

THE AUSTIN

# CHRONICLE

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**THE ARTS** Andrea Ariel Dives Into Dance  
**FOOD** The No. 3 Bus Pub Crawl  
**SCREENS** A Fistful of 'Basterds'  
**MUSIC** Greg Ginn and SST Records in Texas

the dust blows forward, and the dust blows back

## TWISTING IN THE WIND

AUSTIN ENERGY IS ALL TANGLED UP IN SMOKE  
AND WINDMILLS OVER ENERGY PRICING

BY NORA ANKRUM  
P.22

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At Newsdesk, the **TOTALLY AWESOME AUSCHRON NEWSCAST** gets renewable > **ACL AFTERSHOWS APLENTY** at Earache! > Picture in Picture follows the **PAPER (HEART) TRAIL** > Gay Place catches up with the **RAINBOW LOUNGE** > The Score celebrates **SANYA RICHARDS** finally winning the big one

'POSTMARKS' online – updated (almost) daily > **ASK MR. SMARTY PANTS** – sooner or later, he'll answer 'SOCCER WATCH' online – updates from everywhere



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# Love, Grace, and Tears

Borne aloft by Jefferson Airplane

BY LOUIS BLACK

## Music and Memory

This is a consideration of music and memory: how each evokes, enriches, and enhances the other. This is about Woodstock and Jefferson Airplane. It is about a time four decades back, about today, and about tomorrow.

## Lost in Myself and My World

A week that began badly ended worse. Unable to sleep yet equally unable to work, I ended up somewhat dreaming and somewhat conscious as late Saturday night evolved into Sunday mid-morning. I tried to sleep, read, and watch movies, but I would slip into the briefest of sleeps, only to soon wake as cannons fired explosives in my head.

If only the week had not so well matched the last month and full summer. The heat of every day and night, piled on all that has already accumulated, means that now to touch is to touch fire.

All is jumbled here; nothing is clearly defined. There is little difference between interior and exterior landscapes – what is present shifts between dream and memory, between the past as it was, the present as it is, and the future as its imagined.

The way back is the same as the way forward: using solid memories of family, friends, food, films, meals, memories, romance, music, and comrades as points in making an illustrated, montage map. Place the real next to the surreal, the remembered by the imagined, Polaroids of memories, hallucinations, delusions, great voids, dialogue, family members, meals, music, bits of dreams, the logic of nightmares.

## Between the Cry and the Sob Is the Heart

I'm sobbing as I write this, been sobbing for hours now. I'm trapped between the power of memory and the grace of God. There is so much talk of and so many different stories about Woodstock now that we are 40 years on. I wasn't there. I totaled a car just as I began to drive there, but I'm not sure I would have ever made it anyway, even without the accident. I'm not sure I had the courage.

Now, in my mythology, that event on Max Yasgur's farm has never meant that much or been all that important. But in the background, talking of Woodstock, is that anchor voice that evidences that there is no understanding of what it is saying yet delivers in a tone that implies that what is being said is as known to the speaker as morning toast lightly buttered and coffee.

I gather memories: a family dinner on Cape Cod with my sisters, their husbands, my wife, my parents, and all our children everywhere. I think of scallops, of platters heaped with fish and vegetables.

The memory is one of color. It is of Ondine, the Pope of Andy Warhol's Factory, the star of *Chelsea Girls*. He had been staying with us for about a week. His last night with us, wearing his way-too-bright red pajamas, he cooked beef Stroganoff for Ed Lowry, Marjorie Baumgarten, and me.

There was a regular breakfast gathering that Fred Bayless and I hosted on Sunday mornings in our house right near Jamaica Pond in Boston. Gradually, the house would fill with friends, unindicted co-conspirators, ex-lovers, lovers, some that were soon to be lovers, and all who were too soon to be ex-lovers.

Children were everywhere – like fields of wheat rippling in the breeze, only within apartment walls. All are grown adults now; I've heard snippets of their stories since then. One took to saving souls, while another got rich dealing in gold. One ended up making music, almost became a star, but finally couldn't hold on any longer at all. His sister ("just like the Rose of Sharon," as her father would say) used to cry out in the middle of the night. Sometimes then, and always in the morning, I'd change her diapers; now she teaches literature at an Ivy League school.

Fred's and mine weren't born yet. Now, one follows the family calling in Boston; the other is in Eastern Europe, traveling with his mom. Families rarely shrink; they almost always expand. There are others and others', too.

## A Gathering of the Tribes

The newscaster talks about Woodstock as if he's describing a Kentucky Derby past or a way-too-large garden party, long drifted into memory. Then he mentions Jefferson Airplane, noting that it was one of the biggest-name bands at Woodstock. I turn off the television. I've started sobbing. I put in the recently bought CD.

"All right friends, you have seen the heavy groups. Now you will see morning maniac music, believe me, yeah. It's a new dawn.

"Yeah, the regular guys ... and Nicky Hopkins."

The band starts playing. Grace Slick's voice comes back, but now it's *her* voice – not her emcee voice, but her cut-to-

the-central-nervous-system-of-my-memory-and-my-life voice: "Good morning, people!" The band launches into the beginning of "The Other Side of This Life."

Marty Balin's voice comes on: "Would you like to know a secret," Slick's voice joins his in harmony, almost in the background, but still there, "just between you and me?"

"I don't know where I'm going next, I don't know who I'm going to be. Wow, that's the other side of this life, I believe it."

Her voice starts rising; the voices fly up together. Sometimes Slick's just singing tones. Then the voices become one voice, then two again, then one. Slick's starts rising, tone scating, ripping, and growling, and Balin is right there as well.

The music is *loud*. I'm sobbing. But, as I have for decades now, I'm pledging allegiance to that voice in what is neither a pledge nor about allegiance.

My soul is riding that sound; listening, I become more than who I am otherwise. Even now, old and tired, having drunk almost too much from the wells of experience but having never forgotten the tastes of the running liquids of innocence, I'm ready to run. In my swamps of cynicism, I still believe. The voices fly together: growing, weaving, and interweaving, dancing patterns as they float and shift. The voices, one on top of the other on top of the one riding, one of the band members calls out, "Fred Neil."

## The Voice, Their Voices: Marty Balin and Grace Slick

The second song of the Jefferson Airplane's Woodstock set is "Somebody to Love," written by Grace Slick's brother-in-law Darby Slick, who was in love with her. God was never my co-pilot – not on a single trip, not on any straight-to-the-dawn drive or all-night run – but that voice, that voice was my co-pilot, heat source, and map. The voice, her voice, was always beside me, driving me from where I was coming from while illuminating where to go.

In the *Last Supplement to the Whole Earth Catalog*, there is a piece by Ken Kesey about driving with his son to or from a wrestling match. They get into a terrible accident with a train. His son lying on the ground, Kesey writes about his son lying on the ground, a round piece of his forehead popped out in the form of a figure eight, and about giving him mouth-to-mouth resuscitation. About how then he began to pray.

He wrote about how it was not that he was praying or reaching out to God that surprised him, but that he knew right where within himself to go to pray.

Many think of Jerry Garcia as Captain Trips and, by extension, of Kesey as the Chronieler Trips. This is because of *One Flew Over the Cuckoo's Nest* and because of Tom

*continued on p.6*



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Wolfe's *The Electric Kool-Aid Acid Test*. Well, go re-read or read *Sometimes a Great Notion*, Kesey's second novel – the greatest Ayn Rand novel after *The Fountainhead* and yet not written by Rand (anyone claiming that *Atlas Shrugged* is a great novel has so confused ideology and fiction that it is best never to talk of literary or any kind of cultural criticism with him or her).

From the first time I heard that voice, and every time after, I've always known right where to go and have never once been even the least reluctant to go there. Tears are running down my cheeks. Grace Slick is singing. My heart will never heal, and my soul is destined to never be whole, but both, right now, are at least full.

This is a voice that never lied to us. Think of how few voices in your life, in your ears, and in your head about which you can make that claim.

Even at the Airplane's most radical and revolutionary, Slick's was a voice that was never without irony – and at its most ironic, it never lacked for passion.

If you wanted to take Grace Slick more seriously, too seriously, that was OK – it was your game, not hers. But she was the rock star who said, "The band that lays together stays together."

One night, she thanked bass player Jack Casady for asking her to join the band by showing up at his door. She was married at the time and was still married when she and drummer Spencer Dryden, also married, began an affair so passionate, it was said they couldn't keep their hands off each other.

Next she became involved with Paul Kantner. After a gig, she showed up in his hotel room to say she wanted to have his child. Supposedly, Kantner didn't care one way or the other, but she was soon pregnant. China Wing Kantner was born on Jan. 25, 1971. While still with Kantner, Slick

also became involved with Jorma Kaukonen. Jeff Tamarkin notes in *Got a Revolution! The Turbulent Flight of Jefferson Airplane*, "Some say their affair – if that's what it could be called in an atmosphere where the very concept of cheating was considered a prehistoric notion – went on for longer than either remembers, with their respective mates ... fully aware of it."

The band member with whom she didn't have sex was the one she was in so many ways the most intimate with theatrically. Their voices soaring, riding on top of or under each other as if they were playful, teasing birds flying at full speed, they performed together, each needing the other. Some think Bain was envious of Slick's lovers.

"I never even kissed her," he said, adding, "I wouldn't let Grace Slick blow me."

Although adamant about not judging other people's personal lives, I often surprise new friends with how puritanical I am in certain ways, though I don't think Puritans would in any way embrace me. "Free love," whether advocated and defended or damned and condemned, always seems a particularly ugly term, a conscious attempt to separate romance and sex: a fiction created by the sex drive as a way of bypassing personal morality.

Slick's romantic journey through the band is not cited to titillate. Instead, it is meant to demonstrate that, at her best and at her worst, she was never less than honest.

Always, there is the boulder to push up the mountain, but it's always been there and always will be. Sometimes thinking about it becomes so hard, and sometimes too much. But when the dawn cracks the black and the morning maniac music begins, there is nothing else to do but roll up your sleeves and start pushing it up the mountain once again. ■

## Postmarks

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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### UNFORTUNATE CHANGES AT KUT-FM

Dear Editor,

Re: "Media Watch: Unwinding the Twine at KUT" [News, Aug. 7]: Remember when KUT was a haven from the commercial onslaught? We've been witnessing an unfortunate transformation there – a nonprofit radio station starting to operate very much like a commercial station. The general manager essentially confirms this in the current public service announcement running to defend the Paul Ray and Larry Monroe cutbacks: "Listenership to our week-night music programs has been flat." That provokes a key question: Why would a nonprofit radio station need to measure listenership? Isn't it commercial stations that rely on ratings so they can set prices for advertisers? Yes to the latter, and "flat listenership" threatens the recruitment and retention of advertisers.

I heard that nearly half of station revenue now comes from business sponsors. As this trend continues, we can expect 1) more individual listeners to decide they can't bring themselves to write a check to a station that plays commercials, 2) more driveway moments interrupted by "Support for KUT comes from Steiner Ranch" spots, and 3) less niche programming like that provided by the likes of Paul Ray and Larry Monroe.

If you want less of a station that's sounding a lot more like KGSR every day, then demand that KUT veer off the slippery

CONTINUED ON P.8



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slope toward commercial radio on which it's now sliding. And when you patronize one of KUT's sponsors, ask them this question: "Would you keep up your sponsorship if they didn't play your ads?"

Stu Wilson

[Editor's note: According to information provided by KUT, "Of total income received in Fiscal Year 2008-09, corporate/business revenue is 40% of overall receipts, and membership contributions are 43% of overall receipts." The remainder comes from "grants, program fees, some small miscellaneous sources ... and UT appropriations."]

**PRUDISH, REPRESSED IDIOT**

Dear Editor,

Re: "This Ain't the Sixties" ["Postmarks," Aug. 7]: Mr. Goss is an idiot; he is typical of the repressed, teetotaling, prudish attitude of Americans at large. Thirty million regular marijuana users, by their sheer numbers, demonstrate the positive aspects of cannabis culture in America strictly by living and working together with nontokers and one another without chaos and violence breaking out. This, all the while being persecuted and hunted like witches in Salem. The young couple in question are tragic casualties of the failing war on drugs and a stupid young man. People owe more money for utilities, but they are not shooting meter readers. If electricity were illegal, I am sure Mr. Goss would blame light bulbs as the cause of all the violence. To paraphrase pill-popping loud-mouthed conservatives, love Austin or leave it. We "hippies" moved here to get away from y'all so we could smoke in peace, and yet you follow with your condos and attitude. If we are so bad, why do you keep following? We like our Drugville better than your Empty High-Rise Town.

Edward Naquin

**ANTICIPATING CHANGE**

Dear Editor,

I've worked in four Austin coffee shops and a fifth in another state before that. In every location but one, almost all revenue came from exactly two sources: businesspeople and commuters who apparently now need to occupy themselves with PDAs and glorified Game Boys while they wait in line and students who camp out all day and night reading and writing, which took the form of Internet-surfing laptops about 15 minutes after the technology became available. So yes, wi-fi is unavoidable. "The Hidden Costs of Free" [Screens, Aug. 14] states that coffeehouses are actual, real-world businesses but laments wi-fi overhead and table clogging, as though businesses don't survive/thrive by adapting to and anticipating reality. (By the way, the one coffee shop I toiled in that did not rely on the others' binary clientele was Rio Rita – the only one with a full bar.)

I agree that society has become less sociable and that personal technologies have made the privileged even more occupied and solipsistic than we were before. However, as an optimist, I would believe we're in shifting sands, an inter-coastal period where we have not adapted to our own technology well enough to understand how it shapes us, and that, someday not too far off, we will reassess this and cause to become manifest a better, more friendly world, one where old-time values are expressed in modern, unforeseen ways, even if that same halcyon emphasis on fraternity and society is, as I suspect, more of an imaginary conceit than a historical fact.

CONTINUED ON P.10

**THIS MODERN WORLD**

by TOM TOMORROW

**WHAT IF...  
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???**

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HEALTH CARE REFORM WILL BE A CAKEWALK!

THE INSURANCE COMPANIES WILL GREET US AS LIBERATORS!



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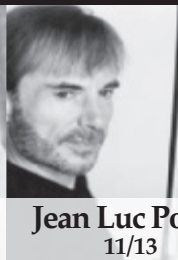
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8/27



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10/20 LITTLE FEAT	JUST ADDED	1/22/10 DAVID BENOIT	
11/6, 7 & 8 GEORGE WINSTON		1/29/10 BIG BAD VOODOO DADDY	
11/12 JEWEL	JUST ADDED	1/30/10 THE TRAVELIN' MCCOURYS	
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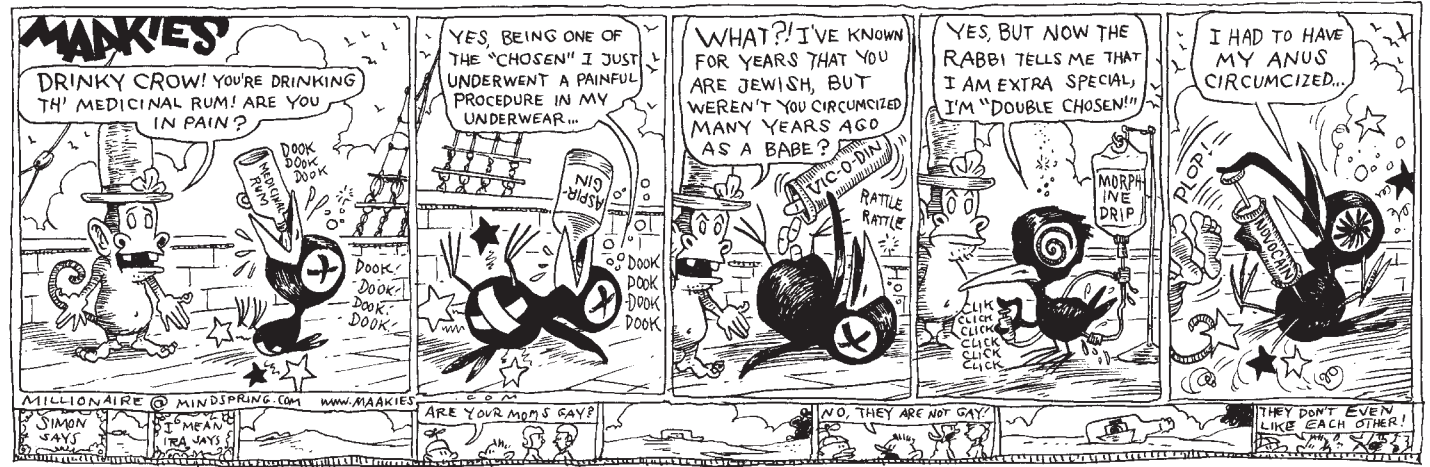
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In the meantime, it's up to all of us to confront abuses of generosity, and each shop will find its banes are subtly different from the shop three blocks down. For example, I never have a problem with people abusing our free wi-fi – but I did recently witness a person walk into my cafe with a fresh paper cup from Starbucks and then use my cream and my sugar to get it just right. At the end of the day, you either speak up and thus further define your shop's culture, or it obviously doesn't bother you that much.

Respectfully,  
Benjamin Reed  
Manager, Juan Pelota Cafe

**CAN'T FIND MORE RELEVANT STORIES?**

Dear Editor,

Re: "The Hidden Costs of Free" [Screens, Aug. 14]; Does Marc Savlov read the *Wall Street Journal*? Specifically, did he read it on August 6? I hadn't, but I did read Slate and its story about bogus, hype-fueled trend stories!

Please, enough already. The Downtown Austin death trap article was more than sufficient ["Crime and the City Solution," Music, June 26]. Can the *Chronicle* find no more relevant stories to print in its pages?

Nick Hennies

**HIGHER BUS FARES DROVE AWAY RIDERS**

Dear Editor,

Raising bus fares last fall has resulted in more than a million fewer trips and counting, compared to last year ["Cap Metro Accelerates Plans for Fare Hike," News, Aug. 14]. Capital Metro now feels their further gouging has the blessing of Sen. Kirk Watson, who eased their rules in the Legislature. If it was Sen. Watson's intent to drive more people off the bus, he should explain himself and expect to be held accountable for further damaging community mobility and air quality.

Glenn Gaven

**RIGHTS AND RESPONSIBILITIES**

Dear Editor,

Let's assume that Mr. Cuddy is correct in his assertion that health care is a right just as property ownership is a right ["Postmarks," Aug. 7]. Now that we have agreed on that, perhaps Mr. Cuddy will be willing to pay for my mortgage if he's gonna make me pay for his health care. It seems that in his attempt to justify his position, he has forgotten who has the responsibility to pay the bill for a person exercising their rights.

Brian Parrett

**Reader COMMENT  
of the Week**

[austinchronicle.com/comments](http://austinchronicle.com/comments)

**On the shooting death of Nathaniel Sanders II:**

"This is absolutely ridiculous. How many white teenagers have been shot to death by the Austin Police Department? I can't find a single one. If this type of situation were to happen once, say in West Lake, to a white kid, the governor would step in to make sure that justice would be served."

– Lokeyno

"Ten Seconds to Death," News, Aug. 14

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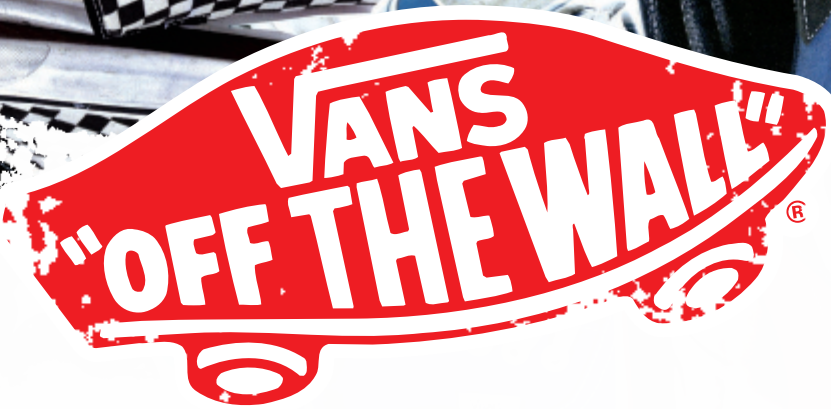
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# news

## Headlines

- ▶ **Don't drink or breathe.** Austin's severe drought hit another dry benchmark this week, as the city declared **Stage 2 watering restrictions** – meaning, among other things, only once-a-week watering. Meanwhile, officials warned that Austin's **ozone levels** are about to exceed federal standards, bringing yet another list of no-nos, mostly related to driving. At least if you're not taking your car out, you probably won't need to wash it – two birds with one stone. See "Forecast Calls for Conservation," p.18, and "Three Bad Ozone Days Away," p.14.
- ▶ Summer's over, and the **Austin Independent School District** school year begins on Aug. 24, with a repurposed **Pearce Middle School** opening its doors for the first time and **Reagan High** entering its make-or-break fifth year under enhanced scrutiny from state accountability standards.
- ▶ South Austin gas station clerk **Juan Romero** has been charged with murder for shooting **Jorge Luis Vielma** after Vielma stole some beer. Romero fired multiple rounds at the unarmed Vielma and could face a life sentence.
- ▶ Korea-based **Samsung** Austin Semiconductor began laying off more than 500 workers as it moved to close one fab shop and upgrade another – for which it plans to hire 150-200 technicians next year.
- ▶ Texas congressional Democrats remain on the offensive in their support of health care reform: After **Lloyd Doggett** braved the storm of anti-reform activists at town hall meetings in Austin, **Chet Edwards** has announced a series of public forums around his district. CD 17 includes suburbs of Fort Worth, Waco, and Bryan.
- ▶ **John Mackey**, CEO of Austin-based Whole Foods Market, has been blasted for writing an op-ed decrying health care reform and suggesting consumers should just make better health decisions (like, say, shopping at Whole Foods). The store now faces a shopper boycott (see "Point Austin," right).
- ▶ Sen. **Kay Bailey Hutchison** made it official, formally announcing she's in the race to replace Gov. Rick Perry. The career officeholders immediately began charging each other with being insufficiently anti-government. See "Hutchison In, Watson Out," p.20.



▶ Former U.S. House Majority Leader **Tom "the Hammer" DeLay** has signed up as a contestant on ABC's *Dancing With the Stars*. Will he choose the Texas two-step or jailhouse rock? DeLay is still under indictment for campaign finance violations.



- ▶ Court of Criminal Appeals Presiding **Judge Sharon Keller** testified in a hearing before the state's Commission on Judicial Conduct, defending her refusal to accept an appeal of a death penalty case because, as she put it, "We close at 5pm." See "Keller Goes to Court," p.14.



JOHN ANDERSON

**Mayor Lee Leffingwell dons casual business attire to push a broom across the shallow end of Barton Springs Pool, along with a swimsuit-and-shorts-clad Council Member Laura Morrison. The pair joined other council members and local officials Aug. 13 in the fourth annual Council Cleans the Pool Day, sponsored by the Friends of Barton Springs.**

## Let Them Eat Sprouts!

John Mackey weighs in on health care – and recommends lots of spinach

BY MICHAEL KING

John Mackey has put his big foot in it again. The Whole Foods CEO recently dodged SEC sanctions for anonymously slugging his competitors (and singing his own praises) online – insider misbehavior generally frowned upon by the stock market honchos. He might have learned his lesson. Instead, last week Mackey published a *Wall Street Journal* op-ed denouncing the proposed national health care reforms pending in Congress as socialism (one can only wish) and promoting his own, free-market cum bean sprouts plan that would enable us all, in Mackey's veggie utopia, "to live largely disease-free lives until we are well into our 90s and even past 100 years of age."

If you believe that, I've got some free-range Oompa-Loompas for sale.

Although an advocate for healthy food, Mackey's default political perspective is that of a right-libertarian businessman – let me make gobs of money, and get out of my way – so his eight "reform" proposals are painfully predictable. He wants to expand the use of high-deductible health insurance and "health savings accounts," deregulate insurance companies, enact more "tort reform," squeeze Medicare (and Social

Security as well), and so on. Inevitably, Mackey's proposals would do little to address the real national problems with health care – most particularly the 70 million Americans who have little or no access to adequate care. His notions do have one thing in common: They would make it cheaper and easier for employers to avoid providing effective health care benefits for their employees. (It's illuminating to learn, by the way, that the *Chronicle* provides its 70 or so employees better health benefits than Mackey's Fortune 500 international behemoth.)

And all those folks doing without health insurance? Mackey proposes giving more tax breaks to rich people ... so they'll donate to health insurance programs for poor people.

Yeah, that'll work.

### What I Meant to Say ...

The whole thing would be silly enough to ignore but for the fact that it came from "John Mackey, CEO" – and that the *WSJ* bannered it with the headline, "The Whole Foods Alternative to ObamaCare." Polarized public reaction has been swift, the company's online forums are filled with partisan outrage or

CONTINUED ON P.15

## QUOTE of the WEEK



JANA BIRCHUM

"As one of his shareholders and regular customers, I think John should stick to Whole Foods, because he certainly offers no formula for Whole Health Care Access."

– U.S. Rep. Lloyd Doggett, on Whole Foods CEO John Mackey's *Wall Street Journal* op-ed decrying "socialist" health care reform and instead proposing "free market"-based reforms

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# LOOK WHO'S (NOT) TALKING

## Council considers changes to citizen communications

BY WELLS DUNBAR

We've sure had some good times, **citizen communications**. Among the cit-com high- and lowlights, off the top of the Hustle's head: **Ronnie "Reefersed" Gjemre's** Ron Paul-powered rants against the police state; the atonal, confrontational warbles of **CarolAnneRose Kennedy**; and, of course, regularly irregular announcements from the late, transgendered face of "weird" local politics, **Jennifer Gale**. For years, City Council regulars or channel surfers flipping past Channel 6 could count on a hearty helping of "WTF?" from council's cit-com cast.

All that may be about to change.

This week, council takes up **Item 42**, a collection of reforms to the way meetings are run. The measure, proposed by Mayor **Lee Leffingwell** and Mayor Pro Tem **Mike Martinez**, contains several welcome improvements – more on those later – but generating the most buzz is a proposal to rein in cit-com regulars. And unlike most sitcoms, there's no laugh track.

As cit-com currently works, at noon during each meeting, **10 three-minute slots** are allotted for speakers wishing to speak on any topic of their choice. Registration opens at 9am, two weeks before the council meeting in question, and according to Leffingwell, the list fills quickly – "oftentimes in one minute from when it opens," he says. "We've had a few people dominate citizens communications to speak to us, to even sing to us, or whatever. I've heard complaints from people: 'You know, there are other people out there that might want to talk about things.'" However, Leffingwell continues, "people who aren't the 'professionals' – the ones who speak down here all the time and know how the game is played – they come down here to sign up, and there's no slots open." Item 42, by contrast, would allow citizens to speak during cit-com only once every four council meetings. In hopefully freeing up more spots and attracting new voices, "I view it as a process of opening up citizens communications to more people," Leffingwell says. He adds that citizens can still sign up to speak on any agenda item before the council "any time, and that will continue."

But all citizen communicators are not created equal. Environmental activist **Paul Robbins** is a sober, serious-minded semiregular, and relevant speakers like himself, or Eastside activists **PODER** (or similar groups), would also be affected. Robbins shared with the Hustle e-mails

between himself and Mike Martinez on the subject, in which he wrote, "The fact is that after a speech, I may have a city bureaucrat (as opposed to public servant) claim what I have said is not true. Under your proposal, I would not have a chance to rebut them for as long as a month." Martinez concedes the changes could keep speakers away from cit-com for weeks on end, especially if compounded by canceled council meetings. But he also says he'll suggest that speakers who've already used up their four-week allotment could talk if present in the chambers during cit-com or if the 10 slots aren't all filled. "I don't view this at all as limiting public input, as stopping free speech. Those are all sensational arguments to blow this thing into **mammoth proportions**."

The mayor and mayor pro tem do view the change as part of a holistic effort to streamline and improve meetings – an effort apparent ever since Mayor Leffingwell took office. "It's a fair statement," Leffingwell says, that he's run meetings in an expedited fashion. Wednesday work sessions are back, shortening Thursday meetings. Gone is the reading of board and commission appointees into the record. Similarly shortened is the reading of the consent agenda; whereas **Will Wynn** read the entire thing, Leffingwell now just notes the items pulled off the consent agenda for discussion. "That saves four or five minutes, maybe more," he says.

Item 42 contains other time-saving provisions: it pushes **zoning cases**, often the bulk of council's workload, up two hours earlier, from 4pm to 2pm – though any zoning item, including a consent item, may be postponed to a 4pm "time certain" setting at the request of two council members. It schedules no more than two council briefings each meeting, slashing the midafternoon **PowerPoint purgatory**. And Leffingwell says he intends to make good on his campaign promise to hold some meetings **outside City Hall**, although that will come with a fiscal impact; he's asked the city manager to get back to him with a price.

"The best public testimony and the best policy decision-making doesn't happen after midnight," Martinez says of the time-saving, business-oriented changes. But, for good or bad, what made for train-wreck TV on Channel 6 now won't happen at high noon either.

Follow the Hustle on Twitter @CityHallHustle.

► **THREE BAD OZONE DAYS AWAY** Push harder, Austin. That's the message from the city of Austin and the **Clean Air Force of Central Texas**. Last month, the CAF announced the "Big Push," an outreach effort asking citizens to cut back on air-polluting activities so that Austin doesn't fall into "nonattainment" (violation) of the Environmental Protection Agency's **air quality standards** (see "Can Austin Avoid the Stigma of Dirty Air?," July 24). CAF Executive Director Deanna Altenhoff and Mayor Lee Leffingwell renewed that call on Tuesday. If Austin registers three more days this year at 78 parts per billion or higher, we could be in violation. CAF warns that nonattainment could bring burdensome federal requirements onto Austin, especially regarding transportation projects. The standard for violation is based on a city's fourth-highest reading in a year, and thus far we've had readings of 80, 77, 77, and 76. "It is literally a matter of one or two parts per billion whether we violate the federal health standard on ozone," said CAF board Chair Jim Marston. Recommendations for citizen action include driving less, idling your car less, fueling vehicles in the evening, and using manual or electric lawn-care equipment; for a more complete list, go to [www.ozoneheroes.com](http://www.ozoneheroes.com). – Lee Nichols

► **KELLER GOES TO COURT** Sharon Keller, the presiding judge of Texas' highest criminal court, the **Court of Criminal Appeals**, is in court this week – though not in a position to mete out justice. Instead, Keller is in court in San Antonio to answer charges that she improperly closed the courthouse doors to a death row inmate's final appeal. Keller is charged with official misconduct in connection with her actions on Sept. 25, 2007, when she allegedly blocked **Michael Richard** from filing a final appeal. When Richard's lawyers asked if the court would remain open to accept a late filing, Keller infamously announced that the court closes at 5pm. Richard was subsequently executed. According to press reports, Keller's attorney Chip Babcock told District Judge David Berchelmann that another judge, Cheryl Johnson, was also informed that Richard's attorneys would file late; during testimony on Aug. 17, Johnson reportedly denied that she was told Richard's appeal would be late and said she would have taken the late appeal had she known it was coming. The charges against Keller were filed by the state **Commission on Judicial Conduct** and could result in her ouster from the bench. – Jordan Smith



Keller

► **WRASSLIN' WITH A RUSTLER** Get a rope: Special Ranger Doug Hutchison with the Texas & Southwestern Cattle Raisers Association arrested Austin city animal protection officer **Robert S. Kollman** last week for cattle rustling in Caldwell County. According to the association, Kollman stole six calves and a cow from a Caldwell rancher and then sold them at the **Lockhart Livestock Auction**. Three of the calves were returned to the rancher, while the remaining cattle were sold at the auction; the money from that sale has since been handed over to the original owner, so the buyer has been allowed to keep the animals. The theft is a state jail felony, punishable by up to two years inside. Interestingly, the penalty for theft of livestock was increased during this year's legislative session to a third-degree felony – punishable by up to 10 years in prison – but that law does not take effect until Sept. 1. Good news for Kollman, perhaps, but not such sweet justice for the kidnapped bovine victims. – Jordan Smith

res publica FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.52.

### THURSDAY 20

**RINGLING BROS. BOYCOTT** Show up an hour before the show if you'd like to join **Action for Animals** in protesting how circuses treat their animals. 6:30pm (show starts 7:30pm). Through Aug. 23. Frank Erwin Center, 1701 Red River, 879-7437. [www.actionforanimalsaustin.org](http://www.actionforanimalsaustin.org).

**COMMUNITY MEETING: ELIZABET NEY MUSEUM** Learn more about the capital improvement plans for the Elizabet Ney Museum, and expect some discussion of the proposed demolition of the centennial wall that helps protect the museum grounds. 6:30pm. LCRA Redbud Center, 3601 Lake Austin Blvd., 974-6745. [www.ci.austin.tx.us/parks/psa.htm](http://www.ci.austin.tx.us/parks/psa.htm).

### SATURDAY 22

**SACCO & VANZETTI CELEBRATION** On the anniversary of the execution of these controversial anarchists, who else but MonkeyWrench Books would screen a movie about the trial, serve novelty baked goods, and have a tent book sale? 10am-

8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).

### SUNDAY 23

**1 HOUSE AT A TIME** Learn how this nonprofit improves the quality of life for low-income Austinites while educating volunteers about green building. 3pm. Carver Library, 1161 Angelina, 292-8093. Free. [www.1houseatatime.org](http://www.1houseatatime.org).

**HEALTH CARE REFORM FORUM** The **Gray Panthers** sponsor this afternoon forum with a panel of experts discussing the urgent need for health care reform and a change in priorities from profits to people. 2pm. AFL-CIO Hall, 1106 Lavaca, 413-0286. Free. [graypanthers@grandecom.net](mailto:graypanthers@grandecom.net).

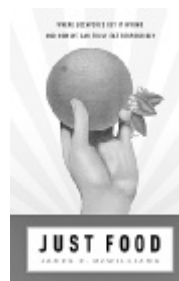
### TUESDAY 25

**HRC'S TUESDAYS TOGETHER** Find out what the **Human Rights Campaign** is up to these days. 6pm. Austonian Sales Center, 300 W. Sixth #100. Free. [austin.hrc.org/node/253](http://austin.hrc.org/node/253).

### WEDNESDAY 26

**JAMES E. MCWILLIAMS** The author of *Just Food* digs up some truth about the organic-food industry, serving some hard-to-swallow data in a world where hunger is all too common and facts are mere fodder for competing ideologies. 7pm. BookPeople, 603 N. Lamar. [www.bookpeople.com](http://www.bookpeople.com).

**PECAN STREET PROJECT: POWER TO THE PEOPLE** Want to learn about PSP's plans to transform how we use electricity and lead the way to a clean energy future? Hear what City Council Member **Randi Shade**, Environmental Defense Fund Director **Jim Marston**, and the Greater Austin Chamber of Commerce's **Jose Beceiro** have to say about it at this event



sponsored by **Clean TX Foundation**. RSVP at [www.cleantx.org](http://www.cleantx.org). 5:30-8:30pm. City Hall, 301 W. Second. \$20-30.

**TEXAS GREEN NETWORK MEETING** Meet other greens, discuss the issues surrounding East Austin's **Pure Casting** facility, and help draft a letter to City Hall. RSVP at [rsvp@texasgreennetwork.org](http://rsvp@texasgreennetwork.org). 5-8pm. Southwest Key Austin Community Center, 6002 Jain. [www.texasgreennetwork.org](http://www.texasgreennetwork.org).

### THURSDAY 27

**GOING GREEN SUPPORT GROUP** Learn simple ways to green your life, surrounded by like-minded people who can help you along the way. 7pm. Trinity United Methodist Church, 600 E. 50th, 451-0580. \$15.

**THE RAG BLOG** joins South Austin Pictures in presenting a screening of *God Thinks You're a Loser*, a movie described variously as "zany," "kinky," and taking place mostly in hell. Proceeds benefit those wacky progressives at [www.theragblog.blogspot.com](http://www.theragblog.blogspot.com).

glee (prog foodies are stunned at Mackey's reactionary politics, while knee-jerk loonitarians swear henceforth to shop nowhere but Whole Foods), and Mackey himself has since posted a disclaimer of the WSJ's headline: "I do not mention the President at all in this piece" – as if that were the only issue.

More forcibly, liberal activists looking for some public ways to respond to the nationally organized right-wing push to stop any and all reform have seized on Whole Foods as a large, visible target. When I last checked the new Facebook "Boycott Whole Foods" group, more than 16,000 people had signed on. No wonder Mackey posted a plaintive request: "I fully realize that there are many opinions on the healthcare debate, including inside my own company. As we, as a nation, continue to discuss this, I am hopeful that both sides can do so in a civil manner that will lead to positive change for all concerned."

### If It's Broke, Fix It

Fair enough. I asked someone on "the other side" – that is, someone who is actually addressing the problem – to take a look at Mackey's proposals and respond. U.S. Rep. Lloyd Doggett, currently among those Democrats fighting a desperate battle to maintain the public option in the pending legislation, had a few choice comments. "As one of his shareholders and regular customers," he responded, "I think John should stick to Whole Foods, because he certainly offers no formula for Whole Health Care Access.

"Health savings accounts may be less expensive for employers," he continued, "but they hold little potential for meaningful coverage for the many who lack affordable, comprehensive health insurance. The failure of the private health insurance market is reflected in the fact that at least 72 million Americans lack adequate coverage, and that health care costs remain the leading cause of both credit card debt and personal bankruptcy." He goes on to note that HSAs have in fact led to inadequate access to care and higher medical debt and that eliminating insurance regulation would be a license for even more exclusions of those who really need cover-

age. As for "tort reform," Doggett asks, "Have you ever met anyone whose health insurance premiums have gone down after tort reform was enacted? (Tort reform was enacted in Texas in 2003, yet between 2000 and 2007, health insurance premiums increased by 104%.)"

### A Careful Reading

In sum, Mackey's proposals amount to several variations of "I've got mine, and let the weakest go to the wall" – as many of Whole Foods' youthful employees will discover as they fall prey to the inevitable weaknesses (and illnesses) of middle age. But his individual proposals are in fact less noxious than his larger Ayn Randian argument: that public community is a fiction, and we are all on our own, or as he ahistorically puts it, "A careful reading of both The Declaration of Independence and the Constitution will not reveal any intrinsic right to health care, food or shelter, because there isn't any." (He takes an equally dim view of the constitutionally guaranteed right of workers to form unions.)

I guess Mackey missed those obscure passages about the inalienable right to life – a meaningless phrase without adequate and equal protections of that life – and the charge to "promote the general welfare." The Constitution also binds us as a nation to our international agreements, like the 1948 Universal Declaration of Human Rights, which states (Article 25): "Everyone has the right to a standard of living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical care."

I'm lukewarm about a boycott, since Whole Foods' employees have always treated me well and are not responsible for their boss' ignorance. If we boycotted every business with a bonehead for a CEO, we'd all go naked and hungry. But while the debate rages, I'm not going to be in any great hurry to wander down to Sixth and Lamar for organic produce, or even a pulled pork sandwich. The local farmers' market looks better all the time. ■

For a skeptically annotated version of John Mackey's essay on health care reform, see this column online at [austinchronicle.com](http://austinchronicle.com).

8pm. *The Independent* (in the 501 Studio Complex), 501 E. Fifth. \$10.

**CHANGE AUSTIN TAX PROTEST** Don't want to pay for Austin's growth with your tax dollars? Tired of developers and land speculators not paying their share? Let City Hall know. 6pm. *City Hall*, 301 W. Second, 383-8484. [www.changeaustin.org](http://www.changeaustin.org).

**REPORT FROM THE ALLIED MEDIA CONFERENCE** Local attendees of this Detroit conference share what they learned and lead a discussion on the consolidation of mass media. 7-9pm. *MonkeyWrench Books*, 110 E. North Loop.

### ONGOING

#### ARE YOU A WHITEHALL CO-OP ALUM?

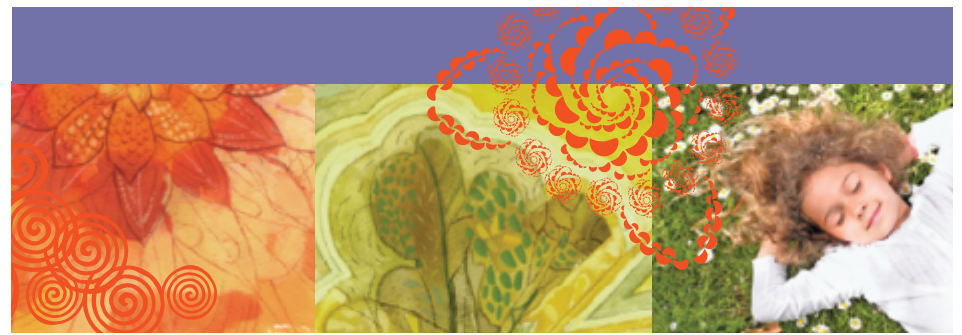
Texas' oldest independent housing co-op is gearing up for a 60th reunion this fall, and organizers are searching for past residents. Did you once live at Whitehall? If so, send your contact info to [jimedia@grandecom.net](mailto:jimedia@grandecom.net) to join in the celebration.

#### LAND GRANTS OF THE TEXAS REVOLUTION

The latest Capitol Visitors Center exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas' struggle for independence. *Capitol Visitors Center*, 112 E. 11th, 305-8400. Free. [www.texascapitolvisitorscenter.com](http://www.texascapitolvisitorscenter.com).

**PUBLIC SURVEY: SOLID WASTE SERVICES** It's not too late to share your thoughts on the Solid Waste Management Master Plan. Through Aug. 28. [www.cityofaustin.org/news/iswmppsf.htm](http://www.cityofaustin.org/news/iswmppsf.htm).

**CITY OF AUSTIN WEB OUTREACH** To demystify the processes of local government, the city has launched several Web-based initiatives. Follow the city on Twitter @austintexasgov. Want City Manager Marc Ott's thoughts on timely city issues? Then [www.cityofaustin.org/citymgr/cm\\_update.cfm](http://www.cityofaustin.org/citymgr/cm_update.cfm) is for you. Want regular updates and e-mails from various city departments? Pick your department at [www.cityofaustin.org/news/notes](http://www.cityofaustin.org/news/notes).



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# All Aboard the Rails With Trails Plan

Assuming Capital Metro ever actually gets its MetroRail commuter train up and running, the transit agency intends the Red Line route to be truly multimodal with its **Rails With Trails** project: a dedicated **bike and pedestrian pathway** running mostly alongside the tracks, although physical constraints will occasionally force bike riders onto nearby streets.

The map shown here, from a 2007 feasibility study, outlines the project all the way from Downtown to Leander, divided into 11 segments. The study, a partnership between Cap Metro and area stakeholders, prioritized the segments according to the ease with which they could be built. Beginning sometime this year (hopefully), construction should begin on segment 3, running from the Highland Mall station through the Crestview neighborhood to Morrow Street.

Before the proposals can be enacted, they will have to be discussed at a public hearing before a meeting of the Capital Metro board of directors, which has yet to be scheduled. The changes will likely be voted on at the board's Sept. 28 meeting.

**Sustainable Neighborhoods**, a North Central Austin group affiliated with the Allandale, Crestview, Highland, North Shoal Creek and Wooten neighborhood associations, endorsed Rails With Trails as the project of the year. In a press release, Steven Zettner, one of Sustainable Neighborhoods' co-founders, called the project a "no brainer."

"This project, when implemented, will provide both local and long-range alternatives to driving," he said. "It will encourage local residents to shop at **Crestview Station**, thereby improving the district's vitality and resiliency to urban decline." Crestview Station – in the middle of segment 3 – is a multi-use, transit-oriented development currently being built around Capital Metro's rail stop on the site of the former Huntsman Chemical facility at Airport and North Lamar. — Lee Nichols

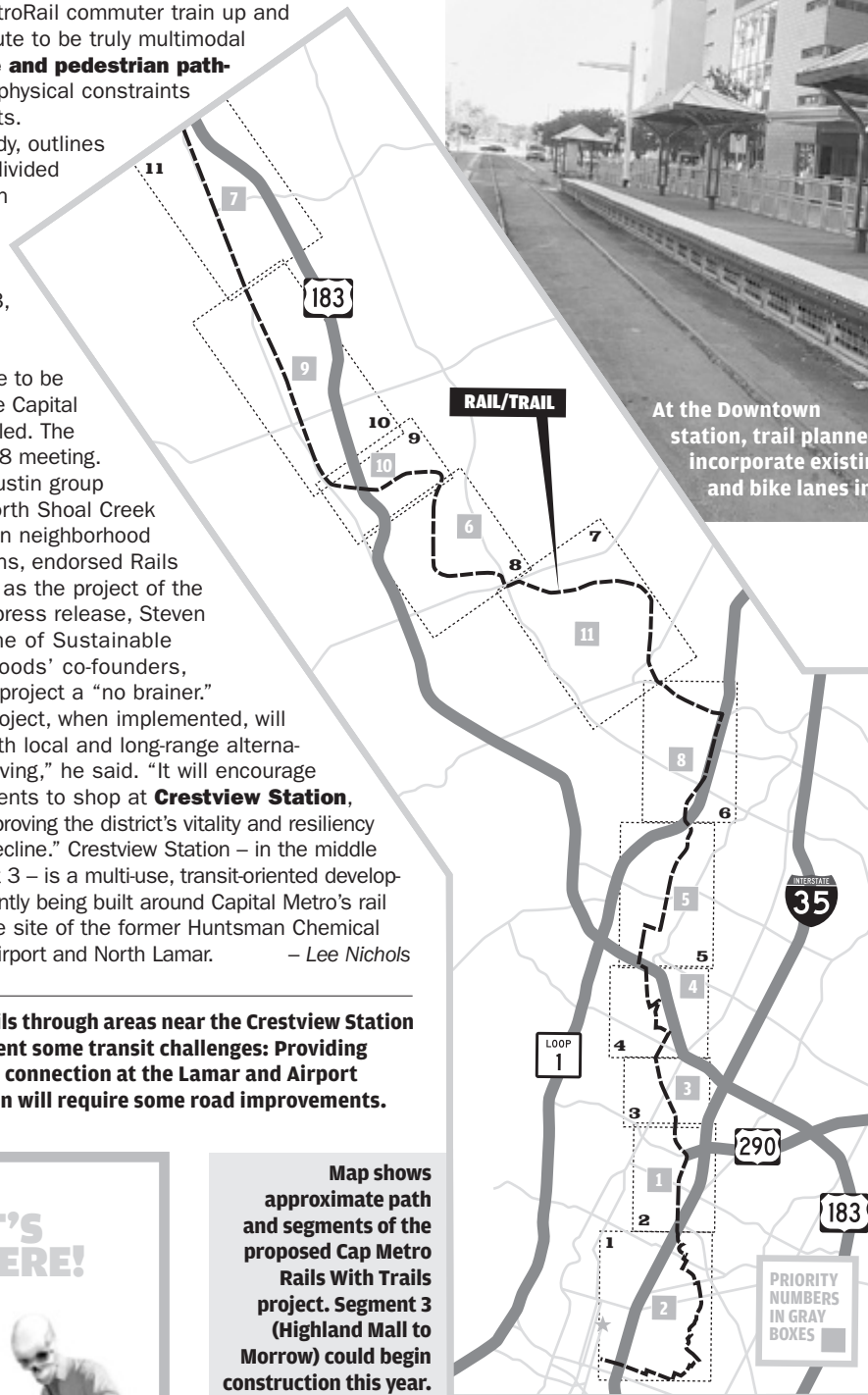
**Adding trails through areas near the Crestview Station could present some transit challenges: Providing a seamless connection at the Lamar and Airport intersection will require some road improvements.**



PHOTOS BY JOHN ANDERSON



At the Downtown station, trail planners may incorporate existing sidewalks and bike lanes in the area.



Map shows approximate path and segments of the proposed Cap Metro Rails With Trails project. Segment 3 (Highland Mall to Morrow) could begin construction this year.

METRO RAIL WATCH



HOW LONG WILL WE WAIT FOR THE TRAIN?

Capital Metro has released its August update on the progress of MetroRail. We don't entirely understand all of it, but there is lots of "completed" and "final" in it, so we'll raise the arm a bit. What appears to be most important:

"Began final system validation process on Aug. 3. This step consists of a thorough review and testing of all signal houses, crossing functionality, circuit plans and other field equipment followed by re-testing with a train."

Remaining milestones include finalizing that validation, completing full-service test runs to finalize schedules, relocating train detection equipment, and resolving "any remaining communication issues between field control points and the dispatch control center." — L.N.

## Changes for Cap Metro's Disabled Riders?

Capital Metro's attempts to cut costs and streamline services are leaving no customers untouched, including those with disabilities. The agency has announced proposed policy changes for **MetroAccess Services** (formerly known as **Special Transit Services**), its service that caters to customers with special needs. Four changes were suggested by Cap Metro staff:

- Any customer with too many no-shows would get slapped with a four-day suspension of service (the no-shows would have to be equal to the greater of 10% of their scheduled trips or four times a month). Currently, the penalty is \$1.40 for each no-show over four in a month, with suspension following if payment is not made.
- Trips could no longer be scheduled eight days in advance; the earliest allowed would be six days ahead.
- Call center hours, currently 7am-9pm on weekdays and 7am-7pm on weekends, would be reduced to 7am-7pm and 8am-5pm, respectively, but with increased staffing during peak hours.
- The current pickup window is 15 minutes after the scheduled time of a ride; the new window would require riders to be ready up to 15 minutes before and 15 minutes after the scheduled time, to allow more flexibility for the vehicles within each day's schedule.

At a recent input forum held at the Criss Cole Rehabilitation Center in North Central Austin, participants seemed fine with most of the changes except the increased pickup window. "That's a half-hour just wasted for me," one attendee said. Before the proposals can be enacted, they will have to be discussed at a yet to be scheduled public hearing before the Capital Metro board of directors takes a final vote, most likely at its Sept. 28 meeting. — L.N.

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## Forecast Calls for Conservation

Central Texas has been in a severe drought for a long time – and now the city is requiring everyone to behave accordingly. Effective Monday, Aug. 24, **Stage 2** restrictions go into effect, per the city's **Drought Contingency Plan**. Violators can incur up to a \$500 fine; the city has warned that it will be writing tickets. What was the trigger, hit Aug. 12? A combined storage level of less than 900,000 acre-feet in the reservoirs – Lake Travis and Lake Buchanan – drawn upon by **Austin Water Utility**.

Don't expect the restrictions to ease any time soon. In fact, the U.S. government's latest global warming data and projections indicate that the heat and lack of rain experienced this summer could become a permanent way of life in Central Texas. To maximize conservation, a number of Austin environmentalists have called for the city to keep Stage 2 restrictions permanently in effect, or even go to Stage 3. Using less water also means reducing the prodigious energy use required to pump and treat it – thus reducing the city's greenhouse gas emissions, too.

Here's the new Stage 2 reality: Outdoor watering is prohibited, except on one preassigned day per week (except hand watering, which can be done at any time). On the specified day, residents may water with a hose-end sprinkler, a soaker hose, or drip irrigation – but only before 10am and after 7pm. (These hours help to reduce the most precious and expensive peak use of both water and electricity.) Those with automatic irrigation systems can schedule them to run only between midnight and 10am. The designated days are:

### Houses, duplexes, and fourplexes:

- Saturday, odd-numbered street addresses
- Sunday, even-numbered street addresses

### Apartments, condos, HOA common areas, and commercial properties:

- Tuesday, odd-numbered street addresses
- Friday, even-numbered street addresses

Need to **wash your car**? To do it yourself, the same day and time restrictions apply. No running hoses – it's allowed only with a handheld bucket or a hose with an automatic shut-off nozzle. (To make every drop count, wash the car over the lawn.) "Efficient" commercial car washes have no restrictions.

- In addition, the following restrictions apply under Stage 2:
- Restaurants can no longer serve tap water unless a customer requests it.
  - Spray-washing sidewalks, driveways, parking areas, patios, or other paved surfaces is prohibited (try a broom) unless necessary to protect public health, safety, or welfare.
  - No charity car washes.
  - Outdoor and indoor fountains must be shut off, except to provide aeration for aquatic life.



A low-water area of Lake Travis

COURTESY OF LOWER COLORADO RIVER AUTHORITY

- No automatic fill valves are allowed for pools or ponds.
- Golf courses: Irrigation is limited by specific rules.

While not required, AWU also requests that customers run dishwashers and washing machines only at night. Water waste is prohibited year-round; violations are Class C misdemeanors. To report violations you notice (what fun!), use the online reporting form on the city website or call 311. (The city can't make state facilities follow the rules – and so far, they haven't.) For more information, including answers to frequently asked questions, visit AWU's water conservation website at [www.cityofaustin.org/watercon](http://www.cityofaustin.org/watercon).

If the drought worsens, the city could progress to Stage 3 restrictions. That could happen at the city manager's discretion; it's triggered by lake levels below 681,000 acre-feet. The highlights: Hand watering only, no new landscape installation, no vehicle washing, commercial car washes limited to noon to 5pm, commercial nursery watering limited. The city's full water-use management ordinance is online at [www.cityofaustin.org/sws/code.htm](http://www.cityofaustin.org/sws/code.htm), in Chapter 6-4 of city code.

Meanwhile, pray for rain. To organize a neighborhood rain dance, check out the instructive videos on YouTube or just make up your own chant and yell it while spinning in clockwise circles.

– Katherine Gregor

## Budget Buzz Saving SIP

The city's proposed **2010 budget** continues to come into focus as higher-than-expected property values and an extra \$1 million transfer from **Austin Energy** free up cash that will likely salvage **service incentive pay** and prevent **employee furloughs**.

Saving service incentive pay – the bonus program rewarding longtime city employees – has come to dominate budget talks. Council Member **Sheryl Cole** said, "We need to make SIP a top priority," earlier this week, hoping better-than-expected sales tax and property tax revenues could close the gap. "I've said the same thing before myself," says Mayor **Lee Leffingwell**. "The assumptions that we use to determine what our revenue is going to be are looking better than they were a few months ago." For example, current projections have sales tax sliding 10% below last year this fiscal year, with an additional 5% slide next year; however, June sales tax figures came in better than previously estimated. "There's a lot of thinking now it may not be that bad," Leffingwell says. Still, he says, "We need to be conservative in our assumptions." The mayor faces a challenging balancing act, as he publicly made saving the SIP program and shelving furloughs top budget priorities – along with trying to reduce the proposed property tax rate. (The SIP program costs the city's General Fund \$1.65 million; furloughs would have saved another \$720,000.)

The City Council received welcome news in a budget work session this week, when the adjusted tax roll from the **Travis Central Appraisal District** came in at \$80.2 billion total taxable value citywide – 5% higher than previously estimated – which would in turn produce an additional \$644,000 in property tax revenues. The numbers mean that next year's proposed **property tax rate** of 43.28 cents per \$100 valuation can be cut to 42.09 cents, while bringing in the same revenue as originally estimated. That, plus an additional \$1 million transfer from **Austin Energy** (due to windfall profits this hot summer), lead the budget office to propose restoring SIP in the 2010 budget and to recommend no furloughs for employees making less than \$40,000. In six months, the furlough program will be re-evaluated, but only for those higher-paid employees. Additionally, the city's looking at rolling back proposed increases to utility bills.

Having heard from Austin Energy, Austin Water Utility, Solid Waste Services, and the Aviation Department, council receives briefings Aug. 26 on the Austin Convention Center, Public Works, Transportation, Watershed Protection, and Economic Growth and Redevelopment Services. Public hearings on the budget are scheduled for council meetings Aug. 20 and 27, while the formal adoption process is scheduled to begin Sept. 14.

– Wells Dunbar

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NEWS

## CRP Requests Outside Investigation of Sanders Shooting

At press time, members of the city's police oversight panel, the **Citizen Review Panel**, officially requested an outside, independent investigation into the police shooting death of **Nathaniel Sanders II**. An independent investigator will now review the work done by Austin Police Internal Affairs detectives and determine if the investigation was complete and if it reached a sound conclusion about whether Officer **Leonardo Quintana** followed training, policy, and procedure during the early morning incident on May 11 that ended with Sanders' death.

Austin Police Monitor **Cliff Brown** and the Citizen Review Panel members heard public comment on Aug. 18 regarding Sanders' death. Among those who took the podium was **Verna Smith**, mother of **Sir Smith**, who was shot in the chest (and lived) during the incident in the parking lot of the Walnut Creek apartments. Her son was acting responsibly that night, she said. He'd been out drinking and, knowing he couldn't drive home, called a friend to pick him up – he was asleep in the front seat of his car, she said, and woke to gunfire.

"Officer Quintana did not act responsibly" that night, she said. He didn't follow police procedure, which requires him to turn on his in-car camera, and he didn't announce himself as police or give Sanders and her son a chance to surrender before opening fire.

Sir Smith's attorney, **Skip Davis**, also addressed the panel to remind it that two people were injured by Quintana's actions – if the bullet that hit Smith in the chest had struck him just a quarter-inch to the left, it would have struck his heart, and "we would have two fatalities," he said. Davis questioned whether the police even had probable cause to "interfere" with the lives of Sanders and Sir Smith while they were asleep and "not breaking the law." That is an "extraordinary question that seems to have been overlooked," he said. He also called on the panel to request from District Attorney **Rosemary Lehmborg** transcripts of testimony before the grand jury that declined to indict Quintana, to see how the case was presented to jurors and whether questions about the shooting were presented fully and adequately answered.

– Jordan Smith

## Hutchison in, Watson Out

When it comes to the race for governor, it was one in and one out last week. On Aug. 17, Sen. **Kay Bailey Hutchison** officially kicked off her challenge to Gov. **Rick Perry** in her hometown of La Marque by praising the man, then savaging his tenure for expanding the state payroll while property and business taxes skyrocket. She took particular care to attack one of his most notorious pet projects, the Trans-Texas Corridor. Dashing to the right, Perry's supporters responded with class by wearing pig noses and handing out "Kay Bailout Bucks" to smear the Washington veteran. Over on the Democratic side, Sen. **Kirk Watson**, D-Austin, ended several months of speculation on Aug. 14 by taking himself out of contention for the governor's race when he announced, "I will run for re-election to the Texas Senate in 2010." – Richard Whittaker



Wheatsville Food Co-op members paint a mural as part of an end-of-construction party held Aug. 15. The Guadalupe Street store underwent quite an extensive expansion and renovation project to provide more elbow room for shoppers and employees, including a spiffed-up patio and a new salad bar.

JANA BIRCHUM

## FIRED TEA EMPLOYEE FILES APPEAL

**Chris Comer** is not giving up her defense of science ... or her job.

The former director of science curriculum for the **Texas Education Agency** was forced to resign in 2007 after forwarding an e-mail announcing a public lecture in which **Barbara Forrest**, a professor of philosophy at Southeastern Louisiana University, would criticize the teaching of "intelligent design" and creationism in public schools.

The TEA informed Comer that it had a "neutrality" policy on the evolution/creationism issue, which she had violated in forwarding the e-mail. Comer sued on the

grounds that the policy was a violation of the Constitution's separation clause – pointing to several court decisions ruling that creationism and intelligent design are religious dogma, not science – but a U.S. district court dismissed her case, remarkably stating that the TEA could enforce its policy "regardless of constitutionality."

On Aug. 5, Comer challenged that decision in the 5th U.S. Circuit Court of Appeals, again disputing the constitutionality of the policy and charging that firing an employee to uphold an unconstitutional policy is in itself an unconstitutional act.

## T. Don Hutto: What Next?

The kiddie prison that is **T. Don Hutto Residential Center** will be no more, federal authorities announced earlier this month. On Aug. 6, the U.S. Department of Homeland Security released a fact sheet saying the government will stop detaining immigrant families at Hutto, and those families "will now be housed at **Berks Family Residential Center** in Pennsylvania." Reacting to the news, activists were ecstatic. "It's a huge victory," said Michelle Brane – co-author of the groundbreaking report "Locking Up Family Values: The Detention of Immigrant Families." Pressing concerns remain, however. When asked what will happen to current and future detainee families, Brane answered: "We're not sure. Berks is full." Hopefully, she said, they won't be held at the border longer than the 72-hour limit in "very cold" cinder-block cells "entirely inappropriate for families." Openly skeptical, activist John Wheat Gibson, in an e-mail to the *Chronicle*, lamented **U.S. Immigration and Customs Enforcement's** "shifting the misery from Texas to Pennsylvania," and said the fact sheet portends "what the feds have in mind." Indeed, it states that ICE will "maintain a significant, robust detention capacity to carry out serious immigration enforcement" in facilities they design, operate, and oversee, thus raising the question: If it quacks like mass detention, will it still be mass detention? – Patricia J. Ruland

# the hightower report

BY JIM HIGHTOWER

## USDA AND SYNTHETIC ORGANICS

Since I grew up eating such nutritionally challenged foods as fried Spam sandwiches, I do not even pretend to be a food purist.

So even though I'm a strong proponent of organic foods, I recognize that there are times when producers are unable to obtain some particular organic ingredient – for example, organic beer might sometimes include conventionally produced hops. Recognizing this reality, the U.S. Department of Agriculture's "certified organic" program allows up to 5% of a certified product to consist of nonorganic ingredients.

However, this exemption was not meant to be a loophole big enough to drive a chemical truck through. Any nonorganic substance has to be reviewed and approved by the National Organic Standards Board, and use of these substances is supposed to be temporary, while users search for organic alternatives.

But such agribusiness giants as Kraft and Dean Foods have surged into the multibillion-dollar organic market, and they view the organic certification program not as an assurance of integrity but as a marketing tool. So they have lobbied to expand the use of synthetics. At the start of the USDA's certification program in 2002, only 77 nonorganic ingredients were on the allowable list, which was supposed to shrink over time. Today, 245 synthetics are listed.

Barbara Robinson, the corporate-friendly director of the agency's organic program, agrees with the giants that the main purpose of the organic label is not to protect consumers but to "grow the industry." How bizarre – to expand organic production, they say they must eliminate the requirement that it be organic!

A better idea is to eliminate Robinson and all the corporate pretenders. Tell Secretary of Agriculture Tom Vilsack to do just that. Here's his number: 202/720-3631.

## CHEVRON RUNS BUT CAN'T HIDE

Chevron, the world's second-largest (and second-most-profitable) oil giant, has been running a carefully crafted PR campaign telling us what a gentle giant it is. A current TV ad solemnly assures us that oil and the environment are not in conflict – "This is not a liberal or conservative issue," intones an announcer. "It's a human issue."

Imagine the amazement that this claim brings to the poor people living in the once-pristine Amazonian rainforest of Ecuador. For a quarter of a century, Chevron's Texaco subsidiary willfully contaminated the land, water, and people of this region with an oil extraction process so crude, careless, and deadly that it still stands as one of the world's grossest examples of corporate insensitivity. In 1990, having taken its profits, Texaco abandoned the region, removing all of its assets and leaving behind its ruinous toxic stew.

This led the Ecuadorans to file a landmark lawsuit against ChevronTexaco in both New York City and Houston. Corporate lawyers, however, convinced a U.S. judge that the case should not be heard here but in Ecuador. In those days, the courts there were notoriously corrupt and corporate-friendly, so, expecting the judicial skids to be greased in its favor, the oil giant happily went to trial in Ecuador. Lo and behold, though, political reform has since swept that country, and Chevron now faces the likelihood of an Ecuadoran judgment of \$27 billion in damages.

"The gentle giant" is reacting by roaring that it is being bullied by the people it harmed. It is attacking the reputation of Ecuadoran experts and judges, and – get this – it has rushed back to the U.S. to beg that courts here now take over the case.

It's time for Chevron to come clean, own up, and pay up. For updates and more information, contact [www.chevrontoxico.com](http://www.chevrontoxico.com).

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

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## Twisting in the Wind

Austin Energy is trying to find the right price for renewable energy – but that's much easier said than done

BY NORA ANKRUM

On July 24, two weeks after news broke of Austin Energy's troubles selling its latest batch of GreenChoice wind power, the utility announced plans to significantly lower the price, a proposal it expects to submit to City Council this Thursday, Aug. 20. According to the U.S. Department of Energy, AE's highly esteemed GreenChoice program is ranked No. 1 in the nation for total kilowatt sales, and since the program has maintained that standing since 2002, it's no surprise that its sudden stumble attracted national attention. First, a few right-wing bloggers pounced on the story, gleefully declaring "Green Choice Fails in Austin" and "1% Want Green Energy." Then, environmental reporter Kate Galbraith wrote in *The New York Times* Green Inc. blog: "The nation's largest green-power program has seen enrollment fall far short of expectations as its wind power prices have soared."

As skeptics were busy taking the news as an opportunity to dismiss green power, Mike Sloan of local watchdog website PowerSmack.org – a nonprofit devoted to energy issues – was doing the exact opposite. Sloan (who works as an independent energy consultant) insisted not only that the utility is overcharging for Batch 6 – a suspicion apparently confirmed when AE announced plans to lower the rate – but that the GreenChoice program itself hides the costs not of green power but of brown. The argument that GreenChoice users pay more than they should is not new (and requires opening a pretty big can of green and brown worms), but it does point to a more recent dilemma facing the utility, one with broader consequences than one green-power program.

Over the past year or so, AE has been preparing its generation plan, which will determine how most of Austin gets its power through the year 2020 – and on Monday, Aug. 17, the utility made a preliminary recommendation to City Council (see "2020: More Solar, Higher Cost," p.24). AE has made extensive

efforts to involve the public in this process – with town hall gatherings, stakeholder meetings, and several interactive online resources, most notably a citizen survey and an interactive game called Change Your Generation (see [www.austinsmartenergy.com](http://www.austinsmartenergy.com)). But not everyone is convinced that the public outreach effort has been entirely sincere.

"We were really pleased that we were invited early on in the renewables thing," says John Sutton of the Building Owners and Managers Association of Austin. "Then suddenly, the city announced that it was going to buy a \$250 million solar array. ... Were they really seeking meaningful input from the public and major users on the plan if they were going ahead and starting to procure large components of the plan?"

AE's public response in March was that it needed to move forward on a deal that would not be on the table later – an awkwardly common explanation in the volatile energy business. The move was also necessary, says AE General Manager Roger Duncan, in order to meet Austin Climate Protection Plan mandates. "We had to have 30 megawatts of solar online by the end of 2010 to meet the council goal," he says.

The resulting pressure for more public input led to the creation of the council-appointed Austin Generation Resource Planning Task Force, a temporary advisory group with nine members – including Sloan and Sutton – representing consumer, commercial, industrial, and environmental interests. The group, which began meeting in July, will join two other citizen bodies – the Electric Utility Commission and the Resource Management Commission – in making independent recommendations on the generation plan this fall. While the two commissions will likely announce their recommendations in September, the task force might not be making its announcement until October, right before council is expected to make its final decision.

Sloan is skeptical that the task force's opinion will carry much weight at that late stage. In fact, both he and Sutton have questioned whether any further public input will be taken seriously, especially after AE's Aug. 17 recommendation to council. "Are they really paying any attention to the public input, or are they just going off and preparing their own plan?" asked Sutton earlier this month. "Are they just letting us blab away and patting us on the head and then doing what they want to?"

"The recommendations that will go to council are meant to be vetted through the process," AE spokesman Ed Clark explained at the time. "They'll be thoroughly discussed." Task force Chair Phillip Schmandt echoed Clark's sentiments when asked about the task force's progress. "Staff hasn't even made their recommendation yet," he said. "So in a certain sense, our work really can't begin."

While there may be some disagreement on their exact mission, there is one thing none of the interviewed members denies – the enormity of the task. "We're shoveling 5 pounds into a 1-pound sack," says Schmandt. The group spent about a month just in "information gathering mode," as task force member Matt Johnson of consumer advocacy nonprofit Public Citizen put it, and only in recent weeks has it really begun to debate the merits of the various generation scenarios presented to it. That debate, it seems, is stirring up the same kinds of issues dogging the GreenChoice program – but on a much larger scale.

Sloan believes that while AE may very well achieve the goals mandated by the ACP, the utility has the capability – if not necessarily the will – to do a lot more. "Our motto at Austin Energy is that we provide clean, affordable, and reliable energy. ... The council has to decide what the balance is," counters Duncan. Still, he concedes, "We can make any recommendation that we want, even if it's to change the council goals." As Sloan sees it, the utility appears to be short-sightedly using its financial resources not to lead the way toward a greener future but to subsidize its fossil fuel use for as long as possible: "When we have money to spend, we keep stuffing it into the same stuff that we already own." That means the money's going to fossil fuel and nuclear plants, "which just continues the cycle of burning more fuel to sell more electricity," says Sloan. This focus on ownership is the "old way of thinking," he says, and it will not only compromise AE's commitment to climate protection goals, but eventually hurt its bottom line.

Sutton also questions AE's intentions, but from a very different perspective: that of a business group representing major consumers of energy (and it's been business consumers of energy, incidentally – as opposed to residential users – that represent 84% of GreenChoice

subscribers). "It seems like Austin Energy is looking for what's good for Austin Energy: 'What could produce us the most revenue?,' as opposed to, 'What is the cheapest thing that we could provide to the customers?'" says Sutton. "Maybe we should step back and see: Is it really practical to go for renewables?"

### Who's Carrying the Load?

Austin Energy's 9-year-old GreenChoice program has traditionally offered customers a slightly higher rate for electricity produced by wind power (and a small amount of methane recapture) than they'd otherwise pay for more conventional sources: coal, natural gas, and nuclear power. The upside for subscribers is that AE locks that rate in for several years, protecting them against the volatility of fuel prices, which have tended eventually to surpass the rates of most GreenChoice batches, all of which have sold out – until now. The current, sixth batch – priced at 8 and 9.5 cents per kilowatt-hour, respectively, for five- and 10-year contracts (at a time when regular customers are paying 3.65) – has sold only 1% since it went on sale in January. Under the proposed revision, Batch 6 will be available for a five-year contract only, and the new price – 5.7 cents/kWh – will be much closer to that of its predecessor, Batch 5, which sold out at 5.5 cents.

What's particularly grating about Batch 6 to renewable energy proponents is the implication that wind prices – as the *Times* put it – have "soared." Sloan insists that though Texas wind prices have increased, they've remained cost competitive, citing recent reports from

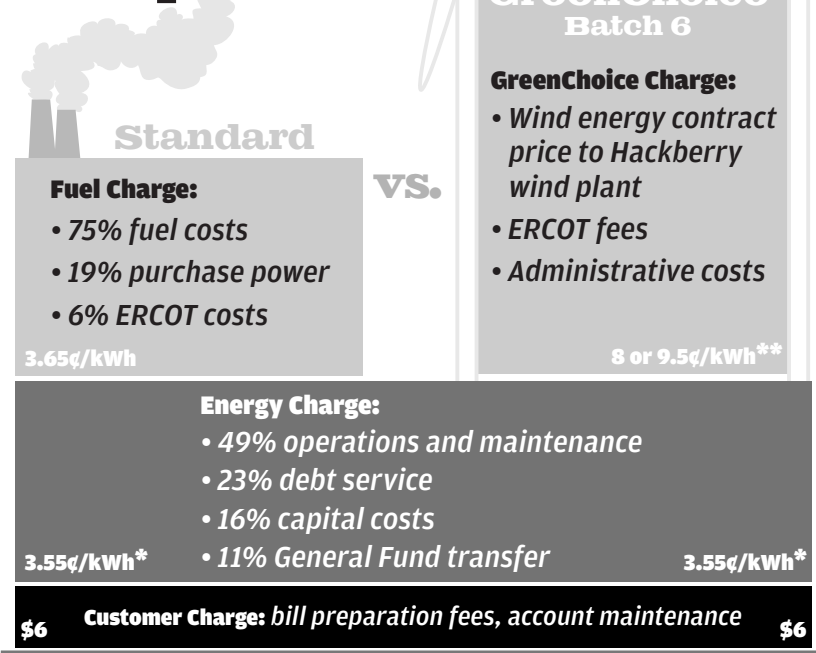
**As Mike Sloan sees it, the utility appears to be short-sightedly using its financial resources not to lead the way toward a greener future but to subsidize its fossil fuel use for as long as possible.**

the Public Utility Commission of Texas and the U.S. Department of Energy, as well as the comments of Mike McCluskey, AE's former chief operating officer. Sloan has posted on his website a video of McCluskey at a town hall meeting earlier this year, saying, "When you take into account all costs, not just the cost of the fuel or not just the cost of operating, but all the costs of ownership, the wind is the cheapest." According

to AE, while wind is indeed one of the least expensive forms of generation, broad comparisons can be misleading – unlike power derived from fossil fuels, electricity from wind can't be conjured at the push of a button.

The green vs. brown debate goes beyond disputes about the price of wind, however, and reaches back further than Batch 6. Sloan, who chaired the 1997 task force that helped design GreenChoice, argues that the program itself is flawed. It's structured so that green customers – who still use some amount of conventional power, since wind isn't always blowing when people happen to be using electricity – not only pay for all of the costs associated with producing GreenChoice's power but many of

# Residential Bill Comparison



kWh=kilowatt-hour

\*Energy charge applies to summer rate, May-October; goes up to 7.82¢ over 500 kWh.

\*\*GreenChoice charge would be 5.7¢/kWh under the proposed rate decrease.

## What You're Paying For

The above graph compares the charges paid by a typical GreenChoice customer for Batch 6 to those paid by a nonsubscriber to GreenChoice. (Note: Businesses that rank as large power users pay an additional demand charge.) There are three line items on a bill – two (the customer charge and energy charge) are the same for all customers, while only nonsubscribers pay the fuel charge and only GreenChoice customers pay the GreenChoice charge, a direct replacement of the fuel charge.

### Energy Charge Breakdown

- 49% Operations and maintenance: includes operating and staff costs, materials and supplies, and contractual services such as billing services and tree-trimming
- 23% Debt service: includes interest and principal payments on debt for power plants, electric system improvements and expansion, and chilled water plants
- 16% Capital costs: cash paid out for capital improvement projects related to power plants, electric system improvements and expansion (also funded by debt service), equipment, and vehicles
- 11% General Fund transfer to city of Austin budget

the costs associated with producing brown power, too. At issue, he says, is the “energy charge.” “Part of what you’re paying for here is for the power plants,” he says. There are “workers, there’s pollution costs, there’s nuclear waste disposal, all that stuff. Even railroad cars ... to move coal.” Instead of helping make costs lower for fossil fuel users, says Sloan, GreenChoicers should be paying just a slice of those costs, proportionate to what they use.

AE’s Clark disagrees: “To sit down and try to figure out some sort of an apportionment would be a very difficult task.” Plus, he points out, while the list of what GreenChoice customers pay for may be long, “the list of

what they don’t pay for is actually pretty long, too.” They don’t pay for fuel, though they use some, for instance, nor do they pay anything else that’s in the fuel cost, such as fees for use of the electric grid. The debate leads down a formidable rabbit hole (into which you’re welcome to jump; see “What You’re Paying For,” above), so it’s no wonder Duncan has expressed doubts about the future of a distinct GreenChoice program. “It was our intent to use it to stimulate the market for renewables, which it did, and then eventually phase it out,” he told the *Statesman* last month. “It was never intended to go on forever.”

CONTINUED ON P.24

## The Argument

Energy consultant Mike Sloan argues that GreenChoicers should only pay a portion of the energy charge, but Austin Energy spokesman Ed Clark disagrees: “They use all of the power plants just like everybody else,” he says. “During a hot summer afternoon, very little of the wind is coming in – that’s not when it comes in. So they’re using the nuke; they’re using the coal; they’re using the natural gas. ... And if you have a power outage, which you’re gonna have if there’s a bad storm, our crews are gonna get in their truck and come to your neighborhood and fix it, and they’re in that energy charge, too.”

GreenChoicers also use some of the fuel, he says, which they don’t pay for since they don’t pay the fuel charge; by the same token, counters Sloan, whenever more wind is blowing than GreenChoicers happen to be using, those extra kilowatts are going to non-GreenChoice customers. Regardless, says Clark, it would be a difficult task to try to figure out an apportionment that would please everyone.

