THE AUSTIN CHRONICLE

VOLUME 28★NUMBER 44
JULY 3, 2009

TWENTY YEARS OF AUSTIN'S BEST
BALLOT ON P.46

BEST OF AUSTIN '09
THE AUSTIN CHRONICLE

ALL THAT REMAINS

Roxanne Paltauf vanished three years ago. Her family has only memories, and investigators have few clues. They can only hope that one day we'll know what happened to her.

BY JORDAN SMITH★P.22

THE ARTS Classic Comeback FOOD New Lakeside Eats SCREENS The Lewd Mechanicals MUSIC Keying Up Styler and Scarborough

SEE austinchronicle.com FOR BREAKING NEWS, DAILY LISTINGS, HASHING THE SESSION, FORT WORTH'S NEW STONEWALL, RECKLESS KELLY DOES THE DELL, WELL-CLAD BEARS, AND MORE FOURTH-ISH FOMENT

i want to believe

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VOL. 28, NO. 44 ★ JULY 3, 2009

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CHRONIC HABITUALLY UPDATED BUZZ — austinchronicle.com/chronic

Newsdesk gets down with the Lege's **SPECIAL SESSION** > The return of **JOHNNY HERNANDEZ** at Earache! > Whither Marilyn? Picture in Picture makes a pilgrimage to **MISFIT FLATS, NEV.** > Gay Place is disturbed by the **FORT WORTH NEWS** > Chronique gets in your **PanTz**

For this week's Web Extras and more Web exclusives, go to: austinchronicle.com/webextra.

'POSTMARKS' online – updated (almost) daily > **ASK MR. SMARTY PANTS** – sooner or later, he'll answer > **'SOCCER WATCH'** online – updates from everywhere

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Hypocrisy and Health Care

Toward a list of ingredients for stew

BY LOUIS BLACK

If You Say It, Then It Is True; If Repeated, It's Believed

Regularly watching cable news commentary finds me shaking my head, feeling as though I'm trapped in some giant *Alice in Wonderland* burlesque, in which rhetoric and politics are unrelated to reality. Commentators on both the left and the right now seem to view political discussion as a contact sport, void of ideas and meaning: The goal is to dominate the conversation by speed-talking, without pausing for a single breath. In this context, opinion and attitude are presented as facts.

Some Republicans have decided that the economic crisis is entirely the fault of the Obama administration. They bemoan the outrageous spending that will end up on our children's and grandchildren's tab; that this spending is aimed at economic recovery is largely ignored, referenced only when the speaker is wondering why the economy did not immediately right itself. Maintaining this indignation over wasteful spending requires ignoring the fact that the previous administration was already dipping into the very same pockets. Rather than aiding the economy, however, that administration's bloated budgets were so inequitably targeted to benefit specific groups that the consequences were systemic financial failure and overall economic collapse. But to those not looking backward, the past is the past, while the present is very much only what they say it is.

page two

The Principled and the Partisan

To believe in a standard of conduct that is absolute is to embrace a principle. The acceptance of such means one tries faithfully to apply that principle, regardless of surrounding circumstances. To take a partisan position is to bend and shape such a code to fit differing situations as best serves one's beliefs. A "principled position" must be independent of the ideology and specifics of a situation. When the way it is considered is instead dependent on those things, then it is just partisan politics.

Freedom of speech is a critical ingredient of an open, democratic society. I'm not citing the Bill of Rights here because all the First Amendment does is guarantee that the government won't abridge speech. Nor am I going to the other extreme, wherein anyone denied access to expressing views through any medium is being censored. There is no secular, constitutional, or spiritual guarantee that one has an inalienable right to have his or her message heard.

When it comes to freedom of speech, however, all too often people defend their own rights – as well as the ones of those who are like-minded – but fail to protect vigilantly those with differing views. True defense of freedom of speech begins with defending the rights of those with whom one most violently disagrees and the speech that is the most offensive and despicable to one personally.

Right-wing pundits often attack the ACLU for being an anti-American, subversive organization, decrying the organization's aggressive defense of constitutional principles because often it is performed in support of unpopular causes or groups that are widely detested. Protecting the rights of extremists, controversial ideas, and even reprehensible individuals is not just crucial but absolutely the most important strategy for protecting all our rights. When the Nazis wanted to march in Skokie, Ill., in 1977, given the number of concentration camp survivors who lived there, my gut reaction was violent opposition. The Constitution does not serve personal emotion, however, but justice, fairness, and rationality. If, due to the taking of extreme ideological positions, the rights to assemble and to freedom of speech were disallowed, then the precedent set is too dangerous to really comprehend.

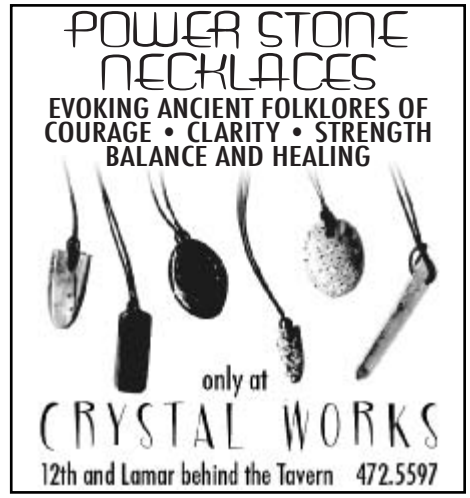
Going to court to guard the constitutional rights of supremacists and pornographers seems reprehensible and indefensible. Except it is not defending or supporting what they do; it is privileging the freedoms and rights enumerated in the Constitution to all of us – over all other considerations. Still, rather than applauding the valiant, if often morally difficult, constitutional defenses being offered, ACLU critics instead see those actions as an assault on the country and on civilization. It is hard to tell if this is from a conscious or unconscious disregard of the breadth of those very principles and the necessity to defend them, especially when at their most controversial.

continued on p.6

Oops!

A story in last week's issue ("Muny Isn't Part of UT's Grand Plans") incorrectly identified UT professor David Hillis as director of the Brackenridge Field Laboratory. Hillis is chairman of the UT Faculty Council, while Larry Gilbert directs the field lab.









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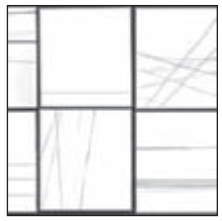
WILCO
The Album (Nonesuch)

Wilco (the album) combines the intimacy of its previous studio disc, Sky Blue Sky (2007), with the experimentation of A Ghostls Born (2004) in a set that boasts strong melodies and gorgeous, often unabashedly pop arrangements.

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TORTOISE
Beacons of Ancestorship (Thrill Jockey)

Their first new record in over five years. Tortoise have been expanding the definition of rock music for over fifteen years. "Beacons" gives nods to techno, punk, electro, lo-fi noise, cut up beats, heavily processed synths, and mournful, elegiac dirges..



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MATT & KIM
GRAND (Fader)

MATT & KIM are the real retro deal! While their upbeat dancepop is modern, their ethic is straight outta the early '80s. They tour constantly, eschew clubs for warehouses and basements, and even encourage crowd surfing. Matt & Kim are a keyboard-driven power pop duo based out of Brooklyn, New York.

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THE MINUS 5
Killingsworth (Yep Roc)

A recording worthy of the murders committed during its genesis? Perhaps. Incoherent yarns mostly told after midnight by highway hobos in and around Portland, Oregon? Surely. Killingsworth features an incarnation of The Minus 5 including apparatus support poles McOi, Peter Buck (R.E.M.) and John Moen (Decemberists)



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WE WERE PROMISED JETPACKS
These Four Walls (Fat Cat)

Like fellow Scotsmen Frightened Rabbit and The Twilight Sad, We Were Promised Jetpacks bring emotional intensity to the forefront in their immensely appealing rock anthems. Adding nimble, driving rhythms and bristling tension to the mix, they unfold their songs into effortless-seeming choruses imbued with romanticism and pop sensibility.

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NEAL E. BOYD
My American Dream (Decca)

Capturing the hearts of millions on "America's Got Talent," Neal makes the transition from television star to bona fide recording artist with his first collection of personal and moving songs. Delivered with passion, conviction and incredible range, My American Dream captures the heart and soul of this singer who has became an unlikely hero to many..



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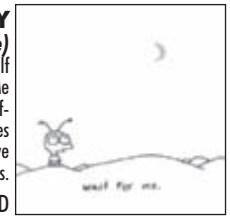
DINOSAUR JR.
The Farm (Jagjaguwar)

"Farm" is proof that this band continues to deliver. At times wholly 70s guitar-epic, at times perfect for sitting by a babbling brook with Joni and Neil, "Farm" encompasses Dinosaur Jr.'s signature palette soaring and distorted guitar, unshakable hooks, honey-rich melodies songs that get into your head and, bouncing around happily, stay there.

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MOBY
Wait For Me (Mute)

Liberated from the pressures of trying to please himself at the same time as the industry, in making Wait For Me Moby decided to forego the expensive studios, state-of-the-art equipment, big name guest artists, and phalanxes of graphic designers and image consultants that have characterized some of his previous albums.



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CEU
Vagarosa (Six Degrees)

Beautifully simple melodies, sophisticated complexity of arrangements, wide-ranging musical references, and the general warmth and attractiveness of her songwriting are all proof of Ceu's unique talent.

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DIANE BIRCH
Bible Belt (S-Curve)

The daughter of a preacher, living between Zimbabwe, South Africa and Australia, before settling in Portland, Oregon, Diane Birch absorbed a unique and very cosmopolitan perspective on life and rapidly cultivated a very individual style that defies categorization. The buzz is building as Music Week announced, "Diane has a voice and songwriting ability that will connect with truly global audiences."



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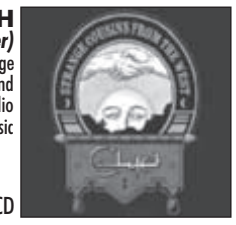
PHENOMENAL HANDCLAP BAND
Phenomenal Handclap Band (Friendly Fire)

Faeturing musicians from TV On The Radio, Jon Spencer Blues Explosion and Amy Winehouse's backing band The Dap Kings, all of whom contribute their individual talents to make for a very exciting whole. Their sound is an anthemic, dancefloor-oriented blend of Progressive Rock, Disco, Electro and '60s Soul with sprinklings of Hip Hop-styled orchestral breakbeats and moody, Synth-soaked and heavy hooks.

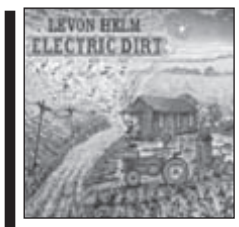
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CLUTCH
Strange Cousins from the West (Weathermaker)

The first new Clutch studio release in over two years. Strange Cousin's From The West is the band's 9th studio effort, and second with producer J. Robbins. It's the first original studio release on the band's self-owned label, Weathermaker Music



$12.99 CD



LEVON HELM
Electric Dirt (Vanguard)

Electric Dirt again finds Levon steeped in tradition in his connection to the land and those who live by it, but this record goes deeper and wider, incorporating gospel, blues and soul elements in a bracing collection of originals and carefully chosen outside songs.

$13.99 CD

SUNSET RUBDOWN
Dragonslayer (Jagjaguwar)

On Sunset Rubdown's third full-length the musicianship is unassisted by studio magic, and the songs are left to justify for themselves their own screwy pop-rock existence. Double LP contains digital download coupon for free MP3s of the full album.



LP Available $12.99 CD



PATTERSON HOOD
Murdering Oscar (Ruth St.)

2009 sophomore solo album from the leader of the Drive-By Truckers. The album was produced by Hood and long-time DBT producer David Barbe (Sugar). Most of his DBT band mates join him on the album as well as Don Chambers, Will Johnson and Scott Danbom from Centro-matic/South San Gabriel.

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SPINNERETTE
Spinnerette (Anthem)

Debut album from former Distillers front woman Brody Dalle. Also including bandmate Tony Bevilacqua and ex-Red Hot Chilli Peppers and Queens of the Stone Age members Jack Irons and Alain Johannes, this is a mature, experienced Punk Rock record with strong melodies and Pop flourishes, which is reminescent of bands such as Siouxsie and the Banshees, Eagles of Death Metal and the Pixies.



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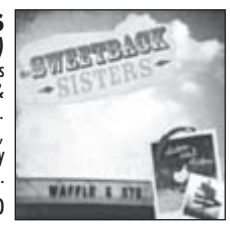
LURA
Eclipse (Four Quarters)

Lura takes a loving, soulful look at the diverse range of her country's musical heritage, the different Cape Verdean genres from coladera to morna to funana and beyond. Full of verve and energy, but also with some ingenious touches, her voice again soars to a new level.

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SWEETBACK SISTERS
Chicken Ain't Chicken (Signature)

This young group of stellar Brooklyn-based musicians performs an incredible array of traditional old-time & honky tonk rock music reminiscent of the 1940's & 50's. Complete with hot licks and sweet girl-on-girl harmonies, they're sure to warm the heart of all you modern day cowboys and girls.



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PUBLIC ENEMIES SOUNDTRACK
Elliot Goldenthal (Decca)

Soundtrack includes six tracks by Academy and Golden Globe Award winning composer Elliot Goldenthal and 8 interpretations of blues and jazz standards. The highlight of the soundtrack is a a newly recorded version of the standard "Bye, Bye, Blackbird" sung by the incomparable Diana Krall.

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DAVY KNOWLES & BACK DOOR SLAM
Coming Up For Air (Blix Street)

After a brief break from two years of non-stop touring, Davy Knowles and Back Door Slam are back with a new album *Coming Up For Air*, a smorgasbord of rockers and acoustic ballads, includes an extraordinary bonus track duet with Jonatha Brooke. The album is built around nine Davy originals (two co-written with Peter Frampton).



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 CONTINUED FROM P.4

Casual Expertise: The Ease of Achieving Knowledge

Universal access to the Internet has radically changed how information is accessed and disbursed. Now it is relatively easy to find sources to validate one's already-held opinions. Thus, authority has become a function of belief, while individual expertise is self-determined – and neither is based any longer on the extent of schooling or training.

Although the ongoing mortgage crisis is such a mess as to seem relatively incomprehensible to the uneducated outsider, there has proven to be a large swath of experts among the general population who readily understand it. Evidently finding complex financial transactions as simple to understand as any basic first-grade reader, they will assure you that the blame lies almost solely with Rep. Barney Frank.

The 9/11 conspiracy theorists evidently found it relatively easy to learn rapidly the properties of steel, the effects of heat, and the full range of structural engineering. Understanding building design, knowing the science of structural support, and grasping the dynamics of the high-rise required little more than basic study and reading a number of supportive texts – forget advanced degrees or actual experience.

Those Americans who hate their own government above all else find it relatively simple to identify the duplicity, manipulative irresponsibility, illegal methods, and immoral abuses of power committed by the government. Despite the inherently clandestine nature of such operations, discerning them is as easy as reading a comic book for these critics. Many start from the sophisticated premise that the United States is always wrong and any nation or group in opposition to the U.S. is either right or else simply a U.S. front. One need not travel to the Middle East to know that al Qaeda is a CIA invention nor go to Iran to know that it is our government behind the current massive anti-government protests.

Sophisticated Expertise and Unenlightened Self-Interest

Currently, many Americans seem to be fretting about this country turning socialist, as though it has long had a purely capitalist, free-market economy – no one really wants that, and it certainly isn't what has existed for decades, if not centuries. A legislatively influenced market and regulated businesses came about not through some conspiratorial coup but through legitimate concerns for the health and well-being of the economy, work force, and population. Evidently, however, according to some, paying for unneeded weapon systems in order to keep workers employed isn't socialism but worrying about the social safety net is.

Overall, the game at hand is partisan politics. On the right, talking points seemingly materialize and are faithfully repeated on a daily basis. The left has just as many mindless mantras, but the difference is timeliness. The Republicans can change direction and opinion on a dime; the Democrats can't change direction, given a vast expanse carpeted in $100 bills totaling the national debt. In the case of the former, just note how those who once accused Americans who disputed national elections and criticized government actions of being traitors now laud those doing the same in Iran.

The debate over health care has so many voices coming from such a variety of different directions that figuring it all out isn't easy. Those in Congress, whether they support health-care reform or oppose it, all have federally funded, extensive, and comprehensive health care. Yet the United States is the only nation in the Western Hemisphere lacking any kind of national health care.

Significant numbers of those who support health-care reform have no idea what kinds of plans are viable and actually being considered. Many of those who most vehemently oppose it feel that the issue is simply a Trojan horse designed to sneak further government control past alert sentries.

Many with superior health insurance or who are young enough to feel invulnerable feel this is much ado about nothing. Others focus solely on those currently uninsured, as though the problem is that limited.

As a member of the management team of two businesses that both pay 100% of full-time employees' health insurance, I am aware of and involved with this issue. Unlike many of the savants on all the differing sides, on a monthly basis I'm reminded of the increasing expenses and shrinking benefits. Consequently, I'm flummoxed by the argument that a free-market solution will see competition driving down costs while improving the quality of care.

The current state of health-care plans is more than troubling. In my experience, one rarely settles into a long-term relationship with an insurer. Instead, something like the following scenario occurs: In year one, a contract is signed for a new plan to serve the staff. The second year, the rates go up significantly but not outrageously. The third year, the company often offers two different rate plans, with the rates of both increasing by absurd percentages. The less expensive plan often eliminates an area where coverage has traditionally been provided. The rate for the cheaper, less comprehensive option usually ends up increasing by a medium/high single-digit percentage, while keeping the same coverage incurs a double-digit increase, the higher rate indicating that the company is trying to steer you away from continuing your current coverage. Currently, we are seeing this in terms of the amount of aftercare that is covered by insurance. It used to be generous, if not unlimited. Now it is being substantially cut back.

Each year, we not only pay more, but the plan offers our employees less coverage and higher co-payments. Major businesses are suffering not from substantial worker salaries but from health-care costs that are both unexpectedly higher and much longer-lasting than anticipated. Something should be done not to advance socialism or benefit employers, but for the good of the overall population. ■

Postmarks

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VIOLENT CRIME IS DOWN!

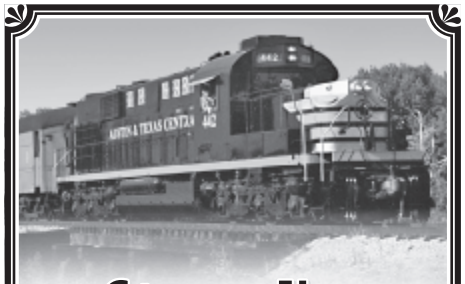
Dear Editor,

What part of "violent crime … is *down* 14%" in the Downtown area does Marc Savlov not understand ["Crime and the City Solution," Music, June 26]? This reads to me like a poncey twit that doesn't like the color of the people who have started hanging out in his neighborhood and is trying to whip up public hysteria. Why the editors choose to indulge him is beyond me; they should send him back to writing the worst movie reviews in Austin.

R. Michael Litchfield

CONTINUED ON P.8

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SENSATIONALIST RHETORIC AND SCARE TACTICS

Dear Editor,

While Marc Savlov's article on crime Downtown is a worthy subject and something that everyone should be aware of, what is with the sensationalist rhetoric and scare tactics throughout the article ["Crime and the City Solution" Music, June 26]? Marc Savlov and business owners characterize Sixth and Red River like it's a death trap waiting to steal your wallet and eat your children, when that just isn't the case. Buried deep within the accounts of rampant drug dealing and violence is the statistic that crime is *down* 14%, so why the tagline "Murder, shootings, and crack dealers on every corner"? Of course there's crime Downtown, but is this kind of language really necessary?

Nick Hennies

SENSATIONALISTIC COVER!

Dear Editor,

Regarding your cover story "Crime and the City Solution" [Music, June 26]: Could your cover be more sensationalistic? Blood splatter on a chalk-mark outline of a guitar? Because of violence in an area with dozens of bars, the host of hundreds of thousands of visitors and locals yearly? Do you know the violent crime rates in New Orleans' French Quarter? Memphis' Beale Street? Those are tourist destinations with a lot more trouble than we have.

Savlov's "interview" with Police Chief Art Acevedo was a candy-covered soft pitch that smelled of Glade Lilac Spring. I thought I had my face shoved into Grandma's armpit while reading it. Downtown violent crime is down 14% this year, Acevedo says, and "Our Downtown is one of the safest downtowns in the country."

So much for your blood-splattered chalk outline and reactionary texts of "frequently bloody" and "potentially deadly." Driving I-35 is deadlier than having a beer on Sixth at midnight. Where's your scary cover art for that?

Still, the "reporting" gets better. Savlov lets Acevedo whine that he needs 50 more police officers who will dress like cops and scatter the dealers and thugs before they walk or ride around the corner. Yeah … that's working so well now.

I work less than a block away from McCreight's business and often see a dozen cops all hanging out on that corner where crack and crime is dispensed. When the cops leave, the thugs come back. Why doesn't Acevedo simply put some of the cops he already has in street clothes so they aren't so neon-bright obvious to the criminals? Then they'll get some bad guys. Walking more cops around in cop uniforms is like turning on the light in a room filled with roaches.

Austin doesn't need more cops. The cops we have need to be utilized properly.

Trent Reker



FINDS MOSER'S COMMENTS RACIST

Dear Editor,

"[T]he … conversation circles around to how a young Korean woman [BettySoo] born of immigrant parents makes all-American music" ["A Girl Named Soo," Music, June 19]. Maybe it's because she was born in America and grew up in a Houston suburb? Jeez, Margaret, could you try to be a little *more* racist?

Yours,
Alan McKendree

DOES ANYONE LIKE THIS PLAN?

Dear Editor,

Re: "Muny Isn't Part of UT's Grand Plans" [News, June 26]: Is there anyone other than the Board of Regents or Cooper, Robertson & Partners that likes this plan? Maybe I'm a bit biased being a cranky graduate student in integrative biology, but I don't think this plan makes sense for anyone. For one thing, I recall them talking about the giant traffic problem on Lake Austin being an issue. How the hell is a large development going to help this? In general, why is it that teaching and research resources always seem to get the short end of the stick? I might be misinformed, but I thought that the point of a university was *for learning*, not making a profit. Or do we need to sell off the Brackenridge Tract to pay for more law firms to come in, take recommendations, completely ignore said recommendations, and do whatever the hell the regents wanted to do in the first place? I wish I could hire ass-kissers from N.Y. for all my harebrained ideas.

Ginnie Morrison

MORE TABLOID THAN ALTERNATIVE

Dear Editor,

I read Marc Savlov's June 26 article "Crime and the City Solution" [Music] with much disappointment. The author failed to ask any of the challenging questions that might interrogate the dominant assumptions about crime, race, class, drug addiction, and criminality and maybe bring us a step closer to some real solutions. Instead, he simply reiterated and reinforced all the overstated and underscrutinized assumptions and stereotypes our society has about crime and in a particularly sensational and fearmongering way. Was the author seeking syndication at Fox News or the *New York Post*?

After briefly acknowledging that, despite some high-profile incidents recently, Downtown crime has declined significantly, the article continues on its pseudo-apocalyptic narrative of violence and lost city revenue before falling off on a tangent about urban planning. If the *Chronicle* hopes to remain an "alternative" weekly, instead of just a tabloid, it might consider asking some more difficult questions, such as: What causes crime? (Please don't say broken glass or dirty alleys.) What prevents crime, instead of just covering it up or pushing it to a part of town that matters less to the city's power brokers? What causes drug addiction and homelessness? What cures them? Do prisons fix these problems? Why are people blaming evacuees from New Orleans? Why did people have to evacuate New Orleans in the first place? Why can't they go back to New Orleans? Or maybe, why are we so resistant to asking these question in the first place?

Sincerely,
James Clark

CONTINUED ON P.10





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ADDRESS DRIVE-BY SHOOTING

Dear Editor,

"We're now a big city, and we have to start addressing [the drug problem] like a big city," says Police Chief Art Acevedo in Savlov's article "Crime and the City Solution" [Music, June 26]. How about starting by addressing the drive-by shooting that happened on Red River and Fourth Street on Friday, June 19, around midnight? No one was hit (not even the car the shooter was aiming at); however, there were about 20 people total divided among the street corners mulling about, and the shooter was in a dark green Caddy with cursive writing all over the back windshield (so artistic that we couldn't read it and were only feet away). The worst part about the entire incident is that later on our friends who were with us saw the cars involved hanging out under I-35 at Seventh (across from the police station), told the cops just east of that intersection, and were reprimanded by said cops for flagging them down on "the wrong side of their com-system." Huh? Since then I have yet to be able to track down a single mention of the incident save for a Yelp entry. I have always felt safe in Austin and don't like where it looks like it's going.

Jennifer Smith

'LIVE MUSIC' NEED NOT BE TOO LOUD

Dear Editor

As is too often the case, the most vocal of the advocates for a position have alienated me and driven me to the other side. In this case the cause is live music. There needs to be some balance in this issue. The South First Street area was residential long before Freddie's Place was there. Barton Springs Road and the adjacent neighborhood was a residential area before Shady Grove started offering live music. And, believe it or not, Sixth Street had residents before most of the current clubs even existed. A prominent architect and a member of the City Council were among the earlier contemporary residents. To remain viable, a community must work for all its citizens.

The 360 complex and the Music Hall are excellent examples of how music can cooperate and coexist with other uses. The music venue predated the residential development, so the developer took the initiative to arrive at a cooperative, and I'm sure not inexpensive, solution. It is a commendable example. Live music advocates must work to offer solutions as to how to coexist with other uses instead of taking an antagonistic either/or stance. Just repeating that Austin is the live music capital does not further the discussion.

Austin is many things to many people, and music is just one of its attractive components. Austin can still be the live music capital without being the loud music capital.

John Moore

DON'T CUT FUNDING FOR SPAY/ NEUTER PROGRAM

Dear Editor,

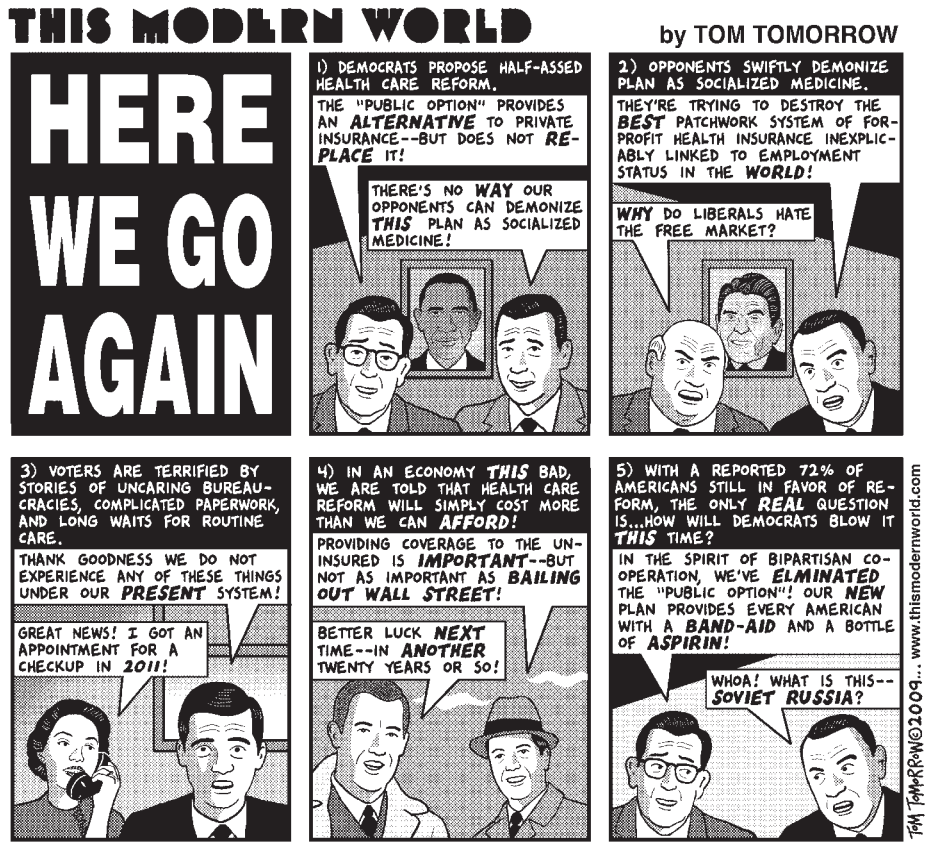
The city will be shooting itself in the foot if it cuts or eliminates funding to Emancipet's free spay/neuter program, which provides 4,000 free pet sterilizations of Austin dogs and cats. Programs like this have been proven to reduce the population of homeless animals living in city shelters.

This program costs the city of Austin $195,000 per year. The program is a proactive approach to controlling the pet population that saves the city more money than it costs. The cost of a single surgery is $33. The cost to shelter a single animal is $140. A single, unfixed female dog could give birth to five to 30 puppies a year. Litters of unwanted dogs, especially from low-income areas where the residents depend on Emancipet's services, very likely end up at Town Lake Animal Center, where they have to euthanize nearly 11,000 animals a year.

The two proposals on the table don't do enough to ensure the future stabilization of the city's animal population. One proposal, which relies on private donations, is unreliable, and the other cuts the number of annual sterilizations available to Austin's pets in half.

I urge the city to keep its partnership with Emancipet the same as it considers ways to remedy the budget shortfall. I understand that our city officials face terribly difficult decisions right now, but I sincerely hope they look at the long-term costs before making a final decision.

Jessica Hendrick



APD HAS AN EXCESSIVE BUDGET

Dear Editor,

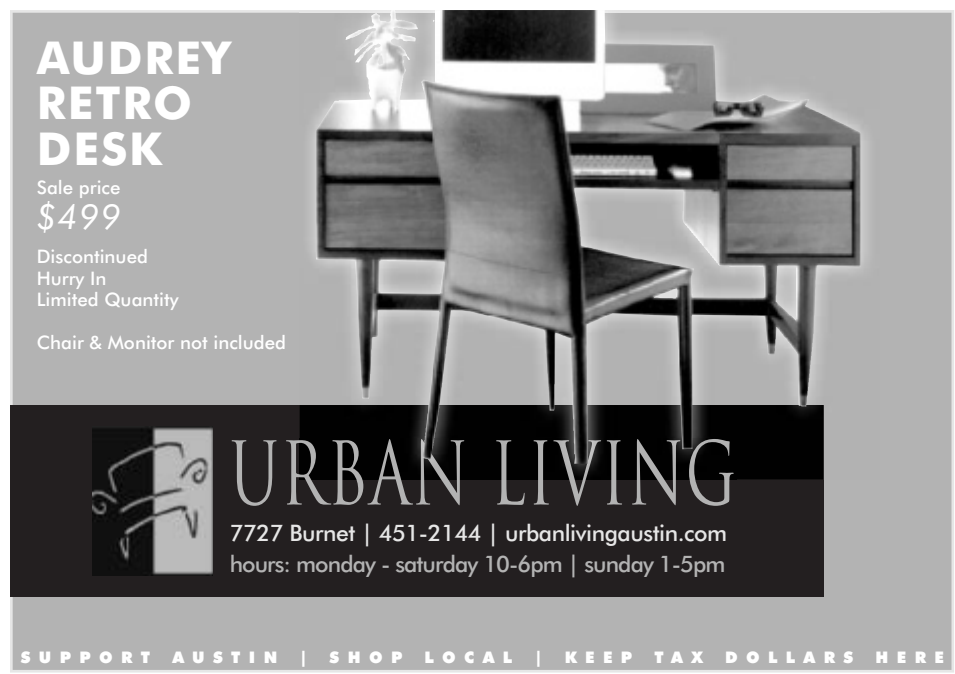
I must agree with our friend John Nordstrom in his assessment of the Austin Police Department as of late ["Postmarks," June 26]. It seems that despite our cash-strapped city budget, it has had no problems acquiring brand-spanking-new patrol cars, which have begun to outnumber the old Crown Victoria models on Austin streets. No fewer than four were present for my recent speeding citation, and I can assure you they are very, very nice. Furthermore, APD parades its excessive budget every weekend on Sixth Street, with a full cadre of horse-mounted cops that disrespectfully spread feces all over our fine city, without any appreciable increase in public safety.

Among other recent APD purchases is a small fleet of armored, military-style vehicles for combating imaginary supervillains. Is all of this really necessary?

The city has bent over backward (or is it forward?) for the department and gotten very little return on its investment. It's time to cut budgets. I'd start with the stable fees, advertising campaigns, and new vehicle purchases. Maybe even shift some resources away form marijuana enforcement to drugs that actually cause some harm? And I'd get a move on to save that money before the citizenry decides en masse to go after your bloated, ridiculous salaries.

Cordially,
Mike "Dub" Wainwright





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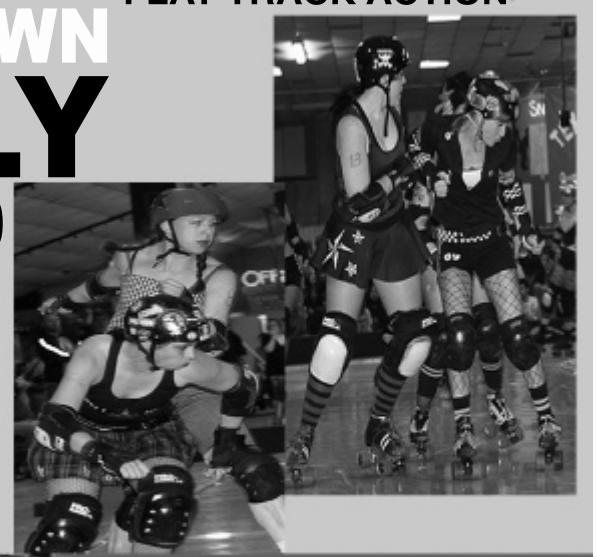
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Headlines

- Results from three town halls gauging citizen reaction to proposed **budget cuts** are now available. New or increased fees for the Trail of Lights, South by Southwest security services, parking fines, and development permitting were all widely accepted, along with a controversial proposal to close older pools. Soundly rejected: eliminating supervised summer playground programs, with only 21% acceptance. The data's online at **www.cityofaustin.org/budget**; see "Summary of Voting Results at Town Hall Budget Cut Meetings," p.15.
- Austin Police officers will vote on whether they should forgo their **2010 pay raises** and instead lock in a 3% raise in 2012. The plan is slated to go to **Austin Police Association** members later this month; the city's **EMS union** will be voting on a deferral of raises as well. The proposals, which also need final council approval, would save the city roughly $5 million next year – about the same cost of a police cadet academy the police union wants to salvage.
- The **City Council** continues its summer hiatus, not to return to the dais until July 23, when City Manager Marc Ott presents his proposed 2010 budget.
- On Monday, electricity use in Austin hit its third all-time peak-use record in a week – and it was only June. **Austin Energy** recommends reducing your kilowatt consumption between 3pm and 7pm to avoid any further energy overdosing – it looks like a long, hot summer ahead.



- The **Supreme Court**'s 5-4 ruling Monday finding that white firefighters in New Haven, Conn., were unfairly passed over for promotion may have local reverberations; fire union President **Stephen Truesdell** says firefighters not tapped for assistant chief in recent appointments may complain to the Equal Employment Opportunity Commission, according to *In Fact Daily*.
- The Texas Legislature is back for the **special session**, but while the Sunset extension bill to extend the lives of five agencies – including the Texas Department of Transportation – is moving fast, lawmakers are worried about new funds for road construction and extending exemptions to the toll road moratorium; see "Special Session Could End in Fireworks," p.20.
- Sen. **John Cornyn** held a lunch Wednesday with the Mexican American Legislative Caucus and was quizzed by Council Member **Mike Martinez** on whether he would oppose the Supreme Court nomination of Judge **Sonia Sotomayor** (Cornyn said he was undecided).
- A **raid on a gay bar** in Fort Worth last weekend – on the anniversary, no less, of the Stonewall riots that kicked off the gay rights movement 40 years ago – has attracted national attention and calls for a full investigation; see "Gay Place," p.55.
- As in life, so in death: **Michael Jackson** died at the age of 50, both eclipsing the celebrity deaths of **Farrah Fawcett** and infomercial-pitchman **Billy Mays** and unleashing a final torrent of tabloid speculation that plagued the entertainer his entire life.



'point austin'
WILL BE BACK IN TWO WEEKS.
'city hall hustle'
WILL RETURN NEXT WEEK.



JANA BIRCHUM

Michael Scott, center, with wife Jeannine, takes in his newfound freedom after he and co-defendant Robert Springsteen were released from jail June 24. The two are awaiting a retrial in the 1991 murder of four girls at a North Austin yogurt shop. Defense attorneys Tony Diaz (l) and Carlos Garcia talk to reporters.

Expect the Unexpected

Summertime and the living is ... frenzied

BY AMY SMITH

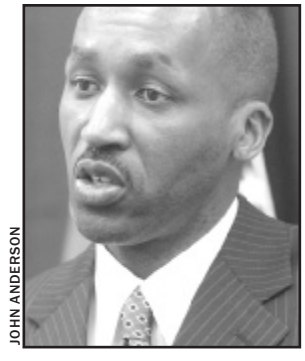
News Editor Michael King and his weekly "Point Austin" column are on a well-deserved vacation this week and next. Before cutting himself loose, Michael spent some time trying to square his holiday schedule with a half-dozen other schedules. He consulted with far-flung family members and considered the staff vacation calendar, the list of upcoming stories, and the City Council's summer break to try to gauge a reasonably calm period of time to slip out of town without ambivalence. It's hard to tear Michael away from work. He took one story with him to edit, a poignant, must-read piece about Roxanne Paltauf, a young woman on the brink of adulthood, who vanished in 2006. "All That Remains," by Jordan Smith, appears in this issue on p.22.

Of course, it's difficult to plan a summer getaway at a time when news stories are hemorrhaging all over town. Austin is coming into its own as a big city. We're well past the days when summers passed in long, syrupy drawls of sweet insignificance. And if last week's news cycle is any indication, it's going to be a sizzling, spluttering season of revelations here and … just about everywhere else, it seems. To recap, there were a couple of things that hit us unexpectedly on press day here at *Chronicle* headquarters: On Wednesday, June 24, the day Michael boarded a plane headed out of Texas, the two men convicted in a gruesome 1991 murder case were released from custody after prosecutors conceded they wouldn't be ready to retry the case by July 6, particularly in light of DNA evidence that bolsters the defense. Fortunately for us, District Judge Mike Lynch handed down his decision early enough in the day for Jordan to put a new top on her story, which by then was already in production (see "Yogurt Shop Murder Defendants Set Free," June 26). Usually judges wait until after we go to press to make their rulings (that's our view, anyway), so the fact that we were able to cash in on this piece of late-breaking news was pretty special. Photographer Jana Birchum stationed herself outside the county jail complex Downtown to capture Michael Scott and Robert Springsteen as they walked out of jail and into the blinding shock of triple-digit daylight and a din of TV cameras (see photo, above).

Even with the last-minute turn of events that day, officemate Nora Ankrum (watch for her feature story next week!) and I were still betting we'd be getting out of the office at a "reasonable" hour, for a Wednesday. No sooner had we said that than Wells Dunbar spotted something curious in the layout of

CONTINUED ON P.14

QUOTE of the WEEK



JOHN ANDERSON

"In my 27 years in this business, and in all the places I've been, I've never seen as hard a demographic line [as I-35]."

– City Manager Marc Ott, speaking on the issue of race. See "Ott Tackles Austin's Racial Divide," p.19.

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Naked City

› **TYC JUSTICE** Two years after their arrests, and with mounting public pressure to get them to court, there has been movement in the abuse cases against former **Texas Youth Commission** employees Assistant Superintendent **Ray Brookins** and principal **John Hernandez**. A change of venue was announced on June 25, after the **Texas Civil Rights Project** released a letter to the press requesting that Attorney General Greg Abbott push the case harder (see "TCRP Blasts Abbott Over Delay in TYC Prosecutions," June 26). "It looks like it's been moved to Odessa," said TCRP Prisoners' Rights Program Director Scott Medlock. The case had previously languished with state District Court Judge Bob Parks in Ward Co. but has been transferred to Ector Co.'s Judge Jay Gibson. After the long wait, Medlock said, "I would hope this means that the case will be brought to trial and we'll get some convictions." *– Richard Whittaker*

› **A FIGHTING CHANCE FOR DEMS?** Are national Democrats finally ready to take Texas seriously for more than just fundraising? According to a June 5 *National Journal* article, Democratic Congressional Campaign Committee Executive Director Jon Vogel describes the Congressional District 10 seat of Austin Republican **Michael McCaul** as one of the party's most promising targets in the 2010 election. The DCCC is excited because **Jack McDonald**, the chairman and CEO of Perficient, an Austin-based IT consulting firm, has already raised more than $300,000 for a challenge to McCaul. The current District 10 was one of the creations of Tom DeLay's infamous re-redistricting fiasco of 2003, in an attempt to neutralize Austin liberals. Its boundaries run from West Lake Hills to the suburbs of Houston. In 2004, McCaul was elected against only token Democratic opposition, and in 2006 he beat a minimally funded political novice. In 2008, attorney Larry Joe Doherty took the best crack yet with a professionally run but moderately funded campaign; still, he garnered only 43% of the vote vs. McCaul's 54%. *– Lee Nichols*

› **LAMAR SMITH'S CHALLENGER** In other congressional election news: At press time, West Lake Hills Democratic activist and small-business owner **Lainey Melnick** (right) was scheduled to announce a challenge to Republican **Lamar Smith** in District 21, which runs from West Austin to San Antonio and west past Kerrville. She'll have an uphill fight: Smith has held office since 1987 and, since 1992, has done no worse than 60% of the vote and has averaged 75%. Austin Mayor **Lee Leffingwell** was quoted as being a supporter of Melnick's on the press release declaring her candidacy, but according to Burnt Orange Report, his name has since been removed from the "public list of supporters" section of her website. *– L.N.*



› **SPARKY PARK HITS HIGH MARK** A work of art lovingly known as the ***Grotto Wall at Sparky Park***, by artist **Berthold Haas**, has been recognized as one of the nation's Top 40 public art projects of 2008. Americans for the Arts' Public Art Network selected the work from a pool of hundreds of public artworks submitted for review. Sparky Park, a pocket park inspired by the North University Neighborhood Association, is the former site of an electric substation. The neighborhood group and Austin's Art in Public Places commissioned Haas to transform an old cinder-block wall into what is now the grotto wall. *– Amy Smith*



JANA BIRCHUM

his big takeout of the city budget (see the complete package, starting with "The Chips Are Down," June 26). He made a good argument for removing the item in question, so out it went – but its elimination required rejiggering the layout. Creative Director Jason Stout had already left for the evening, headed out with his family on vacation, so we handed the pages off to graphic designer Chris Linnen for a quick fix. Chris, by the way, is filling in for Jason this week and designed most of this issue's editorial pages.

The Fun Just Never Stops

All this is leading up to the fact that no matter how hard you try to plan for the unexpected, the unexpected can still catch you flat-footed sometimes. For example, I didn't expect to be filling this column space during Michael's absence, but here I am. Plus, did anyone really expect it to rain nearly two inches this week?

Back to the news. There's lots of it this week. Stateside, the Legislature is back in town for a special session that started Wednesday. It's supposed to be a quick-and-dirty session slated to end before the July 4 holiday, but we'll see what happens come Friday (see Richard Whittaker's "Special Session Could End in Fireworks," p.20).

Moving on, school's out, but new Austin ISD Superintendent Meria Carstarphen is in; she started her first day in office Wednesday, July 1, with a media meet-and-greet at Pickle Elementary School. The AISD board of trustees has already adopted her plan to restructure the chain of command (see Richard's "AISD Staff Shake-Up," p.16).

The economy is in the pits, but construction cranes are still very much a part of the Downtown skyline. There's no shortage of city-planning issues coming to the fore, and Katherine Gregor is bird-dogging the process as it develops (see her "Developing Stories," p.18).

Meanwhile, a new City Council took office in June, then recessed until July 23. Just look at some of the delicate balancing acts council members will face when they come back:

• **A $30 million budget shortfall.** City Manager Marc Ott will present the proposed 2010 budget to council July 23. Council members are scheduled to deliberate the package Aug. 5, 19, and 26, and the new budget takes effect Oct. 1. An interesting component of the financial plan centers around the possibility of Austin Police officers and EMS workers giving up pay increases in 2010 as part of separate agreements the city brokered with both groups. The two labor associations are expected to vote on the deferrals by the end of July. (In a related salary story, Lee Nichols is covering a simmering controversy at Capital Metro; see "Transit Union Resists Giving Up Pay Raise," p.16.)

• **A new music department.** At its last meeting, June 18, the council came within a hair's breadth of approving the creation of a two-person division to streamline and strengthen the ties between the city, neighborhoods, and the music community. But the vote was postponed after the police union privately questioned the wisdom of financing a new department when officers were considering giving up raises. Council punted the matter to Aug. 6.

• **Water Treatment Plant No. 4.** The council is slated to return to this long-running conundrum some time in August. The difference this time is that the council is somewhat greener under new Mayor Lee Leffingwell, with new Council Members Bill Spelman and Chris Riley rounding out the enviro contingent. Environmentalists largely oppose construction of a new plant, favoring instead stricter water conservation measures. While we're on the topic, the city hit a high-water mark June 25, with the Austin Water Utility reporting it pumped nearly 218 million gallons of water that day – a high for the year (though well below historic records). Just wait until August. By then, no telling how many records the city will have set. At last count, Austin Energy was on its third all-time record in six days.

• **Wildflower Commons.** This hot potato – a proposed mixed-use development in the Barton Springs/Edwards Aquifer Conservation District – returns to City Council Aug. 20. The developer is seeking a zoning change to a planned unit development, a dramatic shift from its current zoning for single-family residential and office use.

• And if that's not enough, there's this clutch of unresolved bugaboos: the search for a new Solid Waste Services director to bring the department into the enviro-minded present, the perpetually in-draft Downtown and comprehensive plans, rancor in the ranks of the Fire Department, controversial guidelines for designating what is and isn't a "heritage tree," and the upcoming (or is it?) launch of MetroRail.

Clearly, this summer will be a sweaty test of endurance for anyone who's playing along. Be cool. ■

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.54.**

FRIDAY 03



PEOPLE UNITED features **Michael Lux** discussing his book *The Progressive Revolution: How the Best in America Came to Be*. *1pm. KOOP Radio 91.7FM.*

SATURDAY 04

BARTON HILLS INDEPENDENCE DAY PARADE Join Police Chief **Art Acevedo** for a Fourth of July march with students from Barton Hills Elementary, followed by a patriotic ceremony hosted by musician **Sara Hickman**. Bring nonperishable food items for the **Capital Area Food Bank**. *9am. Barton Hills Elementary School, 2108 Barton Hills Dr.*

DRINK PINK – SEE RED, WHITE, & BLUE Live music and art-bra models – wha? It's all for a good cause, with proceeds going to **breast cancer research**. *6pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. Free.* **www.bcrc.org**.

SYMPHONY & FIREWORKS ON LADY BIRD LAKE with music from the Austin Symphony Orchestra and a Howitzer cannon. *8:30pm. Auditorium Shores, South First at Lady Bird Lake, 442-2263.*

TAKE BACK AMERICA TEA PARTY Republicans and barbecue. *2-6pm. Texas Capitol, 1100 Congress. Free.* **www.austinreteaparty.com**.

YELLOW BIKE'S FOURTH PROJECT Live music and yellow bikes. *1pm. Wooldridge Square Park, 900 Guadalupe.* **www.austinyellowbike.org**.

MORE FOURTH OF JULY EVENTS on p.60.

SUNDAY 05

GIVE BLOOD FOR SUNDAES Every Sunday in July, you get an Amy's Ice Creams sundae for saving lives – i.e., donating blood. *Blood Center of Central Texas, 4300 N. Lamar, 206-1266.* **www.inyourhands.org**.

INSIDE BOOKS PROJECT needs all the help it can get with sending books to Texas prisoners. Stop by *Thursdays & Sundays, 8-11pm. Space 12, 3121 E. 12th, 647-4803.* **www.insidebooksproject.org**.

MONDAY 06

ENVIRO TEEPEE CAMPOUT The **Polymorphic Plastic Parade** comes through Austin today with teepees made of salvaged and renewable resources – it's social commentary and installation art. *Mon.-Tue., July 6-7. Republic Square Park, 422 Guadalupe, 974-6700. Free.* **www.plasticparade.org**.

TUESDAY 07

EAST AUSTIN SPEAKER SERIES: LIVE & UNCENSORED! Today's installment of this Southwest Key-sponsored series focuses on the History of Activism in East Austin and Its Emerging Political Influence. *Southwest Key's East Austin Community Center, 6002 Jain, 462-2181. Free.* **www.swkey.org**.

SIERRA CLUB PICNIC Bring a dish, and join in on this annual potluck tradition. (No alcohol allowed; reusable dishes provided.) *6:30-10pm. Zilker Park Rock Garden picnic area.* **www.texas.sierraclub.org/austin**.

WEDNESDAY 08

LIVEABLE CITY PRESENTS COMP PLAN 101 See how you can be a part of the process as the city embarks on a new Comprehensive Plan that will shape Austin's future. *6-8pm, Scholz Garten (inside), 1607 San Jacinto.* **www.liveablecity.org.**

OIL AWARENESS MEET-UP Worried about peak oil? This is the group for you. *7pm. Hyde Park Presbyterian Church, 3913 Ave. B.* **www.oilawareness.meetup.com/3.**

POSTMODERNISM GETS PUNKED The Food for Thought lecture series presents this talk from physicist **Alan Sokal** (right). *7pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free.* **www.centerforinquiry.net/austin**.



SUMMARY OF VOTING RESULTS AT TOWN HALL BUDGET CUT MEETINGS

Participants at four town hall meetings were given an opportunity to size up the city budget. According to these tally results of the first three meetings, citizens prefer closing underused or fill-and-draw pools, charging an admission fee for the Trail of Lights, charging South by Southwest for police costs, and increasing the early fines for parking tickets. For full results, see **www.cityofaustin.org/budget**.

Deptartment	$ Value in thousands	Proposal	Votes Yes	Votes No	% Yes	% Split
Courts	$270	Increase early parking fines	56	3	95%	-
Dev. Review	$370	Increase certain development fees	54	5	92%	-
Police	$120	Chargeback for SXSW	107	11	91%	17%
Fire	$120	Eliminate LBJ Academy contribution	53	6	90%	-
Parks	$90	Close underused pools and fill-and-draw wading pools	52	7	88%	-
Parks	$250	Charge admission fee for Trail of Lights	52	7	88%	-
Fire	$270	Redeploy five admin. support jobs to first responder operations	51	8	86%	-
Pub. Works	$3,500	Increase transportation user fee by 52 cents	48	11	81%	-
Courts	$100	Change current Spanish-language interpreter services	45	14	76%	-
Library	$170	Eliminate four vacant youth services positions	74	26	74%	19%
Fire	$1,240	Convert two engines to medical response units	73	27	73%	36%
N'hood	$150	Community Preservation/Revitalization Program	85	33	72%	25%
Fire	$1,730	Eliminate special pay incentives	42	17	71%	-
N'hood	$250	SMART Housing Program	68	32	68%	31%
Human Serv.	$200	Close second day-labor site	39	20	66%	-
Dev. Review	$400	Eliminate six building inspectors	78	40	66%	41%
Human Serv.	$300	Transfer summer youth employment program	38	21	64%	-
Admin.	$250	Reduce maintenance in city facilities	36	23	61%	-
Library	$180	Reduce custodial service and facility maintenance	34	25	58%	-
Library	$130	Reduce Central Library hours	44	33	57%	-
Library	$350	Reduce morning branch hours systemwide	33	26	56%	-
Parks	$70	Reduce pool hours	33	26	56%	-
EMS	$250	Reduce contribution to ACC/EMS partnership	28	31	47%	-
Police	$700	Eliminate temps for nonemergency calls	52	66	44%	34%
Fire	$460	Eliminate four lieutenants in investigations	46	72	39%	54%
Library	$160	Reduce books budget	44	74	37%	34%
Library	$350	Reduce evening branch hours systemwide	21	38	36%	-
Human Serv.	$200	Use donations to fund pet sterilization/microchipping programs	21	38	36%	-
N'hood	$170	Public services contributions	39	79	33%	-
Police	$1,200	Reduce overtime	33	85	28%	45%
Police	$5,200	Cancel 2010 cadet training class	26	92	22%	29%
Parks	$100	Eliminate supervised summer playground programs at 11 sites	16	61	21%	-

% Split = proposals where participants could opt for a partial reduction.
Source: City of Austin Communications and Public Information Office.

ONGOING

ACCESS AWARDS NOMINATIONS On this 19th anniversary of the Americans With Disabilities Act, the Mayor's **Committee for People With Disabilities** requests nominations of businesses that strive to be accessible to everyone. *Deadline: July 9.* **www.cityofaustin.org/ada/access_nomform.htm**.

AUSTIN HUMANE SOCIETY desperately needs foster homes for dogs and cats that are too young or sick to survive in a shelter. Want to help? Call *685-0120.* **www.austinhumanesociety.org**.


COURTESY OF AHS

HEALTHY WOMEN, HEALTHY FAMILIES Help gather info and stories about the state of women's health in Texas. Go online and take the survey, or share a story about a health-care challenge you've faced. The group hopes to take these stories and figures to the Legislature to raise awareness of women's health issues. *462-1661.* **www.healthywomenhealthyfamilies.org**.

DONATION REQUEST FOR ARCH Especially during the sweltering summer, the soap desk at the **Austin Resource Center for the Homeless** is in need of all manner of toiletries (deodorant, etc.), hand-held fans, lip balm, sunscreen, water bottles. Check online or call for specific items. *ARCH, 500 E. Seventh, 305-4174.* **www.frontsteps.org**.

NAME THOSE TREES That grove of trees just south of City Hall (where South First splits) needs a name. Perhaps you have a suggestion? Submit it at **www.cityofaustin.org/parks/namingform.htm**, return a completed form to the Parks & Recreation Department's main office (200 S. Lamar), or fax it to 974-6756. *Deadline: Aug. 26.*

SUMMER WATER DONATIONS Mobile Loaves & Fishes needs bottled-water donations to keep everyone hydrated. Make monetary donations at **www.mlfnow.org/water**; cases of water can be delivered to the *St. John Neumann commissary, 903 Capital of TX Hwy. S.*

TREE OF THE YEAR Nominate your favorite native tree for Austin's Tree of the Year award at **www.cityofaustin.org/treeoftheyear**. *Deadline: July 8.*

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AISD Staff Shake-Up

New Austin Independent School District Superintendent **Meria Carstarphen** only took the district's reins on July 1, but she has already started to make her mark, with the approval of a new district organizational plan that changes the structure of the administration's upper levels. The plan, Assistant Superintendent **Michael Houser** said, "is pretty reflective of the way she wants to work."

The district's board of trustees approved the new structure at its final meeting of the academic year on June 22. (Carstarphen was absent, finishing her tenure as superintendent of **Saint Paul Public Schools** in Minnesota.) This first round of restructuring (the district will be looking at more in upcoming months) directly tackled the senior cabinet. Under retired Superintendent **Pat Forgione**, there have been three "superofficers": The chief academic officer handled education, the chief financial officer oversaw finance and operations, and one of the three assistant superintendents dealt with human resources. In reality, Houser said: "We've had a lot of people involved in cabinet. Up to 20 or 22 people in there for meetings on a Monday morning."

The new Carstarphen plan expands the number of senior posts but cuts the number of people stuck in those organizational meetings. The resulting organizational chart owes much in both structure and titles to the one at her old job in St. Paul. Eight senior staff – including her chief of staff and the general counsel – plus her special assistant will report directly to her. The old structure reflected Forgione's management style, but, Houser said, "I think that [Carstarphen] feels more comfortable with a team of eight."

The three biggest offices see the biggest changes, as each gets its responsibilities split in two and restructured. Board of trustees President **Mark Williams** said this will make officers closer to their departments and more directly accountable to Carstarphen. The change is not driven just by her arrival but by timing – the district has reached a critical mass that requires a broader senior cabinet. "Yes, there's new leadership," said Williams, "but it's also the scale of the district, the demographics, the accountability system we face."

On the facilities-management side, a number of responsibilities will be transferred from the chief financial officer to the new chief operations officer – a major change. Former CFO **Larry Throm** viewed unifying the two tasks as pivotal for oversight. Yet with finance handling an $800 million budget, Houser said, Carstarphen "wanted full focus there," and with the chief operations officer, she wanted "a more definitive line for facilities and technology."

Education provision gets a similar shake-up. Previously, the chief academic officer dealt with both curriculum and school management. Now, the CAO maintains strategic control of districtwide issues such as curriculum, while the new chief schools officer will work directly with individual campuses. **Education Austin** President **Louis Malfaro** argues that this marks a critical shift in the district's educational thinking. "For years," he said, "the district has been dominated by the curriculum people, who think, 'If we just come up with enough scripts and enough practice tests, then we'll be OK.'" Having a cabinet member highlighting individual campuses and programs, he said, will break that "one-size-fits-all" philosophy. But what has Malfaro most enthused is the splitting of the human resources development and information systems role between two new offices. The chief performance officer will work on accountability and performance metrics, while the chief human capital officer will concentrate on human resources and educator quality issues. "Hallelujah," he said. "We finally are acknowledging that teacher quality is the main driver to student success."

These new positions will be filled over the summer, with salaries in the $155,000 to $185,000 range, and there will be an additional associate superintendent of central elementary schools ($135,000 to $145,000) and an executive director for educator quality ($105,000 to $115,000). When filled, they will allow the phasing out of 10 positions, trigger re-evaluation of two more, and cause others to be realigned. However, the board drew the line at getting rid of the assistant superintendent of diversity and intercultural relations. Board members argued that it was supposed to be a senior cabinet-level position, reporting directly to the superintendent and implementing the findings of the city of Austin's **Hispanic and African American Quality of Life** initiatives. Instead, under the old structure, it was located two levels below the superintendent in educational support services; the draft plan eliminated the position and folded its role into professional development. Neither proposal satisfied the board, which wanted the position to be given a higher profile rather than eliminated. "The fact that it's embedded somewhere rather than highlighted somewhere … concerns me," said District 2 trustee **Sam Guzman**.

The next stage of restructuring will involve appraising the rest of the district's 485 administrators to continue the structural streamlining. Williams concluded: "If the superintendent is the change agent, then the district can only move as fast as the superintendent. Her philosophy is that we as a district have to move faster." – *Richard Whittaker*

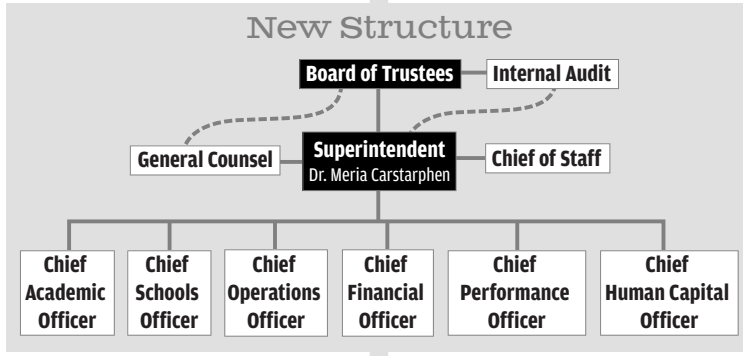
STAFFING CHANGES: A GLIMPSE

The rebuilt AISD senior cabinet approved by the board of trustees increases the number of officers reporting directly to the superintendent but may streamline the overall reporting and decision-making processes.

NEW POSITIONS

Hiring now: chief schools officer, chief performance officer, associate superintendent of elementary schools (central), executive director for educator quality

Hiring late summer: chief operations officer, chief human capital officer

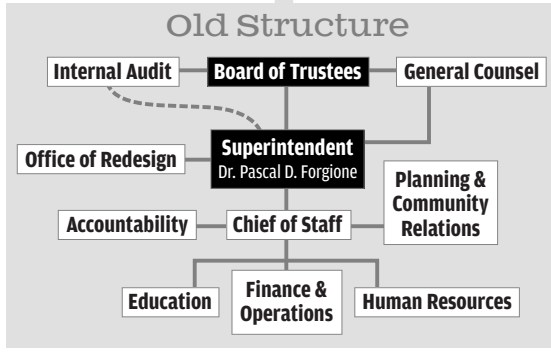


CURRENT POSITIONS

Eliminated: assistant superintendents (3), executive principals (5), director of student support, director of strategic compensation

Revised: executive principals for Leadership Development Center (2)

Further discussion: assistant superintendent of diversity and intercultural relations



Transit Union Resists Giving Up Pay Raise

To the surprise of no one, **Capital Metro**'s main labor subcontractor and the transit workers union are fighting again.

In letters dated June 17 and 23 to **Joneth "Jay" Wyatt**, president of **Amalgamated Transit Union Local 1091**, **StarTran Inc.** General Manager **Terry Garcia Crews** suggested that its workers should forgo their contractually scheduled raise this year to help Cap Metro with its current budget crunch. Crews suggested that such a measure would encourage Cap Metro to stop shifting routes away from the union, to cheaper contractors **Veolia Transportation** and **First Transit**.

Crews noted that the Cap Metro board authorized the agency to freeze administrative and executive staff wages if necessary and possibly ask those employees to take one or two days off each quarter without pay. "These steps demonstrate how serious the budget situation is, and how the declining tax revenues are impacting CMTA and StarTran as well," wrote Crews. "We are all sacrificing to help during these constrained budget times."

That went over like a lead balloon. "It's my belief that under the National Labor Relations Act, it's not legal for an Employer to threaten to contract out work if the leadership of the Union don't agree with them," Wyatt wrote in reply. "We keep hearing from Capital Metro/StarTran that it's all about 12% in tax they're not going to receive this year, but they knew that was going to be a problem way before they spent and mis-managed tax payers dollars on the train and other unknown projects. They force the Union on Strike in 2005 and 2008 and clearly stated each time they had plenty of money, but they needed more give backs from us (The Union Members) to pay for rail."

Back in April, Cap Metro asked the union to provide a list of items it would like to see included in a possible audit by the State Auditor. The union responded with 14 items, including a list of everything that caused a spend-down of the agency's $185 million in reserves during this decade, all documents that were shredded by the agency over the past 12 years, and details of Cap Metro CEO **Fred Gilliam**'s retirement package.

In the recent communications with Crews, the union further requested that StarTran provide the info. Crews replied last week that most of the info they wanted was available online in Capital Metro's Comprehensive Annual Financial Report, and the rest was not info that StarTran is authorized to provide. – *Lee Nichols*

Political Sage Creekmore Fath Dies

Creekmore Fath, a longtime Democratic warrior who served under President Franklin D. Roosevelt, died June 25 at his home in West Austin. A memorial service takes place at 11am, Thursday, July 9, at Weed-Corley-Fish Funeral Home, 3125 N. Lamar.

Fath, 93, was of the liberal wing of Austin's old guard – the wing that in the Fifties and Sixties supported the likes of candidates **Ralph Yarborough** and **Sissy Farenthold** over opponents who hailed from the "establishment" wing of the Democratic Party. "He was just a superb brother-in-law," said Austin activist **Shudde Fath**, who was married to Creekmore's older brother, the late Conrad Fath. The two brothers, Shudde said, "were very compatible and very supportive of each other."

A lawyer, Creekmore Fath seemed to lead a storybook political life. After obtaining his law degree from the University of Texas in 1939, he opened a law practice with **Bob Eckhardt**, who went on to serve in the U.S. Congress, and **Mace Thurman**, who ultimately became one of Austin's most notable district court judges. Just one year after hanging out his shingle, Fath was summoned to Washington to serve as counsel to a House Select Committee investigating the "Interstate Migration of Destitute Citizens," meaning the millions of migrant farm families who had left Oklahoma and other Plains states to try to find work in California. Fath is credited with keeping the spotlight on the committee by convincing Chair John Tolan to invite Eleanor Roosevelt to testify before the committee, given her interests in socioeconomic issues of the day. Tolan thought he was joking, Shudde Fath said of her brother-in-law's novel idea; no first lady had ever testified before a congressional committee. Fath served in a number of other capacities in Washington, and while there he, as Shudde put it, "met and courted and fell in love" with **Adele Hay Byrne**, a granddaughter of John Hay, who served as President Lincoln's personal secretary and later as U.S. secretary of state from 1898 to 1905.

The couple married in April 1947, and four months later Creekmore returned to Austin with his new bride. He restarted his law practice in the Littlefield Building and immediately dove into the heady splendor of Texas politics. Creekmore and Adele, who died in 2007, kept an active social calendar. Collectors both, they built an impressive inventory of art and books. The philanthropic pair owned the most extensive private collection of lithographs by American artist **Thomas Hart Benton**, which was exhibited at several museums and galleries. "They had a house full of treasures," said Shudde Fath of her in-laws, who were regular donors to philanthropic endeavors and political campaigns.

In addition to Shudde, Creekmore is survived by his stepdaughter, Moyra Byrne, of Washington, D.C. Memorial contributions may be made to the **Creekmore and Adele Fath Charitable Foundation**, 502 W. 13th, Austin 78701. *– Amy Smith*



COURTESY OF SHUDDE FATH

Creekmore Fath

LYCEUM POLL: TEXANS FULL OF SURPRISES

Rick Perry outpolls **Kay Bailey Hutchison**, Texans support **voter ID**, Republicans support **gay unions**, Democrats lack a … wait, whoa, back up, what?!

Yes, buried among all sorts of opinion data on the economy and political candidates in the latest edition of the **Texas Lyceum Poll**'s executive summary, that gay unions thing certainly jumped out and made our jaws drop. And if the poll's numbers (taken from interviews with 860 Texas adults) are accurate, not only are 57% of Texans OK with some form of gay union, but a slim majority (51%) who identify with the party that has bashed on homosexuals the most say they favor either civil unions or same-sex marriage.

Sure, the GOP still has stronger anti-gay trends than independents or Democrats – 43% oppose any sort of legal gay union, and those willing to allow them are two and a half times more likely to go for civil unions than outright marriage. Still … a majority? Really? Could this possibly signal an end to this controversy as a wedge issue?

That was only one question among many prompted by the poll. As for the current state of the 2010 political horse races, the only thing that really can be gleaned is: It's early yet. While 33% of respondents intending to vote in the Republican primary favor incumbent Gov. Perry vs. 21% who lean toward presumed challenger Sen. Hutchison, the more important number is the 45% who remain undecided.

The Democratic primary is even more wide open: While entertainer **Kinky Friedman** leads gubernatorial options, his support stands at a paltry 10%, trailed by former Bush administration ambassador **Tom Schieffer** at 6% and state Sen. **Leticia Van de Putte** of San Antonio at 3%. (Van de Putte said last week that she's not interested in the race and tried to convince Austin state Sen. **Kirk Watson** to run; Watson was noncommittal.) A whopping 81% were undecided.

Among all Texans, 57% said they approve of Perry's job performance, while 65% approve of Hutchison.

If Hutchison resigns to challenge Perry, that would necessitate a special election to replace her; 71% didn't register a preference among the six Republicans and two Democrats currently saying they might be interested in moving to Washington; of those who have, Democratic Houston Mayor **Bill White** leads at a mere 9%, ahead of Attorney General **Greg Abbott**, Lt. Gov. **David Dewhurst**, Railroad Commissioner **Elizabeth Ames Jones**, former Texas Secretary of State **Roger Williams**, state Sen. **Florence Shapiro**, former Comptroller **John Sharp** (the other Dem), and Railroad Commissioner **Michael Williams**.

One issue that could loom large in 2010: While Dem legislators fought tooth-and-nail to derail bills this session that would have required citizens to present a photo ID to vote, Lyceum's data shows solid support across the board for it, even among Democrats and minorities, groups that would supposedly be hurt by such a requirement. Expect Republicans to hammer on this in the general election.

Also worth noting: 68% of Texans approve of President Obama's job performance; 46% identified as independents vs. 25% as Republicans and 28% as Democrats; 46% said they were conservative, while 35% claimed to be moderate and 19% liberal.

Almost half (49%) said they usually vote; 24% said they haven't voted in an election "over the last two or three years." *– Lee Nichols*

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LEARNING FROM DENVER

More insights from the Congress for the New Urbanism

BY KATHERINE GREGOR

Denver was the host city for CNU 17, this year's Congress for the New Urbanism national conference (see "Compact, Climate-Friendly, Competitive," June 26). And it's a good city to take lessons from, as it's further ahead on tackling the same urban-planning issues we struggle with in Austin. Touring the city and the region, the assembled New Urbanists heard how Denver voters have enthusiastically funded and built the projects that Austin endlessly discusses. We saw a big, vibrant, walkable downtown; intact older neighborhoods with great architectural character; a central-city light rail system with six lines; and a whole region intelligently shifting to more sustainable lifestyles. What has Denver gotten right? Adept planning, linked to new code, linked to new transit.

DEVELOPING stories

BLUEPRINT DENVER: NIMBY LOVE

After completing its **Comprehensive Plan 2000**, Denver citizens felt the need to address pressing growth issues in more detail. So the city set to work on **Blueprint Denver**, the city's first integrated land-use and transportation plan, adopted in 2002. It aims to enhance the city's quality of life by "using land in a way that is healthy for its economy, supports alternative modes of transportation, and maintains the integrity of neighborhoods."

Denver's Comprehensive Plan 2000 had predicted a 20-year gain of 132,000 residents in the city proper, with the metro area receiving another 760,000. The plan process highlighted the need "to be more rigorous in locating people where they have more choices than the automobile to get around," noted an article coauthored by Jennifer Moulton and Bill Hornby. The result of "a great number of impassioned neighborhood discussions," Blueprint Denver recommended a fully integrated approach to transportation and land-use improvements. "It offers the heretical thought that some of the new population growth be directed toward specifically identified areas of change, where economic and mobility needs could be satisfied and welcomed," said Moulton and Hornby. "It also suggests we restrain unbridled growth from areas of stability, primarily residential neighborhoods."

Here's the takeaway organizing principle: Blueprint Denver identified and classified each part of the city as either an "area of stability" or an "area of change." This reassured the neighborhood NIMBYs: Those living in an area of stability saw that Blueprint Denver sought to protect the character and desired traits of their established central neighborhoods. (Even those hoods, however, are expected to accommodate some new development and redevelopment.) At the same time, citizens downtown and in distressed or undeveloped areas saw the city actively planning how to fix their problems – while striving not to displace them. Areas of change were recommended for the New Urbanist treatment: well-planned, walkable and bikeable, mixed-use, street-networked, transit-oriented dense new development.

Interestingly, Blueprint Denver was led by consultant **Calthorpe Associates**. CNU leading light **Peter Calthorpe** has consulted locally on **Envision Central Texas** and Capital Metro's "**All Systems Go!**" long-range transit 2030 plan, among other projects. But Capital Metro's plan was commissioned by the transit agency, which unlike a city has no land-use authority; it had no actual power to shift development patterns. To make up for lost time, the Austin City Council and management now need to ensure that comprehensive planning consultant WRT delivers (within the city's new comprehensive plan) a detailed, fully integrated land-use and transportation plan, like Blueprint Denver. That plan will need a corresponding land-use code, to give it teeth and the force of law. (It also is bound to need a real rail transit system, funded and built ASAP.) Problem: WRT's scope of services includes a diagnosis of the current land-development code's ills but not an actual rewrite or creation of a new code.

'THE NEW CODE' – BETTER THAN BAND-AIDS

Once Blueprint Denver was in place, the city embarked on a wholesale revision of its land-use code, to match the law to the vision. Like the plan, the code wisely pairs twin goals of protection and growth. To engage the public, the city created the appealing, informative website **www.newcodedenver.org**, which admits the old was a mess: "The current Denver Zoning Code is a messy patchwork of 52 years of revisions and Band-Aids." (Austin's code is held together with sticking plaster, too.) It champions the benefits of a rewrite: "[T]he New Code will ensure that our city's growth fits our collective visions, desires and needs" as it "incorporates ways to make our city more sustainable and affordable, ensuring the value of its land as predicted growth occurs." Finally, "The New Code will be easier to read, and the logic behind its regulations and procedures more transparent."

At a recent meeting of CNU's Central Texas Chapter, Austinites were already calling for a similar reform of our zoning code, as part of the comprehensive plan. New Urbanists favor abandoning a use-based code (what we have now) for a form-based code – better understood by most folks as a context-based code. (The **Downtown Austin Alliance** is currently organizing a sympsium to help Austinites understand form-based code and why so many cities are switching to it.) Denver's mantra: "It's all about context." In a nutshell, the new code says that buildings (and their forms, e.g., shape and height) must be designed to fit gracefully into the surrounding neighborhood or district.

Denver's new zoning will require buildings to fit within one of six different "contexts" derived from "the existing and desirable characteristics of Denver's diverse neighborhoods." The choices: suburban, urban edge, urban, general urban, urban center, and downtown. (They also threw in "special contexts.") While Blueprint Denver provided the vision and initial strategy, a community-based Zoning Code Task Force has been working on the effort since 2005. After years in the oven, a draft of the new code finally is out for public review before going to City Council for adoption (see the rezoning map at **www.newcodedenver.org**).

RAIL TRANSIT: MAKING FASTRACKS

Blueprint Denver also led to a successful November 2004 rail referendum, supported by the business community, in which voters strongly approved **FasTracks** – a $4.7 billion transit system to be built out over 12 years, funded with a 0.4-cent sales-tax increase. The system will add 122 miles of new urban and regional rail service and new bus routes in the metro area.

Since that vote, projected project costs have swelled to $7.9 billion, while the transit agency's sales-tax revenues sunk with the recession (like Capital Metro's), leading to a $2 billion shortfall. Yet rather than cut elements or extend construction timelines, a January survey showed that most Denver voters preferred to double the tax increase to get the system done on schedule – because they believed in it so much. What was most fascinating to see in Denver – and in historic towns such as Golden and Arvada on the planned new lines – were the handsome new public spaces and transit-oriented projects that are already open and bustling, even though the new rail stations won't open for years. If you build it (or just vote to fund it), New Urbanists will come.

New Urbanism Comes to East Riverside

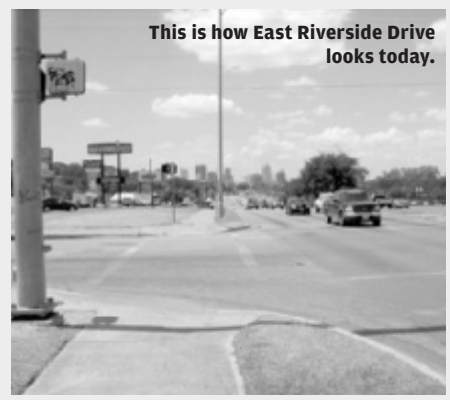


At a public meeting last Thursday, June 25, a rigorous New Urbanist vision was unveiled for the East Riverside Corridor. Comparable to some of the best plans and projects seen at CNU 17 in Denver, the draft master plan hinges on the premise that rail transit will run down Riverside Drive, between I-35 and Ben White, and on out to the airport. Leveraging the transformational powers of transit-oriented development, the corridor plan shows East Riverside losing its car focus (e.g., a blur of parking lots and strip shopping centers) in favor of a people focus (attractive places to walk, recreate, eat, shop, and live). Handsome three-story architecture surrounds transit stops; East Riverside itself features bike lanes, frequent bus service, street trees, shade features, improved pedestrian crossings, landscaped sidewalks, new parks, and creek-front green space and trails.

Consultant A. Nelessen Associates Inc. used a visual preferences study – in which Austinites picked photos of good-looking places they liked – to document a strong citizen desire for a New Urbanist redo. Now, how to ensure that the promising plan doesn't remain a pie-in-the-sky vision? The consultant recommends rezoning the area; city planning staff hope to complete that in about a year. (As an immediate fix, City Council will vote soon on rezoning the eastern stretch of East Riverside, making the entire frontage a core transit corridor – which kicks in commercial design standards.) As in Denver's new zoning, the new zoning code would designate six land-use districts, each with context-based and form-based rules. Neighborhood streets wouldn't be allowed any more height, but transit-oriented development would allow commercial districts to rise five to six stories, with optional density bonuses.

Council also will need to provide a funding mechanism, such as tax-increment financing, for the crucial streetscape improvements, pocket parks, and other public investments. And, oh, don't forget that city of Austin rail line! Mayor Lee Leffingwell campaigned on the promise of a transportation bond election next year; he hopes it will fund Austin's long-discussed rail-transit system. If the Riverside segment wins voter approval (even as a future phase), transit-oriented development promises to leave the station years before the actual train. – *K.G.*

To review the draft master plan (which goes to council in September) and to comment online, visit **www.eastriversidecorridor.com**.



This is how East Riverside Drive looks today.



This is how it could look under the East Riverside Corridor Plan.

COURTESY OF CITY OF AUSTIN

Manor Expressway: Oh, the Vehicle Miles You'll Travel!

The **Manor Expressway**, now projected to cost more than $623 million, received a $31.6 million loan from the State Infrastructure Bank last week. The loan to the **Central Texas Regional Mobility Authority** is a stop-gap measure; the 6.1-mile toll road will be funded primarily through the sale of toll revenue bonds, but they have yet to be sold. The loan will allow construction to start on an initial 1.4-mile segment between U.S. 183 and Springdale Road. The project also includes nontolled frontage roads and a bicycle and pedestrian trail. To ease traffic congestion, the first segment plus a new 183 flyover interchange (to start later this year) are scheduled to open by 2013; the two projects alone cost $245 million. Ultimately the Manor Expressway toll road will intersect with the SH 130 toll road, linking the ever-sprawling metro area to Central Austin.

Meanwhile, the proposed **Green Line** commuter rail transit for the same Elgin-Manor-Austin corridor isn't moving forward – a political casualty, at least for now, of **Capital Metro**'s failure to open the Red Line from Downtown Austin to Leander. Adding the Green Line was cited last year by the Transit Working Group (now inactive) of the **Capital Area Metropolitan Planning Organization** as an effective long-term strategy to reduce the region's vehicle miles traveled (VMT) – and thereby reduce Central Texans' cost of living, air pollution, and greenhouse-gas emissions. The Central Texas Regional Mobility Authority, which also operates the 183A toll road in Williamson County, says that by moving cars more quickly, the Manor Expressway also will cut vehicle emissions and fuel consumption.

Travis County Commissioner **Sarah Eckhardt** disagrees. Via e-mail, she said: "Making mostly single-occupant car commutes from farther away more convenient = higher per-capita VMT. Although it could have been mitigated, the current plan for the 290E toll road will act like MiracleGro on per-capita VMT – no dedicated bus lane, no HOV [high-occupancy vehicle] incentive, no contribution to Manor/Elgin rail which exists within the same corridor, no plan for park-and-ride, no near-term plan for congestion pricing. While CAMPO paid lip service to such mitigating policies with regard to toll roads (the unanimously adopted "toll road covenants"), CAMPO flaked at the first opportunity in failing to require VMT-reducing elements on the 290E toll project." – *Katherine Gregor*



JOHN ANDERSON

District Court Judge Darlene Byrne (r) greets Lamont Fisher and his daughter, Tiana, at a June 24 open house for two new Travis County offices – one representing children and the other representing parents. The new departments, which represent families involved in Child Protective Services court cases, draw initial funding from a three-year grant from the Court Improvement Program of the Texas Supreme Court. Leslie Hill heads the child representation office, while Stephanie Smith Ledesma leads the office representing parents.

Ott Tackles Austin's Racial Divide

At a June 26 PeopleTalk luncheon, City Manager **Marc Ott** addressed a range of topics – the city budget, affordable housing, small businesses and job creation, Austin's growth and the comprehensive plan – and companionably tag-teamed with City Council Member **Randi Shade** in fielding questions from the audience. But in closing, Ott issued a strong challenge to Austinites to publicly address the racial divide in Austin. "In my 27 years in this business, and in all the places I've been, I've never seen as hard a demographic line," he said, referring to the racial barrier embodied by I-35. "Why is East Austin sequestered?" As Austin's first African-American city manager, he said when he has raised the issue, "people's expressions changed. They found polite ways to change the subject."

The biannual **PeopleTalk Speaker Series** is presented by **PeopleFund**, a nonprofit dedicated to improving economic opportunity, particularly on the Eastside. "Are we what we say we are, given our heightened level of sophisticated sensibilities?" Ott asked, gently provoking the progressives eating pizza at the Alamo Drafthouse South Lamar. "We don't want to talk about it."

The city manager then asserted with some heat: "Well, I intend to talk about it! And I intend to do something about it." After describing "you need not apply" racial discrimination that he personally encountered early in his career, he said that now, as Austin's city manager, he believes he's finally in the right place, at the right time, to speak out. "I'm not going to be silent about it. And to the extent that I can redirect resources to do something about it, I will." Gesturing toward Shade, he added, "The only way I'm going to stop is if the seven of them stop me!" He received enthusiastic applause. – *K.G.*





Special Session Could End in Fireworks

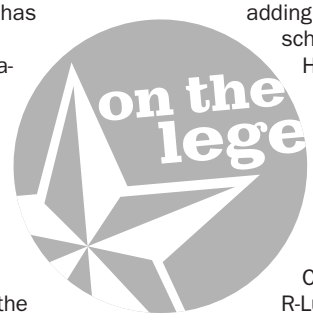
If Gov. **Rick Perry** gets his way, the legislative special session that starts on July 1 will be over before the July 4 holiday.

If he can pull it off, it will be the shortest special session of his tenure as governor – all seven specials he has called since taking office in 2000 have run for almost the full 30 days allowed by the Texas Constitution. But this time Perry's staff has engineered a highly restricted call, dealing with three pieces of outstanding business from the regular session.

The greatest acrimony is not over why Perry called the special session, but when and how. The regular session finished on June 1, and Perry announced on June 9 that lawmakers would need to come back – but he didn't provide a date. The prevalent rumor was work would start right after Independence Day weekend, but when he issued the call on June 25, he only gave legislators six days' notice that they needed to return to the Capitol. Rep. **Donna Howard**, D-Austin, said there were rumors that Perry was working on "a very short time frame [with] the Fourth of July holiday as an incentive to get this short order of business done." However, she said, "It certainly would have been nice to get a little more warning."

The big issue now is transportation. First is Senate Bill 1, releasing the $5 billion in **Texas Department of Transportation** general obligation bonds that legislators failed to authorize in the regular session. Lawmakers also failed to pass the TxDOT Sunset bill, as well as the Department of Insurance, Racing Commission, Office of Public Insurance Counsel, and State Affordable Housing Corporation Sunset bills: so SB 2 saves the agencies from closure.

The need for those measures was clear and well established, but Perry has extra business in mind. While ignoring pressure from conservatives to bring back the divisive matter of **voter ID** and bipartisan calls for reforming the **Children's Health Insurance Program**, Perry added the establishment of the **Texas Transportation Revolving Fund** to SB 1. That could be risky for a short session since the original language, filed in the regular session as SB 1350, never made it to the House floor and lawmakers may want a full debate. Finally, there's SB 3, another issue arising from the failure of the TxDOT Sunset bill. In 2007, the legislature passed a moratorium on comprehensive development agreements for new toll roads but granted exemptions for a handful that were already in negotiations: SB 3 continues those exemptions for four years.



While there's little disagreement that these are all major issues, the legislation proposed, especially the Sunset bill, is raising questions. To keep the agencies open, Perry proposes bringing back the terms of House Bill 1959 – the Sunset Safety Net bill. Simply extending the life of those five agencies and adding them to the 2011 Sunset schedule – when the massive Health and Human Services Commission is up for review – would make that cycle impossibly huge. So the proposal reschedules what agencies would be reviewed in 2011 and 2013, to rebalance the workload. Sunset Advisory Commission Chair **Carl Isett**, R-Lubbock, called this "the shortest path to ground: to reauthorize those agencies, come back in two years and pass the reforms that were contemplated in the full Sunset bill."

But HB 1959 was a stop-gap measure introduced at the last minute purely because the main Sunset bills didn't pass. In terms of governmental oversight, it's like losing a tire, putting a doughnut on your car, getting to the mechanic, and, instead of buying a new tire, getting a replacement doughnut. That's frustrating for Sen. **Kirk Watson**, D-Austin, who, as vice chair of the Senate Committee on Transportation & Homeland Security, said he spent the regular session "up to my elbows" in the TxDOT Sunset process. Perry's plan restarts the process, and an exasperated Watson said, "We just did it."

Isett counters that, even without a full bill, Texas Transportation Commission Chair **Deirdre Delisi** can still use the Sunset review to reform TxDOT: "We've clearly shown the direction we want them to follow, and, to the extent that they implement those recommendations, it's that much less legislation we have to pass next time." When all five agencies come back in 2011, he said, "We've already done the full-blown review, so we'll just have to look at what's changed."

Yet even with both Republicans and Democrats publicly saying they don't plan to sabotage the session, there's no guarantee that all this legislation can be handled in three days. Perry may be planning for an early sine die, but, Watson warned, "If you come back, who knows how it extends?"

– Richard Whittaker

$4 Million Later Austin loses lab to Waco

When the **Department of Veterans Affairs**' brain imaging lab leaves Austin for Waco, there won't be much to move. An MRI machine used for research belongs to the University of Texas. The lab's director was fired in January, and the plan he developed to study and treat returning veterans with **traumatic brain injury** has been scrapped.

Most of the money is gone, too. Of the $6.3 million in taxpayer money allocated in 2004 to the **Central Texas Veterans Health Care System** to fund the lab, a little more than $2 million is left, says VA spokeswoman Diana Struski. What remains, she says, will be used to clear out the **Brain Imaging and Recovery Lab**'s offices at the **J.J. Pickle Research Center** and terminate the lease with UT.

After spending more than $4 million, the Austin lab is closing without one veteran having been studied or treated. Last month, the VA announced that the BIRL was moving to Waco, where researchers using a $3.5 million mobile brain scanner at the VA's **Center of Excellence for Research on Returning War Veterans** will conduct brain research.

The ousted director of the BIRL, neurologist **Robert Van Boven**, says that much of the wasted money was gone before he arrived. "By the time they hired me, they had already pissed away one-third of their money – $2.1 million," he says. A July 2008 report by the **VA Office of Investigator General** backs up his accounting.

When Van Boven took the BIRL's helm in July 2007, he wrote a formal protocol to exclusively study traumatic brain injury in veterans returning from battle. He reallocated the remaining $4 million in BIRL funds for a four-year TBI study, and the budget was approved by his bosses at the **Central Texas VA**.

But before the research began, Van Boven butted heads with his superiors. The day after the BIRL's official grand opening in January 2008, Van Boven was suspended from his leadership role and reassigned to clinical work. He was fired in January of this year. The federal **Office of Special Counsel** is currently conducting an investigation into possible whistle-blower reprisals; it is illegal for a federal agency to fire an employee for disclosing misconduct.

