soccer** Vs. LeTourneau: *Thu., Oct. 15, 1pm. Both soccer teams: Town & Country Optimist Soccer Fields (off Briarwick Drive, which is off Hwy. 620), 313-4503. Free.* **athletics.concordia.edu**.

ST. EDWARD'S UNIVERSITY Women's Soccer Vs. Texas-A&M International: *Fri., Oct. 9, 4pm.* Vs. Incarnate Word: *Sun., Oct. 11, 1pm.* **Volleyball** Vs. Newman: *Thu., Oct. 15, 7pm.* **www.stedwards.edu/athletics**.

TEXAS STATE Women's Volleyball Vs. UT Arlington: *Fri., Oct. 9, 6:30pm.* Vs. Central Arkansas: *Wed., Oct. 14, 6:30pm. Strahan Coliseum, San Marcos.* **Women's Soccer** Vs. Lamar: *Fri., Oct. 9, 7pm.* Vs. McNeese State: *Sun., Oct. 11, 1pm. Bobcat Soccer Complex, San Marcos.* **Football** Vs. Southeastern Louisiana: *Sat., Oct. 10, 2pm. Bobcat Stadium, San Marcos.* **www.txstatebobcats.com**.

SOUTHWESTERN UNIVERSITY Women's Soccer Vs. Hardin-Simmons University: *Tue., Oct. 13, 3pm. Moses Soccer Field.* **www.southwesternpirates.com**.

RECREATION & FITNESS

ADULT CO-ED 4V4 SOCCER SHOOTOUT Teams of four play in a four-team round robin and are guaranteed at least three games within their pool. Top two from each pool move on to a single-elimination tournament. *Oct. 15-24. East Metro Park, field No. 3, 18667 Blake Manor Rd., Manor. Early registration: $120/team, $22/individual; after Oct. 14: $140/$25.* **www.austininplay.com**.

LAKE TRAVIS RELAY is a 12-mile open-water swimming relay race. Six swimmers per team each complete a 20-minute leg, then a 15-minute leg, then 10-minute legs until their team has completed the course. *Sat., Oct. 10, 9am. Lake Travis, 512/327-2260.* **www.americanswimmingassociation.com**.

AUSTIN SKIERS WEEKLY HAPPY HOURS every Thursday in October to discuss their upcoming trips and to socialize. Drink and appetizer specials. *Hyatt Hotel, Marker Lounge, 208 Barton Springs Rd. Free.* **www.austinskiers.org**.

MERRELL OYSTER RACING SERIES Down for a fun adventure race? Well, you're in luck. Participants will run, bike, paddle, and climb throughout town collecting clues and completing tasks. Any questions? See the website. *Sun., Oct. 11, 8am. RunTex, 422 W. Riverside.* **www.oysterracingseries.com**.

TEXAS INVITATIONAL WAKEBOARD TOURNEY is the largest collegiate wakeboard tourney of the year featuring boat and cable competitions. All proceeds will benefit the Austin Children's Shelter. *Fri.-Sun., Oct. 9-11. Texas Ski Ranch, 6700 N. I-35, New Braunfels, 830/627-2843.* **www.texasskiranch.com**.

FREE ROWING FOR NONPROFITS All staff and volunteers for nonprofits are invited for free lessons from experienced rowing instructors at the Austin Rowing Club, the only local nonprofit rowing club. E-mail in advance for appointment. *Wednesdays and Fridays, 9am. Austin Rowing Club, 1 Trinity. Free.* **rowfree@austinrowing.org**, **www.austinrowing.org**.

HARVEY PENICK GOLF CAMPUS New Golf Gals Eight 90-minute classes on Saturdays for the ladies starting *Oct. 10. $25 ($150 for all eight).* **Adult Golf Program the Game** A two-day program on club selection, shot choice, and course management. *Saturdays, Oct. 10 and 17, 1 & 3pm. $150.* **Graduates and Guests Event** Nine holes of golf with the one who inspired you to learn in the first place. *Sun., Oct. 11, 2pm (register at 1:30pm). $30.* **www.playgolfamerica.com**.

TEEN GAMING TOURNEY Got *Mario Kart: Double Dash!!* skills? Come prove it. This is an open-bracketed tourney for kids ages 12-18, and they'll also have open play with *Dance Dance Revolution* and assorted Wii games. Earn your chance to compete in the grand finale in December. *Sat., Oct. 10, 1-3:30pm (noon registration). Round Rock Public Library, 216 E. Main St., 512/218-7000.* **www.roundrocktexas.gov/library**.

GARDNER MEMORIAL GOLF TOURNEY Golfers and nongolfers alike will enjoy a day of golf (duh), music, food, and beverages, to support the American Brain Tumor Association. *Sat., Oct. 10. Lions Municipal Golf Course, 2901 Enfield.*

RUNS, WALKS, & RIDES

PET FEST 5K & FUN RUN/DOG JOG The 5K gets started at 8am with fun runs (1¼ miles) beginning at 9am. Well-behaved dogs on leashes no longer than 6 feet are welcome to participate and will all receive a free bandana. All proceeds go to PALS of Central Texas to provide pet spay/neuter services for those who need assistance. *Sat., Oct. 10, 8am. San Marcos City Park (behind the Lions Club Tube Rental), 512/805-0624.* **www.preventalitter.com/petfest.html**.

NAMIWALKS FOR THE MIND OF AMERICA is a dog-friendly 5K (or less) walk up around the Capitol and back down Congress to Auditorium Shores. Live music by Lonnie and Texas Connection. It's free (walkers must register), but please donate much-needed cash to the National Alliance on Mental Illness. *Sat., Oct. 10, 9am. Auditorium Shores parking lot at Riverside & South First, 512/420-9810.* **www.namiaustin.org**.

TEXAS MAMMA JAMMA RIDE AGAINST BREAST CANCER This charity bike ride is held to improve the lives of those facing breast cancer in Central Texas. Ride or volunteer; it's up to you. *Sat., Oct. 10, 8am-7pm. Reunion Ranch, 850 CR 255, Georgetown, 512/371-7433. $55.* **www.mammajammaride.org**.

ALZHEIMER'S ASSOCIATION MEMORY WALK Held in nearly 600 locations, this 1.5-mile walk, in its 18th year here in Austin, will raise awareness and funds for Alzheimer's care. Register in teams of five or more to gather donations for this worthy cause. *Sat., Oct. 10, 8-11am. Alzheimer's Association Office, 3429 Executive Center Dr., 241-0420. Free; participants who raise $75 will receive a T-shirt.* **www.alz-austin.org**.

WALK NOW FOR AUTISM Expect a fun-filled experience with entertainment from the Biscuit Brothers, refreshments, an autism community resource fair, and more. Raise $150 and get a Walk Now for Autism T-shirt. *Sun., Oct. 11, 11am. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock.* **www.walknowforautism.org**.

DILLOMAN TRIATHLON This 750-meter swim, 20-kilometer bike, 5K run is presented by the Austin Triathletes. Post-race picnic with food, drinks, music, and door prizes. *Sun., Oct. 11, 8:30am. Pace Bend Park, 2805 Pace Bend Rd., Spicewood, 512-350-9178.* **www.rbsportsllc.com**.

AUSTIN RUN AMERICA RUN HALF MARATHON, 5K, 10K SERIES travels a course along some of the most beautiful areas in Austin. Post-race party includes free local gourmet food, beer, and live music. *Sun., Oct. 11, 7am. The Triangle (Guadalupe & 45th), 408/515-2860.* **www.usaproductions.org**.

BY NICK BARBARO soccer watch

Freshman **UT Longhorn** goalkeeper **Alexa Gaul** was named Big 12 defensive player of the week for her 12-save performance in two games last weekend – a 1-1 draw with Missouri and a come-from-behind 2-1 win over 19th-ranked Kansas. This week, the Horns host **Loyola of Chicago**, *7pm, Friday, Oct. 9,* before playing at Oklahoma State Sunday afternoon. Every game is big now for the 5-5-2 Horns; they'll probably need help to get an NCAA bid if they don't win the Big 12 outright.

St. Edward's women, ranked 13th in the country with a record of 8-1-1, host two huge Heartland Conference games this weekend: Texas A&M-International at *4pm Friday* and 19th-ranked Incarnate Word at *1pm Sunday*, with the conference lead on the line.

The **Austin Aztex** are hosting Monterrey as we go to press, before heading to England for exhibition games Oct. 14, 15, & 20.

The **USL-1 final** will be an all-Canadian affair for the first time ever, as the **Montreal Impact** beat the Puerto Rico Islanders in the semis, and the **Vancouver Whitecaps** edged the Portland Timbers. The home-and-home final is the next two Saturdays, *8:30pm Oct. 10* in Vancouver and *1:30pm Oct. 17* in Montreal, both live on Fox Soccer Channel.

Most of the **World Cup 2010** field will be decided this Saturday and Wednesday, Oct. 10 and 14. The **U.S.** needs either a win in **Honduras** Saturday (9pm, closed circuit TV only, exclusively at **Fadó Irish Pub**) or a draw hosting **Costa Rica** Wednesday (7pm on ESPN2). Elsewhere, **Europe** and **South America** wrap up, with several heavyweights – Argentina, Portugal, Greece, Turkey, and others – still hanging fire. Several games are on FSC and elsewhere; check listings.

The U.S. was ousted from the **U-20 World Cup** in group play, but the world goes on: The quarterfinals are this Friday and Saturday (on Galavisión). The semifinals are *Tuesday, Oct. 13 (9:15am & 12:45pm on ESPN2)*, with the final next *Friday, Oct. 16 (12:45pm on ESPN)*.

yoga

Here's just a smattering of our yoga listings, which can be found online at **austinchronicle.com/yoga**.

SACRED STREAMS YOGA recently moved to its new Crestwood location, but it still offers the usual classes, specialized series, and personal meditation and yoga practice. *2013-A W. Anderson Ln.* **jen@sacredstreamshealing.com**, **www.sacredstreamsyoga.com**.

FULL MOON YOGA Charles MacInerney teaches classes all over town but also offers private instruction and hosts retreats. Once a month for 18 years, he has also hosted Full Moon Yoga – a free, outdoor yoga class. Go online for location and time details. *459-2267.* **charles@yogateacher.com**, **www.yogateacher.com**.

OUTDOOR YOGA Forget the studio. Try hatha yoga in lovely Butler District Park. See **www.outdooryoga.org** for a schedule of instructors and the exact location. *Weekdays, 6:30pm; weekends, 9am; Tue. & Thu., 6:30am. $5 suggested donation.*

PEACE STUDIOS Take one of the many studio courses or get yourself to Shipe Park (off 45th between Avenues F and G) for by-donation yoga. *1607 Sage Hollow Circle, 294-5524.* **www.yogainthepark.net**.

HERITAGE HILLS/WINDSOR HILLS LAND USE MEETING Have a say in how the land in your neighborhood is used at this meeting of city staff and residents in the Heritage Hills/Windsor Hills neighborhood. *6:30pm. Dobie Middle School, 1200 E. Rundberg.* **www.cityofaustin.org/zoning/heritage_hills.htm**.

SPECIAL SCREENINGS (See Film Listings.)
Bottle Rocket *@ Triangle Park, 7:30pm*
Water Works: Dances at Barton Spring Pool *@ The Independent, 7, 9pm*

MUSIC (See Music Listings.)
Fran Healy *Central Presbyterian Church*
Jess Klein CD Release *Cactus Cafe*
Rosie Flores & the Pine Valley Cosmonauts *Continental Club*

GHOSTS IN THE GRAVEYARD (SEE SATURDAY)

now . . .

AIDS MEMORIAL QUILT The most moving blocks of fabric art visit our town this month in honor of the more than 40,000 who have lost their lives to HIV/AIDS. It's all for Red Week, the lead-up to AIDS Walk Austin. Whole Foods (Sixth Street), the Long Center, UT's Student Health Center, and City Hall are among the hosts displaying blocks of the famous quilt. Check AIDS Services of Austin's special Web page for a slide show and location information. *Through Oct. 18. All over town.* **www.asaustin.org/quilts**.

COSMIC COWBOY TOUR Jump on one of the amphibious duck-mobiles and learn about the early days of the Armadillo World Headquarters. Stops include local clubs and eateries to give tourists a taste of Austin just slightly off the beaten track. *589-5564. $55.* **www.austincosmiccowboy.com**.

DIPLOMAS FOR VETERANS AISD is awarding diplomas to those who left high school to serve in World War II, the Korean War, or the Vietnam War. You can apply anytime, but if you'd like to participate in the special graduation ceremony, you must apply by *Oct. 16*. Call *414-0112* to request an application.

ESTATE & MEDICAID PLANNING WORKSHOPS Got questions about living trusts, wills, protecting assets, reducing estate taxes, powers of attorney, or Medicaid eligibility? Then one of the Greening Law Firm's free seminars is probably right for you. Go online for a schedule with locations and times. *476-0888.* **www.greeninglawfirm.com**.

GOOD SPORTS ALWAYS RECYCLE CONTEST Go online to fill out an application telling the people at Keep Austin Beautiful why your school has the most bitchin' recycling effort in town. If the claim turns out to be true, your school gets tickets to a UT football game where you will be recognized by the rather raucous stadium crowd. The deadline for applications is *Oct. 16. 391-0691.* **www.keepaustinbeautiful.org/longhornrecycleroundup**.

HEALTHY WOMEN, HEALTHY FAMILIES Help gather info and stories about the state of women's health in Texas. Go online to take the survey or share a story about a health care challenge you've faced. The group hopes to take these stories and figures to the Legislature to raise awareness of Texas women's health issues. *462-1661.* **www.healthywomenhealthyfamilies.org**.

HUMAN POTENTIAL CENTER This South Austin nonprofit has oodles of classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988.* **www.humanpotentialcenter.org**.

LAND GRANTS OF THE TEXAS REVOLUTION The latest exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas' struggle for independence. *Capitol Visitors Center, 112 E. 11th, 305-8400. Free.* **www.texascapitolvisitorscenter.com**.

LITTLE HELPING HANDS is a nonprofit that aims to get children engaged in volunteerism. Check out **www.littlehelpinghands.org**, and see what age-appropriate opportunities are out there for your civic-minded youngster.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats … well, isn't that enough? *Through Nov. 15. 327-8181 x29.* **www.keepaustinwild.com**.

ORGANIC GARDENS AVAILABLE Get the kids thinking sustainable and organic while they're young. There are part-time openings for kids between the ages of 2 and 5 to learn about gardening and helping the earth. *4300 Mount Vernon Dr., 707-8635.* **www.rondasgarden.net**.

OTHER WORLDS EXHIBITION The Ransom Center's new current exhibition traces the evolution and role of astronomy in the modern world. See rare books and papers from some of history's astronomical heavy hitters. The exhibit runs through *Jan. 3, 2010. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

SMILE ON MY FACE PHOTO EXHIBIT Student photographers who took part in Carver's 12-week art-education program show off what they've learned. *George Washington Carver Museum and Cultural Center, 1165 Angelina, 974-4926. Free.* **www.cityofaustin.org/carver**.

TEXANS GOING TO THE NATIONAL EQUALITY MARCH One weekend. One message: Full equality in all matters governed by civil law. Booyah, babies. Locals are organizing. Are you there yet? Can't go? Then donate so an eager Austinite can! Check the blog. **jointheimpactaustin@gmail.com**, **www.jointheimpact-austin.blogspot.com**, **www.equalityacrossamerica.org**.

TRANSPORTATION SURVEY Go to the website to help plan Austin's transportation for the next 25 years. Survey ends on *Oct. 15*. **www.campotexas.org**.

VALUE OF AN ARCHIVE The opening reception for this exhibit celebrates the importance of archives not as musty books on shelves but as a way to get info from the source to your brain. *Austin History Center, 810 Guadalupe, 974-7480. Free.* **www.cityofaustin.org/library/ahc**.

& later

ALLGO = SILVER FOXES Oooh, Austin Latino/a Lesbian and Gay Org turns 25. Dang, y'all hardly look *post-pubescent*! *Fri., Oct. 16, 7:30pm, dinner; 9pm, party. Rusty Spurs, 405 E. Seventh, 472-2001. $10-25.* **allgo@allgo.org**, **www.allgo.org**.

BLACK & WHITE BALL Class up your life and lighten your bank account for a good cause. Live music and one of the finest auctions in town keep you entertained. The money goes to the Texas Advocacy Project's support of those struggling against domestic violence. *Fri., Oct. 23. Four Seasons Hotel, 98 San Jacinto, 478-4500. $200.* **www.texasadvocacyproject.org**.

BUILDING BRIDGES ART CELEBRATION The Arc of the Capital Area, which provides services to adults and children with developmental disabilities, hosts this benefit party that includes dinner, silent auctions, and the work of local artists up for sale. Buy your tickets now. *Thu., Oct. 15, 5:30pm. Hilton Hotel Downtown, 500 E. Fourth, 476-7044. $125.* **www.arcofthecapitalarea.org**.

GADJO DISKO The 'pit presents the ultimate Eastern cock bloc. Ow, my roooooskie. *Sat., Oct. 17. The Cockpit, 113 San Jacinto, 457-8010.* **www.myspace.com/gadjodisko**.

NAKED YOGA WEEKEND RETREAT/CAMPOUT An event that brings new light to the concept of "weenie roast" while answering the age-old question, "Why does the naked man do yoga?" with the same answer as to why your puppy enjoys a certain self-administered bathing ritual: "Because he *can*." *Fri.-Sun., Oct. 16-18. Recreation Plantation, 3550 Pursley Rd., Dripping Springs, 512/750-8211. $65 by Oct. 9, $75 after.* **nudeyoga@texas.net**, **www.austinnakedyoga.com**.

RACE FOR THE CURE Sign up now or get a team together and start raising funds for breast cancer research. *Sat., Nov. 1. The Domain, 11410 Century Oaks Terrace, 473-0900.* **www.komenaustin.org**.

WALK THAT AIDS WALK, AUSTIN One week left, people! It's time to line up your lineup: Grab a team or go it solo, secure some donors, indulge in some new tennies, and get ready to hit the streets for Austin's stellar AIDS service org. *Sun., Oct. 18, 2pm. Austin City Hall, 406-6115. Free; registration required.* **aidswalk@asaustin.org**, **www.aidswalkaustin.org**.

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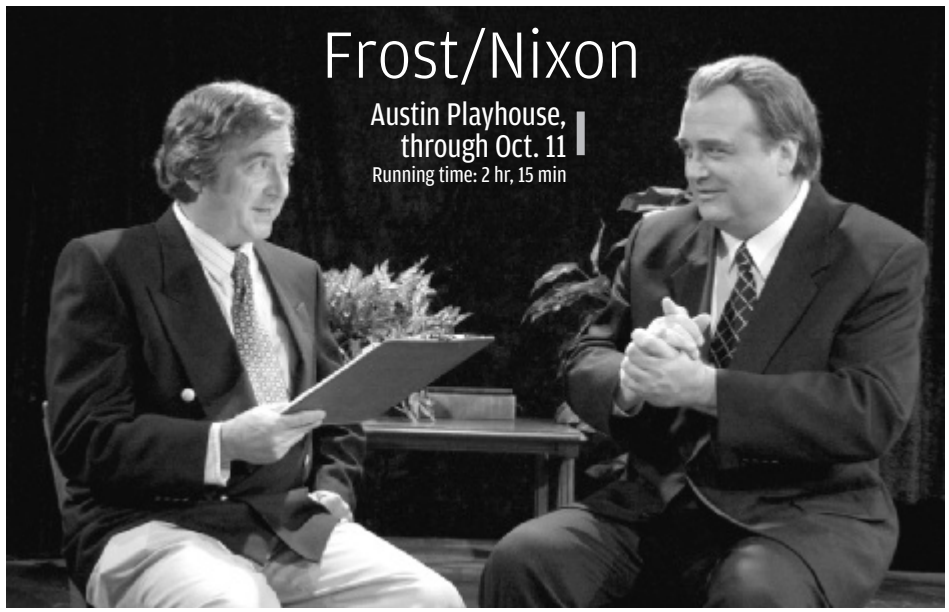
arts listings



In 1977, Muhammad Ali went up against human pile-driver Earnie Shavers in a punishing 15 rounds that nearly cost the aging champ his heavyweight title. But playwright Peter Morgan would have you believe that was the *second* biggest prizefight of that year, the first being the no-holds-barred bout between heavyweight ex-President Richard Milhous Nixon and bantamweight TV host David Frost. In his docudrama *Frost/Nixon*, Morgan serves up the taping of the historic interviews as a boxing match, with the two facing off under the lights in sessions as strictly timed as rounds, then retiring to their "corners," where their coachlike handlers talk of landing blows and being on the ropes.

Painting this intellectual confrontation in such physical terms is canny, in its commentary on the psychology of the combatants and their camps – who saw themselves as adversaries and this showdown as ending with a definite winner and loser – and the way it draws us in to this static mental duel and teases us into viewing it the way we would an action-packed sporting match.

And there are moments in this Austin Playhouse production when we're watching David Stahl's Frost and Michael Stuart's Nixon, sitting rigidly still in their upholstered chairs, and almost see them dancing around a ring, slugging it out. In Stahl's piercing gaze and sharp, insistent voice, there's an aggressive challenger on the offensive, peppering his opponent with rabbit punches. Stuart's narrowed eyes and measured, impassive responses are the stuff of the veteran fighter, deftly fending off blows and biding his time. When these two are locked in combat, the production is at its best: focused, taut, with the stakes clearly laid out and two players in top form playing off each other expertly like, well, pro boxers.

The rest of the show, however, has that energy but not always the same finesse. Too often, minor conflicts between characters are treated like title bouts, with actors pumping up the volume to show how serious a situation is and hitting lines emphatically that might be more effectively thrown away. It leaves this work that trades so heavily on contemporary naturalism feeling at times as stilted and forced as a classical period piece. Perhaps director Don Toner felt the clash between the titular competitors would feel even more dramatic with the emotion amped up beforehand, but the effect is closer to a barrage of wild punches that never quite find their mark.

The most effective fighter is often the one who carefully marshals his energy and waits for the right moment to deliver a blow. That's how Stuart works here, and his contained, nuanced performance just keeps gathering power as the show progresses. Despite a rather distracting hairpiece and makeup better suited to a much larger theatre, Stuart creates a compelling portrait of Nixon, by turns reserved, resentful, rueful, competitive, sly in strategy, ungainly in social situations, protective of his legacy, appreciative of an adversary. He makes us feel the weight upon the man's shoulders, the burden of the mistakes he recognizes, and his hunger for redemption in the eyes of the American people, and that gives us a Nixon much easier to comprehend, and even to like, than the real one ever was. To pull that off takes a real champ. Mr. Stuart, the belt is yours. – *Robert Faires*

theatre

OPENING

TALKING WITH North by Northwest Theatre presents Jane Martin's provocative and heartfelt show about a diversity of women who have been ostracized by the American dream. Directed by Joni McLain. *Oct. 9-17. Wed.-Sat., 8pm; Sun., 2pm. City Theatre, 3823 Airport Ste. D, 524-2870. $20 ($18, students, seniors).* **www.citytheatreaustin.org**.

EVIL DEAD: THE MUSICAL Yes, it's a musical version of *that* movie trilogy, adapted with the approval of Sam Raimi and Bruce Campbell, pumped up by successful runs in the Great White North, now brought to Austin with a wonderful local cast under the direction of Michael "Über Guignol" McKelvey. Is it horrific? Is it silly? Listen: It's got a special "splatter zone," where the audience wears rain ponchos, due to the gallons of fake blood expended in this exsanguinating extravaganza of evil and death and, ah, show tunes. Recommended, you sick little monkey. *Oct. 9-31. Thu.-Sat., 8pm; Sun., 5pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $18-25 ($12-20, students, seniors).* **www.salvagevanguard.org**.

THE LARAMIE PROJECT: 10 YEARS LATER, EPILOGUE This epilogue focuses on the long-term effects of the murder of Matthew Shepard in the town of Laramie and includes new interviews with Shepard's mother and his murderer. The event, directed by Dave Steakley, features much of the original cast from ZACH's 2002 production of the play. For more, see "The Laramie Project: 10 Years Later," p.35. *Mon., Oct. 12, 7pm. Zach Theatre, 1510 Toomey, 476-0541. $20.* **www.zachscott.com**.

GREASE Yes, it's the incredibly popular musical set in the Fifties, the era of poodle skirts, doo-wop music, and duck's-ass hairstyles for men. Here it comes again, now strutting like a leather-jacketed and Brylcreemed lothario into the Long Center, with *American Idol*'s Taylor Hicks as Teen Angel. *Oct. 14-18. Wed., 8pm; Thu., 3:30 & 8pm; Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. $29-89.* **www.thelongcenter.org**.

IN.CAR.NATION. David Jewell and Sergio Samayoa team up to reprise this hit show from years back: a celebration of cool cars – Studebakers, '55 Chevys, and Oldsmobiles as big as whales – with Samayoa's guitar work and Jewell's wise and witty words in front of videos of the road and the shit-hottest vintage autos known to humanity. Motor City meets multimedia magnificence in this recommended event from Electronic Planet Ensemble. *Thu.-Sat., Oct. 15-17, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY (7529). $10.* **www.electronicplanetensemble.com**.

CLOSING

JOAN OF ARC, THE NIGHT BEFORE ... Daniela Paluselli's one-act monologue portrays St. Joan the night before she is burned at the stake. *Through Oct. 11. Fri., 8pm; Sat.-Sun., 2 & 8pm. Boyd Vance Theatre at Carver, 1165 Angelina, 258-1617. $18 ($15, students, military).* **www.joanofarcthenightbefore.com**.

NUNSENSE TexArts presents a big staging of the popular musical about the remaining nuns who discover that their cook accidentally killed the other 52 residents of the convent with her tainted vichyssoise. *Through Oct. 11. Fri.-Sat., 7:30pm; Sun., 2pm. TexArts' Morris Theatre, 2300 Lohman's Spur, 474-8497.* **www.tex-arts.org**.

FROST/NIXON Austin Playhouse presents Peter Morgan's sharp drama about Tricky Dick Nixon's interview with British TV host David Frost, recently seen on the big screen, here staged with an excellent cast under the direction of Don Toner. See review, left. *Through Oct. 11. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $26-30.* **www.austinplayhouse.com**.

THE COLLECTION "Three men and one woman fall into shifting, overlapping triangles of desire and menace." You've seen Hollywood work that scenario in endless shitty permutations. Imagine it done brilliantly: This is a play by Harold Pinter, directed by Hyde Park Theatre's Ken Webster, with a fine cast. Funny, erotic, burning like battery acid in a fresh wound: Recommended. *Through Oct. 10. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-7529. $18 ($16, seniors, students, ACoT; pay what you wish, Thursdays).* **www.hydeparktheatre.com**.

MEDIEVAL MACABRE The Baron's Men present a gallimaufry of dark theatrical delights for your pre-Halloween enjoyment, drawing on the more ghostly side of Shakespeare – and, we reckon, Marlowe and that whole crowd of funny-collared thespians – for the stories and songs they'll enact amid the costumes and refreshments of the Goblin Market at R. Garriott's Curtain Theatre. *Through Oct. 10. Fri.-Sat., 9pm. (Goblin market opens at 7:30pm.) Curtain Theatre, City Park Road, just off 2222 & 360. 474-8497.* **www.thebaronsmen.org**.

THERE'S A BOY IN THE GIRLS' BATHROOM Louis "Holes" Sachar has adapted his award-winning children's novel for the stage. Directed by UT's Brian C. Fahey. *Through Oct. 11. Thu.-Sat., 8pm; Sun., 2pm. Oscar Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 477-6060. $20 ($17, UT faculty & staff; $15, students).* **www.finearts.utexas.edu/tad/productions**.

MURDERED TO DEATH This Agatha Christie spoof, written by Peter Gordon and directed by Lynn Beaver out in Round Rock, introduces the inept Inspector Pratt, who battles against the odds to solve the murder of the house's owner. *Through Oct. 10. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee, Round Rock. $15 ($13 seniors, students, teachers, military).* **www.sambasstheatre.org**.

ONGOING

STAGED BY THE BELL is an episode of the old TV show *Saved by the Bell*, performed live by the sharp talents of the Institution Theatre. No, seriously. In fact, this show returns by popular demand and offers performances of a few different episodes, all directed by the unstoppable impresario and comedy wizard Tom Booker. See the website for details. *Through Nov. 22. Sundays, 8pm. United States Art Authority, 2906 Fruth, 895-9580. $10.* **www.theinstitutiontheatre.com**.

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE This comedic musical – book by Rachael Sheinkin, music and lyrics by William Finn – knocked 'em out on Broadway and is about, yes, just what the title suggests. It's directed here by Dave Steakley, and each night features a wealth of surprises amid the storyline as the cast challenges audience members and Austin celebrities to a bona fide spell-off. *Through Oct. 25. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. $20-45.* **www.zachtheatre.org**.

AUDITIONS

OPEN CALL FOR PUPPET MASTERS Want to be a part of a community puppet show that will be performed on Oct. 17 at the Junk-a-Thon? Then bring yourself and your act (anything that will fit on a miniature stage and is fit for an all-ages audience) to Rert's dress rehearsal. *Sat., Oct. 10, 4-6:30pm. 2608-B Rogers, 787-2307.* **www.r-e-r-t.org**.

ABBY PRODUCTIONS seeks 10 actors for a project to run at the Off Center in April. Actors will be compensated. See website for details and appointments. **www.abbyproductions.com**.

EURYDICE The Sarah Ruhl version of this ancient drama will be presented by Different Stages under the direction of Karen Jambon in January. Seeking men and women (ages 25-60) – all ethnicities encouraged to apply. Call for appointment. *Mon., Oct. 12 & 19, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 565-2297.* **www.cityofaustin.org/dougherty**.

ZACH'S ROCKIN' CHRISTMAS Yes, *that* show. Singin' and dancin' to celebrate the holidays in a magical Motown manner. An Austin tradition. Directed by Dave Steakley. And they want *you* to be a part of it! If, that is, you have the talent. You what? You *think* you do? OK, then: Dress for movement, bring headshot and résumé and sheet music, and be prepared to sing two songs (one ballad and one up-tempo; no show tunes); an accompanist will be provided. Call or e-mail Tayneshia Jefferson for appointment. *Tue., Oct. 13. Zach Theatre, 1510 Toomey, 476-0594 x242.* **tjefferson@zachtheatre.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 23 issue is Monday, Oct. 12**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor. **brenner@austinchronicle.com**.

THEATRE CALL BOARD

YES, IT'S FRONTERAFEST TIME ALREADY! The gearing-up-for-the-festival-in-January time, that is. Check the website for applications and details. Also note: FronteraFest is seeking staff and production team members for this year's event, including marketing director, box office, house managers, board operators, stage managers, and assistant stage managers. All staff and crew will receive a small stipend. Send your resume and letter of interest to: *Hyde Park Theatre, Attn: FronteraFest, 511 W. 43rd; Austin, TX 78751.* **www.hydeparktheatre.org.**

MIME AND PHYSICAL ACTING WORKSHOP WITH MICHAEL LEE The artistic director of Michigan's Opus Mime company helps you develop physical acting skills with character archetypes, physical suspension, dramatic rhythms, vocal integration, and more. Call or e-mail for reservations. *Sun., Oct. 11 & 18, noon-3pm. Salvage Vanguard Theater, 2803 Manor Rd., 636-5914. $60.* **mlee6139@yahoo.com.**

comedy

IN THE CLUBS

CAP CITY COMEDY 8120 Research #100, 467-2333. Daily, 7pm-1am. **www.capcitycomedy.com.**

Doug Mellard The Funniest Person in Austin, officially, back in 2006, Mellard's still got the power of hilarity burning deep within his cerebral cortex, and he'll be unleashing that power in all its Hooligan Show intensity this week at Cap City. **Amber Preston** opens. *Thu., Oct. 8, 8pm.*

Norm MacDonald Seriously, now, how can you not love a man who was fired from *Saturday Night Live*'s Weekend Update gig because some lame-ass NBC president in California thought he was "not being funny." Go, Norm! **Amber Preston** opens. *Fri.-Sat., 8 & 10:30pm, Oct. 9-10.*

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Season Opener:
Swan Lake (Act II) & The Firebird

If you go hunting in tights, you're bound to run into something magical, likely a bird. *Swan Lake* is the most famous portrayal of this ballet rule, and Ballet Austin's season opener balanced Act II of this classic with *The Firebird*, a ballet hatched not in the 19th century but in the 20th and danced not to Tchaikovsky but to Stravinsky. While both ballets have female fowl at the center and belie Russian origins, the bird ballerinas in them are not just avatars of a single hen. (Can you see the Venn diagram yet?)

To a ballet lover, a good *Swan Lake* is like comfort food, and after Ballet Austin's excerpt, I felt like I had eaten a pretty decent bowl of mashed potatoes. Ashley Lynn Gilfix's Odette was regal and tragic, and the orchestra, conducted by Peter Bay, made me swoon. Unfortunately, something was amiss in the partnering between Frank Shott, as Prince Siegfried, and Gilfix: They looked tired and tense, and none of the overhead lifts made full height. The corps de ballet, 16 female swans, seemed robotic at times, but they turned this sort of militarism into fantastic power near the end of the act. The four Little Swans were near flawless in their linked-together variation.

After intermission came *The Firebird*. Originally choreographed for the Ballet Russes in 1910 by Michel Fokine to a score by Igor Stravinsky and with designs by Léon Bakst, *The Firebird* was a ballet in a tradition of ballet as whole theatre, with rich and exotic designs, controversial drama, and the flow of steps unimpeded by virtuosic ballet tricks. The story is based on a Russian folk tale involving Prince Ivan, the magical Firebird, and a princess guarded by an evil magician. Long story short, the Firebird tries to unite the prince and princess, but she is killed by the magician. Ivan then finds a giant egg that houses the magician's soul and drops it on the ground, killing him. In the final scene, Ivan and the princess marry.

Ballet Austin's new production didn't stray far from the existing classical versions of this ballet, and the costumes and scenery, borrowed from Louisville Ballet, were merely adequate. Artistic Director Stephen Mills tweaked the story to bring the Firebird back from her death to perform the marriage, which almost made sense, and his choreography retained the characteristic flitting jumps and sharp glances for the Firebird and a stage full of action when Ivan is captured by the magician's guards. I had hoped Mills would inject more freshness, but I enjoyed Aara Krumpe's exotic, wild, and powerful Firebird. While the upper body movements in *Swan Lake* show preening and expansive wingspans in slow motion, the Firebird is all darting head movements and flitting hands, which Krumpe captured perfectly. Partnered by Paul Michael Bloodgood as Ivan, Krumpe had the qualities of flight and strength that were missing in *Swan Lake*.

During both works, I was underwhelmed by the leading men's acting, as they seemed to allow stock mime to stand in for real motive and feeling. The company overall showed some inconsistencies that might be fixed with coaching. For example, in the wedding scene at the end of *The Firebird*, some of the corps de ballet men were smiling their heads off, while others looked terrified. In fact, there was more than one grin that seemed out of character on opening night, and it occurred to me that perhaps the dancers were simply happy to be onstage and beginning the new season, in a couple of great ballets, with a live orchestra. – *Jonelle Seitz*

William "Cleveland" Jackson Here's another fine product from the birthplace of Art Modell, the Rock & Roll Hall of Fame, and the world's first flammable river: the "Dazzling Suburbanite Humor of Ohio's Native Son." In all his glory, with **Dave Waite** opening. *Oct. 13-17. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Cap City Open Mic Hey, it could be *you* up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com**.

This week: The country-roving improv artists of **Parallelogramophonograph** bring their inspired antics to the local stage, abetted by **Glamping Trip**. *Thu., 8pm*. **Midnight Society** presents comedy that's definitely comedic. *Thu., 10pm*. **Eye for an iPhone** is a brand-new ColdTowne sketch show, sure to make you 'appy. *Fri., 8pm*. **Punchline** The weekly collection of stand-up goodness continues. *Fri., 10pm*. **Stool Pigeon** features a local celeb jump-starting the improv with a thrice-told tale. *Sat., 8pm*. **Cage Match** Two improv teams go all lucha libre on each other for your grins and giggles. *Sat., 9pm*. **Stone Cold Improv** The house troupe gets funky, now with **Murphy**. *Sat., 10pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The most popular troupe in town lampoons the political antics of the day with musical comedy and sketches, now featuring the skewering of Prez Obama, "The Hammer" on *Dancing With the Stars*, Rick Perry and Kay Bailey Hutchison's wacky races, and Sixth Street Wildlife Watching. Also, the death-defying magic and illusions of the amazing Ray Anderson. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Thursday: This latest run of **Threefer Madness** brings you a trio of improv troupes sure to titillate your sense of the extemporaneous. *8pm. $3*.

Friday Asaf Ronen's popular superheroic format called **Ka-Baam!!** returns with all manner of new costumed do-gooders battling fiendish villains for your Kirby Krackled hilarity, while comic-book artists capture the action. *8pm. $10.* Next comes the long-running **Double Barrel** show, showcasing a different pair of improv troupes each week. *10pm. $10.*

Saturday: Asaf Ronen's popular superheroic format called **Ka-Baam!!** returns with all manner of new costumed do-gooders battling fiendish villains for your Kirby Krackled hilarity while comic-book artists capture the action. *8pm. $10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. Highly recommended, because it brings out the wackiest. *10pm. $10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host **Benjamin Johnson**. *Thursdays, 10pm*.

San Antonio Showcase They're driving up from S.A., ese, to bring you two nights of laughs and warped social commentary. Who is? Why, **Jay LaFarr** and **Todd "The Gooch" Larson** and **Joe Caliz**, among others. Comedy! From that *other* river city! *Fri.-Sat., Oct. 9-10, 9:30 & 11:30pm. $5*.

BUT WAIT – THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. $5.* **www.myspace.com/austincomedytrainwreck**.

COMEDYSPORTZ Competitive improv? Yes, and maestro **Les McGehee** and his talented friends bring it in full force each weekend to this newest little coffeehouse south of the river. *Fridays and Saturdays, 7:30pm. Cafe Caffeine, 909 W. Mary*. **www.comedy7.com**.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought *to* you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*.

LAST GAS COMEDY Excellent stand-up comedy at this storied joint. Once a week: Line 'em up. *Sat., Oct. 10, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free.* **www.lastgascomedy.com**.

KA-BAAM!! Don't *make* us use our villainous superpowers to force you to look at the regular Hideout-based comedy listings for this event. Only a witless dolt (or, perhaps, a hapless lackey) laboring in the industrial bile mines of Latveria could fail to comprehend the magnificence of the improv format known to (puny) mortals by the name "Ka-Baam!!," amirite? *Through Oct. 24. Fri.-Sat., 8pm. The Hideout Theatre, 617 Congress, 443-3688. $10.* **www.hideouttheatre.com**.

DAVID CROSS The popular funnyman – Hey, wasn't he Tobias Funke in *Arrested Development*? – brings his sharp stand-up comedy to the big stage Downtown. Rumors that he'll present the audience with the severed ears of Larry the Cable Guy are likely just that: rumors. Sweet, delicious rumors. *Wed., Oct. 14, 8pm. Paramount Theatre, 713 Congress, 472-5470. $36.50.* **www.austintheatre.org**.

JUST LIKE THE RODEO: A FESTIVAL OF HYBRID PERFORMANCE Gnap! Theater Projects joins forces with the Church of the Friendly Ghost, bringing you a sudden festival full of comedy improv and experimental music and all manner of *interesting* creative gambits. See the website for full details, cool breeze. What this post is concerned with, though, is **Mongoose**. That's because Mongoose is a mash-up of improvising actors and musicians in a street-illegal version of **John Zorn's legendary game composition, *Cobra***. Expect the lightning-fast jump cuts of Cobra, but now with words and scenic content in addition to the sonic game play. This night's show, *on the 25th anniversary of Cobra*, is recommended like oxygen for the breathing. *Fri., Oct. 9, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $5.* **wordpress.gnaptheater.org**.

AUSTIN'S NEXT TOP IMPROVISER Who's it gonna be? You? That talented friend of yours? That spiky-haired hottie with the gleam in his eyes? *You* get to decide as these contestants are put through the ultimate! Improv! Competition! *Fri., Oct. 9, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* **www.gnaptheater.org**.

SATURDAY NIGHT SPECIAL: CONTINENTAL BREAKFAST The newest troupe of improvisers from Gnap!, Continental Breakfast is a cadre of high-class service industry professionals searching for a hotel that can match their elegance and excellence. "Like an *A-Team* of the concierge desk." Bwah! They're the headliners throughout October; you get to see another group right after them on the same night: That's why they call it *special*. Recommended. *Sat., Oct. 10, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.salvagevanguard.org**.

dance

WATER WORKS SCREENING: DANCES AT BARTON SPRINGS POOL Created by Dee McCandless and Gene Menger, this documentary film captures two of the playful performances choreographed by McCandless (1985, 1996), as well as the beauty of our eternal springs. *Thu., Oct. 15, 7 & 9pm. The Independent, 500 Brushy Creek. 476-2548. Donations accepted.* **gno@ideality.com**.

1,001 NIGHTS

MIRAGE BELLY-DANCE SHOW features Mirage troupe members and guests from the Central Texas belly-dance community. *Thu., Oct. 8, 7:30pm. Texas Union, 24th & Guadalupe, 736-2957. Free.* **www.troupemirage.com**.

AUSTIN BELLYDANCE ASSOCIATION This is a showcase of Austin Bellydance Association members who have dedicated an entire year to working on one performance. *Fri., Oct. 9, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 731-2617. $10 ($5, ages 12 and younger; free, ABA members).* **www.abda.org**.

TWO LEFT FEET

STAY CLASSY, DANCER You *know* we have a plethora of dance classes listed online for your kinetic edification, yes? Belly dance, contra dance, modern dance, ballroom dance, dances popular and forbidden: See our website! **austinchronicle.com**.

NEW FLAMENCO CLASSES WITH OLIVIA CHACON Olivia Chacon returns to Austin from Madrid to teach flamenco in two different locations. See website for details. *$12/class.* **www.oliviaflamenco.org**.

HAWAIIAN DANCE CLASSES The Hula Hulau Kaepa Polynesian Dance Academy is now enrolling students for beginning hula and Tahitian dance classes. Call for details. *Hawaiian Tiki Imports, 3500 S. Congress. 440-7171.* **www.tropicalevents.com**.

PHOTO COURTESY OF JON BOLDEN

GNAP! PRODUCTIONS' NEWEST TROUPE, THE SERVICE-INDUSTRY A-TEAM KNOWN AS CONTINENTAL BREAKFAST, BRINGS THE IMPROV FUNNY WITH GET UP THIS SATURDAY AT SALVAGE VANGUARD.

FIRST FRIDAY CONTRA DANCING – ON SATURDAY! Live music by the Flaming Kelts; dances called by Carol Barry (Oklahoma). Note that this dance has moved from its usual night. *Sat., Oct. 10, 7:30pm (beginners lessons); 8-11pm (main dance)*. Also: **English Country Dancing**. *Fri., Oct. 9, 7:30pm. Carpenter's Hall, 400 Josephine. 970-4919. $8 (discount for AFTM members and first-timers).*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, and more. *Lucila Dance Studio, 1700 S. Lamar #388, 416-8800.* **www.luciladance.com**.

BOLLYWOOD DANCE CLASSES Learn Indian dance styles. Bhangra, classical, and more. See website for details. *432-5716. Prices vary.* **www.bollywoodshake.com**.

BALLET AFRIQUE DANCE CLASSES Ballet Afrique's dance studio is now open and offering a wide variety of classes. See website for details. *3111 Manor Rd., 228-7060.* **www.balletafrique.org**.

GALAXY DANCE CLASSES Kid classes, adult classes. Hip-hop, ballet, ballroom, breakdancing, Pilates, and more. *1700 S. Lamar, 442-5299. $5 (first class).* **www.galaxydances.com**.

AUSTIN SCANDINAVIAN DANCING Couples dances from Norway and Sweden involve turning, unusual figures, and fabulous music. No partner needed; wear slick-soled shoes. *Wednesdays. 7:30pm, class; 8-9:45pm, dance. Hancock Recreation Center, 811 E. 41st, 454-0598 or 453-9633. $3 donation.* **www.austinscandi.org**.

classical music

OPENING

TAKACS STRING QUARTET Back by popular demand, this extraordinary quartet is considered one of the finest musical ensembles in the U.S. Featuring works by Beethoven, including his *Quartet No. 10*, "The Harp." *Fri., Oct. 9, 8pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 477-6060. $30.* **www.utpac.org**.

AUSTIN SYMPHONY: CHEE-YUN, VIOLIN Felix Mendelssohn's music celebrates the composer's bicentennial, featuring the ravishing *Violin Concerto in E Minor*, performed by Chee-Yun. Anton Bruckner's "Romantic" *Symphony No. 4* rounds out the evening. *Oct. 9-10, Fri.-Sat., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 476-6064. $19-48 ($5, student rush tickets).* **www.austinsymphony.org**.

AUSTIN CLASSICAL GUITAR SOCIETY: KAZUHITO YAMASHITA Trips to North America are a rarity for Japan's most celebrated classical guitarist, who shot to fame with phenomenal interpretations of Dvorak's *Symphony No. 9* (the "New World Symphony") and Musorgsky's *Pictures From an Exhibition*. *Sat., Oct. 10, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-2247. $45-60 ($35, ACGS members, seniors, students).* **www.austinclassicalguitar.org**.

STRINGS ATTACHED: A TRIBUTE TO STEVIE WONDER Vocals by Tameca Jones and Jayme Ivison, featuring the live visuals of Dr. Charles Beard. *Sat., Oct. 10, 8pm. Threadgill's World HQ, 301 W. Riverside, 775-2371.* **www.stringsattached.org**.

AUSTIN SYMPHONIC BAND: FALL CONCERT IN THE PARK Enjoy the music of Richard Rogers, Andrew Lloyd Weber, and Benny Goodman, as well as selections from the Broadway musical *Wicked*. Bring a picnic basket, spread a blanket under the trees, and watch the stars come out as the band showcases music as big as all outdoors! *Sun., Oct. 11, 7pm. Zilker Park Hillside Theater, 2206 William Barton Dr., 345-7420. Free.* **www.asband.org**.

