

THE AUSTIN

# CHRONICLE

VOLUME 28 ★ NUMBER 50  
AUGUST 14, 2009

## A Claimed Space

**MEXIC-ARTE BLAZED A TRAIL IN TEXAS BY MAKING  
A PLACE FOR MEXICAN CULTURE IN A MUSEUM**

BY BELINDA ACOSTA • P.32

Sylvia Orozco,  
executive director  
of Mexic-Arte

una odisea del espacio

News GRAND JURY ON SANDERS SHOOTING Food PERLA'S, COSTA DEL SOL Screens IS FREE WI-FI KILLING COFFEEHOUSES? Music 13TH FLOOR ELEVATORS BOX SET

SEE [austinchronicle.com](http://austinchronicle.com) FOR BREAKING NEWS, DAILY LISTINGS, FIGHTING THE POWER WITH MOLLEINDUSTRIA, THE GAY TACO/WEINER HUNT, 'BANDSLAM' LIVE IN THE ATX, HUGHES HEARTBREAK, AND MORE REALITY-BASED RUN-INS

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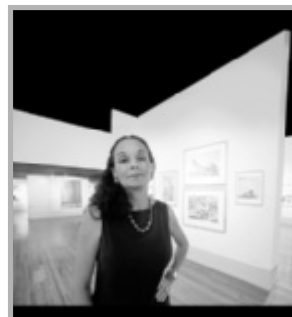
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At Newsdesk, the Totally Awesome AusChron Newscast **GETS EVEN AWESOMER** > An **ARMADILLO ANNIVERSARY** at Earache! > Picture in Picture on *Pretty in Pink* and **PINKO WEB GAMES** > Gay Place says, "Hail!" to the new **UNITED COURT** express > Chronicle still has a **PAPER CUT**

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## OBJECTS TO KUT-FM'S CHANGES

Dear Editor,

I object to KUT's management making changes to KUT's programming without consulting the people who pay for it, the listeners ["Media Watch: Unwinding the Twine at KUT," News, July 7]. I miss *Paul Ray's Jazz* and Larry Monroe's *Phil Music Program* and want them back. Cutting them for lack of ratings is what a for-profit commercial radio station would do. I don't pay money directly to such a station, and they can do what they want. But I have paid money directly to KUT for many, many years, and I feel like KUT's management doesn't even care. You can be sure I won't pledge again unless KUT brings Paul Ray and Larry Monroe back.

Bill Meacham

## STATION FOLLOWS THE MONEY

Dear Editor,

Re: "Media Watch: Unwinding the Twine at KUT" [News, Aug. 7]. It's like the old joke: What's the difference between KUT and yogurt? Yogurt has a live culture. The only thing that really needs changing at our "public" radio station is the highly paid executive cadre. For them to presume that they and their committees know what's best for the people in Austin who foot the bills smacks a bit of those senators in Washington with their gold-plated health insurance decrying the cost of health care for the masses. I don't remember any attempt to ask the listeners' opinions on this. Our boys forced into retirement, maybe losing any benefits in the process? This is a most callous treatment of the folks that built this station from the ground up. (Merry Christmas, m\*\*\*\*\* f\*\*\*\*\*, you're fired.) Going forward – quickly – let's follow the money. That's where smarm tends to congeal.

Craig Hattersley

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## THAT AIN'T GRASS

Dear Editor,

Shouldn't the Doggett-hounding Rent-a-Riot people be put into a "Free Speech Zone" ["Health-Care Hysteria Dogs Doggett," News, August 7]? As I recall, that's what happened to left-leaning protesters at the GOP convention. It was feared that they might "disrupt" the proceedings, so they were ushered off to chain-link pens miles away. Shouldn't that logic apply here?

But seriously, do these "protesters" realize how ridiculous they look, how desperate? And we're supposed to believe that these sudden cookie-cutter "uprisings" are spontaneous, grassroots gatherings? *Haw!* There's green behind it, but it ain't grass; it's insurance industry money.

Christopher Jones

## OOPS! DISENTANGLING DANIKA

Hello,

My name is Danica Steinhauser, and I work at Vulcan Video. The story printed about the freedom rock bum in "Occupational Hazards" [Screens, Aug. 7] is incorrect. There were three of us working that night. The T-shirt was thrown at Hunter Harris while I was dodging books and other heavy objects the guy was throwing at us. Somehow, the writer created a person named Danika Hunter who does not exist. Austin Moore was also involved in the incident, and the bum was not frail. He was a pretty hefty guy

with a big beer gut. Before he pushed down our shelves in domino fashion, he screamed, "You guys just don't know how to rock!"

I just want to get the story correct and include the other people that went through this guy's mental breakdown with me.

Danica Steinhauser

[Editor Kimberley Jones responds: *The names Danica Steinhauser and Hunter Harris were accidentally condensed by the Chronicle into Danika Hunter. The Chronicle regrets the error.*]

## ARA ACCOMPLISHMENTS

Dear Editor,

One component missing from this article about Austin Revitalization Authority is any real account of our accomplishments over the years, which I believe should be an important part of any analysis of whether or not we have been an effective organization ["What's Next for the ARA?" News, Aug. 7]. We feel your readership will be able to come to a better-informed conclusion regarding ARA if they are aware of our accomplishments to date, including:

1) Building the East Room night club and shutting it down, which greatly cut down on crime in the neighborhood (1997).

2) Developing the Central East Austin Master Plan and East 11th and 12th Streets Community Redevelopment Plan (1995-1999).

3) Managing the lengthy processes to make changes to the Community Redevelopment Plan to reflect the community's changing development priorities (2001-present).

4) Completing the \$850,000 rehabilitation of Shorty's Bar (the Haehnel Building, 4,400 square feet of office space) at 1101 E. 11th (2001).

5) Producing SoulFest, a concert that helped bring jazz back to 11th Street (started in 2001).

6) Managing the \$4 million infrastructure improvement project on East 11th and Juniper streets that upgraded 70-year-old water and sewer lines and produced 11th Street's murals, clock tower, and arch (Phase I completed 2003, Phase II completed 2005).

7) Building the \$12.4 million, 57,000-square-foot Street-Jones and Snell Buildings on 11th Street (2004).

8) Focusing on recruiting small and minority-owned businesses to occupy the Street-Jones and Snell buildings – currently the building is 97% occupied, and 40% of the space is leased by small or minority-owned businesses (starting in 2003 and ongoing).

9) Helping to push forward African American Quality of Life Initiatives, including getting the African American Cultural District designated, in which East 11th Street is included (initiative approved 2007).

10) Completing construction of two community parking lots to serve small businesses in the area (2008).

11) Building 11 affordable homes on Juniper, Curve, and Olive streets with another house currently under construction (final house to be completed 2009).

Additionally, over the past five years, ARA has provided assistance to 52 microenterprises. ARA has assisted private developers in purchasing city-owned land, assisted businesses in securing facade-improvement grants, provided low-cost architectural services to businesses on 11th and 12th streets, and provided assistance to other nonprofits working to revitalize the area.

I would like to invite everyone in the community to walk down East 11th Street, particularly those familiar with the conditions in 1995, and see the difference our efforts have made. Completing these projects wasn't easy. If it had been, the private sector would have undertaken projects here long ago.

Though 12th Street has not developed as quickly as we would have liked, now that the effort to bring about large-scale changes to the zoning of the street (a process managed by ARA) has been completed and as the economy rebounds, we are hopeful that the environment will again be conducive to development and will continue to work to attract private development to the corridor.

Sincerely,  
Dr. Charles E. Urdy  
Chair, ARA board of directors

continued on p.6

## Oops!

Our Aug. 7 story "Wheels Within Wheels" stated that Council Member Laura Morrison appointed Mandy Dealey to the Waterfront Overlay Task Force; in fact, Morrison appointed Mary Arnold to the Waterfront Planning Advisory Board. Also, Council Member Bill Spelman's appointment to the Planning Commission, Danette Chimenti, is not the current president of the Austin Neighborhoods Council as we reported; she stepped down when her Planning Commission appointment was made.

*Clarification:* In "Media Watch," Aug. 7, we reported concerning KUT Radio: "Two months ago, Vanderwilt said the station was expecting a 2% increase in revenue this year, but now management is planning for a \$550,000 drop in revenue." For additional clarity, the sentence should have read, "for a \$550,000 drop in revenue *next year.*"



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**LARGE-SCALE HEALTH PROGRAM ECONOMICAL**

Dear Editor,  
 After the news reports on the chaos at Congressman Lloyd Doggett's public meeting at Randalls, I decided to attend his meeting at the VA on Thursday ["Health-Care Hysteria Dogs Doggett," News, Aug. 7]. It seemed to me that the hourlong meeting was relatively tame with only a few seconds of loud protest when the congressman pointed out that much of the federal deficit happened on Bush's watch. The discussion helped me focus my opinions.

It seems to me that the concept of insurance is that a provider wants the largest possible number of subscribers to spread the costs of claims. That is why I am a supporter of a government-run single-payer system that would be able to spread the costs of care among 3 million people and thus achieve the lowest cost per person. Add to this the elimination of advertising costs, complex billing administration, high executive salaries, and profiteering on people's misery, and each citizen will get the greatest bang for our health-care dollars. Yet, since it seems that a single-payer plan is likely to be replaced with health-care co-ops, I hope the legislation will have these co-ops be as large as possible to give us economies of scale similar to a single-payer system.

Paul Silver

**PROHIBITION, VIOLENT CRIME LINKED**

Dear Editor,  
 So Delwin Goss read about the horrific double murder in West Campus and came to the conclusion it was all over individual use of marijuana ["Postmarks," Aug. 7]? I'd be tempted to wonder what he's been smoking, but ....

Even the police say this wasn't over a personal pot debt. This was over a debt accrued in the course of an ongoing criminal enterprise; the victims were midlevel traffickers in an illegal substance. This is what happens when you make something illegal that should be a matter of choice for individual adults. This same type of crime occurred during Prohibition with the mobster rum runners and the operators of speakeasies. When Prohibition was repealed, there were no more murders over backroom alcohol sales gone bad because no one was buying from mobsters anymore. The same could happen with marijuana as well.

But he is right about one thing; this ain't the Sixties. This is a whole new century. And this old hippie is hoping we will finally wake up and quit turning ordinary citizens and grad students into criminals before any other lives are lost.

*Peace, love, and happiness,  
 The Rev. Jim Vest  
 Hyde Park*

**SARGENT SCHOOLS 'DAY TRIPS'**

Dear Editor,  
 In his "Day Trips" column of Aug. 7, Gerald E. McLeod makes the puzzling assertion that "the steam locomotive that once pulled the Hill Country

Flyer was destroyed in a tornado." Not only was Southern Pacific 786, the locomotive in question, not destroyed in the tornado that passed through her rail yard in 1997, she was scarcely damaged. What has happened to the 786 is that she was pulled from regular excursion service in 1999 for needed repairs which turned into a complete, rails-to-stack overhaul. Though it has taken a number of years, this \$1.5 million project is nearing completion, and the 1916 steam engine will return to active excursion service through the Hill Country some time next year.

In the meantime, the Austin and Texas Central Railroad's regular weekend excursion trains, operating from Cedar Park to Bertram and Burnet, have continued uninterrupted with diesel power pulling the authentically restored passenger equipment. We urge everyone, with a special invitation to Mr. McLeod, to come ride with us any weekend!

*Ben Sargent, chairman  
 Austin Steam Train Association*

**A GOOD COMPANY MAN**

Dear Editor,  
 At the risk of blasphemy here, Walter Cronkite was, at best, a charismatic and convincing corporate news reader ["Christmas Carols With Walter Cronkite," News, Aug. 7]. Uncle Walter's "that's the way it is" at the end of every CBS broadcast was beholden to the guidelines of William Paley's reactionary network with deep CIA ties. His hallowed on-air Vietnam editorial in 1968 was a too-little, too-late milquetoast objection ending in praise of "honorable people" who "defended democracy." He didn't specify if he was crediting the lying Secretary of Defense Robert McNamara and Gen.

William Westmoreland or giving deserved praise to the brave grunts dying on the ground. Cronkite also rubber-stamped the Warren Commission's single bullet/lone nutter conclusions on the JFK assassination in a 1967 CBS documentary. A good company man and skillful anchor, but certainly not a real muckraker who asked the uncomfortable questions – the mark of a true journalist.

Mike Riemann

**REPUBLICANS: WHO CARES?**

Dear Editor,  
 To the health-care protesters: Let me say, I don't care what Republicans think ["Health-Care Hysteria Dogs Doggett," News, Aug. 7]. I don't care if you protest; I don't care if you disrupt town hall meetings. It makes no difference to me if you want to stand out in the heat on the Capitol steps and scream your lungs out. Good for you! You should have voted in better candidates in the last 10 years. However, you screwed the pooch and picked a bunch of assclowns.

To the Democrat-controlled Congress: We elected you to change some things. We put you in office to get some things done, including health care. If the Republicans want to disrupt public meetings, then stop having them! I don't care what they have to say, and you shouldn't either. They did not vote for you, and they aren't going to vote for you next time! Let me think ... nope, they didn't ask for my opinion on the deregulation! Let them bitch and moan, and maybe next time they will put up better candidates.

Steven McCloud

CONTINUED ON P.8

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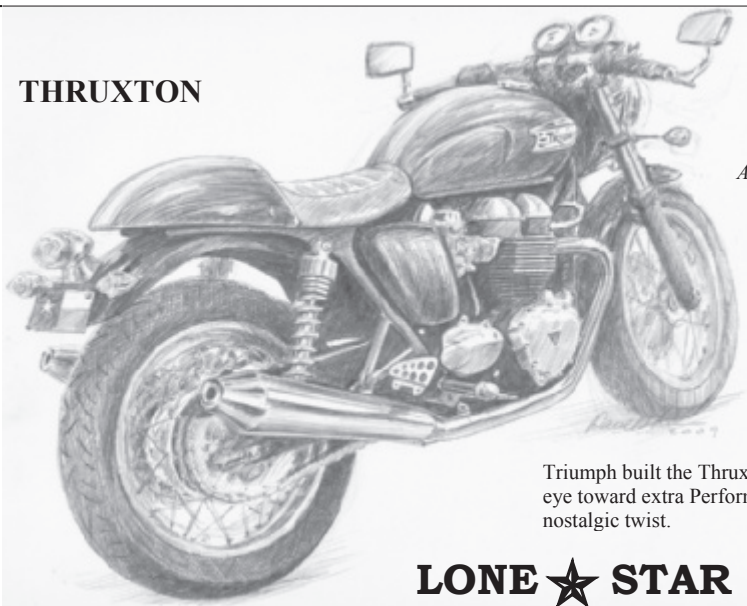


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**STATION COVERAGE SLANTED**

Dear Editor,  
 Ninety-eight to 99% of the people I talk to are really pissed. "Not just put off - pissed," about your completely slanted coverage of the changes happening at KUT ["Media Watch: Unwinding the Twine at KUT," News, Aug. 7]. Could the reporter not find one of these many, many people to comment for this article? They are very easy to find. Simply enter any venue that is not exclusively populated by people who have listened to the same-sounding jazz shows for the past three decades. Mention KUT, and they will groan. "I love listening to NPR," they will say, "but it's time for the old deejays to move on and make room for younger voices."

Austin is a music town, and it's a town with a huge population of young people. I do not believe that only the people who are vocally outraged about this issue represent the entirety of KUT listeners. KUT has a responsibility to make change when change is needed. If the shows are not attracting listeners, or if the station is experiencing budget shortfalls, obviously they have to make choices. (As for the budget questions the reporter brought up, those are questions for him to answer. That's his job.)

I support the changes at KUT and so do the many young and older people I know. I am anxious for KUT to embrace a new era and keep making changes. For example, airing *Prairie Home Companion* only once a weekend instead of a gratuitous two, playing more local music from Austin bands, and inviting members of the community to participate in the station. As

Austin's public radio station, it should make room to represent all of us - not just the ol' timers. And the *Chronicle* should serve to inform readers of the issues behind the changes, rather than representing strong opinions as the news.

Lindsay Patterson

**FIRE MANAGEMENT, NOT DEEJAYS**

Dear Editor:  
 Re: "Media Watch: Unwinding the Twine at KUT" [News, Aug. 7]: Who can blame the management at KUT for wanting a comfortable salary?

But if they care about KUT as a one-of-a-kind cultural institution like I do, and if they take their very own logic and project it into the future, look what they'll get: total dilution. A radio station and indeed a local culture indistinguishable from any other in the country. That's where they are headed. I suspect they don't even realize that their own on-air announcement today prescribes exactly that: "My paycheck is more important than your silly local and regional musical flavor" is a fair paraphrase.

I personally owe to Larry Monroe and Paul Ray a vast portion of my appreciation and knowledge of the very best local and regionally distinctive music that makes Austin and, until now, KUT unique in the world. There has been no other station like it, even in the

CONTINUED ON P.10

**THIS MODERN WORLD**

by TOM TOMORROW

**STRANGE DAYS**  
 THIS IS TRUE: GLENN BECK RECENTLY IMPLORER HIS AUDIENCE NOT TO GO ON ANY KILLING SPREES.  
 "JUST ONE LUNATIC LIKE TIMOTHY McWEIGH COULD RUIN EVERYTHING!"  
 IT'S NOT A REMINDER KEITH OLBERMANN OFTEN GIVES HIS AUDIENCE...

"BIRTHERS" CONTINUE TO MAKE FOOLS OF THEMSELVES--MOST RECENTLY, FALLING FOR A BLATANTLY-FORGED KENYAN BIRTH CERTIFICATE...  
 UM--THIS IS FILLED OUT IN CRAYON...  
 KENYANS ARE VERY POOR! AND THE BABY'S NAME IS "PRESIDENT OBAMA."  
 THEY'RE ALSO VERY PRESICENT!

WE ARE HERE TO DEFEND AMERICA-- FROM THE TERRIFYING SPECTER OF UNIVERSAL HEALTH CARE!  
 OR AT LEAST, MODEST REFORMS IN THAT GENERAL DIRECTION!

THE LUNACY'S AT A FEVER PITCH THESE DAYS... APPARENTLY FOR THE FAR RIGHT, THE ELECTION OF OUR FIRST BLACK PRESIDENT HAS BEEN AS TRAUMATIC AS A SECOND 9-11...  
 OUR COUNTRY IS BEING TAKEN OVER--BY STRANGE OTHER PEOPLE WHO ARE NOT LIKE US IN THEIR STRANGE MENACING OTHERNESS!  
 WHO DO THEY THINK THEY ARE, WINNING AN ELECTION IN OUR COUNTRY?

SOME WELL-MEANING SOULS THINK THE BEST WAY TO DEAL WITH THE CRAZIES IS TO IGNORE THEM.  
 IF I STICK MY FINGERS IN MY EARS AND LOOK THE OTHER WAY-- IT'S AS IF THEY DON'T EVEN EXIST!  
 ANYWAY, RIGHT-WINGERS ARE MOMENTARILY OUT OF POWER--SO WHO CARES WHAT THEY DO EVER AGAIN?

WE'RE NOT SO SURE ABOUT THAT.  
 LOOK OUT! YOU'RE HEADED FOR THAT CLIFF!  
 OH--AND WE'RE BANKRUPT, AND I JUST FOUND OUT I HAVE CANCER.  
 NOT TO WORRY! IF WE IGNORE OUR PROBLEMS-- THEY'LL ALL JUST GO AWAY!  
 WHEEEEEEE!!!  
 \*ANOTHER IN OUR OCCASIONAL SERIES OF CARTOON METAPHORS INVOLVING CLIFFS.

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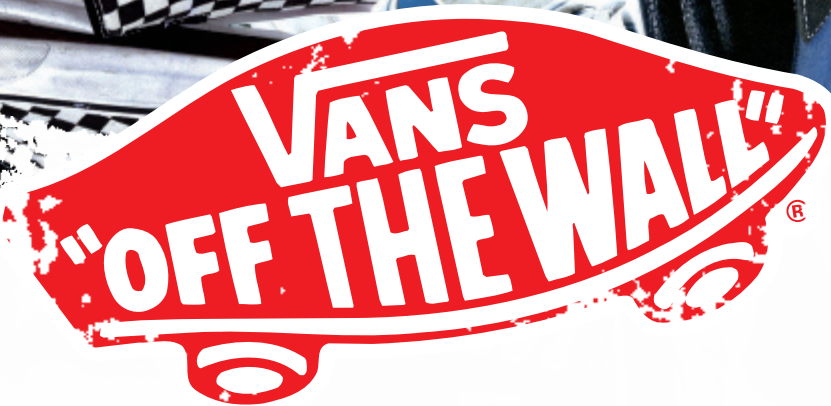
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\*Spend \$50 or more at any Vans store between 8/13/09- 9/7/09 to get a discount card for \$20 off your purchase of \$50 or more between 9/11/09- 9/20/09.  
Discount applies to Vans brand merchandise only at Vans US retail locations and applied prior to sales tax. Please see store for complete details.

*Check out [www.vans.com](http://www.vans.com) for Vans stores in your area!*

age of Internet and satellite radio. For 12 years I lived in other places, streaming KUT online almost daily just to listen to the very shows they are now bulldozing.

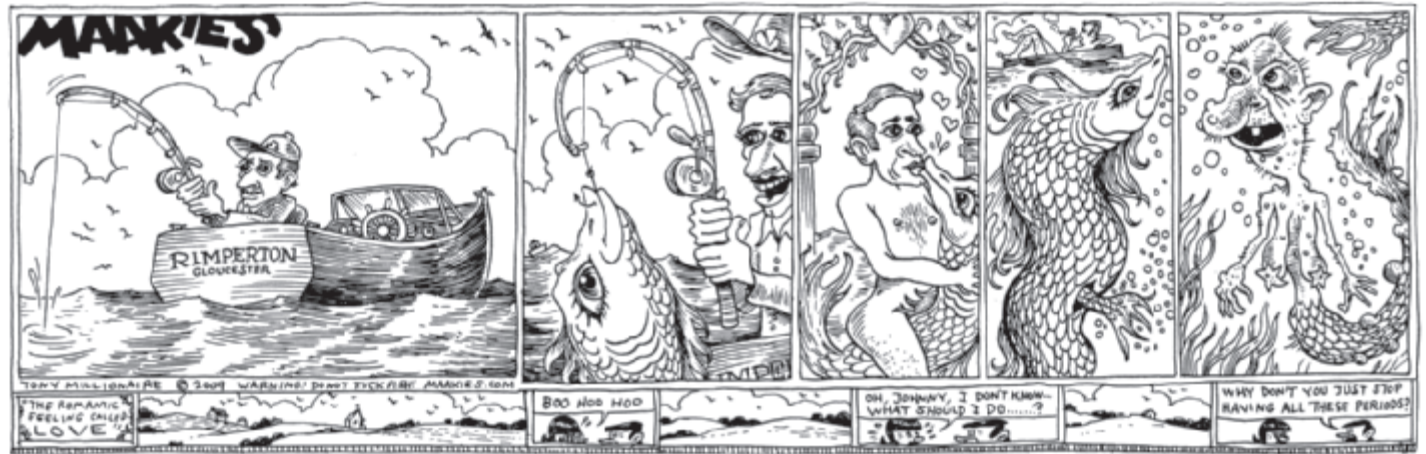
Their justifications to make room for more generic and marketable music is exactly the same as what developers use to bulldoze historic buildings, because modern condos are without question much more profitable. They admit it in their own on-air announcement. And who can argue with the developer who says, "We're so sorry to do this, but you must understand that these new condos are 100% more profitable for us."

How about if we keep the classic, heroic, world-class, one-of-a-kind deejays and their encyclopedic regional music knowledge and get rid of the management? The station could be run just as well with the talents of volunteers and students, keeping the senior on-air talent perfectly intact "during these hard economic times."

And whoever they are, bulldozing old unprofitable institutions, they can simply move to another city and work for a more generic public radio station that suits their tastes better and will always alter its programming in order to sustain their paychecks, no matter what. That way everybody's happy: They'll get their guaranteed income, and we get to keep the unique character of our radio station.

What if the senior on-air talent isn't the real problem here; rather, it's KUT's finance people and their stats and projections? How many hundreds of thousands are saved if you cut them out instead and keep the only programming that distinguishes you from every other public radio station in the country?

Justin Smith



**PARDON THE INTERRUPTION**

Dear Editor,

Come now, fellow citizens, and sing praises unto KUT ["Media Watch: Unwinding the Twine at KUT," News, Aug. 7], our commercial-free radio station ("Be sure to go online and make your donation now") which relies solely on listener support ("This holiday season, if you donate your car now, the religious – or nonreligious – leader of your choice will shower blessings, boons, or good thoughts upon you").

Remembering years past when ("Call now"), due to lack of support, this station went dark for long periods of time, and we needed to fully endow it ("There is still time ...") during its spring and fall fundraising seasons. But now, praise be, fundrais-

ing is 24 hours a day, 365 days a year. And neither religious holidays nor New Year's is exempt! ("Just a few hours left to get your tax deduction.")

Dig down deep, Austin and surrounding communities – and, yes, even you out in San Angelo – and donate every 15 minutes around the clock ("Santa couldn't reach 13% of homes due to junk cars you could have given to us") so we can have ("Now that the turkey is all eaten, isn't it time to get rid of that junker sitting ...") commercial ("Donate now and take that tax deduction") free ("Listener-supported, commercial-free ...") radio.

Because if you don't, some actual Texans may overtake this station and make it what it once was – a commercial-free station. ("Call now; operators are standing by.")

Bryce Welch

**HILLMAN AN ORIGINAL BYRD**

Dear Editor,

Margaret Moser's excellent article on Polly Parsons contained a factual inaccuracy regarding Chris Hillman ["Do Right Woman," Music, July 31]. It noted the "country backbone of *Sweetheart of the Rodeo* came largely from Parsons and fellow Byrd Chris Hillman, also a new member." Hillman was one of the five original members of the Byrds, at least four albums prior to Parsons or the *Sweetheart* album. It is Chris' long-familiar sliding bassline that accompanies Roger McGuinn's Rickenbacker 12-string opening riff on their first hit, "Mr. Tambourine Man." Great article nonetheless.

Steve Snyder

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**Check Out OUR Fall Line-Up**

**AUSTIN STEAM TRAIN**

Turn off the TV and turn on the TRAINS! This year's Fall line-up begins with the *Oatmeal Flyer* on September 5. Then the premiere episode of the *Hill Country Flyer* debuts October 3. This season will include guest stars *Halloween Ghost Story Train* and *Halloween Murder Mystery* on October 31! Plus, the season finale of *North Pole Flyers* are almost sold out, so book now. Visit the website for a full schedule and to purchase tickets. Hop online, then hop aboard!

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SBDP's BizAid is an initiative designed to help entrepreneurs get the one-on-one assistance necessary to be successful. Small business owners can receive business orientations, business plan and marketing guidance at no charge. Entrepreneurs can also take advantage of free assistance with financing and filling out loan applications. Business education classes are available for a nominal fee.

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Cindie's is hosting a Pretty in Pink Ladies' Night Out Party!

A private event for the Ladies of Austin Only!

Sunday, August 30th from 6-10 pm.

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(Next to Chaparral Ice Skating Rink)

You must RSVP to [cindies\\_northeast@yahoo.com](mailto:cindies_northeast@yahoo.com) or  
(512) 670-7444 to reserve you and your party.

Come and share an intimate shopping experience for the evening with your closest girlfriends! You and your friends will receive 10% off your full purchase. Have fun at Cindie's with door prizes and games to fill the evening with these special activities:



Learn some great tips to seduce your lover from the ladies of Pole Goddess with Pole and Lap dancing techniques.  
<http://polegoddessfitness.com/>



Draw attention to your eyes with Smoky and Sexy Pink colors with Freshly Made Natural Cosmetics and Body Care by MYKA.  
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Naughty



Cakes

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11AM-5:30PM **WATERLOO PARK** AT 12TH & TRINITY

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BRING 3 NONPERISHABLE FOOD ITEMS FOR THE  
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**BUFFALO BILLIARDS, CURRA'S,  
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**THE AUSTIN CHRONICLE**

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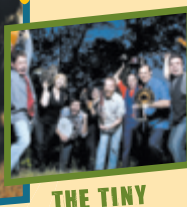
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4:00-5:15PM



**PAULA NELSON  
BAND** 2:30-3:30PM



**NAKIA & HIS  
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**THE TINY  
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**THE FIREANTS**  
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**CAPITAL METRO** HAS MORE THAN A DOZEN WAYS  
TO GET YOU TO THE HOT SAUCE FESTIVAL. AFTER  
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SAFELY. **ROUTES 7, 10, AND 20** WILL DROP YOU  
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**SUNDAY AUGUST 30TH**  
**HOT SAUCE CONTEST**



## HOT SAUCE MAKERS!

One of the most popular features of *The Austin Chronicle* Hot Sauce Festival is the giant tasting tent in the middle of Waterloo Park full of tasty sauces free for the sampling! In order to have as many different kinds of sauces as possible under that tent, we need your help! *The Austin Chronicle* is working in conjunction with Ciao Chow Catering to allow individual hot sauce makers to make their sauces in a commercial kitchen so that our volunteers can then put them out for the general public to sample.

On Friday, Aug. 28, and Saturday, Aug. 29, Ciao Chow Catering's commercial kitchen will be available for FREE so that you can make your salsa. **YOU MUST BRING ALL OF YOUR OWN INGREDIENTS**, and please plan to make one quart of sauce. Once you are finished, you will receive a receipt verifying that your salsa was made in a commercial kitchen. Please **BRING THIS RECEIPT WITH YOU** when you check-in on the morning of the event.

Restaurant hot sauce makers must provide a receipt verifying that their sauce was made in a commercial kitchen so that the general public will be able to sample it under the tasting tent. Please **BRING ONE QUART OF SAUCE AND THE RECEIPT** to check-in on the morning of the event.

ALL HOT SAUCE ENTRIES WILL BE JUDGED BY OUR PANEL OF JUDGES regardless of where they were made.

Ciao Chow is located at 6019 N. I-35. Hours of availability: Friday, Aug. 28, 2-8pm; Saturday, Aug. 29, 9-6pm. Call Mark at 301-4443 to schedule your appointment.

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HEB Helping Here.



## 19TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, just fill out the form, and bring a check, cash, or money order. Check in at Waterloo Park between 10:30-11:30am on Sunday, Aug. 30. Individual entrants, please bring ONE PINT of sauce if made at home, bring ONE QUART if made in a commercial kitchen. Restaurant entrants, please bring ONE QUART of sauce in sturdy plastic disposable containers. We'll take it from there. Then join the rest of the crowd for plenty of salsa, great food, music, and the results. Entry into contest entitles entrant to one T-shirt, regardless of number of salsas entered. **Chain restaurants may not enter as individual locations.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Individuals: \$20 per entry  
**ONE PINT**

- Red
- Green
- Special Variety

Restaurants: \$25 per entry  
**ONE QUART**

- Red (limit 2)
- Green (limit 2)
- Special Variety (limit 2)

**COMMERCIAL BOTTLERS MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. CHAIN RESTAURANTS MAY ENTER ONLY TWO SAUCES PER CATEGORY.**

To preregister, please mail this form with a check, cash, or money order to: Austin Chronicle, Attn. Elizabeth Derczo, PO Box 49066, Austin, TX 78765



# news

## Headlines

- › Less than a year after its last fare increase, **Capital Metro** is considering raising ticket and pass prices in January 2010 due to falling sales-tax revenue. If approved by the transit authority board, this will only be the second increase in 23 years. See "Cap Metro Accelerates Plans for Fare Hike," p.18.
- › Hopefully this headline's within the decibel limit: **Shady Grove's** variance allowing off-site parking was approved by the Board of Adjustment on Monday. The Grove needed the extra spots to change its zoning from restaurant to a cocktail lounge, which in turn offers **higher decibel levels**, allowing live outdoor music to continue.
- › Travis County's long-running personnel headache involving two warring managers continues: **Alicia Perez**, executive manager of administrative operations, and human resources director **Linda Moore** will each get an extended suspension, this time without pay until Sept. 1. (They have been on paid suspension since July 29.) Commissioners will work with the women's attorneys to try to fashion what an outside mediator could not – a peace agreement, or perhaps a just-go-away package.
- › Rich Oppel, your money's no good here. Cox Newspapers has taken the **Austin American-Statesman** off the market after failing to fetch the right price for the daily. Former Editor Oppel was among the prospective suitors looking to buy the shop. See "Media Watch," p.22.
- › The Rock and Roll Hall of Fame is declaring **Austin City Limits** a historic rock & roll site. When ACL moves the show from the UT campus to new digs on West Second in 2010, there will be a hall of fame plaque gracing the new site, too.
- › Gerard Cosloy, Austin-based co-owner of seminal indie label **Matador Records**, lost his Bouldin Creek home in a fire on Aug. 11. The house, built in 1911, and Cosloy's legendary record collection were completely destroyed.
- › How many Democratic gubernatorial candidates will Travis County produce? Former District Attorney **Ronnie Earle** says his statewide run won't be for attorney general, while undeclared but inevitable candidate **Kinky Friedman** has announced a fundraising gig with Willie Nelson. Meanwhile, Sen. **Kirk Watson** continues to hold his cards close to his chest.
- › The U.S. Senate confirmed the appointment of Justice **Sonia Sotomayor** to the Supreme Court on Aug. 6, with Texas Sens. John Cornyn and Kay Bailey Hutchison voting no. Yet the nomination of former state Rep. Juan Garcia as assistant secretary of the U.S. Navy remains blocked by arguments over where to send Guantánamo detainees. No one is proposing death panels.
- › The stink around **Turd Blossom** gets worse: The U.S. House Judiciary Committee has released e-mails and meeting transcripts revealing that **Karl Rove** was pressing then-White House Counsel Harriet Miers in 2005 to sack U.S. attorneys for refusing to engage in partisan witch hunts.

AUSTIN  
CITY  
LIMITS



Curtis Clarke, owner of Evangeline Cafe, addresses a crowd of people who showed up at Threadgill's last week to air their grievances over programming changes and cutbacks at KUT radio.

JANA BIRCHUM

## Healthy Town Hall

While we wait for federal reform, the health-care work goes on

BY MICHAEL KING

Time for some good news about health care.

Although you might not know it, as the national political debate over health-care reform roils cable TV ranters, YouTube videos, and the headlines, visible progress is being made on the local front to make health care accessible to more people. Last week began the long-awaited rollout of the small-business health-benefits program known as TexHealth Central Texas. And on Saturday afternoon, the Travis County Healthcare District opened another storefront clinic, this one in a strip center on Rundberg Lane, a block east of I-35. Like the other 16 TCHD clinics of various sizes and specialties – from Northeast to Oak Hill, South Austin to Pflugerville – the newly christened "CommUnityCare" clinic is aimed primarily at low-income and uninsured residents, part of "a federally qualified health center system providing primary care, women's services, pediatrics, behavioral health services, and dental care." Last year the clinics served more than 50,000 patients, more than 90% of whom were women and children. With the addition of the Rundberg Health Center, and a much larger facility planned for Braker Lane, that number will steadily grow.

Not yet so ambitious is the TexHealth Central Texas program, the slightly redundant moniker reflecting that it is one of several similar "TexHealth" programs taking root across the state. In fact, Executive Director Jim Rodriguez is already managing TexHealth Galveston County, fully subscribed in its first year, with 500 cli-

ents and a waiting list. "Thus far, it's gone well," Rodriguez told me. The Galveston program is paying itself, with a medical loss ratio at 80% ("right on target") and no patients yet even approaching the \$50,000 hospitalization limit. "We're going after those small businesses that have historically been neglected," Rodriguez said. "Small nonprofits, mom-and-pop businesses, lots of automotive businesses – but also quite a few professional groups, like small accounting firms." Once start-up financing from tri-county agencies gets the program off the ground, it's designed to be self-sustaining.

TexHealth – a project of the regional Integrated Care Collaboration hospitals, nonprofits, clinics, and various related agencies – has arranged doctors and hospitals via UnitedHealthcare and is recruiting clients from dozens of small businesses, many with fewer than 10 employees (the limit is 50) and priced out of standard insurance. For about \$250 a month – ideally split 50-50 between employer and employee – the program offers what Rodriguez describes as "comprehensive but limited" benefits, with an emphasis on preventative care. If this area pilot works as well as it has in Galveston, Rodriguez says, the plan is to help it grow. And as both he and Ann Kitchen of the ICC pointed out, even if federal reform is finally put in place, it will be several years before we see the effects – and in the meantime, programs like TexHealth are filling the gaps.

CONTINUED ON P.15

## QUOTE of the WEEK



JANA BIRCHUM

"We did not go into a box of Cracker Jacks and pick the first thing that came out."

– AISD board member Cheryl Bradley, accusing the Texas Education Agency of "micromanaging" the hiring of a new Pearce Middle School principal

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## Naked City

► **ONE DROP AT A TIME** The long-delayed **Water Treatment Plant No. 4** – slated initially to draw 50 million gallons a day from Lake Travis, with a potential build-out of 300 MGD – may have come a little closer to reality last week. City Council voted 6-1 to award a **preconstruction contract** widening the road leading to the Northwest Austin site and approving further preparations, including design work. Laura Morrison was the sole dissenter. “I think that we still have some really important questions to answer about whether we need to move forward now,” she told the *Chronicle*. “Over \$6 million in items that were about to be approved, and there was nothing critical about approving them last week.” Earlier in the meeting, Morrison voted with new Council Members Bill Spelman and Chris Riley in attempting to postpone discussion of the contract by two weeks, but the motion failed 4-3, with Randi Shade as the swing vote. While the vote marks a direct step toward construction of the plant, the decisions council faces next may mark the point of no return. In October, they will vote whether to clear the land for the site, with an actual construction contract expected in March 2010. A town hall meeting to address the issue is scheduled for Sept. 17.

– Wells Dunbar

► **MOVEMENT ON THE MOBILITY FRONT** The city launched a new phase of work this week on the streetcar/light rail project planned for Downtown and Central Austin. Mayor **Lee Leffingwell** remains committed to a November 2010 transportation bond election, which will include a vote on the first phase of urban rail. (It’s now a city of Austin project – entirely separate from Capital Metro and its delayed commuter Red Line.) Citizens will be asked to authorize council to build, operate, and maintain the urban rail system, conceived as a hybrid with both **streetcar** and **light rail** elements. Once voters approve the project, trains would be running within five years, according to Transportation Director Rob Spillar. At a Tuesday night briefing to the **Urban Transportation Commission**, Spillar said the initial phase will be the smallest increment that’s feasible and can then attract federal money for future phases. The city is now requesting proposals from consultant teams to develop preliminary engineering plans for the route. Those in turn will yield more definite cost estimates by March. Concurrently, the city is moving forward with three studies necessary to the project, including a multimodal **strategic mobility plan**, environmental studies, and a resolution on how rails would cross Lady Bird Lake to serve East Riverside and the airport.

– Katherine Gregor

## NEWS

# DON'T KNOW MUCH ABOUT HISTORY, OR ...

## Does that vacant lot trump your front porch screens?

BY WELLS DUNBAR

If at first you don’t succeed, try, try again.

Timeless advice, sure, but also timely, in view of the tenacity **Randi Shade** exhibited last week in a mammoth, two-hour discussion over controversial new rules governing the creation of historic districts in Austin’s neighborhoods.

To neighborhood advocates who pushed for the changes, they’re long overdue to preserve the changing character of their blocks. Decrying the current **historic district zoning process** as arduous, they point to the sum of Austin’s historic districts – one, on Harthan Street, comprising 10 houses – as proof the process takes time. However, opponents are worried the changes, easing the process by which a historic district can be created, will turn their neighborhoods into shellacked-in-time facsimiles of **Old Austin** while stripping individual owners of their property rights.

The omnibus item before council included several components: It provides **tax breaks** to homeowners who choose to make expensive remodels to their home in keeping with the neighborhood’s all-important historic character, while allowing the **Historic Preservation Office** to administratively approve minor projects, like small additions not viewable from the street. It strengthens the penalties against historic-property owners looking to level their properties via **demolition by neglect**. It requires approval for historic-home improvement, “including but not limited to the replacement of windows, doors, exterior siding materials, installation of shutters or exterior lighting, or the replacement of roof materials.” It also lowers the **Historic Landmark Commission’s** voting requirements for designating zoning cases as historic.

But what caused the most consternation were changes required for the designation of a historic district itself. Under the old rules, owners of 60% of the surrounding acreage had to agree to initiate the creation of a historic district. The changes lower that threshold to 51% – a move **Steve Sadowsky**, the city’s historic preservation officer, says would bring the city in line with other peer cities like Houston. (Any application to create a district would eventually wend its way to City Council for final approval.) However, what had refuseniks – including members of the Old West Austin Neighborhood Association, which formally endorsed the measures – particularly worked up about the **taste police** was a provision that would allow up to one-third of the 51% threshold (17%) to be provided by city land – including not only historic parks and structures but also vacant lots and new buildings. “If I wanted to live in a neighborhood where 31 percent of landmass could restrict my paint choices, or not allow me to build a front porch, I

would’ve bought in a subdivision 20 years ago,” said irate OWANAite **Tracen Gardner**. There was some similar sentiment on the dais. “What’s disturbing me is a brand new police station, a fusion center, can be counted,” said **Sheryl Cole**, summoning some unholy vortex of controversy before council that day. (For more on fusion centers, see “Lighting a Fuse,” p.16.)

Similarly concerned, Shade offered what she initially pitched as a friendly amendment – that city-owned land could only apply “if it contains a building or structure which has been zoned historic, or was integral to the historical development of the district.” **Laura Morrison**, championing the original language, wouldn’t accept it. “The best course of action,” Mayor **Lee Leffingwell** half-jokingly told Shade, was to “make an unfriendly amendment to the existing motion.” She did, and the substitute motion failed 3-4. However, after further discussion, Shade returned with a new amendment, adopting the “fallback language” prepared with the help of the **Heritage Society of Austin**, drafted in case council had qualms about including all city land. The new language – nearly identical to that in Shade’s first amendment – passed 5-2, with Morrison and **Mike Martinez** voting nay. “The reason why I

feel so strongly about it is, I understand both these values,” Shade said, trying to strike a balance between neighborhood needs and individual property rights. But she couldn’t abide only requiring “a minority to start the conversation,” and a potentially divisive, time-consuming conversation at that – hence her procedural jujitsu.

Morrison was nonplussed about the change for two reasons, she told the Hustle afterward. “We as the city can show our support for having the [historic district] conversation,” she said, reiterating the 51% required only initiates a process the council must ultimately approve. “The second reason is it’s just a whole lot simpler,” she continued, meaning council could be in for a series of thumb-sucking conversations over the historic significance of practically any piece of city dirt.

But isn’t that just a microcosm of the historic district debate in the first place?

The Hustle’s tweeting at [www.twitter.com/cityhallhustle](http://www.twitter.com/cityhallhustle).



Randi Shade

JOHN ANDERSON



## res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.60.

### FRIDAY 14

**DOUGLAS BRINKLEY** The author of *The Wilderness Warrior* talks about the last great Republican president, who could be considered a rabid tree-hugging liberal in today’s world: **Theodore Roosevelt**. 7pm. BookPeople, 603 N. Lamar, 472-5050.

**PEARCE MIDDLE SCHOOL STUDENT ORIENTATION** is open to any and all AISD students interested in attending Pearce this year. 8:30-10am. Pearce Middle, 6401 N. Hampton. [www.austinisd.org](http://www.austinisd.org).

**PINT-FOR-PINT BLOOD DONATION DRIVE: THREE DAYS LEFT!** Give a pint of blood, earn a pint of Blue Bell Ice Cream. Through Aug. 16. Blood Center of Central Texas, 4300 N. Lamar, 206-1266. [www.inyourhands.org](http://www.inyourhands.org).

### SATURDAY 15

**WHEATSVILLE END OF CONSTRUCTION PARTY** Join in this celebration of healthy food, cooperative business, and hassle-free parking. Noon-4pm. Wheatsville Food Co-op, 3101 Guadalupe, 478-2667. Free. [www.wheatsville.coop](http://www.wheatsville.coop).

### SUSAN VIOLANTE

presents her book *Innocent War*, about her father’s experiences as a boy in Libya and Italy during World War II. 7pm. Brave New Books, 1904 Guadalupe, 480-2503. Free.

**COMMUNITY NIGHT OUT FOR PEARCE** Join the PTA, meet folks, and learn about the programs. 6-8pm. Pearce Middle School, 6401 N. Hampton.

### SUNDAY 16

**MICHELLE MEARS** discusses her new book *And Grace Will Lead Me Home* and the births and deaths of the Freedmen communities in and around Austin after the Civil War. 3pm. Austin History Center, 810 Guadalupe, 974-7480. Free.



### ETHICAL SOCIETY OF AUSTIN

UT’s **Robert Jensen** discusses his new book, *All My Bones Shake: Seeking a Progressive Path to the Prophetic Voice*. 10am. 5555 N. Lamar Ste. L-137, 835-9008. Free. [www.esoa.org](http://www.esoa.org).

### MONDAY 17

#### AISD BOARD OF TRUSTEES MEETING

Join the public discussion of AISD’s budget for 2009-10. 6pm. AISD Carruth Administration Complex, 1111 W. Sixth, Rm. B-100. [www.austinisd.org](http://www.austinisd.org).

**BOWL-O-RAMA** Wanna help Precinct 2 County Commissioner **Sarah Eckhardt** get re-elected? Dust off your bowling shoes. Dart Bowl, 5700 Grover Ave. 5:30pm. \$25 (\$100 for team of five); sponsorships available. RSVP at 542-9744 or [susan@susanharry.com](mailto:susan@susanharry.com). [www.saraheckhardt.com](http://www.saraheckhardt.com).



### NORTH LAMAR COMBINED NEIGHBORHOOD ZONING WORKSHOP

Help shape the future of your neighborhood. 6:30pm. Little Walnut Creek Library, 835 W. Rundberg, 974-7657. Free. [www.cityofaustin.org/zoning/north\\_lamar.htm](http://www.cityofaustin.org/zoning/north_lamar.htm).

**PROJECT READ-OFF** Readers share their favorite written words at this **Inside Books Project** fundraiser; open mic follows. 8-11pm. Space 12, 3121 E. 12th, 674-4803. Free. [www.insidebooksproject.org](http://www.insidebooksproject.org).

### TUESDAY 18

**EAST AUSTIN SPEAKER SERIES** Get a better sense of the Eastside’s past, present, and future. First and third Tuesdays, 6pm. East Austin Community Center, 6002 Jain, 462-2181. Free. [www.swkey.org](http://www.swkey.org).

**SUSTAINABLE NEIGHBORHOODS MEETING** Learn more about the Cap Metro MetroRapid project and other transportation issues in North Central Austin. Also on the agenda: open space projects. 6:30pm. Village Christian Apartments activity room, 7925 Rockwood. [www.snaustin.org](http://www.snaustin.org).

## Beneath the Noise

Such small but crucial advances have been largely swallowed up in all the manufactured hoopla over national health-care reform. That was almost literally the case on Saturday, when the grand opening of the Rundberg clinic and its Healthy Kids Fair was nearly overwhelmed by the attendance of Congressman Lloyd Doggett, Sen. John Cornyn, and state Rep. Elliott Naishtat. The dignitaries were on hand to welcome the clinic and delivered a few niceties to a small press conference inside – intermittently serenaded by a large crowd of citizens outside, who had turned up in anticipation of yet another TV battle in the health-care wars now raging across the country.

Cornyn spoke briefly and departed. Doggett noted the \$2.9 million in federal stimulus funding (coincidentally opposed by Cornyn) that specifically helped underwrite this new clinic and thereby serve another 10,000 Travis County patients. Naishtat quietly described state legislation that he had sponsored to help fund community clinics and to financially assist doctors willing to care for underserved populations. It's the sort of thing, Naishtat said, that happens "away from the floodlights," with a nod to the agitated crowd outside. (The legislation also addressed underserved populations in rural areas and was consequently embraced by conservative West Texas Republicans.)

Although Naishtat tends not to crow about such things, he might also have added that it is the sort of government health-care program that works remarkably well, particularly for those people and regions that free-market health care ignores because there's simply not enough profit in it.

## Let Us Reason Together

The press conference was only preliminary, of course, to the health-care reform rally that had gathered outside the doors. Remarkably, and in strong contrast to the South Austin debacle the week before – when Doggett was

shouted down by an angry mob denouncing "socialist," "fascist," and "satanic" health-care reform – Doggett went to the podium and an actual town hall discussion broke out. In this crowd, reform proponents visibly outnumbered the "anti-Obamacare" ranters – indeed, the signs demanding "single-payer public option" alone outnumbered the relatively subdued antis. Nevertheless, the congressman made a point of alternating reform supporters and opponents at the microphone.

Doggett calmly described the pros and cons of the varying bills under consideration, and supporters and opponents alternated in addressing what they thought right or wrong about the legislation. Even a GOP precinct chair sporting a Ron Paul T-shirt seemed mollified by the civil engagement, and Doggett noted that while he and Rep. Paul tend to "cancel each other's votes" on many social issues, they largely stand together on foreign policy and civil liberties. "I'm glad to have him as a colleague," Doggett said. That was not the sort of reflection likely to entirely please anyone in this crowd, ranging from fiery Austin progs through yellow-dog Dems to suspicious GOPers, right onward to a couple of surly, defiant Info-Warriors. But it had the uncommon sound of actual community, as well as serious politics in action.

Nearby, families and kids were lining up for free health and heart screenings and nutritional planning, and on this celebratory day some snacks, games, and even magic. As Doggett had noted earlier, the pending federal plan would add "\$38.8 billion in funding for community health care centers, to offer a medical home to an additional 35 million patients" – who will otherwise have nowhere to go but emergency rooms.

Call it socialism if you like. But it sounds even more like good, rational public policy – not to mention neighborliness, solidarity, and simple human decency. ■

For more info on the CommUnityCare program, visit [www.communitycaretx.org](http://www.communitycaretx.org). For more info about TexHealth Central Texas, including benefits, pricing, and eligibility, see [www.texhealthcentraltx.org](http://www.texhealthcentraltx.org).

## WEDNESDAY 19

**HOT TALK: SUMMER IN THE CITY SPEAKER SERIES** kicks off with **Ken Herman** discussing the tale of politics in two capital cities. 7pm. Dell Jewish Community Center, 7300 Hart, 735-8012. Free. [www.shalomatx.org/hottalk](http://www.shalomatx.org/hottalk).

**JOSH NEUFELD** presents *A.D.: New Orleans After the Deluge*, his graphic novel based on true stories of seven survivors of Hurricane Katrina. Recommended. 7pm. BookPeople, 603 N. Lamar.

**RINGLING BROS. BOYCOTT** Show up an hour before the show if you'd like to join **Action for Animals** in protesting how circuses treat their animals. 6:30pm (show starts 7:30pm). Aug. 19-23. Frank Erwin Center, 1701 Red River, 879-7437. [www.actionforanimalsaustin.org](http://www.actionforanimalsaustin.org).

**SIXTH STREET PUBLIC FORUM** Help kick off the first of what's intended to become a quarterly gathering of Downtown residents and workers. Topics of discussion will include starting a neighborhood watch group. 3pm. Alamo Drafthouse at the Ritz, 320 E. Sixth. [tim@originalalamo.com](http://tim@originalalamo.com).

**SOUTH AUSTIN FOOD CO-OP HAPPY HOUR** Meet and greet other folks interested in cooperative and sustainable foodstuffs south of the river. 5:30pm. Opal Divine's Penn Field, 3601 S. Congress, 707-0237. Free. [www.southaustinfoodcoop.org](http://www.southaustinfoodcoop.org).

## ONGOING

**JOIN THE COMPREHENSIVE PLAN CITIZENS ADVISORY COMMITTEE** All you need is a nominating City Council member and a completed application form. See [www.cityofaustin.org/compplan](http://www.cityofaustin.org/compplan) for details.

**PUBLIC SURVEY: SOLID WASTE SERVICES** It's not too late to share your thoughts on the Solid Waste Management Master Plan. Through Aug. 28. [www.cityofaustin.org/news/iswmmppsf.htm](http://www.cityofaustin.org/news/iswmmppsf.htm).

**ARE YOU A WHITEHALL CO-OP ALUM?** Texas' oldest independent housing co-op is gearing up for a 60th reunion this fall, and organizers are searching for past residents. Did you once live at Whitehall? If so, send your contact info to [jimedia@grandecom.net](mailto:jimedia@grandecom.net) and join in the celebration.

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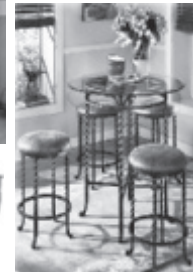
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## Lighting a Fuse

### Do we need an intelligence ‘fusion center’?

Do you have to be a bong-smoking, V for Vendetta-viewing Ron Paulite to think “fusion centers” are a bad idea? That was the unspoken question before City Council last week, as it took the first step in creating an **Austin Regional Intelligence Center**, a Central Texas fusion center that would facilitate intelligence sharing between Austin’s public safety responders, sheriffs’ offices in surrounding counties, and Pflugerville and San Marcos police. And though the discussion last week veered toward spectacle – how often do masked men address the council? – civil libertarians and privacy advocates are raising troubling questions and past examples of abuse.

“A fusion center is a cooperative effort of public safety agencies to combine public safety data to better utilize resources to improve the safety of our citizens,” according to city documents. Another opinion holds that fusion centers exemplify the worst tendencies of our post-9/11 plunge into security hysteria, facilitating privacy-destroying data-sifting across multiple agencies in an atmosphere of diffused responsibility. Worse, opponents say, fusion centers can be used to target individuals and groups.

The **North Central Texas Fusion System** is a cautionary example. In February, the center issued a bulletin warning, “Middle Eastern Terrorist groups and their supporting organizations have been successful in gaining support for Islamic goals in the United States and providing an environment for terrorist organizations to flourish.” The evidence for jihad in the Metroplex? “Tolerance is growing” in formal and informal ways, such as airports installing footbaths “to accommodate

Muslim prayer” and the supposed banishment of pork from the workplace. But this laughable armchair analysis also warns of anti-war and pro-Muslim organizations, saying: “Law enforcement should be aware of activities in their area. ... It is imperative for law enforcement officers to report these types of activities to identify potential underlying trends emerging in the North Central Texas region.” **ACLU** national security policy counsel **Michael German** said in a press release that the center’s bulletin “demonstrates the lack of professionalism that exists at fusion centers and the severe lack of oversight at the state, local, and federal levels.”

Nevertheless, last week’s City Council agreement inked a deal with the **Texas Department of Public Safety** to lease a 4,700-square-foot building from DPS for essentially nothing. DPS will maintain the building, while the city will pay for improvements with an **Urban Areas Security Initiative** grant designed to assist “jurisdictions in building an

enhanced and sustainable capacity to prevent, respond to, and recover from threats or acts of terrorism,” according to the Department of Justice. However, Austin Police Department Chief **Art Acevedo** said the center, modeled on an “all-crimes, all-hazards approach,” will only “try to connect some dots in terms of emerging criminal threats and in terms of investigating and solving crimes.” Private-sector data – travel records, grocery store purchases, and the like – while incorporated in several other centers, will not be a part of the ARIC’s

data stream, he said, only arrest reports and incident reports. “There has to be a criminal predicate in order for it to be in the system,” he said, and all the involved agencies will have to agree to guidelines drafted by an **Urban Area Working Group**, which includes Austin’s mayor and city manager. Citing a commitment to protecting privacy, Acevedo said, “We are well aware of some of the mistakes that have been made in the past in other fusion centers, and I can assure you ... we will not make those same mistakes.”

Still, worries of Big Brother were on ample display. **ACLU** policy analyst **Laura Martin** said, “Fusion centers undermine our basic right to privacy, and fail to make us safer” by creating a needle-in-the-haystack approach to crimefighting. Texans for Accountable Government’s **John Bush** began his diatribe wearing a red Zorro mask, explaining, “The whole idea of fusion centers and these surveillance cameras we’ve got going makes me a little bit paranoid, especially when you throw in the mix ... the Human ID program, and on top of that they have the advanced facial recognition program, which will actually allow, from up to 5,000 feet away, these surveillance cameras to scan your face, match it with a picture that we already have on databases, thanks to the DPS, and identify you as you’re walking around in your daily activities.” Bush added that, for all of Acevedo’s avowed respect for privacy, the chief’s “not always going to be here.”

Initially, **Laura Morrison** moved for postponement of the item, to cheers from the



crowd; **Bill Spelman** seconded the motion to discuss further oversight. The “critical question,” he asked, was: “How do we know [the center’s privacy policies are] going to be followed? Who’s gonna monitor this?” (Acevedo welcomed regular audits of the center, likely to be performed by the city.) The actual privacy policy is still being drafted; Acevedo said it should be finished by the end of the month and then made publicly available for feedback and possible revision, with an eye toward completing the interlocal agreement by September or October.

The center itself was initially slated for a November deadline but may be pushed back to assuage privacy concerns. It was made clear – perhaps overly clear by council members looking to expedite lengthy discussion on the item – that the day’s lease approval was only the first step in creating the fusion center. “I think we’ll find more common ground than John thinks we will,” Acevedo said of Bush’s concerns. Whether they will, for now, is as unknowable as the terabytes of data flowing through a fusion center at any given moment.

– Wells Dunbar



Art Acevedo

JANA BIRCHUM



Meria Carstarphen

JANA BIRCHUM

## AISD BRACES FOR CHALLENGING SCHOOL YEAR

The buildup to the new academic year in the Austin Independent School District began in earnest this week with the start of new teacher orientation and student registration. Traditionally, the district expects to have all its vacancies filled and the direction set for its campuses by this time. But with the **Texas Education Agency** still mucking around with **Pearce Middle School** and **Reagan High School**, the district is still filling positions and finalizing its proposals to meet TEA’s demands.

For Pearce, the current repurposing resets the school accountability clock. But if Reagan is judged academically unacceptable for a fifth year, the school faces closure in 2010. Even with this year’s passage of a new accountability system under House Bill 3, which gives the state education commissioner the discretionary power to grant schools a one-year extension, Commissioner

**Robert Scott** has already warned the district he will shutter Reagan if it does not make sufficient improvements.

Both schools are on a list of 10 AISD campuses sharing a 21st Century Community Learning Centers grant. This TEA money, worth \$8.5 million over the next five years, will provide before- and afterschool science programs for students. That doesn’t mean TEA is covering all improvement costs. At Reagan, the TEA ordered AISD to bring in outside tuition and “professional development” services at its own expense. While no provider has been finalized yet, TEA spokeswoman Debbie Ratcliffe explained, “We asked [AISD] to find someone that they’d be comfortable with and then we’d sign off on that.”

As for Pearce, the new repurposing plan gives the campus direction, but as of the board’s Aug. 10 meeting, Pearce still had multiple vacancies to fill (three assistant

principals, two counselors, two instructional specialists, and “a dozen or so teachers,” Superintendent **Meria Carstarphen** told trustees). The school does have a new principal: **Trana Allen**, the current principal of Berkman Elementary in Round Rock ISD. Formerly the summer school principal for AISD’s Limited English Proficiency program, Allen was selected in part because of her experience in bilingual education.

So far, the AISD trustees have been cautious about criticizing Scott, but **Cheryl Bradley** broke that dam at the Aug. 10 board meeting when she accused TEA of micromanaging Carstarphen and treating her “like she is not capable of hiring a principal.” Defending her abilities and the board’s selection, Bradley added, “We did not go into a box of Cracker Jacks and pick the first thing that came out.”

– Richard Whittaker

# An Ethical Pecan to Crack

As a City Council member, **Brewster McCracken** championed and helped organize the **Pecan Street Project**. But an unanticipated conflict with city ethics rules suddenly blocked him last week from taking his expected new job as PSP's executive director. At issue: Does administering a green-energy research and development consortium qualify as lobbying or "selling a service" when the relevant nonprofit is organized to partner with the city (and **Austin Energy**) on advancing mutual goals?

PSP board member **Jim Marston** expressed confidence that the issues can be sorted out such that McCracken can still serve as PSP's director: "He's way ahead on the learning curve. We'd like to keep his knowledge, his expertise, and his history, without violating either the letter or the spirit of the ordinances."

City Integrity Officer **John Steiner** explained that while McCracken is free to take a paid position with the new nonprofit-to-be, the restrictions on him seem likely to hinder the project. "It would greatly complicate the ability of the city to deal with the organization and provide funding for the organization," said Steiner.

According to city code (Section 2-7-67), a departing council member (or any executive-level city staffer or official) is barred for one year from appearing formally or informally before the city as a paid representative for any other organization, on "a case, project or matter over which the person exercised discretionary authority." The intent of the required "cooling-off period" is to prevent ethics conflicts, Steiner

explained. If an official had power over a matter, he or she can't then immediately get paid to advance it before the city of Austin or any other agency. Were McCracken to assist PSP only in an unpaid capacity – such as volunteer board member – Steiner said there would be no problem.

Another city code provision (Section 2-7-62M) specifically bars for two years a departing council member or mayor from contracting with the city (or even proposing such a thing) "for the sale of the City of any goods or services other than real estate." Citing that section, the city legal department has indicated that PSP could not receive any city funding for two years if the funds flow to or through McCracken. Steiner believes the no-contracting rule remains an "interpretive issue, as to whether that would apply to an organization for which someone works." The rule has been in place since 1987 (what conflict arose then, we wonder?), but Steiner was not aware of its ever having been applied to salaried work for a nonprofit organization working with

the city – only to paid lobbying or individual contracts. City legal issued a ruling on McCracken's involvement at the request of Mayor Pro Tem **Mike Martinez**.

McCracken referred questions to Marston, a lawyer who served on the **Texas Ethics Commission** before heading the state office of the **Environmental Defense Fund**.

When city legal issued its decision right before council's vote to authorize PSP last week, said Marston, "We were surprised, because the goal was never to find a job using city money for Brewster; the goal was for Pecan Street to find outside money, to help the city and create an economic development opportunity for the city." He said he had no indication that any city official was hostile to McCracken in the role. After the four noncity PSP board members conferred, they decided to work on keeping McCracken as director. (Last Thursday, Council Member **Randi Shade** and AE General Manager **Roger Duncan** were also appointed by council to the PSP board.)

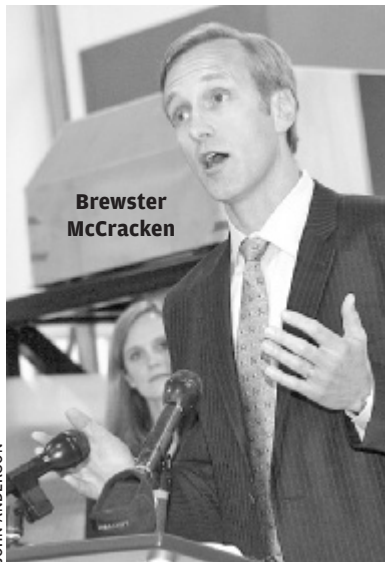
On the first issue, of representing PSP in influencing the city, Marston thought McCracken's role could be clearly defined to avert problems. "We need to get some clear decisions from city legal" as to exactly what McCracken could or could not do, he said, "and then to stay away from any areas that might be gray. Brewster has told me expressly he doesn't want to ask for any special favors."

On the city contracting issue, Marston said, "I'm confident the money side

doesn't need to present a problem." He was committed to simply accepting no city funds. While seed money from Austin Energy had once been discussed, that has been obtained elsewhere. Marston explained that in fact, money would flow in the other direction: PSP will find and provide outside funding and resources for the pilot projects to help achieve city goals without taxpayer dollars. Shade said that after Monday's upbeat PSP board meeting, she saw a constraint on city funding as a positive because it makes the project more independent and inspires other partners to step up. The Pecan Street Project will use Austin Energy's grid to test pilot projects, which are trying to solve the problems of distributing energy from many small sources (such as solar rooftop panels). PSP's initial research report and recommendations are expected by the end of September.

"It will take us a week or two to figure this out, I think," said Marston. "It's a big deal to Brewster, and to me, that this not be an issue at all."

– Katherine Gregor



JOHN ANDERSON

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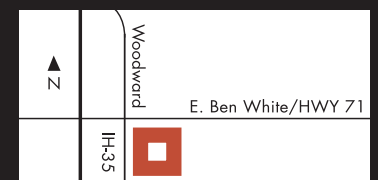
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JOHN ANDERSON

## Cap Metro Accelerates Plans for Fare Hike

Capital Metro's budget situation is dire enough that it's already changing direction on moves that haven't even taken effect yet.

On Monday, in a specially called meeting, the transit agency's board of directors heard a proposal from staff to further increase and accelerate hikes in fare rates, which the board had already voted to increase next August. Now, due to a 5% decrease in sales tax revenue during FY 2010, staff suggest even bigger hikes, which would take effect in January 2010. Fares on regular single bus rides would still make the already-approved increase from 75 cents to \$1, as would day passes from \$1.50 to \$2, but express bus rides, **MetroRail** fares, and multi-ride pass prices would be higher than originally planned (see chart). The board directed the agency to begin public outreach on the proposal but took no other action.

The board also took public feedback on staff's proposal to kill off the **'Dillo**, the faux trolley cars intended to help Downtown pedestrian mobility. Staff said the formerly free 'Dillos were already lightly used, and ridership dropped further when Cap Metro began

imposing a 50-cent fare. Since the 'Dillo routes duplicate other bus routes, staff recommends axing them altogether. The few members of the public who showed (the hearing was held at noon) urged either keeping the 'Dillos or merely mothballing the service and bringing it back when financial times improve. They noted that while other routes may duplicate the 'Dillo, they don't duplicate the 5-minute service of the trolleys, and that the 'Dillos are more inviting to tourists than regular buses.

Among the speakers was Thomas Butler of the **Downtown Austin Alliance**, who said that while the DAA would not oppose a suspension of the service, the organization definitely wanted to see a Downtown circulator service of some type in the future.

In other Cap Metro news, the agency's largest labor contractor, StarTran Inc., announced it would lay off 11 full-time and two part-time drivers due to declines in service levels and elimination of routes, but said it could probably rehire them to new positions in MetroAccess, Cap Metro's renamed service for passengers with physical disabilities. — Lee Nichols

## Proposed Rate Increases

REGULAR FARES	Current Fares	Planned Increase Aug. 2010	New Proposal Jan. 2010
Local bus single ride	\$0.75	\$1.00	Same
Express bus single ride	\$1.50	\$2.00	\$2.50
Metro Day Pass	\$1.50	\$2.00	Same
Express Bus Day Pass	\$3.00	\$4.00	\$5.00
MetroRail – 1 zone	*\$1.00	\$1.50	\$2.00
MetroRail – 2 zones	*\$1.50	\$2.00	\$3.00
MetroRail – 3 zones	N/A	N/A	\$4.00
MetroRail Day Pass	*\$3.00	\$4.00	\$6.00

### DISABLED/SENIOR REDUCED FARES

Disability Fare Card	Free	Free	\$0.25
Local bus single ride	\$0.35	\$0.50	Same
Express bus single ride	\$0.75	\$1.00	\$1.25

### MULTI-RIDE PASSES

Local bus 31-day pass	\$18.00	\$25.00	\$28.00
Local bus 7-day pass	\$7.00	\$8.00	Same
Express bus 31-day pass	\$36.00	\$48.00	\$63.00
MetroRail 31-day pass	\$36.00	\$48.00	\$75.00
Value Card (\$15 stored value)	\$12.00	Same	Same
MetroAccess Monthly Pass**	\$22.50	\$30.00	\$35.00
MetroAccess 10-ride booklet**	\$7.00	\$9.00	\$12.00
RideShare (in service area)	\$45.00	\$50.00	\$60.00
RideShare (out of area)	\$75.00	\$85.00	\$100.00

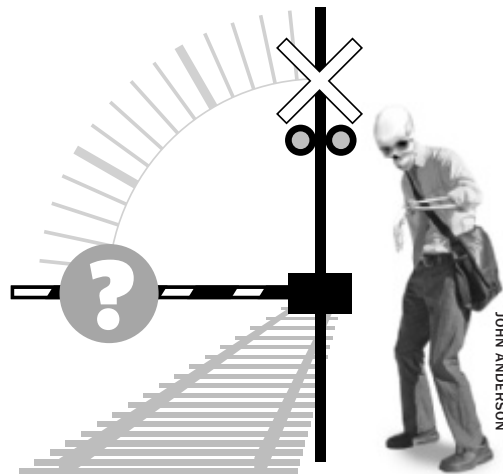
### REDUCED FARE PASSES

Local bus 31-day pass	\$9.00	\$12.50	\$14.00
Disabled/senior 31-day pass	Same	Same	\$10.00

\*Of course, MetroRail still hasn't actually started service yet, but these are the rates that would have been in effect now.

\*\*Riders eligible for MetroAccess ride free on Local, Express, and MetroRail.

## METRO RAIL WATCH



HOW LONG WILL WE WAIT FOR THE TRAIN?

### Spotlight on Yogurt Shop Murders

An Aug. 12 hearing in which attorneys were to announce plans to move forward with the prosecution of yogurt shop murder defendant **Michael Scott** (and, ultimately, second defendant **Robert Springsteen**) has been canceled. Instead, District Judge Mike Lynch issued an order Tuesday giving the state until Oct. 28 to announce whether it will proceed with a January retrial. If the state instead announces it is not ready for trial and files a motion to continue, it will have to do so based on some new set of circumstances: The court "will not entertain" any further delay based on the state's inability to find the unknown donor of male DNA found inside at least two of the four young victims, Lynch wrote. (For more, see "The Never-Ending (Crime) Story," July 17.) Meanwhile, a crew with CBS's **48 Hours** has been poking around town, working on a feature about the murders — presumably picking up where their last piece left off nearly a decade ago. They've been trying to come up with copies of the 1999 police interrogation tapes of Springsteen and Scott, prompting Lynch to remind lawyers that a protective order issued last September remains "in full force and effect," meaning evidence associated with the case remains under seal with the court. — Jordan Smith

### AISD Accountability Ratings Are In

Which schools don't make the grade? That depends if you're asking the feds or the **Texas Education Agency**. On Aug. 6, the Austin Independent School District announced its 2009 federal accountability ratings, which determined that 102 of the district's 108 regular campuses have made adequate yearly progress under No Child Left Behind. Six campuses missed the target (Akins, Lanier, Crockett, LBJ, and Reagan high schools, plus Mendez Middle), down from 14 in 2008. Yet because the federal system uses different metrics than the **Texas School Accountability Standards**, only three of the six — LBJ, Mendez, and Reagan — were also on the state's list of nine AISD schools labeled academically unacceptable. Pearce Middle School, which was closed and repurposed because of its unacceptable rating from the TEA, still made the feds' AYP list. The scorecard is just as confusing statewide. Last year, AISD was the only major urban district in Texas to make AYP. This year, even though it made improvements and is classified academically acceptable by the state, it failed to make the national AYP list because it missed new higher standards for special education students. Explaining the seeming contradictions, AISD Communications Director Andy Welch explained, "It's the same tests; they're just sliced and diced in different ways." — Richard Whittaker



**U.S. Rep. Lloyd Doggett on Thursday rolled out plans for a new veterans' clinic to rise on 35 acres near the intersection of Montopolis and Metlink. The new 185,000-square-foot facility will replace the existing East Austin clinic by 2012.**

JANA BIRCHUM

## Veterans' Clinic Civility breaks out

Maybe the conservatives just decided to cool it. Maybe the Democrats outmaneuvered them this time. Whatever the reason, U.S. Rep. **Lloyd Doggett's** discussion of **health-care reform** at the Austin veterans outpatient clinic last Thursday went more like a discussion of the issues should go in a democracy.

Unlike the previous weekend's town halls, which drew national attention after crowds opposed to congressional Democrats' health-care reform bills shouted down Doggett (and other congressmen around the nation), this event actually had an exchange of viewpoints on the bill. It was in sharp contrast to footage all over YouTube (and subsequently cable news) from the Aug. 1 event, featuring a crowd simply yelling at Doggett and waving signs depicting him as the devil and comparing Obama to Hitler.

After a press conference announcing that construction would soon begin on a new state-of-the-art clinic to replace the current one, Doggett met with a small roomful of citizens. Perhaps due to the publicity, or perhaps because of an aggressive e-mail campaign by Democrats to rally the troops

and counter the "mob" (as Doggett described it) that disrupted the prior weekend's event, opponents of the plan were clearly outnumbered and Doggett was met with rousing applause.

Doggett made a point to specifically call on opponents of the plan to speak, and the conservatives/libertarians responded well. "You and I politically are probably 180 degrees apart," said one audience member. "With that being said, I appreciate you coming out here, because this is an electrifying topic. People on both sides of the aisle aren't as accessible as you, so hat's off to you."

The only time the crowd got a bit unruly came when another speaker asked if Doggett could promise that the new health-care plan would not raise the federal deficit; when Doggett began his response by invoking former President George W. Bush's name, Doggett's critics let out a howl of protest. Doggett pressed on to raise valid points about the spending of the previous "conservative" administration.

"Being civil has been helpful to me," he said at the end. "I hope it's been helpful to you."

— Lee Nichols



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## Here We Go Again Bloch Foundation wants Butler Park for cancer art

*"Beauty in nature nourishes us and brings joy to the human spirit."*

Those words by Lady Bird Johnson are carved on a stone by the side of the pond in **Butler Park**, just south of Riverside Drive. The shallow ornamental pool on the north side of the **Palmer Events Center** is a serene home to small fish, birds, dragonflies, and the occasional blotched water snake. But the quiet pond has now become the locus of the latest round in a 13-year controversy over a \$1 million art donation. Proponents want a space to commemorate and inspire cancer sufferers and survivors; opponents say it would hand over public land to a corporate art project.

The proposal, by the **R.A. Bloch Cancer Foundation**, is to convert the existing pond and about an acre of the 22-acre Butler Park within the larger **Town Lake Metropolitan Park** area into a cancer survivors plaza. It's part of the foundation's national effort to place similar parks in every metropolitan center in the U.S. and Canada with a population of more than one million. So far, there are 24 plazas, including one in Dallas and another in Houston. Parks & Recreation Department Assistant Director **Stuart Strong** said the

proposal would really help the pond, which he called "an underutilized site that could use some enhancements."

To receive the \$1 million Bloch grant, a park must contain three elements: a sculpture by Mexican artist **Victor Salmenes** portraying eight life-size figures in a maze; a Positive Mental Attitude Walk; and the Road to Recovery. Beyond that, the rest of the plaza is up to each locality. The Austin proposal, designed by TBG Partners (the firm responsible for the Town Lake Park Master Plan), would place a large stone walkway across the pond and includes the sculpture as well as 21 bronze plaques bearing inspirational messages.

But this isn't the first Austin plaza design or the first time it's been proposed. There have been on-again, off-again negotiations since 1996, when City Council rejected a request to use the southwest corner of Cesar Chavez and Congress (see "Council Blocks Bloch," Nov. 14, 1996). Back then, there were concerns about putting a different design, which included a monumental waterfall, on the hike and bike trail. At the time, Bloch's representatives told the *Chronicle* that the

An R.A. Bloch Cancer Foundation rendering of a proposed cancer survivors plaza at Butler Park



RICHARD WHITTAKER

The view from Butler Park

Congress location was nonnegotiable, and since then they have rejected other proposed sites, including Pease, Wooldridge, and Waterloo parks. Now the Bloch group and **Austin Parks Foundation** back the Butler Park location. Foundation Executive Director **Charlie McCabe** argues this proposal differs from earlier efforts because, while it would carry the Bloch name, "this is really driven locally, whereas [previously] it was driven much more centrally by the Bloch Foundation."

Other park activists are more cautious. **Bill Fraser**, who has spearheaded several park initiatives, including **Operation Flag the Turd's** pet-poop awareness project, called the plaza "franchised art disguised as a concept gift" that may violate the city's **Art in Public Places** guidelines about not buying existing works for Town Lake Park. More significantly, he said, "When you ask people about the redevelopment of Town Lake Park, the first thing you hear is, 'Well, why haven't I heard anything about this?'" The city wouldn't have to consider this dedicated project, he argues, if it had been better at community outreach. Instead, he said, "You have the R.A. Bloch Foundation coming to us for the third time, telling us they have to have prime visibility in order to receive this money."

McCabe agrees that funding "is a factor every day of my life in the foundation" and

that, even in better budget years, the system is dependent on "bonds, donations, and fundraising." The Bloch grant would not cover the entire project: \$900,000 would go to the construction, with the other \$100,000 as seed money for major capital maintenance such as pumping equipment ("It's not for watering the lawns," he said). The proposed design would have spaces for another 11 locally commissioned art pieces, but to buy and maintain them will require a long-term fundraising commitment from the Austin Parks Foundation.

Presentations have been made to both the Art in Public Places panel and the Parks and Recreation Board, but it's a long way from a finalized design being presented to council. If it does finally open at the proposed site, the plaza will be visible from the Long Center for the Performing Arts. Center Executive Director **Cliff Redd** said it would attract people to the pond and create "a beautiful, healing place to go," and he's surprised that it has created this much controversy.

But the warnings may have been by the pool all along, carved into another of the poolside stones, this time quoting **Doug Sahn**:

*"You can teach me a lot of lessons,  
You can bring me a lot of gold,  
But you can't live in Texas,  
If you don't have a lot of soul."*

— Richard Whittaker

## Armed for Court-Martial Combat

In recent years, anti-war resistance in the military has concentrated on the Iraq conflict. But as forces in Afghanistan increase, that war is being highlighted in Central Texas by the court-martial of two Fort Hood soldiers who refuse to be deployed.

Iraq veteran Spc. **Victor Agosto** was originally scheduled to leave the U.S. Army on Aug. 3. Instead, on Aug. 5 he was on trial. He had been informed on May 1 that he would be stop-lossed (the term for when the military extends a service person's contract) and deployed to Afghanistan in November. Agosto's civilian attorney James Branum explained that when his client received his written orders to report for duty to a predeployment soldier readiness check site, "He refused to go, and along with that he was disobeying any unit that helped the unit prepare to go to Afghanistan."

As a result, Agosto was charged with refusal of a lawful order from a noncommissioned officer. He pleaded guilty, was sentenced to 30 days imprisonment, and demoted from specialist to private. Branum said Agosto is not a conscientious objector and still believes in wars of self-defense. But in an unsworn statement submitted to the court, Agosto argued that the coalition presence in Afghanistan violates U.N. treaties to which the U.S. is a signatory. The war, Branum said, "is immoral, and some day it will be found illegal." It is already getting bigger. With 21,000 extra troops committed earlier this year, there are now 62,000 U.S. military personnel in the region, with more expected and no timeline for withdrawal.

Agosto is now in the Bell County Jail. "The military has so many people in jail that they don't have enough places

to put everybody," Branum said. The attorney believes he can get Agosto's sentence reduced due to errors in the hearing process, but while he files that appeal, he has another Fort Hood client facing a court-martial on Aug. 14 — Sgt. **Travis Bishop**, another Iraq veteran who's refusing to go to Afghanistan.

After returning from Iraq, Bishop applied for conscientious objector status on religious grounds. While that's still pending, he is also facing up to a year in jail and a dishonorable discharge for four charges, including going AWOL. Unlike Agosto, Bishop is pleading not guilty. Bishop explained, "It's an interesting dynamic that they want to send a pacifist to prison."

— R.W.

# A VICTORY FOR PROPORTIONAL SENTENCING

BY JORDAN SMITH

After years of urging by federal judges, especially those on the **United States Sentencing Commission**, members of the **House Judiciary Committee** on July 29 voted to finally do away with the 100-to-1 federal sentencing disparity for crack and powder cocaine.

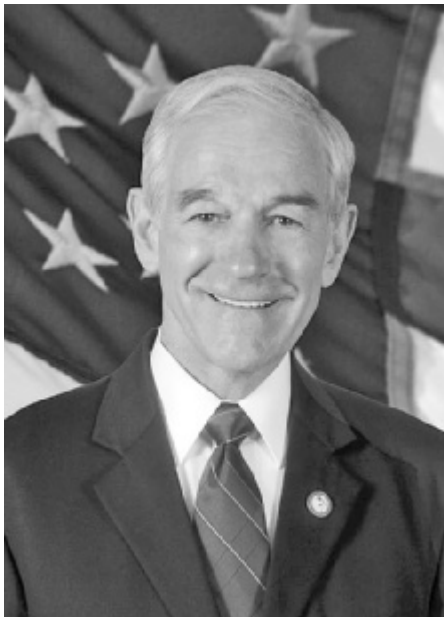
Under the bill that lawmakers passed 16-9 last week (House Resolution 3245, by Virginia Democrat Rep. **Bobby Scott**, joined by 32 co-sponsors, including Houston Democrat **Sheila Jackson Lee** and Surfside Liberpublican **Ron Paul**), separate penalties for possession of crack cocaine would be eliminated altogether, leaving in place only penalties for possession of cocaine. The bill now goes to the whole House for consideration. Significantly, under the proposed adjustment, the five-year mandatory minimum sentence for possession of just 5 grams of crack would completely disappear. Left in its place would be the man-min sentence triggered by possession of 500 grams of any type of cocaine, crack or powder.

The 100-to-1 crack-to-powder disparity was codified in 1986, in the wake of the death of basketball star **Len Bias**, as lawmakers jumped to do something about the "scourge" of crack that they saw sweeping inner cities. In signing into law the **Anti-Drug Abuse Act** of 1986, President **Ronald Reagan** said that it was one way "not just to fight" drug use and abuse "but to subdue it and conquer it." The "magnitude" of the problem the U.S. faced, he opined, could be traced to a "past unwillingness" to recognize the problem. The "vaccine" that would end the issue "is a combination of tough laws – like the one we sign today – and a dramatic change in public attitude," he said. "We must be intolerant of drugs not because we want to punish drug users, but because we care about them and want to help them."

Sheesh, if that's what he considered helping ...

The truth is that being intolerant didn't do much to help at all – instead it has filled our prisons with users and has punished not only those individuals but also their families. Moreover, the disparity in crack and powder cocaine sentencing disproportionately impacted minority drug users – especially African-Americans – and their families. In a 2007 report, the U.S. Sentencing Commission said that the crack-cocaine sentencing scheme was simply wrong: It sweeps "too broadly," has disproportionately affected "low level offenders," and overstates the "seriousness of most crack cocaine offenses," failing to provide "adequate proportionality."

For possession of a minor amount of crack, years of freedom would be lost for



**U.S. Rep. Ron Paul of Texas co-sponsored the sentencing reform bill.**

thousands and thousands of low-level offenders – as would access to education (and to money to pay for education), access to housing, and access to employment. And did crack – or any other drug, for that matter – disappear? No.

Indeed, in arguing against the equalization measure during a meeting of the **Subcommittee on Crime, Terrorism, and Homeland Security**, several members, including Tyler Republican Rep. **Louie Gohmert**, said that the 1986 law was actually meant as a way to help black communities – with support from backers including Rep. **Charlie Rangel** (who has since come out in opposition to man-mins, period), the "intent was to do great assistance to African-American communities, where crack had taken such a strong hand," Gohmert told the committee. (Amazingly, Rep.