Beginning in the fall of 2007, Van Boven began reporting misuses of BIRL funds to his bosses at the Central Texas VA, based in Temple. Van Boven alleged that an ongoing study of diabetes-related eye dysfunction – begun before he was hired – was outside the BIRL's mission. Moreover, he reported that an endocrinologist and a contractor conducting the research were not qualified researchers and had little or no data to show for contract work billed to the VA and hundreds of hours of brain scanner time, for which UT charged the lab $486 per hour.

Van Boven's superiors at the Central Texas VA – including **Edward Sherwood**, then chief of staff, and **Paul Hicks**, associate chief of staff for research – refused to act on his disclosures, so Van Boven went over their heads to officials in Washington, D.C., adding accusations of mismanagement. His disclosures resulted in two VA Office of Investigator General reports – released in July and December 2008 – that partially substantiated claims that the research was faulty but did not verify his allegations of mismanagement.



JANA BIRCHUM
Robert Van Boven

Late last year, a VA committee was set up to consider closing the lab. "The panel has met, and there could be a possible recommendation to close the BIRL," Struski said in December. However, after an outcry from veterans' groups and a letter from four Central Texas congressmen, the VA announced last month that the BIRL would be moving. "We looked at the duplication of efforts between the BIRL and the Center of Excellence's missions, geographic access to active members, and not having duplication at two sites," Struski says. She was also quoted in a June 22 *Washington Post* article as saying that problems uncovered at the lab were "part of the decision" to move.

Mild TBI and **post-traumatic stress disorder** are a dual affliction seen in many returning war veterans and an area where experts agree that more study is needed. The center, which broke ground in April, and its mobile brain scanner will be better able to serve outpatients with mild TBI, Struski says. Those with medium and severe TBI, she says, tend to be hospitalized and are being served at other facilities, such as the new National Intrepid Center of Excellence for Traumatic Brain Injury, which opened last year in Bethesda, Md.

Van Boven, meanwhile, has taken a position with the U.S. Army as clinical director of the TBI program at the **Irwin Army Community Hospital** in Fort Riley, Kan. Nevertheless, he continues to fight the BIRL closure. "What really pisses me off is that nobody has been held accountable for the waste, fraud, and mismanagement at the Central Texas VA," he says. "They want to deny the problem, cover up the problem, bury the problem, and at the same time use it as an excuse to shut down the BIRL."

– Laurel Chesky

the hightower report

BY JIM HIGHTOWER

REPUBLICANS ON HEALTH CARE

We've heard a good deal about the Democratic Party's plans to reform America's corporatized, no-care health-care system – but it's time we considered what Republican congressional leaders are offering.

It's really pretty simple – nothing. When it comes to altering the power of the insurance giants to control our health-care options, the Republican position can be expressed in one word: HellNo! The party's intransigence stems not only from its servility to corporate funders but also from its blind faith in the mythical workings of the holy free market. *The Washington Times*, a Capital-area mouthpiece for the GOP, summed up Republican opposition to Barack Obama's idea for a publicly run insurance option in this sentence: "The government cannot possibly do for Americans what the marketplace can."

Let's see – that would be the marketplace that presently excludes 47 million Americans from any coverage, under-covers about twice that many, has doubled our insurance premiums in the past eight years, costs us more for health care per capita than any other country, limits our choice of doctors, creates profits for insurers by aggressively denying doctor-prescribed treatments to sick people, delivers a quality of care that ranks 37th in the world (just a notch above Slovenia), and intentionally blocks consumers from access to cheaper medicines.

Wow, I think Republicans are right – government couldn't possibly do all of that for the American people!

Three out of four Americans say that this current system, controlled by insurance-company profiteers, must be completely overhauled. Yet all we're getting from the opposition party is head-in-the-sand subservience to the status quo.

Aren't there any grassroots Republicans who can move their backward party forward?

WALL STREET'S GAS-PUMP ROBBERY

Like a Fourth of July bottle rocket, our gasoline prices are shooting upward. However, tongue-clucking market analysts tell us there's nothing we can do about it, for it's simply the law of supply and demand in action – so suck it up, and pay up.

Supply and demand? The supply of crude oil has risen to its highest level in nearly two decades, even while the demand for gasoline has fallen to a 10-year low. Supply up, demand down. That's a classic market formula for cheaper prices at the pump – yet they've risen by some 60 cents a gallon in the past two months alone.

We're being had by some brand-name dealers. Not Exxon, Chevron, et al. – but such names as Goldman Sachs, Morgan Stanley, and other Wall Street dealers who place unregulated, speculative bets on the future price of oil. Sound vaguely familiar? Yes, this is the same so-called "dark market" of derivatives and swaps that led to the subprime mortgage crash, which then brought down Wall Street and crushed our economy. And, yes, these are the same banksters you and I are bailing out with trillions of our tax dollars.

Yet, here they go again. By pooling money from hedge funds and other large investors, speculators such as Goldman and Morgan Stanley have been buying trillions of dollars' worth of "oil futures" – which essentially are bets that oil prices will rise to a certain price by a certain date. This massive influx of what amounts to gambling money totally distorts the real value of petroleum. As a CNBC energy analyst reports, "It's this money flow – rather than the fundamental supply-demand data – that's driving oil prices higher."

Every dollar that these Wall Streeters bet on oil prices is a dollar they are not investing in our real economy. They stole from us on our mortgages, and now they're doing it on gasoline prices. When will Obama and Congress finally crack down on these thieves?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.*





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Elizabeth Harris with two of her children, Rosalynn and Rudy

JANA BIRCHUM

All That Remains

Roxanne Paltauf vanished three years ago, leaving her family with only memories and investigators with few clues

BY JORDAN SMITH

The dreams are all strikingly similar.

In the shadows of the hallway outside the bedroom door, the air feels thick and gloomy; it's hard to see what lies ahead or behind, or any details of the surroundings. At the far end of the hall, the front door suddenly opens, and there is Roxanne, wearing her yellow shirt, her hair brushed smooth and falling over her shoulders. She walks into the house – bright and light and so very real. Your eyes widen, and you walk toward her. You can smell the powdery scent of her Love's Baby Soft perfume. You are full of questions: "Where have you been? What happened to you?" She smiles nonchalantly and quickly brushes aside your inquiries. "I'm fine," she says, "don't worry about me. The real question is," she says, "how are you?"

And then you wake up.

If you are Elizabeth Harris, or one of her four children, this is the kind of dream that consumes your sleep. When you wake, you know at least one thing is real: Roxanne Paltauf – your first born, your big sister – is gone. She's been gone for nearly three years now, vanished in the dusk of a July evening outside the Budget Inn near Rundberg Lane and I-35. There are leads to finding her – some very good ones, in fact – but as yet there are no answers. There is little hope that she will be found alive. Indeed, for Roxanne's siblings and her mother, the reality that haunts waking life is that Roxanne is likely dead. Murdered. And what now remains are only questions: What happened, where is she, and will her family ever be able to bring her home?

'Have You Seen Roxanne?'

The last time Elizabeth Harris saw her daughter was just before July 4, 2006, when Roxanne dropped by her mother's Cherrywood neighborhood home to pick up a few personal items. She had been staying for the previous few days with her boyfriend, then-30-year-old Louis Walls, at different motels off the interstate near Rundberg Lane. She and Walls, with whom Roxanne had been romantically involved for nearly two years, had made a habit of spending time together at one of the motels along that stretch of southbound I-35. Mostly it was out of necessity: Roxanne's mother did not like Walls, and for whatever reason, Walls' mother, with whom he lives with his two young children, didn't particularly care for Roxanne. If the two wanted to spend any time together, they had to find somewhere away from home to do so.

Truthfully, Harris didn't like the idea that her daughter would spend any time with this man – and at 18, Roxanne was still just a girl, Harris says – let alone in a motel near Rundberg Lane, an area known as a crime hot spot. But what could she do? Roxanne was legally an adult, and she was going to do what she wanted. Walls is "a hustler. He's a player. I think he's a burden to society, to tell you the truth. … Before Roxanne went missing, I told her that," Harris recalled recently. "I said, 'This guy is no good.' [But] the more you pull her away, the closer she gets to him. It was just one of those things. She was a young girl – she is young."

Indeed, Walls isn't exactly a saint. According to court records, he's been in and out of trouble since 1995 – for robbery, selling fake crack, and more recently, for threatening his current girlfriend (who, like Roxanne, is also significantly younger) and for violating a protective order she has against him. Harris said Walls boasted of being a member of the Bloods street gang, but she thinks his involvement is likely marginal, that he only fancies himself a player. Nonetheless, Walls' behavior toward her daughter made her nervous, and she made it clear to Roxanne that she didn't want him around the house. (Walls did not respond to phone messages requesting an interview for this story.)

Despite how Harris felt about Walls, Roxanne and her mother were close. "She [told me], 'We talk two or three times a day,'" said Tim Young, a private investigator who has worked pro bono on Roxanne's case. "Mothers say that all the time, so I didn't necessarily believe it" – not at first. "But [Roxanne's] phone records showed that was true." Everyone connected to Roxanne's disappearance – friends, family, and Austin Police investigators – agrees Roxanne and her mother had a special relationship. In fact, their close bond made Roxanne's disappearance – and Walls' account of what happened – all the more disturbing. "Wild horses couldn't have kept that girl away from this house," says Harris' longtime boyfriend Patrick Doyle.



Roxanne Paltauf

COURTESY OF PALTAUF FAMILY

For Roxanne's siblings and her mother, the reality that haunts waking life is that Roxanne is likely dead. Murdered.

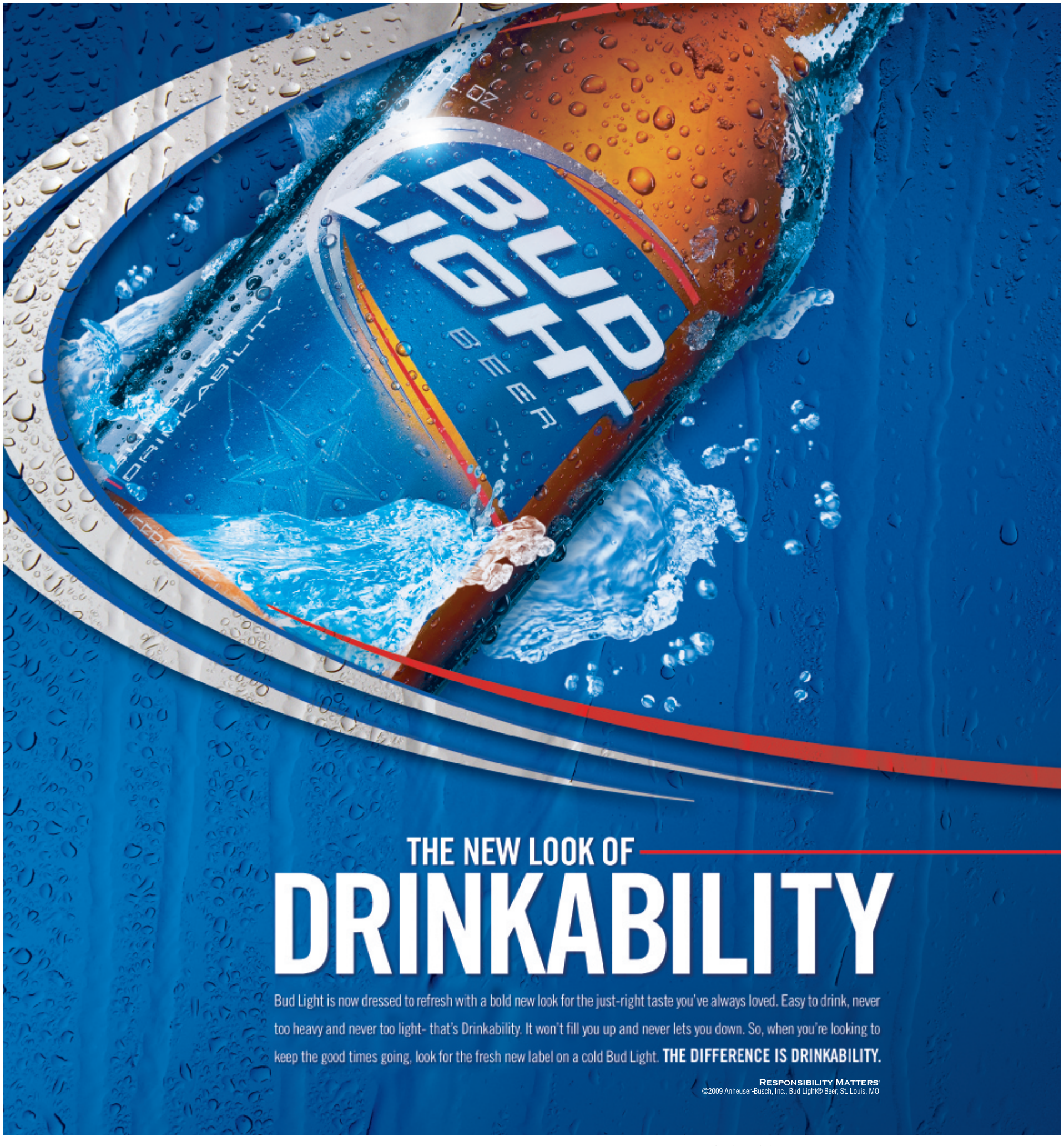
According to phone records, Harris last spoke with Roxanne on the afternoon of July 7, 2006. "The day she came up missing … I asked her to come home," Harris recalls. The family planned a shopping trip to San Marcos the next day, and Harris wanted Roxanne to join them. Harris wasn't "jealous of her time with Louis," but Roxanne had been with him for nearly a week, and her mother thought that was enough. "She said: 'I'll be home mom. I'll be there; we'll go shopping.'" Roxanne never showed up, "so we went ahead and went without her." By the time the family got home, Roxanne still had not returned to the house – Harris was puzzled by her absence but not yet worried. That changed several hours later when Harris received a call from Walls. "He goes: 'Have you seen Roxanne? Have you heard from Roxanne?' I said: 'Well, what do you mean? She was with you.'"

Walls said he hadn't seen Roxanne since roughly 8:30pm the previous evening, when the couple got into an argument "about the past," Harris said Walls told her, and Roxanne stormed out of their motel room. Walls told Harris that he went out after her but that she told him to leave her alone and continued walking, along the service road toward Rundberg, making a left onto Middle Lane. Walls told Harris that he went back to their room to "cool off" and that 20 minutes later he went back out to look for Roxanne. He couldn't find her. She had simply disappeared, he told Harris. "Four hours after I talked to my daughter she came up missing," Harris says.

Harris called police to report the disappearance and, at her urging, so did Walls – although he'd already checked out of the Budget Inn and returned to his sister's apartment at the Walnut Creek complex. But because he'd cleared out, taking Roxanne's belongings with him, neither Harris nor the police were able to search her belongings, as they were when she left the room, for clues to her whereabouts.

More disturbing was Walls' behavior in the hours and days after Roxanne disappeared: According to Harris, he was not at all interested in helping her search for Roxanne. He kept her cell phone for nearly a week after she went missing and used it to make some 300 phone calls, beginning with a breakneck pace of dialing all over town: to the main number for a series of motels strung along the Rundberg/I-35 corridor, to local singles "chat" lines, to a strip club, to various friends and ex-girlfriends – one call after another, literally, for hours and hours on end – before finally returning it to Harris. He also kept her purse and other personal effects – including clothing that has never been returned. Indeed, when Harris finally got Walls to meet her to return Roxanne's property, she said he provided her with a bag of clothing belonging to some other female – clothes that were way too large for Roxanne, whom some friends lovingly referred to as "the pencil," and that were not at all her style. Although Walls maintained – and continues to maintain to police – his initial account of the circumstances surrounding Roxanne's disappearance, his behavior was quickly making Harris very wary. Even the initial conversation she had with Walls the night after Roxanne supposedly took off started to take on a different tone as she replayed it in her mind. "It was the way he asked about Roxanne, he didn't ask, 'Can I speak to Roxanne?' He said, 'Have you seen Roxanne?'" she

CONTINUED ON P.24


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recalled recently. Walls was perfectly aware of his girlfriend's close relationship to her mother, and it would seem logical, Harris thinks, that he would assume she'd left him and gone home. "To me, he was saying he already knows that something happened to her."

An Insane Situation

Harris' suspicions were not without basis. The two-year relationship between Roxanne and Walls had been volatile. "I never approved of Louis from the beginning," says Rachel Gonzales, who had been friends with Roxanne since the two met as students at Kealing Junior High. The relationship didn't exactly start on a positive note: According to friends and family, Walls lied about his age to Roxanne, telling the 16-year-old that he was just 19, when in truth, in the summer of 2004 when they met, he was already 28. It wasn't until well over a year into their on-again-off-again affair that she finally learned he was actually closer to 30. The deception felt purposeful and manipulative, say Roxanne's friends and family. The relationship was also abusive – starting "at the beginning," says Gonzales. "He would cheat on her every once in a while and push her around." Gonzales said she tried to tell Roxanne that she should end it, but Roxanne defended Walls. "It got to a point that we were being separated, that she was telling me less and less [about] things that were going on."

According to another friend, Elizabeth Ellis, Roxanne was simply too trusting and too generous. Roxanne stayed with Walls in part, she believes, to help take care of his two young children to whom she had grown attached. She would buy them presents at the dollar store – dinosaur toys for his son, for example, and pretty accessories for his daughter's hair. She'd go to the apartment Walls shared with his mother and babysit for the kids by herself when Walls wanted to go out, sometimes overnight. "She had a big heart and was a nurturer," Ellis says. Ellis says that she and Harris tried to convince Roxanne that she was being used. "She really didn't know how to pick 'em," Ellis recalled recently. "Roxanne was always trying to [get Walls to] get himself a job, to be a man. And that's something that her mom and I would always tell her: 'You can't tell a man to be a man; he needs to just be one.'" But Roxanne would always stick up for him – and, perhaps, lie for him.



Roxanne Paltauf was last seen at the Budget Inn near Rundberg Lane.

JANA BIRCHUM

That's what seems to have happened in 2005, when Harris found Roxanne sitting alone at a bus stop, her face bruised and puffy. Her nose was not just broken but internally detached, requiring serious surgery. Roxanne told Harris that the injury had been an accident: She and Walls had been down on Sixth Street when a group of guys began to catcall her, saying she should leave Walls and go off with them. Before she knew it, Walls was fighting the whole group – Roxanne tried to break up the fight and instead got popped in the face. Walls had gone off to have a doctor at Brackenridge Hospital look at his hand.

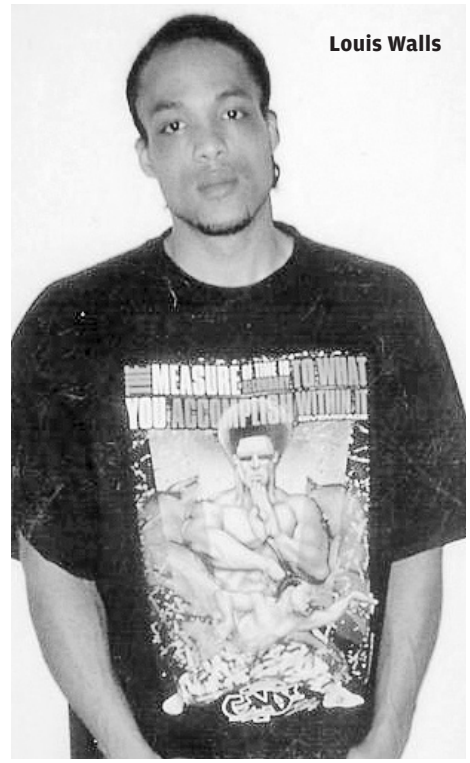
That was the story Roxanne initially told Gonzales too, and Gonzales didn't believe a word of it. "She stuck to it, but I knew it wasn't the truth. He was pushing her, slapping her," she says. "I honestly believe he did that to her." Ellis says that Roxanne ultimately admitted to her that Walls was responsible for the damage to her face but shrugged it off. "It was just an insane situation," Ellis says.

Time to Go

In the months leading up to Roxanne's disappearance, it seemed to her friends and family that she was finally pulling away from Walls. Although she'd dropped out of McCallum High School as a junior, she had found her way to the Goodwill job training and GED program and was thriving there, said her case worker, Sandra McDowell, and her teacher Jane Comer. "She wanted to grow, to become more, to get a good education and … a good job," says McDowell. "She had friends who did not have those credentials and wants in life, [but] that was her ambition." Roxanne was "very artistic," Comer says, and she was excited to land an unpaid mentorship spot with Charlotte's Fiesta Flowers on Lamar Boulevard, near the cluster of hospitals and medical facilities off 38th Street. "Everyone loved working with her," says flowershop owner Charlotte Wainscott. "She was just such a sweet and nice person." She did so well in her mentorship that after it ended Wainscott hired her on. "She learned and caught on quickly. She was one of those people that really loved flowers." Indeed, says McDowell, Roxanne thought that one day she might be able to have her own flower shop.

Roxanne was also making progress in her school work, says Comer, and by early 2006 had passed all but one of the tests needed to receive her GED – only math was standing in her way. But like many young adults who fail to secure a GED on the first try, Roxanne began to drift from the program; she didn't come around as often and put off further study. But she kept working and eventually took a second job, working for the Census Bureau.

Not long after that Walls began to reappear, says Ellis. According to phone records, in the month before Roxanne disappeared, Walls was calling her constantly. Roxanne would tell Walls what neighborhood she was working in that day doing


Louis Walls

Census business, and then "she'd run into him at a park on that side of town," Ellis recalls. "He'd just randomly show up places where she would say she was going to be. He was way weird." Less than two weeks before she disappeared, however, it seemed to Comer that Roxanne had made up her mind: She wanted to get back to school and get on with her life. "I think the job made her think, 'I need to get my GED and do something else,' so that's when she decided … that 'I'm going to go back and do this.'"

Yet Roxanne had also apparently reconciled with Walls – at least enough to go with him at the end of June to spend a week together, ending up at the Budget Inn just south of Rundberg. Harris, Ellis, and Gonzales now insist they believe Roxanne was truly and finally done with the relationship. Ellis called her the last weekend in June and caught Roxanne crying. Was there trouble with Walls, she asked? "And she was like, 'I can't talk about it now.'" Ellis told Roxanne to get dressed, and she would pick her up; Roxanne agreed.

Ready to go, Ellis called back, but Roxanne never answered. Gonzales says she had a similarly cryptic conversation on July 4, 2006. "She told me that they were arguing," she recalls. "She was trying to leave him alone, but he wasn't letting her. I said, 'Just leave; don't talk to him anymore.' But you can only tell a person so much."

Harris and Patrick Doyle now wonder if Roxanne had decided to break things off with Walls for good – and if, perhaps, that's what kicked off the argument they had on the evening of July 7, 2006. "I think that argument he said they had, I think it finally clicked for her …," says Harris.

"That it was time to go," finishes Doyle.

"Time to go," agrees Harris. "I've got nothing else to go on."

The Boyfriend

Walls has never wavered from his version of events – that he and Roxanne argued and she walked out, alone, and disappeared completely within 20 minutes. But in the years since, police investigators have developed a more complete picture of Louis Walls, and it's not impressive. "Louis, among his peers, is an idiot," says 15-year APD veteran Detective James Scott, one of two investigators assigned to the department's missing persons detail. "I mean … you can look at his criminal record and tell he's not the smartest criminal out there." Indeed. In March 2005, for example, he was popped for agreeing to sell three rocks of crack for $50 to an undercover APD officer. The cop had spotted him walking along Rundberg, and gave him a ride to the Ramada Limited just off the highway. Walls fetched the rocks and was promptly arrested. After testing, it turned out that the crack was fake. (Walls was handed a 120-day jail sentence.)

Walls has also exposed a far darker side, and particularly a history of trouble with young women – trouble that started before he met Roxanne, says Harris, who made contact with an ex-girlfriend Walls called numerous times in the hours after Roxanne disappeared. The girl told Harris that she had taken out a protective order to keep Walls away. More cryptically, Harris says the young woman told her that when Walls called her he told her that he was "in trouble" but did not elaborate. (The ex-girlfriend, who lives out of state, did not return a call from the *Chronicle*.)

Since Roxanne disappeared, Walls has apparently not changed his ways. In March 2008, he was charged with making a terroristic threat against his current girlfriend, Cassandra Tolbert. According to court records, she told police she'd met Walls to make arrangements for him to see the son he'd conceived with her but that he wanted instead to talk about her getting "back with him." When she said no, Tolbert recalled, he whispered in her ear, "I don't want to kill you like I did that girl Roxanne," and, "I really did kill her; I know how to do something with bodies." (He pleaded no contest to the charge, was found guilty, and sentenced to 140 days in jail.)

More disturbing, says Harris, is that Tolbert told her that Walls had tried to pimp her out. Could it be, Harris wonders, that Walls tried the same thing with Roxanne? That is a possibility, says Scott. "I don't think she was straight-out tricking for him," he says, but he could have been trying to groom her for that role. Ultimately, Scott says, he thinks Roxanne did not see the writing on the wall: "She was naive; she was in over her head and didn't know it. Of course, in missing persons there are a lot of young ladies who feel like they're part of the 'in' clique – they're with a gang leader, or whoever, and they don't realize who they're with."

CONTINUED ON P.27

Missing in Austin

If there's one piece of advice that Detectives James Scott and David Gann, the APD's two-man missing persons unit, could offer parents, it's this: Get to know your kids. Really. Like, who they hang out with. The bulk of the nearly 4,000 cases the team works each year involve juveniles – more than 75% last year – and the vast majority of those involve runaway kids. And that's why knowing your child is extremely important. "I'd say, in 80% of our runaways, the parents can't name, by name, a friend of their child," says Scott, a 15-year department veteran.

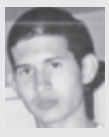
"Not one," echoes Gann, who's been with the department 27 years. "I had one the other day. I asked [the parents] for a photo, this was their response: 'Well, where do you expect me to get that?'"

Personal information is king when working a missing person's case because it helps investigators determine, as quickly as possible, whether a person is in danger or whether they've simply walked off the grid. Most people that go missing simply do leave of their own accord – they run away, drop out, and start a new life. Still, a smaller number, roughly 3% of all cases, Scott estimates, involve true abductions – where a person is physically taken against his or her will. Most difficult for investigators, perhaps, is determining whether a person has left voluntarily. "In other words, you see somebody forcing someone into a car, and they're obviously going unwillingly, that's an abduction," says Scott. "When somebody goes to the store and they just don't come back, that's not an abduction. That's an unexplained disappearance, but that's where we start looking at consistency of behavior." And that's also what makes working missing persons cases so different. "That's one of the ways it's different than other cases: You're actually starting with nothing and trying to track it backwards, as opposed to, I've got the crime scene and now I have to figure out where the bad guy went," says Gann.

Despite the difficulties working missing persons cases, however, police boast a fairly high clearance rate: In 2008, according to APD, investigators cleared and closed 96.1% of their caseload. But still, each year, there are the cases that can't be cleared, that remain unsolved, and, like that of Roxanne Paltauf, that haunt investigators who are determined to find answers. Below are a handful of those cases. – *J.S.*



Kellie Hall: age 29*, 5'6", 175 pounds
Last seen: 4/25/09, at a restaurant in Southeast Austin. She was wearing a black shirt and black pants. Her hair is brown with red tips.
Case No. 09-1160647



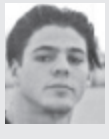
Adan Velasco: age 18*, 5'9", 140 pounds
Last seen: 5/2/07, in East Austin. He has a tattoo on his abdomen of a shield with the initials AV and the number 88. May be traveling with a white Maltese dog.
Case No. 07-1260046



Irene Garcia: age 30*, 4'11", 101 pounds
Last seen: 12/22/07, wearing red T-shirt and blue jeans. She has no upper front teeth.
Case No. 08-0031333



David Dilloway: age 24*, 6'1", 185 pounds
Last seen: 4/28/01. He has a scar across his right cheek and a cross on his left arm.
Case No. 01-4663041



Jason Hill: age 19*, 5'11", 170 pounds
Last seen: 10/24/94, at the old Robert Mueller Municipal Airport. He has a tattoo of Medusa on his right shoulder.
Case No. 94-4733081

**Age when reported missing.*



Detectives David Gann (l) and James Scott

JANA BIRCHUM

APD MISSING PERSONS UNIT CASELOAD

	2007	2008	2009*
Total Cases	**3,942**	**3,929**	**1,681**
Adults	902	977	354
Children	3,040	2,952	1,327
Runaways	2,529	2,606	1,224
Missing Children	101	144	55
Missing Adults	653	693	252
Request to Locate	165	230	113
Clearance Rate	**90.2%**	**96.1%**	**94.7%**

**January through May*

Define 'Missing'

By definition in the Texas Code of Criminal Procedures, all missing persons are defined as either a "missing child" or a "missing person." APD uses the "title codes" to better define and prioritize the category of the investigation along with enhancing statistical data collection.

Missing adult: A person, 18 or older, whose disappearance is possibly not voluntary.

Missing children: Children, under 18, whose whereabouts are unknown and there is a reasonable belief the child's absence is either involuntary or the child may be endangered.

Runaways: Children, under 18, who have voluntarily left the care and control of a legal custodian without consent and without intent to return.

Request to locate: A person, 18 or older, whose reason for disappearance is unknown but there is no reasonable belief that the individual disappeared under suspicious circumstances or is a victim of foul play.

Clearance rate: Number of cases closed after the missing person was located or safely returned.

APD's missing persons unit is responsible for other title codes not included in the above total. These reports fell into categories that required assignment to the unit for investigation. Those include "interference with child custody" – parental custody disputes in which one parent reports the child(ren) missing or abducted by the other parent; these cases are investigated to ensure the child is not a victim of a "parental abduction," which is a criminal offense. Often, these cases are a violation of court orders issued by the civil courts, which generally require the complaining parent to pursue the violation in the civil court holding jurisdiction over that custody case.

Also not included above are "found child/adult" cases – when the person reported missing is located within a reasonable time frame by the responding patrol officers; these generally do not require investigative follow-up since the person has been located, but may require a "community outreach" response due to factors related to the reason for the person's disappearance, such as dementia issues, mental health issues, etc.

Source: Austin Police Department

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Something Absurd in Between

BY MICHAEL VENTURA

letters at 3am



It was such a simple song. It said such a simple thing: "I want to hold your hand." An impulse basic as lust, or maybe more basic: contact; the acknowledgement of one for another, two together, the beginning of everything – clasped hands.

"And when I touch you, I feel happy inside." Just like that. Everybody had felt it. Everybody knew it was true.

And the song was everywhere. Even on that ferry to Riker's Island prison. Unembarrassed, childishly happy, the song tinkled from a plastic AM radio the size of a lunch box, as though four wee Beatles trilled in a tin can. Not much is bleaker than a prison or a ferry to a prison, and yet, even there, the song reminded you that there's such a thing as joy.

You boarded the ferry before dawn with cops and guards and who knows who in that winter of 1964. It was rarely as warm as 30 degrees. Wind blew through the river's corridor, encasing you in unspeakable coldness. I was 18, working in the prison mail room, in the special darkness that was Riker's, an atmosphere thick with violence and bewilderment. The song insisted that life was wonderful anyway.

When you work in a prison, its despair sticks to your clothes and your spirit. A weekend isn't enough to air you out – except this particular weekend in February. The Beatles landed on Friday, to play Ed Sullivan's live TV show Sunday. That weekend, New York City – a tough, gray, combative place in those days – was not itself. On subways and in diners, people smiled and spoke to one another. About the Beatles. "I Want to Hold Your Hand" played constantly, and we, momentarily, were different – but in a way that felt, to me, oddly familiar.

Not three months before, John Kennedy got himself shot dead. That day, and for days after, in diners, subways, and on street corners, folks spoke to one another suddenly, intimately, sharing the weight of the moment. This Beatles weekend was like that, but instead of mournful, it was giddy.

It seemed to me, at the time, a large thought: Beatlemania would not have been possible without the Kennedy assassination. The response to the assassination created, as never before, a template of media-instigated, media-connected mass feeling – a kind of receptacle into which we poured our insecurities, grief, fears, failed hopes. Once created, that template didn't go away but awaited another blast of similarly intense input, and the next was the opposite of the first: Beatlemania was a receptacle into which we poured everything joyful, forgetful, hopeful, and, because the template was the same, the public response was the same: Strangers everywhere spontaneously shared the buoyancy of the moment.

I felt, in that thought, that I'd gleaned something about how the world feels itself to be "the world" – the illusion, that is, of "the world" as a purposeful entity. But a striking aspect of such an insight is that, while fun to ponder, it's completely useless. As an 18-year-old would-be poet, I jotted down my thought and turned up the radio for the next hit.

Musically, the decade was taking off. Beatles songs ran up and down the charts alongside the Drifters' "Under the Boardwalk," the Beach Boys' "I Get Around," the Righteous Brothers' "You've Lost That Loving Feeling," the Kinks' "All Day and All of the Night," the Zombies' "She's Not There," Martha & the Vandellas' "Dancing in the Street," the Temptations' "My Girl," the Animals' "House of the Rising Sun," Them's "Gloria," Sam Cooke's "A Change Is Gonna Come," and Bob Dylan's "The Times They Are A-Changin'" – as though the music knew something was up, something was coming, something exciting and maybe scary, a break with the past that many would celebrate, many would regret, and a few would do both. I don't think it's only in retrospect that underneath it all one felt a great and trembling poignancy. What is poignancy but the feeling of "hello" and "goodbye" at the same time?

When *A Hard Day's Night* came out that summer, I saw it with a half-dozen or so friends, gals and guys, at a theatre in Mahopac, N.Y. *A Hard Day's Night* was verbal and visual slapstick in gorgeous black and white, the songs all hope and light, and the faces of the Beatles so familiar by then that it had the feel of a home movie – somehow (this was their magic), they were us. Irreverent but sweet. Slyly hip but no threat. To absorb for the first time, with no preconceptions, *A Hard Day's Night*'s happiness, its sense of possibility, its message that nothing could stop or repress such joy and that nothing would go wrong ever, the music as irrepressible as it was inclusive – it was too much for us!

We left that theatre so hungry for life that we did the only reasonable thing: In the hot night air, we ran, danced, and shouted all over Mahopac's graveyard, as though only the dead would understand our urgency to live. But there it was again: All this joy had something to do with death.

I know someone who saw that movie 30 times. Don't know how many times I saw it – six, maybe 10. And, I promise you, none of us registered the moment when Ringo said, wistfully, "Being middle-aged and old takes up most of your time, doesn't it?" (Yeah. It does.)

Dancing, yelping, and leaping over tombstones, I stood suddenly still – here was Beatlemania, death, and something absurd in between. Me! So I screamed, loud as I could, leapt atop a gravestone, balanced, whooped, and danced off, while the clouded moon and the future hovered like shrouded angels. I remember someone said, "The Beatles are heralds."

Sept. 20, 1964. I'd left Riker's Island for Times Square – at the time, there was no funkier neighborhood on the continent. I worked as a counterman at a diner on Eighth Avenue. Prostitutes displayed their wares in the window booths; cops came by for payoffs; an ex-Marine closet queen worked the counter with me – it was an education. When I'd get off work I felt, at last, that I had the right to walk the streets as a full sharer in life, earning my way, with no backup and no need of any.

That was me after a 12-hour shift, my pockets full of money as I walked to Seventh Avenue – a person of responsibility. My family depended on me. While friends wondered what to do with their lives, I had a task, which was more freeing than you might suppose. Serious life had begun.

Only to become unserious in the extreme when I turned the corner and was swept into a mass of screaming virginal girls who filled Times Square, spilling into the streets, dragging with them all the usual denizens – cops, whores, hustlers, hoods, grunt workers like me. The girls had no idea where they were or what was around them as they teemed toward the Paramount's marquee, which was bright with "BEATLES TONIGHT!"

There was no resisting this mob, turning the corner east on 43rd, packed with girls, no traffic possible, all of them jumping up and down, screaming, pointing to two lit windows about four stories up. In each window were two shadow figures, silhouetted black against their room's light, easily recognizable by their hairdos. They waved to the happy masses.

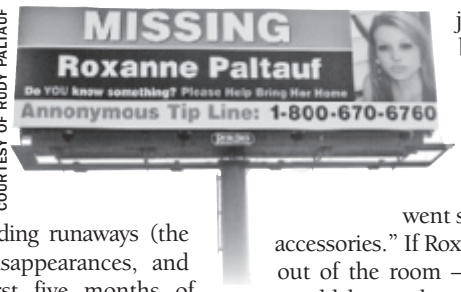
I was as happy as anyone. I liked them best that way, as shadows, brightly backlit above that giddily maddened, funky, dangerous neighborhood. These were the Beatles of those first childlike songs, before they and the decade darkened, and they, too, became swept away by what they'd heralded.

I elbowed myself out of that crowd and walked crosstown to Grand Central Station. A big moon hung above the Empire State Building. And I thought of that moment in the graveyard, when I was even happier, and something – I can't exactly say what – had seemed incredibly clear.

It was some kind of way to be 18. A wild moment of clarity, useless in itself, but to be savored in memory. ■

MISSING CONTINUED FROM P.24

The Missing



COURTESY OF RUDY PALTAUF

Working missing persons is a daunting task. APD's two-man missing persons investigation team works roughly 4,000 cases each year – including runaways (the bulk of the cases), disappearances, and abductions. In the first five months of 2009, the unit already had 1,681 cases in its queue. And working these cases is a distinctly different proposition than working, say, a robbery or homicide. There, says Scott's partner, Detective David Gann, you've got a distinct crime scene, and the question becomes: Where did the perp go from there? In missing persons, the first order of business is to determine whether a crime even happened (see "Missing in Austin," p.25).

In the case of Roxanne Paltauf, there wasn't necessarily anything at first to suggest she'd done anything else than just walk off. "The case came [to us] as, they got into an argument, and she walked off – with just that information," Gann says. "Well, you can imagine, working missing cases in a city with a population the size we have, that's a pretty common occurrence. Boyfriends and girlfriends get into arguments, and one of them walks off. They don't come home that night, [and the] very next morning their significant other reports them missing." Often the question of how to proceed in such cases turns on a consistency of behavior – for example, has the person walked off before? According to Walls, Roxanne had done just that.

At first, police had no reason to suspect that Walls – the one who initially reported the disappearance – wasn't being honest. "It's really hard in this profession to pick and choose which cases have nuances that make you say, 'There's something to this; we need to immediately grasp what happened,'" says Scott. "And in that sense, I guess everything that could go wrong [with Roxanne's case] did go wrong." Not that police didn't, as Scott puts it, "use due diligence." Roxanne's name was immediately put into a be-on-the-lookout alert for all patrol officers, and vital information was fed into the state and national crime computers. But it wasn't until later that police had enough information to suggest that there might be far more involved in Roxanne's disappearance than just an unremarkable lovers' spat.

For example, there was the purse: Roxanne's pink purse that she supposedly left, with her cell phone, her wallet, and her jewelry, inside the hotel room. Roxanne never went anywhere without her purse. Never. On that point friends and family completely agree. Ellis says she would actually get into arguments with Roxanne about her always needing to carry her purse everywhere they went. Gonzales agrees: "Anywhere she goes, she's got that purse on her shoulder." When Harris told Gonzales it had been left behind, "I knew immediately that something was wrong." The fact that her jewelry was also left behind, inside her wallet, let Ellis know something was not right. Roxanne never went without her rings: "No. … Even when we went swimming, that girl wore accessories." If Roxanne was going to storm out of the room – even to cool off – she would have taken her purse and certainly would have taken her cell phone. Harris is adamant about that – and she would have called home, say those who knew Roxanne well. "That made me very nervous, the fact that her mother never heard from her," says Comer, Roxanne's teacher. "I couldn't see her being strung out, or whatever, so bad that she wasn't going to call her mother."

Everyone insists that Roxanne talked to her mother two, three times, or more, each day. On the evening of July 7, 2006, those calls ceased. "The one thing that struck me, the day she disappeared, the calls stopped," said private investigator Tim Young. To him, that clearly means that whatever happened, Roxanne did not simply disappear of her own volition. "At that point in the investigation, it seemed clear that she was not with us anymore. There was absolutely no trace of Roxanne."

There was, however, one additional clue that appeared just six days after she went missing. A security guard named Bryan Parker noticed Roxanne's Texas identification card tucked into the wallet of another man who was accused of assaulting a woman at the Motel 6 just up the street from the Budget Inn. According to the police report of that July 13, 2006, incident, a man named Geoffrey Moore, now 33, picked up a Perfect 10 Men's Club dancer and her husband, outside the Chevron station at Rundberg and I-35. Moore asked, "How much for her?" She replied that she was not a prostitute but would do a private dance for him at the motel. The three went to the motel, and Moore and the woman entered the room. He locked the door, however, before the husband could get inside.

The woman alleged that Moore attacked her and tried to rape her. The husband heard his girlfriend shouting, got Parker and a passkey, and the two men tried to get into the room. When they finally got the door open, the husband attacked Moore, who fled, leaving behind his wallet and his hearing aid. When Parker picked up the wallet, he found Roxanne's ID. Moore later came back to the scene, to retrieve his things, and was arrested by police. He was never charged – in part, it seems, because the chain of events that led to his alleged attack of the woman aren't entirely clear. Moore, for example, told police that he tried to get intimate with the woman but she refused. He then went into the bathroom and came back out to find her rifling through his pockets, trying to steal from him. Could it have been that the woman and man lured Moore and then tried to roll him? Or was it an unprovoked sexual assault? Ultimately, the Travis Co. District Attorney's Office declined to pursue sexual assault charges against Moore, and the case was closed. (Moore could not be reached for comment.)

But the incident did provide Harris and police with yet another lead. How had Moore gotten Roxanne's license? To date, that is not entirely clear – even though detectives have spoken with Moore about Roxanne's disappearance. But police say they're certain that neither Walls nor Moore have told everything they know about Roxanne. Walls' attitude is especially frustrating. "People don't realize that although I feel that he could be more forthcoming," says Scott, "I don't have any legal rights to force him to do anything. And until I get the kind of forensic evidence that would allow me to go to a grand jury, to force him to answer questions, I can't. I mean, it's not like in the movies, where you can just go to somebody and say, 'Well, we're taking you downtown.' Because if they don't want to … all we can say is, 'Well, that's a real bummer.' We can't just throw you in a car."

More importantly, says Scott, Walls "just doesn't care that he's a suspect. [H]e's no stranger to bad-acting, so it's not a huge burden for him."

Ultimately, though, Scott says he will find the truth, from Moore or Walls (or whoever else), to solve the mystery of Roxanne's disappearance. "Basically, I've got two violent offenders. Both of them are lying to me," says Scott. "[T]hey're both hiding criminal activity. But I think one of them is hiding a murder."

Waiting for Answers

The questions continue to haunt Harris. Where is Roxanne? What happened to her? As the years have passed, the questions have become more detailed and more disturbing: Did Walls try to roll Moore? Could he have used Roxanne as bait to do just that? Did Moore, who had been popped before for carrying a butcher knife in his car while trolling for hookers along Middle Lane, happen upon Roxanne and try to solicit her? Or maybe, did he recognize her as Walls' girlfriend, from a previous encounter?

The questions, the possibilities, feel endless. Harris and Doyle have staked out motels near Rundberg, they've walked the streets handing out fliers asking people to "Please Help" Harris find her daughter, they've posted alerts and questions on the Web, gotten Roxanne's story featured on *America's Most Wanted*, and in turn they've been approached by psychics. So far they've made little progress. Harris still holds great hope that the right person, with the right tip, will finally have the courage to tell the truth. "My biggest thing is, is Roxanne out there? Is she alone? Is she scared? Is she crying out for help and I just can't hear my daughter?" she asks. "I need my closure. I need to find my daughter one way or another." ■

Anyone with information about the disappearance of Roxanne Paltauf can call an anonymous tip line at 800/670-6760 or APD's missing persons unit at 974-5250.

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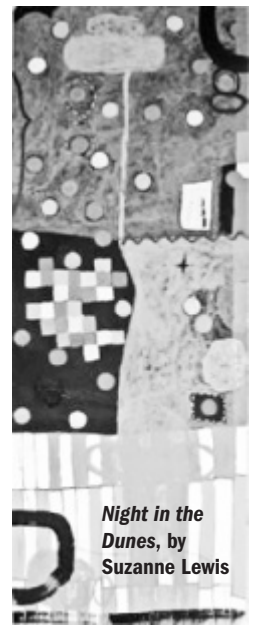
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C-Scape Dune Shack Morning, Provincelands, Mass., by Suzanne Lewis

'DUNE SHACK SUMMER' Finding her muse on old Cape Cod

Summer gets many Texans thinking of the beach, but for at least one Texan, the beach in mind is more than a thousand miles from her home state. Last year, Suzanne Lewis was one of the few individuals selected for an annual residence program that allows artists to spend three weeks living and making works in one of the 17 historic dune shacks scattered across three miles of the Cape Cod National Seashore. The shacks were built in the Twenties, Thirties, and Forties, often with lumber that had washed ashore, and the living conditions in them now are as bare-bones as when they were cobbled together: no electricity, no running water, the closest paved road 30 minutes by foot over soft sand. Still, for Lewis, the dune shack was "heaven," a getaway in which she was splendidly productive as both a photographer and a painter of abstracts. The work she generated there has resulted in the exhibition "Dune Shack Summer," opening July 2 in Wally Workman Gallery's upstairs space, and a book by the same title, available at the gallery and at BookPeople. The *Chronicle* asked Lewis what made this beach and her time there so special. – *Robert Faires*



Night in the Dunes, by Suzanne Lewis

Austin Chronicle: *What draws someone born and reared in Austin to old Cape Cod?*

Suzanne Lewis: I am a fifth-generation Texan. However, I must've been misplaced, because I adore and hope to live on Cape Cod someday. It's the ocean, the New Englanders, and the weather. Need I say more in this 100-plus degree heat? Bring on the bitter cold, snow, fog, and gray days.

AC: *On the one hand, you're capturing the landscape in realistic photographic images, and on the other, drawing on it as inspiration for largely nonrepresentational paintings, which would strike some folks as moving in opposite directions simultaneously. What appeals to you about taking such different approaches at the same time?*

SL: I like it that way. I work very spontaneously and intuitively. The camera allows for this, as does the nonrep painting. I get bored easily and am constantly having to entertain my creative muse. I would shoot like a madwoman early in the morning and paint by music from NPR in the afternoon on my battery-operated weather radio. I produced about 30 paintings and more photo images than I've ever shot in one place.

The most inspiring thing about the shack was knowing the history of those who had gone before me. Over the years, notable artists and writers have called these shacks home for weeks, months, even years. Willem de Kooning, Jackson Pollock, Mark Rothko, Mary Oliver, e.e. cummings, Eugene O'Neill, Jack Kerouac, Annie Dillard, Norman Mailer – all spent time out there creating in the dune shacks. The light, the colors in this environment were magnificent. The weather was so inspiring – storms rumbled, the shack shook. Every morning after I photographed, I'd walk the 100 or so yards to the ocean with my coffee, journal, and binoculars to watch the finback whales.

The solitude was very regenerative for me. Even when I was not working, I was gathering the quiet to use when I got back to my studio. I discovered it's not only about creating; it's about preparing to create. I realized I could survive without so much stuff. I was captured emotionally as if put under a spell. Being tuned in to things like the wind's direction is really about staying alive in the moment. It's easy for me to be unconscious of how much water I use at home. But at the shack, I maybe used a gallon a day. I was so much more cognizant of it. I was mindful of every sound. And just being more aware of the impact of my actions is an important balance for me to have. When we forget that, we're disconnected from ourselves and disconnected from one another. It was a sacred experience.

"Suzanne Lewis: Dune Shack Summer" runs July 2-Aug. 5 in the upstairs gallery of Wally Workman Gallery, 1202 W. Sixth. For more information, call 472-7428 or visit **www.wallyworkmangallery.com**.

HIDEOUT IMPROV MARATHON Going out like meteors: blazing

Going to an improv show at the crack of dawn on a Sunday is a tad surreal. Nowhere near as surreal, I'm sure, as *performing* improv then – especially when you've already been doing that for 38 hours straight – but still. First surprise: that once you're in the performance space, the Hideout Theatre at 7am feels a lot like the Hideout Theatre at 11pm. With the world screened out, the look of the stage and audience anticipation are the same as in an evening show. Second and bigger surprise: that eight improvisers who had been at it nonstop since before sunset Friday could be so sharp, focused, and riotously funny. Anyone at the finale of the Hideout's inaugural 40-Hour Improv Marathon to see a spectacular flameout by one or more of the sleep-deprived performers got a, well, rude awakening. What flames there were came from these improv pros being on fire: listening to one another as keenly as surveillance ops, consistently making clever choices that moved scenes in fresh directions, and keeping track of what had been created in earlier scenes, then calling back elements for comic effect. In hour 39, with guests McNichol and May, an off-hand line about a spring break trip to Omaha sparked a whole series of scenes about the Nebraska metropolis: from a *Grapes of Wrath*-style family migration to Omaha, imagined as a biblical paradise with honey flowing from building tops, to a Brooklyn mob couple in the witness relocation program grousing about the city's cordiality. In that 50-minute succession of scenes, the players were as smooth, supportive of one another, ingenious, and hilarious as any improvisers I've seen in town. And that was just as true in the final hour. Even when the eight who had gone the distance – Kareem Badr, Kaci Beeler, Matt Pollock, Curtis Luciani, Jeremy Lamb, Andy Crouch, Troy Miller, and Caitlin Sweet – could see the finish line and punchiness occasionally overtook them, they remained in top form, playing off whatever happened – hearing a baby's cry in the audience during a scene in a space station, they made it a "space nursery" – and building a cohesive story of various threads that they pulled together in dazzling fashion. Like the meteors they referenced in this last spontaneous tale, the eight improvisers of this first marathon went out in a glorious blaze of light. – *R.F.*



COURTESY OF PETER ROGERS

GEPPETTO DREAMS FAMILY PUPPET WORKSHOPS Build a Bert (or Ernie)

For my daughter, it was Lamb Chop, Big Bird, and Kermit. For me, it was Cecil the Seasick Sea Serpent, Kukla and Ollie, and Farfel. For my parents, it was Charlie McCarthy and Mortimer Snerd. And for some ancestor way back when, I'm sure it was Punch and Judy. For generations, puppets have been captivating kids, and the spell they cast is as powerful in the Internet age as ever. (Just ask any wee Biscuit Brothers fan about Tiny Scarecrow.) So when Geppetto Dreams Puppet Company offers a series of Sunday-morning workshops where children can learn to make their very own puppets, well, you gotta figure that the young ones will jump on that faster than you can say "Snuffleupagus."



The twice-monthly workshops (first and third Sundays, 11am-12:30pm) will cover a range of puppet styles for various ages: paper puppets (4 and older), trash toys (5 and older), glove puppets (6 and older), sock puppets (8 and older), trash puppets (8 and older), and deco-puppets (12 and older). Costs vary, with suggested donation prices ranging from as little as $4 to $18. But for families who live in the 78702 ZIP code, the workshops are free of charge, and special workshops are also available free to nonprofits serving children. (It's a way for Ricki Vincent and the Geppetto Dreams puppeteers to give back to their community.) Space is limited, however, so reservations are suggested. Geppetto Dreams is located at 1715 E. Seventh. For more information, call 358-4632 or visit **www.geppettodreams.com**. – *R.F.*

Classics Comeback

Are the great dramas of yore reclaiming their place on Austin's stages?

BY ROBERT FAIRES

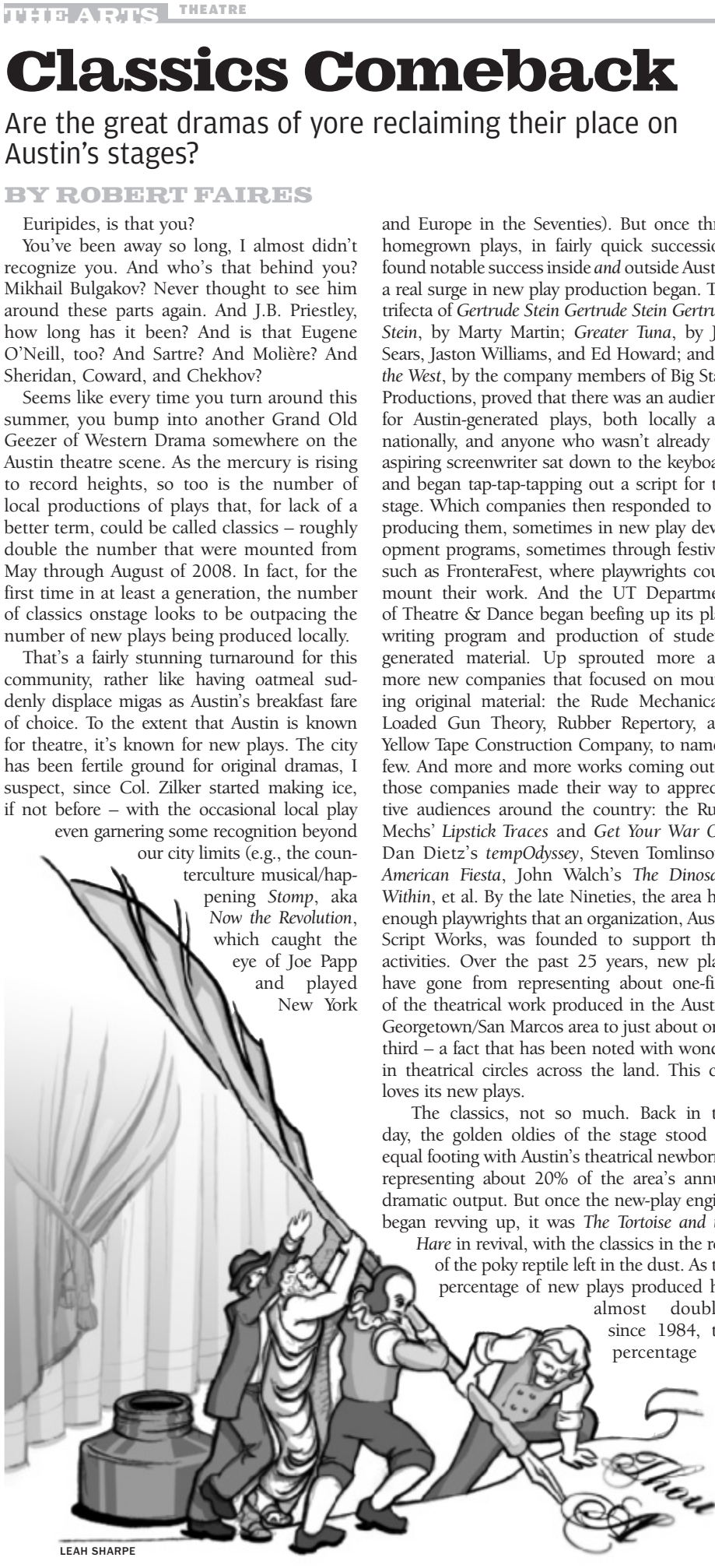
Euripides, is that you?

You've been away so long, I almost didn't recognize you. And who's that behind you? Mikhail Bulgakov? Never thought to see him around these parts again. And J.B. Priestley, how long has it been? And is that Eugene O'Neill, too? And Sartre? And Molière? And Sheridan, Coward, and Chekhov?

Seems like every time you turn around this summer, you bump into another Grand Old Geezer of Western Drama somewhere on the Austin theatre scene. As the mercury is rising to record heights, so too is the number of local productions of plays that, for lack of a better term, could be called classics – roughly double the number that were mounted from May through August of 2008. In fact, for the first time in at least a generation, the number of classics onstage looks to be outpacing the number of new plays being produced locally.

That's a fairly stunning turnaround for this community, rather like having oatmeal suddenly displace migas as Austin's breakfast fare of choice. To the extent that Austin is known for theatre, it's known for new plays. The city has been fertile ground for original dramas, I suspect, since Col. Zilker started making ice, if not before – with the occasional local play even garnering some recognition beyond our city limits (e.g., the counterculture musical/happening *Stomp*, aka *Now the Revolution*, which caught the eye of Joe Papp and played New York and Europe in the Seventies). But once three homegrown plays, in fairly quick succession, found notable success inside *and* outside Austin, a real surge in new play production began. The trifecta of *Gertrude Stein Gertrude Stein Gertrude Stein*, by Marty Martin; *Greater Tuna*, by Joe Sears, Jaston Williams, and Ed Howard; and *In the West*, by the company members of Big State Productions, proved that there was an audience for Austin-generated plays, both locally and nationally, and anyone who wasn't already an aspiring screenwriter sat down to the keyboard and began tap-tap-tapping out a script for the stage. Which companies then responded to by producing them, sometimes in new play development programs, sometimes through festivals such as FronteraFest, where playwrights could mount their work. And the UT Department of Theatre & Dance began beefing up its playwriting program and production of student-generated material. Up sprouted more and more new companies that focused on mounting original material: the Rude Mechanicals, Loaded Gun Theory, Rubber Repertory, and Yellow Tape Construction Company, to name a few. And more and more works coming out of those companies made their way to appreciative audiences around the country: the Rude Mechs' *Lipstick Traces* and *Get Your War On*, Dan Dietz's *tempOdyssey*, Steven Tomlinson's *American Fiesta*, John Walch's *The Dinosaur Within*, et al. By the late Nineties, the area had enough playwrights that an organization, Austin Script Works, was founded to support their activities. Over the past 25 years, new plays have gone from representing about one-fifth of the theatrical work produced in the Austin/Georgetown/San Marcos area to just about one-third – a fact that has been noted with wonder in theatrical circles across the land. This city loves its new plays.

The classics, not so much. Back in the day, the golden oldies of the stage stood on equal footing with Austin's theatrical newborns, representing about 20% of the area's annual dramatic output. But once the new-play engine began revving up, it was *The Tortoise and the Hare* in revival, with the classics in the role of the poky reptile left in the dust. As the percentage of new plays produced has almost doubled since 1984, the percentage of classics has slipped to just one-sixth. Out of the 200 or so shows that may be produced in this area in the course of a year, only about three dozen are typically classics – and that's using a mighty liberal definition of the term: basically, any stage play or musical 60 years old or older and any newer play based on a literary work written prior to 1950. So, even with a standard that allows Weird City Theatre's *Treasure Island*, City Theatre's *Alice in Wonderland*, Trouble Puppet Theatre Company's *Frankenstein*, Zach Theatre's *The Grapes of Wrath*, and Salvage Vanguard Theater's *Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart* into the tent, the Austin theatre scene mounted just 37 "classics" between May 1 of last year and April 30 of this one. And it should be noted that 15 of those were works of Shakespeare, who tends to skew this kind of analysis. Clearly, if anybody belongs in the classics camp, the Sweet Swan of Avon does, but he's also a special case in that his works are perpetually in production and widely, too. Strip away the Shakes, and count only those works written for the stage before 1900, and the grand total of last season's stage classics plummets to 10.



LEAH SHARPE

Well, so what, you may be saying. If new plays are thriving and finding an audience, what's the difference whether someone dusts off *A Doll's House* or *The Misanthrope* or *Every Man in His Humour* for the umpteenth time? Those plays had their day.

Which is true, but with the best of those works of the past – the ones that truly earn the honorific "classic" – their day is also *our* day. They have within them some quality, some reflection of humankind's most enduring traits, some truth, that transcends the era in which they were created and makes them as contemporary as that freshly minted drama just opening at your neighborhood playhouse. And precisely because these works are of another era, because they have – to use a phrase that no doubt made you roll your eyes in junior English class – withstood the test of time, they offer us the perspective of distance, the long view of our race. Through them, we're better able to see what doesn't change in the human character, for good and ill, and that can hold great meaning for us as we struggle with the issues of *our* era and strive to learn who we are and how we want to live. To my mind, having classic plays be well represented on our local stages helps make for a well-rounded theatrical diet, is good for our cultural literacy, and helps the theatre artists who produce them exercise artistic muscles that just don't get a workout in contemporary plays, but mostly I believe they're just valuable for what they tell us about ourselves.

And that would appear to be also true for at least some of the artists taking part in this summer's spike in classic theatre productions. Charles P. Stites, who's directing *Tartuffe* for the City Theatre Company, first read the play during the scandals of evangelists Jimmy Swaggart and Jim Bakker and was struck, he says, "by how much those charlatans had in common with Molière's famous huckster and how similar Orgon's family was to the Baptists I grew up with. I think that Molière's story of blind faith and family has even more to say to us now than it did in 1664." Bastion Carboni, whose Poison Apple Initiative production of *No Exit* ends its three-week run at Domy Books this weekend, finds Sartre's drama enduring for "its philosophical relevance; it brings to light issues that, regardless of age/gender/race/religion, are dealt with by people throughout the lifespan." Will Hollis Snider, who's written a new adaptation of the Greek tragedy *Orestes* for Cambiare Productions, says: "The classics have survived and prospered because their themes have resonated universally. With *Orestes*, I have a chance to take a familiar story and adapt it to make those huge themes – loyalty to family, guilt versus absolution, and the role of faith in our lives – much more personal."

The plays that tell us who we were and who we are, that bring to light issues that affect us no matter what time we live in – they're all around us right now. But who knows for how long? Another dozen classic plays will open between this weekend and Labor Day. Perhaps if enough of us turn out to see them, if we prove that there's a new audience for these enduring works, this comeback of the classics will keep running, and the tortoise will again catch up to the hare. ■

THE OTHER SUMMER CLASSICS

No Exit, by Sartre, runs through July 3 at Domy Books, 913 E. Cesar Chavez. **www.domystore.com**.

Black Snow, by Bulgakov, adapted by Keith Reddin, runs through July 12 at Salvage Vanguard Theater, 2803 Manor Rd. **www.tuttotheatre.org**.

An Inspector Calls, by Priestley, runs July 3-25 at the Vortex, 2803 Manor Rd. **www.main.org/diffstages**.

Henry V, by Shakespeare, runs July 2-25 at the Off Center, 2211-A Hidalgo. **www.rudemechs.com**.

All's Well That Ends Well, by Shakespeare, runs July 9-19 at City Theatre, 3823 Airport. **www.citytheatreaustin.org/savedindex.html**.

The Odyssey – A Rock Musical, by Homer, adapted by Freddy Carnes, runs July 9-18 at City Theatre, 3823 Airport. **www.citytheatreaustin.org/savedindex.html**.

The Rivals, by Sheridan, runs July 16-26 at the Dougherty Arts Center Theatre, 1110 Barton Springs Rd. **www.weirdcitytheatre.com**.

Tartuffe, by Molière, runs July 23-Aug. 16 at City Theatre, 3823 Airport. **www.citytheatreaustin.org**.

Richard III, by Shakespeare, runs July 23-Aug. 15 at the Austin Drama Club. **ceasarbnice@yahoo.com**.

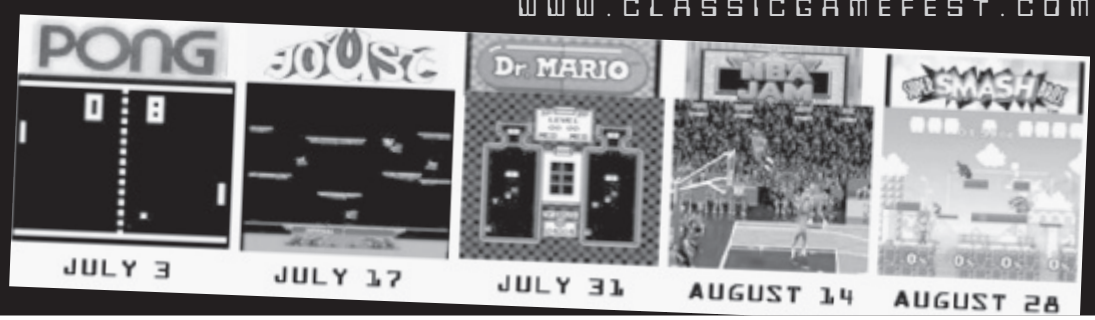
Orestes, by Euripides, adapted by Will Hollis Snider, runs July 30-Aug. 15 at the Off Center, 2211-A Hidalgo. **www.cambiareproductions.com**.

The Tempest, by Shakespeare, runs Aug. 7-11 at the Dougherty Arts Center Theatre, 1110 Barton Springs Rd. **www.pollytheatre.org**.

As You Like It, by Shakespeare, runs Aug. 8-30 at Scottish Rite Theatre, 207 W. 18th. **www.scottishritechildrenstheatre.org**.

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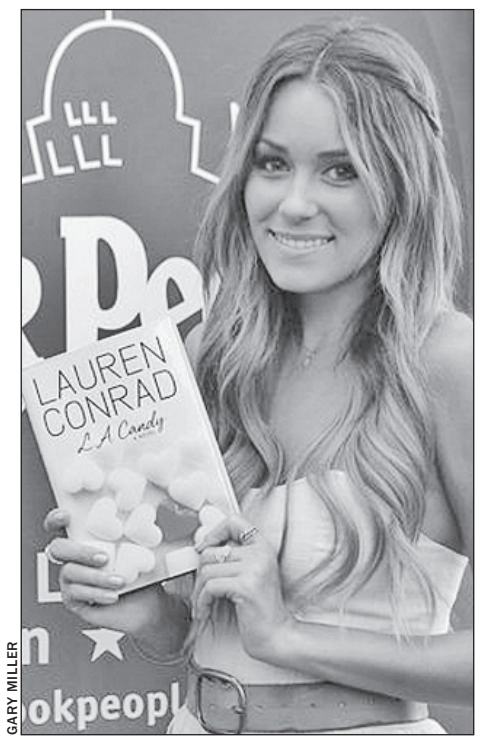


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after a fashion

BY STEPHEN MACMILLAN MOSER

HOW INCONSIDERATE OF YOU, MICHAEL JACKSON It doesn't matter what I *planned* to write about, because this **Michael Jackson** thing has blown everything else out of the water, off the Web, and off the airwaves. Why, oh, *why* did the **King of Schlock** have to die the same day as Texas' own little angel **Farrah Fawcett**? Darling Farrah. Everyone who reads this column knows of my enduring love for her, so I'm just not going to belabor that point. I already wrote about my friends **Gail Chovan** and **Nina Seely** throwing the Farrah tribute recently, and recently rewrote about my charming experience with her at the **Austin Film Society**'s **Texas Film Hall of Fame 2003**, for which I had chosen her tribute clips. The thing is that we *knew* Farrah was in bad shape and frankly knew she could die at any time. That makes her death no less of a loss to us. The morning she died, every news outlet was focused on her, and there were many lovely tributes (prepared in advance, no doubt) throughout the next couple of hours. Word has it that when Farrah Fawcett arrived in Heaven, **God** was such a big fan he decided to grant her one wish. She asked that all the children in the world could be safe. So God killed Michael Jackson. (Thank you, **www.popbitch.com**.) And then? Damn. The firestorm of media coverage began – and it's *not* true that South Carolina's luv guv, **Mark Sanford**, was caught dancing around in a thong wearing a ***Charlie's Angels*** T-shirt and a single white glove. But it's just like MJ to outshine the rest. He and I were both essentially the same age, and MJ was a star most of my life. Hated him at first (I was *way* too cool for the **Jackson 5**). Loved him for the ***Off the Wall*** and ***Thriller*** albums and realized what an amazing talent he was at about the same time it dawned on me what a freak he was. With the PR machine sizzling in overdrive, we read all about him (falsely) bidding on the bones of the **Elephant Man** and sleeping in a hyperbaric chamber. Please. That would make *anyone* crazy. But crazy he was, and as the news is reporting, apparently alcoholic and imbibing a pharmacopoeia of drugs every day. We *all* know about the scandals, trials, and tribulations of this, um … role model and icon, but it *was* a surprise when he died. I rapidly became bored with all the hoopla and waited for the jokes. It began with wags saying that reports of Michael Jackson having a heart attack are incorrect and that he was found in the children's ward just having a stroke. That night **Jimmy Kimmel** said that MJ started out as a black person that white people could relate to and that he ended up being a white person that black people could relate to. The joke fell flat. The *New York Daily News* skewered Kimmel by asking, "Is it too soon for jokes?" Nonsense! I remember the day after **Gianni Versace** was murdered, and a friend came up to me and said, "Knock, knock." "Who's there?" I answered. "Versace," he said. "Versace *who*?" I asked. "Tsk, tsk. See how the fashion world is?" So, I say, let the jokes roll in. **PopBitch.com** has a treasure trove of them. It was funny seeing the grieving fans clustered around Michael Jackson's star on Hollywood Boulevard – except the star was *not* dedicated to the **Queen of Plastic Surgery** but to a local L.A. radio personality named Michael Jackson. The Queen's star was covered up by some construction work. The next morning, *Women's Wear Daily* wrote about his effect on fashion, without ignoring some of his more, uh, *exotic* predilections. One *WWD* online poster began the shrill retorts by posting: "Who ever wrote this article should be ashamed of themselves. Broke haters are the new black. I want my money back from this site ASAP! RIP MJ … the greatest of all time, inside and out!" How can *anyone* argue with *that*? The authoritative **Celine Dion** likened it to the widespread grief after the **Kennedy** assassination (an event that occurred before the Canadian chanteuse was even born). Poor **Madonna** can't stop crying, and even **Cher** said, "I'm having a million different reactions I didn't expect I would feel." How can she tell? Remember. It's not the heat; it's the stupidity.



GARY MILLER

Tanorexic celebutard Lauren Conrad at her booksigning at BookPeople. They come and go, don't they?

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*

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JOHN ANDERSON

Lake dwellers, especially those in boats, usually get short shrift when it comes to fine dining. On Lake Travis, Cafe Blue is just about the only place trying to provide a viable fine dining option. For those who remember the original version of this lakeside eatery, one very important thing has changed – 90% of the restaurant area is now under a roof – still not air-conditioned, but between the fans and the breeze, it can be quite comfortable at brunch/lunch times.

We tried both a Sunday brunch and a Saturday lunch, faring much better with brunch. **Eggs Benedict Arnold** ($15) featured a good-sized, well-made crab cake, topped with a poached egg and a decadently rich shrimp and crawfish cream sauce. The **steak and eggs** ($21) were just that – a decent-sized rib eye and a couple of eggs, all cooked precisely to order. The **Volente Volcano** ($9) was a very good version of the popular molten chocolate cake, which created some magic with the side scoop of Amy's Mexican vanilla ice cream. With the beautiful view, a nice breeze, and an ice-cold Blue Moon ($4.75), lake life was feeling pretty appealing.

Our second visit was not so satisfying. There were no gross errors, but nothing was exactly right either. We started with **blue crab spinach dip** ($11), an intensely rich concoction with plenty of crab flavor but no chunks of crab in sight. The **calamari** ($10) had a dense sesame crust that was perfectly crisp, but the underlying squid was rubbery. The **crab mac 'n' cheese** ($18) claimed to have a "light cream sauce," but by the end of the meal, it was thick enough to stand a spoon in. The special was **fish and chips** ($12.95), which featured portions of fish so regularly sized as to suggest a factory formation. Chips that should have been crispy were limp. The worst surprise of all was the **White Lightning Margarita** ($8), chosen because it was described as lime juice, simple syrup, tequila, and Cointreau. If there was really any tequila in it, I certainly couldn't taste it.

Recommended for Sunday brunch. Hopefully the rest will be sorted out soon. – *Wes Marshall*

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TERREDORA DI PAOLO

wine of the week

Terredora di Paolo's jolly and very talented winemaker, Lucio Mastroberardino, likes to explain to American wine lovers that, despite outward appearances, pizza wasn't invented in Pizza Hut. It comes from the Italian region of **Campania**. He draws that comparison to make another point, that wine as we know it today originated in Campania (the area which includes **Naples** and **Pompeii**) under the Romans more than 21 centuries ago. Notwithstanding the possibility of alternative viewpoints from Greek or Egyptian food historians, the point is that people have been making wine from both the Fiano and Aglianico grapes grown outside Pompeii for more than 2,000 years. All that experience has helped them master the making of wine from those grapes.

Fiano is a white grape with lovely stone-fruit fragrances and acidity that works nicely with chilled or raw shellfish. Its greatest strength is in a subtle area: The grape's flavors and aromas tend to last long enough to give extra appeal to food. The **Aglianico** is a bold red grape, powerful enough to please someone who loves Sonoma Zinfandels. Its main aromas are of dark berries and black pepper, which make it an ideal match with grilled meats. Serve it just slightly cooler than you would normally do with a red wine.

The red **Terredora Aglianico Irpinia** will run about $17 and is available at Whole Foods on Lamar and at select Twin Liquors and Spec's. The white **Terredora Fiano di Avellino** should cost roughly $26 when it hits stores soon. In the meantime, you can try it at Vespaio and at 360 Uno Trattoria. – *W.M.*

Event Menu July 4–8

- Celebrate the Fourth of July at **Becker Vineyards** (830/644-2681, **www.beckervineyards.com**) by competing in its **Independence Day Chili Cook-off** to benefit Greater Fredericksburg Habitat for Humanity. 2008 Terlingua International Chili Championship winner **Susan Dean** will be cooking her chili at the event. For official Chili Appreciation Society International rules, schedule details, and entry fees, contact **Alan Dean** (512/809-4140; 112 Leaning Oaks Dr., Johnson City, TX 78636). **Brian Mullin** will provide the music, and chili-tasting fee is $5 per person. Judging begins at 2pm. Saturday, July 4, 10am-6pm.
- The **A22 Wine Bar** at **Central Market Westgate** (4477 S. Lamar, 899-4300) presents two wine dinners, featuring six small courses paired with the wines of **McPherson Cellars** in the Texas Panhandle. Each dinner will be $30 per person, and reservations are necessary. Tuesday, July 7, and Thursday, July 9, 6:30pm.
- **Sagra** (1610 San Antonio, 535-5988, **www.sagrarestaurant.net**) invites you to indulge in the bounty of summer tomatoes at a five-course Tomato Dinner. Each course will be paired with fine wine, and the cost is $50 per person. Reservations are necessary. Wednesday, July 8, 7pm. – *V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

In the off-with-our-heads department, we offer sincere apologies to the folks at **Natural Grocers by Vitamin Cottage** (3901 Guadalupe, 323-5100, **www.naturalgrocers.com**). They do indeed offer a fine selection of both fresh and frozen meats, poultry, and seafood, as well as a deli aisle with prepared foods from local companies. We regret the error. And to the angry caller who described the story as "a lie, probably phoned in by some pot-smoking teenager": The piece was actually written by a responsible adult who made an embarrassing mistake she truly regrets. We consider ourselves lucky the people at Natural Grocers were gracious enough to accept our apology and a correction… Both readers and new business owners are good sources for information about the local food business, and we always appreciate tips. Several people contacted us in distress over the recent closures of **Gypsy Italian Bistro** (1025 Barton Springs Rd.), **Taste Select Wines** (202 W. Cesar Chavez), and **Latin Cafe Austin** (formerly Doña Emilia's at 101 San Jacinto). On brighter notes, Delish Bakery (209 W. Third, 473-4118, **www.delish-cupcakes.com**) is now open to service the Downtown area with cupcakes, desserts, coffee, and other sweet treats, and we're also very appreciative for the tip that sent us to a new little family-owned spot in the campus area. After more than 20 years in New Orleans, the Haddad family moved to Austin this year to open their first restaurant, **Flying Falafel & Po-boys** (2001 Guadalupe Ste. A-1, 494-1400, **www.flyingfalafelaustin.com**). The menu features a combination of Middle Eastern and New Orleans-style specialties, and so far everything we've had has been first-rate. Mom **Nuha Haddad** whips up different dishes from her native Jordan as menu specials every day – be sure to drop in on Thursdays for Mensseff, a dish of fluffy rice and toasted pine nuts in a tangy yogurt sauce topped with tender chicken ($9.99) or succulent lamb ($11.99) – truly marvelous! The other new Middle Eastern spot we're hearing about is **Tarbouch Lebanese Grill and Hookah** (534 E. Oltorf, 326-2001, **www.tarbouchfood.com**), where Lebanese chef **Paul Nader** is preparing classic dishes from his homeland. We haven't made it in there yet, but we can't imagine a location with better inherited vibes than the former home of **Texicalli Grille**… Fans of the delicious handheld vegetarian pies from **Boomerang's Gourmet Veggie & Meat Pies** (3110 Guadalupe, 380-0032, **www.boomerangspies.com**) will be pleased to know they are now available at both local **Whole Foods Markets**. Popcorn fanciers can now purchase their favorite snack from the **Cornucopia Popcorn** trailer in the 1600 block of South Congress Thursdays through Sundays from noon to 9pm… While you're watching the on-camera ramblings and elimination challenge snafus in the **Food Network**'s culinary reality competition series *The Next Food Network Star* this summer, do you find yourself thinking "I bet I could do a better job than that"? If so, here is your chance. Casting producers from the Food Network will hold an open casting call in Austin this month looking for chefs, line cooks, home cooks, caterers, or food enthusiasts who are "passionate about cooking and knowledgeable about food" as potential contestants for the 2010 season of the program. Show up at the **Hyatt Regency Downtown** (208 Barton Springs Rd.), Friday, July 17, 10am-4pm, and show 'em what you can do!

Lake Eats Revisited

We take a trip down Ranch Road 620 for new bites on the scene

BY VIRGINIA B. WOOD

Driving the length of Ranch Road 620 recently, I was amazed by the development explosion since our last big feature on lake-area eateries five summers ago (see "Water Tables," July 2, 2004). Many of our old favorites remain, some with new enhancements, such as more cascading decks below the venerable Oasis, the beautifully landscaped full-service party pavilion behind the Hill Country Pasta House, and a busy Hey Cupcake! trailer in the parking lot between the Boat House Grill and Smoky J's Bar-B-Q. Lake-area demographics now support more chain restaurants, a few national retailers, and more than one Pan-Asian sushi bar. Four new places really captured our interest on this most recent visit, and we consider all of them worth a return trip.



Rodolfo and Jessica Buonocore, owners of Ate.Cafe

PHOTOS BY JOHN ANDERSON

JAVA DIVE CAFE

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Owner Ronnie Lieberman started with a small coffee shop four years ago, slowly adding pastries and savory foods to his menu. Customer response was so positive that the original Java Dive outgrew its little place and now resides in a spacious corner of the attractive Oak Grove Plaza. In addition to excellent coffee roasted on-site, Lieberman's eclectic menu also features breakfast, soups, salads, wraps, panini, pastries, and smoothies made with organic and gluten-free ingredients whenever possible. Health-conscious lake-dwellers are certainly taking notice.

HONEY BEE HAM & DELI

1700 RR 620 N., 266-7426
www.honeybeehamlakeway.com

Honey Bee franchise founders Gayle and Neil Laminack retired to the lake area a few years ago and opened an expanded version of one of their stores in the neighborhood. The deli/store offers gourmet spiral-cut ham; roasted, smoked, and fried turkeys; barbecue with traditional sides; deli meats and sandwiches; daily, hot blue-plate specials; and party trays. The friendly spot provides both eat-in and takeout service and will add beer and wine to the menu later this summer. We're also told that it does huge holiday business in hams and turkeys.

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www.atefoods.com

I was a big fan of Jessica and Rodolfo Buonocore's the Daily, a sandwich-delivery business, a few years back, so discovering their cheery cafe in the lake area was a genuine treat. The new eatery is a recent outgrowth of their popular weekly dinner-delivery service. The cafe now offers breakfast and weekday lunches, and long-range plans include the addition of Spanish tapas in the evenings, complemented by beer and wine. The food we sampled here – sandwiches, salads, sweets, and fresh lemonade – was by far the best we had on this lake visit, and we look forward to returning.

MIZU PRIME STEAK AND SUSHI

2422 RR 620 S., 263-2801

Former Finn & Porter chef Chris Bauer expects this new venture to debut in late July. The expanded Mizu will feature a New American menu enhanced with some Asian-inspired dishes, five prime steaks, sushi, an à la carte weekend brunch, and a full bar with late-night food and hours. Bauer's ambitious plans also call for an organic herb and vegetable garden complete with sugar cane and exotic fruit trees. Check out prospective menu items and the progress of the new restaurant at **www.facebook.com/pages/Austin-TX/Mizu-Prime-Steak-and-Sushi/75853587777**.

STEINER RANCH STEAKHOUSE

5424 Steiner Ranch Blvd., 381-0800
www.steinersteakhouse.com
Bar opens daily at 4pm
Sunday-Thursday: dinner, 5-10pm
Friday & Saturday: dinner, 5-11pm



As a descendant of Texas-born cowboys who actually rode the Chisholm Trail, I've always appreciated an authentic representation of the American Western aesthetic, and it just doesn't come any more authentic than the Steiner Ranch Steakhouse. After ranching for well over half a century on the Western Travis County property, the Steiners sold the ranch for development a few years back, saving a prime hilltop location for the very impressive edifice now bearing the family name. The 14,000-square-foot, multistory restaurant is all stone, glass, and dark woods – it wears the Steiner family's century of ranching and rodeo history with classy style. My cousins who competed against the Steiners on the rodeo circuit back in the day recall that they always had the best trailers, trucks, and livestock, plus the best-looking hand-tooled boots, belts, and saddles. (Those were probably courtesy of another Steiner family business, the legendary Capitol Saddlery.) Many family items are now decorative accents in the restaurant: Tasteful leather furniture in the "tack room" waiting area, artfully framed photos of family and Western movie and rodeo stars, elaborately engraved belt buckles and other trophies, and beautifully accented boots, belts, and saddles all evoke the atmosphere of a successful ranch estate.

RESTAURANT review

Each of the restaurant's three floors features indoor and outdoor eating areas, party rooms, and full bars. All of the patios and most of the rooms offer a panoramic view of Lake Travis, especially the third-floor observation deck. Proprietor Bobby Steiner is a gracious host, and his well-trained staff makes guests feel right at home. The positive response from families in the surrounding area is obvious. The first-floor patio is always full of folks enjoying drinks and live music, and weekend reservations are a good idea if you don't want to wait for a table. Steiner Ranch Steakhouse has the potential to be an outstanding restaurant with many important key elements already in place. Unfortunately, I didn't encounter anything on the table that was as impressive as the place itself.

Family and friends joined me at Steiner Ranch for dinner recently. Of our appetizer choices, a platter of Elk Toronadas ($13 for six) suggested by our server offered delicious slivers of tender elk meat on toasts with a snappy sauce, but the seafood cake ($13) of shrimp, crab, and lobster had the unappealing texture of shredded paper. The Steiner Greens ($5 for a side salad) were simply dressed, cool, and crisp. However, an assertive sauce on the tomato and Gorgonzola salad ($8.50) could not resuscitate the thick slabs of tasteless, underripe tomatoes. Entrée choices delivered hits and misses as well. Our server encouraged those of us who had ordered steaks to check their doneness while she was still at the table, a smart and courteous act on her part. Although my 7-ounce filet mignon with Oscar sauce ($35) was cooked medium rare as ordered, the beef had a strawlike, pre-tenderized texture, and the pasty sauce included the same shredded-paper (frozen?) crabmeat that marred the appetizer. The house mashed potatoes and pencil-thin asparagus paired with the steaks were fine. Friends who ordered the New York Strip ($34) and the Texan rib eye ($39) fared much better, pronouncing their steaks satisfying. My cousin's cedar plank salmon ($21), on the other hand, was too salty to finish. For my money, the best piece of meat on the table that evening was my sister's double-bone pork chop ($19), a thick slab of perfectly cooked pork shellacked with a marvelous Port wine demi-glace, nestled against a tasty rice pilaf. The meat and sides were delicious and made two hearty meals.

