

THE AUSTIN

CHRONICLE

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THE TWO LIVES - AND DEATH - OF NATHANIEL SANDERS II

BY JORDAN SMITH P.26

they just want to see me fall

THE ARTS AUSTIN ARTS HALL OF FAME **FOOD** SUMMER READING **SCREENS** ESSENTIAL CINEMA: LOVE'S UNIVERSAL LANGUAGE **MUSIC** PACHANGA!

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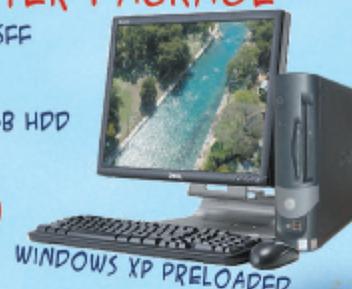
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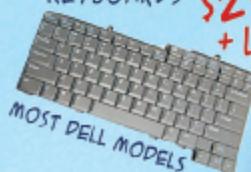
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Return to Forever

From creationism to red-baiting, the right kicks it old school

BY LOUIS BLACK

"Everything dies baby that's a fact
But maybe everything that dies someday comes back"
— Bruce Springsteen, "Atlantic City"

Golden oldies, Top 40 hits of the past, not just music but social trends and cultural preferences, are an ever-recurring phenomenon. Whatever you think is done and whenever you feel it is finally gone, it is instead probably just waiting right around the next year, or the one after that, to return.

At one point, I would have bet against a definitive Seventies culture but was forced to revise this opinion when it returned to favor, blessed by nostalgia and prettified by the passage of time. It's not just old music hits, hairstyles, and clothing that flow in and out of favor; it's every aspect of the overall culture. Stores selling used goods are both depositories of the past and treasure chambers for the future. Revived cultural trends and/or fads can be disconcerting enough, but when the rediscovered area is political thought and ideological beliefs, sometimes it is almost overwhelming.

In junior high school, I thought the debate over evolution vs. creationism was over. We read *Inherit the Wind*. There seemed to be no contradiction between the metaphor of God's having created the universe in seven days and just what and how long those seven days were.

Science may offer views that are very different from what is in the Bible, but these neither disprove nor prove God. Science is a study of the wonder of God's creations. As belief in God requires faith, all the facts and studies of science are irrelevant to one's beliefs. Certainly, there are those who claim that the existence of science contradicts the idea of the almighty, but that is as much the result of tunnel vision as is the notion that the Bible disproves science.

In case of the latter, arguing to impose actual real-time limits on the Bible's creation story — holding that the seven days so described means only seven days as we know them — is trivializing God. Certainly, the 24-hour Earth day in which we travel around the sun in no way restricts the creator.

An argument that seemed resolved (and to a certain extent pointless) is back, more virulent than ever. There is something terribly sad about the idea that in order to believe in God, one must accept the strictest and least imaginative reading of the

Bible. In too many ways, this trivializes God's grandeur and reduces the Bible to a volume equivalent to a guide in the "For Dummies" series.

Equally sad is the determination of nonbelievers to try to persuade believers that there is no God. This is as offensive as any other overly aggressive proselytizing: Why should anyone's personal spiritual beliefs be vetted publicly?

There are actually those who miss the Red Scare of the 1920s or the hysterical anti-Communism of McCarthyism in the 1950s; rather than making excuses for its being un-American and overly rabid, they justify it as a reasonable response. The current spew against far-left beliefs is completely unmoored, tied to almost no reality. Instead, terms like Marxism, socialism, and communism are tossed around with the weight of derogatory curse words, almost completely divorced from any actual meaning. As terms deployed to slur an ethnic or religious group, these words are used pejoratively, used solely to smear liberals, progressives, and Democrats in general.

Those who are convinced that Americans who believe the wrong thing (usually something radically different from what they themselves believe) should be branded or disenfranchised are missing the whole point of this country.

It's almost funny when strongly partisan commentators calmly explain how Obama is a Marxist, as if they were just giving the weather, stating this as a fact in which they are relatively disinterested. Often they are almost insistent that there are no underlying value statements in such "objective" descriptions. Captain Kangaroo's audience was more sophisticated than to believe that kind of crap.

If this were even vaguely accurate, or if these statements were actually intended to be part of a rational discussion instead of damning, that would be one thing. Although I don't believe Obama is Marxist, I have to point out that such commentators never really address this issue. Instead, they indicate he is such by offering a catalog of his positions that are so mainstream that, if taken seriously, unavoidably argue that this country has been aggressively Marxist for most of the last century and that architects of that "ism" include both left- and right-wingers. I realize there are a number of folks who believe this is the truth; then again, the Flat Earth Society also has current members.

page
two

Oops!

In the May 15 Screens article "The Medium Mash," about the MALI Women's Film & Performance Arts Festival, we printed the wrong title for the 87 Dance Productions' film that will be shown at the festival. The film's correct title is "Folding Over Twice." The *Chronicle* regrets the error.

In last week's "Film News," the *Chronicle* incorrectly reported that Kinky Friedman, Jay Novacek, and Robert Earl Keen would be in attendance at the first-ever Texandance International Film Festival in New Braunfels; in fact, they came in independent film *Palo Pinto Gold*, which will screen at the festival. The *Chronicle* regrets the error.

There is no free market, nor does anyone rationally desire one. Sure, the irrational ideologues will pledge their allegiance to any idea carried to its extreme, finding compromise more destructive than the most deadly germs. One of the core ideas of the Constitution is that compromise is the best way to legislate in the national interest (this is a much more central subject than the size of government). However, the allegiance here should not be to the words and wording of the Constitution but because — as with all its greatest points — the document is basically stating the obvious.

In the ongoing discussion of torture, self-declared "patriots" regularly inform us that it is okay to break the law to defend and protect this country. Key to the Constitution is that the law is above man, that it cannot be casually changed, reinterpreted, challenged, or ignored to fit a specific political agenda. There is no doubt that the temptation to bend or mildly subvert the Constitution presents itself all the time; the republic form of democratic government it lays out is neither pretty nor standard. But it is an all-or-nothing deal.

Attacking the ACLU has been a chart-topper for a number of generations now. The reason for this is simple: The folks having fun pillorying the ACLU are acting as though every case that the organization is involved with in some way represents its most passionate, ideological beliefs. The people selling this are demagogues, liars, or the unnaturally stupid. They are neither patriots nor believers in the Constitution but exactly the opposite. Back to junior high school, again — sorry, but even then we were taught that in order to preserve free speech, one had to fight the hardest not for threatened speech one believed in but the speech with which he or she most violently disagreed. The ACLU's mission, in terms of the Constitution, demands extremism, as well as constant support and defense of the most unpopular causes.

continued on p.6

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Fluoridation is back, bless its sweet heart. Not even really bubbling under but struggling to remain on the Top 200 for decades now, fluoridation has never really left the charts. On this I have no opinion. Someone dropped off a book attacking fluoridation for me to read, hoping to thus convince me. The book is thick with pages of footnotes. If, in return, I handed them a book in favor that was even thicker with footnotes, would that change this person's mind? Of course not.

The demonic child-abuse scare is still being defended as more real than imagined. Irrational societal paranoia has been with us forever. During the time this scare was going down, with people being jailed, there was such an exaggerated hysteria that what was going on was clearly completely over the top.

Unfortunately, the defense mounted in such discussions is too often unilateral. When McCarthy first made his charges of Communist infiltration into the government, there really doesn't seem much doubt that he didn't have the list of names he claimed to have in his hand. But there has been new material discovered in Soviet archives that renews the debate over the innocence of Alger Hiss and the Rosenbergs. Since this material is questionable, it solves nothing, but it deserves to be aired.

Now, say there is a dam holding back a lake that is clearly leaking. There is one group that claims this indicates that it is only moments away from collapsing. An opposing group insists that it is hardly worth examining, as the leaks are so minor. Unfortunately, this is the dynamic that is too often followed in broad societal debates, with both groups becoming more extreme in their stated positions until the actual problem is essentially lost.

Gosh wow, not only a re-energized states' rights movement but the question of Texas secession, too, are again rising on the charts. The argument is that the federal government is so hopelessly corrupt that the states need to reassert their political independence in order for a return to cleaner, more honest, and representative politics. An easy way to prove how absurd this notion is in every way would be to have it successfully realized. In short order, most of those who feel disenfranchised and betrayed by the federal government would find themselves with the same attitude toward the state. There is an enormous difference between having a political voice and having a political voice that dominates government.

Given that messing things up by bringing in history is regarded by so many as distasteful, it still should be pointed out that for many decades, "states' rights" was as much a code word for segregationists fighting integration as for anything. ■

Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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campuses across the U.S., as is my husband, and we both heartily object to the author(s) blindly including us and friends in some blanket statement claiming we would be against such things. Hopefully the author(s) can come to terms with the fact that the NRA is not some faceless entity but is made up of people working at universities, students, law enforcement and mental-health officials, as well as thousands of other law-abiding U.S. citizens. One should not deal in absolutes and claim that all of these groups are completely against concealed carry on campuses.

Cassie Fulton

THE UNBIASED AND THE SNIDE

Dear Editor,

I was pleasantly surprised to actually read a well-informed and unbiased account of the gun-rights issues prevalent today from *The Austin Chronicle* ["Gun Crazy!," News, May 22]. Thank you very much, Ms. Smith, for this "breath of fresh air" when other biased, misinformed, and insulting editorials run rampant in other news sources. You managed to present the issues without prejudice in either direction and with factual information. It is much appreciated.

I can only hope the person(s) responsible for the snide jab related to Senate Bill 1164 (concealed firearms on campus) in the article "When Good Things Happen to Bad Bills - and Vice Versa" [News, May 22] can learn from your sterling example in factual reporting. As a college student and spouse to a law-enforcement officer, I am completely for concealed carry on

GIVE GAMBLERS ANOTHER LISTEN

Dear Editor,

I totally disagree with your assessment of *Underneath the Owl* ["SXSW Records," Music, March 20]. This is the Riverboat Gamblers' best album to date. "Catastrophe," "Alexandria," "Pilgrims in an Unholy Land," "Robots May Break Your Heart," and "Victory Lap" are all part of my everyday playlist. Great reviews from *Rolling Stone* and *Spin* and their upcoming tour with Rise Against and Rancid will have you wanting more from this great punk rock band from Austin via Denton. Maybe you should give *Owl* another listen before you dismiss some really great tunes.

John Pratt

CONTINUED ON P.8

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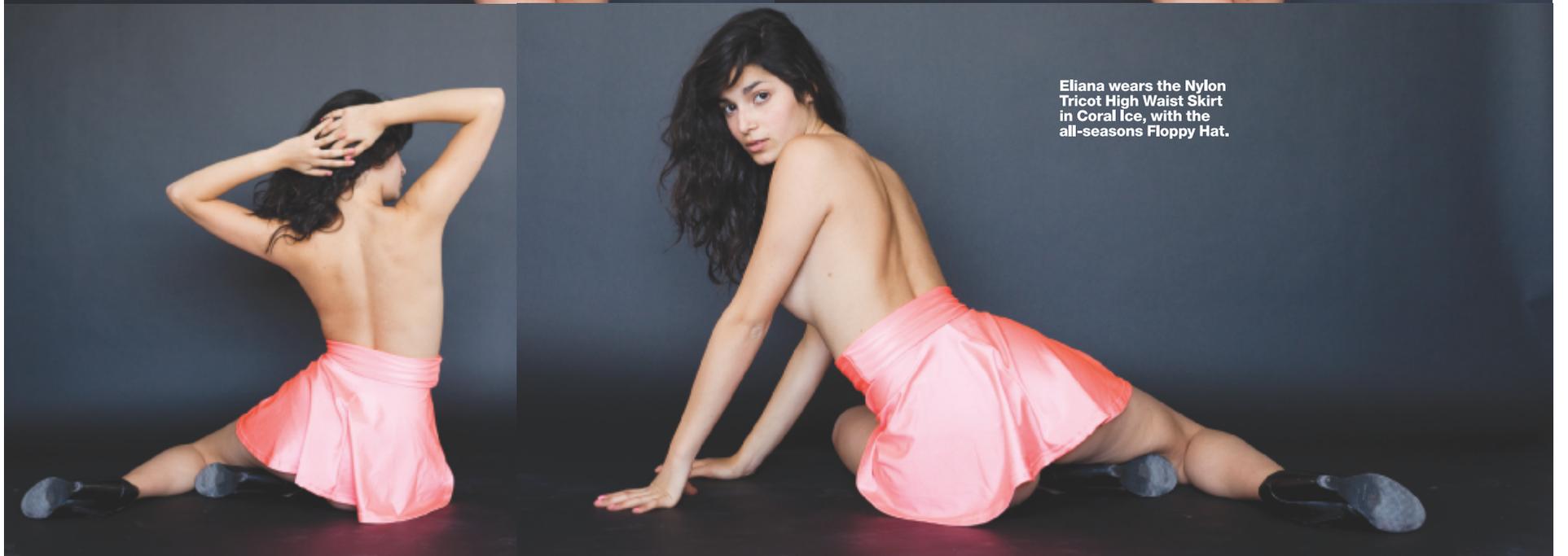
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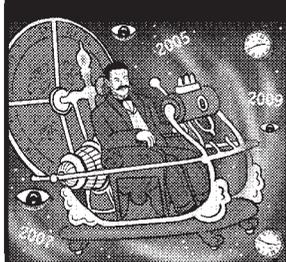


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THIS MODERN WORLD

BY TOM TOMORROW

IN THE YEAR OF OUR LORD 2003, I COMPLETED WORK ON MY **TIME MACHINE**...AND AFTER SEVERAL SHORTER JOURNEYS, I SWALLOWED MY TREPIDATION AND SET MY DEVICE TO TRAVEL **SIX YEARS** INTO THE FUTURE...



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GAY MARRIAGE LEGAL--IN IOWA?
G.O.P. ON THE VERGE OF COLLAPSE?
CAPTAIN KIRK AND MR. SPOCK PLAYED BY NEW ACTORS?



MY HEART RACING, I SOUGHT REASSURANCE FROM A RANDOM PASSER-BY...AND THEN ANOTHER, UNTIL I CHANCED UPON ONE WITH THE PATIENCE TO **HUMOR** ME...
PRAY TELL, KIND SIR--IS THERE **NO TRACE** LEFT OF THE WORLD OF 2003?

WHAT IS THIS, A CONTEST OR SOMETHING? LET'S SEE--WE **ARE** STILL BOGGED DOWN IN IRAQ AND AFGHANISTAN...



AS HE SPOKE, HIS WORDS FILLED MY VERY HEART WITH **JOY**...

OBAMA'S ADVOCATING HIS OWN VERSION OF **INDEFINITE DETENTION**...NOT TO MENTION EXTRA-JUDICIAL **TRIBUNALS**...THE MILITARY JUST DISMISSED ANOTHER ARABIC TRANSLATOR FOR BEING **GAY**...

BLESS YOU, GOOD SIR! MY WORLD **HASN'T** DISAPPEARED ENTIRELY!



BUT MY HAPPINESS WAS SHORT-LIVED... FOR I HAD FORGOTTEN TO SET THE TEMPORAL LOCK ON MY TIME MACHINE! IT HAD RETURNED TO 2003 **WITHOUT** ME--LEAVING ME STRANDED IN A WORLD I COULD STILL **BARELY COMPREHEND**...

EXCUSE ME--WHAT IS THE MEANING OF THIS PHRASE, "SUBPRIME MELTDOWN"? HAS MISFORTUNE SOMEHOW BEFALLEN OUR **ECONOMY**?

HA HA HA! WHAT YEAR ARE YOU **FROM**, DUDE?



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FORGIONE PUFF PIECE

Dear Editor:

In the May 22 *Chronicle*, Michael King sums up retiring Austin ISD superintendent Pat Forgione in glowing terms ["Point Austin," News]. "He did the job he was hired to do, and on those standards, he's certainly been an enormous success." Some might feel that the ex-superintendent's major success was facilitating Austin's gentrification initiative with sometimes-Machiavellian genius: disguising warehousing institutions as frontline schools in the battle against minority failure; claiming magnet schools to enhance at-risk students' motivation when they often appear to have done just the opposite; applying zero-tolerance policy differently according to a school's demographic. Mr. King might want to interview the Rev. Sterling Lands, head of the Eastside Social Action Coalition, and Susana Almanza, director of PODER, for their views of Forgione's tenure.

A few years ago, an AISD official asked me to witness a new initiative for helping at-risk students. Before observing the special program, I asked to roam the hallways of the high school offering it. Less than a third of the students were on task. The rest played cards, listened to radios, talked. Those on task did fill-in-the-blank worksheets or other unchallenging seat-work. Teacher-student interaction was minimal. I observed no group work, lab work, or lectures. A month earlier I had observed classes at an AISD school serving an opposite demographic. Group work, lab work, and lectures were the norm. Tasks were challenging and off-task behavior discouraged. To bring these two schools to the same level might be difficult, but presenting the former as a success based on a special

program serving two students and shortchanging hundreds hardly contributes to that end. And this suggests only the tip of the iceberg that deserves far better treatment than King's puff piece.

David Weiner
Professor of sociology

SAME SOUND STANDARDS APPLIED TO ALL?

Dear Editor,

As a working sound-reinforcement guy who can now go to jail under our city's absurd "70 dB at the property line" noise ordinance, I wonder: Are we going to apply this standard to all of the motorcycles of the upcoming Republic of Texas Biker Rally in a couple of weeks?

Come to think of it, I'm sure that UT football games regularly exceed 70 dB at the curb, too. Perhaps I'll get to meet Mack Brown in the pokey.

Randy Kirchhoff

WATER LEADERSHIP ENCOURAGED

Dear Editor,

Congratulations, Lee Leffingwell, on your recent election to mayor. As one of your local constituents, I urge you to take a strong stance on water conservation.

Austin is one of the greenest cities in Texas, though we are falling short in certain areas. As a result, Barton Springs and Lake Travis, two of our most valuable natural areas, are drying up at alarming rates. They provide clean drinking

CONTINUED ON P.10

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water, wildlife habitats, and great swimming. But right now we're suffering from the worst drought in 100 years – not to mention that Austin uses 21% more water per capita than San Antonio.

The city needs to step up to the plate and increase funding for water conservation by one-third in order to preserve beautiful, pristine areas like Barton Springs and Lake Travis. Currently, the city only allocates 3% of the utilities budget to such programs.

Austin must become a leader in water conservation. Right now we are falling short. That is unacceptable. We have a lot to lose.

Ryan Bartlett
Environment Texas

MY BURGER IS THE BEST

Dear Editor,

I read your burger-joint reviews in last Friday's *Chronicle* ["Burger Bonanza," Food, May 22]. I

have been to several burger eateries throughout the years and even sampled one over the weekend that your reviewer seemed pleased with. Here's the thing: I contend that I can make a tastier burger myself at home than I have ever gotten at a burger joint. Maybe you'd like my burger; maybe you wouldn't. But just invite me over to one of your staff's kitchens, and I'll bring everything I need to turn out a great burger. I've never been in the food-service business, but if you really flip over my burger, maybe I'll start to think about opening a burger joint of my own.

Raymond Moran

AT LEAST HE'S BACK TO GUNS N' ROSES

Dear Editor,

Re: *Terminator Salvation* [Film Listings, May 22]: John Connor's name is unique and unpredictable – granted, it sounds like some burned-out high school

gym teacher, which only adds to the unexpected hero's success. McDirector McG does sound like an advertisement for McDonald's; this I do agree.

The CGI in this film is, I daresay, better than the poor excuse for a Wolverine movie that was recently released in theatres, and at least the visuals had a more realistic effect than Spider-Man's high-rise web swing.

What I was most disappointed with was Marcus Wright's face being half-terminator, half-human. The green-screen effect didn't seem to work out too well whenever he opened his mouth.

At least John Connor is back to listening to Guns N' Roses instead of the emo craptacular music in *The Sarah Connor Chronicles*.

For a summer blockbuster, I believe this action film is the best we can expect due to Hollywood's newfound obsession with over-CGLing and lack of research when remaking or sequeling a classic.

Yiskah Demure

A CAMPUS OF WELL-ARMED STUDENTS?

Dear Editor,

Re: Guns on campus – Senate Bill 1164 ["When Good Things Happen to Bad Bills – and Vice Versa," News, May 22]: Another hair-brained piece of legislation to address a nonproblem (include the voter ID bill here).

SB 1164 "(b) authorizes a license holder to carry a concealed handgun on or about the license holder's person while the license holder is on the campus of an institution of higher education or private or independent institution of higher education in this state.

"To receive a license to carry a concealed handgun in Texas, a person must be a legal resident of Texas, at least 21 years of age ..."

Using the University of Texas at Austin as an example: UT enrolls 50,000 students each semes-

CONTINUED ON P.12

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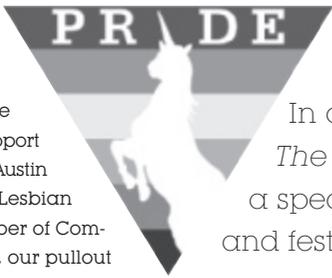
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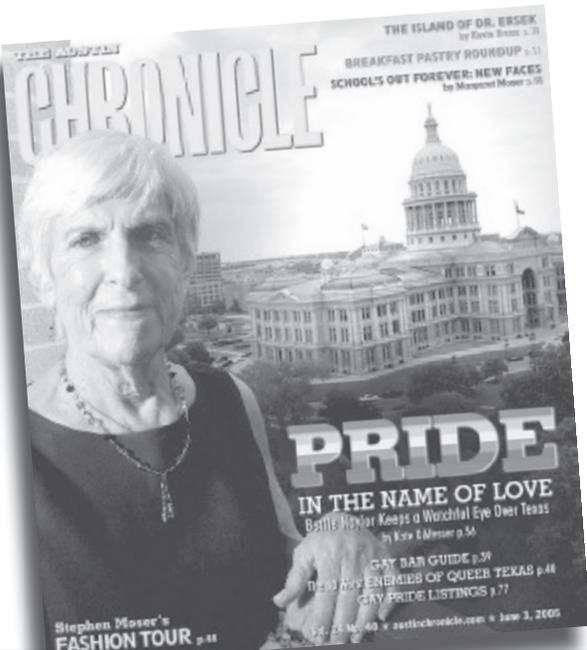
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With the full support of the Austin Gay & Lesbian Chamber of Commerce, our pullout section will feature an expanded edition of the Gay Place listings, highlights and locator maps of Pride festivities, as well as reflections on the 40th anniversary of Stonewall and on Austin's LGBT community.

The Austin Chronicle is proud to be the **official print media partner** of the annual Austin Pride Parade and Festival.



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In conjunction with Pride weekend, *The Austin Chronicle* is introducing a special pullout section for the parade and festival in the **JUNE 5 ISSUE**.

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ter (give or take a few thousand). 60% are under the age of 21. Which means that only 40% of 50,000 could be eligible to carry a concealed handgun on the campus and in the classrooms. Oh, goody.

So, parents of teenagers (in and outside Texas), do you want your kid to attend a university where the campus could be crawling with as many as 20,000 well-armed, very young (21 to 25 is still very young) students? How will we be able to tell if the armed person is a student?

I would be looking for an affordable education out of state.

Ah ha, this could be a way to address the "real" problem of overcrowded universities and shrinking state funds for higher education: Fewer students attracted to Texas' state universities means fewer students enrolled, which means fewer state dollars needed for funding. Voilà! – problem solved.

Mary Patrick



WELLS DUNBAR HANNITY

Dear Editor,

Re: Wells Dunbar's "City Hall Hustle" [News, May 1]: "Loony-libertarians," "conspiracists," a "faux" organization ... are you the Sean Hannity of the *Chronicle* or what? It both amazes and frustrates the hell out of me that someone like you can use these demeaning terms in your political columns. Almost every Democrat and Republican I know agrees that this two-party "bought and paid for" monopoly in politics must come to an end. Your obvious disdain for ChangeAustin, Texans for Accountable Government, and the Libertarian Party with your childish name-calling and misguided labeling is not only pathetic but a hindrance to true democracy. Here we are fighting tooth and nail just to have a voice at the table, and you go and write some garbage like this. So keep on enjoying your high horse, Wells, while "loonies" like us keep fighting against corruption and for the Constitution.

Paul Davis

DON'T ABANDON PETS

Dear Editor,

Recently I read an article in a nationally published magazine regarding the increasing numbers of pets being "dumped" at local shelters due to the poor economy. According to the article, their reasoning for giving up their animals was the need to cut back on household costs. As a responsible pet owner, this article greatly alarmed me. First of all, given the poor economy, I understand the need to cut costs and save money. As a full-time student paying my way through college, I personally understand the financial burden of caring for a large dog. What I cannot understand is the justification of abandoning a helpless animal to cut costs. How much money can you really save by giving up a pet? Realistically, the yearly cost of a pet can be low in comparison to other luxuries. My cost last year for caring for my dog totaled \$515. I find this cost minimal

compared to the cost of my girlfriend's acrylic nails at \$750 a year. What really concerns me about dumping a pet is that this is causing an alarming rise in the number of overcrowded shelters. When there is a lack of room or resource, shelters are forced to euthanize animals to control the overwhelming population of abandoned pets. I strongly urge anyone who is thinking about abandoning an animal to think twice before you make that decision. Consider what luxuries you can do without in order to pay the minute costs of maintaining your pet. By re-evaluating your lifestyle and making sacrifices, you can save your pet while also relieving an animal shelter of the responsibility of another mouth to feed or another pet to euthanize. My hope is by speaking out against animal abandonment, I will give a voice to these helpless victims of the economy.

Pratt Kramer
San Marcos

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Headlines

- ▶ Puerto Ricans on Tuesday celebrated President Barack Obama's nomination of one of their own – **Sonia Sotomayor** – to the Supreme Court; if confirmed, Sotomayor would become the first Hispanic justice on the court.
- ▶ Could the festive **Trail of Lights** be canceled, be scaled back, or start charging for admission? With all city departments cutting costs, the expense of the yuletide tradition is under scrutiny. Parks and Recreation Board members this week sounded more interested in charging admission than dousing the lights altogether. See p.24.
- ▶ The Austin chapter of the NAACP held a meeting Tuesday at the Ebenezer Baptist Church to address Fire Chief **Rhoda Mae Kerr's** diversity-promoting hiring proposals and the police shooting of **Nathaniel Sanders II**. For more on the Sanders shooting, see "Nathaniel and Li'l Nate," p.26.
- ▶ City Council is off this week and next, returning June 11 to pick up the 2009 **Bicycle Plan Update**, which council was ready to adopt last week but couldn't due to a posting error, and a proposal plotting the future of the **Solid Waste Services** Department, where there's some controversy brewing; see "City Hall Hustle," p.16.
- ▶ What's chubbing? Texas House Democrats talked out the session to kill a **voter ID** bill that they call a Republican voter suppression tool. Meanwhile, the Senate scurried to save bills by tacking them onto other laws as amendments.



▶ Austin ISD has released preliminary TAKS scores that show marked improvements across the district, but **Pearce Middle**

School could still face closure. See "TAKS Scores," p.19.

- ▶ Gut punch: California's Supreme Court Tuesday sparked angry protests with its ruling upholding the state's **Proposition 8** ban on same-sex marriage; at the same time, the court decided that the 18,000 same-sex marriages that took place before the ban would remain valid.
- ▶ Contests don't come any hairier than the 2009 World Beard and Moustache Championships in Alaska. **Austin Facial Hair Club** members **Allen Demling**, Bryan Nelson, Brent Nutting, and Cory Plump made the northern trek; former City Council candidate Demling tells us he placed fourth in the Full Beard Natural With Styled Moustache division, and Plump placed fourth in the Garibaldi beard division.
- ▶ Think your **property taxes** are too high? Monday, June 1, is the last day for property owners to appeal the value of their home with their county's appraisal district.
- ▶ Ultraconservative Rep. **Leo Berman**, R-Tyler, told the *Houston Chronicle* that he will formally announce a primary challenge against Gov. **Rick Perry** in the week of July 4.



JANA BIRCHUM

Shudde Fath, Austin's grande dame of environmental activism, was honored May 20 at Liveable City's annual Vision Awards party. The nonprofit also recognized the work of Foundation Communities' Community Tax Centers, Red Salmon Arts/Resistencia Bookstore, PeopleTrust, and Theatre Action Project.

In Memoriam

How can we best honor those who have died in our names?

BY MICHAEL KING

My father, rest his soul, was fond of an ironic old saying that runs, "God sure must love poor people, because he made so many of them." By that same bitter logic, the U.S. government must love dead soldiers and bereaved families, because it continues to manufacture both in enormous quantities.

These dismal meditations are inspired by Monday's Memorial Day, during which our politicians and corporate media grandiloquently mourned our valiant departed soldiers, with as little acknowledgment as possible of how those brave men and women so often happen to find themselves in harm's way. Oh, there were ritual recitations of "defending our freedoms" and the like,

although at least since Vietnam it has been difficult to pretend seriously that our military might and our enlisted men and women have been deployed in anything other than aggressive holding actions on the boundaries of the ever-embattled U.S. empire.

In that historical context, it's time to begin running out of patience with the Barack Obama administration. One very important argument for Obama's election was confirmed by Tuesday's Supreme Court nomination of Sonia Sotomayor. Although Sotomayor seems hardly the second coming of Thurgood Marshall, does anyone doubt that a John McCain replacement for David Souter would have indefinitely ensured an

unbreachable conservative court majority, from Roberts through Scalia, for the next several decades?

This nomination needs to be celebrated and defended. So do Obama's steady-handed efforts to right the economy and avoid a catastrophic depression – however, such efforts might be criticized as still too careful and centrist, too attentive to the demands of the financial powers that got us into this mess in the first place, too cautious of the political costs of taking on the banks and the brokers directly.

Much more worrisome is Obama and the Democrats' willingness to engage in wider

CONTINUED ON P.17

QUOTE of the WEEK

"If we're to remain a viable party, we need to start looking at medical facts and dealing with reality and not dealing with black helicopters and other myths that are out there by the right-wing extremists."

– State senator and physician Bob Deuell, R-Greenville, after a derailed attempt to revive his bill for a needle-exchange program



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► **OPENING THE GREEN DOOR** During the Great Depression, when so many found themselves homeless, forced to travel cross-country in search of work, the more fortunate would paint their front doors green, as a symbol of welcome to anyone in need of a meal or a place to stay. Now, in a nod to that lost custom, **Community Partnership for the Homeless** has changed its name to **Green Doors** and is launching a new campaign to raise awareness of how families become homeless and how those more fortunate can help – the modern-day version of painting the front door green. The local advocacy organization, which has provided affordable transitional housing and support services to those in need for 19 years, is reaching out with the **Tex S. Taxpayer Series** of short videos, narrated by musician **Ray Benson** and aimed at dispelling myths about the homeless. On Wednesday, Green Doors was spreading the word with the help of Council Member Mike Martinez – who spoke about the effort in a morning appearance at City Hall – and about 75 volunteers stationed at intersections Downtown, holding signs encouraging passersby to learn more about homelessness. See the first Tex S. Taxpayer video and learn more at www.greendoors.org. – *Nora Ankrum*

► TRAIL BLAZING

Celebrate **National Trails Day** on Saturday, June 6, by joining the hundreds of volunteers needed to improve the **Barton Creek Greenbelt** trail. The event kicks off the **Walk for a Day** trail project – a 35-mile hike-and-bike trail along the greenbelt being planned by the Hill Country Conservancy and partners. Starting at Lady Bird Lake, the continuous trail will meander through Travis and Hays counties – urban environments, wild areas, historic Texas ranches, and wildlife habitat lands. Join the Hill Country Conservancy, Austin Parks Foundation, American YouthWorks E-Corps, and REI; work 7:30-11am on the existing trail, the first segment of the larger vision. Choose from 13 projects, including invasive-species removal and trash pickup. Then head over for a free lunch and party at Zilker Park polo fields – and perhaps a refreshing dip in Barton Springs Pool. Register in advance at www.austinparks.org/trailsday.html. – *Katherine Gregor*



COURTESY OF JIM INNES

TAKING OUT THE TRASH

Delayed 'Master Plan' for Solid Waste Department is tip of the landfill

BY WELLS DUNBAR

Last week, City Council delayed consideration of the seemingly unremarkable Item 12, which would've awarded a contract to develop an integrated management master plan for the **Solid Waste Services Department**. Thrilling stuff, I know. But what might have seemed like a routine postponement was instead the latest example of a department increasingly embattled and out of step.

The delay came after the **Solid Waste Advisory Commission** voiced its concerns about the contract. A resolution the commission passed May 13, urging that the contract award be revisited later, spells out several of the reservations commissioners have, one being that "the process used to select the consultant currently recommended [**HDR Engineering**] did not involve the ... SWAC or community input in the development of the ranking matrix used." The resolution goes on to describe the "significantly minimal differences" between the applicants. The matrix reveals that HDR scored 105.5 – ever so slightly edging out competitors **URS Corp.** (105.15) and **R.W. Beck** (104.15).

In a scenario familiar from other recent city contract awards, the winning points came from the "optional" staff interview that HDR Engineering aced, garnering 20 points to URS' 19.75. As commissioner **J.D. Porter** said when SWAC moved that council postpone its decision, "That's a pretty slim margin for a company that's going to determine the future direction of the department for the next 20, 30, or 40 years." There's also the question of cost. "The Comprehensive Plan, for the entire city of Austin, costs \$1.3 million," says SWAC commissioner and former City Council candidate **Rick Cofer**. "Why in the world does the plan for just one department cost \$1.5 million? ... They're not moving dirt or anything; they're writing a plan, a report. Why does it have to be an engineering company that's hired to do that? And shouldn't we wait until the leadership evaluation of the department is complete before we figure out what their master plan should be?"

It's not surprising that a review of Solid Waste Services, a department headed by the venerable **Willie Rhodes**, is

ongoing, as Solid Waste Services and SWAC have recently clashed several times. As Cofer explains it, "SWAC, the community, council, and others requested there to be a department review to evaluate the leadership and management performance of this department." He expects the ongoing review to be completed in June, with a report by July. And, he says, "I am anticipating the report will recommend leadership changes, for a variety of reasons."

It's fitting that the impetus for the evaluation, not to mention the master plan in question, stems from Solid Waste Services' latest original sin: lack of progress on a **materials recycling facility**. MRFs ("murfs" in workspeak) serve as way stations for sorting and expediting recyclables. The city famously spent a million dollars drawing up plans for our own MRF, only to have it, as the *Chronicle's* Richard

Whittaker wrote, "disappear in the decision-making process." (See "Single-Stream Recycling," April 17.)

It's also the reason Austin is locked into a recycling contract with **Greenstar North America** that costs the city more than \$900,000 a year while other Texas cities *earn* money through their programs.

To Cofer, such setbacks reflect the current culture of the department. "I think there's sort of a competing vision of what the plan should be. ...

Willie [Rhodes] comes from the background of the Water Utility – building stuff and doing services. I think they view this plan as a timeline for how things are going to get built, where they're going to get built, doing surveys of the land. ... All that's very important, of course; you've got to do that. But the flip side of the coin is the fuzzier question of what type of services will the department provide? How does that integrate into the green economy and suitability? ... They're both important when you're building something, but if you're doing a long-term plan, it can't just be one or the other."

Council's kicked the can down the road to June 11, when the master plan returns for action. As for the future of the Solid Waste Services Department, the *Hustle* recalls an axiom apropos to recycling: What goes around comes around. ■

Got some trash talk? E-mail hustle@austinchronicle.com.



res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.60.

THURSDAY 28

CLEAN-ENERGY JOBS DAY An all-day tour of local green businesses, sponsored by MoveOn.org. Call or e-mail for directions to all the stops on the tour. 4pm. *Meridian Solar, 4109 Todd, 750-5894.* Free. hammhill@hotmail.com.

FRIDAY 29

TEXAS YOUNG PROFESSIONALS hosts a reception this evening to raise money for the **Al Franken Recount Fund**. 5pm. *Threadgill's World HQ, 301 W. Riverside, 689-4664. \$50 (\$25, students).* www.alfranken.com/austinyoung.



SATURDAY 30

ECOLOGICAL LITERACY DAY Volunteer for habitat restoration work with the **Austin Parks Foundation** today, followed by a seminar about local ecology. 9am. *Hornsby Bend Bird Observatory, 2210 FM 973 S., 972-1960.* www.travisaudubon.org.

FENCE-A-THON BLOCK PARTY The **Windsor Park Community Garden** needs help finishing its fence. Kids are invited to decorate fence panels, and adults can bring tools to help with construc-

tion. 9am-1pm. *Windsor Park Community Garden, 5801 Westminster. Free.* nicole@afhaustin.org.

INTEGRATED WATER STRATEGIES

Don't know the difference between rainwater, storm water, and gray water? Visiting author **Brad Lancaster** discusses the differences and how you can use each in your landscape. 2pm. *AMD Lone Star Campus, 7171 Southwest Pkwy., Bldg. 500. \$20 (\$15, advance).* www.designbuildlive.org.



MEDICARE FOR ALL RALLY Throw your hands in the air if you universally care. Gather with other proponents of health care for all Americans as U.S. House Resolution 676 makes its rounds. 1pm. *Austin City Hall Plaza, Cesar Chavez between Guadalupe and Lavaca.* edwardkopas@yahoo.com.

NORTH VILLAGE LIBRARY GRAND OPENING Join in the celebration of Austin's newest library, and get ready to read your little heart out. 9am. *North Village Branch Library, 2505 Steck.* www.cityofaustin.org/library.

SHOAL CREEK BEAUTIFICATION PROJECT Join in the volunteer effort this morning to clean up the trash and debris along Shoal Creek. 9am-1pm. *Meet on the north side of the creek, between Cesar Chavez and Fifth Street.*

SUNDAY 31

CUTS FOR CATS Get coiffed, waxed, or massaged, with the money going to **Street Cat Rescue**. 10am-6pm. *Salon Sirrah, 4410 Medical Pkwy., 762-3597.* www.streetcatrescue.com.

PUBLIC AFFAIRS FORUM Texas Monthly writer **Paul Burka** discusses the Texas Lege's 81st session. 11:30am. *Unitarian Universalist Church, 4700 Grover.* www.austinuu.org.

MONDAY 01

COMMUNITY MEETING ON OFFICER-INVOLVED SHOOTING Discuss the shooting of **Nathaniel Sanders II**, and get an update from City Manager Marc Ott, Police Chief Art Acevedo, and Police Monitor Cliff Brown. 6:30pm. *Delco Center, 4601 Pecan Brook Dr., 841-8323.*

TUESDAY 02

CHICAS VERDES A monthly meet-up for eco-minded ladies. E-mail to RSVP. 11:45am. *The Clay Pit, 1601 Guadalupe.* katie.jensen@austinenergy.com.

SINE DIE PARTY Join fellow progressives in kissing the 81st legislative session goodbye. 5:30-7:30pm. *Scholz Garten, 1607 San Jacinto.*

THURSDAY 04

POLITICAL-ACTION BOOK CLUB Longtime political scenester **Nadine Eckhardt** and her daughter, Travis Co. Commissioner **Sarah Eckhardt**, discuss Nadine's memoir, *Duchess of Palms*. 6pm. *Four Seasons Chinese Restaurant, 14735 Merriltown, 989-3188. Free.* www.wblibrary.org.

ONGOING

KEEP AUSTIN BEAUTIFUL AWARDS Know someone who deserves to be recognized for beautifying our city? Submit nominations for this year's KAB awards at www.keepeaustinbeautiful.org. *Deadline: June 15. 391-0622.*

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war in Afghanistan and Pakistan, the administration's dragging its feet on withdrawal from Iraq, and most prominently, its uneven but increasingly undeniable embrace of Bush presidential policies that should instead be repudiated and overturned. First it was legal defense of illegal wiretapping of U.S. citizens; then it became continuation of executive secrecy and declared unwillingness to investigate thoroughly the unconstitutional violations of U.S. and international laws against indefinite detention, violations of due process, and abuse of prisoners held without charges. Most recently, it has been refusal to forgo the use of extraterritorial powers (i.e., "rendition") that will inevitably result in the continuation of Bush administration practices – most specifically, the extensive use of torture – that Obama claims to reject.

To put it quite bluntly, this shit has got to stop. We can grant that Obama has one eye on a Democratic Congress (especially some Democratic senators) determined to outdo the GOP in manufactured hysteria and fear-mongering of the worst sort, thereby ceding both the political high ground and the votes to defend it.

It's time to begin running out of patience with the Barack Obama administration.

Nevertheless, Obama was elected largely on the strength of a groundswell of public revulsion against the Bush wars, the Bush/Cheney monarchical mythology, the Bush/Cheney/Fox TV exultation in military might and absolute, patriarchal, executive power.

We don't need four years of Bush-Lite. As citizens who wish to honor the fallen, we need to create and sustain the political pressure that will force the Obama administration to live up to its promise of real change and that will establish and defend a cultural atmosphere within which the first option is always peace with justice, preemptive war is an international (and punishable) crime, and torture – no matter who's authorized or engaging in it – is everywhere and always wrong.

That's not all, by any means – but it's a good place to start.

Knee-Jerks and Jerks

It's always bracing to be mentored by one's social superiors.

So here at the *Chronicle* we were dutifully grateful to be subject to *Austin American-Statesman* Managing Editor Debbie Hiott's Sunday op-ed (under the characteristically illuminating headline, "Tracking problems for readers"). Hiott explained patiently that since she has available more reporters within her embracing wings than other local news sources – most especially the *Chronicle* – her reporters are able to develop "specialized beats" and "expertise" far beyond the capacities of less fortunate sources like the *Chronicle*, which are limit-

ed instead to "the ability to dip [our] toes in and out" of local agencies or ongoing stories "only sporadically."

Such acute insight, and so felicitously expressed. Hiott's essay also represents a curious social elevation of our humble rag in *Statesman-World*, since for many years the preferred perspective in the Bat Cave at Lady Bird Lake has been simply to pretend that the *Chronicle* doesn't exist.

The specific occasion for Hiott's sermon was a couple of recent stories on Capital Metro, one by the *Statesman's* Ben Wear ("Capital Metro battles debt load," March 15) and another by the *Chronicle's* Lee Nichols ("What's Wrong With Cap Metro ... and What's Right," April 24), reporting on the agency's current financial and other troubles. In part thanks to the daily's front-page and headline play of the Wear story, it was somewhat more alarmist than the Nichols story, which concluded overall that the condition of Cap Metro, in the midst of a deep national recession, is more mixed than Wear acknowledged. Wear and Nichols are both good and thorough reporters who need no defense here; readers can draw their own conclusions.

More striking about Hiott's piece was that she's apparently been nursing a grudge against the *Chronicle* since the Nineties, when she and a colleague wrote "story after story" about Cap Metro evils, and in response, *Chronicle* writers were insufficiently respectful (accusing her, as she puts it, of "just being mean"). Moreover, she notes parenthetically, we often fail to behave according to our station: "For an alternative weekly, [the *Chronicle*] sometimes surprises me with a knee-jerk defense of the establishment status quo."

Now that hurts. Especially coming from a daily newspaper of record that, over the years, has so stoutly fought the real estate and development interests strong-arming local governments and despoiling the countryside; that has firmly defended the local environment, community mass transit, and the public interest against the ever-powerful Texas highway lobby and the purveyors of poured concrete; that has so consistently promoted public participation in local government and heroically defended the rights of working people to organize and of unions to influence public policy. And most courageously, that spent eight years fearlessly criticizing the Bush administration and its pre-emptive wars in Iraq and Afghanistan and its reckless promotion of presidential power to the point of explicit torture and outright tyranny.

Oh, wait. That must have been in another town. And another daily newspaper, one not quite so abjectly devoted to "the establishment status quo." ■

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PUBLIC MEETINGS

The Barton Springs/Edwards Aquifer Conservation District will be holding two town-hall meetings to receive input from District permittees, individual groundwater users, and the public on prospective changes to the District's Rules dealing with management zones and drought management. These are information-exchange meetings only and are intended to provide input to future proposed rulemaking.



Barton Springs
 Edwards Aquifer
 CONSERVATION DISTRICT

Both town hall meetings will start at 7pm, should last about one and one-half hours, and will be on the following dates and locations:

Tuesday, June 2, 2009, at Sunset Valley City Hall
 Monday, June 8, 2009, at the City of Buda Council Chambers.

Visit www.bseacd.org/rules.html or call (512)282-8441 for more information.

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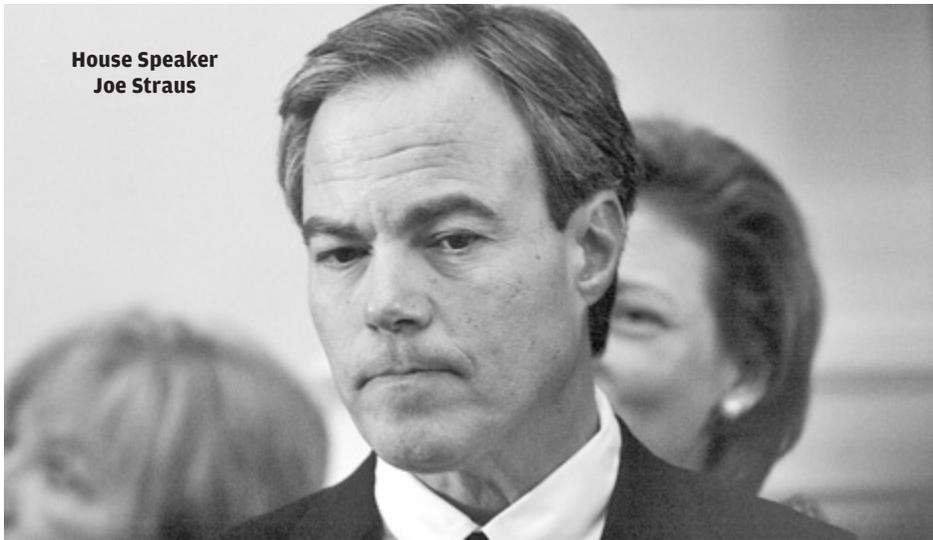
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JANA BIRCHUM

Chubbing Republicans Over the Head



Former Speaker
Tom Craddick

JOHN ANDERSON

of properly registered voters from casting ballots. It was the Republicans, they said, that created the problem by leaving too much major legislation until the end of the session, then putting a divisive voter ID bill ahead of all other pressing matters. The loser was whoever blinked before midnight on May 26 – the deadline for the House to pass Senate bills on second reading. Neither side blinked, bills died, and fingers were pointed.

In keeping with his management style, Speaker **Joe Straus** did not intervene dictatorially, instead looking to members to fix their own troubles. His role, he said, had been “encouraging conversations all week.” But as Dems kept chubbing and Republicans rejected both compromise language for SB 362 and proposals to take up major issues such as the **Healthy**

Texas Program out of order, the clock ticked down. “The pace is determined by how fast the Democrats want to go,” said Republican Caucus Leader **Larry Taylor**, R-Friendswood.

So why did House Republicans play ball? For one thing, it’s never been clear that they could win a floor vote on SB 362, and so they avoided a procedural showdown. Rep. **Pete Gallego**, D-Alpine, noted: “The truth is that we’re 76-74, and the 76 know that they may be the 74 next time. They want the protection of the rules as badly as we want the protection of the rules right now.”

The fight hurt both sides. House Democratic Caucus Leader **Jim Dunnam** admitted that, with “74 type A personalities,” there was debate within his caucus. But more seriously, both sides noted fractures between the Straus wing of the GOP caucus and supporters of former Speaker **Tom Craddick**. While Taylor claimed that his caucus was unified, moderate, and consensus-building, Republicans faced pressure from multiple sources. The **Republican Party of Texas** had sent e-mails to supporters, pressuring Elections Committee Chair **Todd Smith**, R-Eules, to reject compromise versions of the bill. When compromise was offered, Dunnam said, “The Craddick faction had said, ‘No way, we’re going to fight to the end of time.’” Straus was more diplomatic about Craddick’s role and simply said, “I know he has been talking to a lot of members.”

For all the closed-door negotiations, Dunnam called it “a media war.” That could explain why the GOP caucus hired **Anthony Holm**, a principal with right-wing communications company the Patriot Group and spokesman for Houston-area developer and big campaign donor Bob Perry, as a consultant. When Rep. **Tommy Merritt**, R-Longview, tried to talk to the media, he was yelled down in front of the press corps by a group of hard-liners including Reps.

Dennis Bonnen, **Charlie Howard**, and **Charles “Doc” Anderson**. His sin? Daring to suggest their caucus wasn’t totally unified.

There’s little doubt that both sides will use the chub in the next election – the GOP is already preparing. On May 24, Republican Party of Texas Chair **Tina Benkiser** sent an e-mail blast to supporters telling them to call a list of 11 Democrats – including Austin’s **Valinda Bolton** and Round Rock’s **Diana Maldonado** – and remind them that Republicans “will remember their vote next election day.”

Across the dome, senators struggled to save some bills, but Gallego argued that the chubbing was really their fault for passing SB 362. “It was unfortunate that the Senate started this the way that they did early on in the session [and had] not thought out the implications in the House,” he said. Straus had his own response to comments from Lt. Gov. **David Dewhurst** about the big bills stacking up in the House. Noting that, unlike the Senate, his members had voted their draft budget out unanimously, he added, “To say that we haven’t addressed these issues is something that someone who hasn’t served in the House may be tempted to say.”

Ultimately the legislative agendas of both parties took a hit: Voter ID never made it to the floor, but neither did unemployment insurance reform. Yet some significant legislation – like top 10% reform – made it through the crush. As for pending business, Gov. **Rick Perry** has already threatened a special session if windstorm insurance reform isn’t completed to his satisfaction, and Taylor said that, with some federal stimulus regulations up in the air, the budget may be back on the table this summer. Dunnam even found an upside to the chub: “Republicans have been coming up to me and saying: ‘We probably ought to be talking about these local bills a little more. I didn’t realize some of the stuff that we’re doing.’”

– Richard Whittaker

Nine minutes and 30 seconds.

That’s how long House members spent discussing each bill on the Local and Consent Calendar over the weekend. These bills normally go through on the nod, but Democrats were asking in-depth questions, using up every one of those 570 seconds on more than 200 items to block the contentious “hard photo” voter ID requirements in Senate Bill 362 from reaching the floor. The term is “chubbing”: using as much time as possible to slow a bill down. As Rep.

Dawanna Dukes, D-Austin, summed up the experience: “Well, the paint’s dry.”

The strategy was ultimately successful: Voter ID never made it to the floor, but it took a host of major bills, such as insurance reform, with it. It was a game of chicken: Republicans waving poll numbers showing that 70% of Texans support voter ID and calling Democrats obstructionists, and Democrats lambasting Republicans for pushing a voter-suppression agenda that did nothing to stop fraud but would block thousands

Budget Nears Passage

Amidst all the chubbing on the House floor, the state budget for the 2010-11 biennium quietly made its next big step to being passed. The House wanted \$177.4 billion for the biennium, while the Senate was looking for \$182.2 billion. After a month of back-room negotiations in conference committee with members of both chambers, the final figure approved by unanimous vote on May 26 had inched up to \$182.3 billion.

“It has a little more money added to it,” said Appropriations Chair **Jim Pitts**, including an extra last-minute boost in funds from the American Recovery and Reinvestment Act. Excluding those **stimulus**

dollars, the budget represents a 2.2% per year increase over the 2008-09 figure of \$169.8 billion. Beneath the headline numbers, the changes came about as money to pay for the bills that passed went in and cash for bills that failed was freed up. Funding sources changed: Following criticism that federal stimulus dollars were being spent on regular business, projects relating to the governor (including **film incentives** and **mansion reconstruction**) moved to general revenue. On some articles, such as **Health & Human Services** and **General Government**, the committee split the difference between the two versions. In others, like **Higher Education**, the final number slightly exceeded both versions.

For Lt. Gov. **David Dewhurst**, the final numbers showed that “at a time when Texans around the state are having to tighten their belts, we’re doing the same thing,” while still putting extra money into education, funding \$4.9 billion in transportation bonds, and adding some real teeth to regulatory agencies.

Under the 24-hour posting rule, the budget was eligible for debate by House and Senate on Wednesday; both Pitts and Senate Finance Committee Chair **Steve Ogden** were confident that it would be passed by Thursday. But with concerns about the economy and American Recovery and Reinvestment Act compliance swirling, the real cost of the budget may not be known until all the money is spent.

– R.W.

SENATE BILLS IN FLAMES

Chubs and piggybacks

When one room in the (state)house catches fire, the whole building is of course in danger. Senators watched in horror as the "chubbing" at the other end of the Capitol threatened to kill many bills they had already sent to the House, so they went into a frenzy of searching for bills up for final passage in their own chamber to which they could amend their endangered bills. The hitch: Amendments must be germane to the bills on which they're piggybacking.

This tactic saved Austin Sen. **Kirk Watson's** bill authorizing a study of property tax "circuit breakers," an anti-gentrification idea that would offer relief to homeowners when their property taxes get beyond their ability to pay. His actual bill was going nowhere, so he attached it to Austin Rep. Eddie Rodriguez's House Bill 3983, which made some technical tweaks to Rodriguez's East Austin preservation zones law from last session. Piggybacking also saved Watson's bill to restructure the **Capital Metro** board of directors and loosen restrictions on its rail operations. His actual Senate Bill 2015

died in the House but then got amended onto HB 300, the TxDOT Sunset bill, which passed the Senate Monday night.

Thankfully, no such lifeboat was available to the "**handguns on campus**" bill of Sen. **Jeff Wentworth**, R-San Antonio (and South Austin). Wentworth determinedly pushed his bad idea through the Senate, but once the chubbing began, he couldn't find a similar bill. "If you see anything, let me know," he told me.

Of course, the Senate's pain is completely self-inflicted – or more precisely, Republican-inflicted. If the GOP senators hadn't forced a change in the body's two-thirds rule early in the session so that they could ram the voter ID bill (SB 362) through to the House, then this whole fight wouldn't have happened. So it might just be bitter-sweet justice that SB 545, which would promote solar-energy usage in Texas, possibly died Tuesday. It was authored by Sen. Troy Fraser, R-Horseshoe Bay – also the author of voter ID. At press time Wednesday night, Fraser was hoping to amend onto a bill pending in the Senate. – *Lee Nichols*

Who Really Wants Voter ID?

Really, House Republicans probably could have gotten voter ID if they really wanted it.

Dallas' **Rafael Anchía** – the Democrats' point man in efforts to kill voter ID – actually submitted a substitute bill on Friday (in the form of a floor amendment) that would have essentially kept all of the ID requirements of Senate Bill 362 but also would mandate substantial efforts to both educate voters on the new ID requirements and register new voters.

Anchía's version of SB 362 would also establish a **bipartisan election commission** to study issues of fraud, voter turnout, and best election practices; enable same-day registration during the early-voting period; study ways to make photo ID more widely available; and void the entire thing if the Lege fails to appropriate "an amount sufficient to fully implement the change." Anchía insisted that his version was "not a compromise but an attempt to set a framework" for debate and that his real preference was to simply kill voter ID altogether.

On Tuesday, as the clock ticked down, Anchía said he had received no feedback whatsoever on his proposal, and a request for comment from Elections Committee Chair **Todd Smith** was unreturned.

– *L.N.*

legelines

BY THE NEWS STAFF

- › **Sine die** ahoy! The session ends on June 1, meaning hangovers will hit legislators and staffers hard on June 2.
- › Mixed results for enviro bills: Senate Bill 546, forcing utilities to double investments in efficiency programs, will go to the governor, but SB 545 (promoting **solar energy**) and SB 16 (omnibus **clean-air** bill) appear headed for death by chubbing. "We'll choke on our own incompetence," said SB 16 author Kip Averitt, R-Waco.
- › If signed by the governor, House Bill 1959, dealing with several agencies up for Sunset review, will also require Sunset scrutiny for **Capital Metro**, but without the possibility of abolition.
- › The civilized regions of America banned **poll taxes** back in 1964 with ratification of the 24th Amendment, but stubbornly racist Texas refused to sign on. House Joint Resolution 39, passed last week, symbolically rectifies that stain by post-ratifying it. As Senate sponsor Rodney Ellis, D-Houston, put it: "I move passage, better late than never."
- › SB 476, which would elevate the role of nurses in hospitals' staffing decisions, is headed to the governor's desk. Austin's Donna Howard authored the House version. The **Texas Hospital Association** and **Texas Nurses Association** support it, but the National Nurses Organizing Committee criticized it for lacking teeth.
- › **Edmund Kuempel** update: The Seguin House Republican is still in the hospital after his May 12 collapse and had a pacemaker installed on Tuesday. He may miss the rest of the session but promises to return for the sine die parties.
- › After weeks of delay, the **House three-on-three basketball tourney** is set to go on as we go to press. If it gets canceled again, San Benito Democrat Rep. Eddie Lucio III said he'll request a special session to tackle this important business.

ON THE LEGE CONTINUED ON P.20

TAKS Scores Pearce on thin ice

With the arrival of the first wave of Texas Assessment of Knowledge and Skills scores, the fates of **Reagan High School** and **Pearce Middle School** stand on a knife edge. And based on these preliminary numbers, Austin Independent School District officials believe Reagan may survive, while Pearce's best hope lies with the Legislature.

Districtwide, the early results show measurable improvement for all student groups in the four core subject areas. Both schools have improved their test scores – but the school accountability system requires absolute achievement, not growth. Reagan is in its third year of classification as "academically unacceptable" and is trying to avoid a fourth. "Was there enough progress? Frankly, it will be close," said AISD spokesman Andy Welch. The outlook for Pearce, now in year four and facing mandatory repurposing, is gloomier. "It

appears from the data of the student test scores, without being able to apply the other elements of the accountability system, that Pearce does not meet either the state or the district's expectations," Welch said guardedly.

Reporting continues until results for the second administration of the math test arrive on June 8, and even then, other criteria enter in, such as attendance, dropout, and graduation rates. But AISD has started contingency planning for both schools: On May 18, trustees were briefed on student reassignment and boundary realignment options in the event Pearce closes. Ultimately, the decision will lie with Texas Education Commissioner **Robert Scott**. While the final accountability statistics are not released until August, the district could get an early heads-up on the commissioner's plans. Last June, Scott notified AISD of his plan to close Johnston High,

giving trustees a head start on repurposing the campus into what would become Eastside Memorial.

Pearce's best chance of survival is inked into the accountability reforms the Legislature is currently considering in House Bill 3, which include a one-year extension period for endangered schools and immediate introduction of the new assessment criteria. "It's the job of the district and the students and the community to get test scores up, and it's our job here on Capitol Hill to make sure we pass that bill," said state Rep. Dawnna Dukes, whose East Austin district includes Pearce and Reagan.

Even if HB 3 passes unscathed, there's still the risk of the governor's veto. House Public Education Committee Chair **Rob Eissler** said that he expected a continuing discussion with Scott on the grace period, "But I know the governor's not real happy about that." – *Richard Whittaker*



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Fruits of Their Labor

It's no secret that, in Texas, "good for big business" often means "bad for workers." But this legislative session, there's some union optimism about the home of tort reform. **Texas AFL-CIO** spokesman Ed Sills called it "the first session in a very long time where labor has gotten to defend a lot of things, rather than defending against them."

That said, the AFL-CIO has still had to fight off some anti-labor legislation. Nationally, the big question is the fate of the federal **Employee Free Choice Act**, relaxing some of the extraordinary burdens placed on employees wanting to join a union. At a state level as well, Sills said his union "killed some anti-Free Choice Act resolutions," such as House Concurrent Resolution 64 by Rep. Carl Isett, R-Lubbock. And when House Bill 1042 by Rep. Tan Parker, R-Flower Mound, came up before the House **Technology, Economic Development & Workforce** Committee, the AFL-CIO mobilized. The bill proposed ending the requirement that the **Texas Workforce Commission** use contractors offering the prevailing wage rate if it is higher than federal minimum wage. "We were able to pack the room, and that killed that in the House," Sills said.

Labor legislation is not just about bills directly affecting the workplace. Unions are eagerly watching the fate of **children's health insurance** reform, while retired state employees and teachers are waiting to see whether the House proposal for a one-time payment (known as the 13th check) survives the budget process. With many union members and nonmembers out of work, much attention was fixed on the ultimately unsuccessful push for unemployment insurance reform. Senate Bill 1569, the enabling legislation to get the extra \$555 million in federal stimulus money, was stuck in House Calendars for a month. ("Somebody tagged it, I guess," explained sponsor Rep. Joe Deshotel, D-Beaumont.) When it finally reached the House floor on May 26, Republicans killed it by running out the clock for debate – a moot point, since Gov. Rick Perry would probably have vetoed it anyway.