When asked if GreenChoicers pay too much, even veteran environmentalist and city watchdog Paul Robbins – never known to back down from a fight over minutiae – sums it up thus: “One can make that argument and one can refute it with equal accuracy.”

– N.A.

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Some say they'd welcome such a change. "It's not like you're actually getting specific electricity generated from those windmills. ... It all gets put in the big pool of electrons that people are sucking down," says Solar Austin's Cary Ferchill, also a member of the Generation Resource Planning Task Force. "I thought GreenChoice was a really great program to get people started with that. But at some point we need to look at the entire system as a single system."

For Duncan, that's already a given. "Everybody uses the entire system and all of our resources at different times of day and at

different points in the seasons," he says. "I don't want to start saying these people are using green power and these people are using brown power. ... The electric system can't work that way."

By contrast, Tom "Smitty" Smith, of Public Citizen, thinks that the perspective should be turned completely around. "The brown power is what ought to be separated, as opposed to renewables," he says. "We think – as the brown power is going to be driving many of our costs in the future and the instability due to high natural gas prices or high pollution costs – that those people who choose to continue to want to purchase from those types of sources ought to have the right to sign up for 100 percent brown power."

**Mixing and Matching**

If you can imagine the infinite minutiae into which this discussion devolves, and then imagine there to be equally nuanced arguments among those on Sutton's side of the fence, where clean energy is sometimes met with more skepticism – and then apply the whole debate not to one program but to the entire generation mix that is to power Austin's homes and businesses through 2020 – you begin to see the complexity of the task facing a publicly owned utility beholden to its stake-

holders, charged with helping fund the city's budget, yet uniquely positioned to actually affect, for good or ill, global climate change.

To meet the city's Climate Protection Plan goals, AE has hired Pace Consulting to explore the implications of several portfolio mixes, including one AE developed last summer – dubbed the "straw man" – which Duncan calls "one way that you can mix the different fuels and technologies to meet the goals that the City Council set." (The straw man does not, he insists, represent an early proposal by the utility, as some have interpreted it – it is simply an "illustration" of a possible plan.) One of the task force's main activities is examining the Pace scenarios and possibly mixing and matching them to find a unique plan that addresses all of the members' concerns. (See the Pace reports at [www.austinsmartenergy.com](http://www.austinsmartenergy.com).)

**Is Austin Energy "really paying any attention to the public input, or are they just going off and preparing their own plan? ... Are they just letting us blab away and patting us on the head and then doing what they want to?"**  
**– John Sutton of the Building Owners and Managers Association of Austin**

One Pace scenario in particular – one that eliminates altogether AE's Fayette Power Project in La Grange (though not phasing it out completely until 2020) – has been making waves. Because coal burned at Fayette accounts for 71% of AE's total CO<sub>2</sub> emissions, while only providing about a

third of its current generation mix, it's an obvious target for achieving ACP goals. But it's the price tag, says Johnson, that really jumps out. The Pace analysis shows only a 2% cost differential between the straw man and the scenario that closes Fayette. At the same time, it pushes the renewable portfolio standard up to 54%, well above council's 30% renewables mandate. "We can get so much more renewable energy, with marginal cost impact," says Johnson. "Why not go for it?"

Other task force members aren't so sanguine about that cost differential – for an industrial user, 2% can translate to a sizable increase – but Johnson believes he can find common ground with members whose primary responsibility is their bottom line. "That doesn't necessarily conflict with what I would like to

**2020: MORE SOLAR, HIGHER COST**

On Monday, Aug. 17, Austin Energy announced to City Council its early recommendation for meeting the city's energy needs through the year 2020. Overall, the generation plan proposal exceeds the goals set by the Austin Climate Protection Plan (see "Climate Protection Mandates," below), most notably with an extra 100 megawatts of energy efficiency savings and a higher renewable portfolio standard (35%) than that set by council (30%). While the plan does not close the Fayette coal plant, it does propose "setting the stage for eventual sale or other disposition of Austin's share." Asked whether AE could act sooner if economic or other conditions make closure of Fayette – or any other, greener measures – look more favorable before 2020, General Manager Roger Duncan said that's possible, as AE will be reviewing the plan every three years or so. Environment Texas has praised the plan. Sierra Club Lone Star Chapter conservation director Cyrus Reed, a member of the Generation Resource Planning Task Force, says he applauds the emphasis on rooftop solar, energy efficiency, and reduced coal dependence but encourages the city's consultants "to study the possibility of phasing out Fayette faster." The plan is expected to lead to a 22% increase in monthly electric bills by 2020. See AE's full recommendation online with this article at [austinchronicle.com](http://austinchronicle.com).  
 – N.A.

**AE'S GOALS AT A GLANCE**

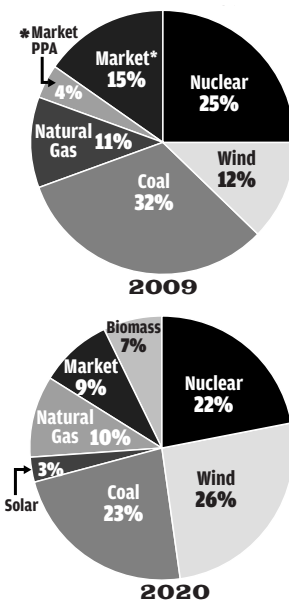
- Achieve 800 megawatts of energy savings through efficiency and load shifting.
- Meet 35% of power needs through renewable resources including wind, solar, and biomass.
- Expand the Sand Hill natural gas plant by 200 megawatts of combined-cycle gas generation while maintaining existing natural gas generation resources.
- Continue current level of participation in South Texas Project nuclear plant.
- Reduce amount of power drawn from Fayette coal plant by one-third.
- Reduce CO<sub>2</sub> emissions to 20% below 2005 levels.
- Reduce water-use intensity by 20%.
- Establish new business model to accommodate changes in the business environment, cost increases, and transformation of energy supply.

**CLIMATE PROTECTION MANDATES**

- The ACP directs Austin Energy to:
- 1) Establish a CO<sub>2</sub> cap and reduction plan for existing emissions.
  - 2) Achieve carbon neutrality for new power generation through carbon capture and storage, mitigation measures, and technologies that reduce greenhouse-gas emissions.
  - 3) Reach 700 megawatts of energy savings through increased efficiency and conservation.
  - 4) Meet 30% of all energy needs with renewables, including 100 megawatts of solar.

\*Current market purchases and market power purchase agreements are for natural gas.

**Energy Mix 2009 vs. 2020**



see the task force recommend," he says. "The more energy efficiency and demand-side management we go after, the lower the bills would ultimately be." Duncan agrees. "Our first priority is to get all the energy efficiency out of our system that we can possibly achieve," he says. According to AE's "Resource Guide," energy efficiency is "the lowest-cost new generation for meeting load growth," and the utility spends "\$350 per kilowatt of peak demand avoided, a level far below the construction and operating cost of any type of new generation."

But still, Duncan argues that the "2 percent cost difference" between the straw man scenario and the one that closes Fayette is a "misperception." Although Pace's numbers show "a net present value of difference of 2

percent," he says, "that does not mean, for instance, that in the year 2020 the difference on your electric bill from closing Fayette to not closing Fayette will be 2 percent. ... You could have a 50 percent difference in the bills in 2020."

Not even all environmentalists think getting rid of Fayette would be wise at this point. "We would end up ... buying [the power] back at three times what we used to buy it for," says longtime energy gadfly Paul Robbins. "It is like all the money we could be spending on energy conservation and renewable energy, we would be paying robber barons for our base load we just gave away."

The dispute reflects the complexity of the problem. "People out there are making state-

ments like, 'Renewables are more expensive' or 'Fossil fuels are cheaper' or 'Nuclear's cheaper,'" says Duncan. "None of those statements really makes sense. Really, you have to say what exact fuel you are comparing to what exact fuel, and in what year. ... We can tell you what we think the cheapest fuel or technology is on August the 11th of 2009 – but check again next month."

The task force's job is growing even more complex as it looks deeper into the assumptions underlying Pace's calculations. For example, a bill impact analysis produced at a recent meeting by AE staff presents a very different picture, one in which the Fayetteless plan adds \$32.78 to a residential bill while the straw man adds less than half that – \$15.85. While task force members have been poring over the Pace analyses, AE has turned toward its own: "We're looking at the bill impact analysis because Austin customers don't pay 'net present values,'" says Duncan. "They pay bills." Meanwhile, Ferchill believes that the bill impact analysis is misleading; he wrote a memo to AE and the task force last week explaining how (see it online with this story at [austinchronicle.com](http://austinchronicle.com)).

With the public stakeholders looking at one set of data – the publicly available Pace reports – and AE now putting its faith in an entirely different one, it's easy to understand why some folks are saying that the public process is just treading water. But this number-crunching is exactly what the various task forces and committees are chewing over right now – with the working presumption that out of all this conflicting information, a consensus will arise.

It's frankly too soon to tell.

## And Then Came the Nodes

As if the task ahead weren't difficult enough, there's yet another external factor to consider: the effect of the state's electric grid. The Electric Reliability Council of Texas manages most of the state's grid and charges AE for costs incurred by transmission congestion (the inability to move power efficiently from one of the state's four "zones" to another, for lack of sufficient transmission lines). In 2008, the unprecedented build-out of West Texas wind farms so tremendously outmatched transmission capacity that congestion costs for power leaving the West Zone skyrocketed, causing statewide congestion to hit \$360 million, more than doubling the previous high. It was in December of that volatile year that AE was faced with setting a long-term fixed price for Batch 6 – which has now proven to be too high.

Unlike with previous batch pricing, AE decided to build in a high risk-premium, a third of the entire rate, to cover estimated congestion costs from West Texas. However, this year West Texas congestion costs have lessened, and more importantly, it turned out Batch 6 pricing needn't ever have covered the costs of West Texas congestion at all. As Duncan explained in his July 24 memo to council announcing the proposed rate change: "The

estimated congestion costs in the original pricing assumed that the Hackberry wind plant [near Abilene], which supplies Batch 6, would be assigned to ERCOT's 'West Zone' for congestion purposes and would therefore have higher congestion costs. However, Hackberry was ultimately assigned to the 'North Zone,' thereby reducing its exposure to transmission congestion costs." Overall, says Duncan, "Once we had some real experience with the congestion costs, now we're coming back and adjusting."

But even accounting for congestion costs, Sloan believes AE's GreenChoice pricing doesn't add up. AE's risk premium, as Sloan sees it, overshoots the congestion estimates staff gave at public meetings earlier this year, a contention Duncan explains yet again as AE's attempt to be cautious. Stranger still, Sloan argues, was AE's decision to price the longer contract at a higher price than the shorter one, when future legislation is expected to make carbon-based resources, not wind, more expensive. "They just want to

### GENERATION PLAN TIMELINE

**Tuesday, Sept. 1:**  
Town hall meeting (6pm, Town Lake Center, 721 Barton Springs Rd.).

**Monday, Sept. 21:**  
Electric Utility Commission meeting; EUC makes recommendation (6pm, Town Lake Center, assembly room).

**Tuesday, Sept. 22:**  
Resource Management Commission meeting; RMC makes recommendation (6:30pm, City Hall, 301 W. Second, Boards and Commissions, Rm. 1101).

**Thursday, Oct. 15:**  
City Council public hearing (City Hall).

make sure they get enough money. ... So you're providing a disincentive for people that do the green stuff and a relative incentive for the people burning the coal. ... It's this perverse inverse risk premium." Moreover, the Public Utility Commission of Texas has approved a plan to build 18,456 megawatts' worth of transmission lines to the state's Competitive Renewable Energy Zones by 2013. "Everyone knows the state is building transmission lines out to West Texas," Sloan says. "So why in the world do you charge more for a 10-year product than a five-year?"

"It's 10 years of uncertainty versus five years of uncertainty," says Duncan. "And Mike [Sloan] doesn't have a crystal ball." Furthermore, he explains: "The CREZ build-out is scheduled to take care of the wind that's out there and a little bit more, but in five years there's gonna be more wind built. ... So, no, I'm not assuming that congestion goes away in five years. I just have no basis for that."

If that isn't enough, carbon legislation and transmission capacity aren't the only unknowns on the horizon. In December

2010, the Electric Reliability Council of Texas grid will switch to what is called a "nodal system" in which ERCOT will no longer manage transmission among four zones, but rather among 5,000 to 6,000 tiny zones, or "nodes" – basically "every point on the grid where there is a power plant or there's certain transmission equipment," according to Mark Dreyfus, AE's director of regulatory and government affairs. Ultimately, this change is supposed to make the entire system more efficient – but no one knows exactly how the transition will unfold. This was also on AE executives' minds last year when they were pricing Batch 6. "It's gonna be a whole new ball game," says Clark. "So we were faced with putting together a plan and a price, coming out of almost a record year of transmission congestion," and with nodal also taking effect, he says, it was a difficult task.

"What happens is this," Clark continues. "You send ERCOT a price on everything [each generating unit] you own. So we would send them a price for running our gas plants here in Austin, and we send them a price hypothetically for what we own of the nuke and what we own of the coal and that sort of thing, and every day ERCOT decides what generation will run to power every community in the state, and they are choosing the generation that can be produced at the least expense and with the least congestion. So they make that decision, and what you're hoping, as a generator then, is that you will sell more power to the market than you buy – and therefore you'll make money."

While even the experts don't yet agree on exactly how these changes will affect Austin Energy, one thing is clear: Though AE aims to use a certain percentage of renewables, ERCOT will ultimately decide what to dispatch, and its decisions will be "100 percent economic," as Duncan puts it. Dreyfus says that wind and solar may have a natural advantage in this scenario, because they have no fuel cost and relatively low operating costs; he says that coal is likely to do well also: "Fayette is a very low-cost generating unit, and low-cost units will be dispatched before high-cost units." Sloan agrees about wind and solar, but he thinks Fayette could put AE at a disadvantage. "If you look at what's going on in the energy market, things are getting ready to change." Cheap equipment and cheap fossil fuels are a thing of the past, he says, and those technologies can become liabilities with rising fuel and environmental costs. He hopes that AE will be wary of sinking money into maintaining old coal plants or building new gas plants that he believes will ultimately lose out to wind and even, eventually, to solar.

It's not an argument that will be resolved this week, but only – like the Batch 6 pricing adjustment – in actual practice. Ultimately, AE's ability to follow through with its climate goals will depend on how well prepared it is to compete in the nodal market – which at first will depend on decisions made now. Will the task force – and ultimately Austin Energy and the City Council – agree that the greenest way forward is also the most economical? ■

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Francisco Matto, *Perspective of Ciudad Vieja*, 1946, oil on cardboard on canvas, 31½ x 41¼ in., private collection

This exhibition is organized by the Blanton Museum of Art and adapted from its original presentation at the 6th Bienal do Mercosul, Brazil.

Major support for the exhibition is provided by Judy and Charles Tate and the Susan Vaughan Foundation.

Funding also is provided by Susan and Mac Dunwoody, Elizabeth K. Fonseca, Oscar Prato, the Still Water Foundation, and Cecilia de Torres. Additional support is provided by the Daniela Chappard Foundation, Fran Magee, Ernesto Poma, and Natalie Wexler and Jim Feldman.

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# THE arts



## RUDE MECHANICALS

The future's so bright ...

As many a wise wag has observed, "The future just ain't what it used to be." Those sunny days of jet packs and flying cars, of wisecracking, martini-mixing robots and daring space-farers named Flash and Buck have given way to pitch-black nights of postapocalyptic wastelands, roving herds of brain-munching zombies, and mass-murdering cyborgs. Man, those are so not the droids I'm looking for. Which makes this summer's annual fundraiser for the Rude Mechs a welcome trip back to the future: The Sci-fEye Ball – continuing the event's unshakeable tradition of eyeball puns – taps the future of the past, when every story was truly amazing, the final frontier was fun and stylish (not to mention sexy), and you couldn't wait to blast off. Expect an eerie earful of theremin (courtesy of space musician Blair Bovbjerg) and other out-of-this-world sounds (from DJ Graham "Gort" Reynolds), plus some succulent soylent greens from Leilah Stewart Catering. Mission Control for the ball will be the only woman Mars needs, Rebecca Havemeyer. Launch begins at 7pm on Saturday, Aug. 22, and you'll stay in orbit until midnight at the Off Center, 2211 Hidalgo. For more information, call 476-7833 or visit [www.rudemechs.com](http://www.rudemechs.com).

As for the Rudes themselves, their future is looking considerably brighter than that of, say, John Connor these days. The collective not only enjoyed a successful workshop of its work-in-progress horse opera *I've Never Been So Happy* (at the University of Texas Department of Theatre & Dance) and is raring to go with the next version of the show at the Off Center in September, but it was one of just a few arts organizations in Central Texas to receive federal funding from the National Endowment for the Arts through the American Recovery and Reinvestment Act. The Rudes landed \$50,000, which they will use toward further development of *I've Never Been So Happy* and toward their ongoing effort to make their summer outreach program, Grrl Action, a year-round program with its own home in the warehouse adjacent to the Off Center. And some little dachshund whispered in my ear that papers have been signed so that long dreamt of space is now part of the Rude Mechs' galactic empire. Talk about a bright future for Austin's grrls. ... Now, where are those shades?

– Robert Faires

## 'A COUPLE OF WAYS OF DOING SOMETHING'

Up, Close, and personal

If ever an artist lived up to his name, it's Chuck Close. With the immense photo-realist portraits that made his name in the 1970s, this pioneering painter and photographer brought you closer to the human face than almost any artist in history. Eyes the size of footballs, noses the length of a hockey stick, mouths the length of a baseball bat, and all of them rendered with such a scrupulous, almost preternatural fidelity to the source that it was startling, even unnerving, to look at. This was wide-screen HD in the days before wide-screen HD even existed, and it did just as much to make you reconsider what a face looked like, what a portrait was.

Laguna Gloria Art Museum, the original incarnation of what is now the Austin Museum of Art, was among the earliest museums to show Close's work, and now, more than three decades later, the institution is favoring the city with another solo exhibition of Close-up art. "A Couple of Ways of Doing Something," which opens this weekend at AMOA's Downtown galleries, focuses on work he's done over the past eight years, including 15 daguerreotypes – yes, that oldest of photographic processes – that are each smaller than a sheet of paper.

"The thing I love about daguerreotypes," Close has said, "is that everything I love in photography was already there in the beginning: 1840. The incredible detail. The incredible range,

from the brightest highlight of white, sometimes solarized, almost bluish in color, to the deepest, deepest darkest, most velvety blacks. I love the fact that, as opposed to so many photographs that are painting-sized, which 30 people can stand in front of, each daguerreotype requires the active participation of one viewer. It's intimate, one-on-one, personal."

That doesn't mean, though, that Close has abandoned the large-scale format for which he's so well known. The exhibition also features seven 8-by-6-foot digital Jacquard portrait tapestries based on the daguerreotypes. A digital scan of the original is rendered into a computer program for the warp and weft threads, which the loom then processes into a tapestry composed of up to 17,800 colored warp threads.

Close has also used some of the daguerreotypes as the basis for a series of 26½-by-20-inch ink-jet pigment prints. The high-resolution scans allow for the images to be enlarged many



"A Couple of Ways of Doing Something" is on view Aug. 22-Nov. 8 at the Austin Museum of Art – Downtown, 823 Congress. For more information, call 495-9224 or visit [www.amoa.org](http://www.amoa.org).

times without losing any tonal fidelity or detail.

The 20 digital pigment prints are paired with poems by New York School poet Bob Holman, former host of the Nuyorican Poets Cafe poetry slams and now host of the Bowery Poetry Club, who riffs on the personality and style of each photographic subject. (And if you'd prefer to hear Holman reading the poems himself, you can dial up a recording on the free cell-phone audio guide that's part of the exhibition.)

There are also a pair of 47-by-40-inch photo-gravures, showcasing the late 19th century process of etching a photographic image onto a metal plate. In all, this traveling exhibition, organized by the nonprofit photography advocate Aperture Foundation, offers Austinites an opportunity not only to catch up with Close but to get close to faces in a way that bridge the earliest days of photography with the most recent. That's more than "a couple of ways of doing something" – it's damn near all of them.

– R.F.



## BERNADETTE NASON Tell me another one

Here's a story for you: A native Brit winds up deep in the heart of Texas, where she eventually comes to earn her daily bread by spinning yarns about her own land and other lands to the children of the Lone Star State. After many years of honing her craft among the youth of

Texas, she is invited to do what she does best at a national gathering of storytellers – in front of a crowd of 1,500 of them. She has the story she wants to tell, and she's told it before, but still. She wants that yarn polished and gleaming before she unreels it for that congregation of her peers. And do you blame her?

That's the tale behind Chicks at the Church Quiz, a one-night-only evening of storytelling that Bernadette Nason has put together for this weekend. The Austin Critics Table Award-

and B. Iden Payne Award-winning actress – did you catch her British sterling turn in *Hay Fever* this summer? – will be taking the stage at the National Storytelling Festival in Jonesborough, Tenn., this October and will get to perform one 12-minute story for a crowd that knows from quality storytelling. It's an opportunity, Nason says, "from which great things can come." Such as being asked to perform at top festivals all across the United States and even the rest of the world. She has performed the story on the stand-up circuit and elsewhere but not in its current version. So being able to road test it before a hometown crowd would be quite valuable to her in preparing for Jonesborough. She's putting the festival piece at the end of an hourlong program that she insists is not storytelling for the elementary-school set. It's an Englishwoman's take on being a foreigner abroad with the more profound theme of seeking out new cultures in the search for self. Go support this fine actress as she reaches for the brass ring, and you may end up helping her write a new story, one with a very happy ending.

– R.F.

Chicks at the Church Quiz takes place Saturday, Aug. 22, 8pm, at Austin Playhouse's Larry L. King Theatre, 3601 S. Congress. For more information, visit [www.bernadettenason.com](http://www.bernadettenason.com).

# Third Time's the Charm

Andrea Ariel keeps going back to the 'Gyre,' diving deeper and finding deeper truths

BY ROBERT FAIRES



(L-r) Andrea Ariel, Steve Ochoa, Adriene Mishler, and Jude Hickey

Around these parts it used to be that a theatre or dance production was a one-shot proposition. You put it together for however long a run you could, and when you reached the last performance, that was that. You packed it away and simply moved on to the next show. In time, some productions wound up being successful enough that the artists decided to revive them, and these days that happens often enough to be almost commonplace, as seen by Capital T Theatre's hit staging of *Killer Joe* this summer, Forklift Danceworks' revival of *Skate! A Night at the Rink*, and Ken Webster's regular resuscitations of monologue shows such as *House*. But we're also witnessing more companies developing new works not with the aim of a one-off premiere but more of a series of premieres, with the work given a full production each time but with room for change – sometimes substantive change – from run to run. That's what the Rude Mechanicals did with *The Method Gun*, and they're taking a similar approach with their new work, *I've Never Been So Happy*, which has been workshopped in sections during the past year. (The next installment takes place Sept. 10-20 at the Off

Center.) This week sees choreographer Andrea Ariel presenting the third iteration of a piece she first presented as *Gyre* three years ago. That show didn't quite mine everything in the material that she wanted, but rather than chalk it up as a noble failure and move on to a new project, Ariel continued to work on it, inviting in new collaborators and allowing the work to evolve in new directions – not once but twice. With *Flush: The Gyre Project, Part III* about to open, the *Chronicle* asked Ariel about the journey she has taken with this work.

**Austin Chronicle:** What was the original concept of the piece?

**Andrea Ariel:** In 2005, I was doing research for a series of one-minute dances, and I discovered that the world consumes one million plastic bags every minute of every day. The number astounded me. I started to think a lot about plastic. I became aware of the North Pacific Gyre through research published by Charles Moore, a marine biologist who sailed through it on the way home from a fishing expedition in 2002. What he found brought him back to conduct research, measure, trawl,

and sample the area. There is much documentation now of the North Pacific Gyre, now called the North Pacific Garbage Patch. But in 2005-2006, not so much was known about it. I wanted to create a work that landed us right in the gyre and developed a metaphor of the trash outside us to the trash inside us: what we discard, push down, cover up, don't want to look at. We started creating the gyre. Everyone gathered plastic for rehearsal, and we had a stage filled with plastic, an encumbrance to dance – everyone thought I was crazy. The story was based on four people who, in a life-changing moment, were thrust into the North Pacific Gyre to deal with the things they needed to deal with. To move on or go back to it. And maybe open up to others and the Earth we live on.

**AC:** What led you to want to rework it?

**AA:** After closing the first show in 2006, I was not completely satisfied. We had some late changes that thrust us into a fast and furious process. Which was great and achieved something really lovely, but I felt there was still much left to mine. Also, the creation of an original work with dance, music, script, and video design expands the time needed for development exponentially with each element. And we were just starting to learn that then. In the second development in 2007, Christina J. Moore joined as co-director and Cyndi Williams as writer. We really developed the story and characters, including the moments prior to their arrival in this strange place. We added new music and video. Yet I was still unsatisfied with blurring the lines of dance and theatre. I am not after a "dansical." I am after a physical language that can

traverse the disciplines as it needs and not be separate parts but part of a whole. There was more digging to do, and we still had enormous postproduction notes on how to get better at bringing together all these collaborations. There was still more for me.

**AC:** How has the input of the different collaborators affected the evolution of the show?

**AA:** Each and every collaborator has been an essential part of the creative evolution of the work. Each step has unveiled more, given us an opportunity to explore the subject, crack it open, and ask questions. Big questions. And have fun doing it. Every person has brought their unique perspective and imprint to it. We would not have uncovered the deeper truths we have been looking for and gained a better understanding of what is needed to bring so many artists together. The technical collaborators have also been a huge part of helping develop the right structure to bring it all together. *Flush* has a team of 14 collaborators. Four are new to the project over

this last year; the rest have been part of one or both of the others. I am very excited about bringing projection designers Gail Scott White and Kirby Malone of Cyburbia Productions, based in Fairfax, Va., to Austin to work with us. I am also thrilled to be collaborating with Sonnet Blanton, who is co-director and writer. She brought us clear eyes to see it all fresh, and together we are creating, with the other cast members, Jude Hickey, Adriene Mishler, and Steve Ochoa, a completely new mystery and adventure.

**AC:** You've had workshops to draw input from the community. What prompted that?

**AA:** I have always had a strong focus toward finding opportunities to connect with the community as part of the creation of my work. In 2006, I was invited by NACL [North American Cultural Laboratory, Highland Lake, N.Y.] to be one of five ensemble theatre companies to participate in the development of a new work, *American Value*, by Michael Rohd of Sojourn Theatre, based in Portland, Oregon. Michael has developed a whole methodology for creating work through engaging with a community on a subject that is important to it. I decided to take his training to learn more. It was a great inspiration in my own path to make work that digs into the real things we are dealing with.

It invites the community into the process to enlarge the perspectives and points of view of the subject.

Sonnet and I directed a series of workshops because we are interested in exploring the subject of this work in a wider way. We had two workshops in June, one of which was with a group of high school students. Sonnet and I, with the rest of the ensemble, invited the community members into our process,

and we played games, asked difficult questions, and made things that explored our responses to our subject. The time flew by! I look forward to holding more of them in the future.

**AC:** What do you want to get out of *Gyre* this time, thematically and artistically? And how does that vary from what you wanted to do in the earlier versions?

**AA:** The most wonderful, magical discovery is that, after all these years, the work has pointed us back to ourselves. It's about us. It's not about the plastic or trash. It's an invitation. An adventure. An opportunity for something great to happen. We are not in the gyre, rather it is outside of where we are. It is part of our world. But it is part of a bigger body, or force, that has a voice in the work. We have set out to create work about transformation. To seek audacious joy and laughter and balance. Find the perfect person to start the healing. It really is an invitation, a mystery, and a treasure hunt. Instead of diving into the darkness, we are fashioning darkness into something new. ■

**“Each step has unveiled more, given us an opportunity to explore the subject, crack it open, and ask questions. Big questions. And have fun doing it.”**  
– Andrea Ariel

*Flush: The Gyre Project, Part III runs Aug. 21-29, Thursday-Saturday, 8pm; Sunday, 5pm, at the Rollins Studio Theatre of the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 474-5664 or visit [www.arieldance.com](http://www.arieldance.com).*

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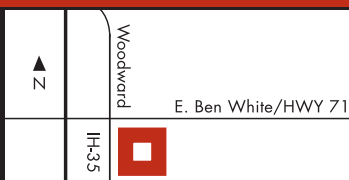
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Chuck Close, *Self-Portrait*, 2006, Digital pigment print with poem (not pictured), 26 5/8 x 20 inches; paper size 35 5/8 x 47 1/8 inches.  
Courtesy Pace/MacGill, New York, Made in collaboration with David Sacilotto, © Chuck Close

Chuck Close, *Bob*, 2001, Daguerreotype, 10 7/8 x 8 15/16 inches. Courtesy Pace/MacGill, New York, Made in collaboration with Jerry Sapnoli, © Chuck Close

The Austin Museum of Art is funded in part by Art Alliance Austin, Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



# after a fashion BY STEPHEN MACMILLAN MOSER

**AND NOW WE ARE 10** As I said, it's unfathomable that this is my **10th anniversary** with **The Austin Chronicle**. My how we've grown from that tawdry single column in the personals section to a half-page spread with photos. Writing this column has been the highlight of my life, chronicling all my ups and downs. I was much more brutal when I first started this column, but then again, I hadn't made any friendships or alliances way back then. Then I became as much a part of the scene as the people I was covering. Day in, day out, it was

luncheons, committee meetings, *all* the big charity balls, cocktail parties, and openings. I was living high, though it seems that within a year and half I went from glamorous party girl **Paris Hilton** dancing on tables to **Britney Spears** shaving her head in some strip mall. Mea culpa! On the other hand, I'd like to thank **Louis Black**; **Nick Barbaro**; my sister, **Margaret**; and my editor, **Kate Messer**, for keeping me in line and reminding me that the reason for *going* to these events is to share the experience with our readers. Thanks for everything. And to my readers, well, we'll just see what tricks I have up my sleeve to keep you guessing for *another* 10 years.



TODD V. WOLFSON

Mickey Mann (l) and Summer Lawson (r) at the opening of Vivid, Blackmail's sister store

**THE SCENE, PART III** Our dear little **SoCo** was chugging along, with new stores opening regularly, and nearby shopping developments all had the South Austin charm. Additionally, stores such as **Secret Oktober**, **Legs Diamond**, **Moxie and the Compound**, and **Jezebel**, while not technically on **South Congress**, added greatly to the general Austin style ambience. Day or night, you couldn't avoid seeing friends on SoCo. Most of the merchants were friends and allies, and there was an almost insular feeling among what were becoming the hottest destinations in the city. But then? Then, **First Thursday** happened. I believe First Thursday – one evening a month, when stores stayed up late,

-serving wine and cocktails along with snacks and entertainment to lure buyers in – was started by **Jyl Kutsche** at **Therapy**. For the first few months, everything was swinging, and First Thursday was like the coolest, chicest private party with all your friends everywhere. Soon, it seemed like people were being bused into SoCo from West Campus and the outer rings of suburbia (aka the ninth circle of hell). I could no longer identify most of the people there, and it turned into a big drunkfest, causing more work and damage than the retailers ever expected. Shoplifting, parking problems, and the revolt of the neighbors made First Thursday less desirable and definitely not chic. Soon, Kutsche abandoned First Thursday. To be continued...

**STARRY SHOES** My friend **Caitlin Smith** was telling me about this friend of hers who paints masterpieces on canvas shoes. "What kinds of things does he paint?" "Anything," she said, and I thought, "Anything?" Lots of tawdry, unpleasant images came to mind, but I thought, "Hmmm ... I wonder if he'd paint **Van Gogh's Starry Night** on some shoes for me, and how much would they be?" A few days later, Smith arrived bearing this pair of slip-on canvas shoes that were painted after Van Gogh's *Starry Night*. In my size. I was absolutely shocked at the beauty and craftsmanship and how the artist had really gotten the Van Gogh look. I slipped the shoes on, and they felt like the goddamn **ruby slippers** on my feet. I instantly had to assemble a much



The *Starry Night* handpainted slippers by The Billy

SEABROOK JONES/WWW.JUICYTHIS.COM

more appropriate outfit with which to showcase the shoes. The artist who creates these shoes is called **The Billy**, and he does murals, fine art, etc., but it's the damn shoes that are so irresistible. I want to see the **Virgin of Guadalupe** on shoes, **Mona Lisas**, **Warholian portraits**, **Pollock** expressionism, the sultry colors of **Gauguin** .... The possibilities are endless. Just give The Billy a call at 833/222-9999.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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# food

## CASK-BREWED ALES

It's the last Monday of the month at **North by Northwest Restaurant & Brewery**. At first glance, it appears to be just another weeknight happy hour in the bar.

But pay close attention, and you'll notice something's a little off. As 7pm approaches, the crowd gets just a little larger. Some of the patrons seem distracted, maybe a little agitated. They keep glancing toward the bar, where something resembling a small keg or a barrel is mounted, lying on its side. There is anticipation in their eyes.

Finally, NXNW head brewer **Ty Phelps** appears with a mallet, bangs a type of spigot into the barrel, and the tension is relieved. People start placing orders for something called "the cask."

Welcome to the secret society, the world of cask-conditioned beer – or as the most fervent proponents refer to it, "real" ale. (Not to be confused with Blanco's **Real Ale Brewing Co.**, although it does produce some cask ales.)

Cask-conditioned ale is still something of a rarity here in Austin, but its fan club is growing. A hardcore group of beer geeks hunts for it around town, and it's increasingly easy to find at the best beer bars in town. For me, the last Mondays at NXNW have long been a ritual, and lately, I'm also finding myself at the **Draught House Pub's** Firkin Fridays on a regular basis. **Uncle Billy's Brew & Que** offers one up on first Tuesdays, **Zax Pints & Plates** features casks on special occasions, and the **Flying Saucer** and the **Ginger Man** have at least one regularly.

The "real ale" phrase isn't just pure beer snobbery – cask-conditioned ales take beer back to its roots, before the superfizzy, highly

carbonated product we know today. "Cask-conditioned" means beer that's unfiltered, unpasteurized, and which reaches its full maturation (including a secondary fermentation) inside a cask – also known as a **firkin**. The maturation includes a natural carbonation – so when properly served, it is poured directly from the cask with no additional carbon dioxide pressure pumped in.

The result is a smoother, and often more flavorful, drinking experience than what normally comes from a bottle or standard keg. The fizz is lighter, and it is generally served cool, rather than the ice-cold Texas norm, so the taste buds aren't numbed.

"It's naturally carbonated in the keg, so the carbonation tends to be a little bit softer," says Draught House brewer **Josh Wilson**, describing what makes cask beers special – and worth hunting down. "The head tends to have a tighter bubble to it. It's creamier. Often it's dry-hopped, so for us the most popular casks have been IPAs. It's a live beer that's dosed with yeast – that's what causes the natural carbonation, the yeast in the [cask]. It's usually got a very fresh, soft, full, flavorful, natural taste to it."

Another benefit, due to the single-barrel nature, is that they "provide an opportunity to do a small, one-off, kind of special recipe that we may not be able to do in an entire big tank of beer," says NXNW's Phelps. "So if



Draught House  
brewer  
Josh Wilson

JOHN ANDERSON

I want to do something that's just over-the-top hoppy, or perhaps flavored, something like that, it gives me the opportunity to experiment and get some more creative and sometimes extreme styles."

Even the throwback way cask beer is poured is different: Since CO<sub>2</sub> tanks aren't forcing the beer out the tap, other methods must be used. If the cask is mounted on the bar, the aforementioned spigot is plugged in, and then good old-fashioned gravity delivers brew into the glass. Alternately, the bars that keep a cask available at all times use a hand pump known as a beer engine to force the beer up and out from their keg rooms.

Be warned: If you've never tried cask ale, it could catch you off guard. The first time I tried one, not knowing what I was getting into, I complained that my beer was flat. But after trying more – especially on a trip to London, where casks are the norm – I acquired a taste for the different mouthfeel and grew to love it.

"It shouldn't be flat," says **Brian Peters**, head brewer at Uncle Billy's Brew & Que, which features a cask the first Monday of every month. "But it will be about one-half to two-thirds as carbonated" as what you may be used to. Ultimately, you may find that it allows the flavors a fuller expression.

"The final product is just hard to argue with," says Peters. "It's just magical how much better it turns out, most of the time, than the same beer on tap that's been force-carbonated and put into a serving tank." – Lee Nichols

## WHERE TO FIND CASK-BREWED ALES

**Draught House Pub** 4112 Medical, 452-6258, [www.draughthouse.com](http://www.draughthouse.com)

**Uncle Billy's Brew & Que** 1530 Barton Springs Rd., 476-0100, [www.unclebillysaustin.com](http://www.unclebillysaustin.com)

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**The Ginger Man** 301 Lavaca, 473-8801, [www.gingermanpub.com](http://www.gingermanpub.com)

**North by Northwest Restaurant & Brewery** 10010 Capital of TX Hwy. N., 231-8157, [www.nxnwbrew.com](http://www.nxnwbrew.com)

## Event Menu Aug. 21-26

### ▶ TRIO at the Four Seasons

(98 San Jacinto, 685-8300) hosts a five-course wine dinner featuring the wines of **Va Piano Vineyards** with owner/winemaker **Justin Wiley**. Dinner guests will also enjoy an exclusive taste of sommelier **Mark Sayre's** soon-to-be-released private label wine created in conjunction with Va Piano. \$95 per person, reservations necessary. Friday, Aug. 21, 7pm.

▶ Stroll the scenic grounds of historic **Laguna Gloria** and enjoy the sixth annual **La Piazza Italiana** benefiting the **Austin Museum of Art**. All food, drinks, and entertainment are Italian-inspired. See complete

details at [www.atasteofitalyinaustin.com/festival.html](http://www.atasteofitalyinaustin.com/festival.html). Cash only. \$10 at the gate, kids under 12 get in free. Sunday, Aug. 23, 4-9pm.

▶ Young Austin musician **Dylan Rodriguez-McCollum** was severely injured and lost all his worldly possessions in a serious car wreck this spring. Now his family and friends are hosting a benefit to raise money for his medical bills, college fund, and new drum set. Join them at the historic **Victory Grill** (1104 E. 11th) for live music and food from **Hoover's Cooking**. Donations at the door. Sunday, Aug. 23, 4-11pm.

▶ Enjoy a four-course wine dinner at **Andiamo Ristorante** (2521 Rutland Dr., 719-3377, [www.andiamo-italiano.com](http://www.andiamo-italiano.com)) in the company of visiting Italian winemakers Pier Angelo Casanone and Paolo Bernardi. \$40 per person, reservations necessary. Tuesday, Aug. 25, 7pm.

▶ **Imperia Asian Dining Sushi Bar & Lounge** (310 Colorado, 472-6770, [www.imperia-austin.com](http://www.imperia-austin.com)) celebrates its second anniversary with a two-for-one happy hour followed by a complimentary cocktail party with live music in the lounge. Dinner service will be available in the dining room by reservation. Wednesday, Aug. 26: happy hour, 4-7pm; cocktail party, 7-8pm. –V.B.W.

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## food-o-file

BY VIRGINIA B. WOOD

The **Austin Chronicle Hot Sauce Festival** is fast approaching, and we have some important information for all potential contestants. According to health department regulations, any salsa that is served to the public in the big tent must be prepared in a permitted commercial kitchen. **Restaurant entries** can be submitted with a receipt from the restaurant or a note on company letterhead.

**Individual contestants** who want their salsas served to the public must prepare their entries in a commercial kitchen. The *Chronicle* has arranged for contestants who wish to comply with this regulation to use the kitchen at **Ciao Chow Catering** (6019 N. I-35) by appointment on Friday, Aug. 26, between 2pm and 8pm, or Saturday, Aug. 27, between 9am and 6pm. Make appointments to use the kitchen free of charge by calling Ciao Chow owner Mark Bradley at 301-4443.

Contestants must bring their own ingredients to the kitchen and will be given a receipt that must be submitted with their quart of sauce on Sunday, Aug. 28 at **Waterloo Park**. All salsa entries will be evaluated by the judges, regardless of where they were prepared. ¡Buena suerte!... Congratulations to **Olivia** (2043 S. Lamar, 804-2700, [www.olivia-austin.com](http://www.olivia-austin.com)) chef/owner **James Holmes** and his staff for being named one of the Top 10 Best New Restaurants in America in the August issue of *Bon Appétit* magazine. They were impressed with Olivia's fresh, seasonal, farm-to-table menu fare, and we wholeheartedly agree... And while we're recognizing accomplishments, kudos to local sommelier **Anthony Garcia**, who passed the Court of Master Sommeliers Advanced (Level III) Exam in Chicago earlier this month. Garcia is the fourth Austin sommelier to achieve this level of certification and must now wait one year to take the master sommelier exam... **Fotini** and **Fernando LaGuardia** of **Pizzeria La Boca** (5706 Manor Rd., 933-9400) report they have remodeled their restaurant space and the interiors are now inspired by art and colors from their namesake, the La Boca suburb of Buenos Aires. Drop by to try their gourmet empanadas, pizzas, pastas, gnocchi, and homemade sausages... We hear West Coast natural frozen yogurt powerhouse **Red Mango** has several stores planned for the Austin market in the coming year. We'll keep you posted about possible locations... We have a correction about the ongoing developments at **Kevin Williamson's** entertainment compound on Nueces Street, between West Sixth and Seventh streets. Both the interior and exterior redesign of the **Star Bar** (600 W. Sixth) are the work of architect/designer **Jamie Chioco** ([www.chiocodesign.com](http://www.chiocodesign.com)), while **Joel Mozersky** is designing the new **Rattle Inn** honky-tonk and bar. We regret the error and are eager to see both finished venues.



# The No. 3 Bus Pub Crawl

BY LEE NICHOLS PHOTOS BY JOHN ANDERSON



Breakfast beer at NXNW: The author checks the bus schedule.

It's 11:25pm on a Saturday night, and I'm heading north on Burnet Road. As the vehicle rambles back toward my neighborhood, there's no denying – I'm pretty buzzed.

No surprise there. After all, I've been drinking on and off, with small breaks, for the past 13 hours. I should not be behind the wheel of a car. And thankfully, I'm not – there's a nice employee of Capital Metro doing the driving for me. I'm riding on the Burnet/Manchaca bus line. I'm at the end of the second annual No. 3 Bus Pub Crawl – the most fun you'll ever have on public transportation.

Last year, my big four-oh approached. I floated ideas for how to celebrate – even an alcohol-free swimming party. My buddy Bobnoxious knew that was far too tame. Like me, he's an ardent lover of fine craft beer and couldn't believe I'd actually have a party not involving suds.

So I shared another idea about which I'd halfheartedly fantasized: In my efforts to be an upstanding albeit slightly tipsy citizen, I'd always used Capital Metro to keep the dreaded letters D, W, and I off my driving record. And over the years, I noticed a pattern developing: I was always on the same bus, route No. 3. Almost all my favorite watering holes were strung out along that particular line. The thought occurred: Why not make a party out of it? "Lee, you dumbass!" Bob scolded. "That is exactly what you should do for your 40th!"

As is usually the case in matters of consuming beer, Bob was right. So in August 2008, my friends and I set off down Burnet Road – definitely without Cap Metro's authorization – to execute this really bad idea.

It was spectacularly brilliant and comically stupid. We drank too much, missed a couple of buses, were much too loud, and finally stopped when the highly responsible Ginger Man staff told us we were cut off – a decision for which I am still grateful.

It was a fun time, but not necessarily the tale I want to detail here. I'm older and wiser now and

would not want to encourage such behavior among impressionable *Chronicle* readers. (Okay, you can read about it on my blog: [www.i-love-beer.blogspot.com](http://www.i-love-beer.blogspot.com).)

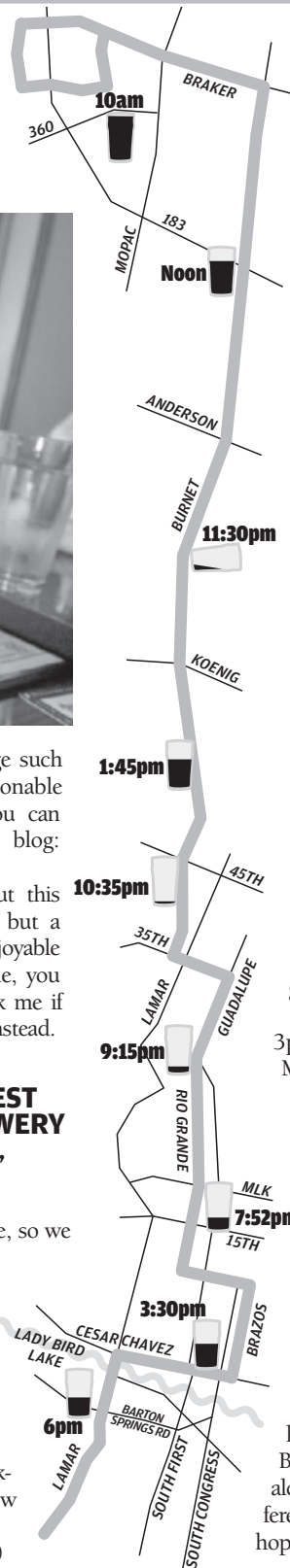
Instead, I'll tell you about this year's party: same concept, but a better-paced, thoroughly enjoyable drinking experience. Trust me, you and Capital Metro will thank me if you follow the 2009 model instead.

**10am:**  
**NORTH BY NORTHWEST RESTAURANT & BREWERY**  
10010 Capital of TX Hwy. N.,  
467-6969  
[www.nxnwbrew.com](http://www.nxnwbrew.com)

The route begins right here, so we kick off bright and early at NXNW's Brewers Brunch, where brewer Ty Phelps and chef George Powell do fantastic work. Phelps' **Okanogan Black Ale**, a dark brew with delicious roasted malts, made the perfect breakfast beer. (Stop looking at me like that – you know you've done "breakfast beer" at least once in your life too.)

## OTHER SUGGESTIONS ALONG THE WAY

<b>Iron Cactus North</b> 10001 Stonelake (next door to NXNW)	<b>Buddy's Place</b> 8619 Burnet Rd.	<b>Hole in the Wall</b> 2538 Guadalupe
<b>C Hunts Ice House</b> 9611 McNeil Rd.	<b>Poodle Dog Lounge</b> 6507 Burnet Rd.	<b>Fado Irish Pub</b> 214 W. Fourth
<b>Sherlock's Baker St. Pub</b> 9012 Research	<b>Ginny's Little Longhorn</b> 5434 Burnet Rd.	<b>Saxon Pub</b> 1320 S. Lamar
	<b>Little Woodrow's</b> 2610 Guadalupe	<b>Horseshoe Lounge</b> 2034 S. Lamar



I begin filling my stomach – a major prerequisite for this journey – with Powell's delicious poached eggs, served over shrimp and crab cakes with hollandaise sauce. It's just as great as it sounds. I pass out "Lee for Mayor" buttons purloined from a certain recent political campaign, and about 10 of us head for the bus stop. We purchase 24-hour passes for \$1.50 each and hit the road.

**Noon:**  
**BAGPIPES PUB & EATERY**  
9070 Research #101, 467-8600  
[www.bagpipespub.com](http://www.bagpipespub.com)

On the surface, there's nothing special about this place – just a typical sports bar in a strip mall. But then you see the beer selection. Not many sports bars carry **Belhaven Scottish Ale** – especially not on the creamy nitro pour they have here – so it wins a spot on the tour. My late-arriving buddy Bill kicks off his day with **Guinness Stew** and says it's delicious. Our generous bartender Bradley – with a brogue appropriate for a bar named Bagpipes – presents me with a birthday present known as a "Little Guinness." That's what it looks like, but it's actually three-quarters Kahlúa topped with one-quarter Baileys Irish Cream, and it glides over my tongue magically.

We now have a decision to make. A 3pm beer tasting awaits at the Ginger Man. We decide to skip past several obvious stops, get Downtown, and then hit the ones we missed on the way back. With one exception:

**1:45pm:**  
**BILLY'S ON BURNET**  
2105 Hancock, 407-9305  
[www.billysonburnet.com](http://www.billysonburnet.com)

Last year, I made the mistake of having a Real Ale Devil's Backbone here – normally a good idea, but (this is important: pay attention!) high-alcohol beers are not recommended for lengthy drinking sessions, and this Belgian-style tripel clocks in at 8.1% alcohol by volume. This year, I grab a different **Real Ale** product, the pleasantly hoppy **Lost Gold IPA**, at a slightly more

sensible 6.6% alcohol by volume. Blanco's Real Ale has developed into a highly impressive brewery. Most of my party also chose the Lost Gold and agreed that it deserves its name. Being Texan to my core, I often get Frito pie here, but this time the fried okra wins my heart, and my wife declares that the molten-lava-hot fried green tomatoes are "totally worth burning my mouth."

**3:30pm:**  
**THE GINGER MAN**  
301 Lavaca, 473-8801  
[www.aus.gingermanpub.com](http://www.aus.gingermanpub.com)

It's long ride Downtown. I'm a little annoyed that I'm almost completely sober by the time we get there, but I'll be grateful for it tomorrow.

Beer expert Debbie Cerda, a No. 3 crawl participant last year and board member of Black Star Co-op Pub & Brewery ([www.blackstar.coop](http://www.blackstar.coop)), greets us with a selection of crisp summertime beers that wash down great after getting off at the wrong stop and walking two blocks in 100-degree heat. For \$25 a head, we each get 11 4-ounce tasters. The **Pyramid Apricot Wheat** is my favorite, and we debate which pilsner is better: Austin's **Live Oak Pils** or Philadelphia's **Victory Prima Pils**. Cerda holds the tastings monthly; check the G-Man website for details. I also fit in a glorious, cask-conditioned **Elissa IPA** from Houston's **Saint Arnold Brewing Co.** (See "Cask-Brewed Ales," p.33, for more on cask-conditioned beers.)

It's also my first peek at the new Ginger Man location. I'm sad to see the G-Man leave that cool old building on Fourth, but the new location still has a cozy charm and that same magnificent selection.

**6pm:**  
**UNCLE BILLY'S BREW & QUE**  
1530 Barton Springs Rd., 476-0100  
[www.unclebillysaustin.com](http://www.unclebillysaustin.com)

Dinner time. This unique combination barbecue joint and brewery has only gotten better since it opened two years ago. We order a half-pound of everything on the menu. There are now about 15 of us, and I'm pretty sure we have a whole pig and cow on our table. It's still hot, so I'm tempted by the **Agave Wit**, but I'm tired of summer beers. I instead go for another creation by brewer Brian Peters, the **Coffee Stout**, and am richly rewarded with its bold flavor. I'm in a meat coma.

Heading to the bus stop on South Lamar, we see a rainbow. We're certain this is a sign of good fortune, but at this point the weak start to fall away, leaving the tour.



Pub crawlers hop off the bus Downtown.

**7:52pm:**  
**DOG & DUCK PUB**  
 406 W. 17th, 479-0598  
[www.dogandduckpub.com](http://www.dogandduckpub.com)

This is one of the places that first made me aware of craft beer. Going strong since 1990, this replica of an English freehouse has lost none of its charm. Texas pints are on sale, so I settle in with a golden **Real Ale Firemans 4**. And I must have a Scotch egg: a hard-boiled egg encased in sausage, deep-fried, and slathered with orange marmalade. My less-experienced tablemates are horrified, but it's my favorite pub grub ever. Good thing I took my Lipitor.

My wife heads home to relieve the sitter, and we lose a few others. Bobnoxious hitches a car ride with sober friends, and we curse his disloyalty. At 29th and Guadalupe, a couple more vanish into Toy Joy, never to return.



Enjoying an afternoon beer tasting at the Ginger Man.

**9:15pm:**  
**DRUNGO ICE HOUSE**  
 2828 Rio Grande, 478-6666  
[www.drungoicehouse.com](http://www.drungoicehouse.com)

Drungo is this year's new addition to the tour. Lovejoys founder Chip Tait opened this West Campus bar last year, and it's my first visit. Bobnoxious awaits with a pitcher of **Sierra Nevada Pale Ale**, one of 16 tap beers here. More impressive is the large bottled beer list, about 40 choices ranging from the bland (Bud Light, et al.) to the spectacular (Unibroue Trois Pistoles!). The sober friends say the cheeseburger is great, but I can eat no more. Drungo offers pool and darts, too. Lots of businesses have failed in this location; here's hoping Drungo isn't one of them.

**10:35pm:**  
**DRAUGHT HOUSE PUB**  
 4112 Medical, 452-MALT  
[www.draughthouse.com](http://www.draughthouse.com)

My absolute favorite bar in Austin, and since the sun is long gone, we take a seat outside in the parking lot/biergarten. If you think there's a better neighborhood bar in Austin, well, you're wrong. We're down to four hardy souls now. I love what brewer Josh Wilson has been doing here lately, and I highly recommend Thursday nights, when his house brews are on special. I'm probably easy to please at this point, but his **Weizenbock** is sublime. This dark-wheat style has this delicious banana taste to it. I could easily drink nothing but this the rest of my life.

Bob's wife, now sobered up from her stint, takes him home, and Todd begins a long bus trip south to Manchaca Road. He wins the endurance prize, at my side since the beginning.

**11:30pm:**  
**LALA'S**  
 2207 Justin, 453-2521

The end of my journey and the only classic dive on the trip. This is the place where Christmas decorations never come down. We left out Ginny's Little Longhorn Saloon and the Poodle Dog Lounge, which caused some angst, as those were the highlights of last year's trip. Lala's was actually closed for vacation last time, so this is my first visit in years, even though it's my neighborhood bar. The place itself hasn't changed, but the clientele definitely has – it's now packed wall to wall with hipsters. Jason and I each enjoy a shot of **Jameson** and catch up on old times.

And then, I'm done. After an eight-minute walk, I reach my front door at about midnight and congratulate myself on a superbly executed adventure. I already can't wait for next year. ■

## GUIDELINES FOR DOING YOUR OWN BUS PUB CRAWL

- Pace yourself. Eat throughout the day, and drink plenty of water. I recommend one big glass of water for every beer.
- Avoid high-alcohol beers. If not, you won't last.
- Shhh. Your bus driver needs to concentrate.
- Know when to call it a day. If you've finally crossed the drunk line, declare victory and head home. Don't make the bartender (or worse, law enforcement) do it for you.
- Don't puke. An extension of the previous point. Your bus driver doesn't get paid enough for that kind of grief.
- Plan your endgame. Figure out early which bus will get you home, or take cab fare. Do not drive yourself home under any circumstances!

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**DELI/SANDWICH SHOP: HOG ISLAND ITALIAN DELI** For authentic hoagies on traditional Italian hard-crust bread, this is the spot. Cheesesteaks and a nice assortment of pasta dishes round out the menu. 1612 Lavaca, 482-9090. [www.hogislanddeli.com](http://www.hogislanddeli.com). \$

**FINE DINING, STEAK HOUSE: RUTH'S CHRIS STEAK HOUSE** A nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes, plus stock-market quotes for the business crowd. 107 W. Sixth, 477-7884. [www.ruthschris-austin.com](http://www.ruthschris-austin.com). \$\$\$\$

**FINE DINING: RESTAURANT JEZEBEL** Owner/chef Parind Vora's delightful spicing and inventive combinations of flavor show his Indian heritage. The service is gracious and attentive, as well as bilingual! 914-C Congress, 499-3999. [www.restaurantjezebel.com](http://www.restaurantjezebel.com). \$\$\$\$

**FINE DINING: TRIO AT THE FOUR SEASONS** Look out over Lady Bird Lake, and transcend the usual hotel-dining scene. Focus on unusual and creative preparations of appetizers, side dishes, terrific steaks, and seafood. At dinner, find a special-occasion place with romantic lighting and efficient service. 98 San Jacinto, 685-8300. [www.fourseasons.com/austin/dining](http://www.fourseasons.com/austin/dining). \$\$\$\$

**ITALIAN, PIZZA: FRANK & ANGIE'S PIZZERIA** This is where the proprietors of Hut's Hamburgers prove they can make pizza and cannoli as well as they do burgers and fries. 508 West, 472-3534. [www.hutsfrankandangies.com](http://www.hutsfrankandangies.com). \$\$

**SEAFOOD, TEX-MEX: MARISCO GRILL** This place features a full Mexican menu, in addition to its delicious seafood with a Mexican twist. 211 E. Sixth, 474-7372. \$\$

**SEAFOOD: WAHOO'S FISH TACO** You'll feel like you're on vacation here, even if it's only a lunch hour. Regulars are addicted to the Banzai Bowl and keep coming back for tacos and Baja rolls. 509-A Rio Grande, 476-3474. [www.wahoos.com](http://www.wahoos.com). \$

**STEAK HOUSE: PERRY'S STEAKHOUSE & GRILLE** This Houston-based chain offers a menu that goes way beyond standard steakhouse fare. With a snazzy presentation to match, you'll go back again. 114 W. Seventh #110, 474-6300. [www.perryssteakhouse.com](http://www.perryssteakhouse.com). \$\$\$

**TEX-MEX: JAIME'S SPANISH VILLAGE** This unassuming stone shack has kept 'em coming back for more than 60 years. Traditional Tex-Mex is complemented by the famous Margarita Jaime, a frozen margarita with fresh sangria on top. 802 Red River, 476-5149. [www.jaimes-austin.com/xindex.html](http://www.jaimes-austin.com/xindex.html). \$\$

## EAST

**AMERICAN CAFE: THE GOOD KNIGHT** The mixology is right here and so is the menu. Fourteen items, including meat loaf and fried tomatoes, transcend bar fare. 1300 E. Sixth, 628-1250. [www.myspace.com/thegoodknightaustin](http://www.myspace.com/thegoodknightaustin). \$\$

**BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: CLEMENTINE COFFEE BAR** The newest addition to the Eastside's restaurant row offers a full menu of coffee, panini, salads, and pastries from Russell's Bakery. 2200 Manor Rd., 472-9900. [www.clementinecoffeebar.com](http://www.clementinecoffeebar.com). \$

**DELI/SANDWICH SHOP: RIO RITA CAFE Y CANTINA** Go during the day for soups, kolaches, miniquiches, and vegetarian wraps, and don't forget the Inca Burger! Go by at night for wine and good company. 1308 E. Sixth, 524-0384. [www.riorita.net](http://www.riorita.net). \$

**INTERIOR MEXICAN: LOS COMALES GRACIELA** This expert purveyor of real Norteño-style grilled meats and side dishes offers reliable interior dishes such as *pueco en chile Colorado* and *pollo en mole poblano* to round out the menu. 2136 E. Seventh, 480-9358. \$

**SEAFOOD: TERRY'S SEAFOOD CO.** Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. 1805 Airport, 477-3233. \$

**TEX-MEX: DARIO'S MEXICAN RESTAURANT** Try the fajita omelet with grilled peppers, onions, potatoes, and beans. But don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. *Que rico!* 1800 E. Sixth, 479-8105. [www.enaustin.com/Darios/darios.html](http://www.enaustin.com/Darios/darios.html). \$\$\$

**TEX-MEX: DE LAS CASAS MEXICAN RESTAURANT** Try this kid-friendly, homey spot for large portions of freshly prepared fajitas, as well as surprises such as eggplant and fried avocado. 1209 E. Seventh, 542-9294. \$\$

**TEX-MEX: INOCENTE'S CAFE** A great place to sip an icy agua de horchata, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez, 479-0218. \$

**TEX-MEX: JOE'S BAKERY & COFFEE SHOP** Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo, then step up to the pastry counter for *pedras novias*, *cemitas*, and *caprotada*. The American choices draw raves as well. 2305 E. Seventh, 472-0017. [www.joesbakery.com](http://www.joesbakery.com). \$

## LAKE

**BARBECUE: R.O.'S OUTPOST B-B-Q** A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you must save room for the pies and cobblers. 22112 Hwy. 71 W. #2, 264-1169. \$\$

**CHINESE: CHINA PACIFIC RESTAURANT** This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. 107 RR 620 S. #107, 266-9328. [www.chinapacificaustin.com](http://www.chinapacificaustin.com). \$\$

**FINE DINING, ITALIAN, SEAFOOD: ROCCO'S GRILL** Houston real estate mogul Rocco "Rocky" Piazza owns and runs this Italian grill overlooking the hills of Lakeway. Pasta and seafood selections are the way to go at Rocco's, with choices like the Trout Traina, a trout fillet rolled in toasted hazelnuts and grilled to flaky perfection, and Pasta Analisa, penne topped with roasted eggplant, squash, and zucchini with marinara sauce. 900 RR 620 S. Ste. A-106, 263-8204. [www.roccosgrill.com](http://www.roccosgrill.com). \$\$\$

**TEX-MEX: FLORES MEXICAN RESTAURANT** Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 1310 RR 620 S., 263-9546. [www.floresmexican.com](http://www.floresmexican.com). \$\$

## NORTH

**AMERICAN CAFE: DAVE AND BUSTER'S** Order a Player's Platter, and check out a game on one of more than 30 hi-def TVs. The midway keeps the kids entertained while you cheer on your team. 9333 Research Ste. A-600, 346-8015. [www.daveandbusters.com](http://www.daveandbusters.com). \$\$

**DELI/SANDWICH SHOP: JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, plus special menu sections dedicated to heart-healthy and kids' choices. 10225 Research #1010, 345-9586. [www.jasonsdeli.com](http://www.jasonsdeli.com). \$

**ITALIAN: ANDIAMO RISTORANTE** Good, old-fashioned Italian. Try the Linguine Lucy Johnson. 2521 Rutland, 719-3377. [www.andiamoitaliano.com](http://www.andiamoitaliano.com). \$\$\$

**JAPANESE: HAYASHI SUSHI & GRILL** Fresh, never-frozen fish is flown in daily for this sophisticated, upscale sushi house. 1019 W. University Ave., 868-9686. [www.hayashigrill.com](http://www.hayashigrill.com). \$\$\$

**JAPANESE: MIKADO RYOTEI** Not just for sushi, Mikado also serves Japanese tapas, or *robata* - a mix of grilled seafood, meats, and vegetables. A great date spot. 9033 Research, 863-8188. [www.mikadoroyotei.com](http://www.mikadoroyotei.com). \$\$\$

**PERSIAN: SHANDEEZ GRILL** The menu here contains many wonders of the East, such as *baghali-polo* / with lamb shanks; *khorest gheymeh* / a beef stew served with basmati rice; and *koobideh kabob*. Don't forget to try the Persian ice cream flavored with rosewater. 8863 Anderson Mill #109, 258-6464. [www.shandeez.com](http://www.shandeez.com). \$\$

## NORTH CENTRAL

**AMERICAN: HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. 4206 Duval St., 458-3168. [www.hydeparkbarandgrill.com](http://www.hydeparkbarandgrill.com). \$\$

**BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, Quack's is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399. [www.quackquacks.com](http://www.quackquacks.com). \$

**BURGER JOINT, TEX-MEX: JALAPENO JOES** Present yourself at the window and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport, 451-3326. [www.jalapenojoes.com](http://www.jalapenojoes.com). \$

CONTINUED ON P.38

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Wednesday 9/2  
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Thursday 9/3 **Swamp Sauce**

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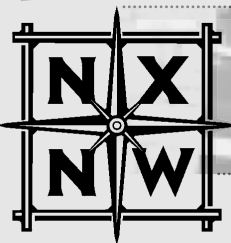
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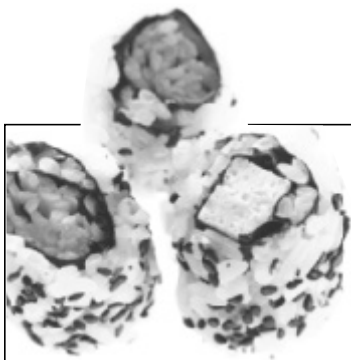
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# screens

## PILOT PROGRAM

The Latino Comedy Project eyes a move to TV with 'El Channel'

BY BELINDA ACOSTA

When Adrian Villegas first started working with Austin's Latino Comedy Project, he was a little younger, a little heavier, and a lot more frenetic. In the early days, he could talk at breakneck speed, the way only someone who believes in his work and wants everyone to know about it can. In the beginning, he was unknown. Now, along with the other members of the 10-person LCP company, he's an Emmy-nominated writer on the brink of a new career as a TV writer, producer, and actor.

If all of that sounds like head-spinning stuff, it is. But Villegas is down to earth about the new series being produced for Spike TV, which, if green-lit, could be on the air as early as 2010. Sure, Villegas is excited, but he's also in the middle of rehearsal for the LCP's next production, which will provide the source material for the pilot (to be filmed this fall), and he's just come off another round of negotiations, setting the groundwork for what could be the next major phase in the development of the LCP.

Known for its sketch comedy, the company wanted new challenges after 10 years,

Villegas says. What characters, themes, and audience favorites from LCP's arsenal of shows could be used for a more cohesive program centered around a plot, with characters that interact with one another? Citing the Eighties show SCTV as inspiration, the ensemble came up with *El Channel*, about a disaster-prone TV station (its intern program alone has a 100% fatality rate). Dysfunctional divas, celebrity goats, a right-wing militia man, and other unforgettable characters come together in front of and behind the camera, all while offering the LCP's trademark commentary on politics and pop culture.

"The results of this development and re-purposing of our characters was so much more productive than we could have hoped, with more characters and plotlines than we could even fit into the upcoming full-length live show," Villegas writes in his blog on the LCP website. "We're eager to present the live version of *El Channel* to audiences so they



can be part of the next level of development." Audience response will help the company decide what elements to use for the pilot and potential TV series.

LCP shows often offer a mixture of live performance and video, and it was some of LCP's shorts on YouTube that first brought the group to the attention of Hollywood. Its immigration-themed spoof of 300 alone has garnered 3 million hits, according to LCP press materials, and brought LCP to the attention of MTV3 (or MTV Tr3s), the cable network's channel directed toward a young Latino audience. LCP was hired to write and perform

in a series of branding commercials for MTV3, and it's LCP's work on these commercials that earned the group an Emmy nomination. An introduction was made between LCP and the Creative Artists Agency, one of Hollywood's oldest and most powerful talent agencies. While neither the LCP or Villegas is officially a CAA client, operating on faith alone, the agency helped arrange meetings between Villegas and various cable and broadcast networks and is representing LCP in the pilot deal.

"That's all I ever wanted for us, is the opportunity," Villegas says thoughtfully. "Nothing comes to you on a silver platter. All these people have shown faith in what we do. Now it's up to us to do the rest of the work." ■

*El Channel will be performed Fridays and Saturdays, Aug. 21-29, at the Center Stage Theatre (2826 Real). Tickets are \$12-15 and are available at the door or online at [www.lcp.org/tickets](http://www.lcp.org/tickets).*

## TFPF ANNOUNCES GRANT RECIPIENTS



Berndt Mader's *Five Time Champion*

The Texas Filmmakers' Production Fund, the Austin Film Society's annual giving tree, recently announced this year's 25 grant recipients. In total, cash grants of \$90,000 were awarded, along with \$6,000 worth of Kodak film stock, \$5,000 in in-kind services from Seattle-based Alpha Cine Labs, and \$1,000 in in-kind services grant from local effects house TexFX. Additionally,

another \$10,000 was allocated, via the Texas Filmmakers' Travel Grant, to filmmakers hitting the all-important festival circuit.

Austinites were well-represented on the list; the two biggest grants – \$10,000 each – went to Berndt Mader's narrative feature debut, *Five Time Champion*, which just wrapped a summer shoot in nearby Smithville, and David Modigliani's *61 Bullets*, a documentary about Dr. Carl Weiss Jr.'s quest to exonerate his father, Carl Weiss, who has long been believed to be the assassin of Louisiana populist politician Huey Long.

Other local films awarded grants include *Pardon My Downfall*, the Zellner Brothers' feature film follow-up to *Goliath*; *Fourplay*, Kyle Henry's omnibus feature (which you read about in these pages last week); *The Road to Livingston*, a documentary about families of inmates on death row in Livingston, Texas, from Eric Mauck (*Zombie Girl: The Movie*) and Chelsea Hernandez; Sean Gallagher's narrative feature *Home*; and PJ Raval's *Untitled Gay Retiree Documentary*.

For a complete list of grant recipients, see [www.austinfilm.org](http://www.austinfilm.org).

– Kimberley Jones

## GALAVISIÓN TO AIR THE PREMIOS TEXAS AWARDS

Austin's Spanish-language stations take the stage

When the Rock and Roll Hall of Fame and Museum designated *Austin City Limits* as a historic rock & roll landmark last week, music lovers agreed it solidified Austin's reputation as the live music capital of the world. That profile is expanded this Sunday, when Austin can lay claim to being the live *Latin* music capital of the world, too.

Sunday night is when local Univision affiliate KAKW Channel 62 airs the fifth annual Premios Texas, otherwise known as the Texas Latin Music Awards. That's news in itself. What's more significant is that the show will air nationally on Galavisión, the leading Spanish-language cable network and sister network to Univision. This positions Austin among such other high-profile cities as Los Angeles, Miami, and New York, where Latin music is more often celebrated.

While *Premios Texas* started as a Tejano music-based show, "as our great state continues to grow in diversity, so does this award show," explained Luis Patino, general manager and vice president of Austin's Univision 62. The Premios Texas awards now recognize both a broad range of Latin musical genres – including pop, tropical, regional Mexican, rock, and urban music – and contributors to the genre by handing out a lifetime achievement award.

Latino musicians from the U.S. and throughout Latin America descended upon the Joe R. and Teresa Lozano Long Center for the Performing Arts on Thursday, Aug. 13, to tape the show, which will be broadcast nationally on Sunday, Aug. 23. Participating musicians include merengue artist and two-time Grammy-award-winner Olga Tañón, Panamanian reggaeton artist Makano, platinum-selling Tejano musician Bobby Pulido, *duranguense* bands K-Paz de la Sierra and El Guero y Su Banda Centenario, Latina pop star Reyli, and Austin's own Vallejo. And among the 11 award categories is one specific to Austin: Best Austin Band nominees include Vallejo, La Clave de Mexico, Foco Rojo, and the blazing hot Los Bad Apples. Sissi, the Cuban supermodel and former co-host of the long-running, enormously popular, Spanish-language variety show *Sabado Gigante*, is the mistress of ceremonies.

Austin's Univision 62 is the leading Spanish-language TV station serving Central Texas. In conjunction with the city's recent growth spurt in Latino households, Univision 62 has seen an impressive 38% growth in viewers. In addition, the station's local 5pm news program has consistently been rated No. 1 for the last two Nielsen Station Index sweeps periods among adults 18-49, Patino confirms.

While the Premios Texas awards show is primarily in Spanish, Patino believes the show appeals to all audiences. "Music has no barriers, and thus, even non-Latino or non-Spanish speakers can enjoy and appreciate the various musical styles," he says.

– B.A.

The fifth annual Premios Texas awards show airs Sunday, Aug. 23, at 7pm on Galavisión.

# Once Upon a War Story

Quentin Tarantino rewrites the spaghetti western with a side of sour Krauts in 'Inglourious Basterds'

BY MARJORIE BAUMGARTEN

Here's the thing about interviewing Quentin Tarantino: His insatiable hunger dominates the conversation, and his knowledge of and fascination with the work of other filmmakers are as intense and intimate as his reflections on his own career. So when Tarantino says at the outset, "First, let me ask you this: What are a couple of your favorite movies this year?" this interviewer is happy to spend the first 10 minutes of the allotted half-hour conversation simply discussing the movies of 2009 thus far. (For the record, some of his favorites are *Funny People*, *Drag Me to Hell*, some sight gags from *Land of the Lost*, and Jane Campion's new film *Bright Star*.) Once Tarantino gets going, the only thing that can stop him is the iron fist of an accompanying publicist worried

about getting him to his next appointment on time. Our interview location was of Tarantino's choosing: the Texas Chili Parlor, site of the filming of much of *Death Proof*, his half of *Grindhouse*. Amid the din of the restaurant, the filmmaker elaborated on his fondness for the place. Turns out that he ate his very first meal in Austin at the Chili Parlor back in 1994 when he came to town to present *Pulp Fiction*. He's been coming back regularly ever since, and, in a couple of hours, he was about to kick off Cinemapocalypse, an all-night movie marathon at the Alamo Drafthouse with the local premiere of *Inglourious Basterds*, a World War II fantasia about American GIs hunting Nazis and the power of cinema to bring down the Third Reich. Following are some snippets from our conversation.

**Austin Chronicle:** Let me start by asking what the intentional misspelling of the title is all about?

**Quentin Tarantino:** I don't really like to describe it because it was an artistic stroke. To describe it and put it under the microscope, I might as well not have done it. It's a stroke of the brush.

**AC:** Why did you choose to shoot this film in Germany?

**QT:** The reason I wanted to shoot in Germany was that the majority of the characters in the movie are German. And I wanted real Germans, especially with as many sets as we built. I could have shot it in Culver City if I wanted to. But then I would have been stuck with whatever Germans I could find or whatever people spoke German, no matter what nationality they were, or flying in everybody. If someone came in and had a one- or two-line part, I wanted them to be German. It's not the same thing in Romania or Bulgaria, where they shoot most of these movies. I wanted the cream of German talent at my disposal. But the wonderful side benefit of all this was that I got to shoot at the old UFA studios. Where we built our cinema set was the same set that Josef von Sternberg shot *The Blue Angel*, where Marlene Dietrich sat on that little barrel and sang "Falling in Love Again." I was shooting on the same set and soundstages and walking the same streets as Pabst worked on, that Lang shot *Metropolis* on. Not only that, but all the way to Goebbels-era, films were shot there. Even our production manager's office was Goebbels' old office. We would have big production meetings in Goebbels' old office.

**AC:** The movie takes that extra effort to get everyone speaking his or her correct language instead of following the Hollywood convention of having everyone speak English.

**QT:** Even though, from time to time, that's been brought up as a commercial question mark, I actually think the opposite will prove to be one of the strong things about the movie. That thing where it's supposed to be Germany but they're speaking English ... whether they decide to speak with a German accent or they decide to sound like the Old Vic, it's period actors playing the Nazis. I think that's quaint. It seems like an old-fash-

ioned movie. When that happens, you just can't help but feel like the movie was made in 1966 or 1967 or something like that. I don't think people buy it anymore. In particular, young people don't buy it anymore.

**AC:** What is the backstory of Aldo the Apache [leader of the Basterds, played by Brad Pitt]? He's obviously not Jewish.

**QT:** No. He's straight hillbilly. If I were going to be strategic, I probably would have made him a Jew. But I just came up with Aldo, and he wasn't. It would have been a lie to make him that. I liked the idea that, on first glance, you would think he's a redneck, that he would be racist. Actually, he's the opposite of racist. He's been fighting racism in the South. He's been fighting the Klan before he ever started fighting Nazis. So it's all one big thing to him. And because he's a big student of

history, the reason he wants to lead Jewish soldiers is not just for the greater glory of Jews but because he knows he can take these guys and turn it into a holy war. Using this Apache-resistance idea will have even much more psychological resonance with the Nazis. The Basterds ambush seven guys. Some of those guys they kill – they ambush them, desecrate the bodies, and leave them there to find. It's not so much about those seven guys but, rather, getting into the psyches of the hundred German soldiers who will be talking about those seven guys. And the fact that it's Jews doing it is one of the big psychological advantages that they have.

**AC:** The Holocaust is so sacrosanct; you're treading into some tricky territory with the historical leaps you make in this movie.

**QT:** Doing research, I found it was not uncommon for American soldiers to capture Germans and interrogate them the way Aldo did and say: "Look, here's the deal. If you don't tell us what we want to know, we're going to give you to our Jew. You don't want that. We give you to our Jew, it's going to be bad. You're gonna want to talk to me."

**AC:** Talk to me some about the spaghetti western aspect of *Inglourious Basterds*, which mostly appears through the music.