**Darrell Issa** said that the best way to remedy things would be to decrease the man-min sentence-triggering amount for powder cocaine to 5 grams. Crime rates have declined in cities across the country during the last two decades, and Issa apparently

believes that decline is thanks to the 1986 crack bill. To do away with the crack law now, he told the committee last week, "would be to surrender after winning the war.")

Regardless of how Gohmert or Issa thinks the change in law may affect drug crime, the reality is that the **Fairness in Cocaine Sentencing Act** of 2009 seeks only to atone for more than two decades of disparate treatment at the hand of the federal government in but one small area of the endless war on drugs. Indeed, the majority of drug crimes are prosecuted and punished at the state level, and there is little worry that officials in most states – and certainly not in Gohmert's Texas district – will be willing to surrender the war there.

But there's always hope for tomorrow.

– Jordan Smith

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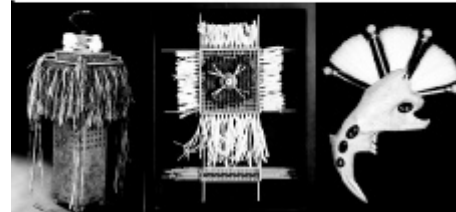
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# 'STATESMAN' OFF THE MARKET

BY KEVIN BRASS



JANA BIRCHUM

Cox Newspapers was in the final stages of negotiations to sell the **Austin American-Statesman** when management abruptly reversed course and took the paper off the market last week. The potential buyer was a group led by **Walter Hussman Jr.**, publisher of the *Arkansas Democrat-Gazette*, which had reached agreements on most of the major deal points, according to a source close to the negotiation.

Instead, almost overnight, Cox walked away from the deal and announced it was no longer taking offers for the paper and its associated properties. "We always had a specific value threshold we wanted to achieve with the *Austin American-Statesman*," said **Doug Franklin**, executive vice president of Cox Newspapers. "We put a self-imposed deadline on ourselves that

after a year we would either get it sold or take it off the market."

From the start, Cox vowed not to sell the paper for a "fire sale" price, even as the industry melted down. But the final offers were not "fire sale" deals, Franklin acknowledged. "We had good, serious offers," he said, refusing to elaborate on why Cox walked away from the table.

In recent months, Cox successfully sold the bulk of its other newspaper holdings, which were primarily in smaller markets, including the *Waco Tribune-Herald* and *The Lufkin Daily News*, which helped the company's cash position. The *Waco* paper was purchased by **Clifton Robinson**, who was part of the Hussman group bidding on the *Statesman*. (In one of his first acts as publisher, Robinson put the words "In God We Trust" on

the paper's daily front page, reminding readers that a new owner can be, at best, a mixed blessing.)

According to coverage in the *Statesman*, staffers cheered when management announced the paper was no longer for sale. New owners would likely hack jobs and budgets, according to conventional wisdom. But there's no guarantee that cuts still aren't in the company's future. Cox has steadily slashed jobs at its flagship paper, *The Atlanta Journal-Constitution*. "We can't make guarantees until the market settles further," Franklin said.

In the last year, the *Statesman* shrank from 925 to 844 full- and part-time employees, but it has managed to avoid the wholesale cuts faced by other metro dailies. Earlier this year, management started running full-page "truth" ads, emphasizing the company was stable and profitable.

Potential buyers, however, were likely more fixated on the 20% to 30% drop in newspaper advertising experienced by many papers in the last year. Earlier this year, the field of suitors for the *Statesman* was publicly narrowed to five different groups, including **Platinum Equity**, the private equity firm specializing in "distressed" properties, which recently bought *The San Diego Union-Tribune*.

Several of the groups submitted bids, but none made any progress. "We had hoped that Cox was willing to negotiate, but it didn't appear that Cox was," former *Statesman* Editor **Rich Oppel**, a member of one of the groups, told the *Statesman*.

At one point, a group led by Dallas-based **Hicks Equity Partners**, part of the empire controlled by Texas Rangers owner **Tom Hicks**, reportedly entered into exclusive

negotiations to buy the paper. But the deal collapsed, and Hicks disappeared when the economic meltdown dissolved the equity firm's holdings and eliminated its ability to roll the dice on a newspaper purchase.

In recent weeks, the field of suitors reportedly shrank to the Hussman group and Platinum Equity, which continued to hover. In addition to Robinson, the Hussman contingent included former University of Texas law student **Brian Ferguson**, who was recently part of a group that purchased a stake in **A.H. Belo Corp.**, publisher of *The Dallas Morning News* and owner of local ABC affiliate KVUE-TV. Although no one is talking numbers, few industry observers believe Cox was offered anywhere close to \$200 million, the amount the company wanted, according to a Reuters report.

"The valuations of newspapers have been below sellers' expectations," said **Mike Simonton**, an analyst with Fitch Ratings. "Sellers are anchoring off historical valuations. Buyers are looking at the prospects for the industry and the availability of acquisition capital."

Either way, clearly Cox was not desperate to sell. (And Platinum is now hovering around *The Boston Globe*.) Company executives may have been swayed by a recent roundup of upbeat news. Despite the glaring year-to-year drops in advertising revenue, stocks surged in recent weeks on hints of a recovery. And last week, industry analyst Borrell Associates predicted industry-wide newspaper advertising revenue will increase next year and rise a modest 8.7% by 2014.

"We still feel very strongly that newspapers are a good long-term place for us to be," Franklin said. ■

media  
watch

## Cause of Brees' Death Still Unknown

Autopsy results for Austin attorney **Mina Brees** were still pending at press time Wednesday, and the coroner for Grand County, Colo., said the investigation could take eight to 12 weeks to complete. A memorial service for Brees, who was cremated, is scheduled for Monday.

Brees died suddenly, late last week during a visit to Colorado, just days after the Texas Attorney General's Office launched an investigation into letters she sent to dozens of popular Austin and Houston restaurants, informing them that her client, **Chicksports Inc.**, had acquired the legal rights to their business names and offering to sell the names back for \$20,000 to \$25,000. (See "Waiter, There's a Lawyer in My Soup," Aug. 7.)

The *Houston Chronicle* first reported the story July 28, noting Brees was the registered agent and president of Chicksports. Two days later, Brees filed to dissolve the business.

Brees' attorney, **Wayne Meissner**, said Monday he was working toward a resolution with the A.G.'s Office. "In view of the tragedy, we're going to continue to cooperate with the Attorney General's Office and resolve any out-

standing issues as soon as possible," Meissner said. "We're all going to miss Mina."

Brees, the mother of New Orleans Saints quarterback **Drew Brees** and former president of the Austin Bar Association, had recently completed a five-month teaching stint at the Institute of International Relations in Ukraine as part of the U.S. Department of State's Fulbright Program. During her stay, Brees kept up with family and friends through Facebook, where she regularly posted photos and cheerful updates on life in Eastern Europe. After completing the program, she and her husband, Daniel "Stump" Sowada, visited other European countries. Brees posted photos from cities in Greece and Spain, where she looked to be having the time of her life, happy and fit at 59. The couple returned to Austin around mid-July.

**Chris Elliott**, former chair of the Travis County Democratic Party, recalled last seeing Brees shortly before she left for her overseas post. "She was excited about that and looking forward to her [teaching position] in the Ukraine," Elliott said, adding she appeared "a

lot more confident" than the last time he had seen her — election night 2006, after she had lost her race for a seat on the Texas Court of Appeals. The campaign had been hobbled by her QB son's public airing of strained relations with his mother. He demanded that she remove a TV ad she was airing that included a photo of Drew dressed in his San Diego Chargers uniform. "I was struck by how hard she took the loss," Elliott said. "I felt like she thought the issue with Drew had cost her the election." Elliott is convinced the mother-son dustup wasn't a factor in the race, given that she and two other Democratic candidates also lost to incumbent Republicans, although Brees lost by the largest margin.

Another candidate in the race, **Bree Buchanan**, now the executive director of Annie's List, recalled Brees' strengths as a campaigner. "She was incredibly conscientious and dedicated to meeting the goals



Mina Brees

she set for herself," she said. "She threw herself into that race." Early in the campaign, Brees suffered a heart attack, requiring open heart surgery to remove a benign tumor. Brees, who hails from a family of athletes, made a quick rebound after the surgery. "She was up and running again," Buchanan said. As campaign

season began its final roll to election day, Buchanan said she was with Brees in Georgetown when she received word about her son's demands to pull down her TV ad. "She was not angry," Buchanan recalled. "She was crushed." Though the two women formed a close bond on the campaign trail, Brees and Buchanan eventually drifted apart after the election. Buchanan said she was shocked when she read about Brees' recent legal controversy. "I was completely flummoxed," she said. "Maybe I should have picked up the phone and called her."

— Amy Smith

# the hightower report

BY JIM HIGHTOWER

## GENETICALLY ENGINEERED INVASION

Here's a great idea: Let's bring into our country a genetically engineered, non-native tree that is known to be wildly invasive, explosively flammable, and insatiably thirsty for groundwater. Then let's clone thousands of these living firecrackers and plant them in forested regions across seven Southern states, allowing them to grow, flower, produce seeds, and spread into native environments.

Yes, this would be irresponsible, dangerous, and stupid – but apparently “Irresponsible, Dangerous, and Stupid” is the unofficial slogan of the U.S. Department of Agriculture. In May, with little consideration of the devastating consequences for our native environment, USDA cavalierly rubber-stamped a proposal by a profiteering corporation named ArborGen to do all of the above.

Substantially owned by International Paper, ArborGen shipped tissue from Brazilian eucalyptus trees to its New Zealand laboratories, where the eucalyptus was genetically altered to have more cellulose. New Zealand, however, outlaws plantings of genetically engineered crops, so ArborGen sought out a more corporate-compliant country: ours. The engineered eucalyptus was waved right into the good ol' USA to be cloned, and it's now awaiting final approval for outdoor release in our land.

This has happened with practically no media coverage or public participation. It is happening solely because a handful of global speculators hope to profit by making ethanol from cellulose-enhanced eucalyptus – never mind that their self-aggrandizement would put America's native forests in danger of irreversible contamination by these destructive, invasive Frankentrees.

Luckily, several scrappy grassroots groups have mobilized to bring common sense and public pressure to bear on the USDA. For updates and action items, visit [www.nogetrees.org](http://www.nogetrees.org).

## BIG OIL POWERS UP IN D.C.

Exxon Mobil likes to brag in its PR materials that it is “Taking on the world's toughest energy challenges.” The message is that, yes, Exxon is a huge, rich conglomerate, but, hey, it invests its multibillion-dollar profits all over the globe to drill and produce more energy for you and me.

Lately, however, Exxon and the other barons of big oil have been investing more and more of their gas-pump profits in the deep well of Washington politics, drilling for legislative favors. In just the first three months of this year, Exxon sank \$9.3 million into lobbying firms – three times what it invested a year ago. Overall, the oil companies spent \$44.5 million on influence-peddlers in the first quarter, a spending rate that is increasing faster than that of any other industry.

The oil giants don't want to publicize it, but their “toughest energy challenges” really are in our capital city, where a serious push is finally being made to rein in corporate greed, end billions of dollars in ridiculous oil subsidies, and shift America's energy future to clean, renewable sources. An Exxon spokesman says the company is powering up in D.C. merely “to ensure [that] lawmakers understand our positions.”

Yes, well, \$9 million's worth of lobbying in only three months probably buys a lot of understanding, especially when the calling cards of oil lobbyists often have generous campaign contributions attached to them. Thus, it's no big surprise that big oil has already hit a few legislative gushers on Capitol Hill. In a recent House bill to expand the use of wind and solar energy, for example, a little provision was tacked on to open a wide swath of the eastern Gulf of Mexico to oil drillers – a favor the industry has long sought.

See, Congress can be responsive – assuming you have millions to spend on lobbyists.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

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## Ten Seconds to Death

What we know - so far - about the police shooting of Nate Sanders

BY JORDAN SMITH

On one point, there is no dispute: In less than 10 seconds, Nathaniel Sanders II went from being passed-out asleep to being a few breaths short of death.

Almost everything else involved in the police shooting death is still a matter of much debate, including whether a Travis County grand jury made the right decision last week in declining to indict Officer Leonardo Quintana on any criminal charge in connection with Sanders' death. To Austin Police Department Chief Art Acevedo, the grand jury's decision was sound – all the evidence he's seen, he said last week, indicates the shooting was lawful. After the grand jury reached its decision, Travis County District Attorney Rosemary Lehmberg released a portion of the evidence the grand jurors considered – including a videotape of the event, recorded by one in-car camera, and the statements of two backup officers and another from the man who'd driven Sanders home that night. The evidence released describes a tragic encounter, but according to official judgments, not a criminal one. To others, including the Sanders family, the evidence describes a needless tragedy resulting from police overreaction and excessive use of force.

Where the evidence leads and which version of the story holds more of the truth remain open questions.

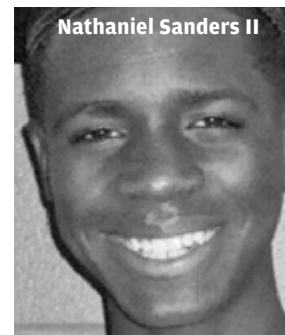
### A Brief and Fatal Confrontation

The confrontation happened just after 5am on May 11, in the parking lot of the Walnut Creek apartments on Springdale Road in East Austin. Sanders was asleep in the back seat of a gold Mercedes station wagon; the car's owner, Sir Lawrence Smith, was asleep in the front passenger seat. Smith's friend Michael Franklin, who'd just driven the passed-out pair back to the complex from the after-hours club Ozone, later told police that although neither Sanders nor Smith lived at the complex, he figured they could crash there for the night. Sanders, called "Slick" by his friends, would stay with his girlfriend, Sally, and Smith could, if necessary, couch-surf at Franklin's place.

But before Franklin arrived at the complex, as he was still driving down Springdale Road, he noticed a police car pull out behind him. The patrol car didn't activate its lights or siren; it simply followed. When Franklin pulled into the Walnut Creek parking lot, the police car was still behind him (as he told investigators in his first sworn statement, made to police later that day). When he pulled into a parking space facing a fence along the southern edge of the complex, the police car, driven by Quintana, also stopped, his "front left bumper ... about perpendicular to the back of Sir's

car," Franklin said. "As soon as I got out of the car, I heard the officer yell at me to, I believe, 'Don't move,' or 'Put your hands on the car.' I think he said both of these things, but I can't remember which one he said first." Franklin complied, was frisked, and then placed in the back of Quintana's car – he wasn't under arrest, but Quintana wanted him to wait there while he woke the two passengers. (Crucially, although standard rules of procedure required Quintana to activate his in-car video camera, he did not do so.)

By this time, two additional officers, each driving a separate car, had arrived on the scene – first to arrive was Officer John Alexander Hitzelberg, followed almost immediately by Officer Mohammad Siddiqui. Hitzelberg, who pulled in just to the right and forward of Quintana's car, diagonally facing the fence line and a Chevy sedan that was parked in the space directly right of the Mercedes, doused his headlights as he pulled to a stop – he didn't want to "backlight" Quintana, he said; nonetheless, he'd already activated his in-car camera system. Of the three officers at the scene, Hitzelberg was the only officer who remembered to do so.



Nathaniel Sanders II

This photo, taken by a civilian witness at the scene of the shooting in the parking lot of the Walnut Creek apartments, shows everything not visible in the police video captured by Officer John Alexander Hitzelberg's patrol car. Bullet holes can be seen in the Mercedes' rear window. The hole on the left was created by a bullet that struck Nathaniel Sanders II in the chest. The hole on the right was made by a bullet that missed Sanders and lodged in the car's instrument panel. The hole made by the third shot, which caught Sanders in the head, cannot be seen. Sanders' body is at center, covered with a blanket. The photo suggests that at least some of the struggle that allegedly took place between Quintana and Sanders would have been visible on video had Quintana activated the camera inside his patrol car (the vehicle on the left).

Hitzelberg and Siddiqui had radioed that they would provide backup for Quintana to stop the Mercedes – police had information suggesting that this car, and these occupants, could have been involved in a string of recent robberies, including one at the Walnut Creek complex that ended with a victim being shot. During several days of canvassing for suspects, Quintana and other officers had received information that the Mercedes might be involved in the robberies; there was also a recent report that someone had been randomly firing a weapon on the complex grounds.

Hitzelberg asked Quintana how he wanted to handle extracting Sanders and Smith from the car. "Due to these being suspects in aggravated robberies and a shooting, we felt that they both might be armed with firearms," Hitzelberg said in a statement. "I felt that we would have a tactical advantage if we handled [them] one at a time."

Most of what happened next can't be seen on Hitzelberg's in-car camera, because it is parked at an angle that shows only the Chevy that was parked to the right of the Mercedes. Regrettably, what is missing is the interaction between Quintana and Sanders, a crucial piece of visual evidence unavailable. Most of

what is said aloud apparently can be heard on Hitzelberg's audio track, including most of what Quintana says (though muffled at times) while trying to wake the teen. Just before 5:09am (as timed on the videotape), Quintana, approaching the car at the left rear door (and therefore not visible on the video), first addresses the sleeping Sanders. "Hello?" he asks. At 5:09:02am he tries again: "Wake up," he says, followed by what sounds like a hand slapping against skin, as if Quintana is slapping Sanders in an attempt to rouse him. (Because the administrative inquiry into Quintana's actions is still pending, his interview with investigators was not among the evidence released last week. Still, police and D.A. Lehmberg said that Quintana then employed a "sternum rub" technique to try to wake San-

ders – an assertion corroborated by Hitzelberg in his statement.) Two seconds later, the officer tries once more. “Hello?” he asks.

The next four seconds are silent. The silence is broken by Quintana (what he says first isn't clear, though after reviewing the tape numerous times, it sounds most like he says, “Oh, careful”), then one second later: “32! 32! 32!” (the police code for “gun”); three seconds later, two shots ring out; two seconds later, there are three final shots. During this sequence, Quintana is moving backward and around the rear of the car to the right; indeed, according to the police trajectory sketch (see trajectory sketch, p.26), all his shots originate from directly behind or from the right rear of the Mercedes.

By the end of the volley, Sanders sat slumped forward in the back seat of the car, blood dripping from an exit wound in the front of his head, and Smith lay facedown on the pavement, crying out with a wailing moan thick with fear. (Smith survived.) His voice is soon joined by a chorus of residents' cries and screams.

## Four Silent Seconds

The evidence released Aug. 5 – the video and the statements of two officers and Franklin – is part of what the grand jurors considered during a total of 27 hours of testimony stretched over two weeks. They heard from 19 witnesses, Lehmborg said in a press statement, and were “assisted by expert testimony” in the areas of fingerprints, DNA, ballistics, and “bullet trajectories and reconstructions of the scene.” All that in hand, the jury concluded that Quintana's actions were legally justified.

But others aren't so sure – including Sanders' family and their attorney, Adam Loewy.

Although there is not much to be seen in the in-car video, for example, what is visible raises questions, says Loewy. According to police, after being unable to wake Sanders with a pat or rub, Quintana reached into

the car and tried to pull Sanders toward the door. It didn't work. Quintana then allegedly reached for Sanders' waist, to check for a weapon. As he did so, police say, Sanders woke up and also grabbed for his waist; a struggle for the gun ensued, and Quintana and Hitzelberg began to retreat – they were worried Sanders was preparing to emerge from the car, gun blazing. But it was Quintana who fired the five shots, in a sequence as he strode quickly backward and away from the car. The bullets struck Sanders twice – once in the left shoulder, just below his clavicle, and once in the back of the head, a shot that exited near his right ear.

But all of the action in the car, the entire “struggle” between Quintana and Sanders, apparently took place in silence; there is no audio to suggest trouble inside the vehicle. Moreover, the entire interaction – the exchange that police have said forced Quintana to act – took place in a total of just four seconds. “Those are the four most important seconds in this case,” Loewy said during a press conference Aug. 6. “If you want to believe the APD's story ... in those four seconds you would have to believe” that Sanders wakes up, grabs Quintana, and fights to keep his gun – all within a span of four seconds.

## In Motion or Panic?

Franklin told police that from where he was seated, in the back of Quintana's patrol car, he could see Quintana trying to wake Sanders. Quintana tried “to pull him out” of the backseat, he said, “but ... Slick fell back into the car with what looked like dead weight.” That wouldn't be surprising: Among the substances in Sanders' system were, notably, traces of cocaine, alcohol, and Xanax – a muscle relaxer and sedative used to treat anxiety disorders but also used as a street drug to come down from a cocaine

CONTINUED ON P.26



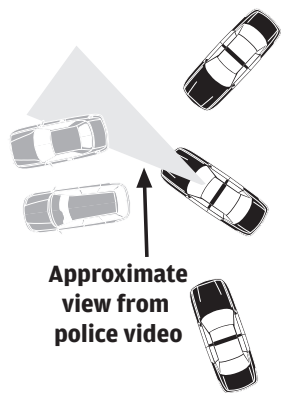
Mourners at Nate Sanders' funeral

JOHN ANDERSON

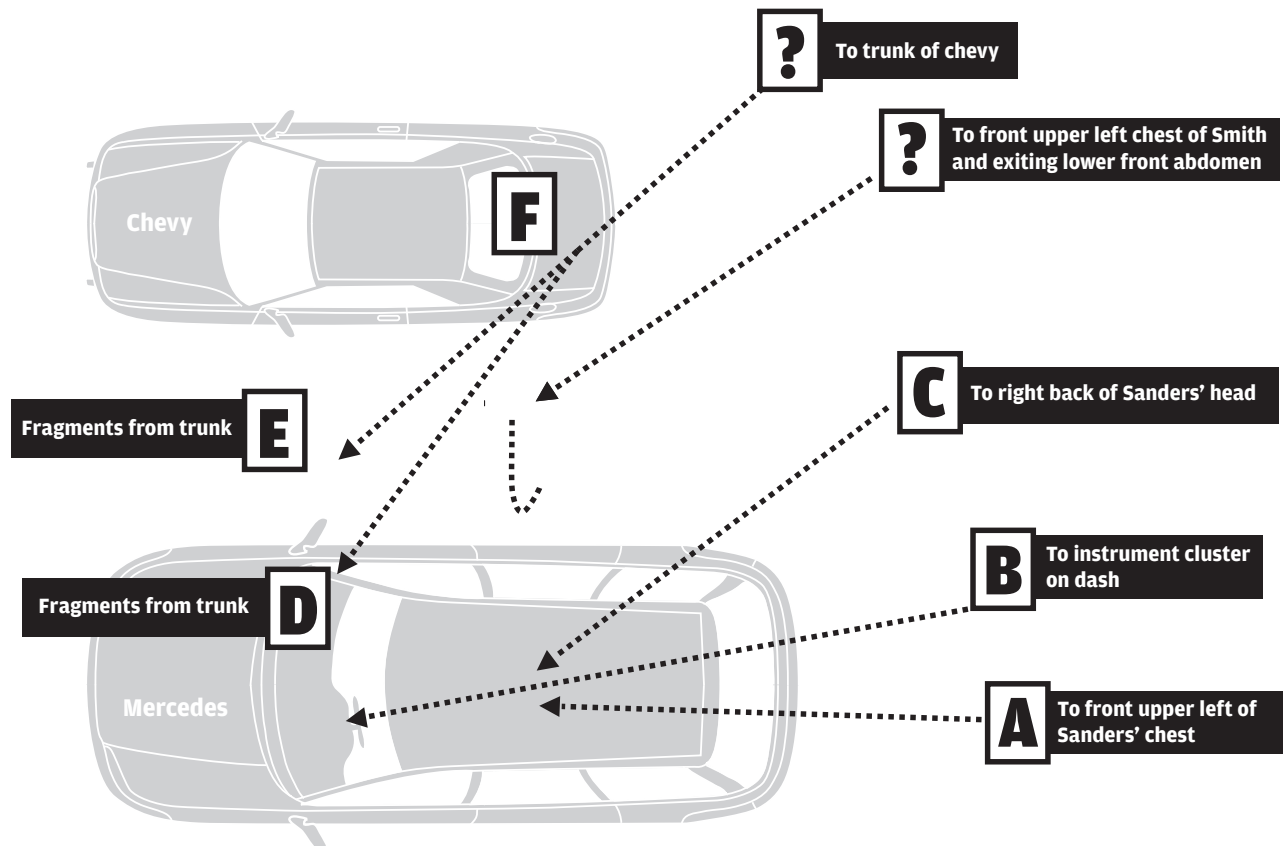
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From police video:  
**Top: Quintana (center) fires toward vehicle (unseen).**  
**Bottom: Quintana (right) fires at Smith (left, running).**



For reference only. Overhead view of approximate trajectory of projectiles/fragments. Approximate scale.

This sketch, provided to grand jurors by the District Attorney's Office, shows the approximate trajectory of the five bullets fired at Nathaniel Sanders II by Officer Leonardo Quintana. Notably, the sketch shows that Quintana did not begin to fire until he'd already retreated from the left rear passenger door, where he reported struggling with Sanders over control of a weapon Sanders was carrying in his waistband. The first shot (A), which entered through the rear window of the car, struck Sanders in the upper left portion of his chest, just below his shoulder, suggesting Sanders was turned around in the seat. The second bullet (B) missed Sanders, but the third (C), fired as Quintana stood diagonally to the car's right rear quarter panel, caught Sanders in the back of the head, suggesting again that Sanders was still in the car and in a position similar to where he was when he was struck by the first shot. Two remaining shots ("?" in original sketch) were apparently fired at Sir Smith.

high. How much Sanders had ingested isn't clear, but Loewy argues that the cocktail of substances suggests Sanders would have been very difficult to wake – a fact that he believes actually bolsters “what we're saying. ... Or, put differently – he was totally out of it.”

Too out of it, Loewy argues, to have known what was happening in the back seat of the car and too out of it to put up a fight, let alone to pose any serious threat to Quintana. Loewy supported that contention by considering where Sanders was shot – once in his left shoulder (from the front) and once in the back of the head. Both shots were taken as Quintana was moving away from the Mercedes, around its back and off toward the front of Hitzelberg's patrol car. APD Chief Art Acevedo said last week that he felt the grand jury made a correct decision and that the location of the wounds on Sanders could be explained by the fact that Quintana was “moving, and while he's moving, he's shooting.” But that's problematic, says Loewy: “Is it proper for a police officer to be running away shooting his gun, like it's the wild, wild West? We believe that's an excessive use of force.”

## The Next Steps

While Acevedo and the grand jury may agree that Quintana acted lawfully in shooting Sanders, it remains unknown how Quintana's actions (and those of backup officers Siddiqui and Hitzelberg) will be judged by Acevedo, now tasked with determining whether Quintana followed APD training, policy, and procedure during the deadly encounter.

Quintana will almost certainly face discipline for his failure to turn on the video recorder in his car – based on the position of his car at the scene, had his camera been working, it would likely have captured whatever struggle happened in the back seat of the car. And there are other questions – notably, the possibility that Quintana may have put his fellow officers in the line of fire.

On the video Quintana can be seen retreating quickly from the car and firing at the same time, his arm outstretched as he pulls the trigger. At one point, Officer Siddiqui can be seen dropping to the ground below Quintana, alternately scooting and then rolling away to cover behind the Chevy parked next to the Mercedes. While Quintana's

position there might have provided cover for Siddiqui from the perceived threat posed by Sanders (had he been trying to fire a gun at the officers), it is the position of Hitzelberg that is more troubling. Indeed, according to Hitzelberg's statement to investigators, he was positioned near the Mercedes' bumper when the shooting started. In fact, when the first bullet hit the rear window of the wagon, he thought it might have come from inside the car. He was so close to the shot, Hitzelberg said, that he “felt glass fragments from the window strike my face.”

Putting a fellow officer at risk has factored into disciplinary decisions in the past, notably in the termination of former Officer Julie Schroeder, who was fired for the 2005 shooting death of Daniel Rocha. In that instance, then-Chief Stan Knee determined that in shooting Rocha at close range, she'd put her colleague, Sgt. Don Doyle, in harm's way. A similar consideration could factor into Quintana's case.

The department has closed its administrative inquiry and forwarded the case to Police Monitor Clifford Brown on Tuesday, Aug. 11.

The Citizen Review Panel will begin its review of the case during its meeting Tuesday night, Aug. 18, at City Hall, and will be taking public comments. Upon concluding the review, which will likely take several weeks, the panel could agree with whatever conclusions APD has reached or could ask for a second, independent investigation. Loewy said last week that the Sanders family isn't waiting to see whether that will happen. On Aug. 6 he said that he would be asking investigators with the Civil Rights Division of the U.S. Department of Justice to conduct its own investigation, as part of the feds' ongoing review of Austin Police use of force first requested in the wake of the 2002 shooting of Sophia King. “I believe Chief Acevedo needs to explain to this community how a young man has a bullet in the back of the head and how that young man posed a threat to that officer that was running away,” Loewy said. “This is a matter of federal concern, and we believe based on these facts that the [feds] need to get involved.” ■

Read the released witness affidavits and review the available in-car video of the shooting with this story online at [austinchronicle.com](http://austinchronicle.com).

## The Available Evidence

Below are some of the items of evidence that grand jurors considered in deciding whether to indict Austin Police Department Officer Leonardo Quintana on criminal charges in connection with the May 11 shooting death of Nathaniel Sanders II. Follow the links at [austinchronicle.com](http://austinchronicle.com).

### 1) Autopsy

Sanders' autopsy report describes the nature of the wounds and provides a complete toxicology report.

### 2) Franklin statement

Michael Franklin, the driver of the Mercedes in which Sanders was riding, tells investigators Sanders wasn't easy to wake up.

### 3) Siddiqui statement

Officer Mohammad Siddiqui, one of two backup officers at the scene, failed to turn on his in-car video recording system.

### 4) Hitzelberg statement

Officer John Alexander Hitzelberg, the second backup officer, was the only one of the three on the scene to activate his video- and audio-recording equipment.

### 5) Video

The only video captured of the incident, taken by Hitzelberg's in-car camera, leaves much of the action off-camera.

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# A Drag, a Sip, a Labyrinth

BY MICHAEL VENTURA

Let's say we're talking about literature, American literature, and we're just talking – not concerned with, say, inclusiveness (important though that is) but just gabbing about writers who strike us on this particular evening for no good reason but that it's this particular evening.

First to mind is Edgar Allan Poe – let's put in his dates not to be erudite but because I like dates: 1809-1849. Oh, Poe was dark – the first to intuit that America's ideal of liberty would act upon humanity's psyche like those drugs he was fond of. Poe knew darkness, as well as light, was loosed from our depths by liberty. Ravens spoke to him about that. Poe feared our darkness, knew its potency, sensed our fate, and wouldn't be surprised that, two centuries later, the young imitate him more than, say, George Washington.

F. Scott Fitzgerald (1896-1940) wrote one century after Poe. He sought romance, lyricism, enthusiasm, but, alas, he was honest. He knew that, through much of the 19th century, American writers dwelt on God, fate, and the nature of Nature, but that changed. For, say, Henry James (1843-1916), society and its progress served as a universal context – God and Nature disappeared, pretty much, except for Jack London (1876-1916), who felt them hostile to us.

Fitzgerald matured in the shadow of the First World War, 15 million killed in just four years – if that was “progress,” it was also horror. “In a real dark night of the soul, it is always three o'clock in the morning, day after day.” For Fitzgerald, God was absent and society a hoax. We were on our own, tasked to develop our own codes and to live by those codes according to our own lights, aided by neither society nor heaven. In *The Great Gatsby* (1925), he portrayed a materialism confused and without values (sound

familiar?); its characters yearned to re-create their lost innocence (sound very familiar?), but all were doomed – though Fitzgerald, ever lyrical, insisted even their doom might be beautiful. They were doomed precisely to the extent that they were individuals, for, in Fitzgerald's eyes, to be truly an individual is to be cut off from society and God both. It's no wonder he drank.

Society and God seem always to be asking you to join up, behave, and love them unconditionally – at which the writers I'm thinking of inhale a drag on a cigarette, sip a whiskey, and say, “I don't think so.” They know there's a price for that, and they're willing to pay.

Like Dashiell Hammett (1894-1961). With the most no-nonsense vision of any American writer since Ambrose Bierce (1842-1914?), Hammett invented a new kind of character: the hard-boiled detective. He wrote *The Maltese Falcon* in 1930. John Huston filmed it in 1941. Huston's film is faithful to

Hammett in every sense but one: Humphrey Bogart's Sam Spade is likable. Hammett's Spade was a just man, not a likable man. A slight but all-important detail at the end of Hammett's novel is omitted in Huston's film: Spade's secretary recoils instinctively from his touch – she'd

liked him some, but by the story's end he repelled her. What he's done is just, but it leaves a lousy taste. Sam Spade is a character with a code but without belief or hope. He lives in a bad world and expects it to remain bad. Apart from an intense individualism, he shares no other American ideal. He treats society warily; it may or may not be his enemy, depending on the situation, but it's never his friend. He doesn't need a reason or a cause. It's enough for him to get through the day, and it's a real achievement to get through the night. Yet



JASON STOUT

letters  
at 3am

he respects justice, which is to respect life. His integrity is such that if he didn't respect life he wouldn't bother staying alive. I'd call that faith – a word to make Hammett cringe, hating to admit he, too, had faith in something, or why would he have gone to jail rather than rat out people he didn't even like when questioned by the House Un-American Activities Committee?

Never believe writers who say they have no faith. They're writing, aren't they? That's a faith in something.

Thomas Wolfe (1900-1938) overflowed with a nameless faith. *Look Homeward, Angel* (1929), one of our best novels, isn't a book people talk much about anymore. Its intensity and lyricism are looked down upon by university-stamped literati who speak and

write with snide superiority and are made personally insecure by anyone who doesn't. (Am I being superior to them? Oh, well, I suppose.) Wolfe's whole concern was with an unknowable mystery he saw in his family and everywhere, and his wild capacity for experiencing our wild America, which he loved as a lover loves, unreasonably and completely. Unashamed of his gift for love, he registered every curve, scent, color, and word of what he loved. His pages glow with a lover's heat. The visions of Poe, Fitzgerald, and Hammett were not for Thomas Wolfe. What Wolfe saw in everyone, everywhere he looked, was loneliness, an irreducible loneliness, a loneliness that nothing could assuage, and he sang our loneliness unremittingly, determined to make of it a music,



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not caring if he went down in flames. Which, of course, he did.

Nathanael West (1903-1940) did not go down in flames. He and his bride died in a car wreck on the way to F. Scott Fitzgerald's funeral. West was the first to understand the power of media, the first to dig that media was now our internal and external environment, and the first to warn that this new environment presented unprecedented dangers. In *Miss Lonelyhearts* (1933), an advice columnist overwhelmed by the pain of his readers tries to involve himself in their lives, is helpless to help them, and is destroyed. West showed that media is a two-way street, creating destructive delusions in its practitioners as well as its audience. In *The Day of the Locust* (1939), still the best novel about Hollywood, West understood that the movies were pervading modern consciousness and deeply realigning the self-images of everyone. He saw that the movies created impossible expectations in people who "haven't the mental equipment for leisure, the money nor the physical equipment for pleasure." He saw the movies destroying the imaginations of the unsuspecting and un-self-conscious, as real folk dressed and tried to behave like people in pictures. Taking up Poe's great theme, West saw our era would have much more to deal with psychologically than any previous era, and, for many, this would be too much. He foresaw a conflagration, a burning of every assumption and structure that had come before.

That would not for one instant depress Henry Miller (1891-1980). He cheerfully – always cheerfully! – desired civilization be destroyed, or at least turned inside-out, to be refunded on the lustiest conceivable principles of liberty and justice for all. Poe feared America dangerously liberated the psyche; Miller declared it hadn't gone near far enough. *Tropic of Cancer* (1934) and *Tropic of Capricorn* (1939) dared all demons to join us in a dance. Dance with the chaos! For Miller, this alone was the dance of joy, however bloody the feet of the dancers. Life is a sewer, so swim in the sewage! Splash! He gave not a damn for conventions of form, but pungently poured forth his prose, staking all on the strength of his rage and his joy. He trusted desire, never minimizing its pain but gambling that lust would light the path, fucking his way to revelation, daring God and the Devil to deny him salvation. Henry Miller manifested Pan – if that ancient deity had grown up, like him, on Decatur Street, in Brooklyn, N.Y. "It's as though I had no clothes on and every pore of my body was a window and all the windows open and the light flooding my gizzards."

It may be we won't get used to the 21st century until we can shout with Miller, "The labyrinth is my happy hunting ground!" ■



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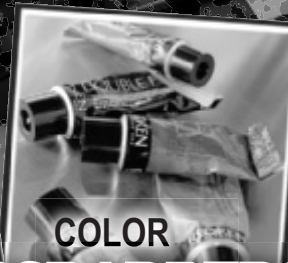
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## NAOMI SCHLINKE AND SYDNEY YEAGER

### On the brink of change

Nonverbal communication – we take it for granted, much like breathing. But do we need it, as we need air? Events provide us with a break in the stream of everyday thoughts, calling on parts of our complex beings that perhaps, in the Western world, we do not use enough. Beauty, it is said, short circuits thinking briefly. Swimming at Barton Springs does, too. Abstract images offer a respite from “thinking,” privileging experience by allowing a different part of our being to come to the fore. We come back to thinking again, but the track has changed, widened, and we are recharged in the process. That had me hooked on art at an early age.

Naomi Schlinke and Sydney Yeager ply the waters of abstract painting in different boats, each using differ-

ent stars to navigate. Both were grounded in other disciplines before becoming painters, Schlinke in modern dance and Yeager in literature. Schlinke named their first two-person show “Turbulence” after recognizing an affinity in their different use of forms that communicates instability, chaos, and beauty in turbulent action. The turbulence found in the two bodies of work reflects philosophic differences as well as approaches to the physical process of painting. Yet for both artists, turbulence represents change and the process of becoming as much as it shows dissolution of what is – or was. Here the artists talk about painting and their points of view.

– Madeline Irvine



Naomi Schlinke's *Breach*

**Austin Chronicle:** Why do you make abstract paintings?

**Sydney Yeager:** The surprises that you find along the way make it worth doing.

**Naomi Schlinke:** The influences in my approach to painting come as much from China and Japan as the West. In traditional Chinese painting, each work is a microcosm of the macrocosm. You are not really being abstract if you are working with forces in a painting. How is that even abstract? One winds up embodying events, energy, breath.

**Yeager:** A lot of the things you say apply to my work, too, but my whole influence is less about the East. I look at sources that are so different: at fabrics, fashion photographs, baroque painting, landscape photographs. I am coming to the same place by a different path. I respond – after the fact – to literary references, and you do, too. I have not always worked abstractly. ... As time passed, I felt less and less inclined to verbalize every aspect of the work.

**AC:** In the most general terms, I see gesture in Sydney's painting and process in Naomi's.

**Schlinke:** I think you are right to the degree that, pictorially, I include things that are the result of this process or that. Sydney uses the brush, and [Schlinke makes a movement with her wrist] it is more closely allied with the mark the brush makes. There is the difference in the viscosity of the materials we are using: Sydney's materials are oil-based and mine are water-based.

**Yeager:** Water moves differently than oil, and you can see that in the paintings.

**Schlinke:** As a vehicle for pigment, you can do different things with the two mediums. If you liquefy the oil, it gets watery, but it doesn't disperse like ink. There's no stable point anywhere when you use ink.

**Yeager:** One of the important aspects of my work is to represent something that is not stable, that is just on the brink of change or about to degenerate into the chaotic. That's what I am interested in.



Sydney Yeager's *Faulty Engineering*

**AC:** Do you respond intuitively to color?

**Yeager:** Yes, I do work intuitively, and I don't attach meaning to the color. I don't think orange is hot or blue cool. There is no universal meaning or emotion which attaches to certain colors in my work. Something in my everyday experience influences my color choices, something in the external world.

**Schlinke:** Generally, I like to think color choices tend to well up as a kind of obsession – my brain says to go get orange or red or blue. I start having my own experience of my own choices, which starts unleashing the meaning process. At one point, I was using a lot of faded golds and earth tones. It felt like it was about the passage of time or oxidation, which is the same thing. That is where narrative can enter through color. In the paintings that are in the show, I held color at bay because I was engaging structure and form. Color does have meaning to me – colors have speeds, vibrations ....

**AC:** How do you see your use of subject matter?

**Yeager:** Wouldn't you separate content from subject matter? The content for me is the notion of instability and the dissolution of order. That, for a long time, has been my content. Subject matter is not present.

**Schlinke:** The ideal I would like to work for is to make something that radiates all kinds of possibilities of subject matter. It is like a match that can light a fire: I am more interested in the fire. I am interested in people's imaginations and how they form meaning out of anything.

*"Turbulence" is on display Aug. 17-Sept. 17 in the Nancy Scanlan Art Gallery of the Helm Fine Arts Center at St. Stephen's Episcopal School, 6500 St. Stephen's Dr. For more information, call 327-1213.*

## FIRST NIGHT AUSTIN 2010: UP IN THE AIR?

Why would anyone think that for a second? Because Dave Sullivan, the recent (as of August 2008) executive director for the annual citywide New Year's event that draws about 100,000 Austinites to enjoy its myriad delights, has resigned as per board request? Because, when you call the number provided on First Night's official website, a telecom recording informs you that the number is out of service?

"It may very well be – due to the recession, the economic circumstances – we may not have the event this year," says First Night spokeswoman Patricia Paredes, herself a three-year board member and former interim executive director before Sullivan was hired. "We may have it," she says, "and it may very well be scaled down. ... We need to raise \$125,000. One of the things we're going to launch is a public plea for funds."

The nonprofit's also going to hire a new executive director – sometime in 2010. But certainly Sullivan, before his sudden departure, had shored up finances in anticipation of First Night Austin's fifth anniversary? "A big part of his job was to fund-raise and bring in dollars," Paredes tells us over the phone. "And he didn't bring a dime to this organization. Not a penny, not a dime."

And how had that situation gone on for so long before action was taken? Was it something that was discovered, like, out of the blue?

"I need more than just some sound bites with you," says Paredes. "This is more than just a sound-bite conversation."

We'll be back with more as the story develops.

– Wayne Alan Brenner

## A SHADOW OF LIGHT

Giving old tunes a new spin

Haven't you ever looked at someone else's work and felt an impulse to tweak it just a little? Not overhaul it to the point that you can't recognize their efforts, mind you, but apply a light glaze of your own personal style so as to give it a little bump, freshen it up a tidge. I expect you have, and maybe you refrained, because in many fields that kind of activity is frowned upon. In music, though, not so much. Musicians do it all the time – and have been for ages. They'll hear a piece of music – a perfectly fine piece of music to most ears (maybe even theirs) – and decide to modify it in some way, to reinterpret it through their own musical sensibilities. Whether you call it a variation, a riff, or a reinvention, it's a big part of musical literature, and Texas Choral Consort Artistic Director Brent Baldwin has built the chorus and orchestra's summer symposium concert around it. A Shadow of Light, taking place this Saturday and Sunday, features assorted composers putting their own spin on earlier pieces of music. You get Arvo Pärt on medieval chant, J.S. Bach on a Lutheran hymn, Felix Mendelssohn on Bach, and our very own Peter Stopschinski on Carl Orff. (*Orff's Good Fortune*, which draws on a theme from – what else? – that composer's now ubiquitous *Carmina Burana*, is receiving its world premiere at the concert.) "We explore the ways in which the musical style of one time period affects the style of later periods," says Baldwin. "Each of these choral pieces is the result of a composer taking music from an earlier time and reinterpreting it, giving it new life."

Well, maybe you don't get to revamp what somebody has done in your line of work, but wouldn't it be cool to hear someone else do it, especially with a big bevy of voices belting it out? I should say so.

– Robert Faires

A *Shadow of Light* will be performed Saturday, Aug. 15, 8pm, and Sunday, Aug. 16, 3pm, at Northwest Hills United Methodist Church, 7050 Village Center Dr. For more information, call 372-3233 or visit [www.txconsort.org](http://www.txconsort.org).



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Chuck Close, *Self-Portrait*, 2006, Digital pigment print with poem (not pictured), 26 5/8 x 20 inches; paper size 35 5/8 x 47 1/8 inches. Courtesy Pace/MacGill, New York, Made in collaboration with David Sacilotto, © Chuck Close

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# A Claimed Space

Mexic-Arte blazed a trail in Texas by making a place for Mexican culture in a museum

BY BELINDA ACOSTA

“Maps are defined by what they include but are often more revealing in what they exclude.”

— Peter Turchi, *Maps of the Imagination: The Writer as Cartographer*, 2004

You can tell what a person values by the things they keep. A lock of hair, a lucky coin, old photos, newspaper clippings. The crumpled message from a fortune cookie, a vinyl record collection, love letters, birth certificates, comic books. Ceramic ducks, artwork created from all possible media. Whatever the item, it has meaning to the collector — and often to the person who happens upon those items, much later, either by chance or intent. The passage of time, it seems, turns the former “thing” into an “artifact.” (How would a cave-man react to seeing his everyday tools meticulously displayed under glass?) But it’s more than time that gives things relevance. It’s the deliberate decision that certain things are of enduring value.

Museums “represent history, culture, and knowledge and are trusted sources of relevant, valuable information,” according to the American Association of Museums, a national advocacy organization for large and small institutions. The declaration comes from the description of its 2010 conference, *Museums Without Borders*, and continues: Museums “are dynamic manifestations of societal views and communities. ... [They help] visitors of all ages ... better understand one another.”

Few would disagree about the value of museums. Yet there’s one important question that often goes unaddressed: Who decides what is of “enduring value”? If, to reconstitute Turchi’s quote above, museums are defined by what they include in their collections, what is revealed by what they exclude?

The call to value, treasure, examine, and keep starts with the claiming of space. For artists Sylvia Orozco, Pio Pulido, and Sam

**Fueled by cultural pride and the desire to recover a history invisible to them in mainstream institutions, Orozco, Pulido, and Coronado began what is now a cornerstone arts institution in Austin and undeniably a beacon on the map of Mexican and Latino-themed fine arts museums nationwide.**



Mexic-Arte founders (l-r) Sam Coronado, Sylvia Orozco, and Pio Pulido

Coronado, the 300 square feet they claimed in 1984 to house Galería Mexico, the first incarnation of Mexic-Arte, in the former Arts Warehouse at 300 San Antonio, must have seemed quaint if not outright foolhardy to the more traditional institutions. But that first, modest footprint, that first claiming of space in a city that had never before celebrated such festivals as Día de los Muertos (now one of Mexic-Arte’s biggest, grandest public events) was an important gesture in identifying what was missing in other museum spaces in Austin and Central Texas and declaring, “Mexican and Mexican-American art and culture has value, has meaning, and must be included in the larger conversation about U.S. art and culture — if not within existing institutions, then outside of them.”

“Mexic-Arte is the last of the big four Latino museums, joining El Museo del Barrio in New York (1969), the Mexican Museum of San Francisco (1975), and the National Museum of Mexican Art in Chicago (1987),” says Eduardo Diaz, executive director of the Smithsonian Latino Center in Washington, D.C. A Texas native, Diaz was the director of San Antonio’s Office of Cultural Affairs before becoming executive director of the National Hispanic Cultural Center in Albuquerque. Appointed to his position at the Smithsonian in 2008, he oversees a \$2 million budget to coordinate and support programs featuring Latino arts and culture throughout the nation.

“Mexic-Arte is one of the first Latino institutions in Texas to insist on a ‘first voice’ cultural lens and engender cultural citizenship through the establishment of space and programs,” Diaz says. “For me, this is key to what Mexic-Arte has been able to accomplish over the years. Its achievement is in continually validating our cultural experience, history, and artistic expression while serving diverse con-

stituencies. And this reflects back to the importance of Mexic-Arte as a space from which to do this.”

The value of this “first voice cultural lens” is echoed by other members of the Latino museum community and is the triumph of an old struggle: the question of who has the authority to speak for whom. A flash point of this debate occurred right here in Austin when Texas’ own Américo Paredes broke down barriers at the University of Texas by arguing for and winning permission to write his doctoral dissertation about Mexican and Mexican-American cultural expression along the border (i.e., the *corrido* and other folk ballads). At the time, projects written by ethnic minority scholars who wanted to write about their own cultures were frowned upon as being inappropriate at best, flawed and biased at worst. Paredes’ success in claiming cultural authority was only one of many struggles that occurred in the academy and was one of many precursors to the turbulent social unrest of the 1960s and 1970s but one that had an explosive, enduring impact on every facet of American life, including the arts.

As products of the Seventies, fueled by cultural pride and the desire to recover a history invisible to them in mainstream institutions, three “hippy artists” (Orozco, Pulido, Coronado) began what is now a cornerstone arts institution in Austin and undeniably a beacon on the map of Mexican and Latino-themed fine arts museums nationwide. Pulido and Coronado have since left Mexic-Arte to pursue their careers as artists, but they couldn’t have left Mexic-Arte in better hands. First as administrative director and now executive director of Mexic-Arte, Orozco has painstakingly built a museum that, given the odds, should have crashed and burned long ago. Similar institutions in Austin and across the nation have come and gone while Mexic-Arte



La Llorona Desperately Seeking Coyolxauqui by Alma Lopez

persists. Located on the corner of Fifth and Congress since 1988 (in the former Sharkey’s large men’s clothing store), Mexic-Arte has weathered the flip-flop in political party control of the state through five governors; two recessions; the booms and busts of the savings and loan, housing, and tech industries; and a partial condemnation. (The two upper floors were declared unsafe for public occupation without major renovations and are now used only for storage.) The museum even survived 9/11.

“That was the worst time ever,” Orozco says without hesitation. “The morale of the country was horrible. No one saw any reason to focus on the arts and culture. Everyone was more concerned about public safety.”

Mexic-Arte was the first museum to appear in Downtown Austin at a time when very little, besides Capital Metro buses, were prowling Congress Avenue. Because of this, the museum now has a choice location from which to view the rebirth of Downtown.

“I remember coming down here on Saturdays,” Orozco explains, “when Downtown was a ghost town. Now there are people everywhere. I like that we’re part of the new Downtown presence.”

## Present From the Beginning

Although Orozco was trained as an artist, becoming the administrator of one of the nation’s flagship Mexican and Mexican-American museums is anything but a consolation prize. Orozco is puzzled when asked if she regrets not working as an artist. In fact, she left the museum for a year in 1995 to follow her love interest at the time to live and work as an artist in Hawaii. She quickly discovered that her heart was still in Austin. That, and the Mexic-Arte staff couldn’t quite let her go.

CONTINUED ON P.34



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**Serenata a la Muerte**  
by Joel Salcido



“They would forget that there was a time difference and call me at all hours, asking, ‘Hey Sylvia, where did you put the hammer?’ After a while, it made more sense to be here and answer those questions,” Orozco says in her typical deadpan manner.

Orozco’s path from artist to administrator is fascinating – and, in many ways, inevitable – when one learns that she did not step into a formal museum until she was in college. As a student at UT-Austin in the mid-Seventies, Orozco was actively involved in the Chicano student movement while working alongside like-minded artists, creating art infused with the fervor of the period. After receiving her bachelor’s in studio art, she was granted a five-year fellowship to attend the Master of Fine Arts program at the Academy of San Carlos of the National Autonomous University of Mexico, the oldest art school in the Americas and the same school where Diego Rivera, Dr. Atl, Rufino Tamayo, and many other notable Mexican artists studied and taught. During her years at UT and in Mexico, Orozco became a passionate student of Chicano, Mexican, and Mexican-American art and culture, partly because of what she saw in traditional museums but mostly because of what she didn’t see. While she quickly learned how traditional museums worked, she was keenly aware how a museum like Mexic-Arte would have to function, not only as a place to display art but as a repository of information about Mexican art and culture.

“When I visit [artist studios, other museums, or Mexico], I look at those places in multiple ways,” Orozco explains. “I look at them as an artist learning about another artist. I look at them as a gatherer. I look at them as public spaces, study the flow and the arrangement of the gallery spaces. I look at how art is reflected in home spaces, how it exists in the everyday. And then, I also look at art as an educator.”

Living and studying in Mexico, Orozco voraciously collected material – an extension of a lifelong habit. As a girl, she collected every-

thing from rocks and insects to stamps and leaves. And her predilection to collect and make things was rewarded with colorful beads that she painstakingly sewed to her Camp Fire Girl vest. The daughter of a boot-maker, Orozco spent many hours watching her father ply his craft and playing with the leather scraps.

“He would make really beautiful boots,” she recalls. “I think that’s ... important when a child sees a grown-up putting time into something with your hands.” Her mother, Aurora Orozco (who comes to the museum with her daughter every day), was a community organizer who liked to do craft projects. “[S]he would draw and then I remember her getting the shavings of the crayons and putting them in cloth and then ironing them.” Anyone who has seen Orozco at any of the Mexic-Arte fundraising events will not be surprised to hear that she designed and created elegant fashion gowns for her Barbie dolls out of found material and leftover scraps from the handmade clothes that her mother made for her and her sisters. “Nobody else wanted to wear the homemade dresses but I liked them,” Orozco told Cary Cordova in a 2004 interview for the Smithsonian’s *Recuerdos Orales* project.

Today, her natural hoarding instinct and her appreciation for beautiful things, fine and folk, made by artists and artisans alike, has filled the closed floors of Mexic-Arte with art, ephemera, books, recordings, catalogs, newspapers – anything she could get her hands on to support the museum’s mission to reveal the beauty, depth, and especially the history of Mexican and Mexican-American art and culture.

The first official Mexic-Arte exhibit featured works that Orozco and Pulido, who at the time were married, had gathered from Mexico’s Taller de la Grafica Popular (founded in 1937). With those works, they began to establish something very important to any museum: a permanent collection, the foundation by which a museum defines itself.

Frequent trips to Mexico and Mexico City allowed them to acquire more work for Mexic-Arte, and in the process, they built relation-

ships with “artists, artisans, art historians, collectors, and enthusiasts” who were excited by “our plans to promote Mexican art in Texas,” wrote Orozco. Notable acquisitions included “important prints donated by Arturo Garcia Bustos, Arturo Estrada and Adolfo Mexiac, the pre-Columbian sculpture donated by IBM, prints and drawings by Pablo O’Higgins, paintings by Joaquin Clausell given by John Charlot, [and] masks from the state of Guerrero. In 2000 Sam Coronado made a significant contribution by naming Mexic-Arte Museum as the Official Archive of the Serie Project, [which in 2004 featured] over 150 prints of predominately Latino art. ...

“In 2003, Mexic-Arte Museum signed an agreement with the Mexican Government through the National Council on Arts and Culture ... to create a first-class collection of Mexican art for the presentation and promotion of Mexican art and culture in the State of Texas ... through a loan program ... [allowing Mexic-Arte] to exhibit some of Mexico’s finest treasures and to create a meaningful cultural and educational exchange program.”

In addition to its permanent collection, Mexic-Arte also houses an impressive collection of books, artifacts, slides and photos, and ephemera that made Gloria Espitia weak in the knees. Espitia, a professional librarian and the official neighborhood liaison to the Mexican-American community at the Austin History Center, caught a glimpse of the Mexic-Arte archives earlier this year.

“I was amazed with how much material they have. [Besides] a large collection of Spanish books and videotapes, I was immediately drawn to the Austin photographs from an exhibit that they had done in 1984 on Mexican-Americans in Austin.” Like Mexic-Arte, Espitia is always on the lookout for materials to enrich and support her primary project – in her case, the Mexican American Oral History Project – and in turn make the experiences of the past come alive in the present.

## Making History Come Alive

“The word ‘museum’ is a narrow label in some ways,” says Mexic-Arte Education Director Toni Nelson Herrera. “We are called upon, and have the freedom, to be so much more. It’s our responsibility to listen to the community and serve it with *corazón*. And as I learned at the Hispanic Quality of Life Initiative forums, Latinos want education that meaningfully reflects their experiences, now.”

(Launched by the city of Austin earlier this year, the Hispanic Quality of Life Initiative seeks to determine what issues are of prime concern to Austin Latinos. Education and cultural art, history, and enrichment are among the initiative’s four themes.)

“One thing that makes us exciting and important is that we are an educational laboratory. We teach all ages about culture, traditions, and history in addition to art – things that are not well represented in the typical K-12 education,” she says.

When Nelson Herrera was directed to curate the exhibit commemorating the museum’s first 25 years, she welcomed the unexpected challenge.

“I knew this exhibit was important,” she says, “because it was an opportunity to reflect upon the historical conditions that brought the museum into existence and consider how it has changed. It is a space for education about the intertwined Mexicano

and Chicano experience that is as urgent as ever. Over 50% of the school-age population in Austin is Hispanic, and that is happening all across the country. That has serious implications. We want to partner with others who recognize and want to positively address that.”

Although Nelson Herrera’s background is in social, cultural, and labor history, her own predilection for creative expression is revealed in several nature studies that she has affectionately displayed above her desk. (“I always

wanted my artwork to hang in a museum,” she jokes.) Nelson Herrera found her curatorial bearings through the creative process of producing the exhibit, learning about the museum’s holdings, and realizing that the exhibit would be able to delight as well as educate, while teaching and informing viewers that art is not created in a vacuum.

“All of this art is produced and quite often speaks to a social and political context,” she explains. “When someone comes in here, we want them to understand the art – or at least be curious about it – in the larger historical context and to realize that our culture is dynamic and complex and vital in the present.”

Mexic-Arte’s silver anniversary exhibit, “25 Years: A Legacy of Change, Transforming the Arts in Central Texas,” has five distinct touchstones: *mestizaje* and connections, conflict and struggle, identity and consciousness, death and rebirth, and history and memory. Pieces range from prints, paintings, artifacts,



20th century Guerrero mask

Libertad  
by David Gallegos



and folk art to video art, all representative of Mexic-Arte's permanent collection.

At 25, Mexic-Arte is a bona fide Austin institution, an esteemed colleague to Austin's other arts museums, and a sister institution to a handful of like-minded museums across the nation. "Understand that Mexic-Arte is a trailblazing institution," the Smithsonian's Diaz emphasizes, "that set the stage for [San Antonio's] Alameda, the Dallas Latino Cultural Center, and the National Hispanic Cultural Center, which were all created under a different sociopolitical context."

But in another sense, it's also a living portrait of Mexicans and Mexican-Americans in a city that has seen its predominantly Mexican-origin, Latino population grow from 18% in the 1980s to 36% in 2009, according to city of Austin demographic figures. And like Austin's Latino population, Mexic-Arte is only going to get larger.

A \$5 million beneficiary of the bond election in 2006, Mexic-Arte is currently conducting a feasibility study to determine the best way to spend those funds. Razing the current building and starting from scratch in its existing location is one option. More than likely the current building will be renovated, top to bottom, reopening the floors now closed to the public. Whatever the plan, Orozco is determined that a building of the first class is necessary to reflect the full scope of Mexic-Arte's mission and holdings assembled over its 25 years.

"Mexic-Arte is a very important player in the museum field," says Carlos Tortolero, president and founder of the National Museum of Mexican Art. "While many of our institutions have folded, Mexic-Arte has not only survived but has excelled. While it is important to acknowledge and celebrate Mexic-Arte's past 25 years, the next 25 years will be even greater." ■

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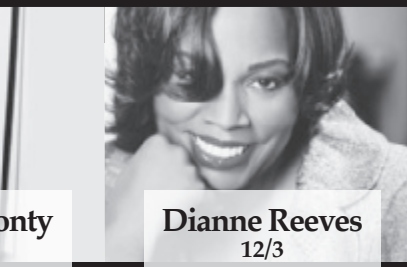
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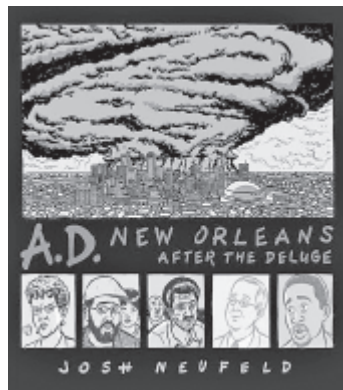


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**A.D.: NEW ORLEANS AFTER THE DELUGE**

by Josh Neufeld  
Pantheon Books,  
208 pp., \$24.95

Best known for his work with Harvey Pekar on the legendary collaborative comic *American Splendor* and inspired by his own stint as a relief worker along the Mississippi Gulf Coast, graphic novelist Josh Neufeld tackles the epic of Hurricane Katrina through the eyes of seven witnesses – pastor’s son Kwame, shop owner Abbas and his fishing buddy Darnell, indie zine/comic kids Leo and Michelle, genteel French Quarter doctor Brobson, and whip-smart, cynical social worker Denise. *A.D.* began in serial webisode form, housed on the storytelling website Smith Magazine ([www.smithmag.net](http://www.smithmag.net)). The online versions of the stories come together with added credence and gravity through the glue of bound narrative. Utilizing different color palettes in each section to demark the passing of days, Neufeld chooses stark duotone to deliver the blows of Katrina’s trauma. The effect merges the tenderness of a home movie with the authority of an old film reel. His lines are clean yet soft, a Hernandez Bros.-ian quality that flows throughout his art,



Josh Neufeld appears at BookPeople on Wednesday, Aug. 19, 7pm.

lending warmth and subtlety to stories that deserve some while managing to transform memory banks into important documents and testimonies. Simmering in a roux of nuance and avoiding the graphic tendencies of the genre (no mean feat, especially considering the violent terror of the subject matter at hand), Neufeld captures the quiet dignity and resolve of these survivors as they muddle through nature’s recent “Take that, bitch!” and the Bush admin’s most arrogant “Fuck you” this side of Iraq. On occasion, Neufeld employs some crazy bird’s- (or perhaps, God’s-) eye view, depicting his subjects surrounded by water, by their personal effects, by suffering humanity – an all-knowing and -seeing eye, perhaps implying that through this hell, they are not alone ... or that ultimately, they are. Either way, he captures darkness, outside and within the heart, at the moment the hollow howls of fear dissolve, when there’s nothing left to do but breach the unknown and keep moving. Most importantly, however, Neufeld nails NOLA: Characters in UNO shirts, “Where Y’at!,” Claiborne, and Galatoire’s all come alive as the world turns on its head – where bravery borders on stupidity, obligation becomes an albatross, and thugs step up to the mantle as heroes.

– Kate X Messer

new in print

news/print BY KIMBERLEY JONES

The air feel especially spooky this weekend? That’d be the stuff of robot revolutions and vampire lore emanating from **ArmadilloCon 31**, Austin’s long-running sci-fi convention. The weekend will be packed with readings (including one by guest of honor **Scott Lynch**), a dealer show, writers’ workshops, and such irresistibly titled panels as *Zombies! The Harlequin Romance of Horror?*. Full schedule and ticket info can be found at [www.armadillocon.org](http://www.armadillocon.org). ... Central Texas sent two teams to last weekend’s National Poetry Slam in Detroit, the **Austin Poetry Slam** and Pflugerville’s **Neo Soul**, with APS’ **Faylita Hicks** advancing to the finals. The teams are back on home ground again, but the slam never stops – it just moves locations. Starting Aug. 19, APS moves its weekly slam from the Scoot Inn to the Independent @ 501 Studios (501 N. I-35). See [www.austinslam.com](http://www.austinslam.com) for more... Speaking of moves, the **Inside Books Project** ([www.insidebookproject.org](http://www.insidebookproject.org)), which gets books into the hands of inmates, has settled into its new digs at Space 12 (3121 E. 12th) and is celebrating with a free event, the First Annual Inside Books Project Read-Off, with readings and an open mic on Monday, Aug. 17, from 8 to 11pm... The **Wittliff Collections** at Texas State

University in San Marcos haven’t moved, but they *have* gotten a spiffy renovation. Construction should wrap by the end of the month and includes an expansion of exhibition space and the addition of the Cormac McCarthy Reading Room. The grand reopening takes place Oct. 17; fall season guest authors include **Jayne Anne Phillips**, **Tony Hoagland**, and **Steven L. Davis**, assistant curator at the Southwestern Writers Collection. Davis’ new book, *J. Frank Dobie: A Liberated Mind*, comes out in October, and he’s not the only local author with a book on the horizon. On Sept. 1, San Antonio’s Wings Press will publish **Dave Oliphant**’s memoir, *Harbingers of Books to Come: A Texan’s Literary Life*, in which the 70-year-old poet-publisher-historian-(deep breath)-translator-educator explores his life through his books (25 and counting). And Austin couple **Bill Cotter** and **Annie La Ganga** will celebrate the upcoming releases of his and her books – his: novel *Fever Chart* (McSweeney’s); hers: the “prose poem memoir” *Stoners and Self-Appointed Saints* (Red Hen Press) – with a joint book release party this Tuesday, Aug. 18, at BookPeople, to be followed by an 11-city joint book tour this fall.

For more Books news, see *Under the Covers* at [austinchronicle.com/underthecovers](http://austinchronicle.com/underthecovers).

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## after a fashion BY STEPHEN MACMILLAN MOSER

**THE SCENE, PART II** Let's continue on with my tale of the fashion scene in Austin: **Fashion** had clearly existed in Austin for decades, but the diverse scene was spread thinly across the city. Suddenly nothing else mattered. **SoCo** was where it was at. **Pink Salon** had opened in the block north of the **Austin Motel** and attracted a wide variety of scenesters as clients. So Gail Chovan moved **Blackmail** in next door, revolutionizing SoCo window displays. I could always tell when I ran into someone wearing **Blackmail** – Chovan had the coolest men's shirts, among so much more. I was virtually a walking billboard for the store (and still have quite a few pieces in my closet). **Creatures** moved in on the other side of **Pink Salon**, and the buzz was deafening, especially combined with the charm of **Lisa** and **Steve Dean's Under the Sun**, the welcoming shade of the **Hotel San José**, the inescapable delights at **Güero's**, and a cup o' joe at **Jo's**. In my estimation, the pivotal moment in the branding of SoCo was when the **Just Guns** sign came down and the glitzy **Factory People** opened up shop. Gentrification became both desirable as well as deplorable, and the original businesses that had self-reverentially decided to call South Congress "**the Avenue**" were up in arms because I had popularized the name SoCo as a district. Though I was hardly the first to use it: **Gallery Soco** was already open, and **Therapy** was open in a building called **SoCo Center**. But it's true; as my readership read from me week after week, it became epidemic.

**PARTY PRO** It would have been unseemly for me to appear at attorney **Mark Mueller's annual party**, which changes from year to year, without a phalanx of beautiful people in tow. Well, I *really* needed a group around me this time for support. I often find myself having to use a cane because I'm unsteady and easily fatigued (I desperately want an antique walking stick that's black with silver fittings – for the more formal occasions, you know). But my challenge is, of course, to carry it with flair and treat it not as a medical aid but as a necessary fashion accessory. Mark took over the **Belmont** again last Saturday night, and I remembered all over again why this shindig is one of the best, most interesting affairs: mainly because it's just for fun, doesn't cost anything, and has a seemingly endless river of alcohol, entertainment, and activities – but it's so private that if your name is not on the guest list, you sim-



TODD V. WOLFSON

A peek backstage at a fashion show at Pink Salon, 2004

ply won't get in. This year it was called the **Peacock Party**, and everyone from the literati to the glitterati showed up bedecked with peacock feathers and other peacock accessories. The balmy air made it feel even more intimate, with so much divertissement – from body and face painting with a fabulous woman, tattoo artists doing both real and faux tattoos, wonderful music from three bands, and an amazing woman, **Katherine Skaggs**, who does **soul portraits**. She did mine. I wasn't sure what to wear to have my soul painted (would she use rollers or brushes?). As we chatted and she got to know me better, she began to add symbols and images to the portrait – reading my soul, as it were. When it was finished, I was awestruck: My soul has brilliant colors, she said, and she expressed it as such. It looked like me ... in vivid color, emanating a glow of light and silvery beams. But that's just how I looked. Your portrait will reflect you. Skaggs' soul paintings and other artworks can be seen at [www.soulpaintings.com](http://www.soulpaintings.com) and [www.starchalicesisters.com](http://www.starchalicesisters.com). Another memorable evening under the gracious Mr. Mueller, and another terrific party.

Surveying the lay of the land, Mark Mueller is an extraordinary host.



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Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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By Belinda Acosta

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# food

40 Perla's, Costa del Sol 42 Restaurant Roulette

## RED ONION MARKET

1920 Sam Bass Rd., Round Rock, 512/238-9891

www.redonionmarket.com

Monday-Friday, 8am-9pm

The North Austin burger benchmark has been set with Red Onion Market. Well worth the drive from Austin, these smoky, juicy, grill-y, toasty-bunned wonders will amaze you with their gastronomic wonderfulness. For about \$7, it doesn't get any better than this!

Oh, wait. Maybe it does. The market makes a profound grilled Reuben, with seared corned beef, melted sharp cheese, and the perfect proportion of tart sauerkraut tastily commingled on grilled marble rye. I am not a major Reuben fan, but I wished I'd ordered this one as my own and stole as many bites from my dining buddy as I could. Wow, heaven on rye for a mere \$7.29.

Then there's Red Onion's club sandwiches (\$6.99): the real deal, with three slices of toast, smoked turkey, ham, and thick and crunchy bacon along with crisp, fresh lettuce and tomatoes you can taste. You can get a club with just the mesquite-smoked turkey if you're watching your diet (heh). Cut into quarters about 6 inches high, this sandwich can easily be shared, but why? Yet another sandwich benchmark for \$6.99.

And let me tell you about the beef kebab on the crunchy-edged, bakery-soft, juice-absorbing French hoagie roll. This bliss bomb serves up tender beef, seasoned and grilled to perfection, with big chunks of onion and red and green peppers. What a savory treat for \$7.29!

A small, family-owned and -operated neighborhood grocery and meat purveyor, Red Onion Market in Round Rock offers local residents small-town hospitality with city-size selections of meats and beer along with a mouthwatering assortment of fresh bakery treats. Three tables



PHOTOS BY JOHN ANDERSON

provide convenient eating if you just can't wait to take your food loot home. The friendly staff serves up deli sandwiches with chips and a pickle and your choice of beverage from the grocery section of the store, which is well-stocked with an impressive array of unique goods for a small, neighborhood market. My big score? A can of Imperial Sugar Dr Pepper.

The Red Onion Market used to have two locations, with a full-service restaurant in Cedar Park. The Cedar Park location recently closed and it will be sorely missed, as its breakfasts, dinners, and steak fries were most awesome.

I plan to console myself by stopping at the Round Rock Red Onion on my way home for a heaping helping of delicatessen deliciousness. C'mon, make the trip!

- Sarah Hamlin



## POPSOCOOLS

11800 N. Lamar, 775-1353

Tuesday-Saturday, noon-8pm;

Sunday, noon-6pm

A few years back, a young entrepreneur from South Texas brought the *paletería* concept to Austin to the delight of many, including myself. Unfortunately, Austin wasn't quite ready for it, and **La Paletería** stores closed quietly, one by one. The only option for those of us who love the frozen treats on sticks was to keep an eye out for the men pushing their little carts along the city streets. Manuel and Laura Flores were among those looking to share their favorite

summer treat with their young children, but the products they found were not entirely to their satisfaction. So they decided to make them themselves.

That's the genesis of PopSoCools, a family-owned and run *paletería* on the north side of town. The Floreses make a growing variety of all-natural cream-based and water-based popsicles, including some pretty interesting and innovative creations. Fruit flavors include such traditional standbys as lime, watermelon, tamarind, and strawberry. My favorite kind - the ones made with fruit and chile - are also represented with mango-chile, tamarind-chile, and "El

Cucuy," a heat-defeating weapon that combines cucumber, lime, and chile. Among nontraditional flavors, they have kiwi, pineapple-basil, hibiscus-mint, and even soy-cocunut for those who crave something creamy without dairy. The Floreses sell their PopSoCools from their North Lamar storefront and on Saturdays at the Sunset Valley Farmers' Market. Thankfully, plans are afoot for a permanent South location. They are also available for special events and parties and will deliver anywhere in the city. With at least two more months of summer left, it's not too late to enjoy *paletas*. Hopefully this time they're here to stay.

- Claudia Alarcón

## Event Menu Aug. 14-30

➤ August always means Hatch chiles, and chile lovers can enter their original recipes in the contest at **Central Market's Hatch Chile Festival** (4001 N. Lamar, 206-1000; 4477 S. Lamar, 899-4300). There will be one winner selected for every store, and each winner will get a \$100 gift card and a year's supply of Hatch chiles and have their winning recipe posted on the company website. Submit recipes now through noon on Aug. 20 at [www.centralmarket.com](http://www.centralmarket.com). In-store judging will take place Aug. 30.

➤ The third annual **Austin Ice Cream Festival** takes place this weekend in **Waterloo Park** (14th & Trinity) with ice cream, food booths, live music, kids activities, arts & crafts, and plenty of family fun. Children 12 and under free. Saturday, Aug. 15, 10am-7pm.

➤ Austin's historic **Victory Grill** (1104 E. 11th, [www.historicvictorygrill.org](http://www.historicvictorygrill.org)) hosts the first in a series of Sunday brunches with a soul-satisfying Southern buffet and live music from **Unified Theory** with

**Courtney Sanchez**. A portion of the proceeds will benefit **SafePlace**. Tickets are \$25 in advance, \$30 at the door. Make reservations at [www.thehistoricvictorygrill.eventbrite.com](http://www.thehistoricvictorygrill.eventbrite.com). Sunday, Aug. 16, noon-4pm.

➤ Celebrate **Wheatville Co-op's** recently completed renovation project (3101 Guadalupe, 478-2667) with live music, hourly in-store tours, kids activities, and samples from local artisan food producers. Saturday, Aug. 15, noon-4pm.

➤ **Cannoli Joe's** (4715 Hwy. 290 W., 892-4444, [www.cannolijoes.com](http://www.cannolijoes.com)) will host a **Handcrafted Beer Tasting Tour** at the restaurant each Thursday through the end of the year, featuring beers from area microbreweries. Tastings are free with the purchase of dinner. The series opens with beers from Austin's own **Independence Brewing Co.** and Blanco's **Real Ale Brewing Co.**, with musical entertainment from **Austin Light Opera**. Thursday, Aug. 20, 6-9pm.

- V.B.W.

## food-o-file

BY VIRGINIA B. WOOD

The **American Cheese Society Conference** held at the **Hilton Downtown** last week was a rousing success. Getting into the true spirit of Austin, Wisconsin cheesemakers hosted a big party with beer, barbecue, cheese, and live music at **Stubb's** on Friday night. The conference came to a close over the weekend with the Festival of Cheese early Saturday evening and a big cheese sale on Sunday to benefit ACS' scholarship programs. Shoppers had the opportunity to chat with cheesemakers and find great bargains on award-winning, small-batch farmstead cheeses from around the country. According to our own **MM Pack**, Texas cheese companies came away with 10 awards during the conference competition last Friday: **Pure Luck Farm & Dairy** of Dripping Springs took two first-place ribbons and one third, **Lucky Layla Farm** of Garland took one first-place and three second-place ribbons, **Latte Da Dairy** of Flower Mound took home one first, and **Mozzarella Company** of Dallas garnered a first- and a second-place ribbon. Check out photos online at [austinchronicle.com](http://austinchronicle.com)... In addition to cheese, it seems lots of the news this week has to do with coffee, tea, and ice cream. **Cuvee Coffee Roasting Company** of Spicewood is offering a barista training series every Friday from 10am to 4pm. The small classes cost \$275 per person and cover the fundamentals of crafting the perfect espresso, taught by certified barista competition judges and award-winning baristas. Download registration forms from the training section at [www.cuveecoffee.com](http://www.cuveecoffee.com) or call 512/264-1479... Though tea maven **Tony Ingargiola** had to close the retail outlet of his **Chado Tea Market** in the Triangle this summer, he wants his loyal clients to know their favorite teas are still available through his online business, **TeaNuvo.com**. Check out the selection, and if you don't see what you like, contact Tony at [tony@teanuvo.com](mailto:tony@teanuvo.com), and he'll add it to his list... The fast-expanding international chain the **Coffee Bean & Tea Leaf** (221 S. Lamar; 3718 N. Lamar) celebrated the opening of its second Austin location last week. In addition to coffee beans, packaged teas, and a full complement of coffee and tea beverages, the shops offer local pastries and other prepared foods, plus live music on weekends... Congratulations to **Matt Lee** and his staff at **Teo Espresso, Gelato & Bella Vita** (1206 W. 38th, 451-9555, [www.caffeteo.com](http://www.caffeteo.com)), who have once again been recognized by *Forbes Traveler* magazine, making its list of "America's Best Ice Cream"... After more than 20 successful years here, Austin's homegrown multi-restaurant delivery business **Eat Out In** ([www.eatoutin.com](http://www.eatoutin.com)) expanded into San Antonio recently. Company founder **Jackie Davies** reports the expansion was driven by customer demand and made possible by the company's new website and management software, which allows most of the operation to be run from the Austin office.

In land-locked Austin, a dark Martian outpost on South Congress has been transformed into an airy, sun-splashed beachside cafe. The decor at Perla's – sunny-yellow and ocean-blue accents, distressed wood, lazy ceiling fans, screened porches, sturdy canvas deck furniture, and an aquarium stocked with brilliant exotic fish – all combine to suggest a casual beach resort right in the heart of the city. (Friends at both my visits said it evoked memories of Martha's Vineyard or Cape Cod.) In addition to the sunny dining room, patrons can relax on the shady deck, at an outside bar, or at a raw bar stocked with an impressive selection of briny bivalves and peel-your-own shrimp. The service is pleasant and knowledgeable. Fresh seafood arrives daily from a variety of sources, and accomplished food preparation seals the deal.

Meals begin with complimentary bowls of hot, savory hush puppies with a tangy homemade tartar sauce for dipping. These beauties are addictive, so be careful not to fill up on them, as they are simply a harbinger of more good things to come. At Sunday brunch, two of my friends started the meal with eye-opening cocktails: a bracing oyster shooter (\$6) and the spicy house Caesar Bloody Mary (\$8), garnished with tangy pickled green beans. The soft-shell crab BLT (\$14) has had my name on it ever since the Perla's menu was first posted online in the spring, and it did not disappoint – a tender crustacean fried in a light, crisp batter and paired with excellent slices of crunchy

house-cured bacon and dressed with the house tartar sauce, fresh lettuce, and tomatoes on lightly toasted white sandwich bread from Moonlight Bakery. It's a stellar sandwich. Another brunch standout is the Big Blue (\$12), one platter-sized pancake that still manages to be ethereally light and fluffy, topped with whipped butter and fresh blueberries. The various ice cream flavors on the dessert menu elicited moans of delight around our table. Do not miss the caramel ice cream, currently paired with the Coconut Fried Pies (\$8). It's worth a trip here all on its own.

On a subsequent dinner visit, we sat on banquettes in the small bar and enjoyed a true summer feast that started with a simply marvelous Crab Louie (\$14), a big mound of sweet, tender lump crab tossed in a light dressing, nestled atop hot slices of fried green tomatoes in a whisper-thin cornmeal crust, resting in a pool of Russian dressing. My friend couldn't choose

between the wood-grilled oysters Rockefeller (\$12) and the scallop pozole (\$8), so he tried both and pronounced them very fine. Perla's version of pozole is a surprisingly light rendition of the hearty Southwestern stew with tiny scallops and hominy swimming in a bright-green broth redolent of poblano chile and cilantro.

Our entrées and the à la carte side dishes we chose continued the positive trend. Texas Bouillabaisse (\$24) is a richly flavored tomato broth chock-full of a variety of the day's fresh catch. Mine offered huge, head-on Gulf shrimp; firm chunks of halibut; and tender



clams with an elegant saffron rouille and a slice of wood-grilled flat bread. My friend chose the oak-grilled whole *loup de mer* (\$28) with two simple, fresh house sauces – one with olive oil and herbs, the other with smoky roasted tomatoes. While we busied ourselves with the messy peeling of shrimp and boning of whole fish, our server arrived with extra bowls for shells and bones and another bowl with hot, wet towels for cleaning our hands.

As much as we enjoyed the entrées, the side dishes really were a memorable element to this meal. We ordered wood-grilled asparagus with hollandaise (\$6) and creamed wood-grilled corn off the cob (\$6) and were enchanted with

the flavors that emerged when the garden met the grill: sweet, mellow corn in the lightest cream and tender, pencil-thin asparagus with a smoky char that matched perfectly with the voluptuous sauce. The treatment of these vegetables goes a long way to explaining what impressed me most about Perla's: The kitchen here finds the best possible seasonal ingredients and deftly allows them to shine, leaving me curious about how it will distinguish itself in the other three seasons. And if I have to pay the airfare on fresh seafood or summer corn in order to enjoy them in land-locked, drought-parched Austin, that's a price I'm willing to pay once in a while.

– Virginia B. Wood



PHOTOS BY JOHN ANDERSON

Perched on a hill rising above the U.S. 183 frontage road, in a strip center on the northeast corner of Cameron and 183, sits Costa del Sol. Serving Mexican – but more importantly, Salvadoran – food for the last six years, it moved to bigger digs in the same strip center about a year and a half ago. The room is shaped like an “L,” with a counter and a few tables on the short leg and most of the tables situated along the longer leg. Maps and posters of El Salvador adorn the walls, and a CD jukebox blares out soulful native Latino beats. The crowd is predominantly Salvadoran and Latino, with the native language dominating. Not to worry, the two charming servers also speak excellent English and explain the menu superbly.

We spotted the Salvadoran section of the menu immediately and ordered it all. Pupusas (\$2) are the empanadas/gorditos of El Salvador, except lighter, more delicate, and better in every way. Two disks of corn flour pastry envelop various fillings – in our case, a white cheese and that same cheese with loroco, a vine flower from Central America that tastes like a mild green chile. These are served with a mayo-based slaw of cabbage, onion, and carrot and are perhaps the best pupusas in Austin.

#### COSTA DEL SOL

7901 Cameron #4, 832-5331  
Monday-Thursday, 8am-9pm;  
Friday-Sunday, 8:30am-10pm

The pork *tamal* (\$2) is light and fluffy, as if egg white and lard had been whipped with the masa. It is huge and filled with savory shredded pork. Keeping in the pork department, the fried yucca plate (\$6) is magnificent: crisp and light fried yucca chunks, not in the least greasy or heavy in any way, paired with tender golden-brown pork cubes and a salad.

Stewed meat (\$8.95) is the best carne guisada that you have ever eaten. It's cooked with tomato and aromatics to produce a smooth reddish-tinted sauce surrounding meltingly tender pieces of beef. Rice, beans, ripe avocado slices, and an onion and tomato relish come with. The *plátano* platter (\$6) is made with sweet plantain (the ominous-looking black ones you see in Latino markets, as opposed to the starchy yellowish plantains with black spots). Cooked perfectly, with a caramelized exterior, a wonderful sweet-tart flavor, and yielding flesh, they come with a big puddle of crème fraîche and refried black beans.