As the sun set on our evening, we ordered three desserts to share around the table and hoped for better results. The bread pudding ($7) was rubbery and gelatinous, and the crème brûlée ($7) was dense and grainy. Only the softball-sized scoops of commercial raspberry sorbet ($4) provided a refreshing note to the end of a heavy meal. Don't get me wrong: We did enjoy the company of family and friends in a beautiful setting with a convivial atmosphere and very good service. But I think that when a group of six spends more than $400 on dinner, the majority of the food should at least be as impressive as the saddles. –*V.B.W.*



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AMERICAN CAFE: **THE OLD PECAN ST. CAFE** For more than 25 years, Pecan Street has been serving crepes and salads, Fat Chocolate Cake, and wonderful coffee to a loyal clientele. ***310 E. Sixth, 478-2491.*** **www.oldpecanstcafe.com**. ***$$$***

BARBECUE: **BOWIE STREET BBQ AT WHOLE FOODS MARKET** All-natural Texas-style barbecue in a lunch-counter setting, featuring house-made beef andouille, chicken, pulled pork, baby back ribs, and beef brisket. Available both by the plate and by the pound. ***525 N. Lamar, 476-1206.*** **www.wholefoodsmarket.com**. ***$***

DELIVERY, PIZZA: **COZZOLI'S PIZZA** specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. ***704 Congress, 480-8440.*** **www.cozzolis.com**. ***$$***

FINE DINING, ITALIAN: **CARMELO'S RISTORANTE** offers an upscale Italian and Continental menu in a beautifully restored Downtown railroad hotel. Live accordion music five nights a week. ***504 E. Fifth, 477-7497.*** **www.carmelosrestaurant.com**. ***$$$$***

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INTERIOR MEXICAN: **CANTINA LAREDO** Everything here is prepared by hand. Find daily fish specials, as well as grilled chicken and steaks complemented by signature sauces such as chipotle-wine with portobello mushrooms. ***201 W. Third, 542-9670.*** **www.cantinalaredo.com**. ***$$$***

PACIFIC RIM: **SABA BLUE WATER CAFE** Busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. ***208 W. Fourth, 478-7222.*** **www.sabacafe.com**. ***$$***

PUB GRUB: **THE TAVERN** Austin's most tradition-packed venue for sports viewing and a popular watering (and eating) hole for many decades. The building has been upgraded and so has the menu and the food. More than 52 TVs. ***922 W. 12th, 320-8377.*** **www.austintavern.com**. ***$$***

SEAFOOD: **MCCORMICK & SCHMICK'S** This Portland, Ore.-based chain offers daily changing menus drawn from a fresh list of seafood flown in from around the globe. Great apple pie. ***401 Congress, 236-9600.*** **www.mccormickandschmicks.com**. ***$$$$***

SOUTHERN/DOWN-HOME: **TEXAS CHILI PARLOR** An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. ***1409 Lavaca, 472-2828.*** **www.cactushill.com/TCP/home.htm**. ***$***

EAST

AMERICAN CAFE, FRENCH: **BLUE DAHLIA BISTRO** Visit this casual and cool spot for a cafe au lait, a cheese plate and wine, or a luscious open-faced *tartine*. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. ***1115 E. 11th, 542-9542.*** **www.bluedahliabistro.blogspot.com**. ***$***

AMERICAN CAFE: **STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Find breakfast selections galore. ***3101 N. I-35, 478-7107.*** **www.starseedscafe.com**. ***$***

BAKERY/COFFEEHOUSE: **BENNU COFFEE** In addition to a full complement of coffee and tea beverages, Bennu offers pastries and prepared foods from local companies and is open 24 hours a day. ***2001 E. MLK, 478-4700.*** **www.bennucoffee.com**. ***$***

ITALIAN: **PRIMIZIE OSTERIA** The menu features fresh and seasonal ingredients that are the basis for the three "P"s of Italian cuisine: pasta, pizza, and panini. The sleek dining room provides a casual and sophisticated ambience. ***1000 E. 11th #150, 236-0088.*** **www.primizieaustin.com**. ***$$***

JAPANESE: **SUSHI JAPON** The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. ***6801 N. I-35, 323-6663.*** **www.sushijaponaustin.com**. ***$$$***

SOUTHERN/DOWN-HOME: **HOOVER'S COOKING** Dishing out huge portions of fresh, Southern-style home cooking such as jerk pork ribs, the Bella Muffaletta, and heavenly pork chops, this place remains a popular standby. ***2002 Manor Rd., 479-5006.*** **www.hooverscooking.com**. ***$$***

TEX-MEX: **DE LAS CASAS MEXICAN RESTAURANT** Try this kid-friendly, homey spot for large portions of freshly prepared favorites, as well as surprises such as eggplant and fried avocado. ***1209 E. Seventh, 542-9294. $$***

TEX-MEX: **EL AZTECA** After 37 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. ***2600 E. Seventh, 477-4701. $$***

TEX-MEX: **TEQUILA MEXICAN RESTAURANT** The closest full-service restaurant to the Travis County Expo Center serving all your south-of-the-border faves. Especially the ones that come in a glass. ***6575 Decker, 926-7015. $$***

THAI: **PAD THAI** Appropriately, they have the best Pad Thai in town. A clean and inviting interior, large portions, and friendly service add up to make this a regular stop. ***1201 Barbara Jordan Blvd. #1220, 469-1778. $$***

LAKE

AMERICAN CAFE, WINE BAR: **FION WINE PUB & BISTRO** Inventive American Bistro fare that focuses on quality ingredients. The huge stock of beers, ales, and Belgian and Lambic brews should draw a good crowd. ***2900 North Quinlan Park Rd. Ste. A-150, 266-FION.*** **www.fionwinepub.com**. ***$$$***

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP, DESSERTS: **BROTHERS BAKERY & CAFE** The pastry cases here are filled with cinnamon rolls, sausage kolaches, cookies, brownies, croissants, and Danish pastries. The lunch menu features hearty sandwiches, tasty soups, and a selection of inviting salads. ***519 Hwy. 281 N., 830/798-TART.*** **www.brothersbakery.com**. ***$***

BARBECUE: **INMAN RANCH HOUSE** For 42 years, this place has been the ideal model of the traditional Texas pit barbecue operation. Oak-smoked brisket and the best smoked chunky turkey sausage in Texas. ***707 Sixth, 830/693-2711. $***

ITALIAN: **CIOLA'S ITALIAN-AMERICAN RESTAURANT** The sister restaurant of the Virginia-based original pleases lake dwellers and Hill Country residents with its traditional Italian-American recipes. ***1310 Hwy. 620 S., 263-9936.*** **www.ciolas.com**. ***$$$***

NORTH

INDIAN: **CURRY IN HURRY** The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later, it arrives with rice and roti or *paratha* alongside. Snacks, *chaat*, and sweets appear on weekends. ***2121 W. Parmer Ste. 114-A, 821-0000.*** **www.gandhibazar.com**. ***$***

ITALIAN: **ANDIAMO RISTORANTE** Good, old-fashioned Italian. Try the Linguine Lucy Johnson. ***2521 Rutland, 719-3377.*** **www.andiamoitaliano.com**. ***$$$***

JAPANESE: **MIKADO RYOTEI** Not just for sushi, Mikado also serves Japanese tapas, or *robata*, a mix of grilled seafood, meats, and vegetables. A great date spot. ***9033 Research, 833-8188.*** **www.mikadoryotei.com**. ***$$$***

MIDDLE EASTERN: **BYBLOS FALAFEL & DELI** Think authentic Lebanese comfort food (*tabikh*), enormous servings, inexpensive prices, and warm, friendly natives doing the cooking. Everything here is fresh and handmade, and even the vegans get to stuff themselves. ***13000 N. I-35, Bldg. 12 #204, 490-1212. $***

PAN-ASIAN: **TC NOODLE HOUSE** A mind-boggling array of authentic Chinese- and Vietnamese-style dishes with an emphasis on variety. Kudos include a clean, friendly environment and hard-to-beat prices. ***10901 N. Lamar Ste. B-203, 873-8235.*** **www.chinatownaustin.com**. ***$***

SOUTHERN/DOWN-HOME: **ROSS' OLD AUSTIN CAFE** It's unusual to find both Southern comfort food and great steaks under the same roof. But this place has been slinging three hots a day long enough to make it work. ***11800 N. Lamar #6, 835-2414.*** **www.greencity.com/cafeross.htm**. ***$$***

VIETNAMESE: **LE SOLEIL** One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families. ***9616 N. Lamar #156, 821-0396. $$***

CONTINUED ON P.40

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NORTH CENTRAL

AMERICAN CAFE: **HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. ***4206 Duval St., 458-3168.*** **www.hydeparkbarandgrill.com**. ***$$***

BAKERY/COFFEEHOUSE: **QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slackerera Austin, Quack's is a great place to luxuriate over coffee and a muffin. ***411 E. 43rd, 453-3399.*** **www.quackquacks.com**. ***$***

BURGER JOINT: **BURGER TEX** Build your own burger at this longtime no-frills restaurant. Try the chicken-fried steak. ***5420 Airport, 453-8772.*** **www.burgertex.com**. ***$***

CHINESE, VIETNAMESE: **KIM PHUNG CHINESE & VIETNAMESE RESTAURANT** Most folks go for the bowls of pho or for the *bun*, but you should give the dinners a try. The hot and sour soup rocks, and the lunch specials are delicious, big, and cheap. ***7601 N. Lamar Ste. I, 451-2464. $***

CHINESE: **CHINA PALACE** The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic taste. Insist on the Chinese menu, and be adventurous. ***6605 Airport, 451-7104. $***

FINE DINING: **VINO VINO** Comfy decor, great wines, surprisingly good food, and reasonable prices keep everybody coming back. ***4119 Guadalupe, 465-9282.*** **www.vinovinotx.com**. ***$$***

PAN-ASIAN: **MAMA FU'S ASIAN HOUSE** Drop by this locally owned chain to eat in or take out; the ingredients are fresh, and the service is great. ***4615 N. Lamar, 637-6773.*** **www.mamafusaustin.com**. ***$$***

PIZZA: **THE PARLOR HYDE PARK** The jukebox may be different, but expect the same fresh, innovative pizzas at this new outpost of the popular punk parlor on North Loop. ***4301 Guadalupe, 323-0440.*** **www.myspace.com/theparlor**. ***$***

TEX-MEX: **JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. ***4230 Duval St., 452-1040.*** **www.juliosaustin.com**. ***$***

THAI: **THAI VILLAGE** Enjoy a classy but still affordable meal and very artful food presentation. ***6406 N. I-35 #1550, 452-3888.*** **www.thaivillageaustin.com**. ***$$***

SOUTH

BAKERY/COFFEEHOUSE: **DOMINICAN JOE** This place offers a variety of pastries and baked goods, as well as light lunch fare. ***515 S. Congress #108, 448-3919.*** **www.dominicanjoe.com**. ***$***

BARBECUE: **CHIEF'S BBQ & GRILL** If Mom's barbecue sauce doesn't bring you back, Joe Bob's Beans will. You'll also feast on ribs, brisket, sausage, turkey, ham, and barbecue bologna. ***7811 S. First #104, 444-BEEF.*** **www.chiefsbbq.com**. ***$$***

BRAZILIAN: **ESTÂNCIA CHURRASCARIA** This locally owned Brazilian steak house boasts a relaxed, fine-dining atmosphere and the only Brazilian wine list in town. ***4894 Hwy. 290 W., 892-1225.*** **www.estanciachurrascaria.com**. ***$$***

BURGER JOINT: **FRAN'S HAMBURGERS** Real-deal burgers hot off the well-seasoned grill and exceptional fries, all served up in white waxed paper, plus real milkshakes and malts. ***1822 S. Congress, 444-5738. $***

CHAIN: **BJ'S RESTAURANT & BREWHOUSE** Beer snobs will be impressed with the selection of ales from this California-based chain. Don't skip the food though: Try the creamy spinach and artichoke dip, the Santa Fe spring rolls, and the avocado egg rolls. ***5207 Brodie #300, 892-3800.*** **www.bjsbrewhouse.com**. ***$$***

CHINESE, INDONESIAN: **JAVA GARDENS** The lunch buffet is almost entirely Chinese, while the evening menu is mostly Indonesian with a few Chinese items remaining for the regulars. The Sunday buffet menu changes weekly. ***1717 Pleasant Valley #280, 385-8858.*** **www.javagardens.net**. ***$***

INTERIOR MEXICAN: **CASA GARCIA'S** offers a wide selection of traditional Tex-Mex favorites as well as an enticing array of Interior Mexican dishes. The *cabrito* is worth a return visit. ***1901 W. William Cannon, 441-9504.*** **www.casagarcias.net**. ***$$***

JUICE BAR, VEGETARIAN/VEGAN: **DAILY JUICE** This friendly and popular juice bar near Barton Springs offers fresh juices, smoothies, froths, and nondairy ice cream. You'll feel better on the way out than you did going in. ***1625 Barton Springs Rd., 480-9501.*** **www.dailyjuice.org**. ***$***

TEX-MEX: **LITTLE MEXICO RESTAURANT** One of our favorite things to do is enjoy a chile relleno or a plate of carne guisada and listen to the mariachi bands that play here weekly. ***2304 S. First, 462-2188. $$***

UT

AMERICAN CAFE: **KERBEY LANE CAFE** Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set, this place wears its groovy legacy on its sleeve with Frisbee-sized pancakes, pastas, black beans, and great coffee. ***2606 Guadalupe, 477-5717.*** **www.kerbeylanecafe.com**. ***$$***

AMERICAN CAFE: **SPIDER HOUSE PATIO BAR & CAFE** This cozy, old North Campus bungalow serves coffee drinks, juice, and beer, as well as a small, eclectic, vegetarian-friendly menu in a comfortably shabby atmosphere. ***2908 Fruth, 480-9562.*** **www.spiderhousecafe.com**. ***$***

BURGER JOINT: **TERRABURGER** Their No. 1 rule is that everything in the store has to be all-natural, and their core ingredients are all U.S. Department of Agriculture-certified organic. Chicken, turkey, and veggie burgers are options, as well as sliders. ***2522 Guadalupe, 436-8075.*** **www.terraburgeraustin.com**. ***$***

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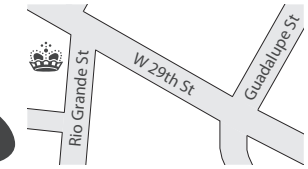
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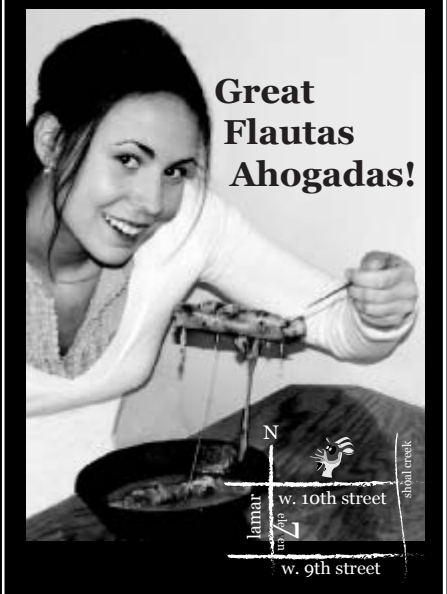
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SPLIT DECISION

The film community gathers to discuss the future of Austin Studios

BY RICHARD WHITTAKER

So the Austin Film Society is staying at Austin Studios through 2042. Next step: Explaining their long-term plans. With the green screen of stage three at their backs, roughly 100 attendees at the June 25 public forum at Austin Studios were walked through the newly signed contract with the city, which extends AFS' current lease at the site after 2012 for 30 more years, and the resulting facilities plan. As was expected, controversy erupted over the proposed five-year subletting of stage four to Nashville-based Soundcheck Austin. The proposed $975,000 renovation ($500,000 coming from Soundcheck, $475,000 via AFS from a low-interest loan to be paid off by Soundcheck's rent) would convert that space into six soundproofed rehearsal studios and eight vendor offices.



JOHN ANDERSON

Rebecca Campbell, director at Austin Film Society, leads the Austin Studios forum on June 25.

Board member Travis White explained, "One of the factors is trying to keep AFS viable." The stage has been empty for the last year, and AFS has had to dip into its fund reserves for the last two years to cover shortfalls. If Soundcheck did move in, not only would the stage produce more revenue annually than ever before, but it would provide on-site sound facilities and potentially attract more music videos and behind-the-scenes-style productions. AFS staff countered fears that the deal means losing mill space for set construction, as the new contract with the city relaxes the restrictions on erecting new structures. As for any lost stage square footage, that would be restored in 2012 when the studio takes over the neighboring National Guard armory.

Attendees were split about the stage four proposal, and tempers occasionally flared. Some in the film community voiced concerns that it moved the studio and AFS away from their core mission. From the music community, representatives of Austin-based rehearsal facility Music Lab questioned the impact of Soundcheck on their business. Others took potshots at AFS and its decision-making process, with Jay Podolnick (CEO of abortive mixed film and music production facility/housing development Villa Muse) calling it "like the Vatican, where you make up your own rules."

AFS Board President Chris Adams said he understood the strength of the concerns. "I think that the economy has hurt a lot of people," he said. With the revised Texas Moving Image Industry Incentive Program, some fear reduced studio space will mean turning away major productions, but the studio has yet to see any increase in inquiries, and the terms of the new bill are intended to promote small-scale productions and video game design, not just features.

The big message from AFS to the attendees was that the sublease is not a done deal. Due to the scale of the improvements, it has to go back to council, and AFS still welcomes other proposals. "If anyone wants to rent stage four," said Director of Operations Catherine Parrington, "call me."

CONTRACTING AND EXPANDING AT KLRU

The lights go out on KLRU2 as a new channel takes the stage

BY BELINDA ACOSTA

The sour economy forced local PBS affiliate KLRU to make some hard changes last May. Reduced overnight hours, staff layoffs, production suspended on certain locally produced programs, and some well-publicized behind-the-scenes union blues made the future of Austin's public television look wobbly. While the dust has been settling in the aftermath of layoffs and budget cuts, it's not all business as usual at KLRU. Even before the new reality of a troubled economy, a few innovations have been in the works, and several more are on the horizon.

The most visible change for many viewers is the elimination of KLRU2 (for Time Warner Cable subscribers) and KLRU-G (for Grande Cable subscribers). Although Grande subscribers saw KLRU-G disappear earlier in the week, the void was only temporary. Starting July 1, KLRU-G and KLRU2 have been replaced with KLRU-Q.

Thanks to the digital conversion, KLRU-Q, the public television station's third multicast channel, is available to noncable subscribers. KLRU-Q joins the "main" KLRU channel and another pre-existing channel known as KLRU Create (which emphasizes cooking and craft shows) in part of an ongoing effort "to experiment with programming strategies that more fully use the station's existing digital bandwidth," says KLRU General Manager Bill Stotesbery. While still in formation, the new KLRU-Q is described as "an eclectic mix of PBS programs and other shows not seen on KLRU," according to online press materials.

Stotesbery continues: "We decided to bring up our third multicast channel, available to everyone, to feature some programs not seen on the other multicast channels of special interest to Austin-area audiences." Best of all, "the cost is nearly zero," Stotesbery says of the change, adding that KLRU-Q will be programmed in blocks, with hopes of attracting new viewers, underwriters, and sponsors. Music, a block called Tea Time (British comedies), drama, and reality are only a few banners that describe the aggregated programming blocks that viewers can expect to view on the Q.

The children's programming that many parents have come to rely on will still be carried on the flagship KLRU channel. And while it's too early to announce, Stotesbery said the station is actively looking inside the KLRU vault to see what oldies and goodies stand the test of time to be brought back to the airwaves.

As far as returning to a 24/7 format, Stotesbery hopes that will happen at the end of summer. "Maybe earlier. We're not quite there technically," he says.

See our Screens blog, Picture in Picture, at **austinchronicle.com/blog/pip** *for the new channel information for digital TV, Grande, and Time Warner customers.*

film news

BY JOE O'CONNELL

HORROR STORIES SCARE UP FUN FOR DAYTON, KENT

Austin singer-songwriter **Jesse Dayton** may have stumbled onto a film career and a new musical identity. He and his band are Captain Clegg & the Night Creatures in **Rob Zombie**'s *Halloween II* (the sequel to his 2007 *Halloween* reimagining), which is due in theatres Aug. 28. Dayton says he met Zombie through Texas actor **Lew Temple**, who played Adam Banjo in Zombie's 2005 film, *The Devil's Rejects*. Dayton was asked to write and record songs for that film's soundtrack, which has developed quite a following among horror fans. Zombie ran into Dayton six months ago and asked him to write songs for his latest film. "I immediately started getting e-mails from Rob about song ideas," Dayton says, "then two weeks later he tells me he's making another *Halloween* with **Harvey Weinstein**, and that's the film we're doing." Soon he found himself filming in a Civil War graveyard in Georgia. "I always wanted to play a psychobilly vampire in a huge horror movie!" he says of the role. If you saw a camera crew at the Continental Club recently, that was likely the video shoot for a Dayton song from the soundtrack, also due out Aug. 28 and to be followed by a Captain Clegg tour… Horror fans may want to stop by the release party at 7pm on July 15 at BookPeople for my pal **Gary Kent**'s memoir, *Shadows and Light: Journeys With Outlaws in Revolutionary Hollywood*. Kent, a legendary stuntman/actor/writer/director who has worked with everyone from **Richard Rush** (*Hells Angels on Wheels*) to **Monte Hellman** (*Ride in the Whirlwind*) to **Al Adamson** (*Satan's Sadists*), expects the crowd to include **Bud Cardos** (*Kingdom of the Spiders*), **Chuck Bail** (*The Stunt Man*), **Don Jones** (*Schoolgirls in Chains*), and **Bob Ivy** (who played the mummy in *Bubba Ho-Tep*).

AUSTIN FACES CROWD TXMPA BOARD

Austin is well-represented on the latest **Texas Motion Picture Alliance** board, which was elected Saturday in San Marcos. At-large candidates **Craig Berlin**, **Jeanette Scott**, and **Rick Olmos** join central region rep **Paul Alvarado-Dykstra** on the board, and central region alternate **Shelly Schriber** was elected board treasurer. **Don Stokes** of Dallas, who led the lobbying group's efforts to expand the state's film incentives program, was re-elected president. The biggest news may well be the election of **Oge Young** of Sony Online Entertainment as the film lobbying group's first video game, animation, and visual effects rep. Why does all of this matter? Scott's online letter to TXMPA members says it all: "I have spent the last several months in Oklahoma, on a feature film set in Texas. We are filming here for one reason. Legislative incentives. The Oklahoma state legislature has just signed into law a bill granting a rebate of 38% to film productions, and believe me, the studios are lining up and salivating. Never mind that there is *no* crew base, *no* infrastructure, *no* soundstage, *no* office facilities. We are based in an abandoned department store. The toilets work intermittently. Next to my desk, the water flows down the pipe each time someone flushes the toilet. But the people are lovely, the locations are good, and the community is eager & ready to build up the crew base and infrastructure to make this a truly competitive destination."

Tough Crowd

The setup: 21 depressives, neurotics, and social misfits walk into a book. Meet comedy's all-stars.

BY KIMBERLEY JONES

The title of Mike Sacks' new book on comedy, *And Here's the Kicker: Conversations With 21 Top Humor Writers on Their Craft*, sounds straightforward enough, but it really only hints at what happened when Sacks started talking with comedy greats from past and present, including Buck Henry, Harold Ramis, *Mad* magazine's Al Jaffee, and *The Simpsons*' George Meyer. Another 19 interviews didn't make the final cut; "some of them," says Sacks, a humorist and *Vanity Fair* staff writer, "were really quite awful."

These aren't quick chats, but rather the fruits of two years' research and around about 10 hours of interview time per subject. In his book, Sacks digs into the inner workings of the comic mind (a sometimes deeply troubled one) and into the inner sanctum of the writers' room, from *Caesar's Hour* to *Saturday Night Live*. He plucks practical advice on what not to do when trying to get a job (in case you were wondering, "it's not smart to send in a résumé on a Mylar balloon"). And every so often, Sacks fawns, if just a little bit. (Like you'd keep your cool talking to a guy who once wrote for the Marx Brothers.) Put together, *And Here's the Kicker*, which hits shelves on July 8, is a fascinating mix of cultural reportage, how-to, and hagiography.



JUSTIN BISHOP

Mike Sacks spent two years interviewing comedy greats from past and present, including Buck Henry, Bob Odenkirk, and David Sedaris.

Austin Chronicle: *So how much are the humorists included in your book an indicator of your own comedic sensibility? Are these "the ones" for you?*

Mike Sacks: I had carte blanche. I could pick whoever I wanted. Truthfully, a lot of them said no – Steve Martin said no; Albert Brooks said no; Tina Fey said no. A lot of women said no. But these are people that I just love. … It just mattered to me if I liked their work and if they were willing to talk to me for 10 hours.



AC: *Did your opinion of some of the writers change in the process?*

MS: Um, yeah. I would say that in some cases my respect grew, and in other cases, it didn't. … But some of these people are so consistent – Bob Odenkirk, Marshall Brickman, Mitch Hurwitz, David Sedaris – that I couldn't help but be awed by these people. Like, Larry Gelbart's been producing since he was 16 years old, and he's now in his 70s. And the people he's written for are Bob Hope upwards, *Tootsie* he wrote, *M*A*S*H* [the TV series].

Irv Brecher – he was 94 years old when I spoke to him. And that guy was absolutely amazing. He remembered his phone number from 70 years ago. And he was still, you know, funny and remembered stories. Just to be able to talk to people like that was worth it. … It was just a bridge to another time … to ask him what it was like to write for the Marx Brothers or [to be contemporaries with] Dorothy Parker or S.J. Perelman. It was just astonishing. And unfortunately that time has gone. With him dying, there's not too many left who have dealt with those classic humor writers. But it was so great to be able to talk about them as real people and not just as people one reads about.

AC: *You mentioned Marshall Brickman, who used to be Woody Allen's co-writer. In your book, Brickman talks about the original cut of* Annie Hall *– I don't suppose you asked him if that original cut exists somewhere in a bunker?*

MS: I did.

AC: *You did?*

MS: Yeah, I wanted to publish the full script in the back of the book. He said he was fine with it, and then he said, "But you just have to ask Woody." And I thought, "That's not going to work." So I asked Woody Allen's sister, who represents him, and she said no way. I just wanted to *look* at it, and he said he'd be willing to have me over just to look at it, but then, I don't know. I guess he changed his mind. I think it's the type of thing where they feel that it turned out so well as is that maybe the original script wasn't as good as people might have imagined it to be.

AC: *There's also the moment in that interview where Brickman is talking about* Annie Hall*, and he says: "Who knows why that film works? I have no idea." When I read that, I couldn't decide if I should feel happy or completely dejected that even Marshall Brickman didn't know what he was doing when he did it, or* how *he did it.*

MS: Right, well, I think his point is that even when you have a tremendous amount of talent involved, there's so much room for error that you never know how it's going to end up. And that one had a tremendous amount of problems: It was re-edited, rewritten, they had to go back for more shoots, and I think they were kind of surprised that it turned out to be this explosion. It just hit at the right time in the right way. You know, he's worked with Woody Allen before on movies that haven't been as successful. I guess it's always a mystery as to how something will turn out. …

I think a lot of it is kind of luck. Todd Hanson [*The Onion*'s head writer] – here's someone who was working washing dishes and was just doing this for fun, no expectations that it would lead anywhere. He wasn't studying humor in college – I don't think he graduated college. He was very talented, and he was lucky. He hooked onto a good thing at the right time, at the right place. I think a lot of these people will admit that they're talented, but they also admit that they know a lot of talented people that they came up with who are still waiting tables or working temp jobs or whatever. There's definitely luck involved with that.

AC: *It was a little disheartening to hear someone like Larry Gelbart, who's had so much success, still sound so frustrated at the end of his career.*

MS: It was. I felt bad for the guy, because, as you said, he doesn't have much time to spare, and he's working on these projects that never get off the ground, and you think, "Hey, if this guy is having problems, then anyone can have problems." But at the same time, it's sort of reassuring to hear that everyone is struggling at every level. … There aren't writers who reach a point where they just sit back and relax and everything they write will either be published or produced. Even David Sedaris writes pieces that aren't published.

AC: *What about the dream dead-person interview? The one that you wished you could have included?*

MS: Well, I'm a big fan of Jean Shepherd. Have you ever heard of him?

AC: *I recognize the name.*

MS: He used to write for *Playboy* …

AC: Wait, he didn't write *A Christmas Story*, did he?

MS: He did. In fact, he was the narrator.

AC: *Really? He had a great voice.*

MS: He was a radio personality. He's a great writer. [He wrote] very, very funny stories about his childhood that are done in a very solid manner; they're not done in the nostalgic-type way. And he died not too long ago – four or five years ago.

Also I think S.J. Perelman, maybe.

But, you know, the reason I wanted to do this book, too, is because there are no books out there with interviews or an oral history from current humor writers. A lot from *Your Show of Shows* and things like that. So I didn't really wish to interview those who are past – it was more important to me to interview those who were going to be classic humor writers in the future, who might not have had a chance to be in a book yet and talk about their craft and the way they came up.

AC: *Two "future classics" you spoke with are Stephen Merchant [co-creator of the BBC's* The Office*] and Paul Feig [*Freaks and Geeks*]. I bring those two up because Feig talks about comedy that's rooted in the pain center, and Merchant talks about comedy that hits the pleasure center. In terms of your own likes and dislikes, which do you gravitate to more – the painful comedy or the pleasurable?*

MS: Well, I find painful pleasurable. That's what I was trying to ask both of them: Can't there be a pleasurable pain center? And Paul Feig said yeah, there can be, but no one's going to watch it – or not necessarily no one, but not to the degree that it would be a huge hit. There's always a small degree of people who are going to like that, but mostly people want to feel it in the pleasure center of the brain rather than the other center.

The humor that I like is usually connected to characters. It's authentic to their character, and if that character happens to be a loser and a sad sack, well, then that's just part of it.

Hanging Tough

BY BELINDA ACOSTA



Thomas Jane stars as a down-on-his-luck dad who decides to make the most of his assets as a male escort in HBO's new series *Hung*.

tv eye

I hate the title of the new HBO series ***Hung***. The title is crass and, as such, is misleading. However, if the pilot, which aired last Sunday, is any indication, *Hung* will be much more than a show about a man who is well-endowed. Considering it's executive produced by **Dmitry Lipkin** (the creator of FX's woefully underappreciated and now canceled *The Riches*) and **Alexander Payne** (director of the Oscar-winning *Sideways*), this should come as no surprise. But honestly, can they outdo the pilot? The episode (which I've watched three times now) came together so effortlessly, lacked the base humor the title implies, and was so charming with its double entendres and visual puns (especially in the opening credits), I'm almost afraid they've spent all they have on the first, delightfully wry episode (which was written by Lipkin and directed by Payne).

The series stars **Thomas Jane** (*The Punisher, 61**) as Ray Drecker, a former golden boy who has fallen on very hard times. A former high school jock, he had his chance at the big leagues permanently derailed by an injury. When we meet him, he's head coach of a losing basketball team and his house is falling apart. His wife (played by **Anne Heche**) has left him for a more financially successful man. Ray is satisfied when his teenage twins want to live with him after his wife leaves, but even that goes awry when the childhood home he and the kids move in to goes up in flames. Dead broke and living in a tent in his backyard, he is reduced to asking his ex-wife for money; in perhaps the most heart-wrenching scene in the first episode, Ray cannot afford to give his kid money for a concert he wants to go to. Something has to change. Ray knows he's not very smart; he knows his golden days are over; he knows that his life is crumbling all around him (mimicking images of a desolate Detroit, where the series is set). But he also knows that if something is going to change, he's going to have to do it. That's when he decides to take a self-help class on how to become a millionaire and is inspired to use his, um, assets. This starts his quest to become a male escort – and what a quest one hopes it will be.

What I predict will be the true brilliance of *Hung* will not be based on the titillation factor but on Ray's journey to learn what the customer wants. In the past, everything came so easy to him. Now he realizes that life takes some effort. But Ray isn't afraid of a little hard work. In the beginning, he thinks if he places an ad in the paper (promising to "give you every inch of his love"), buys himself a box of condoms, and swallows his pride, the women will come running. Oh, did I mention the added bonus of photographing his man parts for the online ad? That alone got me laughing, but I guffawed when Ray showed up at his first "date" and knocked on the door purring, "Hello, sugar," to the presumed woman on the other side of the hotel door. The only thing missing was the pungent aroma of cheap cologne you know he must have doused himself in. Poor Ray is shocked (shocked!) and dismayed when the customer not only refuses his services but doesn't even open the door. This is such an amazing scene, both for its humor (the unseen customer rebuffs him with a note slipped under the door) and for the very real lesson Ray has to learn. Showing up is not enough no matter how well-endowed he is, he discovers. As the series progresses, I suspect he's going to have to learn to use untapped, less obvious resources.

Jane Adams (*Frasier*) is superb as Tanya, a one-night stand who reunites with Ray in his self-help class and becomes his manager. Their relationship is fraught with land mines. Each of them is stubborn and blind in his or her own way, but they each have something to learn from the other – and we get 10 episodes to find out what.

Hung airs Sundays at 9pm on HBO.

As always, stay tuned.

E-mail Belinda Acosta at **tveye@austinchronicle.com**. *Follow "TV Eye" on Twitter @ChronicleTVEye.*

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New Building (Past Five Years) _____
Public Art _____
Historic Site _____
Bathroom _____
Sign _____
Window Display _____
Hotel _____
Motel _____
Bed & Breakfast _____
Hotel/Motel Pool _____
Hotel/Motel Staff _____
Cheap Motel _____

ARTS & ENTERTAINMENT

Scenester/Mover & Shaker _____
Art Gallery _____
Museum _____
Place to See Local Art _____
Visual Artist _____
Performance Space _____
Theatre Director _____
Actor/Actress _____
Composer _____
Dance Company _____
Comedian/Comedy Troupe _____
Movie Theatre _____
Emergent Local Filmmaker _____
Clothing Designer _____
New Club _____
Place to Dance _____
Jukebox _____
Gay/Lesbian Hangout _____
Live Club/Party DJ _____
Party of the Year _____

FOOD & DRINK

Local Food Company _____
Food Event _____
Lunch Delivery _____
24-Hour/Late _____
Place to Take a First Date _____
Cheap Date _____
Outdoor Dining _____
Intimate Dining _____
Farmers' Market _____
Neighborhood Grocery _____

WILD CARD Tell us who or what you'd give an award to.

_____

Sweets/Goodies _____
Bar Staff _____
Bar Ambience _____
Neighborhood/Dive Bar _____
Cocktails/Cocktail Menu _____
Wine Selection _____
Beer Selection _____
Beer/Wine Prices _____
Best-Kept Secret _____

KIDS

Bookstore _____
Clothing _____
Haircut _____
Shoes _____
Toys _____
Restaurant _____
DVD Selection _____
Video-Game Rental/Purchase _____
Teen Hangout _____
Texas Amusement Park _____
Afterschool Activity _____
Summer Camp _____
Sports/Rec Program _____
Birthday Cakes _____
Party Place _____

MEDIA

Journalist _____
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Photographer _____
Local Author/Poet _____
Local Non-*Chronicle* Publication _____
Music Station _____
Radio Music Deejay _____
Talk/News Station _____
Radio Talk/News Host _____
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Local TV News _____
TV Anchor _____
TV Reporter _____
Sportscaster _____
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Local Entertainment Website _____
Local Blogger _____
Local Blog _____

OUTDOOR & RECREATION

Local Team _____
Annual Event _____
Scenic View _____
Gear/Sporting Goods _____
Bike Ride _____
Place to Skate _____
Day Trip – Dry _____
Day Trip – Wet _____
Place to Tube _____
Place to Camp _____
Swimming Pool _____
Swimming Hole _____
Basketball Court _____
Tennis Court _____
Bowling Alley _____
Pool/Billiards _____
Golf _____
Fitness Classes _____

POLITICS & PERSONALITIES

News Story _____
Scandal _____
State Legislator _____
Texas Lege Moment _____
City Official _____
Council Member _____
City Program _____
Unsung Behind-the-Scenester _____
Nonprofit/Activist Group _____
Activist _____
Local Politics Blog _____
Local Politics Blogger _____
Environmentalist _____

SERVICES

Barbershop _____
Hair Salon _____
Tattoo Artist _____
Spa _____
Pedicure/Manicure _____
Dry Cleaner _____
Laundromat _____
Shoe Repair _____
Tailor _____
Florist _____
Auto Service/Repair _____
Car Wash _____
Bicycle Repair _____
Computer Repair _____
Appliance/TV Repair _____
Printer/Copies _____
Veterinarian _____
Landscape Services _____
Movers _____

SHOPPING

New Local Business _____
Clothing _____
Shoe Selection _____
Thrift Store _____
Naughty Business _____
Antiques/Collectibles _____
Vintage _____
Furnishings/Home _____
Local Hardware Store _____
Gardening Store _____
Pet Store _____
Car Dealership _____
Green Business _____
Convenience Store _____
Drugstore/Pharmacy _____
Liquor Store _____
Local Bookstore _____
Comic-Book Store _____
Computer Store _____
Music Gear _____
Record/CD Store _____
Small Record/CD Store _____
DVD Rental/Purchase _____

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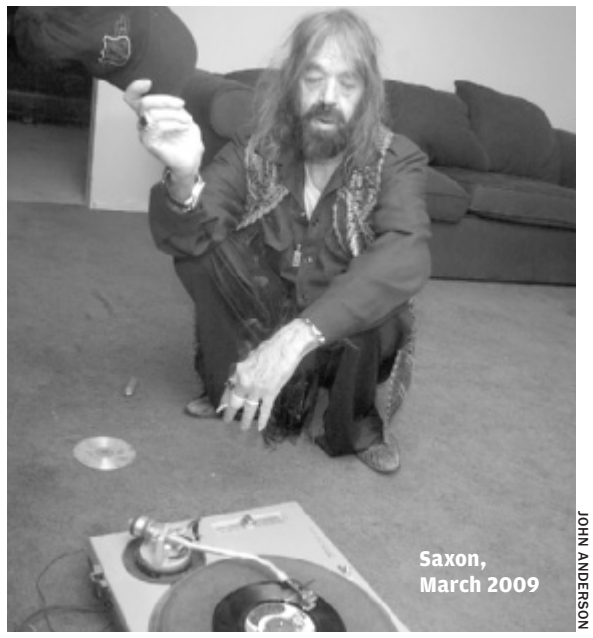
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OFF THE RECORD

MUSIC NEWS by Austin Powell



Saxon, March 2009

JOHN ANDERSON

Sky Saxon

The eccentric, charismatic founder of garage-psych pioneers the **Seeds**, **Sky Sunlight Saxon**, passed away on Thursday, June 25, at **St. David's South Austin Hospital** of heart and kidney failure, due to an undiagnosed internal infection. He was thought to be 71, though no official birth record could be obtained. Inspired by the recent resurrection of fellow psychedelic survivor **Roky Erickson** after headlining the **Black Angels**' **Psych Fest 2** in March, Saxon – born **Richard Elvern Marsh** – announced his permanent residency in Austin merely two weeks before his death. He was scheduled to take part in the **California '66 Revue Tour** this summer with members of **Love** and the **Electric Prunes**, and, as recently as Saturday, June 20, performed a short set backed by locals **Shapes Have Fangs**, as **World Spirits**, at **Antone's**. "I don't believe in death," Saxon told OTR the previous Thursday as part of an afternoonlong conversation – a short, strange trip to say the least. "In a higher understanding, none of us die; we leave our body. We're going from one room to another room." A memorial service is scheduled for Sunday at the **Scoot Inn**, 6pm. In lieu of flowers, his wife, **Sabrina**, asks that donations be made through **www.skysaxon.com** to assist in the burial traditions of **Ya Ho Wha/Father Yod & the Source Family**.

It Came From the Basement

Explosions in the Sky played its first show as **Breaker Morant** on July 4, 1999, for an audience of one – **Erik Wofford**, who engineered the instrumentalists' *Local Live* session on **KVRX**. "Nobody had ever heard them; no one wanted to do it," laughs Wofford, who later produced the band's CD-R debut, *How Strange, Innocence*. "I could see this glimmer of hope." The quartet changed its name after the taping, and "Remember Me as a Time of Day" wound up on Volume 4 of KVRX's longstanding *Local Live* series. A decade later, Explosions brings out the fireworks at a sold-out **Stubb's** on Saturday with the **Octopus Project** and the **Wooden Birds**, though not literally – that display at **South by Southwest 09** was paid for by the city. Percussive catalyst **Christopher Hrasky** says EITS is dusting off a few never-before-played songs for the occasion and, after a brief run with the **Flaming Lips**, plans to hit the studio: "At this point we're still going with this idea of putting these pieces together to form one long suite of music where there's individual songs, but works best when taken as a whole."



Back in the day: Explosions in the Sky's first promo photo, circa 1999

Down by the River

In preparation for last month's feature on **Ryan Bingham** ("The Cowboy Song," June 5), OTR floated down to **Whitewater on the Horseshoe**, a natural amphitheater set on 460 acres on the banks of the Guadalupe River just outside Canyon Lake, where Bingham and his **Dead Horses** stomped a mud hole for the better part of 75 minutes. Along with operating a successful tubing and camping business, Whitewater has stacked an impressive lineup for its second full season, including **Dwight Yoakam** (July 9), **Reckless Kelly** (July 11), **Delbert McClinton** (Aug. 1), and a two-night stand from **Ghostland Observatory** (July 17-18), not to mention a free weekly live music series with local favorites the **Band of Heathens** (tonight, July 2) and **Guy Forsyth** (July 23). While the 4,000-capacity venue could use some delay speakers in the back and overcharges for parking ($10), the scenic atmosphere more than offsets the inconvenience. "We sell the experience," enthuses co-owner **Will Korioth**, who plans to expand in October with the addition of 50 more cabins, a restaurant operated by **Wahoo's Fish Tacos**, and proper bathroom facilities. "The theory is that when they park their car on Friday, they're done. It's a true destination."



Ryan Bingham

JOHN ANDERSON

Random Play

The **SIMS Foundation**, a local nonprofit that offers low-cost mental health services to Austin musicians, received a $4,000 donation this week from **Ashley Welch**, the sister of the late songsmith **Elliott Smith**, via the sale of his used '99 Passat GLX. "He'd be happy to know that the sale of his car will help other musicians in need," Welch posted as part of the Craigslist ad.

Jon Bessent, the beloved vintage specialist and owner of **Tonecraft Amp Repair**, died on June 23 from a heart attack. He was 56. "He was a true craftsman," recalls **Paul Minor**. "I can't begin to quantify the value of all the free advice and quick repairs that got my ailing gear back up and running."



Harlem

JOHN ANDERSON

Here Comes the Sun

It certainly pays to have **Matador Records** co-head **Gerard Cosloy** prowling Red River regularly. Local garage-pop trio **Harlem** recently signed to the indie titan, which is digitally re-releasing the band's gloriously shambled 2008 debut, *Free Drugs*. "I thought the songs were fantastic," relates Cosloy. "I really like the interplay between [**Michael**] **Coomers** and **Curtis** [**O'Mara**], the back-and-forth banter and shit. They each have pretty distinct styles, and every time I saw them I thought they just got better and better." Harlem kicks off a brief West Coast tour tonight (Thursday, July 2) at **Club de Ville**, leading up to a recording session at the **Distillery** in Los Angeles. "We're going to try and swim in the ocean every morning and then record at night," cracks Coomers. "The whole point of going out to L.A. is to get a sun-bleached album out of it, so it's not necessarily Texas roaches crawling over the tape – not that that wouldn't make an awesome record."

Off the Wall

Tex-Mex purveyor **Joe King Carrasco** holds the rare distinction of having the late **Michael Jackson** as a backup singer. In 1981, the **King of Pop** was mixing *The Jacksons Live!* at Studio 55 in Los Angeles as Carrasco & the **Crowns** were cutting their major label debut for MCA, 1982's *Synapse Gap*. "I loaned him a **Walkman**, because he had never heard *Off the Wall* on one before; he spent like three days listening to it," recalls Carrasco, who currently resides in Puerto Vallarta, Mexico, and recently released the soundtrack for his self-proclaimed and directed "trailer-trash epic" *Rancho No Tengo*. In return, the iconic thriller recorded harmonies for the reggae-tinged single "Don't Let a Woman (Make a Fool Out of You)." Jackson was paid union scale for the session – $100. "When he did the session, his dad came in and kind of freaked out because he caught him in a different studio with us," Carrasco laughs in fond remembrance. "He had really incredible mic techniques for certain words and phrasings. He was really a perfectionist. It was neat to brush up against that level of greatness."

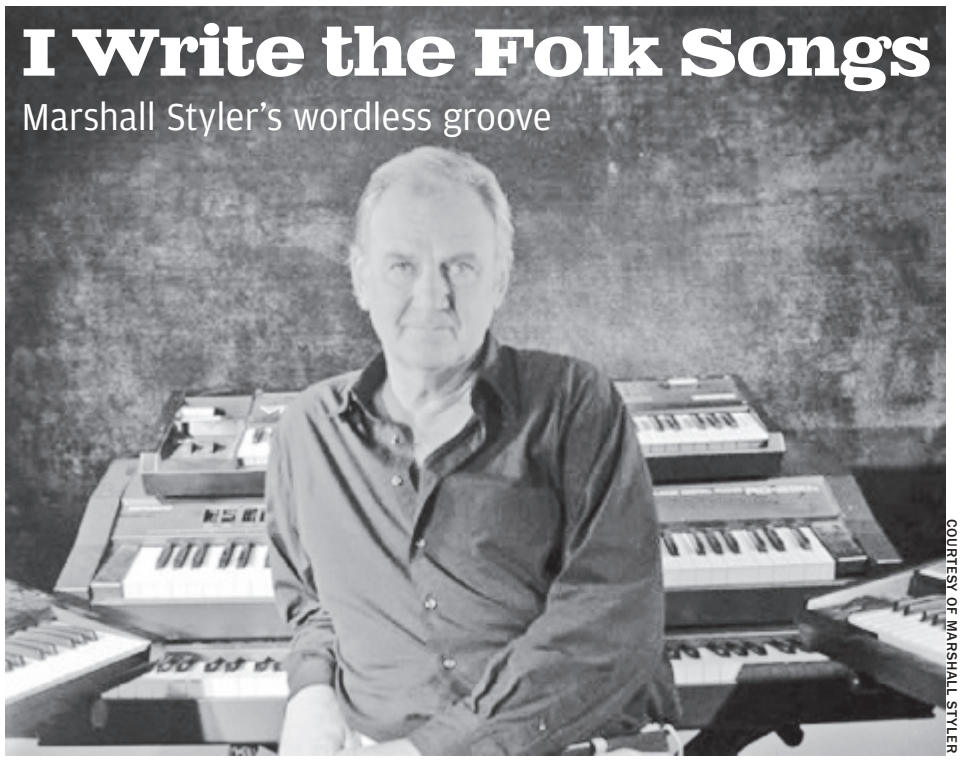
Laura Scarborough and Marshall Styler are as similar as black and white keys on a piano. Both locals are quick to point out that they employ synthesizers, and the resemblance ends there.

Styler and Scarborough represent opposing ends of the rock generation for whom the piano is ground zero. Styler, 52, is old-school, embracing 25-year-old synthesizers he buys on eBay, while Scarborough, 35, believes smaller is better. She loves her laptop. Styler traded an MTV career in the 1980s to concentrate on his vision, while Scarborough's plate is overflowing with projects. She qualifies as a human balancing act.

What these two bring to the Austin table is more than just a passion for music. It's a lifelong creation of new sounds and songs in major and minor keys. *– Margaret Moser*

I Write the Folk Songs

Marshall Styler's wordless groove



COURTESY OF MARSHALL STYLER

Much to Marshall Styler's surprise, his past is alive and well on YouTube. Best known today for his keyboard-driven instrumental albums, Styler wore one of the rock & roll crowns of the 1980s in recording for the royal Motown label and reigning on MTV in his band Duke Jupiter.

Duke Jupiter, from upstate New York, founded in the late 1970s, hit in 1982 with "I'll Drink to You," which charted at No. 58. Two years later, in that brief window when a video could hold its own against the chart hits, the band's "Little Lady" beat ZZ Top to the tube for the babe-with-big-hair-in-a-tough-car video. "Little Lady" went to No. 68 on the singles charts, though the album, *White Knuckle Ride*, didn't break the Top 100.

In 1991 came the release of *Camden Road*, and the former rock star became, for lack of a better term, a New Age icon.

Duke Jupiter's rising star paired them on the road with not only ZZ Top but decade heavyweights such as David Bowie, Bob Seger, B.B. King, Toto, Foreigner, REO Speedwagon, and Robert Palmer. An Austin show became an epiphany.

"That was fun for a while, but I had to get out," says Styler.

His voice suggests time and distance from his rock-band years. Styler's muscular, soulful vocals propelled Duke Jupiter as much as its relentlessly catchy songs. AllMusic.com assessed Styler's playing and singing thusly: "[The] best bet is just settle in and mellow out to the polarization of shimmering keys set against Allman-roasted roughshod vocals."

"I lived on a bus forever," he explains. "I had an inkling I wanted out when we were on tour opening for Stevie Ray Vaughan & Double Trouble. We were playing Palmer Auditorium, and it was a cold rainy night. There was a party at Chuy's after the gig. I remember walking around – there wasn't much on Barton Springs then, a couple of restaurants – and I said to myself, 'I'm going to move here.'"

First, Duke Jupiter had to break up, which it did in 1985 after *The Line of Your Fire* fell shorter of its mark than *White Knuckle Ride*. Not knowing a soul in Austin, Styler left his home, loaded his belongings in a truck, and in 1986 headed south to Texas.

CONTINUED ON P.50

Hooping

Laura Scarborough plays around on Suzanna Choffel

Laura Scarborough is busily packing up, moving across the hall in her Kansas City hotel, where she's staying as composer for the Quixotic dance company. Nothing wrong with the original accommodation, only the new digs have a king-size bed instead of two queens, thus leaving her more room for hooping.

That's hula-hooping to you and me, a lark that's become like Zen to the 35-year-old local who describes herself as a pianist, composer, singer, performer, producer, and "eklectronik" musician. Although June finds her out of state with the dance troupe, she's back in July to perform with Suzanna Choffel at Central Market. Right now, Scarborough – born in San Antonio and a University of Texas graduate with a degree in classical piano – sounds completely pleased with her life.

"Electronic stuff, that style with the laptop and heavy synthesizer, I'm doing more of that with Quixotic up here in Kansas City," she explains, her voice bell-clear on the telephone. "I'm responsible for all the laptop programming for the show.

"I hate to make the comparison, but it's a little like Cirque du Soleil, except we've got more of an edge. We've got that circus-art element mixed with ballet, a modern dance style with a girl in pointy shoes. It's really beautiful. I play vibraphone, glockenspiel, synthesizer; run all the electronics; and do vocals, too. I'm so excited to be doing something on this larger scale."

Scarborough joined the troupe some three years ago when its founder discovered her music on MySpace. Within a short time, she went from her Laura Scarborough Project to writing music for dancers, a change that appealed to her on a variety of levels. She also found herself taking a job as a side musician in a band. While playing torch songs, covers, and "Disney classics" in a local jazz trio called the Mingtones, her fellow band members Eldridge Goins and Brad Houser talked up their other gig with rising star Suzanna Choffel. Naturally, one thing led to another.

CONTINUED ON P.50



TODD V. WOLFSON

"The piano is a very melancholy instrument for me. I wanted to get away from that, to write lighter music, and that's how I got into electronic music."

CHRONIC

EARACHE! TALKS TO CHRIS ROSE, AKA **CAR STEREO (WARS)**, ABOUT HIS MOVE TO THE BIG APPLE:

"It's probably **not the smartest decision** to move to the toughest city in the country during the worst economy of our lifetimes **without a job** ... but I feel like I've been **putting it off** for over a year, so I just **need to go**."

- CHRIS ROSE/CAR STEREO (WARS), OFF THE RECORD

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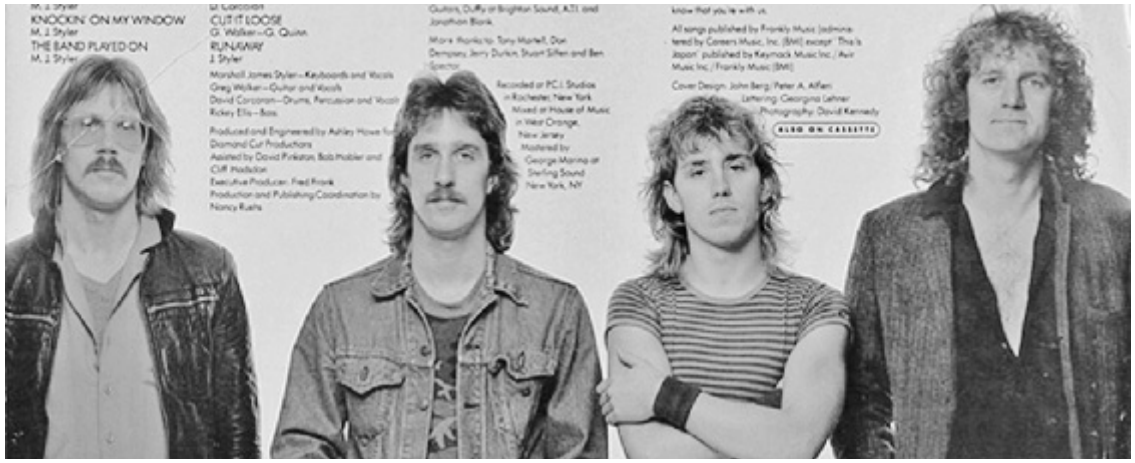
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The Band Played On: credits for Duke Jupiter's 1982 LP, *You Make It Look Easy*. Styler at far right.



You have to see Styler in his 1980s glory to get the full picture of what he walked away from and to appreciate what he became.

Texas Trilogy

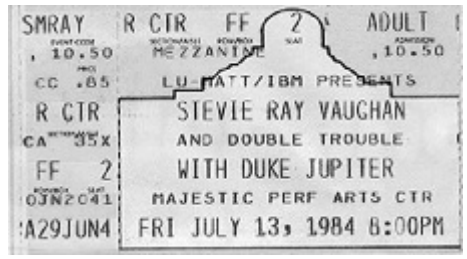
You have to see Marshall Styler in his 1980s glory to get the full picture of what he walked away from and to appreciate what he became. Click to the video of "Little Lady" (**www.dukejupiter.com/whiteknuckle.html**). Styler appears on the left at the 30-second mark, dressed as a gas-station attendant, lip-syncing with the other band members. At the 1:45 mark, he's dressed as a cop like the rest of the band, but the big payoff is about the 2:10 mark, when he comes into frame behind the keyboards and microphone. In the video for "I'll Drink to You" (**www.dukejupiter.com/duke-1.html**), Styler sports Robert Plant hair, and there's no mistaking who was Duke Jupiter's golden god.

Once in Austin, however, Styler's life took on a new dimension. He married, had children, and along the way, his music snaked through changes and shed its rock skin. Birthed were tunes of a more cerebral nature, ones without words. In 1991 came the release of *Camden Road*, and the former rock star became, for lack of a better term, a New Age icon.

New Age music is an easy target, second only to disco for the negative reactions it elicits. Dismissed as the tuneless drivel heard in reception areas and doctors' offices, New Age is a much more complex term for an endless variety of ambient music, often of a spiritual or meditative nature. Not surprisingly, Styler found the label restricting, since his compositions weren't of the plant mist variety often associated with New Age, nor were they noodling soundscapes.

Instead, Styler creates melodies and builds instrumentals around them, an atmospheric groove he perfected during years of writing rock songs. Not being beholden to words has left Styler free to layer aural color with his keyboards, much like the impressionist artists whose elegant work he compares his music to.

Impressionism isn't the first thing you think of when seeing Styler's *Silent Night* CDs of Christmas classics at the checkout counters in stores like the Famous Christmas Store or spotting his name on Time Warner's ambient music TV channel, Soundscapes. Nor might you recognize his music at the spa



or in a therapist's office, yet his Texas trilogy (*Jericho*, *Mockingbird Station*, *Bluefields*), then *Twilight Concertos*, and *A Face in the Clouds* are wordless successes.

"I played around Austin in hotels and restaurants for years," he says. "Around the time the trilogy was finished, I didn't have to do it anymore, so I stopped playing for a long time. We'd sold 100,000 or so copies of the trilogy, so I was able to stop and just compose and record for about five years. Last year, after *Face in the Clouds*, I decided it was time I went out and played, started performing again.

"I spent a year rehearsing the 60, 70 pieces I'd written, and by the time I got it ready to go, nobody wanted to hear it. They were like: 'What the hell is this? You don't play any *jazz*?!'

"I set up a gig at Finn & Porter at the Hilton, and about a half-hour into the gig, the general manager says: 'You don't play any jazz? I'm sorry, we can't use you.' So they gave me my contract, but they gave me the boot.

"That was my reintroduction to the Austin music scene."



South Austin Train 4am

Styler cares about the dynamic of live performance but feels it's been diminished over the decades. He's a self-proclaimed persona non grata and believes "something got really corporate" in the way talent is booked in Austin. Fortunately, his recordings have a fan base beyond a live audience, and selling his CDs has become a mom-and-pop business for he and his wife, Kate. Piano is key.

"Everything gets put together and written on piano, basic arrangements and melodies. My studio looks like *Night at the Museum* – all Eighties and Nineties analog synthesizers. Everybody's trying to get me to use a computer, use Pro Tools. 'What are you using this old crap for?' my son says. But it's the way I work. It's slow and meticulous and goes to tape.

"I don't even really know how to use a computer as far as music goes.

"The pianos I use I have to dig up on eBay. They're old Rolands, before they went digital. I buy 'em for $300, $400. I've got a half-dozen, and they weigh a ton, but it's a particular piano sound, and I've got these nice warm analog synthesizers. The computerized stuff is so cold."

"Warm" and "synthesizer" aren't words most people like using together, yet in Styler's music, his melodies are blanketed in warmth. Like *A Face in the Clouds*, his newest CD, *Seven Falls*, draws inspiration from his Texas home. The dreamy "Flight of the Great Blue (South Padre Island)" is one such composition. Less obvious is a piece whose evocative title was trimmed at Kate's suggestion.

"'Welcome Back to Dreamland' was originally '(South Austin Train 4am) Welcome Back to Dreamland.' I love that sound at night. I've written descriptions of each song for the website to give folks some history behind each piece.

"It doesn't occur to me to put lyrics in. The closest I come are my titles, which I spend a lot of time on, to get the mood of the piece. I did lyrics for so long. They were so time-consuming. I got to the point where I just didn't have much to say. My dream was to put simple melodies together and touch people that way.

"I just say I write folk songs without words." ■

SCARBOROUGH CONTINUED FROM P.48

"I'd done my Laura Scarborough solo thing in Austin," she recounts. "When you're responsible for writing all the music, being the bandleader, doing all your promotion, doing all your publicity, you get really worn out. I wasn't enjoying it, and I wanted to be part of something else."

Scarborough joined Choffel's band on the condition that she play only vibraphone and accordion. Occasionally, she hoops.

"I wanted to play other instruments [besides keyboards] in her band," acknowledges Scarborough. "Suzanna's the first person I've been a side person for, and she's really fun. She's got a killer band, but ultimately it comes back to her. She's got that voice and that songwriting talent. She's very confident – and goes for it."

Of course, Scarborough ended up playing keyboards for Suzanna Choffel in addition to vibes and accordion, deliberately choosing the synthesizer over the traditional 88 keys.

"The piano is a very melancholy instrument for me. I wanted to get away from that, to write lighter music, and that's how I got into electronic music. [When] I wrote from a computer and started building beats and different synthesizer sounds, it helped push me in a different direction and away from the heaviness that the piano felt to me.

"When you say '88 keys,' that's typically referring to the piano, a full keyboard instrument, and I rarely play on 88 keys. Using a computer is such a different approach to writing than sitting at a piano or with a guitar in creating a chord progression or melody. Give me a groove or a cool beat; I write from more rhythmic places. Even with vocal stuff, it's about rhythm.

"I'm not into being a ripping-fast, chops-oriented keyboard player. That's not my bag. Do a four-hour jazz gig playing covers for $100? I'd rather play in a theatre in a big production every three months or so and be able to share the joy of hooping." ■

Of course, Scarborough ended up playing keyboards for Suzanna Choffel in addition to vibes and accordion, deliberately choosing the synthesizer over the traditional 88 keys.

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WILCO
***Wilco (the album)* (Nonesuch)**

The Beatles' *White Album* and Metallica's black blockbuster included – and countless eponymous albums and songs in between – self-titled discs telegraph both a certain absence of inspiration (a name for the work) and either obstinacy or hubris in its creators eschewing the need for a brand regardless of the effort's quality. All three characteristics mark Wilco's seventh studio LP, *Wilco (the album)*, the latter two par for the course, and artistic stimulus still something of a slippery slope in the continuing wake of the Chicagoans' recorded peak, 2002's *Yankee Hotel Foxtrot*. Successive 2004 haunt *A Ghost Is Born* remains somewhat analogous to Radiohead's *Kid A*, more extension than reinvention but still face lift enough that its spin-off, *Sky Blue Sky* (2007), gets relegated to *Amnesiac* status. *Sky Blue Sky*, with its landlocked paucity of material, didn't want to be another guitar-lined *Ghost*, but given "Impossible Germany" probably should have been. *Wilco (the album)* resets the sextet back to pre-*Foxtrot* pop while furthering Americana avant-gardist Jeff Tweedy's Radiohead-like melodic sophistication. What it lacks in identity, perhaps a statement of purpose locked down by a title, the tightly produced, musically pointed *Wilco* compensates for in near-total coalescence. Its hope, vulnerability, and fears converse as one Tweedy. For all its eye-rolling use of the group's name as lyrical hook, opener "Wilco (the song)" provides its stated "sonic shoulder to cry on" as the album's obvious anthem, Nels Cline's road-burn guitar flare cutting the song's analog chug. Ephemeral follow-up "Deeper Down" cobbles together bits and pieces of stained-glass 1960s precociousness on the order of the Zombies even as subtle stunner "One Wing" takes flight next as a far stronger outgrowth of its predecessor's suitelike approach to melody. That Wilco's prerequisite stretch into atonality, the neurotic fidget of "Bull Black Nova," whose percussive keys recall *Ghost* highlight "Spiders (Kidsmoke)," seals the first third of the album with uncertainty is one of its few flaws. Fortunately, sweetly simple midpoint "You and I" brings the whole endeavor into hard focus, particularly as the *Summerteeth* Beatles-esque of "You Never Know" and its "Glass Onion" start-up combined with George Harrison "My Sweet Lord" guitar swoop buttresses it. Soft acoustic jiggle and gauzy slide on "Solitaire" caps both with an intimate acknowledgement that "I was wrong to believe in me only." Clustered lyrical loop "I'll Fight" then commits to one of the album's sharpest hooks. Tom Petty & the Heartbreakers-ish "Sonny Feeling" and final "A Day in the Life" piano press of closer "Everlasting Everything" – 88 keys here are *Ghost*'s six strings – bring Wilco's best CD since *Foxtrot* to a typically bittersweet Tweedy conclusion: Wilco, group, song, and (the album) – for better or worse – may be all we have.

★★★½ *– Raoul Hernandez*

SON VOLT
***American Central Dust* (Rounder)**



Jay Farrar has long shared Neil Young's rustic vision of America, but never with the somber precision of *American Central Dust*. Son Volt's third album since Farrar reassembled the band in 2005 with Austin bassist Andrew Duplantis in tow, *Dust* kicks up a darkness that previously only surfaced on his solo work. Young's explicitly channeled on two piano dirges, "Cocaine and Ashes," which empathizes with Keith Richards' supposed snorting of his father's remains, and "Sultana," which describes the worst maritime disaster in U.S. history. The St. Louis quintet demonstrates its considerable country-rock flair in the sweet riffs of "Jukebox of Steel" and gently loping "Dust of Daylight," while Farrar's political side emerges on "When the Wheels Don't Move," a dusky ramble about rising gas prices that would make James McMurtry proud. Seldom uplifting, *American Central Dust* still reaffirms Son Volt's pinnacle atop today's American roots rockers.

★★★ *– Jim Caligiuri*

THE LOW ANTHEM
***Oh My God, Charlie Darwin* (Nonesuch)**



Just when it seems that indie Americana has devoured most of the indigenous territory at its disposal, the Low Anthem rises from the underbrush. Reissued by Nonesuch, the Rhode Island trio's 2008 sophomore disc evolves with sequencing that emphasizes the album's ability to trek equally compelling through stark haunted valleys and raucously stomped hillsides. Secular hymn "Charlie Darwin" opens with frontman Ben Knox Miller trilling a gentle Fleet Foxes falsetto but slowly drifts darker through "To Ohio" and the Leonard Cohen-esque "Ticket Taker." While quiet contemplation on "(Don't) Tremble" and "To the Ghosts Who Write History Books" allows Miller's songwriting to emerge most effectively, the furious infusion of "The Horizon Is a Beltway" and ragged "Home I'll Never Be" growl Tom Waits by way of the Pogues. The Low Anthem finds the balance of apocalypse and subtlety sought by the Avett or Felice Brothers but never wrangled so effectively.

★★★½ *– Doug Freeman*

JEFFREY LEWIS & THE JUNKYARD
***'Em Are I* (Rough Trade)**



If last year's *12 Crass Songs* was the only recording this Brooklyn-based anti-folk-up ever put out, it would've been enough. An acoustic, eclectic, and altogether electrifying interpretation of the UK anarchists' greatest nonhits, *Crass* proved Jeffrey Lewis in on the joke even when there wasn't any. Now *'Em Are I*, arriving in the wake of connubial catastrophe, comes chock-full o' rat-clever rhymes and tinny triple entendres that could've been titled *Systematic Death (of the Heart).* Absurdly catchy opener "Slogans" has irony-free aphorisms ("Everyone you meet is you, divided by what they've been through"), but what propels both the song and LP is the insistence of Lewis' hypernasal twang and melodic dissonance. "Broken Broken Broken Heart" reserves a spot on every breakup mixtape, while "Mini-Theme: Moocher From the Future" bobbles spacey keys and hayseed guitar as the lyrics wax downright quantum ("The past is just the future that arrived too soon"). Sucks to be you, Lewis, but we're just that into you.

★★★½ *– Marc Savlov*

HANNE HUKKELBERG
***Blood From a Stone* (Nettwerk)**



Where 2004 debut *Little Things* was prismatic and experimental, this third time around finds Norwegian minimalist Hanne Hukkelberg tuning up her machine with muted colors. The slow-building songs boast impressive payoffs ("Crack," "Seventeen"), and when they have a pulse, they're propellant and poised ("Bandy Riddles," the 1980s whiff of the title track). In between, however, lays a dense, half-baked haze that makes *Blood From a Stone* frustrating. Hukkelberg's voice is the centerpiece amid blurry shifts of guitar and ominous organ, leaving it up to her to remedy the midtempo stasis, but it's almost like she's teasing listeners, withholding that big note in favor of sleeping aids like "No Mascara Tears" and "Salt of the Earth." Icy seven-minute closer "Bygd Til By," sung by Hukkelberg in her native tongue, spews the clean frost that marks her Scandinavian birthright. Here, the singer finally gets some color in her cheeks.

★★½ *– Audra Schroeder*



VIEUX FARKA TOURÉ
***Fondo* (Six Degrees)**

Dedication to Ali Farka Touré, Mali-to-Mississippi guitar whisperer, again stamps written coda to a musical séance by his six-string spawn, Boureima "Vieux" Farka Touré. Where the late-twentysomething's (Vieux = old man) eponymous debut played tribute to the fallen all-time blues elder through a traditionally minded spell of originals and oeuvre nods to his father, *Fondo*'s wholly original hybrid of desert blues and tropical syncopation wafts sonic smoke rings around a steel backbone. The Malian way, a thick cluster of electric jangle overlaid by cascading bee-sting leads, remains one of the most hypnotic byways of global axe worship. "Fafa" opens with a shamanic drone, but "Sarama" agitates a tsunami beat on a simple bass pulse crowned by Touré's pin cushion picking. "Walé" tick tacks a chant led by Ali Farka vox channeler Afel Bocoum, while "Slow Jam" floats above an album devoted to them, and "Mali" plows guitar, but one-drop "Diaraby Magni," acoustic tidal pool "Paradise," and the steady drip of "Fafa (Reprise)" at the finish, not to mention Touré making mincemeat out of "Chérie Lé," seal in *Fondo* with teapot fermentation. "Farka" was a family nickname for the stubborn "donkey" of the clan, and although Vieux Farka Touré demonstrates modern elasticity, his standard of tradition kicks equally hard.

★★★ *– Raoul Hernandez*

News of the Weird

BY CHUCK SHEPHERD



ROY TOMPKINS

Using GPS and state-of-the-art sonar, Columbia University researchers recently made the first comprehensive map of the wonders submerged in New York City's harbors. Supplementing those findings with historical data, *New York* magazine reported the inventory's highlights in May: a 350-foot steamship (downed in 1920), a freight train (derailed in 1865), 1,600 bars of silver (unrecovered since 1903), a fleet of Good Humor ice cream trucks (which form a reef for aquatic life), and so many junked cars near the Brooklyn and Manhattan bridges that divers use them as underwater navigation points. Of most concern lately, though, are the wildlife: 4-foot-long worms that eat wooden docks and tiny gribbles that eat concrete pilings.

THE CONTINUING CRISIS

More Post-Traumatic Stress: Peter Singer, the author of a new book on battlefield robotics, told LiveScience.com in May he had seen soldiers in Iraq and Afghanistan grow so attached to their bomb-disposal robots that, in one case, the soldier risked 160 feet of enemy machine-gun fire to retrieve his little buddy, and in another, a soldier brought his robot in for repairs with tears in his eyes over the "injury" to his beloved "Scooby-Doo." Several units, he said, had given their robots promotions, Purple Hearts, and even a military funeral.

LEAST COMPETENT CRIMINALS

1) Brandon Hiser, 22, was arrested in Kansas City, Mo., in May for trying to break in to a bank using only a screwdriver, which would be a daunting task any time, but the bank Hiser was trying to enter was the Federal Reserve Bank of Kansas City. 2) Ezedrick Jones, 18, was arrested in Memphis, Tenn., for the attempted robbery of the very same KFC from which he had recently been fired. Though masked, Jones was quickly recognized by his former manager via the mask's oversized eye holes, and throughout the robbery the manager kept addressing Ezedrick by name.

PEOPLE DIFFERENT FROM US

In the Kings Creek area north of Lenoir, N.C., according to sheriff's deputies, two feuding families created a ruckus in May after a dog killed a neighbor's cat. When the cat's owner found out, he shot the dog dead. When the dog's owner found out, he shot the cat's owner and the man's young daughter. Deputies were called, and when they arrived, the dog's owner shot both of them, but one got off a return shot, fatally wounding the dog's owner (and completing the chain!).

GOVERNMENT IN ACTION

More California Money "Management": The Los Angeles Unified School District pays almost $10 million a year to about 160 teachers and staff who are forbidden to do any work – those subject to discipline but whose cumbersome "due process" and appeals take years to carry out. One teacher, Matthew Kim, fired by the school board in 2002 for allegedly sexually harassing students and colleagues, still receives his $68,000 a year including benefits and (by union contract interpretation) cannot be called on to perform clerical or other non-"professional" duties during the appeals, according to a May *Los Angeles Times* report.

Because of what an April *Boston Globe* report called "a decades-old interpretation of the state's militia laws," state government employees who are also members of the Massachusetts National Guard and who go on active duty are paid much more money if deployed at home than in Iraq or Afghanistan. State law requires those Guardsmen on domestic duty to be paid both for their state job and their military duty while Guardsmen in the war zones collect only the higher of the two salaries.

Britain's Local Governments Are Afraid of Everything: 1) The Bedfordshire and Luton Fire and Rescue Service issued rules recently requiring the use of long poles to test high-up fire alarms because letting the firefighters use stepladders might lead to injuries. 2) The South Kesteven District Council decided in May to no longer hoist the oversized Flag of St. George outside Bourne Town Hall on St. George's Day because of the "risk" involved in using an 8-foot ladder on a plinth above a spoked gate.

Small-Town Government "People Skills": E-mails from Smithfield, Pa., Township Supervisor Christine Griffin, published in May in the *Pocono Record*, confirmed the longtime complaints of critics about her lack of diplomacy. In one official e-mail, Griffin wrote: "Don't you dare waste my time with your [expletive], you lying cheating son of a [expletive], sneaky back door [expletive] nut [expletive] sucker." In another: "[N]o cement boots for me! Nice try though, a real drama rama! Reminder: I am the quintessential professional! [D]ecorum and common sense are my bylaws!"

THE EVOLUTION OF DEMOCRACY

1) Kim Schroeder, running for vice president of the Milwaukee, Wis., Teachers' Education Association in May, promised a five-point program, with the first four being vows to make the union more aggressive toward the school board. His fifth point, he said, was "to make sure that there is … beer and wine available for our monthly Leaders' Meetings." (He lost.) 2) Josko Risa finished second in the election for mayor of Prozolac, Croatia (population 4,500), and was in a run-off on May 31 because of (or despite) his campaign pledge of (roughly translated) "All for me, nothing for you" (or, "It is definitely going to be better for me but will be the same for you"). (Run-off results from Croatia were not widely reported.)

UNDIGNIFIED DEATHS

Their Last Words: 1) "A million dollars is a lot of money to pay for a whore" were the last words of multimillionaire French banker Edouard Stern, according to his girlfriend, Cecile Brossard, who took offense (and was convicted of killing him in June in Geneva, Switzerland). 2) "Shoot me, shoot me," you "ain't got the [expletive]" were the last words (according to a police report) of Scott Riley, 25, who was arguing with the gun-wielding Joseph Jimenez, 24, about their game of beer pong in Bridgeport, Pa., in May.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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THURSDAY, JULY 2 TO THURSDAY, JULY 9

this week's community listings calendar

BY JAMES RENOVITCH

THURSDAY 02

BEAUTY BAR BOP! Gobi, the Triggermen, the scrumptious Show Me Tiger! perform. If you ask them nicely, they might show you more. *10pm. Beauty Bar, 617 E. Seventh, 391-1943.* **holly@representaustin.com**.

CELEBRATE LGBT COMPOSERS The first of what they propose to be an annual concert celebrating gay and lesbian composers – Pauline Oliveros! Aaron Copeland! Andrew Rudin! and more, courtesy the Austin Chamber Music Center. And it's free. Classy and cheap? We thought we had the market on that one. *7:30pm. St. James' Episcopal Church, 1941 Webberville Rd. Free.*

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

MODEL CALL UNDER WHERE? Ooops, we mean underwear model call. Do you have the inches to clear the benches? *10:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823.* **www.oilcanharrys.com**.

POWER NETWORKING BREAKFAST Need help articulating your value? Problem solved. *7:30am. Nuevo Leon, 1501 E. Sixth, 476-7502. $25 ($20, members).* **www.gahcc.org**.

SCOTTISH SOCIAL DANCING FOR KIDS Kids in the 6 to 15 age range hit the dance floor for jigs, strathspeys, and other traditional Scottish social dances. *Mondays, 11am-noon, Ballroom in the Sky, 19 North Peak Rd.; Thursdays, 7-8pm, Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 695-1758. $15/class, $25/month for unlimited dancing.* **yovimpa@hotmail.com**.

SUMMER OF SOLUTIONS POTLUCK Bring a dish or a beverage to share, and learn about this summer program that builds sustainable gardens and weatherizes houses on the Eastside. *6-9pm. Public Citizen parking lot, 1303 San Antonio. Free (donations appreciated).* **sos.atx@gmail.com**.

SUPER HERO SHOW benefits the Austin Child Guidance Center by bringing fine items for auction and some of Austin's finest musicians (e.g., Alejandro Escovedo, James McMurtry) together for full fundraising power. *8pm. La Zona Rosa, 612 W. Fourth, 236-0969. $35.* **www.austinchildguidance.org**.

ART OPENINGS (See Visual Arts.)
Dougherty Arts Center, **Wally Workman Gallery**

SPECIAL SCREENINGS (See Film Listings.)
Tender Mercies *@ Paramount, 7pm*
To Kill a Mockingbird *@ Paramount, 9pm*

MUSIC (See Music Listings.)
Super Hero Show *La Zona Rosa*
Jesse Woods *Stubb's*

FRIDAY 03

AUSTIN TENNIS CLUB meets Fridays, 7-9pm. Call for info on their exclusive Sunday meet-ups! *South Austin Tennis Center, 1000 Cumberland, 442-1466.* **austintennisclub@yahoo.com**, **www.austintennisclub.com**.

B SCENE: ABSTRACT VISIONS Celebrate Blanton's South American infused exhibition, "Francisco Matto: The Modern and the Mythic," with food, drink, live music, and art activities. *6-10:30pm. The Blanton Museum of Art, MLK & Congress, 471-7324. $10 ($5, members).* **www.blantonmuseum.org**.

FEMME MAFIA ATX A new website, a new rad logo, and a new July meet-up for current and interested Mafia members. Kiss the boss' ring, and tell her GP sent you. *8-10pm. Scholz Garten, 1607 San Jacinto, 751-5650.* **www.femmeatx.com**.

PATRIOTIC BIBLE STUDY Peruse the good book in a nondenominational environment. *Fridays, 7:45pm. Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free.* **kvnkcrs@yahoo.com**.

PEOPLE UNITED features Michael Lux on his *The Progressive Revolution: How the Best in America Came to Be*. *1pm. KOOP Radio 91.7FM.* **www.koop.org**.

SPECIAL SCREENINGS (See Film Listings.)
Independence Day *@ Alamo Ritz, 7, 10pm*
Tender Mercies *@ Paramount, 9:50pm*
To Kill a Mockingbird *@ Paramount, 7:15pm*

MUSIC (See Music Listings.)
Bone Awl *Red 7*
Miss Lavelle White *Saxon Pub*
The Dillards *Cactus Cafe*
Indian Jewelry *Mohawk*

SATURDAY 04

DRIPPING SPRINGS FARMERS MARKET You're local; shouldn't your food be too? *First and third Saturdays, 9am-1pm. The Triangle, corner of Highway 290 & RR 12, Dripping Springs, 512/858-4725. Free.* **www.dsfarmersmarket.yolasite.com**.

FOURTH OF JULY LISTINGS No, it's not that we're unpatriotic, it's that we're so damn patriotic we felt the need to give Fourth of July listings their own special box filled with glory and majesty. Check it out on p.60.

KOMBUCHA-MAKING WORKSHOP What better way to spice up your Fourth than with a big batch of organic kombucha. Call to RSVP and start brewing today. *10:30am. Directions given with reservation, 423-1050. $35 for class and starter kit.* **www.docjody.com**.

PRIDE SAN ANTONIO BLOCK PARTY & PARADE Alamo City blows it out for this grand finale of all Texas Prides with a festival, shows, food, bevvies, and a parade! Hooray for the red, white, and rainbow! *3-11pm. North Main Street, San Antonio.* **www.qsanantonio.com**.

THE FROG PRINCE is a new musical production about a bratty girl who, with the help of a clever frog, learns that being a princess is more than just wearing a tiara. *Through Aug. 2: Saturdays, 10am; Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. $10 ($7, children).* **www.srct.org**.

ART OPENINGS (See Visual Arts.)
Kerbey Lane Cafe

SPECIAL SCREENINGS (See Film Listings.)
Independence Day *@ Alamo Ritz, 7, 10pm*

MUSIC (See Music Listings.)
Explosions in the Sky *Stubb's*
Fourth of July *All over town*

SUNDAY 05

AGLIFF BRUNCH & FILM Rebecca Havemeyer hosts this screening of *Were the World Mine*, a film loaded with rugby jocks, Shakespeare, Catholic guilt, and faerie-clad boys that looked to have stepped straight off the Pierre et Gilles bus. Yum-ness. *1pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 302-9889. $10.* **www.agliff.org**, **www.originalalamo.com**.

BEER & BLOG Bloggers unite and network. And drink. *6pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308.* **www.austin.beerandblog.com**.

BOOK & PAPER ARTS FAIR The Austin Book Workers bring their love of handbound bookbinding, paper decorating, calligraphy, and wood block and screen printing to the public with demos. The kids can bring a book to be repaired at the book hospital. *1-5pm. Austin Museum of Art – Laguna Gloria, 3809 W. 35th, 350-8505. Free.*

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together to tell Fairly Silly Fairy Tales. Don't forget to bring your suggestions to keep the improv coming. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $5.* **www.flyingtheatermachine.com**.

GIVE BLOOD ON SUNDAES So, you're donating blood. What do you want, a sundae from Amy's Ice Creams? Every Sunday in July, that's exactly what will happen. *Blood and Tissue Center of Central Texas, 4300 N. Lamar, 206-1266.* **www.inyourhands.org**.

INSIDE BOOKS is back (now air-conditioned and mosquito-free), so there's no excuse not to help send free books to Texas prisons. *Thursdays & Sundays, 8-11pm. Space 12, 3121 E. 12th, 647-4803.* **www.insidebooksproject.org**.

KIDS CONCERT with Mr. Johnny & Sharon. *10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free (with cafe purchase).* **www.rutamaya.net**.

MAKE OUT SESSION Bring your own supplies, and meet with other artsy and craftsy people who are willing to share their ideas and skills. *2pm. United States Art Authority, 512 W. 29th, 480-9562. Free.* **www.artseenalliance.com**.

MINDFUL MEDITATION Nourish the body and mind in the Buddhist tradition. *Sundays, 6pm. 1122 S. Lamar. Free.* **www.plumblossomsangha.org**.

PRIME TIMERS LIKE FINE WINE Mature gay men meet monthly. Helllllllooooooo, daddy. *2pm. Austin History Center, 810 Guadalupe, 499-7480. Free.* **www.austinptww.org**.

T-DANCE WITH HEDDA LAYNE Sunday means a patio of barbecued goodies, beefcaked compatriots, and the ambient divagenius of one Ms. Hedda Layne. It's Rain's Sunday T-Dance, and it only happens once a month. *Rain on 4th, 217 W. Fourth, 494-1150.* **www.rainon4th.com**, **www.heddalayne.com**.

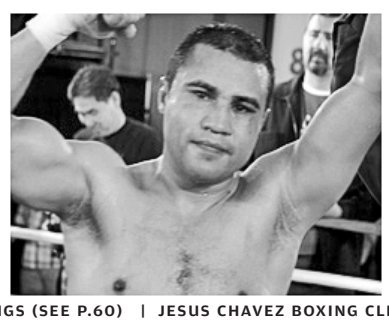
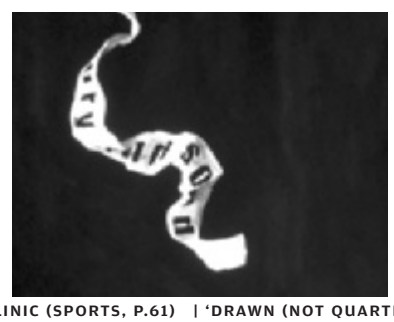
YOGI, MEET BOO BOO So much more than a "pic-a-nic basket": Enjoy a free lunch buffet and $1 drafts at RCC's weekly Chub Chaser Bear Cub Experience. Free food for baby bears! *1-9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288.* **www.rainbowcattleco.com**.

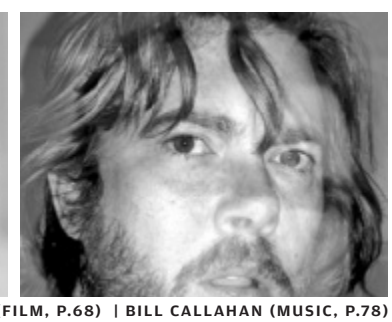
THE FROG PRINCE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Exodus *@ Paramount, 2, 7pm*
Independence Day *@ Alamo Ritz, 7pm*
Tony Manero *@ Alamo Drafthouse South, 10pm*

MUSIC (See Music Listings.)
M.O.T.O., **Midnight Creeps**, **Ty Segall**, **Moonhearts** *Beerland*
Bill Callahan *The Parish*
Lady Friends No. 3 *Salvage Vanguard Theater*

RECOMMENDED
YOUNG ONES
GAY PLACES



(L-R) FOURTH OF JULY LISTINGS (SEE P.60) | JESUS CHAVEZ BOXING CLINIC (SPORTS, P.61) | 'DRAWN (NOT QUARTERED)' (ARTS, P.62) | 'PUBLIC ENEMIES' (FILM, P.68) | BILL CALLAHAN (MUSIC, P.78)

MONDAY 06

BABY BLOOMERS Bring the kiddiest of kids (ages 3 and younger) for a playdate including storytime, a sing-along, the Little Explorer's Lab, and more childish and educational antics. *Mondays, 9am-noon. Austin Children's Museum, 201 Colorado, 472-2499. $4-8.* **www.austinkids.org**.

EMOTIONS ANONYMOUS No dues or fees, just support for people with unmanageable emotional problems. *Mondays, 7:30pm. Shoal Creek Hospital, 3501 Mills, 458-9525. Free.* **www.emotionsanonymous.org**.

ENVIRO TEEPEE CAMPOUT The Polymorphic Plastic Parade comes through Austin and constructs their teepees made of salvaged and renewable resources. It's social commentary *and* installation art. *Mon.-Tue., July 6-7. Republic Square Park, 422 Guadalupe, 974-6700. Free.*

LAST DAY TO APPLY FOR CAMPUS CAMP Trade kayaking, crafting, and kissing a cutie under the covers in your bunk for developing stronger undergraduate GLBT and ally student leaders: Enroll for Campus Pride Summer Leadership Camp 2009. Today is the deadline, so get your butt in gear. We bet there will still be some cutie-kissing. *Towson University, Towson, MD.* **www.campuspride.org/camp.asp**.

MANTIE MONDAYS Get your undies in a wad for the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. *Mondays. Charlie's Austin, 1301 Lavaca, 474-6481.*

SCOTTISH SOCIAL DANCING FOR KIDS (See Thursday, 7/2.)

ART OPENINGS (See Visual Arts.)
Progress Coffee

SPECIAL SCREENINGS (See Film Listings.)
200 Motels *@ Alamo Ritz, 10pm*
Tony Manero *@ Alamo Drafthouse South, 7pm*

MUSIC (See Music Listings.)
Pentagram *Emo's*

TUESDAY 07

ALLERGY RELIEF PRESENTATION *7pm. Peoples Rx, 3801 S. Lamar, 328-3888.* **www.risinglotus.net**.

BACKPACKING 101 Let the pros at REI show you how to pack, prepare, and plan for your next trailblazing expedition. *7pm. REI, 601 N. Lamar, 482-3357. Free.* **www.rei.com**.

EAST AUSTIN SPEAKER SERIES Get a better sense of the past, present, and future of the Eastside from the area's grassroots leaders. Topics include activism, housing, jobs, and education. *First and third Tuesdays, 6pm. East Austin Community Center, 6002 Jain, 462-2181. Free.* **www.swkey.org**.

FREE HIV/STD TESTING Keep it clean, fellas! *Tuesdays, 1-3pm & 8-11pm. Midtowne Spa, 5815 Airport, 302-9696.* **www.midtowne.com**.

LEADERSHIP AUSTIN EMERGE KICK-OFF PARTY Yuppies unite for schmoozing. *5:30pm. Six Lounge, 117 W. Fourth, 472-6662. Free.* **www.leadershipaustin.org**.

gayplace

BY ASH BELL AND KATE X MESSER

THIS IS NOT HOW WE INTENDED TO REMEMBER STONEWALL As of press time, the story of this weekend's perversely timed raid of a Fort Worth gay bar is still unfolding. According to the ***Dallas Voice***, seven people were arrested on the eve of the **Stonewall anniversary** in a police raid that some eyewitnesses are calling "brutal." One of the men taken in the Fort Worth police/TABC raid was sent to intensive care with head trauma serious enough that it may require surgery. *Dallas Voice* Senior Editor **Tammye Nash** has been diligently posting extensive updates on the newspaper's blog **Instant Tea** (**www.dallasvoice.com/instant-tea**). By Tuesday, the story of the raid on the **Rainbow Lounge** had reached the **CNN** website and had been featured on ***The Rachel Maddow Show*** on **MSNBC**. While the timing of the raid is disturbing enough, the violent nature of the incident sparked outrage and protest in Fort Worth. Two Fort Worth City Council members, Joel Burns, District 9, and Kathleen Hicks, District 8 (the district in which the Rainbow Lounge is located), have called for an investigation. **Human Rights Campaign** (the largest LGBT advocacy group in the U.S.) and Texas state lobbyists **Equality Texas** are likewise calling for a full investigation. Furthermore, ET has launched a page to encourage supporters to get active and send letters to Fort Worth's mayor and council. We have provided a direct link on our **Gay Place Blog** to the ET **Take Action** page, featuring sample letters and easy ways for you to make your voice heard. (See **www.equalitytexas.org** and **austinchronicle.com/gayplaceblog**.)

Send gay bits to gayplace@austinchronicle.com. Visit austinchronicle.com/gayplaceblog.







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BY GERALD E. MCLEOD

daytrips

Pendery's World of Chiles and Spices in Fort Worth

doesn't just sell spices, even though the "taste merchant" is famous for the wide variety of herbs, spices, and seasoning blends on its shelves. If you cook or know someone who cooks, you need to discover the flavorful and aromatic world of Pendery's.



GERALD E. MCLEOD

"We offer gourmet spices for the discerning chef," says Clint Haggerty, the family business' fifth-generation proprietor. "Even chili cooks use our spices."

In a roundabout way, the company was built on chili recipes. DeWitt Clinton Pendery arrived in Fort Worth from Cincinnati soon after the Civil War. His brothers had established a successful dry-goods business a few blocks from the county courthouse. The earliest record of the business was a newspaper advertisement from 1870.