So far, the biggest potential workplace victory could be HB 1657, spurred by the controversial 2007 decision



by the Texas Supreme Court in the case of **Entergy Gulf States Inc. v. John Summers**. Summers, a contractor, was injured at an Entergy facility and sued the firm for negligence. The court ruled against him, interpreting workers' compensation law in an unprecedented manner to exempt the company from liability. In the Senate at press time, the legislation clarifies the definitions of "general contractor" and "subcontractor" in workers' compensation cases, closing the loophole the court had exploited. It was only a partial victory for labor rights: Rep. Dan Gattis, R-Georgetown, said that while he still counts himself a tort reformer, the justices had clearly violated the legislative intent behind the current rules. "I cannot stand before you and accept a right-wing court making the law any more than I can stand before you and let a left-wing court make the law," he told his fellow lawmakers.

The biggest defeat for workers' rights could be over **mesothelioma**, a rare cancer caused by exposure to **asbestos**. Business lobbyists have fought hard at the federal level to limit corporate liability for the disease, and tort-reform mavens like the **Texas Civil Justice League** and **Texans for Lawsuit Reform** fought against SB 1123. This bill simply provides a new legal standard to prove causation and liability, but after the Senate passed it 19-11 on April 20, it stalled in the House Judiciary & Civil Jurisprudence Committee.

The bulk of workplace legislation focuses on attracting and developing jobs, and Sills lauds the current legislative paradigm: Incentivize to hire; don't incentivize to fire. The principle applies particularly well to green-collar manufacturing. He explained: "I think part of that is to catch the shift in the economy before it happens. ... Someone entering business now is going to be the T. Boone Pickens of green jobs." He had particular praise for Austin Democrats Rep. Mark Strama and Sen. Kirk Watson, as well as for Sen. Troy Fraser, R-Horseshoe Bay, for his **soliar-power incentives** in SB 545. Although that fell victim to House chubbing, Sills applauded their consensus view that green-collar jobs "can be solid middle-class jobs."

– Richard Whittaker

Reproductive Health One win, one loss

After nearly two weeks of serious nail biting, reproductive health-care advocates are breathing a (half) sigh of relief: On May 19, they learned that budget conferees left alone the funding allocation scheme for more than \$40 million designated for family-planning health services that provide basic health care for thousands of poor and uninsured women.

The relief is only partial, because lawmakers also decided to allocate an additional \$3 million over the biennium, taken from general revenue, to beef up funding for the **Alternatives to Abortion** program – the so-called "crisis pregnancy centers" the Lege created in 2005, unregulated entities that provide no medical services but instead "promote childbirth." The program is currently funded with \$2.5 million per year taken from the family-planning budget. The proposed increase would represent a 60% budget hike over the current biennium.

Why the program needs the increase in funding isn't at all clear. The entity that administers the program, the **Texas Pregnancy Care Network** (which formed nearly four years ago to take advantage of the new funding opportunity), has been unable to spend the entire \$2.5 million currently allocated to the program each year on

actual services to clients. In fact, TPCN has consistently failed to meet its own goals – for the number of individual crisis pregnancy centers that would contract with the state to provide services, for example, and for the number of clients actually served. The group has, however, done a nice job of spending cash on administrative expenses: Roughly 40% of the entire budget has been spent that way, including generous pay raises for TPCN's executive director, attorney **Vincent Friedewald**, whose pay rose from \$93,372 in 2007 to more than \$100,000 in 2009. (For more on TPCN and the abortion alternatives program, see "No Real Alternative," Jan. 26, 2007.)

While lawmakers in both chambers must first approve the compromised budget and Gov. **Rick Perry** must then sign off, it seems safe to bet that Friedewald will be getting another pay bump in September.

Nonetheless, the overall family-planning budget not only remains intact but will see a \$7.2 million increase to cover costs associated with Medicaid – including an increase in the reimbursement rate for oral contraceptives, which will rise from the paltry \$2.80 per pack to \$20.88 each.

– J.S.

HOUSE SHOTS DOWN MEDICAL ACCURACY



JOHN ANDERSON

Republican lawmakers in the House have successfully blocked amendments that would have required schools to teach only medically accurate information in sex-education curricula. Another amendment, requiring that information about the efficacy of condoms be complete and without bias whenever information about contraceptives is taught, was also blocked from consideration.

While levelheaded Texans may find this a disappointing if not truly embarrassing turn of events, the news most certainly came as a relief to the Plano-based **Free Market Foundation**, which put out an earnest "TRULY URGENT" e-mail alert to supporters on May 18, warning that efforts to attach the med-accurate measures to a **School Health Advisory Council**-related bill were nothing more than an

attempt by **Planned Parenthood** and the **Texas Freedom Network** to "steal your children's sexual purity from them."

Without a hint of irony, the e-mail suggests that the measures are abhorrent because they would threaten the continued dissemination of abstinence-only sex education in the state. Indeed, if accuracy were required in sex ed, a number of the most popular ab-only curricula would certainly be relegated to the circular file. According to a two-year study completed in February by two health education professors at **Texas State University**, the state of Texas' sex-ed programs, which are overwhelmingly ab-only oriented, is horrid at best: Professors **David Wiley** and **Kelly Wilson** found that curricula from nearly 1,000 public school districts were rife with factual errors – 40% contained misinformation about condoms, for example (including the bizarre assertion that HIV can pass through a latex condom). Apparently that sort of inaccuracy is perfectly fine with the Free Market crowd: "Condoms are not the answer," reads the e-mail to supporters. "Abstinence-before-marriage not only stops the rate of unwanted pregnancies but also stops the lifelong consequences of sexually transmitted diseases."

Given that Texas has the third highest rate of teen pregnancies and is No. 1 in the rate of teens who've been pregnant more than once, it would seem that the ab-only-until-marriage message isn't exactly having the desired effect.

(For more on sex education in Texas, see "Just Watch the Livestock," March 20.)

The bill to which the sex-ed amendments would have been attached is Senate Bill 283 by Sen. **Jane Nelson**, R-Flower Mound, which seeks to strengthen the meeting and reporting requirements for the SHACs, which advise school districts on health-related issues, including what curriculum should be used to teach sex ed. Although it would seem that the sex-ed-related amendments were germane, they were killed on a point of order brought by Rep. **Kelly Hancock**, R-North Richland Hills, who challenged them on that point. (Interestingly, according to the Wiley and Wilson report, which was commissioned by the Texas Freedom Network, the Birdville ISD, in Hancock's district, failed to provide any information on SHAC meetings for the district in response to a TFN open-records request.)

Still, at least one good addition made it onto the bill: An amendment by Austin Dem Rep. **Mark Strama** would require school districts to provide parents with a summary of their sex-ed curriculum, which would provide a way for parents to know not only that their kids are being taught sex ed but also exactly what they're being taught.

– Jordan Smith

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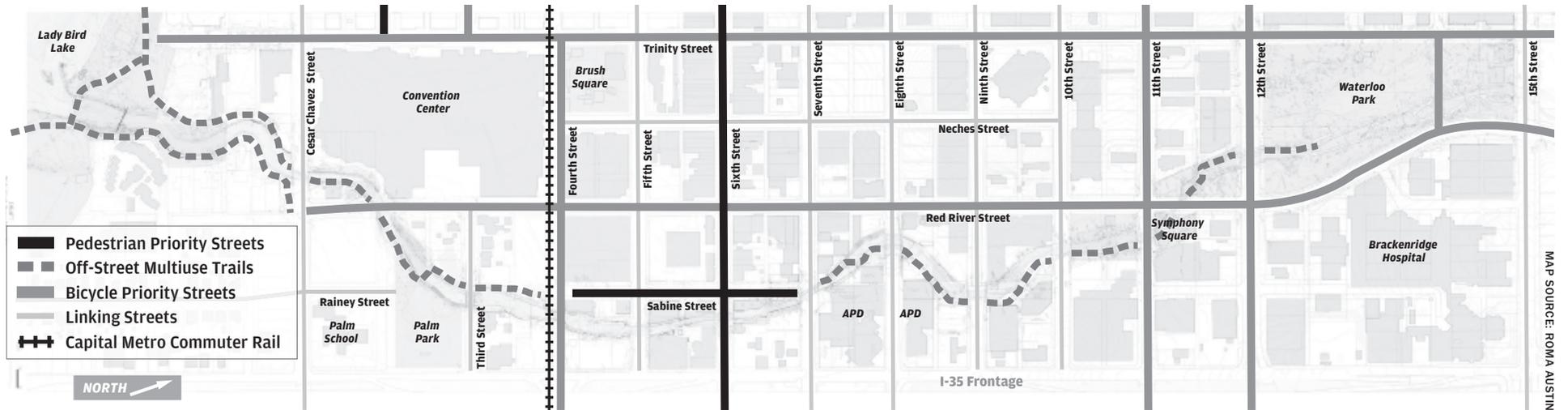
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MAY'S PLAN-A-THON

Downtown, Waller Creek, PARD's boathouse ... "time and money"

BY KATHERINE GREGOR

On the urban design, master planning, and parks circuit, May has been a public-meetings whirl – so far, so good. Building trust – a major campaign pledge from Mayor-elect **Lee Leffingwell** – requires that the city and its consultants also close the communication loop by reporting back to citizens on how their input shaped final decisions. For City Hall, that's been the weak link. Will those who took the trouble to attend these May public meetings believe they've made a difference in the end?

DOWNTOWN AUSTIN PLAN

At a May 18 town hall meeting, **ROMA Austin** and economics subconsultant **HR&A Advisors** presented studies and policy recommendations for two key elements of the Downtown Austin Plan: **affordable housing** and a **density bonus system** to help pay for it. About 60 people attended the session on far-reaching policy recommendations. (By contrast, about twice that number attended the May 20 **Brackenridge Tract** presentation by the University of Texas master planning consultants – saying something about where the squeaky wheels live.) While affordable housing advocates and the anti-density **Austin Neighborhoods Council** crowd showed up May 18, no property owners or developers bothered – do they all assume they'll get private meetings at City Hall? And regrettably, there wasn't a single person of color in the crowd.

Overall, the consultants offered a reality check – a dash of cold water on community expectations that deeply affordable housing Downtown and a host of other benefits can be funded by a fat bankroll of developer contributions. After a detailed economic and market analysis, the consultants warned against pinning unrealistic hopes on a density bonus system – wherein a developer provides **public benefits** such as affordable housing in exchange for development **entitlements** such as greater height or density. The most sobering evidence: Landowners and developers aren't even using the base entitlements they can get now. So it's unlikely that they'll make

substantial public-benefit contributions to earn more in the next five years. (The consultants presented again May 19 at a joint meeting of the Planning, Downtown, Design, Music, and Community Development commissions.)

HR&A Advisors principal **John Alschuler** reported that market research indicates a public-benefits fee of only \$5 to \$10 for each bonused square foot is viable – and for residential projects only. (Design secretary **Bart Whatley** later dissented: "We should require public benefits for all building types that seek additional entitlements.") Given the tremendous need to buy-down affordable housing in and near Downtown, the consultants recommended that the first 50% of additional density be obtainable only through **affordable housing**; the rest could be earned through green building, live music and cultural uses, historic preservation of the Warehouse District, family-friendly housing with more bedrooms, child- or elder-care facilities, and district-specific bonuses such as providing open space. In response to questions about why parks and open space hadn't been a higher priority, Alschuler and ROMA's **Jana McCann** said those needs are so important, they're getting a separate phase of work – a first Downtown Parks stakeholder meeting kicked off May 19 as well.

WALLER CREEK MASTER PLAN

At a May 13 public meeting on the Waller Creek District Master Plan, ROMA Austin presented and gathered ideas for an overarching vision to a crowd of about 110 stakeholders. ROMA is optimistic about making Waller Creek "a transformative open space that brings the community together," pointing to the redo potential offered by 20 acres of parkland; numerous public properties owned by the city, county, state, and housing authority; and 26 acres of creek-side land ripe for redevelopment in the next 15 years. But a

few incremental improvements won't cut it: The consultants stressed the need for a big, day-one, "**transformative intervention**" bold enough to transform the entire image and identity of the area.

The master plan is unfortunately playing catch-up to engineering work already under way. As the consultants noted, prior efforts (in 1976, 1998, and 2000) to realize the urban creek's potential failed to spur redevelopment. What's different this time around is the **tunnel project**, which brings land potentially ripe for redevelopment out of the floodplain, but a drainage tunnel in itself won't achieve a wonderful place that draws people and enhances Downtown.

DOWNTOWN AUSTIN PLAN

Read the final drafts of the Density Bonus Program and Downtown Affordable Housing Strategy reports at www.cityofaustin.org/downtown.

WALLER CREEK MASTER PLAN

See the Visioning Presentation at www.cityofaustin.org/wallercreek/development.htm.

For great Waller Creek place-making, ROMA recommends a holistic approach balancing three sets of values: **ecological integrity, activity and vitality, and continuity/access** (for bike/pedestrian routes). But any "above ground" improvements to emerge from the master plan, such as a new creek-side hike-and-bike trail, will need new pennies from heaven. (The exception is anything being dug up or torn down during tunnel construction, such as Waterloo Park and the Parks & Recreation Department's boathouse, which will be restored or replaced.) Tunnel financing was based on a projection that 7.2 million square feet of new development would occur within the tax-increment financing district (which includes a huge chunk of the **Rainey Street** area). With the economy tanked, those TIF assumptions now need to be revisited. On the other hand, if requested federal

Waller Creek District Master Plan: This preliminary concept aims to create a "transformative open space" that's friendly to pedestrians and cyclists.

stimulus money is granted to help fund the tunnel project, it might become possible to restructure the TIF agreement to cover bike/ped improvements.

PARD BOATHOUSE

Also on May 19, the Austin chapter of the **Congress for New Urbanism** hosted a Cafe Urban discussion about a more inclusive concept for a new Parks & Recreation Department boathouse, sited where Waller Creek flows into Lady Bird Lake. That warmed up the PARD-sponsored public meeting on the same topic, which drew about 60 attendees, two-thirds of them **Austin Rowing Club** members. With encouragement from Council Member **Sheryl Cole** and PARD Director **Sara Hensley**, staff from Watershed Protection and Public Works participated in the meeting.

Some Austinites are now championing the opportunity to create a multiuse waterfront facility on the site, just east of the Four Seasons Hotel. It's at the intersection of two districts that prioritize the public realm: both the Waller Creek District and the waterfront overlay, for which guidelines calling for people-oriented, pedestrian waterfront uses and excellence in design are being reinstated. While Rowing Club members initially resisted changes to "our" boathouse, many accepted suggestions for adding trail-friendly amenities such as a drinking fountain and more public restrooms. Some also came to understand that a cafe or coffee bar, other concessions, other boating uses, and leasable spaces all might be necessary to make the public waterfront facility economically self-sustaining for both PARD and the Austin Rowing Club. For 20 years the private club has covered operating costs but paid no rent; under budget-crunched PARD's emerging new model, however, that will have to change. Unfortunately, the single-use boathouse design is already 70% complete, and the tunnel construction schedule is pressing hard and fast. As Public Works Project Manager Gary Jackson cheerfully put it, all these new ideas are great: "The only problems are time and money." ■



This graduate-student housing complex would be consolidated with two others and relocated to UT-owned property on West Sixth Street.

JANA BIRCHUM

Brack Tract Plan Relocate grad-student housing

Last week, people on both sides of the development debate over the University of Texas-owned **Brackenridge Tract** gleaned a little more information on the forthcoming dueling conceptual master plans for the project headed by **Cooper, Robertson & Partners**. The firm's Paul Milana hosted two "listening sessions" and outlined the project's design principles for the enormous tract that stretches along Lady Bird Lake. The most emotional aspect of the plan centers on the tract's historic **Lions Municipal Golf Course**. One camp has organized a campaign to "Save Munny," while another supports plans to redevelop the course.

Two items that appear to be consistent with both plans involve **roadway changes** and the relocation of **graduate-student housing**. Plans call for restructuring the intersection of MoPac and Lake Austin Boulevard to allow for a smoother northbound entry onto MoPac and redesigning MoPac's southbound ramp. Graduate-student housing would be combined and relocated to a redeveloped site currently occupied by Gateway Apartments, just east of MoPac on West Sixth. As proposed, the hilly site would feature a new student housing development with more than 800 units, combining the Gateway, Brackenridge, and Colorado apartment complexes. "We looked at places like Italian hill towns in terms of

the model," Milana said. "We think we can use the grade to our advantage." He said current plans utilize the topography to tuck in small courtyards and hide parking.

Brian Gatten, former president of Graduate Student Assembly, said the Gateway option appears reasonable. "It's not the first choice of the residents who are currently in that complex, but it looks like a reasonable compromise," especially because the grad students and their families will remain in the Matthews Elementary district.

On the whole, neighborhood activist **Mary Arnold** expressed disappointment over the lack of information at the May 20 meeting. She had hoped for an update on the UT field laboratory, "and they barely mentioned the golf course." She also bemoaned the lack of information on "economic viability models" in terms of traffic-flow changes on Lake Austin Boulevard. And she's "concerned about the loss of affordable housing in our neighborhood if they do away with graduate-student housing. And there was certainly no mention of affordable housing as being a component of the future of the Brackenridge Tract."

The UT Board of Regents will host the next meeting June 18, when CRP is expected to unveil the final two conceptual plans. See more details at www.utbracktract.com.

— Jacob Cottingham

Texas vs. Planet

If Texas were a country, it would be one of the Top 10 polluting nations in the world — that's the damning message highlighted in a new Greenpeace report released May 27. Texas emitted more **global warming pollution** per capita from 1960 to 2005 than 178 countries, including China. Greenpeace argues that because Texas and the U.S. have contributed disproportionately to the global warming crisis, we must lead the world in solving it. The nonprofit is pushing the U.S. to set a high bar for itself and other nations when the international community gathers this December at the **United Nations Framework Convention on Climate Change** in Copenhagen, Denmark (otherwise known as COP15), to finalize a plan to replace the expiring Kyoto Treaty. If the bar is too low, "other countries waiting to see what the U.S. brings to the table would set similarly low targets," says the report. "Inadequate reductions globally would all but assure climate catastrophe." Makes you proud to be a Texan.

— Katherine Gregor

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Beleaguered PARD Considers Dousing Trail of Lights

"We can't look like the Grinch!"

"But if we don't have the money, we don't have the money."

"We're going to have to cancel this event if we don't have someone step up to pay for it."

That was the conversation at the **Parks and Recreation Board** meeting May 20, as board members made a drastic and attention-getting recommendation: Consider canceling the Zilker Park holiday **Trail of Lights**. The **Parks & Recreation Department** loses about \$800,000 a year on the popular event, despite revenues generated by sponsorships, parking, and concessions. With the department now being asked to cut another \$1.4 million (4%) from its 2009-2010 budget – after two previous rounds of to-the-bone cuts in 2008-2009 – PARD faces some very tough decisions.

An alternative to canceling the Trail of Lights would be to find another entity to host it or to charge admission; PARD Director **Sara Hensley** said both approaches are common in other cities. "We love this event, and we know the public loves it," said Hensley. "We know there's a way to save this event, but it's one that needs to be funded through other mechanisms."

The board's review of the proposed departmental budget is something new, part of an outreach effort by City Manager **Marc Ott** to create more public transparency for the city budget process. (Less than 10 Austinites showed up for the budget meeting at the Mexican American Cultural Center, however.) Like other city departments, PARD is being asked to cut deeper as the city faces an anticipated \$43 million deficit next year. But because PARD has been historically underfunded and has already cut \$1.6 million permanently and frozen 24 staff positions earlier this year, its situation is particularly grim. Slashing another \$1.4 million next fiscal year translates to a total reduction of more than 8% of PARD's \$36.9 million General Fund allowance.

"Can we make more money, or does it all have to be savings?" asked board member

Danette Chimenti, echoed by others. Hensley said that she'd love to earn more revenue to self-finance departmental needs – rather than just slash programs and staff – but her direction had been to find the cuts. Nearly all income generated by PARD goes back to the General Fund, not to the department itself, creating a disincentive to get creative and earn additional revenues – by proactively increasing facility rentals, for example.



Trail of Lights volunteers

COURTESY OF AUSTIN PARKS FOUNDATION

"How much do we annually lose through fee waivers in Parks?" asked board Chair **Linda Guerrero**. The answer from budget staffer Angela Means: About \$1 million. "It is killing us," said Hensley. The waivers of fees for use of PARD facilities – for example, holding a festival or nonprofit fundraiser in a park – are made at the discretion of City Council. Based on the discussion among board members

at the meeting, it appeared that council was not adhering to its budget limits for fee waivers, thus costing PARD a huge loss in income. Were council to stop waiving even 50% of those fees, noted Guerrero (assuming PARD then got the monies back from the General Fund), that would go a long way toward making up the \$1.4 million now needed.

The Parks Board met again May 26; members learned from staff that Austin's Trail of Lights entailed a total cost to the city of \$1,037,644 last year – putting it among the nation's most expensive similar events to produce. Staff presented specific budget-cut options: cancellation for 2009, reducing the scale, and outsourcing. Board members asked PARD to also explore charging a small admission fee to the 300,000 visitors (other cities charge between \$4 and \$5 per person and \$20 per car).

– Katherine Gregor

TXI Mines Another Headache for Webberville

After an unsuccessful effort at the Legislature this session to prevent the city of Austin from building a landfill near **Webberville**, residents of the small village in eastern Travis County now face the additional prospect of a gravel mine rumbling to life in their back yards. The national cement and mining company **TXI** hosted three nights of public forums earlier this month on its proposed sand and gravel mine west of Webberville. The company is trying to secure several permits before mining operations can begin. The county requires a basic development permit, while Austin requires a site development plan. The **Texas Commission on Environmental Quality** would also have to revise a permit allowing the company to begin operating a 4-mile conveyor belt, which would be used to transport the material.

TXI's plans call for a seven-phase project on nearly 2,000 acres. The controversial vote to incorporate Webberville in 2003 was in

part born out of opposition to TXI's long-running plans to begin mining operations. In July 2008, TXI purchased the Travis Aggregates plant one mile west of Webberville, which alleviated the need to put a new processing plant near the site.

Each of the three nights of public meetings brought in a few dozen citizens and elected officials, including Travis Co. Commissioner **Ron Davis**, and representatives from Rep. **Dawna Dukes'** office. Citizens are concerned that the new project, which is scheduled to begin in 2011 and continue at least through 2025, will degrade local well water quality, create noise and dust, and depress land values.

Three TXI employees and hydrologist Darrell Peckham explained how this particular mine should not be a cause for concern. They said TXI would voluntarily undertake a "reclamation" mining process, filling in the mined holes with unused dirt and material. The conveyor belt, they said, should prevent

excessive truck traffic in the area. "The modeling that has been done and the assessment ... have shown that there's not going to be an adverse impact to natural groundwater in the surrounding wells," TXI spokesman David Perkins said. And TXI insists that its method of watering down the material will prevent excessive dust.

Davis, whose precinct includes Webberville, remains skeptical of TXI's assurances. "We want to make sure that the questions coming from Travis County and the public are addressed in a thorough manner, but right now the process is still ongoing." Davis has promised that the item will soon come before the Commissioners Court for debate, although Texas counties still have very limited control over such matters. Citizens, meanwhile, continue to organize against the mine. "It's not a done deal," Davis told them. "There's a process we're going to go through here."

– Jacob Cottingham

U.S. HOUSE INVESTIGATES LOCAL LAB

If nothing else, Dr. **Robert Van Boven's** journey with the **U.S. Department of Veterans Affairs** proves that persistence pays off. His yearlong fight with the VA reached a milestone last week when, on May 21, a team from the U.S. House of Representatives landed in Texas. The group of staffers from the **House Veterans' Affairs Committee** spent all day in a meeting in Temple with VA officials.

Last fall, Van Boven began hammering the committee to look into his allegations of fraud, waste, and mismanagement at the Central Texas Veterans Health Care System's **Brain Imaging and Recovery Lab** in Austin. In October, he flew to Washington and spent two days visiting the offices of legislators who sit on the House and Senate VA committees – 34 in all. Since then, he's sent countless follow-up e-mails. "I got a lot of: 'Oh, thank you. This is very important, and we'll get back to you,'" Van Boven says. "With rare exception, I never heard back from anyone." Then, earlier this month, he finally got the response he sought. In a May 1 e-mail, retired Lt. Col. **Martin L. Herbert**, majority staff director for the House Veterans' Affairs Committee's **Subcommittee on Oversight and Investigations**, wrote: "Dr. Van Boven, I've decided to send a team to investigate first hand your allegations. ... Looking into serious allegations is very important to my Subcommittee. Rest assured we will fairly and objectively assess the situation."

The meeting's agenda called for, among other things, a discussion of the BIRL's history and accomplishments; a review of the research approval process and complaint-handling procedures of the VA **Heart of Texas Health Care Network** (or VISN 17), the organization that oversees the Central Texas system; and interviews with three BIRL staff members identified as having worked with Van Boven, who was not allowed to attend the meeting. Neither subcommittee staff nor VA officials would discuss any outcome of the meeting.

Van Boven was hired in 2007 to head up the BIRL but was fired in January. He believes he was canned because he made disclosures of wrongdoing at the Central Texas system to VA officials in Washington. He says about \$2 million worth of taxpayer money was wasted on worthless research. The VA refused to end the research, he says, and then tried to shut him up about it.

The VA won't disclose its official reason for the termination, citing privacy issues, but documents provided by Van Boven list as reasons a number of questionable charges, including using profanity at work, intimidating subordinates, and insubordination for organizing a fun run – against his bosses' wishes – to raise money for traumatic brain injury research. He rejects all the allegations.

– Laurel Chesky

the hightower report

BY JIM HIGHTOWER

TAKE THE TAX MONEY AND RUN

Have corporate chieftains become deaf, blind, and stupid – or are they just stupid?

Check out IBM, the computer giant that once prided itself on treating its employees right. These days though, workers for Big Blue, as it is called, are being pounded black and blue by IBM's relentless policy of downsizing and offshoring its American work force. Less than 30% of the corporation's employees now live and work in our country, and IBM continues to move more American jobs to low-wage nations.

Presently, the corporation is chopping some 5,000 more jobs in New York state – apparently sending the work abroad. IBM seems blind to the injury this causes in its own community. But injury turned to insult when the community learned that the company took \$45 million from state taxpayers just last summer in exchange for a promise to keep jobs in New York. This double cross caused an uproar, but the company's top executives are tone deaf to public sentiment. In March, they heaped more insult on the American people – at the same time they were lobbying to get a chunk of federal stimulus money from us taxpayers, they submitted a patent application on a new computer system designed to help corporations send more American jobs overseas.

Could they possibly get any more stupid? Yes! IBM is now offering new job opportunities for workers being displaced. The only catch is they have to move to China, Slovakia, India, or wherever their old job was sent. What a deal – you can keep your offshored job, but you have to offshore yourself! Oh – and you also have to work for the low, low, low local wage rate.

Why should our tax dollars finance such stupidity? Rep. John Hall and others are sponsoring House Resolution 1874, the Patriot Corporations of America Act, to support companies that do not abandon our country and our communities. For information, call Hall's office: 202/225-5441.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

THE SUPREME COURT SCORECARD

Who will win the Belmont Stakes, the U.S. Open, the World Series – or, the Supreme Court seat being vacated by Justice David Souter?

In the days leading up to Sonia Sotomayor's nomination to the Supreme Court, the establishment media was covering all of these premier "sporting" events with about equal depth, breathlessly speculating on who appeared to be up or down and generally feeding the voracious maw of conventional wisdom. While the champions of horse racing, golf, and baseball are important to many of us, let's just say for the sake of sport that perhaps the winner of the Supreme Court seat might have a larger impact on our society. So, shouldn't the coverage of this "competition" be just a bit more informative and probe a little deeper than the obvious?

But, no. The prime-time focus has been on whether President Obama would nominate a woman, an African-American, perhaps a Puerto Rican, or maybe even an Asian-American. And, wilder yet, what if he chooses a gay person? The media outlets throbbed with excitement over this guessing game.

Are there no matters of substance at play in deciding who gets a Supreme Court seat? Well, of course, spew assorted pundits! Abortion rights are in the balance, gay marriage, and other hot-button social issues. Will Obama choose a liberal for the court, a conservative, or a moderate, they asked?

Meanwhile, there's been little discussion about the most central role played by Supreme Court justices: expanding or restricting the grasping power that arrogant and avaricious corporations have over all of us. What the court lacks is not social liberals, but populists – judges who will extend economic and political democracy to ordinary folks who are being run over by the corporate powers in our country.

The issue is not what prospective court nominees look like or how "liberal" they are, but what's in their gut – whose side are they on? Ours, or the corporate powers?

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JOHN ANDERSON

Nathaniel and Li'l Nate

The two lives and untimely death of Nathaniel Sanders II **BY JORDAN SMITH**

Beside a smiling picture of himself, posted on a hallway wall among photos of other smiling students – seniors at American YouthWorks, an Austin charter school for at-risk youth – Nathaniel Sanders II, then 17, wrote words of encouragement for younger students: “Never give up when things look hopeless.” He signed it, “Nate AYW ’08.”

In another photo, also taken at AYW last spring, Sanders is smiling broadly beneath a black mortarboard with red tassel. Life seemed full of promise for Sanders, said his English teacher, Kristy Reeves. “He had a light about him, a huge smile,” she recalled recently. “How hopeful he was at this time last year.”

That hope, however, is gone.

At roughly 5:30am on Monday, May 11, Sanders was allegedly shot twice in the chest by eight-year veteran Austin Police Officer Leonardo Quintana, as Sanders sat in the back seat of a gold Mercedes station wagon in the parking lot of the Walnut Creek apartments on Springdale Road near Manor Road. According to police, Sanders was one of three men in the wagon that they believed might be connected to reports made to police that weekend by Walnut Creek residents, who complained that someone associated with that car had been shooting guns into the air.

Police say Quintana spotted the car while on patrol. He called for backup, and by the time he parked his squad car, the driver of the Mercedes, Michael Franklin, had gotten out and was walking toward the apartments. Quintana stopped him and “was able to take

the driver into custody without incident,” said APD Chief Art Acevedo. As he was doing so, Acevedo said, backup officers arrived. Two passengers, Sanders and 21-year-old Sir Lawrence Smith, were still inside the car, asleep. The three officers considered what to do next, said a source with knowledge of the investigation, and ultimately Quintana went to the back door of the car and attempted to wake Sanders. Sanders didn’t wake easily, and at some point during the attempt, the officer noticed a handgun tucked into Sanders’ waistband. He yelled “32!” – the “code for armed suspects,” Acevedo said – and drew his weapon to protect himself.

As Sanders woke up, he allegedly reached for his weapon – whether any scuffle took place is unclear at this time, as are the exact positions of Quintana and Sanders when the shooting took place. A source familiar with the ongoing investigation says Quintana told Sanders to stop, but he did not do so – Quintana fired, striking Sanders in the chest. According to police, Smith, who had been sleeping in the front passenger seat, woke up and bolted from the car. Police say that when Smith exited the car, he lunged toward Quintana, and the officer shot him, also in the chest.

Smith lived; Sanders did not.

It wasn’t long after Sanders died that reports surfaced about his recent run-ins with the law – he’d been arrested on two felony charges within six months, including a charge that he’d robbed someone at an ATM on Sixth Street just four days before he was killed.

Sanders’ parents, Nathaniel and Yulonda, were quick to come to their son’s defense – he wasn’t perfect, but he was “a good kid – not a throwaway child,” Yulonda told the *Austin American-Statesman*. “He was still our baby.”

Heaven or Hell

Indeed, Nate was still very young, a little more than two weeks shy of his 19th birthday. But since turning 18 last year, Sanders had also begun to get into serious trouble. By the time he died, he was facing what would likely have been a several-year sentence in state

who was a wiz on the basketball court and whose writing his English teacher considered articulate beyond his years. Given the available information, it seems that the contrasting views of Sanders – as a good kid and as a troubled child – may both be equally true and that Sanders was living something of a double life: a promising student and talented basketball player during the day; at night, a young man pulled as if by a strong gravity toward something darker – a street corner reputation, perhaps, fast money, and undoubtedly an eventual showdown with the criminal justice system.

The dichotomy of Sanders’ short life was something that First Pentecostal Church pastor Ruby Hall openly acknowledged at his funeral. “Little Nate” was “trained up in the right way,” she told several hundred mourners who attended Sanders’ funeral. But “when we [turn] 12, we know everything,” she continued. Sanders eventually “strayed away,” she said. “I don’t come to put Little Nate in heaven, and I don’t come here to put him in hell. It’s in the Lord’s hands.”

“Death is coming to us all,” Hall said. “You can be big and bad if you want to, but death is coming to us all.”

Student and Athlete

News that Sanders had been killed hit his “family” at AYW hard. The 30-year-old charter school serves academically and socially at-risk kids, who are behind in school and on the edge of dropping out (or who have already dropped out), and kids who have already become parents or are homeless. The school has roughly 500 students at two campuses and is a tight-knit place where adults and youth support each other, and where students take high school classes but also learn life skills and job skills. AYW is not in “competition” with other schools, says acting-CEO Melinda Wheatley. “We consider [our competition] to be prisons,” she says. “So the longer we can get a student in here to pursue his education and job training,” the more likely that student is to graduate and to discover “options to making money that are on the grid as opposed to off the grid.”

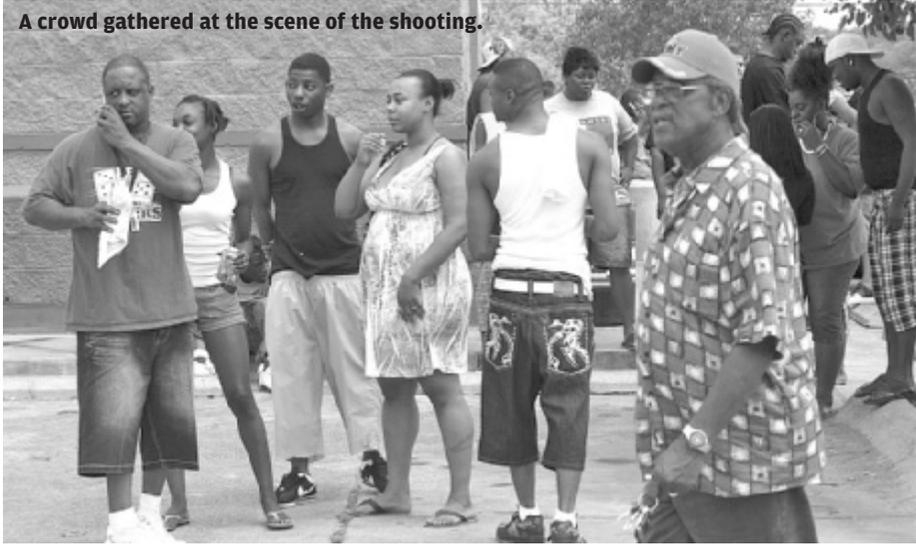
The contrasting views of Sanders – as a good kid and as a troubled child – may both be equally true. Sanders was living something of a double life: a promising student and talented basketball player during the day; at night, a young man pulled as if by a strong gravity toward something darker.

prison related not only to the robbery charge but also a second-degree drug possession charge – he’d been on deferred adjudication for the drug bust when he committed the May 7 robbery and was arrested a few minutes later with the victim’s wallet in his hand.

The rap sheet Sanders was rapidly amassing – and the growing disregard for himself and others suggested by the charges against him – stands in stark contrast to the smiling youth

Nate Sanders II came to AYW in Spring 2008, recalls Wheatley. “Nate was a very typical newcomer with American YouthWorks. He came in because he needed to recover some credits and graduate. He came to the orientation and got excited,” she said. “The shine that you saw on his face” in grad-cap photos, she said, is typical of AYW students. The problem is that AYW wasn’t able, for whatever reason, to keep Sanders around long enough. He finished his course work in just three

A crowd gathered at the scene of the shooting.



JOHN ANDERSON

months but wasn't yet able to pass the exit-level Texas Assessment of Knowledge and Skills, or TAKS, the standardized test required of all graduating seniors. After that, it seems, he fell out of the AYW loop. But the intimacy of the school setting was powerful, Wheatley says, for both Sanders and his fellow students and teachers. "Everyone at our school considered it a loss when Nate died. And we're a pretty large school, and this is a guy who came at the end of last year and became a part of our culture in a very short period of time."

English teacher Reeves recalls that while Sanders' class attendance "wasn't spectacular," he was always eager to make up whatever work he'd missed. "When he was here, he was charismatic - he interacted well, and he was a great writer," she said. While AYW does have a "population where there's a lot of ebb and flow," recalls Reeves, "he definitely stood out. He had a great personality."

Nineteen-year-old Shane Martin enrolled in AYW at roughly the same time as Sanders. While Martin stayed on, finishing course work and working through two job-training programs, Sanders did not. But Martin agrees that Sanders was a friendly and charming guy. "He seemed like a cool dude. He got his work done," he recalled. "The main thing that he liked to do ... was play ball." That is, basketball. And according to two former coaches, he was quite good. At his funeral, a former coach of Sanders' recalled that the kid was "smooth" on the court - his rebounding was solid, his defense consistent. And he could do things "that other basketball players could not do," he recalled. His skill and tenacity led the coach to nickname Sanders "Slick" - as in Donald "Slick" Watts, the popular Seattle SuperSonic, known for his tough defense, who retired in 1979. Travis High School basketball coach Clayton Harris told the *Statesman* that Sanders was indeed a "determined ballplayer" and talented at three-point shooting. "Basketball was what kept him straight," Harris said. "He was a competitor. You could tell from his actions that he wanted to be successful."

Player and Gangster

Yet out of school and off the court, it seems that Sanders' life was heading in a starkly different direction. Whether he had been in trouble as a juvenile is unconfirmed (juvenile arrest records are confidential), but within six months of turning 18, Sanders had his first publicly documented run-in with the law. On Dec. 5, 2008, he was arrested and charged with unlawfully carrying a .25-caliber handgun, found tucked

CONTINUED ON P.28

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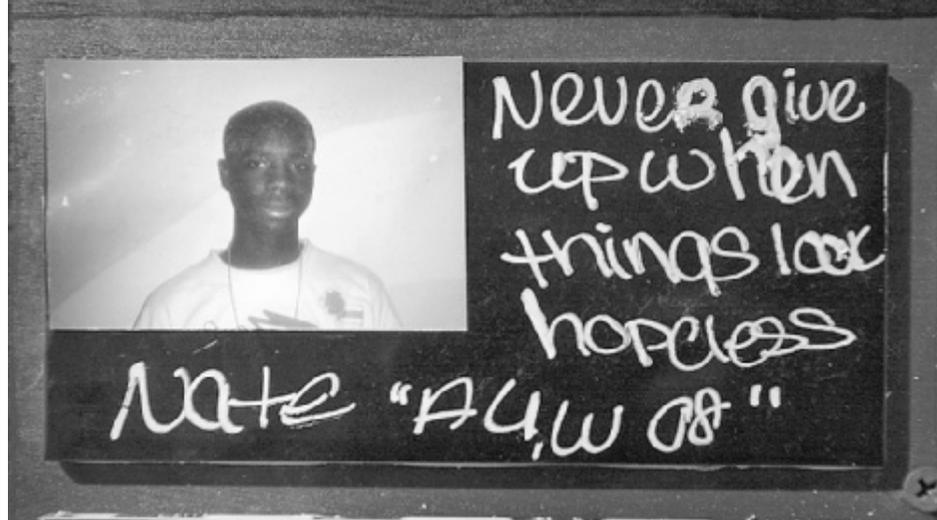
GOOD DAY AUSTIN

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Joe & Katherine every Monday on Good Day Austin

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Nate Sanders' words of encouragement are posted on the wall at American YouthWorks.



under the cushion of the back seat of a car he'd been riding in when it was pulled over for failing to signal and driving on the center line of South I-35. The next morning Sanders posted in full a \$2,500 bond.

Also in December, according to court records, Sanders was again arrested, for third-degree felony drug possession, and again bonded out. In early January 2009, Sanders was back in jail for the night – this time on a second-degree felony charge for possession of crack. According to the police report of the January encounter, just before 2am on Friday, Jan. 2, Sanders had driven a car Downtown on Neches, southbound in the north-bound lane toward Sixth Street – and right toward several police cars parked near the weekend street-closure barricade. Sanders had no license nor insurance, the car smelled of marijuana, there was a loaded 9mm handgun on the passenger side of the car, and there were several baggies filled with a total of more than 1 ounce of crack cocaine. Again, Sanders bonded out of jail.

In March, he was stopped and cited for marijuana possession as he walked through the Walnut Creek apartment complex grounds – this episode bringing him to the site where he would meet his death.

Less than a month later, in April, he was picked up again, when police responded to a gambling-related call at the Walnut Creek apartments.

On April 7, the felony drug possession charge he'd picked up in December was dismissed, and Sanders was given a second chance, with deferred adjudication on the more serious crack-related possession charge from January. Under deferred adjudication, had Sanders been able to stay out of trouble and comply with the terms of his probation, the charge would have been dismissed at the

end of his six-year sentence. But exactly a month later – on May 7 – Sanders was picked up again, for robbing a man of his wallet and cash at an ATM on San Jacinto. Two bicycle cops caught up with Sanders just a couple of blocks away, as he stood near a garbage can tossing out the contents of the man's wallet. Sanders spent another night in lock-up before paying an \$8,000 bond.

And that's even more puzzling. Just the day before, on May 6, he'd failed to show up in court on the December weapon charge, thereby forfeiting his \$2,500 bond and violating the terms of his deferred adjudication probation. If the municipal judge who set his bond had been aware of that failure to appear the previous day, it seems unlikely that Sanders would have been let out on that final bond. And his failure to stay straight and abide by the terms of his probation suggest strongly that Sanders would have ended up doing more time in jail than just an overnight stay.

Instead, he walked out of the courthouse that Thursday, May 7. The following Monday morning, he was shot dead.

R.I.P. Li'l Nate

Why Sanders' behavior had turned so dramatically negative is unclear, though there is at least one possibility: Sanders had apparently become closely involved with members of the Bloods criminal street gang. Police say the Bloods have some 500 "documented members" (i.e., with some reported gang activity on record with police) living in Austin, and they say that Sanders was one of them. State law requires that several criteria be met before police can actually "document" a person as a gang member (which can eventually have an effect on sentencing). A person must admit to gang involvement in court, for example, or have gang tattoos, use gang hand signals, or

wear gang-related dress. Police declined to release the report filed on Sanders, which documents him as a member of the Bloods, because the information is intelligence-related and exempt from disclosure.

If Sanders wasn't literally a gang member, it seems likely that he was hanging around that scene. Although the majority of the mourners at Sanders' funeral appeared to be from a community of friends and neighbors, a significant number seemed to be representing that darker life of the street. Tribute shirts worn by mourners at his funeral showed Sanders with fists full of cash, many greeted one another with elaborate hand signals commonly associated with gang members, and a large number of mourners dressed in red, the color most commonly associated with the Bloods.

It could be, as the family has insisted to reporters, that the red was merely in homage to the colors of the Travis High Rebels, where Sanders played basketball in the red No. 2 jersey – or perhaps even that the clothing was a deliberately defiant choice, in protest of the image of Sanders already prevailing in the media.

It's undeniable that Sanders was a young man increasingly finding trouble. But the Sanders family's attorney, Adam Loewy, disputes the claim that Sanders had any involvement in a criminal street gang. "I believe APD's attempt to paint him this way," Loewy said, "is an attempt to deflect attention away from what happened to him [that] Monday."

Waiting on Evidence

At present, exactly what did happen in the parking lot of the Walnut Creek apartments isn't entirely clear. Police have in progress

both criminal and administrative inquiries into the shooting – both to be pursued as well by the Office of the Police Monitor – and while those are ongoing, public information will be frustratingly limited. We do know that of the three officers who were present at the scene, only one activated the in-car video camera required in each patrol vehicle. Why two of the officers – including Quintana – failed to turn on their recorders, as required by APD policy, is unknown and already the subject of public controversy. But Chief Acevedo says that the working camera caught both video and "good audio" of most of the incident. That footage likely will be critical in determining exactly what happened.

In the meantime, both Sir Lawrence Smith, who was shot in the chest but lived, and the driver of the car, Michael Franklin, have told reporters that the official narrative of the shooting is not at all accurate. Smith's attorney Bobby Taylor told News 8 Austin, "Sir woke up to being shot and the sound of gunshots." He said he has

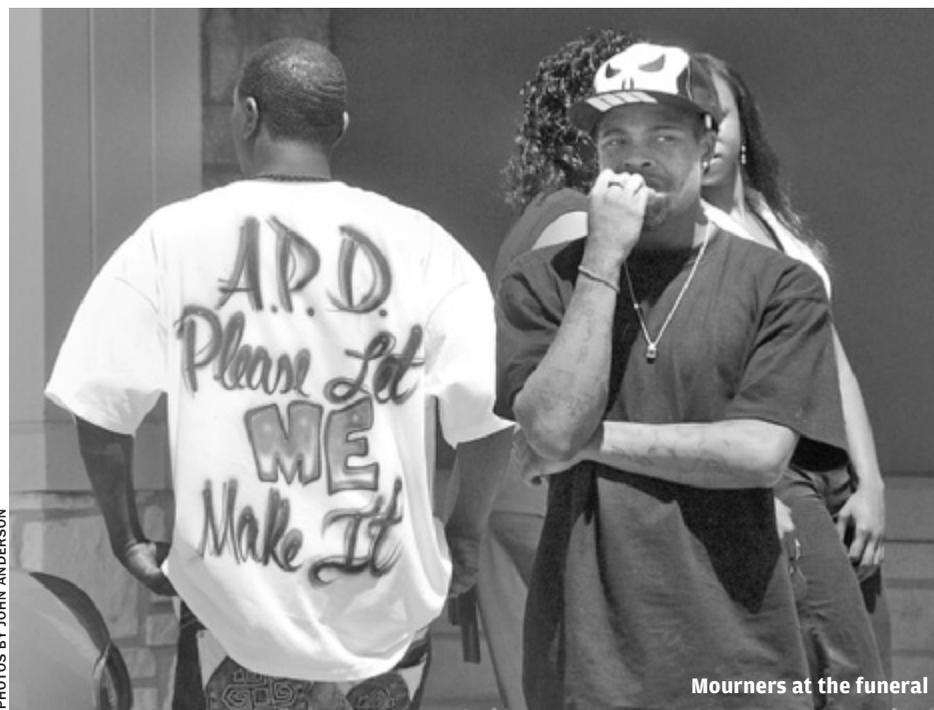
"evidence" suggesting that Smith was shot while sitting in the seat of the car and not after he'd gotten out of the car and was lunging at Quintana. On May 16, Franklin told a Fox 7 reporter that Smith and Sanders were still asleep in the car when they were shot. "I know what happened. I was there, and I saw what happened," Franklin said. "I'm really upset about all the lies, period. When I first seen the news and I seen all the lies, I was saying, 'They don't have any facts.'"

Until the investigations are completed and made public, only one fact is undeniable: Nathaniel Sanders' young life has come to an abrupt and untimely end. ■

COMMUNITY MEETING

Monday, June 1

Discuss the shooting of Nate Sanders, and get an update from City Manager Marc Ott, Police Chief Art Acevedo, and Police Monitor Cliff Brown, 6:30pm at the Delco Center, 4601 Pecan Brook Dr.



Mourners at the funeral

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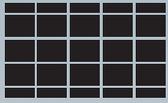
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THE arts

'IN THE CAN WITH MARTHA KELLY'

Behind the greenroom door

At first blush, with the static single-camera setup and sparse mise-en-scène à la *Animal House's* sex room (graffitied walls and grungy hide-a-bed love seat), *In the Can With Martha Kelly* more closely resembles XTube amateur porn than the chin-wag brethren of Steve Allen or Rona Barrett. But production value be damned, comedian Martha Kelly's fledgling but fabulous online interview series is a bona fide talk show, not to mention a treasure trove of self-doubt, uncomfortable laughs, empathy, and disarmingly candid conversations with touring stand-up headliners. The webisodes are videotaped in one take in the Cap City Comedy Club's greenroom and are not edited, giving *In the Can* a cinema verité feel further enhanced by the fact that, for the most part, guests are refreshingly not "on." Clearly, there are no pre-interviews, and gone is the proclivity to pepper the chat with bits from their routines. The spontaneity is fairly startling. We witness the comedians not as entertainers but as, get this, actual people. For example, the usually übersilly Doug Benson tenderly assures his flustered host that "I think your misgivings are interesting to the viewer." This viewer concurs. Then, the naturally charming and otherwise demure Kelly is not shy about having been to hell and back and forth and back. She'll blurt that she has cognitive blunting from her anti-depressant, was in a "food cult," has body-weight issues, and is a recovering alcoholic. That these things are all true is understood, but that her personal adversity isn't entirely resolved or wielded as pure schtick or whining is rather

empowering. Standing at 5 feet 1 inch, Martha Kelly has the fortitude of a 50-foot Queenie.

In contrast to her self-consciousness as an interviewer, Kelly is a confident and accomplished performer who trades in a marvelous pitch-black deadpan. The native Southern Californian has appeared on Comedy Central, *Late Night With Conan O'Brien*, *The Late Late Show With Craig Ferguson*, and at the Montreal Just for Laughs Festival and won the national Laff Riots competition in 2002 and the Funniest Person in Austin Contest in 2000. While talking at Cap City on a recent Sunday afternoon, she obliges my request to recite an old joke. "When I first moved to Austin in January of 2000, I went out drinking and smoking every single night for a year. And it was really fun at first, but then I started to feel kind of weird because, before I moved here, I had a vision of myself becoming a new person once I lived in Austin. I just hadn't realized that person might be Nick Nolte." Indeed, partying parlayed into addiction, and though her sole vice was light beer, still – the barley and the damage done, and her budding career was temporarily derailed.

Although Kelly experimented with a live variety show years ago at the Bad Dog Comedy Theater and was more

COURTESY OF BRIAN BIRZER



recently invigorated by the JabberTalky night at Ego's (an inspired round-robin talk-show format), the *In the Can* name and project was the brainchild of Cap City's den mother extraordinaire, Margie Coyle. Kelly explains: "Margie has always given me opportunities in comedy, but I was surprised when she called me. And when she said

interview people, I said, 'I'm not that good at that.' And she said, 'We know, and we think it'll be funny that you're awkward.'"

The inaugural live version of the show last April had a few miscues, naturally, but was a hilarious affair that often evoked the classic nightclub entertainment of a bygone era as well as the contagious spirit of the DIY underground. *In the Can* is co-produced with comedian and recent Minneapolis transplant Andy Ritchie, and the second live episode, coming up this Sunday, will find the duo playing storm chasers and presenting a taped tour bus interview with Reckless Kelly, as well as showcasing special guests that will assuredly keep it very, very weird.

– Steve Birmingham

In the Can With Martha Kelly will play Sunday, May 31, 8pm, at Cap City Comedy Club, 8120 Research. For more information, call 467-2333, and to watch archived interviews and read Kelly's "bloggish" column, visit www.capcitycomedy.com.



THE LATINO COMEDY PROJECT

Emmy comes calling

Congratulations to our very own Latino Comedy Project on receiving its very first ... no, wait, this can't be right. *Emmy* nomination? How in *el mundo* did these jokers rate a nod from TV's highest honor? As LCP Artistic Director Adrian Villegas explains it on the comedy team's blog, LCP was approached by MTV producer David Grad and director Michel Rothschild about collaborating on a series of commercials for the cable channel's Latino-oriented offshoot, MTV Tr3s (the fusion of MTV en Español and Más Música), as well as some commentaries on Latino life and culture. "For a group like the LCP that relishes pushing things too far," Villegas writes, "the challenge was to help David and Michel create an amusing and culturally relevant campaign that wouldn't get them both fired." In a brainstorming session with the producers last spring, the team contributed a few vignette ideas for the commercials, which were filmed over three days during the summer, along with the monologue-style commentaries, aka "Rants" (which were shot, to the group's surprise, "pretty much as written," he notes). The campaign aired from September 2008 to January 2009, then on May 14, when the Daytime Entertainment Emmy nominations were revealed, in the category of Outstanding Promotional Announcement – Institutional, Comedy Campaign MTV Tr3s was listed – alongside MTVU, Nickelodeon's *Noggin*, *The Ellen Degeneres Show*, and a second MTV Tr3s nom – with the names of LCP members Villegas, Danu Uribe, Mical Trejo, Karinna Perez, Guillermo DeLeon, Sandy Avila, and Nick Walker included with those of Grad, Rothschild, and New York comic and writer Ian Gelfand. LCP has to wait until Aug. 30 for the results. For more information, visit www.lcp.org.

– Robert Faires

FREAKSHOW-A-GO-GO

Dislodging normal

In retro parlance, drag is about divas. For the Austin Drag Collective – which is hosting Austin's first Freakshow-a-Go-Go at Emo's this Saturday – it isn't even necessarily about drag. Embracing the non-diva-ish notion that collective action can produce damn fine spectacle, the group has gathered from across the nation, yes, drag performers – but also burlesque troupes, puppeteers, and cat dancers – to upend expectations and, oh yeah, put on a gigantic show.

The first Freakshow, held last year in Portland, Ore., traced its lineage to the roving International Drag King Extravaganza and Washington, D.C.'s Great Big International Drag Show. Unlike those festivals, Freakshow-a-Go-Go is a one-night performance event that casts a wider net. "We wanted to bring different kinds of performance artists into a space on a shared stage to highlight more than just drag," says Eaton Johnson (a former *Chronicle* intern). "We wanted to highlight performance in general and foster communication between different members of performance troupes and styles, in Austin and in the nation."

The result, he says, is "fun, kind of circusy, kind of out-there" – a Felliniesque gamut that encompasses the "significant, meaningful pieces" of Durham, N.C.'s Cuntry Kings; Oakland, Calif.'s Butch Tap (performing both drag and full-on tap-dance pieces); Portland, Ore.'s Cattitude dance ensemble (focusing on "cat positivity"); and New Orleans' Crescent City Kings. The hometown represents as well, with the Jigglewatts' burlesque, Baruzuland's shadow puppetry, gonzo dance troupe Little Stolen Moments, and WinoVino's roving carnival of musicians. Emceeding is PJ Chavez, the Bowie, Texas-spawned practitioner of "hair arts" and hostess of Live! From PantsuitLand With PJ Chavez.

For the Drag Collective (all members of local drag king troupe Kings N Things), the event's biggest challenges involved conveying the inclusiveness, both to potential performers and publicity outlets, of a show that encompasses so many categories. "I think the toughest thing is those little [online] check-boxes that only



make you define yourself further; it's harder to do so when you're so broadly based," says Johnson.

The show's eclecticism is "a way to perform ourselves and to reveal new definitions of 'sexy' and 'performance,'" he continues, "dislodging notions of normal and creating new narratives. I think that within drag and performance you can hit those new narratives and stray away from what 'normal' might be. We're reclaiming terminology – like 'queer' has become reclaimed. It's a mixture of reclaiming terminology and doing it."

It's time, in other words, to take back the freak.

– Cindy Widner

Freakshow-a-Go-Go: Austin! takes place Saturday, May 30, 9pm (preshow at 8:15pm), at Emo's outside stage, 603 Red River. For more information, call or visit www.emoaustin.com.

The Game-Changers

The 2009 class of the Austin Arts Hall of Fame

BY ROBERT FAIRES

That Austin's creative scene is among the liveliest and most watched in the nation may feel like a natural aspect of life here, like live oaks or Barton Springs, but all that flourishing activity in the visual and performing arts today can be traced back to individuals who worked to establish a cultural scene here: artists, educators, patrons, and advocates for culture who made work, created opportunities for artists to develop their talents, and founded institutions and supported their growth. Their innovations and steadfast commitment have altered the ways we express ourselves, regard our heritage, and respond to art. Each of the seven people being inducted into the Austin Arts Hall of Fame this year in some way changed the game for Austin, culturally speaking. The Austin Critics Table, the loose affiliation of arts writers that recognizes outstanding creative work in our city every year, will honor them on Monday, June 1, in a ceremony at 7pm at the Cap City Comedy Club, 8120 Research. Here is an introduction to these cultural heroes and why we honor them.



Bonnie Cullum

When theatre artists working outside the mainstream had no place to tell their stories, Bonnie Cullum gave them one. And for more than 20 years, she has maintained her theatre as a home for artists who challenge norms, even in the face of criticism and dismissive attitudes. Much of Cullum's perseverance has to do with her abiding belief in theatre's power to change lives, whether by addressing current social issues or tapping ancient myths. Both have been driving forces in the work of her own Vortex Repertory Company, which she co-founded in 1988, and in the work of the many artists whose work she has presented and championed, from the internationally known Annie Sprinkle, Tim Miller, and Karen Finley to locals Zell Miller III, Rob Nash, and Chad Salvata (to whom Cullum is married). It's telling that both spaces she has run – the Vortex Performance Cafe on Ben White Boulevard and the current Vortex on Manor Road – were established on the Eastside before it became a regular home for performance venues and that she has produced or directed more original drama than anyone presently working in Austin. Cullum is always on that edge of the outside and the new. That's where change happens.



Mary Margaret Farabee

The list of projects in which Mary Margaret Farabee has played a significant role tells the tale: the restoration of the Paramount Theatre, the installation of the *Philosophers' Rock* statue at Barton Springs Pool, the conversion of Charles Moore's home into a nonprofit center for architects, and, of course, the chairmanship of the Texas Book Festival. Here is a woman who doesn't care about the cultural scene on some abstract level; she understands it specifically in terms of Austin, in terms of the people and structures that matter here and the place of primacy culture has for our citizens. For decades, she and her husband, former state Sen. Ray Farabee, have thrown their considerable philanthropic weight and activism behind dozens of causes, for service organizations as well as those in the arts. You could exhaust yourself just listing them: the Heritage Society of Austin, the Lady Bird Johnson Wildflower Center, the Wittliff Collections at Texas State University, the Ransom Center at the University of Texas, the Austin Museum of Art, KUT, KLRU, the People's Community Clinic But Mary Margaret never seems to be exhausted. She keeps contributing all across the community, and the city is the better for it.

PHOTOS BY JANA BIRCHUM

Daniel Johnson

In many places, the oldest music you can hear comes from the likes of Bach, Handel, and Vivaldi. But in our town, we're regularly treated to the pleasures of Monteverdi, Buxtehude, Palestrina, and their peers, as well as chants, motets, madrigals, and songs of the troubadours from Scotland to Spain. And for much of that joy, we have Daniel Johnson to thank. From the minute he hit the city limits in 1979, Johnson has been playing and promoting the European music that came before classical – in the storied early-music band Clearlight Waites, as director of the Early Music Ensemble in UT's School of Music, and as founder and artistic director of the Texas Early Music Project. The Big Spring native's 17 years with the Early Music Ensemble earned him Early Music America's Thomas Binkley Award and estab-



lished him as an early-music specialist of international renown, performing all over the globe. Locally, he has been and remains the foremost cultivator of our taste in the music of the medieval, Renaissance, and baroque periods, and in both drawing together and sending out into the world musicians of exceptional skill at playing early music, he has ensured that it will be heard and treasured for generations.

Alexandra Nadal and Eugene Slavin

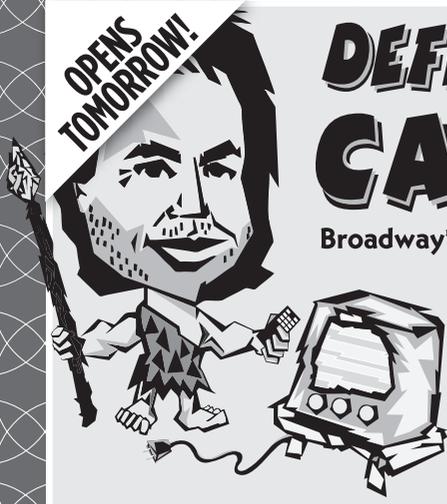
Making the leap from an amateur organization to a professional one, with all its fiscal responsibilities and profound change in mindset, requires vision, nerves, discipline, and skill – abilities that also happen to be necessary for great ballet dancers. Perhaps that's why Eugene Slavin and Alexandra Nadal were well positioned to help the Austin Civic Ballet make the leap to Ballet Austin in the early 1980s. They had training and professional experience – she with the American Ballet Theatre and New York City Opera Ballet, he with Teatro Colon and Metropolitan Opera Ballet, and both with the Ballet Russe de

Monte Carlo and Royal Winnipeg Ballet – that gave them a strong sense of a ballet company's potential. They joined Austin Civic Ballet as co-artistic directors in 1973 and, over the next decade, laid the foundation for the next stage in the company's and Austin's life, with moves such as bringing Mikhail Baryshnikov to town in *Le Corsaire* in 1981 and hiring the first 14 company dancers. Upon leaving Ballet Austin, they founded the Slavin Nadal School of Ballet and for two decades have passed along a love of classical dance and its traditions to thousands of Central Texans.