The chicken with grilled onion (\$8.95) was the only letdown of the feast, and not because it was bad in any way, but simply because it wasn't as good as its superlative feast-mates. A nicely cooked chicken breast is smothered

with a tomato-based sauce of grilled onion and green peppers. Accompanying the platters are the requisite rice (with corn, peas, and carrots) and delicious, rich refried beans (cooked with lard, unless I missed my guess). On each table are baskets of light, crunchy tortilla chips and a quite zippy salsa, and then when the food arrives, a crock of *curtido*: a crisp, vinegary cabbage-and-onion slaw that's a perfect foil to the richness of the food.

On weekends only, Costa del Sol offers *sopa de mariscos*, a huge bowl of seafood soup with lumps of blue crab, shrimp, fish, and vegetables that we saw other tables of Salvadorans hunched over; it looked amazingly tempting, and had we known about it, we would have ordered it. The restaurant also features *mondongo*, its weekend-only tripe stew with calf's feet, tripe, plantains, and vegetables, which is a renowned hangover cure. If you're a beer drinker and want to be authentic, order the big bottle of Suprema Regina or opt for the Pilsener Famosa.

For the cuisine of El Salvador, Costa del Sol definitely needs to be on your short list. It's filling and a bit rich for these sweltering days of AusTex summer, but the food is inexpensive, authentic, and exceptionally good.

– Mick Vann

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# restaurant roulette

## ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

### DOWNTOWN

**AMERICAN CAFE: KATZ'S DELI & BAR** New York, New York! Austin's own posh nosh, a sit-down deli for the late-night crowd. Katz's never closes! 618 W. Sixth, 472-2037. [www.katznevercloses.com](http://www.katznevercloses.com). \$\$

**BAKERY/COFFEEHOUSE: LITTLE CITY** This popular Downtown coffee shop, informally known as Itty Bitty City, has a vast drink selection and happy hour specials, as well as a top-notch bakery. 916 Congress, 476-CITY (2489). [www.littlecity.com](http://www.littlecity.com). \$

**BARBECUE: BOWIE STREET BBQ AT WHOLE FOODS MARKET** All-natural Texas-style barbecue in a lunch-counter setting, featuring house-made beef andouille, chicken, pulled pork, baby back ribs, and beef brisket. Available both by the plate and by the pound. 525 N. Lamar, 476-1206. [www.wholefoodsmarket.com](http://www.wholefoodsmarket.com). \$

**BRAZILIAN: RIO'S BRAZILIAN AT THE VINTAGE LOUNGE** The Vintage transforms during the day into a full-service restaurant serving Rio's popular Brazilian pastries, salads, and soups, all accompanied by its spicy *malagueta* sauces. 504-B Trinity, 636-8534. [www.howdoyourio.com](http://www.howdoyourio.com). \$\$

**DELIVERY, PIZZA: ROSALIE ROPOLO'S PIZZERIA** Nothing beats a hot slice when you're making the nightly rounds on Sixth. 414 E. Sixth, 477-5877. [www.myspace.com/rosalieroppolos1](http://www.myspace.com/rosalieroppolos1). \$

**FINE DINING, SEAFOOD: EDDIE V'S PRIME SEAFOOD** Fine dining in a supper-club atmosphere, with live music almost every night. Eddie V's specializes in fresh seafood, oysters, and prime beef. Try the Rose Flitini. 301 E. Fifth, 472-1860. [www.eddiev.com](http://www.eddiev.com). \$\$\$\$

**FINE DINING: FINN & PORTER** Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. 500 E. Fourth, 493-4900. [www.finnandporter.com](http://www.finnandporter.com). \$\$\$\$

**INTERIOR MEXICAN: CANTINA LAREDO** Everything here is prepared by hand. Find daily fish specials, as well as grilled chicken and steaks complemented by signature sauces such as chipotle wine with portobello mushrooms. 201 W. Third, 542-9670. [www.cantinarelaredo.com](http://www.cantinarelaredo.com). \$\$\$

**TEX-MEX: THE SCREAMING GOAT** You won't find *cabrito* here, but you'll be so happy munching on tilapia tacos with the Goat's proprietary Olivia sauce that you won't notice. 900 W. 10th, 477-GOAT (4628). [www.thescreaminggoat.com](http://www.thescreaminggoat.com). \$

### EAST

**AMERICAN CAFE, FRENCH: BLUE DAHLIA BISTRO** Visit this casual and cool spot for a cafe au lait, a cheese plate and wine, or a lushious open-faced tartine. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. 1115 E. 11th, 542-9542. [www.bluedahliafbistro.blogspot.com](http://www.bluedahliafbistro.blogspot.com). \$

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### NORTH

**AMERICAN CAFE: NORTH BY NORTHWEST RESTAURANT & BREWERY** Start with a beer-tasting tray, and then move on to roasted garlic bulg with goat cheese. Don't miss Tuesday's special, bone-in pork loin, a dish that will make you proud to be a carnivore. 10010 Capital of TX Hwy. N., 467-6969. [www.nxnwbrew.com](http://www.nxnwbrew.com). \$\$

**BARBECUE: COOPER'S PIT BAR-B-QUE** The second generation of a Hill Country barbecue legend, Gary Cooper has been serving his family's style of barbecue in downtown Round Rock since 1985. 403 N. Mays St., 512/255-5638. \$\$

**ITALIAN: BUCIA DI BEPPO** This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style or personalized for two with smaller portions. 3612 Tudor, 342-8462. [www.buciadibepo.com](http://www.buciadibepo.com). \$\$\$

**JAPANESE: MIDORI SUSHI** Given its location, expect lots of lunch traffic, especially entering the bargain specials. A nice array of entrée choices is available for dinner and takeout. 13435 Hwy. 183 N. #301, 257-1411. [www.midorisushiaustin.com](http://www.midorisushiaustin.com). \$\$\$

**SOUTH AMERICAN: CAFE MANGU CARIBBEAN BISTRO** *Muy autentico* from Dominica, Cuba, and Puerto Rico served lovingly from a bright-yellow house. Enjoy *lechon* pork that melts in your mouth, a killer Cubano sandwich, or *ropa vieja* by the pound. 15200 FM 1825, 990-3121. \$\$

**SOUTHWESTERN: IRON CACTUS NORTH** In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. 10001 Stonelake, 794-8778. [www.ironcactus.com](http://www.ironcactus.com). \$\$\$

**TEX-MEX: EL TACORRIDO** In addition to standard breakfast-taco fare (bacon, egg, potato, chori-zo, etc.), this place serves chicken, carnitas, and barbacoa tacos, as well as burritos. 9320 N. Lamar, 873-8602. [www.tacorrido.com](http://www.tacorrido.com). \$

**VIETNAMESE: PHO CONG LY** This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? 8557 Research, 832-5595. \$

### NORTH CENTRAL

**BAKERY/COFFEEHOUSE: DOLCE VITA GELATO & ESPRESSO BAR** offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spir-its, and cordials. 4222 Duval St., 323-2686. [www.dvgelato.com](http://www.dvgelato.com). \$

**CHINESE: SHANGHAI RESTAURANT** The 168-item menu contains enough choices to satisfy any craving, from the usual favorites to exotic Cantonese offerings. 6718 Middle Fiskville, 458-8088. \$\$

**DELI/SANDWICH SHOP: NEWORLELI** This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170. [www.newworlddeli.com](http://www.newworlddeli.com). \$

**MIDDLE EASTERN: PHARA'S MEDITERRANEAN CUISINE & CHRISTOPHER'S CASBAH** Housed in Ararat's former location, Phara's offers several vegetarian options as well as salmon and lamb surprises. 111 E. North Loop, 632-7067. [www.pharas.com](http://www.pharas.com). \$\$

**PIZZA: TEXAS PIZZA PASTA & MORE** A large selection of salads and pasta dishes make the cornmeal-cardboard pizza crust less of a heartbreaker here. 6929 Airport #158, 419-0006. [www.tpizza.net](http://www.tpizza.net). \$\$

**SEAFOOD: QUALITY SEAFOOD MARKET** Friendly bartenders and two flat-screens for your viewing pleasure. It's where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner, and get there early for the Tuesday taco special. 5621 Airport, 454-5827. [www.qualityseafoodmarket.com](http://www.qualityseafoodmarket.com). \$

**TEX-MEX: FREEBIRDS WORLD BURRITO** Fresh ingredients; a fun, casual atmosphere; and the patented Bad Ass BBQ Sauce make this place a must-try. Plan early for the lunch hour, when lines are out the door. 1000 E. 41st, Hancock Center, 451-5514. [www.freebirds.com](http://www.freebirds.com). \$

**TEX-MEX: TAMALE HOUSE** An Airport Boulevard institution, T-House offers authentic, no-fills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; it actually does not serve them. 5003 Airport, 453-9842. [www.myspace.com/tamalehouse](http://www.myspace.com/tamalehouse). \$

**VEGETARIAN/VEGAN: MOTHER'S CAFE & GARDEN** A welcoming vegetarian refuge since 1979, the completely meatless menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994. [www.motherscafeatx.com](http://www.motherscafeatx.com). \$\$\$

### SOUTH

**BAKERY/COFFEEHOUSE: CAFE CAFFEINE** Find the basics here. The most popular coffee order is for drip, with sandwiches, wraps, and empanadas filling out the bill of fare. 909 W. Mary, 447-9473. [www.cafecaffeine.com](http://www.cafecaffeine.com). \$

**BARBECUE: GREEN MESQUITE BBQ & MORE** One of Austin's favorite barbecue dives – it may look seedy, but the menu is extensive, and the food is terrific. 1400 Barton Springs Rd., 479-0485. [www.greenmesquite.net](http://www.greenmesquite.net). \$\$

**DELI/SANDWICH SHOP: INDIAN: WHIP IN** The small kitchen churns out hot sandwiches, such as the Travis Heights Sandwich, stuffed with curried potato and pea filling. Don't miss the Indian version of Texas beef chili. 1950 S. I-35, 442-5337. [www.whipin.com](http://www.whipin.com). \$

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**PUB GRUB: AUSSIE'S GRILL & BEACH BAR** In addition to great appetizers and pub fare, Aussie's offers big-screen TVs and beach volley-ball courts out back. 306 Barton Springs Rd., 480-0952. [www.aussiesbar.com](http://www.aussiesbar.com). \$

**TEX-MEX: GÜERO'S TACO BAR** Located in the old Austin Seed & Feed building, Güero's has moved into the ranks of Austin institutions without compromising the food. The people-watching action has expanded to the oak garden, along with live music. 1412 S. Congress, 447-7688. [www.guerostacobar.com](http://www.guerostacobar.com). \$\$

**THAI: MADAM MAM'S WESTGATE** Here you'll find authentic Thai cuisine prepared by experts and served in a colorful, casual atmosphere. Alcohol is not available, but you can bring your own. 4514 West Gate Blvd., 899-8525. [www.madammam.com](http://www.madammam.com). \$\$

**VEGETARIAN/VEGAN: MR. NATURAL** Both a health-food grocery and a 100% vegetarian restaurant. Don't miss the cucumber salad, the perfect cool accompaniment to dishes such as nopalitos, enchiladas verdes, and soya guisada. 2414-A S. Lamar, 916-9223. [www.mrnatural-austin.com](http://www.mrnatural-austin.com). \$

### UT

**AMERICAN CAFE: CAIN & ABEL'S** This longtime UT Greek hangout in West Campus is best known as a watering hole but also serves salads, soups, wraps, and breakfast tacos all day. 2313 Rio Grande, 476-3201. [www.cainandabels.com](http://www.cainandabels.com). \$

**BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD** The bright, comfortable dining room is populated with students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. 2900 Rio Grande, 499-0544. [www.texasfrenchbread.com](http://www.texasfrenchbread.com). \$

**BARBECUE: RUBY'S BBQ** Award-winning natural barbecue in a down-home Austin setting, with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches and by the plate or pound. 512 W. 29th, 477-1651. [www.rubysbbq.com](http://www.rubysbbq.com). \$

**BURGER JOINT: BURGER TEX** Build your own burger at this longtime, no-fills restaurant. 2912 Guadalupe, 477-8433. [www.burgertexplanetburger.blogspot.com](http://www.burgertexplanetburger.blogspot.com). \$

**CHINESE: MINGS CAFE** Applying the concept of yin and yang in Chinese cooking, this casual spot offers simple, recognizable food that people like to eat. 2604 Guadalupe, 476-8888. [www.myspace.com/mingsaustin](http://www.myspace.com/mingsaustin). \$

**INTERNATIONAL: BOOMERANG'S GOURMET VEGGIE & MEAT PIES** Find more than 11 different flavors of authentic Aussie meat pies with flaky crusts. Very friendly counter folks and great coffee, too. 3110 Guadalupe #150, 380-0032. [www.boomerangspies.com](http://www.boomerangspies.com). \$

**MIDDLE EASTERN: KISMET CAFE** Serving Mediterranean-American cuisine, Philly subs, gyros, and salads. 411 W. 24th, 236-1811. [www.kismetcafe.net](http://www.kismetcafe.net). \$\$

**PIZZA: NIKI'S PIZZA** Consistently good, crisp slices of the Big Apple, sold alone or by the pie. Niki's makes some of the best pizza in town, served up with modest panache. 2021 Guadalupe #228 (Dobie Mall, second floor), 474-1876. \$

**TEX-MEX: TORCHY'S TACOS** Have a damn good taco (the Ranch Hand is highly recommended), or build your own breakfast taco anytime. 2801 Guadalupe, 494-8226. [www.torchystacos.com](http://www.torchystacos.com). \$

### WEST

**AMERICAN CAFE: GALAXY CAFE** Jetsons-style ambience with counter-service burgers, wraps, sandwiches, soups, and salads, as well as hearty breakfasts served daily and until 4pm on weekends. Wine and beer. 1000 West Lynn, 478-3434. [www.galaxycafeatx.com](http://www.galaxycafeatx.com). \$\$

**BURGER JOINT: BILLY'S ON BURNET** This true neighborhood beer and burger joint is a great place to enjoy hand-shaped patties, well-seasoned fries, and good vegetarian options. It has a great selection of draft beers and 10 flat-screens too. 2105 Hancock, 407-9305. [www.billysonburnet.com](http://www.billysonburnet.com). \$

**BURGER JOINT: WATERLOO ICE HOUSE DOWNTOWN** Hand-cut fries, chocolate-cinnamon shakes, and live music on the weekends draw a comfortable, mixed crowd. 600 N. Lamar, 472-5400. [www.waterlooicehouse.com](http://www.waterlooicehouse.com). \$\$

**CHINESE: SUZI'S CHINA GRILL & SUSHI BAR** Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians, try the eggplant in garlic sauce, but make sure you specify "without pork." 7858 Shoal Creek Blvd., 302-4600. [www.suzischinagrill.com/shoal creek.html](http://www.suzischinagrill.com/shoal creek.html). \$\$\$

**INTERIOR MEXICAN, TEX-MEX: EL CARIBE** A little-known jewel serving a mix of Interior Mexican and more conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and the portions are huge. 5610 N. Lamar Ste. A, 452-6207. \$\$

**ITALIAN, MEDITERRANEAN: PORTABLA** The focus here is on wholesome takeout. Look for fresh ingredients, home-baked breads, and great daily specials. 1200 W. Sixth, 481-TOGO (8646). [www.portabla.com](http://www.portabla.com). \$

**INTERIOR MEXICAN, CIPOLLINA** Counter service for superior eat-in or take-out fare with an Italian flair. The panini and wood-fired pizzas are exceptional. 1213 West Lynn, 477-5211. [www.cipollina-austin.com](http://www.cipollina-austin.com). \$\$\$

**PIZZA: ROUNDERS PIZZERIA** The pies at this place are hand-tossed into a thin crust and baked until crispy. Fresh salads, made-to-order calzones, and an abundance of available ingredients are sure to please. 1203 W. Sixth, 477-0404. [www.rounderspizzeria.com](http://www.rounderspizzeria.com). \$

**SEAFOOD: CAFE JOSIE** Look for inventive food and the rich spices of the equator applied to high-quality meat, fish, and poultry. Nice surroundings and a small but perfect wine list complete the experience. 1200-B W. Sixth, 322-9226. [www.cafejosie.com](http://www.cafejosie.com). \$\$\$

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# screens

## SHOUT IT OUT On location: 'Project: Rant' BY KIMBERLEY JONES

As I walk into Cliff Wildman's house in Southwest Austin, a princely pit bull trots out, having just wrapped his work on a morning shoot for the locally produced Web series *Project: Rant*. The show takes privately penned notes of frustration – with roommates, commuters, the world at large – and transforms them into a very public shaking of a fist; it's a sort of spiritual companion to popular venting sites like *PassiveAggressiveNotes.com*. The pit bull, by the way, plays a supporting role in a rant about a jerky neighbor who won't pick up after his pooch – and "rant" is the operative word here at *Project: Rant* HQ, where Wildman and his longtime filmmaking partner Luis Esteban Caffesse make professionally acted and produced, minutes-long *cris de coeur*, mining wildly funny stuff from them in the process.

Many of the rants are plucked from online submissions to the site, [www.projectrant.com](http://www.projectrant.com), which went live in March. (There are currently 36 episodes available online.) Other rants the pair find floating in the Internet ether a reliable source of vitriol. The Web is where they found the script for the afternoon shoot, a hilarious and profane rant about a condiment-thieving roommate called "Ketchup Thief." This one's a favorite; Caffesse says they've been holding on to it for "someone we thought would really embrace it" – who turns out to be local actress Hilah Johnson, who hooked up with the filmmakers through friends of friends.

The mood of the shoot is relaxed and congenial. There's a Post-it note on the inside of the front door that reads "Fridge

On?" – a reminder to turn it off for the kitchen shoot (its mechanical whir would be picked up by their super-sensitive Panasonic HPX-170) and to turn it back on when they've wrapped (something the pair has forgotten to do in the past, to obvious disastrous effect). Johnson paws through a shopping bag of clothes she brought along for the shoot, holding up a pair of pajama pants as Wildman and Caffesse set up equipment. Wildman stops, ponders. "I love pajama pants. They make everything funny." Johnson wonders if she should pair the pajama pants with a pink or purple tank. Caffesse weighs in: "I think pink is funnier."

Wildman and Caffesse – who have known each other since 1994, when they were freshmen at the University of Texas – together run Pitch Productions, a "full-service media content company." Over the years, they've shot shows for ON Networks, local commercials, and instructional videos. *Project: Rant* isn't a full-time job, not yet, but it's no losing enterprise, either: Wildman estimates that "not counting total tangential costs – like me going to an actor's play after working with him – we've spent about 250 bucks on the show."

The plan – for now, at least – is to let the show speak for itself. And it's working: There's been some left-coast interest in the show, although Wildman and Caffesse want to keep mum on the specifics for now.



They move into the kitchen, where Caffesse mans the camera and Wildman crouches on the tile floor, script in hand. (I'm huddled in the kitchen, too, trying my best not to block the natural light.) Johnson stands at the refrigerator in her pajamas (they are awfully funny) and runs through the lines once. We dissolve into giggles almost before she has done. There's a brief powwow over how best to deliver the line, "you sketchy bitch" – I'd wager any one of Johnson's four or five readings is comedy gold – and the three breeze through several more takes of "Ketchup Thief," the sentimental favorite they've been itching to shoot. Johnson does another take – nailing "sketchy bitch" to the wall – and the room breaks out again into laughter.

Caffesse smiles. "We have *dreamed* of this day."

"*Ketchup Thief*" premieres today at [www.projectrant.com](http://www.projectrant.com).

## BARFLY ON THE WALL

On location: 'Fourplay'

BY JAMES RENOVITCH

I should have brought a book. Other people brought books, but clearly they've done this before. Been an extra in a local film, I mean. It's the first time for me. It's 9:45am at the Liberty on East Sixth – an unwholesome hour to be in a bar – and I'm here on assignment from my editor, who told me to "sniff out a story" or something. As a first-timer, all I brought was a change of clothes, as instructed, and now I'm bored. Luckily it's easy to tell who's an extra and who's on the books of this production, so I can find someone to talk to: The extras are the only ones not scurrying around with scrims, gels, scripts, and beer bottles filled with water and H-E-B iced tea. We're the ones doing crosswords, texting, or, in my case, eyeing the table of food littered with minibagels, minicups, mini-oranges, and minicups for coffee.

Things pick up when director Kyle Henry (helmsman of festival favorite *Room* and Austin's all-around go-to editor) addresses the group, telling us to speak in a whisper and stay out of the way – and all without sounding the slightest bit bossy. Soon after I get the inside scoop from a fellow extra that the movie centers around sex. And while I promised myself I wouldn't do full-frontal, things are looking up.

I find out after that the film, *Fourplay*, tells four tales of the ins and way outs of sex (the first short, set in San Francisco, has already been shot, with the last two going into production this fall/winter in Tampa, Fla., and West Haven, Conn.). Blog buzz is pegging it to be the most graphic offering hitting the festival circuit. (With word of transvestite prostitutes and



Extra, extra! The author (far right) tries to act natural in Kyle Henry's *Fourplay*.

a woman/dog love story, that's very likely.) Female lead Danielle Rene just finished her stint in Terrence Malick's upcoming *The Tree of Life*, filmed in Smithville; the script was written largely by local Carlos Treviño; and director of photography nonpareil PJ Raval is perched behind the camera: The Austin pedigree is strong with this one.

I'm told to sit at a certain table frighteningly close to the camera and talk silently to a nonexistent companion supposedly facing me off-camera. I test out a few mouthed dialogues while the crew figures out how to turn off the air conditioner for sound purposes. I arrive at something believable, until a production assistant decides to rudely sit where my imaginary friend is supposed to be. This throws a wrench into my plan, as I find speaking to a nonresponsive and generally unimpressed person much more difficult than having a conversation with a wall.

As far as I can tell, only my back will make it into this film, if it even survives the cutting-room floor, but at least I walk away – four hours and a few camera-angle changes later – with my dignity and attire intact.

Read more about *Fourplay* at [www.fourplaythemovie.blogspot.com](http://www.fourplaythemovie.blogspot.com).

## THE FESTIVALS ARE COMING! THE FESTIVALS ARE COMING!



aGLIFF' and Fantastic Fest kick into high gear

Batten down the hatches: The fall film festival season is upon us, when no fewer than four fests set up shop in town. The long-running **Austin Gay & Lesbian International Film Festival** kicks off first on Sept. 8 – and while the name tips its hat some, the fest's scope extends to bisexual, transgendered, queer, questioning, and intersex cinema. aGLIFF just announced its lineup this weekend: The list includes comedy *Hollywood*, *Je T'aime*, featuring **Chad Allen**; culture-clash lesbian love story *I Can't Think Straight*; and South by Southwest favorite *Sissyboy*, which documents a Portland-based drag troupe. Find out more at [www.agliff.org](http://www.agliff.org)... And on Monday, **Fantastic Fest** ([www.fantasticfest.com](http://www.fantasticfest.com)) announced its festival premiere of *Survival of the Dead*, with director **George Romero** in attendance. Yes, he's been at FF before, but if ever there was a patron saint of a fest, surely it's Romero. Scan any one of the festival's zombie films – including the just-announced *Zombieland*, starring **Jesse Eisenberg** and **Woody Harrelson** – and you can bet they owe a sizable debt to Mr. Romero. We have to admit we're, er, rather *rabidly* excited about this year's fest, which runs Sept. 24-Oct. 1, even if we know we'll have to watch fully three-quarters of the programming through our fingers. Oh, fuck off: We squirm easily and will take no guff for it. – K.J.

# The Hidden Costs of Free

Is free Wi-Fi killing coffeehouse culture?

BY MARC SAVLOV

“Coffee. They should freeze it, you know? Fill, like, an ice-cube tray with coffee and put sticks in it, for kids, you know? ‘Cause, you know, they could start out when they were kids, you know, playin’ and stuff.”

— Steven Wright in Jim Jarmusch’s *Coffee and Cigarettes*

□

I’m sitting on the back patio of a South Austin coffee shop, idling an afternoon away with a chai tea and a dog-eared copy of Jack Kerouac’s hep-caffeinated novel *The Subterraneans*, which, as it happens, revolves around the beatnik-and-coffeehouse scene in late Fifties San Francisco. I can dig it, but I’d be digging it a whole lot more if I were inside, where the A/C is blowing cooler than Miles and Ossie Davis combined. Outside, where I am, the mercury is cracking 102 degrees in the shade, and my Kerouac’s getting all soggy and uncool on account of the steady beads of sweat drip-dropping off my forehead and onto the page.

I’d planned on sitting in the refreshingly chilled and impressively chill interior, but the problem is, you see, that there are no tables, no couches, nor even any bar stools to sit on. They’re all taken up by MacBooked and iPhoneed laptoppers, two of whom have managed to take up a pair of four-top tables all by their lonesomes. Some of these folks appear to actually be drinking coffee or munching on muffins or otherwise doing their small bit to support this locally owned, fully independent South Austin java joint. Good for them.

But others, maybe even half of the total customer count, appear to be here for the free Wi-Fi and not much else, like bar mitzvah buffet-line freeloaders, taking what is offered and given freely but failing toglom onto the seemingly obvious fact that, hey, this is a coffee shop. By which I mean it’s a business — a

totally funky, DIY, “screw you, Starbucks” kind of business, to be sure, but a business nonetheless — one with overhead and bills, including one for all that “free” Wi-Fi. It’s only free if you’re not the one picking up the Time Warner tab.

And is it just me, or is nobody in here talking to anyone else, like, *at all*? It’s a coffeehouse, for crying out loud. Granted, it’s three in the afternoon, but still ... shouldn’t I be hearing the traditional, low background mutter of jittery, caffeine-jagged confabbery? Shouldn’t someone, *anyone*, be saying something coffeehouse apropos, something intellectually fatuous and obscure but nevertheless intriguing, something like, “Okay, I’m Dostoyevsky; you’re Anna; we’re writing *The Gambler*,” or, “Who’s ever written a great work about the immense effort required in order *not* to create?”

Eyeballing and eavesdropping the room presents me with an uncomfortable realization: *There is no slack in these people*. They are hard at work, intent on their LCD screens, potentially connected to everything and everyone (via Wi-Fi) but, in the most common of all American communities, i.e., your friendly neighborhood coffeehouse, strangely disconnected from one another. It’s like watching *THX 1138* meets the Philip Kaufman version of *Invasion of the Body Snatchers*, but with better hair. There’s no poetry here. This is not what we meant when we said, “Keep Austin Weird.”

What gives? How did Austin’s multitude of noncorporate coffee cribs become too often overrun with 10-hours-at-a-stretch, ether-leeching, unthirsty, and unhungry cheapskates?

Whatever happened to the subterraneans? Kerouac’s crew, brewed and stewed, caffeinated and nicotine-stained, written to life in a weekendlong, Benzadrined fever dream: “They



Lee Brock of the Green Muse Cafe

are hip without being slick, they are intelligent without being corny, they are intellectual as hell and know all about Pound without being pretentious or talking too much about it, they are very quiet, they are very Christlike.”

Wherever they are, they are not right here right now. Maybe they’re all online.

□

Native New Yorker Art Silver and his now-ex-wife moved from Berkeley, Calif., to Austin in 1983 and very soon after founded the city’s most legendary coffeehouse, Captain Quackenbush’s Intergalactic Dessert Company and Espresso Cafe, at 2120 Guadalupe. Perfectly situated a stoner’s throw from the University of Texas and three doors down from Sound Exchange, Silver’s original Quack’s was a coffee joint on the face of it, but it was also part community center, part pre- and post-party layover, and part artistic amoeba. It sucked in artists and freaks, intellectuals and freethinkers, the good, the bad, and the really, really weird.

It played a key role in Austin’s defining film, Richard Linklater’s *Slacker* (virtually the entire cast and crew were Quack’s regulars), the Austin Film Society, and countless other satellite projects and careers. It was a coffee shop that was actually its own subculture. In 1999, due in part to the cost of maintaining the space, Silver closed up shop on the Drag and focused his energies on Quack’s 43rd Street Bakery, which had debuted the year before.

But enough about the hypercaffeinated past. I spoke to Silver about the ostensibly decaf/half-caf/Wi-Fi present. Has Austin’s coffee culture really hit some sort of Wi-Fi-enabled wall? And has it affected Quack’s in particular?

“I don’t think it’s any different from when we had Quack’s on the Drag,” says Silver with a shrug. “Back then we’d get students who would come in, leave their books at a table, go off to class, and then come back, claiming that table as their own. I think the Wi-Fi and the laptops, at least here [at Quack’s], are just an updated version of that.”

Has he seen the communal coffee-shop culture that burgeoned back at Captain

Quackenbush’s change significantly over the years? Is it still alive and well at Quack’s 43rd? Or has the absence of a set of socially accepted guidelines for those who utilize Wi-Fi in coffee shops — something that’s been much discussed in online java forums — resulted in a less social, more techno-narcissistic clientele?

“Well, generally speaking,” says the unflappable Silver, “there’s a tremendous lack of etiquette in society as a whole. People in coffeehouses, in particular, feel perfectly free to do things that they’d never think of doing in a fancy restaurant, such as move tables together or pull them apart or take chairs outside. But we tolerate it because that’s the way it is in a coffeehouse.”

“As for the culture aspect, we still have a few customers from the old Quack’s who still come around. It’s not so different from what it’s always been. It has a life of its own.”

Although Quack’s 43rd Street Bakery hasn’t experienced any negative impact from its free Wi-Fi, several other coffeehouses contacted for this article had plenty to gripe about, and with good reason.

(Only Jason Burch, owner of Flightpath Coffee House, demurred speaking about any major negative impact of Wi-Fi, writing via e-mail: “My business is geared towards those people who are specifically looking for a place to be constructive. It is the least social environment of all the coffee shops I have visited. My clientele is generally those working on advanced university degrees, Home-Office types, freelancers, etc. Most people are working quietly and do not think of The Flightpath as a place to make new acquaintances.”)

Given the sheer number of coffeehouses in Austin, both established (Little City, Jo’s, Halcyon, Epoch Coffee, Flipnotics, Progress, Spider House, and, of course, multinational corporate behemoth Starbucks, which charges for Wi-Fi via AT&T) and more recent ventures (Once Over Coffee Bar, Clementine, Fair Bean), it’s difficult to get solid figures on how much Wi-Fi freeloading, with all its attendant problems, is affecting indie Austin coffeehouses on the whole.

CONTINUED ON P.48



Leslie Martin of Bouldin Creek Coffeehouse

PHOTOS BY JOHN ANDERSON

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But there's no mistaking that a backlash is coalescing around the topic. The Aug. 6 edition of *The Wall Street Journal* ran an article headlined "No More Perks: Coffee Shops Pull the Plug on Laptop Users," and coffee-centric online forums are filled to the bitter brim with stories of coffeehouses resorting to various methods to combat Wi-Fi abuse, among them Victrola Coffee and Art in Seattle – which shuts down its free Wi-Fi on weekends – and countless others that, noting the European model of keeping its own centuries-old coffeehouse and cafe culture sacrosanct, have relegated Wi-Fi and laptop use to the omnipresent Internet cafes.

In Austin, however, there's a sense that things are coming to a head. Both baristas and owners interviewed for this article offered up numerous complaints about a new generation of laptop campers who, for whatever reason, feel a sense of unwarranted – and just plain rude – entitlement when it comes to the definition of "free" Wi-Fi.

Bouldin Creek Coffeehouse owner/founder Leslie Martin notes that since Bouldin is also a restaurant with limited indoor seating, laptopers who arrive early, stay late, and purchase the minimal amount of food or drink, if they purchase anything at all, have a seriously deleterious effect on the always shaky indie-business bottom line. Although she's quick to point out that she has no problem whatsoever with regulars who daily come in, power up, and then order food or drinks throughout the day. The trouble comes from the ones who wander in specifically to take advantage of Bouldin's free Wi-Fi without stopping to consider that they are, after all, in a restaurant/coffeehouse dependent on sales, service, and tips for its survival. The message is, or should be, patently obvious: Support your local South Austin coffeehouse and eatery, and it will support you right back. But that's increasingly not the way things are going.

"We pay \$120 a month for our Wi-Fi from Time Warner," explains Martin, "and then we pay Less Networks a monthly charge to monitor and manage the equipment, which is basically a commercial router specifically designed for many simultaneous users. In addition, we have a \$1,400 monthly electrical bill – part of that is due to the fact that we have a full kitchen – and the overhead, you know, adds up.

"Small, neighborhood coffeehouses like Bouldin or the Green Muse already have the inherent issue of trying to make money on, essentially, a cup of coffee. When you factor in the milk, the cups, the straws, the napkins, and you're charging, on average, \$1.50 a cup, then you're barely making money to begin with.

"How do coffee shops make money when they're filled with people who buy one cup of coffee and take up a table for over three hours?" asks Martin. "For whatever reason, people feel like they are entitled to use the Wi-Fi without a purchase and for as long as they want in a coffee shop. Ultimately, it's a matter of respect."

Lee Brock, co-owner of the Green Muse Cafe (formerly the 503 Coffee Bar), has nothing but sympathy for Martin and other Austin indie coffeehouse owners.

For him, the problem of laptoping layabouts – as opposed to regulars who may stay long but order much and tip well – has gotten to the point where he has to take into consideration the actual square inches of his tables, in order to fit as many wage-paying table-tops as possible without crossing those murky personal space boundaries. Laptop campers, as a rule, tend to do their Wi-Fi work in solitary and in silence. In another surreal twist, many of these campers, possibly freed from the shackles of their soul-crushing, day-job cubicles by cut-backs and downsizing, create their own no less partitioned simulacra of workplace cubicles via Wi-Fi-enabled coffeehouse camping.

"It's not our regulars that are the problem," emphasizes Brock. "It's the ones who aren't the regulars, who don't particularly care about supporting your independent coffeehouse. We've had people park in our parking lot and not even set foot in the Green Muse, because they can get our free Wi-Fi in their car. So many of these campers who come and plug in give us attitude because they don't get free refills. Well, we can't offer free refills because some people will nurse a single cup of coffee for eight to 10 hours and abuse our hospitality."

Over at Ruta Maya, unquestionably Austin's funkier, most community-minded coffeehouse since its first location at the corner of Fourth and Lavaca (now Halcyon) opened in the early Nineties, baristas Kristen Verrill and Adam Glasseye, both of whom worked at Flipnotics prior to Ruta, agree that the core of the Wi-Fi/coffeehouse subculture clash is a simple lack of common courtesy, because there are not yet any socially agreed-upon rules about emergent Wi-Fi and laptop behavior.

"Coffee shops are a second home," says Glasseye. "It's not just a Wi-Fi/laptop problem. Even the artists and the thinkers don't always buy anything, either. And that's because we have become a community center, which, in the long run, brings in more business because you're just that much more welcoming.

"Part of it, too, is that the rise of Starbucks has fundamentally changed coffeehouse culture. I call it the 'chai-latte theory.' It used to be that people kind of knew what they wanted when they walked into a coffeehouse – they'd order a chai, they'd order a macchiato, they knew what a latte was, but then, suddenly they started calling it a 'chai latte,' and things changed. And the Wi-Fi issue fits into that. Cafes have become a service. They're not a cultural haven like they once were, but we here at Ruta Maya try very hard to maintain that cultural, community-minded identity by offering yoga and other things like that. But it's a fight."

Cherrywood Coffeehouse is my final stop on this increasingly jittery survey of the changing mug of Austin's vast, tech-streaming caffeine scene, and it turns out to be the least laptoped and most refreshingly unpretentious neighborhood coffee bar and restaurant I've never been to. That's because up until last January, it was Quack's Maplewood Bakery, before New Orleans native and former Ruta Mayan Ryan Marks and his wife, Jennifer (who manages the couple's other coffee venture, the Garden District Coffee House), bought the property at 1400 E. 38½ with the aim of set-



JOHN ANDERSON  
Ryan and Jennifer Marks of Cherrywood Coffeehouse

ting up a truly welcoming coffeehouse/bar/restaurant in their own neighborhood.

With its spacious interior, massive kitchen abilities, and front porch lounging area, it's a far cry from its former incarnation as the fondly remembered hangover helper Pato's Tacos. But Ryan, having put in 16 years at Ruta Maya's various locations, including his own Ruta Maya Rio Grande, seems to know what he's doing. There's an insanely comfortable couch, Rory Skagen dinosaur-themed artwork on the walls, and a friendly barista with a goofy, gorgeous smile. There are also a couple of laptops going, but no one seems to be doing much of anything other than chilling, chatting, and, yes, chewing. I did say Ryan was from New Orleans. In short, this place feels like a frosty pint of Victory on a sweltering summer Saturday afternoon. Sweet.

"We live just down the street from here," says Ryan, "and I had been keeping my eye on the location ever since Pato's burned down and then was rebuilt, badly, and then eventually went under and later became Quack's. So when that fizzled and the property became available, I bought it."

"It's very much a work in progress," adds Jennifer Marks.

Of all the coffeehouses I've been to while researching the whole Wi-Fi peril aspect of this story, Cherrywood is the least hectic and the most relaxing. The twentysomething blond kid trackpadding across his laptop to my right could be working on his great American novel

or simply surfing the Net. Either way, he has the slouchy posture of the truly relaxed, something you see less and less of in coffeehouses these days.

"As far as the Wi-Fi thing goes," says Ryan, "we haven't had much of a problem, even though we do offer it free and we do have two free computers for the customers to use. Both here and at the Garden District, which is much smaller, I find that [the use of free Wi-Fi] has been within acceptable limits. This is part of our business, and we have had to confront some people."

"I would expect a little courtesy from people," interjects Jennifer, "and here it's not as much of an issue. But at Garden District, particularly in the spring, if you have people camped out on the tables, it never fails that they'll pick the largest table to spread out on. And then families will come in and not have a place to sit. It's a fine line. You do want to offer the service, and you don't want to step on anybody's toes, because the people who do use the wireless are also a lot of our regular customers. But if we're

busy, I will ask somebody to move to a smaller table so that I can use that table for somebody who's buying a meal or a family or a couple. It's kind of a balancing act."

Cherrywood's vibe is unhurried, almost, dare I say it, *decaf*, but then again this is the middle of the afternoon. It's the kind of place where a bebop-backed, neo-beat poetry reading might not be out of the question later on, once the sun sets and the artist-types wake up and wander in from the residential neighborhood that surrounds the place. Clearly, free Wi-Fi, laptoping, and the community traditions of coffeehouse culture – the best of both the analog and the digital worlds, finely ground, never bitter – are not opposing forces at Cherrywood Coffeehouse.

So maybe there's more hope for coffeehouse and Wi-Fi culture to exist hand in hand than it at first appears, with just enough commonsensical etiquette and plain old-fashioned DIY courtesy to keep the two from killing each other. And as for the hipster coffeehouse poetry? I'll leave you not with Kerouac, because we've already been there, but with some faux-beat splicing penned by screenwriter Charles B. Griffith for director Roger Corman's classic tale of art, coffee, and bad barista behavior, *A Bucket of Blood*:

"I will talk to you of art, for there is nothing else to talk about, for there is nothing else. Life is an obscure hobo bumming a ride on the omnibus of art. Burn gas, buggies, and whip your sour cream of circumstance ... and hope." ■

# The Chicano Chronicles

BY BELINDA ACOSTA

When comedian and actor **George Lopez** strode onstage in San Antonio for his Aug. 8 HBO special, it was a moment made in heaven for him. **Sonia Sotomayor** had recently been confirmed as the first Latina justice of the U.S. Supreme Court. Lopez was performing live to a sold-out house (during an economic downturn, no less) while HBO cameras swirled around him. Sure, it's cable TV, but allowing him to go live suggests a great deal of trust. The title of his second HBO stand-up comedy special, **George Lopez: Tall, Dark & Chicano**, had some significance as well. It was the only time I can recall that the term "Chicano" had been used as a self-identifying term in mainstream entertainment TV. The first time I even heard the term used on TV (aside from the news) was in a sketch by **John Leguizamo** in his short-lived summer comedy series, *House of Buggin'* (1995). For those who doubt my ability to keep track of these things, let me remind you, as George Lopez does, that he is only the fifth Latino to star in a mainstream sitcom. You can count them on one hand: **Paul Rodriguez** (*a.k.a. Pablo*, 1984), **Freddie Prinze** (*Chico and the Man*, 1974), and **Desi Arnaz** (*I Love Lucy*, 1951) are the others. (Lopez seems to ignore **America Ferrera** starring in *Ugly Betty*, but I would include her as well.)

"Chicano" is most identified with its use during the social unrest of the 1960s and 1970s. Its deeper roots are as a pejorative, reclaimed by youthful, politically active Latinos – mostly Mexican-American in origin – to align themselves with a very specific political and social consciousness of the day. The term is still used today but with a less cosmic spin. (It's too long to get into here, but there is a whole mythology attached to the term, based in an ancient cosmology that explains the creation of the brown people.) "Chicano" today is shorthand to identify oneself as Mexican-American, with political leanings left of center. So I was most curious to hear what Lopez's new HBO special would be like, with the term "Chicano" so prominent in its title. The short answer is, whatever fears Middle America has of a brown invasion, Lopez is the last to cultivate them.

First off, we're already here, and we're not leaving. Secondly, tall, dark, and dapper in his suit and tie, Lopez was a far cry from the stereotypical bandana-wearing activist that may pop into your head. Thirdly, aside from his views on immigration, the rest of his act is clearly middle of the road and



safe. Jokes about Lou Dobbs being married to a Latina ("just because you can't control your woman, don't try and send the rest of us back") to child rearing, food, and aging could have come out of any comedian's mouth. His riff on Latinas and vibrators was hilarious only because he seems to think Latinas (and other women) need permission from men to enjoy sexual pleasure without them. No, George Lopez is no Paul Mooney when it comes to incisively brilliant remarks on race and culture and America. For better or worse, Lopez has managed to soften the edges around the term "Chicano," bring it to the mainstream, and perhaps make a few people laugh in the process.

*George Lopez: Tall, Dark & Chicano* will be rebroadcast throughout the month on various HBO channels. Check local listings.

## What Else Is On?

Finally got a peek at **Indie Live Austin**, the locally produced TV series covering cutting-edge Latino arts and culture. If you're prowling around your cable channels, be sure to land on Channel 16, where the latest episodes are airing sporadically (until fall). My favorite so far is an episode that features **Bombasta**, when the band played Austin a few months back, and also includes a chat with **John Mulvany**, an Irish artist who was showing at an East Austin gallery. More on *Indie Live Austin* in the future. To check out clips, go to [www.myspace.com/indieliveaustin](http://www.myspace.com/indieliveaustin).

And finally, at long last: **Mad Men** returns for a third season Sunday night at 9pm on AMC.

As always, stay tuned.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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# music

## OFF THE RECORD

MUSIC NEWS by Austin Powell

### Gathering of the Tribes

"I know I was there, but 40 years later it's getting more and more difficult to remember the details," admits local bassist **Stu Cook** of **Creedence Clearwater Revival's** appearance at the **Aquarian Exposition** known as **Woodstock**. "It takes a couple of people sitting around together reminiscing to pull together some more of the finer points of the weekend. No one had the performance of their life there, but everyone had one or two great moments." Left out of the original documentary and accompanying soundtrack at the behest of **John Fogerty**, CCR's transcendence can finally be experienced on the new, expanded edition concert film and Rhino's 6-CD box set, *Woodstock: 40 Years On: Back to Yasgur's Farm*, which includes a blistering cover of **Screamin'**

**Jay Hawkins'** "I Put a Spell on You" and a previously unreleased version of "Bad Moon Rising." "The real story is the audience, how they made their journey to be there," Cook reminisces. "By the time we got there, the fences were down, it was a free concert, and it had just started raining. Everyone was sort of stuck there and making the most of it. I don't think I could have survived it. ... Now, the Woodstock legend lives."

That much is readily apparent this weekend as the **Austin Latino Music Association** hosts **Santana-rama 2009** at **Copper Tank** on Saturday, Aug. 15, featuring **Vallejo** and the **Frank Gomez Band**. Across town, the **Paul Green School of Rock** wraps up its summer session at **Ruta Maya** with tutorials on



Creedence Clearwater Revival at Cleveland Public Hall, circa 1970

DENNY MAREK, COURTESY OF STU COOK

**Hendrix, the Who, and Janis Joplin.** When the mud dries on Sunday, Aug. 16, Austin's finest ringers, including **Nakia & His Southern Cousins, Suzanna Choffel**, and the **Superego All-Stars** among others, gather the tribes at **Threadgill's World Headquarters** for a

daylong tribute benefiting the **SIMS Foundation**. The first person to e-mail [offtherecord@austinchronicle.com](mailto:offtherecord@austinchronicle.com) with the correct answer to the following scores a pair of tickets to the show: What color acid did **Jerry Garcia** and **Country Joe McDonald** warn against at Woodstock?



GARY MILLER

Sheriff  
Billie Joe  
Armstrong  
of Green Day

### Law & Order

Attention local acts: If you haven't already, trademark your name. Following a prolonged dispute between the Austin collective now known as **Soul Happening DJs** and L.A.'s **Waxploitation Records**, local DJ and singer **Pam Mayo** has received a cease-and-desist order from **Boosweet Enterprises** over her decadelong use of the stage name **gfire**. "I very innocently contacted

them after I did a search on iTunes; I thought that we could



JOHN ANDERSON

therefore discourage disabled music fans from attending shows there. **Direct Events** declined to comment.

peacefully coexist," laments Mayo, who spins at **Mohawk** on Friday, Aug. 14. "It's a bitter lawsuit. We're going to fight it to the death." Elsewhere in the legal department, **La Zona Rosa** is at the center of a series of lawsuits filed by the **Texas Civil Rights Project**, marking the 19-year anniversary of the passage of the **Americans With Disabilities Act**. The suit claims that the club's sales windows are not accessible to wheelchairs and

### The Future Will Be Downloaded



JOHN ANDERSON

John Kunz

There's a new way to shop at **Waterloo Records** and **End of an Ear**. Both local shops launched digital storefronts in early May through **ThinkIndie.com**, an online retailer established by the **Coalition of Independent Music Stores**, offering top-quality singles (\$1.11) and full-album downloads (\$9.99). "It's too big of an undertaking for an individual store, when you have to negotiate all of these deals with the digital-rights holders, plus pay for all the back-end management, storage, and delivery system," says Waterloo owner and CIMS board member **John Kunz**, who hopes to extend the service to all interested

independent record shops. While the site is still in beta, ThinkIndie.com recently acquired some major label content through **EMI** and boasts a number of niche labels, such as **Cherry Red** and **Numero Group**, along with free samplers.

Since record stores make most of their money on product markup, the intention isn't to drive its traditional customers online but rather to attract patrons who are more digitally oriented and compete with what Kunz calls "the 900-pound gorilla of iTunes." To that end, each online store has the ability to customize its page with staff recommendations and will soon be able to upload its own exclusive content and local picks. As End of an Ear co-owner **Dan Plunkett** relates, "For people that want to go digital and still support us, this at least gives them an option." There's just one catch. When registering for an account, customers can only select one local store to support, and a portion of every sale will benefit that outlet. Choose wisely.

### Random Play

What a tragedy. The nearly century-old South Austin home of **Matador Records** co-owner **Gerard Cosloy** and **Sally Crewe** burned to the ground early Tuesday morning, causing an estimated \$500,000 in damages, not to mention the loss of an irreplaceable record collection. The building was safely evacuated, with the unfortunate exception of Crewe's albino ferret. According to Austin Fire Department officials, the cause is still under investigation. Now Sally Crewe & the **Sudden Moves**, which lost most of its gear and merchandise in the fire, needs a bit of help pulling things together for a Tuesday, Aug. 18, show at **Mohawk** and subsequent U.S. tour. Contact her at [sallycrewe@thesuddenmoves.com](mailto:sallycrewe@thesuddenmoves.com).

**Austin City Limits** will be officially designated as a historic rock & roll landmark by the **Rock and Roll Hall of Fame and Museum** on Oct. 1, coinciding with the premiere of **ACL's** 35th anniversary season and the dual taping of **Mos Def** and **K'naan**. A separate plaque will be delivered to the show's new Downtown digs, scheduled to open in 2011.

### End of the Century

In **Green Day's** version of democracy, **Billie Joe Armstrong** speaks loudly and carries a big stick. At the sold-out **AT&T Center** in San Antonio last Sunday, the political prankster led his delegation with tireless, wind-up doll vivacity and genuine working-class showmanship on par with the **Boss**. Over the course of 2½ hours (and two encores), Armstrong transformed from Pentecostal preacher ("East Jesus Nowhere") and costumed police guard ("King for a Day") to karaoke maestro (a tribute medley to **Buddy Holly**) and, most importantly, dream catcher, playing guitar throughout the arena and bringing fans onstage to shred, sing, and stage-dive. Never have three chords been so successfully translated into a full-blown punk spectacle, proving even more entertaining than the **Foxboro Hot Tubs'** PBR binge at **Emo's** last year, as the soccer-riot energy level further sparked **21st Century Breakdown's** "Know Your Enemy" and set closer "American Eulogy."

# Livin' On

'Sign of the 3 Eyed Men': 10-CD mother lode from the 13th Floor (Elevators)

BY MARGARET MOSER

"Believe me," warned Benny Thurman, the 13th Floor Elevators' original bassist, back in 2004. "Nobody wants to stay on the 13th floor."

"It's too weird," he continued to the *Chronicle* (see "High Baptismal Flow: Part 2," Aug. 20, 2004). "It was bedlam, that Armageddon-in-your-mind type music. And we were the first, the original. We were onto the pyramid, with its mystical Egyptian connection."

It was almost too perfect as well. *The Psychedelic Sounds of the 13th Floor Elevators* and *Easter Everywhere* blew out the heart of rock & roll in 1966 and '67 with skull-ripping guitar, consciousness-raising lyrics, and a singer whose vocals originated in another dimension. Album No. 3 should have been a knockout, the third segment to complete the triangle – the triple whammy – but by the time *Bull of the Woods* lumbered out in 1969, the 13th Floor Elevators were all but DOA.

Basically, that's it as far as recorded output for the band that mapped psychedelia and redrew the boundaries of rock. In one sense, the Elevators were as manufactured an act as the Sex Pistols, with Tommy Hall playing Malcolm McLaren to Roky Erickson's Johnny Rotten; Hall joined in on the action, brandishing the 'Vators' secret weapon: amplified jug. Teamed with Benny Thurman, then Ronnie Leatherman on bass, John Ike Walton on drums, and guitarist Stacy Sutherland, Hall and Erickson didn't just spark, they exploded – full-blown, right out of the heart of Texas.

In the 44 years since the appearance of their first single, the 13th Floor Elevators have encompassed fascination and mystery few bands have been able to touch. Hall's obsession with philosophers such as Gurdjieff and Ouspensky manifested itself with a Texas rhythm section and the luminous voice of Roky Erickson, a cosmic confluence that's never been surpassed. And all the residual magic remains in those three recordings plus helter-skelter singles, live tapes, studio sessions, and myriad bootlegs and counterfeits populating the stratosphere. For years,

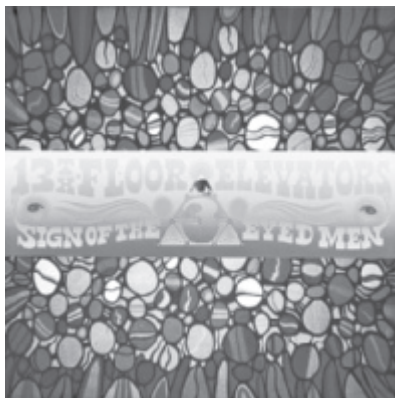
the recordings and their runoff have languished and been plundered. Now, the peak of the pyramid has lifted and out floats a divine offering, *Sign of the 3 Eyed Men*.

## 'A Love That's Sound'

You have to have not only a collector's love for the subject, but also the financing to afford this deluxe 10-CD box set, which retails at Waterloo Records for \$239, with used copies on Amazon going for upward of \$500. The individually packaged discs, containing a total of 154 tracks, slot awkwardly into an otherwise pristine package guaranteed not to fit on your CD shelf, its album-sized hardback book written by project producer and curator Paul Drummond. It's an ambitious undertaking that Drummond accomplishes spectacularly, using a salient mix of visuals along with text from his astonishingly well-researched 13th Floor Elevators biography, *Eye Mind* (see "Rock & Roll Books," Nov. 30, 2007).

Very little of this audio material is new or unknown. Most of it has been available for years in scattershot form. An Internet-based fan group previously packaged much of this in its own way, with great attention to detail in the final product but lacking the extras, information, and permissions of a legitimate release. Those discs have some value but hold little weight against these more comprehensive and better-detailed authorized recordings. That's because in the end, the true-believer fan – not the one willing to accept bootlegs or patchwork substitutes – wants the real thing: the stickers, the goodies, the posters, the handbills, the extras that say, "I paid for this."

In that way, *Sign of the 3 Eyed Men* is the ultimate fan set, because from Drummond down, the participants are psalm-singing, foot-washing, 101% 'Vators fans sanctioned



In every sense, *Sign of the 3 Eyed Men* is the Holy Grail of 13th Floor Elevators compilations.



Tribes Ascending, Elevators 2: (l-r) Danny Galindo, Tommy Hall, Stacy Sutherland, Roky Erickson, Danny Thomas, circa 1967

ALL ART FROM 'SIGN OF THE 3 EYED MEN'

by the band to create it. Drummond is, of course, the band's official biographer. Longtime Elevators collector Patrick Lundborg provided the Avalon tape for the *Live in California* disc. In other cases, tracks came directly from band members, including John Ike Walton, or from family; Bob Galindo personally provided three tracks from *A Love That's Sound*. His late brother Danny replaced Ronnie Leatherman on bass when Danny Thomas took over drums.

Rather than a lengthy essay cannibalized from his book, Drummond narrates the 10 discs in print with chapters focusing on the specifics of each recording. It's got its share of editorial flubs, notably "Austenite" for "Austinite," and among the aurally enlightened, there are sniffs that the mono recordings are perhaps 1/8 semitone fast. For that fan, footnotes like "remnants of Roky's guide vocal were picked from Tommy's headphones whenever he stopped playing the jug," are third eyesight to the blind.

And in every sense, *Sign of the 3 Eyed Men* is the Holy Grail of 13th Floor Elevators compilations.

## 'Livin' On'

The 13th Floor Elevators' recorded output was a mess, its convoluted history best illustrated by the pressing of "You're Gonna Miss Me" as a single. At least 19 separate pressings of the 45 are detailed here, down to each label's color and notations. The sheer number of bootlegs and deviations makes a complete accounting of recordings impossible, but Drummond is unquestionably authoritative in his cataloging of the record's history.

His research reveals unsettling information about the Elevators' financial handling. The single sold upward of 60,000 copies in six months, and for that, the band ended up



## LIVING ELEVATORS AND ASSOCIATES

Roky Erickson  
Tommy Hall  
John Ike Walton  
Ronnie Leatherman  
Danny Thomas  
Duke Davis  
Clementine Hall  
Powell St. John

## DEAD ELEVATORS

Stacy Sutherland, d. 1978  
Danny Galindo, d. 2001  
Benny Thurman, d. 2008

CONTINUED ON P.56

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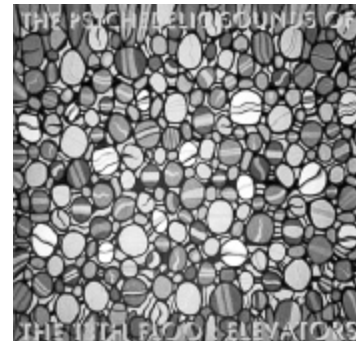
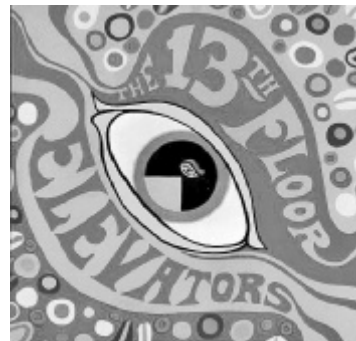
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## THE REPORT CARD

### Disc 1: *Headstone: The Contact Sessions* ★★★

Opening, as it should, with “You’re Gonna Miss Me,” these sessions were the first recorded for an album on the label Contact and notable for the inclusion of covers such as Solomon Burke’s “Everybody Needs Somebody to Love” and Buddy Holly’s “I’m Gonna Love You Too.” While those titles may seem odd wedged between psychedelic manifestos such as “Where Am I?” and “Roller Coaster,” they are a reminder that the Elevators came from and played on circuits that demanded knowledge of popular dance tunes of the era, as illustrated on the set’s three live discs.

#### PRIME TRACKS:

- Track 14 is the only true stereo studio version of “You’re Gonna Miss Me.”
- Track 17 is a version of “Tried to Hide” performed by the Bad Seeds, featuring future Bubble Puppy top dog Rod Prince.
- Track 18 is a hidden track of an alternate vocal take of “You’re Gonna Miss Me,” with just Roky and his harmonica.

### Disc 2: *Live in Texas* ★★★

Compilation live disc with recordings from the New Orleans Club in Austin, on Dallas TV show *Sumpin’ Else*, and La Maison in Houston. Once again, a preponderance of covers dominates, as demanded by audiences who mostly wanted to dance. Still, the fans’ approval of originals is evident as “Fire Engine” and “Tried to Hide” are layered among the chart hits.

#### PRIME TRACK:

Their live version of “Gloria” wasn’t around for Patti Smith to have heard when she deconstructed the Van Morrison classic, but both of them come from the same whirl of delicious rock & roll abandon. Three different versions on this CD alone frame it as an audience favorite.

### Disc 3: *The Psychedelic Sounds of the 13th Floor Elevators (Mono)* ★★★★★

### Disc 4: *The Psychedelic Sounds of the 13th Floor Elevators (Stereo)* ★★★★★

Released in 1966, this album is ground zero for psychedelia, the ultimate marriage of music and consciousness according to the Elevators’ manifesto. Unlike the Contact session covers, this is all Elevators-written music (plus running buddy Powell St. John’s). The mono disc is the preferred recording for its purity and includes single versions of “Fire Engine” and “Reverberation.” The stereo version is reconstructed using alternate and remastered mixes overseen by original engineer and producer Walt Andrus and offers three alternate backing tracks plus a live “Don’t Fall Down” from the *Larry Kane Show* in Houston.

#### PRIME TRACK:

A version of “Reverberation” from an unreleased acetate shimmies and levitates on its own.

### Disc 5: *Live in California* ★★★★★

Swedish Elevators scholar and collector Patrick Lundborg donated the recording of this Avalon Ballroom show from 1966. Previously released and heavily bootlegged, this clean version is considered among the best live recordings of the San Francisco psych era. It’s another mix of originals and dance-floor favorites, goosed by the electric vibe of mid-1960s California.

#### PRIME TRACKS:

On this live “I’m Gonna Love You Too,” Erickson has Buddy Holly’s hiccupy gulp down pat. That and his vocal interpretation of the Beatles’ “The Word” are examples of his very well-developed voice, capable of primal screaming, soul shouting, and ballad crooning in the same song.

### Disc 6: *Easter Everywhere (Mono)* ★★★★★

### Disc 7: *Easter Everywhere (Stereo)* ★★★★★

The anticipation of excellence in the well-documented *Easter Everywhere* was rewarded with the lyrical and melodic tour de force “Slip Inside This House,” the song that made the Elevators poster children for the path of enlightenment. The shift of personnel in the rhythm section redirected the music favorably as Stacy Sutherland began to emerge from the creative ranks. Like *Psychedelic Sounds*, *Easter* uses alternate takes to re-create the album in stereo.

#### PRIME TRACKS:

On the mono disc, single versions of “Levitation” and “She Lives (in a Time of Her Own),” just as they were played on the radio in days of yore. On the stereo disc, Erickson and Clementine Hall crooning “Splash 1” accompanied only by acoustic guitar and harmonica is bittersweet, vulnerable, tender. The connection the two had as friends and confidantes is palpable here.

### Disc 8: *A Love That’s Sound* ★★★★★

The most revelatory of the discs, this replicates the “lost” third LP known as *Beauty and the Beast*. Jugmaster Tommy Hall still guided the band’s philosophy during these dark and drug-fractured post-*Easter* sessions, while Erickson was the voice and figurehead and Stacy Sutherland was the melodic heart of the band. The tracks feel unfinished, yet “Sweet Surprise” is straight instrumental blues-rock, funky and very danceable. *A Love That’s Sound* gets its four-star rating for the arrangement of track four, a languorous, five-minute-plus full take of “Livin’ On,” the *Easter* lineup’s last recorded song as a group and uncharacteristically acid-free. An inferior arrangement of the song was the showpiece for *Bull of the Woods*, but this one’s deserving of being considered the third chapter.

#### PRIME TRACK:

“Livin’ On.” Danny Thomas’ drums and Danny Galindo’s bass intertwine lovingly, driving it with the same pulsing urgency as “Slip Inside This House,” fueled by Stacy Sutherland’s guitar, dreamy with reverb. Roky Erickson’s voice is strong, clear, and confident. Bluesy, Hendrix-esque “It’s You” and Sutherland’s driving “Moon Song” are simple and uncomplicated blues-rock tracks typical of the period and a pleasure to hear.

### Disc 9: *Bull of the Woods* ★★★

Remastering helped restore some of the luster to this tarnished and ill-executed 1969 vinyl release, patched together after the Elevators had effectively disintegrated. Overdubbed incongruously with limp horn parts and clearly recorded by different configurations, it was a shock to fans who weren’t expecting so many of Sutherland’s vocals, serviceable but incomparable to Erickson’s otherworldly pipes. This version of *Bull of the Woods* is of notably higher audio quality than the vinyl.

#### PRIME TRACK:

“May the Circle Remain Unbroken.” The title says it all.

### Disc 10: *Death in Texas* ★★

A patchwork 15 tracks from live shows in 1967 and various reunions in 1973 and 1984, this is the least of 3 *Eyed Men*’s 10 discs but closes appropriately with “You’re Gonna Miss Me.” Even as footnote material, it holds value as an aural historical document, especially of the Elevators’ last performances. These bands featured Erickson, John Ike Walton, and Ronnie Leatherman from the original lineup plus auxiliary Elevators.

#### PRIME TRACK:

A Roky Erickson-composed oddity called “Stumble (Smoke the Toilet).” ■



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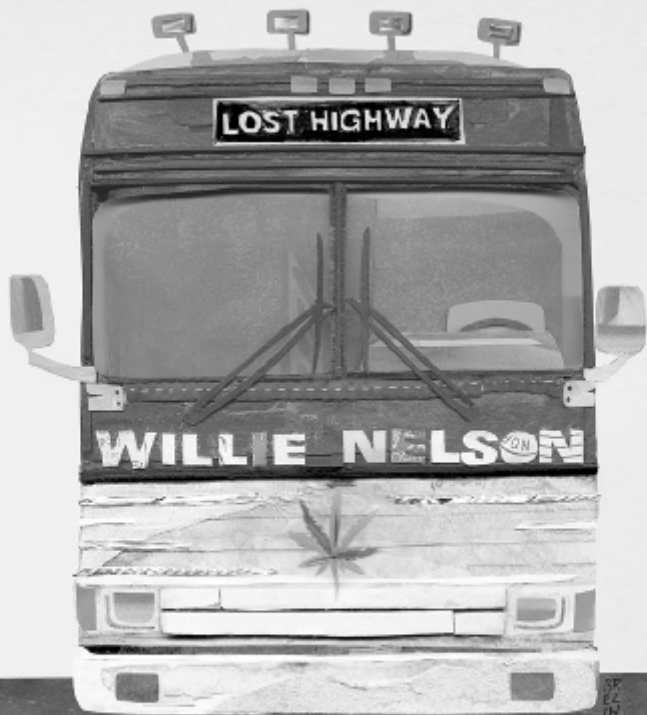
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**That *Beauty and the Beast* could have been as remarkable an album as the first two, had the band not imploded, gains credence from 3 Eyd Men's "Livin' On," intended for *Beauty* but released to little effect on *Bull of the Woods*.**

owing the record company \$1,337.02 at the end of 1966. That was also the year Erickson began exhibiting symptoms of marked mental disconnect on- and offstage, and legal troubles in the form of drug busts began swooping down on the group.

It's this sort of intertwining of life and art that Drummond captures so neatly in his text. *Eye Mind* is broad in its biographical scope; with *Sign of the 3 Eyd Men*, Drummond had the luxury of dealing strictly with the music and the making of it. That naked-eye view allows him to observe that *Easter Everywhere's* weakness is that Tommy Hall concentrated his effort on the epic "Slip Inside This House" instead of the album as a conceptual whole.

Within the book's art is a dazzling array of images, many never or seldom seen. Bob Simmons' series of live photos from the band's shows in Houston and Austin and a televised performance in Dallas capture their frenetic stage presence, while eye-popping reproductions of Avalon Ballroom posters from San Francisco and their variants grace other pages.

An envelope of ephemera also has fans ecstatic. Eleven pieces of vintage 'Vatormalia are faithfully reproduced: stickers, handbills, posters, newspaper articles, business cards, auto-

graphs, and more, stashed inside the reproduction of an envelope from the band's label, Houston's International Artists, done so finely as to be printed on textured paper. As collectibles, the lot is valueless; for memories, it's matchless.

And so with the discs. It's not enough to call them revelatory, because the material is mostly known, yet two things become clear. First, that Stacy Sutherland was guiding the band in a new musical direction during the making of *Beauty and the Beast*, the aborted version of which became *Bull of the Woods*. Second, the notion that *Beauty and the Beast* could have been as remarkable an album as the first two, had the band not imploded, gains credence from 3 Eyd Men's "Livin' On," intended for *Beauty* but released to little effect on *Bull of the Woods*. Five different versions of "Livin' On" attest to its hypnotic allure; perhaps not as lyrically oblique as "Slip

Inside This House" yet just as entrancing.

The stunning success of *Sign of the 3 Eyd Men* points the way to a similar project of collected Roky Erickson material. And as always, the question remains, is more 13th Floor Elevators out there?

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- Buddy Holly's "I'm Gonna Love You Too" (disc 5, track 4)
- The Kinks' "You Really Got Me" (disc 5, track 5)
- The Beatles' "The Word" (disc 5, track 9)



Wanna see *Sign of the 3 Eyd Men* on YouTube?  
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### THE STRANGE ATTRACTORS *Sleep and You Will See (Past/Futures)*

The Strange Attractors are to the Black Angels what the Golden Dawn once was to the 13th Floor Elevators, psychedelic Texas contemporaries overshadowed by the latter's success. Both locals have distilled their forefathers' trips into similar touchstones – 1960s acid grooves, political menace, and Joy Division nihilism – but the Attractors' sophomore showing is a stand-alone triumph. Impeccably mastered to hazy orange vinyl, *Sleep and You Will See* dreams in blood red, thickening the Gotham reverb of the locals' eponymous 2007 debut. Opening instrumental "Baptismal Vessel" introduces the addition of a keyboard, the sci-fi of which winds through a series of night terrors ("The Beast ... Most Evil") and incubus attacks ("Surge Frequency"). Dual guitarists/vocalists Kevin Pearce and Jeremy Diaz once again weave a hypnotic, inextricable web, most notably in the Western noir "Deja Vu," in which they echo each other's sentiments: "How should I feel about a second chance?/Do I want to take it on and roll the dice again?" The prevailing sense of chaos and confusion ensures there's no easy answer. From the bohemian psychedelia of "Between the Lines" and "Headfull of Devils" to the cosmic country bent of "End Game" and Velvet Underground-like dirge "Skincrawl," *Sleep and You Will See* achieves a dark, strange cycle of rapid eye movements. The closing ballad, "Psychosomatic Reasons," slows things down a bit, like that last flutter of unconsciousness before waking, as though trying to lull the listener back to slumberland. Resistance is futile.

★★★★★ – Austin Powell

### WILLIE NELSON *American Classic* (Blue Note)

Though billed as the follow-up to his groundbreaking crossover *Stardust*, Nelson's debut on seminal jazz imprint Blue Note lacks the luster of its 1978 counterpart. *American Classic* is tender and light, and Nelson inhabits the songs easily, especially on the orchestral rendition of "You Were Always on My Mind," but in its comfort the album drifts toward innocuous. Unable to recapture the shock of reinvention that was *Stardust*, producer Tommy LiPuma rests Nelson's slowly distilled vocals atop a band of jazz ringers that squares the Texan with the tradition rather than upsetting it, and only Joe Sample's piano steps up to push the songs beyond their ready-made standard status. "Fly Me to the Moon" lacks thrust, and "Ain't Misbehaving" drains its playful yearning, and even as Diana Krall duets marvelously seductive on "If I Had You," Norah Jones meshes unconvincingly with the interplay of "Baby It's Cold Outside."

★★★ – Doug Freeman

### OWEN TEMPLE *Dollars and Dimes (El Paisano)*

Owen Temple's fifth album is quite an undertaking. Eleven snapshots of how difficult life has become for the common man in the 21st century, *Dollars and Dimes* also features

### JOHN ARTHUR MARTINEZ *Purgatory Road (Apache Ranch)*

Like his college roommate Todd Snider, John Arthur Martinez tends toward the folksy side of country-flavored story-songs. *Purgatory Road* finds an even keel with the rough highway tales of self-incrimination and loss ("Can't Outdrink the Truth," "Utopia") that are thoughtful without wallowing in hopelessness and despair ("Cobalt Blue," "Thunder & Lightning"). "Que No Puede Ver" puts him square in the *Americano* camp, too. ★★★

### MARK STUART & THE BASTARD SONS *Bend in the Road (Texacali)*

Stuart was smart to drop "of Johnny Cash" from his Bastard Sons, even with the Man in Black's approval. That novelty got in the way of the new Austinite's roots-bound direction on *Bend in the Road*. He's on the familiar path of life's ever-changing landscape, rendering covers (Billy Joe Shaver's "I'm Just an Old Chunk of Coal") and originals ("Lonestar, Lovestruck, Blues") with tough denim style. ★★★

BY MARGARET MOSER



an A-list of backing musicians including Will Sexton, Hunt Sales, Adam Carroll, and Brian Standefer. Like a host of fellow latter-day Red Dirt troubadours, however – Hayes Carll and Ryan Bingham come to mind – no matter how much thought and imagination has gone into his music, any sentiment is drained by vocals lacking in nuance and, at times, straining for notes. "Making a Life," a lilting country rocker about four people striving for more than just making ends meet, is a prime example of Temple's aim being beyond his reach. He borrows from poet William Carlos Williams for the chorus of "Quiet Look," and there are other moments of lyrical charm, but ultimately the singer undermines the songwriter. ★★

– Jim Caligiuri

### BUTTERCUP *The Weather Here (Bedlam)*

San Antone's loopy-pop lads return with a romp through the elements. Twelve songs map out *The Weather Here*, the quartet's third LP, helmed by Old 97's producer Salim Nourallah, and the view is one of repose, reflection. Rarely does the tempo change from song to song – there are few guitar solos or sonic flourishes – but Buttercup's never been about flash. Instead, the lyricism almost outweighs the music. We get the hey-hey chorus of "It's

### BOOKA & THE FLAMING GECKOS *Baghdad Texas (Loudhouse Records)*

A deposed Middle East dictator's plane crashes on the Mexican border, but he escapes to Texas. So goes the one-line synopsis of the indie film *Baghdad Texas*, which delivers pure Tex-Mex-Eastern delight. Booka Michel wrote and arranged the soundtrack of mainly atmospheric instrumentals ("Carmen's Dance"), with a few vocals for panache ("Pistol Packin' Papa"). ★★

### DAVID NEWBOULD & FRIENDS *The Long Way Home – Live From Austin*

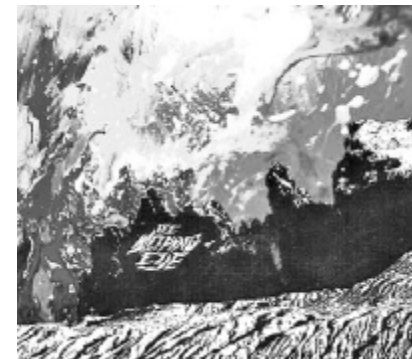
The ambitiousness of this live CD/DVD offering says as much about David Newbould's well-developed repertoire as it reflects his confident facility with performance. There's nothing tentative or green here; the NYC transplant is fully in command of his talents and direction with songs like "It Can Always Be Worse" and "Come What May." The DVD emphasizes Newbould's natural stage presence with golden promise and two bonus tracks. ★★★

### HICKOIDS *Waltz-a-Cross-Dress-Texas (Saustex)*

Hickoids branded Austin's 1980s alt.country with punk swagger that imploded in a haze of substance abuse and buzzard luck. Not to be deterred, *Waltz-a-Cross-Dress-Texas* proves that cleaning up not only didn't compromise their legendary disregard ("Brand New Way," "Git Back in the Truck"); it allowed them to reissue this out-of-print eight-song EP and depict Willie Nelson in a dress. Still guaranteed to offend somebody. ★★★

in the Way" and piano trot of "Kite," but when singer/guitarist Erik Sanden tests his inner David Byrne on "Superior," things finally start moving: "Mermen yawn, they fiddle with their cell phones." Elsewhere, he relates, "I've seen this white graveyard sunlight on a Spanish beach, on a girl's bare thigh." It's moments like those that give a splash of color and movement to *The Weather Here's* relatively calm waters.

★★★ – Audra Schroeder

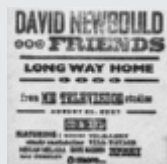


### IRON AGE *The Sleeping Eye (Tee Pee)*

Galloping rhythms come naturally to guitar/drummer tandems, and in Iron Age's Wade and Jared Allison that full-on charge redlines *The Sleeping Eye*. While the former wrote almost all of the music on the local quintet's sophomore release with throaty solvent Jason Tarpey, beatmaster Jared Allison bursts the chute of his brother and Alex Hughes' dual-propeller guitar attack on a mad dash back to punk-metal's early 1980s garage days. Hatched at the Bubble, *The Sleeping Eye* boils down a base essence of influences as primal as the Sword. The unblinking machinations of opener "Sleeping Eye of the Watcher" are less progressive right angles than thrash's stations of the upside-down cross. The machine-gun clip of guitars and drums fires off "Dispossessed," complete with Iron Maiden break, and "Burden of Empire" continues the ramrod momentum with its twin axe hook, Tarpey's hoarse corrosion mixed just below the jackhammer rhythms of bass (Justin Mason), guitars, and drums. "A Younger Earth" lowers its pulse to metallic blues with psych detailing, but the two-part "Arcana" comes right back firing on all pistons, beginning as a generic gunner before spiraling into descending levels of chugging doom that never quite add up. Closer "The Way Is Narrow" drags its tail until the beast wakes, but like "Arcana," flies in circles. The song's short, atmospheric coda, however, and the album's overall sound design prove provocative sonic embellishments worth exploring in a future Iron Age.

★★★ – Raoul Hernandez

## country mile



# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



**A Whiff of Injustice:** William Dillon was released in November after more than 26 years in prison when a DNA test ruled him out as the murderer. He was the second Florida man recently freed by DNA after being positively identified at trial by a star police dog, Harass II, who his trainer, John Preston, had sworn could amazingly track scents through water and after months of site contamination. In June, the Innocence Project of Florida said as many as 60 other convicts might have been "identified" by Harass II. According to an *Orlando Sentinel* report, only one judge (who's now retired) thought to actually test Harass II's ability in a courtroom, and he wrote that the dog failed badly.

## CREME DE LA WEIRD

David Shayler, 43, used to be a British MI5 intelligence officer but apparently went downhill after a controversy with superiors and today lives as Delores Kane, in full female dress, and believes "in [her] heart" that she is the messiah who will save mankind from its upcoming 2012 doomsday by turning billions of people on to the virtues of hemp, which is "perfectly balanced ... [and] full of omega-3, -6, and -9 to help muscles grow and repair." Shayler/Kane also believes that Americans staged Sept. 11 and that Jesus Christ was, like her, a transvestite.

## LEAST COMPETENT PEOPLE

1) **Least Competent Cops:** Officers in Forrest City, Ark., arrested Lawrence Harden Jr. in June for robbing a liquor store. They cuffed him, shackled him, and stuffed him into their SUV, but he got out and ran away. Police dogs found Harden an hour later, and he was recuffed, reshackled, and restuffed into a squad car. He got out again and ran away (but was caught again and finally jailed). 2) **Least Competent Priest:** In a soon-to-be-released memoir, retired Archbishop Rembert Weakland of Milwaukee, Wis., claims that, at first, he had no idea that priests' sexual abuse of young boys was a crime. According to the *Milwaukee Journal Sentinel*, Weakland writes, "We all considered sexual abuse of minors as [only] a moral evil."

## URBAN LEGENDS COME TO LIFE

In the American version (which actually happened at least once, in Bucks County, Pa., in the 1980s), cynical cops use a photocopier "connected" by a crude wire to the suspect, and a sheet of "He's Lying" paper in the output tray, as a "lie detector" test. In July, the Tel Aviv, Israel, Police Department used a "memory machine" to change the mind of a murder suspect who swore he could not remember anything about the night of the crime. Hooked up to an electrocardiogram machine, the perp was "informed" that certain squiggles on the paper proved that he did indeed remember and must be hiding details. Andrei Polokhin, 47, then confessed and was charged with fatally stabbing his neighbor.

## RECURRING THEMES

News of the Weird's favorite animal was called "heroic" by Argentine researchers in a July issue of the journal *Paleontology*. Had it not been for high-performance South American scarab dung beetles, they wrote, gargantuan prehistoric mammals would have choked vast areas of the continent knee-deep in manure. The researchers found that, by burying tennis-ball-sized "food supplies" for their young, the beetles also improved surface sanitation by leaving less dung available for "disease-carrying flies."

## THE NEW DISTRICT OF CALAMITY

For years, "News of the Weird" has touted the magnificently dysfunctional municipal government of Washington, D.C., as the "District of Calamity," but improvements have been made, and the nation's capital has been overtaken by the disaster that is Detroit. 1) A *Detroit News* investigation revealed in June that the police department has routinely downgraded obvious murder cases to make the city seem less unsafe. 2) A Detroit Public Schools auditor reported in June that the system has been issuing regular paychecks to 257 nonexistent employees. 3) City Councilwoman Monica Conyers, the wife of a U.S. congressman, pleaded guilty in June to accepting a cash bribe for a council vote. 4) A May *Detroit Free Press* survey revealed that the population of three large Detroit jails has mysteriously declined, which it suggested was because police have simply stopped investigating certain crimes.

## GOVERNMENT IN ACTION!

**Small Town Management:** 1) After haggling for a while at its June 16 meeting, the county board in Lincoln, Neb., finally voted, 2-1, to reimburse Shum Darwin for his pants, which went missing at the jail after Darwin was arrested. The city's liability was clear; the debate was about whether the pants were worth \$12 or \$10. 2) The city council of Brooksville, Fla., by 4-1, adopted an appearance policy in June that requires all municipal employees to wear underwear while on the clock and to make sure it is not visible.

**Small-Town Politics:** In June, the city council of Indian Trail Town, N.C., voted, 4-1, to declare Mayor John Quinn's comments about the council in the town newsletter "whiny" and to ban his remarks from subsequent issues and from the town website. The new policy also prohibits Quinn from talking to any municipal employee unless the town manager is at his side and requires Quinn to get express permission to enter the town hall except for places open to the general public.

## GREAT ART!

"If I had portrayed Hitler in his underpants," explained Belgian artist Jan Bucquoy at the opening of his museum in July in Brussels, "there would not have been a war." Bucquoy has displayed, in glass cases, the drawers of prominent Belgians, but also exhibits Warhol-esque drawings of underwear-clad celebrities as he imagines them (including Margaret Thatcher). As Bucquoy told Reuters: "If you are scared of someone, just imagine them in their underpants. The hierarchy will fall." Whose knickers does the artist most covet? France's first lady Carla Bruni's would be nice, he said, but even better, the Pope's.

Visit Chuck Shepherd daily at [www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com) (or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

Send your *Weird News* to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2009 UNIVERSAL PRESS SYNDICATE

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THURSDAY **13**

**CHARITYBASH** Help support the local arts and the Paramount in particular, and enjoy food, vendors, and general merrymaking. 7-10pm. Paramount Theatre, 713 Congress, 472-5470. \$10. [www.charitybash.org](http://www.charitybash.org).

**EUROPE ON A SHOESTRING** Learn to travel the European continent without losing your shirt in Euros. 7pm. REI, 9901 Capital of TX Hwy. N., 444-2294. Free. [www.hiaustin.org](http://www.hiaustin.org).

**INSIDE BOOKS** is back (now air-conditioned and mosquito-free), so there's no excuse not to help send free books to Texas prisons. *Thursdays & Sundays, 8-11pm. Space 12, 3121 E. 12th, 647-4803.* [www.insidebooksproject.org](http://www.insidebooksproject.org).

**PROJECT WISE STORYTIME** features author Lindsay Lane sharing books. Suitable for ages 4 and up. 11am. Faulk Central Branch Library, 800 Guadalupe, 471-2654. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**THE EMPEROR'S NEW SHOWS** When a movie star decides to become a rock star, the only thing missing is talent. Too bad everyone around him decides to play along rather than get on his bad side. This one's for the kids, so there won't be any nudity. Aug. 7-16, *Thu.-Fri., 7pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Center Stage, 2826 Real, 836-5437.* \$14. [www.kidsactingstudio.com](http://www.kidsactingstudio.com).

**UCA CORONATION WELCOME TEA PARTY** The United Court of Austin's royal coronation weekend kicks off, poolside! 7-9pm. Radisson Austin North, 6000 Middle Fiskville, 451-5757 or 800/333-3333. [UCAWeb-owner@yahoo.com](mailto:UCAWeb-owner@yahoo.com), [www.unitedcourtofaustin.org/coronation.htm](http://www.unitedcourtofaustin.org/coronation.htm).

**YOUTH FAIR & CONCERT** Joe McDermott headlines with a superslide, fire truck, food, and a raffle opening the show. 9:30am. St. Thomas More Catholic Church, 10205 RR 620 N, 301/580-3765. \$5.

**ART OPENINGS** (See Visual Arts.)  
**Epoch Coffee**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Be Like an Ant** @ Austin Film Studios Screening Room, 7pm  
**Sno Cone Inc.** @ Nueva Onda, 8pm

**MUSIC** (See Music Listings.)  
**When Dinosaurs Ruled the Earth, Daniel Francis Doyle, Elvis Beerland**  
**Soul Rebels Brass Band Continental Club**  
**Bowerbirds Mohawk**

FRIDAY **14**

**BUDDHISM LECTURE SERIES** has two installments this week for neophytes to the way of Buddha. Part 1 starts you off with a primer in meditation, followed by a discussion on the meaning of refuge two days later. *Fri. & Sun., Aug. 14 & 16, 7pm. Diamond Way Buddhist Center of Austin, 1109 Hermitage, 743-7885.* \$10 suggested donation. [www.diamondway.org/austin](http://www.diamondway.org/austin).