**QT:** I liked the idea that the film would play like a spaghetti western but using World War II iconography as opposed to cowboy iconography. The other thing is that when people

**"I've always thought about the world the spaghetti western takes place in: the world and the landscape. It's a brutal landscape. ... Life is cheap; death is just around the corner; it's boom and you're dead. And the banditos laugh as they do it. That's a pretty good approximation of what life was like in Europe under the occupation. Boom and you're dead in the ditch."**  
– Quentin Tarantino



JOHN ANDERSON  
Quentin Tarantino

think of spaghetti westerns, they often think about the music or the costumes or the stylization. I've always thought about the world the spaghetti western takes place in: the world and the landscape. It's a brutal landscape. In a *Purple Rose of Cairo* situation, you would not want to be transported into a spaghetti western. Life is cheap; death is just around the corner; it's boom, and you're dead. And the banditos laugh as they do it. That's a pretty good approximation of what life was like in Europe under the occupation. Boom and you're dead in the ditch.

**AC:** So many Holocaust movies start with "based on a true story," whereas yours starts with the exact opposite, "Once upon a time in Nazi-occupied France," making it clear that this is a fantasy. Why structure it in five chapters instead of conventionally cross-cutting?

**QT:** Well, most of my movies actually have a chapter structure. I like telling stories that way; it's a very novelistic way to do it. None of my movies – *Death Proof* was an exception, but none of my other movies – ended with a big climax. I lead you to think that you're going to have a big climax, then kind of undercut it. Hopefully, it's satisfying even though it's not the big climax you were expecting. But here, this is an adventure story. I have to give you the big climax. I don't want it to be an art-film meditation on an adventure story; I want it to deliver the goods. So this required something different. I actually had to have a couple more exposition scenes than I normally have. I usually abhor them. But it's an adventure story; you have to know what's going on.

**AC:** In addition to the action, the film's verbal play is its own kind of weaponry. It strikes me that you're using language a little differently in this movie.

**QT:** A case could be made that language is one of the things that the movie is about. But that's also the war. When the Germans said "Move," if you didn't know what "move" meant, you could be dead. ■

*Inglourious Basterds* opens in Austin on Friday. See Film Listings for review.

# Tweet Nothings

BY BELINDA ACOSTA

In case you didn't know, TV Eye is now on Twitter (@ChronicleTVEye). Although my Twitterati are modest by other standards, new peeps join every day. I'm tickled by some of the things my followers Tweet (for the uninitiated, "Tweet" is Twitterese for posts or comments). A highlight: @David\_in\_Austin often amuses me with his Tweets, including this one: "I implore you to acquire season 1 of *Breaking Bad* & watch season 2 re-airing starting 8/17. Please? For the children?"

I am inclined to follow David's advice, given that *Breaking Bad* was nominated for two Emmys this year. Actually, I don't remember giving *Breaking Bad* a particularly bad review, but maybe not the effervescent one many of its fans believe I should have. Let me meet @David\_in\_Austin halfway: I'll revisit *Breaking Bad* if he revisits *Mad Men* – which he called the "most overrated show this decade." Overrated? Oh! The children!

Why do I love *Mad Men*, which returned for a third season last Sunday? Where do I begin?

"Story matters here" may be the AMC's newest slogan (the cable netlet that carries the series), but it aptly describes *Mad Men*. But it's not just a good story – it's a good story, well told, that assumes an intelligent audience is watching. The opening sequence of the third season's premiere episode is a case in point. It starts with our protagonist Don (Jon Hamm) up late, heating milk for his pregnant wife (January Jones) who is suffering from insomnia. As he stirs the milk, he drifts into a reverie of his presumed past. How this is shot – with Don "looking" at the past, from various angles in his kitchen, late at night, is a far cry from the typical lapse into black-and-white, out-of-focus images and all the other wonky camera tricks viewers have been tutored to understand as a flashback. Instead, we are shown how to understand what is happening by the well-timed reaction shots. Furthermore, the work needed by the viewer to follow the sequence is challenging enough to be satisfying, but not so "arty" as to be head-scratching. In other words, it's brilliantly done.

Images are not wasted. From the recurring image of Don's bare feet in the season premiere to the image of him skimming the skin off the heated milk to the explosion of ink in the pocket of Don's closeted co-worker Sal (Bryan Batt), exposed when he finally lets himself enjoy an overture from another man, the images in *Mad Men* are both utilitarian and poetic. Which just goes to show that



Mad Men

the story is not just in the words. So much is said in the unspoken. If this sounds like Filmmaking 101, just remember that there is still plenty of TV out there that caters to the lowest common denominator. *Mad Men* isn't one of those shows.

In 1995, Charles McGrath wrote a now oft-quoted *New York Times Magazine* article called "The Triumph of the Prime-Time Novel." In this, he states that "[t]hese shows

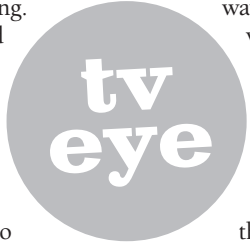
[*ER*, *NYPD Blue*] are flourishing in a way that they haven't since the very early days of the medium, and have grown in depth and sophistication into what might be thought of as a brand-new genre: call it the prime-time novel." McGrath's piece could ring true today, except he says that "network TV now is less under the thumb of the money men than either the movies or the Broadway theater" and that as a result, TV is "more daring and less formulaic than either the stage or the big screen." McGrath can't be faulted for not being a fortune-teller. Most of what's on network TV today may be daring in pushing the boundaries of taste (as in reality series), but formulas still rule. What McGrath says that remains true in the present is his comment that TV has "become much more of a writer's medium than either movies or Broadway." The best example of this is *Mad Men*, which is the finest example of a "prime-time novel" today with its artful use of imagery, language, style, and of course, story.

I could go on and on, but space limits my undying praise.

Overrated? On the contrary. *Mad Men* makes you love TV again.

As always, stay tuned.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).



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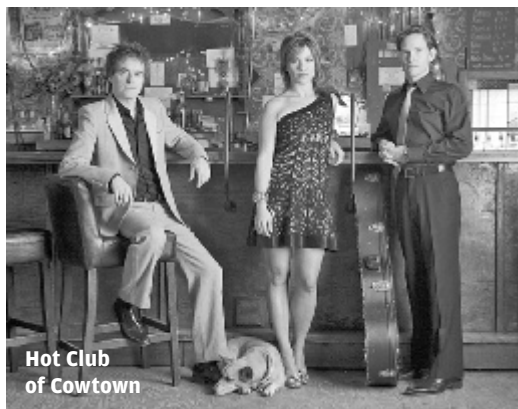
# music

## OFF THE RECORD

MUSIC NEWS by Austin Powell

### Tall Tales

"We wanted it to be called an anthology," laughs fiddler **Elana James** in regard to Shout! Factory's 2008 *The Best of the Hot Club of Cowtown* collection. "We didn't really think the best of had occurred yet. If you're in a band and you think the best of is behind you, you may as well pack it up." After parting ways in 2005 – James started the **Continental Two** with bassist **Jake Erwin** while guitarist **Whit Smith** formed his namesake **Hot Jazz Caravan** (see "Picks 2 Click," March 3, 2006) – Hot Club came back together while James was opening for and touring with **Bob Dylan**. "I actually hired Whit to join my band because I wanted to have people I was comfortable and confident with on that tour," James clarifies. *Wishful Thinking*, Hot Club's first offering of new material in seven years and first to feature drummer **Damien Llanes**, proves the sun hasn't set over Cowtown, with a smoky assortment of modern Western swing (**Bob Wills**' "Can't Go On This Way"), surprising interpretations (**Tom Waits**' "The Long Way Home"), and some of the group's strongest original compositions to date (the unresolved "Reunion"). "I think we're all better writers," James concludes. "Everyone took in the experience of the last several years and channeled it into the songs on the record." Hot Club tips its hat at **Waterloo Records**, 5pm, and later at the **Continental Club**, 10pm, on Friday, Aug. 21.



Hot Club of Cowtown

JOHN ANDERSON



Olga Tañón

### Nuevo Laredo

The only thing that properly translated at the **Premios Texas** awards at the **Long Center** last Thursday, Aug. 13, came courtesy of the show's sponsor: **Tecate**. Even without the closed-captioning, the fifth annual Latin music ceremony was quite the spectacle, complete with a category for Best Austin Band, slapstick skits, and a curtain-closing performance by merengue's belle of the ball **Olga Tañón**, who took home a surprise lifetime achievement award. Presented by **KAKW Channel 62**, the program airs nationally through the **Galavisión** network on Sunday, Aug. 23, 7pm (for more details see "Galavisión to Air the Premios Texas Awards," Screens, p.41). Tune in early for **Vallejo's** steamrolled, opening rendition of "Ayo." Elsewhere on the dial, **ME Television** founder **Connie Wodlinger** stepped down as CEO of the network after a hard year of belt-tightening, though she maintains an equity stake and a spot on its management committee.

### Random Play

● Redefining wall of sound, local jazz staple **Alex Coke**, who serenades **Romeo's** with **Rich Harney** on Saturday, Aug. 22, helped set the **Guinness World Record for Largest Flute Ensemble** at an even 2,000 last Friday, Aug. 14, in New York. Not to be outdone, former **Steamboat** owner **Craig Hillis** is gathering troops in **Luckenbach** on Sunday, Aug. 23, 2pm, to take a crack at the **Biggest Guitar Pickin' Session**. Approximately 1,825 pickers are needed; register at [www.voicesofgratefulnation.org](http://www.voicesofgratefulnation.org). All proceeds benefit the **Welcome Home Project**, a local nonprofit dedicated to helping veterans who have suffered traumatic brain injuries.

● Austin's **Lions** signed with **Maybe Records** in the UK and film the video for latest single "Rebel" on Saturday, Aug. 22, at **Trophy's**. A European tour with **Monster Magnet** is slated for December.

● **Shady Grove** successfully navigated **City Council's** loophole to change its zoning use from restaurant to cocktail lounge, which allows live outdoor music at 85 decibels, after its variance for off-site parking was approved by the **Board of Adjustment** on Monday, Aug. 10.

● Local genre-hopscotchers **Darling New Neighbors**, who release latest *Rocket* at the **Carousel Lounge** on Saturday, Aug. 22, scored the theme song to **NPR's** music blog Monitor Mix, hosted by **Sleater-Kinney's Carrie Brownstein**. Multi-instrumentalist **Elizabeth Jackson** says, "It's a 25-second instrumental that basically we cranked out in an hour on GarageBand."

### The Envelope, Please

The red carpet treatment at Premios Texas had OTR yearning for the snap, crackle, and pop of his record collection, especially given the influx of quality local vinyl released over the past few months. Austin is uniquely blessed with young bands feverishly dedicated to putting needles to grooves, be it the neo-soul of **Black Joe Lewis** (*Tell 'Em What Your Name Is!*), the **Strange Boys'** slurred American bandstands (*And Girls Club*), or the desert-blues meditations of **Headdress** (*Lunes*). That's why OTR is presenting the first annual **Summer Vinyl Awards**. Winners can stop by the *Chronicle* next week for the old grip-and-grin and Photoshop'd certificates. Drum roll, please.

**Best Overall Packaging: Over the Hill, Looking for a Spark (Monofonus Press)**

The latest installment in Monofonus Press' masterfully curated IF Series (see "When Creative Types Combine Powers," Books, June 13, 2008) couples the debut novella from **Brian Hart, Mile Marker**, illustrated by **Noel Waggoner**, with *Over the Hill's* cantankerous Americana visions. Bonus points for spray-painting over other dime-store album covers, in this case **Crystal Gayle's These Days**.



Honorable Mention: **Naw Dude, Golf Pro EP**  
**Best Mastering: Manikin, Stop the Sirens (Super Secret)**

Like the last single from the **Teeners**, this LP was finished at **Golden Mastering**, the acclaimed, family-based operation out of Ventura, Calif. "It costs a bit more, but it's totally worth it," relates label head **Richard Lynn**, "even if we never break even."

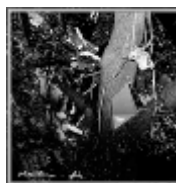
Honorable Mention: the **Strange Attractors, Sleep and You Will See (Past/Futures)**

**Best Split: Shapes Have Fangs and Cavedweller (Business Deal)**

Though difficult to come by, this limited sweet/sour 7-inch perfectly complements **Shapes Have Fangs'** dark, garage-punk rave-ups with **Cavedweller's** mid-fi psych-pop.

Honorable Mention: **Snake Trap and Transmography** split 12-inch (**Australian Cattle God**)

**Best Import: White Denim, Fits (Full Time Hobby)**



Released earlier this summer in the UK, **Denim's** latest funkadelic foray drops stateside in October through **Downtown Music** and will be packaged with the trio's ecstatic debut, *Exposion*.

**Best Reissue: the Revelators, Let a Poor Boy Ride ... (Crypt)**

Named after **Bo Diddley's** "Please Mr. Engineer" and recorded in two days at **Sweatbox Studios** more than a decade ago, the Revelators' raucous "lost" second LP finally found its way to print. "Too punk for the roots rockers and too rootsy for the punks and too much of both for everybody else," **John Schooley** writes on the back cover. "I'm sure it'll be as unpopular now as the Revelators were in their day."

**Best Debut 7-inch: Followed by Static, "Lullaby" b/w "AADC" (Rare Dust)**

Limited to 100 copies, this noise-pop duo's two-song introductory missive scorches like the Texas summer heat, recalling **Sixteen Deluxe's** like-minded debut.

Honorable Mention: **TV Torso**, "The Black Mask" b/w "The Eye in the Pyramid"; **Woven Bones**, "Janie"





## Rise Above

Black Flag founder Greg Ginn and SST Records start fresh in Taylor, Texas

BY AUSTIN POWELL

There's no Convention and Visitors Bureau in Taylor. There's nothing at all, really, save a vintage two-screen cinema, fitting considering the historic downtown – 15 miles east of Round Rock on Highway 79 – exudes the aura of a black-and-white film where father still knows best. It's not a dry county but sure feels like it, charmingly simple and idyllic.

Tucked between the City Hall annex and post office, the new headquarters for SST Records appears almost as a mirage, with a weathered facade and plywood boards covering its storefront windows. The most influential label of the Eighties, SST remains a beacon of resilient independence, responsible for seminal works by Hüsker Dü, Sonic Youth, and the Dicks.

On a Friday afternoon in late 2007, Greg Ginn, the founder and guitarist for iconic hardcore titan Black Flag, answers the buzz of a gargoyle doorbell on the side door. At 6'5", his presence is staggering, belying his resolute and unimposing temperament. He's the new kid on the block, a vegan in a town known primarily for its barbecue.

"It's a different world down here," the then-53-year-old reflects in a careful monotone. "I needed a quiet place to work. It was time for a change, and I like the feel of small towns. Everyone here is real friendly. I feel a little bit like the newly converted."

Originally constructed in 1918 as a Model T assembly shop and dealership, the building, which Ginn found on Craigslist, resembles a Harry Ransom Center collection of the DIY movement, with random artifacts littered throughout. A VHS tape labeled "Meat Puppets in Austin" sits near the entrance, resting beside a row of promotional posters and a hallway filled with master tape reels identified

by release number: SST 028, Minutemen's *Double Nickels on the Dime*.

The studio is a work in progress, as most of the equipment still resides in the Long Beach space that SST has used for the past 12 years. Only the label's cataloged inventory appears properly organized, arranged chronologically beginning with Black Flag's hostile 1978 debut EP, *Nervous Breakdown*.

A newly renovated, open-faced elevator lifts up to the second level, which houses Ginn's living quarters, office, and kitchen, along with a small greenhouse area. The permeating sense of unpacked history and lack of air conditioning make the upstairs feel like a self-storage facility. Boxes upon boxes of T-shirts, enough to clothe a small Salvation Army, dominate the floor space in teetering columns of various heights – 10 rows deep and 12 wide – brandishing such classic slogans as "Fuck Parental Advice," "Corporate Rock Still Sucks," and "Kill Bono."

After a decade of silence, SST rebooted recently with releases from three of its master's projects: the Taylor Texas Corrugators, Jambang, and Gone. While Ginn cites a number of reasons for the move, including the lower cost of living and proximity to both Austin and a major airport, more than anything it reflects his desire to distance himself from the past. It's a chance to finally start fresh.

"I was really disgusted with the whole business," he says, summarizing the hiatus. "I got tired of dealing with it. Every time we would get going and releasing stuff, our distributor would fold. We lost a considerable amount of money to the point where I couldn't really afford help. There was a grind for quite a long time where I just had to work. We gained more stability over that time."

"I've got a lot to catch up on, and this keeps things a lot simpler."

## Everything Went Black

"It was almost like Merry Prankster years, 'cause everyone was in on it," reminisces Curt Kirkwood of the Meat Puppets' time on SST, which released the band's stupefying first six albums (see "What Is This?" April 9, 1999). "We got attention, and all we did was exactly what we wanted to do. We thumbed our nose at anybody we wanted to. They could shove their money in their asses. That was a given, and there was just a wash of influence. Everyone was pretty competitive on a friendly level. It was awesome and beautiful. Irreplaceable."

Whereas Ken Kesey's LSD escapades helped trigger a counterculture awakening on a magic bus trip across the country, SST chiseled its own path through the American underground out of sheer necessity, leaving a blueprint behind for all to follow. Ginn established the label after struggling to find an outlet for his first punk band, Panic, and named it after Solid State Tuners, his mail-order business that specialized in modified World War II surplus radios. SST operated on a shoestring budget and openly challenged the mainstream commercialism of the Reagan era, led by the relentlessly aggressive punk ethos of Black Flag.

What resulted was an unparalleled and fiercely independent chain reaction: the Minutemen's blitzkrieg changeups, the fire-cracker post-punk transcendence of Hüsker Dü, Sonic Youth's early avant-noise terror, and the reggae-punk wrath of D.C.'s Bad Brains. SST even prefaced the grunge implosion with notable releases from Soundgarden, Screaming Trees, and to a lesser extent, the proto-Melvins doom metal of L.A.'s Saint Vitus.

"Anybody who was alive in that era and had a pulse in any sense of what was going on musically knows how important SST was," recalls locally based Matador Records co-owner Gerard Cosloy. "It was far and away the best label in America. It cast a huge creative shadow over everything else on a purely artistic level."

"I always loved Black Flag, so I found it hard to separate the band from the business," echoes the Dicks' Gary Floyd, who signed to the label after sharing a bill with Henry Rollins and company at Austin's lost punk dive Raul's. "I never looked at them as political, and we were a very political band. I certainly didn't look at them as gay rights activists, and I was out, a queer loudmouth. All of those things that would ordinarily separate us as people were very much bypassed when it came to us being compatible music comrades."

Things weren't always harmonious at SST, though. Sonic Youth, Dinosaur Jr., and the Meat Puppets all took legal action to reclaim their masters, citing similar financial irregularities.

Meanwhile, a lawsuit with experimental satirists Negativland over its copyright-baiting 1991 single, "U2," nearly bankrupted the label, but SST always found a way to push forward.

After Black Flag broke up in 1986, Ginn acquired New Alliance Records, reissuing much of its catalog under SST before transforming it into a vessel for avant-jazz and spoken-word recordings. That same year, he also dropped two albums with his free-form, jazz-funk project Gone, later forming the SST subsidiary Cruz Records, which issued his solo records in the early Nineties, among other things. Between those three outlets, Ginn has put out more than 700 releases to date, including roughly 65 titles in 1987 alone, nearly one-tenth of the grand total featuring his hand in some capacity. In retrospect, SST was never really a reflection of the times, but rather a benchmark of where Ginn was personally.

"It was always an organic process, hearing bands I thought other people should hear and then working to get them out there," Ginn concurs. "Pretty much all of them signed to major labels. It was still in that generation where it was in the back of everyone's heads that this big business could lift us up and take us to dreamland. That doesn't exist anymore, and I think it's a good thing. We could have done a lot more if bands were more serious about doing things themselves."

## Get in the Van

To borrow a phrase from the Minutemen, Ginn still jams econo. When not hibernating in studio, he plays live up to six nights a week, personally driving his white van, which has logged 80,000 miles in the last two years alone, to each gig. Ginn loads in and breaks down the gear himself, and, in the case of his double feature with the Taylor Texas Corrugators and Jambang at Red 7 this past February, he gives his all even when there's no one really there to give it to.

Ginn begins the evening with the Corrugators on bass, an instrument he's recorded on since Black Flag's *My War* in 1984, albeit under the alias Dale Nixon. With feet slightly more than shoulder-width apart, he lays down a slow, plodding rhythm over Steve DeLollis' bare-bones backbeat. His head revolves

in small clockwise circles, hypnotized by repetition into a state of euphoria, oblivious to those around him as Bobby Banclari freely roams the range on mandolin. It sounds like Ginn's version of a Texas two-step – lengthy and completely improvised Western swing instrumentals, informed by his interests in free jazz and old-time blues.

There's only a slight intermission before the same band members return as Jambang. This time Ginn handles guitar and keyboard duties,

### 10 ESSENTIAL SST RECORDS

**Black Flag, *Damaged* (1981)**

**Hüsker Dü, *Zen Arcade* (1984)**

**The Dicks,**

*Kill From the Heart* (1983)

**Meat Puppets,**

*Up on the Sun* (1985)

**Minutemen, *Double Nickels on the Dime* (1984)**

**Bad Brains, *I Against I* (1986)**

**Sonic Youth, *Evol* (1986)**

**Descendents, *All* (1987)**

**Dinosaur Jr., *You're Living All Over Me* (1987)**

**Soundgarden,**

*Ultramega OK* (1988)



**Black Flag, 1984 (l-r): Henry Rollins, Greg Ginn, Kira Roessler, and Bill Stevenson**

triggering a looping backdrop of electronic textures. True to its name, Jambang fuses jarring trance music with dark star improvisation while a flat-screen monitor projects psychedelic visuals from Austin's Joey Keeton in the background, ranging from no-budget homemade videos to something resembling a Windows screen saver. Ginn clearly loosens up as the night progresses, providing an occasional jolt of screaming atonal fury but more often than not simply adding peripheral brushstrokes of guitar. He seems genuinely satisfied with the outcome.

"I have a goal to try and make it work to where it's sustainable," he says later, "but I want to keep playing wherever we can regardless of the financial situation and just adjust what we need to do on our end to make it work. I try to keep it real simple, and it's getting to where I think it'll be good. Certain things, like playing festivals, take years to open up.

"Realistically, to establish ourselves on the map, it's going to be a while longer. We're just going to have to consistently play. That's the most important thing."

Old habits die hard.

## Under the Influence of Heat

Since last visiting Taylor two summers ago, little has changed at SST headquarters. The windows are still boarded up, and boxes of records remain stacked throughout both floors like Jenga towers. The only noticeable difference is the installation of a massive studio console in the now-completed recording facility. Gary Piazza, a new guitarist and keyboardist Ginn recruited after witnessing an opening set from the Incredible Sheep Shrinking Invention in Redding, Calif., rests fast asleep atop a mattress on the studio stage.

The 30-year anniversary of SST Records has come and passed without notice or commemoration, an odd occurrence given the market these days for punk rock nostalgia. After all, Sonic Youth, Dinosaur Jr., and the Meat Puppets all reissued their respective SST catalogs on new labels; Bad Brains headlined last year's Fun Fun Fun Fest; and Saint Vitus is reuniting for a few shows this fall. Sitting comfortably at his office desk, which is cluttered with invoices, burned CDs, and a small portable amplifier, Ginn shrugs off the significance.

"The reason, quite honestly, is that I don't have any passion for it," he retorts, adding later that he turned down a million-dollar reunion offer from Coachella. "I'm glad that other people are more archival, but doing that work sounds like the most boring thing in the world. It's more likely to make me feel sad — these bands that once upon a time had hope and energy that they would go out and do something new, and now they're basically trying to re-create the past. I'm proud of Black Flag and all, but I'm not really interested in playing monkey for anybody — throw some coins in a cup, and I'll regurgitate some songs I wrote when I was 11 years old."

"People impress time historically. It's kind of like Las Vegas, the way musicians go there to retire. It's strange the Eighties have hit that market where they can do much better now than they ever did in the first place."

Peacefully confident and content, Ginn has progressed to a new phase of life defined equally by jam-band culture and fatherhood. He camped for four days alongside his two young daughters, who recently moved to

CONTINUED ON P.49

Shiner welcomes...

# HOT CLUB OF COWTOWN

In-Store Performance  
Friday August 21st @ 5pm



JOHN ANDERSON

**BONNIE BISHOP** Saxon Pub, Aug. 13

So you're not an A-lister and don't command the top of the marquee, but life has blessed you with talent, ambition, and a new CD that bubbles with potential. What's next? If you're Bonnie Bishop, you reach into your bag of tricks and throw yourself a release party. Bishop's wholesome blonde prettiness puts her in the easy-on-the-eyes songwriter bench, occupied by the likes of Sunny Sweeney and Terri Hendrix. That shouldn't diminish her (or their) estimable talents in any way – if anything, her way with folky country rock compositions on *Things I Know* puts her closer to Susan Gibson's level. Yet there's no mistaking Bishop is a woman of her own making. Starting the Saxon set with

"Think I Will" and "Lucky Ones," the two songs that open her new CD, she wound through most of the album at an amiable pace. Surrounded by a fourpiece band and featuring a couple of guest appearances by friends, the spotlight nonetheless stayed on Bishop and her strong alto, pleasing the full house clearly there to support her. That palpable energy created a most charming atmosphere within a club already known for its intimacy and suited her glowing personality beautifully. By the time she got to set highlight "River of Joy," Bishop was basking in a glow of artistic accomplishment not measured by charts or sales. And isn't that what you really want? – Margaret Moser

**THE HEX DISPENSERS** Beerland, Aug. 14

If ever Beerland hatched its own anti-supergroup, it would be the Hex Dispensers. The local quartet features former and current members of This Damn Town, the Kodiaks, New Fangs, and Manikin, among others, and churns out classic cloak-and-dagger garage punk that's perfectly suited for the Red River cement block bunker. Well past the witching hour on Friday, the Dispensers stormed through the majority of their frantically paced new album, *Winchester Mystery House*, sounding somewhere between Mike Wiebe's High Tension Wires and Riverboat Gamblers, only darker and more terse, scarred by the confrontational intensity of scene veteran/guitarist Alex Cuervo. The band not only bolstered its sound with the addition of bassist Dave Bessenhoffer, as evidenced on "Are You an Assassin?," the lone cut from the eponymous Jay Reatard-mastered debut on Germany's Alien Snatch Records, but also balanced its attack. Cuervo and



JOHN ANDERSON

drummer Alyse Mervosh ricocheted vocals on riotous opener "Doomsday Romantic" and choice Devo cover "Gates of Steel," clearing the way for lead guitarist Tom Kodiak, while Bessenhoffer later barked out the lead for "Buy You a Ring." Most impressive was "I've Got My Doppelganger On," Cuervo issuing his best bogeyman sneer over a frantic, revolving backdrop of bass, drums, and intermittent guitars. Ten songs in less than 24 minutes – not too shabby considering that included a brief intermission to change out a broken guitar string. As Bessenhoffer shrugged, "It's not a show without a colossal fucking breakdown like that." – Austin Powell

**GERMAN MASTERS HOOT NIGHT** Club de Ville, Aug. 15

Hosted by Buzz Moran of the Dionysium, Austin's smartypants outpost, this benefit for Golden Hornet Project's Symphony VI (rescheduled for January and rumored to feature a suite by Radiohead's Jonny Greenwood) reined in the inner circle of classical misfits. This night was pulled together fairly quickly, but Peter Stopschinski, the Golden Arm Trio, and the Invincible Czars are quick studies and all did perfect waltzes with their German (and, yes, possibly Hungarian and Austrian) forefathers. From behind the piano, Stopschinski urged us to raise our steins (well, bottles) and toast all things Teutonic as audio of someone counting in German played, then launched into some freewheeling versions of Handel and Bach, with some chopped beats added in as background. Golden Arm Trio – in front of the limestone as a quartet this night – tackled Brahms, Handel, and Bach, plus Strauss' "Blue Danube Waltz," and finished with an explosive Mozart, GAT taskmaster Graham Reynolds rolling his fists down the keys, drummer Jeremy Bruch octopuslike behind the skins. It was the musical equivalent of the end of a fireworks show, and it's always a hoot watching Reynolds wordlessly orchestrate his players – he's sort of like a third-base coach. The Czars, playing as



AUDRA SCHROEDER

Invincible Czars

a fivepiece, were a perfect match for Wagner, ratcheting up the metallic tones and indulging in part of one of his more famous pieces (you know, the *Star Wars* theme), chanting "Kill the wabbit, kill the wabbit" with aplomb. It's this town's love affair with the eclectic that made this show schadenfreude-free. – Audra Schroeder



Slim Thug

**HOT SUMMER JAM 2009** Travis County Expo Center, Aug. 15

JOHN ANDERSON

The nearly two-hour wait to get from Decker Lane into the Travis County Expo Center meant missing ATX's Pimpin' Pen shaking the building with his durrry thump, but Saturday's Hot Summer Jam was an absolute marathon. The lineup boasted 12 announced performers and almost as many cameos, each proving they've got a wealth of ringtone rap material even if the style's well on its way to the grave. First rounders OG Ron C, Dallas' Tum-Tum, and Gemini fought to break the awkward silence between sets, trying to engage a crowd either tuned out or turned off completely. Local Chalie Boy had more luck, crooning stanky gospel on "Do the Ricky Bobby" until H-town lady Candi Redd dragged on "Independent Bitches" and short-sheeted the love fest. She pulled

the same move after Lil Keke's glimmer of hope, following a Swishahouse succession of Yung Redd, Mike Jones (the first of three acts to play "Still Tippin'"), and Paul Wall (the second) ran through cuts from 2005. Swisha first lady Surreal's "I'm a Model" proved unfit to bring the Houston label back. Heavy-hitting headliners Slim Thug, Trae, and Bun B all brought the heat, but it may have been too little too late. The half-filled Expo Center slept through Slim's cameo tour of March's *Boss of All Bosses* and "Still Tippin'," of course, before Trae's 40-strong onstage entourage made it hard to find the Truth and even harder to hear his guttural drawl. Bun B delivered as expected, but hardly anyone on the floor had the life to keep up. – Chase Hoffberger

Austin with their mother, at the Wakarusa Festival in Arkansas as a mere spectator. With SST general manager Jose Barraza, one of three employees at the label, Ginn plans to open a dance hall, the Thorndale Saloon, and hopes to use his storefront to further his volunteer work with cat rescue.

Ginn's personal transition colorfully reflects his prolific output since relaunching SST in 2007. He's issued two platters from Taylor Texas Corrugators – *Bent Edge* and last year's aptly titled *Goof Off Experts* – matching his LP output with Mojack, a longstanding side project with saxophonist Tony Atherton. Then there's Jambang's debut, *Connecting*, and the 10th LP from his progressive jazz-rock project Gone, *The Epic Trilogy*, presented as a double album, with and without vocal accompaniment from Bad Brains' H.R. All six works were produced by Ginn and are available for free download ([www.sstsuperstore.com](http://www.sstsuperstore.com)). A multimedia DVD of new material from Jambang and the Corrugators' third album are currently in the works.

"When I'm active, I generally put out a lot of stuff in a short period of time," Ginn concedes. "We've been successful in getting people to know it's not going to be Black Flag. Any song you're going to hear is going to be two years old at the most and likely improvised on the spot. I'm trying to introduce new music, the way I always have. I know it can be a lot for people to absorb, but I don't take that as my problem."

"That's the weird thing about popular music. People always ask, 'Why are you doing so much?' That seems like the strangest thought in the world. A better question would be, 'Why do people do so little?'"

## Damaged

Upon its release in late 2007, Ginn initially dismissed the Dirty Projectors' *Rise Above*, a high-art reimagining of Black Flag's 1981 full-length debut, *Damaged*. "I'm really tired of the whole postmodern irony in independent music," Ginn rified over lunch at Rudy Mikeska's Bar-B-Q Cafeteria in Taylor. "It started with post-punk: Everything had to be hyper-ironic, everything had to be clever, this or that concept. That stuff can be entertaining, but I'm more interested in hearing someone do something that's coming from them and isn't a trick of the media or perception."

Yet Ginn still arrives early for sound check on this hot July night at Red 7, where he's billed as the Projectors' special guest. He's packed only his guitar and amplifier for the occasion, the rest of his van barren except for his daughter's tricycle and a few toys. "I wasn't sure if they even knew I played bass," he reasons outside the hardcore haven.

Had the Dirty Projectors existed two decades ago, it would've been an ideal fit for SST. The acclaimed Brooklyn band is at the forefront of indie rock's new density movement, melding the Talking Heads' cathartic art-funk with white flashes of R&B and a chorus line of oddly syncopated female vocals behind leader David Longstreth's slippery croon. Introducing its version of Black Flag classics to Ginn, the Projectors look as though they're trying to reteach him how to ride a bike, only it's one from the Victorian era with a big wheel in the front and a small one in the rear.

The generational disconnect only thickens during the impromptu jam session that opens the show a few hours later. The Projectors – Longstreth, bassist Nat Baldwin, and drummer Brian McComber – attempt to corral Ginn into tightly paced crescendos, cornering him onstage and noticeably revving up the tempo. Undeterred, Ginn stays locked into his own groove, issuing light scratches of nearly inaudible avant-jazz guitar as if perpetually waiting for the right moment to come.

Early into the headlining set, Ginn rejoins the Dirty Projectors – now rounded out by vocalist Haley Dekle and multi-instrumentalists Amber Coffman and Angel Deradoorian – for a medley of *Rise Above*'s "Gimmie Gimmie Gimmie" and "Thirsty and Miserable." He struggles to find his place throughout, the effect like that of a fun-house mirror inverting all that was sacred about the originals. The audience reaction is one of mild-humored confusion. Few in the sold-out crowd seem to recognize Ginn, and only scattered applause follows his departure.

The awkwardness of the occasion only further reiterates the constant contradictions of Ginn's life. Like so many unpacked boxes of dormant history, he's trapped in the shadow of his past even as he attempts to move past it.

The drive back home to Taylor probably never felt so good. ■



Ginn in his Taylor studio, 2009

AUSTIN POWELL

## 10 SST RECORDS YOU MIGHT'VE MISSED

- No Man Is Roger Miller**, *Win! Instantly!* (1989)
- Saint Vitus**, *Born Too Late* (1986)
- Pat Smear**, *So You Fell in Love With a Musician ...* (1992)
- Saccharine Trust**, *We Became Snakes* (1986)
- Firehose**, *If'n* (1987)
- Screaming Trees**, *Anthology: SST Years 1985-1989* (1991)
- Sister Double Happiness** (1988)
- Grant Hart**, *Intolerance* (1988)
- Negativland**, *Escape From Noise* (1987)
- The Stains**, *The Stains* (1983)



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Elvis Costello once again follows his musical curiosity, this time venturing into Bluegrass. His new acoustic band the Sugarcanes, consisting of several renowned musicians including Jim Lauderdale, make their first appearance at Bass Concert Hall. Tickets at all Texas Box Office locations and online at [utpac.org](http://utpac.org).

to WIN TICKETS to see ELVIS COSTELLO & THE SUGARCANES at Bass Concert Hall, log on to [www.austinchronicle.com/contests](http://www.austinchronicle.com/contests)

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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Christopher Bjerkness, 31, was arrested in Duluth, Minn., in July and charged with another episode of breaking into a gym facility and slashing numerous large rubber exercise balls. He had acknowledged a sexual urge to slash that type of ball following a conviction in 2006 for cutting up 70 balls in three incidents at the University of Minnesota Duluth. This time, 40 balls were damaged at a St. Mary's/Duluth Clinic West building. Police were told by a psychologist last year, after Bjerkness abandoned court-ordered therapy, that he "continues to be a risk to society."

## LEAD STORY

World-Class Adolescent Endeavors: Japanese engineer Takuo Toda's paper airplane was certified in May as the Guinness Book record-holder for the longest flight from a single folded sheet of paper: 27.9 seconds. And in Witcham, England, in July, Jim Collins won the World Peashooting Championship, using a traditional instrument and blowing at a target 12 yards away, but noncompeting ex-champion George Hollis once again drew the most attention with his homemade, gyroscopic-balancing, laser-guided peashooter, with which he won three previous championships.

## LEAST COMPETENT CRIMINALS

Recurring Themes: 1) Lonnie Meckwood, 29, and Phillip Weeks, 51, were arrested in Kirkwood, N.Y., in June after allegedly robbing the Quickway Convenience Store. Their getaway ended about a mile from the crime scene as their car ran out of gas, even though the Quickway is also a gas station. 2) Hatim Gulamhusein, 48, was arrested at Toronto International Airport in April, suspected of bringing 76 swallowed packets of cocaine into the country as a drug mule, despite a mighty effort to avoid being charged. Gulamhusein managed to control his bowels so well that it took three weeks for all the packets to pass.

## COMPELLING EXPLANATIONS

When motorist Timothy Pereira, 19, rammed Christine Speliotis' car head-on in Salem, Mass., in March, there was no doubt in police officers' minds what the cause was: Pereira was driving 85 mph in a 35 mph zone and had swerved into Speliotis' lane. However, in July, Brandon Pereira, 17, an injured passenger in his cousin's car, filed a lawsuit against Speliotis for negligence, claiming that if she had been quicker to get out of the way, the collision would not have occurred.

Failed Defenses: 1) A woman in Kansas City, Mo., told police in June that the reason she had stabbed her sleepwalking 24-year-old boyfriend in the face was that she feared he would hurt her if she didn't wake him up. (She said the man had also just finished urinating in her closet.) 2) In Britain's Chelmsford Crown Court in July, Sultan Al-Sayed, 40, was convicted of peeping under the next stall in a department-store changing room despite his claim that the only reason he placed his face on the floor was to relieve pain from a toothache.

## IRONIES

When the tenant failed to pay \$87,000 in rent in April and May on two townhouses and a retail property at Trump Plaza in New York City, the landlord did what Donald Trump would surely do: It began eviction proceedings. However, the tenant in this case is Donald

Trump's Trump Corp., which leases the space from the current landlord, the Trump Plaza Owners co-op. Said the co-op president: "If you don't pay the rent when Donald Trump is your landlord, he comes down on you like a hammer. Well, lo and behold ...."

In July, Mexican authorities accused one of the country's newer drug cartels, La Familia, of murdering 12 federal agents following a 2007 debut in which it rolled five severed heads into a dance hall in a show of intimidation. According to an April Reuters report, captured documents indicate that La Familia gang members are strictly required to attend regular prayer meetings, to never drink alcohol or take drugs, and to attend classes in "ethics" and "personal improvement."

## I WANT MY RIGHTS!

Relatives of two British convicted murderers, claiming a breach of privacy under the European Convention on Human Rights, filed lawsuits recently against the Greater Manchester Police over a crime-prevention campaign. High-profile gangbangers Colin Joyce, 29, and Lee Amos, 32, had been sentenced to long prison terms, and the GMP trying to turn youths away from gangs, created computer images on billboards of the two men as they might look when they are released, sometime after the year 2040. Their families were outraged. (GMP reported that gang-related shootings are down 92% since Joyce and Amos were caught.)

Schoolteacher Charlene Schmitz, convicted in February 2008 of using electronic messaging to seduce a 14-year-old student in Leroy, Ala., was fired and is now serving a 10-year prison sentence. However, under Alabama law, she is still entitled to draw her \$51,000 salary until all legal issues are concluded, and Schmitz is both appealing her conviction and suing the school board for firing her. Another part of state law requires the settlement of all criminal issues before the lawsuit can even be addressed. The school board, with an already limited budget, must thus pay Schmitz and her replacement during the process.

## RECURRING THEMES

It should be well-known by now to "News of the Weird" readers that a DNA test disproving fatherhood will not necessarily relieve a man of child-support obligations. Frank Hatley's case is especially alarming. He was finally released in July in Cook County, Ga., but only after having spent 13 months in jail because he had missed a few payments for another man's child. Hatley had paid conscientiously, albeit incompletely, from 1987-2000, out of meager wages, and continued (even during periods of unemployment and homelessness) for several years after he learned he was not the father. In 2001, a court absolved him of the duty to make future payments, but the state interpreted that ruling as not affecting the overdue amounts from the past, and in 2008 jailed him.

Visit Chuck Shepherd daily at  
[www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com)  
(or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com).  
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How does Birds Barbershop create some of the most stylish email campaigns in town?

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Meet Jayson and Michael. As co-owners of Austin's hippest salon and venue, Birds Barbershop, they're using email to keep their growing list of well coiffed clients in the know about their latest promotions, concerts and awards. And they're doing it in style, with Emma's one-click send-offs, real-time response tracking and intuitive features. It's easy, it's affordable, and it's helping 20,000 fine organizations just like Birds create, send and track their email newsletters and campaigns in style. In between foosball matches, of course.

What's new at Birds Barbershop? Join their email list at [www.birdsbarbershop.com](http://www.birdsbarbershop.com) and be among the first to know.



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**ECOSCHOOL OPEN HOUSE** Bring something for the potluck and your 5- to 12-year-old child, and see what this school's new location has to offer. 5:30pm. 2901 Manchaca Rd., 447-8516. Free. [www.austin-ecoschool.org](http://www.austin-ecoschool.org).

**FIBROMYALGIA AWARENESS DAY** Learn about natural solutions to chronic pain and fatigue. 6:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free. [www.naturalhealthaustin.com](http://www.naturalhealthaustin.com).

**ICARE GALA** Care Communities, which helps those living with AIDS and cancer remain in their homes, brings together everything a gala should have to honor Sara Hickman, Eugene Sepulveda, and the Rev. Ann Beaty for tireless dedication to their cause. Call to RSVP 6:30pm. Texas Disposal Systems Exotic Game Ranch and Pavilion, 11508 Carl Rd., Buda, 512/459-5883. \$100. [www.thecarecommunities.org](http://www.thecarecommunities.org).

**MAMMO MIXERS** Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP 6pm. The Breast Center at St. David's Medical Center, 919 E. 32nd #111. 544-8803. [www.stdavids.com](http://www.stdavids.com).

★ **MANY FACES OF BREAST CANCER** This event brings together a panel of medical experts who will discuss the needs of breast cancer survivors. Call or e-mail to register. 6:30pm. Renaissance Hotel, 9721 Arboretum, 800/977-4089. Free. [manyfacesaustin@zenogroupevents.com](mailto:manyfacesaustin@zenogroupevents.com).

📖 **PROJECT WISE: LILA GUZMAN** The Austin Public Library brings local authors to read stories for the young ones. Today's story is recommended for ages 5 and older. 3pm. Cepeda Library, 651 N. Pleasant Valley, 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**RINGLING BROS. AND BARNUM & BAILEY CIRCUS** If you're expecting clowns, tigers, motorcycles, trapeze stunts, the always controversial elephants, flying dogs, and Chinese acrobats, then you're a pretty good guesser. Buy tickets at Texas Box Office outlets, by phone (477-6060) or online ([www.texasboxoffice.com](http://www.texasboxoffice.com)). Through Aug. 23: Thu., 7:30pm; Fri., 10:30am & 7:30pm; Sat., 11:30am, 3:30, & 7:30pm; Sun., 1:30 & 5:30pm. Frank Erwin Center, 1701 Red River. \$15-80.

**RINGLING BROS. BOYCOTT** Yes, we recognize the hypocrisy of listing both the circus and its protest. Enjoy the spectacle, or arrive an hour early and help inform the masses of the elephant abuse. It's your conscience; we're just giving you the options. Go online for more details on leafleting. Through Aug. 23. Frank Erwin Center, 1701 Red River, 879-7437. [www.actionforanimalsaustin.org](http://www.actionforanimalsaustin.org).

**SHAMANIC TOOLS FOR WOMEN** is where you can "shine the way to go deeper and fly higher." That doesn't sound too bad. 7pm. Marigold Gateway to India, 2200-A S. Lamar, 442-6600. \$10. [www.meetup.com/austintoltecs](http://www.meetup.com/austintoltecs).

**DANCE** (See Arts Listings.)  
**Dance Umbrella: 10 Minutes Max** Boyd Vance Theatre at Carver

**ART OPENINGS** (See Visual Arts.)  
**Art on 5th**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Dillinger Is Dead** @ Paramount, 7pm  
**Lola Montès** @ Paramount, 9:05pm

**MUSIC** (See Music Listings.)  
**Gliss. My Education** Stubb's  
**Blondie, Pat Benatar** Austin Music Hall  
**Leon Russell** Threadgill's World HQ

THURSDAY, AUG 20 TO THURSDAY, AUG 27

# calendar

BY JAMES RENOVITCH

## FRIDAY 21

🐾 **BACK TO SCHOOL FAMILY HEALTH FAIR** See what courses and programs the Red Cross is offering to make your school year safer. Various organizations and businesses will also be there for your school planning enjoyment, while the kids enjoy the interactive games. Noon-4pm. Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 512/257-8500. Free. [www.centex.redcross.org/events/healthfair.php](http://www.centex.redcross.org/events/healthfair.php).

**DEEP EDDY MURAL PROJECT BENEFIT SHOW** In an effort to gather funds for a mural on the concrete wall at Deep Eddy, local artists have donated their time and work to the cause. Bid on the art or one of the other items up for grabs, and keep Austin's oldest swimming pool beautiful. 6-9pm. The Hideout Coffeehouse, 617 Congress, 577-7483. Donations appreciated. [www.deepeddy mural.org](http://www.deepeddy mural.org).

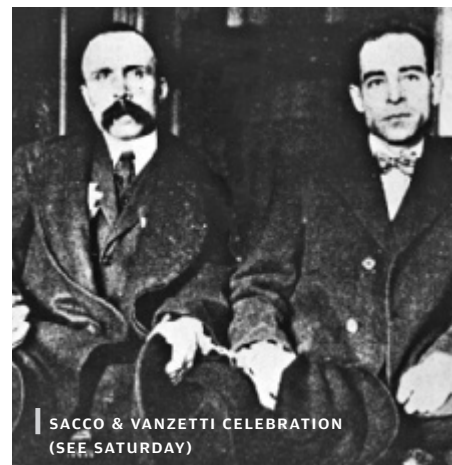
**HOME & GARDEN SHOW** Whether you're looking to remodel your house or to just look in awe at the work of professionals, this gathering of experts and vendors has it. Apart from the usual products and giveaways, there will be a new homebuyers' center and a remodeling consultation booth. Paul James of *Gardening by the Yard* and Lou Petrozza of *Hell's Kitchen* supply the star power. Bring donations for the Austin Humane Society for \$1 off admission. Fri.-Sun., Aug. 21-23. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. \$7.50 (kids free). [www.showtechnology.com](http://www.showtechnology.com).

🐾 **PAJAMA STORYTIME** The Austin Children's Theatre shares great stories and shows off some of its recent productions. Wear your PJs, and snuggle in for a great story and fun event! 6:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**PATRIOTIC BIBLE STUDY** Peruse the good book in a nondenominational environment. Fridays, 7:45pm. Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free. [kvnkcrs@yahoo.com](mailto:kvnkcrs@yahoo.com).

📖 **PROJECT WISE STORYTIME** The Austin Public Library brings local authors to read stories for the young ones. Today's story is recommended for ages 5 and older. 10:30am. North Village Library, 2505 Steck, 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

★ **SALES TAX TAKES A HOLIDAY** As summer vacation comes to an end, it's time to stock up on school supplies, and that can be pricey. Thankfully, state law designates the weekend of the third Friday in August a sales tax holiday. That



SACCO & VANZETTI CELEBRATION (SEE SATURDAY)

means most of your back-to-school items will be at least a bit cheaper. Go to [www.txtaxholiday.org](http://www.txtaxholiday.org) for a complete list of untaxed items. Fri.-Sun., Aug. 21-23.

★ **STUFF THE BUS EVENT** The Adoption Coalition of Texas hosts this daylong donation drive as it collects individual contributions of a backpack and \$10, enough for a local foster child to get started on the right foot this school year. The River 102.3FM will be broadcasting live, and there will be activities and entertainment throughout the day. 6am-7pm. The Grove at Southpark Meadows, 9300-9900 S. I-35, 301-2825. [tracyeilers@austin.rr.com](mailto:tracyeilers@austin.rr.com), [www.adoptioncoalitiontx.org](http://www.adoptioncoalitiontx.org).

**RINGLING BROS. AND BARNUM & BAILEY CIRCUS** (See Thursday, 8/20.)

**RINGLING BROS. BOYCOTT** (See Thursday, 8/20.)

**SPECIAL SCREENINGS** (See Film Listings.)  
**Lola Montès** @ Paramount, 7pm  
**Z** @ Paramount, 9:30pm

**MUSIC** (See Music Listings.)  
**Arclight Records Showcase** Red 7  
**Pink Floyd Night** Club de Ville  
**Dungen** Mohawk  
**The Warlocks, the Morning After Girls, the Vandelles** The Parish  
**Hot Club of Cowtown CD Release** Continental Club

## SATURDAY 22

**ADOPTION INFORMATION MEETING** You could be the next Brangelina: Dillon International reps give an overview of adoption from countries all over the world. 1pm. Yarborough Library, 2200 Hancock, 467-9177. Free. [www.dillonadopt.com](http://www.dillonadopt.com).

**AMOA PUBLIC TOURS** Check out the art on display with someone who knows more about what's on the walls than you do. Saturdays, 2pm. Austin Museum of Art, 823 Congress, 495-9224. Free with museum admission. [www.amoa.org](http://www.amoa.org).

🐾 **BACK-TO-SCHOOL BASH & SAFETY FAIR** Step one of good education is getting to school safely. Austin ISD gives kids the info they need to navigate crosswalks, bus stops, and other vehicle-infested areas. Activities, games, and giveaways ensure the preceding aren't too uncool for school. 10am-1pm. Delco Center, 4601 Pecan Brook Dr., 414-9876. Free.

🐾 **BACK-TO-SCHOOL FAMILY HEALTH FAIR** See what courses and programs the Red Cross offers to keep your school year safe. Various organizations and businesses will also be there for your school-planning enjoyment, while the kids enjoy the interactive games. Noon-4pm. Barton Creek Mall, 2901 Capital of TX Hwy. S. Free. [www.centex.redcross.org/events/healthfair.php](http://www.centex.redcross.org/events/healthfair.php).

**BAMBOO FESTIVAL** Celebrate this fast-growing, sustainable shoot. Surrounded by plants, clothing, music, and jewelry, experts will share their knowledge about raising and landscaping bamboo. Sat.-Sun., Aug. 22-23, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free. [www.texasbamboosociety.org](http://www.texasbamboosociety.org).

★ **BATFEST!** The fest returns to the bat-filled Congress Avenue bridge in style with vendors, arts, crafts, kids' activities (a petting zoo, carnival, pony rides), a day's worth of bands on two stages, and thousands of people paying their respects to the winged creatures of the night. A portion of the proceeds go to Bat Conservation International. See Club Listings, p.74, for a complete lineup of bands. Sat., Aug. 22, 1pm-12mid. Ann W. Richards (Congress Avenue) Bridge. \$7 (kids 10 & under, free). [www.roadwayevents.com](http://www.roadwayevents.com).

**BIRD OWNERSHIP WEEKEND** The Austin Parrot Society presents two days of bird-care advice to the masses. Saturday covers the basics of bird ownership, while the next day gets you up to date



L - R: ITALIAN FESTIVAL (SEE SUNDAY) | XTERRA TRAIL RUN (SPORTS, P.57) | AS YOU LIKE IT (ARTS, P.58) | INGLOURIOUS BASTERDS (FILM, P.64) | DUNGEN (MUSIC, P.74)

on avian veterinary care. Donations go to Austin Avian Rescue. Sat. & Sun., Aug. 22 & 23, noon. J&M Aviaries, 8647 U.S. 290, 217-4699. Free (donations requested). [tharrington@suddenlink.net](mailto:tharrington@suddenlink.net), [www.meetup.com/austinparrotsociety](http://www.meetup.com/austinparrotsociety).

**FALL VEGETABLE GARDEN SEMINAR** Come early to this popular seminar. Find out the recommended planting times for fall veggies and other helpful tips to grow food in your own backyard. 10am. Riverplace Country Club, 4207 River Place Blvd., 854-9600. Free. [www.tcmastergardeners.org](http://www.tcmastergardeners.org).

**FRICANO'S DELI ANNIVERSARY CELEBRATION** Celebrate three years with this campus deli along with six bands, DJs, jugglers, and, of course, food. Noon-6pm. Fricano's Deli, 104-C E. 31st, 482-9980. [www.fricanosdeli.com](http://www.fricanosdeli.com).

**HIGHLAND MALL SAFETY FAIR** Local agencies and organizations gather to get everyone on the safety train before the school year starts. Safety vehicles, CPR demos, and a jet-ski simulator (in case you go to school on an island) are all part of the fun. Get the kids here today and help get them to school safely for the rest of the year. 11am-4pm. Highland Mall, 6001 Airport. Free. [www.highlandmall.com](http://www.highlandmall.com).

**ICE BALL BENEFITING BIG BROTHERS BIG SISTERS** Like any other semiformal benefit – good food, live music, and auctions – but with way more ice sculptures. 7pm-12mid. Austin Music Hall, 208 Nueces, 634-7958. \$50-75. [www.helpingaustin.org/gala.shtml](http://www.helpingaustin.org/gala.shtml).

BY KATE X MESSER

## gayplace

**FLOOD, SWEAT, FEARS** It's summer, hotstuff. Goddamn, it's the kind that makes you want to die or kill people it is so freaking hot. Demoralizing, that. Feh. No complaints, really. We live for heat. Not the humility. Not the bodies (Bea, Michael, Farrah, Walter, Merce, Karl, Kung Fu, Les, Euni, Willy, Billy, Ed, who the hell else, and who the hell's next?), ashes to ashes, dropping like flies. Flies that land on your forehead dead. No sirree. And certainly not this relentless shit that is nonstop, no yard-watering, no dog-bowl-filling, no rain-rain-go-away so goddamn surreal you lie down and can't even stick to your sheets because you are too busy sizzling and sticking to your

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). Visit [austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog).

own damn skin freaking hot. Drowning in your own exuded bouquet. No escape. That's how. So respite it is. Crazy-making summer forced it upon us. Respite, release, relief. Come on, mama, make it cool. Cool it down. Bring some water. Take it down. A notch. A degree, please? Tender kisses in the afternoon. HVAC me home, darling. Breezes like dusk. Take it down, it only gets hotter. So hot, right there. So hot, make ya pant like a pup. Micro-Nano. DJ Ben Aqua. Yummy vegan cool on the tongue on the tip of the digits on the real on the one. Ass. Acre. Yes, please, and thank you. See you at Cheer Up Charlie's? Cool it down now. (See Saturday.)

Don't Miss the  
"See Ya Later, Demonstrator"  
Sale at Sew Much More

Saturday, Aug. 22nd | 10am-5pm

SAVE UP TO 40% OFF REGULAR RETAIL PRICES!

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452-3166  
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## 6TH LA PIAZZA ITALIANA ITALIAN FESTIVAL

Sunday, August 23 • 4PM-9PM (Rain Date Aug. 30)  
Laguna Gloria • 3809 W. 35th

Ferrari, Lamborghini & Alfa Romeo Car Show, Moto Guzzi, Aprilia & Ducati Scooters, Vespa, Arts & Crafts, Portraits, Jewelry, Italian Food, Espresso & Cappuccino, Wine, Gelato, Pizza, Live Music, Face Painting & Hairbraiding, Mediterranean Belly Dance, Lyric Opera, Bocce & Soccer Games and much more!

AMOA (Austin Museum of Art) Fundraiser  
\$10 ADULTS • FREE FOR KIDS UNDER 12  
SPECIAL THANKS TO:  
[WWW.ROMEOSRESTAURANTS.COM](http://WWW.ROMEOSRESTAURANTS.COM)

Sponsored by Elsa Gramola  
Italy Tours // Italian Language // Cooking Classes  
345-8941 • [elsa@atasteofitalyinaustin.com](mailto:elsa@atasteofitalyinaustin.com)  
See the schedule at [www.ATasteOfItalyInAustin.com](http://www.ATasteOfItalyInAustin.com)

you could use a good laugh

only in austin... puzzle productions presents



**Troy Dillinger's variety show**

all ages  
\$12<sup>00</sup> advance  
\$15 @ door  
advance tickets at [austinvarietyshow.com](http://austinvarietyshow.com)

the creator of [austin swim] presents a live multimedia television show for immature audiences

live taping! be in the audience!

**friday, aug 21<sup>st</sup>**  
spider house (us art authority)

Doors at 8pm

9pm - Comedian Seth Cockfield 9:30 - The Onion News Network 9:45 - Big Mess DEVO Tribute  
10:15 - The Mating Game - hosted by Troy & Tom Booker - win prizes from Dreamers, Bird's Barbershop and Cornucopia!  
11:30 - GoGo Dancing Rollergrills Putas del Fuego




**COMEDY OPEN MIC**  
Wednesdays 8pm  
at the Kick Butt Coffee on Airport Blvd 512-454-5425  
Check our Online Calendar: [KickButtCoffee.com](http://KickButtCoffee.com) Over 20 Live Music or other Events each week.  
Please Visit Our New 2nd Location Now in **The Triangle** 47th and Lamar.  
Both Locations feature a FULL LIQUOR BAR.

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**FREE GARAGE PARKING OR WE'LL PAY YOUR METER**

# BY GERALD E. MCLEOD *daytrips*

**Alamo Village** outside of Brackettville, where John Wayne shot the 1960 movie *The Alamo*, has lost the 93-year-old matriarch who kept the movie set and Western-themed park open for nearly 50 years.

With the news of the death in late June of Virginia Shahan, widow of James T. "Happy" Shahan, came word that the Western village has shut the gate on the daily Western shows, potentially forever. The 18,000-acre Shahan ranch and the 300-acre village built to look like San Antonio, circa 1836, are up for sale.

"Some lucky person could buy [the village] and continue a piece of Texas history," says Tulisha Shahan Wardlaw, one of the ranch's founders' three children.

Happy Shahan turned a section of his ranch into the "movie capital of Texas" and became one of the founders of the modern movie industry in Texas when he lured Wayne and the biggest-budget film up to that time to the Texas border region. The make-believe frontier town has appeared in more than 200 movies, TV shows, commercials, and videos.

The area got its first taste of stardom in 1951, when Charlton Heston made a movie in the former cavalry fort in Brackettville. As mayor of the county seat of Kenny County, Happy lobbied hard to bring Jimmy Stewart, Ernest Borgnine, Dean Martin, Raquel Welch, Robert Duvall, and a long list of A-list projects to South Texas.

By the mid-1950s, John Wayne's dream of making a movie about the Battle of the Alamo was beginning to come true. He was scouting locations in Mexico and South America to create the set for Texas' most sacred shrine. According to Happy, who passed away in 1996, Texans threatened to boycott the movie if it wasn't filmed on Texas soil. Happy offered the use of his ranch to the Duke.

Wayne's production company built 19 Western-style buildings. The number has since grown to a village of 30 structures plus the battle-scarred replica of the former mission, which has starred in at least three other movies about the 1836 battle. During the 1960s and 1970s, movie lovers made the pilgrimage from around the world to the Western village to watch cowboy skits, browse the gift shops, and eat at the cantina.

"For a 50-year-old movie set, it's not in bad shape," says Wardlaw, who is battling cancer. The ranch will be divided among the three siblings or sold. "We've got some tough business decisions to make. It might open back up; it might not. I hope it does."

Until then, the ranch is still available for special events and tours by reservation, says Trey Schroder, the village's business manager. As far as she knows, the trail rides will still happen if enough people sign up. For more information on the history of making movies at Alamo Village, go to [www.thealamovillage.homestead.com/alamovillage.html](http://www.thealamovillage.homestead.com/alamovillage.html) or call 830/563-2580.

946th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

## outoftown

**GILLESPIE COUNTY FAIR** showcases the livestock and products of area farmers, along with horse races and a carnival. *Thu.-Sun., Aug. 20-23. Fredericksburg, 830/997-2359. \$5. [www.gillespiefair.com](http://www.gillespiefair.com).*

**HARVEST WINE TRAIL** offers a self-guided tour of six wineries offering special events during harvest season. *Fri.-Sun., Aug. 21-23. Hill Country wineries, 866/621-9463. [www.texaswinetrail.com](http://www.texaswinetrail.com).*

**GARTENKONZERTS** held by this society have preserved German song, music, food, and drink since 1867 with monthly gatherings. *Fri., Aug. 21. Beethoven Maennerchor Garten & Halle, 422 Pereida, San Antonio, 210/622-1521. [www.beethovenmaennerchor.com](http://www.beethovenmaennerchor.com).*

**GLIMPSES OF HISTORIC GALVESTON** exhibits some of the 700 historic postcards from the Rosenberg

Library's collection in conjunction with ArtWalk, with proceeds going to benefit the library, which suffered extensive damage during Hurricane Ike. *Sat., Aug. 22, 6-9pm. The Tremont House, 2300 Ships Mechanic Row, Galveston, 409/763-0300. [www.rosenberg-library.org](http://www.rosenberg-library.org).*

**GUADALUPE RIVER PARADE** kicks off a day of fun that includes an air show, dancing, games, an auction, music, and food, all to benefit the local organization that works to keep the river clean. *Sat., Aug. 22. Flat Rock Lake Park, Kerrville, 830/377-9838. [www.clearriveradvocates.org](http://www.clearriveradvocates.org).*

**ST. LOUIS DAY CELEBRATION** features a barbecue lunch plus entertainment, music, dancing, games, an auction, jumping monks, and more food. *Sun., Aug. 23, 11am. Koenig Park, Castroville, 830/931-2826. [www.stlouisdalay.com](http://www.stlouisdalay.com).*

**JOHNSTON HIGH SCHOOL SPORTS JERSEYS SALE** Now that Johnston High is Eastside Memorial High, all sports uniforms must go. Get soccer, track & field, football, baseball, or basketball gear, with the proceeds going to the Johnston/Eastside Memorial Ex-Students Association. *11am-5pm. Nuevo Leon, 1501 E. Sixth, 658-2962. [larryamaro@yahoo.com](mailto:larryamaro@yahoo.com), [www.johnston-eastsidememorial-50yrs.com](http://www.johnston-eastsidememorial-50yrs.com).*

**KAZI SUMMERFEST** is a full day of spoken word, dance, kids' activities, food, and music from acts such as Public Offenders and Unified Theory. Health screenings and info will also be offered. *10am-10pm. Monarch Event Center, 6406 N. I-35 #3100, 836-9544. \$10. [www.kazifm.org](http://www.kazifm.org).*

**OH BABY, YOUR NANO IS SO TOO BIG ENOUGH** Three words should suffice: Free Pineapple Jalapeño Margaritas. Which is actually four words... But wait, there's more! DJs Ben Aqua!!!! And Dan Gentile!!!! It's the Micro-Nano Party. Or the Macro-Niño, whichever you swish. *7pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. [awthum.com](http://awthum.com).*

**Q BOYZ SUMMER CLOSURES** Fret not. The closures are just for a few days here and there. The usual schedule of *Wednesdays-Fridays, 2-10pm* and *Tuesdays and Saturdays, 11am-7pm* is otherwise in effect. *Closed Aug. 22 and Sept. 5. Q Boyz, 3408 West Ave., 420-8557. [www.qboyz.org](http://www.qboyz.org).*

**ROAD TO REMEMBER TOUR** The Community United Effort Center for Missing Persons makes a stop on its national tour to raise awareness about missing-person cases and provide safety information. The tour's national honoree this year is Rachel Cooke, who disappeared while on a jog in Georgetown. *4:30pm. Hampton Inn & Suites, 10811 Pecan Park Blvd., Cedar Park.*

**SACCO & VANZETTI CELEBRATION** On the anniversary of these controversial anarchists' execution, who else but MonkeyWrench would screen a movie about the trial, serve novelty baked goods, and have a tent book sale? *10am-8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).*

**SCIFEYE BALL** This yearly fundraiser for Austin's own Rude Mechs theatre collective features edibles, drinkables, listenables (from DJ Graham Reynolds), and biddables (from some of Austin's finest businesses), all with a sci-fi bent. *7pm-12mid. The Off Center, 2211-A Hidalgo, 476-7833. \$40 (\$70, couples). [www.rudemechs.com/support/scifeyeball.htm](http://www.rudemechs.com/support/scifeyeball.htm).*

**HOME & GARDEN SHOW** (See Friday.)

**RINGLING BROS. AND BARNUM & BAILEY CIRCUS** (See Thursday, 8/20.)

**RINGLING BROS. BOYCOTT** (See Thursday, 8/20.)

★ **SALES TAX TAKES A HOLIDAY** (See Friday.)

**ART OPENINGS** (See Visual Arts.)  
**AMOA**

**SPECIAL SCREENINGS** (See Film Listings.)  
*Dillinger Is Dead* @ Paramount, 9:45pm  
*Lola Montès* @ Paramount, 4:15pm  
*Z* @ Paramount, 7pm

**MUSIC** (See Music Listings.)  
**Giant Squid, Baron Grod, Lions of Tsavo Red 7 Faster Pussycat Red Eyed Fly**  
**Batfest** Ann W. Richards Congress Avenue Bridge  
**Hatebreed** Emo's  
**Harlem, Ringo Deathstarr** Mohawk  
**Darling New Neighbors CD Release** Carousel Lounge  
**Joe Strummer's Birthday** Flamingo Cantina

## SUNDAY 23

**1 HOUSE AT A TIME** Effie Brunson of the 1 House at a Time nonprofit discusses how her organization improves the quality of life for some of Austin's low-income population while educating volunteers in the ways of green building. *3pm. Carver Library, 1161 Angelina, 292-8093. Free. [www.1houseatatime.org](http://www.1houseatatime.org).*

★ **CAPOEIRA FOR KIDS** Does your kid like martial arts, dance, and music? What about all three at the same time? If yes, then this free capoeira class is just the ticket. *Sundays in August, 2-3:30pm.*

*EsquinaTango, 209 Pedernales, 731-4584. Free. [relrath@gmail.com](mailto:relrath@gmail.com), [www.projectabundantlife.org](http://www.projectabundantlife.org).*

**BURLESQUE DANCE LESSON** Learn the sexy struts and shimmies of burlesque, the real forbidden dance, from your professor Erin Go Braughless. *2pm. Lucila's Dance Productions, 1700 S. Lamar, 586-7352. \$25. [erin@bigstarburlesque.com](mailto:erin@bigstarburlesque.com).*

**ETHICAL SOCIETY OF AUSTIN COLLOQUY** Not sure what a colloquy is? Now's your chance to find out. Irene Tobis hosts this one. *10am-12:30pm. Laguna Gloria, 3809 W. 35th, 835-9008. Free. [www.esoa.org](http://www.esoa.org).*

★ **FRENCH KISS THE COOK** The end of the week-end means barbecue on the patio early (5-8pm) and French Kiss into the "oui oui" hours, featuring Vanessa Gordon, Rachel Mykels, and more. *Sundays, 5pm-close. Kiss & Fly, 404 Colorado, 476-7799. Free; donations for barbecue go to charity.*

★ **GAY MEN'S MEDITATION GROUP** What is the sound of one finger clicking? Check the website for the latest. *H-ohhhhhhhmm-o. Sundays, 7pm. Shambhala Meditation Center, 1702 S. Fifth, 699-3218. Free. [meditationgm@yahoo.com](mailto:meditationgm@yahoo.com), [www.gaymeditation.org](http://www.gaymeditation.org).*

**HEALTH CARE REFORM FORUM** The Gray Panthers advocacy group sponsors this afternoon forum with a panel of experts discussing the urgent need for health care reform and a change in priorities from profits to people. *2pm. AFL-CIO Hall, 1106 Lavaca, 413-0286. Free. [graypanthers@grandecom.net](mailto:graypanthers@grandecom.net).*

★ **HOSTELLING INTERNATIONAL TURNS 100** Celebrate one century of bunk beds, smelly travelers, and community toiletries with live music from Pataphysics, a water balloon fight, food, drink, and a silent auction to benefit Hostelling International. *7-10pm. Hostelling International - Austin, 2200 Lakeshore, 444-2294. Free. [www.hiaustin.org](http://www.hiaustin.org).*

★ **ITALIAN FESTIVAL** Help support the Austin Museum of Art with a celebration of all things Italian: a Ferrari show, Ducati scooters, vintage Vespas, espresso and cappuccino, gelato, pizza, an olive oil tasting, Italian fashion, bocce, and more. There's also face painting and balloon twisters, but that's not exclusively Italian. *4-9pm. Austin Museum of Art - Laguna Gloria, 3809 W. 35th, 345-8941. \$10 (kids free). [www.atasteofitalyinaustin.com](http://www.atasteofitalyinaustin.com).*



BURLESQUE DANCE LESSONS (SEE SUNDAY)

**TIBETAN BUDDHIST TEACHING** Geshe Soepa shares the knowledge he's gained during his efforts to attain perfection and purify negative karma. *Sundays, noon-2pm; Wednesdays, 7-9pm. Land of Compassion & Wisdom, 2601 Penny Ln., 921-6901. Free (donations appreciated). bonniebaptist@hotmail.com, www.austinfpmt.com.*

**BAMBOO FESTIVAL** (See Saturday.)

**BIRD OWNERSHIP WEEKEND** (See Saturday.)

**HOME & GARDEN SHOW** (See Friday.)

**RINGLING BROS. AND BARNUM & BAILEY CIRCUS** (See Thursday, 8/20.)

**RINGLING BROS. BOYCOTT** (See Thursday, 8/20.)

★ **SALES TAX TAKES A HOLIDAY** (See Friday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Dillinger Is Dead** @ Paramount, 5pm

**Lola Montès** @ Paramount, 2:15pm

**Z** @ Paramount, 7:30pm

**MUSIC** (See Music Listings.)

**Celebrating the Life of Rose Ortiz Marines**

*La Zona Rosa*

**Ralph White, Tim Doyle, Miss Jackson** *Salvage Vanguard Theater*

## MONDAY 24

★ **AUSTIN BUTTERFLY FORUM MEETING**

In the order Lepidoptera, moths rule (statistically speaking). Learn about the many and varied species of moths that live locally. 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. [www.austinbutterflies.org](http://www.austinbutterflies.org).

**FILMWORKS ORIENTATION MEETING** Get a feel for what these filmmaking classes have to offer. No experience or registration needed to attend. 6:30pm. Studio A-7, 701 Tillery. Free. [www.austinfilmworks.com](http://www.austinfilmworks.com).

★ **MANTIE MONDAYS** Get your undies in a wad for the wet underwear contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. *Mondays. Charlie's Austin, 1301 Lavaca, 474-6481.*

**TASTE OF ITALY WINE TASTING** Four wines from all over Italy will be tasted with the guidance of a sommelier. 7pm. *Lola Savannah Wine Bar, 6317 Bee Caves Rd., 944-0510. \$30. www.gustotastings.com.*

## TUESDAY 25

**BIRDING TUESDAYS** mean two hours of trail-walking and bird-watching with the Travis Audubon Society. Go online for specific directions to the meeting point. Bring your binoculars. 7:30am. *Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-BIRD (2473). Free. www.travisaudubon.org.*

★ **FREE HIV/STD TESTING** Keep it clean, fellas! *Tuesdays, 1-3pm & 8-11pm. Midtowne Spa, 5815 Airport, 302-9696. www.midtowne.com.*

★ **HRC'S TUESDAYS TOGETHER** What is our local HRC doing these days? Hell if we know. Maybe go to this and find out. Then tell us. Aside to whomever is PRing HRC: Help a sister out and send me stuff, yo. This shiznizzle don't write itself. 6pm. *Austonian Sales Center, 300 W. Sixth #100. Free. austin.hrc.org/node/253.*

★ **IMPROVING AUSTIN'S INFRASTRUCTURE SEMINAR** Let the Greater Austin Hispanic Chamber of Commerce tell you how your small business can get in on the infrastructure improvements in and around Austin. Call to RSVP: 8:30am-1pm. *Austin Community College Eastview Campus, 3401 Webberville, 462-4302. Free. www.gahcc.org/seminar.*

★ **TEXAS HOLD 'EM TOURNAY/CASINO NIGHT** Work on your poker face or your bedroom eyes, you decide. (Come early for free couples country dance lessons.) *Tuesdays, 9pm-12mid. Rusty Spurs, 405 E. Seventh, 482-9002. Free. Cash prizes.*

**SPECIAL SCREENINGS** (See Film Listings.)

**Day of Wrath** @ Paramount, 7, 9pm

## WEDNESDAY 26

**BABY SIGN LANGUAGE** My Smart Hands of Austin teaches the benefits of signing to babies and toddlers at this demo class. Don't get too wrapped up in it, or you might end up taking the eight-week course. 10:30am. *Heartsong Music, 2700 Anderson #320, 850-0013. Free. www.mysmarthands-austin.com.*

★ **COMMUNITY NIGHT AT CHILDREN'S MUSEUM** means cheap entry for all the exhibitions and activities you expect from this fun and educational kiddie mecca. *Wednesdays, 5-8pm. Austin Children's Museum, 201 Colorado, 472-2499. \$1 suggested donation. www.austinkids.org.*

★ **L & G ACL ISSUE PARTAY** Assist Austin's well-heeled queers on their flipping quest for total world domination! RSVP required. 6pm. *Antone's, 213 W. Fifth, 320-8424. www.lstylestyle.com/events\_release.php.*

★ **LIVE AT THE DRIVE** Tonight: Attic Ted, Didimao, and the Carnys. 9:30pm. *Chain Drive, 504 Willow, 480-9017.*

**TEXAS GREEN NETWORK MEETING** Meet other greens, discuss the issue of the Pure Casting facility in East Austin, and help draft a letter to City Hall. RSVP at [rsvp@texasgreennetwork.org](mailto:rsvp@texasgreennetwork.org). 5pm. *Southwest Key Austin Community Center, 6002 Jain. www.texasgreennetwork.org.*

★ **W4W** Is it a coincidence that CP's ladies night falls on hump day? Dollar burgers, dollar drafts. Go! Go! *Wednesdays, 9pm. The Cockpit, 113 San Jacinto, 457-8010. www.cockpitaustin.com.*

**WELLSPRING MEETING** Members of the wellness community share ideas and listen to speakers on various health-related topics. 5pm. *Hotel San José, 1316 S. Congress, 444-7322. Free. drlisa@clearpointwellness.com. www.meetup.com/austin-wellspring-wellness-meet-up-group.*

**TIBETAN BUDDHIST TEACHING** (See Sunday.)

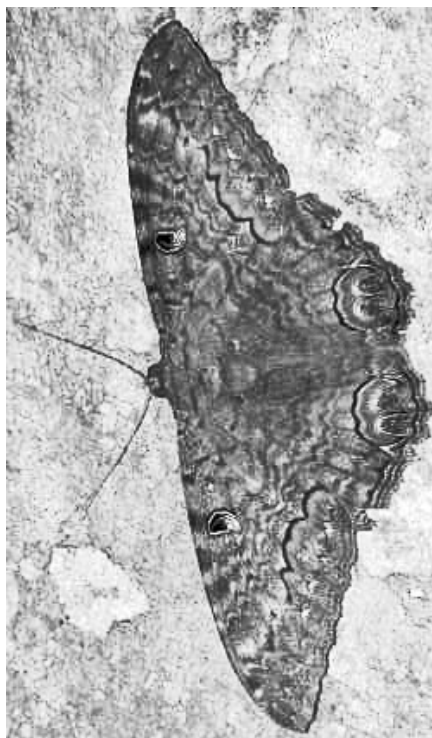
**SPECIAL SCREENINGS** (See Film Listings.)