CONTINUED ON P.34

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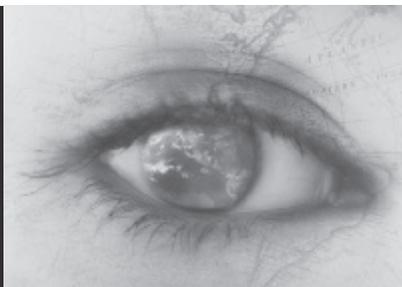
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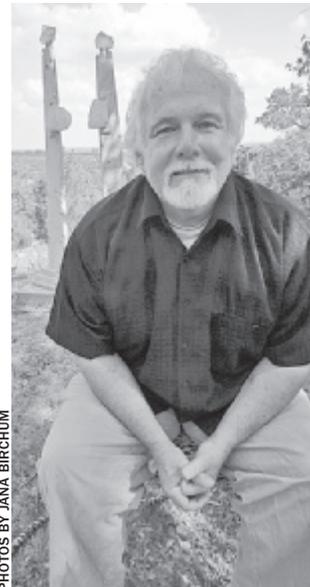
Sylvia Orozco

In the early Eighties, Austin didn't have a home for Latino culture or even a place where Latino visual artists could display their work. So Sylvia Orozco, artist Pio Pulido (to whom Orozco was married then), and artist Sam Coronado opened their own in a 300-square-foot studio in the Arts Warehouse on Third and San Antonio streets. Three years later, when Orozco saw that the abandoned Barker's Office Furniture building at Fifth and Congress was for rent, that became their new home. In the two decades since, Orozco has turned that space – now Mexic-Arte Museum – into one of the premier showplaces of

Mexican, Latino, and Latin American art in the state. In fact, it's been proclaimed the Official Mexican and Mexican American Fine Art Museum of Texas, and for her work with Mexico's National Council for Culture and Arts to bring that nation's cultural treasures to Central Texas, she was given the Ohtli Award from the Mexican government. Along the way, the Cuero native may have sacrificed her own artistic ambitions, but she's ensured that others have had the opportunity to realize theirs, through the annual Young Latino Artists exhibition and afterschool art programs that reach hundreds of area youth.

Damian Priour

Limestone and water – those two elements that represent the essence of Central Texas' natural beauty have served as the inspiration for Damian Priour's elegant glass-and-limestone sculptures for more than three decades. And when you see, say, his *Waller Creek Shelves* at the Austin Convention Center; his altar, pulpit, and baptismal font for the Emmaus Church at Lakeway; or his *AquaPoint* fountain at the Austin Museum of Art – Laguna Gloria, you feel his deep connection to this area. His works have earned Priour praise and a place in collections from Corpus Christi to Chicago, yet he remains an Austin artist. With fellow artists Kelly Fearing, David Deming, Melissa Miller, Bill Wiman, and Susan Whyne, he helped found the Austin Visual Arts Association 32 years ago. He's served on the boards of AMOA, Ballet Austin, and the Umlauf Sculpture Garden & Museum, where he and his wife, Paula, have underwritten the Umlauf Prize, given annually to an outstanding grad student sculptor at UT. And his Texas Chair Project, for which he created 100 small chairs that he sent to 100 Texas artists, asking them to make a small chair in return, has bolstered the city's reputation as a center for creative interaction and generosity.



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Louise Bourgeois, *Ode à l'Oubli*, 2004, Fabric and color lithograph book, page 18 of 36 framed pages, artist's proof 1 of an edition of 25, 10.75 x 13.25 x 2 inches. Collection of the artist. Courtesy of Cheim & Read, New York. Photo: Christopher Burke

The Austin Museum of Art is Funded in part by Art Alliance Austin, Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.

The Treasure in Other People's Trash

Your loss is Davy Rothbart's gain

BY KIMBERLEY JONES

It's 11am, and Davy Rothbart thinks I'm the law. About five years ago, the Michigan-based author got a ticket in Denton, Texas – one he didn't think he deserved, which is why he let the ticket get lost (there is some irony there). Eventually, the Denton Police Department turned his case over to an Austin-based collection agency. He laughs. "I still get my daily call from 512" – right around 11, in fact.

As editor and creator of *Found Magazine*, Rothbart spends a lot of time crisscrossing the U.S. – sort of an apostle of ephemera, champion of anonymous shopping lists and love letters and pained adolescent diary entries that fans find and send in to his magazine. On his current tour, he's traveling with his brother, Peter, a musician. ("He's younger but more mature," says Rothbart. "And he's bigger and taller than me.") At events, the younger Rothbart plays music inspired by found notes, while the elder reads aloud some of his favorites. "I try to read them with the energy and emotion that they were written with, and I get a little carried away, you know."

Rothbart will also be promoting his new book, *Requiem for a Paper Bag: Celebrities & Civilians Tell Stories of the Best Lost, Tossed & Found Items From Around the World*. To put together the anthology, he called on some people he already knew to be avid "finders," like filmmaker



Davy Rothbart, editor and creator of *Found Magazine*

Miranda July, and cold-called the rest. "I sent a couple copies of the magazine and a letter to each of these people," says Rothbart, "explaining the magazine and asking them the question, 'What's the most interesting, strange, sad, hilarious, you know, weird thing that you found?'"

"And then it was kind of cool, 'cause I didn't hear anything for a few weeks, a couple months, and then all of a sudden ... I'd check my e-mail and it'd be like, my mom wrote to me; my college loans people; Denton, Texas, police department; and then you know, Chuck D, Jim Carroll, Chuck Klosterman."

The particulars of each story in the book are unique, of course – there are gross-out gigglers (Jenji Kohan's "The Bloody Jockstrap Incident"), twin titty mag finds (from Seth Rogen and Evan Goldberg), and soul-searchers (Matmos' Drew Daniel worries that his zeal for his find – paper bag poetry about "CRACK COCAIN" – has tapped a raging superiority complex). But the commonality is in the curiosity and the belief that there's something a little bit

magical about finding something that once belonged to somebody else.

Rothbart, who grew up in Ann Arbor, Mich., says he was always interested in "trash and clutter," but that interest went from casual to something else while he was living in Chicago. "There was this note on the windshield ... you know, my name's Davy, but on the windshield was this note to Mario. So I'm like, well, what's this all about?"

"It said: 'Mario, I fucking hate you. You said you had to work then whys your car HERE at HER place? You're a fucking LIAR. I hate you. I fucking hate you. Signed, Amber. P.S. Page me later.'"

Rothbart fell in love with the note – with its tiny explosions of contradicting emotions: jealousy and rage, hope, a touch of the kicked dog. And of course, the final irony – it wasn't Mario's car. Rothbart started showing the note to his friends, and they in turn started showing him their own finds, and from there the thing snowballed. (As has Rothbart's career: He published his first short story collection, *The Lone Surfer of Montana, Kansas*, in 2005 and contributes regularly to *This American Life* and *GQ*.)

For Rothbart, the finding isn't restricted to the page. "That's part of the magic for me in a trip like this – it's sort of like a real-life *Found Magazine*, you know? All the strange people we meet. ...

If you're doing a road trip to 55 cities in 60 days, you're going to bump into people along the way.

"There was this guy who was trying to hawk – you know what a ShamWow is? – this guy was like, hustling ShamWows at a Toronto gas-station parking lot. I talked to him for a while, and he was like, 'Yo man these are 30 on TV, I got 'em for 10 dollars right here. Plus, I'm raising money – it all goes to charity!'"

"And then there was this guy in Knoxville, Tennessee. After a show, we were loading up boxes outside of the bar, and he came up. ... He's like: 'I've been all around the world, man. If I see something, I'll send it to you.'"

"And I was like, 'Well, what's your favorite place, if you've been all around the world?' And he's like: 'Hmmm. Oh, I got it. I got it. Phuket, Thailand: dollar Heinekens.'" Rothbart laughs. "I thought that was amazing."

Davy and Peter Rothbart's Denim and Diamonds Tour stops at the Paradise Cafe (401 E. Sixth) May 30 at 8pm. Admission is \$5. For more info, visit www.foundmagazine.com.

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after a fashion BY STEPHEN MACMILLAN MOSER

GALVESTON, OH, GALVESTON, AKA REVENGE OF THE BICYCLES For months I'd been excited about a **Memorial Day weekend** with **Cliff Redd** and his partner, **Rick Johnson**, and **Michael Barnes** and his partner, **Kip Keller**. Michael and Kip picked me up Friday afternoon, and we were in Galveston by evening. We beat Cliff and Rick there but had no way to get in, so we stood on the porch to await their arrival. Meanwhile, the neighbors across the street called Cliff to inform him that there was a group of strangers on his porch. Concerned, Cliff asked the neighbor to go see who we were. So the neighbor, **Troy**, came and introduced himself to us, and we told him we were friends of Cliff's from Austin and were expecting him any moment. Troy called Cliff to verify this, and upon finding out that everything was copacetic, he amused and entertained us until Cliff and Rick arrived. We had a late dinner and went to the **Third Coast** to see a drag show. Now, it seems like the clock has stopped in the world of Galveston drag. These were the kinds of queens who felt "ready" once they were so painted and groomed as to look like complete caricatures of women, as opposed to looking like real women. Afterward we repaired to the rooftop to smoke and carry on. Troy and his partner, **Tim**, met us there, and we proceeded to make spectacles of ourselves among the strangers in the crowd. The next few days were filled with dining, sightseeing,

and (for me) sleeping a lot. Troy and Tim figured into our plans, as did their landlord, **Angie**. We hung out on Angie's hidden but spacious patio, soaking up the native culture and all becoming fast friends. It was all very **Tales of the City**, with Angie being **Mrs. Madrigal**. Most days, after lunch, we'd stroll the city and look at the damage from **Hurricane Ike**. Everywhere were markers showing how high the water had been; piles of debris still littered the streets, though not as severely as they had in the months before. It was a hard thing to see, and it's hard to describe what the grand old houses looked like when they were completely shuttered – like ghosts, they were so desolate and lonely, with the shutters blocking out the damage that lay inside. But on the other hand, so many of the businesses are open again, though the streets were fairly empty, and the tourists were few and far between. It's still a city of great spirit and perseverance, and you should consider spending some quality time there very soon (www.galveston.com). I returned from Galveston covered with scrapes, bruises, and what appears to be a broken nose. No, I did *not* get involved in a physical altercation or any drama like that. It was the revenge of the *bicycles*. After squawking about bicycles for so long, the bicycles seemed to have a hidden agenda that reared its ugly head on Sunday night. Of course, it didn't help that we'd had a couple of glasses of wine, the streets were dark and



Some of Galveston's Ball High Hurricane Storytellers (l-r): Jovanna Torres, Jennifer Willcut, Maria Betancourt, Melnikia Smith, and Natalie Martin

again, this time injuring both my shoulders and my nose – which by this time looked like someone turned on a fire hydrant of blood and it was gushing down my face. Undaunted, I wiped the blood on my shirt, got back on the bike *again*, and once more teetered to one side and fell, scraping my elbow and my ankle very badly. Enough with this nonsense. It was *not* my forte.

deserted, and we decided to ride bikes down to the beach ... *and* I hadn't been on a bike since I was a teenager. "Just like riding a bike," they say when you get back to doing something you haven't done in a long time. Having been fairly proficient at bike riding (a thousand years ago), it seemed like it would be a breeze to do it again. But, no. It was not fun. First, we walked our bikes to the gas station to fill our tires. OK, great. I hopped on my bike, realizing immediately that the seat was too high for my feet to touch the pedals. I staggered a bit and then completely fell over, scraping my knee badly on the concrete. But I was *not* about to let a bicycle get the best of me. After my friends stopped laughing, I hopped up to try again. I actually had control of the bike for a few minutes ... and then careened into a gas pump that sent me face-first into the concrete

IKE DOC My editor, **Kate Messer**, happened to be on the island last weekend, as well. She, however, managed to stay on her bike, as she and ace photographer **Jana Birchum** went to Galveston's **Grand 1894 Opera House** for the world premiere of the new **Ike: A Documentary**, shot entirely by the kids from Galveston's **Ball High School**. The documentary will be showing here in Austin at the **KLRU studios** on June 12. Look for Kate's feature in next week's issue on the high school film crew and details about the Austin screening, as well as some Galveston recovery info over the next few weeks.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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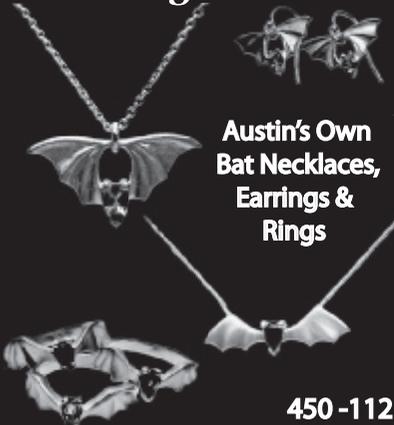
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"We have spent years perfecting the recipes, designing our packaging, finding the right facilities, getting our certifications [kosher, gluten-free, U.S. Department of Agriculture Organic]. It feels like we have done the training and are finally at the Olympics!" says founder **Amy Ramm**.

Originally a trained pastry chef, Ramm began experimenting with wheat- and dairy-free desserts when her sister, Katy, was diagnosed with a crippling array of food allergies. When Ramm concocted an ice cream for Katy using coconut cream and agave nectar, she knew she had hit on something extraordinary even before she poured it into her ice-cream maker.

She started out selling the frozen vegan treat at **Daily Juice**, and in a short time, she got a phone call from Whole Foods asking her if she might be interested in packing it into pints for sale at the Fifth and Lamar store. "I thought they



were calling me to ask me to do a flavor for the gelato stand," laughs Ramm. "I had no idea they were willing to take me to the next level." Whole Foods continues to be enthusiastic; there are plans to carry NadaMoo! in all of its stores as soon as the young company can meet demand.

NadaMoo! is currently available in five flavors – mint chocolate chip, chocolate, maple pecan, vanilla, and coconut – and this summer will see the debut of Java Crunch. (Available at all area Central Market and Whole Foods locations, Daily Juice, Wheatsville, Royal Blue Grocery, Whip In, and Fresh Plus.)

– Kate Thornberry



CHEAP TEQUILA JOUSTS WITH THE BIG BOYS!

Summer is coming, and it's time for all your favorite tequila cocktails, everything from Palomas to Mexican martinis, margaritas, and submarines. The liquor's price, unfortunately, is a problem for the aficionado. Tequila started its life in the U.S. as cheap hooch with a hippie following (how many hangovers were caused by the mistaken belief that if you drink enough you would hallucinate?). But an

attack of fusarium fungus killed more than 30% of the blue agaves in Jalisco, rendering the pricing of the lovable cheap drink into something that resembled that of single-malt scotch.

Well, **Jose Cuervo** is coming to the rescue. It claims its new Cuervo Silver will stand up to tequilas costing \$50 or so a bottle, and at a suggested retail price of \$17.99.

Cuervo Silver doesn't say 100% Blue Agave on the label, which under Mexican law means

that up to 49% of the fermentable liquids could be sugar water, but the proof is in the glass. Cuervo Silver has both the intense agave aroma and the typical black-pepper bite usually only found in much more expensive tequilas. Of course, this is no reason to throw away your Hacienda del Cristero Plata or El Tesoro Platinum, but Cuervo Silver really does a credible job of nipping at the heels of the big boys.

Available all over town, though it's just starting to show up on the racks.

– Wes Marshall

liquid assets

Event Menu May 30–Aug. 13

► The **Wine & Food Foundation of Texas** presents what looks to be a spectacular wine dinner to benefit the fifth annual **TexSom Texas Sommelier Conference** at **Mirabelle** (8127 Mesa, 346-7900): Five courses paired with five mature wines presented by sommeliers **Mark Sayre**, **Devon Broglie**, and **Craig Collins** and chefs **Happy Abdelbaki**, **Josh Watkins**, **Alma Alcocer-Thomas**, **Jonathan Gelman**, **Michael Vilim** and **Pablo Sanchez**. \$95; \$85 for foundation members. Reservations required: 327-7555 or www.winefoodfoundation.org. Sunday, May 31, 6pm.

► **Hosteria Verde supper club** chef **John Cain** will create a late spring dinner to be served in the garden at the **American Botanical Council** (6200 Manor Rd., www.herbalgram.org). \$65, BYOB. Make necessary reservations at www.hosteria-verde.com; if you miss this dinner, the two other very inviting events already scheduled for June are filling up fast! Sunday, May 31, 7pm.

► **Olivia** (2043 S. Lamar, 804-2700, www.olivia-austin.com) chef/owner **James Holmes** will prepare a five-course Brewer's Dinner paired with craft brews from **Real Ale Brewing Company** of Blanco, using each of the selected brews in his dishes, as well. \$50 per person; reservations are necessary. (While you're there, check out the new three-course \$38 prix-fixe menu offered Sunday–Tuesday, Monday, June 1, 7pm.

► It's still not too late to sign up for the **Kids' Chef Camp Summer 2009** at **Faraday's Kitchen Store** (1501 RR 620 N., 266-5666) – great fun for kids ages 7-13. See a complete schedule, menus, and prices, at www.faradayskitchenstore.com. Weekly, June 8 through Aug. 13, 9:30am–12:30pm, or 1:30–4:30pm. – V.B.W.

food-o-file

BY VIRGINIA B. WOOD

I had the opportunity to chat with chef **Alma Alcocer-Thomas** about moving from the kitchen of one renowned local landmark restaurant (Jeffrey's) to another, with her new position running the kitchen at **Fonda San Miguel** (2330 W. North Loop, 459-4121, www.fondasanmiguel.com). The Cordon Bleu-trained chef talked about how the new job provides her first opportunity to cook the traditional cuisine of her native Mexico in a professional setting and described taking inspiration for off-menu specials from the herbs and vegetables harvested daily in Fonda's scenic organic garden (see "Agricultural Convergence," Feb. 20)... Meanwhile, two daring young chefs are putting their personal stamp on long-established menu items at **Jeffrey's** (1204 West Lynn, 477-5584, www.jeffreysofaustin.com). Chef **Deegan McClung** has reimagined the famous crispy oysters; although we've yet to taste the new recipe, we're told even the most outraged regulars are now gobbling up Oyster Octavia, named for the New Orleans street where McClung grew up. Pastry chef **Sarah Jane Jordan** has also been busy lightening up the recipe for Chocolate Intemperance, using a flourless chocolate-cake base topped with two different chocolate mousses. Chocolate Intemperance was first prepared for Jeffrey's by local cooking teacher **Marilyn Scher** and has been a menu staple at the Clarksville neighborhood eatery since 1976! We'll be trying these new dishes as well as McClung's new bar menu some day soon... Restaurateur **Carlos Rivero** was in touch to let us know his second **El Chilito** outlet recently morphed into **El Chile Cafe y Cantina El Centro** (918 Congress, 391-0936, www.elchilecafe.com), explaining that the sleek urban space is a much better match for El Chile's more sophisticated menu and popular bar offerings... In other Mexican food news Downtown, the owners of **Rio Grande Mexican Restaurant** (301 San Jacinto, 476-8300, www.rioaustin.com) have made both interior design and menu changes, adding two new private dining spaces, several interesting new cocktails, and an enhanced tequila selection... Readers advise they are very enthusiastic about the affordable menu options at the new **Fabi & Rosi European Kitchen** (509 Hearn, 236-0642, www.fabiandrosi.com) located in the West Austin cottage that was home to **Zoot** for so many years. Another plus is that patrons are allowed to bring their own wine for a minimal corkage fee. This place is definitely on our list of places to try... On the restaurant closure front, we've learned about the demise of two local eateries we really liked. The popular East Central Austin neighborhood spot **Gene's New Orleans Style PoBoys & Deli** (1209 E. 11th) closed quietly earlier this year, and we're told genial proprietor **Gene Tumbs** has returned to his native New Orleans. And no sooner had we rewarded the soup wizardry at **Whisk Handcrafted Cuisine** (4238 Bee Caves Rd.) with a Critics Pick in our recent Restaurant Poll than we discovered chef/owner **Linda Waller** closed the take-out shop in the charming West Lake stone cottage before we could learn the secrets to chef **Jacob Zavala's** Catalan carrot-ginger soup. Chef, call me, please!

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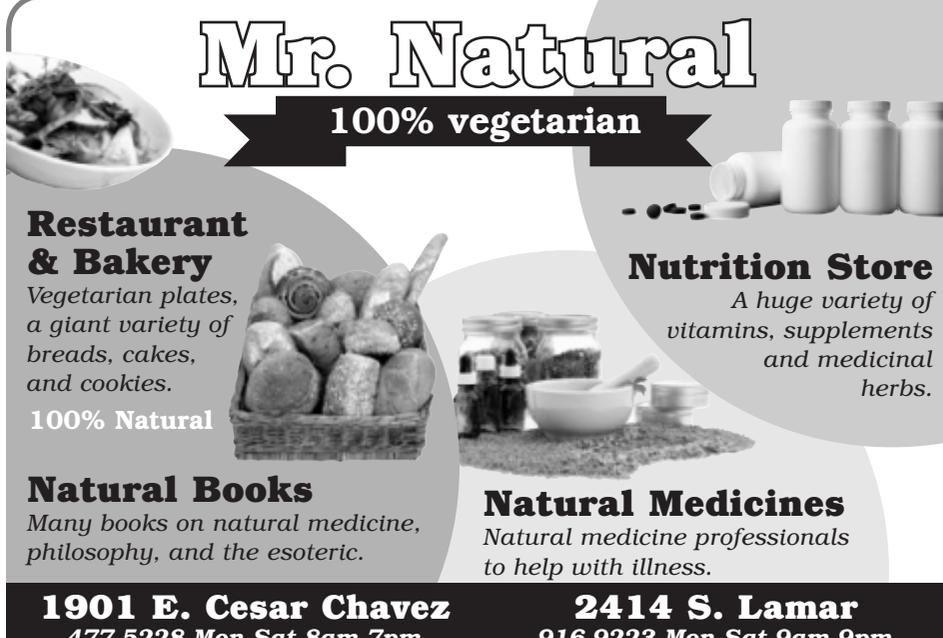
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TEXAS BBQ: PHOTOGRAPHS BY WYATT MCSPADDEN

UT Press, 160 pp., \$39.95

Barbecue books are just about the hottest item in the publishing market this season – I’ve already received a stack of tomes chock-full of recipes and techniques for slow cooking and hot grilling. For my money, however, the year’s most desirable barbecue book is a stellar collection of photos by *Texas Monthly* contributing photographer Wyatt McSpadden with nary a recipe or cooking tip in sight. There is a lyrical foreword by novelist Jim Harrison and an essay by *Texas Monthly* Contributing Editor John Morthland detailing the regular pilgrimages to Texas barbecue temples that inspired the photos, but McSpadden’s pictures truly tell the story. Reverent and respectful, his portraits capture the pride and dedication inherent in the practice of Texas’ historic barbecue traditions, while other shots evoke the seductive aroma of hardwood smoke and the ferocious heat of the pits. This classic coffee-table book won’t teach anyone how to cook meat, but it’s very likely to induce hunger, longing, and a deep appreciation for Texas barbecue. It is a worthy addition to the Texas barbecue canon.

– Virginia B. Wood

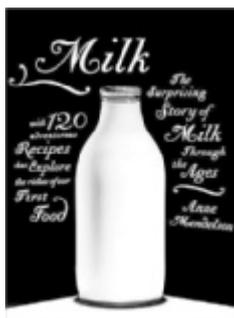
MILK: THE SURPRISING STORY OF MILK THROUGH THE AGES, WITH 120 ADVENTUROUS RECIPES THAT EXPLORE THE RICHES OF OUR FIRST FOOD

by Anne Mendelson Knopf, 352 pp., \$29.95

Almost 400 pages about milk? Yes, indeed, and it’s all fascinating. Anne Mendelson, a frequent contributor to *Gourmet* magazine, is one of the most respected food scholars in the country, and when she sinks her teeth into a topic, you can be sure that the facts are straight, the history is sound, and the recipes will work. Not to mention that she writes with skill and wit and is not afraid to express a doubt or an opinion.

The book is divided into two parts: history and recipes. The first includes a survey of human consumption of animal milk, “a geographical-historical exploration of the world’s milky ways, including those that have shaped the modern American milk supply for better or worse.” Here we learn about the several “milk belts” of Europe and Asia, why some mammals get milked (cows, goats, sheep, yaks) and others don’t (pigs and dogs), and the critical role of lactic acid across the Middle East and Central Asia, which Mendelson dubs “Yogurtistan.” She documents the history of the milk industry in the U.S. and provides a lucid and rational explanation of the pasteurization/homogenization/raw-milk controversy, presenting facts and factions but allowing readers to draw their own conclusions.

The second half is a global compendium of milk-based recipes, with sections on cream, butter, yogurt, buttermilk, and fresh cheeses. From Ethiopian-spiced clarified butter to mango *lassi* to homemade sour cream



to Liptauer cheese, Mendelson provides not only workable recipes but the science behind them and invaluable cultural contexts.

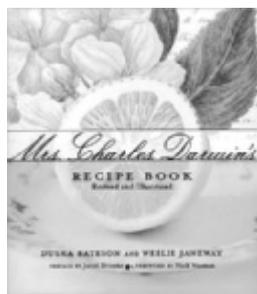
– MM Pack

MRS. CHARLES DARWIN’S RECIPE BOOK, REVIVED AND ILLUSTRATED

by Dusha Bateson and Weslie Janeway Glitterati Inc., 144 pp., \$35

When we think about Charles Darwin, author of *The Origin of Species*, what he ate at home is probably not the first thing that comes to our minds. However, food certainly can serve as a portal to larger understanding. To coincide with Darwin’s 200th birth anniversary, authors Bateson and Janeway deconstruct Darwin’s wife’s recipe notebook to create an opulently illustrated, annotated glimpse into a Victorian family’s diet, with about 50 recipes explained and updated for the modern kitchen.

Emma Darwin was Charles’ first cousin as well as cherished wife; as an upper-class lady, it’s likely she did little cooking herself, but she supervised a prosperous household of 10 children, constant visitors, and a large staff. Her handwritten recipes – probably collected for the instruction of servants – reflect the unadorned, everyday cooking of 19th century



England. There are some exceptions, including a basic but spicy recipe for chicken curry and a dish of braised beef elevated by soy sauce and pickled walnuts. Although Charles



Darwin suffered from precarious health and a delicate digestion, he apparently loved sweets; this is reflected in the preponderance of his wife’s recipes for cream- and egg-based puddings, gingerbreads, jams, and preserved fruits. For each recipe, Bateson and Janeway begin by cooking Emma’s version; they explain its probable context, comment on their results, and then adjust it for modern measurement and taste. Their wry commentary is as interesting as the facsimiles from Emma’s notebook and the beautifully reproduced food illustrations from period texts.

– MM.P

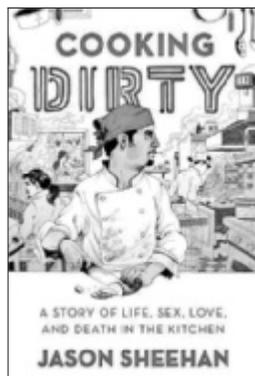
THE UNHEALTHY TRUTH: HOW OUR FOOD IS MAKING US SICK – AND WHAT WE CAN DO ABOUT IT

by Robyn O’Brien with Rachel Kranz Broadway Books, 288 pp., \$24.95

While it may be no surprise to many *Chronicle* readers that America’s conventional food supply is deeply compromised, there are many Americans who simply do not want to hear it. This book is important in that it is written by a conservative, lifelong Republican whose eyes, much against her will, were opened.

Robyn O’Brien initially believed that American multinational corporations were beneficent and responsible stewards of public health and that anyone who disagreed was at bottom a malcontented, attention-seeking hippie. But when her own children began to exhibit life-threatening food allergies, she wanted to do everything she could to protect them and find out (if possible) what had triggered the allergies. This book chronicles her journey of discovery, as she did her own research into America’s staggering explosion of childhood allergies and asthma. O’Brien explains the science of the corruption of our food supply in language any parent can understand and exposes study after study revealing the proven, negative effects of pesticides, hormones,

CONTINUED ON P.42



COOKING DIRTY: A STORY OF LIFE, SEX, LOVE, AND DEATH IN THE KITCHEN

by Jason Sheehan Farrar, Straus, and Giroux, 368 pp., \$26

It was bound to happen. After the publication of *Kitchen Confidential* and Anthony Bourdain’s meteoric rise from self-described journeyman chef/heroin addict to bestselling author and traveling TV host, it comes as no surprise that a new generation would be inspired to write about following Bourdain’s often-dissipated career path. Jason Sheehan is one of those guys. In *Cooking*

Dirty, Sheehan chronicles his alcohol-soaked and drug-fueled journey from dishwasher in a Rochester, N.Y., pizza joint to jobs as line cook, bartender, “wheel man,” and sous chef at a succession of diners, Waffle Houses, Chinese restaurants, grocery store delis, and other midlevel eateries to his current career as a restaurant critic for Denver alternative weekly *Westworld*.

To Sheehan’s credit, he demonstrates some wit and knows how to weave a good story while still being brutally honest about himself – “a blue-collar, rust belt diner kid, a beans-and-weenies, steak-and-potatoes simpleton” at the beginning of his cooking career.

The two best laughs I had involved Sheehan’s description of surreptitious purchases of *Gourmet* magazine as a high school kid and his one failed attempt to “translate the language of baking into cook-ese” (“like trying to teach long division to a hamster”). While many of Sheehan’s harrowing restaurant tales resonated with me, his career transition to food writer is given rather short shrift. I found I was much more curious about that than I was about the umpteenth drug-and-alcohol-impaired job loss or \$100 cross-country road trip.

– V.B.W.

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antibiotics, factory farming, food additives, and genetically modified foods. Her outrage that American corporations are perfectly happy to provide safer, more wholesome products to other countries while the United States serves as a dumping ground for food that isn't even legal to sell elsewhere is palpable. Why is it that there are still so many Americans who are resistant to demanding a safer food supply?

Perhaps with such a message coming from one of their own, politically conservative Americans will be able to hear it not as a plank in the political platform of "the other side" but as the commonsense appeal it is, one that ought to unite us all.

— Kate Thornberry

GRANDMOTHER'S COOKBOOK

by Elizabeth Rose von Hohen

Carrie J. Gamble Inc., 127 pp., \$19.95 (paper)

This modest, self-published cookbook has attracted quite a following, as well as a surprising amount of national media attention. Written in 96-year-old Elizabeth von Hohen's own words, this book preserves a lifetime of recipes, from childhood favorites still fresh from the "old country" (Hungarian goulash, linzer torte, prune dumplings) to the Americanizing influence at the turn of the century (Spanish cream, layer cake, tea sandwiches) to the Depression (soup-meat casserole, Coconut Vanities, vegetable soup) and beyond (fruit and Jell-O mold, Waldorf salad, crab cakes, homemade pizza).

Von Hohen began cooking at the age of 7, initially for her younger siblings when her mother was busy working the farm. As she grew, she and her mother collaborated in the kitchen, figuring out how to make strange American concoctions like "pie" and "salad." A love of cooking was born from the fun they had together, and this sense of joy runs throughout the book. Only the recipes that remained standbys for von Hohen throughout the decades are included, and though it



was written as a family resource, this book has an unusual, almost universal appeal. As the *New York Daily News* wrote: "If you often wish you had thought of asking your grandmother to write down her favorite recipes, take heart. Carrie Gamble did." Illustrated with delicate watercolors of the family farm, the book also includes a fascinating family history with evocative photographs. — K.T.

CHOCOLATE: PATHWAY TO THE GODS: THE SACRED REALM OF CHOCOLATE IN MESOAMERICA

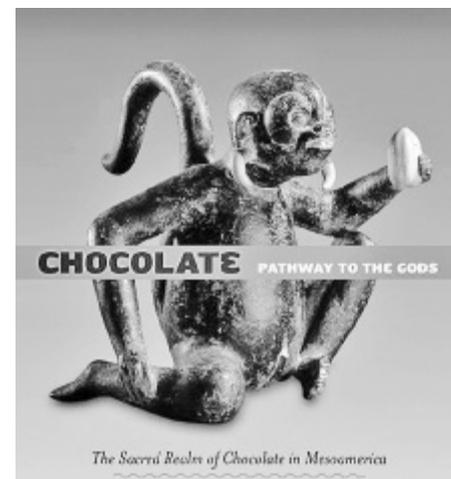
by Meredith L. Dreiss &

Sharon Edgar Greenhill

University of Arizona Press, 208 pp., \$30

During the years that I participated at the Texas Maya Meetings, I had the opportunity to witness Sharon Edgar Greenhill's dedication to Maya studies. She worked incessantly during the workshops, poring over books and conferring with some of the best regarded experts on the field — Justin Kerr, Bruce Love, Simon Martin, and others — for her research of cacao in ancient Mesoamerican cultures. So I was ecstatic to finally see the fruit of all this labor expressed in this beautifully packaged, well-researched book that explores the origins of cacao and its powerful role and significance in pre-Columbian Mesoamerican culture and society. Through archaeological and other ethnohistoric research, she and Meredith Dreiss explain the history of cacao; its mythological and spiritual meaning to the Maya, Aztecs, Olmecs, Mixtec, and Zapotecs; and its prized value as a currency and trading tool.

Chocolate is highly informative and entertaining whether you're interested in Mesoamerican studies or just a chocolate lover. The text is easy to read and lacks the aloofness to which scholarly books often fall prey. More than 100 full-color photos catch the attention and help explain cacao's intricate mythology, the relationship between it and Mesoamerican royalty, and its role as a conduit to the gods through divination



ceremonies, in human sacrifices, and in the crucially important ball game. The last chapter, "Balancing the Cosmos," tackles the role of the cacao tree in rainforest ecology and biodiversity, bringing the history full circle back to our times. It puts the ball back in our court to make the right choices and help preserve the chocolate tree, a precious gift received from people who discovered its magic 3,000 years ago. — Claudia Alarcón



JAM IT, PICKLE IT, CURE IT: AND OTHER COOKING PROJECTS

by Karen Solomon

Ten Speed Press, 160 pp., \$24.95

Those of us who enjoy making gifts out of our kitchen or preserving the fruits of our gardening labor fully understand Karen Solomon's fascination with making her own edibles: It is a rewarding activity. Unfortunately, many are intimidated by the thought of making their own crackers, ketchup, or flavored vodka, relying on pricey store-bought products. But as Solomon states, one does not need to be a chef in order to create a variety of delicious condiments, snacks, candies, and other edible items. She actually sees herself as a crafter, with food as her medium of choice. Armed

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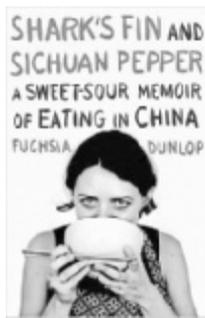
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with what she calls “the DIY spirit” and a bit of creativity, the author proposes that anyone can tackle at least one of the projects in this book.

For a practiced food crafter such as myself, some of the recipes may be simple: homemade pasta, fried potato chips, infused oils, and fresh vinaigrettes. But these are ideal projects for the novice and a pretty cool way to get kids involved in the kitchen. (What 10-year-old doesn't want to learn to make his or her own marshmallows?) But the book also has attractive projects for the experienced cook. You can bet I want to try my hand at homemade kimchi, bacon, *ricotta salata*, and Jamaican ginger beer. Homemade salt cod? I'm there. No more scrambling down the aisles at Fiesta at Christmastime. So whether you find yourself with a bumper cucumber crop this summer or want to impress family and friends with your kitchen crafts, this book is a great starting point.

— C.A.

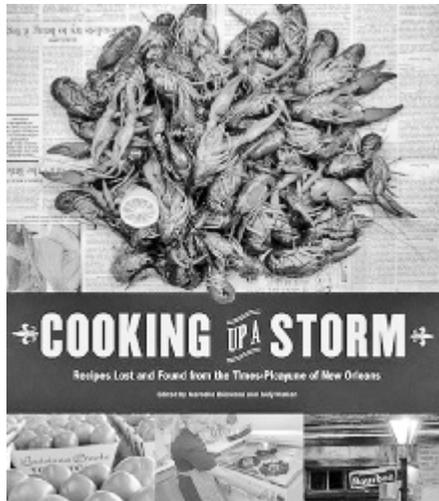
SHARK'S FIN AND SICHUAN PEPPER: A SWEET-SOUR MEMOIR OF EATING IN CHINA
by Fuchsia Dunlop
W.W. Norton & Co.,
320 pp., \$24.95



Britain's Fuchsia Dunlop is the West's newest Chinese-food authority, and *Shark's Fin and Sichuan Pepper* is her follow-up to her two previous definitive titles: *Land of Plenty: Authentic Sichuan Recipes Personally Gathered in the Chinese Province of Sichuan* and *Revolutionary Chinese Cookbook: Recipes From Hunan Province*. While each chapter of this newest title finishes with a menu, recipe, or food glossary item, *Shark's Fin* focuses in a different direction for Dunlop: her witty and captivating prose.

This is an autobiographical culinary discovery written by the first foreigner to enroll in the professional chefs' training course at the Sichuan Institute of Higher Cuisine, during a time period when China was emerging from the cloud of Communism and rushing headlong into the 21st century. It chronicles her travels throughout China as an accomplished writer, fluent Sinophile, and chef, experiencing hidden food and culture that very few Westerners could have been exposed to. From her first trip in 1992, she vowed to eat anything she was offered, and we get brilliant and often hilarious descriptions of many of those challenging tidbits, but where Dunlop really shines is in her tantalizing insight into the culinary soul and identity of the real China. *Shark's Fin* is destined to join the ranks of distinguished culinary literature — an engaging memoir that you'll want to finish in one sitting. I recommend you get comfortable, surrounded by cartons of takeout from Asia Cafe and a six-pack of Tsingtao, and enjoy every intriguing, insightful paragraph, cover to cover.

— Mick Vann



COOKING UP A STORM: RECIPES LOST AND FOUND FROM THE TIMES-PICAYUNE OF NEW ORLEANS

edited by Marcelle Bienvenu and Judy Walker
Chronicle Books, 400 pp., \$24.95 (paper)

Marcel Bienvenu writes the “Cooking Creole” column in New Orleans' *Times-Picayune*, and Judy Walker is the newspaper's food editor. They've collaborated before, but this cookbook was really written by the readers and the citizens of New Orleans. After Hurricane Katrina devastated the city, tens of thousands of residents lost their treasured collections of keepsake family recipes, washed away in the floods or soaked for weeks in fetid water.

In October 2005 the paper started a new column called “Exchange Alley,” based on a reader's request, and it was an immediate success. For each reader requesting a missing recipe, there would be dozens of chefs and amateur cooks responding. Over several years, the *Picayune* had compiled thousands of recipes and, in a sense, had been instrumental in restoring the culinary legacy of America's most food-oriented city.

With *Cooking Up a Storm*, Bienvenu and Walker have compiled 250 of New Orleans' best authentic recipes, covering both simple and more complex dishes in every category. It's hard to imagine recipes that have been tested more often than these. Many of them feature descriptions of the history of the dish, with fascinating historical backstories. It would be a stretch to say that the editors have saved the cuisine of a city with a single book, but after reading and cooking from *Cooking Up a Storm*, it really isn't that hard to believe.

— M.V.

HEARD IT THROUGH THE GRAPEVINE: THE THINGS YOU SHOULD KNOW TO ENJOY WINE

by Matt Skinner
Mitchell Beazley,
176 pp., \$24.99



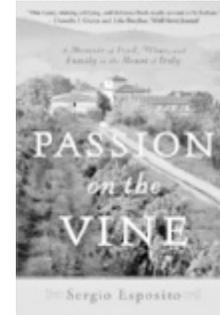
Some people learn better from pictures, others from words. It's tempting to page through Matt Skinner's book, nearly half of which is jammed with Chris Terry's gorgeous

photography (give this person some awards, please), and write it off as a beautiful picture book for adults. Pretty it is, but buried in the busy art direction, you'll find remarkably cogent advice that is accurate and well thought out. For someone who wants a coffeetable book to peruse, picking sections or chapters at random, this book delivers the goods with pithy facts and recommendations. It's kind of like a nice, frosty glass of Grand Cru Chablis: It goes down so easy you're tempted to gulp it down, but there's so much to enjoy, it's better to sip. For anyone anxious to learn about wine, try to absorb one page of Skinner's information a day, and in a couple of months, you'll be quite the expert.

— Wes Marshall

PASSION ON THE VINE: A MEMOIR OF FOOD, WINE, AND FAMILY IN THE HEART OF ITALY

by Sergio Esposito
Broadway Books,
304 pp., \$14.95 (paper)



Sergio Esposito partners with Mario Batali and Joe Bastianich in a high-end Italian wine shop and importer called Italian Wine Merchants. He also publishes a useful and fun-to-read letter that arrives in your e-mail folder irregularly but often (no RSS, Twitter, or any other way as of yet). As with his partners, Esposito is on a mission to tempt and entice everyone possible to see Italy as the cultural center of the food and wine universe. After reading *Passion on the Vine*, it's hard to disagree with him. This is neither a book about wine nor a cookbook, although food and wine play principal roles. Instead, it's a confessional about abrupt changes in life, about family love, intellectual discovery, and the powerful draw of culture. Esposito takes us along on a trip of discovery, and just as he is living it, there is a surprise around every corner. Anyone who loved Kermit Lynch's *Adventures on the Wine Route: A Wine Buyer's Tour of France* should be equally rapt over *Passion on the Vine*, though Esposito's is the more heart-on-the-sleeve of the two, as befitting a good Italian tale. It's highly recommended for armchair travelers and wine lovers alike.

— W.M.

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Your waitress may resemble a runaway who's lost her clothing, but don't call the cops - just order the ribs. 11617 Research, 346-3025. www.bonedaddys.com. \$\$

CHINESE: SICHUAN GARDEN We herald the arrival of another great Sichuan restaurant in town. The flavors are well-balanced and rich without losing the piquancy of the Sichuan region. The lamb with hot cumin, *ma po do fu*, and boiled beef with spicy sauce are all excellent. 110 N. I-35 #240, 255-6952. www.sichuangardentx.com. \$\$

CHINESE: SUPER CHINA The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. It also has a daily lunch buffet. 11657 Research #107, 527-8888. www.geocities.com/kokng1. \$\$\$

DELI/SANDWICH SHOP: MAYNARD'S DELI & GRILL Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers; chicken breasts; and patty melts right off the grill. 10205 N. Lamar #135, 834-1068. \$

INDIAN, VEGETARIAN/VEGAN: SWAD INDIAN VEGETARIAN RESTAURANT The Thalli Platter is probably the best taste sampler for newbies, but you can't go wrong with the different dosas they offer. 9515 N. Lamar #156, 997-7923. \$\$

INDIAN: MADRAS PAVILION offers spiced vegetable dishes served with white and tamarind rice for lunch and a wide selection of reasonably priced appetizers, *dosai*, and *uthappam* for dinner. 9025 Research #100, 719-5575. www.madraspavilion.us. \$\$

JAPANESE: ORIGAMI is considered one of the top five sushi bars in the area. It's known for its expansive selection of rolls, and the sashimi and sushi menus cover every conceivable want. 110 N. I-35 Ste. 200-B, 238-6522. \$\$\$

PIZZA: BROOKLYN HEIGHTS PIZZERIA Fresh ingredients and no preservatives make this authentic East Coast-style pie addictive. 14900 Avery Ranch Blvd. Ste. C-700, 238-8889. www.brooklynheightspizzeria.com. \$

SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun tilt. 13507 Hwy. 183 N., 219-5373. \$\$\$

NORTH CENTRAL

BARBECUE: POK-E-JO'S SMOKEHOUSE The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. 1000 E. 41st, Hancock Center, 302-1200. www.pokejos.com. \$

CHINESE, JAPANESE: PEI WEI ASIAN DINER
A sleek, diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. 1000 E. 41st, Hancock Center, 382-3860. www.peiwei.com. \$

DELI/SANDWICH SHOP: NEWORLEDELI This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170. www.neworledeli.com. \$

DOWNTOWN

AMERICAN CAFE: J BLACK'S Late-night bar-goers can satisfy their munchies here until midnight every night with some of the best bar food in the area. Plates made for sharing include hummus, shrimp cocktail, minisliders, and pizza. 710-B W. Sixth, 433-6954. www.jblacks.com. \$\$

BAKERY/COFFEEHOUSE: LITTLE CITY This popular coffee shop's nearest campus location, informally known as Itty Bitty City, has a vast drink selection and happy hour specials, as well as a top-notch bakery. 916 Congress, 476-2489. www.littletcity.com. \$

BARBECUE: IRON WORKS BBQ The Works retains its neighborly charm with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855. www.ironworksbbq.com. \$\$

DELI/SANDWICH SHOP: KT'S DELI Housed in the bottom floor of the William P. Clements Jr. Building, this cafeteria-style eatery boasts good food and low prices. Open for breakfast and lunch. 300 W. 15th, 495-9313. \$

FINE DINING, FRENCH: BESS BISTRO ON PECAN This gem offers a varied menu of international comfort food served in a relaxed bistro atmosphere. A great selection of beer and spirits and a well-thought-out wine list complement the experience. 500 W. Sixth, 477-2377. www.bessbistro.com. \$\$\$\$

ITALIAN: SAGRA ENOTECA & TRATTORIA
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JUICE BAR, VEGETARIAN/VEGAN: LIVING FOODS BAR AT WHOLE FOODS MARKET This uber-healthy living-foods bar and "deli" case offers Austin's largest selection of all-raw entrées, juices, smoothies, desserts, and salads. 525 N. Lamar, 476-1206. www.wholefoodsmarket.com. \$

STEAK HOUSE: PERRY'S STEAKHOUSE & GRILLE This Houston-based chain offers a menu that goes way beyond standard steakhouse fare. With a snazzy presentation to match, you'll go back again. 114 W. Seventh, 474-6300. www.perryssteakhouse.com. \$\$\$

TEX-MEX: THE SCREAMING GOAT You won't find *cabrito* here, but you'll be so happy munching on tilapia tacos with the Goat's proprietary olivia sauce that you won't notice. 900 W. 10th, 477-GOAT (4628). www.thescreaminggoat.com. \$

AMERICAN CAFE, PUB GRUB: BIKINIS SPORTS BAR & GRILL Some say the minihamburgers here are the best in town. Happy hour draws a crowd and so do the 31 TVs for the sports set. 6901 N. I-35, 454-2247. www.bikinissportsbarandgrill.com. \$\$

EAST

AMERICAN CAFE, PUB GRUB: BIKINIS SPORTS BAR & GRILL Some say the minihamburgers here are the best in town. Happy hour draws a crowd and so do the 31 TVs for the sports set. 6901 N. I-35, 454-2247. www.bikinissportsbarandgrill.com. \$\$

BARBECUE: BEN'S LONG BRANCH BAR-B-Q
Smokin' good barbecue with deep historic roots. Solid sides, killer cobbler and banana pudding, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516. www.benslongbranchbarbypgs.net. \$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN SOUL FOOD KITCHEN A proprietress as friendly as her food is good serves up huge portions of good burgers and Cajun chow from a limited menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 474-5652. www.nubianqueenlolas.com. \$

DELI/SANDWICH SHOP: RIO RITA CAFE Y CANTINA Go during the day for soups, kolaches, miniquiches, and vegetarian wraps, and don't forget the Inca Burger! Go by at night for wine and good company. 1308 E. Sixth, 524-0384. www.riorita.net. \$

INTERIOR MEXICAN: LOS COMALES GRACIELA
This expert purveyor of real Norteño-style grilled meats and side dishes offers reliable interior dishes such as *puerco en chile Colorado* and *pollo en mole poblano* to round out the menu. 2136 E. Seventh, 480-9358. \$\$

SEAFOOD: TERRY'S SEAFOOD CO. Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. 1805 Airport, 477-3233. \$

TEX-MEX: DARIO'S MEXICAN RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans. But don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. *Que rico!* 1800 E. Sixth, 479-8105. www.enaustin.com/Darios/darios.html. \$\$

TEX-MEX: INOCENTE'S CAFE A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez, 479-0218. \$

TEX-MEX: JOE'S BAKERY & COFFEE SHOP
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LAKE

SOUTHWESTERN, TEX-MEX: CARLOS'N CHARLIE'S
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STEAK HOUSE: TEXAS LAND & CATTLE STEAK HOUSE Casual, respectable food served up in superfriendly style. You'll leave with a full stomach and green still in your wallet. 14010 Hwy. 183 N., 258-3733. www.texaslandandcattle.com. \$\$

TEX-MEX: ROSIE'S TAMALE HOUSE With a quarter-century in Austin dishing out tamales and fajitas, Rosie's also boasts homemade pralines. 13436 Hwy. 71 W., 263-5245. \$

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ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220. www.carrabbas.com. \$\$\$

JAPANESE, KOREAN: KIMCHI SUSHI This simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111. \$\$

MEDITERRANEAN, PIZZA: ARPEGGIO GRILL Try this much-loved neighborhood spot for 25 flavors of tasty wings, an interesting selection of pizzas, and a full complement of Mediterranean dishes prepared from family recipes. 6619 Airport, 419-0110. \$

PIZZA: THE PARLOR Great pizza, overflowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965. www.myspace.com/theparlor. \$\$

SEAFOOD: CAPT. BENNY'S SEAFOOD A full range of both fried and broiled seafood from the boat formerly occupied by the Captain's Seafood & Oyster Bar. 5700 N. I-35, 452-1417. www.captbennys.com. \$\$

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TEX-MEX: TAMALE HOUSE An Airport Boulevard institution, T-House offers authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; it actually does not serve them. 5003 Airport, 453-9842. www.myspace.com/tamalehouse. \$

SOUTH

AMERICAN CAFE, PUB GRUB: DOC'S MOTORWORKS BAR & GRILL Thirty-one beers on tap may remind us of a certain drinking game, but don't get too distracted to explore the eclectic and affordable menu. Several flat-screens will do the job on game day. 1123 S. Congress, 448-9181. www.docsaustin.com. \$\$

CHINESE: MANDARIN CHINESE RESTAURANT Beer and wine served amidst quick but flavorful entrées give the authentically Oriental decor an American twist. 212 E. Oltorf, 445-2225. \$\$

DESSERTS: PIE SLICE The pastry case is resplendent with tall, elegant layer cakes and fruit pies in flaky crusts under clouds of sweet whipped cream. This place also serves breakfast, lunch, and dinner. 2024 S. Lamar, 444-6644. www.pieslicebakery.com. \$

ITALIAN: GYPSY ITALIAN BISTRO Northern Italian like you've never had it. The veal, fish, and beef dishes are complemented by vegetarian options and a nice selection of salads. Don't miss the jalapeño cornbread panzanella. 1025 Barton Springs Rd., 499-0200. www.go2gypsy.com. \$\$\$

PIZZA: SOUTHSIDE FLYING PIZZA If Neapolitan-style goodness with a semolina crust strikes your fancy, try this pizza. Italian hoagies, calzones, and stromboli are also recommended. Don't forget the healthy and reasonably priced salads. 2206 S. Congress, 442-4246. www.southsideflyingpizza.com. \$

SOUTH AMERICAN: BUENOS AIRES CAFE We know stupendous food when we taste it. The pastries, soups, and entrées are all superlative at this modest cafe. 2414 S. First, 441-9000. www.buenosairescafe.com. \$\$\$

TEX-MEX: HABANERO MEXICAN CAFE When God created fajitas, he (or she) took lessons here first. Breakfast is just as good as lunch, with low prices, big servings, and great service. Vegans, don't pout; concessions have been made for your limited diets. 501 W. Oltorf, 416-0443. \$

VIETNAMESE: LEE'S KITCHEN Right at the corner of MoPac and William Cannon, Lee's Kitchen offers wonderfully fresh ingredients and well-made dishes, gracious service, and fair prices. 4404 W. William Cannon Ste. B, 899-8862. \$

UT

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set, this place wears its groovy legacy on its sleeve with Frisbee-sized pancakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717. www.kerbeylanecafe.com. \$\$

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173. www.dirtymartins.com. \$\$

CHINESE: SUN HING Kung pao, General Tso, and other Chinese standbys served up fresh and inexpensive. 2801 Guadalupe, 478-6504. \$\$

DELI/SANDWICH SHOP, MEDITERRANEAN: LONGHORN PO-BOYS & FALAFEL It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for stuffed grape leaves. 2901-A Medical Arts, 495-9228. \$

DELI/SANDWICH SHOP: PLAYERS Hey playa, these fry boys will outfit you with the tastiest of grub on the go. Burgers do go with that shake. 300 W. MLK, 478-9299. \$\$

FINE DINING: MANSION AT JUDGES' HILL A terrific date spot with a small, romantic dining room and an abbreviated but well-chosen wine list. The cooking is creative but simple, relying on quality, fresh ingredients. 1900 Rio Grande, 495-1800. www.mansionatjudgeshill.com. \$\$\$\$

PIZZA: MELLOW MUSHROOM Don't go here just for the gourmet pizzas. In addition to hoagies, pepperoni rolls, and salads, it offers more than 30 beers on tap on any given day. 2426 Guadalupe, 472-MELO. www.mellowmushroom.com. \$

TEX-MEX: TORCHY'S TACOS Have a damn good taco (the Ranch Hand is highly recommended), or build your own breakfast taco anytime. 2801 Guadalupe, 494-8226. www.torchystacos.com. \$

WEST

AMERICAN CAFE, JUICE BAR: CASTLE HILL FOOD FOR FITNESS You don't need to be a member of Castle Hill Specialized Fitness to enjoy these premade, fresh-daily meals that can be heated and eaten there or taken home. 1112 N. Lamar, 472-1674. www.food4fitness.com. \$\$

BARBECUE: MANN'S SMOKEHOUSE BAR-B-QUE Traditional smokehouse values take the cafeteria-style line past a wall-height menu, a rabbit-quick assembly line, and out through a waiting cashier, all in record time. 8624 Research, 459-5077. \$\$

BURGER JOINT: WATERLOO ICE HOUSE Hand-cut fries and chocolate-cinnamon shakes draw a comfortable, mixed crowd. 8600 Burnet Rd., 458-6544. www.waterlooicehouse.com. \$\$

CHINESE: TIEN HONG One of Austin's older Chinese strongholds, Tien Hong rules with the weekend dim sum crowd. For dinner, go for the specialties. 8301 Burnet Rd., 458-2263. \$\$\$

DELI/SANDWICH SHOP, TAKEOUT: FRESH PLUS DELI In addition to the old favorites, several varieties of presmoked meats are offered. Or take home uncooked stuffed and breaded chicken breasts, crab cakes, or marinated meats. 1221 West Lynn, 477-3945. \$\$

INTERIOR MEXICAN, TEX-MEX: ZUZU HANDMADE MEXICAN FOOD Fresh, healthfully prepared, yet authentic Interior Mexican food served in a colorful, clean, kid-friendly atmosphere. Excellent salsas. Open for breakfast, lunch, and dinner. 5770 MoPac N. #500, 467-9295. www.zuzuaustrin.com. \$\$

INTERNATIONAL: THE VERANDA RESTAURANT & BAR Situated in Northcross Mall, the proprietors promise to still be there in 20 years. The Veranda has a terrific selection of appetizers and entrées, such as the leg of lamb pomegranate. 2525 W. Anderson Lane #260, 300-2660. www.theverandarestaurantbar.com. \$\$

ITALIAN, PIZZA: BRICK OVEN RESTAURANT offers primavera, rigatoni, fettuccine, pizza, stromboli, lasagna, and wine, wine, wine. If these words mean anything to you, check out these eats. 10710 Research #310, 345-6181. www.brickovenrestaurant.com. \$\$

JAPANESE: BANZAI SUSHI & GRILL Part of a new wave of world-wise fast-food eateries, this place offers tasty, accessible, and inexpensive Japanese food. 3914 N. Lamar, 323-2151. www.myspace.com/banzaigrill. \$\$\$



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SCREENS

WHAT GOES 'UP' ...

Director Pete Docter on the intersection of uplift and melancholy

BY MARC SAVLOV

Animation has come a long way since J. Stuart Blackton directed what is widely regarded as the first animated film, "Humorous Phases of Funny Faces," 103 years ago. From there on out – and long before Walt Disney introduced a spindly rodent named Mickey – filmed animation exploded at an astonishing clip. Not only was it, like cinema itself, a new art form, but the sheer breadth of imagination and often surreal artistry that marked the art form's earliest years has only occasionally been equalled since. And from the beginning, there was a thematic thread of sorts: reel escape, from the mundane realities of an often harsh real world.

George Herriman's *Krazy Kat*, initially a comic strip, went 'toon in the midst of the Great War. Winsor McCay's fanciful strip *Little Nemo in Slumberland* made the jump to real-movement as well. And one thing these early cartoons had in common with the parallel emergence of motion pictures was a whimsical penchant for exiting reality, leaving the cobbles and gutters behind for airships, dreamworlds, and seeking a vantage point far above reality. A recurring theme in both early film and animation: the lighter-than-air exit afforded (frequently to comic effect) by ... balloons.

In that tradition – of Buster Keaton's live-action "The Balloonatic" (1923) and Ub Iwerks' animated short "Balloon

Land" (1935) and McCay's dreamy, cloud-shrouded *Slumberland* – comes *Up*, Disney/Pixar's enchanting new animated feature, which completely abandons logic and reason in favor of gorgeous, candy-colored uplift. Literally. It's the story of elderly, life-soured curmudgeon Carl Fredrickson (voiced by Ed Asner) who turns his home into an airship, via hundreds of helium-filled balloons, and sets out on one final adventure after the passing of his beloved wife. *Up* is by far and away Pixar's most ambitious, eclectic film – whole sequences pass with little or no dialogue, buoyed along by some of the most imaginative airborne visuals since, well, the dawn of animation. It's modern animated imagery in its most pure form and a welcome respite from the increasingly cookie-cutter use of CGI animation and overplotted, underwhelming action. *Up* meanders among the clouds and goes where it wants to go, which is more often than not where you least expect.

After the runaway success of *WALL-E*, *The Incredibles*, and Pixar's seemingly endless end-run around the



Up

Disneyfication of American animation (of course, they're now owned by the Mouse), *Up* director Peter Docter and writer/co-director Bob Peterson were given the green light from Pixar founder John Lasseter for whatever they could think – *ahem* – up. Docter had previously directed *Monsters, Inc.* and co-originated the story idea for that film as well as *WALL-E* and *Toy Story 1* and *2*.

This time out, however, Docter and Peterson struck upon the borderline subversive idea of a grumpy old man in a floating house. No wisecracking sidekicks, no apparent marketing tie-ins, but featuring the death of a main character within the first 12 minutes and an epic journey of emotional and spiritual rescue. Add to that comic killer canines, a fantastical 1920s-era zeppelin, ingeniously obscure sight gags, and more than a little melancholy, and at any other studio that initial green light would probably never have made it past amber.

"Bob Peterson and I," relates Docter, "were given the opportunity after *Monsters, Inc.* to just sit in a room and develop ideas. One of the things that kept coming up was this idea of escaping. I think there's a reason we become animators: We draw because it's scary to talk to people, so the idea of just getting away from everybody was really intriguing.

"One of the images we came up with was this floating house, and then the other thing that kind of paired with that was the idea of doing something with a grouchy old man character. So we put those two ideas together and began asking questions: How did he get in the house? Where is he going? And that's what the film grew out of."

Clearly, this isn't your usual Pixar film, if there even is such a thing. (A fact noted and fretted over early on in *Up*'s production by Disney's marketing division, which – despite the fact that the film was the opening night feature at the prestigious Cannes Film Festival – has puzzled over how best to pitch the film, or even at which demographic to aim it.)

"The overriding principle for us, at Pixar, is to *do different stuff*," Docter says. "[*Up*] was fun because this film is probably the furthest we've gone so far in terms of stylization and caricature, and I think it was what the story needed to really work."