**CLASSIC VIDEO GAME FEST** Bring a friend and sign up for a virtual two-on-two tournament with *NBA Jam* for the old (retro?) Super NES. Not a baller? Then enjoy the breakdancers and live video game music from Descendants of Erdrick. Sign up before the tourney begins at 7pm. 7pm-12mid. *Game Over Videogames, Highway 183 & Lamar.* Free. [www.gameovervideogames.com](http://www.gameovervideogames.com).

THURSDAY, AUG 13 TO THURSDAY, AUG 20

# calendar

BY JAMES RENOVITCH

SATURDAY **15**

**AMOA PUBLIC TOURS** Check out the art on display with someone who knows more about what's on the walls than you do. *Saturdays, 2pm. Austin Museum of Art, 823 Congress, 495-9224.* Free with museum admission. [www.amoa.org](http://www.amoa.org).

**BIKERS FOR DSA** The Gunslingers Motorcycle Club, a law enforcement MC, throws together barbecue, bikes, raffles, games, and a bikini bike wash to help raise money for the Down Syndrome Association of Central Texas. 10am-4pm. *Cowboy Harley Davidson, 10917 S. I-35, 448-4294.*

**BIRTH CENTER GRAND OPENING** Take a tour, meet the midwives, and have the healthiest pregnancy you can have. The kids already out of the womb can enjoy face painting while you look around. 10am-4pm. *CentreVida Birth and Wellness Center, 7002 Manchaca Rd. #200, 442-2229.* Free. [www.austinbirthcenter.com](http://www.austinbirthcenter.com).

**GADJO DISKO** Austin's red hot Eastern Bloc party backs up the Balkan beats with a fashion show and more. 10pm. *The Cockpit, 113 San Jacinto, 457-8010.* \$7-15. [gadjodisko@gmail.com](mailto:gadjodisko@gmail.com), [www.gadjodisko.com](http://www.gadjodisko.com).

**HOLISTIC HEALING FAIR** Get on the holistic health bus now before your aura and energies are all out of whack. Get a standard health screening, or check out the cooking demos and lectures covering everything from nutrition to yoga. 11am-5pm. *A.B. Cantu/Pan American Recreation Center, 2100 E. Third, 476-9193.* Free.

**ICE CREAM FESTIVAL** Kinda like the Hot Sauce Festival but less masochistic. All your favorite purveyors of things creamy and cold will be on hand to lower the temperature of your overheated body. There will be food and beverages for the lactose intolerant as well. Live music from the Jolly Garogers, a screaming contest, and a popsicle-stick sculpture contest help the kids burn off those calories. A portion of the money goes to Big Brothers Big Sisters of Central Texas. 10am-7pm. *Waterloo Park, 403 E. 15th, 974-6700.* \$5 (free, kids 12 and under). [www.icecreamfestival.org](http://www.icecreamfestival.org).

**MAD SCIENCE** Fun, interactive experiments for the whole family help celebrate the end of the library's summer reading program. 1pm. *Wells Branch Community Library, 15001 Wells Port Dr., 989-3188.* Free. [www.wblibrary.org](http://www.wblibrary.org).

**DIY DEMOS** Bring books to donate to a charity of your choice, and learn a new skill like screen-printing, home-brewing beer, or making a duct tape wallet. Craft professionals will also be on hand selling their wares. Free beer for those of age; juice and snacks for the younger set. *Second Fridays, 6-10pm. Frugal Media, 5400 N. Lamar #103, 929-3800 x1008.* Free.

**PATRIOTIC BIBLE STUDY** Peruse the good book in a nondenominational environment. *Fridays, 7:45pm. Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503.* Free. [kvnkcrs@yahoo.com](mailto:kvnkcrs@yahoo.com).

**PEARCE STUDENT ORIENTATION** After all the hullabaloo, Pearce is gearing up for the school year and helping students get acquainted with their facility and new academic programs. 8:30-10am. *Pearce Middle School, 6401 N. Hampton, 414-1726.* [www.austinisd.org/schools/pearce/docs/Repurposing\\_Proposal\\_for\\_Pearce\\_Middle\\_School.pdf](http://www.austinisd.org/schools/pearce/docs/Repurposing_Proposal_for_Pearce_Middle_School.pdf).

**SMOKING BANANA** Quick! Click the Official Spam of the Austin Outpost of the Guerrilla Queer Bar to learn the location of – and more importantly, what to wear to – this month's invasion. Now with 100% more Facebook. *Second Fridays, 6pm.* [www.smokingbanana.com](http://www.smokingbanana.com).

**UCA OUT OF TOWN SHOW & BAR TOUR** Coronation weekend continues with the OOT show, where other towns' monarchies get to show their stuff and a bar tour shows off a little Austin for our dolled up visitors. *OOT show, 7pm; bar tour 9:30pm. Radisson Austin North, 6000 Middle Fiskville, 451-5757 or 800/333-3333.* \$15 for both events. [UCAWeb-owner@yahoo.com](mailto:UCAWeb-owner@yahoo.com), [www.unitedcourtofaustin.org/coronation.htm](http://www.unitedcourtofaustin.org/coronation.htm).

**THE EMPEROR'S NEW SHOWS** (See Thursday, 8/13.)

**ART OPENINGS** (See Visual Arts.)  
**Mexic-Arte Museum**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Annie Hall** @ Paramount, 7:15pm

**MUSIC** (See Music Listings.)  
**Krum Bums Red 7**  
**Damonfest 2 The Scoot Inn**  
**Billy Joe Shaver Cactus Cafe**  
**Freddie McGregor Flamingo Cantina**

**RECOMMENDED**  
**YOUNG ONES**  
**GAY PLACES**

**MARKETPLACE WESTGATE ART SHOW** Local art will be on display, and you can vote for your favorite. Kids will be distracted by the moonwalk, video games, and music while the adults try foods from around the world. *Sat.-Sun., Aug. 15-16, 10:30am-6pm. MarketPlace Westgate, 6800 West Gate Blvd., 326-1322.* Free.

**POWWOW & AZTEC: DANCE & DIALOGUE** First off are the Powwow drummers and dancers in full regalia, followed by an Aztec dance performance. Finally, a panel discussion and reception center around the ancient prophecy of peace between the two unique cultures. Bring the kids for samples of American Indian foods and photo ops with the dancers. 2-5pm. *San Marcos Activity Center, 501 E. Hopkins, San Marcos, 512/393-3310.* Free. [www.indigenoscultures.org](http://www.indigenoscultures.org).

**PUPPET CAMP SCREENING** See what Geppetto Dreams' teen summer camp has created. Campers have been working on a stop-motion animation film, and now it's time to show off the goods: five movies with a ghost story theme. 10:30am. *Alamo Draffhouse South, 1120 S. Lamar, 707-8262.* Free. [www.geppetodreams.com](http://www.geppetodreams.com).

**RED SALMON DREAMS** celebrates the life and legacy of writer/activist Raúl Salinas with live music from Cerronato and Maneja Beto, a silent auction, and posters and silkscreens on display. The money supports the Red Salmon Arts cultural arts programs. 7pm-12mid. *Jovita's, 1619 S. First, 447-7825.* [www.resistenciabooks.com](http://www.resistenciabooks.com).

**SILPADA JEWELRY PARTY** Don't feel too guilty about splurging on something sparkly, since a portion of the profits goes to a local nonprofit. 2:30-4:30pm. *Mitchie's Gallery, 7801 N. Lamar Ste. D-106, 618/520-2081.* [www.mysilpada.com/aaris.epps](http://www.mysilpada.com/aaris.epps).

**TEXAS TESTOSTERONE FESTIVAL** Grab the dudes and the bros for two days of events ranging from the sporty to the bikini-clad to the vaguely homoerotic. Start the day with the national anthem (sung by a woman in a bikini) followed by a home-brewing demo. From there the basketballs and fists start flying with skills competitions and mixed martial arts and jujitsu demos from the likes of the Austin Toros and Relson Gracie. Chopped demos, fantasy sports, fitness competitions, bikini contests, and video game tourneys round out the schedule. Many events cost extra and require reservations. Go online for a complete schedule and registration requirements. *Sat., Aug. 15, 10am-10:30pm; Sun., Aug. 16, 10am-6pm. Palmer Events Center, 900 Barton Springs Rd. \$9 (\$6 advance).* [www.texastestosteronefestival.com](http://www.texastestosteronefestival.com).



L - R: WHEATVILLE END OF CONSTRUCTION PARTY (SEE SATURDAY) | TEXAS TESTOSTERONE FESTIVAL (SPORTS, P.64) | 'HOUSE OF SEVERAL STORIES' (ARTS, P.66) | 'DISTRICT 9' (FILM, P.70) | PAT BENATAR (MUSIC, P.82)

**UCA CORONATION DAY!** This is the big one! United Court of Austin's royal coronation proper – A Regal Victorian Vampire's Ball: Take a Bite Out of Time. As our Style Avatar says, this is the best place to see "Wigs of Mass Destruction"! Who shall preside? Who shall reign? Who shall rule the realm for this year? 6pm. Radisson Austin North, 6000 Middle Fiskville, 451-5757 or 800/333-3333. UCAWeb-owner@yahoo.com, www.unitedcourtofaustin.org/coronation.htm.

**WELLNESS DAY** The city of Austin mobile health van offers free health screenings, immunizations for kids, and info on Eastside community organizations. 10am-3pm. Space 12, 3121 E. 12th, 524-7128. Free. www.space12.org.

BY KATE X MESSER

## gayplace

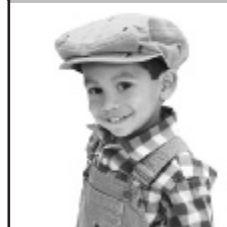
**STYLE & ALTITUDE** Good queen **Empress XV Jaycie Beringer**, who has reigned over Austin these past 12 months, shall pass the scepter, the tiara – the virtual torches of her realm – to this year's empress. Who shall it be? The voting happened this past weekend at the **Wright House Wellness Center**, the polls are closed, and the ballots have been tallied. It all comes down to this: This weekend, all weekend, is the **United Court of Austin's Coronation**, an annual pageant of pomp and tease, of wigs and spanks, of illusion and the real thing. This year's theme? **A Regal Victorian Vampire's Ball: Take a Bite Out of Time**. This dedicated domain of divine divas (and their hand-

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some consorts) calls the tribes together – reps from queendoms from all over the world – to bask in the radiant glimmer as one dynasty passes on to another. You can check out the website to get a better idea of the depth, heritage, and fundraising power of this group ([www.unitedcourtofaustin.org](http://www.unitedcourtofaustin.org)). Our favorite line regarding the coronation decorum: "Live animals, confetti, open flames, bare buttocks/breasts are strictly forbidden." UCA is a class act, a higher calling, the creme of Austin drag culture, and it throws one helluva bash. The events this weekend are a celebration of and a rare peek into a unique society that exists in our midst. And they promise to be fabulous. (See Thursday-Sunday listings.)

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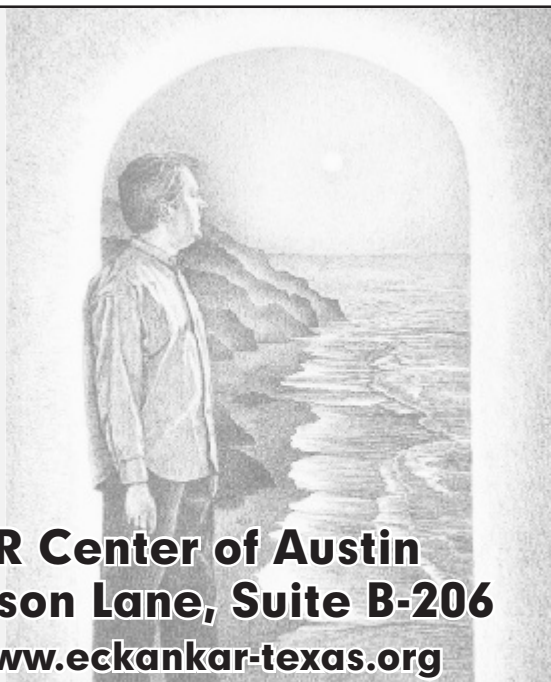
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## outoftown

**SOARING CHAMPIONSHIPS** Watch sailplane pilots compete in time and agility trials above, as spectators examine the aircraft on the ground and dine on hamburgers and shakes at the airport's Southern Flyer Restaurant. *Thu.-Sat., Aug. 13-15. Municipal Airport, Brenham, 888/273-6426. [www.bcfra.org](http://www.bcfra.org).*

**BLANCO COUNTY FAIR & RODEO** Wander through the livestock exhibits and the carnival, head over to the rodeo, and stay for the dance. *Thu.-Sat., Aug. 13-15. Johnson City, 830/868-7684. [www.bcfra.org](http://www.bcfra.org).*

**TEXAS COUNTRY MUSIC HALL OF FAME INDUCTION CEREMONY WEEKEND** starts off with the John Ritter Tribute Showcase, spotlighting the best young talent in East Texas. The next night, Linda Davis, Michael Martin Murphey, and Neal McCoy are added to the long list of musicians in the Texas Country Music Hall of Fame, followed by a concert and dance. *Fri.-Sat., Aug. 14-15. Tex Ritter Museum, Carthage, 903/693-6634. [www.carthagetexas.com](http://www.carthagetexas.com).*

**WHEATSVILLE END OF CONSTRUCTION PARTY** Celebrate hassle-free parking and more space for all the healthy and organic foodstuffs. Take a tour of the store (on the hour), try some free samples, or listen to the music of the Finer Things and Don Chani. Bring the kids for some crafts with Austin Green Art and music by Laura Freeman. *Noon-4pm. Wheatsville Food Co-op, 3101 Guadalupe, 478-2667. Free. [www.wheatville.coop](http://www.wheatville.coop).*

**WOODSTOCK ANNIVERSARY CONCERT** presented by Paul Green School of Rock, pays tribute to past generations with renditions of the classics by the next generation. *6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 670-2360. Free. [www.schoolofrock.com/austin](http://www.schoolofrock.com/austin).*

**THE EMPEROR'S NEW SHOWS** (See Thursday, 8/13.)

**ART OPENINGS** (See Visual Arts.)

**Flatbed Press, Okay Mountain Gallery**

**SPECIAL SCREENINGS** (See Film Listings.)

**Ben-Hur** @ Paramount, 1pm  
**Life of Brian** @ Paramount, 8pm  
**Monty Python and the Holy Grail** @ Paramount, 6, 10pm

**MUSIC** (See Music Listings.)

**Quintron & Miss Pussycat Red 7**  
**Johnny Vidacovich & Robert Walter** Lamberts  
**Fear, Agent Orange** Emo's  
**Hot Summer Jam 2009** Travis County Expo Center

## SUNDAY 16

**CAPOEIRA FOR KIDS** Does your kid like martial arts, dance, and music? What about all three at the same time? If yes, then this free capoeira class is just the ticket. *Sundays*

## BY GERALD E. MCLEOD *daytrips*

The **kayaks at Aquarena Center** in San Marcos glide silently over the dark green waters of Spring Lake. Between your legs, a window on the bottom of the bright orange watercraft gives

a peek into the underwater world where fish and turtles play around the springs that bubble through the fine sand.

The site of the former Aquarena Springs resort is believed to be the oldest continuously occupied site in North America. The history of the San Marcos River's headwaters goes back at least 12,000 years, to when wandering bands of humans came to gather raw materials. "It was probably more of a grocery store than a settlement," says Lennie Archer, a program director at the center.

When Spanish explorers discovered the springs in the early 1700s, they said the main spring shot 30 feet into the air. Later in the century, padres built a short-lived mission on the hill overlooking the springs. Europeans began settling the area before the Texas Revolution, but the dam that formed Spring Lake wasn't built until 1849.

In 1951, Aquarena Springs opened as a theme park with sky rides, glass-bottomed boats, and an underwater theatre featuring Ralph the swimming pig. For more than two decades, it was one of the state's most popular tourist attractions. Southwest Texas State University, now Texas State, acquired the property in 1994 as a research and educational resource.

One of the most unique ecosystems in the state, Spring Lake hosts plants and animals found nowhere else. Because of this, it is protected by state and federal regulations that ban swimming, fishing, and the removal of archaeological artifacts.

Aquarena Center is still very much open to the public. In fact, this may be one of the best and little-known tourism values in Texas. The mermaids and swimming pig are gone, but the glass-bottomed boats still cruise over the springs. The resort's ice cream shop and arcade have been replaced by an aquarium of native fish and an archaeological museum. A floating sidewalk goes over the wetlands, where fish, turtles, and birds hunt for their meals. Only the glass-bottomed boat or kayak tours require a fee.

The kayak tours are done by reservation and are limited to a maximum of four adults and five children. The Peekaboo kayaks are very stable and agile but require some prior paddling experience. "The best times are morning or late afternoon," Archer says. The kayak tours last from an hour to three hours and visit much more of the lake than the boat tours.

Aquarena Center is at 921 Aquarena Springs Dr., west of I-35 in San Marcos. The center is open from 9:30am to 6pm June through August and until 5pm most of the rest of the year. For general information on the center, call 512/245-7570 or go to [www.aquarena.txstate.edu](http://www.aquarena.txstate.edu). For information or reservations on the kayak tours, call 512/245-7560 or send an e-mail to [kayakaquarena@txstate.edu](mailto:kayakaquarena@txstate.edu).

945th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

Get uplifted and help raise money for SafePlace and the restoration of the Victory Grill. *noon-4pm. Victory Grill, 1104 E. 11th, 902-5057. \$30 (\$25, advance).*

**BUDDHISM LECTURE SERIES** (See Friday.)

**INSIDE BOOKS** (See Thursday, 8/13.)

**MARKETPLACE WESTGATE ART SHOW** (See Saturday.)

**TEXAS TESTOSTERONE FESTIVAL** (See Saturday.)

**THE EMPEROR'S NEW SHOWS** (See Thursday, 8/13.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Ben-Hur** @ Paramount, 2pm  
**Life of Brian** @ Paramount, 9pm  
**Monty Python and the Holy Grail** @ Paramount, 7pm  
**Shorts** @ Paramount, 2:30pm  
**The Dirty Dozen** @ Alamo Ritz, 5:50pm

**MUSIC** (See Music Listings.)

**Woodstock's 40th Anniversary** Threadgill's World HQ  
**Cowabunga Babez, Best Fwends** Mohawk

## MONDAY 17

**AUDITION FOR CCMC** What up, bass? How's it hangin', tenor? Whatcha know, baritone? Time to do-re-mi your fa-so-la-ti down and mi-mi-mi your way into Austin's premier men's choral group. *6:45pm. Trinity United Methodist Church, 600 E. 50th, 477-7464. Free. [membership@ccmcaustin.org](mailto:membership@ccmcaustin.org), [www.ccmcaustin.org](http://www.ccmcaustin.org).*

**BOWL-O-RAMA** Travis County Commissioner Sarah Eckhardt looks to raise some funds with a quick reception (5:30pm) followed by a bowling tourney (6:30pm) for adults and kids. *Dart Bowl, 5700 Grover, 542-9744. \$25. [susan@susanharry.com](mailto:susan@susanharry.com).*

**MUSIC INDUSTRY BOOT CAMP** The Austin Music Foundation sponsors this panel discussion featuring Todd and Jeff Brabec, authors of *Music, Money and Success: The Insider's Guide to Making Money in the Music Business*. *6:30pm. Antone's, 213 W. Fifth, 323-0787. Free. [www.austinmusicfoundation.org](http://www.austinmusicfoundation.org).*

**NORTH LAMAR COMBINED NEIGHBORHOOD PLAN WORKSHOP** See what the city has planned for the North Lamar area of Austin. Don't like it? Now's your chance to offer constructive criticism. "All these strip malls suck," is not constructive. 6:30pm. Little Walnut Creek Library, 835 W. Rundberg, 974-7657. Free. [www.cityofaustin.org/zoning/north\\_lamar.htm](http://www.cityofaustin.org/zoning/north_lamar.htm).

**★ PROJECT READ-OFF** The Inside Books Project, which answers requests for books from prisoners, hosts a night of eclectic readers sharing some of their favorite written words. An open mic follows if you're so inspired. Beer and snacks available with donation. 8-11pm. Space 12, 3121 E. 12th, 674-4803. Free. [www.insidebooksproject.org](http://www.insidebooksproject.org).

**SELECT SPEAKER SERIES** Eric Anderson, senior consultant for Headspring Systems, shares his software programming prowess. Want to learn more about the Liskov Substitution Principle and the Dependency Inversion Principle? Eric's your man, and this is your meeting. 6pm. Austin Community College, 5930 Middle Fiskville, Rm. 301. Free. [info@agileaustin.org](mailto:info@agileaustin.org).

**SPECIAL SCREENINGS** (See Film Listings.)

**Funniest Filmmaker in Austin** @ Cap City Comedy Club, 8pm

**Made in U.S.A.** @ Paramount, 9pm

**Shoot the Piano Player** @ Paramount, 7pm

**The Dirty Dozen** @ Alamo Ritz, 7pm

**MUSIC** (See Music Listings.)

**Aurora Plastics Company** *Push*

## TUESDAY 18

**CITIZENS REVIEW PANEL ON APD SHOOTING**

The majority of this portion of the oversight process surrounding the Austin Police shooting of Nathaniel Sanders II will be held in private, but the public is invited to comment on the investigative findings at 6pm. City Hall, 301 W. Second.

**EAST AUSTIN SPEAKER SERIES** Get a better sense of the past, present, and future of the Eastside from the area's grassroots leaders. First and third Tuesdays, 6pm. East Austin Community Center, 6002 Jain, 462-2181. Free. [www.swkey.org](http://www.swkey.org).

**FREE HIV/STD TESTING** Keep it clean, fellas! Tuesdays, 1-3pm & 8-11pm. Midtowne Spa, 5815 Airport, 302-9696. [www.midtowne.com](http://www.midtowne.com).

**NATIVE PLANT SOCIETY MEETING** Denise Delaney, the city's grow green coordinator, talks earth-wise landscaping. 7pm. Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free. [www.npsot.org/Austin](http://www.npsot.org/Austin).

**SUSTAINABLE NEIGHBORHOODS MEETING** Come with questions and learn more about the Cap Metro MetroRapid project and other transportation issues in North Central Austin. Sustainable Neighborhoods' list of open space projects will also be discussed. 6:30pm. Village Christian Apartments activity room, 7925 Rockwood. [info@snaustin.org](mailto:info@snaustin.org). [www.snaustin.org](http://www.snaustin.org).

**TEXAS HOLD 'EM TOURNEY/CASINO NIGHT** Work on your poker face or your bedroom eyes, you decide. (Come early for free couples country dance lessons.) Tuesdays, 9pm-12mid. Rusty Spurs, 405 E. Seventh, 482-9002. Free. Cash prizes.

**TEXPLORATIONS TODDLER STORYTIME** A themed storytime for toddlers with hands-on activities, puppets, games, and more. Third Tuesdays, 10 & 11am. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free with exhibit admission. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**SPECIAL SCREENINGS** (See Film Listings.)

**Extract** @ Paramount, 8pm

**MUSIC** (See Music Listings.)

**Ear Pwr** *Emo's*

## WEDNESDAY 19

**COMMUNITY NIGHT AT CHILDREN'S MUSEUM**

means cheap entry for all the exhibitions and activities you expect from this fun and educational kiddie mecca. Wednesdays, 5-8pm. Austin Children's Museum, 201 Colorado, 472-2499. \$1 suggested donation. [www.austinkids.org](http://www.austinkids.org).

**DESIGN BUILD LIVE PRESENTATION**

This month's public meeting features a natural-building photo journal from architect Stephen Colley. 7pm. Lance Armstrong Foundation, 2201 E. Sixth, 478-9033. Free. [www.designbuilddive.org](http://www.designbuilddive.org).

**HOT TALK: SUMMER IN THE CITY SPEAKER SERIES**

Registration is encouraged for the series, which kicks off with Ken Herman discussing the tale of politics in two capital cities. 7pm. Dell Jewish Community Center, 7300 Hart, 735-8012. Free. [www.shalomaustin.org/hottalk](http://www.shalomaustin.org/hottalk).

**INTERNATIONAL ADVENTURE TRAVEL**

Hostelling International's Matt Buck shares his knowledge of how to prepare and plan for an action-packed vacation. 7pm. REI, 601 N. Lamar, 444-2294. Free! [www.hiaustin.org](http://www.hiaustin.org).

**LATINO ARTS SUMMER FINALE**

features talented youth showing off their mariachi, ballet folklorico, and bilingual theatre skills. 6:30pm. Southwest Key Austin Community Center, 6002 Jain, 583-2505. Free. [www.swkey.org](http://www.swkey.org).

**LIVE AT THE DRIVE** Tonight: Show Me

Tiger!, Mistress Stephanie & Her Melodic Cat, and more. 9:30pm. Chain Drive, 504 Willow, 480-9017.

**ORIGAMI CLUB MEETING** I have to say, the

Origami Austin people send me the coolest paper designs every month with their press release. Ask them how to make the improbably awesome easy-fold map. 6pm. Yarborough Branch Library, 2200 Hancock, 567-4493. Free. [www.origamiaustin.org](http://www.origamiaustin.org).

**QUIZZNESS** Join Quizmaster Lois and the gang for another rousing round of memorized minutiae and some damn fine south of the border (and river) grub. Every third Wednesday of the month, 7pm. Nueva Onda, 2218 College Ave., 447-5063. [www.nuevaaustin.com](http://www.nuevaaustin.com).

**RINGLING BROS. AND BARNUM & BAILEY CIRCUS**

If you're expecting clowns, tigers, motorcycles, trapeze stunts, the always controversial elephants, flying dogs, and Chinese acrobats, then you're a pretty good guesser. Buy tickets at Texas Box Office outlets, by phone (477-6060), or online ([www.texasboxoffice.com](http://www.texasboxoffice.com)). Aug. 19-23: Wed.-Thu., 7:30pm; Fri., 10:30am & 7:30pm; Sat., 11:30am, 3:30, & 7:30pm; Sun., 1:30 & 5:30pm. Frank Erwin Center, 1701 Red River. \$15-80.

**RINGLING BROS. BOYCOTT** Yes, we recognize the hypocrisy of listing both the circus and its protest. Enjoy the spectacle, or arrive an hour early, and help inform the masses of the elephant abuse. It's your conscience; we're just giving you the options. Go online for more details on leafletting. Aug. 19-23. Frank Erwin Center, 1701 Red River, 879-7437. [www.actionforanimalsaustin.org](http://www.actionforanimalsaustin.org).

**SIXTH STREET PUBLIC FORUM** Downtown business owners, property owners, and residents are invited to talk about the state of their neighborhood and what they can do to improve it. Learn how you can participate or sign up for a neighborhood watch. 3pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320.

**SOUTH AUSTIN FOOD CO-OP HAPPY HOUR**

Meet and greet other folks interested in cooperative and sustainable food stuffs south of the river. 5:30pm. Opal Divine's Penn Field, 3601 S. Congress Ste. K, 707-0237. Free. [www.southaustinfoodcoop.org](http://www.southaustinfoodcoop.org).

**YOUNG WOMEN'S ALLIANCE MEETING** Do

some networking as you hear inspiring stories from representatives of Girlstart, GENaustin, Girl Scouts, and Austin Sunshine Camps. Register online. 6:30pm. Austin Women's Club/North-Evans Chateau, 708 San Antonio, 472-1336. \$10 (free, members). [www.youngwomensalliance.org](http://www.youngwomensalliance.org).

**TIBETAN BUDDHIST TEACHING** (See Sunday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Made in U.S.A.** @ Paramount, 7pm

**Shoot the Piano Player** @ Paramount, 8:55pm



**UNITED COURT CORONATION** (SEE THURSDAY 8/13) THROUGH SUNDAY)

**The Dirty Dozen** @ Alamo Ritz, 8pm

**MUSIC** (See Music Listings.)

**Davila 666** *Emo's*

## THURSDAY 20

**DIALYSIS TREATMENT OPTIONS** Learn and ask questions about chronic kidney disease and its various treatments. 10am. Fresenius Medical Care, 12221 MoPac N., 901-4580. Free. [www.ultracare-dialysis.com/engine/renderpage.asp?pid=s0338](http://www.ultracare-dialysis.com/engine/renderpage.asp?pid=s0338).

**ICARE GALA** Care Communities, who helps those living with AIDS and cancer remain in their homes, brings together everything a gala should have to honor Sara Hickman, Eugene Sepulveda, and the Rev. Ann Beaty for tireless dedication to their cause. Call to RSVP. 6:30pm. Texas Disposal Systems Exotic Game Ranch and Pavilion, 11508 Carl Rd., Buda, 459-5883. \$100. [www.thecarecommunities.org](http://www.thecarecommunities.org).

**MAMMO MIXERS** Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP. 6pm. The Breast Center at St. David's Medical Center, 919 E. 32nd #111. 544-8803. [www.stdavid.com](http://www.stdavid.com).

**MANY FACES OF BREAST CANCER** This event brings together a panel of medical experts who will discuss the needs of breast cancer survivors. Call or e-mail to register. 6:30pm. Renaissance Hotel, 9721 Arboretum, 800/977-4089. Free. [www.manyfacesaustin@zenogroupevents.com](http://www.manyfacesaustin@zenogroupevents.com).

**PROJECT WISE: LILA GUZMAN** The Austin Public Library brings local authors to read stories for the young ones. Today's story is recommended for ages 5 and older. 3pm. Cepeda Public Library, 651 N. Pleasant Valley, 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**SHAMANIC TOOLS FOR WOMEN** is where you can "shine the way to go deeper and fly higher." That doesn't sound too bad. 7pm. Marigold Gateway to India, 2200-A S. Lamar, 442-6600. \$10. [www.meetup.com/austintoltecs](http://www.meetup.com/austintoltecs).

**RINGLING BROS. AND BARNUM & BAILEY CIRCUS** (See Wednesday.)

**RINGLING BROS. BOYCOTT** (See Wednesday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Dillinger Is Dead** @ Paramount, 7pm

**Lola Montès** @ Paramount, 9:05pm

**MUSIC** (See Music Listings.)

**Gliss, My Education** *Stubb's*

**Blondie, Pat Benatar** *Austin Music Hall*

**Leon Russell** *Threadgill's World HQ*



**RINGLING BROS. CIRCUS OR BOYCOTT** (SEE WEDNESDAY)

## now ...

**AFS FOREIGN EXCHANGE** Open your home to a foreign exchange student, or work as a liaison to both students and host families. Either way, you're making that cultural bridge a bit more pleasant to traverse. 800/876-2377.

**CITY OF AUSTIN WEB OUTREACH** In an attempt to demystify the process of local government, the city has launched several Internet-based initiatives. Want to follow the city on Twitter? Jump on that tech bandwagon at [www.cityofaustin.org/news/notes](http://www.cityofaustin.org/news/notes).

**COMING TO AMERICA THROUGH GALVESTON ISLAND EXHIBIT** Get the real stories of what it was like to be an immigrant coming to the U.S. through Galveston in the late 1800s. A myriad of pictures and documents helps take you back in time. The exhibit moves to Galveston on Oct. 11. [www.forgottengateway.com](http://www.forgottengateway.com).

**ECKANKAR CENTER WORKSHOPS** The Eckankar Center of Austin hosts seminars and discussions of all things spiritual. Call or go online for a complete schedule. 223 W. Anderson Ste. 206-B, 453-0331. [www.eckankar-texas.org](http://www.eckankar-texas.org).

**FAMILY ELDERCARE FAN DRIVE** Now that August is here, we can expect real summer heat. Help ensure that the elderly keep cool during these dog days by donating a fan. Call or go online for a list of donation drop-off locations. Through Aug. 31. Family Eldercare, 2210 Hancock Dr., 374-9056. [www.familyeldercare.org](http://www.familyeldercare.org).

**GAY HAM CALL-UP** Can you sing your way out of a bag? Dance your way to the stars? Impersonate Babs or Brit or Whit? Do you just look good in chaps? Well, the Chain wants you, needs you, has got to have you for its anniversary week-end show to be hosted by the Central Texas Boys of Leather. Audition now for Sat., Oct. 3, show. Chain Drive, 504 Willow, 480-9017. [boyjoe66@yahoo.com](mailto:boyjoe66@yahoo.com), [www.chain-drive.com](http://www.chain-drive.com).

**GOODWILL BRAND U MAKEOVER CONTEST** Visit any Goodwill location, and get some back-to-school shopping done. While you're there, register to win a free makeover and \$100 shopping spree with a personal shopper. Your before and after photos may be used in an ad campaign for Goodwill. Contest ends Aug. 23. [www.austingoodwill.org](http://www.austingoodwill.org).

**HERITAGE DATABASES ARRIVE AT LIBRARIES** Visit any Austin Public Library, and get access to Ancestry Library Edition and HeritageQuest Online for all your root-digging research. 974-7400. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**LAND GRANTS OF THE TEXAS REVOLUTION** The latest exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas' struggle for independence. Capitol Visitors Center, 112 E. 11th, 305-8400. Free. [www.texascapitolvisitorscenter.com](http://www.texascapitolvisitorscenter.com).



CAPOEIRA FOR KIDS (SEE SUNDAY)

**LIBRES Y LOKAS** Ponder the intersection between drag queens and lucha libre at this amazing photo and video *espectaculo* by Otis Ike and Ivete Lucas. *Runs through Thu., Sept. 3. Domy Books, 913 E. Cesar Chavez, 476-3669. www.domystore.com/austin.*

**LIFEWORKS LITERACY PROGRAM VOLUNTEERS NEEDED** Volunteers are needed to tutor adult basic education and English as a second language classes. No prior experience or knowledge of a second language needed. 2222 Rosewood, 478-7323. *kirsten.hollis@lifeworksweb.org. www.lifeworksweb.org.*

**MAKERKIDS** All summer long the Austin Children's Museum gets kids into the DIY spirit with 20 activities in fiber arts, printmaking, sculpture, cardboard creations, and more. *Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50. www.austinkids.org.*

**NAME THOSE TREES** What a shame. That grove of trees just south of City Hall where South First splits needs a name. Perhaps you have a suggestion. The Shire? Already used. Jog-in-Place Triangle of Delay? Too wordy. Submit your name online at [www.cityofaustin.org/parks/namingform.htm](http://www.cityofaustin.org/parks/namingform.htm), return a completed form to the Parks & Recreation Department's main office (200 S. Lamar), or fax it to 974-6756. Get your tree-grove names in before Aug. 26. 974-6716.

**NOMINATIONS FOR MEXICAN AMERICAN TRAIL-BLAZERS** The Austin History Center and the Austin Public Library are looking for nominations of Mexican-Americans who opened doors and broke down walls for future generations. Categories include individuals in the fields of education, politics, sports, communication, and others. Nomination forms are due before Sept. 30 and must be mailed or faxed. *Gloria Espitia, 810 Guadalupe, Austin, 78701, 974-7498, 974-7483 (fax). gloria.espitia@ci.austin.tx.us, www.cityofaustin.org/library/ahc/downloads/nomination\_form.pdf.*

**OUT YOUTH DROP IN** High school can be hell, especially for the li'l tyke dykes and fag-o-tots. This nonprofit support center for gay, lesbian, bisexual, transgender, and questioning peeps, ages 12-19, is open to youth three days a week. A place where they can be. Just ... be. *Sun. & Wed.-Thu., 4:30-8:30pm. Out Youth House, 909 E. 49th, 419-1233.*

**RED CROSS SUMMER CLASSES** in everything from CPR to water safety to the popular Babysitter Bootcamp. Go online for a complete schedule or to register. 929-1294. [www.centex.redcross.org/classes/index.php](http://www.centex.redcross.org/classes/index.php).

**SHARE! FOREIGN EXCHANGE** Act globally right from your home by opening your door to a high school exchange student placed by the nice folks at Share!

Browse the applications to find the kid who's a good fit with your family. What have you got to lose ... but your myopia? 800/941-3738.

[ycoffman@sharesouthwest.org](mailto:ycoffman@sharesouthwest.org), [www.sharesouthwest.org](http://www.sharesouthwest.org).

**STATE HOSPITAL CALL FOR DONATIONS** Many of the 4,400 people the Austin State Hospital serves each year show up with little other than the clothes on their backs. Bring your gently used clothing (including swimsuits) and shoes to their community relations building (see the website for a map). *Austin State Hospital Community Relations, 4110 Guadalupe, Bldg. 631, 419-2330. cynthia.smith@dshs.state.tx.us, www.ashvolunteers.org.*

**STUFF THE BACKPACK DRIVE** Carino's restaurants throughout Austin will be collecting school supplies to give to students and teachers to help them have a successful school year. Donations will be accepted through Aug. 30. [www.carinos.com](http://www.carinos.com).

**TATTOOED LIBRARIANS CALENDAR** 18 months' worth of hot denizens of the stacks and their tats, all to benefit the Texas Library Association's disaster relief fund. On sale online now. \$20. [www.tda.org/temp/tattoo.html](http://www.tda.org/temp/tattoo.html).

**THUNDERING PAWS DRIVE FOR FIVE** This local no-kill animal sanctuary couldn't put people in front of stores to ask for donations in 100-degree heat, making the purse strings tighter than usual. To compensate, it's asking for \$5 donations via its website. Spread the word, and save an animal. [www.thunderingpaws.org](http://www.thunderingpaws.org).

## & later

**AIDS WALK AUSTIN/RED WEEK** Stay tuned for more info on ASA's Red Week leading up to AIDS Walk 2009. Register now! *Sun., Oct. 18, 2pm. Austin City Hall, 301 W. Second, 406-6115. \$20 registration fee. betty.mitchell@asaustin.org, www.aidswalkaustin.org.*

**CINEMAKIDS WORKSHOP** UT's RTF department offers filmmaking classes for kids 6 to 12 years old. If interested, e-mail your child's name, age, and a guardian's phone number to [mkearney@mail.utexas.edu](mailto:mkearney@mail.utexas.edu). *Sat.-Sun., Sept. 19-20, noon-4pm. UT campus, CMB Studio 4E, Guadalupe & Dean Keeton, 475-8648. Free. rtf.utexas.edu/cinemakids.*

**COMING THIS FALL: AGLIFF 22** Two decades and two years of Austin-bound LGBT cinematic sweetness. This fall marks year 22, but now is the time for you to get hooked up while the hooking is cheap. Membership has its privileges. *Tue.-Sun., Sept. 8-13. Alamo Drafthouse South Lamar, 302-9889. \$40-1,200. info@agliff.org, www.agliff.org.*

**HABITAT STEWARD TRAINING** Join the ranks of volunteers for the National Wildlife Federation's team of habitat stewards. Learn to create and restore animal friendly refuges in backyards and schoolyards around Austin. The registration deadline for the 30-hour hands-on training is Aug. 27. *Sept. 10-Oct. 3. 327-8181 x29. \$40. www.keeppaustinwild.com.*

**HOMOSCOPE** Queer shorts and afterdance. *Sun., Aug. 30, 8pm. United States Art Authority, 512 W. 29th, 480-9562. hybridvigorproductions@gmail.com, www.myspace.com/homoscope.*

**SO COOL IN THE POOL** Heat 'em up and cool 'em off at these two end-of-summer pool parties to benefit Equality Texas. Check the Web for deets, Pete. *Sat.-Sun., Aug. 29-30. 474-5475. \$20, advance. www.equalitytexas.org.*

**TRAVIS COUNTY SHERIFF'S VICTIM SERVICES UNIT** is seeking volunteers interested in providing support to victims at crime scenes. Training begins Oct. 9. Call for details and restrictions. 854-9709.

Kate X Messer (Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

James Renovitch (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

# sports

## Texas Testosterone Festival

Grab the dudes and the bros for two days of events

ranging from the sporty to the bikini-clad to the vaguely homoerotic. Start the day with the national anthem (sung by a woman in a bikini) followed by a home-brewing demo. From there the basketballs and fists start flying with skill competitions and mixed martial arts and jujitsu demos from the likes of the Austin Toros and Relson Gracie. Chopped demos, fantasy sports, fitness competitions, bikini contests, and video-game tourneys round out the schedule. Many events cost extra and require reservations. Go online for a complete schedule and registration requirements.

*Sat., Aug. 15, 10am-10:30pm; Sun., Aug. 16, 10am-6pm. Palmer Events Center, 900 Barton Springs Rd. \$9 (\$6, advance). www.texastestosteronefestival.com.*



## THE HOME TEAMS

**UT FOOTBALL OPEN PRACTICE** The No. 2-ranked Longhorns will host an open practice for fans eager to get an early look at this year's squad. Spectators should park at the Manor Garage located on Dedman Drive, across from Darrell K. Royal-Texas Memorial Stadium. If the practice is moved to the Bubble, fans will not be allowed to attend due to space limitations. The Horns kick off their season Sept. 5 vs. Louisiana-Monroe. *Thu., Aug. 13, 7-9pm. Denius Fields, 26th & Red River. Free. www.texassports.com.*

**AUSTIN AZTEX** The USL First Division Aztex (3-12-7) host the (3-10-6) Minnesota Thunder. For more, see "Soccer Watch," p.65. *Sun., Aug. 16, 6pm. Nelson Field, 7400 Berkman. \$18-22; kids ages 12 through 5, \$14-17; kids under 5 free. www.austinaztex.com.*

**UNICYCLE FOOTBALL LEAGUE** They like to keep things weird down in San Marcos as well. Weird as in playing football on unicycles in a coffee-shop parking lot. That's how they roll - on one wheel at that. This Sunday is Stupor Bowl Sunday, featuring the best the UFL has to offer. *Sun., Aug. 16, 4:30pm. Tantra Coffeehouse, 217 W. Hopkins, San Marcos, 512/558-2233. Free. www.unicyclefootball.com, www.myspace.com/unicyclefootball.*

**INDIA VS. PAKISTAN CRICKET MATCH AND CARNIVAL** This free cricket match and carnival are being held to celebrate Pakistani and Indian independence. Hosted by the Pakistan Association of Greater Austin, this yearly game features a team with players from Pakistan vs. a team with players from India bringing together the two communities. In addition to the cricket game, attendees can enjoy scrumptious eats as well as cultural and children's activities. *Sat., Aug. 15, 7pm-12mid. Williamson County Regional Park, 3005 C.R. 175, Leander, 713/294-5536. Free. Free. navede.a.all@gmail.com.*

**TXRD LONESTAR ROLLERGIRLS** Austin sports not one but two Roller Derby leagues, with TXRD playing the banked-track variety. This bout features the Putas Del Fuego vs. the Holy Rollers, who are both looking for their first win of the season. If you can't make it to the bout, follow the action with the free live webcast. *Sun., Aug. 16, 6pm doors (bout at 7). Austin Convention Center Hall 5, 500 E. Cesar Chavez. \$15 (\$13, advance). www.txrd.com.*

**TEXAS STARS** of Cedar Park start play in the American Hockey League in just about seven weeks. The AHL schedule is released today at [www.theahl.com](http://www.theahl.com).

## RECREATION & FITNESS

**COAST TO COAST BASEBALL TRYOUTS** Central Texas ballers ages 10-18 are invited to take part in this tryout/hitting camp. Players accepted to the program may be eligible to represent the U.S. in competition in Puerto Rico or to work with top college coaches and pro scouts at events in Arizona and Florida at MLB spring-training complexes. *Sat., Aug. 15, 10am. St. Edward's University baseball field. \$25 cash. www.coasttocoastathletics.com.*

**RUNNIN' DOWN A DREAM** This dance hosted by Girls on the Run of Austin features an open bar, food, door prizes, a silent auction, and live music. Proceeds benefit GOTR, an afterschool program that uses running to help prepare preteen girls for a future of self-respect, positive choices, and healthy living. *Thu., Aug. 13, 5:30-8pm. Gibson Guitar Showroom, 3601 S. Congress, G-400, in the Penn Field complex, 417-9459. \$25 adults, \$10 children. www.gotraustin.org.*

**AUSTIN ICE CREAM FESTIVAL COMPETITIVE EATING CONTEST** Following his victory at Emo's pizza-eating contest last Sunday, Chris Floyd is looking to take home the golden spoon after finishing second in last year's ice-cream-eating contest. Floyd has also won contests eating brisket, hot wings, and chicken-fried steak; finished first in the Home Slice-O-Rama pizza-eating contest three years running; and dominated the field at the Cupcake Smackdown two weeks ago. I'm pretty sure this qualifies him as Austin's competitive-eating champion. Sign up at the fest to be one of Chris' 29 opponents. Must be at least 18 years old and resistant to brain freeze. *Sat., Aug. 15, 5:15pm. Waterloo Park, 403 E. 15th. \$10 to enter. www.icecreamfestival.org/contests.html.*



Ghostface Killah (l) and eating champ Chris Floyd

## RUNS, WALKS, & RIDES

**VERN'S NO FRILLS 5K - RACE NO. 5** No frills and no cost for students (only a buck for adults). The race is on a timed, certified course with water during and after the race, with the proceeds going to Williamson County Parks & Recreation. *Sat., Aug. 15, 7:30am. Berry Springs Park & Preserve, Georgetown, 1801 C.R. 152, 512/724-3774. Free (students K-12), \$1 (adults).*

**5K FOR CLAY** This fun run/walk will benefit the Clay Madsen Recreation Center. The first 350 participants receive a free T-shirt, with the top three overall men and women receiving \$50 REI gift certificates. *Sat., Aug. 15, 8am. Clay Madsen Recreation Center, 1600 Gattis School Rd., Round Rock, 512/341-3361. Price varies. twaggoner@round-rock.tx.us.*

**AUSTIN SUMMER TWILIGHT TRACK SERIES** A series of five meets presented by Gilbert's Gazelles and RunTex. The races are open to all ages, include several divisions, and offer a wide range of events. *Fri., Aug. 14, 5:15pm. Texas School for the Deaf, 1102 S. Congress, 589.1310. \$5 (\$20 for entire series). www.summertwilightseries.com.*

**DARDN'ST DU IN TEXAS** is a 5K run/30K bike/5K run through the San Marcos countryside that benefits the American Cancer Society. This is a USAT sanctioned event, and all USAT duathlon rules apply. Participants must have a USAT membership to participate, with one-day memberships available during packet pickup for \$10. *Sun., Aug. 16, 7am. Tanger Outlet Center, 4015 S. I-35, San Marcos, 512/326-1600. www.dardndstu.com.*

## SUBMISSION INFORMATION:

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform).

## LISTINGS

BY MARK FAGAN



### soccer watch

BY NICK BARBARO

It's gotten dire for the **Austin Aztex** play-off hopes: They've earned just one point in their last seven games, and been shut out in their last three (all on the road). Now, of the eight games left in the season, they need to win six. They'll be looking to get on track at home this Sunday against fellow strugglers **Minnesota Thunder**. Strikers **Gifton Noel-Williams** and **Kyle Brown** are both out on red card suspensions, leaving **Eddie Johnson** and **Sullivan Silva** up front – they've been the best two attackers all year. *Sunday, Aug. 16, 6pm at Nelson Field.* Only two home games left after this one!

The **UT Longhorns** will start the season ranked 15th in the country; they play an exhibition game at LSU this Friday, and start the regular season next *Friday, Aug. 21, 7pm*, hosting TCU. A very young defense will be a concern, as the Horns graduated four four-year starters on the back line.

An early goal may have been a bad thing for the **U.S.** in **World Cup qualifying** Wednesday. They sat back and let **Mexico** control the possession, the pace, and the game; *el Tri* fully deserved the 2-1 win.

The **English Premier League** kicks off this week; Aztex affiliate **Stoke City** hosts newly promoted Burnley Saturday, on Fox Soccer Channel tape-delayed at 1:30pm; the Aztex are hosting a watch party at Cuatro's.

**Women's Pro Soccer** playoffs are on TV: **Sky Blue FC** at the **Washington Freedom**, *Sat., Aug. 15, 3pm on Fox Sports Net.* Winner is at **St. Louis**, *Wed., Aug. 19, 6pm on FSC;* regular season champ **L.A. Sol** hosts the final *next Saturday, Aug. 22, 3pm on FSN.*

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# arts listings

## House of Several Stories Austin Playhouse Through Aug. 23 Running time: 2 hr, 10 min



The subtitle of this A. John Boulanger play is “a tragedy in two acts of nonsense,” but it’s been called a lot of different things. Should you attend – and take it from me, you should

– in the program you’ll find a note from dramaturge Kasey Korth saying that the play has been called “an absurdist comedy”; that Isaac Byrnes, who directed the first reading of the play, called it “a hilarious tragedy”; and that the author thought he was writing a “wacky comedy.” Korth chooses not to categorize the play but says that, ultimately, “it is up to you, the audience member, to decide.”

Well, since it’s up to me, I’ll tell you what I think it is: one of the few examples of purely American absurdism I’ve come across outside of Edward Albee. Martin Esslin coined the term “theatre of the absurd” in the Sixties to describe plays being written by, among others, Samuel Beckett, Eugène Ionesco, and Harold Pinter. Korth says that “absurdist characteristics could include lack of a specific time, generically named characters, and confusion between real happenings and a dream/nightmare world,” most of which you’ll find in *House*. But I’d go even further and say that absurdism is not just about a confusion of meaning but about a total lack of meaning, brought about by human inability to truly communicate and connect.

And that’s exactly what you’ll find in this inaugural Equity offering by Imagine That Productions at Austin Playhouse: a group of family members that either aren’t listening to or aren’t even hearing one another. There’s a consistent disconnect between what one person says and how the person listening responds. This disconnect actually manifests during the

show when the characters discuss some life-altering event and, quite suddenly, the lights onstage bump out and back up, at which point the characters repeat the same dialogue while changing a key fact. And while all that may not sound particularly entertaining, Boulanger, who also directs, weaves in his themes of the absent/dead father, the existent/nonexistent brother, and the barren/pregnant sister so skillfully that you’ll find yourself making up the plot on your own as the actors go along.

And oh, what actors! Boulanger’s absurd story requires not just a quick tempo but a manic one, and Lauren Lane as alcoholic mother Sue, Martin Burke as suicidal adopted son Bastian, and Meredith McCall as deluded sister Rissa are nothing short of phenomenal. Throw in Griffon Ramsey’s generic American living room, lit with risky intensity by Jason Amato, and Jillan Hanel’s costumes and Ramsey’s wigs that recall the Fifties with satiric fondness, and you have an evening of sweet-as-candy entertainment.

Did I mention that the first act is nothing short of brilliant, both in its writing and in its execution? Did I mention that, for the majority of the show, I laughed myself silly? Did I mention that Lane has a fairy-tale monologue in the second act that will disturb you on multiple levels? Did I mention that you should get out to Austin Playhouse and see this absurdist wacky tragedy in two acts of hilarious comic nonsense?

I think I just did.

– Barry Pineo

## theatre

### OPENING

**THE LAST HIPPIE: A WESTERN NOVEL** Vincent Mann’s new solo play explores the last of the baby boomers coming-of-age in Texas in the Seventies – long after early boomer heroes had changed the world. It’s a humorous look at desperate attempts to find meaning in the meaningless Seventies, and the man’s traveled from L.A. to perform it here. Directed by Rachel Rebecca Roy. *Thu.-Sun., Aug. 13-22, 8pm.* *The Vortex, 2307 Manor Rd., 478-5282. \$10-30.* [www.vortexrep.org](http://www.vortexrep.org).

**NO SE PAGA! WE WON’T PAY!** The new bilingual comedy from Dario Fo, presented by Teatro Vivo. “When the neighborhood supermarket begins to double food prices and the local factory lays off 6,000 employees, the neighborhood panics, setting off a chain reaction of lies, mishaps, pregnant 80-year-old women, and a miracle by Santa Eulalia.” *Aug. 13-30. Thu.-Sat., 8pm; Sun., 3pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$16 (\$13, seniors, students).* [www.teatrovivo.org](http://www.teatrovivo.org).

**I HEART WALMART** Hot on the psychobilly heels of its *Killer Joe*, Capital T Theatre presents this new show (scripted by a fine team including, gasp, Jim Fritzier) about the big-box bully of retail that everybody loves to hate. Marshall Carby, Carrie Klypchak, and Mark Pickell direct 12 contrasting experiences exploring the unique and divisive role Wal-Mart plays in our society and culture. *Thu.-Sat., Aug. 13-29, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY (7529). \$15-25.* [www.capitalt.org](http://www.capitalt.org).

**CHANGING LIVES SUMMER SHOWCASE** The Changing Lives Youth Ensemble of Theatre Action Project presents its latest collaboration with SafePlace: an original performance that addresses healthy teen dating relationships. *Sat., Aug. 15, 2pm. The Vortex, 2307 Manor Rd., 478-5282.* [www.theatreactionproject.org](http://www.theatreactionproject.org).

**THE VAGINA MONOLOGUES** Eve Ensler’s popular showcase of monologues is presented by the North by Northwest Theatre Company and features Julianna Elizabeth Wright, Jennifer Underwood, and Andrea Smith under the direction of Karen Jambon. *Aug. 19-23. Wed.-Sat., 8pm; Sun., 2pm. McCallum High School Fine Arts Center, 5600 Sunshine, 414-7568. \$15-30 (pay what you can, Wednesday).* [www.nxnwtheatre.org](http://www.nxnwtheatre.org).

**THE LION, THE WITCH, AND THE WARDROBE** City Theatre dares to take on C.S. Lewis’ classic fantasy of good vs. evil in the mystical land of Narnia. A show, they say, for all ages. *Aug. 20-Sept. 13. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$10-25 (\$10, ages 9 and younger).* [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**MUSES III: MEMORIES OF A HOUSE** is the Vestige Group’s collaborative work by 12 Austin playwrights, 18 actors, and five directors, based around a home and the different people who have lived in it. Audience members will encounter moments in many lives, blurring the line between real life and theatre. *Aug. 20-30. Thu.-Sat., 7:30pm; Sun., 5:30pm. 474-8497.* [www.vestigegroup.org](http://www.vestigegroup.org).

### CLOSING

**BIG RIVER** is Roger Miller’s award-winning musical adaptation of Mark Twain’s *Huckleberry Finn*, of course, now staged out in Georgetown for a rip-roar in good time. *Through Aug. 16. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. \$12-22.* [www.thegeorgetownpalace.org](http://www.thegeorgetownpalace.org).

**ORESTES** “Set days after Orestes’ murder of his own mother in retribution for the assassination of his father, the dark fevered hallways of Orestes’ mind are explored as he seeks absolution and release from the curse of the House of Atreus.” Dark? Heavy? Violent? That’s yes times three for this amalgamation of ancient Greek dramas centered by Euripides’ fierce tale. It’s a good thing, we say, that the professionals of Cambiare Productions are the ones taking it on. Adapted and directed by Will Hollis Snider. See review, p.68. *Through Aug. 15. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 524-3761. \$15 (\$12, students; pay what you can, Thursday).* [www.cambiareproductions.com](http://www.cambiareproductions.com).

**ZILKER SUMMER MUSICAL: THE MUSIC MAN** Did you know that *The Simpsons* homage to this popular show – you recall that episode about the monorail, yes? – was written by Conan O’Brien? Well, now you do. And now you really want to grab a pic-a-nic and watch Meredith Willson’s classic performed live on the great green hillside by an enthusiastic troupe

of locals as the sun sets slowly behind you and it’s “Goodnight, My Someone” right here in River City. *Through Aug. 15. Thu.-Sun., 8:30pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Donations accepted.* [www.zilker.org/showinfo.html](http://www.zilker.org/showinfo.html).

**THE WONDERBREAD YEARS** Pat Hazell returns with his popular comedy: a nostalgic look at childhood for the entertainment of all, especially for those who were kids way before *Hong Kong Phooey* chop-sockied his way into Saturday morning cartoon-time. Remember when? *Through Aug. 16. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$39.* [www.thelongcenter.org](http://www.thelongcenter.org).

**TARTUFFE** The grand Molière’s most famous (and perforce French) farce unveils much of every society’s bullshit, via the scheming, scandalous scourge of the title character. Here directed for City Theatre by Charles Stites – who takes the plum role for himself. And recommended to lovers of the classics. *Through Aug. 16. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25.* [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**THE SOUL REMAINS** is a fusion of film, theatre, dance, spoken word, and music that exposes human loss, love, growth, and Eastern vs. Western philosophies. *Through Aug. 15. Fri.-Sat., 8 & 9:30pm. The Blue Theater, 916 Springdale, 552-1306. \$12.* [www.myspace.com/deeplyrootedart](http://www.myspace.com/deeplyrootedart).

### ONGOING

**DEAR FRAILTY** Arthur Simone is an improvisational actor, abstract expressionist artist, and advocate of the culture of spontaneity. This, though, is a night of his scripted monologues and character work, and we reckon we’ll list it here as well as in the comedy section. After all, what’s less than theatrical about someone, one-third of the ColdTowne posse, who’s also a former Air Sex World Champion and winner of the O. Henry Pun-Off? Talented, talented man. Recommended for those who like their comedy dark and twitchy. *Through Aug. 28. Fridays, 9pm. ColdTowne Theater, 4803-B Airport, 524-2807. \$10.* [www.coldtownetheater.com](http://www.coldtownetheater.com).

**RICHARD III** Witness fanciful history brought to life as the Austin Drama Club presents the Bard’s cruel, twisted monarch – with Japhy Fernandes in the title role, as directed by mafia-inspired Julio Melo. E-mail for details. *Through Aug. 22.* [japhyfernandes@live.com](mailto:japhyfernandes@live.com).

**HOUSE OF SEVERAL STORIES: A TRAGEDY IN TWO ACTS OF NONSENSE** Thanksgiving isn’t what it used to be in this absurdist comedy about an eccentric family and its unusual guests. The show – written and directed by A. John Boulanger for Imagine That’s inauguration – is high-powered with performances by Lauren Lane, Martin Burke, Meredith McCall, Adam Pearson, and Kelli Schultz. See review, left. *Through Aug. 23. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20-30 (\$15, students).* [www.it-productions.org](http://www.it-productions.org).

**WICKED** The popular Broadway show comes to Bass Concert Hall with its clever story of how Oz’s Wicked Witch of the West and Glinda the Good Witch met (so long before Dorothy entered the scene) and what shaped them into the polar-opposite enchantresses we’ve known all these years. *Through Aug. 30. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT campus, 23rd & Robert Dedman Drive, 471-1444. \$29-137.* [www.utpac.org/event/wicked](http://www.utpac.org/event/wicked).

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Questions? Contact Wayne Alan Brenner, Listings editor.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

**AS YOU LIKE IT** Beth Burns directs this fine rendition of Shakespeare's classic romantic comedy, the intermission of which is resplendent with Renaissance-style music and snacking opportunities. *Through Aug. 30. Fri-Sat., 8pm; Sun., 2pm. Scottish Rite, 207 W. 18th, 472-7247.*

**STAGED BY THE BELL** is an episode of the old TV show *Saved by the Bell*, performed live by the sharp talents of the Institution Theatre. No, seriously. Specifically, it's the episode in which Elizabeth Berkeley's character's overambitious nature gets her hooked on caffeine pills. So incredibly bad that it's brilliant, we reckon, and directed by the unstoppable impresario and comedy wizard Tom Booker. *Through Aug. 23. Sundays, 8pm. United States Art Authority, 512 W. 29th, 895-9580. \$10. www.theinstitutiontheatre.com.*

**LOVE, JANIS** This staged spectacle of live music explores the Texas-born performer not only through her legendary songs but also via letters she wrote to her family. Mary Bridget Davies belts out the familiar songbook fierce enough to rock your paisleyed soul. *Through Aug. 30. Thu-Sat., 8pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

## DINNER THEATRE

**MURDER ON THE MOVIE SET** Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery in which you, the audience, play extras on a Hollywood movie set while the fatal crime is committed. With full-course Italian fare to dine on. *Saturdays, 7pm. Through Aug. 29. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.meatballs.com.*

**MURDER ON THE MOVIE SET: COOL RIVER** As above so shall ye reap, funwise, except you're not in Spaghetti Warehouse and it's not Saturday. Dig it, sleuth? *Sun., Aug. 16, 6pm. Cool River Cafe, 4001 W. Parmer, 404-9123. \$44.50. www.capcitymystery.com.*

## AUDITIONS

**HAMLET** City Theatre prepares to take on Shakespeare's great tragedy of passion, corruption, and revenge. Call or e-mail for appointment. *Aug. 22-24. Sat., 10am-noon; Sun., 1-3pm; Mon., 6-9:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. www.citytheatreAustin.org.*

## comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. Daily, 7pm-1am. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Mo Mandel** was raised by Jewish hippies in the woods of Northern California, which goes a long way to explain what he does onstage. Catch this star from Comedy Central's *Reality Bites Back* and Montreal's Just for Laughs Festival. Especially because, huzzah, **Chuck Watkins** opens. *Aug. 13-15. Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

**Cap City Open Mic** Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

**Jimmy Pardo** The host of *National Lampoon's Funny Money*, weekly movie co-host on AMC, the man's got more than hosting to wield onstage in a club, as seen by his half-hour showcase on Comedy Central and stand-up joints across the laughing country. Austin's own **Eric Krug** opens. *Aug. 19-22. Wed-Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803-B Airport, 524-2807. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This week:** Fresh from their East Coast tour, the improv artists of **Parallelogramphonograph** bring their inspired antics back to the local stage, abetted by those **Inmates of the Institute**. *Thu., 8pm. Improvised Mamet* Asaf Ronen's coterie of tough-guy staccatonistas returns, now with **J/K**. *Thu., 10pm. Mainstage* It's a ColdTowne revue of sketch and improv all rolled up into wonderful with the **Draft**. *Fri., 8pm. Dear Frailty* ColdTowne's **Arthur Simone** presents an omnibus of original monologues and mania. *Fri., 9pm. Punchline* The weekly collection of stand-up goodness continues. *Fri., 10pm. Stool Pigeon* features **Mike Dickinson**, president of Chicken Ranch Records, jump-starting the improv with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams put the fireman's carry, the atomic knee-drop, and the ape sex suplex on one another for your grins and giggles. *Sat., 9pm. Stone Cold Improv* The house troupe gets funky, now with **Look Cookie** and **Venn Diaphragm**. *Sat., 10pm.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** The most popular troupe in town says, "Yes, we can .. entertain the hell out of you!" with its musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espie Randolph** as **Barack Obama** with some special words for our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Octomom. Also, whoa, **a new illusion** (called "Wink and a Smile") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! Reservations highly recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm. \$20 (discounts available Thu-Fri. for seniors, students, military). Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**Thursday:** What makes this latest run of **Threerfer Madness** awesome? **John Hughes**. No, the creator of goofily endearing Eighties movies isn't going to be there - he's, uh, dead, in fact - but the **Snackers Club** will, with lots of retro outfits and melodramatic teenagers. You say it's your birthday? *8pm. \$3.*

**Friday Double Barrel** has two teams of improvisers competing for your laughter and applause. *8pm. \$10.* Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! *10pm. \$10.*

**Saturday: Girls Girls Girls**, Austin's only all-female, all-singing musical improv troupe (well, no, the keyboard player's a dude), presents its annual **Boys of Summer** series in which, for the next few weeks, the girls will team up with a different member of the unfairer sex and do that thing that they do - together! *8pm. \$10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended, because it brings out the wackiest. *10pm. \$10.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**Open Mic Night** You're gonna make it through this year if it kills you. This show might help right where you need it, with your host **Nick Mullen**. *Thursdays, 10pm.*

**Jimmie Roulette** Wheel of fortune's smiling at you, jack, because here's a chance to catch this comedy road warrior and local favorite before he's priced out of your range at the Erwin Center. See why he's played Comedy Central and the HBO festival in Vegas, after **Andrea Grimes** and **Nick Mullen** warm up that old Cheese Palace stage. *Fri-Sat., Aug. 14-15, 9:30 & 11:30pm. \$5.*

### BUT WAIT - THERE'S MORE!

**THE AUSTIN COMEDY TRAINWRECK** Stand-up comedy - right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5. www.myspace.com/austincomedytrainwreck.*

**COMEDYSPORTZ** Competitive improv? Nonpareil antics in the '04? Well, of course - and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse south of the river. *Fridays and Saturdays, 7pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

**KICK BUTT COMEDY Open Mic Comedy** *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

**LAST GAS COMEDY** Some excellent stand-up comedy at this storied joint. Their lives, your lives, the humor that joins them: raw onstage. *Sat., Aug. 8, 9pm. Homer's Bar & Grill, 1779 Wells Branch. #114. Free. www.lastgascomedy.com.*

**THE NEW MOVEMENT** Not like there's not a plethora of improv classes in this city, but these guys (**Chris Trew** and **Tami Nelson**, to be specific) are almost as new as they are fierce - and they're way damned fierce - so check 'em out. 1819 Rosewood, 788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**TWO ON TWO** Not content to provide two troupes, one after the other, doing their improvised best to knock the working week out of your head and replace it with laughter, Gnap! presents two troupes performing different shows simultaneously. Who will triumph? Who will crash and burn? Who's up for drinks at Nomad afterward? *Through Aug. 22. Fri-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

**AUSTIN'S NEXT TOP IMPROVISER** Who's it gonna be? You? That talented friend of yours? That spiky-haired hottie with the gleam in his eyes? You get to decide as these contestants are put through the ultimate! Improv! Competition! *Fri., Aug. 14, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

**SATURDAY NIGHT SPECIAL** Gnap! Theater Projects presents a double whammy of uncanny improv, featuring two handpicked improv troupes for your entertainment. This week: A stiff drink of improv needs **No Chaser**, and it may also require the **Knuckleball Now**. Recommended. *Sat., Aug. 15, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

## dance

### 1,001 NIGHTS

**DESERT PASSION MIDDLE EASTERN DANCE THEATER** This month's alcohol- and smoke-free event features belly dancers Gitane & the Indigo Rose Dancers (Fort Worth), plus Drakon, Ahava, Akasha, Asjah, Jamie Lynn, Liora, Sonya, Sahhira, Samara, and the Texas Gypsies. *Sat., Aug. 15, 7-10pm. The Eternal Way, 1122 S. Lamar, 750-7037. \$10 (free, kids). www.desertpassion.com.*

**MELISSA AMIRA'S CAROUSEL CARAVAN** Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carouselounge.net.*

### TWO LEFT FEET

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

**TAPESTRY DANCE COMPANY: FALL ACADEMY CLASSES** Academy classes for youth (ages 3 to 18) and adults include all levels, ranging from ballet to tap, jazz, modern, hip-hop, even pilates, as well as multicultural offerings from India, Mexico, and yoga. Please contact TDC for details. *Registration ongoing (classes begin Aug. 17). Tapestry Dance Company Academy, 2302 Western Trails. 474-9846. www.tapestry.org.*

**SECOND FRIDAY ENGLISH COUNTRY DANCE** At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! *Fri., Aug. 14, 7:30-10:00pm. First Unitarian Church, 4700 Grover, 266-9949. \$6. www.austinuu.org.*

### DOZENS OF DANCE CLASSES

are going on every week around town - a lot more than we can fit here. See [austinchronicle.com](http://austinchronicle.com) for the complete list.



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## Orestes

The Off Center  
Through Aug. 15  
Running time:  
1 hr, 45 min

Deus ex machina. Nowadays we think of it as a tired plot device, used when writers can't figure out a compelling ending. But to the ancient Greeks? They waged war because of the gods;

they murdered their beloved; they knew and expected that the gods wrote the rules of their fragile world.

But if they left? If they no longer answered prayers, confirmed suspicions, guided idle hands? Such daunting questions must Orestes answer – having murdered his mother at the god Apollo's behest – when the divinity that guided his actions is replaced with the furies and his vengeful community.

Adapted by director Will Hollis Snider, Cambiare Productions' *Orestes* begins at its end, with its beleaguered titular character dragging his aunt, Helen of Troy, to Apollo's altar. Orestes is followed by the furies; his sister, Elektra; his uncle, Menelaus; and the fallout of his intended matricide. Particularly in this adaptation, Orestes is a sort of inverted version of Hamlet – he kills the lascivious royal couple that usurped his father's bed and questions his faith and actions afterward. Say what you will about the Great Dane, but at least he was calculating. To be or not to be? Orestes, with his black-and-white view of the world, would've answered quickly.

Cambiare's production is stripped down in many ways. Stripped of characters, like Orestes' accomplice Pylades. Stripped of actors: The furies double as Orestes' family. Stripped of the pageantry that goes with Greek tragedy. The Off Center's traditional aisles of seats are packed into a dark corner. Sand, dust, and an old sleeping bag litter the periphery of the stage. The rafters, wrapped in electrical wires, lay open above,

and beyond the limited draping of the back wall stacked chairs can be seen.

Snider's production wants to get at a truth he saw in *Orestes*, something naked, something alone, something humanly tragic. Comfort and power loom in those fortified by faith, and its removal affects not only Orestes but his whole world. At times, having not read the text for some years, I felt a bit tossed about by Snider's adaptation. The director knew why he was subtly manipulating the narrative, splicing scenes of past and present together, but as an audience member, I felt that the truth of the play was being talked around. This *Orestes* seemed to concentrate on the moments that precipitated matricide rather than focus on the throughline of plot, which, when combined with some poetic but obtuse scenes, reduces the cohesion of the production.

The play still moves forward with a frantic energy, propelled by Gabriel Luna as Orestes. Luna brings a great deal of energy to his role and, more importantly, makes him a likable and sympathetic character. (In less capable hands, Orestes could have become a whiner.) La Tasha Stephens is notable for her powerful turn as the prosecutor at Orestes' trial.

Cambiare's *Orestes* rarely lets up on the gas pedal: It's an examination of the way tragedy pushes at our psyche. When the conviction of faith is behind our actions, we as humanity have a stronger, clearer idea of how to lead our lives. When that leaves us, well, the readiness is all. – Avimaan Syam

## classical music

### OPENING

**AUSTIN POPS CONCERT: FIDDLES & FOLK** with guest performers Vanessa Gordon, Christopher Buckley, and Jamie Desautels. *Fri., Aug. 18, 7pm. Westlake United Methodist Church, 1460 Redbud. 744-7438. \$10. www.austinpops.org.*

**TEXAS CHORAL CONSORT: A SHADOW OF LIGHT** Works by Johann Sebastian Bach, Felix Mendelssohn, and Arvo Pärt, are featured along with "Orff's Good Fortune" by Austin's own Peter Stopschinski. *Aug. 15-16. Sat., 8pm; Sun., 3pm. Northwest Hills United Methodist Church, 7050 Village Center. 372-3233. Free. www.txconsort.org.*

**AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK** The town center is alive with music of the classical sort, as the symphony's summer concert series brings various sections of ASO to the park. Bring a picnic and some friends and enjoy this pleasant throwback to simpler times. This week: a **combined brass and woodwind** ensemble performs Pops hits. *Through Aug. 23. Sundays, 7:30pm. Hartman Concert Park, Long Center City Terrace Lawn. 476-6064. Free. www.austinsymphony.org.*

## visual arts

### OPENING

**MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS AND THE SERIE PROJECT XVI** Two separate but complementary exhibitions showcase the works of established and emerging Latino artists. (See "A Claimed Space," p.32, for much more about Mexic-Arte.) Reception: *Fri., Aug. 14, 7-9pm. Exhibition: Through Sept. 27. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

**LA PEÑA: CONTEMPORARY FIBER** features the amazing and intricate sculptural works of Oscar Silva. Reception (with live classical guitar music by Buzz Guerra): *Fri., Aug. 14, 6-8pm. Exhibition: Through Sept. 1. 477-6007. Free. www.lapena-austin.org.*

**CREATIVE RESEARCH LAB: HALF & HALF, PART TWO** This show is billed as "the love child of the artists and art historians of the Department of Art and Art History." As biased as we are toward bastards, we must recommend the exhibition curated by Kara Carmack, Ariel Evans, Bonnie Gammill, and Lauren Hanson. Reception: *Sat., Aug. 15, 6-9pm. Exhibition: Through Aug. 29. 2830 E. MLK, 322-2099. crlab@austin.utexas.edu.*

**OKAY MOUNTAIN: POLYMICT** This group exhibition features work by Warren Aldrich, Lillian Gerson, Logan Grider, and Ludwig Schwarz. Reception: *Sat., Aug. 15, 7-10pm. Exhibition: Through Sept. 19. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

**BIRDHOUSE GALLERY: MATT CONANT** The artist's array of portraits manifests "This Charming Man" on the walls of the funky Eastside gallery. Reception: *Sat., Aug. 15, 7-11pm. 1304 E. Cesar Chavez. www.birdhousegallery.com.*

**SCANLAN GALLERY: TURBULENCE** This is an exhibition of new dynamic paintings by Naomi Schlinke and Sydney Yeager. (See "Naomi Schlinke and Sydney Yeager," p.30, for more.) *Aug. 17-Sept. 17. Helm Fine Arts Center in St. Stephen's Episcopal School, 6500 St. Stephen's.*

### CLOSING

**OKAY MOUNTAIN: LIGNES** Here's an exhibition of photographic abstractions of (mostly) architectural surfaces by (former *Austin Chronicle* art director) Taylor Holland. *Through Aug. 14. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

### ONGOING

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

**AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL** This is the first time that AIPP has commissioned temporary public art! Ryah Christensen's *Door/Not*

*Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport's *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela's *Variiegated Continuum* is at the Mexican American Cultural Center. Buster Graybill's *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little's *Homeland Security* is in the clearing between Doug Sahm Hill in Butler Park and the Palmer Events Center. Colin McIntyre's *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center's parking lot. *Through Dec. 31.*

**AUSTIN GALLERIES: 20TH CENTURY MASTERS** Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

**TEXAS FOLKLIFE GALLERY: RANCH GATES OF THE SOUTHWEST** Photographs by UT design professor Daniel Olsen and designer Henk Van Assen. *Through Sept. 4. 1317 S. Congress, 441-9255. www.texasfolklife.org.*

**FAB GALLERY: URBAN/STREET** New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. *DFA Building, 23rd & Trinity. www.thefabgallery.com.*

**BROCCA GALLERY** Sculpture by Gary Yarrington and mosaics and paintings by Augusto Brocca. *Through Aug. 1103 E. Sixth. 468-9792. www.broccagallery.com.*

**STUDIO C GALLERY: PONIES & PENGUINS** New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

**GAY FAY KELLY: IN BETWEEN** Photography and video by Carrie Kenny. As part of the exhibition, the first 80 viewers may take away a small photograph from stock the artist has provided. Call for appointment. *Through Aug. 21. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.*

**NEW EAST ARTS GALLERY: FACING EAST** The documentary photography by Kaleema H. Al-Nur, Ann Armstrong, Martha Grenon, Adolfo Isassi, and Neesha Thakkar captures life in Central East Austin. 1601 E. Fifth #106.

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eycontactart.com.

**L. NOWLIN GALLERY: GUATAMALA** Lesley Nowlin's photographic portraits from Guatemala. *Through Aug. 29. 1202 W. Sixth. www.inowlingallery.com.*

**PRO-JEX GALLERY: THE NATIVE AMERICANS** Stunning photography by Edward S. Curtis. *Through Aug. 31. 1710 S. Lamar, 472-7707.*

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaoboadastudio.com.

**ARTHOUSE: NEW AMERICAN TALENT 24** features several Austin-based artists among the national diversity and will give you a glimpse into what's happening in the more noncommercial world of images and objects, as selected by the University of Chicago's Hamza Walker. *Through Aug. 23. 700 Congress, 453-5312. www.arthousetexas.org.*

**AUSTIN ART GARAGE** Original art by emerging Austin artists. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

**FRANCISCO MATTO: THE MODERN AND THE MYTHIC** This Blanton show provides a rediscovery of Matto's work and highlights the tremendous influence that his five decades of landscapes, cityscapes, portraits, abstractions, and sculptural totems had on subsequent Latin American artists. *Through Sept. 27. MLK & Congress, 471-7324. www.blantonmuseum.org.*

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

**D BERMAN GALLERY: JANA SWEC AND JARED THEIS** These two Central Texas artists use expressive line quality and personal themes to illustrate their work. Pen and ink on paper? Yes, beautifully. But also – pen and ink melded with *ceramics*. Recommended. *Through Sept. 5. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

**DAVIS GALLERY: SUMMER SHOW** An excellent presentation of the gallery's favorite artists, Stella Alesi, Caprice Pierucci, and David Everett, among others. *Through Aug. 29. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

**DOMY BOOKS: LIBRES Y LOKAS** Otis Ike and Ivete Lucas present their documentary photographs of two distinct but perhaps inherently tied groups in Monterrey: *lucha libre* wrestlers and transgendered queens. *Through Sept. 3. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

**LADY BIRD JOHNSON WILDFLOWER CENTER: ORIGAMI** Forty new works by paper-fold artist Joan Son. *Through Oct. 4. 4801 La Crosse, 232-0100. \$7 (free, members. www.wildflower.org.*

**MEXIC-ARTE: A LEGACY OF CHANGE** This expansive show features the museum's permanent collection and is organized around five themes: Death & Rebirth, Mestizaje & Connections, Conflict & Struggle, Identity & Consciousness, History & Memory. *419 Congress, 480-9373. www.mexic-artemuseum.org.*

**MACC: DOS VISTAS UN CAMINO AL RUMBO DE LA HUMANIDAD** This is the first comprehensive exhibition of the artwork of Malaquias and Maceo Montoya, the father and son who, for the past five years, have focused on issues of globalization and immigration. *Through Aug. 29. 600 River St., 478-6222. www.maccastart.org.*

**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. *7801 N. Lamar Ste. D-106, 323-6901. www.mitchie.com.*

**MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: WONDEROUS INSTRUMENTS** Take a curator-led tour and see homemade, odd, or rare musical instruments; exotic tools; miraculous and magical objects; and more. *Tours: Saturdays, 1-4pm. 1808 Singleton, 320-0566. www.mnae.org.*

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: MICHAEL MALONE** Here's a comprehensive retrospective of the tattoo flash and other excellent creations (several colorfully stunning *Chronicle* covers among them) of the late and lamented Michael Malone (aka Rollo Banks). Recommended. *Through Aug. 22. 1516-B S. Lamar, 440-8318. www.samopc.org.*

**WALLY WORKMAN GALLERY: ANGIE RENFRO** The artist's renditions of industrial decay and natural beauty create a series of rough juxtapositions in oil on panels in this consistently admirable gallery. Recommended. Reception: *Sat., Aug. 15, 6-8pm. Exhibition: through Sept. 15. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

**YARD DOG: JENNIFER HARRISON** New paintings from this popular Toronto artist. *Through Aug. 31. 1510 S. Congress, 912-1613. www.yarddog.com.*

## SPACES

**AUSTIN ART GARAGE: DAN GRISSOM** New works at J. Black's Feel Good Lounge. *710 W. Sixth. www.austinartgarage.com.*

**EASTSIDE BOOKS** Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. *2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.*

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

**BENUU COFFEE** Diego Fishburn of Treehouse Splash will show his smile-driven artwork; also, Ross Harper's collection of antique photography documents the Siege of Paris in 1871. *Through Aug. 31. Benuu Coffee, 2001 E. MLK, 478-4700. www.benuucoffee.com.*

**METHOD.HAIR: KEVIN GREER** New works by this abstract expressionist. Reception: *Sat., Aug. 15, 7-10pm. Exhibition: through Sept. 4. 1601 E. Fifth, 689-9251. www.kevingreergallery.com.*

## The mysterious media arts collective known as Welfare Productions

presents its new short film, *The Girl in the Red Shoes*, with a dance party at Sixth Street's **Aces Lounge** this Thursday (Aug. 13, 8pm). Featuring music from **DJ Donnie Dimples** and **DJ Kutthroat** – and a \$100 prize for whoever wears the best red shoes. *Think you'd like to meet the devil, do you now?*

**CAFFE MEDICI: LANCE ROSENFELD** New photography. *1101 West Lynn, 569-0432. www.rosenfieldphotography.com.*

**EPOCH COFFEE: TESSA MORRISON** *Through Sept. 7. 221 W. North Loop, 454-EPOC (3762). www.freeewebs.com/tessamorrison.*

**KERBEY LANE: BARBARA LUGGE** Stitchings and paper constructions. *Aug. 3-Sept. 1. 3704 Kerbey, 451-1436. www.barbaralugge.com.*

**RIO RITA: JOE GALLAHAN** This emerging photographer represents the Eastside in image after striking image. *1308 E. Sixth, 524-0384. www.jwgphotography.com.*

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366. www.roadhouse relics.com.*

**WESTS** Artwork by Dan-Ramone Vivian Chavez, Raquel Reyes, and others. *408 Josephine.*

**WET: JESMINDA COLE** Paintings, bones, plaster, and lead. *Oh, oh my. 1109 S. Congress, 444-7375.*

## CREATIVE OPPORTUNITIES

**ATELIER 3-D: A SCULPTORS' STUDIO** is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see website for details. *701 Tillery, 385-1115. www.atelier3-d.com.*

**CO-LAB: CALL FOR PROPOSALS** Co-Lab, you should know, deals with and presents some of the most intriguing and exciting artists around. Also realize: The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. E-mail for details. *colabspace@gmail.com.*

**ART SPACE DOWNTOWN?** Seeking creative and financial partners to share, support, and/or sublet a Downtown visual arts space with retail sales, art exhibits, art and photo galleries, space rentals, and more. See website for details. *www.austindetails.com.*

**HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS** Learn while they burn at this professional studio. *10700 Anderson Mill Rd., 996-0960. www.helioglass.com.*

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**OSCAR CASARES** heads back to Brownsville with his critically acclaimed novel, *Amigoland*. Highly recommended. *Thu., Aug. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**DOUGLAS BRINKLEY** The author of *The Wilderness Warrior* tells about the last great Republican president (yes, it has been 100 years) who would be considered a rabid tree-hugging liberal in today's world: Theodore Roosevelt. Highly recommended. *Fri., Aug. 14, 7pm. BookPeople, 603 N. Lamar, 472-5050.*



**CLIVE BERKMAN** Houston chef and restaurateur tells how to make memorable meals with *Creating Empty Bottle Moments*. *Fri., Aug. 14, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

**SUSAN VIOLANTE** presents her book *Innocent War*, about her father's experiences as a young boy in Libya and Italy during World War II. *Sat., Aug. 15, 7pm. Brave New Books, 1904 Guadalupe, 480-2503. Free.*

**MIKE HAWKINS** coaches on *Activating Your Ambition: A Guide to Coaching the Best Out of Yourself and Others*. *Sat., Aug. 15, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

**MICHELLE MEARS** discusses her new book *And Grace Will Lead Me Home* and the births and deaths of the Freedmen communities in and around Austin after the Civil War. *Sun., Aug. 16, 3pm. Austin History Center, 810 Guadalupe, 474-7400. Free.*

**OUR OWN BELINDA ACOSTA** celebrates the release of her new novel, *Damas, Dramas, and Ana Ruiz*, the first in the new Quinceañera Club novel series. Congratulations! And, yes, we recommend! *Tue., Aug. 18, 6pm. Cuba Libre, 409 Colorado, 472-2822. www.cubalibreastin.com.*

**BILL COTTER AND ANNIE LA GANGA** present, respectively, the funny and poignant novel *Fever Chart* (from McSweeney's) and the hilarious prose poetry *Stoners and Self-Appointed Saints*. Beer and grilled cheese sandwiches served! Recommended. *Tue., Aug. 18, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

**JOSH NEUFELD** presents *A.D.: New Orleans After the Deluge*, his riveting graphic novel based on true stories of six survivors of Katrina. Recommended. *Wed., Aug. 19, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

**JENNY BLACKFORD** presents *The Priestess and the Slave*, her historical romance set in ancient Greece. *Wed., Aug. 19, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

**TEXAS NAFAS** presents Youth Poetry Awards 2009. Check the website for exact broadcast times on Channel 16. *www.channelaustin.org.*

## WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *454-9833. www.storycircle.org.*

**WRITERS' LEAGUE OF TEXAS** Join the group for its monthly "Building a Book" program. See website for details. *Through Nov. 19. Every third Thursday, 7:30-9pm. WLT Office, 611 S. Congress #130, 499-8914. Free. www.writersleague.org.*

**STRANGER THAN FICTION CLUB** *The Dancing Wu Li Masters* by Gary Zukav. *Wed., Aug. 19, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

**DO-GOODER CLUB** is *Standing Up to the Madness* by Amy Goodman. *Sun., Aug. 16, 11am. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**LUDICROUS SPEED CLUB** starts its *Engines of God* by Jack McDevitt. *Mon., Aug. 17, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**GRAPHIC NOVELS CLUB** *Persepolis* by Marjane Satrapi. *Wed., Aug. 19, 7pm. Halcyon, 218 W. Fourth, 974-7400.*

**A WORLD LIT: THE FLAME OF LITERATURE** *The Tale of Genji* by Shikibu Murasaki. *Mon., Aug. 17, 7pm. Hampton Library, 5125 Convict Hill Rd., 892-6680.*

**STEEPED IN BOOKS: INFORMAL TALK AND TEA** Bibliophiles and tea-tasters welcome. *Through Aug. 25. Tuesdays, 2pm. Hampton Library, 5125 Convict Hill Rd., 892-6680. www.cityofaustin.org/library.*

**MANCHACA ROAD CLUB** *The Red Tent* by Anita Diamant. *Wed., Aug. 19, 6:30pm. Manchaca Branch Library, 5500 Manchaca Rd.*

**PLEASANT HILL MYSTERY CLUB** *Singularity* by Kathryn Casey. *Tue., Aug. 18, 7pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.*

**SPICEWOOD SPRINGS CLUB** *I Feel Bad About My Neck: And Other Thoughts on Being a Woman* by Nora Ephron. *Tue., Aug. 18, 1:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

## SEMINARS AND WORKSHOPS

**AUSTIN PUBLISHING UNIVERSITY SESSION 3** Make informed decisions about covers, considering genre appropriateness, the role of research, concept, and tone, using photography and/or illustration, branding a series, endorsements, author photos, printing technology, retail durability, Amazon thumbnails, and design trends. Two sessions left. Next one: *August 16, 1pm. BookPeople, 603 N. Lamar, 472-5050. \$15. www.bookpeople.com.*

## OPEN MICS

**TANTRA POETRY IN SAN MARCOS** *Sundays, 8pm. Tantra Coffeehouse, 217 W. Hopkins, San Marcos.*

**GENUINE JOE** *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

**THE HIDEOUT** Hosted by Ron Horne. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

**HOT MAMA'S OPEN MIC** Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA (6262). www.myspace.com/hotmamasespresso.*

**SPOKEN AND HEARD** is co-hosted by Stacey Shea and Element 615. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbutcoffee.com.*

**RUTA MAYA POETRY** is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

**WORDJAZZ** with jazz and improvised poetry. *Tuesdays, 8pm. Victory Grill, 1104 E. 11th, 902-5057. www.historicvictorygrill.org.*

## MISCELLANEOUS

**MORE POETRY!** *when asked what is the most pressing concern of this age – what single issue is of utmost importance: AIDS climate change drugs economic disparity social injustice, he said – violence: each item is a form of violence we do unto ourselves either through direct or indirect action; the human heart is a very demanding place with our bodies & souls & without a body nothing without a soul nothing: the battle rages. there was no follow up question: no one gets away with murder: we pay every day. Namaste. Vaya con dios.*

## POEM OF THE ISSUE

Up the river in an oven and  
some tension melting everywhere.  
Some non-expression of the  
screaming and running away inside.  
When god unlocks the manacles  
and the beauty rushes in,  
in the midst of the fire,  
you see how innocent it is.  
– David Jewell

# film listings



## District 9

D: Neill Blomkamp; with Sharlto Copley, Jason Cope, David James, Vanessa Haywood, Eugene Khumbayiwa. (R, 113 min.)