"Cincinnati is known for their chili, so maybe my great-grandpa learned to appreciate spices before he came to Texas," Haggerty says. Wherever he caught the passion, Pendery developed a deep interest in seasonings. As a sideline to the dry-goods business, he began selling a blend of chiles, cumin, oregano, and other spices that he called Chiltomaline, which was good on steaks and in stews and chili.

Pendery extolled the medicinal virtues of the seasoning, but the local cafes and homemakers liked the flavoring. Pendery kept experimenting with different blends of spices as well as stocking his store with the freshest ingredients to make any recipe better.

By the time Haggerty's parents took over in 1987 – his mother is Mary Pendery Haggerty – the business was well-known as a regional supplier of hard-to-find seasonings. Mary expanded the company's mail-order catalog to include more kitchen aids, and it now has a website.

Today, you can buy nine kinds of chili powders that were invented by winners at the Terlingua International Championship Chili Cookoff or all the ingredients to make your own, from garlic powder to margarita salt. Chef Grady Spears concocted a blend for Pendery's called Chisholm Trail. The list of spices covers any recipe you might try.

Haggerty estimates that the store carries approximately 300 spices, but several come in different qualities. For instance, black pepper comes in three different grades as well as several different quantities.

Reported to be the oldest family-owned retail business in Tarrant County, Pendery's is at 1407 Eighth Ave. on Fort Worth's south side. "Grandpa married a Dallas girl, so he moved the mail-order business to Dallas," Haggerty says. "But Fort Worth is ingrained in our history. We have a very loyal customer base there."

Every inch of the retail store is filled with colorful and fragrant seasonings. The store is open Monday through Friday from 8:30am to 5pm and on Saturday from 9am to 3pm. You can reach Pendery's at 817/924-3434. To order a catalog or have something shipped, call 800/533-1870 or point your browser to **www.penderys.com**.

939nd in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

PUSH, PEDAL, PULL PEOPLE'S PARADE People and pets march to enjoy the food vendors and music at Veterans' Memorial Park. *Sat., July 4. Elgin, 512/281-5724.* **www.elgintx.com**.

FOURTH OF JULY IN THE 1900s includes horseshoe and washer tournaments, stick horse races and other games, and tours of the historic farm and buildings. *Sat., July 4, 10am-3pm. LBJ State Park, Stonewall, 830/644-2252.* **www.tpwd.state.tx.us/parks**.

SUMMERFEST includes a river parade, patriotic programs, music, and food vendors. *Sat., July 4. Plaza Park, San Marcos, 888/200-5620.* **www.toursanmarcos.com**.

PARI-MUTUAL HORSE RACING hosts a full slate of quarter horse and thoroughbred races, special races, and trials for the 2009 Gillespie County Fair Futurity in August. *Sat.-Sun., July 4-5, 18-19. Gillespie County Fairgrounds, Fredericksburg, 830/997-2359. $5.* **www.gillespiefair.com**.

CHILI COOKOFF features CASI chefs competing for top honors benefiting Habitat for Humanity, plus a rousing cannon shoot. *Sat., July 4. Becker Vineyards, Stonewall, 830/644-2681. $5 for a tasting cup.* **www.beckervineyards.com**.

PALO DURO CANYON STATE PARK'S 75TH ANNIVERSARY The "Grand Canyon of Texas" will be offering free admission to the park, plus extra fireworks at the end of the musical drama "Texas" and a concert by Boz Scaggs on Sunday night. *Sat.-Sun., July 4-5. Canyon, 806/488-2227.* **www.tpwd.state.tx.us/parks**.

LONESTAR MENSA MEETING Everyone's invited, and everyone can feel like a smarty pants. This month Linda Edelstein talks about changes in tax code you should know. *7pm. Old Quarry Branch Library, 7051 Village Center Dr., 491-9881. Free.* **www.lsm.us.mensa.org**.

POOLSIDE LIVE The music of Atash accompanies the sound of your chattering teeth while you wade in the chilly waters of Barton Springs. *8:15pm. Barton Springs, 2101 Barton Springs Rd., 477-2320. $3 (free after 9pm).* **www.sosalliance.org**.

SIERRA CLUB PICNIC Join in on this tradition, chat with the Sierra Club folks, and bring a dish for the potluck. No alcohol allowed. Reusable dishes will be provided. *6:30-10pm. Zilker Park Rock Garden picnic area.* **www.texas.sierraclub.org/austin**.

STEAK, CHOCOLATES, & TAKE IT ALL OFF Steak night every Tuesday now features filet mignon. Save room for Chocolates for Charity, courtesy of the United Court. (Kiss Mona and Rona for us!) Stay late for Jame Perry's original amateur strip-off and DJ Ritchie. *Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481.* **www.charliesaustin.com**.

SUPER SMASH BROS. BRAWL TOURNAMENT If video games are what it takes to get kids to the library, then so be it. Enter a qualifying round today. Pick up a book while you're there. See **www.cityofaustin.org/library** for a schedule of events. *2pm. North Village Library, 2505 Steck Ave., 974-7400. Free.*

TORTUGA DEL MAR PUPPET SHOW Part of Austin Public Library's One Green World Summer Reading Program, this show tells the story of two baby sea turtles on an epic adventure across the ocean. *2pm. University Hills Library, 4721 Loyola, 974-9820. Free.* **www.cityofaustin.org/library**.

ENVIRO TEEPEE CAMPOUT (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Cool Hand Luke *@ Paramount, 7pm*
Harper *@ Paramount, 9:30pm*
In Love We Trust *@ Alamo Drafthouse South, 7pm*

MUSIC (See Music Listings.)
Abe Vigoda *Emo's*
Silver Pines, **Palit** *Beerland*
Vitamins, **Full Stride** *Room 710*
Pinetop Perkins' 96th Birthday *Antone's*

WEDNESDAY 08

ADULT OPEN COMPUTER CLINIC features one-on-one help with everything from typing and mousing to using Microsoft Word, e-mail, and the Internet. No registration required. *Wednesdays, 5:30pm; Thursdays, 9:30am. Austin FreeNet Computer Lab, DeWitty Center, 2209 Rosewood, 236-8225. Free.* **www.austinfree.net**.

ASO: CHILDREN'S DAY ART PARK Learn about the symphony and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and enjoy mimes, magicians, and more. Why not play a tune yourself at the instrument petting zoo? Each week features a performance by one of Austin's favorite kid-friendly acts. *Through July 29. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, adults accompanying a child).* **www.austinsymphony.org**.

COMMUNITY NIGHT AT CHILDREN'S MUSEUM means cheap entry for all the exhibitions and activities you expect from this fun and educational kiddie mecca. *Wednesdays, 5-8pm. Austin Children's Museum, 201 Colorado, 472-2499. $1 suggested donation.* **www.austinkids.org**.

DOYLE AND DEBBIE SNEAK Austin OnStage presents a preview of *The Doyle and Debbie Show* featuring Bruce Arnston and Jenny Littleton before it runs at the Long. *10pm. Rain on 4th, 217 W. Fourth, 494-1150.* **www.austinonstage.com**.

FOOD FOR THOUGHT LECTURE This month, Alan Sokal talks about how he punked the world of postmodern academia. *7pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free.* **www.centerforinquiry.net/austin**.

GAY & LESBIAN LEATHER SOCIAL meets the second Wednesday of every month. Grrrrr. Creak. *Rainbow Cattle Co., 305 W. Fifth, 472-5288.* **www.austingayleathersocial.org**.

OIL AWARENESS GROUP MEETING Come learn how permaculture can change your life and the direction this country is going by moving to renewable energy and local- and self-reliance. *7pm. Hyde Park Presbyterian Church, 3913 Ave. B.* **www.oilawareness.meetup.com/3**.

W4W Is it a coincidence that CP's ladies' night falls on hump day? Dollar burgers, dollar drafts. Go! Go! *Wednesdays, 9pm. The Cockpit, 113 San Jacinto, 457-8010.* **www.cockpitaustin.com**.



Thinking twice about taking care of the kids all summer? Our Summer Camp Guide is still being updated for people who overestimate their ability to deal with their children. We understand. Go to **austinchronicle.com/sc** for respite.

SPECIAL SCREENINGS (See Film Listings.)
Cool Hand Luke *@ Paramount, 9:25pm*
Harper *@ Paramount, 7pm*
Psych-Out *@ Alamo Ritz, 12mid*

MUSIC (See Music Listings.)
Golden Animals, **All in the Golden Afternoon** *Beauty Bar*

THURSDAY 09

A MIDSUMMER NIGHT'S DREAM KidsActing's advanced play class presents its family-friendly adaptation of Shakespeare's classic comedy. *Thu.-Fri., July 9-10, 7:30pm; Sat., July 11, 3 & 7:30pm; Sun., July 12, 2 & 6pm. Center Stage, 2826 Real, 836-5437. $12-14.* **www.kidsactingstudio.com**.

GENEALOGY AFTER HOURS This month's meeting of the Williamson County Genealogical Society features a talk on rooting through foreign records when you don't speak the language. *7:30pm. Round Rock Public Library, 216 E. Main St., Round Rock, 512/218-7000. Free.* **www.rootsweb.ancestry.com**.

KATHY GRIFFIN LIVE IN A-TOWN In Austin, this snarky D-lister is strictly A all the way. *8pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800.* **www.thelongcenter.org**.

SUPER SMASH BROS. BRAWL TOURNAMENT See Tuesday for more info. *2pm. Little Walnut Creek Library, 835 W. Rundberg, 974-7400. Free.*

TAI CHI Why not slow things down for a spell? *Thursdays, 6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.* **www.rutamaya.net**.

THE MAJESTIC Butch intimacy? House music? Now there's an Eighties nostalgia we can get behind. Come see this majestic take on late 20th century queer culture with a beat. *8pm. Victory Grill, 1104 E. 11th, 902-5057. $20, includes afterparty.* **www.zorashorse.com**.

TORTUGA DEL MAR PUPPET SHOW See Tuesday for more info. *2pm. Carver Library, 1161 Angelina, 974-9820. Free.* **www.cityofaustin.org/library**.

INSIDE BOOKS (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)
The Hustler *@ Paramount, 9:25pm*

MUSIC (See Music Listings.)
Deer Tick *Emo's*
The Story Of *The Parish*
Radio Moscow *Red 7*

now . . .

ACCESS AWARDS NOMINATIONS On this 19th anniversary of the Americans With Disabilities Act, the Committee for People With Disabilities requests nominations of businesses that strive to be accessible to everyone. Nomination forms and a list of criteria can be found at **www.cityofaustin.org/ada/access_nomform.htm**. Nominations must be received by *July 9*.

AFS FOREIGN EXCHANGE Open your home to a foreign exchange student, or work as a liaison to both students and host families. Either way, you're making that cultural bridge a bit more pleasant to traverse. *800/876-2377.*

ANIMAL FOSTER CARE VOLUNTEERS NEEDED The Austin Humane Society needs your help taking care of animals on a short-term (or long-term) basis. They supply the instruction and support, and you supply the love and time so AHS can help more animals in need. *685-0120.* **www.austinhumanesociety.org**.

ATTENTION LESBIAN WRITERS Do you like, want, or need money? Then apply to the Lesbian Writers Fund of the Astraea Lesbian Foundation for Justice, offering a $10,000 prize and two $1,500 runners-up prizes; at least one grant will go to a lesbian writer who is based west of the Mississippi River. So get to typin'. *Deadline: July 15. 212/529-8021 x44.* **grants@astraeafoundation.org**, **www.astraeafoundation.org**.

AUSTIN MUSIC MEMORIAL NOMINATIONS Who will be honored with an engraved disc on the Long Center terrace? You decide. Go online for nomination requirements. Suggestions must be submitted before *Aug. 31* since the induction ceremony will be March of next year. **www.cityofaustin.org/music/memorial.htm**.

CAUTION, FLYING BISCUITS In weird-press-release news, don't eat any biscuits that may fall from the sky. Most likely they are baits laced with the rabies vaccine. No foolin'. However, rabies is on the rise and more dangerous than swine flu, so don't assume an animal is rabies-free; get checked out.

ESTATE & MEDICAID PLANNING WORKSHOPS Got questions about living trusts, wills, protecting assets, reducing estate taxes, powers of attorney, or Medicaid eligibility? Then one of the Greening Law Firm's free seminars is probably right for you. Go online for a schedule with locations and times. *476-0888.* **www.greeninglawfirm.com**.

HEALTHY WOMEN, HEALTHY FAMILIES Help gather info and stories about the state of women's health in Texas. Go online, and take the survey, or share a story about a health-care challenge you've faced. The group hopes to take these stories and figures to the Legislature to raise awareness of Texas women's health issues. *462-1661.* **www.healthywomenhealthyfamilies.org**.

HUMAN POTENTIAL CENTER This South Austin nonprofit has myriad classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988.* **www.humanpotentialcenter.org**.

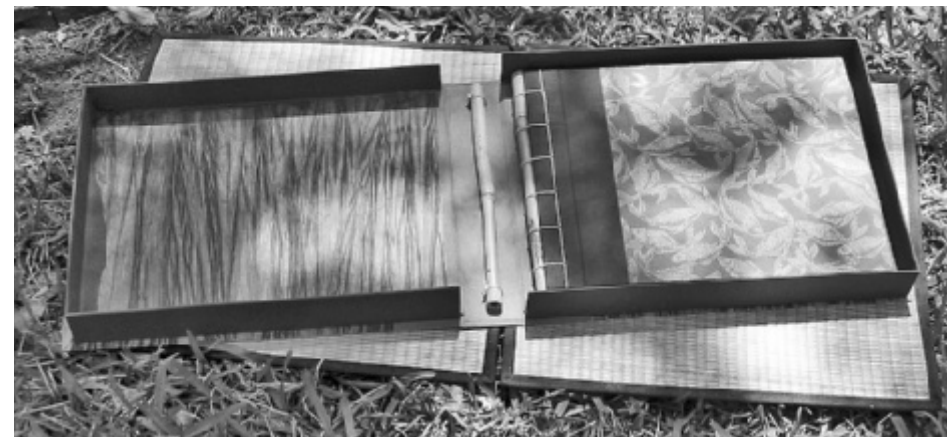
KIDS SUMMER MOVIES Summer means fun in the sun, but, in Texas, sometimes it means cooling down in a dark room. For those times, theatres all over town screen kid-friendly flicks on the cheap (sometimes free). Check out our Special Screenings listings, p.xx, for dates, times, and locations.

LIFEWORKS LITERACY PROGRAM VOLUNTEEERS NEEDED Volunteers are needed to tutor adult basic education and English as a second language classes. No prior experience or knowledge of a second language needed. *2222 Rosewood, 478-7323.* **kirsten.hollis@lifeworksweb.org**, **www.lifeworksweb.org**.

MAKERKIDS All summer long the Austin Children's Museum gets kids into the DIY spirit with 20 activities in fiber arts, printmaking, sculpture, cardboard creations, and more. *Austin Children's Museum, 201 Colorado, 472-2499. $4.50-6.50.* **www.austinkids.org**.

MEALS ON WHEELS AND MORE VOLUNTEERS are desperately needed as summer approaches and volunteers go on vacation, not to mention an increased demand for the nonprofit's services. Go online for details, or call to volunteer. *476-6325 x131.* **www.mealsonwheelsandmore.org/volunteer**.

MODERN TIMES – 19TH CENTURY LIFE FOR KIDS The Neill-Cochran House Museum brings three classes that bring history to life while learning about life, art, and play of eras past. Preregistration is required. *Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. $30-50.* **www.neill-cochranmuseum.org**.



BOOK & PAPER ARTS FAIR (SEE SUNDAY)

DONATION REQUEST FOR ARCH Especially during the sweltering summer, the soap desk at the ARCH is in need of all manner of toiletries (deodorant, etc.), hand-held fans, lip balm, sunscreen, and water bottles. Check the website, or call for specific items. *ARCH, 500 E. Seventh, 305-4174.* **www.frontsteps.org**.

ECKANKAR CENTER WORKSHOPS The Eckankar Center of Austin hosts seminars and discussions of all things spiritual. Connect with the divine, interpret your dreams, conquer fear, master change, and more at one of its myriad free gatherings. Call or go online for a complete schedule. *Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331.* **www.eckankar-texas.org**.

NAME THOSE TREES What a shame. That grove of trees just south of City Hall where South First splits needs a name. Perhaps you have a suggestion. The Shire? Already used. Jog-in-Place Triangle of Delay? Too wordy. Submit your name online at **www.cityofaustin.org/parks/namingform.htm**, return a completed form to the Parks & Recreation Department's main office (*200 S. Lamar*), or fax it to *974-6756*. Get your tree-grove names in before *Aug. 26. 974-6716.*

RED CROSS SUMMER CLASSES in everything from CPR to water safety to the popular Babysitter Bootcamp. Go online for a complete schedule or to register. *929-1294.* **www.centex.redcross.org/classes/index.php**.

IN CONGRESS, JULY 4, 1776.

The unanimous Declaration of the thirteen united States of America,

When in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. — We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. — That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, — That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that Governments long established should not be changed for light and transient causes; and accordingly all experience hath shewn, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same Object evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security. — Such has been the patient sufferance of these Colonies; and such is now the necessity which constrains them to alter their former Systems of Government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute Tyranny over these States. To prove this, let Facts be submitted to a candid world. — He has refused his Assent to Laws, the most wholesome and necessary for the public good. — He has forbidden his Governors to pass Laws of immediate and pressing importance, unless suspended in their operation till his Assent should be obtained; and when so suspended, he has utterly neglected to attend to them. — He has refused to pass other Laws for the accommodation of large districts of people, unless those people would relinquish the right of Representation in the Legislature, a right inestimable to them and formidable to tyrants only. — He has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their Public Records, for the sole purpose of fatiguing them into compliance with his measures. — He has dissolved Representative Houses repeatedly, for opposing with manly firmness his invasions on the rights of the people. — He has refused for a long time, after such dissolutions, to cause others to be elected; whereby the Legislative powers, incapable of Annihilation, have returned to the People at large for their exercise, the State remaining in the mean time exposed to all the dangers of invasion from without, and convulsions within. — He has endeavoured to prevent the population of these States; for that purpose obstructing the Laws for Naturalization of Foreigners; refusing to pass others to encourage their migrations hither, and raising the conditions of new Appropriations of Lands. — He has obstructed the Administration of Justice, by refusing his Assent to Laws for establishing Judiciary powers. — He has made Judges dependent on his Will alone, for the tenure of their offices, and the amount and payment of their salaries. — He has erected a multitude of New Offices, and sent hither swarms of Officers to harass our people, and eat out their substance. — He has kept among us, in times of peace, Standing Armies without the Consent of our legislatures. — He has affected to render the Military independent of and superior to the Civil power. — He has combined with others to subject us to a jurisdiction foreign to our constitution, and unacknowledged by our laws; giving his Assent to their Acts of pretended Legislation: — For quartering large bodies of armed troops among us: — For protecting them, by a mock Trial, from punishment for any Murders which they should commit on the Inhabitants of these States: — For cutting off our Trade with all parts of the world: — For imposing Taxes on us without our Consent: — For depriving us in many cases, of the benefits of Trial by jury: — For transporting us beyond Seas to be tried for pretended offences. — For abolishing the free System of English Laws in a neighbouring Province, establishing therein an Arbitrary government, and enlarging its Boundaries so as to render it at once an example and fit instrument for introducing the same absolute rule into these Colonies: — For taking away our Charters, abolishing our most valuable Laws, and altering fundamentally the Forms of our Governments: — For suspending our own Legislatures, and declaring themselves invested with power to legislate for us in all cases whatsoever. — He has abdicated Government here, by declaring us out of his Protection and waging War against us. — He has plundered our seas, ravaged our Coasts, burnt our towns, and destroyed the lives of our people. — He is at this time transporting large Armies of foreign Mercenaries to compleat the works of death, desolation and tyranny, already begun with circumstances of Cruelty & Perfidy scarcely paralleled in the most barbarous ages, and totally unworthy the Head of a civilized nation. — He has constrained our fellow Citizens taken Captive on the high Seas to bear Arms against their Country, to become the executioners of their friends and Brethren, or to fall themselves by their Hands. — He has excited domestic insurrections amongst us, and has endeavoured to bring on the inhabitants of our frontiers, the merciless Indian Savages, whose known rule of warfare, is an undistinguished destruction of all ages, sexes and conditions. In every stage of these Oppressions We have Petitioned for Redress in the most humble terms: Our repeated Petitions have been answered only by repeated injury. A Prince, whose character is thus marked by every act which may define a Tyrant, is unfit to be the ruler of a free people. Nor have We been wanting in attentions to our British brethren. We have warned them from time to time of attempts by their legislature to extend an unwarrantable jurisdiction over us. We have reminded them of the circumstances of our emigration and settlement here. We have appealed to their native justice and magnanimity, and we have conjured them by the ties of our common kindred to disavow these usurpations, which, would inevitably interrupt our connections and correspondence. They too have been deaf to the voice of justice and of consanguinity. We must, therefore, acquiesce in the necessity, which denounces our Separation, and hold them, as we hold the rest of mankind, Enemies in War, in Peace Friends.

We, therefore, the Representatives of the united States of America, in General Congress, Assembled, appealing to the Supreme Judge of the world for the rectitude of our intentions, do, in the Name, and by Authority of the good People of these Colonies, solemnly publish and declare, That these United Colonies are, and of Right ought to be Free and Independent States; that they are Absolved from all Allegiance to the British Crown, and that all political connection between them and the State of Great Britain, is and ought to be totally dissolved; and that as Free and Independent States, they have full Power to levy War, conclude Peace, contract Alliances, establish Commerce, and to do all other Acts and Things which Independent States may of right do. — And for the support of this Declaration, with a firm reliance on the protection of divine Providence, we mutually pledge to each other our Lives, our Fortunes and our sacred Honor.

John Hancock

Button Gwinnett
Lyman Hall
Geo Walton

Wm Hooper
Joseph Hewes
John Penn

Edward Rutledge
Thos Heyward Junr
Thomas Lynch Junr
Arthur Middleton

Samuel Chase
Wm Paca
Thos Stone
Charles Carroll of Carrollton

George Wythe
Richard Henry Lee
Th Jefferson
Benj Harrison
Thos Nelson Jr.
Francis Lightfoot Lee
Carter Braxton

Robt Morris
Benjamin Rush
Benj Franklin
John Morton

Geo Clymer
Jas Smith
Geo Taylor
James Wilson
Geo Ross

Caesar Rodney
Geo Read
Tho M:Kean

Wm Floyd
Phil Livingston
Fras Lewis
Lewis Morris

Richd Stockton
Jno Witherspoon
Fras Hopkinson
John Hart
Abra Clark

Josiah Bartlett
Wm Whipple

Saml Adams
John Adams
Robt Treat Paine
Elbridge Gerry

Step Hopkins
William Ellery

Roger Sherman
Sam'el Huntington
Wm Williams
Oliver Wolcott

Matthew Thornton


IN CONGRESS JULY 4TH, 2009
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FOURTH of JULY

BARTON HILLS INDEPENDENCE DAY PARADE Join Police Chief Art Acevedo and students from Barton Hills Elementary as they march a short distance down Barton Hills Drive. Once back at the school, Sara Hickman hosts a short patriotic ceremony. Bring nonperishable food items for the Capital Area Food Bank. *Sat., July 4, 9am.*

BASTROP PATRIOTIC FESTIVAL Food, kids games, live music, and fireworks: everything you need to show America that you love her. *Fri., July 3, 6-9:30pm. Fisherman's Park, Farm Street at Willow Street, Bastrop, 303-0558.* **www.visitbastrop.org**.

CEDAR PARK'S FOURTH FESTIVAL has everything you'd expect: live music, dancing, watermelon, sack races, bouncy castles, fireworks, etc. If things get too hot, take a dip in Milburn Pool (*1-8pm*). *Sat., July 4, 4-10:30pm. Milburn Park, 1901 Sun Chase, Cedar Park, 401-5500. Free.* **www.cedarparkfun.com**.

DRINK PINK – SEE RED, WHITE, & BLUE Why not ensure your hangover is for a good cause? The Breast Cancer Research Center of Central Texas presents live music and the art-bra models signing and selling their calendars. Plus, Opal Divine's donates a portion of the funds earned from the sale of Prickly Pear Margaritas. *Sat., July 4, 6pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. Free.* **www.bcrc.org**.

EAST-WEST GAME DAY It's the Eastsiders vs. the Westsiders in this family-friendly gathering at the historic Palm Park featuring old-timey games like sack races, watermelon dives, washer tourneys, and much more. Let's break down that I-35 barrier. *Sat., July 4, 4-8pm. Palm Park, 601 E. Third.* **pio@grandecom.net**.

ELGIN'S FOURTH The Push, Pull, Pedal Peoples' Parade begins at City Hall and ends in downtown Elgin. Then, at Veterans' Memorial Park, there will be a short patriotic program accompanied by drinks, treats, and hot dogs (or as we call them, America cylinders). *Sat., July 4, 10am-1pm. 512/281-5724. Free.* **www.elgintx.com**.

FOURTH AT MCKINNEY FALLS Why travel when there are July 4th happenings happening at Austin's nearest state park? Bring a picnic, and appreciate all the park has to offer. Live music (*5:30pm*) and a screening of *Over the Hedge* (*6:30pm*) end your staycation. *Sat., July 4. McKinney Falls Amphitheater, 5808 McKinney Falls Pkwy., 243-1643. $5 park entrance fee.* **www.mckinneyfalls.org**.

FOURTH AT THE COMPOUND Six bands, seven hours, and an outdoor venue equal kickass Fourth of Julying and a wicked sunburn. *Sat., July 4, 6pm-1am. The Compound, 1300 E. Fourth, 507-1228. $7 ($5 if you ride your bike or wear a costume).* **www.myspace.com/compoundaustin**.

FREDERICKSBURG PARADE Watch the parade march down Main Street at *10am*, followed by a patriotic program. Get out of the heat for a while before joining the crowds at Lady Bird Johnson Park (*126 W. Main St., 7pm*) for a concert followed by the ubiquitous fireworks. *Sat., July 4. Downtown Marktplatz, 100 W. Main St., Fredericksburg.*

FRONTIER DAYS CELEBRATION Round Rock celebrates the Fourth with a full day of celebrations, starting with a parade at 10am traveling down Main Street, followed by a daylong festival with vendors, food, a regatta, the annual Sam Bass Shootout reenactment, and a pepper-eating contest. After that, it's time to ramp things up with skydivers at 8pm, the music of the Austin Symphonic Band, and, finally, fireworks. *Round Rock Amphitheater, 301 W. Bagdad, 512/341-3361. Free.* **www.roundrockfrontierdays.com**.

LAGO VISTA'S FOUTH OF JULY CONCERT Van Wilks headlines a day of live music culminating with fireworks at dusk. *Sat., July 4, 11:30am-10pm. Bar K Park, off RR 1431 & Bar K Ranch Road, Lago Vista, 512/267-4998. Free.* **www.lagovistajuly4.org**.

LAKEWAY JULY FOURTH CELEBRATION An early parade (*8:30am*) livens up Lakeway Drive before it crashes into the pageant at the Lakeway Activity Center (*10:30am*). From there, live music, flyovers, and stories start at *5:30pm* at the park. All this ending with fireworks augmented by a laser light show. *Sat., July 4. Lakeway City Park, 502 Hurst Creek Rd.* **www.laketravis.com**.

RED, WHITE, & BUDA Bring a picnic, buy something there, decorate your vehicle for the kids parade, enjoy patriotism-rousing music, and ooh and aah at the fireworks. *Sat., July 4, 5pm. Buda City Park, Downtown Buda, 295-9999.* **www.budachamber.com**.

ROUND ROCK EXPRESS FREEDOM FEST Jerry Jeff Walker and Kellie Pickler headline this sweatfest masquerading as a music festival. Fireworks add visuals to the music come nightfall. Your ticket money appropriately goes to the Children of Fallen Soldiers Organization. *Sat., July 4, 6-11pm. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-2255. $20.* **www.roundrockexpress.com**.

SAN MARCOS SUMMERFEST Twelve hours of activities for the kids, live music, fireworks, and heatstroke. *Sat., July 4, 11am-11pm. Plaza Park, 401 E. Hopkins St., 393-5900.*

SPICEWOOD'S FOURTH OF JULY PARADE Line up on County Road 404, and watch the moving celebration of independence. *Sat., July 4, 9am.* **www.spicewoodlions.org**.

SYMPHONY & FIREWORKS ON LADY BIRD LAKE Not only will Peter Bay of the Austin Symphony Orchestra be swinging his baton like a patriot backdropped by the best fireworks in Central Texas, but he has a Howitzer cannon at his strictly musical disposal. Get there early, bring a blanket, and brace for the audio/visual onslaught. *Sat., July 4, 8:30pm. Auditorium Shores, South First at Lady Bird Lake, 442-2263.*

TAKE BACK AMERICA TEA PARTY You know, democrats aren't the only ones who can congregate and bloviate at the Capitol. Why not celebrate independence with some talk of smaller government and less federal spending? All that ire works up a hunger, so there's barbecue to be had afterward. *Sat., July 4, 2-6pm. Texas Capitol, 1100 Congress, 476-5905. Free.* **www.austinreteaparty.com**.

VEGGIE DOG EATING CONTEST Entry gets you one free nonmeat dog, ice cream, live music, and a front row seat to the veggie spectacle. *Sat., July 4, 1pm. Tiniest Bar in Texas, 817 W. Fifth, 902-6177. $5.* **www.veggiedogcontest.com**.

VOLENTE BEACH Since you're keeping cool at the water park, why not stick around for live music and fireworks? *Sat., July 4, 8pm. Volente Beach Waterpark, 16107 Wharf Cove (FM 2769), Volente, 512/258-5109. $5 after 8pm, normal admission to park before 8pm.*

WIMBERLEY INDEPENDENCE DAY PARADE & JUBILEE The parade starts at Lion's Field at *10am* and continues to the Old Baptist Church. After that, it's time to party for our right to fight at the Blue Hole Park (*333 Blue Hole Ln.*). *Fri., July 3, 10am. 847-2201.* **www.wimberley.org**.

YELLOW BIKE'S FOURTH PROJECT The Invincible Czars perform Tchaikovsky's *1812 Overture* before Rebecca Havemeyer big-ups America with the help of Little Stolen Moments. And no Yellow Bike Project event would be complete without releasing yellow bikes into the wild of Austin streets. *Sat., July 4, 1pm. Wooldridge Square Park, 900 Guadalupe, 477-1566.* **www.austinyellowbike.org**.

YMCA FAMILY FUN FESTIVAL Food, drinks, games, arts, crafts, contests, and the all-important pool to ensure that your kids don't start dropping like flies. *Sat., July 4, 11am-2pm. YMCA East Communities Branch, 5315 Ed Bluestein, 933-9622. Free.* **www.austinymca.org**.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats … well, isn't that enough? *Through Nov. 15. 327-8181 x29.* **www.keepaustinwild.com**.

SHARE! FOREIGN EXCHANGE Act globally right from your home by opening your door to a high school exchange student placed by the nice folks at Share! Browse the applications to find the kid who's a good fit with your family. What have you got to lose … but your myopia? *800/941-3738.* **ycoffman@sharesouthwest.org**, **www.sharesouthwest.org**.

SMALL-BUSINESS START-UP CLASSES Foundation Communities offers business classes for the self-employed or small-business owner. Get the tools you need to avoid common business mistakes. Times and locations vary, so call or e-mail for specifics. *211. Free.* **selfemployed@foundcom.org**.

SUMMER SCHOOL MEALS Kids ages 1-18 enrolled in summer classes in Austin schools are eligible for free food service. Call for more info. *414-0251.*

SUMMER WATER DONATIONS Texas summer temperatures are uncomfortable for anyone but especially for those who don't have reasonably cool homes for respite. Mobile Loaves & Fishes is looking for bottled-water donations to keep everyone hydrated. Monetary donations can be made via **www.mlfnow.org/water**, or cases of water can be delivered to the St. John Neumann commissary *(903 Capital of TX Hwy.)*.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 17 issue is Monday, July 6**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer or Ash Bell (Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

& later

GLOBAL YOUTH PEACE SUMMIT Seventy international, refugee, immigrant and local youth ages 11-18 gather to learn what it means to be a peaceful leader in a global community. Go online to sign up ($775, scholarships available), donate money to sponsor a student, or find a volunteer opportunity that suits you. *Aug. 8-16. Wimberley, 476-8884.* **www.amalafoundation.org/gyps.html**.

GOT BV? No darlin', not bacterial vaginosis. It's the Butch Voices fundraiser featuring butchie types stripping, auctioning dates, and many genderrific performances to benefit the first-ever Butch Voices Conference 2009 in Oakland. *Sat., July 11, 9pm. Rusty Spurs, 405 E. Seventh, 482-9002.*

LADIES ROCK CAMP Ladies Rock Camp is much like the Girls Rock Camp it benefits: instrument instruction, parties, workshops, and a rock-star finale at a local club. Brush up on your rock kicks, and help the younger set brush up on their confidence and self-image. Register online. *Fri.-Sun., July 17-19. Griffin School, 710 E. 41st, 236-0969. $350.* **www.girlsrockcampaustin.org**.

OL' SKOOL FOODIES HOUSE PAR-TAY & BARBECUE Bring a dish. Now, you can interpret that anyway you like: A plate of meat (or fake meat) for the grillin'? A lovely crudité? A hot mama? All in a private, centrally located backyard, loaded to the gills with local gals on the prowl. Let us break bread together on our knees. Yes, please. *Sat., July 11, 7pm. E-mail for details, directions, and to get on the Foodies list. Free.* **beatsagogo@aol.com**.

TAINTED LOVE 2: RETURN OF THE TAINT A night of drag-fabulousness featuring renditions of Cyndi Lauper, Boy George, Pet Shop Boys, and many more, plus auctions and raffles all to benefit Texas Conference of Clubs Landsite and the Wright House Wellness Center. *Sat., July 11, 9pm. Chain Drive, 504 Willow, 480-9017.* **www.geocities.com/lonestarleathermen/lsl**, **www.ctbol.org/index2.html**.

WANDA SYKES Fresh from the president's nipples, she's hot, she's out, and she's comin' to getcha. *Saturday, July 11, 7pm. Austin Music Hall, 208 Nueces, 263-4146.* **www.austinmusichall.com**.

YOUTH LEADERSHIP DEVELOPMENT RETREAT Kids and young adults from eighth grade to seniors in college are invited to register for this American Red Cross of Central Texas sponsored retreat. Admission covers food, board, course materials, and speakers from successful local businesses and nonprofits. Go to **www.centex.redcross.org/volunteer/youth.php** to download a registration packet. *Sat.-Sun. July 25-26. Texas State University, Performing Arts and Conference Center, San Marcos, 512/929-1221. $40.*

sports

BY MARK FAGAN

playingthrough

BY THOMAS HACKETT



I sometimes think the thing I most like about spectator sports is their capacity to crush our most ardent hopes and dreams. We live in an age of contrivance, of spectacle, of what the historian **Daniel Boorstin** called the "pseudo-event," of what the French social theorist **Jean Baudrillard** described as "the subtle, maleficent, elusive twisting of meaning" – of our denying reality.

The Bush administration made a high art of this, but it wasn't alone. We've had an economy predicated on illusions of wealth, and until recently it seemed that as long we all bought in to those illusions, reality couldn't bite us in the ass.

Now, to be a sports fan is to be an incurable romantic, forever holding out hope that the Chicago Cubs will finally win the World Series, that Cleveland (the most vexed city in sports) will at long last get its groove back and win a championship, that after 31 years some gallant Thoroughbred will finally win a Triple Crown. Yet, paradoxically, sports fans are also realists. We dream improbable dreams, but we understand that reality bats last.

A few recent examples come to mind. A couple Sundays ago at the U.S. Open Championship, the sportswriters sat at their keyboards with bated breath, itching to write one of two storybook narratives. In the first, we had the always likable **Phil Mickelson**, whose wife, Amy, had recently been diagnosed with breast cancer. In the second, we had the tortured **David Duval**, once the best golfer in the world, now ranked 882nd, tied for the lead on the penultimate hole. The heartwarming, overcoming-adversity stories were practically writing themselves. But then Mickelson bogeyed the 15th and 17th holes, Duval lipped out a par putt on 17, and the two tied for second to, um, **Lucas Glover**. For all I know, Glover is a pimped-out mack daddy off the course, complex and charismatic, but on it, he looks like an Amway salesman, without a compelling bone in his body.

But you know what? Good for Glover – for not accommodating our sentimental longings. Good for **Dwight Howard** and the Orlando Magic for ruining the marketers' dreams of a **LeBron James** and **Kobe Bryant** matchup in the NBA championship. Good for jockey **Kent Desormeaux** for dashing fellow Cajun **Calvin Borel**'s quest to win the Triple Crown. And as much as I don't like it, good even for Brazil for coming back from a 2-0 halftime deficit to put the upstart United States squad in its place, 3-2, in the final of the Confederations Cup.

Please write Mr. Hackett at **playingthrough@austinchronicle.com**.

Don't get me wrong. I'm as sentimental as the next guy. I was pulling for Mickelson and Duval, LeBron and Borel, U.S. soccer's **Clint Dempsey** and **Landon Donovan**, just as I was pulling for **Augie Garrido** and the Texas Longhorns baseball team in the College World Series. It's just that when our sports dreams do come true, it's nice to know that, unlike so many other things in life, the victories haven't been contrived.

THE MAIN EVENT

TEXAS PREMIER FOOTBALL CAMP AND GOLF TOURNEY will benefit the Boys & Girls Clubs of the Austin Area. Kids ages 7-18 will learn all the fundamental football skills and drills that the pros use from some of the NFL's finest (Michael Huff, Nathan Vasher, Roy Williams, Cedric Griffin, and many more). The celebrity golf tourney will benefit the Cole Pittman Memorial Fund. Camp: *Thu.-Fri., July 9-10, 9am-3pm. St. Michael's Catholic Academy, 3000 Barton Creek Blvd.* Golf tourney: *Sat., July 11, 1:30pm. Falconhead Golf Club, 15201 Falconhead Blvd.* **www.texaspremiercamp.com**.

REVENGE OF THE BUNS: VEGGIE HOT DOG EATING CONTEST In addition to being a ton of fun, this event hosted by iLoveMikeLitt also promotes "independence from meat and its harmful environmental impacts." Entry fee includes a free veggie dog for noncompetitors as well as free NadaMoo! ice cream, live music from Hollywood Gossip, and special guests. All ages are welcome. Competition at *2pm. Sat., July 4, 1-4pm. Tiniest Bar in Texas, 817 W. Fifth. $5.* **www.veggiedogcontest.com**.

THE HOME TEAMS

TEXAS ROLLERGIRLS The Hustlers will battle the Hotrod Honeys, and the Honky Tonk Heartbreakers look to lasso the Hell Marys with prebout music provided by San Fran's the Pleasure Kills and halftime jams courtesy of ex-Groovie Ghoulie Kepi Ghoulie. *Sun., July 5, 6:30pm (doors). Playland Skate Center, 8822 McCann Dr. $15 ($12, advance).* **www.txrollergirls.com**.

ROUND ROCK EXPRESS Head out to the Dell, and catch the rising stars of the Astros organization. Vs. Nashville: *Thu.-Fri., July 2-3, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $6-13.* **www.roundrockexpress.com**.

AUSTIN AZTEX U-23 The Aztex youngsters are playing their second season in the Premier Development League. This game is being held at Texas State's Bobcat Stadium. See "Soccer Watch," right, for more. Vs. Laredo: *Fri., July 3, 7:30pm. Bobcat Stadium at Texas State, San Marcos. $8 adults, $5 kids, kids under 5 free.* **www.austinaztex.com**.

ALTERNATIVE SOFTBALL LEAGUE ALL-STAR GAME The finest (drunken) athletes from all of Austin's most awesome establishments (BookPeople, Waterloo Records, Emo's Lounge, KOOP Radio, SXSW, C3 Presents, Wheatsville, the *Chronicle*, etc.) will be lacing them up in the ASL's second annual all-star game. Afterparty at Red 7. *Sun., July 5, 7:30pm. Krieg Field, 517 S. Pleasant Valley. Free.* **www.myspace.com/alternativesoftballleague**.

RECREATION & FITNESS

JESUS CHAVEZ BOXING CLINIC Boys and girls ages 12-17 will learn some life skills, how to stay fit, proper nutrition, and, most fun of all, the sweet science of boxing. Free boxing exhibition *Friday, July 10, at 6pm. Tue.-Fri., July 7-10, 9am-4pm. Palmer Events Center, 900 Barton Springs Rd.*

THE SCORE Your Base on Balls

austinchronicle.com/sports

AUSTIN MASTERS SWIMMING CITY CHAMPIONSHIPS features many different events split by age and gender. *Sun., July 5, 9am. The Jewish Community Association of Austin pool, 7300 Hart, 327-2260.* **www.americanswimmingassociation.com**.

SUPER SERIES WORLD SERIES BASEBALL TOURNEY Round Rock plays host to this hard-ball tourney featuring teams from across Texas. Kids ages 11 to 16 will participate. *Sat.-Sat., July 4-11 and Fri.-Wed., July 17-22. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock.* **www.sportscapitaloftexas.com**.

EAST-WEST GAME DAY It's the Eastsiders vs. the Westsiders in this family-friendly gathering at the historic Palm Park, featuring old-timey games such as sack races, watermelon dives, washer tourneys, and much more. Let's break down that I-35 barrier. *Sat., July 4, 4-8pm. Palm Park, 601 E. Third.* **pio@grandecom.net**.

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE "Try before you buy" lots of new and used golf equipment. There will also be putting and closest-to-the-pin contests and free 30-minute golf lessons. *Sat., July 4, 8am. Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100.*

RUNS, WALKS, & RIDES

FIRECRACKER 5K EVENING RUN Enjoy a flat and fast 5K run. *Thu., July 2, 7:30pm. River Ridge Business Park one mile north of San Marcos, 512/393-8280. $15 ($20 day of race).*

LAGO VISTA FIRECRACKER 5K Get out of the city for this fun run along the north shore of Lake Travis. Fourth of July festivities follow. *Sat., July 4, 8am; wheelchairs at 7:45am; mile fun run at 7:30am. Heather Park, Lago Vista.* **www.lagovistajuly4.org**.

NELSON SCHOLARSHIP 5K RUN Celebrate the Fourth with this chip-timed loop through the Berry Creek and Logan Ranch neighborhoods in Georgetown. Proceeds benefit the Nelson Tennis Foundation, which provides scholarships for Georgetown High students. *Sat., July 4, 7:30am. Berry Creek Racquet Club, 449 Champions Dr., Georgetown, 512/818-0551.* **www.nelsontennisfoundation.net**.

SUNSTROKE SUMMER STAMPEDE RACE NO. 8 A series of 12 chip-timed 5K races on two alternating courses (Brushy Creek and Town Lake Trail) each Wednesday night this summer. *Wed., July 8, 7pm. Town Lake Trail (I-35 at the Riverside parking lot), 444-2800 x8900.* **www.summerstampede.com**.

FREEDOM 5000 Runners in this third-annual 5K will enjoy a beautiful route through West Austin. Proceeds benefit the Runtex Foundation and the Volunteer Services for the Austin State School. Parking available inside the facility grounds. *Sat., July 4, 8am. 2203 W. 35th, 472-3254.*

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Send submissions to the appropriate writer (see below). Mail to the *Chronicle*, POB 49066, Austin, 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor, at **brenner@austinchronicle.com**.

BY NICK BARBARO soccer watch

As we go to press Wednesday evening, the **Austin Aztex** are hosting the **Houston Dynamo** in the **U.S. Open Cup** round of 16; that result will be online by the time you read this. The night before, **United Soccer League** teams won four games out of six in their first day of Open Cup competition against **Major League Soccer** clubs. In the biggest surprises, the defending champion Columbus Crew lost at home to the Rochester Rhinos, and New England lost at home to Harrisburg City of the USL-2. In fact, the only MLS wins were by Kansas City over Minnesota in penalty kicks and D.C. United over the amateur Ocean City Barons. Also advancing: Wilmington (USL-2) over Chicago and Charleston (USL-1) over Chivas USA. The Cup quarterfinals are next Tuesday, July 7; the Aztex-Dynamo winner plays at Charleston.

The **Aztex U-23**s had a rough road trip last weekend – a 1-1 draw against the Laredo Heat on Friday, followed by a 5-1 loss to Rio Grande Valley on Sunday, leave the Azteclets tied with El Paso for first place in the PDL Mid South Division, with four games left to play. They host third-place Laredo this *Friday, July 3, 7:30pm, at Bobcat Soccer Complex in San Marcos* – a huge game, since only the Top 2 teams make the playoffs.

Wow! What a gutsy (and unexpected) turnaround by the **U.S. men** in the **Confederations Cup** last week in South Africa. After clawing their way into the knockout round with a six-goal turnaround on the last day of group play, the Yanks ended Spain's world-record winning streak in the semis, then went up 2-0 in the final against the best Brazilian squad in years before wilting in the second half and losing 3-2… So, is it time to care about soccer? **Stephen Colbert** thinks so; see why on our Sports blog at **austinchronicle.com/sports**.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at **austinchronicle.com/commform**.

arts listings

Department of Angels

Blue Theater
June 26



Some people believe in a heaven where the only experience is pure bliss. Others think such bliss is impossible without the contrast of mediocrity and pain. In *Department of Angels*, by the physical comedy duo Schave & Reilly, however, the clouds housed a bureaucracy in which an isolated office was staffed by a pair of winged creatures in white jumpsuits. Like their earthly counterparts, they clocked in for the day, succumbed to security searches, and hung their ID cards around their necks. Then they read memos and chucked them in a temperamental shredder, argued over who would do what, annoyed each other, and waited for the red phone to ring.

In the Department, though, clocking in involved more than an ID-card swipe; it required the punching in of many numbers and a handprint scan, followed by the tossing away of the whole machinery, and each employee got not just a pat-down but a pass of primatelike nit-picking and a kind of tickle treatment. The tall and straitlaced angel (Ben Schave) repeatedly tricked the scrappy and overeager one (Caitlin Reilly) in whoopee-cushion hijinks, and the simple task of writing on a clipboard presented a series of ridiculous challenges. Reilly's angel had a penchant for licking things – her scarf, the rubber stamp, the shredder's electrical plug – that irritated her celestial officemate. When the whistle signaled a coffee break, the entire time-clock ritual had to be repeated before the angels unwrapped their cigars (yup, cigars), and another whistle ended the break before they could find a light.

Back at the Department, the red phone started ringing, bringing in orders to dump buckets of peace, happiness, and love over the folks below. But the bucket o' love never reached its terrestrial intended: With Tall Angel's back turned, Scrappy Angel upended the bucket on herself. (In the program, the characters are simply called "Schave" and "Reilly.") With Scrappy Angel chasing after him with pursed lips and googly eyes, Tall Angel seemed at a loss for another solution and dipped into the bucket, too, but before they could unzip their jumpsuits, the red phone rang again: Fired. After a solemn removal of their wings and white, they put on their oversized overcoats and descended.

When a shiny Red Delicious appeared in Scrappy's coat pocket, it was apparent that they'd never seen one before. Inevitably, she tasted it, and the reason she'd been licking items became clear. Together, they devoured the apple she'd been starving for. Go figure: In heaven, she was a crazy bat with pica. On earth, she's just hungry.

Schave & Reilly, who are husband and wife and who met in clown college, are just about as charming onstage as can be. They are well-paired artists of physical comedy as well as of concept – we're not talking Ronald McDonald here. Though their work is clean enough for kids, it's timeless and layered. Their continued independent work in this art form, one that has a long, reverent history but which is often on the fringes today, is remarkable in itself. However, the pacing of the hourlong show – perhaps partly due to physical necessity and partly because of all the waiting, sitting, and repeating required by the subject matter – resulted in some drag. The staging at the Blue Theater put the audience close to the performers, and some of the cartoonish quality of their physical exertion was lost. But the DIY nature of the show, with its cardboard clouds and time clock made from a shoebox, was sweet, and the dingy, rickety surroundings at the Blue made the little drama seem all the more absurd. Some people say any experience we get on earth is all there is. So I say, send 'em in. – *Jonelle Seitz*

theatre

OPENING

HENRY V This is a project that your *Chronicle*'s Arts Editor Robert Faires has been considering, conjuring, and honing for almost two decades: a one-man adaptation of Shakespeare's drama about England's legendary warrior king. Faires performs the 75-minute monologue using just a few household props to evoke Henry's journey across the kingly courts and bloody battlefields of history, from harshest war to sweetest love. The Illinois Shakespeare Festival's Catherine Weidner directs this co-production from Red Then and Rude Mechs. *July 2-25. Thu.-Sat., 8pm; Sun., 5pm. The Off Center, 2211-A Hidalgo, 476-7833. $15 (discounts available for students, seniors).* **www.rudemechs.com**.

NO SHAME THEATRE RETURNS! On the first Friday of each month, Gnap! Theater Projects presents Austin's pre-eminent open-mic performance forum. Script-in-hand or memorized, funny, dance-based, bad, weird, or just what-the-hell – all styles of performance are welcome. *Fri., July 3, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $3.* **www.gnaptheater.org**.

ZILKER SUMMER MUSICAL: THE MUSIC MAN Did you know that the *Simpsons* homage to this popular show – you recall that episode about the monorail, yes? – was written by Conan O'Brien? Well, now you do. And now you *really* want to grab a pic-a-nic and watch Meredith Willson's classic performed live on the great green hillside by an enthusiastic troupe of locals as the sun sets slowly behind you and it's "Goodnight, My Someone" right here in River City. *July 3-Aug. 15. Thu.-Sun., 8:30pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Donations accepted.* **www.zilker.org/showinfo.html**.

AN INSPECTOR CALLS Which of the British richies killed the young woman, do you think? J.B. Priestley's Edwardian crime thriller features Garry Peters as the inspector and is directed by Norman Blumensaadt for Different Stages. *July 3-25. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. $15-30.* **www.vortexrep.org**.

THE ODYSSEY: A ROCK MUSICAL Freddy Carnes, who has often brought his popular Pigman superhero to the kiddies, now goes all adult-audience with this adaptation of the Greek classic. No, we don't mean it's teh pr0n, dear citizen; we mean it's intended to rock you in a thoroughly Homeric manner, as part of this venue's Summer Acts festival. *Thu., July 9, 9pm; Sat., July 11, noon & 8pm; Sun., July 12, 4pm; Mon., July 13, 9pm; Sat., July 18, 6pm. City Theatre, 3823 Airport Ste. D, 891-8387. $15.* **www.citytheatreaustin.org**.

ALL'S WELL THAT ENDS WELL It's another fine Shakespeare comedy in which *amor vincit omnia*, as the Japanese say, as presented by the Polish Thespian Workshop for City Theatre's Summer Acts festival. *Thu., July 9, 7pm; Sat., July 11, 6pm; Sun., July 12, 8pm; Thu., July 16, 9pm; Sat., July 18, noon; Sun., July 19, 4pm. City Theatre, 3823 Airport Ste. D, 740-9839.* **www.citytheatreaustin.org**.

CLOSING

NUNSENSE! Sure, and you know it's the musical featuring those singing and dancing sisters of mercy from out of Hoboken who have to figure out how to bury the bodies of 52 nuns accidentally killed by their cook? Done up all City Theatre-style here for your divine pleasure. *Thu., July 2, 8pm; Sun., July 5, 2:30 & 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. $20 ($18, seniors; $12, students; $15, Thursdays).* **www.citytheatreaustin.org**.

TOUCH The Vestige Group presents the Austin premiere of Toni Press-Coffman's drama about an astronomer struggling to regain meaning in his life after his wife is murdered. Directed by Susie Gidseg. *Through July 3. Thu.-Sat., 9pm. Hot Mama's Coffee Shop, 2401 E. Sixth. $15-25 (pay what you wish, Thursdays).* **www.vestigegroup.org**.

NO EXIT Jean-Paul Sartre's endgame drama gets a modernizing by Bastion Carboni in this presentation from Poison Apple Initiative and Domy Books. *Through July 3. Thu.-Sat., 7:30pm. Domy Books, 913 E. Cesar Chavez, 476-3669. $10.* **www.domystore.com**.

THE ODD COUPLE Neil Simon's popular comedy of mismatched roommates gets a revival at the Palace to the north. *Through July 5. Thu.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. $8-22.* **www.georgetownpalace.com**.



EXPERIENCE THE DOMAIN, THAT UPSCALE SHOPPING CONGLOMERATION, IN A MANNER UNLIKE ANY OTHER – VIA HEADPHONES.

ONGOING

RECREATING THE DOMAIN is a set of artist-created recorded walking tours of the Domain, that ever-so-tony shopping center/residence/office-park thing in North Austin. Visitors can download the walking tours and attend the exhibition on their own time, making this experience a permanent exhibition. This project, incorporating the creations of five audio artists, is curated by Alex Keller in conjunction with the always intriguing Church of the Friendly Ghost. Downloads available at **www.recreatingthedomain.org**.

BLACK SNOW This is Keith Reddin's two-act adaptation of Mikhail Bulgakov's comic novel satirizing the world of publishing and the mayhem that ensues when, heh, adapting a literary work for the stage. Nine actors portray 54 different characters in this Tutto Theatre show directed by Dustin Wills. *Through July 12. Thu.-Sun., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $12-15 (pay what you can, Thursdays).* **www.tuttotheatre.org**.

LOVE, JANIS This staged spectacle of live music explores the Texas-born performer not only through her legendary songs, but also via letters she wrote to her family. The phenomenal Andra Mitrovich returns in her original starring role, so you know the rafters are liable to burst into flames from the pure paisley power of it all. *Through Aug. 30 Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $20-45.* **www.zachscott.com**.

DINNER THEATRE

MURDER ON THE MOVIE SET Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery in which you, the audience, play extras on a Hollywood movie set. With full-course Italian fare to dine on. *Saturdays, 7pm. Through July 25. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $33.50.* **www.meatballs.com**.

AUDITIONS

TROUBLE PUPPET THEATRE: UPTON SINCLAIR'S THE JUNGLE These progressive puppet masters are seeking five men and five women. Puppetry, dance/movement experience, and ability to play a musical instrument are pluses. Be prepared to tell a story *without words*. E-mail for appointment. *Sat., July 11.* **info@troublepuppet.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 17 issue is Monday, July 6**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

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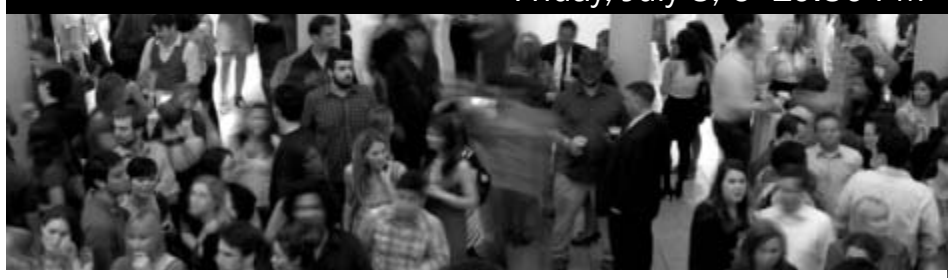
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A Love Supreme – The Music of John Coltrane

It's impossible to avoid hyperbole in any reference to *A Love Supreme*, John Coltrane's 1965 recording that brought to the world jazz's spiritual, barrier-shattering genius at the artistic crossroads of bebop and free jazz. The recording has endured as a crucible of inspiration for countless artists since, a fact clearly evident as the audience swarmed Bates Recital Hall to hear the Turtle Island Quartet, recently rewarded with a Grammy for its tribute to Coltrane's definitive opus.

This performance took place smack in the middle of the 13th Austin Chamber Music Festival. In her introduction, Artistic Director Michelle Schumann told the crowd how she had strived to "turn up the heat considerably for this [year's] festival, focusing on artists who have torn down traditional barriers and shattered the ceilings of expectation." The 104-degree swelter notwithstanding (can any current article on Austin avoid reference to 2009's early scorcher?), Schumann couldn't have been more dead-on in her choice of an artist to heat things up than Turtle Island Quartet.

The ensemble has created its own niche in the music world, utilizing the traditional quartet lineup to explore forms outside the norm. Over 24 years, Turtle Island has prospered wildly outside the box, exploring bluegrass, swing, bebop, R&B, rock, hip-hop, and other genres while racking up more than a dozen recordings. Founding members David Balakrishnan (violin) and Mark Summer (cello) are also accomplished composers and arrangers who, with newer members Mads Tolling (violin) and Jeremy Kittel (violist and U.S. National Scottish Fiddle champion), have created a repertoire that is unique for chamber music, one that has its heart in the jazz quartet tradition.

One of the key components of Turtle Island's performance style is improvisation. Though this may seem novel for a chamber music ensemble, the artists reminded the audience that before the late baroque era, when the string quartet form solidified, string musicians spent much time improvising. This was the quartet's way of implying, "Remember, what you are seeing isn't new." New, perhaps not; but thrilling and fresh? Certainly.

The first half of the performance gave the ensemble a chance to cover some eclectic ground. This included a swinging, soloistic "Wapango," by Paquito D'Rivera; a driving, modal "Model Trane," a piece written by the quartet that celebrated the members' experimental, interactive talents; and an atmospheric take on Chick Corea's "No Mystery."

For the second half, Coltrane took center stage. For "Moment's Notice," the musicians created a loose, assured summery mood that quickly shifted for "Naima," Coltrane's lush, dense ballad written for his first wife. Then came "A Love Supreme," split into four movements. The first stripped the work to its essentials, during which the members passed solos around in a thrilling and unified whole. Though the individual players have their own styles and mastery, in the piece's unified moments the ensemble played as one voice, nailing the complexities of rhythm, texture, and tone that reminded the audience that their spirited, playful demeanor is backed up by talent, practice, and training of the highest levels. Each member had a moment in which to stand out, but special mention should go to Kittel, whose inspired solo bridged the inner movements.

It was clear from start to finish just how passionate each member was for the music they were making – from the constant eye contact among the musicians to the way that the members celebrated one another after each piece. This is a tremendous gift to an audience. By inviting us into their process with such ease, they make the experience a degree more personal, and we are challenged to listen harder. If this is what Michelle Schumann meant when she introduced her vision of "music for the people," Turtle Island made supreme good on her promise. – *Michael Kellerman*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. Daily, 7pm-1am. **www.capcitycomedy.com**.

Nick Thune The sartorially splendid Funny Or Die star makes a meatspace appearance this week, with Austin's own **John Ramsey** opening. *July 2-4. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Prescott Tolk The scruffy Jersey boy who created the webshow "Hung" for Warner Bros. 2.0 brings his post-college-but-still-a-slacker self to the ATX for a week of laughs, and **Chip Chantry** opens the show. *July 7-11. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Cap City Open Mic Hey, it could be *you* up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com**.

This week: The redoubtable and vivacious **Parallelogramophonograph** brings its best to bear on unscripted shenanigans, now with **Total Panic**. *Thu., 8pm*. **Harold Night** lets three different improv troupes attempt this classic Del Close format. *Thu., 10pm*. **Proctor** The ColdTowne improv school faculty unleash themselves. *Fri., 8pm*. **Dick Rambuck** returns in full testosterone swing, with **Nice Astronaut**. *Fri., 9pm*. **Punchline** The weekly collection of stand-up goodness continues. *Fri., 10pm*. **Stool Pigeon** features UT Law School's **Philip Durst** jump-starting the improv with a thrice-told tale. *Sat., 8pm*. **Cage Match** Two improv teams put the fireman's carry, the atomic knee-drop, and the ape sex suplex on each other for your grins and giggles. *Sat., 9pm*. **Stone Cold Improv** The house troupe gets funky, now with **Midnight Society** and **Unfurled** *Sat., 10pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new spring show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espie Randolph as Barack Obama** with some special words for our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Octomom. Also, whoa, **a new illusion** (called "Wink and a Smile") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Thursday: What makes this latest run of **Threefer Madness** awesome? Mamet. **David Mamet**. No, the terse yet articulate fucker's not going to *be* there ... but Asaf Ronen and his cronies are performing **Confidence Men**: Improv in the highly imitable Mamet manner! *8pm. OMG, it's only $3*!

Friday Double Barrel has two teams of improvisers competing for your laughter and applause. *8pm.* Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! *10pm. $10.*

Saturday: Improvised Shakespeare might be some of the best, and likely *will* be the most *entertaining*, prithee-brandishing comedy you've ever seen. It is extempore, from their mother wit! *8pm. $10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. *Highly recommended. 10pm. $10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Shane Hebert**. *Thursdays, 10pm*.

Carey Moore The lady brings the laffs, to be sure, just as she did when winning the Corpus Christi open-mic contest and appearing in season five of *American Idol*. **Bob Khasravi** and **Shane Hebert** open. *Fri., July 3, 9:30 & 11:30pm. $5*.

BUT WAIT – THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. $5.* **www.myspace.com/austincomedytrainwreck**.

COMEDYSPORTZ Competitive improv? Well, of course – and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. *Saturdays, 7pm. Cafe Caffeine, 909 W. Mary*. **www.comedy7.com**.

KICK BUTT COMEDY Open Mic Comedy *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*.

SATURDAY NIGHT SPECIAL Gnap! Theater Projects presents a double whammy of uncanny improv, featuring two handpicked improv troupes certain to make your Saturday sizzle. This week: the two-headed, one-bearded, pretty-as-a-picture Gargantua of improv known as **Chris & Tami**, and the musical maf-ficking of those talented **Girls Girls Girls**. *Sat., July 4, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.salvagevanguard.org**.

dance

DANCE UMBRELLA: 10 MINUTES MAX CALL FOR ENTRIES The annual three-night minifestival of performance takes place August 20-22 at the George Washington Carver Museum's Boyd Vance Theater. Applications are first-come, first-served. Work should be dance, movement-inspired theatre, or performance art. Pieces must not exceed 10 minutes. Applications are available online or by calling Dance Umbrella. Registration deadline: *July 26. 450-0456.* **www.danceumbrella.com**.

ACC DANCE: DANCE INFORMANCE Faculty choreographers present students in an informal showing with guest choreographers from the department and the community. *Thu., July 2, 7 pm. 1212 Rio Grande, Rm. 130. 294-7712. Free.*

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800.* **www.luciladance.com**.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails*. **www.tapestry.org**.

AUSTIN UPTOWN DANCE: BALLROOM SUMMER DANCE CAMP FOR KIDS Taught by professionals, kids learn the traditional competitive Latin and ballroom dances, plus social dances such as two step, swing, and salsa! Three sessions: Please see the website for details. *Through July 9, Monday-Thursday, noon-3pm. 8868 Research Blvd. #706. 459-5678. $225 per session.* **www.austinuptowndance.com**.

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate). 2801 W. 45th, 382-1366. Fees vary.* **www.estudioflamenco.com**.

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See the website for times. *974-7400. Free.* **www.cityofaustin.org/library**.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary.* **www.dancein.org**.

DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See website for details. *323-6838.* **www.danceassociatesaustin.com**.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails*. **www.staceylizette.net**.

FLAMENCO CLASSES Beginner: *Thursdays, 8-9pm*. Intermediate: *Mondays, 8:15-9:15pm. Synergy Dance Studio, 3425 Bee Caves Rd. $14 per class. 923-3270.* **www.myspace.com/chloebrevelle**.

FIRST FRIDAY CONTRA DANCING Easy and fun, contra dancing will put you in the swing of things. Live music by the Eclectic Celtic Orchestra; dances called by Dorcas Hand (Houston). *Fri., Jul. 3, 7:30pm beginners lessons; 8-11pm main dance. Carpenter's Hall, 400 Josephine. 970-4919. $8 (discount for AFTM members and first-timers).*

CHADDICK DANCE THEATER: CONTEMPORARY DANCE CLASSES Cheryl Chaddick conducts classes in contemporary dance at several locations around town. These classes integrate the styles and techniques of Jose Limon and Martha Graham with the heavy influence of ballet and jazz. See website for details. *371-7146.* **www.chaddickdancetheater.com**.

ZUMBA DANCE The Latin-inspired international music and dance steps are designed for everyone. *Tuesdays, 5:45am; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details*. **zumbaaustin@yahoo.com**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939.* **www.austinballroomdancers.org**.

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES *The Dance Zone, 2323 San Antonio. 236-9328.* **www.inthedancezone.com**.

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. $15 per class or six for $75.* **www.desertpassion.com**.

SCOTTISH BALLROOM DANCING Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188.* **www.twylabellydance.com**.

ISADORA DUNCAN DANCE CAMP Original classwork and repertory including the Tanagra figures, Bach gavottes, and Schubert waltzes as passed down through generations of Isadora Duncan dancers. *Sundara Yoga Therapy, 12636 Research Ste. C-206, 249-9201. $175 per week.* **www.sundarayogatherapy.com**.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

DANCE CLASSES FOR BIGGER BODIES A plus-sized professional dancer leads classes based on having fun, moving your body, and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! *Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location*. **www.danceswithfat.org**.

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount.* **www.tangointexas.com**.

ESQUINATANGO Lots going on at Esquina Tango. This week: **Brazilian Street Dance Workshop** Rebekah Fowler teaches a four-week workshop that focuses on the popular Brazilian street dance styles of "samba reggae" and "baile funk." All levels welcome, no prior experience required. *Sundays in July, 12:45–1:45pm. $12 per class or $40 for all four classes*. **Swing & Blues Dance Classes** Two classes for two dance styles: get a feel for swing, and learn the art of leading, following, and improvising to slow blues music. *Sundays in July: 6pm, swing; 7:15pm, blues. $45 ($80 for both classes; $80 per couple per class).* Plus the usual slew of dance classes from lands Latin and beyond. See the website for details. *EsquinaTango, 209 Pedernales, 524-2772.* **www.esquinatangoaustin.com**.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3 donation.* **www.cityofaustin.org/parks/hancock.htm**.

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. $10 per class.* **www.cityofaustin.org/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.aifd.cc**.

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. $5.* **www.kickbuttcoffee.com**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $5 ($2, members).* **www.austinswingsyndicate.org**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

classical music

OPENING

SUMMER CHAMBER MUSIC FESTIVAL The Austin Chamber Music Center's 13th annual festival brings world-class chamber music groups to central Texas and features the traditional to the cutting edge. This week: **Jupiter String Quartet** Pianist and ACMC director Michelle Schumann joins the Jupes for works by Haydn, Shostakovich, and Schumann. *Fri., July 3, 7:30pm. Bates Recital Hall. $25*. **Mendelssohn Piano Trio** The trio performs the complete Mendelssohn trios to honor that composer's 200th birthday. *Sun., July 5, 3pm. Bates Recital Hall. $25*. **Behind the Scenes with the Artists** Each week take a late lunch and meet the artists who perform at this year's festival. Please visit the ACMC festival website for details on these and other free events. *BSAs start at 1pm. Brentwood Christian School, 11908 N. Lamar. Free*. **www.austinchambermusic.org**.

AUSTIN SYMPHONIC BAND: BASTROP PATRIOTIC FESTIVAL The band makes its annual appearance on the banks of the Colorado in this brassy prelude to Independence Day. *Fri., July 3, 8pm Fisherman's Park, Farm Street at Willow Street, Bastrop, 345-7420. Free.* **www.asband.org**.

AUSTIN SYMPHONIC BAND: JULY 4TH CELEBRATION! Independence Day itself and ASB hoists its flag in Round Rock at the annual Frontier Days Celebration, replete with pomp, circumstance, watermelons, sky divers, and other seasonal excitement. *Sat., July 4, 8pm. Old Settlers Park, 3300 E. Palm Valley, Round Rock, 512/345-7420. Free.* **www.asband.org**.

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK Learn about the symphony and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and enjoy mimes, magicians, and more. Each week is capped with a performance by one of Austin's favorite kid-friendly acts. After the performance, follow the Pied Piper down the Lemonade Trail to the Magic Oak Tree, where the fun continues under the Big Top. This week: **Joe McDermott**. *Through July 29. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, adults accompanying a child).* **www.austinsymphony.org**.

visual arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY Nine galleries within walking distance (and with ample parking) are bedecked with new works and awaiting your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for gallery map. *Thu., July 2, 6-8pm. 478-4440.* **www.artaustin.org/westend.htm**.

BLANTON MUSEUM: THE B SCENE Here's a South American opening celebration of the exhibition "Francisco Matto: The Modern and the Mythic," with a performance by Maneja Beto and live music from the Peligrosa All-Stars. *Sat., July 3, 6-10:30pm. MLK & Congress Ave., 471-7324. $10 ($5, members).* **www.blantonmuseum.org**.

CO-LAB: BIRTHDAY AND INDEPENDENCE DAY PARTY It's an outdoor, art-filled, totally grillacious celebration on the Eastside. Bring you some super-soakers, Frisbees, family, friends, something edible to throw on the grill, you know how it goes: Like another hot day of summer, but peopled and fun. *Sat., July 4, 5-11pm. 613 Allen. Free.* **www.colabspace.org**.

OPENING

BUTRIDGE GALLERY: BIG CHIEF, YOU DA PRETTIEST! Gene Vandiver's photography and Donna Pardue's videos document the elusive Mardi Gras Indians of New Orleans, who make dazzling suits of feathers and beads. Reception: *Thu., July 2, 6-8pm*. Exhibition: *Through July 30. 1110 Barton Springs Rd., 974-4000.* **www.cityofaustin.org/dougherty/gallery.htm**.

WALLY WORKMAN GALLERY: DUNE SHACK SUMMER The upstairs gallery is graced with photographs and abstract paintings by Suzanne Lewis that evoke the weathered structures (once serving as temporary residences for the likes of e.e. cummings, Annie Dillard, Jackson Pollock, and others) along the three miles of Cape Cod National Seashore. Reception: *Thu., July 2, 6-8pm*. Exhibition: *Through Aug. 5. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

ORIGAMI EXHIBIT *Thu., July 9. 4801 La Crosse, 232-0100. $7 (members free).* **www.wildflower.org**.

CLOSING

NEW EAST GALLERY: AFRICA CREATE US DiverseArts presents new original work by Amir M. Lyles. *Through July 9. 1601 E. Fifth #106.* **www.diversearts.org**.

WALLY WORKMAN GALLERY: JILL CARVER The formerly British artist has been busy since moving to Austin in 2002, and this show of big new oils of Texas (and beyond) landscapes and fauna will convince you that "busy" equals "good." *Through July 3. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.*

COMFORT FOOD: CONTEMPORARY FOLK ART features work by Robbin Robertson Polter and Terrell Powell. *Through July 18. Amplify Gallery, 2608 Brockton. 795-8454.*

STUDIO2GALLERY: CREATURE FEATURE Paintings and drawings and photos of animals, animals, animals, from a wealth of local talents: Jill Alo, Sandy Belk, Aralyn Hughes, Jonathan Garza, Leah Grace, Max Shuster, and more. *Through July 17. 1700 S. Lamar #318, 326-9102.* **www.studio2gallery.com**.

LOWBROW EMPORIUM: NECK OF THE WOODS It's a group art show; it's a beer-fueled public party; it's a celebration of lowbrow creations by local artists. *2708 S. Lamar.* **www.lowbrowemporium.com**.

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‘The Lining of Forgetting: Internal and External Memory in Art’



Austin Museum of Art – Downtown
through Aug. 8

The way I remember it, I’m 3 years old, standing in the den of our house in Longview, watching my brother Ken, who’s three years my elder, go out the back door to catch the school bus.

And I’m thinking: “Why does *he* get to go to school? He’s only one year older than me.”

A silly memory, but I’ve long thought of it as my earliest one, and I hold onto it, even though it isn’t something I can confirm as having actually happened. No one else in my family remembers the event – and why should they? I’m not even sure why *I* remember it – so there’s no way for me to confirm: Was I really 3? Was I in Dr. Dentons, as I recall it sometimes, or pajamas, as I picture it at others? Was my brother Ray, who would have been 9, leaving for school with Ken or not? The sensation of the moment is vivid, but the details blur and shift. In trying to pin down this memory, I might as well be trying to hold a stream of water.

My personal experience of memory as fluid may be why the works that drew me the most deeply into “The Lining of Forgetting: Internal and External Memory in Art” were the ones that play off memory’s elusive, ever-fluctuating nature. David Rokeby’s *Machine for Taking Time (Boul. Saint-Laurent)* presents side-by-side screens that run footage captured by a pair of surveillance cameras in downtown Montreal over a year’s time. Only Rokeby has edited the video so that, as the cameras languidly pan past rooftops and trees, the images subtly shift across time, through different times of day and seasons of the year. Shadows melt then reappear; leafy trees magically shed their foliage and grow it back, and not in the caffeinated jitter of time-lapse photography but in a smooth, instantaneous shifting like the double image of a lenticular cover. It’s as if you’re looking at a place and have become lost in recalling its appearance at other times, the memories flowing in a steady, ceaseless, dreamlike stream. Was it early morning or twilight, late autumn or midsummer? “It all blurs together,” we’ll say when struggling to recall a moment from the past, and here it truly does.

The images by Dinh Q. Lê from his *From Vietnam to Hollywood* series do something similar, though what’s being blurred in them isn’t just personal recollections but fact and fiction. He’s taken large-scale photographs of both the Vietnam War and cinematic representations of it and literally has woven them together, employing the techniques for weaving grass mats in his homeland of Vietnam. The results pixelate and fragment history, rendered here in black and white, and fuse it with film’s lush romantic drama, saturated in fiery oranges and reds. You can get some of the impact from reproductions such as the one running with this review, but it pales in comparison to what you feel standing before the real thing, 3 feet tall and 6 feet long, where the intricacy of the work and painstaking craftsmanship are inescapable. Being conscious of every strip and the constant overlapping on this outsized scale makes the work at once epic and deeply personal, a sense of an individual’s past being swallowed in a mass culture fantasy of history.

Not surprisingly, being a drama geek, I was mightily amused by Emma Kay’s *Shakespeare From Memory*, in which she attempted to pen synopses of the Bard’s plays without resorting to any reference works or prompts. The results, typed out formally on 26 separate sheets of bone-white paper, range from pagelong, detailed accounts (*Romeo and Juliet*) to vague, single-sentence summations (*Coriolanus*), with a few plays that she apparently couldn’t remember anything about; below the titles, the pages are blank. Of course, Kay’s memory trips her up in quite a few places, leading her to mash up characters and put lines in the wrong plays, which can be fun for those in the know. But whether or not you’re a Bardophile, it’s one more example that this thought-provoking exhibition from the Weatherspoon Art Museum provides of memory’s shape-shifting nature, its ability to morph and change what we think we know into something else. “Remember me!” the ghost of Hamlet’s father urged his son. Based on this show, Dad, that’s easier said than done. – *Robert Faires*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth*.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591*. **www.serieproject.org**.

PUMP PROJECT: LUCHA LIBRE MEXICANA 65 original masks, memorabilia, film, photography, and art are presented by curators Gerardo Arellano and Daniel Vargas, turning the gallery into a colorful spectacle of Mexican wrestling history. *Through July 18. 702 Shady Ln*. **www.pumpproject.org**.

FAB GALLERY: URBAN/STREET New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. *DFA Building, 23rd & Trinity*. **www.thefabgallery.com**.

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. *2309 Thornton*.

DOMY BOOKS: TEXAS INSTRUMENTS New paintings by Esther Pearl Watson, mixing the fantastic with the everyday, brighten the walls of this excellent shop. *Through July 23. 913 E. Cesar Chavez*. **www.domystore.com/austin/index.html**.

VSA ARTS: 12 X 12 EXHIBITION More than 50 paintings – oils, acrylics, and mixed media – by 26 artists affiliated with Imagine Art, dedicated to promoting the creative power in people with disabilities. *Through Aug. 1. Access Gallery, 3701 Guadalupe #103*. **www.vsatx.org**.

HARRY RANSOM CENTER “**Fritz Henle: In Search of Beauty**” encompasses a broad range of Henle’s photography, including images of 1930s New York, Mexico, and Paris; innovative nudes; and portraits of famous personalities. *Through Aug. 2*. “**The Persian Sensation: The Rubáiyát of Omar Khayyám in the West**” More than 200 items – among them Persian manuscripts, miniature editions, and illustrated parodies – from the Ransom Center’s extensive collections illustrate the Rubáiyát’s storied history. *Through Aug. 2*.

AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL This is the first time that AIPP has commissioned temporary public art! Ryah Christensen’s *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport’s *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela’s *Variegated Continuum* is at the Mexican American Cultural Center. Buster Graybill’s *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little’s *Homeland Security* is in the clearing between Doug Sahm Hill in Butler Park and the Palmer Events Center. Colin McIntyre’s *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center’s parking lot. *Through Dec. 31*.

EAST END GALLERY: RICK CALZADILLA AND JEFF LITTLE *1101 Navasota, 217-8043*.

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577*. **www.eyecontactart.com**.

TEXAS FOLKLIFE GALLERY: RANCH GATES OF THE SOUTHWEST Photographs by UT design professor Daniel Olsen and designer Henk Van Assen. *Through Sep. 4. 1317 S. Congress, 441-9255*. **www.texasfolklife.org**.

PRO-JEX GALLERY: THE NATIVE AMERICANS Stunning photography by Edward S. Curtis. *Through July 31. 1710 S. Lamar, 472-7707*.

SPACE 12: FROM HERE TO THERE IN FREDERICKSBURG The Austin Photography Group presents this excellent new show of images. *Through July 30. 3121 E. 12th*. **www.ramatiru.com**.

ART PALACE: ICE COLD AND I AM NOT SO DIFFERENT Not one but *two* new exhibitions from this Eastside powerhouse of visuals: **Cruz Ortiz** brings a panoply of Mexicultural stunners and curator **Rachel Cook** presents a wonderground of artists’ photographic docs and manipulations. *Through Aug. 5. 2109 Cesar Chavez, 496-0687*. **www.artpalacegallery.com**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171*. **www.pablotaboadastudio.com**.

ARTHOUSE: NEW AMERICAN TALENT 24 features several Austin-based artists among the national diversity and will give you a glimpse into what’s happening in the more noncommercial world of images and objects, as selected by the University of Chicago’s Hamza Walker. *Through Aug. 23. 700 Congress, 453-5312*. **www.arthousetexas.org**.

AUSTIN ART GARAGE Original art by local artists. *2200 S. Lamar Ste. J, 351-5934*. **www.austinartgarage.com**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527*. **www.austinartglass.com**.

AMOA: THE LINING OF FORGETTING: INTERNAL AND EXTERNAL MEMORY IN ART The Austin Museum of Art’s newest show, curated by Xandra Eden, explores the ways we remember, forget, rewrite, and even fabricate memory. Sculpture, photography, works on paper, installation, video, and computer-generated works by 14 international artists – including Louise Bourgeois, Dinh Q. Lê, and Rachel Whiteread – make use of family photo albums, Road Runner cartoons, the works of Shakespeare, and Barack Obama’s presidential primary campaign in evoking their subjects. *Through Aug. 9. 823 Congress, 495-9224*. **www.amoa.org**.

FRANCISCO MATTO: THE MODERN AND THE MYTHIC This Blanton show provides a rediscovery of Matto’s work and highlights the tremendous influence that his five decades of landscapes, cityscapes, portraits, abstractions, and sculptural totems had on subsequent Latin American artists. *Through Sept. 27. MLK & Congress, 471-7324*. **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770*. **www.austinbluemoon.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413*. **www.keepaustinweird.com**.

D BERMAN GALLERY: DRAWN (NOT QUARTERED) This group show features excellent work by Glenn Downing, Katie Maratta, Shawn Smith, Jared Theis, W. Tucker, and Randy Twaddle. *Through July 18. 1701 Guadalupe, 477-8877*. **www.dbermangallery.com**.

CREATIVE RESEARCH LAB: NOW AND TOMORROW is an exhibition of art by pre-kindergarten to 12th-grade children from the Austin area. *Through July 18. 2830 E. MLK, 471-5672*. **uts.cc.utexas.edu/~crlab**.

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072*. **www.francoisphotography.com**.

KATHY WOMACK GALLERY *411 Brazos #100*. **www.kwomack.com**.

MEXIC-ARTE: A LEGACY OF CHANGE This expansive show features the museum’s permanent collection and is organized around five themes: Death & Rebirth, Mestizaje & Connections, Conflict & Struggle, Identity & Consciousness, History & Memory. *419 Congress, 480-9373*. **www.mexic-artemuseum.org**.

MACC: DOS VISTAS UN CAMINO AL RUMBO DE LA HUMANIDAD This is the first comprehensive exhibition of the artwork of Malaquias and Maceo Montoya, the father and son who, for the past five years, have focused on issues of globalization and immigration. *Through Aug. 29. 600 River St., 478-6222*. **www.maccaustin.org**.

MITCHIE’S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *7801 N. Lamar, Ste. D-106, 323-6901*. **www.mitchie.com**.

STEPHEN CLARK GALLERY: KATE BREAKEY The fine-art photographer of all creatures dead and small presents her newest exhibition of beautiful, heartbreaking works. *Through July 15. 1101 W. Sixth, 477-0828*.

WOMEN & THEIR WORK: THE MEDICINE SHOW The installation and performance artist Lizzy Wetzel draws from alchemy, mysticism, acid rock, supernatural phenomena, and indigenous cosmology to explore the idea of sacred space and the boundaries between one world and the next. *Through July 16. 1710 Lavaca, 477-1064*. **www.womenandtheirwork.org**.

SPACES

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. *2415 E. Fifth. 472-2665.* **www.eastsidebooksaustin.com**.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

BRICK OVEN Paintings by Sheri Mays, Jeff Baker, and Kijaso. *Through Aug. 3. Brick Oven, 1608 W. 35th. 453-4330.* **www.brickovenon35th.com**.

BENNU COFFEE Lucas Purvis decks the caffeinated walls with the comic-book creation "Alter Egos"; Cande Aguilar's works contrast and complement the reality of where you are and where you want to be. *Through June 31. Bennu Coffee, 2001 E. MLK, 478-4700.* **www.bennucoffee.com**.

CAFFE MEDICI: LANCE ROSENFIELD New photography. *1101 West Lynn, 569-0432.* **www.rosenfieldphotography.com**.

KERBEY LANE: IMAGES OF ITALIA Norman Bean's pencilwork adorns the familiar walls. *July 4-31. 3704 Kerbey, 451-1436.* **www.kerbeylanecafe.com**.

PROGRESS COFFEE: WORD ON THE STREET Vija G. Mendelson's original photo collages of local color and dynamics. *July 6-Aug.10. 500 San Marcos, 493-0963.* **www.wordonthestreetphotography.com**.

RIO RITA: JOE GALLAHAN This emerging photographer represents the Eastside in image after striking image. *1308 E. Sixth, 524-0384.* **www.jwgphotography.com**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. *701 Tillery, 385-1115.* **www.atelier3-d.com**.

CO-LAB: CALL FOR PROPOSALS Co-Lab, you should know, deals with and presents some of the most intriguing and exciting artists around. Also realize: The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. E-mail for details. **colabspace@gmail.com**.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. *10700 Anderson Mill Rd., 996-0960.* **www.heliosglass.com**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

JOE LANSDALE takes Hap and Leonard on a home-cranked, rock-salted *Vanilla Ride*. East Texas shouldn't be this much fun. Highly recommended. *Wed., July 8, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE UTTER READING SERIES brings the freshest prose and poetry from the creme of Austin's superdelicious writing farm league. *Tue., July 7, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE AUSTIN BOOK WORKERS paper up with the 21st annual Book and Paper Arts Fair. This is lots of fun! Make your own paper, see how books are handmade, and look at what bugs can do to your favorite books if you don't treat 'em right! And bring one book to be repaired in the book hospital. *Sun., July 5, 1-5pm. Laguna Gloria, 3809 W. 35th, 458-8191. Free.*

THE DOLLAR STORE SUMMER MEGA TOUR The Featherproof Books gang from up Chicago way hits Austin like a ton of Irish confetti, abetted in their readings and literary antics by local lights Ryan Markel and Owen Egerton. We daresay: Fuck, yeah! *Sun., July 5, 8pm. The Scoot Inn, 1308 E. Fourth, 478-6200. $1.* **www.dollarstoreshow.com**.



RANDY TWADDLE'S *FURY AND SOUND* ADDS A TEXTUAL ASPECT TO THE DIVERSITY OF D BERMAN GALLERY'S 'DRAWN (NOT QUARTERED)' SHOW.

GAYLON GREER asks *The Price of Sanctuary*, which is to be expected of a spy thriller, yes? *Thu., July 2, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

AUSTIN YOUTH SLAM TEAM whips out another fundraiser to get these phenomenally talented kids off to Chicago. This Slam Bowl features competition between the Austin Youth Poetry Slam Team, Neo Soul Slam Team, Austin Poetry Slam, and Killeen Poetry Slam. Watch this younger generation teach their elders a lesson or two! *Thu., July 2, 8pm. Club Illusion, 2700 W. Pecan, Pflugerville, 512/670-7411. $10.* **www.clubillusionatx.com**.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *454-9833.* **www.storycircle.org**.

7% SOLUTION CLUB *Already Dead* by Charlie Huston. *BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

STEEPED IN BOOKS: INFORMAL TALK AND TEA Do you have a book brewing in your head? Are you straining to let others know how much you loved (or hated) it? This is the group for you. *Tuesdays, 2pm. Through Aug. 25. Hampton Library, 5125 Convict Hill Rd., 892-6680.* **www.cityofaustin.org/library**.

SEMINARS AND WORKSHOPS

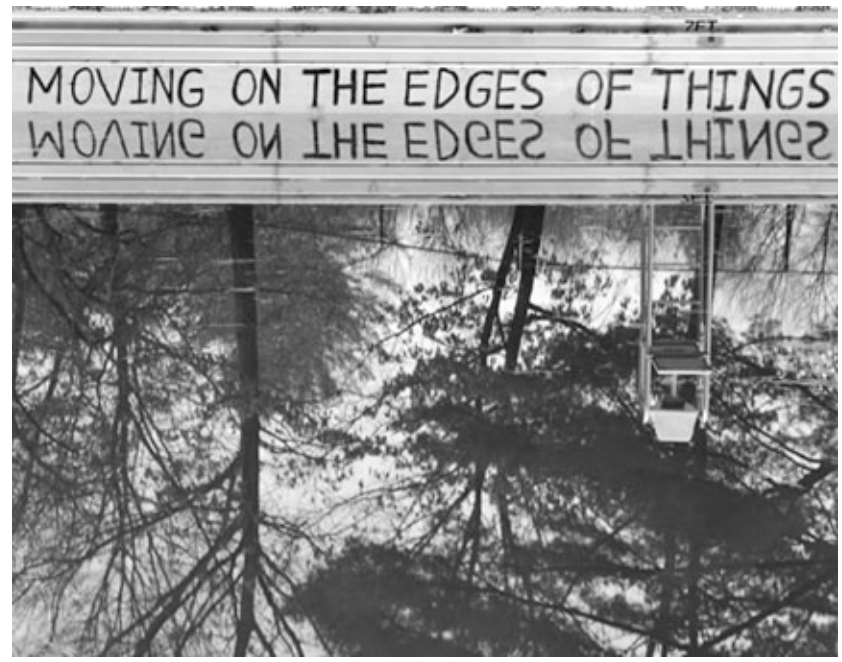
HOW TO MAKE YOUR WRITING SPARKLE is a Breathing Life Into Words workshop with Irma Flores-Manges and Philip Yates. No prerequisite in writing required. *Mon., July 6, 7-8:30pm. Hampton Library, 5125 Convict Hill Rd., 892-6680. Free.*

THE ADULT POETRY CIRCLE Participants are encouraged to share and workshop creative work. Beginning and advanced poets are welcome. *Tue., July 7, 7-8:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., 974-3800.* **www.cityofaustin.org/library**.