CLOSING

CONSPIRARE: A TIME FOR LIFE Eight singers and three instrumentalists perform the Texas premiere of Robert Kyr's critically acclaimed oratorio, "A Time for Life." Also, early and modern plainsong chant. *Oct. 8-11: Thu., 7:30pm. St. Stephen's Episcopal Church, 6000-A FM 3237, Wimberley; Fri.-Sat., 8pm. St. Louis Catholic Church, 7601 Burnet Rd.; Sun., 2:30pm. St. Martin's Lutheran Church, 606 W. 15th. 476-5775. $38-42.* **www.conspirare.org**.

visual arts

EVENTS

RECYCLED DOLLS, DOGS, AND DIAMONDS is a group show featuring 15 artists who explore the many ways useless, discarded objects can be recycled and transformed into works of art. Reception (with live music from Norm Ballinger and the Faux Paws): *Sat., Oct. 10, 7-11pm. Active Life Wellness Center, 809 S. Lamar, 912-8576*.

CO-LAB: REVEAL THY SELF Sam Dahl orchestrates a collaborative installation that explores the connections between people and the objects they own and display. *Sat., Oct. 10, 7-11pm. 613 Allen, 300-8217*. **www.colabspace.org**.

AMODA SOCIAL MIXER The Austin Museum of Digital Art holds a sort of fully-wired (or is that *wireless*?) kaffee klatsch for its members and interested passersby. Check out the digital scene and enjoy performances by E-Squared and Ichi Ni San Shi. *Thu., Oct. 8, 7-10pm. Cherrywood Coffeehouse, 1400 E. 38th½*. **www.amoda.org**.

ART OUTSIDE It's road trip time, art lovers and freakophiles. Pile into your caged wheels and haul your carcasses to the closest you're going to get to a Burning Man sort of conflagration within state borders. No blinding and dusty playa to contend with here, but plenty of woody thickets alive with temporary human embellishments: film, sculpture, fashion, comedy, live music. Ravenous! *Fri.-Sun., Oct. 9-11. Apache Pass, 9112 FM 908 N., Rockdale, 512/446-3211. $29 (one-day pass), $50 (three-day pass).* **www.artoutside.org**.

OPENING

WOMEN & THEIR WORK: ERIN CURTIS "Perspective Threshold" is a solo exhibition of paintings, drawings, and sculptures depicting overlapping visions of architectural history, interior decoration, and obsessive patterning. Reception: *Thu., Oct. 8, 6-8pm*. Exhibition: *Through Nov. 14. 1710 Lavaca, 477-1064.*

ART ON 5TH: ROBENA The newest artist to be displayed at this gallery specializes in large-scale paintings. *Through Oct. 31. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

PHOTOGRAPHY: DRAWING WITH LIGHT Modern examples of some of the photographic processes developed throughout the medium's history but prior to digital printing, from members of the Austin Alternative Process Group. Reception: *Fri., Oct. 9, 6-8pm*. Exhibition: *Through Oct. 30. 1110 Barton Springs Rd., 974-4000.* **www.unblinkingeye.com/aapg**.

WALLY WORKMAN GALLERY: WILL KLEMM The Austin-based maestro of stunning landscapes expands the walls of the Workman Gallery with a new array of oils. Reception: *Sat., Oct. 10, 6-8pm*. Exhibition: *Through Oct. 31. 1202 W. Sixth, 472-7428.* **www.willklemm.com**.

BAY 6 GALLERY: THE E WORD Marilyn Fenn explores life at different scales, from the elements of evolution to the essentials of our environment and onward to the endless reaches of space. Reception, with live music by Treachery of Others: *Sat., Oct. 10, 7-10pm*. Exhibition: *Through Nov. 1. 5305 Bolm #6. 387-8600.* **www.bay6studios.com**.

SVT GALLERY: THE WESTERN PLAIN In this new series of acrylic and ink-wash paintings, local artist Caroline Wright evokes the stark and alluringly vast landscape of West Texas. Reception: *Sun., Oct. 11, 7-9pm*. Exhibition: *Through Nov. 30. 2803 Manor Rd., 474-7886.* **www.salvagevanguard.org**.

CLOSING

RUSSELL COLLECTION: MAXINE PRICE The artist's newest works are abstract designs using thick textures and bright, clear, unglazed colors. *Through Oct. 10. 1137 W. Sixth. 478-4440.* **www.russell-collection.com**.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646*.

LORA REYNOLDS GALLERY: CONTEMPORARY CULTURE This group exhibition reflects upon the artist's role to visualize events affecting today's society. Civil rights, economic collapse, pop music, and more are covered here with insight and skill. Reception: *Fri., Oct. 9, 6-8pm*. Exhibition: *Through Oct. 31. 360 Nueces #50, 215-4965*. **www.lorareynolds.com**.

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreux show a side of Cuba that's seldom seen. *81 San Marcos St.* **www.piercarloabate.com**.

STUDIO2GALLERY: ORGANIC: BASIC INSPIRATIONS Works by multiple artists (featuring Oscar Silva) using organic life, organic material, organic food, organic chemistry, organic matter. See review, p.78. *Through Oct. 30. 1700 S. Lamar #18. 326-9102.* **www.studio2gallery.com**.

‘Organic: Basic Inspirations’

Studio2Gallery
through Oct. 30

We are bound to art by our very consciousness. Pattern recognition draws us toward order, toward the ordered forms of this world (or toward those forms that are intentional repudiations of order), and we are helplessly in thrall. Our perceptions: woven into the tapestry of what we perceive, warp and woof and sense of wonder.

Oscar Silva, featured artist in Studio2Gallery’s “Organic: Basic Inspirations” show, is no stranger to weaving. This is the man who spends hour upon countless hour tying together fiber and lengths of handmade paper, wire, and weeds in service to his muse. This is Silva, who layers wafers of wood into delicate architectures of meaning, who binds beauty in braids of raffia, horsehair, and jute. His labor-intensive sculptures *Oracle*; *Kwele, Teller of Fortunes*; and *Spine* are the first objects we see upon entering the tidy gallery off South Lamar, heralding the greater whole of this group exhibition.

A tall pedestal soon thereafter holds a series of large brooches by Eun Yeong Jeong – brooches fashioned from stainless steel and sterling silver, holding fragile constructions of carved and stained loofah, plastic, and threads of organza, looking like specimens of beautiful extraterrestrial flora and fauna: as if the bioforms of *Alien* had been designed not by Giger but by Fabergé.

Across the room are two frames holding flat paper constructions against black backgrounds. These intricately braided and threaded creations of multicolored paper upon handmade sheets of flax and onionskin resemble circuit boards for a computer made of papyrus reeds and are often mistaken for works by Silva; but no, they’re part of a series of paperworks by Georgie Cunningham. We hope to see more of this artist’s works in the future; we have, in fact, something of a jones developing.

On the far wall, a digital photographic collage on canvas by Leslie Kell: *Winter’s Summer Home*; it’s a kaleidoscopic image that, via its vivid mirror-mad beauty, almost single-handedly validates computer-aided photo manipulation. One wishes a leaded glass version of this image for the window above the front door of one’s lottery-born dream home.

Silva’s sculptures and wall hangings are represented in the gallery’s central space, too, his *Shrine to the She Devil* and *Yellow Fiber House*, among other creations, lend glory to the mixed aesthetic surround.

Before we exit Studio2Gallery’s elegant little venue, we cast our eyes again upon Doug Russell’s large pair of graphite-on-paper works: *Entanglement 1* and *Entanglement 2*. These are subtle, compelling illustrations of entwined roots that fairly writhe as metaphors for one human condition or another. One condition, perhaps – our entanglement with patterns both natural and fabricated, our inextricable fascination with matter that promotes a matrix of rhythm and visual rhyme. Among all the braidings and layered repetitions of “Organic: Basic Inspirations,” we find that the eye of the beholder is in the beauty as much as beauty is in that eye.

– Wayne Alan Brenner

AUSTIN ART SPACE: NINE LIVES IN ART This show, a first anniversary celebration, includes the nine original resident artists who moved into AAS’ working studios before the completion of the gallery section. Exhibition: Through *Oct. 24*. Reception: *Fri., Oct. 23, 6-9pm. 7739 Northcross, 771-2868*. **www.austinartspace.com**.

TEXAS SOCIETY OF SCULPTORS Beautiful sculptures in terra-cotta, bronze, stone, concrete, and mixed media are among the features of this juried exhibition. *Through Oct. 24. Austin Galleries, 1219 W. Sixth. 495-9363.* **www.austingalleries.com**.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth*.

GAY FAY KELLY: DAPHNE HOLLAND Holland pushes the medium of encaustic away from the typical flat panel to high-relief, constructed works. *Through Oct. 23. 1811 W. Eighth, 478-7676*. **www.gayfaykellyart.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591*. **www.serieproject.org**.

L. NOWLIN GALLERY: POSTCARDS FROM INVISIBLE CITIES A modern-day version of Marco Polo’s travel stories, Roberto “Bear” Guerra’s photographs – from Bolivia, Brazil, Peru, Mexico, Haiti, Turkey, and beyond – are part of an ongoing body of work. *Through Oct. 31. 1202 W. Sixth*. **www.lnowlingallery.com**.

NEW EAST ARTS GALLERY: FACING EAST The documentary photography by Kaleema H. Al-Nur, Ann Armstrong, Martha Grenon, Adolfo Isassi, and Neesha Thakkar captures life in Central East Austin. *1601 E. Fifth #106*.

LA PEÑA: NEW TALES OF A STORYTELLING ARTIST FROM BRAZIL Lula Marcondes is a painter, musician, and architect inspired by the visual and performance traditions of Northeastern Brazil. Reception (with music by Seu Jacinto Band): *Fri., Oct. 9, 6-8pm*. Exhibition: *Through Oct. 27. 227 Congress. 477-6007. Free.* **www.lapena-austin.org**.

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. *2309 Thornton*.

AMOA: CHUCK CLOSE: A COUPLE WAYS OF DOING SOMETHING The celebrated painter is represented here by his recent daguerreotypes of leading contemporary artists and works tangential to those images – including photogravures, digital pigment prints, and large-scale tapestries. Displayed with a series of praise poems by Bowery Poetry Club’s Bob Holman. *Through Nov. 8. 823 Congress, 495-9224.* **www.amoa.org**.

ART PALACE: STERLING ALLEN AND JESSICA HALONEN We highly recommend this two-person showcase, featuring Allen’s “Use Your Illusion” and Halonen’s “Rx Garden” series of artworks. *Through Oct. 24. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

AUSTIN ART GARAGE Original art by emerging Austin artists. *2200 S. Lamar Ste. J, 351-5934.* **www.austinartgarage.com**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLANTON MUSEUM: THE PETROBELLI ALTARPIECE This work by Venetian master Paolo Veronese (1528-1588) was recently identified as a fragment of the head of Saint Michael, the central figure in the so-called Petrobelli altarpiece from 1565. Three other fragments from the altarpiece were previously identified in the collections of the National Gallery of Canada, and the National Gallery of Scotland. These works, along with the Blanton’s newly identified Saint Michael, will be reunited for the first time in more than two centuries, on display with the reconstructed altarpiece, x-rays of the artifacts, and other ephemera. *Through Feb. 7. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

D BERMAN GALLERY: BOUND The installation artist **Beili Liu** presents her newest work. Included: *Bound 2*, which consists of thousands of red threads suspended in swooping arcs between two oak pillars. *Through Oct. 24. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DOMY BOOKS: YOUR HEART IS NOT A MUSEUM Domy’s main gallery features **Leah Duvan**’s obsessively rendered drawings of diamonds and soap opera characters, **Levi Dugat**’s self-portrait series that offers “a candid glimpse at reconciliation between himself and himself.” *Through Oct. 22. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

DOMY BOOKS: TROPHY ROOM: JADE WALKER The artist takes over Domy’s project space with scraps of personal accolades and images of the body and sports injuries in this experimental work created in tandem with a larger installation, “Spectator Sport,” to be displayed at AMOA in November. *Through Oct. 17. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

MACC: FLUTTER: CONNIE ARISMENDI The artist has created three large-scale installations that depict the emotional fluctuation between hope and anguish. *Through Nov. 28. 600 River St., 478-6222.* **www.maccaustin.org**.

BACKWATERS IS PART OF "PERSPECTIVE THRESHOLD," THE GORGEOUS SOLO EXHIBITION FROM ERIN CURTIS AT WOMEN & THEIR WORK.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *7801 N. Lamar Ste. D-106, 323-6901.* **www.mitchie.com**.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA A curator-led tour of this museum's quirky and delightful "Impermanent Collection" is one of the hidden wonders of Austin. Tours: *Saturdays, 1-4pm. 1808 Singleton, 320-0566.* **www.mnae.org**.

OKAY MOUNTAIN: SUPERSTUPID Ten years' worth of drawings and animations by the amazing Devin Flynn. *Through Oct. 31. 1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: BOB "DADDY-O" WADE Here's a video-enhanced retrospective of the enormous black-and-white portraits and large-scale outdoor sculptures created by the internationally known artist and Austin native. *Through Oct. 24. 1516-B S. Lamar, 440-8318.* **www.samopc.org**.

UMLAUF SCULPTURE GARDEN: DAMIAN PRIOUR'S WATER SPARKS Priour is best known for his elegant sculptures using fossilized limestone, glass, and rusted metal – the beach treasures he grew up with on the Texas Gulf Coast. His work is on fine display in this third in the Umlauf's series of annual exhibits of work by contemporary sculptors who studied at the University of Texas. *Through Jan. 3. 605 Robert E. Lee Rd., 445-5582.* **www.umlaufsculpture.org**.

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

PICTURING AMERICA FROM EAST TO WEST Photographs of America and its art, in a periodically changing display. *Through May. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188.* **www.wblibrary.org**.

Z TEJAS: MARIA LYLE Original pastels. *Through Nov. 1. 1110 W. Sixth.* **www.marias-art.com**.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. *2415 E. Fifth. 472-2665.* **www.eastsidebooksaustin.com**.

CAFFE MEDICI: LANCE ROSENFIELD New photography. *1101 West Lynn, 569-0432.* **www.rosenfieldphotography.com**.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

WET: JESMINDA COLE Paintings, bones, plaster, and lead. Oh, oh my. *1109 S. Congress, 444-7375.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

ADRIAN COLESBERRY wants you to know exactly and in excruciatingly delightful detail *How to Make Love to Adrian Colesberry.* With charts and graphs. She also notes what ticks her off. *Thu., Oct. 8, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

HIP-HOP THEATER EXPLOSION returns for an interactive theatre experience that digs deep into the art of hip-hop culture. The Vortex and Zell Miller III present nights filled with rhymes, beats, dancing, and spoken word, featuring members of Blacklisted Individuals, Public Offenders, the Cipher, Uprise Theater Company, DJ Statik, and more. *Thu.-Sun., Oct. 8-11, 8pm. The Vortex, 2307 Manor Rd., 478-LAVA.* **www.vortexrep.org**.

PEOPLE UNITED features award-winning photographer and local legend Alan Pogue, whose life's work is surveyed in the book *Witness for Justice. Fri., Oct. 9, 1pm. KOOP Radio 91.7FM.* **www.koop.org**.

DIGITAL FUSION FEST features poets Selah Vie, Chandra Washington, Element 615, and Chip Ross performing live for broadcast over Channels 10, 11, and 16. Visitors get a firsthand look at what goes into recording a live show. See the new high-definition production equipment in action! *Sat., Oct. 10, 2-5:30pm. 1143 Northwestern Ave.*

LIPSTICK PAGES: MUSES RELEASE PARTY The webzine of creative feminism celebrates its new issue with a variety show featuring musical performances by How I Quit Crack, Pony Mistress, and DJ P.O.W. Stand-up comedy, by Mary Helen "Hairy Melon" McCarthy and Leah Moss, opens the show. Also, readings by Poet on Watch and Janine de Luna-Azul, with art projections and more. *Sat., Oct. 10, 8pm. Cherrywood Coffeehouse, 1400 E. 38½. $5.* **www.thelipstickpages.net**.

JOHN BESH chefs it up like all your favorite *Top Iron* skillet jugglers in his *My New Orleans. Sun., Oct. 11, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

GREG GARRETT looks at the spiritual side of U2 in his homage *We Get to Carry Each Other*. Jennifer Stayton, host of KUT's *Weekend Edition*, interviews Garrett for this event. *Tue., Oct. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

DRAGON'S LAIR: MATT STURGES The writer of *JSA*, *Jack of Fables*, *House of Mystery*, *Final Crisis Aftermath*, and *Booster Gold* will sign his comics. *Wed., Oct. 14, 5pm. 454-2399. Free.* **www.dlair.net**.

HARRY RANSOM CENTER: FROM OUT THAT SHADOW The HRC has teamed up with the University of Virginia to present this **Edgar Allan Poe** show – an expansive and remarkable collection of manuscripts, letters, first editions, illustrations, and other storied ephemera concerning one of the country's most famous writers. *Through Jan. 3. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *454-9833.* **www.storycircle.org**.

MYSTERY GROUP Lisa Lutz's *Spellman Files*. *Wed., Oct. 14, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.* **store-locator.barnesandnoble.com/store/2536**.

THE NORTH AUSTIN KNITTERS meet weekly to knit and discuss great books. *Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

BOOKGODDESS BOOKGROUP explores *When the Drummers Were Women: A Spiritual History of Rhythm* by Layne Redmond. New members are welcome. *Sun., Oct. 11, 1pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **www.ebookwoman.com**.

FIFTEEN MINUTES OF FAME (formerly Writing From the Heart) is a long-running, just for fun, noncritique writing practice group that meets on the second and fourth Saturdays of the month. *Sat., Oct. 10, 10am-noon. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

AAIM BOOK CLUB *Shadow of the Silk Road* by Colin Thubron. *Mon., Oct. 12, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

OLD QUARRY CLUB *Anna Karenina* by Leo Tolstoy. *Tue., Oct. 13, 7-8:30pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435.* **www.cityofaustin.org/library/bookclubs.htm**.

WINDSOR PARK CLUB *Mockingbird: A Portrait of Harper Lee* by Charles J. Shields. *Tue., Oct. 13, 7-8:30pm. Windsor Park Library, 5833 Westminster, 928-0333.* **www.cityofaustin.org/library/bookclubs.htm**.

SEMINARS AND WORKSHOPS

WRITERS' LEAGUE OF TEXAS offers many opportunities (workshops, classes, seminars) for advancing your skills and writing career. See the website for details. *611 S. Congress #130, 499-8914. Free.* **www.writersleague.org**.

DELTINA HAY OF DALTON PUBLISHING The social media expert presents her Survival Guide to Social Media and Web 2.0 Optimization with a short talk and a Q&A session. From Squidoo to YouTube, Facebook to WordPress, wikis to widgets, blogs to RSS feeds, everyone can learn to apply and integrate these tools. *Wed., Oct. 14, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **www.ebookwoman.com**.

OPEN MICS

TANTRA POETRY SAN MARCOS *Sundays, 8pm. Tantra Coffeehouse, 217 W. Hopkins, San Marcos.*

BARNES & NOBLE AT THE ARBORETUM Austin's longest-running poetry showcase is hosted by Barbara Youngblood Carr and Herman Nelson. This month is "Scary Women," featuring Marvin Kimbrough, Nancy Fierstein, Katya and Valerie Inman, and Beth Kropf. *Thu., Oct. 8, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

BOOKWOMAN features Liliana Valenzuela (literary translator, poet, and essayist) and Tony Beckwith (a whimsical poet). Hosted by Deb Akers. All welcome! *Thu., Oct. 8, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **www.ebookwoman.com**.

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

THE HIDEOUT is hosted by Ed Seymour and features Cassandra. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA.* **www.myspace.com/hotmamasespresso**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. You thought it rocked before, check out its new *all-ages* power in the Independent. *Wednesdays, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3001. $5 (21 and older).* **www.austinslam.com**.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rmpoetryaustin.com**.

MISCELLANEOUS

TEXAS BOOK FESTIVAL: VOLUNTEERS NEEDED Sign up now to help with the festival that will be held at the state Capitol during the last weekend in October. See website for details. *477-4055.* **www.texasbookfestival.org**.

MORE POETRY! *the poet Li Po did not compose poems on the use of assertive communication skills or how to negotiate with sharks or flying with eagles & leading the wolf pack but Donald Trump's* The Art of the Deal *came to him in a vision one gloomy afternoon as he sipped some too sweet almond tea sitting alone gazing deeply into the glaze of a red porcelain cup made with his own hand & tenderly running an ink stained finger along the lip of the cup the poet Li Po let it pass*. Namaste. Vaya con dios.

ASIDE OF THE ISSUE

We are generally (again) mostly black or white Africans as are most of the people who haven't sent their cheek swab to the *National Geographic* and are possibly afraid to do so. Fear of authority seems rampant in all classes of society save for those whom most classes go to work for every day. Those for whom authority works. The National Geographic Society is potentially more to be feared than the abortionist devils.

Question #1: Why are we so goddamn afraid of being told that we're African?

Answer: Ask your congressman.

– Bill Wilson, "Just a Thought"

film listings

We Live in Public

D: Ondi Timoner. (NR, 90 min.)

In the early 1980s, Josh Harris, a young, smart, tech-savvy Nerd Yorker, developed an intense – and as it turns out, prophetic – interest in the emerging shadow-space that was the newborn Internet.

Harris parlayed that prescience and what little money he had into a proto-start-up company named Jupiter. It crunched numbers and created as-yet-nonexistent data regarding the potential profitability of this craven new connectivity and then sold that data to venture capitalists and businessmen. And for Harris, the original dot-com visionary kid, the money rolled right in, some $80 million of it, which he then used to fund a series of Internet-based social experiments that were by turns radical, trenchant, exciting, and, ultimately, disastrous, not to mention depressing. First came Pseudo, the first streaming Internet television network (*60 Minutes* dropped by to do a piece on its own alleged death knell), and then there was *Quiet*, in which the cash-flush Harris transformed some vacant NYC cellar/loft space into a communal living experience that was monitored in every conceivable way by a medusan network of CCTV cams. Everything everyone did for the month preceding the arrival of the new millennium (once you signed up, you were most definitely *not* free to leave) was recorded and then re-fed, live, into the television-centric "pods" where *Quiet*'s participants lived, slept, had sex, bathed, took drugs, ad nauseam. What was envisioned as a minitechnotopia instead became, in 30 days time, a hellish freak show that, consciously or not, echoed the Stanford Prison Experiment, Orwell's *1984*, and even Auschwitz. The NYPD shut down *Quiet* on Jan. 1, 2000, but Harris, a compulsive explorer of the ether's netted but fragile borders, wasn't even close to finished. His next project, the titular *We Live in Public*, found Harris and his girlfriend, Tanya Corrin, moving into a loft and live-streaming every aspect – it's amazing how boring and banal their actual physical existence appears – while monitoring and engaging an online chatroom audience composed of thousands of strangers. This experiment, too, was an exercise in slow-spiraling psychological destruction. Harris and Corrin's relationship eventually succumbed to the 24/7 push-pull of their voyeur/exhibitionist lifestyle. By the end, Harris was broke and alone, but not bereft of ideas. Like the cruddy Sixties sitcoms on which he was raised (particularly *Gilligan's Island*, itself a meta-wacky exercise in communal living while being watched by millions of strangers), Harris' ever egocentric social experiments continue to this day. Timoner, who also directed the now-classic rocker doc *Dig!*, makes a bold and trenchant argument, via Harris' pseudomorphically perverse life, that we are all now "slaves to little boxes," and it's true, Tweetpeeps, isn't it? There is no personal space in MySpace (although the company would love for you to believe otherwise) or real, live, unsculpted faces on Facebook (ditto), and, as Harris notes, Warhol's 15 minutes of fame per lifetime has been renormed to 15 minutes *per day*. Harris' thought-provoking performance art/life isn't yet over, but by film's end he's become unplugged, both literally and metaphorically. To paraphrase Dylan Thomas: Rage, rage against the dying of the life, and rage against the machine while you're at it. *(Timoner will attend the evening shows on Friday and Saturday.)* – *Marc Savlov*

★★★★ Alamo Drafthouse South

new reviews

BEESWAX

D: Andrew Bujalski; with Tilly Hatcher, Maggie Hatcher, Anne Dodge, Alex Karpovsky, Katy O'Connor, David Zellner, Nathan Zellner, Kyle Henry, Janet Pierson. (NR, 100 min.)

Shot in Austin and featuring a range of talent that's more often found behind the camera than in front of it, *Beeswax* has a languid, improvised feel and naturalistic rhythms that mask its taut emotional core. It's like the hip new 82% cocoa dark-chocolate bar that slowly reveals the lingering sting of chipotle chile as it melts on your tongue. While it initially feels like a known quantity (although mentioning the "M"-word – mumblecore – is both pointless and distracting), *Beeswax* proves to be much more than simply another extreme close-up of late-twentysomething naifs trying to gather enough energy to flail about, emotionally or otherwise. There are moments in it that will crack an unexpected and genuine smile across your face, not because it's "funny ha-ha" (to lift the title of Bujalski's 2002 debut) but rather because the characters are so keenly acted and observed that it's as though you already know them, or, at the very least, know someone who knows them. *Beeswax* pivots around Jeannie (Tilly Hatcher), the co-owner of a vintage clothing boutique. Jeannie's in a wheelchair, a fact that doesn't define her character – Jeannie's responsible, intuitive, capable, and sexual – and the standard cinematic metaphors (chair = emotional or spiritual handicap) don't fit at all, which is, frankly, downright refreshing. The obvious conflict that's at the heart of *Beeswax* is between Jeannie and her business partner, Amanda (Dodge); Jeannie may or may not be gearing up to sunder their working relationship for unknown reasons. Beyond that, however, is the quietly buzzing hive of real people living real lives. Jeannie is re-engaging in a relationship of sorts with her ex-boyfriend, Merrill (the terrific Karpovsky), who is studying to take the bar exam; Lauren (Maggie Hatcher)is exploring options that include a possible move to Kenya to teach English; and Corinne (O'Connor), the new girl at the store, is trying to acclimate herself to her new position while undergoing unknown emotional bruisings of her own. The "M" film sub-sub-genre (20,000 leagues under the Cassavetes) has been accused of being too stuck on itself to have much of a future, and, while there is an abiding hesitancy to the characters in *Beeswax*, it is the thoughtful kind that is otherwise known as common sense. Nobody is rushing into anything here (apart from Lauren), everyone is a full-grown adult dealing with all which that entails, and both the characters and the film's easygoing rhythms are, remarkably, true to life and love lost, or found. *(Bujalski and members of the cast and crew will attend the Friday and Saturday evening screenings.)* – *Marc Savlov*

★★★ Alamo Drafthouse South

COUPLES RETREAT

D: Peter Billingsley; with Vince Vaughn, Jason Bateman, Jon Favreau, Faizon Love, Malin Akerman, Kristin Davis, Kristen Bell, Kali Hawk, Jean Reno, Peter Serafinowicz, Carlos Ponce, John Michael Higgins, Ken Jeong. (PG-13, 107 min.)

Intelligence is insulted at every turn in this new date movie from former "swingers" Vaughn and Favreau, who now write themselves roles as middle-aged men grown flabby in both body and spirit. Joining these co-stars and co-writers in this affront to moviegoers is screenwriter Dana Fox (who scripted *What Happens in Vegas*, another love-found-out-of-town story) and actor/producer and, now, director Billingsley (who will probably remain best known as Ralphie, the kid who sorely wants a BB gun in the beloved *A Christmas Story*). Vaughn also produces and, as the film's top-lined star, plays the only happily married man in this story's quartet of couples, who are induced to go on a weeklong couples retreat in support of their pals Jason (Bateman) and Cynthia (Bell), whose failed attempts to procreate have driven their marriage to a state of near-divorce. Four couples are needed in order to obtain the more affordable Pelican Package rate, but Jason and Cynthia's carefully prepared PowerPoint presentation assures the others that they will not have to partake in the resort's couples-therapy sessions. The group – including Shane (Love), the divorced man who is shown in his introductory scene as not even having enough money to qualify for a loan to buy a motorcycle – takes off the very next week for the exotic locale. Of course, nothing goes as planned as everyone is forced into therapy, where the psychobabble eats away at the various marriages (especially the one happy union) and a "couples whisperer" by the name of Monsieur Marcel (Reno in an embarrassing mankini) conducts pointless daily exercises. Several random sequences follow in succession: a badly choreographed shark attack, a massage that requires a self-serve happy ending, ridiculous therapy sessions, a Fabio look-alike yoga instructor (Ponce) who provides the requisite homophobic sight gags, and a renegade excursion to the singles sides of the resort where, magically, everything resolves. Even Shane's ex-wife suddenly materializes. Logic and credibility are defied at almost every opportunity. Even so, some of this might have worked if the script was, say, funny. *Couples Retreat* was edited down from an R to a PG-13 rating prior to release, though I doubt we'll discover any excised gems once the director's cut comes out on DVD. Yes, there is scenery that looks good enough to be a screensaver, as one of the characters exclaims, and of course, the background offers an endless array of scantily clad hardbodies. But before booking a ticket, I urge you to retreat. – *Marjorie Baumgarten*

Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

CRUDE D: Joe Berlinger. (NR, 105 min.)

Professional documentarian Berlinger (*Brother's Keeper*, *Paradise Lost*) fashions a compelling story from a daunting thicket of material that surrounds the epic environmental lawsuit filed in U.S. courts by 30,000 Ecuadorans against the oil company Texaco. In 2001, Texaco merged with Chevron, and therefore inherited the conflict. At this point in 2009, the class-action suit has been in play for more than 15 years, with at least another 10 years of disputation more than likely. At stake is the health of the Ecuadoran Amazon and the indigenous peoples whose lives and livelihoods are dependent on the river for sustenance. Texaco (now Chevron) came to Ecuador in the late 1960s to drill for oil, and by the time the company left in the early 1990s, it is said the company left behind poisonous oil slicks that have done at least 30 times more damage than the Exxon *Valdez* disaster and pumped toxic contamination into the rivers and rainforest, which has created massive cancer clusters throughout the region. Berlinger manages to corral various strands of information that spread over a couple of continents and even more languages and shape a strong narrative thread that keeps the story from getting bogged down in either legalese or overwhelmingly populist sentiment. Along the way, the film highlights the entrenched pattern of corporate America's bulldozing of indigenous interests at home and abroad and something of a colonialist tradition of Manifest Destiny. At the heart of the story is American Steven Donziger, the class-action suit's lead attorney, who provides ongoing background for much of what we see. However, also intrinsic to the tale is Ecuadoran attorney Pablo Fajardo, whose life story and personal growth are part of what we witness. Some Chevron spokespeople are additionally included among the voices heard in *Crude*, as is ubiquitous philanthropist Trudie Styler, who, along with her husband, Sting, takes up the Ecuadorans' cause. *Crude*'s moving testimony and careful documentation make it hard to turn away from this issue. It will certainly remain in your mind the next time you stop for gas. *(For an interview with director Joe Berlinger, see "Ecuador v. Big Oil," April 17).*

– Marjorie Baumgarten

★★★½ Dobie

FROM MEXICO WITH LOVE

D: Jimmy Nickerson; with Kuno Becker, Stephen Lang, Steven Bauer, Alex Nesic. (PG-13, 98 min.)

Not reviewed at press time. An illegal migrant worker (Becker, the star of the *Goal!* series) dreams of becoming a boxer but suffers setbacks at the cruel hand of the ranch owner until he's taken under the wing of a grizzled old trainer. The movie was filmed around San Antonio. *– Marjorie Baumgarten*

Barton Creek Square, CM Cedar Park, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

THE INVENTION OF LYING

D: Ricky Gervais, Matthew Robinson; with Gervais, Jennifer Garner, Rob Lowe, Jonah Hill, Louis C.K., John Hodgman, Tina Fey, Christopher Guest, Jeffrey Tambor, Nathan Corddry, Jason Bateman. (PG-13, 100 min.)

The Invention of Lying is Gervais' first feature film as a co-writer and co-director, and, to no great surprise (at least not to any fan of the British funnyman), it is engaging and clever, if inconclusive. Gervais' real accomplishment, oft-overlooked, is as an actor, in how he can embody characters on a sliding scale of unlikability and bring humanity to them again and again, from the boorish David Brent on the BBC's *The Office* (which Gervais conceived with owlish collaborator Stephen Merchant, who cameos here) to the feckless Andy Millman on *Extras* and the dentist misanthrope Bertram Pincus in last year's underseen charmer *Ghost Town*. At first glance – or even 15th – there's not much to like in these characters, but Gervais keeps plugging away at these tragicomic figures, gifting them startling moments of grace amidst their endless blunders. He sets the bar especially low with his *Invention of Lying* character, Mark Bellison, a self-described "chubby little loser." It's a commonly held opinion, one Mark knows all about, because in this alternate universe, lies don't exist and the truth is delivered regularly – from co-workers, love interests, the waiter – like a punch to the face. (One might quibble that there is a distinction between not lying and spasmodically announcing aloud every harsh or embarrassing thought, unprovoked, but oh well.) Newly unemployed and snubbed by the woman of his dreams, Anna (Garner), for being a less-than-ideal "genetic partner," Mark is staring into the abyss when he discovers, quite by accident, the world's first lie … and cue the floodgates. Most of Mark's lies are small potatoes, but then he tells a humdinger of one. While comforting his dying mother, Mark assures her she'll be going to a better place (mansions, ice cream, no pain, etc.), and in the process, he invents heaven – or the idea of it, at least, which is enough to rock the planet. Mark as accidental prophet makes for some very funny stuff; when asked to elaborate, he invents God next, or "the Man in the Sky." Gervais, an atheist, gets in his digs (a newspaper headline reads "Man in Sky Continues to Give AIDS to Babies"), but there's nothing particularly incendiary here, and especially not when the romantic subplot shifts to the forefront. If anything, *The Invention of Lying* is too soft for the satirical promise of its premise. It's still quite funny, and it never scolds in the manner that "God-swap" films such as *Bruce Almighty* tend to. But next time out, one hopes that Gervais – not just a tremendous wit but a genuinely subversive talent – will sharpen his talons. *– Kimberley Jones*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

openings & ratings

Beeswax (NR)
Couples Retreat (PG-13)
Crude (NR)
From Mexico With Love (PG-13)
Paranormal Activity (R)
Paris (R)
Revanche (NR)
Séraphine (NR)
We Live in Public (NR)
A Woman in Berlin (NR)

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba

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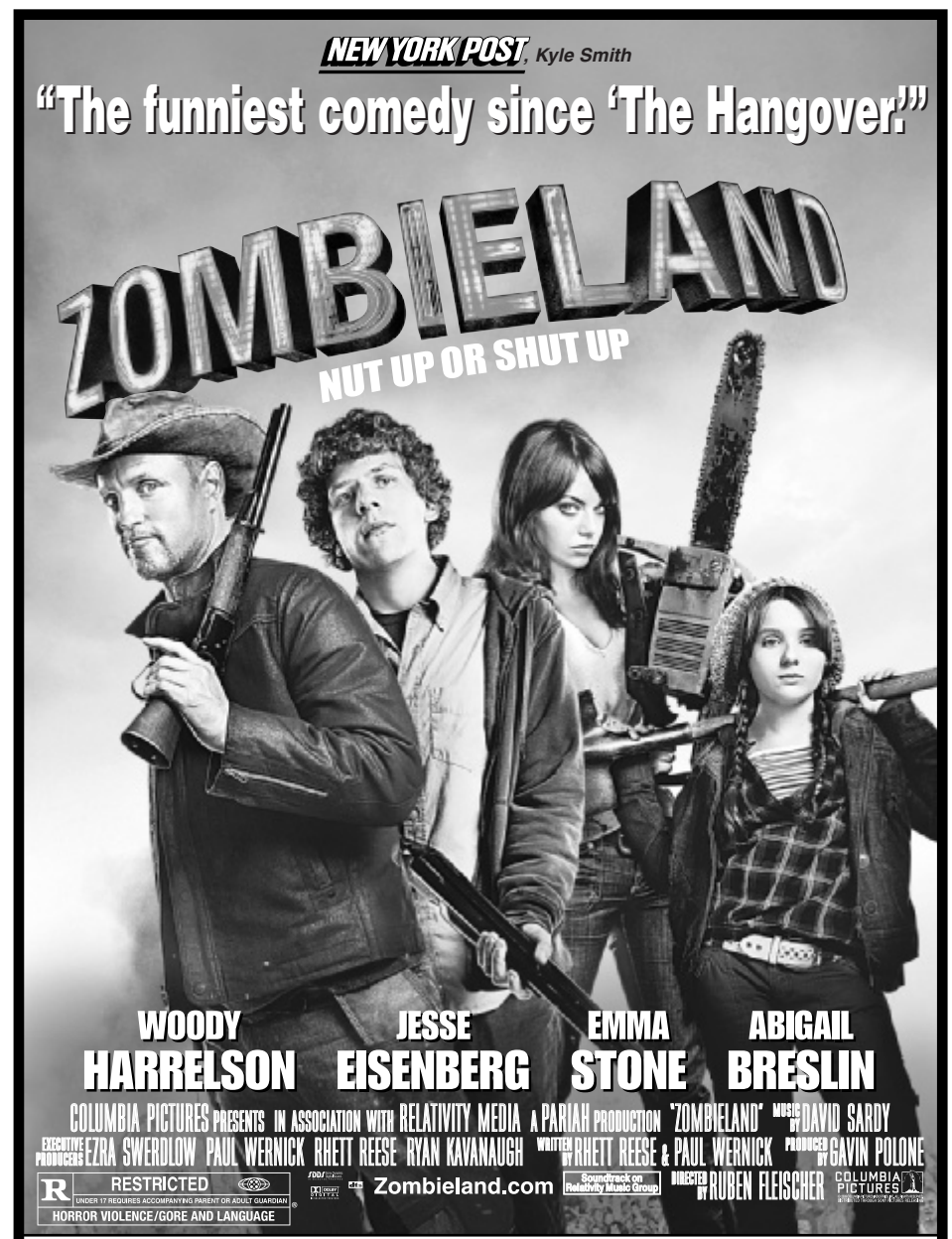

showtimes FRIDAY, OCTOBER 9 – THURSDAY, OCTOBER 15

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*
***Beetlejuice* Quote-Along:** Thu (10/15), 9:45pm
Brad Neely Animation Showcase: Vol. 2: Wed, 9:45pm
Girlie Night: *Dirty Dancing*: Tue, 7:00pm
AFS Doc Tour: *Harvard Beats Yale 29-29*: Wed, 7:00pm
Music Monday: Indie Music Video Festival 2009: Mon, 10:00pm
Michael Jackson Sing-Along: Thu (10/15), 6:45pm
Mitch Hedberg Tribute Show: Sun, 6:30pm; Mon, 7:00pm
Hey Homo!: *Suspiria*: Sun, 1:00pm
Terror Tuesday: *Torso*: Tue, 9:45pm
Master Pancake: *Total Recall*: Fri-Sat, 7:00, 10:00
***Whip It*:** Fri, 4:10, 5:10, 8:00, 10:45; Sat, 1:20, 2:20, 4:10, 5:10, 8:00, 10:45; Sun, 3:30, 4:30, 7:20, 9:00, 10:00; Mon-Wed, 4:10, 5:10, 8:00, 10:45; Thu (10/15), 4:00, 10:00
Weird Wednesday: *The Wild Pussycat*: Wed, 12mid

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.*
***Capitalism: A Love Story:** Fri-Sun, 11:40am, 3:00, 6:30, 9:55pm; Mon-Wed, 12:40, 3:40, 6:40, 9:55; Thu (10/15), 3:40, 6:40
***Couples Retreat:** Fri-Sun, 10:50am, 1:35, 4:15, 7:00, 10:00pm; Mon-Thu (10/15), 12:30, 3:30, 7:00, 10:00
The Informant!: Fri-Sun, 11:20am, 2:00, 4:40, 7:30, 10:25pm; Mon-Thu (10/15), 12:50, 7:30
***The Invention of Lying:** Fri-Sun, 11:10am, 1:50, 4:35, 7:10, 10:10pm; Mon-Thu (10/15), 12:35, 3:45, 7:10, 10:10
***Surrogates:** Fri-Sun, 11:00am, 1:45, 4:25, 6:50, 9:35pm; Mon-Thu (10/15), 4:15, 10:35
Cult Thursday: *The Toxic Avenger: The Unrated Director's Cut*: Thu (10/15), 10:00pm
***Whip It:** Fri-Sun, 10:40am, 1:30, 4:30, 7:20, 10:20pm; Mon-Thu (10/15), 12:55, 3:50, 7:20, 10:20
***Zombieland:** Fri-Sun, 11:50am, 2:15, 5:05, 8:00, 10:40pm; Mon-Wed, 1:25, 4:30, 7:40, 10:30; Thu (10/15), 1:25, 7:40, 10:30

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 707-8262.*
***Beeswax:** Fri-Sun, 1:40, 4:15, 7:05, 9:30; Mon, 4:15, 7:05; Tue, 1:40, 4:15, 7:05; Wed-Thu (10/15), 4:15, 7:05
***Capitalism: A Love Story:** Fri, 3:50, 7:30, 10:15; Sat, 12:15, 3:50, 7:10; Sun, 12:15, 3:35, 7:10, 10:10; Mon, 3:35, 7:10, 10:10; Tue, 12:15, 3:35, 10:10; Wed, 3:35, 7:10, 10:10; Thu (10/15), 3:35, 10:10
AFS: *The Homecoming*: Tue, 7:00pm
The Informant!: Fri, 4:30, 10:25; Sat, 11:10am, 1:50, 10:25pm; Sun, 11:10am, 1:50, 4:30, 10:25pm; Mon, 4:30, 10:25; Tue, 11:10am, 1:50, 4:30, 10:25pm; Wed-Thu (10/15), 4:30, 10:25
***The Invention of Lying:** Fri, 11:10am, 1:50, 4:40, 7:40, 10:20pm; Sat, 11:55am, 3:10, 4:40, 7:40, 10:20pm; Sun, 11:15am, 2:05, 4:40, 7:40, 10:20pm; Mon, 4:40, 7:40, 10:20; Tue, 11:20am, 2:05, 4:40, 7:40, 10:20pm; Wed-Thu (10/15), 4:40, 7:40, 10:20
Paranormal Activity: Fri-Sat, 11:00am, 1:35, 4:15, 7:00, 9:35, 11:55pm; Sun, 11:00am, 1:35, 4:15, 7:00, 9:35pm; Mon, 4:15, 7:00, 9:35; Tue, 11:00am, 1:35, 4:15, 7:00, 9:35pm; Wed-Thu (10/15), 4:15, 7:00, 9:35
Rock Opera: Sat, 8:30pm
We Live in Public: Fri, 11:05am, 7:25pm; Sat, 11:05am, 6:00pm; Sun, 11:05am, 7:25pm; Mon, 7:25pm; Tue, 11:05am, 7:25pm; Wed-Thu (10/15), 7:25pm
***Zombieland:** Fri, 11:50am, 2:25, 5:25, 8:00, 10:30pm; Sat, 12:30, 2:55, 5:25, 8:00, 10:30; Sun, 12:30, 2:55, 5:25, 8:00, 10:15; Mon, 3:15, 5:35, 8:00, 10:15; Tue, 12:30, 2:55, 5:25, 8:00, 10:00; Wed-Thu (10/15), 3:15, 5:35, 8:00, 10:15
***Toy Story & Toy Story 2:* 3-D Double Feature:** Fri-Sun, 10:00am, 2:00, 6:00, 9:55pm; Mon-Thu (10/15), 2:00, 6:00, 9:55
Whip It: Fri-Sun, 11:05am, 1:50, 4:35, 7:20, 10:05pm; Mon-Thu (10/15), 1:50, 4:35, 7:20, 10:05
Zombieland: Fri-Sun, 11:20am, 1:40, 4:00, 6:10, 8:30, 10:50pm; Mon-Thu (10/15), 11:30am, 1:40, 4:00, 6:10, 8:30, 10:50pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.* Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
***Cloudy With a Chance of Meatballs* (3-D):** Fri-Sun, 11:15am, 1:50, 4:30, 7:15, 9:45pm; Mon, 4:30, 7:15, 9:45; Tue, 11:15am, 1:50, 4:30, 7:15, 9:45pm; Wed-Thu (10/15), 4:30, 7:15, 9:45
***Couples Retreat:** Fri-Sat, 11:40am, 1:00, 4:00, 7:30, 9:15, 10:15, 11:55pm; Sun, 11:40am, 1:00, 4:00, 7:30, 9:30pm; Mon, 4:00, 7:30, 9:45; Tue, 11:30am, 1:00, 4:00, 7:30, 9:30pm; Wed-Thu (10/15), 4:00, 7:30, 9:30
TV @ the Alamo: *Mad Men*: Mon, 10:15pm
***The Rocky Horror Picture Show*:** Sat, 12mid
***Surrogates:** Fri-Sat, 2:25, 4:50, 6:45, 11:00; Sun, 2:25, 4:50, 7:00, 10:15; Mon, 4:50, 7:00, 10:15; Tue, 2:20, 4:50, 7:00, 10:15; Wed-Thu (10/15), 4:50, 7:00, 10:15
***Toy Story & Toy Story 2:* 3-D Double Feature:** Fri-Sat, 11:00am, 3:00, 7:00pm; Sun, 11:00am, 3:10, 7:20pm; Mon, 3:10, 7:20; Tue, 11:00am, 3:10, 7:20pm; Wed-Thu (10/15), 3:10, 7:20

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm, all day Wednesdays.
***Amreeka:** Fri-Tue, 12:30, 2:50, 5:10, 7:30, 10:05; Wed, 12:30, 2:50, 5:10; Thu (10/15), 12:30, 2:50, 5:10, 7:30, 10:05
The Boys Are Back: 12:10, 2:40, 5:20, 7:40, 10:10
Bright Star: 12:40, 3:40, 6:40, 9:20
Capitalism: A Love Story: 12:50, 4:00, 7:00, 10:00
The Horse Boy: 12:00, 2:30, 5:00, 7:20, 9:50
Revanche: 1:00, 3:50, 6:50, 9:40
Séraphine: 1:10, 4:10, 7:10, 9:55
A Woman in Berlin: 12:20, 3:30, 6:45, 9:30

