

VOLUME 28 ★ NUMBER 52 AUGUST 28, 2009

THE AUSTIN CHRONICLE



that's what she said

A Spotlight on the Ladies of Austin Hip-Hop

WRECKING CREW

by Audra Schroeder p.52

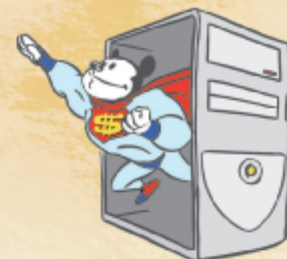
Staci Russell

NEWS PURE CASTINGS & ITS NEIGHBORHOOD **THE ARTS** LEARNING TO IMPROV **FOOD** BRINGING PRODUCT TO MARKET **SCREENS** POWERHOUSE ANIMATION

SEE austinchronicle.com FOR BREAKING NEWS, DAILY LISTINGS, BOOMERS (STILL) ON DRUGS, RICHARDS ON THE RUN, PRIMARY LEGE SCAMPERING, AND HECK YEAH, IT'S THE YEAH YEAH YEAHS, AMONG OTHERS

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PAOLO NUTINI
Sunny Side Up (Atlantic)

Paolo Nutini returns with his eagerly awaited second album. *Sunny Side Up* sees Nutini continuing to mine his arresting brand of soulful modern pop. Songs such as 'Ten Out Of Ten' and 'Coming Up Easy' display the gifted tunesmith's ever-growing knack for irrepressible melodies melded with insightful and intimate lyricism, all held together by Paolo's gritty and unpredictable vocal stylings.

\$11.99 CD

MEW

No More Stories (Columbia)

2009 release from the Danish experimental Dream-Pop trio. *No More Stories* is a towering, masterpiece follow-up to their critically acclaimed breakthrough *And The Glass Handed Kites*, for which the band picked up two Danish Music Awards including Best Band and Best Album.

LP Available

\$10.99 CD



MODEST MOUSE

No One's First and You're Next (Sony)

No One's First and You're Next is a collection of newly recorded songs from the *We Were Dead Before the Ship Even Sank* and *Good News for People Who Love Bad News* sessions, as well as two rare b-sides.

\$7.99 CD

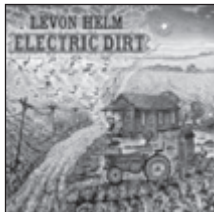
LP Available

LEVON HELM
Electric Dirt (Vanguard)

Electric Dirt again finds Levon steeped in tradition in his connection to the land and those who live by it, but this record goes deeper and wider, incorporating gospel, blues and soul elements in a bracing collection of originals and carefully chosen outside songs.

LP Available

\$13.99 CD



LOST FINGERS

Lost in the 80's (Tandem.Mu)

The Lost Fingers is a Canadian gypsy jazz music group based in Quebec City. *Lost in the 80's*, their 2008 debut album, earned a platinum certification for sales of 100,000 within Quebec alone. The album consists entirely of the band's renditions of selected popular songs from the 1980s.

\$11.99 CD

CHUCK RAGAN

Gold Country (Side 1 Dummy)

Former Hot Water Music frontman, Chuck Ragan releases his sophomore solo album *Gold Country* performed with collaborators like violinist Jon Gaunt and Hot Water Music drummer George Rebelo. Recorded in Northern California, its some of the most mature music Ragan claims to have ever take part in, adding that he spent more time on the album than he has on any other recording in his career

\$9.99 CD



BRENDAN BENSON
My Old Familiar Friend (ATO)

Brendan returns with his fourth solo album. Taking a break from writing, recording, and touring with the Grammy-winning Raconteurs, Benson went into the studio with producer Gil Norton (Pixies, Maximo Park, Foo Fighters, Gomez, etc.) and mixer Dave Sardy (Rolling Stones, LCD Soundsystem, Oasis). The result is a timeless, 11 track album.

\$11.99 CD

LP Available

DAVID BAZAN

Curse Your Branches (Barsuk)

Revered for his work fronting the influential group Pedro The Lion, Curse Your Branches is David Bazan's first full-length release under his own name. It's a flat-out masterwork by a modern American poet at the height of his powers (Paste Magazine called him a Dostoevsky for our all-at-once world and one of the 100 Best Living Songwriters)

LP Available

\$11.99 CD



REIGNING SOUND

Love and Curses (In The Red)

The Reigning Sound was born in Memphis, TN. Its daddy was a Flash & The Memphis Casuals 45 and its mother a Barbara Pittman single. Life was not easy for this musical what-not. Kids shunned it for its rock 'n' roll sensibility and obvious lack of polished shtick. In true stepchild fashion though, the band continued to develop a unique sound all it's own that didn't really focus on any of the preconceived genres.

\$11.99 CD

LP Available

DEAD WEATHER

Horehound (WEA/Reprise)

The Dead Weather is fronted by Alison Mosshart (known to music fans as one half of London-based rock outfit The Kills) and includes The Raconteurs' Jack Lawrence on bass, Queens Of The Stone Age member Dean Fertita on guitar and Jack White on drums and vocals.

LP Available

\$13.99 CD



IRMA THOMAS

Soul Queen of New Orleans 50th... (Rounder)

Irma Thomas, the reigning Soul Queen of New Orleans, celebrates 50 years as a recording artist. This collection brings together many of the best songs from her Rounder years, as well as three brand new tracks. Here is one of America's most distinctive and classic singers, a treasure from the golden age of soul music who remains as compelling and powerful as ever, at her very best.

\$13.99 CD

A.A. BONDY

When the Devil's Loose (Vanguard)

My new record is called *When the Devil's Loose*. To me it sounds like a radio washed ashore after a shipwreck. This whole thing started in upstate New York with snow on the ground. I got out of there, drove around the country for a bit and landed in Water Valley, Mississippi, where I kept working. The days grew longer and the snakes began to wake up. I ate catfish and walked around a lot. We got a lot of rain. The weeds grew at an alarming rate and we finished work one night under a red moon.

LP Available

\$11.99 CD



CLARENCE FOUNTAIN/SAM BUTLER
Stepping Up & Stepping Out (Tyscot)

Five-time GRAMMY winner Clarence Fountain is the only living original founding member and former leader of the legendary Blind Boys Of Alabama! Joined by Sam Butler (also a former member) this new set is a fresh take on Fountain's signature bluesy-gospel sound that is rich in traditional down-home Americana, while reminiscent of the classic and extraordinary work Fountain created with the Blind Boys.

\$12.99 CD

LIAM FINN & ELIZA JANE
Champagne in Seashells (Yep Roc)

The sonic stepsister to *Lightning*, *Champagne in Seashells* once again exhibits Finn's melody rich DNA through hooks so meaty they reliably rise through Liam's signature production atmospherics. Pop music through a Hesse-ian lens, *Champagne in Seashells* is just as its title suggests - refined yet accessible, high brow and low fi.

\$4.99 CD



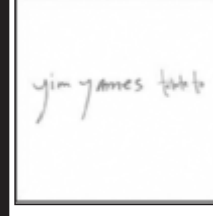
YIM YAMES

Tribute to... EP (ATO)

2009 debut solo release from My Morning Jacket leader Jim James. *Tribute To...* is a collection of George Harrison songs that James recorded back in 2001, a few days after Harrison had passed away. Features 'Long Long Long', 'My Sweet Lord', 'All Things Must Pass' and more..

\$5.99 CD

LP Available



FRUIT BATS

Ruminant Band (Sub Pop)

Eric Johnson's Fruit Bats have never shied away from darkness, but more uncommon in this day and age, they've refused to shy away from light. Using bright melodies, defiantly major-key chord structures, natural imagery mixed with the occasional blazing insight and tender observation, *The Ruminant Band*, marks a further crystallization of Johnson's own melodic instincts and overall vision

LP Available

\$11.99 CD

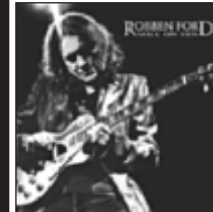


ROBBEN FORD

Soul On Ten (Conchord)

This stunning live recording captures legendary guitarist Robben Ford at his very best, perfectly displaying his unique style; one that combines, yet transcends, his roots in jazz, fusion, blues, soul and rock, distilling the past into the moment, and always with an eye on the future.

\$13.99 CD



RICKY SKAGGS

Songs My Dad Loved (Skaggs Family)

The album features songs recorded by artists such as the Monroe Brothers, the Stanley Brothers, Clyde Moody and others. Skaggs adapted some to instrumental recordings he's made in recent years but never released, and he laughs when he says that his father would probably listen to some of the arrangements and say "there's just too much stuff on there, son."

\$11.99 CD



VARIOUS ARTISTS

500 Days of Summer Soundtrack (Sire/WEA)

The soundtrack features two songs ('Us' and 'Hero') by Regina Spektor, and 'Sweet Disposition' by Melbourne-based band The Temper Trap, as well as songs from The Black Lips and classic tracks from The Smiths, Doves, Feist, Meaghan Smith and many more.

\$11.99 CD

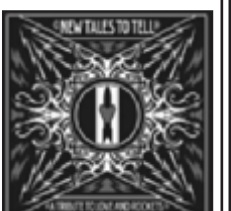


VARIOUS ARTISTS

New Tales to Tell: A Tribute to Love and Rockets (Justice)

In 1985 Daniel Ash, David J and Kevin Haskins departed from being Gothic Rock icons with the highly coveted Bauhaus and merged sparkling New Wave Disco dust influenced T. Rex Boogie, Rockabilly, Punk, Folk, proto-Rave, and Psychedelia into one big ball of confusion. So it's only natural that eventually similar minded multi-faceted artists including both legends such as Frank Black, Flaming Lips, and newer buzzworthy acts A Place to Bury Strangers, Snowden, War Tapes, and Blaq Audio pay their respect to a band whom had influenced their style.

\$12.99 CD



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Baby boomers are **GETTING HIGH** at Newsdesk > **HOT FUNK** at Earache! > Under the Covers takes a **TRIP TO BOUNTIFUL** > Gay Place says the "Best" isn't 'til **NEXT WEEK** > Chronique hearts **BETH DITTO**

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THEY DO IT BECAUSE THEY CAN

Dear Editor,

Let's face it: The insurance/drug company/doctor/hospital complex has been strangling us in the USA for way too long ["Point Austin: Let Them Eat Sprouts!," News, Aug. 21].

And the reason is nothing new – because they can. They've been allowed to do it. They have the power.

Similar to the mortgage mess, the education rip-offs, the oil barons, the many banks, and the investment "pros," when left unwatched, when laws aren't enforced, when (not-so-rugged?) individualism seems to be all that matters, people steal. They take stuff. Duh. (Yes, Ayn Rand – thank you Michael King, for a solid article.)

It's not a question of "democracy" or "socialism" or anythingism. It's a matter of honesty and the directions societies – people – decide to take and to give.

Maybe we'll do a better job of policing ourselves? Maybe we'll work together as a nation again? Maybe we'll put "us" back in the U.S. again? Maybe we'll stop losing so many dollars and lives to the greedy and gouging powers that be. We can start with the obscene health-care mess. (Then: Social Insecurity, energy insecurity, affordable education)

If too many of us continue as individuals only, self-this and self-that, we're in for a tough(er) future. (Is that John Mackey talking in his sleep? "Let them eat cake. And carrots and sprouts. At Whole Foods atwholefoodsathofoos")

Jeff Tamarkin

OOPS! IT'S 'WAGGENER'

Austin Powell,

Many thanks for the good words regarding my packaging design in last week's "Off the Record" [Music, Aug. 21]. Please note that my last name is spelled "Waggenger" and not "Waggoner."

*Best,
Noel Waggenger*

KING'S 'LAUGHABLE JOURNALISM'

Dear Editor,

Mr. King's article ["Point Austin: Let Them Eat Sprouts!," News, Aug. 21] attacking Whole Foods CEO John Mackey's stance on health care is laughable journalism. First he scolds Mackey for looking at the bottom line when making choices for health care while also touting the *Chronicle's* own amazing benefits. This ignores the fact that keeping health care costs low is a necessity for any company to continue to do business, hire workers, open new stores, etc. and the fact that Whole Foods has shareholders to answer to (the *Chronicle* does not). It also ignores that Whole Foods employees get to vote on the benefits they would like to see, and they have chosen this plan. King then goes on to disparage rich people by implying that they won't give to charities providing

health care. Go ahead and look up the stats on how much charitable giving comes from the top income earners; I dare you to report that in your next populist fervor piece. Then King's "expert witness" he goes to for a quote on the subject is a Democrat trying to get his agenda passed. Hardly an impartial piece of journalism here. King then predictably gets a snarky comment about the lack of a Whole Foods union, because I'm sure no employee can be happy without being unionized. King's tort reform stat says that insurance costs in Texas have increased 104% from 2000 to 2007, yet tort reform was not enacted until 2003, so why include the years from 2000 to 2003 except to inflate the statistic and grab attention from readers. Poor form. Lastly, nowhere in King's ill-written editorial does he suggest where we might get the money to pay for this bill, and that is the problem. Taxing the rich "fat cats" isn't going to solve this one.

Adam Johnson

TRUE COST OF DIRTY FUEL

Dear Editor,

Re: Aug. 21 article "Twisting in the Wind" [News]: In her well-written article, Nora Ankrum points out that although Austin Energy "aims to use a certain percentage of renewables, ERCOT will ultimately decide what to dispatch, and its decisions will be '100 percent economic' as [Roger] Duncan puts it." Unfortunately, these economic decisions are based upon fatally flawed models that do not include the true costs associated with the dirty fuels we use: climate change, respiratory disease, mountaintop removal, resource wars, etc.

According to the Union of Concerned Scientists, the Stern report released in 2006 regarding costs of global warming "looks at the net present value of implementing strong mitigation policies and finds that the benefits of such action exceed the costs by \$2.5 trillion annually" (www.ucsusa.org).

Unless we internalize the environmental and public health costs of burning fossil fuels, we will continue on our current path toward ecological and economic catastrophe. We must reform our economic measurement tools pronto.

Let's remember the old Cree proverb: Only when the last tree has died and the last river has been poisoned and the last fish has been caught will we realize that money cannot be eaten. Onward!

Rick Morgan

KESEY CORRECTIONS

Dear Editor,

To quote a phrase from the somewhat obtuse offering in Louis Black's latest installment of "Page Two: Love, Grace, and Tears," [August 21]: "All is jumbled here; nothing is clearly defined." Like Mr. Black, we all carry pieces of the past that we honor for their impact on our lives. For me it is the literature of the late 20th century, so eloquently represented by a small but powerful body of work, that earned the late Ken Kesey a reputation as one of our finest contemporary authors. In addition to his great novels, he was a wonderful essayist. That said, I feel compelled to correct Mr. Black's reference to what were actually two of Ken Kesey's finest nonfiction pieces. In the 1971 publication of *The Last Whole Earth Supplement* (volume 89 of *The Realist*), Kesey's essay, "The Bible," was indeed about a car accident that he and his children were involved in, including his son

"PAGE TWO" IS TAKING A BREAK.

THIS MODERN WORLD

by TOM TOMORROW

TOP FIVE REASONS WE DO NOT NEED OBAMA'S PROPOSED CONSUMER FINANCIAL PROTECTION AGENCY

BROUGHT TO YOU BY YOUR GOOD FRIENDS IN THE BANKING INDUSTRY

1) IMPOSE NEW REGULATIONS ON THE BANKING INDUSTRY? WHAT-
EVER FOR?
ADMITTEDLY MISTAKES HAVE BEEN MADE--BUT THAT'S ALL BEHIND US NOW!

YOU HAVE OUR WORD OF HONOR!

2) RISK-TAKING WILL BE DIS-COURAGED!
AND OF COURSE WE REFER TO THE SORT OF "RISK-TAKING" WHICH DOES NOT LEAD TO THE NEAR-COLLAPSE OF THE ENTIRE FINANCIAL SYSTEM! HEH HEH!

WE'VE LEARNED OUR LESSON! NOW GET OVER IT ALREADY!

3) INNOVATION WILL BE STIFLED!
DREAMERS SUCH AS OURSELVES CANNOT FUNCTION WITH SOME GOVERNMENT BUREAUCRAT WATCHING OUR EVERY MOVE!

OUR CREATIVE SPIRITS WILL SIMPLY WITHER AWAY AND DIE!

4) IT IS AN INSULT TO CON-SUMERS!
THE GOVERNMENT DOESN'T THINK YOU'RE SMART ENOUGH TO SORT THROUGH OUR SCAMS ON YOUR OWN!

AND BY "SCAMS" WE MEAN "EXCITING FINANCIAL OPPORTUNITIES"!

5) AN INJURY TO CREDIT CARD COMPANIES IS AN INJURY TO ALL!
AS LONG AS FINANCIAL INSTITUTIONS SUCH AS OURS SUFFER THE INJUSTICE OF NEEDLESS REGULATORY OVERSIGHT--

--THEN NO MAN OR WOMAN CAN TRULY BE FREE!
TO THE BARRICADES, COMRADES!

Jed Kesey, who was actually 5 years old at the time and not on his way to a wrestling match. In 1984, Jed Kesey, who was then a member of his high school wrestling team, was killed on his way to a match. That year, Ken Kesey wrote a second poignant essay, recounting his son's tragic death and home burial entitled "Burying Jed Kesey" in the summer 1984 edition of *CoEvolution Quarterly*. Both essays are now online. I'd be happy to send Mr. Black the links. I also have the original publications, which are priceless literary relics of my past. I wish to kindly request for Mr. Black to please check his facts a little more carefully.

Betty Littrell

GREEN COSTS MORE

Dear Editor,

Re: "Twisting in the Wind" [News, Aug. 21]: Energy, and electricity in particular, is extremely cheap in North America. Moving to greener sources of energy will require greater expenditures. We will not make progress until we are honest about the significant expenditures necessary to achieve a greener energy supply.

Ross Baldick

AUSTIN IS NOT JUST WEIRD, BUT RARE

Dear Editor and people of Austin,

I just visited your fine city as part of a Universal Pictures competition to attend a screening of *Inglourious Basterds* at the Alamo Ritz.

For the record, I just want to say that I have never come across a more polite, friendly town than Austin, Texas. I also wanted to send a special thank you to Eric and Lucy, who helped us

when we were wandering around lost, looking for the Broken Spoke. (We were about seven miles from it and were planning to walk there – instead, they drove us!)

I have no idea what the rest of America is like, but Austin is weird (or better still, rare) in the best possible way.

*Yours sincerely,
Emma Gardiner
Sydney, Australia*

'PROMOTE THE GENERAL WELFARE'

Dear Michael King,

Re: "Point Austin: Let Them Eat Sprouts!" [News, Aug. 21]: Thank you for appealing to our better natures by reminding us of our founding principle to "promote the general welfare," as you frame health care as a basic right. Why should America be the only industrialized nation not to consider it such? That John Mackey has the resources to afford his "high-deductible" health insurance separates him from those countless Americans whose lives become desperate when illness forces financial ruin. In a nation where many are quick to laud its religious foundations, whatever happened to the notion of being my brother's keeper? The tradition of Judaism and Christianity is that people do have this responsibility, not to say it is absent in other religions. Sweeping change is never easy, but I am confident that, ultimately, sane voices will prevail. In the meantime, I will not boycott Whole Foods but will definitely curtail my purchases and redouble my efforts to shop the Saturday farmers' market, as you suggest!

Sandra Gregor

CONTINUED ON P.8

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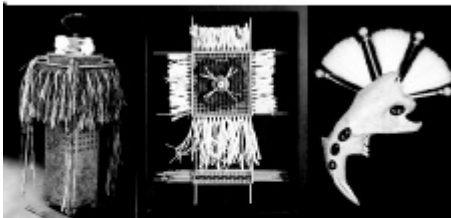
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HOT TOPICS

Dear Editor,

In "Rights and Responsibilities" ["Postmarks," Aug 21], Mr. Parrett suggests that Mr. Cuddy should pay his mortgage if Mr. Parrett is expected to contribute to Mr. Cuddy's health care ["Postmarks" online, August 7]. I'm wondering if Mr. Parrett thinks the same people who believe in the right to free health care also advocate free property ownership. Personally I don't know anyone who equates essential medical care with free real estate, but sign me up for that country - sounds pretty posh. In lieu of that, maybe we could come back to reality and discuss this issue like adults.

On Nathaniel Sanders, a recent viewer comment on a local newscast suggested the police had to protect themselves from this dangerous thug ["Nathaniel and Li'l Nate," News, June 26]. A helpless, crashed-out kid who may or may not have been (innocent until proven guilty anyone?) involved in petty crime. "Thug." The last time I checked, no one called white Westlake kids "thugs," not even the petty criminals in Westlake. Just sayin'.

And finally, when the hell did the memo go out about this free-for-all Marc Savlov-bashing? Because I never got it, and darn it, that dude borrowed a Minor Threat t-shirt from me in 1984 and never gave it back, so I want on this bandwagon now, yessir! That said, I happen to find his article on the plight of local business owners ["Crime and the City Solution," Music, June 26], self-centered patrons, and wi-fi culture pretty relevant, and for many reasons - not the least of which

being a microcosm/macrocosm thing, but whatever, back to Savlov-bashing. Where do I sign up? All them fancy, multisyllabic words have no place in your fine paper, and I say a lynchin' is in order.

Kristin Casey

INCREASE OZONE FOR CHANGE

Dear Editor,

The Clean Air Force of Central Texas' warning ["Naked City," News, Aug. 21] that we are about to exceed permitted ozone levels is almost enough to get me to buy a gasoline-powered lawnmower and fire it up every afternoon. As things currently stand, the highway lobby can shovel huge amounts of federal money into building ever more highways. In the best of cases, these highways will contribute to urban sprawl and be ongoing sources of the very pollution we're called on to prevent. In the worst case, they will end up as hugely expensive unused white elephants as auto use declines due to the world exhausting its oil supply or as global warming concerns limit auto use. A small ozone increase now, in contrast, would force a shift in transportation funding from highways to forms of transportation suitable for the 21st century.

Philip Russell

BLESS YOU, MICHAEL KING

Dear Editor,

I am so grateful to Michael King. Thank you for your well-reasoned, well-researched, and well-worded response to John Mackey [News, "Point Austin: Let Them Eat Sprouts!" Aug. 21]. I get so

frustrated with the hysteria surrounding possible health care changes that sometimes I cannot think of an intelligent response, much less facts to back up any rebuttal I could come up with. As someone with firsthand experience of being denied coverage for a condition that was diagnosed while I was completely covered by insurance (yes, Virginia, it could happen to you), I know all too well the vagaries of our current insurance/health care system. I'll be carrying this article with me for reference for a good long while.

Teresa Ueltschey

REJECT BLOCH PARK

Dear Editor,

Re: "Here We Go Again" [News, Aug. 14]: The city of Austin should reject the R.A. Bloch Cancer Foundation's \$1 million "gift" for these reasons:

- 1) Austin should not set a precedent by relinquishing control of 1.5 acres of prime public parkland to an independent organization.
- 2) The proposed design will cost \$1.4 million, leaving \$500,000 yet to be raised.
- 3) The \$100,000 maintenance endowment is inadequate; 1996 estimates placed maintenance at \$30,000 a year.
- 4) Required texts about "positive attitude" and cancer survivorship are not universally welcomed by those living with metastatic cancer or who have lost loved ones. Such didactic texts suggest you're not trying hard enough if you're not surviving.
- 5) Required bronze sculptures conflict with Austin's Town Lake Park Artwork Donation Policy, which prohibits the acceptance of pre-existing artworks, unless they show direct relevance to Town Lake Park or Austin. Sculptures already exist in 24 other cities and have no unique relationship to our park or city.
- 6) This project is not "really driven locally" as the *Chronicle* piece states. I am aware of no one in the local arts community who had heard of this effort until the May 28 *Austin American-Statesman* presented the plaza as a done deal.

7) Why cancer? What about AIDS, multiple sclerosis, diabetes, drunken driving? Whose disease/issue is more important?

8) The Bloch Foundation has already invested \$23 million building plazas and aims to put 25 more around the country. These valuable resources would be better spent in cancer research or improving diagnostic/treatment access to underserved populations. Though we cannot tell a private organization how to spend its money, we should not subsidize this misguided effort by offering valuable public property.

As a cancer survivor with a longtime involvement in public arts, I strongly urge the city to say a final no to this project.

Ann S. Graham

People + Art = Building Community

SOMETHING WRONG AT KUT

Dear Editor,

Something is gravely, gravely wrong at KUT these days ["Media Watch: Unwinding the Twine at KUT," News, Aug. 7]. Paul Ray's and Larry Monroe's hours have been badly cut and *Aielli Unleashed* has been canned. This is killing the golden geese. Paul Ray, Larry Monroe, John Aielli are KUT. They are its heart and soul. They are what make KUT listeners come across with 85% of KUT's ever-growing budget, twice a year, regular as clockwork.

The word from KUT is that if *Phil Music Show* and *Paul Ray's Jazz* were as "successful as other music programs," they wouldn't have been cut. How do you measure success? A devoted listenership, reliable underwriters, and massive outcry when they're threatened - that sounds like success to me.

I don't understand how KUT's \$5 million budget paid for Ray, Monroe, and Aielli last year and how its \$5 million-plus budget can't this year. However, if cuts really need to be made, cut David Brown. Cut management, in pay and in positions: They are not what KUT is about and clearly can't be trusted with its future.

KUT has become the best in the nation by sticking to the basics: great people, great music, local control. It's about hiring and keeping wonderful

CONTINUED ON P.10

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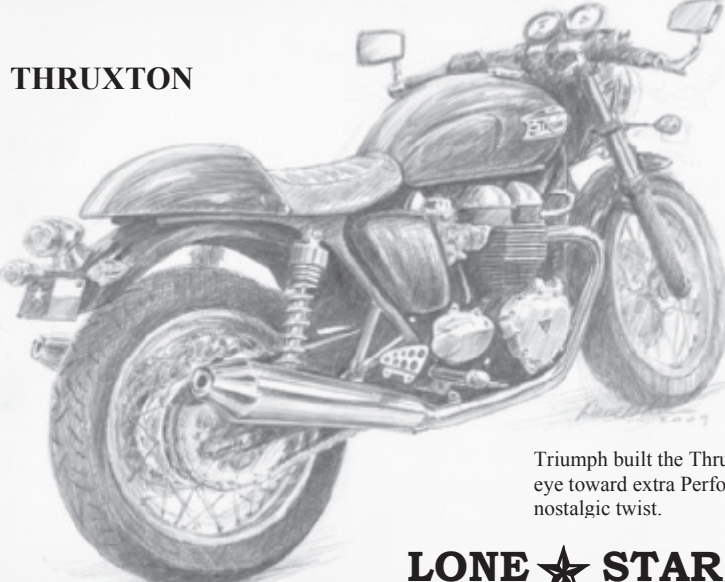
Turn off the TV and turn on the TRAINS! This year's Fall line-up begins with the **Oatmeal Flyer** on **September 5**. Then the premiere episode of the **Hill Country Flyer** debuts **October 3**. This season will include guest stars **Halloween Ghost Story Train** and **Halloween Murder Mystery** on **October 31**! Plus, the season finale of **North Pole Flyers** are almost sold out, so book now. Visit the website for a full schedule and to purchase tickets. Hop online, then hop aboard!

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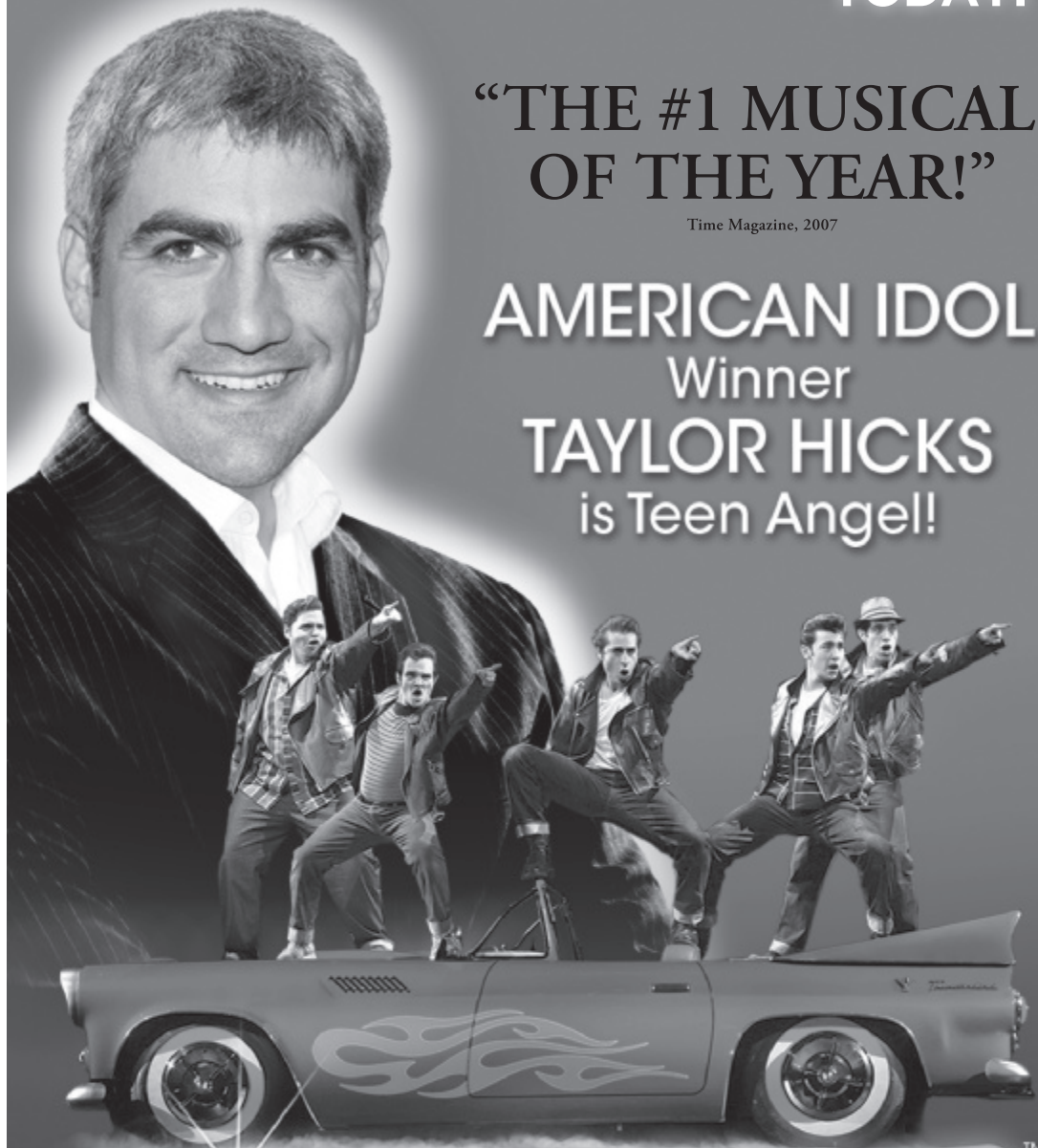
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people like Aielli and Monroe and Ray and giving them the time and room to do what they do well – play music that interests, inspires, amuses, exasperates, delights, and unites Austin.

Reinstate all of Monroe's and Ray's hours and benefits! Bring back *Aielli Unleashed!* Restore our trust in KUT!

Julia Welch

HERE'S AN IDEA

Dear Editor,

Re: "Media Watch: Unwinding the Twine at KUT" [News, Aug. 7]: Here's a proposal for KUT programming which welcomes the young new bands and honors the "old-timers." Why not have two new music programs showcasing the new young talent – one with Larry Monroe and one with Paul Ray?

The new programs could invite young Austin bands to play their new works in the studio and then have Larry or Paul (depending on the genre) play the root music that led to these works. These new programs would highlight the new bands and also give credit to the old-timers that made it all possible. It could be a great music education for all of us.

Eleanor McKinney

MOVING AWAY FROM COMMUNITY

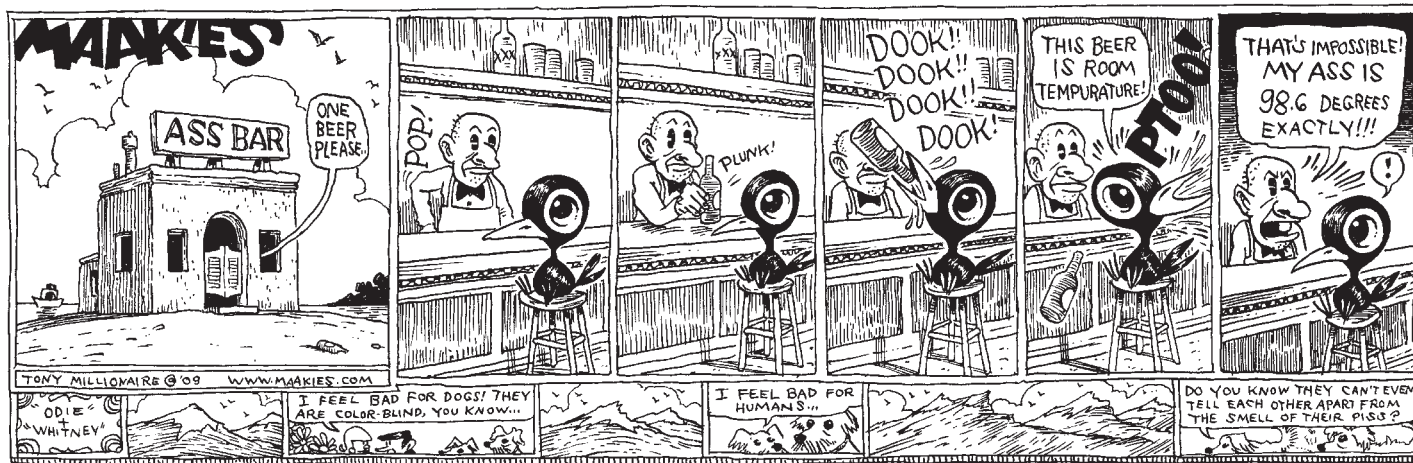
Dear Editor,

The management at KUT-FM continues to try and justify their recent programming changes ["Media Watch: Unwinding the Twine at KUT," News, Aug. 7] as being either due to financial considerations or a move to reflect what they call "flat listenership." But as Stu Wilson put so eloquently last week [Postmarks, Aug. 21], those reasons just don't fly.

What is really happening has been a slow but steady move away from the listener-supported, community-based station of the past to a more underwriter-based AAA station. And their own actions and attendance at the Public Radio Development & Marketing Conference held in San Diego in July show that as a fact. The following is a news blurb from that conference:

"The PRDMC is attended by all formats in public radio (News/Jazz/Classical), including the steady growing Triple A format. ... The following Triple A stations are sending staff to the conference: WFUV New York, KCRW Santa Monica, WXPN Philadelphia, KERA Dallas, WTMD Baltimore, KCMP/The Current Minneapolis, WYMS/Radio Milwaukee, and KUT Austin, among numerous others."

This is further proof that station management has hijacked KUT's noncommercial charter for their own long-range goals. It is time for the UT



system and the citizens of Austin to demand that KUT go back to the community-based station that it was intended to be.

Jim Vest

ZERO NUKE INITIATIVE DANGEROUS

Dear Editor,

Although the health care debate is dominating public discourse, one issue that should be of interest to Americans is Obama's zero nuke initiative. Whether or not Obama is serious about nuclear disarmament remains to be seen, but the issue deserves attention.

It might be helpful to compare the invention of nuclear weaponry with the advent of another powerful weapon, the emergence of rhetoric. When the art of rhetoric became an object of study, a new power was unleashed, especially within democratic societies. The sophists charged fees to teach the art of rhetoric without regard to its final use, not beholden to any ethical standard. Socrates warned against the teaching of such a powerful tool for merely monetary gain, and thought that any study of rhetoric should be accompanied by vigorous moral instruction. But it must have been certain that once people perceived the power of rhetoric, to suddenly request of the same people not to use rhetoric as a tool to gain power was, to put it mildly, unrealistic. Simply and henceforth, those with moral certitude would have to use the technology more effectively than their irresponsible counterparts.

This to me describes perfectly the advent of nuclear technology. In other words, the threshold has been crossed. There will never be a society in which the possibility of nuclear weapons is forgotten, in which their acquisition will cease to

be the express goal of those who would misuse them. To disarm, as well-intentioned dreamers dream, is simply a fantasy filled with bucolic landscapes and nostalgia for a lost world. The cat is out of the bag. As undesirable as it is, it still seems self-demonstrable that nuclear power as a deterrent is the only viable option. Obama's zero nuke initiative is just plain dangerous.

If we eliminate our arsenal, what will our response be if our enemies don't? Surely we need to possess a response better than, "Hey, no fair! You didn't follow the rules."

Jeffrey Cook

CARSTARPHEN RIGHT PERSON

Dear Editor,

Re: Aug. 14 article "AISD Braces for Challenging School Year" by Richard Whittaker [News]: I would like to congratulate the Austin Independent School District board of trustees on bringing aboard Meria Carstarphen as AISD superintendent. This school district needs someone who understands reform and has a track record of implementing change. This requires a person who will continue to balance the budget and protect the AISD core mission to better student achievement, and that person is Dr. Carstarphen. This bright star will oversee 120 schools, 1,100 employees, and a \$972,398 AISD operating budget. She is a visionary leader, a strong reformer, and the right person to move our educational agenda into the 21st century. Meria Carstarphen will also be the first African-American and the first woman to hold the superintendent position in the 128-year history of AISD.

Jimmy Castro

ETJ OUT OF EAST TRAVIS COUNTY!

Dear Editor,

I read Jerry Henrichs' "Questions for ISWMMP" "Postmark" in the Aug. 7 issue. It seems that the city of Austin is willing to trash western Travis County for the betterment of those who live in the city and west. Let me say this to the city of Austin – there is *nothing* worth trashing in eastern Travis County, so take your extra-territorial jurisdiction and get the hell out of my backyard.

The city is considering allowing TXI to build a 2,000 acre (plus) gravel pit on Dunlap Road. The pit would be in the middle of "established" neighborhoods that heretofore have not even contemplated landfills or gravel pits or solar farms in our area. The only positive development in our area was the proposed Villa Muse project, which was killed by City Council. On July 29, more than 100 concerned residents from our area met with County Commissioner Ron Davis; the following is a partial list of questions that were asked.

- 1) What, if anything, can the elected officials that are present at the meeting do to stop the TXI gravel pit?
- 2) If they can do nothing, what other avenues of appeal are available to us citizens of East Travis County?
- 3) What are any of the elected officials present planning to do to overcome the patent illegality and unconstitutionality of having the city of Austin have ETJ control over our area without us being able to vote for any of them?

None of these questions was answered adequately. My final question is, "What would Stephen F. Austin do?"

Douglas Edgar





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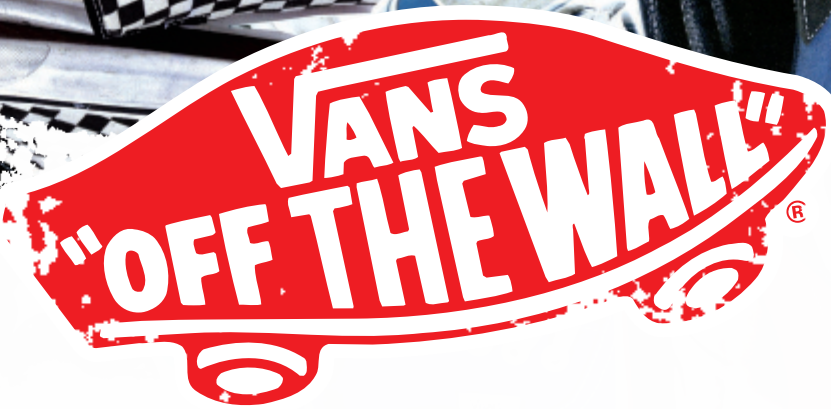
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news

Headlines

- ▶ City Council meets today (Thursday), scheduled to set the **maximum tax rate**, consider a ban on **texting** while driving, and hear a host of **zoning** cases, including a couple of hot ones. See "Beside the Point," p.14.
- ▶ School's in! **Austin ISD** students returned to classrooms this week, with a new superintendent, a new budget dustup, and more trouble from the Texas Education Agency. See "What Will New AISD Budget Mean About Next Year's?," p.18.



Rhoda Mae Kerr

- ▶ **Austin firefighters** are in negotiations with the city over a new contract (early buzz: friendly so far) and in a public firefight with Chief **Rhoda Mae Kerr** over a revised emergency driving policy. See "Sirens at AFD," p.20.
- ▶ Water's out! The drought hasn't gone anywhere, and **stage 2 water use restrictions** are in force. Water only once a week on designated days, and conserve as much as you can.
- ▶ Seems like the water wars are beginning – in court. **San Antonio Water System** is suing the **Lower Colorado River Authority** for \$1.23 billion for breach of contract over a water-sharing agreement.



COURTESY OF AUSTIN ENERGY

- ▶ Good time to go green: The Austin City Council has approved a reduced charge for the latest batch of Austin Energy's **GreenChoice** program – current and new **Batch 6** subscribers will pay 5.7 cents per kilowatt-hour for electricity powered by wind. Though higher than the current fuel charge nonsubscribers pay, that price will remain fixed, shielding subscribers from rising fuel costs over the next five years.
- ▶ The State Commission on Judicial Conduct trial of Court of Criminal Appeals Presiding Judge **Sharon Keller** concluded in San Antonio, with Keller claiming she did no wrong on Sept. 25, 2007, when she declared the court "closed at 5pm" despite a request for delay to allow a late appeal in a death penalty case – as a result, **Michael Richard** was executed that night at 7pm. See "Keller's Lawyer Shifts Blame," p.22.
- ▶ The GOP gubernatorial race between incumbent Gov. **Rick Perry** and challenger Sen. **Kay Bailey Hutchison** is heating up, with the Perry campaign firing daily salvos and Hutchison stumping the state and raising money after her formal entry last week.
- ▶ A federal court ruled Tuesday that a lawsuit by Latino groups seeking to end the Texas Democratic Party's **"two-step" primary/caucus system** can proceed. The suit was dismissed last year, but the 5th Circuit Court of Appeals sent the case back for reconsideration.
- ▶ The **unemployment rate** in Texas rose from 7.5% in June to 7.9% in July. The Texas Workforce Commission estimates another 129,445 Texans will exhaust their benefits before Jan. 2, 2010.
- ▶ Massachusetts Sen. **Edward Kennedy** died late Tuesday, after a lengthy battle with brain cancer. He was 77 years old and had served in the U.S. Senate for nearly 47 years.

JOHN ANDERSON
JANA BIRCHUM

Artist Shawn Gillespie has been hard at work on a new Downtown mural, *The Austinites*, west of Congress Avenue on Eighth Street. Among other things, the painting depicts UT students, Día de los Muertos skeletons, a guy with a green mohawk, and, yes, two ladies in the buff with strategically placed beverages and books helping to protect their modesty. The mural and other artwork will be the centerpiece of a YMCA fundraiser this Saturday, Aug. 29, at Hickory Street Bar & Grill, 800 Congress. The \$15 ticket price includes dinner, music, and contests.

Another War for Sale

NPR covers 'Iran and the Bomb' - from A to B

BY MICHAEL KING

You might think fighting two major wars in the middle of a worldwide economic recession would be sufficient for one empire. But for more than a century, and always under the guise of imposed necessity – that's why in 1949 the "War Department" finally became the "Department of Defense" – the U.S. has maintained its authority and will to wage war all over the world and to threaten war whenever a designated enemy of the moment is saying or doing something of which the reigning U.S. political class disapproves.

I was reminded of this historical truism this week, as National Public Radio embarked on a weeklong reportorial review of "Iran and the Bomb" – that is, the U.S. efforts to prevent the state of Iran from acquiring nuclear weapons, such efforts proceeding despite the absence of any actual evidence that Iran is currently trying to acquire such weapons. The news hooks have to do with an upcoming report on Iran and nuclear power by the International Atomic Energy Agency, as well as a related September deadline imposed by the U.S. for Iran to enter into new "discussions" on the

issue. The tone of the U.S. approach to such matters is aptly suggested by Secretary of State Hillary Clinton's remark, to *The Wall Street Journal*, that the call for talks is "not an open window for just delay and kind of rope-a-dope, you have to get somewhere."

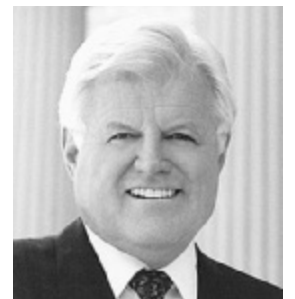
Similarly, the NPR series led off Monday with this frankly unsurprising opening from *Morning Edition* anchor Steve Inskeep: "You may think the president who was willing to go to war with Iran has left office. If you think that, you may want to think again. ... [Obama's] top military adviser, Admiral Mike Mullen [chairman of the Joint Chiefs of Staff], recently used the same words as a past administration: 'With all options remaining on the table, including, certainly, military options.'"

Some Things Considered

What has followed thus far from Inskeep's reporters (as of Wednesday morning) is largely predictable – especially if you were listening to similar reports in early 2003, before the U.S.

CONTINUED ON P.15

QUOTE of the WEEK



"I think the legacy he left was not just with the landmark legislation he passed but in how he helped people look at themselves and look at one another."

– Vice President Joe Biden, speaking on the death of Sen. Edward Kennedy, 1932-2009

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► **REPURPOSED BUT NOT FORGIVEN** Just when everyone thought **Pearce Middle School** had some breathing room, the Texas Education Agency dropped another bombshell. On Aug. 24, Education Commissioner **Robert Scott** informed the Austin Independent School District that the repurposed campus will not get a new Public Education Information Management System number – which means it may only have one year to turn around, not the five years expected. Ann Smisko, assistant superintendent for curriculum and instruction, said, “Staff at the TEA told us that meant the accountability history will follow Pearce.” This is a break from established policy: Eastside Memorial got a new PEIMS number when it was repurposed in 2008, restarting the state’s five-year accountability clock, and the district expected the same for Pearce. TEA Communications Director Debbie Ratcliffe said Scott regarded this as discretionary and that “by keeping the same number, we think it will keep the district accountable.” Smisko said this will not affect the repurposing plan and added, “In the end, if we make the standards, it will have no impact.” However, if Pearce remains “Academically Unacceptable” next year, Ratcliffe said, “The commissioner would look at the various options he has” – including potentially bringing in alternative management. *– Richard Whittaker*

► **TPCN, PART II** The tentative winner of the next two-year contract to administer the state’s so-called “**alternatives to abortion**” program is ... drum roll ... the **Texas Pregnancy Care Network**, the same agency that has been running the project since its 2006 start. That’s right, the group that formed in 2005 to take advantage of the funding, the same group that failed to meet its own “performance measures,” the very same group that family-planning advocates say has spent roughly 40% of its budget on administrative and related costs, has been chosen once again to lead the project, pending contract negotiations. (One other proposal was received, but at press time, no information about the losing group had been released.) Whether TPCN will finally get itself together and implement a true statewide project remains to be seen. This year, lawmakers successfully expanded funding for the program; previously funded at \$5 million over the biennium, the program will now get an additional \$3 million over the next two years – a 60% budget increase (other social service programs should be so lucky). This time around, the state has also called for a 15% administrative-spending cap. *– Jordan Smith*

► **OPEN SEAT SEASON?** Texas Supreme Court Judge **Scott Brister** says he will be leaving his seat, effective Sept. 7. Appointed by Gov. Rick Perry in 2003, the Houston Republican won a statewide election the following year. He will now return to private practice. Brister’s early departure means Perry will have another shot at filling a seat on the state’s highest civil court. Brister becomes the second judge on the court to announce intentions to leave. **Harriet O’Neill**, also a Houston Republican – and the court’s only female justice – has said she will not seek re-election next year. She was appointed to the Houston bench by former Gov. George W. Bush in 1995 and first elected to the Supreme Court in 1996. Whether there is any chance a Democratic candidate will be elected to the court, which has been all Republican for more than a decade, is unclear. Democrats entered back into the game in 2006, mounting campaigns for the statewide courts after sitting it out for a while. Still, as is often the case in statewide judicial races, the winner is usually determined by strength at the top of the ticket. *– J.S.*

PRAY FOR DROUGHT

The unexpected blessings of global warming

BY MICHAEL KING

So you thought the endless heat wave was good for nothing. Nonsense – two months and more of 100-plus temperatures just saved the city budget.

As Wells Dunbar reported last week (see “Budget Buzz,” Aug. 21), in this year’s edition of our annual budgetary cliff-hanger, last-minute rope tricks by our old friend **Rising Property Values** on the one hand and **Austin Energy** on the other together provided roughly an additional \$1.6 million to soothe the savage fiscal beast – credit the heat wave and consequently exploding AC bills. That means a recalculated **rollback rate** (the tax rate beyond which, under state law, City Council would be required to call an election) of 42.09 cents (per \$100 valuation). The current rate is 40.12 cents, and the draft budget proposed a rate of 43.28 – so the council gets to look good for pulling back from the higher rate, while still raising an additional \$644,000.

That adjusted rate should be more or less formalized today (Thursday) as council will consider setting 42.09 as its “maximum” possible rate. (Actual adoption does not occur until after public hearings and after the whole budget is approved in September – tentatively Oct. 1.)

Good news, right? Like all things budgetary, yes and no. The most important changes allowed by the additional windfalls (heatfalls?) include restoring the service incentive (aka “longevity”) pay for city employees and dropping the proposed unpaid furloughs for those earning less than \$40,000 (furloughs above that scale remain a possibility). The local chapter of the **American Federation of State, County and Municipal Employees** had noisily balked at those proposals – insisting employees had sacrificed quite enough – and publicly roasted City Manager **Marc Ott** sufficiently so that he indirectly responded this week on his website, noting that **Things Are Much Worse Elsewhere**. “More than 900 people working for the City of Dallas will lose their jobs,” Ott wrote. “While we tackle a \$30 million budget gap, [Dallas is] dealing with a shortfall reported at \$190 million.” Dallas is still considering furloughs, the city manager added, and in Fort Worth, “the current proposal includes more than 100 layoffs and up to eight unpaid furlough days for employees.” So you damn well better eat your brussels sprouts.

AFSCME Business Manager **Greg Powell** didn’t sound terribly chastened by visions of municipal doom elsewhere. “We’re not going to apologize for bringing good information to the City Council and drawing a line in the sand for our members,” Powell said. He said the union is “quite happy” about the changes in the revised budget proposal, calling the outcome the result of a “good perfect storm” in unanticipated

city income. “We’re glad that management and the council decided to take a second look” at the proposed cuts, and he reiterated his argument that employees have already sacrificed enough in raises and other benefits over the last couple of budget cycles. “We always seem to grow out of these [budget bust] cycles,” Powell said – credit our old friend RPV – but at some point, he argued, the city will reach “a saturation point,” when structural expenses can’t be matched by rising income.

So what used to be called the **Dunkerley Dance** – the annual budget deficit two-step magically resolved at the last minute by curious financial maneuverers – has now outlasted former Mayor Pro Tem **Betty Dunkerley** herself and may need to be renamed, say, the **Heat Wave Waltz**.

But what happens if our old friend RPV should move to Aspen – or, God forbid, next summer is mild? BTP asked **Mayor Lee Leffingwell** if he would be praying for more heat next year. “I’ll settle for cooler weather,” he laughed, “and take my punishment.” One of these years, so will we all.

KEEP YOUR DISTANCE

While you’re pondering that paradox, here are selected highlights of Thursday’s abundant council considerations:

- Items 7 & 8 (Consent agenda): rental breaks for Austin Java City Hall and RunTex – things are tough all over.
- Item 23 (Consent): confirmation of proposed changes in council rules not yet in effect (see “City Hall Hustle,” Aug. 21) – the usual suspects will likely use citizen communications to remonstrate accordingly.
- Item 30 (Consent): formal creation of Comprehensive Plan Citizens Advisory Task Force, with a membership almost as long as its name.
- Item 55 (Mike Martinez, Leffingwell, Chris Riley): ban on texting while driving and creation of a 3-foot passing buffer around cyclists, aka “Driving for Dummies.”
- Item 73: 2pm briefing on progress of the Austin Technology Incubator.
- Items 74-83: mucho zoning matters, including a brace of vertical mixed-use decisions (Brentwood, Crestview, Central East) and a possible high-rise PUD on Lakeshore Boulevard (SaveTownLake.org is gathering the oppo troops; buzz predicts postponement).

Plenty more where that comes from: The Council Meeting Information Center is on the city website: www.cityofaustin.org. ■

The City Hall Hustler took the week off to visit his El Pasoan relations and will return next week. BTP will be eternally grateful.

beside the point

res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.58.

THURSDAY 27

GOING GREEN SUPPORT GROUP Learn simple ways to green your life, surrounded by like-minded people who can help you along the way. 7pm. Trinity United Methodist Church, 600 E. 50th, 451-0580. \$15.

THE RAG BLOG joins South Austin Pictures in presenting a screening of *God Thinks You’re a Loser*, a movie described as “zany,” “kinky,” and taking place mostly in hell. Proceeds benefit those wacky progressives at www.theragblog.blogspot.com. 8pm. The Independent (501 Studio Complex), 501 E. Fifth. \$10.

CHANGE AUSTIN TAX PROTEST Don’t want to pay for Austin’s growth with your tax dollars? Tired of developers and land speculators not paying their share? Let City Hall know. 6pm. City Hall, 301 W. Second, 383-8484. www.changeaustin.org.

REPORT FROM THE ALLIED MEDIA CONFERENCE

Local attendees of this Detroit conference share what they learned and lead a discussion on the consolidation of mass media. 7-9pm. MonkeyWrench Books, 110 E. North Loop.

FRIDAY 28

PUBLIC SURVEY: SOLID WASTE SERVICES Today’s your last day to share your thoughts on the Solid Waste Management Master Plan; see www.cityofaustin.org/news/iswmmppsf.htm.

ART OF THE INCARCERATED St. Ed’s hosts this exhibit featuring the art of incarcerated individuals, one of the few modes of communication they have with the outside world. St. Edward’s University, 3001 S. Congress. Free. Gallery talk: 5pm; opening reception: 6-8pm; exhibit: through Sept. 10. www.stedwards.edu/hum/art/student/index.html.

SATURDAY 29

ADVOCATING AGAINST HUNGER WORKSHOP Grassroots advocacy organization Results gives you the tools you need to engage Congress and those around you on issues such as health care and hunger. 10am. St. Austin Catholic Church, 2026 Guadalupe, 990-9883. www.results.org.

BLOOD DONATION WITH A BONUS If you give blood today, your name will be entered into drawings for gift cards, free flights on Southwest Airlines, and other prizes. 8am-3pm. Blood donor centers: 4300 N. Lamar; 9500 S. I-35, Bldg. L #800 (Southpark Meadows). www.inyourhands.org.

HEALTH CARE FORUM: REAL VOICES FOR CHANGE Rep. **Lloyd Doggett** keynotes this MoveOn.org forum exploring the “moral, ethical, economic, medical, and policy ramifications of doing nothing.” 3pm. First United Methodist

Church, 1201 Lavaca. RSVP at www.moveon.org/event/events/event.html?event_id=95528.

SHOAL CREEK CLEANUP Bring gloves (and a wheelbarrow if you have one) and help keep your waterways clean. Food and sodas from Garrido’s available afterward. 9am. Shoal Creek at Third & West Avenue, 426-1041. walkableaustin@gmail.com.

SUNDAY 30

HOODSTOCK Listen to music and make a donation to **Under the Hood**, a cafe and safe haven in Killeen for GLs and their loved ones. 5-9pm. Jovita’s, 1619 S. First, 447-7825. \$10 donation encouraged. www.underthehoodcafe.org.

TUESDAY 01

GENERATION PLAN TOWN HALL MEETING Want to have a say in what mix of renewables, fossil fuels, and nuclear will power Austin’s electricity

began its “shock and awe” assault on Iraq. The reports address how extensive a U.S. attack might be (most likely “broader targets,” “weeks or months” of attacks, suggest the “experts”), how “effective” such attacks might be on the nuclear and military facilities (“There’s a 30,000-pound penetrator that the Air Force is getting ready to field that penetrates quite a bit,” helpfully reports retired Air Force Gen. Chuck Wald), whether Iran will counterattack in some way (very likely, with much more regional capability than Iraq), and, of course, reflexive regrets that the U.S. might be forced to take such actions. “Now, does anybody in their right mind want to attack Iran?” asks Wald. “No, not a bit. But sometimes you’ve got to do things you don’t like to do.”

Reporter Mary Louise Kelly introduced Wald with her own pragmatic hesitation: “Putting aside for a moment the question of whether that’s [war on Iran] remotely politically palatable for Americans at home or U.S. allies abroad, there are serious practical challenges to consider.” *All Things Considered* host Robert Siegel promised to address “physics and chemistry, politics, diplomacy, the military, and plenty of psychology.”

Pros and Cons

Lots of very important questions.

But nothing at all concerning whether the U.S. has the legal right – under international law or even under its own constitution and laws – to attack or threaten to attack Iran or any other nation that refuses to bend to U.S. will. The NPR report does include speculation that should (heavily nuclear-armed) Israel attack Iran (as it has done before against Iraq and more recently Syria), would the U.S. be “blamed” as well? “But this scenario has downsides too,” tks Kelly. Again, the “downsides” include not one word concerning whether the use of force or the threat of force in international affairs – what in other contexts is reflexively described as “terrorism” – is by any stretch of the imagination legal (let alone moral).

I briefly raised these questions about the Iran series with the NPR news staff, via Senior Media Relations Manager Anna Christopher. In brief, here is her e-mailed

response: The report “looked at the political and practical challenges and consequences of hypothetical military action. We did not set out to examine the legality (or morality) of any US (or other) pre-emptive military action against Iran in this series. ...

“The series aimed to examine how close Iran is to acquiring a nuclear bomb if it decided to pursue that capability, and what military and diplomatic options, and their effectiveness, the US has at its disposal to dissuade Tehran from attaining that goal.


“These nine reports and interviews on the main newsmagazines and online are a part of NPR’s overall coverage of Iran.”

The Drumbeat Begins

NPR represents the extremely “moderate” wing of mainstream U.S. news coverage. Over the next month, from the rest, we can expect a steady drumbeat of more widespread and aggressive “what to do about Iran” reports, with the increasingly explicit subtext that the U.S. (or Israel) might be “forced” to take military action. Yet even from its supposedly “practical” perspective, the NPR series fails to consider seriously the likelihood that war on Iran would mean years and years of terrible and widespread regional conflict, or worse – very likely a long-term multinational conflict that would make the Iraq and Afghanistan engagements look like bloody introductions to another century of major, devastating wars.

Shouldn’t a remotely rational version of NPR’s online intro to “Iran and the Bomb” look something more like this?: “U.S. leaders say the country’s military planning exists only for the purpose of defense. Middle Eastern countries say the Western power aims instead to use its military might to intimidate Iran and its neighbors. How close is the U.S. to a preemptive attack on Iran? How might it be stopped? And what are the implications for the Middle East and the rest of the world if the U.S. carries out its ‘contingency’ plans? This week, NPR looks at the U.S. and its plans for preemptive war.”

Keep listening. ■

 For the correspondence with Anna Christopher of NPR, see this story at austinchronicle.com.

through the year 2020? Speak your mind tonight (see “Twisting in the Wind,” Aug. 21, for more). 6pm. Town Lake Center, 721 Barton Springs Rd. www.austinsmartenergy.com.

WEDNESDAY 02

HERITAGE HILLS/WINDSOR HILLS LAND USE MEETING 6:30pm. Dobie Middle School, 1200 E. Rundberg. www.cityofaustin.org/zoning/heritage_hills.htm.

THURSDAY 03

JOIN THE COMPREHENSIVE PLAN CITIZENS ADVISORY COMMITTEE Today is the last day you can apply to sit on this committee. All you need is a nominating City Council member and a completed application form. See www.cityofaustin.org/complan for details.

ONGOING

ARE YOU A WHITEHALL CO-OP ALUM?

Texas’ oldest independent housing co-op is gearing up for a 60th reunion this fall, and organizers are searching for past residents. Did you once live at Whitehall? If so, send your contact info to jimedia@grandecom.net, and join in the celebration.

LAND GRANTS OF THE TEXAS REVOLUTION

The latest Capitol Visitors Center exhibit, “A Hero’s Reward,” displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas’ struggle for independence. *Capitol Visitors Center, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com.*



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Homelessness in San Antonio and Austin

A One-Campus Solution?

"We, as a community, have a problem. But it's not so severe as the problem of the person sleeping on the street tonight." That reminder from moderator **John Nyfeler** kicked off a passionate Aug. 12 conversation among those who work with or are touched by the "homeless problem" in Austin. Several dozen met at City Hall to debate the pros and cons of following **San Antonio's example**: creating a new, one-stop campus that offers comprehensive services and transition assistance to the homeless.

Most in attendance, at the invitation of City Council Member **Sheryl Cole**, had traveled in July to **Haven for Hope**, a \$90 million, 37-acre campus under construction about two miles from downtown San Antonio. Participants included about 50 city of Austin and Travis County elected officials, social service agency providers, criminal justice officials, and community leaders. The broad attendance on the full-day tour, co-organized by the **Downtown Austin Alliance** and County Court 5 Judge **Nancy Hohengarten**, testified to the diverse, systemic stresses that homelessness creates on local nonprofits, churches, hospitals, mental health agencies, the courts and jails, the urban core, and the larger community.

"With numerous services and state-of-the-art facilities situated on the campus, Haven for Hope is designed to provide services that extend far beyond just feeding, clothing, and sheltering the homeless," Cole said. Challenging the group to consider a similar campus approach for Austin, Cole called for people to get "serious about *doing* something, not just talking about it." But nonprofit staff already providing homeless services were wary of embracing the single-campus approach. For starters, Haven for Hope won't open until later this year, so its effectiveness remains unknown.

San Antonio decided on a "one-stop" approach after researching homelessness issues and visiting facilities in other cities. According to Haven's website (www.havenforhope.org), the one-stop concept of locating "all of the services that they need in one place will make the services more efficient and effective, and will truly help the homeless transform their lives." In 2006, San Antonio's **Community Council to End Homelessness** found that the most compelling campuses (in San Diego, Miami, Phoenix, and St. Louis) were treating "the root causes of homelessness with a wide array of social services in a single and central location" and reportedly achieving a 60% success rate (defined as a year of self-sufficient living). San Antonio ultimately persuaded the many area organizations already on the job to bring their support and services to a single location.

In addition to food, clothing, and shelter, Haven clients will be able to access a whole **village of services**, including medical care (dental, mental health, physical/sexual abuse counseling, detox and substance abuse assistance), a pet shelter, child care, a barber



JOHN ANDERSON

Homeless people sleeping on an East Seventh Street sidewalk

shop, legal aid, a chapel, a community court, computers, and phones. Job training, GED education, and job leads will help clients move toward self-sufficiency. The independent nonprofit, composed predominantly of faith-based agencies, hopes to move people out of homelessness permanently.

Yet the Austin group mostly expressed caution about a Haven-type campus as a comprehensive Austin solution. "We've done a pretty damn good job of trying to co-locate services in the Downtown area," said one **Front Steps** staffer. One unaddressed issue is exactly where such a large local campus – with "lots of breathing space" – might be sited. Widespread "not in my backyard" opposition resulted in the decision to build

the **Austin Resource Center for the Homeless** facility Downtown; while a campus approach was considered then, said those involved, sufficient acreage wasn't available in any **NIMBY-free zone**.

In the end, Cole pushed participants again to take action, asking all to "continue the conversation to determine the next steps to be done." Those steps could include a careful review of what's working and available now and a gap analysis of key missing elements. In the end, several participants expressed excitement about the Haven for Hope model, and simply about all the right players coming together: "We have some political strength!"

– Katherine Gregor

Introducing ... Lee's Long List

Mayor **Lee Leffingwell** announced his **community cabinet** this week, fulfilling a campaign promise to be regularly advised by community leaders. Many of the names should be familiar, as they include several City Hall regulars from the fields of business, development, government, education, arts, and social services. The cabinet's first meeting is planned for September, with quarterly meetings to follow. In his press release, Leffingwell says: "I'm honored and humbled that such a diverse group of community leaders would agree to share their perspective and advice with me and my team. We're going to make the best use we can of their counsel to benefit the city."

– Wells Dunbar

The Cabinet

Russell Bridges, 3M Corporation

Paul Carrozza, RunTex

Perla Cavazos, former City Council candidate

Raymond Chan, engineer

Danette Chimenti, former president of Austin Neighborhoods Council

Brandi Clark, executive director of Austin EcoNetwork

Cloteal Davis Haynes, contractor

Gary Farmer, president of Heritage Title

Frank Fernandez, executive director of Green Doors

Gus Garcia, former mayor

Jesus Garza, former city manager

Joene Grissom, consultant

Hopeton Hay, manager of UT's Historically Underutilized Business Technical Assistance Program

Paula Hui, Austin Asian American Chamber of Commerce

Terry Lickona, producer of *Austin City Limits*

DeWayne Lofton, Texas Association of School Boards risk manager

Perry Lorenz, developer

Annette LoVoi, AISD trustee

Louis Malfaro, president of Education Austin

Susan McDowell, executive director of LifeWorks

Nan McRaven, chair of ACC board

Sylvia Orozco, executive director of Mexic-Arte Museum

Rev. Joseph Parker, David Chapel Missionary Baptist Church

Susan Rieff, executive director of LBJ Wildflower Center

Cookie Ruiz, executive director of Ballet Austin

Ted Siff, former executive director of Austin Parks Foundation

Fritz Steiner, dean of UT School of Architecture

Eleanor Thompson, community advocate

Michael Whellan, attorney

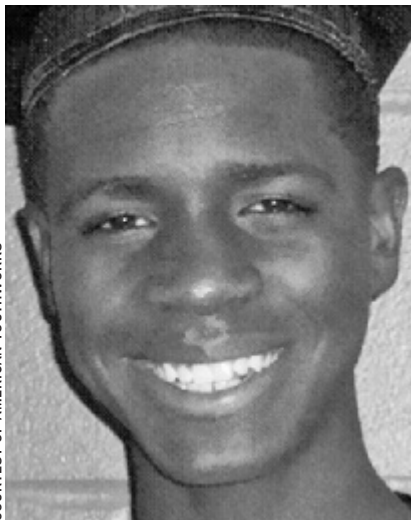
KEYPOINT TO INVESTIGATE SANDERS SHOOTING

Austin City Manager **Marc Ott** announced on Aug. 21 the selection of **KeyPoint Government Solutions** to conduct an independent investigation into the May police shooting death of **Nathaniel Sanders II**.

Sanders was shot by Officer **Leonardo Quintana** on May 11 in the parking lot of the Walnut Creek apartments. Sanders was asleep in a car suspected of being involved in a previous incident at the complex. Police say that when Quintana tried to wake Sanders, the 18-year-old grabbed for a gun that was tucked in his waistband.

After reviewing the investigation conducted by **Austin Police Department** Internal Affairs detectives, the **Citizen Review Panel** said last week that it would recommend an outside inquiry. "Based on the facts and circumstances of this case, it is our belief there is a need for an Independent Investigation," Police Monitor **Cliff Brown** wrote in an Aug. 19 memo to Ott. "We believe [the inquiry] is in the best interest of the community and will increase the community's trust in the investigative process."

Ott accepted the recommendation and said he would "in short order" review a list of firms able to handle the task compiled by the city attorney's office. Two days later he tapped KeyPoint, formerly known as Kroll, which, among other things, has experience in "police reform matters" – the company acted as independent monitor for the Los Angeles Police Department, for example, during the eight years the department was under a federal consent decree. Kroll was also the firm tapped in 2007 to conduct the independent inquiry into the APD shooting death of **Kevin Brown** by former Sgt. **Michael Olsen**. In that case, APD's internal inquiry found that Olsen's tactics leading up to the shooting did violate APD policy but ended up with an "inconclusive" finding on whether his use of deadly force was justified. Kroll issued a 95-page review of the Internal Affairs investigation, concluding that there were "significant shortcomings" in the internal review but that ultimately the "inconclusive" finding was justified. APD Chief **Art Acevedo** ended up firing Olsen, determining that the use of deadly force was not necessary.



Nate Sanders

Unlike the Brown shooting – for which the public was told the finding would be inconclusive prior to the independent investigation (a move the **Austin Police Association** said violated civil service law, because information about the investigation should not have been made public until the disciplinary process was final and an ultimate punishment was meted out) – in the Sanders case, there is still no public information regarding the findings or conclusions of Internal Affairs investigators.

Heading up the KeyPoint investigative team is **Jeffrey Schlanger**, the company's president and CEO, who also served as the deputy monitor and general manager for the nearly decadelong oversight of the

LAPD. A report is due from KeyPoint in late September, well ahead of the Nov. 7 deadline for Acevedo to decide what discipline – if any – should be imposed

on Quintana. (The deadline is mandated by civil service law, which allows 180 days from the date of the incident for discipline to be assessed.)

The selection was swift but has not satisfied **Skip Davis**, attorney for **Sir Smith**, who was also asleep in the car (which belonged to him) and who was also shot, but lived. Davis said he believes the city should have chosen the independent investigator the way attorneys in civil matters often select arbitrators: Both sides come up with a list of qualified persons or firms, and the first name found to be on both lists is the one that is chosen. That could have been done here, Davis argues, which would have served everybody's interests – the city, the Police Department, and both the Sanders and Smith families.

"This is another bullshit process," Davis says. "There is a lack of transparency with the grand jury, there is a lack of transparency with the police investigation, and now we're letting the city manager ... select a law firm from what list we don't even know." City spokesman Reyne Telles said Ott was pressed on this issue during a press conference last week; pulling everyone into the process is not an option, he said. In the end, Telles said, the choice is Ott's "sole decision."

– Jordan Smith



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What Will New AISD Budget Mean About Next Year's?

The **Austin Independent School District** has a new budget and, if it keeps to current predictions, will still have \$98 million in its general revenue fund balance next year. But the real cost may be an unusually divided **board of trustees**.

On Aug. 24, the board approved \$819 million in expenditures for the 2009-10 academic year. That figure has drifted downward since June 15, when staff presented an \$865 million plan, but so has anticipated revenue, shrinking from \$843 million to \$803 million. In part, savings came from implementing recommendations from the controversial **MGT of America** efficiency study (see "AISD 'Efficiency' Study: Not Exactly What the Doctor Ordered?," June 12), but changing rules about recapture – the money the district sends to the state – have altered underlying calculations. Departing interim Chief Financial Officer **Steve West** explained, "We get significantly less from the state, and we also send away less." West called it "the 'checks pass in the mail' effect," as the changes effectively cancel each other out.

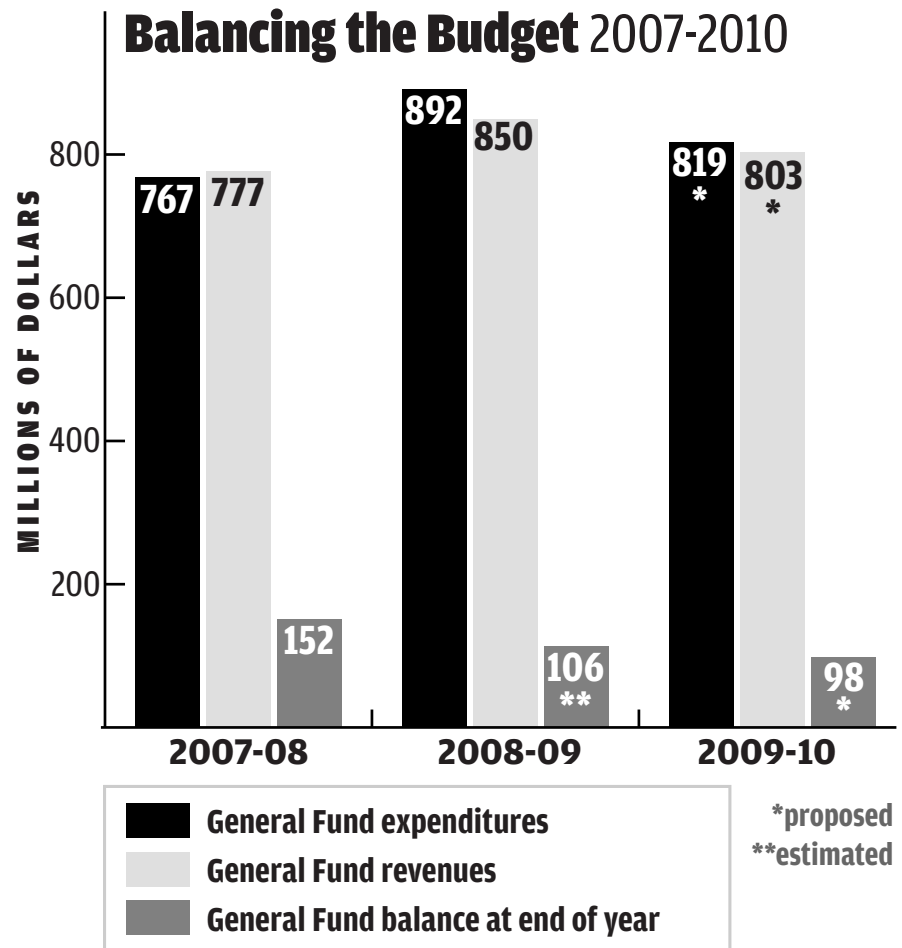
It's a transition budget, passed under Superintendent **Meria Carstarphen** but originating from her predecessor, **Pat Forgiore**. As such, Carstarphen told trustees, "It's not anywhere close to what I would want in my first budget if I had been able to work throughout the year." The single most contentious component was pay raises. Last session the Legislature passed House Bill 3646, mandating a \$950-a-year pay increase for teachers, librarians, counselors, and speech pathologists. That raise – between 2.5% and 3.5% depending on salary – would cost \$9.2 million a year, and the state provided an extra \$12 million to cover that. In the spirit

of equity, the district passed a 3% pay raise for administrators and classified (i.e., non-teaching) staff, which includes custodians and bus drivers. That's an extra \$4.5 million a year not included in the state mandate. Board Vice President **Vince Torres** lamented, "The Legislature did us no favors by passing a pay increase for some employees and not funding it for others."

Defining "equity" led to a split in the board. Torres, who wanted to reduce the budgetary impact by not giving raises to well-paid administrators, argued that equity can't mean retaining current disparities, and trustee **Sam Guzman** noted, "3 percent to someone who makes \$90,000 is very different to someone who makes \$19,000." But trustee **Karen Dulaney Smith** countered that equity means everyone, and ignoring any employee contradicts the district's principles.

This disagreement led to a confusing back and forth: While the teacher pay raise received rubber-stamp unanimous approval, the motion to reward classified and administrative staff split in two and saw revotes and multiple parliamentary enquiries. Ultimately, the classified raise passed 9-0, while the administrators' pay hike was approved 7-0 (Torres and Guzman abstained). Education Austin President **Louis Malfaro** supported the pay raise and suggested that the nonmandated component was an easy sell – because his members made it cost-neutral. "We saved them about \$4 million by switching from our old HMO [Health Maintenance Organization] health insurance plan to a new PPO [Preferred Provider Organization]," he said.

If the current budget cycle has been tough, the next one could be brutal. With no new



state revenue anticipated and trustees increasingly disheartened about holding a successful tax rollback election before the economy recovers, revenue may stagnate. That means that, at current spending, the district could be looking at a \$15 million to \$25 million deficit next budget. By approving

even a modest pay increase, Carstarphen warned the board, next time "everyone has to put their skin in the game."

Doing so won't be as simple as just implementing the MGT report wholesale. Some recommendations were built in to the current budget, and others are under review, but the administration and board vocally oppose several big-ticket items, such as ending field trips. Carstarphen and the board agree that the first target next year has to be a balanced budget but one that still meets the district's priorities. Those priorities may be about to change with the district's next big project: developing a new five-year strategic plan. AISD planning supervisor **Joey Crumley** said, "We're talking about the big-picture priorities."

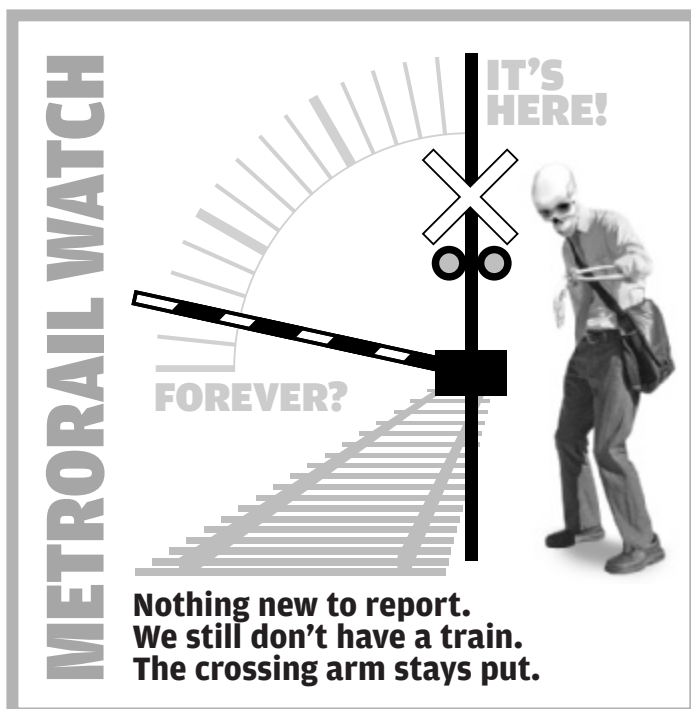
To that end, the district is reviewing best practices at peer districts nationwide. There's been a series of community conversations held with **Austin Voices for Education and Youth** and the **E3 Alliance**, with plans for more in September and October. The results of that consultation process will go to a superintendent's task force, which will produce a draft before the end of the year. But before that plan is finished, Carstarphen wants the district well into the ground game for the next budget, with preliminary planning in mid-September and new systems to give real-time budget tracking. Said board President **Mark Williams**: "Meria realizes there's no rest for the weary."

– Richard Whittaker

Cap Metro's Budget Blues

The belts just keep getting tighter at Capital Metro. Randy Hume, the transit authority's executive vice president of finance and administration, presented to the Cap Metro board of directors' Planning, Finance, and Audit Committee on Monday an outline of the proposed **FY 2010 budget**. Contracting sales taxes due to the nation's current economic woes are a huge problem – Hume projected that tax revenue will be down 5% (\$9.9 million) from FY 2009, and that's after a \$14 million decrease from the previous year. Hume said service reductions would be likely to keep the agency in the black and meet its goal of building up a severely depleted **cash reserve**, but Leander mayor and board member **John Cowman** urged Hume to look for other savings because, "Our core value is to provide service. This violates our core mission." The full board will likely discuss the numbers more at this Monday's meeting, and then the proposed budget will be published on Tuesday. That will be followed by public review and input Sept. 1-21, including public hearings about fare increases and the overall budget Sept. 21. Final adoption will take place at the Sept. 28 board meeting. (For more info, see www.capmetro.org.) Meanwhile, after previously announcing that for financial reasons it would no longer print its "Destinations" schedule book, Capital Metro has found a way to view it online. Hard copies will be available for \$3 at Cap Metro's Transit Store (323 Congress) or \$5 if purchased online; the digital version (free) is at Cap Metro's website under "Schedules and Maps," a subhead of "Riding Capital Metro."

– Lee Nichols





PHOTOS BY JANA BIRCHUM



The national argument over health care reform reverberated at Whole Foods Market last week in response to CEO John Mackey's recent *Wall Street Journal* op-ed ("The Whole Foods Alternative to ObamaCare") dismissing current reform plans as "socialism" and calling instead for private insurance, health savings accounts, and healthier lifestyles. (See "Point Austin," Aug. 21, and online at austinchronicle.com.) Last week Mackey opponents and supporters demonstrated outside Whole Foods Austin headquarters at Sixth and Lamar, some opposing "Obamacare" and others promoting a single-payer national health care system and calling for a boycott of Whole Foods. On Facebook, the national boycott group has grown to 30,000 members; and last week, the investment group of the union coalition Change to Win called for Mackey to resign.