Running through nearly every rainbow-flavored frame of *Up* is a palpable yearning for escape, for *flight*, but it's pinned to the twin realities of both gravity and the grave. There's a special strain of sorrow at work here – the rueful yearning of Chaplin's equally fanciful Tramp, or Buster Keaton's stone-faced stoic. Which isn't to imply that *Up* is a downer.

"There is a certain melancholy to the film," says Docter. "And I think, looking back at, say, *Dumbo*, most of my favorite films have had that kind of deep feeling to them as well as all the humor and fun. *Dumbo* was definitely a huge influence. It's such a beautifully simple film and yet every moment allows for fun within that moment, you know? The clowns, the pink elephants on parade, the crows – there's all these different set-pieces, and you let the characters come to the fore and have fun with them. And that's what we were trying to do with *Up*."

Up opens in Austin on Friday. See Film Listings for review.

BATTER UP

Richard Linklater's 'Inning by Inning: A Portrait of a Coach' debuts on DVD

BY LOUIS BLACK

Inning by Inning: A Portrait of a Coach, Director Richard Linklater's documentary about legendary University of Texas baseball coach Augie Garrido, will be available on DVD June 2. Obviously and quite publicly, Linklater is internationally known as one of the most exciting, innovative, and creative filmmakers working. His passion for sports, both playing and watching, is not as widely known but is also a key to his character. In this new film, Linklater again combines his filmmaking brilliance with his passion for sports. Over the course of his career, when he has done that before, the results have been unique and especially memorable.

Dazed and Confused, his second film, combines football, high school, music, and lifestyle into a very American yet still transcendent tale of growth and change (both personal and generational). Over the years the film seemed its generation's *American Graffiti*. Rightly regarded as one of the classics of American cinema (my favorite George Lucas film), *Graffiti* had always seemed the definitive portrait of that time after graduating high school when adolescents begin the uneasy but unavoidable transition to adulthood. Now I've come to regard *Graffiti* as its generation's *Dazed and Confused*, though not nearly as mature, ambitious, or sophisticated.

Bad News Bears is a film that I liked from first viewing but about which I had some hesitations. These have more than disappeared after innumerable cable screenings – where I begin by vowing only to watch a scene or two before sitting through the whole film.

Inning by Inning: A Portrait of a Coach not only evidences Linklater's love of sports, especially his passion for Longhorn baseball, but as his first documentary, it also showcases his passion for film and his constant challenges to himself as a filmmaker. Among Linklater's great strengths as a director are

his storytelling abilities and a brilliant sense of realizing his characters in multiple dimensions accompanied by a compassion that is intense but never fawning. Here those skills long developed for narrative fiction work especially well in having Garrido and his players come across as people involved in a game they very much love. Especially given his affection for and appreciation of baseball, Linklater's ability to convey information makes the film much more than a flat TV sport documentary.

During the shooting of *Inning by Inning*, Linklater had unprecedented access to the team both training and playing, which shows in the film's depth and fluidity. It also includes interviews with the likes of Darrell Royal, Roger Clemens, Mark Kotsay, and Kevin Costner.

The DVD package is also loaded with extras, including two additional films. There is even more on Garrido in *Extra Innings With Augie*, a special additional 60-minute feature on his coaching philosophy, while *A Game of Adversity* is a 90-minute feature documentary on the Texas Longhorns' 2005 season.

There will be a number of celebrations honoring the release here in Austin. On June 1 there will be a special screening at the Alamo Drafthouse on South Lamar, including a post-film question and answer session. There will also be in-store signings and photo opportunities at Waterloo Records June 2 at 5pm and another at the Pflugerville Blockbuster (15100 FM 1825) June 6 at noon.



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Travellers and Magicians

The General Specific

AFS Essential Cinema explores the singularities and commonalities of the human experience

BY MARJORIE BAUMGARTEN

The pages of my passport mock me with the paltry number of stamps that document my international comings and goings. Yet I know that despite such evidence to the contrary, I am a world traveler. This is because I have gone to the movies throughout my life, and not just the movies that arrive by way of Hollywood, movies made by my fellow Americans in American-bred idioms: cowboys and Indians; cops and robbers; songs and dance; love discovered, thwarted, and denied. Nor am I talking about seeing Casablanca, Paris, and Timbuktu as imagined on a Hollywood soundstage. The experiences I'm referencing come from watching movies from around the world, films made by inhabitants of other cultures, films drenched in the sights and sounds of "elsewhere." Although there's an undeniably ethnographic lure, the pleasures of these films are often smaller and more specific. Differences and commonalities among global communities can be made vivid. Fragments can linger lovingly in the memory like a cherished souvenir. This summer the Austin Film Society's Essential Cinema film series visits the Asian continent, with stops in Mongolia, Bhutan, Sri Lanka, Japan, and numerous excursions into China. So it's time to prepare your carry-on bags for some distant journeys.

On the plains of Mongolia, a young boy discovers a Ping-Pong ball gleaming in a nearby stream. He has no idea what the orb is, never having heard of the game. He and his friends are entranced by the mysterious object. His grandmother assures him it's a glowing pearl belonging to spirits up the river. Others tell him it's good for nothing but plugging up rat holes. In *Mongolian Ping Pong*, this unknown object grows from a curious plaything into a fetishized item when the children hear a random mention of Ping-Pong during a fuzzy TV

report seen via a satellite dish (which is seemingly made out of hubcaps and beer cans). There's no game footage, only the newscaster's mention of Ping-Pong as the "national ball." Thinking that they have in their hands a precious national treasure – the national ball being the equivalent of the panda being the national animal – the kids take off from home to return the ball to the government in Beijing, certain that officials are looking for their lost artifact.

Watching these films can sometimes make one feel like the children in *Mongolian Ping Pong*: confident yet lost in a world of inferred meaning and skewed context. But we also see how exposure to the world beyond one's own immediate horizons can expand personal knowledge and understanding. A further delight is the way in which electronic images can aid in information dissemination. Not only do the kids learn about the "national ball" from a rickety TV transmission, but they are also fueled by a band of traveling entertainers and merchants who project a newsreel that shows people playing the unheard of game of golf. Maybe their mysterious orb is a golf ball. Information may not always lead to truth, but it usually leads somewhere. You never know going in to a movie what you may ultimately take away.

For example, one image I can't get out of my head is the strange-to-my-eyes sight of a sick baby camel seated in the handcrafted wooden sidecar of a veterinarian's motorcycle in *Tulpan*. The man and the animal are traveling across the Kazakhstan steppe back to the vet's infirmary as the camel's upset mother belligerently traipses after them the whole way. It's heartwarming, comical, universal, and specific all at the same time. *Tulpan* is appropriately the series opener, a movie which, if nothing else, will provide a

cinematic view of Kazakhstan that has nothing to do with our goofy Borat associations. It's an almost indescribable movie, more ethnographic than narrative, a story about a young man forging his identity and about a young, de-Sovietized country finding its voice. The climax of the film is an extended dramatic yet documentary sequence of a lamb being born. Unforgettable.

Far from the birth of farm animals, another film shows us the unforgettable horror of a human baby being sold by her father. That film is *Stolen Life*, a Chinese confessional drama about a young woman's obsessive love, which eventually goes awry. Writes Director of Programming Chale Nafus in his introduction to the series: "Naturally, love plays a big role in many of the films. The themes include looking for a wife in a desolate area, finding a mother in a war-torn region, growing up in Mongolia, finding love in retreats far away from war, realizing that the joys of life may be right at home, making sacrifices for a dying child, discovering the evil beneath a smile, searching for one's children in a big city, and sharing a love of cinema." Putting it like this makes the films sound as though they could come from anywhere on

a life preserver for another also come into play. On the frontiers of biology, will our forms of love also mutate? Amid the complexity of new possibilities afforded by the advances of medical science, it's almost reassuring to see such things as a pile of Chinese nudie magazines in the sperm donation center: a familiar sight made culturally specific.

A Peck on the Cheek, a 2002 film from India, is a marvelous melodrama that helps shed some deeper understanding on the more than 30-year civil war between the Sri Lankan government and the militant secessionist Tamil Tigers, who coincidentally conceded final defeat a mere few weeks ago. Although the film predictably contains some of the type of song-and-dance numbers (with music by *Slumdog Millionaire*'s A.R. Rahman) that we associate with traditional Bollywood films, *A Peck on the Cheek* mixes it with a strong pacifist statement. The destruction and untold casualties of the decades-long terrorist actions of the Tamil Tigers and the diaspora of the Tamil citizenry are related in human rather than political terms. A young girl who seeks the truth about her parentage is both enlightened and horrified by what she learns.

Love on the Largest Continent Ten Asian Films

Films screen Tuesdays at 7pm at the Alamo Drafthouse South Lamar (1120 S. Lamar). Admission is free for AFS members and \$6 for nonmembers. For more info, visit www.austinfilm.org.



- June 2: *Tulpan*
- June 9: *A Peck on the Cheek* (Kannathil Muthamittal)
- June 16: *Mongolian Ping Pong* (Lu Cao Di)
- June 23: *The Masseurs and a Woman* (Anma to Onna) & *Ornamental Hairpin* (Kanzashi)
- June 30: *Travellers and Magicians*
- July 7: *In Love We Trust* (Zuo You)
- July 14: *Stolen Life* (Sheng Si Jie)
- July 21: *Luxury Car* (Jiang Cheng Xia Ri)
- July 28: *Electric Shadows* (Meng Ying Tong Nian)

earth, so universal are the situations and predicaments. The differences are in the details, the scenery, the cultural beliefs and attitudes.

The Chinese film *In Love We Trust* could not be more up-to-the-minute in terms of the bioethical dilemmas it presents. When a child's only chance for survival is a bone-marrow transplant and neither of her parents are a match, the mother strives to bear another child whose blood would have a good chance of compatibility with her sick daughter's nine months henceforth. Complicating the situation is the fact that she and the child's biological father have both remarried, so she must convince her ex-husband and both of their spouses of the necessity of her decision. And then there is also China's one-child policy of family planning that would have to be sidestepped. Questions about the future of a child brought into the world as

Also in the series are a couple of rediscovered films by Japanese director Shimizu Hiroshi, which are the only movies in this collection that were not made in the current millennium. *The Masseurs and a Woman* dates from 1938 and *Ornamental Hairpin* from 1941, and with running times of approximately 70 minutes each, they will be shown together on a double bill. Both are lyrical stories with lovely compositions set in country resorts far from the urban turmoil of the impending world war.

The Asian experience offered by this series spans a huge continent and several time periods. What it offers are perspectives on the singularities and commonalities of the human experience. And it may be one of your only opportunities to experience the incredible sight of a rainbow across the Mongolian steppe. ■

The Future of Tonight

BY BELINDA ACOSTA

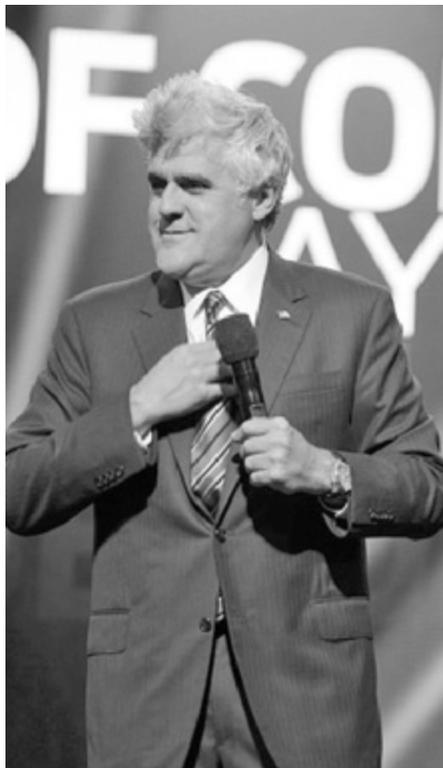
Following up on last week's "TV Eye," here are more highlights from the broadcast networks' upcoming fall TV seasons. This week, a look at NBC, CBS, and the CW.

When it comes to NBC, all roads lead to **Jay Leno**. The soon-to-be former host of *The Tonight Show* (**Conan O'Brien** takes the reins on June 1) is moving to prime time, Monday through Friday, at 9pm, in what is being called "not *The Tonight Show*." Instead, it's a comedy hour where Leno can tell jokes, show some of those funny newspaper clippings, and maybe interview guests. So the difference would be ...? At least NBC is not filling that hour – which is prime real estate – with reality fare, but Jay Leno? *Really?* As the schedule stands now, there is always something else I would rather watch than Leno. (The media trades are now reporting that **Oprah Winfrey** was first approached for the prime-time experiment. She turned down the offer – wisely, in my estimation.)

Winter Olympics coverage in February is the demarcation for what NBC is calling a "split season," with series time-sharing prime-time berths (as in *Heroes* starting the week off on Mondays in the fall, with *Chuck* taking the time slot mid-season. Same thing with the new comedy *Community* and *30 Rock*).

Leaving the peacock is *My Name Is Earl*, though the rumor is that it may jump to another network. Also gone is *Medium*, which has found a cozy spot over on CBS. New to NBC are the nurse-centered series called *Mercy* and *Trauma* (about paramedics) and a slew of series that lean toward the paranormal: *Meteor*, *The Storm*, *The Listener*, and *Merlin*. *Saturday Night Live Weekend Update* will take *Earl*'s Thursday night spot, as well as filling in elsewhere as needed.

When it comes to dependable, you can count on CBS. But some of its new fare actually looks appealing. Two of the most charming women to appear on TV return in two new series: **Jenna Elfman** in *Accidentally on Purpose* (like *Knocked Up*, with a more appealing baby daddy) and **Julianna Margulies** as the wife of a disgraced politician in *The Good Wife*. She gets a great lead-in with what may be the sexiest new show to come out of CBS, *NCIS: Los Angeles*. This *NCIS* spin-off stars **Chris O'Donnell** and **LL Cool J**. Yes, it's one of those procedurals I dislike, but this one promises to skew toward political intrigue and covert operations. Jumping to a new home is *Medium*, sandwiched between *Ghost Whisperer* and



When he says goodbye to *The Tonight Show*, Jay Leno will be moving to prime time's prime real estate: Monday through Friday, 9-10pm. All together now: Whaaaa?

Numb3rs on Fridays. Dropped from CBS are *The Unit* and *Without a Trace*.

There's a lot of time shifting in the CBS schedule in hopes of bumping some of its well-performing shows (such as *How I Met Your Mother* and *The Big Bang Theory*) into the top 10 spotlight.

The still-nascent CW continues to gun for the youth demographic with returning prime-time soaps *Gossip Girl*, *90210*, *One Tree Hill*, and the popular reality series *America's Next Top Model*. Rumors of the *Gossip Girl* spin-off were just that, for now. Instead, another TV remake is in the works with an updated version of *Melrose Place*. New series include *The Beautiful Life*, about the backstage machinations of high-profile fashion models, and banking on the current *Twilight* craze is *The Vampire Diaries*. *Supernatural* and *Smallville* also return to the netlet, but *Everybody Hates Chris* and *Reaper* (sniff-sniff) do not. The one series that looks like it has some gravitas is the midseason drama *Parental Discretion Advised*, about a young woman who goes in search of the dad she never knew and is unsure what to make of the slacker she finds.

So, there it is – down and dirty. What will be the next big thing to watch? As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

tv
eye

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U2
in Toronto**

Winner Announced July 3rd

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
kgstr.com <i>June 2009</i>						
	1 Rolling Stones	2 Patty Griffin	3 Bruce Springsteen	4 R.E.M.	5 Los Lobos	6 Bob Marley
7 Norah Jones	8 Talking Heads	9 Willie Nelson	10 Coldplay	11 Bob Dylan	12 Bob Schneider	13 Tom Petty
14 Wilco	15 Lyle Lovett	16 Neil Young	17 Neville Brothers	18 Paul McCartney	19 Steve Earle	20 Dave Matthews Band
21 Johnny Cash	22 Allman Brothers	23 Sheryl Crow	24 Van Morrison	25 Robert Earl Keen	26 The Pretenders	27 Stevie Ray Vaughan
28 The Police	29 Bonnie Taitt	30 U2	AIR CANADA  A STAR ALLIANCE MEMBER 			

music

OFF THE RECORD
MUSIC NEWS by Austin Powell

El Niño y El Sol

Vallejo may not be performing at the second annual **Pachanga Latino Music Festival** at **Fiesta Gardens** on Saturday, but that doesn't mean that organizer **Alex Vallejo** has the day off. At the **Niños Rock Pachanga** stage, which boasts an arts & crafts area and a photo booth from **Annie Ray**, Vallejo leads a drum tutorial at 1:30pm as part of a daylong series of demo sessions, featuring **Charanga Cakewalk's Jake Owens** (guitar), **Bobby Garza** of **Maneja Beto** (keyboard), and **David Garza** (songwriting). Alongside brothers **A.J.** and **Omar Vallejo**, Alex also anchors the **Pachanga Allstars**, a local gathering of Latin musicians, including performing artists **Michael Ramos** (Charanga Cakewalk), **Anita Benner** (Los Bad Apples), **Juan Diaz** (Kalua), and guitarist **Adrian Quesada** (Ocote Soul Sounds/Brownout), which will be making its public debut at the festival. "The whole thing came together through different jam sessions at little barbecues in South Austin; then it slowly carried over into the home studio," relays Vallejo, who hopes to one day take the group on the road as part of a packaged tour. "It seemed to fit the theme of the festival, bringing people together and celebrating the roots of Mexican culture. See "Pachanga!," p.52, and www.pachangafest.com.

The Hidden Fortress:
Ocote Soul Sounds'
Adrian Quesada (l)
and Martín Perna.



JOHN ANDERSON

Homeland Refugees



"A lot of times, songwriting is nothing more than keeping your eyes and ears open and getting out of the way of the song," surmises **Joe Ely** in regard to the **Flatlanders'** remarkable *Hills and Valleys* (see "Texas Platters," April 17). "It seemed like every time we got together, some big thing would happen in the world: Katrina, the banks going broke, stuff like that. It interrupted our flow, but it led us into writing other things." *Hills and Valleys* maps a deeply philosophical response to the political turns of the past five years, over which time the album was written, a harmonious amalgam of the West Texas wisdom and seasoned songcraft that defines the Lubbock trio – Ely, **Butch Hancock**, and **Jimmie Dale Gilmore**. Along with **Alejandro Escovedo**, the Flatlanders, who pull into the **Texas Union Ballroom** on Thursday, June 4, lead local nominations for the **eighth annual Americana Honors & Awards Show**, which takes place at Nashville's **Ryman Auditorium** in September. The local supergroup earned nods last week for both best duo or group and best song ("Homeland Refugee"). Yet, even with the inspiring circumstances of the writing sessions, the words didn't come easily. "I can't say I've ever been involved in a more difficult record to write," cackles Ely. "We'd meticulously write the songs from the ground up, one word at a time. When the song gets done, it's something that none of us could have written individually. It really is a Flatlanders song."

On the Beach

Hayes Carll admits he had a selfish motivation for establishing the **Stingaree Music Festival** three years ago in **Crystal Beach**, where he started his songwriting career and resided for five years (see "Trouble in Mind," June 6, 2008): "I wanted to see my favorite musicians play in a place I love that most people don't even know exists." Carll's purpose changed drastically last September when **Hurricane Ike** destroyed the entirety of the Bolivar Peninsula. "With the economy and all else, people have already forgotten that just six months ago there were four vibrant towns here," says Carll, who started recording the follow-up to his **Lost Highway** breakthrough *Trouble in Mind* on Tuesday. "There's still a community that needs our help, and they're the last people that would ask for it." Syncing up with the annual **Texas Crab Festival**, Carll hosts the third edition of Stingaree this weekend, with all proceeds benefiting various reconstruction efforts. There's also a beach cleanup scheduled for Saturday afternoon. With the exception of **Jason Allen**, all of the performers – **Ray Wylie Hubbard**, **Ryan Bingham**, and **Jesse Dayton**, among others – are veterans of the fest and are donating their services, a testament to the lasting impression Crystal Beach has on its visitors. "It's just one of those places," stresses Carll. "Spend a few days there with the locals and the beauty of the beach, you'll understand." Patrons can camp on the beach or grab a hotel in nearby Galveston or Beaumont. www.stingareemusicfestival.com.

TSOP

After more than two decades as Austin's premier classic soul composer, **D-Madness** is packing his bags for Washington, D.C., "My time here was well spent," says D-Madness, born **Dwayne Jackson**, "but I'm kind of stagnant. I want to try my luck in a different place on the East Coast so I can get to Philly or New York." The blind, one-man fusion band, known for his live looping of drums, bass, and keyboards, is leaving a fine parting gift, *Equinox/Funk Fest*, a double album of evocative R&B and futuristic funk, which encapsulates his local legacy. A farewell jam, featuring fellow **Hip Hop Humpday** conspirator **Bavu Blakes & the Extra Plairs**, takes places at the **Dirty Dog Bar** on Friday with an encore on Thursday, June 4, at **Flamingo Cantina**. "I'll be back," smiles D-Madness. "You can count on that."



D-Madness

JOHN ANDERSON

Random Play

● In the wake of **American Analog Set's** recent reunion at **South by Southwest**, the local slowcore outfit has issued *Hard to Find: Singles and Unreleased 2000-2005*, a digital-only companion piece to *Through the 90s*, featuring contributions from **Ben Gibbard** and **Matt Pond**. "The cornerstone of the compilation is a tour-only 4-song, 12" that sold out along our last tour in 2005," posted frontman **Andrew Kenny**, who's currently on tour with the **Wooden Birds**, on **MySpace**.

● **Ember** boards a Navy jet on Sunday to open two shows next week for platinum rock group **Hinder** at U.S. Air Force bases in Germany's Baumholder and Ramstein, the former serving as a welcome home for troops returning from Iraq. The local alternative act was selected from more than 250 groups as part of a promotional contest during SXSW 09, held by **Armed Forces Entertainment**.

● The **Austin Music Foundation** kicks off Marketing Rehab: Synergistic Branding for Bands, a free, three-part series at the **Hilton Garden Inn** on Monday, June 1, 7pm, with a seminar on **Twitter**. www.austinmusicfoundation.org.

● Due to copyright confictions with the L.A.-based label of the same name, the **Waxploitation! DJs** unveil their new moniker at **Club de Ville** on Friday.

● The **Kerrville Folk Festival**, which acquired nonprofit status through the **Texas Folk Music Foundation** late last year, is in full swing and continues through June 7. The **Belleville Outfit**, **Bruce Robison**, and **Terri Hendrix** are among the locals kicking up dust there this weekend. For complete details, see www.kerrville-music.com.

Pachanga!

Tejano-Americano? More Latino movers and shakers, Part III, whatever the genre. **BY MARGARET MOSER**



Rather than attempt to sum up Austin's wildly varied Latino scene in a lengthy multipart series, individual portraits presented a more compelling picture (see "Sonidos del Barrio," May 1, and "Tres Chicas," May 8). From those portraits, three things became clear:

1) Locals like Rosie Flores, Patricia Vonne, Sarah Fox, Mary Welch, and Joanna Ramirez are the first generation of female musicians/singers to transcend the old-school macho that kept most Latinas from lifelong careers in music.

2) Latino music is still largely misunderstood outside its own culture, because it's perceived as all being the same.

3) The Austin branch of the genre considers itself infinitely better off than five years ago because of the work of Raul Alvarez and the Austin Latino Music Association (www.austinlatinomusic.com), new Tejano station KXTN, Rich Garza and Alex Vallejo's Pachanga Festival, Rose Reyes out front of and behind the scene at the Austin Convention & Visitors Bureau, entrepreneurs such as Isidoro Lopez, and local Latino music magazine *Austin Vida*.

That's a good start toward Latino music taking its rightful place as part of Austin's vaunted music scene, but there's more to be done. Venues are limited, and musicians and their supporters will have to match the cyber-pace of the Internet – even the Austin Latino Music Association finds resources lacking to update its website regularly.

"The more exposure the better," states Grupo Fantasma's Adrian Quesada unequivocally. "A lot of people are quick to say, 'Why isn't Latino music covered more?' but there's so much music in Austin, no one covers all of it. With *Austin Vida*, there's an option of something that actually covers Latino music. And five years ago, you wouldn't have a festival like Pachanga."

DEL CASTILLO Call It ¡Americano!

Tejano or cumbia? Salsa or mariachi? Ranchera or Norteño? *Orquesta* or *conjunto*? Most Latino musicians agree that Latino music is deeply misunderstood outside their community and often misidentified.

Nowhere is that conundrum better illustrated than in the *Chronicle* Music Poll's Best Latin Contemporary and Best Latin Traditional categories. For the past several years, Del Castillo and Grupo Fantasma – hardly traditionalists in a conventional manner – tussle for those top spots.

Confusion about distinctions in Latino music is widespread.

For Austin's Del Castillo and its broad-based sound that uses Spanish and American influences as a springboard, one answer was to find a new term that didn't limit the group, according to guitarist Mark Del Castillo.

"Honestly, the Tejano market is probably the least favorable for us," he acknowledges. "They like it a certain way, and we're all over

the map. We're a mix of all the styles we grew up with – rock, blues, Spanish, Mexican – but we're not Tejano at all.

"Grupo Fantasma and Del Castillo are always trying to break down the boundaries. A couple of songs we write might be traditional; a couple might be contemporary. Our

"It's American with a Spanish flavor, so we call it 'Nuevo Americano.'"

publicists are starting to call it 'Americano.' We were at an Americana festival, and they'd labeled us 'Americana.'

"I thought, 'That's a first.' "We're more Spanish-Americana,' I told a friend. 'Americano,' he replied, and we've been sticking with that.

For us, that's the best description for our music. It hints at the fact that it's Latino, but it's also American, infused with rock and blues and jazz. It's American with a Spanish flavor, so we call it 'Nuevo Americano.'

"But, whether it's 'Americano' or 'Nuevo Americano,' after eight years and four CDs, it's still really hard for me to accept labels."

PACHANGA FESTIVAL Redesigning the Box

The first Pachanga Latino Music Festival in 2008 was a success simply because it happened. The brainchild of Rich Garza and Alex Vallejo, its intent was to highlight Latino music by illustrating its nontraditional spectrum. In its second year, Garza explains, the lessons of the first festival were heeded.

"I think we excluded part of the Latino population by focusing more on Latin alternative/left-of-center offerings," he posits. "We tried to address this by having acts like Michael Salgado, Mariachi Las Alteñas, and A.J. Castillo this year. People were literally like, 'Man, Latin music and no mariachis, what gives?'"

"That was an easy fix and something that makes it even more fun and representative of the wild diversity in the Latino community."

In addition to Norteño superstar Salgado and local draws Brownout, Ocote Soul Sounds, and David Garza, the one-day festival at Fiesta Gardens on Saturday features three stages of music, folk arts, musician workshops, and the "Niños Rock Pachanga," noon-4pm, with dance lessons, artist appearances, and performances. Single tickets are \$15 in advance, \$20 at the gate, with children under 12 free. Tickets at Front Gate Tickets, Estrada Cleaners, and Turntable Records. See www.pachangafest.com for a complete schedule.

CINCO GRANDE Five to watch at Pachanga

A.J. CASTILLO may be the hottest young Tejano musician around, having just picked up career honors in April at ALMA's Sonidos del Barrio. Accomplished accordionist and vocalist, the charismatic 23-year-old has locked down mucho on KXTN and KOOP with his most recent disc, *Who I Am*.

CHRIS PEREZ BAND can't be stopped with its latest project, the frontman's partnership with singer/guitarist Angel Ferrer. Perez, widower of slain Tejano pop star Selena, has proved himself a whiz at bilingual rock since her death in 1995, but new songs such as "Noche" are funk-laden crossover hits waiting to happen.

MARIACHI LAS ALTEÑAS more than fill promoter Rich Garza's desire for a more traditional edge at Pachanga this year, reigning as Texas' finest female mariachi band, a burst of glorious harmonies from San Antonio. Their delightful string-and-horn arrangements are highlighted in traditionals such as "Besame Mucho" on their latest CD, *Sentimiento de Mujer*.

MEXICAN INSTITUTE OF SOUND's new disc, *Soy Sauce*, feels like a shout-out to the 1990s, with guests Ad-Rock of the Beastie Boys and Joselo Rangel of Café Tacuba, not to mention tributes to De La Soul and N.W.A amid electronic cumbias and Mexican sonidos. The Mexico City collective's POV constitutes a whole new way to hear Latino music in a modern context.

GABY MORENO is based out of L.A. by way of her native Guatemala, and her bilingual indie-folk is an eye-opener. Her song "Escondidos" recently won the Maxell Song of the Year, the first Latina to take that prize. Onstage, the singer-songwriter has style and presence in spades.



Pachanga Festival from top to bottom: A.J. Castillo, Mexican Institute of Sound, Gaby Moreno

CONTINUED ON P.54

MAYO PARDO **El Mayor de Sur Austin**

On a humid May afternoon, in the office of Jovita's owner Mayo Pardo, the Doors provide a soundtrack. "Mr. Mojo Risin'" intones Jim Morrison dramatically as Pardo shuffles through some photos. Pardo's got mojo all right, from the powerful pastiche of Jovita's posters on his wall to a copy of Ward Albro's *Always a Rebel: Ricardo Flores Magón and the Mexican Revolution* atop the stack of books beside his desk. He produces Richard Avedon's portrait of Cesar Chavez and hands it over.

Chavez is a guiding light in Pardo's world; his face adorns the walls of the South Austin eatery and live music venue, where Mesoamerican lore is brightly and iconically illustrated by Austinite Joyce DiBona's murals. Jovita's revolutionary consciousness is almost a world unto its own, built up from an old South First Street cantina Pardo saw as a kid growing up in the area, where he attended Becker, Fulmore, and Travis schools.

"This was a neighborhood where everybody knew everybody, and we went to school together – the black families, the Mexican families, the white families," explains Pardo. "We'd have fights, yes, but tomorrow was another day."

Always a Rebel would make an excellent title for Pardo's own autobiography, though the trickster twinkle in his dark eyes makes him an ideal candidate for a Carlos Castaneda book. He's also got a streak of Latino good-ol'-boyishness that comes out when he reflects on his childhood – watching *Jailhouse Rock* and *Love Me Tender* at the Austin Theatre,

underage drinking at a Manchaca juke joint called the Blue Moon, going to the Eastside to hear Ike & Tina Turner and Fats Domino. And finally, Mayo Pardo at 61 still has a fiery political streak.

"I've always been political," he says with pride. "I've always been conscious of the fact that if you do not have economic solvency, you cannot have political power. [When I was younger] I read *Das Kapital*, about who determines wages and labor. The light went off that there was another way to live, a better way of doing things."

That lesson resonated with Pardo, whose political activities extended to organizing a boycott of an elementary school in Houston and "going to the City Council and Austin school board and giving them a hard time." Still, nothing has been as gratifying to his social conscience as being able to marry a love of his culture with politics and music at Jovita's.

"I used to walk by here and always thought, 'I'm gonna open up this place,'" Pardo grins boyishly, nodding. "It's like a dream you keep having over and over."

On the wall, a *Chronicle* "Best of Austin" award from 1993 reads, "Best New Approach to a Mexican-American Cultural Center." Indeed, Pardo's vision for "a world in which all worlds fit" seems to be located squarely inside 1617 S. First.

And if the title of Mayor of South Austin has languished since Danny Roy Young's death, Mayo Pardo is the hombre for the job.

Always a Rebel would make an excellent title for Pardo's own autobiography, though the trickster twinkle in his dark eyes makes him an ideal candidate for a Carlos Castaneda book.



Mayo Prado

JOHN ANDERSON

ADRIAN QUESADA

Grupo Fantasma and the Making of 'Gimme Some'

"'Gimme Some' was written by our trombonist, Leo Gauna, and started as a Brownout instrumental. At one rehearsal, I joked that it sounded like the Santana song 'Ain't Got Nobody,' so we added lyrics: 'Ain't got no money.' At a Grupo gig, we threw in a couple of Brownout songs, and people freaked out on that one, so we brought it to the Grupo side.

"As we were working on *Sonidos Gold*, we wanted something loose. We didn't really have any other lyrics than 'ain't got no money,' and we had an alternate version recorded with Black Joe Lewis. The day before we turned it in, we actually wrote lyrics and moved the Black Joe Lewis version aside. It was the last song recorded for the record. We're keeping his version to release down the line.

"We met Maceo Parker through Prince, because he used to play with Prince, too.

When he was here in January at Antone's, we were on tour, but I flew in to record him. Getting him into the studio to record was kind of a nightmare, so we showed up at Antone's during sound check with a bunch of microphones.

"We actually recorded it in Antone's greenroom backstage. One take.

"We weren't even trying to hide that it's a nod to Santana. We even had to look into the possibility of giving credit on it to Carlos, but he didn't write it. It's Willie Bobo's song. [On the song], that's Black Joe Lewis saying, 'Blow your horn, Maceo,' but we had to cut 'Maceo' just to be safe. Because of weird stuff with James Brown's estate, you can't say Maceo's name on record.

"It's a soap opera, the only song on the album with this much of a story. They're not all this dramatic."

TORTILLA FACTORY **Vatos and Afros**

"Tortilla Factory is a musical jewel," declares Isidoro Lopez, referring to the Grammy-nominated band now based in Austin. "They are so innovative. Like Esteban Jordan, they were ahead of their time."

Just how far ahead of the curve was Tortilla Factory? When San Angelo's Tony "Ham" Guerrero put the 12-piece band together in 1973, he chose as lead vocalist the voice he knew could sing everything from American pop to Mexican rancheras: a black man named Bobby "El Charro Negro" Butler, then living in Temple. Within six months, the band topped *Billboard's* Texas Latin chart, edging out the Latin Breed, Sunny & the Sunliners, and Alfonso Ramos.

For more than a decade, Tortilla Factory cooked almost nightly, one of the hottest Chicano soul acts in America. Guerrero remained a constant in the band after Butler left, and their ranks over the years have included noted trumpeter Luis Gasca (who played with Janis Joplin) and Doug Sahn's compadres Arturo "Sauce" Gonzalez, Charlie



Tortilla Factory, 1973: (standing, l-r) Ricky Reyes, Gilbert Deanda, Jaime Flores, Bobby Butler, Tony Guerrero, Enrique Martínez, Joe Gallardo, Gilbert Sedeño, Pat Juneau; (sitting l-r) Dwayne Daniels, Louie Bustos, Joe Medina

CONTINUED ON P.56



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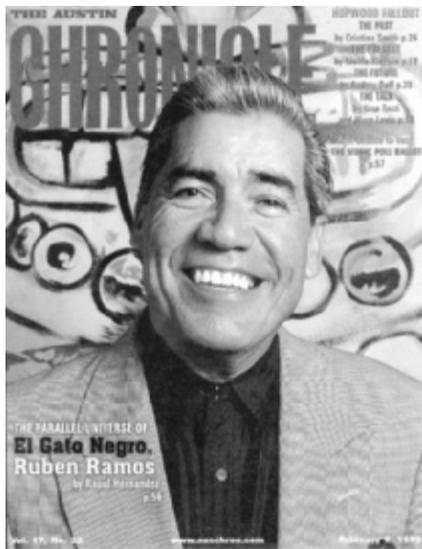
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McBurney, and Louie Bustos. By the end of the 1980s, time had taken its toll, but Guerrero's determination and a move to Austin in 1987 kept Tortilla Factory operating.

By 1999, the group was renovated as a family band with Guerrero's daughters Cherith Bell and Laura Lynne, and son Alfredo Antonio II singing lead. A New Generation followed in 2002, but in 2008 Bobby Butler reunited with Guerrero to record *All That Jazz*. The results were such that the disc was nominated for a Grammy this year as Best Tejano Album.

"The fact that Tortilla Factory is now based in Austin makes us a five-star Latino music community," asserts Lopez. "Maybe Austin will recognize that."

He pauses for emphasis. "And maybe it won't."



THE RAMOS FAMILY

No Tejano music fan can make that claim without knowing about the Ramos family. Ruben Perez Ramos, aka Austin's El Gato Negro, currently fronts Ruben Ramos & the Mexican Revolution, but it's a role rooted deep in family history.

The family has performed, in some incarnation, since 1919, when Ramos' uncle Juan Manuel Perez formed Los Serenaders.

Meanwhile, Juan's sister Elvira Perez (a guitarist) married Alfonso Ramos Sr. (a violinist) and began raising their brood: Inez, Elijo, Alfonso, Ruben, Joe, and Roy.

As teenagers, the Ramos boys played with another incarnation of Los Serenaders, a big band-era orchestra known as His Ex-GIs. Alfonso Ramos eventually took over that band, while Ruben and the other brothers occasionally sat in. By 1969, in the midst of a changing social climate, Ruben and

brothers Alfonso and Roy were seasoned enough to become full-time musicians. Ruben led the drive with the support of his siblings and extended family and never looked back.

The band has changed names several times, but Ruben Ramos & the Mexican Revolution stays true to its roots, playing cumbias and rancheras alongside R&B covers, while representing *la onda* Tejano with its thrilling fanfare of live horns and Ramos' distinguished, sultry vocals.

The family has performed, in some incarnation, since 1919.

Ramos attracted a wider audience with David Hildago and Cesar Rosas of Los Lobos, Joe Ely, Freddy Fender, accordionist Flaco Jimenez, and country singer Rick Trevino in Los Super Seven, earning a Grammy in 1999. Ramos' Revolution has received many nominations and awards throughout the years, including nods from the Tejano Music Awards and most recently, a 2009 Grammy for Best Tejano Album.

— Belinda Acosta

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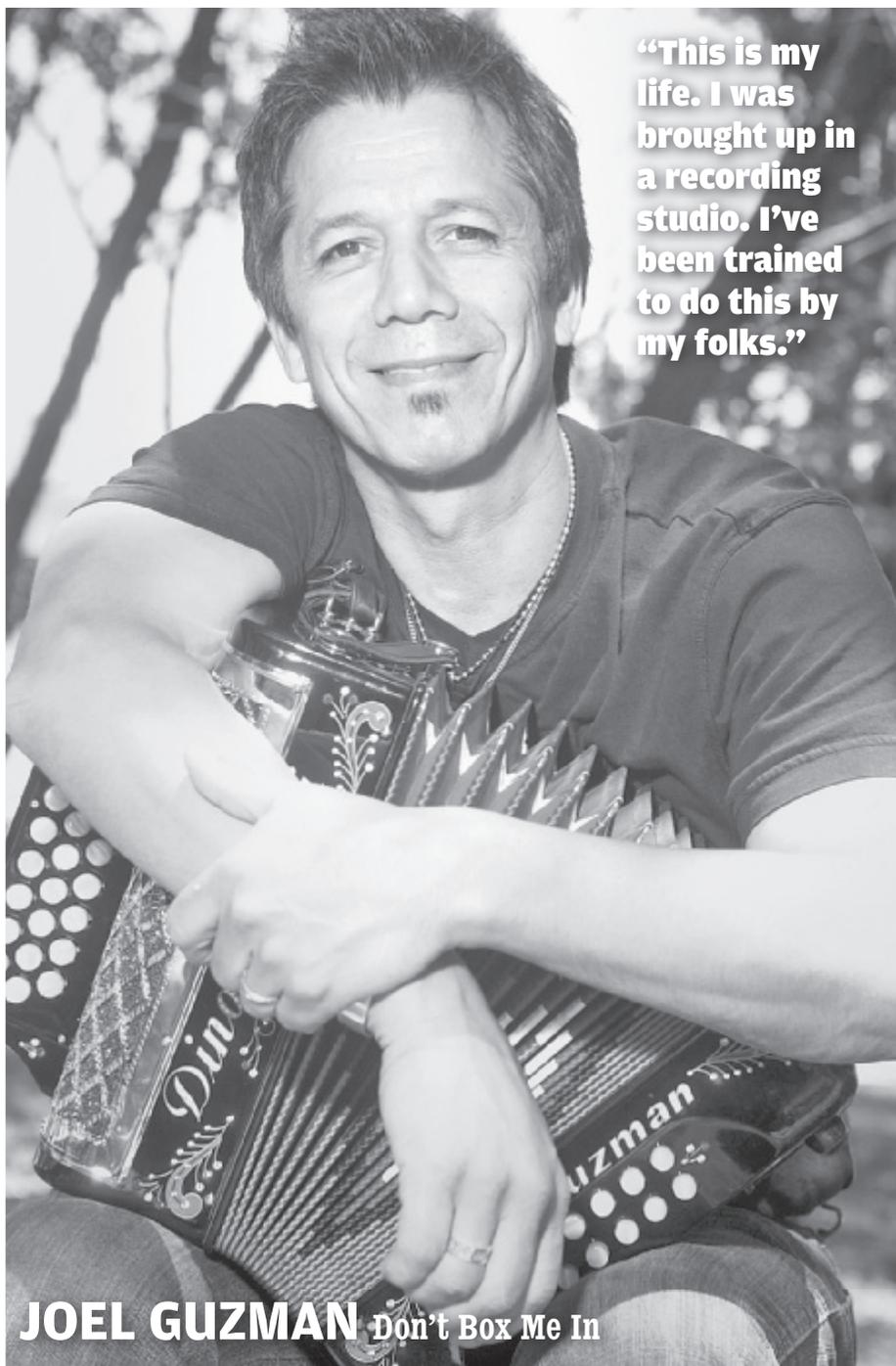
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“This is my life. I was brought up in a recording studio. I’ve been trained to do this by my folks.”



JOHN ANDERSON

JOEL GUZMAN *Don't Box Me In*

“I may play a box, but I don’t want to be put in one,” Joel Guzman once remarked about his career as the Grammy-winning accordionist, producer, singer, songwriter, and multi-instrumentalist who has appeared on more than 200 recordings.

“That statement follows me everywhere,” laughs Guzman ruefully. “The box I meant is an accordion, because that’s what I play, but in essence it’s a much bigger box for me as a producer. My company is Guzman Fox Creative, and we handle soundtracks for movies, voiceovers, orchestrating commercials. We’re a full-service company. So when people ask: ‘What’s your job? What do you do?’ Well, this is it. This is my life. I was brought up in a recording studio. I’ve been trained to do this by my folks.”

From the time Guzman could hold an accordion, he excelled at performing and

was nicknamed “El Pequeno Gigante” (“The Little Giant”), for his virtuosity. Born and raised in Sunnyside, Wash., Guzman found his way to Texas in 1978, where he met his stage and life partner, Sarah Fox, and collaborated with Little Joe y la Familia, Joe Ely, the Flatlanders, Tish Hinojosa, Lloyd Maines, and numerous other acts. He and Fox devote themselves to numerous musical aggregations; their band Aztex inspired the formation of Los Super Seven, for which they took home a Grammy.

“We can maintain our diversity without pigeonholing ourselves,” explains Guzman. “It’s the fun part of being a grassroots organization with our own label. We’re not under pressure to put out pop music every year. We’re also careful about protecting and preserving what traditional music is.” ■



FIREANTS

Thirteen-plus minutes turns out to be more than enough time for the Fireants to swarm Austin. The local quintet's four-song debut boasts such easy chemistry of Southwestern sound and song, such integration of instrumentation, that the brief EP indeed leaves one hungry for more. Opener "Emily D.," undercut somewhat by frontman Ian Stewart's vocals, which though confident nevertheless sound like they're waiting for his voice to change, still shuffles winningly on the beat of drummer Victor Ziolkowski, Zeke Jarmon's CCR guitar work, and Stewart's fiddle and mandolin. Foggy mountain instrumental "Hinterland" avoids the vocal issue altogether, Stewart's mandolin a paddleboat in Ziolkowski's wake and Jarmon's picking. "Hold What You Got" jaunts across Steven Campbell's riverboat keyboards. The group saves the best for last in "Deuce Is Loose," Stewart this time stepping lively into a countrified take on G. Love's laid-back Southern rap with the song's refrain, "Can you dig it?" As the Fireants themselves confirm, yes we can.

★★★ — Raoul Hernandez

FLORAMAY HOLLIDAY

Dreams
(Roseneath Records)

For her third LP in a 15-year career, Austin's Floramay Holliday might be expected to high-step it a little more, but *Dreams* errs on the side of caution. That's not saying she doesn't get her licks in. It's just that the gumption of "Things You Do" and "Coffee" are the Holliday you want more of. Still, originals "Momma's Motorcycle" and "Girl's Night" deliver the twangy Everywoman anthems that Nashville loves amid Holliday's glossier feminine themes ("Rainbows," "Something to Tell You"), superficiality reflected in the CD packaging that focuses on photos of her looking perfectly lovely (sexy, alluring, pensive, etc.) again and again. A performer of wit and presence, Holliday sounds quite capable of hitting it out of the ballpark one of these days; for the moment, *Dreams* is only getting her to second base.

★★ — Margaret Moser

DUSTIN WELCH

Whiskey Priest

Unlike Colin Gilmore and Justin Townes Earle, sons of famous songsmiths that developed their own sounds, there's more than a bit of his father, Kevin, in Dustin Welch's music. Anthemic or brooding, his songs share the same keen eye for detail, riding on the borders of country and getting to the guts of being alive. *Whiskey Priest*, Welch's debut, is noisier and harder edged than the work of his father, owing to roots-rock bands of the past, especially the jagged "Dirty Mind" and soaring "Heartbreak." Alternatively, there's an American Indian influence on the title track and a Celtic feel to "Green Badge." Welch is joined by a panoply of local musicians including Suzanna Choffel, Bukka Allen, Mickey Braun, Kacy Crowley, and even his dad on a couple of tracks. Songwriting is in Dustin Welch's blood, and as *Whiskey Priest* exuberantly demonstrates, he isn't afraid to spill some when necessary.

★★★ — Jim Caligiuri



MONAHANS

Dim the Aurora (Misra)

No strangers to roads less traveled, the Monahans' sophomore outing could be the soundtrack for a trip to the center of the Permian Basin. It's an expansive work of heated, highway contemplation and weathered longing that, in the anthemic streak of "It's Enough to Leave You ..." and "I Run to You," recalls a Southern gothic translation of U2's *The Unforgettable Fire*. Most impressive is the way the local quartet manages to balance the tidal pull of its oceanic debut, 2007's *Low Pining*, with the more immediate and ruminative burn of singer Greg Vanderpool's previous outfit, Milton Mapes, diffusing the crooked carnival bent of "Slow Burn" and the title track's Springsteen dustup with aptly titled instrumental sections. That idea pays off in the end when "Terrene (Instrumental)," 21 minutes of dry creek bed scenery and languorous calm-before-the-storm ambience, is eclipsed by the ruminative ballad "Distorted Signals," which sounds like a long-distance call home from a West Texas phone booth.

★★★★ — Austin Powell



THE ABLE SEA

This local trio's eponymous debut opens with "Western Dreams," eyes almost closed, psych organ rolling over Alex Thompson's daydream vocals. It sets a tone early: *The Able Sea* is all about keeping things hypnotic, no buildup, just one long thread of melody that stays calm and blue. A distinct 1960s influence, a bit of Sgt. Pepper's magic seasoning here and there ("Thoughts Undone"), permeates the disc, though the double-hit of standouts "Tell Yourself" and closer "Photographs" shows off the psych muscle that should have been mined more. As much as lilting melodies inform *The Able Sea*, they also leave the album feeling a bit sluggish. Guitar freak-out midsong? Tempo change? They're few and far between but would have given the Able Sea's Sunday morning drift some dynamics.

★★★ — Audra Schroeder



girlie action

If the topic has been Latino music – and it has – then **Myrna Cabello's** *Letting Go* comes at the right time. Her sultry vocals pepper her originals with salty blues rock ("Drunk"), spicy bilingual offerings ("Un Dia," "River"), and tasty balladry ("Answers"). Better yet is Cabello's all-star support, including Ponty Bone, Reese Wynans, and Sly & the Family Stone saxman Jerry Martini. The lilt of Joy Baldwin's voice suggests that **King Air** missed its melodic moment in the 1990s when Mazzy Star Sundays ruled, but there's much more going on here. In *Pieces Fall to Pieces*, King Air reconnects Baldwin with her partners from 1990s alt-rock band Splinter. The results are irresistible – "Angela," "(Come On) Little Melody" – and with only nine tracks, straight to the point. *Totally* brands the new album by **Cleve** and **Sweet Mary Hattersley**, two names stitched into the fabric of Austin music. As anchors for the estimable Greezy Wheels, the couple arced from country to jazz rock, but this is a *Totally* different game for them: guitar and fiddle layered with unadorned vox ("Comes the Wake," "I Holler up the Mountain") that sound like they drifted from a back porch in the Hill Country 50 years ago. **Albert & Gage**, another husband-and-wife team, chose *Dakota Lullaby: The Songs of Tom Peterson* as their latest project. A native of Sioux Falls, S.D., Peterson writes folk music from the lonesome northern prairie ("Dakota Lullaby," "If I Die Tomorrow"). In the hands of Albert & Gage, they're timeless songs of yearning, wide-open tunes of joy and peace. **Patty Finney's** honeyed alto gives *Midnight Radio* an unexpected strength. An Austin native, Finney never roams far from home for her songwriting ("Half a Moon," "Summertime in Texas," "The Midnight Train"), ably assisted by the likes of Warren Hood and Mike Jasper. Tune in to *Midnight Radio's* eclectic comfort.



— Margaret Moser

metallic tracks BY RAOUL HERNANDEZ

POWER SQUID

P.S. I ♥ U

Rattletrap garage snort from this long-spurting local trio achieves a lo-fi Melvins lumber on opener "Square," big, phat, classic, though perhaps more to the Big Business side of things. Keyboards lighting "Hurricane" give it a Pong flavor – perfected on organ beat "Simplex Confusion" – while "Dumpster of Plenty" approaches early Meat Puppets in clamorous screech. The hit: chugging "Swaankee Hotel." ★★★



SUPERHEAVYGOATASS

Nemesis (Arclight)

Malaysian bootleg graphics match the early-Dumpster production values of this Room 710 mainstay's third LP, which actually imbues *Nemesis* with a perfect haze through which the local dirty Southern metal quartet's crosscurrents thrive. Frontman/guitarist Russell Abbott's vocal on "Ice" won't kill off Chris Cornell, but his canyon croon gets the grandeur across. "Dirty" guitar harmonies shift "Driver," while the Monster Magnet-esque title cut and Western snarl of "Nameless Grave" and "Down That Road" rule. ★★★



STREET LIGHT SUZIE

Red River Revival

DNA testing will prove Shooter Jennings the hard rock to Waylon Jennings' rolling baritone, but better test Wiley Ross just in case. Snarling out front of this Red River trio, his indestructible whiskey grit begins with the cocaine binge of "D Song" and pauses not a single red second over the metallic bar-clearing of "Cannibal Farm" and desperation in "Mary Mayhem." The Rev. Horton Heat road burn on "Diurea" obliterates Mary's memory along with piano-hung closer "Jody." ★★★



NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Neal Horsley, running for governor of Georgia in the 2010 election on a platform encouraging the quaint Peach State legal theory of “nullification” (i.e., that the state can override the U.S. Constitution in certain instances), is principally known as a staunch foe of abortion who once posted a “hit list” of doctors. However, Horsley is also celebrated for a 2005 television interview with Fox News’ Alan Colmes, in which Horsley described his childhood: “When you grow up on a farm in Georgia, your first girlfriend is a mule.” To a skeptical Colmes, Horsley added: “[Y]ou [city] people are so far removed from reality. ... Welcome to domestic life on the farm.”

LEAD STORY

The New Waterboarding: In April, the district attorney in Vilas County, Wis., announced that he was seeking volunteers for a forensic test to help his case against Douglas Plude, 42, who is scheduled to stand trial soon for the second time in the death of his wife. The volunteers must be female, about 5-feet-8-inches and 140 pounds, and will have to stick their heads into a toilet bowl and flush. Plude is charged with drowning his wife in a commode, but his version (which the prosecutor will try to show is improbable) is that his wife committed suicide by flushing herself.

FETISHES ON PARADE

Perverts Giving 110% Effort: 1) Allan Mailloux, 45, was arrested for flashing motorists as he walked among rush-hour traffic in Madison, Wis., in January, on a day when the high temperature was minus 2 degrees Fahrenheit. 2) Police in Mount Pleasant, Iowa, investigated reports in February from “several” people that a man was driving up alongside motorists on Highway 78, and if the motorist was a lone female, he would speed on ahead, pull over to the shoulder, get out, and flash the motorist as she drove by.

COMPELLING EXPLANATIONS

A month after her client was accused of a March attempted murder, attorney Frances Hartman spoke up for him to a reporter. “[My client] is an exemplary young man,” said Hartman, describing fourth-year Camden, N.J., medical student Brett Picciotti, 26, who was charged with shoving his girlfriend off a second-story balcony but who denied that he pushed her. “This is an aberrational charge,” Hartman said. “I think there’s an explanation. I’m just not prepared to give it to you right now.”

Rammed for a Good Reason: 1) Lorena Alvarez was charged with aggravated battery in April in Lake Worth, Fla., after allegedly angrily crashing her car into her boyfriend’s pickup truck, thus endangering her two kids, ages 7 and 1, who were with her. She explained to police that her boyfriend was about to drive off drunk and hitting him was the best way to prevent danger to other motorists. 2) John Angeline was charged with fatally running over gas station attendant Haeng Soon Yang in Mossy Rock, Wash., in April after she tried to stop him from leaving without paying for \$34 in fuel. Angeline, captured nearby, explained to police that he had run over the woman because she looked like she was about to “cast a spell” on him.

IRONIES

On April 8, the New Hampshire House of Representatives debated a controversial bill to outlaw discrimination against “transgenders” (those born of one sex but who identify as the other), and the legislation passed by one vote. Coincidentally, April 8 was the state’s Tartan Day, and by tradition, male lawmakers of Scottish ancestry wore kilts to work. Thus, some opponents of giving greater protection to “men” who wear skirts were men who were that day wearing “skirts.” (In any event, the state Senate subsequently rejected the bill.)

Environmental activists Raoul Surcouf and Richard Spink set sail from Bristol, England, in May on a 40-foot boat outfitted with solar panels and a wind turbine to attempt the first carbon-neutral crossing of Greenland’s polar ice cap (a journey being monitored eagerly online in Bristol by 25,000 schoolchildren). However, 400 miles off the coast of Ireland, hurricane-force winds destroyed the boat, and the crew was lucky to be rescued by a nearby ship, which was a tanker carrying 680,000 barrels of crude oil.

Almost No Longer Weird: 1) In Los Angeles on March 29, hit-and-run drivers killed two pedestrians: an 18-year-old female college student and, hours later, a 55-year-old Guatemalan-American construction worker. As is not unusual, according to the Los Angeles Times, the LAPD went into massive “overdrive” to find the woman’s killer but handed the other homicide off to “a lone detective with little more to go on than hope.” 2) On April 25, in Washington, D.C., the murder of a black teenager was reported in two sentences of that day’s Washington Post while nearly 10 times the space was devoted to the colonoscopy of a panda at the city’s National Zoo.

WHY GOVERNMENT WORKERS GET A REPUTATION

In April, accounting clerk James Kauchis made a formal complaint to the personnel office of the county Department of Social Services in Binghamton, N.Y., demanding that he be compensated for a recent interrupted lunch hour. Kauchis had missed lunch when DSS offices were locked down as police secured the neighborhood surrounding the site of the April 3 massacre in which a gunman killed 13 people and then himself. Although DSS had pizza and beverages brought in during the siege, Kauchis felt that wasn’t as good as a regular lunch hour.

A ‘NEWS OF THE WEIRD’ CLASSIC (MAY 1998)

On the day before Good Friday in 1998, reported the *Los Angeles Times*, Dr. Ernesto A. Moshe Montgomery consecrated the Shrine of the Weeping Shirley MacLaine at the Beta Israel Temple in Los Angeles. Inspired by an image he said he had while riding in the actress’ private jet, Montgomery said a subsequent, large photograph of him with MacLaine was “observed shedding tears,” which had inspired congregants’ prayers and testimony of miraculous healings.

Read “News of the Weird” daily at www.weirduniverse.net.

Send items to weirdnews@earthlink.net.

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AISD FINE ARTS NIGHT This Eastside elementary school presents an evening of art and performance showcases. The kids will be dressed to impress and ready to show off their skills from cheering to beatboxing. 6pm. Blanton Elementary, 5408 Westminster.

ART HISTORY LECTURE Peter Mears, curator for the Harry Ransom Center, talks about early Texas art. 6:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582. Free.

BABIES & DOGS LECTURE Call to register for this seminar on how to introduce your dog to a new member of the family. Find out what to expect and how you can socialize your animal to accommodate the addition. 7pm. Central Family Practice, 801 W. 34th #102, 371-3647. Free. www.lmccb.com.

CLEAN ENERGY JOBS DAY MoveOn.org sponsors a day for touring local green businesses, all in an effort to send a message to our representatives that we need environmentally friendly jobs right here in the Lone Star State. Call or e-mail for directions to all the stops on the tour. 4pm. Meridian Energy Sunsystems, 4109 Todd, 750-5894. Free. hammbill@hotmail.com.

DAD & THE LADIES Mary and DJ Bobbie throw one of the most popular ladies' nights around, seven years running. Come early, and catch Dad in a good mood for cheap drinks. *Thursdays: Dad's happy hour, 3-8pm; ladies' night, 8pm-close.* Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.rainbowcattlecocom.

FASTER THAN THE SPEED OF LIGHT We've been waiting, and boy howdy, if it didn't come faster than expected! It's the opening night of Stanley Roy & Co.'s latest. 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.fasterthanthespeedoflight.org.

INFANT LOSS SUPPORT GROUP Meet with other families that have lost a child to sudden infant death syndrome. *Fourth Thursdays of the month, 7pm.* St. David's Round Rock Medical Center, 2400 Round Rock Ave., Classroom 3, Round Rock, 512/341-1395. Free.

ISADORA DUNCAN'S BIRTHDAY PARTY Come join Ann Daly for a romp through the life of the mommy of modern dance. 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

NERD NITE Do you have encyclopedic knowledge about something obscure? Share your dorkiness with people who appreciate an obsessed mind. This week learn about smart environments, accidental innovations, and more. 7pm. Buffalo Billiards, 201 E. Sixth. Free. www.nerdnite.com.

STROKE SCREENING Get your blood sugar and pressure tested, and find out if you have potential risk factors for stroke. 8am-5pm. St. David's Medical Center, 919 E. 32nd, 544-9000. Free.

TRADITIONAL HEALING TECHNIQUES Doña Enriqueta Contreras, a Zapotec midwife and herbalist, shares her knowledge. 7:30pm. El Interior, 1009 West Lynn, 474-8680. \$15.

ART OPENINGS (See Visual Arts.)
Gallery Shoal Creek

SPECIAL SCREENINGS (See Film Listings.)
Paper or Plastic? @ Alamo Drathouse Lake Creek, 7:30pm

Stories of Borders: Short Films About Immigration @ Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7pm
The General @ Paramount, 8pm

MUSIC (See Music Listings.)
Cowboy Mouth Antone's
Willem Maker Red 7

THURSDAY, MAY 28 TO THURSDAY, JUNE 4

calendar

BY JAMES RENOVITCH

FRIDAY 29

ART FOR ANIMALS BENEFIT Donations and a portion of art sales go to local animal charities. Drinks and DJ'd tunes help you browse. 7-11pm. Maranda Pleasant Gallery, 2236 E. Sixth.

AUSTIN SKIERS MEETING 5pm. The Oasis, 6550 Comanche Trail, 797-4649. Free. www.austinskiers.org.

DJ PHIL B On the ones and twos, as they say. Come out, and boogie down. Oilcan Harry's, 211 W. Fourth, 320-8823. www.oilcanharrys.com.

EMANCIPET FREE DAYS This mobile spay/neuter clinic might be in your neighborhood today. Check www.emancipet.org to find out. *Fri.-Sat., check-in begins 8am (first come, first served).* 587-SPAY. Free.

GOSPEL MUSICAL BENEFIT Help support the Chris Houston Youth Football Camp, which gives 400 participants football instruction free of charge. Athletes Achieving Moral Excellence presents this evening of gospel and good works. 7pm. East Side Baptist Church, 2400 Northeast Dr., 929-3722. Free (donations appreciated). www.aameaustin.org.

HARVESTING RAINWATER Want to use your rainwater to your yard's greatest benefit? Visiting author Brad Lancaster shows you how. 1:30pm. Council Chambers at City Hall, 301 W. Second, 974-2000. Free. www.designbulldive.org.

NATURE NIGHT Tired of spending a mint on your child's edutainment? Then has the Wildflower Center got a series of outdoor exploring, habitat hikes, and crafts for you. This week's theme is animal tracking. 6pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$1 (free for members). www.wildflower.org.