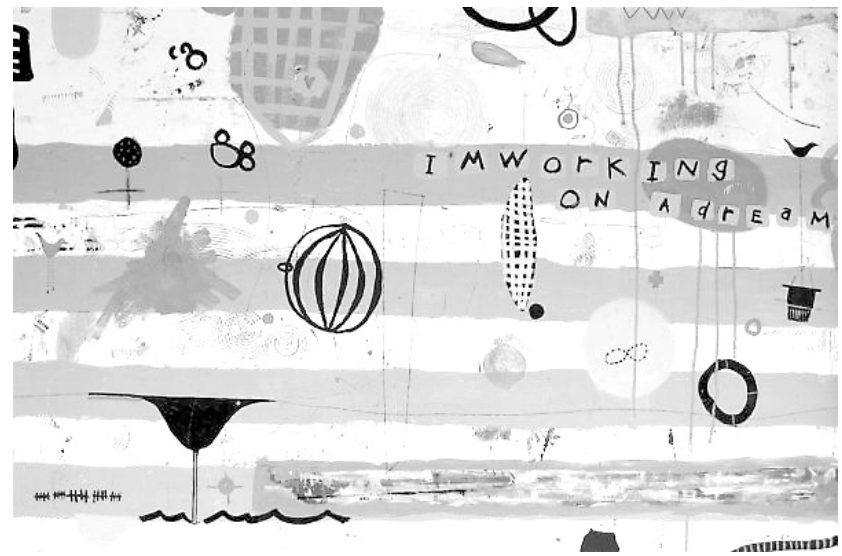
OPEN MICS

TANTRA POETRY IN SAN MARCOS *Sundays, 8pm. Tantra Coffeehouse, 217 W. Hopkins, San Marcos.*

LOVE YOUR COUNTRY AT EXPRESSIONS with poets Dillon McKinsey, Element 615, Nancy Fierstien, Glenn Hardin. Bring a dish for the pot luck and cans for the Poets' Pantry. All ages reading. Round robin after featured readers. *Sat., July 4, 7pm. Austin Bahá'í Center, 2215 E.M. Franklin, 926-8880.*



AUGUSTA WOOD'S NEW WORK IS PART OF THE 'I AM NOT SO DIFFERENT' EXHIBITION AT ART PALACE.



SUZANNE LEWIS' *DUNE SHACK SUMMER* SERIES BRINGS THE COLORS OF CAPE COD TO THE SECOND FLOOR OF WALLY WORKMAN GALLERY.

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

THE HIDEOUT Hosted by Thom Moon 10. Next up is the fabulous Austin Youth Slam Team featuring Shamicka Hicks, Shey, Margaret, and Cora. Yes! See them! Give them money! *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA (6262).* **www.myspace.com/hotmamasespresso**.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com**.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rmpoetryaustin.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. *Wednesdays, 8pm. The Scoot Inn, 1308 E. Fourth, 478-6200. $5 (21 and older).* **www.austinslam.com**.

WORDJAZZ with jazz and improvised poetry. *Through Aug. 25. Victory Grill, 1104 E. 11th, 902-5057.* **www.historicvictorygrill.org**.

MISCELLANEOUS

MORE POETRY! *press the earth green bells square up a garden grown inside her blood & bones turning years to seeds or if these bending reeds lean long enough to weave the cradle of a song she breathes a delta like the honey fingers of a cloud running along high ridges where rivers slip thru the lips of her mystery or as the moon commands his sorrow for a fire.* Namaste. Vaya con dios.

POEM OF THE ISSUE

honestly
we did have our heady ideas
but we never used
the sandy lane invisible rocket
to get us there
though once or twice
we did find ourselves
on sandy lane
– Yalmot from "More Tales of Sandy Lane"

film listings



Public Enemies

D: Michael Mann; with Johnny Depp, Christian Bale, Marion Cotillard, Channing Tatum, Giovanni Ribisi, Emilie de Ravin, Stephen Dorff, Billy Crudup. (R, 143 min.)

When photos circulated last week on the web of Johnny Depp in full dress and make-up as the Mad Hatter in Tim Burton's forthcoming *Alice in Wonderland*, one could hardly suppress a yawn.

Any other major Hollywood star in white pancake, green-tinted contacts, and Bozo the Clown-like red mange, there might have been a stir, but we expect this sort of thing from Depp. He seems almost perversely drawn to outsized, heavily lacquered characters: the demon barber, the pirate swish, that sad-eyed topiary stylist. Sure, Depp knows how to act on a human scale – he's never been more thoughtful or convincing than in Lasse Hallström's *What's Eating Gilbert Grape* – but it doesn't always feel like comfortable ground for him. Where he is rock-solid here is in capturing the innate charisma and confidence of John Dillinger, one of the title's public enemies – the famed bank robbers, common hoods, and Robin Hoods of the Prohibition Era who enjoyed rat-a-tat nicknames and the fascination, even hero worship, of a Depression-rocked nation. When "Pretty Boy" Floyd is gunned down in the film's opening, he renounces the shorthand and reclaims his birth name as he burbles up blood; lyrically shot and performed, the scene foreshadows a thematic tension between the public and private persona, as well as a dozen more deaths to come, many at the same hand (or is it trigger finger?) as Floyd's – J. Edgar Hoover's rising star and yes-man, Melvin Purvis, played by Bale with the same ramrod cheerlessness that's dogged his Aughties work (somebody hire this guy to do a romantic comedy-as-cleanse, please). Purvis tightens his focus, as does the film, to his public enemy No. 1, John Dillinger. Fans of Mann's masterful *Heat* might have hoped for another cat-and-mouse game, but the story (by Mann, Ann Biderman, and Ronan Bennett, adapted from Bryan Burrough's nonfiction book) is too blocky for sustained dramatic tension, and Bale, as with other seemingly essential supporting players, drops in and out of the action erratically. The title's pluralization aside, this is Dillinger's show, and Depp's, and the actor does some cheeky, exhilarating work when he is all cockiness and resolve, as with the first on-camera heist, brilliantly scored to bluesman Otis Taylor's kicky "Ten Million Slaves" (though it should be said that the film's sound mix awkwardly foregrounds music and artillery, giving short shrift to dialogue) and later in a bravura sequence that charts a captured Dillinger's nighttime transfer to an Indiana jail, then to a holding pen, which he shanghais for an impromptu press conference, and ends in a jailbreak that is simply and thrillingly rendered. Mann doesn't consistently plot the action so cleanly; a DV convert, the director sometimes sacrifices spatial awareness for a you-are-here nearness and lurch. (One scene using handheld camerawork has the up-and-down hum of a moving passenger car.) The DV format also allows Mann to digitally tweak *Public Enemies*' color composition to stunning effect – moody grays, blinding bursts of an old-time camera flash, a diseased-looking, late-afternoon yellow at a Miami horse track. Mann doesn't manipulate color just to stylistically wank off: The beautiful but sickly off-shade of sunlight waning has everything to do with the emotional key of the scene, in which Dillinger tries to assure his girlfriend that, well, he's going to live forever. It's a crucial moment in the film's trajectory, but Depp doesn't sell it; the emotional depth and heft it requires come off tinny and inauthentic. Which is a shame, because Depp has a marvelous foil in Marion Cotillard, a French actress who won an Oscar for her high-wire portrayal of Edith Piaf in *La Vie en Rose*. As Dillinger's girlfriend Billie Frechette – a former res-kid, now coat-check girl – Cotillard doesn't look part Native American or sound like a Thirties Chicago moll, but damned if she isn't a sight and sound to behold. Whatever her technical limitations, she rises above them to breathe a flesh and blood and battered-woman verisimilitude into the part. You can't tear your eyes off her, any more than you can Mann's flawed but still engrossing picture. – *Kimberley Jones*

★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

new reviews

ICE AGE: DAWN OF THE DINOSAURS

D: Carlos Saldanha; with the voices of Ray Romano, John Leguizamo, Denis Leary, Simon Pegg, Queen Latifah, Seann William Scott, Josh Peck. (PG, 93 min.)

Not reviewed at press time. So a mammoth, a sloth, and a saber-toothed tiger walk into a Mesozoic Age … – *Kimberley Jones*

Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

KAMBAKKHT ISHQ

D: Sabir Khan; with Akshay Kumar, Kareena Kapoor, Kiron Kher, Aftab Shivdasani. (NR, 154 min., subtitled)

Not reviewed at press time. This Hollywood-set battle of the sexes stars Bollywood stars Kumar and Kapoor as a stuntman and a supermodel who clash, then find their chemistry. Sylvester Stallone, Denise Richards, and Brandon Routh cameo. – *Kimberley Jones*

Tinseltown South

MANAGEMENT

D: Stephen Belber; with Jennifer Aniston, Steve Zahn, Margo Martindale, Fred Ward, Woody Harrelson, James Hiroyuki Liao, Mark Boone Junior. (R, 94 min.)

In *Management*, Belber's debut as a film director (with a screenplay he also wrote), the playwright creates some interesting characters only to let them wallow inertly within an uninteresting and predictable plot. Belber's stage credits include *Match*, *The Laramie Project*, and *Tape* (he adapted his own script for Richard Linklater's 2001 film of the same name). Aniston is cast as Sue, a more upscale variation on her emotionally stunted *Good Girl* character. Sue is a traveling saleswoman, whose product is the bland, corporate art that's hung in identical hotel rooms across the country. On a stopover in Kingman, Ariz., lonely motel clerk Mike (Zahn) takes notice of her and seizes the opportunity to dust off an old bottle of wine, knock on her door, and present it to Sue – "courtesy of management." It's totally awkward and inappropriate, but before you know it, a permitted touch leads to a roll in the hay (though this traveling saleswoman takes Mike, the motel owners' son, in the laundry room instead of the barn), and Mike is cashing in his savings on a one-way ticket to Maryland to be with the girl of his dreams. After this trip, from which she sends him packing, Mike again stalks her to Aberdeen, Wash., where she has reunited with her former boyfriend (Harrelson), a retired punk rocker-turned-yogurt mogul. Sue wants to make an impact on the world, and she can now head up her boyfriend's nonprofit yogurt subsidiary. Harrelson lends some needed comic spark to *Management*, as does Liao, but it's too little too late. There is not much that is believable in the unfolding of this romantic comedy. We constantly wonder why Sue never calls 911 (or, at the very least, creates more boundaries) between herself and her stalker. We furthermore wonder what she can possibly see in this underachieving

schnook. We seriously doubt that this pair can achieve a happily ever after romcom match, and we watch as these genial performers are put through all-too-predictable paces. *Management* should have definitely been called on to make some adjustments.
– *Marjorie Baumgarten*
★★ Arbor

WHATEVER WORKS D: Woody Allen; with Larry David, Evan Rachel Wood, Patricia Clarkson, Ed Begley Jr., Henry Cavill, Michael McKean, Conleth Hill. (PG-13, 92 min.)

After five years of making films abroad, Allen returns to his old stomping grounds of Manhattan for his latest comedy, *Whatever Works*. The lead character, Boris Yellnikoff, is a familiar Allen curmudgeon, but instead of casting himself as he so often does, Allen this time casts *Seinfeld* and *Curb Your Enthusiasm*'s David as his onscreen narrator substitute (who, in typical Allen film mode, frequently speaks directly to the audience). Crankier but not as neurotic as most of Allen's male leads, Yellnikoff is a misanthropic misfit of the highest order. A genius and former scientist, Yellnikoff now lives by himself in a crummy apartment in Chinatown (having divested himself of a wife to whom he felt too well-matched and a fine apartment in Beekman Place). Yellnikoff earns a living teaching chess to youngsters and spends his leisure time hanging out with his friends in restaurants, argumentatively pontificating on all that comes within his purview. Into his life tumbles naive waif Melodie St. Ann Celestine (Wood), a Southern beauty-pageant princess who's become a New York City runaway. She begs him for food, and his inner marshmallow invites her up to his apartment for a meal, which turns into a place to sleep – and, before you know it, marriage. The movie's conceit is that this guileless Mississippi innocent, who laps up every one of Yellnikoff's misanthropic assertions as a pearl of wisdom, is his perfect romantic foil. (Only for one brief moment, when the use of Viagra is casually mentioned, must we contemplate the idea of sex between these otherwise platonic two, whose age difference is greater than four decades. It's also best not to dwell too intently on Allen's stereotypical portrait of Southerners as Bible-thumping know-nothings; his narrative license is egregious, but then again, the story's told from a misanthrope's perspective.) In time, Melodie's mother (scene-stealing Clarkson) arrives in New York, followed later by her father (Begley Jr.), and both characters undergo their own wild transformations under the spell of the Big Apple. Their tangential story arcs eventually upstage those of Yellnikoff and Melodie, to the detriment of the movie as a whole. Allen's greatest problem as a writer-director is the speed with which he cranks out movies, allowing himself insufficient time to hone a script's ragged edges or work scenes through with his actors. Nevertheless, Wood finds her own equilibrium in the character of Melodie, mixing sincere naivete with bouncy self-assuredness to create a leading lady who's every bit the equal of the other actresses (Diane Keaton, Dianne Wiest, Penélope Cruz) who've gone on to win Oscars for their work in Allen's films. Populated with scores of witty one-liners and excellent performances by David and Wood, *Whatever Works* feels more like a Woody Allen movie than have many of his recent films. Still, for a movie that goes out of its way to mock the pious self-delusions of Frank Capra's classic *It's a Wonderful Life*, *Whatever Works* offers us an ending that practically insults our intelligence. Consider our enthusiasm curbed. – *Marjorie Baumgarten*
★★½ Arbor, Dobie

first runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

ANGELS & DEMONS D: Ron Howard; with Tom Hanks, Ewan McGregor, Ayelet Zurer, Stellan Skarsgård, Pierfrancesco Favino, Nikolaj Lie Kaas, Armin Mueller-Stahl, Thure Lindhardt, David Pasquesi. (PG-13, 138 min.)

The Da Vinci Code's symbologist, Robert Langdon (Hanks), returns in *Angels & Demons*, another Roman Catholic Church conspiracy piece from bestseller Dan Brown, as do many of the same calling cards of the first: oogly boogly men in vestments, foreign-speaking lady sidekicks, and elaborate puzzles teased in dead languages. The bulk of *Angels & Demons* takes place in chase mode. A couple of sequences stand out as suspenseful and smartly rendered, but something's surely amiss, especially in a production of this scale, with this kind of talent at the helm, when these are exceptional instances and not the norm. Screenwriters David Koepp and Akiva Goldsman don't require, or even particularly encourage, the audience to use its own gray cells in unraveling the plot (which mostly consists of Hanks pointing at an ancient text or crumbling cathedral and muttering something explanatory), so the only thrill here comes from the adrenaline kick of the chase. Alas, it's an empty, Pavlovian kick at best. *(05/15/2009)* – *Kimberley Jones*
★★ Arbor, Metropolitan

openings & ratings

Public Enemies (R)

Ice Age: Dawn of the Dinosaurs (PG)

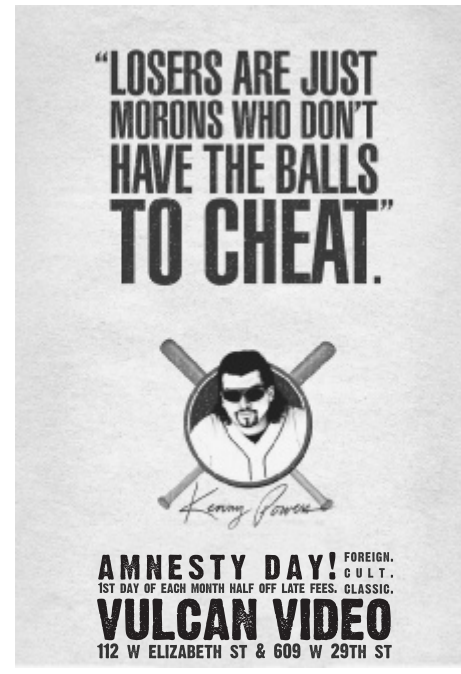
Kambakkht Ishq (NR)

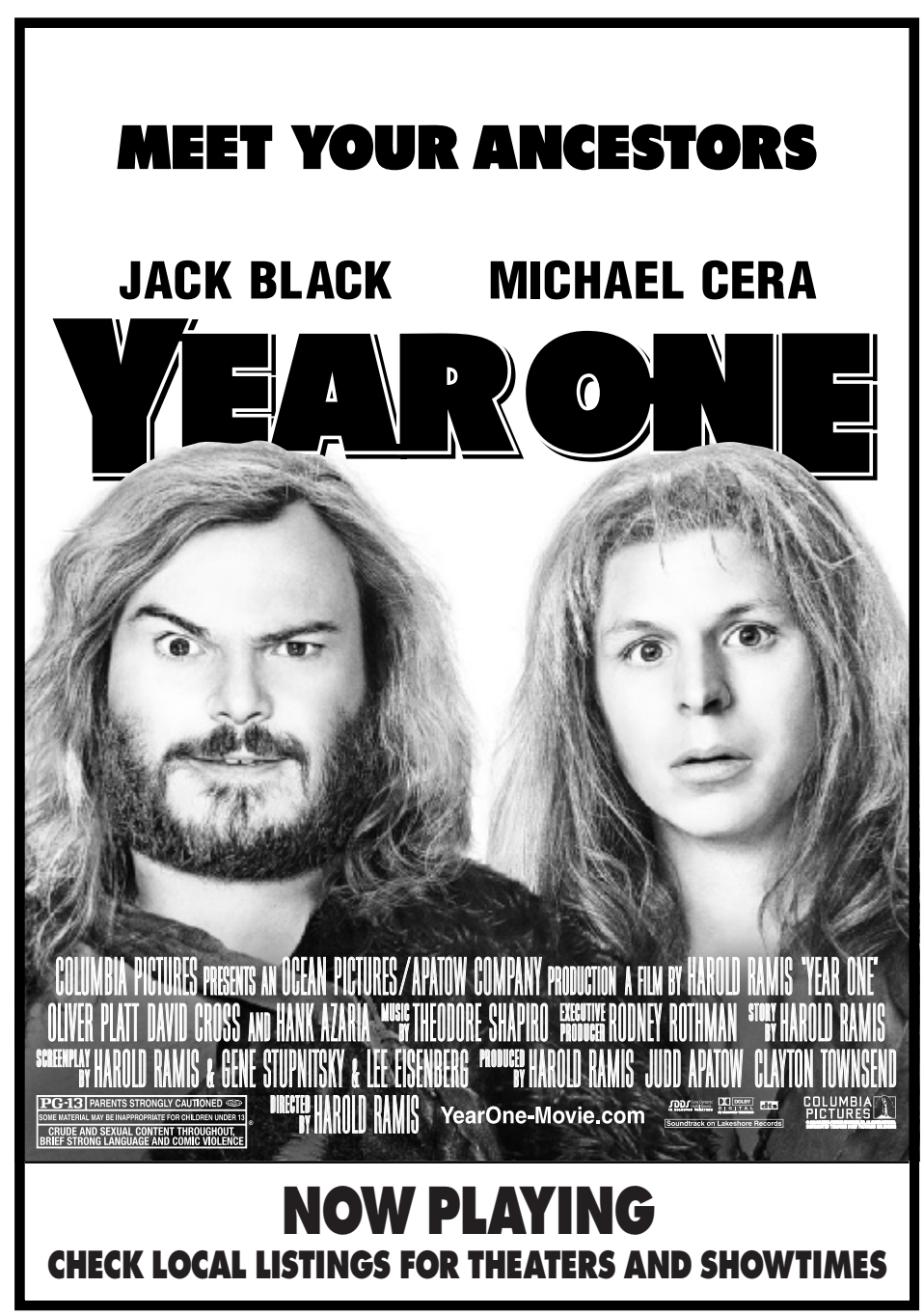
Management (R)

Whatever Works (PG-13)

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
La bomba







showtimes FRIDAY, JULY 3 – THURSDAY, JULY 9

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*
The Hangover: Fri, 5:30, 8:15, 11:00; Sat, 1:30, 3:15, 4:15, 6:00, 8:45; Sun, 2:00, 3:45, 4:45, 7:30, 9:15, 10:15; Mon, 5:15, 8:00, 10:45, 11:45; Tue, 5:15, 8:00, 9:00, 11:45; Wed, 5:15, 8:00, 9:15, 10:45; Thu (7/9), 5:15, 8:00, 10:45
***In Da Club* Sing-Along:** Thu (7/9), 9:30pm
Master Pancake: *Independence Day:* Fri, 7:00, 9:45; Sat, 6:45, 9:45; Sun, 6:30pm
Michael Jackson Sing-Along: Fri-Sat, 11:55pm
AIGA: *Objectified:* Mon-Wed, 7:00pm
Terror Tuesday: *Prince of Darkness:* Tue, 10:45pm
Weird Wednesday: *Psych-Out:* Wed, 12mid
***Spaceballs:* The Quote-Along:** Thu (7/9), 7:00pm
***Team America: World Police* Sing-Along:** Sat, 11:30pm
Music Monday: *200 Motels:* Mon, 9:15pm
aGLIFF: *Were the World Mine:* Sun, 1:00pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.*
Cult Thursday: *Assignment: Outer Space:* Thu (7/9), 10:00pm
The Hangover: 12:10, 3:10, 7:30, 10:30
Horror Remix: Shopping: Wed, 10:00pm
Ice Age: Dawn of the Dinosaurs: 10:45am, 1:20, 4:00, 6:45, 9:45pm
The Proposal: Fri-Wed, 11:45am, 3:20, 7:10, 10:10pm; Thu (7/9), 11:45am, 3:20, 7:10pm
Movies and Music: *Psycho:* Sun, 8:00pm
Public Enemies: 11:30am, 3:00, 7:20, 11pm
The Taking of Pelham 1 2 3: 11:20am, 2:50pm
Transformers: Revenge of the Fallen: Fri-Wed, 11:00am, 12:00, 2:45, 3:35, 7:00, 7:45, 10:45, 11:30pm; Thu (7/9), 11:00am, 12:00, 2:45, 3:35, 7:00, 7:45, 10:45pm
Year One: Fri-Sat, 6:50, 10:00; Mon-Tue, 6:50, 10:00; Wed-Thu (7/9), 6:50pm

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 707-8262.*
Away We Go: Fri-Sun, 11:35am, 2:15, 4:45, 7:40, 10:10pm; Mon, 2:15, 4:45, 7:40, 10:10; Tue-Wed, 11:35am, 2:15, 4:45, 7:40, 10:10pm; Thu (7/9), 2:15, 4:45, 7:40, 10:10
Kids Camp: *The Cat From Outer Space:* Mon-Thu (7/9), 11:00am
Food, Inc.: 11:00am, 1:30, 4:00, 9:55pm
AFS: *In Love We Trust:* Tue, 7:00pm
Public Enemies: 12:00, 3:30, 7:25, 10:35
Tony Manero: Sun, 10:00pm; Mon, 7:00pm
Transformers: Revenge of the Fallen: 11:15am, 3:00, 6:30, 7:00, 9:50, 10:30pm
Up: Fri-Sat, 11:05am, 1:45, 4:15, 6:45, 9:15pm; Sun-Mon, 11:05am, 1:45, 4:15, 6:45pm; Tue, 1:45, 4:15, 6:45, 9:15; Wed-Thu (7/9), 11:05am, 1:45, 4:15, 6:45, 9:15pm
Year One: Fri-Mon, 11:20am, 2:00, 4:30, 7:15pm; Tue, 11:20am, 2:00, 4:30pm; Wed, 2:00, 4:30, 7:15; Thu (7/9), 11:20am, 2:00, 4:30, 7:15pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Kids Camp: *Dr. Seuss' Horton Hears a Who!:* Mon-Thu (7/9), 11:00am
***Ice Age: Dawn of the Dinosaurs* (3-D):** Fri-Wed, 11:20am, 1:55, 4:30, 7:15, 9:45pm; Thu (7/9), 11:20am, 1:55, 4:30, 7:15pm
***The Proposal:** Fri-Wed, 1:15, 4:00, 7:00, 9:55; Thu (7/9), 1:15, 7:00
The Rocky Horror Picture Show: Sat, 12mid
***Transformers: Revenge of the Fallen:** Fri-Wed, 11:30am, 3:00, 6:30, 10:00pm; Thu (7/9), 11:30am, 3:00, 6:30pm
***Up* (3-D):** Fri-Wed, 11:05am, 1:45, 4:45, 7:45, 10:30pm; Thu (7/9), 1:45, 4:45, 7:45

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm, all day Wednesdays.
Angels & Demons: 12:20, 3:20, 6:30, 9:30
Away We Go: 12:00, 12:30, 2:40, 4:30, 5:10, 7:00, 7:30, 9:25, 10:05
The Brothers Bloom: Fri-Mon, 12:50, 3:30, 6:50, 9:35; Tue, 12:50, 3:30, 9:35; Wed-Thu (7/9), 12:50, 3:30, 6:50, 9:35
Cheri: 12:40, 3:00, 5:20, 7:50, 10:10
Food, Inc.: 1:00, 3:10, 5:30, 7:40, 9:55
Management: 12:05, 2:20, 4:50, 7:10, 9:40
Family: *Nim's Island:* Tue-Thu (7/9), 10:00am
Family: *The Pirates Who Don't Do Anything: A VeggieTales Movie:* Tue-Thu (7/9), 10:00am
Whatever Works: 12:10, 2:30, 5:00, 7:20, 9:45

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Away We Go: Fri-Sat, 10:20am, 12:45, 3:10, 5:35, 8:00, 10:30pm; Sun, 12:45, 3:10, 5:35, 8:00, 10:30; Mon-Thu (7/9), 10:20am, 12:45, 3:10, 5:35, 8:00, 10:30pm
The Hangover: 10:50am, 1:15, 3:40, 6:05, 7:15, 8:30, 9:45, 11:00pm
Ice Age: Dawn of the Dinosaurs: Fri-Sun, 9:45am, 10:45, 12:05, 1:05, 2:30, 3:30, 5:00, 6:00, 7:30, 8:20, 9:50, 10:40pm; Mon-Thu (7/9), 10:45am, 12:05, 1:05, 2:30, 3:30, 5:00, 6:00, 7:30, 8:20, 9:50, 10:40pm
My Sister's Keeper: Fri-Sat, 9:35am, 12:05, 2:35, 5:10, 7:45, 10:20pm; Sun, 2:35, 5:10, 7:45, 10:20; Mon-Thu (7/9), 11:55am, 2:35, 5:10, 7:45, 10:20pm
Night at the Museum: Battle of the Smithsonian: 11:45am, 2:15, 4:45pm
The Proposal: 11:15am, 1:50, 4:25, 7:10, 9:45pm
Public Enemies: Fri-Sat, 9:30am, 10:45, 12:35, 2:00, 3:45, 5:15, 7:00, 8:30, 10:15, 11:45pm; Sun, 9:30am, 10:45, 12:35, 2:00, 3:45, 5:15, 7:00, 8:30, 10:15pm; Mon-Thu (7/9), 10:45am, 12:35, 2:00, 3:45, 5:15, 7:00, 8:30, 10:15pm
The Taking of Pelham 1 2 3: 10:40pm
MovieCamp: *The Tale of Despereaux:* Wed, 10:00am
Transformers: Revenge of the Fallen: Fri-Sat, 9:30am, 10:35, 12:45, 1:50, 4:00, 5:05, 7:15, 8:20, 10:30, 11:35pm; Sun, 9:30am, 10:35, 12:45, 1:50, 4:00, 5:05, 7:15, 8:20, 10:30pm; Mon-Thu (7/9), 10:35am, 12:45, 1:50, 4:00, 5:05, 7:15, 8:20, 10:30pm
***Transformers: Revenge of the Fallen* (closed captioned):** 11:40am, 2:55, 6:10, 9:25pm
Up: Fri-Sat, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Sun, 12:45, 3:15, 5:45, 8:15, 10:45; Mon-Wed, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Thu (7/9), 10:00am, 12:30, 3:00, 5:30, 8:00pm
Year One: Fri-Sat, 10:35am, 1:00, 3:25, 5:50, 8:15pm; Sun, 1:00, 3:25, 5:50, 8:15; Mon-Tue, 10:35am, 1:00, 3:25, 5:50, 8:15pm; Wed, 1:00, 3:25, 5:50, 8:15; Thu (7/9), 10:35am, 1:00, 3:25, 5:50, 8:15pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*
The Hangover: Fri-Sat, 10:40am, 1:30, 4:20, 6:50, 9:30pm; Sun, 1:30, 4:20, 6:50, 9:30; Mon-Thu (7/9), 10:40am, 1:30, 4:20, 6:50, 9:30pm
Ice Age: Dawn of the Dinosaurs: 10:20am, 11:10, 12:50, 1:40, 3:20, 4:10, 5:50, 8:20, 10:40pm
***Ice Age: Dawn of the Dinosaurs* (3-D):** 9:30am, 12:00, 2:30, 5:00, 7:30, 9:50pm
My Sister's Keeper: 10:00am, 1:00, 3:40, 6:30, 9:10pm
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***Transformers: Revenge of the Fallen:** 9:40am, 10:50, 11:50, 1:10, 2:10, 3:30, 4:40, 5:40, 7:00, 8:10, 9:20, 10:20pm
Up: Fri-Sat, 9:45am, 12:10, 2:40, 5:10, 7:40, 10:10pm; Sun, 12:10, 2:40, 5:10, 7:40, 10:10pm; Mon-Thu (7/9), 9:45am, 12:10, 2:40, 5:10, 7:40, 10:10pm

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.*
NCM Fathom: *Forever Plaid Anniversary Tribute:* Thu (7/9), 7:00pm
The Hangover: 11:40am, 2:05, 4:40, 7:25, 10:05pm
Ice Age: Dawn of the Dinosaurs: 12:25, 1:20, 3:05, 4:00, 5:45, 6:40, 8:20, 9:15, 10:40
***Ice Age: Dawn of the Dinosaurs* (3-D):** 11:30am, 2:10, 4:50, 7:30, 10:10pm
My Sister's Keeper: 11:25am, 2:20, 5:15, 8:00, 10:40pm
The Proposal: 11:35am, 2:15, 4:55, 7:45, 10:25pm
Public Enemies: 12:00, 1:40, 3:25, 5:05, 6:50, 8:30, 10:15
The Taking of Pelham 1 2 3: 1:55, 7:20
Transformers: Revenge of the Fallen: 11:15am, 12:10, 1:05, 2:00, 2:55, 3:40, 4:35, 5:30, 6:25, 7:15, 8:05, 9:05, 9:55, 10:35pm
Up: Fri-Wed, 11:55am, 2:30, 5:00, 7:35, 10:20pm; Thu (7/9), 11:55am, 2:30, 10:20pm
Year One: 11:20am, 4:45, 10:00pm

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
Ghosts of Girlfriends Past: 11:20am, 1:45, 4:15, 7:00, 9:30pm
Hannah Montana: The Movie: 11:30am, 2:00, 4:30, 7:30, 10:00pm
Land of the Lost: Fri, 12:00, 2:30, 5:00, 7:45, 10:10; Fri-Sat, 12:00, 2:30, 5:00, 7:45, 10:10; Sat-Sun, 12:00, 2:30, 5:00, 7:45, 10:10; Sun-Mon, 12:00, 2:30, 5:00, 7:45, 10:10; Mon-Tue, 12:00, 2:30, 5:00, 7:45, 10:10; Tue-Wed, 12:00, 2:30, 5:00, 7:45, 10:10; Wed-Thu (7/9), 12:00, 2:30, 5:00, 7:45, 10:10; Thu (7/9), 12:00, 2:30, 5:00, 7:45, 10:10
Clubhouse: *Madagascar: Escape 2 Africa:* Tue, 10:00am
Monsters vs. Aliens: 11:10am, 12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 8:00, 9:15, 10:15pm
Obsessed: 12:45, 3:00, 7:10, 9:50
Race to Witch Mountain: 11:00am, 1:20, 3:45, 6:45, 9:20pm
17 Again: 11:45am, 2:15, 4:45, 7:20, 9:45pm

CINEMARK ROUND ROCK *4401 N. I-35, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $2.50 premium.
The Hangover: 11:00am, 2:10, 4:40, 7:50, 10:15pm
Ice Age: Dawn of the Dinosaurs: 10:40am, 11:30, 1:10, 1:50, 3:40, 4:30, 6:15, 7:10, 8:50, 9:40pm
***Ice Age: Dawn of the Dinosaurs* (3-D):** 9:50am, 12:20, 2:50, 5:20, 8:00, 10:30pm
My Sister's Keeper: 10:10am, 1:20, 4:20, 7:40, 10:20pm
The Proposal: 11:40am, 2:15, 4:45, 7:15, 9:50pm
Public Enemies: 10:50am, 12:25, 2:00, 3:30, 5:10, 7:00, 8:35, 10:10pm
The Taking of Pelham 1 2 3: 10:30am, 4:00, 9:00pm
Transformers: Revenge of the Fallen: Fri-Sat, 10:20am, 11:10, 12:00, 12:50, 1:40, 2:30, 3:20, 4:10, 5:00, 6:00, 6:40, 7:30, 8:20, 9:20, 10:00, 10:50pm; Sun-Thu (7/9), 10:20am, 11:10, 12:00, 12:50, 1:40, 2:30, 3:20, 4:10, 5:00, 6:00, 6:40, 7:30, 8:20, 9:20, 10:00pm
Up: 10:00am, 1:00, 3:50, 6:50, 9:30pm
Year One: 1:30, 6:30

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $2.50 premium. Call theatre for showtimes for Wednesday, July 8, through Thursday, July 9.
NCM Fathom: *Forever Plaid Anniversary Tribute:* Thu (7/9), 7:00pm
The Hangover: Fri-Tue, 1:25, 4:05, 6:50, 9:40, 10:50
Ice Age: Dawn of the Dinosaurs: Fri-Tue, 10:00am, 11:30, 12:30, 2:00, 3:00, 5:00, 6:15, 8:15, 9:15pm
***Ice Age: Dawn of the Dinosaurs* (3-D):** Fri-Tue, 10:45am, 1:15, 4:00, 7:15, 10:15pm
My Sister's Keeper: Fri-Tue, 10:15am, 1:00, 3:45, 6:30, 9:45pm
The Proposal: Fri-Tue, 10:55am, 1:45, 4:40, 7:25, 10:15pm
Public Enemies: Fri-Tue, 10:10am, 11:20, 1:20, 2:35, 4:35, 5:45, 7:45, 9:25pm
The Taking of Pelham 1 2 3: Fri-Tue, 1:40, 7:10
Transformers: Revenge of the Fallen: Fri-Tue, 9:45am, 10:35, 11:25, 12:20, 1:05, 1:55, 2:45, 3:40, 4:25, 5:15, 6:10, 7:00, 7:50, 8:40, 9:30, 10:20pm
Up: Fri-Tue, 10:30am, 1:30, 4:30pm
Year One: Fri-Tue, 11:00am, 4:20, 9:35pm

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
The Brothers Bloom: Fri-Sun, 1:40, 4:20, 7:00, 9:30; Mon-Thu (7/9), 7:00, 9:30
The Hangover: Fri-Sun, 2:30, 5:00, 7:30, 9:50; Mon-Thu (7/9), 7:30, 9:50
Summer Hours: Fri-Sun, 2:15, 4:45, 7:15, 9:40; Mon-Thu (7/9), 7:15, 9:40
Whatever Works: Fri-Sun, 2:45, 5:15, 7:45, 10:00; Mon-Thu (7/9), 7:45, 10:00

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
The Hangover: Fri-Sat, 10:05am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:50pm; Sun-Thu (7/9), 10:05am, 12:15, 2:30, 4:45, 7:10, 9:25pm
***Ice Age: Dawn of the Dinosaurs* (3-D):** Fri-Sat, 10:00am, 10:30, 12:10, 12:40, 2:20, 2:50, 4:30, 5:00, 6:50, 7:10, 9:00, 9:20, 11:45, 11:55pm; Sun-Thu (7/9), 10:00am, 10:30, 12:10, 12:40, 2:20, 2:50, 4:30, 5:00, 6:50, 7:10, 9:00, 9:20pm
My Sister's Keeper: 10:00am, 12:15, 2:35, 4:55, 7:20, 9:45pm
The Proposal: Fri-Sat, 2:00, 4:25, 7:00, 9:25, 11:35, 11:45; Sun-Thu (7/9), 2:00, 4:25, 7:00, 9:25, 11:35
Public Enemies: Fri-Sat, 10:10am, 1:10, 4:05, 7:00, 9:55, 11:35pm; Sun-Thu (7/9), 10:10am, 1:10, 4:05, 7:00, 9:55pm
Transformers: Revenge of the Fallen: Fri-Sat, 10:30am, 11:00, 12:30, 2:10, 2:45, 3:45, 5:20, 7:00, 7:15, 8:35, 10:15, 10:25, 11:50pm; Sun-Thu (7/9), 10:30am, 11:00, 12:30, 2:10, 2:45, 3:45, 5:20, 7:00, 7:15, 8:35, 10:15, 10:25pm
Up: Fri-Sat, 11:30am, 2:05, 4:30, 7:25, 9:50, 11:50pm; Sun-Thu (7/9), 11:30am, 2:05, 4:30, 7:25, 9:50pm

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Cost for 3-D shows is regular ticket price plus a $2.50 premium.
The Hangover: 12:15, 2:35, 4:55, 7:25, 10:05
Ice Age: Dawn of the Dinosaurs: Fri-Sat, 10:05am, 11:00, 12:30, 1:25, 2:55, 3:50, 5:20, 6:15, 7:45, 8:40, 10:10pm; Sun, 11:00am, 12:30, 1:25, 2:55, 3:50, 5:20, 6:15, 7:45, 8:40, 10:10pm; Mon-Thu (7/9), 11:00am, 12:30, 1:25, 2:25, 2:55, 3:50, 4:50, 5:20, 6:15, 7:15, 7:45, 8:40, 9:40, 10:10pm
***Ice Age: Dawn of the Dinosaurs* (3-D):** Fri-Sat, 9:40am, 12:00, 2:25, 4:50, 7:15, 9:40pm; Sun, 12:00, 2:25, 4:50, 7:15, 9:40
My Sister's Keeper: 11:10am, 1:40, 4:25, 7:20, 10pm
The Proposal: Fri, 2:00, 4:30, 7:05, 9:45; Sat, 11:30am, 4:30, 7:05, 9:45pm; Sun, 2:00, 4:30, 7:05; Mon-Thu (7/9), 11:30am, 2:00, 4:30, 7:05, 9:45pm
***The Proposal* (open captioned):** Fri, 11:30am; Sat, 2:00pm; Sun, 11:30am, 9:45pm
Public Enemies: Fri-Sat, 10:00am, 11:20, 1:00, 2:40, 4:00, 7:10, 7:40, 10:15, 10:45pm; Sun-Thu (7/9), 11:20am, 1:00, 2:40, 4:00, 7:10, 7:40, 10:15, 10:45pm
Star Trek: 11:15am, 2:05, 5:00, 7:50, 10:35pm
The Taking of Pelham 1 2 3: 12:40, 5:30, 10:40
Transformers: Revenge of the Fallen: Fri-Sat, 9:30am, 10:30, 11:50, 12:20, 12:50, 1:20, 1:50, 3:10, 3:40, 4:10, 4:40, 5:10, 6:30, 7:00, 7:30, 8:00, 8:30, 9:50, 10:20, 10:50pm; Sun, 11:50am, 12:20, 12:50, 1:20, 1:50, 3:10, 3:40, 4:10, 4:40, 5:10, 6:30, 7:00, 7:30, 8:00, 8:30, 9:50, 10:20, 10:50pm; Mon, 11:50am, 12:50, 1:20, 1:50, 3:10, 3:40, 4:10, 4:40, 5:10, 6:30, 7:30, 8:00, 8:30, 9:50, 10:20, 10:50pm; Tue, 11:50am, 12:20, 12:50, 1:20, 1:50, 3:10, 4:10, 4:40, 5:10, 6:30, 7:00, 7:30, 8:00, 8:30, 9:50, 10:50pm; Wed, 11:50am, 12:50, 1:20, 1:50, 3:10, 4:10, 4:40, 5:10, 6:30, 7:30, 8:00, 8:30, 9:50, 10:20, 10:50pm; Thu (7/9), 11:50am, 12:20, 12:50, 1:20, 1:50, 3:10, 4:10, 4:40, 5:10, 6:30, 7:00, 7:30, 8:00, 8:30, 9:50, 10:50pm
***Transformers: Revenge of the Fallen* (open captioned):** Mon, 12:20, 7:00; Tue, 3:40, 10:20; Wed, 12:20, 7:00; Thu (7/9), 3:40, 10:20
Up: 11:05am, 1:30, 4:05, 6:35, 9:00pm
Year One: 3:00, 8:10

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*
Transformers: Revenge of the Fallen: Fri-Sat, 12:00, 3:00, 6:00, 9:00, 12mid; Sun-Thu (7/9), 1:00, 4:00, 7:00, 10:00
Under the Sea 3D: Fri-Sat, 11:00am; Mon-Thu (7/9), 11:00am

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
Dr. Seuss' Horton Hears a Who!: Tue-Thu (7/9), 10:00am
The Hangover: 11:50am, 2:35, 5:05, 7:45, 10:00pm
Ice Age: Dawn of the Dinosaurs: 12:00, 2:25, 4:50, 7:15, 9:40
Family: *Inkheart:* Tue-Thu (7/9), 10:00am
My Sister's Keeper: 11:40am, 2:10, 4:40, 7:40, 10:05pm
Night at the Museum: Battle of the Smithsonian: 11:35am, 4:25, 9:55pm
The Proposal: 11:45am, 2:15, 5:00, 7:50, 10:30pm
Public Enemies: 12:30, 3:50, 7:05, 10:15
Transformers: Revenge of the Fallen: Fri-Sat, 12:20, 12:50, 3:40, 4:10, 7:00, 7:30, 10:20, 10:50; Sun-Thu (7/9), 12:20, 12:50, 3:40, 4:10, 7:00, 7:30, 10:20
Up: 11:30am, 1:55, 4:20, 6:50, 9:30pm
Year One: 2:00, 7:20

METROPOLITAN *South I-35 at Stassney, 447-0101.* Cost for 3-D shows is regular ticket price plus a $2.50 premium.
Angels & Demons: 11:50am, 3:05, 6:40, 10:20pm
Drag Me to Hell: Fri-Wed, 7:45, 10:20; Thu (7/9), 10:20pm
NCM Fathom: *Forever Plaid Anniversary Tribute:* Thu (7/9), 7:00pm
The Hangover: 11:20am, 12:10, 2:05, 2:35, 4:40, 5:10, 7:20, 7:55, 10:00, 10:30pm
Ice Age: Dawn of the Dinosaurs: Fri-Sun, 10:05am, 11:00, 11:30, 12:30, 1:25, 1:55, 2:55, 3:50, 4:20, 5:20, 6:15, 6:45, 7:45, 8:40, 9:10, 10:10pm; Mon-Thu (7/9), 11:00am, 11:30, 12:30, 1:25, 1:55, 2:55, 3:50, 4:20, 5:20, 6:15, 6:45, 7:45, 8:40, 9:10, 10:10pm
***Ice Age: Dawn of the Dinosaurs* (3-D):** Fri-Sat, 9:40am, 12:00, 2:25, 4:50, 7:15, 9:40pm; Sun-Thu (7/9), 12:00, 2:25, 4:50, 7:15, 9:40
Imagine That: Fri-Wed, 11:15am, 2:15, 5:05pm; Thu (7/9), 11:15am, 2:15pm
Public Enemies: Fri-Sat, 9:30am, 11:45, 12:45, 3:15, 4:05, 6:30, 7:30, 9:55, 10:45pm; Sun-Thu (7/9), 11:45am, 12:45, 3:15, 4:05, 6:30, 7:30, 9:55, 10:45pm
Star Trek: Fri-Sun, 10:15am, 1:35, 4:30, 7:40, 10:40pm; Mon-Thu (7/9), 12:20, 4:30, 7:40, 10:40
Up: 11:10am, 11:40, 1:40, 2:10, 4:30, 5:00, 7:00, 7:50, 9:30, 10:25pm
Year One: 11:50am, 2:30, 5:05, 8:05, 10:35pm

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
Up: Fri-Sat, 10:30am, 12:30, 3:30, 5:30, 8:30pm; Wed-Thu (7/9), 10:30am, 12:30, 3:30, 5:30pm

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film.

PARAMOUNT THEATRE *713 Congress, 472-5470.*
The Color of Money: Thu (7/9), 7:00pm
Cool Hand Luke: Tue, 7:00pm; Wed, 9:25pm
Exodus: Sun, 2:00, 7:00
Harper: Tue, 9:30pm; Wed, 7:00pm
The Hustler: Thu (7/9), 9:25pm
Tender Mercies: Fri, 9:50pm
To Kill a Mockingbird: Fri, 7:15pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.* Cost for 3-D shows is regular ticket price plus a $2.50 premium.
NCM Fathom: *Forever Plaid Anniversary Tribute:* Thu (7/9), 7:00pm
The Hangover: 11:15am, 1:50, 2:30, 4:25, 6:50, 8:00, 9:35pm
Ice Age: Dawn of the Dinosaurs: Fri-Wed, 9:40am, 10:20, 11:00, 12:10, 12:50, 1:30, 2:40, 3:20, 4:00, 5:10, 5:50, 6:30, 7:40, 8:20, 9:00, 10:10pm; Thu (7/9), 9:40am, 10:20, 11:00, 12:10, 12:50, 1:30, 2:40, 3:20, 5:10, 5:50, 7:40, 8:20, 10:10, 10:45pm
***Ice Age: Dawn of the Dinosaurs* (3-D):** 11:30am, 2:00, 4:30, 7:00, 9:30pm
My Sister's Keeper: 11:15am, 1:55, 4:45, 7:25, 10:15pm
Night at the Museum: Battle of the Smithsonian: 10:45pm
The Proposal: 10:45am, 11:40, 1:30, 4:15, 5:10, 6:55, 9:45, 10:40pm
Public Enemies: 9:40am, 10:40, 11:50, 12:50, 2:00, 3:10, 4:10, 5:20, 6:30, 7:30, 8:40, 9:50, 10:45pm
Star Trek: 1:30, 6:55
The Taking of Pelham 1 2 3: 10:45am, 4:20, 9:55pm
Transformers: Revenge of the Fallen: Fri-Sat, 9:40am, 10:15, 10:50, 11:25, 12:00, 12:35, 1:10, 1:45, 2:20, 2:55, 3:30, 4:05, 4:40, 5:15, 5:50, 6:25, 7:00, 7:35, 8:10, 8:45, 9:20, 9:55, 10:30, 11:05pm; Sun-Thu (7/9), 9:40am, 10:15, 10:50, 11:25, 12:00, 12:35, 1:10, 1:45, 2:20, 2:55, 3:30, 4:05, 4:40, 5:15, 5:50, 6:25, 7:00, 7:35, 8:10, 8:45, 9:20, 9:55, 10:30pm
Up: 11:00am, 1:40, 4:20, 7:05, 9:40pm
Year One: Fri-Wed, 11:45am, 2:20, 4:55, 7:30, 10:05pm; Thu (7/9), 11:45am, 2:20, 10:05pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.
Kambakkht Ishq: Fri-Sat, 11:30am, 3:00, 6:30, 9:45pm; Sun, 11:30am, 2:45, 6:00, 9:15pm; Mon-Thu (7/9), 1:30, 4:30, 8:30
Land of the Lost: 11:30am, 2:30, 5:30, 8:30pm
Clubhouse: *Mr. Magorium's Wonder Emporium:* Tue-Wed, 10:00am
My Sister's Keeper: 11:30am, 2:10, 4:50, 7:30, 10:10pm
New York: Sun, 2:45, 6:00, 9:30; Mon-Thu (7/9), 1:30, 4:30, 8:30
Night at the Museum: Battle of the Smithsonian: 10:50am, 12:15, 1:35, 3:05, 4:30, 6:05, 7:20, 8:50, 10:10pm
Prayanam: Fri, 3:00, 6:00, 9:30
The Proposal: 10:40am, 12:00, 1:20, 2:45, 4:10, 5:25, 6:40, 8:00, 9:20, 10:40pm
The Taking of Pelham 1 2 3: 10:30am, 11:50, 1:10, 2:30, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30pm
Terminator Salvation: 10:10am, 11:40, 1:10, 2:40, 4:10, 5:30, 7:10, 8:30, 10:10pm
Transformers: Revenge of the Fallen: 10:05am, 10:45, 11:25, 12:10, 12:50, 1:30, 2:10, 2:50, 3:35, 4:15, 4:55, 5:35, 6:15, 7:00, 7:40, 8:20, 9:00, 9:40, 10:25pm

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $2.50 premium.
The Hangover: Fri-Sat, 10:10am, 12:35, 3:00, 5:30, 8:00, 10:30pm; Sun-Thu (7/9), 12:35, 3:00, 5:30, 8:00, 10:30
Ice Age: Dawn of the Dinosaurs: Fri-Sat, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:10pm; Sun-Thu (7/9), 12:30, 2:55, 5:20, 7:45, 10:10
***Ice Age: Dawn of the Dinosaurs* (3-D):** Fri-Sat, 9:35am, 12:00, 2:25, 4:50, 7:15, 9:40pm; Sun-Thu (7/9), 12:00, 2:25, 4:50, 7:15, 9:40
Family: *Kit Kittredge: An American Girl:* Tue-Thu (7/9), 10:00am
Family: *Madagascar: Escape 2 Africa:* Tue-Thu (7/9), 10:00am
My Sister's Keeper: 11:50am, 2:20, 4:55, 7:25, 9:55pm
The Proposal: Fri-Sat, 9:40am, 12:10, 2:45, 5:15, 7:45, 10:20pm; Sun-Thu (7/9), 12:10, 2:45, 5:15, 7:45, 10:20
Public Enemies: Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Sun-Thu (7/9), 1:00, 4:00, 7:00, 10:00
Star Trek: Fri-Sat, 9:55am, 3:30, 10:05pm; Sun-Thu (7/9), 3:30, 10:05
The Taking of Pelham 1 2 3: 12:45, 7:10
Transformers: Revenge of the Fallen: Fri-Sat, 9:45am, 11:40, 12:20, 1:20, 3:10, 3:40, 4:40, 6:30, 7:10, 8:00, 9:45, 10:25pm; Sun-Thu (7/9), 11:40am, 12:20, 1:20, 3:10, 3:40, 4:40, 6:30, 7:10, 8:00, 9:45, 10:25pm
Up: 11:30am, 2:00, 4:25, 7:05, 9:30pm

> ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***

> ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

AWAY WE GO D: Sam Mendes; with John Krasinski, Maya Rudolph, Carmen Ejogo, Jeff Daniels, Catherine O'Hara, Maggie Gyllenhaal, Allison Janney, Chris Messina, Melanie Lynskey, Paul Schneider, Jim Gaffigan, Josh Hamilton. (R, 98 min.)

Mendes' strange journey through the American psyche (*American Beauty*, *Road to Perdition*, *Jarhead*, *Revolutionary Road*) takes the British-born filmmaker down another blind alley in his latest film, *Away We Go*. It is essentially a road-trip movie, highlighting the travels of expectant parents Burt (Krasinski) and Verona (Rudolph) as they search for a place to settle down and raise their child. Their relationship's naturalism clashes with the anxieties of the nutty, deluded, and broken characters they visit along the way, and inevitably, Burt and Verona wind up seeming superior and special, which puts an unpleasant spin on *Away We Go*. See it for the performances – they are delights from the leads to the characters in the episodic vignettes. But the film's vision of Gen-Y nesting is liable to leave you up a tree. Only people with no real problems can devote so much time to finding the perfect place to feather their nest and raise their chicks. *(06/19/2009)* – *Marjorie Baumgarten*
★★½ Alamo Drafthouse South, Arbor, Barton Creek Square

THE BROTHERS BLOOM D: Rian Johnson; with Rachel Weisz, Adrien Brody, Mark Ruffalo, Rinko Kikuchi, Robbie Coltrane, Maximilian Schell. (PG-13, 113 min.)

Johnson's films (*Brick*) require an imaginative leap, a willingness to overlook the wirework, so to speak, and just *believe*. *The Brothers Bloom* – a con-man caper with the spiritual prints of *Paper Moon*, *Butch Cassidy*, and Boris and Natasha – isn't as strenuously cerebral as *Brick*, nor does it, in the end, altogether hang together. The film's dominant themes are fraternal love and loathing, the con as a means of storytelling, and the power that comes with controlling the con, with controlling the *story*. If you've ever known that peculiar pain of certainty that you were born in the wrong era, then the mood he's conveyed here – via costume and art design, a jazzy retro score, and capital-letter sentiments like loyalty, fraternity, and an old-fashioned swoon – is a balm. Johnson has made an imperfect film, but I perfectly adore his sensibility. *(05/29/2009)* – *Kimberley Jones*
★★★ Arbor, Dobie

CHERI D: Stephen Frears; with Michelle Pfeiffer, Kathy Bates, Rupert Friend, Felicity Jones, Frances Tomelty, Anita Pallenberg, Harriet Walter, Iben Hjejle. (R, 100 min.)

They don't make women, sexy but regal, like Michelle Pfeiffer (*The Age of Innocence*,

DRAG ME TO HELL D: Sam Raimi; with Alison Lohman, Justin Long, Lorna Raver, Dileep Rao, David Paymer, Adriana Barraza, Chelcie Ross, Reggie Lee. (PG-13, 99 min.)

Fanboys have waited patiently for Raimi to return to the "splatstick" horror genre he more or less invented with the *Evil Dead* trilogy. *Drag Me to Hell* never quite hits the psychotronic heights of *Evil Dead II* – Raimi's working with a PG-13 rating this time – but, in the interim, the director's ability to create nerve-racking suspense and jarring shocks has been honed to a razor's edge. This film moves with the herky-jerky gait of a spook-house trolley car, rocketing along for whole sequences and then punctuating them with shock cuts and tinnitus-inducing Foley cues that'll have audiences wishing they had borrowed a pair of grandma's Depends. Raimi co-wrote the script with his brother Ivan in the downtime between *Spider-Man* films, and the story is as basic a terror tale as they come. Raimi's pairing of Three Stooges-style physical comedy with moments of pure gross-out schtick creates one of the most satisfying horror films in decades. *(05/29/2009)* *– Marc Savlov*

★★★★ Metropolitan

FOOD, INC. D: Robert Kenner. (PG, 94 min.)

Food, Inc. largely forgoes bombast, but you don't need graphic depictions of a kill floor to get the drift here, which is, more or less, that the American food industry is pretty much fucked. One imagines that this eye-opening, stomach-queasing doc could have been artlessly done and still been effective – the information within is that vital – but Kenner has produced an engaging, cohesive narrative that informs but never scolds. It even heartbreaks, with explorations of one poverty- and diabetes-ravaged family's struggle to eat healthfully and another mother's congressional battle, sparked by her son's death from tainted meat. *Food, Inc.* maintains a nothing-but-the-facts (you supply the indignation) stance until the end, in an unnecessary call-to-arms that nudges the film into agitprop territory. Frankly, the filmmakers aren't giving the audience enough credit: We get it. We are what we eat. And what we've been eating has been engineered, assembly-lined, and/or brutalized. How's that for an appetite suppressant? *(06/26/2009)*

– Kimberley Jones

★★★½ Alamo Drafthouse South, Arbor

GHOSTS OF GIRLFRIENDS PAST D: Mark Waters; with Matthew McConaughey, Jennifer Garner, Michael Douglas, Breckin Meyer, Lacey Chabert, Robert Forster, Anne Archer, Emma Stone. (PG-13, 100 min.)

Ghosts indeed: This romantic comedy by name alone attempts to make funny – not to mention culturally relevant – the kind of swinging-dick misogyny that went out of fashion years ago. Celebrity photographer Connor Mead (McConaughey) is a quantity-over-quality kind of guy. Love, he argues, is nothing more than "magical comfort food for the weak and uneducated," a sentiment he lifted from his mentor, Uncle Wayne (Douglas), who is the Marley surrogate in this *A Christmas Carol* reimagining. Wayne ushers Connor through an evening of reflection and reckoning, with the aim of nudging Connor back into the arms of his first love, Jenny (Garner, with negligible screen time). Wayne is a quaint relic – not nearly as amusing as the filmmakers seem to think he is – but harmless enough. Not so with McConaughey's wolfish Connor. (Also, make-up and wardrobe have done him no favors, with his Easy-Bake tan, attack of the Crest Whitestrips, and too-literal interpretation of Connor's oiliness.) *(05/01/2009)* *– Kimberley Jones*

★½ Movies 8

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	TEAM AMERICA SING-ALONG					1130	
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SUN, JULY 5	AGLIFF: WERE THE WORLD MINE					100	
	THE HANGOVER	200	345	445	730	915	1015
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THE PROPOSAL * 11:45 3:20 7:10 10:10
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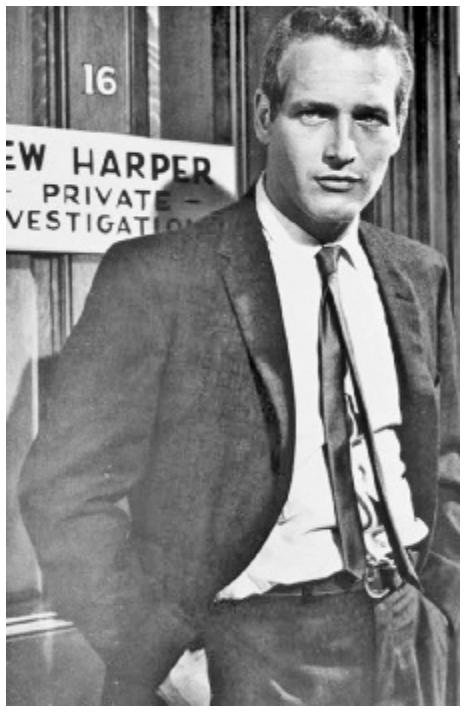
MY SISTER'S KEEPER (PG–13) Fri. - Thu. 10:00 12:15 2:35 4:55 7:20 9:45

THE PROPOSAL (PG–13) Fri. & Sat. 11:35 2:00 4:25 7:00 9:25 11:45 Sun. - Thu. 11:35 2:00 4:25 7:00 9:25

UP (PG) Fri. & Sat. 11:30 2:05 4:30 7:25 9:50 11:50 Sun. - Thu. 11:30 2:05 4:30 7:25 9:50

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Harper

***Harper* (1966)** *D: Jack Smight; with Paul Newman, Lauren Bacall, Shelley Winters, Robert Wagner, Janet Leigh. (NR, 121 min.)* **Summer Film Classics: Newman – Both Sides of the Law.** Newman plays a hard-boiled private investigator who is based on novelist Ross Macdonald's character Lew Archer. He's hired to find the missing husband of a character played by Bacall. Delicious supporting work rounds out this mystery. (Double bill: *Cool Hand Luke*.) @Paramount, Tuesday, 9:30pm; Wednesday, 7pm.

THE HANGOVER D: Todd Phillips; with Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha, Heather Graham, Ken Jeong, Mike Tyson, Mike Epps, Sasha Barrese, Rachael Harris, Jeffrey Tambor. (R, 99 min.)

The Hangover instantly has the feel of one for the ages. It is deliciously darker than Phillips' previous comedies, *Old School* and *Road Trip*, but it isn't as thick with malice as those credits suggest. "Bromance" is too dopey of a word for what goes on here; *The Hangover* honors the significance of male friendship without insisting on its primacy. The occasion here is the Vegas-set bachelor party for Doug (Bartha), organized by his three groomsmen: Phil (Cooper), straitlaced Stu (Helms), and Doug's non-sequitur-spouting future brother-in-law, Alan (the sublime Galifianakis, so outré he's toeing performance art here). They wake the next morning, surrounded by the spoils of the party (a scorched hotel suite, a missing tooth, a tiger in the bathroom), but with zero recollection of how it all happened. An edgier film could have been carved out of that premise, but you'd be hard-pressed to find one as consistently, relentlessly funny. *(06/05/2009)* *– Kimberley Jones*
★★★½ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

HANNAH MONTANA: THE MOVIE D: Peter Chelsom; with Miley Cyrus, Billy Ray Cyrus, Emily Osment, Jason Earles, Lucas Till, Melora Hardin, Vanessa Williams, Margo Martindale. (G, 92 min.)

I won't pretend to understand the Miley Cyrus/Hannah Montana phenomenon; it surely boils down to some combination of commercial savvy: Cyrus' sweet, uncomplicated charisma and a tween market hungering for a happy compromise between relateability and wish fulfillment. In any case, for this, the first noncon-cert feature outing for the Montana juggernaut, there was never any doubt that the audience would come. More surprising is the fact that some attention (if not an exhaustive amount) has been put into the thing: *Hannah Montana: The Movie* is not the nakedly consumerist vehicle cynics like me have come to expect. In fact, it's a broad-stroked, agreeable-enough lark about Miley putting Hannah aside to reconnect with her Tennessee roots – and make eyes at that farm-fresh horse wrangler from her childhood. Cornpone caricatures abound, but so do worthy messages about responsibility – to family, community, even Mother Earth. *(04/17/2009)* *– Kimberley Jones*
★★½ Movies 8

IMAGINE THAT D: Karey Kirkpatrick; with Eddie Murphy, Yara Shahidi, Thomas Haden Church, Vanessa Williams, Nicole Ari Parker, Ronny Cox, Martin Sheen. (PG, 107 min.)

Imagine That, at times charming and frequently sweet, is a family film with engaging performances, a straightforward moral for parents everywhere, and enough giggles to keep both parents and their young charges amused – all without a single fart joke. Murphy is Evan Danielson, a workaholic financial analyst that has become an archetype of the separated dad to his 7-year-old daughter, Olivia, who has conjured a band of imaginary friends to offset her lack of a caring father figure. As it happens, her invisible pals have a knack for finance, and soon dad and daughter are bonding over magic kingdoms and stock portfolios. All in all, *Imagine That* is an amiable detour from its star's usual penchant for toilet humor and bad taste. Kids will empathize, parents will breathe a sigh of relief, and film critics will be much relieved at not having to thumb through their thesauri seeking another synonym for "gaseous." *(06/12/2009)* *– Marc Savlov*
★★★ Metropolitan

LAND OF THE LOST D: Brad Silberling; with Will Ferrell, Anna Friel, Danny McBride, Jorma Taccone, John Boylan. (PG-13, 93 min.)

Sid and Marty Krofft's *Land of the Lost*, which ran for three seasons beginning in 1974, chronicled the adventures of the Marshall family, who became trapped in an alternate universe where stop-motion dinosaurs battled it out with a race of lizard-men dubbed the Sleestak, and a furry little primate named Chaka pulled double duty as comic relief and narrative linchpin. The show was wildly imaginative, gamely acted, decidedly low-tech, and above all *cool*. So what to make of this bloated, noisy, and decidedly uncool remake by avowed *Land of the Lost* fan Silberling? I blame both pop-culture creep (what was once strange and vaguely subversive is now old hat) and Ferrell, who stars here as the dullish, food-obsessed, Matt Lauer-hating inventor Dr. Rick Marshall. Ferrell has been spinning his comedic wheels for what seems like ages now, and his once-entertaining schtick is now, officially, entering into the land of the lost career. *(06/05/2009)* *– Marc Savlov*
★ Movies 8, Tinseltown South

MONSTERS VS. ALIENS D: Rob Letterman, Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.)

In the animated *Monsters vs. Aliens*, Susan (voiced by Witherspoon) is struck by an errant meteor on the morning of her wedding and morphs into a five-stories-tall bridezilla. The government quickly whisks her away to a containment center, where Susan – now called Ginormica – makes reluctant friends with a whole host of monsters, which is where the film finally has some fun. The film filters the fantastical plot doodlings of those campy sci-fi classics of yore through the modern formula for animated pictures. It's a shame the balance didn't tip more in the direction of the former, because there is something rather dopily sweet in its story of a misfit band of monsters unleashed from quarantine to defend Earth from an alien invader. The misfits, as ever, must take a back seat to the morality, and the result traffics in rote truisms that are admirable but perfunctory. *(03/27/2009)* *– Kimberley Jones*
★★ Movies 8

MY SISTER'S KEEPER D: Nick Cassavetes; with Cameron Diaz, Jason Patric, Abigail Breslin, Sofia Vassilieva, Evan Ellingson, Alec Baldwin, Joan Cusack, Thomas Dekker. (PG-13, 109 min.)

Anyone who watched his 2004 melodrama *The Notebook* knows Cassavetes is not a man to leave a spot of sap untapped, and in *My Sister's Keeper*, he pulls out a very big drill indeed. After years of enduring painful and invasive procedures to prolong the life of her cancer-stricken sister (Vassilieva), Anna Fitzgerald (Breslin) is suing her parents (Diaz and Patric) for her medical emancipation. The film works best as a portrait of a family at war, with cancer and each other; there's very little meat on the bone of the legal subplot, and it seems to only intermittently hold the attention of Cassavetes and his co-writer Jeremy Leven. *My Sister's Keeper* is unfocused, pat, and predictable, in plot and dialogue, but the actors are so likable that when two characters push a box of Kleenex back and forth, one can't help but sniffle in tandem. Unsubtleties be damned, our defenses fall. Meanwhile, Cassavetes' reign as the go-to waterworks man remains uncontested. *(06/26/2009)* *– Kimberley Jones*
★★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

NEW YORK D: Kabir Khan; with John Abraham, Katrina Kaif, Neil Nitin Mukesh, Irrfan Khan. (NR, 152 min., subtitled)

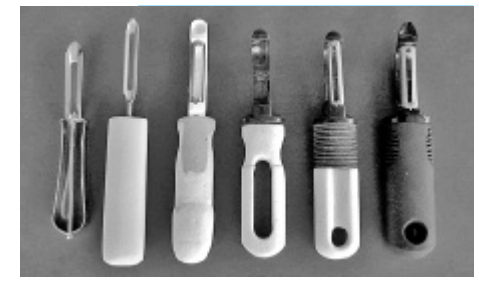
Not reviewed at press time. Filmed in America, this Bollywood movie tells the story of three friends whose lives are thrown into disarray after the 9/11 attacks. (06/26/2009) *– Marjorie Baumgarten*
Tinseltown South

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN D: Shawn Levy; with Ben Stiller, Amy Adams, Owen Wilson, Hank Azaria, Robin Williams, Christopher Guest, Steve Coogan, Ricky Gervais, Bill Hader, Alain Chabat, Jon Bernthal. (PG, 105 min.)

Director Levy and returning screenwriters Robert Ben Garant and Thomas Lennon have moved this sequel's location from New York's American Museum of Natural History to the D.C. Smithsonian, but virtually every other aspect of this follow-up was touched on (manhandled, actually) in the original film. Stiller is again cast as Larry Daley, a night watchman over ambulatory museum pieces. Azaria's sinister Egyptian overlord, Kahmunrah, schemes to rule the world. Allying himself with Ivan the Terrible (Guest), Napoleon Bonaparte (Chabat), and a black-and-white Al Capone (Bernthal), Kahmunrah finds Daley and pals, chief among them a sassy Amelia Earhart (Adams), considerably more of a challenge to conquer than pyramid-building. The film has what feels like hundreds of hours of mindless noise and comic CGI chaos but only a handful of moments worth of real laughter. Much of that comes from Azaria, who proves yet again that he's a master of fully immersive comic genius. *(05/29/2009)* *– Marc Savlov*
★ Barton Creek Square, CM Cedar Park, Lakeline, Tinseltown North, Tinseltown South

OBSESSED D: Steve Shill; with Idris Elba, Beyoncé Knowles, Ali Larter, Bruce McGill, Jerry O'Connell, Christine Lahti. (PG-13, 95 min.)

You can never underestimate the American moviegoers' appetite for a juicy catfight. *Obsessed* unspools like one long tease for the girl-on-girl wrestling we know will eventually come. Until that climactic point (and even during it), *Obsessed* is a routine mash-up of *Fatal Attraction*, *Disclosure*, and *The Hand That Rocks the Cradle* in which happily married asset manager Derek (Elba) is sexually harassed by beautiful office temp Lisa (Larter). Of course, the dumb lug never tells his wife, Sharon (Knowles), or the company's human resources department about Lisa's inappropriate attentions, so by the time he discovers just how bat shit crazy she really is, Lisa has already invaded his away-from-office life. Beyoncé's Sasha Fierce alter ego unveils itself in the film's final battle. Fierce/Sharon manages this feat in high heels, to boot, while Lisa is barefoot in a T-shirt and underpants. *Obsessed* delivers in its limited way, even though we know exactly what to expect. *(05/01/2009)* *– Marjorie Baumgarten*
★★ Movies 8



Objectified

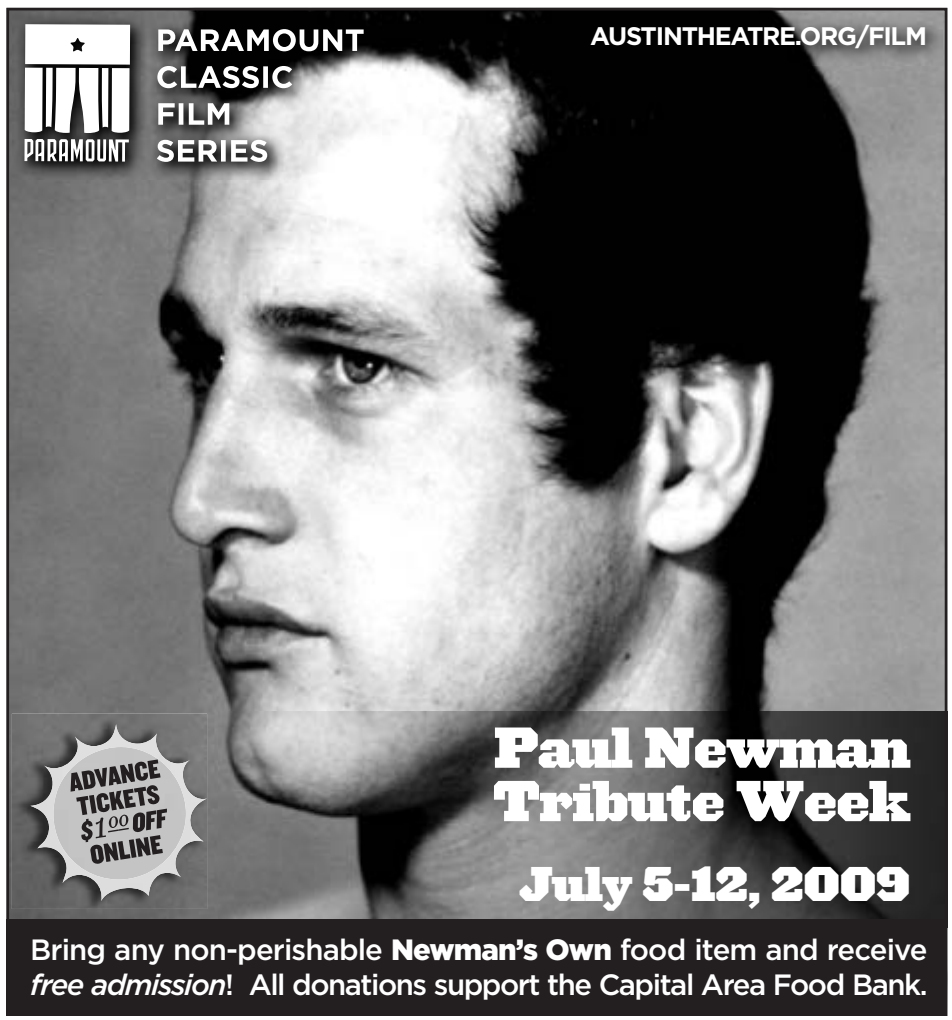
***Objectified* (2009)** *D: Gary Hustwit. (NR, 75 min.)* **AIGA Design Series.** This film, which premiered in Austin during this year's South by Southwest Film Festival, is by the director who made *Helvetica*, a previous festival hit about the typographic font. The focus of his new documentary is on the complex relationship human beings have with manufactured objects. @Alamo Ritz, Monday-Wednesday, 7pm.

THE PROPOSAL D: Anne Fletcher; with Sandra Bullock, Ryan Reynolds, Mary Steenburgen, Craig T. Nelson, Betty White, Denis O'Hare, Malin Akerman, Oscar Nuñez, Aasif Mandvi. (PG-13, 107 min.)

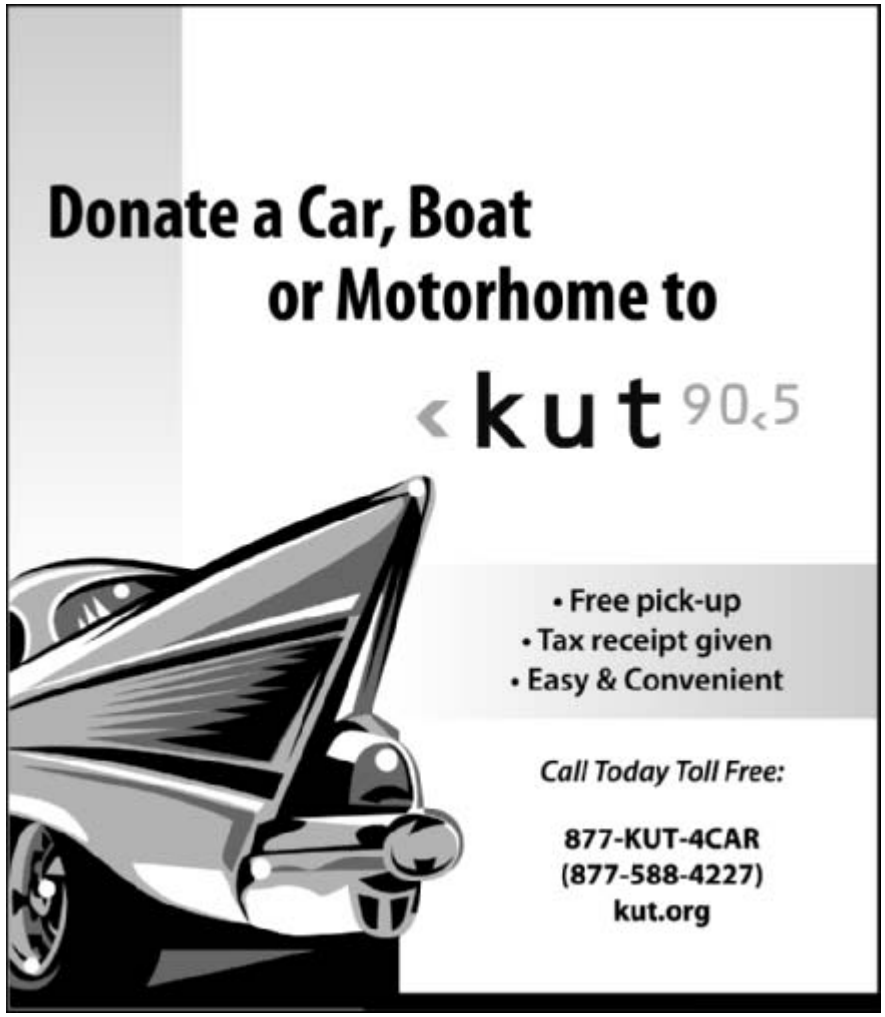
Only very rarely do romantic comedies reinvent the wheel, which is why whole decades passed between *Annie Hall*, *When Harry Met Sally*, and *Eternal Sunshine of the Spotless Mind*. At best, when we queue up for the latest studio romantic comedy, we can hope for a curve ball or two (hence the comic-relief bit player, sassy grandparent, and embarrassingly public avowal of love, all featured in *The Proposal*). When you strip all that away, what you're left with is two deeply charismatic lead performers. Bullock plays the Canadian-born Margaret Tate, an all-work and no-play literary editor who, when threatened with deportation, bullies her long-suffering assistant Andrew (Reynolds) into a marriage of convenience. Fletcher demonstrates with *The Proposal* that she can put together a funny, able romantic comedy that is a cut above, but no more. Still, those leads are awfully likable, and if *The Proposal* doesn't reinvent the wheel, merrily we roll along nonetheless. *(06/19/2009)* *– Kimberley Jones*
★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

RACE TO WITCH MOUNTAIN D: Andy Fickman; with Dwayne Johnson, Carla Gugino, AnnaSophia Robb, Alexander Ludwig, Ciarán Hinds, Garry Marshall. (PG, 99 min.)

This third *Witch Mountain* outing is essentially the same stop 'n' go chase film as its predecessors, but all things considered, it's not half-bad. Dwayne "Don't Call Me the Rock" Johnson, who appears to be following Ice Cube's lead in his lateral career move from narcissistic, violent cartoon character to goofy, family-friendly cartoon character, is spot-on as Jack Bruno, a self-doubting former racer and current Vegas cabbie who, with an assist from discredited but still, like, totally hot astrophysicist Dr. Alex Friedman (Gugino) saves the planet *and* the tweenage ETs (Robb and Ludwig, dialogue-coached, it would seem, by Stephen Hawking). Edited with zero tolerance for boredom and featuring a typical Disney self-empowerment morality, this race is entertaining and patently inoffensive matinee fare for kids 12 and younger and their adult overlords. *(03/20/2009)* *– Marc Savlov*
★★½ Movies 8


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Were the World Mine

***Were the World Mine* (2008)** *D: Tom Gustafson; with Tanner Cohen, Wendy Robie, Judy McLane, Zelda Williams. (NR, 95 min.)* **aGLIFF: Best of the Fest.** Rebecca Havemeyer hosts this new series highlighting former aGLIFF films. In *Were the World Mine*, a wish-fulfillment fantasy, a high school student finds a love potion with which he turns his narrow-minded town gay. @Alamo Ritz, Sunday, 1pm.

17 AGAIN
D: Burr Steers; with Zac Efron, Matthew Perry, Leslie Mann, Thomas Lennon, Michelle Trachtenberg, Sterling Knight, Melora Hardin, Hunter Parrish, Brian Doyle-Murray. (PG-13, 105 min.)

Efron, in his first nonsinging and dancing feature film (if we don't count the yet-to-be-released *Me and Orson Welles* by Richard Linklater), proves he has an agreeable and kinetic screen presence, although he's not completely convincing as a 37-year-old encased in a 17-year-old's body. Not that any of this matters much: The movie manages to glide along engagingly and swiftly enough to not make this failing terribly conspicuous. Director Steers (*Igby Goes Down*) keeps the movie's foregone progression moving apace and, fortunately, doesn't dwell on the magical vortex that sucks present-day Mike (Perry) into his former high school-senior self (played by Efron). While the ensemble, as a whole, is able, a problem arises from the casting of Perry as the near-middle-age incarnation of Mike. It's not so much a matter of mannerisms but, rather, the disbelief that the two share a face that's only separated by 20 years. Superficial, maybe, but that's in keeping with the movie's general tone. *(04/17/2009)*

– Marjorie Baumgarten

★★½ Movies 8

STAR TREK
D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban, Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.)

Star Trek is an immensely satisfying origin story that introduces the characters we know – *before we knew them*. For all its epically chaotic space battles and Bana's scheming, time-tripping Romulan, Nero, *Star Trek* is most audacious in such scenes as when the not-yet-Captain Kirk (Pine, getting the Tiberius just right but wisely forsaking the Shatner) beds a green-skinned Orion sex bomb while simultaneously making a play for Saldana's Uhura. In quick succession, the iconic characters enter in ways delightfully unexpected yet cleverly apropos. It's not necessary to be a longtime fan of the *Star Trek* universe to appreciate the sheer emotional punch and swagger of this rough and randy *Enterprise* crew. They're unlikely companions – antagonists, even – not yet boldly going wherever it is they're going but discovering that trial by fire and photon torpedoes is the best, if not the easiest, way to forge both friendships and franchises. *(05/08/2009)* *– Marc Savlov*

★★★★ Gateway, Metropolitan, Tinseltown North, Westgate

SUMMER HOURS
D: Olivier Assayas; with Juliette Binoche, Jérémie Renier, Charles Berling, Edith Scob, Isabelle Sadoyan. (NR, 103 min., subtitled)

With *Summer Hours*, French writer-director Assayas, who is best-known internationally for such transgressive genre-benders as *Irma Vep* and *Demonlover*, has shifted gears to make a work of uncommonly lyrical humanism. The whole movie basks in the dappled light of life experienced in the present and memories rebelling against the erasures of time. Much of this family drama takes place at the country home of matriarch Hélène (Scob), where she lived as a widow and raised her three children. After her passing, the siblings must dispose of their mother's things, and the movie becomes a lovely example of the ways in which we all work through our passages from the past into the present. Assayas' camera glides dexterously among the family members, uniting them even as the objects they share begin to scatter. *Summer Hours* is a lovely rumination on the meaning of things, but one that remains rooted in its human subjects rather than the inanimate objects that are more easily graspable. *(06/12/2009)*

– Marjorie Baumgarten

★★★★ Dobie

THE TAKING OF PELHAM 1 2 3
D: Tony Scott; with Denzel Washington, John Travolta, Luis Guzmán, John Turturro, James Gandolfini, Michael Rispoli, Victor Gojcaj, John Benjamin Hickey. (R, 106 min.)

Loud, abrasive, and featuring performances seemingly calibrated to be heard over the cacophonous roar of Travolta's mad, bad overacting, this remake of Joseph Sargent's 1974 crime movie is unnecessary and ill-advised. The original, in which a group of ex-cons stage an elaborate cash-based caper in the subway tunnels beneath Manhattan, is economical in its direction, thrilling in its use of the casual urban violence, and almost indescribably entertaining. Scott's update is none of these things. It is edited with a disastrously distracting eye toward irritating and overwhelming stylistic flourishes (the film seems to have been chopped and cut by someone on an Adderall binge), and Scott fails to locate the pulse of a city once more on the brink of economic ruin. There's precious little that's memorable or even exciting about this new, annoying *Pelham*, which goes off the rails early on and never recovers. Take a cab next time, and while you're at it, go rent the original. You won't be disappointed. *(06/12/2009)* *– Marc Savlov*

★ Alamo Drafthouse Lake Creek, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

TERMINATOR SALVATION
D: McG; with Christian Bale, Sam Worthington, Moon Bloodgood, Helena Bonham Carter, Anton Yelchin, Bryce Dallas Howard, Common, Jadagrace, Jane Alexander. (PG-13, 116 min.)

The wiry, wily John Connor (Bale), who is on a mission to locate and protect the life of his future father (Yelchin), is a model of post-nuclear industriousness, commanding a truly ragtag global resistance (via shortwave radio) against the self-aware machines of Skynet and their killer cyborgs, the Terminators. (At this point in the apocalyptic, time-traveling, man vs. machine mythos of the franchise, the year is 2018, and the parent is roughly half his son's age.) There's one great action sequence, but apart from this, *Terminator Salvation* is terrifically dull, full of ear-searing sound design and much yakkity-yakking about the fate of humanity but entirely lacking any sort of soul or sense of fun. The film is just like its machines, which, by the end of McG's McBlockbuster deserve to win their war against humanity, if only to curtail, once and for all, uninspired and inhumanly mechanistic filmmaking such as this. *(05/22/2009)*

– Marc Savlov

★½ Tinseltown South

TRANSFORMERS: REVENGE OF THE FALLEN
D: Michael Bay; with Shia LaBeouf, Megan Fox, Josh Duhamel, Tyrese Gibson, John Turturro, Rainn Wilson, Ramon Rodriguez; with the voices of Hugo Weaving, Peter Cullen, Tom Kenny. (PG-13, 149 min.)

Bay's follow-up to his international smash hit of 2007 ups the ante on big and dumb. His new *Transformers* movie, whose extraterrestrials are based on the Hasbro toys which can morph from cars and other metal objects into awesome fighting machines, aims for impact over sense, clobbering viewers with its sensory overload and bludgeoning us into weary submission. The film is a clanging, full-metal racket from start to finish, with only the rare narrative pause devoted to exclusively human interactions. But, honestly, that's not what we and gazillions of non-English-speaking viewers around the globe want from this franchise. It's the action. On that score, this film is a poster child for the idea that more does not always equal more. With a typically grandiose running time, *Revenge of the Fallen* overstays its welcome by at least a half-hour, and two new Autobots – the illiterate, ghetto-speaking Skids and Mudflap (voiced by Kenny) – are the most retrograde blockbuster embarrassment since Jar Jar Binks. *(06/26/2009)* *– Marjorie Baumgarten*

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate

UP
D: Pete Docter, Bob Peterson; with the voices of Ed Asner, Christopher Plummer, Jordan Nagai, Bob Peterson, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)

Pixar tops itself with its new animated offering *Up*, a movie so visually and emotionally skillful that it makes *Monsters, Inc.* look positively antic, *Toy Story* seem like mere child's play, and *WALL-E* appear as sentimental fluff. *Up*'s promotional campaign, which suggests little more than a fantastical movie about a house that flies on balloon power, doesn't help spread the sense of the film's rich emotional currents and taut action sequences. The movie's preamble is such a penetrating thing of beauty that it could exist on its own as a lovely short film. Although *Up*'s action sequences are well constructed and suspenseful, there is really nothing that makes the film necessary to see in 3-D. However, in terms of its narrative structure and lessons learned, I suspect we will be comparing *Up* with classics like *The Wizard of Oz* for years to come. *(05/29/2009)*

– Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate



Jaws

***Jaws* (1975)** *D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.)* **Central Market and 101X FM: Summer Movie Series.** It's the movie that ushered in the concept of the "summer blockbuster." Spielberg's interpretation of Peter Benchley's ultimate beach story is a near-perfect blend of popcorn thriller and well-crafted narrative. Outdoor movie begins at dusk. (*) @Central Market North, Wednesday, 8:30pm.

YEAR ONE
D: Harold Ramis; with Jack Black, Michael Cera, Oliver Platt, Christopher Mintz-Plasse, David Cross, Olivia Wilde, Hank Azaria, Juno Temple, Vinnie Jones. (PG-13, 97 min.)