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Bright Star: Fri-Sun, 11:10am, 1:55, 4:40, 7:25, 10:20pm; Mon-Wed, 1:55, 4:40, 7:25, 10:20; Thu (10/15), 1:55, 4:40, 7:25
Capitalism: A Love Story: Fri-Sun, 10:10am, 1:10, 4:10, 7:10, 10:10pm; Mon-Thu (10/15), 1:10, 4:10, 7:10, 10:10
***Cloudy With a Chance of Meatballs* (closed captioned and descriptive video):** Fri-Sun, 10:05am, 12:25, 2:50, 5:15, 7:40, 10:00pm; Mon-Thu (10/15), 12:25, 2:50, 5:15, 7:40, 10:00
Couples Retreat: Fri-Sun, 10:45am, 12:00, 1:30, 2:45, 4:15, 5:30, 7:00, 8:15, 9:45, 10:55pm; Mon-Thu (10/15), 12:00, 1:30, 2:45, 4:15, 5:30, 7:00, 8:15, 9:45, 10:55
Fame: 11:55am, 2:40, 5:20, 8:00, 10:40pm
From Mexico With Love: Fri-Sun, 10:15am, 12:35, 3:00, 5:25, 7:55, 10:25pm; Mon-Thu (10/15), 12:35, 3:00, 5:25, 7:55, 10:25
The Informant!: 11:35am, 2:15, 5:00, 7:45, 10:35pm
The Invention of Lying: 11:50am, 2:30, 5:05, 7:50, 10:30pm
Love Happens: Fri-Wed, 11:45am, 2:20, 4:55, 7:30, 10:15pm; Thu (10/15), 11:45am, 2:20, 4:55pm
Surrogates: Fri-Sun, 10:55am, 1:20, 3:45, 6:05, 8:25, 10:45pm; Mon-Wed, 1:20, 3:45, 6:05, 8:25, 10:45; Thu (10/15), 1:20, 3:45, 6:05, 8:25

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.* Purchase of a ticket to ***Toy Story*** or ***Toy Story 2*** allows free admittance to the following showtime of the other feature. (Offer does not apply to the final showtime of the day.)
Cloudy With a Chance of Meatballs: 12:15, 2:30, 4:50, 7:00, 9:15
Couples Retreat: Fri, 1:45, 4:20, 7:15, 10:10; Sat-Mon, 11:00am, 1:45, 4:20, 7:15, 10:10pm; Tue-Thu (10/15), 1:45, 4:20, 7:15, 10:10
Fame: Fri, 1:30, 4:15, 7:30, 9:50; Sat-Mon, 10:50am, 1:30, 4:15, 7:30, 9:50pm; Tue-Thu (10/15), 1:30, 4:15, 7:30, 9:50
From Mexico With Love: 12:10, 2:50, 5:10, 7:40, 10:30
The Informant!: Fri, 2:40, 5:20, 7:55, 10:25; Sat-Mon, 11:50am, 2:40, 5:20, 7:55, 10:25pm; Tue-Thu (10/15), 2:40, 5:20, 7:55, 10:25
The Invention of Lying: Fri, 2:20, 4:45, 7:10, 9:40; Sat-Mon, 11:20am, 2:20, 4:45, 7:10, 9:40pm; Tue-Thu (10/15), 2:20, 4:45, 7:10, 9:40
Love Happens: Fri, 2:10, 4:40, 7:20, 10:05; Sat, 4:40, 7:20, 10:05; Sun-Mon, 11:10am, 2:10, 4:40, 7:20, 10:05pm; Tue-Thu (10/15), 2:10, 4:40, 7:20, 10:05
Surrogates: Fri, 1:40, 4:00, 6:30, 9:10; Sat-Mon, 11:30am, 1:40, 4:00, 6:30, 9:10pm; Tue-Thu (10/15), 1:40, 4:00, 6:30, 9:10
Opera: *Tosca*: Sat, 12:00pm
***Toy Story* in 3-D:** 12:00, 4:10, 8:30
***Toy Story 2* in 3-D:** 1:50, 6:10, 10:20
Whip It: Fri, 2:00, 5:00, 7:35, 10:15; Sat-Mon, 11:15am, 2:00, 5:00, 7:35, 10:15pm; Tue-Thu (10/15), 2:00, 5:00, 7:35, 10:15
Zombieland: Fri, 12:40, 2:05, 3:10, 4:30, 5:40, 6:40, 8:00, 9:00, 10:00; Sat-Mon, 11:40am, 12:40, 2:05, 3:10, 4:30, 5:40, 6:40, 8:00, 9:00, 10:00pm; Tue-Thu (10/15), 12:40, 2:05, 3:10, 4:30, 5:40, 6:40, 8:00, 9:00, 10:00

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.* Purchase of a ticket to either ***Toy Story*** or ***Toy Story 2*** allows free admittance to the following showtime of the other feature. (Offer does not apply to the final showtime of the day.)
Cloudy With a Chance of Meatballs: 12:25, 2:55, 5:25, 7:55, 10:25
Couples Retreat: 12:50, 3:45, 7:00, 10:05
Fame: 11:55am, 2:35, 5:10, 7:45, 10:20pm
The Informant!: 12:45, 3:30, 6:30, 9:25
Inglourious Basterds: 6:20, 9:40
The Invention of Lying: 11:50am, 2:25, 5:00, 7:35, 10:10pm
Julie & Julia: 12:20, 3:20
Love Happens: 12:55, 3:35, 6:45, 9:30
My One and Only: 12:00, 2:45, 5:20, 8:00, 10:30
Surrogates: 12:10, 1:20, 2:30, 3:40, 4:50, 6:05, 7:15, 8:25, 9:35
Opera: *Tosca*: Sat, 12:00pm
***Toy Story* in 3-D:** 11:45am, 3:55, 8:05pm
***Toy Story 2* in 3-D:** 1:40, 5:50, 10:00
Whip It: 1:00, 4:00, 6:55, 9:45
Zombieland: 12:15, 1:25, 2:40, 3:50, 5:05, 6:10, 7:30, 8:35, 9:55

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
Aliens in the Attic: Fri, 2:35, 5:00, 8:00, 10:10; Sat-Mon, 11:45am, 2:35, 5:00, 8:00, 10:10pm; Tue-Thu (10/15), 2:35, 5:00, 8:00, 10:10
G-Force: Fri, 1:45, 4:15, 7:20, 9:40; Sat-Mon, 11:30am, 1:45, 4:15, 7:20, 9:40pm; Tue-Thu (10/15), 1:45, 4:15, 7:20, 9:40
G.I. Joe: The Rise of Cobra: Fri, 3:30, 7:00, 9:50; Sat-Mon, 12:30, 3:30, 7:00, 9:50; Tue-Thu (10/15), 3:30, 7:00, 9:50
The Hangover: Fri, 2:10, 4:30, 7:30, 10:00; Sat-Mon, 11:20am, 2:10, 4:30, 7:30, 10:00pm; Tue-Thu (10/15), 2:10, 4:30, 7:30, 10:00
Harry Potter and the Half-Blood Prince: Fri, 2:00, 5:15, 8:30; Sat-Mon, 10:45am, 2:00, 5:15, 8:30pm; Tue-Thu (10/15), 2:00, 5:15, 8:30
Ice Age: Dawn of the Dinosaurs: Fri, 2:20, 4:45, 7:45, 10:05; Sat-Mon, 12:00, 2:20, 4:45, 7:45, 10:05; Tue-Thu (10/15), 2:20, 4:45, 7:45, 10:05
The Proposal: Fri, 1:30, 4:00, 7:10, 9:45; Sat-Mon, 11:00am, 1:30, 4:00, 7:10, 9:45pm; Tue-Thu (10/15), 1:30, 4:00, 7:10, 9:45
Up: Fri, 1:20, 3:45, 6:45, 9:30; Sat-Mon, 10:55am, 1:20, 3:45, 6:45, 9:30pm; Tue-Thu (10/15), 1:20, 3:45, 6:45, 9:30

CINEMARK ROUND ROCK *4401 N. I-35, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $2.50 premium. Purchase of a ticket to ***Toy Story*** or ***Toy Story 2*** allows free admittance to the following showtime of the other feature. (Offer does not apply to the final showtime of the day.)
Cloudy With a Chance of Meatballs: Fri, 1:10, 3:50, 6:20, 9:10; Sat-Mon, 10:40am, 1:10, 3:50, 6:20, 9:10pm; Tue-Thu (10/15), 1:10, 3:50, 6:20, 9:10
Couples Retreat: Fri, 2:10, 5:00, 7:50, 10:35; Sat-Mon, 11:20am, 2:10, 5:00, 7:50, 10:35pm; Tue-Thu (10/15), 2:10, 5:00, 7:50, 10:35
Fame: Fri, 1:30, 4:20, 7:10, 9:50; Sat-Mon, 10:45am, 1:30, 4:20, 7:10, 9:50pm; Tue-Thu (10/15), 1:30, 4:20, 7:10, 9:50
The Informant!: Fri, 12:40, 3:40, 6:40, 9:25; Sat-Mon, 9:45am, 12:40, 3:40, 6:40, 9:25pm; Tue-Thu (10/15), 12:40, 3:40, 6:40, 9:25
The Invention of Lying: Fri, 2:25, 5:10, 7:40, 10:15; Sat-Mon, 11:25am, 2:25, 5:10, 7:40, 10:15pm; Tue-Thu (10/15), 2:25, 5:10, 7:40, 10:15
Love Happens: Fri, 1:00, 4:10, 6:50, 9:35; Sat-Mon, 10:00am, 1:00, 4:10, 6:50, 9:35pm; Tue-Thu (10/15), 1:00, 4:10, 6:50, 9:35
9: Fri, 12:45, 3:00, 5:15, 8:05, 10:20; Sat-Mon, 10:35am, 12:45, 3:00, 5:15, 8:05, 10:20pm; Tue-Thu (10/15), 12:45, 3:00, 5:15, 8:05, 10:20
Surrogates: Fri, 12:50, 2:10, 3:30, 4:50, 6:10, 7:30, 9:00, 10:10; Sat-Mon, 10:10am, 11:30, 12:50, 2:10, 3:30, 4:50, 6:10, 7:30, 9:00, 10:10pm; Tue-Thu (10/15), 12:50, 2:10, 3:30, 4:50, 6:10, 7:30, 9:00, 10:10
***Toy Story* in 3-D:** Fri, 2:40, 7:00; Sat-Mon, 10:20am, 2:40, 7:00pm; Tue-Thu (10/15), 2:40, 7:00
***Toy Story 2* in 3-D:** Fri, 4:30, 8:50; Sat-Mon, 12:10, 4:30, 8:50; Tue-Thu (10/15), 4:30, 8:50
Tyler Perry's I Can Do Bad All by Myself: Fri, 2:00, 4:45, 7:45, 10:30; Sat-Mon, 11:10am, 2:00, 4:45, 7:45, 10:30pm; Tue-Thu (10/15), 2:00, 4:45, 7:45, 10:30
Whip It: Fri, 1:20, 4:40, 7:20, 10:00; Sat-Mon, 10:30am, 1:20, 4:40, 7:20, 10:00pm; Tue-Thu (10/15), 1:20, 4:40, 7:20, 10:00
Zombieland: Fri, 1:40, 2:50, 4:05, 5:20, 6:35, 8:00, 9:05, 10:25; Sat, 9:50am, 11:05, 12:20, 1:40, 2:50, 4:05, 5:20, 6:35, 8:00, 9:05, 10:25pm; Sun-Thu (10/15), 1:40, 2:50, 4:05, 5:20, 6:35, 8:00, 9:05, 10:25

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $2.50 premium. Purchase of a ticket to ***Toy Story*** or ***Toy Story 2*** allows free admittance to the following showtime of the other feature. (Offer does not apply to the final showtime of the day.)
Cloudy With a Chance of Meatballs: Fri, 1:25, 3:50, 6:15, 8:40; Sat-Sun, 10:55am, 1:25, 3:50, 6:15, 8:40pm; Mon-Thu (10/15), 1:25, 3:50, 6:15, 8:40
Couples Retreat: Fri, 11:45am, 12:45, 2:35, 3:30, 5:30, 6:50, 8:15, 9:40pm; Sat-Sun, 10:05am, 11:45, 12:45, 2:35, 3:30, 5:30, 6:50, 8:15, 9:40pm; Mon-Thu (10/15), 11:45am, 12:45, 2:35, 3:30, 5:30, 6:50, 8:15, 9:40pm
Fame: 12:50, 7:00
From Mexico With Love: Fri, 12:55, 3:25, 6:10, 9:00; Sat-Sun, 10:20am, 12:55, 3:25, 6:10, 9:00pm; Mon-Thu (10/15), 12:55, 3:25, 6:10, 9:00
The Informant!: Fri, 3:40, 9:35; Sat-Sun, 10:15am, 3:40, 9:35pm; Mon-Thu (10/15), 3:40, 9:35
Inglourious Basterds: 9:15pm
The Invention of Lying: 11:35am, 2:00, 4:25, 6:55, 9:20pm
Love Happens: Fri, 1:10, 3:55, 7:05, 9:45; Sat-Sun, 10:30am, 1:10, 3:55, 7:05, 9:45pm; Mon-Thu (10/15), 1:10, 3:55, 7:05, 9:45
9: Fri, 12:25, 2:30, 4:40, 7:10; Sat-Sun, 10:10am, 12:25, 2:30, 4:40, 7:10pm; Mon-Thu (10/15), 12:25, 2:30, 4:40, 7:10
Surrogates: Fri, 12:35, 2:55, 4:00, 5:20, 7:50, 9:25, 10:10; Sat, 10:00am, 12:35, 2:55, 4:00, 5:20, 7:50, 9:25, 10:10pm; Sun, 10:00am, 10:45, 12:35, 2:55, 4:00, 5:20, 7:50, 9:25, 10:10pm; Mon-Thu (10/15), 12:35, 2:55, 4:00, 5:20, 7:50, 9:25, 10:10
Opera: *Tosca*: Sat, 12:00pm
***Toy Story* in 3-D:** 11:30am, 3:35, 7:40pm
***Toy Story 2* in 3-D:** 1:20, 5:25, 9:30
Tyler Perry's I Can Do Bad All by Myself: Fri, 1:05, 6:35; Sat, 6:35pm; Sun-Thu (10/15), 1:05, 6:35
Whip It: 11:25am, 2:05, 4:45, 7:25, 10:05pm
Zombieland: Fri, 11:40am, 12:40, 1:55, 3:00, 4:10, 5:15, 6:30, 7:30, 8:50, 10:00pm; Sat-Sun, 10:25am, 11:40, 12:40, 1:55, 3:00, 4:10, 5:15, 6:30, 7:30, 8:50, 10:00pm; Mon-Thu (10/15), 11:40am, 12:40, 1:55, 3:00, 4:10, 5:15, 6:30, 7:30, 8:50, 10:00pm

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
The Baader Meinhof Complex: Fri, 4:15, 7:15, 10:05; Sat-Sun, 1:15, 4:15, 7:15, 10:05; Mon, 10:05pm; Tue-Thu (10/15), 7:15, 10:05
Capitalism: A Love Story: Fri, 4:30, 7:30, 10:10; Sat-Sun, 1:30, 4:30, 7:30, 10:10; Mon-Thu (10/15), 7:30, 10:10
Crude: Fri, 5:00, 7:45, 10:15; Sat-Sun, 2:15, 5:00, 7:45, 10:15; Mon-Thu (10/15), 7:45, 10:15
Paris: Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu (10/15), 7:00, 10:00

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
***Cloudy With a Chance of Meatballs* (3-D):** 1:00, 3:00, 5:00, 7:00, 9:00, 11:30
Couples Retreat: Fri-Sat, 12:00, 2:20, 4:40, 7:05, 9:25, 11:45; Sun-Thu (10/15), 12:00, 2:20, 4:40, 7:05, 9:25
Fame: Fri-Sat, 12:05, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Thu (10/15), 12:05, 2:30, 4:55, 7:20, 9:45
The Final Destination: Fri-Sat, 1:30, 3:30, 5:30, 7:30, 9:30, 12mid; Sun-Thu (10/15), 1:30, 3:30, 5:30, 7:30, 9:30
The Informant!: Fri-Sat, 12:05, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Thu (10/15), 12:05, 2:30, 4:55, 7:20, 9:45
Pandorum: Fri-Sat, 12:00, 2:25, 4:50, 7:15, 9:40, 12mid; Sun-Thu (10/15), 12:00, 2:25, 4:50, 7:15, 9:40
Surrogates: Fri-Sat, 12:45, 2:50, 4:55, 7:00, 9:05, 11:30; Sun-Thu (10/15), 12:45, 2:50, 4:55, 7:00, 9:05
***Toy Story & Toy Story 2:* 3-D Double Feature:** 12:00, 3:45, 7:30
Zombieland: Fri-Sat, 12:55, 1:15, 3:00, 3:20, 5:05, 5:25, 7:10, 7:30, 9:15, 9:35, 11:20, 11:45; Sun-Thu (10/15), 12:55, 1:15, 3:00, 3:20, 5:05, 5:25, 7:10, 7:30, 9:15, 9:35

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Cloudy With a Chance of Meatballs: 12:00, 2:10, 4:25, 6:45, 9:25
Couples Retreat: Fri-Sat, 11:35am, 12:30, 2:15, 2:55, 4:50, 5:20, 7:25, 8:00, 10:00, 10:30, 12:05am; Sun-Thu (10/15), 11:35am, 12:30, 2:15, 2:55, 4:50, 5:20, 7:25, 8:00, 10:00, 10:30pm
Fame: 11:55am, 2:30, 5:00, 7:45, 10:10pm
From Mexico With Love: 12:15, 2:35, 4:55, 7:15, 9:40
The Informant!: 12:20, 3:05, 5:35, 8:05, 10:35
Inglourious Basterds: 12:05, 7:00
The Invention of Lying: Fri-Mon, 12:25, 2:50, 5:30, 7:55, 10:20; Tue, 12:25, 5:30, 7:55; Wed, 2:50, 5:30, 10:20; Thu (10/15), 12:25, 5:30, 7:55
***The Invention of Lying* (open captioned):** Tue, 2:50, 10:20; Wed, 12:25, 7:55; Thu (10/15), 2:50, 10:20
Julie & Julia: 12:35, 3:25, 6:55, 9:45
Love Happens: 3:10, 10:15
Paranormal Activity: Fri-Sat, 12:10, 12:40, 2:20, 3:00, 4:30, 5:15, 7:05, 7:40, 9:35, 10:05, 12mid; Sun-Thu (10/15), 12:10, 12:40, 2:20, 3:00, 4:30, 5:15, 7:05, 7:40, 9:35, 10:05
Surrogates: Fri, 2:00, 4:10, 7:10, 9:30; Sat, 11:50am, 4:10, 7:10, 9:30pm; Sun, 2:00, 4:10, 7:10; Mon, 2:00, 4:10, 9:30; Tue-Thu (10/15), 11:50am, 2:00, 4:10, 7:10, 9:30pm
***Surrogates* (open captioned):** Fri, 11:50am; Sat, 2:00pm; Sun, 11:50am, 9:30pm; Mon, 11:50am, 7:10pm
***Toy Story & Toy Story 2:* 3-D Double Feature:** 11:40am, 3:30, 7:30pm
Whip It: 12:00, 2:40, 5:10, 7:20, 9:55
Zombieland: Fri-Sat, 11:45am, 1:00, 1:50, 3:10, 3:55, 5:25, 6:05, 7:35, 8:15, 9:50, 10:25, 12mid; Sun-Thu (10/15), 11:45am, 1:00, 1:50, 3:10, 3:55, 5:25, 6:05, 7:35, 8:15, 9:50, 10:25pm

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*
The Alps: Fri-Sat, 12:00, 4:00, 6:00, 9:00; Sun, 4:00, 6:00; Mon-Thu (10/15), 12:00, 4:00, 6:00
NASCAR 3D: Fri, 2:00, 5:00, 8:00, 10:00; Sun-Thu (10/15), 2:00, 5:00, 8:00
Texas: The Big Picture: Fri-Sat, 10:00am, 1:00pm; Mon-Thu (10/15), 10:00am, 1:00pm
Under the Sea 3D: Fri-Sat, 11:00am, 3:00, 7:00pm; Sun, 3:00, 7:00; Mon-Thu (10/15), 11:00am, 3:00, 7:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm and all day Wednesday.
Cloudy With a Chance of Meatballs: 12:10, 2:35, 4:40, 7:25, 9:30
Couples Retreat: 12:40, 4:10, 7:20, 9:55
Fame: 11:55am, 2:25, 4:55, 7:45, 10:15pm
The Informant!: 12:25, 4:25, 7:10, 10:20
The Invention of Lying: 12:05, 2:40, 5:10, 7:35, 10:05
Love Happens: 12:20, 4:20, 7:00, 9:45
Surrogates: 11:50am, 2:20, 4:30, 7:05, 9:40pm
Tyler Perry's I Can Do Bad All by Myself: 11:45am, 2:15, 4:50, 7:50, 10:25pm
Zombieland: 12:35, 2:45, 5:05, 7:30, 10:00

METROPOLITAN *South I-35 at Stassney, 447-0101.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Capitalism: A Love Story: 12:40, 4:15, 7:15, 10:20
Cloudy With a Chance of Meatballs: Fri, 12:00, 2:15, 4:45, 7:05, 9:40; Sat, 12:20, 2:40, 4:45, 7:05, 9:40; Sun-Thu (10/15), 12:00, 2:15, 4:45, 7:05, 9:40
Fame: 11:45am, 2:25, 5:05, 7:50, 10:30pm
The Final Destination: 12:30, 3:00, 5:30, 8:05, 10:30
Gamer: 12:10, 2:50, 5:20, 7:50, 10:25
G.I. Joe: The Rise of Cobra: 2:20, 7:45
Halloween II: Fri, 12:05, 2:35, 5:25, 8:05, 10:40; Sat, 5:25, 8:05, 10:40; Sun-Thu (10/15), 12:05, 2:35, 5:25, 8:05, 10:40
The Hangover: 11:50am, 5:10, 10:35pm
The Informant!: 11:50am, 2:30, 5:15, 7:55, 10:35pm
Jennifer's Body: 12:10, 2:50, 5:25, 8:00, 10:40
9: 12:20, 2:40, 5:00, 7:10, 9:30
Opera: *Tosca*: Sat, 12:00pm
***Toy Story & Toy Story 2:* 3-D Double Feature:** 11:40am, 3:35, 7:30pm

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
Tyler Perry's I Can Do Bad All by Myself: Fri-Sat, 10:30am, 1:00, 3:30, 5:30, 8:15pm; Wed-Thu (10/15), 10:30am, 1:00, 3:30pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.* Cost for 3-D shows is regular ticket price plus a $2.50 premium. Purchase of a ticket to ***Toy Story*** or ***Toy Story 2*** allows free admittance to the following showtime of the other feature. (Offer does not apply to the final showtime of the day.)
Capitalism: A Love Story: 12:30, 3:35, 6:40, 9:45
Cloudy With a Chance of Meatballs: 12:35, 3:00, 5:25, 8:00, 10:30
Couples Retreat: 11:00am, 11:45, 1:40, 2:25, 4:20, 5:05, 7:00, 7:45, 9:40, 10:25pm
District 9: 1:35, 6:50
Fame: 11:15am, 1:45, 4:30, 7:15, 10:00pm
From Mexico With Love: 12:05, 2:30, 4:55, 7:20, 9:45
The Informant!: 11:05am, 4:15, 9:25pm
The Invention of Lying: 11:30am, 2:05, 4:40, 7:15, 9:50pm
Love Happens: Fri-Mon, 11:00am, 1:45, 4:25, 7:20pm; Tue-Thu (10/15), 11:00am, 1:45, 4:25, 7:20, 10:05pm
9: 12:15, 2:25, 4:45, 6:55, 9:15
Pandorum: Fri-Mon, 10:15pm; Tue-Thu (10/15), 11:05am, 2:00, 4:45, 7:30, 10:15pm
Paranormal Activity: Fri-Mon, 11:05am, 12:15, 1:30, 2:40, 3:55, 5:05, 6:20, 7:30, 8:45, 9:55pm; Tue-Thu (10/15), 11:10am, 1:20, 3:30, 5:40, 7:45, 10:00pm
Surrogates: Fri, 11:40am, 12:55, 2:10, 3:20, 4:35, 6:00, 7:00, 8:30, 9:30, 10:50pm; Sat, 11:40am, 2:10, 4:35, 6:00, 7:00, 8:30, 9:30, 10:50pm; Sun-Thu (10/15), 11:40am, 12:55, 2:10, 3:20, 4:35, 6:00, 7:00, 8:30, 9:30, 10:50pm
Opera: *Tosca*: Sat, 12:00pm
***Toy Story* in 3-D:** 11:10am, 3:25, 7:40pm
***Toy Story 2* in 3-D:** 1:00, 5:15, 9:35
Tyler Perry's I Can Do Bad All by Myself: 11:20am, 1:50, 4:50, 7:35, 10:20pm
Whip It: Fri-Tue, 11:15am, 1:50, 4:40, 7:35, 10:20pm; Wed-Thu (10/15), 11:15am, 1:50, 4:40, 7:30, 10:20pm
Zombieland: 12:00, 1:10, 2:20, 3:30, 4:35, 5:50, 7:05, 8:10, 9:20, 10:30

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.
Banam: Sat, 3:00pm
Bright Star: Fri, 4:00, 6:50, 9:40; Sat-Sun, 12:50, 4:00, 6:50, 9:40; Mon-Thu (10/15), 4:00, 6:50, 9:40
Couples Retreat: Fri, 4:30, 7:30, 10:10; Sat-Sun, 1:40, 4:30, 7:30, 10:10; Mon-Thu (10/15), 4:30, 7:30, 10:10
District 9: Fri, 4:40, 7:20, 10:10; Sat-Sun, 1:50, 4:40, 7:20, 10:10; Mon-Thu (10/15), 4:40, 7:20, 10:10
From Mexico With Love: Fri, 3:00, 5:30, 8:00, 10:30; Sat-Sun, 12:30, 3:00, 5:30, 8:00, 10:30; Mon-Thu (10/15), 3:00, 5:30, 8:00, 10:30
I Hope They Serve Beer in Hell: Fri, 3:00, 5:30, 8:00, 10:35; Sat-Sun, 12:20, 3:00, 5:30, 8:00, 10:35; Mon-Thu (10/15), 3:00, 5:30, 8:00, 10:35
Inglourious Basterds: Fri, 3:30, 6:45, 10:20; Sat-Sun, 12:10, 3:30, 6:45, 10:20; Mon-Thu (10/15), 3:30, 6:45, 10:20
***The Invention of

figure into Klapisch's latest, although *Paris* is clearly a bid at something weightier. Taking a cue from the mid-Nineties tic of jigsaw plotting (*Crash*, *Babel*), *Paris* follows a half-dozen-plus Parisians who mostly operate in sets – siblings, exes, new lovers – and occasionally brush past one another on the street, at the fish market, and at the hospital. Duris plays Pierre, whose career as a dancer in a revue is sidelined by a heart ailment that's slowly killing him; Binoche is Élise, his rundown, single-mom sister, so unlucky in love she's close to resigning herself to a lifetime of frumpy jeans. Another pair of siblings, opposites-in-every-way middle-aged brothers played by Cluzet and Luchini, meet infrequently to discuss the impending fatherhood of one and the May-December affair of the other (so very French, he texts Baudelaire to his sweetheart). And in far smaller subplots, another man awaits the arrival of his brother from Cameroon, while a party girl and her sister frequent fashion shows. There are no great revelations or titillations in the characters' interconnectedness, but I don't think that was ever Klapisch's point. Actually, his point is fairly obvious – and facile – delivered more than once from the mouth of the dying Pierre, who scolds those with fully functional hearts about their petty complaints, and hammered home in the film's exit music, Wax Tailor's trip-hop remix, "Seize the Day." For all the inelegance of the method of the message's delivery, there is nothing inelegant about Klapisch's aesthetic vision – the man has a stylish eye – or the actors' performances. To a one, they're terrific. But in this overpacked ensemble cast, it's Binoche you want to see more of. The former ingenue, now in her mid-40s, has only grown more layered and luminous with age. It's a foregone conclusion that her defeated Élise will seize the day, too, but the surprise comes with how artfully Binoche skirts the loaded triteness of the scenario for a moment of genuine and tender triumph. – *Kimberley Jones*

★★★ Dobie

REVANCHE D: Götz Spielmann; with Johannes Krisch, Irina Potapenko, Andreas Lust, Ursula Strauss, Hannes Thanheiser, Hanno Pöschl. (NR, 121 min., subtitled)

This film, Austria's nominee last year for the Best Foreign Language Film Oscar, is a taut yet unpredictable psychological thriller that deserves wide appreciation outside its homeland. Writer/director Spielmann is a world-class storyteller who lures us in to what initially appears to be a seedy and familiar crime story about two lovers from Vienna's lower depths who decide to rob a bank and flee to a better life in Ibiza. Alex (Krisch) is an ex-con who's employed as a bouncer in a sleazy brothel. He's in love with Tamara (Potapenko), an indentured Ukrainian prostitute, with whom he makes love when the boss is not looking. Of course, as these things go, his foolproof plan to rob the bank in his grandfather's sleepy country village goes awry, and Alex holes up with his aged grandfather Hausner (Thanheiser) until he can figure out what to do. Nearby lives Susanne (Strauss), a nice woman who looks in on the old man, who hardly has the strength to maintain his farm but resists all coaxings to retire elsewhere. Susanne is married to Robert (Lust), the police officer who happened to stumble upon the robbery in progress but is unable to identify the masked gunman. The aftereffects of his actions at the scene of the crime take an emotional toll on Robert and his marriage, which was already suffering from the couple's inability to have children. The retaliations we might expect, due to the film's title, grow into subtle, gnawing things rather than any sort of bang-bang climax. Characters are intimately observed; their actions frequently say volumes more than their words. In his late 80s, Hausner seems to be little more than a doddering secondary character, but his silent stoicism gradually assumes the film's moral center. There are any number of ways in which this narrative might play itself out, yet none of the likely scenarios matches what eventually occurs. Spielmann's deft storytelling is coupled with immaculate compositions that constrain the characters as confidently as any prison bars. *Revanche* reveals Spielmann as a true master of his craft. – *Marjorie Baumgarten*

★★★★ Arbor

SÉRAPHINE D: Martin Provost; with Yolande Moreau, Ulrich Tukor. (NR, 125 min., subtitled)

This rapturous, utterly engrossing account of the life of early 20th century French artist Séraphine de Senlis (Moreau, in an impeccably humble yet intellectually ecstatic performance) and her discovery by and association with German art curator Wilhelm Uhde (Tukor), who also happened to be her employer, won six César awards in its native France, and it's easy to see why. From the penniless and drudge-filled life of a homely housecleaner (the backbreaking laboriousness of scrubbing clean Uhde's modest home in the township of Senlis is no trifling matter in either Provost's view or Séraphine's) to becoming a monetarily patronized cause célèbre and, eventually, a candidate for the madhouse: What's not to love? I'd heard something of Séraphine in my old art-history courses but never explored much further, to my great regret. That probably wouldn't have been the case if I'd had Provost's magnificently moving film as a course guide; *Séraphine* is a skillful meditation on art and class distinctions, the influences of religion and spirituality on the artist, and the harrowing, often artistically damaging aspects that sudden celebrity can bestow upon an otherwise sidelined personality. (It's hard not to consider Séraphine's eventual mental and artistic collapse, which arrives by way of the newfound fame she receives once she's "discovered" by Uhde, a precursor to the egregious effects of our present celebrity-or-die culture – Susan Boyle of *Britain's Got Talent* comes to mind.) The ill-lit intersection of art and sanity has always been a dicey juncture. Séraphine, an outsider artist before the term was invented, is both a cautionary tale for contemporay artists of all and sundry media and a genuinely moving portrait of the artist as a young(ish) scullery maid. – *Marc Savlov*

★★★½ Arbor

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	ACTION PACK: BEASTIE BOYS RAP-ALONG							945
FRI, OCT 9	WHIP IT•			410	510	800	1045	
	MASTER PANCAKE: TOTAL RECALL					700	1000	
SAT, OCT 10	WHIP IT•	120	220	410	510	800	1045	
	MASTER PANCAKE: TOTAL RECALL					700	1000	
SUN, OCT 11	HEY HOMO! Brunch: SUSPIRIA						100	
	WHIP IT•	330	430	720	900	1000		
	MITCH HEDBERG TRIBUTE SHOW						630	
MON, OCT 12	WHIP IT•			410	510	800	1045	
	MITCH HEDBERG TRIBUTE SHOW						700	
	MUSIC MONDAY: INDIE MUSIC VIDEO FEST 09						1000	
TUE, OCT 13	WHIP IT•			410	510	800	1045	
	GIRLIE NIGHT DIRTY DANCING						700	
	TERROR TUES: TORSO						945	
WED, OCT 14	WHIP IT•			410	510	800	1045	
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	BRAD NEELY ANIMATION SHOWCASE VOL. 2						945	
	WEIRD WEDS: WILD PUSSYCAT						MID	
THU, OCT 15	WHIP IT•				435	725	1010	
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CAPITALISM: LOVE STORY •	1215		350	710		
ZOMBIELAND •	1230*	255*	525	800	1030	
BEESWAX		140*	415	705	930*	
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ZOMBIELAND* (11:50 2:15 5:05) 8:00 10:40
The Invention of Lying* (11:10 1:50 4:35) 7:10 10:10
CAPITALISM: A LOVE STORY* (11:40 3:00) 6:30 9:55
WHIP IT* (10:40 1:30 4:30) 7:20 10:20
SURROGATES (11:00 1:45 4:25) 6:50 9:35
The Informant! (11:20 2:00 4:40) 7:30 10:25

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Sun. - Thu. 12:00 2:25 4:50 7:15 9:40
COUPLES RETREAT (PG–13) Fri. & Sat. 12:00 2:20 4:40 7:05 9:25 11:45
Sun. - Thu. 12:00 2:20 4:40 7:05 9:25
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Fri. - Thu. 12:00 3:45 7:30
ZOMBIELAND (R) Fri. & Sat. 12:55 1:15 3:00 3:20 5:05 5:25 7:10 7:30 9:15 9:35 11:20 11:45
Sun. - Thu. 12:55 1:15 3:00 3:20 5:05 5:25 7:10 7:30 9:15 9:35
SURROGATES (PG–13) Fri. & Sat. 12:45 2:50 4:55 7:00 9:05 11:30
Sun. - Thu. 12:45 2:50 4:55 7:00 9:05
FAME (PG) Fri. & Sat. 12:05 2:30 4:55 7:20 9:45 11:59
Sun. - Thu. 12:05 2:30 4:55 7:20 9:45
CLOUDY WITH A CHANCE OF MEATBALLS 3D (PG)
Fri. - Thu. 1:00 3:00 5:00 7:00 9:00 11:30
THE INFORMANT! (R) Fri. & Sat. 12:05 2:30 4:55 7:20 9:45 11:59
Sun. - Thu. 12:05 2:30 4:55 7:20 9:45
THE FINAL DESTINATION (R) Fri. & Sat. 1:30 3:30 5:30 7:30 9:30 11:59
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The Pit and the Pendulum

***The Pit and the Pendulum* (1961)** *D: Roger Corman; with Vincent Price, John Kerr, Barbara Steele, Antony Carbone, Luana Anders. (NR, 80 min.)* **Edgar Allan Poe Film Series.** The second of Corman's Poe adaptations is penned by Richard Matheson and is a top-notch thriller once it gets past its introductory sequences. Price is in top form. @Harry Ransom Center, Monday, 7pm; free.

first runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

A WOMAN IN BERLIN D: Max Färberböck; with Nina Hoss, Evgeny Sidikhin, Irm Hermann, Rüdiger Vogler, Ulrike Krumbiegel. (NR, 131 min., subtitled)

"War changes our world," the protagonist, an anonymous Berliner, tells her Russian "protector" midway through this grim account of rape amid the ruins. "Love is no longer what it once was." Indeed. Rape becomes a brutal piece of heavy ordnance in war, a way for the occupiers to crush the spirits of the occupied and to impose, through the aforementioned act of so-called "protection" (either not raping or raping with the psychologically scarring nonconsensual consent endemic when the victim's life is at stake), some sort of punishment or fear-based order on a conquered populace – or, worse, as a leisure-time activity on conqueror's part. Based on an anonymous diary first published 15 years after the fall of the Reichstag and the Third Reich, *A Woman in Berlin* was met with outrage and considered to be "an affront to the honor of [German women]," explains a final text. The anonymous author then withdrew her horrific memoir from any and all publication until her death in 2002. As directed by Färberböck (who also helmed the equally powerful but considerably more intimate *Aimée & Jaguar* in 1999), this is Pillaging and Raping 101, with an eye toward neither the exploitative nor the sentimentally overblown. Instead, *A Woman in Berlin* is like tour through the blast-cratered psyche of two colliding cultures, each with its own nightmarish tales to tell or acts of violence to experience. The mostly nameless Russian victors – exhausted, filthy, prone to lengthy bouts of alcohol- and trauma-fueled barbarism – take out their aggressions on the surviving female citizenry of Berlin, here personified by Hoss in a supremely complex and modulated performance. After the initial fall of Berlin, feeding oneself became the most important item on any day's agenda, which led, as it still does and probably always will, to the forced bartering of bodies and souls for physical sustenance. Hoss' anonymous character eventually finds a small amount of pseudo-safety with a Russian major (Sidikhin), who carries his own terrible memories along with him even as he inflicts fresh new nightmares on others. Historically accurate down to the cartloads of potatoes the Red Army hauls along and sporting a grittily realistic production design that rivals or bests that of Joseph Vilsmaier's epically shattered *Stalingrad* cityscape, this is that rarest of wartime dramas: an intimate, sorrowful glimpse into the heart and loins of the hellish aftermath of war. *– Marc Savlov*

★★★½ Arbor

AMREEKA D: Cherien Dabis; with Nisreen Faour, Melkar Muallem, Hiam Abbass, Yussuf Abu-Warda, Alia Shawkat, Daniel Boiteau, Jenna Kawar, Selena Haddad. (PG-13, 96 min.)

The more recent tide of Middle Eastern arrivals in America is the subject of Jordanian-American filmmaker Dabis' delightfully human and sweetly comic ode to the contemporary immigrant experience in a post-9/11 "Amreeka." Muna (Faour) is a single mother (and non-pious Muslim) living in the Palestinian territory with her teenage son, Fadi (Muallem). A completely unexpected stroke of good fortune nets her a U.S. green card, and she comes to America with plans to stay with her sister in Illinois. The Department of Homeland Security has other ideas. As a Palestinian, Muna is without a country, but *Amreeka*'s overall tone – Dabis is working from her own script – is no coming-to-America nightmare. It's a more gentle, hopeful farce, as Muna's pre-existing ideas about life in America are challenged by the exasperatingly mundane realities and cultural land mines specific to those newly arrived from Muslim un-countries. Faour, in an Oscar-worthy performance, renders Muna in shades of love and hope. *(09/25/2009) – Marc Savlov*

★★★★ Arbor

THE BAADER MEINHOF COMPLEX D: Uli Edel; with Moritz Bleibtreu, Martina Gedeck, Johanna Wokalek, Bruno Ganz. (R, 150 min., subtitled)

At once a gripping recent-history lesson, a textbook example of how to be a successful homegrown terrorist (depending, of course, on one's definition of "successful"), and a black-leather primer on the importance of haute couture when undertaking violent, revolutionary actions (something the previous German generation fully understood and embraced), *The Baader Meinhof Complex* is explosive stuff. Director Edel chronicles the birth and surprisingly lengthy life span of the West German domestic terror cadre, the Red Army Faction (aka the Baader-Meinhof Gang), and does so in grim high style and with precious little agitprop. *The Baader Meinhof Complex* is visually riveting and emotionally overwhelming. Edel propels the complex narrative and its myriad ricochets, and, shockingly, it all holds together. Much like in *The Battle of Algiers*, Edel uses documentary tropes to realize his overarching narrative, and the end result is an electrifying, morally complex story of the evil that men (and women) do in the name of the greater good. *(09/25/2009) – Marc Savlov*

★★★★ Dobie

THE BOYS ARE BACK D: Scott Hicks; with Clive Owen, Laura Fraser, George MacKay, Emma Booth, Nicholas McAnulty, Julia Blake. (PG-13, 104 min.)

Were it not for the lovely performances, this movie about a widower who learns to become a hands-on parent to his two young sons would be treacly stuff indeed. As the bereaved father Joe Warr, Owen turns in a nicely calibrated performance as he learns to move on from his grief and take an active role in the lives of his motherless child, Artie (McAnulty), and his teenage son, Harry (MacKay), from a previous marriage. It's the children's performances that impress almost more than Owen's, however, with McAnulty in particular maintaining an unschooled naturalism that counterbalances his cuteness. The plot follows a fairly routine outline as the all-male household gropes its way toward equilibrium. Unfortunately, the women in Joe's life are all portrayed as meddlesome worriers. Only Joe's dear departed wife, Katy (Fraser), who appears to him in visions, is exempt from the woman-as-spoilsport portrayal. *(10/02/2009) – Marjorie Baumgarten*

★★ Arbor

BRIGHT STAR D: Jane Campion; with Abbie Cornish, Ben Whishaw, Paul Schneider, Kerry Fox, Antonia Campbell-Hughes, Edie Martin. (PG, 119 min.)

Campion's *Bright Star* (directed from her own screenplay) about the love affair between the poet John Keats (Whishaw) and the girl next door, Fanny Brawne (Cornish), is a thing that is both historical and contemporary. Covering the years 1818, when Keats and Brawne first met, to 1821, when the poet died at the age of 25, *Bright Star* is an evocatively re-created period drama. Yet these young lovers, despite the period's garb and standards of decorum, could be a star-crossed couple from anywhere across the spectrum of human time. Also revelatory is Campion's telling of this love affair from Brawne's point of view. In addition to becoming another insightful Campion meditation on female sexuality (think *The Piano* and *In the Cut*), *Bright Star* helps restore Brawne's historical reputation. Though Campion portrays their romance as chaste, the emotions and sensations seem no less sensuous or voluptuous for it. *(09/25/2009) – Marjorie Baumgarten*

★★★★ Arbor, Barton Creek Square, Tinseltown South

CAPITALISM: A LOVE STORY D: Michael Moore. (R, 120 min.)

The aspects of Moore's filmmaking that we have come to embrace over the years – the sloppy, sprawling voice of the court jester and self-appointed spokesman for the American people – are the very things that get him into trouble here. This time he tackles an entire "ism," but the result is an unmethodical survey of a gargantuan topic. The film has a loosey-goosey structure that jumps all over the place showing examples of economic fallout in the United States. Capitalism, for Moore, is a national sin; he never investigates the international interrelatedness of the capitalist system. Late in the documentary, Moore declares: "Capitalism is an evil, and you can't regulate evil. You have to eliminate it." With this, he makes it clear that there is no amount of regulation or amelioration that will make the capitalist system acceptable to him, yet he recoils from using the "s" word: socialism. Instead, he substitutes the word "democracy" as his political solution to the human impulse toward greed. As if. *(10/02/2009) – Marjorie Baumgarten*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, Dobie, Metropolitan, Tinseltown North

CLOUDY WITH A CHANCE OF MEATBALLS D: Phil Lord, Chris Miller; with the voices of Bill Hader, Anna Faris, James Caan, Andy Samberg, Bruce Campbell, Mr. T, Neil Patrick Harris, Benjamin Bratt, Al Roker, Lauren Graham. (PG, 90 min.)

The wildest fantasy of every hamburger-happy kid is realized in this zippy, lippy animated adaptation of the popular children's book. When a misunderstood inventor named Flint Lockwood (voiced by Hader) cooks up a contraption that converts water into food, causing all matter of epicurean delights to fall from the sky, he transforms overnight from town pariah to boy hero. The smart, lightly snarky *Cloudy With a Chance of Meatballs* is a visual feast, impressively rendering in 3-D ingenious sights such as a spaghetti tornado and a Jell-O funhouse. And the sounds – including cheeky voice work by Mr. T, Harris, and Bratt – are a blast. All told, this is spirited play with unlabored lessons about good citizenship and the power of pluck that slide down as easily as the ice cream snowdrifts that blanket the ground. *(09/18/2009) – Kimberley Jones*

★★★½ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

DISTRICT 9 D: Neill Blomkamp; with Sharlto Copley, Jason Cope, David James, Vanessa Haywood, Eugene Khumbayiwa. (R, 113 min.)

District 9 is a wrenching, riveting, occasionally violent, often heartbreaking, and, above all, socially conscious science-fiction film featuring seamlessly integrated CGI effects alongside flat-out perfect performances from its flesh-and-blood actors, and, best of all, it's a love story. Produced by Peter Jackson and directed by Blomkamp, much of *District 9* is shot in a documentary, "you are here" style, and where you are is Johannesburg, a metropolis over which hovers a dead alien spacecraft of immense proportions. Its crew and occupants – thousands of them – have been packed into the sprawling refugee camp of the title. I'm hesitant to say more about the specifics of *District 9* because so many of this film's wonders are best experienced firsthand. Suffice it to say that Blomkamp and his entire cast and crew have created an instant genre classic that transcends the term "science fiction" and engages not only the mind but the heart as well. It's magnificent. *(08/14/2009) – Marc Savlov*

★★★★ Tinseltown North, Tinseltown South

FAME D: Kevin Tancharoen; with Debbie Allen, Charles S. Dutton, Kelsey Grammer, Megan Mullally, Bebe Neuwirth, Kristy Flores, Paul Iacono, Paul McGill, Naturi Naughton, Kay Panabaker, Kherington Payne, Collins Pennie, Walter Perez, Anna Maria Perez de Tagle, Asher Book. (PG, 107 min.)

I can't pinpoint the exact moment when *Fame*'s not-unpromising start completely upends into a laughable train wreck, but watching it is not an unpleasurable experience, at least not if you have a soft spot for teen dance films from *Center Stage* to all things *Step* and *Stomp*. For me, for a movie to bomb, there has to be bad will there, some kind of an anti-humanist undercurrent, but there's none of that here: This "reinventing" of the original 1980s button-pushing saga of creative teens enrolled at New York City's High School of Performing Arts is a sweet, sloppy mess. As in the original, the story is told from freshman year to senior. The opening montage is a jazzy, grabby thing, artfully layering the kids' auditions to mimic the frenzied pace of the day. But that freneticism never really goes away, nor does the staccato timing. *(10/02/2009) – Kimberley Jones*

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

The Homecoming

***The Homecoming* (2007)** *D: Vassilis Douvlis; with Arto Apartian, Maria Skoula, Artur Luzi, Alex Moukanos. (NR, 98 min.)* **Austin Film Society: From the Shadows – Independent Greek Cinema.** Something of a Greek version of *The Postman Always Rings Twice*, this Greek drama about a husband who returns to his village after a long time away working also reveals Greek sentiments toward Albanian migrant workers in their country. For more from the AFS film series, see "It's a Landslide ... Tie!," Screens, p.56. @Alamo Drafthouse South, Tuesday, 7pm; $6, AFS members free.