OUTYOUTH OPEN MIC WITH THE E.D. CANDIDATES In one of the most head-scratching headhunting recruitment hoops we've ever seen, Pandora Scooter, Shea O.B.E. Hush, Moosejaw Muldoon, and the candidates for executive director of OutYouth will be thrown down at this open mic. 5pm. Out Youth, 909 E. 49½, 419-1233. www.outyouth.org.

PEOPLE UNITED has an interview with Max Rameau of Take Back the Land about the organization's

efforts in Miami to move homeless families into vacant and foreclosed houses. 1pm. KOOP Radio 91.7FM. www.koop.org.

SPRING INTO ART FEST features 20 local crafters and artists showing off their wares. Proceeds go to Uplift Austin, which educates children in the ways of sustainable living. 5-10pm. Corner of Oltorf & Lamar. www.upliftaustin.org.

TEXAS GREEK FESTIVAL Lest you think the Greek experience is entirely represented by *My Big Fat Greek Wedding*, here's a little wake-up call. Traditional dance and music – not to mention the food – open your eyes a little wider. The kids will be busy with games, face-painting, and more, completely unaware that the proceeds from the festival go to local charities. Sat.-Sun., May 29-30, 6pm-12mid.

Austin Museum of Art – Laguna Gloria, 3809 W. 35th, 458-8191. \$10. www.texasgreekfestival.com.

TEXAS YOUNG PROFESSIONALS RECEPTION Join other well-meaning yuppies, and help raise money for the Al Franken Recount Fund. Counting don't come cheap. 5pm. Threadgill's World HQ, 301 W. Riverside, 689-4664. \$50 (\$25, student). www.alfranken.com/austinyoung.

MUSIC (See Music Listings.)
D-Madness Farewell Jam Dirty Dog Bar
Right or Happy Carousel Lounge
The Field Mohawk

RECOMMENDED
YOUNG ONES
GAY PLACES

AUSTIN CEMETERY TOURS Make your reservations early for a guided walking tour of eternal resting places. Just 6 feet below will be historic Texans, pioneer Austinites, murderers, politicians, and more. *Texas State Cemetery: Saturdays, 9:30am; Sundays, 1:30pm. Oakwood Cemetery: Saturdays, 11:30am; Sundays, 3:30pm.* 417-0020. \$15 (\$7, under 12). austincemeterytours@yahoo.com.

DUO KALINKA ANNIVERSARY Sergey Vashchenko and Vladimir Kalliazine strap on their balalaika and bayan, respectively, for an evening of Russian jams. 7pm. Hope Presbyterian Church, 11512 Olson, 466-0746. \$20 (\$15, seniors and students). www.rusaustin.com.

ECOLOGICAL LITERACY DAY Volunteer for habitat restoration work with the Austin Parks Foundation today, followed by a seminar about local ecology. 9am. Hornsby Bend Bird Observatory, 2210 FM 973 S., 972-1960. www.travisaudubon.org.

EVENING UNDER THE OAKS Brazilian-influenced band the Flying Club its sound to the French Legation Museum while you picnic and help raise money for the oldest structure in Austin. 7pm. French Legation Museum, 802 San Marcos, 472-8180. \$3.

FENCE-A-THON BLOCK PARTY The Windsor Park Community Garden needs help finishing up its fence. Kids are invited to decorate fence panels, and adults can bring tools to help with construction. 9am-1pm. Windsor Park Community Garden, 5801 Westminster. Free. nicole@affhaustin.org.

FREAKSHOW-A-GO-GO The Austin Drag Collective hosts this national genderfrustravaganza featuring performance artists and troupes from Portland, Ore.; New Orleans; Durham, N.C.; Oakland, Calif.; Houston; and all over Austin. 8pm. Emo's, 603 Red River, 477-3667. www.myspace.com/fagggaustin.

GAMING AT THE LIBRARY Play your favorite Wii, PlayStation2, and GameCube games at the palace of the written word. It might seem counterproductive, but at least the young ones are at the library for a change. 1pm. Manchaca Branch Library, 5500 Manchaca Rd., 974-7400. Free. www.cityofaustin.org/library.

SATURDAY 30

ACTIVE LIFE SUMMIT FESTIVAL has everything you need to get fit. Check out the fuel booths, and get some healthy snacks, or watch a cooking demo. If that's too tame, there's always the move portion of the festival with everything from obstacle courses to archery to Wii Sports. 11am-3pm. Toney Burger Activity Center, 3200 Jones, 533-9555. Free. www.activelivesummit.com.



L-R: PACHANGA LATINO MUSIC FEST (SEE SATURDAY) | AUSTIN 10K+ ADVENTURE RACE (SPORTS, P.65) | 'HAY FEVER' (ARTS, P.66) | 'UP' (FILM, P.72) | SIR RICHARD BISHOP (MUSIC, P.82)

GREYWATER HAPPY HOUR Learn to maximize the use of recycled water while drinking a beer or two under the oak trees. 7pm. *Great Outdoors*, 2730 S. Congress, 448-2992. \$5. www.designbuildlive.org.

GUITAR HERO TOURNAMENT FINALS The wild-card tournament at 2pm is your last chance to qualify for the finals at 3:30pm. Then it's all virtual riffing until only one Zen master with the sweetest licks will stand as the champion. *University Hills Library*, 4721 Loyola, 974-7400. Free. www.cityofaustin.org/library.

HANSEL AND GRETEL The Scottish Rite folks have created another kid-friendly theatre experience, this time about siblings and their adventure in the woods. Your kids will never eat gingerbread again. *Through May 31. Saturdays, 10am; Sundays, 2pm. Austin Scottish Rite Theatre*, 207 W. 18th, 472-5436. \$10 (\$7, children). www.srct.org.

HOUSE OF SPAIN Do you hail from Spain or just have an interest in Spanish culture (like Madonna circa 1987)? Then come and network with other like-minded people. 7am. *Casa de España*, 6801 Blissfield, 413-7329. Free. www.casadeespanaaustin.com.

INTEGRATED WATER STRATEGIES Don't know the difference between rainwater, storm water, and gray water? Visiting author Brad Lancaster discusses the differences and how you can utilize each in your landscape. 2pm. *AMD Lone Star Campus*, 7171 Southwest Pkwy., Bldg. 500. \$20 (\$15, advance). www.designbuildlive.org.

JACK & THE BEANSTALK Violet Crown Community Theater presents this family-friendly, interactive production. 5pm. *Brentwood Elementary*, 6700 Arroyo Seco, 914-2917. Free. violetcrownct@gmail.com.

JOB SEARCH BOOT CAMP promises to change you from a job seeker to a job finder. For \$129, it better. 8:30am. *St. Edward's University*, 3001 S. Congress, 448-8400. \$129. www.jobsearchbootcamp.net.

KARATE CAMP OPEN HOUSE It's more than just karate. See what this South Austin dojo has to offer your kids this summer. 10am-2pm. *South Austin Karate*, 10203 Old Manchaca.

LIBRARY GRAND OPENING Come and celebrate Austin's latest addition to the library system. Ribbons will be cut, and applause will be heard. 9am. *North Village Library*, 2505 Steck. www.cityofaustin.org/library.

MEDICARE FOR ALL RALLY Throw your hands in the air if you universally care. Gather with other proponents of health care for all Americans as U.S. House Resolution 676 makes its rounds through the federal government. 1pm. *Austin City Hall Plaza*, Cesar Chavez between Guadalupe and Lavaca, 974-2000. edwardkopas@yahoo.com.

PACHANGA LATINO MUSIC FESTIVAL Come out to the shores of Lady Bird Lake, and choose from one of three stages with 20 Latin-themed bands in half as many genres. Michael Salgado and Mexican Institute of Sound headline. Kids under the age of 12 get in free and can listen to music geared to them or get their hands dirty with folk-art crafts from noon to 4pm. See Club Listings, p.82, for a complete lineup. Noon-10:30pm. *Fiesta Gardens*, 2101 Bergman, 382-9017. \$20 (\$15, in advance). www.pachangafest.com.

POLLYANNA THEATRE COMPANY performs an original play centering on Greek mythology. Plus lots of other activities, including crafts and trivia contests. This year's Summer Reading Program with *Percy Jackson & the Olympians* is for first-through sixth-graders. Read all summer, and earn a free book from Barnes & Noble. 1pm. *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985.

SKILLSHARE WEEKEND This weekend, learn something new from someone who knows. Come and learn what you don't know, or teach what you do. Make a kite, fix your bike, tattoo a friend, mend a sock, silk-screen a shirt, make a video, or learn the delicate art of anarchist baby care. Sat-Sun., May 30-31, noon-6pm. *Space 12*, 3121 E. 12th, 524-7128. Free. www.skillshareaustin.org.

SUMMER READING TIPS Don't let the little ones lose all the reading skills they've acquired over the school year this summer. Come for two presenta-

tions on the value of reading aloud and how to keep literacy alive in your home. 10am. *Bee Cave Public Library*, 4000 Galleria Pkwy., Bee Cave. Free.

YOGA AT BARTON SPRINGS Saturdays, 10am. *Barton Springs*, just off Robert E. Lee Road, 367-0309. Free. www.sosalliance.org.

EMANCIPET FREE DAYS (See Friday.)

★ **TEXAS GREEK FESTIVAL** (See Friday.)

ART OPENINGS (See Visual Arts.)

★ **Stephen L. Clark Gallery**

SPECIAL SCREENINGS (See Film Listings.)

★ **Bedknobs and Broomsticks** @ Alamo

Drafthouse South, 11am

★ **The Rocky Horror Picture Show** @ Alamo

Drafthouse Village, 12mid

MUSIC (See Music Listings.)

★ **Experimental Aircraft** *The Scoot Inn*

★ **Plutonium Farmers, Baby Robots, Magic**

★ **Jewels Club 1808**

★ **Pachanga Latino Music Fest** *Fiesta Gardens*

★ **Belleville Outfit CD Release** *Momo's*

SUNDAY 31

CUTS FOR CATS Get coiffed, waxed, or massaged, with the money going to Street Cat Rescue. 10am-6pm. *Salon Sirrah*, 4410 Medical Parkway, 762-3597. www.streetcatrescue.com.

ETHICAL SOCIETY OF AUSTIN Karen LaShelle discusses the Theatre Action Project. 10am. *Laguna Gloria*, 3809 W. 35th, 835-9008. Free. www.esoa.org.

★ **GAY MEN'S MEDITATION GROUP** What is the sound of one finger clicking? Check the website for the latest. H-ohhhhhhhmmmm-o. Sundays, 7pm. *Shambhala Meditation Center*, 1702 S. Fifth, 699-3218. Free. meditationgm@yahoo.com. www.gaymeditation.org. groups.yahoo.com/group/meditation.

GRIEFSHARE invites anyone grieving from the loss of a loved one to join. A new grief-related topic is discussed every week. Sundays, 6:30pm. *St. Paul Lutheran Church*, 3501 Red River, 472-8301. Free. www.griefshare.org.

★ **PUBLIC AFFAIRS FORUM** Paul Burka of *Texas Monthly* discusses the 81st Texas state legislative session. Sundays, 11:30am. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free. www.austinnu.org.

REALLY REALLY FREE MARKET Leave the money at home, and bring things to trade (e.g., ideas, talents, objects, etc.) with other sharing folks. It's like Craigslist without all that stuff getting in the way. *Last Sunday of the month. Chestnut Community Park*, 2207 E. 16th. reallyfreeaustin@gmail.com.

WINE TASTING BENEFIT They may not be the neediest group in town, but the TEXSOM Sommelier Conference needs funds just like everyone else. Five celebrity chefs, five courses, and five mature wines later, you'll be happy you helped. 6pm. *Mirabelle Restaurant*, 8127 Mesa, 346-7900. \$95 (\$85, members). www.winefoodfoundation.org.

WOLF MOUNTAIN TRAIL DAY TRIP Meet up at the intersection of Highway 71 West and Highway 290 West in Oak Hill for a caravan to Pedernales Falls State Park. There, you'll enjoy an 8-mile intermediate hike. Go to the Hill Country Outdoors website for more info. 9:50am. 554-8733. \$6 park fee. www.hillcountryoutdoors.com.

★ **YOGI, MEET BOO BOO** So much more than a "pic-a-nic basket": Enjoy a free lunch buffet and \$1 drafts at RCC's weekly Chub Chaser Bear Cub Experience. Free food for baby bears! 1-9pm. *Rainbow Cattle Co.*, 305 W. Fifth, 472-5288. www.rainbowcattleco.com.

AUSTIN CEMETERY TOURS (See Saturday.)

★ **HANSEL AND GRETEL** (See Saturday.)

★ **SKILLSHARE WEEKEND** (See Saturday.)

CHRONIC

GAY PLACE ON TAKING ANYTIME FITNESS MEDIA CHALLENGE:

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John McCain arms."

- ANDY CAMPBELL AND KATE X MESSER

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BY GERALD E. MCLEOD **daytrips**

T.J. Mabrey has a vision for her adopted hometown. As chairperson of the Vision Downtown Lampasas art committee, she has worked long hours to bring art appreciation to the area, but her commitment to the community runs much deeper.

"You create the community you want to live in," Mabrey says. She and a crew of volunteers are currently working on a mural on the side of the hardware store at Western Avenue and Second Street. When it's done, the 17-by-100-foot painting will illustrate the history of Lampasas.

This is the group's second mural in two years. The first, at Western Avenue and Fourth Street, was a mural of cowboy footwear that honors the tradition of boot makers in the ranching community. Two more wall-size paintings are in the works for the historic downtown.

To transfer the image to the wall, first Mabrey drew a grid on the surface. At night, she projected the image on the wall and made an outline. The next day, volunteers filled in the paint-by-numbers picture.

Since moving to the "boonies," as she calls her home outside of town, Mabrey has had no shortage of art projects. She was one of three artists to contribute to the first phase of the Hanna Springs Sculpture Garden in Lampasas' Campbell Park in 2005. The garden now has a dozen large sculptures. There are plans to add a bird-watching area to the park that also includes a playground and swimming pool.

Born in Eagle Lake, Texas, Mabrey grew up the child of a proud Texas A&M Aggie. She married a career officer in the state department and saw the world. "But Central Texas was always in my heart and life," she says. The couple moved to Lampasas County to help care for her aging parents. "I'm not a Lampasasian yet. I've only been here 14 years."

"I've never thought of myself as an artist," Mabrey says. "I'm a human being living an artistic life." As a sculptor, her work exhibits a smooth balance of shape and texture. "Art is such a strange thing," she says. "Everyone has their own interpretation, but they either feel the vibration or they don't."

This fall, Mabrey will have a one-person show at the Croft Art Gallery in Waco. "I really like [the Crofts'] involvement in their community," she says. "They're a young family that is making an investment in art in Waco."

Mabrey thinks Lampasas is a wonderful town with lots of potential, and she's constantly trying to bring out the best of it. She recommends the Yumm Factory Cafe on the southern edge of town and Hancock Springs swimming pool. "It's one of the few free-flowing swimming pools in Texas," she says. "It is just an incredible experience. In the summer, it's as cold as a witch's brew."

934nd in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

OLD FIDDLERS REUNION & CONTEST brings musicians of all ages together for jam sessions and friendly competition in a relaxed atmosphere. Thu.-Fri., May 28-29. Courthouse Lawn, Athens, 888/294-2847. www.athenstx.org.

TEXAS CRAB FESTIVAL mixes seafood with a show of local artists' work, games, wiener dog races, children's events, and the music of the Stingaree Music Festival with Sisters Morales, Ray Wylie Hubbard, and more. Fri.-Sun., May 29-31. Gregory Park, Crystal Beach, 409/684-3345. www.bolivarchamber.org.

ARTS ENCOUNTERS AT BENINIS offers discussion on kinetic sculpting, photography, writing, geocaching, watercoloring, music, and more. Sat. & Sun., May 30 & 31, 1:30pm. Sculpture Ranch, Johnson City, 830/868-5244. Free. www.sculptureranch.com.

BLOOMS, TUNES, & GRUB features 2½ acres of greenhouses with flowers, plants, and pick-your-own

tomatoes, plus local vendors, baked goods, and live music. Sat., May 30, 9am-5pm. Ellison's Greenhouses, Brenham, 979/836-6011. Free. www.ellisonsgreenhouses.com.

RE-BIRTH-DAY CELEBRATION highlights the shops and galleries that have returned to the historic downtown area after sustaining heavy damage during Hurricane Ike with four different block parties. Sat., May 30, noon-8pm. Downtown, Galveston, 888/425-4753. www.galveston.com.

NEW DOCUMENT REQUIREMENTS mandate that travelers entering the U.S. by land or sea from Mexico or Canada show a passport, Trusted Traveler card (the same paperwork as obtaining a passport), or a state-issued enhanced driver's license (Texas does not offer such a thing). Travelers entering the U.S. by air have been required to show one of the documents since Oct. 1, 2007. www.getyouhome.gov.

MONDAY **01**

AMY JOY LANOU discusses *Building Bone Vitality: A Revolutionary Diet Plan to Prevent Bone Loss*, a book she co-authored. 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.

COMMUNITY MEETING ON OFFICER-INVOLVED SHOOTING The city will provide an update on the shooting of Nathaniel Sanders II and allow the public to speak on the matter. City Manager Marc Ott, Police Chief Art Acevedo, Police Monitor Cliff Brown, and other officials will be on hand. See "Nathaniel Sanders and Li'l Nate," p.26, for more on the shooting. 6:30pm. Delco Center, 4601 Pecan Brook Dr., 841-8323.

EMOTIONS ANONYMOUS No dues or fees, just support for people with unmanageable emotional problems. Mondays, 7:30pm. Shoal Creek Hospital, 3501 Mills, 458-9525. Free. www.emotionsanonymous.org.

GIRL IN A COMA Oh, Phanie! Oh, Nina! Oh, Jenn! This hot San Antonio trio brings its new Blackheart Records release, *Trio B.C.*, just a few miles up the highway to show Austin some love. 5pm. Waterloo Records, 600 N. Lamar. www.waterloorecords.com, www.girlinacoma.com.

MANTIE MONDAYS Get your undies in a wad for the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. Mondays. Charlie's Austin, 1301 Lavaca, 474-6481.

SCOTTISH SOCIAL DANCING FOR KIDS Kids in the 6 to 15 age range hit the dance floor for jigs, strathspeys, and other traditional Scottish social dances. Mondays, 11am-noon, at Ballroom in the Sky, 19 North Peak Rd.; Thursdays, 7-8pm, at Quicksilver Dance Center, 8711 Burnet Ste. H-100. 695-1758. \$15/class, \$25/month for unlimited dancing. yovimpa@hotmail.com.

ART OPENINGS (See Visual Arts.)
Jerry's Artarama

SPECIAL SCREENINGS (See Film Listings.)
Foed Inc. @ Alamo Drafthouse South, 7pm
Inning by Inning: A Portrait of a Coach @ Alamo Drafthouse South, 7pm
The Last Waltz @ Alamo Ritz, 9:55pm
Time of the Gypsies @ Manchaca Library, 6:30pm

MUSIC (See Music Listings.)
King's X Red Eyed Fly

TUESDAY **02**

CHICAS VERDES Are you an eco-minded lady looking for other green girls to hang out with? Check out Chicas Verdes' monthly meeting. E-mail to RSVP: First Tuesdays, 11:45am. The Clay Pit, 1601 Guadalupe, 482-5407. katie.jensen@austinenergy.com.

FREE HIV/STD TESTING Keep it clean, fellas! Tuesdays, 1-3pm & 8-11pm. Midtowne Spa, 5815 Airport, 302-9696. www.midtowne.com.

LONESTAR MENSA MEETING Everyone's invited, and everyone can feel like a smarty pants. This month John Williams talks about the role of the Lower Colorado River Authority. 7pm. Old Quarry Branch Library, 7051 Village Center Dr., 491-9881. Free. www.lsm.us.mensa.org.

PROGRESSIVE SINE DIE PARTY Local left-leaning organizations gather to celebrate the end of the Texas legislative session. Phew! 5:30-7:30pm. Scholz Garten, 1607 San Jacinto, 751-5650.

WEIGHT LOSS SURGERY SEMINAR Call to reserve a spot, and weigh your weight-loss options. 6pm. Twin Lakes Family YMCA, 204 E. Little Elm Trail, Cedar Park, 512/478-3627. Free.

SPECIAL SCREENINGS (See Film Listings.)
Tulpan @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.)
Black Moth Super Rainbow Mohawk
Windy & Carl Central Presbyterian Church
Mr. Lif Red 7



AUSTIN CEMETERY TOURS (SEE SATURDAY)

WEDNESDAY **03**

DREAM DINNERS BENEFIT Bring an ice chest with you, because you'll be creating a meal for six to take home and somehow benefiting CASA of Travis County at the same time. Call to make reservations. 4, 5, 6, & 7pm. Dream Dinners, 5207 Brodie, 358-8833. \$30 (\$25, advance). sunsetvalleyhometx@dreamdinners.com, www.dreamdinners.com.

JACK & THE BEANSTALK Violet Crown Community Theater presents this family-friendly, interactive production. 7pm. Austin Farmers' Market at the Triangle, 4600 Guadalupe, 914-2917. Free. violetcrownct@gmail.com.

MESSAGES FROM ABOVE Rumor has it that Kevin Blackwell can talk to Jesus, Buddha, Krishna, Gandhi, and even people with two names like Abraham Lincoln. And for a small fee, he will share that knowledge with you. Enlightenment never came so easy. 7pm. Casa de Luz, 1701 Toomey, 461-0465. \$30. kgblackwell@gmail.com.

OAK SPRINGS CHESS CLUB Beginner and advanced chess players alike, ages 8 and older, are invited to give their brains a workout. Boards and pieces will be supplied, just bring your desire to check. Wednesdays, 5pm. Oak Springs Library, 3101 Oak Springs Dr., 926-4453. Free. www.cityofaustin.org/library.

PRE-KINDERGARTEN OPEN HOUSE Bring the kids for a special art class, and learn about what this college prep school near UT. 1:30pm. Kirby Hall School, 306 W. 29th, 474-1770. www.kirbyhallschool.org.

SHAMANIC JOURNEY CIRCLE Learn the fundamental practice of both ancient and contemporary shamanism. NiaSpace, 3212 S. Congress, 586-2736. \$10. www.shamanicpassages.com.

WORLD TRAVEL 101 Learn to travel far and wide and cheap courtesy of Hostelling International. 7pm. REI, 601 N. Lamar, 444-2294. Free. www.hiaustin.org.

SPECIAL SCREENINGS (See Film Listings.)
Dames @ Paramount, 9:20pm
The Gay Divorcee @ Paramount, 7pm
The Trap @ St. John Library, 6:30pm

MUSIC (See Music Listings.)
Passion Pit Emo's
Ozomatli Republic Square Park

pride is coming

ALLGO PRIDE DANCE Dance your pants off pre-Pride at the hottest dance party on the Eastside with DJ Angel Rivera. Why don't we ALL GO? *Fri., June 5, 9pm-2am. Victory Grill, 1104 E. 11th, 472-2001. www.allgo.org.*

DON'T HIDE YO PRIDE Pride's just around the bend. Sign up now as a sponsor or volunteer. And while you're at it, reserve your booth for the festival and a position in the parade. AGLCC makes it easy to access online (you can even Facebook 'em, Dano). Check the site or e-mail today! *Sat., June 6. www.austinpride.org.*

FOODIES @ PRIDE You can't keep a good woman down. Unless, of course, you mean down South. Well, when it comes to watching the Pride Parade, all good foodies know the only way to go is west. Go 219 West, young woman, and enjoy an annual tradition. Plan to get there early to reserve your spot. *Sat., June 6, 5pm. 219 West, 219 W. Fourth, 474-2194. beatsagogo@aol.com, myspace.com/foodies_kitty.*

PRIDE MEN'S DANCE A nice respite from the "scene," yet still packed with Chicken George and plenty o' boo-tay. *Fri., June 19, 8pm. Fiesta Gardens, 2101 Bergman, 480-8318. www.equalitytexas.org.*

PRIDE WOMEN'S DANCE Ladies in skirts. Ladies in pants. We aren't exactly ladies, but we wanna dance. *Fri., June 12, 8-11pm. Fiesta Gardens, 2101 Bergman, 480-8318. www.aglcc.org/event/713/Pride-Womens-Dance.html.*

SUNRISE BRUNCH (AT 11:30AM!) Oops! We made a boo-boo regarding the origin of Sunrise (see "Gay Place," below) but you can still think of it as "a new day to shed light." *Sun., June 7, 11:30am. Austin Women's Club/North-Evans Chateau, 708 San Antonio, 474-5475. \$50. www.equalitytexas.org/content.aspx?id=581#315.*

TEXAS SWINGERS Tejas means friends, right? So, what's a li'l swingin' amongst friends? Especially friends who are fundraising to keep fab services flowing to our pals living with HIV/AIDS? *Fri., June 5, 7pm. Saengerrunde Hall, 1607 San Jacinto, 454-8646. \$40 (\$35, advance). aidshous@projecttransitions.org, www.projecttransitions.org.*

THE MAJESTIC PRISCILLA, QUEEN OF THE DESERT Movie. Costume contest. Dance party. All for aGLIFF. We are so there. *Fri., June 5, 8pm. Paramount Theatre, 713 Congress, 472-5470.*

THROWIN' IT DOWN L/G STYLE Pre-Pride par-tay with Elizabeth Wills and Nakia & His Southern Cousins. *Fri., June 5, 6:30pm. Central Market North, 4001 N. Lamar, 206-1000. www.centralmarket.com.*

WHIPPIN' IT OUT FOR PRIDE! Be a part of *The Austin Chronicle's* superspecial Pride pullout supplement for Austin Pride 2009? If you are hosting an event for Pride, around Pride, or leading up to Pride, send us info ASAP. *Deadline: Fri., May 29, noon. 454-5766. Free. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog, austinchronicle.com/gaytx.*

gayplace

BY ASH BELL AND KATE X MESSER

GIGANTIC OOPS Regarding our explanation last week of the name of **Equality Texas' Sunrise Brunch**, we received an e-mail from **Allian Baker**, who served on the **LGRL/Equality Texas** board, 1995-2006: "In 1996, as a member of the Board of LGRL (now Equality Texas), I suggested having a brunch as a fundraiser on the morning of the **Pride Festival** ... then held on Sunday, from noon to 8pm. A year or so later, I thought it would be funny to call it '**The Sunrise Brunch**,' even though it didn't start until 11am, because that was just about as close to 'sunrise' as you could get for a gay man, after a Saturday night at the clubs. That year one of the beverages we offered at the brunch was Tequila Sunrise.

"So, the 'Sunrise Brunch' has never been held at sunrise ... unless it's a **GST** sunrise: **Gay Standard Time**."

So sorry about the error. We swear some of those Fiesta Gardens mornings were at sunrise, but in the face of faulty memory banks, we'll chalk it up to our own **LST**. (Lesbians stay out late on Saturdays, too. Or at least we used to.) Check the Equality Texas site (www.equalitytexas.org) to buy tickets to this year's event (see "Pride is Coming," above). **PRIDE** Are you ready? Are you riding on a float? Are you pageant waving from a convertible (we are!)? Have you reserved your booth? Have you stockpiled Tums to quell the effects of so many rainbows? Have you fed your unicorn? Time is running out. Whether you wish to celebrate **Gay Shame** or **Gay Pride**, get in touch with **AGLCC** this minute (www.austinpride.org), and get on board.

Send gay bits to gayplace@austinchronicle.com. Visit austinchronicle.com/gayplaceblog.

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Sunday, May 31
8:00 PM to 11:00 PM

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Pride VIP passes available online or at the gate

THURSDAY **04**

now ...

★ DINNER BY THE BITE benefits the PAWS Shelter & Humane Society by offering you cooking demos, food from local eateries, and drinks. 6:30pm. *Wilson Appliance*, 4205 Hwy. 290 E., 894-0756. \$50. www.pawsshelter.org.

INFANT LOSS SUPPORT GROUP Meet with other families that have lost a pregnancy or had an infant die. 7pm. *St. David's Round Rock Medical Center*, 2400 Round Rock Ave., Classroom 3, Round Rock, 512/341-1395. Free.

✠ MULTIFAITH PRIDE SERVICE The apex of Pride. The openness, the spirit, the display of true acceptance: This is what it's all about. Plus: Capital City Men's Chorus and the MCC Choir singeth and playeth while Soulforce's Juff Lutes speaketh. Let us pray! 7pm. *University Baptist Church*, 2130 Guadalupe, 478-8559. www.aglcc.org.

POLITICAL ACTION BOOK CLUB Author Nadine Eckhardt and Travis County Commissioner Sarah Eckhardt discuss Nadine's book *Duchess of Palms*. 6pm. *Four Seasons Chinese Restaurant*, 14735 Merriltown, 989-3188. Free. www.wblibrary.org.

✠ QUEERS ON A BUS What do you get when you put eight crazy talented queers on a school bus to travel the country? *Fingers!!* With music, drama, video, miming, fantastical costumes, improv, grease, body parts, and more explosion with special guest star Christeene. 7:30pm. *Monofonus Press*, 610 Vermont. www.gaylordphoenix.com.

SUMMER SIZZLE FASHION SHOW Leave the drama on the runway with this showcase of the season's trendiest threads. The runway show starts at 10pm with an afterparty at Beauty Bar (natch). 9pm. *Antone's*, 213 W. Fifth, 320-8424. \$10 (\$8, advance).

✠ SCOTTISH SOCIAL DANCING FOR KIDS (See Music Listings.)

SPECIAL SCREENINGS (See Film Listings.)

Caruga @ *Milwood Branch Library*, 6:30pm
Dames @ *Paramount*, 7pm
The Gay Divorcee @ *Paramount*, 9pm

MUSIC (See Music Listings.)

Brutal Juice Red 7
Thrift Store Cowboys/One Wolf 7-inch Release Lamberts
The Flatlanders *Texas Union Ballroom*
Sir Richard Bishop & His Freak of Araby Ensemble *Mohawk*

✠ AGLCC MEMBERSHIP So much for so little: your business listing on the premier Austin LGBT site (garnering 60,000 page views per month), a quarterly glossy publication, and a slew of in-person networking opportunities, including the big daddy of them all: Pride. 474-4422. \$125 per year. membership@aglcc.org, www.aglcc.org.

✠ ARTISTS: RISE UP! Uprise Productions wants you: "Diverse, experienced, professional actors, dancers, poets, singers, and visual and martial artists encouraged to audition for paid positions. Performers must be willing to fearlessly tackle taboo and unconventional subject matters." **Deadline: Mon., June 1.** info@upriseproductions.org, www.upriseproductions.org.

CAREER STIMULUS PROGRAM Staples is doing its part to help people looking for a job. Now through June 13, customers can get 40 business cards and 20 copies of their résumés for free. That's 40 networking possibilities and 20 job opportunities. *Staples*, 1201 Barbara Jordan Blvd. & 4301 W. William Cannon. www.staples.com/freeresumes.

✠ CINEMAKIDS CALL FOR ENTRIES Cinemakids needs films, videos, and computer animations by people 18 or younger for its annual screening program in September. Go online for entry forms and submission guidelines. **Deadline: July 1.** rtf.utexas.edu/cinemakids.

COMMUTER CHALLENGE Get a group together, and start biking instead of driving. Sign up online, and compete to see which group logs the most rides. The handy-dandy route mapper can help, as can the posts from other riders sharing their bike-commuting tips. www.austincommuterchallenge.com.

ECKANKAR CENTER WORKSHOPS The Eckankar Center of Austin hosts seminars and discussions of all things spiritual. Connect with the divine, interpret your dreams, conquer fear, master change, and more at one of its myriad free gatherings. Call or go online for a complete schedule. *Austin Eckankar Center*, 223 W. Anderson Ste. 206-B, 453-0331. www.eckankar-texas.org.

HUMAN POTENTIAL CENTER This South Austin nonprofit has myriad classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center*, 2007 Bert, 441-8988. www.humanpotentialcenter.org.

Kate X Messer or Ash Bell (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.



FENCE-A-THON BLOCK PARTY (SEE SATURDAY)

KEEP AUSTIN BEAUTIFUL AWARDS DEADLINE Know someone who's been beautifying our city and is worthy of recognition? Your neighbor finally mowing the lawn doesn't count. The deadline is June 15, so go to www.keepaustinbeautiful.org and read up on the criteria and categories before downloading the nomination form. Winners are recognized at the KAB Awards Luncheon in October. 391-0622.

✠ LIBRARY VOLUNTEER OPPORTUNITIES Volunteers ages 13 to 17 are invited to join the Austin Public Library Summer Youth Volunteer Program and help bring books to life. 974-7443. www.cityofaustin.org/library.

LITERACY VOLUNTEERS NEEDED Mobile Loaves & Fishes is launching its new LIFT program: Literacy Impacts the Future Today. Volunteers should have a college degree and good communication skills. Go online or e-mail, and see if you can help raise literacy rates among the local citizens. 328-7299. dave@mifnow.org, www.mifnow.org/lift.

MEALS ON WHEELS AND MORE VOLUNTEERS are desperately needed as summer approaches and volunteers go on vacation, not to mention an increased demand for the nonprofit's services. Go online for details, or call to volunteer. 476-6325 x131. www.mealsonwheelsandmore.org/volunteer.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15.* 327-8181 x29. www.keepaustinwild.com.

RANCH GATES OF THE SOUTHWEST EXHIBIT UT design professor Daniel Olsen and designer Henk Van Assen explore the art of the ranch gate as an expression of individuality through photographs. Check out both venues through Sept. 4. *City Hall*, 301 W. Second; *Texas Folklife*, 1317 S. Congress, 441-9255. Free. www.texasfolklife.org.

SMALL-BUSINESS START-UP CLASSES Foundation Communities offers business classes for the self-employed or small-business owner. Get the tools you need to avoid common business mistakes. Times and locations vary, so call or e-mail for specifics. 211. Free. selfemployed@foundcom.org.

TEXAS YOGA RETREAT If three days of yoga, meditation, and general bliss at the peace-filled Barsana Dham ashram don't soothe your soul, then you might want to start chopping up your Ecstasy tablets now

to rub into your eyeballs later. *Fri.-Sun., June 12-14.* *Barsana Dham*, 400 Barsana Rd., 214/223-8211. \$425 for the weekend. www.texasyyoga.com.

UNITED WAY GIVE \$5 CAMPAIGN It takes a little bit of money from a lot of people to keep an organization like United Way going. Help them help those in need. www.liveunitedcentraltexas.org/give5.

✠ VIOLET CROWN COUNSELING Specialized individual and relationship psychotherapy for the LGBTQIJKLMNOP and open-minded. More than 86 years experience between 'em. 796-3457. www.violetcrowncounseling.com.

VOICES FROM SAN JACINTO displays artifacts and historical documents that illuminate the last battle of the Texas Revolution. *Through Sept. 30.* *Capitol Visitors Center*, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com.

& later

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. *Fri., June 5, 5:45-9pm; Sat., June 6, 8:45am-4pm.* 342-0233. \$25 (scholarships available).

DIPLOMACY IN MOTION The International Hospitality Council of Austin brings a fundraiser on rails. Jump on the train in Cedar Park and travel to Bertram, Texas, and back surrounded by food and festivities from around the world. The money goes to international students studying at local universities. *Sat., June 13, 6-9pm.* 505-4079. \$35-75. www.ihcaustin.com.

✠ OMG! O-N-G-I-N-A! So fresh you'll think you're seeing the future. GP fav and RuPaul's Drag Race contestant Ongina, will you give us fashion tips please? *Sun., June 14.* *Oilcan Harry's*, 211 W. Fourth, 320-8823. www.oilcanharrys.com.

✠ SING Six sins? We know of at least seven. Join sexy celebs Elizabeth Keener (*L Word*), Jamie Lauren (*Top Chef*), and supa sassay spinnah DJ Dirty Kurty for a night of naughty (21+). *Sat., June 20, 9pm.* *Austin Music Hall*, 208 Nueces, 680-8864. Free. rfindlay@girlsgoneclean.com, www.missmanagedproductions.com, www.ticketalternative.com.

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

ONE-TANK *getaways*

The new **Austin Chronicle Travel Page** will feature everything from nearby romantic jaunts to golf trips, beach weekends to spa escapes. Coming soon!

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sports

BY MARK FAGAN

listings

BY THOMAS HACKETT *playingthrough*

All play is pointless. It makes nothing happen, W.H. Auden said. It is “quite useless,” Oscar Wilde said. Whether you’re talking about the massive sculptures

of Richard Serra or the majestic golf shots of Tiger Woods, the defining virtue of play is its purposelessness, its ultimate irrationality.

A rational individual wouldn’t dedicate his life to moving little figurines around a tabletop, but a grandmaster chess champion does. A sensible gal wouldn’t contort her body into wildly improbable positions, but ballerinas do.

I had to remind myself of this while watching **Geoff Thevenot** dispose of some shit. Actually, Thevenot just had to correctly spell a word that meant shit, or excrement. The word is “ordure.” In print, it doesn’t seem a particularly hard word to spell. The pronunciation – awr-jer – is what throws you. But not Thevenot. While other contestants in **The**

Austin Chronicle Adult Spelling Bee

last week at Threadgill’s hemmed, hawed, asked for definitions and derivations, and twisted their faces in agonies of concentration, Thevenot coolly swatted one word after another out of the park. If words were fastballs, Thevenot was Hank Aaron.

Like most people, though, I have always held hitting baseballs and golf balls in higher regard than spelling weird words. I’m not sure why. If knowing obscure words like “banausic” and “botryoidal” is no less inconsequential than hitting a golf ball, Thevenot’s talent is no less remarkable than Tiger Woods’.

Which is not to say Thevenot is particularly impressed with his peculiar facility.

“I don’t come into these things sticking my chest out,” he says. “What I have is an ability to encode trivia and minute rules, to systematize details. But it’s no big deal. I know people a lot smarter than me who can’t spell for shit. I just like the way words are constructed, the flavor of words. There’s an aesthetic quality



COURTESY OF MATTHEW WEDGWOOD

to it. But sequencing English letters is only one kind of intelligence.”

Well, sure – and hitting golf balls is only one kind of athleticism.

Writing symphonies is only one way of making noise. Writing a sestina is only one way of arranging words. It’s in the nature of every play form to isolate and elevate in importance a teeny-tiny skill set. So while Thevenot – one of the best **Scrabble** players in the world; runner-up of the 2006 United States Open, he’ll be competing in the Thailand International Cup next month – adamantly makes no great claims for himself, I will.

That he can spell doesn’t in itself impress me. That he is willing to devote countless hours to mastering the lexicon, even if it serves no purpose and brings him no wealth or fame, does.

The Threadgill’s competition started with nearly 200 entrants. Each round cut the field roughly in half, until finally Thevenot was in a showdown with Dave Riddle, a lawyer from Pacific Grove, Calif. The word that tripped up Riddle was “onomatopoeically.” In case you’re wondering, that’s spelled, “o-n-o-m-a-t-o-p-o-e-i-c-a-l-l-y.”

How do I know this? Because Geoff Thevenot said so.

Please write Mr. Hackett at playingthrough@austinchronicle.com.

MAIN EVENT

★ **RICHARD LINKLATER** Beloved local filmmaker Richard Linklater is hitting the local promotional circuit to promote his Augie Garrido doc *Inning by Inning: A Portrait of a Coach*. See “Batter Up,” Screens, p.46, for more. DVD screening and Q&A: *Mon., June 1, 7pm. Alamo South Lamar, 1120 S. Lamar, 476-1320*. In-store appearance: *Tue., June 2, 5pm. Waterloo Records, 600-A N. Lamar, 474-2500*. In-store appearance: *Sat., June 6, noon. Blockbuster Video, 15100 FM 1825, Pflugerville. www.inningbyinning.com*.

THE HOME TEAMS

AUSTIN AZTEX Austin’s own professional soccer franchise. For more, see “Soccer Watch,” below. Vs. Puerto Rico: *Fri., May 29, 7:30pm. Nelson Field, 7400 Berkman. \$18-22. www.austinaztex.com*.

AUSTIN AZTEX U-23 The Aztex youngsters are playing their second season in the Premier Development League. See “Soccer Watch,” below, for more. Vs. Rio Grande Valley: *Sat., May 30, 7:30pm. Dragón Stadium, 620 Lake Creek Dr., Round Rock. Adults, \$8; kids, \$5; under 5, free.*

ROUND ROCK EXPRESS Head out to the Dell, and catch the rising stars of the Astros organization. Vs. Salt Lake: *Thu., May 28, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-13. www.roundrockexpress.com*.

★ **TXRD LONESTAR ROLLERGIRLS** Banked-track Roller Derby with the Rhinestone Cowgirls vs. Putas Del Fuego with live music from Next of Sin. If you can’t make it to the bout, follow the action with the free live webcast. *Sun., May 31, 6pm doors (bout at 7pm). Austin Convention Center, Hall 5, 500 E. Cesar Chavez. \$15 (\$13, advance). www.txrd.com*.

TRITON FINANCIAL CLASSIC This PGA Champions Tour event features golfers who are 50 years of age or older. *Mon.-Sun., June 1-7. Hills Country Club, 26 Club Estates Parkway, 261-7200. www.pgatour.com/tournaments/s610*.

RECREATION & FITNESS

WIFFLE BALL TOURNEYS Register by May 29 to play in the 2009 Wiffle Ball tournaments in Cedar Park. Tourney dates: *Saturdays, June 13, June 27, July 25, Aug. 8. activenet8.active.com/cityofcedarpark*.

SLIDE CLASS The Rowing Dock is now offering two slide classes per week using the rowing machines on Lady Bird Lake. *Mondays, 6pm; Wednesdays 6:45am. Rowing Dock on Lady Bird Lake, 2418 Stratford, 459-0999. Free. www.rowingdock.com*.

CRIS LOVE JR. MEMORIAL GOLF TOURNEY is being held in memory of Cris Love Jr., who lost his battle with cancer in June 2006. Proceeds will benefit a scholarship fund in his name. *Mon., June 1, 1:30pm. Avery Ranch Golf Club, 10500 Avery Club Dr., 248-2442*.

ANYTIME FITNESS OPEN HOUSE Instructors will be on hand to show how they can help you to be fit and happy. *Tue., June 2, 9:30am. Anytime Fitness, 3407 Guadalupe. Free. www.anytimefitness.com*.

THE SCORE Your Base on Balls
austinchronicle.com/sports

SIREN’S STAND UP PADDLE CLINIC 2005 Women’s World Longboard Champion Kristy Murphy will demonstrate the new sport called stand up paddle, which is kind of like kayaking on a big surfboard. *Fri., May 29, 4:30pm. Austin Canoe and Kayak, 9705 Burnet Rd. #102, 561/389-8068. Free. www.sirensurf.com, kristymurphysurftours@gmail.com*.

RUNS, WALKS, & RIDES

CRITICAL MASS Bicyclists have been “subverting the paradigm” in Austin since October ’93. Let’s keep it civil, everybody. Held on the last Friday of each month. *Fri., May 29, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html*.

TEXAS LIONS CAMP 5K This annual race will benefit the Texas Lions Camp. *Sat., May 30, 8am. Landa Park, New Braunfels, 830/832-8158. www.nbrunclub.com*.

THE ARTHRITIS WALK Hosted by the Arthritis Foundation, to raise awareness and funds to fight arthritis. In addition to the one- or three-mile walk, there will be a kids’ zone, health fair, and much more. And best of all, dogs (who can also suffer from arthritis) are welcome. *Sat., May 30, 8am. Westlake High School, 4100 Westbank, 430-4545. www.kintera.org/faf/home/default.asp?event=274700*.

YOUTH TRIATHLON Kids ages 7-13 can compete on their own or as part of a relay team. Mountain or hybrid bikes are recommended in the biking portion of the USAT-sanctioned event. *Sun., May 31 7:30am. Dell Jewish Community Center, 7300 Hart, 735-8206. www.shalomaustin.org*.

THE LOOP 30KM/10KM The second of a three races in the Rogue Trail Series. *Sun., May 31, 7am. Emma Long Motocross Area, 1600 City Park Rd., 294-6456. www.tejatrails.com/Rogue.html*.

AUSTIN 10K+ ADVENTURE RACE This unique race requires participants (either solo or a two-person team) to hurdle, climb, duck, and dodge obstacles throughout the course, all while running a 10K. Proceeds will benefit the Austin Sunshine Camps. Stick around for free food, prizes, and a raffle afterward. *Sun., May 31, 8:30am. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/220-9580. www.austin10kplus.com*.

SUNSTROKE SUMMER STAMPEDE RACE NO. 3 A series of 12 chip-timed 5K races on two alternating courses (Brushy Creek and Lady Bird Lake Trail) each Wednesday night this summer. *June 3, 7pm. Brushy Creek Trail, Cedar Park, 512/444-2800 x8900. www.summerstampedo.com*.

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Mark Fagan (Sports):
gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

BY NICK BARBARO *Soccer watch*

The **Austin Aztex** had a tough loss Sunday, 1-0, to the first-place Carolina RailHawks, on a questionable 83rd-minute penalty in a game that was otherwise pretty even. Without their English striker pair of **Gifton Noel-Williams** (hamstring) and **Eddie Johnson** (work permit), the Aztex offense was short on ideas and execution and he struggled to create real scoring opportunities. To make matters worse, Brazilian playmaker **Sullivan Silva** rolled his ankle in the game and again in practice, and now looks doubtful as the Aztex host the **Puerto Rico Islanders** this Friday, May 29, at 7:30pm. That leaves **Kyle Brown** as the only forward on the roster, and **Yordany Alvarez** and defender **Lyle Adams** as the only players who’ve had a shot on goal all season. Where’s **Willy “Speed” Guadarrama** when you need him?

Meanwhile, the **Aztex U-23** amateur squad takes on PDL rival **Rio Grande Valley**, Saturday, May 30, 7:30pm at Dragon Stadium in Round Rock. The Aztexlets thumped division-leading El Paso last weekend, 4-0.

Barcelona won the **European Champions League** Wednesday in Rome, handling **Manchester United** with surprising ease. The Catalans scored once early and once late but controlled the play throughout. **Apologies to Man U**, however: Last week I said Barca could become the first team ever to win the **triple crown** of league title, National Cup, and Champions League in the same season; Man U did so in 1999.

With the club season about over, it’s time for **World Cup Qualifying** to take center stage again. The **U.S. is at Costa Rica** on Wednesday, June 3 (9pm, ESPN2), and hosts **Honduras** Saturday, June 6 (7pm ESPN2).

Saturday, May 30, is the traditional climax of the English season, the **FA Cup Final** at Wembley Stadium: **Chelsea vs. Everton**, 9am, live on FSC.

Got a sporting event you’d like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

arts listings

Hay Fever



City Theatre, through June 7
Running time: 2 hr, 10 min

If you've hung around theatres for any length of time, you've heard of Noël Coward. A multitasking Englishman known as a playwright and songwriter of style and wit, Coward is most often

associated today with three plays he wrote between 1925 and 1941. Two of them, *Private Lives* and *Blithe Spirit*, are quite probably among the most performed plays in the English language. The third, *Hay Fever*, is presently being produced by the North by Northwest Theatre Company.

At the risk of giving too much away, there's a scene in the play set around a breakfast table. A family – twentysomething son and daughter, actress mother, novelist father – consumes toast and marmalade, bacon, and potatoes while Dad reads the final chapter from his latest barn-burning novel. An argument erupts over the name of a certain street in Paris. Everyone joins in, the fight escalating by leaps and bounds until the family members notice something odd, at which point they forget why they're arguing and continue eating and reading. With its spotless china and shining serving dishes, real food, and wonderful build and climax, the actors trusting Coward's words and one another, the scene is about as perfect a piece of live storytelling as you could find anywhere.

It also is the exception to the rule. For most of the evening, rather than allowing the story to work, as they do in the breakfast scene, the actors do their utmost to work the story. They seem to be under the impression that Coward needs a lot of comedic goosing – broad characterization, mug-

ging, and the like – but he doesn't. Coward's comedy is a comedy of manners and wit, of situation and thought. *Hay Fever* is a good example. Each member of the wealthy Bliss family, without telling any of the others, has invited a guest to their country home for the weekend, and each is more than somewhat put out that so many guests will arrive. Now, anyone with half a brain in their head could tell you that the relationships won't play out as planned, but few would be able to tell you, the family members included, that such is exactly their collective, if perhaps unconscious, intention. The Blisses seem to get blissed out on weekends of personal drama. It amuses them.

But I've already given too much away, so I'll stop there. While the second and third acts are somewhat more modulated, director Karen Sneed seems to have asked her actors to go really, really fast, and they do. With some of the characters, particularly the actress and the maid, Sneed seems to have asked them to be really, really broad as well. In one performance, "really, really loud" seems to have been the catchphrase. So what you get, for the majority of the evening, is a comedy that's occasionally really, really loud; often really, really broad; and almost always really, really fast. Which might work well for farce or burlesque or slapstick but doesn't work nearly as well for Coward's urbane comedy of wit. — Barry Pineo

theatre

OPENING

FASTER THAN THE SPEED OF LIGHT! is a brand-new sci-fi musical written by (and featuring on stage) Stanley Roy Williamson (of *Little Stolen Moments*) and Jeremy Roye, directed by Kelli Bland, and exploding with enough ukulele-brandishing song and dance and multimedia embellishment to give you a *Rocky Horror* orgasm. "Only through chaos can you truly get what you want." Hells yes: Warp factor 10, Mr. Sulu, and mind the naughty bits. *Thu.-Sat., May 28-June 13, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12. www.fasterthanthespeedoflight.org.*

LOVE, JANIS This staged spectacle of live music explores the Texas-born performer not only through her legendary songs but also via letters she wrote to her family. The phenomenal Andra Mitrovich returns in her original starring role, so you know the rafters are liable to burst into flames from the pure paisley power of it all. *May 28-Aug. 30. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

LONG DAY'S JOURNEY INTO NIGHT Eugene O'Neill's final masterwork, depicting a single day in the life of the Tyrone family, won a Pulitzer back in '57. Here the serious work is staged by Ev Lunning and a local cadre of the Actors Equity Association. So: real, live, drama, the way it used to be done. *May 28-June 7. Thu.-Sat., 7:30pm; Sun., 3pm. The Off Center, 2211-A Hidalgo, 637-1986. Donations accepted. evl@steward.edu.*

DEFENDING THE CAVEMAN Men are like *this*, but women are like *this*. Rob Becker's popular comedic exploration of the underpinnings of the differences between the sexes gets a pair of performances at the Long Center. *Fri.-Sat., May 29-30, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$34-39. www.thelongcenter.org.*

THE DIONYSIUM returns with its monthly slate of debate, lectures, and aesthetically invigorating entertainments. There's another intellectual smackdown, a curated animation from Lance Myers, and more – as cheerily presided over by Buzz Moran and L.B. Deyo, abetted by the live keyboards of Graham Reynolds. *Wed., June 3, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 707-8262. \$8. www.originalalamo.com.*

KILLER JOE Capital T Theatre presents the Austin premiere of this darkly comedic play by Pulitzer-winning playwright Tracy Letts. Mark Pickell directs, with the unnerving Ken Bradley in the eponymous role, with Joey Hood and others attempting to weather his storm, with enough chicken-fried violence to fill an N.R.A.-brand trailer park. This is just the sort of thing that happens, baby, when you hire a cop to kill your mama. (NB: nudity, gunshots, adult situations.) *June 4-27. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.*

CLOSING

LITTLE SHOP OF HORRORS Out in Georgetown, the popular musical about a giant anthropomorphic plant named Audrey is being staged at the Palace Theater under the direction of Mary Ellen Butler. *Through May 31. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. \$22 (\$20, seniors; \$12, students, active military; \$8, ages 15 and younger). www.thegeorgetowntopalace.org.*

HOUSE No, dammit, Hugh Laurie has nothing to do with it. This is the return of the hilarious Daniel MacIvor show, masterfully embodied by Hyde Park Theatre's Ken Webster, that played to sold-out crowds at HPT in 2001. Circus tents, supermarkets, Ramada Inns, sewers, dreams: one man, one very fucked-up adult life, a thousand incredulous laughs. Recommended. *Through May 30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.com.*

HENRY V Shakespeare's fine joint, as proffered by the irrepressible Japhy Fernandes and the Austin Drama Club. E-mail for directions. *Through May 30. Thu.-Sat., 8pm. Pay what you can. ceasarbnice@yahoo.com.*

UNIVERSITY INTERSCHOLASTIC LEAGUE: ONE-ACT PLAY COMPETITIONS The 83rd annual iteration of these storied high school competitions, rescheduled due to that brief huzzah about the potentially apocalyptic nature of swine flu, comes into play at UT's Hogg Auditorium, with high school teams from all across the great as-yet-unseceded state of Texas. See website for details and updates. *Thu., May 28. Hogg Auditorium, UT campus, West 24th & Whitis, 471-1444. www.uil.utexas.edu.*

ONGOING

RECREATING THE DOMAIN is a set of artist-created recorded walking tours of the Domain, that ever-so-tony shopping center/residence/office-park thing in North Austin. Visitors can download the walking tours and attend the exhibition on their own time, making this experience a permanent exhibition. This project, incorporating the creations of five audio artists, is curated by Alex Keller in conjunction with the always intriguing Church of the Friendly Ghost. Downloads available at www.recreatingthedomain.org.

SORDID LIVES Out in Round Rock, the folks at Sam Bass Theatre are offering this "black comedy about white trash" from Del Shores, the author of *Daddy's Dyin', Who's Got the Will?* Directed by Frank Bengé. *Through June 6. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, seniors, students, teachers, military). www.sambasstheatre.org.*

THE FANTASTICKS It's the world's longest-running musical; it's a modern, achingly romantic fable of love between a boy and a girl; and now it's re-created by Austin Playhouse with a fine cast under the direction of Don Toner, with musical direction by Michael McKelvey. *Through June 28. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-30. www.austinplayhouse.com.*

THE LONG NOW Shrewd Productions presents this world premiere, scripted and directed by Beth Burns of L.A.'s Groundlings, about "the unpredictable nature of time and the impossible search for capturing the present." Philosophical, yes, but effectively character-driven. (See review, p.68.) *Through June 13. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118. \$15-25. www.brownpapertickets.com.*

HAY FEVER North By Northwest Theatre Company presents Noël Coward's comedy of (what else?) manners in which four eccentric members of the self-absorbed, artsy, and dramatic Bliss family invite a guest to the family's country house for a quiet weekend. (See review, left.) *Through June 7. Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$18-20. www.nxnwtheatre.org.*

OCEANA The Vortex, the company that's brought us many incarnations of its *Dark Goddess* over the years, unleashes the vast tidal powers of the ocean and all its myths – sirens, selkies, sea serpents, and so forth – in this spectacular exploration of globally diverse hydro deities. Bonnie Cullum (director) and Content Love Knowles (musical director) have teamed up with a large and passionate cast for this one. *Through June 6. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one tickets on Thursday and Sunday, with two nonperishable food items for SafePlace). www.vortexrep.org.*

ROMEO AND JULIET Austin Shakespeare presents the Bard's tragic romance, out there on the Zilker hillside, in a 1940s zoot-suited Mexican-American style. "You bite your pinche thumb at me, ese?" Directed by Ann Ciccolella, featuring Collin Bjork as Romeo and Gwen Kelso as Juliet. *Through June 7. Thu.-Sun., 8pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Free, sirrah, free.*

DINNER THEATRE

MURDER ON THE MOVIE SET Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery in which you, the audience, play extras on a Hollywood movie set. With full-course Italian fare to dine on. *Saturdays, 7pm. Through May 30. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.meatballs.com.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 12 issue is Monday, June 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

AUDITIONS

AUDITIONS FOR BILINGUAL THEATRE
Tue., June 2. 474-6379. Free. www.teatrovivo.org.

UPRISE PRODUCTIONS is auditioning for its summer show and overall season. Diverse, experienced, and professional actors, dancers, poets, singers, and visual and martial artists are encouraged to audition for paid positions. Must be willing to tackle taboo and unconventional subjects. See website for details. Deadline for summer show: June 1. www.upriseproductions.org.

VORTEX SUMMER YOUTH THEATRE is doing Capek's *R.U.R.* this year – yay, robots! Looking for 13- to 17-year-olds. All ethnicities encouraged to apply; no experience necessary. Must be accompanied by a parent or sponsor; must prepare a memorized, one-minute monologue. Call for appointment. Through June 2. *The Vortex*, 2307 Manor Rd., 478-5282. www.vortexrep.org.

THEATRE CALL BOARD

SUMMER ACTS: AUSTIN THEATRE FESTIVAL
Want to stage a show for less dough? City Theatre is taking submissions for this two-week (July 6-19) play festival. Thirty-six performances, six performances per company. You'll get the City stage, an experienced technical and management staff, free publicity, 100% of the box office, and more. See website for details. Deadline: June 5. *City Theatre*, 3823 Airport Ste. D, 524-2870. www.citytheatreAustin.org.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. Daily, 7pm-1am. www.capcitycomedy.com.

Hannibal Buress *Time Out* magazine called him the funniest person in Chicago, and his TV appearances have reinforced that idea for years. The man's also damned popular everywhere else, no less here in Austin, where he'll be doing his thing at Cap City after local hootmeister **Trey Galyon** opens. May 28-30. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. Sundays, 8pm. Free with college ID.

Kristin Key The funnywoman returns to the sweet joint where she auditioned for (and scored a gig with) *Last Comic Standing*. Key's gone on successfully from there, touring in support of two comedy albums, and now there's a week of hilarity back in the ATX – with **Andy Ritchie** opening. June 2-6. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

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The Long Now

Blue Theater, through June 13
Running time: 2 hr, 30 min

The Long Now is a play about time and obsession. This most recent Shrewd Productions show, written and directed by Beth Burns, features a young woman whose worst enemy is her own inability to face down a grisly memory from her past.

That right there is not a bad seed for a play. In execution, however, *The Long Now* does not live up to its potential.

Tish (Shannon Grounds) is a twitchy file clerk who enjoys a special relationship with Time, embodied by an upstage shadow puppet and voiced by T. Lynn Mikeska. Every day on her lunch breaks, she dashes off to her childhood school and relives the best memories of her life: flirting with a fellow kindergarten named Larry (Mason J. Stewart) and playing with her mom (Suzanne Balling). Tish avoids real life and new experiences, ditching on friendly co-workers whose well of patience is apparently bottomless so she can return again and again to these times of innocence and happiness.

Wouldn't you know it, one day Larry is back in town. Having moved back in with his parents after a bad divorce, he bumps into Tish and soon takes her on what is clearly the best first date ever, replete with an in-depth discussion on where their relationship is heading. (Funny, it never seemed to work on guys when I tried that.) Unspooked, Larry declares his intention to stick around.

At this point, Tish begins her tug-of-war with Time in earnest. It seems that vindictive shadow puppet Time likes having Tish around, and it's not okay for Tish just to ditch her mistress because she likes boys again.

Part of the play's problem is that the script didn't quite get itself figured out before getting to the stage. Fantastical

elements are great things to include in a play, but once they're there, they have a lot of explaining to do. How did Tish get in touch with Time in the first place? How does she manage to live her life without getting noticed, not to mention fired, for regularly vanishing into these überintense daydreams? And why does Larry put up with this? What is it about their lifelong romance that has him coming back for her? The combination of the supernatural with the everyday mundane is not seamless in this play, just as Jesse Kingsley's detailed shadow puppets don't mesh with the Dunder Mifflin-like office environment where Tish does her filing every day.

The cast is a top-notch bunch, but the feeling here is one of actors searching for something actable in their lines and of wandering unmoored, as if the director weren't sure what to give them. Many of the lines just don't have that much meat to them, and often the actors were left putting more emotion into the dialogue than it could support.