Slayer was right: God hates us all. How else to explain this blasphemously asinine and crudely scatological buddy pic so obsessed with bodily discharge that it makes Pasolini's *Salò* look like an episode of *Full House*? *Year One* reimagines the Book of Genesis as a warped Hope and Crosby comic travelogue – *The Road to Sodom* – minus the class, and with Black and Cera playing pre-Darwinian variations of their respective obnoxious oaf and wide-eyed naif roles. Zed (Black) and Oh (Cera), predictably inept hunter-gatherers, are banished from their tribe and trudge through prehistory from one biblical high point to another. Read literally, the Old Testament is awash in bestiality, rape, pedophilia, murder, and overall seaminess. But *Year One* somehow manages to leech all the inherently subversive fun out of the whole thing. The only people who should be peeved enough to raise hell about *Year One* are the viewers who had to pay to sit through it. *(06/26/2009)* *– Marc Savlov*

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North



True Stories

***True Stories* (1986)** *D: David Byrne; with John Goodman, Swoosie Kurtz, Spalding Gray, Annie McEnroe, Jo Harvey Allen, Pops Staples; narrated by Byrne. (PG, 90 min.)* **Austin Film Festival: Made in Texas.** Talking Head Byrne made his directing debut with this idiosyncratic look at a fictional Texas town. @Texas Spirit Theater at the Bob Bullock Texas State History Museum, Wednesday, 7:30pm

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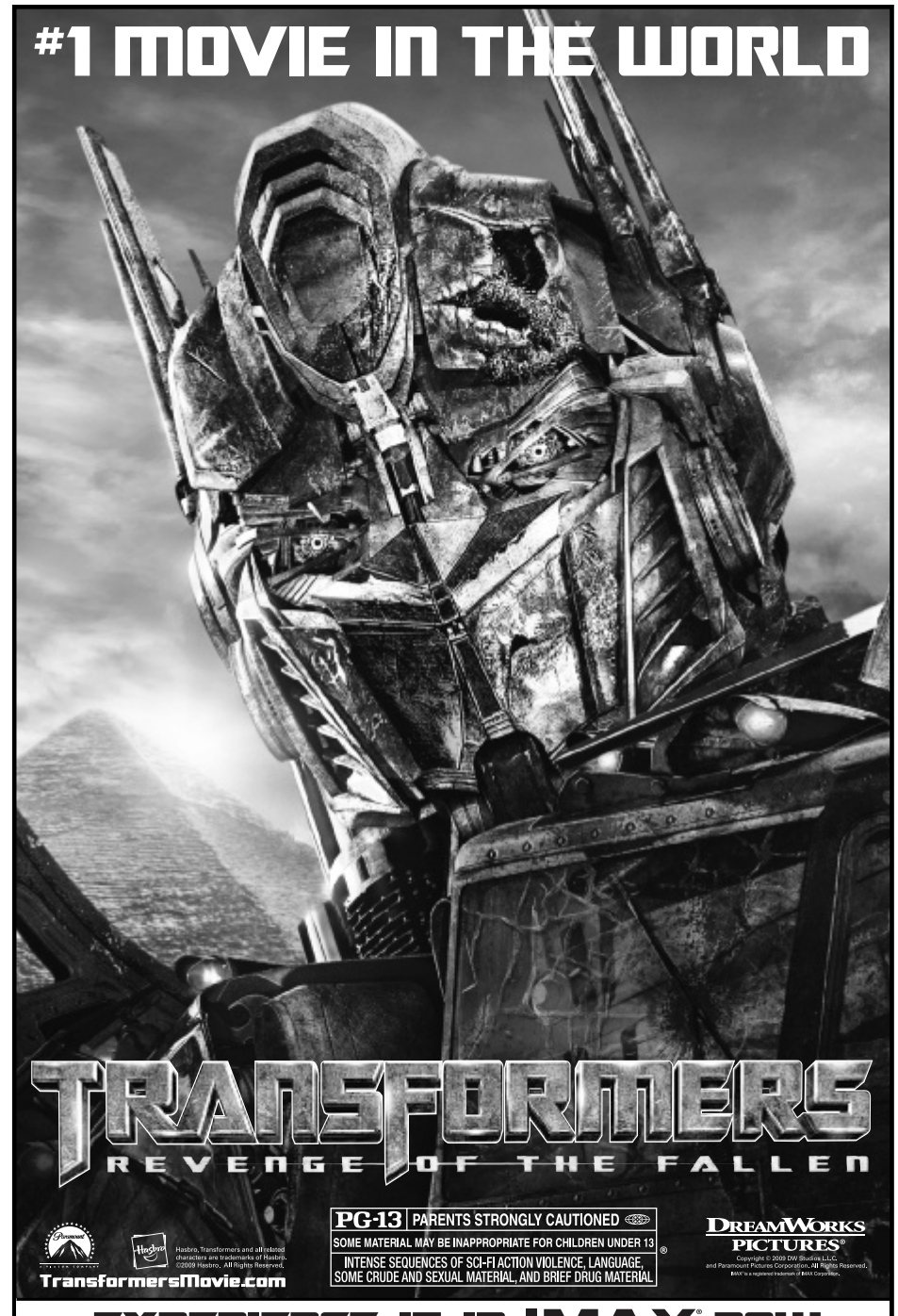
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The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

THURSDAY 02

***Don't Be Afraid of the Dark* (1973)** *D: John Newland; with Kim Darby, Jim Hutton, William Demarest. (NR, 73 min.)* **Cult Thursday.** A young couple moves in to a house that's possessed. @Alamo Drafthouse Lake Creek, 10pm; free.

Ladies of the '80s Sing-Along @Alamo Ritz, 12mid.

***Team America: World Police* Sing-Along (2004)** *D: Trey Parker; with the voices of Parker, Matt Stone, Kristen Miller, Daran Norris. (R, 98 min.)* @Alamo Ritz, 9:15pm.

***Tender Mercies* (1983)** *D: Bruce Beresford; with Robert Duvall, Tess Harper, Allan Hubbard, Betty Buckley, Ellen Barkin, Wilford Brimley. (PG, 89 min.)* **Summer Film Classics: Horton Foote Tribute.** Duvall's amazing performance in this film as a washed-up country singer earned him an Oscar. Duvall wrote his own tunes as well. Foote's touching story also earned the screenwriter an Oscar. (Double bill: *To Kill a Mockingbird*.) (*) @Paramount, 7pm.

***To Kill a Mockingbird* (1962)** *D: Robert Mulligan; with Gregory Peck, Mary Badham, Brock Peters, Robert Duvall, Philip Alford. (NR, 129 min.)* **Summer Film Classics: Horton Foote Tribute.** This atmospheric Southern Gothic was adapted for the screen by Foote from Harper Lee's prize-winning novel about a widowed lawyer with two young children who takes on the locally scandalous job of defending a black man falsely accused of raping a white woman. Peck won an Oscar for his work, and Duvall made his screen debut as the mythic Boo Radley. (Double bill: *Tender Mercies*.) @Paramount, 9pm.

SPACES

***Just a Little Bit Crazy* (2004)** *D: Will Dotter. (NR, 58 min.)* This locally made feature film documents Taylor's annual Rattlesnake Sacking Championship. @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm.

KIDS

***Charlotte's Web* (2006)** **Family Film Festival.** Free. (*) @Arbor, 10am.

***Dr. Seuss' Horton Hears a Who!* (2008)** **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

***The Goonies* (1985)** **Summer Kids Camp.** Free. (*) @Alamo Drafthouse Village, 11am.

***Igor* (2008)** **Family Film Festival.** Free. (*) @Arbor, 10am.

***Kit Kittredge: An American Girl* (2008)** **Family Film Festival.** Free. (*) @Lakeline, 10am.

***Madagascar: Escape 2 Africa* (2008)** **Family Film Festival.** Free. (*) @Lakeline, 10am.

***Nim's Island* (2008)** **Family Film Festival.** Free. (*) @Westgate, 10am.

***The Pirates Who Don't Do Anything: A VeggieTales Movie* (2008)** **Family Film Festival.** Free. (*) @Westgate, 10am.

FRIDAY 03

***Independence Day* (1996)** *D: Roland Emmerich; with Will Smith, Bill Pullman, Jeff Goldblum, Mary Mcdonnell, Judd Hirsch, Margaret Colin, Randy Quaid, Robert Loggia, James Rebhorn. (PG-13, 145 min.)* **Master Pancake Theater.** The Pancake jokesters plan to blow this timely thriller to kingdom come. (*) @Alamo Ritz, 7, 9:45pm.

***Prayanam* (2009)** *D: Chandrasekhar Yeleti; with Manoj Kumar Manchu, Harika, Brahmanandam. (NR, 130 min.)* When two strangers meet cute at a Malaysian airport, the lovestruck boy has only a two-hour layover to win the girl over in this Tollywood musical. (*) @Tinseltown South, 3, 6, 9:30pm.

***Tender Mercies* (1983)** @Paramount, 9:50pm. (See Thursday, 7/2.)

***To Kill a Mockingbird* (1962)** @Paramount, 7:15pm. (See Thursday, 7/2.)

SPACES

***Just a Little Bit Crazy* (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/2.)

KIDS

***Jonas Brothers: The Concert Experience* (2009)** Free. @Froots (Cedar Park), 7:45pm.

***Madagascar: Escape 2 Africa* (2008)** @Hyatt Regency Austin, 6:30pm; free. (See Thursday, 7/2.)

SATURDAY 04

***Independence Day* (1996)** @Alamo Ritz, 6:45, 9:45pm. (See Friday.)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

***Team America: World Police* Sing-Along (2004)** @Alamo Ritz, 11:30pm. (See Thursday, 7/2.)

SPACES

***Just a Little Bit Crazy* (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/2.)

SUNDAY 05

***Exodus* (1960)** *D: Otto Preminger; with Paul Newman, Eva Marie Sainte, Ralph Richardson, Sal Mineo. (NR, 213 min.)* **Summer Film Classics: Epic of Israel.** This epic drama, which won an Oscar for its memorable soundtrack, tells the story of the founding of the state of Israel. @Paramount, 2, 7pm.

***Independence Day* (1996)** @Alamo Ritz, 6:30pm. (See Friday.)

***Psycho* (1960)** *D: Alfred Hitchcock; with Anthony Perkins, Janet Leigh, Martin Balsam, John Gavin, Vera Miles. (NR, 109 min.)* **Movies and Music.** PKWproductions will perform premovie and intermission music from the film, as well as music by Tchaikovsky and Schumann and vocal music by soprano Emily Breedlove. @Alamo Drafthouse Lake Creek, 8pm; $15.

***Tony Manero* (2008)** *D: Pablo Larraín; with Alfredo Castro, Paola Lattus, Héctor Morales, Amparo Noguera. (NR, 97 min.)* Set against the background of Pinochet's Chile, this film follows a serial killer who is obsessed with impersonating the dancing moves of John Travolta's character in *Saturday Night Fever*, while some of his dancing partners are involved in secret activities against the dictatorship. @Alamo Drafthouse South, 10pm.

***Were the World Mine* (2008)** See p.74.

SPACES

***Just a Little Bit Crazy* (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 3pm. (See Thursday, 7/2.)

MONDAY 06

***Objectified* (2009)** See p.72.

***Tony Manero* (2008)** @Alamo Drafthouse South, 7pm. (See Sunday.)

***200 Motels* (1971)** *D: Tony Palmer and Frank Zappa; with the Mothers of Invention, Ringo Starr, Keith Moon, Theodore Bikel. (R, 98 min.)* **Music Monday.** A dementedly wild and colorful relic, Zappa's film lets its freak flag fly. It's also the first big film to be recorded first on videotape before being transferred to film. @Alamo Ritz, 9:15pm.

SPACES

***Just a Little Bit Crazy* (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/2.)

***Repo Man* (1984)** *D: Alex Cox; with Harry Dean Stanton, Emilio Estevez. (R, 92 min.)* **Monday Movies.** Outside; free. (*) @Cafe Mundi, 8pm.

KIDS

***The Cat From Outer Space* (1978)** **Summer Kids Camp.** Free. @Alamo Drafthouse South, 11am.

***Dr. Seuss' Horton Hears a Who!* (2008)** @Alamo Drafthouse Village, 11am. (See Thursday, 7/2.)

TUESDAY 07

***Cool Hand Luke* (1967)** *D: Stuart Rosenberg; with Paul Newman, George Kennedy, Strother Martin. (NR, 126 min.)* **Summer Film Classics: Newman – Both Sides of the Law.** No failure to communicate here. *Cool Hand Luke* is one of the sharpest prison dramas ever, although it's graced with some very humorous portions as well. It can also be seen as a quintessentially Sixties parable about nonconformity. (Double bill: *Harper*.) @Paramount, 7pm.

***Harper* (1966)** See p.72.



***In Love We Trust* (2007)** *D: Wang Xiaoshuai; with Liu Weiwei, Yu Nan, Zhang Jiayi, Cheng Taishen, Zhang Chuqian. (NR, 115 min.)* **Austin Film Society: Love on the Largest Continent – 10 Asian Films.** This Chinese narrative addresses the complicated modern problem of a mother who wants to conceive another child with her ex-husband so that the offspring might have a better chance of being a marrow-donor match for her older daughter with leukemia. @Alamo Drafthouse South, 7pm; $6, AFS members free.

***Objectified* (2009)** See p.72.

***Prince of Darkness* (1987)** *D: John Carpenter; with Donald Pleasence, Jameson Parker, Victor Wong, Lisa Blount. (R, 102 min.)* **Terror Tuesday.** In this little-seen Carpenter film, students uncover a swirling green liquid that contains the essence of Satan. Obviously, no good can come of that. @Alamo Ritz, 10:45pm.

SPACES

***Just a Little Bit Crazy* (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/2.)

KIDS

***The Cat From Outer Space* (1978)** @Alamo Drafthouse South, 11am. (See Monday.)

***Dr. Seuss' Horton Hears a Who!* (2008)** @Alamo Drafthouse Village, 11am; Lakeline, 10am. (See Thursday, 7/2.)

***Inkheart* (2009)** **Family Film Festival.** Free. (*) @Lakeline, 10am.

***Kit Kittredge: An American Girl* (2008)** @Westgate, 10am. (See Thursday, 7/2.)

***Madagascar: Escape 2 Africa* (2008)** @Westgate, Movies 8, 10am. (See Thursday, 7/2.)

***Mr. Magorium's Wonder Emporium* (2007)** **Summer Movie Clubhouse.** $1. (*) @Tinseltown South, 10am.

***Nim's Island* (2008)** @Arbor, 10am. (See Thursday, 7/2.)

***The Pirates Who Don't Do Anything: A VeggieTales Movie* (2008)** @Arbor, 10am. (See Thursday, 7/2.)

WEDNESDAY 08

***Cool Hand Luke* (1967)** @Paramount, 9:25pm. (See Tuesday.)

***Harper* (1966)** See p.72.

Horror Remix: Shopping Clips from movies that combine horror and satires of consumerism will be presented in two hours: Content is from *The Initiation*, *Hide and Go Shriek*, and *Chopping Mall*. @Alamo Drafthouse Lake Creek, 10pm; free.

***Objectified* (2009)** See p.72.

***Psych-Out* (1968)** *D: Richard Rush; with Susan Strasberg, Dean Stockwell, Jack Nicholson, Bruce Dern, Adam Roarke, Max Julien, Garry Marshall. (NR, 101 min.)* **Weird Wednesday.** San Francisco's Summer of Love comes alive in Rush's story of a deaf teenage runaway (Strasberg) and the band of hippies she falls in with, led by none other than Stoney (Nicholson). The drug freak-out sequences should have received an award of their own. @Alamo Ritz, 12mid.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 17 issue is Monday, July 6**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
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offscreen

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Austin Film Festival: Call for Entries Sure, you want to have your work considered in one of the most prestigious of festivals. You have a screenplay or a completed movie; you have something you've crafted to within an inch of its virtual life. Don't hide that light under a bushel, hoss: Submit today. See the AFF website for details. **Film deadlines**: late, *July 3*; very late, *July 15*. **www.austinfilmfestival.com**.

Austin Film Society Summer Youth Camps You *know* those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in July and August and are appropriate for ages 12-15. See website for details, and register soon. *$250 ($225, AFS members).* **www.austinfilm.org**.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. **www.austinfilmschool.org/classes**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

SPACES

***Jaws* (1975)** See p.74.

***Just a Little Bit Crazy* (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/2.)

***Kinfolk* (1981)** *D: Nikita Mikhalkov; with Nonna Mordyukova, Svetlana Kryuchkova. (NR, 98 min.)* **UT Center for Russian, East European, and Eurasian Studies: Films of Nikita Mikhlakov.** Free. @Geography Bldg., Rm. 102 (UT campus on 24th), 7pm.

***True Stories* (1986)** See p.74.

KIDS

***The Cat From Outer Space* (1978)** @Alamo Drafthouse South, 11am. (See Monday.)

***Dr. Seuss' Horton Hears a Who!* (2008)** @Alamo Drafthouse Village, 11am; Lakeline, 10am. (See Thursday, 7/2.)

***Inkheart* (2009)** @Lakeline, 10am. (See Tuesday.)

***Kit Kittredge: An American Girl* (2008)** @Westgate, 10am. (See Thursday, 7/2.)

***Madagascar: Escape 2 Africa* (2008)** @Westgate, 10am. (See Thursday, 7/2.)

***Mr. Magorium's Wonder Emporium* (2007)** @Tinseltown South, 10am. (See Tuesday.)

***Nim's Island* (2008)** @Arbor, 10am. (See Thursday, 7/2.)

***The Pirates Who Don't Do Anything: A VeggieTales Movie* (2008)** @Arbor, 10am. (See Thursday, 7/2.)

***The Tale of Despereaux* (2008) Summer MovieCamp.** $1. (*) @Barton Creek Square, 10am.

***The Uninvited* (2009) Austin Public Library: Cinemagic.** Free. (*) @Cepeda Public Library, 6pm.

THURSDAY 09

***Assignment: Outer Space* (1960)** *D: Antonio Margheriti; with Rik Van Nutter, Gabriella Farinon, David Montresor, Archie Savage. (NR, 73 min.)* **Cult Thursday.** Italian science-fiction film. @Alamo Drafthouse Lake Creek, 10pm; free.

***The Color of Money* (1986)** *D: Martin Scorsese; with Paul Newman, Tom Cruise, Mary Elizabeth Mastrantonio, Helen Shaver, John Turturro. (R, 119 min.)* **Summer Film Classics: Oscar at Last.** "Fast Eddy" Felson (the character played by Newman in *The Hustler*) is coaxed out of retirement by a talented new pool hustler (Cruise) who wants Eddy to teach him the ropes. The newcomer is a reflection of Eddy's old self. Newman finally won his only acting Oscar for this role. (Double bill: *The Hustler*.) @Paramount, 7pm.

***Forever Plaid* Anniversary Tribute** *(NR, 120 min.)* **NCM Fathom.** One of off-Broadway's most popular musicals will appear on the screen for one night. The show begins with a live, red-carpet introduction by the original cast and celebrity guests, followed by a pretaped 20th anniversary performance of the musical, starring members of the original cast. The event will conclude with a live music performance by the Plaids. @Southpark Meadows, Metropolitan, Tinseltown North, Hill Country Galleria, 7pm.

***The Hustler* (1961)** *D: Robert Rossen; with Paul Newman, Jackie Gleason, Piper Laurie, George C. Scott. (NR, 135 min.)* **Summer Film Classics: Oscar at Last.** Newman plays a young pool hustler who challenges the legendary Minnesota Fats (brilliantly played by Gleason). Dingy atmosphere and great performances make this a standout. Eugene Shuftan's cinematography won an Oscar. (Double bill: *The Color of Money*.) (*) @Paramount, 9:25pm.

***In Da Club* Sing-Along** @Alamo Ritz, 9:30pm.

***Spaceballs:* The Quote-Along (1987)** *D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.)* @Alamo Ritz, 7pm.

SPACES

Connections Nueva Onda Movie Night. This short-film program features Xtranormal.com project "The Bickersons," Keith Wilson's "When the Light's Red," Marshall Rimmer's "Color by Number," Allison Cook's "Junior," and Benjamin Slamka and Tomasz Werner's "Vitual Arcus." Post-show Q&A with filmmakers. Door prizes and more. @Nueva Onda, 8pm.

***Just a Little Bit Crazy* (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/2.)

KIDS

***The Cat From Outer Space* (1978)** @Alamo Drafthouse South, 11am; Alamo Drafthouse Village, 11am; Lakeline, 10am. (See Monday.)

***Inkheart* (2009)** @Lakeline, 10am. (See Tuesday.)

***Kit Kittredge: An American Girl* (2008)** @Westgate, 10am. (See Thursday, 7/2.)

***Madagascar: Escape 2 Africa* (2008)** @Westgate, 10am. (See Thursday, 7/2.)

***Nim's Island* (2008)** @Arbor, 10am. (See Thursday, 7/2.)

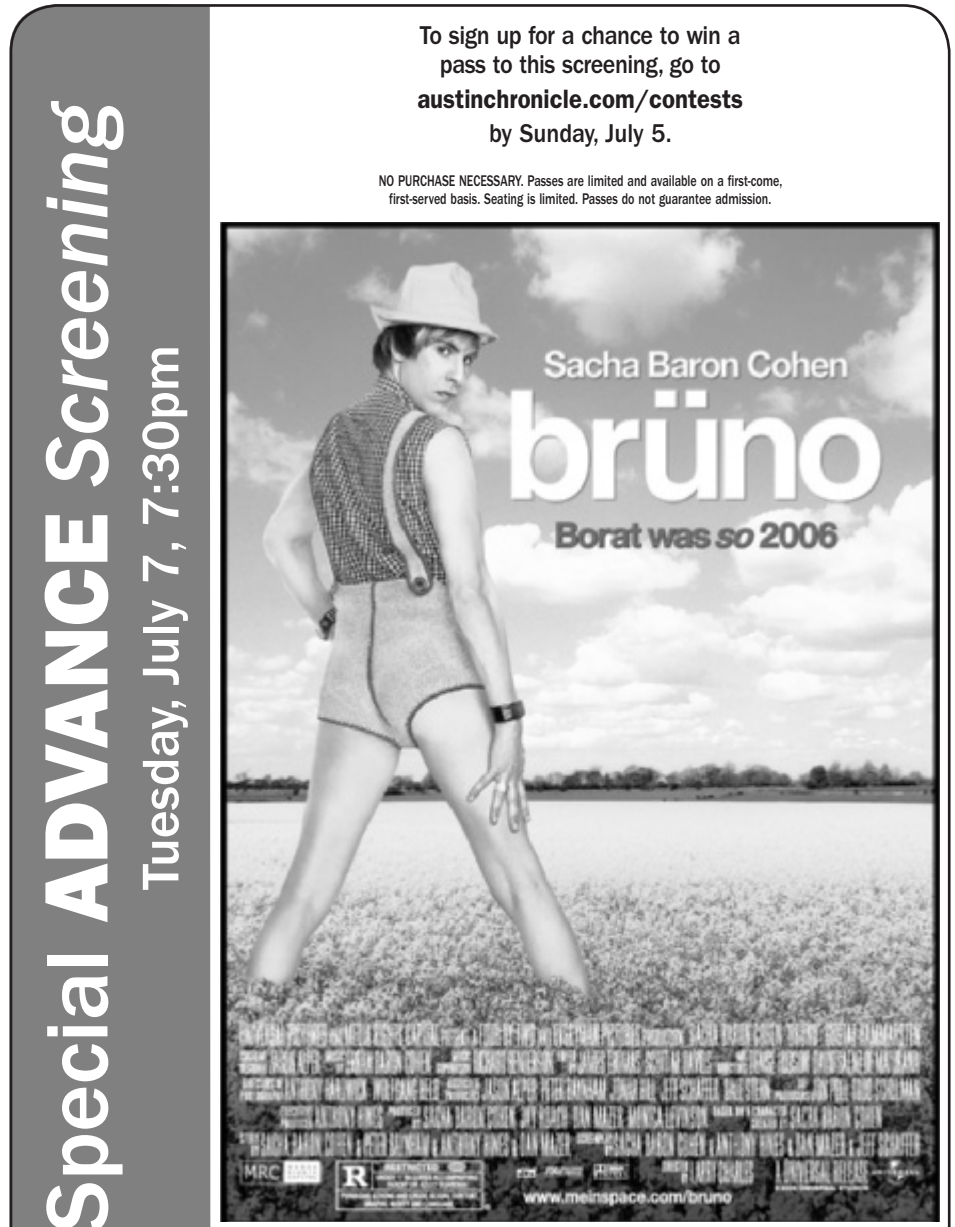
***The Pirates Who Don't Do Anything: A VeggieTales Movie* (2008)** @Arbor, 10am. (See Thursday, 7/2.)

imax

***Transformers: Revenge of the Fallen* (2009)** *D: Michael Bay; with Shia LaBeouf, Megan Fox, Josh Duhamel, Tyrese Gibson, John Turturro, Rainn Wilson; with the voices of Hugo Weaving, Peter Cullen, Tom Kenny. (PG-13, 149 min.)* Opens Wednesday. (*) Thu. (7/2), 1, 4, 7, 10pm; Fri.-Sat., noon, 3, 6, 9pm, 12mid; Sun.-Thu. (7/9), 1, 4, 7, 10pm.

***Under the Sea 3D* (2009)** *D: Howard Hall. (NR, 40 min.)* The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (7/2)-Sat., 11am; Mon.-Thu. (7/9), 11am.







music listings

EDITED BY AUDRA SCHROEDER

EARACHE!

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Kat Edmonson

Fourth of July

Saturday 4

Just look on the outskirts of Austin to see proof of the Lone Star State's year-round obsession with explosives. If you're not into the possibility of becoming Freddy Four Fingers this weekend, our fair city has plenty of musical distractions. At Wooldridge Square Park, **Invincible Czars** brass knuckle Tchaikovsky's "1812 Overture," in collaboration with the Yellow Bike Project, which is releasing a fleet of bikes to use for free. **Little Stolen Moments** and **Rebecca Havemeyer** add some tang to the afternoon, starting at 1pm. Up north at the Dell Diamond in Round Rock, **Jerry Jeff Walker**, **Kellie Pickler**, **Uncle Lucius**, **Ariel Abshire**, and more pop open Freedom Fest. At Emo's, a Warped Tour-sponsored evening brings **Henry Rollins**, **Gallows**, **Born to Lose**, and more in from the hardcore sun. Mohawk turns back the clock for **Jon Snodgrass**, **Joey Cape** of Lagwagon, **Cory Branan**, and other solo acts. For chill vibes, shuffle to Flamingo Cantina's Red, Green & Gold Reggae Bash with the **Mau Mau Chaplains** or to Lamberts for local songstresses **Kat Edmonson** and **Suzanna Choffel**. And if you're indeed looking to lose a digit, **Hug**, the **Horsies**, and more dirty up Club 1808. *– Audra Schroeder*

See Community Listings, p.54, for more Fourth of July listings.

in-stores

Friday: **Ghost Knife**, **Pigs**, **Serious Tracers**, Trailer Space, 6pm
Saturday: **PLF**, **Deep Shit**, **Branch Davidian**, Snake Eyes Vinyl, 7pm
Sunday: **Zombie Religion**, **Mayans**, **We Are Empire**, **Blanca**, Snake Eyes Vinyl, 7pm
Monday: **New Roman Times**, Waterloo Records, 5pm
Tuesday: **Sarah Jarosz**, Waterloo Records, 5pm
Thursday: **Deer Tick**, Waterloo Records, 5pm; **Spanish Gamble**, **BGH**, the **New Flesh**, Snake Eyes Vinyl, 7pm

INDIAN JEWELRY
Mohawk, Friday 3

Indian Jewelry's slow-jam strobe explosion celebrates our nation's independence with its own fireworks. The H-Town denizens headline this free bill, in honor of, ya know, freedom, with an inside/outside cast of characters, including Shapes Have Fangs, Caddywhompus, Cartright, Motel Aviv, and the Dead Space. Did we mention it's free? *– Audra Schroeder*

THE DILLARDS
Cactus Cafe, Friday 3

The Dillards and bluegrass music go together like "horse" and "buggy." Brothers Rodney and Doug were among the first to electrify the heritage genre in the 1960s, relocating it to the Los Angeles scene where its presence influenced West Coast country-rock. Ever the innovators, the Dillards continue to refine bluegrass for modern times while holding fast to its Appalachian roots. 8pm. *– Margaret Moser*

BILL CALLAHAN
The Parish, Sunday 5

Sir Callahan's latest for Drag City, *Sometimes I Wish We Were an Eagle*, finds the stoic songsmith the closest he's been to finding his inner Nilsson. While he works that out, the Texas landscape keeps finding its way into his country meditations and marking a new age of Callahan the naturalist. Local trio Follow That Bird! keeps a jagged edge. *– Audra Schroeder*

PENTAGRAM
Emo's, Monday 6

In the age of early Sabbath, South Philly vocalist Bobby Liebling pledged allegiance to a five-point musical dirge herein represented by local Roller sludge, Peoria pile drivers Minsk, Washington State metal firewall Wolves in the Throne Room, Midwest extremities Nachtmystium, and NOLA muckrakers Outlaw Order, whose better half, Eyehategod, killed recently at Red 7. A legacy shaped like a Pentagram. *– Raoul Hernandez*

SILVER PINES, PALIT
Beerland, Tuesday 7

Craving some sweet ear candy? The local trifecta of Silver Pines, Palit, and Silent Land Time Machine sets the Tuesday night table with lacy reverb, VU vibes, and simmering psych, respectively. Boston trio Prince Rama of Ayodyha enchants with next-level cosmic rage. *– Audra Schroeder*

PINETOP PERKINS' 96TH BIRTHDAY
Antone's, Tuesday 7

If it's July, it must be Pinetop's birthday. Austin's chairman of the keyboard celebrates with guests such as Marcia Ball standing in line to toast a century of blues. And if it's Pinetop's birthday, a whole month of Antone's favorite music is on the way, including the Scabs, Arc Angels, Iron City Soul Shakers, birthday boy Roky Erickson, Jimmie Vaughan, Psychedelic Sundays, and more. *– Margaret Moser*

THE STORY OF
The Parish, Thursday 9

No need waiting on the next Shins LP, what with the Story Of's new *Until the Autumn*. Since relocating to Austin from Athens, Ga., the pop quintet has kept a low profile, including 2007 local debut *The World's Affair*. New effort *Autumn* molts all that in favor of keyboards, sharply wistful minor chords, and harmonies from "Berkeley" to "Dodge City." The Soldier Thread and Bright Light Social Hour open. *– Raoul Hernandez*

RADIO MOSCOW
Red 7, Thursday 9

Brought to you by Russia's international radio broadcasting service – by way of Iowa, admittedly – Radio Moscow does for Blue Cheer what the Black Keys do for 21st century blues: stomps it. Sophomore disc *Brain Cycles* pulses with Parker Griggs' best Hendrix, while bassist Zach Anderson's monolithic fuzz mashes beats with drummer Cory Berry. Live is where the touring trio melts brains, bicycles, you name it. *– Raoul Hernandez*

soundcheck

BY AUDRA SCHROEDER

BONE AWL
Red 7, Friday 3
The mysterious doom duo sharpens its teeth. Ashdautas, Volahn, and local thrashers Total Abuse open wide.

MISS LAVELLE WHITE
Saxon Pub, Friday 3
A soulful birthday celebration for Austin's queen.

EXPLOSIONS IN THE SKY
Stubb's, Saturday 4
Sold out.

LADY FRIENDS NO. 3
Salvage Vanguard Theater, Sunday 5
Round three features the noise stylings of Sharon Crutcher, Michelle Waterman, L.A. Cameron, and One-Woman Bandit. 9:30pm.

M.O.T.O., MIDNIGHT CREEPS, TY SEGALL, THE MOONHEARTS
Beerland, Sunday 5
Black eyes for everyone.

ABE VIGODA
Emo's, Tuesday 7
More jangle from L.A.'s jungle. Talbot Tagora and Loser Life open.

VITAMINS, FULL STRIDE
Room 710, Tuesday 7
Power duos unite!

GOLDEN ANIMALS, ALL IN THE GOLDEN AFTERNOON
Beauty Bar, Wednesday 8
All golden sounds from '67 or '91.

DEER TICK
Emo's, Thursday 9
Latest *Born on Flag Day* keeps the train a-rollin' all night long.

live music venues p.80

roadshows + club listings p.82







(L-R) INDIAN JEWELRY (FRI., 7/3) | BILL CALLAHAN (SUN., 7/5) | DEER TICK (THU., 7/9)

rOOm 710 iS Dead

7.2 Roger's Porn Collection, The Homicides
7.3 Big Balls, Broken Teeth, Blackholicus
7.4 Jazzus Lizard, Aaartfystte (members of Brown Whörnet)
7.7 The Vitamins, Full Stride, Damage Pants
7.8 Rise Thy Ruin, Hellrancho (AZ), Code Named Code
7.9 Pickled Punks, The Bulemics, Botox Party
7.10 Scott H. Biram, Pure Luck; Supersonic Uke (7:30pm)
7.11 Cat Scientist (Reunion), Strange Attractors, Churchwood
7.14 Squidbucket, A Giant Dog, Contact High 5
7.15 Master, Goreaphobia
7.17 Brewtality Inc, Root 23, Yuck Mouth; Tia Carrera (7:30pm)
7.18 Mala Suerte, Blood Royale, Doom Siren
7.22 Son of Fire, Don't Feed the Pigs
7.23 High Watt Crucifixers
7.24 Sarcolytic, Deceased, Pleasant Valley
7.25 The Dicks, Pocket FishRmen, Tia Carrera
7.26 Power Squid, Toof
7.28 Sabbath Crow, Lick Lick, Invincible Czars
7.29 Ignitor, Capricorn U.S.A., Blackholicus, Bat Castle
7.30 SuperHeavy GoatAss, Hawg Jaw (N.O.), Split Hoof
8.1 Foot Patrol, Pong; Hug (8pm)

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7:30pm MON July 6 & 13

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KATE SCHUTT
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BALMORHEA
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8:30pm THU July 9

"Deep in the West"
"You've Got A Lover"
SHAKE RUSSELL
8:30pm FRI July 10

ASYLUM STREET SPANKERS
8:30pm SAT July 11

"Song to Woody"
Woody Guthrie
95th Birthday Salute
BUTCH HANCOCK & Friends
7:30pm TUE July 14

FARED SHAFINURY TEHRANOSAURUS
8:00pm WED July 15

KEVIN WELCH
JIMMY LAFAVE
GRETCHEN PETERS
8:30pm SAT July 18

TERRY ALLEN
8:30pm FRI July 24

SHAWN PHILLIPS
8:30pm SAT July 25

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		8.1	JIMMY LAFAVE
7.24	JASON WILBER	8.11	BONNIE BISHOP
7.25	SHAWN PHILLIPS	8.25	RAY WYLIE HUBBARD

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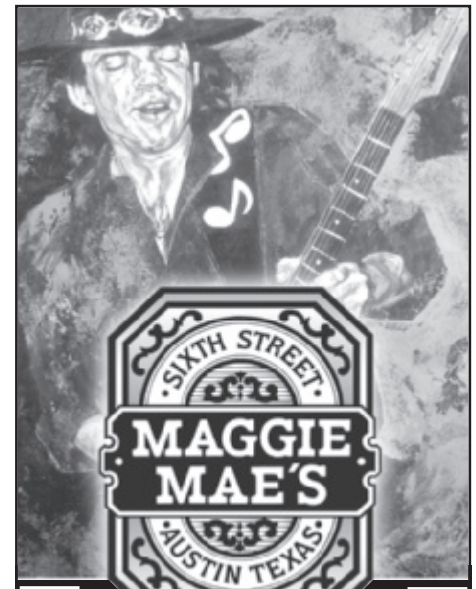
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Townes
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Octahedron
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Song Up In Her Head
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SPEAKEASY, 412 Congress, 476-8017
ST. JAMES BAPTIST CHURCH, 3417 E. MLK, 928-8100
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
SYMPHONY SQUARE, 1101 Red River, 476-6064
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THINGS CELTIC, 1806 W. 35th, 472-2358
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS & EVENTS CENTER, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNCLE BILLY'S BREW & QUE, 1530 Barton Springs Rd., 476-0100
UNCORKED, 900 E. Seventh, 524-2809
VICTORY GRILL, 1104 E. 11th, 902-5057
VINO VINO, 4119 Guadalupe, 465-9282
WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE AT THE GROVE, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900
WATERLOO ICE HOUSE DOWNTOWN, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE GALLERIA, 12815 Shops Pkwy. #100, 263-3130
WATERLOO ICE HOUSE SLAUGHTER LANE, 9600 Escarpment Blvd., 301-1007
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
WOOLDRIDGE SQUARE PARK, 900 Guadalupe, 477-1566
Z'TEJAS, 1110 W. Sixth, 478-5355

ALL AGES, ALL THE TIME

Emo's
alternative lounging

505-8541
603 RED RIVER

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS AT EMOSAUSTIN.COM

THURSDAY, JULY 2
INSIDE:
BLACK PANDA • MONKEYTOWN
THE NO NO NO HOPES • SERIOUS TRACERS

FRIDAY, JULY 3
INSIDE:
VICE SQUAD • LOWER CLASS BRATS
EXILE • BLANK GENERATION
THE EXTRAVAGANZA

SATURDAY, JULY 4
OUTSIDE: FREE BBQ 8-9PM
2009 VANS WARPED TOUR PARTY
WITH HENRY ROLLINS
SPECIAL GUEST: GALLOWS
MOCK TIGERS • BORN TO LOSE • JT HABERSAAT

SUNDAY, JULY 5
INSIDE:
THE CALM BLUE SEA • GIFTS FROM ENOLA
IREPRESS • HOTEL HOTEL

MONDAY, JULY 6
INSIDE/OUTSIDE:
PENTAGRAM (ONLY TEXAS REUNION SHOW)
OUTLAW ORDER • NACHTMYSTIUM
WOLVES IN THE THRONE ROOM
MINSK • THE ROLLER

TUESDAY, JULY 7
INSIDE:
ABE VIGODA • TALBOT TAGORA
LOSER LIFE

WEDNESDAY, JULY 8
INSIDE: ELECTRIC TOUCH
THE HANDSHAKE • WHITMAN

THURSDAY, JULY 9
INSIDE: DEER TICK
DAWES • SHED ALFRED

FRIDAY, JULY 10
INSIDE: SHAPES HAVE FANGS
CARTRIGHT
CHRISTIAN BLAND & THE REVELATORS
THE TUNNELS

SATURDAY, JULY 11
INSIDE, DOORS @6:30PM:
DROP DEAD GORGEOUS
HE IS LEGEND • BEFORE THEIR EYES
EYES SET TO KILL • WATCHOUT!
THERE'S GHOSTS

WEDNESDAY, JULY 15
OUTSIDE: DREDG & RX BANDITS
GOOD OLD WAR
INSIDE: NOW NOW EVERY CHILDREN
PINK NASTY • BUILT BY SNOW

THURSDAY, JULY 16
INSIDE:
NIGHTMARE OF YOU
(EX-MOVIELIFE)
PLUSHGUN • BRIAN BONZ • AUSHUA

FRIDAY, JULY 17
EARLY SHOW INSIDE, DOORS AT 5PM:
AT SKIES END
THE GOODNIGHT HORIZON
ALARIS • CITIES AND YEARS
INSIDE:
NEIL HAMBURGER
FEAT. FRED BOTHWELL & CHRIS TREW
HOSTED BY JOEL KEITH
OUTFLOOR: TERRY'S BINGO BIRTHDAY SHOW
CONDEMNED UNIT
ROGER'S PORN COLLECTION AND MORE

SATURDAY, JULY 18
INSIDE: XYX (FROM MEXICO)
THE YOUNG • LOW RED CENTER

MONDAY, JULY 20
INSIDE:
SKELETONWITCH • SAVIOURS
TRAP THEM • PACK OF WOLVES

TUESDAY, JULY 21
INSIDE: SO MANY DYNAMOS
CAST SPELLS (DAVE FROM MAPS & ATLASES)
ZLAM DUNK • THE TASTYDACTYLS

THURSDAY, JULY 23
INSIDE: ASG • WHITE RHINO • EAGLE CLAW

FRIDAY, JULY 24
INSIDE, DOORS AT 8PM:
THE SECRET HANDSHAKE
PLAYRADIOPLAY • LOVE YOU LONG TIME
THE BUBBLES

SATURDAY, JULY 25
INSIDE: CAGE • YAK BALLZ
OUTSIDE: FREE SHOW! (THE DELI PRESENTS)
GOLDEN BEAR
WINE & REVOLUTION • LOW LINE CALLER

COMING SOON: •7/29 FAKE PROBLEMS / NINJA GUN / MOCK TIGERS / A GIANT DOG •7/29 AUGUST BURNS RED / BLESSTHEFALL / ALL SHALL PERISH / IWRESTLEDABEARONCE (OUT) •7/30 CARNEY W/ THE BOXING LESSON (INSIDE, ON SALE NOW) •7/31 101X PRESENTS EMERY W/ MAYLENE AND THE SONS OF DISASTER / CLOSURE IN MOSCOW / SECRET & WHISPER / KIROS (OUT, ON SALE NOW) •8/1 DE LA SOUL (20TH ANNIVERSARY TOUR) •8/1 JEFFREE STAR / ARTIST VS. POET / WATCHOUT! THERE'S GHOSTS / LET'S GET IT (INSIDE, ON SALE NOW) •8/2 THE SHOWDOWN / AMARNA REIGN / LOCALS TBA •8/3 101X & SOUNDCHECK MAGAZINE PRESENT GLASVEGAS / IDA MARIA (OUT, ON SALE NOW) •8/4 BARCELONA AND MEESE W/ SEABIRD (INSIDE, ON SALE NOW) •8/5 THE CAB / A ROCKET TO THE MOON / THE SUMMER SET / EYE ALASKA / MY FAVORITE HIGHWAY (INSIDE, ON SALE NOW) •8/6 TH' LEGENDARY SHACK SHAKERS & BOBBY BARE JR. •8/8 LONG LIVE LUX (THE CRAMPS) TRIBUTE NIGHT: THE JUNGLE ROCKERS / THE FLAMETRICK SUBS / MR. LEWIS & THE FUNERAL 5 / THE BELGRAVES •8/9 METHOD MAN & REDMAN W/ GHOSTFACE KILLAH •8/13 SET YOUR GOALS / FOUR YEAR STRONG / POLAR BEAR CLUB / FIREWORKS / DRIVE A •8/14 COBRA STARSHIP W/ FRIDAY NIGHT BOYS, THE PLASTISCINES, AND DJ SKEET (INSIDE, ON SALE WED 7/8) •8/14 101X & THE ONION PRESENT LOS CAMPESINOS! W/ GIRLS (OUT, ON SALE NOW) •8/15 FEAR / AGENT ORANGE / D.I. / TOTAL CHAOS •8/18 EAR PWR / TORO Y MOI •8/19 DAVILA 666 / WOVEN BONES •8/21 THE START / THE BOXING LESSON •9/2 HAVE HEAR (LAST TOUR EVER) / SHIPWRECK / CRUEL HAND / FOUNDATION / BITTER END •9/8 THE HONORARY TITLE W/ CORY BRANAN AND GOOD OLD WAR (INSIDE) •9/9 THE DANDY WARHOLS W/ SPINDRIFT (OUT, ON SALE NOW) •9/19 JANEANE GAROFALO & BOB RIGGLE •9/24 101X & SOUNDCHECK MAGAZINE PRESENT: RA RA RIOT W/ MAPS & ATLASES AND PRINCETON (OUT, ON SALE NOW) •9/26 THE HORRORS W/ CROCODILES (OUT, ON SALE NOW) •10/16 ELLIOTT BROOD AT EMO'S OUTSIDE (ON SALE NOW) •10/22 KMFDM (ON SALE NOW)

*ADVANCE TICKETS AVAILABLE AT emosaustin.com, Waterloo Records, End of an Ear Records, Sound on Sound Records & Trailer Space

THREADGILL'S North

WWW.THREADGILLS.COM

SUN. 7/5 Bluegrass Brunch with TBA
A complete Brunch Buffet featuring Migas, Grits, Biscuits & Gravy, Bacon & Sausage, an Omelet Station, Pancakes, Fresh Fruit and more.
Adult: $10.95; Kids': $4.95 (under 12)
Brunch Available at 10am/Regular Menu Available at 11am
11am no cover

6416 N. LAMAR BLVD. (512)451.5440

LIVE MUSIC CAPITAL OF SAN MARCOS

TRIPLE CROWN

(512) 396-2236 / triplecrownlive.com

Th 2	Ricky Stein 6pm Devil's Hollow, Snippy Lovin' & the Southern Sandwich 10pm
Fr 3	Johnny Vibrato 6pm Focus Group, Falcon Buddies, Education 10pm
Sa 4	The Organics, Flatcar Rattlers, Crystal Creek Boys 10pm
Su 5	Open Mic w/ Grant, Holly & Nate 8pm
Mo 6	Robbie Doyen 6pm Movie Night 9pm
Tu 7	The Jocks, The Carnys, Unsurpassed Profit 9pm
We 8	RC Banks 6pm Olive Street, Bel Stuart 10pm

AUSTIN BACK ALLEY TEXAS

SOCIAL

NO. 393 W. FIFTH STREET 512.481.8599

SUNDAY
$1 OFF BEERS/WELLS,
$2 OFF CALLS/PREMIUMS

MONDAY
$2 MICKEY'S & $2 WELLS

TUESDAY
$2 LONE STAR & PBR
TALL BOYS & $2 WELLS

WEDNESDAY
$3 DOS XX, $2 TECATE CANS

THURSDAY
$2 ANY CANNED BEER
LIVE MUSIC @ 10:30 w/ THE FINEST KIND
IN THE BACK ROOM: DJ ILL WILL

FRIDAY/SATURDAY
HAPPY HOUR 7-11
(SERVICE INDUSTRY PRICES)
SATURDAYS: GO BANG!
w/ dj's RICHARD GEAR & ANDY THE MOUTH
IN THE BACK ROOM: DJ ILL WILL

SUNDAY
HAPPY HOUR ALL NIGHT!

OFFICIAL AFTER PARTY BAR FOR THE SOLAR POWERED CONCERT SERIES

A NEIGHBORHOOD BAR IN AUSTIN, TEXAS • BACKALLEYSOCIAL.COM

LIVE MUSIC @ Central Market

FRIDAY, SATURDAY & SUNDAY 6:30 - 9 PM

@ CENTRAL PARK
40th and North Lamar
call 512.206.1000 for details

@ WESTGATE
4477 South Lamar
call 512.899.4300 for details

WEDNESDAY, THURSDAY & SATURDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM



FRIDAY, JULY 3
KAT EDMONSON
soulful jazz grooves

SATURDAY, JULY 4
VENSON & LEE
soul blues

6:30 - 9PM SUNDAY, JULY 5
HARD PROOF AFROBEAT
afro-cuban, latin jazz

WEDNESDAY, JULY 8
7PM
PAUL GREEN'S SCHOOL OF ROCK
101X MOVIE IN THE PARK SERIES
'GREMLINS'
STARTS AT SUNDOWN

THURSDAY, JULY 2
JACKIE BRISTOW
soul pop

SATURDAY, JULY 4
CONNOR FORSYTH TRIO
americana

SUNDAY, JULY 5
MILK DRIVE
americana

WEDNESDAY, JULY 8
RATTLETREE MARIMBA
african zimbabwean marimba music

THURSDAY, JULY 9
JAMES HYLAND
americana

upcoming at central park:
JULY 10 - CIENFUEGOS
JULY 11 - SETH WALKER
JULY 12 - NAJO JAZZ BIG BAND
JULY 15 - BISCUIT BROTHERS
JULY 17 - LOST & NAMELESS ORCHESTRA
JULY 18 - SUZANNA CHOFFEL
JULY 15 - RUMBULLION

upcoming at westgate:
JULY 11 - BRENNEN LEIGH
JULY 12 - LETICIA RODRIGUEZ
JULY 15 - CHARLES THIBODEAUX
JULY 16 - JESS KLEIN
JULY 18 - TEA MERCHANTS
JULY 19 - SARAH DINAN
JULY 22 - SPIRIT OF FLAMENCO

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYSCAPE

Saxon Pub

1320 S. Lamar 448-2552
www.thesaxonpub.com

THURSDAY JULY 2

GEORGE DEVORE
10:00 $5
JASON EADY
12:00 $5
FLATCAR RATTLERS 8:00 $5
$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
TIM CURRY TRIO No Cover Happy Hour - 6:00

FRIDAY JULY 3
MISS LAVELLE WHITE
BIRTHDAY SHOW
9:00 $10
UNCLE LUCIUS 11:30 $10
No Cover Happy Hour 6:00 THE REGULARS

SATURDAY JULY 4
ROSIE FLORES
8:00 $7
GEORGE DEVORE 12:00 $7

PAULA NELSON
10:00 $7

SUNDAY JULY 5
SCRAPPY JUD NEWCOMB
7:30 $5
BOBBY WHITLOCK & COCO CARMEL
10:15 $10
MiLkDrive - 6:00 $5
BRIAN POUNDS - 12:00 $5
Red Corner Rhymers 3:00 - No Cover

MONDAY JULY 6
BOB SCHNEIDER'S
LONELYLAND
8:30 $10
MATT THE ELECTRICIAN 7:00 $10
JEFF PLANKENHORN
11:00 $5
THE TWALL'S 12:30 $5

TUESDAY JULY 7
WALTER TRAGERT
8:00 $5
Ashley Raines 10:00 $5
Slow Down Lady 12:00 $5
$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
5:30 No Cover Happy Hour - WAYLON PAYNE

WEDNESDAY JULY 8
WALT WILKINS
& THE MYSTIQUEROS
10:00 $10

THE STINGRAYS 8:00 $5
STEVEN RAY WILL 12:00 $5
$2.00 Lone Stars & Miller Lite Pints - 9-11 PM
No Cover Happy Hour 6:00 - THE NORTONS

7/10 - WARREN HOOD
7/11 - BUGS HENDERSON
7/17 - OMAR & THE HOWLERS

Jovita's

LIVE MUSIC VENUE
1619 S. 1st Street • 447-7845

LIVE MUSIC SHOWCASE

THURSDAY 7/2 NO COVER!
CORNELL HURD BAND 8-10PM


FRIDAY, 7/3
COVER: $10 ADULTS, $3 KIDS
NATURAL EAR MUSIC SHOWCASE 5-7PM

RICKY STEIN NO COVER 7:30-9PM
FLATCAR RATTLERS 9:30-11PM


SATURDAY, 7/4 NO COVER!

EARLY SHOW!
PARTY AND STILL SEE THE FIREWORKS!
THE LONG VACATION 5:30-7PM
TEXAS BLUES HEALERS 7:30 – 9PM


SUNDAY, 7/5 NO COVER

CHELLE MURREY BAND 5:30-8PM

MONDAY, 7/6 CLOSED

TUESDAY, 7/7 NO COVER!
CHRIS JAMISON 6:30-7:30PM
LOOSE LEAVES 8-10PM

WEDNESDAY, 7/8 NO COVER!
MJ TORRANCE 6-7:30PM
LITTLE MIKEY AND THE SODA JERKS 8-10PM


club listings

THU 02

311 CLUB Joe Valentine (9:30)

THE AMSTERDAM Meagan Tubb (10:00)

ANTONE'S Shurman, Roger Clyne & the Peacemakers

ARTZ RIB HOUSE Lone Star Swing (7:30)

AUSTIN MOOSE LODGE NO. 1735 Darling New Neighbors, Who by Fire, Salesman (8:30)

B.D. RILEY'S IRISH PUB Alan Haynes

BEAUTY BAR The Triggermen, Show Me Tiger!, Gobi

BEERLAND Tom Rhodes

THE BELMONT Jeff Lofton Quartet (7:00), DJ Glick (10:00)

BROKEN SPOKE Dance Lessons, Jesse Dayton (8:00)

THE BROWN BAR Kenny Luna

CAFE CAFFEINE Russell Scanlon (7:00)

CAROUSEL LOUNGE Rescue Signals (9:00)

CHEATHAM STREET WAREHOUSE Forest Wayne Allen

CHERRYWOOD COFFEEHOUSE Chief Super Delay (10:00)

CLUB DE VILLE DJ Orion, Woven Bones, Harlem

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: Shotgun Party (6:30), Lower Companions, Corrina Corrina, the Service Industry, Moonlight Towers (10:00)

COOL RIVER CAFE Tub (9:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE Corrine Rose, West Coast Pinups, Clyde & Clem's Whiskey Business

DONN'S DEPOT Murphy's Inlaws

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday morning, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

july

THU 2

Roger Clyne & the Peacemakers, **Shurman**, Antone's
Who by Fire, Austin Moose Lodge No. 1735
Tom Rhodes, Beerland
Ron Wilkins Quartet, Elephant Room
Bison, **Power Animal**, Mohawk
Ruby Dee & the Snakehandlers, the Scoot Inn

FRI 3

Munich, Beauty Bar
F-Bombers, **Bent Gents**, **Tom Rhodes**, Beerland
The Dillards, Cactus Cafe
Butcher Slim, Creekside Lounge
Modwheelmood, Elysium
Vice Squad, Emo's
Ashes of Babylon, Flamingo Cantina
Victoria & Zeta Five, Gold Crown Billiards
Black Skies, Headhunters
Holy Liars, Hole in the Wall
Epitome, La Zona Rosa
Indian Jewelry, **Daughters of the Sun**, **Dead Space**, Mohawk
Chris Jamison, Patsy's Cowgirl Cafe
Bone Awl, **Ashdautas**, **Volahn**, Red 7
Flaming Hellcats, Room 710
Rat King, the Scoot Inn
Pigs, Trailer Space Records & Events Center

SAT 4

Buckfast Superbee, Apple Bar
Shotgun Rebels, Beerland
Midnight Creeps, the Compound
Jerry Jeff Walker, **Kellie Pickler**, Dell Diamond
Henry Rollins, **Gallows**, Emo's
Rook, Freddie's Place
Kepi Ghoulie, **Pleasure Kills**, Headhunters
Vermont Joy Parade, Hole in the Wall
Joker, Junior's Grill & Icehouse
Cory Branan, Jon Snodgrass & Joey Cape, Mohawk
The Cassingles, **the Wrong Ones**, the Scoot Inn
P.L.F., **Deep Shit**, **Branch Davidian**, Snake Eyes Vinyl

SUN 5

M.O.T.O., **Midnight Creeps**, **Ty Segall**, Beerland
Gifts From Enola, **Irepress**, Emo's
Abbi Sims, Freddie's Place
South Texas Destroyers, Gruene Hall
The Pleasure Kills, **Kepi Ghoulie**, Playland Skate Center
Zombie Religion, **We Are Empire**, Snake Eyes Vinyl

MON 6

Prince Rama, Club 1808
Pentagram, **Outlaw Order**, **Nachtmystium**, **Wolves in the Throne Room**, **Minsk**, Emo's
Dead Albatross, **Espinaca**, Headhunters
Speakeasy, Hole in the Wall
Chris Jamison, Jovita's
Lovely Houses, Mohawk
Clay McClinton, Momo's

TUE 7

Mount Vicious, Austin Moose Lodge No. 1735
Prince Rama, Beerland
Loser Life, **Insomnio**, Club 1808
Toni Price, Continental Club
Abe Vigoda, **Talbot Tagora**, **Loser Life**, Emo's
Colin Herring, Mohawk
Waylon Payne, Saxon Pub
Greg Laswell, **Elizabeth & the Catapult**, Stubb's

WED 8

Sarah Peacock, Antone's
Golden Animals, Beauty Bar
Howlies, Beerland
Kevin Welch, Continental Club
Under the Gun, Metropolis
Jess Klein, Momo's
Joe Firstman, **Brian Wright**, Stubb's

THU 9

David Wingo, Cactus Cafe
Zenith Fuzzbomb, Creekside Lounge
Deer Tick, **Dawes**, Emo's
Forest Sun, Flipnotics Coffeespace
Chris Jamison, Momo's
Fellow Citizens, the Parish
For Want Of, **Trifle Tower**, the Parlor
Buster Jiggs, Poodie's Hilltop Bar & Grill
Radio Moscow, Red 7
Spanish Gamble, **the New Flesh**, Snake Eyes Vinyl
Sarah Peacock, Triple Crown
Deer Tick, Waterloo Records

for your benefit

THU 02

Austin Child Guidance Center Benefit w/ Right or Happy, Ian McLagan & the Bump Band, James McMurtry, Alejandro Escovedo, **La Zona Rosa**

FRI 03

Cutler Benefit w/ Cramps Tribute, Flaming Hellcats, the Jungle Rockers, Flametrick Subs, **Room 710**

SAT 04

Capitol Area Food Bank Benefit, School Parade Aftershow w/ Sara Hickman, **Barton Hills Elementary**

Yellow Bike Project Benefit w/ Little Stolen Moments, Rebecca Havemeyer, Invincible Czars, **Wooldridge Square Park**

TUE 07

Save Our Springs Benefit, PoolSide Live w/ Atash, **Barton Springs**

See **austinchronicle.com** *for complete listings.*

WALLER CREEK AMPHITHEATER

★ BAR-B-Q COLD BEER LIVE MUSIC ★
801 RED RIVER 480-8341

THU JUL 9 / FRI JUL 10 / SAT JUL 11

SPOON

LAST AUSTIN SHOWS OF 2009!

X3

THU JUL 9
with QUASI and BLACK JOE LEWIS & THE HONEYBEARS
FRI JUL 10
with LOW and DALE WATSON
SAT JUL 11
with ATLAS SOUND and THE STRANGE BOYS

austinist. first person plural since 2005.

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI JUL 17



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE JUL 28



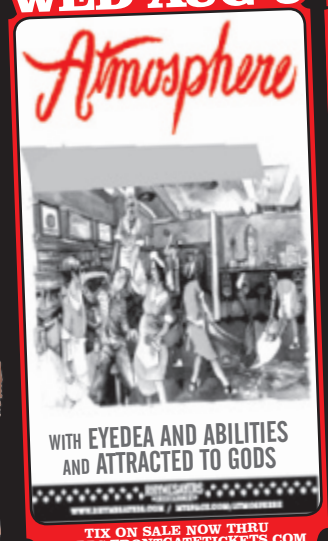
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU JUL 30



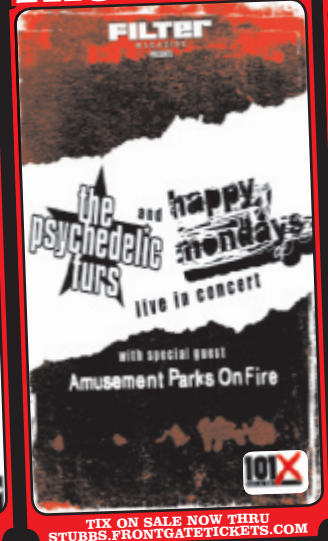
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED AUG 5



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THU SEP 24



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FRI NOV 6



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

IN THE CLUB

THU JUL 2 — DOORS 9PM
JESSE WOODS
WITH DANA FALCONBERRY

FRI JUL 3 — DOORS 9PM
MICE AND RIFLES
WITH SAN SABA COUNTY AND J.BE

SUN JUL 5
GOSPEL BRUNCH WITH
THE BELLS OF JOY

TUE JUL 7 — DOORS 9PM
GREG LASWELL
WITH ELIZABETH AND THE CATAPULT

WED JUL 8 — DOORS 9PM
CHARLIE MARS & JOE FIRSTMAN
WITH BRIAN WRIGHT

THU JUL 9 — DOORS 10:30PM
THE LOW LOWS
SPOON AFTERSHOW
FREE WITH SPOON TICKET STUB

FRI JUL 10 — DOORS 11:30PM
NAKIA
& HIS SOUTHERN COUSINS
SPOON AFTERSHOW
FREE WITH SPOON TICKET STUB

SAT JUL 11 · DOORS 11:30PM
THE BLACK
SPOON AFTERSHOW
FREE WITH SPOON TICKET STUB

FRI JUL 17 · DOORS 11:30PM
ME VS EVERYBODY
AND SURPRISE SPECIAL GUEST
RISE AGAINST AFTERSHOW

SUN JUL 19 — DOORS 8PM
{{{SUNSET}}}
WITH CORRIDOR

TUE JUL 21 — DOORS 8PM
JESSICA LEA MAYFIELD
WITH SAD ACCORDIONS

TUE JUL 23 — DOORS 8PM
TY STONE
WITH CHILI COLD BLOOD AND BLACK BONE CHILD

for private events call 444-2001 **Tickets Available at Stubb's & stubbs.frontgatetickets.com**

FLIPNOTICS COFFEESPACE CAFE
FLIPNOTICS.COM

EVERY THU — HH Show 6P **Lincoln Durham** · **The Song** Hosted By **Ethan Azarian:** 8P Elisa Ferrari, 9P Danny Schmidt, 10P Nathan Hamilton, 11P Ben Mallott
FRIDAY — HH Show 6P **The Beelines** 8:30P **Libby Kirpatrick & Maggie Simpson** $5
SATURDAY — HH Show 6P **Bluesqueezebox** 8:30P **Brewski Salmineo** $5
SUNDAY — HH Show 6P **Fifth Nation** · 8P Gillian Welch Tribute with: **Talia Sekons & Mark Lionetti** · 9P **Howard Rains**
EVERY MON — **T Jarrod Bonta** EVERY TUE 9P **Erik Hokkanen's Laboratory**
EVERY WED — HH Show 6:30P **George Carver** 8:30P **Matt the Electrician & Southpaw Jones**

FREE AUSTIN MUSIC • AMAZING DECK • DRAFT BEER

MUSICIANS REGISTER
UPLOAD YOUR MP3 austinchronicle.com/musicreg

Live Music Early ... Late Night Loungin'
LUCKY lounge
NO COVER • FREE SHOWS

THU 7/2 10PM — GRANT EWING BAND

FRI 7/3 9PM — INDEPENDENCE DAY BLOWOUT
AUSTIN NIGHTS BRASS BAND
LATER: DJ DIAMOND TIP SPINS TIL 2AM

SAT 7/4 9PM — ANGEL FERRER
LATER: DJ PROTEGE TIP SPINS TIL 2AM

MON 7/6 10PM — MODELO MONDAY BEER SPECIALS ALL NIGHT LONG
THE SPOILED

TUE 7/7 10PM — DJ RAPID RIC OPENS FOR THE INCOMPARABLE BOOMBOX

WED 7/8 10PM — KRUSH GROOVE WEDNESDAYS FEATURING THE BEST OF 80s HIP HOP!

THU 7/9 10PM — HAPPY HOUR FEATURING 'THE LEGENDARY' IAN MCLAGAN AND THE BUMP BAND 6PM
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THU 7/2 MIDNIGHT RIVER CHOIR
FRI 7/3 JOEL HOFMANN BAND
SAT 7/4 EARL POOLE BALL & THE COSMIC AMERICANS
SUN 7/5 OPEN MIC WITH GLENN ALLAN
MON 7/6 FREE JUKEBOX
TUE 7/7 SHAWN LINE
WED 7/8 NATE LANGE

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Thu Mark Jungers (w/ guest)
Fri Chris Jamison
Tue Sand Sheff
Wed Texcentric Comedy Radio Hour
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Transmission Entertainment

Mohawk AUSTIN·TEXAS
912 red river all are welcome

TH 7/2 - This Will Destroy You, Sleep Whale(MOM), Power Animal - 9pm (outside) // HMS Foolhardy, Bison - 12am (inside)
F 7/3 – FREEDOM WEEKEND!!!! FREE shows on both stages! Indian Jewelry, Daughters of the Sun, Shapes Have Fangs, Caddywhompus, Cartright, Motel Aviv, The Dead Space – 9pm
SA 7/4 - Jon Snodgrass (Drag the River), Joey Cape (Lagwagon), Cory Branan, Van Buren Boys, Hobo Mouth - 10pm
M 7/6 - Lovely Houses, The Lennings, Kacy Crowley, Drew Smith – 10pm
W 7/8 – Mobley, Lost Soul Revue– 10pm
TH 7/9 - Black Cock EP Release Party w/ When Dinosaurs Ruled the Earth, Woodgrain, This Horn of Africa, Transmography – 9pm
F 7/10 – White Rhino, Castle, Mocktigers, Son of Fire, DJ Scorpio – 10pm
SA 7/11 - The Coathangers, Woven Bones, La Snacks – 10pm
SU 7/12 - The Winter Sounds, Pico vs Island Trees– 10pm
M 7/13 – THC in the Sex Lounge – 10pm
W 7/15 – TORTOISE – 8pm (outside) // Ian Curtis's Birthday (Joy Division cover band) – 12am (inside)
T 7/14 - The Promise Breakers - 10pm
TH 7/16 - Yelp.com presents : Style Explosion 2009 - 8pm/ RSVP only
TH 7/16 – Pillow Queens, TV Torso, Life and Times – 11pm (inside)

RED7
611 east 7th venue & wreck room

TH 7/2 - Este Vato, Cerebral Vortex, Kill City, Mutual Trust – 10pm
FREE in the Wreck Room: DJ Stevie Sparxxx - spinning garage and punk classics - 10pm
F 7/3 – Bone Awl, Ashdautas, Volahn, Total Abuse – 10pm
FREE in the Wreck Room: DJ Drug Money – 8pm
SA 7/4 - EARLY SHOW: Punk Rock BBQ w/ Goodnight Goddess, Set Aflame, Tension Speak, Bonnie Blue, The Sideshow Tragedy – 5pm
SA 7/4 - LATE SHOW: People Under The Stairs Lowkey, Dred Skott, DJ Tako -10pm
FREE in the Wreck Room : DJ Alan B - 10pm
SU 7/5 – Alternative Softball League Afterparty: Transmography, La Snacks, Butcher Bear & Charlie - 10pm
FREE in the Wreck Room : DJ Mark Fagan and FREE Pizza!
T 7/7 - FREE in the Wreck Room: Video Game Tuesdays! Old school NES on a projection screen
TH 7/9 - Radio Moscow, Smoke and Feathers, A Giant Dog – 10pm
FREE in the Wreck Room: DJ The Roller
F 7/10 – The Old Skars and Upstarts Tour w/ Anti-Nowhere League, duane peters' gunfight, cobra skulls, asher, born to lose, jakked rabbits - 9pm
FREE in the Wreck Room: DJ's Richard Henry and Matt Sonzala - 10pm
SA 7/11 - The Germs, Krumbums, Coptic Times and a special appearance by Mr. Lifto! – 10pm
FREE in the Wreck Room: DJ Peter Daze – 10pm
SU 7/12 - With The Punches, Thieves, Grand Archer, Cities and Years – 10pm
M 7/13 - Senseless showcase: FIT FOR A KING, Love Begotten, Ordet - 10pm

UPCOMING
7/14 - Handshake Murders (red 7), 7/15 - The Dirty Projectors (red 7), 7/19 - Anarchy Championship Wrestling (mohawk), 7/19 - Foreign Born/The Veils (mohawk), 7/21 - Yourself and the Air (mohawk), 7/22 – MEN (beauty bar), 7/24 - Castanets (mohawk), 7/24 - A Soul Happening (club deville), 7/25 - Pterodactyl (beauty bar), 7/25 - Magnolia Electric Co. (mohawk), 7/25 - Bronx (red 7), 7/27 - Decider's The Big Decision: First Qualifying Round (mohawk), 7/31 - Sloppy Seconds (red 7), 8/5 - Charlie Parr (mohawk), 8/6 - Exploding Plastic Inevitable 2009 (mohawk), 8/8 - Abigail Williams (red 7), 8/8 - Solillaquists of Sounds (mohawk), 8/13 - Bowerbirds (mohawk), 8/14 - T-bird and the Breaks (mohawk), 8/15 - Everyone Knows Everyone (mohawk), 8/15 - Quintron (red 7), 8/21 – Dungen (mohawk), 8/27 - Green Potato Ventures Summer Boat Party (Lake Travis), 8/28 - The Sword (mohawk), 9/1 – Sleepy Sun (mohawk), 9/25 - Pains of Being Pure at Heart (mohawk), 9/26 - Asobi Seksu (mohawk), 9/26 - Busdriver (red 7), 10/2 - The Intelligence (mohawk), 10/17 - Mono (Mohawk)

CLUB LISTINGS FROM THURSDAY

THE DRISKILL HOTEL Lobby Bar: Bill Carter & Stephen Doster (6:00)
EDDIE V'S PRIME SEAFOOD Emily Gimble (7:30)
ELEPHANT ROOM Sarah Temple, Ron Wilkins Quartet (6:00)
EMO'S Serious Tracers, the No No No Hopes, Monkeytown, Black Panda
EVANGELINE CAFE Liz Morphis (7:00)
FLAMINGO CANTINA Trim Benefit w/ Graham Wilkinson, the Trim (9:00)
FLIPNOTICS COFFEESPACE Lincoln Durham (6:00); Elisa Ferrari, Danny Schmidt, Nathan Hamilton, Ben Mallott (8:00)
FREDDIE'S PLACE Stingrays (6:00)
FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Bo Porter (1:00), Ezra Charles (7:00)
GÜERO'S TACO BAR Bobby Fuentes (6:30)
HEADHUNTERS Half-Baked, Taylor Brown, Creeping Tom, Ire & Sentiment, Fly Me to the Moon
HOLE IN THE WALL The Jungle Rockers, Chelsea Manor, Context Clues (10:00)
HOUSE WINE Kelly Mickwee (6:00)
JO'S HOT COFFEE Marshall Ford Swing Band (7:00)
JOVITA'S The Cornell Hurd Band (8:00)
LA ZONA ROSA Austin Child Guidance Center Benefit w/ Right or Happy, Ian McLagan & the Bump Band, James McMurtry, Alejandro Escovedo
LOVEJOYS Charlie Hurtin' & the Hecklers
LUCKY LOUNGE Grant Ewing (10:00)
THE MADISON Mista Swift, Graham Wilkinson
MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)
MOHAWK Outside: Power Animal, Sleep Whale, This Will Destroy You; Inside Later: Bison, HMS Foolhardy (9:00)
MOMO'S Amanda Pearcy, Kevin Smith, Deadman, Matt McCloskey, Margo Valiante
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
MOZART'S COFFEE ROASTERS Kim Simpson (7:30)
NUTTY BROWN CAFE Carport Cassanovas
ONE 2 ONE BAR Wayne's Donkey, 80H Project (8:00)
THE PARISH King Fisher, Bruce James Soultet
THE PARLOR Dickey Brothers (9:00)
PATSY'S COWGIRL CAFE Americana Showcase (7:30)
THE PIER ON LAKE TRAVIS Open Mic
RANCH 616 Lucas Hudgins (8:00)
RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)
REDLINE HOOKAH LOUNGE Athuai Rush
RENAISSANCE HOTEL Rich Demarco (6:00)
RILEY'S TAVERN Midnight River Choir
RUTA MAYA WORM, the Human Circuit, Sheer Khan & the Space Case, Zissou (8:00)
SAXON PUB Tim Curry Trio (6:00); Flatcar Rattlers, George Devore, Jason Eady (8:00)
THE SCOOT INN Doug Kent & the Homewreckers, Ruby Dee & the Snakehandlers, Dave Insley's Careless Smokers, Grub Dog & the Modestos (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL The Fuss, Video Vamp
SHINER'S SALOON Jeremy Steding (9:00)
SPEAKEASY Jukebox Heroes (9:30)
ST. JAMES BAPTIST CHURCH LGBT Composers w/ Austin Chamber Ensemble (7:30)
STUBB'S Dana Falconberry, Jesse Woods
THREADGILL'S WORLD HQ Texas Bluegrass Massacre
TRIPLE CROWN Ricky Stein, Snippy Lovin', Devil's Hollow
TROPHY'S Jeremy Miller
WATERLOO ICE HOUSE GALLERIA The Jems (9:00)
Z'TEJAS Dream Lovers (6:00)

FRI 03

THE AMSTERDAM Marshall Ford Swing Band, Kittinger (8:00)
ANTONE'S T Bird & the Breaks, the Scabs (9:00)
ARTZ RIB HOUSE George Enslé (7:30)
AUSTIN MOOSE LODGE NO. 1735 Uzi & Ari, Warbler Pi (7:00)
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)
B.D. RILEY'S IRISH PUB Eric Tessmer
BEAUTY BAR Prince Klassen, Munich, the Always Already, Crash Gallery
BEERLAND Tom Rhodes, Scrabble Robot, Bent Gents, F-Bombers, the Chumps
THE BELMONT DJ Glick (10:00)
'BOUT TIME DJ Element
THE BROWN BAR Kenny Luna
CACTUS CAFE The Dillards (8:00)
CAROUSEL LOUNGE Mad Cowboys (7:00)
CHEATHAM STREET WAREHOUSE Joey Green (9:30)
CHERRYWOOD COFFEEHOUSE Uzi & Ari, Warbler Pi
CLUB 1808 Ultra Wolf (10:00)
CLUB DE VILLE New Roman Times CD Release, Til We're Blue or Destroy CD Release (9:00)
CONTINENTAL CLUB Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30); Dave Insley's Careless Smokers, Li'l Cap'n Travis (10:00)
COOL RIVER CAFE The Sophisticates
COTTON CLUB People's Choice
CREEKSIDE LOUNGE Bloody Stiletto, Butcher Slim, Unsurpassed Profit, Van Sanchez
DONN'S DEPOT Donn & the Station Masters
DRY CREEK SALOON Damon Bramblett (8:00)
EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)
EL SOL Y LA LUNA Mariachi Tamazula (8:00)
ELEPHANT ROOM Nathan Hook, Harry Brun & the Latin Playerz (6:00)
ELYSIUM SubNatural, Modwheelmood
EMO'S The Extravaganza, Blank Generation, Exile, Lower Class Brats, Vice Squad
END OF AN EAR Cosmicjaguar CD Release
EVANGELINE CAFE Larry Lange & the Lonely Knights (10:00)
THE FIFTH GALLERY John Gomi
FLAMINGO CANTINA Proper Villain Soundsystem, Ashes of Babylon, the Bandulus (9:00)
FLIPNOTICS COFFEESPACE The Beelines, Maggie Simpson, Libby Kirkpatrick (6:00)
FREDDIE'S PLACE Strong Medicine (6:00)
FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)
GIDDY UPS Scott Wayne (5:00)
GINNY'S LITTLE LONGHORN SALOON Jenny & the Corn Ponies (9:00)
GOLD CROWN BILLIARDS Victoria & Zeta Five (9:00)
GRUENE HALL Shawn Pittman (1:00), Gary P. Nunn (8:00)
GÜERO'S TACO BAR Los Flames (6:30)
HANOVER'S Drew Tichnell
HEADHUNTERS Cock Van Dyke, Black Skies, Leghorn, Oklahomos, Belligerent
HILL'S CAFE Sam Bentley
HOLE IN THE WALL Neal Kassanoff, Spooly Show, Pissant Farmers, Holy Liars (10:00)
HOUSE WINE Doug Clark Steiger (8:00)
IGUANA GRILL Will Taylor & Strings Attached (10:00)
JOVITA'S Natural Ear Showcase (5:00); Ricky Stein, Flatcar Rattlers (7:30)
LA ZONA ROSA Epitome, DJ Bomber, DJ Sway, Rob Nelson (9:00)
LAMBERTS Dream Lovers (7:00), Los Bad Apples (10:30)
LUCKY LOUNGE Austin Nights Brass Band, DJ Diamond Tip (9:00)
MAGGIE MAE'S Mysterious Ways
MARIA'S TACO XPRESS Flounders Without Eyes (7:00)
MOHAWK Dead Space, Motel Aviv, Cartwright, Cattywompus, Shapes Have Fangs, Daughters of the Sun, Indian Jewelry (10:00)
MOMO'S Kate Schutt, Kalu James, Bus Stop Stallions (8:00)
MOONRIVER Lee County Line (9:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NUTTY BROWN CAFE Cory Morrow, Ryan Beaver
ONE 2 ONE BAR Both Feet, Derrick Davis (8:30)
THE PARISH Love at War, Atomic Alive, Beaux Loy
THE PARLOR Electric Courage Machine (9:00)
PATSY'S COWGIRL CAFE Chris Jamison (7:30)
POODIE'S HILLTOP BAR & GRILL La Tampiquena, William Clark Green
RED 7 Total Abuse, Volahn, Ashdautas, Bone Awl
RENAISSANCE HOTEL Rich Demarco (6:00)
RILEY'S TAVERN Joel Hofmann Band
ROADHOUSE Mary's Distraction (8:00)
ROOM 710 Cutler Benefit w/ Cramps Tribute, Flaming Hellcats, the Jungle Rockers, Flametrick Subs
RUTA MAYA Rob Dues, Corrina Rachel, Sunny Fairly (9:30)
SAXON PUB The Regulars (6:00); Miss Lavelle White, Uncle Lucius (9:00)
THE SCOOT INN Fire Horse, Eagle Claw, Rat King (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Video Vamp
SKI SHORES WATERFRONT CAFE Van Wilks
SPEAKEASY Suede (9:30)
STARDUST CLUB Thumbs Up
STUBB'S J.Be, San Saba County, Mice & Rifles
TRAILER SPACE RECORDS & EVENTS CENTER Serious Tracers, Pigs, Ghost Knife (6:00)
TRIPLE CROWN Johnny Vibrato, My Education, Falcon Buddies, Focus Group
WATERLOO ICE HOUSE 38TH STREET Poor Yorick (7:00)
WATERLOO ICE HOUSE AT THE GROVE Wynn Taylor (10:00)
WATERLOO ICE HOUSE DOWNTOWN Daniel David (7:00)
WATERLOO ICE HOUSE GALLERIA Southern Drive (9:00)
WATERLOO ICE HOUSE SLAUGHTER LANE Blacktop Bend (7:00)

ALTERNATIVE SOFTBALL LEAGUE
All-Star Game Afterparty @Red 7 (611 E. 7th) w/ Transmography, La Snacks & Butcher Bear and Charlie

UPSTAIRS IN THE GALLERY

ART BY: TONY NOZERO

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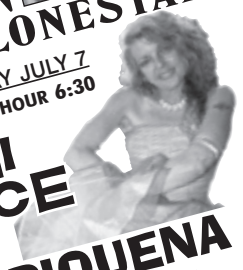
• THURSDAY // 10PM
OLIVER GIRAUD
• FRIDAY • SATURDAY • SUNDAY // 10PM
MIKE FLANIGIN TRIO
• MONDAY // 10PM
CRYBEAR
• TUESDAY // 10PM
EPHRAIM OWENS
• WEDNESDAY // 10PM
TRUBE, FARRELL AND SNIZ



MON JULY 6
HAPPY HOUR
Olivier Giraud's Continental Graffiti
DALE WATSON AND HIS LONESTARS
10PM

THUR JULY 2
HAPPY HOUR
SHOTGUN PARTY
12:45PM MOONLIGHT TOWERS
11:45PM SERVICE INDUSTRY
10PM LOWER COMPANIONS
10:45PM CORRINA CORRINA

TUESDAY JULY 7
HAPPY HOUR 6:30
TONI'S 17TH ANNIVERSARY MONTH OF TUESDAYS!
TONI PRICE



FRIDAY JULY 3
HAPPY HOUR THE LEGENDARY BLUE SPECIALISTS



12AM
Lil' Capin Travis

10PM LA TAMPIQUENA



12AM

WED JULY 8
HAPPY HOUR 6:30
KEVIN WELCH
DUSTIN WELCH



10:30PM
JON DEE GRAHAM



10PM DAVE INSLEY'S CARELESS SMOKERS



THURSDAY JULY 9
HAPPY HOUR SHOTGUN PARTY
10PM STAR★STAR
A ROLLING STONE'S TRIBUTE BAND
★ ALL NIGHT LONG ★

FRIDAY JULY 10
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
12AM WHITE GHOST SHIVERS

SATURDAY JULY 4
MATINEE 3-7PM REDD VOLKAERT
THE DERAILERS



12AM

10PM Bernson & Bayless

SATURDAY JULY 11
MATINEE 3-7PM REDD VOLKAERT
GRAHAM WILKINSON
CD RELEASE PARTY
ADVANCED TICKETS AVAILABLE
12AM
and the Underground Township

10PM Miss Lauren Marie

SUNDAY JULY 5
REDD VOLKAERT AND EARL POOLE BALL

10PM DREW SMITH'S LONELY CHOIR

10PM HEYBALE

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7/17 DALE WATSON

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THURSDAY JULY 2 / $5
MARGO VALIANTE 11:30
MATT McCLOSKEY 10:15
DEADMAN 9
KEVIN SMITH BAND 8
AMANDA PEARCY 7
NO COVER HAPPY HR DANIEL WHITTINGTON 5:15

FRIDAY JULY 3
KALU JAMES 9
BUS STOP STALLIONS 11
KATE SCHUTT 8
SOUL TRACK MIND 12:45

SATURDAY JULY 4 / $10
FIREWORKS WATCHING PARTY W/
SETH WALKER 11
JARROD DICKENSON 9:30
THE ITCHY HEARTS 8:15
ASHLEY RAINES 7

SUNDAY JULY 5 / $7
WARREN HOOD & THE HOODLUMS 9:30
JAMES HYLAND & THE JOINT CHIEFS 8
MATT POWELL TRIO 12:15

MONDAY JULY 6 / $5
EVERY MON
JARROD DICKENSON 9:45
SEAN FAIRES 1
BRIAN POUNDS 11:15
ROSEMARY'S GARDEN 8
CLAY McCLINTON 7
NO COVER HAPPY HR MICHAEL ALEXANDER 5:15

TUESDAY JULY 7 / $5
VOODOO DJEMBE 12
RITMO 3 8:30
JOEL LAVIOLETTE 7

WEDNESDAY JULY 8
SUZANNA CHOFFEL 8:30
DAN DYER 9:45
JESS KLEIN 11:15
ROSEMARY'S GARDEN 12:30
GUMB 6
JOANNA BARBERA 7:15
NO COVER HAPPY HR THE LATE JOYS 5:15

UPCOMING SHOWS
JUL 10 GINGER LEIGH
BELLEVILLE OUTFIT JULY 17

THREADGILL'S South
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THUR. 7/2 Bob Schneider's Texas Bluegrass Massacre — Tonight!
Douglas Jay Boyd
9pm $12 adv. / $15 door

SAT. 7/4 Jimmy LaFave
Bill Chambers
9pm $15 adv. & door

SUN. 7/5 Gospel Brunch with Brennen Leigh
A complete Brunch Buffet featuring Migas, Grits, Biscuits & Gravy, Bacon & Sausage, an Omelet Station, Pancakes, Fresh Fruit and more.
Adult: $10.95; Kids': $4.95 (kids under 12)
*Brunch Available at 10:00am
*Regular Menu Available at 11:00am
11am Indoors/Free

FRI. 7/10 James McMurtry
Jonny Burke
9pm $15 adv. & door

SAT. 7/11 Rattletree Marimba
9pm $10; no cover for kids under 12

Willis Alan Ramsey
FRI. 7/17 The Trishas
9pm $15/$20 Reserved

SAT. 7/18 Will Taylor & Strings Attached
The Music of Shawn Colvin, Patrice Pike, Ian Moore & Darden Smith
9pm $15 adv. & door

SUN. 7/19 The Radiators
8pm $15 adv. & door

White Ghost Shivers
FRI. 7/24 Drunk Armstrong
9pm $10

SAT. 7/25 Mingo Fishtrap
9pm $10

Sunday Evening, Sunday Social with
SUN. 7/26 The Gourds
6pm $10 adv. & door

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West Coast Pinups, Corrine Rose

FRI JULY 3, 10PM
Van Sanchez
Unsurpassed Profit, Buthcer Slim
Bloody Stiletto

SAT JULY 4, 10PM
Free Underground
HIP HOP with DJ Phil

WED JULY 8, 10PM
Layers of Stone
MAtches for Memories
Aqua Jones

UPCOMING SHOWS
7/9 Zenith Fuzzbomb
7/10 86 the Sun
7/11 BIG MESS

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DJ SET W/ PRINCE KLASSEN
7-4 INDIE-PENDENCE DAY
SON OF FIRE &/ SPECIAL GUESTS
BIRD PETERSON W/PRINCE KLASSEN
7-9 DUBSTEP NIGHT W/ KODE9/SPACE APE/ JOKER W/ MC NOMAD
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7/2(T):1-FLY ME TO THE MOON,12-IRE & SENTIMENT,11-CREEPING TOM,10-TAYLOR BROWN,9-HALF BAKED 69+KIRK
7/3(F):J-SIN B-DAY BASH:1-BELLIGERENT 86,12-OKLAHOMOS,11-LEGHORN,10-BLACK SKIES,9-COCK VAN DYKE
7/4(S):1-BASELINE BUMS,19-TAG-A-LONGS,11-ZOMBIE SIDEKICK,10-VICTIMS & VILLIANS,9-KEPI GHOULIE,8-PLEASURE KILLS,7-BRITT WARNER
7/5(S)-ATOMIC HONKY TONK:ORIGINAL MEXICAN BOB, DAVE INSLEYS CARELESS SMOKERS,THE DOOLINS
7/6(M):1-DEAD ALBATROSS,12-CORPSE KIN,11-ESPINACA,10-TIMBER,9-MONARCH BOX
7/7(T):1-WILL ROBINSON & THE DANGER,19-SET THE SEAS ON FIRE,11-ONCE CALLED GHOST,
10-ISLE OF WHITE,9-SNOWY EVANS • 7/8(W):10-BANG BANG BLUE

CANNIBAL CLUB STAGE 7/2(T):LUCAS ALANIZ • 7/3(F):ALTERCATION RECORDS
PRESENTS:12:30-DESIGNER DRUGS,11:30-TRANSISTOR TRAMPS,10:30-RED CORNER RYMERS,9:30-HINDSITE
7/4(S):12:30-DIASPORIC,11:30-BLACK IRISH,10:30-DEEP END OF THE POOL,9:30-AIM TO TRY,8:30-CASTROS
BEARD,5:30-BBQ/RUDY-DIASPORIC • 7/5(S):MOVIE NIGHT-8' BIG SCREEN • 7/6(S):10:00-ITCHY HEARTS
7/7(T):SCOTT REYNOLDS SINGER/SONGWRITERS • 7/8(W):SCOTT BOYLES OPEN-MIC

ROOM 710

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Thu 7.2
ROGER'S PORN COLLECTION
THE HOMICIDES
SOBER DAZE
COMPLETE COLLAPSE

Fri 7.3
BIG BALLS
BROKEN TEETH
BLACKHOLICUS
8pm: Dark Rabbit CHLORINE

Sat 7.4
THE JAZZUS LIZARD
AAARTFYSTTE Members of Brown Whiteout
MC TERRORISTIC
BABY GOT BACTERIA

Sun 7.5
INSIDIOUS DECREPANCY
EXULCERATE
BIRTH A.D.
8pm: Scattered Remains DISFIGURED

Mon 7.6
HEART & SOUL SOUND SYSTEM

Tue 7.7
THE VITAMINS
FULL STRIDE
DAMAGE PANTS

Wed 7.8
RISE THY RUIN
HELLRANCHO From AZ
CODE NAMED CODE

UPCOMING SHOWS
7.9 Pickled Punks, Bulemics 7.10 Scott H. Biram, Pure Luck 7.11 Cat Scientist (Reunion), Strange Attractors, Churchwood 7.14 A Giant Dog

#!388r1@nd

711 1/2
RED RIVER 479-ROCK

th 2 VERY SPECIAL EVENING w/ Tom Rhodes
fr3 Chumps, F Bombers, Bent Gents, Scrabble Robot
Happy Hour w/ Tom Rhodes @ 8pm
sa 4 Flametrick Subs, Shotgun Rebels
su 5 M.O.T.O., Ty Segall, Midnight Creeps, Moonhearts
mo 6 Rock & Roll Karaoke @10pm
tu 7 Palit, Night Viking, Holy Wave, Sweet Bandana, Liz Burrito
we 8 Golden Boys, Howlies, Texreys
th9 Furthest from the Stars
fr 10 The Smart Pills, Scrabble Robot
sa 11 Bear Claw, Bang Bang Theodores
beerlandtexas.com also on myspace & twitter

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THURSDAY-JULY 2
ANDROID, NO!
VENUS FIXER
7 DAY TRIP
BATTEN THE HATCHES
BOOTH

FRIDAY-JULY 3
SNAKESKIN PRISON
HAMMER
BLOOD OF THE SUN
BUTCHERWHITE
THE AUTOEROTICS

SATURDAY-JULY 4
AUTOERCTION RECORDS NIGHT OFF WARPED TOUR
BORN TO LOSE
DESINGER DRUGS
NEW DISASTER
SAY HELLO TO THE ANGELS
YA-YO

SUNDAY-JULY 5
MAD HAVOK
ORDET
IF TOMORROW BURNS
SHADOWS & LIES

MONDAY-JULY 6
REGULATION SIZE
UNDERTONE
GUNCOTTON

TUESDAY-JULY 7
AVI
PERISH THE LAND
OBAMINATION

WEDNESDAY-JULY 8
DR. TODD'S BIRTHDAY BASH
KINGDOM OF VERTIGO
WHO SHOT MR. BURNS
BABY ANACONDAS
DR. TODD

THURSDAY-JULY 9
MANKIND & ME
LAST CRUSH
VIOLENT SKIES
THE RIOT SCENE
INVISIBLE TARGET

FRIDAY-JULY 10
BOMBING STASSNEY
THE SCOTLAND YARDSALE
TANDOORIFINGER
AUTOMATIC CYCLE
THE 12TH PLANET

SATURDAY-JULY 11
DRIFTER
ADRENALINE FACTOR
SOMETIMES SALVATION
WHOLE LOTTA LED

UPCOMING SHOWS
07/17 - THE SAVAGES, THE BANNER YEAR, RED TEAM GO, GO ACTION TEAM
07/18 - BROKEN TEETH, HEAVEN BELOW, DARK SUMMER DAWN
07/24 - BETRAYED BY SORROWS CD RELEASE SHOW
07/25 - HONKY, THE VON ERICHS
07/31 - MIKE TRUTH & THE REPLACEMENT KILLERS
08/22 - FASTER PUSSYCAT, BULLET BOYS,

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday • July 2 LIVE MUSIC!
Blue Static 12 AM
www.myspace.com/bluestatic
gfire 11 PM
www.myspace.com/djgfire
Tahni Handal 10 PM
www.myspace.com/tahnihandal

Friday • July 3 LIVE MUSIC!
MODWHEELMOOD
WITH ALESSANDRO CORTINI (OF NIN)
www.myspace.com/modwheelmood
The Dry Season 11PM
www.myspace.com/thedryseasonatx

Saturday • July 4 HAVEN
goth, INDUSTRIAL, synthpop, & EURODANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • July 5 REGRESSION
RETRO 80's RETRO 80's RETRO 80's
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • July 7 ROCK BAND
The ROCK BAND Experience
our stage, our lights, our console, your ROCK BAND
WITH DJ MINIMUS

Wednesday • July 8 MID-WAVE
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS
Thu. July 9 • *Live!* Tombstone Union 12 AM, Brink of Disaster 11 PM, Stone Dakota 10 PM
Friday July 10 • *LIVE!* cEVIN KEY (of Skinny Puppy) w/ Carbon Theory
Friday July 24 • *LIVE!* HEAVYWEIGHT DUB CHAMPION

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
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FRIDAY JULY 3RD | DOORS 9 • SHOW 10

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SATURDAY JULY 4TH

CAROLYN WONDERLAND



FASTBALL

SPARKLERS AND VIP TABLES AVAILABLE

DOORS 8:30 • SHOW 9:30

MONDAY JULY 6TH | 8PM DOORS

MICHAEL KINGCAID

(of What Made Milwaukee Famous)

with MIKE & the MOONPIES

WED JULY 08 | 8PM DOORS

BMUSED PRESENTS THE KICK-OFF TO

SIRENS & BOOTS TOUR!