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What Part of 'No' Don't You Understand?



A conceptual rendering of the proposed Victoria Gardens project. Representatives of the company stressed that this is merely a preliminary sketch, pending neighborhood input, and said they may end up putting retail across the entire first floor.

For some time now, East Austin residents and the **Austin Revitalization Authority** have sought – sometimes together, more often at odds – to cure what ails the once-vibrant **East 12th Street corridor**. Last week at the Carver Library, a company from the Dallas-Fort Worth area suggested that 12th needs a nurse. Or several of them.

Victoria Gardens, which operates several nursing home and residential care facilities in the Metroplex, pitched its proposal for a three-story “convalescent center” facility, featuring retail on the ground level, to 12th Street area residents, including neighborhood association representatives. The total project would be about 50,000 square feet, with 130 to 138 beds, and anywhere from 3,000 to 6,000 square feet of retail. The project would need a zoning change from City Council. Reactions from neighbors seemed to be generally negative.

“It’s been a long time coming that we have an opportunity to do something that is exceptional in our industry, bring something to a

community that has been designated by the Department of Aging and Disability as an underserved, minority community,” said **Bill Thurman**, the vice president of business development for Victoria Gardens. “We like the idea that we’re primarily Medicare- and Medicaid-funded and that we can bring something exceptional to the community in an exceptional location.” Thurman said that being near Brackenridge and St. David’s hospitals is a driving factor in the proposal. “Being in proximity to a major acute care setting is important to us,” he said.

“We want to move away from this type of a development,” Thurman said – gesturing to photographs of Victoria Gardens’ more traditional suburban facilities – “to this” – pointing to a rendering that, at least externally, looks like the vertical mixed-use style of development popping up in Central Austin. “We didn’t know it was a hotbed of contention; we just thought it was a nice setting.”

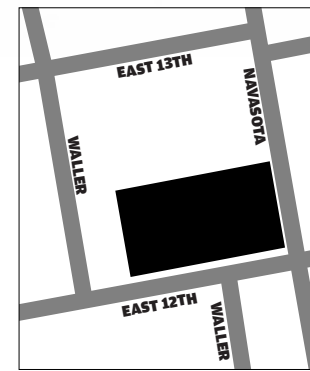
But of course, ever since the ARA was created in 1996, East 11th and 12th has

been one of the most fiercely disputed areas of town (see “What’s Next for the ARA?” Aug. 7).

“For 12 years we’ve been promised ARA would revitalize 12th Street,” said **Casey Monahan**, who lives in **Swede Hill**, the neighborhood to the north of 12th Street. Specifically, said Monahan and others, they’ve been promised retail with mixed-income residential above it. “I’m really curious about what kind of retail you’re going to attract to a senior care center that would also be of interest to folks like me who’ve lived in that neighborhood.”

“We’re not interested in creating a medical corridor,” said another audience member. “We’re interested in creating a vibrant, mixed-use corridor.”

Thurman emphasized that the meeting was for the neighbors to give input and suggestions to Victoria Gardens to make the project better, but Swede Hill’s **Tracy Witte** said:



“You’re nice people, but I don’t think this building is the kind of mixed-use plans that people had. ... We sent that information to ARA, and now some of us have come to this meeting to say it again. ... How many times do we have to say that this just isn’t what we want to see?”

“I’m not going to be an aggressive bulldog, so you’re not going to have to fight me tooth and nail,” said Thurman.

“You can slam the door on us any time, right? So what does it hurt to talk to us?”

Newly appointed interim ARA Director **Greg Smith** tried to deflect some of the anger toward his organization by pointing out that ARA has not yet signed on to be a partner in the project – a decision that will be discussed at ARA’s next board meeting on Sept. 15 – and that Victoria Gardens could push on with or without ARA involvement. “Part of our role is, if a project is in this community, we notify the neighbors,” Smith said. “We just facilitated this meeting.”

– Lee Nichols

Sirens at AFD Collision at intersection of labor and management

According to the **Austin Firefighters Association**, a new department policy that details rules for the safe operation and driving of a fire apparatus has the potential instead to cause harm and cost lives.

At issue is a safe driving policy, rewritten by Austin Fire Chief **Rhoda Mae Kerr**, which took effect Aug. 11. Among other provisions, the policy requires firefighters driving department trucks on high-priority, lights-and-sirens, Code 3 calls to come to a complete stop at intersections where there is a stop sign or red light “prior to entering the intersection.” Moreover, if an intersection is so congested that the truck cannot safely maneuver through it, the policy calls for firefighters to shut off the sirens and lights until the intersection clears. “Lights, sirens, air horns, spot lights and/or [public address systems] shall not be used to ‘push’ vehicles into intersections and traffic,” reads the policy.

Stephen Truesdell, president of the firefighters union, says the policy is unnecessary and could have a “negative impact on response times,” especially in outlying areas of the city and at times of day when congestion isn’t a factor. Indeed, to make its point, the AFA points to a study of response times in Austin by a former assistant chief, **Les Bunte**. Bunte considered the impact of traffic-calming devices (like speed humps) on the response time of emergency responders and determined that slowdowns on the

road increase those times – resulting in possible loss of life, especially in cases of sudden cardiac arrest.

According to Truesdell, there haven’t been any incidents that would suggest the existing policy was flawed, including a provision that approved driving at up to 10 mph over the speed limit. The department hasn’t offered any concrete reason for the change, Truesdell says, and firefighters’ concerns about the changes weren’t considered. “We were expecting a risk-benefit analysis or some pretty detailed analysis,” but none had been done, he said. Ultimately, firefighters should “be able to use our discretion as drivers and officers. We have the responsibility of getting from point A to point B successfully.”

That’s absolutely true, says Chief Kerr, and nothing in the new policy takes away that discretion, she said. Bottom line, she said, is that the changes were made to codify what is already happening – this is the way AFD drivers operate vehicles “90% of the time,” and the revised policy is nothing more than an effort to reduce risk of harm to employees and the public. Over the last two years there have been 66 collisions involving AFD vehicles, she said, 54 of which were “deemed preventable.” Firefighters on the department’s standing policy committee did weigh in on the changes, and she says she considered those recommendations but determined that “best practice” includes a duty to “stop at all negative rights of way” (red lights and stop signs) and to trav-

el at the speed limit. Moreover, Kerr says these are the same policies suggested by the **International Association of Fire Fighters**, the national umbrella union for firefighters.

Kerr says that there could be situations where traveling faster than the speed limit might be warranted – and that’s why she says she actually strengthened a caveat in the policy that it is not to be considered “a substitute for discretionary judgement and experience.” “If certain ... conditions warrant it, then it is the officers’ discretion to step it up,” she said. Ultimately, Kerr points out, policy determinations are up to her. “As chief it is a decision I have to make, and I can’t [do everything] by committee and [by running it past] the entire department,” she said. “Ours is a busy city. And more and more people are on their cell phone or texting and they’re not paying attention” to what is going on, especially at intersections – even more reason to make sure that firefighters are following stringent safety procedures. (According to the IAFF, 20-25% of all firefighter fatalities are vehicle-related, making that the second leading cause of firefighter deaths.)

That puts the responsibility on the public as well: When you are driving and hear a siren coming, says AFD spokeswoman Michelle DeCrane, pull to the right and stop (and if you absolutely can’t get to the right, just stop in place and let the vehicle get around your car).

“At the end of the day, we all want the same thing,” says Kerr. “To be proud of our department and the service we provide, and to be sure that everyone is safe.” – Jordan Smith

Read the full text of the new policy – and the AFA’s official response to it – online with this article at austinchronicle.com.

CAGING CHILDREN

Children under the age of 18 can't vote, serve as jurors, or join Blockbuster, but in the U.S. – the only developed nation with such a policy – they can be tried in **adult courts** and imprisoned in facilities designed for adults. A groundbreaking study from the University of Texas' **LBJ School of Public Affairs** could kick-start a national discussion about the foolishness of that policy.

The report, "From Time Out to Hard Time: Young Children in the Adult Criminal Justice System," was compiled by **Michele Deitch**, an adjunct professor at the LBJ School, and her students. Its roots were tragic: Deitch and her group worked with the UT Law School Supreme Court Clinic on the case of

Christopher Pittman, who, at age 12, was charged with killing his grandparents. He received a 30-year sentence – the mandatory minimum in South Carolina. After the Supreme Court rejected his appeal, Deitch explained, "we were sitting on a ton of research that we had done, so we thought it was vital to get it out there."

Their research showed Pittman is hardly alone: On average, 80 children a year aged 13 and younger have their cases transferred from juvenile to adult courts. On a single day in 2008, there were 7,703 children held in adult jails nationwide. Once there, they are more likely to get assaulted by fellow inmates or guards than are adults. And once released, they are more likely to reoffend than minors that stay in the juvenile system. "Just labeling someone an adult doesn't make them adult," said Deitch.

She also found that it's not just the most heinous crimes that get kids moved to the adult justice system. Between 1995 and 2004, 190 children under 12 were tried as adults for crimes against persons, but 19 kids were there on drug charges. Among children under 12, boys are more likely to be transferred from juvenile to adult courts than girls. Similarly, while African-Americans only represent 13% of the national population, they make up 54% of the transferred prison population.

Scott Medlock, prisoners' rights program director with the **Texas Civil Rights Project**, called the transfer policy "a symptom of the 'tough on crime' mentality that our politicians adopt generally" and one that has been outpaced by advances in developmental science. He noted: "All the research shows that people's brains aren't fully formed until they are around the age of 25. There are a lot of people in prison for



JANA BIRCHUM

Michele Deitch, author of the new report shaking up assumptions about child incarceration

something that they did before then, but the law doesn't recognize that they might be an entirely different person."

On the national stage, perhaps surprisingly, Texas isn't the worst offender when it comes to treating children like adults. In fact, Deitch singles out the **Capital and Serious Violent Offender Treatment**

mental issues, the program has paid dividends, cutting recidivism rates by 57%. Robinson plans to roll out the lessons learned systemwide.

However, there remains the larger question of whether Texas sends too many people, adults or children, to jail. **Steve Hall**, chief of staff to former Attorney General Jim

Mattox and now director of the **StandDown Texas Project**, sees the overdependence on juvenile incarceration as an aspect of the expansion and commercialization of prisons. When Mattox was A.G. (from 1983 to 1991), "Texas had about 35,000 inmates in the prison system," Hall recalls. "Today we have more than 35,000 employees and about 155,000 incarcerated."

Deitch's paper has received national coverage, with newspapers including the *Pittsburgh Tribune-Review* (of Pennsylvania, where children can receive mandatory life sentences without parole) and the *Anderson Independent Mail* (of South Carolina, the state with the worst record of sending preadolescent children to adult prisons), reflecting on its lessons. It was also the subject of a *New York Times* op-ed, which called the incarceration of children in adult facilities "terrible public policy" (New York is one of three states where children over age 15 are automatically transferred to adult court). While the report reveals some worrying truths, Hall described it as timely and added, "I believe that we are at the beginning of a reappraisal of this cycle of overincarceration."

The complete report is available on the LBJ School website at www.utexas.edu/lbj/news/story/856. – *Richard Whittaker*

How States Treat Their Kids

- 22** Number of states with no statutory minimum age for transferring murder cases
- 3** Number of states with no minimum age for transferring juvenile cases to adult court
- 34** Number of states with "once an adult, always an adult" rules
- 10** Number of states with maximum age of juvenile court jurisdiction below 17

"Just labeling someone an adult doesn't make them adult"
– **Michele Deitch**

Program at the Texas Youth Commission's **Giddings State School** as a particularly successful initiative. **Lori Robinson**, now TYC's director of specialized treatment, was director of clinical services at Giddings. She explained that the yearlong program of intensive and emotionally intense group therapy directs child offenders to explore, explain, and examine their lives before incarceration. She said, "What we find is that many of our kids do the same things over and over and over again, and the crimes escalate." By tackling these develop-

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Race to the Judicial Starting Line

Although we're still more than six months away from the 2010 primary elections, the jockeying to fill the seat of at least one retiring Travis County felony court judge has already begun in earnest. After 20 years on the bench, District Judge **Wilford Flowers**, a former county prosecutor, will retire from his seat next year – and already there are at least two Democratic contenders in line to take his place.

Cliff Brown – who has served both as a criminal defender and as a county prosecutor (assigned to Flowers' court) and has been serving as Austin's appointed police monitor since 2007 – will kick off his election campaign on Sept. 2 with a meet-and-greet at the Belmont on West Sixth (www.cliffbrownforjudge.com). According to his first campaign finance filing, Brown has already racked up an impressive campaign kitty (\$10,250 in contributions, including \$1,000 from the wife of attorney Pat McNelis, law partner of former Travis County district attorney candidate Mindy Montford, whom Brown already counts among his supporters). He has an interesting roster of supporters to go with it, including Travis County Sheriff Greg Hamilton, a handful of prosecutors (including another former D.A. candidate, Gary Cobb), former Austin City Manager Toby Futrell, yogurt shop defense attorneys Carlos Garcia and Dexter Gilford, and former *Chronicle* city-beat guru Mike Clark-Madison.

Also in the running – though not officially – is longtime County Court at Law No. 3 Judge **David Crain** (www.draftjudgecrain.com), who has been elected to the county's misdemeanor bench five times. Because of Texas' resign-to-run law, Crain cannot officially announce any intention to run until January – to do so now would mean he'd have to step down from the seat he now holds. But that doesn't mean his supporters aren't already lining up to get his name out there – and put money in his coffers. According

to the most recent campaign filings, the Friends of Judge David Crain PAC has \$17,034 on hand to support its candidate for the 147th District Court bench. Indeed, Crain's list of supporters features a plethora of courthouse heavy-hitters, including veteran defense attorney Roy Minton (along with the other principals in Minton, Burton, Foster & Collins), former county attorney Ken Oden, legal ethics and malpractice expert Charles Herring, and UT constitutional law professor Jordan Steiker.

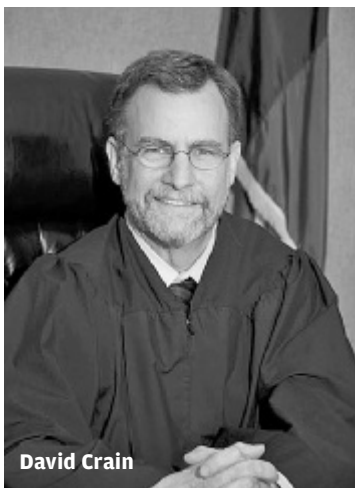
Speculation that Crain will jump from the county court ship early next year means his seat would also open up, a prospect that has already attracted associate Municipal Court Judge **Olga Seelig** to throw her robe into the ring (www.olgaseelig.com). Seelig has a compelling personal story – teen mother who went to cosmetology school to support her young daughter and later ended up at UT Law, before joining the Travis County Attorney's Office and then moving into private practice – and has attracted a fair number of both supporters and cash: She has already raised more than \$19,000 for her campaign, including support and money from former *Texas Monthly* Publisher Mike Levy (he gave \$250), a donation from Municipal Court Presiding Judge Evelyn McKee (\$100), and the public support of other city notables – including local American Civil Liberties Union chapter President Debbie Russell, Sheriff Hamilton, and lawyer Lulu Flores, formerly the chief of staff for former state Rep. Irma Rangel and candidate for state representative.

Whether any Republican challengers will emerge against the all-blue Travis Co. bench remains to be seen, but it's likely that the races to fill the 147th and Court at Law No. 3 seats will be decided in the March Dem primary.

– Jordan Smith



Cliff Brown



David Crain

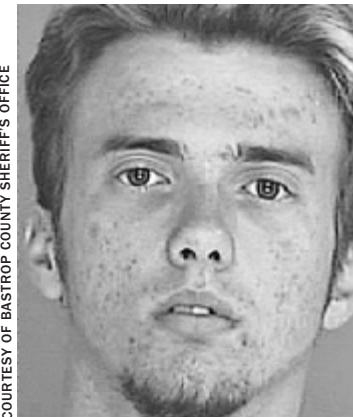


OLGA SEELIG
JUDGE

Bastrop Murder Linked to Woodside Trails History

The young man accused of killing his girlfriend's mother a couple of weeks ago in Bastrop County is the same youth whose recanted testimony led to the controversial closing of a youth services facility five years earlier.

Two juveniles say they were present when 18-year-old **Joseph Douglas** shot and killed **Tracy Bellard**, the mother of the 14-year-old girl Douglas was dating, at Bellard's McDade home. The daughter and Douglas' 13-year-old brother have both told the Bastrop County Sheriff's Office that they were present when Douglas took a .22-caliber rifle (allegedly supplied to him by his younger brother) and killed Bellard, whose charred remains were later found on a 5-acre property in Smithville that Douglas shares with his grandparents. Bellard had told Douglas that he was not to see her daughter, and Douglas had already been charged with indecency with a child and criminal trespassing in connection with his relationship with the girl. Both Douglas and Bellard's daughter have been charged with Bellard's murder; Douglas



Joseph Douglas

COURTESY OF BASTROP COUNTY SHERIFF'S OFFICE

remains in jail in Bastrop in lieu of a \$500,000 bond, and the girl remains in a juvenile facility in Seguin.

It is an extreme turn of events in the very troubled life of Douglas, who was the child at the center of a controversy in 2004 that ended with the closure of the Smithville therapeutic wilderness camp **Woodside Trails**.

Douglas, whom workers at the camp considered one of the most troubled kids they'd had in their care, alleged that he'd been abused by a counselor there. Though Douglas had a history of making false allegations of sexual abuse and had already made a written recantation of that specific allegation, **Child Protective Services** investigators – under pressure from then-Comptroller **Carole Keeton Strayhorn** – instead

used Douglas' allegation to shutter the camp for good. Douglas had been badly abused, both physically and sexually, prior to his placement and had been assigned to a special program at the camp designed for habitual liars. (For more on Woodside Trails, see "Campfire Horror Story," Nov. 21, 2008.)

– J.S.

Keller's Lawyer Shifts Blame

According to attorney **Chip Babcock**, the controversy surrounding Texas' highest criminal court Judge **Sharon Keller** is all manufactured by lawyers for the **Texas Defender Service** who have dragged her name through the mud after they failed to do their jobs correctly in defense of executed inmate **Michael Richard**.

Keller was tried on charges brought by the State **Commission on Judicial Conduct** that she had failed to do her job and had brought discredit to the judiciary by blocking Richard's ability to file a final appeal on Sept. 25, 2007. TDS was having computer problems, they said, and called the court to ask permission to file late. The court's then-general counsel, **Ed Marty**, called Keller to ask if the clerk's office could remain open. No, she said, the office closes at 5pm.

During Keller's four-day misconduct trial, Babcock said that TDS lawyers, including litigation director **David Dow**, lied when they said they had computer problems, when they told the press the briefs they needed to file were nearly 100 pages, and when they told reporters that they only needed an additional 20 minutes to file. According to Babcock, they really needed an hour. But most importantly, Babcock said during closing statements on Aug. 20, Keller never closed the door of the court to anyone: Dow and TDS should've known that they could

go directly to any one of the court's nine judges to file the appeal – they did not need the clerk's office to remain open. "Judge Keller didn't close the court to anyone," Babcock said, as reported by the *Austin American-Statesman*. "Mr. Richard's lawyer never knocked on the right doors, and they gave up."

That isn't exactly relevant, argues **Mike McKetta**, who is working for the CJC and acting as the prosecutor in Keller's case. What is relevant is that Keller failed to follow the execution-day procedures set up by the court: Instead of perfunctorily shutting the clerk's door to any filing after 5pm, Keller should have referred questions about the late filing to Judge **Cheryl Johnson**, who was the judge assigned to the case. Instead, Johnson didn't find out what had happened until several days after Richard was executed.

State District Judge **David Berchelmann**, who was appointed by the Texas Supreme Court to preside over the trial, will now file findings of fact with the 13-member CJC, which will then be tasked with deciding Keller's fate. They can dismiss charges, reprimand Keller, or remove her from office. If they go that route, Keller will have the opportunity to appeal the decision to a special court and, ultimately, to the state Supremes. There's no time limit for Berchelmann to file his findings.

– J.S.

the hightower report

BY JIM HIGHTOWER

STARBUCKS' IDENTITY CRISIS

At last, a powerhouse competitor has challenged the market dominance of the corporate coffee colossus, Starbucks. The name of the upstart competitor? Starbucks.

Well, actually, you won't find the corporate name on the challenger, and that's the point. With its own sales declining as more and more caffeine consumers reject the cookie-cutter corporate climate that the coffee chain epitomizes, Starbucks is launching a new line of stores that jettisons its own brand – no Starbucks sign outside, no logos inside, and none of that generic blandness that makes each Starbucks store just like the 16,000 others in the chain.

The new shops strive to be the anti-Starbucks, with funky stylings and localized names that disguise the corporate presence behind them. The idea, says Starbucks' senior vice president of global design, is to give the stores "a community personality."

This is, of course, a deliberate consumer fraud, but it's also so clumsy and transparent that it's doomed to be an embarrassing failure. Start with the fact that genuine coffee shops already have "a community personality" – and one thing none of them has is a senior vice president of global design.

Corporate chains can't do "community," can't do "funky," can't do "cool," can't do "independent" – because they're not. One clue into Starbucks' inherent lack of cool came last year when it surreptitiously deployed a gaggle of market researchers into local Seattle coffee shops to gather intelligence on what constitutes "community personality." The spies didn't exactly fit in – on each of their forays, they arrived as a group, poked around, jotted notes in folders labeled "Observation," and then left without even buying a single cup of coffee!

Starbucks can hide its name but not its corporate nature.

RIGHT-WING LOOPINESS

If you want to take a stomach-churning ride on a loop-the-loop, you don't have to go to the state fair – just plug in to the loony attacks right-wingers have launched against Barack Obama's health care reform plan.

You'll shriek as they take you on astonishing flights of fantasy. For example, did you know that the diabolical Obama is a secret socialist who is plotting a full-scale government takeover of health care, including putting Medicare under government control?

Far more blood-curdling, though, is what right-wingers have uncovered in the president's reform legislation. Buried on page 425 of the bill is a demonic, bone-chilling provision to create a federal "death panel," which will be empowered to kill old folks and people with disabilities. Impossible, you scoff? Well, none other than Sarah Palin says it's so. The elderly and incapacitated, Palin recently revealed, "will have to stand in front of Obama's 'death panel' so his bureaucrats can decide ... whether they are worthy of health care. Such a system," concluded the sainted Sarah, "is downright evil."

Indeed it is, and it would terrify us all – if one iota of Palin's statement were true.

Luckily, it's not. The provision on page 425 has nothing to do with a "death panel." It simply promotes the common sense idea that folks should have "living wills" and other advance instructions for how they choose to be treated when their inevitable time of death approaches. This end-of-life provision didn't even come from Obama or a Democrat. It was put into the bill by Johnny Isakson – a Republican, pro-life senator from Georgia. Isakson says that Palin's interpretation of the provision is "nuts."

But on the right-wing loop-the-loop, such realities are not allowed to interfere with a good political ride.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

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We welcome public comment on the Healthcare District's proposed FY10 budget at:

5:30 p.m. on Thursday, Sept. 3, District Administrative Offices,
1111 E. Cesar Chavez St.

5:30 p.m. on Thursday, Sept. 10, Travis County Commissioners' Courtroom,
Granger Building, 314 W. 11th St.

The District Board of Managers is scheduled to adopt the proposed budget following public comments on Sept. 10. The 2010 Fiscal Year begins October 1, 2009.

Find information on the proposed FY10 budget at:
www.traviscountyhd.org/annual_budget.html

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Cast Away

Pure Castings, Zavala Elementary, pollution, jobs ... and the neighborhood

BY RICHARD WHITTAKER

Since 1968, the Pure Castings Co. foundry has poured molten metal at its site on Fourth Street in East Austin. The owners have paid their taxes, kept up with their permits, and provided regular blue-collar jobs – all very conventional public virtues in 1968. But in 41 years, the idea that a factory might have any place in a residential area has steadily become anathema. Under current circumstances, the discussion of the foundry's future is raising larger questions about the future of manufacturing jobs in Austin. According to City Council Member Laura Morrison, "The idea was that it was OK to co-locate industrial and residential, and I think we're smarter than that now."

Perhaps so. Yet Pure Castings is probably not what many people would expect from a "foundry." The 35,000-square-foot facility fills about half a block on East Fourth with an unimposing array of industrial units. It produces small-order custom fittings – pipe valves, sprinkler nozzles, lock mechanisms – through the "investment," or lost wax, casting process. A metal mold is filled with molten wax; the wax sets and is repeatedly dipped into ceramic slurry and coated in sand. When the ceramic sets, the wax is melted and poured out, the metal is poured in and cooled, and the ceramic coating is pummeled away with a mounted jackhammer, leaving the metal set in the desired shape.

What worries Neil Carman isn't the metal in the smelter or the wax in the molds but the fumes in the air and their potential effects on the foundry's nearest neighbor: Zavala Elementary School. A 12-year veteran of the Texas Air Control Board (a predecessor agency to the Texas Commission on Environmental Quality), Carman has spent 17 years as an environmental chemist with the Lone Star Chapter of the Sierra Club and is now working with the Eastside activist group People Organized in Defense of Earth and Her Resources, or PODER. Much of his career has been devoted to examining sites like this. Under state and federal clean air statutes, Pure Castings is classified as a "minor source" because of its relatively small size and low emissions. As such, it operates under a TCEQ permit by rules, rather than applying for the kind of full, custom-written permit required for a chemical plant or a refinery. Carman's concern is not the volume of emissions, but the fine particles – 2.5 micrometers in diameter and smaller – produced by the facility. Known as PM-2.5, "They're so small, they're able to easily penetrate deeply into the lung tissues," he said. "You've got the microscopic nature of the chemicals, and the toxicity, that you don't want getting into the body." Especially, he argues, the bodies of small children such as those attending Zavala.



As one of Pure Castings' nearest neighbors, Zavala Elementary has become the center of the war over emissions standards. Pure Castings is located just across the street, seen here to the right of the school, just beyond the swing set.

He's not the only one paying attention to Pure Castings. After a series of neighborhood complaints, TCEQ has sent three air sampling teams to the site since December 2008, and in February, the agency installed a PM-2.5 air quality monitoring station on Zavala's roof. The emissions can vary dramatically from day to day and hour to hour, but at their very worst, they've never risen above moderate air quality. That's the level at which TCEQ warns that "unusually sensitive people, such as those with asthma, should consider limiting prolonged outdoor activity." Matthew Baker, TCEQ's director of monitoring operations, said, "Everything that we have monitored for – which is pretty much the entire gamut of what can come out of a plant like that – has been below safety thresholds."

Still, with Zavala right next door, Paul Turner, Austin Independent School District's executive director of facilities, said: "Our antenna is up. ... It's undeniable that there's something coming out of there, soot and residue from the manufacturing process." But, he explained, the district has only TCEQ's measurements to work from, "and the conclusion has always been that we're within a level of tolerance." The district has also been keeping track of respiratory diseases on the campus, and so far, he said, "We didn't see any unusual pattern." In fact, based on students' reported visits to the nurse, Zavala is actually a little below the districtwide average. "But some of that data is hard to interpret," he added, "because sometimes you'll have a nurse who tends to react more and reports more."

Carman accuses TCEQ of "whitewashing" the levels of toxic chemicals, like polycyclic aromatic hydrocarbons, or PAHs, and their long-term health effects. "They identified 15

of them out there, 14 of which are recognized as carcinogens," he said. In addition, TCEQ's own testing has found 24 airborne metals, 12 of which are also carcinogens. Although the levels are within TCEQ's acceptable limits, Carman argues: "It's sort of like saying: 'A little bit of this bullet is safe, or a little bit of this bullet is OK. You just don't want to be hit by a big bullet.' It's just bogus. The only level that is safe with certainty is zero."

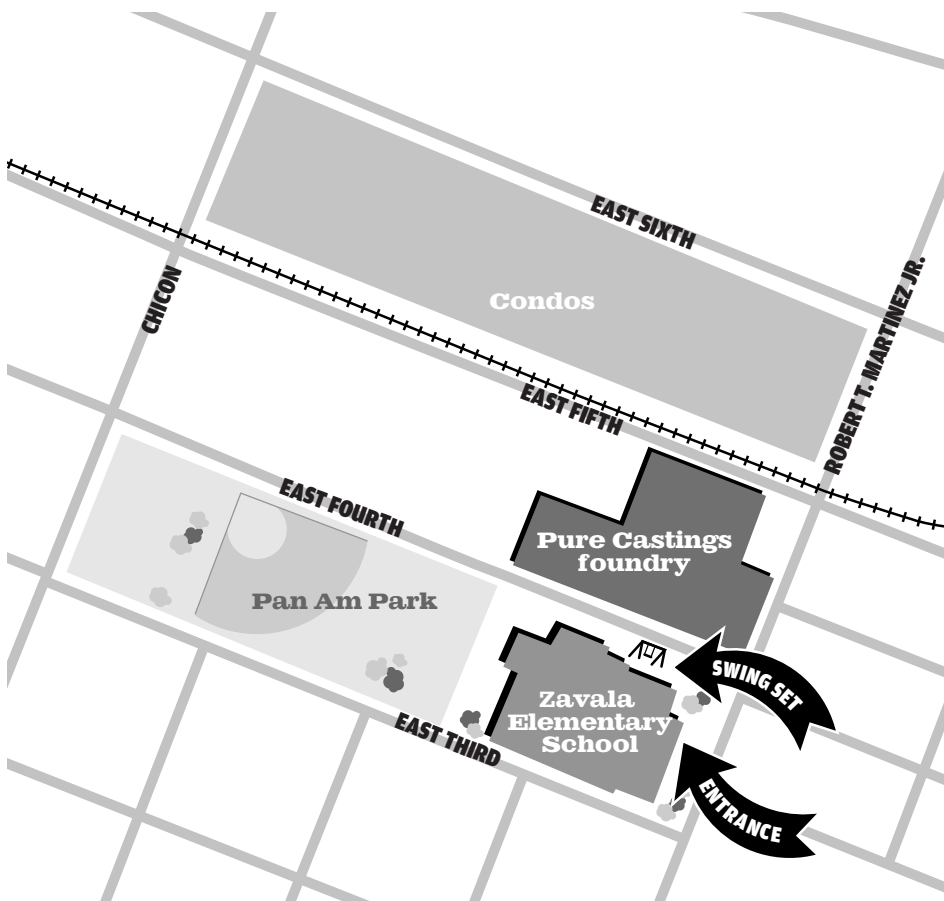
A Part of the Community, Apart From the Community

The only way to completely end emissions from Pure Castings is to close it, and owner Andy Edgerton has no plans to do so. "No one from the city has ever complained about us being here," he said. The issue, he says, is PODER, which he described as "eight or 10 people who have decided that their goal is to move us out of the community."

PODER's activists point out that Zavala was there first, opening in 1936 – but Pure Castings isn't a new development either. Edgerton himself has been there almost since the beginning, starting on the wax line in 1974 as an hourly employee; in 1992, he bought out the old owners. "It's basically the same neighborhood it's been since 1968," he said. "The only thing that's changed is just north of us – where the old railroad headquarters was,

they've put in condos." He argues that PODER is clutching at straws by targeting his site. "They keep trying to find something that we're doing wrong, but unfortunately for them, they haven't been able to find anything," he said.

He's also cleaned up the facility. In the mid-Nineties, he hired an environmental officer,



"Everything that we have monitored for – which is pretty much the entire gamut of what can come out of a plant like that – has been below safety thresholds." – Matthew Baker, TCEQ

who spends one week a month at Pure Castings and the rest at Edgerton's sand foundry, Empire Castings, in Tulsa, Okla. He's installed additional dust collection systems, added smoke-combating afterburners to his burnout ovens, changed the solvents he uses, and, after a meeting with PODER and the city, changed the delivery schedules of his suppliers to reduce the amount of time they would spend with their engines idling. He even recycles the leftover wax. He also argues that it is unfair and inaccurate to suggest that every molecule of pollution comes from his facility or his vehicles. He recalls one incident when TCEQ asked him about a spike in readings from the Zavala station. "They asked me, 'What were you doing between 7 and 8 in the morning?' I told them, 'We weren't doing anything that we don't normally do.' It dawned on me later. That's when all the school buses drop the kids off."

Even with those changes, Carman's take is simple: "Pure Castings needs to clean up its act." There are options, like a bag house, "which is basically vacuum cleaner bags 20, 30 feet long," he said, or an electrostatic precipitator, which uses electric currents to pull dust from the air. For either plan, he said, "They're looking at spending some money." He concedes: "They have a right to be there. They just don't have a right to pollute the neighborhood."

Quality of Life

Others aren't so accommodating. PODER Director Susana Almanza has led the community charge to raise awareness against the presence of the foundry, first by going door-to-door in the neighborhood and then taking the campaign to City Council. She said: "People have felt like they can't open the windows because of the smell. But a lot of people in the neighborhood don't have air-conditioned homes, so they have to make the decision of whether they keep the windows closed or take on the odor."

As long as Pure Castings doesn't break emissions standards, it would seem that there's little to be done. But Carman argues that if TCEQ wanted to wield the big stick, it has one in its arsenal. "It's called General Rule 101.4, in the state statute, under the Texas Clean Air Act," he explained, but it's better known as the nuisance protocol. It bans any airborne pollution that can "adversely affect human health or welfare, animal life, vegetation, or property, or as to interfere with the normal use and enjoyment of animal life, vegetation, or property." Rather than depending solely on measurements, it allows for the experiences of those living around a facility to be considered. When he was still with the agency, he said, "We worked with the Attorney General's Office in a number of cases, when they put citizen witnesses on the stand who did a great job."

CONTINUED ON P.26

Does Austin Need Its Own Air Control Bureau?

The wild card in Texas air quality protection is the Texas Commission on Environmental Quality - TCEQ, dubbed "T-Suck" by critics.

The agency has long faced criticism that it is far too business-friendly. Luke Metzger, executive director of Environment Texas, said: "It's not just environmentalists. The state auditor, back in 2003, found that TCEQ does not consistently hold violators accountable." That report found that, for every dollar Texas firms were fined, they made \$5 off the violation. The problem, Metzger said, isn't that staff are incompetent. It's that the management culture, starting with the commissioners appointed by the governor, is polluted. He explained, "There are a lot of great people that work for the agency, but they've often had their hands tied or their mouths gagged when it comes to protecting the environment."

So if Austin can't depend on TCEQ, what are its options?

One option is to establish its own bureau of air quality control, as the city of Houston has done under Mayor Bill White. Normally municipalities delegate the bulk of their inspection and enforcement powers to TCEQ through a local air program contract. But Houston became frustrated by the agency's unwillingness to tackle big emitters, even if the city

red-flagged a problem. Elena Marks, Houston's director of health and environmental policy, explained, "We'd rate something as a 5, but they'd downgrade it to a 2, so it wouldn't get the proper attention."

Dissatisfied with TCEQ's unwillingness to enforce its own rules, in 2005 the city struck out on its own, beefing up its existing bureau with additional inspection and enforcement staff, turning it into what Marks called "a mini-TCEQ, in terms of its capabilities." While the bureau works under the same rules as TCEQ, Marks argues that it is more proactive and that the threat of better enforcement curbs polluters. "The two toxins that we track most closely are benzene and butadiene, and we've seen the numbers come down," she said. "We've made the greatest headway because we've been vocal and public, rather than because of specific legal actions."

TCEQ faces its own inspection of a sort, as the agency's Legislative Sunset Review date has been moved up from 2013 to 2011, in part because legislators were loath to leave it unexamined for another four years. Until then, Houston will depend on its own bureau. Marks finds that somewhat frustrating. She noted, "It should have all been unnecessary, but for the fact that nobody else was doing it." - R.W.



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JOHN ANDERSON

Andy Edgerton, owner and president of Pure Castings, explains the “lost wax” process in the ceramics room at his East Austin foundry.

But such testimony remains subjective. TCEQ’s Baker warned, “It’s also subjective to the inspector saying: ‘How much stink is too much stink? How much dust is too much dust?’” So far, TCEQ has not judged the site to have reached an actionable level of stink or dust.

Carman remains frustrated by what he sees as a lack of depth and scope to TCEQ’s reporting, like monitoring chromium levels but failing to differentiate between the harmless chromium III and the toxic carcinogen hexavalent chromium. He particularly points to TCEQ’s failure to talk to residents about their health. “Any time you investigate a complaint, you ask, ‘Do you want to complain about any health effects?’ ... But the TCEQ failed to document this in any of their reports.” If they had, he argued, the case for cracking down on Pure Castings might be stronger.

Edgerton doesn’t think the issue is the emissions: “If I totally enclosed this building, and nothing got out of here, then I still don’t think PODER would be happy,” he said. On the contrary, he suspects this campaign is really just about his land.

If Not Here, Then Where?

For PODER, the solution is simple: Close Pure Castings and turn the land over to “affordable housing.” The group wants the city to tap the \$55 million in affordable housing finance bonds passed by voters in 2006. So far, only about \$16 million in projects has been approved, so there are big reserves. “There’s no reason why that money can’t be used to buy that facility,” said Almanza. “I think the ball is in the City Council’s lap, and the council is dragging its feet.”

The city has taken some action: On Feb. 5, the 2006 Bond Election Advisory Committee requested further information on both emissions and using the site for affordable housing. The TCEQ study was already ongoing, but there has been no movement on the bond money issue because the Neighborhood Housing and Community Development office has not received a direct instruction from either council or the city manager’s office to explore this proposal. As the current zoning stands, should Pure Castings move or close, it will not be replaced by another factory. When it was built, the land was zoned as light indus-

trial. Under the 2001 Holly Street Neighborhood Plan overlay, it was rezoned for commercial services, but “the zoning would not kick in until they were closed or sold,” Almanza explained. There are hundreds of similar grandfathered tracts – 14 in the Holly plan alone – and the process can be slow. In 2007, the nearby Holly Street Power Plant closed – five years after council ordered that it be wound down and two years ahead of schedule. “We’ve closed down some of the larger [polluters], but there are still some that are just as hazardous and impacting the most vulnerable population,” she said.

Council Member Morrison explained, “In some ways, zoning was developed because we had industrial and residential next to each other.” It’s not just about getting manufacturing out of neighborhoods. Council recently rejected an application to rezone an industrial property on MLK Boulevard as single-family housing. Morrison explained: “The concern was that, if the long-term future of this area is industrial, how can we down-zone to single housing? We’re just putting in place the possibility for future conflict.”

Even Edgerton has made gestures toward potential relocation. While he doesn’t have any imminent plans and isn’t under any immediate pressure from the city, he’s not perfectly satisfied with the current location. Because the site has expanded piecemeal over the last 41 years, he said, “we don’t have a smooth flow. Our process starts in the middle building, it comes to the west, and then goes to the east building. ... Like I told [Mayor Pro Tem] Mike Martinez when he asked us, ‘Would you guys be willing to move?’ I would love a new facility.”

So if PODER wants him gone and Edgerton isn’t averse to moving, what’s the problem? Like Carman’s proposal for additional filtration, it comes down to money.

Part of the argument now is about how much the property is worth. In the latest tax assessment, Travis Central Appraisal District valued the site at a little over \$1.7 million. That’s just the property, not the business, and moving a foundry isn’t like moving an office. Edgerton explained, “You’d have to build a new facility and move one department at a time.” He had a consultant price up the cost

last year: “You’re probably looking in the region of \$5 million.”

That’s a sum he simply can’t afford. Due to the recession, he estimates that production is down around 35%, and he’s down to 60 employees; last year, he had 85. There have been some good signs: Around two-thirds of Edgerton’s business comes from the oil industry, and after almost a year of large numbers of rigs going offline in North American waters, the rig count is slowly rising again. It’s nowhere near enough for him to consider a move without some form of assistance or incentive. “Ten, 15 years, if business is good,” he said, “we might be able to look at something like that if we grow.”

So even if the city does intervene to move or push all polluting industry out of the neighborhoods, this still leaves one question: Where would they go?

Post-Pollution Industry

It’s a conundrum. Air quality is a major concern, and it seems almost inevitable that the Austin-Round Rock metropolitan statistical area will fail to reach the new, tougher Environmental Protection Agency ozone standards and be placed in nonattainment status next year. While much of that pollution comes from private vehicles and domestic energy usage, industrial polluters like Pure Castings play a role.

Yet Austin isn’t trying to turn its back on industry. Part of the discussion around developing a 50-year Integrated Solid Waste Management Master Plan (see “A Plan to Plan for a Zero-Waste City,” July 31) revolves around attracting green-collar manufacturing and recycling. At the moment, the city sells all its recyclables on the open market, much of which will then be shipped to China. If the city can encourage businesses to recycle and reuse locally produced waste here in town, Solid Waste Advisory Commission Vice Chair Rick Cofer said, “we can close the loop.”

But a green product doesn’t always mean an emission-free production process, and even having the cleanest, greenest factories on the planet doesn’t necessarily help if the workers have to drive halfway across the county to get to work. So Morrison advocates the construction of green-collar manufacturing industrial parks

When Does Toxic Become Too Toxic?

It might take a degree in environmental chemistry to understand the pollution readings from Pure Castings Co. – and even then, not everyone agrees on what they mean.

The Texas Commission on Environmental Quality’s real-time monitoring station has been in operation on the roof at Zavala Elementary since Feb. 19, and the agency has placed the results on its website for public viewing. On a five-tier warning scale, ranging from moderate to hazardous, the PM-2.5 (particles 2.5 micrometers and smaller) readings have maxed out at “moderate” – which is defined as an hourly average of 20 to 99.9 particles per cubic meter. At its highest, the hourly count was 64.56 particles per cubic meter, but the average so far has been 10.85 particles per cubic meter – below even moderate risk. However, since there is only one station, the readings may rise or fall,

depending on which way the wind is blowing, without any backup measurements. Plus, the station only monitors volume on PM-2.5, not individual chemicals.

That’s where the TCEQ mobile sampling team comes in. In its three visits to the site in the last year, it has monitored both upwind and downwind of Pure Castings to see what materials the company is adding to the atmosphere and at what levels. The team found an array of potentially toxic and carcinogenic chemicals, including aluminum, nickel, and selenium, but again at allowed levels.

What’s “allowed,” though, is a complex question. Unlike with ozone, there are no national standards for air toxins, so it’s up to individual states to adopt their own. Unsurprisingly for anyone who has followed Gov. Rick Perry’s constant claims that Texas is

the least regulated and most business-friendly state in the nation, Texas has never done so. The only point of reference Neil Carman, clean air director for the Lone Star Chapter of the Sierra Club, can readily use is the Environmental Protection Agency’s Risk-Based Concentration Tables. These charts are used to calculate when levels might start to represent a long-term health risk, and Carman discovered that six of the 12 toxic metals found by TCEQ exceed the recommended low-risk concentrations. At its highest, the cadmium measured 24 times the recommended risk-based concentration, while he calculated that cobalt emissions topped out at 178 times the risk-based concentration. And his greatest concern is not the levels of the individual chemicals but what happens when they combine to form what he called “a toxic chemical cocktail.”

– R.W.

outside of residential areas. "The idea is to centralize them far enough away from residential areas that they are not impacting them but near enough that they can be in commuting distance," she suggests. That will take time. The city has discussed a major green industrial park and incubator as part of a proposed materials recovery facility (see "City Adds Costs and CO₂ to Recycling Program," Oct. 24, 2008). So far those discussions have

produced little result, and the city is still waiting on a delayed report on the proposal from consulting firm R.W. Beck.

At the state level, the picture isn't much better. Rep. Eddie Rodriguez, D-Austin, lives in the Holly Street neighborhood, and as a member of the House Technology, Economic Development & Workforce Committee, he has a keen interest in bringing green-collar jobs to his community. But he called the last session "a complete failure" in terms of creating policies to attract and promote green manufacturing and warned that the city will have to take the initiative to attract and retain those firms.

There have already been losses. In April, Austin-based Solar Array Ventures announced the location of its first big solar panel production facility: Bernalillo County (Albuquerque) in New Mexico. The firm took 215 new factory jobs with an average wage of \$48,000 a year and an annual payroll of \$11 million with them. The reason was larger incentives: Bernalillo County commissioners offered the company a \$175 million industrial revenue bond for construction. Rodriguez explained, "You can't compete with that kind of money, so you counter it with some-

thing else." He suggests Austin has a built-in advantage in attracting green manufacturing – it's a ready-made market. "The population, by and large, supports green energy and green jobs. They want solar in their house, they want to weatherize, and that's a really good first step," he said.

It's also an opportunity for Austin to hold the state to the new educational standard that high school students must be post-secondary ready, not just four-year-college ready. Rodriguez points to the Green Corridor Collaborative, a recently signed agreement between Austin Community College and four other community colleges along the I-35 corridor, which will use federal stimulus money to develop green-collar skills programs. Austinites could benefit from these programs, especially the blue-collar community of East Austin and the students at Eastside Memorial Green Tech High School, one of the two new schools on the former Johnston campus. Rodriguez explained, "You could have a mechanism where students could, through high school, maybe do a few extra months training, graduate with the appropriate certification, and they're ready to go to work, whether it's weatherization or manufacturing of solar."

In the meantime, with those plans for a green industrial sector still on the drawing board, Austin has to work out what it's going to do with established firms like Pure Castings. Until PODER finds the smoking gun it's looking for, or the foundry closes or relocates, Edgerton said, "We're caught in the middle of that argument, but we've learned to live with it." ■



Neil Carman

"You've got the microscopic nature of the chemicals, and the toxicity, that you don't want getting into the body."
- Neil Carman, Clean Air Program director, Lone Star Sierra Club

JOHN ANDERSON

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Coming, Aphrodite!

BY MICHAEL VENTURA

Writing about masturbation just wasn't done in 1919, but Willa Cather got away with it. With her innate, disciplined wildness camouflaged by the resonant precision of her prose, Cather got away with many things.

The short story "Coming, Aphrodite!" is set in Greenwich Village circa 1906, "almost the very last summer of the old horse stages on Fifth Avenue. The [Washington Square] fountain had but lately begun operations. ... Looking up the Avenue through the Arch, one could see the young poplars with their bright, sticky leaves ... and shining horses and carriages – occasionally an automobile, mis-shapen and sullen, like an ugly threat in a stream of things that were bright and beautiful and alive."

Even there she's getting away with a cutting little something. Ernest Hemingway's generation believed the First World War caused the great changes in American society, but Cather, born in 1873, 26 years before Hemingway, understood the automobile would alter every human activity. She hated cars. Refused to ride in one unless given no choice.

"Coming, Aphrodite!" concerns a young painter, Don Hedger, "chiefly occupied with getting rid of ideas he had once thought very fine," and a 20-year-old opera singer, Eden Bower – a name cleverly evocative of a certain tree in Genesis, the Tree of Knowledge of Good and Evil. Bower moves into Hedger's apartment building on Washington Square with her piano, her thrilling voice, and her beauty, all of which mightily disturb Hedger – as they would a woman of Cather's temperament, who preferred the companionship of women. (For me, Eden Bower is Nathaniel Hawthorne's Pearl, the new kind of woman whom, he predicted in *The Scarlet Letter*, would be born of the spirit of North America.)

Don Hedger discovers a knothole in "the high wainscoating" (whatever that is) and looks through it "without realizing what he's doing." What he sees is Eden in the raw, at her daily exercises, wearing not a stitch.

Cather didn't quite get away with that. When H.L. Mencken published the story in *Smart Set*, the most influential magazine of its day, Eden Bower wore a body stocking for her exercises. The 1999 Penguin edition, *Coming, Aphrodite! and Other Stories*, prints Cather's original version.

So Don watches Eden. There follows a funny and playful account of male masturbation as has ever been writ. Cather pulls it off, so to speak, so subtly that two classes of high school seniors to whom I presented this story had no clue. They weren't shy; if they'd realized, they'd have shouted it out. They didn't bring it up, so neither did I. My students were shocked enough that people much like themselves, involved in the same freedoms and licenses they sought, existed before rock & roll and cell phones.

Which is why I chose this story to teach. Cather's books are among our greatest. *My Ántonia*, *A Lost Lady*, *The Song of the Lark*, *O Pioneers!*, *Obscure Destinies*, *Death Comes for the Archbishop*, and stories like "My Mortal Enemy" and "The Best Years" are, on the surface, so accessible they can be read to children, while in their depths they are as mysteriously complex as those geological anomalies of New Mexico that Cather wrote of so beautifully. But, as she says in *The Song of the Lark*, "If youth did not matter so much to itself, it would never have the heart to go on." The young are interested mostly in themselves and one another, so I felt this story of two daring young people would engage my students most. My hope was that one day, remembering "Coming, Aphrodite!"



JASON STOUT

letters
at 3am

they'd pick up one of Cather's masterpieces and be educated all the more deeply.

A few pages after her exercises, Eden Bower, fully dressed, smokes a cigarette – a shocking behavior for a woman in 1919, much less 1906. She is 20, on her own, free as she pleases. Like Willa Cather, she is of the first generation of women for whom such freedom is possible. Cather was writing of one of her own while having the fun of describing a woman lovingly and lustily, even if she had to pretend to do so through the eyes of a man. (In many of her works, she got away with that.)

Don Hedger enjoys risks in his art, but when he and Eden Bower go to Coney Island and watch a woman in tights rise

into the air in a balloon, Hedger hedges. "Wouldn't you like to go up with her?" asks Eden. "I? Of course not. I'm not fond of taking foolish risks." Eden sniffs, saying, "I shouldn't think sensible risks would be very much fun." She insists on meeting Molly, the balloonist, who has "something boyish and devil-may-care about her." Eden dons Molly's tights and goes up in her balloon. Hedger is shocked and enchanted. What Eden Bower embodies for him is "older than art."

"In time they quarreled, of course," Don and Eden, "and about an abstraction, – as young people often do, as mature people almost never do." Their fates are vaguely unsettling. Cather's portrayal of artists is



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usually unsettling. She knows the core of an artist's heart is often cold. It takes a certain ruthlessness to buck society's resistance and do this work. That necessary selfishness often seeps into other avenues of an artist's life, with predictably screwed-up consequences.

Four years ago, exploring Red Cloud, Neb., where Cather grew up, a knowledgeable resident told me, "They never taught Cather in our public schools here, ever." Not surprising. When she wrote of life on the plains, the gentleness of her prose and her love of the land belied her tough stance toward the limits of rural living. In *My Ántonia* she renames Red Cloud "Black Hawk." *The Song of the Lark*, a kind of spiritual autobiography, was, she later said, "The story ... of an artist's awakening and struggle, her floundering escape from a smug, domestic, self-satisfied provincial world of utter ignorance." With such exceptions as the person who spoke to me, Red Cloud has not been proud of the brilliant, brave girl who, at 13, cut her long hair short, dressed like a boy, and, for a time, called herself "William." Somehow she got away with that, too. In 1886, no less.

There is no "greatest American writer," but my hunch is that Cather will be read long after most of our novelists – even the most famous and praised – are judged antique. American novelists tend to write with a burning necessity to be relevant to their time. Cather wasn't so interested in that. In most of her work, Cather's focus is on what is older than art. What she cares for most are, as she says in *My Ántonia*, "those quiet moments that clutch the heart, and take more courage than the noisy, excited passages in life."

Beauty, wonder, contact, loss, closeness, distance, devotion, dignity, shame, the Earth itself, and how we care or fail to care for one another – these are Cather's themes, and they are timeless. When she tells of beauty, you are in that beauty. When she tells of loss, you hurt. No matter how specifically she describes her era, there is in Willa Cather the timelessness you feel when you're silent within and can hear the silence that is always present under and beyond whatever temporarily surrounds us.

What she said of Katherine Mansfield's work is more true of her own: "She communicates vastly more than she actually writes." The result is, to employ a phrase from *Obscure Destinies*, "some direct and untranslatable message."

She wrote poems, too. Not very well, usually, though several are memorable. Let's take leave of her with the line that sings in me deepest, from a poem about riding the train back to Nebraska: "Even in my sleep I know when I have crossed the river." ■

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FIRST NIGHT AUSTIN

Going forward despite the turbulence

The news earlier in August that First Night Austin's executive director had resigned had a distressingly familiar ring to it. It was three years ago this very month that the arts organization released the very same news. Then, it was First Night Austin's first executive director, Ann S. Graham, who left the job over, as the *Chronicle* reported then, her pay being furloughed due to fundraising problems and her and the board's "conflicting visions for the event and of the executive director's role in it." So is it déjà vu all over again? Not exactly, although the raising of funds appears to be at the root of the matter. While First Night Austin officials are being guarded about what prompted the unexpected departure of the most recent executive director, Dave Sullivan, this much is clear: Sponsorships and money that Sullivan was responsible for securing were not in place, and with only five months until New Year's Eve, it was crunch time for the organization in terms of having the funds necessary to produce its annual end-of-the-year extravaganza.

That Sullivan should resign after only a year is all the more surprising given the fanfare with which he arrived in July 2008. He was chosen after a national search by the FNA board and boasted an extensive history with First Night – initially serving as director of corporate relations with First Night Boston and as vice president and executive director with First Night International, the organization that authorizes and monitors the family-oriented celebration in more than 100 cities nationwide and outside the U.S. As First Night Austin had been run by two other directors in the two years following Graham's departure – Ginny Sanders and, after her, in an interim capacity, Patricia Paredes – Sullivan had been seen as a stabilizing force in the organization's leadership.

Well, as it's turned out, that hasn't been the case, and with funding in question and no director four months out from the event, an obvious question arises: Will there be a First Night in 2009? Yes, insists Paredes, who is still on the FNA board and serves as the organization's spokesperson. "We need the event to happen this year, and the city expects it," she says. "We're doing everything we can behind the scenes to make it happen." By "we," she means the board members, who have decided not to hire another executive director before this year's event but to divide the responsibilities that would ordinarily fall to that person amongst themselves. That includes lining up those all-important sponsors, which Paredes says should be complete by the end of September. The board has also launched a drive to raise additional cash for First Night Austin, as well as broaden public awareness of the event: the 5 x 5 Campaign, soliciting donations of \$5 (or more, of course) to support year five of First Night Austin. Paredes points out that First Night Austin is one of only two of the dozens and dozens of First Night celebrations around the country that still does not charge for the event, and something as simple as a \$5 gift from many of the 100,000-plus Central Texans who have shown up for

COURTESY OF COMMUNITY ART MAKERS



The Resolution Clock from First Night Austin 2009

each of the first four Austin events would help ensure that the local celebration remains free this year and for years to come. Donations may be made via PayPal on the FNA website – www.firstnighaustin.org – or may be mailed to First Night Austin, PO Box 684867, Austin, TX 78768.

That First Night Austin is still going forward is a relief, but it doesn't erase the lingering question of why the organization has seen so much turnover in leadership in so little time. Paredes, who has spent time in the hot seat of the director herself, offers one perspective: "I believe it's due to the sheer magnitude of what the executive director is asked to do. Planning and executing an event for more than 100,000 people is a continual, year-round juggling act; the E.D. is managing relations with sponsors, the city, donors, volunteers, and artists simultaneously – a feat that can be stressful at times. Additionally, the E.D. is charged with fundraising – which, depending on economic times, can be challenging – as well as implementing the artistic vision for the event." Also, most arts organizations comparable to FNA reach that size over years, so their learning curve for managing a large-scale event can be gradual. First Night Austin started huge and has had to learn as it goes, meaning its missteps may be bigger and more conspicuous.

But, Paredes stresses, that doesn't mean certain problems will always persist. "We will find an executive director who is capable and that will be a good fit. We just haven't found that person yet. It is our intent to have that person in place by the end of January 2010."

– Robert Faires

'THE DRAGONFLY QUEEN'

Return to Mala's world

When last we saw Mala, the princess from Ovo City had completed her quest to the Outlands to confront her cousin Vyn and restore the flow of glowing pearls to her city. Her journey, as recounted in the Payne Award-winning opera by Chad Salvata, seemed complete. But it turns out that Salvata was not done with the Faery heroine. He is continuing her story in *The Dragonfly Queen*, a new opera opening at the Vortex on Sept. 5. The *Chronicle* asked Salvata and his collaborator on stage and in life, Vortex Artistic Director Bonnie Cullum, about revisiting this particular world.

– R.F.

Austin Chronicle: Was *The Dragonfly Queen* already in your head when Princess was produced? What made you want to follow Mala further as a character?

Chad Salvata: While I had *The Dragonfly Queen* in mind when we produced *The Dragonfly Princess*, I have since fleshed out an entire mythology for this Faery world. This includes everything that happened leading up to *The Dragonfly Princess*, what has happened in the 11 years between the two shows, including an Ovo war campaign known as the Swarm, and what will happen for *The Dragonfly Goddess*, which will be part three at some point.

I like long stories, so it makes sense to continue the creation of the world in further operas. As a central character, Mala is interesting because of her transformation from princess to queen to goddess. It gives her many levels and a lot of opportunity for the way her story unfolds. As the Queen of the Ovo, Mala has become a bloodthirsty warmonger, and her power-hungry takeover of other faery realms creates powerful social parallels.

AC: Does this version retain the imagery of the original or build something new?

Bonnie Cullum: While stylistically similar [to *The Dragonfly Princess*], almost all of the design is new. *Queen* takes place 11 years after *Princess*, and the warlike Ovo are now on a ship that they seized from their enemy. So right up front the setting is different; instead of flying on the dragonfly Xephyra, they are at sea on the White Shell Ship. And because the whole show takes place on the ship, it was fun to figure out all of the things that we had to do to make it work for every scene and every character. Several characters are the same, but they have aged and evolved. Mala is no longer the carefree Fae princess but a powerful queen who, because of the influence of the Green Pearl, is morphing into a Frigg, a beast that in Mala's case is part Fae and part dragonfly. Joji is no longer a slave but a general.

AC: What can we expect to see in this adventure of Mala's? Another mammoth mechanical dragonfly?

BC: No giant insects but a spectacular White Shell Ship. Other highlights include the Octax, part Fae and part Vampire Squid played by Betsy McCann, as she attacks the ship in a spectacular and enormous costume. The great White Orca, a magical ocean centipede who is the crux of the lore of the world of the opera, makes an extraordinary appearance at the end of the show.

The Dragonfly Queen runs Sept. 4-27, Thursday-Sunday, 8pm, at the Vortex, 2307 Manor Rd. For more information, call 478-5282 or visit www.vortexrep.org.

Betsy McCann in Vortex's 2007 production of *The Dragonfly Princess*



Off the Cuff and in Your City

A roundup of Austin improv schools

BY WAYNE ALAN BRENNER

Consider improvisation, comedic and otherwise. What it takes to make something out of nothing is what improvisers have in abundance. What it takes, though, isn't necessarily intrinsic.

The white-coated legions breaking sweat in their sterilized laboratories at the Del Close Memorial Research Center deep within the bowels of Chicago have yet to, and may never, isolate an improv gene. And even if the ability to improvise turns out to be, on some level, an inherited factor – even then, the natural talent can only be enhanced by training and practice. Further, such training and practice can instill in *any* citizen the empowering skills of improv, providing benefits both obviously mental and subtly physical, encouraging a more spontaneous and creative response to performance onstage and life in general.

Also? It's one hell of a lot of fun.

Luckily for Austinites, we don't need to travel to underground Chicago's marble-walled DCMRC to partake in such training.

This town of ours – overflowing with performers and viewing opportunities, host to the annual Out of Bounds Comedy Festival (Sept. 1-7) that brings in talented troupes from all across the country – is also home to several professional improv schools. This is the natural progression of a scene that's grown so fast and furious yet retained its sense of we're-all-in-this-together community – a scene where more seasoned veterans, driven by both a desire to pass on their hard-knocks knowledge and a need for gainful employment, are actively sharing what they've learned with performance noobs of all kinds. These schools offer classes and workshops in a variety of styles, schedules, and prices; we've listed the major ones below, yes, *and*, as a testimonial to the power of improv in general, also present Clayton Maxwell's account of her recent experience attending the ColdTowne Conservatory (see "Zapping Me Into the Present Moment," p.34).

You can jump into the extemporaneous fray at any time, dear reader: We've got your back.

whose methods often explore the acting out and negotiation of status roles. This school is presided over by Andy Crouch, Improvised Shakespeare star and founder of the all-encompassing Austin Improv Collective. It's said that location is everything, and certainly the venue's position so near the corner of Congress and Sixth Downtown offers a centralized ease to students from all corners of the city, but it's the content that's golden here. The Hideout offers several series of classes throughout the year, with Level 1 courses starting every month, and provides onstage opportunities in its long-running Maestro showcase of competitive improv every Saturday night. There are also regular classes just for kids, led by the Flying Theatre Machine's Arjet.

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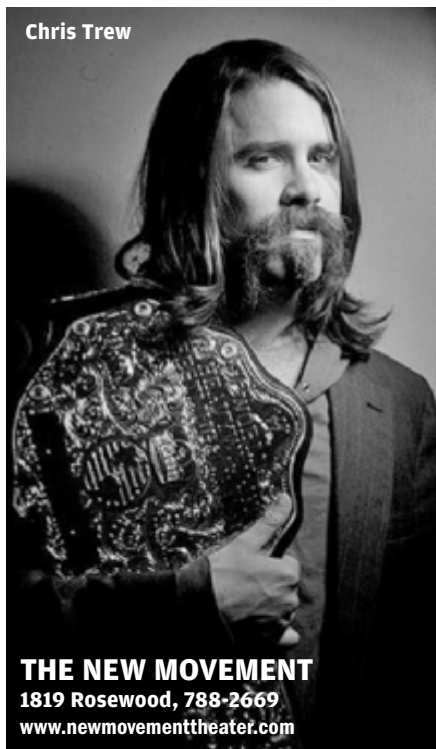
When Sean Hill started the Heroes of Comedy in 1998, he was known as the Supreme Ruler, and Shana Merlin was his High Priestess. Besides performing regularly with those heroes for years, Merlin taught classes at the Hideout and at the nearby State Theatre. "I was teaching a lot of one-off classes in different places then," Merlin says. "I taught a scene-study class, an improv class, a lot of different things. I had these great students that would take a class, but there was nothing after that – it wasn't a series of classes leading to advanced performance or the formation of a troupe. I started my improv school so I could give my



Andy Crouch

THE HIDEOUT THEATRE
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www.hideouttheatre.com

What started out, back in the last millennium, with Sean Hill's Heroes of Comedy has become the city's major hub for improv. The Hideout Theatre (recently taken over by the improv triumvirate of Roy Janik, Kareem Badr, and Jessica Arjet) has been offering classes since 1999, with a curriculum based on the work of Canadian improv guru Keith Johnstone – author of the influential *Improv for Storytelling* and creator of Theatresports –



Chris Trew



Tami Nelson

THE NEW MOVEMENT
1819 Rosewood, 788-2669
www.newmovementtheater.com

We'll put a muzzle on the drama llama concerning the contentious split of this pair from ColdTowne earlier in the year, except to note that it takes heat and pressure to make a diamond. Because, wow, the New Movement, run by Chris "Terp 2 It" Trew and Tami Nelson and operating from a tidy space next to Nubian Queen Lola's on Rosewood Avenue, is a gem of focused education. There's a certain subliminal bristling, among other improv groups, against an emphasis on laughs – an abreaction to the public assumption that improv is all about the ha-ha-hee-hee. Improv is a broader and more varied art form, goes the argument, a type of dynamic performance that is perhaps lessened if it's too often stuffed into a comedy box. Trew and Nelson, wildly talented and relentlessly inventive, don't care much about that.

"We're not just teaching long-form or short-form improv," Nelson says. "We're teaching *comedy*. Improv comedy, stand-up comedy, writing comedy. We're trying to make an audience laugh. Chris and I started the New Movement because we love teaching more than anything else in the world and we had ideas, that we saw eye-to-eye on, about our teaching philosophy. But we weren't able to implement that because we were working with a big group of people, and now we can. Specifically, the improv is based off our everything-is-in-the-beginning philosophy: It's about the first two or three lines, gestures, looks, or sounds in a scene. Identifying that is what makes a scene, and you can map off of it from there: That's what our students, our performers, are learning. And if an incredible narrative comes out of that, that's great, that's lucky, but, first things first, let's get some laughs. We're definitely more about the comedy than the improv."

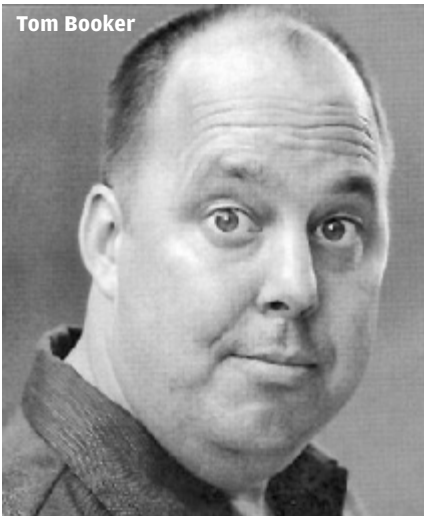
students the full range of the skills that would help them perform the sort of improv that I like to see and do."

These days, Merlin performs as part of the musical improv troupe Girls Girls Girls and as one-half of the acclaimed Get Up duo. These days, her Merlin Works organization is the local leader in improv training for corporate accounts – businesses wanting to provide effective and enjoyable team-building, communication-enabling exercises for their workers. But does she (along with her handpicked faculty) also continue to teach the basics and beyond to regular, non-Dilberted citizens? That's what MW's Institute for Improvisation is dedicated to all year long, working out of Salvage Vanguard Theater and bringing the discipline's best practices to light.



Shana Merlin

Tom Booker



Asaf Ronen


THE INSTITUTION THEATRE

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Is Institution Theatre founder and Director Tom Booker lucky to be affiliated with Esther's Follies and the Velveeta Room, or are those popular venues lucky to have such a storied performer teaching there? Booker studied improv in Chicago with Del Close himself at ImprovOlympic; is a founding member of that city's acclaimed Annoyance Theatre; wrote *Patty, Patty, Bang! Bang!* – *The Patty Hearst Musical!*; and over the years has had almost as much time on commercial TV as babies and puppies get. While you consider that toward answering our initial question, also consider that Booker has teamed up, instructorwise, with Asaf Ronen. Longtime improviser Ronen, who relocated from New York City years ago, is the founder and editor-in-chief of YesAnd.com, the author of a book on directing improv, the director of such standout improv formats as the superhero show *Ka-Baam!!* and the Mamet-style *Confidence Men*, and he's taught workshops all over the world. After coaching and encouragement from these two local giants, students just might feel worthy of the venerable boards on which they've practiced.

CONTINUED ON P.34

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Maybe you've heard the ColdTowne story of how a troupe of five improvisers left New Orleans to escape the devastation being visited upon that city by Hurricane Katrina? How they relocated to Austin and immediately established themselves as a comedy force to be reckoned with, rented a small (and now expanded) venue on Airport Boulevard where they could stage shows and offer classes, and succeeded, pretty much, in following their dreams? Well, it's true, and the educational part of ColdTowne's tiny empire is called the Conservatory, where the influence of the late Del Close – co-author (with Charna Halpern) of *Truth in Comedy*, creator of many techniques used in longform improvisation, and sensei to several generations of *Saturday Night Live* performers – is still felt. The school is directed by Michael Jastroch and taught by him and the other ColdTowne members, Justin York and Arthur Simone; by the character-focused improv veterans of the Frank Mills; and by others. "We have an enrollment of, like, 20, 25 students for each session," says Jastroch, "and we've been going at that rate for the last couple of years." The students are especially encouraged to form troupes of their own after graduation ("We've added free shows at ColdTowne on Sunday and Monday nights because of that, and they have healthy audiences," points out Jastroch), and various alliances of former Conservatorians continue to brighten stages all over Austin: You might even see a few of them performing at the Out of Bounds Comedy Festival this Labor Day weekend. ■

Zapping Me Into the Present Moment

I am onstage, lying on my back and kicking my legs in the air like an upturned cockroach. Seven fellow improvisers are doing the same. They have to. It's a follow-the-leader game, each of us making up the moves for a bit of song while our classmates follow our lead. Why is it so satisfying to make seven other souls roll around on a dirty stage to James Brown? And why did it take an improv course to teach me how important such absurdity can be?

From my first class at ColdTowne Conservatory, I fell for the warm-ups – challenging, ridiculous games that beat down self-consciousness and zap me into the present moment like a stun gun, no matter how in my head I may have been before the start of class. They were the perfect antidotes to the occasional pre-improv dread I felt when driving down Airport Boulevard to the theatre. It was hard for me to muster the raw openness required to stand on stage with no idea of what will happen next. Why would I, someone whose voice would shake just giving a school presentation, want to throw myself into the roiling sea of vulnerability and risk that is improv?

But some kind of magic would always happen in the opening warm-ups that washed away the day's debris and made me feel awake again. Every Wednesday night we stood in a circle, playing games with such dignified names as *Big Booty* and *Hey, Meth Junkie*; this simple ritual transformed me from a lone soul stuck in my head to an integral player in a group of people willing to play together. That's not something I find much in regular life. I was lucky to be there.

In each class, the warm-ups led into scene work in which we learned the basic "rules" and forms that make up the limitless world of improv. The rules, more a beginner's guide meant to be learned and then surpassed with experience, became a sort of personal manifesto for me – not just to get through scenes but to get through life. In the Level 1 class, for example, we practiced the basic improv edict of "yes, and." Simply put, "yes, and-ing" means that no matter what your scene partner throws at you, you respond with a figurative "yes" and then build on it.

This creates a far more interesting scene than a denial of your partner's offer. I found this works offstage, too: When I began applying "yes, and" to my life outside of the walls of ColdTowne, it often had surprisingly pleasing results.

In some ways, this was the case with many of the improv ideas we practiced – what makes for a better scene often makes for better human interactions in general. For example: Avoid talking about third parties who aren't there (that's boring to the audience and doesn't ultimately feel very good); don't talk about what you might do in the future, but make your scene active by doing something now; if you are about to walk

into a scene, match the energy already created on stage; pay attention as much offstage as on, and don't walk into a scene unless you really have something to contribute; back up your fellow improvisers, and don't let them cook onstage; and, of course, listen, and listen well. Not to say that everything I need to know in life I learned in improv, but it was undeniable that these rules we were playing with each week at ColdTowne made life in general work better.

I don't know if any of the five teachers I had in my year of classes knew that they were, week by week, making me a happier person. They just wanted us to do entertaining scenes. But they were all so funny and good at what they do; they could see things in our scene work to which I was blind, finding little truths in their critiques that showed an uncanny degree of insight, both improv-related and otherwise. And they were always willing to be even more ridiculous in the warm-ups and exercises than we were, forging the path to total lack of inhibition. I was impressed.

After a year of improv classes that cumulated in a handful of public shows, I can't say that I conquered my performance anxiety or that I was ever even very funny. But to me, that's not the point. I may have learned more in the cramped black walls of that theatre than in grad school or therapy or meditation class. There are many reasons why I lament that my classes there are over, not the least of which is the weekly guarantee that someone will play *Big Booty* with me.

– Clayton Maxwell



1909 Manhattan Bridge opens, a symbol of mankind's ingenuity.

1913 Kosmos Spoetzi becomes the first man to successfully bottle Shiner Bock.

1920 The 19th Amendment is ratified, giving women the right to vote.

1933 U.S. citizens celebrate the end of Prohibition.

Shiner citizens celebrate with "unexplainable" surplus of their favorite beer.



CHUCK CLOSE
A COUPLE OF WAYS OF DOING SOMETHING

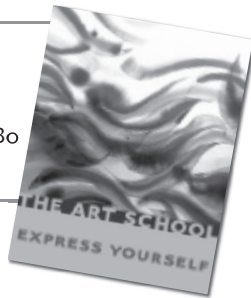
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Chuck Close, Laurie, 2001, Daguerreotype, 10 7/8 x 8 15/16 inches. Courtesy Pace/MacGill, New York, Made in collaboration with Jerry Spagnoli, © Chuck Close
Chuck Close, Elizabeth, 2001, Daguerreotype, 10 7/8 x 8 15/16 inches. Courtesy Pace/MacGill, New York, Made in collaboration with Jerry Spagnoli, © Chuck Close

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 Tower of Power 10/6	 Little Feat 10/20	 Jewel 11/12	 Jean Luc Ponty 11/13
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 Blood, Sweat & Tears with CHUCK NEGRON of Three Dog Night 8/27	 Paula Poundstone 8/28
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 Guitars & Saxes with EUGE GROOVE, JEFF LORBER, JEFF GOLUB & JESSE J 9/18	 Ray Price & DALE WATSON 9/25
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10/6	TOWER OF POWER	JUST ADDED	12/3	DIANNE REEVES	JUST ADDED
10/16	SINBAD		12/6	JANE MONHEIT	
10/18	DAVID SANBORN		12/13	MANHATTAN TRANSFER	
10/20	LITTLE FEAT	JUST ADDED	12/19	TAKE 6	
11/6, 7 & 8	GEORGE WINSTON		1/17/10	JESSE COOK	
11/12	JEWEL	JUST ADDED	1/22/10	DAVID BENOIT	
11/13	JEAN LUC PONTY	JUST ADDED	1/29/10	BIG BAD VOODOO DADDY	
			1/30/10	THE TRAVELIN' MCCOURYS	
			2/5/10	JERRY JEFF WALKER	
			4/18/10	TANGO INTIMO	JUST ADDED



1945: Victory for the Allies in Europe brings an end to WWII. Returning GIs ensure no end to success of the Spoetzl Brewery.

1969: Man walks on moon. Man buys his buddies a round of Shiner to honor man walking on moon.

1975: Hippies and rednecks sit outside and enjoy Shiner beer at the Armadillo World Headquarters in Austin, Texas.

1994: Woodstock '94 is held, commemorating the twenty-fifth anniversary of the original music festival in Woodstock, NY. Bocktoberfest is held, commemorating the millionth case of beer bottled by the Spoetzl Brewery in Shiner, Texas.

2009: The Little Brewery in Shiner, Texas turns 100 years old, and every drop is still brewed there. To be continued.

after a fashion BY STEPHEN MACMILLAN MOSER

FIRST OFF I've made a grave error in giving the wrong contact information for you to buy the artwork and shoes by **Billy Jewkes** that I raved about last week. To remind you, he magnificently hand-painted **Van Gogh's Starry Night** onto a pair of canvas shoes for me, and I've been walking on air ever since. So sorry, Billy! Contact him at 832/212-9599, and see his work at www.myspace.com/thebillito.

UNO, DOS, TRES ... My brother **Bill's** daughter is visiting Austin right now. Fifteen years old, smart, funny, pretty. But, oh, entertaining a 15-year-old when you're among the elderly and infirm can be a challenge. There are only so many trips to the convenience store or to **Wal-Mart** that a person can take, and she didn't always say what she really wanted. "Uh oh," I thought. "She's going to be high maintenance and need to be entertained." I conspired constantly. I'd already set up a television and DVD player in her room. I knew there was a box of **Barbies** around (well, duh), but was she too old for Barbies at 15? ("Nonsense," raged a voice in my head. "You're never too old for

Barbies!") I get exhausted so easily now anyway that I thought about just driving into the parking lot and taking a right and driving directly through Wal-Mart's door until I reached the section I wanted. The aisles are certainly wide enough for a car, and there are no such things as stop signs to impede you. The first night Annie was here, I hauled her to Wal-Mart to pick out some things – snacks, drinks, toys, whatever. She smirked all through the **Hannah Montana** department (every department seemed to be the Hannah Montana department – there's even Hannah Montana cereal, for those brave enough to find out what Hannah Montana tastes like) and ignored the clothes and housewares, snapped up a couple jugs of **Windex**-colored **Gatorade**, and announced that she didn't need anything else. We stood in line at the cashier, and I was gazing at all those impulse items they taunt you with while you're corralled in there. My eyes were caught by the familiar red box of a deck of **Uno** cards. *Uno*, I thought. God, I used to play *Uno* night after night with my friends. The game is the perfect platform for social interaction and provides the opportunity to display many different emotions. I bought the deck with a glimmer of hope. Soon we were in an *Uno* frenzy. When Annie's friend **Brenna** flew down to visit with Annie, it escalated. We bought a **Skip-Bo** deck and were soon able to play it in the dark, which we did in the backyard by torchlight. But *who* wants to hang around night after night and not go anywhere? *Next episode: Fiesta Texas.*

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).



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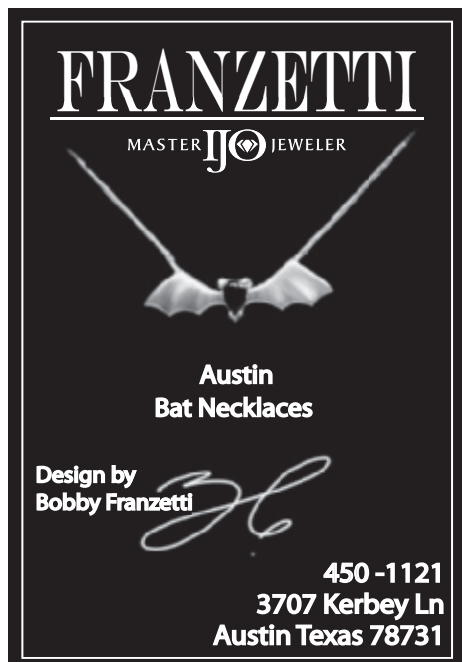
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NEW WAVE CHIC I missed the **Blondie** and **Pat Benatar** concert last week. Silly me, I would have had a great time, but I was just too tired to make it. From the photos, Benatar looked great: youthful and sporting long hair. Debbie Harry, on the other hand, looked like nine miles of dirt road. It pains me to say that. There was a time when **Deborah Harry** was the chicest woman in the world. Her blond hair, heavy eyeliner, and smart dresses made her the envy of the style world. But somewhere she lost it. I'm not talking about getting old. I'm old enough myself to have people talk about me, but *Debbie!* Did you look in a mirror before you went on stage? Love you anyway.



GARY MILLER

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THE RAPTURE: A NOVEL

by Liz Jensen

Doubleday, 304 pp., \$25

Given the rather apocalyptic summer we're having, it's hard not to appreciate the opening lines of Liz Jensen's *The Rapture*: "June seemed to last for a thousand years. The temperature was merciless: ninety-eight, ninety-nine, then a hundred in the shade. It was heat to die in, to go nuts or to spawn in. ... The sky pressed down like a furnace lid, shrinking the subsoil, cracking concrete, killing shrubs from the roots up."

Jensen's not describing June in Austin, of course, where this year 98 degrees might have felt like relief. She's describing London in a not-so-distant future, as climate change is taking hold, storms are growing more violent, and the English are learning not to leave their homes without their sunglasses. What she's describing is a bona fide eco-thriller – and it's delicious. If you're into that sort of thing.

In the wake of a tragic accident, wheelchair-bound art therapist Gabrielle leaves London and her old life behind for a job in Hadport, England, where she agrees to counsel disturbed, matricidal teenager Bethany. Bethany, not surprisingly, is mean (her nickname for Gabrielle is "Wheels"). Plus, she



has a knack for accurately predicting the details of large-scale weather disasters – of which there are plenty to go around. So Gabrielle spends her days putting up with scary Bethany and her evenings drinking wine and watching the news as scientists and activists clash with corporations and policy-makers, the religious fervor of the "Faith Wave" takes increasing hold, and

the weather gets wackier and deadlier all the time. It's not that different from the real world, actually.

Then, Gabrielle meets sexy Scottish physicist (and fantastic chef) Frazer Melville. He happens to find Gabrielle H-O-T. He also has a talent for the sleuthing it will take to interpret Bethany's visions. "At what point," wonders Gabrielle, "did the physicist make the connection between Bethany's drawings and the most danger-

ous greenhouse gas of all?" No! Methane?! Could this mean ... the end of the world? Can the therapist, the physicist, and the teenager save the planet? Is climate change merely a welcome mat for the rapture? Is there a role in this cast for Jake Gyllenhaal?

These questions go down best with a bottle of wine and the Weather Channel playing in the background.