**Amarcord** @ Paramount, 7:15pm

**Evangelion: 1.0 You Are (Not) Alone** @ Alamo Drafthouse Lake Creek, 7:30pm

**MUSIC** (See Music Listings.)

**Attic Ted, Didimao, the Carnys** *Chain Drive Birdlips Mohawk*



BUTTERFLY FORUM MEETING (SEE MONDAY)

11AM-5:30PM **WATERLOO PARK** AT 12TH & TRINITY  
CAPITAL AREA FOOD BANK OF TEXAS PRESENTS:

FREE PARKING AVAILABLE IN THE  
CAPITOL VISITORS PARKING  
GARAGE, GARAGE F,  
AND GARAGE A.

BRING THREE  
NONPERISHABLE  
FOOD ITEMS.

# THE AUSTIN CHRONICLE FREE HOT SAUCE FESTIVAL SUNDAY AUGUST 30 RIDE THE BUS

FOOD VENDORS WILL PROVIDE A WIDE ARRAY OF FOODS. THIS YEAR THE FOLLOWING RESTAURANTS WILL BE ON HAND SERVING UP THEIR SPECIALTY DISHES: **BUFFALO BILLIARDS, CURRA'S, MATT'S EL RANCHO, SANTA RITA, SUN GARDEN SHAVED ICE, AND TORCHY'S TACOS.** CHIPS FOR THE TASTING TENT WILL BE DONATED BY H-E-B.

CAPITAL METRO HAS MORE THAN A DOZEN WAYS TO GET YOU TO THE HOT SAUCE FESTIVAL. AFTER ALL THE SAUCE AND SUN, CAPITAL METRO IS A GREAT WAY TO CHILL OUT AND MAKE IT HOME SAFELY. **ROUTES 7, 10, AND 20** WILL DROP YOU OFF WITHIN A BLOCK OF THE PARK.



PROCEEDS FROM THE DAYLONG RAFFLE BENEFIT  
CAPITAL AREA FOOD BANK OF TEXAS

FEATURING EMCEE FOR LIFE KGSR'S BRYAN BECK  
AND LIVE MUSIC ON THE PLANET K STAGE FROM:



**T BIRD & THE BREAKS**  
4:00-5:15PM



**PAULA NELSON BAND**  
2:30-3:30PM



**NAKIA & HIS SOUTHERN COUSINS**  
1-2PM



**THE TINY TIN HEARTS**  
NOON-12:30PM



**THE FIREANTS**  
11AM-11:30AM

NO DOGS,  
NO COOLERS.

sponsors



Champion Scion

Helping Here.



## 19TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM



To participate in the contest, just fill out the form, and bring a check, cash, or money order. Check in at Waterloo Park between 10:30-11:30am on Sunday, Aug. 30. Individual entrants, please bring ONE PINT of sauce if made at home, or bring ONE QUART if made in a commercial kitchen. Restaurant entrants, please bring ONE QUART of sauce in sturdy plastic disposable containers. We'll take it from there. Then join the rest of the crowd for plenty of salsa, great food, music, and the results. Entry into contest entitles entrant to one T-shirt, regardless of number of salsas entered. **Chain restaurants may not enter as individual locations.** Go to [austinchronicle.com/hotsauce](http://austinchronicle.com/hotsauce) for more hot sauce rules and regulations.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Individuals: \$20 per entry  
**ONE PINT**

- Red
- Green
- Special Variety

Restaurants: \$25 per entry  
**ONE QUART**

- Red (limit 2)
- Green (limit 2)
- Special Variety (limit 2)

COMMERCIAL BOTTLERS MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. CHAIN RESTAURANTS MAY ENTER ONLY TWO SAUCES PER CATEGORY.

To preregister, please mail this form with a check, cash, or money order to: Austin Chronicle, Attn. Elizabeth Derczo, PO Box 49066, Austin, TX 78765

THURSDAY 27

**GESTATIONAL DIABETES SEMINAR**

Get the facts on this controllable condition that affects 2 to 5% of pregnant women. 6:30pm. *Goodhealth Commons at Seton Medical Center Williamson, 301 Seton Pkwy. #203, Round Rock, 324-4456. www.setonbabytalk.com.*

**GOING GREEN SUPPORT GROUP**

Learn simple ways to green your life surrounded by like-minded people who can help you along the way. *Second and fourth Thursdays, 7pm. Trinity United Methodist Church, 600 E. 50th, 451-0580. \$15.*

**HOT WINGS FOR THE HOMELESS** Go ahead and order a side of fried pickles, because the proceeds from your food and nonalcoholic beverages between 6 and 9pm go to Front Steps, the nonprofit manager of the Austin Resource Center for the Homeless at the south location. Up north, tell your server that you want money from your bill to go to Villa Esperanza and its efforts to provide support to those with disabilities. *Pluckers Wing Bar, 9070 Research Ste. 201-C & 3909 S. Lamar, 305-4174. www.frontsteps.org.*

**LBJ TURNS 101 AND SO DOES K8X**

Free cake. *Lyndon Baines Johnson Library and Museum, 2313 Red River, 721-0200. austinchronicle.com/gayplaceblog.*

**LONE STAR RUBY CONFERENCE**

Those of you looking for precious gems, look elsewhere. This conference covers the computer programming language Ruby. The designer of Ruby himself will keynote if you're not too busy training and sharing programming tips. *Thu.-Sat. Aug. 27-29. Norris Conference Centers, 2525 W. Anderson. \$650; \$350, conference only (no training). www.lonestarrubyconf.com.*

**RALLY AGAINST GROWTH** Tired of all this rampant growth around Austin? Doubling population? Developers and speculators who don't pay their share of the property taxes? ChangeAustin is calling anyone and everyone who doesn't want to pay for this growth with their tax dollars to let City Hall know. It's an old-fashioned tax protest. Not to be confused with a health care protest. 6pm. *City Hall, 301 W. Second, 383-8484. www.changeaustin.org.*

**REPORT FROM THE ALLIED MEDIA CONFERENCE**

Local attendees of the Allied Media Conference in Detroit share what they learned and lead a discussion on the consolidation of mass media. 8pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

**YWA FASHION SHOW**

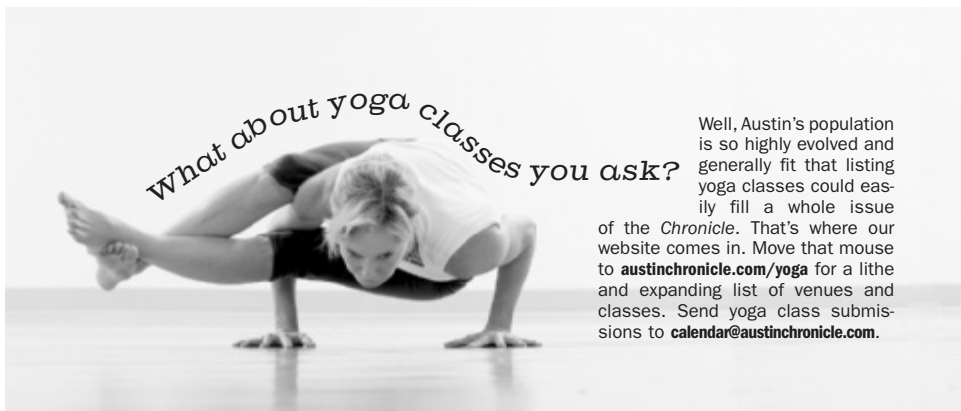
Start with some cocktails to loosen you up for the fashions from local boutiques streaming down the runway in all their fierceness. Following that is the music and silent auction portion of the party. Of course, you know what comes after the party. The after-party runs from 10pm to 2am. Proceeds go to the Young Women's Alliance. 8-10pm. *The Parish, 214 E. Sixth, upstairs, 567-9780. \$35. www.youngwomensalliance.org/clubportal/clubstatic.cfm?clubID=141&pubmenuoptID=24776.*

**SPECIAL SCREENINGS** (See Film Listings.)

**Amarcord** @ Paramount, 7:15pm  
**Cook County** @ Dobie, 7:30pm  
**Summerhood** @ Alamo Lake Creek, 7:30pm

**MUSIC** (See Music Listings.)

**Monahans Stubb's**  
**Blood, Sweat & Tears** and **Chuck Negron**  
*One World Theatre*  
**The Daze CD Release** *Antone's*



What about yoga classes you ask?

Well, Austin's population is so highly evolved and generally fit that listing yoga classes could easily fill a whole issue of the *Chronicle*. That's where our website comes in. Move that mouse to [austinchronicle.com/yoga](http://austinchronicle.com/yoga) for a lithe and expanding list of venues and classes. Send yoga class submissions to [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

now ...

**AFS FOREIGN EXCHANGE** Open your home to a foreign exchange student, or work as a liaison to both students and host families. Either way, you're making that cultural bridge a bit more pleasant to traverse. 800/876-2377.

**CITY OF AUSTIN WEB OUTREACH** In an attempt to demystify the process of local government, the city has launched several Internet-based initiatives. Want to follow the city on Twitter? Jump on that tech bandwagon at [www.cityofaustin.org/news/notes](http://www.cityofaustin.org/news/notes).

**COMING TO AMERICA THROUGH GALVESTON ISLAND EXHIBIT** Get the real stories of what it was like to be an immigrant coming to the U.S. through Galveston in the late 1800s. A myriad of pictures and documents helps take you back in time. The exhibit moves to Galveston on Oct. 11. [www.forgottengateway.com](http://www.forgottengateway.com).

**CROWSFEET CLUB** A social group for lesbians ages 35 to 78.4, or older, which meets monthly for fun, frivolity, and frolic. *The third weekend of every month. Free. crowsfeetclub@yahoo.com.*

**DONATION REQUEST FOR ARCH** Especially during the sweltering summer, the soap desk at the ARCH is in need of all manner of toiletries (deodorant, etc.), handheld fans, lip balm, sunscreen, and water bottles. Check the website, or call for specific items. *ARCH, 500 E. Seventh, 305-4174. www.frontsteps.org.*

**DOWN SYNDROME WALK VOLUNTEERS** Go online and volunteer for a one- or two-hour shift at the Down Syndrome Buddy Walk on Oct. 25 in Georgetown. Free lunch, a T-shirt, and a day of good company – hardly feels like volunteering. [www.dsact.com/dsactvolunteer.html](http://www.dsact.com/dsactvolunteer.html).

**ECKANKAR CENTER WORKSHOPS** The Eckankar Center of Austin hosts seminars and discussions of all things spiritual. Connect with the divine, interpret your dreams, conquer fear, master change, and more at one of its myriad free gatherings. Call or go online for a complete schedule. *Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331. www.eckankar-texas.org.*

**ESTATE & MEDICAID PLANNING WORKSHOPS** Got questions about living trusts, wills, protecting assets, reducing estate taxes, powers of attorney, or Medicaid eligibility? Then one of the Greening Law Firm's free seminars is probably right for you. Go online for a schedule with locations and times. 476-0888. [www.greeninglawfirm.com](http://www.greeninglawfirm.com).

**EXCEPTIONAL CHARACTER AWARD** If your kid is under the age of 5 and already has a charitable spirit than nominate them for this award sponsored by the Asian American Cultural Center. The award comes with \$500 which is awarded to the charity of the child's choice. Call or go online for more details and a nomination form. *Deadline for nominations is Sept. 4. 336-5069. www.asianamericanccc.com.*

**FAMILY ELDERCARE FAN DRIVE** Now that August is here, we can expect real summer heat. Help ensure that the elderly keep cool during these dog days by donating a fan. Call or go online for a list of donation drop-off locations. *Through Aug. 31. Family Eldercare, 2210 Hancock, 374-9056. www.familyeldercare.org.*

**HABITAT FOR HUMANITY VOLUNTEERS NEEDED** The raging heat and lack of students has put H4H at a loss for volunteers. If you're 18 or older go online and sign up for a shift. No experience needed; training is provided. Groups of five or more should e-mail [volddirector@ahfh.org](mailto:volddirector@ahfh.org) to sign up. [www.austinhabitat.org](http://www.austinhabitat.org).

**HEALTHY WOMEN, HEALTHY FAMILIES** Help gather info and stories about the state of women's health in Texas. Go online, and take the survey or share a story about a health-care challenge you've faced. The group hopes to take these stories and figures to the Legislature to raise awareness of Texas women's health issues. 462-1661. [www.healthywomenhealthyfamilies.org](http://www.healthywomenhealthyfamilies.org).

**HERITAGE DATABASES ARRIVE AT LIBRARIES** Visit any Austin Public Library, and get access to Ancestry Library Edition and HeritageQuest Online for all your root-digging research. 974-7400. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**HUMAN POTENTIAL CENTER** This South Austin nonprofit has oodles of classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988. www.humanpotentialcenter.org.*

**LAND GRANTS OF THE TEXAS REVOLUTION** The latest exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas' struggle for independence. *Capitol Visitors Center, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com.*

**LIBRES Y LOKAS** Ponder the intersection between drag queens and lucha libre at this amazing photo and video *espectaculo* by Otis Ike and Ivete Lucas. *Runs through Thu., Sept. 3. Domy Books, 913 E. Cesar Chavez, 476-3669. www.domystore.com/austin.*

**LIFEWORKS LITERACY PROGRAM VOLUNTEERS NEEDED** Volunteers are needed to tutor adult basic education and English as a second language classes. No prior experience or knowledge of a second language needed. 2222 Rosewood, 478-7323. [kirsten.hollis@lifeworksweb.org](mailto:kirsten.hollis@lifeworksweb.org), [www.lifeworksweb.org](http://www.lifeworksweb.org).

**MAKERKIDS** All summer long the Austin Children's Museum gets kids into the DIY spirit with 20 activities in fiber arts, printmaking, sculpture, cardboard creations, and more. *Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50. www.austinkids.org.*

**NEIGHBORHOOD HABITAT CHALLENGE** Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15. 327-8181 x29. www.keeptaustinwild.com.*

**NOMINATIONS FOR MEXICAN AMERICAN TRAILBLAZERS** The Austin History Center and the Austin Public Library are looking for nominations of Mexican-Americans who opened doors and broke down walls for future generations. Categories include individuals in the fields of education, politics, sports, communica-

tion, and others. Nomination forms are due before Sept. 30 and must be mailed or faxed. *Gloria Espitia, 810 Guadalupe, Austin, 78701, 974-7498, 974-7483 (fax). gloria.espitia@ci.austin.tx.us, www.cityofaustin.org/library/ahc/downloads/nomination\_form.pdf.*

**RED CROSS SUMMER CLASSES** in everything from CPR to water safety to the popular Babysitter Bootcamp. Go online for a complete schedule or to register. 929-1294. [www.centex.redcross.org/classes/index.php](http://www.centex.redcross.org/classes/index.php).

**SHARE! FOREIGN EXCHANGE** Act globally right from your home by opening your door to a high school exchange student placed by the nice folks at Share! Browse the applications to find the kid who's a good fit with your family. What have you got to lose ... but your myopia? 800/941-3738. [ycoffman@sharesouthwest.org](mailto:ycoffman@sharesouthwest.org), [www.sharesouthwest.org](http://www.sharesouthwest.org).

**SMALL-BUSINESS START-UP CLASSES** Foundation Communities offers business classes for the self-employed or small-business owner. Get the tools you need to avoid common business mistakes. Times and locations vary, so call or e-mail for specifics. *Call 211 for info. Free. selfemployed@foundcom.org.*

**STATE HOSPITAL CALL FOR DONATIONS** Many of the 4,400 people the Austin State Hospital serves each year show up with little other than the clothes on their backs. Bring your gently used clothing (including swimsuits) and shoes to their community relations building (see the website for a map). *Austin State Hospital Community Relations, 4110 Guadalupe, Bldg. 631, 419-2330. www.ashvolunteers.org.*

**STUFF THE BACKPACK DRIVE** Carino's restaurants throughout Austin will be collecting school supplies to give to students and teachers to help them have a successful school year. Donations will be accepted through Aug. 30. [www.carinos.com](http://www.carinos.com).

**THUNDERING PAWS DRIVE FOR FIVE** This local no-kill animal sanctuary couldn't put people in front of stores to ask for donations in 100-degree heat, making the purse strings tighter than usual. To compensate, it's asking for \$5 donations via its website. Spread the word, and save an animal. [www.thunderingpaws.org](http://www.thunderingpaws.org).

& later

**CINEMAKIDS WORKSHOP** UT's RTF department offers filmmaking classes for kids 6 to 12 years old. If interested, e-mail your child's name, age, and a guardian's phone number to [mkearney@mail.utexas.edu](mailto:mkearney@mail.utexas.edu). *Sat.-Sun., Sept. 19-20, noon-4pm. UT campus, CMB Studio 4E, Guadalupe & Dean Keeton, 475-8648. Free. rtf.utexas.edu/cinemakids.*

**GAY HAM CALL-UP** Can you sing your way out of a bag? Dance your way to the stars? Impersonate Babs or Brit or Whit? Do you just look good in chaps? Well, the Chain wants you, needs you, has got to have you for its anniversary weekend show to be hosted by the Central Texas Boys of Leather. *Audition now for Sat., Oct. 3, show. Chain Drive, 504 Willow, 480-9017. boyjoe66@yahoo.com, www.chain-drive.com.*

**HABITAT STEWARD TRAINING** Join the ranks of volunteers for the National Wildlife Federation's team of habitat stewards. Learn to create and restore animal-friendly refuges in backyards and schoolyards around Austin. The registration deadline for the 30-hour hands-on training is Aug. 27. *Sept. 10-Oct. 3. 327-8181 x29. \$40. www.keeptaustinwild.com.*

**HOMOSCOPE** Queer shorts and afterdance. *Sun., Aug. 30, 8pm. United States Art Authority, 512 W. 29th, 480-9562. hybridvigorproductions@gmail.com, www.myspace.com/homoscope.*

**OCTO TEA DANCE XIV** Yeah, the one everyone was talking about last year. Roland Belmares and Seth Cooper spin. Keep an eye on the GP for more info. *Sun., Oct. 11, 3-9pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$60 (\$45, advance). octoteadance@gmail.com, www.octopusclub.org.*

**SO COOL IN THE POOL** Heat 'em up and cool 'em off at these two end-of-summer pool parties to benefit Equality Texas. Check the Web for deets, Pete. *Sat.-Sun., Aug. 29-30. 474-5475. \$20, advance. www.equalitytexas.org.*

**TRAVIS COUNTY SHERIFF'S VICTIM SERVICES UNIT** is seeking volunteers interested in providing support to victims at crime scenes. Training begins Oct. 9. Call for details and restrictions. 854-9709.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 4 issue is Monday, August 24.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

James Renovitch (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

# sports

BY MARK FAGAN

listings

## Anarchy Championship Wrestling

is back at the Mohawk, where every single one of the title belts will be up for grabs.

Highlights include ACW heavyweight champ "One Man" Mike Dell defending his title against BJW/CZW superstar Masada, Jerry Lynn and "the Underground Icon" Scot Summers defending the ACW tag-team title against Awesome Andy and Matthew Palmer, ACW hardcore champ Junior Garza vs. Black Rocker, and much more (including lots of blood). *Sun., Aug. 23, 5:15pm. Mohawk, 912 Red River, 825-9616. \$15 front row, \$10 general admission. www.anarchychampionshipwrestling.com.*



## THE HOME TEAMS

**ROUND ROCK EXPRESS** Round Rock's regular season ends Sept. 7, so now is the time to hit the Dell if you are a fan of the Express, live baseball, cotton candy, cold beer, and good times. Vs. Memphis: *Sat., Aug. 22, 7:05pm; Sun., Aug. 23, 6:05pm; Mon.-Tue., Aug. 24-25, 7:05pm.* Vs. Nashville: *Wed.-Sat., Aug. 26-29, 7:05pm; Sun., Aug. 30, 6:05pm.* Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-13. [www.roundrockexpress.com](http://www.roundrockexpress.com).

★ **AUSTIN VALKYRIES** women's rugby team gets its season started this Saturday. The Valkyries are a Division 1 club team participating in the Texas Rugby Union. If you're too much of a wuss to get in the scrum, at least come out and root our local lasses on. Vs. Chicago: *Sat., Aug. 22, 7pm. Burr Rugby Field, 606 Maiden. Free. www.austinvalkyries.com.*

**TEXAS TWO STEP: THE ULTIMATE AUGUST AUTOGRAPH OUTING AND VOLLEYBALL ORANGE/WHITE GAME** Members of UT's football team will be live and in person to satisfy all your autograph needs at 11am, while the volleyball team's annual Orange/White game is at 10:30am. Both teams are currently ranked No. 2 in the country. "We're No. 2!" Fans are encouraged to park at the Brazos Garage off MLK Blvd. *Sat., Aug. 22, 10:30am. Gregory Gym, 2101 Speedway. Free. www.mackbrown-texasfootball.com, www.texasports.com.*

★ **UT SOCCER** The ladies are back. For more, see "Soccer Watch," below. Vs. TCU: *Fri., Aug. 21, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. \$4-\$7 (\$2 per ticket for groups of more than 10). www.texasports.com.*

**TEXAS STATE Women's Soccer** Vs. St. Mary's Texas: *Sat., Aug. 22, 7pm. Bobcat Soccer Complex, San Marcos. www.txstatehobcats.com.*

**ST. EDWARD'S UNIVERSITY Women's Soccer** Scrimmage vs. Southwestern: *Sat., Aug. 22, 3pm. Men's Soccer* Vs. West Texas A&M: *Thu., Aug. 27, 5pm. www.stedwards.edu/athletics.*

## RECREATION & FITNESS

**ZACH THEATRE KICKBALL TOURNEY** is a fundraiser for, you guessed it, Zach Theatre. Austinites ages 21 and up are encouraged to put together a kickball team with the goal of each squad raising \$1,000 for ZT. In fact, you can't play unless you raise at least one grand. After Saturday's games there will be a party in the Whisenhunt Theatre with libations, live music, awards presentations, and fun times in general. And I'm sure if you're not playing, they'd still accept your donation. *Sat.-Sun., Aug. 22-23, 9am. Butler Shores Softball Field, 1510 Toomey Rd., 476-0594 x260. \$1,000 per team. www.zachtheatre.org/kickball.html.*

**FREE WOMAN'S SELF-DEFENSE CLINIC** This clinic will focus on self-defense moves and how to handle bad situations that may come your way, as well as how to avoid that bad situation in the first place (staying home watching *Mad Men* is how I keep myself safe). Call to reserve a space. *Sat., Aug. 22, 11:30am-12:30pm. Austin Fitness Martial Arts, 4327 S. First Ste. 104-D, 707-8977. Free. www.austinfitnessmartialarts.com.*

★ **BEARD SPRINT KICKOFF** Have overachieving facial hair but not sure if it's the fastest in Austin? Now's your chance to sign up for the six-month beard sprint. Show up clean-shaven to prove your hairlessness, then spend the next half-year accumulating bragging rights at 2010's *Misprint Beard and Moustache Championships. Sat., Aug. 22, 4-10pm. Shangri-La, 1016 E. Sixth, 524-4291. beardsprints@me.com.*

**DEEP EDDY MILE** In its eighth year, this 1,776-yard race is open to adults 18 and older with age divisions of 18-29, 30-39, 40-49, 50-59, 60-69, and 70-plus. Each swimmer gets his or her own lane, with the heats seeded by age group and time. *Sat., Aug. 22, 9am. Deep Eddy Pool, 401 Deep Eddy, 512/327-2260. www.americanswimmingassociation.com.*

**LOST CREEK COMMUNITY DAY FOR CHARITY 5K RUN** will consist of a 5K run, three-on-three basketball tourney, lawn chair tennis tourney, golf tourney, and swim meet. Feel free to enter one event or all of them. All events are open to the public and benefit the Muscular Dystrophy Association, ClubCorp's Employee Partners Care Foundation, and the Storehouse of Austin. *Sat., Aug. 22, 7am. Lost Creek Country Club, 2612 Lost Creek Blvd., 892-1205 x135. Event fees run from \$10 to \$50. www.clubcorp.com.*

**TEXAS OUTDOORS WOMAN NETWORK** is open to ladies of any age who are interested in outdoor fun. At this meeting a representative from Texas Parks & Wildlife will speak on the archaeological work they have done. *Tue., Aug. 25, 6:30pm. Terrazas Branch Library, 1105 E. Cesar Chavez. www.townaustin.org.*

**CEDAR PARK SWIMMING SHORT COURSE OPEN TRYOUT & REGISTRATION** for the 2009-2010 short course swim season. *Wed.-Fri., Aug. 26-28, 4:30pm. Milburn Park Pool, 1901 Sunchase Blvd., Cedar Park, 512/733-2490. www.cedarparkswimming.org.*

## BY NICK BARBARO **soccer watch**

The **UT Longhorns** open the season this Friday, hosting TCU at 7pm, Aug. 21. UT has never lost to TCU, and has a 26-game home unbeaten streak dating to 2006. The very young Horns will start four or five freshmen; two to watch: Brazilian-born and Chicago-raised **Leah Fortune**, who had UT's lone goal in a 2-1 exhibition loss Friday at LSU, and midfielder **Sophie Campise**, out of Dallas' Ursuline Academy. There's a special **\$3 Opening Night Bundle Pack**: one ticket, one popcorn, and a discount coupon to Longhorns Ltd.; advance sale only; call 232-3865.

The **Austin Aztex** are on the road this week, but you can catch them on TV; the **national-ly televised** game at the Montreal Impact is on FSC, *Sunday, Aug. 23, 2:30pm.* The Aztex played well last Sunday against Minnesota, taking the lead twice before giving up a very disappointing equalizer in the 89th minute and settling for a 2-2 draw. It was the third straight home game that they've given up a deciding goal within the last two minutes... The team made a major roster move Wednesday, signing former FC Dallas defender **Michael Dello-Russo** for the rest of this season and the next two as well. The 26-year-old captured the 2005 national champion Maryland Terrapins alongside new teammate **A.J. Godbold**... Aztex affiliate **Stoke City** opened the EPL season with a 2-0 win Saturday at home vs. Burnley, then lost 4-0 at Liverpool Wednesday.

The **Women's Pro Soccer** championship game is this *Saturday, Aug. 22*, with the **L.A. Sol** hosting either **New Jersey** or **St. Louis**, who are meeting in the semifinal as we go to press Wednesday. The championship game is airing on Fox Sports Southwest at 3pm with the pregame show at 2:30pm.

THE SCORE Your Base on Balls  
austinchronicle.com/sports

**MELTING PUTT TOURNAMENT** Get a team of four together and partner up with a young'un currently in the First Tee of Greater Austin program. The money goes to help these kids make their way to First Tee national events. Food, beverages, and prizes await participants. *Sat., Aug. 22, 2 & 5pm. Harvey Penick Golf Campus, 5501 Ed Bluestein, 732-0380 x205. \$70/player. www.firstteeaustin.org/jram.*

**WOMEN'S FITNESS CONFERENCE** Hosted by the Austin Adventure Boot Camp, it features guest speakers, cooking demonstrations, free chair massages, and door prizes with health and wellness pros on hand to provide attendees with what they need to live the healthiest life they can. Limited room, sign up now. *Fri., Aug. 21, 9am-6:30pm. Lady Bird Wildflower Center, 626-0504. Free. www.atxbootcamp.com.*

**HILL COUNTRY OUTDOORS BROOMBALL** Broomball is described as hockey with a broom and a ball played on ice in tennis shoes. Helmets, broomsticks, and balls will be provided. And hopefully someone who knows first aid will be on hand as well. Knee and elbow pads are also highly encouraged. *Thu., Aug. 27, 8-11pm. Chaparral Ice Northcross Mall, 2525 Anderson Ln. \$15 HCO members, \$18 nonmembers. www.hillcountryoutdoors.com.*

## RUNS, WALKS, & RIDES

**USATF SOUTH TEXAS OPEN CHAMPIONSHIPS** This is a full-on track meet with 3K and 5K runs, hurdles, race-walking, and field events. Proceeds benefit USATF South Texas. *Sun., Aug. 23, 8am. St. Michael's Academy, 3000 Barton Creek Blvd., 794-3818. www.usatfsouthtexas.org/20090823main.htm.*

**PURE AUSTIN XTERRA TRAIL RUN AND TRIATHLON** will utilize new trails that have never been raced on. They promise "cliffs, views, a twisty single track, pizza, soft drinks, and beer." Healthy and decadent all at the same time. Also on tap: the Off-Road Triathlon on Sunday features a 1,000-meter swim, 16-mile mountain bike, and 5-mile run. *Trail run: Sat., Aug. 22, 8am. Triathlon: Sun., Aug. 23, 8am. Emma Long Metro Park, 1706 City Park Rd., 633-3671. www.austinxterra.com.*

**SUMMER 1600** This is a good race for runners looking to run a fast mile who don't like to get up early in the morning to do so. And best of all, it's free. *Fri., Aug. 21, 8:30pm. Georgetown High School, 2211 North Austin Ave., Georgetown, 512/818-2415. Free.*

## UPCOMING

**BUDDY WALK FOR DOWN SYNDROME** Go online and sign up for the Down Syndrome Buddy Walk on Oct. 25 in Georgetown. Join a team or start your own to honor that special buddy in your life. The entire day celebrates the achievements of kids with Down Syndrome and all the money goes to the Down Syndrome Association of Central Texas. *Reunion Ranch, Georgetown, 512/323-0808. www.dsact.com.*



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Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform).

# arts listings

## As You Like It

Scottish Rite Theatre,  
through Aug. 30  
Running time: 2 hr, 45 min



Summer and Shakespeare go together like love and marriage, and you won't find many plays with as much romance and wedlock in them as this one. One of Shakespeare's best

and most popular plays, this one fleshes out no less than four love stories. While the main one centers on the headstrong Orlando and his poetic pursuance of the gender-bending Rosalind, there's also one between Orlando's brother Oliver and Rosalind's dear friend Celia, as well as two love triangles, one involving the clownish Touchstone, the shepherdess Audrey, and the bumpkin William, and the other ensnaring the shepherd Silvius, the shepherdess Phebe, and Rosalind herself (although she's pretending to be a man at the time).

Sounds complicated, but it's a tribute to this Scottish Rite Theatre production that the story isn't difficult to follow at all. That's true for two reasons. The actors, in every instance, understand everything they say – no small task in a Shakespeare play, so some credit must go to “master of text” Matt Radford. In addition, you have plenty of time to figure everything out because “master of play” Beth Burns appears to have her actors perform the entire text. Unfortunately, that also works against the production. It clocks in at close to three hours, so a bit of judicious pruning might have helped.

The delights of the production are twofold. First, director Burns wisely chooses to use Scottish Rite's fly system with its beautifully painted drops to set the scenes, and the drops – courtyards, a playing field, a forest, all exquisitely rendered examples of forced-perspective scene painting – are entrancing.

Second, the actors are uniformly competent and, often, excellent. Burns seems to have asked some of the actors to utilize a fairly broad playing style, which works particularly well in the hands of Casey Weed, in dual roles as the wrestler Charles and the bumpkin William, and especially for Jill K. Swanson as the fickle Phebe. For other roles, Burns seems to have required a character more grounded in reality, best exemplified by Robert Matney, who turns in the most accomplished performance of the evening as the melancholy philosopher Jaques.

One major complaint: For large chunks of scenes, Burns has actors upstage themselves. That is, an actor meant to be the focal point of a scene will spend large parts of it with his or her back turned to the audience. The actors are complicit in this – after all, they could fix the problem by keeping their focus toward the audience while speaking. But at the risk of absolving the actors, this upstaging is Burns' responsibility, because she could have easily addressed the problem, either by moving the actors upstage when they needed focus or coaching them to turn out to the audience when speaking.

That aside, this is easily one of the more accomplished productions of a Shakespeare play I've seen in my 20-plus years in Austin. And besides, can you really go wrong attending any play that begins with a wrestling match and ends with a jig? – Barry Pineo

## theatre

### OPENING

**THE LION, THE WITCH, AND THE WARDROBE** City Theatre dares to take on C.S. Lewis' classic fantasy of good vs. evil in the mystical land of Narnia. A show, they say, for all ages. Aug. 20-Sept. 13. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$10-25 (\$10, ages 9 and younger). [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**MUSES III: MEMORIES OF A HOUSE** is the Vestige Group's collaborative work by 12 Austin playwrights, 18 actors, and five directors, based around a home and the different people who have lived in it. Audience members will encounter moments in many lives, blurring the line between real life and theatre. Aug. 20-30. Thu.-Sat., 7:30pm; Sun., 5:30pm. 474-8497. [www.vestigegroup.org](http://www.vestigegroup.org).

**LATINO COMEDY PROJECT: EL CHANNEL** The Emmy-nominated LCP presents its newest video-enhanced live show that's also a pilot for Spike TV. Yes, that's right, amigo, and have we mentioned that the LCP is Emmy-nominated? Adrian Villegas and his talented madcap troupe skewer the cultural shenanigans of Anglos and Hispanics alike, in ways that will make you laugh until the horchata comes out your nose, and you'll remember, oh yeah, these guys are Emmy-nominated, aren't they? Recommended (and Emmy-nominated). See “Pilot Program,” Screens, p.41, for more on the Latino Comedy Project. Fri.-Sat., 8 & 10:15pm, Aug. 21-29. Center Stage Theater, 2826 Real. \$15 (\$12, students, seniors, military; no discount for congratulating them on their Emmy nomination). [www.lcp.org](http://www.lcp.org).

### CLOSING

**HOUSE OF SEVERAL STORIES: A TRAGEDY IN TWO ACTS OF NONSENSE** Thanksgiving isn't what it used to be in this absurdist comedy about an eccentric family and its unusual guests. The show – written and directed by A. John Boulanger for Imagine That's inauguration – is high-powered with performances by Lauren Lane, Martin Burke, Meredith McCall, Adam Pearson, and Kelli Schultz. Through Aug. 23. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20-30 (\$15, students). [www.it-productions.org](http://www.it-productions.org).

**STAGED BY THE BELL** is an episode of the old TV show *Saved by the Bell*, performed live by the sharp talents of the Institution Theatre. No, seriously. Specifically, it's the episode in which Elizabeth Berkley's character's overambitious nature gets her hooked on caffeine pills. So incredibly bad that it's brilliant, we reckon, and directed by the unstoppable impresario and comedy wizard Tom Booker. Through Aug. 23. Sundays, 8pm. United States Art Authority, 512 W. 29th, 895-9580. \$10. [www.theinstitutiontheatre.com](http://www.theinstitutiontheatre.com).

**THE LAST HIPPIE: A WESTERN NOVEL** Vincent Mann's new solo play explores the last of the baby boomers coming of age in Texas in the Seventies – long after early boomer heroes had changed the world. It's a humorous look at desperate attempts to find meaning in the meaningless Seventies, and the man's traveled from L.A. to perform it here. Directed by Rachel Rebecca Roy. Through Aug. 22. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).

**RICHARD III** Witness fanciful history brought to life as the Austin Drama Club presents the Bard's crueler, twisted monarch – with Japhy Fernandes in the title role, as directed by mafia-inspired Julio Melo. E-mail for details. Through Aug. 22. [japhyfernandes@live.com](mailto:japhyfernandes@live.com).

**THE VAGINA MONOLOGUES** Eve Ensler's popular showcase of monologues is presented by the North by Northwest Theatre Company and features Julianna Elizabeth Wright, Jennifer Underwood, and Andrea Smith under the direction of Karen Jambon. Through Aug. 23. Thu.-Sat., 8pm; Sun., 2pm. McCallum High School Fine Arts Center, 5600 Sunshine, 414-7568. \$15-30 (pay what you can, Wednesday). [www.nxnwtheatre.org](http://www.nxnwtheatre.org).

### ONGOING

**DEAR FRAILTY** Arthur Simone is an improvisational actor, abstract expressionist artist, and advocate of the culture of spontaneity. This, though, is a night

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 4 issue is Monday, Aug. 24.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

of the talented man's *scripted* monologues and diverse character work. Recommended for those who like their comedy dark and twitchy. Through Aug. 28. Fridays, 9pm. ColdTowne Theater, 4803-B Airport, 524-2807. \$10. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**WICKED** The popular Broadway show comes to Bass Concert Hall with its clever story of how Oz's Wicked Witch of the West and Glinda the Good Witch met (so long before Dorothy entered the scene) and what shaped them into the polar-opposite enchantresses we've known all these years. Through Aug. 30. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT campus, 23rd & Robert Dedman Drive, 471-1444. \$29-137. [www.utpac.org/event/wicked](http://www.utpac.org/event/wicked).

**I HEART WALMART** Hot on the psychobilly heels of its *Killer Joe*, Capital T Theatre presents this new show (scripted by a fine team including, gasp, Jim Fritzier) about the big-box bully of retail that everybody loves to hate. Marshall Carby, Carrie Klypchak, and Mark Pickell direct 12 contrasting experiences exploring the unique and divisive role Walmart plays in our society and culture. Through Aug. 29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY (7529). \$15-25. [www.capital.org](http://www.capital.org).

**INO SE PAGA! WE WON'T PAY!** This is a new bilingual comedy from Dario Fo, presented by Teatro Vivo. “When the neighborhood supermarket begins to double food prices and the local factory lays off 6,000 employees, the neighborhood panicks, setting off a chain reaction of lies, mishaps, pregnant 80-year-old women, and a miracle by Santa Eulalia.” See review, p.60. Through Aug. 30. Thu.-Sat., 8pm; Sun., 3pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$16 (\$13, seniors, students). [www.teatrovivo.org](http://www.teatrovivo.org).

**AS YOU LIKE IT** Beth Burns directs this fine rendition of Shakespeare's classic romantic comedy, the intermission of which is resplendent with Renaissance-style music and snacking opportunities. See review, left. Through Aug. 30. Fri.-Sat., 8pm; Sun., 2pm. Scottish Rite, 207 W. 18th, 472-7247.

**LOVE, JANIS** This staged spectacle of live music explores the Texas-born performer not only through her legendary songs, but also via letters she wrote to her family. Mary Bridget Davies belts out the familiar songbook fierce enough to rock your paisleyed soul. Through Aug. 30. Thu.-Sat., 8pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. [www.zachscott.com](http://www.zachscott.com).

### DINNER THEATRE

**MURDER ON THE MOVIE SET** Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery in which you, the audience, play extras on a Hollywood movie set while the fatal crime is committed. With full-course Italian fare to dine on. Saturdays, 7pm. Through Aug. 29. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. [www.meatballs.com](http://www.meatballs.com).

### AUDITIONS

**WAIT UNTIL DARK** The Gaslight Baker Theatre out in Lockhart is casting Frederick Knott's classic thriller for an October/November production. It needs a woman (age 20-35), a girl (age 8-12), and men (ages 20-45). Tue.-Wed., Aug. 25-26, 7pm. 216 S. Main St., Lockhart, 512/922-3048. [www.gaslightbakertheatre.org](http://www.gaslightbakertheatre.org).

**HAMLET** City Theatre prepares to take on Shakespeare's great tragedy of passion, corruption, and revenge. Call or e-mail for appointment. Aug. 22-24. Sat., 10am-noon; Sun., 1-3pm; Mon., 6-9:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

### THEATRE CALL BOARD

**THE SCI-FEYE BALL** The Rude Mechanicals' posh annual fundraiser shifts into the 14th Chorp dimension this year, flaunting a science-fiction theme sure to provide quant suff of fun and fabulosity for an evening's diversion as hosted by Rebecca “the Venusian Vixen” Havemeyer. Mixing, mingling, Martian martinis, meta-Malthusian munchables, booty-shaking beats by DJ Graham Reynolds, a wallet-teleporting silent auction – all in support of that cosmic theatre collective whose every yesterday is a tomorrow we can only wish for today. Sat., Aug. 22, 7pm. *The Off Center*, 2211-A Hidalgo, 476-7833. \$40 (\$70, per couple; \$15, starving artists). [www.rudemechs.com](http://www.rudemechs.com).

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Questions? Contact Wayne Alan Brenner, Listings editor.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

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Salvage Vanguard Theater,  
through Aug. 30  
Running time: 2 hrs

## ¡No Se Paga! We Won't Pay!



Teatro Vivo's lively production-slash-adaptation of Dario Fo's *We Won't Pay! We Won't Pay!* gives as its subtitle, "Who said a recession couldn't be funny?" This timely kitchen-sink farce

laughs at the absurdities of life for the working poor, who bear the brunt of rising food costs and sorry wages.

It starts innocently enough. Earlier in the day, Antonia (Karen Alvarado) is trying to shop for groceries with the rent money when the manager announces that prices are going up again. Antonia offers a catchy line for the angry shoppers to chant, and suddenly a riot begins. Antonia grabs whatever she can and dashes home, only to discover herself in possession of a refrigerator's worth of stolen organic pet food and frozen rabbit heads.

Her friend Marguerita (Juanita Rivas) finds all this hilarious, until Antonia demands her participation. If Antonia's upstanding, strictly law-abiding husband, Juan (Mario Ramirez), returns home to discover his wife is a thief, he'll become furious. Marguerita's husband, Juan (Leonel Garza), won't be too thrilled, either; so the wives decide to stuff the loot under their coats and pose as pregnant women to evade the roaming police as they search for somewhere to hide their useless groceries. That goes about as well as you'd imagine.

Teatro Vivo switches things up. As with all of its shows, the play is performed in a mix of English and Spanish. Thanks to actors who know how to get their intentions across, audi-

ences who don't speak Spanish will have no trouble following the story, which paints itself in bold strokes anyway. Teatro Vivo also fiddles with the script somewhat so that Antonia and Marguerita wish they'd stolen some tortillas and cilantro – not quite the cuisine of Dario Fo's native Italy. But mostly the script as-is translates well to this unnamed Spanish-speaking country full of working-class people with big imaginations and small pockets.

As directed by Alexis A. Arredondo, the production is a clumsy but well-intentioned affair. Alvarado, especially among the cast, has the bold energy that farce requires. If the company combined that exuberance with some occasional stillness and silence, or maybe just enough calmness to help actors occasionally stay in one place as they deliver their lines, the show would really triumph. As it is, it's almost there: Costumes are well-chosen but ill-fitting; the set pieces of the run-down kitchen almost come together but seem just outside the actors' control, falling down and flapping open – maybe intentionally but maybe not.

Teatro Vivo presents *¡No Se Paga! We Won't Pay!* as a ridiculous comedy with a heart that's sympathetic to the working poor. The timing is right, and the workings are all there, but the motor of the production runs a little rough.  
– Elizabeth Cobbe

## comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. Daily, 7pm-1am. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Jimmy Pardo** The host of *National Lampoon's Funny Money*, weekly movie co-host on AMC, the man's got more than hosting to wield onstage in a club, as seen by his half-hour showcase on Comedy Central and stand-up joints across the laughing country. Austin's own **Eric Krug** opens. Aug. 20-22. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

**Billy D. Washington** Is there anyone funnier than a Houston cop who was funny enough to ditch the badge and make it as a comic? Washington, former H-town fuzz who's the steady opener for Aretha Franklin, is gonna provide the answer to that question next week, after **Jeremy Neal** gets you loosened up. Aug. 25-29. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

**Cap City Open Mic** Hey, it could be you up there slaying your friends and neighbors as they've slain you. Sundays, 8pm. Free with college ID.

**COLDTOWNE THEATER** 4803-B Airport, 524-2807. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This week:** Fresh from their East Coast tour, the improv artists of **Parallelogramphonograph** bring their inspired antics back to the local stage, abetted by the **Draft**. Thu., 8pm. **Sketch Comedy** is presented by **Midnight Society**. Thu., 10pm.

**Mainstage** It's a ColdTowne revue of sketch and improv all rolled up into wonderful with **the Draft**. Fri., 8pm. **Dear Frailty** ColdTowne's **Arthur Simone** presents an omnibus of original monologues and mania. Fri., 9pm. **Punchline** The weekly collection of stand-up goodness continues. Fri., 10pm. **Stool Pigeon** features **Mike Dickinson**, president of Chicken Ranch Records, jump-starting the improv with a thrice-told tale. Sat., 8pm. **Cage Match** Two improv teams go all *lucha libre* on each other for your grins and giggles. Sat., 9pm. **Stone Cold Improv** The house troupe gets funky, now with **Northshore Local** and **Murphy**. Sat., 10pm.

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies** The most popular troupe in town lampoons the political antics of the day with musical comedy and sketches, now featuring the skewering of Prez Obama and his health-care woes, new Supreme Court Justice Sotomayor, Bristol and Sarah Palin touting abstinence, and the fighting Texas Governor duo: Rick Perry and Kay Bailey Hutchison. Also, whoa, a new illusion – **The Killer Canine Cannon** – from master magician Ray Anderson. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended.* Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, and military). Additional \$5 for special reserved seats.

**THE HIDEOUT THEATER** 617 Congress, 443-3688. [www.hideouttheater.com](http://www.hideouttheater.com).

**Thursday:** What makes this latest run of **Threefer Madness** awesome? **John Hughes**. No, the creator of goofily endearing Eighties movies isn't going to be there – he's, uh, *dead*, in fact – but the **Snackers Club** will, with lots of retro outfits and melodramatic teenagers. You say it's your birthday? 8pm. \$3.

**Friday Double Barrel** has two teams of improvisers competing for your laughter and applause. 8pm. \$10. Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! 10pm. \$10.

**Saturday: Girls Girls Girls**, Austin's only all-female, all-singing musical improv troupe (well, no, the keyboard player's a dude), presents its annual **Boys of Summer** series in which, for the next few weeks, the girls will team up with a different member of the unfairer sex and do that thing that they do – together! 8pm. \$10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended, because it brings out the wackiest. 10pm. \$10.

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**Open Mic Night** They're coming out of the alcohol-sodden woodwork to try and make you laugh, citizen, with your host **John Derrick**. Thursdays, 10pm.

**Ruby Collins** She's been a Funniest Person in Austin finalist, she's brightened your Comedy Central screen, now Collins is headlining at the Cheese Palace, after funnymen **Jake Flores** and **John Derrick** crack your ass up. Fri.-Sat., Aug. 21-22, 9:30 & 11:30pm. \$5.

### BUT WAIT - THERE'S MORE!

**THE AUSTIN COMEDY TRAINWRECK** Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. Tuesdays, 10pm. *Hole in the Wall*, 2538 Guadalupe. \$5.

[www.myspace.com/austincomedytrainwreck](http://www.myspace.com/austincomedytrainwreck).

**KICK BUTT COMEDY Open Mic Comedy Wednesdays**, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

**THE NEW MOVEMENT** Not like there's not a plethora of improv classes in this city, but these guys (**Chris Trew** and **Tami Nelson**, to be specific) are almost as new as they are fierce – and they're way damned fierce – so check 'em out before our upcoming Improv School Guide graces these pages later in the summer. 1819 Rosewood, 788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**LAST GAS COMEDY** Excellent stand-up comedy at this storied joint. Once a week: Line 'em up. Sat., Aug. 22, 9pm. *Homer's Bar & Grill*, 1779 Wells Branch Pkwy. #114. Free. [www.lastgascomedy.com](http://www.lastgascomedy.com).

**COMEDYSPORTZ** Competitive improv? Yes, and maestro Les McGehee and his talented friends bring it in full force each weekend to this newest little coffeehouse south of the river. Fridays and Saturdays, 7pm. *Cafe Caffeine*, 909 W. Mary. [www.comedy7.com](http://www.comedy7.com).

**MARY JO PEHL PRESENTS: PEOPLE SAYING THINGS** Writer and comedian Pehl (who you may recall from such shards of goodness as *Mystery Science Theater 3000* and *Cinematic Titanic*) has gathered a cadre of diverse comedy talents to interpret the night's chosen theme. This week's lineup of talented regulars is joined by the *Chronicle's* own **Robert Faires**, just back from his European tour. Sat., Aug. 22, 9pm. *Cafe Caffeine*, 909 W. Mary, 447-9473. \$7. [www.cafecaffeine.com](http://www.cafecaffeine.com).

**TWO ON TWO** Not content to provide two troupes, one after the other, doing their improvised best to knock the working week out of your head and replace it with laughter, Gnap! presents two troupes performing different shows simultaneously. Who will triumph? Who will crash and burn? Who's up for drinks at Nomad afterward? Through Aug. 22. Fri.-Sat., 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. [www.gnaptheater.org](http://www.gnaptheater.org).

**SATURDAY NIGHT SPECIAL** Gnap! Theater Projects presents a double whammy of uncanny improv, featuring two handpicked improv troupes for your entertainment. This week: The awesomeness of **Snackers** meets the rampant badassery of **Junk**. Recommended. Sat., Aug. 22, 10pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. [www.salvagevanguard.org](http://www.salvagevanguard.org).

## dance

**PUERTO RICAN FOLKLORIC DANCE:**

**DANCE AUDITIONS** Dance apprentices – especially entry-level adults with outstanding talent and vibrant stage presence – are invited to audition for this exciting troupe. Knowledge of a Latin-folkloric dance style and acting skills a plus. Also: PRFD's Youth Performing Company seeks new young dancers and musicians. Through Sept. 30. 251-8122. [www.prfdance.org/auditions.htm](http://www.prfdance.org/auditions.htm).

**DANCE UMBRELLA: 10 MINUTES MAX** Sixteen new works featuring 45 local artists make up this year's edition of one of Austin's best-loved performing arts samplers. It's a buffet, a surprise package, a smorgasbord of diverse talents! Thu.-Sat., Aug. 20-22, 8pm. *Boyd Vance Theatre at Carver*, 1165 Angelina, 450-0456. \$15 (\$12, seniors, students, DU members; \$5, ages 11 and younger). [www.danceumbrella.com](http://www.danceumbrella.com).

**DOZENS OF DANCE CLASSES** are going on every week around town – a lot more than we can fit here. See [austinchronicle.com](http://austinchronicle.com) for the complete list.

**ARIEL DANCE THEATRE: FLUSH: THE GYRE PROJECT, PART III** Conceived and directed by Andrea Ariel and Sonnet Blanton, with an all-star collective of dancers, actors, and musicians, *Flush* promises multimedia dance-theatre at its expectations-bustin' best. Mysterious, witty, goofy, mind-altering, this show "might change the world..." For more, see "Third Time's the Charm," p.28. *Aug. 21-29. Thu.-Sat., 8pm; Sun., 5pm. Rollins Studio at the Long Center, 701 W. Riverside, 474-LONG (5664). \$17-37. www.arieldance.org.*

**TAPESTRY DANCE COMPANY: 20TH ANNIVERSARY SERIES KICK-OFF** Tapestry launches a monthly series at Salvage Vanguard Theater, showcasing its professional company, youth ensemble (Visions in Rhythm), academy students, the Lindy Project, and more for a fun, informal evening of boundary-breaking dance. Hosted by Acia Gray and Matt Shields, with live and recorded music. *Thu., Aug. 20, 8pm. 2803 Manor Rd., 474-9846. \$10. www.tapestry.org.*

## TWO LEFT FEET

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

**BELLY-DANCE CLASSES WITH TWYLA GRACE** Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylalabelydance.com.*

**COMBAT JAZZ WORKSHOP WITH SONYA TAYEH** *Sat., Aug. 22, 11am. 346-6612. \$55 (\$50, in advance). www.danceinstitute.com.*

**STAY CLASSY, DANCER** You know we've got a plethora of dance classes listed online for your kinetic edification, yes? Belly dance, contra dance, modern dance, ballroom dance, dances popular and forbidden: See our website! [austinchronicle.com](http://austinchronicle.com).

## classical music

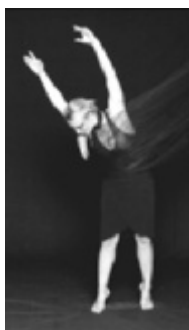
### OPENING

**PUERTO RICAN FOLKLORIC DANCE: MUSICIAN AUDITIONS** Professional musicians are invited to audition for PRFD's lively orchestra. The company is especially interested in singers and percussionists. Also: acoustic guitar players and performers of other stringed, wind, or brass instruments. As segments of Puerto Rico's traditional music are not in written form, musicians should have a proficiency for playing written music and playing by ear. *Through Sept. 30. 251-8122. www.prfdance.org.*

**AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK** The symphony's summer concert series comes to a close this weekend. Bring a picnic and some friends and enjoy this pleasant throwback to simpler times. This week: the **Grand Finale** brings a mixed ensemble performing a variety of music. *Sun., Aug. 23, 7:30pm. Hartman Concert Park, Long Center City Terrace Lawn. 476-6064. Free. www.austinsymphony.org.*

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Twelve performance artists present 14 new works this weekend.



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"Many of the beautiful things in this offering are easy to spot. The technical aspects of the production totally support - indeed, enhance in every way imaginable - the beauty inherent in the dances. As Ariel performs live, her silhouette watches, and the effect is magical, almost as if we are observing a three-dimensional video projection performing for itself!"  
the austin chronicle

This project is funded and supported in part by individual contributions, the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great culture deserves great art.



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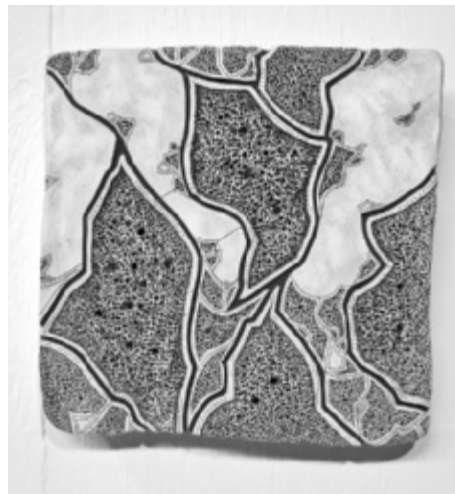
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## 'Jana Swec and Jared Theis'



HAIR BY JANA SWEC



MEASURES 18 BY JARED THEIS

D Berman Gallery,  
through Sept. 5

Jana Swec and Jared Theis have a two-person show of new works up at D Berman Gallery. Sometimes in a two-person show, the curator will pair contrasting styles or perhaps artists

who are friends. These two Central Texas artists had never met before this show. The harmony of their art pieces together in one room is immaculate and prescient. Both artists use pulsing line qualities and muted color schemes to create expressive pieces. They both use abstracted linear forms that are imbued with a throbbing musical force.

This is a ceramic artist whose work includes some found objects and many musical references. In *27 Measures*, a line of black-and-white porcelain tiles stretch along a wall. The varied tiles repeated contain a dark line, some smooth white areas, and lava-rock texture. These three elements roll through the piece, giving it a pace something akin to a song. *Unaccompanied* is a large floor-displayed sculpture made of stained ceramics, nails, piano keys and parts, and hardware. The base is a large iron piano frame; This builds up coiled clay vessels that seem to grow up out of it, like a coral reef. Most ceramic artists begin forms with a coil and smooth out the lines; This leaves them all visible to create a snaking linear texture in these effusively tubey sculptures. Disparate materials are delicately united to create these otherworldly landscapes.

Swec's use of twisting lines works in concert with Theis' repeated coils and off-kilter

textures. She exhibits an amazingly intricate series of finely lined ink drawings. In the series, old gnarled tree roots seem to morph into elephants and then back into branches. In her talk at the show's reception, Swec mentioned the "obvious" connection between rough bark and elephant skin and their literal trunks. What also became clear is that she loves elephants, their shapes and their dedication to their families. She spoke of how trees grow so slowly and that the drawings take many hours of rhythmic rendering. These trees are twisting and knotting over one another; they are dense and create a world of their own. I can look at these intricate forms for a long time and not get bored. I like getting lost in the elephant/tree forest fantasy.

Last Saturday afternoon I sat and listened, blissfully relaxed as these two visual artists performed a few songs. Swec sang without a mic, and Theis played acoustic guitar. The closing song, "Hallelujah," is one that many would recognize: Leonard Cohen, Jeff Buckley, and Rufus Wainwright have covered it on their albums. The performance gave me real goose bumps. It was just penicillin and beautiful, like their artwork. Kudos go to David Berman and his staff for bringing this magical duo together in a brilliant yet subtle pairing.

— Rachel Koper

## visual arts

### EVENTS

**HOW MUCH CAN YOU GET WITH SIX SECONDS AND FOUR WEEKS?** Sean Ripple presents the latest in his series of temporary private-home installations, this one a piece highlighting the volatile nature of information. *Sat., Aug. 22, 7-10pm.* 1905 Canterbury. 468-1724. Free. [www.seanripple.net](http://www.seanripple.net).

**BIRDHOUSE GALLERY: WHAT IS NOT BUT COULD BE IF** Two Austin transplants from New York and Chicago, Corinne Loperfido and (Birdhouse proprietor) Kevin C. Foote, present a stunning and eclectic series of portraits. Highly recommended. (Extra credit: See this show and contrast it with AMOA's new Chuck Close exhibition; your visual cortex and appreciation of both displays will e-x-p-a-n-d significantly.) Reception: *Sun., Aug. 23, 6-9pm.* 1304 E. Cesar Chavez, 945-5053. [www.birdhousegallery.com](http://www.birdhousegallery.com).

**ART NIGHT AT LIFT CAFE** features various Austin Art Garage artists. Music by Andrew Crosby. *Thu., Aug. 20, 7-9pm.* 215 S. Lamar. [www.austintartgarage.com](http://www.austintartgarage.com).

**DEEP EDDY MURAL PROJECT FUNDRAISER** More than 15 community artists have donated 12-inch-by-12-inch works for this fundraiser's silent auction. There are also gift baskets filled with treats for people and pets, restaurant gift certificates, local services, and a weekend getaway to South Padre. *Fri., Aug. 21, 6-9pm.* 617 Congress, 577-7483. [www.deepeddy mural.org](http://www.deepeddy mural.org).

### OPENING

**ART ON 5TH: MODERN MEXICAN MASTERS** A selection of originals by Gabriela Villarreal Villarreal, Eduardo Lazo, Monica Araoz, Agustín Castillo, Sebastian Canovas, and Sergio Perez. *Aug. 20-Sept. 15.* 1501 W. Fifth, 481-1111. [www.arton5th.com](http://www.arton5th.com).

**AMOA: CHUCK CLOSE: A COUPLE WAYS OF DOING SOMETHING** The celebrated painter is represented here by his recent daguerreotypes of leading contemporary artists and works tangential to those images — including photogravures, digital pigment prints, and large-scale tapestries. Displayed with a series of praise poems by Bowery Poetry Club's Bob Holman. For more, see "A Couple of Ways of Doing Something," p.xx. **Gallery walk-through with AMOA Director Dana Friis-Hansen:** *Sat., Aug. 22, 3pm.* Exhibition: *Aug. 22-Nov. 8.* 823 Congress, 495-9224. [www.amoa.org](http://www.amoa.org).

### CLOSING

**ARTHOUSE: NEW AMERICAN TALENT 24** features several Austin-based artists among the national diversity and will give you a glimpse into what's happening in the more noncommercial world of images and objects, as selected by the University of Chicago's Hamza Walker. *Through Aug. 23.* 700 Congress, 453-5312. [www.arthousetexas.org](http://www.arthousetexas.org).

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: MICHAEL MALONE** Here's a comprehensive retrospective of the tattoo flash and other excellent creations (several colorfully stunning *Chronicle* covers among them) of the late and lamented Michael Malone (aka Rollo Banks). Recommended. *Through Aug. 22.* 1516-B S. Lamar, 440-8318. [www.samopc.org](http://www.samopc.org).

**GAY FAY KELLY: IN BETWEEN** Photos and video by Carrie Kenny. Call for appointment. *Through Aug. 21.* 1811 W. Eighth, 478-7676. [www.gayfaykellyart.com](http://www.gayfaykellyart.com).

### ONGOING

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

**AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL** This is the first time that AIPP has commissioned temporary public art! Ryah Christensen's *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport's *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela's *Variegated Continuum* is at the Mexican American Cultural Center. Buster Graybill's *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little's *Homeland Security* is in the clearing between Doug Sahm Hill in Butler Park and the Palmer Events Center. Colin McIntyre's *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center's parking lot. *Through Dec. 31.* [www.ci.austin.tx.us/aipp](http://www.ci.austin.tx.us/aipp).

**AUSTIN GALLERIES: 20TH CENTURY MASTERS** Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. [www.serieproject.org](http://www.serieproject.org).

**L. NOWLIN GALLERY: GUATAMALA** Lesley Nowlin's photographic portraits from Guatemala. *Through Aug. 29.* 1202 W. Sixth. [www.lnowlingallery.com](http://www.lnowlingallery.com).

**FAB GALLERY: URBAN/STREET** New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. *DFA Building, 23rd & Trinity.* [www.thefabgallery.com](http://www.thefabgallery.com).

**LA PEÑA: CONTEMPORARY FIBER** features the amazing and intricate sculptural works of Oscar Silva. *Through Sept. 1.* 477-6007. Free. [www.lapena-austin.org](http://www.lapena-austin.org).

**STUDIO C GALLERY: PONIES & PENGUINS** New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

**BROCCA GALLERY** Sculpture by Gary Yarrington and mosaics and paintings by Augusto Brocca. *Through Aug. 31.* 1103 E. Sixth. 468-9792. [www.broccagallery.com](http://www.broccagallery.com).

**PRO-JEX GALLERY: THE NATIVE AMERICANS** Stunning photography by Edward S. Curtis. *Through Aug. 31.* 1710 S. Lamar, 472-7707.

**SCANLAN GALLERY: TURBULENCE** This is an exhibition of new dynamic paintings by Naomi Schlinke and Sydney Yeager. *Through Sept. 17.* Helm Fine Arts Center in St. Stephen's Episcopal School, 6500 St. Stephen's.

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. [www.eycontactart.com](http://www.eycontactart.com).

**NEW EAST ARTS GALLERY: FACING EAST** The documentary photography by Kaleema H. Al-Nur, Ann Armstrong, Martha Grenon, Adolfo Isassi, and Neesha Thakkar captures life in Central East Austin. 1601 E. Fifth #106.

**TEXAS FOLKLIFE GALLERY: RANCH GATES OF THE SOUTHWEST** Photographs by UT design professor Daniel Olsen and designer Henk Van Assen. *Through Sept. 4.* 1317 S. Congress, 441-9255. [www.texasfolklife.org](http://www.texasfolklife.org).

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablotaoboadastudio.com](http://www.pablotaoboadastudio.com).

**AUSTIN ART GARAGE** Original art by emerging Austin artists. 2200 S. Lamar Ste. J, 351-5934. [www.austintartgarage.com](http://www.austintartgarage.com).

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. [www.austintartglass.com](http://www.austintartglass.com).

**FRANCISCO MATTO: THE MODERN AND THE MYTHIC** This Blanton show provides a rediscovery of Matto's work and highlights the tremendous influence that his five decades of landscapes, cityscapes, portraits, abstractions, and sculptural totems had on subsequent Latin American artists. *Through Sept. 27.* MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment.* 4422 Lareina, 299-7413. [www.keeapaustinweird.com](http://www.keeapaustinweird.com).

**D BERMAN GALLERY: JANA SWEC AND JARED THEIS** These two Central Texas artists use expressive line quality and personal themes to illustrate their work. Pen and ink on paper? Yes, beautifully. But also — pen and ink melded with ceramics. Recommended. See review, left. *Through Sept. 5.* 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).

**DAVIS GALLERY: SUMMER SHOW** An excellent presentation of the gallery's favorite artists, Stella Alesi, Caprice Pierucci, and David Everett, among others. *Through Aug. 29.* 837 W. 12th, 477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**DOMY BOOKS: LIBRES Y LOKAS** Otis Ike and Ivete Lucas' documentary photographs of Monterrey's lucha libre wrestlers and transgendered queens. *Through Sept. 3.* 913 E. Cesar Chavez, 476-3669. [www.domystore.com](http://www.domystore.com).

**CREATIVE RESEARCH LAB: HALF & HALF, PART TWO** This show is billed as "the love child of the artists and art historians of UT's Department of Art and Art History," as curated by Kara Carmack, Ariel Evans, Bonnie Gammill, and Lauren Hanson. *Through Aug. 29.* 2830 E. MLK, 322-2099. [crlab@austin.utexas.edu](mailto:crlab@austin.utexas.edu).

**LADY BIRD JOHNSON WILDFLOWER CENTER: ORIGAMI** Forty new works by paper-fold artist Joan Son. *Through Oct. 4.* 4801 La Crosse, 232-0100. \$7 (free, members. [www.wildflower.org](http://www.wildflower.org)).

**MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS AND THE SERIE PROJECT XVI** Two separate but complementary exhibitions showcase the works of established and emerging Latino artists. *Through Sept. 27.* 419 Congress, 480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MACC: DOS VISTAS UN CAMINO AL RUMBO DE LA HUMANIDAD** Artwork by Malaquias and Maceo Montoya, the father and son who, for the past five years, have focused on issues of globalization and immigration. *Through Aug. 29.* 600 River, 478-6222. [www.maccaustin.org](http://www.maccaustin.org).

**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. D-106, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: WONDEROUS INSTRUMENTS** Take a curator-led tour and see homemade, odd, or rare musical instruments; exotic tools; miraculous and magical objects; and more. Tours: *Saturdays, 1-4pm.* 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).

**OKAY MOUNTAIN: POLYMICT** This group exhibition features work by Warren Aldrich, Lillian Gerson, Logan Grider, and Ludwig Schwarz. *Through Sept. 19.* Also, the abstract photographs by (former *Austin Chronicle* art director) Taylor Holland remain available for viewing. 1312 E. Cesar Chavez Ste. B. [www.okaymountain.com](http://www.okaymountain.com).

**WALLY WORKMAN GALLERY: ANGIE RENFRO** The artist's renditions of industrial decay and natural beauty create a series of rough juxtapositions in oil on panels in this consistently admirable gallery. Recommended. *Through Sept. 15.* 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**YARD DOG: JENNIFER HARRISON** New paintings from this popular Toronto artist. *Through Aug. 31.* 1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).

## SPACES

**EAST SIDE SHOW ROOM: JENNIFER CHENOWETH** This inaugural show features the artist's abstract oil paintings. Closing reception: *Sun., Aug. 30, 6-9pm.* 1100 E. Sixth. [www.eastsideshowroom.com](http://www.eastsideshowroom.com).

**AUSTIN ART GARAGE: DAN GRISSOM** New works at J Black's Feel Good Lounge. 710 W. Sixth. [www.austinartgarage.com](http://www.austinartgarage.com).

**EASTSIDE BOOKS** Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. [www.eastsidebooksaustin.com](http://www.eastsidebooksaustin.com).

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**CORONA CAFE: URBANA NATURA** New photographic works by Ricardo Acevedo that don't feature human nudes, gasp, but depict how the wild world stakes its tenacious claim in the grittiest cityscapes. Opening reception: *Sat., Aug. 29, 5-8pm.* Exhibition: *Aug. 22-Sept. 26.* 1215 Corona, 524-0014. [www.coronacafeaustin.com](http://www.coronacafeaustin.com).

**SENSUAL ABSTRACTIONS EXHIBIT** and reception at Hyde Park Bar & Grill South by international award-winning artist, Leanne Venier. *Thu., Aug. 20.* 4521 West Gate Blvd. 899-2700. Free. [www.leannevenier.com](http://www.leannevenier.com).



SEE THEM AT BIRDHOUSE GALLERY ON SUNDAY.



L: DETAIL FROM A PHOTO BY CORINNE LOPERFIDO | R: DETAIL FROM A PHOTO BY KEVIN C. FOOTE

**BENNU COFFEE** Diego Fishburn of Treehouse Splash will show his smile-driven artwork; also, Ross Harper's collection of antique photography documents the Siege of Paris in 1871. *Through Aug. 31.* *Bennu Coffee*, 2001 E. MLK, 478-4700. [www.bennucoffee.com](http://www.bennucoffee.com).

**METHOD.HAIR: KEVIN GREER** New works by this abstract expressionist. Reception: *Sat., Aug. 15, 7-10pm.* Exhibition: *Through Sept. 4.* 1601 E. Fifth, 689-9251. [www.kevingreergallery.com](http://www.kevingreergallery.com).

**CAFFE MEDICI: LANCE ROSENFELD** New photography. 1101 West Lynn, 569-0432. [www.rosenfieldphotography.com](http://www.rosenfieldphotography.com).

**EPOCH COFFEE: TESSA MORRISON** *Through Sept. 7.* 221 W. North Loop, 454-EPOC (3762). [www.freewebs.com/tessamorrison](http://www.freewebs.com/tessamorrison).

**KERBEY LANE: BARBARA LUGGE** Stitchings and paper constructions. *Aug. 3-Sept. 1.* 3704 Kerbey, 451-1436. [www.barbaralugge.com](http://www.barbaralugge.com).

**RIO RITA: JOE GALLAHAN** This emerging photographer represents the Eastside in image after striking image. 1308 E. Sixth, 524-0384. [www.jwgphotography.com](http://www.jwgphotography.com).

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**WESTS** Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

**WET: JESMINDA COLE** Paintings, bones, plaster, and lead. Oh, oh my. Reception: *Thu., Aug. 6, 7-9pm.* 1109 S. Congress, 444-7375.

## CREATIVE OPPORTUNITIES

**ATELIER 3-D: A SCULPTORS' STUDIO** is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for work-space and tools. Call or see the website for details. 701 Tillery, 385-1115. [www.atelier3-d.com](http://www.atelier3-d.com).

**HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS** Learn while they burn at this professional studio. 10700 Anderson Mill Rd., 996-0960. [www.heliosglass.com](http://www.heliosglass.com).

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**JAMES E. MCWILLIAMS** digs up some truth about the organic-food industry, serving some hard-to-swallow data in a world where hunger is all too common and facts are mere fodder for competing ideologies. His *Just Food* yields a healthy dose of horse sense. *Wed., Aug. 26, 7pm.* *BookPeople*, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**BELINDA ACOSTA** tells us all about quiceañeras, a rite of passage for Latinas, in her first novel *Damas, Dramas and Ana Ruiz*. Highly recommended. *Tue., Aug. 25, 7pm.* *BookPeople*, 603 N. Lamar, 472-5050.

**DR. THOMAS SCHWAB** gets timely with his thriller *Paid to Heal, Injure and Kill*, set in a fictitious Central Texas hospital where greed and deceit rank above patient care. *Sat., Aug. 22, 2pm.* *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985.

**TEXAS NAFAS** presents Youth Poetry Awards 2009. Check the website for exact broadcast times on Channel 16. [www.channelaustin.org](http://www.channelaustin.org).

## WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. [www.storycircle.org](http://www.storycircle.org).

**HARD WORD CLUB** measures *Walking the Perfect Square* by Reed Farrel Coleman. Charlie and Scott host. *Wed., Aug. 26, 7pm.* *BookPeople*, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**STEEPED IN BOOKS: INFORMAL TALK AND TEA** Bibliophiles and tea-tasters welcome. *Through Aug. 25.* *Tuesdays, 2pm.* *Hampton Library*, 5125 Convict Hill Rd., 892-6680. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**SPICEWOOD SPRINGS MYSTERY CLUB** needles *The Girl With the Dragon Tattoo* by Stieg Larsson. *Mon., Aug. 24, 7-8:30pm.* *Spicewood Springs Branch Library*, 8637 Spicewood Springs Rd.

## SEMINARS AND WORKSHOPS

**AUSTIN WRITERS WORKSHOP** Screenwriters (new and used) gather (like fawns in the forest), read scripts, and discuss aspects of screenwriting. Nick hosts. *Mon., Aug. 24, 6:30pm.* *Barnes & Noble Westlake*, 701 Capital of TX Hwy. S., 328-3652.

**POETRY WORKSHOP** Join poets Barbara Youngblood Carr and Herman Nelson for this monthly event. Bring 10 copies to share for friendly critique. *Thu., Aug. 20, 7:30pm.* *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985.

**AUSTIN PUBLISHING UNIVERSITY: SESSION 4** "Storming the Market: Online, On the Air, and On the Shelves." Learn effective marketing strategies, combined with traditional publicity and new media, to create a successful book launch. This is the final session. *Sun., Aug. 23, 1pm.* *BookPeople*, 603 N. Lamar, 472-5050. \$15. [www.bookpeople.com](http://www.bookpeople.com).

## OPEN MICS

**TANTRA POETRY IN SAN MARCOS** *Sundays, 8pm.* *Tantra Coffeehouse*, 217 W. Hopkins, San Marcos.

**GENUINE JOE** *Thursdays, 7:30-10pm.* *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).

**THE HIDEOUT** Hosted by Danny Strack. Next feature is Justin Time. *Mondays, 7-10pm.* *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](http://www.hideouttheatre.com).

**HOT MAMA'S OPEN MIC** Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm.* *Hot Mama's Espresso Bar*, 2401 E. Sixth, 476-MAMA (6262). [www.myspace.com/hotmamaspresso](http://www.myspace.com/hotmamaspresso).

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. *Wednesdays, 8pm.* *The Independent at 501 Studios*, 501 N. I-35, 485-3001. \$5 (21 and older). [www.austinslam.com](http://www.austinslam.com).

**SPOKEN AND HEARD** is co-hosted by Stacey Shea and Element 615. *Sundays, 7-9pm.* *Kick Butt Coffee*, 5775 Airport #725, 454-5425. [www.kickbuttcffee.com](http://www.kickbuttcffee.com).

**RUTA MAYA POETRY** is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm.* *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. [www.rmpoetryaustin.com](http://www.rmpoetryaustin.com).

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## CALL FOR ENTRIES

**ATTENTION, POETS!** Would your poetry writing group be interested in being featured at Barnes & Noble Sunset Valley as part of the *Borderlands: Texas Poetry Review's* Community of Poets venue? E-mail Deb Akers for more information. [borderlandspetry@sbcglobal.net](mailto:borderlandspetry@sbcglobal.net).

## MISCELLANEOUS

**MORE POETRY!** *the alchemists' credo was make haste slowly & modern physics tells us at light speed time stops (we are bathed in timelessness) stumbling in crooked water frozen in the ghosts of lost beauty a face in cupped hands a joy & memories are light-houses emptied & full suddenly caught & released like a blue smoke slowly dissolving in the night.* Namaste. Vaya con dios.

## POEM OF THE ISSUE

she wooed him thinking he was  
someone he was not – not in  
some metaphysical sense  
but literally thinking  
that he was another  
person altogether –  
how disappointing  
for all three of them

– Rex Rains, "triad"

# film listings



## Inglourious Basterds

D: Quentin Tarantino; with Brad Pitt, Christoph Waltz, Mélanie Laurent, Eli Roth, Diane Kruger, Michael Fassbender, Daniel Brühl, Til Schweiger, Omar Doom, Jacky Ido, B.J. Novak. (R, 153 min.)