*District 9* is a wrenching, riveting, occasionally violent, often heartbreaking, and, above all, socially conscious science-fiction film featuring seamlessly integrated CGI effects alongside flat-out

perfect performances from its flesh-and-blood actors, and, best of all, it's a love story. In short, it's the most original and entertaining sci-fi film in ages. Produced by Peter Jackson and directed by Canada-based filmmaker Blomkamp, much of *District 9* is shot in a documentary, "you are here" style, and where you are is Johannesburg (Blomkamp is a native of South Africa and grew up in Jo'Burg), a densely populated metropolis over whose skyline hovers a dead alien spacecraft of immense proportions. It's been hanging there, like some sort of bleak cosmic judgment, for going on 20 years as the film opens, and its crew and occupants – thousands of them – have long ago been removed from their vessel and packed into the sprawling, squalid refugee camp of the title. (Blomkamp never once mentions the word "apartheid," but the reference to South Africa's divided past, not to mention that of many other nations, our own included, is there for those who choose to see it.) *District 9* begins on the eve of a mass, forced resettlement of these alien refugees to an area far from Jo'Burg's unsettled, xenophobic citizenry. Overseen by the ominously privatized military/corporate entity Multinational United, the mass eviction of the aliens – derisively referred to as "prawns" by the human population due

to their their insectile, bipedal/crustacean appearance – is headed up by a middle-management stooge, Wikus Van De Merwe (Copley, in a flat-out amazing acting debut), a fidgety, seemingly fatuous but ultimately capable everyman who at first can't believe the good luck of his sudden promotion and then, as events quickly spin way, way out of control, realizes he's little more than a pawn in a horrific (but all the more believable for it) multinational/intergalactic experiment. The aliens, virtually all of them, are played by actor Cope, who was shot live on set and had his alien likeness rotoscoped around him (itself an amazing special-effects achievement). I'm hesitant to say any more about the specifics of *District 9* – the script was co-written by Blomkamp with Terri Tatchell – because so many of this remarkable film's terrible wonders are best experienced as they unfold in front of you. Suffice it to say that Blomkamp and his entire cast and crew have created an instant genre classic that transcends the self-limiting ghetto implied by the term "science fiction" and instead, like precursors such as Robert Wise's *The Day the Earth Stood Still*, engages not only the mind but the heart as well. It's magnificent. – Marc Savlov

★★★★ Alamo Draffhouse Lake Creek, Alamo Draffhouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## new reviews

**ADAM** D: Max Mayer; with Hugh Dancy, Rose Byrne, Peter Gallagher, Amy Irving, Frankie Faison, Mark-Linn Baker. (PG-13, 99 min.)

It's a time-honored woo, that of boy describing the solar system to some starry-eyed girl. It works on schoolteacher Rose (Byrne), an aspiring storybook writer who is charmed by the glow-in-the-dark wall astrological chart of her neighbor Adam (Dancy), not to mention his late-night jaunts into Central Park to watch a misfit family of raccoons. "They don't really belong here," he confides to Rose, which turns out to be an ungainly and overworked metaphor for Adam, who has Asperger's Syndrome, a high-functioning form of autism. (The raccoons will return to do service, for a spot of aggravatingly conventional circularity, in the film's coda.) Despite the discouragements of her co-workers and family, Rose falls for Adam, embarking on a romance that takes a back seat, before it's barely begun, to a lawsuit brought against Rose's father (Gallagher), an oily accountant on trial for some funniness with the books. Title aside, it's unclear whose film, exactly, writer/director Mayer intends this to be: The point of view shifts without any discernible gain in complexity or understanding of the characters, and with the thinnest of storylines propelling the thing, the points of interest are few and far between, despite the obvious prep work and resultant authenticity of Dancy's performance. An opening narration from Rose which calls on *The Little Prince* sets teeth on edge immediately – this is the kind of movie in which every other line of dialogue feels like a metaphor – and from there on, the film seesaws between the uncomfortable extremes of glum and twee: an overwrought dirge keyed to a xylophonic ping.

– Kimberley Jones

★ Arbor

**BANDSLAM** D: Todd Graff; with Gaelan Connell, Alyson Michalka, Vanessa Hudgens, Scott Porter, Ryan Donowho, Charlie Saxton, Lisa Kudrow, Tim Jo. (PG, 111 min.)

From the beginning of time, or at least the roots of rock & roll, outcast teens have found comfort and companionship in music where none is to be had in their peer circles. *Bandslam* takes that idea and literalizes it: The first lines of the film are, "Dear David Bowie," in one of many e-mails 15-year-old Will Burton (Connell) will write to his rock god. Will is a loner and, in the eyes of his classmates, a loser, which is why his sympathetic single mom (Kudrow) moves them at the film's beginning from forgiving Cleveland to a fresh start in New Jersey. At his new school, Will is still Will – a shy, music-obsessed kid unversed in social strategizing – but he is quickly latched onto by two very different girls: a blond-tressed former cheerleader named Charlotte (Michalka), who has burned all bridges with the A-list crowd, and Sa5m (Hudgens), a dry wit smirking her way through the high school horrordrama. ("The five is silent," Sa5m deadpans, low and slow due to a childhood stutter.) Both girls pack some powerful pipes, which will come in handy

for a citywide battle of the bands called Bandslam, the anticipation of which drives the film (which was shot in Central Texas and features local bands). Will becomes a sort of benign Svengali, putting together the hiply titled band I Can't Go On I'll Go On – an apt summation of any misunderstood high schooler's survival mantra – while also fumbling toward a romantic relationship with Sa5m. Will courts her in his own way, which includes a blissful interlude where the two break into the seminal, now-shuttered Bowery club CBGB. It's a setting that would seem to hold more sentimental freight for the adult filmmaker, Graff, and his co-writer Josh A. Cagan, but then one remembers that in the age of the Internet, any teen can be not only savvy but a specialist in crumbling monuments to rock. *Bandslam* plays like a spiritual companion to last year's *Nick and Norah's Infinite Playlist* – goofier, flabbier, and less artful, but possessing the same joie de vivre of youth reveling in rock. *Bandslam* is also considerably tamer when it comes to its teen romancers; a couple of chaste pecks won't turn off the preteen fans of Disney-anointed Hudgens and Michalka (or their parents). Both are fine – Hudgens, especially, shows spark in the more interesting role – but they're top-billed in name alone: *Bandslam* belongs to Connell. He has the unruly 'fro and endearing shamblingness of a young Daniel Stern, and he ably brings to life that rarest of cinematic qualities: decency. In the climactic battle of the bands, Will faces every adolescent's worst nightmare – an auditorium packed with chanting prats, unified in mockery of him – and through his own cunning and good-heartedness turns it into a moment of triumph. It's an elating moment, and an uncommon one: Will's triumph doesn't come from taking down his classmates but by bringing them up to his own level, and it's perfectly in tune with this special little film's own commitment to – again, that unsexy but most fundamental quality – decency.

– Kimberley Jones

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## G.I. JOE: THE RISE OF COBRA

D: Stephen Sommers; with Channing Tatum, Sienna Miller, Marlon Wayans, Dennis Quaid, Christopher Eccleston, Rachel Nichols, Joseph Gordon-Levitt, Ray Park, Adewale Akinnuoye-Agbaje, Arnold Vosloo, Saïd Taghmaoui, Byung-hun Lee, Jonathan Pryce. (PG-13, 118 min.)

When I was a kid I really wanted a pair of PF Flyers (preferably red). The ads promised I would run faster and jump higher. In *G.I. Joe: The Rise of Cobra*, it appears that the military issues high tech armored suits to their elite squads which also allow the wearers to run faster and jump higher and, generally, be invulnerable. Unlike the advertising promises of my childhood sneakers, these full-body suits really work, and that's good, because the elite multinational squad, known as the G.I. Joes, has to do battle with nanomites, the secret weapon that can destroy everything in its path and is dispatched by an evil scientist/entrepreneur (Eccleston) who steals it back from the people he sold it to. (His simmering vendetta has something to do with a 400-year-old Scottish

affront.) The G.I. Joes have come a long way from their start as all-American Hasbro action figures. They are now multinational (as is so much of the box office for this type of loud, relatively plotless, CGI-action-dominated picture) and coed (as Scarlett, Nichols' body-hugging rubber suit is every bit the match for the rubber fetishwear Miller wears as the story's evil-doing Baroness). Lots of stuff blows up and explodes, some faces are disfigured, but actual blood and death are rarely displayed. The Eiffel Tower topples, and between this film and this summer's *Transformers 2*, it seems more than a little evident that Paramount and Hasbro have a grudge against the French. Scorn for the impotency of the U.S. government is also displayed in the casting of Welshman Pryce as the sitting president whose ineffectuality is underscored in a biting coda. Quaid manages to land a few square-jawed, old-style American platitudes as the commander of the G.I. Joes, and his biceps still look good enough bulging through his army fatigues that it makes you long for his next *Far From Heaven*. Gordon-Levitt's interesting film career thus far turns a bit hyperbolic as *G.I. Joe*'s answer to Darth Vader, but it's mostly contained to a single outburst. *G.I. Joe* was not screened for critics, but that's not because of its mindless action and nonsensical plot. It's because *G.I. Joe* is the kind of movie that bludgeons the viewer into submission with its loud and constant barrage of sound and fury. Much like the motto of the military unit it portrays – "When all else fails, we don't" – *G.I. Joe* is expert at annihilating all resistance.

– Marjorie Baumgarten

★ Alamo Draffthouse Lake Creek, Alamo Draffthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## THE GOODS: LIVE HARD, SELL HARD

D: Neal Brennan; with Jeremy Piven, Ving Rhames, James Brolin, David Koechner, Kathryn Hahn, Jordana Spiro, Ed Helms, Rob Riggle, Alan Thicke, Charles Napier, Jonathan Sadowski, Ken Jeong, Craig Robinson, Wendie Malick. (R, 90 min.)

Despite a rotten title and a bottomless reserve of cynical, scattershot humor, *The Goods: Live Hard, Sell Hard* is a swift-moving, equal-opportunity offender about a team of used-car liquidators hired to save a Temecula, Calif. dealership from bankruptcy with a Fourth of July weekend blowout sale. Deriving much of its energy from Piven's tightly wound Don Ready, head of the liquidation crew, the film flings about insults and crass jokes with the abandon of a more Middle-American-seeming Ari Gold (Piven's character on *Entourage*). Although it treads much of the same ground, this comedy is no *Used Cars*, the 1980 standard-bearer of car-dealership comedies. However, *The Goods'* retreads ought to pick up some quick mileage at the box office before running out of gas. Ready, whose business card reads, "I Move Cars, Motherfucker," is contacted while eating breakfast in a strip club with his three-person crew (Rhames, Koechner, and Hahn). Off they go to Temecula, despite carrying (as they so tastefully describe it) the stink of customers left over from their just-completed job. Once there, they find a car lot whose characters are just as screwed up as they are, only in differ-

ent, less cynical ways. Ben Selleck (Brolin), the owner of Temecula's Selleck Motors, gets an instant hard-on for Ready's loan specialist Brent Gage (Koechner), his daughter Ivy (Spiro) is engaged to a doofus from the town's import-car scion (Helms), and his son Peter (Riggle) is a 10-year-old boy trapped in a 30-year-old man's body. Much humor is derived from the sexual overtures Babs (Hahn) makes toward the boy. An unbilled Will Ferrell, a co-producer along with Gary Sanchez Productions partners Adam McKay and Chris Henchy, also makes a goofy extended cameo. First-time director Brennan manages to keep a tight rein on this galloping sprawl, a strategy he may have honed as a writer and producer of the brilliant but chaotic *Chappelle's Show*. The film's tone, however, never fully congeals. The script by Andy Stock and Rick Stempson (*Balls Out: Gary the Tennis Coach*) can, at times, be a nasty piece of work, and no amount of laughter will fully obscure the gag reflex that occasionally forms in the back of your throat.

– Marjorie Baumgarten

★★★ Alamo Draffthouse Lake Creek, Barton Creek Square, CM Round Rock, Gateway, Tinseltown North, Tinseltown South, Westgate

IN THE LOOP D: Armando Iannucci; with Tom Hollander, Peter Capaldi, Gina McKee, James Gandolfini, Chris Addison, Anna Chlumsky, Mimi Kennedy, David Rasche. (NR, 106 min.)

Political vitriol, when dispensed with razored, rapier aplomb, is a kind of magic, a spellbinding hex-agony of barbed-wire jabs, feints, and outright skewerings. In the real world, it's the off-the-record lingua franca of statecraft, which, by its very definition, involves the manipulation of others via a) dialogue and discourse, or b) the rattling of MIRV-able sabers. Both are shocking and awfully, giddily exhilarating to experience in this deliciously bleak, black political satire

## openings & ratings

Adam (PG-13)  
 Bandslam (PG)  
 District 9 (R)  
 The Goods: Live Hard, Sell Hard (R)  
 In the Loop (NR)  
 Kaminey (NR)  
 Life Partner (NR)  
 Ponyo (G)  
 Shrink (R)  
 Spread (R)  
 Thirst (R)  
 The Time Traveler's Wife (PG-13)  
 Youssou N'Dour: I Bring What I Love (PG)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

from British director Armando Iannucci. (He created the equally surreal Steve Coogan series *I'm Alan Partridge*.) Set within the corridors of power (Washington, D.C.) and the hallways of powerlessness (London) during the lead-up to an unspecified Middle East conflict, the inciting event in this particular loop is an offhand nonremark by the UK's minister for development, Simon Foster (Hollander). Foster, a cultured dishevelment and a man far too polite for the shitstorm that befalls him, offers up an ill-chosen metaphor on wars and how unforeseeable they can be – an entirely accurate comment, of course – which is then picked up by the rabid international media and parlayed into the kind of inadvertent bombshell that rapidly metastasizes into major news. The fact that Foster was speaking on an entirely different subject during the interview is instantly forgotten, and suddenly war is imminent, or, at the very least, unforeseeable. The British PM dutifully shuttles Foster, his brand new and very young adviser Toby (Addison), and Foster's explosively, poetically foulmouthed boss, the PM's director of communications, Malcolm Tucker (Capaldi), off to Washington where, in the

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“AWESOME.”  
 ‘DISTRICT 9’ SOARS ON THE  
 IMAGINATION OF ITS CREATORS.”



DISTRICT 9

PETER JACKSON PRESENTS IN ASSOCIATION WITH TRISTAR PICTURES AND BLOCK/HANSON A WINGNUT FILMS PRODUCTION A FILM BY NEILL BLOMKAMP "DISTRICT 9"  
 EXECUTIVE PRODUCERS MICHELLE BELCHER PRODUCED BY CLINTON SHORTER COSTUME DESIGNER JULIAN CLARKE EXECUTIVE PRODUCERS PHILIP IVEY DIRECTOR OF PHOTOGRAPHY TRENT OPALOCKI EXECUTIVE PRODUCERS PAUL HANSON ELLIOT FERWERDA  
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**STARTS FRIDAY, AUGUST 14**  
 CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES  
 SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT

# showtimes FRIDAY, AUGUST 14 - THURSDAY, AUGUST 20

**ALAMO DRAFFHOUSE AT THE RITZ** 320 E. Sixth, 476-1320.  
**Bruno:** Fri, 4:30pm; Sat, 2:30pm; Sun, 3:30pm; Mon-Wed, 4:30pm; Thu (8/20), 4:45pm  
**Big Screen Classics: The Dirty Dozen:** Sun, 5:50pm; Mon, 7:00pm; Wed, 8:00pm  
**Girlie Night: Drop Dead Gorgeous:** Tue, 7:55pm  
**Ferris Bueller's Day Off Quote-Along:** Sat, 6:00pm  
**Musica Mondo: Fun From Dusty With Love:** Mon, 10:30pm  
**Funny People:** Fri, 3:45, 7:00, 10:25; Sat, 2:20, 5:00, 8:35; Sun, 3:00, 6:25, 9:45; Mon, 4:00, 10:00; Tue, Thu (8/20), 7:00, 10:25; Thu (8/20), 3:35, 7:15, 10:25  
**AFS: Inglorious Basterds and Cinemapocalypse:** Sat, 9:00pm  
**Terror Tuesday: Kingdom of the Spiders:** Tue, 10:45pm  
**Weird Wednesday: Lady Terminator:** Wed, 12mid  
**TV Party: Mad Men:** Sun, 9:30pm  
**One-Hit Wonders of the Eighties:** Fri, 10:35pm; Thu (8/20), 9:20pm  
**Second Skin:** Sun, 10:00pm; Mon, 7:25pm  
**This Is Spinal Tap Sing- and Quote-Along:** Thu (8/20), 7:00pm  
**We Will Rock You: The Queen Sing-Along:** Fri, 7:20pm

**ALAMO DRAFFHOUSE LAKE CREEK** 13729 Research, 219-5408.  
**\*District 9:** 12:30, 3:30, 7:30, 10:30pm  
**Funny People:** 11:30am, 3:10, 7:10, 10:40pm  
**\*G.I. Joe: The Rise of Cobra:** Fri-Wed, 12:00, 3:15, 6:45, 10:00; Thu (8/20), 12:00, 3:15, 6:45pm  
**The Goods: Live Hard, Sell Hard:** 12:15, 3:20, 7:00, 9:50pm  
**The Hangover:** Fri-Mon, 7:20, 10:10; Tue, 10:10pm; Wed, 7:20, 10:10; Thu (8/20), 7:20pm  
**Harry Potter and the Half-Blood Prince:** 11:00am, 2:45pm  
**Julie & Julia:** 11:45am, 3:00, 6:30, 9:40pm  
**Cult Thursday: Monster From a Prehistoric Planet:** Thu (8/20), 10:00pm  
**The Ugly Truth:** Fri-Wed, 11:15am, 2:50, 7:40, 10:20pm; Thu (8/20), 11:15am, 2:50, 7:40pm

**ALAMO DRAFFHOUSE SOUTH** 1120 S. Lamar, 707-8262.  
**District 9:** Fri-Sat, 11:05am, 1:50, 4:45, 7:45, 10:35pm; Sun, 11:05am, 1:50, 4:45, 7:45, 10:35, 10:40pm; Mon-Thu (8/20), 11:05am, 1:50, 4:45, 7:45, 10:35pm  
**(500) Days of Summer:** Fri-Sat, 1:55, 4:35, 7:20, 9:50; Sun, 11:20am, 1:55, 4:35, 7:20, 9:50pm; Mon, 1:45, 4:25, 7:20, 9:50; Tue-Thu (8/20), 11:20am, 1:45, 4:25, 7:20, 9:50pm  
**Harry Potter and the Half-Blood Prince:** Fri, 3:00, 6:45, 10:15; Sat, 11:30am, 10:15pm; Sun, 11:30am, 6:45pm; Mon, 4:00, 6:45, 10:15; Tue, 2:20, 10:15; Wed-Thu (8/20), 6:45, 10:15pm  
**In the Loop:** 11:00am, 1:40, 4:15, 7:05, 9:40pm  
**Julie & Julia:** Fri, 12:30, 3:30, 7:00, 10:00; Sat, 12:30, 3:25, 3:30, 7:00, 10:00; Sun, 12:30, 3:30, 3:35, 7:00, 10:00; Mon-Thu (8/20), 12:30, 3:30, 7:00, 10:00pm  
**The Ugly Truth:** 2:05, 4:40, 7:40, 10:30, 11:25pm  
**Kids Camp: The Witches:** Mon-Thu (8/20), 11:00am

**ALAMO DRAFFHOUSE VILLAGE** 2700 W. Anderson, 459-7090. Tuesday matinee “Baby Day” shows (first show of the day) are intended for parents and children aged infant to 6 years old.  
**Fantastic Fest: Evangelion: 1.0 You Are (Not) Alone:** Sun, 9:30pm  
**\*G.I. Joe: The Rise of Cobra:** Fri-Wed, 12:45, 3:50, 7:10, 10:00; Thu (8/20), 12:45, 3:50, 7:10pm  
**The Hangover:** Fri-Wed, 2:15, 7:45, 10:30; Thu (8/20), 2:15, 7:45pm  
**Harry Potter and the Half-Blood Prince:** Fri-Sun, 12:00, 6:45; Mon-Thu, 11:15am, 3:00, 6:45, 10:15pm; Wed, 6:45, 10:15; Thu (8/20), 6:45pm  
**Parents Attention Out:** Sat, 2:30pm  
**\*Ponyo:** Fri-Sun, 11:00am, 1:40, 4:25, 7:00, 9:30pm; Mon-Thu (8/20), 2:00, 4:25, 7:00, 9:30  
**The Rocky Horror Picture Show:** Sat, 12mid  
**Kids Camp: Speed Racer:** Mon-Thu (8/20), 11:00am  
**\*Up (3-D):** Fri-Tue, 11:30am, 5:00pm; Wed-Thu (8/20), 5:00pm

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.  
**Adam:** 12:20, 2:40, 5:10, 7:40, 10:05pm  
**The Cove:** 12:00, 2:30, 4:50, 7:10, 9:40pm  
**(500) Days of Summer:** 11:50am, 2:10, 4:40, 7:20, 9:45pm  
**The Hurt Locker:** 12:30, 3:30, 6:30, 9:30pm  
**Moon:** 12:20, 2:50, 5:20, 7:50, 10:15pm  
**O'Horten:** 12:40, 3:00, 5:30, 8:00, 10:10pm  
**Thirst:** 12:50, 3:50, 6:50, 9:50pm  
**Youssef N'Dour: I Bring What I Love:** 1:00, 4:00, 7:00, 10:00pm

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.  
**Bandslam:** Fri-Wed, 11:30am, 2:05, 4:40, 7:15, 9:50pm; Thu (8/20), 11:30am, 2:05, 4:40, 7:15, 9:40pm  
**District 9:** Fri-Sat, 9:50am, 12:30, 3:10, 5:50, 8:30, 11:15pm; Sun-Thu (8/20), 9:50am, 12:30, 3:10, 5:50, 8:30, 11:00pm  
**(500) Days of Summer:** Fri-Wed, 10:55am, 1:15, 3:35, 5:55, 8:10, 10:35pm; Thu (8/20), 10:55am, 1:15, 3:35, 5:55, 8:10pm  
**Funny People:** Fri-Sat, 10:25am, 1:35, 4:45, 8:00, 11:05pm; Sun-Thu (8/20), 10:00am, 1:10, 4:20, 7:30, 10:30pm  
**G-Force:** Fri-Tue, 9:45am, 12:00, 2:15, 4:30, 7:05, 9:30pm; Wed-Thu (8/20), 9:45am, 12:00, 2:15, 4:30pm  
**G.I. Joe: The Rise of Cobra:** Fri-Sun, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Mon, 10:45am, 1:30, 4:15pm; Tue, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Wed, 7:00, 9:45; Thu (8/20), 11:55am, 2:45, 5:30, 7:00, 8:15, 9:45, 11:10pm  
**G.I. Joe: The Rise of Cobra (closed captioned):** Fri-Sun, 11:55am, 2:45, 5:30, 11:10pm; Mon-Wed, 11:55am, 2:45, 5:30, 8:15, 11:10pm  
**The Goods: Live Hard, Sell Hard:** 11:35am, 1:50, 4:05, 6:15, 8:30, 11:00pm  
**Harry Potter and the Half-Blood Prince:** Fri-Sat, 9:35am, 12:55, 4:15, 7:35, 10:55pm; Sun-Thu (8/20), 9:30am, 12:40, 3:50, 7:00, 10:10pm  
**The Hurt Locker:** 11:05am, 2:00, 4:55, 7:50, 10:50pm  
**Julie & Julia:** 11:10am, 2:00, 4:55, 7:45, 10:35pm  
**A Perfect Getaway:** Fri-Sun, 10:55am, 1:20, 3:45, 6:10, 8:35, 11:05pm; Mon-Wed, 10:55am, 1:20, 3:45, 6:10, 8:35, 10:55pm; Thu (8/20), 10:55am, 1:20, 3:45, 6:10, 8:35pm  
**Ponyo:** 9:30am, 12:00, 2:30, 5:00, 7:30, 10:00pm  
**The Time Traveler's Wife:** 9:40am, 12:15, 2:50, 5:25, 8:00, 10:35pm

**CINEMARK CEDAR PARK** 1335 E. Whitestone, 800/FANDANGO.  
**Aliens in the Attic:** Fri-Sun, 10:40am, 12:50, 3:00, 5:10pm; Mon-Thu (8/20), 12:50, 3:00, 5:10pm  
**\*Bandslam:** Fri-Sun, 10:10am, 1:10, 3:50, 6:40, 9:20pm; Mon-Thu (8/20), 1:10, 3:50, 6:40, 9:20pm  
**\*District 9:** Fri-Sat, 11:00am, 2:00, 4:50, 7:40, 10:30pm; Sun, 11:30am, 2:00, 4:50, 7:40, 10:30pm; Mon-Thu (8/20), 11:00am, 2:00, 4:50, 7:40, 10:30pm  
**Funny People:** 12:40, 4:00, 7:20, 10:40pm  
**\*G-Force (3-D):** 11:50am, 2:10, 4:20, 6:50, 9:00pm  
**\*G.I. Joe: The Rise of Cobra:** Fri-Sun, 10:30am, 12:00, 1:20, 2:50, 4:10, 5:40, 7:00, 8:30, 9:50pm; Mon-Thu (8/20), 12:00, 1:20, 2:50, 4:10, 5:40, 7:00, 8:30, 9:50pm  
**Harry Potter and the Half-Blood Prince:** 1:30, 5:00, 8:20pm  
**\*Julie & Julia:** 10:50am, 1:40, 4:40, 7:30, 10:20pm  
**\*A Perfect Getaway:** 7:50, 10:10pm  
**\*Ponyo:** Fri-Sun, 10:20am, 1:00, 3:40, 6:20, 9:10pm; Mon-Thu (8/20), 1:00, 3:40, 6:20, 9:10pm  
**NCM Fathom: RiffTrax Live: Plan 9 From Outer Space:** Thu (8/20), 7:00pm  
**\*The Time Traveler's Wife:** 11:10am, 1:50, 4:30, 7:10, 10:00pm  
**The Ugly Truth:** Fri-Wed, 12:30, 3:10, 5:30, 8:00, 10:25; Thu (8/20), 12:30, 3:10, 10:25pm

**CINEMARK HILL COUNTRY GALLERIA 14** 12812 Hill Country Blvd., 800/FANDANGO.  
**Aliens in the Attic:** 11:50am, 2:10, 4:25pm  
**\*Bandslam:** 11:40am, 2:25, 5:10, 7:55, 10:40pm  
**\*District 9:** 11:25am, 2:20, 5:15, 8:05, 10:45pm  
**(500) Days of Summer:** 12:15, 2:35, 5:00, 7:30, 9:55  
**Funny People:** 3:00, 6:30, 10:10pm  
**\*G-Force (3-D):** 11:25am, 1:50, 4:15, 6:45, 9:10pm  
**\*G.I. Joe: The Rise of Cobra:** 12:05, 1:35, 3:10, 4:45, 6:20, 7:45, 9:40, 10:35pm  
**The Hangover:** 7:05, 9:50pm  
**Harry Potter and the Half-Blood Prince:** 11:55am, 3:20, 6:40, 10:00pm  
**\*Julie & Julia:** 12:25, 3:45, 7:00, 10:05pm  
**\*A Perfect Getaway:** Fri-Wed, 11:45am, 2:30, 5:05, 7:35, 10:15pm; Thu (8/20), 11:45am, 2:30, 10:15pm  
**\*Ponyo:** Fri-Wed, 12:00, 2:40, 5:20, 8:00, 10:30; Thu (8/20), 12:00, 2:40, 5:20, 8:00pm  
**The Proposal:** 12:10pm  
**NCM Fathom: RiffTrax Live: Plan 9 From Outer Space:** Thu (8/20), 7:00pm  
**\*The Time Traveler's Wife:** 11:30am, 2:15, 4:55, 7:40, 10:25pm  
**The Ugly Truth:** 11:35am, 2:05, 4:35, 7:10, 9:45pm

**CINEMARK MOVIES 8 ROUND ROCK** 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.  
**Bruno:** 11:30am, 2:00, 4:45, 7:45, 10:00pm  
**I Love You, Beth Cooper:** 11:20am, 1:45, 4:30, 7:15, 10:10pm  
**Night at the Museum: Battle of the Smithsonian:** 11:00am, 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:15, 10:05pm  
**Public Enemies:** 11:40am, 2:45, 6:20, 9:30pm  
**Star Trek:** 11:10am, 12:30, 2:15, 3:45, 5:10, 6:45, 8:00, 9:45pm  
**Terminator Salvation:** 12:15, 3:30, 7:00, 9:50pm

**CINEMARK ROUND ROCK** 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows regular ticket price plus a \$2.50 premium.  
**\*Bandslam:** 10:50am, 1:30, 4:30, 7:10, 10:00pm  
**\*District 9:** 11:00am, 2:10, 5:00, 8:00, 10:40pm  
**(500) Days of Summer:** 10:30am, 1:10, 4:10, 6:50, 9:20pm  
**Funny People:** 11:30am, 2:50, 6:30, 9:50pm  
**G-Force:** 11:20am  
**\*G-Force (3-D):** 10:10am, 12:50, 3:50, 7:05, 9:30pm  
**\*G.I. Joe: The Rise of Cobra:** 9:50am, 11:10, 12:35, 2:00, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30pm  
**\*The Goods: Live Hard, Sell Hard:** Fri, 11:50am, 2:40, 5:10, 10:15pm; Sat-Thu (8/20), 11:50am, 2:40, 5:10, 7:50, 10:15pm  
**The Hangover:** 10:05pm  
**Harry Potter and the Half-Blood Prince:** 11:40am, 3:00, 6:40pm  
**\*Julie & Julia:** 10:40am, 1:40, 4:40, 7:30, 10:25pm  
**\*A Perfect Getaway:** 2:20, 5:20, 8:05, 10:35  
**\*Ponyo:** 10:00am, 1:00, 4:00, 7:00, 9:40pm  
**\*The Time Traveler's Wife:** 10:20am, 1:20, 4:20, 7:20, 10:10pm  
**The Ugly Truth:** 12:00, 2:30, 5:15, 7:55, 10:20pm

**CINEMARK SOUTHPARK MEADOWS** 1250 S. I-35, 800/FANDANGO. Cost for 3-D shows regular ticket price plus a \$2.50 premium.  
**Aliens in the Attic:** 10:40am, 12:55, 3:15, 5:25pm  
**\*Bandslam:** 10:30am, 1:20, 4:10, 6:55, 9:35pm  
**\*District 9:** 10:15am, 11:30, 1:00, 2:15, 3:45, 5:00, 6:30, 7:45, 9:15, 10:35pm  
**(500) Days of Summer:** Fri-Wed, 10:45am, 1:15, 4:05, 7:00, 9:50pm; Thu (8/20), 10:45am, 1:15pm  
**Funny People:** 10:10am, 1:45, 5:15, 8:30pm  
**G-Force:** 10:05am  
**\*G-Force (3-D):** 11:15am, 1:35, 3:55, 6:25, 8:55pm  
**\*G.I. Joe: The Rise of Cobra:** 10:20am, 11:10, 1:10, 2:00, 4:00, 4:55, 6:50, 7:40, 9:40, 10:25pm  
**Harry Potter and the Half-Blood Prince:** 10:00am, 1:25, 4:50, 8:15pm  
**\*Julie & Julia:** 10:35am, 1:30, 4:30, 7:25, 10:15pm  
**Orphan:** 7:35, 10:30pm  
**\*A Perfect Getaway:** 1:05, 3:50, 6:40, 9:30pm  
**\*Ponyo:** 10:50am, 1:50, 4:20, 7:10, 9:55pm  
**NCM Fathom: RiffTrax Live: Plan 9 From Outer Space:** Thu (8/20), 7:00pm  
**\*The Time Traveler's Wife:** 11:00am, 1:40, 4:15, 7:05, 9:45pm

FOR UPDATED SHOWTIMES, SEE [austinchronicle.com/film](http://austinchronicle.com/film).

**DOBIE THEATRE** 2025 Guadalupe (Dobie Mall, second floor), 472-FLM.  
**Away We Go:** Fri, 5:15, 7:45, 10:00; Sat, Sun, 2:45, 5:15, 7:45, 10:00; Mon-Thu (8/20), 7:45, 10:00pm  
**(500) Days of Summer:** Fri, 5:00, 7:30, 9:50; Sat-Sun, 2:30, 5:00, 7:30, 9:50; Mon-Thu (8/20), 7:30, 9:50pm  
**Moon:** Fri, 4:45, 7:15, 9:40; Sat-Sun, 2:15, 4:45, 7:15, 9:40; Mon-Thu (8/20), 7:15, 9:40pm  
**Shrink:** Fri, 4:30, 7:00, 9:30; Sat-Sun, 2:00, 4:30, 7:00, 9:30; Mon-Thu (8/20), 7:00, 9:30pm

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.  
**Bandslam:** Fri-Sat, 12:15, 2:35, 4:55, 7:15, 9:35, 11:55; Sun-Thu (8/20), 12:15, 2:35, 4:55, 7:15, 9:35  
**District 9:** Fri-Sat, 12:05, 2:05, 2:35, 4:35, 5:05, 7:05, 7:35, 9:35, 10:05, 12mid; Sun-Thu (8/20), 12:05, 2:05, 2:35, 4:35, 5:05, 7:05, 7:35, 9:35, 10:05  
**Funny People:** 10:00pm  
**\*G-Force (3-D):** Fri-Sat, 10:45am, 1:05, 3:15, 5:25, 7:35, 9:30, 11:35pm; Sun-Thu (8/20), 10:45am, 1:05, 3:15, 5:25, 7:35, 9:30pm  
**G.I. Joe: The Rise of Cobra:** Fri-Sat, 11:40am, 12:00, 2:10, 2:30, 4:40, 5:00, 7:10, 7:30, 9:40, 10:00, 11:55pm; Sun-Thu (8/20), 11:40am, 12:00, 2:10, 2:30, 4:40, 5:00, 7:10, 7:30, 9:40, 10:00pm  
**Harry Potter and the Half-Blood Prince:** 1:10, 7:00  
**Julie & Julia:** Fri-Sat, 11:00am, 1:40, 4:20, 7:00, 9:35, 12mid; Sun-Thu (8/20), 11:00am, 1:40, 4:20, 7:00, 9:35pm  
**Orphan:** 10:30am, 4:20, 10:10pm  
**A Perfect Getaway:** Fri-Sat, 10:30am, 12:45, 2:55, 5:05, 7:15, 9:25, 11:40pm; Sun-Thu (8/20), 10:30am, 12:45, 2:55, 5:05, 7:15, 9:25pm  
**The Time Traveler's Wife:** Fri-Sat, 11:55am, 2:20, 4:45, 7:10, 9:35, 12mid; Sun-Thu (8/20), 11:55am, 2:20, 4:45, 7:10, 9:35pm

**GATEWAY THEATRE** 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.  
**Bandslam:** 11:45am, 2:20, 4:55, 7:30, 10:05pm  
**\*District 9:** 11:15am, 12:00, 1:50, 2:40, 4:20, 5:20, 7:15, 8:00, 9:50, 10:40pm  
**Funny People:** 12:35, 3:45, 6:55, 10:10  
**\*G-Force (3-D):** 11:40am, 2:25, 4:35, 6:45, 9:20pm  
**\*G.I. Joe: The Rise of Cobra:** Fri, 11:50am, 2:30, 4:00, 5:15, 7:55, 9:45, 10:35pm; Sat, 11:50am, 1:00, 2:30, 5:15, 7:05, 7:55, 10:35pm; Sun, 11:50am, 2:30, 4:00, 5:15, 7:05, 7:55, 10:35pm; Mon, 11:50am, 2:30, 4:00, 5:15, 7:55, 9:45, 10:35pm; Tue, 11:50am, 1:00, 2:30, 5:15, 7:05, 7:55, 10:35pm; Wed, 11:50am, 2:30, 4:00, 5:15, 7:55, 9:45, 10:35pm; Thu (8/20), 11:50am, 1:00, 2:30, 5:15, 7:05, 7:55, 10:35pm  
**\*G.I. Joe: The Rise of Cobra (open captioned and descriptive audio):** Fri, 1:00, 7:05; Sat, 4:00, 9:45; Sun, 1:00, 9:45; Mon, 1:00, 7:05; Tue, 4:00, 9:45; Wed, 1:00, 7:05; Thu (8/20), 4:00, 9:45  
**The Goods: Live Hard, Sell Hard:** 11:10am, 1:30, 4:45, 7:25, 9:40pm  
**The Hangover:** 12:15, 5:30, 10:45  
**Harry Potter and the Half-Blood Prince:** 11:00am, 3:10, 6:35, 9:55pm  
**Julie & Julia:** 11:05am, 2:10, 5:00, 7:50, 10:30pm  
**A Perfect Getaway:** 12:25, 3:00, 5:25, 7:45, 10:00  
**Ponyo:** 11:35am, 2:15, 4:40, 7:15, 9:35pm  
**The Proposal:** 2:50, 8:05  
**Spread:** 12:10, 2:35, 4:50, 7:10, 10:20  
**The Time Traveler's Wife:** 11:30am, 2:00, 4:30, 7:00, 9:30pm  
**The Ugly Truth:** 11:25am, 1:45, 4:15, 7:20, 10:15pm

**IMAX THEATRE** Texas State History Museum, 1800 N. Congress, 936-IMAX.  
**Harry Potter and the Half-Blood Prince:** Fri-Sat, 12:00, 3:00, 6:00, 9:00, 12mid; Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu (8/20), 12:00, 3:00, 6:00, 9:00  
**Texas: The Big Picture:** Fri-Sat, 10:00am; Mon-Thu (8/20), 10:00am  
**Under the Sea 3D:** Fri-Sat, 11:00am; Mon-Thu (8/20), 11:00am

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm and all day Wednesday.  
**Bandslam:** 11:45am, 2:40, 5:40, 7:30, 10:00pm  
**\*District 9:** 12:25, 3:40, 7:05, 10:25  
**G-Force:** 12:10, 2:35, 4:40, 7:15, 9:35  
**\*G.I. Joe: The Rise of Cobra:** 12:30, 3:35, 7:00, 9:55  
**Harry Potter and the Half-Blood Prince:** 12:45, 4:35, 8:00  
**Julie & Julia:** 12:40, 3:25, 6:55, 9:45  
**A Perfect Getaway:** 12:15, 2:45, 5:05, 7:45, 10:10  
**The Time Traveler's Wife:** 11:50am, 2:25, 4:55, 7:35, 10:20pm  
**Up:** 12:05, 2:40, 5:00, 7:20, 9:40

**METROPOLITAN** South I-35 at Stassney, 447-0101. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.  
**Aliens in the Attic:** 12:15, 2:40, 5:10, 7:35, 10:05  
**Bandslam:** 11:35am, 2:20, 5:00, 7:40, 10:25pm  
**The Collector:** 12:25, 2:45, 5:20, 8:10, 10:35  
**Funny People:** 12:20, 4:00, 7:15, 10:30  
**G-Force:** 11:40am, 2:50, 5:15, 7:45, 10:10pm  
**\*G-Force (3-D):** 12:10, 2:30, 4:50, 7:20, 9:40  
**\*G.I. Joe: The Rise of Cobra:** 11:30am, 12:50, 2:15, 4:10, 5:05, 7:05, 7:55, 9:55, 10:45pm  
**The Hangover:** 11:55am, 2:35, 5:15, 8:05, 10:40pm  
**Harry Potter and the Half-Blood Prince:** 12:00, 3:20, 6:50, 10:15  
**Ice Age: Dawn of the Dinosaurs:** 2:10, 7:10  
**Julie & Julia:** 12:30, 4:30, 7:25, 10:20  
**Public Enemies:** 11:45am, 3:00, 6:40, 10:10pm  
**NCM Fathom: RiffTrax Live: Plan 9 From Outer Space:** Thu (8/20), 7:00pm  
**Star Trek:** Fri-Wed, 12:40, 4:05, 7:35, 10:35; Thu (8/20), 12:25, 3:20, 10:05  
**Up:** 11:40am, 4:40, 9:35pm

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4.  
**Harry Potter and the Half-Blood Prince:** Fri-Sat, 10:30am, 1:00, 5:30, 8:15pm; Wed-Thu (8/20), 10:30am, 1:00, 3:00pm

**PARAMOUNT THEATRE** 713 Congress, 472-5470.  
**Annie Hall:** Fri, 7:15pm  
**Ben-Hur:** Sat, 1:00pm  
**Dillinger Is Dead:** Thu (8/20), 7:00pm  
**AFS: Extract:** Tue, 8:00pm  
**Life of Brian:** Sat, 8:00pm; Sun, 9:00pm  
**Lola Montez:** Thu (8/20), 9:05pm  
**Looking for Mr. Goodbar:** Fri, 9:15pm  
**Made in U.S.A.:** Mon, 9:00pm; Wed, 7:00pm  
**Monty Python and the Holy Grail:** Sat, 6:00, 10:00  
**Shoot the Piano Player:** Mon, 7:00pm; Wed, 8:55pm  
**Shorts:** Sun, 2:30pm

**TINSELTOWN NORTH** North I-

turns to pot and booze in the wake of a personal crisis. Unlike last year's *The Wackness*, which also ventured into marijuana-fueled "physician, heal thyself" territory, *Shrink* is not a comedy, although that doesn't mean the film is without humor and laughs. The role of Dr. Henry Carter is one of those parts that is perfectly suited to Spacey's sardonic line delivery. (The film is also produced by Spacey's Trigger Street Productions.) Still, the clients who pass through his doors are sketchy constructs, and the way in which their lives all entangle while away from his office pushes credibility. In light of the catastrophe that has occurred in his life, Carter has lost faith in his ability to help others cope, and his popular book on happiness (No. 7 on *The New York Times*' bestseller list) seems to him a cruel self-mockery. His patients represent a predictable array of self-indulgent Hollywood types, and as such, what most of them require is a stint in rehab rather than weekly visits to Carter's office. Then his father (Loggia), who is also a shrink, tosses him a new patient, a young girl (Palmer) whose problems he suspects mirror those of his son. Another relative (Webber), an aspiring screenwriter, furtively gloms on to the girl's life story as grist for a screenplay. Roberts plays a Tinseltown talent agent who suffers from growing germophobia, while two of his clients (Huston and an unbilled Williams) are stereotypical Hollywood bad boys. Plemons (*Friday Night Lights*), as Carter's pot dealer and de facto Greek chorus, has the only role in the film that seems uncharted and fresh, though the appearance of Gore Vidal in a cameo also comes as a startling surprise. The film's conclusion is anticlimactic and unsatisfying, but maybe that's a faithful replication of the psychiatric experience: a quiet shutting of the barn door once the horse has already galloped away from the stable. — *Marjorie Baumgarten*

★★ Dobie

**SPREAD** D: David Mackenzie; with Ashton Kutcher, Anne Heche, Margarita Levieva. (R, 97 min.)

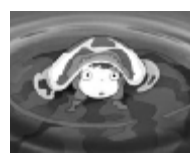
Not reviewed at press time. Sex, money, and status are the names of the game in this Hollywood tale about a young lothario and a woman who uses similar wiles. The film was not screened in advance of its Austin opening. — *Marjorie Baumgarten*

**THIRST** D: Park Chan-wook; with Song Kang-ho, Kim Ok-vin, Shin Ha-kyun, Kim Hae-sook. (R, 133 min., subtitled)

Have you heard the one about the priest, the girl, and the mother-in-law? Would you like to? It goes like this: A humble, selfless priest enters into a supremely dangerous scientific study with the aim of helping all of humanity. (Very Christ-like, this priest.) Instead, he ends up suffering from cravings for human blood and the girl's female flesh. In the end, the mother-in-law (as ever) wins, sort of. Now envelop that sick joke in a thick, brooding, smirking cloak of South Korean director Park's hyperstylized existential and extra-sensual set-pieces, and you've

got *Thirst*, a gorgeous feast for the eyes, ears, and theological mindset but also a severely overlong meditation on the multiple forms of vampirism — natural and supernatural — that the human species inflicts upon itself. The thirst for love — lust, actually — and the emotional detachment necessary for a priest to attend to his crucifical duties and thereby avoid spiritual and physical impurity are at the juicy, beating heart of Park's film. He is best known for having helmed the terrific if uneven "vengeance" films, *Sympathy for Mr. Vengeance*, *Oldboy*, and *Lady Vengeance*, as well as the nail-bitingly bizarre "Cut" segment of the *Three ... Extremes* anthology film. *Thirst* is alive with passion, to be sure. The priest, played by the excellent Song (*The Host*), and his reluctant paramour and eventual ally-cum-nemesis (Kim Ok-vin) are another strata of Park's continuing fascination with righteously deviant sexuality, but the film itself, shrouded as it is in equidistant subplots both hilarious and horrifying, is, at its core, unalve. It may be that Park, a filmmaker I've loved since I first stumbled onto *Mr. Vengeance*'s glorious mayhem seven years ago, intends for his exsanguinated interlude to be a meditation of the sublime crossover between love and lust, between passion and Christ, between the sinner and the sheer, addictive joy of sinning. Taken as a whole, however, *Thirst* meanders too far from the crossroads of life and death; it gets outright dull in spots, although they are few and far between. Despite closing with one of the most memorable final shots of any vam-

**ALAMO DRAFFHOUSE CINEMA**  
DINNER - DRINKS - MOVIES - EVENTS



**PONYO**  
From the Academy Award-winning director of Princess Mononoke & My Neighbor, Totoro!  
Opens Fri. the 14th at Village



**DISTRICT 9**  
"Ho. Ly. Sh\*t... a landmark film that will heretofore be spoken of alongside such films as ALIENS, THE THING and 2001."  
- AICN  
Opens Thu. at MID at S. Lamar!



**SPINAL TAP SING-ALONG: VIV SAVAGE LIVE IN ATTENDANCE!**  
We're turning it up to 11 with the greatest keyboardist in the world!  
Thur. Aug 20th at the Ritz



**ONE-HIT WONDERS OF THE 80s SING-ALONG!**  
Come on, Eileen, take me on, take me on. Sometimes I feel I've got to get away, so I ran, I ran so far away!  
Thurs & Fri at the Ritz!

**ALAMO RITZ THEATRE - 320 E 6TH ST**

<b>THU, AUG 13</b>	<b>THE HANGOVER</b> 410 <b>FUNNY PEOPLE</b> 420 700 1025 <b>SPINAL TAP SING-ALONG</b> 800 <b>80s ONE HIT WONDERS SING-ALONG</b> 1040
<b>FRI, AUG 14</b>	<b>FUNNY PEOPLE</b> 345 700 1025 <b>BRUNO</b> 430 <b>WE WILL ROCK YOU: QUEEN SING-ALONG</b> 720 <b>80s ONE HIT WONDERS SING-ALONG</b> 1035
<b>SAT, AUG 15</b>	<b>FUNNY PEOPLE</b> 220 500 835 <b>BRUNO</b> 230 <b>FERRIS BUELLER'S DAY OFF QUOTE-ALONG</b> 600 <b>CINEMAPOCALYPSE!</b> 900
<b>SUN, AUG 16</b>	<b>FUNNY PEOPLE</b> 300 625 945 <b>BRUNO</b> 330 <b>BIG SCREEN CLASSICS: THE DIRTY DOZEN</b> 430 <b>TV PARTY: MAD MEN SEASON 3 PREMIERE</b> 550 <b>SECOND SKIN</b> 930 <b>MUSIC MON: FROM DUSTY WITH LOVE</b> 1000
<b>MON, AUG 17</b>	<b>FUNNY PEOPLE</b> 400 1000 <b>BRUNO</b> 430 <b>BIG SCREEN CLASSICS: THE DIRTY DOZEN</b> 700 <b>SECOND SKIN</b> 725 <b>MUSIC MON: FROM DUSTY WITH LOVE</b> 1000
<b>TUE, AUG 18</b>	<b>FUNNY PEOPLE</b> 420 700 1025 <b>BRUNO</b> 430 <b>GIRLIE NIGHT: DROP DEAD GORGEOUS</b> 755 <b>TERROR TUES: KINGDOM OF THE SPIDERS</b> 1045
<b>WED, AUG 19</b>	<b>FUNNY PEOPLE</b> 420 700 1025 <b>BRUNO</b> 430 <b>BIG SCREEN CLASSICS: THE DIRTY DOZEN</b> 800 <b>WEIRD WEDS: LADY TERMINATOR</b> MIDNIGHT
<b>THU, AUG 20</b>	<b>FUNNY PEOPLE</b> 335 715 1025 <b>BRUNO</b> 445 <b>SPINAL TAP SING-ALONG w/ VIV SAVAGE LIVE!</b> 700 <b>80s ONE HIT WONDERS SING-ALONG</b> 920 <b>INGLOURIOUS BASTERDS</b> MIDNIGHT

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<b>PARENTS' AFTERNOON OUT</b>			230		(Sat)
<b>ROCKY HORROR</b>					(Sat)
<b>SUMMER KIDS CAMP SPEED RACER</b>			1100a		(M-Th)
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**-GI JOE-\*** (12:00 3:15) 6:45 10:00

**FUNNY PEOPLE** (11:30 3:10) 7:10 10:40

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12:00 2:10 2:30 4:40 5:00 7:10 7:30 9:40 10:00 11:55

Sun. - Thu. 11:40 12:00 2:10 2:30 4:40 5:00 7:10 7:30 9:40 10:00

**HARRY POTTER AND THE HALF-BLOOD PRINCE** (PG)

Fri. - Thu. 1:10 7:00

**ORPHAN** (R) Fri. - Thu. 10:30 4:20 10:10

**JULIE & JULIA** (PG-13) Fri. & Sat. 11:00 1:40 4:20 7:00 9:35 11:59

Sun. - Thu. 11:00 1:40 4:20 7:00 9:35

**THE TIME TRAVELER'S WIFE** (PG-13) Fri. & Sat. 11:55 2:20

4:45 7:10 9:35 11:59

Sun. - Thu. 11:55 2:20 4:45 7:10 9:35

**DISTRICT 9** (R) Fri. & Sat. 12:05 2:05 2:35 4:35 5:05 7:05 7:35 9:35 10:05

Sun. - Thu. 12:05 2:05 2:35 4:35 5:05 7:05 7:35 9:35 10:05

**FUNNY PEOPLE** (R) Fri. - Thu. 10:00

**G-FORCE IN DISNEY DIGITAL 3D** (PG) Fri. & Sat. 10:45 1:05

## Extract

**Extract (2009)** D: Mike Judge; with Jason Bateman, Kristin Wiig, Mila Kunis, Ben Affleck. (R) **Austin Film Society.** This is the world premiere of Judge's new comedy, and Judge and Bateman will be in attendance. The screening benefits the Texas Filmmakers Production Fund. @Paramount, Tuesday, 8pm; tickets available at [www.gettix.net](http://www.gettix.net) or the Paramount box office.



pire film, ever, you're left with a feeling not of dread, nor even of joyous release (and certainly Park does not stiff us on the manic, frantic sex scenes), but with the gnawing, clawing feeling that a funny thing happened on the way to the graveyard, and you missed the joke. — Marc Savlov

★★★ Arbor

## THE TIME TRAVELER'S WIFE

D: Robert Schwentke; with Eric Bana, Rachel McAdams, Ron Livingston, Jane McLean. (PG-13, 107 min.)

Not reviewed at press time. No advance screenings were held for this romance based on a popular novel by Audrey Niffenegger, in which the comings and goings of a time traveler wreak havoc on his marriage. Just think: "What time will you be home, honey?" — Marjorie Baumgarten  
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## YOUSSOU N'DOUR: I BRING WHAT I LOVE

D: Elizabeth Chai Vasarhelyi. (PG, 100 min., subtitled)

Seeming more like an electronic press kit than a bona fide documentary, this profile of Senegalese singer Youssou N'Dour is both welcome and lacking at the same time. Some early material about the career beginnings of Senegal's favorite son and Africa's cultural ambassador prove fascinating, but the film quickly turns its attention to the troubled release of his 2004 album *Egypt* and its subsequent Grammy win. The documentary then follows that narrative thread through to the end. When N'Dour is onstage, the film is infectious, so compelling is his singing and polyrhythmic beat. With *Egypt*, N'Dour detoured from his secular music into a celebration of his Sufi Muslim faith, which we're told is shared by 94% of the Senegalese population. Unlike his previous albums, which were all heartily received in his homeland, *Egypt* was

generally rejected by the Senegalese, who appeared to adopt the feelings of their religious leaders that such a prominent layman should not be meddling in Sufi theology. We witness N'Dour's visit to Egypt to record with musicians there and snatches of their subsequent world tour in support of the album. (Although *Egypt* was recorded in 2001, it was not released until three years later, in light of the anti-Muslim sentiment around the world following the 9/11 attacks on the U.S.) The throughline of the film is the contradictory reaction to the album in Senegal vs. the world at large, material that is better suited to the album's promotion than a biographical portrait. When the film sticks to biographical and career background, it is on steady ground, but when it argues the case for one particular album, it becomes promotional rather than documentary material. — Marjorie Baumgarten

★★ Arbor

## first runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

**ALIENS IN THE ATTIC** D: John Schultz; with Carter Jenkins, Ashley Tisdale, Robert Hoffman, Austin Butler, Ashley Boettcher, Kevin Nealon, Andy Richter, Doris Roberts, Gillian Vigman, Tim Meadows; with the voices of J.K. Simmons, Kari Wahlgren, Thomas Haden Church, Josh Peck. (PG, 86 min.)

It's a sorry state of affairs when even films that aren't remakes of old television series or sci-fi/horror semiclassics still arrive in theatres looking and feeling like remakes. That's certainly the déjà vu behind this annoying glob of tweens vs. aliens piffle. The ramshackle plot lands the Pearsons, an extended Nickelodeon-nuclear family, in a battle for the fate of the Earth when an alien vanguard of four pint-sized BEMs — bug-eyed monsters — lands in the attic of their Maine vacation home. Unsurprisingly, the adult characters are utterly

## Shorts

**Shorts (2009)** D: Robert Rodriguez; with Jimmy Bennett, Jon Cryer, William H. Macy, Leslie Mann, James Spader, Kat Dennings. (PG, 89 min.) The premiere of Rodriguez's latest family film includes an exclusive children's carnival on Congress Avenue following the screening. All proceeds benefit Thoughtful House Center for Children. @Paramount, Sunday, 2:30pm; tickets available at [www.gettix.net](http://www.gettix.net) or the Paramount box office.



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oblivious to the chaos above them, while the wily teens, tweens, and pretweens rapidly adapt and utilize their skills to combat the alien menace. The real problem with this *Aliens* encounter is that it's patently a Nick at Night midweek movie that inadvertently got greenlighted for a big-screen opening, ultimately making something like the 1957 B-movie *Invasion of the Saucer Men* a vastly more entertaining shot of aliens vs. teens hokum. (08/07/2009) - Marc Savlov

★ CM Cedar Park, Hill Country Galleria, Southpark Meadows, Metropolitan, Tinseltown North

**AWAY WE GO** D: Sam Mendes; with John Krasinski, Maya Rudolph, Carmen Ejogo, Jeff Daniels, Catherine O'Hara, Maggie Gyllenhaal, Allison Janney, Chris Messina, Melanie Lynskey, Paul Schneider, Jim Gaffigan, Josh Hamilton. (R, 98 min.)

Mendes' strange journey through the American psyche (*American Beauty*, *Road to Perdition*, *Jarhead*, *Revolutionary Road*) takes the British-born filmmaker down another blind alley in his latest film, *Away We Go*. It is essentially a road-trip movie, highlighting the travels of expectant parents Burt (Krasinski) and Verona (Rudolph) as they search for a place to settle down and raise their child. Their relationship's naturalism clashes with the anxieties of the nutty, deluded, and broken characters they visit along the way, and inevitably, Burt and Verona wind up seeming superior and special, which puts an unpleasant spin on *Away We Go*. See it for the performances - they are delights, from the leads to the characters in the episodic vignettes. But the film's vision of Gen-Y nesting is liable to leave you up a tree. Only people with no real problems can devote so much time to finding the perfect place to feather their nest and raise their chicks. (06/19/2009) - Marjorie Baumgarten

★★★ Dobie

**BRÜNO** D: Larry Charles; with Sacha Baron Cohen, Gustaf Hammarsten. (R, 82 min.)

Cohen's third feature - following 2002's mostly overlooked *Ali G Indahouse* and 2006's hugely successful *Borat* - is a lot like its rampantly gay, Viennese protagonist: The film may have only the best of intentions, but it tries too hard and ends up being shallow, superficial, and only sporadically funny. It's certainly a far cry from the comic/cultural lunacy of *Borat*, which in hindsight proves to be a surprisingly good-natured mockumentary/provocation when compared to the downright mean-spiritedness of this new-ish incarnation. *Brüno* feels less like a skewering of American homophobia than it does an excuse to string together a series of jury-rigged sketches and encounters with the likes of Ron Paul (who exits in a queer-phobic huff after Brüno comes on to him in a hotel room) that probably wouldn't have passed muster on *Da Ali G Show*. Cohen's *Brüno* is less specific and less interesting than *Borat* - and therefore less funny. (07/10/2009) - Marc Savlov

★ Alamo Ritz, Movies 8

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## Made in U.S.A.

**Made in U.S.A. (1966)** D: Jean-Luc Godard; with Anna Karina, László Szabó, Yves Afonso, Jean-Pierre Léaud, Marianne Faithfull. (NR, 90 min.) **Summer Film Classics: French Film Noir.** Karina, Godard's wife and muse, here collaborating on their final project together, plays a journalist/detective in this film that is ever-so-loosely based on a Donald Westlake novel. The film never received a U.S. release until this year's current theatrical revival. Karina's colorfully patterned wardrobe is just the outward road map into this supremely Godardian exercise, and Faithfull's a cappella singing in a cafe is icing on the cake. (Double bill: *Shoot the Piano Player*.) @Paramount, Monday, 9pm; Wednesday, 7pm.



## The Dirty Dozen

**The Dirty Dozen (1967)** D: Robert Aldrich; with Lee Marvin, Jim Brown, John Cassavetes, Telly Savalas, Donald Sutherland, Charles Bronson, Ernest Borgnine, Richard Jaeckel, George Kennedy, Trini Lopez, Ralph Meeker, Robert Ryan. (NR, 150 min.) **Big Screen Classics.** This epic war film, which is set on the eve of D-Day, tracks a unit of men chosen to parachute behind enemy lines on a suicide mission. The catch? The men were all death-row convicts prior to their selection by their hard-bitten leader (Marvin) and are promised full pardons should they survive the mission. @Alamo Ritz, Sunday, 5:30pm; Monday, 7pm; Wednesday, 8pm.



**THE COLLECTOR** D: Marcus Dunstan; with Josh Stewart, Michael Reilly Burke, Madeline Zima, Andrea Roth, Juan Fernández, Daniella Alonso, Robert Wisdom, Karley Scott Collins. (R, 88 min.)

*The Collector* is the latest tack in the rapidly bleeding-out horror subgenre handily labeled "torture porn." Stewart plays Arkin, a seemingly nice handyman/loner who has been hired as security at a wealthy family's mansion. As it turns out, Arkin is an ex-con – a professional burglar – and his estranged wife is desperate to pay off some loan sharks. So Arkin opts to burgle the home and retrieve a fist-sized gemstone he knows is secreted there. The film kicks into *Saw*-style overdrive when Arkin discovers he is not alone, and a far worse home invader, the titular Collector, has arrived. Cue the family's unexpected return, and you have a butcher's dozen of top-notch gore effects, some occasionally suspenseful cat-and-mousery, and a whole lot of mangled rich people. It'll probably get your date to crawl into your lap, but *The Collector* feels like the final, welcome nail in the bizarrely popular torture-porn coffin. (07/31/2009) – Marc Savlov  
★ Metropolitan

**THE COVE** D: Louie Psihoyos. (PG-13, 92 min.)

"The dolphin's smile is nature's greatest deception," notes a speaker in this marvelously made agitprop documentary that enlightens, horrifies, and is a call to action to protect dolphins from mass slaughter. Because they always look like they are smiling, we assume they are in a constant state of happiness. *The Cove* exposes the dark secrets that underpin the world's dolphin mania. The focus of Psihoyos' film is Taiji, Japan, an old whaling town that has turned exclusively to the capture and sale of dolphins. Using primitive roundup methods, the Taiji fishermen herd the dolphins into the titular cove where trainers on shore select the ones they want, and the remainder are stabbed and clobbered to death. As the waters of the cove turn blood red, you find your own blood curdling at the sight. *The Cove*, however, is much more than a timely eco-rant; it is a fascinating exercise in documentary filmmaking, offering stirring imagery and a cohesively woven investigative story. (08/07/2009) – Marjorie Baumgarten  
★★★★ Arbor

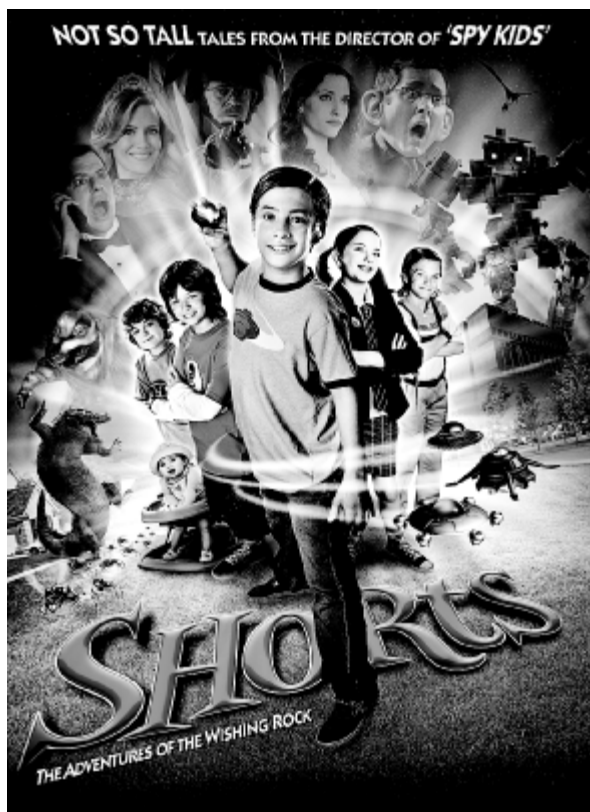
**(500) DAYS OF SUMMER** D: Marc Webb; with Joseph Gordon-Levitt, Zoë Deschanel, Geoffrey Arend, Matthew Gray Gubler, Chloe Moretz, Clark Gregg. (PG-13, 95 min.)

"You should know up front: This is not a love story," *(500) Days of Summer's* omniscient narrator warns us. The film then lays out the rabbit-hole, pop-cultural obsessions and core-rocking events that defined the He and She of this un-love story, Tom (Gordon-Levitt) and Summer (Deschanel). The two meet cute in the office elevator as Tom blasts the Smiths' "There Is a Light That Never Goes Out" on his headphones. When Summer sings along, his head nearly spins on its axis and, soon enough, they are off to the races. What follows is a 500-day breakup/makeup hamster-wheel spin of a coupling, told in a teasing, fractured timeline. With beautiful performances from Deschanel and the sweetly sincere Gordon-Levitt, *(500) Days* is a superior entry in the emerging canon of romantic comedy and proves a funny, seductive, and surprisingly honest dramatization of the ways we snooker ourselves into incompatible love. (07/24/2009) – Kimberley Jones  
★★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Tinseltown North, Tinseltown South, Westgate

**FUNNY PEOPLE** D: Judd Apatow; with Adam Sandler, Seth Rogen, Leslie Mann, Eric Bana, Jonah Hill, Jason Schwartzman, Aubrey Plaza, Maude Apatow, Iris Apatow, RZA, Aziz Ansari. (R, 146 min.)

Apatow has successfully built a miniempire on dick jokes, but in *Funny People*, he brings the serious stuff of mortality and human misery to the forefront. Rogen is Ira, a stand-up comedian struggling with the rigors of the circuit and his own insecurity. Early on, Ira's comic hero, George Simmons (Sandler), hires him to supply jokes, Diet Cokes, and moral support as George muddles his way through a leukemia diagnosis and the spiritual crisis it inspires. Apatow takes on some complicated dynamics that are happily absent of the male rage that marked his earlier works. He's rewriting his own songbook here, in the key of James L. Brooks, a master at that tricky mix of humor and heartfelt. Apatow isn't quite in his league yet, but *Funny People* – sensitive, shaggy, a little bit draggy – is as much about the maturation of Ira as a performer and George as a man as it is about Apatow's maturation as an artist. (07/31/2009) – Kimberley Jones  
★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

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**G-FORCE D:** Hoyt Yeatman; with Bill Nighy, Will Arnett, Zach Galifianakis, Kelli Garner; with the voices of Nicolas Cage, Steve Buscemi, Tracy Morgan, Sam Rockwell, Penélope Cruz, Jon Favreau. (PG, 89 min.)

The adolescent ticket-taker at the matinee I attend told me I have pretty hair, and I nearly fell over — how often, really, are people kind without provocation? A little ashamed, I decided I was going to be a better person, starting right then and there — starting, in fact, with *G-Force*, a movie I had an hour before referred to, sight unseen, as “that goddamn gerbil spy movie.” My first mistake: *G-Force* stars guinea pigs. My second mistake: I should have started this open-hearts policy in another 89 minutes, which is how long it takes to weather this technically competent if utterly artless family film from überproducer Jerry Bruckheimer. In its gadget-lust and obvious *Transformers* envy, *G-Force* is as loud and stupid as anything Michael Bay ever cooked up, and its characters’ sketchings are similarly crude. But the real head-stumper is how so much time, effort, and money could be spent in the service of something so colossally dumb, vacant, and pointless. (07/31/2009) — Kimberley Jones

▶ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**THE HANGOVER D:** Todd Phillips; with Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha, Heather Graham, Ken Jeong, Mike Tyson, Mike Epps, Rachael Harris, Jeffrey Tambor. (R, 99 min.)

*The Hangover* instantly has the feel of one for the ages. It is deliciously darker than Phillips’ previous comedies, *Old School* and *Road Trip*, but it isn’t as thick with malice as those credits suggest. “Bromance” is too dopey of a word for what goes on here; *The Hangover* honors the significance of male friendship without insisting on its primacy. The occasion here is the Vegas-set bachelor party for Doug (Bartha), organized by his three groomsmen: Phil (Cooper), straitlaced Stu (Helms), and Doug’s non-sequitur-spouting future brother-in-law, Alan (the sublime Galifianakis, so outré he’s toeing performance art here). They wake the next morning, surrounded by the spoils of the party (a scorched hotel suite, a missing tooth, a tiger in the bathroom), but with zero recollection of how it all happened. An edgier film could have been carved out of that premise, but you’d be hard-pressed to find one as consistently, relentlessly funny. (06/05/2009) — Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Hill Country Galleria, CM Round Rock, Gateway, Metropolitan, Westgate

**HARRY POTTER AND THE HALF-BLOOD PRINCE D:** David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Jim Broadbent, Robbie Coltrane, Michael Gambon, Alan Rickman, Maggie Smith. (PG, 153 min.)

Yates returns as director after his superlative *Harry Potter and the Order of the Phoenix*. The opening frames of *The Half-Blood Prince* further the series’ urgency and panic, but once the students return for a new term at Hogwarts, it’s business as usual. Gone is any escalation, the ever-thickening, ever-sickening sense of dread; *The Half-Blood Prince* would rather flush pink with its lovesick teens than forward-thrust toward the mammoth battle of good vs. evil. Don’t get me wrong: It’s a giggling good time, watching adolescent boys try to work out their feelings, and the film’s leading trio — Radcliffe, Grint, and Watson — has grown from stuttering child actors into confident, even subtle performers with an easy rapport. But with all the hemming and hawing over love stuff, the action and the epicness have gone missing. It’s always a pleasure to be in the company of Potter, but still: Where’s the magic, huh? (07/17/2009) — Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

**THE HURT LOCKER D:** Kathryn Bigelow; with Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce, Ralph Fiennes, David Morse, Evangeline Lilly, Christopher Sayegh. (R, 131 min.)

The hybridization of arthouse and action doesn’t happen all that often, but it should, if mashing the two genres makes for film as riveting and rattling as *The Hurt Locker*. Bigelow’s film tells the story of an elite bomb-dismantling squad winding down a tour of duty in Iraq. “Story” is perhaps misleading, as *The Hurt Locker*, very little interested in character backstory or conventional plot, charts a series of missions, some more successful than others, with only the occasional interlude of drunken roughhousing. There’s no moralizing here, no monologuing about why we fight: *The Hurt Locker* mostly restricts its focus to dramatizing the dirty work of bomb-dismantling in a war zone, and that it does brilliantly. The tension is enough to make you slightly sick, and the overall mood of the thing is deeply dispiriting, but then, nobody ever said that war isn’t hell. (07/10/2009) — Kimberley Jones

★★★★ Arbor, Barton Creek Square, Tinseltown South

**JULIE & JULIA D:** Nora Ephron; with Meryl Streep, Amy Adams, Stanley Tucci, Chris Messina, Linda Emond, Helen Carey, Jane Lynch, Mary Lynn Rajsckub. (PG-13, 123 min.)

Firstly, the introductions: Julia is Julia Child, that most beloved of chefs; Julie is Julie Powell, a disgruntled government worker who spent a year cooking her way through Child’s *Mastering the Art of French Cooking*. As Julie does this, Ephron jogs the film back to the Fifties, exploring the origins of these recipes (and doing her best directorial work). Despite some surface similarities between Child and Powell, the two women couldn’t be more opposite in temperament. Forget glass half-full or half-empty: The glass is nearly brimming over for Julia (Streep, irresistible), so sunny and spirited and utterly can-do is she. Meanwhile, Julie (Adams, flat and wan) is scraping bottom: Just shy of 30, she’s sunk by depression, disappointment, and resentment. Adams, usually so good at corraling her handle-with-care looks and little-girl voice, is a mousy, grouchy irritant here. I’d trade her entire half of the film just to hear again Streep sing-song “*Dommage!*” in Child’s froggy voice. Shame, indeed. (08/07/2009) — Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**MOON D:** Duncan Jones; with Sam Rockwell, Dominique McElligott, Kaya Scodelario, Matt Berry, Benedict Wong, Malcolm Stewart; with the voice of Kevin Spacey. (R, 97 min.)

If Jones felt any first-film jitters, they are nowhere to be seen in his confidently measured and philosophically nuanced debut science-fiction film. After three years manning alone a moon-based drilling station, Sam Bell (Rockwell) has developed a rapport with the motorized CPU Gerty, whose simple expressions, along with the voice work of Spacey, produce an actual character for Rockwell to play off of ... and here’s where you should stop reading if you haven’t seen *Moon* yet. (Massive spoiler ahead.) Turns out the Sam Bell we’ve grown to care for isn’t the first Sam Bell, nor the last. Lunar Industries made a whole host of Sam clones, and when a Gerty error results in two at once, the “original” Sam is faced with a corporeal reminder of the man he used to be. *Moon* doesn’t belabor its point and really soars in the connections — unholy, but heartfelt — between man and machine and between man and his better angels. (07/10/2009) — Kimberley Jones

★★★★ Arbor, Dobie

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Bandslam

**MY SISTER'S KEEPER** D: Nick Cassavetes; with Cameron Diaz, Jason Patric, Abigail Breslin, Sofia Vassilieva, Evan Ellingson, Alec Baldwin, Joan Cusack, Thomas Dekker. (PG-13, 109 min.)

Anyone who watched his 2004 melodrama *The Notebook* knows Cassavetes is not a man to leave a spot of sap untapped, and in *My Sister's Keeper*, he pulls out a very big drill indeed. After years of enduring painful and invasive procedures to prolong the life of her cancer-stricken sister (Vassilieva), Anna Fitzgerald (Breslin) is suing her parents (Diaz and Patric) for her medical emancipation. The film works best as a portrait of a family at war, with both cancer and each other; there's very little meat on the bone of the legal subplot, and it seems to only intermittently hold the attention of Cassavetes and his co-writer Jeremy Leven. *My Sister's Keeper* is unfocused, pat, and predictable in plot and dialogue, but the actors are so likable that when two characters push a box of Kleenex back and forth, one can't help but sniffle in tandem. Unsubtleties be damned, our defenses fall. Meanwhile, Cassavetes' reign as the go-to waterworks man remains uncontested. (06/26/2009) — Kimberley Jones

★★★ Tinseltown South



## Life of Brian

**Life of Brian (1979)** D: Terry Jones; with Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Michael Palin, Terry Jones. (R, 93 min.) **Summer Film Classics: Python Pair.** Is it Christ or is it Brian? Only the Monty Python crew know for sure in this sacrilegious comedy designed to equally offend all practitioners of organized religion everywhere. It's a case of mistaken identity when Brian, a neighbor of Christ, is misidentified as the Chosen One. (Double bill on Saturday: *Monty Python and the Holy Grail*.) (\*) @Paramount, Saturday, 8pm; Sunday, 9pm.

**O'HORTEN** D: Bent Hamer; with Bård Owe, Espen Skjønberg, Ghita Nørby, Bjørn Floberg, Kai Remlov, Henny Moan, Per Jansen, Bjarte Hjelmeland, Lars Ønno. (PG-13, 90 min., subtitled)

*O'Horten*, a spare and perfectly droll kinda-sorta comedy from Norwegian director Hamer, is the antithesis of everything you'll see coming out of Hollywood by summer's end, and as such it's a welcome respite. This strange little gem of a film is sustained by a flat-out brilliant performance by Owe as the titular train engineer (his full name is Odd Horten, which surely must be one of most accurate protagonist monikers in all of film history), whose lifelong daily routine is disrupted when he's forced to take retirement at age 67. Hamer's film works as a somber meditation on what happens to men (or women) when the long-established patterns of their lives are shuttled out into the relatively unknown. Nothing much happens at all, by Hollywood standards, in *O'Horten*, but Owe and Hamer's ability to make freight even the most trivial of events with subtle comic import is worth the price of admission alone. (08/07/2009) — Marc Savlov

★★★★ Arbor

**ORPHAN** D: Jaume Collet-Serra; with Peter Sarsgaard, Vera Farmiga, Isabelle Fuhrman, Aryana Engineer, Jimmy Bennett, CCH Pounder. (R, 123 min.)

With *Orphan*, director Collet-Serra manages to inject some seriously warped life (and, natch, death) into the almost completely strip-mined genre of evil children who enter otherwise normally dysfunctional nuclear families and proceed to go absolutely bat-shit. Esther (Fuhrman), a patently diabolic 9-year-old Russian orphan is adopted by Kate (Farmiga) and John (Sarsgaard) Coleman following the stillborn death of their third child. Their two biological children, cowed adolescent Danny (Bennett) and preteen Max (Engineer), are little more than grim pawns in Esther's slow-building usurpation of this already heavily benighted family. *Orphan* is expertly and expressively lensed by Jeff Cutter, whose camerawork mines both Freddie Francis' bruised-looking visual veins and Mark Romane's off-kilter, semisurreal stylistics. Bottom line: This *Orphan* is an atmospheric and occasionally vicious little git and an above-average entry into the "cuddly hellspawn" genre, overlong at two-plus hours, but nowhere near as excruciatingly overdone as others of its ilk (*Devil Times Five*, I'm talking to you). (07/31/2009) — Marc Savlov

★★★ Southpark Meadows, Highland, Tinseltown North, Tinseltown South

**A PERFECT GETAWAY** D: David Twohy; with Steve Zahn, Milla Jovovich, Timothy Olyphant, Kiele Sanchez, Marley Shelton, Chris Hemsworth. (R, 97 min.)

*A Perfect Getaway* is a smartly paced and ultimately purely exploitative head trip that's a lot of fun. Zahn and Jovovich play newlyweds Cliff and Cydney, who are spending their honeymoon traipsing around igneous outcroppings of Hawaii. They first encounter a pair of dodgy hitchhikers before embarking on their main trek and hooking up with yet another couple: Nick (Olyphant) and Gina (Sanchez). As the quartet starts off, word arrives that still another couple has been found butchered on the main island. The unknown killers have been described as a "couple" and are still, apparently, at large. Could they be the hitchhiking couple who keep turning up, just out of frame? Or is it their newfound trail buddies? Twohy, who also wrote the screenplay here, ratchets up some seriously nail-gnawing suspense; *A Perfect Getaway* is, in its own delightfully silly and manipulative way, one of the most effective paranoid thrillers of the new millennium. (08/07/2009) — Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**THE PROPOSAL** D: Anne Fletcher; with Sandra Bullock, Ryan Reynolds, Mary Steenburgen, Craig T. Nelson, Betty White, Denis O'Hare. (PG-13, 107 min.)

Only very rarely do romantic comedies reinvent the wheel, which is why whole decades passed between *Annie Hall*, *When Harry Met Sally*, and *Eternal Sunshine of the Spotless Mind*. At best, when we queue up for the latest studio romantic comedy, we can hope for a curveball or two (hence the comic-relief bit player, sassy grandparent, and embarrassingly public avowal of love, all featured in *The Proposal*). When you strip all that away, what you're left with is two deeply charismatic lead performers. Bullock plays the Canadian-born Margaret Tate, an all-work-and-no-play literary editor who, when threatened with deportation, bullies her long-suffering assistant Andrew (Reynolds) into a marriage of convenience. Fletcher demonstrates with *The Proposal* that she can put together a funny, able romantic comedy that is a cut above, but no more. Still, those leads are awfully likable, and if *The Proposal* doesn't reinvent the wheel, merrily we roll along nonetheless. (06/19/2009) — Kimberley Jones

★★★ Hill Country Galleria, Gateway, Tinseltown North, Tinseltown South

**PUBLIC ENEMIES** D: Michael Mann; with Johnny Depp, Christian Bale, Marion Cotillard, Channing Tatum, Giovanni Ribisi, Emilie de Ravin. (R, 143 min.)