– Nora Ankrum

new in print

THE LIE: A NOVEL

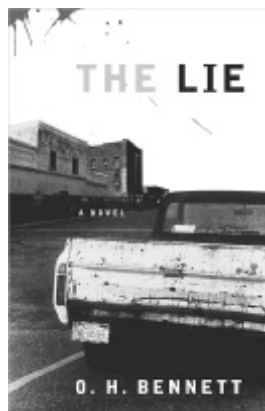
by O.H. Bennett

Algonquin Books, 307 pp., \$13.95 (paper)

O.H. Bennett's sophomore novel tells the story of an accidental Cain and the repercussions of his crime and cover story. After killing his brother Lawrence, Terrell Matheus tells an easy lie that affects not just his family and the people who knew Lawrence, but his entire community.

Bennett dips into the social and personal consequences of an African-American teen lying about a hate crime. In addition to grappling with his own guilt and the loss of his brother, Terrell is faced with a community eager to exact justice on perpetrators who don't exist: Lawrence's funeral is hijacked by politicking reverends, schoolmates who'd never before looked at him incite walkouts in his name, and his uncle organizes an attack on innocent men who seem to fit the false perpetrators' profiles. When the truth finally comes out, Terrell struggles with his father's rage, his uncle's guilt over the unwarranted attack, and one character's suggestion that he has set civil rights back by crying wolf.

The novel manages real power at times, such as in Bennett's description of a mother's grief over her son's death ("Judith



Matheus could not seem to find her feet. She could not string enough separate movements together to qualify as being in motion.") or when a reverend changes his sermon after seeing Terrell, explaining that the mark of Cain was not a curse but God's way of saying: "I know he done wrong, but we've already talked it out. Don't slay him. Leave him be. Let him live." However, the novel suffers by attempting to cover too much, never delving deep enough into any single current. In addition to the myriad reactions to the murder story, real and imagined, the novel chronicles Terrell's quest to better understand the young man his brother was and Terrell's awkward relationship with the unfortunately two-dimensional woman-child Lawrence loved. Bennett also sacrifices elegance to his insistence that the reader know this narrative is set in the Seventies, stumbling over

unnecessary descriptions of Afros, bell-bottoms, and platform shoes. Problems aside, Bennett engagingly examines the idea that our actions are often bigger than our selves while also executing a touching portrait of people who are on the verge of reaching out to one another but are typically too frightened or angry to follow through.

– Sarah Jean Billeiter

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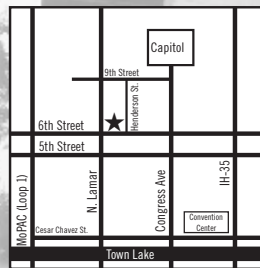
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food

EL CHIPOTLE SAUCES FROM SGT. PEPPER'S

Hot Sauce Festival pioneer and perennial favorite **J.P. Hayes**, aka Sgt. Pepper, refuses to sit on his laurels, despite many accomplishments during his illustrious career as a chile-head and endorphin pusher. Not only has he participated in the Hot Sauce contest every single year, but he has also won awards in all but a few. His award-winning **Tejas Tears** was one of the first bottled habanero sauces in the Austin market. He followed that with **Chipotle del Sol**, a line of products including hot sauce, seasoning salts, spicy mustard, and grilling marinades. He's well known at the **Sunset Valley Farmers' Market** for his delicious spicy pestos, adding new seasonal flavors every few weeks. Always seeking something new, he launched his latest product line in 2008.

El Chipotle hot sauces come in a variety of intriguing flavors, and as the name implies, they all share the smoky hot flavor of chipotles. The

smoked tomato sauce, made with ripe tomatoes smoked over pecan wood, is absolutely delicious. I use it in everything from breakfast tacos to queso and *micheladas*. The **roasted tomatillo** sauce is a bit tangier, with a nice mellow bite, and makes a great enhancement to pork chops and pork tenderloin. The **balsamic blackberry**, made with blackberries and aged balsamic vinegar, has a slight sweetness and a wallop of fresh berry flavor that marries well with the spice. Most unique is the **picante pumpkin**, surprisingly the most *picante* of them all. This tasty blend of chipotle and pumpkin puree should come in handy at Thanksgiving as a bold new complement to the traditional turkey dinner. All of Sgt. Pepper's products are available at the **Sunset Valley Farmers' Market** and at **Tears of Joy Hot Sauce Shop** (618 E. Sixth, 499-0766, www.tearsofjoysauces.com).

— Claudia Alarcón



J. P. Hayes

JOHN ANDERSON

BREW NEWS

Blanco's **Real Ale Brewing Co.** has three limited edition beers either in local taverns now or coming soon: this year's edition of **Lost Gold IPA**, as well as its **Anniversary Ale 13** and the new **Oktoberfest**. I've tried the Lost Gold with friends a couple of times, and there were raves all around the table both times – boldly hoppy while also crisp like a pilsner. The 13 is “a unique hybrid of Belgian and American styles with a few surprise ingredients added to the mix,” according to Real Ale's newsletter. The brewery only made one batch, so jump on it. The Oktoberfest should be available next month, and I imagine it will nicely complement cooler (we hope!) weather. Also, Real Ale is doing some contract brewing, supplying a **Drafthouse ESB** to all **Alamo Drafthouse** locations... Two different groups of entrepreneurs are trying to bring **new microbreweries** to Austin; both are currently in the process of raising capital. Benjamin T. Sabel and



Judson K. Mulherin are the masterminds of **Circle Brewing Co.** (www.circlebrewing.com). Sabel reports that the company has raised \$205,000 toward a goal of \$425,000 and says they'll begin building a brewing facility when they hit \$225,000. **Jester King** (www.jesterkingbrewery.com) is headed by Jeffrey Stuffings, who says he has \$100,000 toward his goal of

\$800,000. Go to their websites for info on how to become an investor... The **Brewers Association** has begun a campaign to get more members of Congress signed up for the **Small Brewers Caucus**. So far, Austin's **Lloyd Doggett** and San Antonio's **Ciro Rodriguez** are the only members of the Texas delegation who have signed up. Given how many small brewers are located in the Austin area, there's no good reason for Reps. Lamar Smith and Michael McCaul not to join – go to www.beertown.org and search “caucus” for a sample letter to send.

— Lee Nichols

Lee Nichols blogs about beer at www.i-love-beer.blogspot.com.

Event Menu Aug. 27–Sept. 13

- ▶ **Chuy's** (various locations, www.chuys.com) celebrates its 21st annual **Green Chile Festival** with a fire department theme, complete with decorations, souvenir merchandise, special menu items, and a new cocktail. During the festival, Chuy's employees will drop off food at their local fire stations to remind them that any firefighter who comes into the restaurants in uniform gets an automatic 50% discount on food, all year round. Now through Sunday, Sept. 13.
- ▶ **North by Northwest Restaurant & Brewery** (10010 Capital of TX Hwy. N., 467-6969, www.nxnwbrew.com) invites you to tap into its 10th anniversary with a delicious lineup of events: 10 nights of live music on the outdoor pavilion to benefit the **Breast Cancer Research Center** from Aug. 26 through Sept. 6, 6:30pm; a ceremonial tapping of the cask of its **Anniversary India Pale Ale** on Monday, Aug. 31, 7pm; and a five-course **Brewer's Dinner** paired with five hand-crafted microbrews (\$49 per person, reservations necessary) on Wednesday, Sept. 9, 7pm.
- ▶ Celebrate the first anniversary of **Sugar Mama's Bakeshop** (1905 S. First, 448-3727, www.sugarmamasbakeshop.com) with an in-store party offering cake and ice cream, pupcakes for canine customers, a mini pie eating contest, drinks and refreshments from other local artisan food companies, music, and balloons for the kids. Saturday, Aug. 29, 3-7pm.
- ▶ Help the folks at **Opal Divine's Marina** (12709 MoPac, 733-5353, www.opaldivines.com) raise money for the **Breast Cancer Research Center** at the **Boob Bash**, featuring art bras, burlesque, blouses, burgers, booze, and bands. Wednesday, Aug. 2, 7-10pm.
- ▶ Award-winning **Home Slice Pizza** (1415 S. Congress, 444-PIES, www.homeslicepizza.com) closes for its annual **Big Apple pilgrimage** designed to immerse staff members in authentic NYC neighborhood mom-and-pop pizzeria culture, further enhancing the street cred of its homegrown Austin enterprise. Sept. 7-10. — V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Some of the loveliest and tastiest surprises at my annual potluck birthday bashes the last two summers were small custom cakes prepared by then Driskill pastry chef **Shawn Bonifay**, who sent them to the party with a mutual friend. Earlier this month, Bonifay joined two other former hotel pastry chefs, **Mike Sentelli** and **Christina Hernandez**, to open **Sentelli's Specialty Cakes & Fine Pastry** (814 W. 12th, 236-1720, www.austinsweets.com). The new shop inherits plenty of good baking karma from former tenants Rather Sweet Bakery and Sansalone's Specialty Cakes. Sentelli's offers several varieties of pastries; coffee; five flavors of cakes, either whole or by the slice; plus custom-designed cakes for weddings and myriad other special occasions. Now I don't have to wait until July for another good slice of cake!... When the sale of the **Star Bar** (600 W. Sixth) was announced earlier this summer, one of my first questions was, “What's going to happen to those great cheeseburgers from the **Hat Creek** trailer facing the patio?” Burger proprietor **Drew Gressett** assures me the burgers aren't going anywhere quite yet. “We'll stay put for another couple of months, and then this crew of employees will open our new store location at 5400 Burnet Road. When that's up and running, we'll look for a good new spot for the trailer and hopefully have it back in business sometime in December.” In case you were wondering, the Burnet Road address is a former Arby's outlet, and the signature neon hat will make a perfect sign for the homegrown burger joint... Congratulations to local dessert maker **Melody Thompson**, winner of the 2009 **Z'Tejas Chile Bash** dessert contest. Her delectable Cayenne Fudge Brownie Z'mores with Patrón XO coffee liqueur will be raising money as a special menu item at Austin Z'Tejas locations Sept. 8-27... And while we're in congratulatory mode, kudos to **Uchi** (801 S. Lamar, 916-4808, www.uchiaustin.com) beverage director **June Rodil**, who was named 2009 Texas' Best Sommelier at the recent **Texas Sommelier Conference** in Dallas. Rodil triumphed over all competitors in rigorous testing based on wine tasting, service, and theory. She joins several other Austinites in winning this honor, which certainly reflects well on our local wine scene... Speaking of drinks – local mixologists have until Sept. 3 to submit original drink recipes for the **Austin Cocktail Throwdown**, where the city's signature cocktail for the coming year will be chosen. Recipes must include **Tito's Handmade Vodka** and can't be on any existing drink menus. Submissions will be evaluated by a panel of judges (local hospitality pros and food media), and the finalists will pour their creations at the throwdown party at the **Gibson Guitar Showroom** on Sept. 24 for a popular vote. The winner gets some cool prizes, plus bragging rights as the creator of Austin's official cocktail for the next 12 months. Send recipes to Beth Krauss of the Austin Convention & Visitors Bureau at bkrauss@austintexas.org by 5pm on Thursday, Sept. 3.

To Market, to Market

So you want to sell your food product?

BY MM PACK

Cooking is your passion, and you've created a fabulous recipe. It's become your signature, and your family and friends rave about it. Perhaps it's even placed in a competition. Everyone says, "This is so good you ought to sell it!" And sometimes you think: "Maybe I should go into business. I'd be doing what I love and making money, too."

Romantic dream? Maybe. Is it possible to take a great recipe and turn it into a profitable business enterprise? Yes, lots of people have done exactly that. But far many more have tried to launch a food product with dismal and financially devastating results.

So what's the difference? Why do some producers of specialty food products succeed and others – with equally delicious recipes – fail miserably? While there's no magic formula, it's a given that having a great recipe is only the first step in taking a specialty food product to market. Following the recipe/good idea but before making any investment, a prospective food entrepreneur needs to do a great deal of research, soul-searching, and decision-making regarding personal commitment, the product's competition, pricing, production options, packaging and labeling, financing, marketing, and selling strategies.

This preliminary planning phase is crucial. The good news is that there are some great resources available to help you work through the various aspects (see "Some Resources for Aspiring Specialty Food Developers," p.42).

Commitment

How much time and energy are you willing to commit to producing and selling your product? The Food Entrepreneur Resource Center at Cornell University says that 60-70 hours a week is normal. "It's no armchair business," says Jill Lewis, co-owner of Austin Slow Burn Gourmet Fiery Foods.

Tracy Claros of Austin's Sticky Toffee Pudding Co. started her business in 2003 and is now distributed in seven states and online. She believes a successful food entrepreneur must be completely focused, totally driven to succeed. "You need to be determined, have a strong work ethic, and believe in your product wholeheartedly."

Miles Compton, proprietor of Austin-based Miles of Chocolate, agrees. "If you aren't completely committed, it isn't going to work. I

don't get much sleep. I spend half my time making the chocolate and the rest on the road, delivering to stores around the state, talking to buyers, doing demos, and getting chocolate into the mouths of new customers. You can't ever rest on your laurels."

Competition

What's the competition for your food product? What's its price? How is your product different from or better than similar ones on the market?

Linda Sikorski, product manager for Market Hall Foods in Oakland, Calif., presents at seminars about food product start-ups for the National Association for the Specialty Food Trade. As a retail buyer of specialty food products, she emphasizes that any prospective entrepreneur really must know the market competitors – how their products taste and how they're priced, packaged, and labeled.

Lewis concurs. "Look at products and figure out who you want to compete with, what price bracket they're in. Can you sell your product in that price range based on what it costs to make – including ingredients, label, container, labor, overhead? And why should someone choose your product over what's already out there?" What does a retail specialty food buyer look for in a product? "Taste, of course, and a product that's wholesome, all natural, free of preservatives and coloring. Lack of trans fats and high-fructose corn syrup," Sikorski says. "A unique history or provenance – is it a family recipe, for example? Having an interesting story to tell about the product is an important part of our marketing."

Containers and Labeling

We know we eat first with our eyes, and that certainly applies to how a specialty food is packaged and labeled. As well as customer-attracting aesthetics, however, there are federal regulations governing what must be included on food labels regarding ingredients, storage, and health claims. The Food and Drug Administration website (www.fda.gov/food) provides comprehensive information about labeling requirements.

Lewis points out the integral relationship between the label and the container. "It seems basic, but the label has to fit the container, and the print can't be too small. And proof-read! When we first try a new product at a

CONTINUED ON P.42



Jill and Kevin
Lewis of Austin
Slow Burn

Austin Slow Burn Gourmet Fiery Foods

www.austinslowburn.com

In 1994, local condiment company Austin Slow Burn was born out of a bumper crop of habanero peppers and the creativity of food service professionals Jill and Kevin Lewis. In the early years of the business, Jill spent nights cooking, packaging, and labeling their products in rented restaurant kitchens (Pica Cafe, then the Chuy's at Research and Duval Road) and took care of sales, marketing, and distribution during the day. While Jill taught herself every aspect of the condiment business on the job, Kevin toiled as director of kitchen operations for the homegrown Mexican restaurant chain Chuy's. The Chuy's connection would further the progress of their endeavor in a variety of ways, in addition to providing kitchen space. "At one point, Chuy's considered putting out a line of their own salsas and sent Kevin to learn about canning at the Better Process Control School at A&M. So, of course, I tagged along," Jill explains. Jill also made sales calls at stores in Houston, Dallas, and San Antonio while Kevin checked in at the kitchens at Chuy's locations in those cities – no such thing as a wasted hotel room.

When Austin Slow Burn's production finally outgrew the Chuy's kitchen, Jill and Kevin were both working in the family business. They rented space in an East Austin warehouse kitchen that was home to 2 Dine 4 Fine Catering, joining other artisan food producers Out to Lunch and the Sticky Toffee Pudding Co. there. The company experienced a huge growth spurt not long after the move, due to the annual Central Market Hatch Chile Festival. "One of the buyers at Central Market asked me if I could make a green chile jam for them to sell during the festival. On a whim, I tinkered around with something and took it back to him without a label or a UPC code, nothing. They ordered 75 cases that had to be delivered in three weeks!" Jill recalls.

They produced the new jam and recruited friends of their teenage son to help label the jars and pack the boxes. "The kids still refer to it as the Great Labeling," Jill says with a laugh. Hatch chilies are also a key ingredient in another of the company's bestselling products, three flavors of microwaveable green chile con queso. The delectable queso debuted not long after the fateful jam and has been flying off store shelves ever since.

After a few years at 2 Dine 4 Fine Catering, success necessitated another move. This time, Kevin designed their space in another warehouse kitchen operated by Sweetish Hill Bakery owner Jim Murphy in a business park off Burleson Road. They moved into the new space in January 2009. The new kitchen is equipped with stainless steel sinks and counters, a steam kettle, a tilting skillet, a convection oven, a big food chopper, and a walk-in cooler/freezer, plus storage space for jars, boxes, and labels. The business has already grown to fill the new space. "Whole Foods approached me about developing a spicy jam product for them, and they are providing some of the raw product during the research and development phase," reports Jill. Their current product line includes two salsas, six jams, a jerk marinade, a pasta sauce, and three quesos. Jill also finds the time to do some co-packing for other companies, though she's quick to say: "We get calls pretty regularly from folks looking for a co-packer, but I tell them they need to have their product ready to go. I don't have time to develop recipes for other people." These days, she's working with a company called Chile Beach Jams, as well as packing spicy jellies for perennial *Austin Chronicle* Hot Sauce Festival winner Ana's Salsa.

– Virginia B. Wood

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trade show or demo, I actually make color copies of the labels before I print a large run. I get great feedback from tasters, and they'll find any mistakes."

About containers, she continues: "It's cool to have a cute jar, but remember that the more unusual, the more it will cost you. And it's important to use something the manufacturer won't discontinue. There's a reason that you see a lot of the same containers out there."

Production

An initial step in commercializing a food product is determining the market form – shelf-stable, refrigerated, canned, baked, etc. Next is formulating the recipe – scaling it up for production with ingredients and processes that meet your quality standards and are safe, cost-effective, and available in the quantities you need. You may need to use the services of a process professional or food scientist to achieve the desired result.

In actually producing a food item, you can do it yourself (although not in your home kitchen) or you can hire someone else to do it, called a co-packer. Short for contract packaging, co-packers are food producers already set up to manufacture their own products who use their own facilities to process similar products for others. Because they have equipment and processes in place, they're able to offer lower production costs. The closer your product is to a co-packer's, the less it costs. If you work with a co-packer, it's critical to have a mutually beneficial relationship with appropriate contracts, nondisclosure agreements, and clear understandings about payment terms and what's provided.

If you produce your food item yourself, you must do so in a commercial kitchen certified by the local health department, whether it's your own facility or one in which you rent space. There are several commercial kitchen-space options in Austin; do your homework, get recommendations, and look for a good fit with storage, equipment, and facilities.

Permits and Certification

In addition to the contracts and liability insurance needed for any enterprise, food businesses are strictly regulated, from federal down to the county and city levels. Every state enforces federal standards (U.S. Department of Agriculture for meat, poultry, and eggs; FDA for everything else). For a food business in Austin, for example, you need a city permit to operate a food enterprise, a food manager certificate, and a food handler certificate. Depending on the type of food processing, you may need to attend Better Process Control School to get FDA-certified. Fees for certifications and permits can add up, and most must be renewed regularly. Lewis estimates that start-up fees can easily reach \$1,000 or more.



Tracy Claros of Austin's Sticky Toffee Pudding

JOHN ANDERSON

Selling and Marketing

So you have your product's recipe formula, packaging, and production worked out. You're permitted, certified, and ready to go. What's left? Compton calls it "the hardest part – selling and marketing."

How to find customers for your specialty food product? Almost universally, producers and consultants say it's all about building relationships, dealing directly with buyers and potential customers, and providing a human face and a story to go with the product. Farmers' markets, fairs, trade shows, fundraisers, and store demonstrations are all useful venues to get your product out there. Successful food entrepreneurs tirelessly promote their products, and there's no substitute for tasting samples.

Food buyer Sikorski advises making appointments with local specialty food buyers. "Arrive on time with lots of samples. Bring an information sheet with all ingredients, size, case pack, price, minimums, sampling allowance, costs, shipping costs, delivery day, lead time, contact person, etc. And if you're accepted, follow through! Deliver what you say you will, on the date and with the price agreed upon."

Claros has thought a lot about marketing strategy. "Be prepared to spend on marketing your product to present an attractive product and build sales through demos, promotions such as discounts, and samples," she says. "The faster you can build sales, the faster you can start making money. If you don't grow sales quickly, you'll deplete your financial resources and limit your earning potential."

Compton is more succinct. "I've adopted Dr. Scholl's motto," he says. "Early to bed, early to rise, work like hell, and advertise!"

Some Resources for Aspiring Specialty Food Developers

National Association for the Specialty Food Trade, www.specialtyfood.com

NASFT is a nonprofit business trade association to promote the specialty food industry, and it sponsors the huge Fancy Food Shows annually in New York and San Francisco, including professional seminars on various aspects of specialty food businesses. The website also includes webinars, videos, and books, including *Getting Started in the Specialty Food Business*.

Better Process Control School, Texas AgriLife Extension Service, Texas A&M University System

This weeklong course is presented annually for FDA certification in food processing and packaging systems and FDA record-keeping. It's taught by food scientist and process authority Dr. Al B. Wagner. There doesn't seem to be a website, but a description/syllabus is on the Texas Food Processors Association website, www.tfpa.org/generalinformation.htm. For questions and info, contact Wagner at a-wagner@tamu.edu.

Better Bites of Austin, www.betterbitesofaustin.com

Better Bites of Austin is trade association for makers of local, all-natural food, with the purpose of developing opportunities for members and promoting healthy food in Austin. Meetings are held the second Monday of every month, 6-7:30pm. Visitors are welcome; check website for program and location of each meeting.

'Sell Your Specialty Food: Market, Distribute, and Profit From Your Kitchen Creation,' by Stephen F. Hall, Kaplan Publishing, 2008, 320 pp., \$29.95

In this retitled 5th edition of *From Kitchen to Market*, the author focuses on professionalization, outlining various food marketing opportunities and strategies, identifying appropriate markets for products, creating niche markets, preparing products for market, advertising and promotion, government regulations, etc. The author also maintains the website www.specialtyfoodresource.com.

Food Entrepreneur Resource Center, Cornell University College of Agriculture and Life Sciences, New York State Agricultural Experiment Station, www.nysaes.cornell.edu/necfe

Although partially New York-centric, this website contains valuable universal information about the logistics of starting a specialty food business, including a list of pros and cons and a step-by-step list of the basic tasks required for a food-product start-up, including product development, business planning, labeling, marketing, and production.

U.S. Food and Drug Administration, www.fda.gov/food

This FDA website includes extensive and surprisingly accessible information about regulations and compliance regarding food production, including food safety, nutrition, ingredients, packaging, labeling, facilities, etc.

Austin/Travis County Health and Human Services Department, www.cityofaustin.org/health/consumer_health_certification.htm

Visit this site for general information and details on classes and fees for various food-related certifications and permits.

The Kitchen Space, www.thekitchenspace.com

The website for this commercial kitchen facility contains very useful information about local permits and certifications required for food businesses in Austin. The Kitchen Space also teaches classes on how to start a food business.

- MM.P.

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JOHN ANDERSON

MAD DOGS AND AUSTINITES

Welcome to the Heat
BY LOUIS BLACK

You know what they say about only mad dogs and Englishmen being out in the midday sun? In Austin, Texas, in the hottest part of the day in what is often the most searing month of the summer, each year now for almost two decades (next year's event will be the 20th), tens of thousands of people have turned out for a food festival! What everyone is there for isn't an antidote to the summer heat – not ice cream, exotic fruit dishes, or sassy new drinks. It's hot sauce in the middle of the summer.

The British, who were usually on imperialistic missions, were not only out in the hottest time of day but were often inappropriately dressed for the climate of the countries. Here, dressed how they want, thousands and thousands show up for the pleasure of tasting different hot sauces. Wandering about alone, in couples, in small groups or in much larger ones, with children racing among them, folks are here for fun. There's a buzz to the crowd; people are drinking, talking, enjoying music and one another, all in the name of tasting hot sauces!

Let me clarify a previous sentence: It's hot sauce in Austin in the middle of the summer – not just hot sauce but hot sauce.

Ideally, this publication comes out of and is for the community of our readers, which is, has to be, and has always been our community. Anything we do is part of what we do all the time – it fits in and makes sense in the flow of the life of *The Austin Chronicle*. When we started the Hot Sauce Festival at Robb Walsh's suggestion years ago, we started it because it sounded like it would work and it was such an organic fit with the overall sensibilities that are the *Chronicle*.

Too often, recognition or some kind of authored sensibility is ascribed to only one individual. This happens with me all the time. I have both been given credit and heaped with blame for things with which I've had almost no involvement. In reality, almost any time you see a name in this paper or a person as a representative of the *Chronicle*, there are many, many people behind them. We will always be grateful to Walsh for his inspiration and his leadership of the Hot Sauce Festival. But the reason the event has remained so relatively consistent and always rings true is the incredible week-in and week-out work of so many people here at the *Chronicle*. In particular, I have to note Food Editor Virginia B. Wood; Food writers Claudia Alarcón and MM Pack; Erin Collier and Elizabeth Derczo, who logistically make this happen; Amy Marsh from Ruby's BBQ; volunteer coordinator Jillian Lobstein; tasting tent coordinator Debra Cerda; check-in and judges room coordinators Robbin Kohn and Rolee Rios; and head hot sauce runner Mike de los Santos, all of whom do an enormous amount of work to ensure the success of this event, along with Dan Hardick, Logan Youree, and the dozens of staff and volunteers who pitch in. ■

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Adam Gonzales: Gonzales is the founding chef and co-owner of Austin's popular Tex-Mex restaurant chain Serranos, which is well-known for mesquite-grilled specialties. The Serranos location at Symphony Square has hosted the judges for the Hot Sauce Festival every year the festival has been held in nearby Waterloo Park. After his appearance in the new cooking demo tent, he'll be welcomed at the judges table.

CELEBRITY JUDGES

Robb Walsh (host and head judge):

Walsh was one of the founders of the annual *Austin Chronicle* Hot Sauce Festival when he served as Food editor of this publication in the early Nineties. He lives in Houston and reviews restaurants for the *Houston Press*. He has authored several books on Texas cooking and has won James Beard Foundation Journalism Awards.

Paula Disbrowe: Food writer and city girl Disbrowe covered all kinds of stories for major food magazines and newspapers until an assignment at a Texas dude ranch brought with it a career change to working cowgirl chef. Her first cookbook, *Cowgirl Cuisine: Rustic Recipes and Cowgirl Adventures From a Texas Ranch*, was borne out of that experience.

Disbrowe now lives in Austin and regularly collaborates with chefs as a cookbook author.

David Garrido: European-born Garrido began his cooking career under Southwestern cuisine pioneers Stephan Pyles and Bruce Auden. For many years, Garrido was executive chef of the Jeffrey's restaurants in Austin and Washington, D.C., and he's also co-owner of O's Campus Cafe on the UT campus. Formerly executive chef of Chuy's Comida Deluxe, he opened Garrido's (360 Nueces, 320-8226, www.garridosaustin.com) in the spring of 2009.

Alan Lazarus: Executive chef and co-owner of the highly acclaimed Vespaio and South Congress hot spot Enoteca Vespaio next door, Lazarus has long been recognized as one of Austin's top toques. After more than 35 years of cooking in Austin, one of his newest interests is organic gardening, raising herbs and tomatoes to be featured in his popular restaurants.

Jay McCarthy: Former San Antonio chef McCarthy is now executive chef of the Beaver Creek Chophouse in the Rocky Mountains of Colorado, but he still finds time to teach beef cookery to visiting international chefs on behalf of the Texas Beef Council. A native of Jamaica, McCarthy is co-author (with Robb Walsh) of *Traveling Jamaica With Knife, Fork & Spoon: A Righteous Guide to Jamaican Cookery*.

Rebecca Rather: This native Texan is the pastry chef and owner of the nationally known Rather Sweet Bakery & Cafe on Main Street in Fredericksburg. She is the author of two award-winning cookbooks, *The Pastry Queen* and *The Pastry Queen Christmas*. Her new book, *Pastry Queen Parties: Entertaining Friends & Family, Texas Style*, comes out this fall.

Tyson Cole: Chef Cole studied under sushi masters in New York and Tokyo before opening his wildly successful multicultural restaurant Uchi in Austin several years ago. Cole has garnered national attention as one of the Top 10 Best New Chefs of 2005 in *Food & Wine* magazine and as a competitor on the Food Network's *Iron Chef*. He has been voted the Best Chef in Austin by the readers of the *Austin Chronicle* four years in a row.

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2008 GREEN SAUCE 2ND PLACE: TORCHY'S TACOS
2006 GREEN SAUCE 3RD PLACE: TORCHY'S TACOS
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2004 GREEN SAUCE 1ST PLACE: MICHAEL RYPKA

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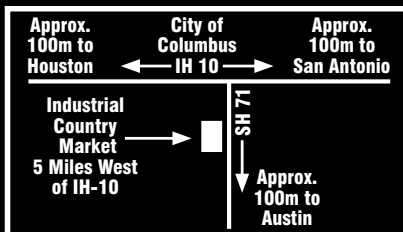
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HOT SAUCE CONTEST

CALLING ALL HOT SAUCE MAKERS!

One of the most popular features of *The Austin Chronicle* Hot Sauce Festival is the giant tasting tent in the middle of *Waterloo Park* full of tasty sauces free for the sampling! In order to have as many different kinds of sauces as possible under that tent, we need your help! *The Austin Chronicle* is working in conjunction with *Ciao Chow Catering* to allow individual hot sauce makers to make their sauces in a commercial kitchen so that our volunteers can put them out for the general public to sample.

On Friday, Aug. 28, and Saturday, Aug. 29, *Ciao Chow Catering's* commercial kitchen will be available for FREE so that you can make your salsa. **YOU MUST MAKE AN APPOINTMENT. YOU MUST BRING YOUR OWN CONTAINER AND ALL OF YOUR OWN INGREDIENTS**, and please plan to make one quart of sauce. Once you are finished, you will receive a receipt verifying that your salsa was made in a commercial kitchen. Please **BRING THIS RECEIPT WITH YOU** when you check in the morning of the event.

Restaurant hot sauce makers also must provide written verification that their sauce was made in a commercial kitchen so that the general public will be able to sample it under the tasting tent. Please **BRING ONE QUART OF SAUCE AND THE RECEIPT** to check in the morning of the event.

ALL HOT SAUCE ENTRIES WILL BE JUDGED
BY OUR PANEL OF JUDGES
regardless of where they were made.

Ciao Chow is located at 6019 N. I-35. Hours of availability:
Friday, Aug. 28, 2-8pm; Saturday, Aug. 29, 9am-6pm.
Call Mark at 301-4443 to schedule your appointment.



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Visit our booth at
The Austin Chronicle
Hot Sauce Festival
Sunday, August 30th!



WARNING: THIS FOOD BITES BACK!

- Italian beef sandwiches with hot peppers
- Spicy black bean veggie burgers
- Five alarm chili cheese dogs

After the festival, stop in for a game of pool, darts, or shuffleboard while enjoying your favorite team on one of our many big screens and HDTVs.

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FREE PARKING HERE
AT GARAGE F

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COMMERCIAL BOTTLERS

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- 3 Carter's Select
- 4 Austin Jam Co.
- 6 Two Brothers Salsa
- 7 Rusty Horseshoe Pepper Co.
- 8 Austin Slow Burn
- 9 Sgt. Pepper's Hot Sauce
- 10 H-E-B
- 24 Winston's Hot Pepper Sauce
- 25 Texas-Texas Salsa
- 26 Aztexan Pepper Co.
- 27 Kala's Kuisine
- 28 Tears of Joy Hot Sauce Shop
- 29 Pepper Creek Farm
- 30 Cin Chili & Co.
- 32 Pace Foods
- 33 Logan's Habanero Relish
- 34 Big Dawg Salsa
- 35 Rancho Bravo
- 36 Del Madero
- 37 Big Daddy's Hot Sauces

FOOD & DRINK VENDORS

- 14 Beer, tea, lemonade, and water
- 15 Curra's Grill
- 16 Buffalo Billiards
- 17 Matt's Famous El Rancho
- 18 Torchy's Tacos
- 19 Santa Rita Tex Mex Cantina
- 20 Sun Garden Shaved Ice
- 38 Tea, lemonade, and water

OTHER BOOTHS

- 5 Champion Scion
- 11 The SolarPump
- 12 Texas Culinary Academy salsa demo tent
- 13 EMT
- 21 Face painting
- 22 People's Choice voting tent (for commercial bottlers) / information
- 23 Capital Metro
- 31 Capital Area Food Bank
- 39 KGSR
- 40 Planet K
- 41 Austin Chronicle Hot Sauce Festival gear/information
- 42 Band merchandise
- 43 Volunteer check-in



**SUNDAY,
AUGUST 30**
Waterloo Park
12th and Trinity
11am-5:30pm

Admission is free with a donation of three nonperishable food items for the Capital Area Food Bank of Texas.

12TH STREET



SHARING SUCCESS WITH OUR COMMUNITY

Silicon Laboratories is dedicated to sharing our success with the Austin community. We believe Austin is a great place to live and we support the Capital Area Food Bank's efforts to improve the quality of life here by working to end hunger in our community.

Thank you to the many volunteers that helped to make this year's Hot Sauce Festival another great event!



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CONTEST & FESTIVAL FACTS

Admission

The *Austin Chronicle* Hot Sauce Festival requests that you pay an admission fee in the form of three nonperishable food items to be donated to the Capital Area Food Bank of Texas. Collection sites will be set up at entrances to Waterloo Park.

Contest

At the heart of *The Austin Chronicle* Hot Sauce Festival is the contest itself. The blind-tasting competition for individuals, restaurants, and commercial bottlers is conducted by some of the top chefs in the state of Texas. They take hot sauce seriously, and so do most of the people who enter. Several previous winners in the individual category have gone on to start their own hot-sauce companies.

The contest has three levels of competition: individuals (homemade), restaurants, and commercial bottlers. This gives us a good chance to recognize homemade salsas in a class by themselves. It also gives us a chance to consider salsas made fresh daily in restaurants apart from those made for grocery store shelves. The three categories of hot sauce for each level are designed to leave enough room for a wide variety of styles. In the past, special variety sauces have included fruit salsas, dried-pepper salsas, and even a purple sauce.



2008 winner
Austin
Slow Burn

Entry and Judging

All entrants: Please bring a container of your best salsa to the check-in area in Waterloo Park between 10:30 and 11:30am on Sunday.

Individuals: Please bring one pint of salsa if you made it at home or one quart if you made it in a commercial kitchen.

Restaurants: Please bring one quart of salsa.

See the entry form below.

Restaurant and commercial salsas are available for tasting by the public in the main tent in the center of the Waterloo Park grounds. Due to health department regulations, individuals' salsas cannot be served to the general public unless they were made in a commercial kitchen. (All entries will be judged by our panel of judges regardless of where they were made.)

Our judges pick winners in each of the following categories:

Homemade red
Homemade green
Homemade special variety

Restaurant red
Restaurant green
Restaurant special variety

Commercial bottler red
Commercial bottler green
Commercial bottler special variety
Commercial bottler pepper sauce

Winners will be announced at 5:15pm from the festival stage.

PHOTOS BY JOHN ANDERSON



2008 winner Tacodeli

People's Choice Award for Commercial Salsas

Commercial salsas are available at separate booths around the park (marked by blue numbers on the map).

The public is invited to vote in the commercial categories:

Commercial red sauce
Commercial green sauce
Commercial special variety
Commercial pepper sauce

Voting: The People's Choice voting for the best commercial bottler sauces will take place under the balloting tent by the Cool Zone (No. 22 on the map).

Vote for your favorites by 4pm. Winners will be announced at 5:15pm.

Texas Culinary Academy Salsa Demo Tent

Head on over to the demonstration tent (No. 12 on the map) and watch local chefs make their specialty salsas.

Noon: Chef Adam Gonzales, Serranos, red sauce
1pm: Chef Foo Swasdee, Satay, special variety
2pm: Chef Kevin Quinn, TCA, green sauce

NEW!

Food Vendors

Sample the fare from some of Austin's favorite restaurants, including:

Buffalo Billiards
Curra's Grill
Matt's Famous El Rancho
Santa Rita Tex Mex Cantina
Sun Garden Shaved Ice
Torchy's Tacos

Chips for the tasting tent are donated by H-E-B.

Cold water, lemonade, Sweet Leaf Tea, and beer will be available to cool off overheated palates.

Capital Area Food Bank's Sizzling Summer Raffle

All proceeds help to feed our hungry friends and neighbors throughout Central Texas!

T-Shirts, Caps, and Cool Ties

Hot Sauce Festival T-shirts will be for sale under the *Chronicle* tent for only \$10-15 each. We also have festival caps (\$15) and cool ties (\$5).

19TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, just fill out the form and bring a check, cash, or money order. Check in at Waterloo Park between 10:30 and 11:30am on Sunday, Aug. 30. **Individual entrants, please bring ONE PINT of sauce if made at home; bring ONE QUART if made in a commercial kitchen.** Restaurant entrants, please bring ONE QUART of sauce in sturdy plastic disposable containers. We'll take it from there. Then join the rest of the crowd for plenty of salsa, great food, music, and the results. Entry into contest entitles entrant to one T-shirt, regardless of number of salsas entered. **Chain restaurants may not enter as individual loca-**

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

E-mail: _____

To preregister, please mail this form with a check, cash, or money order to: *Austin Chronicle*, Attn. Elizabeth Derczo, PO Box 49066, Austin, TX 78765

Individuals: \$20 per entry

ONE PINT

- Red
 Green
 Special variety

Restaurants: \$25 per entry

ONE QUART

- Red (limit 2)
 Green (limit 2)
 Special variety (limit 2)

COMMERCIAL BOTTLERS MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. CHAIN RESTAURANTS MAY ENTER ONLY TWO SAUCES PER CATEGORY.






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HOT SAUCE FEST COOKING TENT



This year, the *Chronicle* Hot Sauce Festival provides an interesting new feature that should be fun for chile-heads of all ages: a cooking demonstration tent. Folks can enjoy a bit of shelter from the sun while learning the salsa craft from chefs who will demonstrate recipes in all contest categories: red sauce, green sauce, and specialty varieties. Of course, demo attendees will be able to sample the salsas after watching them being prepared. Demonstrations will begin at noon and will take place hourly until 3pm. Chef instructors and students from the Texas Culinary Academy will be in charge of the tent, and the sauces to be sampled by the audience will be prepared in TCA's commercial kitchens in advance. In addition, some TCA students will enter their own fiery creations in the contest, something that should add to the variety and competitive spirit of the event. The cooking demonstration schedule is as follows:

Noon-1pm: Chef Adam Gonzalez, founding chef and co-owner of Serranos, has placed in the Top 3 of both red and green categories of the Hot Sauce Festival for many years. His salsas are a popular feature at his homegrown eateries, and this year he will also act as a celebrity judge after revealing some secrets of his award-winning red sauce.

1-2pm: Satay chef/owner and food scientist Dr. Foo Swasdee will showcase a couple of Asian-influenced sauces representing the specialty category. Using exotic Southeast Asian ingredients, Foo will prepare her famous Thai salsa, as well as an Asian dipping sauce appropriate for dumplings and dim sum.

2-3pm: Chef Kevin Quinn, Culinary Department chair of the Texas Culinary Academy, will prepare green salsa to round out the afternoon of demonstrations.

JOHN ANDERSON

HOT VOLUNTEER OPPORTUNITY

SUNDAY
AUGUST,
30TH

WATERLOO
PARK

THE AUSTIN CHRONICLE

HOT SAUCE
FESTIVAL

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10 THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL AUGUST 30, 2009 austinchronicle.com

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CHINESE: SUPER CHINA The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. It also has a daily lunch buffet. **11657 Research #107, 527-8888. www.geocities.com/kokng1. \$\$**

FINE DINING: EUROPEAN BISTRO A graciously unpretentious atmosphere of intimate dining alcoves and Eastern European classical music – the perfect atmosphere for the traditional Austro-Hungarian empire dishes that it serves. **111 E. Main St., Pflugerville, 835-1919. www.hungarianbistro.com. \$\$\$**

INDIAN, VEGETARIAN/VEGAN: SWAD INDIAN VEGETARIAN RESTAURANT The Thali Platter is probably the best sampler for newbies, but you can't go wrong with the different *dosas* offered here. **9515 N. Lamar #156, 997-7923. \$\$**

INDIAN: CURRY IN HURRY The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later, it arrives with rice and roti or *paratha* alongside. Snacks, *chaat*, and sweets appear on weekends. **2121 W. Parmer Ste. 114-A, 821-0000. www.gandhibazar.com. \$**

JAPANESE: ORIGAMI One of the top sushi bars in the area. It's known for its expansive selection of rolls, and the sashimi and sushi menus cover every conceivable want. **110 N. I-35 Ste. 200-B, Round Rock 238-6522. www.origamisushitx.com. \$\$\$**

PIZZA: BROOKLYN HEIGHTS PIZZERIA Fresh ingredients and no preservatives make this authentic East Coast-style pie addictive. **14900 Avery Ranch Blvd. Ste. C-700, 238-8889. www.brooklynheightspizzeria.com. \$**

SOUTHERN/DOWN-HOME: ROSS' OLD AUSTIN CAFE It's unusual to find both Southern comfort food and great steaks under the same roof. But this place has been slinging three hots a day long enough to make it work. **11800 N. Lamar #6, 835-2414. www.greenecity.com/cafeross.htm. \$**

TEX-MEX: COSTA DEL SOL Go here for wonderful El Salvadoran cuisine as well as Tex-Mex favorites. **7901 Cameron #4, 832-5331. \$\$**

VIETNAMESE: LE SOLEIL One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families. **9616 N. Lamar #156, 821-0396. \$\$**

LAKE

BAKERY/COFFEEHOUSE: ATE. CAFE The sandwiches, salads, sweets, and croissants are the best around. **2127 Lohman's Crossing, 263-4933. www.atefoods.com. \$**

JAPANESE, STEAK HOUSE: MIZU SUSHI BAR AND LOUNGE This new venture has a broad selection of nigiri, sashimi, and rolls. Try the Nietzsche Roll, a mouthful of perspectivism. **2422 RR 620 S. Ste. A100, 263-2801. www.mizuaustin.com. \$\$\$**

NORTH CENTRAL

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, including fish, chicken, and beef. **4206 Duval St., 458-3168. www.hydeparkbarandgrill.com. \$**

BURGER JOINT: BURGER TEX Build your own burger at this longtime no-frills restaurant. Try the chicken-fried steak. **5420 Airport, 453-8772. www.burgertex.com. \$**

CHINESE, JAPANESE: PEI WEI ASIAN DINER A sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. **1000 E. 41st, Hancock Center, 382-3860. www.peiwei.com. \$**

CHINESE, VIETNAMESE: KIM PHUNG CHINESE & VIETNAMESE RESTAURANT Most folks go for the bowls of pho or for the *bun*, but you should give the dinners a try. The hot-and-sour soup rocks, and the lunch specials are delicious, big, and cheap. **7601 N. Lamar Ste. I, 451-2464. www.kplamar.com. \$**

DEL/ SANDWICH SHOP: WHICH WICH? This counter spot offers a practically limitless selection of customizable sandwiches designed specifically for takeout, though there is table space to dine in as well. **4700 Guadalupe #5, 533-WICH (9484). www.whichwich.com. \$**

FINE DINING, ITALIAN: ASTI For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. **408-C E. 43rd, 451-1218. www.astiaustin.com. \$\$\$**

FINE DINING: VINO VINO Comfy decor, great wines, surprisingly good food, and reasonable prices keep everybody coming back. **4119 Guadalupe, 465-9282. www.vinovinotx.com. \$**

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. **6700 Middle Fiskville, 452-9959. www.tajpalaceaustin.net. \$**

PIZZA: THE PARLOR HYDE PARK The jukebox may be different, but expect the same fresh, innovative pizzas at this outpost of the popular punk parlor on North Loop. **4301 Guadalupe, 323-0440. www.myspace.com/theparlor. \$**

UT

DEL/ SANDWICH SHOP, DELIVERY: FOODHEADS Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, choose from a staggering array of sandwiches, soups, salads, and side dishes. **616 W. 34th, 420-8400. www.foodheads.com. \$**

JAPANESE: SUSHI NIICHI EXPRESS This no-frills sushi spot will satisfy your wasabi cravings. Be sure to stop next door for bubble tea at Momoko. **705-B W. 24th, 469-0499. www.sushiniichi.com. \$\$**

MEDITERRANEAN: EL GRECO Chef Jake Konstantinidis uses family recipes to create authentic Greek cuisine. Check out the vegan items. **3016 Guadalupe Ste. C-200, 47-GREEK (47335). www.elgrecoaustin.com. \$**

MIDDLE EASTERN: TOM'S TABOOLEY The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to use at home. **2928 Guadalupe #102, 479-7337. www.tomstabooley.com. \$**

PAN-ASIAN: JADE LEAVES TEAHOUSE Not just for tea anymore! Popular Asian dishes are enhanced with vegetarian, vegan, gluten-free, and raw food options. **3110 Guadalupe, 687-0569. www.jadeleaves.net. \$\$\$**

PIZZA: DOUBLEDAVE'S PIZZAWORKS Shoot pool, enjoy good beer specials, and stuff yourself with the campus area's greatest and most satisfying indulgence: DoubleDave's Peproni Rolls. **3000 Duval St., 476-3283. www.doubledaves.com. \$**

PUB GRUB: CROWN & ANCHOR PUB Smooth pool tables, solid dart boards, tasty burgers, and a healthy selection of beers. Five hi-def screens round out your evening. **2911 San Jacinto, 322-9168. www.myspace.com/crownandanchorpub. \$**

TEX-MEX: EL PATIO These friendly folks have been serving up moderately priced Tex-Mex food with salsa and salsitas since 1954. **2938 Guadalupe, 476-5955. \$**

THAI: THAI KITCHEN The Drag location of this respected local Thai restaurant chain is popular with students, and the authentic food is fresh, spicy, and affordable. **3009 Guadalupe, 474-2575. www.thaikitchenofaustin.com. \$\$\$**

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CAJUN/CREOLE: MS. B'S AUTHENTIC CREOLE RESTAURANT The northern outpost of this East Austin favorite provides the same great tastes of the Crescent City. An affordable but well-chosen wine list and sensational desserts. **8105 Mesa Ste. A, 372-9529. www.msbscreole.com. \$**

FINE DINING, ITALIAN: SIENA RISTORANTE TOS-CANA Loyal customers from the Loop 360 set enjoy hearty roasts, homemade pastas, a liberal use of truffle oil, and the glow of a crackling fire. **6203 Capital of TX Hwy. N. Bldg. B, 349-7667. www.sienarestaurant.com. \$\$\$\$**

FRENCH: LA MADELEINE Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. **9828 Great Hills Trail #650, 502-2474. www.lamadeleine.com. \$**

INTERIOR MEXICAN: ELSI'S RESTAURANT Pupusas and *masa cortida*, the Salvadoran national dish of masa gorditas, filled with spiced pork or cheese alongside spicy cabbage slaw, often appear as lunch specials. **6601 Burnet Rd. #300, 454-0747. www.elsisrestaurant.com. \$**

JAPANESE: MARU JAPANESE CUISINE & SUSHI BAR This inviting little spot offers high-quality sushi and sashimi at reasonable prices, as well as noodle bowls, teriyaki, bento boxes, and tempura. Keen attention to detail makes this a place to remember. **4636 Burnet Rd., 458-6200. www.austinmaru.com. \$**

MEDITERRANEAN: SARAH'S MEDITERRANEAN GRILL & MARKET is a sunny Middle Eastern cafe and market, featuring fresh, homestyle falafel, hummus, shawarma, kebabs, pita wraps, and salads. Excellent quality and low prices make this place a neighborhood treasure. **5222 Burnet Rd. #500, 419-7605. www.sarahsmediterranean.com. \$**

PIZZA: MARYE'S GOURMET PIZZA You may crave a conventional Margherita pizza or something really wild like the Diablo – a combination of Roma tomatoes, chipotle mayonnaise, red onions, smoked turkey, and jalapeño-jack cheese. **3663 Bee Caves Rd., 327-2222. www.maryesgourmetpizza.com. \$**

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CAJUN/CREOLE: ROUX In the former location of Jazz, Roux offers Cajun favorites with a "fusion twist" of Southwestern flavor. **214 E. Sixth, 479-0474. www.rouxaustin.com. \$\$\$**

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FINE DINING, ITALIAN: LA TRAVIATA ITALIAN BISTRO From sublime starters like roasted beets with pistachios to the oh-so-tender roasted beef tenderloin, the food is the model for perfect preparation and clean flavors. Save room for the extraordinary polenta pound cake. **314 Congress, 479-8131. www.latraviata.net. \$\$\$**

FINE DINING, SOUTHWESTERN: ROARING FORK The rustic decor – all stone, metal, leather, and antlers – and hearty Western entrées with robust side dishes are a carnivore's dream. **701 Congress, 583-0000. www.roaringfork.com. \$\$\$**

JAPANESE: KYOTO This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Non-sushi items cover the basics in Japanese cuisine, but don't expect surprises. **315 Congress #200, 482-9010. www.kyotodowntown.com. \$\$\$**

MEDITERRANEAN: ATHENIAN BAR & GRILL You'll find terrific traditional Greek cuisine at this longtime local favorite. Enjoy live Greek music Friday and Saturday evenings. **600 Congress, 474-7775. www.athenianbargrill.com. \$**

SEAFOOD: WAHOO'S FISH TACO You'll feel like you're on vacation here, even if it's only a lunch hour. Regulars are addicted to the Banai Bowl and keep coming back for tacos and Baja rolls. **509-A Rio Grande, 476-3474. www.wahoos.com. \$**

STEAK HOUSE: HOFFBRAU STEAKS A vestige of old Austin circa 1934 and an icon for generations, the Hoffbrau serves up steak, potatoes, and beer in a former feed store. **613 W. Sixth, 472-0822. www.originalhoffbrausteaks.com. \$\$\$**

EAST

AMERICAN CAFE: ARKIE'S GRILL This cafe has been around since 1948, maintaining the same homestyle menus and hospitable spirit. Thursday's turkey-and-dressing special is highly recommended. **4827 E. Cesar Chavez, 385-2986. \$**

BARBECUE: SAM'S BBQ Late-night hours make this spot popular with musicians, but the great barbecue keeps folks of every occupation coming back any time of day or night. **2000 E. 12th, 478-0378. \$**

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN SOUL FOOD KITCHEN A proprietress as friendly as her food is good serves up huge portions of good burgers and Cajun chow from a succinct menu. The dining room is communal and friendly, and Lola is a blessing. **1815 Rosewood, 474-5652. www.nubianqueenlolas.com. \$**

INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS Look for a dozen egg dishes for early risers, as well as *machacado* and nopales, *enchiladas potosinas*, and plenty of Tex-Mex standards. **1701 E. Cesar Chavez, 479-7911. \$**

SOUTH AMERICAN: CASA COLOMBIA Travel a mile east of I-35, and you'll find authentic Colombian flavors in freshly prepared beef, chicken, and *tlapia* dishes. **1614 E. Seventh, 495-9425. www.casa-colombia.com. \$**

TEX-MEX: ABARROTES MEXICANOS This family has been making breakfast tacos and lunch plates for this neighborhood for over nine years. Coming soon: a new Mexican import shop in the back. **901 Tillery, 926-1709. \$**

TEX-MEX: ARTURO'S TAQUERIA This brightly painted spot still offers seafood specials on weekends. The soul of the sea is evident in the atmosphere and menu. **7210 Cameron, 451-5318. \$**

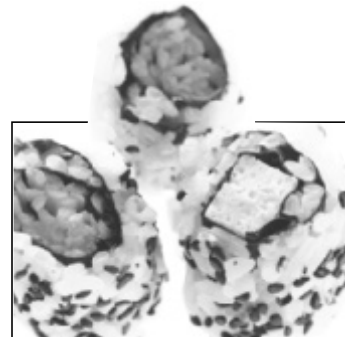
TEX-MEX: BEJUCO'S RESTAURANT *Cabrito*, *enchiladas*, *tamales*, and *chile rellenos*. Not open 24 hours like the sign outside says, but at this place you can get three squares a day. **2711-A E. Cesar Chavez, 476-7878. \$\$\$**

TEX-MEX: INOCENTE'S CAFE A great place to sip an *icy agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. **2337 E. Cesar Chavez, 479-0218. \$**

SOUTH

AMERICAN CAFE: THE WOODLAND Sophistication meets comfort at this South Congress restaurant with exceptional but simple burgers, grilled meats and fish, and tantalizing pies. Tasty cocktails, too. **1716 S. Congress, 441-6800. www.woodlandaustin.com. \$**

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INTERIOR MEXICAN: AL PASTOR Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. 1911-A E. Riverside, 442-8402. \$

KOREAN: SEOUL RESTAURANT & DK SUSHI BAR Blending sushi with Korean and Japanese standards, it has developed a loyal following of South Austin regulars over many years. 6400-C S. First, 326-5807. www.dksushi.com. \$\$\$

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SOUTHWESTERN, TEX-MEX: TEXICAN CAFE This popular venue specializes in El Paso-style variations such as stacked Santa Fe enchiladas. Excellent margaritas and Dos Equis on tap. 11940 Manchaca, 282-9094. www.texicancafe.com. \$\$

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SOMETHING WILDER

A.F.S. Essential Cinema: Censors, Drop Your Scissors! Billy Wilder's Later Comedies

BY MARJORIE BAUMGARTEN

Some 20 years ago, not long before his death, my friend George Morris grew horrified when he learned that I had not seen two of Billy Wilder's late-period movies, *Avanti!* and *Fedora*. The former Austin Community College film instructor, author, and occasional *Austin Chronicle* film reviewer insisted I come over to his apartment for some video-watching and a tutorial. I was already a big Wilder fan; my conversation with George had begun with my defense of Wilder's final movie, *Buddy Buddy*, a widely disparaged buddy film and hit-man comedy (way before this particular subject matter became a fashionable subgenre) that starred Wilder's signature duo, Jack Lemmon and Walter Matthau. When we think of Wilder's comedies, everyone can rattle off such titles as *Some Like It Hot* and *The Seven Year Itch*. Also well-known are many of Wilder's dramas; *Sunset Boulevard* and *The Lost Weekend* come readily to mind, maybe also *Witness for the Prosecution*, *Stalag 17*, and *Ace in the Hole*. Yet none of these titles is from the last period of Wilder's film career. The Austin Film Society's upcoming Essential Cinema program zeroes in on Wilder's latter comic period, beginning with *One, Two, Three*, made in 1961, and concluding with 1972's *Avanti!*.

The tweaking of social mores and sexual conventions was always integral to Wilder's films and world-view. "Nobody's perfect," the closing line of *Some Like It Hot*, is perhaps the perfect summation of Wilder's laissez-faire attitude toward sexual liberties. Yet as cultural attitudes toward sex and politics grew more permissive and progressive throughout the Sixties, filmmakers had to push further and harder to stay abreast of the times, if not one step ahead of them. Wilder's comedies are recognized for their embrace of popular culture (they are dotted with references to other contemporary movies and world events) and their effortlessly colloquial language, which sounds the way people talk and is colored by pervasive double entendres (originally devised as a means of saying that which can't be said).

Three of the films in this series star Lemmon, who appeared in a total of seven Wilder films and became the face of the director's Everyman. In *Irma la Douce* and *Avanti!* (both of

which Wilder co-scripted with his writing partner I.A.L. Diamond, as well as the rest of the five films in this series), Wilder and Lemmon thumb their noses at sexual proprieties. In *Irma la Douce*, Lemmon plays a French beat cop who falls for Irma, the prostitute played ever so winningly by Shirley MacLaine. In *Avanti!*, Lemmon is cast as the conventional son of a corporate tycoon who travels to Italy to claim the corpse of his father, who died there while on vacation. He gradually learns that his father died in the arms of a longtime paramour, and the son's initial shame and disappointment develop into tolerance and acceptance as he experiences his own dalliance with infidelity. Probably essential to both these films' sexual liberties is their European settings. Back on American soil, *The Fortune Cookie* takes on nonsexual national customs such as greed, racism, insurance scams, and more. *The Fortune Cookie* marked the first pairing of Lemmon with Matthau, who earned

an Oscar for his scabrous performance as ambulance-chaser Whiplash Willie and went on to co-star with Lemmon in eight more films.

Another film set abroad is *One, Two, Three*, an uproarious comedy about Coca-Cola's top executive in West Berlin whose career appears in jeopardy when his daughter goes gaga for a hunky Communist from East Berlin. The film's star, James Cagney, bolsters the comedy with his rat-a-tat rhythms, lending an uncommon quickness to Wilder's movie. (Wilder's weakness as a filmmaker

was that many of his films seemed just a tad too long.) With *Kiss Me, Stupid*, however, Wilder found popular sentiment – and the Catholic Church and Hollywood censors, too – turning against him. The comedy went too far in flouting its sexual indiscretions with its story of a couple of would-be songwriters in Climax, Nev., who try to sell one of their tunes to the popular entertainer Dino (played by Dean Martin, in a self-referential send-up of his image). Their lure is a prostitute, played by Kim Novak, who poses as an alluring housewife. The plot seemed too crass and irredeemable for popular taste, though to be honest, the movie has greater problems than merely being out of step with the times. But, as Wilder might write, "Nobody's perfect."

All screenings are at 7pm on Tuesdays at the Alamo Drafthouse South Lamar.



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Sept 15: *Irma la Douce*
Sept. 22: *Kiss Me, Stupid*
Sept. 29: *The Fortune Cookie*
Oct. 6: *Avanti!*



Jason Bateman and Mike Judge at the Austin premiere of *Extract*

WILL WORK FOR LAUGHS

Mike Judge clocks in with 'Extract'

BY MARC SAVLOV

After 12 years, *King of the Hill* is nearing its final episode, but Mike Judge fans can find an easygoing and sublimely Hank Hill-esque denouement via the Austin filmmaker's new theatrical release, *Extract*. Judge initially wrote the script – which parallels and expands on many of the working-class themes of *King of the Hill* – in the wake of 1999's now-legendary *Office Space*, then set it aside to work on 2006's cultural crystal ball *Idiocracy*. As it turned out, Judge's public would have preferred more *Office Space*, but then that's par for the course when you're a pioneering, homegrown, blue-collar, semisubversive comic genius. We spoke to Judge on the eve of *Extract*'s Austin premiere and discovered, among other things, that sometimes the mall-rat focus groups know best.

Mike Judge: I started writing the script [for *Extract*] after *Office Space* came out, just on my own. I didn't take a check to write so that I'd own it. At the time, *Office Space* hadn't done so well at the box office and I still owed Fox something. When I'd tell my manager and my agent the different ideas I had, this was the one no one wanted to hear about. *Office Space* was kind of poison in that way. They were saying, "Don't do another workplace comedy." Oddly enough, the one idea that everyone thought was hugely commercial was the one that became *Idiocracy*. They thought that was the type of *commercial* movie that I needed to do; that was the wisdom.

Austin Chronicle: *Some wisdom. Idiocracy now seems bizarrely prescient, but at the time you had some serious releasing issues, right?*

MJ: Well, yeah. The focus groups, the kids at the mall, were saying that *Idiocracy* was pretty funny but what they really wanted was something a little more like *Office Space*. Because by that time *Office Space* had started making money [on DVD] and actually became commercial and even made the Billboard [Top DVDs list], 10 years after it came out. But as far as *Idiocracy*'s releasing, I'm not even sure I know the full story. Fox kept pushing it back, from May of 2005 to October and then to January 2006, May, and finally it opened in September 2006. I kind of lost touch with it all after finishing the movie, but I know [Fox] did some trailers and ads. I saw them, and even I didn't like them, so I was actually relieved when

they never aired. I was okay with it. I think my job is just making the thing and getting the movie the way I want it to be. After that, it's out of my hands. If something's good, it'll find its audience one way or another. I was never too stressed out about it.

AC: So *Extract* was your response to the kids at the mall?

MJ: Well, I thought maybe I ought to take a stab at rewriting the script. I'd seen Jason Bateman in *Arrested Development* and thought he'd be really perfect for it, so I gave it to my partners, John Altschuler and Dave Krinsky from *King of the Hill*, and they thought we should go for it. I didn't want to have an experience like the last two movies I'd done, so we got independent financing this time out.

AC: *Extract* is unmistakably a Mike Judge film, although what exactly makes it so "Mike Judge" can be kind of hard to define. Do you have a hidden, blue-collar-comedy agenda in your head when you're writing your scripts? Or is all this just coincidental?

MJ: I think it's because I've had a lot of different jobs over the years. I didn't start my filmmaking or animation career until I was pushing 30. Prior to that I'd been a musician, and I noticed that when you're on the road, traveling from place to place, you kind of see these archetypal characters that are just kind of everywhere you go. I mean, these characters really exist. In my head, though, I think I'm just trying to come up with stuff that would make my friends laugh.

Extract opens in theatres Friday, Sept. 4.



Sketches by Paul Richards, from the first Naked Lunch session

Still Life, All Shook Up

Naked Lunch's models are a bunch of sketchy posers

BY WAYNE ALAN BRENNER

Mona Lisa. *La Gioconda*. Look at her, Leonardo's superstar, sitting there with that famous smile, her right hand crossed over her left, her dark brown hair carefully parted in the middle. Look at her, year after year – since, like, 1503 – before Abe Vigoda was even born – and what is she doing, still, now that she's been among the cultural treasures of the Louvre since the French Revolution?

She's sitting there, is what she's doing. She's just fucking sitting there.

Static. Immobile. Boring.

What you want is some *movement*, see? Some *pep*. Some *zing*. A little of the old kinesis to lively up the joint, yes?

What you want is *animation*.

It doesn't take a Renaissance man from Vinci to accomplish that sort of action, no, but it does require some pretty fierce graphic skills. Ever since J. Stuart Blackton set *The Enchanted Drawing* into motion back in 1900, talented cartoonists have been cranking out – or lovingly laboring over – animated films. Winsor McCay, Max Fleischer, Walt Disney, Chuck Jones, Ralph Bakshi, Hayao Miyazaki, oh, we could go on. And artists like these, just like their peers of the more static images, need to practice their craft diligently and relentlessly to accommodate the creations struggling to escape their skulls. But what, for the sake of verisimilitude, are they going to use for models? Some naked woman who sits in the same dull pose for hours at a time? Some sky-clad man jack reclining listlessly against a large Platonic solid until Abe Vigoda up and dies?

Hell, no. You can find models like that in almost any artistic community, bless their *tortillon*'d hearts. What you need is somewhere where the models *move* every few minutes, where the poses are bold, expressive, redolent of dynamic tension and derring-do and parry-dodge-spin-ha-thrust! But where does one find something like that?

Ladies and gentlemen, Powerhouse Animation. Austin's own Powerhouse Animation, as we like to say, named after a Raymond Scott composition, started back in 2001 by the three men who run it to this day: Frank Gabriel, Bruce Tinnin, and Brad Graeber. These guys and their ink- and pixel-stained cohorts have rendered bright 2-D animations for Sony, Disney, Enviromedia, Southland Corporation, and other such heavy players; possibly best of all, they created the animated "Lost Scene" for Kevin Smith's *Clerks X* DVD. Professionals, in other words, with skills ever in need of honing. Thus, the Naked Lunch series of live-model drawing sessions.

"Austin has a really good animation community, especially with all the game studios in town," says Graeber, giving us the spiel from behind his honcho desk in Powerhouse's North Austin studio. "I wanted a way for all of us to get together," he says, "as opposed to us just doing it in-house. I didn't want a Powerhouse-only event, I wanted an opportunity where we could learn from each other, do some networking, that sort of thing."

So who all attends a Naked Lunch gig?

"We have some folks from Sony, some people from BioWare, some from Vigil Games," says Graeber. "I'm not sure every company in the area comes, but we've had 30 to 40 people for each of the sessions, so word's gotten around fairly well." And, for the reasons noted above, a regular sort of artist's model just wouldn't cut the Pantone 130C mustard, right?

"Right," affirms Graeber. "Gesture drawing is kind of the foundation for any kind of figure drawing you need to do for

animation, because most of the time you're showing action, you're more concerned with poses that have real weight. Regular figure-drawing sessions tend to focus on long poses: somebody sitting there, lying down, or staring off into space. Most of the models we have are involved in acting, and they use props sometimes. We had the model use a sword one day, with different types of swinging and stabs and stuff, a series of progressive poses, so we could evoke some real action. What used to happen is that a lot of us would go to regular local shows – which are great, any kind of figure drawing is good – but the models would do these long poses for an hour, and most of us get bored very quickly with that."

Because hell, as we know, hath no fury like an animator bored, Powerhouse hired a more active sort of model for its first Naked Lunch installment on May 30 of this year.

"I do regular artist and photographer modeling, too," says the pixieish Kelli Bland, actor/director/theatrical woman-about-town. "So I was posing for Danielle Mika, for the Austin Figurative Gallery. And Danielle told Powerhouse about me, and they said they'd like me to pose for their first time. There were a lot of animators there, and I got a lot of other jobs out of it. It was very exciting – I always like to be asked to do things! – and I had a great time with all the shorter poses. It's also the best-paying modeling gig in town. It's around \$15 an hour for most sessions, but Naked Lunch pays \$25 an hour – plus tips."

Which implies, especially in these wracked economic times, that Naked Lunch must be charging the artists who attend?

"It's 10 dollars for the session," says Graeber, whose online alter ego is a costumed fellow called Captain Capitalism, "and it's first-come, first-served, so you can grab a table for yourself. We always get a decent crowd. We haven't been sold out yet, but here's hoping."

And are all the models female?

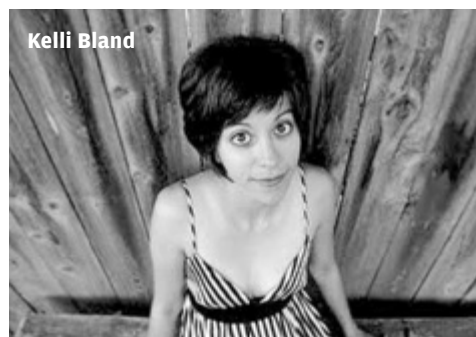
"We use both male and female models," says Graeber, "although so far we've had more females than males. Our next model is Andrea Mastromatteo, and the next Naked Lunch is on Saturday, ah ..." He checks a desk calendar. "August 29th."

So, on that day, animators will gather with their dead-tree pads and their fancy graphite instruments and –

"Some people still use paper and pencil," says Graeber, nodding, light glinting off his old-school nerd glasses. The

man looks, it suddenly dawns, like a younger version of the Church of the SubGenius' J.R. "Bob" Dobbs. "But," continues this amiable Dobbshead, "a lot of the people who come to Naked Lunch bring tablet PCs and use those for their sketching. We use Wacom Cintiqs here in the studio – we've installed the drawing systems into the desks. This way we don't have to go and scan a bunch of drawings or do pencil tests to see how the animation works. There is a difference in the feel of it, and a lot of us do pine for the old days of pencil on paper, but there's just so much of an advantage to working on a screen."

It's an advantage that might have appealed to Leonardo da Vinci, who, after five years of working on his now-ubiquitous portrait of Lisa del Giocondo, simply gave up and left the work unfinished. Of course, Leonardo's model – unlike Kelli Bland, Jorge Sermini, Michelle Keffer, Andrea Mastromatteo, and the other Naked Lunch subjects yet to come – didn't do much to engage her artist's attention. No dynamic poses for the Mona bloody Lisa, oh no; no acting out a fight scene or pretending to escape from a giant robot for *that* wealthy silk merchant's wife: *She* just, boringly, *sat* there, smiling. ■



Kelli Bland

The next Naked Lunch is scheduled for Saturday, Aug. 29, 1-4pm, at the United States Art Authority, 510 W. 29th. www.nakedlunchaustin.blogspot.com.

Feeling Bullish

BY BELINDA ACOSTA

Theatre, ritual, dance, sport, or a bloody spectacle?

Bullfighting is one of those events many of us in this part of the world simply don't understand. *Ella Es el Matador*, the next film in the *POV* fall slate, does not clear up the confusion, but it does go a long way in showing that there is no definitive answer, which may be enough. It also does much to illuminate the history of Spanish bullfighting and the role of women in what has traditionally been a male-dominated sport.

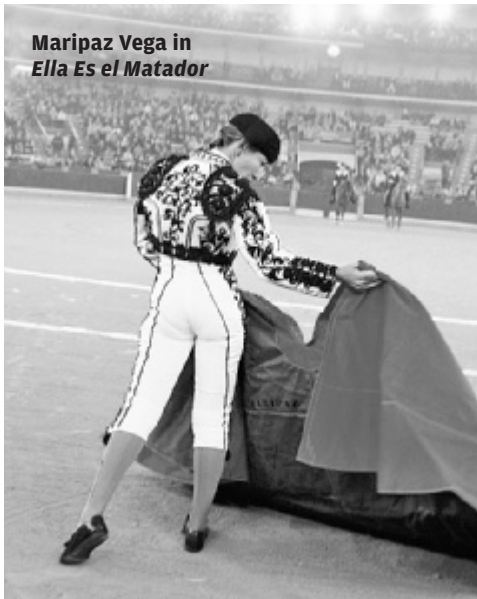
We meet two female bullfighters in *Ella Es el Matador* (which was co-directed by **Gemma Cubero** and **Celeste Carrasco**). Eva Florencia is a young Italian who fell in love with bullfighting when she was just a girl. When she ran away from home at 16 to become a bullfighter, her family despaired but ultimately came to support her. Florencia's dream is to work her way up the ranks to transform herself from a journeyman bullfighter into a respected matador.

Fortunately, Florencia has a mentor in Maripaz Vega, Spain's only professional female bullfighter. The daughter of a once aspiring bullfighter and sister to five brothers who also trained to become matadors, Vega is the only one in her family who is poised to join the top echelons of matador culture. It's not fear or the threat of physical injury or worse that stands in her way, but the prevailing idea that women do not belong in the bullring.

In order to make their way to the top, bullfighters must get booked into top-level arenas. For Florencia, this means completing 25 sanctioned matches to become a matador – a difficult task, since many promoters are reluctant to book her. Although Vega has performed throughout Spain and other parts of Latin America (where female matadors are accepted), she continually has to prove herself to her male counterparts. For Florencia and Vega alike, the road to acceptance is steep and uphill all the way.

Ella Es el Matador captures Vega in some stunning moments that are both poetic and frightening. You may not become a fan of bullfighting, but after viewing Cubero and Carrasco's fine film, you will not be able to ignore its noble, if troubling, beauty.

Ella Es el Matador airs Tuesday, Sept. 1, at 9pm on PBS.



Maripaz Vega in *Ella Es el Matador*

Off Camera

Is "Savage Love" coming to TV? **Dan Savage**, a frequent guest on HBO's *Real Time With Bill Maher* and the writer behind a popular syndicated sex column for Seattle-based alt-weekly *The Stranger*, is shooting a "presentation pilot" for HBO, according to an Aug. 20 post on Savage's blog. The presentation pilot, an in-house job for the network, will help HBO execs determine if Savage and/or the theme of his column (sex, love, relationships) is viable fodder for an HBO series. Savage writes that his potential series "will focus on current events and cultural trends with sex as the filter" and that he's "hoping to bring a new kind of conversation to TV about sex – an honest conversation, one that's informed without being (too) wonky, funny without being (too) cruel, sexy without being (too) cheesy. Basically, my sex-advice column – but on the teevee!" Sounds like *Savage Love* would be a talk show rather than a drama or comedy series, but at this stage it's way too early to tell what may finally end up on the air.

Skins in red, white, and blue: The critically acclaimed UK teen drama *Skins* (see "TV Eye," Aug. 22, 2008) is getting a makeover thanks to MTV. The cable network won rights to develop a U.S. version of the series after an "intense competition," according to MTV press materials. Created by **Bryan Elsley** and his son **Jamie Brittain**, the series offers candid – and what most parents might find disturbing – insight into the lives of teenagers. "In an effort to maintain the original production's successful model wherein all the stories were written by a group of British teenagers, MTV will similarly join together unknown teenagers to write and star in the series," according to the network. The U.S. version of *Skins* will be set in Baltimore, Md. Production calendar is yet to be announced.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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OFF THE RECORD

MUSIC NEWS by Austin Powell

Songs the Lord Taught Us

"I never thought in a million years I'd end up in *Fangoria* magazine," chuckles **Jesse Dayton** from a truck stop. The local honky-tonk hero never expected to be featured on a segment of **CNN's** Headline News either, but **Rob Zombie** changed all that. Having previously fictionalized the raunchy twang of **Banjo & Sullivan** for his 2005 film *The Devil's Rejects*, the horror fiend tapped Dayton – and local ringers **Nate Fleming**, **Eric Tucker**, and **Brad Johnson** – to appear as the psychobilly band **Captain Clegg & the Night Creatures** in *Halloween II*, the sequel to his 2007 reimagining of the **John Carpenter** classic, which opens Friday. After exchanging ideas with Zombie over e-mail, Dayton holed up in the haunted **Lamothe House Hotel** in New Orleans' French Quarter to write the film's accompanying soundtrack. "You feel like [you're] a vampire

who was stabbed when you wake up in the morning," he cracks. "There was a big French closet, and the hangers in it kept rattling." Named for the 1962 cult film, Captain Clegg stirs an original witches' brew that grave-robs from the **Misfits**, **Screamin' Jay Hawkins**, and the **Cramps**. Zombie filmed a music video for each song on the soundtrack, all of which will be featured on the *Director's Cut* DVD, a substantial score considering its predecessor pushed more than two million copies. There's talk of a Captain Clegg B-movie spin-off, while a world tour with Zombie commences Halloween night at the **Forum** in Los Angeles. Until then, Dayton continues to hold down his Thursday residency at



Captain Clegg & Mr. Dayton

the **Broken Spoke**. "I would love to have **Jerry Reed's** career," quips Dayton. "I'd love to take a month out of every year and go sit in a trailer and

make a movie on set. [Executive Producer] **Harvey Weinstein** gave me one with a fake fireplace and a bottle of Jim Beam in it. It was awesome."



T Bird & the Breaks

JOHN ANDERSON

Get Down, Stay Down

Tim Crane may not be the hardest-working man in show business, but the blue-eyed soul of **T Bird & the Breaks** still works up a cold sweat. The local 10-piece just wrapped up its first tour of the south and is pressing its debut, *Learn About It*, to wax, along with a new 45, "Monkeywrench" b/w "Night Shaped Mary." The pace has taken its toll on Crane, better known as T Bird. "The doc said take some time off to rest my voice," he says. "I'm going to do a bit of clean living." Before then, T Bird & the Breaks headline the *Chronicle's* annual **Hot Sauce Festival** at **Waterloo Park** on Sunday with the **Tiny Tin Hearts**, the **Fireants**, **Nakia & His Southern Cousins**, and the **Paula Nelson Band**. Entrance is free with the donation of three nonperishable food items for the **Capital Area Food Bank of Texas**. To help set the mood, T Bird shared his Top 5 summer records.

Fats Domino, *This Is Fats Domino* (1957)

"It's got all of the hits and brings the heat."

Lightnin' Hopkins, *Talkin' Some Sense* (1994)

"Perfect lazy summertime blues."

Dr. John, *Dr. John's Gumbo* (1971)

"New Orleans music always conjures up something hot and spicy."

Eric B. & Rakim, *Paid in Full* (1987)/**LL Cool J**, *Mama Said*

Knock You Out (1990) "Summertime and boom boxes."



Random Play

Everyone at the **Dell Diamond** earlier this month for the **Bob Dylan** show felt a change comin' on, alright. After an incinerating guest appearance that felt like a sparring match at the crossroads, **Charlie Sexton** has put the **Arc Angels** on hold to rejoin the Bard's Never Ending Tour, albeit at the expense of **Denny Freeman**. Neither guitarist could be reached for comment.

Add **John Mayer** to **Ian McLagan's** list of guitar picks. The local pianist recently completed **Steve Jordan**-helmed sessions for Mayer's *Battle Studies*. "He's got it all," enthuses McLagan. "He's good-looking and can sing; he's popular and

really knows his way around the instrument." The sessions were capped off with a performance at the **Troubadour**, where Mayer backed Mac for a rendition of his "Never Say Never" before closing with the **Small Faces'** "What'cha Gonna Do About It."

At a welcome-home party for **George W. Bush** in Crawford, former **Dedringer Josh Garner**, who was hired to perform at the event, was flagged down by Dubya's secret service, who asked him, "What's your affiliation with **James McMurtry**?" "They never pull me out of the airport line," retorts McMurtry, whose *Live in Europe* is due in October. "They must be meticulous if I'm on the radar."

Free Drugs: Michael Coomers of **Harlem** landed his first cover story: the Aug. 14 issue of *Busted!* in *Austin*, where he's cited for public intoxication.

Urban outpost **DJ Dojo** is moving into the headquarters of **Austin Art and Music Partnership** (411 W. Monroe), the new nonprofit spearheaded by **Peyton Wimmer** and **Aaron Williams** (both formerly of the **SIMS Foundation**), which hosts various workshops and grants artists work and rehearsal space. According to owner **DJ Manny**, the Dojo will still sell records and give DJ lessons, only under the AAMP umbrella: "Basically we're going to be bigger and stronger."

Here Comes the Flood



After months of casual lineup leaks, **Transmission Entertainment** finally opened the floodgates for the **2009 Fun Fun Fun Fest**, Nov. 7-8. Without a doubt, this will be the year that breaks the fall classic on a national level. Alongside such previously announced marquee acts as the **Jesus Lizard**, **Death**, and **GZA**, who's performing *Liquid Swords* in its entirety, Fun Fun Fun 4 features **Danzig**, **Mission of Burma**, **Of Montreal**, **Ratatat**, **No Age**, **Fucked Up**, the **Riverboat Gamblers**, the **Cool Kids**, Japanese cult trio **Shonen Knife**, and a makeup appearance from **Flipper**. Other notables to make the cut include **Yeasayer**, **Kid Sister**, **Destroyer**, **Gorilla Biscuits**, **Torche**, and **Crystal Castles**, not to mention locals the **Strange Boys**, **Pack of Wolves**, **Foot Patrol**, and the **Black & White Years**, among others. Meanwhile, defying all odds, the **Yeah Yeah Yeahs** are confirmed as the replacement for the **Beastie Boys** at the completely sold-out **2009 Austin City Limits Music Festival**, Oct. 2-4. **C3 Presents** also swapped out British sourpuss **Lily Allen** for soulman **Raphael Saadiq** and **Ben Sollee**, completing the Friday lineup.

This Time Just the Girls

A hip-hop scene report from Austin's better half

BY AUDRA SCHROEDER PHOTOS BY SHELLEY HIAM

It started when Jean Grae said these magic words:

*"Ask me bastard if I'm signed, I rhyme sick
But niggas is quick to turn they back on spitters with clits
Hit 'em with this, and ridiculous phrase flow that exit my lips
Hey, yo, I mean my face, though
They still want chicks with tits and ass out
My respect is worth more than your advance cash-out."*

I was listening to her song "Knock," from 2002's *Attack of the Attacking Things*, which I pulled out again shortly after her gig at the Scoot Inn in April. It somehow got me thinking about our city's hip-hop scene and the women involved in it. There's a fair number of ladies in punk and rock bands here, so who are the females in rap and R&B who have the same womanhood to channel, the same need to express themselves through music, the same wreck to bring? Not just the lone girl in the crew, but women looking to spread a positive message on their own terms. I approached this story not in the hope of finding the next big thing, but rather of starting dialogue. A snapshot of what's going on, right now. With that in mind, I sought out a few MCs in the game, plus two promoters and champions of female talent, to shed some light.

"A lot of female rappers in the game are coming at it from a different perspective," says Lauren Lavezzari, who promotes under the name YellaStudNDaSouth and goes by LoLo. "Sex sells, definitely, but I think what everyone's waiting for is for female MCs to come out and not have to sell sex and still kill it onstage. Missy Elliott, number one example. She's dope on the mic and onstage. Rappers coming to the stage today got to bring something different, original.