As with puppies and nudity, you can never go wrong by sprinkling a whole mess of dead Nazis in your film, a truism that Tarantino

takes to heart (and, via Louisville Slugger, head) in this in-name-only remake of the 1978 Enzo Castellari World War II outing. Divided into chapters à la *Kill Bill*, *Inglourious Basterds* weaves together multiple storylines which coalesce into a literally explosive finale that rewrites both history and the World War II-era period of Germany's legendary UFA studios. Along the road to Berlin, it also travels into a surprisingly deft meditation on the uses and abuses of film as propaganda, and, while not every stylistic tack that's employed services the film as a whole – the wiggly, oversized, intertitled character introductions are a case in point – there's no mistaking this glorious mash-up of the war and vengeance genres for anything other than a Tarantino film. The tip-off that this particular version of history is an extended QT riff comes with the opening words: "Once upon a time in Nazi-occupied France." Tarantino's war is no fairy tale, though. While the sundry threads of the interwoven stories take a roundabout way to get to their final, fiery conclusion, the end result is nearly as satisfying as kicking Hitler in the teeth with a steel-toed jackboot. Pitt, scowling and scabrous and full of earthy, Tennessee wit, seems to have pitched his portrayal of the Basterds' boss, Lt. Aldo Raine, somewhere between Clark Gable and Lee Van Cleef. His men, christened the "Basterds" by the Axis, are an all-Jewish squadron of blood-thirsty Nazi hunters, whose most memorable member is Roth's baseball-bat-wielding maniac, Sgt. Donny Donowitz. Leading his men to a balls-out showdown with the Nazi top brass in a Parisian movie theatre owned by Laurent's

Jewish survivor Shosanna Dreyfus, Raine and his men end up going head to head with the linguistically cunning and altogether opportunistic Übermensch, Col. Hans Landa, aka the "Jew Hunter." Landa is the most consistently entertaining character in a film crawling with uniquely archetypal figures – he may well be the best character that Tarantino has ever written – and the Austrian actor Waltz delivers a remarkably nuanced performance that's both outrageously over the top and treacherously nuanced. Waltz is, in fact, the beating heart of *Inglourious Basterds* and the best reason for non-QT fans to see the film. Despite what the film's ad campaign leads you to believe, this *isn't* simply an unending series of brutal encounters between unsympathetic Nazis and the business end of the Basterds' bayonets. Tarantino's typically circular dialogue swarms are less noticeable than they were in, say, "Death Proof" or *Jackie Brown*, but they're still on display, and no one but no one writes with a surer grip of characterization and backstory (whether it's actually revealed or not) than QT. For all its stylistic flourishes and interlocking storylines, *Inglourious Basterds* is, at its bullet-riddled core, a bloody good war movie, twisting and twisted and full of wordy shrapnel but no less kickass for it. (See "Once Upon a War Story," p.42, for an interview with Tarantino.) – Marc Savlov

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

## new reviews

**PAPER HEART** D: Nicholas Jansenov; with Charlyne Yi, Michael Cera, Jake M. Johnson. (PG-13, 88 min.)

*Paper Heart* has riven critics right down its achy-breaky middle and it's easy to see why. As a lightweight, documentaryish examination of the mysteries of the human heart, it's fascinating and sweet without becoming overtly cloying. Ultra-introverted mumblered comedian Yi (*Knocked Up*) is so goofily, painfully shy that her onscreen persona – essentially the same as her offscreen persona, or at least that's what we're led to believe – is hard to resist. It's like watching a wallflower, painfully but patiently, pull herself away from the shadows and onto the dance floor of her high school prom against her better judgment but with a willpower that's surprising to watch blossom. In case you haven't heard yet, *Paper Heart* is a faux documentary that blurs the line between staged, improvised, and "real" events as Yi, a self-confessed nonbeliever in the Church of the Sacred Heartthrob, meanders her way around the country interviewing various couples about their thoughts on true love and whether or not it really exists. Yi and director Jansenov pull off some remarkably untwee sequences throughout; Yi created a series of striking, cuddly-cute, cut-and-paste puppetry sequences that recall *The Science of Sleep* in their dramatic usefulness and overall sense of quirkiness. But things get a bit bumpy – and semiscritped – when Cera ("playing" Michael Cera) arrives and promptly falls for Yi, creating a meta-romance within the anti-romance of the greater reality of the film. To make matters stranger (or quirkier, depending on your proximity to Park City, Utah), Yi and Cera really were a couple at some point preceding and perhaps during the filming of *Paper Heart*, which makes viewing what might have been a perfectly fascinating film about l-u-v into both something more and something less. Yi and Cera's doe-eyed festival of awkward feints and parries isn't nearly as interesting as the interviews with real-life lovebirds that surround it, and when Cera cries foul on account of the perpetual cameras and boom mics that seem to be sabotaging his "relationship" with Yi, you're going to find yourself siding with him (or, you know, the character of "Michael Cera"). It's a neat, sweet experiment in meta-documentary filmmaking overall, but like Yi's own heart, it sabotages itself in the process and becomes another casualty of too-close scrutiny. Like comedy, love is best enjoyed when it's not viewed through the lens of a metaphoric microscope. – Marc Savlov

★★★ Alamo Drafthouse South, Arbor

**PONYO** D: Hayao Miyazaki; with the voices of Cate Blanchett, Noah Cyrus, Matt Damon, Tina Fey, Frankie Jonas, Cloris Leachman, Liam Neeson, Lily Tomlin, Betty White. (G, 101 min.)

What I want to know is this: What was Oscar-winning director Miyazaki like as a kid? I have only his lengthy string of wildly imaginative and often downright weird (in a good way, to be sure) animated films to judge from but I wouldn't be surprised at all to learn that he spent much of his youth staging epic battles between the forces of good and evil

in his backyard, probably involving fish tanks and the family cat and much shouting from his mother. *Ponyo* is another trippy slice of Miyazaki's feverishly driven imagination and, while it may not be as surreal as *Spirited Away* nor as much an instant kidhood classic as the incomparable *My Neighbor Totoro*, it's still far and away the most original, epic, and refreshingly peculiar animated film of the summer (probably the fall and the winter, too). Because so many of their origins spring from Japanese nature and spirit lore and then go off in a thousand unforeseeable directions, Miyazaki films are preposterously difficult to summarize in print, and *Ponyo* is no exception. Suffice to say the story splashes around the goldfish princess Ponyo (Cyrus), the tiny daughter of Fujimoto (Neeson), and her new best friend, Sosuke (Jonas), a five-year-old human boy who lives with his mother (Blanchett) while his seafaring father (Damon) is off-land. Stricken with the desire to become human, Ponyo wills herself to the mainland via a massive storm surge. The sequence, heart-stopping in its intensity, is a stunning display of the virtues of 2-D animation. Miyazaki's Studio Ghibli once again proves that CGI animation is, well, kind of flat when compared to the pure pop power of the 2-D image. *Ponyo* is a kids film at heart, though; it's much closer in tone to the tween-witch escapades of *Kiki's Delivery Service* than it is to feral growlings of *Princess Mononoke*. That said, accompanying adults will likely find themselves just as enthralled as their little ones. *Ponyo* is another conceptually and thrillingly original masterstroke from an animator who long ago left Walt Disney in the dust (if not the Walt Disney Co., which is distributing the film stateside). – Marc Savlov

★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North

**POST GRAD** D: Vicky Jenson; with Alexis Bledel, Zach Gilford, Michael Keaton, Jane Lynch, Bobby Coleman, Carol Burnett, Rodrigo Santoro, Catherine Reitman. (PG-13, 89 min.)

Bland to the point of pointlessness, *Post Grad* follows the inane romantic and career highs and lows of perky optimist Ryden Malby (Bledel) as she burrows, ferretlike, into and out of the job market while surrounded by the type of pseudo-kooky nuclear family usually relegated to Disney Channel movies or upbeat Lifetimers. Co-produced by Ivan Reitman, who should know better, and directed with an utter absence of style by *Shrek's* Jenson, this is the very definition of cookie-cutter filmmaking, a strange hybrid of subgenres (post-teen comedy, oddball family outing) that brings to mind nothing so much as elements of *The Devil Wears Prada* and *Little Miss Sunshine* fused together and then stripped of anything that might make the final product even remotely unique, satisfying, or borderline interesting. It's milk-and-cookies all the way, as the eternally cheerful Ryden sees her post-collegiate dream job at a Los Angeles publishing house snatched away by her longtime nemesis (Reitman) and ends up working for Pop (Keaton) at his mall-based luggage outlet. Her love life fares little better. Although best-friend-without-benefits Adam (Gilford) – himself torn between becoming a singer-songwriter or a lawyer (!) – is clearly the

way to go for a character as stultifyingly dull as Ryden, she manages a fling with the Brazilian hunk and infomercial director next door (Santoro) before realizing the error of her ways and heading in the direction of Mr. Right. No one in the cast, not even the great Carol Burnett, makes much of an impression in a film that virtually defines the word “unnecessary,” but it does manage to pull double duty as one heck of a sleep aid.

– Marc Savlov

♣ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

**SHORTS** D: Robert Rodriguez; with Jimmy Bennett, Jon Cryer, William H. Macy, Leslie Mann, James Spader, Kat Dennings, Jolie Vanier, Trevor Gagnon, Devon Gearhart, Leo Howard, Rebel Rodriguez. (PG, 89 min.)

This time around it's another family film for Rodriguez, whose filmmaking career at this point has two modes: kid pics and grisly adult fare. All are comedic action romps highlighted by their home-grown flavor of technological wizardry and Rodriguez's near-total creative control. (In *Shorts*, Rodriguez is listed as the film's writer, director, co-producer, cinematographer, co-editor, and contributing music composer.) Additionally, the kid-oriented films are usually family outings. Here, son Rebel Rodriguez supplied many of the film's ideas, as did son Racer for 2005's *The Adventures of Sharkboy and Lavagirl 3-D*. A look through the cast and crew list will find several other members of the extended Rodriguez family peppered among its ranks. Filmmaking has turned into a family business for this father of five (from a family of 10 siblings), and that's a good thing in his kid pics because Rodriguez really does seem to have a direct line into what makes the little rascals laugh and relate. In *Shorts*, that includes a booger monster, crocodiles running upright, plastic-encased germophobes, and more. The moral lesson is no more complicated than “be careful what you wish for.” The story belongs completely to the kids, with the adult talent all capably doing their thing while letting the spotlight shine primarily on their young castmates. There are also some cultural gibes at our ever-growing dependence on impersonal technological gadgets featuring applications designed to master every aspect of life while dampening our native creativity and imagination. The suburban setting of Black Falls is a company town where everyone's family works for Black Box Industries, the makers of the ubiquitous gadgets that have an endless array of functions and shape-shifting abilities (something like Transformers). The story follows tweener Toe (Bennett), who finds a multicolored stone that can grant every wish – a wishing rock that creates havoc as it passes from hand to hand. The story structure is kiddie postmodern, as the film cuts forward and backward in chapters as events rewind or fast-forward as though controlled by a digital switch (hence the title *Shorts*). The action never pauses long enough to become tiresome, though most of the film's rude humor is directed squarely at young viewers' sensibilities. (None of that Pixar kind of humor that appeals to kids on one level and adults on another for

Rodriguez.) Vanier makes a stunning film debut as Toe's nemesis, Helvetica Black, a Veruca Salt type of spoiled rich girl who stuffs Toe into garbage cans. Rodriguez's technical wizardry is less showy here than in his other recent outings, which helps *Shorts* connect with kids on a basic human level. Parents will, no doubt, be renting this electronic babysitter for a long time to come.

– Marjorie Baumgarten

★★★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

**SOUL POWER** D: Jeffrey Levy-Hinte. (PG-13, 93 min.)

The “Rumble in the Jungle” was the main event, but this concert in the Congo was a hell of an undercard. The three-day festival in Zaire paired James Brown, B.B. King, and Bill Withers with top African talent before the epic 1974 Muhammad Ali vs. George Foreman title bout. *Soul Power* serves as a companion piece to 1996 documentary *When We Were Kings*, mining the same 16mm archival footage that sat in rusty cans in a Jersey warehouse for three decades. The film uncorks such magical moments as Celia Cruz belting out “Cuando Llegaré” accompanied by King's strumming on the 13-hour flight and Ray Barretto inciting a jamming drum circle at an open-air Kinshasa market. The concert commences with Withers' devastating ballad “Hope She'll Be Happier,” but Brown – who, like Ali, transcended entertainment – is the star of the show. Artfully stitched together sans narration, *Soul Power* stands alongside *Wattstax* as a critical concert film of the Black Power era. (This review originally ran in the March 19 daily issue printed during the South by Southwest Film Festival '09.)

– Thomas Fawcett

★★★ Arbor

## openings & ratings

*Inglourious Basterds* (R)

*Paper Heart* (PG-13)

*Post Grad* (PG-13)

*Shorts* (PG)

*Soul Power* (PG-13)

*Tetro* (NR)

*X Games 3D: The Movie* (PG)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ♣ La bomba

**TETRO** D: Francis Ford Coppola; with Vincent Gallo, Alden Ehrenreich, Maribel Verdú, Carmen Maura, Klaus Maria Brandauer. (NR, 127 min.)

Coppola's rejuvenated sense of career is a welcome addition to the world of filmmaking, even if the two films he's made in the new millennium (2007's *Youth Without Youth* and now this) are not up to his own self-set high standards. These two self-financed films appear more experimental and personal than his extensive body of studio-produced work, though judging by the narrative flabbiness of both films, it might be possible to conclude that the Sturm und Drang of answering to one's backers is not necessarily a bad thing for the overall artistic process. *Tetro* is by no means as tragically ambitious as *Youth Without Youth*, thus it makes much less of a mess when it collapses under its own weight as *Youth Without Youth* does. In fact, what hampers *Tetro* is not its surfeit of ideas and narrative impenetrability but rather its insufficiency of thematic hooks and dramatic content. *Tetro* is designed like an opera but



**Rolling Stone**  
Peter Travers

**“AWESOME.”**  
**‘DISTRICT 9’ SOARS ON THE**  
**IMAGINATION OF ITS CREATORS.”**

**DISTRICT 9**

PETER JACKSON PRESENTS IN ASSOCIATION WITH TRISTAR PICTURES AND BLOCK/HANSON A WINGNUT FILMS PRODUCTION A FILM BY NEILL BLOMKAMP "DISTRICT 9"  
 WRITTEN BY MICHELLE DELCHER DIRECTED BY CLINTON SHORTER COSTAR JULIAN CLARKE PRODUCED BY PHILIP IVEY EXECUTIVE PRODUCERS TRENTE OPALOCKY EXECUTIVE PRODUCERS PAUL HANSON ELLIOT FERWERDA  
 EXECUTIVE PRODUCERS BILL BLOCK KEN KAMINS PRODUCED BY PHILIPPA BOYENS PRODUCED BY PETER JACKSON CAROLYNNE CUNNINGHAM WRITTEN BY NEILL BLOMKAMP AND TERRI TATCHELL  
 QED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN District9movie.com NEILL BLOMKAMP

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# showtimes

## FRIDAY, AUGUST 21 – THURSDAY, AUGUST 27

### ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

**Weird Wednesday: Choose Your Own Weird Wednesday:** Wed, 12mid  
**Music Monday: Downtown 81:** Mon, 8:45pm  
**Funny People:** Fri, 3:25pm; Sat, 11:40am; Sun, 1:25pm; Mon, 5:25pm, Tue, 4:25pm; Wed, 5:45pm; Thu (8/27), 4:35pm  
**The Hangover:** Fri, 3:15pm; Sat, 1:30pm; Sun, 12:30pm; Mon, 10:45pm; Tue, 7:50pm; Wed, 9:15pm; Thu (8/27), 4:45pm  
**Inglourious Basterds:** Fri, 6:00, 7:00, 9:40, 10:40; Sat, 3:10, 4:10, 6:45, 7:45, 10:20, 11:20, 12:20; Sun, 3:10, 5:00, 6:45, 8:50, 10:20; Mon-Wed, 3:20, 7:00, 10:35; Thu (8/27), 3:20, 7:30, 10:00  
**Mystery Team With Derrick Comedy:** Thu (8/27), 7:00pm  
**Terror Tuesday: 976-EVIL:** Tue, 10:45pm  
**One-Hit Wonders of the Eighties:** Thu (8/27), 11:10pm

### ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.

**\*District 9:** 12:35, 3:30, 7:20, 10:15  
**Evangelion: I.O You Are (Not) Alone:** Wed, 7:30pm  
**Funny People:** Fri, 10:10, 11:10  
**G.I. Joe: The Rise of Cobra:** Fri-Wed, 12:00, 3:15, 6:45, 9:50; Thu (8/27), 12:00, 3:15, 6:45  
**\*The Goods: Live Hard, Sell Hard:** 12:15, 3:40, 7:30, 10:00  
**The Hangover: Fri-Wed, 12:25, 3:20, 10:40; Thu (8/27), 12:25, 3:20, 7:45, 10:40**  
**Harry Potter and the Half-Blood Prince:** 11:50am  
**\*Inglourious Basterds:** 11:30am, 3:00, 7:00, 10:35pm  
**Julie & Julia:** 11:40am, 2:45, 6:30, 9:40pm  
**AFF: Summerhood:** Thu (8/27), 7:30pm  
**The Ugly Truth:** 10:25pm

### ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

**District 9:** Fri-Sun, 11:00am, 1:50, 4:50, 7:40, 10:35pm; Mon, 4:50, 7:40, 10:35; Tue, 11:00am, 1:50, 4:50, 7:40, 10:35pm; Wed-Thu (8/27), 4:50, 7:40, 10:35  
**(500) Days of Summer:** Fri, 4:45, 7:35, 10:10; Sat-Sun, 11:15am, 1:55, 4:45, 7:35, 10:10pm; Mon, 4:45, 7:35, 10:10; Tue, 11:15am, 1:55, 4:45, 10:10pm; Wed-Thu (8/27), 4:45, 7:35, 10:10  
**In the Loop:** Fri, 11:05am, 7:10, 9:40pm; Sat-Sun, 11:05am, 1:40, 4:20, 7:10, 9:40pm; Mon, 4:20, 7:10, 9:40; Tue, 11:05am, 1:40, 4:20, 7:10, 9:40pm; Wed-Thu (8/27), 4:20, 7:10, 9:40  
**Julie & Julia:** Fri, 12:00, 3:15, 7:05, 10:00; Sat-Sun, 12:00, 3:15, 7:05, 10:10; Mon, 3:45, 7:05, 10:10; Tue, 12:00, 3:15, 7:05, 10:10; Wed-Thu (8/27), 3:45, 7:05, 10:10  
**Paper Heart:** Fri-Sun, 11:30am, 2:15, 4:40, 7:00, 9:30pm; Mon, 4:40, 7:00, 9:30; Tue, 11:30am, 2:15, 4:40, 7:00, 9:30pm; Wed-Thu (8/27), 4:40, 7:00, 9:30  
**Shorts:** Fri-Sun, 11:10am, 1:35, 4:00, 6:30, 9:00pm; Mon, 4:00, 6:30, 9:00; Tue, 11:10am, 1:35, 4:00, 6:30, 9:00pm; Wed-Thu (8/27), 4:00, 6:30, 9:00

### ALAMO DRAFTHOUSE VILLAGE 2700 W.

Anderson, 459-7090. Tuesday matinee “Baby Day” shows (first show of the day) are intended for parents and children aged infant to 6 years old.

**G.I. Joe: The Rise of Cobra:** Fri-Sun, 12:45, 4:00, 7:45, 10:40; Mon, 4:00, 7:45, 10:40; Tue, 12:45, 4:00, 7:45, 10:40; Wed-Thu (8/27), 4:00, 7:45, 10:40  
**\*Inglourious Basterds:** Fri-Sun, 12:00, 3:20, 7:00, 10:30; Mon, 3:20, 7:00, 10:30; Tue, 12:00, 3:20, 7:00, 10:30; Wed-Thu (8/27), 3:20, 7:00, 10:30  
**\*Ponyo:** Fri-Sun, 11:00am, 1:30, 4:05, 6:50, 9:15pm; Mon, 4:05, 6:50, 9:15; Tue, 11:00am, 1:30, 4:05, 6:50, 9:15pm; Wed-Thu (8/27), 4:05, 6:50, 9:15  
**Kung Fu Theatre: The Real Bruce Lee:** Fri, 12mid  
**The Rocky Horror Picture Show:** Sat, 12mid  
**\*X Games 3D: The Movie:** Fri-Wed, 11:45am, 2:15, 4:45, 7:30, 10:00pm; Thu (8/27), 11:45am, 2:15, 4:45, 7:25, 7:30, 9:45, 10:00pm

### ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.

**Adam:** 12:10, 2:40, 5:10, 7:30, 10:05  
**(500) Days of Summer:** 11:50am, 2:20, 5:00, 7:20, 10:00pm  
**The Hurt Locker:** 12:30, 3:40, 6:40, 9:40  
**Mon:** 12:20, 2:50, 5:20, 7:40, 10:15  
**Paper Heart:** 12:00, 2:30, 4:50, 7:10, 9:30  
**Soul Power:** 12:40, 3:00, 5:30, 7:50, 10:10  
**Tue:** 1:00, 4:40, 7:00, 9:50  
**Thrs:** 12:50, 3:50, 6:50, 9:45

### BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

**Bandslam:** 11:50am, 5:00, 7:35pm  
**District 9:** Fri-Sun, 10:00am, 12:35, 3:10, 5:50, 8:30, 11:15pm; Mon-Thu (8/27), 11:55am, 2:55, 5:35, 8:15, 10:45pm  
**(500) Days of Summer:** Fri-Wed, 10:40am, 1:00, 3:20, 5:40, 8:10, 10:30pm; Thu (8/27), 10:40am, 1:00, 3:20, 5:40, 8:10pm  
**Funny People:** 10:00am, 4:05, 10:10pm  
**G-Force:** 2:45pm  
**G.I. Joe: The Rise of Cobra:** Fri-Sun, 11:55am, 2:45, 5:30, 8:15, 11:00pm; Mon-Thu (8/27), 11:45am, 2:30, 5:15, 8:00, 10:45pm  
**The Goods: Live Hard, Sell Hard:** 11:30am, 1:45, 4:00, 6:15, 8:30, 10:45pm  
**Harry Potter and the Half-Blood Prince:** 10:10pm  
**The Hurt Locker:** 1:10, 7, 15  
**Inglourious Basterds:** Fri-Sun, 10:15am, 12:00, 1:30, 3:15, 4:45, 6:30, 8:00, 9:45, 11:15pm; Mon-Wed, 10:15am, 12:30, 2:00, 3:45, 5:15, 7:00, 8:30, 10:15pm; Thu (8/27), 10:45am, 12:30, 2:00, 3:45, 5:15, 7:00, 8:30, 10:15pm  
**Julie & Julia (closed captioned and descriptive video):** 11:15am, 2:05, 4:55, 7:45, 10:35pm  
**Ponyo:** 11:35am, 2:05, 4:35, 7:05, 9:35pm  
**Post Grad:** 10:45am, 1:00, 3:15, 5:30, 7:45, 10:00pm  
**Shrts:** 10:30am, 12:45, 3:00, 5:15, 7:30, 9:45pm  
**The Time Traveler's Wife:** 11:40am, 2:20, 4:55, 7:30, 10:05pm  
**X Games 3D: The Movie:** Fri-Wed, 10:10am, 12:25, 2:40, 4:55, 7:10, 9:25pm; Thu (8/27), 10:10am, 12:25, 2:40, 4:55, 7:10pm

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**Harry Potter and the Half-Blood Prince:** 10:10pm  
**The Hurt Locker:** 1:10, 7, 15  
**Inglourious Basterds:** Fri-Sun, 10:15am, 12:00, 1:30, 3:15, 4:45, 6:30, 8:00, 9:45, 11:15pm; Mon-Wed, 10:15am, 12:30, 2:00, 3:45, 5:15, 7:00, 8:30, 10:15pm; Thu (8/27), 10:45am, 12:30, 2:00, 3:45, 5:15, 7:00, 8:30, 10:15pm  
**Julie & Julia (closed captioned and descriptive video):** 11:15am, 2:05, 4:55, 7:45, 10:35pm  
**Ponyo:** 11:35am, 2:05, 4:35, 7:05, 9:35pm  
**Post Grad:** 10:45am, 1:00, 3:15, 5:30, 7:45, 10:00pm  
**Shrts:** 10:30am, 12:45, 3:00, 5:15, 7:30, 9:45pm  
**The Time Traveler's Wife:** 11:40am, 2:20, 4:55, 7:30, 10:05pm  
**X Games 3D: The Movie:** Fri-Wed, 10:10am, 12:25, 2:40, 4:55, 7:10, 9:25pm; Thu (8/27), 10:10am, 12:25, 2:40, 4:55, 7:10pm

FOR UPDATED SHOWTIMES, SEE

[austinchronicle.com/film](http://austinchronicle.com/film).

### CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

**Allens in the Attic:** Fri, 4:10, 10:00; Sat-Sun, 12:40, 3:00, 5:30, 8:00, 5:30; Tue, 10:00pm; Wed-Thu (8/27), 4:10, 10:00  
**\*Bandslam:** Fri, 10:50am; Sat-Mon, 3:50, 10:00; Tue-Thu (8/27), 1:45pm  
**\*District 9:** Fri-Sun, 11:00am, 1:40, 4:45, 7:40, 10:20pm; Mon-Thu (8/27), 1:40, 4:45, 7:40, 10:20  
**\*G-Force:** Fri-Sun, 11:40am, 2:00, 4:20pm; Mon-Thu (8/27), 2:00, 4:20  
**G.I. Joe: The Rise of Cobra:** Fri, 11:30am, 2:25, 5:20, 8:20pm; Sat-Sun, 11:30am, 2:25, 5:20, 6:50, 8:20, 9:40pm; Mon, 2:25, 5:20, 6:50, 8:20, 9:40; Tue-Thu (8/27), 4:00, 6:50, 9:40  
**Harry Potter and the Half-Blood Prince:** Fri-Sun, 12:40, 6:30; Mon, 6:30pm; Wed-Thu (8/27), 6:30pm  
**\*Inglourious Basterds:** Fri, 11:50am, 1:30, 3:20, 4:55, 6:40, 8:30, 10:05pm; Sat-Sun, 11:50am, 3:20, 6:40, 10:05pm; Mon, 3:20, 6:40, 10:05; Tue-Thu (8/27), 3:20, 4:55, 6:40, 8:30, 10:05  
**Julie & Julia:** Fri-Sat, 2:10, 5:00, 7:50, 10:35; Sun-Thu (8/27), 2:10, 5:00, 7:50, 10:35  
**\*Ponyo:** Fri-Sun, 1:00, 3:40, 6:20, 9:10; Mon-Thu (8/27), 3:40, 6:20, 9:10  
**\*Post Grad:** Fri-Sun, 12:10, 2:30, 4:50, 7:10, 9:30; Mon-Thu (8/27), 2:30, 4:50, 7:10, 9:30  
**\*Shorts:** Fri-Sun, 12:00, 2:20, 4:40, 7:00, 9:20; Mon-Thu (8/27), 2:20, 4:40, 7:00, 9:20  
**\*The Time Traveler's Wife:** Fri-Sat, 11:10am, 1:50, 4:30, 7:20, 10:00pm; Sun-Thu (8/27), 1:50, 4:30, 7:20, 10:00pm  
**NCM Fathom: Tony Dungy's Red Zone '09:** Tue, 7:00pm  
**Julie & Julia:** 8:00, 10:30  
**\*X Games 3D: The Movie:** Fri-Sun, 12:30, 2:50, 5:10, 7:30, 9:50; Mon-Thu (8/27), 2:50, 5:10, 7:30, 9:50

### CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.

**Allens in the Attic:** 11:50am, 2:10, 4:25pm  
**\*Bandslam:** 7:05, 9:50  
**\*District 9:** 11:40am, 2:25, 5:15, 8:05, 10:45pm  
**(500) Days of Summer:** 12:15, 2:35, 5:00, 7:30, 9:55  
**\*G-Force:** 11:45am, 2:00, 4:30pm  
**G.I. Joe: The Rise of Cobra:** Fri-Mon, 12:05, 1:35, 3:10, 4:45, 6:20, 7:45, 9:40, 10:35; Tue, 12:05, 1:35, 3:10, 4:45, 7:45, 10:35; Wed-Thu (8/27), 12:05, 1:35, 3:10, 4:45, 6:20, 7:45, 9:40, 10:35  
**The Hangover:** 7:05, 9:45  
**Harry Potter and the Half-Blood Prince:** 11:35am, 5:30pm  
**\*Inglourious Basterds:** 11:35am, 3:05, 6:30, 9:55pm  
**Julie & Julia:** 12:25, 3:45, 7:00, 10:05  
**\*Ponyo:** 12:00, 2:40, 5:20, 8:00, 10:30  
**\*Post Grad:** 12:05, 2:45, 5:05, 7:25, 9:45  
**\*Shorts:** 12:10, 2:30, 4:50, 7:20, 10:00  
**\*The Time Traveler's Wife:** 11:30am, 2:15, 4:55, 7:40, 10:25pm  
**NCM Fathom: Tony Dungy's Red Zone '09:** Tue, 7:00pm  
**The Ugly Truth:** 2:55, 9:00  
**\*X Games 3D: The Movie:** 11:25am, 1:50, 4:15, 6:45, 9:10pm

### CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

**Brno:** 9:15pm  
**Funny People:** Fri-Mon, 11:40am, 2:45, 6:20, 9:30pm; Tue-Thu (8/27), 2:45, 6:20, 9:30  
**I Love You, Both Cooper:** Fri-Mon, 11:15am, 2:10, 4:30, 7:15, 9:55pm; Tue-Thu (8/27), 2:10, 4:30, 7:15, 9:55  
**Night at the Museum: Battle of the Smithsonian:** Fri-Mon, 11:00am, 1:20, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 10:00pm; Tue-Thu (8/27), 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 10:00  
**A Perfect Getaway:** Fri-Mon, 11:30am, 1:45, 4:15, 7:00, 9:40pm; Tue-Thu (8/27), 1:45, 4:15, 7:00, 9:40  
**Public Enemies:** Fri-Mon, 11:05am, 2:00, 5:05, 8:00pm; Tue-Thu (8/27), 2:00, 5:05, 8:00  
**Star Trek:** Fri-Mon, 11:10am, 1:55, 4:45, 7:45pm; Tue-Thu (8/27), 1:55, 4:45, 7:45  
**Terminator Salvation:** Fri-Mon, 12:45, 3:45, 6:45, 9:45; Tue-Thu (8/27), 3:45, 6:45, 9:45

### CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

**\*Bandslam:** Fri-Mon, 10:00am; Tue-Thu (8/27), 1:20pm  
**\*District 9:** Fri-Sun, 11:10am, 2:00, 5:00, 8:00, 10:40pm; Mon-Thu (8/27), 2:00, 5:00, 8:00, 10:40  
**(500) Days of Summer:** Fri-Mon, 5:10, 7:50, 10:20, 1:20am; Tue-Thu (8/27), 5:10, 7:50, 10:20  
**G-Force:** 10:10am, 12:50, 3:30pm  
**G.I. Joe: The Rise of Cobra:** Fri-Sun, 10:50am, 1:50, 4:50, 6:20, 7:40, 9:20, 10:30pm; Mon-Thu (8/27), 1:50, 4:50, 6:20, 7:40, 9:20, 10:30  
**\*The Goods: Live Hard, Sell Hard:** Fri-Sun, 11:50am, 2:30, 5:20, 8:05, 10:25pm; Mon-Thu (8/27), 2:30, 5:20, 8:05, 10:25  
**Harry Potter and the Half-Blood Prince:** Fri-Mon, 11:40am, 3:10pm; Tue-Thu (8/27), 3:10pm  
**\*Inglourious Basterds:** Fri-Sun, 9:45am, 11:30, 1:15, 3:00, 4:45, 6:30, 8:15, 10:05pm; Mon-Thu (8/27), 1:15, 3:00, 4:45, 6:30, 8:15, 10:05  
**Julie & Julia:** Fri-Sun, 9:50am, 12:45, 3:50, 6:50, 9:50pm; Mon-Thu (8/27), 12:45, 3:50, 6:50, 9:50  
**\*Ponyo:** Fri-Sun, 10:20am, 1:00, 3:40, 6:40, 9:10pm; Mon-Thu (8/27), 1:00, 3:40, 6:40, 9:10  
**\*Post Grad:** Fri-Sun, 11:20am, 2:10, 4:40, 7:20, 9:45pm; Mon-Thu (8/27), 2:10, 4:40, 7:20, 9:45  
**\*Shorts:** Fri-Sun, 11:00am, 1:40, 4:20, 7:30, 10:00pm; Mon-Thu (8/27), 1:40, 4:20, 7:30, 10:00  
**\*The Time Traveler's Wife:** Fri-Sun, 10:30am, 1:10, 4:00, 7:00, 9:40pm; Mon-Thu (8/27), 1:10, 4:00, 7:00, 9:40  
**The Ugly Truth:** 7:35, 10:10  
**\*X Games 3D: The Movie:** Fri-Sun, 10:40am, 1:30, 4:10, 7:10, 9:30pm; Mon-Thu (8/27), 1:30, 4:10, 7:10, 9:30

### CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

**Allens in the Attic:** Fri-Sun, 10:40am, 12:55, 3:15, 5:25pm; Mon-Thu (8/27), 12:55, 3:15, 5:25  
**\*Bandslam:** 6:55, 9:35  
**\*District 9:** Fri-Sun, 10:15am, 11:30, 1:00, 2:15, 3:45, 5:05, 6:30, 7:50, 9:15, 10:35pm; Mon-Thu (8/27), 1:00, 2:15, 3:45, 5:05, 6:30, 7:50, 9:15, 10:35  
**G-Force:** Fri-Sun, 10:30am, 1:20, 4:10pm; Mon-Thu (8/27), 1:20, 4:10  
**G.I. Joe: The Rise of Cobra:** Fri-Sun, 10:20am, 11:10, 1:10, 2:00, 4:00, 4:55, 6:50, 7:40, 9:40, 10:25pm; Mon-Thu (8/27), 1:10, 2:00, 4:00, 4:55, 6:50, 7:40, 9:40, 10:25  
**Harry Potter and the Half-Blood Prince:** 8:15pm  
**\*Inglourious Basterds:** Fri-Sun, 10:10am, 12:30, 1:35, 3:50, 5:00, 7:45, 9:10pm; Mon-Thu (8/27), 12:30, 1:35, 3:50, 5:00, 7:45, 9:10

**Julie & Julia:** Fri-Sun, 10:35am, 1:30, 4:30, 7:25, 10:15pm; Mon-Thu (8/27), 1:30, 4:30, 7:25, 10:15  
**\*Ponyo:** Fri-Sun, 10:50am, 1:50, 4:20, 7:10, 9:55pm; Mon-Thu (8/27), 1:50, 4:20, 7:10, 9:55  
**\*Post Grad:** Fri-Sun, 10:45am, 1:15, 3:30, 6:20, 9:00pm; Mon-Thu (8/27), 1:15, 3:30, 6:20, 9:00  
**\*Shorts:** Fri-Sun, 10:25am, 12:40, 3:00, 5:20, 7:35, 9:50pm; Mon-Thu (8/27), 12:40, 3:00, 5:20, 7:35, 9:50  
**\*The Time Traveler's Wife:** Fri-Sun, 11:00am, 1:40, 4:15, 7:05, 9:45pm; Mon-Thu (8/27), 1:40, 4:15, 7:05, 9:45  
**NCM Fathom: Tony Dungy's Red Zone '09:** Tue, 7:00pm  
**\*X Games 3D: The Movie:** Fri-Sun, 10:55am, 1:25, 4:05, 7:15, 10:00pm; Mon-Wed, 1:25, 4:05, 7:15, 10:00; Thu (8/27), 1:25, 4:05, 7:15

### DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FLM.

**Cook County:** Thu (8/27), 7:30pm  
**(500) Days of Summer:** Fri, 5:10, 7:30, 9:45; Sat-Sun, 2:40, 5:10, 7:30, 9:45; Mon-Thu (8/27), 7:30, 9:45  
**Food, Inc.:** Fri, 5:00, 7:45, 10:00; Sat-Sun, 2:50, 5:00, 7:45, 10:00; Mon-Wed, 7:45, 10:00; Thu (8/27), 10:00pm  
**Inglourious Basterds:** Fri, 3:50, 7:00, 10:15; Sat-Sun, 12:30, 3:50, 7:00, 10:15; Mon-Thu (8/27), 7:00, 10:15  
**Moon:** Fri, 4:50, 7:15, 9:30; Sat-Sun, 2:30, 4:50, 7:15, 9:30; Mon-Thu (8/27), 7:15, 9:30

### GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

**Bandslam:** Fri-Mon, 11:45pm  
**District 9:** 12:05, 2:05, 2:35, 4:35, 5:05, 7:05, 7:35, 9:35, 10:05, 12mid  
**\*G-Force (3-D):** Fri-Sat, 10:45am, 1:05, 3:15, 5:25, 7:35, 9:30, 11:35pm; Sun-Mon, 10:45am, 1:05, 3:15, 5:25, 7:35, 9:30pm; Tue-Thu (8/27), 1:05, 3:15, 5:25, 7:35, 9:30  
**G.I. Joe: The Rise of Cobra:** Fri-Sat, 11:40am, 2:10, 4:40, 7:10, 9:40; Sun, 11:55pm; Sun-Mon, 11:40am, 2:10, 4:40, 7:10, 9:40pm; Tue-Thu (8/27), 2:10, 4:40, 7:10, 9:40  
**Inglourious Basterds:** Fri-Sat, 12:50, 3:55, 7:00, 10:05, 12mid; Sun-Mon, 11:55am, 1:05, 3:15, 5:25, 7:30, 9:35  
**Julie & Julia:** Fri-Mon, 11:00am, 1:40, 4:20, 7:00, 9:35pm; Tue-Thu (8/27), 1:40, 4:20, 7:00, 9:35  
**Post Grad:** Fri-Sat, 11:00am, 1:05, 3:10, 5:15, 7:20, 9:25, 11:30pm; Sun-Mon, 11:00am, 1:05, 3:10, 5:15, 7:20, 9:25pm; Tue-Thu (8/27), 1:05, 3:10, 5:15, 7:20, 9:25  
**Shorts:** Fri-Sat, 10:55am, 1:00, 3:05, 5:10, 7:15, 9:20, 11:25pm; Sun-Mon, 10:55am, 1:00, 3:05, 5:10, 7:15, 9:20pm; Tue-Thu (8/27), 1:00, 3:05, 5:10, 7:15, 9:20  
**The Time Traveler's Wife:** Fri-Sat, 11:55am, 2:20, 4:45, 7:10, 9:35, 12mid; Sun-Mon, 11:55am, 2:20, 4:45, 7:10, 9:35pm; Tue-Thu (8/27), 2:20, 4:45, 7:10, 9:35  
**X Games 3D: The Movie:** Fri-Sat, 10:55am, 1:00, 3:05, 5:10, 7:15, 9:20, 11:25pm; Sun-Mon, 10:55am, 1:00, 3:05, 5:10, 7:15, 9:20pm; Tue-Thu (8/27), 1:00, 3:05, 5:10, 7:15, 9:20

of originally: *something secondary*." The curious thing about *The Time Traveler's Wife*, which bears some resemblance to last year's *The Curious Case of Benjamin Button*, is that there is no primary here: Everything feels secondary in this oddly uneventful film. Henry is a man out of time, helpless to a genetic disorder that hurtles him naked and unwilling to different destination spots in his own timeline: There he is at 29, on the Chicago El, playing the stranger in a casual conversation with the mother he lost when he was 5; there he is at 39, picnicking in a meadow with 6-year-old Clare (Proulx). (If you're tripping over the math, you might as well check out now: That's long division compared to the third act's advanced calculus.) The film's hashed timeline means there's no hard beginning or end to Henry and Clare's love affair, just one endless middle, which is both the beauty and the bust of *The Time Traveler's Wife*. Time travels fast, and it turns out to be monumentally unmonumental. For Henry and Clare, it's life's little landmarks that whiz by – first date, dinner with friends, a first dance as husband and wife (tuned to a crap cover of Joy Division's "Love Will Tear Us Apart Again," in the film's only spot of gallows humor) – and these episodes are involving insofar as the actors portraying them are innately charismatic and comfortable as cardigans in their roles, doing the emotionally inking-in where the film only sketches, both dramatically and philosophically. (They're better than this, the pair of them: McAdams, frustratingly, has not yet found a character as dazzlingly well-suited to her talents as was her breakout role in *The Notebook*, and after Bana's recent co-starring turn in *Funny People* – so light! so lippy! – it's a downer to see him saddled once again with dour dramatics.) There's no epicness here, and no real tragedy, either. Everybody dies; so what if the time traveler knows his expiration date in advance? His sorrow is no less surprising, and no less significant, than that of any terminal patient. Instead, what *The Time Traveler's Wife* amounts to – slowly, even stealthfully – is a thin, tender album, photos all a-jumble, detailing the day-to-day heroics of surviving, and even enjoying, domestic partnership.

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

## X GAMES 3D: THE MOVIE

D: Steve Lawrence. (PG, 92 min.)

Not reviewed at press time. No screenings were held for this documentary that captures the spectacle and behind-the-scenes stories of the athletes who participate in the annual competition of extreme sports. – Marjorie Baumgarten

## first runs

\* Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

**ADAM D:** Max Mayer; with Hugh Dancy, Rose Byrne, Peter Gallagher, Amy Irving, Frankie Faison, Mark-Linn Baker. (PG-13, 99 min.)

It's a time-honored woo, that of boy describing the solar system to starry-eyed girl. It works on schoolteacher Rose (Byrne), who is charmed by the glow-in-the-dark astrological chart of her neighbor Adam (Dancy), not to mention his late-night jaunts into Central Park to watch a misfit family of raccoons. "They don't really belong here," he confides to Rose, which turns out to be an ungainly and overworked metaphor for Adam, who has Asperger's Syndrome, a high-functioning form of autism. Soon, Rose falls for Adam, embarking on a romance that takes a back seat, before it's barely begun, to a lawsuit brought against Rose's father (Gallagher). Title aside, it's unclear whose film, exactly, writer/director Mayer intends this to be: The point of view shifts without any gain in complexity or understanding of the characters, and with the thinnest of storylines propelling the thing, the points of interest are few and far between. (08/14/2009) – Kimberley Jones


★ Arbor

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

[austinchronicle.com/film](http://austinchronicle.com/film)


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AUSTIN PREMIERE! -- AUGUST 20, 22-23




**Dillinger is Dead (1969-IT)**  
U.S. theatrical release—  
Austin premiere!  
THU 7; SAT 9:45; SUN AT 5

SINGULAR MASTERPIECE -- AUGUST 20-23




**Lola Montes (1955-FR)**  
Beautifully restored kaleidoscopic  
film; stunning on the screen!  
THU 9:05; FRI 7;  
SAT 4:15; SUN 2:15

POLITICS & SUSPENSE -- AUGUST 21-23



**Z (1969-FR)**  
Huge international success;  
Oscar for Best Foreign Film.  
FRI 9:30; SAT 7; SUN 7:20

SOCIAL UPHEAVAL -- AUGUST 25



**Day of Wrath (1943-DK)**  
Filmed during the Nazi occupation  
of Denmark. Restored print!  
TUE AT 7 & 9

FANTASTIC FELLINI -- AUGUST 26-27



**Amarcord (1974-IT)**  
Fellini's carnivalesque portrait of  
provincial Italy during Fascism.  
WED AT 7:15; THU AT 7:15

**Paramount Theatre | 713 Congress | 472-5470**  
» Full info at [www.austintheatre.org/film](http://www.austintheatre.org/film)

## ALAMO DRAFFHOUSE CINEMA

DINNER - DRINKS - MOVIES - EVENTS



**SPINAL TAP SING/QUOTE-ALONG: VIV SAVAGE LIVE!**  
We're turning it up to 11 with the greatest keyboardist in the world!  
Thur. Aug 20th at the Ritz



**INGLOURIOUS BASTERDS**  
Quentin Tarantino's newest Nazi masterpiece finally hits theaters! Brad Pitt, Eli Roth, and a bunch of dead Nazis!  
Opens Fri. 8/21 at Ritz & Village



**PAPER HEART**  
Charlyne Yi (KNOCKED UP) and Michael Cera in a "documentary" about love... or the non-existence of love...  
Opens Fri. 8/21 at S. Lamar



**ONE-HIT-WONDERS OF THE 80s SING-ALONG!**  
Come on, Eileen, take on me, take me on. Sometimes I feel I've got to get away, so I ran, I ran so far away! LAST ONE!  
Thursday 8/27 at the Ritz!



**Free Kung Fu Theater: THE REAL BRUCE LEE**  
Half Bruce Lee documentary, half hilariously awesome kung fu movie with a whole lotta ass kicking!  
Friday, 8/21 at the Village

### ALAMO RITZ THEATRE - 320 E 6TH ST

THU, AUG 20	FUNNY PEOPLE BRUNO SPINAL TAP SING-ALONG w/ VIV SAVAGE LIVE! 80s ONE HIT WONDERS SING-ALONG INGLOURIOUS BASTERDS	335 715 700 920 MIDNIGHT	1025 445 700 1020
FRI, AUG 21	THE HANGOVER FUNNY PEOPLE INGLOURIOUS BASTERDS	600 700 940 1040	315 325 1140a 130
SAT, AUG 22	FUNNY PEOPLE THE HANGOVER INGLOURIOUS BASTERDS INGLOURIOUS BASTERDS	310 645 410 745	1020 1020 1120
SUN, AUG 23	THE HANGOVER FUNNY PEOPLE INGLOURIOUS BASTERDS	310 500 645 850 1020	1230 125 1020
MON, AUG 24	INGLOURIOUS BASTERDS FUNNY PEOPLE MUSIC MONDAY: DOWNTOWN 81 THE HANGOVER	320 700 525 845 1045	1035 525 845 1045
TUE, AUG 25	INGLOURIOUS BASTERDS FUNNY PEOPLE THE HANGOVER TERROR TUES: 976-EVIL	320 700 425 750 1045	1035 435 750 1045
WED, AUG 26	INGLOURIOUS BASTERDS FUNNY PEOPLE THE HANGOVER WEIRD WEDS: CHOOSE YR OWN WEIRD WEDS!	320 700 545 915 MIDNIGHT	1035 435 545 915
THU, AUG 27	INGLOURIOUS BASTERDS FUNNY PEOPLE THE HANGOVER MYSTERY TEAM PREMIERE DERRICK COMEDY LIVE! 80s ONE HIT WONDERS SING-ALONG	320 700 445 700 1110	1035 435 445 700 1110

### SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

DISTRICT 9*	1100*	150*	450	740	1035
IN THE LOOP*	1105*	140*	420*	710	940
SHORTS*	1110*	135*	400	630	900
PAPER HEART*	1130*	215*	440	700	930
JULIE & JULIA	1200*	315*	705	1000	
(500) DAYS OF SUMMER	1115*	155*	445	735	1010

### VILLAGE - ANDERSON LN WEST OF BURNET

PONY*	1100*	130*	405	650	915
X GAMES 3D: THE MOVIE*	1145*	215*	445	730	1000
INGLOURIOUS BASTERDS*	1200*	320	700	1030	
G.I. JOE: RISE OF COBRA	1245*	400	745	1040	
FREE KUNG FU THE REAL BRUCE LEE					(Fri)
ROCKY HORROR					MIDNIGHT (Sat)

\$6.50 MATINEES BEFORE 6 PM, \$6.75 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS SHOWS WITH \* SAT, SUN, TUES ONLY - ♦ NO PASSES - GIFT CERTIFICATES AVAILABLE

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## ALAMO DRAFFHOUSE CINEMA

DINNER - DRINKS - MOVIES - EVENTS

This WEEKEND at Lake Creek

**INGLOURIOUS BASTERDS\*** (11:30 3:00) 7:00 10:35

**DISTRICT 9\*** (12:35 3:30) 7:20 10:15

**GOODS\*** (12:15 3:40) 7:30 10:00

**Julie & Julia\*** (11:40 2:45) 6:30 9:40

**-GI-JOE-\*** (12:00 3:15) 6:45 9:50

**FUNNY PEOPLE** (3:10) 7:10

*Harry Potter* (11:50)

**the ugly truth** 10:25

**HANGOVER** (12:25 3:20) 7:45 10:40

**SUMMERHOOD** Thursday August 27th 7:30

*Evangelion: 1.0 YOU ARE NOT ALONE* Wednesday August 26th 7:30 pm \$7

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**DISTRICT 9 (R)** Fri. - Thu. 12:05 2:05 2:35 4:35 5:05 7:05 9:35 11:05 11:59  
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**BANDSLAM (PG)** Fri. - Mon. 11:45

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## Summerhood

**Summerhood (2008)** D: Jacob Medjuck; with Joe Flaherty, Christopher McDonald, Lucian Maisel, Reva Timbers; narrated by John Cusack. (NR, 96 min.) **Austin Film Festival.** Summer camp is portrayed fondly in the funny coming-of-age story about a 10-year-old boy who pulls lots of pranks and falls head over heels for the camp's local beauty. @Alamo Drafthouse Lake Creek, Thursday (8/27), 7:30pm.

**ALIENS IN THE ATTIC** D: John Schultz; with Carter Jenkins, Ashley Tisdale, Robert Hoffman, Austin Butler, Ashley Boettcher, Kevin Nealon, Andy Richter, Doris Roberts, Gillian Vigman, Tim Meadows; with the voices of J.K. Simmons, Kari Wahlgren, Thomas Haden Church, Josh Peck. (PG, 86 min.)

It's a sorry state of affairs when even films that aren't remakes of old television series or sci-fi/horror semiclassics still arrive in theatres looking and feeling like remakes. That's certainly the déjà vibe behind this annoying glob of tweens vs. aliens piffle. The ramshackle plot lands the Pearsons, an extended Nickelodeon-nuclear family, in a battle for the fate of the Earth when an alien vanguard of four pint-sized BEMs – bug-eyed monsters – lands in the attic of their Maine vacation home. Unsurprisingly, the adult characters are utterly oblivious to the chaos above them, while the wily teens, tweens, and preteens rapidly adapt and utilize their skills to combat the alien menace. The real problem with this *Aliens* encounter is that it's patently a Nick at Night midweek movie that inadvertently got greenlighted for a big-screen opening, ultimately making something like the 1957 B-movie *Invasion of the Saucer Men* a vastly more entertaining shot of aliens vs. teens hokum. (08/07/2009) – Marc Savlov

★ CM Cedar Park, Hill Country Galleria, Southpark Meadows, Metropolitan, Tinseltown North

**BANDSLAM** D: Todd Graff; with Gaelan Connell, Alyson Michalka, Vanessa Hudgens, Scott Porter, Ryan Donowho, Charlie Saxton, Lisa Kudrow, Tim Jo. (PG, 111 min.)

Will (Connell) is a shy, music-obsessed loner and, in the eyes of his classmates, a loser – but, after arriving at a new school in a new city, he is quickly latched onto by two very different girls: a former cheerleader named Charlotte (Michalka), and Sa5m (Hudgens), a dry wit smirking her way through the high school horror-drome. ("The five is silent," Sa5m deadpans.) Both pack some powerful pipes, which comes in handy for a citywide battle of the bands called Bandslam, the anticipation of which drives the film (which was shot in Central Texas and features local bands). Will becomes a sort of benign Svengali, putting together the band I Can't Go On, while also fumbling toward a romantic relationship with Sa5m. Hudgens and Michalka may be top-billed, but *Bandslam* belongs to Connell. With the unruly 'fro and endearing shamblingness of a young Daniel Stern, he ably brings to life that rarest of cinematic qualities: decency. (08/14/2009) – Kimberley Jones

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

**THE COLLECTOR** D: Marcus Dunstan; with Josh Stewart, Michael Reilly Burke, Madeline Zima, Andrea Roth, Juan Fernández, Daniella Alonso, Robert Wisdom, Karley Scott Collins. (R, 88 min.)

*The Collector* is the latest tack in the rapidly bleeding-out horror subgenre handily labeled "torture porn." Stewart plays Arkin, a seemingly nice handyman/loner who has been hired as security at a wealthy family's mansion. As it turns out, Arkin is an ex-con – a professional burglar – and his estranged wife is desperate to pay off some loan sharks. So Arkin opts to burgle the home and retrieve a fist-sized gemstone he knows is secreted there. The film kicks into Saw-style overdrive when Arkin discovers he is not alone, and a far worse home invader, the titular Collector, has arrived. Cue the family's unexpected return, and you have a butcher's dozen of top-notch gore effects, some occasionally suspenseful cat-and-mousery, and a whole lot of mangled rich people. It'll probably get your date to crawl into your lap, but *The Collector* feels like the final, welcome nail in the bizarrely popular torture-porn coffin. (07/31/2009) – Marc Savlov

★ Metropolitan

**DISTRICT 9** D: Neill Blomkamp; with Sharlto Copley, Jason Cope, David James, Vanessa Haywood, Eugene Khumbayiwa. (R, 113 min.)

*District 9* is a wrenching, riveting, occasionally violent, often heartbreaking, and, above all, socially conscious science-fiction film featuring seamlessly integrated CGI effects alongside flat-out perfect performances from its flesh-and-blood actors, and, best of all, it's a love story. Produced by Peter Jackson and directed by Blomkamp, much of *District 9* is shot in a documentary, "you are here" style, and where you are is Johannesburg, a metropolis over whose skyline hovers a dead alien spacecraft of immense proportions. Its crew and occupants – thousands of them – have been packed into the sprawling refugee camp of the title. I'm hesitant to say more about the specifics of *District 9* because so many of this film's wonders are best experienced firsthand. Suffice it to say that Blomkamp and his entire cast and crew have created an instant genre classic that transcends the term "science fiction" and engages not only the mind but the heart as well. It's magnificent. (08/14/2009) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

**(500) DAYS OF SUMMER** D: Marc Webb; with Joseph Gordon-Levitt, Zooey Deschanel, Geoffrey Arend, Matthew Gray Gubler, Chloe Moretz, Clark Gregg. (PG-13, 95 min.)

"You should know up front: This is not a love story," (500) *Days of Summer's* omniscient narrator warns us. The film then lays out the rabbit-hole, pop-cultural obsessions and core-rocking events that defined the He and She of this un-love story, Tom (Gordon-Levitt) and Summer (Deschanel). The two meet cute in the office elevator as Tom blasts the Smiths' "There Is a Light That Never Goes Out" on his headphones. When Summer sings along, his head nearly spins on its axis and, soon enough, they are off to the races. What follows is a 500-day breakup/makeup hamster-wheel spin of a coupling, told in a teasing, fractured timeline. With beautiful performances from Deschanel and the sweetly sincere Gordon-Levitt, (500) *Days* is a superior entry in the emerging canon of romantic comedy and proves a funny, seductive, and surprisingly honest dramatization of the ways we snooker ourselves into incompatible love. (07/24/2009) – Kimberley Jones

★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Dobie

**FOOD, INC.** D: Robert Kenner. (PG, 94 min.)

*Food, Inc.* largely forgoes bombast, but you don't need graphic depictions of a kill floor to get the drift here, which is, more or less, that the American food industry is pretty much fucked. One imagines that this eye-opening, stomach-queasing doc could have been artlessly done and still been effective – the information within is that vital – but Kenner has produced an

engaging, cohesive narrative that informs but never scolds. It even heartbreaks, with explorations of one poverty- and diabetes-ravaged family's struggle to eat healthfully and another mother's congressional battle, sparked by her son's death from tainted meat. *Food, Inc.* maintains a nothing-but-the-facts (you supply the indignation) stance until the end, in an unnecessary call-to-arms that nudges the film into agitprop territory. Frankly, the filmmakers aren't giving the audience enough credit: We get it. We are what we eat. And what we've been eating has been engineered, assembly-lined, and/or brutalized. How's that for an appetite suppressant? (06/26/2009) – Kimberley Jones

★★★★ Dobie

**FUNNY PEOPLE** D: Judd Apatow; with Adam Sandler, Seth Rogen, Leslie Mann, Eric Bana, Jonah Hill, Jason Schwartzman, Aubrey Plaza, Maude Apatow, Iris Apatow, RZA, Aziz Ansari. (R, 146 min.)

Apatow has successfully built a miniempire on dick jokes, but in *Funny People*, he brings the serious stuff of mortality and human misery to the forefront. Rogen is Ira, a stand-up comedian struggling with the rigors of the circuit and his own insecurity. Early on, Ira's comic hero, George Simmons (Sandler), hires him to supply jokes, Diet Cokes, and moral support as George muddles his way through a leukemia diagnosis and the spiritual crisis it inspires. Apatow takes on some complicated dynamics that are happily absent of the male rage that marked his earlier works. He's rewriting his own songbook here, in the key of James L. Brooks, a master at that tricky mix of humor and heartfelt. Apatow isn't quite in his league yet, but *Funny People* – sensitive, shaggy, a little bit draggy – is as much about the maturation of Ira as a performer and George as a man as it is about Apatow's maturation as an artist. (07/31/2009) – Kimberley Jones

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, Movies 8, Gateway, Metropolitan, Westgate

**G-FORCE** D: Hoyt Yeatman; with Bill Nighy, Will Arnett, Zach Galifianakis, Kelli Garner, Gabriel Casseus, Jack Conley, Tyler Patrick Jones; with the voices of Nicolas Cage, Steve Buscemi, Tracy Morgan, Sam Rockwell, Penélope Cruz, Jon Favreau. (PG, 89 min.)

The adolescent ticket-taker at the matinee I attended told me I have pretty hair, and I nearly fell over – how often, really, are people kind without provocation? A little ashamed, I decided I was going to be a better person, starting right then and there – starting, in fact, with *G-Force*, a movie I had an hour before referred to, sight unseen, as "that goddamn gerbil spy movie." My first mistake: *G-Force* stars guinea pigs. My second mistake: I should have started this open-hearts policy in another 89 minutes, which is how long it takes to weather this technically competent if utterly artless family film from überproducer Jerry Bruckheimer. In its gadget-lust and obvious *Transformers* envy, *G-Force* is as loud and stupid as anything Michael Bay ever cooked up, and its characters' sketchings are similarly crude. But the real head-stumper is how so much time, effort, and money could be spent in the service of something so colossally dumb, vacant, and pointless. (07/31/2009) – Kimberley Jones

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

**G.I. JOE: THE RISE OF COBRA** D: Stephen Sommers; with Channing Tatum, Sienna Miller, Marlon Wayans, Dennis Quaid, Christopher Eccleston, Rachel Nichols, Joseph Gordon-Levitt, Ray Park, Adewale Akinnuoye-Agbaje, Arnold Vosloo, Saïd Taghmaoui, Byung-hun Lee, Jonathan Pryce. (PG-13, 118 min.)

The G.I. Joes have come a long way from their start as all-American Hasbro action figures. They are now multinational (as is so much of the box office for this type of loud, relatively plotless, CGI-action-dominated picture) and coed. They also have high tech armored suits which allow the wearers to run faster and jump higher and, generally, be invulnerable. That's good, because the elite squad has to do battle with nanomites, the secret weapon dispatched by an evil scientist/entrepreneur (Eccleston) that can destroy everything in its path. *G.I. Joe* was not

screened for critics, but that's not because of its mindless action and nonsensical plot. It's because *G.I. Joe* is the kind of movie that bludgeons the viewer into submission with its loud and constant barrage of sound and fury. Much like the motto of the military unit it portrays – "When all else fails, we don't" – *G.I. Joe* is expert at annihilating all resistance. (08/14/2009) – Marjorie Baumgarten

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

**THE GOODS: LIVE HARD, SELL HARD** D: Neal Brennan; with Jeremy Piven, Ving Rhames, James Brolin, David Koehn, Kathryn Hahn, Jordana Spiro, Ed Helms, Rob Riggle, Alan Thicke, Charles Napier, Jonathan Sadowski, Ken Jeong, Craig Robinson, Wendie Malick. (R, 90 min.)

Despite a rotten title and a bottomless reserve of cynical, scattershot humor, *The Goods: Live Hard, Sell Hard* is a swift-moving, equal-opportunity offender about a team of used-car liquidators hired to save a Temecula, Calif. dealership from bankruptcy with a Fourth of July weekend blowout sale. Deriving much of its energy from Piven's tightly wound Don Ready, head of the liquidation crew, the film flings about insults and crass jokes with the abandon of a more Middle-American-seeming Ari Gold (Piven's character on *Entourage*). First-time director Brennan manages to keep a tight rein on this galloping sprawl, a strategy he may have honed as a writer and producer of the brilliant but chaotic *Chappelle's Show*. The film's tone, however, never fully congeals. The script can, at times, be a nasty piece of work, and no amount of laughter will fully obscure the gag reflex that occasionally forms in the back of your throat. (08/14/2009) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Round Rock, Gateway, Tinseltown North, Tinseltown South, Westgate

**HARRY POTTER AND THE HALF-BLOOD PRINCE** D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Jim Broadbent, Robbie Coltrane, Michael Gambon, Alan Rickman, Maggie Smith, Timothy Spall, David Thewlis, Warwick Davis, Tom Felton. (PG, 153 min.)

Yates returns as director after his superlative *Harry Potter and the Order of the Phoenix*. The opening frames of *The Half-Blood Prince* further the series' urgency and panic, but once the students return for a new term at Hogwarts, it's business as usual. Gone is any escalation, the ever-thickening, ever-sickening sense of dread; *The Half-Blood Prince* would rather flush pink with its lovesick teens than



## Cook County

**Cook County (2008)** D: David Pomes; with Anson Mount, Xander Berkeley, Ryan Donowho, Polly Cole. (NR, 93 min.) UT alum Pomes has crafted a darkly beautiful Southern Gothic about the frailty of the human heart as well as its muscular powers of redemption. When an absentee father returns to his family, he finds a house full of crystal meth addicts and must do something about the situation. Writer-director Pomes will be present for a Q&A following the film. @Dobie, Thursday (8/27), 7:30pm.

forward-thrust toward the mammoth battle of good vs. evil. Don't get me wrong: It's a giggling good time, watching adolescent boys try to work out their feelings, and the film's leading trio – Radcliffe, Grint, and Watson – have grown from stuttering child actors into confident, even subtle performers with an easy rapport. But with all the hemming and hawing over love stuff, the action and the *epicness* have gone missing. It's always a pleasure to be in the company of Potter, but still: Where's the magic, huh? (07/17/2009) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, IMAX Theatre, Metropolitan, Millennium, Tinseltown North, Westgate

**THE HURT LOCKER** D: Kathryn Bigelow; with Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce, Ralph Fiennes, David Morse, Evangeline Lilly, Christopher Sayegh. (R, 131 min.)

The hybridization of arthouse and action doesn't happen all that often, but it should, if mashing the two genres makes for film as riveting and rattling as *The Hurt Locker*. Bigelow's film tells the story of an elite bomb-dismantling squad winding down a tour of duty in Iraq. "Story" is perhaps misleading, as *The Hurt Locker*, very little interested in character backstory or conventional plot, charts a series of missions, some more successful than others, with

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## Day of Wrath

**Day of Wrath (1943)** D: Carl Theodor Dreyer; with Thorild Roose, Lisbeth Movin, Sigrid Neiendam, Preben Lerdorff Rye. (NR, 110 min.) **Summer Film Classics: Social Upheaval.** Made during the German occupation of Denmark, Dreyer's film explores the power of the supernatural to annihilate the foundations of society, although the story is set in the remote period of the witch hunts of the 17th-century. His first film since making *Vampyr* in 1932, *Day of Wrath* still shows Dreyer to be a master imagist. (\*) @Paramount, Tuesday, 7, 9pm.

only the occasional interlude of drunken roughhousing. There's no moralizing here, no monologuing about why we fight: *The Hurt Locker* mostly restricts its focus to dramatizing the dirty work of bomb-dismantling in a war zone, and that it does brilliantly. The tension is enough to make you slightly sick, and the overall mood of the thing is deeply dispiriting, but then, nobody ever said that war isn't hell. (07/10/2009) – Kimberley Jones  
★★★★ Arbor, Barton Creek Square, Tinseltown South

**IN THE LOOP** D: Armando Iannucci; with Tom Hollander, Peter Capaldi, Gina McKee, James Gandolfini, Chris Addison, Anna Chlumsky, Mimi Kennedy, David Rasche. (NR, 106 min.)

In the real world, statecraft, by its very definition, involves the manipulation of others via a) dialogue and discourse, or b) the rattling of MIRV-able sabers. Both are exhilarating to experience in this deliciously bleak, black political satire from British director Iannucci. Set within the corridors of power (Washington, D.C.) and the hallways of powerlessness (London) during the lead-up to an unspecified Middle East conflict, the inciting event in this particular loop is an offhand nonremark by the UK's minister for development, Simon Foster (Hollander) on how unforeseeable wars can be. When his comment is parlayed into major news, Foster finds himself in the midst of a catastrophic shitstorm. Iannucci keeps his large cast bobbing and weaving and bouncing off each other with masterful skill, but the real stars, and the best reason to see *In the Loop* are the screenwriters, who give the film a furiously funny, filth-laden buzz. (08/14/2009) – Marc Savlov  
★★★★ Alamo Drafthouse South

## Downtown 81

**Downtown 81 (1981)** D: Edo Bertoglio; with Jean Michel Basquiat, Glenn O'Brien. (NR, 72 min.) **Music Monday.** The film depicts a day in the life of young artist Jean Michel Basquiat, who wanders the East Village trying to raise money to pay his rent. Over the course of the day and night, he runs across a spectrum of Lower East Side characters. The ultimate effect is akin to a time capsule. @Alamo Ritz, Monday, 8:45pm.



**JULIE & JULIA** D: Nora Ephron; with Meryl Streep, Amy Adams, Stanley Tucci, Chris Messina, Linda Emond, Helen Carey, Jane Lynch, Mary Lynn Rajskub. (PG-13, 123 min.)

Firstly, the introductions: Julia is Julia Child, that most beloved of chefs; Julie is Julie Powell, a disgruntled government worker who spent a year cooking her way through Child's *Mastering the Art of French Cooking*. As Julie does this, Ephron jogs the film back to the Fifties, exploring the origins of these recipes (and doing her best directorial work). Despite some surface similarities between Child and Powell, the two women couldn't be more opposite in temperament. Forget glass half-full or half-empty: The glass is nearly brimming over for Julia (Streep, irresistible), so sunny and spirited and utterly can-do is she. Meanwhile, Julie (Adams, flat and wan) is scraping bottom: Just shy of 30, she's sunk by depression, disappointment, and resentment. Adams, usually so good at corralling her handle-with-care looks and little-girl voice, is a mousy, grouchy irritant here. I'd trade her entire half of the film just to hear again Streep sing-song "Dommage!" in Child's froggy voice. Shame, indeed. (08/07/2009) – Kimberley Jones  
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

**KAMINEY** D: Vishal Bhardwaj; with Shahid Kapur, Priyanka Chopra, Amole Gupte, Deb Mukherjee. (NR, 135 min., subtitled)

Not reviewed at press time. Two estranged twin brothers must reunite and help each other out when each becomes caught up in a dangerous plot in this new Bollywood film. (08/14/2009) – Marjorie Baumgarten

Tinseltown South

**LOVE AAJ KAL** D: Imtiaz Ali; with Saif Ali Khan, Deepika Padukone, Rishi Kapoor, Rahul Khanna. (NR, 130 min.)

Not reviewed at press time. This Bollywood musical romance focuses on a young couple in London that discovers a laissez-faire attitude toward marriage and romance won't suffice. (08/07/2009) – Marjorie Baumgarten

Tinseltown South

**MOON** D: Duncan Jones; with Sam Rockwell, Dominique McElligott, Kaya Scodelario, Matt Berry, Benedict Wong, Malcolm Stewart; with the voice of Kevin Spacey. (R, 97 min.)

If Jones felt any first-film jitters, they are nowhere to be seen in his confidently measured and philosophically nuanced debut science-fiction film. After three years manning alone a moon-based drilling station, Sam Bell (Rockwell) has developed a rapport with the motorized CPU Gerty, whose simple expressions, along with the voice work of Spacey, produce an actual character for Rockwell to play off of ... and here's where you should stop reading if you haven't seen *Moon* yet. (Massive spoiler ahead.) Turns out the Sam Bell we've grown to care for isn't the first Sam Bell, nor the last. Lunar Industries made a whole host of Sam clones, and when a Gerty error results in two at once, the "original" Sam is faced with a corporeal reminder of the man he used to be. *Moon* doesn't belabor its point and really soars in the connections – unholy, but heartfelt – between man and machine and between man and his better angels. (07/10/2009) – Kimberley Jones  
★★★★ Arbor, Dobie

**ORPHAN** D: Jaume Collet-Serra; with Peter Sarsgaard, Vera Farmiga, Isabelle Fuhrman, Aryana Engineer, Jimmy Bennett, CCH Pounder. (R, 123 min.)

With *Orphan*, director Collet-Serra manages to inject some seriously warped life (and, natch, death) into the almost completely strip-mined genre of evil children who enter otherwise normally dysfunctional nuclear families and proceed to go absolutely bat-shit. Esther (Fuhrman), a patently diabolic 9-year-old Russian orphan is adopted by Kate (Farmiga) and John (Sarsgaard) Coleman following the stillborn death of their third child. Their two biological children, cowed adolescent Danny (Bennett) and preteen Max (Engineer), are little more than grim pawns in Esther's slow-building usurpation of this already heavily benighted family. *Orphan* is expertly and expressively lensed by Jeff Cutter, whose camerawork mines both Freddie Francis' bruised-looking visual veins and Mark Romanek's off-kilter, semisurreal stylistics. Bottom line: This *Orphan* is an atmospheric and occasionally vicious little git and an above-average entry into the "cuddly hellspawn" genre, overlong at two-plus hours, but nowhere near as excruciatingly overdone as others of its ilk (*Devil Times Five*, I'm talking to you). (07/31/2009) – Marc Savlov  
★★★ Tinseltown North, Tinseltown South

**A PERFECT GETAWAY** D: David Twohy; with Steve Zahn, Milla Jovovich, Timothy Olyphant, Kiele Sanchez, Marley Shelton, Chris Hemsworth. (R, 97 min.)

*A Perfect Getaway* is a smartly paced and ultimately purely exploitative head trip that's a lot of fun. Zahn and Jovovich play newlyweds Cliff and Cydney, who are spending their honeymoon traipsing around igneous outcroppings of Hawaii. They first encounter a pair of dodgy hitchhikers before embarking on their main trek and hooking up with yet another couple: Nick (Olyphant) and Gina (Sanchez). As the quartet starts off, word arrives that still another couple has been found butchered on the main island. The unknown killers have been described as a "couple" and are still, apparently, at large. Could they be the hitchhiking couple who keep turning up, just out of frame? Or is it their newfound trail buddies? Twohy, who also wrote the screenplay here, ratchets up some seriously nail-gnawing suspense; *A Perfect Getaway* is, in its own delightfully silly and manipulative way, one of the most effective paranoid thrillers of the new millennium. (08/07/2009) – Marc Savlov  
★★★ Movies 8, Tinseltown South

**THE PROPOSAL** D: Anne Fletcher; with Sandra Bullock, Ryan Reynolds, Mary Steenburgen, Craig T. Nelson, Betty White, Denis O'Hare, Malin Akerman, Oscar Nuñez, Aasif Mandvi. (PG-13, 107 min.)

Only very rarely do romantic comedies reinvent the wheel, which is why whole decades passed between *Annie Hall*, *When Harry Met Sally*, and *Eternal Sunshine of the Spotless Mind*. At best, when we queue up for the latest studio romantic comedy, we can hope for a curveball or two (hence the comic-relief bit player, sassy grandparent, and embarrassingly public avowal of love, all featured in *The Proposal*). When you strip all that away, what you're left with is two deeply charismatic lead performers. Bullock plays the Canadian-born Margaret Tate, an all-work-and-no-play literary editor who, when threatened with deportation, bullies her long-suffering assistant Andrew (Reynolds) into a marriage of convenience. Fletcher demonstrates with *The Proposal* that she can put together a funny, able romantic comedy that is a cut above, but no more. Still, those leads are awfully likable, and if *The Proposal* doesn't reinvent the wheel, merrily we roll along nonetheless. (06/19/2009) – Kimberley Jones  
★★★ Gateway, Tinseltown South

**PUBLIC ENEMIES** D: Michael Mann; with Johnny Depp, Christian Bale, Marion Cotillard, Channing Tatum, Giovanni Ribisi, Emilie de Ravin, Stephen Dorff, Billy Crudup. (R, 143 min.)

When "Pretty Boy" Floyd (Tatum) is gunned down in *Public Enemies'* opening, it foreshadows a dozen more deaths to come, many at the same hand as Floyd's – Melvin Purvis (Bale). Soon Purvis tightens his focus to public enemy No. 1, John Dillinger (Depp). The title's pluralization aside, this is Dillinger's show and Depp's, and the actor is rock-solid in capturing the famed bank robber's charisma and confidence. Mann (*Heat*) tweaks the color in *Public Enemies* to stunning effect (as with a diseased-looking, late-afternoon yellow at a Miami horse track), and not just to stylistically wank off: The off-shade of sunlight pinpoints the emotional key of the scene, in which Dillinger tries to assure his girlfriend he's going to live forever. It's a crucial moment, but Depp doesn't quite sell it. Which is a shame, because he has a marvelous foil in Cotillard. You can't tear your eyes off her any more than you can Mann's flawed yet engrossing picture. (07/03/2009) – Kimberley Jones  
★★★★ Movies 8, Metropolitan, Tinseltown South

**THIRST** D: Park Chan-wook; with Song Kang-ho, Kim Ok-vin, Shin Ha-kyun, Kim Hae-sook. (R, 134 min., subtitled)

Have you heard the one about the priest, the girl, and the mother-in-law? It goes like this: A humble, selfless priest (Song, of *The Host*) enters into a dangerous scientific study, hoping to help all of humanity. Instead, he ends up suffering cravings for human blood and the girl's female flesh. In the end, the mother-in-law wins, sort of. Now envelop that joke in the thick, brooding, smirking cloak of South Korean director Park's hyperstylized and extra-sensual set-pieces, and you've got *Thirst*, a gorgeous feast for the eyes, ears, and theological mindset but also a severely overlong meditation on the forms of vampirism that mankind inflicts upon itself. Despite closing with one of the most memorable final shots of any vampire film ever, you're left with a feeling not of dread, nor even of joyous release, but with the gnawing, clawing feeling that a funny thing happened on the way to the graveyard, and you missed the joke. (08/14/2009) – Marc Savlov  
★★★ Arbor



## Amarcord

**Amarcord (1973)** D: Federico Fellini; with Magali Noel, Bruno Zamin, Pupella Maggio, Armando Drancia, Giuseppe Lanigro, Nando Orfei. (R, 123 min.) **Summer Film Classics: Fantastic Fellini.** With this film, Fellini gives us the story of life in his small Italian home town and his joyful, funny, lusty, and poignant experiences there as a child and young man. It is a lovely portrait, full of emotions and detail, and a story Fellini knew inside and out. @Paramount, Wednesday, Thursday (8/27), 7:15pm.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

[austinchronicle.com/film](http://austinchronicle.com/film)

**THE UGLY TRUTH** D: Robert Luketic; with Katherine Heigl, Gerard Butler, Eric Winter. (R, 95 min.)

It's the same old story: An uptight professional woman (Heigl, as TV producer Abby Richter) finds love with an earthy male chauvinist (Butler, as ratings-magnet Mike Chadway, whose segment is thrust into Abby's morning mix). The outcome is never in question in these Hollywood romantic comedies; it's the getting there that makes the movie sparkle or not. Heigl and Butler prove to be no Hepburn and Tracy in this regard. Their characters never genuinely spring to life. Yet the actors are only the most visible aspects of this crassly conceived movie. The film seems calculated to be a "girls night out" picture with an "R" bite that includes plenty of profanity and faked orgasms. Its plotting is utterly predictable. Luketic's direction is workmanlike at best; the staging underserves the story, the lighting washes out the characters, and the makeup does the actors no favors. Taken as a whole, *The Ugly Truth* is much like its orgasms: phony and unsatisfying. (07/24/2009) - Marjorie Baumgarten

★ Alamo Drafthouse Lake Creek, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Tinseltown North, Tinseltown South

**UP** D: Pete Docter, Bob Peterson; with the voices of Ed Asner, Christopher Plummer, Jordan Nagai, Bob Peterson, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)

Pixar tops itself with its new animated offering *Up*, a movie so visually and emotionally skillful that it makes *Monsters, Inc.* look positively antic, *Toy Story* seem like mere child's play, and *WALL-E* appear as sentimental fluff. *Up*'s promotional campaign, which suggests little more than a fantastical movie about a house that flies on balloon power, doesn't help spread the sense of the film's rich emotional currents and taut action sequences. The movie's preamble is such a penetrating thing of beauty that it could exist on its own as a lovely short film. Although *Up*'s action sequences are well-constructed and suspenseful, there is really nothing that makes the film necessary to see in 3-D. However, in terms of its narrative structure and lessons learned, I suspect we will be comparing *Up* with classics like *The Wizard of Oz* for years to come. (05/29/2009) - Marjorie Baumgarten

★★★★ Metropolitan

**also playing**

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

**BRÜNO** ★★ Movies 8

**THE HANGOVER** ★★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Hill Country Galleria, Gateway, Metropolitan

**I LOVE YOU, BETH COOPER** ★★ Movies 8

**ICE AGE: DAWN OF THE DINOSAURS** ★★★ Metropolitan

**MY SISTER'S KEEPER** ★★★ Tinseltown South

**NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN** ★ Movies 8

**STAR TREK** ★★★★★ Movies 8, Metropolitan

**TERMINATOR SALVATION** ★★ Movies 8

**TRANSFORMERS: REVENGE OF THE FALLEN** ★ Tinseltown South

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# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



Lola Montès

## THURSDAY 20

**Dillinger Is Dead (1969)** D: Marco Ferreri; with Michel Piccoli, Anita Pallenberg, Gino Lavagetto, Mario Jannilli. (NR, 90 min.) **Summer Film Classics: Austin Premiere.** In this recently rediscovered and re-released Italian film, a bored industrialist (Piccoli) finds a gun in his kitchen drawer which may or may not have belonged to John Dillinger. After exploring the gun's totemic and lethal potentials within the confines of his house, he embarks on a career as a cook on a yacht. @Paramount, 7pm.