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Harvard Beats Yale 29-29

***Harvard Beats Yale 29-29* (2008)** *D: Kevin Rafferty. (NR, 105 min.)* **Austin Film Society Documentary Tour.** Even if you're familiar with the details of this legendary football game, this suspenseful cultural documentary draws you to the edge of your seat and beyond, back into 1968 itself. Rafferty will be in attendance for a Q&A. See "It's a Landslide ... Tie!," p.56 for an interview with the director. (*) @ Alamo Ritz, Wednesday, 7pm; $6, $4 AFS members.

THE HORSE BOY D: Michel Orion Scott. (NR, 93 min.)

Encouraged by his autistic son Rowan's affinity for horses, Rupert Isaacson travels with his family to Mongolia, where horses are revered and shamanism is state religion; there, the Elgin-based family journeys on horseback into Inner Mongolia to seek nontraditional healing for Rowan. *The Horse Boy* is a staggering document of the lengths parents will go to for the sake of their child. The trip is hard on all of them: Almost as soon as Rowan shows progress in one direction, he makes a hard reverse in another. But in those fleeting moments when the viewer wonders if perhaps the parents are pushing too hard, they verbalize the same concerns themselves, in frequent, soul-bearing testimonies to the camera. Rupert Isaacson narrates and also produced and largely financed the project, so there's zero objective remove to the film, but director Scott works that to the film's advantage for a deeply intimate and endlessly inspiring look at a condition the general public knows only at a remove. *(09/18/2009)* *– Kimberley Jones*

★★★½ Arbor

I HOPE THEY SERVE BEER IN HELL D: Bob Gosse; with Matt Czuchry, Jesse Bradford, Geoff Stults, Keri Lynn Pratt, Nicole Muirbrook. (R, 105 min.)

I Hope They Serve Beer in Hell is a cynical, borderline nihilistic glimpse into the minds of modern might-be men, and it's a grim picture of masculinity gone sick and wrong. Gosse's adaptation of twentysomething miscreant Tucker Max's bestselling chronicle of his debauched, sozzled, and epically uncool life story thus far (a follow-up is forthcoming) is, like its willfully antagonistic protagonist, something of a train wreck. Tucker Max (here played by *Friday Night Lights*' Czuchry) abuses his friends and swills the bad life with reckless abandon, but he's also a suit-and-tie guy waiting to happen. His 11th-hour epiphany (you can't be a total jerkwad forever, apparently) is as lame as a near-beer drinking binge. The film's saving grace is a hilariously bitter performance by Bradford as Tucker's gamer/geek buddy Drew, fresh out of a hellish breakup and loaded with smart, witty bile. *(09/25/2009)* *– Marc Savlov*

★½ Tinseltown South

THE INFORMANT! D: Steven Soderbergh; with Matt Damon, Scott Bakula, Joel McHale, Melanie Lynskey, Thomas F. Wilson, Ann Dowd. (R, 108 min.)

Although *The Informant!*'s screenplay (by Scott Z. Burns) is based on the identically titled autobiography of a real-life whistle-blower, the movie's addition of an exclamation point to its title is revealing. That bit of punctuation tells us everything about the tone, attitude, and perspective of this comedy about Mark Whitacre (Damon), a scientist and high-level executive who exposes price-fixing in international agribusiness. Ultimately, the film cares nothing about the evils of corporate price-fixing nor the exposure of bad guys; it functions not as a whodunit but, rather, a whydunit. Damon is rock solid as the pudgy, toupé-wearing informant, as is Lynskey as his loving wife. The film also represents a return to more audience-friendly fare after Soderbergh's recent forays into more theoretical filmmaking with *Che* and *The Girlfriend Experience*. Maybe Soderbergh felt as though he already did a straight-ahead version of this story with *Erin Brockovich* and therefore decided to revamp the tune in the key of Richard Lester. *(09/18/2009)* *– Marjorie Baumgarten*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

INGLOURIOUS BASTERDS D: Quentin Tarantino; with Brad Pitt, Christoph Waltz, Mélanie Laurent, Eli Roth, Diane Kruger, Michael Fassbender, Daniel Brühl, Til Schweiger, Omar Doom. (R, 153 min.)

As with puppies and nudity, you can never go wrong by sprinkling a whole mess of dead Nazis in your film, a truism that Tarantino takes to heart in this glorious mash-up of the war and vengeance genres. Divided into chapters à la *Kill Bill*, *Inglourious Basterds* weaves together multiple storylines which coalesce into a literally explosive finale that daringly rewrites history. Pitt is scabrous and full of earthy wit as Lt. Aldo Raine. His men, christened the "Basterds" by the Axis, are an all-Jewish squadron of bloodthirsty Nazi hunters who end up going head to head with the cunning and opportunistic Übermensch, Col. Hans Landa (Austrian actor Waltz), aka the "Jew Hunter," who may well be the best character that Tarantino has ever written. For all its stylistic flourishes and interlocking storylines, *Inglourious Basterds* is, at its bullet-riddled core, a bloody good war movie, twisting and twisted and full of wordy shrapnel but no less kickass for it. *(08/21/2009)* *– Marc Savlov*

★★★ Hill Country Galleria, Southpark Meadows, Gateway, Tinseltown South

JENNIFER'S BODY D: Karyn Kusama; with Megan Fox, Amanda Seyfried, Johnny Simmons, Adam Brody, J.K. Simmons, Amy Sedaris, Cynthia Stevenson. (R, 102 min.)

Kusama, the director of 2000's spunky *Girlfight*, and Diablo Cody, the Oscar-winning screenwriter of 2007 sensation *Juno*, combine forces in *Jennifer's Body* in an attempt to infuse some girl power into their mash-up of cheeky horror films and teen-angst movies. The result is more mash than smash as *Jennifer's Body* squanders its initial good will by failing to deliver the goods on either score. The addition of *Transformers*' vampy Fox as this film's demonically possessed Jennifer is a stroke of ... um... casting catnip, and the actress here demonstrates that she can deliver lines of dialogue as well as run sexily from robotic machinery. As Jen's mousy best friend, Needy, Seyfried (*Mamma Mia!*) creates a strong performance in a role that is confusingly written. But without real scares, only intermittent laughs, and a trite flashback structure that narrates the movie via Needy's perpetual voiceover, *Jennifer's Body* is hardly robust. *(09/18/2009)* *– Marjorie Baumgarten*

★★ Metropolitan

Rock Opera

***Rock Opera* (1999)** *D: Bob Ray; with Jerry Don Clark, Ted Jarrell, Russell Porter, Paul Wright, Chad Holt, Rob Gasper, Louis Olmeda. (NR, 87 min.)* **10-Year Reunion.** This locally filmed microbudget feature tells a picaresque story about a punk guitarist who is trying to sell enough pot to finance a low-rent tour for his band. His journey instead takes him on a tour through the college-town underground. Voltage, Pocket FishRmen, and Tia Carrera will perform afterward at the Highball. (*) @Alamo Drafthouse South, Saturday, 8:30pm.

LOVE HAPPENS D: Brandon Camp; with Jennifer Aniston, Aaron Eckhart, Dan Fogler, Martin Sheen, John Carroll Lynch, Judy Greer, Frances Conroy. (PG-13, 107 min.)

Love Happens? It depends on your definition of "love." And "happens." There isn't much of either in this predictable, putzy drama about a self-help guru who specializes in grief counseling even though he himself has hardly recovered from his wife's accidental death three years prior. While at a weeklong seminar in Seattle, the place of his wife's death, Burke (Eckhart) meets Eloise (Aniston), a local florist who takes a shine to him. Eckhart – so blond! so square-jawed! – could have been a Fifties matinee idol, but he only pops when he's sharpened by cunning or menace (*Thank You for Smoking*, *In the Company of Men*); here, playing a deeply literal character, he's a soggy bore. Aniston, in the far smaller role, overplays her screen time. Writer/director Camp (of the drip-dry Kevin Costner drama *Dragonfly* – similarly dead-wife-obsessed) and his co-writer Mike Thompson clumsily introduce ideas then drop them entirely. *(09/25/2009)* *– Kimberley Jones*

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Westgate

MY ONE AND ONLY D: Richard Loncraine; with Renée Zellweger, Kevin Bacon, Chris Noth, Logan Lerman, Mark Rendall, Nick Stahl, Eric McCormack, David Koechner, Steven Weber. (PG-13, 107 min.)

This film is a loose retelling of actor George Hamilton's teen years. *My One and Only* opens with the discovery by trophy wife Ann Devereaux (Zellweger) of yet another woman under the sheets with her husband (Bacon). By the end of the day, she's collected her two sons, 17-year-old Bobbie and 15-year-old George (Rendall and Lerman); cleaned out the family security deposit box; bought a sexy convertible with the spoils; and hit the road for Boston with designs on meeting a new husband. After Boston goes bust, there's Pittsburgh, St. Louis, Albuquerque, and on and on across America, where decent husband material is hard to find even for the prettiest of gently aged Southern belles. Zellweger does a fine job with the part – Ann's cheery singlemindedness might have been confused with delusion or desperation by a lesser actress – but her encounters with potential suitors are mostly forgettable; only with Stahl, as a smitten, much younger neighbor, does Zellweger generate a sexual frisson. *(10/02/2009)* *– Kimberley Jones*

★★½ Hill Country Galleria

9 D: Shane Acker; with the voices of Elijah Wood, Christopher Plummer, Martin Landau, John C. Reilly, Jennifer Connelly, Crispin Glover. (PG-13, 79 min.)

9 is a beautifully animated (in CGI) but narratively compromised fable about – sort of – societal cooperation and the virtues of steampunk stitchery over cyberpunk soldering. Or maybe not. It's hard to tell what the moral message is, other than "it's good to work together to achieve your goals" or "don't press random buttons unless you know what they might do." What 9 inarguably is is a feature-length retelling of director Acker's 2005 Academy Award-nominated short film of the same name. As in the the original, the principal characters – numbered 1 through 9 – are stitched-together mechanical rag dolls in varying degrees of soiled disuse, existing in a postapocalyptic wasteland. Acker's original was a darkly whimsical blend of CGI wizardry and silent film tropes; in this expanded version, new characters are introduced and expanded upon, but such additions only serve to expose the seams in what was previously a seamlessly magical tale. *(09/11/2009)* *– Marc Savlov*

★★½ CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North

The Maltese Falcon

***The Maltese Falcon* (1941)** *D: John Huston; with Humphrey Bogart, Mary Astor, Peter Lorre. (NR, 101 min.)* **Austin Public Library: Watching the Detectives.** Based on a Dashiell Hammett novel (adapted for screen by Huston, in his directorial debut), *The Maltese Falcon* is film noir at its finest. Bogart stars as detective Sam Spade. (*) @Hampton Library, Monday, 6pm; free.

PANDORUM D: Christian Alvart; with Dennis Quaid, Ben Foster, Cam Gigandet, Antje Traue, Cung Le, Norman Reedus. (R, 108 min.)

Let me make this clear: *Pandorum* is bad. Quaid and Foster play Payton and Bower, space travelers who awake from hypersleep in the bowels of a gigantic, seemingly empty vessel that's powering down fast. Initially, neither astronaut has any idea of how they came to be in their present situation, or even what that situation might entail, but soon enough, flashbacks and a pair of other crew members (Traue and Le, who bear ill tidings and grave faces) arrive to flesh out a plot. In all fairness, the sheer, overwhelming mediocrity of everything – Travis Milloy's hackneyed, ultra-derivative script, Alvart's plodding pacing and dull direction, even the eventual crimson tide of gore that duly arrives just in time to keep audience members over the age of 13 from dozing off – may well constitute a new breed of horror: In space, no one can hear you snore. *(10/02/2009)* *– Marc Savlov*

Highland, Tinseltown North, Tinseltown South

SURROGATES D: Jonathan Mostow; with Bruce Willis, Radha Mitchell, Ving Rhames, Rosamund Pike, James Cromwell, Boris Kodjoe. (PG-13, 89 min.)

In a Philip K. Dickian twist on Ram Dass' "Be here now" slogan and thanks to robotic surrogates and fancy tanning-bed/Barcalounger virtual reality units, the characters in this sublimely silly scrap of sci-fi filmmaking can be somewhere else now. And, more to the point, they can also be someone else now. This is a ridiculous and badly conceived variation on David Cronenberg's *Videodrome*. Willis is a Boston FBI agent who uncovers a plot to kill billions of people in their homes by frying the circuits of their robotic surrogates. "But why?" you ask. Although the script (adapted from the graphic novel) by Michael Ferris and John Brancato tries mighty hard to make a compelling argument along the quasi-Luddite lines of "sexy robots bad; ugly humans good," it's nothing that hasn't been done countless times before. *Surrogates*' morality is less Asimov than asinine. *(10/02/2009)* *– Marc Savlov*

Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

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TOY STORY & TOY STORY 2: 3-D DOUBLE FEATURE
D: John Lasseter; with Tom Hanks, Tim Allen. (G, 169 min.)

Repackaging. We loved these movies the first time around, and now we're being assured that we'll love them all the more in 3-D. Plus, we have the option of seeing both films in a single double bill or separately, each on its own. "To infinity and beyond" gains new dimension in this context. *(10/02/2009)* – *Marjorie Baumgarten*
Alamo Drafthouse Village, Barton Creek Square, Highland, Gateway, Metropolitan, Westgate

TOY STORY IN 3-D
D: John Lasseter; with Tom Hanks, Tim Allen, Don Rickles, Jim Varney, Wallace Shawn, John Ratzenberger. (G, 81 min.)

Just the first movie in new 3-D style. *(10/02/2009)* – *Marjorie Baumgarten*
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North

TOY STORY 2 IN 3-D
D: Ash Brannon, Lee Unkrich, John Lasseter; with Tom Hanks, Tim Allen, Joan Cusack, Kelsey Grammer, Don Rickles, Wallace Shawn, Jim Varney, John Ratzenberger, Annie Potts. (G, 92 min.)

The addition of 3-D perks up this second entry in the series. *(10/02/2009)* – *Marjorie Baumgarten*
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North

TYLER PERRY'S I CAN DO BAD ALL BY MYSELF
D: Tyler Perry; with Perry, Taraji P. Henson, Brian White, Hope Olaide Wilson, Adam Rodriguez, Mary J. Blige. (PG-13, 113 min.)

This latest offering from Perry, a veritable one-man movie factory, continues a trend toward increasingly mature moviemaking. Yes, we still get Perry vamping as Madea, that hulking, house-coated nag, but only in brief, giggling jags that break up a melodrama about familial duties and self-actualization. When their grandmother goes missing, Jennifer (Wilson) and her younger brothers are dumped on the doorstep of Aunt April (Henson), a hard-drinking torch singer not at all interested in her new gig as de facto guardian. Reluctantly, April must kick open the doors to both her home and her deeply hardened heart. But not at first: If Henson (*The Curious Case of Benjamin Button*) weren't such a likable screen presence, her character would be difficult to tolerate, so screechy and unsympathetic is she. Redemption, of course, is inevitable – and Perry frankly takes too much time getting there – but *I Can Do Bad* benefits from a number of musical performances. *(09/18/2009)* – *Kimberley Jones*
★★½ CM Round Rock, Southpark Meadows, Lakeline, Millennium, Tinseltown North, Tinseltown South

UP
D: Pete Docter, Bob Peterson; with the voices of Ed Asner, Christopher Plummer, Jordan Nagai, Bob Peterson, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)

Pixar tops itself with its new animated offering *Up*, a movie so visually and emotionally skillful that it makes *Monsters, Inc.* look positively antic, *Toy Story* seem like mere child's play, and *WALL-E* appear as sentimental fluff. *Up*'s promotional campaign, which suggests little more than a fantastical movie about a house that flies on balloon power, doesn't help spread the sense of the film's rich emotional currents and taut action sequences. The movie's preamble is such a penetrating thing of beauty that it could exist on its own as a lovely short film. Although *Up*'s action sequences are well-constructed and suspenseful, there is really nothing that makes the film necessary to see in 3-D. However, in terms of its narrative structure and lessons learned, I suspect we will be comparing *Up* with classics like *The Wizard of Oz* for years to come. *(05/29/2009)* – *Marjorie Baumgarten*
★★★★ Movies 8

WAKE UP SID
D: Ayan Mukherjee; with Ranbir Kapoor, Rahul Khanna, Anupam Kher, Kainaz Motivala, Konkona Sen Sharma. (NR, 138 min.)

Not reviewed at press time. This is a new romantic comedy from Bollywood. *(10/02/2009)* – *Marjorie Baumgarten*
Tinseltown South

WHAT'S YOUR RAASHEE?
D: Ashutosh Gowariker; with Priyanka Chopra, Harman Baweja. (NR, 192 min., subtitled)

Not reviewed at press time. From the director of *Lagaan: Once Upon a Time in India* comes this confection in which a young man's romantic ideals meet up with reality. Needing to pick a bride in 12 days, he dates a woman a day from each of the astrological signs. They are all played by former Miss World Chopra. *(09/25/2009)* – *Marjorie Baumgarten*
Tinseltown South

WHIP IT
D: Drew Barrymore; with Ellen Page, Marcia Gay Harden, Kristen Wiig, Juliette Lewis, Andrew Wilson, Alia Shawkat, Eve, Zoe Bell, Jimmy Fallon, Daniel Stern, Drew Barrymore. (PG-13, 111 min.)

Barrymore's directing debut, based on a screenplay by Shauna Cross about women's Roller Derby in Austin, is a lot of fun. Teeming with girl-power spirit, *Whip It* exudes an all-encompassing benevolence rather than strident one-upmanship. As the central character, Bliss Cavendar, Page demonstrates that her breakout performance in *Juno* was no fluke (in fact, Barrymore's casting choices throughout are spot-on). Bliss' story about slipping away from her sleepy Texas town and her beauty-pageant-mad mother (Harden) for the attraction of the rink contains more details than are sometimes necessary, but the effort helps make her journey believable. A subplot regarding a love interest is pure window dressing though. *Whip It* reminds us that although new family allegiances will be formed once a girl leaves home, that doesn't necessarily mean she has to leave the old family behind. That last one may carry more weight if you're a Barrymore. *(10/02/2009)* – *Marjorie Baumgarten*
★★★½ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

ZOMBIELAND
D: Ruben Fleischer; with Woody Harrelson, Jesse Eisenberg, Emma Stone, Abigail Breslin, Amber Heard. (R, 87 min.)

No spoilers here, but first things first: *Zombieland* has the single most outrageously entertaining and unexpected celebrity cameo of *any* film – genre or otherwise – this filmgoer has seen in a long, long time. It's not a sequence that makes or breaks the film, but it *does* tip *Zombieland* over the edge of zomcom ordinariness into something considerably weirder and therefore more fun. Debuting director Fleischer's action-and-innards-drenched film dials it all up to 11 from the opening credits sequence – which uses pop-music-backed mayhem to smart expository and staggeringly kickass effect – and only slows down for a breather for the length of the aforementioned cameo. Storywise, there's precious little going on here that we haven't seen before, but Rhett Reese and Paul Wernick's archly hip and often downright hilarious script, combined with a quartet of seamless performances and enough cranial destruction to sate even the most diehard *Fangoria* reader, makes for one hell of a wild ride. *(10/02/2009)* – *Marc Savlov*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

also *playing*

*Full-length reviews available online at **austinchronicle.com**.

ALIENS IN THE ATTIC ★½ Movies 8

THE FINAL DESTINATION ½ Highland, Metropolitan

G-FORCE ½ Movies 8

GAMER ★½ Metropolitan

G.I. JOE: THE RISE OF COBRA ★ Movies 8, Metropolitan

HALLOWEEN II ★½ Metropolitan

THE HANGOVER ★★★½ Movies 8, Metropolitan

HARRY POTTER AND THE HALF-BLOOD PRINCE ★★★ Movies 8

ICE AGE: DAWN OF THE DINOSAURS ★★½ Movies 8

JULIE & JULIA ★★½ Hill Country Galleria, Gateway

THE PROPOSAL ★★½ Movies 8

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The Alps

THURSDAY 08

Beastie Boys Rap-Along A gathering of the best music videos, live-concert performances, and crazy props. @Alamo Ritz, 9:45pm.

***Beetlejuice* Quote-Along (1988)** *D: Tim Burton; with Alec Baldwin, Geena Davis, Michael Keaton, Jeffrey Jones, Catherine O'Hara, Winona Ryder. (PG, 92 min.)* @Alamo Ritz, 7pm.

***Beware: Children at Play* (1989)** *D: Mik Cribben; with Michael Robertson, Rich Hamilton, Robin Lilly, Lori Tigrath, Jamie Krause. (R, 94 min.)* **Cult Thursday.** Missing children become cannibal zombie killers. @Alamo Drafthouse Lake Creek, 10pm; free.

***Not Quite Hollywood: The Wild, Untold Story of Ozploitation!* (2008)** *D: Mark Hartley. (R, 103 min.)* Seriously, what is up with Australia? I don't know and I don't care so long as they keep sending us a veritable kangaroogasm of blood-drenched, bare-breasted, fuel-injected suicide cinema kickassery, the entire history of which is regaled in Hartley's bang-on documentary. @Alamo Drafthouse Village, 9:45pm.

SPACES

***Art in the Twenty-First Century* (Season 5, Episode 4)** Bring a bag lunch to watch Season 5 of this PBS documentary. Episode 4 is titled "Systems" and features artists who realize complex projects through acts of appropriation or accumulation. @AMOA, noon; free.

***The Goonies* (1985)** *D: Richard Donner; with Sean Astin, Josh Brolin, Jeff Cohen, Corey Feldman, Kerri Green, Martha Plimpton. (PG, 114 min.)* **Bike-In Cinema.** Food available from Flying Saucer, including $3 New Belgium beers. All proceeds benefit the League of Bicycle Voters. Show begins at dusk. (*) @Triangle Park, 7:30pm; free.

***The Whole Shootin' Match* (1978)** *D: Eagle Pennell; with Lou Perryman, Sonny Carl Davis, Doris Hargrave. (NR, 101 min.)* **Screen Door Film.** This debut film by Pennell, the Texas filmmaker who died in 2002, was made back in the years before making movies in Texas was considered cool. Recently restored, this talky, slice-of-life comedy focuses on two over-the-hill dreamers. The film made quite a splash in the burgeoning independent film world. Actor Sonny Carl Davis will be present. (*) @The Scoot Inn, 8pm; $5; outdoors.

FRIDAY 09

***Total Recall* (1990)** *D: Paul Verhoeven; with Arnold Schwarzenegger, Rachel Ticotin, Sharon Stone, Ronny Cox, Michael Ironside. (R, 109 min.)* **Master Pancake Theater.** This futuristic science-fiction movie is based on a Philip K. Dick short story, and, in addition to Schwarzenegger, it features award-winning special effects. Partake as the Pancake masters "dick" with this science-fiction relic. (*) @Alamo Ritz, 7, 10pm.

SPACES

***Art in the Twenty-First Century* (Season 5, Episode 3) (2009)** Bring a bag lunch to watch Season 5 of this PBS documentary. Episode 3 is titled "Transformation" and features artists who capture the sensibilities of our age while at times inhabiting the characters they have created. @AMOA, noon; free.

***Night at the Museum: Battle of the Smithsonian* (2009)** *D: Shawn Levy; with Ben Stiller, Amy Adams, Owen Wilson, Hank Azaria, Robin Williams, Christopher Guest, Steve Coogan, Ricky Gervais, Bill Hader, Alain Chabat, Jon Bernthal. (PG, 105 min.)* Free. (*) @Mueller Lake Park Outdoor Amphitheater, 8pm.

SATURDAY 10

***Banam* (2009)** *D: Chaitanya Dantaloori; with Nara Rohith, Shayaji Shinde, Rajeev Kanakala, Bhanuchande. (NR, 142 min.)* New Telegu movie. @Tinseltown South, 3pm.

***Rock Opera* (1999)** See p.86.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid; @Alamo Ritz, 7, 10pm.

***Tosca* (2009)** *D: Luc Bondy. (NR, 207 min.)* **Metropolitan Opera: Live in HD.** The opera tells the story of three people – a famous opera singer, a free-thinking painter, and a sadistic chief of police – caught in a net of love and politics. Soprano Karita Mattila sings the title role; Luc Bondy directs. The cast also includes Marcelo Álvarez as Cavaradossi and George Gagnidze as Scarpia. Joseph Colaneri conducts. @Tinseltown North, CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, noon.

SPACES

***Resident Evil: Apocalypse* (2004)** *D: Alexander Witt; with Milla Jovovich, Sienna Guillory, Oded Fehr, Thomas Kretschmann, Jared Harris, Mike Epps. (R, 93 min.)* **Austin Public Library: Zombie Fest.** Free. (*) @University Hills Library, 1pm.

SUNDAY 11

Mitch Hedberg Tribute Show Hedberg's widow, comedian Lynn Shawcroft, shares lots of rare material with the Alamo. Included in the program is Hedberg's 1999 directorial debut, *Los Enchiladas!*, which premiered at Sundance but never saw a theatrical release. Also on the program are other never-before-seen Hedberg laugh-inducers, including an unseen TV pilot and other gems. *Los Enchiladas!* is loosely based on Mitch's life growing up in Minnesota and his experience working in restaurants, featuring performances by Hedberg himself, Todd Barry, Dave Attel, and Marc Maron. For more on the tribute, see "The Last Laugh," p.54. (*) @Alamo Ritz, 6:30pm.

***Suspiria* (1977)** *D: Dario Argento; with Jessica Harper, Joan Bennett, Udo Kier, Barbara Magnolfi, Miguel Bosé. (R, 98 min.)* **Hey Homo! Brunch.** Heavy on atmosphere – the color palette is luridly beautiful, and the freaky-deaky Goblins score will nail you to the wall – there's no shortage of thrills 'n' chills, either. @Alamo Ritz, 1pm.

MONDAY 12

Indie Music Video Festival 2009 Music Monday. The screening includes 20 independent music videos from all over the world, among them videos from Bend Sinister, DOA, Hayden, Neko Case, and more. @Alamo Ritz, 10pm.

***Mad Men* TV @ the Alamo.** @Alamo Drafthouse Village, 10:15pm.

***The Maltese Falcon* (1941)** See p.86.

Mitch Hedberg Tribute Show @Alamo Ritz, 7pm. (See Sunday.)

SPACES

***Carrie* (1976)** *D: Brian De Palma; with Sissy Spacek, Piper Laurie, William Katt, John Travolta, Amy Irving. (R, 97 min.)* **Mundi Movie Madness.** Outdoors; free. @Cafe Mundi, 8pm.

***The Pit and the Pendulum* (1961)** See p.84.

TUESDAY 13

***Dirty Dancing* (1987)** *D: Emile Ardolino; with Patrick Swayze, Jennifer Grey, Jack Weston, Cynthia Rhodes, Jerry Orbach. (PG-13, 100 min.)* **Girlie Night.** In this beloved but corny fairy tale, a Jewish princess emerges from her protective isolation and, naturally, falls for a boy who spells "big trouble." But 'neath its candy-coated shell are several solid grains of truth – not to mention some fab choreography, a solid-gold title, and a couple of pristine examples (in Swayze and Grey) of what is meant by the term "career-making performance." (*) @Alamo Ritz, 7pm.

***The Homecoming* (2007)** See p.84.

***Torso* (1974)** *D: Sergio Martino; with Suzy Kendall, Tina Aumont, John Richardson, Luc Merenda. (R, 90 min.)* **Terror Tuesday.** This Italian horror *giallo* follows the exploits of a killer of coeds who hacks off their limbs. Dolls From the Crypt will perform before the show. @Alamo Ritz, 9:45pm.

WEDNESDAY 14

Brad Neely Animation Showcase: Vol. 2 Austin Internet animation legend Neely has gathered together some of his latest work to show to his hometown fans. See his website at **www.creasedcomics.com**. @Alamo Ritz, 9:45pm.

***Harvard Beats Yale 29-29* (2008)** See p.86.

***The Wild Pussycat* (1968)** *D: Dimis Dadiras; with Gisela Dali, Paul Dillon, Jonathan Drake, Kathy Impro. (R, 88 min.)* **Weird Wednesday.** A woman investigating her sister's death goes toe-to-toe with a sadistic pimp. @Alamo Ritz, 12mid.

THURSDAY 15

***Beetlejuice* Quote-Along (1988)** @Alamo Ritz, 9:45pm. (See Thursday, 10/8.)

Michael Jackson Sing-Along Hosted by Drafthouse Henri and the Sinus Show's Owen Egerton. The show includes bits from *Moonwalker*, *Thriller*, *Free Willy*, and, *Captain Eo* in its non-3-D entirety. @Alamo Ritz, 6:45pm.

***The Toxic Avenger: The Unrated Director's Cut* (1985)** *D: Lloyd Kaufman and Michael Herz; with Gary Schneider, Robert Prichard, Jennifer Babtist, Andree Maranda, Mitchell Cohen. (NR, 101 min.)* **Cult Thursday.** This is the main movie that built the house of Troma, Kaufman's production company devoted to low-budget camp. *The Toxic Avenger* tells the humorous story of a geeky weakling who is turned into a superhero when he is slimed by some toxic waste. (*) @Alamo Drafthouse Lake Creek, 10pm.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 23 issue is Monday, Oct. 12**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. *485-3000.* **www.501studios.com**.

Austin FilmWorks: Feature Lab is now accepting registrations for this fall's class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. **www.austinfilmworks.com**.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. **www.austinfilmschool.org/classes**.

Network Austin Mixer invites film- and entertainment-biz people to celebrate by schmoozing, networking, and doing what they do best: entertaining one another in a movie-happy crowd. This week's featured speakers are a panel from the **Austin Film Festival**. *Wed., Oct. 14, 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.* **www.networkaustinmixer.com**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

The Screenplay Workshop: Autumn Registration **Screenwriting Fundamentals** Everything you need to know to write a screenplay. *Through Nov. 3. Tuesdays, 7-9:30pm. $225*. **Screenwriting Master Class** *Through Dec. 8. Tuesdays, 7-9:30pm. $395*. **Introductory Script Consultation** A 1½-hour private consultation on your screenplay or screenplay ideas. *$70*. **Private Instruction and Story Consultation Package** Five sessions, 90 minutes per session. *$370*. All programs taught by professional screenwriters in Central Austin classrooms. **www.thescreenplayworkshop.org**.

SPACES

***Bottle Rocket* (1996)** *D: Wes Anderson; with Owen Wilson, Luke Wilson, Robert Musgrave, Andrew Wilson, Lumi Cavazos, James Caan. (R, 95 min.)* **Bike-In Cinema.** Food available from Flying Saucer, including $3 New Belgium beers. All proceeds benefit the League of Bicycle Voters. Show begins at dusk. (*) @Triangle Park, 7:30pm; free.

Guts! *D: Various. (NR)* **Nueva Onda Movie Nights.** This Halloween showcase includes "Tracy" by Ben Slamka, "Jim Beam" by Jabbar Raisani, and the feature-length documentary *Lost in the Fog* by John Corey about a racehorse and its owner. Filmmakers will be in attendance for a Q&A. @Nueva Onda, 8pm; free.

Water Works: Dances at Barton Spring Pool This documentary screening includes footage from the 1985 and 1996 aqua performances. DVDs available. For more on the show, see "'Water Works,'" Arts, p.35. @The Independent, 7, 9pm; free admission to cast, crew, and donors; participants in any *Water Works*; friends of *Water Works* and Barton Springs Pool; donations accepted.

imax

***NASCAR 3D* (2004)** *D: Simon Wincer; narrated by Kiefer Sutherland. (PG, 49 min.)* The bulky IMAX cameras undertake the challenges of speed and movement and create some fantastic racing sequences and crowd shots. Thu. (10/8), 2, 5, 8pm; Fri., 2, 5, 8, 10pm; Sun.-Thu. (10/15), 2, 5, 8pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (10/8)-Sat., 10am, 1pm; Mon.-Thu. (10/15), 10am, 1pm.

***The Alps* (2007)** *D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.)* John Harlin III attempts to climb the North Face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (10/8), noon, 4, 6pm; Fri.-Sat., noon, 4, 6, 9pm; Sun., 4, 6pm; Mon.-Thu. (10/15), noon, 4, 6pm.

***Under the Sea 3D* (2009)** *D: Howard Hall. (NR, 40 min.)* The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (10/8)-Sat., 11am, 3, 7pm; Sun., 3, 7pm; Mon.-Thu. (10/15), 11am, 3, 7pm.

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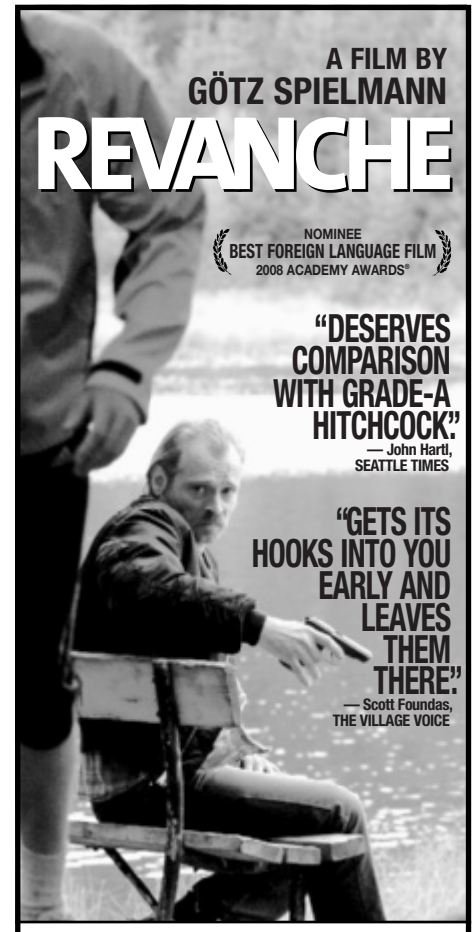

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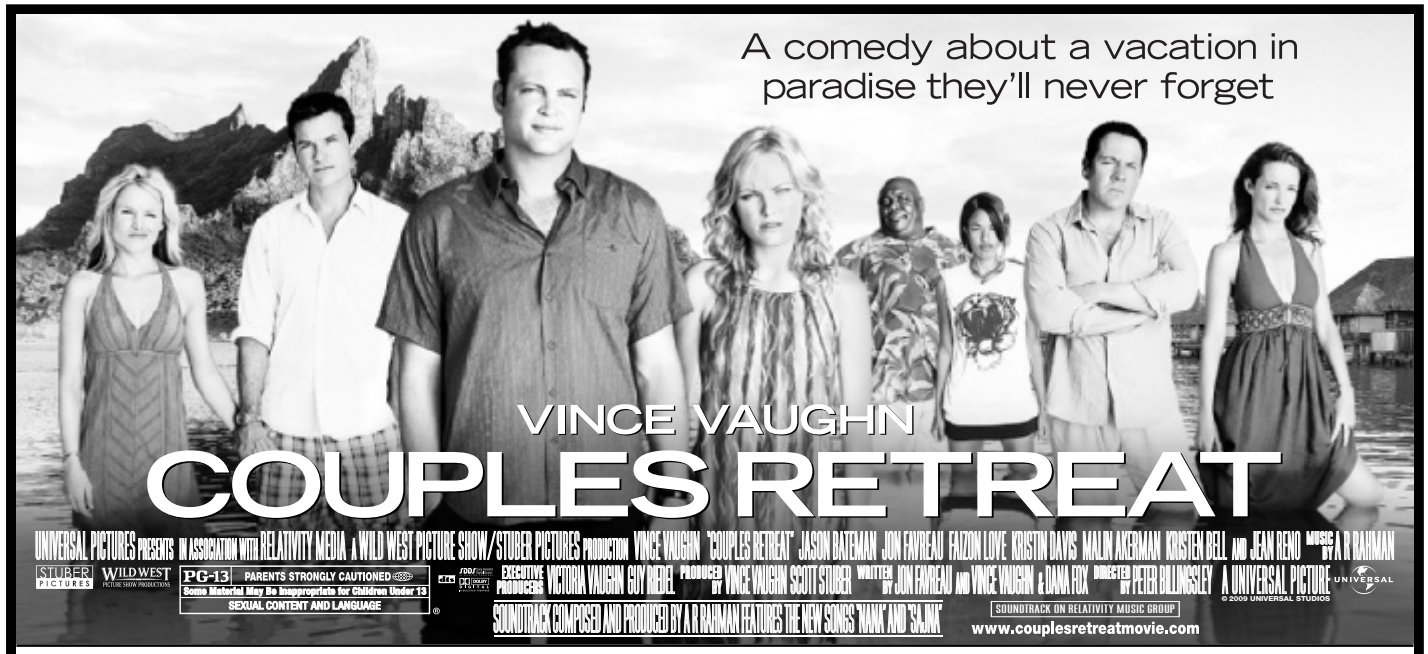

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music listings

EDITED BY AUDRA SCHROEDER

Mayer Hawthorne

Red 7, Saturday 10
Buff 1, 14kt, and Mojoe open.

"I've been singing soul music for, like, 10 or 11 months. It's very, very new to me, but I'm getting the hang of it now and starting to find the groove."

Mayer Hawthorne, accidental soul singer. A year ago, Hawthorne was the nom de porn of Andrew Cohen, an Ann Arbor, Mich., hip-hop producer better known as DJ Haircut. After moving to L.A., two of his secret stash R&B cuts landed in the headphones of Stones Throw label owner Peanut Butter Wolf.

"I never intended for those songs to be released or heard by the public," Hawthorne insists. "At first Wolf thought they were old songs I had dug up on vinyl from the Sixties or Seventies. He really didn't believe it was me, and it took a good deal of convincing for him to believe it. Once he realized it was really me, he was like, 'Holy shit, I wanna sign you!'"

Hawthorne played all the instruments on those heartbreak originals, one of which – "Just Ain't Gonna Work Out" – is crooned in an intoxicating falsetto. The song you weren't supposed to hear is now the lead single for *A Strange Arrangement*, one of the year's most buzzed-about albums. The set mines Motown, to be sure, but gives daps to Dilla while cruisin' with Smokey Robinson to keep things fresh.

"I wanted the album to give you that timeless, warm feeling you get when you listen to classic soul, but I wasn't interested in creating a throwback or retro album. I grew up as a hip-hop DJ. I'm trying to make music that when kids listen to it, it doesn't feel like it's their parents' music." – *Thomas Fawcett*

Read more with Hawthorne at **austinchronicle.com/earache**.

in-stores

Friday: **Stegosaur**, **In Beds**, **Papermoons**, Snake Eyes Vinyl, 7pm; **Muhamadali**, **Sleepies**, **Leg Sweeper**, Trailer Space, 7pm
Saturday: **Jail**, **Mojomatics**, **Wild America**, the **Golden Boys**, Trailer Space, 4pm
Sunday: **A Place to Bury Strangers**, Waterloo Records, 5pm

RINGO DEATHSTARR, SPACE WAVES
The Ghost Room, Friday 9

West Fourth's latest entry into clubland isn't the swank macrobiotic shot bar you'd think, and this night isn't having any of it either. Local headliner Ringo Deathstarr shakes the windows with its stylized squall before heading off on tour; Portland, Ore.'s Space Waves specialize in slow-boil, narcotic pop; and ATX duo Psychic Violence brings the synth jams. Keep West Fourth weird. – *Audra Schroeder*

'LIPSTICK PAGES' RELEASE PARTY
Cherrywood Coffeehouse, Saturday 10

Lipstick Pages touts itself as the "creative feminist webzine," and it's homegrown. For the release of its fall issue, *Muses*, local musical muses How I Quit Crack and YellowFever offspring Pony Mistress stomp with ambient and surf-punk respectively. There's also comedy from Hairy Melon and poetry from Janine de Luna-Azul and Poet on Watch, and DJ POW's behind the decks. – *Audra Schroeder*

TWANG DANG DOODLE
Antone's/Cedar Street Courtyard/Threadgill's World HQ, Sunday 11

The terms are non-negotiable: Return Larry Monroe and Paul Ray to their canceled programs, and allow DJs to select their own music. That's what made KUT such a beloved station, and now its soul is being fought over. Sunday offers three major venues and a gob-smacking variety of musicians, including Del Castillo, Toni Price, Two Nice Girls, and Ian McLagan, asking – nay, demanding – the station ditch Arbitron and talk to the listeners. – *Margaret Moser*

BLK JKS
Emo's, Monday 12

This young Johannesburg, South Africa, quartet lands somewhere between Living Colour's jazz-inflected Black Rock Coalition and the dense dance grooves of TV on the Radio. Helmed by the Secret Machines' Brandon Curtis, Blk Jks' full-length debut, *After Robots* (Secretly Canadian), weaves polyrhythmic beats, 1970s psych-funk, and dubstep into a tapestry of New World futurism that's easy to get down to. – *Austin Powell*

EARACHE! Take a *download* off at **austinchronicle.com/earache**

THE BLACK CROWES
Stubb's, Tuesday 13

ACL headliner and Band engine Levon Helm's left town, but the Black Crowes import that which they recorded at his barn in Woodstock, *Before the Frost ….* Recorded live at one of Helm's hootenannies, the 11 new originals fall directly in line ("Houston Don't Dream About Me") with the Atlanta rockers' 2008 *Warpaint* comeback, plus *Frost* comes with download bonus *… Until the Freeze*. North Carolina Chris Robinson proteges Truth & Salvage Co. open. – *Raoul Hernandez*

JAPANDROIDS, THE COATHANGERS
Emo's, Wednesday 14

Vancouver duo Japandroids created the ultimate genre with Polyvinyl debut *Post-Nothing*. The formula is simple: one part guitar, one part drums, two singers. That makes for great thrash anthems, sort of like another West Coast duo whose name starts with No and ends with Age. Atlanta's four-girl gang the Coathangers start the stompin' with the New Wave punk of latest middle finger *Scramble*. Local trio Mutating Meltdown opens. – *Audra Schroeder*

FRAN HEALY & ANDY DUNLOP
Central Presbyterian Church, Thursday 15

As the Kerouac estate pitches between family factions, Fran Healy and Andy Dunlop trek out onto the road and into the wilds of America with their acoustic guitars in search of their Scottish brand's next album. A chronological journey through Travis' six albums, sets from the group's singer and guitarist take the storyteller approach, so this flop in another house of lords can only amplify their stream of songwriter consciousness. – *Raoul Hernandez*

ROSIE FLORES & THE PINE VALLEY COSMONAUTS
Continental Club, Thursday 15

It only makes sense Rosie Flores' latest LP is on Bloodshot Records. She's an Austin institution and proves it on *Girl of the Century*, her country-rock chaser with the Pine Valley Cosmonauts. PVC founder/Waco Brother/Mekon Jon Langford pulls double duty, headlining with his band Skull Orchard; Deano Waco & the Purveyors and Viv Albertine, formerly of the Slits, kick off the night. – *Audra Schroeder*

soundcheck
BY AUDRA SCHROEDER

BLACK LIPS/ MURDER CITY DEVILS
Mohawk, Friday 9/Saturday 10
Two nights of punk rock, two chances to pull a muscle.

RHETT MILLER BAND
Antone's, Friday 9
The Old 97's frontman proves everyone loves Rhett.

STRINGS ATTACHED SALUTES STEVIE WONDER
Threadgill's World HQ, Saturday 10
Fresh off Pearl Jam, Will Taylor & Co. soul down.

A PLACE TO BURY STRANGERS
Mohawk, Sunday 11
NYC trio says whatevs to the sound ordinance.

GHOSTFACE KILLAH
Emo's, Sunday 11
Put on your satin PJs and let Ghostdini show you the green.

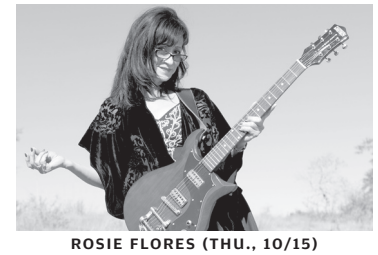
PLUTONIUM FARMERS, REANIMATOR, TELEPATHIK FRIEND
Scoot Inn, Wednesday 14
ATX noise shot gives flulike symptoms.