"Still, so many gifted rappers are getting squashed by songs with a good beat, that makes the people in the club bob their head. Y'know, the 'jump to the right, push ya leg out.' Or people rappin' about stuff they don't even know about. It's like, yo, for real? You live on the other side of town, and you ain't got no car."

After years working for other people in the industry, and coming up under the mentorship of Will Hustle of Set for Life Records, the 27-year-old graphic designer started throwing her own shows about a year ago, learning by observation. "I watch a lot of guys in the hip-hop scene, see what they do, but I wanted to be different with my shows."

One of those shows was April's Ladies Night at the Scoot Inn, co-organized with AustinSurreal's Matt Sonzala and featuring Jean Grae, Invincible, and locals Staci Russell, Latasha Lee, and Eyeris. Grae, of course, spit an insanely good set, and Invincible, a young MC from Detroit, lived up to the buzz around her whip-smart LP, *Shapeshifters*. But it was native Austinite Russell who seemed to come out of nowhere, all gospel voice and swagger. Lavezzari remembers randomly seeing her perform a year ago.

"The song I heard her do was 'Holla,' and I looked 'round, and there are niggas and girls dancin' to this song," she laughs. "So I asked Gerald G, 'How can I get a hold of her?' Then I put her on a show. I compare her to Mary J. Blige, y'know? She's got this beautiful, soulful voice, but she puts a hood twist on it. She can do R&B, flip it, do rap."

The 21-year-old Russell just released a mixtape, *The Diary Part 1: In the Spotlight*, a CD/DVD combo out via Houston's *Game 101 Magazine*, and Houston's Z-Ro is about to remix one of her tracks, "Spotlight." There's a certain hood charm to Russell, who started singing in church at age 4. Take her single "Holla," a pro-ladies night ode to the brush off: "Doin' my own thing, don't get me wrong, baby. Don't bother running games, 'cause I don't need you buying me drinks." Then "Hang It Up" brings more of that Blige soul, showcasing her church-bred voice, which easily lends itself to country and blues as well.

"I would equate my style to gumbo because I have a little bit of this and a little bit of that from all around the world," she says. "Now, my flow is Staci muthafucking Russell. I approach everything like a beast."

Then she points to something essential for all ladies if this scene is going to move forward: "My message, it's me expressing the negatives I've encountered in life and still being able to live positive."

It's essential for all women in the genre, since females have the double duty of trying to fit in with the men and transcending that role, and it doesn't help that an increasing number of rap songs have become Seinfeldian in nature: The ones about cars and cash and ass are essentially about nothing.

"You gotta be lyrically inclined to do this," Lavezzari relates, rolling off a list of other Austin talents, including Latasha Lee, who works with Carnival Beats; Miss Prissy; Raphina Austin; and Queen Deelah. "I go out to see a lot of hip-hop, and if there's a woman on the bill, I'll stay just to see what she's about. We've definitely got some females here. They just need to be seen and heard."

□

In light of the Spiros shooting this past spring, Lavezzari is quite aware of the reputation hip-hop has developed. Still, that's not stopping promoters like Mary McClravy, who runs the production company Nerds With Black Glasses and is also involved with girl gang Sublime Stitching. She's started booking hip-hop at nontraditional places like Creekside Lounge, which hosted MCs Lady Legacy, Steph Salvo, Jen Womble, b-girl/comedian Misa, and comedian Maggie Mae last Thursday.

"Hip-hop has come a long way in Austin, but females by and large don't get any encouragement to go into this sausage fest of an industry, financially or otherwise," she laments. "So the women out here are truly here for the love of the music and culture and because they're strong enough to follow their heart. If guys are standing around rapping and

CONTINUED ON P.54



Staci Russell



Lauren Lavezzari



"I think what everyone's waiting for is for female MCs to come out and not have to sell sex and still kill it onstage."
- Lauren Lavezzari

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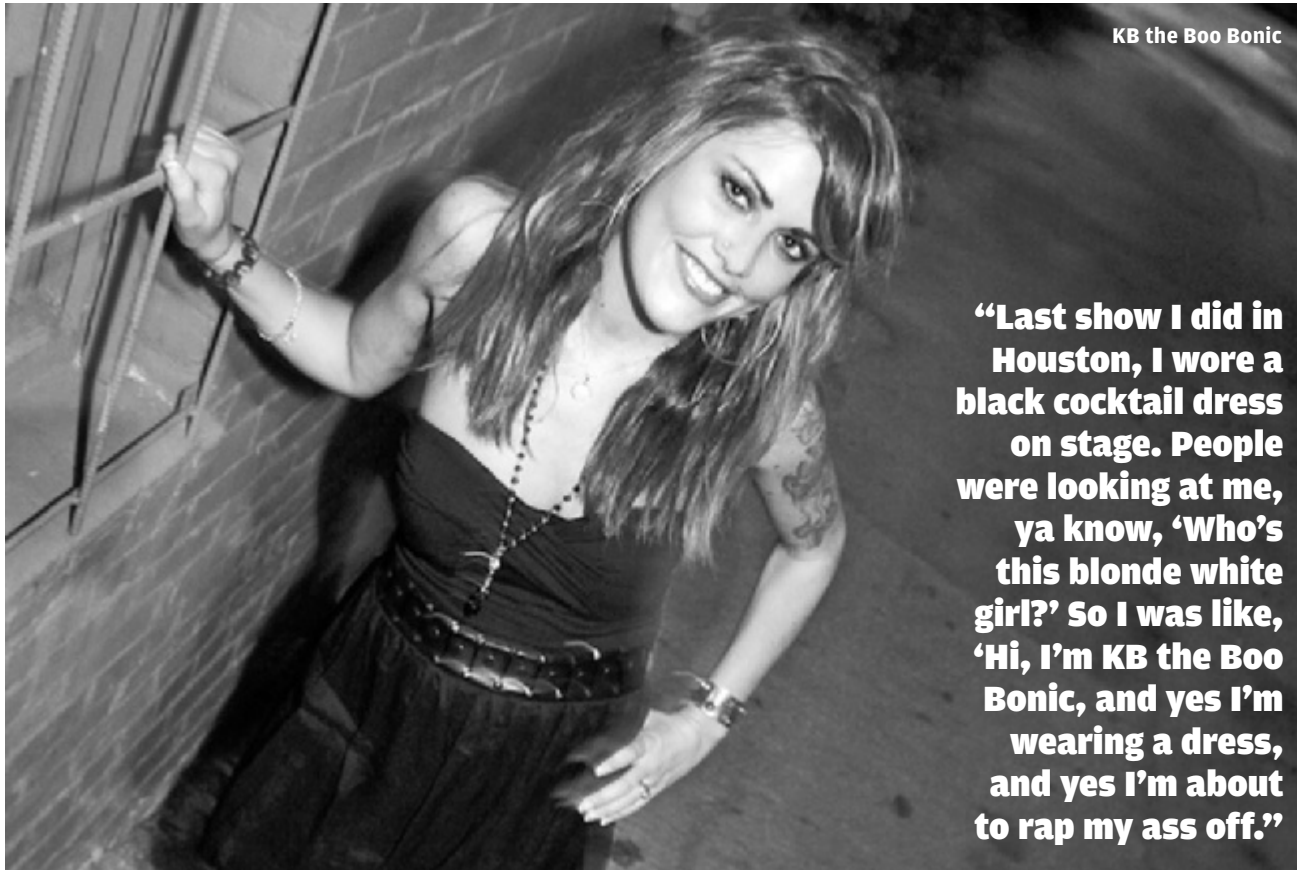
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KB the Boo Bonic

“Last show I did in Houston, I wore a black cocktail dress on stage. People were looking at me, ya know, ‘Who’s this blonde white girl?’ So I was like, ‘Hi, I’m KB the Boo Bonic, and yes I’m wearing a dress, and yes I’m about to rap my ass off.’”



Lady Legacy

their boy comes up and spits something, they’ll give him some love and encouragement even though he might not be that great yet. If a girl steps into that circle, those guys are really gonna be watching intensely, thinking it’s sexy, but judging harshly. Women are a little nervous to go out when they are just beginning, and so they promote their boyfriend or homeboy instead of themselves. A lot of us are more comfortable in the supporting role, being a part of our nature as women, but where are we gonna get back from?”

She cites younger groups like the Cipher and Public Offenders, boy-girl teen hip-hop collectives promoting social change and positivity from East Austin, as another factor in changing the way the music is viewed. “I just feel right now like it’s really up to us as women to encourage each other to perform and that it’s okay to learn on the stage. ... My current mission is to just make the space for women to get on the stage, and I think they’ll start to come out of the woodwork.”

□

“Last show I did in Houston, I wore a black cocktail dress on stage. People were looking at me, ya know, ‘Who’s this blonde white girl?’ So I was like, ‘Hi, I’m KB the Boo Bonic, and yes I’m wearing a dress, and yes I’m about to rap my ass off.’”

24-year-old Kara Bowers, who performs as the aforementioned KB the Boo Bonic, grew up around Houston rap, and UGK became her stepping stone. She started freestyling when she was 16, out of boredom with guy friends, and realized she was good at it, which led to a hobby of battle-rapping guys at parties during college and finally to a style

of her own. Her rapid-fire flow onstage reflects her talent for wordplay – it’s easy to believe her when she draws, “I’m a little Pimp C and a little Cyndi Lauper.” (Full disclosure: KB rapped in my living room a few months ago, an on-the-spot freestyle between her and a male partygoer. I remember who came out on top, and she did it wearing a studded eyepatch.)

“I’m a crazy person,” she laughs. “I’ve got lyrics written on CD covers, napkins, receipts, and I carry a notebook around with me. It might be a verse or a couple of lines that I want to build on or a song title. I write about stuff that pisses me off, guys who’ve done me wrong, but even if a situation is serious, I try to at least make fun of the situation, have a sense of humor.”

Bowers’ style steps somewhere between dirty South and Grae’s oddly punctuated missives, which should lend itself nicely to a fall full-length debut. She also sees being a female rapper in this scene as an advantage, in that she immediately stands out from the sea of guys, adding, “and then if you’re good and smart and confident and stay true to yourself, it doesn’t matter if you’re a woman. You are an entertainer. ... Content is important, but it’s also about delivery, how smooth it is, how you say it, where you add emphasis.”

Yolanda McRae, who performs under the name Lady Legacy, has been adding emphasis in Austin for more than a decade and therefore has a broader view of the scene. She also works with artists through Positivity for Purpose, a group she started in 2004 that educates kids in the urban community, using hip-hop as the guide. I asked her for some wisdom, and via e-mail, she held forth:

What are your honest thoughts on the scene right now?

Austin’s hip-hop/rap scene has always been diverse. Right now there is a major rise in

female artists coming in from other cities and states. Some are singing and rapping, some have sex appeal, and some carry a more tomboy appeal. It’s all good and all needed since for the past ten years or so the scene has consisted of males getting most of the general public’s attention by

way of media focus. We’re missing female DJs though, who can actually mix and blend rap music.

What could change?

As far as the ladies in Austin’s black music scene are concerned, I’ve been working with other R&B singers creating family-friendly singles and putting those singles specifically to

radio. If our local radio stations would play more of Austin’s hip-hop artists, music that is professionally recorded instead of playing favorites, that would help us out a lot. That would change the hip-hop scene for the better, providing us artists with residual income and the means to fill the demand for new music. You see what it did for Houston’s hip-hop community.

What’s your message now?

Don’t let others dictate who you are. Be you. Keep your image in line with who you are and nevermind what others think. Write whatever you feel like and serve it HOT!

□

Which brings us back to Lavezzari, who is currently serving several projects hot. The biggest is the release of the mixtape *Excuse Me Miss Volume 1*, the Texas first in a series of all-female compilations, featuring a heavy H-town lineup – Tiffkno, Candi Redd, Killa Kel – plus Russell and more off-the-radar ladies from places like San Angelo and Odessa. Lavezzari, who considers herself a stud (a lesbian who identifies as masculine), wanted to reach out to all females for the mixtape, gay and straight, so this Texas collection is not your typical macho mixtape fare. It’s a sampling of what this state’s got tucked in its back pocket.

“I’m not just putting anyone on these mixtapes,” Lavezzari states. “Females have to be represented correctly, and it’s hard to get in this game. You gotta know what you’re doing. You gotta be the best, period. This is just gonna prove that females can do it too. Take it seriously.”

Check out the mixtape at www.myspace.com/yella_studndasouth.



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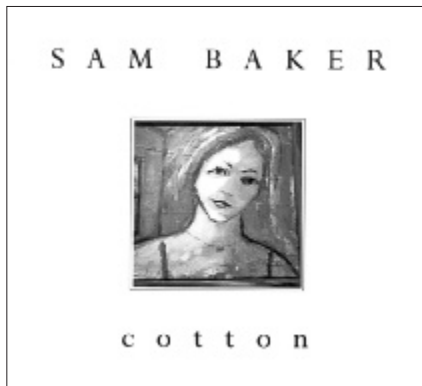
SAM BAKER

Cotton

Sam Baker's is a hard-hewn grace, transcendently wrought with grit, brutally chiaroscuroed by a weary deliverance sought in common lives. If the local songwriter's first album, 2004's *Mercy*, grasped for a deeper understanding of the dark tragedies beyond our control – a return to the Peruvian train rent by a bomb that nearly killed him in 1986 – then *Pretty World* (2007) was its reconciliation, a turn outward with grateful eyes renewed by contemplation. Persistent in Baker's vision is an empathetic evocation of treading life's stilled waters, beauty welled in the dirt of daily endurance. His characters, drawn with the insight of Townes Van Zandt and John Prine, toil unglamorously, overlooked save for Baker's rough, sing-talk psalms giving them fitting voice. *Cotton* likewise finds its muse on the outskirts: the Mexican immigrant of "Mennonite," the roadside pleads of "Signs," the girl, tired and worried yet calmly knowing, in "Not Another Mary." These tales labor under the heavily shouldered harness of history, Baker's Texas a parabolic culmination of inescapable genealogies, from the tent revivals of twin tracks "Palestine I" and "Palestine II" to the handcrafted inevitability of "Bridal Chest." His familiar intertwining of traditional fare roots the tales with inescapable inheritances, the album's opening strains of "Dixie" breaking upon the title track's grounded blues as female voices rise against Baker's hard drawl. *Cotton*'s biggest shift is the fuller accompaniment that empowers Baker's ballads, especially Steve Conn's piano and the electric guitar growl of "Palestine I," but his poignancy emerges best in the soft lullaby of "Moon" and unshakable loss of "Angel Hair." Closing with the thematic counterpoint to the toil of "Cotton," "Snow" finally gestures toward a momentary redemption in patient penitence, a complete, if fleeting, renewal: "First light city streets are white pristine. They are waiting."

★★★★

– Doug Freeman



HOT CLUB OF COWTOWN

Wishful Thinking (Gold Strike)

They broke up in 2005, but *Wishful Thinking* proves the Hot Club of Cowtown belongs together. Fiddler Elana James, guitarist Whit Smith, and stand-up bassist Jake Erwin haven't made a studio album together since 2002's *Ghost Train*, yet here the local trio reaches another level of musicality. Whether covering Bob Wills (clattering set opener "Can't Go on This Way") or playing gypsy jazz à la inspirations Django Reinhardt and Stéphane Grappelli with "Heart of Romain," the band surprises on *Wishful Thinking* with greater sensitivity and sophistication than anything the threesome has done before. Adding depth is the first-time inclusion of a drummer, Damien Llanes, who brings propulsion to "What You Meant to Me" and flashes his brushes tastefully throughout. The group chose covers artfully as well. Smith handles Hoagy Charmichael's "Georgia" ardently, while James sparkles on Tom Waits' "The Long Way Home" and breathes sexy through George and Ira Gershwin's "Someone to Watch Over Me." Few bands make their best work years after forming, even fewer after breaking up and reforming, but *Wishful Thinking* is the Cowtowners at their peak.

★★★★

– Jim Caligiuri



PORTERDAVIS

(Roots 'n' Blues)

Porterdavis' debut studio recording comes with an unwritten guarantee that there's more of the good stuff where this came from. The self-titled long-player isn't PorterDavis' first – the band delivered the excellent *Live at Eddie's Attic* two years ago – but it's a definitive statement of contemporary Americana. And if the local



trio relocated from the East Coast in 2004 to steep its roots-blues in Texas tea, it couldn't have done better than with überproducer Gurf Morlix. Daniel Barrett's textured leather voice wraps so well around not only the band's own rawhide compositions ("Smack You Back," "Take the Fall") but those of Muddy Waters ("Can't Be Satisfied") and in suede tandem with Eliza Gilkyson ("Carter's Tune"). His vocals, plus slide and electric guitar, are sharply honed by drummer Mike Meadows and harp player Simon Wallace, an atypical rhythm section delivering a sound that resonates in harmony throughout *Porterdavis* and lingers long after the last track.

★★★★

– Margaret Moser

DANNY MALONE

Cuddlebug (Township)

Danny Malone is the type of guy you can't break up with for fear of the consequence. His sophomore full-length, *Cuddlebug*, successfully conjures that walking-on-eggshells feeling, most notably in the standout soft rock of "My Affection," in which he confides: "Maybe I'm a little bit unstable whenever I come around. I'm the brick through your bedroom window. Maybe you should think of leaving town." Unlike the early bedroom bloodletting of *Bright Eyes*, Malone never takes himself too seriously and has enough off-kilter edge to pull it off. He trades secrets for scars in upbeat opener "The Secrets You Know," only to mourn the outcome in "Song for the Year" and pick up the pieces in "Silence." The full-band orchestration for "Needle in My Eye" and "Who You Know" is comparable to that of Okkervil River's *The Stage Names*, the amber harmonies of Heidi Johnson perfectly complementing his nasally croon throughout.

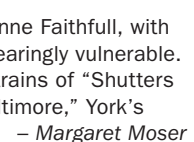
★★★

– Austin Powell



girlie action

Things I Know says it all about **Bonnie Bishop**: that her songwriting has taken on a confidence that usually takes longer to develop; that such songs as "Lucky Ones" and "I Think I Will" do more than suggest good things; that her showstopping "River of Joy" reminds us in these days of random shuffle that a soulful gem building like a rising tide belongs in the first three tracks, not buried in the mix. *Speck*, **Alexa Woodward**'s monosyllabic CD title, reflects the mostly one-word song titles ("Boston," "Hours," "Plants") indicative of the sameness throughout the album. Woodward's gentle, loping, folksy compositions are beautifully rendered with Guy Forsyth's saw, Trevor Smith's banjo, and her own charming vocals, yet they beg for one tune to push her to the next level. Anything **MaryAnn Price** does is guaranteed to be vocally golden, so it's no surprise that **Trio Del Rio**'s *This Time Around It* is a sterling collection of engagingly percussive, vaguely Dan Hicks-ish songs from the team of **Tanner Swain** and **MariLisa** with Price. Their velvety neo-swing makes you long for cooler climbs while scanning the back 40 ("Ever Since I Met'cha," "Blown Away," "What's to Say"), refreshing and relaxing, just when life demands a chill pill. **Hilary York**'s new *In the Dark* is what Girlie Action dreams about. York's first disc landed squarely in the huge, got-some-promise-here stack, but *In the Dark* upgrades her to rubbing shoulders with the likes of BettySoo. Vocally, she's still a couple years, some whiskey, and a few cartons of cigarettes from Marianne Faithfull, with a slight rasp, occasionally flat, that makes her sound endearingly vulnerable. From the opening wallop of "Jaded" through the country strains of "Shutters and Doors" and a delicious cover of Randy Newman's "Baltimore," York's promise is now being fulfilled.



– Margaret Moser

alt. tracks BY AUDRA SCHROEDER

SCAN HOPPER

(Simplicity)

The 14-song debut from Scott Hopkins keeps eye-level with psych and New Wave touchstones, while the dreamy strum of "Notes or the Face (Plumage Rock)" needs "Misfits of Science" to jerk the album out of slumber and find its footing in the more up-tempo songs. ★★★



from a screaming face – should have been the cover. *Blackholicus* excels in late 1970s metal, but frontwoman/bassist Margaret Myrick's squeal on "Werewolf" and "Roquefort" gives it a distinct Texas brand. "Victory I" and "Victory II" are no doubt the soundtrack to some epic werewolf battle. ★★★

TOAST

The Mad Science

With song titles like "Jam Sammich" and "Tude," you'd be right in assuming where Toast's jam loyalties lie. The quartet's concoction is akin to Spyro Gyra's jazz fusion blended on high with touches of electronica. The jams get off the ground but never really head for more original pastures. ★★



WHITE WIDOW

Black Heart (Tullo Tunes)

The pseudonym for recent transplant Carla Patullo, White Widow's third LP could benefit from a little experimentation. Her cover of Stevie Nicks' "Lady From the Mountain" is too "Total Eclipse of the Heart," and "Warriors" is Lilith Fair fare. Only "I Break" really breaks her out of the coffeehouse clutch. ★★



BLACKHOLICUS

Megaforte

The image on the back of this metal quartet's latest – four snarling wolves emerging



THE IVEYS

This familial trio's self-titled debut aims for mainstream appeal, and its harmonic country-pop (think Eisley) is perfect for West Texas and NYC radio, but it's music without any real discernible edge. "The Promise" and "Whispered Words" have the soundtrack to an earnest teen series on the WB all over them. ★★



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RESPONSIBILITY MATTERS

THURSDAY 27

GOING GREEN SUPPORT GROUP Learn simple ways to green your life surrounded by like-minded people who can help you along the way. *Second and fourth Thursdays, 7pm. Trinity United Methodist Church, 600 E. 50th, 451-0580. \$15.*

★ **HOT WINGS FOR THE HOMELESS** Go ahead and order a side of fried pickles, because the proceeds from your food and nonalcoholic beverages between 6 and 9pm at the south location go to Front Steps, the nonprofit manager of the Austin Resource Center for the Homeless. Up north, tell your server that you want money from your bill to go to Villa Esperanza and its efforts to provide support to those with disabilities. *Pluckers Wing Bar, 9070 Research Ste. 201-C & 3909 S. Lamar, 305-4174. www.frontsteps.org.*

👑 **LBJ TURNS 101, AND SO DOES K8X** Free cake. *Lyndon Baines Johnson Library and Museum, 2313 Red River, 721-0200. austinchronicle.com/gayplaceblog.*

LONE STAR RUBY CONFERENCE Those of you looking for precious gems, look elsewhere. This conference covers the computer programming language Ruby. The designer of Ruby will keynote if you're not too busy training and sharing programming tips. *Thu.-Sat. Aug. 27-29. Norris Conference Centers, 2525 W. Anderson. \$650; \$350, conference only (no training). www.lonestarrubyconf.com.*

MEDITATION TALK RSVP and learn to sit comfortably and focus with your third eye. *6:45pm. Seekers Round Table, 8338 Glen Canyon, Round Rock, 512/633-9345. Free. info@candiceoneida.com, www.meetup.com/austin-meditation.*

RALLY AGAINST GROWTH Tired of all this rampant growth around Austin? Doubling population? Condo towers? ChangeAustin is calling anyone and everyone who doesn't want to pay for this growth with their tax dollars to let City Hall know. It's an old-fashioned tax protest. Not to be confused with a health care protest. *6pm. City Hall, 301 W. Second, 383-8484. www.changeaustin.org.*

REPORT FROM THE ALLIED MEDIA CONFERENCE Local attendees of the Allied Media Conference in Detroit share what they learned and lead a discussion on the consolidation of mass media. *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

★ **YWA FASHION SHOW** Start with some cocktails to loosen you up for the fashions from local boutiques streaming down the runway in all their fierceness. Following that is the music and silent auction portion of the party. Of course, you know what comes after the party. The afterparty runs from 10pm to 2am. Proceeds go to the Young Women's Alliance. *8-10pm. The Parish, 214 E. Sixth, upstairs, 567-9780. \$35. www.youngwomensalliance.org/clubportal/clubstatic.cfm?clubID=141&pubmenuoptID=24776.*

SPECIAL SCREENINGS (See Film Listings.)

Amarcord @ Paramount, 7:15pm
Cook County @ Dobie, 7:30pm
Mystery Team With Derrick Comedy @ Alamo Ritz, 7pm
Summerhood @ Alamo Lake Creek, 7:30pm

MUSIC (See Music Listings.)

Monahans Stubb's
Blood, Sweat & Tears and Chuck Negron
One World Theatre
The Daze CD Release Antone's

THURSDAY, AUG 27 TO THURSDAY, SEPT 3

calendar

BY JAMES RENOVITCH

this week's
community
listings

FRIDAY 28

BUILDING BRAIN HEALTH Tam Cummings signs his book, *A Guide to Understanding Alzheimer's and Other Dementias*, and answers questions about keeping your brain age younger than your actual age. *2pm. Querencia at Barton Creek, 2500 Barton Creek Blvd., 410-2429. Free. www.querenciabartoncreek.com.*

★ **CLASSIC VIDEO GAME FEST FINALE** This is it. Who better to celebrate the finale with than Mario and his buddies and a *Super Smash Bros.* tournament? Cartoon violence not your thing? Then enjoy the break-dancers and live video game music from Descendants of Erdrick. Sign up before the tourney begins at *7pm-7pm-12mid. Game Over Videogames, Highway 183 & Lamar. Free. www.gameovervideogames.com.*

🐉 **DRAGON'S LAIR ANNIVERSARY** Celebrate 23 years of proud geeking with a weekend of role-playing and card tournaments (e.g., *Magic, Pokémon, D&D*). Aaron Allston, local author of *Star Wars: Fate of the Jedi #1: Outcast*, will sign copies of his work on *Saturday at 1pm*. Go online for a complete schedule of events. *Fri.-Sun., Aug. 28-30. Dragon's Lair Comics & Fantasy, 6111 Burnet Rd., 454-2399. www.dlair.net.*

GONG-A-THON MANDALA Like the *Gong Show* but way more peaceful. *6:30pm. Yoga Yoga, 2501 Capital of TX Hwy. S., 381-6464. \$25. www.yogayoga.com.*

PATRIOTIC BIBLE STUDY Peruse the good book in a nondenominational environment. *Fridays, 7:45pm. Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free. kvnckrs@yahoo.com.*

TATTOO & ARTS SHOW Bring the ink that you can't leave behind and cavort with other members of tattoo culture (aren't they the majority yet?). Live tattooing, sideshows, human suspension, beer, and women who will likely be showing too much tattoo will be available. *Fri.-Sun., Aug. 28-30. Hilton Hotel Downtown, 500 E. Fourth, 363-6788. \$15/day, \$25/weekend. www.immersedinink.com.*

SPECIAL SCREENINGS (See Film Listings.)

Mystery Team With Derrick Comedy @ Alamo Ritz, 7pm
The Bible @ Paramount, 7:30pm

MUSIC (See Music Listings.)
Dumpstaphunk, the Lee Boys Antone's
Ray Wylie Hubbard Cactus Cafe
The Sword Mohawk

SATURDAY 29

ADULT HEALTH & FITNESS SEMINAR

Get tips on diet and exercise from a certified personal trainer (certificate and all). A short, informal lecture is followed by a demonstration of exercises. Bring your questions, and be ready for answers. *11am. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wbllibrary.org.*

ADVOCATING AGAINST HUNGER WORKSHOP

Results, a grassroots advocacy organization, gives you the tools needed to engage Congress and those around you to take on issues such as health care and hunger. Advocate smarter and harder. *10am. St. Austin Catholic Church, 2026 Guadalupe, 990-9883. www.results.org.*

AMOA PUBLIC TOURS Check out the art on display with someone who knows more about what's on the walls than you do.

Saturdays, 2pm. Austin Museum of Art, 823 Congress, 495-9224. Free with museum admission. www.amoa.org.

AN AUSTIN NITE FOR AUSTINITES Food, drinks, live music, a sundae bar, and a celebration of the Eighth Street mural *The Austinites*. Bring the kids for coloring and other fun mural-related contests. A portion of the proceeds goes to YWCA Greater Austin. *5pm. Hickory Street Bar & Grill, 800 Congress, 477-8968. \$15 (\$7.50, kids). www.ywcaustin.org.*

AUSTIN HANDMADE MARKET Local artists, designers, and crafters show off and sell their wares. *Noon-6pm. 2009 S. First, 383-9333. Free. www.austinhandmade.com.*

BLOOD DONATION WITH A BONUS Blood donations usually decrease during the summer months, so the Blood Center of Central Texas has sweetened the deal with drawings for gift cards, free flights on Southwest Airlines, and other prizes. Donors are automatically entered; speed bleeding will not increase your chances. *8am-3pm. Blood donor centers: 4300 N. Lamar; 9500 I-35, Bldg. L #800 (Southpark Meadows). www.inyourhands.org.*

CATARACT CLINIC Dr. Kalpana Jatla shares his knowledge of the symptoms and risk factors of this degenerative eye disorder. *8am-noon. Seton Medical Learning Center, 201 Seton Pkwy., Round Rock. www.seton.net/williamson.*

ECOLOGICAL LITERACY DAY Volunteer for habitat restoration work with the Austin Parks Foundation today, followed by a seminar about local ecology. *9am. Hornsby Bend Bird Observatory, 2210 FM 973 S., 972-1960. www.travisaudubon.org.*

LE GARAGE SALE You can tell it's going to be one fancy garage sale because of the Frenchified "le." Don't let that scare you off. More than 50 boutiques, from DKNY to Baby Bugalo, will be showing their stuff. No changing rooms, so bring a sheet and a friend. *Sat.-Sun., Aug. 29-30, 11am-5pm. Palmer Events Center, 900 Barton Springs Rd. \$10 (\$15, two-day pass). www.legaragesale.net.*

MANSION OF TERROR AUDITIONS Are you constantly scaring or creeping out your friends? Then you might have what it takes to be an actor with the Mansion of Terror. The season runs from September to October, but the tryouts are now. *2 & 7pm. Mansion of Terror, 2000 S. I-35, Round Rock, 512/670-8452. www.mansionofterror.com.*

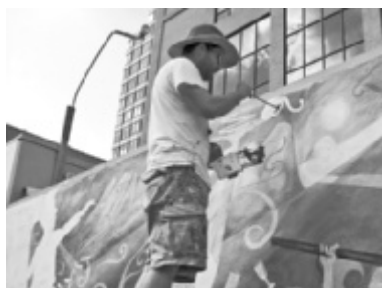
MEET A VIDEO GAME DEVELOPER Learn what's involved in making one of those games you play for hours at a time, or perhaps get some insight into the business of gaming. Lou Talamo of video-game heavy-hitter Bioware talks about his 10 years in the game-development biz. *3pm.*

Gamerz Videogame Exchange, Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 512/250-0756. www.gamerzaustin.com.

POLO FOR CHARITY Watch the Austin Polo Club take on the squad from Harvard. Wine, beer, and refreshments will be available for purchase, but feel free to bring your own. Let's take those nerds down and raise some money for Habitat for Horses and Austin Pets Alive. *6pm. Austin Polo Club, 7777 Hill Ln., Manor. Free.*

POOLSIDE FASHION BENEFIT Food, drinks, and a fashion show on the water. OK, it's just a pool but no less swanky. The money from all the sashaying goes to Art Alliance Austin. *6-9pm. AMLI Downtown Apartment Building, 201 Lavaca, 472-1711. \$25. www.artallianceaustin.org.*

★ **REAL VOICES FOR CHANGE FORUM** The Republicans in the media have shouted themselves hoarse over health care reform. Now it's the Dems' turn, only with a bit less yelling (we hope). Democrat organizations from all over the state are uniting to present the Moral, Ethical, Economic, Medical and Policy Ramifications of Doing Nothing! Rep. Lloyd



L - R: AN AUSTIN NITE FOR AUSTINITES (SEE SATURDAY) | AUSTIN AZTEX (SPORTS, P.64) | FLUSH (ARTS, P.66) | MYSTERY TEAM (FILM, P.70) | INVINCIBLE (MUSIC, P.80)

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Tubifex worms: Using a flexible-hose camera, public utility officials in Raleigh, N.C., inspected a faulty water pipe under the Cameron Village shopping district in April and found a pulsating, tennis-ball-size mass attached to a pipe wall. Local biologists identified it as a colony of tubifex worms that navigated the system until finding a propitious feeding spot. Officials have attempted to assure residents that the worms are somehow no threat to water quality.

LEAD STORY

Donald Duck may be a lovable icon of comic mishap to American youngsters, but in Germany, he is wise and complicated and retains followers well past their childhoods. Using licensed Disney storylines and art, the legendary translator Erika Fuchs created an erudite Donald, who often "quotes from German literature, speaks in grammatically complex sentences and is prone to philosophical musings," according to a May *Wall Street Journal* dispatch. Though Donald and Uncle Scrooge ("Dagoberto") speak in a lofty richness, nephews Tick, Trick, and Track use the slang of youth. Recently in Stuttgart, academics gathered for the 32nd annual convention of the German Organization for Non-Commercial Followers of Pure Donaldism, with presentations on such topics as Duckburg's solar system.

BRIGHT IDEAS

The preferred disciplinary tactic of Tampa, Fla., high school Assistant Principal Olayinka Alege, 28, is to have underperforming students remove a shoe so he can "pop" their toes. Five students at King High School complained, triggering a sheriff's office investigation, but Alege was cleared, and indeed, the students admit that the popping is painless (though "weird," said some). One apparently incorrigible student said his toes had been popped 20 times. However, the principal recently ordered Alege to stop.

Chicago banker George Michael, seeking to avoid \$80,000 a year in property taxes, decided to call his \$3 million mansion a church and apply for tax exemption as pastor, and in July 2008, his application was somehow preliminarily approved by the Illinois Department of Revenue. According to a *Chicago Tribune* report, the application included a photograph of the "church," which was just a shot of an outer wall of Michael's house with a large cross on it, except that the cross was later discovered to have been merely placed on the photograph in marker pen. In July 2009, a state administrative law judge finally reversed the earlier approval.

LEADING ECONOMIC INDICATORS

The Economy Is Working: 1) Carole Bohanan was hired from 300 applicants by the Wookey Hole tourist facility in Somerset, England, in July to be its witch-in-residence, at a prorated annual salary of the equivalent of about \$83,000. The witch's job is to linger in the caves full-time during tourist season, looking like a hag and cackling. 2) Officials in Heath, Ohio, might have solved their budget problems. The town (population 8,500) reported in July that its new, six-intersection traffic-camera ticketing system issued 10,000 citations in its first four weeks. (Nonetheless, officials admitted that was too many and were discussing how to ease up.)

The Economy Is Failing: 1) A 36-year-old woman pleaded guilty to prostitution in Oklahoma City in June, for giving oral sex to a Frito Lay employee in exchange for a case of chips. 2) In an interview with the *Toronto Star* in June, a 36-year-old drag queen, who said he usually gets \$60 for oral sex, was lately receiving offers as low as \$5. Said "Ray": "I didn't spend two hours getting my makeup on and all dressed up for [\$5]."

THINGS THAT LIVE IN THE WATER

Goose barnacles: A 6-foot-long log composed of hundreds of barnacles locked together washed ashore near Swansea, Wales, in August. Each of the barnacles uses tentacles for snatching food, and a 6-foot mass of snakelike appendages, writhing simultaneously, terrified local beachgoers. Scientists said goose barnacles usually remain on the ocean floor.

CUTTING-EDGE BREAKTHROUGHS

1) In April, researchers at the Huntsman Cancer Institute in Salt Lake City reported the ability to encase scorpion venom in "nanoparticles" that were somehow able to guide the venom intravenously to the human brain, to attack tumors, potentially doubling the venom's success rate. 2) A team from Britain's University of Warwick announced in April that it had built a speedy, fully functioning Formula 3 race car using biodegradable ingredients in the frame (including carrots, potatoes, and soybean foam) and chocolate oils in the fuel.

NEWS THAT SOUNDS LIKE A JOKE

1) A 114-pound tortoise, part of the Zambini Family Circus performing in Madison, Wis., in July, escaped. He actually made good time on his dash for freedom, covering two miles in six days before being spotted. 2) About 20 men were present for a Belgian bodybuilders' championship in May when three anti-doping officials arrived unexpectedly and requested urine samples. Every single contestant abruptly grabbed his gear and fled, according to press reports, and the event was canceled.

CRÈME DE LA WEIRD

According to prosecutors in Britain's Preston Crown Court in July, Christopher Monks, 24, wanted two things (based on transcribed Internet chat room dialogue): his parents killed and his penis bitten off. As the Internet is fertile ground for communities of sexual aberrants, Monks easily found a man, Shaun Skarnes, 19, who was searching to accommodate someone on the latter desire and who allegedly agreed to kill Monks' parents in exchange. However, Skarnes botched the killings, and Monks himself is still intact.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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BY GERALD E. MCLEOD **daytrips**

Texas Discovery Gardens is hidden in the southern corner of Fair Park under the giant Ferris wheel of the State Fair. This tranquil little island of nature in sight of downtown Dallas attracts

a variety of butterflies, birds, and mammals. The grounds are a quiet explosion of fountains, trees, and colorful flowers.

"Last spring we had a nesting pair of hawks in the gardens," says Sarah Gardner, a spokeswoman for the gardens. "It was so neat watching them raise the babies." The staff has also found armadillos, opossums, and raccoons that were undeterred by the fences surrounding the park. "It just goes to show you how important green space is in the city, even if it's just somebody's backyard."

To the two-legged residents of Dallas, the gardens may be one of the best-kept secrets in the city. During most of the year, the colorful plants are overshadowed by the Women's Museum, African American Museum, Museum of the American Railroad, and other indoor galleries that attract throngs of visitors. During the State Fair of Texas in September and October, the gardens are upstaged by the midway and show barns.

It's a shame more visitors don't discover the gardens, a short walk from all the excitement. During the State Fair, the clubs that help maintain the gardens host a seasonal butterfly house that features tropical and native butterflies fluttering loose. The exhibit will become a year-round attraction in September when the Rosine Smith Sammons Butterfly House and Insectarium opens to the public.

Even with the new indoor butterfly space, the outdoor gardens will still be the best place to see a variety of native butterflies. Covering 7.5 acres, Texas Discovery Gardens is actually 10 gardens in one, and most are filled with plants that butterflies love.

Begun in 1938, the gardens have evolved into an organic showcase of roses, native plants, and tropical greenery. Randy Johnson, chief horticulturist for the gardens, says one of the most inspiring tours he has ever led was a group of blind people. "They wanted to touch and smell everything," he said. "They gave me new appreciation for experiencing the plants with all of my senses."

Texas Discovery Gardens is at the corner of Second Avenue and Pennsylvania Boulevard at the southwest corner of Fair Park in Dallas. The gardens are open Monday through Saturday from 10am to 5pm and are closed on Sundays and major holidays. As a learning center, the gardens host programs on gardening for adults and children throughout the year. For more information, call 214/428-7476 or go to www.texasdiscoverygardens.org.

The Rosine Smith Sammons Butterfly House and Insectarium will hold its grand opening on Sept. 12 with special entertainment, exhibits, and programs. Eventually, it will house colorful tropical butterflies shipped weekly to Dallas as pupae. The chrysalises are purchased from Central and South American and Asian farmers, giving them an added economic incentive to preserve the rain forests.

947th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

HOTTER'N HELL HUNDRED WEEKEND will probably feel almost chilly compared to the 100-degree-plus heat in Austin as 12,000 cyclists converge for one of the largest bicycle confabs in the state, with road races, criterium, mountain bike races, and related events. *Fri.-Sun., Aug. 28-30. Wichita Falls, 940/322-3223. www.hh100.org.*

MARFA JAZZ FESTIVAL features the Ruben Gutierrez Quartet, the Paul English Trio, plus other performers. *Fri.-Sun., Aug. 28-30. Padre's and Crowley Theater, Marfa, 432/729-4425. www.padresmarfa.com.*

GONE TO THE DOGS salutes the dog days of summer with a vaudevillian show and classic cinema that will have you howling with laughter. *Fridays & Saturdays, Aug. 28-Sept. 26. Silver Spur Theater, Salado, 254/947-3456. \$15. www.saladosilverspur.com.*

ROOTS MUSIC CONCERT SERIES continues with outdoor shows, this week featuring the classic country music of 23-year-old Amber Digby and Jody Nix & the Texas Cowboys. A barbecue supper is available before the show. *Sat., Aug. 29, 6-10pm. Pioneer Museum, 325 W. Main St., Fredericksburg, 830/997-2835. \$12. www.pionermuseum.net.*

MARGARITA & SALSA FESTIVAL Individuals and restaurants compete to see who claims the title of best margarita, salsa, queso, and guacamole while the entertainment lineup includes Kevin Fowler, Cross Canadian Ragweed, Randy Rogers Band, and Corey Smith. *Sat., Aug. 29. Heart O' Texas Fair Complex, Waco, 254/772-9303. \$32. www.hotfair.com/content/Events/margarita_salsa.asp.*

GRAPE STOMP celebrates the grape harvest with fun in wine barrels filled with grapes along with music, magic, and wine tastings. *Sat.-Sun., Aug. 29-30. Becker Vineyards, Stonewall, 830/644-2681. www.beckervineyards.com.*

Doggett keynotes with Gary Bledsoe of the NAACP and Anne Dunkelberg from the Center for Public Policy Priorities grabbing the mic first. Sign up for a death panel now before all the spots are filled. *3pm. First United Methodist Church, 1201 Lavaca, 478-5684. Free. jacqueline_cotrell@yahoo.com.*

SHOAL CREEK CLEANUP Bring gloves (and a wheelbarrow if you have one) and help keep our waterways clean. Food and sodas will be offered by Garrido's afterward. *9am. Shoal Creek at Third Street & West Avenue, 426-1041. walkableaustin@gmail.com.*

SIDEWALK BLOCK PARTY A live DJ keeps things funky while you peruse the many distractions: injury prevention demos, CPR demos, free chair massages, a nutrition talk, and more. *10am-2pm. Bettysport, 916-A W. 12th, 473-0040. www.bettysport.com.*

SO COOL IN THE POOL: BOYS Heat 'em up and cool 'em off at this end-of-summer pool party for the fellas at a private residence to benefit Equality Texas. Check the Web for location deets, Pete. *2-10pm. 474-5475. \$25 (\$20, advance). www.equalitytexas.org.*

SPACE 12 YARD SALE & BARBECUE Proceeds from these joint events (barbecue begins at 11am) help fund a community computer lab for East Austin at Space 12. *9am-3pm. Space 12, 3121 E. 12th, 524-7128. www.space12.org.*

DRAGON'S LAIR ANNIVERSARY (See Friday.)

TATTOO & ARTS SHOW (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Star! @ Paramount, 3pm
The Bible @ Paramount, 7:30pm

MUSIC (See Music Listings.)

Off With Their Heads Emo's
UT Back to School Day Fest Hole in the Wall
Momo's Ninth Anniversary Momo's
The Sword Mohawk
Sister 7 Reunion Antone's

SUNDAY 30

CAPOEIRA FOR KIDS Does your kid like martial arts, dance, and music? What about all three at the same time? If yes, then this free capoeira class is just the ticket. *Sundays in August, 2-3:30pm. EsquinaTango, 209 Pedernales, 731-4584. Free. relrath@gmail.com, www.projectabundantlife.org.*

ETHICAL SOCIETY OF ETHICAL Tim Hayles moderates this discussion of ethical dilemmas. *10am. 5555 N. Lamar Ste. L-137, 835-9008. Free. www.esoa.org.*

HOMOSCOPE Intertextual and intersexual, we bet: shorts featuring work by Cathrine Crouch, Rahne Alexander, Tom De Pekin, Ruth Junto, Barry Morse, PJ Raval, Paul Soileau, and more. Afterdance with DJ Hott SKort and Thing #1 and Thing #2. *8pm. Artseen Alliance, 512 W. 29th, 480-9562. hybridvigorproductions@gmail.com, www.myspace.com/homoscope.*

HOODSTOCK Castro's Beard, Shootin' Pains, Will T. Massey, and Gary Graves provide the tunes for four hours of peace with the money going to Under the Hood, a cafe and safe haven for GLS and their loved ones to socialize and access resources. *5-9pm. Jovita's, 1619 S. First, 447-7825. \$10 donation encouraged. www.underthehoodcafe.org.*

HOT SAUCE FESTIVAL On the off chance that the temperatures haven't been hot enough for you this summer, you're invited to ensure that your insides are as hot as the outside. Hundreds of salsas are available for the thousands of masochists who come out every year. Beer and food will be available for those who can't subsist on palate-frying hot sauce alone. Live music from T Bird & the Breaks, Paula Nelson, the Tiny Tin Hearts, and others give your ears a workout so your tongue can take a breather. *11am-5:30pm. Waterloo Park, 403 E. 15th,*

974-6700. Free with a donation of three nonperishable food items to the Capital Area Food Bank. austinchronicle.com/hotsauce.

IDENTIFICATION DAY Bring your human-made or natural artifact with you to be identified by UT scientists and other experts. Remember, just because you found it buried in your yard, a shoe is not an artifact. We're talking arrowheads, bones, rocks, etc. *1-5pm. Texas Memorial Museum, 2400 Trinity, 471-1604. Free. www.texasnaturalsciencecenter.org.*

NONDUAL SPIRITUAL PRACTICE A talk from Michael D. Morrow, author of *Non-Dualism: A New Experiment in Living*. *11am. Casa de Luz, 1701 Toomey, 858-0149. Free. www.nondualstudies.com.*

SO COOL IN THE POOL: GIRLS Heat 'em up and cool 'em off at this end-of-summer pool party for mah laydeez at a private residence to benefit Equality Texas. Check the Web for location deets, Petra. *2-6pm. 474-5475. \$25, \$20 advance. www.equalitytexas.org.*

SOUND OF THE CHAKRAS Get gonged in a good way. *12:30-5:30pm. Yoga Yoga, 2501 Capital of TX Hwy. S., 381-6464. \$75. www.yogayoga.com.*

DRAGON'S LAIR ANNIVERSARY (See Friday.)

LE GARAGE SALE (See Saturday.)

TATTOO & ARTS SHOW (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Homoscope @ Art Scene Alliance, 8:30pm
Star! @ Paramount, 7pm
The Bible @ Paramount, 2:30pm

MUSIC (See Music Listings.)

Austin Chronicle Hot Sauce Festival Waterloo Park
Momo's Ninth Anniversary Momo's
Lee Barber & the Broken Cup, Geoff Reacher, Brian Beattie Salvage Vanguard Theater

MONDAY 31

BABY BLOOMERS Bring the kiddiest of kids (ages 3 and younger) for a playdate including storytime, a sing-along, the Little Explorer's Lab, and more childish and educational antics. *Mondays, 9am-noon. Austin Children's Museum, 201 Colorado, 472-2499. \$4-8. www.austinkids.org.*

BT LIVE Weekly live music at everybody's fave up-north gay bar. It's ... 'bout time. *Mondays, 9pm. 'Bout Time, 9601 N. I-35, 832-5339. mail@bouttimeaustin.com, www.bouttimeaustin.com.*

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. Most Mondays & Wednesdays, 6pm. *Martin Middle School, 1601 Haskell, 374-2700. Free. www.trla.org.*

MUSIC (See Music Listings.)

Beres Hammond & the Harmony House Singers Flamingo Cantina

TUESDAY 01

ARCHITECTURE AT THE UMLAUF Architects and other experts throw up some slides and drop some knowledge about the art of building things every first Tuesday. *7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 992-3574. \$5 (free, members). scott@aveone.com.*

FREE HIV/STD TESTING Keep it clean, fellas! *Tuesdays, 1-3pm & 8-11pm. Midtowne Spa, 5815 Airport, 302-9696. www.midtowne.com.*

GENERATION PLAN TOWN HALL MEETING Want to have a say in what mix of renewables, fossil fuels, and nuclear will power Austin's electricity through the year 2020? Speak your mind tonight (see "Twisting in the Wind," News, Aug. 21, for more). *6pm. Town Lake Center, 721 Barton Springs Rd. www.austinsmartenergy.com.*



LONESTAR MENSA MEETING Everyone's invited, and everyone can feel like a smarty pants. This month, Dr. Clare Wuellner of the Center for Inquiry talks about the organization's efforts to keep rational thinking in vogue. 7pm. Old Quarry Branch Library, 7051 Village Center Dr., 491-9881. Free. www.lsm.us.mensa.org.

★ **NOT JUST FOR LUSHES** Time for another installment of your favorite first Tuesday ladies night, LuSHE, hooked up with cheap drinks and hot lady 'tenders by the eye-ful. Race you to the ceiling on that stripper pole. 9pm. Rain on 4th, 217 W. Fourth, 494-1150.

★ **SIERRA CLUB MEETING** This month John Dromgoole of the Natural Gardener discusses growing food organically and locally. 7pm. Texas State Teachers Association, 316 W. 12th, 877/275-8782. Free. www.texas.sierraclub.org/austin.

MUSIC (See Music Listings.)

Elvis Costello & the Sugarcanes Bass Concert Hall
Ian McLagan & the Bump Band Cactus Cafe
Lee "Scratch" Perry Flamingo Cantina
Sleepy Sun Mohawk

WEDNESDAY 02

★ **ADULT OPEN COMPUTER CLINIC** features one-on-one help with everything from typing and mousing to using Microsoft Word, e-mail, and the Internet. No registration required. Wednesdays, 5:30pm; Thursdays, 9:30am. Austin Free-Net Computer Lab, DeWitty Center, 2209 Rosewood, 236-8225. Free. www.austinforee.net.

★ **BOOB BASH** Throw together booze, bands, and burlesque, and you have everything you need to raise money for the Breast Cancer Resource Center. 7-10pm. Opal Divine's Marina, 12709 N. MoPac, 733-5353. www.bccrc.org.

★ **COMMUNITY NIGHT AT CHILDREN'S MUSEUM** means cheap entry for all the exhibitions and activi-

ties you expect from this fun and educational kiddie mecca. Wednesdays, 5-8pm. Austin Children's Museum, 201 Colorado, 472-2499. \$1 suggested donation. www.austinkids.org.

HERITAGE HILLS/WINDSOR HILLS LAND USE MEETING Have a say in how the land in your neighborhood is used at this meeting of city staff and residents in the Heritage Hills/Windsor Hills neighborhood. 6:30pm. Dobie Middle School, 1200 E. Rundberg. www.cityofaustin.org/zoning/heritage_hills.htm.

MASSAGE SCHOOL OPEN HOUSE Future massage artists should RSVP and see what this school has to offer. 7pm. The Lauterstein-Conway Massage School and Clinic, 4701-B Burnet Rd., 374-9222. Free. www.tlcschool.com.

MULTICULTURAL CAREER EXPO Put your professional face on, bring some résumés, and be prepared to wow prospective employers. If your wowing skills are a bit rusty, there will be on-site training to assist in the job-seeking process. 10am-4pm. Norris Conference Centers, 2525 W. Anderson. Free. www.gahcc.org.

SHAMANIC JOURNEY CIRCLE Learn the fundamental practice of both ancient and contemporary shamanism. NiaSpace, 3212 S. Congress, 586-2736. \$10. www.shamanicpassages.com.

SMALL BUSINESS LOAN BRIEFING Need money to start or continue operating your small business? Find out what you need from the pros. Noon. A+ Federal Credit Union, 6420 Hwy. 290 E., 421-2818. Free. www.aplusfcu.org.

SPECIAL SCREENINGS (See Film Listings.)
Amadeus: Director's Cut @ Paramount, 7:15pm

MUSIC (See Music Listings.)
Fruit Bats Mohawk

BY KATE X MESSER

gayplace

THE 'BEST' ISN'T 'TIL NEXT WEEK So this week, you'll indulge me, yes? In some worsts? OK. So those of you who read and pay attention regularly enough are aware of the fact that your humble **Gay Place** servant (me, Kate) is also the editor of the **Chronicle's** annual "Best of Austin" issue, which hits the stands next week. As you can imagine, I have been wallowing in so much good and great in this town that I just want to puke. Allow me, please, to vent about a few things – a few absolutely putrid and definitely not "best" things:

1) That guy who says "One-oh-one" really fast and then says, "Ex," like he's having a bowel movement. Not the best. Next:

2) Butchy lesbians with French pedicures. I know, I know: The gender continuum has room for all sorts of expression, and if my sweet butch sistahs (or even I) want to girl it up and get fancy, trust me, I am all for it. Those who really know me know I love a good mani/pedi, but French pedicures ...? On butches? Not the best.

3) That commercial where the pretty young woman schlucks down a cup of yogurt right there in the grocery

store and then wipes her lips? Ew. Not the best. I have to turn the TV off when that happens. Ew ew ew.

4) KUT going to all that trouble to piss off so many people with music and format changes and still not getting it right. That's not so best.

5) Going to my local grocery store to get a sweet free sample of beer and having the server advocate the violent overthrow of my country's government. I know, surreal. And definitely not best.

6) And opening an e-mail from a local gay org and seeing my name in a list of people with whom the group has been "hard at work ... forging new relationships ... meeting with decision makers in our community," implying some sort of accord? Endorsement? Making what point? I do not know, nor do I understand. ... But I did feel icky, violated, and like I should scrub with a wire brush after reading it. Not cool. Misleading and weird. Most definitely not the best.

Acht. Who cares? Negative is soooooo day after June 6, right? Let's stay positive! Eyes on the prize. Stay tuned for next week's happy-happy-joy-joy-fest, aka the "Best of Austin."

Send gay bits to
[gayplace@
austinchronicle.com](mailto:gayplace@austinchronicle.com).
Visit
[austinchronicle.com/
gayplaceblog](http://austinchronicle.com/gayplaceblog).

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TUESDAYS

STEAK NIGHT **PLUS** **COLLEGE NIGHT**
\$6 6-8:30PM **AMATEUR**
7 oz. filet **STRIP-OFF**
or chicken **\$250**
Baked potato, salad, **PRIZE**
two vegetables, rolls

WHEEL DRINK SPECIALS

(RAINBOW) SPINS ALL NIGHT

FREE GARAGE PARKING OR WE'LL PAY YOUR METER

LuSHE
a ladies night
presented at
RAIN
ON 4TH
all female staff
great drink specials all night
First Tuesday of every month
tuesday night girls club at RAIN
21+ NO cover for girls, 18+ welcome
512-494-1150
217B W. 4th street www.rainon4th.com

THURSDAY 03

CONCORDIA SPEAKER SERIES

LUNCHEON Three members of Concordia's faculty discuss the realities of being an environmental steward. 11:30am. Concordia University, Bldg. A, 11400 Concordia University Dr. Free. www.concordia.edu/speakerseries.

HOLY CRAP. IT'S TERRY GALLOWAY! She's back, reading from *Mean Little Deaf Queer*. This Gay Place seal of approval means: She will make your toes tingle. You have no idea. 7pm. BookPeople, 603 N. Lamar, 472-5050. www.meanlittledeafqueer.com.

INVINCIBLE AND FRIENDS Invincible (from Deeeetroit), League of Extraordinary G's, Perseph1, Blacklisted Individuals, Crew 54. Red 7, 611 E. Seventh, 476-8100. \$7. www.myspace.com/yellastudndasouth.

LIBRES Y LOKAS CONCLUDES Last day to ponder the intersection between drag queens and lucha libre at this amazing photo and video *espectaculo* by Otis Ike and Ivete Lucas. 7pm. Domy Books, 913 E. Cesar Chavez, 476-3669. www.domybooks.com/austin.

NERD NITE Do you have encyclopedic knowledge about something obscure? Share your dorkiness with people who appreciate an obsessed mind. This week's discussions include movies' depiction of the Holy Grail, feces and health in Chinese medicine, and film music composition. 7pm. Buffalo Billiards, 201 E. Sixth. Free. www.austinnerdnite.com.

SPLASH INTO BLU Come get all azure with the Boiz in Blu. "Blu" martini discounts for splash-wear wearers. 9pm. Blu, 360 Nueces, 904-5666. Free. www.bluaustin.com.

SPECIAL SCREENINGS (See Film Listings.)

Amadeus: Director's Cut @ Paramount, 7:15pm

MUSIC (See Music Listings.)

Box Elders Beerland
Invincible Red 7
Brennen Leigh Continental Club

now ...

ART OF THE INCARCERATED The art of incarcerated individuals is on display through Sept. 10. Come and look at one of the few modes of communication prisoners have with the outside world. St. Edward's University, 3001 S. Congress, 448-8740. Free. www.stedwards.edu/hum/art/student/index.html.

CITY OF AUSTIN WEB OUTREACH In an attempt to demystify the process of local government, the city has launched several Internet-based initiatives. Want to follow the city on Twitter? Jump on that tech bandwagon at www.cityofaustin.org/news/notes.

COMING TO AMERICA THROUGH GALVESTON ISLAND EXHIBIT Get the real stories of what it was like to be an immigrant coming to the U.S. through Galveston in the late 1800s. A myriad of pictures and documents helps take you back in time. The exhibit moves to Galveston on Oct. 11. www.forgottengateway.com.

DONATION REQUEST FOR ARCH Especially during the sweltering summer, the soap desk at the ARCH is in need of all manner of toiletries (deodorant, etc.), handheld fans, lip balm, sunscreen, and water bottles. Check the website, or call for specific items. ARCH, 500 E. Seventh, 305-4174. www.frontsteps.org.

ECKANKAR CENTER WORKSHOPS The Eckankar Center of Austin hosts seminars and discussions of all

things spiritual. Connect with the divine, interpret your dreams, conquer fear, master change, and more at one of its myriad free gatherings. Call or go online for a complete schedule. Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331. www.eckankar-texas.org.

ESTATE & MEDICAID PLANNING WORKSHOPS Got questions about living trusts, wills, protecting assets, reducing estate taxes, powers of attorney, or Medicaid eligibility? Then one of the Greening Law Firm's free seminars is probably right for you. Go online for a schedule with locations and times. 476-0888. www.greeninglawfirm.com.

EXCEPTIONAL CHARACTER AWARD If your kid is under the age of 5 and already has a charitable spirit, then nominate them for this award, sponsored by the Asian American Cultural Center. The award comes with \$500, which is awarded to the charity of the child's choice. Call or go online for more details and a nomination form. Deadline for nominations is Sept. 4. 336-5069. www.asianamericancnc.org.

GAY HAM CALL-UP Can you sing your way out of a bag? Dance your way to the stars? Impersonate Babs or Brit or Whit? Do you just look good in chaps? Well, the Chain wants you, needs you, has got to have you for its anniversary weekend show to be hosted by the Central Texas Boys of Leather. Audition now for Sat., Oct. 3, show. Chain Drive, 504 Willow, 480-9017. boyjo66@yahoo.com, www.chain-drive.com.

HABITAT FOR HUMANITY VOLUNTEERS NEEDED The raging heat and lack of students has put H4H at a loss for volunteers. If you're 18 or older, go online and sign up for a shift. No experience needed and training is provided. Groups of five or more should e-mail valdirector@ahfh.org to sign up. www.austinhabitat.org.

HEALTHY WOMEN, HEALTHY FAMILIES Help gather info and stories about the state of women's health in Texas. Go online, and take the survey or share a story about a health care challenge you've faced. The group hopes to take these stories and figures to the Legislature to raise awareness of Texas women's health issues. 462-1661. www.healthywomenhealthyfamilies.org.

HERITAGE DATABASES ARRIVE AT LIBRARIES Visit any Austin public library and get access to Ancestry Library Edition and HeritageQuest Online for all your root-digging research. 974-7400. www.cityofaustin.org/library.

HUMAN POTENTIAL CENTER This South Austin nonprofit has oodles of classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. Human Potential Center, 2007 Bert, 441-8988. www.humanpotentialcenter.org.

LAMBDA OF TEXAS STATE Get back to class with class, and hang out with fellow LGBT Bobcats and allies. Check the website for weekly meetings and the awesome, twice-a-year Bobcat Ball. Texas State University campus, San Marcos. www.studentorgs.txstate.edu/lambda/index22.htm.

LAND GRANTS OF THE TEXAS REVOLUTION The latest exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas' struggle for independence. Capitol Visitors Center, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com.

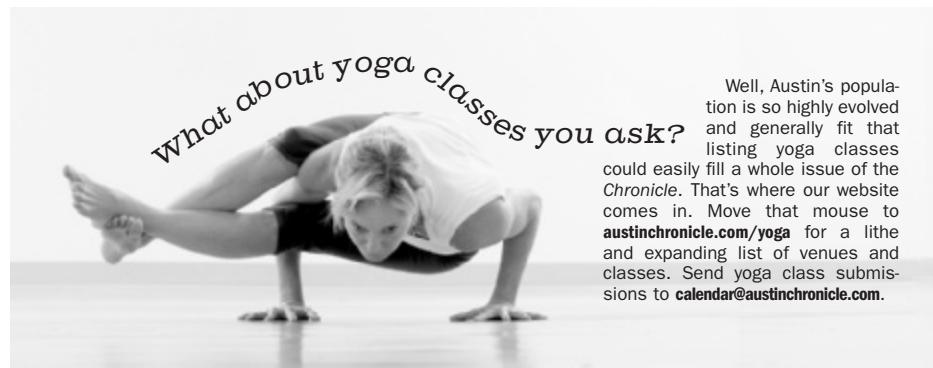
MAKERKIDS All summer long the Austin Children's Museum gets kids into the DIY spirit with 20 activities in fiber arts, printmaking, sculpture, cardboard creations, and more. Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50. www.austinkids.org.

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.



Well, Austin's population is so highly evolved and generally fit that listing yoga classes could easily fill a whole issue of the *Chronicle*. That's where our website comes in. Move that mouse to austinchronicle.com/yoga for a lithe and expanding list of venues and classes. Send yoga class submissions to calendar@austinchronicle.com.

MEAL PREP VOLUNTEERING AT SAFEPLACE Call and sign up for a Tuesday volunteer slot preparing and delivering meals for Life Skills clients. Teach a class of roughly 25 adults and children and help formerly homeless individuals prepare for independent living. 356-1575. smolinari@safeplace.org. www.safeplace.org.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? Through Nov. 15. 327-8181 x29. www.keepaustinwild.com.

PRESERVE THE WAREHOUSE DISTRICT If you're more impressed by the historic buildings in the heart of Downtown than the fancy new condos, this is the petition for you. Put your e-signature on the line, and keep Austin old. www.savethewarehousedistrict.com.

RED CROSS SUMMER CLASSES in everything from CPR to water safety to the popular Babysitter Bootcamp. Go online for a complete schedule or to register. 929-1294. www.centex.redcross.org/classes/index.php.

SMALL-BUSINESS START-UP CLASSES Foundation Communities offers business classes for the self-employed or small-business owner. Get the tools you need to avoid common business mistakes. Times and locations vary, so call or e-mail for specifics. Call 211 for info. Free. selfemployed@foundcom.org.

ST. EDWARD'S GAY/STRAIGHT ALLIANCE Austin's own St. Ed's has its own GLBT/straight alliance. That's one big rainbow up on that hill. St. Edward's University campus, 416-5876. kathyb@stedwards.edu, www.stedwards.edu/stulife/organizations/view_org.php?org=30&list=cat.

STATE HOSPITAL CALL FOR DONATIONS Many of the 4,400 people the Austin State Hospital serves each year show up with little other than the clothes on their backs. Bring your gently used clothing (including swimsuits) and shoes to their community relations building (see the website for a map). Austin State Hospital Community Relations, 4110 Guadalupe, Bldg. 631, 419-2330. cynthia.smith@dshs.state.tx.us, www.ashvolunteers.org.

SUMMER UTILITY BILL ASSISTANCE Unrelenting summer temperatures making your electric bills unmanageable? The city of Austin is offering six-month payment plans for those who apply before Oct. 1. Call or go online for more info and application forms. Check out the other ways the city can help you pay your bills if you've lost your job, are receiving Medicaid, or find yourself in other tough economic situations. 494-9400. www.austinenergy.com.

THUNDERING PAWS DRIVE FOR FIVE This local no-kill animal sanctuary couldn't put people and animals in front of stores to ask for donations in 100-degree heat, making the purse strings tighter than usual. To compensate, it's asking for \$5 donations via its website. Spread the word, and save an animal. www.thunderingpaws.org.

UT GENDER & SEXUALITY CENTER Your Longhorn queer hub, as it were. Regular business hours (Mon.-Fri., 9am-5pm) so you can learn about cool campus doin's like Queer Students Alliance, GLBTGrad, OutLaw, Queer People of Color and Allies, Transgender Texas, She Says, and more. 232-1831. gsc@uts.cc.utexas.edu, www.utexas.edu/diversity/ddce/gsc.

UT GLBT CATHOLIC SUPPORT GROUP Join Father Ed in exploring what it means to be Christian and gay. Nonjudgmental, safe, and accepting; no "reparative therapy" nonsense here. Just 100%

openhearted fellowship. Call for time and location. www.utcatholic.org.

VIVA LA VIDA FEST CALL FOR ARTISTS MexicArte, home to the area's largest Día de los Muertos celebration, is looking for artist submissions for their contemporary exhibition to be displayed during the festival. E-mail or go online to submit your Day of the Dead-themed works and altars before the Sept. 18 deadline. 480-9373. info@mexic-artemuseum.org, www.mexic-artemuseum.org.

& later

AGLIFF 22 IS A-COMIN' "Two and two" (as Chuck Woolery used to say) years of Austin-bound LGBT cinematic sweetness. This fall marks year 22, but now is the time to start planning your sched. Tue.-Sun., Sept. 8-13. Alamo Drafthouse South Lamar, 302-9889. \$40-1,200. info@aglifff.org, www.aglifff.org.

AIDS WALK AUSTIN Time to line up your lineup: Grab a team or go it solo, secure some donors, indulge in some new tennies, and get ready to hit the streets. Sun., Oct. 18, 2pm. Austin City Hall, 406-6115. Free; registration required. aidswalk@asaustin.org, www.aidswalkaustin.org.

CINEMAKIDS WORKSHOP UT's RTF department offers filmmaking classes for kids 6 to 12 years old. If interested, e-mail your child's name, age, and a guardian's phone number to mkearney@mail.utexas.edu. Sat.-Sun., Sept. 19-20, noon-4pm. UT campus, CMB Studio 4E, Guadalupe & Dean Keeton, 475-8648. Free. rtf.utexas.edu/cinemakids.

DOWN SYNDROME WALK VOLUNTEERS Go online and volunteer for a one- or two-hour shift at the Down Syndrome Buddy Walk on Oct. 25 in Georgetown. Free lunch, a T-shirt, and a day of good company – hardly feels like volunteering. www.dsact.com/DSACTvolunteer.html.

OCTO TEA DANCE XIV Yeah, the one under the big Long Center ring that everyone was talking about last year. Roland Belmares and Seth Cooper spin. Keep an eye on the GP for more info. Sun., Oct. 11, 3-9pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$60 (\$45, advance). octoteadance@gmail.com, www.octopusclub.org.

SMILE ON MY FACE PHOTOGRAPHY WORKSHOP Sign up your 11- to 19-year-old for the fall session of photography courses at the Carver Library. Call to sign up and learn everything from shooting to developing (actual film!). Washington Carver Museum and Cultural Center, 1165 Angelina, 974-4926. Free. www.carvermuseum.org.

TRAVIS COUNTY SHERIFF'S VICTIM SERVICES UNIT is seeking volunteers interested in providing support to victims at crime scenes. Training begins Oct. 9. Call for details and restrictions. 854-9709.

WHEELIN', DEALIN' 5-YEAR-OLDS The recent spate of events proves it: Foodies is back. Seriously, sister, if you are not on the list, you are missing out on some of the most fun that you can have with your lesbian on. The upcoming Wheelin' Dealin' Power Dykes happens at a private residence, and the Foodies B-day Bash happens at Sampaio! Wheelin' and Dealin' Power Dykes: Wed., Sept. 9. Foodies Turns 5: Mon., Sept. 14. Sampaio's Brazilian Cuisine, 4800 Burnet Rd., 469-9988. beatsagogo@aol.com.

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and peter stopschinski
conceived and directed by
andrea ariel and sonnet blanton
produced in association with
cyburbia productions
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TREASURE HUNT

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are easy to spot. The technical aspects of the production
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the beauty inherent in the dances. As Ariel performs live, her
silhouette watches, and the effect is magical, almost as if we are
observing a three-dimensional video projection performing for itself!"
the austin chronicle

This project is funded and supported in part by individual contribution, the City of Austin
through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an
award from the National Endowment for the Arts, which believes that a great nation deserves great art.



CHRONTOURAGE

Friday, Aug. 28, 6pm-12mid

CLASSIC GAMEFEST: SUPER SMASHBROS.

Game Over Videogames, Hwy. 183 & Lamar

www.classicgamefest.com



Sunday, Aug. 30, 11am-5:30pm

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sports

BY MARK FAGAN

listings



Leah Fortune (No. 10) battles for the ball with a Horned Frog in UT's season opener.

PHOTO COURTESY OF UT

THE HOME TEAMS

AUSTIN CROWS play Aussie rules football here in the great state of Texas. This is their last home game of the 2009 campaign. Vs. Baton Rouge: *Sat., Aug. 29, noon. Austin United Soccer Field (West Stassney between First and Manchaca streets).* www.austinfooty.com

TURFCATS POST-SEASON PARTY The Austin Turfcats made it all the way to the President's Cup game in their first year of existence and will be celebrating this Sunday at Hooters with players, fans, a jersey auction, Hooters' g'rls, and more. *Sun., Aug. 30, 2pm. Hooters, 425 W. Riverside.* Free. www.turfcats.com.

CENTRAL TEXAS CRICKET LEAGUE The fascinating game of cricket is alive and well in Central Texas. See the website for more. Lagaan at Knights: *Sat., Aug., 29, 9am. TCCG. Gladiators at Falcons: Sun., Aug. 30, 9am. Hill Country Cricket Ground at Williamson County Park, 3005 CR 175, Leander. Eagles at RRCC: Sun., Aug. 30, 9am. Round Rock Cricket Ground (Palm Valley Park next to the Dell Diamond).* www.centraltxcricket.org.

ROUND ROCK EXPRESS Round Rock's regular season ends Sept. 7, so now is the time to hit the Dell if you are a fan of the Express, live baseball, cotton candy, cold beer, and good times. Vs. Nashville: *Thu.-Sat., Aug. 27-29, 7:05pm; Sun., Aug. 30, 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-13.* www.roundrockexpress.com.

★ **AUSTIN AZTEX** The USL First Division Aztex team host Miami FC in an attempt to pull themselves out of the cellar. For more, see "Soccer Watch," right. *Sat., Aug. 29, 7:30pm. Nelson Field, 7400 Berkman. \$18-22; kids ages 5-12, \$14-17; kids under 5 free.* www.austinaztex.com.

★ **TEXAS ROLLERGIRLS VOLLEYBALL TOURNAMENT FUNDRAISER** Your \$10 donation will get you registered in the volleyball tourney and a barbecue lunch. All proceeds help the Texecutioners get to the WFTDA South Central Regional Tournament in Atlanta. Teams should consist of 6-10 ballers. *Sat., Aug. 29, noon (11am registration). Krieg Fields, 517 S. Pleasant Valley Rd. \$10.* www.txrollergirls.com/texecutioners_volleyball.

★ **UNIVERSITY OF TEXAS Soccer** For more on UT soccer, see "Soccer Watch," right. Vs. Houston: *Fri., Aug. 28, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. \$4-\$7 (\$2 per ticket for groups of more than 10).* www.texasports.com.

SOUTHWESTERN UNIVERSITY Men's and Women's Cross Country Vs. Southwestern University: *Tue., Sept. 1, all day. Women's Soccer* Vs. Mary Hardin-Baylor: *Tue., Sept. 1, 4pm. Robert K. Moses Jr. Soccer Field. Women's Volleyball* Vs. Dallas: *Tue., Sept. 1, 6pm.* www.southwesternpirates.com.

ST. EDWARD'S UNIVERSITY Women's Soccer Hilltopper Tourney: Incarnate Word vs. Central Oklahoma: *Fri., Aug. 28, 1pm. St. Ed's vs. Missouri Southern State: Fri., Aug. 28, 4pm. Incarnate Word vs. Missouri Southern State: Sun., Aug. 30, noon. St. Ed's vs. Central Oklahoma: Sun., Aug. 30, 2:30pm. Men's Soccer* Vs. West Texas A&M: *Thu., Aug. 27, 5pm. Vs. Midwestern State: Sun., Aug. 30, 10am.* www.stedwards.edu/athletics.

HUSTON-TILLOTSON UNIVERSITY Men's Soccer Vs. Oklahoma City University: *Sat., Aug. 29, noon.* athletics.htu.edu.

TEXAS STATE Women's Volleyball Vs. Texas Tech: *Wed., Sept. 2, 6:30pm. Strahan Coliseum, San Marcos.* www.txstatebobcats.com.

RECREATION & FITNESS

HILL COUNTRY OUTDOORS BROOM-BALL Broomball is described as hockey with a broom and a ball played on ice in tennis shoes. Helmets, broomsticks, and balls will be provided. And hopefully someone who knows first aid will be on hand as well. Knee and elbow pads are also highly encouraged. *Thu., Aug. 27, 8-11pm. Chaparral Ice Northcross Mall, 2525 Anderson Ln. \$15 HCO members, \$18 nonmembers.* btalbot@hillcountryoutdoors.com, www.hillcountryoutdoors.com.

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. *Mon., Aug. 31, 6:30pm. Opal Divine's at Penn Field, 3601 S. Congress, 383-1191. Free.* www.hillcountryoutdoors.com.

CEDAR PARK SWIMMING SHORT COURSE OPEN TRYOUT for the 2009-2010 short course swim season. *Thu.-Fri., Aug. 27-28, 4:30pm. Milburn Park Pool, 1901 Sunchase Blvd., Cedar Park, 512/733-2490.* www.cedarparkswimming.org.

NORTHWEST RECREATION CENTER FALL SOCCER Registration is open till Sept. 25, the league starts Oct. 10 with Saturday games through Nov. 14. *Northwest Recreation Center, 2913 Northland Dr., 458-4107. \$45.* manuel.villalobos@ci.austin.tx.us, www.cityofaustin.org/parks/northwest.htm.

ADULT HEALTH & FITNESS SEMINAR Get tips on diet and exercise from a certified personal trainer (certificate and all). A short, informal lecture is followed by a demonstration of exercises. Bring your questions, and be ready for answers. *Sat., Aug. 29, 11am. Wells Branch Community Library, 15001 Wells Port, 989-3188. Free.* www.wblibrary.org.

POLO FOR CHARITY Watch the Austin Polo Club take on the squad from Harvard. Wine, beer, and refreshments will be available for purchase, but feel free to bring your own. Let's take those nerds down and raise some money for Habitat for Horses and Austin Pets Alive. *Sat., Aug. 29, 6pm. Austin Polo Club, 7777 Hill Ln., Manor. Free.*

RUNS, WALKS, & RIDES

KARLS KANOE 60KM/30KM/10KM is the third race in the Dark Side Series which promises to be an all-day, all-night party at the lake. *Sat.-Sun., Aug. 29-30, 7:30am (30km), 8am (10km), & 7pm (60km). Inks Lake, Burnet, 512/294-6456.* www.traversetrailrunning.com/capt_karls.html.

SUMMER 1600 is a good race for runners looking to run a fast mile who don't like to get up early in the morning to do so. And best of all, it's free. *Fri., Aug. 28, 8:30pm. Georgetown High School, 2211 North Austin Ave., 512/818-2415. Free.*

THIRD SUMMER CONTROLLED PACE 5,000M is looking for guys and gals who can keep up the pace (aren't we all) for the first 3,200 meters and then keep it going for the remaining 1,800. *Sat., Aug. 29, 9pm. Georgetown High School, 2211 N. Austin Ave., 512/818-2415.*

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri., Aug. 28, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd).* www.critical-mass.info/austin.html.

CAPITAL OF TEXAS OPEN WATER SWIM Choose from 1,500 meters, 750 meters, and 1.2 miles – or try all three. USA Triathlon-sanctioned; non-USAT members have to buy a one-day license for \$5. Stick around for the post-race volunteer party with food, drinks, music, and more. *Sat., Aug. 29, 8am. Festival Beach, 350-9178. \$40, \$55, \$65.* www.rbsportslc.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The **deadline for the Sept. 11 issue is Monday, Aug. 31**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910, or e-mail:

Mark Fagan (Sports): gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

BY NICK BARBARO **Soccer watch**

The **Austin Aztex** play their next-to-last home game of the season this weekend – *hosting Miami at 7:30pm Saturday, Aug. 29, at Nelson Field* – and while they're all but out of the playoff hunt, they have a few things to celebrate. The organization made three pretty big announcements this week. First, "as part of the on-going rebuilding process for 2010," they made two **key roster moves**: signing 19-year-old defender **Salif Diao-Jimenez** to a two-year contract out of the Stoke City Youth Academy (he's the cousin of Senegal captain and Stoke midfielder **Salif Diao**) and bringing back forward **Jamie Watson**, a popular and effective scorer for last year's Premier Development League Aztex and the top scorer in USL-2 this season with the Wilmington Hammerheads. Both players will be on hand for the game Saturday. Second, they announced a "working arrangement" with the PDL **Victoria Highlanders**, which will include a Sept. 15 game in British Columbia (just after the season finale in Vancouver). And third, they made the long-awaited official announcement that they'll be playing at **House Park** next season (and thereafter).

The **UT Longhorns** dropped their season opener Friday, 2-1 to Texas Christian University, and with it went a 26-game home unbeaten streak, dating back to 2006. It was a disappointing performance – the Horns were outshot 14-7 and let an unheralded Horned Frog squad totally dominate for long stretches – but as I noted last week, this is a young team, and they'll get better as the season progresses. **Emily Anderson**, the Horns' second-leading scorer last season who was expected to lead the attack this year, played instead at left back, and, well, it wasn't pretty. A horrible back pass to no one led to the first TCU goal, and she looked tentative throughout. Coach Chris Petrucelli clearly moved her back there to anchor a young and thin defense; it'll be a learning experience. Biggest plus: Freshman forward **Leah Fortune** had a great game – a lot of good possession; a gorgeous, cheeky goal chipped over the keeper; and several dangerous runs. She's going to be a star. The Horns host **Houston** this *Friday, Aug. 28, at 7pm at Mike A. Myers Stadium*; there are two ticket promos: Donate five canned goods and get a free ticket, or buy one, get one free.

New Jersey's **Sky Blue FC** finished an unlikely run to the first **Women's Pro Soccer** championship Saturday, beating the L.A. Sol 1-0. The **WPS All-Star Game** is *4pm this Sunday, Aug. 30, live on Fox Soccer Channel and Fox Sports Network*.

Got a sporting event you'd like to see listed in the *Chronicle*?
Submit your sporty happening at austinchronicle.com/commform.

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THE AUSTIN CHRONICLE austinchronicle.com

arts listings

Flush

Rollins Studio Theatre at the Long Center
Through Aug. 29



If you can't sleep, it might be because you're concerned about the North Pacific Gyre, where ocean currents have pulled millions of tons of nonbiodegradable garbage into a plastic-soup

vortex at least the size of Texas. Or it might be because you are trying to keep your mind out of another vortex, one of your own swirling, omnipresent psychological refuse. Or it might be because you just saw Ariel Dance Theatre's multimedia production of *Flush*, the final installment of its three-year *Gyre Project*, and you're still grinning about its cleverer aspects but pondering the logic and bemoaning the lack of dance as a real organism of the work, produced by a company that is, after all, a dance theatre.

Flush occurs in the context of reality TV, with four competitors (Andrea Ariel, Jude Hickey, Adriene Mishler, and Steve Ochoa) suspended somewhere over the Pacific to try to best one another in the areas of physical endurance, mental control, and psychological digging. Video by Kirby Malone, Gail Scott White, Nick Keene, and Colin Lowry, projected on three sides, is smart and thrilling, as is the script by Sonnet Blanton (who also co-directed with Ariel), and together they succinctly tackle the reality-TV model and its psyche of the absurd. "Don't you want to have a bigger, better, longer, happier life?" asks a purple, lipstick alien. The show's premise is that the solution for the burgeoning ocean trash, or perhaps that's synecdoche for the collective unwanted of humankind, is to sacrifice someone with near-perfect DNA – the competition winner – so all the junk will, somehow, be flushed away.