**Lola Montès (1955)** D: Max Ophüls; with Martine Carol, Peter Ustinov, Oskar Werner. (NR, 115 min.) **Summer Film Classics: Singular Masterpiece.** The opulent *Lola Montès* was Ophüls' final film and the most expensive movie produced up until that time in France. After a disastrous premiere, Ophüls' swan song was butchered for release by his producers, and the filmmaker died before seeing a somewhat restored version celebrated in the Sixties by film lovers in America and Europe. Last year, an even more complete restoration was released, and it's this new print – in all its colorful CinemaScope glory – that will unveil on the Paramount screen. Ophüls uses the story of this notorious mistress to kings and artists (among them King Ludwig I and Franz Liszt) to examine the world of artifice and spectacle. @Paramount, 9:05pm.

**Monster From a Prehistoric Planet (1967)** D: Haruyasu Noguchi; with Tamio Kawaji, Yôko Yamamoto, Yuji Okada, Koji Wada. (NR, 90 min.) **Cult Thursday.** Japanese monster movie. @Alamo Draughtouse Lake Creek, 10pm; free.

**One-Hit Wonders of the Eighties** @Alamo Ritz, 9:20pm.

**RiffTrax Live: Plan 9 From Outer Space (1959)** D: Ed Wood; with Gregory Walcott, Mona McKinnon, Duke Moore, Tom Keene, Tor Johnson. **NCM Fathom.** Michael J. Nelson, Kevin Murphy (Tom Servo), and Bill Corbett (Crow T. Robot), formerly of *Mystery Science Theater 3000* and now of RiffTrax.com, live riff during the world premiere of a new, color version of the film with the reputation of being the world's worst. It is being broadcast live from the Belcourt Theater in Nashville and features musical guest Jonathan Coulton and a special segment by Rich "Lowtax" Kyanka of Something Awful. @ CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 7pm.

**This Is Spinal Tap Sing- and Quote-Along (1984)** D: Rob Reiner; with Reiner, Michael McKean, Christopher Guest, Harry Shearer, Tony Hendra, Fran Drescher. (R, 82 min.) @Alamo Ritz, 7pm.

## SPACES

**Just a Little Bit Crazy (2004)** D: Will Dotter. (NR, 58 min.) This locally made feature film documents Taylor's annual Rattlesnake Sacking Championship. @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm.

## KIDS

**Speed Racer (2008)** D: Larry Wachowski and Andy Wachowski; with Emile Hirsch, Christina Ricci, Susan Sarandon, John Goodman, Matthew Fox, Paulie Litt, Scott Porter, Roger Allam. (PG, 129 min.) **Summer Kids Camp.** Free. (\*) @Alamo Draughtouse Village, 11am.

**The Witches (1990)** D: Nicolas Roeg; with Anjelica Huston, Mai Zetterling, Jason Fisher, Rowan Atkinson, Jane Horrocks, Brenda Blethyn. (PG, 91 min.) **Summer Kids Camp.** Free. @Alamo Draughtouse South, 11am.

## FRIDAY 21

**Lola Montès (1955)** @Paramount, 7pm. (See Thursday, 8/20.)

**The Real Bruce Lee (1973)** D: Jim Markovic; with Dragon Lee, Bruce Lee. (NR, 120 min.) **Kung Fu Theatre.** Put together in the wake of Bruce Lee's sudden death, this movie comprises a half-hour documentary and a full-length feature called *The Ultimate Lee*. The documentary includes rare footage of Bruce Lee in early Hong Kong kung fu movies, footage from his funeral, and some behind-the-scenes material. Dragon Lee stars in the Bruce-wannabe feature. (\*) @Alamo Draughtouse Village, 12mid.

**Z (1969)** D: Costa-Gavras; with Yves Montand, Irene Pappas, Jean-Louis Trintignant. (PG, 127 min.) **Summer Film Classics: Politics & Suspense.** A sensation when it came out, *Z* is a political conspiracist's movie dream. Based on a true Greek incident, the movie is an anatomy of a political assassination. Topical references to Greece's right-wing military junta of the time added to *Z*'s zest. It won the Oscar for best foreign film and editing; one-name director Costa-Gavras has never equalled this work. It was shot by Jean-Luc Godard's frequent cameraman in the Sixties, Raoul Coutard. @Paramount, 9:30pm.

## SPACES

**Gatica, the Monkey (1993)** D: Leonardo Favio; with Edgardo Nieva, Horacio Taicher. (NR, 136 min.) **Spanish Conversational Group: Noche de Pelicula.** Biopic recounts the life of Argentine boxer José María Gatica. @EsquinaTango, 8:30pm; \$5 suggested donation.

**Austin Film Society Summer Youth Camps** You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). [www.austinfilm.org](http://www.austinfilm.org).

**Austin FilmWorks: Feature Lab** is now accepting registrations for this fall's class sequence in which filmmaker Steve Mims requires students to produce two short films and play a key role on a class-produced feature-length film. See website for details. [www.austinfilmworks.com](http://www.austinfilmworks.com).

**Austin School of Film Classes** An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. [www.austinfilmsschool.org/classes](http://www.austinfilmsschool.org/classes).

**Floating the Future of Film** Don't let indie cinema drown in a flood of Hollywood sewage, put some money where true new movies come from. Supporting the Austin Film Society's Texas Filmmakers' Production Fund and the Screen Door Film Series at Salvage Vanguard are two ways in which you can support goodness against a world of dreck. See the websites, click, and save the day! [www.austinfilm.org](http://www.austinfilm.org), [www.screendoorfilm.com](http://www.screendoorfilm.com).

**Network Austin Mixer** invites film- and entertainment-biz people to celebrate by schmoozing, networking, and doing what they do best: entertaining one another in a movie-happy crowd. This week's featured speaker is the esteemed teacher/author/actor known to mortals as **Barry Pineo**. Wed., Aug. 26, 7pm. *Mother Egan's Irish Pub*, 715 W. Sixth, 478-7747. Free. [www.networkaustinxmixer.com](http://www.networkaustinxmixer.com).

**The Screenplay Workshop** Offerings include: **Introductory Script Consultation** A 1½-hour private consultation on your screenplay or screenplay ideas. \$70. **Private Instruction and Story Consultation Package** 7½ hours of private instruction. \$370. All programs taught by professional screenwriters in Central Austin classrooms. [www.thescreeplayworkshop.org](http://www.thescreeplayworkshop.org).

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 8/20.)

**"Legacy of Torture: The War Against the Black Liberation Movement" (2007)** D: Andres Alegria and Claude Marks. (NR, 28 min.) **Black August Observance.** In 2004, a grand jury reopened the case of five New Orleans Black Panthers whose forced confessions for the shooting death of a San Francisco police officer in 1973 had long ago been thrown out of court. @MonkeyWrench Books, 7:30pm; free.

## SATURDAY 22

**Anjaneyulu (2009)** D: Parasuram; with Ravi Teja-Nayantara, Ganesh Babu, Sonu Sood, Prakashraj. (NR) New Telugu-language romance. (\*) @Tinseltown South, 3, 6:15pm.

**Dillinger Is Dead (1969)** @Paramount, 9:45pm. (See Thursday, 8/20.)

**Lola Montès (1955)** @Paramount, 4:15pm. (See Thursday, 8/20.)

**Magadheera (2009)** D: S. S. Rajamouli; with Ram Charan Teja, Kajal Aggarwal, Srihari, Sarath Babu. (NR) New Telugu-language action film. (\*) @Tinseltown South, 3, 6:30pm.

**The Rocky Horror Picture Show (1975)** D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Draughtouse Village, 12mid.

**Z (1969)** @Paramount, 7pm. (See Friday.)

## SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 8/20.)

## SUNDAY 23

**Dillinger Is Dead (1969)** @Paramount, 5pm. (See Thursday, 8/20.)

**Lola Montès (1955)** @Paramount, 2:15pm. (See Thursday, 8/20.)

**Magadheera (2009)** @Tinseltown South, 3pm. (See Saturday.)

**Z (1969)** @Paramount, 7:30pm. (See Friday.)

## SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 8/20.)

## offscreen

## MONDAY 24

**Downtown 81 (1981)** See p.70.

## SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 8/20.)

## TUESDAY 25

**Day of Wrath (1943)** See p.70.

**976-EVIL (1989)** D: Robert Englund; with Stephen Geoffries, Patrick O'Bryan, Sandy Dennis, Jim Metzler. (R, 105 min.) **Terror Tuesday.** Directed by the actor who played Freddy Krueger, this horror film is about an introverted teen who gains satanic powers from a 976 number. @Alamo Ritz, 10:45pm.

**Tony Dungy's Red Zone '09 (2009)** (NR, 120 min.) **NCM Fathom.** Super Bowl-winning Coach Dungy will be joined by NFL stars Peyton Manning, Bob Sanders, and Michael Irvin, and USC Head Coach Pete Carroll to share the motivational keys to success with high school football players and fans across the country. @CM Cedar Park, Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 7pm; \$15.

## SPACES

**Fresh (2009)** D: Ana Sofia Joanes. (NR, 72 min.) **Rolling Roadshow.** The film celebrates the farmers, thinkers, and business people across America who are reinventing the food system. The movie will be accompanied by a locally sourced picnic dinner prepared by the Alamo chefs. @Boggy Creek Farm, 7pm.

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 8/20.)

## WEDNESDAY 26

**Amarcord (1973)** See p.70.

**Choose Your Own Weird Wednesday Weird Wednesday.** It's interactive night as the audience is given three different titles to select from as the evening's viewing choice. (\*) @Alamo Ritz, 12mid; free.

**Evangelion: 1.0 You Are (Not) Alone (2007)** D: Hideaki Anno; with Megumi Ogata, Megumi Hayashibara, Kotono Mitsuishi, Yuriko Yamaguchi. (PG-13, 98 min.) This is the first part of a four-part reimagining of the classic apocalyptic mecha anime series. The *Rebuild of Evangelion* project is being directed by its original creator. @Alamo Draughtouse Lake Creek, 7:30pm.

## SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 8/20.)

**Savage Streets (1984)** D: Danny Steinmann; with Linda Blair, John Vernon, Robert Drye, Linnea Quigley. (R, 93 min.) BYOB. (\*) @Roadhouse Rags, 9pm; \$5.

## THURSDAY 27

**Amarcord (1973)** See p.70.

**Cook County (2008)** See p.68.

**Mystery Team With Derrick Comedy (2009)** D: Dan Eckman; with Donald Glover, D.C. Pierson, Dominic Dierkes, Aubrey Plaza, Matt Walsh. (R, 105 min.) The Derrick Comedy troupe of YouTube fame will be present for the local theatrical premiere of their film, which is an R-rated comedy throwback to the *Encyclopedia Brown* detective series. @Alamo Ritz, 7pm.

**One-Hit Wonders of the Eighties** @Alamo Ritz, 11:10pm. (See Thursday, 8/20.)

**Summerhood (2008)** See p.68.

SPACES

**God Thinks You're a Loser (2009)** D: Gary Chason; with Sue Rock, David Born, Foster Davis, Bill Wise, Annika Peterson, Natasha Melnick. (NR, 89 min.) Chason describes his film as a "zany comedy about strippers and oil men with plenty of kinky sex, drugs, and the reckless pursuit of sensual pleasure." Director Chason and star Rock will be in attendance for a post-screening discussion. @The Independent, 8pm; \$10 suggested donation benefits The Rag Blog.

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 8/20.)

**SUBMISSION INFORMATION:**

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 4 issue is Monday, Aug. 24.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);

Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

*imax*

**Harry Potter and the Half-Blood Prince (2009)** D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Jim Broadbent, Robbie Coltrane, Michael Gambon, Alan Rickman, Maggie Smith. (PG, 153 min.) (\*) Thu. (8/20), noon, 3, 6, 9pm; Fri.-Sat., noon, 3, 6, 9pm, 12mid; Sun., 1, 4, 7, 10pm; Mon.-Tue., noon, 3, 6, 9pm; Wed.-Thu. (8/27), noon, 6, 9pm.

**Nascar 3-D (2004)** D: Simon Wincer; narrated by Kiefer Sutherland. (PG, 49 min.) The bulky IMAX cameras undertake the challenges of speed and movement and create some fantastic racing sequences and crowd shots. Wed.-Thu. (8/27), 3, 5pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (8/20)-Sat., 10am; Mon.-Thu. (8/27), 10am.

**Under the Sea 3D (2009)** D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (8/20)-Sat., 11am; Mon.-Tue., 11am; Wed.-Thu. (8/27), 11am, 4pm.



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# music

EDITED BY AUDRA SCHROEDER

## listings



## Dungen

Mohawk, Friday 21  
Woods and Headdress open.

“My parents were definitely not hippies,” reminisces Gustav Ejstes, the driving force behind Sweden’s psychedelic evangelists Dungen. “We lived in the

countryside, and there were not so many records. Our mother would tell us, ‘Just sit down and paint.’ We were forced into creativity ‘cause there was nothing going on.

“My earliest music was a mixture of traditional Swedish folk music, my mom’s church music, and her old Beatles and Hendrix records. I have a strong memory of first hearing ‘Third Stone From the Sun.’ I got scared. It was so strong and far-out and suggestive.”

That pretty much sums up the nexus of Dungen, which carries the torch for Sweden’s first generation psych acts, most notably Baby Grandmothers. The band’s 2004 breakthrough *Ta Det Lugnt*, on which Ejstes performed nearly every instrument, is a kaleidoscopic affair of Sixties acid-rock guitar benders, Krautrock meditations, and pastoral folklore (flutes,

fiddles, etc.). Sung entirely in Swedish, last year’s *4* (Kemado) found Dungen – rounded out by bassist Mattias Gustavsson, drummer Johan Holmegard, and ace guitarist Reine Fiske – veered into downbeat jazz with *Physical Graffiti*-esque orchestration, a result of Ejstes forgoing guitar in favor of piano.

“In the recording process, I do all of the production and the arrangements and write the songs,” Ejstes explains. “I’m picky, and I’m probably an asshole to work with in the studio, but that’s the way it is, and that’s the way it has to be to make these records. Then when we translate that to a live audience, it’s a whole new thing. I rearrange the songs, and there’s a lot of the improvisation that’s totally dependent on the people I’m working with.” – Austin Powell



Wet jorts and more at [austinchronicle.com/earache](http://austinchronicle.com/earache)

## PINK FLOYD NIGHT

Club de Ville, Friday 21

Austin sure loves it some Floyd, and local theme party temptress Lucy the Poodle is putting a fitting tribute up against Club de Ville’s wall. Spanning the Floyd’s catalog is a saucerful of locals: Cari and Jason of Belaire, Til We’re Blue or Destroy, the Alice Rose, the Noise Revival Orchestra, and more. Expect some string arrangements and Syd Barrett songs as well. – Audra Schroeder

## HOT CLUB OF COW-TOWN CD RELEASE

Continental Club, Friday 21

See “Off the Record,” p.45.

## BATFEST

Congress Avenue,  
Ann Richards Bridge, Saturday 22

It’s fun for the whole family when this fifth annual daylong extravaganza returns to Downtown. Besides the requisite crafts, food, and costume contests, there’s music of course. Reggae titans the Wailers headline, performing Bob Marley’s classic album *Exodus* in its entirety. Also, Austin faves Bob Schneider, the Gourds, and Vallejo rub elbows with San Antonio punk trio Girl in a Coma and many more. Don’t forget the ascendance of two million bats at sunset. – Jay Trachtenberg

## METALLURGY

Saturday 22

On one blazing hot August night, in a three-block radius, reign the past, present, and future of metallurgy. New Haven’s hardcored adrenal punchers **Hatebreed** destroyed in their last blast through town mere months ago, and in league with Cleveland’s **Chimaira** and Relapse Records fiends **Dying Fetus** and **Toxic Holocaust**, down come the pillars of Emo’s. Around the corner at Red 7, two local acts sandwich ex-Austin leviathans **Giant Squid: Baron Grod** lords mostly instrumental progressive spray, while **Lions of Tsavo** roar guitar-maggon. A block north at Red Eyed Fly, **Faster Pussycat** hopefully pits its cover of Carly Simon’s “You’re So Vain” against **Bulletboys’** Tom Waits hip-shake “Hang on St. Christopher,” while **Bang Tango** resurrects its “Love Injection.” Pick your Poison. – Raoul Hernandez

## JOE STRUMMER’S BIRTHDAY

Flamingo Cantina, Saturday 22

The king is dead; long live the only band that ever mattered. It’s been seven years since the Clash frontman/conscience Joe Strummer rocked his way outta here, and he’s missed by millions every moment. Austin’s Jungle Rockers mix up rockabilly guitars with Headon beats, San Antonio’s own Clash city rockers Clampdown wallop with three chords and the truth, and the 512’s own teenage oddballs the Sweethearts open. – Marc Savlov

## CELEBRATING THE LIFE OF ROSE ORTIZ MARINES

La Zona Rosa, Sunday 23

When his wife of many decades recently passed, longtime Austin musician Ben Marines could think of no better way to honor her memory than with music. This off-the-radar lineup includes Tish L & the Mizzbehavin’ Band, Young Ru, and don’t-miss appearances by screen star Joe King Carrasco, Los Flames with the legendary Ruben Ramos, Chicano soul men Shorty & the Corvettes, and Ben Marines’ longtime band, Salaman. Vaya con Dios, Rose. – Margaret Moser

## BIRDLIPS

Mohawk, Wednesday 26

Virgina duo Birdlips – Cliff Usher and Lindsay Pitts – took flight with 2008 debut *Cardboard Wings*, a sweet, ruffled collection of ambient rock maps. The multi-instrumental wanderlust of the album only adds to the poetic whirl of songs like “When the Last Light Goes Out.” Locals Loxslly headline; Ideal Soul Mart opens. – Audra Schroeder

## THE DAZE CD RELEASE

Antone’s, Thursday 27

Just because *Bandslam* is open and in theatres doesn’t mean its stars in the Daze are sitting down to enjoy the attention. No, the teen trio is celebrating its good fortune by releasing a new CD, *Straightjacket Hymns*, at Antone’s. Produced by Rick del Castillo, the band’s debut effort of exuberant blues rock with Latino and pop flair is at the high end of Austin’s growing teen band movement. The Bubbles and Blues Mafia open. – Margaret Moser

## in-stores

Friday: **Hot Club of Cowtown**, Waterloo Records, 5pm  
Sunday: The **Hex Dispensers**, Waterloo Records, 5pm  
Thursday: **Jack Ingram**, Waterloo Records, 6:30pm

## soundcheck

BY AUDRA SCHROEDER

### ARCLIGHT RECORDS SHOWCASE

Red 7, Friday 21

The local metal stable lets loose Amplified Heat, Tia Carrera, Zenith Fuzzbomb, and Sabbath Crow. Pack of Wolves DJs in the wreck room.

### THE WARLOCKS, THE MORNING AFTER GIRLS, THE VANDELLES

The Parish, Friday 21

Turn on the black light.

### DARLING NEW NEIGHBORS CD RELEASE

*Carousel Lounge*, Saturday 22  
Rocket blasts off with Austin Samba School, Piñata Protest, MC Sweet Tea, and Kolorash.

### HARLEM, RINGO DEATHSTARR

Mohawk, Saturday 22

ATX all-stars Brothers and Sisters, Ume, Wine & Revolution, and more rally for Aasim’s birthday.

### RALPH WHITE, TIM DOYLE, MISS JACKSON

*Salvage Vanguard Theater*, Sunday 23  
Strings and things around the campfire.

### ATTIC TED, DIDIMAO, THE CARNYS

Chain Drive, Wednesday 26

Run away with the carnival.

### BLOOD, SWEAT & TEARS AND CHUCK NEGRON

*One World Theatre*, Thursday 27  
The spinning wheel continues, with Three Dog Night’s main man.

### MONAHANS

Stubb’s, Thursday 27

Root-pullers *Dim* the lights. Sad Accordions and Jude/Ross add mood music.

live music venues p.76  
roadshows + club listings p.78



THE WARLOCKS (FRI., 8/21)



HATEBREED (SAT., 8/22)



BIRDLIPS (WED., 8/26)



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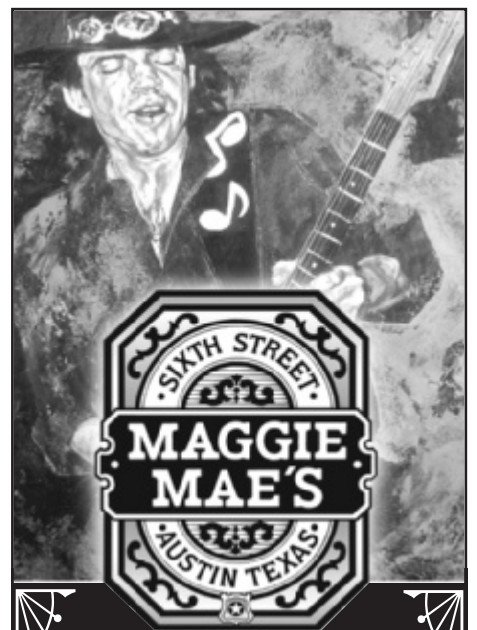


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- 2) **THE DAZE**  
Straight Jacket Hymn
- 3) **SARAH JAROSZ**  
Song Up In Her Head
- 4) **GEORGE STRAIT**  
Twang
- 5) **BLACK JOE LEWIS**  
Tell Em What Your Name Is
- 6) **RYAN BINGHAM**  
Roadhouse Sun
- 7) **CHARLIE ROBISON**  
Beautiful Day
- 8) **WILLIE NELSON & ASLEEP AT THE WHEEL**  
Willie & the Wheel
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**THE MESSENGERS  
CURTIS GRIMES**

**FRIDAY 8/21**

HAPPY HOUR 5:30PM-9PM

**DJ FUNDAMENTAL  
JT COLDFIRE  
ELEVEN FINGER CHARLIE**

**SATURDAY 8/22**

HAPPY HOUR W/ THE TEXCELLATORS 6-9PM

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**ALAN HAYNES**

**MONDAY 8/24**

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THE ALTAR BOYZ** 8PM-MID

**TUESDAY 8/25**

**LIVE BAND KARAOKE**  
10PM-1AM

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**SECOND DAY RED** 8  
**RYAN HARKRIDER** 7  
 NO COVER HAPPY HR **MIKE AGENTIS** 5:15

**FRIDAY AUGUST 21 / \$10**

**MEMPHIS TRAIN REVUE** SHOW 9 DOORS 8

**SATURDAY AUGUST 22 / \$10**

**THE BELLEVILLE OUTFIT** 10  
**OUACHITA** 12:15  
**THE FIREANTS** 9  
**ELEISHA EAGLE** 8

**SUNDAY AUGUST 23 / \$7**

**WARREN HOOD & THE HOODLUMS** 9:30  
**JAMES HYLAND & THE JOINT CHIEFS** 8  
**MATT POWELL** 12:15  
**GORILLA PRODUCTIONS "BATTLE OF THE BANDS"** 2-8PM

**MONDAY AUGUST 24 / \$5**

**WISEBIRD** 9:45  
**KEVIN SMITH** 11:15  
**JOSH GRIDER TRIO** 8  
**AMY GLEN & THE FORGOTTEN HEROES** 7  
 NO COVER HAPPY HR **JEN HARTMAN** 5:15

**TUESDAY AUGUST 25 / \$7**

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**VIDA DELUXE** 8  
**DARIN LAYNE** 9:30  
**OS ALQUIMISTAS** 11  
**AHMED ARBAB** 12:30

**WEDNESDAY AUGUST 26 / \$7**

**PAUL'S B-DAY**  
**DAN DYER** 9:45  
**DREW SMITH** 11  
**RACHEL LOY** 7:15  
**PHIL MARSHALL** 12:30  
**DEADMAN** 8:30  
**GUMB** 6  
 NO COVER HAPPY HR **THE LATE JOYS** 5

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**AUSTIN MOOSE LODGE NO. 1735**, 2103 E.M. Franklin, 926-0043  
**AUSTIN MUSIC HALL**, 208 Nueces, 263-4146  
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**'BOU TIME**, 9601 N. I-35, 832-5339  
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**Z'TEJAS**, 1110 W. Sixth, 478-5355

**ART BY SALVI MATTEOLI**  
 • THURSDAY // 10PM  
**OLIVIER GIRAUD**  
 • FRI. & SAT. // 10PM & SUN. // 10:30PM  
**MIKE FLANIGIN & JIMMIE VAUGHAN**  
 • SUNDAY 8PM-ADV TIX  
**JON DEE GRAHAM & MICHAEL FRACASSO**  
 • MONDAY // 10PM  
**THE RIPE**  
 • TUESDAY // 10PM  
**EPHRAIM OWENS EXPERIENCE**  
 • WEDNESDAY // 10PM  
**TRUBE, FARRELL & SNIZ**

**UPSTAIRS IN THE GALLERY**

**MONDAY AUGUST 24**  
 H. H. Olivier Giraud's Continental Graffiti  
**TWO HOOTS AND A HOLLER**  
 10PM

**TUESDAY AUGUST 25**  
 HAPPY HOUR 6:30  
**TONI PRICE**  
 10:30M  
**LA TAMPIQUENA**  
 WEDNESDAY AUGUST 26  
 H. H. STONE RIVER BOYS  
**DUSTIN WELCH**  
 10:30PM

**THURSDAY AUGUST 27**  
 H. H. CHARLIE TERRELL & THE MURDERED JOHNS  
**THE MOTHER TRUCKERS**  
 10PM

**FRIDAY AUGUST 28**  
 H. H. THE LEGENDARY BLUES SPECIALISTS  
**THE DERAILERS**  
 12AM


**SATURDAY AUGUST 29**  
 MATINEE 3-7PM  
**REDD VOLKAERT**  
 10PM

**SUNDAY AUGUST 30**  
 10PM  
**SHURMAN**  
 12AM

**THE LEGENDS OF ROCK N' ROLL**  
 9/4 ROY HEAD • ARCHIE BELL • BARBARA LYNN • ANDRE WILLIAMS  
 9/5 **DALE WATSON**

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RAMONA PRODUCTIONS PRESENTS...

**THURSDAY, AUGUST 27th**


**LIL' CAP'N TRAVIS**  
 12:30 am

**HILARY YORK**  
 CD Release Party - 11:15pm

**ETHAN AZARIAN**  
 10pm

The Continental Club  
 1315 S. Congress Ave.  
 512.441.2444

\$7 at the door



**IN THE DARK**  
 the new album from  
**HILARY YORK**

HEY... MIAU! RECORDS

ALL AGES, ALL THE TIME

# Emo's

alternative lounging

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603 RED RIVER

THURSDAY, AUGUST 20

INSIDE:  
**WINE & REVOLUTION**  
RED LEAVES • THE BOOM BANG  
HOLY ROMANS (FROM OKC!)

OUTFLOOR:  
**NO MAS BODAS**  
DJ RUSTY LAZER • ARCHIBALD ADAMS  
AGENT RIBBONS

FRIDAY, AUGUST 21

INSIDE:  
**THE START**  
NORMANDIE  
THE BOXING LESSON  
YOUR KISSES CAUSE CRASHES

SATURDAY, AUGUST 22

OUTSIDE, 6PM:  
1 COVER 2 STAGES  
**HATEBREED**  
CHIMAIRA  
WINDS OF PLAGUE  
DYING FETUS • TOXIC HOLOCAUST

INSIDE, 6PM:  
LOCAL OPENERS FOR HATEBREED:  
MALA SUERTE • DISFIGURED • INDISGUST

TUESDAY, AUGUST 25

INSIDE:  
**MOBILE DEATHCAMP**  
BY ANY MEANS NECESSARY  
CACTUSRASH • DEAD EARTH POLITICS

WEDNESDAY, AUGUST 26

EARLY INSIDE 5PM:  
**STRAY FROM THE PATH**  
FOR GLORY • BLOOD OF ME  
HOPE OF DIVINE MERCY

LATE INSIDE 9PM:  
**LION OF JUDAH • IRON AGE**  
GIVE • NIGHT SIEGE

THURSDAY, AUGUST 27

INSIDE:  
**THE TINY TIN HEARTS**  
SALESMAN • PEOPLEFOOD  
CHIEF RIVAL

OUTSIDE: TURN2LIVE.COM AND  
KNUCKLE RUMDLER PRESENT:  
**THUNDERHEIST • L.A.X. • VICIOUS**

COMING SOON: 9/8 THE HONORARY TITLE W/ CORY BRANAN, GOOD OLD WAR, POMPEII (INSIDE) • 9/9 THE DANDY WARHOLS W/ SPINDRIFT (OUT) • 9/11 CHAIRLIFT (INSIDE) 101X PRESENTS: SHE WANTS REVENGE W/ KILL HANNAH, PAPER ROUTE (OUT) • 9/12 SUPPLECS / DIXIE WITCH • 9/16 GRINGO STAR W/ DIRTY SWEET, THE STEPS (INSIDE) • 9/19 JANEANE GAROFALO & ROB RIGGLE SHOW (OUT); THE BELTONES / PICKLED PUNKS / BORN TO LOSE (INSIDE); LYDIA / PLAYRA-DIOPLAY! W/ ALL THE DAY HOLIDAY (INSIDE) • 9/24 101X & SOUNDCHECK MAGAZINE PRESENT: RA RA RIOT W/ MAPS & ATLASES AND PRINCETON (OUT) • 9/25 MYSAPCE PRESENTS: DATAROCK W/ ESSER (INSIDE) • 9/30 THE SECRET MACHINES, RINGO DEATHSTARR (INSIDE) • OFFICIAL ACL AFTER SHOWS 10/01-10/03-10/01 (DOORS 9PM) THE WALKMEN & BLITZEN TRAPPER W/ WYE OAK (OUTSIDE); SCHOOL OF SEVEN BELLS W/ MAGIC WANDS (INSIDE) • 10/02 (DOORS 10PM) !!! W/ HARLEM & NEON INDIAN (OUTSIDE); DEER TICK W/ THE HENRY CLAY PEOPLE & ALBERTA CROSS (INSIDE) • 10/03 (DOORS 10PM) GRIZZLY BEAR W/ BEACH HOUSE (OUTSIDE) FELICE BROTHERS W/ RED CORTEZ (INSIDE) • 10/6 MAE W/ LOCKSLEY, DEAS VAIL (INSIDE) • 10/9 DAN DEACON W/ THE NUCLEAR POWER PANTS • 10/10 WAVVES W/ THE SOFT PACK AND GANGLIANS (OUT) • 10/15 101X PRESENTS: A DAY TO REMEMBER W/ PARKWAY DRIVE, IN FEAR AND FAITH AND I SEE STARS (OUT) 10/16 THURSDAY W/ FALL OF TROY, THE DEAR HUNTER, TOUCHE AMORE (OUT) • 10/23 101X PRESENTS: THE BRAVERY (OUT, ON SALE SAT 8/22) • 11/12 THE NEW HEATHERS W/ MEESE, HA HA TONKA, WITHOUT A FACE (INSIDE, ON SALE SAT 8/22)  
ALL OFFICIAL ACL AFTERSHOWS ON SALE THRU: WWW.AUSTINCITYLIMITS.COM/LINEUP/AFTERSHOWS

\*ADVANCE TICKETS AVAILABLE AT [emosoastin.com](http://emosoastin.com), Waterloo Records, End of an Ear Records, Sound on Sound Records & Trailer Space

FIND UPCOMING SHOWS & BUY  
ADVANCE TICKETS @  
EMOSAUSTIN.COM

FRIDAY, AUGUST 28

OUTSIDE: THE A.V. CLUB PRESENTS:

**BLACK & WHITE YEARS**

WHITE WHITE LIGHTS  
BAD VEINS • BUILT BY SNOW

INSIDE:  
**BROKEN TEETH**  
HIGH WATT CRUCIFIXERS

MARTYHEAD MOTÖRHEAD TRIBUTE BAND

SATURDAY, AUGUST 29

INSIDE:  
**OFF WITH THEIR HEADS**  
THE YOUNG • THE ALTARS

SUNDAY, AUGUST 30

INSIDE:  
**THE STRANGE BOYS**  
BAD SPORTS  
DEAD SPACE • CROOKS

TUESDAY, SEPTEMBER 1

INSIDE:  
**NEBULA**  
THE ENTRANCE BAND • STRIDER

WEDNESDAY, SEPTEMBER 2

INSIDE:  
**HAVE HEART (LAST TOUR EVER!)**  
END OF A YEAR • CRUEL HAND  
FOUNDATION • BITTER END

THURSDAY, SEPTEMBER 3

INSIDE, 5PM:  
**MISS MAY I**  
MOTIONLESS IN WHITE  
EISENHEIM • SYRENS

FRIDAY, SEPTEMBER 4

INSIDE:  
**MOTHFIGHT!**  
UME • HAUNTING OBOE MUSIC  
THE EASTERN SEA

OUTFLOOR:  
**HEX DISPENSERS**  
SCRABBLE ROBOT & THE OPEN CASKET  
(SPLIT 7" RELEASE PARTY SHOW)  
CASSINGLES • THE EXTRAVAGANZA

SATURDAY, SEPTEMBER 5

OUTSIDE, 5PM, EARLY: BACK II SCHOOL FEST  
DROP DEAD GORGEOUS • EYES SET TO KILL  
FROM FIRST TO LAST • THE WORD ALIVE  
ZLAM DUNK • EVERYONE DIES IN UTAH  
KID LIBERTY • CLOSE YOUR EYES  
CITIES & YEARS • THIEVES

INSIDE, 5PM, EARLY:  
**SCALE THE SUMMIT**  
LIONS OF TSAVO • BARON GROD

INSIDE, 9PM, LATE:  
**THE CRACK PIPES**  
ENDURO • ME & THE DEVIL  
THE FLESH LIGHTS

# club listings

THU 20

311 CLUB Joe Valentine (9:30)

THE AMSTERDAM Jessica Shepherd, Roger Len Smith (8:00)

ANTONE'S The Lost Pines, Bob Schneider's Texas Bluegrass Massacre (8:00)

ARTZ RIB HOUSE Frank Meyer (7:30)

AUSTIN MOOSE LODGE NO. 1735 Literature, School Police, Nate Grace (9:00)

AUSTIN MUSIC HALL The Donnas, Blondie, Pat Benatar (8:00)

B.D. RILEY'S IRISH PUB Jimi Lee

BEERLAND Salesman, Whitman, Frantic Clam, Colour Wheel

THE BELMONT DJ Blick (10:00)

BESO CANTINA American Roulette (9:30)

BOTTICELLI'S Shawn Nelson (7:30)

BROKEN SPOKE Weldon Henson (6:00), Dance Lessons, Jesse Dayton (9:00)

CAROUSEL LOUNGE Dust Bowl Dreamers, Conquistador (7:00)

CHEATHAM STREET WAREHOUSE Zach Walther & the Cronkites (9:30)

CISSI'S MARKET Jeff Lofton Trio (8:00)

CLUB 1808 Pizza, Tideland, Oriana Raeo (10:00)

CLUB DE VILLE McLemore Avenue, McPullich (9:00)

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: Charlie Terrell & the Murdered Johns (6:30), Amy Cook, Tom Gilliam, Dustin Welch (10:00)

COOL RIVER CAFE The Sophisticates

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE PBG, PBG

DESSAU MUSIC HALL Bill Rice (7:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Bill Carter & Stephen Doster (6:00)

EDDIE V'S PRIME SEAFOOD Kris Kimura Quintet (7:30)

ELEPHANT ROOM In These Shoes, Tameca Jones (6:00)

EMO'S Inside: Holy Romans, the Boom Bang, Red Leaves, Wine & Revolution; Outside: Agent Ribbons, Archibald Adams, Rusty Lazer, No Mas Bodas

END OF AN EAR TV Torso (6:00)

EVANGELINE CAFE Riff Ryders (7:00)

FADÓ O.J. & the Broncos (7:00)

1ST DOWN & STASSNEY SPORTS BAR Ted Hall & the Pleasure Cats (9:00)

FLAMINGO CANTINA Focus Group, Moosehound, Muchos Backflips! (9:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

FLIPNOTICS COFFEESPACE Curtis McMurtry & God's Chosen People (6:00), Jason Poe, Bethany Solonika (8:30)

FREDDIE'S PLACE Strong Medicine (6:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Jonny Burke (7:00)

GÜERO'S TACO BAR 3rd Try Lefty (6:30)

HEADHUNTERS Moonhammer, Southern Syndrum, Workhorse, Tombstone Union

## roadshows

august

THU 20

Pat Benatar, Blondie, the Donnas, Austin Music Hall  
Tideland, Pizza, Club 1808  
Rusty Lazer, Agent Ribbons, the Boom Bang, Emo's  
Moosehound, Flamingo Cantina

Southern Syndrum, Headhunters

Macon Grayson, Momo's  
Fulton Read, the Parish  
The Harlequins, the Parlor  
Buster Jiggs, Poodie's Hilltop Bar & Grill

Plague of '98, Red Eyed Fly  
The Trishes, Saxon Pub  
Gliss, Clouds Are Ghosts, Stubb's

Leon Russell, Threadgill's World HQ

Tideland, Pizza, Trailer Space Records & Events Center

FRI 21

Staind, Chevelle, Halestorm, Austin Music Hall

We Were Wolves, the Boom Bang, Beauty Bar  
Clouds Are Ghosts, Club de Ville

The Start, Normandie, Emo's  
Whiskeydick, Hole in the Wall  
Devil Killing Moth, Kick Butt Coffee

Dungen, Woods, Mohawk  
The Warlocks, the Morning After Girls, the Vandelles, the Parish

Zenith Fuzzbomb, Red 7  
Diminisher, Red Eyed Fly

Charlie Faye, Saxon Pub  
Fourth Year, Stubb's  
Here Comes a Big Black Cloud, Trophy's

SAT 22

The Waiters, Girl in a Coma, Ann W. Richards Congress Avenue Bridge  
Hatred Surge, Beerland  
Pinata Protest, Carousel Lounge

Shurman, Continental Club  
Tish Hinojosa, El Sol y La Luna  
Hatebreed, Chimaira, Winds of Plague, Dying Fetus, Toxic Holocaust, Emo's

Trainwreck, 1st Down & Stassney Sports Bar  
Clampdown, Flamingo Cantina  
Abbi Sims, Freddie's Place  
A Corpse Vanishes, Headhunters

Slumlord, the Parlor  
Faster Pussycat, Bulletboys, Bang Tango, Sister Sin, Red Eyed Fly

Brave Combo, Threadgill's World HQ

SUN 23

Sweet Chariot, Hole in the Wall

The Cunts, Red Eyed Fly

MON 24

Inlow, Red Eyed Fly

Stacey Evans, Threadgill's World HQ

TUE 25

Tue 26

Wed 27

Thu 28

Fri 29

Sat 30

Sun 31

TUE 25

Toni Price, Continental Club  
Mobile Deathcamp, Emo's  
Bare Wires, the Parlor  
Waylon Payne, Saxon Pub

WED 26

Anavan, Beauty Bar  
Triggermen, the Cassingles, Beerland  
Stone River Boys, Continental Club

Lion of Judah, Give, Stray From the Path, Blood of Me, Hope of Divine Mercy, Emo's

Ashes of Babylon, Flamingo Cantina

Undertone, Headhunters  
The New Up, Hole in the Wall  
Ideal Soul Mart, Mohawk  
Brave Combo, Poodie's Hilltop Bar & Grill

Emory Quinn, Threadgill's World HQ

White Knuckle Drivers, Jordan Mitchell, Trophy's

THU 27

Sex Dragon, Pitch Black Jungle, Beerland  
Gabriel Santiago, Elephant Room

Peoplefood, Emo's  
Blood, Sweat & Tears, Chuck Negron, One World Theatre

Buster Jiggs, Poodie's Hilltop Bar & Grill

The Weight, Red 7

The Trishes, Saxon Pub

The Reds, Sherlock's Baker St. Pub & Grill

Jack Ingram, Waterloo Records

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

# OFFICIAL 2009 AUSTIN CITY LIMITS MUSIC FESTIVAL AFTERSHOWS



**STSS**  
(SOUND TRIBE SECTOR 9)

WITH VIRTUAL BOY  
FRI OCT 2  
STUBB'S WALLER CREEK AMPHITHEATER



Radio Retaliation Tour  
**Thievery Corporation**  
(Live)

WITH FEDERICO AUBELE  
SAT OCT 3  
STUBB'S WALLER CREEK AMPHITHEATER




**GHOSTLAND OBSERVATORY**

SUN OCT 4  
STUBB'S WALLER CREEK AMPHITHEATER



**devotchka**

WITH LOS AMIGOS INVISIBLES  
FRI OCT 2  
LA ZONA ROSA



**BASSNECTAR**

WITH DJ VADIM AND ANCIENT ASTRONAUTS  
SAT OCT 3  
LA ZONA ROSA



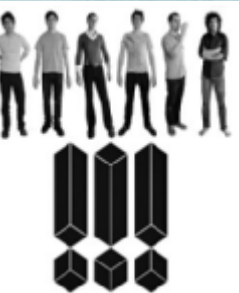
**BON IVER**

WITH MEGAFAWN  
SUN OCT 4  
THE PARAMOUNT THEATRE



**THE WALKMEN & BLITZEN TRAPPER**

WITH WYE OAK  
THUR OCT 1  
EMO'S OUTDOORS



**HARLEM AND NEON INDIAN**

WITH HARLEM AND NEON INDIAN  
FRI OCT 2  
EMO'S OUTDOORS



**GRIZZLY BEAR**

WITH BEACH HOUSE  
SAT OCT 3  
EMO'S OUTDOORS



**DAN AUERBACH**

WITH RODRIGUEZ AND WHITE DRESS  
SAT OCT 3  
ANTONE'S



**SCHOOL OF SEVEN BELLS**

WITH MAGIC WANDS  
THUR OCT 1  
EMO'S INDOORS



**DEER TICK**

WITH THE HENRY CLAY PEOPLE AND ALBERTA CROSS  
FRI OCT 2  
EMO'S INDOORS



**FELICE BROTHERS**

WITH RED CORTEZ  
SAT OCT 3  
EMO'S INDOORS




**The Raveonettes**

WITH HERE WE GO MAGIC  
FRI OCT 2  
THE PARISH



**The Virginis**

FRI OCT 2  
STUBB'S INDOORS



**DANNY BROOKS SPECIAL GOSPEL BRUNCH**

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SAT OCT 3  
STUBB'S INDOORS



**REBIRTH BRASS BAND**

SAT OCT 3  
STUBB'S INDOORS

TICKETS ON-SALE THURSDAY 8/20 @ 10 AM THRU [WWW.ACLFESTIVAL.COM/AFTERSHOWS](http://WWW.ACLFESTIVAL.COM/AFTERSHOWS)

[WWW.STUBBSAUSTIN.COM](http://WWW.STUBBSAUSTIN.COM)

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THURSDAY-AUGUST 20  
UN SPEAKABLE THINGS  
HOPE FOR AVIANA  
PLAGUE OF 98  
GROWTH IN DECAY  
SLIDE BY

FRIDAY-AUGUST 21  
BRINK OF DISASTER  
SCRAPS OF LIFE  
LUG  
STONEDAKOTA  
DIMINISHER

SATURDAY-AUGUST 22  
FASTER PUSSYCAT  
THE BULLET BOYS  
BRANG TANGO  
SISTER SIN

SUNDAY-AUGUST 23  
MATTHEW'S BISQUIT  
THE CUNTS  
THE TEENAGE BEES  
THE NEW MARC

MONDAY-AUGUST 24  
SELADORA (GA.)  
INLOW (MO.)

TUESDAY-AUGUST 25  
SPIDER WOODIE  
JIM JAM & THE FLIM FLAMS  
MILO'S A PEANUT

WEDNESDAY-AUGUST 26  
MIXED USE MEDIA  
POSSUM POSSE  
DIGITAL ANTIQUE  
THE GRAPES  
MATTHEW'S IPOD NIGHT

THURSDAY-AUGUST 27  
DEVILS AND DUST  
GUNPOWDER PLOT  
PAPERWORK  
THE CARDINAL HEALTH  
LOUDER SHRINE

FRIDAY-AUGUST 28  
PHOENIX JACKSON  
KILLING IN APATHY  
EXIT THE SUN  
PORIFERA  
SATIRIST

SATURDAY-AUGUST 29  
STEGOSAURUS LIPS  
TANDOORIFINGER  
ONE RICH MIMIKY  
FIVE DOLLAR FRIEND  
THE JALOPENO BEANS

08/04 - DOUBLE STEREO PRESENTS CRUISERWEIGHT, DRIVER T, SPEAK  
08/05 - JOC SIX PACK, VENUS FIXER, LANCIBAR ROOM  
08/11 - S&D WINGS, JUDAS RISING, B&F CASTLE  
08/12 - NEW DISASTER CD RELEASE SHOW  
08/18 - THE SAVAGES, MANKIND & ME, SAY HELLO TO THE ANGELS  
08/26 - DANGEROUS TOYS, SOAK

for private parties and info call: 512-474-1084

**Beauty BAR**  
AUGUST

8/20 **BLATTA & INESHA (ITALY)**  
W/ DJ TWIST AND SHOUT

8/21 **PRINCE KLASSEN**  
W/ INTERNATIONAL WATERS &  
WE WERE WOLVES / BOOM BANG

8/22 **KOMEN FOUNDATION**  
LADIES ROCK FUNDRAISER  
W/ BLEND\*E & TRIBELLA  
and FOLLOW THAT BIRD

8/23 **PEACH CAKE & THE CRUSH**

8/26 **ANAVAN/DAZZLER**  
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617 E. 7th myspace.com/beautybaraustin  
www.beautybar.com



711 1/2 RED RIVER 479-ROCK

th 20 Colour Wheel, Frantic Clam, Whitman, Salesman  
fr 21 Jump Start Racer benefit:  
The Hearts & Minds, Jump Start Racer, Jarett Killen & the Puppet Show, Jordan Moser

sa 22 Tire Fire, Hatred Surge, Vaaska, Trembling Hands, Bottle Service

su 23 closed  
mo 24 ROCK N ROLL KARAOKE!  
tu 25 Stuffies, Cowabunga Babes, Explosion Horse, Magic Jewels

we 26 Triggermen, Cassingles, Automusik  
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**CREEKSIDE LIVE**

THR AUG 20, 10PM  
PBG PRODUXNS

FRI AUG 21, 10PM  
MIGUEL BRIONES  
JOSH BRITT, JACK VALEN  
KALU JAMES, BOB BARNEY

SAT AUG 22, 10PM  
DJ GROSS FIT, CUSTODIAN  
MANY BIRTHDAYS, DIRTY DANCING

WED AUG 26, 10PM  
DYLAN DISASTER  
PLASTIC EMPIRE, JOSH GUMBY

UPCOMING SHOWS  
8/27 ANTHONY DE LOS SANTOS  
8/28 COREOPSIS, 8/29 SOUTHERN FRONT

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EVERYDAY NOON-2AM, HH TIL 5PM

**ELYSIUM**  
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Thursday • Aug 20 SPECIAL EVENT!  
Dreaming of You  
Gothic, Shoegaze, 4AD Night  
WITH DJ NONE

Friday • Aug 21 SPECIAL EVENT!  
**SOBSCENE**  
BRITPOP CLUB NITE  
THE SMITHS night

Saturday • Aug 22 **HAVEN**  
goth, INDUSTRIAL, synthpop, & EURO DANCE  
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • Aug 23 **REGRESSION**  
RETRO 80's RETRO 80's RETRO 80's  
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • Aug 25 **ROCK BAND**  
The ROCK BAND Experience  
our stage, our lights, our console, your ROCK BAND  
WITH DJ MINIMUS

Wednesday • Aug 26 **MID-WAVE**  
UNDERGROUND retro & old school goth  
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS  
Thu. Aug 27 • Live! KOMMUNITY FK  
w/ THE AWAKENING & DJ None

Fri. Aug 28 • Live! OTTO VON SHIRACH  
w/ Bangalore & I/O

Sat. Aug 29 • HAVEN - DJ Amanda Jones

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

**CLUB LISTINGS FROM THURSDAY**

**HOLE IN THE WALL** Isle of White, White Cotton, Ezra Reynolds, Perilous Tide (8:00)

**IGUANA GRILL** Bobby Earl Smith (6:30)

**IRON GATE LOUNGE** Dr. Dubbist, DJ TomuAsada (9:00)

**JOVITA'S** Marshall Ford Swing Band (8:00)

**LAMBERTS** Lee Mork (7:00), Nano Whitman w/ Kat Edmonson (10:30)

**LUCKY LOUNGE** Grant Ewing (10:00)

**THE MADISON** Mista Swift, Graham Wilkinson

**MEAN-EYED CAT** Reid Wilson & His So-Called Friends

**MOHAWK** The Authors, Pink Nasty, TV Torso (10:00)

**MOMO'S** Second Day Red, Beckham Bros., Macon Grayson, Baker Hotel

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**NUTTY BROWN CAFE** Spencer Thomas Band

**ONE 2 ONE BAR** Wayne's Donkey, 80H Project (8:00)

**THE PARISH** Bright Light Social Hour, the Eastern Sea, Pompeii, Fulton Read (9:00)

**THE PARLOR** The Harlequins (9:00)

**PATSY'S COWGIRL CAFE** Americana Showcase (7:30)

**THE PIER ON LAKE TRAVIS** Open Mic

**POODIE'S HILLTOP BAR & GRILL** Buster Jiggs

**RABBIT'S LOUNGE** Peligrosa All-Stars (7:30)

**RED EYED FLY** Slide By, Growth in Decay, Plague of '98, Hope for Aviana, Unspeakable Things

**RED SHED TAVERN** Trio del Rio (8:00)

**RILEY'S TAVERN** Hunter McKithan

**RUTA MAYA** La Mona Loca, Noah Gabriel, Roger Sellers, Henry + the Invisibles (8:00)

**SAXON PUB** The Trishes, George Devore, Jason Eady (8:00)

**THE SCOOT INN** The Original Mexican Bob, Dave Insley's Careless Smokers, Darren Hoff & the Hard Times, Danny Harvey, Andrew Hardin (8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Ember

**SHINER'S SALOON** Jeff Gallagher (10:00)

**STUBB'S** New Roman Times, Clouds Are Ghosts, My Education, Gliss

**TEXAS BAR & GRILL** Acoustic Open Mic

**THREADGILL'S WORLD HQ** Leon Russell (9:00)

**TOM'S TABOOLEY** Fractals (8:00)

**TRAILER SPACE RECORDS & EVENTS CENTER** Pizza, Tideland (6:00)

**TRIPLE CROWN** Eric Hisaw, Quiet Room, Falcon Buddies, Three Leaf

**TROPHY'S** Tombstone Bullies

**THE VINTAGE LOUNGE** Russ Higginbotham & Lisa Greco (7:00)

**ZTEJAS** Jackie Bristow (6:00)

**CREEKSIDE LOUNGE** Bob Barney, Kalu James, Jack Valen, Josh Britt, Miguel Briones

**DALE'S ESSENHAUS** Jason Arnold & the Stepsiders (7:00)

**DESSAU MUSIC HALL** People's Choice (7:00)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S PRIME SEAFOOD** Lucky Strikes (8:00)

**EL SOL Y LA LUNA** Mariachi Tamazula (8:00)

**ELEPHANT ROOM** Violet Crown Revue w/ Liz Morphis (6:00), Beto y Los Fairlans (9:30)

**EMO'S** The Boxing Lesson, Normandie, the Start

**EVANGELINE CAFE** Jeff & the Jumtones (10:00)

**1ST DOWN & STASSNEY SPORTS BAR** Ted Hall (5:00), Cornerstone (9:00)

**FLAMINGO CANTINA** The Trim, Hard Proof Afrobeat (9:00)

**FLIPNOTICS COFFEESPACE** Mandy Rowden, Floating Opera Orchestra, Blue Squeeze Box (6:00)

**FREDDIE'S PLACE** Dimestore Poets (6:00)

**GIDDY UPS** Scott Wayne (5:00)

**GINNY'S LITTLE LONGHORN SALOON** Miss Leslie & Her Juice Jointers (9:00)

**HANOVER'S** Stewart Mann & the Statesboro Revue

**HEADHUNTERS** War Pigs, Bass Line Burns, Head Panic, Street Light Suzie, Sunglasses & Mushrooms

**HILL'S CAFE** Ronnie Caywood

**HOLE IN THE WALL** Jocephus & the George Jonestown Massacre, the Beaumonts, Whiskeydick

**HOUSE WINE J.** Cullin (8:00)

**IGUANA GRILL** Shinyribs (8:00)

**KICK BUTT COFFEE** Devil Killing Moth (6:00)

**LA TAZZA FRESCA** From Bach to Flamenco

**LAMBERTS** The Jitterbug Vipers (7:00), Alex Dupree & the Trapdoor Band, Zookeeper (10:30)

**LUCKY LOUNGE** Uncle Bruno, DJ Diamond Tip (9:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00)

**MOHAWK** Outside: Headdress, Woods, Dungen; Inside Later: Astronaut Suit, the Strange Attractors (9:00)

FRI 21

**THE AMSTERDAM** Driftwood Moon, Grant Ewing (8:00)

**ANGEL'S ICEHOUSE** The GTO's

**ANTONE'S** Dertybird, Bob Schneider (9:00)

**ARTZ RIB HOUSE** Jerry Sires

**AUSTIN MUSIC HALL** Halestorm, Chevelle, Stained (8:00)

**BEAUTY BAR** The Boom Bang, We Were Wolves, International Waters

**THE BELMONT** DJ Blick (10:00)

**BOTTICELLI'S** Grupo Gruvo (8:00)

**'BOUT TIME** DJ Element

**CAROUSEL LOUNGE** Cold Hard Facts of Life, T. Tex Edwards (9:00)

**CHEATHAM STREET WAREHOUSE** Brandon Jenkins (9:30)

**CHUGGIN' MONKEY** The Blues Posse (8:30)

**CLUB DE VILLE** Pink Floyd Tribute w/ Cari & Jason, Til We're Blue or Destroy, the Alice Rose, the Hi Tones, Raven Tree, Clouds Are Ghosts, Blase Faire, Noise Revival Orchestra, Leisure Tourniquet (9:00)

**CONTINENTAL CLUB** Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30), Hot Club of Cowtown CD Release, Two Hoots & a Holler (10:00)

**COOL RIVER CAFE** Radiostar

**COTTON CLUB** Johnny Dee & the Rocket 88's

**Flipnotics** COFFEESPACE CAFE FREE AUSTIN MUSIC AMAZING DECK DRAFT BEER

TH HH 6P Curtis McMurtry 8:30P JASON POE - 10P BETHANY SOLONIKA

FR HH 6P Mandy Rowden (56) 8P FLOATING OPERA ORCHESTRA & 10P BLUESQUEEZEBOX

SA 10A MORNING SHOW Space Ship Saturdays with LAURA FREEMAN and THE HEY LOLLIES  
HH 6P New Jerusalem

SU HH 6P Dickie Lee Irwin 8P FOREST JOHNSON - 9P JESSE SUBLETT 9:30P THE INHERITANCE

MO 7:30P ARIEL ABSHIRE 9:30P BOXCAR PREACHERS

TU HH 6:15P Dennis Ludiker Trio 9:30P ERIK HOKKANEN'S LABORATORY

WE HH 6:30P George Carver 8:30P SICK'S SCIENCE PROJECT

WWW.FLIPNOTICS.COM

LIVE MUSIC CAPITAL OF SAN MARCOS  
**TRIPLE CROWN**  
(512) 396-2236 / triplecrownlive.com

Th 20 Eric Hisaw 6pm  
Three Leaf, Falcon Buddies, Quiet Room 10pm

Fr 21 Rabb Rodriguez y los Killa' Hogs 6pm  
Zlam Dunk, The Couch, Cactus Rash, Barely Blind 10pm

Sa 22 Clay Nightingale, Silver Pines, Agent Ribbons 10pm

Su 23 Open Mic w/ Grant, Holly & Nate 8pm

Mo 24 Erickson 6pm Movie Night 9pm

Tu 25 everyday's a hollyday 6pm  
The Organics, Woolgather, Daniel Stokes & Philip J. King 10pm

We 26 RC Banks 6pm Funkotron 10pm

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SUN: BLOODY MARY BAR  
MON: BIG ASS BEER SPECIAL:  
\$2 LONE STAR (24 oz)  
TUE: THE TROUBADILLOS  
WED: MARC ALLEN ATWOOD  
PRESENTS "NO BAD WEDNESDAYS"  
OPEN MIC - \$2 LONE STAR  
\$2.50 OLD WHISKEY RIVER SHOTS  
THU: LADIES' NIGHT - FREE  
POOL, \$2 WELL DRINKS &  
DOMESTIC BEERS & \$1  
1ST DRINK FOR LADIES  
W/ OUT-OF-TOWN DRIVERS LICENSES

**BEST DRESSED BURGER IN A COSMIC COWBOY HONKY TONK**  
- 'AUSTIN CHRONICLE' RESTAURANT POLL 2006  
**No Bad Days** Free WiFi • www.poodies.com

THURSDAY, AUGUST 20  
**BUSTER JIGGS**  
FRIDAY, AUGUST 21  
**JEREMY NAIL**  
GARY LEE COX (OPENER)

THURSDAY, AUGUST 27  
**GEOFF UNION**  
FRIDAY, AUGUST 28  
**THE REGULARS**  
BEAUTIFUL MISTAKES (OPENER)

SATURDAY, AUGUST 22  
**LEEANN ATHERTON**  
OTTIS COLEMAN (OPENER)

SATURDAY, AUGUST 29  
**BURL WILKERSON & BARE BONES**  
KINGS OF HARD LUCK (OPENER)

TICKETS AVAILABLE AT WWW.FRONTGATETICKETS.COM

www.transmissionentertainment.com

**Mohawk**  
AUSTIN, TEXAS  
912 red river all are welcome.

TH 8/20 - TV Torso, Pink Nasty, The Authors - 10pm

F 8/21 - **Dungen**, Woods, Headdress - 9pm (out) // The Strange Attractors, The Astronaut Suit - 12am (in)

SA 8/22 - **Aasim's Birthday party** w/ Harlem, Ringo Deathstarr, Brothers & Sisters, Ume, The Vitamins & more - 7pm

SU 8/23 - **Anarchy Championship Wrestling** on the patio - 5pm // Houshangs 30th B-day!!

M 8/24 - **The A.V. Club's Fame Whores:** Third Qualifying Round - 8pm

TU 8/25 - **Fist Full of Country:** Mike and the Moonpies w/ The O's - 10pm

W 8/26 - **Loxslly**, Birdlips, Ideal Soul Mart (cd release) - 10pm

F 8/28 & SA 8/29 -

**THE SWORD TWO NIGHTS!**  
(nite 1) w/ Rat King, Pack of Wolves - 9pm  
Calm Blue Sea, Matthew & the Arrogant Sea (12am inside)  
(nite 2) w/ Fingaar Bangaar, Woodgrain - 9pm

SU 8/30 - **The Diving Captain**, Mother Falcon, The El Guapos, Mucho Gusto - 10pm

M 8/31 - **Isle of White**, Western Ghost House, Ariel Abshire - 10pm

TU 9/1 - **Sleepy Sun**, Headdress, The Delta Mirror, Ringo Deathstarr - 10pm

W 9/2 - **FRUIT BATS** w/ Death Vessel, The Low Lows - 10pm

TH 9/3 - **Forever Changes** - 10pm

F 9/4 - **Maneja Beto** - 9pm

**RED7**  
611 east 7th venue & wreck room

TH 8/20 - **FREE in the wreck room:** DJs Doug Niemczura and Kenna

F 8/21 - **Arclight Records Showcase:** Tia Carrera, Amplified Heat, Sabbath Crow, Zenith Fuzzbomb - 10pm // **FREE in the wreck room:** Pack of Wolves DJ night

SA 8/22 - **Baron Grod**, Giant Squid, Lions of Tsavo, Watching the Moon, RiseTHYRuin // **FREE in the wreck room:** DJ Trans Am

SU 8/23 - **EARLY SHOW: Exeter (CD Release)**, A Revolution of Kings - FREE & BBQ - 6pm

TU 8/25 - **FREE in the wreck room:** Video Game Tuesdays! Old NES!!

W 8/26 - **Bankrupt and the Borrowers**, Shitty Carwash, We Aim To Try, FM Campers **FREE in the wreck room:** free pool, \$2 wells

TH 8/27 - **The Eastern Sea**, Major Major Major, The Weight, Old Coyote - 10pm // **FREE in the wreck room:** DJ Mark Twistworthy

F 8/28 - **EARLY SHOW: Eleven Fifty Seven**, Buzzkillers, Suncopters, Gas Mask Attire, Monekytown - 5pm

F 8/28 - **weedeater LATE SHOW** w/ Dixie Witch, Iron Age - 10pm // **FREE in the wreck room:** The Roller DJing

SA 8/29 - **HIRAX** w/ Kill the Client, P.L.F., Mammoth Grinder, Streetcleaner - 10pm // **FREE in the wreck room:** DJ Logatraz Motherfucker

TH 9/3 - **Invincible** (Detroit, MI), Da COD, Dred Skott, Lowkey of Southbound, DJ Crop Diggie (Superstar DJs/Unlaced Radio - Austin, TX)

8/27 Green Potato Ventures Summer Boat Party (Lake Travis), 8/28 A Soul Happening (club deville), 9/5 The A.V. Club's Fame Whores (mohawk), 9/11 Throw Me the Statue (mohawk), 9/12 Brownout CD Release (mohawk), 9/15 French Miami (mohawk), 9/17 Cracker/Clem Snide (mohawk), 9/21 Telefon Tel Aviv (mohawk), 9/22 Hunx and His Punks/Nobunny (mohawk), 9/23 Sian Alice (mohawk), 9/24 Frightened Rabbit (mohawk), 9/24 Kylesa (red 7), 9/25 Pains of Being Pure at Heart (mohawk), 9/25 Experimental Dental School (mohawk), 9/26 Asobi Seksu (mohawk), 9/26 Busdriver (red 7), 9/28 Cave Singers (mohawk), 9/27 Birds of Avalon (beauty bar), 9/29 Burest (red 7), 9/30 Titus Andronicus (mohawk), 10/1 Starfucker (mohawk), 10/2 Strung Out (red 7), 10/2 The Zeros (mohawk), 10/2 The Intelligence (mohawk), 10/2 The Queens (red 7), 10/3 NASA (mohawk), 10/5 Former Ghosts (mohawk), 10/6 These Arms are Snakes (red 7), 10/7 David Bazan (mohawk), 10/9 Black Lips (mohawk), 10/10 Mayer Hawthorne (red 7), 10/11 A Place To Bury Strangers (mohawk), 10/13 DYSRHYTHMIA (red 7), 10/13 The Blakes (mohawk), 10/15 Arrington De Dioniso (mohawk), 10/16 Lions (mohawk), 10/17 Mono (mohawk), 10/18 Junior Boys (mohawk), 10/23 The Black Heart Procession (mohawk), 10/27 Islands (mohawk), 10/28 Black Whales (red 7), 10/31 White Ghost Shivers (mohawk), 11/2 Le Loup (mohawk), 11/3 Revival Tour w/ Chuck Ragan/Jim Ward (red 7), 11/7-8 Fun Fun Fun Fest (waterloo park), 11/11 Langhorne Slim (mohawk), 11/12 Thao & The Get Down Stay Down (mohawk), 11/14 ATX Converge (mohawk), 11/14 This Moment in Black History (red 7), 11/17 Blues Control (mohawk), 11/19 Friendly Fires/XX (mohawk), 11/19 Captured by Robots (red 7), 11/28 MARDUK (red 7), 11/29 Voodoo Glow Skulls (red 7), 12/5 Vic Chesnut w/ Guy Picciotto and members of The Silver Mt. Zion (central presbyterian church)

**UPCOMING**

**THE PARISH**  
FULTON READ  
3-D  
INSIDE Red Bull  
THE WARLOCKS  
THE MORNING AFTER GIRLS  
THE VANDELLES  
FRI 21 AUG  
ROCCO DELUCA AND THE BURDEN  
ROMAN CANDLE  
DAN BRODIE  
SAT 22 AUG  
THE SHOWCASE AUDITIONS  
SUN 23 AUG  
UPCOMING SHOWS:  
8/27: YOUNG WOMEN'S ALLIANCE FASHION SHOW 8/28: TYCHO 8/29: GRAHAM WILKERSON UNDERGROUND TOWNSHIP W/ THE BLUE HIT & DANNY MALONE 9/4: JACOB FRED JAZZ ODYSSEY W/ MOVING MATTER 9/5: RING THE ALARM 9/19: SCOTT MCCURRY & THE MERCENARIES W/ LIVE OAK DECLINE 9/25 - TINY TIN HEARTS CD RELEASE SHOW W/ SPEAK 9/28: INGRID MICHAELSON W/ GREG HOLDEN 10/1: SPOONFED TRIBE W/ GRAHAM WILKINSON & THE UNDERGROUND TOWNSHIP & FATTY LUMPKIN 10/5: MONDAY NIGHT ALRIGHT W/ UME & WINSTON AUDIO 10/7: 101X/UKTX AND AUSTINIEN PRESENT: THE CHARLATANS UK W/ HATCHAM SOCIAL 10/16: ESKMO W/ EMANCIPATOR 10/29: BLIND PILOT W/ THE LOW ANTHEM 11/5: MARC BROUSSARD: WELCOME TO MY LIVING ROOM 11/13: ELVIS PERKINS AND AA BONDY  
**JUST ANNOUNCED:**  
10/2 OFFICIAL ACL AFTERSHOW: THE RAVEONETTES W/ HERE WE GO MAGIC

**NEW RESIDENCIES**  
MONDAY NIGHT ALRIGHT!  
1ST & 3RD MONDAYS!  
PROG ROCK NIGHT  
1ST & 3RD TUESDAYS!  
A FAMILY AFFAIR  
EARLY WEDNESDAY NIGHTS  
HOME BASS  
LATE NIGHT WEDNESDAYS

1979 **Cactus** CAFE 2009  
475-6515  
23RD & GUADALUPE  
FROM THE CALIFORNIA GUITAR TRIO  
**BERT LAMS & TOM GRIESGRABER**  
(CHAPMAN STICK PLAYER)  
GUEST STAR • SUZANNE OLSON

8:30PM TUE Aug 25

CD RELEASE SOIREE  
**LEEANN ATHERTON**  
WITH RICH BROTHERTON

8:30PM WED Aug 26

9PM THUR Aug 27  
**TOMMY EMMANUEL**  
MASTER GUITAR WORKSHOP • 6PM  
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FOR RESERVATIONS  
.....  
AUSTRALIAN SINGER SONGWRITER  
**RICK PRICE • 9PM**  
SPECIAL GUEST  
**TOMMY EMMANUEL**

8:30PM FRI Aug 28  
**TRUEST OF TEXAS TROUBADOURS**  
**RAY WYLIE HUBBARD**  
WITH SPECIAL GUEST  
**ELIZABETH COOK**

8:30PM SAT Aug 29  
**AUSTIN GYPSY WORLD BEAT**  
**THE RAJAMANI ENSEMBLE**  
FEATURING • OLIVER RAJAMANI

8:30PM TUE SEPT 1  
**CACTUS DEBUT!**  
**IAN MCLAGAN**

8:30PM WED SEPT 2  
**IN CONCERT**  
**INDIAN OCEAN**

8:30PM THUR SEPT 3  
**AN EVENING WITH**  
**IAN MOORE**

8:30PM FRI SEPT 4  
**ECLECTICA**  
WITH FUTUREMAN  
FROM THE FLECKTONES

7:30PM SAT SEPT 5  
**CACTUS IRISH NIGHT**  
FROM IRELAND  
**SEAN TYRRELL**  
**THE TEA MERCHANTS**  
**JEFF MOORE**

8PM TUE SEPT 8  
**BETTY SOO & ABI TAPIA**

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9.9 BARBARA K.	9.18 MILKDRIVE & MARSHAL FORD SWING BAND
9.10 CLANDESTINE	
9.12 AUSTIN LOUNGE LIZARDS	
9.13 RAINA ROSE	9.19 DAVID BROMBERG
9.17 DRUHA TRAVA	9.22 LEE BARBER
	9.23 TOY HEARTS

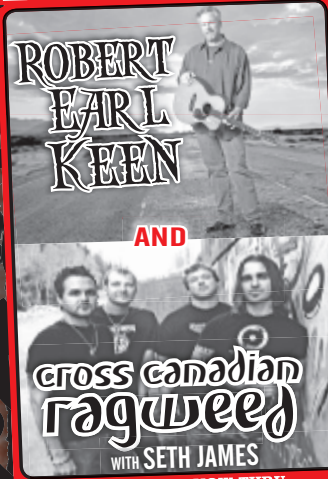
23rd & Guadalupe • 475-6515  
The Cactus is located inside the Texas Union.  
Happy Hour is 4-7pm, Monday-Friday.  
Tickets @ the door & all shows @ 9pm unless otherwise noted.

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**FRI SEP 4**



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**SAT SEP 5**



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**FRI SEP 18**



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**SAT SEP 19**



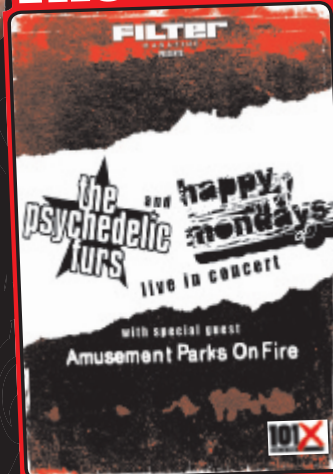
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**SUN SEP 20**



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**THU SEP 24**



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**FRI OCT 2**



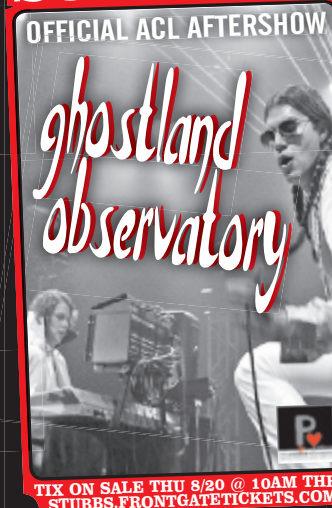
TIX ON SALE THU 8/20 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

**SAT OCT 3**



TIX ON SALE THU 8/20 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

**SUN OCT 4**



TIX ON SALE THU 8/20 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

**TUE OCT 6**



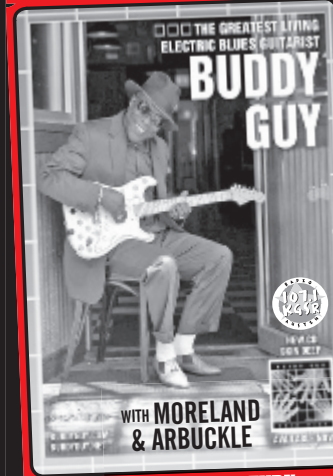
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**FRI OCT 9**



TIX ON SALE SAT 8/22 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

**FRI OCT 16**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**TUE OCT 20**



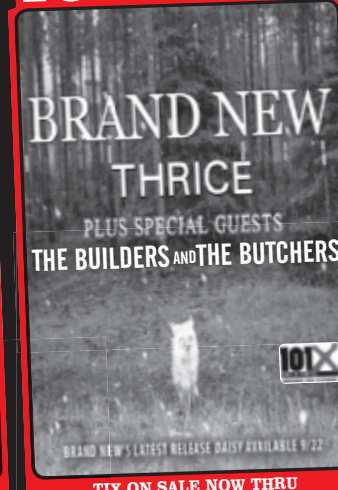
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**SAT OCT 24**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**TUE OCT 27**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

Tickets Available at Stubb's & stubbs.frontgatetickets.com

# IN THE CLUB

THU AUG 20 — DOORS 9PM

## GLISS

WITH MY EDUCATION AND CLOUDS ARE GHOSTS

FRI AUG 21 — DOORS 9PM

## BELLIGERENT 86

WITH FORTH YEER AND PURE LUCK

SAT AUG 22 — DOORS 9PM

## HACIENDA

WITH THE UGLY BEATS AND THE HAWKS

SUN AUG 23

GOSPEL BRUNCH WITH SHIELDS OF FAITH

THU AUG 27 — DOORS 9PM

AUSTIN360 CONCERT SERIES FEATURING

## MONAHANS

WITH SAD ACCORDIONS AND JUDE/ROSS

FRI AUG 28 — DOORS 9PM

## TELEGRAPH CANYON

WITH THE LOW LOWS

SAT AUG 29 — DOORS 9PM

## THE PONTS

WITH THE MERCERS MICHAEL KING CAID (OF WHAT MADE MILWAUKEE FAMOUS) AND THE DEAF EARS

SAT SEP 5 — DOORS 11:30PM

## SCORPION CHILD

THE CULT AFTERSHOW FREE WITH THE CULT TICKET STUB

SUN SEP 6 — DOORS 9PM

## PERPETUAL GROOVE

WED SEP 9 — DOORS 9PM

## CHRIS HAWKES

WITH TAWNY ELLIS

SAT SEP 12 — DOORS 9PM

## FULL SERVICE

WITH 6 PACK DEEP

TUE SEP 15 — DOORS 9PM

## SOULSAVERS

FEATURING MARK LANEGAN WITH REDGHOST AND JONNEINE ZAPATA

SAT OCT 3 — DOORS 11AM

## DANNY BROOKS

OFFICIAL ACL AFTERSHOW SPECIAL GOSPEL BRUNCH

PHONE RESERVATIONS ONLY 512-480-8341

### CLUB LISTINGS FROM FRIDAY

**MOMO'S** Memphis Train Revue (10:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**NUTTY BROWN CAFE** The Eggmen  
**ONE WORLD THEATRE** Larry Gatlin (8:00)

**THE PARISH** The Vandelles, the Morning After Girls, the Warlocks (9:00)

**THE PIER ON LAKE TRAVIS** The Middlemen

**POODIE'S HILLTOP BAR & GRILL** Otis Coleman, Gary Lee Cox

**RED 7** Zenith Fuzzbomb, Tia Carrera, Amplified Heat

**RED EYED FLY** Diminisher, Stonedakota, Lug, Scraps of Life, Brink of Disaster

**RED SHED TAVERN** Charlie Hurlin & the Hecklers (9:00)

**RUTA MAYA** Austin Guitar School Battle of the Bands (2:00); Sol Surfers, Cheap Sunglasses (9:30)

**SAXON PUB** The Regulars (6:00); Omar & the Howlers, Charlie Faye, Jamie Thomas, Phillip Gibbs (9:00)

**THE SCOOT INN** La La Quarry, Clay Nightingale, the Happen-Ins (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** The Fuss

**SHOOTERS BILLIARDS** Mad Squirrel (9:00)

**SKI SHORES WATERFRONT CAFE** Bill Carter (6:30)

**SPEAKEASY** Sauce (9:30)

**STARDUST CLUB** Weldon Henson

**STUBB'S** Pure Luck, Fourth Year, Belligerent 86

**TEXAS BAR & GRILL** Bitta Blue

**THREADGILL'S WORLD HQ** Jarrett Schaub, Seth James (9:00)

**TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)

**TROPHY'S** Butcher Bear & Charlie, Here Comes a Big Black Cloud, Transmography, Fresh Millions

**UNITED STATES ART AUTHORITY** Variety Show Devo Tribute w/ Big Mess (8:00)

**WATERLOO ICE HOUSE 38TH STREET** Jumping From Jets (7:00)

**WATERLOO ICE HOUSE AT THE GROVE** Wynn Taylor (10:00)

**WATERLOO ICE HOUSE GALLERIA** Rip Lorick (9:30)

**WATERLOO ICE HOUSE SLAUGHTER LANE** Phil Brown (6:00)

**WATERLOO RECORDS** Hot Club of Cowtown (5:00)

**ANTONE'S** Carolyn Wonderland, Gary Clark Jr. (8:00)

**ARTZ RIB HOUSE** Sieker Band

**AUSTIN FARMERS' MARKET DOWNTOWN** Aimee Bobruk (10:00am)

**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)

**BEERLAND** Bottle Service, Vaaska, Hatred Surge, Tire Fire

**THE BELMONT** DJ Blick (10:00)

**BOTTICELLI'S** Mitote (8:00)

**'BOUT TIME** DJ Element (9:00)

**CAROUSEL LOUNGE** Kolorash, MC Sweet Tea, Austin Samba School, Pinata Protest, Darling New Neighbors (9:00)

**CHEATHAM STREET WAREHOUSE** Hayes Caril (9:30)

**CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Groove (10:00); In the Club: Redd Volkaert (3:00), Shurman, Mother Truckers (10:00)

**COOL RIVER CAFE** Sprung

**COTTON CLUB** The Debonaires (9:00)

**CREEKSIDE LOUNGE** Dirty Dancing, Many Birthdays, Custodian, DJ Gross Fit

**DOMINICAN JOE** Chris Parreira (9:00)

**DONN'S DEPOT** Kenny Luna & the Lunatics

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (8:00)

**EL SOL Y LA LUNA** Tish Hinojosa (8:00)

## SAT 22

**THE AMSTERDAM** Jackie Bristow, Covergirl (8:00)

**ANN W. RICHARDS CONGRESS AVENUE BRIDGE** Batfest, Robin Stage: Phoenix Hart, Yayo, Jolly Garogers, Dahebegebees, Grady, Dremt the End, Podunk, Vallejo, Girl in a Coma, One-Eyed Doll; Batman Stage: Bob Schneider, the Wailers (1:00)

**THUR OCT 8** CEDAR PARK CENTER

TICKETS ON-SALE NOW THRU [WWW.TICKETMASTER.COM](http://WWW.TICKETMASTER.COM)  
ALL TICKETMASTER OUTLETS, OR CALL 800.745.3000

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# LOVEJOYS

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AUSTIN'S ONLY DOWNTOWN BREWPUB, FEATURING OUR OWN HOUSE-MADE BEERS PLUS OVER 100 CRAFT BEERS FROM AROUND THE WORLD AND A FULL BAR!