JESS KLEIN CD RELEASE
Cactus Cafe, Thursday 15
The Austin newbie puts down roots with *Bound to Love*.

live music venues p.94
roadshows + club listings p.96

GHOSTFACE KILLAH (SUN., 10/11)

BLK JKS (MON., 10/12)



ROSIE FLORES (THU., 10/15)

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OLIVIER GIRAUD
• FRI // 10PM & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO
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DJ LINGERIE AKA NEGLIGEE
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10PM The Low Lows

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12AM T-BIRD & THE BREAKS
10PM MORRY SOCHAT AND THE SPECIAL 20'S

SATURDAY OCTOBER 10
MATINEE 3-7PM STONE RIVER BOYS
12AM White Ghost Shivers

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10:30PM BARFIELD
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WEDNESDAY OCTOBER 14
HAPPY HOUR FRANK SMITH
10:30PM WELCH FAMILY THROWDOWN FEATURING THE TRISHAS

THURSDAY OCTOBER 15
HAPPY HOUR THE MOTHER TRUCKERS
1AM Jon Langford AND SKULL ORCHAD
12AM Rosie Flores AND THE PINE VALLEY COSMONAUTS
11PM DEANO WACO (OF THE PURVEYORS)
10PM VIV ALBERTINE (OF THE SLITS)

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10PM GUY FORSYTH

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5) GUY CLARK
Somedays the Song Writes You

6) BOB SCHNEIDER
Live at Waterloo

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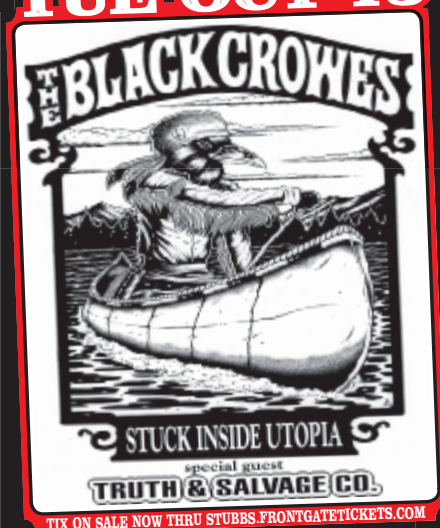

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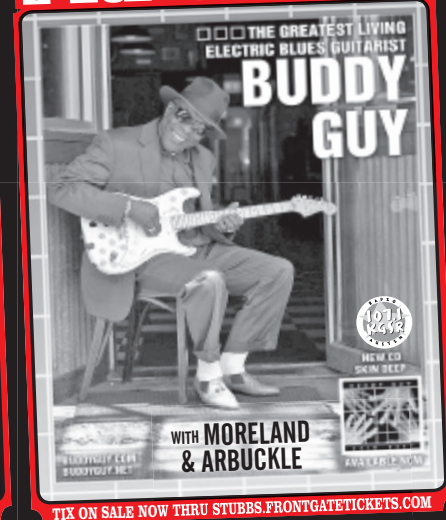

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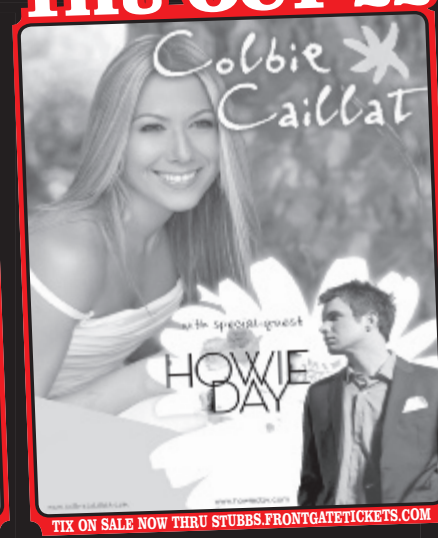

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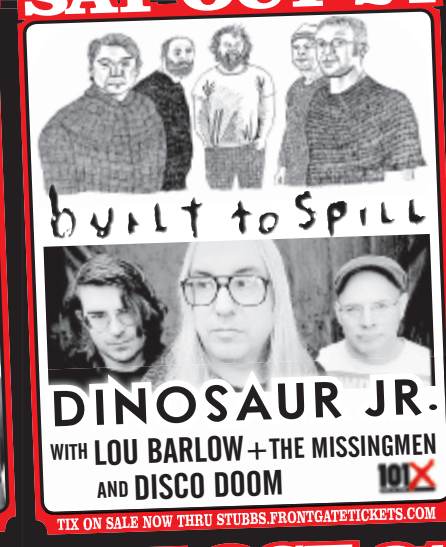

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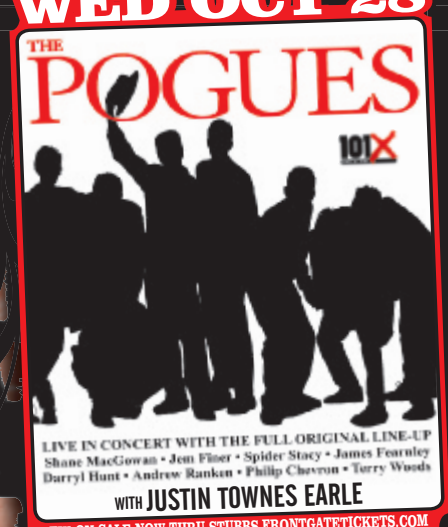

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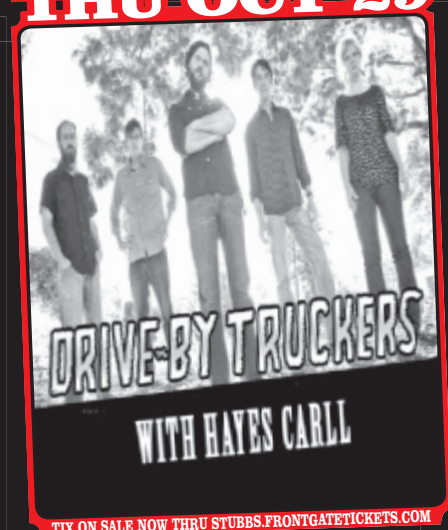

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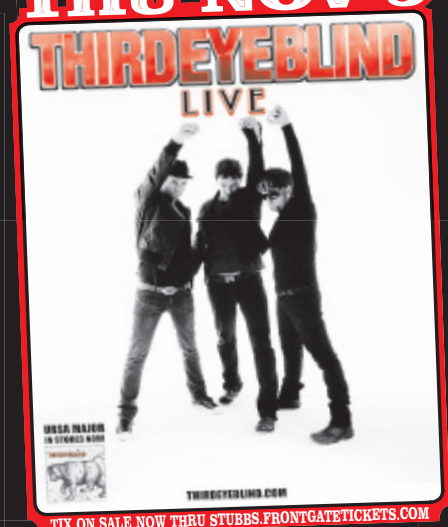

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FRI NOV 6

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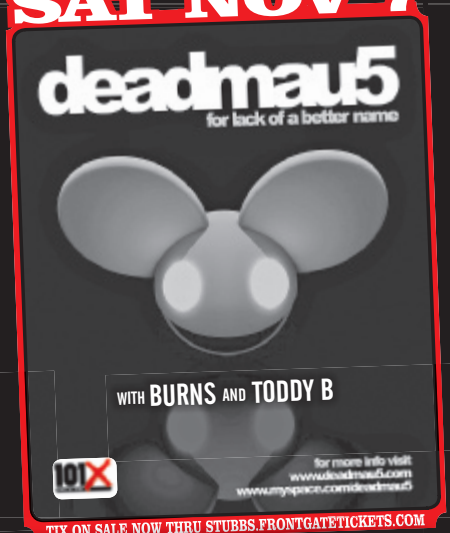
SAT NOV 7



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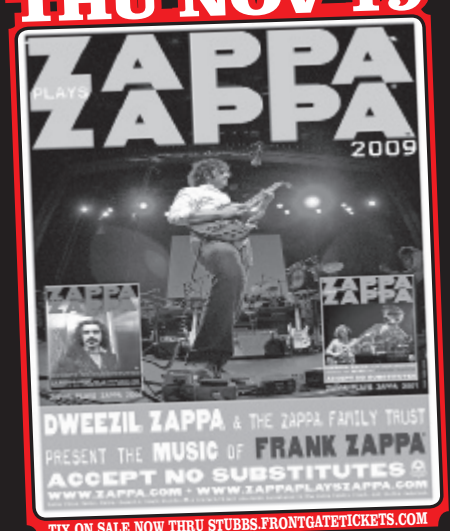
WED NOV 11

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT NOV 14

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU NOV 19



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FRI NOV 20 & SAT NOV 21

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SUN NOV 22

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

for private events call 444-2001

IN THE CLUB

THU OCT 8 — DOORS 10:30PM
HILARY YORK
WITH STEVIE TOMBSTONE AND SHELLI COE

SAT OCT 10 — DOORS 10:30PM
EYES BURN ELECTRIC
WITH EMBER & DENTED

SUN OCT 11
GOSPEL BRUNCH ~HOLY~ Rock-n-Rollin' WITH
THE DURDENS

TUE OCT 13 — DOORS 10PM
DERTYBIRD
BLACK CROWES AFTERSHOW
FREE WITH BC TICKET STUB

WED OCT 14 — DOORS 10:30PM
UNCLE LUCIUS
WITH JONATHAN TERRELL

FRI OCT 16 — DOORS 11:30PM
THE ROSEWOOD THIEVES
AND **THE DEAD TREES**

SAT OCT 17 — DOORS 11:30PM
WILLIAM ELLIOTT WHITMORE
AND **HOOTS AND HELLMOUTH**

FRI OCT 23 — DOORS 11:30PM
ELMWOOD

SAT OCT 24 — DOORS 11:30PM
THE MIDGETMEN
BUILT TO SPILL / DINOSAUR JR. AFTERSHOW
FREE WITH BTS/DJ TICKET STUB

MON OCT 26 — DOORS 8PM
KATE VOEGELE
WITH GREEN RIVER ORDINANCE
AND KEVIN HAMMOND

WED OCT 28 — DOORS 10PM
AS TALL AS LIONS

THU OCT 29 — DOORS 10:30PM
AUSTIN360 CONCERT SERIES
FEATURING
ST. CLOUD
WITH JUSTIN JONES

CEDAR STREET COURTYARD

208 W. 4th St. Warehouse District 512-495-9669

HEADLINERS THIS WEEK

Shows start at 9 pm. Cover charge at the door for all headliner shows.

THU 10/8	11 Fingered Charlie
FRI 10/9	SKYROCKET!
SAT 10/10	Mysterious Ways
SUN 10/11	KUT Benefit
MON 10/12	The Dank Trio
TUE 10/13	Ritmo 3
WED 10/14	The Spazmatics

HAPPY HOUR M-F 6-8PM

THU 10/8	TBD (call 495-9669)
FRI 10/9	Ruby James
MON 10/12	TBD (call 495-9669)
TUE 10/13	The Flying Club
WED 10/14	Josh and Jason

PRIVATE EVENTS

Book a party at our veranda deck or plan a happy hour or private event in any of our rooms. Contact Amy Dial at amy@208events.com.

cedarstreetaustin.com

live music *venues*

311 CLUB, 311 E. Sixth, 477-1630
THE AMSTERDAM, 121 W. Eighth, 236-1606
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe and Lavaca, 974-2000
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AUSTIN MUSIC HALL, 208 Nueces, 263-4146
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK (7625)
THE BELMONT, 305 W. Sixth, 457-0300
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE CAFFEINE, 909 W. Mary, 447-9473
CAFE MUNDI, 1704 E. Fifth, 236-8634
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR PARK CENTER, 2100 Avenue of the Stars, Cedar Park, 512/467-7827
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CENTRAL PRESBYTERIAN CHURCH, 200 E. Eighth, 472-2445
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CLUB 1808, 1808 E. 12th, 524-2519
THE COCKPIT, 113 San Jacinto, 457-8010
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EAST SIDE SHOWROOM, 1100 E. Sixth, 467-4280
EDDIE V'S PRIME SEAFOOD, 301 E. Fifth, 472-1860
EL ARROYO, 1624 W. Fifth, 474-1222
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
EVANGELINE CAFE, 8106 Brodie, 282-2586
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRIENDS, 208 E. Sixth, 320-8193
GENUINE JOE COFFEEHOUSE, 2001 W. Anderson, 220-1576
THE GHOST ROOM, 304 W. Fourth, 879-4472
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN MESQUITE BBQ, 1400 Barton Springs Rd., 479-0485
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main St., Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY (7529)
JOE'S CRAB SHACK, 600 E. Riverside, 441-1010
JOVITA'S, 1619 S. First, 447-7825
LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA TAZZA FRESCA, 519 W. 37th, 371-5383
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 457-5100
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MINGS CAFE, 2604 Guadalupe, 476-8888
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
ROSS' OLD AUSTIN CAFE, 11800 N. Lamar #6, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SALVATION PIZZA, 624 W. 34th, 535-0076
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SNAKE EYES VINYL, 1101 Navasota, 600-6950
SPACE 12, 3121 E. 12th, 524-7128
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STEINER RANCH STEAKHOUSE, 5424 Steiner Ranch Blvd., 381-0800
STUBB'S, 801 Red River, 480-8341
TAYLOR SPJST HALL, FM 619 & US 79, Taylor, 512/352-9139
TC'S LOUNGE, 1413 Webberville Rd., 926-2200
THE THIRSTY NICKEL, 325 E. Sixth, 473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS & EVENTS CENTER, 1401-A Rosewood, 524-1445
TREE HOUSE ITALIAN GRILL, 2201 College Ave., 443-4200
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VICTORY GRILL, 1104 E. 11th, 902-5057
WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE GALLERIA, 12815 Shops Pkwy. #100, 263-3130
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHEATSVILLE FOOD CO-OP, 3101 Guadalupe, 478-2667
WHOLE FOODS PLAZA, 525 N. Lamar, 476-1206
Z'TEJAS, 1110 W. Sixth, 478-5355
ZILKER PARK HILLSIDE THEATER, 2206 William Barton Dr.

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515 E. SIXTH ST. 512.494.9336

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THUR. OCTOBER 08 *LATIN/SKA/REGGAE* DOORS 9:00

THE RASPAS BOMBASTA!

FRI. OCTOBER 09 *REGGAE/ROCK/JAM* DOORS 9:00

TIN CAN PHONE

*** EP RELEASE PARTY!***

WITH ROOK & DARBY DRIVERS

SAT. OCTOBER 10 *ECLECTIC ROCK/FUNK* DOORS 9:00

FATBACK CIRCUS

WITH SPANK

TUE. OCTOBER 13 *COUNTRY/REGGAE* DOORS 9:00

NO COVER TUESDAYS!

STOP THE TRUCK & MAU MAU CHAPLAINS

WED OCTOBER 14 *REGGAE* DOORS 9:00

SOJA & THE MOVEMENT VIBE

UPCOMING SHOWS

10.15: MOONTICCA & THE TEXAS CLOCK, DISCIPLES OF SOUND, FRANK'S ROCK AND RODEO SHOW, DAWN TURNLEYS' SHOT-GUN HOUSE

10.16: THE REDDIES, EQUALS

10.17: CALI ZACK HIP HOP SHOW

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SOMETIMES TFN HAS TO MONKEY AROUND.

TEXAS FREEDOM NETWORK'S

14TH ANNUAL CELEBRATION

LIVE MUSIC • AUCTION • COMEDY

THUR. OCT. 22ND 2009

AUSTIN MUSIC HALL

7:00 ~ 10:00 P.M.

~ INFORMATION & R.S.V.P. ~

512.322.0545 OR WWW.TFN.ORG

TIM'S PORCH AT THE BACKYARD

JOHN GAAR and MALFORD MILLIGAN

October 23

Tickets on sale Now!

Hector Ward and The Big Time

with Blues Mafia

October 24

Tickets available at the door!

TIM'S PORCH AT THE BACKYARD

PLENTY OF ON SITE PARKING

13101 HIGHWAY 71 W.

263-5120 • www.timsporch.com

THIS SUNDAY

the TwangDangDoodle

in support of SaveKUTAustin

THREADGILLS WORLD HQ

301 W. Riverside Dr. 472-9304

doors open 2 • starts 2:30

del castillo
luis banuelos
vallejo
m.c. overlord last show!
kalua
big circle tx
tex thomas & the danglin' wranglers w/**rc banks**
greezy wheels
w/very special guest **toni price**
extreme heat
beto y los fairlanes

Just added! **papa mali**

Threadgills only: Kids Under 12 yrs free

CEDAR STREET COURTYARD

208 W. 4th St. 495-9669

doors open 5:30 • show starts 6:00

carolyn wonderland
shelley king
two nice girls *reunion show!*
joanna barbera
aimee bobruk
salaman featuring **ben marines**
monster big band
ephraim owens quintet w/**rich harney, elias haslanger, scott laningham, & chris maresh**

Just added! **james cotton**

MUSICMAKERS ProBackline

ANTONE'S NIGHTCLUB

213 W. 5th St. 320-8424

doors open 6:30 • show starts 7:00

with your host **JIM FRANKLIN**

robert johnson's soul
the border blasters
oz noy, roscoe beck, & anton fig
will sexton with the wine and nut revue
malford milligan, chris layton, roscoe beck, riley osborne, derek o'brien,
w/very special guest **toni price**
bruce robison
van wilks
trio del rio w/**maryann price**

FrontGate TICKETS 389-0315

INFO: www.savekutaustin.com

ADVANCE TIX AVAILABLE INDIVIDUALLY & COMBO

This event and the movement SaveKUTAustin are not affiliated with KUT-FM (90.5), your Austin Public Radio Station, or the University of Texas

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Austin's far-out music hall in San Marcos
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TH ZACK WALTHER & THE CRONKITES
FR WALT WILKINS & THE MYSTIQUEROS
SA MAX STALLING
SU ASH FAMILY
TU MIDNIGHT RIVER CHOIR
WE KENT FINLAY'S SONGWRITERS CIRCLE
COMING SOON 10/15 BENEFIT FOR THE SAN MARCOS FOOD BANK FEATURING: TERRI HENDRIX, LLOYD MAINES, ADAM CARROLL, LUCKY TOMBLIN BAND
119 CHEATHAM ST., SAN MARCOS 512-353-3777

Riley's SINCE 1933 TAVERN
THU 10/8 THIRSTY THURSDAYS WITH MIKE ETHAN MESSICK & FRIENDS
FRI 10/9 CHADD THOMAS & THE CRAZY KINGS
SAT 10/10 JOEL HOFMANN BAND
SUN10/11 OPEN MIC WITH GLENN ALLAN
MON 10/12 FREE JUKEBOX
TUE 10/13 TONY TAYLOR
WED 10/14 TYLER CANNON
8894 FM 1102 • HUNTER, TX • 512.392.3132
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A Good Ole Fashioned Rub of the Underbelly
LEFT OCT 9
Left Records Presents.....
Bloody Stiletto (CD Release Party)
Bankrupt and the Borrowers
the Blind Pets
the Big Dirty Shakedown
PopNoir Soundsystem
Black Widow Burlesque
Kim Leutwyler (Live Painting)
Friday, October 9th
Club Deville - 900 Red River St.
Free CD w/entry
Show starts at 8P.M.

DESSAU HALL EST 1876
THE LEGEND CONTINUES
13422 DESSAU RD
512.469.0000
THU. OCT. 8 BLUES MAFIA 9PM
FRI. OCT. 9 DANCE LESSONS 7-8PM TEXAS UNLIMITED BAND 9PM
SAT. OCT. 10 CHEYENNE 9PM
SUN. OCT. 11 SALSA DANCE LESSONS W/ ALVARO DJ FABIAN

NOMAD BAR LOUNGE PATIO
PARTY BUS TO WURSTFEST!
A BUS STOCKED WITH KEGS OF OKTOBERFEST WILL DEPART THE NOMAD BAR AT SIX PM, NOVEMBER 6TH. WE WILL GET YOU THERE AND BRING YOU BACK!
TICKETS ARE $30 - COME BY AND RESERVE YOUR SPOT TODAY!
1213 Corona Drive + 512.628.4288

club listings

THU 08

311 CLUB Joe Valentine (9:30)

ANTONE'S Son of Fire, White Rhino, Eric Tessmer (9:00)

ARTZ RIB HOUSE Paula Held (7:30)

AUSTIN MUSIC HALL Pitbull

B.D. RILEY'S IRISH PUB Jimi Lee

BEAUTY BAR Richard Henry, Problem Child, Butcher Bear & Charlie, Geology, Waajeed, Blu Jemz

BEERLAND Beta Maxes, Riot Scene, Isle of White, Eddy Highway

THE BELMONT DJ Blick (10:30)

BOTTICELLI'S Graham Wilkinson (5:30, 7:30)

BROKEN SPOKE Dance Lessons, Jesse Dayton (9:00)

CAFE CAFFEINE Paul Glasse, Russell Scanlon (7:00)

CAROUSEL LOUNGE Conquistador, Dear Henry, Platte River Rain (7:00)

CEDAR PARK CENTER Liam Finn, Wilco

CENTRAL MARKET NORTH Austin Lyric Opera (7:00)

CENTRAL MARKET SOUTH Lucky Strikes (6:30)

CHEATHAM STREET WAREHOUSE Zach Walther & the Cronkites (9:30)

CHERRYWOOD COFFEEHOUSE AMODA Mixer w/ E Squared, Ichi Ni San Shi (7:00)

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: Mother Truckers (6:30); the Low Lows, the Lonesome Heroes, Leo Rondeau (10:00)

COOL RIVER CAFE The Sophisticates

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Stephen Doster & Bill Carter (6:00)

EDDIE V'S PRIME SEAFOOD Liz Morphis

ELEPHANT ROOM Tony Airoldi, Gabriel Santiago

EMO'S Brookville, the Postmarks

EVANGELINE CAFE Miranda Dawn (7:00)

FLAMINGO CANTINA The Raspas, Bombasta (9:00)

FLIPNOTICS COFFEESPACE Aimee Bobruk, Brian Beattie, Kullen Fuchs, Derek Morris, Elizabeth Jackson (8:00)

THE GHOST ROOM Redd Volkaert (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Dustin Welch (7:00)

GÜERO'S TACO BAR Ronnie Caywood & Cedar Grove (6:30)

HEADHUNTERS Shenanigans, Barisal Guns, the Earthtone Players, Chris Duarte, Black Joe Lewis & the Honeybears, Disciples of Sound

HOLE IN THE WALL Condiment Sandwich, Grace Askew, Monarch, the Bremen Riot, Bridge Farmers

JOVITA'S The Cornell Hurd Band (8:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN K'Cee Edwards (7:00)

LA PALAPA Triple Shot (7:00)

LA ZONA ROSA Jets Under Fire, Courier (8:00)

LOVEJOYS Passed Out Flyers, Nay Says, Moonlight Towers

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

october

THU 8

Pitbull, Austin Music Hall

Blu Jemz, **Waajeed**, **Geology**, **Problem Child**, Beauty Bar

Wilco, **Liam Finn**, Cedar Park Center

Gabriel Santiago, Elephant Room

The Postmarks, **Brookville**, Emo's

Monarch, Hole in the Wall

Courier, La Zona Rosa

The Factory Party, Mohawk

Goatwhore, Red 7

FRI 9

Rhett Miller Band, **Salim Nourallah**, Antone's

Dear & the Headlights, **Kinch**, **Rajiv Patel**, **Dan Deacon**, **Nuclear Power Parts**, Emo's

Rook, Flamingo Cantina

Space Waves, the Ghost Room

Pat Green, Gruene Hall

The Sounds, La Zona Rosa

Odis, Lucky Lounge

Mojomatics, **Jail**, **Black Lips**, Mohawk

Pepper Lane, Momo's

Ideal Soul Mart, the Parish

7 Day Trip, Red Eyed Fly

Dimitri's Ascent, Ruta Maya

Blackwater Revival, Triple Crown

The Devil Rides, Trophy's

SAT 10

Charlie Faye, Central Market North

Max Stalling, Cheatham Street Warehouse

The Accused, **Wavves**, **the Soft Pack**, **Ganglians**, Emo's

Ernie Garibay & Cats Don't Sleep, Güero's Taco Bar

Murder City Devils, Mohawk

Meggan Carney, Momo's

Matt Mayo Band, the Parlor

Mayer Hawthorne, **Mojoe**, Red 7

Jail, **Mojomatics**, **Wild America**, Trailer Space Records & Events Center

SUN 11

Roscoe Beck, Antone's

Ghostface Killah, **Fashawn**, Emo's

A Place to Bury Strangers, **Darker My Love**, **All the Saints**, Mohawk

Eden Burning, Red Eyed Fly

Downhills Home, Roadhouse Rags

Stephanie Rearick, Salvage Vanguard Theater

A Place to Bury Strangers, Waterloo Records

MON 12

Eleven Hundred Springs, Continental Club

BLK JKS, Emo's

Marcus Very Ordinary, **Greg Tillery**, **Platte River Train**, Headhunters

The Makalani Movement, Lucky Lounge

TUE 13

Steve Young, Cactus Cafe

Bitter End, Emo's

The Blakes, **English Teeth**, Mohawk

Dysrhythmia, Red 7

Waylon Payne, Saxon Pub

The Black Crowes, **Truth & Salvage Co.**, Stubb's

WED 14

Matt Wilson, the Amsterdam

Colin Hay, Cactus Cafe

Japandroids, **the Coathangers**, Emo's

Soja & the Movement Vibe, Flamingo Cantina

Telepathik Friend, the Scoot Inn

THU 15

Jess Klein, Cactus Cafe

Lex Land, Carousel Lounge

Fran Healy, Central Presbyterian Church

Jon Langford & Skull Orchard, **Deano Waco & the Purveyors**, **Viv Albertine**, Continental Club

Har Mar Superstar, **A Day to Remember**, **Parkway Drive**, **In Fear & Faith**, **I See Stars**, Emo's

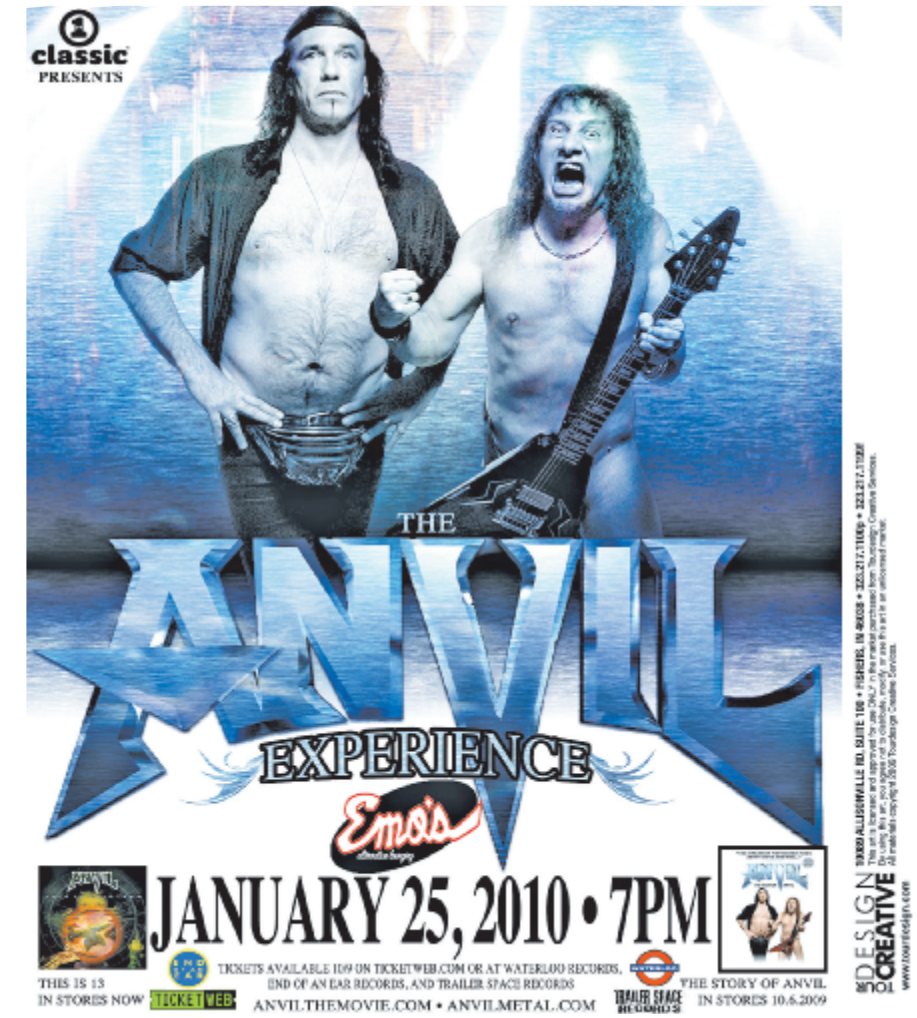
Stacey Earle, **Emily Arin**, Flipnotics Coffeespace

Mare Wakefield, House Wine

Arrington de Dionyso, Mohawk

Steppin' Razor, the Parlor

Who's Bad, Stubb's



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PRODUCTIONS INC
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THE CAPITAL AREA FOOD BANK PRESENTS

OKTOBERFEST AUSTIN

SATURDAY, OCTOBER 24
FROM NOON UNTIL 10 PM
WATERLOO PARK (403 E. 15th ST)

MUSIC BY

NAKIA & HIS SOUTHERN COUSINS,
BRAVE COMBO, GUY FORSYTH
LI'L CAP'N TRAVIS, DUSTIN WELCH,
LA TAMPIQUENA and MORE

ARTS & CRAFTS MARKET
Best Wurst BEER GARDEN
FOOTBALL WATCH PARTY
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TEXAS GAS SERVICE

CLUB LISTINGS FROM THURSDAY

LUCKY LOUNGE Noble Dog (10:00)

MOHAWK The Factory Party, the Always Already, Mocktigers (10:00)

MOMO'S Molly Ventor, Jarrod Dickenson, Will Evans Project, Love at War, Slow Down Lady, David Jiminez

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

MOZART'S COFFEE ROASTERS Kim Simpson

NUTTY BROWN CAFE Al Monti

THE PARLOR Will Robinson & the Danger, Space Thief (9:00)

POODIE'S HILLTOP BAR & GRILL American Roulette (7:00)

RED 7 Goatwhore

RED EYED FLY Automatic Cycle, Pascals's Wager, Shogun Shakedown, Digital Antique, Street Light Suzie

RED FEZ DJ Protege (10:00)

RILEY'S TAVERN Mike Ethan Messick

ROADHOUSE RAGS Steve Carter, Tony Airoldi, Ruby James (9:00)

RUTA MAYA Henry + the Invisibles, Naked at 2am, Super Funk Jam w/ Jahva Cosmic (9:00)

SAXON PUB Pauline Reese (6:00), 3rd Try Lefty CD Release, George Devore, Ben Mallott (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL 11th Hour

SPEAKEASY The Space Rockers (9:30)

STEINER RANCH STEAKHOUSE Kent Mayhew

STUBB'S Shelli Coe, Stevie Tombstone, Hilary York

TC'S LOUNGE Rattlesnake George & the Sidewinders (10:00)

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ Troy Campbell, Leaving a Small Town, Paul Krebs

TOM'S TABOOLEY Fractals (8:00)

TRIPLE CROWN Bruce Smith, Cactus Peach, Clubs Newlywed

TROPHY'S Big Chris Gates & Gatesville, Two Hoots & a Holler

VICTORY GRILL Tim Curry Trio (6:00)

WHOLE FOODS PLAZA Chris Hawkes (6:00)

Z'TEJAS Suzanna Choffel

FRI 09

ANTONE'S Salim Nourallah, Rhett Miller Band (9:00)

ARTZ RIB HOUSE The Studebakers (7:30)

AUSTIN CITY HALL PLAZA Los T-Birds (noon)

B.D. RILEY'S IRISH PUB Texcellorators Blues Review (10:30)

THE BELMONT DJ Blick (10:30)

BOAT HOUSE GRILL Clay Harrell

BOTTICELLI'S Douglas Jay Boyd, Copper Pocket (5:30)

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)

CACTUS CAFE Matt the Electrician (8:30)

CAROUSEL LOUNGE Victor Holk, Samantha Finlay & Love Liberation Army (9:00)

CENTRAL MARKET NORTH Topaz (6:30)

CENTRAL MARKET SOUTH Noelle Hampton (6:30)

CHEATHAM STREET WAREHOUSE Walt Wilkins & the Mystiqueros (9:30)

CONANS PIZZA Matt Farrell (6:00)

CONTINENTAL CLUB Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30); Morry Sochat & the Special 20's, T Bird & the Breaks (10:00)

COTTON CLUB Route 4 Band

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Ashleigh Daniel, Adoniram Lipton (6:00)

EDDIE V'S PRIME SEAFOOD George Carver Trio (8:00)

EL SOL Y LA LUNA Mary Welch y los Curanderos (8:00)

ELEPHANT ROOM Combo Mahalo, Elias Hanslanger (6:00)

EMO'S Outside: Nuclear Power Parts, Dan Deacon; Inside: Rajiv Patel, Kinch, Dear & the Headlights

EVANGELINE CAFE Ruby Dee & the Snakehandlers (10:00)

FLAMINGO CANTINA Darby Drivers, Rook, Tin Can Phone (9:00)

FLIPNOTICS COFFEESPACE Jiminy Crisket, Robin Smith, Ray Primm (6:00)

THE GHOST ROOM Psychic Violence, Space Waves, Ringo Deathstarr

GRUENE HALL Wine & Food Fest w/ Pat Green (5:30)

GÜERO'S TACO BAR Los Flames (6:30)

HANOVER'S Radiostar

HEADHUNTERS Obsolete Machines, Anti-Scene, Ugly Elephant, Venus Fixer, Cactus Peach

HOLE IN THE WALL The Ripe, Scorpion Child, Amplified Heat (10:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Alan Haynes (7:00)

LA ZONA ROSA The Sounds

LONG CENTER FOR THE PERFORMING ARTS DarkSyde Show (8:00)

LUCKY LOUNGE Odis, DJ Diamond Tip (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Outside: The No No No Hopes, the Strange Boys, Black Lips; Inside Later: Jail, Mojomatics, the Golden Boys (9:00)

MOMO'S People Food, Bus to Brooklyn, SuperLiteBike, Pepper Lane, Brennen Leigh (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

MOZART'S COFFEE ROASTERS La Vie en Rose (8:30)

NUTTY BROWN CAFE Rotel & the Hot Tomatoes

THE PARISH Ideal Soul Mart, Your Kisses Cause Crashes, the Pons, Whitman (9:00)

THE PARLOR Dave Bone & the Troublemakers, Tempo Tantrums (9:00)

PATSY'S COWGIRL CAFE Therapy Sisters

POODIE'S HILLTOP BAR & GRILL Brooks Alan Brannon, Rave Dog

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sa 10 Flametrick Subs, the Phuss
su 11 School Police, Pure Ectasy, David Israel
mo 12 Rock & Roll Karaoke @10pm
tu 13 Honky Tonk Tuesday hello--what are you doing to participate?
we 14 Great Chickn Wire Karaoke Debacle
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SATURDAY-OCTOBER 10 — THE BIRTHDAY SHOW, MIKE TRUTH & THE REPLACEMENT KILLERS, TOUR KICKOFF SHOW, ONE - EYED DOLL, NAKED EMPIRE, ANTHONY DE LOS SANTOS, AM MELTDOWN
SUNDAY-OCTOBER 11 — VENUS FIXER, EDEN BURNING, THE BURLY BOYS, SUPERCRASH, SUNDAY NIGHT FOOTBALL ON 2 BIG SCREENS
MONDAY-OCTOBER 12 — KILLA MAUL, WAR PIGS
TUESDAY-OCTOBER 13 — OWNSIDE, EDDIE WAVED HI TO ME
WEDNESDAY-OCTOBER 14 — FROM OUT OF THE WOODS, PARK N MURRAY, PRIMAL RAPE, BLUE RUIN TRIO, MATTHEW'S IPOD NIGHT
THURSDAY-OCTOBER 15 — BEYOND GODS & EMPIRES, GROWTH IN DECAY, BEREFT OF REASON, PERISH THE LAND, ARCTICA EMBRACE
FRIDAY-OCTOBER 16 — BIG BALLS, SNAKESKIN PRISON, SUICIDE SOLUTION, CROTCH ROCKIT
SATURDAY-OCTOBER 17 — BRINK OF DISASTER, LUG, BETRAYED BY SORROW, PLAGUE OF 98, SATIRIST, A WILL TO LIVE
UPCOMING SHOWS
10/23 - EVOLENO, MOSTLY DEAD, SOUNDFIELD, LEPRECHAUN THEORY, LOUDER SHRINE
10/24 - PHOENIX JACKSON, SCRAPS OF LIFE, DEVOLA, PORIFERA
10/30 - STEGOSAURUS LIPS, TRASHY & THE KID, MATCHES FOR M
10/31 - BY ANY MEANS NECESSARY
11/06 - THE BANNER YEAR, RED TEAM GO, ANTIDOTE FOR IRONY
11/07 - ONE TRICK MONKEY, WOOLGATHER
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Have a Nice Day
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Friday • Oct 9 LIVE MUSIC!
CHANT 12 AM
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www.myspace.com/theholocausthumanity
subNatural 10 PM
www.myspace.com/subnatural
Saturday • Oct 10 HAVEN
ZOMBIE BALL
Goth, Industrial, Synthpop, & Eurodance with DJs Void, Malediction, & The Gothfather
costumes encouraged!
Sunday • Oct 11 REGRESSION
Retro 80's RETRO 80's Retro 80's
WITH DJs PUMPKIN SPICE & BOBA FETT
Tuesday • Oct 13 ROCK BAND
The ROCK BAND Experience
our stage, our lights, our console, your Rock Band
WITH DJ MINIMUS
Wednesday • Oct 14 LIVE MUSIC!
COVENANT
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Ctrl 11pm
www.myspace.com/ctrl
UPCOMING EVENTS
Fri. Oct 16 • DOLLS FROM THE CRYPT - Horror Vixens From Beyond
Sat. Oct 17 • HAVEN - with special guest DJ Synthestruct
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FR OCT 9 — HH 6P JIMINY CRISKET ($5) 9P ROBIN SMITH 10P RAY PRIM
SA OCT 10 — 10A LAURA FREEMAN AND THE HEY LOLLIES HH 6P MANDY ROWDEN ($5) 8P SEELA 10P CHRIS VESTRE
SU OCT 11 — HH 6P DICKIE LEE IRWIN 8P WARREN JACKSON HEARNE 9:30P THE ELECTRIC MOUNTAIN ROTTEN APPLE GANG
MO OCT 12 — 8P SICK'S PACK
TU OCT 13 — 9P ERIK HOKKANEN'S LABORATORY
WE OCT 14 — HH 6:30P GEORGE CARVER ($10) 8P EMILY ARIN 8P AIMEE BOBRUK 8:45P STACEY EARLE & MARK STUART
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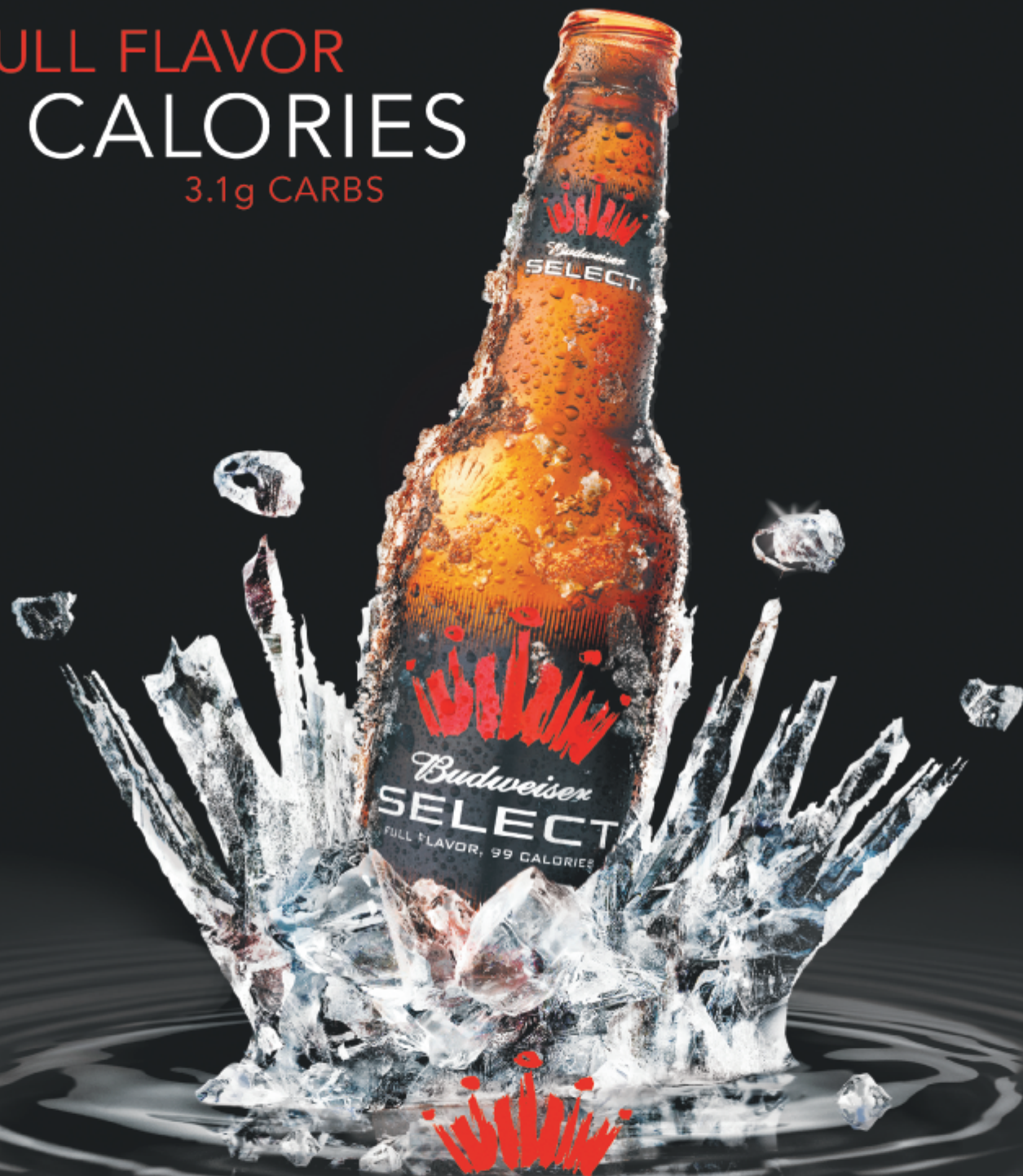

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CLUB LISTINGS FROM FRIDAY

RILEY'S TAVERN Chadd Thomas & the Crazy Kings

ROSS' OLD AUSTIN CAFE Danny Fast Fingers (6:30)

RUTA MAYA Funk-o-Tron, Toast, Dimitri's Ascent (9:00)

SAXON PUB Greezy Wheels, W.C. Clark, Driver, Noble Dog, Earl Poole Ball & the Cosmic Americans (6:00)

THE SCOOT INN Leeann Atherton (10:30)

SHERLOCK'S BAKER ST. PUB & GRILL Papa Wood

SHOOTERS BILLIARDS LC Rocks (9:30)

SNAKE EYES VINYL Paper Moons, In Beds, Stegosar (7:00)

SPEAKEASY The Space Rockers (9:30)

STARDUST CLUB Buddy Funderbaugh

STEINER RANCH STEAKHOUSE Rod Williams

TAYLOR SPJST HALL Texas Pioneers (7:30)

TEXAS BAR & GRILL Franklin's Blues (9:00)

THREADGILL'S WORLD HQ John Lennon's Birthday w/ Number 9 Orchestra (9:00)

TRAILER SPACE RECORDS & EVENTS CENTER Leg Sweeper, the Sleepies, Muhamadali (7:00)

TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)

TRIPLE CROWN Bill Jerram, Blackwater Revival, the Organics, Winter Dance Party

TROPHY'S Damage Pants, Chief Rival, the Devil Rides, We'll Go Machete

SAT 10

ANTONE'S Mike Flanigin's B-3 Trio, Jimmie Vaughan (9:00)

ARTZ RIB HOUSE Sieker Banned (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Jane Weber & Ron McCain (10:00am)

B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)

THE BELMONT DJ Blick (10:30)

BOAT HOUSE GRILL MJ Torrance

BOTTICELLI'S Margo Valiente (8:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Alvin Crow (8:00)

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THURSDAY OCTOBER 8 / $5
WILL EVANS PROJECT 9:15
JARROD DICKENSON 8
SLOW DOWN LADY 11:45
LOVE AT WAR 10:30
MOLLY VENTER 7
DAVID JIMENIZ 1
NO COVER HAPPY HR CALE MILLER & THE PAINKILLERS 5:15

FRIDAY OCTOBER 9
SUPERLITEBIKE 10:30
PEOPLEFOOD 8
BUS TO BROOKLYN CD RELEASE 9:15
PEPPER LANE 12
BRANIN LEA 1

SATURDAY OCTOBER 10 / $10
ADRIAN & THE SICKNESS 12:30
MEGGAN CARNEY 11:30
MAMA SWEET 10:15
B. STERLING BAND 12 CD RELEASE
VANESSA LIVELY 8
KACY CROWLEY 7

SUNDAY OCTOBER 11
JAMES HYLAND & THE JOINT CHIEFS 9:30

MONDAY OCTOBER 12 / $5
BECKHAM BROTHERS 8
BRANDON JENKINS 10:30 CD RELEASE
THE TRIO 9:15
(THE TRIO IS: JON NAPIER, COLIN MCDONALD & SCOTT CALHOUN)
NICK HIRSCH 12:15
ANDY BARHAM TRIO 7
NO COVER HAPPY HR CHRIS MORRIS BAND 5:15

TUESDAY OCTOBER 13 / $7
WORLD MUSIC NIGHT SPONSORED BY KUT 90.5
& BEMBA ENTERTAINMENT
LA GUERILLA 8
AZUL 9:30
FREDERICO 7 & THE HASHASHINS 11
HARD PROOF AFROBEAT 12
MARGO VALIANTE 7
NO COVER HAPPY HR BREDAN SHAE 5:15

WEDNESDAY OCTOBER 14 / $7
DAN DYER 8:30
WENDY COLONNA 9:45
MATT McCLOSKEY 7:15
SHAWN NELSON & THE RAMBLERS 12:30
DEADMAN 11

UPCOMING SHOWS
SISTER 7
OCT 31

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ROTEL & THE HOT TOMATOES
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SAT, OCT 10
DEL CASTILLO
Special Guest: The Fireants
— $12 CVR • 7:30-11pm —

SUNDAY BRUNCH
LIVE MUSIC
Java Jazz Band
Breakfast Standards • Gourmet Features
$2.50 Bloody Marys & Mimosas
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OCT 30 STONEY LARUE
NOV 6 RANDY ROGERS BAND

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TUESDAY SPECIALS:
99¢ TACOS 'TIL MIDNIGHT*
$1 CORONAS (CORONITAS)
$2 FROZEN MARGARITAS
$1 JELLO SHOTS

THURSDAY SPECIALS:
$3 DOMESTIC LITERS 7-11P
$5 DOMESTIC LITERS 11P-CLOSE
$2.25 WELLS ALL NIGHT!
$1 JELLO SHOTS ALL NIGHT!