But the contestants, after spending some time immersed in the trash itself, eventually lose interest in the competition. Instead, they are mollified by relationships among one another and an opiate that may or may not be metaphorical. Call me a stickler for logic, but I don't understand why these characters, who once competed for a chance at

supreme martyrdom, suddenly don't care if anyone wins. Perhaps this ending mirrors what most of us do every day when faced with overwhelming disasters: panic, slap on a bumper sticker, donate 20 bucks, and are relieved when concerns more micro nudge us to turn the other cheek. But the characters' motivations here are elusive, and though the piece is self-aware of the risk – "What if we did a little dance?" "We need a thematic bow to tie it up, so we can all go out for a drink," the characters suggest – the audience on opening night seemed confused about when to applaud the end.

On top of this conceptual drop-off, or perhaps partly because of it, the dance aspect of the production, choreographed by Ariel, doesn't seem as integrated as the other elements. Sadly, the coolly dynamic score by Graham Reynolds and Peter Stopschinski suggests choreographic opportunities that are unused. The exception is the "Toilet of Truth" section, when each character's meditative movement is an integral part of the wrenching, inward expression of trying to produce psychological shit that tops the others. Otherwise, the bulk of the dancing seems layered on top, mostly occurring when the characters pair off – a development that already seems cliché. Dance, which is really, really difficult to make not cliché yet formally and emotionally logical, generally only makes this kind of thing more vulnerable.

Vulnerability is a virtue, however, in the acting, especially from Mishler and Hickey, whose monologue in the "Toilet of Truth" is tormented and crystalline. Somehow, the idea that some of the best stuff happens in the toilet seems important to an interpretation of this work, but I'm having a hard time tying a thematic bow on that one just yet.

— Jonelle Seitz

theatre

OPENING

NO ONE ELSE WILL EVER LOVE YOU Katherine Craft's one-act drama about the psychological one-ups-manship men engage in regarding their lovers and their own egos is directed by Dan Solomon and plays at various private homes (verisimilitude, anyone?) over the course of its run. Featuring Jennymarie Jemison, Spencer Driggers, Karina Dominguez, and Bastion Carboni. *Fri.-Sat., Aug. 28-Sept. 12, 8pm. \$10-15. www.nooneelsewillloveyou.com.*

CLOSING

¡NO SE PAGA! WE WON'T PAY! This is a new bilingual comedy from Dario Fo, presented by Teatro Vivo. "When the neighborhood supermarket begins to double food prices and the local factory lays off 6,000 employees, the neighborhood panics, setting off a chain reaction of lies, mishaps, pregnant 80-year-old women, and a miracle by Santa Eulalia." *Through Aug. 30. Thu.-Sat., 8pm; Sun., 3pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$16 (\$13, seniors, students). www.teatrovivo.org.*

MUSES III: MEMORIES OF A HOUSE is the Vestige Group's collaborative work by 12 Austin playwrights, 18 actors, and five directors, based around a home and the different people who have lived in it. Audience members will encounter moments in many lives, blurring the line between real life and theatre. *Through Aug. 30. Thu.-Sat., 7:30pm; Sun., 5:30pm. 474-8497. www.vestigegroup.org.*

AS YOU LIKE IT Beth Burns directs this fine rendition of Shakespeare's classic romantic comedy, the intermission of which is resplendent with Renaissance-style music and snacking opportunities. *Through Aug. 30. Fri.-Sat., 8pm; Sun., 2pm. Scottish Rite, 207 W. 18th, 472-7247.*

LOVE, JANIS This staged spectacle of live music explores the Texas-born performer not only through her legendary songs but also via letters she wrote to her family. Mary Bridget Davies belts out the familiar songbook fierce enough to rock your paisley soul. *Through Aug. 30. Thu.-Sat., 8pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

I HEART WAL-MART Hot on the psychobilly heels of its *Killer Joe*, Capital T Theatre presents this new show (scripted by a fine team including, gasp, Jim Fritzier) about the big-box bully of retail that everybody loves to hate. Marshall Carby, Carrie Klypchak, and Mark Pickell direct 12 contrasting experiences exploring the unique and divisive role Wal-Mart plays in our society and culture. *Through Aug. 29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY (7529). \$15-25. www.capitalt.org.*

DEAR FRATRY Arthur Simone is an improvisational actor, abstract expressionist artist, and advocate of the culture of spontaneity. This, though, is a night of the talented man's scripted monologues and diverse character work. Recommended for those who like their comedy dark and twitchy. *Through Aug. 28. Fridays, 9pm. ColdTowne Theater, 4803-B Airport, 524-2807. \$10. www.coldtownetheater.com.*

WICKED The popular Broadway show comes to Bass Concert Hall with its clever story of how Oz's Wicked Witch of the West and Glinda the Good Witch met (so long before Dorothy entered the scene) and what shaped them into the polar-opposite enchantresses we've known all these years. *Through Aug. 30. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT campus, 23rd & Robert Dedman Drive, 471-1444. \$29-137. www.utpac.org/event/wicked.*

ONGOING

LATINO COMEDY PROJECT: EL CHANNEL The Emmy-nominated LCP presents its newest video-enhanced live show that's also a pilot for Spike TV. Yes, that's right, amigo, and have we mentioned that the LCP is Emmy-nominated? Adrian Villegas and his talented madcap troupe skewer the cultural shenanigans of Anglos and Hispanics alike, in ways that will make you laugh until the horchata comes out your nose, and you'll remember, oh yeah, these guys are Emmy-nominated, aren't they? Recommended (and Emmy-nominated). *Through Sept. 5. Fri.-Sat., 8 & 10:15pm. Center Stage Theater, 2826 Real. \$15 (\$12, students, seniors, military; no discount for congratulating them on their Emmy nomination). www.lcp.org.*

THE LION, THE WITCH, AND THE WARDROBE City Theatre dares to take on C.S. Lewis' classic fantasy of good vs. evil in the mystical land of Narnia. A show, they say, for all ages. *Through Sept. 13. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$10-25 (\$10, ages 9 and younger). www.citytheatreAustin.org.*

DINNER THEATRE

MURDER ON THE MOVIE SET Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery in which you, the audience, play extras on a Hollywood movie set while the fatal crime is committed. With full-course Italian fare to dine on. *Saturdays, 7pm. Through Aug. 29. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.meatballs.com.*

comedy

IN THE CLUBS

CAP CITY COMEDY 8120 Research #100, 467-2333. Daily, 7pm-1am. www.capcitycomedy.com.

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

Billy D. Washington Is there anyone funnier than a Houston cop who was funny enough to ditch the badge and make it as a comic? Washington, former H-town fuzz who's the steady opener for Aretha Franklin, is gonna provide the answer to that question next week, after **Jeremy Neal** gets you loosened up. *Aug. 27-29. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

David Huntsberger Recommended, recommended, recommended. This one's obvious, because Huntsberger, whoa, will set your brain's humor cortex on fire. We shit you not. What more do you need to see this show, huh? You need funnyman **Andy Ritchie**, still fresh from Montreal's Just for Laughs Festival, to open? You got it, pilgrim. *Sept. 1-5. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This week: Fresh from their East Coast tour, the improv artists of **Parallelogramphonograph** bring their inspired antics back to the local stage, abetted by the **Draft** and **Ratliff and Jackson**. *Thu., 8pm. Sketch Comedy* is presented by **Midnight Society**. *Thu., 10pm. Mainstage* It's a ColdTowne revue of sketch and improv all rolled up into wonderful. *Fri., 8pm. Dear Frailty* ColdTowne's **Arthur Simone** presents an omnibus of original monologues and mania. *Fri., 9pm. Punchline* The weekly collection of stand-up goodness continues. *Fri., 10pm. Stool Pigeon* features *Austin American-Statesman* writer **Kaitlin Ballard** jump-starting the improv with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams go all lucha libre on each other for your grins and giggles. *Sat., 9pm. Stone Cold Improv* The house troupe gets funky, now with **Nice Astronaut** and **Total Panic**. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfolies.com.

Esther's Follies The most popular troupe in town lampoons the political antics of the day with musical comedy and sketches, now featuring the skewering of Prez Obama and his health care woes, new Supreme Court Justice Sotomayor, Bristol and Sarah Palin tout-ing abstinence, and the fighting Texas Governor duo: Rick Perry and Kay Bailey Hutchison. Also, whoa, a new illusion – **The Killer Canine Cannon** – from master magician Ray Anderson. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: What makes this latest run of **Threerfer Madness** awesome? **John Hughes**. No, the creator of goofily endearing Eighties movies isn't going to be there – he's, uh, dead, in fact – but the **Snackers Club** will, with lots of retro outfits and melodramatic teenagers. It's what's happenin', hot stuff. *8pm. \$3.*

Friday Double Barrel has two teams of improvisers competing for your laughter and applause. *8pm. \$10.* Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! *10pm. \$10.*

Saturday: The Amazing Traveling Improv Show It's because the **Available Cupholders** are back in town, see, and because **Parallelogramphonograph** is in cahoots with them: This show starts at the Hideout and then moves to Salvage Vanguard Theater for its second half. Lunacy. Recommended lunacy. *8pm.*



Out of Bounds Comedy Festival

My, how they've grown. Austin's biggest and best comedy weekend is now an entire comedy week, from Tuesday until Monday, Sept. 1-7.

Inaugurated half a decade ago with a solid base of improv comedy, the brainchild of a certain notorious Bearded Lamb, the Out of Bounds Comedy Festival includes fierce slates of sketch and stand-up and short films, with acclaimed troupes coming from all across this patchwork nation (Chicago! L.A.! NYC! Atlanta! Buda!) to provide maximum brain-warpage for seven days of hilarious abandon. Two stages in each of the main venues – Salvage Vanguard Theater and the Hideout – and outbreaks of performative genius at ColdTowne and the Independent will keep you amazed until the cows of comedy-hangover come home loaded with the prions of overstimulation. Oh, hell, you know what we mean, you CDC fanboy: This laughter is infectious.

\$10. Maestro is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended, because it brings out the wackiest. 10pm. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try and make you laugh, citizen, with your host **Isaac Harigle**. Thursdays, 10pm.

Dave Little The Dallas comic with the good-time guitar drops south to headline this weekend at the Velv, with **Mark Agee** and **Isaac Harigle** opening. Fri.-Sat., Aug. 28-29, 9:30 & 11:30pm. \$5.

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. Tuesdays, 10pm. *Hole in the Wall*, 2538 Guadalupe. \$5. www.myspace.com/austincomedyttrainwreck.

COMEDYSPORTZ Competitive improv? Yes, and maestro **Les McGehee** and his talented friends bring it in full force each weekend to this newest little coffeehouse south of the river. Fridays and Saturdays, 7:30pm. *Cafe Caffeine*, 909 W. Mary. www.comedy7.com.

KICK BUTT COMEDY Open Mic Comedy Wednesdays, 8pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425.

LAST GAS COMEDY Excellent stand-up comedy at this storied joint. Once a week: Line 'em up. Sat., Aug. 29, 9pm. *Homer's Bar & Grill*, 1779 Wells Branch #114. Free. www.lastgascomedy.com.

MARY JO PEHL PRESENTS: PEOPLE SAYING THINGS Writer and comedian Pehl (who you may recall from such shards of goodness as *Mystery Science Theater 3000* and *Cinematic Titanic*) has gathered a cadre of diverse comedy talents to interpret the night's chosen theme. This week's performers include **Mocha Jean Herrup**, **Owen Egerton**, and **Aden Kirschner**. Sat., Aug. 29, 9pm. *Cafe Caffeine*, 909 W. Mary, 447-9473. \$7. www.cafecaffeine.com.

AUSTIN'S NEXT TOP IMPROVISER Who's it gonna be? You? That talented friend of yours? That spiky-haired hottie with the gleam in his eyes? You get to decide as these contestants are put through the ultimate! Improv! Competition! Fri., Aug. 28, 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. www.gnaptheater.org.

BACK TO SCHOOL SPECIAL Have at thee, deadwood groves of Academe! The talented performers of Gnap! present a solid showcase of improv antics to derail your scholarly train, with **Gigglepants** and **Get Up** providing the awesomeness. Sat., Aug. 29, 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

SATURDAY NIGHT SPECIAL Gnap! Theater Projects presents a double whammy of uncanny improv, featuring two handpicked improv troupes for your

We'll have the whole OOB schedule in print next issue, of course. Right now we direct you to the event's sweet video-enhanced website and provide this, ah, starter kit of times and places for the festival's first three days:

Tue., Sept 1:

Opening party. 8pm, *Momo's*, 618 W. Sixth.

Wed., Sept. 2:

Salvage Vanguard Theater, 2803 Manor Rd.: Venn Diaphragm, Nice Astronaut, Twinprov, 8pm. Midnight Society, You Me and Greg, Snackers, Look Cookie, Golden Eagle, Inmates of the Institution, 9:30pm.

Thu., Sept. 3:

Salvage Vanguard Theater, 2803 Manor Rd.: Empty Suits, Scatter!, Murphy, the Starter Kit, 8pm. Your Terrific Neighbors, Sidecar, Confidence Men, Start Trekkin', 9:30pm. Dirty Water, FUCT, 11pm.

The Hideout, 617 Congress: Jabbertalky, Improv for Evil, You're Not My Real Dad, Splendid Things, 8pm. Double Eagle Film Festival (featuring Rainn Wilson), Snake & Bunny, 7-10 Split, Omega 2, 9:30pm.

UT Campus College Improv, Venue TBA: Gigglepants, Obviously Unrehearsed, Spontaneous Combustion, Cricket City, Thought for Food, Freudian Slip, 7pm. Free.

\$10 per bloc of shows; festival passes available. www.outofboundsimprov.com.

entertainment. This week: The awesomeness of **Knuckleball Now** meets the rampant badassery of **Parallelogramphonograph**. Recommended. Sat., Aug. 29, 10pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.

ESAU MCGRAW AT SPEAKEASY Jon Lovitz Comedy Club and Roxstar Entertainment present this popular comedian, star of small screens and big, for one night only, with one hell of an after-party. Fri., Aug. 28, 8pm. *Speakeasy*, 412 Congress, 476-8017. www.speakeasyesaucmgreg.eventbrite.com.



An Evening of Soulful Music

August 28 **at** 7:00 p.m.

Featuring:

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The Bells of Joy
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BASTROP OPERA HOUSE PRESENTS

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VISIT HISTORIC DOWNTOWN BASTROP ... IT'S A GAS SAVER

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 11 issue is Monday, Aug. 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

'Jerry Bywaters: Lone Star Printmaker'

Blanton Museum of Art
Through Nov. 8



The mountains look like they erupted out of nowhere, so mammoth that they dwarf everything near them, diminishing the road running past them to a white ribbon, even crowding out the sky so that a passing thunderhead has to graze their rocky shoulder.

Anyone who has driven west across Texas and seen where the plains give way to the mountains should appreciate Jerry Bywaters' rendering of the same. The Texas regionalist, whose depictions of Southwestern culture and nature helped put our state on the artistic map in the 1930s and 1940s, captures that startling break in the landscape and the looming character of the mountains. His thick black shadows add an ominous weightiness, his great sweeping curves across their faces limn the impact of eons of erosion, and the wispy lines by one mountaintop elegantly convey a high-elevation storm as glimpsed from far below. Bywaters distills into graphic simplicity those elements that inspire awe when you're confronted with the Texas landscape in all its grandeur.

Landscape figures heavily in Bywaters' work as seen here, a collection of 39 prints made from the mid-Thirties through the late Forties. It's the focus in many pieces, as in the images of the Chisos Mountains, monumental and forbidding, often towering over a human habitation – a boxy white pueblo or a ranch house the size of a fingernail. Sometimes, as with his picture of a huge, prickly maguey or his portrait of a cowhand and his pony, the landscape is relegated to the background, and yet it remains a forceful presence, whether as a mountain, large despite its distance, or a long, low horizon, conveying the West's vast expanse. In Texas, Bywaters seems to say, the landscape is inescapable. It shapes us, and we are it.

Sometimes that idea is visible in his treatment of his human subjects. In his image of a Mexican mother, which owes much to the style of Diego Rivera at his most mythic, the kneeling figure fills the frame, as massive as a mountain, the cloth over her shoulders and around her head appearing as stiff as stone and the folds in the fabric like grooves worn in a mountainside. Similarly, in his portrait of an old clown, the numerous wrinkles creasing the circus performer's face look like lines cut by streams across a rock face; along

with the heavy-lidded eyes, they speak of time wearing on us, leaving its mark. The poignance of the message, though, is leavened by the marks of his trade: a comical hat and dabs of dark greasepaint around his eyes and on the tip of his nose.

That's a touch that reveals a bit of the social satirist in Bywaters, the chronicler of the time with a keen eye for the details that show our human foibles and follies. It's also evident in *Opera at Popular Prices*, an image of a performance at Dallas' Majestic Theatre, where the artist's vantage point is in the back row of the balcony, so the stage is obscured by ceiling fans and lamps from above and audience members' heads from below. In *Election Day in Balmorea*, he crams so much detail into this view of cowboys clustered in front of a West Texas drugstore – a flyer for a rodeo, a barber pole, a half-dozen different styles of Stetsons and boots, signs for Dr Pepper and Coca-Cola, a standee for the movie *Fools in Paradise*, a vote total board on which Pappy Lee O'Daniel's name can be read – that he comes off as a Lone Star William Hogarth.

In this as in all the works in the exhibition (organized by the Meadows Museum at Southern Methodist University), you can sense Bywaters' affection for his home state, which goes a long way toward communicating the drive behind the Texas regionalism of his time and how the Dallas Nine and the Lone Star Printmakers – both groups to which he belonged – drew the attention that they did from inside and outside Texas. What with Flatbed's retrospective of Cynthia Brants, the "Texas Treasures" exhibit from the Center for the Advancement of Early Texas Art, and Kelly Fearing's inclusion in the Texas Biennial, 2009 has already been a great year for rediscovering the state's artistic heritage. "Jerry Bywaters: Lone Star Printmaker" adds to that, further enriching our appreciation for the artistic pioneers who shaped our images of the land that continues to shape us. — Robert Faires

dance

SALSA DANCING WITH RITMO TRES

Salsa lessons from Danny Davila complement live music from this popular group. *Fri., Aug. 28, 7:30-11:30pm. Dance Institute, 6612 Sitio Del Rio. 346-6612. \$20 (\$15, in advance). www.danceinstitute.com.*

AN EVENING OF BULGARIAN MUSIC AND DANCE

Austin International Folk Dancers welcomes dance instructor Daniela Ivanova and accordionist Angel Nazlamov of Bulgaria. *Sat., Aug. 29, 7:30-11pm. Hancock Recreation Center, 811 E. 41st. \$10. www.aifd.cc/bulgarianperformance.*

PUERTO RICAN FOLKLORIC DANCE: DANCE AUDITIONS

Dance apprentices – especially entry-level adults with outstanding talent and vibrant stage presence – are invited to audition for this exciting troupe. Knowledge of a Latin-folkloric dance style and acting skills a plus. Also: PRFD's Youth Performing Company seeks new young dancers and musicians. *Through Sept. 30. 251-8122. www.prfdance.org/auditions.htm.*

ARIEL DANCE THEATRE: FLUSH: THE GYRE PROJECT, PART III

Conceived and directed by Andrea Ariel and Sonnet Blanton, with an all-star collective of dancers, actors, and musicians, *Flush* promises multimedia dance-theatre at its expectations-bustin' best. Mysterious, witty, goofy, mind-altering, this show "might change the world." See review, p.66. *Through Aug. 29. Thu.-Sat., 8pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 474-LONG. \$17-37. www.arieldance.org.*

TWO LEFT FEET

CONTACT IMPROVISATION DANCE JAMS

Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

BELLY-DANCE CLASSES WITH TWYLA GRACE

Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

STAY CLASSY, DANCER

You know we've got a plethora of dance classes listed online for your kinetic edification, yes? Belly dance, contra dance, modern dance, ballroom dance, dances popular and forbidden: See our website! austinchronicle.com.

classical music

OPENING

SOUTHWEST TEXAS SACRED HARP SINGING CONVENTION

Shapenote singers from all over gather for this many-voiced event. *Sat.-Sun., Aug. 29-30, 9:30am-3pm. Waldorf School, 8700 South View. Free. www.texasfasola.org.*

BRAHMS' VIOLIN SONATAS

The Southwestern Music Department presents Eri Lee Lam, violin, and Vincent Lam, piano. *Mon., Aug. 31, 7pm. Alma Thomas Theatre, Southwestern University, Georgetown. 512/863-1504. Free. www.sffa.southwestern.edu.*

ONGOING

PUERTO RICAN FOLKLORIC DANCE: MUSICIAN AUDITIONS

Professional musicians are invited to audition for PRFD's lively orchestra. The company is especially interested in singers and percussionists. Also: acoustic guitar players and performers of other stringed, wind, or brass instruments. Musicians should have a proficiency for playing written music and playing by ear. *Through Sept. 30. 251-8122. www.prfdance.org.*

NOTES & ENCORES

AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS

AYO seeks to fill strings spots in each of its five performing orchestras. Membership is open to all interested orchestra students in grades K-12 from public, private, charter, and home schools who are members in good standing of their school orchestras. Students should prepare a solo piece or etude of their choice that demonstrates a maximum level of ability. Scales and sight reading may also be required. \$100 fee per semester. See the website for details. *Mon., Sept. 7, 6pm. Austin High School, 1715 W. Cesar Chavez. 463-9595. www.austinyouthorchestra.com.*

visual arts

EVENTS

SPARTAN: TOMOKO + JULES MARIE Fantastic artwork by Tomoko Kuwahara and amulet-inspired jewelry from Leah Ball and Julie Hsu. *Thu., Aug. 27, 6-9pm. 215 S. Lamar. www.spartan-shop.com.*

CANTANKER RELEASE PARTY *Cantanker* magazine's third annual summer catalog and exhibition explores the theme of "Anxiety," which we should all be familiar with, especially these days, yes? New work by an all-star collection of artists (juried by AMOA's Andrea Mellard) and a fierce debut party await you at this graphic event. Reception: *Sat., Aug. 29, 7-10pm. Exhibition: Through Sept. 19. Pump Project Art Complex, 702 Shady Lane. www.pumpproject.org.*

OPENING

STUDIO2GALLERY: MONSTERS OF THE MOVIES

Featured artist Robert Cook anchors this show with his tributes to the icons of classic horror films. Also, Bob Cook, Debbie Buie, Lana Carter, Stephanie Lowe, Patricia Lyle, Katie Richert, Carol Schiraldi, and Kathy VanTorne. Reception: *Sat., Aug. 29, 6:30-9:30pm. Exhibition: Through Sept. 19, 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.*

CLOSING

DOMY BOOKS: LIBRES Y LOKAS Otis Ike and Ivete Lucas' documentary photographs of Monterrey's lucha libre wrestlers and transgendered queens. *Through Sept. 3. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

WALLY WORKMAN GALLERY: ANGIE RENFRO The artist's renditions of industrial decay and natural beauty create a series of rough juxtapositions in oil on panels in this consistently admirable gallery. Recommended. *Through Sept. 15. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

LA PEÑA: CONTEMPORARY FIBER features the amazing and intricate sculptural works of Oscar Silva. *Through Sept. 1. 477-6007. Free. www.lapena-austin.org.*

YARD DOG: JENNIFER HARRISON New paintings from this popular Toronto artist. *Through Aug. 31. 1510 S. Congress, 912-1613. www.yarddog.com.*

BROCCA GALLERY Sculpture by Gary Yarrington and mosaics and paintings by Augusto Brocca. *Through Aug. 31. 1103 E. Sixth. 468-9792. www.broccagallery.com.*

MACC: DOS VISTAS UN CAMINO AL RUMBO DE LA HUMANIDAD Artwork by Malaquias and Maceo Montoya, the father and son who, for the past five years, have focused on issues of globalization and immigration. *Through Aug. 29. 600 River St., 478-6222. www.maccaustin.org.*

L. NOWLIN GALLERY: GUATEMALA Lesley Nowlin's photographic portraits from Guatemala. *Through Aug. 29. 1202 W. Sixth. www.nowlingallery.com.*

CREATIVE RESEARCH LAB: HALF & HALF, PART TWO This show is billed as "the love child of the artists and art historians of UT's Department of Art and Art History," as curated by Kara Carmack, Ariel Evans, Bonnie Gammill, and Lauren Hanson. *Through Aug. 29. 2830 E. MLK, 322-2099. crlab@austin.utexas.edu.*

DAVIS GALLERY: SUMMER SHOW An excellent presentation of the gallery's favorite artists, Stella Alesi, Caprice Pierucci, and David Everett, among others. *Through Aug. 29. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

ONGOING

DIBONA STUDIO Oil paintings and “sculptural tat-toos” by Joyce DiBona. 404 W. Milton, 851-2646.

TEXAS FOLK LIFE GALLERY: RANCH GATES OF THE SOUTHWEST Photographs by UT design professor Daniel Olsen and designer Henk Van Assen. Through Sept. 4. 1317 S. Congress, 441-9255. www.texasfolklife.org.

AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL This is the first time that AIPP has commissioned temporary public art! Ryah Christensen’s *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport’s *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela’s *Variiegated Continuum* is at the Mexican American Cultural Center. Buster Graybill’s *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little’s *Homeland Security* is in the clearing between Doug Sahm Hill in Butler Park and the Palmer Events Center. Colin McIntyre’s *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center’s parking lot. Through Dec. 31. www.cityofaustin.org/aipp.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

NEW EAST ARTS GALLERY: FACING EAST The documentary photography by Kaleema H. Al-Nur, Ann Armstrong, Martha Grenon, Adolfo Isassi, and Neesha Thakkar captures life in Central East Austin. 1601 E. Fifth #106.

FAB GALLERY: URBAN/STREET New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. Doty Fine Arts Building, 23rd & Trinity. www.thefabgallery.com.

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyecontaktart.com.

BIRDHOUSE GALLERY: WHAT IS NOT BUT COULD BE IF Two Austin transplants from New York and Chicago, Corinne Loperfido and (Birdhouse proprietor) Kevin C. Foote, present a stunning and eclectic series of portraits. Highly recommended. (Extra credit: See this show and contrast it with AMOA’s new Chuck Close exhibition; your visual cortex and appreciation of both displays will e-x-p-a-n-d significantly.) 1304 E. Cesar Chavez, 945-5053. www.birdhousegallery.com.

SCANLAN GALLERY: TURBULENCE This is an exhibition of new dynamic paintings by Naomi Schlinke and Sydney Yeager. Through Sept. 17. Helm Fine Arts Center in St. Stephen’s Episcopal School, 6500 St. Stephen’s.

AMO: CHUCK CLOSE: A COUPLE WAYS OF DOING SOMETHING The celebrated painter is represented here by his recent daguerreotypes of leading contemporary artists and works tangential to those images – including photogravures, digital pigment prints, and large-scale tapestries. Displayed with a series of praise poems by Bowery Poetry Club’s Bob Holman. Through Nov. 8. 823 Congress, 495-9224. www.amoa.org.

ART ON 5TH: MODERN MEXICAN MASTERS A selection of originals by Gabriela Villarreal Villarreal, Eduardo Lazo, Monica Araoz, Agustín Castillo, Sebastian Canovas, and Sergio Perez. Through Sept. 5. 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Agustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaboadastudio.com.

AUSTIN ART GARAGE Original art by emerging Austin artists. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

FRANCISCO MATTO: THE MODERN AND THE MYTHIC This Blanton show provides a rediscovery of Matto’s work and highlights the tremendous influence that his five decades of landscapes, cityscapes, portraits, abstractions, and sculptural totems had on subsequent Latin American artists. Through Sept. 27. MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. www.keepaustinweird.com.

D BERMAN GALLERY: JANA SWEC AND JARED THEIS These two Central Texas artists use expressive line quality and personal themes to illustrate their work. Pen and ink on paper? Yes, beautifully. But also – pen and ink melded with ceramics. Recommended. Through Sept. 5. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 220-0072. www.francoisphotography.com.

LADY BIRD JOHNSON WILDFLOWER CENTER: ORIGAMI Forty new works by paper-fold artist Joan Son. Through Oct. 4. 4801 La Crosse, 232-0100. \$7 (free, members). www.wildflower.org.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS AND THE SERIE PROJECT XVI Two separate but complementary exhibitions showcase the works of established and emerging Latino artists. Through Sept. 27. 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE’S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. D-106, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA A curator-led tour of this museum’s quirky and delightful “Impermanent Collection” is one of the hidden wonders of Austin. Tours: Saturdays, 1-4pm. 1808 Singleton, 320-0566. www.mnae.org.

OKAY MOUNTAIN: POLYMIC This group exhibition features work by Warren Aldrich, Lillian Gerson, Logan Grider, and Ludwig Schwarz. Through Sept. 19. Also, the abstract photographs by (former *Austin Chronicle* art director) Taylor Holland remain available for viewing. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.

RUSSELL COLLECTION: THE ART OF JD MILLER Paintings from the artist’s new coffeetable book, *Reflectionist*. Through Sept. 10. 1137 W. Sixth, 478-4440. www.russell-collection.com.

SPACES

CORONA CAFE: URBANA NATURA New photographic works by Ricardo Acevedo that don’t feature human nudes, gasp, but depict how the wild world stakes its tenacious claim in the grittiest cityscapes. Opening reception: Sat., Aug. 29, 5-8pm. Exhibition: Aug. 22-Sept. 26. 1215 Corona, 524-0014. www.coronacafeaustin.com.

AUSTIN ART GARAGE: DAN GRISSOM New works at J. Black’s Feel Good Lounge. 710 W. Sixth. www.austinartgarage.com.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

METHOD.HAIR: KEVIN GREER New works by this abstract expressionist. Reception: Sat., Aug. 15, 7-10pm. Exhibition: Through Sept. 4. 1601 E. Fifth, 689-9251. www.kevingreergallery.com.

BENNU COFFEE Diego Fishburn of Treehouse Splash will show his smile-driven artwork; also, Ross Harper’s collection of antique photography documents the Siege of Paris in 1871. Through Aug. 31. *Bennu Coffee*, 2001 E. MLK, 478-4700. www.bennucoffee.com.

EAST SIDE SHOW ROOM: JENNIFER CHENOWETH This inaugural show features the artist’s abstract oil paintings. Closing reception: Sun., Aug. 30, 6-9pm. 1100 E. Sixth. www.eastsideshowroom.com.

CAFFE MEDICI: LANCE ROSENFELD New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

EPOCH COFFEE: TESSA MORRISON Through Sept. 7. 221 W. North Loop, 454-EPOC (3762). www.freewebs.com/tessamorrison.

KERBEY LANE: BARBARA LUGGE Stitchings and paper constructions. Aug. 3-Sept. 1. 3704 Kerbey, 451-1436. www.barbaralugge.com.

RIO RITA: JOE GALLAHAN This emerging photographer represents the Eastside in image after striking image. 1308 E. Sixth, 524-0384. www.jwgphotography.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

WET: JESMINDA COLE Paintings, bones, plaster, and lead. Oh, oh my. Reception: Thu., Aug. 6, 7-9pm. 1109 S. Congress, 444-7375.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS’ STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue’s also open to artists looking for workspace and tools. Call or see the website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. 10700 Anderson Mill, 996-0960. www.heliosglass.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

GERALD ELIAS tunes up his debut classical music mystery *Devil’s Trill*. Hell, he might even play his violin! Zounds delightful! Wed., Sept. 2, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

SPILLED INK: MOTHERS WRITING AND READING Sun., Aug. 30. Free.

P. KELLACH WADDLE tenders his F. Scott Fitzgerald concert with music inspired by *This Side of Paradise*, *The Great Gatsby*, *The Beautiful & Damned*, and *Tender Is the Night*. Sun., Aug. 30, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

RICHELLE MEAD presents *Vampire Academy: Blood Promise*, the fourth book of this popular series. Sat., Aug. 29, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

DRAGON’S LAIR 23RD ANNIVERSARY Three days of contests, gaming, cake, and Pokémon. Also, a signing by Texas writer Aaron Allston, author of *Star Wars: Fate of the Jedi #1: Outcast*. Celebration: Aug. 28-30. Signing: Sat., Aug. 29, 1-3pm. *Dragon’s Lair Comics & Fantasy*, 6111 Burnet Rd., 454-2399. www.dlair.net.

THE AUSTIN POETRY SOCIETY features 2010 Poet Laureate of Texas Karla K. Morton (of Denton, Texas) and Brad Strahan, editor and publisher of *Visions International*. Host Ralph Hausser. Open mic follows. Highly recommended. Thu., Aug. 27, 7-9pm. *NeWorldeli*, 4101 Guadalupe, 451-7170. www.newworlddeli.com.

TEXAS NAFAS presents Youth Poetry Awards 2009. Check the website for exact broadcast times on Channel 16. www.channelaustin.org.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

WRITERS’ LEAGUE OF TEXAS Join the group for its monthly Building a Book program. See website for details. Through Nov. 19. *Every third Thursday*, 7:30-9pm. WLT Office, 611 S. Congress #130, 499-8914. Free. www.writersleague.org.

MAKING MONEY AS A COPYWRITER Professional copywriter Shennandoah Diaz leads this two-part Writers League of Texas workshop in September. See website for details. Registration deadline: Sept. 11. 499-8914. \$159 (\$99, members). www.writersleague.org.

REWRITTEN HISTORY CLUB *Archer’s Tale* by Bernard Cornwell. Wed., Sept. 2, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

VOYAGE OUT BOOK CLUB *Disgrace* by J.M. Coetzee. Sun., Aug. 30, 5pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

NEW & NOTEWORTHY CLUB *Lying Awake* by Mark Salzman. Mon., Aug. 31, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

THE UTTER READING SERIES always excites with freshly brewed concoctions poured directly from your local writers’ muse-fueled stills. Tue., Sept. 1, 7pm. *BookPeople*, 603 N. Lamar, 472-5050.

SEMINARS AND WORKSHOPS

WRITE THE CRAZY, BEAUTIFUL STORIES OF YOUR LIFE Award-winning Austin poet Abe Louise Young will lead fall workshops in poetry, nonfiction, art-and-writing, and dissertation groups to supercharge your creative powers. Call or see the website for details. 653-6539. www.beyondwordsworkshop.com.

THE ADULT POETRY CIRCLE Beginning and advanced poets are encouraged to share and workshop creative work. Tue., Sept. 1, 7-8:30pm. *Spicewood Springs Branch Library*, 8637 Spicewood Springs Rd., 974-3800. www.cityofaustin.org/library.

OPEN MICS

TANTRA POETRY SAN MARCOS Sundays, 8pm. *Tantra Coffeehouse*, 217 W. Hopkins, San Marcos.

GENUINE JOE Thursdays, 7:30-10pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

THE HIDEOUT Hosted by Element 615. Next feature is Ed Koch. Mondays, 7-10pm. *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA’S OPEN MIC Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. *Hot Mama’s Espresso Bar*, 2401 E. Sixth, 476-MAMA (6262). www.myspace.com/hotmamasexpresso.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. Wednesdays, 8pm. *The Independent* at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Sundays, 7-9pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. Tuesdays, 6-9pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

FIRST WEDNESDAYS @ VINNY’S Hosted by Kathleen Romana or another local stalwart. Mandy is featured next, also, Lili and Walter. Bring 20 copies of your original work for an Instant Anthology. *Vinny’s Italian Cafe*, 1003 Barton Springs Rd., 482-8484. Free.

CALL FOR ENTRIES

ATTENTION, POETS! Would your poetry writing group be interested in being featured at Barnes & Noble Sunset Valley as part of the *Borderlands: Texas Poetry Review’s* Community of Poets venue? E-mail Deb Akers for more information. borderlandspetry@sbcglobal.net.

MISCELLANEOUS

MORE POETRY! *what stirs the great loneliness round the empty mouth of inextinguishable want (call the mouth god though it names itself nothing) we named it death oblivion heaven nirvana love the stirred & what stirs & some slip & claim but a same wanting the lonely calling itself birds in a bird tree singing birds the wind as close as breath as far as the wait she asks what it will take & he stares across the table cream sugar & a grief of stars.* Namaste. Vaya con dios.

POEM OF THE ISSUE

Those who give
When they have nothing
Are made of strong magic
For they have made something
Out of nothing
– Marty Woldman

film listings



Departures

D: Yojiro Takita; with Masahiro Motoki, Ryoko Hirose, Tsutomu Yamazaki, Kazuko Yoshiyuki, Kimiko Yo, Takashi Sasano. (PG-13, 130 min., subtitled)

I was steamed, a tad, when the 2008 Academy Award for Foreign Language Film went to this as-yet-unseen Japanese film instead of to Israeli filmmaker Ari Folman's emotionally devastating,

animated dirge *Waltz With Bashir*. Folman's film is an unlikely candidate for an Oscar, to be sure. It deals with the gravest of human actions – and inactions – in a form that hasn't been done with as much raw, dramatic power at least since Isao Takahata's *Grave of the Fireflies* in 1988 and, prior to that, Mori Masaki's horrifically moving *Barefoot Gen*, an animated account of the aftermath of the Allied bombing of Hiroshima adapted from Keiji Nakazawa's long-running manga. I still believe, given the temper of the Middle East and Folman's striking use of powerfully nontraditional dramatic tropes, that *Waltz With Bashir* should have walked off with the golden icon. But now, having finally watched the somber, death-and-comedy-haunted *Departures*, I understand why Takita's gentle and comedically nuanced exercise in mourning won out over Folman's chaotically psychotherapeutic war story. Both films exude a funereal grace, and they also share a commonality in the sense that they approach the dead with equal parts grim humor and occasional ghastliness. But *Departures* is a lyrical ode, with cello accompaniment, to finding one's place in life, even when it turns out to be, unexpectedly, amongst the dead. *Waltz With Bashir* is more concerned with the psychic fragmentation incurred by those lost in the fog of war. (That said, I still think Folman got the short end of the tombstone.) Motoki (*Shall We Dance?*) is perfectly cast as Daigo Kobayashi, a thirty-something cellist who suffers the artistic cataclysm of his orchestra's disbandment due to "sparse" audience attendance. Fortune favors

the forlorn in Takita's film, and so Daigo and his loving and lovely wife, Mika (the equally fine Hirose), head to the Japanese backwater where he grew up and where his deceased mother's house awaits. Once ensconced, Daigo spies a help-wanted advertisement in the local paper. The job is described vaguely as dealing with "departures," a word the frazzled cellist takes to mean he'll be working for a travel agency. This is not, literally, the case, however; the position is actually that of an assistant to the unsurprisingly wise local undertaker, Sasaki (the grizzled Yamazaki, of *A Taming Woman*). Daigo's actual responsibilities entail preparing the local decedents for their "casketing," a time-honored series of rituals involving much cleansing, both physical and spiritual. In dire financial straits, Daigo embarks on this new (and ancient) career path, although he's unable to admit the true nature of his new vocation to Mika. A particularly sublime – though, again, unsurprising – form of Japanese comic-drama ensues. *Departures* isn't the dire redemption dredge you might think. Yamazaki's performance, in particular, feels like some wildly restrained creek kind of genius, and the whole film is buoyed by a grimly wonderful cello-based score by Joe Hisaishi, of *My Neighbor Totoro* and Studio Ghibli fame. The film's tone lies, appropriately, somewhere between life, death, and the inadvertent humor that comes from finally accepting the yin/yang perfection of both and getting on with what comes between.

– Marc Savlov

★★★ Arbor

new reviews

THE FINAL DESTINATION

D: David R. Ellis; with Bobby Campo, Haley Webb, Nick Zano, Shantel VanSanten, Mykelti Williamson, Krista Allen. (R, 82 min.)

Not reviewed at press time. A teen's premonition saves his friends from a fiery racetrack explosion, but death does not like to be cheated. This new addition to the ongoing film series is in 3-D. – Marjorie Baumgarten Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

HALLOWEEN II

D: Rob Zombie; with Sheri Moon Zombie, Scout Taylor-Compton, Tyler Mane, Brad Dourif, Malcolm McDowell. (R, 101 min.)

Not reviewed at press time. Zombie's sequel to his 2007 remake of the original *Halloween* features Michael Myers coming back to town to wrap up some family business. Listen for Jesse Dayton and his band as Captain Clegg & the Night Creatures on the soundtrack. *Halloween II* was not screened for press. – Marjorie Baumgarten Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

MYSTERY TEAM

D: Dan Eckman; with D.C. Pierson, Donald Glover, Dominic Dierkes, Aubrey Plaza, Bobby Moynihan, Nick Packard, Matt Walsh. (R, 105 min.)

What if Harriet the Spy never hung up the magnifying glass for more adolescent concerns? What if Encyclopedia Brown made it to 18 without ever making it to first base with a girl? They'd fit right in with the Mystery Team, a trio of high school seniors in a state of arrested development. Each boy clings to the same character established when he started out as a 7-year-old sleuth: Team leader Jason (Glover) is the "master of disguise," who sticks out like a sore thumb in his ludicrous, anachronistic costumings (a rail-riding hobo, a Mexican plumber in poncho and sombrero, a top-hatted aristocrat trying to gain entry into a "gentlemen's club"); Duncan (Pierson), the boy genius, whose breadth of knowledge begins and ends with what he learned from a dog-eared copy of *1,001 Wacky Facts*; and

skinny, daft Charlie (Dierkes), who provides the brawn, presumably because the brains are so scrambled. But what was once cute in moppeted 7-year-olds is now deemed deeply weird – even Jason's father shakes his head at the threesome on their matching, primary-colored bicycles: "There goes three virgins." When a double homicide goes down in their quiet New Hampshire community, the Mystery Team spies a chance to regain lost glory. *Mystery Team* was written, directed, produced, and performed by members of Derrick Comedy, a five-person comedy troupe whose Web shorts have netted a million hits. (Troupe members also have day jobs with the Upright Citizens Brigade and *30 Rock*, which makes for several fun cameos.) The transition from short form to long can be a rocky one – witness almost every *SNL* skit that's been bullied into feature length – but *Mystery Team* proves remarkably sustainable. For all its homespun charm, this is a professionally put together film, with a fluid, roving camera and sharp picture quality that are testaments to how far digital video has progressed. And the filmmakers have sidestepped the sight-gag set-piece trap, opting instead for plot-driven humor; surprisingly, the central goof – that these boys are clueless and wholesome in a world that is cynical and foul-mouthed – never wears thin. But it doesn't blossom on second viewing, either. *Mystery Team* is a chuckler, with only the occasional full-throated laugh, as when Duncan, looking like the bastard child of Harry Potter and Napoleon Dynamite, leaves behind the Little League expletives of "Chinese checkers!" for the Major League of four-letter words. The twentysomething talents behind *Mystery Team* are still in the comedy minors, but this nerdy, nutty, perfectly pitched first swing suggests there are major things to come.

– Kimberley Jones

★★★ Alamo Ritz

TAKING WOODSTOCK

D: Ang Lee; with Demetri Martin, Henry Goodman, Imelda Staunton, Jonathan Groff, Eugene Levy, Liev Schreiber, Emile Hirsch, Mamie Gummer, Jeffrey Dean Morgan, Dan Fogler, Paul Dano, Kelli Garner. (R, 105 min.)

Four decades later, those "three days of peace and music" still hold an iconic spot in our collective psyche and nostalgia pocketbooks. It's something of a cultural Rorschach test; everyone can see into the event and take from it what they choose. The familiarity of the footage from



Mystery Team

showtimes FRIDAY, AUGUST 28 - THURSDAY, SEPTEMBER 3

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

Inglourious Basterds: Fri, 3:15, 7:15, 10:00; Sat-Sun, 12:00, 3:30, 7:00, 10:30; Mon-Tue, 3:20, 7:00, 10:20; Wed-Thu (9/3), 4:30, 8:15

Monster Rock Sing-Along: Thu (9/3), 10:20pm

Terror Tuesday: Motel Hell: Thu, 10:40pm

***Mystery Train:** Fri, 4:15, 10:50; Sat-Sun, 12:10, 2:50, 5:35, 8:20, 11:00; Mon-Tue, 4:40, 7:30; Wed, 4:40, 7:30, 10:20; Thu (9/3), 4:40, 7:30

Mystery Team With Derrick Comedy: Fri, 7:00pm

Old School Quote-Along: Thu (9/3), 7:00pm

Music Monday: Rock 'N' Tokyo: Mon, 10:40pm

Weird Wednesday: Teen Lust: Wed, 12mid

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.

***District 9:** 12:20, 3:20, 7:20, 10:15

G.I. Joe: The Rise of Cobra: 12:25, 3:30, 7:30, 10:35

The Goods: Live Hard, Sell Hard: Fri-Wed, 12:10, 3:10, 7:10, 10:00; Thu (9/3), 12:10, 3:10, 7:10

The Hangover: Fri-Mon, 3:40, 7:45, 10:40; Tue, 3:40, 10:40; Wed-Thu (9/3), 3:40, 7:45, 10:40

Harry Potter and the Half-Blood Prince: Sat-Thu (9/3), 12:00pm

***Inglourious Basterds:** 11:30am, 3:00, 7:00, 10:30pm
Julie & Julia: Fri-Wed, 11:40am, 2:45, 6:45, 9:50pm; Thu (9/3), 11:40am, 6:45, 9:50pm

Cult Thursday: Pigs: Thu (9/3), 10:00pm

***Taking Woodstock:** 11:50am, 2:50, 6:30, 9:40pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

Kids Club: Adventures in Babysitting: Sat, 12:00pm

Master Pancake: The Breakfast Club: Fri-Sat, 7:00, 10:00

District 9: Fri-Sun, 11:00am, 1:50, 4:50, 7:40, 10:35pm; Mon, 4:50, 7:40, 10:35; Tue, 11:00am, 1:50, 4:50, 7:40, 10:35pm; Wed-Thu (9/3), 4:50, 7:40, 10:35

(500) Days of Summer: Fri-Sun, 11:15am, 1:55, 4:45, 7:35, 10:15pm; Mon, 4:45, 7:35, 10:15; Tue, 11:15am, 1:55, 4:45, 7:35, 10:15pm; Wed-Thu (9/3), 4:45, 7:35, 10:15

In the Loop: Fri, 11:05am, 2:00, 4:30, 7:00, 9:50pm; Sat, 2:00, 4:30, 7:00, 9:50; Sun, 11:05am, 2:00, 4:40, 7:25, 10:20pm; Mon, 4:40, 7:25, 10:20; Tue, 11:05am, 2:00, 4:40, 7:25, 10:20pm; Wed-Thu (9/3), 4:40, 7:25, 10:20

Julie & Julia: Fri-Sun, 12:30, 3:45, 7:10, 10:10; Mon, 3:45, 7:10, 10:10; Tue, 12:30, 3:45, 7:10, 10:10; Wed-Thu (9/3), 3:45, 7:10, 10:10

Paper Heart: Fri-Sat, 11:30am, 1:45, 4:05, 9:00pm; Sun, 11:30am, 1:45, 4:05, 7:00, 9:15pm; Mon, 4:05, 7:00, 9:15; Tue, 11:30am, 1:45, 4:05, 7:00, 9:15pm; Wed, 4:05, 9:15; Thu (9/3), 4:05, 7:00, 9:15

Shirts: Fri-Sat, 11:10am, 1:35, 4:00, 6:30pm; Sun, 11:10am, 1:35, 4:00, 6:30, 9:00pm; Mon, 4:00, 6:30, 9:00; Tue, 11:10am, 1:35, 4:00, 6:30, 9:00pm; Wed, 4:00, 6:30, 9:40; Thu (9/3), 4:00, 6:30, 9:00

ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.

***The Final Destination (3-D):** Fri-Sat, 12:45, 3:00, 5:15, 7:40, 10:00, 11:55; Sun, 12:45, 3:00, 5:15, 7:40, 10:00; Mon, 5:15, 7:40, 10:00; Tue, 12:45, 3:00, 5:15, 7:40, 10:00; Wed-Thu (9/3), 5:15, 7:40, 10:00

***Inglourious Basterds:** Fri-Sun, 11:45am, 3:20, 7:00, 10:30pm; Mon, 3:20, 7:00, 10:30; Tue, 11:45am, 3:20, 7:00, 10:30

Ponyo: Fri, 11:15am, 1:50, 4:25, 7:10, 9:45pm; Sat, 11:05am, 1:35, 4:10, 6:50, 9:30pm; Sun, 11:05am, 1:35, 4:10, 6:50pm; Mon, 4:25, 7:10, 9:45; Tue, 11:15am, 1:50, 4:25, 7:10, 9:45pm; Wed, 4:25, 7:10, 9:45; Thu (9/3), 4:25, 7:10

The Rocky Horror Picture Show: Sat, 12mid

***Taking Woodstock:** Fri-Sun, 11:00am, 1:45, 4:30, 7:25, 10:15pm; Mon, 4:30, 7:25, 10:15; Tue, 11:00am, 1:45, 4:30, 7:25, 10:15pm; Wed-Thu (9/3), 4:30, 7:25, 10:15

ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.

Adam: 12:10, 2:40, 5:10, 7:30, 10:05

Departures: 12:20, 3:50, 6:50, 9:45

(500) Days of Summer: 11:50am, 2:20, 5:00, 7:20, 10:00pm

The Hangover: 12:40, 3:00, 5:30, 7:50, 10:10

The Hurt Locker: 12:30, 3:40, 6:40, 9:40

Moon: 12:20, 2:50, 5:20, 7:40, 10:15

Paper Heart: 12:00, 2:30, 4:50, 7:10, 9:30

Taking Woodstock: 2:00, 4:40, 7:00, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MacPac & Highway 360, 888/AMC-4FUN.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

***District 9 (closed captioned and descriptive video):** Fri-Sun, 10:00am, 12:45, 3:20, 5:55, 8:30, 11:05pm; Mon-Thu (9/3), 10:00am, 12:30, 3:05, 5:40, 8:15, 10:45pm

***The Final Destination (3-D):** Fri-Sun, 10:05am, 12:10, 2:15, 4:20, 6:25, 8:30, 11:00pm; Mon-Thu (9/3), 10:50am, 12:10, 2:15, 4:20, 6:25, 8:30, 10:35pm

(500) Days of Summer: 10:45am, 1:05, 3:25, 5:50, 8:10, 10:30pm

G.I. Joe: The Rise of Cobra: Fri-Sun, 11:40am, 2:25, 5:10, 8:15, 10:55pm; Mon-Thu (9/3), 11:40am, 2:25, 5:10, 8:00, 10:45pm

The Goods: Live Hard, Sell Hard: Fri-Sun, 11:00am, 1:15, 3:30, 5:45pm; Mon-Thu (9/3), 11:00am, 1:15, 3:30, 5:45, 8:00, 10:15pm

Halloween II: Fri-Sun, 10:30am, 1:00, 3:30, 6:00, 8:30, 11:00pm; Mon-Thu (9/3), 10:15am, 12:45, 3:15, 5:45, 8:15, 10:45pm

Inglourious Basterds: Fri-Sun, 10:00am, 12:00, 1:15, 3:15, 4:30, 6:30, 7:45, 9:45, 11:00pm; Mon-Thu (9/3), 10:45am, 12:30, 2:00, 3:45, 5:15, 7:00, 8:30, 10:15pm

Julie & Julia: 11:15am, 2:05, 4:55, 7:45, 10:35pm

Ponyo: Fri-Wed, 10:00am, 12:25, 2:50, 5:15, 7:40, 10:10pm; Thu (9/3), 10:00am, 12:25, 2:50, 5:15, 7:40pm

Post Grad: 10:15am, 12:30, 2:45, 5:00, 7:15, 9:30pm

Shorts: 11:00am, 12:15, 2:30, 4:45, 7:00, 9:15pm

Taking Woodstock: 10:50am, 1:35, 4:20, 8:00, 10:45pm

The Time Traveler's Wife: 11:45am, 2:20, 4:55, 7:30, 10:05pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

District 9: 11:00am, 1:40, 4:45, 7:40, 10:20pm

***The Final Destination:** 4:00, 6:30, 8:40

***The Final Destination (3-D):** 12:30, 2:50, 5:20, 7:30, 9:50

***G-Force:** 11:30am, 2:00, 4:20pm

G.I. Joe: The Rise of Cobra: 1:10, 4:10, 6:50, 9:40

***Halloween II:** 11:40am, 2:30, 5:10, 8:00, 10:30pm

Harry Potter and the Half-Blood Prince: 12:20pm

***Inglourious Basterds:** 11:50am, 1:30, 3:20, 4:50, 6:40, 8:30, 10:05pm

Julie & Julia: 11:20am, 2:10, 5:00, 7:50, 10:35pm

Ponyo: 1:00, 3:40, 6:20, 9:10

***Post Grad:** 7:10, 9:30

***Shorts:** 12:00, 2:20, 4:40, 7:00, 9:20

***The Time Traveler's Wife:** Fri-Sat, 11:10am, 1:50, 4:30, 7:20, 10:10pm; Sun, 1:50, 4:30, 7:20, 10:10; Mon-Thu (9/3), 11:10am, 1:50, 4:30, 7:20, 10:10pm

CINEMARK HILL COUNTRY GALLERIA 112812 Hill Country Blvd., 800/FANDANGO.

Aliens in the Attic: 12:30, 2:50, 5:15

District 9: 12:55, 4:00, 7:10, 9:50

***The Final Destination (3-D):** 3:30, 5:50, 8:10, 10:30

***The Final Destination (3-D):** 11:55am, 2:20, 4:40, 7:05, 9:20pm

(500) Days of Summer: 12:15, 2:35, 5:00, 7:30, 9:55

G.I. Joe: The Rise of Cobra: 1:00, 3:55, 6:45, 9:35, 10:20

***Halloween II:** 11:55am, 2:30, 5:10, 7:50, 10:30pm

The Hangover: 7:35, 10:15

Harry Potter and the Half-Blood Prince: 12:05pm

***Inglourious Basterds:** 12:50, 4:30, 8:00

Julie & Julia: 12:25, 3:45, 6:50, 10:05

Ponyo: 12:00, 2:40, 5:20, 7:55, 10:25

***Post Grad:** 12:20, 2:45, 5:05, 7:25

***Shorts:** 12:10, 2:30, 4:50, 7:20, 9:45

***Taking Woodstock:** 12:45, 3:50, 7:00, 10:00

The Time Traveler's Wife: 12:40, 3:40, 6:30, 9:15

CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

Funny People: Fri, 3:00, 6:20, 9:30; Sat-Sun, 11:50am, 3:00, 6:20, 9:30pm; Mon-Thu (9/3), 3:00, 6:20, 9:30

My Sister's Keeper: Fri, 2:15, 4:50, 7:30, 10:05; Sat-Sun, 11:40am, 2:15, 4:50, 7:30, 10:05pm; Mon-Thu (9/3), 2:15, 4:50, 7:30, 10:05

Night at the Museum: Battle of the Smithsonian: Fri, 1:45, 4:15, 7:00, 9:45; Sat-Sun, 11:15am, 1:45, 4:15, 7:00, 9:45pm; Mon-Thu (9/3), 1:45, 4:15, 7:00, 9:45

A Perfect Getaway: Fri, 2:00, 4:30, 7:05, 10:20; Sat-Sun, 11:20am, 2:00, 4:30, 7:05, 10:20pm; Mon-Thu (9/3), 2:00, 4:30, 7:05, 10:20

Star Trek: Fri, 2:30, 5:15, 8:00; Sat-Sun, 11:30am, 2:30, 5:15, 8:00pm; Mon-Thu (9/3), 2:30, 5:15, 8:00

Terminator Salvation: Fri, 1:50, 4:40, 7:20, 10:00; Sat-Sun, 11:00am, 1:50, 4:40, 7:20, 10:00pm; Mon-Thu (9/3), 1:50, 4:40, 7:20, 10:00

Up: Fri, 1:30, 2:45, 4:00, 5:20, 6:30, 7:45, 9:00, 10:15; Sat-Sun, 11:00am, 12:15, 1:30, 2:45, 4:00, 5:20, 6:30, 7:45, 9:00, 10:15pm; Mon-Thu (9/3), 1:30, 2:45, 4:00, 5:20, 6:30, 7:45, 9:00, 10:15

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

District 9: Fri-Sun, 11:00am, 2:00, 4:55, 7:55, 10:35pm; Mon-Thu (9/3), 2:00, 4:55, 7:55, 10:35

***The Final Destination:** Fri-Sun, 1:40, 4:00, 6:20, 8:40; Mon-Thu (9/3), 4:00, 6:20, 8:40

***The Final Destination (3-D):** Fri-Sun, 10:10am, 12:30, 2:50, 5:10, 7:30, 9:50pm; Mon-Thu (9/3), 2:50, 5:10, 7:30, 9:50

(500) Days of Summer: Fri-Sun, 10:00am, 1:05, 4:15, 6:30, 9:20pm; Mon-Thu (9/3), 1:05, 4:15, 6:30, 9:20

G-Force: Fri-Sun, 10:50am, 1:00, 3:40pm; Mon-Thu (9/3), 1:00, 3:40

G.I. Joe: The Rise of Cobra: Fri-Sun, 10:20am, 1:20, 4:35, 6:15, 7:45, 9:10, 10:30pm; Mon-Thu (9/3), 1:20, 4:35, 6:15, 7:45, 9:10, 10:30

The Goods: Live Hard, Sell Hard: Fri-Sun, 11:40am, 5:00, 10:20pm; Mon-Thu (9/3), 5:00, 10:20

***Halloween II:** 11:20am, 2:20, 5:20, 8:05, 10:40pm

Harry Potter and the Half-Blood Prince: Fri-Sun, 10:00am; Mon-Thu (9/3), 12:40pm

***Inglourious Basterds:** Fri-Sun, 9:45am, 11:30, 1:15, 3:00, 4:45, 6:30, 8:15, 10:00pm; Mon-Thu (9/3), 1:15, 3:00, 4:45, 6:30, 8:15, 10:00

Julie & Julia: Fri-Sun, 9:50am, 12:45, 3:50, 7:00, 10:15pm; Mon-Thu (9/3), 12:45, 3:50, 7:00, 10:15

Ponyo: Fri-Sun, 10:15am, 12:50, 4:10, 6:50, 9:40pm; Mon-Thu (9/3), 12:50, 4:10, 6:50, 9:40

***Post Grad:** 2:10, 7:40

***Shorts:** Fri-Sun, 11:10am, 1:50, 4:50, 7:10, 9:30pm; Mon-Thu (9/3), 1:50, 4:50, 7:10, 9:30

The Time Traveler's Wife: Fri-Sun, 10:40am, 1:30, 4:30, 7:20, 10:05pm; Mon-Thu (9/3), 1:30, 4:30, 7:20, 10:05

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***The Final Destination:** 4:35, 6:45, 9:30

***The Final Destination (3-D):** Fri, 12:35, 2:55, 5:10, 7:20, 10:00; Sat-Sun, 10:30am, 12:35, 2:55, 5:10, 7:20, 10:00pm; Mon-Thu (9/3), 12:35, 2:55, 5:10, 7:20, 10:00

G.I. Joe: The Rise of Cobra: Fri, 1:10, 4:00, 6:50, 9:40, 10:20; Sat-Sun, 10:20am, 1:10, 4:00, 6:50, 9:40, 10:20pm; Mon, 1:10, 4:00, 6:50, 9:40, 10:20; Tue-Thu (9/3), 1:10, 2:00, 4:00, 6:50, 9:40, 10:20

***Halloween II:** Fri, 12:45, 1:25, 3:25, 4:25, 6:35, 7:30, 9:35, 10:30pm; Mon, 12:45, 1:25, 3:25, 4:25, 6:35, 7:30, 9:35, 10:30; Tue-Thu (9/3), 1:25, 4:25, 7:30, 10:30

Harry Potter and the Half-Blood Prince: Fri-Tue, 12:50pm

***Inglourious Basterds:** Fri, 12:30, 1:35, 3:50, 5:00, 7:45, 9:10; Sat-Sun, 10:10am, 12:30, 1:35, 3:50, 5:00, 7:45, 9:10am; Mon-Thu (9/3), 12:30, 1:35, 3:50, 5:00, 7:45, 9:10

Julie & Julia: Fri, 1:30, 4:30, 7:25, 10:15; Sat-Sun, 10:35am, 1:30, 4:30, 7:25, 10:15pm; Mon-Thu (9/3), 1:30, 4:30, 7:25, 10:15

Ponyo: Fri, 1:50, 4:20, 7:10; Sat-Sun, 10:50am, 1:50, 4:20, 7:10pm; Mon, 1:50, 4:20, 7:10; Tue-Thu (9/3), 1:50, 4:20, 7:10, 9:55

***Post Grad:** Fri-Mon, 12:55, 3:10, 5:25; Tue-Thu (9/3), 4:45, 10:25

***Shorts:** Fri, 12:40, 3:00, 5:20, 7:35, 9:50; Sat-Sun, 10:25am, 12:40, 3:00, 5:20, 7:35, 9:50pm; Mon-Thu (9/3), 12:40, 3:00, 5:20, 7:35, 9:50

DISTRICT 9 D: Neill Blomkamp; with Sharlto Copley, Jason Cope, David James, Vanessa Haywood, Eugene Khumbayiwa. (R, 113 min.)

District 9 is a wrenching, riveting, occasionally violent, often heartbreaking, and, above all, socially conscious science-fiction film featuring seamlessly integrated CGI effects alongside flat-out perfect performances from its flesh-and-blood actors, and, best of all, it's a love story. Produced by Peter Jackson and directed by Blomkamp, much of *District 9* is shot in a documentary, "you are here" style, and where you are is Johannesburg, a metropolis over whose skyline hovers a dead alien spacecraft of immense proportions. Its crew and occupants – thousands of them – have been packed into the sprawling refugee camp of the title. I'm hesitant to say more about the specifics of *District 9* because so many of this film's wonders are best experienced first-hand. Suffice it to say that Blomkamp and his entire cast and crew have created an instant genre classic that transcends the term "science fiction" and engages not only the mind but the heart as well. It's magnificent. (08/14/2009) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

(500) DAYS OF SUMMER

D: Marc Webb; with Joseph Gordon-Levitt, Zoey Deschanel, Geoffrey Arend, Matthew Gray Gubler, Chloe Moretz, Clark Gregg. (PG-13, 95 min.)

"You should know up front: This is not a love story," *(500) Days of Summer's* omniscient narrator warns us. The film then lays out the rabbit-hole, pop-cultural obsessions and core-rocking events that defined the He and She of this un-love story, Tom (Gordon-Levitt) and Summer (Deschanel). The two meet cute in the office elevator as Tom blasts the Smiths' "There Is a Light That Never Goes Out" on his headphones. When Summer sings along, his head nearly spins on its axis and, soon enough, they are off to the races. What follows is a 500-day breakup/makeup hamster-wheel spin of a coupling, told in a teasing, fractured timeline. With beautiful performances from Deschanel and the sweetly sincere Gordon-Levitt, *(500) Days* is a superior entry in the emerging canon of romantic comedy and proves a funny, seductive, and surprisingly honest dramatization of the ways we snooker ourselves into incompatible love. (07/24/2009) – Kimberley Jones

★★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Dobie

FOOD, INC. D: Robert Kenner. (PG, 94 min.)

Food, Inc. largely forgoes bombast, but you don't need graphic depictions of a kill floor to get the drift here, which is, more or less, that the American food industry is pretty much fucked. One imagines that this eye-opening, stomach-queasing doc could have been artlessly done and still been effective – the information within is that vital – but Kenner has produced an engaging, cohesive narrative that informs but never scolds. It even heartbreaks, with explorations of one poverty- and diabetes-ravaged family's struggle to eat healthfully and another mother's congressional battle, sparked by her son's death from tainted meat. *Food, Inc.* maintains a nothing-but-the-facts (you supply the indignation) stance until the end, in an unnecessary call-to-arms that nudges the film into agitprop territory. Frankly, the filmmakers aren't giving the audience enough credit: We get it. We are what we eat. And what we've been eating has been engineered, assembly-lined, and/or brutalized. How's that for an appetite suppressant? (06/26/2009) – Kimberley Jones

★★★★ Dobie

FUNNY PEOPLE D: Judd Apatow; with Adam Sandler, Seth Rogen, Leslie Mann, Eric Bana, Jonah Hill, Jason Schwartzman, Aubrey Plaza, Maude Apatow, Iris Apatow, RZA, Aziz Ansari. (R, 146 min.)

Apatow has successfully built a miniempire on dick jokes, but in *Funny People*, he brings the serious stuff of mortality and human misery to the forefront. Rogen is Ira, a stand-up comedian struggling with the rigors of the circuit and his own insecurity. Early on, Ira's comic hero, George Simmons (Sandler), hires him to supply jokes, Diet Cokes, and moral support as George muddles his way through a leukemia diagnosis and the spiritual crisis it inspires. Apatow takes on some complicated dynamics that are happily absent of the male rage that marked his earlier works. He's rewriting his own songbook here, in the key of James L. Brooks, a master at that tricky mix of humor and heartfelt. Apatow isn't quite in his league yet, but *Funny People* – sensitive, shaggy, a little bit draggy – is as much about the maturation of Ira as a performer and George as a man as it is about Apatow's maturation as an artist. (07/31/2009) – Kimberley Jones

★★★ Movies 8, Metropolitan

G-FORCE D: Hoyt Yeatman; with Bill Nighy, Will Arnett, Zach Galifianakis, Kelli Garner, Gabriel Casseus, Jack Conley, Tyler Patrick Jones; with the voices of Nicolas Cage, Steve Buscemi, Tracy Morgan, Sam Rockwell, Penélope Cruz, Jon Favreau. (PG, 89 min.)

The adolescent ticket-taker at the matinee I attended told me I have pretty hair, and I nearly fell over – how often, really, are people kind without provocation? A little ashamed, I decided I was going to be a better person, starting right then and there – starting, in fact, with *G-Force*, a movie I had an hour before referred to, sight unseen, as "that goddamn gerbil spy movie." My first mis-

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SAT, AUG 29	INGLOURIOUS BASTERDS	1200	330	700
	MYSTERY TEAM	1210	250	535
				820
SUN, AUG 30	INGLOURIOUS BASTERDS	1200	330	700
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	MYSTERY TEAM			440
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WED, SEPT 2	INGLOURIOUS BASTERDS	430	815	
	MYSTERY TEAM			440
	WEIRD WEDS: TEEN LUST			MIDNIGHT
THU, SEPT 3	INGLOURIOUS BASTERDS	430	815	
	MYSTERY TEAM			440
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DISTRICT 9 (12:20 3:20) 7:20 10:15

GOODS (12:10 3:10) 7:10 10:00

Julie & Julia (11:40 2:45) 6:30 9:40

GI JOE (12:25 3:30) 7:30 10:35

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Mon. - Thu. 12:15 1:30 2:30 3:30 4:45 5:05 7:00 7:30 9:15 9:30

HALLOWEEN II (R) Fri. & Sat. 12:00 12:15 2:25 2:40 4:45 5:05 7:05 7:30 9:25 9:55
9:25 9:55 11:45
Sun. - Thu. 12:00 12:15 2:25 2:40 4:45 5:05 7:05 7:30 9:25 9:55

SHORTS (PG) Fri. - Sun. 10:55 1:00 3:05 5:10 7:15 9:20
Mon. - Thu. 1:00 3:05 5:10 7:15 9:20

INGLOURIOUS BASTERDS (R) Fri. & Sat. 11:30 12:50 3:55 7:00 10:05 11:30
Sun. 11:30 12:50 3:55 7:00 10:05
Mon. - Thu. 12:50 3:55 7:00 10:05

DISTRICT 9 (R) Fri. - Thu. 12:05 2:35 5:05 7:35 10:05

G.I. JOE: THE RISE OF COBRA (PG-13) Fri. & Sat. 11:40 2:10 4:40 7:10 9:40 11:55
Sun. 11:40 2:10 4:40 7:10 9:40
Mon. - Thu. 2:10 4:40 7:10 9:40

JULIE & JULIA (PG-13) Fri. & Sat. 11:00 1:40 4:20 7:00 9:35 11:59
Sun. 11:00 1:40 4:20 7:00 9:35
Mon. - Thu. 1:40 4:20 7:00 9:35

THE TIME TRAVELER'S WIFE (PG-13) Fri. & Sat. 10:05 2:40 7:10 11:59
Sun. 10:05 2:40 7:10
Mon. - Thu. 2:40 7:10

POST GRAD (PG-13) Fri. - Thu. 12:35 5:05 9:35

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take: *G-Force* stars guinea pigs. My second mistake: I should have started this open-hearts policy in another 89 minutes, which is how long it takes to weather this technically competent if utterly artless family film from überproducer Jerry Bruckheimer. In its gadget-lust and obvious *Transformers* envy, *G-Force* is as loud and stupid as anything Michael Bay ever cooked up, and its characters' sketchings are similarly crude. But the real head-stumper is how so much time, effort, and money could be spent in the service of something so colossally dumb, vacant, and pointless. (07/31/2009) — Kimberley Jones

★ CM Cedar Park, CM Round Rock, Lakeline, Metropolitan, Tinseltown North, Westgate

G.I. JOE: THE RISE OF COBRA

D: Stephen Sommers; with Channing Tatum, Sienna Miller, Marlon Wayans, Dennis Quaid, Christopher Eccleston, Rachel Nichols, Joseph Gordon-Levitt, Ray Park, Adewale Akinnuoye-Agbaje, Arnold Vosloo, Saïd Taghmaoui, Byung-hun Lee, Jonathan Pryce. (PG-13, 118 min.)

The G.I. Joes have come a long way from their start as all-American Hasbro action figures. They are now multinational (as is so much of the box office for this type of loud, relatively plotless, CGI-action-dominated picture) and coed. They also have high tech armored suits which allow the wearers to run faster and jump higher and, generally, be invulnerable. That's good, because the elite squad has to do battle with nanomites, the secret weapon dispatched by an evil scientist/entrepreneur (Eccleston) that can destroy everything in its path. *G.I. Joe* was not screened for critics, but that's not because of its mindless action and nonsensical plot. It's because *G.I. Joe* is the kind of movie that bludgeons the viewer into submission with its loud and constant barrage of sound and fury. Much like the motto of the military unit it portrays — "When all else fails, we don't" — *G.I. Joe* is expert at annihilating all resistance. (08/14/2009) — Marjorie Baumgarten

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

THE GOODS: LIVE HARD, SELL HARD

D: Neal Brennan; with Jeremy Piven, Ving Rhames, James Brolin, David Koechner, Kathryn Hahn, Jordana Spiro, Ed Helms, Rob Riggle, Alan Thicke, Charles Napier, Jonathan Sadowski, Ken Jeong, Craig Robinson, Wendie Malick. (R, 90 min.)

Despite a rotten title and a bottomless reserve of cynical, scattershot humor, *The Goods: Live Hard, Sell Hard* is a swift-moving, equal-opportunity offender about a team of used-car liquidators hired to save a Temecula, Calif., dealership from bankruptcy with a Fourth of July weekend blowout sale. Deriving much of its energy from Piven's tightly wound Don Ready, head of the liquidation crew, the film flings about insults and crass jokes with the abandon of a more Middle-American-seeming Ari Gold (Piven's character on *Entourage*). First-time director Brennan manages to keep a tight rein on this galloping sprawl, a strategy he may have honed as a writer and producer of the brilliant but chaotic *Chappelle's Show*. The film's tone, however, never fully coagulates. The script can, at times, be a nasty piece of work, and no amount of laughter will fully obscure the gag reflex that occasionally forms in the back of your throat. (08/14/2009) — Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Round Rock, Gateway, Tinseltown North, Tinseltown South

The Breakfast Club

The Breakfast Club (1985) D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy, Paul Gleason. (R, 97 min.) **Master Pancake Theater.** Watch as the Master Pancake cutups fire more spitballs at this John Hughes teen classic than juvenile delinquents in study hall. (*) @Alamo Drafthouse South, Friday-Saturday, 7, 10pm.



THE HANGOVER

D: Todd Phillips; with Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha, Heather Graham, Ken Jeong, Mike Tyson, Mike Epps, Sasha Barrese, Rachael Harris, Jeffrey Tambor. (R, 99 min.)

The Hangover instantly has the feel of one for the ages. It is deliciously darker than Phillips' previous comedies, *Old School* and *Road Trip*, but it isn't as thick with malice as those credits suggest. "Bromance" is too dopey of a word for what goes on here; *The Hangover* honors the significance of male friendship without insisting on its primacy. The occasion here is the Vegas-set bachelor party for Doug (Bartha), organized by his three groomsmen: Phil (Cooper), straitlaced Stu (Helms), and Doug's non-sequitur-spouting future brother-in-law, Alan (the sublime Galifianakis, so outré he's toying performance art here). They wake the next morning, surrounded by the spoils of the party (a scorched hotel suite, a missing tooth, a tiger in the bathroom), but with zero recollection of how it all happened. An edgier film could have been carved out of that premise, but you'd be hard-pressed to find one as consistently, relentlessly funny. (06/05/2009) — Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Arbor, Hill Country Galleria, Metropolitan

HARRY POTTER AND THE HALF-BLOOD PRINCE

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Jim Broadbent, Robbie Coltrane, Michael Gambon, Alan Rickman, Maggie Smith, Timothy Spall, David Thewlis, Warwick Davis, Tom Felton. (PG, 153 min.)

Yates returns as director after his superlative *Harry Potter and the Order of the Phoenix*. The opening frames of *The Half-Blood Prince* further the series' urgency and panic, but once the students return for a new term at Hogwarts, it's business as usual. Gone is any escalation, the ever-thickening, ever-sickening sense of dread; *The Half-Blood Prince* would rather flush pink with its lovesick teens than forward-thrust toward the mammoth battle of good vs. evil. Don't get me wrong: It's a giggling good time, watching adolescent boys try to work out their feelings, and the film's leading trio — Radcliffe, Grint, and Watson — has grown from stuttering child actors into confident, even subtle performers with an easy rapport. But with all the hemming and hawing over love stuff, the action and the epicness have gone missing. It's always a pleasure to be in the company of Potter, but still: Where's the magic, huh? (07/17/2009) — Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, IMAX Theatre, Metropolitan, Tinseltown North, Westgate

THE HURT LOCKER

D: Kathryn Bigelow; with Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce, Ralph Fiennes, David Morse, Evangeline Lilly, Christopher Sayegh. (R, 131 min.)

The hybridization of arthouse and action doesn't happen all that often, but it should, if mashing the two genres makes for film as riveting and rattling as *The Hurt Locker*. Bigelow's film tells the story of an elite bomb-dismantling squad winding down a tour of duty in Iraq. "Story" is perhaps misleading, as *The Hurt Locker*, very little interested in character backstory or conventional plot, charts a series of missions, some more successful than others, with only the occasional interlude of drunken roughhousing. There's no moralizing here, no monologuing about why we fight: *The Hurt Locker* mostly restricts its focus to dramatizing the dirty work of bomb-dismantling in a war zone, and that it does brilliantly. The tension is enough to make you slightly sick, and the overall mood of the thing is deeply dispiriting, but then, nobody ever said that war isn't hell. (07/10/2009) — Kimberley Jones

★★★★ Arbor, Dobie, Tinseltown South

ICE AGE: DAWN OF THE DINOSAURS

D: Carlos Saldanha; with the voices of Ray Romano, John Leguizamo, Denis Leary, Queen Latifah, Simon Pegg, Seann William Scott, Josh Peck. (PG, 93 min.)

3-D has finally found a home to call its own. Animated fare such as this third outing in the prehistoric, non-nuclear-family franchise use the stereoscopic fad to good effect, offering vertiginously dizzying flights with pterodactyls and toothy battles with the saurians of the title. Returning from the series' last installment are young woolly mammoths-in-love Manny (Romano) and Ellie (Latifah) and their extended, multispecies herd: insecure sloth Sid (Leguizamo), saber-toothed tiger Diego (Leary), and possums Eddie (Peck) and Crash (Scott). Joining them is newcomer Buck, a Melville-spouting mad weasel with an Ahab complex and the voice of Pegg. *Ice Age: Dawn of the Dinosaurs* doesn't have a lot more to say than it did last time about accepting a nontraditional family, but what it does have going for it are its well-delineated characters and a relatively sharp sense of the absurdities of the close-knit clan. That, and a love for dinosaurs, goes a long way. (07/10/2009) — Marc Savlov

★★★ Metropolitan

IN THE LOOP

D: Armando Iannucci; with Tom Hollander, Peter Capaldi, Gina McKee, James Gandolfini, Chris Addison, Anna Chlumsky, Mimi Kennedy, David Rasche. (NR, 106 min.)

In the real world, statecraft, by its very definition, involves the manipulation of others via a) dialogue and discourse, or b) the rattling of MIRV-able sabers. Both are exhilarating to experience in this deliciously bleak, black political satire from British director Iannucci. Set within the corridors of power (Washington, D.C.) and the hallways of powerlessness (London) during the lead-up to an unspecified Middle East conflict, the inciting event in this particular loop is an offhand non-remark by the UK's minister for development, Simon Foster (Hollander) on how unforeseeable wars can be. When his comment is parlayed into major news, Foster finds himself in the midst of a catastrophic shitstorm. Iannucci keeps his large cast bobbing and weaving and bouncing off each other with masterful skill, but the real stars, and the best reason to see *In the Loop* are the screenwriters, who give the film a furiously funny, filth-laden buzz. (08/14/2009) — Marc Savlov

★★★★ Alamo Drafthouse South

INGLOURIOUS BASTERDS

D: Quentin Tarantino; with Brad Pitt, Christoph Waltz, Mélanie Laurent, Eli Roth, Diane Kruger, Michael Fassbender, Daniel Brühl, Til Schweiger, Omar Doom, Jacky Ido, B.J. Novak. (R, 153 min.)

As with puppies and nudity, you can never go wrong by sprinkling a whole mess of dead Nazis in your film, a truism that Tarantino takes to heart in this glorious mash-up of the war and vengeance genres. Divided into chapters à la *Kill Bill*, *IngLOURIOUS BASTERDS* weaves together multiple storylines which coalesce into a literally explosive finale that daringly rewrites history. Pitt is scabrous and full of earthy wit as Lt. Aldo Raine. His men, christened the "Basterds" by the Axis, are an all-Jewish squadron of bloodthirsty Nazi hunters, who end up going head to head with the cunning and opportunistic Übermensch, Col. Hans Landa (Austrian actor Waltz), aka the "Jew Hunter," who may well be the best character that Tarantino has ever written. For all its stylistic flourishes and interlocking storylines, *IngLOURIOUS BASTERDS* is, at its bullet-riddled core, a bloody good war movie, twisting and twisted and full of wordy shrapnel but no less kickass for it. (08/21/2009) — Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

JULIE & JULIA

D: Nora Ephron; with Meryl Streep, Amy Adams, Stanley Tucci, Chris Messina, Linda Emond, Helen Carey, Jane Lynch. (PG-13, 123 min.)

Firstly, the introductions: Julia is Julia Child, that most beloved of chefs; Julie is Julie Powell, a disgruntled government worker who spent a year cooking her way through Child's *Mastering the Art of French Cooking*. As Julie does this, Ephron jogs the film back to the Fifties, exploring the origins of these recipes (and doing her best directorial work). Despite some surface similarities between Child and Powell, the two women couldn't be more opposite in temperament. Forget glass half-full or half-empty: The glass is nearly brimming over for Julia (Streep, irresistible), so sunny and spirited and utterly can-do is she. Meanwhile, Julie (Adams, flat and wan) is scraping bottom: Just shy of 30, she's sunk by depression, disappointment, and resentment. Adams, usually so good at corraling her handle-with-care looks and little-girl voice, is a mousy, grouchy irritant here. I'd trade her entire half of the film just to hear again Streep sing-song "Dommage!" in Child's froggy voice. Shame, indeed. (08/07/2009) — Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

KAMINEY

D: Vishal Bhardwaj; with Shahid Kapur, Priyanka Chopra, Amole Gupte, Deb Mukherjee. (NR, 135 min., subtitled)

Not reviewed at press time. Two estranged twin brothers must reunite and help each other out when each becomes caught up in a dangerous plot in this new Bollywood film. (08/14/2009)

— Marjorie Baumgarten
Tinseltown South

MOON

D: Duncan Jones; with Sam Rockwell, Dominique McElligott, Kaya Scodelario, Matt Berry, Benedict Wong, Malcolm Stewart; with the voices of Kevin Spacey. (R, 97 min.)