Live Music Early ...  Late Night Loungin'

# Lucky lounge

NO COVER • FREE SHOWS

THU 8/20 10PM **GRANT EWING BAND** 

FRI 8/21 9PM **UNCLE BRUNO**  DJ DIAMOND TIP SPINS TIL 2AM

SAT 8/22 9PM **JJ USHER**  DJ PROTEGE SPINS TIL 2AM

SUN 8/23 10PM **THANKS FOR THE WARNING**

MON 8/24 10PM **THE SPOILED**  BEER SPECIALS ALL NIGHT LONG

TUE 8/25 10PM **DJ RAPID RIC OPENS FOR THE INCOMPARABLE BOOMBOX** 

WED 8/26 10PM **KRUSH GROOVE WEDNESDAYS**  FEATURING THE BEST OF 80s HIP HOP!

THU 8/27 10PM **BEAUX LOY BAND** 

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208 W. 4th St. Warehouse District 512-495-9669

## HEADLINERS THIS WEEK

Shows start at 9pm. Cover charge at the door for all headliner shows.

Thursday 8/20 Blue Finger Disco

Friday 8/21 Lip Service

Saturday 8/22 Metal Shop

Sunday 8/23 Suede Austin

Monday 8/24 Dank Trio

Tuesday 8/25 Ritmo 3

Wednesday 8/26 THE SPAZMATICS

## UPCOMING SHOWS

Thursday 9/17 Boys & Girls Club Benefit with Bob Schneider and guests. Advance Tix \$30 Online and \$40 at door. VIP Tix \$100.

Thursday 9/24 Asylum Street Spankers

Sunday 9/27 THE GOURDS (early show)

Friday 10/2 The Belleville Outfit

Friday 11/20 White Ghost Shivers

## HAPPY HOUR M-F 6-8PM

Thursday 8/20 Mike Maven, Friday 8/21 Exit Wonderland  
Monday 8/24 Jamie Thomas, Tuesday 8/25 The Flying Club  
Wednesday 8/26 Josh and Jason

## PRIVATE EVENTS

Book a party at our veranda deck or plan a happy hour or private event in any of our rooms. Contact info on website.

[cedarstreetaustin.com](http://cedarstreetaustin.com)

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM SATURDAY

**ELEPHANT ROOM** Kat Edmonson Quintet (9:30)

**EMO'S** Inside Early: Indisgust, Disfigured, Mala Suerte; Outside: Toxic Holocaust, Dying Fetus, Winds of Plague, Chimaira, Hatebreed (6:00)

**EVANGELINE CAFE** Jon Dee Graham & Jesse Sublett (10:00)

**FIESTA GARDENS** Medical Benefit for Malia w/ Crystal Flavola, Son Y No Son, Two Hoots & a Holler, Redd Volkaert (2:00)

**1ST DOWN & STASSNEY SPORTS BAR** Trainwreck (9:00)

**FLAMINGO CANTINA** Joe Strummer's Birthday w/ the Sweethearts, Clampdown, Jungle Rockers (9:00)

**FLIPNOTICS COFFEESPACE** New Jerusalem, Tawny LoRae & Sheridan (6:00)

**FREDDIE'S PLACE** Abbi Sims (6:00)

**GINNY'S LITTLE LONGHORN SALOON** Weldon Henson (9:00)

**GOOD LUCK GRILL** J-Birdz (6:00)

**GREEN MESQUITE BBQ & MORE** Twangzilla

**GÜERO'S TACO BAR** Bonneville County Pine Box (6:30)

**HANOVER'S** Cheap Sunglasses

**HEADHUNTERS** Joe Strummer's Birthday w/ Scars & Stripes, Adam's Dagger, A Corpse Vanishes, Trash Rockets, Blue Flames, Sabbath Crow

**HILL'S CAFE** Andrea Marie & the Magnolia Band (7:00)

**HOLE IN THE WALL** A Giant Dog, Electric Courage Machine, A Good Rogering, Tin Can Phone (10:00)

**IGUANA GRILL** Fingerpistol (6:30)

**KENNY DORHAM'S BACKYARD** Bemba Beat Jamaica w/ Vida Deluxe, Root Dimension Reggae (8:00)

**LAMBERTS** Super Fly Soul Party w/ Flyjack, Akina Adderley & the Vintage Playboys, DJ Easybake (10:30)

**LUCKY LOUNGE** JJ Usher, DJ Protege (9:00)

**MAGGIE MAE'S** Rick Harvey & the Texcellorators (6:00)

**MARIA'S TACO XPRESS** Megan Blue & the Sugar Daddies (6:30)

**MEAN-EYED CAT** Chili Cold Blood (8:30)

**MOHAWK** Aasim's Birthday Party w/ Air Traffic Controllers, the Vitamins, Kingdom of Suicide Lovers, Wine & Revolution, Ume, Brothers and Sisters, Ringo Deathstarr, Harlem (7:00)

**MOMO'S** Eleisha Eagle, the Fireants, the Belleville Outfit (8:00)

**HOLE IN THE WALL**  
AUSTIN EST. 1974 TEXAS

**THURSDAY, AUGUST 20 ★ 10 PM ★**  
ISLE OF WHITE  
WHITE COTTON  
EZRA REYNOLDS  
HAPPY HOUR: CONDIMENT SANDWICH

**FRIDAY, AUGUST 21 ★ 10 PM ★ \$3**  
JOCEPHUS AND THE GEORGE JONESTOWN  
MASSACRE  
THE BEAUMONTS  
WHISKEYDICK

**SATURDAY, AUGUST 22 ★ 10 PM ★ \$3**  
A GIANT DOG  
ELECTRIC COURAGE MACHINE  
A GOOD ROGERING  
HAPPY HOUR: TIN CAN PHONE

**SUNDAY, AUGUST 23 ★ 8 PM ★**  
HORSE OPERA  
DOUGLAS KENT  
SWEET CHARIOT

**MONDAY, AUGUST 24 ★ 10PM ★**  
MIKE AND THE MOONPIES  
BETH LEE  
RANDOLPH MANTOOTH  
HAPPY HOUR: THE MCKAY BROTHERS

**TUESDAY, AUGUST 25 ★ 10PM ★**  
THE BREAD  
MOONHAMMER  
RIVERMOUTH

**WEDNESDAY, AUGUST 26 ★ 10PM**  
OAK IS KEEPING  
THE NEW UP (S.F.)  
WE LEAVE AT MIDNIGHT

★ KITCHEN OPEN AT 11AM ★  
[www.myspace.com/holeinthewallaustin](http://www.myspace.com/holeinthewallaustin)

## Logan's on sixth

### TUESDAY SPECIALS:

99¢ TACOS TIL MIDNIGHT\*

\$1 CORONAS (CORONITAS)

\$2 FROZEN MARGARITAS

\$1 JELLO SHOTS

### THURSDAY SPECIALS:

\$3 DOMESTIC LITERS 7-11P

\$5 DOMESTIC LITERS 11P-CLOSE

\$2<sup>25</sup> WELLS ALL NIGHT!

\$1 JELLO SHOTS ALL NIGHT!

ALL PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE

## HALF-PRICE APPETIZERS MONDAY-FRIDAY 4-10P

200 E. 6th St.  
CORNER OF 6TH & BRAZOS

MON-SAT 4PM-2AM

ROZONE PRODUCTIONS INC PRESENTS

*Blondie* & *PAT BENATAR*  
*The Donnas*



CALL ME INVINCIBLE  
 U.S.A. TOUR 2009

**TONIGHT!**

TICKETS ON-SALE NOW THRU [WWW.GETTIX.NET](http://WWW.GETTIX.NET) **THUR AUG 20**

ROZONE PRODUCTIONS INC PRESENTS

**PITBULL**  
 REBELUTION TOUR  
 Presented by **Oakley**  
 With Special Guest **Mike Relm**



TICKETS ON-SALE NOW THRU [WWW.GETTIX.NET](http://WWW.GETTIX.NET) **THUR OCT 8**



**Lamb of God**

101X

WITH **GWAR**

PLUS SPECIAL GUESTS  
 JOB FOR A COWBOY

TICKETS ON-SALE NOW THRU [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM) **SUN SEP 27**

ADULT SWIM PRESENTS

**MASTODON** METALCALYPSE  
**Methlok**



101X

**TOUR 2009**

WITH SPECIAL GUESTS  
**CONVERGE** AND **high on fire**

TICKETS ON-SALE NOW THRU [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM) **FRI NOV 13**

TICKETS AVAILABLE THRU [WWW.AUSTINMUSICHALL.COM](http://WWW.AUSTINMUSICHALL.COM)   

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21 AND UP WELCOME  
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THURSDAY AUGUST 20 \*ELECTRIC ROCK\* DOORS 9:00  
**MUCHOS BACKFLIPS**  
FOCUS GROUP & CONDIMENT SANDWICH

FRIDAY AUGUST 21 \*AFROBEAT\* DOORS 9:00  
**HARDPROOF AFROBEAT**  
WITH THE TRIM

SATURDAY AUGUST 22 \*ROCK\* DOORS 9:00  
JOE STRUMMER'S BIRTHDAY BASH/CLASH TRIBUTE!  
**JUNGLE ROCKERS**  
THE SWEETHEARTS CLAMPDOWN  
DJ CHRISTOPHER CHAMBERS

WEDNESDAY AUGUST 19 \*REGGAE\* DOORS 9:00  
NO COVER WEDNESDAYS!  
**UPCOMING SHOWS**


08.27: AFROFREGUE & HIGHER THAN WHY  
08.28: SUSPECTS, BENNY VS THE BEAST, SPECTOR 45  
08.29: GRIMY STYLES, ECHO MOVEMENT, ELEVEN FINGERED CHARLIE  
08.31: BERES HAMMOND WITH CULTURE & THE HARMONY HOUSE SINGERS  
09.01: LEE SCRATCH PERRY, THE MALI MALI CHAPLAINS & DR. DUBBIST  
09.02: FOUNDATION

**WWW.FLAMINGOCANTINA.COM**

# THREADGILL'S

South [www.threadgills.com](http://www.threadgills.com)

39th Anniversary August 2009  
sponsored by 107.1 KGSR



**World Headquarters**

TONIGHT THUR. 8/20  
**Leon Russell** 107.1 KGSR  
Seth Walker  
8pm \$20 to \$50

FRI. 8/21  
**Seth James**  
Jarrett Schaub  
9pm \$10

SAT. 8/22  
**Brave Combo**  
9pm \$10

SUN. 8/23  
Gospel Brunch w/ **Danny Brooks**  
11am Indoors/Free

MON. 8/24  
**L.A. Woman Tour**  
9pm \$12/\$15

WED. 8/26  
**Emory Quinn**  
Zack Walther & the Cronkites  
8pm \$8

THUR. 8/27  
**Bob Schneider's**  
Texas Bluegrass Massacre  
9pm \$12/\$15

FRI. 8/28  
**Leeann Atherton's**  
Barn Dance  
Floramay Holliday & Shelley King  
9pm \$10

SAT. 8/29  
**Rubber Soul Show**  
Will Taylor & Strings Attached  
9pm \$15

FRI. 9/4  
**The Gourds**  
9pm \$15

301 W. Riverside Dr. 512.472.9304

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM SATURDAY

**MONARCH EVENT CENTER KAZI**  
Summerfest w/ Unified Theory, Public Offenders (10:00am)

**MOTHER'S CAFE & GARDEN**  
Thomas "Doc" Grauzer (11:30am)

**NUTTY BROWN CAFE** Aaron Watson, Paul Eason

**ONE 2 ONE BAR** Dahebebebes (10:30)

**THE PARLOR** Roger's Porn Collection, the Dickins, Sober Daze, Slumlord

**THE PIER ON LAKE TRAVIS** Guy Forsyth

**POODIE'S HILLTOP BAR & GRILL**  
Leeann Atherton, Blues Mafia

**RABBIT'S LOUNGE** 211 Band (9:00)

**RED 7** Lions of Tsavo, Baron Grod, Giant Squid

**RED EYED FLY** Sister Sin, Bang Tango, Bulletboys, Faster Pussycat

**RED FEZ** DJ Kurv (10:00)

**RED SHED TAVERN** DJ Orion (9:00)

**ROADHOUSE RAGS** Greg Izor, La Tampiquena

**ROMEO'S** Alex Coke & Rich Harney (7:00)

**RUTA MAYA** Austin Guitar School Battle of the Bands (1:30), Freddie Steady's Frontier A Go Go (9:00)

**SAXON PUB** Stewart Mann & the Statesboro Revue, Black Bone Child, the Vincents (8:00)

**THE SCOOT INN** Waterloo Records Night w/ Literature, Dated, Ichi Ni San Shi, Johnny Gobbs, Kingdom of Suicide Lovers (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** E-7

**SHINER'S SALOON** Neil Nasset & Hilo Co. (10:00)

**SKI SHORES WATERFRONT CAFE**  
Danny Britt (6:30)

**SPEAKEASY** LC Rocks (9:30)

**STARDUST CLUB** Al Monti

**THREADGILL'S WORLD HQ** Brave Combo (9:00)

**TIM'S PORCH AT THE BACKYARD**  
Uncle Lucius, Hector Ward & the Big Time CD Release (7:00)

**TREE HOUSE ITALIAN GRILL** Mirage Jazz Ensemble (7:30)

**TROPHY'S** Damage Pants, the Blind Pets, White Rhino, Lions (10:00)

**VICTORY GRILL** Blues Jam Session (2:00)

**WATERLOO ICE HOUSE 38TH STREET**  
Prentiss (7:00)

**WATERLOO ICE HOUSE AT THE GROVE**  
Bobby Kennedy (10:00)

**WATERLOO ICE HOUSE GALLERIA**  
Erik Hanke (9:30)

## SUN 23

**ANTONE'S** Tessa Canzona, James Bullard, Covergirl, Allen Daniels Band, Chad Hammock, Shandon Sahn, Carlton Pride & Zion, Skeletons, Akina Adderley & the Vintage Playboys (4:00); Psychedelic Sunday w/ Billy Cassis & Kevin McKinney (10:00)

**ARTZ RIB HOUSE** Eddie Collins (6:30)

**B.D. RILEY'S IRISH PUB** Irish Tunes Session (8:00)

**'BOUT TIME** A.J. Kline (8:00)

**CONTINENTAL CLUB** Gallery: Jon Dee Graham & Sam Baker, Mike Flanigin (8:30); In the Club: Heybale! (10:00)

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Peter Stoltzman Trio (9:30)

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

**FLIPNOTICS COFFEESPACE** Dickie Lee Erwin, Forrest Johnson, Jesse Sublett (6:00)

**FREDDIE'S PLACE** Billy Dee (5:00)

**FRIENDS** Open Mic Blues Jam (8:00)

**GINNY'S LITTLE LONGHORN SALOON**  
Flat Top Jones (4:00)

**GREEN MESQUITE BBQ & MORE**  
WST Bluegrass Band

**GREEN PASTURES RESTAURANT**  
Jacques Vilmain (11:00am)

**GÜERO'S TACO BAR** Texas Tycoons (3:00)

**HOLE IN THE WALL** Sweet Chariot, Douglas Kent, Horse Opera (10:00)

**HOUSE WINE** A.J. Vincent (8:00)

**HYDE PARK BAR & GRILL** The Jitterbug Vipers (7:00)

**IGUANA GRILL** Jackie Bristow (6:30)

**LA ZONA ROSA** Rose Ortiz Marines Tribute w/ Salaman, Shorty & the Corvettes, Los Flames w/ Ruben Ramos, Joe King Carrasco, Young Ru, Tish L & the Mizzebehavin' Band

**LAMBERTS** Black, Red & Black (7:00)

**LONG CENTER FOR THE PERFORMING ARTS** Terrace Lawn: Austin Symphony Orchestra (7:30)

**LUCKY LOUNGE** Thanks for the Warning (10:00)

**MANUEL'S** Tim Nolan (11:30am)

**MAX'S WINE DIVE** Chadd Thomas & the Crazy Kings (6:00)

**MOMO'S** Matt Powell, Warren Hood & the Hoodlums, James Hyland & the Joint Chiefs (8:00)

**NUOVO LEÓN** Mariachi Relampago (1:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am)

**THE PIER ON LAKE TRAVIS** Jackson Michael

**RED EYED FLY** Teenage Bees, the Cunts

**RED FEZ** DJ Kurupt (10:00)

**RILEY'S TAVERN** Open Mic w/ Glenn Allen

**ROADHOUSE RAGS** The Brimmers, J.T. Wright & Solstice, Craig Marshall

**RUTA MAYA** The Telephone Company (10:00am), Cienfuegos (7:00)

**SALVAGE VANGUARD THEATER**  
Ralph White, Tim Doyle, Miss Jackson (9:00)

**SAXON PUB** Greezy Wheels (3:00); Bobby Whitlock & CoCo Carmel, Walter Tragert, Paula Nelson (6:00)

**SKI SHORES WATERFRONT CAFE**  
The Flyin' A's (5:30)

**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

**WATERLOO ICE HOUSE 360** Sunday Brunch w/ Buzz Guerra

**WATERLOO ICE HOUSE AT THE GROVE** Will Dunlap (10:00)

**WATERLOO ICE HOUSE GALLERIA**  
Jeff Lofton Quartet (1:00)

**WATERLOO RECORDS** the Hex Dispensers (5:00)

**Z'TEJAS** Trés (6:00)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

# Hanovers

LIVE MUSIC SCHEDULE:

8/21 FRIDAY - \$3  
**STUART MANN & THE STATESBORO REVUE**

8/22 SATURDAY  
**MUSIC BENEFIT (11-7PM)**  
**CHEAP SUNGLASSES ZZ TOP TRIBUTE**

8/25 TUESDAY  
**TUESDAY OPEN MIC**

8/26 WEDNESDAY  
**STAGE OF EXISTENCE**

8/28 FRIDAY  
**8 BALL DOWN, LOVE AT WAR**

8/29 SATURDAY  
**THE STANDOUTS**

9/2 WEDNESDAY  
**DAVID SPANN**

9/4 FRIDAY  
**THE WEATHERMEN**

9/5 SATURDAY  
**WHISKY HAZE & K STREET JOHNS**

9/9 WEDNESDAY  
**MELODIC DRIFTER**

9/11 FRIDAY - \$5  
**RADIO STAR**

9/12 SATURDAY  
**OMG & COMMONWEALTH**

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**NASTY'S**  
EST. 1985

SAT. AUG. 22 9PM

CENTRAL TEXAS' BEST LIVE  
ROCKABILLY  
HONKY TONK

DARREN HOFF AND THE HARD TIMES  
CHAD THOMAS AND THE CRAZY KINGS

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FR **BRANDON JENKINS**

SA **HAYES CARLL**

MO KENT FINLAY'S SONGWRITERS CIRCLE

TU MIDNIGHT RIVER CHOIR & JORDAN MINOR

WE **SPECIAL SHOW**  
(SEE WEBSITE FOR DETAILS)

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8/27 KYLE PARK  
8/28 TEXAS RENEGADE  
8/29 WALT WILKINS & THE MYSTIQUEROS

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SANDWICHES!



EY AMPLIFY

TUE 15 SEP GROOVELINE HORNS AND FRIENDS

THURSDAY AUGUST 20 | 7PM DOORS

**BOB SCHNEIDER**

TEXAS BLUEGRASS MASSACRE

with **THE LOST PINES**

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY AUGUST 21 | 8PM DOORS

**BOBSCHNEIDER**

DERTYBIRD • DAN BRODIE

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SATURDAY AUGUST 22

7 PM DOORS

EARLY SHOW

**CAROLYN WONDERLAND**

VIP TABLES AVAILABLE NOW

SATURDAY AUGUST 22

10<sup>TH</sup> DOORS

**GARY CLARK JUNIOR**

with **BLUES MAFIA**

VIP TABLES AVAILABLE NOW

SUNDAY AUG 23 4PM DOORS

AMM2 SHOWCASE

**AKINA ADDERLEY**

& THE VINTAGE PLAYBOYS

THE SKELETONS • CARLTON PRIDE & DON SHANDON SAHM • CHAD HAMMOCK ALLEN DANIEL BAND • TESSA CANZONA JAMES BULLARD • COVER GIRL

LATER | 10 PM DOORS

PSYCHEDELIC SUNDAYS

THE RETURN OF SHAT RECORDS W/ **KEVIN MCKINNEY OF SOULHAT**

TUESDAY AUG 25 | 8PM DOORS

WELCOME HOME MALFORD!

CHRIS LAYTON DEREK O'BRIEN RILEY OSBOURN & SPECIAL GUESTS **MALFORD MILLIGAN & DAVID GRISSOM**

SUNDAY AUGUST 30

*Girl Guitar*

EARLY • 6PM

THURSDAY AUG 27 | 7:30 DOORS

**the DAZE**

CD RELEASE

with **THE BUBBLES BLUES MAFIA**

VIP TABLES AVAILABLE NOW

FRIDAY AUGUST 28

**IVAN NEVILLE'S DUMPSTAPHUNK**

**BLONDIE CHAPLIN OF THE ROLLING STONES & FRIENDS**

PLUS **THE LEE BOYS**

VIP TABLES AVAILABLE NOW

SATURDAY AUGUST 29

REUNION SHOW!

**SISTER 7**

with **SKYBLUE 72 ADRIEN & THE SICKNESS**

VIP TABLES AVAILABLE NOW

THU SEPTEMBER 03

BMUSED PRESENTS

**FAIR TO MIDLAND**

with **MANDI PERKINS**

RESIDENT HERO • THOMAS JONAK

FRIDAY SEPTEMBER 4TH

**Rebellion**

**WRATION** **OUTLAW NATION**

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WED SEP 9TH | 6PM DOORS

PUTTING TODD BACK TOGETHER A BENEFIT FOR **TODD V. WOLFSON**

with **ALEJANDRO ESCOBEDO**

**TRIPLE COBRA PAULA NELSON IAN MCLAGAN & THE BUMP BAND SKYROCKET**

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SATURDAY SEPTEMBER 05

BLUES MAN

**KENNY NEAL**

ON SALE NOW • FRONTGATETICKETS.COM

THU 10 SEP

**CHAPARRAL**

TWO HOOTS & A HOLLAR THE FIREANTS

FRI 11 SEP

**DIRTY WORMZ**

RECORD RELEASE

SAT 12 SEP

**THE BAND OF HEATHENS**

W/ DREW SMITH'S LONELY CHOIR

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FRIDAY SEPTEMBER 18

**DAVE ALVIN** **GUILTY WOMEN**

WITH SHANNON MCNALLY

ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY SEP. 19TH

**WHAT MADE MILWAUKEE FAMOUS**

QUIET COMPANY • THE LAUGHING

PREVIOUSLY PURCHASED TICKETS WILL BE HONORED

THU 24 SEP

**LOVE AT WAR**

CD RELEASE SHOW

FRI 25 SEP

**DEL CASTILLO**

WITH PATRICIA VONNE

THE BEAR RHYMES W/ WOMAN TOUR

TUE 29 SEP

**CARBON LEAF**

STEPHEN KELLOGG & THE SIXERS WITH TOBY LIGHTMAN

WED 18 NOV

**THE MOUNTAIN GOATS**

WITH FINAL FANTASY

SAT OCT 03 | OFFICIAL ACL AFTERSHOW

**DAN AUERBACH**

W/ RODRIGUEZ • WHITE DRESS

ON SALE THU 8/20 • 10AM • FRONTGATETICKETS.COM

Live Music! Cold Drinks! Hot Food! Good Times!

*Patsy's*

**COWGIRL** all ages welcome!

Music Line-up CAFE

Tues Sand Sheff (taking requests)

Wed The Texcentric Show

Thu Mark Jungers

Fri Harry Bodine

Sat Jim Half Penny Band

MONDAYS \$2 DRAFT ALL NIGHT

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**BROKEN SPOT**

3201 S. LAMAR 442-6189

PHOTO BY M. DAPRA

THU, AUG 20 6-8PM **BILLY GARZA** 8-9PM DANCE LESSONS

9PM **JESSE DAYTON**

FRI, AUG 21 8-9PM DANCE LESSONS 9PM **ALVIN CROW**

SAT, AUG 22 8-9PM DANCE LESSONS 9:30PM **BRUCE ROBISON**

TUE, AUG 25 FREE **DEBRA PETERS W. THE ACCORDION ROUNDUP**

WED, AUG 26 6-8PM **TONY HARRISON** 8-9PM DANCE LESSONS 9PM **DALE WATSON**

*Riley's* SINCE 1933 TAVERN

THU 8/20 THIRSTY THURSDAY w **HUNTER MCKITHAN & THE OFFENDERS**

FRI 8/21 **DONNY WAITS**

SAT 8/22 **KINGS OF HARD LUCK**

SUN 8/23 OPEN MIC WITH **GLENN ALLAN**

MON 8/24 **FREE JUKEBOX**

TUE 8/25 **FOREST WAYNE ALLEN**

WED 8/26 **AARON EINHOUSE**

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THURSDAY AUGUST 27 DOORS 9PM

**LMFAO**

INFORMATION & TABLE RESERVATIONS 512.472.8882 OR GROOVETICKETS.COM

THE PHOENIX 409 COLORADO ST AUSTIN

# LIVE MUSIC @ *Central Market*

FRIDAY,  
SATURDAY &  
SUNDAY  
6:30 - 9 PM

@ **CENTRAL PARK**  
40th and North Lamar  
call 512.206.1000 for details

@ **WESTGATE**  
4477 South Lamar  
call 512.899.4300 for details

WEDNESDAY,  
THURSDAY &  
SATURDAY  
6:30 - 9 PM  
SUNDAY  
12:30 - 3 PM

FRIDAY, AUGUST 21  
HATCH CHILI FESTIVAL  
**TOPAZ & MUDPHONIC**  
*red hot soul-funk*

SATURDAY, AUGUST 22  
HATCH CHILI FESTIVAL  
**RITMO 3**  
*red hot latin dance music*

6:30 - 9PM SUNDAY, AUG 23  
**MANTECA BEAT**  
*jazz, blues, latin*

FRIDAY, AUGUST 28  
**OLIVIER GIRAUD**  
& CONTINENTAL GRAFFITI  
*french swing*

THURSDAY, AUGUST 20  
**CHRISTINE ALBERT**  
*paris, texas-france*

SATURDAY, AUGUST 22  
**JIMI LEE BAND**  
*blues*

SUNDAY, AUGUST 23  
**THE LOST PINES**  
*bluegrass, americana*

WEDNESDAY, AUGUST 26  
**BOCK, BBQ & THE BLUES**  
**TEXAS EASTSIDE KINGS**  
*every Wednesday \$2.00 books,  
BBQ specials, and legendary blues!*

## upcoming at central park:

AUG 29 - MINGO FISHTRAP  
AUG 30 - TWO HIGH STRING BAND  
SEPT 4 - RATTLETREE MARIMBA  
SEPT 5 - EPHRAIM OWENS  
SEPT 6 - LETICIA RODRIGUEZ  
SEPT 11 - MARSHALL FORD SWING BAND

## at westgate:

AUG 27 - LUCKY STRIKES  
AUG 29 - SON Y NO SON  
AUG 30 - WE THREE  
SEPT 3 - JARROD DICKENSON  
SEPT 5 - LOST & NAMELESS ORCHESTRA  
SEPT 6 - FLYING BALALAIKA BROTHERS

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.  
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### MON 24

**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)

**AUSTIN MOOSE LODGE NO. 1735** Plutonium Farmers (8:00)

**BAR 141** Robbie's Open Mic (9:00)

**B.D. RILEY'S IRISH PUB** Eric Heard Showcase

**BOTTICELLI'S** Nano Whitman (7:30)

**'BOUT TIME** A.J. Kline (9:00)

**CHEZ ZEE** Rich Demarco (6:30)

**CONTINENTAL CLUB** Continental Graffiti (6:30), Two Hoots & a Holler (10:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)

**FLIPNOTICS COFFEESPACE** Ariel Abshire, Boxcar Preachers (7:30)

**GÜERO'S TACO BAR** Trio Indiano (6:30)

**HEADHUNTERS** Virgin Whores, Mouse About

**HOLE IN THE WALL** Randolph Mantooth, Beth Lee, Mike & the Moonpies (10:00)

**HOUSE WINE** Open Mic (7:00)

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** The Spoiled (10:00)

**MINGS CAFE** Brad Houser, Eldridge Goins, Craig Marshall

**MOMO'S** Amy Glen, Josh Grider, Wisebird, Kevin Smith

**RED EYED FLY** Inlow, Saradora

**RED FEZ** Komson (10:00)

**RED SHED TAVERN** SpeedSweat (8:00)

**RUTA MAYA** Open Mic (7:00)

**SALVATION PIZZA** Fractals (8:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:35)

**SAXON PUB** Richard Jessee Project (5:30); Jessi Torissi, Bob Schneider, Jeff Plankenhorn, the Walls (7:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Wood

**SHINER'S SALOON** Dallas Seely (10:00)

**SPEAKEASY** Jonathan Terrell

**THREADGILL'S WORLD HQ** Stacey Evans (9:00)

### TUE 25

**ANTONE'S** David Spann Band (7:00); David Grissom, Malford Milligan (9:30)

**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)

**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)

**B.D. RILEY'S IRISH PUB** Suzanne Smith

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**DANNY HARVEY & ANDY HARDIN**  
**DARREN HOFF & THE HARDTIMES**  
**DAVE INSLEY & THE CARELESS SMOKERS**  
**THE ORIGINAL MEXICAN BOB**

FRIDAY, AUGUST 21, 9PM  
**THE HAPPEN-INS**  
**CLAY NIGHTENGALE**  
**LA LA QUARRY**

SATURDAY, AUGUST 22, 9PM  
**WATERLOO RECORDS NIGHT!**  
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SUNDAY, AUGUST 23, 5PM & TUESDAY, AUGUST 25, 6PM  
**BREWSKEEBALL LEAGUE PLAY**

WEDNESDAY, AUGUST 26, 9PM  
**THE RIPE • BLOODY TEARS & GUESTS**

THURSDAY, AUGUST 27, 8PM  
**THE SHORTHAIRES**  
**CHARLIE TERRELL & THE MURDERED JOHNS**  
**DAVE INSLEY & THE CARELESS SMOKERS**  
**THE DOOLINS**

FRIDAY, AUGUST 28, 8PM  
**THE SIN CITY SOCIAL CLUB**  
w/ **AUSTIN COLLINS**  
**THE THRIFT STORE COWBOYS**  
**COLLIN HERRING • AUSTIN HARTLEY-LEONARD**

SATURDAY, AUGUST 29, 9PM  
**LOW LINE CALLER**  
**CANDY & THE STRANGERS**

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**AMY COOK** (9/2)  
**THE LOW LOWS + BROTHERS & SISTERS** (9/4)  
**MANIKIN + BLACK PANDA** (9/5)  
**WOXY PARTY** (9/6)  
**DJ CEEPLUS BAD KNIVES + DJ JESTER THE FILIPINO FIST** (9/11)

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SALAMAN W/ JESSY SERRATA  
TISH L. & THE MIZZBEHAVIN' BAND  
SHORTY & THE CORVETTES  
YOUNG RU

SUNDAY, AUGUST 23



*Pablo Nivini*

WITH  
ANYA  
MARINA



FRIDAY, SEPTEMBER 4

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LIVE



THURSDAY, SEPTEMBER 10

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SATURDAY, SEPTEMBER 19



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FRIDAY, OCT. 2 SATURDAY, OCT. 3

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SATURDAY, AUGUST 29  
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ON SALE NOW



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**ASLEEP AT THE WHEEL**  
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**GEORGE DEVORE**  
 10:00 \$5  
**the trishas** 8:00 \$5  
**JASON EADY** 12:00 \$5  
 \$2.00 Lone Stars & Miller Lite pints 9 - 11 pm  
**MALFORD MILLIGAN, FROSTY, TOMMY SHANNON, & DAVID HOLT** - No Cover Happy Hour - 6:00

**FRIDAY AUGUST 21**  
**OMAR** 9:00 \$10  
**& THE HOWLERS**  
**JAMIE THOMAS & PHILIP GIBBS** 12:30 \$5  
**CHARLIE FAYE** 11:30 \$8  
 No Cover Happy Hour 6:00 **THE REGULARS**

**SATURDAY AUGUST 22**  
**BLACK BONE CHILD**  
 10:00 \$10  
**STATESBORO REVUE**  
 CD RELEASE 8:00 \$10  
**RUBY JANE** 5:00 \$8  
**THE VINCENTS** 12:00 \$5  
**FEEDING 5000** - 3:00 MATINEE

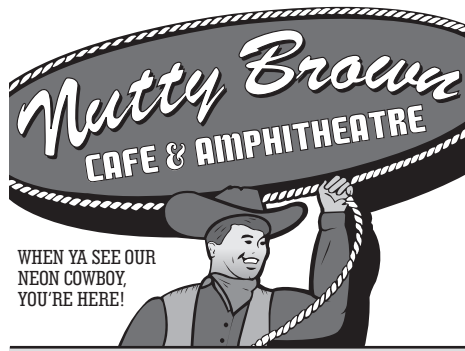
**SUNDAY AUGUST 23**  
**WALTER TRAGERT** 7:30 \$5  
**BOBBY WHITLOCK & COCO CARMEL**  
 6:00 \$10  
**DARCY** 4:45 - \$5  
**GREEZY WHEELS**  
 3:00 - No Cover Matinee

**MONDAY AUGUST 24**  
**BOB SCHNEIDER'S LONELYLAND**  
 8:30 \$10  
**JESSIE TORRISI** 7:00 \$10  
**JEFF PLANKENHORN** 11:00 \$5  
**THE TWALL'S** 12:30 \$5  
**RICHARD JESSEE PROJECT**  
 5:30 NO COVER

**TUESDAY AUGUST 25**  
**BILLY RAY REYNOLDS**  
 8:00 \$10  
**JESSIE TORRISI** 12:00 \$5  
**NO SHOW PONIES** 10:00 \$5  
 \$2.00 Lone Stars & Miller Lite pints 9 - 11 pm  
 5:30 No Cover Happy Hour - **WAYLON PAYNE**

**WEDNESDAY AUGUST 26**  
**WALT WILKINS & THE MYSTIQUEROS** 10:00 \$10  
**DENIM** 8:00 \$10 **STEVEN RAY WILL** 12:00 \$5  
 \$2.00 Lone Stars & Miller Lite Pints - 9-11 PM  
 No Cover Happy Hour 6:00 - **THE NORTONS**

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- SEP 11** ELI YOUNG BAND & Casey Donahew Band
- SEP 12** TERRY JEFF WALKER & Scott Wiggins Band
- SEP 18** GRANGER SMITH +Ryan Beaver, Blue Broussard

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

- CLUB LISTINGS FROM TUESDAY**
- BEERLAND** Cowabunga Babez, Magic Jewels, Explosion Horse, the Stuffies
- BOTTICELLI'S** Joe Faulhaber (7:30)
- 'BOUT TIME** A.J. Kline (9:00)
- BROKEN SPOKE** Debra Peters' Accordion Roundup
- CAFE MONDI** Amy Zamarripa (7:00)
- CAROUSEL LOUNGE** Lili & Walter, Blue Squeeze Box (7:00)
- CHEATHAM STREET WAREHOUSE** Jordan Minor, Midnight River Choir (9:00)
- CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30), La Tampiquena (10:00)
- DIZZY ROOSTER** The Blues Posse (9:00)
- DONN'S DEPOT** Donn & the Station Masters
- EDDIE V'S PRIME SEAFOOD** Mark Goodwin Trio (7:00)
- ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00), Red Young (9:30)
- ELYSIUM** Nineties Night w/ DJ Boba Fett, DJ Minimus
- EMO'S** Dead Earth Politics, Cactus Rash, By Any Means Necessary, Mobile Deathcamp
- EVANGELINE CAFE** Brennen Leigh (6:00); Kevin Gallagher, Greg Anderson (8:00)
- FLIPNOTICS COFFEESPACE** Dennis Ludiker (6:00), Erik Hokkanen's Laboratory (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)
- GUERO'S TACO BAR** Trio Indiano (6:30)
- HILL'S CAFE** Singer-Songwriter Night w/ Bill Rice
- HOLE IN THE WALL** The River Mouth, the Bread, Moonhammer (10:00)
- HYDE PARK BAR & GRILL** Mike Milligan & Jimi lee (7:30)
- JOVITA'S** David Ducharme-Jones
- LA PALAPA** Baby Dallas
- LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
- MOHAWK** The O's, Mike & the Moonpies
- ONE 2 ONE BAR** Karl Morgan (10:00)
- THE PARLOR** Bare Wires (9:00)
- PATSY'S COWGIRL CAFE** Sand Sheff (7:30)
- POODIE'S HILLTOP BAR & GRILL** Troubadillos
- RED FEZ** Twist Up w/ DJ Manny (10:00)
- RED SHED TAVERN** Anthony De Los Santos (8:00)
- RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)
- SAM'S TOWN POINT** Open Mic w/ Erin & Michael (9:00)
- SAXON PUB** Waylon Payne (6:00); Much Love, No Show Ponies, Mystic Knights of the Sea (8:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Five Ways From Sunday
- SHINER'S SALOON** Open Mic w/ Jeff Whitehead (10:00)
- SIX LOUNGE** James Hyland (10:30)
- SPEAKEASY** Salsa Lessons, the Brew (9:00)
- T.C.'S LOUNGE** Rattlesnake George & the Sidewinders (9:00)
- TROPHY'S** Songwriter Showcase w/ Sunny Fairly
- UNCLE BILLY'S BREW & QUE** Chris Beirne & the Lost & Found (6:30)
- VINO VINO** Kat Edmonson (7:30)
- WATERLOO ICE HOUSE 38TH STREET** Will Dunlap (7:00)
- WATERLOO ICE HOUSE SLAUGHTER LANE** Bill Oliver (6:00)
- EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)
- EL SOL Y LA LUNA** Grupo Gruvo (7:00)
- ELEPHANT ROOM** Jazz Pharoahs (6:00), John Mills Times Ten (9:30)
- ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
- EMO'S** Inside Early: Hope of Divine Mercy, Blood of Me, For Glory, Stray From the Path; Outside: Night Siege, Give, Iron Age, Lion of Judah (5:00)
- EVANGELINE CAFE** Danny Britt (7:00)
- THE FIFTH GALLERY** MC Dr. Strange Powers
- FLAMINGO CANTINA** Ashes of Babylon (9:00)
- FLIPNOTICS COFFEESPACE** George Carver, Sick's Science Project (6:30)
- FRIENDS** Swamp Sauce (8:30)
- GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)
- HANOVER'S** Stage of Existence
- HEADHUNTERS** Amanda Abizaid, Stephanie Erdel, Undertone, Conquistador
- HILL'S CAFE** Josh Abbott
- HOLE IN THE WALL** We Leave at Midnight, the New Up, Oak Is Keeping (10:00)
- IRON GATE LOUNGE** DJ Amari Jamal, DJ Sabrina Aplic8 (9:00)
- KEY BAR** Jukebox Heroes (7:00)
- LA PALAPA** Baby Dallas
- LAMBERTS** The Moonhangers (7:00)
- LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
- LONGBRANCH INN** Whiskey River w/ DJ Sue, DJ Dave (9:00)
- MOHAWK** Ideal Soul Mart CD Release, Birdlips, Loxsly (10:00)
- MOMO'S** The Late Joys, Rachel Loy, Suzanna Choffel, Dan Dyer, Drew Smith, Phil Marshall
- NORTH BY NORTHWEST RESTAURANT & BREWERY** Anniversary Show w/ Jamie Thomas (6:30)
- NUNO'S ON SIXTH** Clay Jeffrey (8:00)
- NUTTY BROWN CAFE** Bruce Newman's Nutty Idol
- ONE 2 ONE BAR** The Twalls (10:00)
- PARMER LANE TAVERN** Pete Benz (9:00)
- PATSY'S COWGIRL CAFE** Texcentric Radio Hour (7:30)
- POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Ru Coleman & Texas Boogie, Brave Combo (7:00)

## WED 26

- THE AMSTERDAM** Damon Bramblett, Kittinger (8:00)
- ARTZ RIB HOUSE** Shelley King (7:30)
- BAR 141** Electric Mayhem (9:00)
- B.D. RILEY'S IRISH PUB** Suzanne Smith
- BEAUTY BAR** Anavan
- BEERLAND** The Cassingles, Triggermen
- THE BELMONT** Chris Brecht & the Dead Flowers (9:00)
- BOTTICELLI'S** Cerronato (7:30)
- BROKEN SPOKE** Tony Harrison (6:00); Dance Lessons, Dale Watson (9:00)
- CACTUS CAFE** Rich Brotherton, Leeann Atherton (8:30)
- CAROUSEL LOUNGE** Michael Alexander, Night Viking, A Crack in the Wall (7:00)
- CHAIN DRIVE** The Carnys, Didimao, Attic Ted
- CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)
- CHEZ ZEE** Jacinta (7:00)
- THE COCKPIT** Club Inclusive w/ Julie Nolan (9:00)
- CONTINENTAL CLUB** Gallery: Trube, Farrell & Sniz (10:00); In the Club: Stone River Boys (6:30), Jon Dee Graham, Dustin Welch (10:00)
- CREEKSIDE LOUNGE** Josh Gumbly, Plastic Empire, Dylan Disaster
- DONN'S DEPOT** Frank & the Station Masters

**THURSDAY, AUGUST 20 • 7PM**  
**RIFF RYDERS**  
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**MONDAY, AUGUST 24 • 6:30PM**  
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**TUESDAY, AUGUST 25**  
**BRENNEN LEIGH 6PM**  
**KEVIN GALLAUGHER & GREG ANDERSON 8PM**  
**WEDNESDAY, AUGUST 26 • 7PM**  
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BILL OLIVER AUGUST 25TH

**SOUTHPARK MEADOWS**

FRI. AUG 21, 10PM: WYNN TAYLOR  
SAT. AUG 22, 10PM: BOBBY KENNEDY  
SUN. AUG 23, 10PM: WILL DUNLAP

WYNN TAYLOR AUGUST 21ST

**AT THE GALLERIA**

FRI. AUG 21, 9:30PM: RIP LORICK  
SAT. AUG 22, 9:30PM: ERIK HANKE  
SUN. AUG 23, 1PM: JAZZ BRUNCH WITH THE JEFF LOFTON QUARTET

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**CORNELL HURD BAND** 8-10PM

**FRIDAY, 8/21 NO COVER! HAPPY HOUR!**  
**YOGA FOR THE VOICE** 5:30-7PM  
**THE LATE JOYS** 7:30-9PM

**IRON CITY SOUL SHAKERS** 9:30-11PM

**SATURDAY, 8/22**  
**ALT WORLD SHOWCASE** 3-6PM \$5 COVER!  
**COVER GIRL** 7:30-9PM NO COVER!  
**LIVE MUSIC** 9:30-11PM

**SUNDAY, 8/23 NO COVER!**  
**CHELLE MURREY BAND** 5:30-8PM

**MONDAY, 8/24 CLOSED**

**TUESDAY, 8/25 NO COVER!**  
**AMANDA HICKEY** 6:30-7:30PM

**DUCHARME-JONES BAND** 8-10PM

**WEDNESDAY, 8/26 NO COVER!**  
**DANIEL STOKES & PHILIP J. KING** 6-7:30PM  
**OTTIS COLEMAN BAND** 8-10PM

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## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM WEDNESDAY

**REALE'S PIZZA & CAFE** "Frankly"  
Singing w/ Ken Kruse (6:30)

**RED EYED FLY** The Grapes, Digital  
Antique, Possum Posse, Mixed  
Use Media

**RED FEZ** Atash (10:00)

**RED SHED TAVERN** Dr. Dubbist  
(8:00)

**RUTA MAYA** La Mona Loca (9:00)

**SAXON PUB** The Nortons (6:00);  
Denim, Wait Wilkins & the  
Mystiqueros, Steven Ray Will  
(8:00)

**THE SCOOT INN** Austin Poetry  
Slam (8:00); the Bloody Tears,  
the Ripe (9:00)

**SHERLOCK'S BAKER ST. PUB &**  
**GRILL** Video Stars

**SHINER'S SALOON** Caged (10:00)

**SPEAKEASY** LC Rocks (9:30)

**TEXAS BAR & GRILL** Country Jam  
w/ L.C. Parker (9:00)

**THE THIRSTY NICKEL** The Blues  
Posse (9:00)

**THREADGILL'S WORLD HQ** Zach  
Walther & the Cronkites,  
Emory Quinn (8:00)

**TROPHY'S** J.T. Wright & Solstice,  
Jordan Mitchell, Magically  
Delicious Smoking Skunk  
Monkey, White Knuckle Drivers

**THE VINTAGE LOUNGE** ARA (5:00)

**WATERLOO ICE HOUSE 38TH STREET**  
Ptarmigan (7:00)

**Z'TEJAS** Will Sexton, Stephen  
Doster, Bill Carter (6:00)

## THU 27

**311 CLUB** Joe Valentine  
(9:30)

**ANTONE'S** Blues Mafia, the  
Bubbles, the Daze CD Release  
(9:00)

**BEERLAND** Not in the Face, Son  
of Fire, Pitch Black Jungle, Sex  
Dragon

**THE BELMONT** DJ Blick (10:00)

**BOTTICELLI'S** Jackie Bristow  
(7:30)

**BROKEN SPOKE** Weldon Henson  
(6:00); Dance Lessons, Jesse  
Dayton (9:00)

**CACTUS CAFE** Rick Price (8:30)

**CAROUSEL LOUNGE** Bee vs. Moth,  
Satellite or Slave (9:00)

**CHEATHAM STREET WAREHOUSE**  
Kyle Park (9:30)

**CISSI'S MARKET** Jeff Lofton Trio  
(8:00)

**CONTINENTAL CLUB** Gallery: Oliver  
Giraud (10:00); In the Club:  
Charlie Terrell & the Murdered  
Johns (6:00); Ethan Azarian,  
Hilary York CD Release, Li'l  
Cap'n Travis (10:00)

**COPA BAR & GRILL** Salsa Lessons  
w/ Tony, the Brew (8:00)

**CREEKSIDE LOUNGE** Anthony De  
Los Santos

**DONN'S DEPOT** Murphy's Inlaws

**THE DRISKILL HOTEL** Lobby Bar:  
Bill Carter & Stephen Doster  
(6:00)

**EDDIE V'S PRIME SEAFOOD** Tameca  
Jones (7:30)

**ELEPHANT ROOM** Silvie Rider  
(6:00), Gabriel Santiago (9:30)

**EMO'S** Inside: Chief Rival,  
People Food, Salesman, Tiny  
Tin Hearts; Outside: L.A.X.,  
Vicious (9:00)

**EVANGELINE CAFE** Craig Toungate  
(7:00)

**1ST DOWN & STASSNEY SPORTS**  
BAR Ted Hall & the Pleasure  
Cats (9:00)

**FLAMINGO CANTINA** Higher Than  
Why, Afroreque

**FLIPNOTICS COFFEESPACE** Curtis  
McMurtry & God's Chosen  
People (6:00); Loblolly Boy  
& Bearcat, Alex Livingstone  
(8:00)

**GINNY'S LITTLE LONGHORN SALOON**  
Alvin Crow (9:00)

**THE GLENN AT THE BACKYARD**  
Stoney LaRue, Two Tons of  
Steel (8:30)

**HEADHUNTERS** James Rider & the  
4:20 Turnaround, Drew Fish

**HOLE IN THE WALL** Unplug This w/  
Mike Nicolai (9:00)

**IRON GATE LOUNGE** DJ TomuAsada  
(9:00)

**JOVITA'S** Marshall Ford Swing  
Band (8:00)

**LAMBERTS** Lee Mork (7:00),  
Hot Funk in the City (10:30)

**LUCKY LOUNGE** Beaux Loy (10:00)

**THE MADISON** Mista Swift, Graham  
Wilkinson

**MOMO'S** Cause for Applause,  
Jeremy Nail, Sideshow Tragedy,  
Will Evans Project, Kalu  
James, Dertybird (7:00)

**MOTHER'S CAFE & GARDEN**  
Thomas "Doc" Grauzer (6:00)

**NORTH BY NORTHWEST**  
**RESTAURANT & BREWERY**  
Anniversary Show w/ Phil  
Wiseman (6:30)

**ONE 2 ONE BAR** Wayne's Donkey,  
80H Project (8:00)

**ONE WORLD THEATRE** Blood, Sweat  
& Tears w/ Chuck Negron  
(7:00, 9:30)

**PATSY'S COWGIRL CAFE** Americana  
Showcase (7:30)

**THE PIER ON LAKE TRAVIS** Open  
Mic

**POODIE'S HILLTOP BAR & GRILL**  
Buster Jiggs

**RED 7** The Weight

**RED SHED TAVERN** Ruby James  
(8:00)

**RUTA MAYA** Leeann Atherton &  
Local Legend (9:00)

**SAXON PUB** The Trishes, George  
Devore, Jason Eady (8:00)

**THE SCOOT INN** The Doolins, Dave  
Inslay's Careless Smokers,  
Charlie Terrell & the Murdered  
Johns, the Shorthairs (8:00)

**SHADY GROVE** Paul Thorn (8:00)

**SHERLOCK'S BAKER ST. PUB &**  
**GRILL** The Reds

**STUBB'S** Monahans

**TEXAS BAR & GRILL** Acoustic  
Open Mic

**TOM'S TABOOLEY** Fractals (8:00)

**TROPHY'S** Criminal Tower,  
Instruments of Karma, Laserzz

**WATERLOO RECORDS** Jack Ingram  
(6:30)

**Z'TEJAS** Kris Kimura (6:00)



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Thursdays: Rib-eye 10oz. of P10's favorite steak, with 2 sides. \$9.99

Fridays: All Specials \$5 Before Noon

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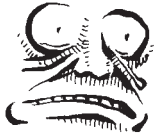
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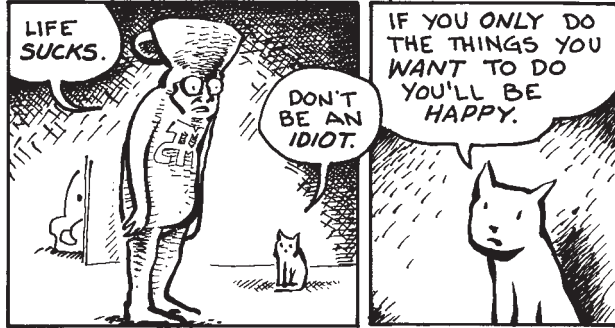
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# How to Be Happy



TOO MUCH COFFEE MAN

by Shannon Wheeler



IF YOU'RE HUNGRY, EAT.



IF YOU'RE TIRED TAKE A NAP.



IF YOU'RE BORED GO CHASE A BIRD.



IF YOU'RE LONELY GET SOMEONE TO PET YOU.



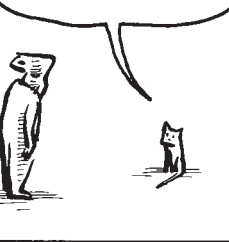
THAT'S FINE BUT I CAN'T STOP OBSESSING ABOUT MY DEATH AND INSTEAD OF IT MOTIVATING ME I'M PARALYZED WITH FEAR AND DEPRESSION AND MY IMMOBILITY ONLY MAKES ME MORE DEPRESSED.



I COULD DO SOMETHING BUT MY FEELINGS WOULDN'T CHANGE.



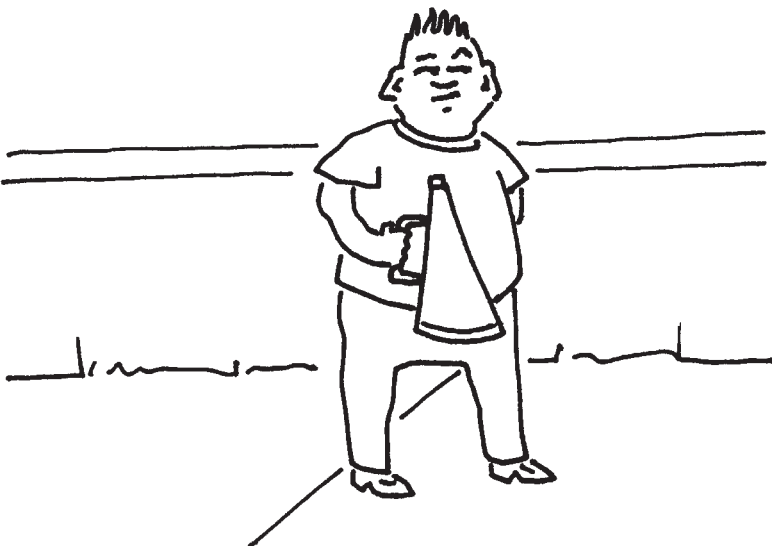
WHAT YOU NEED IS A SMALLER BRAIN.



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# THE END OF TWITTER



MVELLER

# TROUBLETOWN

By LLOYD DANGLE

THIS IS SERIOUS BUSINESS CABLE NEWS, WHERE WE GET SERIOUS ABOUT NEWS AND POLITICS, AND REPORT SERIOUSLY ON SERIOUS SUBJECTS.



TONIGHT WE TAKE A SERIOUS LOOK AT CLAIMS BY A VIRGINIA MAN THAT OBAMA READS HIS THOUGHTS USING SENSORS EMBEDDED IN SANDWICHES.



HOW DO YOU SUBSTANTIATE YOUR CLAIMS?



I SWAR! OBAMA WANT TO PUT CONSERVATIVES IN FORCED BUILD-A-BEAR WORKSHOPS ON THE MOON...N' KILL US!!



OBAMA WANNA PUT ALL THE WHITE PEOPLE IN CAMPS AND PUT GRANNY DOWN LIKE AN OLD DAWG! HE'LL HAVE HIM A DEATH KENNEL!



SENIOR OFFICIAL, YOUR COMMENT PLEASE.



WELL, NONE OF THESE RUMORS ARE TRUE AT ALL AND IT'S HARD FOR ME TO BELIEVE THAT ANYBODY WOULD TAKE THEM SERIOUSLY.



... BUT WE'LL BACK DOWN ON HEALTH CARE ANYWAY AND GIVE THE INSURANCE COMPANIES EVERYTHING THEY WANT! DON'T YOU APPRECIATE OUR SPIRIT OF COMPROMISE?



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# EYEBEAM

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1996

by Sam Hunt



# MR. SMARTY PANTS KNOWS



The novelist Jack London was a socialist.

The Department of Agriculture estimates that the average American eats 8.5 pounds of pickles a year.

Alexander Cartwright invented baseball, not Abner Doubleday. In 1953, Congress officially recognized Cartwright as the inventor of modern baseball.

If you see a turtle with a shell that kind of forms a pyramid as opposed to being a circular shape, it's inbred.

About 22 million lightning bolts hit earth each year. On average, lightning kills 73 Americans annually, and hundreds more suffer debilitating injuries. The odds of being struck in the U.S. in any year are 1 in 700,000. The odds of being struck during a lifetime are 1 in 3,000.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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# jobs

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## entertainment/casting

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## general

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## non-profit

**OUTREACH COORDINATOR**  
AIDS Services of Austin seeks Mpowerment ("Q Program") Outreach Coordinator. Provide svcs for gay/bi/questioning men, ages 18-29. EOE. No phone calls. Info at [www.qboyz.org](http://www.qboyz.org). Closing date: 08/26/2009.

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## research study

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**SEMEN DONORS NEEDED**

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## tech/web

### INFORMATION

**TECHNOLOGY:** Sierra Systems, an IT consulting firm in Austin, Texas is seeking a Computer Systems Analyst. Reqs Master's + 6 months exp. Apply to lisatunstall@sierrasystems.com

**QA ENGINEER** Position with Reddwerks Corporation in Austin, TX. Must have B.S. in Mathematics, Computer Science, or related field + 60 mos. exp. Submit resumes referencing Quality Assurance Engineer, and job code P101 to HR, Reddwerks Corporation, 1122 South Capital of Texas Highway, 150, Austin, TX 78746. Reddwerks Corporation is an EOE.

UNIVERSITY OF TEXAS PAID RESEARCH IN WOMEN'S

## sexual health

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women. Women over the age of 25 are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. **You will receive \$25 at the completion of the appointment and your parking will be paid.** For more information, please call **512-232-4805**. All calls are confidential.

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1 MONTH FREE**

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**CENTRAL** 2316 Enfield Rd. #103, 3/2.5 2-story townhouse in the heart of Tarrytown, close to downtown, easy access to Mopac, 2 sizable bedrooms, one office/sm. Bedroom, w/d conn, 2 living areas, private patio, \$1,395. Beck & Co 474-1551 [brad@beckandco.com](mailto:brad@beckandco.com)

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1/1... \$480

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**CENTRAL** 1/1 for \$775 in DOWNTOWN!!!! All Wood Floors!!! Vacant and ready to go NOW! Walk to many downtown attractions including one of downtown's best sports bars! These units go fast so grab one while you still can! Call Jason 512.695.3424



**CENTRAL** Shadow of Engineering & Law School. Efficiency \$575 w/ \$200 Back to School Special. Quiet complex, laundry on-site. Reserved parking. Gas & water paid. CATS ONLY! 500 Elmwood (@Duvall). Matthews Properties, Rollo 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

**CENTRAL** 3203-B Maywood 3/2 comfy, ranch style duplex, sunken living room, 1 car garage, in shaded Tarrytown neighborhood, quick access to Mopac and downtown, w/d conn. \$1,250. Beck & Co 474-1551 [brad@beckandco.com](mailto:brad@beckandco.com)

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1BDRM... \$635  
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**STYLE APARTMENT**  
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1/1 \$639  
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**NORTH \$99 MOVE IN** inc. 1 month free up front on select floorplans! This Round Rock community has great amenities. Be entertained by either the movie theatre or video library. Prices are as follows: 1 bdrm \$579, 2 bdrms \$679 & 3 bdrms \$859. Call 828-4470 to speak w/ a knowledgeable agent. Be sure to ask about the available rebate!!

**NORTH 1/2 month free** on all 7-12 month leases and a full month free on all 13-18 month leases one bedrooms starting at \$470 and 2 bedrooms starting at \$670. Call 828-4470 and let us do the work!

**NORTH CENTRAL** \$895 2 bedroom 1 bath, 900sqft apartment. Free Covered Parking. Take one bus to UT and Downtown! And not more than a 10 min drive. 9-12 month lease terms. All wood floor units available. Now and through August. Contact Phillip, 512.619.0657 or email [Phillip@greenlightlocating.com](mailto:Phillip@greenlightlocating.com)



**NORTH CENTRAL** Crestview Station 1-1s from \$550; 2-1s from \$650. Located near future commuter rail station and multiple bus routes. [brian@cbimanagement.com](mailto:brian@cbimanagement.com). 658-9493.

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\$655 / 1br Newly Rebuilt Central 1/1, SUPER SHARP \* (Mueller Redevelopment Area) \* Walking in this place, you would swear it was BRAND NEW! Just North East of Hyde Park, the NEW BLACK APPLIANCES, Double Paned Windows, and ALL NEW top to bottom will have you SINGING! Call Donna at 512-970-5554 or [donna@greenlightlocating.com](mailto:donna@greenlightlocating.com)



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**NORTH CENTRAL**



**Pet Lovers Paradise** with 2 months free prorated through lease!! Great location near major employers! On the Greenbelt! dog park! large fitness center! large patios and garages! free poolside WiFi & WiFi cafe. Free prorated rent brings rent to: 1 bdrms starting at \$559 and 2 bdrms starting at \$843. Call 828-4470 and ask how to receive \$\$\$ back on your lease.

**NORTH CENTRAL Washer and dryers are included** in all the units on this property. The low low prices start at \$480 on 1 bedrooms and \$725 on 2 bedrooms. Call 828-4470 and let us do the work!! Ask about our rebate and referral programs!!



## PROPERTIES OF THE WEEK!

**Near Central Market complete remodel, gas cooking. Price drop, \$750.**

**Barton Springs classic new remodel. Wood floors, 1 bedroom \$775.**

**Zilker Park complete remodel 1 bedroom \$745. 2 bedroom \$825. One month free, huge private deck!**

**78704 Travis Heights neighborhood 1/1 \$635, 2/2 \$925, 3 bedroom duplex \$1295, 17 ft. vaulted ceilings.**

**Riverside, 1 Exit to Downtown, Studio \$415, 1 bedroom \$480, 2 bedroom \$595.**

**5th/Lamar New condo, wood floors, w/d, garage parking, 1 minute walk to Whole Foods, \$1025.**

**Downtown Loft in Red River Music District, Wood Floors, W/D, 1 1/2 blocks to Stubbs, \$1225!**

**South Lamar near Broken Spoke. Bicycle-friendly neighborhood. 1 bedroom \$640 w/ washer/dryer.**

**Concrete floor Warehouse Apt. 1/1 \$639 2/2 \$739, musician/artist friendly. Raw & modern.**

**Eastside Dr./Blunn Creek nature preserve. Large 1 bedroom \$680, 2/2 \$799, pet friendly.**

**1950s Studio behind Continental Club, all bills paid \$750.**

**Hyde Park 45th/Speedway, hardwood floors, studio \$585, 1 bedroom \$635, 2 bedroom \$925.**

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**AMENITIES INCLUDE:**

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- gas/cable paid
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**5 BED HOUSE, N OF CAMPUS**  
gorgeous with all the comforts, \$3250, semester lease ok, small pets welcome

**1/1 \$650, PLUS 1 MONTH FREE**  
Northwest w/connects, great place, great price!

**ONE BEDROOM WITH GARAGE**  
SXSCENTRAL 638sf and garage only \$765

**SOUTH CENTAL - SOLA**  
one with study 881sf for \$800

**15th and RIO GRANDE STUDIO**  
Walk to ACC, gated entry, cute cute cute! \$550

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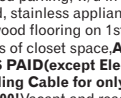
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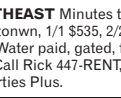
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### SPANISH

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### Donny Padda.

#### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL LLOYD CHASE, Deceased, No. C-1-PB-09-00997 in Probate Court Number One of Travis County, Texas. The alleged heir(s) at law in the above numbered and entitled estate, filed on August 06, 2009, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MICHAEL LLOYD CHASE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on August 06, 2009. Dana DeBeauvoir County Clerk, Travis County, Texas

P.O. Box 149325 Austin, Texas 78714-9325  
By Deputy: /s/ Monica Limon

#### CITATION BY PUBLICATION

**THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOE CERVANTEZ, JR Deceased,** No. C-1-PB-09-001046 in Probate Court Number One of Travis County, Texas.

IRENE CERVANTEZ and all the alleged heir(s) at law in the above numbered and entitled estate, filed on August 13, 2009, an Application to Determine Heirship and Appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOE CERVANTEZ, JR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on August 13, 2009.

Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. BOX 149325 AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

#### CITATION BY PUBLICATION THE STATE OF TEXAS

**Cause No. D-1-FM-09-001050** To: COSME DAMIAN AVALOS HERNANDEZ and to all who it may concern. Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, on or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on FEBRUARY 25, 2009, and said suit being number D-1-FM-09-001050 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SISSY LEE AVALOS AND COSME DAMIAN AVALOS HERNANDEZ ET AL, and In the Interest of KASSANDRA AVALOS DOB 10/30/1997, COSME AVALOS JR DOB 10/16/1998, MICHAEL AVALOS DOB 02/27/2001, JACOB AVALOS DOB 06/02/2003, AND CARLOS REYES DOB 09/17/2007, CHILDREN."

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the children's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the children's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 10, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ KATHERINE FRAZIER, Deputy

REQUESTED BY: KIMBERLY ANN CONNORS  
100 CONGRESS AVE. SUITE 1100

AUSTIN, TX 78701  
BUSINESS PHONE: (512) 236-2383

#### CITATION BY PUBLICATION THE STATE OF TEXAS

**CAUSE NO: D-1-GN-09-001886** To: THE UNKNOWN HEIRS AT LAW OF JUANITA E. BURGESS AND THE UNKNOWN HEIRS AT LAW OF JAMES C. BURGESS Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the AUGUST 31, 2009, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 12, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-001886, in which 21ST MORTGAGE CORPORATION Plaintiff(s), and DIANNA KELLY A/K/A DIANA KELLY, CHARLES BURGESS, THE UNKNOWN HEIRS AT LAW OF JUANITA E. BURGESS, DECEASED, AND THE UNKNOWN HEIRS AT LAW OF JAMES C. BURGESS, DECEASED Defendant(s), and the nature of which said suit is as follows:

SUIT TO JUDICIALLY FORECLOSE ON PROPERTY DESCRIBED IN PETITION AND KNOWN AS 1241 SOUTH DUNLAP ROAD, AUSTIN, TX 78725.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my

hand and the seal of said court at Austin, Texas, July 17, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ CHRISTINA CARTER, Deputy

REQUESTED BY: SHAWN BRADY  
6351 PRESTON ROAD, SUITE 350

FRISCO, TX 75034  
BUSINESS PHONE: (972) 424-7200  
FAX: (972) 424-7244

EMAIL: sbrady@mcblawfirm.net

#### D-1-GV-07-002474

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 27th day of July, 2009 in a certain cause numbered D-1-GV-07-002474, wherein Lake Travis Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 8, Travis County Farm to Market Road, Travis County Healthcare District and Village of Briarcliff are plaintiffs, and Margaret M. Pulvino and Merlina Porter, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Margaret M. Pulvino and Merlina Porter and City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, Travis County Healthcare District (In Rem Only) and Briarcliff Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$9,139.43 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on April 20, 2009.

I, on the 27th day of July, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of September, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 293, Briarcliff, Inc., Section 9 Amended, Plat No. 60/89 as described in Volume 4920, Page 1840 and document number 2005214695 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,139.43 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-08-001860

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, Texas, on the 22nd day of July, 2009 in a certain cause numbered D-1-GV-08-001860, wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Jean Treadwell, City of Austin (In Rem Only) and City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 44862 = \$4,451.28 and Tract Two: Billing Number 44854 = \$5,336.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 8, 2009.

I, on the 27th day of July, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of September, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract One: Billing Number 44862**

**Lot 53, Block C, Lakeview Hills, Section 1, Plat No. 57/70 as described in Volume 9623, Page 245 and Probate Cause No. 62687 of the deed records of Travis County, Texas**

**Tract Two: Billing Number 44854**

**Lot 48, Block C, Lakeview Hills, Section 1, Plat No. 57/70 as described in Volume 9623, Page 245 and Probate Cause No. 62687 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 44862 = \$4,451.28 and Tract Two: Billing Number 44854 = \$5,336.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-08-002306

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of July, 2009 in a certain cause numbered D-1-GV-08-002306, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Nola Thomas, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Nola

Thomas are defendant(s), in favor of said plaintiffs, for the sum of \$9,007.84 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 20, 2009.

I, on the 27th day of July, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of September, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**The remaining strip of land out of Lot 3, Block 11, C.R. Johns Subdivision (Olit. 37, Div. B), Plat No. 1/3 as shown on the attached parcel map, being the west 49', 9" conveyed to Nola Thomas in Vol. 1253, Pg. 157, SAVE AND EXCEPT that portion dedicated as the Salina Addition in Plat No. 6/30 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,007.84 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-08-002334

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 21st day of July, 2009 in a certain cause numbered D-1-GV-08-002334, wherein Eanes Independent School District, Travis county, Travis County Emergency Services District No. 10 and Travis County Healthcare District are plaintiffs, and Anita Beatrice Friedsam, Co-Trustee of the Last Will and Testament of Neoma Gertrude Friedsam, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Anita Beatrice Friedsam, Co-Trustee of the Last Will and Testament of Neoma Gertrude Friedsam, Palomino Ridge Property Owners Association, Inc. (In Rem Only) and Samuel Randall Friedsam, III, Co-Trustee of the Last Will and Testament of Neoma Gertrude Friedsam are defendant(s), in favor of said plaintiffs, for the sum of \$9,614.60 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th

District Court of Travis County, Texas, on May 26, 2009.

I, on the 27th day of July, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of September, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property

## general

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## lost & found

**LOST DACHSHUND** <http://www.ctdcr.org/mocha.html> Call Brooke: 512-750-5828

## legal notices

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Mixed Beverage Late Hours Permit by Fifth Street Entertainment Group LC d/b/a Republic/Republic Live, located at 301 W 5th Street, Austin, TX, Travis County 78701. Managers of said Limited Liability Corporation are Ashish Seth, Wen-Hao Wen and**

## the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

### THINGS TO THINK ABOUT WHEN SIGNING A LEASE

*My potential landlord says she has never used a lease in the past and doesn't want to use one with me. Is that OK?*

Your landlord wants to create an oral lease. Oral leases are enforceable as long as they are for 12 months or less. The problem that oral leases create, however, is proving the terms of the lease agreement if a dispute arises between the landlord and tenant. Many contested situations come down to one person's word against the other. Generally, if a landlord is making legitimate promises, then he or she should not have any reservations about putting these assurances in writing. Remember that a good written lease can protect your rights as well as the landlord's.

*I'm thinking about signing a lease that requires monthly payments but does not say how long the lease is going to last. Is that a bad idea?*

It depends. The arrangement you described would create what is known as a month-to-month periodic tenancy. This is just a legal term that means the lease will continue for one-month periods as long as neither you nor your landlord decides to terminate the agreement. Either you or your landlord can terminate the lease as long as proper notice is given. The proper notice necessary to terminate your potential lease would be one month, because you are creating a month-to-month arrangement. This might be good if you want the flexibility to end the lease after only renting the property for a short period of time. Alternatively, this is a bad arrangement if you hope to rent the property for a long period of time, because your landlord could terminate the lease with only one month's notice.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

of defendants, to-wit:

**Lot 17, Block A (Private Street), Palomino Ridge, Plat No. 98/300, being a portion as described in Volume 12582, Page 743 (Probate Cause No. 62546) and as dedicated in the attached plat map of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,814.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002531**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of July, 2009 in a certain cause numbered D-1-GV-08-002531, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County and Travis County Emergency Services District are plaintiffs, and Louie Tomaso, Trustee (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Louie Tomaso, The Salvation Army (In Rem Only), City of Austin (In Rem Only) and Travis County, Austin Independent School District, City of Austin, County Education District and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,685.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 27, 2009.

I, on the 27th day of July, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of September, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 44, McShepherd Ranches-Brushy Creek Acreage Unit, Plat No. 63/73, being a portion as described in Volume 4357, Page 526 and being more fully desc. In the attached plat, SAVE AND EXCEPT that portion as desc. Vol. 12076, Pg. 795 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,685.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 27th day of July, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002544**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of July, 2009 in a certain cause numbered D-1-GV-08-002544, wherein Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Healthcare District are plaintiffs, and Joe B. McMaster (In Rem Only), James L. Shepherd (In Rem Only), Barbara Petrosky (In Rem Only) and Travis County, Pflugerville Independent School District, Pflugerville Independent School District-County Education District, Travis County Rural Fire Protection Division No. 3 n/k/a Travis County Emergency Services District No. 2 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,504.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 26, 2009.

I, on the 27th day of July, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of September, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 44, McShepherd Ranches-Brushy Creek Acreage Unit, Plat No. 63/73, being a portion as described in Volume 4357, Page 526 and being more fully desc. In the attached plat, SAVE AND EXCEPT that portion as desc. Vol. 12076, Pg. 795 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,504.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 27th day of July, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 27th day of July, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 27th day of July, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

Valle Independent School District, Travis County and Travis County Healthcare District are plaintiffs, and Timoteo Martha Alejos, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Timoteo Martha Alejos, Diana Renee Ponce (In Rem Only), State of Texas/Texas Workforce Commission Labor Law EE & R (In Rem Only), and Irene Alejos Miles (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,599.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 28, 2008.

I, on the 27th day of July, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of September, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**.21 of an acre out of the Del Valle Grant, Travis County, Texas and being more particularly described in Volume 12147, Page 68 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,599.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Lot 44, McShepherd Ranches-Brushy Creek Acreage Unit, Plat No. 63/73, being a portion as described in Volume 4357, Page 526 and being more fully desc. In the attached plat, SAVE AND EXCEPT that portion as desc. Vol. 12076, Pg. 795 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,685.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

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Witness my hand this 27th day of July, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 27th day of July, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 27th day of July, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

**deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,736.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NO. C-1-PB-09-000844 ESTATE OF CONSTANCE F. JAMAIL, DECEASED**

**IN THE PROBATE COURT NUMBER ONE (1) OF TRAVIS COUNTY, TEXAS**

**NOTICE TO CREDITORS**

Notice is hereby given that original LETTERS TESTAMENTARY for the ESTATE OF CONSTANCE F. JAMAIL, DECEASED, were issued on JULY 23, 2009, in Docket No. C-1-PB-09-000844, pending in the PROBATE COURT NUMBER ONE (1) OF TRAVIS COUNTY, TEXAS, to RONALD P. JAMAIL.