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MON-SAT 4PM-2AM

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11 LOCAL DRAFTS ✶ 2 FULL BARS ✶ 2 STAGES
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WINK KEZIAH
JEFF HUGHES & CHAPARRAL
DAVE INSLEY & THE CARELESS SMOKERS
KNUCKLE YUMMY
SCREEN DOOR FILM SPECIAL SCREENING OF "THE WHOLE SHOOTIN' MATCH" (OUTSIDE)
FRIDAY, OCTOBER 9, 9PM
VOLTAGE
THE CHUMPS
SEX DRAGON
SATURDAY, OCTOBER 10, 8PM
NO MAS BODAS
COMA IN ALGIERS
THE GOSPEL TRUTH
FOLLOWED BY STATIC
BANG BANG THEODORES
WEDNESDAY, OCTOBER 14, 9PM
YELLOW CRYSTAL STAR
PLUTONIUM FARMERS
DOUG FERGUSON
THURSDAY, OCTOBER 15, 8PM
CHARLIE TERRELL & THE MURDERED JOHNS
MIKE STINSON
DAVE INSLEY & THE CARELESS SMOKERS
GENUINE COWHIDE
FRIDAY, OCTOBER 16, 9PM
BLACK EYED VERMILLION CD RELEASE
AND GUESTS
SATURDAY, OCTOBER 17, 9PM
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FRI OCT 16
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SAT OCT 17
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KEGS & EGGS
PRE-GAME PARTY! STARTING AT 8AM
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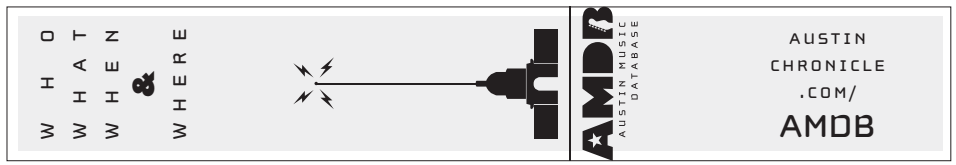
SAT OCT 17
Bleu Edmondson
"LOST BOY"
JONATHAN TYLER & The Northern Lights
With Taddy Porter and Josh Weathers

FRI/SAT OCT 16-17
BLACK JOE LEWIS & THE HONEYBEARS
Cambridge Room

Fri, Oct 16
Special Free Show!
Jonathan Singleton & The Grove
in Voodoo Lounge



CLUB LISTINGS FROM SATURDAY

CAROUSEL LOUNGE Low Rent, Los Oso Fancy (7:00), Double Bogie, J.T. Wright & Solstice (7:00)

CENTRAL MARKET NORTH UT Library Benefit w/ Ben Mallott, Charlie Faye, Jarrod Dickenson, Margo Valiente, Stonehoney, Noelle Hampton, Tiny Tin Hearts (4:00)

CENTRAL MARKET SOUTH Shelley King (6:30)

CHEATHAM STREET WAREHOUSE Max Stalling (9:30)

CHERRYWOOD COFFEEHOUSE *Lipstick Pages* Release w/ Pony Mistress, How I Quit Crack

CLUB 1808 Smiley With a Knife (8:00)

CONTINENTAL CLUB Gallery: DJ Lingerie (10:00); In the Club: Clyde & Clem's Whiskey Business, White Ghost Shivers (10:00)

COOL RIVER CAFE Lost in Austin

COTTON CLUB Frenchie Burke & Chad Austin

DONN'S DEPOT Austin Homegrown

THE DRISKILL HOTEL Lobby Bar: Patricia G. (7:00)

EDDIE V'S PRIME SEAFOOD Bruce James

EL SOL Y LA LUNA Sister Sister (8:00)

ELEPHANT ROOM Henry Brun & the Latin Playerz CD Release (9:30)

EMO'S Outside: Ganglians, the Soft Pack, Wavves; Inside: You People, Condemned Unit, Krum Bums, the Accused

EVANGELINE CAFE Danny Britt, Chris Wall, Marvin Dykhuis (10:00)

FLAMINGO CANTINA Spank, Fatback Circus (9:00)

FLIPNOTICS COFFEESPACE Laura Freeman (10:00am); Mandy Rowden, Seela, Chris Vestre (6:00)

GRUENE HALL Jeff Strahan, John Arthur Martinez, Adam Hood (noon); Joe Ely (9:00)

GÜERO'S TACO BAR Ernie Garibay & Cats Don't Sleep (6:30)

HANOVER'S 8 Ball Down, Citizen Dick

HILL'S CAFE Andrea Marie & the Magnolia Band

HOLE IN THE WALL Ninja Academy, Baby Got Bacteria, Church of Sexy Jesus (10:00)

JOE'S CRAB SHACK Bernevik Vega

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Dewayne Davis (7:00)

LA TAZZA FRESCA Bach to Flamenco (9:00)

LONG CENTER FOR THE PERFORMING ARTS DarkSyde Show (8:00)

LUCKY LOUNGE Uncle Bruno, DJ Protege (9:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (6:00)

MOHAWK Murder City Devils

MOMO'S Kacy Crowley, Vanessa Lively, B. Sterling, Mama Sweet, Meggan Carney, Adrian & the Sickness (7:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

MOZART'S COFFEE ROASTERS Daniel Link (8:30)

NUTTY BROWN CAFE Del Castillo, the Fireants

THE PARISH DJ Mel

THE PARLOR Matt Mayo Band, Dave Bone & the Troublemakers (9:00)

PATSY'S COWGIRL CAFE J.T. Junior Band

POODIE'S HILLTOP BAR & GRILL Johnny Gimble, Douglas Kent (8:00)

RABBIT'S LOUNGE Zhenya Rock's Love Pipe Trio (9:00)

RED 7 Mojoe, 14kt, Buff 1, Mayer Hawthorne

RED EYED FLY AM Meltdown, Anthony De Los Santos, Naked Empire, One-Eyed Doll, Mike Truth & the Replacement Killers

RED FEZ DJ Kurv (10:00)

RILEY'S TAVERN Joel Hofmann Band

ROADHOUSE RAGS Hosea Hargrove, Erin Jaimes, Evan Johns (8:00)

SAXON PUB Scott Emerick & Paul Overstreet, Oz Noy Trio, Van Wilks

SHERLOCK'S BAKER ST. PUB & GRILL Ashmore

STARDUST CLUB Unnamed Band

STEINER RANCH STEAKHOUSE Chadd Thomas & the Crazy Kings

THE THIRSTY NICKEL Brandon Swift (4:00), Lixbox (8:30)

THREADGILL'S WORLD HQ Stevie Wonder Tribute w/ Will Taylor & Strings Attached (9:00)

TRAILER SPACE RECORDS & EVENTS CENTER The Golden Boys, Wild America, Mojomatics, Jail (4:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Bryce Clifford, Gleeson, Clay Nightingale

TROPHY'S Sick's Pack, Carousel Cabaret

VICTORY GRILL Blues Jam Session (2:00)

WHEATSVILLE FOOD CO-OP Renovation Celebration w/ Laura Freeman, Justin Rayfield, Two High String Band, Pong (4:00)

ZILKER PARK HILLSIDE THEATER Austin Jazz Festival w/ Tony Campise, Gabriel Santiago Sextet, Blaze, Kat Edmonson w/ Ephraim Owens (5:00)

SUN 11

ANTONE'S Twang Dang Doodle w/ Ian McLagan & the Bump Band, Roscoe Beck, Chris Layton, Malford Milligan, Bruce Robison (7:00)

ARTZ RIB HOUSE Friends of Traditional Music Records Nite (2:00), Tone Rangers (6:30)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

'BOUT TIME A.J. Kline (8:00)

CENTRAL MARKET NORTH Milkdrive (12:30)

CENTRAL MARKET SOUTH Kris Kimura Quartet (12:30)

CHEATHAM STREET WAREHOUSE Ash Family (4:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham, Mike Flanigin (8:30); In the Club: Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Mitch Watkins Trio (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Fashawn, Ghostface Killah

FLIPNOTICS COFFEESPACE Dickie Lee Erwin (6:00), Warren Jackson Hearne, Electric Mountain Rotten Apple Gang (8:00)

FRIENDS Open Mic Blues Jam (8:00)

GREEN MESQUITE BBQ WST Bluegrass Band (7:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Billy Bacon & the Forbidden Pigs, Rob Roy Parnell, Jason Allen, Adam Hood, Jason Allen, Two Tons of Steel, Asleep at the Wheel (1:00)

GÜERO'S TACO BAR Too Blue (3:00)

HEADHUNTERS Dave Clucas & the Horsepainters, Dave Insley's Careless Smokers, Mike & the Moonpies

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FRIDAY OCTOBER 9TH
Rhett Miller & THE SERIAL LADY KILLERS OF THE OLD 97'S
SALIM NOURALLAH & THE CONSTELLATIONS
RSVP AT DO512.COM FOR A CHANCE TO WIN TICKETS TO THE "SOUNDCHECK PARTY" BEFORE THE SHOW
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SATURDAY OCTOBER 10TH
JIMMIE VAUGHAN
VIP TABLES with MIKE FLANIGIN AND HIS B3 TRIO
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SUNDAY OCTOBER 11TH
THE TWANG DANG DOODLE
Ian McLagan and The Bump Band • James Cotton • Oz Noy • Roscoe Beck & Anton Fig
Will Sexton • Bruce Robison • Van Wilks
Malford Milligan • Chris Layton • Riley Osborn
Derek O'Brien • with special guest Toni Price
visit Antones.net for the full set list
ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY OCTOBER 14TH
THE SATURDAY NITES
DOORS @ 8 SHOW @ 9
LA TAMPIQUENA VS THE BUBBLES
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THURSDAY OCTOBER 15
MARCH FOURTH MARCHING BAND
"RISE UP" 2009 FALL TOUR
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FRIDAY OCTOBER 16
GUITARS! GUITARS! GUITARS!
BILL CARTER & THE BLAME
FEATURING FREEMAN • SEXTON RAINS • SALMON & MORE
VIP TABLES
WITH THE BLUEBONNETS
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TUESDAY OCT 13 | 8PM DOORS
Blue Tuesday Band
WITH DEREK O'BRIEN AND MORE
BLUES MAFIA OPENING | 8:30

THURSDAY OCTOBER 15
BRIDGING THE DIVIDE AWARD
UNIVERSITY OF TEXAS
CLIFFORD ANTONE
CYRILL NEVILLE AND HAROLD MCMILLAN
WITH FABULOUS MUSICAL TRIBUTES

FRIDAY OCTOBER 17
CAROLYN WONDERLAND
PINETOP PERKINS
WILLIE "BIG EYE" SMITH
CHICAGO BLUES SHOW
VIP TABLES
WITH: LOU ANN BARTON • DEREK O'BRIEN • & MORE
ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY OCTOBER 21
ALPHA REV WITH TYAGARAJ
RSVP AT DO512.COM FOR TICKETS
ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY OCTOBER 22
A BENEFIT FOR STARLIGHT CHILDRENS FOUNDATION
THE MERCERS
SLOWTRAIN
ESTHER LAVONNE & THE ROTTENS
ANDREW BARHAM • DJ TROY
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY OCTOBER 23
MICKY AND THE MOTORCARS
VIP TABLES
DUSTIN WELCH • BACK PORCH MARY
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SATURDAY OCTOBER 24
VIP TABLES
SPECIAL EARLY SHOW | 7PM
DEL CASTILLO
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY OCT 24
VIP TABLES
GARY CLARK JR 10 PM
ON SALE NOW • FRONTGATETICKETS.COM

MONDAY OCTOBER 26
Dirty Projectors with Givers
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY OCTOBER 30
THE SCABS
WITH BLACK NASTY
ON SALE NOW FRONTGATETICKETS.COM

THU OCT 31 | 8:30PM
BOB SCHNEIDER
HALLOWEEN PARTY!
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY NOVEMBER 06
DOUG SAHM TRIBUTE

THURSDAY NOVEMBER 7TH
DRIVIN' AND CRYIN'
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY NOVEMBER 13
THE SUBDUDES
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY NOVEMBER 14
SON VOLT
W/ JASON ISBELL & THE 400 UNIT AND PETER BRUNTNELL
ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY NOVEMBER 18
THE MOUNTAIN GOATS
FINAL FANTASY
LARKIN GRIMM
ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY NOVEMBER 19
JUSTIN Nozuka
WITH VERY SPECIAL GUEST SAM BRADLEY AND ELIZABETH & THE CATAPULT
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY NOVEMBER 20
RUTHIE FOSTER
TICKETS ON SALE NOW

SAT 21 NOV
MOTHER TRUCKERS
TICKETS ON SALE NOW

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THURSDAY, OCTOBER 8TH
George Devore
10pm $5 Ben Mallott 12/ $5
3rd Try Lefty CDR 8pm $5
No Cover Happy Hour Pauline Reese 6pm

WC CLARK FRIDAY, OCTOBER 9TH 9pm $10
The Godfather of Austin Blues
Noble Dog 1am $5
Driver 11:30pm *No Cover*
HHR 6pm-8pmGreezy Wheels

SATURDAY, OCTOBER 10TH
Oz Noy Trio $10 Advance $15 Door 10pm
Featuring Anton Fig & Roscoe Beck
Van Wilks 12am
PAUL OVERSTREET & SCOTTY EMERICK
Doors Open at 7pm Show Starts at 8 $25 Adv/$30 Door

SUNDAY, OCTOBER 11TH
PAULA NELSON 11pm $5
Ginger Leigh LIVE CD RECORDING 7:30PM $7
PHOENIX HART 6pm The Hi-Tones 12:30pm $7

MONDAY, OCTOBER 12TH
BOB SCHNEIDER'S LONELYLAND
8:30 $10
Matt the Electrician 7:00pm $10
Jeff Plankenhorn 11pm $6
The Twalls 12:30pm $5

TUESDAY, OCTOBER 13TH
BRUCE HUGHES & THE ALL NUDE ARMY 10pm $5
The Mystic Knights of the Sea 8pm $5
Lee Ann Atherton 12am
No Cover Happy Hour Waylon Payne

WEDNESDAY, OCTOBER 14TH
SETH JAMES 8pm $10
Walt Wilkins & the Mystiqueros 10pm $10
Union Specific 12/ $5
NO COVER Happy Hour The Nortons

SATURDAY, OCTOBER 10TH
SMOKIN' JOE KUBEK
Doors open at 8pm/ Show starts at 9pm $10 cover

SATURDAY, OCTOBER 17TH
DERYL DODD
11pm $15 Adv/ $20 at the Door

FRIDAY, OCTOBER 23RD
GLENN TILBROOK
Doors open at 8pm/ Show starts at 9pm $20 Adv/ $25 Door

THURSDAY, OCTOBER 29TH
Carolyn Wonderland
Doors open at 7pm/ Show starts at 8pm $12 Adv/ $15 at the Door

LIVE MUSIC @ Central Market

FRIDAY & SATURDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM

@ CENTRAL PARK
40th and North Lamar
call 512.206.1000 for details

@ WESTGATE
4477 South Lamar
call 512.899.4300 for details

WEDNESDAY-SATURDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM

FRIDAY, OCTOBER 9
TOPAZ & MUDPHONIC
funky soul backwoods blues

SATURDAY, OCTOBER 10
Benefit concert held to ensure access to a comprehensive domestic & sexual violence library collection at UT; Music chosen by Austin Music Commentator Duggan Flanakin of www.flanfire.com. Songwriter Circle with Ben Mallot, Charlie Faye, Jarrod Dickenson, & Margo Valiante 4pm
STONEYHONEY 5:15pm
NOELLE HAMPTON 6:30pm
THE TINY TIM HEARTS 7:45pm

12:30 - 3PM SUNDAY, OCTOBER 11
MILK DRIVE
swing bluegrass

FRIDAY, OCTOBER 16
BLAZE
groove tunes

THURSDAY, OCTOBER 8
THE LUCKY STRIKES
swing

FRIDAY, OCTOBER 9
NOELLE HAMPTON
soul groove pop

SATURDAY, OCTOBER 10
SHELLEY KING
americana

SUNDAY, OCTOBER 11
KRIS KIMURA QUARTET
jazz

WEDNESDAY, OCTOBER 14
BOCK, BBQ & THE BLUES
JAMES HINKLE BAND
every Wednesday $2.00 Shiners, BBQ specials, and legendary blues!

NOW FIVE NIGHTS A WEEK! STARTING IN OCTOBER, WESTGATE WILL NOW HAVE MUSIC ON FRIDAY NIGHT!

upcoming at central park:
The benefit concert on October 10 th is to raise funds to place an exceptional collection of materials on domestic and sexual violence in the library of the University of Texas. The collection was first started by two late great women, Nancy Flanakin & Dr. Patricia Cole. This concert is a tribute to their efforts to collect the materials and their dedication to ending the violence. Concert proceeds will support the library project begun by them for the National Center on Domestic and Sexual Violence in cooperation with the University of Texas Schools of Law and Social Work.

café open 7am–9pm sunday–thursday; 7am–10pm friday & saturday at both locations.
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYSCAPE

CLUB LISTINGS FROM SUNDAY

HOLE IN THE WALL Mental Dentist, Beth Lee, Box of Baby Birds (9:00)

HYDE PARK BAR & GRILL Marshall Ford Swing Band

LAMBERTS Black, Red & Black (7:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon)

MOHAWK All the Saints, Darker My Love, A Place to Bury Strangers (8:00)

MOZART'S COFFEE ROASTERS Doug Anthony (7:30)

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

RED EYED FLY Supercrash, Burly Boys, Eden Burning, Venus Fixer

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS Barbarians of Sevilla, Downhills Home, Noble Dog (6:00)

RUTA MAYA Laura Freeman (10:30am), Cienfuegos (7:00)

SALVAGE VANGUARD THEATER Some Say Leland, Stephanie Rearick (10:00)

SAXON PUB Chelle Murray, Phoenix Hart, Ginger Leigh, Paula Nelson, the Hi Tones

STEINER RANCH STEAKHOUSE Drew Womack

STUBB'S The Durdens (11:00am); Dented, Ember, Eyes Burn Electric (10:00)

THREADGILL'S WORLD HQ Twang Dang Doodle w/ Toni Price, Greezy Wheels, MC Overlord, George Ensle, Vallejo, Del Castillo (11:00am), Austin Friends of Traditional Music (2:00)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

VICTORY GRILL Courtney Sanchez & Thomas Hughes (6:00)

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE GALLERIA Jeff Lofton Quartet (1:00)

WATERLOO RECORDS A Place to Bury Strangers (5:00)

Z'TEJAS James Speer (6:00)

MON 12

ANTONE'S JJ Usher, Soul Track Mind (9:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BOTTICELLI'S Nick Ginbey, Nano Whitman (5:30)

'BOUT TIME A.J. Kline (9:00)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: The Ripe (10:00); In the Club: Continental Graffiti (6:30), Eleven Hundred Springs (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

EMO'S Wine & Revolution, TV Torso, BLK JKS (10:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Sick's Pack (8:00)

GENUINE JOE COFFEEHOUSE Gilmer & Moore (8:00)

GRUENE HALL Bret Graham (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HEADHUNTERS Platte River Train, Greg Tillery, Marcus Very Ordinary

HOLE IN THE WALL McKay Bros., Mike & the Moonpies, Leo Rondeau

HYDE PARK THEATRE Eddy Hobizal (7:30)

LA PALAPA Baby Dallas

LATITUDE 30 Chris Tondre (9:00)

LUCKY LOUNGE The Makalani Movement (10:00)

MINGS CAFE Eldridge Goins, Cole El-Saleh, Pat McAnn (8:00)

MOMO'S Chris Morris, Andy Barham, Beckham Bros., the Trio, Brandon Jenkins, Nick Hirsch

MOZART'S COFFEE ROASTERS John Wilson (8:00)

NUNO'S ON SIXTH Jo Hell & the Red Roosters

RANCH 616 Greg Williams Trio (7:00)

RED FEZ DJ Cause-One & DJ Taco (10:00)

RUTA MAYA Open Mic (7:00), Original Recipe (9:00)

SALVATION PIZZA Fractals (8:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)

SAXON PUB Matt the Electrician, Bob Schneider, Jeff Plankenhorn, the Twalls (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SPEAKEASY Jonathan Terrell (9:30)

TRIPLE CROWN Gerry's Kids, Bayou City Outlaw Band

TUE 13

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BOTTICELLI'S Kaki Mendoza, Mark Allan (5:30)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Billy Garza

CACTUS CAFE Phil Lee, Steve Young (8:30)

CHEATHAM STREET WAREHOUSE Jordan Minor, Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30), Barfield (10:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Graham Weber (6:00)

EAST SIDE SHOWROOM The Inheritance

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Jon Blondell (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Creatures, Rise & Fall, Mammoth Grinder, Bitter End, Rise & Fall (9:00)

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher (8:00)

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SPICEWOOD, TX
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MON: BIG ASS BEER NIGHT: $2 LONE STAR (24 oz)
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THU: LADIES' NIGHT DRINK SPECIALS FREE POOL, $2 WELL DRINKS & DOMESTIC BEERS & $1 1ST DRINK FOR LADIES W/ OUT-OF-TOWN DRIVERS LICENSES NO COVER SUNDAY - THURSDAY NIGHTS

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THURSDAY, OCTOBER 8
AMERICAN ROULETTE
FRIDAY, OCTOBER 9
RARE DOG
SATURDAY, OCTOBER 10
JOHNNY GIMBLE
W/ A CASE OF THE GIMBLES 8PM

WEDNESDAY, OCTOBER 14
CALEB WILLIAMS
THURSDAY, OCTOBER 15
GARY LEE COX
FRIDAY, OCTOBER 16
JASON LANGSTON
CD RELEASE PARTY
WEDNESDAY, OCTOBER 17
BAD RODEO

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THURSDAY, OCTOBER 8
INSIDE:
THE POSTMARKS • BROOKVILLE

FRIDAY, OCTOBER 9
OUTSIDE:
DAN DEACON
THE NUCLEAR POWER PANTS
SEWN LEATHER
INSIDE:
DEAR & THE HEADLIGHTS
KINCH • RAJIV PATEL

SATURDAY, OCTOBER 10
OUTSIDE:
WAVVES
THE SOFT PACK • GANGLIANS
INSIDE: THE ACCUSED
KRUM BUMS
CONDEMNED UNIT
YOU PEOPLE

SUNDAY, OCTOBER 11
OUTSIDE: GHOSTFACE KILLAH
FASHAWN • DUBB SICKS
PHRANCHYZE • DJ NOTION

MONDAY, OCTOBER 12
INSIDE: BLK JKS • TV TORSO
WINE AND REVOLUTION

TUESDAY, OCTOBER 13
INSIDE: DOORS @8PM: BITTER END
MAMMOTH GRINDER
RISE & FALL • CREATURES

WEDNESDAY, OCTOBER 14
INSIDE:
JAPANDROIDS
THE COATHANGERS
MUTATING MELTDOWN

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS @EMOSAUSTIN.COM

THURSDAY, OCTOBER 15
OUTSIDE DOORS @ 6PM: 101X PRESENTS
A DAY TO REMEMBER
PARKWAY DRIVE
IN FEAR & FAITH • I SEE STARS
INSIDE: HAR MAR SUPERSTAR • NEILIYO

FRIDAY, OCTOBER 16
OUTSIDE: DOORS@6:30PM: 101X PRESENTS
THURSDAY • FALL OF TROY
THE DEAR HUNTER • TOUCHE AMORE
INSIDE: ELLIOTT BROOD
ANDREW ANDERSON • WOODEN SKY

SATURDAY, OCTOBER 17
INSIDE: VALIENT THORR
EARLY MAN
NEW DISASTER • EAGLE CLAW

MONDAY, OCTOBER 19
OUTSIDE:
PINBACK • BELLINI

TUESDAY, OCTOBER 20
OUTSIDE, DOORS @8PM:
DEAD PREZ
C-RAYZ WALZ • ZEALE
TAVANA • DJ KID SLYCE
INSIDE: AMY COOK
DANA FALCONBERRY
KRISTI RAE WITH
THE HAPPY CLOUDS

WEDNESDAY, OCTOBER 21
INSIDE: NICO VEGA
TERRA NAOMI

THURSDAY, OCTOBER 22
OUTSIDE: KMFDM
ANGELSPIT
INSIDE: A WILHELM SCREAM
LIVING WITH LIONS
THE RIOT BEFORE • BROKEN GOLD

FRIDAY, OCTOBER 23
OUTSIDE: 101X PRESENTS
THE BRAVERY
LIVING THINGS • THE DUSTYS
INSIDE: THE SUBJECTS
BAD VEINS • MOTEL AVIV

SATURDAY, OCTOBER 24
INSIDE: EARLY SHOW 5:30
THIEVES • WITH THE PUNCHES
GRAND ARCHER • THE STAMPEDE
INSIDE LATE: YELLOWFEVER
PATAPHYSICS • YOU AND ME
STRONG SILENT TYPE

MONDAY, OCTOBER 26
INSIDE: STRIKE ANYWHERE
POLAR BEAR CLUB
CRIME IN STEREO • RUINER

TUESDAY, OCTOBER 27
OUTSIDE: WARREN G
KIDS IN THE HALL • U-N-I
INSIDE: STRAYLIGHT RUN
YOU ME AND EVERYONE WE KNOW
DANGEROUS SUMMER
BRIAN BONZ • DAVE MELILLO

WEDNESDAY, OCTOBER 28
OUTSIDE:
FRESH AIR TOUR
BROTHER ALI
EVIDENCE • TOKI WRIGHT
BK ONE
INSIDE: A BENEFIT FOR
THE PABLOVE FOUNDATION
BEN KWELLER
SEA WOLF
PORT O'BRIEN • SARA LOV

COMING SOON: 10/29 WARPAINT & MILES BENJAMIN ANTHONY ROBINSON W/ MY EDUCATION (INSIDE) • 10/29 101X PRESENTS: GOSSIP / MANY BIRTHDAYS (OUTSIDE) • 10/30 THE LUBRICATOUR, REVOLTING COCKS, JIM ROSE, BLOWN LOAD, LEFT SPINE DOWN (OUTSIDE) • 10/31 GHOUL'S NIGHT OUT 4 WITH CHILDREN IN HEAT (MISFITS COVER), BIG MESS (DEVO COVER), THE BELGRAVES (THE CRAMPS TRIBUTE SET), DOLLS FROM THE CRYPT: HORROR A-GO-GO (INSIDE) • 10/31 ROCKY HORROR PICTURE SHOW PERFORMED LIVE! (OUTSIDE) • 11/1 PELICAN/BLACK COBRA / STRUCK BY LIGHTNING • 11/4 RAKIM W/ RHYMEFEST (OUTSIDE) • 11/5 ATTACK ATTACK! / I SET MY FRIENDS ON FIRE • 11/6 MUMIY TROLL AND ELECTRIC SIX W/ GAY BLADES MILLIONS OF BRAZILIANS (OUTSIDE) • 11/7 THE WHITE TIE AFFAIR W/ EVERY AVENUE, STEREO SKYLINE AND RUNNER RUNNER (OUTSIDE) • 11/12 THE NEW HEATHERS W/ MEESE, HA HA TONKA, WITHOUT A FACE (INSIDE) • 11/13 101X PRESENTS MICKEY AVALON W/ BEARDO AND NEILIYO (OUTSIDE) / FRANK SMITH (CD RELEASE) THE HAPPEN-INS, DANA FALCONBERRY (INSIDE) • 11/14 THE HIDDEN CAMERAS W/ GENTLEMAN REG (INSIDE) • 11/17 SAY ANYTHING W/ EISLEY, MONEEN AND MINIATURE TIGERS (OUT) • 11/18 101X PRESENTS THE GET UP KIDS W/ KEVIN DEVINE AND MANSIONS (OUT) • 11/19 GIL MANTERA'S PARTY DREAM W/ AUTO BODY (INSIDE) • 11/20 101X PRESENTS CARTEL W/ THIS PROVIDENCE, THE SUMMER SET AND THE DARES (OUT) • 11/30 LITTLE DRAGON (INSIDE) • 12/1 THE WHIGS W/ THE FEATURES (INSIDE) • 12/1 BREATHE CAROLINA W/ CASH CASH, STEPHEN JERZAK, KILL PARADISE, FIGHT FAIR (OUTSIDE) • 12/2 SKINNY PUPPY / VVEREVVOLF GREHV (OUTSIDE) • 12/7 BARONESS W/ IRON AGE, DARK CASTLE (INSIDE)

*ADVANCE TICKETS AVAILABLE AT: **emosaustin.com, Waterloo Records, Trailer Space,** and **End of an Ear Records**

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23RD & GUADALUPE

CD RELEASE CIRCUS
MATT THE ELECTRICIAN
GUEST STAR • LEAVING SMALL TOWN
8:30PM FRI OCT 9

DIWALI FEST KICKOFF
NAGA VALLI
FREE SHOW!
8:30PM SAT OCT 10

OPEN STAGE
HOSTED BY DAN GRISOM
7PM SIGN-UP FREE SHOW!
7:30PM MON OCT 12

SONG WRITING LEGEND
STEVE YOUNG
SPECIAL GUEST • PHIL LEE
8:30PM TUE OCT 13

IN CONCERT
AN EVENING WITH
COLIN HAY
8PM WED OCT 14

CD RELEASE WITH
JESS KLEIN
GUEST STAR • ANNE HEATON
8:30PM THUR OCT 15

TEXAS LEGEND
BILLY JOE SHAVER
GUEST STAR • AMANDA PERCY
8:30PM FRI OCT 16

"COTTON" CD RELEASE
THE INDESTRUCTIBLE
SAM BAKER
8:30PM SAT OCT 17

FROM MAZZY STAR!
HOPE SANDOVAL
& THE WARM INTENTIONS
TEXAS UNION THEATRE
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8PM SUN OCT 18

FAREWELL SHOW
THE HUDSONS
8:30PM TUE OCT 20

SUZANNA CHOFFEL
TOM FRUEND
8:30PM WED OCT 21

IN CONCERT
DEREK WEBB
8PM THUR OCT 22

IN CONCERT @ THE CACTUS
MICHELLE SHOCKED
TIX @ ERWIN CENTER BOX OFFICE AND HEBS 477-6060 OR TEXASBOXOFFICE.COM
8:30PM TUE OCT 24

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10.23	ATHENS & SPARTA	11.10	TINSLEY ELLIS
10.29	DAVID WILCOX	11.11	ANAIS MITCHELL
	TEXASBOXOFFICE.COM	11.12	TOM RUSSELL
11.3	ALELA DIANNE	11.14	JIM LAUDERDALE
11.7	RICHARD THOMPSON	11.20 & 21	GUY CLARK
	LOUDON WAINWRIGHT III	12.15	IAN MACLAGAN

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Tickets @ the door & all shows @ 9pm unless otherwise noted.

Hanovers

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LIVE MUSIC SCHEDULE:

10/9 FRIDAY - $5
RADIOSTAR THE BAND IN TRACK SUITS

10/10 SATURDAY
8 BALL DOWN
CITIZEN DICK

10/13 TUESDAY
MELODIC DRIFTER

10/14 WEDNESDAY
JOE B

10/16 FRIDAY - $5
DYSFUNKSHUN JUNKSHUN

10/17 SATURDAY
MELODIC DRIFTER

10/21 WEDNESDAY
STAGE OF EXISTENCE

10/23 FRIDAY - $5
BLUE FINGER DISCO

10/24 SATURDAY
THE STANDOUTS

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THU 10/8 10PM — NOBLE DOG

FRI 10/9 9PM — ODIS
DJ DIAMOND TIP SPINS TILL 2AM

SAT 10/10 9PM — UNCLE BRUNO
DJ PROTEGE SPINS TIL 2AM

SUN 10/11 10PM — HOUR BAND

MON 10/12 10PM — MODELO MONDAY
BEER SPECIALS ALL NIGHT LONG
BLOWING THE FLAMES OF JAZZ INTO THE NEW MILLENIUM FEATURING
THE MAKALANI MOVEMENT

TUE 10/13 10PM — DJ RICH
OPENS FOR THE INCOMPARABLE
BOOMBOX

WED 10/7 10PM — 1-NITE STAND WEDNESDAYS
HOSTED BY LANCE KOTARA <ADAM McINNIS & STEPHANIE DAULONG

THU 10/15 10PM — FATBACK CIRCUS

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THUR. 10/8 — House of Songs
Presents:
Leaving A Small Town, Kristian Svenningsen, Poul Krebs, Troy Campbell & Friends
9pm kut 90.5 $5

FRI. 10/9 — John Lennon's Birthday
Stephen Doster & the No. 9 Orchestra
9pm <KGSR> $10

SAT. 10/10 — Will Taylor & Strings Attached
The Music of Stevie Wonder
9pm $15

SUN. 10/11 — Gospel Brunch George Ensle
11am no cover!

The Twang Dang Doodle
Del Castillo, Luis Banuelas, Vallejo, Kalua, Extreme Heat, M.C. Overlord, Greezy Wheels, Big Circle TX, Toni Price, Beto y los Fairlanes
2:30pm Front Gate Tickets $15

THUR. 10/15 — Hector Ward
9pm kut 90.5 $7

FRI. 10/16 — Commander Cody
9pm kut 90.5 Front Gate Tickets $15

SAT. 10/17 — Eliza Gilkyson
9pm <KGSR> Front Gate Tickets $15

THUR. 10/22 — Shinyribs
9pm kut 90.5 $7

FRI. 10/23 — Kelly Willis
9pm <KGSR> Front Gate Tickets $15 adv./$20 door

SAT. 10/24 — Jimmy LaFave
9pm <KGSR> Front Gate Tickets $12 adv./$15 door

WED. 10/28 — Charlie Mars
8pm <KGSR> Front Gate Tickets $10 adv./$12 door

THUR. 10/29 — Butch Hancock
9pm <KGSR> Front Gate Tickets $12 adv./$15 door

FRI. 10/30 — The Band of Heathens
9pm <KGSR> Front Gate Tickets $15 adv./$20 door

SAT. 10/31 — Gaelic Storm
9pm kut 90.5 Front Gate Tickets $18 adv./$20 door

FRI. 11/6 — 1969 with The Steps
9pm <KGSR> Front Gate Tickets $25 adv./$35 door

SAT. 11/21 — James McMurtry
9pm <KGSR> Front Gate Tickets $15

301 W. Riverside Dr. 512.472.9304

CLUB LISTINGS FROM TUESDAY

FLAMINGO CANTINA Trish Bales & the Beautiful Dolls, Mau Mau Chaplains, Stop the Truck (9:00)

FLIPNOTICS COFFEESPACE Sick's Science Project, Erik Hokkanen's Laboratory (6:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HANOVER'S Melodic Drifters

HEADHUNTERS Rachel Brooke, Lonesome Wyatt, Run Lola Run, Delilah Why

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOLE IN THE WALL Clyde & Clem's Whiskey Business

HYDE PARK BAR & GRILL Blue Tuesday w/ Jimi Lee

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

MOHAWK English Teeth, the Ripe, the Blakes (10:00)

MOMO'S Margo Valiente, La Guerilla, Frederico & the Hashashins, Hard Proof Afrobeat (7:00)

THE PARLOR Invisible Inks, the Night (9:00)

PATSY'S COWGIRL CAFE Sand Sheff (7:30)

POODIE'S HILLTOP BAR & GRILL Troubadillos

RED 7 Dysrhythmia

RED FEZ Benmused Showcase, Twist Up w/ DJ Manny (9:00)

RILEY'S TAVERN Tony Taylor

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)

SAXON PUB Waylon Payne (5:00); Mystic Knights of the Sea, Bruce Hughes, Leeann Atherton (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday

STEINER RANCH STEAKHOUSE Kent Mayhew

STUBB'S Outside: Truth & Salvage Co., the Black Crowes; Inside Later: Dertybird

VICTORY GRILL Huston-Tillotson Jazz Department (8:00)

WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

WED 14

THE AMSTERDAM Matt Wilson (8:00)

ANTONE'S The Saturday Nites (9:00)

ARTZ RIB HOUSE Shelley King (7:30)

BAR 141 Electric Mayhem (9:00)

B.D. RILEY'S IRISH PUB Suzanne Smith

BOTTICELLI'S Jamie Thomas, PJ. Herrington (5:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Lucky Tomblin (6:00)

CACTUS CAFE Colin Hay (8:30)

CAROUSEL LOUNGE Austinella (9:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONANS PIZZA Open Mic w/ Diego & Phillip (8:00)

CONTINENTAL CLUB Gallery: Jon Blondell; Trube, Farrell & Sniz (8:00); In the Club: Frank Smith (6:30); Dustin Welch, the Trishes (10:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Bruce Smith (6:00)

EAST SIDE SHOWROOM Datri Bean

EDDIE V'S PRIME SEAFOOD Lucky Strikes (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00); Jazz Ambassadors, Baker's Dozen (8:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S The Coathangers, Japandroids

EVANGELINE CAFE Danny Britt (7:00)

FLAMINGO CANTINA Soja & the Movement Vibe (9:00)

FLIPNOTICS COFFEESPACE George Carver (6:00); Matt the Electrician, Southpaw Jones, Graham Wilkinson (8:30)

FRIENDS Swamp Sauce (8:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Texas Renegade (7:00)

HEADHUNTERS Monument to No One, Simone, Mahabone

HOLE IN THE WALL Mrs. Glass, JWW & the Prospectors, Precious Blood, Corinne Rose (10:00)

LA PALAPA Acoustic w/ James

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Lance Kotara, Adam McInnis, Stephanie Daulong (10:00)

MOMO'S Matt McCloskey, Dan Dyer, Wendy Colonna, Deadman, Shawn Nelson

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

THE PARLOR Alexander Speed, Count Dracula's Weed Smuggling Jam Engine (9:00)

PARMER LANE TAVERN Pete Benz (9:00)

PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP BAR & GRILL Caleb Williams

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ Get Right Kids (10:00)

RILEY'S TAVERN Tyler Cannon

RUTA MAYA La Mona Loca (7:30)

SAXON PUB The Nortons (6:00), Seth James, Walt Wilkins & the Mystiqueros, Union Specific (8:00)

THE SCOOT INN Telepathik Friend, Reanimator, Plutonium Farmers

SHERLOCK'S BAKER ST. PUB & GRILL Video Stars

SPACE 12 Horse Crippler, Wozzeck (6:30)

SPEAKEASY LC Rocks (9:30)

STEINER RANCH STEAKHOUSE Acoustic Cafe

STUBB'S Jonathan Terrell, Uncle Lucius

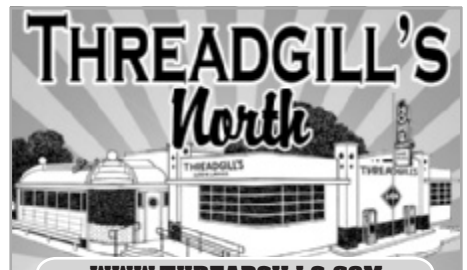
TROPHY'S J.T. Wright & Solstice

VICTORY GRILL Dance Lessons, Albanie & Her Fellas (7:00)

WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THREADGILL'S North



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SUN. 10/11 — Bluegrass Brunch with Geoff Union
11am no cover

WED. 10/14 — Sittin', Singin' & Supper with Earl Poole Ball
6pm no cover

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Fr 9 — Bill Jerram 6pm
Winter Dance Party, The Organics, Black Water Revival 10pm

Sa 10 — Clay Nightingale, Gleeson, Bryce Clifford 10pm

Su 11 — Open Mic w/ Grant, Holly & Nate 8pm

Mo 12 — Gerry's Kids 6pm
Bayou City Outlaw Band, Are You Crazy 10pm

Tu 13 — Bruce Curtis Band 6pm
Chris Morris Band, Scotch Mountain Gang, Rustin Cleghorn 9pm

We 14 — RC Banks 6pm
Stegosaurus Lips, Mike Truth & the Replacement Killers, Side Effects 10pm

Mohawk
AUSTIN·TEXAS

912 red river **all are welcome.**

Th **10/8 - Mocktigers,** The Always Already, Factory Party - 10pm

F **10/9 - BLACK LIPS,** Strange Boys, No No No Hopes - 9pm (out) // **Golden Boys,** Jail, Mojomatics - 12am (in)

Sa **10/10 - MURDER CITY DEVILS,** RatKing, Red X Red M - 9pm (out) // **Bankrupt and the Borrowers** - 12am (in)

SOLD OUT

Su **10/11 - A PLACE TO BURY STRANGERS,** Darker My Love, All The Saints - 8pm

Tu **10/13 - The Blakes,** Ripe, English Teeth - 10pm

Th **10/15 - Arrington De Dionyso,** The Railcars, Hello Lovers, Good Blood - 10pm

F **10/16 - Lions,** Crash Gallery, White Rhino - 9pm (out) // **Blind Pets,** Smoke and Feathers - 12am (in)

Sa **10/17 - MONO w/ Maserati** - 9pm (out) // **Tia Carrera** - 12am (in)

RED7

611 east 7th **venue & wreck room**

Th **10/8 - GOATWHORE,** The Bezerker, Warbringer, Vex - 10pm

F **10/9 - Ignitor,** Militia, Black Tora - 10pm // FREE in the wreck room: Black Lips afterparty w/ Strange Boys DJing

Sa **10/10 - MAYER HAWTHORNE'S LONELY HEARTS CLUB TOUR** feat. Mayer Hawthorne, Buff 1, 14kt, Mooe - 10pm // FREE in the wreck room: DJ Rae Davis

Su **10/11 - Head Panic,** Bassline Bums, The Beat Dolls, Jane Doe Eyes - 10pm

Tu **10/13 - DYSRHYTHMIA,** Woodgrain, Baring Teeth - 10pm // FREE in the wreck room: Video Game Tuesdays! Old NES!!

W **10/14 - THE INDEPENDENTS,** Buzzkillers, Al Shire and the Hentchmen, Scrabble Robot - 10pm

Th **10/15 - THE LAUGHING cd release,** The Corto Maltese - 10pm // FREE in the wreck room: Pop Noir Soundsystem

F **10/16 - VIVIAN GIRLS,** Yellow Fever, Cowabunga Babez, Deskonocidos - 10pm // FREE in the wreck room: DJ Ray Pride

Transmission Entertainment

www.transmissionentertainment.com

UPCOMING

10/18 - **Junior Boys** (mohawk), 10/19 - **Junior Boys** (mohawk), 10/22 - **Indian Jewelry** (club deville), 10/23 - **The Black Heart Procession** (mohawk), 10/24 - **White Denim** (mohawk), 10/25 - **Art Brut** (mohawk), 10/27 - **Islands** (mohawk), 10/27 - **Black Whales** (red 7), 10/28 - **Jello Biafra and the Guantanamo School of Medicine** (red 7), 10/30 - **The Black Angels** (mohawk), 10/30 - **A Soul Happening** (club deville), 10/31 - **White Ghost Shivers** (mohawk), 11/2 - **Le Loup** (mohawk), 11/3 - **Revival Tour w/ Chuck Ragan/Jim Ward** (red 7), 11/7-8 - **Fun Fun Fun Fest** (waterloo park), 11/11 - **Langhorne Slim** (mohawk), 11/12 - **Thao & The Get Down Stay Down** (mohawk), 11/12 - **Municipal Waste** (red 7), 11/14 - **ATX Converge** (mohawk), 11/14 - **This Moment in Black History** (red 7), 11/15 - **Awesome New Republic** (mohawk), 11/17 - **Blues Control** (mohawk), 11/18 - **Max Tundra** (mohawk), 11/18 - **Charlie Parr** (beerland), 11/19 - **Friendly Fires/XX** (mohawk), 11/19 - **Captured by Robots** (red 7), 11/19 - **Eyedea and Abilities/Themselves** (The Highball), 11/20 - **Free Energy** (mohawk), 11/28 - **MARDUK** (red 7), 11/29 - **Voodoo Glow Skulls** (red 7), 11/30 - **Unwed Sailor** (mohawk), 12/4 - **Aesop Rock** (mohawk), 12/5 - **Vic Chesnutt w/ Guy Picciotto and members of Thee Silver Mt. Zion/godspeed you! black emperor and Witchies** (central presbyterian church), 12/5 - **The Effigies** (red 7), 12/12 - **The Dutchess & the Duke** (mohawk) **FFF Fest Afterparties: Negative Approach, Trail of Dead, Octopus Project, The Forgetters** (Blake of Jawbreaker) and many more! (more info on website)

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FRI **09** OCT

SATURDAY NIGHT DANCE PARTY
W/ DJ MEL

SAT **10** OCT

FRI **16** OCT **ESKMO**
WELDER
PHARO

SAT **17** OCT **OH NO OH MY**
CORY BRANAN
BOOHER AND THE TURKEYS

TUE **20** OCT **A FINE FRENZY**
LANDON PIGG
AMONG THE OAK
ASH
Front Gate Tickets

UPCOMING SHOWS:
10/21: SEAN MCCONNELL W/ DJANGO WALKER 10/23: QUIET COMPANY W/ TELEGRAPH CANYON AND THE MOR-AKESTRA 10/24: PELIGROSA W/ HOBO D, ORION & MANOLO BLACK 10/29: SOUNDCHECK MAGAZINE PRESENTS: BLIND PILOT W/ THE LOW ANTHEM 10/30: MEGASOID W/ MOCHIPET & MIKE SLOT 10/31: HALLOWEEN LATE NIGHT WITH ANA SIA, STARKEY & EMANCIPATOR 11/5: MARC BROUSSARD: WELCOME TO MY LIVING ROOM W/ CHARLIE MARS 11/6: LARRY REUNION PARTY W/ MOVING MATTER & FATTY LUMPKIN 11/7: RING THE ALARM W/ JAH MIGHTY, DJ BABY G, & JR. VIBES ON THE MIC 11/13: WOXY PRESENTS: ELVIS PERKINS IN DEARLAND & AA BONDY 11/14: NAVDO PRESENTS: MY EMPTY PHANTOM W/ FICTION & MY EDUCATION - DJ SET BY MOS JEF 11/18: SWITCHFOOT

JUST ANNOUNCED:
10/27: DROP THE LIME

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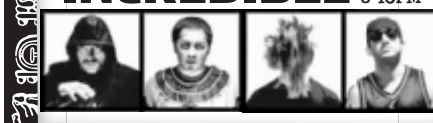
8-10PM

FRIDAY, 10/9 $7 COVER

TWO HIGH STRING BAND
9:30-11PM

CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES 7:30-9PM

SATURDAY, 10/10 NO COVER
NICK HIRSCH 6:30-7:30PM
CAPTAIN INCREDIBLE 8-10PM


SUNDAY, 10/11 NO COVER!
DANIEL LLANES
6-8PM

TUESDAY, 10/13 COVER AT DOOR!