On preview night, the audience – which included friends and family of the company – seemed to enjoy themselves, particularly during the first half of the 2½-hour play. Doubtless some will see the show and protest that the play was a sweet and unique love story. Certainly, the ideas for a sweet and original love story are present in *The Long Now*, but they don't quite escape the limits of the play's current draft. – Elizabeth Cobbe

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This week: The irrecondite and affable **Parallelogramophonograph** brings its best to bear on unscripted shenanigans, now with **Girtraps**. *Thu., 8pm. Level 3 Showcase* gives the newest ColdTowne class of comedy reprobates a night onstage. Also, it's free. *Thu., 10pm. Proctor* The ColdTowne improv school faculty unleashes themselves. *Fri., 8pm. Residencies* features the nocturnal ne'er-do-wells of **Midnight Society**. *Fri., 9pm. Punchline* The weekly collection of stand-up goodness continues. *Fri., 10pm. Stool Pigeon* features **Randa Briggs** jump-starting the improv with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams wreak that sweet old havoc upon each other for your grins and giggles. *Sat., 9pm. Stone Cold Improv* The house troupe gets funky, now with **Look Cookie** and **Northshore Local**. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new spring show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espie Randolph as Barack Obama** with some special words for our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Octomom. Also, whoa, a **new illusion** (called "Wink and a Smile") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: It's **Threefer Madness** time, in which three different troupes, drawn from the best in town, battle for improv supremacy. Bonus: headlined this month by **New Movement Theatre's** Chris & Tami. *8pm. OMG, it's only \$3!*

Friday: Double Barrel has two teams of improvisers competing for your laughter and applause. *8pm. \$10.* Next come the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! *10pm. \$10.*

Saturday: Improvised Shakespeare might be some of the best, and likely will be the most *entertaining*, prithe-brandishing comedy you've ever seen. It is extempore, from their mother wit! *8pm. \$10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Trey Galyon**. *Thursdays, 10pm.*

Mario DiGiorgio The former Funniest Person in Austin cascades a flow of his new material off the stage and into your laps at the Cheese Palace this week, with **Dan Hedges** and **Ramin Nazer** opening. *Fri.-Sat., May 29-30, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5. www.myspace.com/austincomedytrainwreck.*

COMEDYSPORTZ Competitive improv? Well, of course – and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. *Saturday, 7pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

KICK BUTT COMEDY Open Mic Comedy *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., May 30, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.*

FRANK CALIENDO The big guy with the big wit was a mainstay of the small screen's *MadTV* and is said to be even funnier live, with spot-on impersonations and observational humor skewering these benighted times. *Sun., May 31, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$41.75. www.austintheatre.org.*

GUILDS OF STEEL Improv like you've never seen it before: The unstoppable Gnap! troupe of comedy improvisers concocts live, unscripted tales based on **World of Warcraft** quests and the AFK lives of the people who play it. Bryan Roberts on an Epic Steed? Michael Joplin laying down the enchantments? Sarah Tufts getting her blue-haired elf on? And the Golden Hornet Project's Peter Stopschinski performing a live improv score for each show? Recommended – for the lulz! *Through June 29. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org/gos.html.*

SATURDAY NIGHT SPECIAL Gnap! Theater Projects presents this double whammy of uncanny improv, featuring two handpicked improv troupes certain to make your Saturday sizzle. This week: Lucky town, you've got the chance to see **Venn Diaphragm** and **Parallelogramophonograph**. *Sat., May 30, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

dance

DEEPLYROOTEDART: CALL FOR ENTRIES This summer show will integrate film, theatre, dance, music, and spoken word. E-mail for details. *May 30. 552-1306. deeply.rooted.art@hotmail.com.*

TONI BRAVO'S DIVERSE SPACE DANCE: IF THERE IS A HEAVEN Dance, video, music, live vocals, and drums are interwoven with 25 dancers in this outdoor performance (co-created with the Violet Crown Players) exploring themes of life and caring for the earth. *Fri., May 29, 7pm; Sun., May 31, 1:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 394-1202. \$10 (\$5, seniors, students, children). www.umlaufsculpture.org.*

1,001 NIGHTS

LUCILA DANCE PRODUCTIONS: LIGHT RAIN CONCERT & DANCE SHOW Master of the internationally known Light Rain albums, Doug Adamz creates music with a blend of Arabic and American styles. Adamz is joined by a troupe of local Middle Eastern dancers; he'll lead a music workshop on Sunday. *Sat., May 30, 8pm. The Galaxy, 1700 S. Lamar. 416-8800. \$15 (\$5, children; \$30, workshop). www.luciladance.com.*

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

TAPESTRY ACADEMY'S SUMMER PROGRAM In addition to Pilates into Dance and Kinesiology for Dancers/Performance Enhancement, an adult and youth multiform training program will include ballet, tap, jazz, modern, hip-hop, belly dance, yoga, classical Indian Bharata Natyam, and Mexican Ballet Folklórico. Plus, Tapestry's Youth Summer Intensive (ages 13 and older) runs June 15-26, and Tapestry Camps I & II run July 6-10 and July 13-17. See website for details. *Tapestry Dance Company, 2302 Western Trails. 474-9846. www.tapestry.org.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate). 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.*

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See the website for times. 974-7400. Free. www.cityofaustin.org/library.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See website for details. 323-6838. www.danceassociatesaustin.com.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.*

FLAMENCO CLASSES Beginner: *Thursdays, 8-9pm. Intermediate: Mondays, 8:15-9:15pm. Synergy Dance Studio, 3425 Bee Caves Rd. \$14 per class. 923-3270. www.myspace.com/chloebreville.*

CHADDICK DANCE THEATER: CONTEMPORARY DANCE CLASSES Cheryl Chaddick conducts classes in contemporary dance at several locations around town. These classes integrate the styles and techniques of Jose Limon and Martha Graham with the heavy influence of ballet and jazz. See website for details. 371-7146. www.chaddickdancetheater.com.

ZUMBA DANCE The Latin-inspired international music and dance steps are designed for everyone. *Tuesdays, 5:45am; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details. zumbaustin@yahoo.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES *The Dance Zone, 2323 San Antonio. 236-9328. www.inthedancezone.com.*

EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

SCOTTISH BALLROOM DANCING Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

DANCE CLASSES FOR BIGGER BODIES A plus-sized professional dancer leads classes based on having fun moving your body, and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! *Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. www.danceswithfat.org.*

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount. www.tangointexas.com.*

ESQUINATANGO Lots going on at EsquinaTango, including ongoing classes in Argentine tango, salsa, Brazilian samba, salsa aerobics, and more. See website for details. *EsquinaTango, 209 Pedernales, 524-2772. \$12 per class, \$40 for four-week session. www.esquinatangoaustin.com.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons) & 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbutcoffee.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes) & 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

DANCE INTERNATIONAL: BALLROOM DANCE CAMP Students spend one week learning a variety of ballroom and Latin dances, leading to a performance on the final weekend. *Mon.-Fri., June 8-12, 9am-3pm. Texas Federation of Women's Clubs, 2312 San Gabriel, 32-DANCE. \$250 (\$200 until one week prior to the first day of camp).*

classical music

OPENING

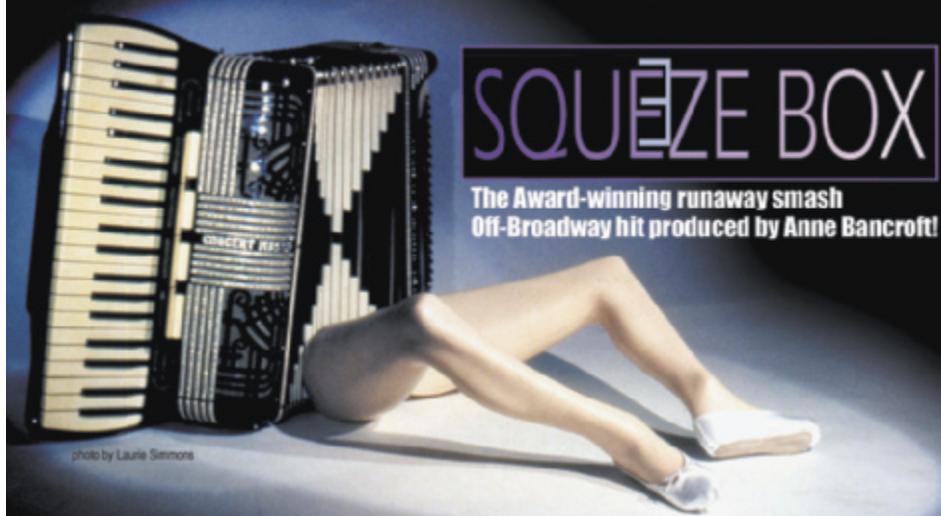
AUSTIN SYMPHONY ORCHESTRA: CHERISH THE LADIES The exciting world of Celtic tradition and Irish music comes alive as the Austin Symphony presents a concert featuring the all-female Irish-American sensation Cherish the Ladies. Patrons are invited to bring picnic dinners. *Fri.-Sat., May 29-30, 8pm. Palmer Events Center, 900 Barton Springs Rd., 476-6064. \$30-45. www.austinsymphony.org.*

AUSTIN HANDBELL ENSEMBLE: AROUND THE WORLD WITH EIGHTY BELLS On the bell, er, bill: music from Wales, Spain, Japan, and more. *Sat., May 30, 4pm. St. Michael's Episcopal Church, 6317 W. Bee Caves Rd., 327-1474. Free. www.austinhandbells.org/events.html.*

NOTES & ENCORES

AUSTIN STARS DRUM & BUGLE CORPS: AUDITIONS The nonprofit corps has openings for horn players and drummers. Call for details. *Sat., May 30, 9am. 771-3637. www.austinstars.org.*

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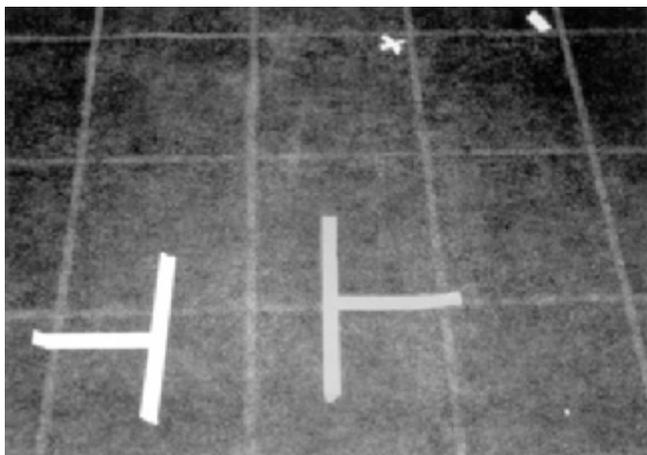
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Lora Reynolds Gallery
through June 27



Repetition is not necessarily a good thing. Or funny. That's worth noting here, because the ideas that practice makes perfect and things are funnier in threes are said to have been

the early inspirations for this group show. By the time curators Michael Smith and Jay Sanders got it installed at Lora Reynolds Gallery, however, they'd expanded the boundaries of the exhibition to encompass so many extensions of the original notions – threesomes in general, repetition, performance, timing, repetition, targets, self-improvement, repetition – that any expectation of this show delivering only the one-two-bada-bing! of a night in the Catskills (or, say, Smith's award-winning retrospective "Mike's World" at the Blanton Museum of Art) will be quickly confounded. Not that there isn't anything funny in "Practice, Practice, Practice" – any exhibition that includes photographic portraits of nine men just at the moment of orgasm definitely has a sense of humor. (And if you had any doubt as to the range of expressions that can cross a man's face as climax is reached – or just how goony they can be, Aura Rosenberg's *Head Shots* should settle the matter.) For the most part, the comedy tends toward the dry and requires a certain amount of patience to find: Ten of the show's 37 works are videos, more than half of which are 10 minutes or longer. (Full disclosure: I didn't see them all.)

Repetition is not inherently a good thing. Or funny, despite what comedy's Rule of Threes might suggest. Curators Smith and Sanders include in their group show "Practice, Practice, Practice" a triad of photographs by John Waters – yes, *that* John Waters – and while he has been known to crack wise on occasion, the images aren't comedic, at least not in the manner of a *Hairspray* or *Polyester*. And the third doesn't deliver that one-two-bada-bing! payoff of a Catskill comic's second-set closer. The way these three images in Waters' Marks series work collectively is to take us from seeing a thing one way, the way we're accustomed to, to a different way. In the first, we're mostly

aware of looking at a floor on a set; we focus on the scuffed linoleum, the fringe of black curtain across the top of the frame, and the scattered pieces of tape that mark where the actors are supposed to stand when the scene is shot. Moving to the second, with what appears to be a huge roll of blue carpet through the middle of the frame, we become more conscious of the absence of people, that this was taken before or after the scene was shot, and those tape marks have no real purpose at this point; they're abstractions, and we begin to see the image from an abstract angle. By the time we hit the third, with its obvious grid pattern on the floor, we're inclined to read it first as an abstract image, looking at the placement of the tape as compositional elements disrupting the larger pattern.

Repetition is not always funny. Or a good thing. Keep making the same circle on the page of a composition book with a pen, and eventually you'll tear a hole through to the page below it (a principle that hasn't escaped Ken Morgan, whose deceptively simple and sly series of Multiple Page Drawings in "Practice, Practice, Practice" reference a similar scholastic vandalism). But sometimes that circling around and around and breaking through to a new level can be worthwhile. Case in point: Jim O'Rourke's film *Not Yet*, which takes snippets from Brian De Palma's 1981 thriller *Blow Out* and loops them for 18 minutes. De Palma makes a 360-degree pan of the workroom of a soundman (a young John Travolta), and O'Rourke repeats it again and again, putting us in this perpetual spin that's surprisingly captivating, as hypnotic as it is dizzying. Eventually, the images bleed away in orange-and-white light – but we're still conscious of that constant spiral. We go on and on and on and on.

Repetition is not in and of itself good. But that's life. Bada-bing! – Robert Faires

visual arts

EVENTS

BIRDHOUSE GALLERY: I FUCKED UP, I'M SORRY This solo exhibit of paintings and drawings by Clayton Robert Kalman depicts an array of everyday high hopes and disappointments. *Sat., May 30, 7-11pm.* 1304 E. Cesar Chavez. www.birdhousegallery.com.

OPENING

GALLERY SHOAL CREEK: ALEXEY KRASNOVSKY The artist's sumptuous new oils anchor the gallery space with a polychrome depth. *May 28-June 27.* 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.

THE PUMP PROJECT: GHOSTSONGS Here's a showcase of new works by John Mulvany and Morgan Some, who met while showing together at Marfa's Galleri Urbane and whose many creations allude to ghosts and spirits. Paintings and life-sized cutouts, eerily evocative. Opening reception: *Thu., May 28, 6:30-9pm.* Exhibition: *through June 11.* 702 Shady. www.pumpproject.org.

THE ART PROJECT: MARK JOHNSON New art by this recent Brooklyn transplant to our city. *Sat., May 30, 7-10pm.* 301 Chicon. www.theartproject512.com.

FRESH BLACK PAINT: FROM THE STREETS DiverseArts' New East Gallery presents the original drawings and paintings of Austinite Benny "Mjumba" Sorrells. Opening reception: *Sat., May 30, 7-10pm.* Exhibition: *through June 11.* 1601 E. Fifth #106. www.diversearts.org.

AMOA: THE LINING OF FORGETTING: INTERNAL AND EXTERNAL MEMORY IN ART The Austin Museum of Art's newest show, curated by Xandra Eden, explores the ways we remember, forget, rewrite, and even fabricate memory. Sculpture, photography, works on paper, installation, video, and computer-generated works by 14 international artists – including Louise Bourgeois, Dinh Q. Lê, and Rachel Whiteread – make use of family photo albums, Road Runner cartoons, the works of Shakespeare, and Barack Obama's presidential primary campaign in evoking their subjects. Curator's tour: *Sat., May 30, 3pm.* Exhibition: *through Aug. 9.* 823 Congress, 495-9224. www.amoa.org.

STEPHEN CLARK GALLERY: KATE BREakey The fine-art photographer of all creatures dead and small presents her newest exhibition of beautiful, heart-breaking works. Opening reception: *Sat., May 30, 6-9pm.* Exhibition: *through July 15.* 1101 W. Sixth, 477-0828.

PRO-JEX GALLERY: THE NATIVE AMERICANS This photography exhibit features the works of Edward S. Curtis. Opening reception: *Thu., June 4, 7-10pm.* Exhibition: *through July 31.* 1710 S. Lamar, 472-7707.

CLOSING

WILDFLOWER CENTER: SHOU PING Scissor-cut images of hummingbirds and other subjects. *Through May 31.* 4801 La Crosse, 232-0100. www.wildflower.org.

YARD DOG: CAMP BOSWORTH "Three Day Bender and Other Stories From the Big Bend" includes new works by this Marfa artist. *Through May 31.* 1510 S. Congress, 912-1613. www.yarddog.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: WONDEROUS INSTRUMENTS Take a curator-led tour and see homemade, odd, or rare musical instruments; exotic tools; miraculous and magical objects; and more. Tours: *Sat., May 30, 1-4pm.* 1808 Singleton, 320-0566. www.mnae.org.

WOMEN & THEIR WORK: STRADDLE THE LINE, IN DISCORD AND RHYME California-based installation artist Megan Geckler creates large-scale, site-specific installations assembled by stretching thousands of strands of colored flagging tape into optical architecture. *Through May 30.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

WALLY WORKMAN: PRISCILLA ROBINSON In the artist's new show, "Ways of Water," paint + polycarbonate + cast glass + metal + handmade paper = works of an eerie, unforgettable beauty. *Through May 30.* 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

PRO-JEX GALLERY: RIVETING Photographs of American working women during World War II, including work by Ansel Adams, Gordon Parks, Alfred T. Palmer, Jack Delano, and Howard Hollem, curated

by Pro-Jex's Neil Coleman and Tim Taylor of Austin Image Research. *Through May 30.* 1710 S. Lamar Ste. C, 472-7707.

STEPHEN CLARK GALLERY: JACK SPENCER *Through May 30.* 1101 W. Sixth, 477-0828.

STUDIO2GALLERY: A PASSION FOR POLAROID II Here's a juried exhibition of many artists using the beloved old-school photo process, with hand-manipulated and hand-colored Polaroids from Tina Weitz among the small but evocative works. *Through May 30.* 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.

ART ON 5TH: THE SECRET LIFE OF DR. SEUSS Never-before-exhibited memorabilia, informational panels, and limited-edition artwork are featured in this delightful career retrospective. *Through May 30.* 1501 W. Fifth, 481-1111. www.arton5th.com.

CREATIVE RESEARCH LAB: DESIGN IN CONVERSATION UT's design class of 2009 presents this senior exhibition as the culmination of its three years of study. *Through May 30.* 2830 E. MLK, 477-9328. uts.cc.utexas.edu/~crlab.

CONTINENTAL CLUB: SAM HURT Eyebeam's daddy, is it? Yes, the very man – also a decent painter, as it turns out, with just a hint of cartoon to his brush strokes. Closing reception: *Sat., May 30, 7-9pm.* 1315 S. Congress, 441-2444. www.continentalclub.com.

D BERMAN GALLERY: LAUREN LEVY The new textile- and button-based works in "Beneath the Palm of My Hand" are an exciting progression from Levy's well-known sculptures. *Through May 30.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

COMFORT FOOD: CONTEMPORARY FOLK ART features work by Robbin Robertson Polter and Terrell Powell. *Through July 18.* Amplify Gallery, 2608 Brockton, 795-8454.

LOWBROW EMPORIUM: NECK OF THE WOODS It's a group art show; it's a beer-fueled public party; it's a celebration of lowbrow creations by local artists. 2708 S. Lamar. www.lowbrowemporium.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

DAVIS GALLERY: WOOD AND STEEL Now here's an elegant pairing: new works by Caprice Pierucci and Randall Reid, the sort of things that walls imagine in their sweetest dreams. *Through June 27.* 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

SPACE 12: MUNTU: REFLECTIONS IN EAST AUSTIN Photography by artist and gallery owner Rama Tiru. 3121 E. 12th. www.ramatiru.com.

FAB GALLERY: URBAN/STREET New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. *DFA Building, 23rd & Trinity.* www.thefabgallery.com.

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

HARRY RANSOM CENTER "Fritz Henle: In Search of Beauty" encompasses a broad range of Henle's photography, including images of 1930s New York, Mexico, and Paris; innovative nudes; and portraits of famous personalities. *Through Aug. 2.* "The Persian Sensation: The Rubáiyát of Omar Khayyám in the West" More than 200 items – among them Persian manuscripts, miniature editions, and illustrated parodies – from the Ransom Center's extensive collections illustrate the Rubáiyát's storied history. *Through Aug. 2.*

AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL This is the first time that AIPP has commissioned temporary public art! Ryah Christensen's *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport's *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela's *Variiegated Continuum* is at the Mexican American Cultural Center. Buster Graybill's *Bait Box* is adjacent to the boat launch

on the Eastside Hike and Bike Trail. Ken Little's *Homeland Security* is in the clearing between Doug Sahn Hill in Butler Park and the Palmer Events Center. Colin McIntyre's *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center's parking lot. *Through Dec. 31.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eycontactart.com.

L. NOWLIN GALLERY: JOHN LANGMORE PHOTOGRAPHY Mexico in black and white. *Through June 29. 1202-A W. Sixth.* www.lnowlingallery.com.

GALLERY THRESHOLD: THREE GENERATIONS, THREE EXPLORATIONS features new works by Roi James, Vincent Mariani, and Andrew Anderson, working in the minimal colorist tradition. *Through June 9. 800 W. Fifth #100.* www.roijames.com.

ART PALACE: NATHAN GREEN AND KARA HEARN Video artist Hearn's "Hunger Makes a Fine Sauce" galvanizes the Project Room, while Green's "Happy Birthday Moon" suite of paintings, sculpture, and drawings improves the walls and spaces of this fine gallery. *Through June 17. 2109 Cesar Chavez, 496-0687.* www.artpalacegallery.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboadastudio.com.

AUSTIN ART GARAGE Original art by local artists. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment. 4422 Larcina, 299-7413.* www.keeapaustinweird.com.

FLATBED PRESS: OFF THE EDGE Original etchings, photogravures, woodcuts, serigraphs, and monotypes created by the early Texas modernist Cynthia Brants during her 60-plus years as an active studio artist. Curated by Flatbed co-founder Mark L. Smith. *Through June 27. 2830 E. MLK, 477-9328.*

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072. www.francoisphotography.com.

KATHY WOMACK GALLERY 411 Brazos #100. www.kwomack.com.

LORA REYNOLDS GALLERY: PRACTICE, PRACTICE, PRACTICE This new show, curated by Michael Smith and Jay Sanders, features arresting works by Alex Hubbard, John Kilduff, Joanna Malinowska, Kate Gilmore, Pat de Groot, and Patterson Beckwith, among several others. (See review, p.70.) *Through June 13. 300 West. #1318, 215-4965.* www.lorareynolds.com.

MEXIC-ARTE: A LEGACY OF CHANGE This expansive show features the museum's permanent collection and is organized around five themes: Death & Rebirth, Mestizaje & Connections, Conflict & Struggle, Identity & Consciousness, History & Memory. 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. D-106, 323-6901. www.mitchie.com.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: DANNY ROY YOUNG COLLECTION One of the founding board members of the SAMOPC, Young, who died in August of last year, donated hundreds of posters, handbills, and ephemera to his favorite visual-arts venue. Now the vast collection's on display for all to enjoy. *Through June 13. 1516-B S. Lamar, 440-8318.* www.samopc.org.

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

BENNU COFFEE Lucas Purvis decks the caffeinated walls with the comic-book creation "Alter Egos"; Cande Aguilar's works contrast and complement the reality of where you are and where you want to be. *Through June 31. Bennu Coffee, 2001 E. MLK, 478-4700.* www.bennucoffee.com.

CHERRYWOOD CAFE: VERONICA HANSEN PHOTOGRAPHY *Through May 30. Cherrywood Cafe, 1400 E. 38½.* www.veronicahansen.net.

BRICK OVEN Paintings by Sheri Mays, Jeff Baker, and Kijaso. *Through Aug. 3. Brick Oven, 1608 W. 35th, 453-4330.* www.brickovenon35th.com.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

CAFFE MEDICI: LANCE ROSENFELD New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

HYDE PARK GRILL: ROBBIN POLTER 4206 Duval St., 458-3168. www.robbinrobertsonstudios.com.

JERRY'S ARTARAMA: IMAGINE ART 12 X 12 Group art show from local artists with disabilities. *June 1-30. 6010 N. I-35.* www.austin.jerrysartaramastores.com.

MAGNOLIA CAFE: THE UNKNOWN KNOWNS Milinda Lawless' new vinyl tapestries. *Through June 15. 2304 Lake Austin Blvd., 478-8645.* www.lawlessrevowear.com.

NOMAD: HERE'S MY PHOTOS Photography by Sam Marx. 1213 Corona, 628-4288. www.nomadbar.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

SCOOTER'S COFFEEHOUSE: STRINGS OF NATURE Fiber art by April Sullivan. *Through May 31. 3241 Bee Caves Rd., 892-0021.*

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

CO-LAB: CALL FOR PROPOSALS Co-Lab, you should know, deals with and presents some of the most intriguing and exciting artists around. Also realize: The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. E-mail for details. colabspace@gmail.com.

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

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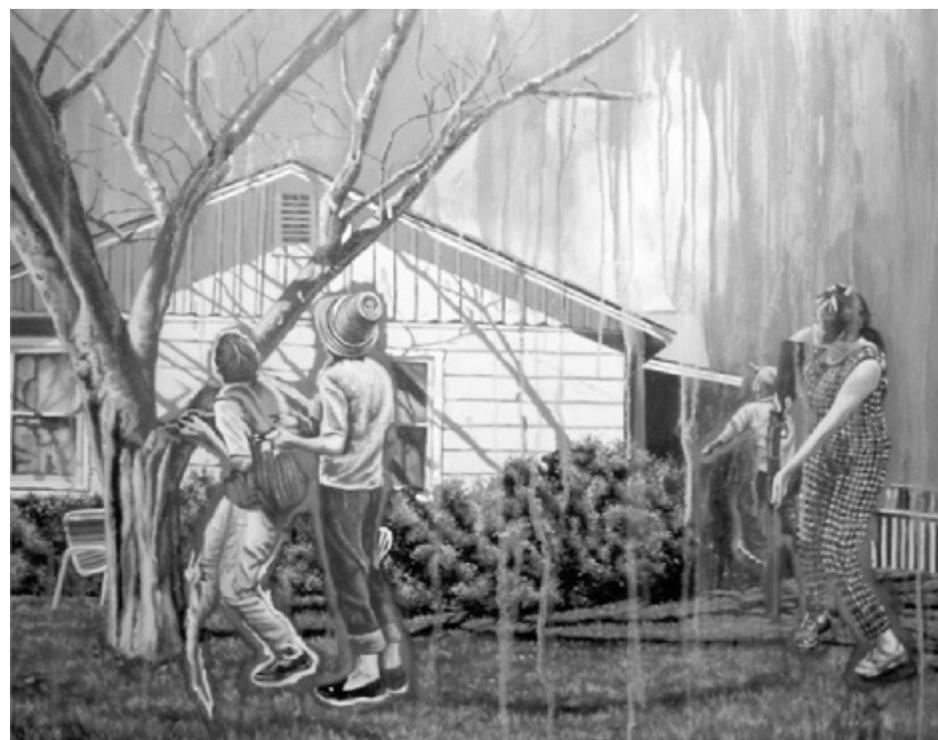
READINGS, SIGNINGS, AND PERFORMANCES

CRAIG JOHNSON presents *The Dark Horse*, his latest in a long line of Sheriff Walt Longmire mysteries. *Wed., June 3, 8pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

BRAZILIAN AUTHOR ISABELA PAMELLI MARTINS presents her novel *Copadrama - A Brazilian Tragicomedy*, a poignant and hilarious story of Rio de Janeiro. *Sat., May 30, 2pm.* Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582. Free. www.umlaufsculpture.org.

STEPHANIE MCPHEE became a favorite on the knitting blogway and now hangs it on a hook for you in *The Yarn Harlot*. Bring your latest creation to compare or work on. *Thu., May 28, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

TEXAS NAFAS presents Usha Akella and John Poch reading at Austin Community College. Every week in May on Channel 16. Check website for exact times. www.channelaustin.org.



JOHN MULVANY'S OIL PAINTING GATHERING IS PART OF THE TWO-PERSON EXHIBITION, "GHOSTSONGS," ALSO FEATURING WORKS BY MORGAN SORNE AT THE PUMP PROJECT.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

VOYAGE OUT CLUB *Inés of My Soul* by Isabel Allende. *Sun., May 31, 5pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

7% SOLUTION CLUB *Devil Went Down to Austin* by Rick Riordan. *Mon., June 1, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

THE UTTER READING SERIES whips out the best new prose and poetry of the finest scribblers in these drought-ridden parts. *Tue., June 2, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

LILA GUZMAN: WRITING WORKSHOP Ten Common Mistakes Made in Fiction Writing. *Mon., June 1, 7-8:30pm.* Hampton Library, 5125 Convict Hill Rd., 892-6680.

DANIELLE BROWN presents her 2009 collection of poems, *An Inescapable Inevitable*. *Tue., June 2, 7pm.* Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., 974-3800. Free. www.cityofaustin.org/library.

LET'S TALK ABOUT IT: LOVE & FORGIVENESS concludes with the brilliant *The Dead* by James Joyce. *Thu., May 28, 7-8:30pm.* University Hills Library, 4721 Loyola, 929-0551.

OPEN MICS

TANTRA POETRY IN SAN MARCOS *Sundays, 8pm.* Tantra Coffeehouse, 217 W. Hopkins, San Marcos.

GENUINE JOE *Thursdays, 7:30-10pm.* Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

THE HIDEOUT Hosted by Thom Moon 10. Next up is David Bates! *Mondays, 7-10pm.* The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm.* Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. www.myspace.com/hotmamasespresso.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm.* Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbutcoffee.com.

AUSTIN POETRY SOCIETY FOURTH THURSDAY features poets from the 10-year Texas Poetry

Calendar anthology, *Big Land, Big Sky, Big Hair: Joe Blanda, Mary Ellen Branan, Elzy Cogswell, Ralph Hauser, Cindy Huyser, Peggy Zuleika Lynch, David Meischen, Katherine Durham Oldmixon, Carolyn Reding, Beverly Voss, and Scott Wiggerman.* *Thu., May 28, 7pm.* NeWorldDeli, 4101 Guadalupe, 451-7170. www.newworlddeli.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. *Wednesdays, 8pm.* The Scoot Inn, 1308 E. Fourth, 478-6200. \$5 (21 and older). www.austinslam.com.

FIRST WEDNESDAYS @ VINNY'S Hosted by Kathleen Romana or a rotating cast of local stalwarts. Mandy is featured next. Bring 20 copies of your original work for an Instant Anthology. *Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484.* Free.

MISCELLANEOUS

MORE POETRY! *or how the white bees blossomed & birds like hands like white mouth clouds spinning light cocoons where he cannot reach (he a dream that sees a cage of glassine fingers trembling like flowers in a field of unraveling gloves) what snows cover in their icy drift of heavy ghosts unable to leave roots to water the walk to heaven circles wider than stars closer than the skin of scars & any wing carries us up but how we want to be over those long piercing walls.* Namaste. Vaya con dios.

HAIKUS OF THE ISSUE

leaves chattering milk
feed briefly my night blooming
hyacinth hour

— Stephanie Pope, "Alas, Alas"

letters blue in air
the red night flowering dark
unbearable fruit
— Stephanie Pope, "Hyacinth"

film listings

Up



D: Pete Docter, Bob Peterson; with the voices of Ed Asner, Christopher Plummer, Jordan Nagai, Bob Peterson, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)

Pixar tops itself with its new animated offering *Up*, a movie so visually and emotionally skillful that it makes *Monsters, Inc.*, look positively antic, *Toy Story* seem like mere child's play, and

WALL-E appear as sentimental fluff. *Up* advances the animation studio's steady growth toward making films that appeal to general audiences, not just kids' pictures that toss in some jokes aimed at their adult chaperones but movies that provide complete satisfaction for all viewers, no matter their age. That evolution is probably best embodied in the experience of Docter, *Up*'s director, who worked on all three previously mentioned Pixar features, having directed *Monsters, Inc.*, written the *Toy Story* films, and had a significant hand in shaping *WALL-E* before leaving to guide *Up*. (For more about Docter, see "What Goes 'Up'...", p.46.) *Up*'s promotional campaign, which suggests little more than a fantastical movie about a house that flies on balloon power, doesn't help spread the sense of the film's rich emotional currents and taut action sequences. The movie's preamble is such a penetrating thing of beauty that it could exist on its own as a lovely short film. In it we are treated to the life story of a love affair that begins in the childhoods of Ellie (Elie Docter) and Carl Fredericksen (Asner, although voiced in his childhood by Jeremy Leary). *Up* begins in a movie theatre with newsreel footage (shades of *Citizen Kane*) of the fictional explorer Charles Muntz (Plummer), whose heralded career is sullied when his findings are questioned and he heads back to South America, never to be heard from again. Still, he is an inspiration to child explorers everywhere and is the reason Ellie and Carl first meet. Their life story is then told through a wordless montage that carries them from youth into old age: marriage, fixing up a dilapidated house, Ellie's inability to bear children, their dreams of one day traveling to Muntz's Paradise Falls, Carl's career as a balloon seller, the

passage of time and dreams forestalled, old age, and eventually, Ellie's death, which leaves Carl a solitary old codger living out his years in the same house surrounded by memories of the past and a refusal to accept the changes required by the present. When he is finally forced out of his home, Carl manages to hook up his house to thousands of helium balloons and finally head off to Paradise Falls instead of the Shady Oaks Retirement Home. Accidentally along for the ride is Russell (Nagai), a Wilderness Explorer who is trying to earn his Assist the Elderly badge and whom Carl had thought he had shaken from his front porch by sending him out on a snipe hunt. The curmudgeonly widower and the fatherless, overeager young scout make an odd couple, but the pairing is thankfully sugar-free and wholly complementary, and the friends they make once in Paradise Falls – a dog named Dug (Peterson) and a rare bird named Kevin – are screen delights. Once there (fortunately, little time is spent on the mechanics of getting the house to South America), the group also discovers Muntz, whose early dreams have been overtaken by the vengefulness of an old man. Although *Up*'s action sequences are well constructed and suspenseful, there is really nothing that makes the film necessary to see in its 3-D format. However, in terms of its narrative structure and lessons learned, I suspect we will be comparing *Up* with classics like *The Wizard of Oz* for years to come.

– Marjorie Baumgarten
 ★★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

new reviews

THE BROTHERS BLOOM

D: Rian Johnson; with Rachel Weisz, Adrien Brody, Mark Ruffalo, Rinko Kikuchi, Robbie Coltrane, Maximilian Schell. (PG-13, 113 min.)

Johnson's films require an imaginative leap, a willingness to overlook the wirework, so to speak, and just believe. His nervy debut, *Brick*, was a high school suburban noir: Dashiell Hammett in the mouths of babes and a house of cards fixed to tumble at the first strong wind (surprise: it never did). His follow-up, a con-man caper with the spiritual prints of *Paper Moon*, *Butch Cassidy*, and Boris and Natasha, isn't as strenuously cerebral as *Brick* – still, gold stars for anybody who catches the filmmaker's references to Joyce and Homer – nor does it, in the end, altogether hang together. Yet I can't recall another recent film that made me want to stay plunked in my seat through the closing credits, the quick theatre clean, and all the crap commercials in order to watch the thing straight through again. The opening sequence – narrated by a rhyming Ricky Jay – introduces the titular brothers as orphaned preteens on the occasion of their first con. Stephen is older, the mastermind, and Bloom (no first name, just Bloom), the younger, moonier one. The sequence establishes what will be the film's dominant themes – fraternal love and loathing, the con as a means of storytelling, and the power that comes with controlling the con, with controlling the story. Flash-forward 20 years, and the relationship dynamic has stayed the same: Stephen (Ruffalo) doodles fantastical scams that involve blood squibs and embedded symbolism, and Bloom (Brody, looking for all the world like a lovesick mortician) joylessly plays his part in the con. Where others see magic in the spectacle, Bloom, well, can only see the wirework. He wants out, but it wouldn't be a con movie without that one last job, so the brothers, along with their Japanese arms expert, the silent but snarky Bang Bang (*Babel*'s Kikuchi), settle on a final mark: an eccentric shut-in heiress named Penelope (Weisz). In the grand tradition of con movies, it isn't exactly clear who's scamming who second to second, but what's never called into doubt is the bond between the brothers, gentleman thieves in all manners of hat, from Panama to porkpie and bowler. There's also a slow burn building between Bloom and Penelope, and it's sweet stuff: Brody was built for this kind of hang-dog romancing, and Weisz's Penelope is like Audrey Hepburn as raised by wolves, a wild child pop-eyed at her first tongue kiss. *The Brothers Bloom* never achieves the satisfaction of a real crackerjack con movie, that visceral thrill that comes when all the snaggletoothed parts click into place, and too often Johnson's instincts tip toward excess. But if you've ever known that peculiar pain of certainty that you were born in the wrong era, then the mood he's conveyed here – via costume and art design, a jazzy retro score (by cousin Nathan Johnson), and capital letters sentiments like loyalty, fraternity, and an old-fashioned swoon (watch Brody's thumb on Weisz's wrist) – is a balm. Johnson has made an imperfect film, but I perfectly adore his sensibility.

– Kimberley Jones
 ★★★ Alamo Drafthouse South, Arbor

DANCE FLICK D: Damien Dante Wayans; with Damon Wayans Jr., Shoshana Bush, Essence Atkins, Affion Crockett, David Alan Grier, Amy Sedaris. (PG-13, 83 min.)

While *Dance Flick*'s abiding comedic principle has a forever-young quality to it (to sum up: you can't go wrong with fat people and spontaneous expulsions of the bodily kind), the closing credits will make you feel your age: That's Damon Wayans *junior* as the eager and affable leading man, and director Damien is second-generation Wayans, too. Still, their better known uncles – including Keenen Ivory, Shawn, and Marlon – pop up in writing, acting, and producing capacities, and *Dance Flick* doesn't stray from the playbook of previous Wayans Brothers genre parodies, including *Scary Movie* and *Don't Be a Menace to South Central While Drinking Your Juice in the Hood*. This one reproduces almost in toto the plot from 2001's *Save the Last Dance*, a biracial love story that used oil-and-vinegar dance styles (her formal ballet, his down-and-dirty hip-hop) to dramatize the young lovers' culture clash. It was a pleasant enough film, if not exactly one for the ages, which makes its immortalization in *Dance Flick* a curious choice. But for sound logic and artistic integrity, you're barking up the wrong tree: *Dance Flick* is what it is, and for what it is, it's a decent enough spot of silliness. Anyone with an affection for dance-off films such as *You Got Served*, *Stomp the Yard*, and *Step Up* will get a kick out of playing spot-the-reference, and *Dance Flick* amiably trots out the standards from both dance-crew films (the deadly "signature move") and high school pictures (ah, ye olde caf scene). As for Sedaris' turn as an anatomically challenged dance instructor named Ms. Cameltoé: There's no question if the character, or her signature quiff, is in questionable taste, but what I'm still trying to tease out is if the groan or guffaw came first, and which will leave a lasting impression. Probably neither – I imagine *Dance Flick* exits the system in 24 hours or less.

– Kimberley Jones
 ★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

DRAG ME TO HELL

D: Sam Raimi; with Alison Lohman, Justin Long, Lorna Raver, Dileep Rao, David Paymer, Adriana Barraza, Chelcie Ross, Reggie Lee. (PG-13, 99 min.)

Drag Me to Hell opens with a crafty little tip-off of what's to come: the Universal logo, circa 1980. It's a nod to the fanboys who have waited patiently for Raimi to return to the "splatstick" horror genre he more or less invented with 1981's *The Evil Dead* and its two sequels – the giddy, gooey classic *Evil Dead II* and the outright goofy (but terrific) *Army of Darkness*. *Drag Me to Hell* never quite hits the psychotronic heights of *Evil Dead II* – Raimi's working with a PG-13 rating this time out – but, in the interim, the director has honed his skills to a razor's edge in the creation of nerve-racking suspense and jarring shocks. This film is, quite simply, one hell of a ride. It moves with the herky-

openings & ratings

Drag Me to Hell (PG-13)

Outrage (NR)

Tyson (R)

Up (PG)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

jerky gait of a spook-house trolley car, rocketing along for whole sequences and then punctuating them with shock cuts and tinnitus-inducing Foley cues that'll have audiences wishing they had borrowed a pair of grandma's Depends before entering the theatre. Raimi co-wrote the script with his brother Ivan in the downtime between *Spider-Man* films, and the story is as basic a terror tale as they come. Lohman's good-girl loan officer Christine goes against her better judgment and denies an ancient gypsy crone (Raver, filling in nicely for the late Maria Ouspenskaya) an extension on her mortgage. This unintended faux pas leads to a curse and three days of cloven-hoofed horror as the gypsy-summoned lamia demon stalks Christine in preparation for her final takedown into the titular abyss. To summarize more would spoil the fun, and *Drag Me to Hell* is nada if not a big, crimson bucketful of fun. Raimi pairs his love of Three Stooges-style physical comedy with moments of pure gross-out schtick (Dig that anvil scene! Groovy!) and ends up with one of the most pure and flat-out satisfying horror films in decades. There's something wonderfully retro about Raimi's atmospheric creep show, and the film is studded with unobtrusive homages to shockmasters past (Jacques Tourneur's *The Leopard Man* and John Hough's *The Legend of Hell House* are duly noted). But the real reason to celebrate *Drag Me to Hell* is the simple fact that an obviously enthusiastic Sam Raimi is back behind the camera, Greg Nicotero and the KNB EFX Group are manning the latex-and-caro-syrup

gore effects, and summer Saturday afternoons were made for matinees exactly like this one. *Drag Me to Hell*, which premiered at South by Southwest, is nothing short of horror-hound heaven. — Marc Savlov

★★★★ Alamo Ritz, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN

D: Shawn Levy; with Ben Stiller, Amy Adams, Owen Wilson, Hank Azaria, Robin Williams, Christopher Guest, Steve Coogan, Ricky Gervais, Bill Hader, Alain Chabat, Jon Bernthal. (PG, 105 min.)

Is it an act of sly subversion that one of Jeff Koons' ironic stainless steel, candy-colored balloon animals comes to life and frolics, albeit briefly, through the background of this 20th Century Fox-produced slab of commercial bloat? Probably not, but it is the smartest gag in a shamelessly dumb movie. Koons' flair for intellectually shallow, aesthetically outrageous neo-pop art fits perfectly well into the world of prepackaged, Rupert Murdoch-owned media mediocrity. Certainly it's nowhere near as transgressive or entertaining as Stiller's shaggy, half-over-the-ear haircut (which, frankly, deserves its own spin-off franchise). Director Levy and returning screenwriters Robert Ben Garant and Thomas Lennon have moved the location from New York's American Museum of Natural History to the D.C. Smithsonian, but virtually every other aspect of this sequel

was touched on (manhandled, actually) in the original film. Stiller is again cast as Larry Daley, a former night watchman over ambulatory museum pieces who has since left his enchanted charges for a successful career as an infomercial pitchman. When a necessary plot contrivance calls him back to his former post, he discovers his old friends — among them Teddy Roosevelt (Williams), cowboy Jed (Wilson),

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Drag Me to Hell

showtimes

FRIDAY, MAY 29 - THURSDAY, JUNE 4

ALAMO DRAFFHOUSE AT THE RITZ

320 E. Sixth, 476-1320.

Terror Tuesday: Class of Nuke 'Em High: Tue, 10:30pm
Drag Me to Hell: Fri, 4:15, 5:15, 7:00, 9:30, 11:55;
Sat, 2:45, 4:15, 5:15, 7:00, 9:30, 11:55; Sun, 3:30,
5:30, 8:00, 9:55; Mon-Tue, 5:30, 8:00, 9:55; Wed, 5:30,
7:00, 9:30, 10:35; Thu (6/4), 4:30, 8:00, 10:30
Happy Gilmore Quote-Along: Thu (6/4), 7:00pm
Ladies of the 80s Sing-Along: Thu (6/4), 9:45pm
Music Monday: The Last Waltz: Mon, 9:55pm
Brunch: Pee-wee's Big Adventure: Sat, 2:00pm
Star Trek: Fri-Sat, 7:40, 10:35; Sun, 4:00, 7:00;
Mon-Tue, 7:00pm; Wed, 7:50pm; Thu (6/4), 5:15pm
Weird Wednesday: Supervan: Wed, 12mid

ALAMO DRAFFHOUSE LAKE CREEK

13729 Research, 219-5408.

Angels & Demons: 11:00am, 2:45, 6:45, 10:10pm
Cult Thursdays: J.C.: Thu (6/4), 10:00pm
***Night at the Museum: Battle of the Smithsonian:**
Fri-Mon, 12:10, 3:10, 7:00, 10:00; Tue, 12:10, 3:10,
7:00; Wed-Thu (6/4), 12:10, 3:10, 7:00, 10:00
Star Trek: Fri-Wed, 11:45am, 12:20, 3:30, 7:30, 9:45,
10:40pm; Thu (6/4), 11:45am, 12:20, 3:30, 7:30,
9:45pm
***Terminator Salvation:** 11:30am, 3:20, 7:15, 10:25pm
***Up:** Fri-Mon, 12:00, 3:00, 3:05, 6:30, 6:35, 9:30;
Tue, 12:00, 3:00, 3:05, 6:35, 9:30; Wed-Thu
(6/4), 12:00, 3:00, 3:05, 6:30, 6:35, 9:30
X-Men Origins: Wolverine: 12:35, 3:35, 7:35, 10:45

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 707-8262.

Angels & Demons: Fri-Sat, 12:40, 3:45, 7:05, 10:05;
Sun-Thu (6/4), 1:10, 4:15, 7:30, 10:25
Kids Club: Bedknobs and Broomsticks: Sat, 11:00am
The Brothers Bloom: 11:25am, 2:05, 4:45, 7:40,
10:20pm
AFS: Food Inc.: Mon, 7:00pm
Inning by Inning: A Portrait of a Coach: Mon, 7:00pm
Night at the Museum: Battle of the Smithsonian:
Fri-Sat, 11:00am, 1:45, 4:25, 7:00, 9:30pm;
Sun, 11:00am, 1:45, 4:25, 7:10, 9:45pm;
Mon-Wed, 11:00am, 1:45, 4:25, 9:45pm;
Thu (6/4), 11:00am, 1:45, 4:15, 7:05, 9:35pm
Power Trip: Mon, 8:00pm
Master Pancake: Rocky IV: Fri-Sat, 10:15pm
Star Trek: Fri-Sat, 12:55, 3:55, 7:30, 10:25; Sun, 12:45,
3:45, 7:05, 10:00; Mon, 12:10, 3:10, 10:00;
Tue-Thu (6/4), 12:45, 3:45, 7:05, 10:00
AFS: Tulpan: Tue, 7:00pm
Up: Fri-Sat, 11:05am, 1:35, 4:10, 6:45, 9:20, 11:50pm;
Sun-Thu (6/4), 11:05am, 1:40, 4:20, 7:00, 9:40pm
X-Men Origins: Wolverine: Fri-Sat, 2:10, 4:50, 7:10,
10:15; Sun, 11:30am, 2:10, 4:50, 7:35, 10:15pm;
Mon, 11:10am, 1:40, 4:15, 10:15pm; Tue, 2:10, 4:50,
10:15; Wed-Thu (6/4), 11:30am, 2:10, 4:50, 7:35,
10:15pm

ALAMO DRAFFHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesdays matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.

Angels & Demons: Fri, 12:00, 3:15, 6:45, 10:00;
Sat-Sun, 11:15am, 2:45, 6:15, 9:30pm;
Mon-Thu (6/4), 12:00, 3:15, 6:45, 10:00
The Rocky Horror Picture Show: Sat, 12mid
Star Trek: Fri, 4:10, 7:15, 10:15; Sat-Sun, 1:45, 4:35,
7:45, 10:45; Mon, 1:45, 3:30, 7:15, 10:15; Tue, 3:30,
7:15, 10:15; Wed-Thu (6/4), 1:45, 3:30, 7:15, 10:15
***Terminator Salvation:** Fri, 4:45, 7:35, 10:25,
11:55; Sat-Mon, 11:00am, 4:45, 7:35, 10:25pm;
Tue, 11:00am, 7:35, 10:25pm;
Wed-Thu (6/4), 11:00am, 4:45, 7:35, 10:25pm
***Up:** Fri, 11:05am, 1:40, 4:15, 7:00, 9:40pm;
Sat-Sun, 11:05am, 11:30, 1:40, 2:00, 4:15, 7:00,
9:40pm; Mon-Thu (6/4), 11:05am, 12:45, 1:40, 4:15,
7:00, 9:40pm

ARBOR CINEMA AT GOLF HILLS

9828 Great Hills Trail (at Jollyville), 231-9742.

Discounts daily before 6pm, all day Wednesdays.
The Brothers Bloom: 11:45am, 12:20, 2:20, 3:10, 4:55,
7:00, 7:30, 9:35, 10:05pm
Goodbye Solo: 12:25, 3:00, 5:15, 7:50, 10:00
Outrage: 12:30, 2:50, 5:10, 7:45, 10:10
Rudo y Cursi: 12:10, 2:40, 5:00, 7:20, 9:50
The Soloist: 12:40, 3:30, 6:50, 9:40
Sunshine Cleaning: 12:00, 2:25, 4:45, 7:10, 9:30
Tyson: 11:50am, 2:30, 5:05, 7:40, 9:55pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for showtimes for Monday, June 1, through Thursday, June 4.

***Angels & Demons:** Fri-Sun, 10:00am, 11:45, 1:15, 4:15, 5:30, 7:25, 10:30pm
Dance Flick: Fri-Sun, 11:10am, 1:25, 3:40, 5:55, 8:10, 10:20pm
***Drag Me to Hell:** Fri-Sun, 10:30am, 1:00, 3:30, 6:00, 8:30, 11:00pm
Ghosts of Girlfriends Past: Fri-Sun, 10:50am, 4:20, 7:20pm
***Night at the Museum: Battle of the Smithsonian:** Fri-Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm
***Night at the Museum: Battle of the Smithsonian (closed-captioned):** Fri-Sun, 10:15am, 12:45, 3:15, 5:45, 8:15, 10:45pm
Star Trek: Fri-Sun, 10:00am, 11:30, 1:00, 2:30, 4:05, 5:30, 7:00, 8:20, 9:50, 11:15pm
***Terminator Salvation:** Fri-Sun, 9:40am, 11:00, 12:15, 1:45, 3:15, 4:40, 6:05, 7:30, 8:45, 10:15, 11:15pm
***Up:** Fri-Sun, 9:30am, 10:45, 12:15, 1:30, 3:00, 4:15, 5:45, 7:25, 8:30, 9:30, 10:55pm
X-Men Origins: Wolverine: Fri-Sun, 9:45am, 12:25, 3:05, 5:45, 8:25, 11:05pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

Angels & Demons: 1:20, 5:00, 8:00, 10:30
***Dance Flick:** Fri, 2:00, 4:10, 6:40, 9:00;
Sat-Sun, 11:40am, 2:00, 4:10, 6:40, 9:00pm;
Mon-Wed, 2:00, 4:10, 6:40, 9:00; Thu (6/4), 2:00, 4:10
***Drag Me to Hell:** Fri, 2:10, 4:40, 7:15, 9:50;
Sat-Sun, 11:30am, 2:10, 4:40, 7:15, 9:50pm;
Mon-Thu (6/4), 2:10, 4:40, 7:15, 9:50
Ghosts of Girlfriends Past: Fri, 1:30pm;
Sat-Sun, 10:50am; Mon-Thu (6/4), 1:30pm
NCM Fathom: Glenn Beck's Common Sense Comedy Tour Live: Thu (6/4), 7:00pm
***Night at the Museum: Battle of the Smithsonian:** Fri, 12:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:30, 10:50; Sat, 11:00am, 12:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:30, 10:50pm; Sun, 11:00am, 12:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:30pm;
Mon-Thu (6/4), 12:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:30
Star Trek: Fri, 12:10, 1:50, 3:20, 4:50, 6:20, 7:40, 9:20;
Sat-Sun, 10:40am, 12:10, 1:50, 3:20, 4:50, 6:20, 7:40, 9:20pm; Mon-Thu (6/4), 12:10, 1:50, 3:20, 4:50, 6:20, 7:40, 9:20
***Terminator Salvation:** Fri, 12:00, 3:10, 4:30, 6:10, 7:30, 8:50, 10:10; Sat-Sun, 12:00, 3:10, 4:30, 6:10, 7:30, 8:50, 10:10; Mon-Thu (6/4), 12:00, 3:10, 4:30, 6:10, 7:30, 8:50, 10:10
***Up:** Fri, 1:10, 3:50, 6:30, 9:10; Sat-Sun, 10:30am, 1:10, 3:50, 6:30, 9:10pm; Mon-Thu (6/4), 1:10, 3:50, 6:30, 9:10
***Up (3-D):** 11:50am, 2:30, 5:10, 7:50, 10:20pm
X-Men Origins: Wolverine: 1:00, 4:00, 6:50, 9:40

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.

Angels & Demons: 11:45am, 1:25, 3:05, 4:40, 6:25, 8:05, 9:45pm
***Dance Flick:** Fri-Wed, 11:55am, 2:25, 4:50, 7:20, 9:40pm; Thu (6/4), 11:55am, 2:25, 9:40pm
***Drag Me to Hell:** 12:00, 2:40, 5:20, 7:55, 10:30
NCM Fathom: Glenn Beck's Common Sense Comedy Tour Live: Thu (6/4), 7:00pm
***Night at the Museum: Battle of the Smithsonian:** 11:30am, 12:30, 1:30, 2:20, 3:20, 4:20, 5:10, 6:10, 7:10, 8:00, 9:00, 9:55, 10:35pm
Star Trek: 11:20am, 12:50, 2:15, 3:55, 5:25, 6:55, 8:30, 10:20pm
***Terminator Salvation:** 11:25am, 1:00, 2:30, 4:00, 5:30, 7:00, 8:40, 10:00pm
***Up:** 12:10, 1:05, 2:55, 3:50, 5:40, 6:35, 8:25, 9:20
***Up (3-D):** 11:15am, 2:00, 4:45, 7:30, 10:15pm

CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays (Round Rock), 512/388-2848.

Discounts daily before 5pm.
Fast & Furious: Fri, 1:45, 4:20, 7:15, 10:00; Sat-Sun, 11:15am, 1:45, 4:20, 7:15, 10:00pm; Mon, 1:45, 4:20, 7:15, 10:00; Tue-Thu (6/4), 11:15am, 1:45, 4:20, 7:15, 10:00pm
The Haunting in Connecticut: Fri, 2:15, 4:40, 7:40, 10:05; Sat-Sun, 11:30am, 2:15, 4:40, 7:40, 10:05pm; Mon, 2:15, 4:40, 7:40, 10:05; Tue-Thu (6/4), 11:30am, 2:15, 4:40, 7:40, 10:05pm
I Love You, Man: Fri, 1:40, 4:10, 7:10, 9:40;
Sat-Sun, 11:05am, 1:40, 4:10, 7:10, 9:40pm;
Mon, 1:40, 4:10, 7:10, 9:40; Tue-Thu (6/4), 11:05am, 1:40, 4:10, 7:10, 9:40pm
Knowing: 9:15pm
Clubhouse: Miss Potter: Tue, 10:00am
Observe and Report: Fri, 2:45, 5:10, 8:00, 10:15;
Sat-Sun, 12:15, 2:45, 5:10, 8:00, 10:15; Mon, 2:45, 5:10, 8:00, 10:15; Tue-Thu (6/4), 12:15, 2:45, 5:10, 8:00, 10:15
Paul Blart: Mall Cop: Fri, 1:50, 4:50, 7:50, 10:10;
Sat-Sun, 11:45am, 1:50, 4:50, 7:50, 10:10pm;
Mon, 1:50, 4:50, 7:50, 10:10; Tue-Thu (6/4), 11:45am, 1:50, 4:50, 7:50, 10:10pm
Race to Witch Mountain: Fri, 1:30, 2:30, 4:00, 5:00, 6:45, 7:30, 9:55; Sat-Sun, 11:00am, 12:00, 1:30, 2:30, 4:00, 5:00, 6:45, 7:30, 9:55pm; Mon, 1:30, 2:30, 4:00, 5:00, 6:45, 7:30, 9:55; Tue-Thu (6/4), 11:00am, 12:00, 1:30, 2:30, 4:00, 5:00, 6:45, 7:30, 9:55pm
Tyler Perry's A Good Thing to Jail: Fri, 2:00, 4:30, 7:00, 9:30; Sat-Sun, 11:20am, 2:00, 4:30, 7:00, 9:30pm; Mon, 2:00, 4:30, 7:00, 9:30; Tue-Thu (6/4), 11:20am, 2:00, 4:30, 7:00, 9:30pm

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

Angels & Demons: 9:40am, 12:55, 4:20, 7:40, 10:40pm
***Dance Flick:** 11:10am, 1:20, 4:10, 6:30, 9:10pm
***Drag Me to Hell:** 10:50am, 1:30, 4:40, 7:30, 10:10pm
Ghosts of Girlfriends Past: 10:20am, 1:00, 3:30pm
***Night at the Museum: Battle of the Smithsonian:** 10:10am, 11:00, 12:00, 12:50, 1:50, 3:05, 4:00, 5:00, 6:00, 7:20, 8:10, 9:00, 10:00pm
Star Trek: 9:45am, 12:45, 3:50, 6:50, 9:50pm
***Terminator Salvation:** 9:55am, 11:20, 12:35, 2:15, 3:55, 5:10, 6:20, 7:10, 8:15, 9:20, 10:15pm
***Up:** 10:40am, 11:30, 1:10, 2:00, 3:40, 4:30, 6:10, 7:00, 8:40, 9:30pm
***Up (3-D):** 9:50am, 12:20, 2:50, 5:20, 7:50, 10:20pm
X-Men Origins: Wolverine: 10:25am, 1:40, 4:50, 8:00, 10:35pm

> **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**
> **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

Angels & Demons: 12:30, 3:40, 6:55, 10:05
***Dance Flick:** 10:40am, 1:10, 3:25, 5:40, 7:50, 10:10pm
***Drag Me to Hell:** 11:00am, 1:40, 4:20, 7:15, 10:15pm
NCM Fathom: Glenn Beck's Common Sense Comedy Tour Live: Thu (6/4), 7:00pm
***Night at the Museum: Battle of the Smithsonian:** 10:50am, 11:55, 1:05, 2:00, 2:55, 3:55, 4:50, 5:35, 6:35, 7:25, 8:10, 9:15, 9:55, 10:40pm
Star Trek: 11:50am, 3:20, 6:20, 9:20pm
***Terminator Salvation:** Fri-Wed, 10:45am, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45pm; Thu (6/4), 10:45am, 12:45, 1:45, 2:45, 3:45, 4:45, 6:45, 7:45, 9:45, 10:45pm
***Up:** 10:30am, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30pm
***Up (3-D):** 11:30am, 2:30, 5:30, 8:30pm
X-Men Origins: Wolverine: 10:35am, 1:25, 4:10, 6:50, 9:40pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FLM.