ALYSE BLACK

ALY TADROS

SARAH PEACOCK



TUESDAY JULY 07

PINETOP PERKINS 96TH BIRTHDAY PARTY!



W/ SPECIAL GUESTS

MARCIA BALL

DEREK O'BRIEN • GARK CLARK & MANY MORE FRIENDS!

VIP TABLES AVAILABLE NOW

FRI JULY 10

ROZONE

ROBERT CRAY



DOC & THE MEDICINE MAN • JJ USHER

VIP TABLES AVAILABLE NOW

SATURDAY JULY 11TH

ARC ANGELS

with

IRON CITY SOUL SHAKERS



VIP TABLES AVAILABLE NOW

SUNDAY JULY 12

NATALIE ZOE

fundraiser

JOEL GUZMAN & SARAH FOX

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THURSDAY JULY 16

THE ALICE ROSE CD RELEASE

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JULY 15 | come to Antone's on Roky's Birthday and Antone's official anniversary for a chance to win an amazing prize package including VIP passes to Antone's, Antone's SWAG, emcee for a night, and so much more!

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WED JULY 15 • ANTONE'S OFFICIAL ANNIVERSARY

ROKY ERICKSON'S BIRTHDAY PARTY

WITH THE

RIVERBOAT GAMBLERS



& SPECIAL SURPRISE GUESTS

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FRIDAY JULY 17

HAYES CARLL



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SATURDAY JULY 18

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THURSDAY JULY 23

MOTHER TRUCKERS



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& THE NORTHERN LIGHTS with THE BEAUVILLES

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FRIDAY JULY 24

GARY CLARK JR.



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SUN JULY 26

DAVY KNOWLES & BACK DOOR SLAM

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FRIDAY JULY 31ST

WHAT MADE

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TUE AUG 04

M. WARD

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TUESDAY AUGUST 11TH

OUR LADY PEACE

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WED 29 JUL

DEL CASTILLO

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THU 30 JUL

PRESENTING

SAT AUGUST 1ST

JIMMMIE VAUGHAN



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MIKE FARRIS

W/ SUSAN MARSHALL

SAT 15 AUG

THE DIAMOND SMUGGLERS

FRIDAY SEPTEMBER 4TH

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DESIGN BY Front Gate Tickets

SAT 04

ANTONE'S Fastball, Carolyn Wonderland (9:30)

APPLE BAR Buckfast Superbee, the Steps (10:00)

ARTZ RIB HOUSE Central Texas Bluegrass Association (7:30)

AUDITORIUM SHORES Austin Symphony Orchestra (8:30)

AUSTIN FARMERS' MARKET DOWNTOWN Howard Rains (10:00am)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)

BARTON HILLS ELEMENTARY Capitol Area Food Bank Benefit, School Parade Aftershow w/ Sara Hickman (9:00am)

B.D. RILEY'S IRISH PUB Alan Haynes

BEERLAND Shotgun Rebels, Flametrick Subs

THE BELMONT DJ Glick (10:00)

'BOUT TIME DJ Element (9:00)

THE BROWN BAR Kenny Luna

CAROUSEL LOUNGE The Savages, Badnotes, Heartbreak in Action (10:00)

CLUB 1808 FM Campers, Scorpio Rising, the Horsies, Hug (8:00)

THE COMPOUND Reverend Glasseye, Baby Got Bacteria, the Rockin' Rockingtons, Vinhomudeh, Masters of the Obvious, Midnight Creeps (6:00)

CONTINENTAL CLUB Gallery: Denny Freeman w/ Jimmie Vaughan (10:00); In the Club: Continental Graffiti (3:00); Miss Lauren Marie, the Derailers (10:00)

COTTON CLUB Somewhere in Texas (9:00)

DELL DIAMOND Freedom Fest w/ Ariel Abshire, Uncle Lucius, Kelli Pickler, Jerry Jeff Walker

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)

EL SOL Y LA LUNA Nelson Saga & Arma del Alma (10:00)

ELEPHANT ROOM Thomas Heflin Quartet (9:30)

EMO'S Warped Party w/ J.T. Habersaat, Born to Lose, Mock Tigers, Gallows, Henry Rollins

FADÓ The Blaggards (10:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Blue Squeeze Box, Brewski Salmineo (8:30)

FREDDIE'S PLACE Rook (6:00)

GINNY'S LITTLE LONGHORN SALOON Rosie Flores (9:00)

GRUENE HALL Tom Gilliam & Tractor Pull (1:00); Jason Eady, Asleep at the Wheel (9:00)

HANOVER'S Third Steele

HEADHUNTERS Britt Warner, Pleasure Kills, Kepi Ghoulie, Victims & Villains, Zombie Sidekick, Tagalongs, Bass Line Bums

THE HIDEOUT COFFEEHOUSE Kellye Gray (8:00, 11:00)

HOLE IN THE WALL Vermont Joy Parade

IGUANA GRILL Cosmic Dust Devils (10:00)

JOVITA'S The Long Vacation, Texas Blues Heelers (6:00)

JUNIOR'S GRILL & ICEHOUSE Joker (8:00)

LAMBERTS Suzanna Choffel, Kat Edmonson, Kate Schutt (10:30)

LATITUDE 30 Chris Tondre (9:00)

LUCKY LOUNGE Angel Ferrer, DJ Protege (9:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (6:00)

MOHAWK Hobo Mouth, the Van Buren Boys, Cory Branan, Jon Snodgrass & Joey Cape (10:00)

MOMO'S Ashley Raines, Itchy Hearts, Jarrod Dickenson, Seth Walker

MOONRIVER Lee County Line (3:00), Jason Marbach (9:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NUTTY BROWN CAFE Jamey Johnson, Bob Schneider

OPAL DIVINE'S FREEHOUSE Penny Jo Pullus, Edison Chair, Suzanna Choffel (6:00)

THE PARISH DJ Baby G, Jah Mighty

POODIE'S HILLTOP BAR & GRILL Mama Sweet, Larry Baggy & the Hired Guns

RAIN ON 4TH Eighties Night w/ DJ Dallas (10:00)

RED FEZ DJ Kurv (10:00)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Earl Poole Ball & the Cosmic Americans

ROADHOUSE RAGS Joel Guzman & Sarah Fox (10:00)

RUTA MAYA Danny the Wild Child (9:30)

SAXON PUB Rosie Flores, Paula Nelson, George Devore (8:00)

THE SCOOT INN The Wrong Ones, the Cassingles, Flash Boys (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL LC Rocks

SNAKE EYES VINYL Branch Davidian, Deep Shit, P.L.F. (6:00)

SPEAKEASY Buzz Fuel (9:30)

STUBB'S Wooden Birds, the Octopus Project, Explosions in the Sky

TRIPLE CROWN Crystal Creek Boys, Flatcar Rattlers, the Organics

UNCORKED Greezy Wheels (8:00)

VICTORY GRILL Blues Jam Session (2:00)

WATERLOO ICE HOUSE AT THE GROVE Bobby Kennedy (10:00)

WATERLOO ICE HOUSE GALLERIA Will Dunlap (2:00), Wynn Taylor (9:00)

WOOLDRIDGE SQUARE PARK Yellow Bike Project Benefit w/ Little Stolen Moments, Rebecca Havemeyer, Invincible Czars (1:00)

SUN 05

ARTZ RIB HOUSE Central Texas Bluegrass Association (4:30), Texas Swing Kings (6:30)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

BEERLAND Moonhearts, Ty Segall, Midnight Creeps, M.O.T.O.

'BOUT TIME A.J. Kline (8:00)

CAFE CAFFEINE Steelbeam (5:00)

CONTINENTAL CLUB Gallery: Mike Flanigin (10:00); In the Club: Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S PRIME SEAFOOD James Speer (7:00)

EL SOL Y LA LUNA MJ Torrance (11:30am)

ELEPHANT ROOM Kris Kimura Trio (9:30)

AUSTIN DAZE PRESENTS RutaMaya WEEKENDS
THURS 7/2 8PM W.O.R.M TIL THE HUMAN CIRCUIT 1AM SHEER KHAN AND THE SPACE CASE
FRI 7/3 6PM-730PM "GEER" 930PM THE ROB DUES BAND TIL CORRINA RACHEL 2AM SUNNY FAIRLY
SAT 7/4 930PM TIL 2AM HUGE DRUM AND BASS PARTY WITH DANNY THE WILDCHILD
www.myspace.com/rutamayaweekends
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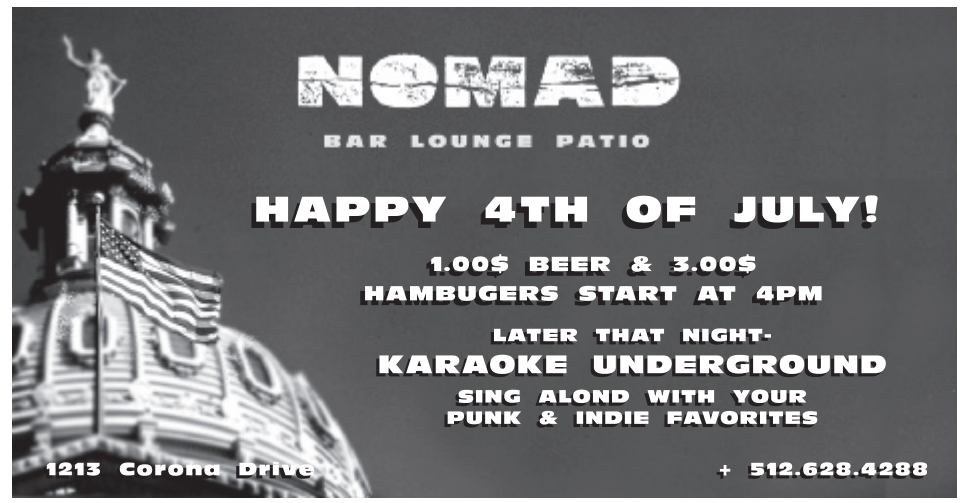


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FRIDAY, JULY 3
WILLIAM CLARK GREEN
LA TAMPIQUENA (OPENER)
SATURDAY, JULY 4
LARRY BAGGY AND THE HIRED GUNS
MAMA SWEET (OPENER)
MONDAY, JULY 6
AUSTIN SPACE HEATERS
THURSDAY, JULY 9, 7PM
BUSTER JIGGS
FRIDAY, JULY 10
JOSH GRINDER TRIO
BROOKS (OPENER)
SATURDAY, JULY 11
KEITH MCCOY & THE CEO BAND
DOUG WARRINER (OPENER)
TICKETS AVAILABLE AT frontgatetickets.com



THURSDAY, JULY 2 • 7PM
LIZ MORPHIS
FRIDAY, JULY 3 • 10PM • $5
LARRY LANGE'S LONELY KNIGHTS
SATURDAY, JULY 4
CLOSED FOR THE FOURTH OF JULY
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MONDAY, JULY 6 • 6:30PM
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
TUESDAY, JULY 7
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER & GREG ANDERSON 8PM



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CLUB LISTINGS FROM SUNDAY

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Hotel Hotel, Irepress, Gifts From Enola, Calm Blue Sea

FLIPNOTICS COFFEESPACE Fifth Nation, Howard Rains, Gillian Welch Tribute w/ Talia Sekons & Mark Fionetti, Howard Rains (6:00)

FREDDIE'S PLACE Abbi Sims (5:00)

FRIENDS Open Mic Blues Jam (8:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Flat Top Jones (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL South Texas Destroyers (12:30); Landis Armstrong, Paula Nelson (5:00)

GÜERO'S TACO BAR Tex Thomas & the Danglin' Wranglers (3:00)

HEADHUNTERS The Doolins, Dave Insley's Careless Smokers, the Original Mexican Bob

HOLE IN THE WALL Parts Per Million

HOUSE WINE Byrd & Street (6:00)

HYDE PARK BAR & GRILL Marshall Ford Swing Band (7:00)

IGUANA GRILL Ginger Leigh (6:00)

JACK & ADAM'S BICYCLES Woode Wood (7:00)

JOVITA'S Chelle Murray (5:30)

LAMBERTS Black, Red & Black (7:00)

LONG CENTER FOR THE PERFORMING ARTS Terrace Lawn: Austin Symphony Orchestra (7:30)

MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)

MOMO'S James Hyland & the Joint Chiefs, Warren Hood & the Hoodlums, Matt Powell

MOZART'S COFFEE ROASTERS Doug Anthony (7:30)

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE PARISH Follow That Bird!, Bill Callahan

THE PARLOR Glafiro, Solid Ghost (9:00)

PLAYLAND SKATE CENTER Texas Rollergirls w/ Kepi Ghoulie, the Pleasure Kills (6:30)

RAIN ON 4TH Hedda Layne (6:00)

RED 7 Alternative Softball League Afterparty w/ Butcher Bear & Charlie, La Snacks, Transmography

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS Meagan Tubb, Charlie Hurtin' & the Hecklers (7:00)

SALVAGE VANGUARD THEATER One-Woman Bandit, L.A. Cameron, Sharon Crutcher & Michelle Waterman (8:00)

SAXON PUB Milkdrive, Scrappy Jud Newcomb, Bobby Whitlock & CoCo Carmel (6:00); Brian Pounds (12mid)

THE SCOOT INN Sky Sunlight Saxon Memorial, Dollar Store Show (6:00)

SKI SHORES WATERFRONT CAFE Tracie Lynn

SNAKE EYES VINYL Blanca, We Are Empire, Mayans, Zombie Religion (6:00)

STUBB'S The Bells of Joy (11:00am)

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THU 7*2 JUKEBOX HEROES
Terrace59 DJ IKE | Kabaret Room JEHRICO 1

FRI 7*3 SUEDE
Terrace59 DJ K.B. | Kabaret Room JUGGERNAUT

SAT 7*4 BUZZ FUEL
Watch the Fireworks from Terrace59
Terrace59 DJ HOLLAND | Kabaret Room KEWL KRIS

MON 7*6 JONATHAN TERRELL
sights & sounds: myspace.com/jonathanterrell.com

TUE 7*7 THE BREW
FREE Salsa Lessons at 9pm!
sights & sounds: myspace.com/latinbrew

WED 7*8 LC ROCKS
ROCK THE 80's
sights & sounds: lcrocks.com

THU 7*9 SUBROSA UNION
Terrace59 DJ IKE | Kabaret Room JEHRICO 1

FRI 7*10 LC ROCKS
Terrace59 DJ K.B. | Kabaret Room JUGGERNAUT

SAT 7*11 SPACE ROCKERS
Terrace59 DJ HOLLAND | Kabaret Room KEWL KRIS

WEDNESDAY'S ROCK THE 80's FEAT. LC ROCKS



Doors at 4pm | Show at 9:30pm | Come early for seating

Logan's on sixth

TUESDAY SPECIALS:
99¢ TACOS 'TIL MIDNIGHT*
$1 CORONAS (CORONITAS)
$2 FROZEN MARGARITAS
$1 JELLO SHOTS

THURSDAY SPECIALS:
$3 DOMESTIC LITERS 7-11P
$5 DOMESTIC LITERS 11P-CLOSE
$2.25 WELLS ALL NIGHT!
$1 JELLO SHOTS ALL NIGHT!

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MON-SAT 4PM-2AM

THE SCOOT INN
11 LOCAL DRAFTS ✳ 2 FULL BARS ✳ 2 STAGES

THURSDAY, JULY 2, 8PM
GRUB DOG & THE MODESTOS
DAVE INSLEY & THE CARELESS SMOKERS
RUBY DEE & THE SNAKEHANDLERS
DOUG KENT & THE HOMEWRECKERS

FRIDAY, JULY 3, 9PM
RAT KING
EAGLE CLAW
FIRE HORSE

SATURDAY, JULY 4, 9PM
FLASH BOYS
CASSINGLES
WRONG ONES

SUNDAY, JULY 5, EARLY 6PM-8PM
SKY SUNLIGHT SAXON MEMORIAL
& 8PM – THE DOLLAR SHOW SUPER SUMMER TOUR – FOR MORE INFO SEE www.dollarstoreshow.com

TUESDAY, JULY 7, 8PM
SKEE FOR FREE!
BREWSKEEBALL SIGN-UP PARTY

WEDNESDAY, JULY 8, 8PM
AUSTIN POETRY SLAM

THURSDAY, JULY 9, 8PM
LA TAMPIQUENA
RAMSAY MIDWOOD
MIKE & THE MOONPIES
JENNY & THE CORNPONIES

FRIDAY, JULY 10, 9PM
RYAN SCROGGINS & THE TRENCHTOWN TEXANS
MADDIE RUTHLESS (NO, LA.)
DOUBLE BARREL SOUNDSYSTEM
PROPER VILLAIN SOUNDSYSTEM
HIT THE FLOOR SOUNDSYSTEM

SATURDAY, JULY 11, 9PM
THE FUZZ CLUB
SHAPES HAVE FANGS
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THIS WEEK

6TH & LAMAR

THURSDAY, JULY 3, 7PM **DANIEL DAVID**

SATURDAY, JULY 4, 7PM **TBA**

38TH & MEDICAL

FRIDAY, JULY 3, 7PM **POOR YORICK**

SUNDAY, JULY 5, 7PM **JIM'S COUNTRY JAM**

TUESDAY, JULY 7, 7PM **WILL DUNLAP**

WEDNESDAY, JULY 8, 7PM **PTARMIGAN**

9600 ESCARPMENT

FRIDAY, JULY 3, 7PM **BLACKTOP BEND**

SOUTHPARK MEADOWS

THURSDAY, JULY 2, 10PM **KARAOKE!!!**

FRIDAY, JULY 3, 10PM **WYNN TAYLOR**

SATURDAY, JULY 4, 10PM **BOBBY KENNEDY**

AT THE GALLERIA

THURSDAY, JULY 2, 9PM **THE JEMS**

FRIDAY, JULY 3, 9PM **SOUTHERN DRIVE**

SATURDAY, JULY 4, 2PM **WILL DUNLAP**

9PM **WYNN TAYLOR & THE WORKING POOR**

SUNDAY, JULY 5, 1PM **SUNDAY JAZZ BRUNCH** WITH **THE JEFF LOFTON QUARTET**

SATURDAY, JULY 8, 9PM **JACKIE BRISTOW**

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HOLE IN THE WALL
AUSTIN EST 1974 TEXAS

THURSDAY, JULY 2 ★ 9 PM ★
THE JUNGLE ROCKERS
CHELSEA MANOR
CONTEXT CLUES

FRIDAY, JULY 3 ★ 10 PM ★ $3
THE HOLY LIARS
THE SPOOLEY SHOW
PISSANT FARMERS
HAPPY HOUR: NEAL KASSANOFF

SATURDAY, JULY 4 ★ 10 PM ★ $3
THE VERMONT JOY PARADE
MISSY BETH AND THE MORNING AFTERS
VAGABOND SWING

SUNDAY, JULY 5 ★ 10 PM ★
THE SWEATY FISHES
PARTS PER MILLION

MONDAY, JULY 6 ★ 10PM ★
BETH LEE
LANDIS ARMSTRONG
SPEAKEASY

TUESDAY, JULY 7 ★ 10PM ★
CLYDE AND CLEM'S WHISKEY BUSINESS
THE BAT CITY BOMBSHELLS

WEDNESDAY, JULY 8 ★ 10PM
CRAIG MARSHALL
TREY BROWN
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LIVE MUSIC SCHEDULE:

7/3 FRIDAY
DREW TICHNELL BAND
7/4 SATURDAY
THIRD STEEL
7/10 FRIDAY - $10
SKYROCKET
7/11 SATURDAY
THE WEATHERMAN
7/17 FRIDAY
LIPSERVICE
7/18 SATURDAY - $3
CHARLA CORN CD RELEASE
7/24 FRIDAY
JO HELL
7/25 SATURDAY - $5
BLACK DOG LED ZEPPELIN TRIBUTE
7/31 FRIDAY - $5
SUEDE
8/1 SATURDAY
JOHNNY HOOTROCK & BURLESQUE GIRLS

MONDAY
KARAOKE 8pm-1am
WEDNESDAY
BIKE NITE 7-10pm
THURSDAY
KARAOKE 8:30pm-1am
SUNDAY & TUESDAY
POKER LEAGUE 5:30-8:30pm

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HAPPY HOUR
Happy Hour Weekdays from 2pm-7pm
$2 Domestic Bottles & Draft
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CLUB LISTINGS FROM SUNDAY

THINGS CELTIC Celtic Song Session (2:30)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Jim's Country Jam (7:00)

WHIP IN Pete Minda (8:00)

MON 06

ANTONE'S Mike & the Moonpies, Michael Kincaid (9:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735 Spiked Punch, Roman Candles (7:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BEAUTY BAR Saturday Night Matador, Persian Wars

'BOUT TIME A.J. Kline (9:00)

CHEZ ZEE Rich Demarco (6:30)

CLUB 1808 Spiked Punch, Roman Candles, Prince Rama, the Silver Pines (10:00)

CONTINENTAL CLUB Gallery: Crybear (10:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Austin Jazz Band, Michael Mordecai's Jazz Jam (6:00)

EMO'S The Roller, Minsk, Wolves in the Throne Room, Nachtmystium, Outlaw Order, Pentagram

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE T. Jarrod Bonta (8:00)

GRUENE HALL Austin Collins (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HEADHUNTERS MonarchBox, Timber, Espinaca, Corpse Kin, Dead Albatross

HOLE IN THE WALL Speakeasy, Landis Armstrong, Beth Lee (10:00)

JOVITA'S Chris Jamison, Loose Leaves (6:30)

LA PALAPA Baby Dallas

LATITUDE 30 Chris Tondre (9:00)

LUCKY LOUNGE The Spoiled (10:00)

LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)

MINGS CAFE Brad Houser, Eldridge Goins, Craig Marshall

MOHAWK Drew Smith, Kacy Crowley, the Lennings, Lovely Houses (10:00)

MOMO'S Clay McClinton, Rosemary's Garden, Jarrod Dickenson, Brian Pounds, Sean Faires

POODIE'S HILLTOP BAR & GRILL Space Heaters

RABBIT'S LOUNGE Blue Monday w/ Leeann Atherton (8:00)

RED FEZ Komson (10:00)

ROOM 710 Heart & Soul Sound System (8:00)

RUTA MAYA Open Mic (7:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)

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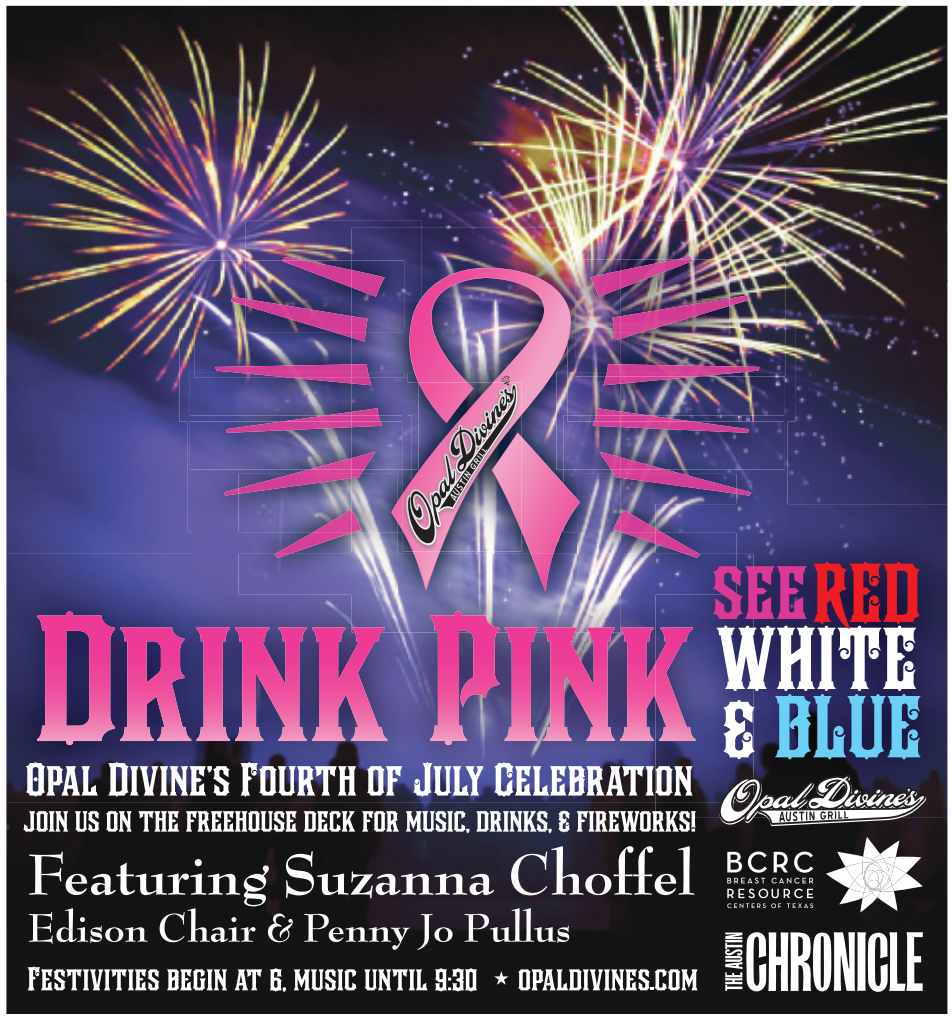
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THU, JULY 2 8-9PM DANCE LESSONS 9PM JESSE DAYTON
FRI, JULY 3 8-9PM DANCE LESSONS 9PM ALVIN CROW
SAT, JULY 4 8-9PM DANCE LESSONS 9:30PM CORNELL HURD
TUE, JULY 7 NO COVER BILLY GARZA
WED, JULY 8 6-8PM TONY HARRISON 8-9PM DANCE LESSONS 9PM DALE WATSON

THE Parish
THU 2 JUL BRUCE JAMES SOULTET KING FISHER ALY TODOROS
JAH MIGHTY & DJ BABY G SAT 4 JUL RING THE ALARM W/JR. VIBES ON THE MIC
ATOMIC ALIVE & SHANDON SAHM LOVE AT WAR INSIDE LIGHT THE SPOILED HEATHER COLEMAN FRI 3 JUL
BILL CALLAHAN FOLLOW THAT BIRD! SUN 6 JUL
THU 09 JUL THE STORY OF THE SOLIDER THREAD THE BRIGHT LIGHT SOCIAL HOUR
SAT 18 JUL DAVID GARZA & JAY BRANNAN
FRI 10 JUL SPINNING CHAIN SEVEN PERFECT & THE JERICHO MACHINE
TUE 21 JUL PROG ROCK NIGHT PJ BOSTIC AMID THE CRASH REALITY BROKERS
SAT 11 JUL SATURDAY NIGHT DANCE PARTY WITH DJ MEL
FRI 24 JUL TOAST CD & THE REDS
WED 15 JUL REDD VOLKAERT QUARTET SWING DANCE LESSONS
SAT 25 JUL THE ONION PRESENTS: JIM ROSE CIRCUS VS. JAKE "THE SNAKE" ROBERTS JT HABERSAAT
FRI 17 JUL THE MERCERS BUILT BY SNOW CANDI AND THE STRANGERS THE PONS
MON 27 JUL STELLASTARR* WILD LIGHT PRESENTED BY SOUNDCHECK MAGAZINE AND 101X
UPCOMING SHOWS:
7/28: Link Austin Event 7/31: Dark Party, Alex B, & Mux Mool 8/1: Ring the Alarm w/ Jah Mighty & DJ Baby G and JR. Vibes on the Mic 8/4: Prog Rock Night 8/14: Balmorhea w/ Ume & Sunset 8/19: 101X/UKTX Presents Bat for Lashes 8/21: The Warlocks w/ The Morning After Girls 8/22: Rocco Deluca & The Burden
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SUN 7/5 CORY MCCAULEY & THE CAJUN ACES Award-Winning Traditional Cajun Music $8
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CLUB LISTINGS FROM MONDAY

SAXON PUB Matt the Electrician, Bob Schneider, Jeff Plankenhorn, the Twalls (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SPEAKEASY Jonathan Terrell

TRIPLE CROWN Robbie Doyen (6:00)

VINO VINO Ephraim Owens (8:00)

WATERLOO RECORDS New Roman Times (5:00)

TUE 07

ANTONE'S Marcia Ball, Pinetop Perkins (8:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

AUSTIN MOOSE LODGE NO. 1735 Megazilla, Mount Vicious (8:00)

BARTON SPRINGS Save Our Springs Benefit, PoolSide Live w/ Atash (8:15)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BEAUTY BAR The Boom Booms, EZ Action

BEERLAND Prince Rama, Silent Land Time Machine, Palit, the Silver Pines

'BOUT TIME A.J. Kline (9:00)

THE BROWN BAR Kenny Luna

CAROUSEL LOUNGE The Coffee Sergeants, Austinella (7:00)

CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band (9:00)

CLUB 1808 Insomnio, Loser Life (10:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30), La Tampiquena (10:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Tony Campise Quartet (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Loser Life, Talbot Tagora, Abe Vigoda

EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallaugher, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HEADHUNTERS Snowy Evans, Isle of White, Once Called Ghost, Set the Seas on Fire, Will Robinson & the Danger

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOLE IN THE WALL Batcity Bombshells, Clyde & Clem's Whiskey Business (10:00)

HOUSE WINE Noel McKay w/ Brennen Leigh (8:00)

HYDE PARK BAR & GRILL Phoebe Hunt & Jimi Lee (7:30)

JO'S HOT COFFEE Michael Fracasso (7:00)

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LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

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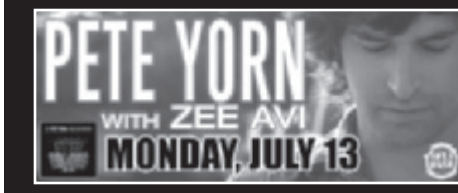
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CLUB LISTINGS FROM TUESDAY

MOHAWK Legs vs. Arms, Tyler Jordan, Colin Herring (10:00)
MOMO'S Joel Laviolette, Voodoo Djembe
ONE 2 ONE BAR Karl Morgan (8:00)
PATSY'S COWGIRL CAFE Sand Sheff (7:30)
POODIE'S HILLTOP BAR & GRILL Troubadillos
RANCH 616 Lucas Hudgins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:00)
RILEY'S TAVERN Shawn Line
ROOM 710 Full Stride, Vitamins
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)
SAXON PUB Waylon Payne (5:00); Walter Tragert, Ashley Raines, Slow Down Lady (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday
SIX LOUNGE James Hyland (10:30)
SPEAKEASY Salsa Lessons, the Brew (9:00)
STUBB'S Elizabeth & the Catapult, Greg Laswell
T.C.'S LOUNGE Eastside Band (9:30)
TOM'S TABOOLEY Fractals (8:00)
TRIPLE CROWN Unsurpassed Profit, the Carnys, the Jocks
UNCLE BILLY'S BREW & QUE Chris Beirne & the Lost & Found (6:30)
VINO VINO Kat Edmonson (7:30)
WATERLOO ICE HOUSE 38TH STREET Michael Reaux & the Outriders (7:00)
WATERLOO RECORDS Sarah Jarosz (5:00)

WED 08

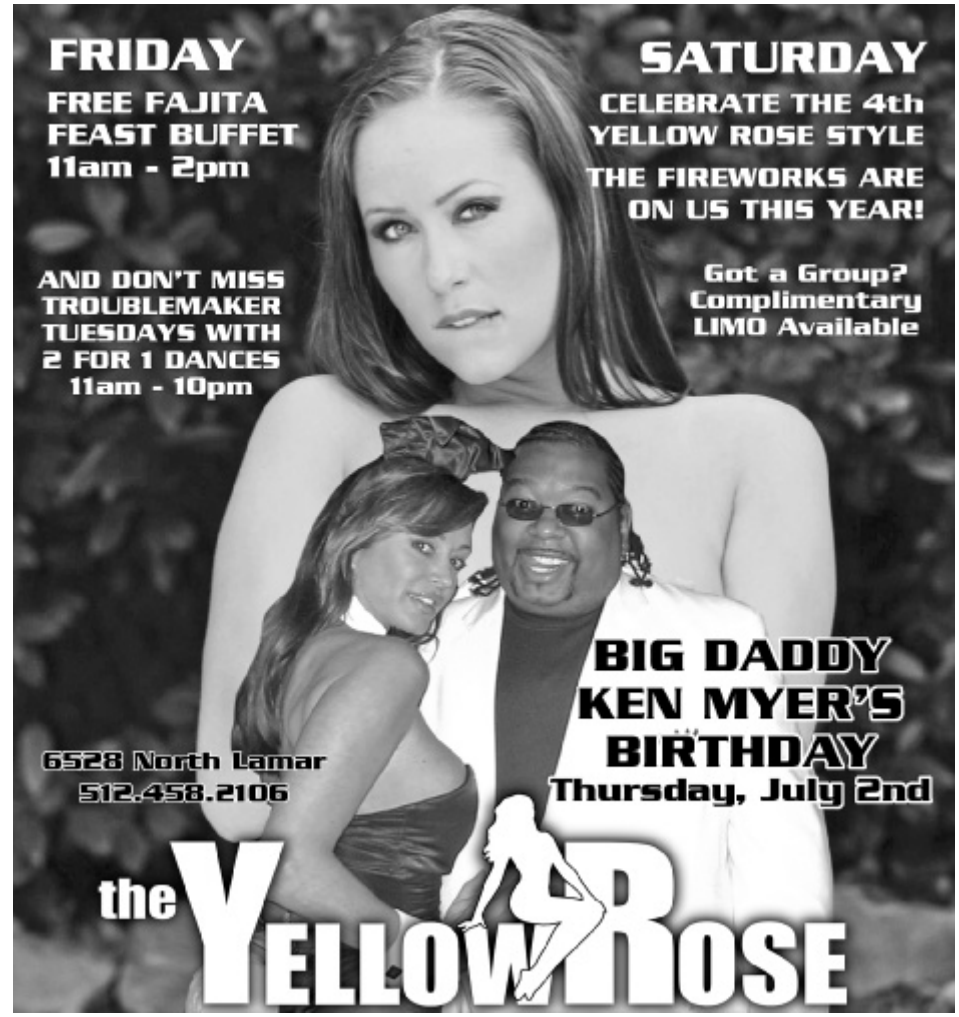
THE AMSTERDAM Paula Nelson, Jodi Adair (8:00)
ANTONE'S Sarah Peacock, Aly Tadros, Alyse Black (9:00)
ARTZ RIB HOUSE Shelley King (7:30)
BEAUTY BAR All in the Golden Afternoon, Golden Animals
BEERLAND The Texreys, Howlies, the Golden Boys
THE BROWN BAR Kenny Luna
CHAIN DRIVE Night Friends (10:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHERRYWOOD COFFEEHOUSE Brandon Brown Quartet, Dennis Campa (7:00)
CHEZ ZEE Jacinta (7:00)
CISSI'S MARKET Jeff Lofton Trio (8:00)
CLUB 1808 Monkeytown, Dickey Brothers (10:00)
THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)
CONTINENTAL CLUB Gallery: Trube, Farrell & Sniz (10:00); In the Club: Kevin Welch (6:30), Jon Dee Graham (10:00)
COPA BAR & GRILL Latin at Heart (6:00)
CREEKSIDE LOUNGE Layers of Stone, Matches for Memories, Aqua Jones, Aqua Jones, Matches for Memories, Layers of Stone
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)
EL SOL Y LA LUNA Grupo Gruvo (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Baker's Dozen (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EMO'S Whitman, the Handshake, Electric Touch
THE FIFTH GALLERY MC Dr. Strange Powers
FLAMINGO CANTINA Dubkids (9:00)
FLIPNOTICS COFFEESPACE George Carver, Matt the Electrician, Southpaw Jones (6:30)
FRIENDS Swamp Sauce (8:30)
FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Stewart Mann & the Statesboro Revue (7:00)
HOLE IN THE WALL Bryan Crowell, Trey Brown, Craig Marshall (10:00)
JOVITA'S MJ Torrance, Li'l Mikey & the Soda Jerks (6:00)
KEY BAR Jukebox Heroes (7:00)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN Miss Beverly Jean & the Bluebillies (6:00)
LA PALAPA Baby Dallas
LAMBERTS The Moonhangers (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCY'S ON THE SQUARE Electric Mayhem (9:00)
METROPOLIS Punk Rock BBQ w/ Calvin & the Shitpunks, Head Panic, A Letter of Warning, the Rounds, Under The Gun CD Release (6:00)
MOHAWK Mobley
MOMO'S Joanna Barbera, Suzanna Choffel, Dan Dyer, Jess Klein, Rosemary's Garden
NUNO'S ON SIXTH Clay Jeffrey (8:00)
NUTTY BROWN CAFE Bruce Newman's Nutty Idol
ONE 2 ONE BAR The Twalls (10:00)
THE PARLOR Over the Hill (9:00)
PARMER LANE TAVERN Pete Benz (9:00)
PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30)
PLUSH Weight w/ the Herd
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Ru Coleman & Texas Boogie
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Atash (10:00)
RENAISSANCE HOTEL Rich Demarco (6:00)
RILEY'S TAVERN Nate Lange
RUTA MAYA La Mona Loca (9:00)
SAXON PUB Garrett LeBeau (6:00), Stingrays, Walt Wilkins & the Mystiqueros, Steven Ray Will (8:00)
SCHOLZ GARTEN Skyrocket! (7:00)
THE SCOOT INN Austin Poetry Slam (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Video Stars
SPEAKEASY LC Rocks (9:30)
STUBB'S Brian Wright, Joe Firstman
SYMPHONY SQUARE Children's Day Art Park w/ Joe McDermott (9:30)
TRIPLE CROWN R.C. Banks, Bel Stuart, Olive Street
WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)
WATERLOO ICE HOUSE GALLERIA Jackie Bristow (9:00)
Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 09

311 CLUB Joe Valentine (9:30)
THE AMSTERDAM Roger Len Smith, Jumping From Jets (8:00)
ANTONE'S Much Love (9:00)
ARTZ RIB HOUSE The Flyin' A's (7:30)
AUSTIN MOOSE LODGE NO. 1735 Window Silhouette, Hearts & Minds, Jumpstart Racer (8:00)
THE BELMONT Jeff Lofton Quartet (7:00), DJ Glick (10:00)
BROKEN SPOKE Dance Lessons, Jesse Dayton (8:00)
THE BROWN BAR Kenny Luna
CACTUS CAFE David Wingo, Balmorhea (8:30)
CAROUSEL LOUNGE Ryan McGillicuddy, Captain Mudhole, Right on John, John Schooley (7:00)
CHEATHAM STREET WAREHOUSE Curtis Grimes (9:30)
CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: Shotgun Party (6:30), Star Star (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
CREEKSIDE LOUNGE Zenith Fuzzbomb
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)
ELEPHANT ROOM Silvie Rider, Erik Telford Collective (9:30)
ELYSIUM Stone Dakota, Brink of Disaster, Tombstone Union
EMO'S Shed Alfred, Dawes, Deer Tick
FLAMINGO CANTINA Project Orion, Beans & Rice, Trippin' Out West
FLIPNOTICS COFFEESPACE Lincoln Durham (6:00), Ben Mallott, Noelle Hampton, Forest Sun, Dustin Welch (8:00)
FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Ponty Bone (7:00)
HOLE IN THE WALL 3 Balls of Fire, the Beat Dolls, the Smart Pills (10:00)
HOUSE WINE Kelly Mickwee (6:00)
JO'S HOT COFFEE Marshall Ford Swing Band (7:00)
JOVITA'S The Cornell Hurd Band (8:00)
LAMBERTS Maneja Beto (10:30)
LUCKY LOUNGE Ian McLagan & the Bump Band, O.J. & the Broncos (6:00)
THE MADISON Mista Swift, Graham Wilkinson
MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)
MOHAWK Transmography, This Horn of Africa, When Dinosaurs Ruled the Earth, Woodgrain, Black Cock EP Release
MOMO'S Chris Jamison, Deadman, Matt McCloskey, Hunter Thompson Singleton, Thanks for the Warning
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
MOZART'S COFFEE ROASTERS Robert Ojeda (7:30)
ONE 2 ONE BAR Wayne's Donkey, 80H Project (8:00)
THE PARISH Fellow Citizens, Bright Light Social Hour, the Soldier Thread, the Story Of
THE PARLOR Trifle Tower, Dark Forces, For Want Of (9:00)
PATSY'S COWGIRL CAFE Americana Showcase (7:30)
THE PIER ON LAKE TRAVIS Open Mic
POODIE'S HILLTOP BAR & GRILL Buster Jiggs (7:00)
RANCH 616 Lucas Hudgins (8:00)
RED 7 Radio Moscow
RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)
RENAISSANCE HOTEL Rich Demarco (6:00)
RILEY'S TAVERN Mike Ethan Messick
SAXON PUB Tim Curry Trio (6:00); J.B. & the Moonshine Band, George Devore, Weldon Henson (8:00)
THE SCOOT INN Jenny & the Corn Ponies, Mike & the Moonpies, Ramsay Midwood, La Tampiquena (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Video Vamp, Ember
SHINER'S SALOON Jeremy Steding (9:00)
SNAKE EYES VINYL The New Flesh, BGH, Spanish Gamble (7:00)
SPEAKEASY Subrosa Union (9:30)
STUBB'S Black Joe Lewis & the Honeybears, ... And You Will Know Us by the Trail of Dead, Spoon, Quasi
TRIPLE CROWN George Kinney & the Cedar Creekers, Sarah Peacock, Alyse Black, Aly Tadros
VICTORY GRILL Jazz Jam w/ Huston-Tillotson Jazz Ensemble, Word/Jazz Lowstars
WATERLOO RECORDS Deer Tick (5:00)
Z'TEJAS George Carver (6:00)







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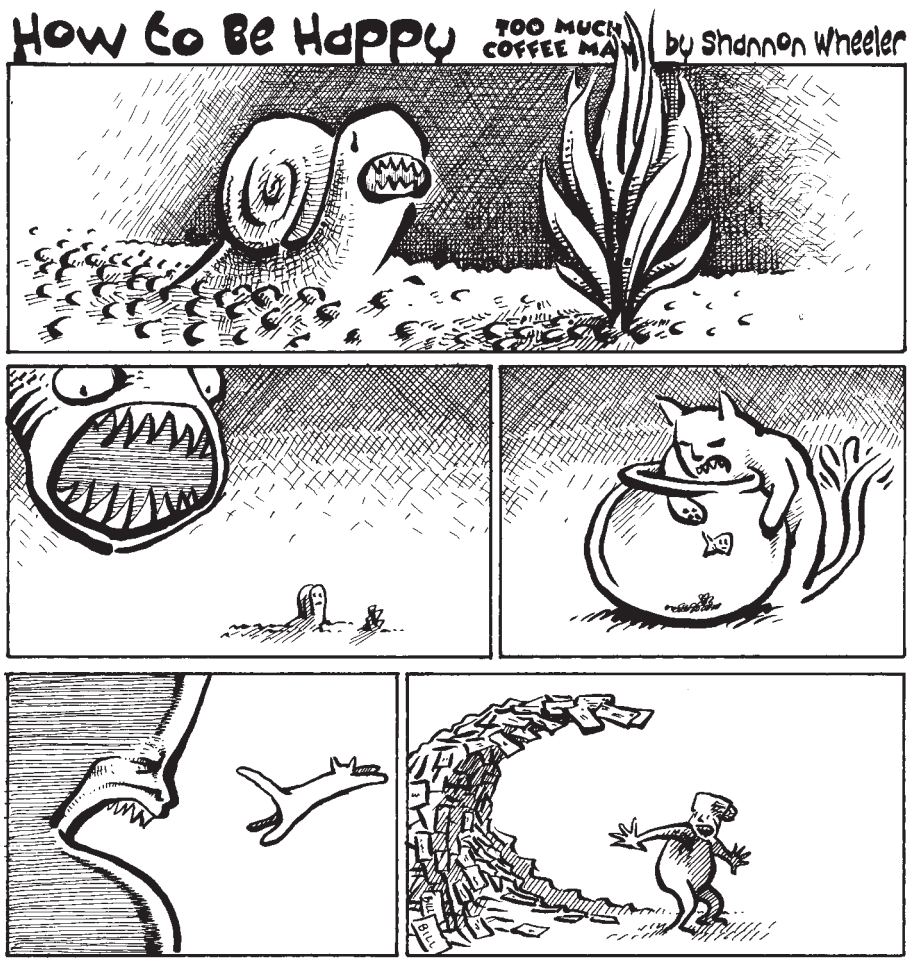


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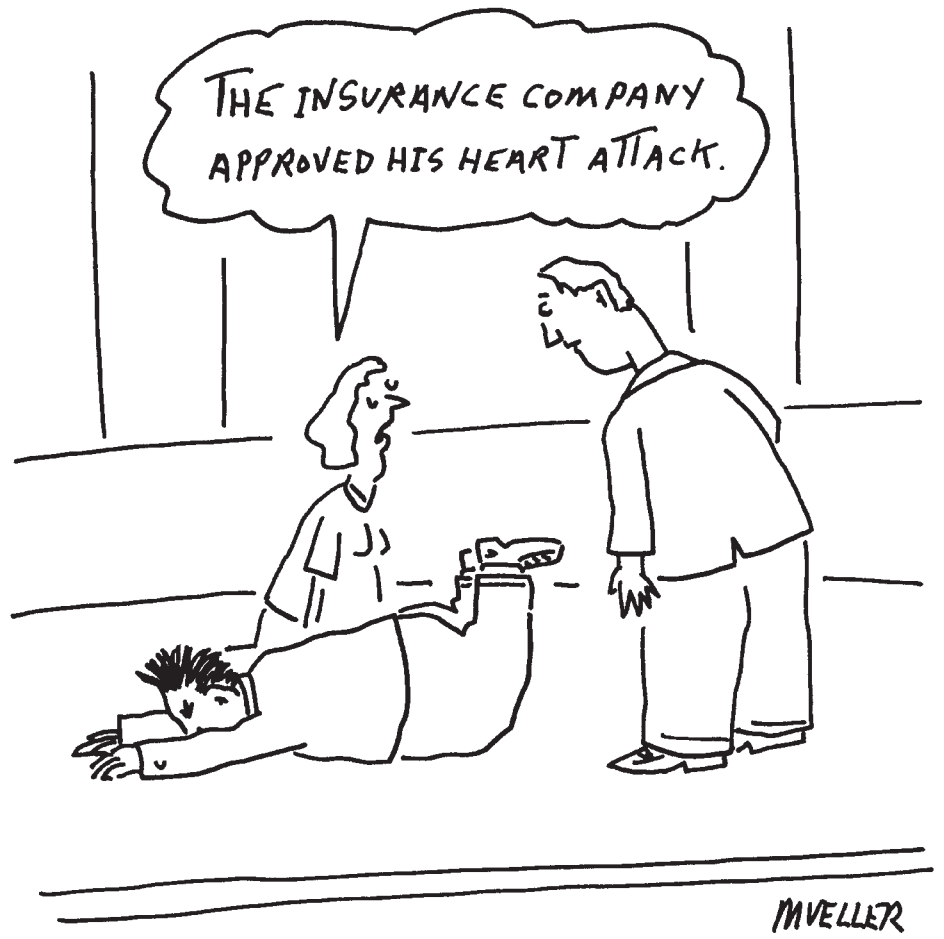
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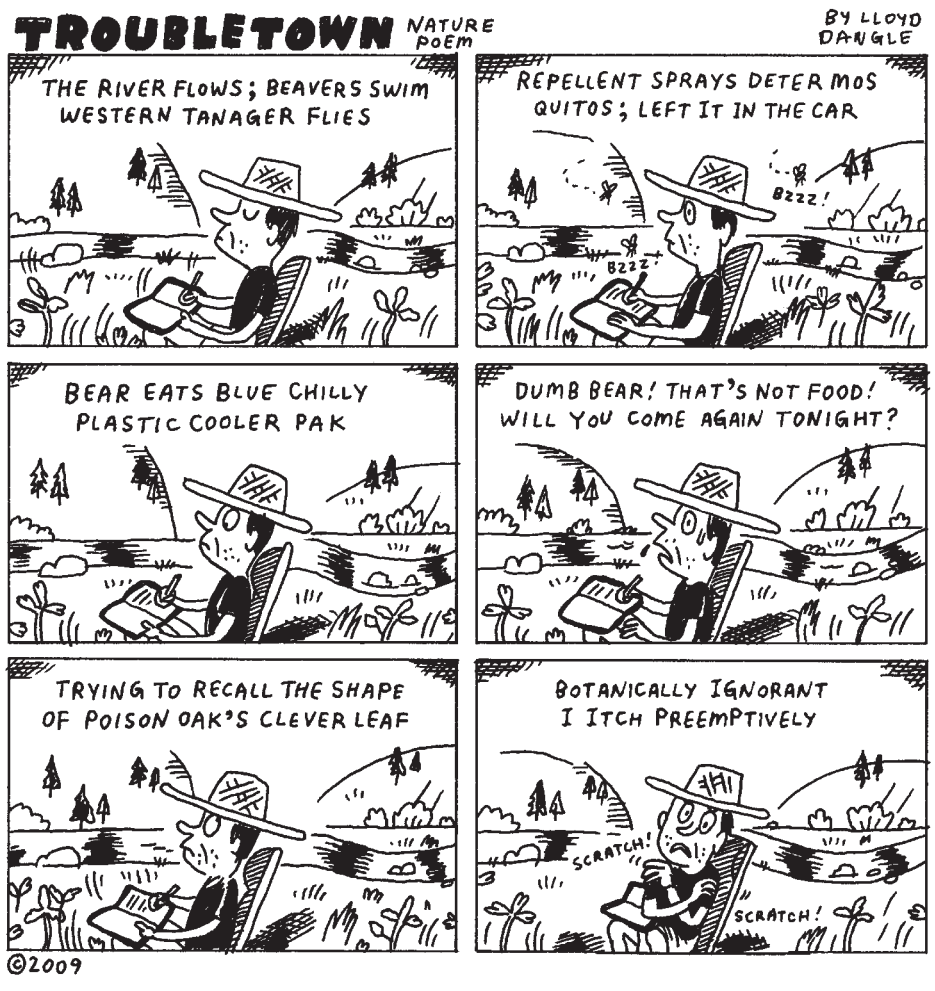
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MR. SMARTY PANTS KNOWS



Paul McCartney's father was a cotton salesman.

Viagra and Miracle-Gro are the same color.

According to one biologist, chickens and turkeys have white meat because they don't fly. Birds that fly do not have the same white meat because they have more blood flow to those areas, resulting in dark meat.

The country's smallest state has the longest official name: State of Rhode Island and Providence Plantations. The state is considering changing its name to just State of Rhode Island.

The term "Ms." instead of "Miss" or "Mrs." dates back to a Nov. 10, 1901 article in Massachusett's *Springfield Sunday Republican*.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or e-mail* **mrpants@austinchronicle.com**.

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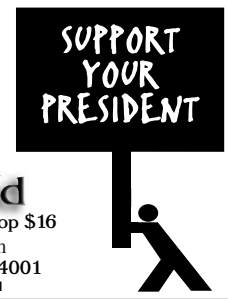
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SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call
(512) 232-4805
All calls are confidential.

SEXUAL HEALTH

WOMEN'S SEXUAL HEALTH PAID STUDY

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women.

Women over the age of 25 are invited to participate.

The study involves answering questions and writing about personal experiences, including sexual behavior.

You will receive $25 at the completion of the appointment and your parking will be paid.

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Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

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THE AUSTIN CHRONICLE **austinchronicle.com**

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The answer is NO... but it is time for more research.



On June 11, 2009 the World Health Organization (WHO) declared a pandemic alert level 6 due to the ongoing worldwide spread of the H1N1 influenza virus (swine flu). More than 70 countries, including the U.S. are now reporting cases of this infectious disease.

It's important that clinical trials take place NOW in order to create a swine flu vaccine that will prevent future outbreaks of the pandemic swine flu.

Due to the recent swine flu outbreak, we will be conducting swine flu vaccine trials over the next few months. Trials for both elderly adults (age 65 & up) and children (age 6 months to 9 years) will be conducted. Eligible participants in our trials are compensated for their time and effort while completing a study. Completed studies pay $200—$600.

If you are interested in participating in a swine flu vaccine study, or want more information, please give us a call. Each trial will have a limited number of patients, so call us today to get your name on our list!

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2/1s... $995
• Pool • Gas/Cable Paid
• Parkviews/Trails
• Onsite Laundry
Pictures and Floorplans at wsgaustin.com
(512)499-8013

CENTRAL AustinCool.com 693-7231 West 6th St 1BDRM, wood floors, gas/ cable paid, busline $775

CENTRAL
AustinCool.com
(512)693-7231
360 LOFT
Tallest building in Austin!
Concierge, rooftop pool
$1,595!

CENTRAL 1/1 Central Austin Hidden South Central Charmer
Agent Travis Evans
Please Call 512-589-2353

CENTRAL www.apartments-austin-tx.com 693-7290 Loft, walk downtown, rooftop terrace, concrete floors, $919

CENTRAL
ZILKER PARK
1 BDRM... $750
2BDRM... $850
1 MONTH FREE
50 ft. to hike and bike trail entrance. New remodel. Gas cooking. Modern lighting. wood floor accents.
Greenbelt access.
1 exit to downtown!
(pet & bicycle friendly)
Call Team Real Esate for show!
(512)416-8333
austindowntownliving.com

team REAL ESTATE

CENTRAL
New everything 51st and I35 627sf for only $665 all new and great floorplans. August or July availability! Call 512.567.6089.

CENTRAL
WAREHOUSE STYLE APARTMENT RAW & MODERN
1/1 $599
2/2 $699
4/2 $1099
5/2 $1299
Concrete floors, 17ft. vaulted ceiling, exposed metal, track lights, gas cooking, private jacuzzi jet tub in unit. Custom paint your space! Musician/ artists friendly. 5 minutes to downtown.
Call Team Real Estate for show!
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CENTRAL
78704
SOUTH CENTRAL NEIGHBORHOOD
1BDRM... $595
2BDRM... $875
3BDRM DUPLEX $1295
(Small Yard!)
Travis Heights near Stacy Park! South/central neighborhood. Hidden community Creekside. Free cable.
pet and bicycle friendly.
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CENTRAL Mediterranean-Style Complex w/ 2 Bdrm Townhomes Avail 8/22/09 start at $1095. Pool, 2-Garage spots, W/T pd. Call Campus Condos today 474-4800!

CENTRAL
78704 2/2...950sqft...$750...3 laundry facilities...pet friendly...wi-fi at pool...bus stop right outside your door...a stone's throw from downtown...you can fit king size beds in both bedrooms...get lost in the walk-in closets...lush landscaping...it doesn't get any better than this. Call**Jennifer at 512-659-5366** or jennifer@greenlightlocating.com

GREENLIGHT

CENTRAL $650 2 BR. Free Cable. 3 minutes from downtown. 231-9888
www.apartmentlocating.com

CENTRAL Live on 6th St. for $785!! Free Parking, Cable, Gas, Trash. All units remodeled. 1-1 den $850. 692-4525.
www.apartmentlocating.com

CENTRAL Hyde Park - Cozy, first floor with faux wood floor, 4205 Speedway $650. 451-0414.

CENTRAL 693-7231 Austin-Cool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

CENTRAL AustinCool.com 693-7231 Town Lake 2/2 open design, equal bedrooms, walk downtown $902. 3/2 $1237, Lakeview studio $742.

CENTRAL 1B $1111, 31 Story High Rise. 766 sq. ft. Same Day Ray, Call, Look & Lease today! 496-3725

CENTRAL 3206 King St. $610- Downstairs 1-1 CA/CH, dishwasher, high ceilings, all electric. one parking space, cat friendly, on site laundry. Water/Wastewater/ Trash paid. Available in August. Matthews Properties, Rollo 731-6799, Matthewsproperties@yahoo.com

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CENTRAL Shadow of Engineering & Law School. - Dorm Room, Full efficiency - $375 & $575. Quiet complex, laundry on-site. Reserved parking. Gas & water paid. Dorm Room no pets, Full efficiency CATS ONLY! . 500 Elmwood (@Duval). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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CENTRAL Historic cottage-hyde park close to all. Wifi internet, Direct TV, washer/ dryer. Nonsmokers only. Call 426-0674 or 377-6971

CENTRAL
1/1 for $750 in DOWNTOWN!! Vacant and ready to go NOW! Walk to many downtown attractions including one of downtown's best sports bars! These units go fast so grab one while you still can! Call Jason 512.695.3424

GREENLIGHT

CENTRAL Small Clarksville community. Hardwood floors available. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 $785, 2bed $995. Call now. 231-9888. www.apartmentlocating.com

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CENTRAL
DT by Zilker, TL, Barton Springs, 0-1 under $1000
after 3 mo Free, Brand New. Call 828-6925 for
ApartmentWIZ.com

CENTRAL
78704
Wood Floor Townhome. 2/1.5 with w/d connects and small yard, two story, tiny
community of only 42 units. Big dog friendly, pool/picnic area and 78704 location.
Call Martha 567-6089.

CENTRAL Wood Floors, Community with lots of charm and character, gas cooking, pet friendly and covered parking, two bedrooms at $895. North Loop area, walk to shopping and more. Call Martha at 512.567.6089.

CENTRAL Tarrytown -Large 2/2, faux wood floors. $1175 Lovely pool. 2600 Enfield. Available May 451-0414

CENTRAL AustinCool.com 693-7231 Lake Austin Blvd STUDIO, wood floors, small quiet prop, $575

CENTRAL 78704! $3BD all the fixin's! Call 512-293-7443
ronjontheapartmentmon.com

CENTRAL
Lakeview, on Lake, near DT. 1-1 $674 after 1 mo FREE, 693 s/f
2-1 $738 after 1 mo FREE, 735 s/f.
$200 Gift Card for Leases 12 mo or more. Call 828-6925 for ApartmentWIZ.com

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CENTRAL

Austin Apartment Store

Do you want to live in South Austin and still keep your rent price low? Try this cozy and well maintained property. You can lease a 1 bdrm unit for $575, or a 2/2 for $750. Two weeks free when you sign a 7-12 month lease and one month free when you sign a 13-18 month lease. Let us do the work: 828-4470

CENTRAL
Vintage and unusual houses, duplexes, apartments. See photos, floorplans, and details at
Barkleyhouses.com 472-2123

CENTRAL
CALL NOW FOR SPECIALS!
AUGUST & SEPT MOVE-INS (LEASES THRU MAY 2010 AVAILABLE)
3BDRM TOWNHOME $1800
3401 Grooms St
(34th/Speedway area, 5 blocks north of UT campus!)
(2-story, microwave, dishwasher, W/D, wood floors, granite counters, ceramic tile, water/garbage paid!)
15 Owner Managed Locations
Waugh Properties, Inc.
(512) 451-0988

CENTRAL
AustinCool.com
COOL CENTRAL APARTMENTS, LOFTS & CONDOS FOR RENT & SALE!
(512) 693-7231

CENTRAL 78704! $775 2/2 W/D Connections. Water paid. Call 512-293-7443
ronjontheapartmentmon.com

CENTRAL
LIVE IT UP DOWNTOWN
1616 W 6TH STREET
1/1s... $695
2/1s... $995
• Pool • Gas/Cable Paid
• Parkviews
• Onsite Laundry
Pictures and Floorplans at wsgaustin.com
(512)499-8013

CENTRAL

Austin Apartment Store

Salt water pool! Playground! Basketball court! Fireplaces in all units! Many amenities with LOW PRICES. PET FRIENDLY! 24 hour courtesy and maintenance service. One bedrooms start at $575, two bedrooms start at $707, and three bedrooms start at $999. Call 828-4470.

CENTRAL
RIVERSIDE ONE EXIT TO DOWNTOWN!
1/1... $435
($199 Total Move-in!)
2BDRM... $595
($299 Total move-in!)
Ceramic tile, updated appliances.
Call Team Real Estate for show!
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austindowntownliving.com

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CENTRAL Ron Jon the Apartment Mon! Free Apt. Locating! Call 512-293-7443
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CENTRAL AustinCool.com 693-7231 Price Drop! New 31 story luxury loft dwntwn tower on Lake $1,299 Wood plank floors!

CENTRAL List of all downtown rentals! Availability, pricing & specials. Call Rick with Properties Plus www.prop-plus.com 447-7368.

CENTRAL AustinCool.com 693-7231 Dwntwn SoCo cool studio, walk to cafes/shops, $750 ABP!

CENTRAL
CALL NOW FOR SPECIALS!
JULY, AUGUST, SEPT MOVE-INS (LEASES THRU MAY 2010 AVAILABLE)
2/2 $975 1,000sqft.
1717 W 35th
(Water/garbage paid, wood floors, ceramic tile, stainless steel, microwave, DW)
15 Owner Managed Locations
Waugh Properties, Inc.
(512) 451-0988

CENTRAL BEST RENTAL WEBSITE IN AUSTIN
No login required, tons of listings - House, Duplex or Apartment:
http://www.austinreallist.com
512-669-8269



JULY, AUGUST, SEPT. MOVE-INS (THRU MAY 2010 AVAILABLE)
EFFICIENCIES $595
Guadalupe & 43rd
4310 and 4400 Avenue B
Gas & Water Paid, DW, Disposal, CACH, Gas Cooking
2/2 $945
1717 W. 35TH
Water/Garbage Paid, Wood Floors, Ceramic Tile, Stainless Appliances, Microwave, DW.
WAUGH PROPERTIES, INC. 512-451-0988



PROPERTIES OF THE WEEK!

South Central neighborhood near Congress Ave. 1 bedroom $615, large private deck, most bills paid! 2 bedroom townhouse $825, wood floors

Zilker Park complete remodel 1 bedroom $750. 2 bedroom $850. One month free, huge private deck!

78704 Travis Heights neighborhood 1/1 $640, 2/2 $875, 3 bedroom duplex $1295, concrete floors. One month free, no deposit!

Downtown Congress 1/1 $795, 2/2 $940, 3/2 $1200. No need for a car!

Riverside, 1 Exit to Downtown, 1 bedroom, $435 [$199 total move-in!], 2 bedroom $595. Special [$299 move-in!]

5th/Lamar New condo, wood floors, w/d, garage parking, 1 minute walk to Whole Foods, $1025.

Downtown Loft in Red River Music District, Wood Floors, W/D, 1½ blocks to Stubbs, $1250!

South Lamar near Broken Spoke. Bicycle-friendly neighborhood. 1 bedroom $599 w/ washer/dryer.

Concrete floor Warehouse Apt. 1/1 $599 2/2 $699, musician/artist friendly. $399 total move-in.

Eastside Dr./Blunn Creek nature preserve. Large 1 bedroom $635, 2/2 $699, pet friendly. $99 total move-in!

1950s Studio behind Continental Club, all bills paid $750.

Barton Springs/Lady Bird Lake Rare 1 bedroom, hardwood flors and private yard, $929.

We have 1000s of listings for lease throughout Central Austin! Call for show!

team real estate
512.416.8333
www.austindowntownliving.com

continued

apt/condo/ townhome

CENTRAL

JULY, AUGUST, SEPT MOVE-INS
(THRU MAY 2010)

EFFS $595
Guadalupe & 43rd
4310 and 4400 Avenue B
(Gas/Water paid, DW, disposal, CACH, gas cooking)
15 Owner Managed Locations
Waugh Properties, Inc.
(512) 451-0988

CENTRAL
SOCO Special!
1-1 $1021, 2-1 $1334
2-2 $1502, 3-2 $1963
Call 828-6925 for ApartmentWIZ.com

CENTRAL Low Low prices and convenient location!! Rent an efficiency apt for $415, a 1 bdrm for $530, and a 2 bdrm for $645. Added bonus of 1 month free when you sign a 12 month lease!! Call 828-4470 and let us help you compare your options!! You might qualify to receive $$ back on your lease through our rebate program.

CENTRAL-PRE-LEASE - Just 2 blocks from drag! 1/1 plus loft. Large balcony, Faux wood floors, Skylight, Walk-in closet, Covered parking. $795 for August. 451-0414

EASTSIDE Studio Apartment $475, Wood Laminate Flooring, Free Cable TV, Blocks to UT, Downtown and more, Walk, Bike or take the #20 bus to UT. Walk to local restaurants like, Vivo, Celmentine's, MI Madres, and more down the street. Contact Phillip, 512.619.0657 or email Phillip@greenlightlocating.com

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For a **FREE** custom search for an Apartment, Go Online to the following web address: http://www.fastapartmenthelp.com
Receive Apartment listings in your e-mail within 24 hours.

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$699 Monthly* VALUE PLACE

VALUE PLACE
New Building. Furn. Studios, Full Kitchens, Free Utilities, No lease.
13689 Research Blvd
Austin, TX 78750
(512)506-8270
*New Guests Only. 28 Day Stay. Bring ad to Qualify.
Valid to 08/31/09.

NORTH Broken Lease, Bad Credit , $99 Total Movie In! Eff $499, 1B $555, 2B $765 SAME DAY RAY
512-496-3725
CALL, LOOK, LEASE TODAY!

NORTH 2 BD $610 1 mo. free. 3 BD $738 1 mo. free. SAME DAY RAY
512-496-3725
CALL, LOOK, LEASE TODAY!

NORTH Hardwood floors $515!!!!! Great downtown access. Best kept secret in Austin. This will be a short termed special on a great apartment so call soon! 1-1 $515, 2-2 $745. 231-9888. www.apartmentlocating.com

NORTH Fabulous 4-plex! $199 total. Large dogs ok. W/D & free WI-FI! Brand new 2-2 $785. 231-9888. www.apartmentlocating.com

NORTH $99 MOVE IN inc. 1 month free up front on select floorplans! This Round Rock community has great amenities. Be entertained by either the movie theatre or video library. Prices are as follows: 1 bdrm $579, 2 bdrms $679 & 3 bdrms $859. Call 828-4470 to speak w/ a knowledgeable agent. Be sure to ask about the available rebate!!

NORTH 1/2 month free on all 7-12 month leases and a full month free on all 13-18 month leases one bedrooms starting at $470 and 2 bedrooms starting at $670. Call 828-4470 and let us do the work.

NORTH CENTRAL
$810 / 2br-Newly Rebuilt Central 2/1, SUPER SHARP* (On UT Shuttle Route) * Walking in this place, you would swear it was BRAND NEW! Just North East of Hyde Park, the NEW BLACK APPLIANCES, and ALL NEW top to bottom will have you SINGING! Call Donna at 512-970-5554 or donna@greenlightlocating.com

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Fine Apartment Locating

NORTH CENTRAL
$729 1/1 at $729. 664sf, $99 App and Admin fee. Wood Flrs, Stainless Steel Appl., Attached & Detached Garages. Easy access to Mopac and I35.**Washer/Dryer Connections** Contact Phillip at 512.619.0657 or email phillip@greenlightlocating.com

GREENLIGHT
Fine Apartment Locating

NORTH CENTRAL Crestview Station 1-1s from $550; 2-1s from $650. Located near future commuter rail station and multiple bus routes. brian@cbimanagement.com. 658-9493.

NORTH CENTRAL
2/2...1114sqft...$899...2 yr old community...stainless steel appliances, gas cooking, wood flooring, huge walk-in closets...washer/dryer connections...all the bells and whistles...easy access to Mopac and I35...you get the best of both worlds...a luxurious home with all the amenities a community has to offer...Call **Jennifer at 512-659-5366** or jennifer@greenlightlocating.com.

GREENLIGHT
Fine Apartment Locating

NORTH CENTRAL

Austin Apartment Store

Pet Lovers Paradise with 2 months free prorated through lease!! Great location near major employers! On the Greenbelt! dog park! large fitness center! large patios and garages! free poolside WiFi & WiFi cafe. Free prorated rent brings rent to: 1 bdrms starting at $559 and 2 bdrms starting at $843. Call 828-4470 and ask how to receive $$ back on your lease.

NORTH CENTRAL $99 move-in on 1 bedroom vacant units and $300 of the first months rent on all other units. One bedrooms start at $535 and 2 bedrooms start at $700. Call 828-4470 and let us do the work!!

NORTH CENTRAL Washer and dryers are included in all the units on this property. The low low prices start at $480 on 1 bedrooms and $725 on 2 bedrooms. Call 828-4470 and let us do the work!! Ask about our rebate and referral programs!!

NORTH CENTRAL Would you like to have no rent until July 1st? You can on all 12 to 14 month leases at this convenient North location!!. One bdrms start @ $549 and the 970 sq.ft. 2 bdrms are $895. Call 828-4470 and let us do the work and help you compare your options.

NORTHWEST Arboretum Lakeside Living! Hike&Bike trail, W/D conn, WI Closets, Vaulted Ceilings, attached garages. Starting at $689. 512-231-9888. www.apartmentlocating.com

NORTHWEST Arboretum-Relax in a newly renovated community located near major freeways with easy access to downtown. With a variety of floor plans to choose from, swimming pool with sundeck, stainless steel appliances, vaulted ceilings, fireplaces and walk-in closets, you can't pass this up! 1/1 starts at $503 and 2/2 starts at $885. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

NORTHWEST
New NW Property
1-1 $585 w/732 s/f
Move by June 30 and get July free Call 828-6925 for ApartmentWIZ.com

NORTHWEST $480 Jr 1 BR. 2/2.5 $680. 3/2 $800, BIG AS A House! 231-9888. www.apartmentlocating.com

NORTHWEST Arboretum-Enjoy breathtaking views and lavish landscape. Just minutes away from upscale shopping and dining. Resort-style pools, hot tubs, 24-hr fitness center, balconies, oversized closets, and natural wood burning fireplaces are waiting for you. 1/1 starts at $545 and 2/2 starts at $820. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

NORTHWEST
Arboretum Brand New Prop
$700 studio, $803 1/1
$1017 1/1 w/st, $1175 2/2
$1388 2/2 w/st, $1621 3/2
Call 828-6925 for ApartmentWIZ.com

NORTHWEST Cedar Park Special! Minutes from Lakeline and Lake Travis. Fireplace, tennis, fitness, and saltwater pool. 1-1 $575, 2-2 $707, 3-2 $999.
512-231-9988.
www.apartmentlocating.com

NORTHWEST FABULOUS FAR WEST FIND! 2x2 $730! Great roommate plan on the Far West Shuttle. 1br $535! These prices wont last long in NW Hills so come see them today! 512-231-9988. www.apartmentlocating.com

SOUTH AustinCool.com 693-7231 78704 near cafes & shops, mins to dwntwn. Well mngd 2BD W/D $785 mo free

SOUTH $475 1 Bed, Townlake Access. Hidden location. Free Cable. Call 512-293-7443 ronjontheapartmentmon.com

SOUTH South Austin, William Cannon to Manchaca, 1 Bedrooms $499 & up. 2 Bedrooms $700 & up.. Call Rick @ 447-RENT with Properties Plus.

SOUTH $529 Move In Today! Private pond, tanning beds. Call 512-293-7443
ronjontheapartmentmon.com

SOUTH

AFFORDABLE SOUTH AUSTIN LUXURY CONDOS

1BR & 2BR Condos
5 Floor Plans

Priced from $104,900
FREE FOR UP TO 90 DAYS!
ASK US HOW!

Bamboo floors, stainless appliances, granite counters, private pool, W/D hookups, maple cabinets, MUCH MORE!

2 mi. from St. Ed's $ SoCo

3204 Manchaca Rd, 78704
www.TheIvyAustin.com
512-501-2028

SOUTH AustinCool.com 693-7231 Small property South Central. Wood floors, W/D, Zen Garden 2BDR $850

SOUTH $1100 South Austin. Treat Yourself to Resort Style Living
Agent Travis Evans
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SOUTH AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/ cafes-cool 78704 $640

APARTMENT SPECIALS



- 2/2.5 TownHome, $675, 1200 sq. ft., HUGE, Full size connections.
- 1/1.5 TownHome, $630, 614 sq. ft., Fireplace, W/D included.
- $754 1/1 Loft, W/D included, Cable included, Zero Move In.

Mark Freeman
Licensed Real Estate Agent
422-2709

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SOCO LOFT STYLE LIVING
Only 60 units in this exclusive comm. 2/2 1144sf $1456 cable and web incl. $99 in!

So/Co CONDOS ALL BILLS PAID
2/2s or Studios, $895-$1450

So/La 2/1 Bargain
Neat and Clean with 859sf for $685, pool great laundry room, walk to Starbucks

ZILKER HIDDEN GEM
Efficiency 399sf only $545 HURRY!!

THREE BEDROOM $999
Black appliances and washer/dryer incl. resort community, great amenities 1399sf

EASY CENTRAL ACCESS
1/1 $700 with garage just in time for school, tennis, vball, bball, raquetball!

SHOPPING AND DINING
It's all in the neighborhood! 1/Study 1015sf $912 on a 6 month lease
Wood floors &1/2 off fees

78704 TOWNHOME
Big Dog friendly, connections, 2/1.5 $859

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REALTOR

Houses Apartments Condos Lofts Duplexes Townhomes

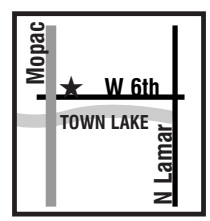
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$99 TOTAL MOVE-IN!

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AMENITIES INCLUDE:
- pool
- gas/cable paid
- parkviews available
- onsite laundry
- recently renovated
- pets welcome!

EQUAL HOUSING OPPORTUNITY

1/1's FROM $695
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SOUTH AUSTIN APARTMENT SEARCH
Efficiencies from $400-$525
1 Bedrooms 1 Bath $499-$740
2 Bedroom 2 Bath $650-$960
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- Washer & Dryer Connections
- Sparkling Pools with Free WIFI
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AUGUST, SEPTEMBER MOVE-INS (THRU MAY 2010 AVAILABLE)

GROOMS STREET TOWNHOMES

3401 Grooms Street/Speedway
5 Blocks From Campus!

3 BED TOWNHOMES $1650

2 story wood floors, microwave, dishwasher, W/D, granite counters, ceramic tile, water & garbage paid

WAUGH PROPERTIES, INC. 512-451-0988

FREE APT. LOCATORS

SAME DAY RAY

CALL, LOOK & LEASE TODAY

CLARKSVILLE AREA 1BD $750, 2BD $1095, free cable, gas
$299 1ST MONTH Efficiency $495, 2BD $595, 5 min to dtwn
UT SHUTTLE TOURS 1 BD $489, 2 BD $679
2 EXITS TO DOWNTOWN 1BD $525, 2BD $670, W/D conn.,
1 MONTH FREE 1BD, $495, 676sf, 2 BD townhome, $675 w/d
BACKYARD 1 BD $770, 2/2 $960, w/d
1ST TIME RENTERS, Bad credit, broken lease, big dogs = OK!

RonJon the Apt Mon

Keeping Austin weirder one day at a time



EFF: $430 - Nice and cozy
1 BR: $479 or **1 BR with study:** $629 - private pond
1 BR: $475 - Free cable, gate access, HUGE!!!
2 BR: $650 - W/D conn., great locations
2 BR LOFT: $900 - W/D conns., incredible, TREES GALORE
3 BR: $895 Gigantic, skatepark
CURRENT SPECIALS: $99, $185, $200 total move-in prices!

WE SPECIALIZE IN IMMEDIATE MOVE-INS, CHEAP RENT & DIFFICULT SITUATIONS
WE ARE FAST, FRIENDLY, AND BEST OF ALL FREE

Blue Water Realty: Ray Day 496-3725 • TAP Realty: Ron Jon 293-7443
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SOUTH $499 1/1 SE Austin

Everything You Need and More!

Agent Travis Evans

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SOUTH Crazy Special

Spacious 2/2. $843-1250 SQFT Resort Style

Pool/Fitness Center. NOW WORKING WITH CREDIT

ISSUES. Tap Realty Travis Evans 512-589-2353.

SOUTH

EAST SIDE DR/ BLUNN CREEK NATURE PRESERVE

Large 1/1 $630

Large 2/2 $699

Pet & Bicycle-friendly. $99 Total Move-In.! Nothing more to pay until August!

Call Team Real Estate for show!

(512)416-8333

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team REAL ESTATE

SOUTH $960 2/2

South Austin

Imagine Luxury Living @ your Finger Tips.

Agent Travis Evans

Please Call 512-589-2353

SOUTH CENTRAL

DOWNTOWN

CONGRESS RESTAURANT/ SHOPPING DISTRICT

NO NEED FOR A CAR

Greenbelt Access.

STUDIO $695

1/1 $795

2/2 $945

Call Team Real Estate for show!

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SOUTH

AustinCool.com

(512)693-7231

WOODED PARK SETTING

Large decks, trees, big dogs

• $670

• 2/1... $775, W/D

SOUTH

Austin Apartment Store

Nice Southside Location!! Additional 2 weeks free on select units!! Enjoy living on the South side of town. One month free prorated or up front on all one bedrooms. Prorated prices are: 1 bdrms starting at $565, and 2 bdrms starting at $719. No charge for faux wood floors in select units. Pool & Hot tub! Washer/Dryers available. Courtesy officer. Fire places in select units. Call 828-4470 and let us do the work!!

SOUTH AustinCool.com 693-7231 Total urban living experience. Stained concrete floors, art deco, W/D, 2/2 $789. 1/1, $599.

SOUTH CENTRAL Live minutes from Austin's Greenbelt and downtown. Enjoy shopping, dining and beautiful scenic views. This community features water/sand volleyball, tennis court, state-of-the-art fitness center, coffee bar and resort-style pool. New appliances, flooring and interiors. 1/1 starts at $725 and 2/2 starts at $1099. Call Chris Bee, REALTOR with Avignon Realty.

SOUTH CENTRAL

Travis Heights! 2 Bedroom Townhome ALL BILLS PAID including cable, you pay electric only for **$1100.00!** 78704, Gated Community, Reserved Parking, Stainless Steel Appliances, W/D Provided, Faux Wood Floors on 1st level, tons of closet and more!

Call Kelly 512-619-0255 or

kelly@greenlightlocating.com.

GREENLIGHT

SOUTH CENTRAL

$599/1br. Creekside. *78704* Washer/Dryer is INCLUDED! Awesome location in South Central, walk to coffee, breakfast, lunch & dinner. Bring your dog & take them on daily walks to the greenbelt! It's practically your new back yard! Call Donna at 512-970-5554 or donna@greenlightlocating.com

GREENLIGHT

SOUTH CENTRAL

Austin Apartment **HOTLINE.** All Leasing information ALL the time! Call **Kelly Coffee 512-619-0255** for ALL your leasing needs. You take your coffee break I do all the work. If it's out there I can find it! No Carpet, No Problem! **1/1 in the $600's, 2/2 for $800!**

GREENLIGHT

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WEST Far West-Located on the UT Shuttle Route, this community features many amenities including: tennis and volleyball court, swimming pool, fitness center, picnic area and clubhouse. Walk-in closets, wood floors and fireplace. Don't miss out on downtown living. 1/1 starts at $539 and 2/2 starts at $750. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

duplex/ houses

CENTRAL Hyde Park. Custom 5/4/2. W/D, A/C, Yard. 1yr. lease. $3300/Dep.

512-304-8339

CENTRAL

Vintage and unusual

houses, duplexes, apartments. See photos, floorplans, and details at

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CENTRAL Hyde Park - Spacious 2/1 for Late August, all appliances, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, quiet neighbors. Medium pets negotiable. $895. 703-B E. 45th (between Red River & Duval). Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

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CENTRAL Hyde Park-House on a HUGE LOT, available mid August - 2/1, dining room, large fenced yard, WD connections. Free standing garage for storage only Central heat but not central air. 4721 Red River $1400. Matthews, Rollo 731-6799. matthewsproperties@yahoo.com

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CENTRAL Tarrytown - Available for NOW. - gigantic 1/1's in 4-plex, Plain Jane exterior, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome! - NO DOGS! $795 w/ $100 off first month move in special. 2304 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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CENTRAL Hyde Park spacious 3-2 duplex in small, quiet community. 2 living areas, 1 car garage, large covered patio, CA/CH. Gas (heating, cooking, hot water) and water paid! No indoor smoking. Laundry on-site (NO individual W/D connections). Cats welcome! NO DOGS! Available late June $1,475. 4307-A Caswell. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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CENTRAL

JULY, AUGUST, SEPT MOVE-INS

(THRU MAY 2010)

EFFS $595

Guadalupe & 43rd

4310 and 4400 Avenue B

(Gas/Water paid, DW, disposal, CACH, gas cooking)

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CENTRAL Tarrytown - PRE LEASING FOR AUGUST-Spacious 2-1 1/2, with bonus room, 2 fenced yards, patio, fireplace, electric cooking, W/D connections. NO common walls. Most pets accepted! Only ONE Off Street Parking Space. $1,350, 2806-B Warren. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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CENTRAL Immaculate 3-2 house for August- two living areas, plus additional bonus office, CA/CH, covered patio with French Doors, garage, fireplace, built-in bookcases, large fenced yard, garden area, DW, disposal. Cats and most dogs welcome! No indoor smoking. $995. 7006 Priscilla. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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EAST 3-1 5403 Tipton, clean, great neighbourhood/yard, HVAC, tile, avail.7/1, $1040/mo Pets neg. garage, Call Angelika (own.) 627-2288

HYDE PARK Charming 2 BR/2bath Bungalow on tree lined Ave C. Smokefree, near bus & UT,hardwood,porch. Avail Aug 1. Contact: 847-735-0615/ navybayers@aol.com. $1800

NORTH Avail8/1 2BD2Bath with garage,nice ~2000 sq ft, sunroom, W&D,near Highland Mall, 7 mo lease 589.7163

NORTHWEST 1265 sq ft, 2/2.5/1; rent/dep: $1015.00; App Fee: $35. 512-689-2309; pics @ ericka.actris.mlxchange.com

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TELEPHONE STAND Antique Telephone Stand. Purchased from Old World Antiques in Bozeman, MT in 1997 but don't have any specifics about its age. Functions well as a telephone stand or nightstand with storage inside for telephone books, books, magazines, etc. Measures approximately 14" W x 25" H x 13" D. Retailed for $65, asking $45. Located near Volente Beach Water Park northwest of Austin. Call 512-996-0561 if interested.

appliances

WHIRLPOOL BATH Both of these items are brand new, still in the box. Purchased too soon in our remodel. White 5'x32" w/built in apron! Lifetime warranty. Eight flow adjustable jets including: Two adjustable Hi-Flo Comfort Jets, Six adjustable Comfort Jets Lifetime Overflow Drain for maximum water depth This is a left Hand drain. MFG Model #: 2425L-RHO.020 $699 retail Lifetime Drain white Acrylic With Fiberglass Reinforcement Unglazed Rim, Front Overflow Supplied With Template and Mounting Kit MFG Model #: 1599205.020 $94 retail All product info available online! This was purchased at Home Depot. Get it here and save yourself the tax. $850 retail, Asking $450 This is for pickup only please! Email chr_ad@yahoo.com or leave message for Victor at 673-3919 with questions or to take a look! Have a great day!!