If Jones felt any first-film jitters, they are nowhere to be seen in his confidently measured and philosophically nuanced debut science-fiction film. After three years manning alone a moon-based drilling station, Sam Bell (Rockwell) has developed a rapport with the motorized CPU Gerty, whose simple expressions, along with the voice work of Spacey, produce an actual character for Rockwell to play off of ... and here's where you should stop reading if you haven't seen *Moon* yet. (Massive spoiler ahead.) Turns out the Sam Bell we've grown to care for isn't the first Sam Bell, nor the last. Lunar Industries made a whole host of Sam clones, and when

The Bible: In the Beginning

The Bible: In the Beginning (1966) D: John Huston; with Huston, Michael Parks, Ulla Bergryd, Richard Harris, George C. Scott, Ava Gardner, Peter O'Toole, Franco Nero; narrated by Huston. (NR, 174 min.) **Summer Film Classics: In Glorious 70mm.** This widescreen epic covers only some of the greatest hits from the first half of Genesis, and in most cases, the effects beat out the performances. Still, a Biblical spectacular on a spectacular screen such as the Paramount's might be a little slice of heaven all its own. @Paramount, Friday-Saturday, 7:30pm; Sunday, 2:30pm.



a Gerty error results in two at once, the "original" Sam is faced with a corporeal reminder of the man he used to be. *Moon* doesn't belabor its point and really soars in the connections – unholy, but heartfelt – between man and machine and between man and his better angels. (07/10/2009) – Kimberley Jones
 ★★★★★ Arbor, Dobie

MY SISTER'S KEEPER D: Nick Cassavetes; with Cameron Diaz, Jason Patric, Abigail Breslin, Sofia Vassilieva, Alec Baldwin. (PG-13, 109 min.)

Anyone who watched his 2004 melodrama *The Notebook* knows Cassavetes is not a man to leave a spot of sap untapped, and in *My Sister's Keeper*, he pulls out a very big drill indeed. After years of enduring painful and invasive procedures to prolong the life of her cancer-stricken sister (Vassilieva), Anna Fitzgerald (Breslin) is suing her parents (Diaz and Patric) for her medical emancipation. The film works best as a portrait of a family at war, with both cancer and each other; there's very little meat on the bone of the legal subplot, and it seems to only intermittently hold the attention of Cassavetes and his co-writer Jeremy Leven. *My Sister's Keeper* is unfocused, pat, and predictable in plot and dialogue, but the actors are so likable that when two characters push a box of Kleenex back and forth, one can't help but sniffle in tandem. Unsubtleties be damned, our defenses fall. Meanwhile, Cassavetes' reign as the go-to waterworks man remains uncontested. (06/26/2009) – Kimberley Jones
 ★★★ Movies 8

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN

D: Shawn Levy; with Ben Stiller, Amy Adams, Owen Wilson, Hank Azaria, Robin Williams, Christopher Guest, Steve Coogan, Ricky Gervais, Bill Hader, Alain Chabat, Jon Bernthal. (PG, 105 min.)

Director Levy and returning screenwriters Robert Ben Garant and Thomas Lennon have moved this sequel's location from New York's American Museum of Natural History to D.C.'s Smithsonian, but virtually every other aspect of this follow-up was touched on (manhandled, actually) in the original film. Stiller is again cast as Larry Daley, a night watchman over ambulatory museum pieces. Azaria's sinister Egyptian overlord, Kahmunrah, schemes to rule the world. Allying himself with Ivan the Terrible (Guest), Napoleon Bonaparte (Chabat), and a black-and-white Al Capone (Bernthal), Kahmunrah finds Daley and pals, chief among them a sassy Amelia Earhart (Adams), considerably more of a challenge to conquer than pyramid-building. The film has what feels like hundreds of hours of mindless noise and comic CGI chaos but only a handful of moments worth of real laughter. Much of that comes from Azaria, who proves yet again that he's a master of fully immersive comic genius. (05/29/2009) – Marc Savlov
 ★ Movies 8

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TEXAS FILMS



Homoscope

Homoscope This collection of film screenings, video installations, and a dance party features work by Ricky Kelly and Scott Ross, Karel Doing and Lieber Gorilla, Tera Greene, Kalil Cohen, Ramsees Rodstein, William E. Jones, Nicolas Jenkins and Bryer P-Orridge, Cathrine Crouch, Rahne Alexander, Mitch McCann, Tom De Pekin, Ruth Junto, Barry Morse, PJ Raval, and Paul Soileau. @Artseen Alliance, Sunday, 8pm; \$7-\$10 sliding scale.

ORPHAN D: Jaume Collet-Serra; with Peter Sarsgaard, Vera Farmiga, Isabelle Fuhrman, Aryana Engineer, Jimmy Bennett, CCH Pounder. (R, 123 min.)

With *Orphan*, director Collet-Serra manages to inject some seriously warped life (and, natch, death) into the almost completely strip-mined genre of evil children who enter otherwise normally dysfunctional nuclear families and proceed to go absolutely bat-shit. Esther (Fuhrman), a patently diabolic 9-year-old Russian orphan is adopted by Kate (Farmiga) and John (Sarsgaard) Coleman following the stillborn death of their third child. Their two biological children, cowed adolescent Danny (Bennett) and preteen Max (Engineer), are little more than grim pawns in Esther's slow-building usurpation of this already heavily benighted family. *Orphan* is expertly and expressively lensed by Jeff Cutter, whose camerawork mines both Freddie Francis' bruised-looking visual veins and Mark Romanek's off-kilter, semisurreal stylistics. Bottom line: This *Orphan* is an atmospheric and occasionally vicious little git and an above-average entry into the "cuddly hellspawn" genre, overlong at two-plus hours, but nowhere near as excruciatingly overdone as others of its ilk (*Devil Times Five*, I'm talking to you). (07/31/2009) - Marc Savlov

★★★ Tinseltown North, Tinseltown South

PAPER HEART D: Nicholas Jasenovec; with Charlyne Yi, Michael Cera, Jake M. Johnson. (PG-13, 88 min.)

Paper Heart has riven critics right down its achy-breaky middle and it's easy to see why. As a lightweight, documentaryish examination of the mysteries of the human heart, it's fascinating and sweet without becoming overtly cloying. In case you haven't heard yet, *Paper Heart* is a faux documentary that blurs the line between staged, improvised, and "real" events as Yi, a self-confessed nonbeliever in the Church of the Sacred Heartthrob, meanders her way around the country interviewing couples about their thoughts on true love. But things get a bit bumpy - and semiscrapped - when Cera ("playing" Michael Cera) arrives and promptly falls for Yi, creating romance within the anti-romance of the greater reality of the film. It's a neat, sweet experiment in meta-documentary filmmaking, but like Yi's own heart, it sabotages itself in the process. Like comedy, love is best enjoyed when it's not viewed through the lens of a metaphoric microscope. (08/21/2009) - Marc Savlov

★★★ Alamo Drafthouse South, Arbor

A PERFECT GETAWAY D: David Twohy; with Steve Zahn, Milla Jovovich, Timothy Olyphant, Kiele Sanchez, Marley Shelton, Chris Hemsworth. (R, 97 min.)

A Perfect Getaway is a smartly paced and ultimately purely exploitative head trip that's a lot of fun. Zahn and Jovovich play newlyweds Cliff and Cydney, who are spending their honeymoon traipsing around igneous outcroppings of Hawaii. They first encounter a pair of dodgy hitchhikers before embarking on their main trek and hooking up with yet another couple: Nick (Olyphant) and Gina (Sanchez). As the quartet starts off, word arrives that still another couple has been found butchered on the main island. The unknown killers have been described as a "couple" and are still, apparently, at large. Could they be the hitchhiking couple who keep turning up, just out of frame? Or is it their newfound trail buddies? Twohy, who also wrote the screenplay here, ratchets up some seriously nail-biting suspense; *A Perfect Getaway* is, in its own delightfully silly and manipulative way, one of the most effective paranoid thrillers of the new millennium. (08/07/2009) - Marc Savlov

★★★ Movies 8, Tinseltown South

PONYO D: Hayao Miyazaki; with the voices of Cate Blanchett, Noah Cyrus, Matt Damon, Tina Fey, Frankie Jonas, Cloris Leachman, Liam Neeson, Lily Tomlin, Betty White. (G, 101 min.)

Ponyo is another trippy slice of Oscar-winning director Miyazaki's feverishly driven imagination and, while it may not be as surreal as *Spirited Away* nor as much an instant kiddoo classic as the incomparable *My Neighbor Totoro*, it's still far and away the most original, epic, and refreshingly peculiar animated film of the summer (probably the fall and the winter, too). Miyazaki films are preposterously difficult to summarize in print, and *Ponyo* is no exception. Suffice to say the story splashes around the goldfish princess Ponyo (Cyrus), the tiny daughter of Fujimoto (Neeson), and her new best friend, Sosuke (Jonas), a five-year-old human boy who lives with his mother (Blanchett) while his seafaring father (Damon) is off-land. Though it is a kids' film at heart, accompanying adults will likely find themselves just as enthralled as their little ones. *Ponyo* is another conceptually and thrillingly original masterpiece from an animator who long ago left Walt Disney in the dust. (08/21/2009) - Marc Savlov

★★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

POST GRAD D: Vicky Jenson; with Alexis Bledel, Zach Gilford, Michael Keaton, Jane Lynch, Bobby Coleman, Carol Burnett, Rodrigo Santoro, Catherine Reitman. (PG-13, 89 min.)

Bland to the point of pointlessness, *Post Grad* follows the inane romantic and career highs and lows of perky optimist Ryden Malby (Bledel) as she burrows, ferretlike, into and out of the job market while surrounded by the type of pseudo-kooky nuclear family usually relegated to Disney Channel movies or upbeat Lifestimers. Co-produced by Ivan Reitman, who should know better, and directed with an utter absence of style by *Shrek*'s Jenson, this is the very definition of cookie-cutter filmmaking, a strange hybrid of subgenres (post-teen comedy, oddball family outing) that brings to mind nothing so much as elements of *The Devil Wears Prada* and *Little Miss Sunshine* fused together and then stripped of anything remotely unique, satisfying, or borderline interesting. No one in the cast makes much of an impression in a film that virtually defines the word "unnecessary," but it does manage to pull double duty as one heck of a sleep aid. (08/21/2009) - Marc Savlov

● Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE PROPOSAL D: Anne Fletcher; with Sandra Bullock, Ryan Reynolds, Mary Steenburgen, Craig T. Nelson, Betty White, Denis O'Hare, Malin Akerman, Oscar Nuñez, Aasif Mandvi. (PG-13, 107 min.)

Only very rarely do romantic comedies reinvent the wheel, which is why whole decades passed between *Annie Hall*, *When Harry Met Sally*, and *Eternal Sunshine of the Spotless Mind*. At best, when we queue up for the latest studio romantic comedy, we can hope for a curveball or two (hence the comic-relief bit player, sassy grandparent, and embarrassingly public avowal of love, all featured in *The Proposal*). When you strip all that away, what you're left with is two deeply charismatic lead performers. Bullock plays the Canadian-born Margaret Tate, an all-work-and-no-play literary editor who, when threatened with deportation, bullies her long-suffering assistant Andrew (Reynolds) into a marriage of convenience. Fletcher demonstrates with *The Proposal* that she can put together a funny, able romantic comedy that is a cut above, but no more. Still, those leads are awfully likable, and if *The Proposal* doesn't reinvent the wheel, merrily we roll along nonetheless. (06/19/2009) - Kimberley Jones

★★★ Gateway, Tinseltown South

PUBLIC ENEMIES D: Michael Mann; with Johnny Depp, Christian Bale, Marion Cotillard, Channing Tatum, Giovanni Ribisi, Emilie de Ravin, Stephen Dorff, Billy Crudup. (R, 143 min.)

When "Pretty Boy" Floyd (Tatum) is gunned down in *Public Enemies*' opening, it foreshadows a dozen more deaths to come, many at the same hand as Floyd's - Melvin Purvis (Bale). Soon Purvis tightens his focus to public enemy No. 1, John Dillinger (Depp). The title's pluralization aside, this is Dillinger's show and Depp's, and the actor is rock-solid in capturing the famed bank robber's charisma and confidence. Mann (*Heat*) tweaks the color in *Public Enemies* to stunning effect (as with a diseased-looking, late-afternoon yellow at a Miami horse track), and not just to stylistically wank off: The off-shade of sunlight pinpoints the emotional key of the scene, in which Dillinger tries to assure his girlfriend he's going to live forever. It's a crucial moment, but Depp doesn't quite sell it. Which is a shame, because he has a marvelous foil in Cotillard. You can't tear your eyes off her any more than you can Mann's flawed yet engrossing picture. (07/03/2009) - Kimberley Jones

★★★★ Metropolitan



Amadeus: Director's Cut

Amadeus: Director's Cut (2002) D: Milos Forman; with F. Murray Abraham, Tom Hulce, Elizabeth Berridge, Simon Callow, Jeffrey Jones. (R, 180 min.)
Summer Film Classics: In Glorious 70mm. Forman's intelligent biopic is a multi-Oscar-winner that pits forgotten composer Salieri (Abraham) against the boy genius Mozart (Hulce). @Paramount, Wednesday-Thursday, 7:15pm.

SHORTS D: Robert Rodriguez; with Jimmy Bennett, Jon Cryer, William H. Macy, Leslie Mann, James Spader, Kat Dennings, Jolie Vanier, Trevor Gagnon, Devon Gearhart, Leo Howard, Rebel Rodriguez. (PG, 89 min.)

This time around it's another family film for Rodriguez, whose filmmaking career at this point has two modes: kid pics and grisly adult fare. All are comedic action romps highlighted by their homegrown flavor of technological wizardry and Rodriguez's near-total creative control. (In *Shorts*, Rodriguez is listed as the film's writer, director, co-producer, cinematographer, co-editor, and contributing music composer.) The story follows tweener Toe (Bennett), who finds a multicolored stone that can grant every wish - a wishing rock that creates havoc as it passes from hand to hand. The story structure is kiddie postmodern, as the film cuts forward and backward in chapters as events rewind or fast-forward as though controlled by a digital switch (hence the title *Shorts*). The action never pauses long enough to become tiresome, though most of the film's rude humor is directed squarely at young viewers' sensibilities. Parents will, no doubt, be renting this electronic babysitter for a long time to come. (08/21/2009) - Marjorie Baumgarten

★★★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

STAR TREK D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban, Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.)

Star Trek is an immensely satisfying origin story that introduces the characters we know - before we knew them. For all its epically chaotic space battles and Bana's scheming, time-tripping Romulan, Nero, *Star Trek* is most audacious in such scenes as when the not-yet-Captain Kirk (Pine, getting the Tiberius just right but wisely forsaking the Shatner) beds a green-skinned Orion sex bomb while simultaneously making a play for Saldana's Uhura. In quick succession, the iconic characters enter in ways delightfully unexpected yet cleverly apropos. It's not necessary to be a longtime fan of the *Star Trek* universe to appreciate the sheer emotional punch and swagger of this rough and randy *Enterprise* crew. They're unlikely companions - antagonists, even - not yet boldly going wherever it is they're going, but discovering that trial by fire and photon torpedoes is the best, if not the easiest, way to forge both friendships and franchises. (05/08/2009) - Marc Savlov

★★★★ Movies 8

TERMINATOR SALVATION D: McG; with Christian Bale, Sam Worthington, Moon Bloodgood, Helena Bonham Carter, Anton Yelchin, Bryce Dallas Howard, Common, Jadagrace, Jane Alexander. (PG-13, 116 min.)

The wiry, wily John Connor (Bale), who is on a mission to locate and protect the life of his future father (Yelchin), is a model of post-nuclear industriousness, commanding a truly ragtag global resistance (via shortwave radio) against the self-aware machines of Skynet and their killer cyborgs, the Terminators. (At this point in the apocalyptic, time-traveling, man vs. machine mythos of the franchise, the year is 2018, and the parent is roughly half his son's age.) There's one great action sequence, but apart from this, *Terminator Salvation* is terrifically dull, full of ear-searing sound design and much yakkity-yakking about the fate of humanity but entirely lacking any sort of soul or sense of fun. The film is just like its machines, which, by the end of McG's McBlockbuster deserve to win their war against humanity, if only to curtail, once and for all, uninspired and inhumanly mechanistic filmmaking such as this. (05/22/2009) - Marc Savlov

★ Movies 8

THE TIME TRAVELER'S WIFE

D: Robert Schwentke; with Eric Bana, Rachel McAdams, Arliss Howard, Ron Livingston, Brooklynn Proulx, Stephen Tobolowsky, Hailey McCann, Tatum McCann. (PG-13, 107 min.)

Along with the usual business about adult themes, mild language, and light nudity, the makers of *The Time Traveler's Wife* might have affixed another warning to this adaptation of Audrey Niffenegger's hugely popular 2003 novel: "Caution: Contents may induce brain bleed." That is, if you think too hard on the logic and mechanics of its time-travel conceit. Henry (Bana) is a man out of time, helpless to a genetic disorder that hurtles him naked and unwilling to different destination spots in his own lifetime. The film's hashed timeline means there's no hard beginning or end to the love affair between the time traveler and his wife Clare (McAdams), just one endless middle. There's no epicness here, and no real tragedy, either. Instead, what *The Time Traveler's Wife* amounts to – slowly, even stealthfully – is a thin, tender album, photos all a-jumble, detailing the day-to-day heroics of surviving, and even enjoying, domestic partnership. (08/21/2009) – Kimberley Jones

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

TRANSFORMERS: REVENGE OF THE FALLEN

D: Michael Bay; with Shia LaBeouf, Megan Fox, Josh Duhamel, Tyrese Gibson, John Turturro, Rainn Wilson, Ramon Rodriguez; with the voices of Hugo Weaving, Peter Cullen, Tom Kenny. (PG-13, 149 min.)

Bay's follow-up to his international smash hit of 2007 ups the ante on big and dumb. His new *Transformers* movie, the extraterrestrials of which are based on the Hasbro toys that can morph from cars and other metal objects into awesome fighting machines, aims for impact over sense, clobbering viewers with its sensory overload and bludgeoning us into weary submission. The film is a clanging, full-metal racket from start to finish, with only the rare narrative pause devoted to exclusively human interactions. But, honestly, that's not what we and gazillions of non-English-speaking viewers around the globe want from this franchise. It's the action. On that score, this film is a poster child for the idea that more does not always equal more. With a typically grandiose running time, *Revenge of the Fallen* overstays its welcome by at least a half-hour, and two new Autobots – the illiterate, ghetto-speaking Skids and Mudflap (voiced by Kenny) – are the most retrograde blockbuster embarrassment since Jar Jar Binks. (06/26/2009) – Marjorie Baumgarten

★ Tinseltown South

THE UGLY TRUTH

D: Robert Luketic; with Katherine Heigl, Gerard Butler, Eric Winter, Bree Turner, Nick Searcy, Cheryl Hines, John Michael Higgins, Kevin Connolly. (R, 95 min.)

It's the same old story: An uptight professional woman (Heigl, as TV producer Abby Richter) finds love with an earthy male chauvinist (Butler, as ratings-magnet Mike Chadway, whose segment is thrust into Abby's morning mix). The outcome is never in question in these Hollywood romantic comedies; it's the getting there that makes the movie sparkle or not. Heigl and Butler prove to be no Hepburn and Tracy in this regard. Their characters never genuinely spring to life. Yet the actors are only the most visible aspects of this crassly conceived movie. The film seems calculated to be a "girls night out" picture with an "R" bite that includes plenty of profanity and faked orgasms. Its plotting is utterly predictable. Luketic's direction is workmanlike at best; the staging underserves the story, the lighting washes out the characters, and the makeup does the actors no favors. Taken as a whole, *The Ugly Truth* is much like its orgasms: phony and unsatisfying. (07/24/2009) – Marjorie Baumgarten

★ Tinseltown North, Tinseltown South

UP D: Pete Docter, Bob Peterson; with the voices of Ed Asner, Christopher Plummer, Jordan Nagai, Bob Peterson, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)

Pixar tops itself with its new animated offering *Up*, a movie so visually and emotionally skillful that it makes *Monsters, Inc.* look positively antic, *Toy Story* seem like mere child's play, and *WALL-E* appear as sentimental fluff. *Up*'s promotional campaign, which suggests little more than a fantastical movie about a house that flies on balloon power, doesn't help spread the sense of the film's rich emotional currents and taut action sequences. The movie's preamble is such a penetrating thing of beauty that it could exist on its own as a lovely short film. Although *Up*'s action sequences are well-constructed and suspenseful, there is really nothing that makes the film necessary to see in 3-D. However, in terms of its narrative structure and lessons learned, I suspect we will be comparing *Up* with classics like *The Wizard of Oz* for years to come. (05/29/2009) – Marjorie Baumgarten

★★★★ Movies 8, Metropolitan

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Julie & Julia

Based on Two True Stories

COLUMBIA PICTURES PRESENTS AN EASY THERE TIGER/AMY ROBINSON PRODUCTION A LAURENCE MARK PRODUCTION A FILM BY NORA EPHRON 'JULIE & JULIA' STANLEY TUCCI CHRIS MESSINA LINDA EMOND MUSIC BY ALEXANDRE DESPLAT COSTUME DESIGNER ANN ROTH EDITOR RICHARD MARKS, A.C.E. PRODUCTION DESIGNER MARK RICKER DIRECTOR OF PHOTOGRAPHY STEPHEN GOLDBLATT, ASC, BSC EXECUTIVE PRODUCERS SCOTT RUBIN DONALD J. LEE, JR. DANA STEVENS PRODUCED BY LAURENCE MARK NORA EPHRON AMY ROBINSON ERIC STEEL BASED ON THE BOOKS BY JULIE POWELL AND 'MY LIFE IN FRANCE' BY JULIA CHILD WITH ALEX PRUD'HOMME SCREENPLAY BY NORA EPHRON DIRECTED BY NORA EPHRON COLUMBIA PICTURES A DIVISION OF SONY PICTURES CLASSICS

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
BRIEF STRONG LANGUAGE AND SOME SENSUALITY

JulieAndJulia.com Read the Back Bay and Anchor Books PG-13 TV-14 TV-MA

NOW PLAYING

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

TO ALL INTERESTED PERSONS AND PARTIES:

Hanson Pipe & Precast, Inc. has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit No. 43006, which would authorize continued operation of the Specialty Concrete Batch Plant located at 10926 US Highway 183 South, Austin, Travis County, Texas 78747-2201.

Additional information concerning this application is contained in the public notice section of this newspaper.

A TODAS LAS PERSONAS Y PARTES INTERESADAS:

Hanson Pipe & Precast, Inc. ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ) la renovación del Permiso Núm. 43006 de Calidad del Aire, la cual autorizaría el funcionamiento continuado de un/una Specialty Concrete Batch Plant ubicado/a en 10926 US Highway 183 South, Austin, Condado de Travis, Texas.

En la sección de avisos públicos de este periódico se encuentra información adicional sobre esta solicitud.

special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



Star!

THURSDAY 27

Amarcord (1973) *D: Federico Fellini; with Magali Noel, Bruno Zamin, Pupella Maggio, Armando Drancia, Giuseppe Lanigro, Nando Orfei. (R, 123 min.)* **Summer Film Classics: Fantastic Fellini.** With this film, Fellini gives us the story of life in his small Italian home town and his joyful, funny, lusty, and poignant experiences there as a child and young man. It is a lovely portrait, full of emotions and detail, and a story Fellini knew inside and out. @Paramount, 7:15pm.

Cook County (2008) *D: David Pomes; with Anson Mount, Xander Berkeley, Ryan Donowho, Polly Cole. (NR, 93 min.)* UT alum Pomes has crafted a darkly beautiful Southern Gothic about the frailty of the human heart as well as its muscular powers of redemption. When an absentee father returns to his family, he finds a house full of crystal meth addicts and must do something about the situation. Writer-director Pomes will be present for a Q&A following the film. @Dobie, 7:30pm.

Mystery Team With Derrick Comedy (2009) *D: Dan Eckman; with Donald Glover, D.C. Pierson, Dominic Dierkes, Aubrey Plaza, Matt Walsh. (R, 105 min.)* The Derrick Comedy troupe of YouTube fame will be present for the local theatrical premiere of their film, which is an R-rated comedy throwback to the *Encyclopedia Brown* detective series. @Alamo Ritz, 7pm.

One-Hit Wonders of the Eighties @Alamo Ritz, 11:10pm.

Summerhood (2008) *D: Jacob Medjuck; with Joe Flaherty, Christopher McDonald, Lucian Maisei, Reva Timbers; narrated by John Cusack. (NR, 96 min.)* **Austin Film Festival.** Summer camp is portrayed fondly in this funny coming-of-age story about a 10-year-old boy who pulls lots of pranks and falls head over heels for the camp's local beauty. @Alamo Drafthouse Lake Creek, 7:30pm.

Surf Nazis Must Die (1987) *D: Peter George; with Gail Neely, Robert Harden, Barry Brenner, Dawn Wildsmith. (R, 83 min.)* **Cult Thursday.** The postapocalyptic silliness of this movie is one of Troma's more memorable offerings, if for no reason but the title alone. @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

Bill & Ted's Excellent Adventure (1989) *D: Stephen Herek; with Keanu Reeves, Alex Winter, George Carlin. (PG, 90 min.)* **Trailer Park Film Series.** BYOB. (*) @Austin Trailer Park and Eatery, 8:30pm; free.

God Thinks You're a Loser (2009) *D: Gary Chason; with Sue Rock, David Born, Foster Davis, Bill Wise, Annika Peterson, Natasha Melnick. (NR, 89 min.)* Chason describes his film as a "zany comedy about strippers and oil men with plenty of kinky sex, drugs, and the reckless pursuit of sensual pleasure." Director Chason and star Rock will be in attendance for a post-screening discussion. @The Independent, 8pm; \$10 suggested donation benefits The Rag Blog.

Just a Little Bit Crazy (2004) *D: Will Dotter. (NR, 58 min.)* This locally made feature film documents Taylor's annual Rattlesnake Sacking Championship. @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm.

FRIDAY 28

The Bible: In the Beginning (1966) See p.74.

The Breakfast Club (1985) See p.74.

Kanthiswamy (2009) *D: Susi Ganesan; with Vikram, Shriya Saran, Prabhu Ganesan, Krishna. (NR, 200 min.)* New Tamil movie is a Robin Hood-style story. @Tinseltown South, 9:30pm.

Mystery Team With Derrick Comedy (2009) @Alamo Ritz, 7pm. (See Thursday, 8/27.)

SPACES

Back to the Future (1985) *D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover. (PG, 111 min.)* **Trailer Park Film Series.** BYOB. (*) @Austin Trailer Park and Eatery, 8:30pm; free.

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 8/27.)

SATURDAY 29

Adventures in Babysitting (1987) *D: Chris Columbus; with Elizabeth Shue, Maia Brewton, Keith Coogan, Anthony Rapp, Vincent D'Onofrio. (PG-13, 102 min.)* **Kids Club.** More teen escapades in Chicago – with Shue as the trying-to-please-everyone babysitter. @Alamo Drafthouse South, noon; free.

The Bible: In the Beginning (1966) See p.74.

The Breakfast Club (1985) See p.74.

Kanthiswamy (2009) @Tinseltown South, 3, 6:15pm. (See Friday.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Star! (1968) *D: Robert Wise; with Julie Andrews, Richard Crenna. (G, 176 min.)* **Summer Film Classics: In Glorious 70mm.** After collaborating so successfully on *The Sound of Music*, Andrews and director Wise hoped to recapture musical magic with this biopic of stage star Gertrude Lawrence. They didn't, but the extravagant musical numbers should still look great. @Paramount, Saturday, 3pm.

SPACES

Back to the Future: Part II (1989) *D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson. (PG, 108 min.)* **Trailer Park Film Series.** BYOB. @Austin Trailer Park and Eatery, 8:30pm; free.

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 8/27.)

SUNDAY 30

The Bible: In the Beginning (1966) See p.74.

Mallanna (2009) *D: Susi Ganesan; with Vikram, Shriya Saran, Prabhu Ganesan, Krishna. (NR, 200 min.)* This is the Telegu-language version of the Tamil film *Kanthiswamy*, which played earlier this weekend. @Tinseltown South, 3pm.

Star! (1968) @Paramount, Saturday, 3pm. (See Saturday.)

SPACES

Back to the Future: Part III (1990) *D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Mary Steenburgen. (PG, 118 min.)* **Trailer Park Film Series.** BYOB. @Austin Trailer Park and Eatery, 8:30pm; free.

Homoscope See p.76.

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 8/27.)

MONDAY 31

Rock 'N Tokyo (2007) *D: Pamela Valente. (NR, 90 min.)* **Music Monday.** Japanese underground rock culture is seen through the eyes of Guitar Wolf, the 5-6-7-8's, Jet Boys, and Nine. @Alamo Ritz, 10:40pm.

SPACES

The Dark Crystal (1983) *D: Frank Oz and Jim Henson; with Henson, Kathryn Mullen, Oz, Dave Goelz, Brian Muehl. (PG, 94 min.)* **Mundi Movie Madness.** Outdoors; free. @Cafe Mundi, 8pm.

Just a Little Bit Crazy (2004) @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 8/27.)

Sno Cone Inc. (2008) *D: Travis Knapp; with Morgan Fairchild, Tony Sirico, Ryan Carnes, Steve LiGambi, Luis Lopez. (NR, 86 min.)* Filmed in Austin, this movie tells the story of three stockbrokers who reach a quarter-life crisis and open a snow cone stand "in an attempt to climb their way down the corporate ladder." It features cameos from Michael and Susan Dell, John Paul and Eloise Dejouria, "Leslie" Cochran, Robert Earl Keen, and others, as well as music by Bob Schneider, Ruthie Foster, Carolyn Wonderland, and more. @Belmont, 8:30pm; free.

Twelve Monkeys (1995) *D: Terry Gilliam; with Bruce Willis, Madeleine Stowe, Brad Pitt, Christopher Plummer, Frank Gorshin, Jon Seda. (R, 130 min.)* **Trailer Park Film Series.** BYOB. (*) @Austin Trailer Park and Eatery, 8:30pm; free.

TUESDAY 01

Motel Hell (1980) *D: Kevin Connor; with Rory Calhoun, Paul Linke, Nancy Parsons, Nina Axelrod, Wolfman Jack, John Ratzenberger. (R, 102 min.)* **Terror Tuesday.** When spending the night at this place, don't opt for the smoked sausage. (*) @Alamo Ritz, 10:40pm.

SPACES

Time Bandits (1981) *D: Terry Gilliam; with John Cleese, Sean Connery, Shelley Duvall, Katherine Helmond. (PG, 110 min.)* **Trailer Park Film Series.** BYOB. @Austin Trailer Park and Eatery, 8:30pm; free.

offscreen

Austin FilmWorks: Feature Lab is now accepting registrations for this fall's class sequence in which filmmaker Steve Mims requires students to produce two short films and play a key role on a class-produced feature-length film. See website for details. www.austinfilmworks.com.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmworks.com/classes.

Floating the Future of Film Don't let indie cinema drown in a flood of Hollywood sewage; put some money where true new movies come from. Supporting the Austin Film Society's Texas Filmmakers' Production Fund and the Screen Door Film Series at Salvage Vanguard are two ways in which you can support goodness against a world of dreck. See the websites, click, and save the day! www.austinfilm.org, www.screendoorfilm.com.

John Pierson's Master Class Hear interviews with Austin's own king of the hill Mike Judge, whose new film *Extract* opens on September 4, and *South Park's* Matt Stone, recorded from the 2009 class session. *Sun., Aug. 30, 11am. KUT 90.5FM, www.kut.org*.

Reel Women Workshop: SAG Agreements and Low-Budget Filmmaking *Sat., Sept. 12, 1-4pm.* PictureBox Studio, 701 Tillery Ste. A-7. www.reelwomen.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

SXSW PanelPicker Powers Engage! You can pick your friends, you can pick your nose, and you can help pick the panels to be held at next year's SXSW. Log in and vote for what you want to be part of the music, film, and interactive conferences. See the website and get to clicking, hero. Deadline: *Sept. 4.* www.panelpicker.sxsw.com.

The Screenplay Workshop Offerings include: **Introductory Script Consultation** A 1½-hour private consultation on your screenplay or screenplay ideas. \$70. **Private Instruction and Story Consultation Package** 7½ hours of private instruction. \$370. All programs taught by professional screenwriters in Central Austin classrooms. www.thescreenplayworkshop.org.

WEDNESDAY **02**

imax

Amadeus: Director's Cut (2002)

See p.76.

Teen Lust (1979) D: James Hong; with Kirsten Baker, HmPerry Lang, Leslie Cederquist, Richard Singer. (R, 89 min.)

Weird Wednesday. The Alamo claims this low-budget sexploitation film is "like a wholly American distillation of late-period Luis Buñuel." @Alamo Ritz, 12mid.

SPACES

Groundhog Day (1993) D: Harold Ramis; with Bill Murray, Andie MacDowell, Chris Elliott, Stephen Tobolowsky. (PG, 103 min.)

Trailer Park Film Series. BYOB. (*) @Austin Trailer Park and Eatery, 8:30pm; free.

THURSDAY **03**

Amadeus: Director's Cut (2002)

See p.76.

Monster Rock Sing-Along @Alamo Ritz, 10:20pm.

Old School Quote-Along (2003) D: Todd Phillips; with Will Ferrell, Vince Vaughn, Luke Wilson. (R, 91 min.) @Alamo Ritz, 7pm.

Pigs (1972) D: Marc Lawrence; with Marc Lawrence, Toni Lawrence, Jesse Vint, Paul Hickey, Katharine Ross. (R, 80 min.) **Cult Thursday.** These pigs have a taste for human flesh, which is further stoked by the corpses that keep piling up. It's written and directed by (and co-stars) tough-guy actor Marc Lawrence. @Alamo Drafthouse Lake Creek, 10pm; free.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

Harry Potter and the Half-Blood Prince (2009) D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Jim Broadbent, Robbie Coltrane, Michael Gambon, Alan Rickman, Maggie Smith, Timothy Spall, David Thewlis, Warwick Davis, Tom Felton. (PG, 153 min.) (*) Thu. (8/27) Fri., noon, 6, 9pm; Sat., 11am, 6, 9pm; Sun., 1, 6, 9pm; Mon.-Thu. (9/3), noon, 6, 9pm.

Nascar 3-D (2004) D: Simon Wincer; narrated by Kiefer Sutherland. (PG, 49 min.) The bulky IMAX cameras undertake the challenges of speed and movement and create some fantastic racing sequences and crowd shots. Thu. (8/27) Fri., 3, 5pm; Sat., 2, 4pm; Sun., 4, 8pm; Mon.-Thu. (9/3), 3, 5pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (8/27) Sat., 10am; Mon.-Thu. (9/3), 10am.

Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (8/27) Fri., 11am, 4pm; Sat., 3, 5pm; Mon.-Thu. (9/3), 11am, 4pm.

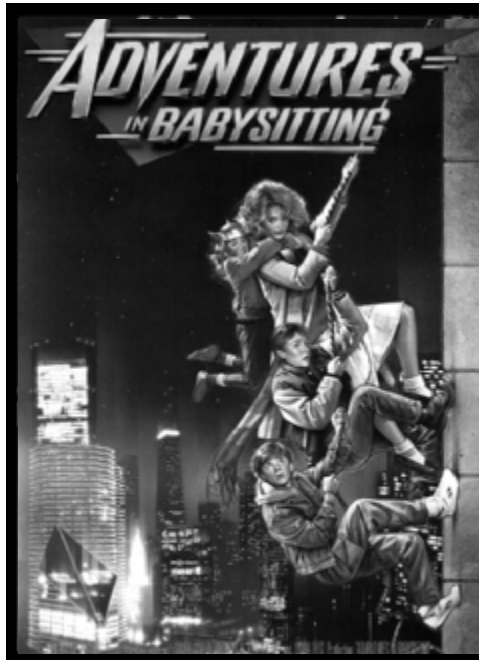
SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 11 issue is Monday, Aug. 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin, 78765; fax 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.



The Austin Chronicle, Big Brothers/Big Sisters, the Alamo Drafthouse & Ain't It Cool News present **THE SATURDAY MORNING KIDS CLUB** free movies for kids on the last Saturday of every month! This month featuring:

ADVENTURES IN BABYSITTING

FREE ADMISSION!

ALAMO DRAFTHOUSE SOUTH LAMAR
SAT, AUG. 29, 12pm
- all ages welcome -

ALAMO DRAFTHOUSE CINEMA
www.OriginalAlamo.com
512-476-1320

Special **ADVANCE** Screening

Tuesday, Sept. 8, 9:09pm

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by Monday, Sept. 9.

Rated PG-13.
No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



In theaters Sept. 9

THE AUSTIN **CHRONICLE**

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CRUDE SEXUAL CONTENT, NUDDITY, LANGUAGE AND SOME DRUG MATERIAL

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music

EDITED BY AUDRA SCHROEDER listings



Austin Chronicle Hot Sauce Festival

Waterloo Park, Sunday 30

Given our record highs this summer, you can bet the 19th annual Austin Chronicle Hot Sauce Festival will separate the true Texans

from the carpetbaggers. The same can also be said for the lineup of local music taking over Waterloo Park's stage to help spice up the salsa-slinging. Gulping "Blackberry Brandy," T Bird & the Breaks hold down the headlining slot with their classic Southern R&B, blaring horns, funky basslines, and Travis Crane's suave soul shakedown. Paula Nelson's rockin' country twang kicks with purebred Lone Star authenticity as she

appropriately unloads "Fire Below" from debut *Lucky 13*, while the powerhouse blues of Nakia & His Southern Cousins shake the heavens for relief. Winners of the first *Chronicle* Sound Wars, the Tiny Tin Hearts offer up intricate orchestral folk-pop for the afternoon, while teen troupe the Fireants set the stage first at 11am. Bring three nonperishable food items for the Capital Area Food Bank. — Doug Freeman

soundcheck

BY AUDRA SCHROEDER

RAY WYLIE HUBBARD

Cactus Cafe, Friday 28
Down on the Snake Farm.

THE SWORD

Mohawk, Friday 28 & Saturday 29
Two nights, countless metal T-shirts.

SISTER 7 REUNION

Antone's, Saturday 29
Patrice Pike gets the band back together.

LEE BARBER & THE BROKEN CUP

Salvage Vanguard Theater, Sunday 30
Folk songs of *Thief and Rescue*. Geoff Reacher meshes country and electronica, and Glass Eye bassist Brian Beattie beats the drum machine, 9pm.

BERES HAMMOND & THE HARMONY HOUSE SINGERS

Flamingo Cantina, Monday 31
Soulful reggae in the house, with Jamaica's titans Culture in tow.

ELVIS COSTELLO & THE SUGARCANES

Bass Concert Hall, Tuesday 1
Acoustic Costello, mellowed.

IAN MCLAGAN

Cactus Cafe, Tuesday 1
Mac and his keys make their Cactus debut.

FRUIT BATS

Mohawk, Wednesday 2
Sub Pop's pastoral Seventies pop quintet, plus the Low Lows and Death Vessel.

BRENNEN LEIGH, SHOTGUN PARTY

Continental Club, Thursday 3
Sweet and low country, with openers Woody Pines.



DUMPSTAPHUNK (FRI., 8/28)



SLEEPY SUN (TUE., 9/1)



ELVIS COSTELLO (TUE., 9/1)



INVINCIBLE (THU., 9/3)

in-stores

Friday: **Isle of White**, End of an Ear, 6pm; **Welfare Mother, Mad Macka**, Trailer Space, 7pm
Saturday: **Telegraph Canyon**, End of an Ear, 3pm; **Baby Robots**, the **Gary Coma in Algiers**, Trailer Space, 6:30pm
Wednesday: **Radney Foster**, 4:30pm; **Fruit Bats**, 6pm, Waterloo Records

live music venues p.82

roadshows + club listings p.84

DUMPSTAPHUNK, THE LEE BOYS

Antone's, Friday 28

When the sidewalk is vibrating with bass on Friday night, just follow it to Antone's. If the soul-stirring sound of Florida sacred steel ensemble the Lee Boys doesn't getcha, birthday boy Ivan Neville's sublime New Orleans funk outfit will. Blondie Chaplin's gorgeous voice decorates the Stones' tours; see him in solo glory here with Stephen Barber and Dylan drummer George Receli. — Margaret Moser

UT BACK TO SCHOOL DAY FEST

Hole in the Wall, Saturday 29

It's that time of year, when the streets get more crowded and fresh hordes of students are dropped into UT to fend for themselves. To celebrate higher education, a bumper crop of locals joins them: the Deathray Davies, Quiet Company, Buttercup, Woozyhelmet, the Blind Pets, the Upper Echelon, and many more. Benefits Charity Music of Texas, which provides instruments to the disadvantaged. Starts at 2pm. — Audra Schroeder

MOMO'S NINTH ANNIVERSARY

Momo's, Friday 28-Sunday 30

Having grown into one of the most influential showcase rooms in the city, Momo's celebrates its ninth year with a weekend broadcasting range and diversity. Friday features the lowdown charm of James Hyland & the Joint Chiefs and soaring melodies of Dustin Welch, before T Bird & the Breaks throw down their irresistible soul revue. Saturday is songwriter night, with such divergent voices as Kacy Crowley, Brian Keane, and Suzanna Choffel. Sunday's don't-miss is Warren Hood, who takes Americana to another planet. — Jim Caligiuri

OFF WITH THEIR HEADS

Emo's, Saturday 29

Minneapolis foursome Off With Their Heads channels its hometown hardcore history — the Replacements and Hüsker Dü certainly get a nod — but 2008's *From the Bottom* (No Idea) tests the speed limit. Blast beats, three chords, FTW lyrics, punk rock efficiency. Locals the Young and the Altars switch up speeds. — Audra Schroeder

SLEEPY SUN

Mohawk, Tuesday 1

As a third-generation San Francisco psych act, Sleepy Sun's roots are fairly easy to pinpoint — early Jefferson Airplane, the Doors, and even some Black Sabbath. The sextet's debut, *Embrace*, recently reissued by ATP Recordings, still crops an impressive harvest: dark, spaced-out jams balanced by the dual vocals of Rachel Williams and Bret Constantino. Local duo Headdress leads a drone meditation session after Ringo Deathstarr's *Loveless* tantrums early. — Austin Powell

LEE 'SCRATCH' PERRY

Flamingo Cantina, Tuesday 1

The Upsetter may look more bat-shit crazy these days than a rocksteady beacon of reggae freakiness, but Jamaica's No. 2 (and probably No. 1) export is still his life force. Perry reunited with famed British producer Adrian Sherwood for 2008's *The Mighty Upsetter*, bringing him back to his dub/reggae roots and guiding him away from the dancehall manhole that was last year's *Repentance*. — Audra Schroeder

BOX ELDERS

Berland, Thursday 3

Goner Records has made quite a few nice finds lately, and Nebraska's Box Elders are one of the most intriguing. On impressive Goner debut *Alice and Friends*, the Omaha trio — brothers Clayton and Jeremiah McIntyre plus drummer/organist Dave Goldberg — fleshes out its big ideas, primitive ooga-booga mixed with sweet and sour garage pop, culminating in the involuntary spill-your-drink-on-the-dance-floor jerk of "Cougars." — Audra Schroeder

INVINCIBLE

Red 7, Thursday 3

In the cross-cultural chasm hip-hop has bridged, Detroit was represented by Israel-raised MC Invincible last April at the Scoot Inn, when she tore down the fourth wall. Her latest, *Shapeshifters*, flows with message, voice, and style, the political poetry of the street. Texas represents with League of Extraordinary Gz, Perseph 1, Blacklisted Individuals, and Crew 54. — Audra Schroeder



ACL Fest changeups and more at austinchronicle.com/earache

Saxon Pub

1320 S. Lamar 448-2552
www.thesaxonpub.com

THURSDAY AUGUST 27

GEORGE DEVORE

10:00 \$5

the trishas 8:00 \$5

JASON EADY 12:00 \$5

\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
SHAWN NELSON - No Cover Happy Hour - 6:00

FRIDAY AUGUST 28

porter davis

cd release 9:00 \$10

BRIAN POUNDS

11:30 \$10

DOUGLAS JAY BOYD 1:00 \$5

No Cover Happy Hour 6:00 **THE REGULARS**

SATURDAY AUGUST 29

SUSAN COWSILL

Doors 7, Show 8 \$10 Adv/\$15 Door

MISS LAVELLE WHITE

80TH BIRTHDAY CELEBRATION

WITH MALFORD MILLIGAN & JOHN GAAR

11:00 \$10

BUSTER JIGGS - 3:00 MATINEE

SUNDAY AUGUST 30

WALTER TRAGERT 7:30 \$5

BOBBY WHITLOCK & COCO CARMEL

6:00 \$10

PAULA NELSON 11:00 - \$5

JARROD DICKENSON

3:00 - No Cover Matinee

MONDAY AUGUST 31

BOB SCHNEIDER'S LONELYLAND

8:30 \$10

CHARLIE FAYE 7:00 \$10

JEFF PLANKENHORN 11:00 \$5

THE TWALL'S 12:30 \$5

RICHARD JESSEE PROJECT

5:30 NO COVER

TUESDAY SEPTEMBER 1

MYSTIC KNIGHTS OF THE SEA

12:00 \$5

BETTYSOO

8:00 \$5

DEADMAN 10:00 \$5

\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm

5:30 No Cover Happy Hour - WAYLON PAYNE

WEDNESDAY SEPTEMBER 2

MONTE MONTGOMERY

8:00 \$10

WALT WILKINS AND THE MYSTIQUE ROS

10:00 \$10

BOBBY DUNCAN 12:00 \$5

\$2.00 Lone Stars & Miller Lite Pints - 9-11 PM

No Cover Happy Hour 6:00 - **THE NORTONS**

9/4 - **SETH WALKER**

9/5 - **WARREN HOOD**

9/10 - **JASON EADY CD RELEASE**

9/12 - **WC CLARK**

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RICK PRICE • 9PM

SPECIAL GUEST

TOMMY EMMANUEL

9PM **THUR**
Aug 27

TRUEST OF TEXAS TROUBADOURS

RAY WYLIE HUBBARD

WITH SPECIAL GUEST

ELIZABETH COOK

8:30PM **FRI**
Aug 28

AUSTIN GYPSY WORLD BEAT

THE RAJAMANI

ENSEMBLE

FEATURING • **OLIVER RAJAMANI**

8:30PM **SAT**
Aug 29

IN CONCERT

INDIAN OCEAN

8:30PM **WED**
SEPT 2

AN EVENING WITH

IAN MOORE

8:30PM **THUR**
SEPT 3

A VIRTUOSO GROOVE EVENT

ECLECTICA

FEATURING •

ROY "FUTUREMAN" WOOTEN

TRACY SILVERMAN

FROM BELA FLECK AND

THE FLECKTONES

KYLE WHALUM

8:30PM **FRI**
SEPT 4

IRISH NIGHT @ THE CACTUS

SEAN TYRRELL

THE TEA MERCHANTS

JEFF MOORE

7:30PM **SAT**
SEPT 5

BETTY SOO

& ABI TAPIA

8:30PM **TUE**
SEPT 8

FROM TIMBUK 3

BARBARA K.

8:30PM **WED**
SEPT 9

THE BEST CELTIC BAND

IN TEXAS!

CLANDESTINE

8:30PM **THUR**
SEPT 10

THE ONE & THE ONLY

AUSTIN

LOUNGE LIZARDS

8:30PM **SAT**
SEPT 12

THE JOE ELY BAND

THE ORIGINAL WITH BOBBY KEYS

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TIX ON SALE SEPT 2

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8:30PM **SAT**
SEPT 19

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9.13 **RAINA ROSE**

9.17 **DRUHA TRAVA**

9.18 **MILKDRIVE & MARSHAL FORD SWING BAND**

9.19 **DAVID BROMBERG**

9.22 **LEE BARBER**

9.23 **TOY HEARTS**

9.29 **FIVE TIMES AUGUST**

9.30 **ZOE LEWIS**

9.23 **SAFFIRE & THE UPPITY BLUES WOMEN**



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The Cactus is located inside the Texas Union.
Happy Hour is 4-7pm, Monday-Friday.
Tickets @ the door & all shows @ 9pm
unless otherwise noted.

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Wishful Thinking
- 3) BLACK JOE LEWIS
Tell Em What Your Name Is
- 4) DELBERT MCCLINTON
Acquired Taste
- 5) THE DAZE
Straight Jacket Hymns
- 6) STEVE EARLE
Townes
- 7) SLAID CLEAVES
Everything You Love...
- 8) RYAN BINGHAM
Roadhouse Sun
- 9) CHARLIE ROBISON
Beautiful Day
- 10) KAT EDMONSON
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THE MESSENGERS
CURTIS GRIMES

FRIDAY 8/28

HAPPY HOUR 5:30PM-9PM
DJ FUNDAMENTAL
DJ SKILLZ
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SATURDAY 8/29

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HEADLINERS THIS WEEK

Shows start at 9pm. Cover charge at the door for all headliner shows.

Thur 8/27	Blue Finger Disco
Fri 8/28	Good Question Band
Sat 8/29	Blue Finger Disco
Sun 8/30	Suede
Mon 8/31	Dank Trio
Tues 9/1	Ritmo 3
Wed 9/2	THE SPAZMATICs

UPCOMING SHOWS

Thur 9/17	Boys & Girls Club Benefit with BOB SCHNEIDER & GUESTS Advance Tix \$30 and \$40 at door. VIP Tix \$100.
Thur 9/24	Asylum Street Spankers
Sun 9/27	THE GOURDS (early show)
Thur 11/5	Ringo Deathstarr
Fri 11/20	White Ghost Shivers

HAPPY HOUR M-F 6-8 PM

Thursday 8/27 Mike Maven, Friday 8/28 Ruby James
Monday 8/31 Ukemi, Tuesday 9/1 The Flying Club
Wednesday 9/2 Josh and Jason

PRIVATE EVENTS

Book a party at our veranda deck or plan a happy hour or private event in any of our rooms. Contact Amy Dial at amy@208events.com.

cedarstreetaustin.com

live music venues

- 311 CLUB**, 311 E. Sixth, 477-1630
THE AMSTERDAM, 121 W. Eighth, 236-1606
ANNIE'S CAFE & BAR, 319 Congress, 472-1884
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
BACKSTAGE STEAKHOUSE & GARDEN BAR, 21814 Hwy. 71 W., Spicewood, 512/264-2223
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASS CONCERT HALL, UT campus, 23rd & Robert Dedman Drive, 471-1444
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK (7625)
THE BELMONT, 305 W. Sixth, 457-0300
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE CAFFEINE, 909 W. Mary, 447-9473
CAFE MUNDI, 1704 E. Fifth, 236-8634
CARLOS'N CHARLIE'S, 5973 Hilline Rd., 266-1683
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CISSI'S MARKET, 1400 S. Congress, 225-0521
CLUB DE VILLE, 900 Red River, 457-0900
THE COCKPIT, 113 San Jacinto, 457-8010
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
DESSAU MUSIC HALL, 13422 Dessau, 469-0000
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S PRIME SEAFOOD, 301 E. Fifth, 472-1860
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 282-2586
1ST DOWN & STASSNEY SPORTS BAR, 730 S. First, 215-0600
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
THE GLENN AT THE BACKYARD, 13101 Hwy. 71 W., Bee Cave, 512/263-4146
GOOD LUCK GRILL, 14605 N. FM 973, Manor, 512/272-8777
GREEN MESQUITE BBQ & MORE, 1400 Barton Springs Rd., 479-0485
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main St., Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
IGUANA GRILL, 2900 RR 620 N., 266-8439
THE INDEPENDENT AT 501 STUDIOS, 501 N. I-35, 485-3001
IRON GATE LOUNGE, 1111 E. Sixth, 473-0431
JOE'S CRAB SHACK, 600 E. Riverside, 441-1010
JOVITA'S, 1619 S. First, 447-7825
KEY BAR, 617 W. Sixth, 236-9389
LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LANAI, 422 Congress, 479-6600
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
THE MADISON, 307 W. Fifth, 507-0327
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MAX'S WINE DIVE, 207 San Jacinto, 904-0111
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
THE PIER ON LAKE TRAVIS, 18200 Lakepoint Cove, Point Venture, 512/267-1845
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED SHED TAVERN, 8504 S. Congress, 280-4899
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SALVATION PIZZA, 624 W. 34th, 535-0076
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SHADY GROVE, 1624 Barton Springs Rd., 474-9991
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHINER'S SALOON, 422 Congress Ste. D, 448-4600
SIX LOUNGE, 117 W. Fourth, 472-6662
SKI SHORES WATERFRONT CAFE, 2905 Pearce, 346-5915
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
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TEXICAN CAFE, 11940 Manchaca, 282-9094
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TREE HOUSE ITALIAN GRILL, 2201 College Ave., 443-4200
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VICTORY GRILL, 1104 E. 11th, 902-5057
VINO VINO, 4119 Guadalupe, 465-9282
THE VINTAGE LOUNGE, 504 Trinity Ste. B, 567-1597
WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE AT THE GROVE, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900
WATERLOO ICE HOUSE GALLERIA, 12815 Shops Pkwy., #100, 263-3130
WATERLOO ICE HOUSE SLAUGHTER LANE, 9600 Escarpment, 301-1007
WATERLOO PARK, 403 E. 15th, 974-6700
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Z'TEJAS, 1110 W. Sixth, 478-5355



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WWW.FRONTGATETICKTES.COM **SUN SEP 27**



TICKETS ON-SALE SAT 8/29 @ 10 AM
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ELVIS COSTELLO
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@ **WESTGATE**
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call 512.899.4300 for details

WEDNESDAY,
THURSDAY &
SATURDAY
6:30 - 9 PM
SUNDAY
12:30 - 3 PM



FRIDAY, AUGUST 28
HATCH CHILE FESTIVAL
OLIVIER GIRAUD
& CONTINENTAL GRAFFITI
french swing

SATURDAY, AUGUST 29
HATCH CHILE FESTIVAL
MINGO FISHTRAP
red hot funk soul dance music

6:30 - 9PM SUNDAY, AUG 30
TWO HIGH STRING BAND
bluegrass, americana

FRIDAY, SEPTEMBER 4
RATTLETREE MARIMBA
high-energy african dance music

THURSDAY, AUGUST 27
LUCKY STRIKES
swing

SATURDAY, AUGUST 29
HATCH CHILE FESTIVAL
SON Y NO SON
red hot latin dance rhythms

SUNDAY, AUGUST 30
SEAN HOPPER, CHRIS BELL & PONDER EAST
jazz

WEDNESDAY, SEPTEMBER 2
BOCK, BBQ & THE BLUES
JIMI LEE BAND
every Wednesday \$2.00 bocks, BBQ specials, and legendary blues!

upcoming at central park:
SEPT 4 - ART OPENING:
Dan Price's POP MONSTERS 6:30-9 pm
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SEPT 6 - LETICIA RODRIGUEZ
SEPT 11 - MARSHALL FORD SWING BAND

at westgate:
SEPT 3 - JARROD DICKENSON
SEPT 5 - LOST & NAMELESS ORCHESTRA
SEPT 6 - FLYING BALALAIKA BROTHERS
SEPT 9 - TX EASTSIDE KINGS
SEPT 10 - TAMEGA JONES
SEPT 12 - LIZ MORPHIS

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DEVILS AND DUST
GUNPOWDER PLOT
PAPERWORK
THE CARMINAL HEATH
LOUDER SHRINE
SATURDAY-AUGUST 29
STEGOSAURUS LIPS
TANDOOORIFINGER
THE TRICK MONKEY
FIVE DOLLAR FRIEND
THE JALOPENO HEADS

FRIDAY-AUGUST 28
PHOENIX JACKSON
KILLING IN APATHY
EXIT THE SUN
POOR TRIFERIA
SATIRIST
SUNDAY-AUGUST 30
WEDDING CELEBRATION
LOVE HATE LOVE
AMERITRASH
ADRENALINE FACTOR

MONDAY-AUGUST 31
7 DAY TRIP
MILO GOT HIS GREEN BELT

TUESDAY-SEPTEMBER 1
SPIDER WOOKIE
GARRY HANNAN TRIO
Y LOS BARBEQUE

WEDNESDAY-SEPTEMBER 2
OBSOLETE MACHINES
MOLOCK
ZINETICA
MURKIN BOTH ENDS
MATTHEW'S IPOD NIGHT

THURSDAY-SEPTEMBER 3
COVER GIRL
STREET LIGHT SUZIE
THE SINGE
LOST JULY
SHADOWS & LIES

FRIDAY-SEPTEMBER 4
CRUISERWEIGHT
SPEAK
THE RIOT SCENE

SATURDAY-SEPTEMBER 5
JOE SIX PACK
VENUS FIXER
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Special Shows
08/21 - SAD WINGS, JUDAS BISHOP, DAY CASTLE
08/22 - NEW DISASTER CD RELEASE SHOW
08/23 - KILLA HAUL, NYE SAYS
08/24 - THE SAVAGES, MANKIND & ME, SAY HELLO TO THE ANGELS
08/25 - FOR THE MOST PART, BOMBING STASSKEY LEGION OF AIR
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Beauty BAR
AUGUST

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A FINE EVENING W/
NEILYO
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8/28 **PELIGROSA**
W/ DJ DUS & DJ ORION
& **SPAIN COLORED ORANGE**
-ESTE VATO /-FRAMING STRANGERS

8/29 **LeBARON FAIRCHILD**
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8/30 **FIST FULL OF COUNTRY W/ HORSE OPERA & THE ORIGINAL BOB**

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711 1/2 RED RIVER 479-ROCK

th 27 Castle, Pitch Black Jungle, Son of Fire, Sex Dragon, Not in the Face
fr 28 Welfare Mothers, Mad Macka (Australia), Somethin' Ain't Rights
sa 29 The Black Squeeze (Black Keys Tribute), Tempo Tantrums, Captain Mudhole
su 30 Ordet, Murder and the Harlot, Strangers in the Attic
mo 31 **ROCK N ROLL KARAOKE!**
tu 1 League of Extraordinary Assholes-Live, uncensored stand-up by Avi Hartman, Norm Wilkerson, Albert Im, Bob Khosravi, Wes Coleman, Gerard Cosloy, and Jon "Freakin'" Chapman
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ANTHONY DE LOS SANTOS
ASH GRAY, GRACIAS HOLMES

FRI AUG 28, 10PM
COREPSIS
CHIEF FUZZER, DUMB

SAT AUG 29, 10PM
KAOS CALLING, SOUTHERN FRONT
ENEMY OF MANKIND, ANGERSHRINE

SAT SEP 5, 10PM
MIGAS, EAGLE CLAW
BABY GOT BACTERIA

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Thursday • Aug 27 **LIVE MUSIC!**

KOMMUNITY FK
www.myspace.com/kommunityfk 12PM
THE AWAKENING
myspace.com/theawakeningband 11PM
with DJ NONE

Friday • Aug 28 **LIVE MUSIC!**

OTTO VON SCHIRACH
www.myspace.com/ottovonschirach 12PM
Bangalore
www.myspace.com/bangalore 11PM
I/O
www.myspace.com/lohnnyc 10PM

Saturday • Aug 29 **HAVEN**
FALLOUT
goth, industrial, synthpop, & EURO DANCE
WITH DJ VOID & THE GOTHFATHER
with SPECIAL GUEST DJ AMANDA JONES

Sunday • Aug 30 **REGRESSION**
RETRO 80's **RETRO 80's** RETRO 80's
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • Sep 2 **ROCK BAND**
The ROCK BAND Experience
our stage, our lights, our console, your ROCK BAND
WITH DJ MINIMUS

Wednesday • Sep 3 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Fri. Sep 4 • Live! Dead in the West 12AM,
subNatural 11PM, Matches for Memories 10PM

Fri. Sep 11 • Live!
APOPTYGMA BERZERK
w/ Into the Presence & The Surrender

Fri. Sep 18 • Live! **PROJECT PITCHFORK**
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www.myspace.com/elysiumaustin

club listings

THU 27

311 CLUB Joe Valentine (9:30)

THE AMSTERDAM Pajama Jam w/ Smoke & Feathers, Holy Wave, Buckshot Jones (9:00)

ANTONE'S Blues Mafia, the Bubbles, the Daze CD Release (9:00)

AUSTIN MOOSE LODGE NO. 1735 Owen & Emile, Kristi Rae, Annabella (8:00)

AUSTIN'S PIZZA Bruce Robison (8:00)

B.D. RILEY'S IRISH PUB Alan Haynes

BEERLAND Not in the Face, Son of Fire, Pitch Black Jungle, Sex Dragon

THE BELMONT Skyrocket! (9:30), DJ Blick (10:30)

BOTTICELLI'S Jackie Bristow (7:30)

BROKEN SPOKE Weldon Henson (6:00), Dance Lessons, Jesse Dayton (9:00)

CACTUS CAFE Rick Price (8:30)

CAROUSEL LOUNGE Bee vs. Moth, Satellite or Slave (9:00)

CHEATHAM STREET WAREHOUSE Kyle Park (9:30)

CISSI'S MARKET Jeff Lofton Trio (8:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday morning, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

august

THU 27

Holy Wave, the Amsterdam

Sex Dragon, Pitch Black

Jungle, Beerland

Gabriel Santiago, Elephant Room

Peoplefood, Emo's

Blood, Sweat & Tears: Chuck Negron, One World Theatre

Buster Jiggs, Poodie's Hilltop Bar & Grill

The Weight, Red 7

Gunpowder Plot, Red Eyed Fly

The Reds, Sherlock's Baker St. Pub & Grill

Jack Ingram, Waterloo Records

FRI 28

Dumpstaphunk, Lee Boys,

Blondie Chaplin, Antone's

Mad Macka, Beerland

Ouachita, the Belmont

Otto Von Schirach,

Bangalore, I/O, Elysium

Bad Veins, Emo's

Spector 45, Flamingo Cantina

Matthew & the Arrogant Sea, Mohawk

Charlie Faye, North by Northwest Restaurant & Brewery

Minor Mishap Marching Band, Ruta Maya

Thrift Store Cowboys, Colin Herring, the Scoot Inn

The Reds, Sherlock's Baker St. Pub & Grill

Telegraph Canyon, Stubb's

Mad Macka, Trailer Space Records & Events Center

SAT 29

Skyblue 72, Antone's

Squidbucket, Within

Destruction, SaulPaul, Beauty Bar

Triggermen, Carousel Lounge

Henry Brun & the Latin Players, Elephant Room

Off With Their Heads, Emo's

Telegraph Canyon, End of an Ear

Echo Movement, Flamingo Cantina

Radney Foster, Gruene Hall

Backsliders, the Deathray

Davies, Hole in the Wall

Shake Russell, Iguana Grill

Agent Ribbons, Lamberts

When Breaks the Dawn, Ruta Maya

Susan Cowsill, Saxon Pub

SUN 30

Buster Jiggs, BB Rovers

Murder & the Harlot, Beerland

Dead Space, Crooks, Emo's

I Was a Lover Delorean Was a Dealer, Hole in the Wall

Richard Bowden, Jovita's

Tommy Emmanuel, One World Theatre

Ameritrash, Red Eyed Fly

Geoff Reacher, Salvage Vanguard Theater

MON 31

Culture, Beres Hammond & the Harmony House

Singers, Flamingo Cantina

Charlie Faye, Saxon Pub

september

TUE 1

Elvis Costello & the Sugarcanes, Bass Concert Hall

Knuckle Yummy, Continental Club

Nebula, the Entrance Band, Strider, Emo's

Lee "Scratch" Perry, Flamingo Cantina

Chris Jamison, Jovita's

Sleepy Sun, Mohawk

Waylon Payne, Saxon Pub

WED 2

Indian Ocean, Cactus Cafe

Stone River Boys, Continental Club

Have Heart, End of a Year, Cruel Hand, Bitter End, Emo's

Groundation, Flamingo Cantina

Fruit Bats, Death Vessel, Mohawk

Molock, Red Eyed Fly

Fruit Bats, Radney Foster, Waterloo Records

THU 3

Mandi Perkins, Antone's

Box Elders, Beerland

The Beach Boys, Carlos'n Charlie's

My Milky Way Arms, Carousel Lounge

Woody Pines, Continental Club

Miss May I, Motionless in White, Eisenheim, Fit for a King, Emo's

Jess Klein, Charlie Faye, Flipnotics Coffeespace

Buster Jiggs, Poodie's Hilltop Bar & Grill

Invincible, Perseph 1, Crew 54, Red 7

St. Cloud, Stubb's

See austinchronicle.com for complete listings.

for your benefit

SAT 29

Charity Music of Texas Benefit w/ Fireball Show, Ideal Soul Mart, Oberon, the Upper Echelon, Snafu Kitties, B.B. Mercy, Wozyhelmet, Blind Pets, Backsliders, **Hole in the Wall**

SUN 30

Hoodstock Benefit w/ Shootin' Pains, Gary Graves, Will T. Massey, Richard Bowden, Castro's Beard, Jovita's

Chronicle Hot Sauce Festival, **Capital Area Food Bank Benefit** w/ the Fireants, the Tiny Tin Hearts, Nakia & His Southern Cousins, Paula Nelson, T Bird & the Breaks, **Waterloo Park**

Boob Bash

Summer Blowout

Burlesque, art bras, blouses, burgers, booze, & bluegrass!

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Sept 2
7-10pm

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THE UFC, PRIDE, ELITEXC, STRIKEFORCE, IFL, AND MORE

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- Th 27 Nathan Hamilton 6pm
Wailing Walls, Bankrupt & the Borrowers,
Corrina Corrina 10pm
- Fr 28 Mark Jungers 6pm
Oso Closo, The River Hymn,
The Blue Hit 10pm
- Sa 29 Sons of Evil, Rooster Suicide,
Crystal Creek Boys 10pm
- Su 30 Open Mic w/ Grant, Holly & Nate 8pm
- Mo 31 McGillicuddy/Swamp 6pm
Triple Tronica 9pm
- Tu 1 Robbie Doyen 6pm Orquesta Ritmo 10pm
- We 2 Scott Wood 6pm Trippin' Out West 10pm



3201 S. LAMAR
442-6189

PHOTO BY M. DAPRA

THU, AUG 27 6-8PM **WELDON HENSON**
8-9PM **DANCE LESSONS**

FRI, AUG 28 9PM **JESSE DAYTON**
8-9PM **DANCE LESSONS**
9PM **DALE WATSON**

SAT, AUG 29 8-9PM **DANCE LESSONS**
9:30PM **CHRIS WALL & SARAH PIERCE**

TUE, SEPT 1 FREE **WELDON HENSON**

WED, SEPT 2 6-8PM **TONY HARRISON**
8-9PM **DANCE LESSONS**
9PM **DALE WATSON**

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: Charlie Terrell & the Murdered Johns (6:00); Ethan Azarian, Hilary York CD Release, Li'l Cap'n Travis (10:00)

COOL RIVER CAFE Tub

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE Anthony De Los Santos

DESSAU MUSIC HALL Brent Allen

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Bill Carter & Stephen Doster (6:00)

EDDIE V'S PRIME SEAFOOD Tameca Jones (7:30)

ELEPHANT ROOM Silvie Rider (6:00), Gabriel Santiago (9:30)

EMO'S Inside: Chief Rival, People Food, Salesman, Tiny Tin Hearts; Outside: L.A.X., Vicious (9:00)

EVANGELINE CAFE Craig Toungate (7:00)

1ST DOWN & STASSNEY SPORTS BAR Ted Hall & the Pleasure Cats (9:00)

FLAMINGO CANTINA Higher Than Why, Afrofreque (9:00)

FLIPNOTICS COFFEESPACE Curtis McMurtry & God's Chosen People (6:00); Loblolly Boy & Bearcat, Alex Livingstone (8:00)

FREDDIE'S PLACE Chad Tracy (6:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

THE GLENN AT THE BACKYARD Stoney LaRue, Two Tons of Steel (8:30)

GREEN MESQUITE BBQ & MORE Open Mic (7:00)

GRUENE HALL Drew Kennedy (7:00)

GÜERO'S TACO BAR Johnny Gimble
HEADHUNTERS James Rider & the 4:20 Turnaround, Drew Fish

HOLE IN THE WALL Unplug This w/ Mike Nicolai (9:00)

IGUANA GRILL Patterson Barrett (6:00)

IRON GATE LOUNGE DJ TomuAsada (9:00)

JOVITA'S Marshall Ford Swing Band (8:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN K'Cee Edwards (7:00)

LAMBERTS Lee Mork (7:00), Hot Funk in the City (10:30)

LUCKY LOUNGE Beaux Loy (10:00)

THE MADISON Mista Swift, Graham Wilkinson

MEAN-EYED CAT The Gunhands (8:00)

MOMO'S Cause for Applause, Jeremy Nail, Sideshow Tragedy, Will Evans Project, Kalu James, Dertybird (7:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

MOZART'S COFFEE ROASTERS Solo Vato (7:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Anniversary Show w/ Phil Wiseman (6:30)

NUTTY BROWN CAFE Sixes & Eights

ONE 2 ONE BAR Wayne's Donkey, 80H Project (8:00)

ONE WORLD THEATRE Blood, Sweat & Tears w/ Chuck Negron (7:00, 9:30)

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

THE PIER ON LAKE TRAVIS Open Mic

POODIE'S HILLTOP BAR & GRILL Buster Jiggs

RED 7 The Weight

RED EYED FLY Louder Shrine, Cardinal Health, Paperwork, Gunpowder Plot, Devils & Dust

RED SHED TAVERN Ruby James (8:00)

RILEY'S TAVERN Ricky Stein

RUTA MAYA Leeann Atherton & Local Legend (9:00)

SAXON PUB The Trishes, George Devore, Jason Eady (8:00)

THE SCOOT INN The Doolins, Dave Insley's Careless Smokers, Charlie Terrell & the Murdered Johns, the Shorthairs (8:00)

SHADY GROVE Paul Thorn (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Reds

STUBB'S Jude/Ross, Sad Accordions, Monahans

TEXAS BAR & GRILL Acoustic Open Mic

TOM'S TABOOLEY Fractals (7:30, 8:00)

TRIPLE CROWN Nathan Hamilton, Corrina Corrina, Bankrupt & the Borrowers, Wailing Walls

TROPHY'S Criminal Tower, Instruments of Karma, Laserzz

WATERLOO ICE HOUSE 38TH STREET Beth Lee (7:00)

WATERLOO RECORDS Jack Ingram (6:30)

Z'TEJAS Señor Gato (6:00)

FRI 28

THE AMSTERDAM Penny Jo Pullus, Jackie Bristow (8:00)

ANTONE'S Blondie Chaplin, Lee Boys, Dumpstaphunk (8:00)

ARTZ RIB HOUSE The Studebakers (7:30)

AUSTIN'S PIZZA Seven Seals & the Wingless Angels (7:00)

B.D. RILEY'S IRISH PUB Jimi Lee
BEAUTY BAR Prince Klassen, Neiliyo (10:00)

BEERLAND The Somethin' Ain't Rights, Mad Macka, Welfare Mothers

THE BELMONT Ouachita (8:00), DJ Blick (10:30)

BOTTICELLI'S 3-Piece Suit (8:00)
'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Dale Watson

CACTUS CAFE Elizabeth Cox, Ray Wylie Hubbard (8:30)

CAROUSEL LOUNGE Chapparral Dixielanders, Greatest American Heroes (7:00)

CHEATHAM STREET WAREHOUSE Texas Renegade (9:00)

CHERRYWOOD COFFEEHOUSE Night Friends (8:00)

CLUB DE VILLE Soul Happening (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30), the Moonhangers, the Derailers (10:00)

COOL RIVER CAFE Dysfunkshun Junkshun

COPA BAR & GRILL Rattletree Marimba (10:00)

COTTON CLUB Dave Jorgenson (8:30)

DESSAU MUSIC HALL Texas Unlimited Band

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Combo Mahalo, Jacob Owen (6:00)

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)

ELEPHANT ROOM The Nortons (6:00), Tenor Madness (9:30)

ELYSIUM I/O, Bangalore, Otto Von Schirach

EMO'S Outside: Built by Snow, Bad Veins, White White Lights, Black & White Years; Inside: Martyrhead, High Watt Crucifixers, Broken Teeth

END OF AN EAR Isle of White (6:00)

EVANGELINE CAFE Erin Jaimes (10:00)

1ST DOWN & STASSNEY SPORTS BAR Ted Hall (5:00), Mike Milligan (9:00)

FLAMINGO CANTINA Spector 45, Benny vs. the Beast, the Suspects (9:00)


FLIPNOTICS COFFEESPACE Mandy Rowden (6:00); CJ Vinson, Noelle Hampton (10:00)

FREDDIE'S PLACE Achachay (6:00)

GIDDY UPS Scott Wayne (5:00)

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THURSDAY, AUGUST 27
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ERIC JOHNSON AND ALIEN LOVE CHILD

ASLEEP AT THE WHEEL - 9/11
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PAULA NELSON - 10/25

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CRAIG TOUNGATE

FRIDAY, AUGUST 28 • 10PM • \$5
ERIN JAIMES

SATURDAY, AUGUST 29 • 10PM • \$5
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MONDAY, AUGUST 31 • 6:30PM
THE AUSTIN CAJUN ACES

TUESDAY, SEPTEMBER 1
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER & GREG ANDERSON 8PM

WEDNESDAY, SEPTEMBER 2 • 6PM
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WITH SETH JAMES

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SAT SEP 5

THE CULT LIVE

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FRI SEP 18

PAT GREEN
WITH BOBBY DUNCAN

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SAT SEP 19

the DISCO BISCUITS
Planet Anthem Tour
WITH TWO FRESH AND BONOBO

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IN THE CLUB

THU AUG 27 — DOORS 9PM
AUSTIN360 CONCERT SERIES FEATURING
MONAHANS
WITH SAD ACCORDIONS AND JUDE/ROSS
FRI AUG 28 — DOORS 9PM
TELEGRAPH CANYON
WITH THE LOW LOWS
SAT AUG 29 — DOORS 9PM
THE PONTS
WITH THE MERCERS, MICHAEL KING CAID (OF WHAT MADE MILWAUKEE FAMOUS) AND THE DEAF EARS
SUN AUG 30

SUN SEP 20

motorhead
Horton Heat
WITH SPECIAL GUEST NASHVILLE PUSSY

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THU SEP 24

the psychedelicURS and **happy Mondays**
live in concert
WITH SPECIAL GUEST Amusement Parks On Fire

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FRI OCT 2

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STS9
WITH VIRTUAL BOY

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SAT OCT 3

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WITH FEDERICO AUBELE

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THU SEP 3 — DOORS 9PM
DUSTIN WELCH
WITH ST. CLOUD
SAT SEP 5 — DOORS 11:30PM
SCORPION CHILD
THE CULT AFTERSHOW
FREE WITH THE CULT TICKET STUB
SUN SEP 6 — DOORS 9PM
PERPETUAL GROOVE
WED SEP 9 — DOORS 9PM
CHRIS HAWKES
WITH TAWNY ELLIS
THU SEP 10 — DOORS 9PM
VELVET BRICK

WITH THUNDEROSA & BEXAR COUNTY BASTARDS
SAT SEP 12 — DOORS 9PM
FULL SERVICE
WITH 6 PACK DEEP
TUE SEP 15 — DOORS 9PM
SOULSAVERS
FEATURING MARK LANEGAN WITH REDGHOST AND JONNEINE ZAPATA
THU SEP 17 — DOORS 8PM
HEALTH ALLIANCE FOR AUSTIN MUSICIANS BENEFIT FEATURING
NELO
FRI SEP 18 — DOORS 11:30PM
AUSHUA
AND CIVIL TWILIGHT

SUN OCT 4

OFFICIAL ACL AFTERSHOW
ghostland observatory

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TUE OCT 6

SNOW PATROL
WITH SPECIAL GUEST PLAIN WHITE T'S

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FRI OCT 9

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SPEED SOUND
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AUSTIN
OCT 9 - MUSIC PARTY - STUBBS

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THU OCT 15

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CLUB LISTINGS FROM FRIDAY

GINNY'S LITTLE LONGHORN SALOON Amber Digby (9:00)

GREEN MESQUITE BBQ & MORE Junior Nash (7:00)

GRUENE HALL Bob Schneider (8:00)

GÜERO'S TACO BAR Los Flames (6:30)

HANOVER'S 8 Ball Down

THE HIDEOUT COFFEEHOUSE CK Bailey, Jean Caffeine (6:00)

HILL'S CAFE Shad Blair

HOLE IN THE WALL The Locals (6:00)

HOUSE WINE Sam Lipman (8:00)

IGUANA GRILL Much Love (6:00)

JOVITAS Girl Guitar, Este Vato, El Tule (6:00)

LA ZONA ROSA Nathan Hubble, Noltey, Joel Tucker Band (8:30)

LAMBERTS Aaron & the Mockingdales, J. Be (10:30)

LANAI DJ Grey, Tarek Licksamba

LUCKY LOUNGE Ray Primm, DJ Diamond Tip (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Outside: Pack of Wolves, Rat King, the Sword; Inside Later: Matthew & the Arrogant Sea, Calm Blue Sea (11:55)

MOMO'S Brian Keane, Dustin Welch, James Hyland & the Joint Chiefs, Dan Dyer, T Bird & the Breaks (7:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

MOZART'S COFFEE ROASTERS Blue J. (8:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Anniversary Show w/ BettySoo & Charlie Faye (6:30)

NUTTY BROWN CAFE W.C. Clark

ONE 2 ONE BAR Noble Dog, Wisebird (8:30)

THE PARLOR Vaaska, Hatred Surge, Drunkdriver (9:00)

THE PIER ON LAKE TRAVIS Roger Len Smith

POODIE'S HILLTOP BAR & GRILL Beautiful Mistakes, the Regulars

RED EYED FLY Satirist, Porifera, Exit the Sun, Killing in Apathy, Phoenix Jackson

RED SHED TAVERN DJ Sabrina, DJ Omari Jamal (8:00)

RILEY'S TAVERN Joel Hofmann Band

RUTA MAYA The Inheritance, Minor Mishap Marching Band, Wino Vino, Sick's Pack (10:00)

SAXON PUB The Regulars (6:00)

THE SCOOT INN Austin Hartley-Leonard, Colin Herring, Thrift Store Cowboys, Austin Collins

SHERLOCK'S BAKER ST. PUB & GRILL The Reds

SKI SHORES WATERFRONT CAFE Amy & the Bullets (6:30)

SPEAKEASY Lost in Austin (9:30)

STARDUST CLUB Sam Bentley, Sam Bentley

STUBB'S The Low Lows, Telegraph Canyon

TEXAS BAR & GRILL Dawn Maracle

THREADGILL'S WORLD HQ Leeann Atherton, Floramay Holliday, Shelley King (9:00)

TINIEST BAR IN TEXAS The Banters (9:00)

TRAILER SPACE RECORDS & EVENTS CENTER Mad Macka, Welfare Mothers (6:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Mark Jungers, Johnny Vibrato, the Blue Hit, River Hymn, Henry + the Invisibles

TROPHY'S Chief Fuzzer, Cactus Rash, Islamic Sex Secrets, the Zig Zags

WATERLOO ICE HOUSE 38TH STREET Miss Lauren Marie (7:00)

WATERLOO ICE HOUSE AT THE GROVE Wynn Taylor (10:00)

WATERLOO ICE HOUSE GALLERIA Eric Hanke (9:30)

WATERLOO ICE HOUSE SLAUGHTER LANE Six Sons of a Gun (7:00)

SAT 29

THE AMSTERDAM Garrett Amstrong, Meagan Tubb (8:00)

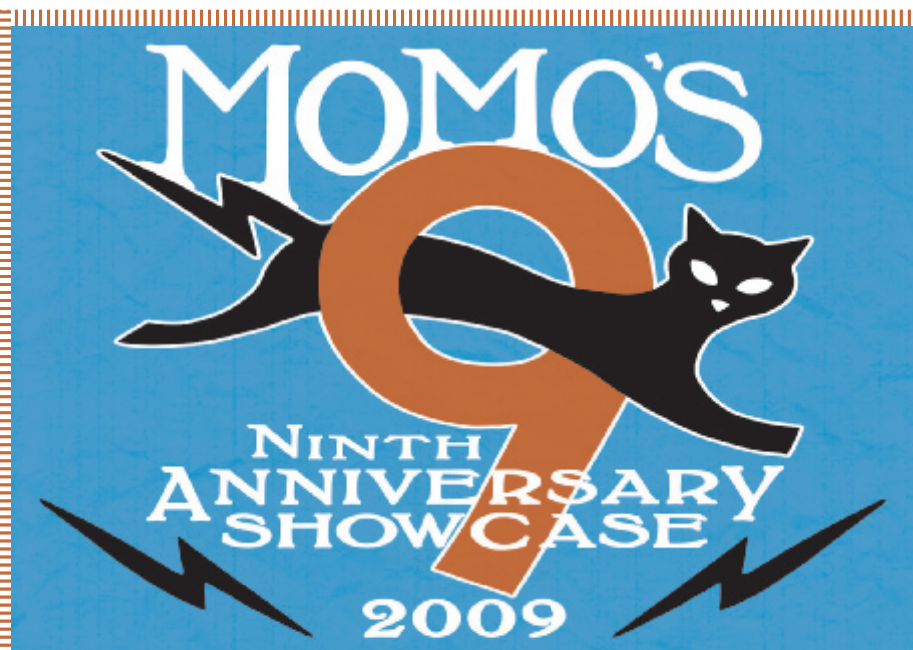
ANNIE'S CAFE & BAR Jeff Lofton Trio (9:00)

ANTONE'S Skyblue 72, Adrian & the Sickness, Sister 7 (9:00)

ARTZ RIB HOUSE The Flyin' A's (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Steelbeam (10:00am)

AUSTIN'S PIZZA For the Most Part (8:00)



THURSDAY AUGUST 27 / \$8

BECKHAM BROTHERS 1AM

DETTYBIRD 12AM

KALU JAMES 11PM

WILL EVANS PROJECT 10PM

SIDESHOW TRAGEDY 9PM

JEREMY NAIL & THE INCIDENTS 8PM

CAUSE FOR APPLAUSE 7PM

SATURDAY AUGUST 29 / \$10

DREW SMITH'S LONELY CHOIR 12AM

SUZANNA CHOFFEL 10PM

WENDY COLONNA 9PM

BRIAN KEANE 8PM

KACY CROWLEY 7PM

FRIDAY AUGUST 28 / \$10

T-BIRD & THE BREAKS 12:15AM

DAN DYER 11PM

DUSTIN WELCH 10PM

JAMES HYLAND & THE JOINT CHIEFS 9PM

GEORGE DEVORE 8PM

GUM B 7PM

SUNDAY AUGUST 30 / \$7

WISEBIRD 12:15AM

WARREN HOOD & THE HOODLUMS 9:30PM

DEADMAN 8PM

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MONDAY AUGUST 31 / \$5
JOSH HALVERSON 11
KALU JAMES 10
RESCUE SIGNALS 9
JACK VALEN 8
WEDNESDAY SEPT 2 / \$5
JESSE TORRISI 11
DREW SMITH 9:45
SUZANNA CHOFFEL 8:30
KACY CROWLEY 7:15
GUM B 6

TUESDAY SEPTEMBER 1 / \$7
WORLD MUSIC NIGHT SPONSORED BY KRUDAS 12
AFROFREQUE 10
CHARANGA CAKEWALK 8
UPCOMING SHOWS
SEPT 4 **BLUES MAFIA**
SEPT 5 **SKYROCKET**
SEPT 12 **BIG SAN'S FUNKY NATION**

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11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, AUGUST 27, 8PM
THE SHORTHAIRES
CHARLIE TERRELL & THE MURDERED JOHNS
DAVE INSLEY & THE CARELESS SMOKERS
THE DOOLINS

FRIDAY, AUGUST 28, 8PM
THE SIN CITY SOCIAL CLUB W
AUSTIN COLLINS
THE THRIFT STORE
COWBOYS
COLLIN HERRING
AUSTIN HARTLEY-LEONARD

SATURDAY, AUGUST 29, 9PM
LOW LINE CALLER
THE GREAT NOSTALGIC
CANDY & THE STRANGERS

SUNDAY, AUGUST 30, 5PM
& **TUESDAY, SEPTEMBER 1, 6PM**
BREWSKEE BALL
LEAGUE PLAY

WEDNESDAY, SEPTEMBER 2, 8PM
AMY COOK
THE LOWER COMPANIONS
FRANK MUSTARD PROJECT

THURSDAY, SEPTEMBER 3, 8PM
DANNY HARVEY
JWW & THE PROSPECTORS
DAVE INSLEY & THE CARELESS SMOKERS
DOUG WARINER & HIS ONLY BAND

FRIDAY, SEPTEMBER 4, 8PM
THE LOW LOWS
BROTHERS & SISTERS
THE SIDESHOW TRAGEDY
MR. LEWIS & THE FUNERAL 5

SATURDAY, SEPTEMBER 5, 8PM
BLACK PANDA
KINGDOM OF SUICIDE LOVERS
MANIKIN

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HOLE IN THE WALL
AUSTIN TEXAS
EST. 1974

THURSDAY, AUGUST 27 * 10 PM *
KARAOKE APOCALYPSE
AND SPECIAL GUESTS!!!