The Girlfriend Experience: Fri, 4:55, 7:45, 10:10;
Sat-Sun, 2:05, 4:55, 7:45, 10:10; Mon-Thu (6/4), 7:45, 10:10
Margazhi Raagam: Sun, 1:00pm
Star Trek: Fri, 4:10, 7:00, 9:40; Sat, 1:20, 4:10, 7:00, 9:40; Sun, 4:10, 7:00, 9:40; Mon-Thu (6/4), 7:00, 9:40
Terminator Salvation: Fri, 4:40, 7:15, 9:50; Sat-Sun, 1:50, 4:40, 7:15, 9:50; Mon-Thu (6/4), 7:15, 9:50
Tyson: Fri, 4:25, 7:30, 10:00; Sat-Sun, 1:35, 4:25, 7:30, 10:00; Mon-Thu (6/4), 7:30, 10:00

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

Angels & Demons: 1:15, 4:10, 7:00, 10:00
Drag Me to Hell: Fri-Sat, 12:40, 2:50, 5:00, 7:10, 9:20, 11:50; Sun-Thu (6/4), 12:40, 2:50, 5:00, 7:10, 9:20
***Night at the Museum: Battle of the Smithsonian:** Fri-Sat, 12:15, 12:40, 2:30, 2:55, 4:45, 5:10, 7:10, 7:25, 9:25, 9:40, 11:45; Sun-Thu (6/4), 12:15, 12:40, 2:30, 2:55, 4:45, 5:10, 7:10, 7:25, 9:25, 9:40
Star Trek: Fri-Sat, 11:20am, 2:00, 4:40, 7:20, 10:00, 11:45pm; Sun-Thu (6/4), 11:20am, 2:00, 4:40, 7:20, 10:00pm
Terminator Salvation: 11:30am, 2:00, 4:45, 7:30, 10:05pm
Terminator Salvation (D-Box motion seating): Fri-Sat, 11:15am, 1:50, 4:25, 7:00, 9:35, 11:55pm; Sun-Thu (6/4), 11:15am, 1:50, 4:25, 7:00, 9:35pm
Up: Fri-Sat, 11:30am, 12:20, 2:05, 2:35, 4:30, 4:50, 7:05, 7:25, 9:20, 9:50, 11:45pm;
Sun-Thu (6/4), 11:30am, 12:20, 2:05, 2:35, 4:30, 4:50, 7:05, 7:25, 9:20, 9:50pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

Angels & Demons: Fri, 11:15am, 2:15, 3:10, 5:15, 8:15, 9:55pm; Sat, 11:15am, 12:10, 2:15, 5:15, 6:55, 8:15pm; Sun, 11:15am, 2:15, 3:10, 5:15, 6:55, 8:15pm; Mon, 11:15am, 2:15, 3:10, 5:15, 8:15, 9:55pm; Tue-Thu (6/4), 11:15am, 12:10, 2:15, 3:10, 5:15, 6:55, 8:15, 9:55pm
Angels & Demons (open captioned): Fri, 12:10, 6:55; Sat, 3:10, 9:55; Sun, 12:10, 9:55; Mon, 12:10, 6:55
Dance Flick: 11:10am, 1:15, 3:25, 5:20, 7:55, 10:25pm
Drag Me to Hell: 11:25am, 1:45, 4:10, 7:20, 10:10pm
Ghosts of Girlfriends Past: 11:50am, 2:25, 4:45pm
***Night at the Museum: Battle of the Smithsonian:** Fri-Mon, 11:05am, 11:40, 12:05, 1:35, 2:05, 2:45, 4:05, 4:40, 5:10, 6:40, 7:10, 7:35, 9:10, 9:45, 10:05pm; Tue, 11:05am, 11:40, 12:05, 1:35, 2:45, 4:05, 4:40, 5:10, 6:40, 7:10, 7:35, 9:10, 9:45pm; Wed, 11:05am, 12:05, 1:35, 2:05, 2:45, 4:05, 4:40, 5:10, 6:40, 7:35, 9:10, 9:45, 10:05pm; Thu (6/4), 11:05am, 11:40, 12:05, 1:35, 2:45, 4:05, 4:40, 5:10, 6:40, 7:10, 7:35, 9:10, 9:45pm
Star Trek: 11:20am, 12:20, 2:10, 3:05, 5:05, 6:50, 7:50, 9:40, 10:30pm
***Terminator Salvation:** 11:45am, 12:15, 2:20, 2:55, 4:55, 5:25, 7:15, 7:40, 8:00, 9:50, 10:15, 10:35pm
***Up:** 11:00am, 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00pm
***Up (3-D):** 11:30am, 2:00, 4:30, 7:00, 9:30pm
X-Men Origins: Wolverine: 11:55am, 2:40, 5:30, 8:05, 10:40pm

IMAX THEATRE Texas State History Museum, 1800 N. Congress, 936-IMAX.

Across the Sea of Time 3D: Fri, 12:00pm; Sat, 11:00am; Mon-Thu (6/4), 11:00am
Night at the Museum: Battle of the Smithsonian: Fri, 2:00, 4:00, 6:00, 8:00, 10:00; Sat, 12:00, 3:00, 5:00, 7:00, 9:00; Sun, 1:00, 3:00, 5:00, 7:00, 9:00; Mon-Thu (6/4), 12:00, 3:00, 5:00, 7:00, 9:00
Texas: The Big Picture: Fri, 10:00am, 1:00pm; Sat, 10:00am; Mon-Thu (6/4), 10:00am
Under the Sea 3D: Fri, 11:00am; Sat, 2:00pm; Mon-Thu (6/4), 2:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Angels & Demons: 11:45am, 2:50, 6:50, 9:50pm
Dance Flick: 11:50am, 2:15, 4:20, 7:20, 9:45pm
Drag Me to Hell: 12:15, 2:45, 5:15, 7:50, 10:20pm
***Night at the Museum: Battle of the Smithsonian:** 11:25am, 12:05, 1:55, 2:35, 4:35, 5:05, 7:05, 7:35, 9:35, 10:05pm
Star Trek: 12:20, 3:10, 7:15, 10:15
***Terminator Salvation:** 11:0am, 2:10, 4:45, 7:45, 10:25pm
***Up:** 11:30am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00pm

METROPOLITAN South I-35 at Stassney, 447-0101.

Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

Angels & Demons: 11:45am, 12:15, 1:20, 3:10, 4:40, 4:50, 6:50, 7:20, 8:15, 10:05, 10:35pm
Drag Me to Hell: 12:25, 3:00, 5:35, 8:10, 10:45
NCM Fathom: Glenn Beck's Common Sense Comedy Tour Live:

Ultimately, most of the figures outed by director Dick and Rogers will come as no surprise to people who pay attention to these things. Still, the truth-tellers seem fairly single-minded about outing Republicans and other upholders of the right. When the film turns to outing television newscasters who help shape the information we receive, the sole newscaster referenced works for Fox News. This style of documentary-making is not new to Dick, who in his last movie, *This Film Is Not Yet Rated*, outed the stealth members of the MPAA film-ratings board. Former New Jersey Gov. Jim McGreevey and *Outrage* argue that the closet suffocates decency and happiness, and the film ends with a freeze-frame of the now-popular folk hero Harvey Milk. However, were we to give up our right to self-denial, I contend that America would cease to be a land of freedom.

- Marjorie Baumgarten

★★ Arbor

TYSON D: James Toback. (R, 90 min.)

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"You eat pieces of sh** for breakfast?!" Come watch Happy show off his golf skills!
Thursday, May 28th at the Ritz

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Thursday, May 28th at the Ritz

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	THE 90s ONE-HIT-WONDERS SING-ALONG				745
	DRAG ME TO HELL				1030
	STAR TREK				MIDNIGHT
FRI, MAY 29	DRAG ME TO HELL	415	515	700	930
	STAR TREK				740
	STAR TREK				1035
SAT, MAY 30	PEE-WEE'S BIG ADVENTURE BRUNCH				200
	DRAG ME TO HELL	245	415	515	700
	STAR TREK				930
	STAR TREK				740
	STAR TREK				1035
SUN, MAY 31	DRAG ME TO HELL	300	530	800	955
	STAR TREK				400
	AUSTIN AIR SEX DARK HORSE ROUND!				700
	STAR TREK				1030
MON, JUNE 1	DRAG ME TO HELL				530
	STAR TREK				800
	MUSIC MON: THE LAST WALTZ				1030
TUE, JUNE 2	DRAG ME TO HELL				530
	STAR TREK				800
	TERROR TUES: CLASS OF NUKE 'EM HIGH				955
	STAR TREK				700
WED, JUNE 3	DRAG ME TO HELL				530
	STAR TREK				700
	WEIRD WEDS: SUPERVAN				930
	STAR TREK				1035
THU, JUNE 4	DRAG ME TO HELL				430
	STAR TREK				800
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	THE LADIES OF THE 80s SING-ALONG				700
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ANGELS & DEMONS		1240*	345	705	1005	
STAR TREK		1255*	355	730	1025	
WOLVERINE		210*	450	710	1015	
MASTER PANCAKE					1015p	(Fri, Sat)
KIDS CLUB					1100a	(Sat)
BEDKNOBS & BROOMSTICKS						
POWER TRIP •					600p	(Mon)
AFS: FOOD INC. Premiere FEAST •					700p	(Mon)
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AFS: TULPAN •					700	(Wed)
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ANGELS & DEMONS
11:00 2:45 6:45 10:10

STAR TREK
12:20 3:30 7:30 10:40

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Sun. - Thu. 11:15 1:50 4:25 7:00 9:35

UP (PG) Fri. & Sat. 11:30 12:20 2:05 2:35 4:30 4:50 7:05 7:25 9:20 9:50
Sun. - Thu. 11:30 12:20 2:05 2:35 4:30 4:50 7:05 7:25 9:20 9:50

DRAG ME TO HELL (PG-13) Fri. & Sat. 12:40 2:50 5:00 7:10 9:20 11:50
Sun. - Thu. 12:40 2:50 5:00 7:10 9:20

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) Fri. & Sat. 12:15 12:40 2:30 2:55 4:45 5:10 7:10 7:25 9:25 9:40 11:45
Sun. - Thu. 12:15 12:40 2:30 2:55 4:45 5:10 7:10 7:25 9:25 9:40

ANGELS & DEMONS (PG-13) Fri. - Thu. 1:15 4:10 7:00 10:00

STAR TREK (PG-13) Fri. & Sat. 11:20 2:00 4:40 7:20 10:00 11:45
Sun. - Thu. 11:20 2:00 4:40 7:20 10:00

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Time of the Gypsies

Time of the Gypsies (1988) D: Emir Kusturica; with Davor Dujmovic, Bora Todorovic, Ljubica Adzovic, Husnija Hasimovic. (R, 142 min.) **Austin Public Library, UT Center for Russian and East European Studies, and UTPAC: Selected Film Scores of Goran Bregovic.** In advance of Bregovic's June 17 performance at Bass Concert Hall, five of the more than 30 Balkan films for which he has provided scores will screen. Kusturica won the Best Director award at Cannes for this lyrical film about a Romany boy on the verge of manhood who explores his own powers of telekinesis and the lure of crime. @Manchaca Library, Monday, 6:30pm; free.



managers, promoters, journalists, the "sweet science." But there was never anything sweet about Brooklyn-born brawler "Iron" Mike Tyson, whose ferocious fisticuffs and unmatched ability to psyche out his opponents were like some insane riff on *Mandingo* meets *Piranha*. In the ring, he was flat-out terrifying, unshakable, a thunderstorm of pain, his lightning-fast limbs corded like banian trees, his face a lumpy, horrifying mask of endless hate. But in the end, "Kid Dynamite," the WBA Heavyweight Champion of the World, blew himself up. It was – and remains – a tragedy worthy of Shakespeare, or at least Hollywood. Toback's riveting documentary is one for the books, too. With Tyson, the filmmaker, who is something of a maverick himself, traces Tyson's history from tubby Brooklyn hooligan and street-corner thug to his eventual, fateful alliance with legendary trainer Constantine "Cus" D'Amato (for you nonboxing types, think Burgess Meredith's Mickey to Stallone's Rocky) and beyond. D'Amato shepherded the big lug out of the reformatory and into the ring and then spent the rest of his life instilling both a sense of purpose and honing Tyson's will to power into a thing of ghastly beauty. But then the elderly Cus expired, and Tyson, slowly at first but with the unstoppable momentum of a freight train, went off the rails. You probably know the rest: drugs, booze, women (countless), three years in a federal pen on a rape conviction, and the career-ending chomping of Evander Holyfield's ear during the pair's rematch in 1997. It was all downhill from there, and just like his fighting style, it was anything but graceful. Toback, a longtime friend of the fighter, gets Tyson to open up all the way (beginning in what appears to be a pristine white hotel suite), and the end result is not one of revulsion but of pity. Sure, Tyson brought it all on himself – the frightening resolve he displayed in the ring was nowhere to be found once he stepped out of it – but sitting for Toback, recalling his life from cradle to near-grave while decked out in some unthreateningly down-tempo bling, the fighter comes across more tin man than iron man. Stylistically, Toback scrambles the screen during the one-on-one interview segments; elsewhere, he cuts to archival footage of Tyson's big moments, often with Tyson commenting in voiceover. The overall effect is akin to watching a mortally, morally wounded god reminiscing over the inexorable evaporation of his religion and attendant parishioners (and the news at press time of the accidental death of his 4-year-old daughter only underscores this effect). It's brutal to watch the bigger-they-are-the-harder-they-fall tragedy of this once-great heavyweight. In fact, it's enough to make you cry. – Marc Savlov

★★★★ Arbor, Dobie

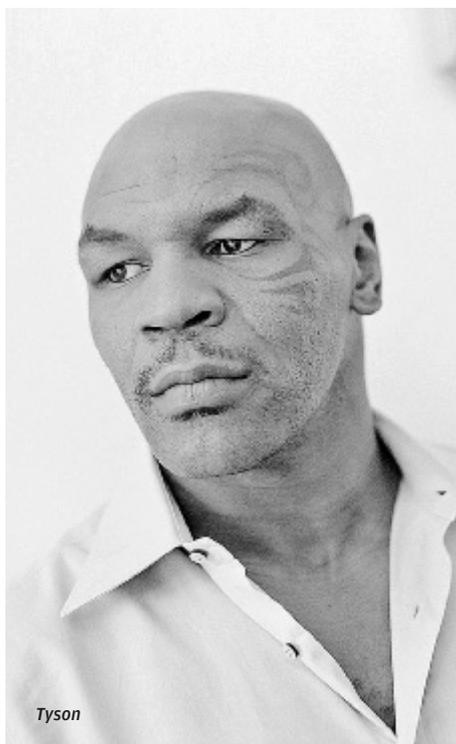
first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ANGELS & DEMONS D: Ron Howard; with Tom Hanks, Ewan McGregor, Ayelet Zurer, Stellan Skarsgård, Pierfrancesco Favino, Nikolaj Lie Kaas, Armin Mueller-Stahl, Thure Lindhardt, David Pasquesi. (PG-13, 138 min.)

The *Da Vinci Code*'s symbologist, Robert Langdon (Hanks), returns in *Angels & Demons*, another Catholic Church conspiracy piece from bestseller Dan Brown, as do many of the same calling cards of the first: oogly boogly men in vestments, foreign-speaking lady sidekicks, and elaborate puzzles teased in dead languages. The bulk of *Angels & Demons* takes place in chase mode. A couple of sequences stand out as suspenseful and smartly rendered, but something's surely amiss, especially in a production of this scale, with this kind of talent at the helm, when these are exceptional instances and not the norm. Screenwriters David Koepp and Akiva Goldsman don't require, or even particularly encourage, the audience to use its own gray cells in unraveling the plot (which mostly consists of Hanks pointing at an ancient text or crumbling cathedral and muttering something explanatory), so the only thrill here comes from the adrenaline kick of the chase. Alas, it's an empty, Pavlovian kick at best. (05/15/2009) – Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate



Tyson

MALI Women's Film & Performance Arts Festival

MALI Women's Film & Performance Arts Festival The festival screenings will highlight 28 films, 20 performances, a media market, and a full roster of workshops, parties, and dances over the course of four days. The theme for this year's films is sustainability. For the full schedule and ticket info, see www.blowinupaspot.com, and for more on the fest, see "The Medium Mash," May 15. Thu. (5/28)-Sun. @Long Center for the Performing Arts, Cafe Mundi, Hostelling International – Austin.



Die Besucher

FAST & FURIOUS D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Michelle Rodriguez, John Ortiz, Laz Alonso, Gal Gadot, Jack Conley, Shea Whigham, Liza Lapira. (PG-13, 107 min.)

Back in 2001, when we first met renegade street racer Dominic Toretto (Diesel), he was jacking DVD players from big rigs. My, how the times have changed: In this third sequel in the *Fast/Furious* franchise, Toretto and his team have moved on to an elaborately staged highway heist of ... an oil truck. In fact, it's a marvelously staged and shot opening sequence, the first of a half-dozen or so car races that blessedly put a brake stop to every leaden stretch of dramatic interplay. *Fast & Furious* reunites the original four leads of flagship film *The Fast and the Furious*. The story is a standard-issue revenge tale – and is slickly interpreted by Lin, who also directed the more or less stand-alone *The Fast and the Furious: Tokyo Drift*. The stripped-down title gets at what we're really here for: the cars. One wishes *Fast & Furious* had as much smarts as speed, but as an uncomplicated, undemanding lark, it'll do. (04/03/2009) – Kimberley Jones

★★★ Movies 8, Tinseltown South

FIGHTING D: Dito Montiel; with Terrence Howard, Channing Tatum, Zulay Henao, Luis Guzmán, Roger Guenveur Smith, Michael Rivera, Flaco Navaja, Peter Tambakis. (PG-13, 105 min.)

On the face of it, *Fighting*, the new film from the director of *A Guide to Recognizing Your Saints*, is a brawl of a movie, all fisticuffs and takedowns, sweat and machismo. Closer examination reveals considerably more: The characters bare-knuckle dust one another, to be sure, but they're also fighting for a whole lot more than the cash purse. They bob and weave toward love and respect, barely managing to keep rotten luck at bay. For Shawn MacArthur (Tatum), who enters into the competitive arena of New York City's full-contact fighting underground via strictly two-bit promoter Harvey Boarden (Howard, smooth as talc), it's a way out of his lousy day job as a street peddler and, if he's very lucky, a way into the good graces of waitress with heart Zulay (Henao). Harvey's fight, on the other hand, is pitched against his shady past and pulverization at the hands of the brutal, uncaring present. (05/01/2009) – Marc Savlov

★★★ Tinseltown South

GHOSTS OF GIRLFRIENDS PAST D: Mark Waters; with Matthew McConaughey, Jennifer Garner, Michael Douglas, Breckin Meyer, Lacey Chabert, Robert Forster, Anne Archer, Emma Stone. (PG-13, 100 min.)

Ghosts indeed: This romantic comedy by name alone attempts to make funny – not to mention culturally relevant – the kind of swinging-dick misogyny that went out of fashion years ago. Celebrity photographer Connor Mead (McConaughey) is a quantity-over-quality kind of guy. Love, he argues, is nothing more than "magical comfort food for the weak and uneducated," a sentiment he lifted from his mentor, Uncle Wayne (Douglas), who is the Marley surrogate in this *A Christmas Carol* reimagining. Wayne ushers Connor through an evening of reflection and reckoning, with the aim of nudging Connor back into the arms of his first love, Jenny (Garner, with negligible screen time). Wayne is a quaint relic – not nearly as amusing as the filmmakers

seem to think he is – but harmless enough. Not so with McConaughey's wolfish Connor. (Also, make-up and wardrobe have done him no favors, with his Easy-Bake tan, attack of the Crest Whitestrips, and too-literal interpretation of Connor's oiliness.) (05/01/2009) – Kimberley Jones

★▶ Barton Creek Square, CM Cedar Park, CM Round Rock, Gateway, Tinseltown North, Tinseltown South

THE GIRLFRIEND EXPERIENCE

D: Steven Soderbergh; with Sasha Grey, Chris Santos, Philip Eytan, David Levien, Glenn Kenny, Mark Jacobson. (R, 77 min.)

Chelsea (Grey) is a \$2,000-an-hour Manhattan escort who sells the "girlfriend experience," a complete package in which her impeccable grooming, wide knowledge, and conversational ability make her a desirable companion for dinner and a movie prior to the inevitable sex. Life is a series of transactions, director Soderbergh seems to be telling us in this movie, shot in quick, DV-cam style during the weeks leading up to the November 2008 presidential election and the U.S. economic free fall. *The Girlfriend Experience*, like Soderbergh's 2005 film, *Bubble*, is part of an arrangement to produce low-budget, digital films that will premiere simultaneously in multiple platforms. As with *Bubble*, *The Girlfriend Experience* uses nonprofessional actors, aside from lead Grey, who is the acclaimed star of more than 80 porn films. Soderbergh presents few ideas regarding the commodification of sex that haven't been heard and seen before. What is original is his filmmaking gestalt, which puts us in Chelsea's designer heels for a few days. (05/22/2009) – Marjorie Baumgarten

★★★ Dobie

GOODBYE SOLO D: Ramin Bahrani; with Souleymane Sy Savané, Red West, Dian Franco Galindo, Carmen Leyva, Lane "Roc" Williams, Mamadou Lam. (NR, 91 min.)

An American portraitist working in the same scope (but with more hope) as *Wendy and Lucy*'s Kelly Reichardt, Bahrani has made a film that is a small marvel. *Goodbye Solo* – which continues the vehicular thread of his previous films, *Man Push Cart* and *Chop Shop* – tells the North Carolina-set story of the brief bond that forms between a Senegalese cab driver named Solo (Savané) and his frequent passenger, 70-year-old William (West, a former stunt actor and one of Elvis Presley's longtime bodyguards). The opening unbroken two-shot quietly commands attention: Solo at the wheel, cracking jokes over the hum of the cab dispatch and sullen William in the back, resisting Solo's attempts at camaraderie. There are simply no wrong beats in this largehearted examination of human curiosity and kindness and the limits of both when it comes to our influence on others. What's most remarkable about *Goodbye Solo* is what it achieves without words. (05/08/2009) – Kimberley Jones

★★★★ Arbor

HANNAH MONTANA: THE MOVIE

D: Peter Chelsom; with Miley Cyrus, Billy Ray Cyrus, Emily Osment, Jason Earles, Lucas Till, Melora Hardin, Vanessa Williams, Margo Martindale. (G, 92 min.)

I won't pretend to understand the Miley Cyrus/Hannah Montana phenomenon; it surely boils down



Food, Inc.

Food, Inc. (2009) D: Robert Kenner. (PG, 94 min.) **Austin Film Society.** This new documentary lifts the veil on our nation's food industry. A Q&A with director Kenner and co-producer Eric Schlosser follows the screening. @Alamo Drafrthouse South, Monday, 7pm; \$60 for screening with four-course organic dinner including wine, \$15 screening only.

to some combination of commercial savvy: Cyrus' sweet, uncomplicated charisma and a tween market hungering for a happy compromise between relateability and wish fulfillment. In any case, for this, the first nonconcert feature outing for the Montana juggernaut, there was never any doubt that the audience would come. More surprising is the fact that some attention (if not an exhaustive amount) has been put into the thing: *Hannah Montana: The Movie* is not the nakedly consumerist vehicle cynics like me have come to expect. In fact, it's a broad-stroked, agreeable enough lark about Miley putting Hannah aside to reconnect with her Tennessee roots – and make eyes at that farm-fresh horse wrangler from her childhood. Cornpone caricatures abound, but so do worthy messages about responsibility – to family, community, even Mother Earth. (04/17/2009)

★★★ Tinseltown South

– Kimberley Jones

THE HAUNTING IN CONNECTICUT

D: Peter Cornwell; with Virginia Madsen, Kyle Gallner, Elias Koteas, Martin Donovan, Amanda Crew, Ty Wood, Sophi Knight. (PG-13, 103 min.)

The Haunting in Connecticut opens with a title stating that what follows is “based on a true story,” which is all well and good and practically a mandate for this type of haunted-house film. But Cornwell's film, stylistically at least, is really “based” on snips and snatches of Lucio Fulci's *The Beyond*, Mario Bava's *Shock*, Alejandro Amenábar's *The Others*, and, of course, *The Amityville Horror*. Technically, the film is adapted, loosely, from splatterpunk author Ray Garton's book *In a Dark Place: The Story of a True Haunting*, but *The Haunting in Connecticut* has the patchwork feel of a director at odds with himself. Cornwell, who shot the immensely popular stop-motion short “Ward 13,” doesn't get a lot of help from screenwriters Adam Simon and Tim Metcalfe, whose stilted dialogue and endless stream of expository yakking seem better suited to one of the post-dubbed Euro-shockers mentioned above. (03/27/2009)

– Marc Savlov

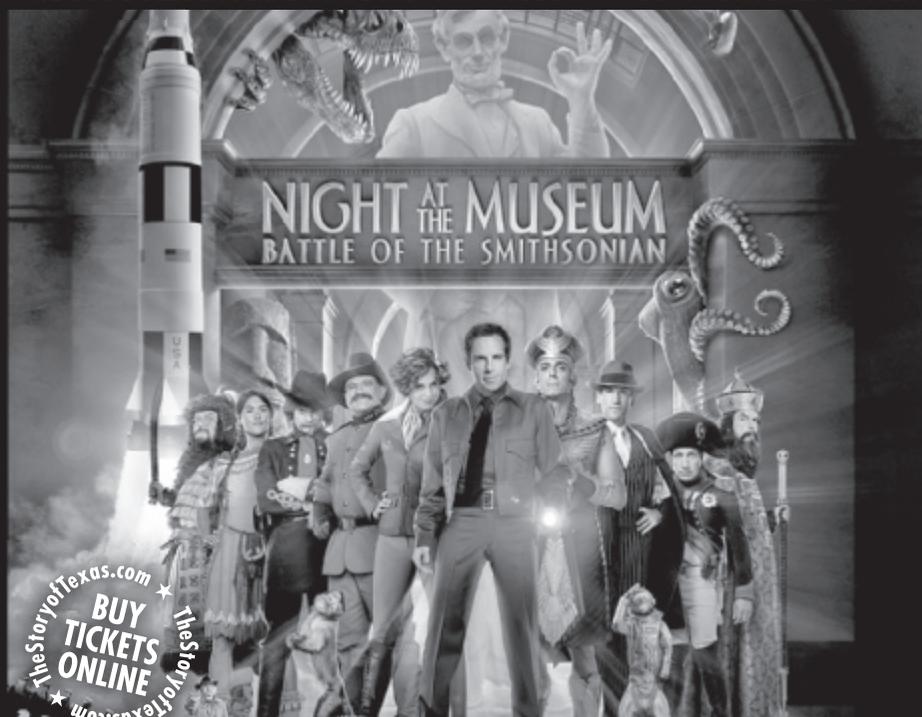
I LOVE YOU, MAN D: John Hamburg; with Paul Rudd, Jason Segel, Rashida Jones, Jaime Pressly, Jon Favreau, Jane Curtin, J.K. Simmons, Andy Samberg. (R, 105 min.)

Looking back a few years from now, we might see the release of *I Love You, Man* as the tipping point of the Golden Age of Bromance, the moment when a trend became a formula, when inspiration became imitation, and when avid fans became a target demographic. Bromance pioneer Rudd plays Peter Klaven, a real estate agent living in Los Angeles who seems to have everything: good looks, a good job, a great apartment, and a

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beautiful fiancée (Jones). What he doesn't have is male friends. So off he goes to find a best friend and a best man. The joke is that courting men for platonic relationships is really no different than courting women for romantic ones. In the end, you'll fall for a guy like Sydney Fife (Segel), who embodies all the raw, unfettered maleness you've been missing in your metrosexual, monogamous little life. (03/20/2009) – Josh Rosenblatt

★★ Movies 8

KNOWING D: Alex Proyas; with Nicolas Cage, Rose Byrne, Chandler Canterbury, D.G. Maloney, Lara Robinson, Nadia Townsend, Alan Hoggood, Adrienne Pickering. (PG-13, 122 min.)

It can't be any good for an actor's reputation when he's out-emoted by a quartet of faceless CGI space aliens. In *Knowing*, Cage is nearly somnambulant as John Koestler, an astrophysicist, widower, and father of one who divides his time between raising his son, Caleb (Canterbury); contemplating the randomness of the universe; and drinking heavily. In true mid-to-late-period-Cage style, *Knowing* is a film in which little things like acting and writing and intelligibility take a back seat to special effects. But, my, oh my, what special effects *Knowing* has. Proyas (*I, Robot*) may not care much for the subtleties of social behavior, but the man pulls no punches when it comes to human carnage. *Knowing* is a nonsensical, pop-philosophical stew of biblical prophesy, meteorological aberrations, spooky kids, and aliens disguised as German techno artists, but damned if it isn't an anxiety-fueled kick in the teeth that feels just right in his shaky 2009. (03/27/2009) – Josh Rosenblatt

★★★ Movies 8

MONSTERS VS. ALIENS D: Rob Letterman, Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.)

In the animated *Monsters vs. Aliens*, Susan (voiced by Witherspoon) is struck by an errant meteor on the morning of her wedding and morphs into a five-stories-tall bridezilla. The government quickly whisks her away to a containment center, where Susan – now called Ginormica – makes reluctant friends with a whole host of monsters, which is where the film finally has some fun. The film filters the fantastical plot doodlings of those campy sci-fi classics of yore through the modern formula for animated pictures. It's a shame the balance didn't tip more in the direction of the former, because there is something rather dopily sweet in its story of a misfit band of monsters unleashed from quarantine to defend Earth from an alien invader. The misfits, as ever, must take a back seat to the morality, and the result traffics in rote truisms that are admirable but perfunctory. (03/27/2009) – Kimberley Jones

★★ Metropolitan

NEXT DAY AIR D: Benny Boom; with Donald Faison, Mike Epps, Mos Def, Yasmin Deliz, Wood Harris, Cisco Reyes, Omari Hardwick, Darius McCrary, Malik Barnhardt, Emilio Rivera. (R, 84 min.)

Less an original film than a collection of narrative short ends culled from the likes of *True Romance*, *Snatch*, and half a dozen other, better cinematic tales of druggy, ill-gotten gains, *Next Day Air* is consistently unremarkable from its dullsville title on down. There are flashes of neo-blaxploitation/Nuyorican, pistolero action amidst all the convoluted plot details, but this Philadelphia-set culture clash is a veritable melting pot of borderline, pan-American racism: Everyone here who's not white is either doing, selling, or shooting, and there's nobody white in this film. Viva la raza-ism, yo. Longtime music video/hip-hop doc director Boom chose an easy first-out with a script from debuting screenwriter Blair Cobbs. Long story short: Sensemilla fiend and package-delivery driver Leo (Faison) drops off a snootload of blow to the wrong apartment, which is good news for slacker ne'er-do-wells (Harris, McCrary, and Epps) who stupidly assume they can sell it themselves, and it's bad news for the dope's intended recipient (Reyes). (05/15/2009) – Marc Savlov

▶ Metropolitan, Tinseltown South

Tulpan

Tulpan (2008) D: Sergei Dvortseyov; with Tolepbergen Baisakalov, Ondas Besikbasov, Samal Eslijamova, Askhat Kuchencherekov. (NR, 100 min.) **Austin Film Society: Love on the Largest Continent – 10 Asian Films.** Drama and comedy mix on the Kazakhstan steppe in this fascinating slice of life. See "The General Specific," p.48, for more on the series. @Alamo Drafthouse South, Tuesday, 7pm.



OBSERVE AND REPORT D: Jody Hill; with Seth Rogen, Anna Faris, Michael Peña, Ray Liotta, Celia Weston, Jesse Plemons, John Yuan, Matt Yuan, Collette Wolfe. (R, 86 min.)

Although the obvious thing to do is compare *Observe and Report* with 2009's previous mall-cop comedy (and breakout success) *Paul Blart: Mall Cop*, the more apt comparison would be to director Ben Stiller's darker comedies that push the boundaries of awkward embarrassment – something along the lines of *The Cable Guy*. In *Observe and Report*, shopping-mall security guard Ronnie Barnhardt (Rogen) is a bipolar gun nut who also suffers from delusions of grandeur. Rogen's acting range, though dramatically adequate, is not huge, which may help explain why Ronnie's vigilantism takes such a dark turn. More likely, however, is that the unevenness is due to the guiding aesthetic of Hill (*The Foot Fist Way*). Subplots come and go, and Hill's uninventive visual style removes any possibility of surprise. Midway through, a character remarks, "I thought this was going to be funny, but it's just kind of sad." The same thing is true about the movie as a whole. (04/10/2009) – Marjorie Baumgarten

★★ Movies 8

OBSESSED D: Steve Shill; with Idris Elba, Beyoncé Knowles, Ali Larter, Bruce McGill, Jerry O'Connell, Christine Lahti. (PG-13, 95 min.)

You can never underestimate the American moviegoers' appetite for a juicy catfight. *Obsessed* unspools like one long tease for the girl-on-girl wrestling we know will eventually come. Until that climactic point (and even during it), *Obsessed* is a routine mash-up of *Fatal Attraction*, *Disclosure*, and *The Hand That Rocks the Cradle*, in which happily married asset manager Derek (Elba) is sexually harassed by beautiful office temp Lisa (Larter). Of course, the dumb lug never tells his wife, Sharon (Knowles), or the company's human resources department about Lisa's inappropriate attentions, so by the time he discovers just how bat-shit crazy she really is, Lisa has already invaded his away-from-office life. Beyoncé's Sasha Fierce alter ego unveils itself in the film's final battle. Fierce/Sharon manages this feat in high heels, to boot, while Lisa is barefoot in a T-shirt and underpants. *Obsessed* delivers in its limited way, even though we know exactly what to expect. (05/01/2009) – Marjorie Baumgarten

★★ Millennium, Tinseltown South

PAUL BLART: MALL COP D: Steve Carr; with Kevin James, Jayma Mays, Shirley Knight, Raini Rodriguez, Keir O'Donnell, Stephen Rannazzisi, Bobby Cannavale, Peter Gerety, Adam Ferrara. (PG, 87 min.)

With this film, comedian James graduates from second banana to leading man. From the premise onward, *Paul Blart: Mall Cop* revels in fat jokes and the gunless impotency of mall security guards. The movie presumes the image of a fat mall cop patrolling his cathedral of commerce on a little Segway to be endlessly hilarious. Give the character a goofy name like Blart and a dopey-looking mustache, and what more does a movie need to do to hit a home run? The film provides James with ample opportunity for knockabout physical humor, at which the comedian appears reasonably adept yet hardly capable of the surprising gracefulness of a fat comic master such as Jackie Gleason. The plot has Blart proving his mettle when robbers hijack the mall and he becomes the city cops' eyes and ears on the inside. Director Carr adds nothing to the overall mix with his rudimentary point-and-shoot visual strategy. (01/23/2009) – Marjorie Baumgarten

★ Movies 8

RACE TO WITCH MOUNTAIN D: Andy Fickman; with Dwayne Johnson, Carla Gugino, AnnaSophia Robb, Alexander Ludwig, Ciarán Hinds, Garry Marshall. (PG, 99 min.)

This third *Witch Mountain* outing is essentially the same stop 'n' go chase film as its predecessors, but all things considered, it's not half-bad. Dwayne "Don't Call Me the Rock" Johnson, who appears to be following Ice Cube's lead in his lateral career move from narcissistic, violent cartoon character to goofy, family-friendly cartoon character, is spot-on as Jack Bruno, a self-doubting former racer and current Vegas cabbie who, with an assist from discredited but still, like, totally hot astrophysicist Dr. Alex Friedman (Gugino) saves the planet and the tweenage ETs (Robb and Ludwig, dialogue-coached, it would seem, by Stephen Hawking). Edited with zero tolerance for boredom and featuring a typical Disney self-empowerment morality, this race is entertaining and patently inoffensive matinee fare for kids 12 and younger and their adult overlords. (03/20/2009) – Marc Savlov

★★★ Movies 8

RUDO Y CURSI D: Carlos Cuarón; with Gael García Bernal, Diego Luna, Guillermo Francella, Dolores Heredia, Adriana Paz, Jessica Mas. (R, 103 min.)

Anyone noticing the reteaming of Mexican actors Bernal and Luna who comes expecting this film to have the sexy vibe of their famous pairing in *Y Tu Mamá También* will be sadly disappointed (although rewarded with excellent if different performances). Furthermore, anyone who notices the *Rudo y Cursi* storyline about two brothers who play for opposing soccer teams and arrives expecting rousing scenes of athletic prowess will also find expectations quashed, because this film contains hardly any action footage whatsoever. Should you also notice that *Rudo y Cursi* is directed by the brother of Alfonso Cuarón, it's likely you will be less than captivated by writer/director Carlos Cuarón's utilitarian visual style and thin narrative mechanics. However, if you come to *Rudo y Cursi* minus all this baggage, you might find a small charmer, a slender tale of sibling affection and antagonism, a morality tale about country bumpkins and city slickers. (05/15/2009) – Marjorie Baumgarten

★★★ Arbor, Tinseltown South

THE SOLOIST D: Joe Wright; with Jamie Foxx, Robert Downey Jr., Catherine Keener, Lisa Gay Hamilton, Tom Hollander, Nelsan Ellis, Stephen Root. (PG-13, 116 min.)

With all the hallmarks of a prestige picture, chief among them a great cast and creative crew and an "important" message, *The Soloist* plays its tune with a frequently heavy hand. Foxx and Downey Jr. are superlative, but the actors' performances take on a



The Last Waltz

The Last Waltz (1978) D: Martin Scorsese. (PG, 117 min.) **Music Monday.** A filmed document of the final performance of the Band. (*) @Alamo Ritz, Monday, 9:55pm.

shambling quality, as though the actors were lacking a clear through line. Based on a book by *Los Angeles Times* columnist Steve Lopez, the movie brings to life his experiences while befriending a homeless man with schizophrenia who is a Juilliard-trained cellist. To its credit, the film exposes the dual-edged sword of good intentions. However, Wright literalizes a great deal of Ayers' dementia in ways that add nothing substantial to our understanding of his plight and that seem to be simply the filmmaker's frills. In the end, *The Soloist* can take a bow for its effort but shouldn't be expecting any encores. (04/24/2009) – Marjorie Baumgarten

★★★ Arbor

STAR TREK D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban, Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.)

Star Trek is an immensely satisfying origin story that introduces the characters we know – before we knew them. For all its epically chaotic space battles and Bana's scheming, time-tripping Romulan, Nero, *Star Trek* is most audacious in such scenes as when the not-yet-Captain Kirk (Pine, getting the Tiberius just right but wisely forsaking the Shatner) beds a green-skinned Orion sex bomb while simultaneously making a play for Saldana's Uhura. In quick succession, the iconic characters enter in ways delightfully unexpected yet cleverly apropos. It's not necessary to be a longtime fan of the *Star Trek* universe to appreciate the sheer emotional punch and swagger of this rough and randy *Enterprise* crew. They're unlikely companions – antagonists, even – not yet boldly going wherever it is they're going but discovering that trial by fire and photon torpedoes is the best, if not the easiest, way to forge both friendships and franchises. (05/08/2009) – Marc Savlov

★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SUNSHINE CLEANING D: Christine Jeffs; with Amy Adams, Emily Blunt, Alan Arkin, Jason Spevack, Steve Zahn, Mary Lynn Rajsckub, Clifton Collins Jr., Eric Christian Olsen. (R, 102 min.)

Rose Lorkowski (Adams) is a thirtysomething single mother and house cleaner. By night, she carries on an affair and pines for her dead mother. Her father (Arkin) is a quirky old man with a thousand get-rich-quick schemes, her son (Spevack) is a quirky young man with emotional problems, and her younger sister, Norah (Blunt), is a sarcastic depressive who paints her disaffection in thick black lines under her eyes. Together the sisters try to remedy the financial and emotional paralysis of their lives by starting a company that specializes in crime-scene cleanups, meaning they'll have plenty of opportunities to confront the lingering damage of their own lives while sifting through the emotional detritus of other people's. *Sunshine Cleaning* isn't much more than an exercise in style and behavior, which is a shame, because Adams and Blunt are full of potential as sisters who have never recovered from the traumas of their childhoods. (03/27/2009) – Josh Rosenblatt

★★★ Arbor

TERMINATOR SALVATION D: McG; with Christian Bale, Sam Worthington, Moon Bloodgood, Helena Bonham Carter, Anton Yelchin, Bryce Dallas Howard, Common, Jadagrace, Jane Alexander. (PG-13, 116 min.)

The wiry, wily John Connor (Bale), who is on a mission to locate and protect the life of his future father (Yelchin), is a model of post-nuclear industriousness, commanding a truly ragtag global resistance (via shortwave radio) against the self-aware machines of Skynet and their killer cyborgs, the Terminators. (At this point in the apocalyptic, time-traveling, man vs. machine mythos of the franchise, the year is 2018, and the parent is roughly half his son's age.) There's one great action sequence but, apart from this, *Terminator Salvation* is terrifically dull, full of ear-searing sound design and much

Dames

Dames (1934) D: Ray Enright; with Joan Blondell, Dick Powell, Ruby Keeler, ZaSu Pitts. (NR, 90 min.) **Summer Film Classics.** Who cares what the intrigue is about in this backstage musical when the numbers have been choreographed by the one-and-only Busby Berkeley. (Double bill: *The Gay Divorcee.*) @Paramount, Wednesday, 9:20pm; Thursday, 7pm.



yakkity-yakking about the fate of humanity but entirely lacking any sort of soul or sense of fun. The film is just like its machines, which, by the end of McG's McBlockbuster deserve to win their war against humanity, if only to curtail, once and for all, uninspired and inhumanly mechanistic filmmaking such as this. (05/22/2009) - Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

TYLER PERRY'S MADEA GOES TO JAIL

D: Tyler Perry; with Tyler Perry, Derek Luke, Keshia Knight Pulliam, David Mann, Tamela J. Mann, Ion Overman, RonReaco Lee, Viola Davis. (PG-13, 103 min.)

I can honestly say I've never been more confused in a theatre than I was while watching Tyler Perry's *Madea Goes to Jail*. And not because Madea doesn't actually go to jail until the film is almost over (though also that); I just couldn't find a way to reconcile the comic absurdity of Mable "Madea" Simmons (Perry) - the sassy, crass, belligerent, bawdy, self-righteous, over-the-top, I-can't-believe-she-just-said-that center

of the Perry multimedia empire (with outposts on television and Broadway) - with the maudlin melodrama of Candace Washington, a twentysomething drug addict and streetwalker played by Pulliam (*The Cosby Show*'s Rudy, another image I couldn't quite get my head around), who is a lifelong victim of sexual and emotional violence. It's as if Perry took *Big Momma's House*, slapped it together with *The Accused*, closed his eyes, and prayed for coherence. Taken separately, the two parts of *Madea* would probably make for fine, if unremarkable, movies. (02/27/2009) - Josh Rosenblatt
★★ Movies 8

X-MEN ORIGINS: WOLVERINE

D: Gavin Hood; with Hugh Jackman, Liev Schreiber, Danny Huston, Ryan Reynolds, Taylor Kitsch, Lynn Collins, Will.i.am, Dominic Monaghan, Kevin Durand. (PG-13, 107 min.)

Wolverine is a noisy mess, an origin/prequel that's nicely full of Jackman's glare and seriously killer snarl as Wolverine but utterly devoid of the borderline subversive smarts that made Bryan Singer's *X-Men* outings so contemporarily resonant. Director Hood (*Tsotsi*) opens strong, with a wickedly crafted opening-credits sequence that shows young mutant Logan and his more feral half-brother, Victor, aka Sabretooth (Schreiber), emerging from Canada's Northwest Territories, circa 1845, to fight side by side in the Civil War, both World Wars, and Vietnam. It goes downhill from there as the semisibs are recruited by black-ops evildoer Gen. Stryker (Huston) to be part of an elite mutant fighting force; chaos and some very poorly rendered CG effects, excluding a masterful helicopter evisceration, ensue. Longtime readers of the Marvel series will likely laugh at Reynolds' portrayal of Deadpool, dig Will.i.am's Wraith, and already know enough about Logan/Wolverine's back-and-front story to wonder how on earth an *X-Men* film could be so ... bland. (05/08/2009) - Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

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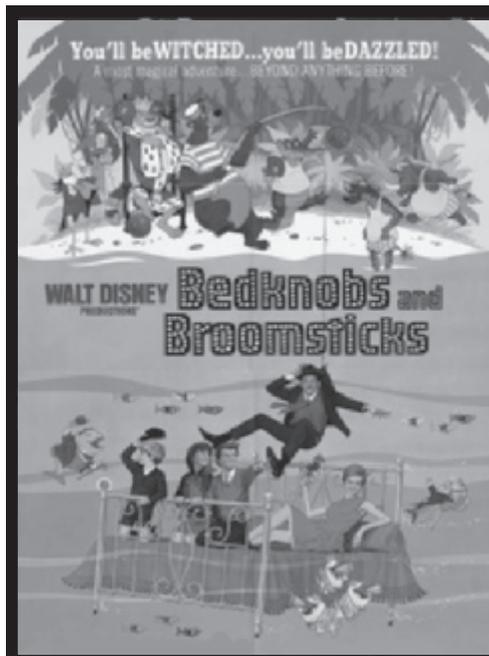
Victoria Para Chino
-Directed by Cary Fukunaga, 13 min.

T. Don Hutto: America's Family Prison
-Directed by Matthew Gossage, 18 min.

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-Directed by Angela Torres Camarena, 10 min.

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BY MARJORIE BAUMGARTEN

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THURSDAY 28

Caddyshack Quote-Along (1980)

D: Harold Ramis; with Chevy Chase, Rodney Dangerfield, Ted Knight, Michael O'Keefe, Bill Murray. (R, 98 min.) @Alamo Ritz, 7pm.

Chesty Anderson, USN (1976) D: Ed Forsyth; with Shari Eubank, Dorrie Thomson, Rosanne Katon, Marcie Barkin, Timothy Carey, Frank Campanella, Scatman Crothers, Fred Willard. (R, 88 min.) **Cult Thursday.** This naval cadet brings her own flotation device. @Alamo Draughthouse Lake Creek, 10pm; free.

The General (1927) D: Buster Keaton; with Keaton, Marion Mack. (NR, 74 min.) Many Keaton aficionados consider *The General* to be his absolute masterpiece. In this Civil War comedy, Keaton does battle with the General – only thing is, the General is a stolen train, not a soldier. There's a girl and some Union spies, but mostly it's just Keaton all the way. Guy Forsyth will accompany the film with his original music score. Doors open at 7pm. (*) @Paramount, 8pm; see www.austintheatre.org for ticket purchase and info on VIP tickets with reception and other treats included.

Nineties One-Hit Wonders Sing-Along @Alamo Ritz, 9:40pm.

Paper or Plastic? (2008) D: Alex D. da Silva and Justine Jacob. (NR, 80 min.) **Austin Film Festival.** Speed, accuracy, and heart determine the winners of the 2007 National Grocery Bagging competition in Las Vegas, while this documentary examines the lives of eight contenders. @Alamo Draughthouse Lake Creek, 7:30pm; \$4, AFF members free.

SPACES

Stories of Borders: Short Films About Immigration Altered Lives: A Series of Films About Immigration. This program of short films about immigration includes work by local filmmakers, who will be present to discuss their work. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7pm; free to members of aGLIFF, AFS, AFF, Cine las Americas, and TSHM.

West of Hester Street (1983) D: Allen Mondell and Cynthia Salzman Mondell; narrated by Sam Jaffe. **Texas Spirit Documentary Series.** This documentary looks at the frontier migration of Jewish immigrants to America during the last 100 years. The film screens in conjunction with the museum's "Forgotten Gateway: Coming to America Through Galveston Island" exhibit. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm.

FRIDAY 29

Rocky IV (1985) D: Sylvester Stallone; with Stallone, Talia Shire, Burt Young, Carl Weathers, Dolph Lundgren, Brigitte Nielsen. (PG, 91 min.) **Master Pancake Theater.** Stallone directs this installment in which his signature character avenges the death of his friend Apollo Creed in an exhibition match with Russian superman Ivan Drago (Lundgren). The Pancake quipsters should have this champ on the ropes in no time. @Alamo Draughthouse South, 10:15pm.

SPACES

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/28.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 12 issue is Monday, June 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;
Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 30

Pee-wee's Big Adventure (1985)

D: Tim Burton; with Paul Reubens, Elizabeth Daily, Mark Holton, Diane Salinger, Tony Bill, Cassandra Peterson, James Brolin, Morgan Fairchild, Jan Hooks, Phil Hartman. (PG, 90 min.) **Brunch Show.** A shaming adventure in which the perversely comic charms of the director and star shine among the guffaws. (*) @Alamo Ritz, 2pm.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Draughthouse Village, 12mid.

Rocky IV (1985) @Alamo Draughthouse South, 10:15pm. (See Friday.)

SPACES

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/28.)

KIDS

Bedknobs and Broomsticks (1971)

D: Robert Stevenson; with Angela Lansbury, David Tomlinson, Roddy McDowall, Sam Jaffe. (G, 117 min.) **Kids Club.** Oscar-winning special effects and animation sequences by Ward Kimball make this musical fantasy a perennial favorite. The story tells of the triumph of a rookie witch and some foster children who save Great Britain from the Nazis. (*) @Alamo Draughthouse South, 11am; free.

SUNDAY 31

Margazhi Raagam (2009) D: Jayendra. (NR, 110 min.) **Austin IFA (India Fine Arts).** Bombay Jayashri and T.M. Krishna, masters of carnatic music, come together for this filmed concert. @Dobie, 1pm.

SPACES

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/28.)

MONDAY 01

Food Inc. (2009) See p.77.

Inning by Inning: A Portrait of a Coach (2008) D: Richard Linklater. (NR, 106 min.) Linklater presents a documentary profile of UT baseball coach Augie Garrido, the "winningest coach in NCAA history." For more, see "Batter Up," p.46, and "Zen and the Art of Winning Championships," May 30, 2008. Linklater will be in attendance. @Alamo Draughthouse South, 7pm; advance reservations required at www.originalalamo.com.

The Last Waltz (1978) See p.78.

Power Trip (2009) D: John Handem Piette and Vincent DiDaniele; with Mike McCutchen, Freddy Scott, Jesse Moorefield, Alexandra Nakagawa. World premiere of a locally made film about an aspiring comic-book artist who develops special powers after sleeping with a meteorite. @Alamo Draughthouse South, 6pm.

SPACES

Heathers (1989) D: Michael Lehmann; with Winona Ryder, Christian Slater, Lianne Falk, Kim Walker, Shannen Doherty. (R, 102 min.) **Monday Movies.** Outside; free. (*) @Cafe Mundi, 8pm.

Time of the Gypsies (1988) See p.76.

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/28.)

TUESDAY 02

Class of Nuke 'Em High (1986)

D: Richard W. Haines and Lloyd Kaufman; with Janelle Brady, Gil Brenton, Robert Prichard, Pat Ryan. (R, 85 min.) **Terror Tuesday.** In this troma film, kids buy tainted reefer and school discipline goes out the window. @Alamo Ritz, 10:30pm.

Tulpan (2008) See p.78.

SPACES

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/28.)

KIDS

Barnyard: The Original Party Animals (2006) D: Steve Oedekerk; with the voices of Kevin James, Courteney Cox-Arquette, Danny Glover, Sam Elliott. (PG, 90 min.) **Summer Movie Clubhouse.** Talking animals offer a fine message. (*) @Tinseltown South, 10am; \$1.

Miss Potter (2006) D: Chris Noonan; with Renée Zellweger, Ewan McGregor, Emily Watson, Barbara Flynn, Bill Patterson, Matyelok Gibbs, Lloyd Owen, Anton Lesser, David Bamber. (PG, 92 min.) **Summer Movie Clubhouse.** Zellweger depicts the life of Peter Rabbit author Beatrix Potter. (*) @Movies 8, 10am; \$1.

WEDNESDAY 03

Dames (1934) See p.79.

The Gay Divorcee (1934) D: Mark Sandrich; with Fred Astaire, Ginger Rogers, Edward Everett Horton, Betty Grable. (NR, 107 min.) **Summer Film Classics.** The second pairing of Astaire and Rogers features the memorable tunes "The Continental" and Cole Porter's "Night and Day." (Double bill: *Dames*.) @Paramount, 7pm.

Supervan (1973) D: Lamar Card; with Mark Schneider, Morgan Woodward, Katie Saylor. (PG, 91 min.) **Weird Wednesday.** A custom-van contest provides the background for a road rally. @Alamo Ritz, 12mid.

SPACES

The Trap (2007) D: Srdan Golubovic; with Nebojsa Glogovac, Natasa Ninkovic, Anica Dobra. (NR, 106 min.) **Reel Independents.** Set in post-Milosevic Serbia, this movie is a modern film noir in which a man is forced to choose between the life and death of his own child. @St. John Library, 6:30pm; free.

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/28.)

KIDS

Barnyard: The Original Party Animals (2006) @Tinseltown South, 10am; \$1. (See Tuesday)

THURSDAY 04

Dames (1934) @Paramount, 7pm. See p.79.

The Gay Divorcee (1934) @Paramount, 9pm. (See Wednesday.)

Glenn Beck's Common Sense Comedy Tour Live (2009) (NR) **NCM Fathom.** Fox News commentator Beck's touring comedy stage show is presented live. An example from his website of the kind of comedy you might hear: "We might as well laugh a little before Comrade Obama has us all wearing fur hats and waiting in line to buy toilet paper." @Tinseltown North, Metropolitan, Hill Country Galleria, Southpark Meadows, CM Cedar Park, 7pm.

Happy Gilmore Quote-Along (1996)

D: Dennis Dugan; with Adam Sandler. (PG-13, 92 min.) @Alamo Ritz, 7pm.

J.C. (1972) D: William F. McGaha; with McGaha, Hannibal Penney, Joanna Moore, Burr DeBenning, Slim Pickens. (R, 96 min.) **Cult Thursday.** Jesus Christ is born again as a Southern Baptist and joins a biker gang and takes LSD as a teen. @Alamo Draughthouse Lake Creek, 10pm; free.

Ladies of the '80s Sing-Along @Alamo Ritz, 9:45pm.

SPACES

Caruga (1991) D: Rajko Grljic; with Ivo Gregurevic, Davor Janjic, Petar Bozovic. (NR, 108 min.) **Austin Public Library, UT Center for Russian and East European Studies, and UTPAC: Selected Film Scores of Goran Bregovic.** In advance of Bregovic's June 17 performance at Bass Concert Hall, five of the more than 30 Balkan films for which he has provided scores will screen. This film is based on the true story of Jovo Stanivukovic, aka Caruga, a revolutionary/bandit who became a legend in post-World War I Slavonia. @Milwood Branch Library, 6:30pm; free.

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thursday, 5/28.)

offscreen

Austin Film Festival: Call for Entries Sure, you want to have your work considered in one of the most prestigious of festivals. You have a screenplay or a completed movie; you have something you've crafted to within an inch of its virtual life. Don't hide that light under a bushel, hoss: Submit today. See the AFF website for details. **Screenplay and teleplay deadline: June 1.** **Film deadlines:** early, June 3; late, July 3; very late, July 15. www.austinfilmfestival.com.

Austin Film Society Summer Youth Camps You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in June, July, and August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). www.austinfilm.org.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmclasses.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop: Competition Ready Here's a workshop teaching advanced techniques for "minislug" action writing, multilayering dialogue, dynamic transitions, scene and sequence construction and pacing, and using tone, theme, imagery, and voice to focus the story. *Tuesdays, through June 16, 7-9:30pm.* \$215. Also available: private instruction and story consultation packages, *six hours of private instruction over four sessions,* \$290. All classes are taught by professional screenwriters and meet in Central Austin. See website for details. www.thescreenplayworkshop.org.

Waterloo Records: DVD Release With Richard Linklater Director Richard Linklater presents the DVD release of *Inning by Inning*, his recent feature-length documentary on UT baseball coach Augie Garrido. *Tue., June 2, 5pm.* Waterloo Records, 600-A N. Lamar, 474-2500. www.waterloorecords.com.

imax

Across the Sea of Time 3D (1995) D: Stephen Low; with Peter Reznick. (G, 51 min.) An 11-year-old Russian stowaway arrives in New York hoping to meet up with a branch of his family that came to America decades earlier. Armed with a stereopticon (a primitive precursor to today's 3-D) and a handful of old family photographs, he suddenly encounters the sights and sounds of modern New York. (*) Thu. (5/28) Fri., noon; Sat., 11am; Mon.-Thu. (6/4), 11am.

Night at the Museum: Battle of the Smithsonian (2009) D: Shawn Levy; with Ben Stiller, Amy Adams, Owen Wilson, Hank Azaria, Robin Williams, Christopher Guest, Steve Coogan, Ricky Gervais, Bill Hader, Alain Chabat, Jon Bernthal. (PG, 105 min.) See review, p.73. (*) Thu. (5/28) Fri., 2, 4, 6, 8, 10pm; Sat., noon, 3, 5, 7, 9pm; Sun., 1, 3, 5, 7, 9pm; Mon.-Thu. (6/4), noon, 3, 5, 7, 9pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (5/28) Fri., 10am, 1pm; Sat., 10am; Mon.-Thu. (6/4), 10am.

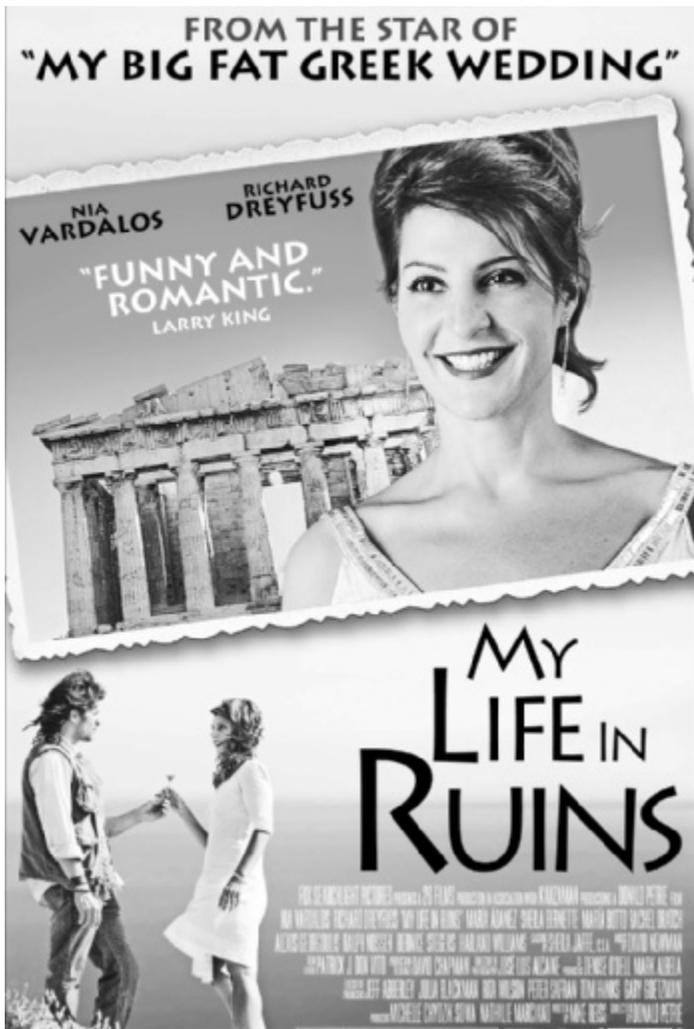
Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (5/28) Fri., 11am; Sat., 2pm; Mon.-Thu. (6/4), 2pm.

festivals

MALI Women's Film & Performance Arts Festival See p.76.

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by Sunday, May 31

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



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music

EDITED BY AUDRA SCHROEDER

listings



Sir Richard Bishop & His Freak of Araby Ensemble

Mohawk, Thursday 4

Oakland trio Oaxacan and locals Many Birthdays open.

The way Sir Richard Bishop has been a vessel of mystical music – from his time in experimental legends Sun City Girls to his solo Middle Eastern-

infused improv guitar work – makes the man seem fairly supernatural.

A farewell tour last summer with brother Alan paid tribute to departed Sun City Girl Charles Gocher and effectively signaled the end of the Arizona trio's nearly three-decade run. A wave of catharsis later, his latest release, *The Freak of Araby* (Drag City), is another nomadic, lightning-speed race with the devil, Bishop's playing more fluid and furious than ever. In the studio, he enlisted the help of three Arab players. On the road, opens Oaxacan back him.

"I had been getting tired of doing just solo acoustic shows," Bishop relates, "and when Sun City Girls ended, it was difficult for me to think about working with other musicians in a live setting, because I knew it could never be the same. Now that some time has passed and I have

come to terms with everything, it was time to move forward."

One of Bishop's longtime muses, however, keeps drawing him back. "I keep returning to India because of familiarity but also because it's just a grand adventure every time I visit," he explains. "You never know what's coming around the next corner. It could be an over-the-top musical procession; a dead body, scented with sandalwood and covered in flowers, being taken to the river to be burned; a hash-induced haze of *sadhus* walking naked to a temple; a communist demonstration; a leper colony; a bevy of women dressed up as terrifying goddesses; a Tibetan mask dance. It's the unpredictability of it that attracts me."