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7:30-11PM
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WEDNESDAY, 10/14 NO COVER!
TOAST 8-10PM

NO COVER HAPPY HOURS!
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Wednesdays: Half Pound Sirloin & Fries
8oz. choice sirloin cooked to order. $3.99

Thursdays: Rib-eye 10oz. of P10's favorite steak, with 2 sides. $9.99

Fridays: All Specials $5 Before Noon

Steak & Shrimp Dinner
8oz. choice grilled sirloin cooked to order with 3 golden fried shrimp. Comes with 2 sides. $9.99

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Fish Tacos Fresh fish on three corn tortillas with rice & beans. $8.99

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Saturdays: Perfect Cheeseburger
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THU 15

311 CLUB Joe Valentine (9:30)

ARTZ RIB HOUSE Frank Meyer (7:30)

B.D. RILEY'S IRISH PUB Eric Tessmer (8:00)

THE BELMONT DJ Blick (10:30)

BOTTICELLI'S Graham Wilkinson, Jackie Bristow (5:30)

BROKEN SPOKE Dance Lessons, Jesse Dayton (9:00)

CACTUS CAFE Jess Klein CD Release (8:30)

CAROUSEL LOUNGE Flush, Lex Land, Amanda Hickey, Unpopular Plant Series, PawPaw (7:00)

CENTRAL PRESBYTERIAN CHURCH Fran Healy

CHEATHAM STREET WAREHOUSE San Marcos Food Bank Benefit w/ Lucky Tomblin, Adam Carroll, Lloyd Maines, Terri Hendrix (8:00)

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: Mother Truckers (6:30); Viv Albertine, Deano Waco & the Purveyors, Rosie Flores & the Pine Valley Cosmonauts, Jon Langford & Skull Orchard (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Adoniram Lipton (6:00)

EL ARROYO John Arthur Martinez (6:00)

ELEPHANT ROOM Sarah Temple, Austin Jazz Workshop (6:00)

EMO'S Outside: I See Stars, In Fear & Faith, Parkway Drive, A Day to Remember; Inside: Neiliyo, Har Mar Superstar

EVANGELINE CAFE Charlie Terrell & the Murdered Johns (7:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Aimee Bobruk, Emily Arin, Stacey Earle & Mark Stuart (8:45)

THE GHOST ROOM Redd Volkaert (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Jordan Minor (7:00)

HOLE IN THE WALL Condiment Sandwich, Geron Hoy, Ricky Stein & the .44s, the Brain, DJ Dey One (9:00)

HOUSE WINE Mare Wakefield (8:00)

JOVITA'S The Cornell Hurd Band (8:00)

LA PALAPA Triple Shot (7:00)

LUCKY LOUNGE Fatback Circus (10:00)

MOHAWK Outside: Game On Austin (7:00); Inside Later: Hello Lovers, Arrington de Dionyso (10:00)

MOMO'S James Hinkle, Wisebird, Will Evans Project, Love at War, David Jimenez, Goldcure

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

THE PARLOR Steppin' Razor (9:00)

POODIE'S HILLTOP BAR & GRILL Gary Lee Cox

RED FEZ DJ Protege (10:00)

RILEY'S TAVERN Sideshow Tragedy

SAXON PUB Pauline Reese (6:00); Nathan McEwen, George Devore, Casey Berry (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL String Theory

SPEAKEASY The Space Rockers (9:30)

STEINER RANCH STEAKHOUSE Jeff Plankenhorn

STUBB'S DJ Mel, Who's Bad

TC'S LOUNGE Rattlesnake George & the Sidewinders (10:00)

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ Hector Ward & the Big Time (9:00)

TOM'S TABOOLEY Fractals (8:00)

VICTORY GRILL Tim Curry Trio (6:00)

Z'TEJAS Bright Red Opie (6:00)

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OCTOBER 13TH

THURS, OCT 8, 7PM: SARAH PIERCE
FRI, OCT 9, 7PM: WYNN TAYLOR
SAT, OCT 10, 7PM: BYRD & STREET
SUN, OCT 11, 7PM: DAVID WOLFE & FRIENDS
TUES, OCT 13, 7PM: WILL DUNLAP
WED, OCT 14, 7PM: PTARMIGAN

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SUN, OCT 11, 10PM: ALL REQUEST PIANO NIGHT

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HAPPY HOUR: CONDIMENT SANDWICH

FRIDAY, OCTOBER 9 ★ 10 PM ★ $3
AMPLIFIED HEAT
SCORPION CHILD
THE RIPE

SATURDAY, OCTOBER 10 ★ 10 PM ★ $3
CHURCH OF SEXY JESUS
BABY GOT BACTERIA
NINJA ACADEMY

SUNDAY, OCTOBER 11 ★ 6 PM ★ $6
BOX OF BABY BIRDS
BETH LEE
MENTAL DENTIST

MONDAY, OCTOBER 12 ★ 10 PM ★
LEO RONDEAU
MIKE AND THE MOONPIES
HAPPY HOUR: THE MCKAY BROTHERS

TUESDAY, OCTOBER 13 ★ 10PM ★
CLYDE AND CLEM'S AND FRIENDS

WEDNESDAY, OCTOBER 14 ★ 10PM
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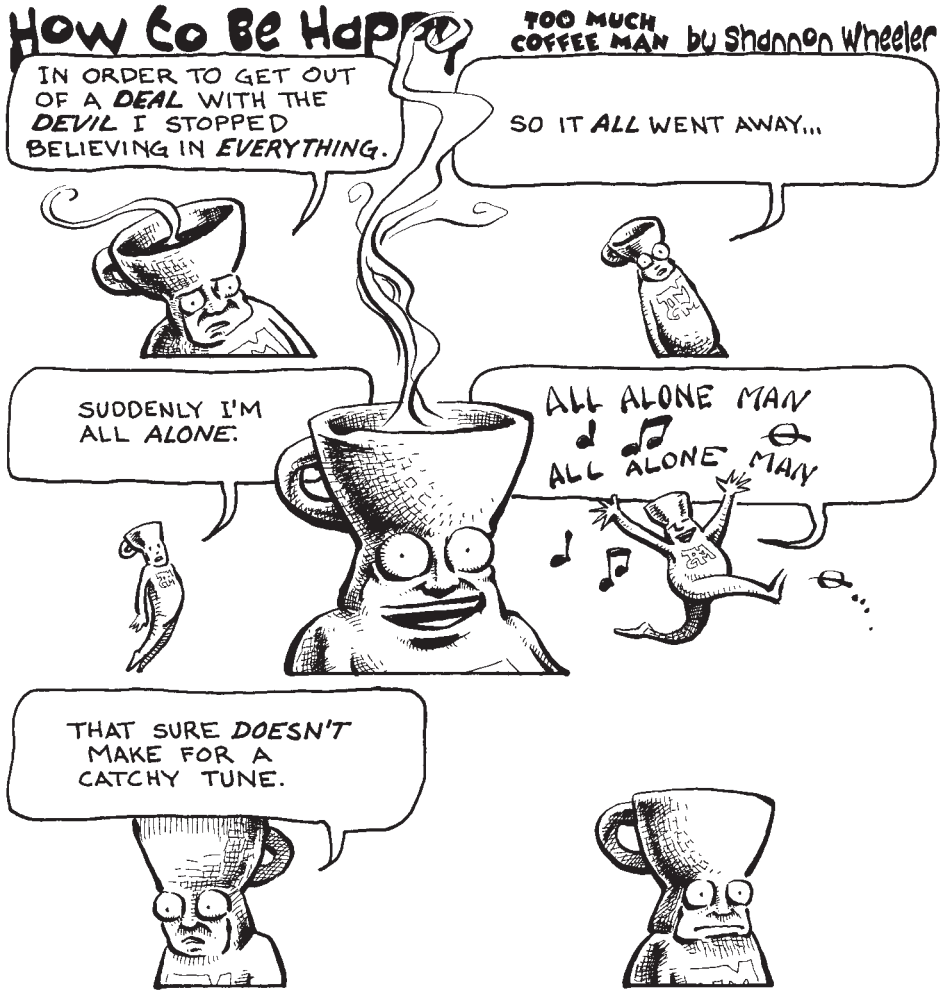

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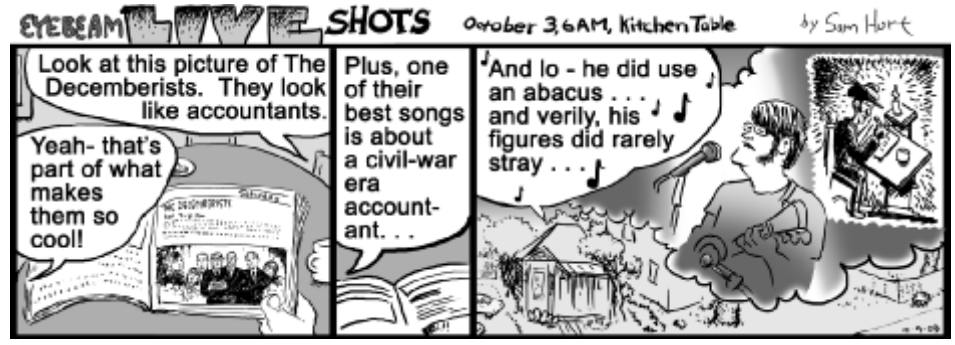

MR. SMARTY PANTS KNOWS

Drummer Dave Lombardo was recruited to join the band Slayer when he met guitarist Kerry King while delivering a pizza.

People in Prague have loved marionettes, puppet crafts, and puppetry since the 18th century.

Epidemiologists at the University of Pennsylvania School of Medicine found that, on average, guns did not protect their owners from being shot in an assault. They estimated people with guns were 4.5 times more likely to be shot in an assault than those not possessing a gun.

Gwilym Davies, an independent barista running coffee carts in central London, took the much coveted title of 2009 World Barista Champion in Atlanta. The 2010 championships will be held in the United Kingdom.

A local exterminator claims that Windex glass cleaner can be used to kill black widow spiders.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle*, or e-mail* **mrpants@austinchronicle.com**.

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Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call
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All calls are confidential.

STUTTERING VOLUNTEERS NEEDED
UTHSCSA is conducting stuttering treatment clinical trials for adults who stutter. These trials, which are supported by a National Institutes of Health research grant, are designed to evaluate the effectiveness of an experimental behavioral treatment. This treatment is also being evaluated in conjunction with brain imaging. The trails are open to right handed persons with developmental stuttering in the age range of 18 to 65 years. They are being conducted at the UTHSCSA Research Imaging Center. You will not be charged for the study procedures, and may receive compensation for completing the brain imaging assessments.

If you or anyone you know, might be interested in participating, please contact:
Krystal Purkhiser
at UTHSCSA by email at mpi@uthscsa.edu
or at 210-567-8111

Krystal will provide any further information. The trials are being conducted under the direction of principal investigators Drs Roger Ingham and Peter Fox.

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

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The Customer Service Representative (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. $10/hr. Nights & Weekends are a must. South Austin, on bus line. We want to hear from you!!

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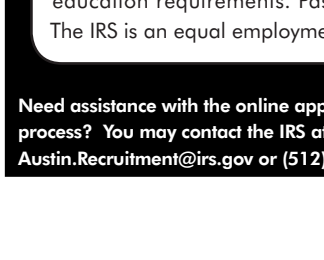

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STUTTERING VOLUNTEERS NEEDED

The University of Texas Health Science Center at San Antonio is conducting stuttering treatment clinical trials for adults who stutter. These trials, which are supported by a National Institutes of Health research grant, are designed to evaluate the effectiveness of an experimental behavioral treatment. This treatment is also being evaluated in conjuction with brain imaging. The trials are open to right handed persons with developmental stuttering in the age range 18 to 65 years. They are being conducted at the UTHSCSA Research Imaging Institute. You will not be charged for the study procedures, and may receive compensation for completing the brain imaging assessments.

IF YOU OR ANYONE YOU KNOW, MIGHT BE INTERESTED IN PARTICIPATING, PLEASE CONTACT

KRYSTAL PURKHISER
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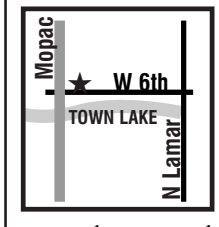

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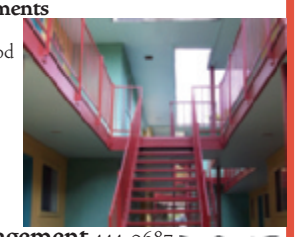

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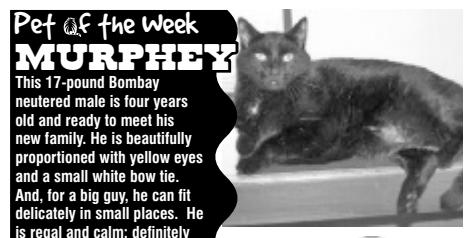

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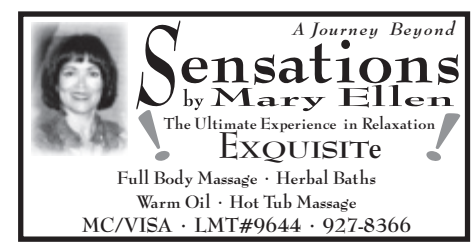

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general

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legal notices

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Morsels, L.P. dba Waltons Fancy and Staple, to be located at 609 W. 6th Street, Austin, Travis County, Texas 78701. General Partner is Morsels I, LLC, John J. Chamblee its Sole Manager.

CITATION BY PUBLICATION

THE STATE OF TEXAS

COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF KAREN ANN MCCARTHY, Cause No. 09-0469-CP4 in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

ROBERT MCCARTHY, Applicant in the above numbered and entitled estate, filed on the 20th day of August, 2009 an APPLICATION TO DETERMINE HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said KAREN ANN MCCARTHY, Deceased, and their respective shares and interest in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Given under my hand and seal of office at Georgetown, Texas, this the 20th day of August, 2009.

Nancy E. Rister

Williamson County Clerk

405 MLK Street, Box 14

Georgetown, TX 78626

By: /s/ Cindy E. Dawson, Deputy

Applicant's Attorney

TERRY DAVIS

201 S BELL BLVD STE 101

CEDAR PARK TX 78613

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CARLEAN ALMA JOHNSON, Deceased, No. C-1-PB-09-001333 in Probate Court Number One of Travis County, Texas.

CHARMAINE M WHITLEY The alleged heir(s) at law in the above numbered and entitled estate, filed on October 02, 2009, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CARLEAN ALMA JOHNSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 05, 2009.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy:/s/MONICA LIMON

CONSTABLE'S SALE Under and by virtue of a Writ Of Execution issued on the 23rd day of April in Cause Number D-1-GN-08-003789 BY THE 126th Judicial District Court for Travis County in favor of Factory Builder Stores, LTD, Plaintiffs, recovered a judgment against: Funk Development, L.L.C., Richard N. Funk, Lago Vista Villas, L.P. FKA Lago Vista Villas, LTD., and Lago Vista Villas II GP, L.L.C. Jointly and Severally, Defendant(s);

T NINE THOUSAND FIVE HUNDRED THREE AND 81/100 ($9,503.81) Together with the sum of T ONE THOUSAND EIGHT HUNDRED EIGHTY THREE AND 32/100 (1,883.32) IN INTEREST AND TWO HUNDRED SEVEN (287.00) COURT Cost(s) as taxed on said Writ of Execution, and the further cost of executing the same, I have levied on the 10th day of September, 2009 and will offer for sale and sell on the 3rd day of November, 2009 same being the 3rd day of November, 2009 at the steps of the Travis County Courthouse, 1000 Guadalupe Street, of Travis County, in the City of Austin, Texas, between the hours of Ten O'Clock A.M. and Four O'Clock P.M. and any and all right, title, interest and claim which the said Defendant(s) Funk Development, L.L.C., Richard N. Funk, Lago Vista Villas, L.P. FKA Lago Vista Villas, LTD., and Lago Vista Villas II GP, L.L.C., Jointly and Severally had of, in or to the following described Real Property situated in Travis County, Texas viz:

LOT 11 LAGO VISTA VILLAS CONDOMINIUMS PLUS 1.662% INTEREST IN COMMON AREA A/K/A 2002 AMERICAN DRIVE #1, LAGO VISTA, 78645

REAL PROPERTY RECORDED AS DOCUMENT 016290201200

The above sale to be made by me is to satisfy the above described judgment, together with the costs of said Writ of Execution, and the proceeds applied to the satisfaction thereof.

RICHARD McCAIN, Constable Precinct Three, Travis County, Texas

By Deputy: /s/ Charles Stone, Senior Deputy

NOTE: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "AS IS". Buyers are further advised that the purchase of the property at the Constable's Sale may not extinguish any liens or security interest on or in the property described. You have simply purchased whatever interest the Defendant(s) had in the property. If you have any questions, you should consult legal counsel.

The purchase will be required to produce an unexpired written statement from the Travis County Tax-Assessor Collector that there are no delinquent ad valorem taxes owed to the county, school district or municipality, respectively.

D-1-GV-08-001241

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 11th day of September, 2009 in a certain cause numbered D-1-GV-08-001241, wherein Plaintiffs are Austin Community College, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District, Water Control Improvement District No. 17 and Water Control Improvement District No. 17 Defined Area Comanche Trail and Intervenor is Leander Independent School District, and Susan L. Gibson are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **$38,941.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 53rd District Court of Travis County, Texas, on January 30, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12 and 12A, Comanche Point, Plat No. 4/310, Travis County, Texas and being more particularly described in Volume 5532, Page 286 and Volume 5532, Page 289 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$38,941.63** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001467

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 18th day of September, 2009 in a certain cause numbered D-1-GV-08-001467, wherein Eanes Independent School District, Travis County, Travis County Emergency Services District No. 10 and Travis County Healthcare District are plaintiffs, and Travis R. Phillips, Trustee, American Express Travel Related Services Company, Inc. (In Rem Only), American Express Centurion Bank (In Rem Only), Glenda Fuller & Associates (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$12,485.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 3, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Aus-

tin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1 acre out of the W. Sergeant Sur. 499 as described in Volume 9158, Page 540 and Volume 9158, Page 548 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,485.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001883

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 11th day of September, 2009 in a certain cause numbered D-1-GV-08-001883, wherein Austin Community College, Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Healthcare District are plaintiffs, and Bradley R. Maquet and First National Acceptance Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$6,292.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on February 13, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lots 87, 89 and 91, Colorado River Ranchettes, Unit 2, Plat No. 52/4, Travis County, Texas, and being more particularly described in Volume 9600, Page 125 and document number 2005224457 of the deed records of Travis County, texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,292.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002065

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 15th day of September, 2009 in a certain cause numbered D-1-GV-08-002065, wherein Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Naomi Ruth Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Naomi Ruth Williams and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$9,475.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 20, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 7, Block 8, C.R. Johns Subdivision (Olt. 36, Div. B), Plat No. 1/3 as described in Volume 6127, Page 647 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,475.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002106

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of September, 2009 in a certain cause numbered D-1-GV-08-002106, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Tom M. Bonner, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Tom M. Bonner, Donald W. Lee, Applied Card (In Rem Only) and United States of America/Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$17,147.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 19, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract out of Outlot 9, Division B, Travis County, Texas, and being more particularly described in Volume 4177, Page 255 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$17,147.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002195

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 10th day of September, 2009 in a certain cause numbered D-1-GV-08-002195, wherein City of Lakeway, Lake Travis Independent School District, Lakeway Municipal Utilities District, Travis County, Travis County Emergency Services District No. 6 and Travis County Healthcare District are plaintiffs, and Doris B. Vaughan, Richard Grayum (In Rem Only) and Sue Dee Grayum (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,388.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on June 3, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3917, Lakeway Section, Clusters 28 III, Plat No. 79/294 as described in Volume 9108, Page 262 and Volume 9782, Page 789 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,388.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002264

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 14th day of September, 2009 in a certain cause numbered D-1-GV-08-002264, wherein Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Citigroup Global Markets Realty Corporation f/k/a Solomon Brothers Realty Corporation are defendant(s), in favor of said plaintiffs, for the sum of **$4,922.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 9, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.07 acres out of the Henry P. Hill League (Sur. 21), being a portion as described in Volume 11418, Page 178 and being that property described in Exhibit "A" of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,922.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002268

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 14th day of September, 2009 in a certain cause numbered D-1-GV-08-002268, wherein City of Pflugerville, Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Healthcare District are plaintiffs, and Blackhawk Golf Club, LP are defendant(s), in favor of said plaintiffs, for the sum of **$5,573.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on February 2, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 68, Block 1, Fairways of Blackhawk, Phase VII, Plat No. 92/43 as described in document number 2001035618 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,573.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402170

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 11th day of September, 2009 in a certain cause numbered GV-402170, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Jose Martinez, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of JOSE MARTINEZ, Cervando (Servando) Martinez, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of CERVANDO (SERVANDO) MARTINEZ, Joseph Abel Gonzales, Jr., if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of JOSEPH ABEL GONZALES, JR., Rosa Martinez, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of ROSA MARTINEZ and Rosa Marie Martinez, Joseph Gonzales, Sr, City of Austin (In Rem Only), United States of America, Internal Revenue Service, (In Rem Only), Capitol Credit Union (In Rem Only), City of Austin, Del Valle Independent School District, Travis County, Travis County Hospital District, Austin Community College, Austin Independent School District, and

AV1022 POUND SALE

AS ADVERTISED IN THE AUSTIN CHRONICLE ON October 9, 2009 IN THE LEGAL COLUMN. NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 22, 2009 @ 9:30 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

095052790	****	DODG	MH	*****	**		F33BE7V078593
095054167	1991	NISS	4DR	039VWT	TX		JN1FU21P2MT311166
095054169	1986	JAGU	4DR	KHY259	TX		SAJAY1340GC456236
095054172	1975	JEEP	2DR	20CGS6	TX		DJ5D5101686
095054174	1996	SUBA	SW	DJN264	TX		4S3BG4854T6385978
095054179	1978	DODG	PK	22JNH4	TX		D14BE8S270791
095054294	1993	CHEV	PK	61DML5	TX		1GCCS14R4P8115816
095054312	1989	KAWK	MC	PA929	WI		JKAEXVA19KA029882
095054314	1989	MERZ	4DR	526MCN	TX		WDBEA30D8KB001975
095054379	2006	SHOP	TRAL	68ZZGR	TX		**********
095054382	1992	GEO	2DR	035SXX	TX		2C1MS2465N6708603
095054892	1991	MITS	2H	W17DPP	TX		4A3CS34TXME100321
095055313	1999	PLYM	4DR	P67VFS	TX		1P3EJ46C9XN646503
095055316	1991	NISS	4DR	D99XPR	TX		JN1EB31P2MU022354
095055317	1988	GMC	PK	9TWF14	TX		1GTFC24K9JZ505444
095055321	1991	MITS	4DR	BBS754	TX		4A3CU26A5ME096212

the COMMON LAW

by Chris Johns and Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

I DON'T WANT THE GOVERNMENT TO TAKE MY PROPERTY

I've received multiple notices from the government in recent months saying it wants to take a portion of my property to build huge, ugly electric transmission lines and towers. Can it take my property without my consent? What are my rights in this situation?

The government seeks to exercise its power of eminent domain by condemning your property for electric transmission lines. Under certain circumstances, eminent domain allows the government (and other entities authorized by the government) to condemn and force the sale of private property for public purposes.

While the government's power to take private property has always generated discussion, the recent news coverage of the border fence, the Trans-Texas Corridor, and the popular and legislative responses to the U.S. Supreme Court's 2005 decision in *Kelo v. City of New London* have fanned the flames of the eminent domain debate and made private property rights and condemnation hot topics.

The current attention on eminent domain issues is likely to continue. As Texas' population grows, the government's desire to build infrastructure – highways, roads, rail lines, electric transmission lines, and pipelines – to accommodate population growth will continue. Add in federal stimulus funds, which provide immediate money for projects that stalled in previous years due to lack of government funding sources, and it becomes evident that the number of Texas landowners impacted by condemnation will increase in the coming years.

Central Texas landowners are being affected by many recent condemnation projects. For example, the state's road projects (Highway 130 and Highway 45) required government acquisition of private property from hundreds of landowners. The Lower Colorado River Authority and Oncor are currently acquiring private property to build a major electric transmission line that will also impact hundreds of Central Texas landowners. And due to the development of West Texas wind energy, electric companies (including the LCRA and Oncor) are planning to build hundreds of miles of electric transmission lines through the Hill Country and West Texas that will negatively impact the private-property rights of thousands of landowners.

If you are a landowner who could face future condemnation, be sure to read the next few weeks of "The Common Law," as upcoming columns will address the condemnation process and protecting landowners' rights.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. *Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.*

car talk

by Tom and Ray Magliozzi

ANTIFREEZE NOT SAFE FOR INGESTION BY ANIMALS OR HUMANS

Dear Tom and Ray:

You mentioned in a recent column that ethylene glycol (antifreeze) is toxic to animals. Is it also toxic to humans? I'm a doctor, and I prescribe a medicine for my patients that cleans out their colon called GoLytely (which makes a person do anything but go lightly). The main ingredient in GoLytely is polyethylene glycol, which sounds an awful lot like ethylene glycol, or antifreeze. So, when I prescribe GoLytely to prepare my patients for a colonoscopy, am I really prescribing antifreeze? If so, could I just tell my patients to down a gallon of Prestone and save themselves a trip to the pharmacy? – Dan

TOM: Well, sending off your colonoscopy patients with a bottle of Prestone is contraindicated, Doc. I wouldn't recommend it.

RAY: Although, wait a minute. Antifreeze *does* have rust inhibitors. Maybe they'll keep the arteries clean?

TOM: You won't need arteries if you ingest antifreeze. The two substances *are* related (they're polymers, as we chemists say), but they have very different effects on the human body. Polyethylene glycol – the stuff you give your patients – is a very large molecule, too big to be easily absorbed by the body. Its job is to block the absorption of water.

RAY: So when your patients drink 17 gallons of water with their GoLytely, as instructed, all that unabsorbed water acts as a "flush," which is what your patients end up doing all night before their procedure.

TOM: Ethylene glycol (antifreeze), on the other hand, is a very small molecule that *is* absorbed by the intestines. And according to Dr. Arthur J. Berman, assistant professor of clinical medicine at Columbia University Medical Center and a GoLytely prescriber himself, if you ingest antifreeze, getting your annual colonoscopy is the last thing you'll have to worry about.

RAY: He tells us that in humans, ethylene glycol is metabolized into oxalic acid, a poison that affects the brain, the heart, and – if you live long enough – the kidneys.

TOM: So, Prestone is not a substitute for GoLytely. On the other hand, I'm eager to find out whether GoLytely can be a substitute for Prestone. So if you'll write me a prescription, I'll throw a gallon in my trunk. And next time I overheat, I'll pour it in the radiator and ask my health insurer for reimbursement.

* * *

What's the best way to warm up your engine in the morning? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send $4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on
kut 90.5 AUSTIN TEXAS
©2009 by Tom & Ray Magliozzi and Doug Berman
Distributed by King Features Syndicate

continued

legal notices

Travis County Healthcare District (In Rem Only), NCO Portfolio Management, Inc. (In Rem Only), and State of Texas/Bond Forfeiture Section (In REm Only) are defendant(s), in favor of said plaintiffs, for the sum of **$36,579.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 19, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lots 24 and 25, D.C. Pace Addition (Olt. 12, Div. O), Plat No. 2/187, Travis County, Texas, and being more particularly described in Volume 757, Page 171, Probate Cause No. 24,124 and Probate Cause No. 48,400 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$36,579.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503278

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 11th day of September, 2009 in a certain cause numbered GV-503278, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and David Johns, Jr. and Margaret J. Johns are defendant(s), in favor of said plaintiffs, for the sum of **$2,563.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on September 1, 2006.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5032, Highland Lake Estates, Section 5, Plat No.

51/75, Travis County, Texas and being more particularly described in Volume 8307, Page 929 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,563.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES K & S TOWING - 1997 FORD F-150 PK VIN# 1FTDX0764VKB12674 AUTHORIZED BY TRAVIS CO SHERIFFS OFFICE IMP DATE: 7/27/09 STORAGE CHARGES GOOD THROUGH 10-09-2009 $ 1,808.75 PER DAY $20.00 + TAX @ 1992 OLDSMOBIL 4DR NEW MEXICO VIN# QGHDU0624NT313169 AUTHORIZED BY TRAVIS CO SHERIFFS OFFICE STORAGE CHARGES $ 1,229.60 GOOD THROUGH 10/09/2009 BOTH UNITS STORED AT 11740-B MANCHACA RD AUSTIN TX 78748 K & S TOWING VSF# 0628258

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.

1993 JEEP
1J4FT68S6PL601135

2009 DODGE
2B3K133V19H585180

1992 ISUZU
JALB4B1K2N7011393

CAMPER SHELL NO VIN #

NOTICE OF ABANDONED VEHICLE Pinkies American Towing Inc; TDLR VSF #0574407 located at 8917 Circle Dr in Austin TX, 512-233-4869 has in its custody a 1998 Ford Escort; VIN 3FAKP1135WR181226 LP# BO7574 (INDIANA); impounded 09/23/09 by authority of Austin Police. The charge as of 10/02/09 is $438.15; daily storage rate is $20/day + tax.

NOTICE OF ABANDONED VEHICLE Pinkies American Towing Inc; TDLR VSF #0574407 located at 8917 Circle Dr in Austin TX, 512-233-4869 has in its custody a 88 Chevrolet PK; VIN 1GCD14K9JZ146226; impounded 5/17/09 by authority of Austin Police. The charge as of 10/02/09 is $3,266.00; daily storage rate is $20/day + tax.

NOTICE OF ABANDONED VEHICLE Pinkies American Towing Inc; TDLR VSF #0574407 located at 8917 Circle Dr in Austin TX, 512-233-4869 has in its custody a Black Honda Motorcycle; VIN# N/A; LP# N/A; impounded 10/01/09 by authority of Austin Police. The charge as of 10/02/09 is $264.95; daily storage rate is $20/day + tax.

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated locations(s) to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 U.S. HWY 290 E

Austin, TX 78724

(512) 278-1220

Tuesday, 10-20-2009 @ 9:00AM

211 Benny Graham: automobile

213 Derrick Wright: car

605 Sabrina Fryman: furn, boxes, windows

630 Patricia Walker: hsld gds, furn, boxes, TV/stereo equip

2227 Caitlin Nielsen: furn, boxes, sprtng gds

2260 George L. Davis: hsld gds, furn, boxes, sprtng gds, tools, appliances, TV/stereo equip

8811 Courtenay Hilt: hsld gds, furn, boxes

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

Tuesday, 10-20-2009 @ 10:00AM

518 Margarett Walker: furn, boxes, TV/stereo equip

815 Gruyo Mijulovich: furn, boxes, tools, office equip/ mach.

928 Michael Adams: hshld gds, furn, TV/stereo equip

932 Gertrude H. Johnson: boxes, hshld gds, furn

939 Princess Sawyer: furn

958 Penny Galindo: clothes, electronics

1021 Brenda Bell: hshld gds, furn, boxes, tools, appliances, TV/stereo equip, other

1209 Denishia Price: tools, TV/stereo equip, rims/tires

1307 Emilian Gonzales: hshld gds, furn, tools, construction equip

1314 James Farmer: hshld gds, boxes

Uncle Bob's #276

2830 South A.W. Grimes Blvd

Round Rock, TX 78664

(512) 310-0279

Tuesday, 10-20-2009 @ 11:00AM

114 Marcus Cardinall: household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip, office machines

2129 Tomie Gloria: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip

2208 Kathy Clifton: household goods, furniture, boxes

2435 Jimmie Deary: household goods, furniture, boxes, tools, appliances, TV's or stereo equip

3127 Alisa Richardson: household goods, furniture

4129 Robert Grebba: household goods, furniture, boxes

4217 Laurie Butler: household goods, furniture, boxes, appliances, TV's or stereo equip

5223 Yvonne Miller: household goods, furniture, boxes

6325 Erma Rollins: household goods, furniture, boxes

6329 Brandy Henry: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office furniture, office machines

6408 Sandra Frias: household goods, furniture, boxes, TV's or stereo equip

7211 Naima Williams: household goods, furniture, boxes

9201 Ysla Joyner: household goods, boxes, TV's or stereo equip, office equip, office machines

9317 Brandon Hoyt: furniture, boxes, tools, appliances, TV's or stereo equip

9501 Nichole Millett: household goods, furniture, boxes, appliances, TV's or stereo equip, office equip, office machines

Uncle Bob's #197

5547 McNeil Dr.

Austin, TX 78729

(512) 336-8390

Tuesday, 10-20-2009 @ 12 noon

217 Mark Sloat: hsld gds, boxes

306 Susie Boggan: hsld gds, tools, off. equip, off. mach.

317 John Grimm: hsld gds, boxes, tools, off. equip, off. mach., acct records

411 Tammy Alexander: hsld gds

429 Stanley D. Box: hsld gds, furn, appliances, TV/ stereo equip

907 Daniella Smith: hsld gds, boxes, appliances, TV/stereo equip

1717 Emily Conley: hsld gds, furn, sporting gds, tools, appliances

1748 William Diggs: hsld gds, furn, boxes, sporting gds, tools, appliances, TV/ stereo equip, off. equip, off. mach., landscaping equip, acct records, sales samples

1819 Marilyn Burross: furn, boxes, tools, TV/stereo equip, landscaping equip

Uncle Bob's #198

10307 FM 2222

AUSTIN, TX 78730

(512) 372-9046

Tuesday, 10-20-2009 @ 1:OOPM

126 The Karam Center for Chiropractic & Wellness: furniture, boxes, office furniture, account records

153 Shannon Fleck: household goods, furniture, boxes, tools, TV's or stereo equip

6624 Zina M. Sohrabian: household goods, furniture, boxes, tools, appliances, TV's or stereo equip

Uncle Bob's #287

6509 South First Street

Austin, TX 78745

(512) 326-9696

Tuesday, 10-20-09 @ 1:30PM

103 Jennifer De Luna: household goods, furniture, appliances

219 Allysa Sultemeier: household goods, boxes

235 Tad Whited: furniture, TV's or stereo equip

258 Mark Smith: household goods, furniture, boxes, tools, TV's or stereo equip

367 Dora Johnson: furniture, boxes

1141 Aniqua Johnson: household goods, boxes, appliances, TV's or stereo equip

2228 Sandy Rosales: household goods, boxes, TV's or stereo equip

3136 Lisa Sosa: household goods, furniture, boxes, tools, appliances, TV's or stereo equip

3233 Welch Wendy: household goods, furniture, boxes

3305 Jancario Lazo: furniture, boxes, TV's or stereo equip

3339 Moreno E. Rita: household goods, furniture, boxes

NOTICE OF PUBLIC AUCTION OF ABANDONED MOTOR VEHICLES THE VEHICLES DESCRIBED BELOW HAVE BEEN DECLARED ABANDONED IN TRAVIS COUNTY, AND ARE LOCATED AT THE FACILITIES LISTED. THE OWNER OR LIEN HOLDER HAS THE RIGHT TO RECLAIM THE VEHICLE NO LATER THAN THE 20TH DAY AFTER THE DATE OF THIS NOTICE, UPON PAYMENT OF ALL TOWING, PRESERVATION AND STORAGE CHARGES RESULTING FROM PLACING THE VEHICLE IN CUSTODY, OR GARAGEKEEPER'S CHARGES. FAILURE OF THE OWNER OR LIEN HOLDER TO RECLAIM THE VEHICLE WITHIN THE TIME PROVIDED CONSTITUES A WAIVER BY THE OWNER AND LIEN HOLDER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND THEIR CONSENT TO THE SALE OF THE ABANDONED MOTOR VEHICLE AT A PUBLIC AUCTION PURSUANT TO SECTION 683.011 AND 683.012 et.,sec., TEXAS TRANSPORTATION CODE. ANY OF THE VEHICLES LISTED BELOW WHICH ARE NOT RECLAIMED DURINGTHE TIME PROVIDED WILL BE SOLD AT PUBLIC AUCTION AS SCHEDULED BELOW.

GREG HAMILTON, SHERIFF

TRAVIS COUNTY, TEXAS

BY: RICK PATINO, DEPUTY II, WRECKER ENFORCEMENT UNIT

THE FOLLOWING ARE STORED AT: AUSTIN WRECKER 9608 BROWN LANE AUSTIN, TX. 78754

1996 PONTIAC SUNFIRE MEX. LP. EXV 7660 VIN. # 3G2JB54T8VS122240

1993 KIA SPECTRA S.C. LP. ACZ-101 VIN. # KNAFA1252S5236948

1994 LINCOLN LA. LP. 233-336 VIN # 1LNLM82W3RY664532

1994 HONDA ACCORD LA. VIN # 1HGCD5553RA133508

1987 FORD TAURUS CA LP. 2DKT559 VIN # 1FABP53U9HG143005

BOAT TRAILER LA. LP D567977 VIN # EG-01317

NOTICE OF PUBLIC SALE Austin Southwest Self Storage under Chapters 59 & 70 of the Texas Property Code, hereby gives notice of sale under said act, to wit: On Oct. 31, 2009 at 9:00 AM at 9493 East Hwy 290, Austin, TX 78724, seller will conduct a sale of the contents of each unit in its entirety to the highest bidder for cash to satisfy a landlord's lien. Units contain appliances, bedding, CDs, clothing, electronics equip, file cabinet, furniture, mattresses, moped, rugs, sports equip, stereo equip, tools, and misc.

#103 Gwen Harper

#114 Wanda Walsch

#214 Michael Harris

#328 Betty R Jackson

#415 Sarah Lopez

#420 Roberto Tovar

#430 Esther Crawford

#506 Shane M Brooks

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code: Lone Star Self Storage, 403 E. Ben White Blvd., Austin, Texas 78704 will hold a public auction at 10AM Thursday, October 22, 2009 to satisfy a landlords lien. Units to be sold for CASH ONLY. Seller reserves the right to refuse bids and/or withdraw property from the sale. All property consists of general household items, tools, & blinds.

Jaime Medina, John T. Buono, Patricia Hernandez, William G. Wormley, Jorge E. Salome, Norma DeLeon, Janice Pickens, Louis Cason, Stephen L. Blackstock, Krista Zamora, Kathy J. Kramer, Jeffrey D. Matney, Chris Del Toro, Jennifer M. Allen, Ruben Herrera, Yvonne Beltran, Gabriela Y. Avila, Francois M. Jirovard, Frances M. Reyes, Chad Sanders, Robert W. Fairchild.

Auctioneer: Tommy Nolley #10603

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

CAUSE: C1CV05002005 By virtue of an Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, August 13, 2009, in cause numbered C1CV05002005, styled HENDLER, KARL versus RALLS, ANGEL MACHELLE AND THE JONATHAN THOMAS McMICHAEL TRUST on a judgment rendered against RALLS, ANGEL MACHELLE AND THE JONATHAN THOMAS McMICHAEL TRUST; I did on September 11, 2009, at 4:00 P.M., levy upon as the property of RALLS, ANGEL MACHELLE the following described real property:

ALL OF GRANTOR'S UNDIVIDED ONE-THIRD INTEREST IN THE WEST 25 FEET OF LOT 16 AND ALL OF LOT 17 AND THE EAST 10 FEET OF LOT 18, BLOCK 1, GROOMS ADDITION, AUSTIN, TRAVIS COUNTY, TEXAS. THE SITE IS IMPROVED WITH AN 32-UNIT APARTMENT BUILDING...of the map or plat records of Travis County, Texas.

On November 03, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of RALLS, ANGEL MACHELLE in and to the real property described above.

Dated at Austin, Travis County, Texas, September 14, 2009.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF GLENN L. ROGERS, DECEASED Notice is hereby given that in Cause No. C-1-PB-09-001199, styled Estate of Glenn L. Rogers, Deceased, (the "Estate") pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on September 29, 2009, to Beverly Glynn Rogers Conner.

Claims may be presented and addressed to the independent executor of the Estate in care of Patricia A. Campbell at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: Patricia A. Campbell

Post Office Box 98

Austin, Texas 78767

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED the 30th day of Sep-

tember, 2009.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

By: /s/ Patricia A. Campbell

State Bar No. 03714100

(512) 480-5625

(512) 480-5825 (fax)

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF HENRY V. TRAHAN, III, DECEASED

Notice is hereby given that in Cause No. C-1-PB-09-000975, styled Estate of

Henry V. Trahan, III, Deceased, pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on September 29, 2009, to

Margaret F. Trahan.

Claims may be presented and addressed to the personal representative of the Estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: Julie Frey

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 29th day of September, 2009.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

512.480.5776 Telephone

512.480.5876 Fax

By: /s/ Julie Frey

State Bar ID No.: 00792283

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration with Bond for the Estate of Isiah Brown, Deceased, were issued on September 13, 2008, in Cause No. C-1-PB-07-087290, pending in the Probate Court No. 1, Travis County, Texas, to:

GEORGIA BROWN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Georgia Brown, Dependent

Administrator with Bond, Estate of Isiah Brown

8038 Exchange Dr. #522

Austin, Texas 78754

DATED the 1st day of October, 2009.

/s/ Georgia Brown

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eva Mae Kaatz, Deceased, were issued on September 29, 2009, in Cause No. C-1-PB-09-001166, pending in the Probate Court No. One, Travis County, Texas, to: Alvin W. Cox.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Law Offices of Guy F. Gebbia, P.C.

1505 W. Koenig Lane

Austin, TX 78756

Dated the 29th day of September, 2009.

/s/ Guy F. Gebbia, Attorney for Alvin W. Cox

State Bar No.: 07786380

1505 W. Koenig Lane

Austin, TX 78756

Telephone: (512) 450-1422

Facsimile: (512) 450-1799

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of

Francisco Cantu, Deceased, were issued on October 6, 2009, in Docket No. C-1-PB-09-001241, pending in the Probate Court No. 1 of Travis County, Texas, to: Frank Cantu, Jr.

The address of the Independent Executor is in Austin, Travis County, Texas the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 6th day of October, 2009.

Scofield & Scofield, P.C.

Attorneys for the Estate

By: /s/ Frank E. Scofield

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Jack J Richison**, Deceased, were issued on October 1, 2009, in Docket No. C-1-PB-09-001227, pending in the Probate Court No. 1 of Travis County, Texas, to: **Frances Ann Richison.**

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:"Representative, Estate of

Jack J. Richison

c/o John W. Brodnax

John W. Brodnax, P.C.

1202 Lakeway Drive, Suite 1

Lakeway, Texas 78734"

(512) 261-0101

DATED the 1st day of October, 2009.

/s/ John W. Brodnax

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of MARIE L. HAYTER, Deceased, were issued on September 29, 2009, under Cause No. C-1-PB-09-001206, pending in Probate Court Number One of Travis County, Texas to PHILLIP P. HAYTER.

The post office address is: Representative, Estate of

MARIE L. HAYTER, Deceased

c/o Phillip P. Hayter

1504 Suzi Lane

Pflugerville, Texas 78660

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 29th day of September, 2009.

/s/ Jeanette K. Schaefer,

Attorney for Applicant

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Susan Elizabeth

Sutherland, Deceased, were issued on September 29, 2009, in Cause No. C-1-PB-09-001070, pending in Probate Court No. 1 of Travis County, Texas, to: Michael Couvillon.

The notice to the Independent Administrator may be delivered at the following address:

c/o Barnes Lipscomb & Stewart, PLLC

Attorneys at Law

2901 Bee Caves Road,

Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 30th day of September, 2009.

/s/ Ellen P. Stewart

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jeffrey Leighton Field, Deceased, were issued on September 29, 2009, in Cause No. C-1-PB-09-001161, pending in the Probate Court No. 1,

TRAVIS County, Texas, to: Leslie Lauren Field.

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Barnett & Associates, P.C.

Attn: Jeffrey J. Barnett

13740 Research Boulevard,

Suite N5

Austin, Texas 78750

DATED September 30, 2009.

/s/ Jeffrey J. Barnett (SBN: 00792346)

13740 Research Boulevard,

Suite N5

Austin, Texas 78750

Telephone: (512) 336-1529

Facsimile: (512) 336-1550

Attorney for the Estate

NOTICE TO CREDITORS On September 22, 2009, Michael L. White was appointed Independent Executor of the Estate of Deryl White, Deceased, in Cause No. C-1-PB-09-000160, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann; Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ivan Lee Harris, Deceased, were issued on October 1, 2009, under Docket No. C-1-PB-09-001230, pending in the Probate Court Number One of

Travis County, Texas to Eva Cox Harris.

Claims may be presented in care of the attorney for the Independent Executrix addressed as follows:

Estate of Ivan Lee Harris, Deceased

c/o James H. Hudson

2153 South Lamar Blvd.

Austin, Texas 78704

All persons having claims against the estate, which is currently being administered are required to present them within the time and in the manner prescribed by law.

JAMES H. HUDSON

ATTORNEY AT LAW

2153 South Lamar Blvd.

Austin, Texas 78704

512-444-7873

Fax No. 512-444-8477

Bar No. 10157000

Attorney for Eva Cox Harris

Independent Executrix

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Esmat Sadek Garrana, Deceased, were issued on September 29, 2009, in Docket No. C-1-PB-09-001006, pending in the Probate Court No. 1 of Travis County, Texas, to: Henry Garrana.

The address of the Independent Administrator is in Austin, Travis County, Texas the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 1st day of October, 2009.

Scofield & Scofield, P.C.

Attorneys for the Estate

By: /s/ Joe L. Fulwiler

ORDINANCE NO. 090908 AN ORDINANCE AMENDING CHAPTER 4 OF THE CITY'S LAND DEVELOPMENT CODE, PROVIDING REVISED REGULATIONS FOR WATERSHED PROTECTION, PROVIDING, PROVIDING AMENDMENTS TO REGULATION OF SMALL EXEMPT STRUCTURES ON SINGLE FAMILY RESIDENTIAL LEGAL LOTS, PROVIDING CLARIFYING AMENDMENTS TO ELIMINATE REFERENCES TO THE LOCATION OF EXEMPT STRUCTURES IN THE CRITICAL WATER QUALITY ZONE, PROVIDING FOR AMENDMENTS TO THE DEFINITION AND CALCULATION OF IMPERVIOUS COVER, PROVIDING FOR PUBLICATION OF NOTICE OF THESE AMENDMENTS, AND PROVIDING FOR SEVERANCE.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Loyd H. Bodenhamer a/k/a Loyd Hershel Bodenhamer, Deceased, were issued on September 24, 2009, in Cause No. C-1-PB-09-001141, pending in Probate Court Number One, Travis County, Texas, to Keith L. Bodenhamer a/k/a Keith Lloyd Bodenhamer.

The residence of the Decedent is in Travis County, Texas, and the mailing address at which claims may be presented is: Representative,

Estate of Loyd H. Bodenhamer a/k/a Loyd Hershel Bodenhamer,

c/o Neal W. Hardin,

Attorney at Law

1008 Ranch Road 620 South, Suite 203,

Austin, Texas 78734

(512) 502-8514

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 29th day of September, 2009.