The residence of the EXECUTOR, RONALD P. JAMAIL, is in HARRIS COUNTY, TEXAS, the post office address is:

C/O NANCY L. HAMILTON  
11767 KATY FREEWAY,  
SUITE 1130

HOUSTON, TEXAS 77079

All persons having claims against this ESTATE which are currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of August, 2009.

NANCY L. HAMILTON, P.C.  
BY: /S/NANCY L. HAMILTON  
TBA #08832500

11767 Katy Freeway, Suite 1130

Houston, Texas 77079

832/327-1180 (office)

832/327-1187 (facsimile)

ATTORNEY FOR THE EXECUTOR, RONALD P. JAMAIL

**NORTH CAROLINA**

**IN THE GENERAL COURT OF JUSTICE**

**DISTRICT COURT DIVISION**

**ORANGE COUNTY FILE NO**

**OR CV2 1014**

**Houman Ebrahimi, Plaintiff.)**

**vs. Maryam Mosleh, Defendant.**

**NOTICE OF SERVICE OF PROCESS**

**BY PUBLICATION**

To Maryam Mosleh, the above named Defendant: Take notice that a pleading seeking relief against you has been filed in the above entitled action in Orange County Civil District Court, 106 E. Margaret Lane, Hillsborough, North Carolina. The nature of the relief being sought is as follows: Annulment of the Purported Marriage to Houman Ebrahimi.

You are required to make defense to such pleading by no later than September 29, 2009, said date being 40 days from the publication of this notice; and upon your failure to do so, the party seeking service against you will apply to the court for the relief sought.

This the 21st day of August,

2009.

COLEMAN, GLEDHILL, HARGRAVE & PEEK, PC.

By: Leigh Peek (Bar #22249)

Attorney for Plaintiff

129 E. Tryon St.

P.O. Drawer 1529

Hillsborough, NC 27278

(919) 732-2196

**NOTICE** is hereby given that the budget of the City of Sunset Valley, Texas for the fiscal period beginning October 1, 2009 and ending September 30, 2010, has been prepared by the Mayor and submitted and filed in accordance with the law and that a Public Hearing will be held on Tuesday, September 1, 2009 at 7:00 p.m. at a regular meeting of the City Council in the Municipal Building, 3205 Jones Road, Sunset Valley, Texas, at which hearing the said budget will be considered by the City Council, and any citizen of the City of Sunset Valley and all interested persons will have the right to be present and participate in such hearing and will be given the opportunity to be heard or to present written suggestions.

s/ Trish Kabel  
City Secretary

**NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.**

**GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.**

1992 KAWASAKI MC JKAEXVA13NA061148

1991 GMC 1GKCT1821M8517106

TEXAS GRAG TRAILER NO LP NO VIN #

**NOTICE OF ABANDONED VEHICLES** Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 71 days.

**Garagekeeper: A&A WRECKER AND RECOVERY, LLC 2963 MANOR ROAD AUSTIN, TX 78722 (512)670-7578**

1 Year: 2006

Make: Dodge

Model: Magnum

Color: Grey

L.P.# BVN6238

Georgia

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON QUINLAN PARK ROAD IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC SALE U-STORE-IT** hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on

**September 9, 2009** beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

**U-Store-It #753**

**10025 Manchaca Rd**

**Austin, Tx. 78748**

**512-292-1760**

Kristoffer Thornal - Bags, headboard, Boxes, Dresser, Ice Chest, Microwave Oven, Computer, Totes.

**U-Store-It #751**

**610 E. Stansney Lane**

**Austin, TX 78745**

**512-441-8300**

David Baca - Bed, Boxes, Chairs, Ice Chest, Lamp, Shelf, Toys, Easel, Toaster, Microwave, Gun, Totes.

Erik Orr - Pet Kennel, Sink, Plastic Bins, Painting, Wood.

Rogelio Lara - Bar, Bed, Boxes, Chair, Dresser, Fan, Shelving, Speakers, Stereo, Tables, TV, Computer, Tote, Crates, Coat Rack, VCR, Toys.

Lydia Rodriguez - Bed, Bicycles, Boxes, Dresser, Tables, Toys, Wagon, Totes, Garden Tools, Bench, Bar Stools, Table Saws, Golf Clubs, Pet Cages, Wheel Barrow.

Mary Gloria Reyes - Bed, Boxes, Chairs, Sofa, Table, Weight Bench, Totes, Magazine Rack, Briefcase.

Gabino Villanueva Jr. - Baby Crib, Headboard, Boxes, Dresser, Shelf, Sofa, Suitcase, Tables, Toys, Printer/Scanner, Totes.

U-Store-It #748

12066 RR 620 N

Austin, TX 78745

512-336-5333

Chris Dunn - Mattress, Boxes, Tables, Tool Box, TV, Duffle Bag, Fitness Equipment, Tote.

Richard (Dale) Guthrie, Richard Guthrie - Bed Frame, Bicycles, Boxes, Dressers, Dryer, Ladders, Rug, Washing Machine, Plant.

Ross McClure - Boxes, Ice Chests, Table, Tool Boxes, TV, Car Ramps, Rake, Life Jackets, Computer Parts, Gas Tanks, Car Parts.

Asher Lathrop - Bed, Boxes, Chair, Lamp, Sofa, Tables, TV, TV Stand.

Anna Comly - Boxes, Fan, Fishing Poles, Ice Chest, Pictures, Table, Tire, Tool Box, Silf Flower, Tote, Compressor, Scooters.

Chris Dunn - Mattress, Boxes, Tables, Tool Box, TV, Duffle Bag, Fitness Equipment, Tote.

Toni Hollenbach - Pictures, TV, Christmas Tree, Pillows.

**AUCTIONEER: KENNETH HIERHOLZER 6568**

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale is at 10:00 a.m., Tuesday, September 1, 2009 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX 78749. Property will be sold at public auction to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of units of the following tenants: BILL HAGY-microwave, file cab., saw horses, printer, wood; RUSSELL MAYER-sofa, love seat, tv, table, ladder, misc.; BRENDA RODRIGUEZ-bike, futon, golf clubs, misc.; TIMOTHY CHRISTIANSEN-pvc pipes, baby car seat, hose, pool lights; Also: washer/dryer, 2x4x4 Greenly tool box. Contact Oak Hill Mini's (512) 892-5293. Dated 8/18/09.

**NOTICE OF PUBLIC SALE** ABI Storage, pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a public sale. On **September 12, 2009**, ABI Storage located at 7320 E. Ben White Blvd. Austin, TX 78741 will conduct a sale. Delinquent rental spaces will be auctioned off to the highest bidder at **10 a.m.** on the premises. The public is invited to attend. Total of 9 rental spaces containing misc. items, clothing, toys, furniture, household items, electronics, appliances, tools, will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. 10% BP, CASH AND CREDIT CARDS, NO CHECKS. All items are subject to prior redemption.

Tenants included in this sale are: C02 Kurt Chapman, C05 Penelope Knight, D12 Carmen Lopez - Auctioneer Melissa Rackel #10846

**NOTICE OF PUBLIC SALE**

PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 9th of September 2009 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

**Wednesday, September 9th 2009.**

**9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748**

0006 JOSEPH AVALON, BOXES, FURNITURE, BEDDING

0053 JOSEPH AVALON, BOXES, FURNITURE, BEDDING

0276 AMANDA STEWART, TV, BED, DRESSER

0287 SHONA MCGARY, BOXES, TOTES, COUCH

# car talk

by Tom and Ray Magliozzi

## ARMADILLO DIDN'T SET OFF AIR BAG

Dear Tom and Ray:

I drive a 2004 Hyundai Elantra that was bought used, and I don't know the history of the vehicle. Last evening, I unavoidably ran over a fairly large armadillo. It was big enough, and the car sits low enough, that it evidently struck the front bumper, which I understand triggers the air bags during a front-end collision. The air bag did not deploy; however, the air-bag light on the dash came on and remained on for the last five miles of the trip, making me very anxious. This morning when I started the engine, the air-bag light on the dash came on for the usual six seconds to indicate that the system is functional, and then went off. But is it functional? What happened? — Ginger

RAY: Luckily, armadillos are not on the list of air-bag-deploying mammals, Ginger.

TOM: I don't know the specifics of the air-bag system in your car, but I'm pretty sure there are two sensors in the bumper. And I suspect they're "inertial switches."

RAY: Unlike an old-style switch, where the contacts get physically "pushed together," an inertial switch detects a very quick change in acceleration. For instance, were you to hit a 1,500-pound polar bear, your car would go from 50 miles an hour to zero in an instant. The inertial switch would register that and deploy the appropriate air bags.

TOM: But running over a small mammal, as disturbing as that might be, did not cause you to decelerate enough to trigger an air-bag deployment.

RAY: It did, however, register as an "event" with the air-bag computer. The computer basically said: "Whoa! You guys feel that?" And that's what caused the light to go on. The light is a signal that the computer is no longer sure all is well with the air-bag system.

TOM: But, the next morning, the computer ran a self-diagnostic check of the air-bag system, like it does every time you start the car. That's when it confirmed that everything was working — except for the armadillo — and turned off the light. If you had pulled over and restarted the car right after the incident, the computer would have run a self-diagnostic check then, and the air-bag light would have gone off then, too.

RAY: So your air-bag system is functioning normally. Still, it would be worth asking your regular mechanic to have a look at the front of your car. Aside from armadillo parts, it's possible you did some mechanical damage in the front end that you don't know about, and your computer won't tell you that.

\* \* \*

Auto repairs can be costly! Save money by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

\* \* \*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to Car Talk each Saturday at 9am on

**kut 90.5**  
AUSTIN TEXAS

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continued

## legal notices

N412 SEAN MATHIS, FURNITURE

O447 JESSE SEDILLO, BOXES, BAGS, TOTES

O469 DENISE CANALES, BEDDING, BOXES, FURNITURE

R551 MATT WHETSTONE, BEDDING, BOXES, FURNITURE

S575 CHRIS MAGONIGAL, BOXES, TOTES

T586 ALFREDO GARCIA, TOTES, FURNITURE, ELECTRONICS

W807 LISA MCLAUGHLIN, BOXES, FURNITURE

W842 CHRISTIN ATKINSON, BOXES, FURNITURE, COMPUTER

**10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745**

B1 SARAH MIHELICH, ALL ITEMS IN UNIT

C20 ANGELA DEANGELO, BOXES, TOTES, FURNITURE

E7 APOLINAR GAMEZ, BOXES, FURNITURE, ELECTRONICS

E10 FRANCIS DAVILA, ALL ITEMS IN UNIT

E11 RICKY ZAMORA, BOXES, FURNITURE, ELECTRONICS

F4 ROBERT RENTERIA, ALL ITEMS IN UNIT

F30 CARLOS RIVAS, FURNITURE, ELECTRONICS

J23 KASEY SALARI, BOXES

J58 JACKIE AUGUSTIN, BOXES, FURNITURE, BEDDING

K5 MARC SANTIAGO, BOXES, TOTES, COMPUTERS

K77 CHRISTOPHER BOOTS, BOXES, FURNITURE

L13 MARIA MARTINEZ, BOXES, FURNITURE, BEDDING

L24 ANGIE BARRIENTOS, BOXES, TOTES, BOOKS

L40 HERBERT ALLEN, BOXES, FURNITURE, REFRIGERATOR

L55 LINDA CHANDLER, BOXES, STOVE, TABLE

M60 JOHNNY ANGEL RODRIGUEZ, FURNITURE, WASHER, DRYER

M75 JOHNNY ANGEL RODRIGUEZ, BOXES, TOTES, JACUZZI TUB

**10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745**

134 MICHAELA VILLE-NEUEVA, BOXES, TOTES, FURNITURE

332 SYLVIA SHOWERS, BOXES, TOTES, FURNITURE

554 ANDREA MACIAS, BOXES, FURNITURE, ELECTRONICS

624 MISTI SPEARS, TOTES, FURNITURE

636 DANIEL STORM, BOXES, FURNITURE

672 BIANCA YBARRA, BOXES, BAGS, FURNITURE

712 DON RHOADES, BOXES, FURNITURE, TOYS

761 KATHY MAGEE, BOXES, FURNITURE, BEDDING

**11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741**

1046 CHRISTOPHER HARRIS, BEDDING, BOXES, TOTES

1109 TRACEY J WARG, BOXES, BAGS, FURNITURE

2036 DOMETRA GILBERT, BOXES, FURNITURE, BEDDING

2102 KENNETH R. PIPKINS, BOXES, FURNITURE

2107 ERNEST LEMONT, ALL ITEMS IN UNIT

2138 APRIL KING, BOXES, BAGS, FURNITURE

2202 MICHELLE FISCHER, BOXES, TOTES, FURNITURE

3039 GENE COMEAUX, BOXES, FURNITURE

3082 JUANITA RODRIGUEZ, BOXES, BAGS, FURNITURE

3094 BRANDON FARRELL, BOXES, TOTES

3098 DEREK DAVENPORT, BOXES, BAGS

3153 PATRICIA MENDOZA, BOXES, BAGS, TOTES

3190 DONTA TUCKER, BOXES, FURNITURE, ELECTRONICS

3213 AMY FISHER, ALL ITEMS IN UNIT

**11:15 a.m. Public Storage @ 5018 E Ben White, Austin, TX 78741**

C018 JOSE CASTILLO, FURNITURE, BEDDING

C021 MARY STEVENS, BOXES, ELECTRONICS

C025 FERNANDO RAMIREZ, BOXES, BEDDING, BIKE

C054 MELISSA WHITWORTH, TOTES, GUITAR

C142 WILLIAM ABBOTT, BOXES

C159 ANGELICA MANZANO, ALL ITEMS IN UNIT

C169 YVETTE WELCH, WASHER, DRYER

C171 DAHIANA ARIAS, BOXES, TOTES, FURNITURE

C298 ANJLIA DAVIS, TOTES, FURNITURE, BEDDING

C299 ALLISON MCFARLAND, BEDDING, TOTES, PROPANE TANK

D009 GERALD GERHARDT, TOYOTA SCION

E004 BENITO GOMEZ, FURNITURE, ELECTRONICS, WASHER/DRYER

E006 GILBERT DURAN, BOXES, ELECTRONICS, WASHER/DRYER

**11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**

1100 JENNIFER ANDRADA, BOXES, FURNITURE

2054 DEBBIE FROST RYERSON, BOXES, TOTES

2046 BRANDON KING, BOXES, FURNITURE, BEDDING

3034 LAMONT SHOWERS, BOXES, FURNITURE, COMPUTERS

3095 JOSHUA DE LA CRUZ, BOXES, FURNITURE, BEDDING

3121 AIR QUALITY SOLUTIONS, ALL ITEMS IN UNIT

3132 CHRISTOPHER MICHAELS, BOXES, FURNITURE, ELECTRONICS

3185 EUGENE BUTLER, BOXES, FURNITURE, ELECTRONICS

4080 TALIA BOCANEGRA, BOXES, FURNITURE, BEDDING

4012 FRED GALVAN, BOXES, FURNITURE, ELECTRONICS

**11:45 a.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78753**

4114 JOSETT HARROS, ALL ITEMS IN UNIT

4288 ASHLEY LUCE, ALL ITEMS IN UNIT

**12:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703**

2064 EBONI YANEZ, BOXES, SOFA

**12:15 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738**

1100 JENETTE WILLIAMS, BOXES, FURNITURE

1112 OMS GLOBAL, BOXES, TOTES, FURNITURE

1116 CAROL MILTENBERGER, TOTES

2007 JENETTE WILLIAMS, BOXES, TOTES, FURNITURE

2102 JENETTE WILLIAMS, ALL ITEMS IN UNIT

2201 JENETTE WILLIAMS, BOXES, TOTES, FURNITURE

2203 JENETTE WILLIAMS, BOXES, FURNITURE, ELECTRONICS

**NOTICE OF PUBLIC SALE**

**Delinquent Tenants**

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 10th & 11th of

September 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

**Thursday September 10, 2009**

**9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751**

1049 BATINA HILL ALL ITEMS IN UNIT

1085 RON FOSTER, BOXES, BEDDING, FURNITURE

3164 KEVIN SCHNEIDER, BAGS, TOTES, COMPUTER

4067 DOLORES H. HUNTER, BOXES, SUITCASES, CLOTHING

4070 SHAWANA HOLMES, BOXES, BAGS, FURNITURE

4101 MARIE DELAGARZA, BOXES, FURNITURE, BEDDING

4116 JEANNETTE WHITE, BAGS, TOTES, FURNITURE

4174 LILA HECIMOVICH, BAGS, SUITCASES

5046 DOMONICA IVORY, BOXES, FURNITURE

5090 NANCY A. LYNCH, BOXES, SHELIVING, PAINTINGS

5135 WALTER GIBSON, BOXES, TOTES, COMPUTERS

5165 SYLVESTER STEWART, BOXES, ELECTRONICS

**9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753**

1025 MARIA ARCE, BOXES, BAGS, FURNITURE

3030 ANTHONY BERNARD, BOXES, BAGS, TOTES

3036 JAMES GREUEL, BOXES, FURNITURE, ELECTRONICS

3054 VICKIE ANDREWS, BOXES, TOTES, FURNITURE

5068 STACY GANT, BOXES, ELECTRONICS, TOYS

5079 GLORIA MCKAY, BOXES, BAGS, FURNITURE

6020 IRENE CASTANEDA, BOXES, TOTES, FURNITURE

8007 JASON VILLARREAL, BOXES, TOTES, FURNITURE

8036 LARRY DAVENPORT, BOXES, BAGS, TOTES

**10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753**

A031 ALEXIS DAVIS, BOXES, BAGS, ELECTRONICS

C072 DEVERA TAYLOR, BOXES, BAGS, TOTES

C080 DRIELLE MCCLINTON, BOXES, TOTES, FURNITURE

D080 NORVALT CALERO, BOXES, TOTES, FURNITURE

D121 RHEANA HURST FLORES, FURNITURE

E005 NIKKI NONYEA DUFFIE, BOXES, FURNITURE, BEDDING

E064 TERESA M RAMIREZ, BOXES, BEDDING, FURNITURE

**10:30am Public Storage @ 937 Reini, Austin, TX, 78751**

195 MELANIE TADSY, BOXES, TOTES, FURNITURE

400 AMELIA GARCIA, CLOTHING

423 JOHN GIBSON, BOXES, FURNITURE

402 ZVA HAZLEY, BAGS, ELECTRONICS, TOYS

469 JARED GREER, BOXES, TOTES, ELECTRONICS

546 MICHELLE ROMO, BOXES, FURNITURE, ELECTRONICS

618 VINCENT HERNANDEZ III, BOXES, FURNITURE, ELECTRONICS

746 AKAI HERNANDEZ, BOXES, BAGS, FURNITURE

750 JACK HARRISON, BOXES, FURNITURE

804 TOMMY RECIO, BOXES, TOTES

904 SHARON RANDLE, FURNITURE, ELECTRONICS

**11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753**

111 MARY HELEN GAAS, BOXES, BAGS, TOTES

123 MARY JANE SERNA, BOXES, BAGS, TOTES

136 NATALIE MILLER, BOXES, BAGS, FURNITURE

185 CARLOS MARTINEZ, BOXES, BAGS, TOTES

206 ARTURO SANCHEZ, BOXES, BAGS, BEDDING

2122 ERIK PALMER, BAGS, TOTES, FURNITURE

234 CORETHA CLARK, BAGS, BOXES, TOTES

404 ANTHONY TURNER, BAGS, BOXES, FURNITURE

447 ROSE LEE, BOXES, BAGS, BEDDING

549 MATTHEW BYRD, BOXES, BAGS, TOTES

563 JOE BROWN, BOXES, BAGS, FURNITURE

566 JOHNNY BELL, BOXES, BAGS, TOTES

1001 FELIPE ALVAREZ JR, BOXES, FURNITURE, BEDDING

1023 KRYSTAL HOUSE, BOXES, BAGS, TOTES

1217 SAVANNA HAYTER, BOXES, FURNITURE, BEDDING

1223 MARY LUNA, BOXES, BAGS, TOTES

1416 MCDONALD SMALL, BOXES, BAGS, TOTES

1432 EDISON MOLINA, BOXES, BAGS, TOTES

3018 DAVID ADLAM, BOXES, BAGS, FURNITURE

3111 DEKKO REALTY CO., BOXES, BAGS, FURNITURE

3158 DARLENE ALEXANDER, BOXES, BAGS, TOTES

N1339 JEFFREY SMITH, BOXES, BAGS, FURNITURE

N1373 RANDALL MORRIS, BAGS, BOXES, TOTES

N1396 FERNANDO GUERRA, BOXES, BAGS, FURNITURE

N2397 AMIRA ACOSTA, BOXES, BAGS, TOTES

**12:00pm Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753**

A100 PEDRO MARTINEZ-MENDOZA, BOXES

B011 ADRIAN JENKINS, BOXES, BAGS, TOTES

B028 IRENE GARCIA, BOXES, BAGS, TOTES

B060 CHRISTOPHER ASBERRY, BOXES, TOTES, FURNITURE

B063 JUAN C. HERNANDEZ, BOXES, BAGS, FURNITURE

E028 ANA OLMOS, BOXES, BAGS, TOTES

H042 DONNA CALLENS, BOXES, FURNITURE, ELECTRONICS

J001 IDELLA PATRICIA GOMEZ, BOXES, TOTES, ELECTRONICS

**12:30pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753**

B028 WILFRED AGUILAR, BOXES, FURNITURE, ELECTRONICS

D001 RODNEY SMITH, BAGS, FURNITURE, ELECTRONICS

D023 LEVERET FRANKLIN, BOXES, BAGS, ELECTRONICS

D067 SAMUEL FERNANDEZ, BOXES, TOTES, FURNITURE

E080 DOROTHY AGUILAR, BOXES, BAGS, TOTES

E081 RONNIE MESSER, BOXES, TOTES, FURNITURE

G002 BRIAN BACA, BOXES, ELECTRONICS

**Friday September 11, 2009**

**9:30am Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681**

1113 MELISA BARNETT, BOXES, BAGS, TOTES

1154 ANTOINETTE BROWN, BOXES, TOTES, TOOLS

3106 NINA NESTOROFF, BOXES, TOTES, TOOLS

3110 BRIAN HARDIN, BOXES, FURNITURE, ELECTRONICS

3133 ADRIANA RODRIGUEZ, BOXES, TOTES, FURNITURE

4113 MARY COVINGTON, BOXES, TOTES, FURNITURE

4130 CONSWAYLA SMITH, BOXES, FURNITURE, BEDDING

6101 RACHEL MOSLEY, FURNITURE, ELECTRONICS, TOTES

8131 CHARLOTTE CHAVIS, BOXES, BAGS, TOTES

8146 DANIEL BIRD, BOXES, BAGS, TOTES

8185 JOHN THORNTON, BOXES, BAGS, TOTES

**10:00am Public Storage @ 13675 N US HWY 183 Austin, TX 78750**

0123 DEWAYNE BROCK, BOXES, BAGS, TOTES

0214 MISTY BAUER, BOXES, BAGS, TOTES

0234 MARTHA SEGURA, FURNITURE, ELECTRONICS

0309 MICHAEL FLOWER, BOXES, BEDDING, ELECTRONICS

0407 BODIE OSTRANDER, BOXES, TOTES, ELECTRONICS

0411 GARY STEPHENS, BOXES, BAGS, TOTES

0704 DANIEL LARVIN, BOXES, FURNITURE, ELECTRONICS

**10:30am Public Storage @ 12915 Research Blvd., Austin, TX 78750**

4053 CLARENCE LITTLEPAGE III, BOXES, TOTES, TOOLS

4073 PAUL WOMACK, BEDDING, TOTES, ELECTRONICS

4074 BETRICE POLLARD, BOXES, TOTES, FURNITURE

4085 MARCIA GORDON, BOXES, FURNITURE, TOTES

Notice is hereby given that on the 11th day of August, 2009, Letters Testamentary upon the Estate of Helen Muriel McKinzie, Deceased, were issued to Gloria Alice Hunt, Independent Executor, by the Honorable Judge of Probate Court No. One, Travis County, Texas, in Cause No. C-1-PB-09-000870, pending upon the probate docket of that Court. All persons having claims against the Estate of Helen Muriel McKinzie are hereby required to present such claims within the time prescribed by law. Any claims may be presented by mailing them to the estate's attorney at the address shown below.

Frank B. Mapel, III  
Hoover Slovacek LLP  
5847 San Felipe, Suite 2200  
Houston, Texas 77057  
713-977-8686  
Attorney for the Estate.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ALEEN WALZ, AN INCAPACITATED PERSON**

Notice is hereby given that Letters of Guardianship for Mary Aleen Walz, an Incapacitated Person, were issued on July 31, 2009, in Cause No. C-1-PB-09-089980 pending in the Travis County Probate Court No. 1, Travis County, Texas to Beverly Noah as Guardian of the Estate. The residence of the Guardian of the Estate is in Orange Park, FL. The post office address for claims is: Guardianship of Mary Aleen Walz  
Gilman & Clarke, P.C.  
1411 West Avenue, Suite 100  
Austin, TX 78701-1537  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated: August 11, 2009  
Gilman & Clarke, P.C.  
1411 West Avenue, Suite 100

Austin, TX 78701-1537  
Attorneys for the Guardian

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NEMECIO R. CAZARES DECEASED**

Notice is hereby given that original Letters Testamentary in the Estate of NEMECIO R. CAZARES, Deceased, were issued on August 11, 2009, in Cause No. C-1-PB-09-000915 pending in Probate Court No. One of Travis County, Texas, to PAULINE CAZARES NUNEZ, Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows:  
Pauline Cazares Nunez  
Independent Executor, Estate of Nemeccio R. Cazares, Deceased  
c/o Don Walden  
7200 North Mopac, Suite 300  
Austin, Texas 78731  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated this 11th day of August, 2009.  
/s/ Don E. Walden  
State Bar No. 20672800  
7200 N. MoPac, Suite 300  
Austin, Texas 78731  
(512) 349-9595  
(512) 795-8079 Fax  
Attorney for Executor

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Maxine Roach, Deceased, were issued on July 14, 2009, in Cause No. C-1-PB-09-000796, pending in Probate Court No. 1 of Travis County, Texas, to: Sarah Catherine Sherill.  
The notice to the Independent Executor may be delivered at the following address:  
c/o Barnes Lipscomb & Stewart, PLLC  
Attorneys at Law

2901 Bee Caves Road,  
Box D  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated the 17th day of August, 2009.  
/s/ Patricia T. Barnes  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of **Lester B. Moss**, Deceased, were issued on August 18, 2009, in Docket No. C-1-PB-09-000962, pending in the Probate Court No. 1 of Travis County, Texas, to: **John L. Moss**.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed

to: Representative, Estate of **Lester B. Moss**  
c/o John W. Brodnax  
John W. Brodnax, P.C.  
1202 Lakeway Drive, Suite 1  
Lakeway, Texas 78734  
(512) 261-0101  
DATED the 18th day of August, 2009.  
/s/ John W. Brodnax  
ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Viola A. Plentl, Deceased, were issued on August 13, 2009, in Cause No. C-1-PB-09-000948, pending in the Probate Court Number One of Travis County, Texas, to LaRose Plentl.  
Claims may be addressed in care of the representative, as follows: LaRose Plentl, Independent

Executor  
8623-C Putnam Dr.  
Austin, TX 78757

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 14th day of August, 2009.  
/s/ John J. Migl  
ATTORNEY FOR THE REPRESENTATIVE

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of **JOHN SCOTT POOLE**, Deceased, were issued to Janet Poole Prueitt on July 30, 2009, in Cause No. C-1-PB-000635, pending in Probate Court No. 1, Travis County, Texas.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 13th day of August, 2009

Carolyn Collins Ostrom, with- in the time and in the manner prescribed by law.  
Carolyn Collins Ostrom  
Collins Ostrom  
Attorneys and Counselors  
816 West 10th Street  
Austin, TX 78701  
DATED the 21th day of August, 2009.

**NOTICE TO CREDITORS**

On August 11, 2009, Ernest Duran was issued letters testamentary for the Estate of Clemencia Jesusita Flores Duran, Deceased, in Cause No. C-1-PB-09-000842, pending in Probate Court No. 1 of Travis County, Texas. The address of the independent executor is c/o Claude E. Ducloux, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
Ernest Duran, Independent

Executor of the Estate of Clemencia Jesusita Flores Duran, Deceased  
By: /s/ Claude E. Ducloux,  
Attorney for the Independent Executor

**NOTICE TO CREDITORS:**

Notice is hereby given that original Letters Testamentary for the Estate of LORETT M. PRICE, Deceased, were issued on August 13, 2009, pending in the Probate Court Number One of Travis County, Texas, Cause No. 1-PB-09-000950, to Sandra D. Kolinek, Independent Executor. Claims may be presented in care of the attorneys for the estate, addressed to Gibson, Davenport, Anderson, 4214 Medical Parkway, Suite 202, Austin, Texas 78756. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 13th day of August, 2009

**OFFICIAL PUBLIC NOTICE TO BIDDERS**

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Electrical Services Time and Materials, B090334-NB  
Opens: September 7, 2009 @ 3:00 p.m.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 25, 2009 @ 10:00 A.M.**

2. Residential Roof Repair Services, B100001-DR  
Opens: August 31, 2009 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bid-

ders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO ENGINEERS**

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services and/or Landscape Architectural Services for Various Building Construction Projects,  
Q090290-JT  
Opens: September 2, 2009 @ 3:00 p.m.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp).

**PUBLISHED NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of JAMES J. SHOPE were issued on August 11, 2009 in Docket Number C-1-PB-09-000911, pending in the PROBATE No. ONE, TRAVIS County, Texas to JAN C. SHOPE and WILLIAM C. SHOPE, Co-Independent Executors. The address of record is Susanna Bond, Attorney, 1411 West Ave. Austin, Texas 78701. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

**PUBLISHED NOTICE TO**

**CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of DANIEL DEWEY JONES were issued on August 11, 2009 in Docket Number C-1-PB-09-000910, pending in the Probate No. One, Travis County, Texas to BETTY TERRY RAHM, Independent Executor. The address of record for BETTY TERRY RAHM is 200 East Custers Creek Bend, Pflugerville, Texas 78660-4603. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

**OFFICIAL PUBLIC NOTICE TO ENGINEERS**

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services and/or Landscape Architectural Services for Various Building Construction Projects,  
Q090290-JT  
Opens: September 2, 2009 @ 3:00 p.m.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp).

**PUBLISHED NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of JAMES J. SHOPE were issued on August 11, 2009 in Docket Number C-1-PB-09-000911, pending in the PROBATE No. ONE, TRAVIS County, Texas to JAN C. SHOPE and WILLIAM C. SHOPE, Co-Independent Executors. The address of record is Susanna Bond, Attorney, 1411 West Ave. Austin, Texas 78701. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

**PUBLISHED NOTICE TO**

Capital Metro will be in your area to share the preliminary recommendations from ServicePlan 2020, a comprehensive analysis of the entire Capital Metro bus system that will provide a roadmap for growth over the next 10 years. Community participation is vital to the success of ServicePlan 2020, and we want to hear from you. Make plans to attend one of the open house events, listed below.

For more information about ServicePlan 2020, visit [www.capmetro.org/serviceplan2020](http://www.capmetro.org/serviceplan2020)

**North**  
Little Walnut Creek Branch, 835 W. Rundberg Ln.  
Monday, August 24  
5:30pm - 7pm

**Northwest**

ACC Pinnacle Campus, 7748 Highway 290 West  
Thursday, August 27  
5:30pm - 7pm  
Bus Route: 333

**Southwest**

ACC Pinnacle Campus, 7748 Highway 290 West  
Thursday, August 27  
5:30pm - 7pm  
Bus Route: 333

**South**

Pleasant Hill Branch, 211 E. William Cannon Dr.  
Wednesday, August 26  
5:30pm - 7pm  
Bus Routes: 1L, 1M, 201, 333

**Southwest**

ACC Pinnacle Campus, 7748 Highway 290 West  
Thursday, August 27  
5:30pm - 7pm  
Bus Route: 333

**South**

Pleasant Hill Branch, 211 E. William Cannon Dr.  
Wednesday, August 26  
5:30pm - 7pm  
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ACC Pinnacle Campus, 7748 Highway 290 West  
Thursday, August 27  
5:30pm - 7pm  
Bus Route: 333

Congress Ave.  
Wednesday, August 26  
Noon - 1:30pm

**South**  
Pleasant Hill Branch, 211 E. William Cannon Dr.  
Wednesday, August 26  
5:30pm - 7pm  
Bus Routes: 1L, 1M, 201, 333

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**THE AUTO DEPOT**  
CV AXLES • CLUTCHES • A/C • BRAKES  
AND EVERYTHING ELSE  
HAD AN ACCIDENT?  
WE'LL SAVE YOU MONEY!

**909 PRAIRIE TRAIL**

ONE STREET SOUTH OF KRAMER,  
WEST OF NORTH LAMAR

MON- FRI 8AM-6PM  
SAT 10-5PM OR BY APPT.

PHONE JIM AT **294-2885** UNTIL 9PM  
OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR  
REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

[www.autodepotaustin.com](http://www.autodepotaustin.com)

**DON'T FORGET - WE BUY CARS  
(RUNNING OR NOT) (ACCIDENTS OKAY)**

**NEW VEHICLES FOR SALE THIS WEEK:  
ALL WITH OUR FAMOUS WARRANTY**

1982 Nissan pickup, X-cab, only 91k, recent complete service, \$1,850.

1992 Mercedes 300SL, just super clean, nice. Red, tan leather. Warranty. \$8,950.

1992 Toyota Previa, drives super, new major service. Warranty. \$2,950.

1994 Honda del Sol, sporty fun for not a lot - \$3995

continued

## legal notices

section of State Highway 71 and Hazy Hills Drive in Travis County, Texas 78669. TCEQ received this application on June 24, 2009. The permit application is available for viewing and copying at the TCEQ Region 11 Office, 2800 South Interstate Highway 35, Austin, Texas.

**ADDITIONAL NOTICE.** TCEQ's Executive Director has determined the application is administratively complete and will conduct a technical review of the application. After technical review of the application is complete, the Executive Director may prepare a draft permit and will issue a preliminary decision on the application. **Notice of the Application and Preliminary Decision will be published and mailed to those who are on the county-wide mailing list and to those who are on the mailing list for this application. That notice will contain the deadline for submitting public comments.**

**PUBLIC COMMENT / PUBLIC MEETING.** You may submit public comments or request a public meeting on this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ will hold a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing.

### OPPORTUNITY FOR A CONTESTED CASE HEARING.

After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. **Unless the application is directly referred for a contested case hearing, the response to comments, and the Executive Director's decision on the application, will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting reconsideration of the Executive Director's decision and for requesting a contested case hearing.** A contested case hearing is a legal proceeding similar to a civil trial in state district court.

Issuance Date: July 22, 2009

### TRAVIS COUNTY ONLINE AUCTION RENE BATES AUCTIONS (FOR TRAVIS COUNTY) WWW.RENEBATES.COM (TX. LIC. 6644)

• A 2003 CROWN VICTORIA WILL BE AVAILABLE FOR BIDS. VISIT WWW.RENEBATES.COM FOR A LIST OF ALL ITEMS, LOCATIONS, AND TIMES FOR VIEWING.

• FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

### TRAVIS COUNTY ONLINE AUCTION MONDAY, AUGUST 31, 2009 www.GovDeals.com (FOR TRAVIS COUNTY)

A 2003 CROWN VICTORIA WILL BE AVAILABLE FOR BIDS. VISIT WWW.GOVDEALS.COM FOR LOCATIONS AND TIMES FOR VIEWING.

• FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

The Commission will only grant a contested case hearing on disputed issues of fact that are relevant and material to the Commission's decision on the application. Further, the Commission will only grant a hearing on issues that were raised in timely filed comments that were not subsequently withdrawn. **TCEQ may act on an application to renew a permit without providing an opportunity for a contested case hearing if certain criteria are met.**

**MAILING LIST.** If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below.

**AGENCY CONTACTS AND INFORMATION.** All written public comments and requests must be submitted to the Office of the Chief Clerk, MC 105, TCEQ, P.O. Box 13087, Austin, TX 78711-3087 or electronically at [www.tceq.state.tx.us/about/comments.html](http://www.tceq.state.tx.us/about/comments.html). If you need more information about this permit application or the permitting process, please call TCEQ Office of Public Assistance, Toll Free, at 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040. General information about TCEQ can be found at our web site at [www.tceq.state.tx.us](http://www.tceq.state.tx.us).

Further information may also be obtained from Cypress Ranch, Ltd. at the address stated above or by calling Hank Smith, P.E., Texas Engineering Solutions, LLC at 512-904-0505.

Further information may also be obtained from Cypress Ranch, Ltd. at the address stated above or by calling Hank Smith, P.E., Texas Engineering Solutions, LLC at 512-904-0505.

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# motor

## cars

**2003 TACOMA** 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty, \$10,550. Auto Depot 9009 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2005 NISSAN "Nismo" 4WD** Xtra cab pickup, 53k miles. Can trade, nice. \$13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2007 NISSAN VERSA** four door, 25,000 miles. Very, very clean. Can trade. Factory warranty, \$11,950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2008 HONDA FIT** 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. \$14,950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**ACURA INTEGRA LS 2000** Sporty, manual transmission, only 59,000 miles. 512-447-0266.

**DODGE STRATUS 2004** Sale Price!! Stratus SE with only 104k miles, CD Stereo, Power windows/locks, good tires, runs excellent! SO CLEAN! Smells and looks like a new car! Call 512-751-5507. SW Austin. \$4995 CASH.

**FORD MUSTANG 1966** 1966 Ford Mustang 289 V8 2bl Holley (dealer upgrade) original "pony" interior 100,000 miles runs good original AM radio original ignition and trunk keys original hub caps

**OLDSMOBILE ALERO 2001** 120k miles, Cold A/C, Brand New Tires, Runs Great, call 512-751-5507. Location: 5608 Hwy. 290 West in South Austin, near oakhill. Mon-Sat 9am-7pm. \$2200 CASH!

**TOYOTA CAMRY SE 2006** 2006 Toyota Camry SE V6, cloth, sunroof, power windows/locks, power driver seat, Black exterior color, gray interior, good tires, 77k miles, great shape in and out! Call 512-751-5507. SW Austin [www.centexautogroup.com](http://www.centexautogroup.com) for more pictures and information. \$10,99

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## trucks

**CHEVROLET 1-TON VAN** 1994 Kenny Ford was an artist/Musician who lived his last days in Elgin. He left a strong running Chevy Van and would prefer it go to a like minded individual. Will sell to anyone for \$1800 or to an artist or musician for \$300 off if they will display/perform at elginARTworks. [sales@elginARTworks.com](mailto:sales@elginARTworks.com)

**CHEVROLET EXPRESS VAN 2000** G1500 Custom Van, leather, tv/dvd, ambient lighting, runs excellent, looks great, clean interior, hwy. miles, Call 512-751-5507.

**CHEVROLET S-10 2002** 18,800 ORIGINAL Miles, Good Condition, Air, Auto, AM- FM, Indigo Blue, Base Model, 25 MPG, 2.2 Liter 4 Cyl, Flex Fuel, No Accidents, Clear Title. 512-828-6363

**DODGE RAM 1500 ST 2000** 2000 Dodge Ram, single cab, 360 V8, 2wd, gray cloth/power windows/locks, cd stereo, 150k, Cold A/C, good tires, runs excellent, looks great. Call 512-751-5507. \$3995 Cash. Location: 5608 Hwy. 290 West in S. Austin.

**FORD U-HAUL 1994** Kenny Ford was an artist/musician who lived his last days in Elgin. I know he would prefer his vans go to same. He left a 14' u-haul(Ford Deisel) with 212,000 miles. Proceeds of the sale go to the support of elginARTworks and a potter in Montana(Gloria Bannister). Will sell to anyone at \$4500 but will discount \$500 to artist or musician who will sell their work or play the stage at elginARTworks. Willing musicians may play stage without purchase. [sales@elginARTworks.com](mailto:sales@elginARTworks.com)

## motorcycles

**TRIUMPH AMERICA 2006**, One owner, 4,300 miles Silver street cruiser, 45 mpg. No problems, serviced and oil changes with Austin BMW / Triumph dealership. I just do not have time to ride. \$5500 512 244-1317 home;

# music

## equipment for sale

**BASS CABINET** Ampeg SVT 8x10 \$450. Call 512-663-7488.

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**SONGWRITING** Workshop/Seminar August 22, Jon Dee Graham (3x Texas Music Hall of Fame, 2x Songwriter of the Year) & David Halley. Covers Keith Whitley, Joe Ely, Jerry Jeff Walker. For details [jondeegramham.com](http://jondeegramham.com) or [davidhalley.com](http://davidhalley.com)

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## musicians wanted

**GUITAR** Established Industrial Metal Punk band seeks guitarist for local and touring shows. Female guitarists welcome (but not required). Check us out at: [luciddementia.com](http://luciddementia.com) email: [info@luciddementia.com](mailto:info@luciddementia.com)

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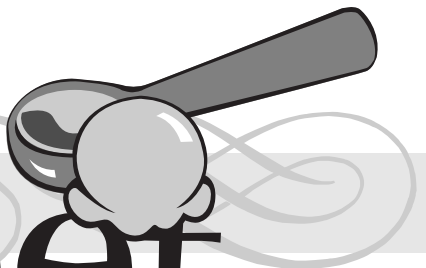
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## BI SUBMISSIVE FEMALE

Looking for couples with bi female, bi females, straight men 21yrs of age and older for kinky 3somes, 4somes and more. **sillysandie12**, 59, #131072

**YOUNGSEXITHANGLOOKING!** I'm a young sexi thick female lookin for a Sugar Daddie to take care of me! Im very out going love to have fun and enjoy life. **CarmelSundes**, 24, #130919

## ELMO LOVER

I'm a girl who just wants a lot of fun and wild things into my life. **lovableibra12**, 19, #130651

## PINK PRINCESS

If... you like Pina Coladas, and getting caught in the rain, you're not into yoga you have half-a-brain, you like making love at midnight, in the dunes of the cape. **lovableleo90**, 19, #130650

## SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman!! love sex. I love men, singly and plurally. I write erotica, and I'm damn good at it! Meeting people and learning new things; I'm an adventurous free spirit. **irisheyes417**, 52, #130532

## SEXY CREATIVE REDHEAD

I am looking for someone to take care of me. A SUGAR DADDY! One that i will more than take care of in return. **shinyredhed**, 41, #130184

## ~\*JERSEY JUDE\*~

Looking for that dominant man to take control...of Me...I don't play games & I'm honest & upfront, need to know more? Get in touch...Jude. **jude68**, 41, #130122

## SUBMISSIVEASIAN

### MIXED BUNNY

Cheeky, chatty, playful yet serious, great listener and understanding, submissive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more ;) **ToyRabbit**, 23, #130001

## DIRTY ON D.I.

Jealousy does not exist in my vocabulary. I have reached my peak in womanhood. I am looking for a hot sex god to share discreet and ultimate pleasure journeys with. **Roxanne**, 30, #129909

## MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 31, #128782

## IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygirl1985**, 24, #119045

## AHHHITSYOURFACE!

First off we have been together for 7 years now. So we are very comfortable with what we are trying to do here. **LvLup**, 23, #130887

## SEXKITTEN & ROCKGOD

Sexy, young couple seeking first 3way. Me: tall, blonde, slender, great in bed. Him: equally hot/long hair and tats. **CattieBrie27**, 26, #130620

## EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros\_psychedelique**, 27, #130082

## DP INTEREST

She is bi curious and enjoys that dp video just open to new things and wanting to chat/mingle with people. **loadedlara**, 33, #128950

## HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, #128804

## CLASSY COUPLE FOREPLAY

Attractive couple in 30s looking for Woman/Couple. Attracted to you & you to us. For fun drama free erotic pleasure. Should be Open-minded, discreet, playful not pushy. I'm bi, he's straight. **TexasSugar**, 34, #128373

## DIRTY DADDY'S GURL

We are a hot, young, lustfull couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 32, #128004

## NAUGHTY FUN WANTED!

Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! **ATX-Couple4you**, 32, #127995

## THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height nweight proportionate (few extra pounds is good). **damonhunkins**, 33, #116307

## LUSCIOUSLY WET BI

Married Bi looking 4 other married bi-ladies (35-45) 4 daytime fun (occasional evenings) NSA/FWB situation. Would love 2 find a friend 2 hang out w/ & occasionally exchange some "benefits". **Luscious\_n\_wet**, 39, #131050

## LOOKING FOR LUST...

It's summer in Austin and time to venture out and explore our sexual appetites! Looking for an uninhibited woman who demands sex over hours instead of minutes. **judy123**, 47, #130382

## SENSATIVE TOUCH DESIRED

Looking for that "touch" that sends shivers up my spine ... tender ... feather like ... caressing! I'm looking for women who Play discreetly! Imagination is a Good Starting place! **No2L**, 61, #129655

## GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 32, #119900

## HOT SEXY PLAYMATE!

I'm a 35 yr old white female. Long blonde hair, green eyes and a killer body. Disease and drug free. Casual playtime with attractive couple (man/woman) or fem bi woman. **beautiful**, 35, #130910

## SHY REDHEAD

chills at home. looking forspice. not very experienced, am willing to be shown the ropes. notinto pain, but very imaginative. notsurewhat i'm looking for, openfor suggestions. slightly goth butnot ina grossway. **mutemuse**, 20, #130686

## YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossguril45**, 19, #129789

## YOUR SEX KITTEN

Sexy, intelligent, girly girl looking for a couple to be adored by and to pleasure, pleasure, pleasure. Let's have some fun! **PrettyPlayful**, 31, #129420

## SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 49, #127424

## HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio\_3638**, 45, #118402

## WANT RANDOM FUN!!

Good Looking and in great shape ( i used to model for Abercrombie). i am just looking to meet random girls or couples to have a little discreet fun. **iddome6988**, 21, #129525

## I'M NEW HERE.

I'm young, sexual, open-minded, and confident. If we meet up, you'll be the first from on this site. I don't want to host... I'll meet you wherever you want me. **Port**, 22, #129518

## EXPLORING

wm looking to explore various fantasies. **wayward61**, 49, #129204

## SOMETIMES A SISSY

5'10", long blonde, babyblues, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypilgrim4montana**, 43, #127369

## BLONDE SHEMALE

Sexy T-Girl Top. Seeking NSA hot Fun encounters at night. I prefer Hot Jock Boys. Im Blonde and Hot and Curvey and Talented at having FUN. **Blonde-Hottie**, 34, #101055

## BIGTIME WELL-ENDOWED EXHIBITIONIST

White 30's male very attractive and open-minded exhibitionist seeking nasty women or couples into watching or being watched. **Exposer8**, 37, #130985

## FOR REAL

Master seeks slave for long term relationship. **pooh**, 55, #130970

## LOOKING AROUND

Im simply looking for some new people to have a good time. **rstone1962**, 37, #130855

## BIONIC PSYCHOTIC EROTIC

I'm the adventurous sort. **special-agentdarkmember**, 30, #130854

## STUD KING

Looking for some summer fun, I'm a dominate guy in bed, and enjoy having mutual fun, and exploring. **sexytex121**, 19, #130812

## FUN ONTHE DL

Looking for some one to go out with and have a little fun. Lived in austin my whole life and know where ALL the good spots are hit me up. **skinnytx**, 24, #130810

## LUST AND LOVE

I am new to Austin and I am looking for people to have fun with and develop friendships. **NorthernBoy**, 26, #130805

## LITTLE GREEN LOOKING

Look I have always felt that I have been playing a role, always trying to please. I am tired of that and ready to discover my true self. **littlegreen**, 36, #130781

## YOUNG DOMINANT MALE

24-year old Dom seeking a female sub to give spankings, pull hair, collar, etc. Not too picky on age or race. Smart girls turn me on too, especially atheists. **DeathVenom04**, 24, #120967

## METALHEAD SEXFIEND

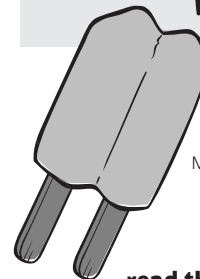
I love trying new shit. Open to suggestions and races/body types and age. Hopefully I'll meet a nice, naughty girl on here that I could never take home to mother... **Gurry**, 22, #130719

# free!

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## Flavor of the Week



## Luscious\_n\_wet

Lusciously Wet Bi

Married Feminine Bi looking for other married bi-ladies for daytime fun (occasional evenings) NSA/FWB situation. Would love to find a friend to hang out w/ and occasionally exchange some "benefits" ;o)

read the rest of **LUSCIOUS\_N\_WET's** profile or enter your own profile for **FREE** online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)



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Balls ... seems like everybody has them. They're the low hanging fruit of the charity business – maybe not quite as low as the benefit concert, but still easy pickin'. You would think it would be easier to scrape together two turntables and a microphone (the electronic retro-phallus of the DJ world) than it is to fill up a seven band bill, but here in Austin we pack in bands like slaves on the *Amistad* – and pay them even less. With all this musical talent laying around, how hard can it be to find someone who can match beats without sending the

## The Luv Doc

Rude Mechanicals' Sci-fEye Ball  
Sat., Aug. 22, 7pm

The Off Center • 2211-A Hidalgo,  
[www.rudemechs.com](http://www.rudemechs.com)

“great to be here in ...” salutation, breakdown section with Barry White-style let-me-be-serious-for-a-moment voiceover, power chord chorus with above the head hand clap, garage band clusterfuck ending replete with split-legged stage jump apostrophe. Really, how can a skinny kid with a terabyte hard drive and a pirated copy of ACID Pro compete with game like that? Fog machine? Disco ball? LED Strobes? Rhythm would definitely be a start. Seriously. There is only so much shoegazing a city can do, no matter how cool it thinks it is. Yes, lyrically dense, self-absorbed, multisyllabic soliloquies can be set to music ... interminable, droning, cacophonous soundscapes that challenge preconceived notions of rhythm and tonality. They can also be thrown in the fireplace. Every once in a while, people need something with a chest-thumping, ass-shaking groove. Ooohnnn tssssss ooohnnn tssssss ooohnnn tssssss. Hands in the air like you just don't care ... or maybe you do care. Maybe that's why you'll be attending the Rude Mechanicals' Sci-fEye Ball this Saturday at the Off Center: Because you really do care about supporting original, innovative live theatre in Austin ... East Austin ... in a converted warehouse ... because that's the kind of place where original live theatre is done. You care enough about live theatre to dress up in “Retro-Futuresque” attire (think Sky Captain, Buck Rogers, the Rocketeer, only sans the rocket pack, because it can get hot up in that bitch) and brave potential derision and merciless heckling by ungentrified Eastsiders, who will surely be wondering what the fuck you're doing in a hot-assed spacesuit in 104 degree heat (making Sci-fEye Ball soup, no doubt). Come to think of it, you might want to consider rocking that chain-mail bra and cutoff mesh half-shirt shimel that Daryl Hannah made famous in *Blade Runner*. It's only slightly retro, and it gives you an excuse to try out that flying scissor headlock you've been working on. How theatrical would that be? Of course, you don't have to go costumed – remember, it's legal to go topless in Austin – but it does show you're committed to the cause. If you want to go a little lower profile, you could just drop some major coin on the silent auction, which boasts, along with a lot of other cool stuff, a vacation on Vashon Island in Puget Sound. Seriously, how cool is that? Pretty fucking cool. Plus, even if you go on the cheap, you still get free beer and phat jams DJ'd by Austin supercomposer/rock star Graham Reynolds. Even if it is low hangin' fruit, this ball is still pretty sweet.

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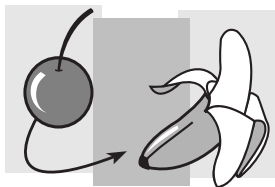
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**JIBBA JABBA**  
lucky for fellow libertines my summer of toil is now ending. **dawndavenport**, 35, ☎, #131070

**DANCING NINJA**  
I'm pretty f'in cool, if I do say so myself. Ridiculously easy to please, so therefore always happy and entertained. I love people, but alone time is necessary. Great kisser/dancer. **bonnyboo**, 28, ☎, #129113

**GREEN EYEZ**  
I am a single female who has likes to including travel, dine out, and cycle; I would like to meet a single guy who is tall (5'10"+), athletic, 35-50. **Greeneyez**, 36, ☎, #131007

**HAMLOVE**  
I love ham, if you love ham too, call me or come by whispering pines trailer park. i am always there eating ham in my front yard. **dd2009**, 30, ☎, #130995

**ZESTY AND DELIGHTFUL.**  
I just moved here from Massachusetts... going to grad school for Foreign Language Education (theories of language/culture acquisition)...a very social person who also likes alone time. Give me a holla'. **Quimby101**, 26, ☎, #130965

**CALL ME ENDEARING**  
I've been called curt and blunt, but that's ok-it balances out the endearing part. Anyone out there a big tea drinker? I'd love to do some serious tea house adventuring. **scootsie**, 29, ☎, #129894

**CREATIVE, CARING, CONNECTED**  
Creative because I buck convention, love to write and make music, and revel in others' creativity. Caring because it's the right thing to do. Connected to friends, family, important issues. **curiousjane**, 44, ☎, #130941



## Flavor of the Week

### AmyVan Firecracker

My title says "firecracker" because I'm a natural blonde but sometimes I act like a redhead. You know that song "Bitch" by Meredith Brooks? That pretty much explains me to a T. A little bit of everything. I know way too many people in Austin...or just anywhere in the Western Hemisphere

for that matter. **read the rest of AMYVAN's profile or enter your own profile for FREE online at [austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)**

**SOUTHERN BELLE FOODIE**  
I'm a nice girl from Oklahoma. I am looking for someone to check out shows around town from the Continental Club to the Mohawk. I am a true foodie. **lisakatherine**, 30, ☎, #130828

**HEY, YEA, YOU.**  
I'm funny. I'm an optimist. I am awesome. Any questions? Looking for a man that likes to laugh and can banter with the best of them. **JustT**, 30, ☎, #130818

**HOT DORKY LADY**  
Low-maintenance, pretty, yet kinda dorky lady looking for a tall, witty, nerdy guy to banter with or just chill. Baldy, tattooed beardies a plus. **easylikesundaymorning**, 30, ☎, #130803

**LOVEABLE FREE SPIRIT/BRAT**  
Super fun loving awesome chick, just wanna share my joy! **lulabelle22**, 34, ☎, #130801



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**I LIKE SCRABBLE**  
After a bit of travel I am settled in back home! I work (Starbucks & Mary Kay), go to school (Geography/Archaeology), and am always up for learning something new. **Mry**, 24, ☎, #130780

**HELLO**  
i am probably the most giving person you'll ever meet. I have a big personality and a even bigger heart. **phina**, 35, ☎, #130742

**PARTY TIME EXCELLENT!**  
I'm a Texas State design student. I love rock concerts, going out to bars and any type of party or get together. **shann85**, 24, ☎, #130763

**OH GEEZ**  
I love good humor,honesty, reading, writing, live music, mellow music, photography, my dog, scary movies, yoga, kayaking town lake, being outdoors, my job, and coffee. **stolenruby**, 24, ☎, #130760

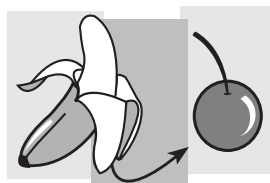
**ROMANTIC LATINA ARTIST**  
Hopeless romantic at heart. I want to make love before/during/after we watch [adult swim]. I am up for a lot of things. **Reallove28**, 19, ☎, #130725

**LAIDBACK COLLEGE ROLLER GIRL**  
A working student, I skate for fun and derby, do crossfit and practice KravMaga. But some days just blow it all off and curl up with my Firefly dvds. **HarleyD**, 20, ☎, #130724

**LADY LOOKIN'**  
People describe me as a smiling, friendly, caring, fun loving, soft-hearted eternal optimist. I have lived enough to know the only thing I can change is myself. **ladylily**, 57, ☎, #130693

**GHETTO BIKE ANGEL**  
Love Austin and everything about it. Hiking and swimming during the day- going downtown and partying at night. Kind of hippy, kind of punk. Looking for someone to keep up. **LoveMyBike**, 26, ☎, #128379

**STARRY-EYED POET**  
SWPF, 51, loves life, history, poetry, travel, movies, intelligent conversation. Seeking SWPM who isn't focused on looks more than what's inside. Non-smoking morning people get brownie points. **poetessintexas**, 51, ☎, #130637



**ALWAYS AN OUTLAW.**  
Pennyoafer anarchist. My collar might button down but I'm not. Looking for a bright (as in genius) young woman to share with which to share wild adventures. **FrankBooth**, 35, ☎, #131065

**VEAL ISN'T FREE-RANGE?**  
I cook, build things, and fix things. Everything I own makes something else. Nothing is complete. Everything is a work in progress. Routine maintenance is mankind's only defense against entropy. **butcherboy**, 36, ☎, #131060

**NEXT STOP, EVERYWHERE!**  
Creative & restless 35yo SWM seeking SF for passionate adventures. Let's run off mountains together, drink wine from pomegranates at 4am, and add stamps to our passports! **LifelsSweet**, 35, ☎, #131055

**COME HERE OFTEN?**  
I enjoy eating out and cooking at home for people. I promise I'm a lot of fun to be around and just a good guy in general. **Hunted33**, 33, ☎, #131035

**RELAX, IT'S ME**  
One thing's for sure - I like to go big! I like intensity in my life, but hate drama. Check my online profile for more info. **ptinaustin**, 29, ☎, #120981

**FUNNYFITNESS**  
Exploring the possibility of new adventures. Old can be as new as youth can be old. Seeking to meet somewhere in the middle. **SoloMoi**, 51, ☎, #131031

**VIBRANT/ACTIVE/MUSICIAN, SMALL-TOWN/CITY, EXPLORER**  
My hobbies include, but not limited to: hiking, anything in water, surfing, snowboarding, guitar, songwriting (occasional open mic night/wiht-friends),stargazing, pool, movies, and helping people when I can. **surfsnowmusician**, 28, ☎, #131020

**AGELESS ONE**  
Sensual, exotic creature of the night. Looking for fun and/or companionship. Expert at cunnilingus. Excellent cook. I like my steak rare to med rare. Very open-minded. **Lestat**, 30, ☎, #131018

**PENSIVE, UNIQUE, SARCASTIC**  
I yearn to meet new people, go new places, and try new things. My recent accomplishments include starting my first peanut oil fire and trying hot yoga (no enlightenment yet). **uteng2k7**, 24, ☎, #130999

**INDIE YOUTH SCENE**  
Hi, 25 year old former art student who loves collecting music, watching old movies, and following NBA Basketball. What a mess :). **BattleTapes**, 25, ☎, #130997

**WITTY, INTELLIGENT, FORTHRIGHT**  
Any cute ladies want to watch Battlestar Galactica the whole way through with a handsome guy who has only seen ten episodes? **pants\_01**, 36, ☎, #130971

**MUSICIAN ON THERISE**  
I am from New Orleans. I have an open mind and I'm a creative person. I'm looking for a woman who plays music, is down to earth, and loves animals. **GiftedAquarian**, 30, ☎, #120493

**LAI D BACK ARTIST**  
I'm a pretty kick back guy. I get along with pretty much anyone. Personality and brains are important to me, as well as I cute face and pretty eyes. **Argyle**, 26, ☎, #130952

**COOL AQUARIAN ANYONE?**  
Do something spontaneous and daring at least once in your life. I can't tell you how much you won't regret doing so. You gotta feel it. Can you feel it? **sleeplessinaustin**, 42, ☎, #130949

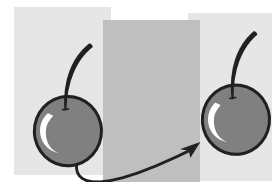
**NOT FOR MONEY.**  
Love in/outdoor activities, talking & silence. I don't place things over people. Your possessions not a requirement for friendship/love. Not rich, but sentimental, attractive, affectionate, funny, concerned about world events. **ChasenPhire**, 32, ☎, #130643

**BLACKNESS**  
im bout to b 21and im looking for a good down to earth girl that can chill and be herself and be true to herself and me. **batman23**, 20, ☎, #130946

**COOKIN' BASS BUMPIN'**  
I am a way open minded city boy who lives in the country. When i am comfortable I make people laugh way to much, they say i should be filmed. **4554**, 36, ☎, #130921

**CHALLENGE OF SORTS**  
I want real partnership, someone who can challenge me sexually, intellectually, physically, and spiritually. Someone who loves music, books, movies, mountains, skiing, riding bikes, travel, playing music, baseball, scary movies... **stsammy**, 57, ☎, #130927

**MAKE ME LAUGH**  
Seeking friend/workout partner! just need someone to share some adult time with. I stay busy with work and my son so I haven't had time to meet new people. **Wk127**, 33, ☎, #130912



**I LIKE QUESO**  
i don't really know what i am looking for, but i'm sure i will when i find it. **allietea**, 23, ☎, #131071

**1-N-A-MILLION HOPELESS ROMANTIC!**  
Love to love. I am gentle but don't mind getting dirty. Looking for some1 I can spend time w/n have a lil fun. Some1 who is going to love me. **DulceDucati13**, 32, ☎, #130790

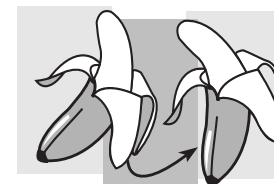
**BUILD ON FRIENDSHIP**  
Work way 2 much, don't have much free time, am looking to meet a friend that I can share what free time I do have with. **Holla. Iroc**, 56, ☎, #130766

**FRIENDLY FLIRT**  
Although my name says curious, I've been with girls but it's been awful. I can't help it, but I love to have my cake and eat it too! **CuriousLiz**, 21, ☎, #130681

**WHAT'S COOKIN'?**  
I blend well,love creating,deep witty conversation, good friends,good food,outdoor most anything. Love Fern women, ocean breeze, hike, travel, adventure, clear honest communication, good humor, romance, learning. **Devine303**, 40, ☎, #130350

**HUMOROUS, QUIRKY, SHY**  
I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 50, ☎, #127339

**SSSEXICAN**  
i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). **posdata**, 28, ☎, #129223



**ECLECTIC CURIOUS VERSATILE**  
I am retired disabled veteran. I live alone masculine in demeanor publicly. Overeducated : history literature, poetry, love foreign cultures and languages,horticulture, gourmet cooking, excellent pool player, Seeking a man. **sophisticant**, 65, ☎, #130924

**TEXAS LEOIAN**  
Life is short. I'm in school getting my Nursing license. I want to pay back to my world before my time runs out here on this precious earth. **LMenges**, 45, ☎, #122677

**GOTTA LOTTA LOVE**  
I'm very low maintenance and just looking to meet someone that likes to explore, the city, the country, your mind, my body! Let's go for an adventure, you and me. **RockTheMikeRight**, 28, ☎, #130670

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## FREE WILL ASTROLOGY

by Rob Breznsy for August 21-27

**LEO (July 23-Aug. 22):** Your strategies are very close to working. The results you've generated so far are almost useful, bordering on successful, and on the brink of being beautiful. My question now is: You won't stop here, will you? You've already garnered a measure of recognition. You've gotten a taste of victory over your old bugaboos. Will you be satisfied with these partial breakthroughs, or will you fight and kick and scratch to strip away the alms and ascend to utter triumph?

**VIRGO (Aug. 23-Sept. 22):** No more rotten dessert, Virgo. No more silky danger or juicy poison. No more worthless treasures or empty successes or idiotic brilliance. Soon all those crazy-making experiences will be gone, blasted, dead. By this time next week, the bad influences that were trying to pass themselves off as good influences will have fallen away in response to your courageous drive for authenticity. You will be primed to restore your innocence and play in places where purity is the rule, not the exception. Already, the wisdom of your wild heart is regenerating, giving you the strength to overthrow the sour, life-hating influences that were threatening to smother your spirit.

**LIBRA (Sept. 23-Oct. 22):** An epic treasure hunt will soon begin. Are you ready for it? I don't think you are. To get yourself in shape to perform at a high level, I suggest that you open your mind wider than you ever have before. The clues that will be most helpful won't resemble any clues you've ever valued in the past, and they'll be arriving from unforeseen sources. I'll give you a hint about what to look for in the early going of the quest for the magic boon: What circumstance in your life has a certain metaphorical similarity to a speakeasy during the time when alcohol sales were illegal in America?

**SCORPIO (Oct. 23-Nov. 21):** It's not a favorable moment to get your honey's name tattooed on your forearm. Maybe in November, but not now. On the other hand, it's an excellent time to determine whether your lover is willing to have your name tattooed on his or her forearm. In the coming weeks, I also encourage you to figure out which of your allies would give you half of their fudge brownie and which wouldn't, which authority figures would be inclined to give you precisely what you want rather than see you walk out of their lives, and which of your associates are too jealous of you to be truly helpful. Be cagey about how you apply the tests, Scorpio. See if you can subtly gauge where everyone stands in relationship to you.

**SAGITTARIUS (Nov. 22-Dec. 21):** I'd like to discuss the Game. Do you know what I mean? I'm talking about the Unnamed Game. The ÜberGame that is so vast and all-encompassing that it's virtually a secret. What if you discovered that one of the seemingly sacrosanct rules of the Game was really just a local ordinance, and no longer applied if you played in a different arena or at a higher level? And what if I said that in this different arena or higher level, new allies are poised to introduce you to loopholes and shortcuts you never imagined existed?

**CAPRICORN (Dec. 22-Jan. 19):** I think you've been lurking and slinking long enough, Capricorn. For now, you've learned all you need to know about wrestling with camouflage and subterfuge. You've done all you could to clean up the crooked places and bring integrity to the twisted stories. Now it's high time for you to come out and play - to exit the claustrophobic maze and make a break for wide-open spaces. Some cautionary advice: To keep from getting pinched by trick endings, make sure all sales are final and all goodbyes are complete.

**AQUARIUS (Jan. 20-Feb. 18):** Technically, this would be an excellent time to shuck all your responsibilities and plunge into a week-long bacchanalia, complete with rowdy feasting and delirious dancing and lunatic laughter and erotic abandon and mind-altering emotions. Realistically, though, while such an interlude might do wonders for your relationship with yourself, it could dampen your relationships with people who rely on you. Unless of course you could coax them into joining you on your binge.

**PISCES (Feb. 19-March 20):** Did you ever notice that some people seem to be addicted to falling in love over and over again? While they may truly have a natural propensity to exult in the beauty of a great variety of their fellow humans, I also suspect that their addiction serves as an excuse for them to fall in love with themselves over and over again. At least in part, each new romantic partner is a pawn in their strategy for coming back home to themselves. Here's what I'm inclined to ask these people: Why not simply eliminate the middleman? I'm not necessarily implying that you'll benefit from this advice right now, Pisces. But then why did a soft, lulling voice in my head just suggest that I tell it to you?

**ARIES (March 21-April 19):** Maybe you weren't listened to very attentively as a child. Perhaps you were dressed in clothes you didn't like, hugged only three times a year, and fed foods you were allergic to. I suppose it's even possible that your parents were psychotic drug dealers who kept you chained to a radiator in their squalid basement. If that's the case, Aries, I would understand if you had an urge to devote the next three decades to bewailing your bitter past and scheming up ways to wreak revenge on the cruel world. But if you have ever been curious about whether there might be better ways to allocate your time and energy, I have good news. According to my reading of the astrological omens, you now have it in your power to overcome your toughest memories and set out on a course to become almost as secure as if those bad things had never happened.

**TAURUS (April 20-May 20):** Let's say you're listening to your favorite band on a stereo system. There is a place between the two speakers where you will hear the two streams of music blend perfectly, exactly as the sound engineer intended. This place is called the sweet spot. If you play tennis or baseball, you know about another version of the term "sweet spot." It's the area on the racquet or the bat where you get best results when striking the ball. According to my astrological analysis, Taurus, this will be your ruling metaphor for the next three weeks. You have arrived at your very own sweet spot - the embodiment of all that is melodious, graceful, delicious, aromatic, and effective.

**GEMINI (May 21-June 20):** Squirrels often bury the nuts they find, intending to come back and retrieve their bounty at a later time. The only trouble is, they sometimes forget where their hiding places are, and the nuts go uneaten. This, at least, is the story told by children's book writer Beatrix Potter, and I regard her as an authority on such matters. I bring this to your attention, Gemini, because you're entering a phase when it will be wise for you to track down and accumulate extra reserves of a prime resource. As you do, make sure you remember all the pertinent details that will allow you to fully access them when you need them in the future.

**CANCER (June 21-July 22):** For better or worse, you are at least temporarily becoming more psychic. It could be a blessing, or it might be a bit of a burden. You may really enjoy having an enhanced ability to tune in to what people are thinking and feeling, and it could prove eminently useful. Knowing what's really on everyone's mind might give you a significant edge as you work to turn grand fantasies into well-grounded realities. But it also might tax your empathy or tempt you to ignore boundaries that should be upheld. I hope that by informing you of this situation, I have made it far more likely that your higher sensitivity will be a gift instead of a glitch.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 950/950-7700.

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### LONELY TONIGHT

I'm very passionate and love doing special things for others such as taking them out to eat, shopping and teaching them music. I love partying and enjoy staying home. **lonely**, 42, #130371

### LOOKING MR RIGHT.

Hello there i am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32**, 32, #130229

### LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate, romantic,spontaneous,ambitious,love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, #130019

### GENUINE MAN WANTED

I am a very outgoing, proud native Texan, enjoy good conversation, anything outdoors-hiking, camping, enjoy the arts, but am masculine, still enjoy wrestling, and am an animal lover. **TexBoy**, 36, #125013

### LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31, #128768

### GUY IN BUDA

seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 42, #126941



### MUSIC BOX DANCER

Seeking a friend to do things on the weekends with and more. I do whatever is happening in Austin or surrounding towns: music, festivals, plays and UT sports. **rainbow**, 55, #131037

### HAIR MASIAH

I just recently moved here. I enjoy anything, not picky nor fake. My friends and family are my world, and im usually just looking for a good time. **Camille8907**, 20, #130979

### SOUVENIR OF MYSELF

I like reading, floating in the springs, chatting over wine, and other languorous activities. In this alarming age of digital technology, wouldn't you like to meet anonymously the old-fashioned way? **pennypeignoir**, 24, #130966

### MOCCASIN HEADDRESS

i like eating tea sandwiches and listening to beethoven. i also love living in austin texas. thank you very much. **morning\_glories**, 22, #130913

### OPEN CONSCIOUSNESS DISCOVERY

Seeking spiritual conscious loving beings interested in sharing experiences connecting with their own soul and others, personal growth, kundalini yoga, hiking, healthful eating, dancing. present and future kundalini yogis wanted. **crow**, 20, #130890

### FUN LOVING

My names Liz, I'm laid back and know how to have a good time. Looking for some friends in my area to hang with :). **MissLiz**, 19, #130876



**STANDING DOWN NOW** Hold onto that small Milagro for me. Got some business on the other side of the Galaxy to tend too. Love always.

**JEFFREY BRIAN JOHNSON** you are the smartest, sexiest, sweetest man I know. I am so lucky to have you in my life! Me:)

**RODEO GIRL TIFFANY** S met you at 08 rodeo then saw you again at 09 rodeo BQ cookoff.You have a teenage son,work in medical field,some native indian in bloodline.

# a shot in the dark

### HUNK @ ABIA

You-very handsome/muscular guy in gray t-shirt/black jeans waiting on arrivals Sunday 16th @ 2pm. Me - gray Mayan calendar T-shirt/bluejeans giving you admiring looks. You seemed interested, are you? **When: Sunday, August 16. Where: ABIA. You: Man. Me: Man. #904305**

### MARZIPAN?

We used to work together, you left to take over the world I think. Miss the late session nights. We never got to do Asia Market, want to grab some? **When: Thursday, August 13. Where: Work. You: Man. Me: Woman. #904303**

### HEB HOTTIE WALKING

Walking out of HEB on Oltorf/SCongress, Tattoos, shorts, Tshirt, awesome smile. I smiled back almost hit another car. Was in a camry/cateye glasses. I'll cook dinner HEB fridays at 6:30? **When: Friday, August 14. Where: HEB. You: Man. Me: Woman. #904302**

### ARBOR THEATER YOUSOUUN'DOUR

You tall blond with peace corps group. I was with male friend. You sat in front of us, then for discussion we moved in front of you. How about coffee? **When: Friday, August 14. Where: in the movie. You: Man. Me: Woman. #904301**

### STAGGERING BEAUTY

I commented that we both had the same drunken stagger and didnt think to ask your name. Couldnt help staring at you when you left with your friends.Drinks sometime? **When: Saturday, August 15. Where: Casino El Camino. You: Woman. Me: Man. #904300**

### LIGHT UP MY LIFE

Whole Foods Mkt. You: adorable electrician working on lights in garage. Me: drooling. Glad you asked to exchange numbers! Lookin forward to more encounters of the sexy kind **When: Monday, August 10. Where: Whole Foods Downtown. You: Man. Me: Woman. #904295**

### JULIA- BEAUTY BAR

I was the platform dancer in plaid shorts with my galpal. You were with your friends. We did interpretive dances to "Purple Rain". I've got more where that came from. **When: Friday, August 14. Where: Beauty Bar. You: Woman. Me: Man. #904299**

### MICHELLE RED SHED

And no I wasn't wearing myself on my t shirt. Wish the cops hadn't shown up when they did. You should let me buy you that drink sometime. Bonaroo? **When: Friday, August 14. Where: Red Shed. You: Woman. Me: Man. #904298**



### WALGREENS- PRESCRIPTION-4SHYNESS?

My 18month daughter offered you a drink of her water in line at the pharmacy. would you care to have a drink with me instead? slamarwalgreens@manchaca friday8/14 4pm. **When: Friday, August 14. Where: walgreens. You: Woman. Me: Man. #904297**

### NAKED CHEF/DJ/CYCLIST

Is there anything you can't do? I got your pants wet stepping out of the hot tub. Return the favor? **When: Saturday, April 14, 2007. Where: Purple rain party. You: Man. Me: Woman. #904296**

### CAP CITY COMEDY

you were the beautiful brunette that i couldn't talk to. you parked right in front. what's your name? **When: Wednesday, August 12. Where: capitol city comedy club. You: Woman. Me: Man. #904294**

### SCREAMING GOAT...SUNDAY

Khaki shorts, baseball hat...you were with your friends and had a cake...? Tacos sometime? **When: Sunday, August 9. Where: Screaming Goat. You: Man. Me: Woman. #904282**

### DON'T JUST CHECKOUT

You had on a Tshirt with 7 on the back. Mine ironically said IHeartGirls. We smiled at each other by the yogurt and again as you left your lane. **When: Tuesday, August 11. Where: HEB Arboretum. You: Man. Me: Woman. #904288**

### YMCA BANDANA HOTTIE

You're Hispanic with beard, workout in different tanks/bandanas. I'm sweaty sailor :) Made eye contact several times, but awkward flirting at gym. Can we do this over a couple drinks? **When: Wednesday, July 15. Where: Town Lake YMCA. You: Man. Me: Man. #904292**

### UNDERCOVER HOLLYWOOD STARLET

You: incognito plaid shirt, high boots, blonde hair at La Tampiquena show Me:bearded, down to earth local guy who would love to show you a goodtime. Let's have some fun! **When: Tuesday, August 11. Where: Continental Club. You: Woman. Me: Man. #904293**

### TUESDAY'S WHEATSVILLE SMILES

Tuesday night you stepped out of Wheatsville as I was unlocking my bicycle. Smiles were shared between the door and your pickup. Can we do that again? Tag, you're it. **When: Tuesday, August 11. Where: Wheatsville. You: Woman. Me: Man. #904290**

### TALL MIDLIFE MALE

We shared the elevator me: petite blonde "...good thing the elevator did not have far to go." you:"Because it was hot?" me: "Becasue it was slow"...but YOU were right **When: Tuesday, August 11. Where: Medical Bldg 901 38th St. You: Man. Me: Woman. #904289**

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