FRIDAY, AUGUST 28 * 10 PM * \$3
SMOKE AND FEATHERS
FRANK SMITH
OLD COYOTE
THE RIVER MOUTH
HAPPY HOUR: THE LOCALS

SATURDAY, AUGUST 29 * 2 PM * FREE BEFORE 7 PM
UT BACK TO SCHOOL DAY BASH!!!
DEATHRAY DAVIES, DJ MEL, QUIET COMPANY,
YOUR KISSES CAUSE CRASHES, BUTTERCUP,
MOCK TIGERS, THE BACKSLIDERS, FRANTIC CLAM,
THE SEAS, IDEAL SOUL, MART, THE SMALL SOUNDS
AND MANY MORE!!!

SUNDAY, AUGUST 30 * 10 PM *
I WAS A LOVER, DE LOREAN WAS A DEALER
THE LOVE HATE AFFAIR
PAULA MAY

MONDAY, AUGUST 31 * 10 PM *
CHADD THOMAS AND THE CRAZY KINGS
DARREN HOFF AND THE HARD TIMES
COUNTRY DEATH
HAPPY HOUR: THE MCKAY BROTHERS

TUESDAY, SEPTEMBER 1 * 10 PM *
CLYDE AND CLEM'S WHISKEY BUSINESS
AND SPECIAL GUESTS

WEDNESDAY, SEPTEMBER 2 * 10 PM *
UNPLUG THIS!!!
WITH MIKE NICOLAI AND FRIENDS

* KITCHEN OPEN AT 11AM *
www.myspace.com/holeinthewallatx

ART BY SALVI MATTEOLI
• THURSDAY // 10PM
OLIVIER GIRAUD
• FRI. & SAT. // 10PM & SUN. // 10:30PM

MIKE FLANIGIN
• SUNDAY 8PM-ADV TIX
JON DEE GRAHAM & MICHAEL FRACASSO
• MONDAY // 10PM
THE RIPE
• TUESDAY // 10PM
EPHRAIM OWENS EXPERIENCE
• WEDNESDAY // 10PM
TRUBE, FARRELL & SNIZ

UPSTAIRS IN THE GALLERY

MONDAY AUGUST 31
H. H. Olivier Giraud's Continental Graffiti

DALE WATSON AND HIS LONESTARS
TUESDAY SEPTEMBER 1
HAPPY HOUR 6:30
TONI PRICE GRADY
12AM
KNUCKLE YUMMY
WEDNESDAY SEPTEMBER 2
H. H. STONE RIVER BOYS
JAMES MCMURTRY
10:30PM

CD RELEASE PARTY
Hilary York
11:15PM
Ethan Azarian
FRIDAY AUGUST 28
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
10PM
THE DERAILERS
12AM
The Moonhangers
10PM
SATURDAY AUGUST 29
MATINEE 3-7PM
REDD VOLKAERT
12AM
WAYNE "THE TRAIN" HANCOCK
11:15PM
Brener Leigh
12:30AM
SHOTGUN PARTY
10PM
WOODY PINES
FRIDAY SEPTEMBER 4
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
THE LEGENS OF ROCK AND SOULFEST
ROY HEAD
BARBARA LYNN
ARCHIE BELL
ALLEN OLDIES BAND
SATURDAY SEPTEMBER 5
MATINEE 3-7PM
REDD VOLKAERT
12AM
DALE WATSON AND HIS LONESTARS
10PM
CRUIZ CASON

CHRIS DUARTE 9/8
LI'L CAP'N TRAVIS 9/9
LOS FABULOCOS 9/11

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TUESDAY SPECIALS:

- 99¢ TACOS 'TIL MIDNIGHT*
- \$1 CORONAS (CORONITAS)
- \$2 FROZEN MARGARITAS
- \$1 JELLO SHOTS

THURSDAY SPECIALS:

- \$3 DOMESTIC LITERS 7-11P
- \$5 DOMESTIC LITERS 11P-CLOSE
- \$2²⁵ WELLS ALL NIGHT!
- \$1 JELLO SHOTS ALL NIGHT!

ALL PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE

HALF-PRICE APPETIZERS

MONDAY-FRIDAY 4-10P

200 E. 6th St. CORNER OF 6TH & BRAZOS

MON-SAT 4PM-2AM

THE Parish
YOUNG WOMENS ALLIANCE FASHION SHOW BENEFIT
The Best of Austin:
MUSIC FASHION & FLAVOR
8.27.09
The Parish | 214 E. 6th Street | 8-11pm

TYCHO
DJ GOBOT

FRI 28 AUG
TYCHO ISO50 LIVE
THE PARISH AUSTIN 9PM ALL AGES

GRAHAM WILKINSON & THE UNDERGROUND TOWNSHIP
THE BLUE HIT
DANNY MALONE
SAT 28 AUG

SUN 30 AUG
THE SHOWCASE AUDITIONS

UPCOMING SHOWS:
9/4: JACOB FRED JAZZ ODYSSEY W/ MOVING MATTER 9/5: RING THE ALARM 9/9: THE DEAD KENNY G'S 9/11: OSO CLOSO CD RELEASE 9/12: ROCK THE CASBAH W/ DJ MEL 9/19: SCOTT MCCURRY & THE MERCENARIES W/ LIVE OAK DECLINE 9/25: TINY TIN HEARTS CD RELEASE SHOW W/ MOTHER FALCON 9/28: INGRID MICHAELSON W/ GREG HOLDEN 10/1: SPOONFED TRIBE W/ GRAHAM WILKINSON & THE UNDERGROUND TOWNSHIP & FATTY LUMPKIN 10/2: OFFICIAL ACL AFTERSHOW: THE RAVEONETTES W/ HERE WE GO MAGIC 10/5: MONDAY NIGHT ALRIGHT W/ UME, WINSTON AUDIO & COLOUR REVOLT 10/16: ESKMO W/ EMANCIPATOR 10/29: SOUNDCHECK MAGAZINE PRESENTS: BLIND PILOT W/ THE LOW ANTHEM 11/5: MARC BROUSSARD: WELCOME TO MY LIVING ROOM 11/13: ELVIS PERKINS AND AA BONDY

LATE NIGHT WEDNESDAYS: HOME BASS W/ G.KING & PHARO THURSDAYS: THE SHOWCASE

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

- CLUB LISTINGS FROM SATURDAY**
- BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)
- B.D. RILEY'S IRISH PUB** Michael Holt
- BEAUTY BAR** Peligrosa, SaulPaul, Within Destruction, the City Sounds, Isaac Strycker, Big Red Marbles, SS Dreamboat, In My Travels, Belle Coleman, Squidbucket
- THE BELMONT** DJ Blick (10:30)
- BOTTICELLI'S** Gillian Welch Tribute
- 'BOUT TIME** DJ Element (9:00)
- BROKEN SPOKE** Dance Lessons, Chris Wall & Sarah Pierce
- CACTUS CAFE** Oliver Rajamani (8:30)
- CAROUSEL LOUNGE** Rich & the Obits, Bottle Service, Triggermen (7:00)
- CHEATHAM STREET WAREHOUSE** Walt Wilkins & the Mystiqueros (9:00)
- CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Groove (10:00); In the Club: Redd Volkaert (3:00), Ruby Dee & the Snakehandlers, Wayne "the Train" Hancock (9:30)
- COOL RIVER CAFE** Top Choice
- COTTON CLUB** People's Choice
- DESSAU MUSIC HALL** Cheyenne
- DONN'S DEPOT** Austin Homegrown
- THE DRISKILL HOTEL** Lobby Bar: Patricia G. (7:00)
- EDDIE V'S PRIME SEAFOOD** Mark Goodwin Trio (8:00)
- ELEPHANT ROOM** Henry Brun & the Latin Players (9:30)
- EMO'S** The Altars, the Young, Off With Their Heads
- END OF AN EAR** Telegraph Canyon (6:00)
- EVANGELINE CAFE** Hunt Sales (10:00)
- FLAMINGO CANTINA** 11-Fingered Charlie, Echo Movement, Grimy Styles (9:00)
- FLIPNOTICS COFFEESPACE** David Nathan (6:00); Carrie Elkin, Danny Schmidt & Chuck E. Costa (8:00)
- FREDDIE'S PLACE** The Grass Onions (6:00)
- GIDDY UPS** Jason Arnold & the Stepsiders (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Johnny Falstaff (9:00)
- GOOD LUCK GRILL** Hosea Hargrove (6:00)
- GREEN MESQUITE BBQ & MORE** Paula Held & the Throwbacks (7:00)
- GRUENE HALL** Erik Hokkanen, Gary Claxton (1:00); Sunny Sweeney, Radney Foster (9:00)

www.transmissionentertainment.com

Mohawk
AUSTIN, TEXAS
912 red river all are welcome.

TH 8/27 - La Guerilla, Colin Herring & Businessman DJs - 10pm

F 8/28 & SA 8/29 - **THE SWORD TWO NIGHTS!**
(nite 1) w/ Rat King, Pack of Wolves - 9pm
Calm Blue Sea, Matthew & the Arrogant Sea (12am inside)
(nite 2) w/ Fingaar Bangaar, Woodgrain - 9pm

SU 8/30 - The Diving Captain, Mother Falcon, The El Guapos, Mucho Gusto - 7:30pm

M 8/31 - Isle of White, Western Ghost House, Ariel Abshire - 10pm

TU 9/1 - Sleepy Sun, Headdress, The Delta Mirror, Ringo Deathstarr - 10pm

W 9/2 - Guest Bartenders: Maneja Beto - 5-8pm

FRUIT BATS w/ Death Vessel, The Low Lows - 10pm

TH 9/3 - Hunt Sales Memorial, Forever Changes, Beautiful Supermachines - 10pm

F 9/4 - Maneja Beto, Black Cock, Bombasta & DJ Chorizo Funk - 9pm

SA 9/5 - The A.V. Club's Fame Whores Finals - 9pm // Freddie Mercury's Bday w/ Magnifico (Queen Tribute Act) - 12am (inside)

SU 9/6 - Heart Beats ... a Benefit for the Health of Austin's Musicians: FM Campers, Agent Ribbons, Over the Hill, Coma in Algiers, Darling New Neighbors, Follow that Bird, Cullnsweet Crew, Preston Dukes - 7pm

M 9/7 - The Motts - 10pm

TU 9/8 - The Drawing Board, St. David, The Ashes - 10pm

RED7
611 east 7th venue & wreck room

TH 8/27 - The Eastern Sea, Major Major Major, The Weight, Old Coyote - 10pm // **FREE in the wreck room: DJ Mark Twistworthy**

F 8/28 - EARLY SHOW: Eleven Fifty Seven, Buzzkillers, Suncopters, Gas Mask Attire, Monekytown - 5pm

LATE SHOW w/ **weed eater**
Dixie Witch, Iron Age - 10pm // **FREE in the wreck room: The Roller Djing**
1/2 off admission with Mohawk stamp from Sword show

SA 8/29 - **HIRAX** w/ Kill the Client, P.L.F., Naw Dude, Streetcleaner - 10pm // **FREE in the wreck room: DJ Logataz Motherfucker**
1/2 off admission with Mohawk stamp from Sword show

TH 9/3 - Invincible (Detroit, MI), League of Extraordinary Gz (Da COD, Dred Skott, Lowkey of Southbound), Perseph1, Blacklisted Individuals, Crew 54, DJ Crop Diggie (Superstar DJs) // **FREE in the wreck room: DJ Bologna, Drank and Gravy**

F 9/4 - EARLY SHOW: For Glory (comeback show), At Skies End, Falsetta, Fire From the Gods, Lone Star Drive-By, Echoes - 5pm
LATE SHOW: We'll Go Machete, Autons, Strangers - 10pm

SA 9/5 - FREE SHOW: Killing in Apathy, Kaos Calling, 1836, Dead Lotus Society, Idiom - 10pm

SU 9/6 - Kill City, Cali Zack, Azatat - 10pm

TU 9/8 - FREE in the wreck room: Video Game Tuesdays! Old NES!!

W 9/9 - The Dead Space, Followed by Static, The Urgencies, The Daily Beat, Damage Pants - 10pm

UPCOMING
8/27 Green Potato Ventures Summer Boat Party (Lake Travis), 8/28 A Soul Happening (club deville), 9/5 The A.V. Club's Fame Whores (mohawk), 9/11 Throw Me the Statue (mohawk), 9/12 Brownout Cd Release (mohawk), 9/15 French Miami (mohawk), 9/17 Cracker/Clem Snide (mohawk), 9/21 Telefon Tel Aviv (mohawk), 9/22 - Hunx and His Punks/Nobunny (mohawk), 9/23 - Sian Alice (mohawk), 9/24 Frightened Rabbit (mohawk), 9/24 Kylea (red 7), 9/25 Pains of Being Pure at Heart (mohawk), 9/25 - Experimental Dental School (mohawk), 9/26 Asobi Seksu (mohawk), 9/26 Busdriver (red 7), 9/26 Cave Singers (mohawk), 9/27 Birds of Avalon (beauty bar), 9/29 Burst (red 7), 9/30 - Titus Andronicus (mohawk), 10/1 Starfucker (mohawk), 10/2 Strung Out (red 7), 10/2 The Zeros (mohawk), 10/2 The Intelligence (mohawk), 10/2 The Queers (red 7), 10/3 - NASA (mohawk), 10/5 Former Ghosts (mohawk), 10/6 These Arms are Snakes (red 7), 10/7 David Bazan (mohawk), 10/9 Black Lips (mohawk), 10/10 Murder City Devils (mohawk), 10/10 Mayer Hawthorne (red 7), 10/11 A Place To Bury Strangers (mohawk), 10/13 DYSRHYTHMIA (red 7), 10/13 The Blakes (mohawk), 10/15 Arrington De Dionyso (mohawk), 10/16 Lions (mohawk), 10/17 Mono (mohawk), 10/18 Junior Boys (mohawk), 10/23 The Black Heart Procession (mohawk), 10/27 Islands (mohawk), 10/28 Black Whales (red 7), 10/31 White Ghost Shivers (mohawk), 11/2 Le Loup (mohawk), 11/5 Revival Tour w/ Chuck Ragan/Jim Ward (red 7), 11/7-8 Fun Fun Fun Fest (waterloo park), 11/11 Langhorne Slim (mohawk), 11/12 Thao & The Get Down Stay Down (mohawk), 11/14 ATX Converge (mohawk), 11/14 This Moment in Black History (red 7), 11/17 Blues Control (mohawk), 11/19 Friendly Fires/XX (mohawk), 11/19 Captured by Robots (red 7), 11/28 MARDUK (red 7), 11/29 Voodoo Glow Skulls (red 7), 12/5 Vic Chesnutt w/ Guy Piccotto and members of Three Silver Mt. Zion (central presbyterian church)

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TH AUG 27 HH 6P Bearcat - 8:30P THE LOBLOLLY BOY
 10P ALEX LIVINGSTONE (FROM GRAND CHAMPEEN)

FR AUG 28 HH 6P Mandy Rowden
 (55) 8P CJ VINSON & 10P NOELLE HAMPTON

SA AUG 29 10A MORNING SHOW Space Ship Saturdays with LAURA FREEMAN and
 THE HEY LOLLIES - HH 6P David Nathan
 (57) 8P DANNY SCHMIDT - CARRIE ELKIN - CHUCK E COSTA


SU AUG 30 HH 6P Dickie Lee Irwin
 9P THE INHERITANCE

MO AUG 31 7:30P THE ELECTRIC MOUNTAIN
 ROTTEN APPLE GANG
 9:30P LOST AND NAMELESS ORCHESTRA

TU SEP 01 9:30P ERIK HOKKANEN'S LABORATORY

WE SEP 02 8:30P MATT THE ELECTRICIAN
 & SOUTHPAW JONES

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NEW ON MONDAYS BEGINNING AUGUST 31
STEAK NIGHT

WEDNESDAY, AUGUST 26 DART
THURSDAY, AUGUST 27 GEOFF UNION
FRIDAY, AUGUST 28 THE REGULARS
BEAUTIFUL MISTAKES (OPENER)
SATURDAY, AUGUST 29 BURL WILKERSON AND BARE BONES
KINGS OF HARD LUCK (OPENER)

THURSDAY, SEPTEMBER 3 BEAUTIFUL MISTAKES
FRIDAY, SEPTEMBER 4 STONEHONEY
GARY LEE COX BAND (OPENER)
SATURDAY, SEPTEMBER 5 JEFF STRAHAN

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Paolo Nutini WITH ANYA MARINA
 FRIDAY, SEPTEMBER 4

BO BURNHAM LIVE
 THURSDAY, SEPTEMBER 10

UMPHREY'S MCGEE ON TOUR 2009
 WITH TELEPATH
 FRIDAY, SEPTEMBER 11

ALPHA REV AND WIDEAWAKE WITH THE SOLDIER THREAD
 FRIDAY, SEPTEMBER 18

BETTER THAN EZRA
 SATURDAY, SEPTEMBER 19

DOUG BENSON WITH GRAHAM ELWOOD
 AEG LIVE
 SATURDAY, SEPTEMBER 26

devotchka & **BASSNECTAR**
 FRIDAY, OCT. 2 SATURDAY, OCT. 3

MVTANTES with DeLeon
 ON SALE SATURDAY, 8/29 AT 10AM
 SUNDAY, OCTOBER 18

MAT KEARNEY WITH VEDERA
 THURSDAY, OCTOBER 22

Nice Tweets TOUR
CHRIS HARDWICK
 ON SALE FRIDAY, AUGUST 28
 SATURDAY, OCTOBER 24

the Tragically Hip
 SUNDAY, OCTOBER 25

THE USED The Almost
 ON SALE SATURDAY, 8/29 AT 10AM
 SATURDAY, NOVEMBER 7

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38TH & MEDICAL

THUR, AUG 27, 7PM: BETH LEE
 SAT, AUG 29, 7PM: MISS LAUREN MARIE
 SUN, AUG 30, 11AM: MIRAGE
 SUN, AUG 30, 7PM: ELISA FERRARI

WILL DUNLAP SEPTEMBER 1ST
 TUES, SEPT 1, 7PM: WILL DUNLAP
 WED, SEPT 2, 7PM: PTARMIGAN

9600 ESCARPMENT

FRI, AUG 28, 7PM: SIX SONS OF A GUN
 JOIN US FOR HAPPY HOUR!
 MONDAY THROUGH FRIDAY - 4-7PM
 \$2 FROZEN MARGARITAS - \$2 TEXAS LEMONADE
 \$2.50 DOMESTIC PINTS - \$2.00 OFF ALL APPS

SOUTHPARK MEADOWS

THURS, AUG 27, 10PM: KARAOKE!!!
 FRI, AUG 28, 10PM: WYNN TAYLOR
 SAT, AUG 29, 10PM: BOBBY KENNEDY
 SUN, AUG 30, 10PM: JOE BROWN

AT THE GALLERIA

FRI, AUG 28 8:30PM: ERIK HANKE
 SAT, AUG 29, 9:30PM: WYNN TAYLOR
 & THE WORKING POOR
 SUN, AUG 30, 1PM: JAZZ BRUNCH WITH THE JEFF LOFTON QUARTET

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Thu Mark Jungers

Fri Ken Atkins & Honky Tonk Kind

Sat The Swingsters

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FRI 8/28 **JOEL HOFMANN BAND**

SAT 8/29 **THE SLOW ROLLIN' LOWS**

SUN 8/30 **OPEN MIC** WITH **GLENN ALLAN**

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TUE 9/1 **TBA**

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

GÜERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)

HANOVER'S The Standouts

HILL'S CAFE Prentice James

HOLE IN THE WALL Charity Music of Texas Benefit w/ Deathray Davies, DJ Mel, Your Kisses Cause Crashes, Mock Tigers, Frantic Clam, Snafu Kitties, Quiet Company, Backsliders (2:00)

IGUANA GRILL Shake Russell (6:00)

JOE'S CRAB SHACK Isaac & the Roaches

JOVITA'S AltWorld Showcase (3:00); Jackie Bristow, Nakia & His Southern Cousins (8:00)

LA ZONA ROSA Stella Rose, Stereo Is a Lie, the Alice Rose (9:00)

LAMBERTS Marshall Ford Swing Band (7:00); Roky Moon & Bolt, Agent Ribbons, the Eastern Sea (10:30)

LANAI DJ Jason Jenkins

LATITUDE 30 Jabarvy (9:00)

LUCKY LOUNGE About: Blank, DJ Protege (9:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (6:00)

MARIA'S TACO XPRESS Megan Blue & the Sugar Daddies (6:30)

MOHAWK Woodgrain, Fingaar Bangaar, the Sword (9:00)

MOMO'S Kacy Crowley, Brian Keane, Wendy Colonna, Suzanna Choffel, Drew Smith (7:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

MOZART'S COFFEE ROASTERS La Vien en Rose (8:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Anniversary Show w/ Stephen Doster & Bill Carter (6:30)

NUTTY BROWN CAFE Del Castillo, the Fireants

ONE 2 ONE BAR Lisa Tingle (10:00)

THE PIER ON LAKE TRAVIS Tish Lancaster

POODIE'S HILLTOP BAR & GRILL Kings of Hard Luck, Burl Wilkerson & Bare Bones

RABBIT'S LOUNGE Zhenya Rock's Love Pipe Trio (9:00)

RED EYED FLY Jalapeno Heads, \$5 Friend, One Trick Monkey, Tandoorifinger, Stegosaurus Lips

RED FEZ DJ Kurv (10:00)

RED SHED TAVERN Darren Hoff & the Hard Times

RILEY'S TAVERN Slow Rollin' Lows

ROADHOUSE RAGS Horse Opera, Charlie Hurtin' & the Hecklers (9:00)

RUTA MAYA Dusk to Dawn Metal Fest w/ Persistence In Flames, Consume the Fetus, I Deal Suicide, When Vegas Attacked, Baphemetic, Set the Seas on Fire, Alaris, Hero to the Villain, When Breaks the Dawn, I See a Ghost, Artica Embrace (4:30)

SAXON PUB Susan Cowsill, Miss Lavelle White Birthday Show (8:00)

THE SCOOT INN Candy & the Strangers, the Great Nostalgic, Low Line Caller (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Vertigo

SKI SHORES WATERFRONT CAFE Jenny Reynolds (6:30)

SPEAKEASY The Space Rockers (9:30)

STARDUST CLUB Unnamed Band

STUBB'S The Deaf Ears, Michael Kingcaid, the Mercers, the Pons

THREADGILL'S WORLD HQ Will Taylor & Strings Attached (9:00)

TRAILER SPACE RECORDS & EVENTS CENTER The Gary, Coma in Algiers, Baby Robots CD Release (6:00)

TREE HOUSE ITALIAN GRILL Lucky Strikes (7:30)

TRIPLE CROWN Crystal Creek Boys, Rooster Suicide, Sons of Evil

TROPHY'S Seth McFarland, Code Named Code, Little Gentlemen, Killing Industry

VICTORY GRILL Blues Jam Session (2:00)

WATERLOO ICE HOUSE AT THE GROVE Bobby Kennedy (10:00)

WATERLOO ICE HOUSE GALLERIA Wynn Taylor & the Working Poor (9:30)

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MON 8/31 9PM **MODELO MONDAY** BEER SPECIALS ALL NIGHT LONG

TUE 9/1 10PM **DJ RICH** OPENS FOR THE INCOMPARABLE **BOOMBOX**

WED 9/2 10PM **with style Wednesdays** WITH **TEE DOUBLE & DJ CRASH**

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AFROFREQUE HIGHER THAN WHY

FRIDAY AUGUST 28 *SKA* DOORS 9:00

THE SUSPECTS BENNY VS THE BEAST, SPECTOR 45

SATURDAY AUGUST 29 *DUB/REGGAE* DOORS 8:00

GRIMY STYLES ECHO MOVEMENT & 11 FINGERED CHARLIE

MONDAY AUGUST 31 *REGGAE* DOORS 9:00

BERES HAMMOND CULTURE FEATURING KENYATTA HILL

THE HARMONY HOUSE SINGERS TIX ON SALE NOW! WINSTON'S CARIBBEAN FOOD!

TUESDAY SEPTEMBER 1 *DUB/REGGAE* DOORS 9:00

LEE 'SCRATCH' PERRY WITH LIONIZE

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WEDNESDAY SEPTEMBER 2 *REGGAE* DOORS 9:00

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LIVE MUSIC SCHEDULE:

8/28 FRIDAY **8 BALL DOWN LOVE AT WAR**

8/29 SATURDAY **THE STANDOUTS**

9/2 WEDNESDAY **DAVID SPANN**

9/4 FRIDAY **THE WEATHERMEN**

9/5 SATURDAY **WHISKY HAZE K STREET JOHNS**

9/9 WEDNESDAY **MELODIC DRIFTER**

9/11 FRIDAY - \$5 **RADIO STAR**

9/12 SATURDAY **OMG & COMMONWEALTH**

9/18 FRIDAY - \$5 **BLUE FINGER DISCO**

9/19 SATURDAY **42 STONES & GROOVE NATION**

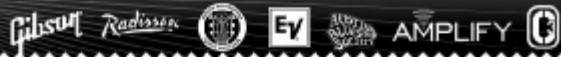
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TUE 15 SEP AFTERPARTY WITH
GROOVELINE HORNS
ON TOUR W/ JASON MRAZ



THURSDAY AUG 27 | 7:30 DOORS
the DAZE
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REUNION SHOW!
SISTER 7

with **SKYBLUE 72**
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SUNDAY AUGUST 30
Girl Guitar
EARLY • 6PM

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LIVE MUSIC SHOWCASE

THURSDAY 8/28 NO COVER!
CORNELL HURD BAND
8-10PM

FRIDAY, 8/29 NO COVER!
HAPPY HOUR!
GIRL GUITAR
6-7PM
ESTE VATO \$5 COVER
7:30-9PM
EL TULE 9:30-11PM

THURSDAY SEP 03 | 8PM DOORS
BMUSED PRESENTS
FAIR TO MIDLAND
with **MANDI PERKINS**
RESIDENT HERO
BREEZYLOVEJOY
THOMAS JONAK

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY SEPTEMBER 04 | 8PM DOORS
Rebellion
BRIGHT SIDE TOUR
WIRATION **OUTLAW NATION**

SATURDAY SEPTEMBER 05
Labor Day Weekend
BLUES MAN
KENNY NEAL

with **LOU ANN BARTON**

LABOR DAY EXTRAVAGANZA!
SUNDAY SEPTEMBER 6TH
BILL CARTER & THE BLAME
DENNY FREEMAN
DEREK O'BRIEN
ANDY SALMAN
WILL SEXTON & NILE
ON SALE NOW • FRONTGATETICKETS.COM

MONDAY SEPTEMBER 7TH
THE RETURN OF **SUPER SOUL MONDAYS**
WITH **SOUL TRACK MIND • JJ USHER**
\$5 COVER W/ D0512 RSVP • 8PM DOORS

SATURDAY, 8/30 \$5 COVER!
ALT WORLD SHOWCASE 3-6PM

JACKIE BRISTOW 8-9:30PM
\$8 COVER!

WED SEP 9TH | 6PM DOORS
PUTTING TODD BACK TOGETHER
A BENEFIT FOR **TODD V. WOLFSON**
with
ALEJANDRO ESCOBEDO
IAN McLAGAN
& THE BUMP BAND
CAROLYN WONDERLAND
WILL SEXTON & RUBY JAMES
JON DEE GRAHAM • SKYROCKET
TRIPLE COBRA • JESSEE SUBLETT
PAULA NELSON • THE TRISHAS
MORE INFO: SPARROWHEART.NET/TODD
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY SEPTEMBER 12
THE BAND OF HEATHENS

RECORD RELEASE
W/ DREW SMITH'S LONELY CHOIR
ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY SEPTEMBER 17
MOTHER TRUCKERS

ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY SEPTEMBER 17
DAVE ALVIN
& THE **GUILTY WOMEN**

with **SHANNON McNALLY**
ON SALE NOW • FRONTGATETICKETS.COM

NAKIA & HIS SOUTHERN COUSINS
10PM-12AM

SUNDAY, 8/31 DONATION AT DOOR 5-9PM
"HOODSTOCK" BENEFIT
SHOOTIN' PAINS
GARY GRAVES
WILL T. MASSEY
RICHARD BOWDEN
CASTRO'S BEARD

SAT. SEPTEMBER 19
WHAT MADE
MILWAUKEE FAMOUS
W/ **QUIET COMPANY**
THE LAUGHING
ON SALE NOW
FRONTGATETICKETS.COM

THURSDAY SEPTEMBER 24
LOVE AT WAR
CD RELEASE SHOW

ON SALE NOW • FRONTGATETICKETS.COM

SAT 26 SEP **SOULHAT**
TICKETS ON SALE NOW

TUE 29 SEP THE BEAR RHYMES W/ WOMAN TOUR
CARBON LEAF
STEPHEN KELLOGG & THE SIXERS
WITH **TOBY LIGHTMAN**

OCTOBER 7TH | ROZONE PRESENTS

COWBOY MOUTH
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY SEPTEMBER 25
DEL CASTILLO
PLUS **PATRICIA VONNE**
ON SALE NOW • FRONTGATETICKETS.COM

SAT OCT 03 | OFFICIAL ACL AFTERSHOW

DAN AUERBACH
RODRIGUEZ • WHITE DRESS
TICKETS AT ACLFESTIVAL.COM/AFTERSHOWS

FRI 09 OCT **RHETT MILLER**
TICKETS ON SALE NOW

WED 18 NOV **THE MOUNTAIN GOATS**
WITH FINAL FANTASY

MONDAY, 9/1 **CLOSED**

TUESDAY, 9/2 NO COVER!
CHRIS JAMISON 6:30-7:30PM
TEXAS BLUESHEELERS 8-10PM

WEDNESDAY, 9/3 NO COVER!
MJ TORRANCE 6-7:30PM
OTTIS COLEMAN BAND 8-10PM

THREADGILL'S
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SUN. 8/30 Bluegrass
Brunch with **The Atomic Duo**

A complete Brunch Buffet featuring Migas, Grits, Biscuits & Gravy, Bacon & Sausage, an Omelet Station, Pancakes, Fresh Fruit and more.
Adult: \$10.95; Kids: \$4.95 (under 12)
Brunch Available at 10am/Regular Menu Available at 11am

11am no cover
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THURSDAY, OCTOBER 8

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World Headquarters

THUR. 8/27

Bob Schneider's
Texas Bluegrass Massacre

9pm  \$12/\$15

FRI. 8/28

Leeann Atherton's
Barn Dance
Floramay Holliday & Shelley King

9pm CD Release \$10

SAT. 8/29

Will Taylor
& Strings Attached
Rubber Soul Show

9pm  \$15

SUN. 8/30

Gospel Brunch w/ **Bells of Joy**

11am Indoors/Free

THUR. 9/3

Stonehoney

8pm more info TBA

FRI. 9/4

The Gourds
Jason Eady

9pm  \$15

SAT. 9/5

Jimmy LaFave

9pm  \$12/\$15

SUN. 9/6

The Baskery

6pm  \$10/\$15

FRI. 9/11

Billy Joe Shaver
The Trishas

9pm  \$15

SUN. 9/13

Piano Rama
featuring
Marcia Ball, Nick Conley,
Floyd Domino, Johnny Nicholas

8pm  \$12 to \$20

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SUN 30

ANTONE'S Girl Guitar, Kevin McKinney (10:00)

ARTZ RIB HOUSE Paul Schlessinger (6:30)

AUSTIN'S PIZZA Brother Ghost, Shelby Pollard (8:00)

BB ROVERS Open Mic w/ Boomer Norman, Buster Jiggs (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

BEERLAND Strangers in the Attic, Murder & the Harlot, Ordet

'BOUT TIME A.J. Kline (8:00)

CAFE CAFFEINE Libby Kirkpatrick (5:30)

CONTINENTAL CLUB Gallery: Jon Dee Graham & Michael Fracasso, Mike Flanigin (8:30); In the Club: Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Ulrich Ellison & Carter Arrington (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Crooks, Dead Space, Bad Sports, the Strange Boys

FLIPNOTICS COFFEESPACE Dickie Lee Erwin (6:00); Wax Museum Pandemonium, the Inheritance (9:00)

FREDDIE'S PLACE The Swingsters (5:00)

FRIENDS Open Mic Blues Jam (8:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN MESQUITE BBQ & MORE WST Bluegrass Band (7:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL McKay Bros. (12:30), Charlie Shafter (5:00)

HOLE IN THE WALL I Was a Lover Delorean Was a Dealer, Love Hate Affair, Paula May (10:00)

HYDE PARK BAR & GRILL Lucky Strikes (7:30)

IGUANA GRILL Shawn Pander (6:00)

JOVITA'S Hoodstock Benefit w/ Shootin' Pains, Gary Graves, Will T. Massey, Richard Bowden, Castro's Beard (5:00)

LAMBERTS Black, Red & Black (7:00)

MANUEL'S Paul Glasse (11:30am)

MAX'S WINE DIVE Chadd Thomas & the Crazy Kings (6:00)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (8:00)

MOHAWK The Diving Captain (10:00)

MOMO'S Matt Powell, Warren Hood, James Hyland & the Joint Chiefs (7:00)

MOZART'S COFFEE ROASTERS Carl Crowther (7:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Anniversary Show w/ Jeremy Steding & the Band of Bastards (6:30)

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

ONE WORLD THEATRE Tommy Emmanuel (7:00)

THE PARLOR James & the Douchebags (9:00)

THE PIER ON LAKE TRAVIS Don Turnley

RED EYED FLY Adrenaline Factor, Ameritrash, Love Hate Love

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS Jean Caffeine, Eric Hisaw, Lonesome Dave Fisher (7:00)

RUTA MAYA Drumming w/ Mr. Steve (10:30am), John Pointer, Eric Telford Collective (9:00)

SALVAGE VANGUARD THEATER Brian Beattie Show, Lee Barber & the Broken Cup, Geoff Reacher (9:00)

SAXON PUB Bobby Whitlock & CoCo Carmel, Walter Tragert, Paula Nelson (6:00)

SKI SHORES WATERFRONT CAFE Van Wilks (5:30)

SPEAKEASY Jonathan Terrell (9:30)

STUBB'S River City Christianettes (11:00am)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Mirage (11:00am), Elisa Ferarri (7:00)

WATERLOO ICE HOUSE GALLERIA Jeff Lofton Quartet (1:00)

WATERLOO PARK Hot Sauce Festival, Capital Area Food Bank Benefit w/ the Fireants, Tiny Tin Hearts, Nakkia & His Southern Cousins, Paula Nelson, T Bird & the Breaks (11:00am)

Z'TEJAS Señor Gato (6:00)

MON 31

THE AMSTERDAM Acoustic Jam (6:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)

AUSTIN'S PIZZA Action Figure Love Story (8:00)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

'BOUT TIME A.J. Kline (9:00)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: The Ripe (10:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLAMINGO CANTINA Beres Hammond & the Harmony House Singers, Culture (9:00)

FLIPNOTICS COFFEESPACE Electric Mountain Rotten Apple Gang, Lost & Nameless Orchestra (7:30)

GRUENE HALL R.C. Banks (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HOLE IN THE WALL Country Death, Preston Dukes, Darren Hoff & the Hard Times (10:00)

LA PALAPA Baby Dallas

MOHAWK Ariel Abshire, Follow That Bird!, Western Ghost House, Isle of White (10:00)

MOMO'S Josh Grider, Wisebird (8:00)

MOZART'S COFFEE ROASTERS John Wilson

RED FEZ Komson (10:00)

RUTA MAYA Open Mic (7:00)

SALVATION PIZZA Fractals (8:00)

SAM'S TOWN PIZZA Open Blues Jam w/ Breck English (8:35)

SAXON PUB Richard Jessee Project (5:30); Charlie Faye, Bob Schneider, Jeff Plankenhorn, the Twalls (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

TRIPLE CROWN Triple Tronica

TUE 01

ANTONE'S Austin Blues Society (7:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

AUSTIN'S PIZZA Night Viking (8:00)

BASS CONCERT HALL Elvis Costello & the Sugarcanes (8:00)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

'BOUT TIME A.J. Kline (9:00)

CACTUS CAFE Ian McLagan (8:30)

CAROUSEL LOUNGE The Coffee Sergeants (7:00)

CHEATHAM STREET WAREHOUSE Jordan Minor, Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30), Knuckle Yummy (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Hilary York (6:00)

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Strider, the Entrance Band, Nebula

EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallagher, Greg Anderson (8:00)

FLAMINGO CANTINA Dr. Dubbist, Mau Mau Chaplains, Lee "Scratch" Perry (9:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GRUENE HALL Michael O'Connor, Mark Jungers, Adam Carroll (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOLE IN THE WALL Clyde & Clem's Whiskey Business

HYDE PARK BAR & GRILL Dale Spaulding, Jimi Lee (7:30)

JOVITA'S Chris Jamison, Texas Blues Healers (6:30)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

ALL AGES, ALL THE TIME

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THURSDAY, AUGUST 27

INSIDE:
THE TINY TIN HEARTS
SALESMAN • PEOPLEFOOD
CHIEF RIVAL
OUTSIDE: TURN2LIVE.COM AND
KNUCKLE RUMBLER PRESENT:
THUNDERHEIST • L.A.X.
VICIOUS

FRIDAY, AUGUST 28

OUTSIDE:
THE A.V. CLUB PRESENTS:
BLACK & WHITE YEARS
WHITE WHITE LIGHTS
BAD VEINS • BUILT BY SNOW
INSIDE:
BROKEN TEETH
HIGH WATT CRUCIFIXERS
MARTYRHEAD MOTÖRHEAD TRIBUTE BAND

SATURDAY, AUGUST 29

INSIDE:
OFF WITH THEIR HEADS
THE YOUNG • THE ALTARS

SUNDAY, AUGUST 30

INSIDE: **THE STRANGE BOYS**

BAD SPORTS
DEAD SPACE
CROOKS

TUESDAY, SEPTEMBER 1

INSIDE:
NEBULA
THE ENTRANCE BAND • STRIDER

WEDNESDAY, SEPTEMBER 2

INSIDE:
HAVE HEART
(LAST TOUR EVER!)
END OF A YEAR • CRUEL HAND
FOUNDATION • BITTER END

THURSDAY, SEPTEMBER 3

INSIDE, 5PM:
MISS MAY I
MOTIONLESS IN WHITE
EISENHEIM • FIT FOR A KING

FRIDAY, SEPTEMBER 4

INSIDE: **MOTHFIGHT!**
UME • HAUNTING OBOE MUSIC
THE EASTERN SEA
OUTFLOOR: **HEX DISPENSERS**
SCRABBLE ROBOT & THE OPEN CASKET
(SPLIT 7" RELEASE PARTY SHOW)
CASSINGLES • THE EXTRAVAGANZA

SATURDAY, SEPTEMBER 5

OUTSIDE, 5PM, EARLY:
BACK II SCHOOL FEST
DROP DEAD GORGEOUS
EYES SET TO KILL
FROM FIRST TO LAST • THE WORD ALIVE
ZLAM DUNK • EVERYONE DIES IN UTAH
KID LIBERTY • CLOSE YOUR EYES
CITIES & YEARS • THIEVES

INSIDE, 5PM, EARLY:
SCALE THE SUMMIT
LIONS OF TSAVO • BARON GROD
INSIDE, 9PM, LATE:
THE CRACK PIPES
ENDURO • ME & THE DEVIL
THE FLESH LIGHTS

TUESDAY, SEPTEMBER 8

INSIDE: **THE HONORARY TITLE**
CORY BRANAN • GOOD OLD WAR
POMPEII

WEDNESDAY, SEPTEMBER 9

OUTSIDE:
THE DANDY WARHOLS
WITH SPINDRIFT
INSIDE:
HILLGRASS BLUEBILLY PRESENTS:
JAKE LA BOTZ • THE BOOMSWAGGLERS

THURSDAY, SEPTEMBER 10

INSIDE:
COMA IN ALGIERS
BLACK COCK • SHITTY CARWASH
THE GARY

FRIDAY, SEPTEMBER 11

INSIDE:
CHAIRLIFT • TV TORSO
BOOHER & THE TURKEYS
OUTSIDE:
101X PRESENTS:
SHE WANTS REVENGE
KILL HANNAH, PAPER ROUTE

UPCOMING SHOWS & BUY
ADVANCE TICKETS
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SATURDAY, SEPTEMBER 12

INSIDE: **SUPLECS**
DIXIE WITCH • TIA CARRERA
MIKE HERERRA'S
OUTFLOOR: **TUMBLEDOWN** (FROM MXPX)
JOHN NOLAN (FROM TAKING BACK
SUNDAY & STRAYLIGHT RUN)
WESTERN GHOST HOUSE

OFFICIAL ACL AFTERSHOWS:

THURSDAY, OCTOBER 1

OUTSIDE:
DOORS @ 9P:
THE WALKMEN
BLITZEN
TRAPPER
WYE OAK
INSIDE:
SCHOOL OF SEVEN BELLS
MAGIC WANDS

FRIDAY, OCTOBER 2

OUTSIDE:
DOORS @ 10P: **!!! • HARLEM**
NEON INDIAN
INSIDE:
DOORS @ 10P: **DEER TICK**
THE HENRY CLAY PEOPLE
ALBERTA CROSS

SATURDAY, OCTOBER 3

OUTSIDE: DOORS @ 10P:
GRIZZLY BEAR
BEACH HOUSE
INSIDE: DOORS @ 10P:
THE FELICE BROTHERS
RED CORTEZ

TICKETS ON SALE
THRU
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AFTERSHOWS

Nutty Brown

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FRI, AUG 28

WC CLARK

— \$5 COVER • 7:30PM —

SAT, AUG 29

DEL CASTILLO



Special Guest: *The Fireants*
— \$12 COVER • 7:30PM —

COMING SOON

TICKETS @ NUTTYBROWN.COM

FRI, SEPT 4

MONTE MONTGOMERY

SAT, SEPT 5

BOB SCHNEIDER'S Labor of Love Festival

FRI, SEPT 11

ELI YOUNG BAND & Casey Donahew Band

\$21.50 ADV • \$250 VIP TABLES

SAT, SEPT 12

JERRY JEFF WALKER & Scott Wiggins Band

\$20 ADV • \$150 VIP TABLES

COMING SOON: 9/16 GRINGO STAR W/ DIRTY SWEET, THE STEPS (INSIDE) • 9/19 JANEANE GAROFALO & ROB RIGGLE SHOW (OUT); THE BELTONES / PICKLED PUNKS / BORN TO LOSE (INSIDE); LYDIA / PLAYRADIOPLAY! W/ ALL THE DAY HOLIDAY (INSIDE) • 9/24 101X & SOUNDHECK MAGAZINE PRESENT: RA RA RIOT W/ MAPS & ATLASES AND PRINCETON (OUT) • 9/25 MYSACE PRESENTS: DATAROCK W/ ESSER (INSIDE) • 9/26 THE HORRORS W/ WOVEN BONES AND CROCODILES (OUT) • 9/30 THE SECRET MACHINES, RINGO DEATHSTARR (INSIDE) • 10/6 ELLIOTT BROOD W/ WOODEN SKY (INSIDE) • 10/9 DAN DEACON W/ THE NUCLEAR POWER PANTS (OUTSIDE); DEAR & THE HEADLIGHTS W/ KINCH, RAJIV PATEL (INSIDE) • 10/10 WAVVES W/ THE SOFT PACK AND GANGLIANS (OUT) • 10/15 101X PRESENTS: A DAY TO REMEMBER W/ PARKWAY DRIVE, IN FEAR AND FAITH AND I SEE STARS (OUT) 10/16 101X PRESENTS: THURSDAY W/ FALL OF TROY, THE DEAR HUNTER, TOUCHE AMORE (OUT) • 10/23 101X PRESENTS: THE BRAVERY (OUT) • 11/7 THE WHITE TIE AFFAIR W/ EVERY AVENUE, STEREO SKYLINE AND RUNNER RUNNER (OUT, ON SALE SAT 8/29) • 11/12 THE NEW HEATHERS W/ MEESE, HA HA TONKA, WITHOUT A FACE (INSIDE) 11/14 THE HIDDEN CAMERAS W/ GENTLEMAN REG (INSIDE, ONSALE THUR 8/26)

*ADVANCE TICKETS AVAILABLE AT emosAustin.com, Waterloo Records, End of an Ear Records, Sound on Sound Records & Trailer Space

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CLUB LISTINGS FROM TUESDAY

MOHAWK Ringo Deathstarr, the Delta Mirror, Headdress, Sleepy Sun (10:00)

ONE 2 ONE BAR Big Circle, TX (8:00), Karl Morgan (10:30)

PATSY'S COWGIRL CAFE Sand Sheff (7:30)

POODIE'S HILLTOP BAR & GRILL Troubadillos

RED EYED FLY Silent Alarm Activated

RED FEZ Twist Up w/ DJ Manny (10:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)

SAXON PUB Waylon Payne (5:00)

SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday

SHINER'S SALOON Open Mic w/ Jeff Whitehead (10:00)

SIX LOUNGE James Hyland (10:30)

SPEAKEASY Salsa Lessons, the Brew (9:00)

T.C.'S LOUNGE Rattlesnake George & the Sidewinders (9:00)

TROPHY'S Songwriter Showcase w/ Sunny Fairly

VINO VINO Kat Edmonson (7:30)

WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

HANOVER'S David Spann Band

HOLE IN THE WALL Unplug This w/ Mike Nicolai

THE INDEPENDENT AT 501 STUDIOS Red Leaves, Golden Bear, Bright Light Social Hour

JOVITA'S MJ Torrance, Otis Coleman (6:00)

KEY BAR Jukebox Heroes (7:00)

LA PALAPA Baby Dallas

LAMBERTS The Moonhangers (7:00)

LANAI DJ Grey

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Tee Double, DJ Crash (10:00)

MEAN-EYED CAT The Drakes (8:00)

MOHAWK The Low Lows, Death Vessel, Fruit Bats (10:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Liz Morphis (6:30)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

ONE 2 ONE BAR The Twalls (10:30)

PARMER LANE TAVERN Pete Benz (9:00)

PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP BAR & GRILL Michael Dart

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED EYED FLY Burn Both Ends, Zinetica, Molock, Obsolete Machines

RED FEZ Atash (10:00)

RED SHED TAVERN Dr. Dubbist (8:00)

RUTA MAYA La Mona Loca (7:30)

SAXON PUB The Nortons (6:00)

THE SCOOT INN Lower Companions, Amy Cook (8:00), Austin Poetry Slam (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Video Stars

SPEAKEASY LC Rocks (9:30)

TEXAS BAR & GRILL Country Jam w/ L.C. Parker (9:00)

TEXICAN CAFE Paul Eddy (8:00)

TROPHY'S J.T. Wright & Solstice (6:00); 461, Geer (9:30)

THE VINTAGE LOUNGE ARA (5:00)

WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)

WATERLOO RECORDS Radney Foster (4:30), Fruit Bats (6:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 03

311 CLUB Joe Valentine (9:30)

ANTONE'S Thomas Jonak, Breezylovejoy, Resident Hero, Mandi Perkins, Fair to Midland (9:00)

ARTZ RIB HOUSE Lone Star Swing (7:30)

B.D. RILEY'S IRISH PUB Preacher Keen

BEERLAND The Zoltars, the Flashlights, Bad Sports, Box Elders

THE BELMONT DJ Blick (10:30)

BROKEN SPOKE Weldon Henson (6:00); Dance Lessons, Jesse Dayton (9:00)

CACTUS CAFE Ian Moore (8:30)

CARLOS'N CHARLIE'S The Beach Boys (6:30)

CAROUSEL LOUNGE Wood & Felt, My Milky Way Arms (7:00)

CENTRAL MARKET SOUTH Jarrod Dickenson (6:30)

CHEATHAM STREET WAREHOUSE Scott Wiggins (9:30)

CISSI'S MARKET Jeff Lofton Trio (8:00)

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: Small Stars Revue (6:30); Woody Pines, Shotgun Party CD Release, Brennen Leigh (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Bill Carter & Stephen Doster (6:00)

EMO'S Fit for a King, Eisenheim, Motionless in White, Miss May I (5:00)

EVANGELINE CAFE Liz Morphis (7:00)

FLAMINGO CANTINA Invincible Czars, A Better Death, Opposite Day (9:00)

FLIPNOTICS COFFEESPACE Curtis McMurtry & God's Chosen People (6:00); the Song w/ BettySoo, Charlie Faye, Abi Tapia, Jenny Reynolds, Jess Klein (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Thad Beckman (7:00)

HOLE IN THE WALL Condiment Sandwich, Bill Jerram, Pissant Farmers, Pure Luck (10:00)

JOVITA'S Marshall Ford Swing Band (8:00)

LAMBERTS Lee Mork (7:00), Hot Funk in the City (10:30)

LUCKY LOUNGE Boogaloo, Austin Nights Brass Band (10:00)

MOHAWK Maneja Beto (5:00); Beautiful Supermachines, Forever Changes (10:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Swamp Sauce (6:30)

ONE 2 ONE BAR Wayne's Donkey, 80H Project (8:00)

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

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RED 7 Crew 54, Blacklisted Individuals, Perseph 1, Invincible

RUTA MAYA Illusionist Electric Orchestra (9:00)

THE SCOOT INN JWW & the Prospectors, Dave Insley's Careless Smokers, Doug Warriner (8:00)

SPEAKEASY The Space Rockers (9:30)

STUBB'S St. Cloud, Dustin Welch

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ Earl Poole Ball, Stonehoney (7:00)

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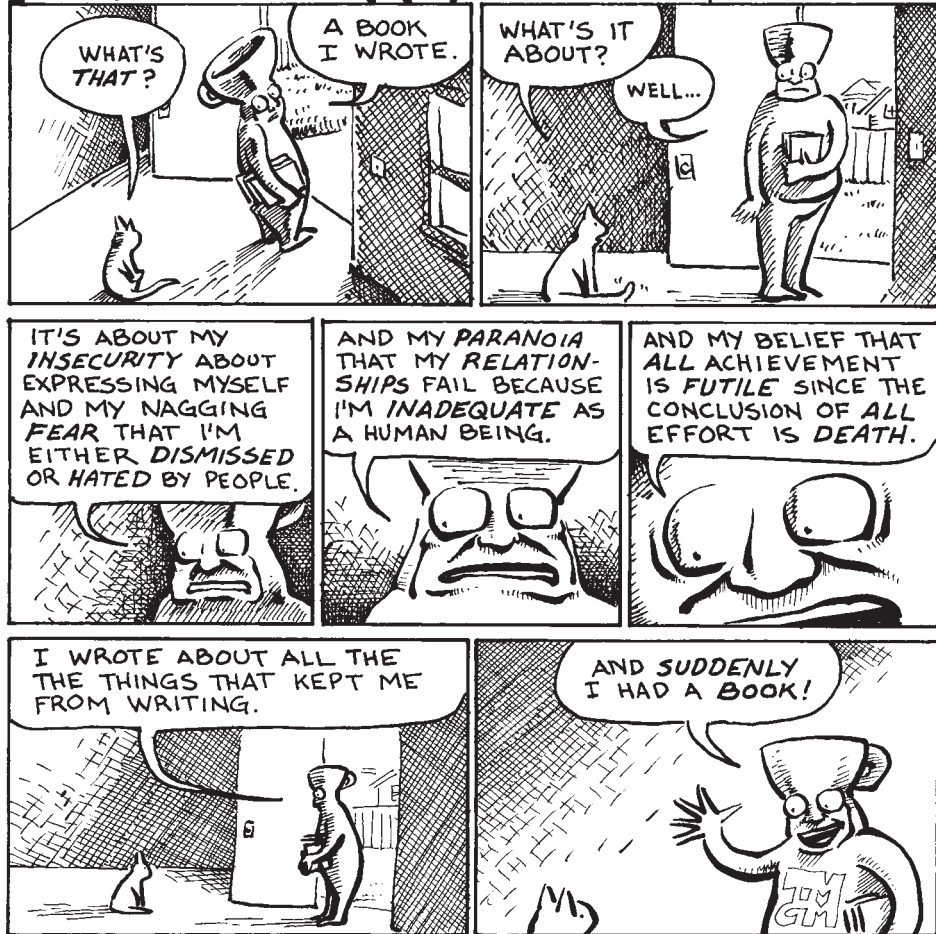
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According to writer Lonn Taylor, Texas license plates were suddenly changed in the early 1930s to white and orange (University of Texas colors). The next year, they were maroon and white for Texas A&M. Plates with colors for Baylor and Rice were issued after that but were soon after changed back to their original black and orange.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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research study

DEPRESSION

DOES MAJOR DEPRESSION CHANGE YOUR OUTLOOK?

A clinical research study-STEP-D (Safety, Tolerability, and Efficacy Program)-is now under way to explore an investigational medication for major depressive disorder (MDD) to see if it may work when taken with an approved antidepressant.

You or someone you know may be eligible to participate in the STEP-D study if you:

- Are 18 to 65 years of age.
- Have been told by your doctor that you have MDD.
- Are experiencing depression lasting at least 8 weeks.

• Have tried at least one antidepressant without success.

In addition to receiving study-related physical exams and laboratory services at no charge, participants may receive the investigational medication and will be monitored by a medical team, including a study doctor. After the STEP-D study ends, some participants may be eligible to take the investigational medication as part of another clinical research study.

Visit STEPmdd.com, or call

Community Clinical Research, Inc. for more information toll free

1-866-540-7474



DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

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SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call
(512) 232-4805
All calls are confidential.

Heard about the H1N1 (swine flu) outbreak?

Now is the time to help us look for a possible vaccine.

Recent news reports have made everyone aware of the ongoing worldwide spread of the H1N1 influenza virus (swine flu). The largest number of H1N1 cases and hospitalizations being reported are in children and young adults.

It's important that clinical trials take place **NOW** in order to develop a vaccine that may prevent future outbreaks of the pandemic swine flu.

Benchmark Research is conducting a H1N1 investigational flu vaccine study for children. All study-related visits and investigational medication will be provided for eligible study participants at no cost.

- **Children must be 6 months to 8 years old to be considered for participation**
- **Children must be in good general health in order to qualify for this study**

Participants who qualify and enroll in this trial will be compensated for their time and effort while completing the study. If you are interested in your child participating in this trial, please call us for more information.

1-800-369-2875



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Does major depression change your outlook?

A clinical research study—STEP-D (Safety, Tolerability, and Efficacy Program)—is now under way to explore an investigational medication for major depressive disorder (MDD) to see if it may work when taken with an approved antidepressant.

Ask your doctor if the **STEP-D** study is right for you.



You or someone you know may be eligible to participate in the STEP-D study if you:

- Are 18 to 65 years of age.
- Have been told by your doctor that you have MDD.
- Are experiencing depression lasting at least 8 weeks.
- Have tried at least one antidepressant without success.



In addition to receiving study-related physical exams and laboratory services at no charge, participants may receive the investigational medication and will be monitored by a medical team, including a study doctor. After the STEP-D study ends, some participants may be eligible to take the investigational medication as part of another clinical research study.

1-866-540-7474

Visit www.STEPmdd.com, or call Community Clinical Research, Inc. for more information toll free.

SEXUAL HEALTH

**WOMEN'S
SEXUAL HEALTH
PAID STUDY**

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women. Women over the age of 25 are invited to participate.

The study involves answering questions and writing about personal experiences, including sexual behavior.

You will receive \$25 at the completion of the appointment and your parking will be paid. For more info, please call

(512) 232-4805

All calls are confidential.

SWINE FLU VACCINE

**HEARD ABOUT THE
H1N1 (SWINE FLU)
OUTBREAK?**

Now is the time to help us look for a possible vaccine.

Recent news reports have made everyone aware of the ongoing worldwide spread of the H1N1 influenza virus (swine flu). The largest number of H1N1 cases and hospitalizations being reported are in children and young adults.

It's important that clinical trials take place NOW in order to develop a vaccine that may prevent future outbreaks of the pandemic swine flu.

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- Children must be 6 months to 8 years old to be considered for participation
- Children must be in good general health in order to qualify for this study

Participants who qualify and enroll in this trial will be compensated for their time and effort while completing the study. If you are interested in your child participating in this trial, please call us for more information.

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UNIVERSITY OF TEXAS PAID RESEARCH IN WOMEN'S

sexual health

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women. Women over the age of 25 are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. **You will receive \$25 at the completion of the appointment and your parking will be paid.** For more information, please call **512-232-4805**. All calls are confidential.

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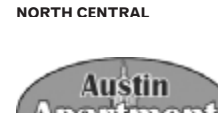
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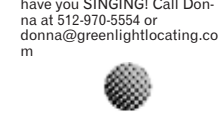
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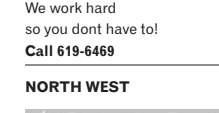
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NORTHWEST Arboretum-Relax in a newly renovated community located near major freeways with easy access to downtown. With a variety of floor plans to choose from, swimming pool with sundeck, stainless steel appliances, vaulted ceilings, fireplaces and walk-in closets, you can't pass this up! 1/1 starts at \$503 and 2/2 starts at \$885. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

NORTHWEST Arboretum Lakeside Living! Hike&Bike trail, W/D conn, WI Closets, Vaulted Ceilings, attached garages. Starting at \$735. 512-231-9888. www.apartmentlocating.com

NORTHWEST 5902 Highland Pass, 3/2 house off of Highland Hills Dr. near 2222 & Mopac: \$1725, tile in kitchen, dining and baths; carpet in living and bedrooms; 2 car garage with opener, large fenced back yard, private deck off of master suite. Beck & Co, 474-1551 brad@beckandco.com

NORTHWEST Arboretum-Enjoy breathtaking views and lavish landscape. Just minutes away from upscale shopping and dining. Resort-style pools, hot tubs, 24-hr fitness center, balconies, oversized closets, and natural wood burning fireplaces are waiting for you. 1/1 starts at \$545 and 2/2 starts at \$820. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

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PROPERTIES OF THE WEEK!

Hyde Park 45th/Speedway, hardwood floors, studio \$585, 1 bedroom \$635, 2 bedroom \$925.

Near Central Market complete remodel, gas cooking. Price drop, \$750.

Bouldin Creek classic new remodel. Wood floors, 1 bedroom \$645.

Zilker Park complete remodel 1 bedroom \$745. 2 bedroom \$905. One month free, huge private deck!

78704 Travis Heights neighborhood 1/1 \$635, 2/2 \$925, 3 bedroom duplex \$1295, 17 ft. vaulted ceilings.

Riverside, 1 Exit to Downtown, Studio \$415, 1 bedroom \$480, 2 bedroom \$595.

5th/Lamar New condo, wood floors, w/d, garage parking, 1 minute walk to Whole Foods, \$1025.

Downtown Loft in Red River Music District, Wood Floors, W/D, 1/2 blocks to Stubbs, \$1050!

South Lamar near Broken Spoke. Bicycle-friendly neighborhood. 1 bedroom \$640 w/ washer/dryer.

Concrete floor Warehouse Apt. 1/1 \$639 2/2 \$739, musician/artist friendly. Raw & modern.

Eastside Dr./Blunn Creek nature preserve. Large 1 bedroom \$680, 2/2 \$799, pet friendly.

1950s Studio behind Continental Club, all bills paid \$750.

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EFF: \$410, bad credit OK
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2-1: \$599 pool, pond, fitness room
2-1: \$649, w/d conn, pool, gym, hot tub, \$99 total move in
2-2: \$650, 1100 sq.ft., w/d conn., cheap move in
2-2: \$725, 78704 bus route, H2O paid
3-2: \$799, w/d conn, close to shopping, \$99 total move in

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SOUTH



Nice Southside Location!! Additional 2 weeks free on select units!! Enjoy living on the South side of town. One month free prorated or up front on all one bedrooms. Prorated prices are: 1 bd rms starting at \$565, and 2 bd rms starting at \$719. No charge for faux wood floors in select units. Pool & Hot tub! Washer/Dryers available. Courtyard officer. Fire places in select units. Call 828-4470 and let us do the work!!

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SOUTHWEST apartments-austin-tx.com 693-7290 Min.to downtown, custom kitchens, granite/wood, 2/1 \$825 plus month free!

WEST Far West-Located on the UT Shuttle Route, this community features many amenities including: tennis and volleyball court, swimming pool, fitness center, picnic area and clubhouse. Walk-in closets, wood floors and fireplace. Don't miss out on downtown living. 1/1 starts at \$539 and 2/2 starts at \$750. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.



CENTRAL Spacious 2/1 house in French Place. Pets Ok. Plus free cable/wi-fi! Hardwoods, yard, W/D included, 3203 1/2 Cherrywood Rd. \$1100, Julie (512) 698-6339.

CENTRAL Nice, large remodeled 2/1 duplex near Cameron/51st. 1419-A Braes Ridge, \$750. Call for appt. (512) 903-1358.

CENTRAL Tarrytown Gigantic 1/1's in 4-plex w/ \$200 Back To School Special., Plain Jane exterior, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome! - NO DOGS! \$650, 2302 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Crestview house near rail. Spacious 3/2 Pets ok, window AC,fenced \$1175 632-7484

CENTRAL Tarrytown, immaculate 2/1 duplex w/ \$100 move in special, large master bedroom, covered parking, fireplace, CA/CH, large fenced patio, all appliances, indoor W/D connections, outside storage. Small pets welcome! \$975. 2804-A Warren, Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Tarrytown Tree-house garage apt 1/1 w/ bonus and \$100 Move in Special!!! View into the trees, hardwoods, window unit a/c's, cats welcome, no W/D connections, \$850. 1509-B Elton. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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CENTRAL Cute 2-1 + office, 1200sqft, in Crestview. Hrdwds, Mexican tile, vaulted ceiling, deck, big yard, trees, W/D, CACH, many nice touches. \$1225/mo 420-0643

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EAST Clean 3-1-1.5403 Tipton CAH, tile, fans, new carpet/paint, pets neg., W&D hookup \$999/mo, Linda 423-6843 ag.

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NORTH 8516 Shenandoah, 3/2 spacious house with 2 living areas, covered back porch, large shaded back yard, w/d conn off of kitchen, 2 car garage, master bath att to master bedroom. \$1,050. Beck & Co, 474-1551 brad@beckandco.com

NORTH CENTRAL Great 2/1 duplex located near the Domain featuring fresh paint, 1 car garage, w/d connections, and fenced in backyard. Pets Ok. \$775/month Call 512-636-0685

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SOUTH CENTRAL 1906-B Blue Crest 2/1 cozy duplex in the heart of South Lamar / South Austin funky/cool 78704 neighborhood, walking distance to Zilker Elementary, down the road from Barton Springs Pool, easy, quick access to downtown! \$825, Beck & Co. 474-1551 brad@beckandco.com



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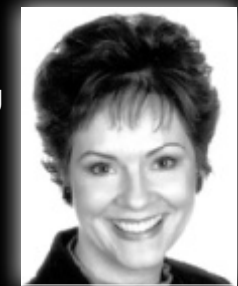
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legal notices

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Mixed Beverage Late Hours Permit by Fifth Street Entertainment Group LC d/b/a Republic/Republic Live, located at 301 W 5th Street, Austin, TX, Travis County 78701. Managers of said Limited Liability Corporation are Ashish Seth, Wen-Hao Wen and Donny Padda.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Mandola's Italian Market, LLC - Bee Cave dba Mandola's Italian Market to be located at 12815 Shops Parkway, Suite 400, Bee Cave, Travis County, Texas. Managers are Damian C. Mandola, and Trina M. Mandola.

CARE AND PROTECTION TERMINATION OF PARENTAL RIGHTS SUMMONS BY PUBLICATION DOCKET NUMBER: CP 09N004 COMMONWEALTH OF MASSACHUSETTS Juvenile Court Department Newburyport Division 188 State Street Newburyport, MA 01950 TO: Benjamin Vidaure A petition has been presented to this court by The Department of Children & Families, seeking, as to the sub-

ject child(ren), Cheyenne Sommers Kathleen Vidaure, that said child(ren) be found in need of care and protection and committed to the Department of Children and Families. The court may displace the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition.

You are hereby ORDERED to appear in this court, at the court address set forth above, on 09/23/09, at 9:00 a.m., for a PRE-TRIAL CONFERENCE.

You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you. If you fail to appear, the court may proceed on that date and any date thereafter with a trial on the merits of the petition and an adjudication of this matter.

For further information call the Office of the Clerk-Magistrate at 978-462-0617.

/s/ Judith M. Brennan Clerk-Magistrate DATED ISSUED: 05/06/09 8/28, 9/4, 9/11 WITNESS: Sally F. Padden FIRST JUSTICE

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF SUSAN ELIZABETH SUTHERLAND Deceased, No. C-1-PB-09-001070 in Probate Court Number One of Travis County, Texas.

MICHAEL COUVILLON The alleged heir(s) at law in the above numbered and entitled estate, filed on August 19, 2009, an Application to Determine Heirship and for Appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SUSAN ELIZABETH SUTHERLAND, Deceased, and their respective shares and interests in said estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 19, 2009.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF BENNY RAY HOWARD, Deceased, No. C-1-PB-09-001084 in Probate Court Number One of Travis County, Texas.

BRENDA FAYE HOWARD and all The alleged heir(s) at law in the above numbered and entitled estate, filed on August 21, 2009, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said BENNY RAY HO-

WARD, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 21, 2009.

DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. D-1-FM-09-001050 To: COSME DAMIAN AVALOS HERNANDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on FEBRUARY 25, 2009, and said suit being number D-1-FM-09-001050 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SISSY LEE AVALOS AND COSME DAMIAN AVALOS HERNANDEZ ET AL, and In the Interest of KASSANDRA AVALOS DOB 10/30/1997, COSME AVALOS JR DOB 10/16/1998, MICHAEL AVALOS DOB 02/27/2001, JACOB AVALOS DOB 06/02/2003, AND CARLOS REYES DOB 09/17/2007, CHILDREN."

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the children's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the children's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 10, 2009.

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701

By /s/ KATHERINE FRAZIER, Deputy

REQUESTED BY: KIMBERLY ANN CONNORS 100 CONGRESS AVE. SUITE 1100 AUSTIN, TX 78701 BUSINESS PHONE: (512) 236-2383

CITATION BY PUBLICATION THE STATE OF TEXAS

TO DAVID JOSEPH GALVAN AND TO ALL PERSONS INTERESTED IN THE ESTATE OF HERMEREJILDA V GALVAN Deceased, No. C-1-PB-08-088343 in Probate Court Number One of Travis County, Texas.

HENRY GALVAN and all The alleged heir(s) at law in the above numbered and entitled estate, filed on March 14, 2008, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said HERMEREJILDA V GALVAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 19, 2009.

Dana DeBeauvoir
County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES REGINALD JACKSON Deceased, No. C-1-PB-09-001067 in Probate Court Number One of Travis County, Texas.

MICHAEL ALLEN JACKSON alleged heir(s) at law in the above numbered and entitled estate, filed on August 19, 2009, an Application to Determine Heirship and Application for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JAMES REGINALD JACKSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 19, 2009.

Dana DeBeauvoir
County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ D. MENDEZ

Comisión de Calidad Ambiental de Texas

AVISO DE INTENCION DE OBTENER LA RENOVACION DE PERMISO DE AIRE

PERMISO NUMERO 43006

SOLICITUD Hanson Pipe & Precast, Inc., ha solicitado a la Comisión de Calidad Ambiental de Texas (CAEQ), por

su siglas en inglés) renovación del Permiso Núm. 43006 de Calidad Atmosférica, el cual autoriza la funcionamiento continuo de un/una Specialty Concrete Batch Plant ubicada en 10926 US Highway 183 South, Austin, Condado de Travis, Texas 78747-2201. La instalación existente y/o las instalaciones relacionadas están autorizadas para emitir los siguientes contaminantes atmosféricos: organic compounds, nitrogen oxides, sulfur dioxide, carbon monoxide, particulate matter and particulate matter less than 10 microns in diameter including, aggregate, cement and road dust.

Esta solicitud se le presentó a la TCEQ el 27 Julio 2009. La solicitud estarán disponibles para ser revisados y copiados en la Oficina Central de la TCEQ en la oficina regional de la TCEQ en Austin, y Southeast Austin Community Library, 5803 Nuckolls Crossing Road, Austin, Travis County, Texas, empezando el primer día de la publicación de este aviso. El expediente de cumplimiento normativo de la planta, si alguno existe, está disponible para su revisión en la oficina regional de la TCEQ en Austin.

El director ejecutivo de la TCEQ ha determinado que la solicitud cumple con los requisitos administrativos y llevará a cabo una revisión técnica de la solicitud. Además de la renovación, esta acción con respecto al permiso incluye la incorporación de las siguientes autorizaciones o cambios a instalaciones autorizadas relacionadas a este permiso: permisos by rule. Una solicitud de enmienda que no está sujeta al aviso público ni a una oportunidad para una audiencia de caso impugnado también está siendo revisada. Las razones para cualquier cambio de aprobación, hasta el punto a que puedan ser incluidos en el permiso renovado, pueden incluir las mejoras de los controles operacionales en la planta o la manera de asegurar la aplicación de la ley para el permiso. Para más información sobre esta solicitud del permiso o el proceso de acción al permiso, favor de llamar la Oficina de Asistencia al Público, sin cobro al 1-800-687-4046. La **TCEQ puede actuar sobre esta solicitud sin buscar comentarios públicos adicionales o dar la oportunidad para una audiencia de lo contencioso si se cumple con ciertos criterios.**

COMENTARIOS PUBLICOS Usted puede presentar comentarios públicos, o solicitar una audiencia de lo contencioso a la Oficina del Secretario Oficial al domicilio a continuación. La TCEQ tomará en cuenta todos los comentarios públicos en la decisión final de la solicitud. La fecha límite para presentar comentarios públicos es 15 días después de que se publique el aviso en el periódico. Después de la fecha límite para comentarios públicos, el director ejecutivo preparará una respuesta para todos los comentarios públicos pertinentes y materiales, o significativos. También como valores de propiedades, ruido, seguridad de tráfico y zonificación están fuera de la competencia de la TCEQ para abordar en el proceso del permiso.

Después de que se concluya la revisión técnica de la solicitud, el director ejecutivo tomará en cuenta los comentarios y preparará una respuesta para todos los comentarios públicos pertinentes y materiales, o significativos. Si únicamente se reciben comentarios, la respuesta a los comentarios, junto con la decisión del director ejecutivo con respecto a la solicitud, será enviada por correo a todas aquellas personas que solicitaron comentarios públicos o quienes se encuentran en la lista de envío para esta solicitud, a menos que la solicitud sea presentada directamente para **audiencia de lo contencioso.**

OPORTUNIDAD PARA UNA AUDIENCIA DE LO CONTENCIOSO Usted puede solicitar una audiencia de lo

contencioso. El solicitante o el director ejecutivo también pueden pedir que la solicitud se presente directamente para audiencia de caso impugnado después de la revisión técnica de la solicitud. Una audiencia de lo contencioso es un proceso legal parecido a un juicio civil en el tribunal de distrito del estado. A menos que se presente una solicitud por escrito para una audiencia de lo contencioso dentro de 15 días de este aviso, el director ejecutivo puede autorizar la solicitud. **Si no se recibe una solicitud para audiencia dentro del plazo de 15 días, no se dará otra oportunidad para una audiencia.** De acuerdo a la Ley de Aire Limpio de Texas, 382.056(o), sólo se puede conceder una audiencia de lo contencioso si el historial de cumplimiento normativo del solicitante se encuentra en la clasificación mas baja de acuerdo a los requisitos de historia de cumplimiento normativo que aplican y si la petición para la audiencia está basada en cuestiones de hechos debatibles que son pertinentes y materiales para la decisión de la Comisión con respecto a la solicitud. Además, la Comisión sólo concederá una audiencia sobre cuestiones que hayan sido presentadas durante el período de comentarios públicos y que no hayan sido retiradas.

Una persona que puede estar afectada por emisiones de contaminantes atmosféricos de una instalación tiene derecho a solicitar una audiencia. Si se solicita una audiencia de lo contencioso, debe presentar lo siguiente: (1) su nombre (o para un grupo o una asociación, un representante oficial), dirección, número de teléfono de día y número de facsimile, si lo tiene; (2) el nombre del solicitante y número del permiso; (3) la declaración "[yo/nosotros] solicito/solicitamos una audiencia de caso impugnado"; (4) una descripción específica de cómo se vería afectado adversamente por la solicitud y las emisiones atmosféricas de la instalación de manera que no es común para el público en general; (5) la ubicación y distancia de su propiedad con relación a la instalación; y (6) una descripción de cómo usa la propiedad lo cual podría ser afectado por la instalación. Si la petición la hace un grupo o una asociación, deben de identificar el miembro o los miembros que tienen derecho a solicitar una audiencia y los intereses que el grupo o la asociación busca proteger. También puede presentar los ajustes que propone hacer a la solicitud o permiso que satisficieran sus preocupaciones. Las peticiones para una audiencia de lo contencioso deben presentarse por escrito dentro de 15 días después de este aviso, a la Oficina del Secretario Oficial a la dirección que se encuentra mas abajo.

Si se registra a tiempo una petición para audiencia de lo contencioso, el director ejecutivo enviará la solicitud y cualquier petición para una audiencia de lo contencioso a los comisionados de la TCEQ para su consideración durante una de las reuniones programadas de la Comisión. A menos que la solicitud se presente directamente a una audiencia de lo contencioso, el director ejecutivo enviará por correo la respuesta a los comentarios junto con el aviso de la reunión de la Comisión a todas aquellas personas que hayan hecho comentarios o que se encuentran en la lista de envíos para esta solicitud. **Si se concede la audiencia, el tema de la audiencia estará limitado a cuestiones debatidas de hechos relacionadas a intereses pertinentes y materiales de preocupaciones de calidad atmosférica que se hayan planteado durante el período de comentarios.** Cuestiones tales como valores de propiedades, ruido, seguridad de tráfico y zonificación no están dentro de la competencia de la Comisión para abordar en este proceso judicial.

LISTA DE ENVIO Además de presentar comentarios públicos, puede solicitar que le incluyan en la lista de envío para esta solicitud específica por medio de una solicitud enviada a la Oficina del Secretario Oficial de la TCEQ en la dirección que se encuentra mas abajo. Los que integran la lista de envío recibirán copias de futuros avisos (si hay) para esta solicitud, enviadas por la Oficina del Secretario Oficial.

INFORMACION Comentarios públicos por escrito o solicitudes para una reunión pública o una audiencia de lo contencioso se deben entregar a la Oficina del Secretario Oficial, MC-105, TCEQ, P.O. Box 13087, Austin, Texas 78711-3087, o por el Internet al www.tceq.state.tx.us/about/comments.html. Para mayor información sobre esta solicitud para permiso o sobre el proceso de permisos, puede llamar sin cobro a la Oficina de Asistencia al Público, al 1-800-687-4040. Puede encontrar información general sobre la TCEQ en el sitio [web](http://www.tceq.state.tx.us.html)

Se puede obtener información adicional también de Hanson Pipe & Precast, Inc. 100 MacArthur Boulevard, Grand Prairie, Texas 75050 o al llamar a Mr. Brad George, Environmental Manager o al número (713) 466-6306.