When "Pretty Boy" Floyd (Tatum) is gunned down in *Public Enemies*' opening, it foreshadows a dozen more deaths to come, many at the same hand as Floyd's — Melvin Purvis (Bale). Soon Purvis tightens his focus to public enemy No. 1, John Dillinger (Depp). The title's pluralization aside, this is Dillinger's show and Depp's, and the actor is rock-solid in capturing the famed bank robber's charisma and confidence. Mann (*Heat*) tweaks the color in *Public Enemies* to stunning effect (as with a diseased-looking, late-afternoon yellow at a Miami horse track), and not just to stylistically wank off: The off-shade of sunlight pinpoints the emotional key of the scene, in which Dillinger tries to assure his girlfriend he's going to live forever. It's a crucial moment, but Depp doesn't quite sell it. Which is a shame, because he has a marvelous foil in Cotillard. You can't tear your eyes off her any more than you can Mann's flawed yet engrossing picture. (07/03/2009) — Kimberley Jones

★★★★ Movies 8, Metropolitan

**STAR TREK** D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban, Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.)

*Star Trek* is an immensely satisfying origin story that introduces the characters we know — before we knew them. For all its epically chaotic space battles and Bana's scheming, time-tripping Romulan, Nero, *Star Trek* is most audacious in such scenes as when the not-yet-Captain Kirk (Pine, getting the Tiberius just right but wisely forsaking the Shatner) beds a green-skinned



## Ben-Hur

**Ben-Hur (1959)** D: William Wyler; with Charlton Heston, Jack Hawkins, Haya Harareet, Stephen Boyd, Hugh Griffith, Martha Scott, Sam Jaffe. (G, 212 min.) **Summer Film Classics: Uber-Spectacle.** This winner of 11 Oscars tells the epic story of Jewish Ben-Hur and his best friend, Messala, in ancient Rome. It's a chariot-race classic. UT professor Howard Miller, who is working on a book about the novel on which the film is based, will deliver a lecture that puts the film into its cultural context. @Paramount, Saturday, 1pm.

Orion sex bomb while simultaneously making a play for Saldana's Uhura. In quick succession, the iconic characters enter in ways delightfully unexpected yet cleverly apropos. It's not necessary to be a longtime fan of the *Star Trek* universe to appreciate the sheer emotional punch and swagger of this rough and randy *Enterprise* crew. They're unlikely companions — antagonists, even — not yet boldly going wherever it is they're going, but discovering that trial by fire and photon torpedoes is the best, if not the easiest, way to forge both friendships and franchises. (05/08/2009) — Marc Savlov

★★★★ Movies 8, Metropolitan

**THE UGLY TRUTH** D: Robert Luketic; with Katherine Heigl, Gerard Butler, Eric Winter. (R, 95 min.)

It's the same old story: An uptight professional woman (Heigl, as TV producer Abby Richter) finds love with an earthy male chauvinist (Butler, as ratings-magnet Mike Chadway, whose segment is thrust into Abby's morning mix). The outcome is never in question in these Hollywood romantic comedies; it's the getting there that makes the movie sparkle or not. Heigl and Butler prove to be no Hepburn and Tracy in this regard. Their characters never genuinely spring to life. Yet the actors are only the most visible aspects of this crassly conceived movie. The film seems calculated to be a "girls night out" picture with an "R" bite that includes plenty of profanity and faked orgasms. Its plotting is utterly predictable. Luketic's direction is workmanlike at best; the staging underserves the story, the lighting washes out the characters, and the makeup does the actors no favors. Taken as a whole, *The Ugly Truth* is much like its orgasms: phony and unsatisfying. (07/24/2009) — Marjorie Baumgarten

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Tinseltown North, Tinseltown South

**UP** D: Pete Docter, Bob Peterson; with the voices of Ed Asner, Christopher Plummer, Jordan Nagai, Peterson, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)

Pixar tops itself with its new animated offering *Up*, a movie so visually and emotionally skillful that it makes *Monsters, Inc.* look positively antic, *Toy Story* seem like mere child's play, and *WALL-E* appear as sentimental fluff. *Up*'s promotional campaign, which suggests little more than a fantastical movie about a house that flies on balloon power, doesn't help spread the sense of the film's rich emotional currents and taut action sequences. The movie's preamble is such a penetrating thing of beauty that it could exist on its own as a lovely short film. Although *Up*'s action sequences are well-constructed and suspenseful, there is really nothing that makes the film necessary to see in 3-D. However, in terms of its narrative structure and lessons learned, I suspect we will be comparing *Up* with classics like *The Wizard of Oz* for years to come. (05/29/2009) — Marjorie Baumgarten

★★★★ Alamo Drafthouse Village, Lakeline, Metropolitan

## also playing

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

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# special screenings

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## THURSDAY 13

### One-Hit Wonders of the Eighties

@Alamo Ritz, 10:40pm.

**The Thick of It** Showing over the course of a three-part program is this run of the BBC television series on which the new political satire *In the Loop* is based. @Alamo Drafthouse Village, 10pm.

**This Is Spinal Tap Sing- and Quote-Along (1984)** D: Rob Reiner; with Reiner, Michael McKean, Christopher Guest, Harry Shearer, Tony Hendra, Fran Drescher. (R, 82 min.) @Alamo Ritz, 8pm.

**Yongary Monster From the Deep (1967)** D: Ki-duk Kim; with Yeong-il Oh, Jeong-im Nam, Sun-jae Lee, Moon Kang. (NR, 100 min.) **Cult Thursday.** A gasoline-eating reptile causes earthquakes and other mayhem in Seoul. @Alamo Drafthouse Lake Creek, 10pm; free.

### SPACES

**Be Like an Ant (2009)** D: Mike Plante. **Austin Film Society: Texas Filmmakers Production Fund 2009 Presents.** Showing as part of the AFS Docs in Progress program, this film records the journey of a Vietnam vet in upstate New York who bought a trailer for his family to live in and then spent the next 38 years building a four-floor house around it. @Austin Film Studios Screening Room, 7pm; free, though reservations at [www.austinfilm.org](http://www.austinfilm.org) recommended.

**Just a Little Bit Crazy (2004)** D: Will Dotter. (NR, 58 min.) This locally made feature film documents Taylor's annual Rattlesnake Sacking Championship. @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm.

**Sno Cone Inc. (2008)** D: Travis Knapp; with Morgan Fairchild, Tony Sirico, Ryan Carnes, Steve LiGambi, Luis Lopez. (NR, 86 min.) **Nueva Onda Movie Nights.** Filmed in Austin, this movie tells the story of three stockbrokers who reach a quarter-life crisis and open a sno-cone stand "in an attempt to climb their way down the corporate ladder." It features cameos from Michael and Susan Dell, John Paul and Eloise DeJoria, Leslie Cochran, Robert Earl Keen, and others, as well as music by Bob Schneider, Ruthie Foster, Carolyn Wonderland, and more. The writers, producers, and members of the crew will be in attendance. @Nueva Onda, 8pm.

### KIDS

**The Princess Bride (1987)** D: Rob Reiner; with Cary Elwes, Billy Crystal, Mandy Patinkin, Chris Sarandon, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright Penn, Peter Falk, Peter Cook, Mel Smith, Carol Kane. (PG, 98 min.) **Summer Kids Camp.** Free. @Alamo Drafthouse Village, 11am.

**Speed Racer (2008)** D: Larry Wachowski and Andy Wachowski; with Emile Hirsch, Christina Ricci, Susan Sarandon, John Goodman, Matthew Fox, Paulie Litt, Scott Porter, Roger Allam. (PG, 129 min.) **Summer Kids Camp.** Free. (\*) @Alamo Drafthouse South, 11am.

## FRIDAY 14

**Annie Hall (1977)** D: Woody Allen; with Allen, Diane Keaton, Tony Roberts, Carol Kane, Shelley Duvall, Paul Simon, Colleen Dewhurst, Christopher Walken, Janet Margolin. (PG, 94 min.)

**Summer Film Classics: Delicious Diane.** *Annie Hall* is the one Woody Allen film that is better than all the rest. Its comedy, performances, and insights are all dead-on perfect. And how about that young Walken in his spookier-than-thou turn as the demented kid brother? (Double bill: *Looking for Mr. Goodbar*.) @Paramount, 7:15pm.

**Looking for Mr. Goodbar (1977)** D: Richard Brooks; with Diane Keaton, Richard Gere, Tuesday Weld. (R, 135 min.) **Summer Film Classics: Delicious Diane.** Sensationalistic yet compelling morality tale about an unmarried schoolteacher who spends her evenings picking up new sexual partners in singles bars. Gere delivers a breakthrough performance as a particularly nasty piece of rough trade. (Double bill: *Annie Hall*.) @Paramount, 9:15pm.

80 THE AUSTIN CHRONICLE AUGUST 14, 2009 [austinchronicle.com](http://austinchronicle.com)

## SUNDAY 16

**The Dirty Dozen (1967)** See p.76.

**Evangelion: 1.0 You Are (Not) Alone (2007)** D: Hideaki Anno; with Megumi Ogata, Megumi Hayashibara, Kotono Mitsuishi, Yuriko Yamaguchi. (PG-13, 98 min.) **Fantastic Fest Presents.** This is the first part of a four-part reimagining of the classic apocalyptic mecha anime series. The *Rebuild of Evangelion* project is being directed by its original creator. @Alamo Drafthouse Village, 9:30pm; free, priority seating for Fantastic Fest badge holders.

**Life of Brian (1979)** @Paramount, 9pm. (See Saturday.)

**Mad Men TV Party.** @Alamo Ritz, 9:30pm.

**Second Skin (2008)** D: Juan Carlos Pineiro-Escoriaza. (NR, 94 min.) This documentary provides an intimate look at computer gamers whose lives have been transformed by the hugely popular multiplayer computer games. @Alamo Ritz, 10pm.

**Shorts (2009)** See p.74.

### SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 8/13.)

## MONDAY 17

**The Dirty Dozen (1967)** See p.76.)

**From Dusty With Love** D: Various. (NR, 72 min.) **Music Monday.** This show brings you an assortment of music clips featuring Dusty Springfield at her best. @Alamo Ritz, 10:30pm.

**Made in U.S.A. (1966)** See p.76.

**Second Skin (2008)** @Alamo Ritz, 7:25pm. (See Sunday.)

**Shoot the Piano Player (1960)** D: Francois Truffaut; with Charles Aznavour, Marie Dubois, Nicole Berger, Michele Mercier, Albert Remy. (NR, 92 min.) **Summer Film Classics: French Film Noir.** The influence of American genre films, especially gangster films, is never more pronounced than in this highly entertaining drama. Aznavour gives a stunning performance as a seedy piano man who gets caught up with some small-time hoods. (Double bill: *Made in U.S.A.*) @Paramount, 7pm.

### SPACES

**Funniest Filmmaker in Austin Austin Film Festival, The Onion, Last Gas Comedy.** See the entries in this year's competition. The night's winner will screen during the Austin Film Festival in October. @Cap City Comedy Club, 8pm.

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 8/13.)

**501 Studios: Soundstage + HD Theatre** 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. Also still available as a soundstage/green screen. 485-3000. [www.501studios.com](http://www.501studios.com).

**Austin Film Society Summer Youth Camps** You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). [www.austinfilm.org](http://www.austinfilm.org).

**Austin FilmWorks: Feature Lab** is now accepting registrations for this fall's class sequence in which filmmaker Steve Mims requires students to produce two short films and play a key role on a class-produced feature-length film. See website for details. [www.austinfilmworks.com](http://www.austinfilmworks.com).

**Austin School of Film Classes** An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. [www.austinfilmsschool.org/classes](http://www.austinfilmsschool.org/classes).

**The Screenplay Workshop: Summer Registration** Now enrolling adults for summer workshops and consultations. Offerings include: **Screenwriting Master Class** Everything you need to know to write one that's better than 98% of what's out there. *Tuesdays, 7-9:30pm. Through Aug. 18.* \$315. **Introductory Script Consultation** A 1½-hour private consultation on your screenplay or screenplay ideas. \$70. **Private Instruction and Story Consultation Package** 7½ hours of private instruction. \$370. All programs taught by professional screenwriters in Central Austin classrooms. [www.thescreeplayworkshop.org](http://www.thescreeplayworkshop.org).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

### KIDS

**Speed Racer (2008)** @Alamo Drafthouse Village, 11am. (See Thursday, 8/13.)

**The Witches (1990)** D: Nicolas Roeg; with Anjelica Huston, Mai Zetterling, Jason Fisher, Rowan Atkinson, Jane Horrocks, Brenda Blethyn. (PG, 91 min.) **Summer Kids Camp.** Free. @Alamo Drafthouse South, 11am.

## TUESDAY 18

### Drop Dead Gorgeous (1999)

D: Michael Patrick Jann; with Kirstie Alley, Ellen Barkin, Kirsten Dunst, Denise Richards, Will Sasso, Allison Janney. (PG-13, 93 min.) **Girlie Night.** This parody of beauty pageants in the flyover states takes the form of a mockumentary filmed at Minnesota's Sarah Rose Miss Teen Princess America Pageant. (\*) @Alamo Ritz, 7:55pm.

**Extract (2009)** See p.74.

**Kingdom of the Spiders (1977)** D: Bud Cardos; with William Shatner, Tiffany Bolling. (PG, 97 min.) **Terror Tuesday.** Shatner vs. a gazillion tarantulas. What more do you need to know? @Alamo Ritz, 10:45pm.

### SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 8/13.)

### KIDS

**Speed Racer (2008)** @Alamo Drafthouse Village, 11am. (See Thursday, 8/13.)

**The Witches (1990)** @Alamo Drafthouse South, 11am. (See Monday.)

## WEDNESDAY 19

**The Dirty Dozen (1967)** See p.76.

**Lady Terminator (1988)** D: H. Tjut Djalil; with Barbara Anne Constable, Christopher J. Hart. (R, 82 min.) **Weird Wednesday.** This so-bad-it's-good Indonesian movie attempts to borrow Hollywood action clichés. (\*) @Alamo Ritz, 12mid.

**Made in U.S.A. (1966)** See p.76.

**Shoot the Piano Player (1960)** @Paramount, 8:55pm. (See Monday.)

### SPACES

**Ilsa, the Wicked Warden (1977)** D: Jess Franco; with Dyanne Thorne. (NR, 90 min.) BYOB. @Roadhouse Rags, 9pm; \$5.

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 8/13.)

## offscreen

**One-Hit Wonders of the Eighties** @Alamo Ritz, 10:35pm. (See Thursday, 8/13.)

**We Will Rock You: The Queen Sing-Along** Sing your heart out, and you will be the champion. @Alamo Ritz, 7:20pm.

### SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 8/13.)

## SATURDAY 15

**Ben-Hur (1959)** See p.78.

**Ferris Bueller's Day Off Quote-Along (1986)** D: John Hughes; with Matthew Broderick, Jeffrey Jones, Jennifer Grey, Kristy Swanson. (PG-13, 102 min.) @Alamo Ritz, 6pm.

**Inglourious Basterds and Cinemapocalypse (2009)** D: Quentin Tarantino; with Brad Pitt, Mélanie Laurent, Christoph Waltz, Eli Roth, Michael Fassbender, Diane Kruger. (R, 153 min.) **Austin Film Society and Fantastic Fest.** Tarantino will be on hand to present his new film and provide a Q&A after the screening. All proceeds benefit the Texas Filmmakers' Production Fund. The screening of *Inglourious Basterds* kicks off the Cinemapocalypse, a double feature of films influential to Tarantino. @Alamo Ritz, 9pm; sold-out.

**Life of Brian (1979)** See p.78.

**Monty Python and the Holy Grail (1975)** D: Terry Gilliam and Terry Jones; with Gilliam, Jones, Graham Chapman, John Cleese, Eric Idle, Michael Palin. (PG, 90 min.) **Summer Film Classics: Python Pair.** In their second feature film, the wacky Brit comedy troupe does a number on the Arthurian legend and the Middle Ages. (Double bill: *Life of Brian*.) (\*) @Paramount, 6, 10pm.

**The Rocky Horror Picture Show (1975)** D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

### SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 8/13.)

### KIDS

**Kung Fu Panda (2008)** D: Mark Osborne and John Stevenson; with the voices of Jack Black, Dustin Hoffman, Angelina Jolie, Ian McShane, Jackie Chan, Seth Rogen, Lucy Liu, David Cross. (PG, 91 min.) Free. (\*) @Triangle Park, 8:15pm.

**Parents Afternoon Out** The Village Alamo Drafthouse teams up with its shopping-center neighbor Body Business every third Saturday of the month to provide child care for kids under the age of 7, while parents catch lunch and a movie at the theatre. Advance tickets required. See [www.originalalamo.com](http://www.originalalamo.com) to purchase. @Alamo Drafthouse Village, 2:30pm.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 28 issue is Monday, Aug. 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

KIDS

**Speed Racer (2008)** @Alamo Drafthouse Village, 11am. (See Thursday, 8/13.)

**The Witches (1990)** @Alamo Drafthouse South, 11am. (See Monday.)

THURSDAY 20

**Dillinger Is Dead (1969)** D: Marco Ferreri; with Michel Piccoli, Anita Pallenberg, Gino Lavagetto, Mario Jannilli. (NR, 90 min.) **Summer Film Classics: Austin Premiere.** In this recently rediscovered and re-released Italian film, a bored industrialist (Piccoli) finds a gun in his kitchen drawer which may or may not have belonged to John Dillinger. After exploring the gun's totemic and lethal potentials within the confines of his house, he embarks on a career as a cook on a yacht. @Paramount, 7pm.

**Lola Montès (1955)** D: Max Ophüls; with Martine Carol, Peter Ustinov, Oskar Werner. (NR, 115 min.) **Summer Film Classics: Singular Masterpiece.** The opulent *Lola Montès* was Ophüls' final film and the most expensive movie produced up until that time in France. After a disastrous premiere, Ophüls' swan song was butchered for release by his producers, and the filmmaker died before seeing a somewhat restored version celebrated in the Sixties by film lovers in America and Europe. Last year, an even more complete restoration was released, and it's this new print – in all its colorful CinemaScope glory – that will unveil on the Paramount screen. Ophüls uses the story of this notorious mistress to kings and artists (among them King Ludwig I and Franz Liszt) to examine the world of artifice and spectacle. @Paramount, 9:05pm.

**Monster From a Prehistoric Planet (1967)** D: Haruyasu Noguchi; with Tamio Kawaji, Yoko Yamamoto, Yuji Okada, Koji Wada. (NR, 90 min.) **Cult Thursday.** Japanese monster movie. @Alamo Drafthouse Lake Creek, 10pm; free.

**One-Hit Wonders of the Eighties** @Alamo Ritz, 9:20pm. (See Thursday, 8/13.)

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

[austinchronicle.com/film](http://austinchronicle.com/film)

**RiffTrax Live: Plan 9 From Outer Space (1959)** D: Ed Wood. **NCM Fathom.** Michael J. Nelson, Kevin Murphy (Tom Servo), and Bill Corbett (Crow T. Robot), formerly of *Mystery Science Theater 3000* and now of RiffTrax.com, live riff during the world premiere of a new, color version of the film with the reputation of being the world's worst. It is being broadcast live from the Belcourt Theater in Nashville and features musical guest Jonathan Coulton and a special segment by Rich "Lowtax" Kyanka of Something Awful. @Hill Country Galleria, Southpark Meadows, CM Cedar Park, Metropolitan, Tinseltown North, Alamo Ritz, 7pm.

**This Is Spinal Tap Sing- and Quote-Along (1984)** @Alamo Ritz, 7pm. (See Thursday, 8/13.)

SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 8/13.)

KIDS

**Speed Racer (2008)** @Alamo Drafthouse Village, 11am. (See Thursday, 8/13.)

**The Witches (1990)** @Alamo Drafthouse South, 11am. (See Monday.)

*imax*

**Harry Potter and the Half-Blood Prince (2009)** D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG, 153 min.) (\*) Thu. (8/13), noon, 3, 6, 9pm; Fri.-Sat., noon, 3, 6, 9, 12mid; Sun., 1, 4, 7, 10pm; Mon.-Thu. (8/20), noon, 3, 6, 9pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (8/13)-Sat., 10am; Mon.-Thu. (8/20), 10am.

**Under the Sea 3D (2009)** D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (8/13)-Sat., 11am; Mon.-Thu. (8/20), 11am.



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All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

# music

EDITED BY AUDRA SCHROEDER

listings

Tune in to the *Next Episode* at [austinchronicle.com/earache](http://austinchronicle.com/earache)

Deborah Harry

## Blondie, Pat Benatar

Austin Music Hall, Thursday 20

If your idea of rapture is the never-ending 1980s, Blondie and Pat Benatar provide the perfect soundtrack. NYC originals Deborah Harry, guitarist Chris Stein, and drummer Clem Burke are reportedly warming Blondie up on the road for a 2010 release but promise the full range here, from the reggae bon bon of "The Tide Is High" to everybody's sex in the disco, "Rapture." The urban grit in Harry's eyeliner paired with

Benatar's mall-makeover Lycra glam may have seemed unlikely back in the day, but Benatar earned her battlefield cred early on – "Hit Me With Your Best Shot" still packs a punch today. The Donnas, those perennial students of L.A. rock culture, get a gold medal for support.

– Anne Harris

### FREDDIE MCGREGOR Flamingo Cantina, Friday 14

As a singer, musician, and producer, the beloved Freddie McGregor has long been one of Jamaica's most enduring figures. His 40-year career encompasses every style of the island's music, from ska, rocksteady, and reggae through lover's rock and dancehall, and this former Studio One star revives the label's classic riddims here in River City. Al Shire & the Henchmen and KAZI's DJ RJ open.

– Jay Trachtenberg

### KRUM BUMS CD RELEASE

Red 7, Friday 14

*Same Old Story*, the new Krum Bums EP, blisters a familiar tune, the local punk quintet burning the same ridiculously high octane as TKO predecessor *As the Tide Turns*. Frontman David Rodriguez's *Chronicle* diary, "Thanks, Canada" (July 11, 2008), continued in real time on the Bums' recent opening jaunt with Germs and no doubt adds a chapter to their upcoming trek with the Casualties. Mosh extras needed.

– Raoul Hernandez

### HOT SUMMER JAM 2009

Travis County Expo Center, Saturday 15

A caravan of SUVs delivers Gulf Coast royalty for a state visit this week, bringing the HTX to us. Visiting dignitaries include Sultan of Snow Bun B; the Boss Hogg himself, Slim Thug; and grillmaster Paul Wall. Southsider Lil Keke, a diminished Mike Jones, and everybody's favorite cousin, Trae, finally join forces with relative newcomer Rob G, Tum-Tum, and Chalie Boy for bayou Camelot years in the making. Pimpin' Pen, the unofficial Bun B opener, is the only local getting the nod this year. 6pm. – Anne Harris

### FEAR, AGENT ORANGE Emo's, Saturday 15

F.D.R. said it best: "The only thing we have to fear is Lee Ving, the Japanese Navy, and Hitler." Two outta three ain't bad, as Fear rolls through town 30 years later, and what better cry for help in a world gone mad than the thrasher-shark, surfside sounds of O.C. originators Agent Orange, Huntington Beach's D.I., Exploited offspring Total Chaos, and Bloodhook, featuring Dick Dale's drummer. Fear? More beer!

– Marc Savlov

### QUINTRON & MISS PUSSYCAT Red 7, Saturday 15

NOLA organist Quintron and his maraca-shaking, puppet-making soulmate Miss Pussycat have developed a one-of-a-kind dance party in their decade-plus of making swamp pop. Latest Lee-zee-anna classic *Too Thirsty 4 Love* (Goner) keeps the bayou rockin', but you can come a-knockin'. Shapes Have Fangs and Love Collector start the night on the good foot.

– Audra Schroeder

### AURORA PLASTICS COMPANY, SPACE INVADER ORCHESTRA Plush, Monday 17

A night of noise in Plush's close, dark quarters is the perfect reset button. Local trio Aurora Plastics Company headlines with its own brand of Texas goo, supported by record player enthusiasts the Space Invader Orchestra and the Lynchian loops of Snakebite.

– Audra Schroeder

### DAVILA 666 Emo's, Wednesday 19

Puerto Rico's always excelled in the export of vices, but San Juan's Davila 666 represents the island's more outré fare. The group's self-titled debut on In the Red marries punk en Español with head-jerk rhythms, no doubt honed from years of listening to 1970s punk LPs. Live, the band brings the show. Locals Woven Bones and Magic Jewels work two sides of the sonic spectrum.

– Audra Schroeder

### LEON RUSSELL Threadgill's World HQ, Thursday 20

Last time Leon Russell played Threadgill's, he was the master of space and time, pounding the keyboards and reminding the audience just who the real piano badass is. He's still the badass, but this time Hank Wilson, Russell's country alter-ego, is back. *Best of Hank Wilson* two-steps around covers and ballads such as "Heartaches by the Number," and the venerable pianist is likely to include his signature "Masquerade."

– Margaret Moser

## soundcheck

BY AUDRA SCHROEDER

### DAMONFEST 2

Scoot Inn, Friday 14

Dixie Witch, Jad Fair, Toof, and more remember their friend in song.

### BILLY JOE SHAVER

Cactus Cafe, Friday 14

Dylan's James Joyce of choice.

### JOHNNY VIDACOVICH & ROBERT WALTER

Lamberts, Saturday 15

Two Greyboy Allstars funk up the second floor.

### WOODSTOCK'S 40TH ANNIVERSARY

Threadgill's World HQ, Sunday 16

See "Off the Record," p.51.

### COWABUNGA BABEZ, BEST FWENDS

Mohawk, Sunday 16

A local loony bin, plus the warped sounds of SF's Casy & Brian.

### EAR PWR

Emo's, Tuesday 18

Baltimore's boy-girl party meets South Carolina beatmaker Toro y Moi. ATX's Follow That Bird! and Human Milk open.

### BAT FOR LASHES

The Parish, Wednesday 19

Sold out.

### GLISS, MY EDUCATION

Stubb's, Thursday 20

Experimental jet noise, with Clouds Are Ghosts and New Roman Times.

live music venues p.84  
roadshows + club listings p.86

## in-stores

Friday: **Cosmic Jaguar**, **Sleeping in the Aviary**, Trailer Space, 7pm  
Saturday: **Mike Buck**, **Eve Monsees**, **Sonny James**, **Mike Milligan**, the **Altar Boyz**, Antone's Records, 2pm; **New Roman Times**, End of an Ear, 6pm  
Monday: **Two Tons of Steel**, Waterloo Records, 5pm  
Tuesday: **Wild America**, the **Impulse**, **Cassingles**, Trailer Space, 7pm  
Thursday: **TV Torso**, End of an Ear, 6pm



L - R: FREDDIE MCGREGOR (FRI., 8/14) | QUINTRON (SAT., 8/15) | EAR PWR (TUE., 8/18) | LEON RUSSELL (THU., 8/20)

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Song Up In Her Head
- 5) **STEVE EARLE**  
Townes
- 6) **SLAID CLEAVES**  
Everything You Love Will Be Taken Away
- 7) **RYAN BINGHAM**  
Roadhouse Sun
- 8) **KAT EDMONSON**  
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**SUNGLASSES & MUSHROOMS** 7:30PM-11:30PM  
**ROOK** 10PM-2AM  
**DJ SKILLZ** 11PM-2AM  
**DJ FUNDAMENTAL** 11:30PM-2AM

**SATURDAY 8/15**

HAPPY HOUR W/ THE TEXCELLERATORS 6-9PM  
**SUNGLASSES & MUSHROOMS** 10PM-2AM  
**BLACK TOOTH** 7:30PM-11:30PM  
**DJ DIAMOND TIP** 11PM-2AM  
**DJ DOC** 11:30PM-2AM

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9PM **JESSE DAYTON**

**FRI, AUG 14** 8-9PM **DANCE LESSONS**  
9PM **TONY HARRISON**

**SAT, AUG 15** 8-9PM **DANCE LESSONS**  
9:30PM **THE DERAILERS**  
**BILLY GARZA**

**TUE, AUG 18** FREE **TONY HARRISON**

**WED, AUG 19** 6-8PM **TONY HARRISON**  
8-9PM **DANCE LESSONS**  
9PM **BO PORTER**

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**ELEPHANT ROOM**, 315 Congress, 473-2279  
**ELYSIUM**, 705 Red River, 478-2979  
**EMO'S**, 603 Red River, 477-3667  
**END OF AN EAR**, 2209 S. First, 462-6008  
**EVANGELINE CAFE**, 8106 Brodie, 282-2586  
**FADÓ**, 214 W. Fourth, 457-0172  
**THE FIFTH GALLERY**, 305 E. Fifth, 669-6558  
**1ST DOWN & STASSNEY SPORTS BAR**, 730 S. First, 215-0600  
**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336  
**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646  
**FREDDIE'S PLACE**, 1703 S. First, 445-9197  
**FRIENDS**, 208 E. Sixth, 320-8193  
**GIDDY UPS**, 12010 Manchaca Rd., 280-4732  
**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813  
**GOOD LUCK GRILL**, 14605 N. FM 973, Manor, 512/272-8777  
**GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 444-4747  
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**GÜERO'S TACO BAR**, 1412 S. Congress, 447-7688  
**HANOVER'S**, 108 E. Main St., Pflugerville, 512/670-9617  
**HEADHUNTERS**, 720 Red River, 236-0188  
**HILL'S CAFE**, 4700 S. Congress, 851-9300  
**HOLE IN THE WALL**, 2538 Guadalupe, 477-4747  
**HYDE PARK BAR & GRILL**, 4521 West Gate Blvd., 899-2700  
**IGUANA GRILL**, 2900 RR 620 N., 266-8439  
**JO'S HOT COFFEE**, 242 W. Second, 469-9003  
**JOVITA'S**, 1619 S. First, 447-7825  
**KEY BAR**, 617 W. Sixth, 236-9389  
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**THE MADISON**, 307 W. Fifth, 507-0327  
**MAGGIE MAE'S**, 323 E. Sixth, 478-8541  
**MANUEL'S**, 310 Congress, 472-7555  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261  
**MAX'S WINE DIVE**, 207 San Jacinto, 904-0111  
**MEAN-EYED CAT**, 1621 W. Fifth, 472-6326  
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**MOMO'S**, 618 W. Sixth, 479-8848  
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**MUSIC CAFE**, 2050 S. Lamar, 326-8742  
**NORTH BY NORTHWEST RESTAURANT & BREWERY**, 10010 Capital of TX Hwy. N., 467-6969  
**NUOVO LEÓN**, 1501 E. Sixth, 479-0097  
**NUNO'S ON SIXTH**, 422 E. Sixth, 833-5133  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648  
**ONE 2 ONE BAR**, 121 E. Fifth, 473-0121  
**THE PARISH**, 214 E. Sixth, 479-0474  
**THE PARLOR**, 100-B E. North Loop, 454-8965  
**PARMER LANE TAVERN**, 2121 Parmer #1, 339-0663  
**PATSY'S COWGIRL CAFE**, 5001 E. Ben White, 444-2020  
**THE PIER ON LAKE TRAVIS**, 18200 Lakepoint Cove, Point Venture, 512/267-1845  
**PLUSH**, 617 Red River, 478-0099  
**POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
**RABBIT'S LOUNGE**, 1816 E. Sixth, 473-3771  
**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 335-5115  
**RED 7**, 611 E. Seventh, 476-8100  
**RED EYED FLY**, 715 Red River, 474-1084  
**RED FEZ**, 209-B W. Fifth, 478-5120  
**RED SHED TAVERN**, 8504 S. Congress, 280-4899  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**ROADHOUSE**, 1103 Wonder, Round Rock, 512/218-0813  
**ROADHOUSE RAGS**, 1600 Fortview, 762-8797  
**ROSS' OLD AUSTIN CAFE**, 11800 N. Lamar #6, 835-2414  
**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637  
**SALVATION PIZZA**, 624 W. 34th, 535-0076  
**SAM'S TOWN POINT**, 2115 Allred, 282-0083  
**SAXON PUB**, 1320 S. Lamar, 448-2552  
**THE SCOOT INN**, 1308 E. Fourth, 478-6200  
**SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 380-9443  
**SHINER'S SALOON**, 422 Congress Ste. D, 448-4600  
**SHOOTERS BILLIARDS**, 11416 RR 620 N., 401-2060  
**SIX LOUNGE**, 117 W. Fourth, 472-6662  
**SKI SHORES WATERFRONT CAFE**, 2905 Pearce, 346-5915  
**SPEAKEASY**, 412 Congress, 476-8017  
**STARBUST CLUB**, 11940 Manchaca Rd., 280-8590  
**STUBB'S**, 801 Red River, 480-8341  
**TAYLOR SPJST HALL**, FM 619 & US 79, Taylor, 512/352-9139  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300  
**TEXAS FRENCH BREAD**, 1722 S. Congress, 440-1122  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304  
**TOM'S TABOOLEY**, 2928 Guadalupe #102, 479-7337  
**TRAILER SPACE RECORDS & EVENTS CENTER**, 1401-A Rosewood, 524-1445  
**TRAVIS COUNTY EXPO CENTER**, 7311 Decker, 854-4900  
**TREE HOUSE ITALIAN GRILL**, 2201 College Ave., 443-4200  
**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236  
**TROPHY'S**, 2008 S. Congress, 447-0969  
**VICTORY GRILL**, 1104 E. 11th, 902-5057  
**VINO VINO**, 4119 Guadalupe, 465-9282  
**THE VINTAGE LOUNGE**, 504 Trinity Ste. B, 567-1597  
**WATERLOO ICE HOUSE 360**, 6203 Capital of TX Hwy. N., 418-9700  
**WATERLOO ICE HOUSE 38TH STREET**, 1106 W. 38th, 451-5245  
**WATERLOO ICE HOUSE AT THE GROVE**, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900  
**WATERLOO ICE HOUSE GALLERIA**, 12815 Shops Pkwy., #100, 263-3130  
**WATERLOO ICE HOUSE SLAUGHTER LANE**, 9600 Escarpment, 301-1007  
**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500  
**WHEATSVILLE FOOD CO-OP**, 3101 Guadalupe, 478-2667  
**Z'TEJAS**, 1110 W. Sixth, 478-5355

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THURSDAY, AUGUST 13, 8PM  
**THE IN & OUTLAWS • IZZY COX**  
**DAVE INSLEY & THE CARELESS SMOKERS**  
**MIKE & THE MOONPIES**

FRIDAY, AUGUST 14, 8PM  
**DAMONFEST 2**  
**DIXIE WITCH • JAD FAIR**  
**PURE LUCK**  
**BABY DICK**  
**WHOREHOUND**  
**TOOF**

SATURDAY, AUGUST 15, 9PM  
**ROCKSTEADY EXPLOSION** FEATURING  
**THE BANDULUS**  
& 3 SOUNDSYSTEMS:  
**PROPER VILLAIN • DOUBLE BARREL**  
**HIT THE FLOOR**

SUNDAY, AUGUST 16, 5PM & TUESDAY, AUGUST 18, 6PM  
**BREWSKEEBALL LEAGUE PLAY**

WEDNESDAY, AUGUST 19, 9PM  
**THE URGENCIES**  
**LATE NIGHT KILLERS (AL)**  
**TEENAGE EYES (TN) • THE OPEN CASKET**

THURSDAY, AUGUST 20, 8PM  
**DANNY HARVEY & ANDY HARDIN**  
**DARREN HOFF & THE HARDTIMES**  
**DAVE INSLEY & THE CARELESS SMOKERS**  
**THE ORIGINAL MEXICAN**  
**LA LA QUARRY**

SATURDAY, AUGUST 22, 9PM  
**WATERLOO RECORDS NIGHT!**  
**KINGDOM OF SUICIDE LOVERS**  
**NO MAS BODAS • JOHNNY GOBBS**  
**IGHI NI SAN SHI & GUESTS**

**MONDAY AUGUST 24TH**

**W/ SPECIAL GUEST  
HONKY AND WARBEAST**

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**BANG** **TANGO**

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**NATIONAL LEFT HANDERS DAY!**  
**SOUTHPAW JONES**  
WITH STAR LEFT HANDERS  
AN EVENING WITH THE KING OF THE CACTUS

**JIMMY LAFAVE**

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AUGUST 16 - 24

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**RAY WYLIE HUBBARD**  
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9.10 CLANDESTINE	9.19 DAVID BROMBERG
9.12 AUSTIN LOUNGE LIZARDS	9.23 TOY HEARTS

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The Cactus is located inside the Texas Union.  
Happy Hour is 4-7pm, Monday-Friday.  
Tickets @ the door & all shows @ 9pm  
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**THURSDAY AUGUST 13**

**GEORGE DEVORE**  
10:00 \$5

**BONNIE BISHOP**  
CD RELEASE 8:00 \$10

**STATESBORO REVUE** 12:00 \$5  
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm  
WILL DUNLAP No Cover Happy Hour - 6:00

**FRIDAY AUGUST 14**

107.1 KGSR - LONE STAR STATE OF MIND RADIO SHOW  
**BOB SCHNEIDER**  
SOLO RADIO SHOW - 10:00 - \$18 ADV, \$20 DOOR

**PAUL WESLEY** 8:30

**DEADMAN** 12:30 \$5  
No Cover Happy Hour 6:00 **THE REGULARS**

**SATURDAY AUGUST 15**

**DUCK SOUP**  
WITH SUNDANCE HEAD  
DOORS 7:00, SHOW 8:00 - \$10

**VAN WILKS** 11:00 \$10  
**BRIAN POUNDS** 12:45 \$5  
**THE ARCHIBALDS** 4:30 NO COVER  
**SLOW DOWN LADY** 3:00 MATINEE

**SUNDAY AUGUST 16**

**WALTER TRAGERT** 7:30 \$5  
**BOBBY WHITLOCK & COCO CARMEL**  
6:00 \$10

**PAULA NELSON** - 11:00 \$5  
**BILL COLE** 12:30 - \$5  
MARMALAKES 3:00 - No Cover Matinee

**MONDAY AUGUST 17**

**BOB SCHNEIDER'S LONELYLAND**  
8:30 \$10

**SAHARA SMITH** 7:00 \$10  
**JEFF PLANKENHORN** 11:00 \$5  
**THE TWALL'S** 12:30 \$5  
**RICHARD JESSEE PROJECT**  
5:30 NO COVER

**TUESDAY AUGUST 18**

**MYSTIC KNIGHTS OF THE SEA**  
DAVID HOLT & MIKE BUCK 12:00 \$5  
Six Market Blvd 10:00 \$5  
Jarrett Schaub 8:00 \$5  
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm  
5:30 No Cover Happy Hour - WAYLON PAYNE

**WEDNESDAY AUGUST 19**

**MONTE MONTGOMERY** 8:00 \$10

**WALT WILKINS & THE MYSTIQUEROS**  
10:00 \$10

**STEVEN RAY WILL** 12:00 \$5  
\$2.00 Lone Stars & Miller Lite Pints 9-11 PM  
No Cover Happy Hour 6:00 - **THE NORTONS**

**8/21 - OMAR & THE HOWLERS**  
**8/28 - PORTERDAVIS CD RELEASE**  
**8/29 - SUSAN COWSILL & LAVELLE WHITE'S B-DAY**

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**SHAWN NELSON AND THE RAMBLERS**  
SAT 15 AUG

WED 19 AUG **101X/UKTX PRESENTS: BAT FOR LASHES** OTHER LIVES SOLD OUT!!!

THU 20 AUG **FULTON READ** POMPEII THE EASTERN SEA BRIGHT LIGHT SOCIAL HOUR

FRI 21 AUG **THE WARLOCKS** THE MORNING AFTER GIRLS THE VANDELLES

**UPCOMING SHOWS:**  
8/22: ROCCO DELUCA AND THE BURDEN W/ ROMAN CANDLE & DAN BRODIE 8/27: YOUNG WOMEN'S ALLIANCE FASHION SHOW 8/28: TYCHO 8/29: GRAHAM WILKERSON UNDERGROUND TOWNSHIP W/ THE BLUE HIT & DANNY MALONE 9/4: JACOB FRED JAZZ ODYSSEY W/ MOVING MATTER 9/5: RING THE ALARM 9/19: SCOTT MCCURRY & THE MERCENARIES W/ LIVE OAK DECLINE 9/25: TINY TIN HEARTS CD RELEASE SHOW W/ SPEAK 9/28: INGRID MICHAELSON W/ GREG HOLDEN 10/1: SPOONFED TRIBE W/ GRAHAM WILKINSON & THE UNDERGROUND TOWNSHIP & FATTY LUMPKIN 10/5: MONDAY NIGHT ALRIGHT W/ UME & WINSTON AUDIO 10/7: 101X/UKTX AND AUSTINIST PRESENT: THE CHARLATANS UK W/ HATCHAM SOCIAL 10/16: ESKMO W/ EMANCIPATOR

**JUST ANNOUNCED:**  
11/5: MARC BROUSSARD: WELCOME TO MY LIVING ROOM - ON SALE 8/14  
11/13 ELVIS PERKINS AND AA BONDY - ON SALE 8/15

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FRI 8/14 9PM **MORE COWBELL** 

SAT 8/15 9PM **ANGEL FERRER** DJ PROTEGE SPINS TIL 2AM 

SUN 8/16 10PM **SUPERLIGHTBIKE**

MON 8/17 10PM **THE SPOILED**  BEER SPECIALS ALL NIGHT LONG

TUE 8/18 10PM **DJ RAPID RIC** OPENS FOR THE INCOMPARABLE **BOOMBOX** 

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THU 8/20 10PM **GRANT EWING BAND** 

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# club listings

## THU 13

**311 CLUB** Joe Valentine (9:30)

**THE AMSTERDAM** Craig Marshall, Meagan Tubb (8:00)

**ANTONE'S** Bob Schneider, Odis (8:30)

**ARTZ RIB HOUSE** Tony Airoidi (7:30)

**AUSTIN MOOSE LODGE NO. 1735** Shmu, Mo McMorrow, Tyler Jordan

**B.D. RILEY'S IRISH PUB** Eric Tessmer

**BEAUTY BAR** Database, French Horn Rebellion

**BEERLAND** Dana Falconberry, Elvis, Daniel Francis Doyle, When Dinosaurs Ruled the Earth

**THE BELMONT** DJ Blick (10:00)

**BOTTICELLI'S** Aaron Franz (7:30)

**BROKEN SPOKE** Weldon Henson (6:00), Dance Lessons, Jesse Dayton (9:00)

**CACTUS CAFE** Southpaw Jones (8:30)

**CAROUSEL LOUNGE** Larry Salinas, Glafiro & Solid Ghost (9:00)

**CENTRAL MARKET SOUTH** Bruce Sanders (6:30)

**CHEATHAM STREET WAREHOUSE** James McMurtry, Adam Carroll, Jason Eady, John Arthur Martinez (8:00)

**CHERRYWOOD COFFEEHOUSE** AMODA Social Mixer w/ Rage Ranger, Shuttle Debris (7:00)

**CISSI'S MARKET** Jeff Lofton Trio (8:00)

**CONTINENTAL CLUB** Gallery: Oliver Giraud (10:00); In the Club: Charlie Terrell & the Murdered Johns (6:30), Soul Rebels Brass Band (10:00)

**COOL RIVER CAFE** James Douglas Band (9:00)

**COPA BAR & GRILL** Sunray Project, Salsa Lessons w/ Tony, the Brew (8:00)

**CREEKSIDE LOUNGE** Night Friends, Bassturd, You Make Engine, Scraps of Life, Splithoof

**THE DIG PUB** Voyces (6:00)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRISKILL HOTEL** Lobby Bar: Bill Carter & Stephen Doster (6:00)

**EMO'S** Outside: Drive A, Fireworks, Polar Bear Club, Four-Year Strong, Set Your Goals; Inside: Bee Gees Tribute w/ Neiliyo, Paul Green School of Rock Music (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

**FADÓ** Chadd Thomas & the Crazy Kings (10:00)

**1ST DOWN & STALLNEY SPORTS BAR** Ted Hall & the Pleasure Cats (9:00)

**FLAMINGO CANTINA** Spank, Dimitri's Ascent (9:00)

**FLIPNOTICS COFFEESPACE** Curtis McMurtry & God's Chosen People (6:00), Bright Star Catalogue, Jeff Plankenhorn (8:00)

## roadshows

### august

#### THU 13

**Odis**, Antone's  
**Shmu**, Austin Moose Lodge No. 1735  
**French Horn Rebellion**, Database, Beauty Bar  
**Soul Rebels Brass Band**, Continental Club  
**James Douglas Band**, Cool River Cafe  
**Bassturd**, Creekside Lounge  
**Set Your Goals, Four-Year Strong, Polar Bear Club, Drive A**, Emo's  
**Dimitri's Ascent**, Flamingo Cantina  
**Posey Chapel**, Headhunters  
**Bob Cheevers**, Iguana Grill  
**Bowerbirds, Megafaun**, Mohawk  
**Wayward Boys**, Momo's  
**Buster Jiggs**, Poodie's Hilltop Bar & Grill  
**Dead Space, Rayon Beach**, Trailer Space Records & Events Center  
**The Lonely H**, Trophy's

**FRI 14**  
**Spoonfed Tribe**, Antone's  
**Bob Cheevers**, Artz Rib House  
**Buzzer, Impediments**, Beerland  
**Billy Joe Shaver**, Cactus Cafe  
**Maps of Asia**, Cherrywood Coffeehouse  
**Voodoo Velcro**, Elysium  
**Cobra Starship, Friday Night Boys, the Audition, Skeet Skeet, Los Campesinos, Girls, Smith Westerns**, Emo's  
**Freddie McGregor**, Flamingo Cantina  
**Zoo**, Flipnotics Coffeespace  
**Junior Brown**, Gruene Hall

**Hat Talk, Grace of Terror, Big City Bombers**, Headhunters  
**Joker**, Jovita's  
**Mostly Dead, Burning Witches**, Red Eyed Fly  
**Whorehound**, the Scoot Inn  
**Galactic Cowboys**, Stubb's  
**Sleeping in the Aviary**, Trailer Space Records & Events Center  
**Dimestore Troubadours**, Triple Crown  
**Sleeping in the Aviary**, Trophy's

**SAT 15**  
**Sons of Hercules**, Beerland  
**Buster Jiggs**, Cheatham Street Warehouse  
**Agent Orange, D.I., Total Chaos, Bloodhook, Forever Falls, Blood of Our Enemies, Eisenheim**, Emo's  
**The Lovers**, Headhunters  
**Robert Walter**, Lamberts  
**Crooks**, Mohawk  
**Bob Cheevers**, Patsy's Cowgirl Cafe  
**L.L. Cooper**, the Pier on Lake Travis  
**Listener**, Red 7  
**Quintron & Miss Pussycat**, Red 7  
**Modern Day Escape**, Red Eyed Fly  
**Bun B, Slim Thug, Paul Wall, Li'l Keke, Mike Jones, Trae, Rob G, Charlie Boy**, Travis County Expo Center  
**Dimestore Troubadours**, Trophy's

**SUN 16**  
**Black Them Boots, The Motel Life**, Beauty Bar  
**Surrounded by Monsters, Gentlemen, Audette**, Emo's  
**Fishboy, Iji & Watercolor Paintings**, Hole in the Wall

**Easy & Brian**, Mohawk  
**Lautrec**, the Parlor  
**Bill Anderson**, Threadgill's World HQ

**MON 17**  
**I Was a Lover...Delorean Was a Dealer**, Beauty Bar  
**Rodney Hayden**, Gruene Hall  
**Razorwire**, Headhunters  
**Snakebite**, Plush

**TUE 18**  
**Ear Pwr, Toro y Moi**, Emo's  
**Majestic 12**, Red Eyed Fly  
**Waylon Payne**, Saxon Pub  
**Wild America, the Impulse Int'l, The Cassingles**, Trailer Space Records & Events Center

**WED 19**  
**Incubus, the Duke Spirit**, Austin Music Hall  
**The Frustrations, Dead Space**, Beerland  
**Stone River Boys**, Continental Club  
**Davila 666**, Emo's  
**Randy Rogers**, Hill's Cafe  
**Saint Cloud**, Hole in the Wall  
**Mexicans With Guns**, Mohawk  
**Bat for Lashes**, the Parish  
**Teenage Eyes**, the Scoot Inn

**THU 20**  
**Pat Benatar, Blondie, the Donnas**, Austin Music Hall  
**The Boom Bang**, Emo's  
**Mooshound**, Flamingo Cantina  
**Fulton Read**, the Parish  
**The Harlequins**, the Parlor  
**Buster Jiggs**, Poodie's Hilltop Bar & Grill  
**Gliss, Clouds Are Ghosts**, Stubb's  
**Leon Russell**, Threadgill's World HQ

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**SAT SEP 5**

**THE CULT**  
**LOVELIVE**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**FRI SEP 18**

**PAT GREEN**  
WITH BOBBY DUNCAN

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**SAT SEP 19**

**the DISCO BISCUITS**  
**Planet Anthem**  
Tour

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**IN THE CLUB**

THU AUG 13 — DOORS 9PM  
**MORAKESTRA**  
WITH **HOLY FICTION**  
AND **TOAST**  
FRI AUG 14 — DOORS 9PM  
**GALACTIC COWBOYS**  
WITH **GALEA AND LEAF**  
SAT AUG 15 — DOORS 9PM  
**BANKRUPT**  
AND **THE BORROWERS**  
WITH **THE MIDGETMEN**  
AND **THE GARY**  
SUN AUG 16

**SUN SEP 20**

**motorhead**  
with special guest  
**Horton Heat**  
with special guest  
**NASHVILLE PUSSY**

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**THU SEP 24**

**FILTER**  
and **happy Mondays**  
**the psychedelic aurs**  
live in concert  
with special guest  
**Amusement Parks On Fire**

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**TUE OCT 6**

**Snow Patrol**  
WITH SPECIAL GUEST  
**PLAIN WHITE T'S**

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**FRI OCT 16**

**BUDDY GUY**  
THE GREATEST LIVING  
ELECTRIC BLUES GUITARIST

WITH **MORELAND & ARBUCKLE**

TIX ON SALE SAT 8/15 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

**GOSPEL BRUNCH** WITH **HOLY - Rock n Roll**  
**THE GOSPEL SILVERTONES**

WED AUG 19 — DOORS 9PM  
**LOGIC 55**  
WITH **AGAVE LOVE**  
AND **ASS HAMMER**  
THU AUG 20 — DOORS 9PM  
**GLISS**  
WITH **NEW TIMES ROMAN**  
**MY EDUCATION**  
AND **CLOUDS ARE GHOSTS**  
FRI AUG 21 — DOORS 9PM  
**BELLIGERENT 86**  
WITH **FOURTH YEER**  
AND **PURE LUCK**  
SAT AUG 22 — DOORS 9PM

**HACIENDA**  
WITH **THE UGLY BEATS**  
AND **THE HAWKS**

THU AUG 27 — DOORS 9PM  
**AUSTIN360 CONCERT SERIES**  
FEATURING  
**MONAHANS**  
WITH **SAD ACCORDIONS**  
AND **JUDE/ROSS**  
FRI AUG 28 — DOORS 9PM  
**TELEGRAPH CANYON**  
WITH **THE LOW LOWS**  
SAT AUG 29 — DOORS 9PM  
**THE PONTS**  
WITH **THE MERCERS**  
**MICHAEL KINGCAID**  
(OF WHAT MADE MILWAUKEE FAMOUS)  
AND **THE DEAF EARS**  
SAT SEP 5 — DOORS 9PM  
**SCORPION CHILD**  
THE CULT AFTER SHOW  
FREE WITH THE CULT TICKET STUB  
SUN SEP 6 — DOORS 9PM  
**PERPETUAL GROOVE**

**THU OCT 20**

**rodrigo y gabriela**

TIX ON SALE SAT 8/15 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

**SAT OCT 24**

**built to spill**  
AND  
**DINOSAUR JR.**  
WITH **LOU BARLOW + THE MISSINGMEN**  
AND **DISCO DOOM**

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**THU OCT 29**

**DRIVE-BY TRUCKERS**  
Brighter Than Creation's Dark  
RELEASE 1.22.03

TIX ON SALE FRI 8/14 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

**SAT OCT 31**

**BUTTHOLE SURFERS**  
AND  
**FEARLESS**  
WITH **MEN**

TIX ON SALE SAT 8/15 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

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THURSDAY-AUGUST 13  
**ORIGINAL GLITCH CHASCA**  
SOMETHING CALLED NOTHING  
KUERVO KREW  
SHOGUN SHAKEDOWN  
SATURDAY-AUGUST 15  
**IGNITOR**  
WATT CROUCHERS  
**YAYO**  
MODERN DAY ESCAPE  
MONDAY-AUGUST 17  
**KILLA MAUL**  
**NAY SAYS**

FRIDAY-AUGUST 14  
**VEGAS BOMB**  
**MOSTLY DEAD**  
**AQUA JONES**  
SO FAR GONE  
BURNING WITCHES  
SUNDAY-AUGUST 16  
**TRIP ADAMS**  
**SOULUTION**  
THE MONROES  
MAJESTIC 12 PROJECT  
TRIVERSE  
THE COLUMNIST

WEDNESDAY-AUGUST 19  
**33 DEGREE OVERDOSE**  
W/STONEDAKOTA  
**WHITE TRASH COWBOYS**  
JAMES & THE DRUMMERS  
MATTHEW'S IPOD NIGHT  
FRIDAY-AUGUST 21  
**BRINK OF DISASTER**  
SCRAPS OF LIFE  
**BUG**  
STONEDAKOTA  
**DIMINISHER**  
SISTER SIN

08/23 - PHOENIX JACKSON, KILLING IN APATHY, EXIT THE SUE, POWDER, SATIRIST  
08/29 - STEREO SAPHIRUS LIPS, TAMBOORIFINGER, ONE TRICK MONKEY  
08/04 - DOUBLE STEREO PRESENTS CHUISERWEIGHT, DRIVER E  
08/05 - JOE SIX PACK, VENUS FIDEL, LANGUAGE BORN  
08/11 - SAD WINGS, JUDAS RISING, RAY CASTLE  
08/26 - BONGERUS TOYS, SOAK

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AUGUST

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8/14 WITH **ZECHS MARQUISE**  
**EDUCATION & PRINCE KLASSEN**

8/15 **NEW ROMANTIMES W/**  
**RED LEAVES & HAT TALK**  
DJ MEL

8/16 **BLACK THEM BOOTS W/**  
**GREAT BIG THINGS & THE MOTEL LIFE**

8/17 **ROCK OUT COOK OUT W/**  
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th13 When Dinos Ruled the Earth,  
Daniel Francis Doyle, ELVIS,  
Bana Falconberry

fr14 Buzzer, Hex Dispensers,  
Impediments, The Gospel Truth

sa 15 SONS OF HERCULES  
live recording,  
Chameleon Kings @ 10pm!

su 16 saluting John Hughes  
Vacation 9pm,  
Ferris Bueller's Day Off 11pm

mo 10 Rock & Roll Karaoke @10pm  
tu18 closed, thanks!

we 19 The Frustrations, The Dead  
Space, Air Traffic Controllers,  
Dated

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HH til 9pm & All night Thr

**CREEKSIDE LIVE**

THR AUG 13, 10PM  
**SPLITHOOF**  
SCRAPS OF LIFE, YOU MAKE ENGINE  
THE BASSTURD, NIGHT FRIENDS

FRI AUG 14, 10PM  
**BUZZCRUSHER**  
ROGERS PORN COLLECTION, OKLAHOMOS

SAT AUG 15, 10PM  
**WINE AND REVOLUTION**  
ARMED FORCES

WED AUG 19, 10PM  
**X NIGHT W/ OAK IS KEEPING**  
THE BLACK, GIANT DOG

UPCOMING SHOWS  
8/21 MIGUEL BRIGNES  
8/22 CUSTODIAN  
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Thursday • Aug 13 **LIVE MUSIC!**

Deuce Coupe 12 AM  
www.myspace.com/32deucecoupe  
Rockin' Lloyd Tripp 11 PM  
www.myspace.com/rockinlloydtripp  
Michael Holt & the Trophy 500s 10 PM  
www.myspace.com/holtto

Friday • Aug 14 **SPECIAL EVENT!**  
**CYANIGHT**  
a Night of Techno, Industrial, & EBM  
with live music from  
Hipnautica, Voodoo Velkro, Sleep Now Yes  
featuring DJs  
Prophet, Void, & Subspace Freakquency

Saturday • Aug 15 **HAVEN**  
A HAVEN STEAMPUNK EVENT  
**BOILER ROOM BASH**  
goth, industrial, synthpop, & EURODANCE  
WITH DJ VOID & THE GOTHFATHER  
with special guest DJ JOHNNY VIOLENCE

Sunday • Aug 16 **REGRESSION**  
RETRO 80's RETRO 80's RETRO 80's  
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • Aug 18 **ROCK BAND**  
**The ROCK BAND Experience**  
our stage, our lights, our console, your ROCK BAND  
WITH DJ MINIMUS

Wednesday Aug 19 **MID-WAVE**  
UNDERGROUND retro & old school goth  
with DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS  
Thu. Aug 20 • DREAMING OF YOU -  
Gothic, Shoegaze, 4AD w/ DJ None  
Fri. Aug 21 • SOBSCENE - Britpop Nite  
Thu. Aug 27 • Live! COMMUNITY FK  
w/ THE AWAKENING & DJ None

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

FRI 14

- FREDDIE'S PLACE** Paul Logan (6:00)  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)  
**GRUENE HALL** Porter Davis (7:00)  
**GÜERO'S TACO BAR** Robin Wiley (6:30)  
**HEADHUNTERS** Redline Riot, Action Figure Love Story, World Racketeering Squad, Posey Chapel  
**HOLE IN THE WALL** The Frank Mustard Project, Radar Radar, Bryce Clifford (10:00)  
**IGUANA GRILL** Bob Cheevers (6:30)  
**JOVITA'S** Marshall Ford Swing Band (8:00)  
**LAMBERTS** Lee Mork (7:30), Mark Slim, Greg Izor (10:30)  
**LOVEJOYS** Shand Walton & the All Amigos Club  
**LUCKY LOUNGE** Noble Dog (10:00)  
**THE MADISON** Mista Swift, Graham Wilkinson  
**MEAN-EYED CAT** The Gunhands (8:00)  
**MOHAWK** The Lovely Sparrows, Megafauna, Bowerbirds (10:00)  
**MOMO'S** Wayward Boys, Second Day Red, Matt del Rossi, Beckham Bros.  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)  
**NORTH BY NORTHWEST RESTAURANT & BREWERY** Sounds of AM  
**NUTTY BROWN CAFE** Al Monti  
**ONE 2 ONE BAR** Wayne's Donkey, 80H Project (8:00)  
**THE PARLOR** A Crack in the Wall, Unsurpassed Profit (9:00)  
**PATSY'S COWGIRL CAFE** Americana Showcase (7:30)  
**THE PIER ON LAKE TRAVIS** Open Mic  
**POODIE'S HILLTOP BAR & GRILL** Buster Jiggs  
**RED EYED FLY** Kuervo Krew, Something Called Nothing, Chasca, Original Glitch  
**RED SHED TAVERN** Mike Primo (8:00)  
**RILEY'S TAVERN** Chad Boyd  
**RUTA MAYA** Ghetto Prodigy (8:00)  
**SAXON PUB** Bonnie Bishop, George Devore, Stewart Mann & the Statesboro Revue (8:00)  
**THE SCOOT INN** Mike & the Moonpies, Dave Inasley's Careless Smokers, Izzy Cox, In & Outlaws (8:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** The Fuss  
**SHINER'S SALOON** Jeremy Steding (9:00)  
**STUBB'S** Toast, Morakestra  
**TEXAS BAR & GRILL** Acoustic Open Mic  
**TOM'S TABOOLEY** Fractals (8:00)  
**TRAILER SPACE RECORDS & EVENTS CENTER** Rayon Beach, Cry Blood Apache, Dead Space (7:00)  
**TRIPLE CROWN** Bruce Smith (6:00), Olive Street, Earle Brown (10:00)  
**TROPHY'S** Mobley, the Lonely H, Oak Is Keeping  
**THE VINTAGE LOUNGE** Russell Higginbotham (7:00)  
**WATERLOO ICE HOUSE 38TH STREET** Eric Hanke (7:00)  
**THE AMSTERDAM** Earl Poole Ball, the Atlantics (6:00)  
**ANNIE'S CAFE & BAR** Jeff Lofton Trio (9:00)  
**ANTONE'S** Jabarvy, Fatback Circus, Voodoo Djembe, Dremnt the End, Spoonfed Tribe (7:00)  
**ARTZ RIB HOUSE** Bob Cheevers (7:30)  
**B.D. RILEY'S IRISH PUB** Hosea Hargrove  
**BEERLAND** The Gospel Truth, Impediments, Hex Dispensers, Buzzer  
**THE BELMONT** DJ Blick (10:00)  
**BOTTICELLI'S** Jerry Sires  
**'BOU TIME** DJ Element  
**BROKEN SPOKE** Dance Lessons, Tony Harrison (8:00)  
**CACTUS CAFE** Billy Joe Shaver (8:30)  
**CAROUSEL LOUNGE** Shannon Hudson, Low Rent (7:00)  
**CENTRAL MARKET NORTH** Warren Hood (6:30)  
**CHEATHAM STREET WAREHOUSE** Doctor G. & the Mudcats, Big John Mills (9:00)  
**CHERRYWOOD COFFEEHOUSE** Maps of Asia, the Ashes  
**CONTINENTAL CLUB** Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30), Clyde & Clem's Whiskey Business, White Ghost Shivers (10:00)  
**COOL RIVER CAFE** Suede  
**COPA BAR & GRILL** Cienfuegos (10:00)  
**COTTON CLUB** Brodie Lane (8:30)  
**THE COUNTY LINE ON THE HILL** The Swingsters (6:30)  
**CREEKSIDE LOUNGE** Oklahomos, Roger's Porn Collection, Buzzcrusher  
**DESSAU MUSIC HALL** Cheyenne (7:00), Cheyenne (7:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRISKILL HOTEL** Lobby Bar: Darin Layne & Tameca Jones (6:00)  
**DRUNGO ICE HOUSE** Chris Beirne & the Lost & Found (7:00)  
**EL SOL Y LA LUNA** Oliver Rajamani (8:00)  
**ELYSIUM** Sleep Now Yes, Voodoo Velkro, Hipnautica  
**EMO'S** Outside: Smith Western, Girls, Los Campesinos; Inside: Skeet Skeet, the Audition, Friday Night Boys, Cobra Starship  
**EVANGELINE CAFE** Redd Volkaert (10:00)  
**FADÓ** Patrick Fleming (10:00)  
**1ST DOWN & STASSNEY SPORTS BAR** Ted Hall (5:00), Nothing To Fear (9:00)  
**FLAMINGO CANTINA** Al Shire & the Henchmen, Freddie McGregor (9:00)  
**FLIPNOTICS COFFEESPACE** Zoo, Owen & Emilie, Jehovah Fitness, Dear Sombrero (8:00)  
**FREDDIE'S PLACE** J-Birdz (6:00)  
**GIDDY UPS** Scott Wayne (5:00)  
**GINNY'S LITTLE LONGHORN SALOON** Weldon Henson (9:00)  
**GRUENE HALL** Junior Brown (8:00)  
**GÜERO'S TACO BAR** Los Flames (6:30)  
**HANOVER'S** Radiostar  
**HEADHUNTERS** Born to Lose, Big City Bombers, Grace of Terror, Keletiel, Hat Talk, Devola  
**HILL'S CAFE** Arielle Nicole  
**IGUANA GRILL** Bill Carter & Stephen Doster (6:30)  
**JOVITA'S** Natural Ear Music (5:30), Bandslam Party w/ the Daze, Joker (7:30, 10:00)  
**LUCKY LOUNGE** More Cowbell (9:00)  
**MARIA'S TACO XPRESS** Leeann Atherton (7:00)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)  
**NORTH BY NORTHWEST RESTAURANT & BREWERY** Rick Hornyak  
**NUTTY BROWN CAFE** Rotel & the Hot Tomatoes  
**ONE 2 ONE BAR** Eric Tessmer (8:00)  
**THE PARISH** Sunset, Ume, Balmorhea (9:00)  
**THE PARLOR** Good Times Crisis Band, Electric Courage Machine, A Giant Dog (9:00)  
**PATSY'S COWGIRL CAFE** Therapy Sisters (7:30)  
**THE PIER ON LAKE TRAVIS** Lance Keltner  
**POODIE'S HILLTOP BAR & GRILL** Brooks Alan Brannon, Jeremy Johnson & the Lonesome Few  
**RED 7** Krum Bums CD Release  
**RED EYED FLY** Burning Witches, So Far Gone, Aqua Jones, Mostly Dead, Vegas Bomb  
**RILEY'S TAVERN** Miss Leslie & Her Juice Jointers  
**ROSS' OLD AUSTIN CAFE** Danny Fast Fingers (6:30)  
**RUTA MAYA** Austin Guitar School Contest (2:00), DJ Trypset, Trippin' Out West, Spank (9:00)  
**SAXON PUB** The Regulars (6:00)  
**THE SCOOT INN** Damonfest w/ Toof, Whorehound, Baby Dick, Pure Luck, Jad Fair, Dixie Witch (8:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** The Space Rockers  
**SHOOTERS BILLIARDS** Kopy Kats (9:00)  
**SKI SHORES WATERFRONT CAFE** Amy & the Bullets (6:30)  
**SPEAKEASY** Sprung (9:30)  
**STARDUST CLUB** Buddy Funderbaugh  
**STUBB'S** Galactic Cowboys  
**TAYLOR SPJST HALL** Texas Pioneers (7:00)  
**TRAILER SPACE RECORDS & EVENTS CENTER** Sleeping in the Aviary, Cosmic Jaguar (6:00)  
**TREE HOUSE ITALIAN GRILL** Lucky Strikes (7:30)  
**TRIPLE CROWN** R.C. Banks, Teddy & Marge, Dimestore Troubadours, Mr. Lewis & the Funeral 5  
**TROPHY'S** Sleeping in the Aviary, the George's, the Jungle Rockers, Hunt Sales  
**WATERLOO ICE HOUSE 38TH STREET** Slackey Family Band (7:00)  
**WATERLOO ICE HOUSE AT THE GROVE** Wynn Taylor (10:00)  
**WATERLOO ICE HOUSE GALLERIA** Jumping From Jets (9:30)  
**WATERLOO ICE HOUSE SLAUGHTER LANE** Jon Burkland (7:00)

**Flipnotics COFFEESPACE CAFE**  
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**THURSDAY** HH Show 6P Curtis McMurty  
8P Bright Star Catalogue - 10P Jeff Plankenhorn

**FRIDAY** HH Show 6P Joe Next Door - 8P Owen & Emilie  
9P Jehovah's Fitness - 10P Dear Sombrero

**SATURDAY** HH Show 6P Will Cope  
8P Austin Family Jewels - 10P Miranda Dodson \$5

**SUNDAY** Reading & Book Signing 2P Jeff LeJeune  
HH Show 6P Dickie Lee Irwin - 8P Precious Blood  
9P The Electric Mountain Rotten Apple Gang

**MONDAY** 7:30P Ariel Abshire  
9:30P Giant City

**TUESDAY** 6:15P Dennis Ludiker Trio  
9P Erik Hokkanen

**WEDNESDAY** HH Show 6:30P George Carver - 8:30P Sick's Science Project

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**BUSTER JIGGS BAND**

**FRIDAY, AUGUST 14**  
**JEREMY JOHNSON & THE LONESOME FEW**  
BROOKS (OPENER)

**SATURDAY, AUGUST 15**  
**GARY P. NUNN**  
JEFF HOBBS & THE JAX (OPENER)

**THURSDAY, AUGUST 20**  
**BUSTER JIGGS**

**SATURDAY, AUGUST 22**  
**LEEANN ATHERTON**  
JEFF HOBBS & THE JAX (OPENER)

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SAT. AUG. 15 9PM

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- TOD WULFMEYER (from Marti Brom)
- TJARKO JEEV (from Ronnie Dawson)
- TONY ESTRADA (from Star Mountain Dreamers)

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**ALPHA REV AND WIDEAWAKE WITH THE SOLDIER THREAD**  
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FRIDAY, SEPTEMBER 18

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PLUS SPECIAL GUESTS **FOXY** & GUEST DJs  
ON SALE SATURDAY 8/15 AT 10AM  
FRIDAY, OCTOBER 9

**Sugar Ray**  
fastball and aimee allen  
FRIDAY, AUGUST 21

**Paolo Nuini**  
WITH ANYA MARINA  
FRIDAY, SEPTEMBER 4

**UMPHREY'S MCGEE**  
WITH TELEPATH  
FRIDAY, SEPTEMBER 11

**BETTER THAN EZRA**  
SATURDAY, SEPTEMBER 19

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THURSDAY, AUGUST 27  
WITH 2 TONS OF STEEL  
ON SALE NOW

**ERIC JOHNSON AND ALIEN LOVE CHILD**  
SATURDAY, AUGUST 29  
ON SALE NOW

**JOHN GAAR & MALFORD MILIGAN**  
W/ SPECIAL FRIENDS  
FRIDAY, OCTOBER 23  
ON SALE NOW

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**38TH & MEDICAL**

THU, AUG 13, 7PM: **ERIK HANKE**

FRI, AUG 14, 7PM: **THE SLACKEY FAMILY BAND**

SUN, AUG 16, 7PM: **JIM'S COUNTRY JAM**

TUE, AUG 18, 7PM: **JASON ARNOLD AND THE STEPSIDERS**

WED, AUG 19, 7PM: **PTARMIGAN**

**SOUTHPARK MEADOWS**

FRI, AUG 14, 10PM: **WYNN TAYLOR**

SAT, AUG 15, 10PM: **BOBBY KENNEDY**

SUN, AUG 16, 10PM: **WILL DUNLAP**

**AT THE GALLERIA**

FRI, AUG 14, 9:30PM: **JUMPING FROM JETS**

SAT, AUG 15, 9:30PM: **RIP LORICK**

SUN, AUG 16, 1PM: **SUNDAY JAZZ BRUNCH WITH THE JEFF LOFTON QUARTET**

**9600 ESCARPMENT**

FRI, AUG 14, 7PM: **JON BURKLUND**

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- Fr 14 RC Banks 6pm  
Mr. Lewis & the Funeral Five,  
Dimestore Troubadours, Teddy & Marge 10pm
- Sa 15 The Jocks, Molly & the Hatchets,  
Hairspray Blues 10pm
- Su 16 Open Mic w/ Grant, Holly & Nate 8pm
- Mo 17 Cody Bones 6pm Doomsday Device 9pm
- Tu 18 Shand Walton 6pm  
Beans & Rice, Violent Skies 10pm
- We 19 Beth Lee 6pm Song Swap Featuring:  
Molly Hayes, Cody Bones, Grant Ewing,  
Paul Wilson & Stephanie Briggs 9pm

**Riley's TAVERN** SINCE 1933

THU 8/13 THIRSTY THURSDAY WITH **CHAD BOYD**  
FRI 8/14 **MISS LESLIE & HER**  
**JUKE-JOINTERS**  
SAT 8/15 **LUKE ADAIR & BLUE**  
**FARM SHOW**  
SUN 8/16 OPEN MIC WITH **GLENN ALLAN**  
MON 8/17 **FREE JUKEBOX**  
TUE 8/18 **BEVERLY HENSLEY &**  
**PAUL EASON**  
WED 8/19 **JACK HIGGINBOTHAM**

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THURSDAY AUGUST 13 / \$5

**BECKHAM BROTHERS** 8:00  
**SOUL TRACK MIND** 12:15  
**MATT DEL ROSSI** 10:45  
**SECOND DAY RED** 8  
**THE WAYWARD SONS** 7  
NO COVER HAPPY HR **SHELBY POLLARD** 5:15

FRIDAY AUGUST 14 / \$8

JUSTIN WADE THOMPSON BENEFIT FEAT. THE POETRY OF JUSTIN WADE THOMPSON & SPECIAL SURPRISE GUESTS

**THE SIDESHOW TRAGEDY** 11:30

**DUSTIN WELCH** 10:15  
**JEREMY NAIL & THE INCIDENTS** 9  
**GREG VENDETTI** 6:30  
NO COVER HAPPY HR **JORDAN TANNER** 5:15

SATURDAY AUGUST 15 / \$10

**WARTIME SOCIAL** 12:30  
**LOVE AT WAR** 11:15  
**JOSEPH KING** 10  
**SHAWN PANDER** 8:45  
**REED TURNER** 7:45  
**RYAN HARKRIDER** 7

SUNDAY AUGUST 16 / \$7

**WARREN HOOD** 9:30  
**& THE HOODLUMS**  
**JAMES HYLAND & THE JOINT CHIEFS** 8  
**MATT POWELL** 12:15

MONDAY AUGUST 17 / \$5

**WISEBIRD** 9:45  
**SCHOOL OF LIARS** 12:30  
**EUGENE CHRISTOPHER** 11:15  
**JOSH GRIDER TRIO** 8  
**TREE OF LYRES** 7  
NO COVER HAPPY HR **JESSIE TORISSI SONG SWAP** 5:15

TUESDAY AUGUST 18 / \$7

WORLD MUSIC NIGHT SPONSORED BY **KUT.50**  
**& BEMBA ENTERTAINMENT**  
**NAGA VALLI** 8  
**CERRONATO** 9:30  
**ROOT DIMENSION REGGAE** 11  
**DANIEL LLANES** 12:30

WEDNESDAY AUGUST 19 / \$7

**DREW SMITH** 9:45

**SUZANNA CHOFFEL** 8:30

**PHIL MARSHALL** 12:30

**GUMB** 6  
**TONY MOORE** 7

NO COVER HAPPY HR **THE LATE JOYS** 5

UPCOMING SHOWS

**MEMPHIS TRAIN REVUE** AUG 21

AUG 22 **BELLEVILLE OUTFIT**  
MOMO'S 9 YEAR ANNIVERSARY AUG 27-30

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SAT 15

### THE AMSTERDAM

Brandon Steadman,  
Shand Walton & the All  
Amigos Club, Spoiled Royals  
(8:00)

### ANNIE'S CAFE & BAR

Thomas Heflin

**ANTONE'S** Lost Soul Revue,  
Diamond Smugglers (9:00)

**ANTONE'S RECORDS** Anniversary  
Party w/ Fractals, Mike  
Milligan & the Altar Boyz,  
Sonny James, Eve Monsees,  
Mike Buck (2:00)

**ARTZ RIB HOUSE** Ranch Road 12  
(7:30)

### AUSTIN FARMERS' MARKET

**DOWNTOWN** Havilah Tower, the  
Seekers (10:00am)

**B.D. RILEY'S IRISH PUB** Joe  
Richardson

**BEERLAND** Chameleon Kings,  
Sons of Hercules

**THE BELMONT** DJ Blick (10:00)

**BOTTICELLI'S** Rankin Twins (8:00)

**'BOUT TIME** DJ Element (9:00)

**BROKEN SPOKE** Dance Lessons,  
the Derailers (8:00)

**CACTUS CAFE** Jimmy LaFave  
(8:30)

**CAROUSEL LOUNGE** Gary Newcomb  
Trio, Crotch It Rock (10:00)

**CENTRAL MARKET NORTH** Atash  
(6:30)

**CENTRAL MARKET SOUTH** Stephen  
Doster & Bill Carter, Jackie  
Bristow (6:30)

**CHEATHAM STREET WAREHOUSE**  
Buster Jiggs, Javi Garcia & the  
Cold Cold Ground (9:30)

**THE COCKPIT** Eastern Bloc Party w/  
DJ Chicken Kiev, the Amazing  
Fransiska, Mistress Stephanie  
& Her Melodic Cat (10:00)

**CONTINENTAL CLUB** Gallery: Mike  
Flanigin's B-3 Groove (10:00);  
In the Club: Redd Volkaert  
(3:00), Bruce James, T Bird &  
the Breaks (10:00)

**COOL RIVER CAFE** The  
Sophisticates

**COPPER TANK BREWING CO.**  
Santana-rama - Woodstock  
Anniversary w/ Frank Gomez,  
Vallejo (8:00)

**COTTON CLUB** Smokin' Gun (8:30)

**CREEKSIDE LOUNGE** Armed Forces,  
Wine & Revolution

**DESSAU MUSIC HALL** Brodie Lane  
(7:00)

**DONN'S DEPOT** Albert & Gage

**THE DRISKILL HOTEL** Lobby Bar:  
Patricia G. (6:00)

**EL RINCON PFLUGERVILLE**  
Cienfuegos

**EL SOL Y LA LUNA** Ritmo 3 (10:00)

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### LIVE MUSIC SCHEDULE:

8/14 FRIDAY - \$5 **RADIOSTAR**

8/15 SATURDAY - \$3

**JOHN GAAR & THE HOPEFUL**  
**SOULS & MALFORD MILLIGAN**  
8/19 WEDNESDAY **COBALT**

8/21 FRIDAY - \$3

**STUART MANN & THE**  
**STATESBORO REVUE**

8/22 SATURDAY  
**CHEAP SUNGLASSES** ZZ TOP TRIBUTE

8/26 WEDNESDAY  
**STAGE OF EXISTENCE**

8/28 FRIDAY  
**8 BALL DOWN, LOVE AT WAR**

8/29 SATURDAY  
**THE STANDOUTS**

9/2 WEDNESDAY **DAVID SPANN**

9/4 FRIDAY **THE WEATHERMEN**

9/5 SATURDAY  
**WHISKY HAZE & K STREET JOHNS**

9/9 WEDNESDAY  
**MELODIC DRIFTER**

9/11 FRIDAY - \$5  
**RADIO STAR**

9/12 SATURDAY  
**OMG & COMMONWEALTH**

MONDAY & THURSDAY  
**KARAOKE W/ ROCKING STEVIE**  
WEDNESDAY  
**BIKE NITE**

SUNDAY, TUESDAY, & WEDNESDAY  
**POKER LEAGUE**

### HAPPY HOUR

Happy Hour Weekdays from 2pm-7pm  
\$2 Domestic Bottles & \$2.50 Draft  
\$3 Import Bottles & Draft

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# HOLE IN THE WALL

AUSTIN TEXAS

THURSDAY, AUGUST 13 ★ 10 PM ★  
**BRYCE CIFFORD**  
**RADAR RADAR**  
**THE FRANK MUSTARD PROJECT**  
HAPPY HOUR: CONDIMENT SANDWICH

FRIDAY, AUGUST 14 ★ 10 PM ★ \$3  
EAST CAMERON RECORDS PRESENTS:  
**WISEBIRD**  
**VAN BUREN BOYS**  
JESSIE MOORE AND THE E.C. FOLKLORE  
**COUNTRY WILLIE**

SATURDAY, AUGUST 15 ★ 10 PM ★ \$3  
**PJ AND THE BEAR**  
**VAGABOND SWING**  
**THE FINER THINGS**

SUNDAY, AUGUST 16 ★ 10 PM ★  
**FISHBOY (DENTON)**  
**IJI AND WATERCOLOR PAINTINGS**  
**PATAPHYSICS**

MONDAY, AUGUST 17 ★ 10PM ★  
**MIKE AND THE MOONPIES**  
**BETH LEE**  
**RANDOLPH MANTOOTH**  
HAPPY HOUR: THE MCKAY BROTHERS

TUESDAY, AUGUST 18 ★ 10PM ★  
**CLYDE AND CLEM'S WHISKEY BUSINESS**  
AND SPECIAL GUESTS

WEDNESDAY, AUGUST 19 ★ 10PM  
**ST. CLOUD**  
**TURTLE AMBULANCE (BOSTON)**  
**FRAMING STRANGERS**  
★ KITCHEN OPEN AT 11AM ★  
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Rozone Productions LLC,  
Presents

*Blondie* & *PAT BENATAR*



**THURSDAY,  
AUGUST 20**

**AUSTIN MUSIC HALL**

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OCTOBER 8**

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ART BY **SALVI MATTEOLI**  
• THURSDAY  
10PM **OLIVIER GIRAUD**  
• FRIDAY & SATURDAY  
**MIKE FLANIGIN'S B-3 TRIO**  
• SUNDAY  
8PM-ADV TIX **JON DEE GRAHAM**  
**JAMES MCMURTRY**

**UPSTAIRS IN THE GALLERY**

10:30PM **MIKE FLANIGIN'S B-3 TRIO**  
• MONDAY // 10PM  
**SURPRISE GUESTS**  
• TUESDAY // 10PM  
**EPHRAIM OWENS EXPERIENCE**  
• WEDNESDAY // 10PM  
**TRUBE, FARRELL & SNIZ**

MONDAY AUGUST 17  
H. H. Olivier Giraud's Continental Graffiti  
10PM  
**TWO HOOTS AND A HOLLER**

TUESDAY AUGUST 18  
H. H. 6:30 **PLANET GASPER**  
WITH **DAVID GRISSOM • WARREN HOOD**  
**DAVID CARROLL**  
10:30PM **LA TAMPIQUENA**  
WEDNESDAY AUGUST 19  
H. H. **STONE RIVER BOYS**

THUR AUGUST 13  
H. H. **CHARLIE TERRELL & THE MURDERED JOHNS** 10PM

**ALL NIGHT LONG!**  
**SOUL REBELS BRASS BAND**  
FRIDAY AUGUST 14  
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS  
12AM **WHITE GHOST SHIVERS**

10:30PM **JON DEE GRAHAM**  
THURSDAY AUGUST 20  
HAPPY HOUR **CHARLIE TERRELL & THE MURDERED JOHNS**  
12:30AM **DUSTIN WELCH**  
11:15PM **TOM GILLAM**  
10PM **Amy Cook**

SATURDAY AUGUST 15  
MATINEE 3-7PM **REDD VOLKAERT**  
12AM **T-Bird and the Breaks**  
10PM **Bruce James Soultet**  
SUNDAY AUGUST 16  
WITH **REDD VOLKAERT AND EARL POOLE BALL**

FRIDAY AUGUST 21  
H. H. THE LEGENDARY BLUES SPECIALISTS  
12AM **TWO HOOTS AND A HOLLER**  
10PM **HOT CLUB OF COWTOWN** RELEASE  
SATURDAY AUGUST 22  
MATINEE 3-7PM **REDD VOLKAERT**  
12AM **The Mother Truckers**  
10PM **SHURMAN**

COMING SOON 6:30 **TONI PRICE** 8/25  
8/28 **THE DERAILERS** 8/29  
8/29 **WAYNE "THE TRAIN" HANCOCK**

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**THURSDAY, AUGUST 13**

OUTSIDE, 7PM:  
**SET YOUR GOALS • FOUR YEAR STRONG  
POLAR BEAR CLUB • FIREWORKS • DRIVE A**

INSIDE: **TRAGEDY**  
(METAL TRIBUTE TO THE DEE GEES)  
**THE PAUL GREEN SCHOOL OF ROCK PLAYS  
THE BEST OF 80s METAL / NEILYO**

**FRIDAY, AUGUST 14**

OUTSIDE: 101X & THE A.V. CLUB PRESENT:  
**LOS CAMPESINOS!  
GIRLS • SMITH WESTERNS**

**SATURDAY, AUGUST 15**

OUTSIDE:  
THE SO-CAL PUNK INVASION TOUR:  
**FEAR • AGENT ORANGE • D.I.  
TOTAL CHAOS • BLOODHOOK**

INSIDE, EARLY, 5PM:  
**WITHIN WHITE SHADOWS  
BLOOD OF OUR ENEMIES • EISENHEIM  
I SEE A GHOST**

INSIDE, LATE, 9PM: **SPIN ALLEY**  
**SHE CRAVES • THE ARS SUPERVOVA • FOREVER FALLS**

**SUNDAY, AUGUST 16**

INSIDE, 7PM: **FALSETTA**  
**SURROUNDED BY MONSTERS  
GENTLEMEN • AUDETTE • ORDET**

**TUESDAY, AUGUST 18**

INSIDE: **EAR PWR • TORO Y MOI  
FOLLOW THAT BIRD! • HUMAN MILK**

**WEDNESDAY, AUGUST 19**

INSIDE: **DAVILA 666**  
(FROM PUERTO RICO ON IN THE RED RECORDS)  
**WOVEN BONES • MAGIC JEWELS**

**THURSDAY, AUGUST 20**

INSIDE: **WINE & REVOLUTION  
RED LEAVES • THE BOOM BANG  
HOLY ROMANS** (FROM OKC!)