/s/ Neal W. Hardin

State Bar No. 08967500

1008 Ranch Road 620 South, Suite 203

Austin, Texas 78734

(512) 502-8514 (Phone)

(512) 261-3223 (Fax)

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NEW VEHICLES FOR SALE THIS WEEK: ALL WITH OUR FAMOUS WARRANTY

1990 Toyota Corolla. Okay, read this! New timing belt, water pump, new right CV axle, all brakes, front and rear including new wheel cylinders, new valve cover gasket and seals, spark plugs, new tires, CD player, power steering maintenance - AC service repair! Wow, and only $2,350 with a one year warranty!

1992 Mercedes 300SL. Just super clean, nice. Red, tan leather. Warranty. $8,950.

1994 Honda del-Sol, sporty fun for not a lot - $3995 with a full warranty.

1994 Honda Accord 4dr. EX, loaded with leather, sunroof, and all the extras. Here's the amazing part - only 57,000 verifiable miles. One year warranty. $3,650.

1996 Accord 5 speed, cosmetically has a few minor issues, but drives great, AC, has a warranty. $2,500.

1997 Maxima, loaded, drives super, warranty, $3,500.

1998 Firebird, extremely clean in and out. Recent major service. Drives super. T-tops; snappy red. $3,250.

1998 Saturn. 5 sp. Being gone over. Warranty. $2,450.

1999 Toyota Solara coupe, gorgeous red, leather, sun roof, $5,950, warranty.

2000 Lexus RX-300. Stunning, with 103k and a brand new timing belt-water-pump service. Can trade, and a warranty. $7,950

2000 Camry LE, 102k., one year warranty. Clean as a pin. Can trade. $6,500.

2001 Infiniti QX-4. 105k. This stunning car has never been wrecked, BUT it did get caught in the March hail storm. Runs, drives as new. Warranty, can trade. An awesome SUV. $5,950.

2001 Toyota Highlander. This car had left front damage, but no frame. Has a salvage title, but ONLY 24,000 miles. Clean as a pin,with a one year warranty. Save a bunch.$7,950.

2002 Solara convertible. Has minor hail dents, but clean, drives super, warranty. $5,300, with brand new top. Can trade.Warranty? What do you think!

2002 Nissan Xterra, loaded with leather, really clean with ONLY 20,000 miles! Can trade...Warranty? Of course. $11,950.

2005 Nissan Nismo Frontier, clean, drives as new. 57,000 miles, warranty, $9,950. Need to sell - way below private party valuation!

2007 Subaru Forrester, auto, 53,000 miles. This car took a really light hit to the rear and we are in the process of repairing it. Clean as a pin. Brand new tires. Can trade, $9,950.

motor music

cars

1995 MERCEDES SL-320 Two seater roadster, in process of complete, professional paint job. This car will be a '10' and we can take your car in a trade. $10,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

2 DR ACCORD LX 1996 96 Honda Accord LX 2 door Coupe, Green exterior/Gray interior, 5 speed Trans 1 owner, 152,500 miles, brakes: 1 yr old, 80K Purelli Tires w/60K remaining, well maintained $3,000 OBO, 512-218-8161

2000 COROLLA 4dr, only 77k. Minor hail dents. New motor. Warranty. $4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2000 LEXUS RX-300, had a minor ding at right rear quarter. Ready now. Stunning with 103k miles. Can trade and warranty. $8500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2001 MERCEDES SLK-230, red, nice, can trade, warranty. $7950. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

2002 CIVIC four-door, auto 92k, one year warranty. Clean, nice, $6550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2003 TACOMA 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty, $10,550. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

2005 NISSAN "Nissmo" 4WD Xtra cab pickup. 53k miles. Can trade, nice. $13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2007 NISSAN VERSA four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. $11,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1990 TOYOTA COROLLA. Okay, read this! New timing belt, water pump, new right CV axle, all brakes, front and rear including new wheel cylinders, new valve cover gasket and seals, spark plugs, new tires, CD player, power steering maintenance - AC service repair! Wow, and only $2,350 with a one year warranty!

1992 MERCEDES 300SL. Just super clean, nice. Red, tan leather. Warranty. $8,950. 1994 Honda del-Sol, sporty fun for not a lot - $3995 with a full warranty.

1994 HONDA ACCORD 4dr. EX, loaded with leather, sunroof, and all the extras. Here's the amazing part - only 57,000 verifiable miles. One year warranty. $3,650.

1996 ACCORD 5 speed, cosmetically has a few minor issues, but drives great, AC, has a warranty. $2,500.

1997 MAXIMA, loaded, drives super, warranty, $3,500.

1998 FIREBIRD, extremely clean in and out. Recent major service. Drives super. T-tops; snappy red. $3,250.

1998 SATURN. 5 sp. Being gone over. Warranty. $2,450.

1999 TOYOTA SOLARA coupe, gorgeous red, leather, sun roof, $5,950, warranty.

2008 HONDA FIT 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. $14,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

trucks

2005 RAV-4 55k miles, nice, full warranty, can trade. $12,950.

Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

SUVs

2007 SUBARU FORRESTER, auto, 53,000 miles. This car took a really light hit to the rear and we are in the process of repairing it. Clean as a pin. Brand new tires. Can trade, $9,950.

2002 Nissan Xterra, loaded with leather, really clean with ONLY 20,000 miles! Can trade... Warranty? Of course. $11,950.

NISSAN PATHFINDER 1997 Pathfinder-1997 SE New Tires. Oil Changed regularly.197000 miles. Grey interior, leather.5-speed. jharrisatx@gmail.com

motorcycles

HERITAGE SOFTAIL 2007 Harley Davidson Heritage Softail Classic for sale. Just over 5000 miles! Extras include: Stage 1 Kit, Rush 3.25" Slip On Mufflers, Windshield, Luggage Rack, Passenger Foot Boards, Wider Passenger Pillion, Wider Passenger Backrest, Engine Guard, Footpegs, and HD Cover. Great Condition. Local area sale only! Scammers, don't even bother. Contact csalinas1961@gmail.com

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GUITAR BlackLace WANTS YOU: Guitar Rocker to step up to the plate, and blow us away with your Wizardrey!! Established band, with gigs awaiting. ALL original music, and completed set list. Will take some time to update and re-work some of the songs. We are Fronted by a super talented Woman, an over the top Drummer, seasoned Keyboardist and a energy filled Bass player. Our practice space is in the Belton/Temple area... RELIABILITY is our NUMBER 1 criteria!!! Please have at least 10 years of experience. www.myspace.com/dlbdrums for samples. Contact powerkeys2112@yahoo.com or the_drummer@att.net

GUITAR Project Thunder is looking to re-form. Can you hammer on like Angus? Play drums as steadily as Chris Slade? Can you handle vocals like Bon or Brian? We are an AC/DC cover band. We have the bass and rhythm guitars. We have the connections. All we need is you. Interested in more, contact: John_Manning43@yahoo.com. No hired guns, please.

GUITAR Heavy Melody Vocalist needs experienced guitar and bass. Hear demo, www.myspace.com/freshfleshfinale email-mcuellar@austin.rr.com. Mick

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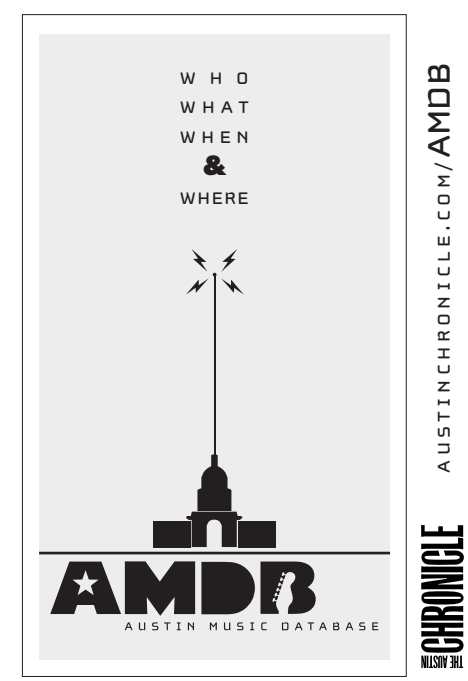

easy street

SENSUAL KISSER LOVER
I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! **boytoywanter**, 37, 📷, **#131255**

SUBMISSIVE SEEKS MASTER
I'm 26 years old and love being a submissive to a knowledgeable Dominant male. I am untrained but have enough brains to know how to respect my Dom/Master. **kinkykendra69**, 25, 📷, **#131116**

BI SUBMISSIVE FEMALE
Looking for couples with bi female, bi females,straight men 21yrs of age and older for kinky 3somes, 4somes and more. **sillysandie12**, 59, 📷, **#131072**

YOUNGSEXITHANGLOOKING !
Im a young sexi thick female lookin for a Sugar Daddie to take care of me ! Im very out going love to have fun and enjoy life. **CarmelSundes**, 25, 📷, **#130919**

DOMME SEEKS SUB
For consideration you must include a face pic. Replies with NO pic or DICK pics will be DELETED. To get MY attention you must also say MORE than ONE-LINE,. **MistressZann**, 49, ☎, 📷, **#130836**

ELMO LOVER
I'm a girl who just wants a lot of fun and wild things into my life. **lovablelibra12**, 19, 📷, **#130651**

PINK PRINCESS
If... you like Pina Coladas, and getting caught in the rain. you're not into yoga you have half-a-brain. you like making love at midnight, in the dunes of the cape. **lovableleo90**, 19, 📷, **#130650**

SENSUAL IRISH EYES
I am a very sensual, uninhibited, hedonistic woman!I love sex.I love men,singly and plurally.I write erotica, and I'm damn good at it! Meeting people and learning new things;I'm an adventurous free spirit. **irisheyes417**, 52, 📷, **#130532**

FALISHA
wants to meet old grey haired guy's with disposable income that enjoy massages. I am between wimberley & blanco. **falishamc**, 55, 📷, **#130388**

SUB, SHY, SWEET.
I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to befriend and maybe more. **Willow1113**, 18, 📷, **#129849**

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 31, ☎, 📷, **#128782**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 24, 📷, **#119045**

NAUGHTY PLAYMATES WANTED
we are an atrractive bi-couple(both) seeking playmates for erotic encounters of the close kind! we are seeking a bi-couple or single bi guy or girl for naughty sultry times. **playfullpair**, 30, 📷, **#131360**

OPEN-MINDED, SEXY COUPLE
We are a happily married couple that loves to meet new people and make friends! We always play together and never force chemistry. Feel free to ask any questions. **curiousbikers**, 27, 📷, **#131117**

ADVENTURE SEEKERS
We're an attractive, committed couple interested in meeting similar couples or select singles. We're safe, sane, fun, and drama-free. If you're both bi (or at least curious) that's a plus. **PairofAces**, 29, 📷, **#131110**

AHHHITSYOURFACE!
First off we have been together for 7 years now. So we are very comfortable with what we are trying to do here. **LvLup**, 23, 📷, **#130887**

SEXKITTEN & ROCKGOD
Sexy, young couple seeking first 3way. Me: tall, blonde, slender, great in bed. Him: equally hot/long hair and tats. **CattieBrie27**, 26, 📷, **#130620**

DP INTEREST
She is bi curious and enjoys that dp video just open to new things and wnating to chat/mingle with people. **loadedlara**, 33, 📷, **#128950**

HOT MARRIED CHICK
Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, 📷, **#128804**

DIRTY DADDY'S GURL
We are a hot, young, lustfull couple looking to play. We are adventurous, unihibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 32, ☎, 📷, **#128004**

BLOW YOUR MIND
She is young, tight & in great shape! He has a HUGE one! **mred360**, 32, 📷, **#127900**

HOTTIE SEEKING NAUGHTY
Happy in relationship with boyfriend, just curious for some girl on girl fun.. Have only been with one girl- often daydream about it. **temptress**, 26, 📷, **#131370**

TRA-LA-LA
I'm looking to do some experimenting with a cute and fun chick. **xxxheart**, 23, 📷, **#131103**

LUSCIOUSLY WET BI
Married Bi looking 4 other married bi-ladies (35-45) 4 daytime fun (occasional evenings) NSA/FWB situation. Would love 2 find a friend 2 hang out w/ & occasionally exchange some "benefits". **Luscious_n_wet**, 39, ☎, 📷, **#131050**

LOOKING FOR LUST...
It's summer in Austin and time to venture out and explore our sexual appetites! Looking for an uninhibited woman who demands sex over hours instead of minutes. **judy123**, 47, 📷, **#130382**

GIRL PLAYMATES
Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 32, 📷, **#119900**

SEXY COLLEGE GRAD
Lonely sexpot seeks hot couple to bring fantasy to reality. Want a non-jealous couple to let me enjoy both at the same time. **youngnsexy**, 24, 📷, **#131182**

SHY REDHEAD
chills at home. looking forspice. not very experienced, am willing tobe shown the ropes. notinto pain, but very imaginative. notsurewhat i'm looking for, openfor suggestions. slightly goth butnot ina grossway. **mutemuse**, 20, 📷, **#130686**

YOUNGNTIGHT
looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 19, ☎, 📷, **#129789**

RAINMAKING TRUTHSEEKER
I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevent traits in a person. I'm looking to be friends first. Be real. **sweeteighteen**, 19, ☎, 📷, **#128243**

SUBMISSIVE FOR MASTER
My master will control and teach me. He should be sucessful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 38, ☎, 📷, **#127400**

WETLIPS
im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23, ☎, 📷, **#126858**

MANPLEASURER
Love men of all types...just want to do whatever makes you moan with joy...! **OverEasy**, 28, 📷, **#131200**

SUBMISSIVE SEEKING TOP
I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 49, ☎, 📷, **#127424**

HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or youngers.46yrs. **antonio_3638**, 45, 📷, **#118402**

LOOKING FOR FUN
Looking for no strings fun and wanting to explore. Am a little bi-curious. **Tgun**, 38, 📷, **#131470**

PARTY ANIMAL
hello ladies, im an attractive latino from colombia love to please women any race, im looking for ladies to have some adventures once a month and discreet. **latinlover4u**, 34, 📷, **#131378**

READY TO PLAY
I ready to do some exploration but not alone. Who wants to play? **Stiff_Breez**, 36, 📷, **#131318**

BOTTOMSUP
No STD's, Bi-Shaved male/Cross-dresser/Bottom, I am fun and love to be with others that will not judge me for what I like. I am willing to try anything once. **BottomsUp**, 29, ☎, 📷, **#131298**

VERY OPEN MINDED
Hello ppl, I'm a nudist and a very open mind guy, who is looking for friends to hang out with and have fun with but also looking for the one. **nwaustxguy69**, 28, 📷, **#131186**

SOMETIMES A SISSY
5'10", long blonde, babyblues, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypilgrim4montana**, 44, 📷, **#127369**

HOT AND HORNY
Toned hard body cross dresser and exhibitionist. Do you have somewhere I can perform for you? xoxo, Call Me Jackie. **jackie69**, 45, 📷, **#101254**

SATYA SEX
Young, local musician looking for interesting, healthy, local girl open to their sexuality who don't mind branching out to find someone to have fun with any more ways than one. **RainEdayShuffle**, 20, 📷, **#131329**

FOLLOWS DIRECTION
level headed, honest guy looking for an "out of the box", VERY discreet, potentially on-going "thing" with a dominant woman that knows what she wants. **goodlckr**, 32, 📷, **#131287**

LATIN LOVE MACHINE
I like free relationship no drama. Only Fun. A lot of sex.I will help to do your dream reality. Contact me and you will see.Did you like the forbidden things? **ppyorch**, 32, 📷, **#131165**

PASSIONATE FIT SWM
Fit 34yr SWM, 5'9" 155 lbs., educated professional, well groomed, and not average in all respects. Iím a great kisser, passionate lover, have incredible hands and a cute butt. **atexaslad**, 34, 📷, **#131164**

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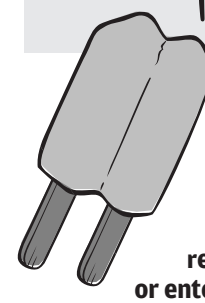

BottomsUp
BottomsUp

I am fun and love to be with others that will not judge me for what I like. I am too very nice person. I am willing to try anything once.

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It's been nearly a generation since Rick Linklater's seminal film established Austin as the center of the slacker universe, a lazy little college town where people mostly just sat around talking about weird, esoteric shit and did little else (except wander off in a sort of ADD tangent to the next vignette). Apparently, a lot of people saw *Slacker* and said to themselves, "I can do that! I can do nothing!" and moved here in droves. Initially some were old-school hand-to-mouth slackers who came for the cheap booze, drugs, rent, and slutty women, all of which could easily be had by working a 20-hour shift at ThunderCloud. Then came the second tier: folks who identified with the slacker lifestyle and aesthetic but were also able to pony up the increasing rents for slacker havens like SoCo, SoLa, NoFo, and Crestview. These semislackers often held down real jobs and were closet competents, regardless of their full-sleeve arm tattoos and ear pegs. Instead of getting shit-canned on Natty Light, Lone Star, Pearl and PBR, they enjoyed the more moderate, epicurean buzz of boutique brews like Fat Tire, Bootlegger Brown Ale, Sierra Nevada, and Firemans 4. Instead of gut-bombing wicked hangovers at places like the Tamale House, Arandas, Taco Shack, and the occasional construction site roach wagon, they had sit-down breakfasts at places like Güero's, Curra's, Maria's Taco Xpress, Pato's, and Changos. No shame in those names, quality is quality, but quality isn't a regular part of the slacker budget. Sometime around the turn of the millennium came the third tier of slackers: the dot-com cash-outs and trust fund babies; late-in-the-gamers who also bought into Austin's weirdness fully, first with their pocketbooks and then their hearts, so much so that they even created marketing campaigns to keep weirdness from being gentrified … albeit a day late and a dollar short. Their "no worries," casual Friday approach to slackerdom was genuine – why sweat the small stuff when you truly don't have to sweat the small stuff? – as was their utter oblivion to the fact that they were pricing the old-school slackers into the hipster wilderness of far East Austin (they eventually priced them out of that as well). For the latecomers, slackerdom is more a destination vacation than a journey of personal discovery. They've opened cute, hyperspecialized boutiques; bought overpriced condos; and actually pay for extravagances like valet parking and bottle service. What was unthinkable back in the day is commonplace now. It's still Austin, just an entirely different Austin. Yes, there are still plenty of unshaven, jort-wearing, tattooed grad school dropouts with part-time jobs who share a rent house with five other overeducated, undermotivated velvet rutters, but they're feeling the pinch. That East Austin shotgun shack is four times what it was back in the day. You could try to work that early Nineties slacker budget nowadays, but that lifestyle is now called homelessness – and no, you're not fooling anybody by parking your rusty old shit-beater van down the street from Epoch. Makes you long for the good old days when slackin' was cheap and your landlord passed out fliers for his interpretive dance performance. Those days may be gone, but you can relive them this weekend when the Lebowski Fest rolls into town on its Speed of Sound tour. For an unslackerly $45, you can attend Friday night's *Big Lebowski* screening at Stubb's and Saturday night's bowling party at Highland Lanes. This is your chance to feel what it's like to actually dress up as an old-school slacker … or one of the many other zany characters from this Coen Brothers' cult classic. So maybe Lebowski Fest is as close as you'll ever come to actual slacking, but that's probably a good thing.

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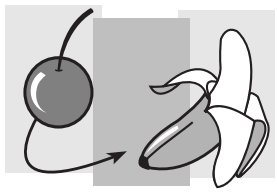

SEEKING ADVENTURE COMPANION
Urban adventures on a small scale: swimming, biking, hiking, gardening, films, dining, museums, etc. I want to get out and experience it all. Care to join me? **BicycleFish**, 29, 📷, **#131467**

JOYFUL , CAREFREE
Okay, I'm gonna be real with you I'm just a girl that want's 2 meet a guy,that can treat me like a lady! U will Be a KING ! **joiluv**, 29, 📷, **#131425**

CRAZY COOL CHICK
Very new to Austin and looking for someone to have some laughs with. I enjoy all kinds of music and movies. Looks aren't important to me. Personality definitely is. **¸ber_dork**, 26, 📷, **#131417**

TRAVELING AND SEEKING
Just seeking the man of my life. Just seeking the right guy. **dreaming76**, 32, 📷, **#131407**

DO SOMETHING
Talking points? Monty Python clever, witty, sarcasm...I want to go on walks and laugh about things... Schmoozy, fun, honest people are the best...I hate Hummer drivers. **BakesWithFiber**, 26, 📷, **#131368**

CREATIVE STRONG SWEET
Creative type looking for a kind, giving man. I'm an anachronistic lady with Deep-South affinities. Self-aware and open, I'm eager to find a partner who's equally motivated and likes honesty. **Sister_Medium**, 37, 📷, **#124277**

SPICY, MUSIC LOVER..
myself very open-minded, but tend to not tolerate smoking, obesity or BO. For friends, I just moved to Austin. I am not picky, wanna have some fun on the weekends. **lilthing**, 31, 📷, **#131344**

RIDICULOUSLY NERDY NORTHWESTERN
Ph.D. humanities student. Wanna hang out nerdtastic style? From all over the Northwest; love the woods, miss the mountains. Rather bike than drive; rather run than walk. Come play? **sassafrass45**, 28, 📷, **#131316**

CREATIVE, ADVENTUROUS, SWEET
Most of my spare time is spent seeing friends and family, training for the marathon, practicing yoga, hiking, and cooking. I love life and am excited to meet new people! **yoga1181**, 27, 📷, **#131300**

SEEKING MR. RIGHT
Very happy,attractive woman looking to meet someone special and if the attraction is right a LTR. I enjoy outdoor adventures,anything in the wat er,music,dancing,dining,movies,trave l,trying new things & just having fun. **Lots_of_Fun**, 47, 📷, **#131235**

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LAUGHS AT FUNERALS
I love music and lyrics, and I love writing essays. My ideal match would look like Bob Schneider but would also speak Spanish. Take me out for a beer! **BarenakedLady**, 29, 📷, **#131283**

GOOFY, FUN, SMART
I'm new to Austin. If you like someone expressive, talkative, and easy-going, that's this lady. The only thing you can't force me to do is see a terrible movie. **Seattle_born**, 24, 📷, **#131245**

OUTSIDE LOOKING IN
Delightful? yes. What I'm looking for? A partner in crime. Not really looking to break the law, though. I mean I do speed sometimes and run my occasional red lights. **paintedcactus**, 26, 📷, **#131226**

MANY BIG WORDS
I was born and raised here in Austin. I like my job and my friends. I live in South Austin with my brother. I'll add more later. **sassybaskets**, 27, 📷, **#131207**

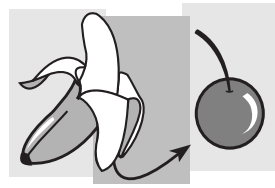
LUVLOOKER
Looking for someone fun to hang out with and discover all that austin has to offer. I want someone who easygoing, active and loves to be outdoors. **txstategrad08**, 25, 📷, **#131163**

KILL ME ROMANTICALLY
I can stage dive onto peoples faces all day long! like to do outdoor things and listen to live music as much as possible. **sweetcel**, 23, 📷, **#131157**

YACAN'T ROLLER-SKATE INABUFFALOHERD
I've lived a crazy life butit makes me who I am today. I smile a lot. You'll either love my laugh or hate it. I'ma fast-talker but don't have man-hands. **sulcata**, 35, 📷, **#131129**

UNIQUE LADY
Laid back independant lady looking to meet some new & interesting folks. Enjoy music, outdoor adventures, nature, dancing, learning new things,gardening and most importantly enjoying life. **Pisces70**, 39, 📷, **#130493**

DANCING NINJA
I'm pretty f'in cool, if I do say so myself. Ridiculously easy to please, so therefore always happy and entertained. I love people, but alone time is necessary. Great kisser/dancer. **bonnyboo**, 28, 📷, **#129113**



WILCO CONCERT 8TH
Looking For A Date For The Wilco Concert, Yes I have Tickets! So lets have some fun, dinner, (beer/wine), music and if we are having fun lets turn the heat-up. **99fun**, 46, ☎, 📷, **#131464**

EASYGOING
Iím very active and like to fill my time with anything fun and challenging. Iím a laid back guy with a sense of humor who seeks a humble girl. **Just_Jimmy**, 24, 📷, **#129584**

ROCKING OUT NOW
New to Austin, looking to find someone to enjoy some metal with at new bars and drink some new beers. Lets rock out! **bthomp01**, 26, 📷, **#131442**

TRUTHFUL AND CHARMING
i suck at this, I am 30, just moved here, I am single (divorced)again. Looking not for the next wife but someone to enjoy. **jerseyboy30**, 30, 📷, **#131405**

SMART SINGLE DAD
I am a nice guy (so no meanies), smart and very politically concious. My daughter is the most the world to me, but I'm not looking for a babysitter. **njtex**, 26, 📷, **#131404**

IDIOSYNCRATIC CREATIVE FACILITATOR
Working class by default. Idiosyncratic by nature. 40ish not fat.Not rich. Seeks smart same in female. (half my age plus 5 rule)Culturejammer/ BLF alum. If curious find me online. Dancer body aplus. **circusboy**, 45, ☎, 📷, **#131393**

PUNK'S NOT DEAD
bubble headed nimrods need no apply. im just an anarchist looking for someone to start a fire with or go to a concert or something. let's get drunk!!! **sinshine**, 18, 📷, **#131392**

CATCHO' THE DAY
Austinite. I am looking to find someone who is real, kind, and cool. I love to do a variety of things and adore music. That u ? Hit Me Up. **DazedAustinNite**, 24, 📷, **#131385**

SEEKING SOMEONE REAL
I'm real...so you be real too! **txboy**, 38, 📷, **#131383**

ONLY THREE WORDS?
A sense of humor is important!Of course being beautiful doesn't hurt either and beauty,my friends,IS in the eye of the beholder. **slapshift09**, 41, 📷, **#131351**

PLAY HUSKER DU
I'm a new Austinite, however I've been coming here since '87, and already have some friends. I'm just wanting to widen my social circle, and possibly find a relationship. **57Fender**, 47, 📷, **#131364**

CAN HAZ CHEEZBURGER?
I like commitment and changing myself. I like to paint, discuss the pros and cons of Marxism and hunting. Part jewish, native american, and irish. Overall I'm pretty dank. **spaceman_IV**, 23, 📷, **#131268**

LET'S HAVE FUN!
Thought I would check this out and see what happens... **Wiggytiger**, 46, 📷, **#128548**

LET'S GO DATING
Hiya. I want a girl to go see movies and plays, cook dinners for, give massages, swim with, do my taxes, pinch and poke me and go see music with. **lovedisaster69**, 24, 📷, **#131355**

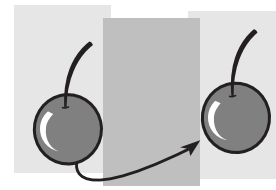
TEENAGE KICKS
Teenage Kicks So Hard To Beat! (Bonus points if you know the origin of the phrase.) Life is short. Love is grand. Teenage Kicks All Through the Night! **SomeOfUsAreLookingAtTheStars**, 54, 📷, **#131348**

AWESOME
27 male. recently moved to austin. looking for an outgoing female how is into going to see live music. **petervanetten**, 27, 📷, **#131336**

RUN-ON AWESOMENESS
Just how delightful am I? I'm like a berry-filled super-crlpe after a half bottle of wine and a full endorphin release that smells like delectable bacon in the pan. **Cazador**, 29, 📷, **#131328**

SEEKING NATURE GIRL
I am a professional in the software industry with a love for music, movies, nature, and motorcycles seeking a sweet, creative, non-smoking nature loving woman my age for casual dating. **pendragon**, 52, 📷, **#131323**

PASSIONATE, HUMOROUS, LOVING
Hard working honest and fun loving. Likes animals, outdoors, and intimacy. I Get along with most people. I'm private but will share myself with the right person. Love to laugh. **zippynk**, 52, 📷, **#131301**



DINO-S-RAWR
This lovely lady is into designer jeans and thrift store T-shirts. Pizza and beer, lots of yoga and a passion for green living. Ridiculously grown-up, but total Peter Pan syndrome. **Pedalestrian**, 25, 📷, **#131366**

TEXAS ADVENTURE SEEKER
I am upbeat, fun, cute, and adventurous. Iím looking for a woman who is successful and loves to travel. We both enjoy the finer things in life, particularly fine dining. **chulaleo**, 39, 📷, **#131345**

THICK CHICK DIVA
Thick Chic, funny, nicest person you'll ever meet. Longing for fmf relationship, intimacy. A girly girl likes to shop, have fun. Down to earth,and care free...no rules! **InfamousPeaches**, 30, 📷, **#131276**

I LIKE QUESO
i don't really know what i am looking for, but i'm sure i will when i find it. **allietea**, 23, 📷, **#131071**

MUSIC BOX DANCER
Seeking a friend to do things on the weekends with and more. I do whatever is happening in Austin or surrounding towns: music, festivals, plays and UT sports. **rainbow**, 55, ☎, 📷, **#131037**

1-N-A-MILLION HOPELESS ROMANTIC!
Love to love. I am gentle but don't mind getting dirty. Looking for some1 I can spend time w/n have a lil fun. Some1 who is going to love me. **DulceDucati13**, 32, 📷, **#130790**

SEEKING SOMEONE SPECIAL
I've been single now for 24yrs.I enjoy good company, conversation, a funny Pixel movie, and spending time with my granddaughter.Fall and Spring are my favorite times of the year. **Towanda**, 52, 📷, **#126707**

BUILD ON FRIENSHIP
Work way 2 much, don't have much free time, am looking to meet a friend that I can share what free time I do have with. Holla. **Iroc**, 56, ☎, 📷, **#130766**

FRIENDLY FLIRT
Although my name says curious, I've been w/girls but it's been awhile. I can't help it; I love to have my cake and eat it too! **CuriousLiz**, 21, ☎, 📷, **#130681**

I'M 19!
the best friend you will evr had not to brite,but supper sweet i'm supper QUIET! love to listen, im very shy gAngsta rockstAr cute. **sheezeniz**, 81, 📷, **#130587**

HIPSTER GAYSIAN WANTED
Are you: awesome? asian? hipster? hilarious? social & homebody? 21-30ish Do you: like electro & indie? dance? drive? want to find love? I'm: skinny, white, 6'01", dark hair musician, hairdresser. **artist4asian**, 22, 📷, **#131400**

Flavor of the Week

Mashicuna

Cuddly, Sarcastic, and Wonkey

The quote "A man travels the world over in search of what he needs and returns home to find it", sums up the last decade of my life. I just bought a house and I am settling into my new neighborhood and working in the garden a lot. I really enjoy finding ways to avoid using my car, so I do a lot of biking, busing, and carpooling. People think I'm serious when I first meet them....boy oh girl do I have them fooled :)

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ROMANCE 2 WILD
I love a man that thinks about me first thing in the am and the last thing at nite. hand holding and cuddling is a must, as is kissing. **man2man**, 52, 📷, **#131299**

TAKE MY HAND
Austin bear looking for cub. 45/GWM/6'2"/200. Honesty and sly grins preferred. Enjoy exploring, laughing, kissing and spooning. You be healthy, fit, secure and ready to take my hand for good. **blueheadlights**, 45, ☎, 📷, **#131094**

ECLECTIC CURIOUS VERSATILE
I am retired disabled veteran. I live alone masculine in demeanor publicly. Overeducated : history literature, poetry, love foreign cultures and languages,horticulture, gourmet cooking, excellent pool player, Seeking a man. **sophisticant**, 65, 📷, **#130924**

TEXAS LEOIAN
Life is short. I'm in school getting my Nursing license. I want to pay back to my world before my time runs out here on this precious earth. **LMenges**, 45, 📷, **#122677**

GOTTA LOTTA LOVE
I'm very low maintenance and just looking to meet someone that likes to explore, the city, the country, your mind, my body! Let's go for an adventure, you and me. **RockTheMikeRight**, 28, 📷, **#130670**

LOOKING MR RIGHT.
Hello there i am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32**, 32, 📷, **#130229**

LONELY ROMANTIC
38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate ,romantic,spontaneous,ambitious, love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, 📷, **#130019**

GENUINE MAN WANTED
I am a very outgoing, proud native Texan, enjoy good conversation, anything outdoors-hiking, camping, enjoy the arts, but am masculine, still enjoy wrestling, and am an animal lover. **TexBoy**, 37, 📷, **#125013**

LAID BACK GUY
Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 32, 📷, **#128768**

just FRIENDS

PLACID_POISED_PYT
Hey There! New to Austin, wanna make new friends! Drop me a line.. **AshyLarry**, 27, ☎, 📷, **#131381**

LOOKING FORWARD TO....
Grad student looking to experience the art, live music, and culture of the Austin area. Interested in finding people who enjoy spontaneity, exploring, simplicity and just "being". **SG728**, 25, 📷, **#131303**

NYC IN ATX
I moved to Austin from NYC in March 09. I have a few friends here, but I am always looking for interesting people to hang out with. **yeahpete**, 27, ☎, 📷, **#131289**

ARTSY, RECLUSE, DAY-TIME-DRINKER
Lazy, paint, thrift, shoot. That's what I want to do with you. not guns though. **theivorytower**, 23, 📷, **#131274**

SO CHILL,,FREE,TIMELESS
Would like to waste time, ya know hang out spend random evenings doing whatever the fuck, and maybe even form a friendship yeah? **barracudas**, 20, 📷, **#131254**

BEE BOP BOOP
I like the basics, checking out new things, driving fast with the windows down and the music loud. If ya want to know more just ask, can't hurt right? **blissfullyignorant**, 21, 📷, **#131244**

I AM ENTJ
I know Austin well and it knows me, I'm picky about close friends but anyone can try. I am X military. Been to many different places. **measterl**, 54, 📷, **#131234**

a shot in the dark

BENZ & BMW
Monday, October 5th around 6:00pm on West 6th. You were driving a black Benz CL550 and I was in a champagne BMW 335i. You gestured, I'm interested. Want to meet? **When: Monday, October 5. Where: West 6th. You: Man. Me: Man. #904404**

KOMBUCHA AT ACL
I had a great time with you, and I love you! **When: Sunday, October 4. Where: ACL-Dan Auerbach. You: Woman. Me: Man. #904403**

HITCHING TO GIRL-TALK
Met you, Kaitlynn in Zilker, hitching ride to see Girl Talk. Went for pizza and had to get home to turn my shirt around. Did you ever find a ticket? **When: Sunday, October 4. Where: in Zilker area near ACL. You: Woman. Me: Man. #904402**

DANCING AT K'NAAN
watched you dance with sensual shirtless abandon at k'naan today. just passing thru tho. if ever in nyc, i'll take you to great dance party... peace, j **When: Friday, October 2. Where: acl wildflower stage. You: Man. Me: Woman. #904401**

STILL ABOUT TORCHY'S.
You are classy and gorgeous. You sat on the swing with your friend's baby boy. I should have said something but didn't have the courage. You left. I disappointed myself. **When: Friday, October 2. Where: Torchy's Tacos. You: Woman. Me: Man. #904400**

LOST MOMENT TORCHY'S.
Torchy's Tacos. Oct. 2nd. You: shoulder length brown hair, blue dress, black belt double-spiral in middle. Me:skull shirt, brown hair, black glasses, tattoo sleeve. You:classy, conservative, breathtaking; sat on swing. **When: Friday, October 2. Where: Torchy's Tacos. You: Woman. Me: Man. #904399**

BROOKE AND CHARLIE
Charlie is cute, so is his owner.He just needs more cool dog friends.Shadow and I should have asked you for your number, perhaps we could set up a play date. **When: Wednesday, September 30. Where: Bouldin Creek. You: Woman. Me: Man. #904398**

ROMAN RECONSTRUCTION ARTHOUSE
Smiled at you working the chopsaw near the window around 9 pm. Wanna talk about power tools and/or cultural decadence? Me:Curly blond hair, pink shirt. You:beard, glasses. Audentes Fortuna Juvat. **When: Saturday, September 26. Where: Art House. You: Man. Me: Woman. #904397**

PI ON-YOUR WRIST
My heart in your hand. And anyone can tell, you think you know me well, but you don't know me. **When: Thursday, September 24. Where: Coffee Shop. You: Woman. Me: Man. #904392**

HEY GIRL, HEY
You sold me my blackberries last night at Wheatsville, you liked my goofy wolf t-shirt, and I liked your face. Hi. **When: Tuesday, September 22. Where: Wheatsville Co-op. You: Woman. Me: Woman. #904381**

MET AT STUBBS
We met at the Jolie Holland show Mon night at Stubbs, art teacher from Houston. We chilled, talked of pool. Enjoyed our conversation outside & hope to continue it. **When: Monday, September 28. Where: Stubbs Jolie Holland Concert. You: Woman. Me: Woman. #904393**

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BABE @ AMY'S
asked if you had strawberry ice cream and you said no! ice cream you made me feel so delicious I wanted to eat myself. Would you like a bite? **When: Thursday, October 1. Where: Amy's Ice Cream Southpark Meadows. You: Woman. Me: Woman. #904396**

PHIL AT ENTERPRISE
U helped me rent a car on sat i came in right b4 1 n was headed to houston. u have an amazing smile, single? **When: Saturday, September 26. Where: round rock. You: Man. Me: Woman. #904387**

MYSTERIOUS STRANGER
I was biking home and you saved me from the rain.thank you so much for the lift home! many karma points shall be bestowed upon you.youare truly a magnificent soul. **When: Monday, September 21. Where: rolling wood/westlake. You: Woman. Me: Man. #904394**

CENTRAL MARKET 9/20
i commented on ur tattoo in line then almost ran over u in parking lot. coffee? **When: Sunday, September 20. Where: central market. You: Woman. Me: Man. #904389**

PARS FALAFEL HOTTIE
Your striking red curls caught my eye behind me in line. You think Pars has the best falafel in town, I agree. Won't be too shy to introduce myself again. **When: Monday, September 21. Where: Pars Deli. You: Woman. Me: Man. #904377**

HEB
Around 12. You were wearing a white polo hat, black tee, shorts,blue eyes. I was in black pants and a white work smock. **When: Tuesday, September 15. Where: HEB on Anderson Mill. You: Man. Me: Woman. #904367**

IN MYWAY DANCE
you: cute knit outfit me:green element shirt danced the in my way dance should have said some thing but did not get up the guts too lets grab coffee **When: Friday, September 25. Where: runburg exxon. You: Woman. Me: Man. #904384**

UPSTAIRS NEIGHBOR RIATA
I'm two floors down, I run into you once in a while and wonder if you might be single...you met my dog a few days ago... **When: Wednesday, September 16. Where: Riata. You: Man. Me: Woman. #904371**

REDBUD ISLE DOGPARK
You: blonde, F, spikey hair and 2 large dogs. Me- brunette, F, bikini. You looked back as you drove away. . Meet me 9ish any weekday morning? Maybe next friday. **When: Friday, September 25. Where: Red bud isle dog park. You: Woman. Me: Woman. #904383**

CENTRAL MARKET @LUNCH
You were having lunch w/ friend on the deck. We commented on how hot it was. In reality you were the one that was hot. Want to try lunch again? **When: Monday, September 28. Where: Central Market North. You: Woman. Me: Man. #904391**

"BACK DOOR MAN"
I was the blonde in the bmw pumping gas.U were a short fit fellow w/ eyeglasses.I heard your ringtone "Backdoor man" & heard u talking about the creditcrunch. stop by @ crossfit. **When: Monday, September 21. Where: 7/11 on Burnet. You: Man. Me: Woman. #904385**

FALLAPALOOZA AT BALLPARK
You: Guy in hawaiian pink trunks at Ballpark pool. Me: girl,sunglasses and orange cardigan. You asked me to swim, I said later. We should get together and make a splash! **When: Sunday, September 27. Where: Ballpark Pool. You: Man. Me: Woman. #904390**

RED DRESS ELY
Dark hair, long red dress, cowboy boots. A knockout, You near the front of the stage right before Joe came on. Me: Plaid western shirt, jeans, glasses. Let's talk music! **When: Saturday, September 19. Where: Joe Ely Band at The Union. You: Woman. Me: Man. ☎ #904378**

FRIDAY @ WALMART
We're former neighbors. Ran into you, we spoke about 45 minutes. You seemed different somehow, and what was that little hug about? Was wearing a red top with m'jeans. **When: Friday, September 11. Where: Walmart. You: Man. Me: Woman. ☎ #904370**

FREE WILL ASTROLOGY

by Rob Brezsny for Oct. 2-8

LIBRA (Sept. 23-Oct. 22): The sun shines brighter on my new home. The old place had resemblances to a cave and was surrounded by tall trees. My new space is surrounded by a wide sky and drinks in the solar radiance from dawn to dusk. As you might expect, my 15 plants need to drink a lot more than they used to. The watering ritual at the old house used to come once a week, but now it's every other day. According to my reading of the astrological omens, a comparable shift is occurring in your rhythm, Libra. Metaphorically speaking, more heat and light are coming your way.

SCORPIO (Oct. 23-Nov. 21): Amazingly enough, the good deeds you do in the next 21 days could alone qualify you for a permanent exemption from hell. It seems God has cooked up some imminent tests that will give you a chance to garner some ridiculously sublime karma. What's that you say? You don't believe in either God or hell? Well then, interpret the opportunity this way: The good deeds you perform in the coming three weeks could practically ensure that the sins you've committed thus far in your life will not stain the world or be passed on as IOUs to the next generation.

SAGITTARIUS (Nov. 22-Dec. 21): In 1968, Aleksandr Solzhenitsyn finished his book *The Gulag Archipelago*, a scorching indictment of the oppression that he and his countrymen suffered under the totalitarian regime of the Soviet Union. Banned for years, it was never formally published in his home country until 1989. Even after that, the new Russian government tried to control the teaching of history by suppressing texts like Solzhenitsyn's. This year, all that changed. *The Gulag Archipelago* became required reading in Russian high schools. At last, the truth is officially available. (Maybe one day the equivalent will happen in the U.S., with alternate histories by Howard Zinn and Noam Chomsky finding their way into the curriculum.) I celebrate this breakthrough as a symbol of the events that are about to unfold in your personal life: the long-lost truth finally revealed.

CAPRICORN (Dec. 22-Jan. 19): John, a colleague of mine, is a skillful psychotherapist. His father is in a similar occupation, psychoanalysis. If you ask John whether his dad gave him a good understanding of the human psyche while he was growing up, John quotes the old maxim: "The shoemaker's son has no shoes." Is there any comparable theme in your own life, Capricorn? Some talent or knowledge or knack that should have been but was not a part of your inheritance, a natural gift you were somehow cheated out of in your early environment? If so, the coming weeks will be an excellent time to start recovering from your loss and getting the good stuff you have coming to you.

AQUARIUS (Jan. 20-Feb. 18): Let's imagine that an independent filmmaker has been following you around, gathering footage for a movie based on the story of your life. This week he or she would face a dilemma. That's because unexpected new subplots may arise, veering off in directions that seem to be far afield from the core themes. The acting of the central players won't be bad or unskillful, but it might be out of character with what they've done before. And there could be anomalous intrusions that impinge on the main scenes, like a bug landing on your nose during an intense conversation. Yet I can't help wondering if this chapter of the tale won't be extra intriguing for just these reasons.

PISCES (Feb. 19-March 20): "Tenderness and rot/share a border," writes U.S. Poet Laureate Kay Ryan in one of her poems. "And rot is an/aggressive neighbor/whose iridescence/keeps creeping over." Your job in the coming week, Pisces, is to reinforce that border – with a triple-thick wall, if necessary – so that the rot cannot possibly ooze over and infect tenderness. It is especially important right now that the sweet, deep intimacy you dole out and stimulate will not get corrupted by falseness or sentimentality. I urge you to stir up the smartest affection you have ever created.

ARIES (March 21-April 19): The poet Stéphane Mallarmé wrote the following in a letter to a friend: "I don't know which of my internal climates I should explore in order to find you and meet you." I love that passage. It alludes to one of the central facts about the nature of reality: The quality of your consciousness is crucial in determining whether you'll be able to attract the resources that are essential to your dreams coming true. In order to get what you want, you have to work on yourself at least as hard as you work on the world around you. This is always true, of course, but it's especially true for you now, Aries.

TAURUS (April 20-May 20): Is there anything in your life that you don't really want but nevertheless find it hard to part with? A situation or experience that gives you a perverse sense of comfort because of its familiarity, even though it has a steep emotional cost and doesn't serve your higher dreams? If so, the coming week will be an excellent time to change your relationship with it. You will make dramatic progress if you brainstorm about how you could break up the stagnant energy that keeps you entranced and entrapped.

GEMINI (May 21-June 20): One of my New Age friends says she has it on good authority that the Seven Lords of Time will reconvene in their Himalayan sanctuary on Dec. 21, 2012, and reinvent the nature of time, as they last did back in 3114BC. I have no idea if that's true or not, but if it is, I say, "Hallelujah!" We would all benefit from some big-time reinvention of time. But that happy event, even if it actually does come to pass, is still more than three years away. What to do in the meantime? Luckily, you Geminis now have major personal power to do some time reinvention of your own. To get the meditations rolling, ask yourself what three things you could do to stop fighting time and start loving it better.

CANCER (June 21-July 22): Soup is your metaphor for the week, Cancerian. Symbolically speaking, it's the key to your personal power and a model for the approach you should take in everything you do. On the most basic level, you might want to eat some soup every day. That will make potent suggestions to your subconscious mind about how to mix lots of ingredients together so that their value and beauty as a totality are more than the sum of their parts. Not just in the kitchen, but in every area of your life, blend many little miscellaneous things into one big interesting thing.

LEO (July 23-Aug. 22): Change your password. Take a different way home. Ask a question you've never asked. Dream up a new nickname for yourself. Choose a new lucky number. Change the way you tell the story about an important event in your past. Make it a little more difficult for people to have you pegged. Eat a type of food you've never tried. Do the research necessary to discover why one of your opinions may be wrong. Add a new step to your grooming ritual. Feel appreciation for a person whose charms you've become numb to. Surprise yourself at least once a day.

VIRGO (Aug. 23-Sept. 22): One of the best modern Turkish poets was Seyfettin Bascillar, who worked as a meat inspector in New Jersey for many years before his death in 2002. Nobel Prize-winning poet Czeslaw Milosz lived in Berkeley, Calif., for more than four decades while writing his books in Polish, his native tongue. Iceland's great poet of the 20th century, Stephan G. Stephansson, lived in Canada most of his life but always wrote in Icelandic. These people remind me of what you're going through: striving to do what comes natural and authentic in a situation very different from the place where you originally learned to be natural and authentic. The interesting fact of the matter is that this feeling of displacement could very well be the key to your success.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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