Fecha de Expedición: July 30, 2009

CONSTABLE'S SALE Under and by virtue of a **Order of Sale** issued on the **18th** day of **August, 2009** in Cause Number **#2008-73397** by the **333rd District Court of Harris County, State of Texas** in favor of **Charles Racusin, Plaintiff**, recovered a judgment against: **Herbert McDowell Pike Jr., Wallace H. Scott III, Embarcadero Partners, L.P., Sutton Embarcadero, L.L.C., jointly & severally**, Defendant(s);

FIVE HUNDRED THOUSAND DOLLAR (\$500,000.00) together with interest as provided for in the said Order of Sale, and together with the sum of **THREE HUNDRED, FIFTY-SEVEN DOLLARS & TWENTY CENTS (\$357.20)** costs as taxed on said Order of Sale, and the further cost of executing the same, I have levied on the **21st** day of **August, 2009** and will offer for sale and sell on the **6th** day of **October, 2009** same being the **first Tuesday of October, 2009** at the steps of the **Travis County Courthouse, 1000 Guadalupe Street**, of Travis County, in the City of Austin, Texas, between the hours of **Ten O'Clock A.M.** and **Four O'Clock P.M.**, and any and all right, title, interest and claim which the said Defendant(s) **Herbert McDowell Pike, Jr., Wallace H. Scott III, Embarcadero Partners, L.P., Sutton Embarcadero, L.L.C., jointly & severally** had of, in or to the following described **Real Property** situated in Travis County, Texas, such sale also being, pursuant to the judgment, the foreclosure of the implied vendor's lien in favor of Charles Racusin, Plaintiff viz:

Tract One: 22.45 ACRES OF LAND, A PORTION OF THE WILLIAM WOFFORD SURVEY NO. 39, ABSTRACT NO. 808, IN TRAVIS COUNTY, TEXAS, SAID 22.45 ACRES OF LAND BEING THAT SAME 22.45 ACRE TRACT, A PORTION OF THE SAID WILLIAM WOFFORD SURVEY NO. 39, IN TRAVIS COUNTY, TEXAS, AS DESCRIBED IN A WARRANTY DEED CONVEYING A ONE-HALF (1/2) UNDIVIDED INTEREST FROM GERALD T. HOLTZMAN AND WIFE, JANET M. HOLTZMAN TO CHARLES R RACUSIN IN VOLUME 11492, PAGE 2009, REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS, AND AS DESCRIBED IN A GENERAL WARRANTY DEED CONVEYING A ONE-HALF UNDIVIDED INTEREST FROM GERALD T. HOLTZMAN AND JANET M. HOLTZMAN TO CHARLES R RACUSIN IN DOCUMENT NO. 1999034852, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS;

and Tract Two: 4.27 ACRES OF LAND, A PORTION OF THE WILLIAM WOFFORD

SURVEY NO. 39, ABSTRACT NO. 808 AND A PORTION OF THE WILLIAM WOFFORD SURVEY NO. 40, ABSTRACT NO. 809, IN TRAVIS COUNTY, TEXAS, SAID 4.27 ACRES OF LAND BEING THAT SAME 4.27 ACRE TRACT, A PORTION OF THE SAID WILLIAM WOFFORD SURVEY NO. 39 AND A PORTION OF THE SAID WILLIAM WOFFORD SURVEY NO. 40, IN TRAVIS COUNTY, TEXAS, AS DESCRIBED IN A WARRANTY DEED CONVEYING A ONE-HALF (1/2) UNDIVIDED INTEREST FROM GERALD T. HOLTZMAN AND WIFE, JANET M. HOLTZMAN TO CHARLES R RACUSIN IN VOLUME 11492, PAGE 2015, REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS, AND AS DESCRIBED IN A GENERAL WARRANTY DEED CONVEYING A ONE-HALF UNDIVIDED INTEREST FROM GERALD T. HOLTZMAN AND JANET M. HOLTZMAN TO CHARLES R RACUSIN IN DOCUMENT NO. 1999034852, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

said Tract One and Tract Two being described on Exhibits A and B, respectively, to Deed from Charles R. Racusin to Embarcadero Partners, L.P. dated February 16, 2006 filed for record in Travis County, Texas under Document Number 2006030312;

GK CH02 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 10 @ 11:30AM @ CHOTE'S WRECKER 10717 RESEARCH AUSTIN, TX 78759 (512) 832-1692

098000014	1992	HOND	4DR	FJG980	TX	1HGBCT676NA094084
098000015	1979	GMC	PK	48MDS1	TX	TC5339Z523139
098000016	1986	CHEV	PK	FN8507	TX	2GCDC14H6G1126683
098000017	2000	DAEW	4DR	GWX329	TX	KLAVA6923YB266291
098000018	1997	FORD	PK	47HCL8	TX	1FTDF1725VN93403
098000019	1987	BUIC	4DR	J61WYM	TX	1G4CWS132H1476933
098000020	1996	INFI	4DR	968YJH	TX	JNKCPO1D8TT51314
098000021	1994	MERC	4DR	NBR724	TX	1MELM50U6RG630349

AV0910 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 10, 2009 @ 9:30 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

092140818	2000	FORD	VN	472BC2	TX	1FTNE24L4YH824132
095045626	2001	CHEV	PK	13NHPP	TX	2GCCE19W411160415
095045629	1992	BUIC	4DR	4VDSG	TX	3G4G54NXXN5624693
095045632	1992	FORD	LL	X34SCB	TX	1FMCU22X1NUA67127
095045633	1999	FORD	4DR	768LKY	TX	1FAFP13P8XW156207
095045642	2000	DODG	4DR	055BNT	TX	2B3HD46R9YH349638
095045665	1990	JAGU	4DR	788BKV	TX	SAJMMY1745LC608870
095045736	1998	CHEV	2DR	P06WSW	TX	1G1JC1249W7209361
095045748	1999	HMDE	TRAL	80ZNGM	TX	****
095045946	1994	BUIC	4DR	LGJ734	TX	1G4HR52L8RH495863
095045951	1996	JEEP	4DR	776SLZ	TX	1J4FX5859RC209123
095045958	1995	CHEV	4DR	GNT069	TX	1C3EJ56H6S5N560290
095045964	1991	FORD	PK	45BLF6	TX	1FTHX25H3MKA16714
095045968	1995	BUIC	4DR	P22DVR	TX	1G4HR52L8S8H492967
095047117	1990	NISS	4DR	C126GV	TX	JN1HUJ01POLT434579

The above sale to be made by me is to satisfy the above described judgment, together with the costs of said Order of Sale, and the proceeds applied to the satisfaction thereof.

RICHARD MCCRAIN, Constable Precinct Three, Travis County, Texas

By Deputy: /s/ Charles Stone, Senior Deputy

NOTE: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "AS IS". Buyers are further advised that the purchase of the property at the Constable's Sale may not extinguish any liens or security interest on or in the property described. You have simply purchased whatever interest the Defendant(s) had in the property. If you have any questions, you should consult legal counsel.

The purchaser will be required to produce an unexpired written statement from the Travis County Tax-Assessor Collector that there are no delinquent ad valorem taxes owed to the county, school district or municipality, respectively.

NORTH CAROLINA IN THE GENERAL COURT OF JUSTICE DISTRICT COURT DIVISION

ORANGE COUNTY FILE NO 09 CVD 1014

Houman Ebrahimii,

Plaintiff,

vs. Maryam Mosleh

Defendant.

NOTICE OF SERVICE OF PROCESS

BY PUBLICATION

To Maryam Mosleh, the above named Defendant: Take notice that a pleading seeking relief against you has been filed in the above entitled action in Orange County Civil District Court, 106 E. Margaret Lane, Hillsborough, North Carolina. The nature of the relief being sought is as follows: Annulment of the Purported Marriage to Houman Ebrahimii.

You are required to make defense to such pleading by no

later than September 29, 2009, said date being 40 days from the publication of this notice; and upon your failure to do so, the party seeking service against you will apply to the court for the relief sought.

This the 21st day of August, 2009.

COLEMAN, GLEDHILL, HAR- GRAVE & PEEK, P.C.

By: Leigh Peek (Bar #22249)

Attorney for Plaintiff

129 E. Tryon St.


P.O. Drawer 1529

Hillsborough, NC 27278

(919) 732-2196

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 71 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

SUBLETTING YOUR APARTMENT - CAN YOU DO IT?

I am renting an apartment through next summer, but I'm thinking about studying abroad this spring. If I do that, I'd like to rent my place to another student for the spring semester and then move back into my apartment next summer when I return. Can I rent the apartment to someone else?

You are talking about trying to sublease your apartment. Under Texas law, you cannot sublease the apartment without your landlord's prior consent. You should check your lease to see if it grants you the right to sublease. A lease that does not mention subleasing means your landlord has not given consent to sublease.

But don't give up even if your lease doesn't give you the right to sublease. You can still lawfully sublet if your landlord gives you permission, so your best bet may be to touch base with the landlord and try to get him or her to agree to let you sublet.

Assuming that your landlord consents to the sublease, keep in mind that you're getting yourself into. You'll be liable for any rent the new tenant fails to pay and for any damages done to the property (i.e., avoid subleasing to your college buddy who's been kicked out of more apartments than you've ever lived in). Also, by subleasing, you essentially become the landlord for the new tenant. From a practical standpoint, this means that the new tenant will contact you when repairs need to be made and you will have to contact your landlord. One way to avoid the drawbacks of subleasing is to get the landlord and the new subtenant to form their own agreement.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

car talk

by Tom and Ray Magliozzi

HOLE IN TIRE EXPOSES HOLES IN DEALER'S STORY

Dear Tom and Ray:

My friend has a fancy-schmancy 2007 BMW 3 Series. Recently, one of his tires blew out through the sidewall and left a gaping, scary-looking hole. That tire and the other three all have plenty of tread, so the blow-out seems troubling to me. He took it to the dealer, who told him: 1) all of his tires need to be replaced ASAP, because the same thing probably will happen to them soon; 2) he shouldn't have Goodyear tires of any kind because they're no good for this particular car; and 3) the only tires he ever should put on it are the model and brand they have at the dealership, which cost about \$160 each, plus installation. He doesn't do any racing or any crazy driving — he just drives normally. I'm convinced they're trying to pressure him into buying four of the most expensive tires possible. What do you think?

— Ernie

RAY: I don't think they're trying to pressure him into buying the most expensive tires possible, Ernie. They're just trying to get him to buy the most expensive tires they have in stock.

TOM: I'd have to disagree with the dealer on all counts here. First of all, Goodyear makes some excellent tires. The only thing that's wrong with Goodyear tires in this case is that this dealer doesn't happen to sell them.

RAY: We don't know why your friend's sidewall blew out. It could have been a defect in the tire. Or he could have banged the tire against a curb and created a weak spot or a bubble that eventually blew.

TOM: We can't see the tires. So, to be fair to the BMW dealer, it's also possible that all four tires are in worse shape than you think they are. Or they could have the wrong load or speed rating for your friend's car.

RAY: But I would suggest going back to the Goodyear dealer where he bought the tires. First of all, he can get a second opinion on the condition of the other three tires. And if the one that blew out failed due to a defect, they might replace the tire for free under warranty.

TOM: Or, if the tires are older but still good, they may be able to sell your friend a used one that's a close-enough match in tread life to its axle-mate that he'd have to buy only one tire.

RAY: I'm sure the tires that the dealer is recommending would work very well on the car, but they're hardly the only ones that will work well. And as long as the tires meet the specifications set by the manufacturer (check the owner's manual), your friend can buy any brand of replacement tires he likes, Ernie.

* * *

Wait! Don't buy another car without the mechanic's checklist that's included in Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." It will help you get a good used car and avoid the clunkers. Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

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AUSTIN TEXAS

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continued legal notices

2963 MANOR ROAD
AUSTIN, TX 78722

(512)670-7578

Year: 1998

Make: Dodge

Model: Neon

Color: Green

L.P.# 515 RYQ Washington

Vin# 1B3E542C8WD549026

NOTICE OF ABANDONED VEHICLES - I & S TOWING - 1997 FORD F-150 PK VIN # 1FTDX0764VKB12674 AUTHORIZED BY TRAVIS COUNTY SHERIFFS OFFICE IMP DATE: 07/27/2009 STORAGE CHARGES GOOD THROUGH - 08/04/2009 \$393.05 20.00 PER DAY + TAX LOCATED @ 11740-B MANCHACA RD AUSTIN TX 78745 RELEASE 24 HERA DAY WITH 1 HOUR NOTICE TO REGISTERED OWNER. VSF# 0628258

1992 OLDSMOBILE SILVERADO 4DR NEW MEXICO VIN# QGHDU062ANT313169 BY AUTHORITY OF TRAVIS CO SHERIFFS OFFICE PICK UP 08/23/2009 CHARGES AS OF 08/24/09 \$ 242.90 PER DAY STORAGE 20.00 + TAX VSF# 0628258 LOT ADDRESS 11740-B MANCHACA RD AUSTIN TX 78748

NOTICE OF PUBLIC SALE U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on

September 9, 2009 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753

10025 Manchaca Rd

Austin, Tx. 78748

512-292-1760

Kristoffer Thornal - Bags, headboard, Boxes, Dresser, Ice Chest, Microwave Oven, Computer, Totes.

U-Store-It #751

610 E. Stasney Lane

Austin, TX 78745

512-441-8300

David Baca - Bed, Boxes, Chairs, Ice Chest, Lamp, Shelf, Toys, Easel, Toaster, Microwave, Gun, Totes.
Erik Orr - Pet Kennel, Sink, Plastic Bins, Painting, Wood.
Rogelio Lara - Bar, Bed, Boxes, Chair, Dresser, Fan, Shelves, Speakers, Stereo, Tables, TV, Computer, Tote, Crates, Coat Rack, VCR, Toys.

Lydia Rodriguez - Bed, Bicycles, Boxes, Dresser, Tables, Toys, Wagon, Totes, Garden Tools, Bench, Bar Stools, Table Saws, Golf Clubs, Pet Cages, Wheel Barrow.

Mary Gloria Reyes - Bed, Boxes, Chairs, Sofa, Table, Weight Bench, Totes, Magazine Rack, Briefcase.

Gabino Villaneuva Jr - Baby Crib, Headboard, Boxes, Dresser, Shelf, Sofa, Suitcase, Tables, Toys, Printer/Scanner, Totes.

U-Store-It #748

12006 RR 620 N

Austin, TX 78745

512-336-5333

Chris Dunn - Mattress, Boxes, Tables, Tool Box, TV, Duffel Bag, Fitness Equipment, Tote.

Richard (Dale) Guthrie, Richard Guthrie - Bed Frame, Bicycles, Boxes, Dressers, Dryer, Ladders, Rug, Washing Machine, Plant.

Ross McClure - Boxes, Ice Chests, Table, Tool Boxes, TV, Car Ramps, Rake, Life Jackets, Computer Parts, Gas Tanks, Car Parts.

Asher Lathrop - Bed, Boxes, Chair, Lamp, Sofa, Tables, TV, TV Stand.

Anna Comly - Boxes, Fan, Fishing Poles, Ice Chest, Pictures, Table, Tire, Tool Box, Siff Flower, Tote, Compressor, Scooters.

Chris Dunn - Mattress, Boxes, Tables, Tool Box, TV, Duffel Bag, Fitness Equipment, Tote.

Toni Hollenbach - Pictures, TV, Christmas Tree, Pillows.

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 9th of September 2009 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday, September 9th 2009.

9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748

0006 JOSEPH AVALON, BOXES, FURNITURE, BEDDING

0053 JOSEPH AVALON, BOXES, FURNITURE, BEDDING

0276 AMANDA STEWART, TV, BED, DRESSER

0287 SHONA MCGARY, BOXES, TOTES, COUCH

0313 LAURA QUINTANA, ALL ITEMS IN UNIT

0338 MICHAEL VOCKE, CONSTRUCTION SUPPLIES, 0386 REBEKAH AYDELOTTE, BOXES, CRIB, SHELVING, 0424 HAROLD PERRY, BOXES

0522 THALYA BALLARD, BOXES, TOTES, ELECTRONICS

0614 JOSEPH NEAL, BAGS, BOXES, FURNITURE

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

A005 DORA PERALEZ-RECIO, BOXES, FURNITURE, ELECTRONICS

C077 SYLVIA HERRERA, BOXES, TOTES, FURNITURE

I002 MELODY JONES, ALL ITEMS IN UNIT

K288 ERIC REYNA, BOXES, BEDDING, FURNITURE

L359 PATRICIA BELASCO, BOXES, FURNITURE, BEDDING

N412 SEAN MATHIS, FURNITURE

O447 JESSE SEDILLO, BOXES, BAGS, TOTES

O469 DENISE CANALES, BEDDING, BOXES, FURNITURE

R551 MATT WHETSTONE, BEDDING, BOXES, FURNITURE

S575 CHRIS MAGONIGAL, BOXES, TOTES

T596 ALFREDO GARCIA, TOTES, FURNITURE, ELECTRONICS

W807 LISA MCLAUGHLIN, BOXES, FURNITURE

W842 CHRISTIN ATKINSON, BOXES, FURNITURE, COMPUTER

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B1 SARAH MIHELICH, ALL ITEMS IN UNIT

C20 ANGELA DEANGELO, BOXES, TOTES, FURNITURE

E7 APOLINAR GAMEZ, BOXES, FURNITURE, ELECTRONICS

E10 FRANCIS DAVILA, ALL ITEMS IN UNIT

E11 RICKY ZAMORA, BOXES, FURNITURE, ELECTRONICS

F4 ROBERT RENTERIA, ALL ITEMS IN UNIT

F30 CARLOS RIVAS, FURNITURE, ELECTRONICS

J23 KASEY SALARI, BOXES

J58 JACKIE AGUSTIN, BOXES, FURNITURE, BEDDING

K5 MARC SANTIAGO, BOXES, TOTES, COMPUTERS

K77 CHRISTOPHER BOOTS, BOXES, FURNITURE

L13 MARIA MARTINEZ, BOXES, FURNITURE, BEDDING

L24 ANGIE BARRIENTOS, BOXES, TOTES, BOOKS

L40 HERBERT ALLEN, BOXES, FURNITURE, REFRIGERATOR

L55 LINDA CHANDLER, BOXES, STOVE, TABLE

M60 JOHNNY ANGEL RODRIGUEZ, FURNITURE, WASHER, DRYER

M75 JOHNNY ANGEL RODRIGUEZ, BOXES, TOTES, JACUZZI TUB

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

134 MICHAELA VILLE-NEUVE, BOXES, TOTES, FURNITURE

332 SYLVIA SHOWERS, BOXES, TOTES, FURNITURE

554 ANDREA MACIAS, BOXES, FURNITURE, ELECTRONICS

624 MISTI SPEARS, TOTES, FURNITURE

636 DANIEL STORM, BOXES, FURNITURE

672 BIANCA YBARRA, BOXES, BAGS, FURNITURE

712 DON RHOADES, BOXES, FURNITURE, TOYS

761 KATHY MAGEE, BOXES, FURNITURE, BEDDING

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1046 CHRISTOPHER HARRIS, BEDDING, BOXES, TOTES

1109 TRACEY J WARG, BOXES, BAGS, FURNITURE

2036 DOMETRA GILBERT, BOXES, FURNITURE, BEDDING

2102 KENNETH R. PIPKINS, BOXES, FURNITURE

2107 ERNEST LEMONT, ALL ITEMS IN UNIT

2138 APRIL KING, BOXES, BAGS, FURNITURE

2202 MICHELLE FISCHER, BOXES, TOTES, FURNITURE

3039 GENE COMEAUX, BOXES, FURNITURE

3082 JUANITA RODRIGUEZ, BOXES, BAGS, FURNITURE

3094 BRANDON FARRELL, BOXES, TOTES

3098 DEREK DAVENPORT, BOXES, BAGS

3153 PATRICIA MENDOZA, BOXES, BAGS, TOTES

3190 DONTA TUCKER, BOXES, FURNITURE, ELECTRONICS

3213 AMY FISHER, ALL ITEMS IN UNIT

11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C018 JOSE CASTILLO, FURNITURE, BEDDING

C021 MARY STEVENS, BOXES, ELECTRONICS

C025 FERNANDO RAMIREZ, BOXES, BEDDING, BIKE

C054 MELISSA WHITWORTH, TOTES, GUITAR

C142 WILLIAM ABBOTT, BOXES

C159 ANGELICA MANZANO, ALL ITEMS IN UNIT

C169 YVETTE WELCH, WASHER, DRYER

C171 DAHIANA ARIAS, BOXES, TOTES, FURNITURE

C298 ANJLIA DAVIS, TOTES, FURNITURE, BEDDING

C299 ALLISON MCFARLAND, BEDDING, TOTES, PROPANE TANK

D009 GERALD GERHARDT, TOYOTA SCION

E004 BENITO GOMEZ, FURNITURE, ELECTRONICS, WASHER/DRYER

E006 GILBERT DURAN, BOXES, ELECTRONICS, WASHER/DRYER

11:30 a.m. Public Storage @

2121 S IH 35, Austin, TX 78741

1100 JENNIFER ANDRADA, BOXES, FURNITURE

2054 DEBBIE FROST RYERSON, BOXES, TOTES

2046 BRANDON KING, BOXES, FURNITURE, BEDDING

3034 LAMONT SHOWERS, BOXES, FURNITURE, COMPUTERS

3095 JOSHUA DE LA CRUZ, BOXES, FURNITURE, BEDDING

3121 AIR QUALITY SOLUTIONS, ALL ITEMS IN UNIT

3132 CHRISTOPHER MICHAELS, BOXES, FURNITURE, ELECTRONICS

3185 EUGENE BUTLER, BOXES, FURNITURE, ELECTRONICS

4080 TALIA BOCANEGRA, BOXES, FURNITURE, BEDDING

4012 FRED GALVAN, BOXES, FURNITURE, ELECTRONICS

11:45 a.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78753

4114 JOSETT HARROS, ALL ITEMS IN UNIT

4288 ASHLEY LUCE, ALL ITEMS IN UNIT

12:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

2064 EBONI YANEZ, BOXES, SOFA

12:15 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738

1100 JENETTE WILLIAMS, BOXES, FURNITURE

1112 OMS GLOBAL, BOXES, TOTES, FURNITURE

1116 CAROL MILTENBERGER, TOTES

2007 JENETTE WILLIAMS, BOXES, TOTES, FURNITURE

2102 JENETTE WILLIAMS, ALL ITEMS IN UNIT

2201 JENETTE WILLIAMS, BOXES, TOTES, FURNITURE

2203 JENETTE WILLIAMS, BOXES, FURNITURE, ELECTRONICS

NOTICE OF PUBLIC SALE Delinquent Tenants

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 10th & 11th of September 2009 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Thursday September 10, 2009

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1049 BATINA HILL ALL ITEMS IN UNIT

1085 RON FOSTER, BOXES, BEDDING, FURNITURE

3164 KEVIN SCHNEIDER, BAGS, TOTES, COMPUTER

4067 DOLORES H. HUNTER, BOXES, SUITCASES, CLOTHING

4070 SHAWANNA HOLMES, BOXES, BAGS, FURNITURE

4101 MARIE DELAGARZA, BOXES, FURNITURE, BEDDING

4116 JEANETTE WHITE, BAGS, TOTES, FURNITURE

4174 LILA HECIMOVICH, BAGS, SUITCASES

5046 DOMONICA IVORY, BOXES, FURNITURE

5090 NANCY A. LYNCH, BOXES, SHELIVING, PAINTINGS

5135 WALTER GIBSON, BOXES, TOTES, COMPUTERS

5165 SYLVESTER STEWART, BOXES, ELECTRONICS

9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753

1025 MARIA ARCE, BOXES, BAGS, FURNITURE

3030 ANTHONY BERNARD, BOXES, BAGS, TOTES

3036 JAMES GREUEL, BOXES, FURNITURE, ELECTRONICS

3054 VICKIE ANDREWS, BOXES, TOTES, FURNITURE

5068 STACY GANT, BOXES, ELECTRONICS, TOYS

5079 GLORIA MCKAY, BOXES, BAGS, FURNITURE

6020 IRENE CASTANEDA, BOXES, TOTES, FURNITURE

8007 JASON VILLARREAL, BOXES, TOTES, FURNITURE

8036 LARRY DAVENPORT, BOXES, BAGS, TOTES

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

A031 ALEXIS DAVIS, BOXES, BAGS, ELECTRONICS

C072 DEVERA TAYLOR, BOXES, BAGS, TOTES

C080 DRIELLE MCCLINTON, BOXES, TOTES, FURNITURE

D080 NORVALT CALERO, BOXES, TOTES, FURNITURE

D121 RHEANA HURST FLORES, FURNITURE

E005 NIKKI NONYEA DUFFIN, BOXES, FURNITURE, BEDDING

E064 TERESA M RAMIREZ, BOXES, BEDDING, FURNITURE

10:30am Public Storage @ 937 Reini, Austin, TX, 78751

195 MELANIE TASDY, BOXES, TOTES, FURNITURE

400 AMELIA GARCIA, CLOTHING

423 JOHN GIBSON, BOXES, FURNITURE

402 ZVA HAZLEY, BAGS, ELECTRONICS, TOYS

469 JARED GREER, BOXES, TOTES, ELECTRONICS

546 MICHELLE ROMO, BOXES, FURNITURE, ELECTRONICS

618 VINCENT HERNANDEZ III, BOXES, FURNITURE, ELECTRONICS

746 AKAI HERNANDEZ, BOXES, BAGS, FURNITURE

750 JACK HARRISON, BOXES, FURNITURE

804 TOMMY RECIO, BOXES, TOTES

904 SHARON RANDLE, FURNITURE, ELECTRONICS

11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

111 MARY HELEN GAAS, BOXES, BAGS, TOTES

123 MARY JANE SERNA, BOXES, BAGS, TOTES

BOXES, FURNITURE, BED-DING

A092 CRAIG ENGLISH, ALL ITEMS IN UNIT

B179 CYNTHIA SMITH, BOXES, TOTES, TOYS

B245 DUSTIN CARRAZALES, BOXES, TOTES, FURNITURE

D500 AMY MCMURROUGH, BOXES, FURNITURE, ELECTRONICS

D562 M'LISA C STOLLE, BOXES, FURNITURE, TOOLS

12:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758

A014 DBA MARRIOT RESIDENCE INN, BOXES

A042 TONI MAYHUE BOXES, BOOKS, PICTURES

A096 BROCK SEMMINGSON BOXES, FURNITURE, ELECTRONICS

B025 HUGH JONES BEDDING, BOXES, FURNITURE

B053 ERNEST PERRY, BEDDING

B067 JASON QUIROZ BOXES, FURNITURE

C002 TORRANCE RUBIO, ALL ITEMS IN UNIT

C019 MELISSA ROSAS OFFICE EQUIPMENT

C097 MONIKA LOW, ALL ITEMS IN UNIT

C124 CHARLENE HENSLEE, LOTUS ESPRIT

D033 BRENT TAYLOR TOTES, FURNITURE

D035 COREY MCKEEHAN, FURNITURE

D049 RIEGHLAH TEAGUE BOXES, TOTES, BAGS

E003 CHRISTY BACA BOXES, FURNITURE, ELECTRONICS

E033 TIA SCOTT BOXES, FURNITURE, ELECTRONICS

E020 DAVID HUNT, TOTES, FURNITURE, ELECTRONICS

E051 CHARLENE HENSLEE BOXES, TOTES

E111 METROPOLITAN A.M.E. CHURCH BOXES, TOTES, COMPUTERS

E062 DONALD HENSLEE BOXES, BAGS

E170 CYNTHIA LEDESSA BOXES, BAGS, TOTES

NOTICE OF PUBLIC SALE

The following property, cur-

rently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59.

Charles Walker - (3 units) books, clothing, table, misc furniture

BBS Telecom - computers, phone parts, misc. items

Taylor, Jackie - changing table, couch, misc. items

Christopher W. Knox Jr - couches, chairs, misc items

Oscar Hernandez - table saw, tools, ladder, vacuum, misc items

Arturo Rangel Casillas - books, lamps, shop vac, paint, misc items

Susan Bruner - filing cabinets, table, misc items

The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, September 23, 2009 @ 10:00 a.m. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, South Austin Self Storage will hold a public auction to satisfy a landlord's lien. Sale will be held on Sept. 16, 2009 at 1:00 pm at 5405 Wasson Road, Austin, TX 78745. Property will be sold by the unit to the highest bidder for cash. \$50.00 deposit per unit will be required. Property being sold includes contents in spaces of tenants Steven Constance and Keyvn Allen Taylor. Property includes general household items, gas generator, concrete saw, trowling machine, and other tools. Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale is at 10:00 a.m., Tuesday, September 1,

2009 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX 78749. Property will be sold at public auction to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of units of the following tenants: BILL HAGY-microwave, file cab., saw horses, printer, wood; RUSSELL MAPES-sofa, love seat, tv, table, ladder, misc.; BRENDA RODRIGUEZ-bike, futon, golf clubs, misc.; TIMOTHY CHRISTIANSEN-pvc pipes, baby car seat, hose, pool lights; Also: washer/dryer, 2x4x4 Greenly tool box. Contact Oak Hill Mini's (512) 892-5293. Dated 8/18/09.

NOTICE OF PUBLIC SALE

ABI Storage, pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a public sale. On **September 12, 2009**, ABI Storage located at 7320 E. Ben White Blvd. Austin, TX 78741 will conduct a sale. Delinquent rental spaces will be auctioned off to the highest bidder at **10 a.m.** on the premises. The public is invited to attend. Total of 3 rental spaces containing misc. items, clothing, toys, furniture, household items, electronics, appliances, tools, will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. 10% BP, CASH AND CREDIT CARDS, NO CHECKS. All items are subject to prior redemption. Tenants included in this sale are: C02 Kurt Chapman, C05 Penelope Knight, D12 Carmen Lopez - Auctioneer Melissa Rackel # 10846

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT C. MAYES

Notice is hereby given that original Letters Testamentary for the Estate of Robert C. Mayes, Deceased, were issued on August 25, 2009, in Cause No. C-1-PB-09-000740, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Linda M. Thill. All persons having claims against the estate currently being administered are required to present them within

the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 25th day of August, 2009.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH ELIZABETH BAKER

Notice is hereby given that original Letters Testamentary for the Estate of Ruth Elizabeth Baker Hobart, Deceased, were issued on August 25, 2009, in Cause No. C-1-PB-09-000908, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Larry Edward Palm. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 25th day of August, 2009.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL LOUIS, DECEASED

Notice is hereby given that in Cause No. C-1-PB-09-001021, styled Estate of Paul Louis, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on August 25, 2009, to Joe Louis.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY a Professional Corporation Attn: Julie Frey P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within

the time and in the manner prescribed by law.

DATED the 25th day of August, 2009.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation P.O. Box 98

401 Congress, Suite 2200 Austin, Texas 78767-0098

512.480.5776 Telephone 512.480.5876 Fax

By: /s/ Julie Frey State Bar ID No.: 00792283

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES M. DEPEW, SR.

Administration of the estate of James M. Depew, Sr., Deceased, has been commenced by the issuance of Letters Testamentary to May Frances Depew on August 18, 2009, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. C-1-PB-09-000993, styled In the Matter of the Estate of James M. Depew, Sr., Deceased, in which court the matter is pending.

All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law.

Dated: August 22, 2009 /s/ PHILLIP A. DANKS 4117 Guadalupe Street Austin, Texas 78758

EXECUTOR FOR THE ESTATE OF JAMES M. DEPEW, SR., DECEASED

NOTICE TO All Persons Having Claims Against the Estate of Malcolm Francis Lequeux, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of Malcolm Francis Lequeux, Deceased, were issued on August 18, 2009, in Cause No. C-1-PB-09-000959 in the Probate Court No. One, Travis County, Texas to Julie Monique Lequeux Ewald.

The post office address for mailing of claims is:

Julie Monique Lequeux Ewald, Executor

c/o Rash, Chapman, Schreiber & Porter, L.L.P.

2112 Rio Grande Austin, TX 78705

512/477-7543 (PHONE) 512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this August 19, 2009.

By: Mark B. Schreiber Attorney for the Estate

NOTICE TO All Persons Having Claims Against the Estate of Velma Lou LeBlanc Lequeux, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of Velma Lou LeBlanc Lequeux, Deceased, were issued on August 18, 2009, in Cause No. C-1-PB-09-000958 in the Probate Court No. One, Travis County, Texas, to Julie Monique Lequeux Ewald.

The post office address for mailing of claims is:

Julie Monique Lequeux Ewald, Executor

c/o Rash, Chapman, Schreiber & Porter, L.L.P.

2112 Rio Grande Austin, TX 78705

512/477-7543 (PHONE) 512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this August 19, 2009.

By: Mark B. Schreiber Attorney for the Estate

Executor.

Claims may be mailed to: Alan Dean Buuas, 7605 Groves Crest Circle, Austin, Texas or to the Executor in care of Doug W. Ray, Ray, Wood & Bonilla, 2700 Bee Caves Road #200, Austin, Texas 78746. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

If you have a secured claim against the estate, you must present your claim to the Executor at the address listed above.

Alan Dean Buuas 7605 Groves Crest Circle, Austin, Texas

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Lee Adair, Deceased, were issued on June 26, 2009, in Cause No. C-1-PB-09-000520, pending in the Probate Court No. 1, Travis County, Texas, to: TINA MARIE ADAIR.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jason L. Harvey Mackovic & Harvey, P.C. 4611 Bee Caves Road, Suite 106 Austin, Texas 78746

DATED the 28th day of August, 2009.

MACKOVIC & HARVEY, P.C.

By: Jason L. Harvey Texas Bar No. 24048972 4611 Bee Cave Road, Suite 106 Austin, Texas 78746

Tel. (512) 329-9600 Fax (512) 329-9609

ATTORNEYS FOR TINA MARIE ADAIR

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of June Olive Buuas, Deceased, were issued on the 6th day of August, 2009, in Cause No. C-1-PB-09-00073, pending in the Probate Court of Travis County Texas, to Alan Dean Buuas,

Deceased, were issued on the 28th day of July, 2009, under Docket No. 09-0359-CP4, pending in the Probate Court of Williamson County, Texas, to Dunbar Allen Fisher, Jr.

Claims may be presented in care of the attorney for the estate addressed as follows:

Dunbar Allen Fisher, Jr., Independent Executor, Estate of Billie Knight Fisher, Deceased c/o Mr. Christopher B. Keller Attorney at Law 8235 Shoal Creek Blvd. Austin, Texas 78757

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 28th day of August, 2009.

By: /s/ Christopher B. Keller Attorney for Dunbar Allen Fisher, Jr.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ernest A. Garcia, Deceased, were issued on August 18, 2009 in Docket No. 09-0416-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to Estrella Cudmore.

Claims may be addressed in care of the Executor's attorney, as follows:

Estrella Cudmore, Independent Executor

c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 18th day of August, 2009.

Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090 Attorney for the Executor

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1982 Nissan pickup, X-cab, only 91k, recent complete service. \$1,850.

1992 Mercedes 300SL, just super clean, nice. Red, tan leather. Warranty. \$8,950.

1992 Toyota Previa, drives super, new major service. Warranty. \$2,950.

1994 Honda del Sol, sporty fun for not a lot - \$3995 with full warranty.

1996 Toyota Camry, around 11k, very clean. In the works, but will be nice, with a one year warranty. \$3,250.

1996 Saturn, 4 dr., auto, in process of repairing engine. Warranty. \$1,950.

1997 Firebird, T-tops, auto, recent service, \$2,950. Warranty.

1998 Firebird, extremely clean in and out. Recent major service. Drives super. T-tops; snappy red. \$3,250.

1999 Toyota Solara coupe, gorgeous red, leather, sun roof, \$5,950, warranty.

1999 Sable Wagon, in process of major service. Can finance, \$2,750.

2000 Lexus RX-300, had minor ding at right rear quarter. Ready this week. Stunning, with 103k. Can trade, and a warranty. \$8,900.

2001 Toyota Tundra. You need to see this 64k truck. Totaled because of light hail dents, and minor, cosmetic front end work. We are not going to repair the hail, but obviously the front end. Clean, extra cab, SR5. Warranty, can trade. \$7,750. As-is \$5,500.

2001 Infiniti QX-4, 105k, this stunning car has never been wrecked. but it did get caught in the March hail storm. Runs, drives like new. Warranty, can trade. An awesome SUV. \$5,950.

2001 Solara convertible. Black, 57k, has minor cosmetic ding to left quarter, which we are repairing. Immaculate interior, top. One year warranty. \$8,950.

2002 Solara convertible. Has minor hail dents, but clean, drives super, warranty. \$7,900, can trade.

2005 RAV-4 55k, warranty, can trade, \$11,950.

2005 Nissan Nismo Frontier 4 wheel drive, 56k, warranty, \$11,950.

2007 Toyota Corolla Matrix. This is a very clean car, red, gray interior. Has a salvage title, BUT we are currently fixing it, and it had only cosmetic damage to the front. Only 33k, with a one year warranty. Auto. Nice. Can trade. See it - save thousands, \$9,950.



continued

legal notices

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of LARRY ROSS MATHEWS, Deceased, were issued on August 11, 2009, in Cause No. C-1-PB-09-000907, pending in Probate Court Number One of Travis County, Texas, to: Vickie Lynn Mathews, Independent Executor.

The mailing address of the Independent Executor is in Travis County, Texas; the post office address is: Vickie Lynn Mathews

c/o Joseph S. Babb
Law Office of Joseph S. Babb
P.O. Drawer 50231

Austin, Texas 78763

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20th day of August, 2009.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Electrical Services Time and Materials, B090334-NB
Opens: September 7, 2009 @ 3:00 p.m.

2. Residential Roof Repair Services, B100001-DR
Opens: August 31, 2009 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate of LOIS VIRGINA HAGEN, an Incapacitated Person, were issued on August 10, 2009 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family ElderCare, Inc., Guardian of Lois Virginia Hagen, 5205 Airport Blvd., Suite 200, Austin, Texas 78751.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on the 28th day of August, 2009.

Christine P. Larson

Attorney for Guardian
State Bar No.: 11956500
5205 Airport Blvd. Suite 200
Austin, TX 78751
Phone: (512) 483-3555
Fax: (512) 380-9813

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY

NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN

AIR PERMIT RENEWAL PERMIT NUMBER 43006

APPLICATION Hanson Pipe & PreCast, Inc. has applied to the Texas Commission on

Environmental Quality (TCEQ) for renewal of Air Quality Permit Number 43006, which would authorize continued operation of the Specialty Concrete Batch Plant located at 10926 US Highway 183 South, Austin, Travis County, Texas 78747-2201. The existing facility and/or related facilities are authorized to emit the following air contaminants: organic compounds, nitrogen oxides, sulfur dioxide, carbon monoxide, particulate matter and particulate matter less than 10 microns in diameter including, aggregate, cement and road dust.

This application was submitted to the TCEQ on July 27, 2009. The application will be available for viewing and copying at the TCEQ central office, TCEQ Austin regional office, and the Southeast Austin Community Library, 5803 Nucklows Crossing Road, Austin, Travis County, Texas, beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review in the Austin regional office of the TCEQ.

The TCEQ executive director has determined the application is administratively complete and will conduct a technical review of the application. In addition to the renewal, this permitting action includes the incorporation of the following authorizations or changes to authorized facilities related to this permit: permits by rule. The reasons for any changes or incorporations, to the extent they are included in the renewed permit, may include the enhancement of operational control at the plant or enforceability of the permit. For more information about this permit application or the permitting process, please call the Office of Public Assistance, Toll Free, at 1-800-687-4040. **The TCEQ may act on this application without seeking further public comment or providing an opportunity for a contested case hearing if certain criteria are met.**

PUBLIC COMMENT You may submit public comments, or a request for a contested case hearing to the TCEQ Office of the Chief Clerk at the address below. The TCEQ will consider all public comments in developing a final decision on the application. **The deadline to submit public comments is 15 days after newspaper notice is published.** After the deadline for public comments, the executive director will prepare a response to all relevant and material, or significant public comments. Issues such as property values, noise, traffic safety, and zoning are outside of the TCEQ's jurisdiction to address in the permit process.

After the technical review is complete the executive director will consider the comments and prepare a response to all relevant and material, or significant public comments. If only comments are received, the response to comments, along with the executive director's decision on the application, will then be mailed to everyone who submitted public comments or who is on the mailing list for this application, unless the application is directly referred to a contested case hearing.

OPPORTUNITY FOR A CONTESTED CASE HEARING

You may request a contested case hearing. The applicant or the executive director may also request that the application be directly referred to a contested case hearing after technical review of the application. A contested case hearing is a legal proceeding similar to a civil trial in state district court. Unless a written request for a contested case hearing is filed within 15 days from this notice, the executive director may act on the application. If no hearing request is received within this 15-day period, no further opportunity for hearing will be provided. According to the Texas Clean Air Act 382.056(o) a contested case hearing may only be granted if the applicant's compliance history is in the lowest classification under applicable

compliance history requirements and if the hearing request is based on disputed issues of fact that are relevant and material to the Commission's decision on the application. Further, the Commission may only grant a hearing on these issues raised during the public comment period and not withdrawn.

A person who may be affected by emissions of air contaminants from the facility is entitled to request a hearing. If requesting a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number, and fax number, if any; (2) applicant's name and permit number; (3) a clear and concise statement "[I/we] request a contested case hearing;" (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; and (6) a description of how you use the property which may be impacted by the facility. If the request is made by a group or association, the one or more members who have standing to request a hearing and the interests the group or association seeks to protect must also be identified. You may also submit your proposed adjustments to the application/permit which would satisfy your concerns. Requests for a contested case hearing must be submitted in writing within 15 days following this notice to the Office of the Chief Clerk at the address below.

If any requests for a contested case hearing are timely filed, the executive director will forward the application and any requests for a contested case hearing to the TCEQ Commission for their consideration at a scheduled Commission meeting. Unless the application is directly referred to a contested case hearing, the executive director will mail the response to comments along with notification of Commission meeting to everyone who submitted comments or is on the mailing list for this application. If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact relating to relevant and material air quality concerns raised during the comment period. Issues such as property values, noise, traffic safety, and zoning are outside of the Commission's jurisdiction to address in this proceeding.

MAILING LIST In addition to submitting public comments, you may ask to be placed on a mailing list for this application by sending a request to the TCEQ Office of the Chief Clerk at the address below. Those on the mailing list will receive copies of future public notices (if any) mailed by the Office of the Chief Clerk for this application.

INFORMATION Written public comments or requests for a public meeting or contested case hearing should be submitted to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box=13087, Austin, Texas 78711-3087, or electronically at www.tceq.state.tx.us/about/comments.html. For more information about this permit application or the permitting process, please call the Office of Public Assistance, Toll Free, at 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040. General information regarding the TCEQ can be found at www.tceq.state.tx.us.

Further information may also be obtained from Hanson Pipe & PreCast, Inc., 100 MacArthur Boulevard, Grand Prairie, Texas 75050-4737 or by calling Mr. Brad George, Environmental Manager at (713) 466-6306.

Notice Issuance Date: July 30, 2009

motor music

cars

2000 COROLLA 4dr, only 77k. Minor hail dents. New motor. Warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2001 MERCEDES SLK-230, red, nice, can trade, warranty. \$7950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2002 CIVIC four-door, auto 92k, one year warranty. Clean, nice, \$6550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2003 TACOMA 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty, \$10,550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2005 NISSAN "Nismo" 4WD Xtra cab pickup. 53k miles. Can trade, nice. \$13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

ACURA INTEGRA LS 2000 Sporty, manual transmission, only 59,000 miles. 512-447-0266.

trucks

2005 RAV-4 55k miles, nice, full warranty, can trade. \$12,950.

Auto Depot 909 Prairie Trail. 836-9767. www.autodepotatx.com

SUVs

ISUZU TROOPER 2001 Isuzu Trooper, 2001, 82K M. PERFECT condition, white and grey, clean, all works. ask for Carlos at 512-673-9558

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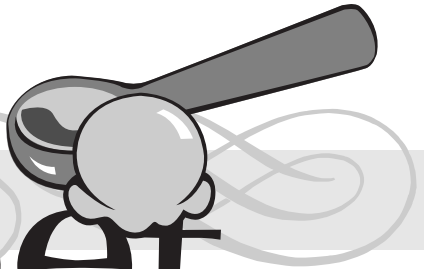
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A/S AFFORDABLE SOUND Est. 1997

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easy street




BI SUBMISSIVE FEMALE

Looking for couples with bi female, bi females, straight men 21yrs of age and older for kinky 3somes, 4somes and more. **sillysandie12**, 59,  #131072


YOUNGSEXITHANGLOOKING!

Im a young sexi thick female lookin for a Sugar Daddie to take care of me! Im very out going love to have fun and enjoy life. **CarmelSundes**, 24,  #130919


DOMME SEEKS SUB

For consideration you must include a face pic. Replies with NO pic or DICK pics will be DELETED. To get MY attention you must also say MORE than ONE-LINE. **MistressZann**, 49,  #130836


ELMO LOVER

I'm a girl who just wants a lot of fun and wild things into my life. **lovableibra12**, 19,  #130651

PINK PRINCESS

If... you like Pina Colodas, and getting caught in the rain. you're not into yoga you have half-a-brain. you like making love at midnight, in the dunes of the cape. **lovableleo90**, 19,  #130650


FALISHA

wants to meet old grey haired guy's with disposable income that enjoy massages. I am between wimberley & blanco. **falishamc**, 55,  #130388


LUST IS NECESSARY

Hi guys.. kinda scared of easy street bu im trying to make new friends. This seems like the easiest way. and since I LOVE SEX, it works. :-). **theredbroach**, 24, #130316

SEXY CREATIVE REDHEAD

I am looking for someone to take care of me. A SUGAR DADDY! One that i will more than take care of in return. **shinyredhed**, 41,  #130184


~*JERSEY JUDE*~

Looking for that dominant man to take control...of Me...I don't play games & I'm honest & upfront, need to know more? Get in touch...Jude. **jude68**, 41,  #130122

SUBMISSIVEASIAN

MIXED BUNNY
Cheeky, chatty, playful yet serious, great listener and understanding. submissive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more :) **ToyRabbit**, 23,  #130001


DIRTY ON D.I.

Jealousy does not exist in my vocabulary.I have reached my peak in womanhood. I am looking for a hot sex god to share discreet and ultimate pleasure journeys with. **Roxanne**, 30,  #129909


SUB, SHY, SWEET.

I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to be friend and maybe more. **Willow1113**, 19, #129849


MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 31,  #128782

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartytgurl1985**, 24,  #119045


ADVENTURE SEEKERS

We're an attractive, committed couple interested in meeting similar couples or select singles. We're sane, fun, and drama-free. If you're both bi (or at least curious) that's a plus. **PairofAces**, 29,  #131110


AHHHITSYOURFACE!

First off we have been together for 7 years now. So we are very comfortable with what we are trying to do here. **LvLup**, 23,  #130887

SUPER FREAK!!!!

We are looking for a girl to try out new things. its me and my girl.she is a freak coming out.looking for a girl that is willing to try anything. **andersons**, 19,  #130644


FUN PLEASURE RESPECT

Young sexually driven couple looking for submissive yet sassy young lady to enhance love life and explore naughty playground... **JenniLee**, 29,  #130283


HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 27,  #130241


LAUGH AND LOVE!

We are a couple looking for a woman! We would love to find someone that will become apart of our relationship but untill then lets have fun! **Texascouple**, 27,  #130091


EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros_psychedelique**, 27,  #130082


SEXKITTEN & ROCKGOD

Sexy, young couple seeking first 3way. Me: tall, blonde, slender, great in bed. Him: equally hot/long hair and tats. **CattieBrie27**, 26,  #130620


TEA FOR THREE?

Austin couple looking for bi-woman for LTR. He's 40, British, athletic. She's bi, 25, HWP, curvy. Friends first. Let's have coffees and see where it goes. No men or couples. **4legsbad**, 25,  #129727


BE OUR GIRLFRIEND

Hispanic couple needs some fun with a bi-female. Wife is ready to make you feel good, husband ready to watch. You, sexy and ready for pleasure. **txphcpl**, 33,  #129554


BREAK THE SHELL!!

hey wassup looking for some fun kindah of a shy guy looking for someone to explore my sexuality with!!! **eddiATX**, 27,  #129405


3'S BETTER

We are a sexy young couple looking for a woman to add to our spicy sex life. **menagetrois69**, 26,  #128976


DP INTEREST

She is bi curious and enjoys that dp video just open to new things and wnatng to chat/mingle with people. **loadedlara**, 33,  #128950


TRA-LA-LA

I'm looking to do some experimenting with a cute and fun chick. **xxxheart**, 23,  #131103


LUSCIOUSLY WET BI

Married Bi looking 4 other married bi-ladies (35-45) 4 daytime fun (occasional evenings) NSA/FWB situation. Would love 2 find a friend 2 hang out w/ & occasionally exchange some "benefits". **Luscious_n_wet**, 39,  #131050


LOOKING FOR LUST...

It's summer in Austin and time to venture out and explore our sexual appetites! Looking for an uninhibited woman who demands sex over hours instead of minutes. **judy123**, 47,  #130382


SENSATIVE TOUCH DESIRED

Looking for that "touch" that sends shivers up my spine ... tender ... feather like ... carressing! I'm looking for women who Play discreetly! Imagination is a Good Starting place! **No2L**, 61,  #129655

SHY REDHEAD

chills at home. looking forspice. not very experienced, am willing tobe shown the ropes. notinto pain, but very imaginative. notsurewhat i'm looking for, openfor suggestions. slightly goth butnot ina grossway. **mutemuse**, 20,  #130686


YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 19,  #129789


YOUR SEX KITTEN

Sexy, intelligent, girlie girl looking for a couple to be adored by and to pleasure, pleasure, pleasure. Let's have some fun! **PrettyPlayful**, 31,  #129420


RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweeteighteen**, 19,  #128243

SUBMISSIVE FOR MASTER

My master will control and teach me. He should be successful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 38,  #127400


SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 49,  #127424


WANT RANDOM FUN!!

Good Looking and in great shape (i used to model for Abercrombie). i am just looking to meet random girls or couples to have a little discreet fun. **iddome6988**, 21,  #129525


I'M NEW HERE.

I'm young, sexual, open-minded, and confident. If we meet up, you'll be the first from on this site. I don't want to host... I'll meet you wherever you want me. **Port**, 22,  #129518


EXPLORING

wm looking to explore various fantasies. **wayward61**, 49,  #129204


MMMM?

Looking for women or couples for erotic fun. im easy going, Love masturbation, Like water sports and transsexuals. **roosta40**, 45,  #128241


SOMETIMES A SISSY

5'10", long blonde, babyblues, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypilgrim4montana**, 43,  #127369


BLONDE SHEMALE

Sexy T-Girl Top. Seeking NSA hot Fun encounters at night. I prefer Hot Jock Boys. Im Blonde and Hot and Curvey and Talented at having FUN. **Blonde-Hottie**, 34,  #101055


FUN FREE FRISKY

Just got out of a bad relationship. Im easy going and looking for the same. I just moved back here and am looking for something more. **livelovelearn**, 29,  #131056

NEED CABANA BOY?

I am an adventurous type, I love the outdoors and having sex in the rain.I am honest and confident and I'm willing to make you laugh and have fun. **krazy_dan27**, 31,  #131014

BIONIC PSYCHOTIC EROTIC

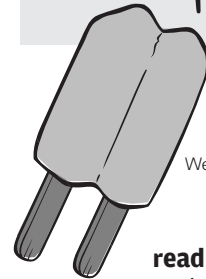
I'm the adventurous sort. **special-agentdarkmember**, 30,  #130854

free!

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Flavor of the Week



curiousbikers

Open-minded sexy couple

We are a happily married couple that loves to have fun!

We love to meet new people and make friends.

Friends with benefits are even better!

read the rest of **CURIOUSBIKERS'** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet



GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

austinchronicle.com/luvdoclist

It's going to be hot at *The Austin Chronicle* Hot Sauce Festival this Sunday. Crazy hot. Maybe like 1,900 degrees ... in the shade. Don't let Jim Spencer or Mark Murray or Troy Kimmel or that bouncy dude on Fox with the shopping-mall hairdo tell you any differently. They might appeal to your sense of idiotic optimism with the promise of a 10% chance of rain – dangle it in front of your nose like a bacon-flavored dog biscuit – but the only thing falling out of the sky on Sunday will be blistering rays of sunshine and dehydrated crackles. In other words, the weather on Sunday will be absolutely perfect for the festival: scorching – the kind of insanely intense heat that should scare away the curious, and the apathetic. Besides, anyone who is really into hot sauce won't let the possibility of 100-plus weather hold them back. They're coming for the heat. They're coming to sweat. After all, a good salsa will make you sweat no matter what the temperature. Like a whore in church. Like a pedophile at a preschool. Like the kid in the rat suit at Chuck E. Cheese's. If the preceding sounds a bit masochistic, it is. The pepper is an acquired taste. Like coffee, it generally needs to be mixed with something to make it palatable: tomatoes, tomatillos, mangoes ... anything to soften the blow. You may prefer your coffee black now, but back in the early days of your addiction, you liked it with lots of cream and sugar – the KY and Astroglide of coffee consumption. Capsaicin addicts tend to start slowly too. You can't just shovel a bunch of habaneros into your mouth and expect a happy ending. Au contraire. In fact, you might want to prophylactically apply a topical ointment to your ending if you somehow managed to choke a habanero down your gullet. Perhaps some actual KY might do the trick. Regardless, like sex, with peppers your best bet is to work your way up slowly. A good road map is the Scoville scale: bell, pimento, poblano, jalapeño, serrano, habanero, and *naga jolokia*, which if eaten whole will kill you, your children, and your children's children. Most people tend to put the brakes on capsaicin consumption somewhere around habanero. Really, beyond that you might as well just shoot yourself in the mouth with pepper spray. At a certain point, the pain from the capsaicin completely obliterates any other nuance of flavor. With habaneros, at least you get a few seconds of actual pepper taste before you start looking for a fire hose to spray out your mouth. Serranos are the peppers most often found in traditional red salsa. In the right quantity they can be exceptionally hot as well, but they're also quite flavorful. The same is true of most peppers if they're well prepared. That, of course, is the challenge, and the reason the *Chronicle* devotes one blistering hot Sunday a year to hot sauce and all its varied forms and flavors. It's an epicurean adventure with a decidedly masochistic twist. It's also an Austin institution, hell or hot weather. So ... are you in?

The Luv Doc

'Austin Chronicle' Hot Sauce Festival

Sun., Aug. 30, 11am-5:30pm

Waterloo Park • 403 E. 15th


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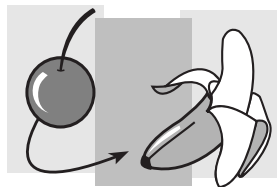
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YACAN'T ROLLER-SKATE INABUFFALOHERD

I've lived a crazy life but it makes me who I am today. I smile a lot. You'll either love my laugh or hate it. I'm a fast-talker but don't have man-hands.

sulcata, 34, #131129

UNIQUE LADY

Laid back independent lady looking to meet some new & interesting folks. Enjoy music, outdoor adventures, nature, dancing, learning new things, gardening and most importantly enjoying life. **Pisces70**, 39, #130493

ADVENTUROUS APRIL

I love traveling, going out, watching movies, music, exercising, and trying new things. I am looking for a serious romance. If you want to know more, just ask. **April3**, 27, #131091

LUCK OR INTENTION?

Short and sweet - literally and figuratively. Intelligent, creative, generally ebullient. I love to: read, garden, do yoga, dance, fix things, take pictures and go hiking. Looking for new friends! **spicymango**, 33, #131078

DANCING NINJA

I'm pretty f'in cool, if I do say so myself. Ridiculously easy to please, so therefore always happy and entertained. I love people, but alone time is necessary. Great kisser/dancer. **bonnyboo**, 28, #129113

ZESTY AND DELIGHTFUL

I just moved here from Massachusetts... going to grad school for Foreign Language Education (theories of language/culture acquisition)...a very social person who also likes alone time. Give me a holla'. **Quimby101**, 26, #130965

GREEN EYEZ

I am a single female who has likes to including travel, dine out, and cycle; I would like to meet a single guy who is tall (5'10" +), athletic, 35 -50. **GreeneyeZ**, 36, #131007

LOVE/HATE ME

simple words that describe me: Real, Devoted, Dedicated, Loving, Helpful, Caring, Reliable. **austingoddess**, 31, #131006

HAMLOVE

i love ham, if you love ham too, call me or come by whispering pines trailer park. i am always there eating ham in my front yard. **dd2009**, 30, #130995

CALL ME ENDEARING

live been called curt and blunt, but that's ok-it balances out the endearing part. Anyone out there a big tea drinker? I'd love to do some serious tea house adventuring. **scootsie**, 29, #129894

HEY, YEA, YOU.

I'm funny. I'm an optimist. I am awesome. Any questions? Looking for a man that likes to laugh and can banter with the best of them. **JustT**, 30, #130818

HOT DORKY LADY

Low-maintenance, pretty, yet kinda dorky lady looking for a tall, witty, nerdy guy to banter with or just chill. Baldy, tattooed beardsies a plus. **easy-likesundaymorning**, 30, #130803

I LIKE SCRABBLE

After a bit of travel I am settled in back home! I work (Starbucks & Mary Kay), go to school (Geography/ Archaeology), and am always up for learning something new. **Mry**, 24, #130780

HELLO

i am probably the most giving person you'll ever meet. I have a big personality and a even bigger heart. **phina**, 35, #130742



CREATIVE, CARING, CONNECTED

Creative because I buck convention, love to write and make music, and revel in others' creativity. Caring because it's the right thing to do. Connected to friends, family, important issues. **curiousjane**, 44, #130941

JIBBA JABBA

lucky for fellow libertines my summer of toil is now ending. **davndavenport**, 35, #131070

SOUTHERN BELLE FOODIE

I'm a nice girl from Oklahoma. I am looking for someone to check out shows around town from the Continental Club to the Mohawk. I am a true foodie. **lisakatherine**, 30, #130828



AWESOMELY HUMAN MENTAT.

An AmeriCorps volunteer and Geek. I like Art, Comics, Video Games, Books, Drinking, and Women. I love to draw and carry my sketch-books with me at all times. Draw-your-own-conclusions. **vgart1701**, 24, #131132

BABY BLUE EYE

I am a man of honor and honesty, I value this in everyone I meet I am kind at heart, I feel like I am a kid trapped in a mans body! **Virgo4u**, 27, #131121

VIBRANT/ACTIVE/MUSICIAN, SMALL-TOWN/CITY, EXPLORER

My hobbies include, but not limited to: hiking, anything in water, surfing, snowboarding, guitar, songwriting (occasional open mic night/wihtfriends), star gazing, pool, movies, and helping people when I can. **surfsnowmusician**, 28, #131020

BOY SEEKS LOVE

Looking for one really great woman. Someone that loves the attention of a great guy. Tired of the games. Just want to create a life long passion with one person. **OceanRacer**, 50, #120166

SON'THEMIST

Love Life! Blessed to Awaken each morning. Great Food What the Hay. I'm as Unique as YOU! Wish to meet a Special Lady to share time with & have Fun. **NevrGiveUP**, 47, #131083

SO, YEAH...

I hail from not Austin; enjoy witty banter and booze; also cats and wondering where it all went wrong. Movies, political acumen, giggling at absurdity a plus..... **thirdeye**, 26, #131104

BLUE SKY BIKER

Single male looking for fun loving outdoors type SWF HWP with possible other interests including music especially reggae blues and rock. Physically active, creativity and spontaneity are desired. **Joc_lite_010909**, 48, #131076

ROMANTIC ERRATA.

Pennyloafer anarchist. My collar might button down but I'm not. Looking for a bright (as in genius) young woman to share high adventures with. **FrankBooth**, 35, #131065

VEAL ISN'T FREE-RANGE?

I cook, build things, and fix things. Everything I own makes something else. Nothing is complete. Everything is a work in progress. Routine maintenance is mankind's only defense against entropy. **butcherboy**, 36, #131060

NEXT STOP, EVERYWHERE!

Creative & restless 35yo SWM seeking SF for passionate adventures. Let's run off mountains together, drink wine from pomegranates at 4am, and add stamps to our passports! **LifelsSweet**, 35, #131055

COME HERE OFTEN?

I enjoy eating out and cooking at home for people. I promise I'm a lot of fun to be around and just a good guy in general. **Hunted33**, 33, #131035

RELAX, IT'S ME

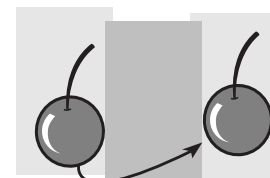
One thing's for sure - I like to go big! I like intensity in my life, but hate drama. Check my online profile for more info. **ptinaustin**, 29, #120981

FUNNYFITNESS

Exploring the possibility of new adventures. Old can be as new as youth can be old. Seeking to meet somewhere in the middle. **SoloMoi**, 51, #131031

AGELESS ONE

Sensual, exotic creature of the night. Looking for fun and/or companionship. Expert at cunnilingus. Excellent cook. I like my steak rare to med rare. Very open-minded. **Lestat**, 30, #131018



I LIKE QUESO

i don't really know what i am looking for, but i'm sure i will when i find it. **allietea**, 23, #131071

1-N-A-MILLION HOPELESS ROMANTIC!

Love to love. I am gentle but don't mind getting dirty. Looking for some1 I can spend time w/n have a lil fun. Some1 who is going to love me. **DulceDucati13**, 32, #130790

SEEKING SOMEONE SPECIAL

I've been single now for 24yrs. I enjoy good company, conversation, a funny Pixel movie, and spending time with my granddaughter. Fall and Spring are my favorite times of the year. **Towanda**, 52, #126707

BUILD ON FRIENDSHIP

Work way 2 much, don't have much free time, am looking to meet a friend that I can share what free time I do have with. Holla. **Iroc**, 56, #130766

FRIENDLY FLIRT

Although my name says curious, I've been with girls but it's been awhile. I can't help it, but I love to have my cake and eat it too! **CuriousLiz**, 21, #130681

I'M 19!

the best friend you will evr had not to brite, but supper sweet i'm supper QUIET! love to listen, im very shy gAngsta rockstAr cute. **sheezeniz**, 81, #130587

WHAT'S COOKIN'?

I blend well, love creating, deep witty conversation, good friends, good food, outdoor most anything. Love Fem women, ocean breeze, hike, travel, adventure, clear honest communication, good humor, romance, learning. **Devine303**, 40, #130350

HUMOROUS, QUIRKY, SHY

I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 51, #127339

SSSEXICAN

i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). **posdata**, 28, #129223

DELICIOUS JAMS OHYEAH

I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natisfaction**, 23, #128909



ADVENTURE, FRIENDSHIP, PASSION

The thought of waking entwined in a spoon makes me keep looking for mr. right. I'm 45 GWM 6'2", and a sucker for sweet whispers. Take a chance. **blueheadlights**, 45, #131094

ECLECTIC CURIOUS VERSATILE

I am retired disabled veteran. I live alone masculine in demeanor publicly. Overeducated : history literature, poetry, love foreign cultures and languages, horticulture, gourmet cooking, excellent pool player, Seeking a man. **sophisticant**, 65, #130924

TEXAS LEOIAN

Life is short. I'm in school getting my Nursing license. I want to pay back to my world before my time runs out here on this precious earth. **LMenges**, 45, #122677

GOTTA LOTTA LOVE

I'm very low maintenance and just looking to meet someone that likes to explore, the city, the country, your mind, my body! Let's go for an adventure, you and me. **RockThe-MikeRight**, 28, #130670

LONELY TONIGHT

I'm very passionate and love doing special things for others such as taking them out to eat, shopping and teaching them music. I love partying and enjoy staying home. **lonely**, 42, #130371



Flavor of the Week

AustinArtNerd

I am the walrus.

I'm friendly to just about everyone. I laugh and smile a lot. I have a filthy sense of humor, but I blush easily (damn Irish genes!). My favorite activities on a lazy day with no plans are: reading, playing with my dog, swimming, browsing antique stores, painting, and listening to music. I love movies, but I do not own a TV.

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FREE WILL ASTROLOGY

by Rob Breznsy for Aug. 28-Sept. 3

VIRGO (Aug. 23-Sept. 22): I was listening to a sports talk show on the radio. The host had recently discovered Twitter and was pleased with how many fans he had already accumulated. But he was not at all happy with the words "Twitter" or "Tweet." Too effeminate, he said. Not macho enough for a he-man such as himself to use comfortably. In fact, he promised that he would never again refer to his Twitter messages as "tweets," but would hereafter call them "spurts." Instead of "Twitter," he would say "Twister." I encourage you to draw inspiration from his example, Virgo. You're in an astrological phase when you can and should reconfigure anything that doesn't suit your needs or accommodate your spirit, whether it's the language you use, the environments you hang out in, or the processes you're working on.

LIBRA (Sept. 23-Oct. 22): Years ago, a TV sitcom called *The Andy Griffith Show* ran for seven seasons on CBS. Its star, Andy Griffith, played a mild-mannered sheriff in a small town in North Carolina. His sidekick was Barney Fife, a bumbling deputy with a sweet disposition. Shortly after he left the show, Griffith had a dream in which he thrashed and pummeled his co-star. When he asked his psychiatrist about the meaning of this dream violence, the shrink speculated that he was trying to kill off his old image. I recommend that exact strategy to you now, Libra. Don't actually wreak any real-life mayhem. Rather, see if you can have a dream or two in which you destroy a symbol of the life you're ready to leave behind.

SCORPIO (Oct. 23-Nov. 21): What life will you be living at noon on Sept. 1, 2014? Who will you be? How thoroughly will your dreams have come true? What kind of beauty and truth and love and justice will you be serving? Will you look back at the time between Aug. 27 and Sept. 21, 2009 and sigh, "If only I had initiated my five-year master plan at that ripe astrological moment?" Or on Sept. 1, 2014 will you instead be able to crow, "I can truly say that in these past five years I have become the president of my own life?"

SAGITTARIUS (Nov. 22-Dec. 21): If at some future time you sell your life story to a filmmaker who makes it into a feature film, it may have a lot to do with adventures that kick into high gear in the coming weeks. The fun will start (I hope) when you decide not to merely lie back and be victimized by your signature pain any longer. This brave act will recalibrate the cosmic scales and shift the currents of destiny that flow through you. Soon you will be making progress in untangling a mystery that has eluded your insight for a long time. You will be able to uncover the guarded secrets of a source that has for some time been tweaking your personal power without your full awareness.

CAPRICORN (Dec. 22-Jan. 19): In his book *From Heaven to Earth: Spiritual Living in a Market-Oriented World*, Aaron Zerah riffs on the Hebrew word "nabal." It describes someone who's so staunchly concentrated on practical concerns that he becomes impractical. Please don't let this be your fate anytime soon, Capricorn. For the ultimate benefit of the bottom line, disregard the bottom line for a while. Fantasize like a teenage poet. Be as whimsical as a mystic clown. Be a sweet, fun-loving fool so you won't turn into a sour, workaholic fool.

AQUARIUS (Jan. 20-Feb. 18): A woman living in China's Jilin province got married in a wedding gown with a train that was 1.4 miles long. Lin Rong's dress was decorated with 9,999 red silk roses and took three months to sew. In the spirit of her record-breaking ritual, Aquarius, I encourage you to be extravagant and imaginative as you celebrate a great union in the coming weeks. You have an astrological mandate to think big as you carry out a rite of passage that will lead to an upgrade in the role that collaboration and symbiosis play in your life.

PISCES (Feb. 19-March 20): Close your eyes and imagine you're in a meadow as rain falls. Inhale the aroma of the earth as the ground is soaked. Dwell in the midst of that scent for a while, allowing it to permeate your organs and nerves. Feel its life-giving energy circulating through you. Give yourself to the memories it evokes. In my astrological opinion, experiences like this are what you need most in the coming week. Can you think of some others that would speak directly to your animal intelligence? It's a perfect time to please and excite the part of you that is a soft, warm creature.

ARIES (March 21-April 19): What I wish for you this week is that you won't be satisfied with mediocre truths; that you'll be a fussy perfectionist focused on cutting out waste, fraud, and delusion; and that you'll itch to know more about the unacknowledged games that are being played. Frustration, I hope, will be your holy fuel. Unsweetened lemonade, I trust, will be your rejuvenating drink. These are blessings, Aries, not curses! I pray that you'll pick one of your scabs until it bleeds so the healing process can start over - the right way this time.

TAURUS (April 20-May 20): What have you always wanted to yell from the pinnacle of the hill in the distance? This is the week to go there and yell it. What is that safe way of getting high that you've always wanted to try but never had the time for before? This is the week to try it. What is the alluring phenomenon that is always going on just outside the reach of your ordinary awareness - the seductive pull you have always somehow resisted? This is the time to dive in and explore it. (Thanks to John Averill for his inspiration in composing this horoscope. He's on Twitter @wiremasa.)

GEMINI (May 21-June 20): Adam and Eve were banished from the Garden of Eden because of an incident involving an apple, right? Wrong. Many biblical scholars suspect the fruit in question was either a fig, grape, or pomegranate. I mention this, Gemini, because I think you'd be wise to review your own personal myth of exile. It's time to question the story you have been telling yourself about how your paradise got lost. Evidence you discover in the coming days just might suggest that everything you've believed is at least half-wrong - that your origins are different from what you imagine. And as for the forbidden fruit that supposedly led you astray: You may realize that it was actually a precious medicine.

CANCER (June 21-July 22): The coming week will be prime time to perform minor miracles without trying too hard. You'll probably have maximum success if you refrain from hoping and worrying about achieving maximum success. The cosmic currents will be likely to bend and shape themselves to accommodate your deeper needs if you proceed on the assumption that they know, better than your little ego does, what's best for you. To get yourself in the proper frame of mind to do challenging tasks without expending strenuous effort, you might want to check out this photo spread of people practicing drunk yoga: www.eatliveor.com/i.php?n=4573.

LEO (July 23-Aug. 22): Are you familiar with the phenomenon known as a fire whirl? It happens on rare occasions when a fire produces a tornado-like vortex that rises up vertically, spinning madly. It's beautiful to behold but is not something you ever want to be close to. I bring this to your attention in the hope that you will not let yourself turn into the human equivalent of a fire whirl in the coming week. You're not yet close to being one, but there are signs you're headed that way. With just a modicum of adjustment, you can ensure that you'll be more like a blaze in a fireplace or a wild but controlled bonfire on a beach - not a fire whirl.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

austinchronicle.com/loverslane

LOOKING MR RIGHT.

Hello there I am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32**, 32, **📧** #130229

LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate ,romantic,spontaneous,ambitious, love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, **📧** #130019

GENUINE MAN WANTED

I am a very outgoing, proud native Texan, enjoy good conversation, anything outdoors-hiking, camping, enjoy the arts, but am masculine, still enjoy wrestling, and am an animal lover. **TexBoy**, 36, **📧** #125013

LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31, **📧** #128768



INDESCRIBABLE QUIRKY BRIGHT

thick blonde haired who's all about music living life, not watching it. i collect gentlemen's hats musical instruments and i am all about improving myself as a human being. **Putting-StickersonTurtles**, 20, **📧** #131120

MIDWESTERNER

Looking to meet a few fellow nerd-types, who enjoy things like travel, food, board games of all sorts, and being silly for no reason at all. **michigander**, 23, **📧** #131111

MUSIC BOX DANCER

Seeking a friend to do things on the weekends with and more. I do whatever is happening in Austin or surrounding towns: music, festivals, plays and UT sports. **rainbow**, 55, **📧** #131037

HAIR MASIAH

I just recently moved here. I enjoy anything, not picky nor fake. My friends and family are my world, and im usually just looking for a good time. **Camille8907**, 20, **📧** #130979

SOUVENIR OF MYSELF

I like reading, floating in the springs, chatting over wine, and other languorous activities. In this alarming age of digital technology, wouldn't you like to meet anonymously the old-fashioned way? **pennypeignoir**, 24, **📧** #130966

MOCCASIN HEADDRESS

I like eating tea sandwiches and listening to beethoven. i also love living in austin texas. thank you very much. **morning_glories**, 22, **📧** #130913

OPEN CONSCIOUSNESS DISCOVERY

Seeking spiritual conscious loving beings interested in sharing experiences connected with their own soul and others, personal growth, kundalini yoga, hiking, healthful eating, dancing. present and future kundalini yogis wanted. **crow**, 20, **📧** #130890

FUN LOVING

My names Liz, I'm laid back and know how to have a good time. Looking for some friends in my area to hang with :). **MissLiz**, 19, **📧** #130876

LEVEL, HONEST, SPONTANIOUS

I like activities and different types of people. I am really laid back, not care free per say, but take care of my responsibilities to the best of my ability. **addhyperactive**, 26, **📧** #125465



STANDING DOWN NOW Hold onto that small Milagro for me. Got some business on the other side of the Galaxy to tend too. Love always.

RODEO GIRL TIFFANY S met you at 08 rodeo then saw you again at 09 rodeo BQ cookoff. You have a teenage son,work in medical field,some native indian in bloodline.

UT CPA LIZ

Met you on the rooftop bar on 6th street. We spoke of travel, CPA-ing, and steamed cheeseburgers. Lost my phone that night but didn't want to lose connection with you **When: Tuesday, August 18, 2009. Where: Rooftop bar on 6th Street. You: Woman. Me: Man. #904311**

HUNK @ ABIA

You-very handsome/muscular guy in gray t-shirt/black jeans waiting on arrivals Sunday 16th @ 2pm. Me - gray Mayan calendar T-shirt/bluejeans giving you admiring looks. You seemed interested, are you? **When: Sunday, August 16, 2009. Where: ABIA. You: Man. Me: Man. #904305**

BIKE ACCIDENT THANKS

You: two helpful females near the bus stop by Flamingo/Amys on 7/30. Broke some bones and you convinced me to take the ambulance. Thanks guys, you are awesome! **When: Thursday, July 30, 2009. Where: Guad near Flamingo / Amy's. You: Woman. Me: Man. #904314**

HEB HOTTIE WALKING

Walking out of HEB on Oltorf/SCongress, Tattoos, shorts, Tshirt, awesome smile. I smiled back almost hit another car. Was in a camry/cateye glasses. I'll cook dinner HEB fridays at 6:30? **When: Friday, August 14, 2009. Where: HEB. You: Man. Me: Woman. #904302**

ARBOR THEATER YOUSOUND'DOUR

You tall blond with peace corps group. I was with male friend. You sat in front of us, then for discussion we moved in front of you. How about coffee? **When: Friday, August 14, 2009. Where: in the movie. You: Man. Me: Woman. 📧 #904301**

STAGGERING BEAUTY

I commented that we both had the same drunken stagger and didnt think to ask your name. Couldnt help staring at you when you left with your friends.Drinks sometime? **When: Saturday, August 15, 2009. Where: Casino El Camino. You: Woman. Me: Man. #904300**

a shot in the dark

HEB PARMER/MCNEIL

We crossed paths a few times Monday (8/24) afternoon around 3:00. You were wearing a beige skirt, short hair, and had a tattoo near your ankle. Hope to talk soon. **When: Monday, August 24, 2009. Where: HEB Parmer/McNeil. You: Woman. Me: Man. #904324**

GWENDOLYN AT PARAMOUNT

you were there to watch 'monty python' and i was there to see 'z'. would you like to try seeing the same movie? chris **When: Sunday, August 23, 2009. Where: the paramount. You: Woman. Me: Man. #904323**

LOOKING FOR NAKISHWANA

I sent you a message on pof,yhen you delited your profile.I want to talk to you more...carebeareny **When: Saturday, August 22, 2009. Where: plenty of fish dating website. You: Man. Me: Woman. #904322**

CHARLES NIGHT SWIM

Chatted briefly while your son was practicing his flips. Your eyes...wow. I'm the brunette who let go of your hand too soon... If you chance to see this, dinner? **When: Saturday, August 8, 2009. Where: Barton Springs Night Swim. You: Man. Me: Woman. 📧 #904321**

NURSE BRACKENRIDGE

Me: dehydrated fellow whose life you helped save back on 8/19 7th floor. You gave me IV's and helped me take a bath - in your neat blue outfit. Coffee/tea? **When: Wednesday, August 19, 2009. Where: Brackenridge hospital 7th floor. You: Woman. Me: Man. #904320**

CINEMAPOCALYPSE

You: Red head in white shirt. Me: Red western shirt/newsies hat other side of your row. Want to get coffee and talk about badass movies? **When: Saturday, August 15, 2009. Where: Cinemapocalypse. You: Woman. Me: Man. #904309**

CHIPOTLE CHARM

Seen you at Chipotle twice now. We like Mexican food clearly, you have a beard and blue eyes, I have bangs. Let's go get queso. **When: Tuesday, August 18, 2009. Where: Chipotle. You: Woman. Me: Woman. #904308**

FRIDAY NIGHT MANDOLA'S

Friday night mandolas around 9pm, you white tank short hair, me waiting in line, you picked up a box opposite counter, we smiled, you are really cute coffee some day? **When: Friday, August 21, 2009. Where: Mandola's Guadalupe. You: Woman. Me: Man. #904319**

FIRST LOVE

8th grade met 9th fell apart so cool seeing you after all this time lets grab a drink now that we can or just coffee if you dont drink **When: Sunday, August 16, 2009. Where: walmart 35 and 183. You: Woman. Me: Man. #904318**



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SPINAL TAP GUY

I sat next to you and helped you cheer your friend in the air guitar contest. was wishing i got your number afterwards... **When: Thursday, August 20, 2009. Where: alamo ritz. You: Man. Me: Woman. #904317**

10 SOUTHBOUND

I'm a girl with green headphones and a yellow sweater. You're a guy with beautiful eyes and we spent the whole ride looking at each other shyly. Coffee or something? **When: Thursday, August 20, 2009. Where: 10 southbound. You: Man. Me: Woman. #904316**

REID'S CLEANERS LOVE

You held a arms full of hangers I was wearing golf cloths you were proudly wearing the Reid's purple you winked when I left you I liked your wrinkled hands **When: Friday, August 14, 2009. Where: Reid's cleaners in lakeway. You: Woman. Me: Man. #904315**

THIRD TIMES CHARM

First at Matt's El Rancho, now twice at the Congress Chipotle. You have beautiful blue eyes and I'm blonde with bangs. Coffee? :) **When: Tuesday, August 18, 2009. Where: Chipotle. You: Man. Me: Woman. #904307**

EGG BEAN TACO?

WOW! You: Pretty Blonde decided to "not be lazy" today.(thanks) Yellow tee, Red Cherokee. Me: Too stunned to ask for your # after our conversation. Coffee? Drinks? Breakfast? **When: Thursday, August 20, 2009. Where: Bill Miller's. You: Woman. Me: Man. #904310**

MARZIPAN?

We used to work together, you left to take over the world I think. Miss the late session nights. We never got to do Asia Market, want to grab some? **When: Thursday, August 13, 2009. Where: Work. You: Man. Me: Woman. #904303**

BREAKS, CONT'L CLUB

Orange tee'd gym crush, saw you out alone. Caught you looking alot-just push the gas, let's meet on purpose. You, man. Tall, tattoo'd, sexy. Me, woman. Tall, sexy, single. **When: Saturday, August 15, 2009. Where: Continental Club. You: Man. Me: Woman. #904306**

EPOCH'S MORNING COFFEE

You entered Epoch's at 4am Wednesday with two friends. You ordered Izze in your fedora. I sat playing 4-Way Chess. I was rushed out without your number, help me out. **When: Wednesday, August 19, 2009. Where: Epoch's 24-Hour Coffee Shop. You: Woman. Me: Man. #904313**

ATTENTION, CMART CUTIES!!

Neighborhood gals, we see you practically everyday. I get the black-eyes peas, she gets Dr. Pepper... y'all make our peas and soda taste that much better! Love, You Romeria gals **When: Thursday, August 20, 2009. Where: CMart, Koenig Lane. You: Man. Me: Woman. #904312**

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