OUTFLOOR: **MO MAS BODAS  
ARCHIBALD ADAMS**

**COMING SOON:** 9/1 NEBULA / THE ENTRANCE BAND / CHRISTIAN BLAND & THE REVELATORS (INSIDE) • 9/2 HAVE HEAR (LAST TOUR EVER) / SHIPWRECK / CRUEL HAND / FOUNDATION /BITTER END • 9/5 BACK II SCHOOL FEST W/ EYES SET TO KILL / FROM FIRST TO LAST / THE WORD ALIVE / ZLAM DUNK / EVERYONE DIES IN UTAH / KID LIBERTY / CLOSE YOUR EYES / CITIES & YEARS / THIEVES (OUTSIDE) • 9/8 THE HONORARY TITLE W/ CORY BRANAN AND GOOD OLD WAR (INSIDE) • 9/9 THE DANDY WARHOLS W/ SPINDRIFT (OUT) • 9/11 CHAIRLIFT W/ MICACHU (INSIDE) 101X PRESENTS: SHE WANTS REVENGE W/ KILL HANNAH (OUT) • 9/12 SUPLECS / DIXIE WITCH • 9/16 GRINGO STAR W/ DIRTY SWEET (INSIDE) • 9/19 JANEANE GAROFALO & ROB RIGGLE SHOW (OUT); THE BELTONES / PICKLED PUNKS / BORN TO LOSE (INSIDE); LYDIA / PLAY RADIO PLAY / THE DAY HOLIDAY (INSIDE) • 9/24 101X & SOUNDCHECK MAGAZINE PRESENT: RA RA RIOT W/ MAPS & ATLASES AND PRINCETON (OUT) • 9/25 MYSPEACE PRESENTS: DATAROCK W/ ESSER (INSIDE) • 9/26 THE HORRORS W/ WOVEN BONES & CROCODILES (OUT) - THE SUBURBAN HOME RECORDS TOUR: AUSTIN LUCAS / TWO COW GARAGE W/ MIKE HALE (INSIDE) • 9/29 TIGERCITY W/ ROYAL BANGS (INSIDE) • 9/30 THE SECRET MACHINES (INSIDE) • 10/6 MAE W/ LOCKSLEY, DEAS VAIL (INSIDE) • 10/10 WAVVES W/ THE SOFT PACK AND GANGLIANS (OUT) • 10/16 THURSDAY W/ FALL OF TROY, THE DEAR HUNTER, TOUCHE AMORE (OUT) • 10/23 THE SUBJECTS W/ BAD VEINS (INSIDE, ON SALE SAT 8/15) • 11/17 SAY ANYTHING W/ EISLEY, MONEEN, MINIATURE TIGERS (OUT, ON SALE WED 8/19) • 11/20 CARTEL W/ THIS PROVIDENCE, THE SUMMER SET, THE DARES (OUT, ON SALE SAT 8/15)

\*ADVANCE TICKETS AVAILABLE AT [emosoastin.com](http://emosoastin.com), Waterloo Records, End of an Ear Records, Sound on Sound Records & Trailer Space

FIND UPCOMING SHOWS & BUY  
ADVANCE TICKETS @[EMOSAUSTIN.COM](http://EMOSAUSTIN.COM)

**FRIDAY, AUGUST 21**

INSIDE: **THE START  
NORMANDIE • THE BOXING LESSON**

**SATURDAY, AUGUST 22**

1 COVER 2 STAGES  
OUTSIDE, 6PM:  
**HATEBREED • CHIMAIRA  
WINDS OF PLAGUE • DYING  
FETUS • TOXIC HOLOCAUST**

INSIDE, 6PM:  
**LOCAL OPENERS FOR HATEBREED:  
MALA SUERTE • DISFIGURED • INDISGUST**

**TUESDAY, AUGUST 25**

INSIDE: **MOBILE DEATHCAMP  
BY ANY MEANS NECESSARY  
CACTUSRASH • DEAD EARTH POLITICS**

**WEDNESDAY, AUGUST 26**

EARLY INSIDE 5PM:  
**STRAY FROM THE PATH  
FOR GLORY • BLOOD OF ME  
HOPE OF DIVINE MERCY**

LATE INSIDE 9PM:  
**LION OF JUDAH • IRON AGE  
GIVE • NIGHT SEIGE**

**THURSDAY, AUGUST 27**

INSIDE: **THE TINY TIN HEARTS  
SALESMAN • PEOPLEFOOD  
CHIEF RIVAL**

OUTSIDE: TURN2LIVE.COM AND  
KNUCKLE RUMDLER PRESENT:  
**THUNDERHEIST • L.A.X. • VICIOUS**

**FRIDAY, AUGUST 28**

OUTSIDE: THE A.V. CLUB PRESENTS:  
**BLACK & WHITE YEARS  
WHITE WHITE LIGHTS  
BAD VEINS • BUILT BY SNOW**

INSIDE: **BROKEN TEETH  
HIGH WATT CRUCIFIXERS  
MARTYRHEAD** MOTORHEAD TRIBUTE BAND

**SATURDAY, AUGUST 29**

INSIDE: **OFF WITH THEIR HEADS  
DRUNKDRIVER • THE YOUNG  
THE ALTARS**

**SUNDAY, AUGUST 30**

INSIDE: **THE STRANGE BOYS  
BAD SPORTS • DEAD SPACE • CROOKS**

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

**EMO'S** Inside Early: I See a Ghost, Eisenheim, Blood of Our Enemies, Within White Shadows; Inside Later: Forever Falls, Ars Supernova, She Craves, Spin Alley; Outside: Bloodhook, Total Chaos, D.I., Agent Orange, Fear (5:00)

**END OF AN EAR** New Roman Times (6:00)

**EVANGELINE CAFE** Bo Porter (10:00)

**FADÓ** The Blaggards (10:00)

**1ST DOWN & STASSNEY SPORTS BAR** Chasca (9:00)

**FLAMINGO CANTINA** Dub Monster Sound Squad, Dr. Dubbist, the Reddies, Don Chani (9:00)

**FLIPNOTICS COFFEESPACE** Wil Cope, Austin Family Jewels, Miranda Dodson (6:00)

**FREDDIE'S PLACE** Gene Machine (6:00)

**GINNY'S LITTLE LONGHORN SALOON** Redd Volkaert (9:00)

**GOOD LUCK GRILL** The Swingsters

**GRUENE HALL** White Ghost Shivers (1:00), Tom Gilliam, Ray Wylie Hubbard (9:00)

**GÜERO'S TACO BAR** Trent Turner & the Moontowers (6:30)

**HANOVER'S** Malford Milligan, John Gaar

**HEADHUNTERS** The Lovers, Nathan's Stupid Drama, Higher Than Why, Tandoorifinger (8:30)

**HILL'S CAFE** Ben Tyler

**HOLE IN THE WALL** The Finer Things, Vagabond Swing, PJ & the Bear (10:00)

**IGUANA GRILL** Jane Bond (6:30)

**JOVITA'S** AltWorld Showcase (3:00), Red Salmon Arts Benefit w/ Cerronato, Maneja Beto (7:30)

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** K'Cee Edwards (7:00)

**LA ZONA ROSA** Project H, the Vettes, Sounds Under Radio, Mother's Anthem

**LAMBERTS** Marshall Ford Swing Band (7:00), Johnny Vidacovich & Robert Walter (10:30)

**LUCKY LOUNGE** Angel Ferrer, DJ Protege (9:00)

**MAGGIE MAE'S** Rick Harvey & the Texcellorators (6:00)

**MARIA'S TACO XPRESS** Megan Blue & the Sugar Daddies (6:30)

**MOHAWK** Crooks, Specific Ocean, Old Coyote, Visitors, Frank Smith, Recover (9:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (11:30am)

**NUTTY BROWN CAFE** Carolyn Wonderland, Ricky Stein

# SENGELMANN HALL

## LIVE MUSIC SCHEDULE

**FRI 8/14 HONEYBROWNE** \$20  
Top Selling Texas and Americana Artists  
Austin Collins Opens

**SAT 8/15 WAYNE HANCOCK** \$10  
Roots Country Icon

**SUN 8/16 DONNIE WAVRA ORCHESTRA** \$6  
Big Band Polka

**DON'T MISS 8/21 TWO TONS OF STEEL** San Antonio Countrybilly

**COMING SOON:** BRUCE ROBISON, AMBER DIGBY, BILLY MATA, JODY NIX AND THE TEXAS COWBOYS, HEYBALE, BRAVE COMBO AND MORE!!!

MUSIC STARTS AT 6:00PM THURS, 8PM FRI, 9PM SAT AND 2PM SUN

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# SANTANA-RAMA 2009 AND WOODSTOCK 40TH ANNIVERSARY CELEBRATION

**Saturday, August 15  
Copper Tank**

(5th & Trinity)

8pm doors . 9pm show . \$12  
parking: 7th & Trinity and 5th & Red River

Featuring Local Austin Musicians:

**Vallejo  
Frank Gomez Band  
and Special Guests**

Paying tribute to Santana &  
Other Woodstock Legends

Plus Newly Released Woodstock  
Video Footage from 1969

Presented by ALMA

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UNCLE LUCIUS • HONEYBROWNE • VALLEJO • THE BREW • MICHAEL SALGADO  
RUBEN RAMOS & THE MEXICAN REVOLUTION • JOE KING CARRASCO • SISTERS MORALES  
SUBROSA UNION • DOUG MORELAND RODNEY HAYDEN • JAKE ANDREWS • KEVIN SMITH  
SAM SLIVA & THE GOOD .... AND MANY MORE TBA!

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM SATURDAY

**ONE 2 ONE BAR** Jeff Plankenhorn

**THE PARLOR** Cherry Bombers,  
Toxic Fuse (10:00)

**PATSY'S COWGIRL CAFE** Bob  
Cheevers (7:30)

**THE PIER ON LAKE TRAVIS**  
L.L. Cooper

**POODIE'S HILLTOP BAR & GRILL**  
Jeff Hobbs & the Jax, Gary  
P Nunn

**RED 7** Listener, Love Collector,  
Shapes Have Fangs, Quintron  
& Miss Pussycat

**RED EYED FLY** Modern Day  
Escape, Martyhead, Yayoi,  
High Watt Crucifixers, Ignitor

**RED FEZ** DJ Kurv (10:00)

**RED SHED TAVERN** His & Hers  
(8:00)

**RILEY'S TAVERN** Luke Adair & the  
Blue Farm Show

**ROADHOUSE RAGS** Hanging  
House, Two Hoots & a Holler,  
LeRoi Brothers (9:00)

**RUTA MAYA** Austin Guitar School  
Contest (1:30), Woodstock  
Tribute w/ Paul Green School  
of Rock Music (6:00)

**THE SCOOT INN** Hit the Floor  
Sound System, Double Barrel  
Soundsystem, Proper Villain  
Soundsystem, the Bandulus,  
River City All-Stars (9:00)

**SHERLOCK'S BAKER ST. PUB &  
GRILL** Radiostar

**SKI SHORES WATERFRONT CAFE**  
Jeff Tveraas (6:30)

**SPEAKEASY** Dysfunkshun  
Junkshun (9:30)

**STARDUST CLUB** The Redneck  
Boys

**STUBB'S** The Gary, the  
Midgetmen, Bankrupt & the  
Borrowers

**TRAVIS COUNTY EXPO CENTER** Hot  
Summer Jam w/ Pimpin' Pen,  
Chalie Boy, Tum Tum, Rob G,  
Trae, Mike Jones, Li'l Keke,  
Paul Wall, Slim Thug, Bun B  
(6:00)

**TREE HOUSE ITALIAN GRILL** Suzi  
Stern (9:00)

**TRIPLE CROWN** Molly & the  
Hatchets, the Jocks

**TROPHY'S** Colin Rose, Izzy Cox,  
Dimestore Troubadours, Mr.  
Lewis & the Funeral 5

**VICTORY GRILL** Blues Jam  
Session (2:00)

**WATERLOO ICE HOUSE AT THE  
GROVE** Bobby Kennedy (10:00)

**WATERLOO ICE HOUSE GALLERIA**  
Rip Lorick (9:30)

**WHEATSVILLE FOOD CO-OP** End  
of Construction Party w/  
the Finer Things, Don Chani  
(noon)

www.transmissionentertainment.com

**Mohawk**  
AUSTIN, TEXAS

912 red river all are welcome.

**TH 8/13 - Bowerbirds**, Megafaun, Martin  
Crane (of Brazos) - 10pm

**F 8/14 - GoGirls Present Scorpio Rising**,  
The Platforms, Gfire with Nassma belly-  
dancing - 10pm

**SA 8/15 - EKE7: Everyone Knows  
Everyone 7** w/ Recover, Frank Smith,  
Visitors, Old Coyote & more - 7pm

**SU 8/16 - Casey and Brian**, Best Fwends,  
Cowabunga Babez, DJ Jester the Filipino  
Fist - 10pm

**W 8/19 - Mexicans with Guns**, DJ Tako,  
DJ Cauze One - 10pm

**TH 8/20 - TV Torso**, Pink Nasty,  
The Authors - 10pm

**F 8/21 - Dungen**, Woods, Headdress -  
9pm (out) // The Strange Attractors,  
The Astronaut Suit - 12am (in)

**SA 8/22 - Aasim's Birthday party** w/  
Harlem, Ringo Deathstarr, Brothers &  
Sisters, Ume & more - 7pm

**SU 8/23 - Anarchy Championship Wrestling**  
on the patio - 5pm // Houshangs 30th B-day!!

**M 8/24 - The A.V. Club's Fame Whores:**  
Third Qualifying Round - 8pm

**TU 8/25 - Fist Full of Country:**  
Mike and the Moonpies w/ The O's - 10pm

**W 8/26 - Loxsly**, Birdlips, Ideal Soul Mart  
(cd release) - 10pm

**F 8/28 - THE SWORD** (nite 1)  
w/ Rat King,

Pack of Wolves - 9pm // Calm Blue Sea,  
Matthew & the Arrogant Sea (12am inside)

**RED7**

611 east 7th venue & wreck room

**TH 8/13 - Say Hello to the Angels**,  
A Letter of Warning (cd release), The Buzz-  
killers, Bassline Bums, Red Team Go - 10pm  
**FREE in the wreck room: Shitty Carwash  
DJ Night**

**FR 8/14 - Krumbums CD Release**, Lower  
Class Brats, Night Siege, Decoy - 10pm  
**FREE in the wreck room: Ipod Wars - Round  
1 w/ DJ Danno and Johnny Gameshow**

**SA 8/15 - EARLY SHOW: Birdpipe Show-  
case:** Scarlet O'Hara, Set Aflame, Fit for a  
King, Fire from the Gods, Syrens - 5pm  
**LATE SHOW:**

*Quintron and Miss Pussycat*,  
Shapes Have Fangs, Love Collector, Dis-  
tenser - 10pm // **FREE in the wreck room: DJ  
Rau Ray (of Crackpipes)**

**SU 8/16 - Contact High Five Tour Kickoff**  
The Anchor, The H, Capitalist Kids - 10pm

**TU 8/18 - Sums and Colours**, Perfect  
Pants, Squidbucket, El Paso Heist - 10pm  
// **FREE in the wreck room: Video Game  
Tuesdays! Old school NES on the screen**

**W 8/19 - FREE in the wreck room: DJ  
Giant Steps and Kid Slyce - hip hop nite //  
free pool & \$2 wells**

**F 8/21 - Arclight Records Showcase:**  
Tia Carrera, Amplified Heat, Sabbath Crow,  
Zenith Fuzzbomb - 10pm // **FREE in the  
wreck room: Pack of Wolves DJ night**

**TU 8/25 - FREE in the wreck room:  
Video Game Tuesdays! Old NES!!**

**W 8/26 - Bankrupt and the Borrowers**,  
Shitty Carwash, We Aim To Try, FM Campers  
**FREE in the wreck room: free pool, \$2 wells**

8/27 Green Potato Ventures Summer Boat Party (Lake Travis), 8/28 A Soul Happening (club deville),

8/28 Weedeater (red 7), 9/1 Sleepy Sun (mohawk), 9/2 Fruit Bats (mohawk),

9/5 The A.V. Club's Fame Whores (mohawk), 9/11 Throw Me the Statue (mohawk), 9/12 Brownout CD Release (mohawk),

9/15 French Miami (mohawk), 9/17 Cracker/Clem Snide (mohawk), 9/24 Frightened Rabbit (mohawk), 9/24 Kylea (red 7),

9/25 Pains of Being Pure at Heart (mohawk), 9/26 Asobi Seksu (mohawk), 9/26 Busdriver (red 7), 9/26 Cave Singers (mohawk),

9/27 Birds of Avalon (beauty bar), 9/29 Burst (red 7), 10/2 Strung Out (red 7), 10/2 The Intelligence (mohawk),

10/2 The Quers (red 7), 10/5 Former Ghosts (mohawk), 10/6 These Arms are Snakes (red 7), 10/9 Black Lips (mohawk),

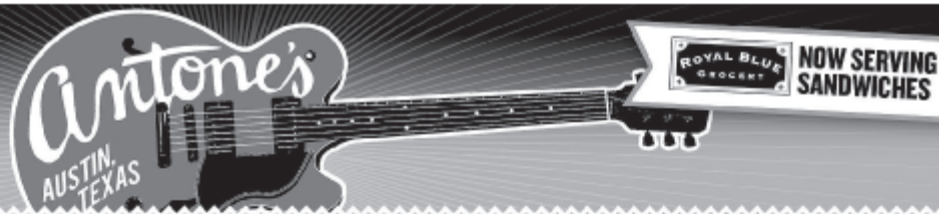
10/10 Mayer Hawthorne (red 7), 10/11 A Place To Bury Strangers (mohawk), 10/13 DYSRHYTHMIA (red 7), 10/16 Lions (mohawk),

10/17 Mono (mohawk), 10/28 Black Whales (red 7), 11/2 Le Loup (mohawk), 11/3 Revival Tour w/ Chuck Ragan/Jim Ward (red 7),

11/7-8 Fun Fun Fun Fest (waterloo park), 11/17 Blues Control (mohawk),

12/5 Vic Chesnut w/ Guy Piccolto and members of Three Silver Mt. Zion (central presbyterian church)

### UPCOMING



ROYAL BLUE GROCERY NOW SERVING SANDWICHES

THURSDAY AUGUST 13  
**BOBSCHNEIDER**



8:30

SEATED • SOLO • ACOUSTIC  
ON SALE NOW • FRONTGATETICKETS.COM

LATER: \$5  
**ODIS** 11 PM

FRIDAY AUGUST 14 | 7PM DOORS



**SPOONFED TRIBE**

**DREMNT THE END**  
with JABARVY  
FATBACK CIRCUS  
VOODOO DJEMBE  
HAPPY BIRTHDAY LESLIE!!  
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY AUGUST 15 | 8PM DOORS

GET YOUR NEIL DIAMOND FIX!!  
THIER LONG AWAITED AUSTIN SHOW!!



**THE DIAMOND SMUGGLERS**  
THE LOST SOUL REVUE  
VIP TABLES AVAILABLE • ON SALE NOW

SUNDAY AUGUST 16 | 8PM DOORS

**PSYCHEDELIC SUNDAYS**  
THE RETURN OF  
**SHAT RECORDS** w/  
KEVIN MCKIMNEY & BILLY CASSIS  
**OF SOULHAT**  
11PM CHANNEL ONE

MON AUGUST 17 | 6PM DOORS

AUSTIN MUSIC FOUNDATION  
**BOOT CAMP**  
MUSIC & MONEY: THE DEAL  
.....9:30PM.....  
SIDESHOW TRAGEDY

TUESDAY AUGUST 18 | 9PM

AUSTIN **BLUES SOCIETY**  
SHOWCASE • WITH  
**ULRICH ELLISON TRIO**  
**ANDY MCINTYRE**  
& THE PRIMAL GROOVE  
**BLUETUESDAY 9:30**  
DEREK, MALFORD & RILEY

THURSDAY AUGUST 20



ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY AUGUST 22



EARLY SHOW

**CAROLYN WONDERLAND**

FRI AUG 21



**BOBSCHNEIDER**

**DERTYBIRD • DAN BRODIE**  
ON SALE NOW • FRONTGATETICKETS.COM

WED AUGUST 19



**ERIC TESSMER**  
**BIRTHDAY PARTY!**  
with ALLEN DANIEL BAND  
THE BEST LOVE IN TOWN

SUN 23 AUG

**AMMO**  
AUSTIN MUSIC MARKETING.COM  
AKINA ADDERLEY • THE SKELETONS  
CARLTON PRIDE • SHANDON SAHM & MORE  
4PM 3TICKETS

LATER SHOW



**GARY CLARK JUNIOR**  
with **BLUES MAFIA**  
VIP TABLES AVAILABLE NOW

THURSDAY AUGUST 27

**the DAZE**  
CD RELEASE • EARLY SHOW  
W/ THE BUBBLES • BLUES MAFIA



FRIDAY AUGUST 28



**IVAN NEVILLE'S DUMPSTAPHUNK**

**THE LEE BOYS**  
**BLONDIE CHAPLIN**  
OF THE ROLLING STONES  
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY AUGUST 29



REUNION SHOW!  
**SISTER 7**  
with **SKYBLUE 72**  
**ADRIEN & THE SICKNESS**  
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY SEPTEMBER 4TH

**Rebellion**  
**WRATION** OUTLAW NATION  
ON SALE NOW • FRONTGATETICKETS.COM

SAT. SEPTEMBER 05



**BLUES MAN KENNY NEAL**  
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY SEPTEMBER 18



**DAVE ALVIN** & THE GUILTY WOMEN  
WITH SHANNON MCNALLY  
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY SEPTEMBER 19TH

WHAT MADE  
**MILWAUKEE FAMOUS**  
PREVIOUSLY PURCHASED TICKETS WILL BE HONORED

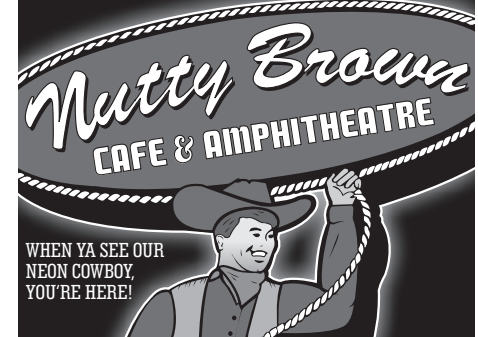
TUESDAY SEPTEMBER 29

THE BEAR RHYMES WITH WOMAN TOUR  
**CARBON LEAF** &  
**STEPHEN KELLOGG** and the Sixers  
WITH TOBY LIGHTMAN  
ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY NOVEMBER 18



**THE MOUNTAIN GOATS**  
WITH FINAL FANTASY  
ON SALE NOW • FRONTGATETICKETS.COM



12225 HWY 290 WEST  
301-4648 • NUTTYBROWN.COM

FRI, AUG 14  
**ROTEL & THE HOT TOMATOES**  
BENEFITING  
**Burke Center for Youth**  
HELPING CHILDREN IN CRISIS BUILD MORE HOPEFUL FUTURES. THE ULTIMATE GOAL IS TO STOP THE CYCLE OF ABUSE AND NEGLECT OF CHILDREN. FIND MORE INFO ON THE RALLY AT [BURKERALLY.COM](http://BURKERALLY.COM).  
— \$10 COVER • 7:30PM —

SAT, AUG 15  
**CAROLYN WONDERLAND**  
on the BIG Stage!  
Special Guest: *Ricky Stein*  
— \$10 COVER • 7:30PM —



**COMING SOON**  
TICKETS @ NUTTYBROWN.COM  
SAT, AUG 22  
**AARON WATSON**  
\$15 ADV • \$150 VIP TABLES

SAT, AUG 29  
**DEL CASTILLO**  
SAT, SEPT 5  
**BOB SCHNEIDER'S Labor of Love Festival**

SUN 16

- ANTONE'S** Psychedelic Sunday w/ Kevin McKinney, Billy Casis (9:00)
- ARTZ RIB HOUSE** Bert Rivera (6:30)
- B.D. RILEY'S IRISH PUB** Irish Tunes Session (8:00)
- BEAUTY BAR** The Motel Life, Great Big Things, Black Them Boots
- 'BOUT TIME** A.J. Kline (8:00)
- CENTRAL MARKET NORTH** The Fireants (6:30)
- CENTRAL MARKET SOUTH** Kevin Lovejoy (6:30)
- CONTINENTAL CLUB** Gallery: Jon Dee Graham & James McMurtry, Mike Flanigin (8:30); In the Club: Heybale! (10:00)
- COTTON CLUB** Can't Hardly Playboyz (7:00)
- EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)
- ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice
- EMO'S** Ordet, Audette, Gentlemen, Surrounded by Monsters, Falsetta
- FLIPNOTICS COFFEESPACE** Dickie Lee Erwin, Precious Blood, Electric Mountain Rotten Apple Gang (6:00)
- FREDDIE'S PLACE** Michael Shane Borden (5:00)
- FRIENDS** Open Mic Blues Jam (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Flat Top Jones (4:00)
- GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)
- GRUENE HALL** Jeff Plankenhorn (12:30), Clay McClinton (5:00)
- GÜERO'S TACO BAR** Bus Stop Stallions (3:00)
- HEADHUNTERS** Dave Clucas & the Horsepainters, Dave Insley's Careless Smokers, the Doolins (9:00)
- HOLE IN THE WALL** Pataphysics, Iji & Watercolor Paintings, Fishboy (10:00)
- HYDE PARK BAR & GRILL** The Jitterbug Vipers (7:00)
- IGUANA GRILL** Paula Held (6:30)
- JOVITA'S** Daniel Llanes (6:00)
- LAMBERTS** Black, Red & Black (7:00)
- LONG CENTER FOR THE PERFORMING ARTS** Terrace Lawn: Austin Symphony Orchestra (7:30)
- LUCKY LOUNGE** SuperLiteBike (10:00)
- MANUEL'S** Son y No Son (11:30am)
- MAX'S WINE DIVE** Chadd Thomas & the Crazy Kings (6:00)
- MEAN-EYED CAT** Bear & the Essentials (8:00)
- MOHAWK** Cowabunga Babez, Best Fwends, DJ Jester the Filipino Fist, Casy & Brian (10:00)
- MUSIC CAFE** Don Chani (7:30)
- NUEVO LEÓN** Mariachi Relampago (1:00)
- NUTTY BROWN CAFE** Java Jazz (11:00am)
- THE PARLOR** Brother Ghost, Oriana Raeco, Lautrec, Native (7:00)
- THE PIER ON LAKE TRAVIS** Roger Len Smith
- RED EYED FLY** The Monroes, Trip Adams
- RED FEZ** DJ Kurupt (10:00)
- RED SHED TAVERN** Triad (8:00)
- RILEY'S TAVERN** Open Mic w/ Glenn Allen
- ROADHOUSE RAGS** The Reaction, the Battlemen, Flatcar Rattlers (7:00)
- SAXON PUB** Bobby Whitlock & CoCo Carmel, Walter Tragert, Paula Nelson (6:00)
- SKI SHORES WATERFRONT CAFE** Danny Britt (5:30)
- TEXAS FRENCH BREAD** Amy Zamarripa (12:30)
- THREADGILL'S WORLD HQ** Woodstock Anniversary, SIMS Benefit w/ Superego All-Stars, Miss Rae w/ Bill Anderson, Landis Armstrong's Guilty Pleasures, Suzanna Choffel, Naki & His Southern Cousins (3:00)
- TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
- WATERLOO ICE HOUSE 360** Sunday Brunch w/ Buzz Guerra
- WATERLOO ICE HOUSE 38TH STREET** Jim's Country Jam (7:00)
- WATERLOO ICE HOUSE AT THE GROVE** Will Dunlap (10:00)
- WATERLOO ICE HOUSE GALLERIA** Jeff Lofton Quartet (1:00)
- 'BOUT TIME** A.J. Kline (9:00)
- CHEATHAM STREET WAREHOUSE** Brady Black & Grant Ewing (9:30)
- CHEZ ZEE** Rich Demarco (6:30)
- CONTINENTAL CLUB** Gallery: James Robinson (10:00); In the Club: Continental Graffiti (6:30), Two Hoots & a Holler (10:00)
- DONN'S DEPOT** Chris Gage
- EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)
- ELEPHANT ROOM** Milkdrive, Michael Mordecai's Jazz Jam (6:00)
- EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)
- FLIPNOTICS COFFEESPACE** Ariel Abshire, Giant City (7:30)
- GRUENE HALL** Rodney Hayden (7:00)
- GÜERO'S TACO BAR** Trio Indiano (6:30)
- HEADHUNTERS** Razorwire, 13th Victim, the Bulemics
- HOLE IN THE WALL** Randolph Mantooth, Beth Lee, Mike & the Moonpies
- LA PALAPA** Baby Dallas
- LUCKY LOUNGE** The Spoiled (10:00)
- MINGS CAFE** Brad Houser, Eldridge Goins, Pat McCann, Cole El-Saleh
- THE PARISH** Monday Night Alright w/ Navdo
- THE PARLOR** Jim Trainer (9:00)
- PLUSH** Snakebite, SpaceInvader Orchestra, Aurora Plastics Company (10:00)
- RABBIT'S LOUNGE** Blue Monday w/ Leeann Atherton (8:00)
- RED EYED FLY** Killa Maul
- RED FEZ** Komson (10:00)
- RED SHED TAVERN** The Thang (8:00)
- RUTA MAYA** Open Mic (7:00)
- SALVATION PIZZA** Fractals (8:00)
- SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:35)
- SAXON PUB** Richard Jessee Project (6:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Brent Wood
- SPEAKEASY** Jonathan Terrell
- TRIPLE CROWN** Cody Bones, Doomsday Device
- WATERLOO RECORDS** Two Tons of Steel (5:00)

MON 17

- ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)
- AUSTIN MOOSE LODGE NO. 1735** Plutonium Farmers (8:00)
- BAR 141** Robbie's Open Mic (9:00)
- B.D. RILEY'S IRISH PUB** Eric Heard Showcase
- BEAUTY BAR** Love Hate Affair, I Was a Lover ... Delorean Was a Dealer
- BOTTICELLI'S** Nano Whitman (7:30)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

STIMULATE THIS! TOUR  
ROCK'S ULTIMATE STIMULUS PACKAGE



CHEVELLE



HALESTORM

REAL ROCK - REAL DEAL

FRIDAY, AUG 21 - AUSTIN MUSIC HALL

DOORS @ 6:30 - SHOW @ 7:30 - ALL AGES

ON SALE NOW

TICKETS AVAILABLE AT GETTIX.COM

CHARGE BY PHONE AT 866-443-8849, WATERLOO RECORDS

STAND.COM  
CHEVELLE.COM  
HALESTORMROCKS.COM

ultimateGuitar.com



LIVE MUSIC @ Central Market

FRIDAY,  
SATURDAY &  
SUNDAY  
6:30 - 9 PM

@ CENTRAL PARK

40th and North Lamar

call 512.206.1000 for details

@ WESTGATE

4477 South Lamar

call 512.899.4300 for details

WEDNESDAY,  
THURSDAY &  
SATURDAY  
6:30 - 9 PM  
SUNDAY  
12:30 - 3 PM

FRIDAY, AUGUST 14

**WARREN HOOD**  
TX fiddle, americana

SATURDAY, AUGUST 15

**ATASH**  
world music grooves

6:30 - 9PM SUNDAY, AUG 16

**THE FIREANTS**  
americana

FRIDAY, AUGUST 21

**HATCH CHILI FESTIVAL**  
**TOPAZ & MUDPHONIC**  
red hot soul funk

THURSDAY, AUGUST 13

**BRUCE SAUNDERS TRIO**  
groove soul jazz

SATURDAY, AUGUST 15

**JACKIE BRISTOW**  
singer-songwriter

SUNDAY, AUGUST 16

**KEVIN LOVEJOY TRIO**  
jazz

WEDNESDAY, AUGUST 19

**BOCK, BBQ & THE BLUES**  
**MIKE MILLIGAN**  
& THE ALTER BOYZ  
every Wednesday \$2.00 bocks,  
BBQ specials, and legendary blues!

upcoming at central park:

- AUG 22 - RITMO 3
- AUG 23 - MANTECA BEAT
- AUG 28 - OLIVIER GIRAUD & CONTINENTAL GRAFFITI
- AUG 29 - MINGO FISHTRAP
- AUG 30 - TWO HIGH STRING BAND
- SEPT 4 - RATTLETREE MARIMBA
- SEPT 5 - EPHRAIM OWENS

at westgate:

- AUG 20 - CHRISTINE ALBERT
- AUG 22 - JIMI LEE BAND
- AUG 23 - LOST PINES
- AUG 26 - TX EASTSIDE KINGS
- AUG 27 - LUCKY STRIKES
- AUG 29 - SON Y NO SON
- AUG 30 - WE THREE

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.  
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape

FRIDAY, AUGUST 14 • 10PM • \$5

**REDD VOLKAERT**  
SATURDAY, AUGUST 8 • 10PM • \$5  
**BO PORTER**

MONDAY, AUGUST 17 • 6:30PM  
THE AUSTIN CAJUN ACES



8106 BRODIE LANE  
282-2586

TUESDAY, AUGUST 18

**BRENNEN LEIGH 6PM**  
**KEVIN GALLAUGHER**  
& **GREG ANDERSON 8PM**

WEDNESDAY, AUGUST 19 • 7PM

**MARK VIATOR**  
& **SUSAN MAXIE**

THURSDAY, AUGUST 21 • 7PM

**RIFF RYDERS**

HOMEMADE  
ICE CREAM  
CONTEST!

POPSICLE  
STICK  
SCULPTURE  
CONTEST!



ICE CREAM  
EATING  
CONTEST!

SCREAMING  
CONTEST!

★ THE THIRD SCOOP ★

# Austin Ice Cream Festival

★ WATERLOO PARK ★ SATURDAY, AUGUST 15, 2009 ★ 10AM - 7PM ★

**AMPLIFY**  
Bank less. Live more.

★ [AustinIceCreamFestival.com](http://AustinIceCreamFestival.com) ★

A Lyon Advertising Creation



**Jovita's LIVE MUSIC VENUE**  
1619 S. 1st Street • 447-7925

**LIVE MUSIC SHOWCASE**

**THURSDAY 8/13** NO COVER!  
**MARSHALL FORD SWING BAND** 8-10PM

**FRIDAY, 8/14** NO COVER! HAPPY HOUR!  
**NATURAL EAR MUSIC SHOW** 5:30-7PM  
BANDSLAM! OPENING NIGHT PARTY!  
**JOKER** 7:30-9PM

**THE DAZE** 9:30-11PM

**SATURDAY, 8/15**  
**ALTWORLD SHOWCASE** 3-6PM \$5 COVER!  
**RED SALMON ARTS BENEFIT CERRONATO** 7:30-11:30PM \$10 COVER!

**MANEJA BETO**

**SUNDAY, 8/16** NO COVER!  
**DANIEL LLANES** 6-8PM

**MONDAY, 8/17** CLOSED

**TUESDAY, 8/18** NO COVER!  
**AMANDA HICKEY** 6:30-7:30PM  
**THE JITTERBUG VIPERS** 8-10PM

**WEDNESDAY, 8/19** NO COVER!  
**DANIEL STOKES & PHILIP J. KING** 6-7:30PM  
**RICH & THE ORBITS** 8-10PM

**THREADGILL'S South** www.threadgills.com

**39th Anniversary** August 2009 sponsored by 107.1 KGSR

**World Headquarters**

**FRI. 8/14**  
**Jimmie Dale Gilmore**  
w/ Colin Gilmore  
9pm \$10 to \$20

**SAT. 8/15**  
**The Music of Pink Floyd**  
Will Taylor & Strings Attached  
9pm \$15

**SUN. 8/16** Gospel Brunch with  
**Durden Family** 11am Indoors/Free  
**40th Anniversary of Woodstock**  
Landis Armstrong's Guilty Pleasures, Miss Rae with Bill Anderson, Superego All-Stars, Randolph Mantooth, Nakia & His Southern Cousins, Suzanna Choffel  
3pm \$10

**THUR. 8/20**  
**Leon Russell**  
Seth Walker  
8pm 107.1 KGSR \$20 to \$50

**FRI. 8/21**  
**Seth James**  
9pm \$10

**SAT. 8/22**  
**Brave Combo**  
9pm \$10

**MON. 8/24**  
**Stacey Evans**  
9pm \$12 adv. / \$15 door

**WED. 8/26**  
**Emory Quinn**  
Zack Walther & the Cronkites  
8pm \$8

**FRI. 8/28**  
**Leeann Atherton**  
Floramay Holliday & Shelley King  
9pm \$10

**301 W. Riverside Dr. 512.472.9304**

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

**TUE 18**

- ANTONE'S** Blue Tuesday w/ Derek O'Brien (9:00)
- ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)
- BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)
- B.D. RILEY'S IRISH PUB** Suzanne Smith
- BOTTICELLI'S** Joe Faulhaber (7:30)
- 'BOUT TIME** A.J. Kline (9:00)
- BROKEN SPOKE** Billy Garza
- CHEATHAM STREET WAREHOUSE** Midnight River Choir (9:00)
- CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:00), In the Club: Planet Casper (6:30), La Tampiquena (10:00)
- DONN'S DEPOT** Donn & the Station Masters
- THE DRISKILL HOTEL** Lobby Bar: Anthony Farrell (6:00)
- EDDIE V'S PRIME SEAFOOD** Mark Goodwin Trio (7:00)
- ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00)
- ELYSIUM** Nineties Night w/ DJ Boba Fett, DJ Minimus
- EMO'S** Human Milk, Follow That Bird!, Toro y Moi, Ear Pwr
- EVANGELINE CAFE** Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)
- FLIPNOTICS COFFEESPACE** Dennis Ludiker (6:00), Erik Hokkanen's Laboratory (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)
- GÜERO'S TACO BAR** Trio Indiano (6:30)
- HILL'S CAFE** Singer-Songwriter Night w/ Bill Rice
- HOLE IN THE WALL** Clyde & Clem's Whiskey Business
- HYDE PARK BAR & GRILL** Danny Brooks & Jimi Lee (7:30)
- JO'S HOT COFFEE** Southpaw Jones (7:00)
- JOVITA'S** Amanda Hickey, the Jitterbug Vipers (6:30)
- LA PALAPA** Baby Dallas
- LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
- MEAN-EYED CAT** B.A.T.S. (5:00)
- MOHAWK** Sally Crewe & the Sudden Moves, Goldcure, the Motts, Dismukes (10:00)
- ONE 2 ONE BAR** Big Circle, TX (8:00), Karl Morgan (10:00)
- THE PARLOR** Ralph White (9:00)
- PATSY'S COWGIRL CAFE** Sand Sheff (7:30)
- POODIE'S HILLTOP BAR & GRILL** Troubadillos
- RED EYED FLY** The Columnist, Jim Jam & the Flim Flams, Triverse, Majestic 12
- RED FEZ** Twist Up w/ DJ Manny (10:00)
- RED SHED TAVERN** Jackie Bristow (8:00)
- RILEY'S TAVERN** Beverly Hensley, Paul Eason
- RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)
- SAM'S TOWN POINT** Open Mic w/ Erin & Michael (9:00)
- SAXON PUB** Waylon Payne (5:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Five Ways From Sunday
- SHINER'S SALOON** Open Mic w/ Jeff Whitehead (10:00)
- SIX LOUNGE** James Hyland (10:30)
- SPEAKEASY** Salsa Lessons, the Brew (9:00)
- TRAILER SPACE RECORDS & EVENTS CENTER** The Cassingles, the Impulse Int'l, Wild America (6:00)
- TRIPLE CROWN** Shand Walton, Violent Skies, Beans & Rice
- TROPHY'S** Songwriter Showcase w/ Sunny Fairly
- VINO VINO** Kat Edmonson (7:30)
- WATERLOO ICE HOUSE 38TH STREET** Jason Arnold & the Stepsiders (7:00)

**WED 19**

- THE AMSTERDAM** Noelle Hampton, Kittinger (8:00)
- ANTONE'S** Eric Tessmer Birthday Show w/ Best Love in Town, Allen Daniels (9:00)
- ARTZ RIB HOUSE** Elizabeth Wills (7:30)
- AUSTIN MUSIC HALL** The Duke Spirit, Incubus (8:00)
- BAR 141** Electric Mayhem (9:00)
- B.D. RILEY'S IRISH PUB** Suzanne Smith
- BEERLAND** Air Traffic Controllers, Dead Space, the Frustrations
- BOTTICELLI'S** Jamie Thomas (7:30)
- CAROUSEL LOUNGE** Etta Place (9:00)
- CENTRAL MARKET SOUTH** Mike Milligan & the Altar Boyz (6:30)
- CHAIN DRIVE** Mistress Stephanie & Her Melodic Cat, Show Me Tiger
- CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)
- CHEZ ZEE** Jacinta (7:00)
- THE COCKPIT** Club Inclusive w/ Julie Nolan (9:00)
- CONTINENTAL CLUB** Gallery: Trube, Farrell & Sniz (10:00); In the Club: Stone River Boys (6:30), Jon Dee Graham, James McMurtry (10:00)
- CREEKSIDE LOUNGE** A Giant Dog, the Black, Oak Is Keeping
- DONN'S DEPOT** Frank & the Station Masters
- THE DRISKILL HOTEL** Lobby Bar: Bruce Smith (6:00)
- EL SOL Y LA LUNA** Grupo Gruvo (7:00)
- ELEPHANT ROOM** Jazz Pharoahs (6:00)
- ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
- EMO'S** Magic Jewels, Woven Bones, Davila 666
- EVANGELINE CAFE** Mark Viator & Susan Maxie (7:00)
- THE FIFTH GALLERY** MC Dr. Strange Powers
- FLAMINGO CANTINA** Mau Mau Chaplains (9:00)
- FLIPNOTICS COFFEESPACE** George Carver, Sick's Science Project (6:30)
- FRIENDS** Swamp Sauce (8:30)
- GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)
- GRUENE HALL** Texas Renegade (7:00)
- HANOVER'S** Cobalt
- HILL'S CAFE** Randy Rogers
- HOLE IN THE WALL** Framing Strangers, Turtle Ambulance, Saint Cloud (10:00)
- JOVITA'S** Daniel Stokes & Philip J. King, the Jitterbug Vipers (6:00)
- KEY BAR** Jukebox Heroes (7:00)
- LA PALAPA** Baby Dallas
- LAMBERTS** The Moonhangers (7:00)
- LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

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**TONIGHT! THUR. 8/13**  
**Kenny Edwards** 8pm no cover

**SUN. 8/16**  
Bluegrass Brunch with  
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FRIDAY 9:30

# SUEDE

SATURDAY & SUNDAY 9:30

UPCOMING

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THU 13	MIKE MAVEN & THE GOOD LIFE	BLUE FINGER DISCO
FRI 14	TRENT & DAVE	SKYROCKET
SAT 15		suede
SUN 16		suede
MON 17	RUBY JAMES	RAIZED ON THE RADIO
TUE 18	the flying club	RITMO3
WED 19	JOSH & JASON	SPAZMATICS



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SATURDAY AUGUST 15 \*REGGAE\* DOORS 9:00  
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WEDNESDAY AUGUST 19 \*REGGAE\* DOORS 9:00  
 NO COVER WEDNESDAYS!  
 WITH THE MAU MAU CHAPLAINS

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08.20: MUCHOS BACKFLIPS, MOOSEHOJND, FOCUS GROUP  
 08.21: HARDPROOF AFROBEAT AND THE TRIM  
 08.22: JOE STRUMMER BIRTHDAY BASH FEAT. JUNGLE ROCKERS, CLAMPDOWN, THE SWEETHEARTS & DJ CHRIS CHAMBERS  
 08.26: NO COVER WED. W/ ASHES OF BABYLON  
 08.27: AFROFREGUE & HIGHER THAN WHY  
 08.28: SUSPECTS, BENNY VS THE BEAST, SPECTOR 45


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Fridays: All Specials \$5 Before Noon

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## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

**MEAN-EYED CAT** Erik Larsen & Peacemaker (7:00)

**MOHAWK** DJ Tako, Mexicans With Guns (10:00)

**NUNO'S ON SIXTH** Clay Jeffrey (8:00)

**NUTTY BROWN CAFE** Bruce Newman's Nutty Idol

**ONE 2 ONE BAR** The Twalls (10:00)

**THE PARISH** Bat for Lashes

**THE PARLOR** Closet Drama (9:00)

**PARMER LANE TAVERN** Pete Benz (9:00)

**PATSY'S COWGIRL CAFE** Texcentric Radio Hour (7:30)

**PLUSH** Weight w/ the Herd

**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Ru Coleman & Texas Boogie

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED EYED FLY** James & the Douchebags, White Trash Cowboys, Don Turnley, Shotgun House, 33 Degree Overdose

**RED FEZ** Atash (10:00)

**RED SHED TAVERN** Dr. Dubbist (8:00)

**RILEY'S TAVERN** Jack Higginbotham

**RUTA MAYA** La Mona Loca (9:00)

**SAXON PUB** The Nortons (6:00)

**THE SCOOT INN** Austin Poetry Slam (8:00), Open Casket, Teenage Eyes, Late Night Killers, the Urgencies (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Video Stars

**SPEAKEASY** LC Rocks (9:30)

**STUBB'S** Ass Hammer, Agave Love, Logic 55 (10:00)

**TEXAS BAR & GRILL** Country Jam w/ L.C. Parker (9:00)

**TRIPLE CROWN** Beth Lee, Song Swap (6:00)

**TROPHY'S** J.T. Wright & Solstice, the Ramifications, Radio Fallout

**VICTORY GRILL** Blues Jam Session (8:00)

**THE VINTAGE LOUNGE** ARA (5:00)

**WATERLOO ICE HOUSE 38TH STREET** Ptarmigan (7:00)

**Z'TEJAS** Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 20

**311 CLUB** Joe Valentine (9:30)

**ANTONE'S** Bob Schneider's Texas Bluegrass Massacre (8:00)

**ARTZ RIB HOUSE** Frank Meyer (7:30)

**AUSTIN MOOSE LODGE NO. 1735** Literature, School Police, Nate Grace (9:00)

**AUSTIN MUSIC HALL** The Donnas, Blondie, Pat Benatar (8:00)

**B.D. RILEY'S IRISH PUB** Jimi Lee

**BEERLAND** Salesman, Whitman, Frantic Clam, Colour Wheel

**THE BELMONT** DJ Blick (10:00)

**BESO CANTINA** American Roulette (9:30)

**BOTTICELLI'S** Shawn Nelson (7:30)

**BROKEN SPOKE** Dance Lessons, Jesse Dayton (9:00)

**CAROUSEL LOUNGE** Dust Bowl Dreamers, Conquistador (7:00)

**CHEATHAM STREET WAREHOUSE** Zach Walther & the Cronkites (9:30)

**CISSI'S MARKET** Jeff Lofton Trio (8:00)

**CLUB DE VILLE** McLemore Avenue (9:00)

**CONTINENTAL CLUB** Gallery: Oliver Giraud (10:00); In the Club: Charlie Terrell & the Murdered Johns (6:30), Amy Cook, Tom Gilliam, Dustin Welch (10:00)

**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)

**DESSAU MUSIC HALL** Bill Rice (7:00), Bill Rice (7:00)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRISKILL HOTEL** Lobby Bar: Bill Carter & Stephen Doster (6:00)

**EMO'S** Inside: Holy Romans, the Boom Bang, Red Leaves, Wine & Revolution; Outside: Archibald Adams, No Mas Bodas

**END OF AN EAR** TV Torso (6:00)

**EVANGELINE CAFE** Riff Ryders (7:00)

**1ST DOWN & STASSNEY SPORTS**

**BAR** Ted Hall & the Pleasure Cats (9:00)

**FLAMINGO CANTINA** Focus Group, Moosehound, Muchos Backflips! (9:00)

**FLIPNOTICS COFFEESPACE** Curtis McMurtry & God's Chosen People (6:00), Jason Poe, Bethany Solonika (8:30)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Jonny Burke (7:00)

**JOVITA'S** Marshall Ford Swing Band (8:00)

**LAMBERTS** Lee Mork (7:00), Nano Whitman (10:30)

**LUCKY LOUNGE** Grant Ewing (10:00)

**THE MADISON** Mista Swift, Graham Wilkinson

**MEAN-EYED CAT** Reid Wilson & His So-Called Friends

**MOHAWK** The Authors, Pink Nasty, TV Torso (10:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**ONE 2 ONE BAR** Wayne's Donkey, 80H Project (8:00)

**THE PARISH** Bright Light Social Hour, the Eastern Sea, Pompeii, Fulton Read (9:00)

**THE PARLOR** The Harlequins (9:00)

**PATSY'S COWGIRL CAFE** Americana Showcase (7:30)

**THE PIER ON LAKE TRAVIS** Open Mic

**POODIE'S HILLTOP BAR & GRILL** Buster Jiggs

**RED FEZ** DJ Rapid Ric, Mike Maven & the Good Life (8:30)

**RILEY'S TAVERN** Hunter McKithan

**RUTA MAYA** La Mona Loca, Noah Gabriel, Roger Sellers, Henry + the Invisibles (8:00)

**THE SCOOT INN** The Original Mexican Bob, Dave Insley's Careless Smokers, Darren Hoff & the Hard Times, Danny Harvey, Andrew Hardin (8:00)

**SHINER'S SALOON** Jeremy Steding (9:00)

**STUBB'S** New Roman Times, Clouds Are Ghosts, My Education, Gliss

**TEXAS BAR & GRILL** Acoustic Open Mic

**THREADGILL'S WORLD HQ** Leon Russell (9:00)

**TOM'S TABOOLEY** Fractals (8:00)

**TRIPLE CROWN** Eric Hisaw, Quiet Room, Falcon Buddies, Three Leaf

**TROPHY'S** Tombstone Bullies



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# How to Be Happy

**TOO MUCH COFFEE MAN** by Shannon Wheeler

IT'S EASY TO BE HAPPY. YOU JUST HAVE TO...

RELAX!

LET GO OF ALL THE THINGS IN YOUR LIFE THAT CAUSE STRESS.

STOP WORRYING. WE ALL END UP IN THE SAME PLACE

LIFE IS ABOUT THE JOURNEY NOT THE DESTINATION.

JOB, BILLS, TAXES ARE PRODUCTS OF A STRESS BASED CULTURE.

TO BE HAPPY YOU'VE GOT TO RISE ABOVE THESE THINGS.

OF COURSE, LIKE ALL ADVICE, TAKE IT WITH A GRAIN OF SALT.

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WWW.TMCM.COM

AS YOUR BANKER, I'M YOUR BEST FRIEND. BUT AS YOUR BEST FRIEND, I'M YOUR WORST ENEMY.

MVELLER

# TROUBLETOWN 16 MORE MADE-UP OBAMA RUMORS

DANGLE BY LLOYD

OBAMA IS NORTH KOREAN!

HAWAII IS NOT REALLY A STATE!

OBAMA ENJOYS KILLING OLD WHITE PEOPLE!

THE WHITE HOUSE NO LONGER SERVES ANY WHITE OR BEIGE FOODS.

OBAMA'S FAVORITE JOKES ARE HONKY JOKES!

HE CALLS EVERYBODY IN HIS CABINET "WHITEY."

OBAMA IS A KENNEDY.

HE RACIALLY PROFILES WHITE PEOPLE!

HE'S A JAPANESE ROBOT!

HE'S COLUMBIAN!

OBAMA WAS THE YOUNGEST BLACK PANTHER!

HE DOESN'T LIKE WHITE CULTURE!

OBAMA HAS HAD EXTENSIVE PLASTIC SURGERY BEFORE

HE'S A DRUG CARTEL KINGPIN!

OBAMA IS WELSH!

HE HATES MILK BECAUSE IT'S WHITE!

TWO HONKIES WALK INTO A BAR...

SIT DOWN, WHITEY. NOT YOU, WHITEY!

TAKES HIS MARCHING ORDERS FROM THE VATICAN

GLENN BECK SAYS SO!

RUSH SAYS SO!

ACCORDING TO LOU DOBBS

GLENN BECK!

BEAT! WAR!

BEFORE

AFTER

SMOKES CUBANO

LOU DOBBS IS CONVINCED

PTOOOIE!

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# Eyebeam LIVE 98.6% Real 1995 by Sam Hurt

6.7.8.9.10! READY OR NOT, HERE I COME!

EYABEAM, WHEN I'M LOOKING, DON'T SAY "I'M HIDING... COME TRY TO FIND ME..." 'CAUSE THEN WE CAN HEAR WHERE YOU ARE.

O...K.

# MR. SMARTY PANTS KNOWS



Tarzan's creator, Edgar Rice Burroughs, never visited Africa.

Waco is the home of the first elevator in Texas.

Farrah Fawcett made more from her famous poster sales than from her one season on *Charlie's Angels*.

Pink Floyd performed live in the studio during the Apollo 11 moon landing. The song "Moonhead" from this set was included in a special episode of *Omnibus* (a BBC show) titled "So What If It's Just Green Cheese."

According to a recent survey by Expedia, the British are the worst-behaved European tourists. Japanese were voted the world's best tourists, and the French were voted the worst overall. Americans were voted the world's most impolite and loudest tourists.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

# jobs

## beauty/ salon/spa

**ESTHETICIAN** Seeking licensed estheticians and hairstylists interested in starting a business with shared lease of an office space. Inquiries contact a99@att.net

**HAIRSTYLIST**  
**TWO ROOMS FOR RENT IN SALON**  
**\$600/\$650**  
Central Austin established salon. Furnished. \$600/\$650 month + deposit. Call Tracy  
**(512) 477-9166**

**HAIRSTYLIST**  
**HAIRSTYLIST**  
Wanted at Julian's, a well established salon at great central location. Bring your full clientele or build onto your base clientele. Call for more info.  
**DAYS 451-6267 or EVES 451-1629**

**HAIRSTYLISTS / NAIL TECHS** Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

## customer service

**CUSTOMER SERVICE SERVICE CSR**  
**Do You want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"**  
**We believe in working hard in a fast-paced environment.**  
The Customer Service Rep is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high call volume environment while offering focused problem resolution and information to callers and providers. \$10/hr. Weekends are a must. South Austin, on bus line. We want to hear from you. Send Resume to [hr@satcountry.com](mailto:hr@satcountry.com)

## education/ schools/training

**COPYSHOP** 30 Individuals needed in campus area copyshop for various temporary positions including copy clerk, binding, computer help, and cashier. From \$7.50/hr. Call 478-0871

**HIGH SCHOOL DIPLOMA** Fast, Affordable & Accredited FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 [www.continentalacademy.com](http://www.continentalacademy.com) (AAN CAN)

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## entertainment/ casting

**DANCERS** Now hiring dancers for club promotions and touring. Male/Female, all styles, hip-hop, latin, jazz, ethnic encouraged. Call for audition (512) 743-4568 or send pic/bio to [kelt1@hotmail.com](mailto:kelt1@hotmail.com)

**MODELS** \$300-\$500, Glamour figure models needed 18-30. Call (512) 257-0484.

**VIDEO GAMER**  
**Get Paid For Playing Video Games!**

We want your opinion on a new game in development here in Austin - come play test our game!

If you are 18 years of age or older, currently play video games on a PC connected to the

Internet or on a game console such as the Xbox 360 or PlayStation 3, and are interested in earning some Fast Cash in exchange for your opinion - please apply by emailing your name, date of birth and daytime phone number to: [apply@gamerresearch.com](mailto:apply@gamerresearch.com)

Please be aware of the following restrictions, terms and conditions apply:

- You must be 18 years of age or older and have valid photo identification.
- You will be asked to sign a Non-Disclosure Agreement

## general

**BUSINESS OPPORTUNITY**  
Digital Print/Graphics Design Center, owner retiring. No Experience Necessary. Financing Available, Full Training and Support. Call 800-338-6608

**CRAFT ASSEMBLER** 100 Workers Needed. Assemble crafts, wood items, sewing. Materials provided. To \$480+ wk. Free info 24 hrs. 801-264-4938

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Earn up to \$100 per day. Undercover shoppers needed to judge retail and dining establishments. No Exp req. Call 1-800-721-8435

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Step-by-Step System Can Make You at Least \$11,917 Per Month from Scratch!  
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**STUDENTS** or Graduates, PT/FT. Computer Wiz needed for design, applications, desktop publishing and website design. Start immediately. For interview call 7 days, Mr. Elzner at 512-373-3366.

**TECHNOLOGY**  
Barrios has an immediate opening for **Vignette Portal Developer/Coordinator at the Johnson Space Center in Houston, Texas**  
Minimum of 5 years experience req. Talented individuals to design and develop web portals using the Vignette tool set, recognize and execute opportunities for process improvement, and set the standard for dynamic web content. All work is performed in a fast-paced environment at the Johnson Space Center in Houston Texas in support of the Orion Crew Module project. For Experience needed and more details, please view display ad in this paper! Apply at [www.barrios.com/careers.cfm](http://www.barrios.com/careers.cfm) EOE/AE/M/F/D/V

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**SUMMER JOBS** Work with Grassroots Campaigns Inc on Sierra Club campaign to help them create positive and lasting change worldwide! Work to beat big coal and re-power America! Earn \$1100-\$2000/ Month. FT/Career. Call Terry 512-476-1788

## professional

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The position demands excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must bring a working portfolio.

Intermediate skills need not apply. Weekends a must. South Austin, on bus line. We want to hear from you! Send your resume to [hr@satcountry.com](mailto:hr@satcountry.com)

**ENGINEER** Power System Engineer Senior - Relay Engineering (Austin, TX) Provide technical expertise in electrical utility protective relaying and control systems involving electromechanical and microprocessor based relaying schemes for utility systems ranging from 12.47 kV to 345 kV. Generate relay design drawing packages to be issued for bid, construction and standardization. Generate protective relay and control system settings and DNP and hardwired SCADA network mapping. Utilize engineering software (e.g. Aspen One-Liner) to model, analyze, and perform protective device coordination, short circuit analysis, and other engineering studies related to the transmission, substation, and distribution system. Provide relay engineering, testing, and commissioning support for field construction personnel. Produce relay project estimates, schedules, project plans, bill-of-materials, specifications, trip checking procedures, and other engineering documents for installing, commissioning, analyzing, trouble-shooting, and as-built documentation. Comply with Electric Service Delivery (ESD)'s Quality Management System/ISO Standards and work to continuously improve the quality of work and electrical service to Austin Energy's Customers. Promote teamwork and provide leadership to meet work group goals and success factors including meeting project scope, schedule, accuracy, budget, and customer satisfaction objectives. Research, recommend, and implement utility relay industry regulation and competitive design approaches. Interpret and apply applicable National Electric Code, the National Electric Safety Code, and ANSI/IEEE Standards. Bachelor Degree in Electrical Engineering and 7 years experience in design, system analysis, and relay set order generation of Utility Transmission, Substation, and Distribution Protective Relaying Systems. P.E. license in the State of Texas preferred. Mail resume to City of Austin - Austin Energy, 2526 Kramer Lane Bldg. E, Austin, TX 78758.

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2009

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WE NEED FOLKS WHO CAN HANDLE THE HEAT FOR A COUPLE OF HOURS TO HELP WITH LOAD-IN, SET UP, LOAD-OUT, AND THE TASTING TENT. IF YOU THINK YOU'RE UP FOR IT, CONTACT JILLIAN LOBSTEIN FOR DETAILS AS SOON AS POSSIBLE. EARLY SHIFTS FILL UP FAST!

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**Advanced Excel Macros Skills Required**

**"Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"**

**We believe in working hard in a fast-paced environment.**

This position demands excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must bring a working portfolio. Intermediate skills need not apply. South Austin, on bus line. We want to hear from you!!  
Send your resume to [hr@satcountry.com](mailto:hr@satcountry.com).

**Services CSR**

**Do you want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"**

**We believe in working hard in a fast-paced environment.**

The Customer Service Representative (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. \$10/hr. Nights & Weekends are a must. South Austin, on bus line. We want to hear from you!!  
Send your resume to [hr@satcountry.com](mailto:hr@satcountry.com).

**HAS SEXUAL ABUSE AFFECTED YOUR LIFE?**

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call  
**(512)232-4805**  
All calls are confidential.

**ENGINEER** Graduate Structural Engineer (Austin, TX) Structural analysis & design and management of SE projects, under the guidance of a professional engineer. Master Degree in Civil Engineering with Coursework in Structural Engineering req. Must be eligible to take PE exam within 6 months. Mail resume to Encotech Engineering Consultants, Inc., 8500 Bluffstone Cove, Suite B-103, Austin, TX 78759

**RESEARCH STAFF MEMBER** IBM Corporation, Austin, Texas: Analyze the characteristics of new and existing workloads to understand their behavior. Use analytical modeling and simulation to predict the power and performance impact of novel micro-architectural features on a diverse set of workloads. Analyze how workloads interact with system features to determine the cause of the observed workload power-performance results. Analyze circuit-level dynamic and leakage power consumption and develop novel features that reduce circuit-level power consumption. Analyze the power efficiency of complex 3-phase power distribution systems. Determine impact of novel micro-architectural features on VLSI design complexity. Present findings of power-performance modeling studies to design teams. Design, implement, and test firmware/software for embedded and general purpose microprocessors (x86, PPC); real-time programming and device driver developing with C/C++ and assembler. Required: PHD in Computer Engineering, Engineering or related and one (1) year of experience as a Research Assistant or Summer Intern. Send resumes to IBM, box #S274, 71 Fifth Avenue, 5th Floor, NY, NY 10003.

## research study

### DONOR PROGRAM SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

### SEX ABUSE HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call  
**(512) 232-4805**  
All calls are confidential.

### SEXUAL HEALTH WOMEN'S SEXUAL HEALTH PAID STUDY

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women.

Women over the age of 25 are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior.

You will receive \$25 at the completion of the appointment and your parking will be paid. For more info, please call

**(512) 232-4805**

All calls are confidential.

**RESEARCH** The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny. Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

### UNIVERSITY OF TEXAS PAID RESEARCH IN WOMEN'S

## sexual health

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women. Women over the age of 25 are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. **You will receive \$25 at the completion of the appointment and your parking will be paid.** For more information, please call **512-232-4805**. All calls are confidential.

## Barrios Technology

"Where Innovation and Motivation Meet"

**Barrios Technology has an immediate opening for:**

**Vignette Portal Developer**  
at the Johnson Space Center  
in Houston, Texas

- Minimum of 5 years experience required.
- We are looking for talented individuals to design and develop web portals using the Vignette tool set, recognize and execute opportunities for process improvement, and set the standard for dynamic web content.
- All work is performed in a fast-paced environment at the Johnson Space Center in Houston, Texas in support of the Orion Crew Module project.

Successful candidates will have experience in:

- Vignette Portal Programming.
- Software analysis, development, and design.



**Apply at**  
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For more information and to RSVP Call

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## Do you want to sell for a Fun, Energetic, Tropical Shirt/Shorts Kind of Company in One of the Fastest Growing Industries in our Nation?



We are a Top Dish Network Retailer based in Austin, Texas. We are starting a New Sales Campaign with an expected growth of 400%. We aggressively recruit High Energy, Driven, Intelligent, Inside Sales Call Center Producers to help us reach our vision of changing the Way the World Communicates. This is a career opportunity to join an exciting and growth oriented company in the Satellite TV industry. You will receive all the product/promotion support you need to achieve the level of success to keep Satellite Country a Top Producer with Dish Network. You will have the opportunity to earn a substantial income through our aggressive un-capped commission plan. Highly Successful Producers can earn upwards of six figures.

**If you are inspired by opportunity, take pride in results and strive to win, we invite you to apply by sending your resume to [hr@satscountry.com](mailto:hr@satscountry.com).**

**NO WALK-INS/PHONE CALLS/FAX**

### Job Duties and Responsibilities:

- You will be an Entertainment Consultant; demonstrate an excellent understanding of our products, promotions, and technologies, evaluate consumers' needs and recommend the appropriate systems and packages.
- You are responsible for maximizing the inbound calls and selling television entertainment services including HD, Sports and Movie products.
- You will provide a quality customer experience regardless of the outcome or inquiry. Achieve and exceed established weekly, monthly, quarterly, and annual sales and retention goals. Other duties as required.

### Skills and Qualifications:

- Assertive and consultative with a results orientated contagious attitude.
- Intermediate computer and data entry skills including use of the web.
- Excellent communication skills; including articulation, grammar and persuasion.
- Phone sales experience a MUST!

### Additional Information:

- We are located in 78704, South Austin and if you're Green we are on the Bus Line.
- We are open seven days a week, 17 hours a day and our regular full and part time schedules fall within those operating hours. Schedules tend to remain fixed but flexibility is a requirement.

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Work with  
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## sales/market- ing/advertising

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### SALES

Do you want to sell for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company in One of the Fastest Growing Industries in our Nation?"

We are a Top Dish Network Retailer based in Austin, Texas. This is a career opportunity to join an exciting and growth oriented company in the Satellite TV industry. You will receive all the product/promotion support you need to achieve the level of success to keep Satellite Country a Top Producer with Dish Network. You will have the opportunity to earn a substantial income through our aggressive uncapped commission plan. Highly Successful Producers can earn upwards of six figures. You will be an Entertainment Consultant; demonstrate an excellent understanding of our products, promotions, and technologies, evaluate consumers' needs, and recommend the appropriate systems and packages. You are responsible for maximizing the inbound calls and selling television entertainment services including HD, Sports and Movie products.

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Achieve and exceed established weekly, monthly, quarterly, and annual sales and retention goals.

Other duties as required. Skills and Qualifications: Assertive and consultative with a results oriented contagious attitude.

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Excellent communication skills; including articulation, grammar and persuasion. We are located in 78704, South on Bus Line.

We are open seven days a week, 17 hours a day and our regular full and part time schedules fall within those operating hours. Schedules tend to remain fixed but flexibility is a requirement.

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**SALES MANAGER** Growing ticket company is seeking and area sales manager in the Austin area. We are an online concert ticket company primarily working in the Texas Music/Red Dirt scene. We also take care of many other types of events. Seeking a self motivated, hard working, driven individual. This position is commission based and salary can be as high as you make it. So, if you like freedom, concerts, having fun while making money...this job is for you. Send resume to: brandon@outhusetickets.com

## tech/web

**QA ENGINEER** Position with Reddwerks Corporation in Austin, TX. Must have B.S. in Mathematics, Computer Science, or related field + 60 mos. exp. Submit resumes referencing Quality Assurance Engineer, and job code P101 to HR, Reddwerks Corporation, 1122 South Capital of Texas Highway, 150, Austin, TX 78746. Reddwerks Corporation is an EOE.

# housing

## apt/condo/ townhome

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**CENTRAL** AustinCool.com 693-7231 Town Lake 2/2 open design, equl bed-rooms, walk downtown \$988. 3/2 \$1212, Lakeview studio \$763.

**CENTRAL** www.apartments-austin-bx.com 693-7290 Loft, walk downtown, rooftop terrace, concrete floors!

### CENTRAL

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Skylight. Large balcony, faux wood floors, walk-in closet, covered parking. \$775. Small complex 451-0414

### CENTRAL

**78704**

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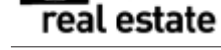
Travis Heights near Stacy Park! South/central neighborhood. Hidden community Creekside. Free cable.

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**Salt water pool!** Playground! Basketball court! Fireplaces in all units! Many amenities with LOW PRICES. PET FRIENDLY! 24 hour courtesy and maintenance service. One bedrooms start at \$575, two bedrooms start at \$707, and three bedrooms start at \$999. Call 828-4470.

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**CENTRAL** Mediterranean-Style Complex w/ 2 Bdrm Townhomes Avail 8/22/09 starting at \$1095. Pool, Gated, 2-Garage spots, W/T pd Campus Condos 474-4800.

**CENTRAL** 2316 Enfield Rd. #104, 3/2.5 2-story townhouse in the heart of Tarrytown, close to downtown, easy access to Mopac, 2 sizable bedrooms, one office/sm. Bedroom, w/d conn, 2 living areas, private patio, \$1,395. Beck & Co 474-1551 brad@beckandco.com

**CENTRAL** Near Deep Eddy pool! Tiny 1/1, covered patio, CA/CH, all appliances, no w/d conn., small bedroom, cats only, quiet neighbors, separate storage room. PreLeasing for August. 601 Hearn \$595. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Shadow of Engineering & Law School. - Dorm Room, Full efficiency - \$365 & \$575 w/ \$100 Move-in Special. Quiet complex, laundry on-site. Reserved parking. Gas & water paid. Dorm Room no pets. Full efficiency CATS ONLY! - 500 Elmwood (@Dival). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** 1/1 Central Austin Hidden South Central Chamer Agent Travis Evans Please Call 512-589-2353

**CENTRAL** 3201-A Maywood 3/2 comfy, ranch style duplex, sunken living room, 1 car garage, in shaded Tarrytown neighborhood, quick access to Mopac and downtown, w/d conn. \$1,250. Beck & Co 474-1551 brad@beckandco.com

**CENTRAL** AustinCool.com 693-7231 Downtwn SoCo cool studio, walk to cafes/shops, \$750 ABP!

### CENTRAL

**Riverside  
Blue Water Realty  
End of Aug & Sept.  
Free  
Eff \$515  
1Bd \$545  
1Bd Loft \$599-vaulted  
2BD \$599  
3BD \$799**

6 mins. from DT, on UT shuttle & E bust route, 2 sparkling pools, lush landscape, blocks from hike & bike, access gates, cable & internet ready, ceramic tiles kitchens, & doorways, water vball, Olympic size sand vball, pet friendly.

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### CENTRAL

**TARRYTOWN** - Cozy 1/1, faux wood floors, ceramic tile bath, lovely pool. Available late Aug. \$735. 451-0414

**CENTRAL** \$650 2 BR. Free Cable. 3 minutes from downtown. 231-9888  
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**CENTRAL** List of all downtown rentals! Availability, pricing & specials. Call Rick with Properties Plus  
www.prop-plus.com 447-7368.

**CENTRAL** 3203-B Maywood 3/2 comfy, ranch style duplex, sunken living room, 1 car garage, in shaded Tarrytown neighborhood, quick access to Mopac and downtown, w/d conn. \$1,250. Beck & Co 474-1551 brad@beckandco.com

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1/1 for \$775 in **DOWNTOWN!!!** All Wood Floors!!! Vacant and ready to go NOW! Walk to many downtown attractions including one of downtown's best sports bars! These units go fast so grab one while you still can! Call Jason 512.695.3424



### CENTRAL

#### WAREHOUSE STYLE APARTMENT RAW & MODERN

1/1 \$639  
2/2 \$729

**(\$399 TOTAL MOVE-IN!)**  
Concrete floors, 17ft. vaulted ceiling, exposed metal, track lights, gas cooking, private jacuzzi jet tub in unit. Custom paint your space! Musician/artists friendly. 5 minutes to downtown.

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**CENTRAL** 693-7231 AustinCool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

**CENTRAL** AustinCool.com

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**CENTRAL** Live on 6th St. for \$785!! Free Parking, Cable, Gas, Trash. All units remodeled. 1-1 den \$850. 692-4525.

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### CENTRAL

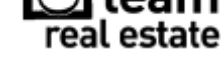
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2BDRM... \$595  
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Ceramic tile, updated appliances.

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### CENTRAL

**15TH AND RIO GRANDE** \$550 Studio apartment. Small complex. Walk to ACC Campus on Rio Grande. Water paid. 6 month leases available. Apologizes to all dog owners, cats only at this property. Gated Community! Contact Phillip at 512.619.0657 or email phillip@greenlightlocating.com



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**CENTRAL** Small Clarksville community. Hardwood floors available. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$785, 2bed \$995. Call now. 231-9888. www.apartmentlocating.com

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78704 1/1...650sqft...\$675...3 laundry facilities...pet friendly...wi-fi at pool...bus stop right outside your door...a stone's throw from downtown...you can fit a king size bed in your bedroom...get lost in the walk-in closet...lush landscaping...it doesn't get any better than this. Call **Jennifer** at 512-659-5366 or jennifer@greenlightlocating.com



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Efficiencies from \$560-\$620

1 bedrooms \$675  
1 bedroom Townhomes \$795  
2 bedrooms from \$995-\$1280

Ten spacious floor plans to choose from.

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\*Wood Floors

\*Granite Countertops

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Dishwasher

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\*Patios and balconies

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Walk to Hyde Park Grill and Mother's

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\*select units

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78704

Wood Floor Townhome. 2/1.5 with w/d connects and small yard, two story, tiny community of only 42 units. Big dog friendly, pool/picnic area and 78704 location.  
**Call Martha 567-6089.**

**CENTRAL** AustinCool.com 693-7231 West 6th St 1BDRM, wood floors, gas/ cable paid, busline \$795

### CENTRAL

#### ZILKER PARK 1 BDRM... \$745 2BDRM... \$825 1 MONTH FREE

50 ft. to hike and bike trail entrance. New remodel. Gas cooking. Modern lighting. wood floor accents.

Greenbelt access.

1 exit to downtown!  
(pet & bicycle friendly)

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**CENTRAL** Low Low prices and convenient location! Rent an efficiency apt for \$415, a 1 bdrm for \$530, and a 2 bdrm for \$645. Added bonus of 1 month free when you sign a 12 month lease!! Call 828-4470 and let us help you compare your options!! You might qualify to receive \$\$ back on your lease through our rebate program.

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#### WOW!

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1/1's...\$679-\$699  
2/1's...\$779-\$799

Gated, 9ft. deep lap pool, free wi-fi in common areas, picnic areas & BBQ pits, pets welcome, new appliances, ceiling fans w/lights in every bedroom, controlled access parking, walking distance to shuttles, on #20 bus route, laundry facility on site.

**(512) 478-5353**

eastsidecommons.net

**EAST** 2-2 1/2 bath condo.\$875 Private bath and balcony, mid-size closets, w/d, lg kitch, patio, pool, NS (512)917-8810

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- 2/2 \$590 Roommate Plan, Free Cable, Town Lake Access.
- 2/1 \$649 W/D Conn. Tennis Court, 99Total move in.
- 3/2 \$895 Bus Rout 1600 Sqft Near Skate Park

### CENTRAL

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- Eff \$550 Trees Trails & more in 78704
- 1/1 \$595 North Loop, Free Cable and Water
- 1/1 \$650 78704, No Pet Deposit, Private Patio
- 2/2 \$695 North Loop, Water and Cable Paid
- 2/2 \$745 78704 1000 Sqft W/D Conn. Water Paid.
- 1/1 700 Close to Campus Move In ASAP

### NORTH

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- Bad Credit OK, Call and ASK!!!!
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- 2/2 \$650 1100 Sqft W/D Conn. 1-Month Free.



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\*\*\*2 Bed, 2 Bath - \$608, Fire-place, W/D Included. Newly Remodeled.

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\*\*\*\$75 Move In, 2 bed, 2 bath \$755 full size connections, over 1,100 sq. ft.

\*\*\*1 Bed, 1 Bath - \$500, Fire-place, W/D Included. Newly Remodeled.

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512-422-2709

**METRO**

**Blue Water Realty**

1bd \$450, \$199 Move in Special, 676s.f. W/D conn.  
2bd \$599 Min to downtown and 1 mo. free.

**SAME DAY RAY**  
512-496-3725  
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**NORTH** Hardwood floors \$515!!!! Great downtown access. Best kept secret in Austin. This will be a short termed special on a great apartment so call soon! 1-1 \$515, 2-2 \$745, 231-9888. www.apartmentlocating.com

**NORTH \$99 MOVE IN** inc. 1 month free up front on select floorplans! This Round Rock community has great amenities. Be entertained by either the movie theatre or video library. Prices are as follows: 1 bdrm \$579, 2 bdrms \$679 & 3 bdrms \$859. Call 828-4470 to speak w/ a knowledgeable agent. Be sure to ask about the available rebate!!

**NORTH 1/2 month free** on all 7-12 month leases and a full month free on all 13-18 month leases one bedrooms starting at \$470 and 2 bedrooms starting at \$670. Call 828-4470 and let us do the work.

**NORTH CENTRAL** Crestview Station 1-1s from \$550; 2-1s from \$650. Located near future commuter rail station and multiple bus routes. brian@cbimanagement.com. 658-9493.

**NORTH CENTRAL** \$895 2 bedroom 1 bath, 900sqft apartment. Free Covered Parking. Take one bus to UT and Downtown! And not more than a 10 min drive. 9-12 month lease terms. All wood floor units available. Now and through August. Contact Phillip, 512.619.0657 or email Phillip@greenlightlocating.com



**NORTH CENTRAL**

**\$655 / 1br-Newly Rebuilt** Central 1/1, SUPER SHARP\* (Mueller Redevelopment Area) \* Walking in this place, you would swear it was BRAND NEW! Just North East of Hyde Park, the NEW BLACK APPLIANCES, Double Paned Windows, and ALL NEW top to bottom will have you SINGING! Call Donna at 512-970-5554 or donna@greenlightlocating.com



**NORTH CENTRAL**



**Pet Lovers Paradise** with 2 months free prorated through lease!! Great location near major employers! On the Greenbelt! dog park! large fitness center! large patios and garages! free poolside WiFi & WiFi cafe. Free prorated rent brings rent to: 1 bdrms starting at \$559 and 2 bdrms starting at \$843. Call 828-4470 and ask how to receive \$\$\$ back on your lease.

**NORTH CENTRAL \$99 move-in** on 1 bedroom vacant units and \$300 of the first months rent on all other units. One bedrooms start at \$535 and 2 bedrooms start at \$700. Call 828-4470 and let us do the work!!

**NORTH CENTRAL Washer and dryers are included** in all the units on this property. The low low prices start at \$480 on 1 bedrooms and \$725 on 2 bedrooms. Call 828-4470 and let us do the work!! Ask about our rebate and referral programs!!

**NORTH CENTRAL Would you like to have no rent until July 1st?** You can on all 12 to 14 month leases at this convenient North location!! One bdrms start @ \$549 and the 970 sq.ft. 2 bdrms are \$895. Call 828-4470 and let us do the work and help you compare your options.

**NORTH/CENTRAL** Almost 1200sqft 2/2 Condo in Gated Community w/ pool, 2 pkg spaces, W/D & W/T paid. Just off 183 & Payton-Gin/Ohlen exit. Avail now. Campus Condos 474-4800.

**NORTHWEST** 1 Bed \$575 2 Bed \$725 1 Month FREE w/ 12 Month Lease! \$150 Deposit / \$150 Move-in. Dayton @ Apartment Dispatch (512) 299-0948 www.EasyAustinApartments.com

**NORTHWEST** Cedar Park Special! Minutes from Lake-line and Lake Travis. Fire-place, tennis, fitness, and saltwater pool. 1-1 \$575, 2-2 \$707, 3-2 \$999. 512-231-9988. www.apartmentlocating.com

**NORTHWEST** 1 Bed starting at \$580 / 2 Bed @ \$815 Mo. \$99 Move in w/ 1 Bed. Beautiful Pool! Only a few units left! Dayton @ Apartment Dispatch (512) 299-0948 www.EasyAustinApartments.com

**NORTHWEST** 5902 Highland Pass, 3/2 house off of Highland Hills Dr. near 2222 & Mopac; \$1750, tile in kitchen, dining and baths; carpet in living and bedrooms, 2 car garage with opener, large fenced back yard, private deck off of master suite. Beck & Co, 474-1551 brad@beckandco.com

**NORTHWEST** \$400 Jr 1 BR. 2/2.5 \$735. 3/2 \$850, BIG AS A House! 231-9888. www.apartmentlocating.com

**NORTHWEST** Arboretum-Relax in a newly renovated community located near major freeways with easy access to downtown. With a variety of floor plans to choose from, swimming pool with sundeck, stainless steel appliances, vaulted ceilings, fireplaces and walk-in closets, you can't pass this up! 1/1 starts at \$503 and 2/2 starts at \$885. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

**NORTHWEST Blue Water Realty Far West**

1 bed \$519 2 bed \$729  
Disc Golf in community, on UT shuttle route, located in the heart of Far West. Sparkling pools w/ cascading fountains, sand vball, 24 hr maint., clothes care centers, easy access to Mopac & 183, walking distance to HEB, Starbucks, Post Office, CVS, and many restaurants.

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**SAME DAY RAY** 496-3726

**NORTHWEST** Arboretum-Enjoy breathtaking views and lavish landscape. Just minutes away from upscale shopping and dining. Resort-style pools, hot tubs, 24-hr fitness center, balconies, oversized closets, and natural wood burning fireplaces are waiting for you. 1/1 starts at \$545 and 2/2 starts at \$820. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

**NORTHWEST FABULOUS FAR WEST FIND!** Studio \$449! 1br. \$535! 2-2 \$739! These prices wont last long in NW Hills so come see them today! 512-231-9988. www.apartmentlocating.com

**NORTHWEST** Arboretum Lakeside Living! Hike&Bike trail, W/D conn, WI Closets, Vaulted Ceilings, attached garages. Starting at \$735. 512-231-9888. www.apartmentlocating.com

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1/1...755SF...\$752...Brand new community...stainless steel appliances, granite countertops, wood flooring, huge walk-in closets, washer/dryer included...all the bells and whistles...easy access to I35...nicest property up north...a luxurious home with all the amenities a community has to offer...call

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**SOUTH CENTRAL** 620 S. 1st #212, 1/1 condo across river from downtown, walking distance to Auditorium Shores, close to SoCo/South Lamar entertainment districts, easy access MoPac, pool/laundry on-site, \$750 Beck & Co 474-1551 brad@beckandco.com

**SOUTH**



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Additional 2 weeks free on select units!! Enjoy living on the South side of town. One month free prorated or up front on all one bedrooms. Prorated prices are: 1 bdrms starting at \$565, and 2 bdrms starting at \$719. No charge for faux wood floors in select units. Pool & Hot tub! Washer/Dryers available. Courtesy officer. Fire places in select units. Call 828-4470 and let us do the work!!