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furniture

BED SOFA Selling the following items: Sofa Mart "Riley" sofa: khaki color, 8ft long, great shape, just won't fit in my new space! 2 years old, paid $700, asking $250 obo. Pottery Barn full bed: matte chocolate metal headboard/footboard and frame. No mattress/boxspring or linens. 2 years old, paid $800, asking $300 obo. Singer built-in sewing machine: circa 1930, heavy iron, built into fold-out table. Still works, just needs a tune-up! Asking $150. Can see pictures on craigslist on my June 24 posting under furniture by owner. Call 317-9485 for details and ask for Kelly. Leave a message if no answer. Thanks!

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LOLA
My name is Lola. I'm a 1 yr old border collie/spaniel mix. Before I came to the SPCA, I spent all of my time living in the back yard. I want to find out what it's like to sleep inside, on my own soft bed. I want to have a family that will play with me and treat me like I belong. I'm very good with kids and play well with other dogs, as long as you introduce me slowly. Can I be a real part of your family?

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general

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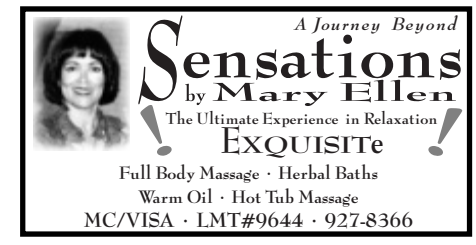


















legal notices

CITATION BY PUBLICATION

THE STATE OF TEXAS TO JOSEPH EDGAR "BUSTER" ROQUE AND TO ALL PERSONS INTERESTED IN THE GUARDIANSHIP OF KATHY RAN BONNIE NOEL SCOTT aka KATHYRAN BONNIE NOEL ROBB SCOTT, a minor, No. C-1-PB-09-000211 in Probate Court Number One of Travis County, Texas.

EDRENA JONES aka EDRENA SCOTT JONES and all The alleged heir(s) at law in the above numbered and entitled estate, filed on **June 18, 2009,** an Amended Application for the Appointment of Permanent Guardian of the Estate in the said guardianship and request(s) that said Court appoint guardian for the guardianship of **KATHY RAN BONNIE NOEL SCOTT aka KATHYRAN BONNIE NOEL ROBB SCOTT,** a minor, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on **June 26, 2009.**

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF STEPHEN MICHAEL MILNE Deceased, No. C-1-PB-09-000775 in Probate Court Number One of Travis County, Texas.

LISA A MILNE The alleged heir(s) at law in the above numbered and entitled estate, filed on June 25, 2009, an Application to Determine Heirship & Appointment of Independent Administrator, and Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said STEPHEN MICHAEL MILNE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse of Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 23, 2009.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ MONICA LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

Cause No. D-1-FM-09-003352 To: MARCOS ALVARADO OLMEDO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 23, 2009, and said suit being number D-1-FM-09-003352 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA G OLMEDO MARTINEZ and MARCOS ALVARADO OLMEDO, and In the Interest of ODALIZ ALVARADO AND GAVINO ALVARADO, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in the manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 23, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ NIKI MITCHELL, Deputy

REQUESTED BY:

MARIA GUADALUPE OLMEDO

6103 ADA CT-A

AUSTIN, TEXAS 78744

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF BETTY LOU PETERSEN, Deceased, No. C-1-PB-09-000752 in Probate Court Number One of Travis County, Texas.

DON R COTTON The alleged heir(s) at law in the above numbered and entitled estate, filed on June 22, 2009, an Application to Determine Heirship & Appointment of Administrator in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said BETTY LOU PETERSEN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 22, 2009.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy:/s/ MONICA LIMON

CONTRACTOR'S NOTICE OF CONSTRUCTION

IFB B090276-LP

Notice is hereby given that sealed bids for the **Imperial Valley Drive Drainage Improvements (IFB No. B090276-LP),** a drainage improvement project, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 **until 2:00 P. M. CST, JULY 15, 2009,** then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office or you can download the project manual and plans online at www.co.travis.tx.us/purchasing/solicitation.asp. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use unit pricing, except as provided for in the Specifications.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

D-1-GV-06-001884

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 27th day of May, 2009 in a certain cause numbered D-1-GV-06-001884, wherein the following:

Travis County, Eanes Independent School District, Travis County Healthcare District and Travis County Emergency Services District No. 9 (as to billing number 8340) are plaintiffs, and Casa Monte Company; Jane Eva Bullard; The Capital National Bank in Austin nka Norwest Bank Texas, Austin, N.A. nka Norwest Bank, Texas, South Central, nka Wells Fargo Bank, N.A. nka Wells Fargo Bank, N.A.; John W. Ray, Jr.; Thomas Pat Ray; Taylor M. Ray, Jr.; James M. Ray, Benjamin Ray; Virginia Ray Daywood; Ernest Oertli, Jr.; Alvin Oertli ; Edwin Oertli; Louise Oertli Toungate; Katherine Oertli Haydon; Walter Douglas Caldwell; Emma Lee Caldwell Knox; Alda Ray HAmilton; Edna Ray Perkins; Alyce Ray Mason; Elizabeth S. Ray; Edna Elizabeth Fry; William Harris Ray; Bobby Wayne Ray; Jo Ann Ferguson; Barbara Ray Baugh; Edgar Hornsby; Addie (Theodoria Adams) McCullough; C. C. McCullough; Norma Ashabranner; Christian Elizabeth Thrasher; and John G. Adams are defendant(s), in favor of said plaintiffs, for the following sums:

Billing Number 8340 = $14,658.94 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on January 30, 2009.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract 1:

Parcel No.: 01-1037-0120-0000

Legal Description: A tract of land out of the Joseph Fessender Sur. 73, shown as a .698 acre tract and being a portion of that second tract as described in Volume 1676, Page 327 of the deed records of Travis County, Texas.

Billing No: 8340

Location: Canyon Rim Drive

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 8340 = $14,658.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE GENERAL COURT OF JUSTICE

DISTRICT COURT DIVISION

FILE NO: 09 CVD 3506

NOTICE OF SERVICE BY PUBLICATION

STATE OF NORTH CAROLINA

COUNTY OF CUMBERLAND

KELVIN JEROME JORDAN, Plaintiff, vs. VALERIE LYNN JORDAN, Defendant

TO: VALERIE LYNN JORDAN TAKE NOTICE that a pleading seeking relief against you has been filed in the above-captioned action. The nature of the relief being sought is as follows: Absolute Divorce.

You are required to make defense to such pleadings no later than the 19th day of August, 2009, and upon your failure to do so, the party seeking service against you will apply to the Court for the relief sought.

This the 30th day of June, 2009.

SHERRY MILLER

Attorney for Plaintiff

MILLER, CLOUSE & ILLIKAINEN

108 Hay Street

Fayetteville, NC 28302

NO. C-1-PB-09-000519

IN THE ESTATE OF ELIZABETH BENDER ULRICH, DECEASED

IN THE PROBATE COURT NO. 1

TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that on June 23, 2009, NANCY ELIZABETH ULRICH, n/k/a NANCY ELIZABETH BIRDSONG and JOHN KENNETH ULRICH, a/k/a JOHN KENNETH ULRICH, SR. qualified for Letters Testamentary upon the Estate of ELIZABETH BENDER ULRICH, Deceased. Such Letters were granted to the Independent Co-Executors by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-09-000519, pending upon the Probate Docket of said Court.

All persons having claims against said Estate are hereby instructed to present the same within the time prescribed by law to the personal representatives in care of the personal representatives' attorneys at the address shown below:

NANCY ELIZABETH

BIRDSONG

JOHN KENNETH ULRICH, SR.

c/o Nance & Simpson, L.L.P.

2603 Augusta, Suite 1000

Houston, Texas 77057

NO. C-1-PB-09-000618 IN THE ESTATE OF JANET ANNE MEISEL, DECEASED

IN THE PROBATE COURT NO. ONE

TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JANET ANNE MEISEL, Deceased, were issued on June 25, 2009 in Docket No. C-1-PB-09-000618, pending in the Probate Court No. One of Travis County, Texas, to ROBERT C. MEISEL, Independent Executor.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann

Thompson & Tiemann LLP

Attorney at Law

5203 Pony Chase

Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 25th day of June, 2009.

Respectfully submitted,

THOMPSON & TIEMANN LLP

P.O. Box 201988

Austin, Texas 78720-1988

(512) 335-6800 Telephone

(512) 335-2088 Facsimile

/s/ A. Lynn Tiemann

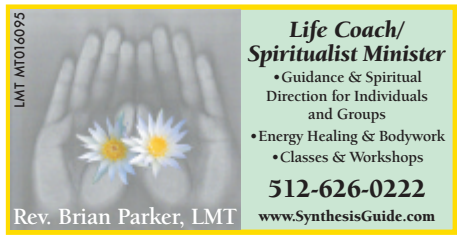
Attorney and Counselor

State Bar No. 20021500

Attorney for the Estate

NO. C-1-PB-09-000676 IN THE ESTATE OF AGNES SCHOEN, DECEASED

IN THE PROBATE COURT









the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

AUSTIN WATER RESTRICTIONS

What are the summer water restrictions in Austin? My vegetable garden is getting burnt to a crisp, so I'd like to water every day if possible. Can I really get in trouble if I violate the water schedule?

In order to help conserve our treated drinking water, the city of Austin has adopted a water use management ordinance (Chapter 6-4 of city code). For residential properties, which include single-family homes, duplexes, triplexes, and fourplexes, watering days are determined by your street address. Odd-numbered addresses may water on Wednesday and/or Saturday. Even-numbered addresses may water on Thursday and/or Sunday. In either case you are allowed to water before 10am and after 7pm on your designated watering days.

The watering restrictions on residential properties are in place from May 1 to September 30. There are no time-of-day restrictions for hose-end sprinklers during the rest of the year. Check out the city of Austin's website for more information (**www.cityofaustin.org/watercon/summer.htm**).

There are exceptions to Austin's water restrictions. For example, you can water with a hand-held hose or bucket any time of day and any day of the week. In very limited circumstances, a property owner can seek a variance from either the watering-day and/or time-of-day restrictions.

Violations of the city watering schedule are class C misdemeanors, with each instance punishable by a fine of up to $500. The ordinance is enforced. However, the city states that its primary goal is to work with customers to obtain compliance, not to issue fines. The city wants first to educate people about the proper way to water their landscapes and assist them in complying with the ordinance. According to the city, violators are often not even aware of the problem and can make corrections immediately.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. *Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.*

car talk

by Tom and Ray Magliozzi

IT'S HARD TO BE AN EARLY ADOPTER OF NEW TECHNOLOGY

Dear Tom and Ray:

I'm tired of waiting for the American auto industry to come up with an affordable all-electric car, so I'm looking seriously into buying a Chinese-made Flybo. I know it has a top speed of 43 mph and lacks a lot of basic safety and comfort extras (no air bags, no heat …), but the same is true of the '87 Dodge Raider I'm driving now. I want an electric car not only because of the price of fuel but also because of environmental issues. My question is, how easy (or difficult) will it be to service this car? I will need to have this auto shipped from Michigan to Wyoming. And I don't know of any Flybo dealerships in the U.S. What could go wrong with this car, and how can it be fixed? – Kate

RAY: Kate, you are about to join the wacko fringe. You know, those guys who live in yurts, feeding themselves off their own homemade acorn granola and squirrel yogurt? Ask them about their Flybos.

TOM: We admire your environmental ambitions, Kate. And we agree with you that electric propulsion is probably where cars are eventually heading. But it's very difficult to be an early adopter. Especially when you're adopting something that has no serious support network. So, unless you're married to a very handy electrical engineer who happens to live in a yurt, you're almost certainly sentencing yourself to years of trouble in finding parts and people willing to work on this thing.

RAY: Here's what we'd recommend instead. Adopt the best available, widely supported current solution. Hybrids like the Toyota Prius, Honda Insight, and Civic Hybrid are getting 40-50 miles per gallon. And they're doing it with all of the latest and greatest safety equipment.

TOM: If that's not good enough, there are a number of people who offer plug-in conversion kits for those cars, which will turn your Prius into a car that can be plugged in at night and operate only on electric power much of the time. That's pretty close to what you're looking for now, isn't it?

RAY: And now that America has figured out that things finally need to change, it'll be only a few more years before carmakers are offering real, functional, highly energy-efficient plug-in hybrids and electric vehicles. With warranties, air bags, dealer networks, and heat! So take it a step at a time, Kate.

* * *

Do you really need that truck if you only make one trip to the lumberyard per year? Find out what kind of car *not* to get in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?". Send $4.75 (check or money order) to Next Car, PO Box 536475, Orlando, Fla., 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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continued

legal notices

NO. ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AGNES SCHOEN Notice is hereby given that original Letters Testamentary for the Estate of AGNES SCHOEN were issued on June 25, 2009, in Cause Number C-1-PB-09-000676, pending in the Probate Court of Travis County, Texas, to SUSANN SCHOEN BILLEITER, n/k/a SUSANN SCHOEN CUNNINGHAM, Independent Executor.

The residence of the Independent Executor is 2016 Kenwood Avenue, Austin, Travis County, Texas 78704, post office address for mailing of claims is:

SUSANN SCHOEN BILLEITER, n/k/a SUSANN SCHOEN CUNNINGHAM

c/o J. Patrick Quinn

P.O. Box 1228

Taylor, Texas 76574

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 25th day of June, 2009.

/s/ SUSANN SCHOEN BILLEITER, n/k/a SUSANN SCHOEN CUNNINGHAM

Independent Executor

NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE subcontractors for the following City of Austin Project: Goodnight Ranch Phase II 48-Inch Water Transmission, CIP No. 6937.024, bidding July 23, 2009 at 11:00 AM. Call Susan 512 219-6001 or fax your quote to 512 219-7977.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.

HOMEMADE VENDER TRAILER NO LP NO VIN

1992 CADILLAC
1G6CD53B6N4252673

1986 DODGE PK
1B7KD24W5GS009914

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

2001 DODGE

1B3EJ46X31N598055

1993 FORD

1FMCA11U5PZC25386

1990 TOYOTA

1NXAE94A1LZ071097

1991 HONDA

JHMED3548MS025602

AUCTION July 10, 2009 @ 6:00 A.M.

ADVANCED TOWING & RECOVERY

1810 BENCH MARK DR

AUSTIN, TX 78728

(512) 402-0024

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR ACT, THE FOLLOWING VEHICLE WILL BE AUCTIONED OFF BY THE TRAVIS COUNTY SHERIFFS OFFICE UNLESS CHARGES ARE SATISFIED.

GARAGEKEEPER:

IMAGE AUTO STORAGE

407 FM 685

PFLUGERVILLE, TX 78660

512-251-9400

VEHICLE: 1998 JAGUAR VANDEN PLAS, GOLD IN COLOR

LEFT FOR STORAGE AT: IMAGE AUTO STORAGE

VIN: SAJKX6245WC825306

PLATE: NONE

NOTICE OF ABANDONED VEHICLES 1994 LINCOLN 4DR VIN # 1LNCM9744MY738207 IMPOUND DATE 12/01/08 BY AUTHORITY OF APD CHARGES AS OF 05/12/09 $ 3678.95 / 1994 HONDA CIVIC 4DR VIN # 1HGEJ1221RL076793 IMPOUND DATE 05/01/09 BY AUTRHORITY OF APD CHARGES AS OF 05/12/09 $ 479.80 / 1997 PONTIAC G PRIX 2DR VIN # 1G2WP12K7VF334366 IMPOUND DATE 09/17/08 BY AUTHORITY OF APD STORAGE CHARGES AS OF 05/12/09 $ 5302.70 DAILY STORAGE ON UNITS $20.00 PER DAY + TAX UNITS ARE LOCATED @ 915-B E. ST ELMO RD AUISTIN TX 78745 VSF# 0577589

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated locations(s) to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 U.S. HWY 290 E

Austin, TX 78724

(512) 278-1220

Tuesday, July 21, 2009 @ 9:00 AM

558 Patricia Zuniga: hsld goods, furn, boxes, TV/stereo equip

605 Sabrina Fryman: furn, boxes, windows

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

Tuesday, July 21, 2009 @ 10:00 AM

701 Derrick Lee: sporting goods, tools, appliances, TV/stereo equip, movies

749 Sterling Jones: furn, TV/stereo equip

907 Candalaria Jimenez: hsld goods, furn

1004 Cooper Greg: hsld goods, boxes, tools, TV/stereo equip

1018 Paul Hawkins: hsld goods, furn, boxes, TV/stereo equip, accounting records

1033 James Hardin: hsld goods, furn, boxes, TV/stereo equip

1501 Butler Torry: hsld goods, boxes, sporting goods

1623 Marta A. Cancino: vehicle, hsld goods, boxes, acct records, sporting goods

Uncle Bob's #276

2830 South A.W. Grimes Blvd

Round Rock, TX 78664

(512) 310-0279

Tuesday, July 21, 2009 @ 11:00 AM

114 Marcus Cardinali: household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip, office machines

212 Barbara A. Gray: household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip, account records

413 Emily Tidmore: household goods, furniture, boxes

2208 Kathy Clifton: household goods, furniture, boxes

2317 Jacinda Davis: furniture, boxes

3127 Alisa Richardson: household goods, furniture

3135 Jaison John: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office equip, office machines, landscaping equip

3325 Joe Moreland: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office equip, office machines, landscaping equip, account records

4311 Joyce Thompson: household goods

6209 Patrick Daly, Sr.: household goods, boxes, tools, appliances, TV's or stereo equip

6309 Linna M. Shuler: household goods, furniture, boxes, appliances, TV's or stereo equip

8126 Martin Candelaria: furniture, boxes

8213 Lauren Remaley: furniture, boxes (maybe)

8309 Irma Renae Sanders: hsld goods, furniture, boxes, appliances, TV's or stereo equip, office machines/equip, landscaping equip

9101 Frieda Sauls: furniture, boxes

9423 Patricia Rogers: boxes

9616 Ansley Judie: hsld goods, boxes, sporting goods, tools, appliances, TV's or stereo equip, account records

Uncle Bob's #197

5547 McNeil Dr.

Austin, TX 78729

(512) 336-8390

Tuesday, July 21, 2009 @ 12 noon

311 Lucaya Riley: hsld goods, boxes

409 Michael Stapp: hsld goods, furn, boxes, sporting goods, tools, TV/stereo equip, office equip, construction equip

829 John Pecore: furn, boxes, tools, appliances, TV/stereo equip, office equip, office machines

1101 Ricardo Rivera: hsld goods, boxes, TV/stereo equip

1701 Nancy Perez: hsld goods, furn, boxes, TV/stereo equip

Uncle Bob's #287

6509 South First Street

Austin, TX 78745

(512) 326-9696

Tuesday, July 21, 2009 @ 1:30 PM

108 Edward R. Lopez: hsld goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip, bicycles

117 Jackson Ellsworth: hsld goods, furniture, boxes, sporting goods

316 Manuel Antonio Allen: hsld goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, account records

339 Tiffany Sharp: hsld goods, furniture, boxes

1146 Patricia Perez: hsld goods

2243 Janika Wright: furniture

2345 Beatrice Holmes: hsld goods, furniture, boxes, appliances, TV's or stereo equip, office machines/equip

3113 Pamela Beck: hsld goods, boxes, appliances, TV's or stereo equip

3136 Lisa Sosa: hsld goods, furniture, boxes, tools, appliances, TV's or stereo equip

3143 Amy Pate: hsld goods, furniture, boxes, tools, appliances, TV's or stereo equip

3427 Phillip Pardo: hsld goods, furniture, boxes

3422 Jason Guntert: hsld goods, furniture, boxes, sporting goods, tools, TV's or stereo equip, account records

3359 Shane Widner: hsld goods, furniture, boxes, sporting goods, tools, TV's or stereo equip, office equip, office machines, account records

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NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON HORSEBACK HOLLOW IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION A Public Auction will be held to satisfy landlord's lien pursuant to Chapter 59 of the Texas Property Code. **Sales will be held on July 18, 2009. A sale will be held at 9:00am, at A-A-A Storage, 227 Park 35 Cove N. Buda, phone 512-312-2227. A sale will be held at 11:00am at**

A-A-A Storage, 4405 Highway 71 East, Del Valle, phone 512-247-9708. A sale will be held at 1:00pm at A-A-A Storage, 8956 Research Blvd. N., Austin, phone 512-338-9900. A sale will be held at 3:00pm at A-A-A Storage, 10707 IH 35 North Austin, phone 512-977-9775. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces. #2123 Brenda Tenorio: HHG #426 Mary Minchew: misc. #317 Felipe Garza: misc. #2115 Lori Williams: HHG #3307 Edward Norman: misc. #105 Brandon Marshall: misc. boxes, chairs #113 Mandy Simpson: desk, boxes #273 Brenda Fresch: clothes #2271 Don Franklin: moving equipment, furniture #6820 Krystal Castaneda: misc. #6854 Carlos Salicrop: tools. #7030 Carolyn Stephens: HHG #8029 Lazzaro Carro: HHG #8002 John Joe Valenzuela: misc. #8008 Sheila Machado: misc. #9107 Cory Canada: furniture, toys #7039 Stephanie Longoria: furniture #562, #3722 Hermania Chavez: HHG, toys #3703 Angelica Gamboa: couch, boxes, misc.

NOTICE OF PUBLIC HEARING Notice is hereby given that the Board of Adjustment, City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, July 15, 2009 at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Zoning Variance Requests:

1. An application submitted by Lance Vaughn, 1022 Sunflower Trail requesting approval of a variance to allow construction of a pergola to encroach into the rear building setback.

3. An application submitted by Bruce Smith, 44 Pillow Road requesting approval of a variance from the front and rear building setback for construction of rainwater harvesting facilities.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 5:00 p.m., on Tuesday, July 14, 2009. The application for the zoning variance request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 15th of July 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, July 15th 2009.

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0029 DONNA CAMPBELL, BOXES, TOTES, FURNITURE

0265 KIMBERLY D WHITE, SCOOTERS, FURNITURE, REFRIGERATOR

0353 MICHAEL LUMBLEY, TRUNKS, FURNITURE, COMPUTER

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

C065 DAVID LANGLEY, TOOL BOX, TABLE SAW, WASHER

F199 MICHELLE GOMEZ, POTTERY, FURNITURE, BOXES

I244 SANDRA MADRID, WASHER, CHAIR, TABLE

I249 DEANN FLORES, BOXES, FURNITURE, COMPUTER

I251 ISMAEL GOMEZ, FURNITURE, BOXES, TOTES

M371 PAUL MILLS, BOXES, TOTES, FURNITURE

M393 CRYSTAL MOLIS, FURNITURE

N412 SEAN MATHIS, FURNITURE

O469 DENISE CANALES, ALL ITEMS IN UNIT

Q508 DANIEL SANTOS, BOXES, BAG

S560 HELEN BABBITT, ALL ITEMS IN UNIT

S570 JULIE ARSUAGA, ALL ITEMS IN UNIT

T594 ELVIA GARZA, ALL ITEMS IN UNIT

V711 VIVIAN HILL, TV, BOXES, TOTES

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B6 LAUREN VALDEZ, FURNITURE, TOTES, TOYS

C39 ABRAHAM GATERS, BEDDING, ELECTRONICS, CAMPER TOP

C40 KERRY KIRK, WASHER, DRYER, FURNITURE

D7 HASSAN MAHMOOD, SOFA, LOVE SEAT, BOXES

F4 ROBERT RENTERIA, BOXES, COMPUTER, LAMP

F30 CARLOS RIVAS, BOXES, MONITOR, FURNITURE

J58 JACKIE AUGUSTIN, BOXES, FURNITURE, BEDDING

K4 LARRY MARSHALL, BOXES, COMPUTER, TOTES

L24 ANGIE BARRIENTOS, BOXES, TOTES, BOOKS

L54 DINO DE YOUNG, FURNITURE, BOXES, BAGS

L55 LINDA CHANDLER, TABLE, STOVE, BOXES

L79 CROSS COUNTRY VAN LINES, FURNITURE, BOXES, WASHER

M3 ROSA MARIA ALVAREZ, BIKES, BOXES, TOYS

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

316 SIMEON RODRIGEZ, ALL ITEMS IN UNIT

AV0716 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 16, 2009 @ 9:30 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

095030767	1998	PONT	4DR	191NGH	TX	1G2NE52T7WM513540
095032215	1980	CADI	4DR	958VBJ	TX	6D696A9113821
095032494	1997	BUIC	4DR	HWT966	TX	1G4CW52K9V4661402
095032499	1998	HOND	4DR	011JHD	TX	1HGEJ6671WL046875
095033682	1987	OLDS	4DR	F574	MS	1G3GM11Y5HR311721
095033696	1983	DODG	VN	282PPY	TX	2B4HB11T9DK392408
095033704	1982	CHEV	PK	76YHV3	TX	1GCHC33W4CS138130
095033815	2000	STRN	4DR	742SRL	TX	1G8JU52F8YY646711
095034157	1999	MAZD	4DR	G57HMK	TX	JM1BJ222X0182102
095034161	2004	CHEV	PK	41GNC1	TX	1GCEC14XX4Z140293
095034376	1993	HOND	4DR	687LDI	AR	1HGEG8548PL003170
095034378	1994	TOYT	4DR	L49MVS	TX	JT2SK12E7R0256529
095034394	1996	STRN	4DR	Y07DCP	TX	1G8ZK5274TZ329593
095034396	1990	FORD	4DR	623KCC	MS	2FACP74F7LX105369
095034401	1997	INFI	4DR	GNG634	TX	JNKAY21DCVM501750
095034618	199	FORD	4DR	V53SFS	TX	1FALP5246RG141185
095034621	1996	SUBA	SW	Y83XVR	TX	4S3BK4355T7932417
095035123	1992	GMC	PK	8ZZGH	TX	1GTDC14Z1NZ544128
095035125	1995	ISUZ	LL	W68DNK	TX	4S2CK58E2S4356504
095035545	1988	TOYT	4DR	096LGC	TX	JT2SV22E3J3252848
095035546	1997	MAZD	4DR	VHR90J	TX	1YVGE22C0V5614506
095035557	2003	FORD	LL	X882120	IL	1FMZU73KX3ZA98676

429 CYNTHIA BELL, BOXES, FURNITURE, CLOTHING

561 HILDA RODRIQUEZ, BOXES, FURNITURE, TOYS

634 TOSHA MIZE, FURNITURE, ELECTRONICS, TOTES

696 MIKE DUBOSE, TABLE, SOFA, CHAIR

712 DON RHOADES, BOXES, FURNITURE, ELECTRONICS

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1099 GORDON PEARSALL, BOXES, FURNITURE, ELECTRONICS

1109 TRACEY WARG, WASHER, DRYER, FURNITURE

2102 KENNETH PIPKINS, ALL ITEMS IN UNIT

2117 WAYNE RUARK, ALL ITEMS IN UNIT

2129 LAURA ROSS, BOXES, TOTES

3097 NATHANIAL SMITH, BOXES, FURNITURE, GUITARS

11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C021 MARY STEVENS, BOXES, ELECTRONICS

C110 GARRETT TIDMORE, GRILL, BOXES, FURNITURE

C159 ANGELICA MANZANO, FURNITURE, BAGS, ELECTRONICS

C180 RENITA MAJOR, BOXES, BAGS, FURNITURE

C230 LAURA ROSS, HAND DOLLY, FURNITURE, BOXES

C298 ANJILIA DAVIS, FURNITURE, TOTES, TOYS

C311 SANDRA COTTON, BOOKCASE, TOTES, CHAIR

11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

3073 LINDA ESCOBAR, BOXES, TOTES, FURNITURE

4019 CATHRYN WOZENCRAFT, BOXES, TOTES, FURNITURE

4027 FELIX FLORES, TV, TREADMILL, FURNITURE

4080 TAILIA BOCANEGRA, TV, DRYER, LADDER

12:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

2135 ANALEA DE LA FUENTE, BOXES, TOTES, FURNITURE

4139 RAYMOND JUSTIN DAVIS, BOXES, CLOTHING, SUITCASE

NOTICE OF PUBLIC SALE

Delinquent Tenants

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 16th & 17th of July 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday July 16, 2009

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1061 JOHN P LADAY, FURNITURE

2035 BERRI MCBRIDE, CHAIR, BED, BOXES

2067 ROSE SILVA, BOXES, TOTES, COMPUTER

3075 VIRGINIA HERNANDEZ, BOXES, FURNITURE, CLOTHING

3157 WILLIE HUNTER, BOXES, BED, TOTES

3171 JOSEPH FREEMAN, MONITOR, KEYBOARD, CLOTHING

4092 TASHA FOWLER, FURNITURE, BEDDING, CLOTHING

4120 LEE WARE, BOXES, FURNITURE, BEDDING

5045 JASON MOORE, BOXES, BOOKCASE, TOTES

9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753

3037 SHENIA THOMPSON, FURNITURE, ELECTRONICS, TOYS

7013 JENNIFER JONES, FURNITURE, BOXES, ELECTRONICS

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B018 SAM GARCIA, BOXES, BEDDING, FURNITURE

B091 IAN C. BIDOT, BOXES, BICYCLE, SUITCASE

B122 ARTHUR LEE JOHNSON, BAGS, BOXES, TOTES

C072 DEVERA TAYLOR, BOXES, FURNITURE, BAGS

C080 DRIELLE MCCLINTON, BOXES, FURNITURE, TOTES

D087 ALICIA RODRIGUEZ, BOXES, TOYS, FURNITURE

D102 BRANDON SUTTON, BOXES, TOTES, BAGS

10:30am Public Storage @ 937 Reinli, Austin, TX., 78751

372 BARBARA JULES, BOXES, BAGS, TOTES

453 REGINALD HILL, BOXES, BAGS, FURNITURE

741 LESTIE E. ADAMS, BOXES, TOTES, ELECTRONICS

766 GERALDINE AVERY, BAGS, TOTES, FURNITURE

767 EUGENIA PLEASANT, BOXES, BAGS

920 ENRIQUE MOJICA, BOXES, FURNITURE, TOYS

11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

181 MICHAEL HOLDEN, BOXES, BAGS, TOTES

182 WILLIAM ROSS, BOXES, BAGS, ELECTRONICS

517 IRIS GEORGE, BOXES, BAGS, ELECTRONICS

538 WILLIE DAVIS, BOXES, BAGS, TOTES

550 NICHOLAS HUNTER, BOXES, ELECTRONICS, TOTES

589 CINDY GARCIA, BOXES, BAGS, FURNITURE

631 MARK CHRISTIAN, BOXES, FURNITURE, TOOLS

647 ANNETTE G. LUNA, BOXES, BAGS, FURNITURE

1060 LAQUANDA EARLS, BOXES, TOTES, FURNITURE

1416 MCARTHUR SMALL, BOXES, BAGS, TOTES

2012 ULENE PORTER, BOXES, BAGS, TOYS

N1285 MAILING WILLIAMS-DAVIS, BOXES, BAGS, TOTES

N1339 JEFFREY SMITH, BOXES, BAGS, TOTES

N1367 MIA HARVEY, BEDDING, TOTES, FURNITURE

N2417 CHRISTINA CARPENTER, BOXES, TOTES, FURNITURE

N3359 PERRY LEWIS, BOXES, BAGS, FURNITURE

N3389 BRANNEN TEMPLE, BOXES, BAGS, TOTES

N3447 ELIZABETH JENSEN, BOXES, BAGS, TOTES

S1106 CALEB WILLIAMS, TOTES, FURNITURE, ELECTRONICS

12:00pm Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753

A014 LIBBY FAY BUNTON, BAGS, BOXES, TOTES

A056 PHILLIP WALLS, BOXES, BAGS, TOTES

A058 MELVIN DUNGEY, BOXES, TOTES, FURNITURE

B011 ADRIAN JENKINS, BOXES, ELECTRONICS, TOYS

B028 IRENE GARCIA, BOXES, BAGS, TOTES

E008 PRECITA PIMENTEL, BAGS, BOXES, ELECTRONICS

12:30pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753

B008 KIM JOHNSON, BOXES, TOTES, FURNITURE

B040 JOSE CONTRERAS, BOXES, TOOLS, TOTES

C066 JAVIER GONZALES, 1983 JEEP

E013 DORINA RODRIGUEZ, BOXES, BAGS, TOTES

E108 DAVID VASQUEZ, BOXES, BAGS, TOTES

E131 ZENDA RIVER, BOXES, BAGS, TOTES

F001 CRISTY MARTINEZ, BOXES, BAGS, ELECTRONICS

Friday July 17, 2009

9:30am Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681

1116 ANGELITA CANTU, BOXES, BAGS, TOTES

4105 NAOMI MCFARLIN, HYDRAULIC CAR LIFT

4124 SAMUEL HILL, BOXES, BAGS, FURNITURE

4138 JOSHUA SMITH, BOXES, FURNITURE, ELECTRONICS

6114 DEBBIE ROY, BOXES, FURNITURE, TOTES

7142 CHRISTINA QUINTANALLA, FURNITURE, BEDDING, ELECTRONICS

8121 ALICIA KOMOROWSKI, ALL ITEMS IN UNIT

8122 VIRGINIA ROSALEZ, ALL ITEMS IN UNIT

10:00am Public Storage @ 13675 N US HWY 183 Austin, TX 78750

0123 DEWAYNE BROCK, BOXES, BAGS, TOYS

0234 MARTHA SEGURA, BOXES, BAGS, TOTES

0411 GARY STEPHENS, BOXES, TOOLS, TOTES

10:30am Public Storage @ 12915 Research Blvd., Austin, TX 78750

D005 HOLLY GARRISON, BOXES, BAGS, CLOTHING

11:00am Public Storage @ 10931 Research Blvd., Austin, TX 78759

2060 TDI, 20 LAPTOPS, 50 DELL DESKTOPS, 20 HARD DRIVES, 20 MODEMS

2218 CONNY WILLIAMS, BOXES, BAGS, TOTES

2226 RON ISAACS, BOXES, BAGS, TOTES

A02F ALTON WINSTON, BOXES, BAGS, ELECTRONICS

A05H BRENDA L MURRAY, BOXES, FURNITURE, EXERCISE BIKE

A017 TDI, BOXES

B013 TDI, BOXES

D049 MICHAEL PECK, BOXES, TOTES, TOOLS

11:30am Public Storage @ 12318 N Mopac Expressway, Austin, TX 78758

A092 CRAIG ENGLISH, BOXES, BAGS, FURNITURE

B141 JANIE SCHAFER, BOXES, TOTES, FURNITURE

C429 INDIA PLAZA OPERATIONS LLC, BOXES, BAGS, TOTES

D500 AMY MC MURROUGH, BOXES, BAGS TOTES

D514 GRACE CASTRO, BOXES, BAGS, TOTES

D634 JUAN MARTINEZ, BOXES, BAGS, TOTES

12:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758

A321 ROBERT YOUNG, BOXES, BAGS, BEDDING

B025 HUGH JONES, BOXES, BEDDING, FURNITURE

D041 HOLLY REED, BOXES, FURNITURE, TOTES

D069 KEVIN REMINGTON, BEDDING, BOXES, TOTES

D127 HUGO ADAME, BEDDING, WASHER, DRYER

E069 SHALONDA HOUSTON, BOXES, FURNITURE, TOYS

E111 METROPOLITAN A.M.E. CHURCH, BOXES, ELECTRONICS, TOTES

NOTICE OF PUBLIC SALE

ABI Storage, pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a public sale. On **July 11, 2009,** ABI Storage located at 7320 E. Ben White Blvd. Austin, TX 78741 will conduct a sale. Delinquent rental spaces will be auctioned off to the highest bidder at **10 a.m.** on the premises. The public is invited to attend. Total of 6 rental spaces containing misc. items, clothing, toys, furniture, household items, electronics, appliances, tools, will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. 10% BP, CASH AND CREDIT CARDS, NO CHECKS. All items are subject to prior redemption. Tenants included in this sale are: A17 Cynthia Arzola, B65 Samuel Besa, C05 Penelope Knight, D01 Caronarda Benbow, D78 Alvita Lunt, D93 Joe Cordova - Auctioneer Melissa Rackel #10846

NOTICE OF SERVICE OF PROCESS BY PUBLICATION

STATE OF NORTH CAROLINA

COUNTY OF DAVIDSON

IN THE GENERAL COURT OF JUSTICE

DISTRICT COURT DIVISION

FILE NO. 09 CVD 384

CV Products, Inc. v. Port Pros, LLC and Harold Hallum, Jr.

NOTICE OF SERVICE OF PROCESS BY PUBLICATION

To: Harold Hallum, the above named Defendant, Harold Hallum:

Take notice that a pleading seeking relief against you has been filed in the above entitled action. The nature of the relief being sought is as follows: The Plaintiff is seeking a judgment against you in the amount of $14,950.64 with interest plus attorney's fees and costs. You are required to make defense to such pleading not later than July 29, 2009, said date being 40 days from the first publication of this notice. Upon your failure to do so the party seeking service against you will apply to the court for the relief sought.

Dated: June 19, 2009

Bradley S. Hunt

Attorney for Plaintiff

BRINKLEY WALSER, PLLC

Post Office Box 1657

Lexington, North Carolina 27293

(336) 249-2101

N.C. Bar No. 31604

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALLEN M. JOHNSON, a/k/a ALLEN MUNRO JOHNSON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of ALLEN M. JOHNSON, also known as ALLEN MUNRO JOHNSON, Deceased, were issued on June 25, 2009, in Cause No. C-1-PB-09-000704, pending in the Probate Court Number One of Travis County, Texas, to THOMAS ALLEN ROSENBLAD, the Independent Executor of said Estate.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law. Claims should be presented by addressing them in care of the Executor, Thomas Allen Rosenblad, at his mailing address, which is P.O. Box G, Bartlett, Texas 76511.

DATED this the 2nd day of July, 2009.

THOMAS ALLEN ROSENBLAD, Independent Executor of the Estate of ALLEN M.

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New!!!! 1995 Jeep Cherokee 4dr. Auto, new radiator, freeze plugs, warranty. $2950.
New!!! 1995 Accord LX four door, auto, only 88,000 miles, one year warranty. $3950.
New!!!! 1996 Accord EX 4 dr., clean, only 66,000 miles. One year warranty. $4595.
New!!!! 1998 Ford F-150 X-tra cab pickup, never wrecked, 159k, very clean, and drives as new. $3950.
New!!!! 1999 Solara coupe, very, very clean, AT, loaded/leather 122k $5,900
New!!!! 1999 Mazda B2500, clean, new clutch, AC repair, 5 speed, $3250. Full warranty.
New!!!!! 2005 Nissan 'Nissmo' 4WD Xtra cab pickup. 53k. Can trade, nice, $12,950. Full warranty.
New!!!!! 2005 RAV-4, 55k., nice, full warranty, can trade, $12,950.
2007 Nissan Versa four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. $11,950.

You can phone us up to 9 pm Jim at 294-2885 seven days a week [please, not before 8 a.m., or after 9:30 p.m.] on any of these cars or for bringing your car in for repairs. We do mechanical and body work. Call us, we can probably find what you want. WE WILL SAVE YOU MONEY ON YOUR REPAIR - SEE HOW - AUTODEPOTAUSTIN.COM
DON'T FORGET – WE BUY CARS, RUNNING OR NOT, ACCIDENT DAMAGE OK.

WE'RE LOOKING FOR SOMEONE TO HELP WITH RESTORATIONS. Passion, welding, and careful work a must. Email: jannie@austin.rr.com.

continued

legal notices

JOHNSON, a/k/a ALLEN MUNRO JOHNSON, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRUCE E. PONTON, JR., DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Bruce E. Ponton, Jr., Deceased, were issued on June 23, 2009, in Cause No. C-1-PB-09-000661 in the Probate Court No. One, Travis County, Texas, to

Michael C. Ponton.

The post office address for mailing of claims is:

Michael C. Ponton, Executor

c/o Rash, Chapman, Schreiber & Porter, L.L.P.

2112 Rio Grande

Austin, TX 78705

512/477-7543 (PHONE)

512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this June 23, 2009.

By: /s/ Mark B. Schreiber

Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lillyn L. Brooks, Deceased, were issued on June 9, 2009 and the Independent Executor qualified on June 19, 2009, in Cause No. C-1-PB-09-000604, pending in the Probate Court Number 1 of Travis County, Texas, to Scarlett Spivey.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Scarlett Spivey, representative, Estate of Lillyn L. Brooks, Deceased

c/o Law Offices of Brooke Hardie

816 W. 10th Street

Austin, Texas 78701

DATED the 3rd day of July, 2009.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Kenneth Idomir**, Deceased, were issued on June 30, 2009, in Docket No. C-1-PB-09-000656, pending in the Probate Court No. 1 of Travis County, Texas, to: **Delores C. Idomir.**

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:"Representative, Estate of **Kenneth Idomir**

c/o John W. Brodnax

John W. Brodnax, P.C.

1202 Lakeway Drive, Suite 1

Lakeway, Texas 78734"

(512) 261-0101

DATED the 30th day of June, 2009.

/s/ John W. Brodnax

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Floyd Edward Fontenot, Deceased, were issued on May 5, 2009, in Cause No. C-1-PB-08-089837, pending in the Probate Court, Travis County, Texas, to: Mitcheal Fontenot.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mitcheal Fontenot

1200 Gulf Way

Round Rock, Texas 78664

DATED the 11th day of June, 2009.

/s/ Jo Ann Torrez

Attorney for Mitcheal Fontenot

State Bar No.: 24015007

905-A East 7th Street

Austin, Texas 78702

Telephone: (512) 480-5995

Facsimile: (512) 480-5981

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sandra K. Farris, Deceased, were issued on March 3, 2009, under Docket No. C-1-PB-08-089155, pending in Probate Court No. 1 of Travis County, Texas, to: Linda Rice.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of Sandra K. Farris, Deceased

c/o Terry Davis

Terry Davis & Associates

201 S. Bell Blvd., #101

Cedar Park, Texas 78613

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 25th day of June, 2009.

/s/ Terry Davis

Attorney at Law

201 S. Bell Blvd., Ste. 101

Cedar Park, Texas 78613

(512) 918-3958

(512) 259-2407 Fax

ORDINANCE NO. 090113 AN ORDINANCE AMENDING SUBSECTION 14.102 (b) OF THE CITY'S LAND DEVELOPMENT CODE EXEMPTING CITY OWNED DIRECTIONAL SIGNAGE, ESTABLISHING AN EFFECTIVE DATE, AND PROVIDING FOR SEVERANCE.

PUBLIC NOTICE OF SALE OF BUSINESS ASSETS AND CHANGE OF CORPORATE NAME Notice is hereby given that on June 1, 2009 Gulf Parcel Service, Inc., a Texas corporation (Seller), sold substantially all of its properties and assets, including the business name of its business located at 2105 Silber, Suite 102, Houston, Texas 77055, to Daisy Delivery, LLC, a Texas limited liability company (Buyer). Seller is responsible for all debts and accounts up to and including May 31, 2009; Buyer is responsible for all debts and accounts due and coming due on and after June 1, 2009.

Notice is further given effective as of the date of such sale, Seller's name was changed from Gulf Parcel Service, Inc. to Gulf PS Corp. From and after June 1, 2009 the trade name "Gulf Parcel Service" is the sole and exclusive use and property of Buyer, Daisy Delivery, LLC. From and after June 1, 2009, Seller, now known as Gulf PS Corp., has no further right to, use of, interest in or responsibility for any act or business done or conducted under the name "Gulf Parcel Service."

Gulf PS CORP.

/s/ Ronald D. Garlock, President

8606 Redcliff

Houston, TX 77064

motor music

cars

1995 MERCEDES SL-320 Two seater roadster, in process of complete, professional paint job. This car will be a '10' and we can take your car in a trade. $10,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

1999 SOLARA Coupe, very clean. AT, loaded/leather. $5900. Auto Depot 9009 Prairie Trail. 836-9767. www.autodepotaustin.com

2000 COROLLA 4dr, only 77k. Minor hail dents. New motor. Warranty. $4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2001 MERCEDES SLK-230, red, nice, can trade, warranty. $7950. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

2002 CIVIC four-door, auto 92k, one year warranty. Clean, nice, $6550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2003 TACOMA 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty, $10,550. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

2005 NISSAN "Nissmo" 4WD Xtra cab pickup. 53k miles. Can trade, nice. $13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2007 NISSAN VERSA four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. $11,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2008 HONDA FIT 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. $14,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

FORD THUNDERBIRD 1989 1989 Ford Thunderbird runs,needs head gasket. Relocating,priced to sell $500 or best offer.Please contact Eric 936-827-1248.

trucks

1997 HONDA Accord wagon, auto, 120k, clean with minor hail dents. Full Warranty, $3500. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

2005 RAV-4 55k miles, nice, full warranty, can trade. $12,950.

Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

recreational

30FT MOTORHOME 1989 30ft Motorhome for Sale - $7,900 Bastrop, TX, 78602 RV Type: Class A Gas Make: Fleetwood Model: Southwind Length: 30 feet Miles: 45,000 Price: $7,900 Chassis: Chevrolet Engine: 454 Chevrolet Sleeps: 5 Seller'sName: Gloria Brown Phone: 512-308-2460 Vehicle Description Looks great! Very low miles. Sleeps five comfortably. Comes with a color TV, AM/FM cassette, cruise control, driver-side door, double electric steps, microwave oven, trailer hitch, tilt wheel, refridgerator w/freezer, four-burner stove w/oven, two a/c units, 3 captain's chairs (1 swivels), 6kw "Onan" generator. There is plenty of storage space. Priced to sell; ready to go.

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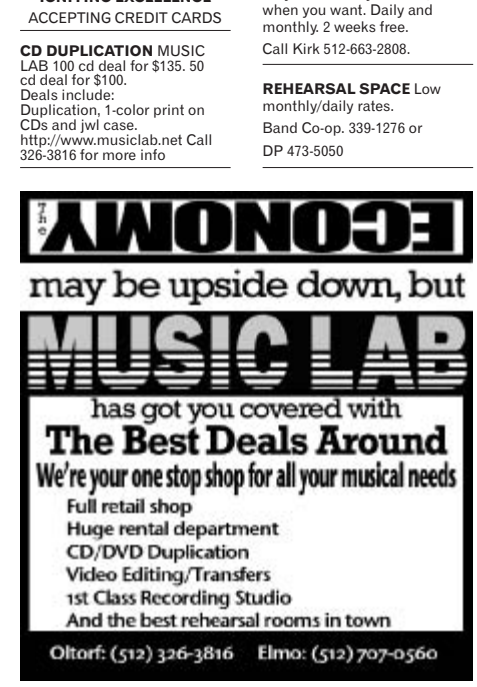
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easy street

ELMO LOVER
I'm a girl who just wants a lot of fun and wild things into my life. **lovablelibra12**, 19, 📷, **#130651**

PINK PRINCESS
If... you like Pina Coladas, and getting caught in the rain. you're not into yoga you have half-a-brain. you like making love at midnight, in the dunes of the cape. **lovableleo90**, 18, 📷, **#130650**

SENSUAL IRISH EYES
I am a very sensual, uninhibited, hedonistic woman!I love sex.I love men,singly and plurally.I write erotica, and I'm damn good at it! Meeting people and learning new things;I'm an adventurous free spirit. **irisheyes417**, 52, 📷, **#130532**

FALISHA
wants to meet old grey haired guy's with disposable income that enjoy massages. I am between wimberley & blanco. **falishamc**, 55, 📷, **#130388**

LUST IS NECESSARY
Hi guys.. kinda scared of easy street bu im trying to make new friends. This seems like the easiest way, and since I LOVE SEX, it works. :-). **theredbroach**, 24, **#130316**

'NICE GIRL' W/DESIRES!!
I am a mid-forties married woman looking for discreet, mostly day-time encounters/relationship that will put hot passion and desire back into my life. **sweethotsuzie**, 46, **#130111**

SEXY CREATIVE REDHEAD
I am looking for someone to take care of me. A SUGAR DADDY! One that i will more than take care of in return. **shinyredhed**, 41, ☎, **#130184**

~*JERSEY JUDE*~
Looking for that dominant man to take control...of Me...I don't play games & I'm honest & upfront, need to know more? Get in touch...Jude. **jude68**, 40, ☎, 📷, **#130122**

SUBMISSIVEASIAN MIXED BUNNY
Cheeky, chatty, playful yet serious, great listener and understanding. submissive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more ;) Toy. **ToyRabbit**, 23, ☎, 📷, **#130001**

DIRTY ON D.L
Jealousy does not exist in my vocabulary.I have reached my peak in womanhood. I am looking for a hot sex god to share discreet and ultimate pleasure journeys with. **Roxanne**, 30, 📷, **#129909**

SUB, SHY, SWEET.
I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to befriend and maybe more. **Willow1113**, 19, **#129849**

SEEKING GOREAN MALE
Real life Gorean female seeks real life experianced Gorean Master for permenant relationship if it should please Him upon inspection. The fire in my belly burns deeply. Try me Master?! **Alyena**, 31, **#129805**

MALE SEEKING FUN
I am seeking all for fun and play. If you are a male or couple we can meet discreetly and your location or mine. **angel212**, 28, **#129784**

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 31, ☎, 📷, **#128782**

SUPER FREAK!!!!!
we are looking for a girl to try out new things. its me and my girl.she is a freak coming out.looking for a girl that is willing to try anything. **andersons**, 18, 📷, **#130644**

FUN PLEASURE RESPECT
Young sexually driven couple looking for submissive yet sassy young lady to enhance love life and explore naughty playground... **JenniLee**, 29, 📷, **#130283**

FUNLOVING, ADVENTUROUS COUPLE
I'm little (5'2") with big breasts...He's tall and sexy (6'2"). we're looking for a sexy bombshell that's not afraid to give and receive with us both... **FunFriskyCouple**, 21, 📷, **#130292**

HOLD NOTHING BACK
Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 27, 📷, **#130241**

LAUGH AND LOVE!
We are a couple looking for a woman! We would love to find someone that will become apart of our relationship but untill then lets have fun! **Texascouple**, 27, 📷, **#130091**

EXTREMA OF EXPERIENCE
We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros_psychedelique**, 27, 📷, **#130082**

LOOKIN'FOR LONGTERM GIRLFRIEND
We are looking for serious single Bi-female girlfriend. Not looking for a sex partner or guys or swingers. Just someone to hang out with. messing around may come later. **Tx_antonio**, 27, 📷, **#129725**

BE OUR GIRLFRIEND
Hispanic couple needs some fun with a bi-female. Wife is ready to make you feel good, husband ready to watch. You, sexy and ready for pleasure. **txphcpl**, 33, 📷, **#129554**

BREAK THE SHELL!!
hey wassup looking for some fun kindah of a shy guy looking for someone to explore my sexuality with!!! **eddiATX**, 27, 📷, **#129405**

3'S BETTER
we are a sexy young couple looking for a woman to add to our spicy sex life. **menageatrois69**, 25, ☎, 📷, **#128976**

HOT MARRIED CHICK
Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, 📷, **#128804**

CLASSY COUPLE FOREPLAY
Attractive couple in 30s looking for Woman/Couple. Attracted to you & you to us.For fun drama free erotic pleasure. Should be Open-minded, discreet,playful not pushy. I'm bi, he's straight. **TexasSugar**, 34, 📷, **#128373**

DIRTY DADDY'S GURL
We are a hot, young, lustfull couple looking to play. We are adventurous, unihibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 32, ☎, 📷, **#128004**

NAUGHTY FUN WANTED!
Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! **ATX-Couple4you**, 32, 📷, **#127995**

LITEMYFIRE
Looking for good clean fun, a little adventure, no strings. Interested in playing with one or more women at a time. No men. No drugs. No pain. **LiveLong_LiveWell**, 41, 📷, **#129826**

SENSATIVE TOUCH DESIRED
Looking for that "touch" that sends shivers up my spine ... tender ... feather like ... carressing! I'm looking for women who Play discreetly! Imagination is a Good Starting place! **No2L**, 61, 📷, **#129655**

BIG ONE
Want a woman friend. She is pretty for me and nice on top of me. Have a burning. I'm at the river. **Lezbeeun-Sazkwach**, 83, 📷, **#129642**

YOUNGNTIGHT
looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 19, ☎, 📷, **#129789**

RAINMAKING TRUTHSEEKER
I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevent traits in a person. I'm looking to be friends first. Be real. **sweet-eighteen**, 19, ☎, 📷, **#128243**

SUBMISSIVE FOR MASTER
My master will control and teach me. He should be sucessful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 38, ☎, 📷, **#127400**

WETLIPS
im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23, ☎, 📷, **#126858**

DOTHAT TOMY ANATOMY
just a shy boy looking for a freak like me. exhibitionism and voyeurism are my turn ons. what's yours? **peanut-butterwolf**, 22, 📷, **#130535**

IMAGINATIVE SHY GUY
Hello, average looking guy with some wild fantasies, seeking fun with special ladies, rubber, wetsuits, leotard & tights, domination, cross dressing, erotic wrestling, taking pictures in erotic poses, very discrete. **Pteron**, 46, 📷, **#129742**

WANT RANDOM FUN!!
Good Looking and in great shape (i used to model for Abercrombie). i am just looking to meet random girls or couples to have a little discreet fun. **iddome6988**, 21, 📷, **#129525**

I'M NEW HERE.
I'm young, sexual, open-minded, and confident. If we meet up, you'll be the first from on this site. I don't want to host... I'll meet you wherever you want me. **Port**, 22, 📷, **#129518**

NO STRINGS ATTACHED!!!
My requests are simple... Discreet,sex,no relationships!!! I am looking for a good one-on-one with the right lady, or a lil company(couple). Whatever the case maybe, I love sex :). **Scatter**, 31, ☎, 📷, **#128434**

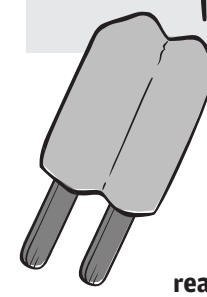
SOMETIMES A SISSY
5'10", long blonde, babyblues, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypilgrim4montana**, 43, 📷, **#127369**

BLONDE SHEMALE
Sexy T-Girl Top. Seeking NSA hot Fun encounters at night. I prefer Hot Jock Boys. Im Blonde and Hot and Curvey and Talented at having FUN. **Blonde-Hottie**, 34, ☎, 📷, **#101055**

EXPLORE NEW OPPORTUNITIES
I am open to different encounters... extremely open-mined and extremely discreet. Looking for attractive, fun, individual who enjoys giving as much as receiving. **Gunderstone**, 32, 📷, **#130625**

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Flavor of the Week



CattieBrie27
Sweet, Intelligent SexKitten

My b/f and I live kinda far apart, so I'm looking for a beautiful woman for a LTR or just for fun. We would really like to experiment with three-ways, with an emphasis on confidentiality and safety.

read the rest of CATTIEBRIE27's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

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The Luv Doc

Austin Symphony July 4th Concert & Fireworks
Sat., July 4, 8:30pm
Auditorium Shores
South First at Lady Bird Lake
www.austinsymphony.org

Keep your head down this Saturday. There's going to be a lot of ordnance whizzing through the air. You might even want to just wet your clothes down before you go outside … oh, wait a minute … you won't have to – at 100-plus degrees your clothes should be soaked shortly after you step outside. July through September in Austin is just one long wet T-shirt contest anyway, so if you're a little bashful about showing off your b(m)oobs, you might try sporting something synthetic – some sort of petroleum-based fiber that claims to "wick away the moisture." Question is: Away to where? All that sweat isn't exactly itching to hop into the atmosphere. It seems much happier forming a rivulet down your ass crack. In fact, if anything "wicks away the moisture," it's gravity. Synthetic fabrics treat moisture like an ugly baby. They just keep passing it along hoping they're not the one that ends up holding it. Even if you do drop some coin on some space age sportswear, you'll still probably be rocking a matching pair of underarm crescents at the very least. After all, this ain't Phoenix, a place where people can live their entire lives without ever knowing what it feels like to actually sweat. If it's summertime in Austin and you're outside and not sweating, there's a really good chance that you're dead … or perhaps reincarnated as a dog. Either way, that's particularly bad news this weekend because dogs tend to be skittish around fireworks, and dead people, though unfazed by sudden loud noises, are pretty much useless for anything other than holding the punk steady and being easy scapegoats for smelly farts. You're better off sweating buckets. Besides, it's the popular thing to do. Just make sure to replenish your fluids, even if it takes a hose and a funnel to keep up. Hey, nobody's forcing you to bong beer (even though sometimes your frat brothers make you feel that way). You could be a rebel and throw in an occasional can of sparkling water. You'd get the same gnarly burp, torrential pee stream, and tepid, flat, backwash finish, plus maybe save yourself that bangin' headache the next morning. Still, if you choose to inhale nothing but Natty Light through a tube all day, that's your business (Anheuser-Busch isn't going to complain either). Sure, it will decimate your motor skills and analytical-reasoning ability (remember the $634 you spent on fireworks last year?), but beer-bonging is one of those inalienable American rights you have to exercise to keep from losing – sort of like chain-smoking and Roman candle fights. It's also an irrefutably efficient form of beverage delivery, and no one loves efficiency more than Americans – well, except Germans, who love beer and efficiency perhaps too much. That's a dangerous combination, especially when you combine it with fireworks, which is a good reason to turn over the pyrotechnics to sober professionals. This Saturday pretty much every hamlet and bedroom community of Austin is throwing some sort of fireworks display, so you should only have to stumble out onto your front lawn to enjoy the show. Here in Austin, your best bet is to bus it down to Auditorium Shores, where conductor Peter Bay and the Austin Symphony will be blowing it up right along with the fireworks with their stirring rendition of Tchaikovsky's *1812 Overture* accompanied by 75-millimeter howitzer cannons from the Texas National Guard Salute Battery. Sounds awesome, right? OK, but there's one catch: If you bring your beer bong, you need to keep it on the downlow, because alcohol and glass containers aren't allowed in the park.

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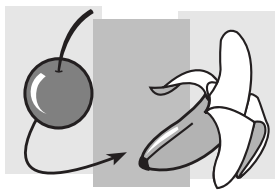
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EH, WHY NOT?
I can't believe I did this. Looking to expand my circle of friends maybe find a cute boy to date. I love movies, tattoos, piercings, laughing, fireman's4 and my ferret. **CrystalofMassDestruction**, 27, 📷, **#130646**

STARRY-EYED POET
SWPF, 51, loves life, history, poetry, travel, movies,intelligent conversation. Seeking SWPM who isn't focused on looks more than what's inside. Non-smoking morning people get brownie points. :). **poetessintexas**, 51, ☎, 📷, **#130637**

GHETTO BIKE ANGEL
Love Austin and everything about it. Hiking and swimming during the day- going downtown and partying at night. Kind of hippy, kind of punk. Looking for someone to keep up. **LoveMyBike**, 26, 📷, **#128379**

METAL TO CLASSICAL
I'm quiet and reserved.Looking for company to cook,camp,build.Go out to dinner and sit at the bar. No one needing external validation. Adventure lover and music lover. Science geeks please reply. **Karlita**, 34, 📷, **#129841**

SEEKING ADVANCED SERENDIPITY
Old-school northern rock chick has had a big life, not done yet. Finally ready to find her partner in crime for LTR. Please be able to keep up, be cool. **HelenHighwater**, 42, 📷, **#130592**

DOES CUSSING COUNT?
Big Smile. I don't like games unless they involve drinking and elizabeth berkely in Showgirls. I also cuss alot, like to smoke when I drink and smell good.Friends monsieur? **lovemydamndog**, 25, 📷, **#130522**

GRIMMYS ANGEL
Im a mother of 4 kids, who works alot and is going to school so i have little time, but i woulld like to find someone to have fun with. **Txangel1971**, 37, 📷, **#130562**

GOOD PERSON
I listen to underground rock music and it is a huge part of my life. I want someone who will respect me for who I am and what I like. **PekiVremen**, 25, 📷, **#130542**

SWEET AND SAUCY
I'm eternally optimistic, love my job and cannot tolerate morons. I want someone honest and adventurous, who is good company and who makes me want to be a better person. **Callipygion**, 33, 📷, **#130504**

THEWORLDISMYASHTRAY
Just moved to town. Vegetarian, smoker, wino, music-aholic. plz dont bother if u type like dis its not kewl. yeah. ok. **lazerfloyd**, 24, 📷, **#130488**

NATURAL SEXY FUNNY
Freelance writer who loves Austin. Liberal, ethical, and definitely not religious or spiritual. Would like to date a man whom I find attractive and enjoy talking to for hours. **PlanetJan**, 47, 📷, **#124147**

SUMMER CRUSHIN'
I have a great outlook on life. I am free spirited, love summer days, drinking margaritas, doing something outdoorsy, or just hanging out with friends. **caramia**, 25, 📷, **#130415**

HOPELESS ROMANTIC
I just moved back to the ATX.I'm a single mother to a little girl.I love outdoors,sports.If you aren't interested in kids,look somewhere else.I love to have a good time. **ATXGirl85**, 24, 📷, **#130399**

RESPONSIBLE, SWEET, SASSY
Hard worker seeks responsible male with ambition. Conversation is important. Must like to go out on occasion, but prefer more low key things. **sl1038**, 25, 📷, **#120188**

many more ads online!
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NEW YORK GAL.
Looking for a strong hearted gentleman.Likes to have fun and laugh. Keep me smiling.I am thoughtful,love the ocean, like to travel. Senitive and hard working. No lieing, Bowling, pool,. picnics. **Pacino**, 53, 📷, **#130455**

DOPEY;)
i love to have random nights.music is life...so cliche, i know.movies are always fun. like meeting new people. photography is my passion.uhh..i don't really know what else to say. **myopia6**, 19, 📷, **#130452**

FOR THE ONE
Looking for a man who is interested in developing a long term relationship. Enjoys the simple things in life like a beautiful sunset on the lake. **bobcat1718**, 45, 📷, **#130558**

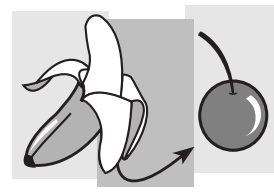
DON'T FOLLOW RULES
If you like the idea of coffee on rollerskates, shooting squirrels with marshmallows or going for high tea at the Driskill dressed in a tutu, drop me a line. **Blindlove**, 40, 📷, **#130373**

LOOKING FOR SPUD-BOY
Hello people I'll keep on point and task here I love a sense of humor a good one that is looking for cool honest people that understand my potato. **plutodrive**, 35, 📷, **#130366**

SOMETHING QUIRKY HMMM...
I haven't truly experienced austin for what it is and I would like to make some friends who can show me the beauty of austin...any takers? **NaniMonty**, 20, ☎, 📷, **#130363**

YOUNG SOCIAL GEEK
Think you can hang with a girl who likes d20s, zombie flicks, dive bars, twitter and dance clubs? 24yo, bespeckled SWF looking for fun in any form. **sleeper057**, 24, 📷, **#130343**

FIND ME
I am looking for true love I'd like to share my passion of life with SB.'Couse I believe that even with kids and husband we still can climb on Killimangaro. **mayabee**, 26, 📷, **#130325**



MUSICLOVER SEEKING SAME
outgoing and intriguing guy seeking fellow music lover and hippie. **calek678**, 23, 📷, **#130638**

HAVE YOU RTSGQ?
I just moved to Austin to pursue comedy and am looking for someone to joke around with, watch movies, and adventure through time and space. **Dobovanny**, 23, 📷, **#130631**

DRIVEFASTTAKECHANCES
i just moved to austin from lake havasu city arizona and need a few people to hang out with and show me what austin has to offeer. **havasurider250**, 26, 📷, **#130629**

LOOKING FOR HER
im an awesomely fun, chill guy looking to share my experiences with someone. so lets you and me burn a couple of J's and see where the wind takes us. **Dr_Gonzo**, 25, 📷, **#130624**

WHATSWITH THE HEATTX
Im quite at first but people say I liked you better when you where quite. haha funny... **dan09**, 38, 📷, **#130622**

READY TO RUN!
Me: Tall, athletic, and independent. Love to play guitar. Introvert, but a great listener. You: Drug, drama, & baggage free. 23 to 28, must be 5'8+ to ride ;). **greattall1**, 25, 📷, **#130593**

LOOKING 4 FUN
Just looking for someone cool to hang out with have a few drinks with, hoping some nice girls will be willing to show a bored guy a good time. **burnie3747**, 25, 📷, **#130615**

EXPERIMENTAL, HAPPY, MELLOW
MeYou Yes: positive, inquisitive, activist, contributor, inventive, creative, idealistic, healthy. No: greedy, selfish, addicted, belittler, rigid, mercurial Likes: art shows, travel, adventurous dining, live music,. **quillman**, 37, 📷, **#130591**

SEEKING INTERESTING LADY
for fabulous funky times Professional tall Enlish guy with a keen sense of humor romantic who is sensuous affectionate and tactile. Enjoys eating out with a good red wine,and dancing. **LesterC27**, 48, 📷, **#130612**

DREADLOCK RASTA
I'm looking for a woman in the streets, and a freak in the sheets. **rastaherbalist**, 30, 📷, **#130557**

RATIONAL, EXPERIMENTAL, UNDERSTANDING
I enjoy music, cooking, and baking. I'm looking for someone to have some fun with, just kicking back or out on the town. Must love my kid, jk =). **jslick**, 37, 📷, **#130605**

CLAZZI, OPEN MINDED
Easy going, all i need is good discussions, food, friends, traveling. Art/ music is my life, and living life makes my art. go big or go home as i say! **proxemics**, 24, 📷, **#130584**

SINGLE AND LOOKING
Im a single male looking for someone to spend my time with. She can be smart and funny. Also likes to play some games such as D&D and playstation. **Matmcp26**, 26, 📷, **#130576**

WEIRDOS APPLY!
I'm hip (or hep), intense, creative, talented, brainy, and analytical. I'm not sure what I'm looking for, but I'll know when I find it. **doctor_fuzz**, 40, 📷, **#130574**

GET FUNKY.
Sup. I'm an Austinite that's been employed as a travel agent goin' on 8 years now. I enjoy good food, rock n roll, the lake, my Jeep, and late nights! **C**, 32, ☎, 📷, **#130573**

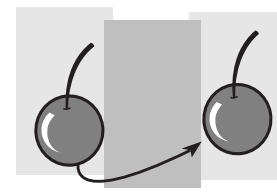
FUNNY, OUTGOING, CREATIVE
hello all! i'm looking to meet some groovy open minded people who want to raise their quality of life and experience new things. i'm 23, intelligent, and love the outdoors. **iwantyoursalvation**, 23, 📷, **#130568**

NEED SOUTHERN BELLE
I love being outdoors! Mountain Biking, disc golfing, Dog Parks, Live music, Greenbelt hikes, and Barton Springs. How can I forget the most important: OLE MISS FOOTBALL!!! Go REBELS! **Chainstar**, 29, 📷, **#130531**

YOUR MOVE NOW!
Keep in mind that when it comes to failed adventures it's only the execution that was wrong NOT the attempt! **Bishop**, 39, 📷, **#130544**

CANNIBALISM NOT DEALBREAKER
I think life should be felt intesely at all moments if possible -- even the mundane can be saturated with vitality for someone with the right mindset. **ceci_n_est**, 26, 📷, **#130469**

RESPONSIBLE AT HEART
I'm a big sci-fi, anime, manga dork. I'm also a musician who plays synths in an indie-rock band. I also record solo, and that stuff is much more shoegazey. **skewbert**, 41, 📷, **#130514**



I'M 19!
the best friend you will evr had not to brite,but supper sweet i'm supper QUIET! love to listen, im very shy gAngsta rockstAr cute. **sheezeniz**, 81, 📷, **#130587**

WHAT'S COOKIN'?
I blend well,love creating,deep witty conversation, good friends,good food,outdoor most anything. Love Fem women, ocean breeze, hike, travel, adventure, clear honest communication, good humor, romance, learning. **Devine303**, 40, 📷, **#130350**

FUNNY, SERIOUS, CONFUSED
Even though I like to think I'm unique, I'm sure I'm just like every other 21 year old out there except I'm someone you'll never regret knowing. **krisnm**, 21, 📷, **#129775**

LIPSTICK, DANCING, ROMANTIC
Outgoing, witty and smart, love to dance, going to the movies and theatre, cooking, reading, swimming, biking, hiking, and gardening fool looking for ladybugs, lots and lots of ladybugs. **germaniris41**, 42, 📷, **#129627**

HUMOROUS, QUIRKY, SHY
I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 50, 📷, **#127339**

SSSEXICAN
i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). **posdata**, 28, 📷, **#129223**

DELICIOUS JAMS OHYEAH
I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natisfaction**, 23, 📷, **#128909**

SARCASM GALORE
I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place.I love traveling, cooking, dancing, electronic music, & watching movies. **erinlagrif**, 26, 📷, **#128758**



Flavor of the Week

CrystalofMassDestruction
Eh, why not?

I hate this part. Here goes it. I'm originally from MD/DC, moved to Austin 2 years ago and STILL haven't experienced as much as I should have by now. I love movies, tattoos, piercings, laughing, fireman's 4 and my ferret. I thrive on honesty and don't BS. I tend to get along with everyone and I laugh A LOT, I mean A LOT, not annoyingly, but I'm generally a pretty happy person.

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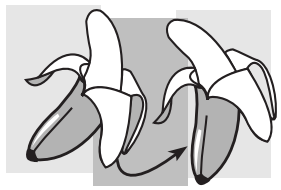
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SMARTASSCHICK
Laid-back, 33 year-old professional,soft-butch (whatever the hell that means??!!). I would like to meet an attractive, chill woman who has a brain and can have a stimulating convo, good kisser. **cooshrockets**, 33, 📷, **#128395**



LOOK HERE, PLEASE!
Looking for friendship, dating. Interests include camping, biking, theater, movies, reading, canoeing, traveling. Politically progressive, romantic, passionate, humorous, and do community work Am 5'9, 163#, 62yo, trim gray beard, masculine. **AusAbogado**, 63, 📷, **#124933**

LONELY TONIGHT
I'm very passionate and love doing espcial things for others such as taking them out to eat, shopping and teaching them music. I love partying and enjoy staying home. **lonely**, 42, 📷, **#130371**

LOOKING MR RIGHT.
Hello there i am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32**, 32, 📷, **#130229**

FUNNY, WEIRD INTROVERT
geeky introvert looking to share my passion for david foster wallace books, obscure music and theatre. i love bicycling, the Alamo Ritz and long walks. let's meet over burgers. **antisecurity**, 22, 📷, **#129863**

LONELY ROMANTIC
38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate ,romantic,spontaneous,ambitious, love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, 📷, **#130019**

FUNNY, SWEET, NAUGHTY
Looking for adventure. I like doing anything from stimulating my brain to "Stimulus Packages". Need a guy who's friends with his inner-child and is open to anything. Is it you? **spongebob_naughtypants**, 23, 📷, **#129945**

COOKING UP COMMITMENT.
I want THAT commitment, the bond that only happens when your partner is never on the back burner OR the front burner, but is the fire under all we do. **Austinactor**, 47, ☎, 📷, **#129916**

UNCONVENTIONAL, NON-SCENE, MASCULINE
Non-scene unconventional bearded guy n2 coffeehouses & outdoors lkng 4 similar types. **Talby**, 41, ☎, 📷, **#129374**

LAID BACK GUY
Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31, 📷, **#128768**

just FRIENDS

BEAUTIFUL IN SPIRIT...
I love the outdoors, live music, water everything (boating), travel, cooking (really, a bit of everything! ;). If you feel the same, I welcome hearing from you.. **sweetooyou**, 45, 📷, **#130649**

LEVEL, HONEST, SPONTANIOUS
I like activities and different types of people. I am really laid back, not care free per say, but take care of my responsibilities to the best of my ability. **addhyperactive**, 26, 📷, **#125465**

NY IN AUSTIN
Been here 3 months. to meet people, I have gone to book clubs and one rpg. looking for people to play basketball with, bar hopping or Alamo Drafthouse. **AnchorPete**, 26, 📷, **#130596**

a shot in the dark

CHUY'S 183 WAITER
Me - Tan Tank, Hair Up, Tattoos You - Brought me yummy ranch Receipt - Said "Thank you for the white Sauce" I should have wrote my number down **When: Saturday, June 27. Where: Chuy's 183. You: Man. Me: Woman. #904193**

HELPED OLD LADY
Years ago - You placed ad: "you helped old lady with gas cap & was sweetest thing I've seen.." I was on Jollyville Rd on bike -just found ad! **When: Monday, June 27, 2005. Where: Jollyville Rd. You: Woman. Me: Man. #904192**

ROMEO&THELONELYGIRL
Sara, your dog is named Fezzik. We met at Red 7, then at the dog park. I thought I'd see you again, but I haven't. Wish I'd gotten your number:(**When: Tuesday, May 19. Where: Red 7, Riverside Dog Park. You: Woman. Me: Man. #904191**

BABY GREENS THINGS
You served me my greek salad with chicken in the drive-thru, along with an intoxicating smile. Friday 6/26 ~3pm. Be still my foolish heart. Coffee some time? **When: Friday, June 26. Where: baby greens & things. You: Woman. Me: Man. #904190**

BIKE VS CAR
I still want to be your girlfriend! Lets go ride bikes. But only after youre my boyfriend. Go ride down Red River some more so I can yell at you. **When: Wednesday, June 17. Where: red river & dean keaton. You: Man. Me: Woman. #904189**

SETON YOGA YOGA
Curly Red Head w/beautiful baby doing sign in. We flirted a little.U & Maya(?) to the park? You've given me the best years of my life. Thanx baby. Love Ian **When: Thursday, June 11. Where: Seton Yoga Yoga. You: Woman. Me: Man. #904185**

CUTE CAR HECKLER
Me hauling ass on my bike down Red River and looking cool. You yelled "I want to be your girlfriend". Whazzzzzup? **When: Monday, June 15. Where: Red River and Dean Keeton. You: Woman. Me: Man. ☎ #904172**

TOWN LAKE BLONDE
You: Blonde, black outfit Me: UT shorts, black shirt. Was zoned out & when I realized how dumb I was, u were getting in gray VW SUV. Play tag again? **When: Monday, June 22. Where: Town Lake trails. You: Woman. Me: Man. #904183**

NATURAL GROCER HOTTIE
You have dark hair and red&black glasses. Wanted you to check me out but you had disappeared. Wanna check me out over a beer sometime? I live on the eastside...RioRita? **When: Thursday, June 25. Where: Natural Grocer. You: Woman. Me: Woman. #904188**

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VIDEO STORE!!!
shucks. i never do this, but you're the girl that rented "from beyond".. i suggested "society". it was carly? you gave me a stomach butterflies, and i don't get those! **When: Sunday, June 21. Where: i luv video. You: Woman. Me: Man. #904178**

ROMEO&THELONELYGIRL
You have a dog named Fezzik. We met at Red 7, then at Riverside Dog Park.Haven't seen you since. Wish I'd asked for your number. Hope to see you again. **When: Tuesday, May 19. Where: red 7, riverside dog park. You: Woman. Me: Man. #904194**

ALANNA @ SIXTH/CONGRESS
We passed at the corner. You said I was cute and asked for a kiss. I said I'd find you and you said you doubted it. Serendipity? **When: Friday, June 19. Where: Corner of Sixth and Congress. You: Woman. Me: Man. #904177**

SCREECHING WEASEL
You: Hulk T-shirt Really Hot so I offered you some ICE you accepcted! Wanna get an Icee with me? I like cherry the best! **When: Friday, June 19. Where: Emo's. You: Man. Me: Woman. #904176**

LOVEJOYS TALL BEAUTY
You're a tall dark pigtailed glass of beautiful. Caught you looking at Lovejoy's reggae night. Me: ginger guy that was sitting by the windows. How about a drink together sometime? **When: Sunday, June 21. Where: Lovejoy's. You: Woman. Me: Man. ☎ #904187**

ROYAL BLUE ANGEL
Rocky Mt business traveler, in town every month, baseball cap. I buy Red Bull each morning, but its you that gives me wings...drink sometime? **When: Thursday, June 18. Where: royal blue grocery. You: Woman. Me: Man. #904174**

PALM TREE ANGEL
You: biology with 3.9 GPA, x-Navy mom of two kids. Me: Got your message of ThankYous, andto returnyourcall. You forgot to leave your contact number (4/20). Happy Birthday in June. **When: Monday, March 2. Where: N.Austin. You: Woman. Me: Man. #904173**

KILTWEARING KNITTING GUY
Backed into you at Hill Country Weavers after Yarn Harlot spoke. I asked you what spider Stephanie saw. I have long brown hair. Saw your picture in her blog, David? **When: Saturday, July 29, 2006. Where: Hill Country Weavers. You: Man. Me: Woman. ☎ #904171**

BARTENDING HANDSOMELY
You: Mixing drinks with smile and style Me: Wanted to talk but got shy. Told me your name was Joe. I said I had to go. You didn't deserve that. **When: Sunday, June 21. Where: Nature's Point. You: Man. Me: Woman. ☎ #904180**

BOB SHOW CUTIE
YOU: Cute sarcastic half-Asian girl at Bob Schneider show. ME: Cooler half-Asian dude in orange-boy shirt minding my own business. Wanna meet somewhere in Austin with some friends from church? **When: Sunday, July 19. Where: Bob Schneider Show. You: Woman. Me: Man. #904179**

THOM'S MARKET FRI
You: Blond boy with bike sitting in front of Thom's Market Me:Girl with short pigtails and tattoos- came out with brown bag.Regretting I didn't say hi. Bike ride sometime? **When: Friday, June 19. Where: Thom's Market Fri. You: Man. Me: Woman. #904184**

NURSING STUDENT, HANGOVER
You:Cute nursing student sitting by me@The Hangover. Me:not fan of naked geriatrics. You left before we could talk. Your second time seeing movie, how about a second time seeing me? **When: Thursday, June 18. Where: Lake Creek Alamo. You: Woman. Me: Man. #904175**

COFFEE AND SMILES
You showed up as I was leaving Monday morning. If I hadn't had something very important to do, I would've introduced myself. You have a nice smile...coffee and smokes? **When: Monday, June 22. Where: Jo's. You: Man. Me: Woman. ☎ #904181**

CAMERA OBSCURA BEAUTY
You wore blue dress, brown purse, took pictures and had a blue moon. We were near back right bar. I had on black shirt. Would love to meet you. **When: Tuesday, June 16. Where: Camera Obscura show at Antones. You: Woman. Me: Man. #904170**

BARTON SPRINGS RAINSTORM.
you are a gorgeous redhead, you were wearing a yellow swimsuit, were at barton springs with a boy a few weeks ago, it started raining. what's your name? **When: Saturday, May 23. Where: Barton Springs. You: Woman. Me: Man. #904169**

FREE WILL ASTROLOGY

by Rob Brezsny for July 3-9

CANCER (June 21-July 22): The ancient Chinese sage Lao Tse said: "People of the highest caliber, upon hearing about Taoism, follow it and practice it immediately. People of average caliber, hearing about Taoism, reflect for a while and then experiment. People of the lowest caliber, hearing about Taoism, let out a big laugh." Now substitute the words "your splashy new ideas" for "Taoism" in Lao Tse's quote, and you'll have your horoscope for this week, Cancerian. For added punch, remember what he said in another context: "No idea can be considered valuable until a thousand people have laughed at it."

LEO (July 23-Aug. 22): Nietzsche's dictum might be useful for you to keep in mind right now, Leo: "If it doesn't kill you, it will make you stronger." Since I'm very sure that the turbulent waters through which you're navigating will not kill you, I'm looking forward to all the ways this journey will upgrade your confidence and enhance your power. But there's more to be gained beyond what Nietzsche formulated. It's also true that if it doesn't kill you (which it won't), it will make you wilder and kinder and smarter and more beautiful.

VIRGO (Aug. 23-Sept. 22): According to my projections, you will not, in the coming weeks, meet a dark, secretive stranger who'll play you like a violin. Nor will you be lured to the warehouse district after midnight to pick up the "missing stuff." And I highly doubt that you will be invited to join a cult that's conspiring to seize political power following the events of December 21, 2012. No, Virgo. Your fate is far more mundane than that. In fact, it's more likely that you will soon meet a bright, forthright stranger who will play you like an accordion. You will be drawn to a convenient location at midday to pick up the "missing stuff." And you will be invited to become part of a group that has the potential to play a significant role in your quest for meaning in the coming years.

LIBRA (Sept. 23-Oct. 22): For years, I've remembered most of my dreams every night, so I'm good at spotting trends. And one of the themes that has arisen recently involves you, Libras. Last week, I dreamed that three of my Libra friends were pole vaulting at the Olympics. Four nights ago, I dreamed that my two favorite Libran astrologers were rappelling down a skyscraper. Last night, I dreamed that four Libran celebrities – Mahatma Gandhi, Gwen Stefani, Sacha Baron Cohen (aka Borat), and Kate Winslet – climbed a gold ladder to a cafe on a cloud where they drank magic coffee that made wings sprout on their backs. So what's going on? Is my subconscious telling me that it's prime time for you to raise your expectations and upgrade your goals? Do my dreams mean you should rise above the conventional wisdom and rededicate yourself to your loftiest ambitions? What do you think?

SCORPIO (Oct. 23-Nov. 21): Spiritual epiphany alert! Uncanny revelations imminent! Hope you don't mind being awoken in the middle of your regularly scheduled life by a special delivery from the great beyond. Yes, my cute little bundle of rumbling feelings and psychic sensitivities: It doesn't matter if you're a true believer or an unrepentant infidel; you will soon be invited to have one of your logical certainties torn out by the roots and replaced with a throbbing vision of cosmic whoopee. Brace yourself for the most pungent fun you've had since your last mud wrestle with the angel.

SAGITTARIUS (Nov. 22-Dec. 21): While appearing on the TV show *I'm a Celebrity ... Get Me Out of Here*, ex-pro basketball player John Salley gave some advice I'd like to pass along. "When you see crazy coming your way," he philosophized, "you should cross the street." I do think crazy will be headed in your direction sometime soon, Sagittarius, and the best response you can make is to avoid it altogether, preferably in a way that it doesn't notice you. That's right: Don't shout at crazy, don't bolt away ostentatiously, and certainly don't run up and give crazy a big hug. There are far better ways for you to gather in your fair share of intriguing mystery; I'd hate to see you get bogged down in a useless, inferior version of it.

CAPRICORN (Dec. 22-Jan. 19): Everyone wants an extra piece of you these days, and they don't necessarily care about how it will affect you. So beware of emotional manipulation, subliminal seduction, and the temptation to believe in impossible promises. To make matters more extreme, I suspect you may be secretly pleased that everyone wants an extra piece of you – and might be tempted to conspire in your own dismantling. Let me propose a compromise. How about letting three trustworthy people – no more – take an extra piece of you? And be very certain that they have enough self-control to know when to stop taking.

AQUARIUS (Jan. 20-Feb. 18): You're almost never one brick short of a load. Know what I'm saying? Your elevator almost always goes all the way to the top floor. Rarely, if ever, do I have to warn you against playing with a deck of 51 cards. So I hope you don't be offended when I say that it's time to find that missing brick and service your elevator and buy a new deck. In other words, you're due for your 40,000 mile check-up.

PISCES (Feb. 19-March 20): Magic (ma' jik), n. 1) A mysterious event or process that seemingly refutes the known laws of science. 2) A willed transformation of one's own state of mind. 3) A surprising triumph that exceeds all expectations. 4) Something that works, though no one understands why. 5) The impossible becoming possible. 6) "Any sufficiently advanced technology is indistinguishable from magic." (Arthur C. Clarke.) 7. A quality predominant in the lives of Pisceans during the period July 1 through July 20, 2009.

ARIES (March 21-April 19): Time to diversify your energy sources, Aries. It's as if you've grown too dependent on oil – metaphorically speaking – and have neglected to develop relationships with wind turbines, solar panels, natural gas, and other means of generating power. What if in the future – metaphorically speaking – oil becomes scarcer or wildly expensive? And what if, over the long haul, its byproducts degrade your environment? I suggest you start now to expand the variety of fuels you tap into. It's a perfect moment to adjust your plans for your long-term energy needs.

TAURUS (April 20-May 20): Your mirror may lie to you this week. A friend might neglect to share a crucial detail. Even pets and heroes and normally reliable suppliers might not be completely there for you. Fortunately, I expect that secondary sources will come through. Other people's mirrors may reveal a clue you haven't been able to find in your own. An acquaintance could step forward and do a convincing impersonation of a friend. And a previously overlooked or unknown connection might become your own personal wellspring. Moral of the story: If you're willing to be flexible and forswear all impulses to blame, you won't be deprived of what you need.

GEMINI (May 21-June 20): Having discovered I can read the minds of animals, I've started a new sideline as a ghostwriter. Here's an excerpt from an interview I did with Prestige, a potbellied pig born under the sign of Gemini. *Brezsny*: What do you like best about being a potbellied pig? *Prestige*: I'm greedy but cute. I get to eat like a pig yet not be victimized by the negative judgments people usually project onto pigs. *Brezsny*: Is there anything you're worried about? *Prestige*: I need to make my caretaker understand that for the next few weeks we Geminis will need more than the usual amounts of food, love, presents, praise, attention, everything. *Brezsny*: Anything you'd like to say to my Gemini readers? *Prestige*: Don't let anybody make you feel guilty for wanting what you want.

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