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• \$535, 699 sq. ft. 1 bed, 1 bath. w/d included. Great access to Mopac!

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ALL BILLS PAID starting at only \$750 cab ride to downtown for under \$5!  
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Southwest luxury community has it all! \$710

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**SOUTH** AustinCool.com 693-7231 78704 near cafes & shops, mins to dwtwn. Well mngd 2BD W/D \$815 mo free

**SOUTH**

**SOCO**

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Loft style, dramatic 9 ft. ceilings, ceramic tile entries, oversized patios & balconies\*, sweeping city views\*, bookcases, full size W/D, Cable, CACH, built in computer desks\*, granite countertops\*, microwave oven, dishwasher, designer faucets, walk-in showers, oversized garden tubs.  
\*in select units.

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Need a 6 month lease on a two bedroom? I can help! 2/2 wood floors \$999 or even north of Ben White for \$1125. Call Martha at 567-6089 or martha@greenlightlocating.com

**SOUTH CENTRAL**

2/2 with connections, 907sf \$998 with ONE MONTH FREE greenbelt view and resort salt water pool, nice amenities and a new, updated look. Call Martha at 512.567.6089.

**SOUTH CENTRAL**

\$800\*2-1 \*78704\* Super Clean 2 bedroom, Washer/Dryer Connects, TILE/WOOD FLOORS, COOL PATIO with Huge oak trees outside your door! Pool and Laundry on site. (Great Location! S. Central) Call Donna @  
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**SOUTH CENTRAL** Live minutes from Austin's Greenbelt and downtown. Enjoy shopping, dining and beautiful scenic views. This community features water/sand volleyball, tennis court, state-of-the-art fitness center, coffee bar and resort-style pool. New appliances, flooring and interiors. 1/1 starts at \$725 and 2/2 starts at \$1099. Call Chris Bee, REALTOR with Avignon Realty.

**SOUTH CENTRAL**

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**WEST** Far West-Located on the UT Shuttle Route, this community features many amenities including: tennis and volleyball court, swimming pool, fitness center, picnic area and clubhouse. Walk-in closets, wood floors and fireplace. Don't miss out on downtown living. 1/1 starts at \$539 and 2/2 starts at \$750. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

**duplex/  
houses**

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**CENTRAL** "Funky Austin" 2/3 Garage-house off Guad & 34th. Lots of natural wood & light in living rm over 2-car garage. 2-story on other side. W/D H/U. Must see today! Campus Condos 474-4800.

**CENTRAL** Tarrytown, immaculate 2/1 duplex, large master bedroom, covered parking, fireplace, CA/CH, large fenced patio, all appliances, indoor W/D connections, outside storage. Small pets welcome! \$975. 2804-A Warren, Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** 2 bedroom/1 bath 1940's vintage duplex 1403 Ashwood avail now: Mary Ann #512-663-1967

**CENTRAL** Hyde Park. Custom 5/4/2. W/D, A/C, Yard. 1yr. lease. \$3250/Dep. 512-304-8339

**CENTRAL** Nice, large remodeled 2/1 duplex near Cameron/51st. 1419-A Braes Ridge, \$750. Call for appt. (512) 903-1358.

**CENTRAL** 2-1 Cottage in 78704, at 2600 South 3rd. Fenced Yard, all APPL + W/D. \$1195 Call 444-3173.

**CENTRAL** In the Hidden Triangle 3-3 condo owner move out. Immaculate Newly installed Carpet, Gas Stove, Dishwasher and Fridge, Provided W/D. Two covered parking spaces. Small pets welcome. Six month lease available. 7401 Sordello, \$1195 w/\$150 Move in Special. Old Town Condos. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Tarrytown Tree-house garage apt 1/1 w/ bonus!!! View into the trees, hardwoods, window unit a/c's, cats welcome, no W/D connections, \$925. 1509-B Elton. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Spacious 2/1 house in French Place, ABP! Plus free cable/wi-fi! Hardwoods, yard, W/D included, 3203 1/2 Cherrywood Rd. \$1,500, Julie (512) 698-6339.

**CENTRAL** NICE, spacious, 3/2 dplx. Stone floors, FP, prv yd. Shuttle + bus. Near Dwtwn. 1801 A Briar Hill. \$1100. Agt. 933-1311.

**CENTRAL** Tarrytown - Available for NOW. - gigantic 1/1's in 4-plex, Plain Jane exterior, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome! - NO DOGS! \$675 w/ \$200 off first month move in special. 2304 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Pre-Leasing for Sep. 1, North Red River St., nice home, 3-1.5, at a stop for no. 10 Cap Metro jeff@io.com

**CENTRAL** 3 bdrm, remod-2 bth, Yard, CA/Gas, Pets, UT Shuttle, Appl. 1417 Yorkshire Dr. \$1350/mo Call 736-8413

**CENTRAL** Vintage and unusual houses, duplexes, apartments. See photos, floorplans, and details at barkleyhouses.com 472-2123

**EAST** 3-1-1 5403 Tipton, clean, great area/yard, HVAC, tile, new carpet/paint avail. now, \$999/mo Pets neg. Linda Buellet (ag.) 423-6843

**EAST CENTRAL** NICE! Almost new 3/2 dplx. Stone floors, private fenced yard, more! \$1050 3313 B Pecan Springs. Agent 933-1311.

**NORTH** 8516 Shenandoah, 3/2 spacious house with 2 living areas, covered back porch, large shaded back yard, w/d conn off of kitchen, 2 car garage, master bath att to master bedroom. \$1,100. Beck & Co. 474-1551 brad@beckandco.com

**NORTH CENTRAL** Duplex Guadalupe & St. John St. Small 2-1-1 w/ large fenced yd, CA/CH, W/D Conn. Freshly Painted. 513 West Odell \$695/month. Dogs/Cats ok Butch 339-4218

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**SOUTH** Great 2/1 floorplan in a 4-plex just 2 blocks from St. Eds. Only \$675 \*Also 1/1 there for \$525. Trash pd. Ample pkg. Call today 4 a showing! Campus Condos 474-4800

**SOUTH** List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus

**SOUTH** CENTRAL 1902-A Blue Crest 2/1 cozy duplex in the heart of South Lamar / South Austin funky/cool 78704 neighborhood, walking distance to Zilker Elementary, down the road from Barton Springs Pool, easy quick access to downtown! \$895, Beck & Co. 474-1551 brad@beckandco.com

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- Barton Springs** classic new remodel. Wood floors, 1 bedroom \$775.
- Zilker Park** complete remodel 1 bedroom \$745. 2 bedroom \$825. One month free, huge private deck!
- 78704 Travis Heights** neighborhood 1/1 \$635, 2/2 \$925, 3 bedroom duplex \$1295, 17 ft. vaulted ceilings.
- Downtown Congress** 1/1 \$795, 2/2 \$988, 3/2 \$1200. No need for a car!
- Riverside, 1 Exit to Downtown,** 1 bedroom, \$475 [\$199 total move-in!], 2 bedroom \$595. Special [\$299 move-in!]
- 5th/Lamar** New condo, wood floors, w/d, garage parking, 1 minute walk to Whole Foods, \$1025.
- Downtown Loft** in Red River Music District, Wood Floors, W/D, 1/2 blocks to Stubbs, \$1225!
- South Lamar** near Broken Spoke. Bicycle-friendly neighborhood. 1 bedroom \$640 w/ washer/dryer.
- Concrete floor Warehouse Apt.** 1/1 \$639 2/2 \$729, musician/artist friendly. \$399 total move-in.
- Eastside Dr./Blunn Creek** nature preserve. Large 1 bedroom \$680, 2/2 \$799, pet friendly.
- 1950s Studio** behind Continental Club, all bills paid \$750.
- Hyde Park** 38th/Speedway, hardwood floors, studio \$535, 1 bedroom \$635.

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**ALTERNATIVE** Lmt 31534 HAVING PROBLEMS FROM RUNNING? Call "Dr. Kat". \*\*\*\*445-0280\*\*\*\*

**ALTERNATIVE** Lmt#31534 \*\*SWINGERS MASSAGE\*\* For: Golf-Tennis-Racquetball Players. Call "Dr." Kat \*\*\*\*445-0280\*\*\*\*

**ALTERNATIVE** Lmt#31534 HAVING PROBLEMS FROM RUNNING? Call "Dr. Kat". \*\*\*\*445-0280\*\*\*\*

**ALTERNATIVE** LMT 31534  
Massage is like a Box of Chocolates: Ya never know. \*\*\*\*445-0280\*\*\*\*

**ALTERNATIVE** Awesome Hands! Deep tissue, relaxation or sports massage, central location, lots of parking, shower facilities available, relaxingrituals.net (LMT043975) Call (512) 940-4087.

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Got Pain? Bring It On!  
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THROUGH MASSAGE BY TRACEY LEIGH  
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**DEEP TISSUE/SWEDISH**  
15 yrs. exp. Initial 1-1/2 hr \$65. Nina Powers LMT#8574 708-1970  
bodyharmonymassage.com

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bodyharmonymassage.com

**FEATHER TOUCH**  
**LEGAL BLISS-\$55**  
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Most Popular Massage  
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Arboretum area. M-TH.  
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\*\*\*LMT#19847\*\*\*

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**GENERAL** A journey beyond sensations... by Mary Ellen. The ultimate experience in relaxation! Full Body Massage, Herbal Baths, Warm Oils, Hot Tub Massage, MC/VISA (RMT#9644) 927-8366.

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Improve Circulation • Relaxing  
Remove Soreness • Reduce Stress  
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11139 N I-35 (SE Corner I-35/Braker)  
lmt101497

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**ONE MAN OPERATION!**  
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**GENERAL** Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

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**PRESSURE POINT**  
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Specializing in Chinese  
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**RELAXATION** Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Call 512-496-3527.

**RELAXATION**  
Full Body Massage for the discriminating man. Soothing techniques to remedy your needs. Weekdays 6-9PM, Weekends/Holidays 10AM-9PM. Near Whole Foods Downtown LMT#032673. Don 970-1131

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Full Body Massage • Amazing Touch  
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dividual needs. South Austin  
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Marques LMT030602

**THERAPEUTIC** Reduce pain  
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therapeutic massage to  
relieve, relax, and revitalize.  
Easy access from North &  
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izing in love, romance & all  
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comfort! Decades of crew  
experience, and cleaning  
facilities avail. We offer 12 hr  
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necting with the gods and with  
your own higher Self and inten-  
tions, you and your life partner  
will be able to work together  
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**general**

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**legal  
notices**

**Application has  
been made with  
the Texas  
Alcoholic Beverage  
Commission for a  
Wholesalers  
Permit (W) by Kyle  
Cox dba Noble  
Wine Group LLC,  
to be located at  
7728 Bee Caves  
Road, Austin,  
Travis, Texas.  
Officers of said  
corporation are  
Kyle A. Cox,  
Managing Director  
& Eric P LeDoux,  
Managing Director.**

**CAUSE NO. C-1-PB-09-  
000263 IN THE ESTATE OF  
CORINA MARINA VARGAS,  
DECEASED IN THE PRO-  
BATE COURT NO. 1 TRAVIS  
COUNTY, TEXAS**

**PUBLISHED NOTICE TO  
CREDITORS** Notice is here-  
by given that Letters Of In-  
dependent Administration for  
the Estate of CORINA MARI-  
NA VARGAS Deceased, were  
issued on July 28, 2009 in  
Cause Number C1-PB-09-  
000263, in the Probate Court  
No. 1, Travis County, Texas  
to VICTOR VARGAS.

Claims may be presented in  
care of the Executor of the  
Estate addressed as follows:  
The address of record for  
VICTOR VARGAS is 9201  
Grant Forest Drive, Austin,  
Texas 78744.

All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them  
within the time and in the  
manner prescribed by law.  
DATED the 3rd day of Aug-  
ust, 2009.

/s/ VICTOR VARGAS, Execu-  
tor of the Estate of CORINA  
MARINA VARGAS, Deceased

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
CAUSE NO: D-1-AG-95-  
004951**

To: EMILIANO MENDOZA  
GALVAN and to all who it  
may concern, Respondent(s);  
GREETINGS: YOU HAVE  
BEEN SUED. You may em-  
ploy an attorney. If you or  
your attorney do not file a  
written answer with the clerk  
who issued this citation by  
10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may  
be taken against you.

YOU ARE HEREBY COM-  
MANDED to appear and an-  
swer before the Honorable  
District Court, 126TH JUDI-  
CIAL DISTRICT COURT, Tra-  
vis County, Texas, at the  
Courthouse of said County in  
Austin, Texas, at or before 10  
o'clock A.M. of the Monday  
next after expiration of twenty  
days from the date of service  
of this citation, then and  
there to answer the ORIGI-  
NAL PETITION TO MODIFY  
THE PARENT-CHILD RELA-  
TIONSHIP AND THE TRAVIS  
COUNTY STANDING ORDER  
OF RINA MARITZA DIAZ  
Petitioner(s), filed in said  
court on JUNE 26, 2009,  
against EMILIANO MENDO-  
ZA GALVAN Respondent(s),  
and said suit being number  
D-1-AG-95-004951 the doc-  
ket of said Court, and entitled  
"IN THE INTEREST OF VALE-  
RIA PILAR DIAZ, A MINOR  
CHILD", the nature of said  
suit is a request PETITION  
TO MODIFY.

The Court has authority in  
this suit to enter any judg-  
ment or decree in the in-  
terest of said CHILD's best  
interest which will be  
binding on you, including  
the termination of the parent-  
child relationship, the deter-  
mination of paternity, and the  
appointment of a conservator  
with authority to consent to  
the CHILD's adoption.

Issued and given under my  
hand and the seal of said  
court at Austin, Texas, June  
26, 2009.

AMALIA RODRIGUEZ-  
MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ ARMANDA MARTINEZ,  
Deputy  
REQUESTED BY:  
RINA MARITZA DIAZ  
13312 FIELDGATE DR  
AUSTIN, TEXAS 78753

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

**COUNTY OF WILLIAMSON**  
TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
RUTH FLORENCE PARKER,  
Cause No. 09-0415-CP4, in  
County Court at Law #4 of  
Williamson County, 405 Mar-  
tin Luther King Street,  
Georgetown, Texas 78626.

MELISSA ADCOCK, Appli-  
cant in the above numbered  
and entitled estate, filed on  
the 29th day of July, 2009,  
an APPLICATION TO DE-  
TERMINE HEIRSHIP FOR IN-  
DEPENDENT ADMINISTRA-  
TION, AND LETTERS OF AD-  
MINISTRATION PURSUANT  
TO SECTION 145(E) OF THE  
TEXAS PROBATE CODE of  
the said estate and  
request(s) that the said Court  
determine who are the heirs  
and only heirs of the said  
RUTH FLORENCE PARKER,  
DECEASED, and their re-  
spective shares and interests  
in such estate.

Said application may be  
heard at 10:00 o'clock a.m.  
on the first Monday next after  
the expiration of ten days  
from the date of publication  
of this citation, at the County  
Courthouse Annex in George-  
town, Williamson County,  
Texas.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable  
Court at said above men-  
tioned time and place by fil-  
ing a written answer contest-  
ing such application should  
they desire to do so.

If this citation is not served  
within 90 days after date of  
its issuance, it shall be re-  
turned unserved.

Given under my hand and  
the seal of office at George-  
town, Texas, this the 29th

day of July, 2009.  
Nancy E. Rister

Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, TX 78626  
By: /s/ Cindy E. Dawson,  
Deputy

Applicant's Attorney: MARTIN  
CIRKIEL  
1901 E PALM VALLEY BLVD  
ROUND ROCK TX 78664

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
VERONICA ALANIZ, De-  
ceased, No. C-1-PB-09-  
000996 in Probate Court  
Number One of Travis  
County, Texas.

ALEJANDRO ALANIZ The al-  
leged heir(s) at law in the  
above numbered and entitled  
estate, filed on August 06,  
2009, an Application for Let-  
ters of Administration and  
Application to Determine  
Heirship in the said estate  
and request(s) that said  
Court determine who are the  
heirs and only heirs of the  
said VERONICA ALANIZ, De-  
ceased, and their respective  
shares and interests in such  
estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Tex-  
as.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable  
Court at said above men-  
tioned time and place by fil-  
ing a written answer contest-  
ing such application should  
they desire to do so.

If this citation is not served  
within 90 days after date of  
its issuance, it shall be re-  
turned unserved.

GIVEN UNDER MY HAND  
AND THE SEAL OF SAID  
COURT at office in Travis  
County, Texas, on August 06,  
2009.

DANA DEBEAUVOIR  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ O. Ruiz

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
ESMAT SADEK GARRANA  
Deceased, No. C-1-PB-09-  
001006 in Probate Court  
Number One of Travis  
County, Texas.

HENRY N GARRANA The al-  
leged heir(s) at law in the  
above numbered and entitled  
estate, filed on August 07,  
2009, an Application to De-  
termine Heirship and to Issue  
Letters of Independent Ad-  
ministration in the said estate  
and request(s) that the said  
Court determine who are the  
heirs and only heirs of the  
said ESMAT SADEK GAR-  
RANA Deceased, and their  
respective shares and inter-  
ests in such estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Tex-  
as.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable  
Court at said above men-  
tioned time and place by fil-  
ing a written answer contest-  
ing such application should  
they desire to do so.

If this citation is not served  
within 90 days after date of  
its issuance, it shall be re-  
turned unserved.

GIVEN UNDER MY HAND  
AND THE SEAL OF SAID  
COURT at office in Travis  
County, Texas, on August 07,  
2009.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325  
AUSTIN, TEXAS 78714-9325

By Deputy: /s/ MONICA LIM-  
ON

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-09-  
003946**

To: JOHN STEPHEN HOL-  
LAND and to all who it may  
concern, Respondent(s);  
GREETINGS: YOU HAVE  
BEEN SUED. You may em-  
ploy an attorney. If you or  
your attorney do not file a  
written answer with the clerk  
who issued this citation by  
10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may  
be taken against you.

YOU ARE HEREBY COM-  
MANDED to appear and an-  
swer before the Honorable  
District Court, 201ST JUDI-  
CIAL DISTRICT COURT, Tra-  
vis County, Texas, at the  
Courthouse of said County in  
Austin, Texas, at or before 10  
o'clock A.M. of the Monday  
next after expiration of twenty  
days from the date of service  
of this citation, then and  
there to answer the PETITION  
FOR DIVORCE AND TRAVIS  
COUNTY STANDING OR-  
DERS filed in said court on  
JULY 24, 2009, and said suit  
being number D-1-FM-09-  
003946 on the docket of said  
Court, and entitled "IN THE  
MATTER OF THE MARRIAGE  
OF TRACY MELISSA HOL-  
LAND and JOHN STEPHEN  
HOLLAND, and In the Inter-  
est of TAZZIAN HOLLAND  
AND TREVLAN HOLLAND,  
CHILDREN".

The nature of said suit is a  
request to DISSOLVE the  
marriage of the parties, ap-  
point managing and posses-  
sory conservators, and divide  
the estate of the parties in a  
manner that the court deems  
just and right.

The Court has authority in  
this suit to enter any judg-  
ment or decree in the CHIL-  
DREN's interest which will be  
binding on you, including the  
termination of the parent-  
child relationship, the deter-  
mination of paternity, and the  
appointment of a conservator  
with authority to consent to  
the CHILD's adoption.

Issued and given under my  
hand and the seal of said  
court at Austin, Texas, July  
24, 2009.

AMALIA RODRIGUEZ-  
MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ IRENE SILVA, Deputy  
REQUESTED BY:  
TRACY MELISSA HOLLAND  
11804 GREEN GROVE DRIVE  
AUSTIN, TEXAS 78725

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

**CAUSE NO: D-1-GN-09-  
001886 TO: THE UNKNOWN  
HEIRS AT LAW OF JUANITA  
E. BURGESS AND THE UN-  
KNOWN HEIRS AT LAW OF  
JAMES C. BURGESS**  
Defendant(s), in the herei-  
after styled and numbered  
cause: YOU (AND EACH OF  
YOU) HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of 42 days from the date of  
issuance hereof, that is to  
say at or before 10 o'clock  
A.M. of Monday the AUGUST  
31, 2009, and answer the  
ORIGINAL PETITION OF  
Plaintiff(s), filed in the 98TH  
JUDICIAL DISTRICT COURT  
of Travis County, Texas, on  
JUNE 12, 2009, a default  
judgment may be taken  
against you.

Said suit being number D-1-  
GN-09-001886, in which  
21ST MORTGAGE CORPO-  
RATION Plaintiff(s), and DI-  
ANNA KELLY A/K/A DIANA  
KELLY, CHARLES BURGESS,  
THE UNKNOWN HEIRS AT  
LAW OF JUANITA E. BUR-  
GESS, DECEASED, AND THE  
UNKNOWN HEIRS AT LAW  
OF JAMES C. BURGESS, DE-  
CEASED Defendant(s), and  
the nature of which said suit  
is as follows:

SUIT TO JUDICIALLY FORE-  
CLOSE ON PROPERTY DE-  
SCRIBED IN PETITION AND  
KNOWN AS 1241 SOUTH  
DUNLAP ROAD, AUSTIN, TX  
78725.

ALL OF WHICH MORE FULLY  
APPEARS FROM PLAIN-  
TIF'S ORIGINAL PETITION  
ON FILE IN THIS OFFICE,  
AND WHICH REFERENCE IS  
HERE MADE FOR ALL IN-  
TENTS AND PURPOSES.

Issued and given under my  
hand and the seal of said  
court at Austin, Texas, July  
17, 2009.

AMALIA RODRIGUEZ-MEN-  
DOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ CHRISTINA CARTER,  
Deputy  
REQUESTED BY:  
SHAWN BRADY  
6351 PRESTON ROAD,  
SUITE 350  
FRISCO, TX 75034

BUSINESS PHONE: (972)  
424-7200  
FAX: (972) 424-7244

EMAIL:  
sbrady@mcblawfirm.net

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
BERNARD ARTHUR HUGHES De-  
ceased, No. C-1-PB-09-  
000984 in Probate Court  
Number One of Travis  
County, Texas.

MORGAN JAMES HUGHES  
The alleged heir(s) at law in  
the above numbered and en-  
titled estate, filed on August  
04, 2009, an Application to  
Determine Heirship & Appli-  
cation for Independent Ad-  
ministration in the said estate  
and request(s) that said Court  
determine who are the heirs  
and only heirs of the said  
BERNARD ARTHUR  
HUGHES, Deceased, and  
their respective shares and  
interests in such estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Tex-  
as.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable  
Court at said above men-  
tioned time and place by fil-  
ing a written answer contest-  
ing such application should  
they desire to do so.

If this citation is not served  
within 90 days after date of  
its issuance, it shall be re-  
turned unserved.

GIVEN UNDER MY HAND  
AND THE SEAL OF SAID  
COURT at office in Travis  
County, Texas, on August 04,  
2009.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ MONICA LIM-  
ON

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
CHARLENE ROBERTS De-  
ceased, No. C-1-PB-09-  
000987 in Probate Court  
Number One of Travis  
County, Texas.

DARIA MANNING The al-  
leged heir(s) at law in the  
above numbered and entitled  
estate, filed on August 05,  
2009, an Application to De-  
termine Heirship & for Crea-  
tion of Independent Adminis-  
tration in the said estate and  
request(s) that said Court de-  
termine who are the heirs  
and only heirs of the said  
CHARLENE ROBERTS, De-  
ceased, and their respective  
shares and interests in such  
estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-



# car talk

by Tom and Ray Magliozzi

## DON'T USE FUEL SYSTEM AS WASTE-DISPOSAL SYSTEM

Dear Tom and Ray:

When I was in college during the late 1980s, I remember one of my chemistry professors telling me that he disposed of organic chemical waste by just pouring it in his gas tank and burning it along with the gasoline. I imagine the waste would have contained things like benzene, xylene, toluene, cyclohexane, cyclohexene, and cyclohexanol, just to name a few. I'm a high-school chemistry teacher and have a supply of organic waste collecting. I was wondering if disposing of organic waste this way would do any damage to my '94 Dodge Dakota or my wife's '01 Ford Windstar. It seems like this would work, since gasoline is already a mixture of organic compounds. But if I ruined one of my vehicles, I'd never hear the end of it at home or at work.

— Tom

TOM: Well, perhaps in the old days, before we cared about things like the environment, dying at a young age, or growing extra fingers, you could have tossed that stuff into the gas tank and driven off. But we strongly recommend against it.

RAY: For two reasons. One is environmental. Some of these things — like benzene — are known carcinogens. And even though there's a small amount of benzene in gasoline, its quantity is severely limited because we now know how nasty it is.

TOM: And I don't think any of your neighbors would appreciate waking up to the wafting aroma of benzene coming out of your tailpipe over their morning Grape Nuts.

RAY: The second reason is that there are dangers to your car. Like we said, in the old days, fuel systems were exceedingly simple, and you could burn almost anything. My brother would burn his hair tonic when he was low on fuel.

TOM: But now there are a lot of expensive plastic parts in a fuel system, including the gas tank, the fuel line, and the O-ring seals on the fuel injectors. And benzene is a powerful solvent. So if you have too much benzene in your fuel, it can melt stuff.

RAY: And it's not just the benzene. Some of the compounds you mention can form peroxides when heated and mixed with air. And peroxides can cause fuels to gum up. Plus, if any of the solvents have trace metals in them, those are not good things to burn in your fuel system, either.

TOM: So I'd move on to plan B, Tom. I know it's expensive to have a licensed waste-disposal company dispose of these chemicals properly, but that's the right thing to do.

RAY: Perhaps you can get some other local chemistry teachers together, and the schools can split the cost of one legal disposal a year. And while you're together, you guys can discuss the latest in pocket-protector technology.

\* \* \*

In their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Tom and Ray break down the strategies for buying a car, so you can make the most of your money. Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

\* \* \*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to Car Talk each Saturday at 9am on



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continued

## legal notices

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,736.63 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of July, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NO. C-1-PB-09-000751 IN RE ESTATE OF JAMES WILLIAM NORMAN III, DECEASED**

**IN THE PROBATE COURT NO. ONE, TRAVIS COUNTY, TEXAS**

Notice is hereby given that original Letters Testamentary for the Estate of JAMES WILLIAM NORMAN III, Deceased, were issued on August 4, 2009, in Docket No. C-1-PB-09-000751, pending in the Probate Court No. One of Travis County, Texas; the address is 700 Harris Ave, Austin, Texas 78705.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 4th day of August, 2009.

/s/ Paul D. Keeper

**NO. C-1-PB-09-000770 IN THE ESTATE OF JEANETTE HARTMAN BUEHRING, DECEASED**

**IN THE PROBATE COURT NO. ONE**

**TRAVIS COUNTY, TEXAS**

Notice is hereby given that original Letters Testamentary for the Estate of JEANETTE HARTMAN BUEHRING, Deceased, were issued on July 28, 2009 in Docket No. C-1-PB-09-000770, pending in the Probate Court No. One of Travis County, Texas, to JIMMY RAY BUEHRING, Independent Executor.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann  
Thompson & Tiemann LLP  
Attorney at Law  
5203 Pony Chase  
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 28th day of July, 2009.

Respectfully submitted,  
THOMPSON & TIEMANN LLP  
P.O. Box 201988  
Austin, Texas 78720-1988  
(512) 335-6800 Telephone  
(512) 335-2088 Facsimile  
/s/ A. Lynn Tiemann  
Attorney and Counselor  
State Bar No. 20021500  
Attorney for the Estate

**NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.**

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

2004 SPRINT MOPED  
ZZ1A611294K107776  
1996 DODGE VAN  
1B4GP54L8TC401071  
1992 CHEVY  
1GNEK16KSNJ337009  
2007 TGB MOPED  
RFCHA10497Y648195

**NOTICE OF ABANDONED VEHICLES** Pursuant of Texas Abandoned Motor Vehicles Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

2000 Dodge  
1B3E546C5YD769723  
2001 Ford  
1FAFP40461F139229  
Customz Wrecker Services  
16400 Terrace Drive  
Austin, TX 78728  
(512) 433-0212

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59 Texas Property Code, Antler Mini Storage located at 14011 Thomas Sinclair Blvd., Austin, TX 78728 and Antler Mini Storage located at 1409 Sam Bass Road, Round Rock, TX 78681 will hold a Public Auction at each location of property being sold to satisfy a landlord's lien on Thursday, August 27, 2009. Sale will begin at 11:30am at Antler Mini Storage located at 14011 Thomas Sinclair Blvd. Austin, TX 78728. Immediately following, we will proceed to the facility located at 1409 Sam Bass Road, Round Rock, TX 78681. Property sold to the highest bidder for cash. Deposit for cleanup required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property being sold includes the contents in units of the following tenants:

At 14011 Thomas Sinclair Blvd. - Ramon Vicente Torres - mirror, misc. tubs, prints, tubs of CD's, cooler, Michael E Bryant crib, cases of orange spray paint, Leslie A. Hastings - glass top table, curio cabinet, mirror, fish tank stand, misc. tubs. Andy Mojica - misc. clothing, Century safe. Peggy A Woods - rocking chair, misc. boxes & bags, stuffed animals, toys. Michael A Felly - misc. furniture, kitchen table & chairs, fan, vacuum, misc. boxes. Jupiaru McDonald - wheel-chair, misc. furniture, misc. boxes. Renato Monteiro - Whirlpool washer & dryer, misc. furniture, toy box, misc. tubs. Cheryl L Fszol - toddler bed, bookshelves, misc. furniture, misc. boxes, lamps, dryer. David W Thompson - book shelves, misc. furniture, books, VHS tapes and DVD's, misc. boxes. Kathy A Slaughter, 2 units - chairs, misc. tubs & boxes, stuffed animals, mattresses, kitchen table & chairs, step ladder. Tyrone L Davis - misc. furniture, old stereo equip, rug, misc. boxes. Jose Batiz - bed frame & columns, concrete, misc. hand tools. Herman T Carter - bookshelf, clothing, misc. boxes. At 1409 Sam Bass Road - Eddie R & Andrea Fisk, 2 units - drawers w/ small tools, wooden ironing board, wagon, mirror, painting, misc. furniture & household goods, refrigerator, file cabinets, clothing, misc. boxes, clothes. For more information: Antler Mini Storage- 512-246-6217 Ace Auction Co. Auctioneer, Elizabeth Wares, license #16453

**NOTICE OF PUBLIC SALE** Anita Metcalfe LLC d/b/a 620 Minis, hereby publishes notice as required by Texas Self Storage Facility 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 Ranch Road 620 N, Austin, Texas 78750 on Friday, August 21, 2009 at 11:00 AM.

Chelsea Goetz 502, Belinda Castillo 833, Ronnie Schmidt 840, Rickie Carson 116, Victoria Castillo 724, Sonya Fabricatore 324, Nora Conroy 709, Lorenea O'Daniel 627, Stacy Wright 604, Cisco Gonzalez 614, Beatrice Ramirez 834.

**NOTICE OF SALE OF REAL PROPERTY**  
**THE STATE OF TEXAS**  
**COUNTY OF TRAVIS**  
**Cause: C1CV06007424**

By virtue of a Writ of Execution issued by the clerk of County Court 1 of TRAVIS County, Texas, July 07, 2009, in cause numbered C1CV06007424, styled ARROW FINANCIAL SERVICES LLC versus RODRIGUEZ, MARY on a judgment rendered against RODRIGUEZ, MARY; I did on July 14, 2009, at 12:30 PM, levy upon as the property of RODRIGUEZ, MARY the following described real property:

LOT TWO (2) \*LESS .058 AC GOOD LAND FARMS; AND MORE COMMONLY KNOWN AS 12013 PEARCE LANE, DEL VALLE, TEXAS 78617; ALSO KNOWN AS LOT TWO (2), OF GOOD LAND FARMS, AS ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 81, PAGE 143, OF THE MAP RECORDS OF TRAVIS COUNTY, TEXAS

On September 01, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of RODRIGUEZ, MARY in and to the real property described above.

Dated at Austin, Travis County, Texas, July 14, 2009

Bruce Elfant,  
Constable Precinct 5  
Travis County, Texas

/s/ JOE ROSSER, Deputy  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST**

**THE ESTATE OF LOWELL H. LEBERMANN, JR., DECEASED** Notice is hereby given that in Cause No. C-1-PB-09-000880, styled Estate of Lowell H. Lebermann, Jr., Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on July 31, 2009, to Virginia Drake Lebermann and Jeffrey Paul Meador, Sr.

Claims may be presented and addressed to the personal representatives of the estate in care of their attorneys at the following address:  
c/o GRAVES, DOUGHERTY, HEARON & MOODY  
A Professional Corporation  
Attn: Patricia A. Campbell  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, Texas 78767-0098  
All persons having claims against this estate are re-

quired to present them within the time and in the manner prescribed by law.

DATED the 5th day of August, 2009.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation  
P.O. Box 98

401 Congress, Suite 2200  
Austin, Texas 78767-0098

512.480.5625 Telephone

512.480.5825 Fax

By: /s/ Patricia A. Campbell  
State Bar ID No.: 03714100

ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST**

**THE ESTATE OF SHARON J. ENGLISH, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-09-000805, styled Estate of Sharon J. English, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of independent administration with will annexed were issued on August 4, 2009, to Casey Brenna English.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

Attn: Mary Wommack Barton  
P.O. Box 98

401 Congress, Suite 2200  
Austin, Texas 78767-0098

All persons having claims against this estate are re-

quired to present them within the time and in the manner prescribed by law.

DATED the 6th day of August, 2009.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation  
P.O. Box 98

401 Congress, Suite 2200  
Austin, Texas 78767-0098

(512) 480-5600 Telephone

(512) 478-1976 Telecopier

By: /s/ Mary Wommack Barton  
State Bar No. 24059432

ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST**

**THE ESTATE OF MICHAEL TEVIS COBB, DECEASED**

Notice is hereby given that original Letters of Independent Administration for the Estate of Michael Tevis Cobb were issued to Jerel David Cobb, on August 11, 2009, in Cause No. C-1-PB-09-000763, now pending in Probate Court No. One, Travis County, Texas, Sitting in Matters Probate.

The residence of Jerel David Cobb is 1007 Fall Creek Drive, Austin, Travis County, Texas 78753. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED August 11, 2009.

WALKER ARENSON, Attorney for Jerel David Cobb

512.327.4422

**NOTICE TO All Persons Having Claims Against The Estate of Dorothy Helen King, Deceased** Notice is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of Dorothy Helen King, Deceased, were issued on August 4, 2009, in Cause Number C-1-PB-06-084913 in the Probate Court Number One of Travis County, Texas to Mark B. Schreiber.

The post office address for mailing of claims is:

Mark B. Schreiber, Administrator

c/o Rash, Chapman, Schreiber & Porter, L.L.P.

2112 Rio Grande  
Austin, Texas 78705

512/477-7543 (PHONE)

512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this August 10, 2009.

By: Mark B. Schreiber  
Administrator for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Carol Lene Yarbrough Wilson, Deceased, were issued to Dennis Dean Wilson, Jr. on August 6, 2009, in Cause No. C-1-PB-09-000930, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:

Dennis Dean Wilson, Jr.  
c/o Edsam M. Ingram

1601 Rio Grande, Suite 520  
Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 6th day of August, 2009.

/s/ Edsam M. Ingram  
ATTORNEY FOR THE REPRESENTATIVE

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Robert Randle Wear, Deceased, were issued on July 23, 2009, in Cause No. C-1-PB-09-000439, pending in the Probate Court Number One of Travis County, Texas, to: Lou Anne Wear.

Claims may be presented in care of the attorney for Lou Anne Wear addressed as follows:

Lou Anne Wear, Independent Executor

c/o Rebecca Gay Jones

Jones, Galligan, Key & Lozano, L.L.P.

Attorney at Law

2300 West Pike Boulevard,  
Suite 300

Post Office Drawer 1247  
Weslaco, Texas 78599-1247

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 3rd day of August, 2009.

JONES, GALLIGAN, KEY & LOZANO, L.L.P.

BY: /s/ REBECCA GAY JONES

Attorney for Lou Anne Wear

**NOTICE TO CREDITORS**

Notice is given that Letters Testamentary for the Estate of JOHN W. JOHNSON, Deceased, were issued on August 11, 2009, Cause No. C-1-PB-000561, Probate Court No. One, Travis County, Texas, to: DOROTHY ANN JOHNSON.

All persons having claims are to present them within the time and in the manner prescribed by law.

DOROTHY ANN JOHNSON

1604 East 11th St.  
Austin, Texas 78702

Signed August 11, 2009.

/s/ Vivian Mahlab

Attorney for DOROTHY ANN JOHNSON

State Bar No.: 12836650

1911 McCall Rd  
Austin, Texas 78703

Telephone: (512) 477-9400

Facsimile: (512) 477-9422

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of Ernest Nero, aka Ernest R. Nero, (Deceased) were issued on July 21, 2009, in Cause No. C-1-PB-09-000840, pending in Probate Court No. 1 of Travis County, Texas, to Charles E. Pearson (Executor) of Nederland, Texas. Claims may be presented in care of the attorney for the Executor, addressed as follows: Estate of Ernest Nero, c/o J. Maxine

Jenks, Attorney, 604 West 35th Street, Austin, Texas 78705. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed this date August 10, 2009. J. Maxine Jenks, Attorney for Charles E. Pearson, Independent Executor of the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Guardianship for the Estate of Alastair Rowbottom, An Incapacitated Person, were issued on March 4, 2009, in Cause No. 08-0435-CP4, pending in the County Court At Law, No. Four, Williamson County, Texas, to: G. Thomas Mortensen.

The Guardians can be reached through their attorney of record:

Martin J. Cirkiel  
Attorney at Law

1901 E. Palm Valley Blvd.  
Round Rock, Texas 78664

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of August, 2009.

Cirkiel & Associates, P.C.

1901 E. Palm Valley Blvd.  
Round Rock, Texas 78664

(512) 244-6658 [Telephone]

(512)244-6014 [Facsimile]

By: /s/ Martin J. Cirkiel  
Attorney for Guardian

State Bar No.: 00783829

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of J.O. Cagle a/k/a Joe O. Cagle, Deceased, were issued on June 18, 2009, in Cause No. C-1-PB-09-000506, pending in the Probate Court No. One, Travis County, Texas, to: Joe R. Cagle.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Kevin Henderson  
Attorney at Law

3000 Joe DiMaggio, Ste 4  
Round Rock, TX 78665

DATED the 30th day of July, 2009.

/s/ Kevin Henderson

Attorney for Joe R. Cagle

State Bar No.: 09424500

3000 Joe DiMaggio, Ste 4  
Round Rock, TX 78665

Telephone: (512) 310-9500

Facsimile: (512) 310-2580

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Testamentary for the Estate of VERGIE LEE GARCIA SUBLETTE, Deceased, were issued on July 21, 2009, in Cause No. C-1-PB-09-000824, pending in Probate Court Number One of Travis County, Texas, to: Leah Janice Sublette Curry, Independent Executor.

The mailing address of the Independent Executor is in Travis County, Texas; the post office address is:

Leah Janice Sublette Curry  
c/o Joseph S. Babb

Law Office of Joseph S. Babb

PO, Drawer 50231  
Austin, Texas 78763

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 10th day of August, 2009.

Law Office of Joseph S. Babb

By: Joseph S. Babb

State Bar Number 01478700

ATTORNEY FOR THE ESTATE OF VERGIE LEE GARCIA SUBLETTE, DECEASED

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Guardianship for the Estate of Brittany Allyn Lambertz, An Incapacitated Person, were issued on July 21, 2009, in Cause No. 09-0118-CP4, pending in the County Court-At-Law, No. Four, Williamson County, Texas, to: Shakuntala Devi Lambertz and Jeffrey Allen Lambertz.

The Guardians can be reached through their attorney of record:

Jonna Howden  
Attorney at Law  
1901 E. Palm Valley Blvd.  
Round Rock, Texas 78664

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 6th day of August, 2009.

Cirkiel & Associates, P.C.  
1901 E. Palm Valley Blvd.  
Round Rock, Texas 78664  
(512) 244-6658 [Telephone]  
(512)244-6014 [Facsimile]

By: /s/ Jonna Howden  
Attorney for the Guardians  
State Bar No.: 24062790

**OFFICIAL PUBLIC NOTICE TO BIDDERS**

**TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Residential Roof Repair Services, B100001-DR  
Opens: August 31, 2009 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp).

site: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO ENGINEERS**

**TRAVIS COUNTY, TEXAS**

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services and/or Landscape Architectural Services for Various Building Construction Projects,  
Q090290-JT

Opens: September 2, 2009 @ 3:00 p.m.

**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 19, 2009 @ 10:30**

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp).

**TRAVIS COUNTY**

**ONLINE AUCTION**

**THURSDAY, AUGUST 13, 2009**

[www.GovDeals.com](http://www.GovDeals.com)  
**(FOR TRAVIS COUNTY)**

•THE FOLLOWING ITEMS WILL BE AVAILABLE FOR BID THROUGH THE ABOVE WEBSITE:

1) CAT HOLT GENERATOR, SE RATING, 155 KW STAND-  
BY, MODEL SR4, RPM 1800,

HERZ 60, GENERATOR  
FRAME 445, 3 PHASE 10  
WIRE-STRANDY, 194 KVN  
155 KW

THIS GENERATOR IS LOCATED AT 500 W. 10TH STREET, AUSTIN, TX 78701. SPECIAL ACCESS AND EQUIPMENT IS NEEDED TO GET TO THE GENERATOR AND REMOVE IT PROPERLY UNDER SUPERVISION.

2) OIL TANK W/ COVERED CANOPY, APPROX. 300 GALLONS. LOCATED AT 9301 JOHNNY MORRIS RD. AUSTIN, TX 78724. COVERED CANOPY MUST ALSO BE REMOVED WITH OIL TANK. SPECIALIZED EQUIPMENT WILL BE NEEDED.

•FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

**TRAVIS COUNTY**

**ONLINE AUCTION: SURPLUS PROPERTY**

**RENE BATES AUCTIONEERS**

**(FOR TRAVIS COUNTY)**  
[WWW.RENEBATES.COM](http://WWW.RENEBATES.COM)

**(TX. LIC. 6644)**

•THE FOLLOWING WILL BE AVAILABLE FOR BIDS AT THE ABOVE WEBSITE:

CARGO HOOK (EXCHANGE), EC135 ALIGNMENT TOOL, MODEL #20000 CHALLENGER LIFT ENVELOPE EXTRACTION MACHINE, PRESURE WASHER, ARC WELDER, X-RAY INSPECTION SYSTEM, SIGN DRYING RACK (2), K-9 CAGE DIVIDERS (3), ROOFTOP SCRAP A/C UNIT AND 30 GUARDRAILS LOCATED AT JOHNNY MORRIS RD.

VISIT [WWW.RENEBATES.COM](http://WWW.RENEBATES.COM) FOR A LIST OF ALL ITEMS, LOCATIONS, AND TIMES FOR VIEWING.

•FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

# motor

## cars

**1995 MERCEDES SL-320**

Two seater roadster, in process of complete, professional paint job. This car will be a '10' and we can take your car in a trade. \$10,950. Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**1999 SOLARA** Coupe, very clean. AT, loaded/leather. \$5900. Auto Depot 9009 Prairie Trail. 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2000 COROLLA** 4dr, only 77k. Minor hail dents. New motor. Warranty. \$4500. Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2001 MERCEDES SLK-230**, red, nice, can trade, warranty. \$7950. Auto Depot 9009 Prairie Trail. 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2002 CIVIC** four-door, auto 92k, one year warranty. Clean, nice, \$6550. Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2003 TACOMA** 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty, \$10,550. Auto Depot 9009 Prairie Trail. 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2005 NISSAN** "Nismo" 4WD Xtra cab pickup. 53k miles. Can trade, nice. \$13,950. Full warranty. Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2007 NISSAN VERSA** four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950. Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2008 HONDA FIT** 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. \$14,950. Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**FORD MUSTANG 1966** 1966 Ford Mustang 289 V8 2bl Holley (dealer upgrade) original "pony" interior 100,000 miles runs good original AM radio original ignition and trunk keys original hub caps

**MITSUBISHI ECLIPSE GS 2001** Great gas mileage, COLD a/c, super clean! Original owner. 121,000 miles. New brakes, and tires have 40,000 of 50,000 mi. left. Current inspection and maintenance (also have previous maintenance records). Standard transmission (5 speed). call (512)619-7698

## trucks

**1997 HONDA** Accord wagon, auto, 120k, clean with minor hail dents. Full Warranty, \$3500. Auto Depot 9009 Prairie Trail. 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2005 RAV-4** 55k miles, nice, full warranty, can trade. \$12,950.

Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

## SUVs

**LEXUS RX300 4WD 2000** silver, 83000miles, no accident, in good condition, only for \$9500. call Kevin at 512-784-8195 South Austin

## motorcycles

**KAWASAKI NINJA 2005** Kawasaki Ninja 4695m Miles \$3000. Price includes Jacket, Gloves, and Helment. 512-587-8200

# music

**TRIUMPH AMERICA 2006**, One owner, 4,300 miles Silver street cruiser, 45 mpg. No problems, serviced and oil changes with Austin BMW / Triumph dealership. I just do not have time to ride. \$5500 512 244-1317 home;

ALL



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512-328-5878

## equipment for sale

**BASS AMP** Fender M-80 1x15 combo 160W Ph: 292-8338

**ROLLING ROADCASE** nice roadcase for mixing boards, mics, gear Interior dimensions 31"x 44" x4" locking latches, good, horizontal and vertical casters, barely used. \$40 (512)440-0915

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- 1982 Nissan pickup, X-cab, only 91k, recent complete service, \$1,850.
- 1992 Mercedes 300SL, just super clean, nice. Red, tan leather. Warranty. \$8,950.
- 1992 Toyota Previa, drives super, new major service. Warranty. \$2950.
- 1994 Honda del Sol, sporty fun for not a lot - \$3995 with full warranty.
- 1994 Camry, four door, auto, very clean inside, minor cosmetics, warranty, \$3250.
- 1996 Saturn, 4 dr., auto, in process of repairing engine. Warranty. \$1,950.
- 1997 Firebird, T-tops, auto, recent service, \$3,650. Warranty.
- 1998 Firebird, extremely clean in and out. Recent major service. Drives super. T-tops; snappy red. \$3950.
- 1999 Toyota Solara coupe, gorgeous red, leather, sun roof, \$5950, warranty.
- 2000 Lexus RX-300, had minor ding at right rear quarter. Ready this week. Stunning, with 103k. Can trade, and a warranty. \$8,900.

- 2001 Infiniti QX-4, 105k, this stunning car has never been wrecked. but it did get caught in the March hail storm. Runs, drives like new. Warranty, can trade. An awesome SUV. \$5,950.
- 2001 Volvo S-40, 4 door, one owner with leather. This is a 95K car that has always been maintained, never wrecked or smoked in. Like new. \$5,550. Warranty.
- 2002 Solara convertible. Has minor hail dents, but clean, drives super, warranty. \$6,500, can trade.
- 2001 Toyota Tundra. You need to see this 64k truck. Totaled because of light hail dents, and minor, cosmetic front end work. We are not going to repair the hail, but obviously the front end. Clean, extra cab, SR5. Warranty, can trade. \$7,750. As-is \$5,500.
- 2005 RAV-4 55k, warranty, can trade, \$11,950.
- 2005 Nissan Nismo Frontier 4 wheel drive, 56k, warranty, \$11,950.
- 2007 Toyota Corolla Matrix. This is a very clean car, red, gray interior. Has a salvage title, BUT we are currently fixing it, and it had only cosmetic damage to the front. Only 33k, with a one year warranty. Auto. Nice. Can trade. See it - save thousands, \$9,950.

continued  
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ALL



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**SONGWRITING** Workshop/Seminar August 22, Jon Dee Graham (3x Texas Music Hall of Fame, 2x Songwriter of the Year) & David Halley. Covers Keith Whitley, Joe Ely, Jerry Jeff Walker. For details jon-deegraham.com or davidhalley.com

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**musicians available**

**DRUMS/PERCUSSION** Drummer-33 years experience. Influences Charlie Watts, Kieth moon, D.J. Bonebrake, Clem Burke, Buddy Rich, Chris Mars, Heck all over the place. (Why not Gene Kurpa). Extremely dependable, reliable, and most importantly punctual. Call 512-484-9193 or e-mail Brookselec@hotmail.com.

**musicians wanted**

**BASS** Legion of Air is looking for an alt/rock/metal bass player! Looking for someone passionate about bass, wanting to write powerful riffs that give the bass it's own face in the band. Should be road ready (4-6 shows per week). Previous band/live performance experience is ideal. Audition info: 512.658.7625 -- legionofair.com

**BASS** player wanted for original project. 28-38. WE like bowie, built to spill, floyd, etc. Big wall of sound kind of stuff. snowie@austin.rr.com

**BASS** Looking for an Up\*Right Bass player for acoustic type duo. Bluegrass / Country / Hellbilly style. Harmonys a plus. Email Colton at colton-jamesbooking@yahoo.com

**DRUMS/PERCUSSION** serious, creative, dedicated, skilled drummer wanted by female lead guitarist/voxx & male bassist. battlebyrd@rocketmail.com

**GUITAR** Texas Country singer/songwriter needs a good guitar picker/bass player and drummer. The songs are there, just need some folks to take the journey with me. I've opened for Paula Nelson and Rusty Weir. Contact Brian @ 281-723-1511.

**GUITAR** Established Industrial Metal Punk band seeks guitarist for local and touring shows. Female guitarists welcome (but not required). Check us out at: luciddementia.com email: info@luciddementia.com

**VOICE** Established band seeking vocalist for paying gig's. For more info. call (512)557-6723.

**VOICE** looking for female synth/voice 28-38. for original project. We play indie style music snowie@austin.rr.com

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**KAROKE** Hot Boiled is having Karaoke every Saturday night. This is a family friendly event and alot of fun. So come join us @ Parmer and Mopac be thirsty,bring your appetite and be ready to perform...info RP 512-767-3104

**OPEN MIC** Join us for some Lakeway area fun as you play or listen at the 'open mic' at Detour Bar & Grill every Tues nites, or at the 'Songwriter Showcase' at Nat's Pub on Weds nites. 9:00 - 1:00 AM both nites. Call Bob for details @ 658-7633, or email me at: bsarnataro@austin.rr.com COME EARLY, BRING FRIENDS, PARTY HARD, STAY LATE AND GET HOME SAFELY.

**OPEN MIC** RPD is performing and hosting an Open Mic at Hot Boiled on Parmer and Mopac. This is acoustic only with PA.Rp also performs some covers that he has the words to soooo singers come on out. RP will play you can sing. More info 512-767-3104

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# easy street



## YOUNGSEXITHANGLOOKING !

Im a young sexi thick female lookin for a Sugar Daddie to take care of me ! Im very out going love to have fun and enjoy life. **CarmelSundes**, 24,   #130919



## DOMME SEEKS SUB

For consideration you must include a face pic. Replies with NO pic or DICK pics will be DELETED. To get MY attention you must also say MORE than ONE-LINE. **MistressZann**, 49,   #130836



## ELMO LOVER

I'm a girl who just wants a lot of fun and wild things into my life. **lovableibra12**, 19,   #130651



## PINK PRINCESS

If... you like Pina Coladas, and getting caught in the rain. you're not into yoga you have half-a-brain. you like making love at midnight, in the dunes of the cape. **lovableleo90**, 19,   #130650

## SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman!! love sex. I love men, singly and plurally. I write erotica, and I'm damn good at it! Meeting people and learning new things; I'm an adventurous free spirit. **irisheyes417**, 52,   #130532

## FALISHA

wants to meet old grey haired guy's with disposable income that enjoy massages. I am between wimberley & blanco. **falishamc**, 55,   #130388



## LUST IS NECESSARY

Hi guys... kinda scared of easy street bu im trying to make new friends. This seems like the easiest way, and since I LOVE SEX, it works. :-). **theredbroach**, 24, #130316



## 'NICE GIRL' W/DESIRES!!

I am a mid-forties married woman looking for discreet, mostly day-time encounters/relationship that will put hot passion and desire back into my life. **sweethotsuzie**, 46, #130111



## SEXY CREATIVE REDHEAD

I am looking for someone to take care of me. A SUGAR DADDY! One that i will more than take care of in re-trun. **shinyredhed**, 41,   #130184

## ~\*JERSEY JUDE\*~



Looking for that dominant man to take control...of Me...I don't play games & I'm honest & upfront, need to know more? Get in touch...Jude. **jude68**, 41,   #130122

## DIRTY ON D.I



Jealousy does not exist in my vocabulary. I have reached my peak in womanhood. I am looking for a hot sex god to share discreet and ultimate pleasure journeys with. **Roxanne**, 30,   #129909

## SUBMISSIVEASIAN



### MIXED BUNNY

Cheeky, chatty, playful yet serious, great listener and understanding. submissive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more :) Toy. **ToyRabbit**, 23,   #130001



### MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 31,   #128782



### IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpar-tygurl1985**, 24,   #119045



### WANTING MORE

We are an attractive, professional, committed, with insatiable desires we wish fulfilled. We offer a safe haven where the hidden self may be expressed and savored. Discretion, respect, honesty offered. **mojo**, 39,   #131012



### AHHHITSYOURFACE!

First off we have been together for 7 years now. So we are very comfortable with what we are trying to do here. **LvLup**, 23,   #130887



### WE WANT YOU!

Couple seeking female. We're mad in love and want someone to share our joiedevivre. We bring great good fortune wherever we go. We'd love to meet and consider possibilities. **flit**, 43,   #130654

### SUPER FREAK!!!!!!

we are looking for a girl to try out new things. its me and my girl. she is a freak coming out. looking for a girl that is willing to try anything. **andersons**, 19,   #130644



### SEXKITTEN & ROCKGOD

Sexy, young couple seeking first 3way. Me: tall, blonde, slender, great in bed. Him: equally hot/long hair and tats. **CattieBrie27**, 26,   #130620



### FUN PLEASURE RESPECT

Young sexually driven couple looking for submissive yet sassy young lady to enhance love life and explore naughty playground... **JenniLee**, 29,   #130283



### FUNLOVING, ADVENTUROUS COUPLE

I'm little (5'2") with big breasts...He's tall and sexy (6'2"). we're looking for a sexy bombshell that's not afraid to give and receive with us both... **FunFriskyCouple**, 21,   #130292



## HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 27,   #130241



## SEEKING INTENSE PLEASURE?

M/F/M Trio(Males Str8). Into music, concerts, raves, 420, rollin', trippin', Paganfests, drumming, firespinning, campouts, hottubs, swimming, Greenbelt, Barton Springs, Eyeore's, Flipside. Seeking girl into playful trippin' 4somes. Possible LTR/ Live-in. **GroovinTrio420**, 37,   #130205



## LAUGH AND LOVE!

We are a couple looking for a woman! We would love to find someone that will become apart of our relationship but until then lets have fun! **Texascouple**, 27,   #130091



## EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros\_psychedel-ique**, 27,   #130082



## TEA FOR THREE?

Austin couple looking for bi-woman for LTR. He's 40, British, athletic. She's bi, 25, HWP, curvy. Friends first. Let's have coffees and see where it goes. No men or couples. **4legsbad**, 25,   #129727



## BE OUR GIRLFRIEND

Hispanic couple needs some fun with a bi-female. Wife is ready to make you feel good, husband ready to watch. You, sexy and ready for pleasure. **txphopl**, 33,   #129554



## 2 TONGUES

Who are we? We're the attractive, educated, classy, friendly couple next door. You catch yourself looking across the driveway..... **robcyn**, 45,   #129493



## BREAK THE SHELL!!

hey wassup looking for some fun kinda of a shy guy looking for someone to explore my sexuality with!!! **eddiATX**, 27,   #129405



## VIDAESCORTA

Attractive couple embraces the sublime nature of the erotic, and not just sex for sex sake. **headshe**, 37,   #129092



## DP INTEREST

She is bi curious and enjoys that dp video just open to new things and wnatng to chat/mingle with people. **loadedlara**, 33,   #128950



## 3'S BETTER

we are a sexy young couple looking for a woman to add to our spicy sex life. **menageatrois69**, 26,   #128976



## HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34,   #128804



## CLASSY COUPLE FOREPLAY

Attractive couple in 30s looking for Woman/Couple. Attracted to you & you to us. For fun drama free erotic pleasure. Should be Open-minded, discreet, playful not pushy. I'm bi, he's straight. **TexasSugar**, 34,   #128373



## SHY REDHEAD

chills at home. looking forspice. not very experienced, am willing to be shown the ropes. not into pain, but very imaginative. not sure what i'm looking for, open for suggestions. slightly goth but not in a grossway. **mutemuse**, 20,   #130686



## YOUNGTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 19,   #129789



## RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweet-eighteen**, 19,   #128243



## SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 49,   #127424



## EROTIC, NUDE MESSAGES

Handsome, athletic, HM with two strong hands, seeks good-looking, muscular/athletic masculine WM studs, 30-50, for erotic, nude massages. Tattoos drive me crazy when giving massages to HOT guys. **nakedboy**, 46,   #127232



## HERMIT LEAVIN CAVE

This is my first site login, I really dont know what to expect. I would hope to connect with a few people for phone fantasy , Emails, discreet encounters. **oneofaustin**, 41,   #130026



## WANT RANDOM FUN!!

Good Looking and in great shape ( i used to model for Abercrombie). i am just looking to meet random girls or couples to have a little discreet fun. **iddome6988**, 21,   #129525



## EXPLORING

wm looking to explore various fantasies. **wayward61**, 49,   #129204

## LOOKING TBLONDE SHEMALE

Sexy T-Girl Top. Seeking NSA hot Fun encounters at night. I prefer Hot Jock Boys. Im Blonde and Hot and Curvey and Talented at having FUN. **Blonde-Hottie**, 34,   #101055

## BIGTIME WELL-ENDOWED EXHIBITIONIST

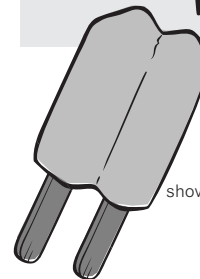
White 30's male very attractive and open-minded exhibitionist seeking nasty women or couples into watching or being watched. **Exposer8**, 37,   #130985

# free!

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## Flavor of the Week



### LvLup

### AHHHitsyourface!

We have loads of trust in one another and have both shown major interest in this. We are both 23 and married.

We just like to have a good time be it from having a couple drinks to talking with folks all night.

read the rest of **LVLUP's** profile  
or enter your own profile for **FREE** online at  
[austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)

GET ON THE LIST & GET THE LUV DOC ALL UP  
IN YOUR INBOX EVERY WEEK

[austinchronicle.com/luvdoclist](http://austinchronicle.com/luvdoclist)

If you were thinking you could pick up a couple of ounces of pure testosterone at this weekend's Texas Testosterone Festival, think again. To score the real stuff you're going to have to go across the border and meet an acne-scarred Russian guy in some seedy cantina in Nuevo Laredo, Mexico. He's probably going to make you do a bunch of Jell-O shots and take you to the donkey show, but if you want that competitive edge. On the other hand, you could just buy some online at Steroid.com. Hey, it's cool. You're not playing right field for the Cubs or defensive end for the Saints. You just want to bulk up a little so you'll get a little more action down at Oilcan Harry's. Of course there's also the side benefit of looking like you could kick your boss' ass ... or tap it if you felt so inclined. Still,

## The Luv Doc

### Texas Testosterone Festival

Aug. 15, Aug. 16, 10am

Palmer Events Center

900 Barton Springs Rd.

[www.texastestosteronefestival.com](http://www.texastestosteronefestival.com)


when purchasing any kind of drug, there are dangers involved – and they don't always have to do with your dealer being all method out and paranoid. More often than not your drug dealer is a multimillion-dollar pharmaceutical company pulling the puppet strings of your personal physician. Can't sleep? Don't give up your Starbucks grandes or your Rockstar Energy Drinks or your late-night porn surfing. Just throw back some Ativan or Ambien, and you'll sleep like the dead. Feeling a little down in the dumps? Don't give up your daily regimen of habitual pot smoking, couch potatoing, and junk-food binging, try Zoloft, Prozac, or Paxil instead. You'll feel like you just hung the moon – instead of feeling like your ass is the size of it. So maybe the big pharmaceutical companies aren't all bad. At least they don't have scabby skin or rotting teeth like proper drug dealers, but that doesn't mean they're less nefarious. Drug companies not only have their hands up the asses of doctors; they're "directing the American health-care debate" by greasing up legislators, as well. They probably wouldn't be above recruiting poor Mexican kids to whack consumer health-care activists, but their game is much more polished than that. Americans spend hundreds of billions of dollars a year on legal drugs. In contrast, illegal drugs are chump change. If you think selling crack to school kids is morally reprehensible, you might be able to work up a little indignation at the usurious cost of prescription drugs for elderly people on fixed incomes. It turns out that old age is really depressing, especially when you can't afford to spend money on anything but the anti-depressants your doctor prescribed to avoid having to figure out what was really wrong with you. Maybe the answer to America's health-care woes is for old people to start flooding across the border to buy testosterone ... and maybe some adrenaline to wash it back with. That might keep the doctors in line. Nothing is scarier than a raging old coot, especially since so many own firearms to protect themselves from drug-crazed teenagers. Maybe they could redirect their rage at profit-crazed pharmaceutical companies. Something good might finally come from too much testosterone. Sounds crazy, though, doesn't it? Sort of like promoting an event called the Texas Testosterone Festival, which, believe it or not, is happening this weekend at the Palmer Events Center. Yes, the Test Fest is two man-tastic days full of butch stuff: a bikini contest, a model search, a video-game tournament, a fantasy football mock draft, a home-brewing demo, a hot rod show, a poker tournament – the kind of stuff that takes big, hairy balls. Oh yeah, and there's also a jujitsu tournament. If all this sounds a little douchey to you, maybe you aren't getting enough testosterone, eh?


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7-day pass.....\$20.00

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90-day pass.....\$60.00

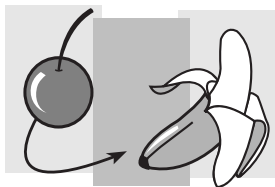
Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

# lovers lane

free!

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## GREEN EYEZ

I am a single female who has likes to including travel, dine out, and cycle; I would like to meet a single guy who is tall (5'10"+), athletic, 35-50. [Greeneyez](#), 36, #131007

## LOVE/HATE ME

simple words that describe me: Real, Devoted, Dedicated, Loving, Helpful, Caring, Reliable. [austingoddess](#), 31, #131006

## HAMLOVE

I love ham, if you love ham too, call me or come by whispering pines trailer park. i am always there eating ham in my front yard. [dd2009](#), 30, #130995

## ZESTY AND DELIGHTFUL.

I just moved here from Massachusetts... going to grad school for Foreign Language Education (theories of language/culture acquisition)...a very social person who also likes alone time. Give me a holla'. [Quimby101](#), 26, #130965

## CALL ME ENDEARING

I've been called curt and blunt, but that's ok-it balances out the endearing part. Anyone out there a big tea drinker? I'd love to do some serious tea house adventuring. [scootsie](#), 29, #129894

## FULL OF LIFE

I'm full of life, and I love to have fun, but also I love to have quiet moments to enjoy more simple aspects of life. [Nailamaria](#), 40, #130947

## CREATIVE, CARING, CONNECTED

Creative because I buck convention, love to write and make music, and revel in others' creativity. Caring because it's the right thing to do. Connected to friends, family, important issues. [curiousjane](#), 44, #130941

## SPOOKY LITTLE GIRL

I play violin and accordion. I like to sew and draw and make things. I like to read and watch cartoons and horror movies. I collect odd things. [foxgloves](#), 28, #130928

## ORDER UP

Britanny. Military reserves, trying to have a normal life. gettin started in culinary school soon. Outdoors person. Love to cook and bake. Dinner Anyone? [PeachyMP](#), 21, #130866

## SWEET IRISH LOVE

Love Trust Honesty. It's what I need. Im petite, brown hair and eyes. Single mom. Wanna grab a beer or just watch the bats fly? Its time to be real. [eringobragh](#), 21, #130844

## SOUTHERN BELLE FOODIE

I'm a nice girl from Oklahoma. I am looking for someone to check out shows around town from the Continental Club to the Mohawk. I am a true foodie. [lisakatherine](#), 30, #130828

## HEY, YEA, YOU.

I'm funny. I'm an optimist. I am awesome. Any questions? Looking for a man that likes to laugh and can banter with the best of them. [JustT](#), 30, #130818

## LAIDBACK COLLEGE ROLLERGIRL

A working student, I skate for fun and derby, do crossfit and practice KravMaga. But some days just blow it all off and curl up with my Firefly dvds. [HarleyD](#), 20, #130724

## STARRY-EYED POET

SWPF, 51, loves life, history, poetry, travel, movies, intelligent conversation. Seeking SWPM who isn't focused on looks more than what's inside. Non-smoking morning people get brownie points. [poetessintexas](#), 51, #130637

## GHETTO BIKE ANGEL

Love Austin and everything about it. Hiking and swimming during the day- going downtown and partying at night. Kind of hippy, kind of punk. Looking for someone to keep up. [LoveMyBike](#), 26, #128379

## ISN'T IT TRUE?

FIVE FILMS that every awesome Austin nerd-lady will respond to on a first date: LABYRINTH, DARK CRYSTAL, LEGEND, WILLOW and NIGHTMARE BEFORE CHRISTMAS. Isn't it true, ladies? Me, too. [Klown-PrinceOfDarkness](#), 30, #130959

## WITTY, INTELLIGENT, FORTHRIGHT

Any cute ladies want to watch Battlestar Galactica the whole way through with a handsome guy who has only seen ten episodes? [pants\\_01](#), 36, #130971

## COOL AQUARIAN ANYONE?

Do something spontaneous and daring at least once in your life. I can't tell you how much you won't regret doing so. You gotta feel it. Can you feel it? [sleeplessinaustin](#), 42, #130949

## NOT FOR MONEY.

Love in/outdoor activities, talking & silence. I don't place things over people. Your possessions not a requirement for friendship/love. Not rich, but sentimental, attractive, affectionate, funny, concerned about world events. [ChasenPhire](#), 32, #130643

## BLACKNESS

im bout to b 21and im looking for a good down to earth girl that can chill and be herself and be true to herself and me. [batman23](#), 20, #130946

## COOKIN' BASS BUMPIN'

I am a way open minded city boy who lives in the country. When i am comfortable I make people laugh way to much, they say i should be filmed. [4554](#), 36, #130921

## CHALLENGE OF SORTS

I want real partnership, someone who can challenge me sexually, intellectually, physically, and spiritually. Someone who loves music, books, movies, mountains, skiing, riding bikes, travel, playing music, baseball, scary movies... [stsammy](#), 57, #130927

## ADAPTABLE & CARING

I am a fun guy who likes to hang with friends and family. I like going DT or staying home. Treat me how you want to be treated. [wardenfelps](#), 24, #130923

## MAKE ME LAUGH

Seeking friend/workout partner. I just need someone to share some adult time with. I stay busy with work and my son so I havent had time to meet new people. [Wk127](#), 33, #130912

## INTELLIGENT LATIN LOVER

Just moved to Austin and would like to meet some new people here. Can be shy at first, but will warm up to you after getting to know you! [arod2109](#), 25, #130911

## NERD.IT.OUT.WITH.THE.BEST. THERE.IS!!!!

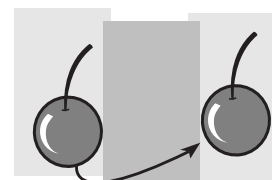
Love to make music and one day I hope my hobbie can pay for its self. Love to play with photoshop. Love to... [ThiefOfAlways](#), 31, #130905

## START SOMETHING NEW

In search of great personalities for friendships possibly much more for a great time in and around this great city we know as ATX honesty & kindness is a plus. [los\\_](#), 26, #130900

## CRAZY LOST ARTIST

21, ambitious, & caught up in a world of lights and sounds. seeking freedom and a pretty face to go along with it. [transform06](#), 21, #130502



## 1-N-A-MILLION HOPELESS ROMANTIC!

I love to love. I am gentle but don't mind getting dirty. Looking for some1 I can spend time w/n have a lil fun. Some1 who is going to love me. [DulceDucati13](#), 32, #130790

## SEEKING SOMEONE SPECIAL

I've been single now for 24yrs. I enjoy good company, conversation, a funny Pixel movie, and spending time with my granddaughter. Fall and Spring are my favorite times of the year. [Towanda](#), 52, #126707

## BUILD ON FRIENDSHIP

Work way 2 much, don't have much free time, am looking to meet a friend that I can share what free time I do have with. Holla. [Iroc](#), 56, #130766

## FRIENDLY FLIRT

Although my name says curious, I've been with girls but it's been awhile. I can't help it, but I love to have my cake and eat it too! [CuriousLiz](#), 21, #130681

## I'M 19!

the best friend you will evr had not to brite, but supper sweet i'm supper QUIET! love to listen, im very shy gAngsta rockstAr cute. [sheezeniz](#), 81, #130587

## HUMOROUS, QUIRKY, SHY

I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. [MaestroDelGato](#), 50, #127339

## WHAT'S COOKIN'?

I blend well, love creating, deep witty conversation, good friends, good food, outdoor more anything. Love Fem women, ocean breeze, hike, travel, adventure, clear honest communication, good humor, romance, learning. [Devine303](#), 40, #130350

## LIPSTICK, DANCING, ROMANTIC

Outgoing, witty and smart, love to dance, going to the movies and theatre, cooking, reading, swimming, biking, hiking, and gardening fool looking for ladybugs, lots and lots of ladybugs. [germaniris41](#), 42, #129627

## SSSEXICAN

i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). [posdata](#), 28, #129223

## DELICIOUS JAMS OHYEAH

I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mt. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. [Natisfaction](#), 23, #128909



## ECLECTIC CURIOUS VERSATILE

I am retired disabled veteran. I live alone masculine in demeanor publicly. Overeducated : history literature, poetry, love foreign cultures and languages, horticulture, gourmet cooking, excellent pool player, Seeking a man. [sophisticant](#), 65, #130924

## TEXAS LEOIAN

Life is short. I'm in school getting my Nursing license. I want to pay back to my world before my time runs out here on this precious earth. [LMenges](#), 45, #122677

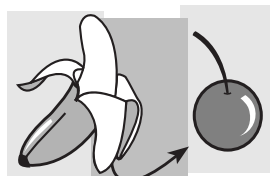
## GOTTA LOTTA LOVE

I'm very low maintenance and just looking to meet someone that likes to explore, the city, the country, your mind, my body! Let's go for an adventure, you and me. [RockTheMikeRight](#), 28, #130670

## LONELY TONIGHT

I'm very passionate and love doing special things for others such as taking them out to eat, shopping and teaching them music. I love partying and enjoy staying home. [lonely](#), 42, #130371

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## RUNNING, READING, DRINKING

English degree, Road tripper, Runner of open ranges and back alleys. [denhamxc](#), 27, #131005

## INDIE YOUTH SCENE

Hi, 25 year old former art student who loves collecting music, watching old movies, and following NBA Basketball. What a mess :). [BattleTapes](#), 25, #130997

## MUSICIAN ON THERISE

I am from New Orleans. I have an open mind and I'm a creative person. I'm looking for a woman who plays music, is down to earth, and loves animals. [GiftedAquarian](#), 30, #120493

## LAID BACK ARTIST

I'm a pretty kick back guy. I get along with pretty much anyone. Personality and brains are important to me, as well as I cute face and pretty eyes. [Argyle](#), 26, #130952

## HOT DORKY LADY

Low-maintenance, pretty, yet kinda dorky lady looking for a tall, witty, nerdy guy to banter with or just chill. Baldy, tattooed beards a plus. [easy-likesundaymorning](#), 30, #130803

## LOVEABLE FREE SPIRIT/BRAT

Super fun loving awesome chick, just wanna share my joy! [lulabell22](#), 34, #130801

## I LIKE SCRABBLE

After a bit of travel I am settled in back home! I work (Starbucks & Mary Kay), go to school (Geography/Archaeology), and am always up for learning something new. [Mry](#), 24, #130780

## HELLO

i am probably the most giving person you'll ever meet. I have a big personality and a even bigger heart. [phina](#), 34, #130742

## PARTY TIME EXCELLENT!

I'm a Texas State design student. I love rock concerts, going out to bars and any type of party or get to together. [shann85](#), 24, #130763



Flavor of the Week

## BattleTapes

Funny, Articulate indie art geek.

25 year old former art student who loves collecting music, watching old movies, and following NBA Basketball. What a mess :)

read the rest of **BATTLETAPES's** profile or enter your own profile for **FREE** online at [austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

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**RESPOND** by e-mail directly through our site with a membership.

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30-day pass..... \$20.00  
90-day pass..... \$40.00

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Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm, Monday, Sept. 7, and you could win **12 PASSES** to **REGAL CINEMAS!**



# FREE WILL ASTROLOGY

by Rob Breznsny for August 14-20

[austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

## LOOKING MR RIGHT.

Hello there i am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32, 32, 101, #130229**

## LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate,romantic,spontaneous,ambitious,love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704, 38, 101, #130019**

## GENUINE MAN WANTED

I am a very outgoing, proud native Texan, enjoy good conversation, anything outdoors-hiking, camping, enjoy the arts, but am masculine, still enjoy wrestling, and am an animal lover. **TexBoy, 36, 101, #125013**

## LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance, 31, 101, #128768**

## LOOK HERE, PLEASE!

Looking for friendship, dating. Interests include camping, biking, theater, movies, reading, canoeing, traveling. Politically progressive, romantic, passionate, humorous, and do community work Am 5'9, 163#, 62yo, trim gray beard, masculine. **AusAbogado, 63, 101, #124933**

## GUY IN BUDA

seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda, 42, 101, #126941**



## LOOKING FOR FRIENDS

I enjoy a variety of activities. Looking to make some new friends. **freeto-goodhome, 54, #117752**

## HAIR MASIAH

I just recently moved here. I enjoy anything, not picky nor fake. My friends and family are my world, and im usually just looking for a good time. **Camille8907, 20, 101, #130979**

## SOUVENIR OF MYSELF

I like reading, floating in the springs, chatting over wine, and other languorous activities. In this alarming age of digital technology, wouldn't you like to meet anonymously the old-fashioned way? **pennypeignoir, 24, 101, #130966**

## LOUISIANA SWAGGA

It's really hard to put what I like to do in words, so if you want to know then you will have reply. **MrSwagga, 32, #130929**

## MOCCASIN HEADDRESS

i like eating tea sandwiches and listening to beethoven. i also love living in austin texas. thank you very much. **morning\_glories, 22, 101, #130913**

## "I'M NOT PERFECT"

Never deprive someone of hope, it may be all they have The only people you need in your life are the ones that prove that they need you in theirs. **br4421, 52, 101, #130655**

## FRIENDLY ANNA

New to the Austin and looking to meet some people. **AC1970, 39, #130659**

## LEVEL, HONEST, SPONTANIOUS

I like activities and different types of people. I am really laid back, not care free per say, but take care of my responsibility to the best of my ability. **addhyperactive, 26, 101, #125465**



## BENJAMIN LUCAS HART

Welcome to the world!

**JULIE THE CYCLIST** I found your keys on my windshield Sunday noon South Lamar

**RODEO GIRL TIFFANY** S met you at 08 rodeo then saw you again at 09 rodeo BQ cookoff. You have a teenage son,work in medical field,some native indian in bloodline.

# a shot in the dark

## EGO'S BIRTHDAY KARAOKE

You: Saralynn, brown hair, killer smile, sitting behind my loud group. Me: turning 30, singing "To All the Girls I've Loved Before", upset at missing your departure, hoping to rectify. **When: Friday, August 7. Where: Ego's. You: Woman. Me: Man. #904284**

## KINKO'S LONDON TRAVELER

Wow! You look great! We chatted @ Kinko's today about my shoes,work and travels to London.I loved your energy, but was too shy to exchange numbers. Let's grab a drink! **When: Sunday, August 9. Where: Kinko's Sunset Valley. You: Man. Me: Woman. #904283**

## NANCY

from Tech Ridge Animal Hospital. i've noticed you on more than one occasion. only now have i gotten the guts to take a chance. how about a date? **When: Saturday, August 8. Where: Tech Ridge Animal Hospital. You: Woman. Me: Woman. #904280**

## OXYGEN TANK HEARTBROKEN

You: tan nurse, bubbly personality, cut conversations short. Me: older man, white beard, sun hat, wheeling oxygen tank with me. Movie together? Made list of movies.... just one more note! **When: Thursday, July 16. Where: Ocho. You: Woman. Me: Man. #904279**

## REDCAR WHITE MERCEDES

Convenience store, South First, south of Ben White, 2nd or 3rd of Aug 9:30pm. You, beautiful dark skin, woman, red car. Me, white guy, white Mercedes with a cute dog. **When: Tuesday, August 4. Where: south 1st st.. You: Woman. Me: Man. #904278**

## CUTE MANAGER @ TICKETBOOTH/9PM

You: breathtaking... fair skin, delicate features, dyed black hair. Me: tall blonde, beard, behind lady who asked for "two orphans." You liked my choice. You were right, it WAS outrageous. **When: Friday, July 31. Where: Tinseltown, I35 South. You: Woman. Me: Man. #904276**

## SEXY PEDICAB DRIVER

You blue bandana with a beautiful smile. Me green shirt, brown hair, scarf. We shared a smile and some laughs at the drunk's expense. **When: Saturday, August 1. Where: Infront of Antone's. You: Man. Me: Woman. #904277**

## MIRACLE BERRY

You:Traffic stopping beauty w/5inch black heels. Me:devilshly handsome, boots and a pearl snap. From flavor tripping at the Belmont to Expose; your gorgeous face consumes my thoughts. **When: Wednesday, July 29. Where: all over austin. You: Woman. Me: Man. #904274**

## TOWNE LAKE RUNNER

You: Tall, dark curly hair, shirtless, blue shorts. Me: Long dark hair trying to keep up. Saw you three days in a row and wanted to say hi but didn't. **When: Friday, July 31. Where: Towne Lake Trail. You: Man. Me: Woman. #904270**

## BCBG SHOE ORPHAN

You: lost a black, satin BCBG shoe with 3.5" heel in the middle of a crosswalk near 4th on Saturday night. Me: Found it. Must show matching shoe to claim. **When: Saturday, August 1. Where: 4th St @ Guadalupe. You: Woman. Me: Man. #904268**

## A MUSICAL EXCHANGE...

Got me a bit "roundwound" the other day.Would love a set-up from \*you\*,if you wouldn't mind leaving Walt at the shop...Much as I appreciate his vast experiences,you're a lot better-looking. **When: Monday, July 27. Where: North Loop. You: Woman. Me: Woman. #904265**

## TIN-TIN AND WINNIETHEPOOH

Hey I'm Katie. Who are you? I live for Saturdays and you like to imagine Winnie the Pooh vacationing in the Bahamas. You're cute! Come back to Eco-Wise! **When: Saturday, July 25. Where: Eco-Wise. You: Man. Me: Woman. #904264**

## FRIDAY AT HIDEOUT

You're an actor: Hideout theater; your book watch paired Tom Cruise with Alan Moore; twas grand. Me: front row, pinstripe vest, black jeans, thinking you'd be fun to talk to. **When: Friday, July 31. Where: Hideout Theatre. You: Man. Me: Woman. #904263**

## BLOOD TRANSFUSION ROMANCE?

You: Dark haired, green eyed male, maroon scrubs helping my Grandpa. Me: Brunette granddaughter with glasses. You laughed at my lame joke and helped with the wheelchair taxi. Drinks sometime? **When: Friday, July 31. Where: Seton Medical Center, 7th floor. You: Man. Me: Woman. #904260**

## HOT HARDWARE MAN

You: Sexy sailor arm tats and dreamy eyes. Me: Lost and lonely customer. I like your style. Want you to teach me more about your tools. **When: Saturday, July 25. Where: Woodward Home Depot. You: Man. Me: Woman. #904259**

## EGOS

Tall sparkling sexy fabulous mohawk bartender, great smile, yay! You rock my karaoke night. Your awesome. Drunkenling Smittened! Me, sappy red head who thinks your rad, loves you gosh.. **When: Thursday, July 30. Where: Egos. You: Man. Me: Woman. #904258**



## SCREAMING GOAT...SUNDAY

Khaki shorts, baseball hat...you were with your friends and had a cake...? Tacos sometime? **When: Sunday, August 9. Where: Screaming Goat. You: Man. Me: Woman. #904282**

## BED-HEADED BLONDE BEAUTY

You #50, me 51. You love Austin, or so your sticker says. You: couldn't understand the announcer. Me: told you it was you. Shot me a smile exiting. Wow, aychawawa! **When: Saturday, August 1. Where: Taco Express. You: Woman. Me: Man. #904273**

## BOOK PEOPLE BUTTON

You work at Book People. I met you at NOMAD. You gave me your "bone" button. Thanks! You were a charming chatter, and I would like to talk again. **When: Saturday, August 1. Where: Nomad. You: Woman. Me: Man. #904272**

## HEB FOOTBALL JERSEY

You: Staring at my butt every time you passed me. Me: Uncomfortable. Please stop. Go back to your boyfriend. I'm straight. Seriously. Stop. **When: Monday, August 3. Where: HEB Wm Cannon. You: Man. Me: Man. #904271**

## 38THSETON 5THFLOOR NURSE

You: Liked my NB. Me: Not a runner. Lets meet for nature hikes, power and scenic walks. **When: Saturday, August 1. Where: Central Austin. You: Woman. Me: Man. #904269**

## TEXICAN CAFE CUTIE

When: Saturday evening, 8/1 You: Very charming waitress Me: Single guy sitting across from married couple. We complimented your sexy librarian glasses. Can I check out a book? **When: Saturday, August 1. Where: Texican Cafe. You: Woman. Me: Man. #904267**

## CUTE BOOKPEOPLE FOODIE

Petite dark-haired cutie reading Moroccan cookbook next to dark haired guy wearing t-shirt and jeans. Your beautiful smile left me speechless. Let me cook for you someday?? **When: Sunday, August 2. Where: Book People. You: Woman. Me: Man. #904266**

## MR PROJECTIONIST UPSTAIRS

You tattooed projectionist at Alamo, Us two young busty babes below you. Lets make a movie! **When: Friday, July 31. Where: Alamo Village. You: Man. Me: Woman. #904262**

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