Read more of this interview with Bishop at austinchronicle.com/earache.
– Audra Schroeder

THE FIELD

Mohawk, Friday 29

Swedish producer Axel Willner ups the ante with *Yesterday and Today* (Kompakt/Anti-), his sophomore outing as the Field. It's a masterful continuum of sedated trance music, engrossing in its warmth and repetition. Likewise, DFA Records standard bearers the Juan MacLean fuse cerebral Krautrock and house music on latest *The Future Will Come*. Local Learning Secrets DJs Ian Orth and Jeremy Neugent get the wheels of steel spinning early. – Austin Powell

RIGHT OR HAPPY

Carousel Lounge, Friday 29

High on the success of last year's reunion gigs, beloved local pop quartet the Reivers reformed under a new moniker with keyboardist Eric Friend in tow. Since their prospects were crippled by 1987's forced name change from Zeitgeist, perhaps losing the Faulkner appellation constitutes a moral victory. Whatever you call them, Right or Happy still delivers majestic, twanging jangle that evokes rearview longing for a past that probably never was. 7pm. – Greg Beets

BELLEVILLE OUTFIT CD RELEASE

Momo's, Saturday 30

The Belleville Outfit has become a well-oiled machine whose live shows can awe with extraordinary talent and unlimited musicality. Its sophomore LP, the self-released *Time to Stand*, finds the youthful swing sextet expanding into country and ballads with commanding presence and confidence. Still, the ghost of its strongest influence, Uncle Walt's Band, remains, adding to the eclectic flair. Wisebird and the Fireants open. – Jim Caligiuri

KING'S X

Red Eyed Fly, Monday 1

Thirty years into its career, that little ol' threepiece from Joliet/Jersey/Mississippi may just be peaking. Doug Pinnick, Ty Tabor, and Jerry Gaskill, who relocated to Houston in 1985 and now list Katy as home, can look back at their Atlantic discs from the late 1980s and 1990s and marvel at the youngsters that cut them. New album *XV* rocks as if recorded by men, and next generation metallers like Porcupine Tree agree. "Black Flag," please. – Raoul Hernandez

BLACK MOTH SUPER RAINBOW

Mohawk, Tuesday 2

Having previously constructed *The House of Apples and Eyeballs* with the Octopus Project, Pennsylvania oddballs Black Moth Super Rainbow perfect luminous electro-pop on latest *Eating Us*, a surrealistic pillow of vintage psychedelic grooves. Former Secret Machines architect Benjamin Curtis crafts lucid pop with the Deheza sisters as School of Seven Bells, whose icy debut, *Alpinisms*, was one of the sleeper hits of last year. Local instrumentalists Balmorhea set the scene. – Austin Powell

THE FLATLANDERS

Texas Union Ballroom, Thursday 4

Three or four millennia into their triumvirate, Lubbock song senators Butch Hancock, Jimmie Dale Gilmore, and Joe Ely have carved out their masterpiece, *Hills and Valleys* (New West). The trio's Waterloo Records in-store on the day of its release, March 31, played out as low-key as the Armadillo World Headquarters. Their proper CD release at the Texas Union? A no-brainer. See "Off the Record," p.51, for more. – Raoul Hernandez

BRUTAL JUICE

Red 7, Thursday 4

"We're resurrecting the band for a few more shows," announces Denton's 1990s fivepiece of extreme metallic punkcore on its MySpace page, terrorizing its home base plus Austin and Dallas over one weekend. Seeing as the Juice vomited a true oasis of aggro catharsis in an era of Cobain bloat, now's as good a time as any for a Brutal beatdown. – Raoul Hernandez

This week's musical suspects at
austinchronicle.com/thelineup

THE LINEUP

BY AUDRA SCHROEDER *soundcheck*

D-MADNESS FAREWELL JAM

Dirty Dog, Friday 29

See "Off the Record," p.51.

PACHANGA LATINO MUSIC FEST

Fiesta Gardens, Saturday 30

The second year features Ocote Soul Sounds, David Garza, and more. See "Pachanga!," p.52.

PLUTONIUM FARMERS, BABY ROBOTS, MAGIC JEWELS

Club 1808, Saturday 30

This local lineup sounds like a terrifying(ly awesome) vision of the future.

EXPERIMENTAL AIRCRAFT

Scoot Inn, Saturday 30

A new EP should be out in summer, a dreamy blast to follow up last year's *Third Transmission*. Blackheart Society, the Tunnels, and Teen Sensations add some pop, pop, fuzz.

WINDY & CARL

Central Presbyterian Church, Tuesday 2

The duo brings ambient hymns.

MR. LIF

Red 7, Tuesday 2

Def Jux's heavy lifter offers the perfect prescription.

OZOMATLI

Republic Square Park, Wednesday 3

L.A.'s finest conga line joins this solar-powered concert series. 5pm.

PASSION PIT

Emo's, Wednesday 3

Electro from Cambridge? Expect good *Manners*.

THRIFT STORE COWBOYS/ ONE WOLF 7-INCH RELEASE

Lamberts, Thursday 4

Lubbock splits the difference with seven inches of Texas country. Recent Memphis transplant Cory Branan opens.

live music venues p.86 ● roadshows + club listings p.88

in-stores

Friday: **Mexican Institute of Sound**, 4:30pm; **Dex Romweber Duo**, 6pm, End of an Ear

Saturday: **Boom Swagglers**, **Homicides**, **Slumlord**, **Front Line Martyrs**, Snake Eyes Vinyl, 7pm

Monday: **Girl in a Coma**, Waterloo Records, 5pm

Thursday: **Ryan Bingham**, Waterloo Records, 5pm



L - R: THE FIELD (FRI., 5/29) | BELLEVILLE OUTFIT (SAT., 5/30) | BLACK MOTH SUPER RAINBOW (TUE., 6/2) | THE FLATLANDERS (THU., 6/4)



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Tell em What Your
Name Is
- 5) FLATLANDERS
Hills and Valleys
- 6) WILLIE NELSON &
ASLEEP AT THE WHEEL
Willie & the Wheel
- 7) ST. VINCENT
Actor
- 8) KAT EDMONSON
Take to the Sky
- 9) VARIOUS ARTISTS
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SUGARBACK 6PM-9PM**

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DJ FUNDAMENTAL

SATURDAY 5/30

HAPPY HOUR BLUES
DJ DOC 6-9PM
BLACKTOOTH

SUNDAY 5/31

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THURSDAY, MAY 28

INSIDE: **VON IVA**
THE BOXING LESSON • GLISS
MONUMENT TO NO ONE

FRIDAY, MAY 29

OUTSIDE: **DETROIT COBRAS**
DEX ROMWEBER DUO • THE UGLY BEATS
INSIDE: **THE CHUMPS • HOODRATS**
THE NEGATIVES • BLANK GENERATION

SATURDAY, MAY 30

OUTSIDE, DOORS AT 8PM:
FREAKSHOW-A-GO-GO AUSTIN
PRESENTED BY THE AUSTIN DRAG COLLECTIVE
PRESHOW AT 8:15

INSIDE: **THRONES**
WHEN DINOSAURS RULED THE EARTH
EAGLE CLAW • WOODGRAIN

SUNDAY, MAY 31

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MONDAY, JUNE 1

INSIDE: **KING** (JASON FROM CHIODOS)
**LORIEN • FAREWELL FLIGHT
WITH WINGS OF LEAD • EISENHEIM**

WEDNESDAY, JUNE 3

OUTSIDE:
101X PRESENTS **PASSION PIT**
HARLEM SHAKES • CALE PARKS
INSIDE: **BOOHER & THE TURKEYZ**
WHITE RHINO • THE MIDGETMEN • SHITTY CARWASH

THURSDAY, JUNE 4

INSIDE: **MR. LEWIS & THE FUNERAL 5**
CORINNE ROSE • WINO VINO

FRIDAY, JUNE 5

INSIDE: **BACHELORETTE • PIKELET**
THE HIGH STRUNG
OUTSIDE:
NEW YORK DOLLS
BLACK JOE LEWIS & THE HONEYBEARS

SATURDAY, JUNE 6

INSIDE: **CONSTANTINES**
CRYSTAL ANTLERS • I WAS A KING
OUTFLOOR: **GIRL IN A COMA**
THE BOXING LESSON • MISS DERRINGER

SUNDAY, JUNE 7

INSIDE: **WOLVES IN THE THRONE ROOM**
A STORM OF LIGHT • THE ROLLER

TUESDAY, JUNE 9

INSIDE: **COTTON JONES BASKET RIDE**
(EX-PAGE FRANCE)
FRANK SMITH • TV TORSO

WEDNESDAY, JUNE 10

INSIDE: **THE AGGROLITES IV**
(ALBUM RELEASE SHOW)
GRIMY STYLES

THURSDAY, JUNE 11

OUTSIDE: **PEACHES • DRUMS OF DEATH**

FRIDAY, JUNE 12

OUTSIDE:
CELEBRATE THE ROT DIKER RALLY WITH
DAVID ALLAN COE
PAULA NELSON BAND
PIMPADELIC • HONKY
ADVANCE TICKETS ON SALE AT
EMOSAUSTIN.COM

INSIDE: **LIONS • UME • THE RECORD HOP**

SATURDAY, JUNE 13

INSIDE: **DIXIE WITCH**
NEW DISASTER • BLOOD OF THE SUN
BEXAR COUNTY BASTARDS

SUNDAY, JUNE 14

INSIDE: **WHITE RABBITS**
THE SUBJECTS • THE BOXING LESSON

OUTFLOOR: **BELLE EPOQUE**
UPON A BURNING BODY • FALSETTA
NEWLYWED • THE 72S

TUESDAY, JUNE 16

OUTSIDE: **MEWITHOUTYOU**
THE DEAR HUNTER • BEAR COLONY

INSIDE: **DEAR AND THE HEADLIGHTS**
QUIET COMPANY • THE BRIGHT LIGHT SOCIAL HOUR

THURSDAY, JUNE 18

INSIDE: **TIM'S BIRTHDAY CELEBRATION**
OH NO OH MY • ROYAL BANGS
BOOHER & THE TURKEYZ

OUTSIDE: **PETER MURPHY**
SECRET COVER TOUR 09

FRIDAY, JUNE 19

INSIDE: **TELEPATHE • LEMONADE**
MOTEL AVIV

OUTSIDE: **SCREECHING WEASEL**
THE SOLD OUT STYMIE

GET ADVANCE TICKETS
AT EMOSAUSTIN.COM

SATURDAY, JUNE 20

INSIDE: **PHOBIA • UNHOLY GRAVE**
MAGRUDERGRIND • HATRED SURGE

OUTSIDE: **THE RIVERDALES**
THE SWEETHEARTS • TEENAGE COOL KIDS

SUNDAY, JUNE 21

INSIDE: **DAEDELUS • GHISLAIN POIRIER**
TUH-NIE & GNAWS • RICHARD HENRY

WEDNESDAY, JUNE 24

INSIDE: **PRAYER FOR ANIMALS • CARTRIGHT**
THE ASTRONAUT SUIT • TBA

OUTSIDE: **TALIB KWELI**

THURSDAY, JUNE 25

INSIDE: **EXTRA LARGE KIDS • SET AFLAME**
FIRE FROM THE GODS • SCARLETT O'HARA
SURROUNDED BY MONSTERS

FRIDAY, JUNE 26

INSIDE: **SWEATBOX 16TH YEAR ANNIVERSARY**

NIGHT 1 **TIA CARRERA**
CAUSE FOR APPLAUSE
INSECT SEX ACT • TAUNTO • A GIANT DOG

OUTSIDE: **THE ARTILLERY** CD RELEASE

SATURDAY, JUNE 27

OUTSIDE: **BEN KWELLER**
JONES STREET STATION • MURDOCKS

INSIDE: **SWEATBOX 16TH YEAR ANNIVERSARY**

NIGHT 2 **SUGAR SHACK**
GOSPEL TRUTH • HEX DISPENSERS
CHURCHWOOD • SOMETHIN' AIN'T RIGHTS

TUESDAY, JUNE 30

INSIDE: **{{{SUNSET}}}**
THE SOUR NOTES • WILD MOCCASINS

WEDNESDAY, JULY 1

INSIDE: **LEFT LANE CRUISER • DELTAHEAD**

THURSDAY, JULY 2

INSIDE: **BLACK PANDA • MONKEYTOWN**
THE NO NO NO HOPES • SERIOUS TRACERS

FRIDAY, JULY 3

INSIDE: **VICE SQUAD • LOWER CLASS BRATS**
EXILE • TBA

SUNDAY, JULY 5

INSIDE: **THE CALM BLUE SEA**
GIFTS FROM ENOLA
IREPRESS • HOTEL HOTEL

COMING SOON: • 7/25 CAGE / YAK BALLZ (INSIDE) • 7/29 AUGUST BURNS RED / BLESSTHEFALL / ALL SHALL PERISH / IWRESTLEDABEARONCE (OUTSIDE) • 7/31 THE SUMMER BAILOUT TOUR FEATURING EMERY W/ MAYLENE AND THE SONS OF DISASTER, CLOSURE IN MOSCOW, SECRET & WHISPER, AND KIROS (OUTSIDE) • 8/1 JEFREE STAR / ARTIST VS. POET / WATCHOUT! THERE'S GHOSTS / LETS GET IT (INSIDE, ON SALE NOW) • 8/3 GLASVEGAS / IDA MARIA (OUTSIDE, ON SALE SAT 5/30) • 8/5 THE CAB / A ROCKET TO THE MOON / THE SUMMER SET / EYE ALASKA / MY FAVORITE HIGHWAY (INSIDE, ON SALE NOW) • 8/21 THE START (INSIDE) • 8/22 HATEBREED/ CHIMAIRA/ WINDS OF PLAGUE/ DYING FETUS/ TOXIC HOLOCAUST (OUTSIDE-DOORS 6PM) / (INSIDE STAGE) LOCAL OPENERS FOR HATEBREED: MALA SUERTE/ DISFIGURED/ INDIGUST (DOORS 6PM) • 9/8 THE HONORARY TITLE / CORY BRANAN / GOOD OLD WAR (INSIDE, ON SALE SAT 5/30)

*ADVANCE TICKETS AVAILABLE AT emosoastin.com, Waterloo Records, End of an Ear records & Sound on Sound records

EMO'S

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acts
up against
the wall this
week.

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MON JUN 8 MON JUN 15

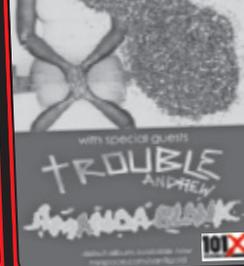
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MON JUN 22

SAT JUL 4



JENNY LEWIS
ON TOUR SUMMER 2009
WITH HEARTLESS BASTARDS

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10th ANNIVERSARY TOUR
WITH THE OCTOPUS PROJECT
AND THE WOODEN BIRDS

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THU JUL 9 / FRI JUL 10 / SAT JUL 11

SPOON

THU JUL 9
with **QUASI**

FRI JUL 10
with **LOW** and
DALE WATSON

SAT JUL 11
with **ATLAS SOUND** and
THE STRANGE BOYS

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STUBBS.FRONTGATETICKETS.COM

FRI JUL 17 THU JUL 30



TIX ON SALE NOW THRU
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TIX ON SALE FRI 5/29 @ 10AM THRU
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IN THE CLUB

THU MAY 28 — DOORS 9:30PM
AUSTIN360 CONCERT SERIES:
THE LEMURS
WITH **CORTOMALTESE**

FRI MAY 29 — DOORS 9PM
ZLAM DUNK
CD RELEASE PARTY
WITH **CAR STEREO WARS**
DRIVER
AND **THE BRIGHT LIGHT SOCIAL HOUR**

SAT MAY 30 — DOORS 9PM
DAX RIGGS
WITH **LEATHER BAG**

SUN MAY 31
GOSPEL BRUNCH WITH
THE SHIELDS OF FAITH

MON JUN 1 — DOORS 8PM
TYLER BRYANT

WED JUN 3 — DOORS 9PM
DUSTY RHODES
& **THE RIVER BAND**
WITH **CARTWRIGHT**

THU JUN 4 — DOORS 9PM
HOUSEHOLD
NAMES
WITH **MARIANNE KEITH**

FRI JUN 5 — DOORS 11:30PM
THE RIVER HYMN
ANIMAL COLLECTIVE AFTERSHOW
FREE WITH AC WRISTBAND

SAT JUN 6 — DOORS 9PM
TUEN
WITH **SUPERHOUSE**
THE SOLDIER THREAD
AND **STARCASTIC PHEROMONE**

TUE JUN 9 — DOORS 9PM
DIRTY SWEET
WITH **DEITY BIRD**

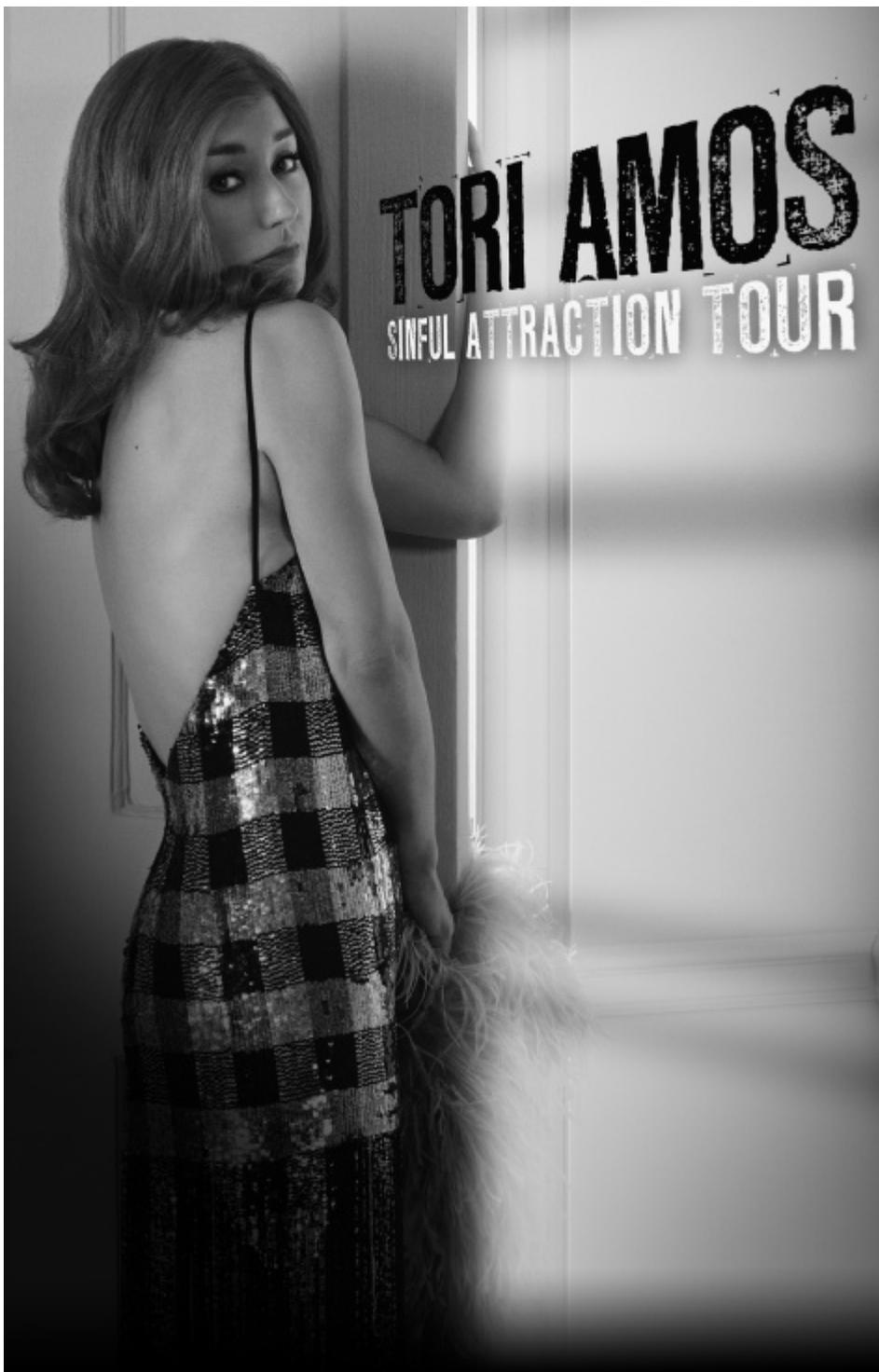
THU JUN 11 — DOORS 9PM
BLOWING
TREES

FRI JUN 12 — DOORS 9PM
THE BLUE HIT
WITH **SOME SAY LELAND**

live music venues

- 311 CLUB**, 311 E. Sixth, 477-1630
THE AMSTERDAM, 121 W. Eighth, 236-1606
ANDERSON MILL TAVERN, 10401 Anderson Mill, 293-5563
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe and Lavaca, 974-2000
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
BACKSTAGE STEAKHOUSE & GARDEN BAR, 21814 Hwy. 71 W., Spicewood, 512/264-2223
BARCELONA, 209 E. Sixth, 236-0900
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEERLAND, 711 Red River, 479-ROCK (7625)
THE BELMONT, 305 W. Sixth, 457-0300
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN NECK, 4701 Red Bluff Ste. B
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE CAFFEINE, 909 W. Mary, 447-9473
CAFE MUNDI, 1704 E. Fifth, 236-8634
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CENTRAL PRESBYTERIAN CHURCH, 200 E. Eighth, 472-2445
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE, 5406 Balcones, 454-2666
CLUB 1808, 1808 E. 12th, 524-2519
CLUB DE VILLE, 900 Red River, 457-0900
THE COCKPIT, 113 San Jacinto, 457-8010
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
THE COUNTY LINE ON THE HILL, 6500 Bee Caves Rd., 327-1742
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
DIRTY DOG BAR, 505 E. Sixth, 236-9800
DONN'S DEPOT, 1600 W. Fifth, 478-0336
DRY CREEK SALOON, 4812 Mount Bonnell Rd., 453-9244
EDDIE V'S PRIME SEAFOOD, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-3667
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 282-2586
FIESTA GARDENS, 2101 Bergman, 480-8318
THE FIFTH GALLERY, 305 E. Fifth, 669-6558
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRENCH LEGATION MUSEUM, 802 San Marcos, 472-8180
FRIENDS, 208 E. Sixth, 320-8193
FURR'S FAMILY DINING, 4015 S. Lamar, 441-7825
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GUERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
IGUANA GRILL, 2900 RR 620 N., 266-8439
JALISCO, 414 Barton Springs Rd., 476-4838
JOVITA'S, 1619 S. First, 447-7825
KEY BAR, 617 W. Sixth, 236-9389
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 482-0800
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MINGS CAFE, 2604 Guadalupe, 476-8888
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
OAXACAN TAMALES, 1634 Hwy. 71 W., Cedar Creek, 512/289-9262
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
OILCAN HARRY'S, 211 W. Fourth, 320-8823
THE OLD COUPLAND INN & DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OPAL DIVINE'S PENN FIELD, 3601 S. Congress, 707-0237
PALMER EVENTS CENTER, 900 Barton Springs Rd., 404-4500
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
THE PIER ON LAKE TRAVIS, 18200 Lakepoint Cove, Point Venture, 512/267-1845
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED SHED TAVERN, 8504 S. Congress, 280-4899
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
REPUBLIC SQUARE PARK, 422 Guadalupe, 974-6700
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
ROOM 710, 710 Red River, 476-0997
RUSTY SPURS, 405 E. Seventh, 482-9002
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHINER'S SALOON, 422 Congress Ste. D, 448-4600
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SKI SHORES WATERFRONT CAFE, 2905 Pearce Rd., 346-5915
SNAKE EYES VINYL, 1101 Navasota, 600-6950
SOUTHPARK MEADOWS, Slaughter Lane & I-35
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS UNION BALLROOM, UT campus, Texas Union, 24th & Guadalupe
TEXAS UNION THEATRE, UT campus, 476-6666
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
THUNDERBIRD COFFEE HOUSE, 1401 W. Koenig, 420-8660
TIM'S PORCH AT THE BACKYARD, 13101 Hwy. 71 W., 263-4146
TRAILER SPACE RECORDS & EVENTS CENTER, 1401-A Rosewood, 542-9001
TREE HOUSE ITALIAN GRILL, 2201 College Ave., 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VICTORY GRILL, 1104 E. 11th, 902-5057
WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE AT THE GROVE, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900
WATERLOO ICE HOUSE DOWNTOWN, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE SLAUGHTER LANE, 9600 Escarpment Blvd., 301-1007
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
Z'TEJAS, 1110 W. Sixth, 478-5355

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LA ZONA ROSA

ROBIN TROWER
WITH PHIL BROWN
THURSDAY, JUNE 4



XAVIER RUDDY
SATURDAY, JUNE 20

PETE YORN
TICKETS ON SALE
SATURDAY AT 10AM!
MONDAY, JULY 13



Reel Big Fish
ON SALE SATURDAY AT 10AM!
TUESDAY, JULY 28

Sugar Ray
fastball ON SALE SATURDAY AT 10AM!
FRIDAY, AUGUST 21

CLUBSIDE SHOWS

TICKETS ON SALE DAY OF SHOW AT THE VENUE ONLY!

MAY 28 · TYRONE WELLS W/ DAN DYER

MAY 29 · JOEL TUCKER BAND W/ NATHAN HUBBLE,
DIVAD NEDLOH AND CALEB WILLIAMS

MAY 30 · IDOFIN W/ THE RASPAS

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Hole in the Wall

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THURSDAY MAY 28

IRON MENORA
THE LEGENDARY ROCK CITY ROCKERS FREE 10PM

FRIDAY MAY 29

THE SKELETONS
THE DIRTY HEARTS
BACKSLIDERS
SANDWORMS 9PM \$3

SATURDAY MAY 30

HUNT SALES
AMPLIFIED HEAT
RIPE 10PM \$3

SUNDAY MAY 31

ODIS
PRIMAL RADIO
OAK IS KEEPING 10PM

MONDAY JUNE 1

LEO RONDEAU
KRISTEN YOUNG
HALEY ANNA AND HER DIRTY WHEELS 10PM FREE

TUESDAY JUNE 2

THE BREAD AND SPECIAL GUESTS

WEDNESDAY JUNE 3

ALEX DUPREE AND THE TRAPDOOR BAND
KRISTA VOSSLER
GRETCHEN SMALTZ 10PM FREE

HAPPY HOUR: MLK'S 6PM

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LOCAL MUSIC NEWS, TUNES, AND INTERVIEWS – THE SOUNDTRACK TO THE WEEK IN LOCAL MUSIC NEWS

AUSTINCHRONICLE.COM/33RPM

OFF THE RECORD
33RPM

club listings

THU 28

311 CLUB Joe Valentine (9:30)

THE AMSTERDAM Garrett Endres, Stephen Fryrear (10:00)

ANGEL'S ICEHOUSE Open Mic w/ Andrea Marie (7:00)

ANTONE'S Cowboy Mouth

AUSTIN MOOSE LODGE NO. 1735 Canadacoda, Moonhammer, Philosopher Gun (9:00)

B.D. RILEY'S IRISH PUB Jimi Lee

BEERLAND Ripe, Wine & Revolution, TV Torso, Harlem

THE BELMONT Jeff Lofton Quartet (7:00), DJ Veg (10:00)

BOTTICELLI'S Shawn Nelson

BROKEN SPOKE Dance Lessons, Jesse Dayton (8:00)

THE BROWN BAR Kenny Luna

CAROUSEL LOUNGE Amanda Hickey, Daybreak Desire, Trip Adams (7:00)

CEDAR STREET Mysterious Ways (9:30)

CENTRAL MARKET SOUTH Christine Albert (6:30)

CHEATHAM STREET WAREHOUSE Pake Rossi, Southside Union, Forrest Wayne Allen

CONTINENTAL CLUB Gallery: Olivier Giraud (7:00, 10:00); In the Club: Dustin Welch (6:30), Seth Walker (10:00)

COOL RIVER CAFE Tub

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE Melody Murder, Killing Industry, People Food

DONN'S DEPOT Murphy's Inlaws

ELEPHANT ROOM In These Shoes, Belltower 5 (6:00)

EMO'S Gliss, the Boxing Lesson, Von Iva

EVANGELINE CAFE Craig Toungate

FLAMINGO CANTINA Sun Salutation (9:00)

FLIPNOTICS COFFEESPACE Will Cope, Troy Campbell (6:00)

FREDDIE'S PLACE Rook

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Brandi Carlile w/ Gregory Alan Isakov

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

GUERO'S TACO BAR Three Jazz Collective (6:00)

HEADHUNTERS Shmu, Sheer Khan & the Space Case, Supercrash

HOLE IN THE WALL Legendary Rockin' Rock City Rockers, Iron Menora (10:00)

HOUSE WINE Kelly Mickwee (6:00)

JALISCO Mariachi Tamzula (7:00)

roadshows

may

THU 28

Cowboy Mouth, Antone's
Von Iva, Gliss, Emo's
Rook, Freddie's Place
Gregory Alan Isakov, Brandi Carlile, Gruene Hall
Shmu, Headhunters
Willem Maker, **Bob Log III**, **Ei Paso Hot Button**, Red 7
Five Years & Counting, **Majestic 12**, Red Eyed Fly
Buster Jiggs, Saxon Pub
Arty Hill, the Scoot Inn
The Burning Hotels, Stubb's

FRI 29

Junior Brown, Antone's
Dead Space, Beerland
Witch Hunt, **Nitad**, Broken Neck
Detroit Cobras, **Dexter Romweber Duo**, Emo's
Dexter Romweber Duo, **Mexican Institute of Sound**, End of an Ear
Melvyn Taylor & His Fabulous Meltones, A.W. Feldt, Flipnotics Coffeespace
Arty Hill, Ginny's Little Longhorn Saloon
Eleven Hundred Springs, Gruene Hall
Backsliders, Hole in the Wall
The Field, **the Juan Maclean**, Mohawk
DJ Phil B, Oilcan Harry's
Steve Tyrell, One World Theatre
Cherish the Ladies, Palmer Events Center
Chris Jamison, Patsy's Cowgirl Cafe
The Hot Rods, Red 7
Hans Frank Glambilly, Roadhouse Rags

29 Mules, the Scoot Inn
Saint Cloud, Trophy's

SAT 30

Thrones, Emo's
Dignan, **Cordero**, **Mariachi Las Altenas**, Fiesta Gardens
General Smiley, Flamingo Cantina
Scott Miller & the Commonwealth, Hanover's
Odis, Lucky Lounge
Cherish the Ladies, Palmer Events Center
Blackheart Society, the Scoot Inn
Slumlord, Snake Eyes Vinyl
Brandi Carlile, **Gregory Alan Isakov**, Texas Union Theatre

SUN 31

James Intveld, Ginny's Little Longhorn Saloon
Odis, Hole in the Wall
Canvas Waiting, **Windsor Drive**, Mohawk

june

MON 1

Randy Rogers, Cheatham Street Warehouse
Lorien, **Farewell Flight**, **With Wings of Lead**, **Eisenheim**, Emo's
Snippy Lovin', **Matt Read**, Headhunters
Kristeen Young, Hole in the Wall
King's X, **Egress**, Red Eyed Fly
Tyler Bryant, Stubb's
Girl in a Coma, Waterloo Records

TUE 2

Windy & Carl, Central Presbyterian Church

Harpallica, **Hat Talk**, Headhunters

Chris Jamison, Jovita's
Candi & the Strangers, **School of Seven Bells**, **Black Moth Super Rainbow**, Mohawk

Fluoxetine, Momo's
Bryan Adams, Paramount Theatre
Mr. Lif, Red 7
Waylon Payne, Saxon Pub

WED 3

Untitled, Beerland
Brian McNeil, Cactus Cafe
Passion Pit, **Harlem Shakes**, **Cale Parks**, Emo's
Merle Haggard, **Malpass Brothers**, **Noel Haggard**, Gruene Hall
Schill, **Snatch Racket**, Headhunters
Jess Klein, Momo's
Langhorne Slim, the Parish
Favors for Favors, the Parlor
Ozomatli, Republic Square Park
The Trishes, Saxon Pub
Dusty Rhodes & the River Band, Stubb's

THU 4

Saint Cloud, Beerland
Ross Owens, Carousel Lounge
Robin Trower, La Zona Rosa
Thrift Store Cowboys, Lamberts
Sir Richard Bishop & His Freak of Araby Ensemble, **Oaxacan**, Mohawk
The Helio Sequence, **DRI**, Mohawk
Al Stewart, One World Theatre
Brutal Juice, Red 7
Marianne Keith, Stubb's

UPSTAIRS IN THE GALLERY

TONY NOZERO
ART SHOW OPENS 6/4
• THURSDAY // 10PM

OLIVIER GIRAUD
• FRIDAY • SATURDAY // 10PM

JIMMIE VAUGHAN & MIKE FLANIGIN
• SUNDAY & MONDAY
CLOSED FOR PRIVATE PARTY

• TUESDAY // 10PM

EPHRAIM OWENS
• WEDNESDAY // 10PM

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GARY CLARK JR.

THE SPENCER THOMAS BAND

SATURDAY MAY 30
MATINEE 3-7PM
REDD VOLKAERT
BLACK CAT CIRCA 1990
TWO HOOTS & A HOLLER

JEFF HUGHES AND CHAPARRAL

SUNDAY MAY 31
Closed for a Private Party

MONDAY JUNE 1
The Continental Club and Gallery are both closed tonight for a Private Party See you tomorrow!

TUESDAY JUNE 2
HAPPY HOUR 6:30
PLANET CASPER
WITH THE COSMIC AMERICANS FEATURING EARL POOLE BALL AND JODI ADAIR

STAR * STAR ALL NIGHT LONG!

10PM "STONES HOOT HOUSE BAND"

WEDNESDAY JUNE 3
HAPPY HOUR
CHARLIE HURTIN' AND THE HECKLERS

12AM
JAMES McMURTRY

JON DEE GRAHAM
THURSDAY JUNE 4
HAPPY HOUR

DUSTIN WELCH

12:30AM
MARIO MATTEOLI

11:15PM
AMERICAN GRAVEYARD

10PM
LEO RONDEAU

FRIDAY JUNE 5
H. H. THE LEGENDARY BLUES SPECIALISTS
Tribute to The Waxahachie Wildman, Ronnie Dawson!
WITH NICK CURRAN • TJARKO JEAN
KEVIN SMITH • SHAUN YOUNG
LISA PANKRATZ

10PM
THE JUNGLE ROCKERS

SATURDAY JUNE 6
MATINEE 3-7PM
REDD VOLKAERT
DAVE GONZALEZ
THE STONE RIVER BOYS

10PM
CORNELL HURD BAND

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6/12 **BROTHERS & SISTERS**
6/13 **LOST BAYOU RAMBLERS**

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- SAT 6/6** **THE DERAILERS** **\$10**
Hangdog Honky Tonk at Its Best
- SUN 6/7** **CZECH MELODY MASTERS** **\$6**
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CLUB LISTINGS FROM THURSDAY

JOVITA'S The Cornell Hurd Band (8:00)

KICK BUTT COFFEE Open Mic (8:00)

LAMBERTS Gary Clark Jr. (7:00), Greyhounds (10:30)

LUCKY LOUNGE Grant Ewing (10:00)

MARIA'S TACO XPRESS Mandy Mercier & Kevin Hollingsworth (6:00)

MEAN-EYED CAT West Coast Pinups

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Sounds of AM (6:30)

NUTTY BROWN CAFE Spencer Thomas Band

ONE 2 ONE BAR Bernie Calcote, Will Evans (8:00)

THE PARLOR Jude Ross, Wiretree (9:00)

PATSY'S COWGIRL CAFE Gurf Morlix (7:00)

THE PIER ON LAKE TRAVIS Open Mic

RANCH 616 Lucas Hudgins (8:00)

RED 7 El Paso Hot Button, Bob Log III, Willem Maker (9:00)

RED EYED FLY Majestic 12, Knights, Five Years & Counting, Rude Rachel

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Mark Allan Atwood

RUTA MAYA Kim Perlak, the Monstas (8:00)

SAXON PUB Buster Jiggs (6:00)

THE SCOOT INN Lonesome Dave Fisher, JWW & the Prospectors, Dave Insley's Careless Smokers, Arty Hill

SHERLOCK'S BAKER ST. PUB & GRILL Video Vamp

SHINER'S SALOON Jeremy Steding (9:00)

SPEAKEASY Neil Nassit Band (9:30)

STUBB'S The Burning Hotels, Corto Maltese, the Lemurs (10:00)

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

TEXAS BAR & GRILL Jam Session w/ Dawn Maracle

THREADGILL'S WORLD HQ Ben Mallot, Bob Schneider's Texas Bluegrass Massacre (9:00)

TRAILER SPACE RECORDS & EVENTS CENTER Wonders of Dust, Drought (7:00)

TRIPLE CROWN Joel Hofmann Band, Daniel Chapman & Christine Hurt, River Hymn

TROPHY'S Convoil, Rick Broussard's Two Hoots & a Holler

VICTORY GRILL Texas Eastside Kings w/ Henry "Blues Boy" Hubbard (8:00)

WATERLOO ICE HOUSE 38TH STREET Penny Jo Pullus

WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)

Z'TEJAS Tameca Jones (6:00)

FRI 29

THE AMSTERDAM Jordan Tanner, Kittinger (7:00)

ANGEL'S ICEHOUSE Bo Porter

ANTONE'S Lucky Tubb, Lucky Tomblin, Junior Brown

AUSTIN CITY HALL PLAZA Tiburon (noon)

AUSTIN MOOSE LODGE NO. 1735 Context Clues (9:00)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)

B.D. RILEY'S IRISH PUB Rick Harvey & the Texcellorators

BEERLAND Dead Space, the Gospel Truth, Woven Bones, the Strange Attractors

THE BELMONT DJ Veg (10:00)

BOAT HOUSE GRILL Jason Arnold & the Stepsiders

'BOUT TIME DJ Element

BROKEN NECK Nitad, Witch Hunt

BROKEN SPOKE Dance Lessons, Gary P. Nunn (8:00)

THE BROWN BAR Kenny Luna

CAROUSEL LOUNGE Right or Happy, the Dentones, Kevin McCarthy & Strawdog (7:00)

CENTRAL MARKET NORTH Seth Walker (6:30)

CHEATHAM STREET WAREHOUSE Halley Anna, Brandon Jenkins (5:30)

CLUB DE VILLE Waxploitation!

CONTINENTAL CLUB Gallery: Jimmie Vaughan (9:00); In the Club: The Blues Specialists (6:30), Spencer Thomas, Gary Clark Jr. (10:00)

COOL RIVER CAFE The Sophisticates

COPA BAR & GRILL Rattletree Marimba (10:00)

COTTON CLUB 3 X Texas

CREEKSIDE LOUNGE Alex Dupree, the Diamond Center, American Sharks, Smoke & Feathers

DIRTY DOG BAR D-Madness Farewell

DONN'S DEPOT Donn & the Station Masters

DRY CREEK SALOON Damon Bramblett (8:00)

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (8:00)

EL SOL Y LA LUNA Oliver Rajamani (8:00)

ELEPHANT ROOM Nevada Newman & Jive Five, Just Released

EMO'S Outside: The Ugly Beats, Dexter Romweber Duo, Detroit Cobras; Inside: Blank Generation, the Negatives, Hoodrats, the Chumps

END OF AN EAR Mexican Institute of Sound (4:30), Dexter Romweber Duo (6:00)

EVANGELINE CAFE The Monstas (10:00)

THE FIFTH GALLERY John Gomi

FLAMINGO CANTINA DJ Shoestrings, Rockbox, the Brain, Kill City, Dred Skott, Cod/Die Slow, N/A (9:00)

FLIPNOTICS COFFEESPACE A.W. Feldt, Beaver Nelson, Melvern Taylor & His Fabulous Meltones (8:00)

FREDDIE'S PLACE Chris Tondre

FRENCH LEGATION MUSEUM French Legation Museum Benefit w/ the Flying Club (6:30)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GIDDY UPS Scott Wayne (5:00), Blue Diamond Shine (9:00)

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8PM **Wed**
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8PM **THU**
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GURF MORLIX
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8:30PM **FRI**
June 5

GRAHAM WEBER
AND HIS NEW BAND
THE BAD LUCK SHADOWS

8:30PM **SAT**
June 6

OPEN STAGE 7PM
HOSTED BY DAN GRISOM SIGN-UP

7:30PM **MON**
June 8 & 15

SARAH JAROSZ
SUGAR HILL
CD RELEASE

8PM **WED**
June 10

RAMBLIN' JACK
ELLIOT
A TRUE AMERICAN TREASURE

8:30PM **THU**
& **FRI**
June 11 & 12

BETTY SOO
HEAT SIN WATER SKIN
CD RELEASE

8:30PM **SAT**
June 13

TAB BENOIT
IN CONCERT @ THE CACTUS

8:30PM **THU**
June 18

HURRICANE IKE SHOW
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7PM & 9:30PM **MON**
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6.16 MOLLY VENTER	6.27 ELIZA GILKYSON
6.19 GUY FORSYTH	6.30 JAKE SHIMABUKURO
6.20 JIMMY LAFAVE	7.3 THE DILLARDS
6.23 SOME SAY LEELAND	7.9 BALMORHEA

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LC ROCKS

FRIDAY 9:30

THE SPAZMATICS

SATURDAY 9:30

	HAPPY HOUR 6-8	HEADLINERS 9:30
THU 28	MIKE MAVEN & GOOD LIFE	BLUE FINGER DISCO
FRI 29	TRENT & DAVE	LC ROCKS
SAT 30		SPAZMATICS
SUN 31		suede
MON 1	the flying club	JOHNSTON BROTHERS
TUE 2	SOUND OF A.M.	el tulle
WED 3	JOSH & JASON	SPAZMATICS

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6TH & LAMAR

THURSDAY, MAY 28, 7PM **THE HUDSONS**
 FRIDAY, MAY 29, 7PM **JOHN BURKLUND**
 SATURDAY, MAY 30, 7PM **FIGHTER TOUR KICKOFF PARTY**

38TH & MEDICAL

THURSDAY, MAY 28, 7PM **PENNY JOE PULLES**
 FRIDAY, MAY 29, 7PM **BOBBY KENNEDY**
 SATURDAY, MAY 30, 7PM **BETH LEE**
 SUNDAY, MAY 31 **SUNDAY JAZZ BRUNCH WITH THE JEFF LOFTON QUARTET** 11AM
JIM'S COUNTRY JAM 7PM

TUESDAY, JUNE 2, 7PM **MICHAEL REAUX & THE OUTRIDERS**
 WEDNESDAY, JUNE 3, 7PM **PTARMIGAN**

9600 ESCARPMENT

FRIDAY, MAY 29, 7PM **DRAWING BACK**
 SATURDAY, MAY 30, 7PM **WYNN TAYLOR**

SOUTHPARK MEADOWS

THURSDAY, MAY 21, 10PM **KARAOKE!!!**
 FRIDAY, MAY 22, 10PM **WYNN TAYLOR**
 SATURDAY, MAY 30, 10PM **BOBBY KENNEDY**
 SUNDAY, MAY 31, 10PM **DRAWING BACK**

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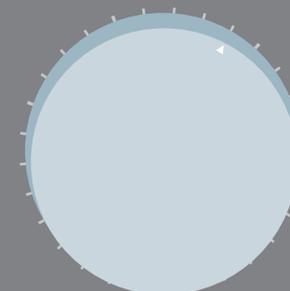
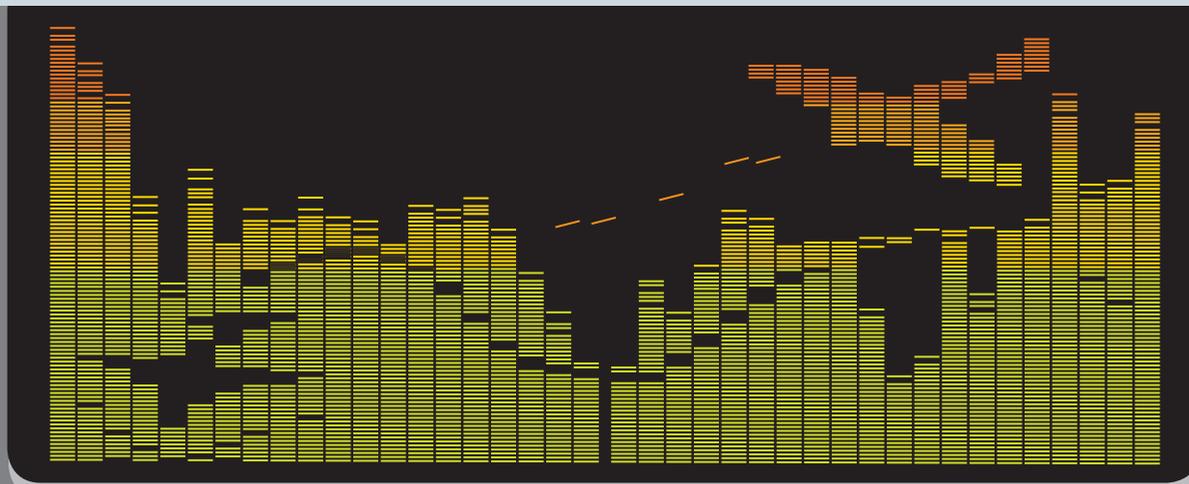
LAST CHANCE TO SIGN UP FOR THE JUNE BATTLE!!

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The battle begins



JUNE 1



BATTLE

Who's ready to BATTLE? Bands, sign up online today!



Competing bands must be registered in the *Chronicle's* **Musicians Register** (austinchronicle.com/musiciansregister) and opt in on their Musicians Register profile page in order to participate and be included in the battle. **Update your Musicians Register profile, upload your song, and get ready for war.**

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SATURDAY MAY 30
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GEORGE KENNY (OPENER)

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JEFF INMAN BAND
DEBBY WALTON (OPENER)
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9:30PM THE SHENANIGANS, PRAYER FOR ANIMALS,
2AM ReStoRed AND WAKE UP ISSAC
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\$1 JELLO SHOTS
THURSDAY SPECIALS:
\$3 DOMESTIC LITERS 7-11P
\$5 DOMESTIC LITERS 11P-CLOSE
\$2²⁵ WELLS ALL NIGHT!
\$1 JELLO SHOTS ALL NIGHT!
ALL PRICES ARE SUBJECT
TO CHANGE WITHOUT NOTICE
HALF-PRICE APPETIZERS
MONDAY-FRIDAY 4-10P
200 E. 6th St.
CORNER OF 6TH & BRAZOS
MON-SAT 4PM-2AM

FLAMINGO CANTINA
21 AND UP WELCOME
515 E. SIXTH ST. 512.494.9336
BRINGING LIVE MUSIC TO AUSTIN FOR 17 YEARS
THURSDAY MAY 28 *PSYCHEDELIC ROCK DOORS 9:00
TRIPPIN OUT WEST
SUN SALUTATION
FRIDAY MAY 29 *HIPHOP* DOORS 9:00
CALI ZACK PRESENTS
N/A, COD/DIE SLO, DRED SKOTT, KILL CITY
THE BRAIN, ROCK BOX, DJ SHOESTRINGS
SATURDAY MAY 30 *CLUB REGGAE* DOORS 9:00
GENERAL SMILEY
McPULLISH
GLOBAL 74 & RAS GILBERT
WEDNESDAY JUNE 3 *REGGAE* DOORS 9:00
NO COVER WEDNESDAYS!
WITH DUBKIDS
UPCOMING SHOWS
06.04: TRIBAL NATION & D-MADNESS
06.05: RADIO LA CHUSMA, LIQUID CHIEESE,
BACKSIDE PICK
06.06: CONTRA COUP CD RELEASE PARTY WITH
CLINTON FEARON, THE STINGERS ATX,
MCPULLISH, ZEMA & CHRIS MURRAY
BENEFITTING LOVE HOPE STRENGTH FND.
06.11: SUPERVILLAINS, FOOK, DODD, FAYUCA
06.12: DARBY DRIVERS & HARD PROOF AFROBEAT
06.13: FULL SERVICE
06.19: YELLOWMAN & MAU MAU CHAPLAINS
WWW.FLAMINGOCANTINA.COM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY
GINNY'S LITTLE LONGHORN SALOON Arty Hill (9:00)
GRUENE HALL Tejas Brothers, Eleven Hundred Springs (8:00)
GÜERO'S TACO BAR Los Flames (6:00)
HANOVER'S Roman Holiday
HEADHUNTERS Grub Dog & the Modestos, Meatwood, the Earthtone Players, Peacemaker, the Heroine
HOLE IN THE WALL The Sandworms, Backsliders, Dirty Hearts, the Skeletons (9:30)
HOUSE WINE McKay Bros. (8:00)
HYDE PARK BAR & GRILL Will Sexton (6:30)
IGUANA GRILL The Dust Devils (6:00)
JOVITA'S Girl Guitar, John Stark & Bonnie Holmes, Penny Jo Pullus (6:00)
LA ZONA ROSA Joel Tucker (8:30)
LUCKY LOUNGE Fatty Monk, DJ Diamond Tip (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK Ian Orth, Jeremy Neugent, the Juan Maclean, the Field (10:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NUTTY BROWN CAFE Bruce Robison
OILCAN HARRY'S DJ Phil B
ONE 2 ONE BAR Ray Primm, Brannen Temple (8:00)
ONE WORLD THEATRE Steve Tyrell (7:00, 9:30)
PALMER EVENTS CENTER Austin Symphony Orchestra w/ Cherish the Ladies (8:00)
THE PARLOR Coma in Algiers (9:00)
PATSY'S COWGIRL CAFE Chris Jamison (7:30)
THE PIER ON LAKE TRAVIS Lixbox
POODIE'S HILLTOP BAR & GRILL Jenny Wolfe, Freddie Steady V
RED 7 The Hot Rods
RED EYED FLY 365 Colors, Killer Crocs of Uganda, Devola, Snake Skin Prison, Big Balls
RENAISSANCE HOTEL Rich Demarco (6:00)
RILEY'S TAVERN Sean Castillo & the Hubcaps
ROADHOUSE RAGS Hans Frank Glambilly, LeRoi Brothers (9:00)
RUSTY SPURS Gary Claxton & Flat Top Jones
RUTA MAYA Wake Up Isaac, ReStoRed, Prayer for Animals, Shenanigans (9:30)
SAXON PUB The Regulars (6:00)
THE SCOOT INN Q Country, Gentlemen Bear's, Stonehoney, 29 Mules CD Release
SHERLOCK'S BAKER ST. PUB & GRILL Strippers Lie
SHOOTERS BILLIARDS Suede
SKI SHORES WATERFRONT CAFE Stephen Doster (6:30)
SOUTHPARK MEADOWS Ginger Leigh (7:30)
SPEAKEASY Sauce (9:30)
STARDUST CLUB Second Hand Rose
STUBB'S Bright Light Social Hour, Driver F, Car Stereo (Wars) (10:00)
THREADGILL'S WORLD HQ Austin Lounge Lizards (9:00)
TREE HOUSE ITALIAN GRILL Suzi Stern (7:30)
TRIPLE CROWN Mark Jungers, LDFC Funk, Funk-o-Tron
TROPHY'S Chicken Shift, Darren Hoff & the Hard Times, Saint Cloud, Down Syndrome Army
WATERLOO ICE HOUSE AT THE GROVE Wynn Taylor
WATERLOO ICE HOUSE DOWNTOWN John Burkland
WATERLOO ICE HOUSE SLAUGHTER LANE Drawing Back
WHIP IN Central Time (8:00)
SAT 30
THE AMSTERDAM Elizabeth Wills & Susan Gibson (9:00)
ANDERSON MILL TAVERN Cade Baccus (10:00)
ANTONE'S Quiet Company, the Campaign, Deadbeat Darling, Alpha Rev (8:00)

CHRONTOURAGE
Friday, May 29, 5-7pm
ON THE CHRONHAPPY HOUR
FEATURING FATTIRE!
The Flying Saucer, 815 W. Fourth
www.beerknurd.com
Saturday, May 30
PACHANGAFEST
Fiesta Gardens, 2101 Bergman
www.pachangafest.com
Monday, June 1, 5pm
WATERLOO IN STORE:
GIRLINA COMA
Waterloo Records, 600-A N. Lamar
www.waterloorecords.com
THE AUSTIN CHRONICLE SOUNDWARS
Hey, bands! Be sure to sign up for The Austin Chronicle's Sound Wars online music competition!
Details are available at austinchronicle.com/soundwars
MATTHEW WEDGWOOD
The Austin Chronicle Adult Spelling Bee (5/21/09)



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WEEK FIVE FAVORITOS:

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FRIDAY, MAY 29

TIBURON - LIVE FROM THE PLAZA
 @AUSTIN CITY HALL, 12 PM

SATURDAY, MAY 30

PACHANGA FEST
 3 STAGES. 2 LANGUAGES. 1 LIVELY PARTY.

FEATURING:
 MICHAEL SALGADO
 MEXICAN INSTITUTE OF SOUND
 PLASTILINA MOSH
 @FIESTA GARDENS, 12 PM

SUNDAY, MAY 31

FUNDRAISER FOR
 ESCUELITA DEL ALMA

FEATURING:
 ALEJANDRO ESCOVEDO
 PAUL GREEN SCHOOL
 OF ROCK MUSIC
 @ESCUELITA DEL ALMA, 3 PM
 3109 N. I-35

DON'T MISS

LATINO MUSIC MONTH

MAY 1 TO MAY 31

FULL SCHEDULE AT AUSTINLATINOMUSIC.COM



EVERY THU - 5:30P WIL COPE 6:30P TROY CAMPBELL
 FRIDAY - 8P BEAVER NELSON \$5 COVER
 TOP MELVERN TAYLOR AND HIS FABULOUS MELTONES
 SATURDAY - 8P THE COLD HARD FACTS OF LIFE \$5 COVER
 TOP ARIEL ABSHIRE
 SUNDAY - 8:30P DYLAN SNEED & DAVID RAMIREZ
 EVERY MON - T JARROD BONTA
 EVERY TUE - ERIK HOKKANEN'S LABORATORY
 EVERY WED - MATT THE ELECTRICIAN & SOUTHPAW JONES

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NIGHTLY DRINK SPECIALS!

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This year at

WATERLOO PARK

Every other Wednesday, June thru August from 7:30-9:30 pm

June 3 **RUTHIE FOSTER**

June 17 **CYRIL NEVILLE**

July 1 **JIMMIE VAUGHAN**

Join the text alert club for updates and special offers! Text "blues" to 68704

FREE SHOWS!



Produced by C3 Presents. More info, including park rules and parking, is available online at kgsr.com

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

AUSTIN FARMERS' MARKET
DOWNTOWN Slow Down Lady
(10:00am)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels
(7:00)

B.D. RILEY'S IRISH PUB Joe Richardson

BEERLAND Dickey Brothers, Seven Black Tornadoes, Old Panthers, Lost Controls

THE BELMONT DJ Veg (10:00)

BOAT HOUSE GRILL Teri Joyce

'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, Dale Watson (8:00)

THE BROWN BAR Kenny Luna

CENTRAL MARKET NORTH El Tule
(6:30)

CLUB 1808 Magic Jewels, Baby Robots, Plutonium Farmers

CONTINENTAL CLUB Ben Tyler; Gallery: Jimmie Vaughan (9:00); In the Club: Redd Volkaert (3:00), Chaparral w/ Jeff Hughes, Two Hoots & a Holler (10:00)

COOL RIVER CAFE Vertigo

COTTON CLUB Kenny Orts

THE COUNTY LINE ON THE HILL
The Swingsters (6:00)

CREEKSIDE LOUNGE Hobo Mouth, Josh English, Super Lite Bike, Bankrupt & the Borrowers

DONN'S DEPOT Danny Britt & Red Dawg

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (8:00)

EL SOL Y LA LUNA Ritmo 3 (10:00)

ELEPHANT ROOM Blaze (9:30)

EMO'S Outside: Freakshow-a-Go-Go; Inside Later: Woodgrain, Eagle Claw, When Dinosaurs Ruled the Earth, Thrones (8:15)

EVANGELINE CAFE The Monstas
(10:00)

FIESTA GARDENS Pachanga Festival w/ Mariachi Las Alenas, Cordero, Gaby Moreno, A.J. Castillo, David Garza, Charanga Cakewalk, Brownout, Maneja Beto, Los Bad Apples, El Tule, Dignan, Ocote Soul Spounds (noon)

FLAMINGO CANTINA Ras Gilbert, Global 74, McPullish, General Smiley (9:00)

FLIPNOTICS COFFEESPACE
Djamberry Caravan, Cold Hard Facts of Life, Ariel Abshire (6:30)

FREDDIE'S PLACE Kevin Colis

GIDDY UPS Jason Arnold & the Stepsiders

www.transmissionentertainment.com

Mohawk

912 red river all are welcome

5/28 - American buffalo (reat. member of Knife in the Water, Beautiful Supermachines, Golden Boys), John Wesley Coleman - 11pm
5/29 -

he juan maclean /
THE FIELD

(dfa + kompakt tour) w/ Learning Secrets - 9pm

5/30 - **This Will Destroy You**, Survive, Silver Pines - 9pm

5/31 - **Prom Nite**, Canvas is Waiting, The Makeout Party (NJ), Windsor Drive - 10pm

6/1 - Monday Night Off w/ Chris Trew & more - 9pm - **FREE**

6/2 - **Black Moth Super Rainbow & School of 7 Bells** (ex secret machines, onair!library!) w/ Balmorhea - 8pm

6/4 - **The Helio Sequence**, D*R*I*, Low Line Caller - 9pm (outside)

6/5 - **bonnie prince billy**

w/ The Howling Hex (neil haggerty of RTX) - 9pm / New Roman Times (inside/aftershow - 12am)

6/6 - **Au Revoir Simone** w/ Oh No Oh My, The Antlers - 9pm (out) / Pontiak, CFA - 12am (in)

6/7 - **Anarchy Championship Wrestling** on the patio! - 5pm

6/9 - Austinist/4AD presents: **Sonic Youth Listening Party Happy Hour** - 5pm

6/2 - **Windy & Carl** (Central Presbyterian Church), 6/13 - **Doug Stanhope** (red 7), 6/15 - **Mt. St. Helen's Vietnam Band** (mohawk), 6/18 - **B Real** (of Cypress Hill) (mohawk), 6/19 - **St. Vincent/Patten is Movement** (mohawk), 6/19 - **Ear Pwr** (Beauty Bar), 6/20 - **Sunset Rubdown** (mohawk), 6/20 - **Faux Punk** (red 7), 6/24 - **Double Dagger** (red 7), 6/25 - **2 Live Crew** (mohawk), 6/26 - **The Orb** (mohawk), 6/26 - **Leftover Crack** (red 7), 6/27 - **Belaire/Cryptacize** (mohawk), 6/28 - **The Brother Native/Religious Girls** (mohawk), 7/1 - **DAT Politics** (mohawk), 7/3-4 - **FREEDOM WEEKEND** (mohawk), 7/10 - **Anti-Nowhere League** (red 7), 7/11 - **The Coathangers** (mohawk), 7/11 - **The Germs** (red 7), 7/15 - **Tortoise** (mohawk), 7/22 - **MEN** (beauty bar), 7/24 - **Papermoons** (red 7), 7/25 - **Pterodactyl** (beauty bar), 7/31 - **Sloppy Seconds** (red 7), 8/5 - **Charlie Parr** (mohawk), 8/8 - **Abigail Williams** (red 7), 8/13 - **Bowerbirds** (mohawk), 8/23 - **Anarchy Championship Wrestling** (mohawk), 10/11 - **A Place to Bury Strangers** (mohawk), 10/17 - **Mono** (mohawk)

RED7

611 east 7th venue & wreck room

5/28 - **Bob Log III** - 10pm

*FREE in the lounge: **Band DJ night w/ the No No No Hopes**

5/29 - **PRICK MAGAZINE & PBR** present: **MUSICAL MAYHEM's** Traveling Rock n' Roll & Burlesque Review Starring The HOT RODS, The PRETTY THINGS PEEPSHOW (featuring SUICIDE GIRLS & CONEY ISLAND SIDESHOW GIRLS), A Corpse Vanishes! - 10pm

*FREE in the lounge: **DJs "PUNK TARDZ"** (Johnny Gameshow and Trae Krum Bums playing your guiltiest of punk pleasures)

5/30 - **Spineshank**, Course Of Ruin, Vehement, Hatchetwork - 10pm

*FREE in the wreck room: **DJ Chris Pfeiffer** spinning punk, hc and more

5/31 - **Dirge**, By Any Means Necessary + TBA - 10pm

*FREE in the lounge: **Olde Times Night** (remembering the 90's right, dj night)

6/1 - **Folsom**

Lionheart, Crows Feet, Soulruin + TBA - 10pm

6/2 - **MR. LIF**

grieves/ willie evans jr/ kill city - 10pm

*FREE in the lounge: **dj Notion PLUS** old school NES video games on the big screen projector all night

6/3 - **EARLY SHOW: Swine Horde**, Falsetta, Cities and Years, Dry Heaves, For Glory **LATE SHOW: Krumbums tour kick-off**

*FREE in the lounge: **DJ Orion** Hiphop nite (\$2 wells all nite!)

UPCOMING

6/2 - **Windy & Carl** (Central Presbyterian Church), 6/13 - **Doug Stanhope** (red 7), 6/15 - **Mt. St. Helen's Vietnam Band** (mohawk), 6/18 - **B Real** (of Cypress Hill) (mohawk), 6/19 - **St. Vincent/Patten is Movement** (mohawk), 6/19 - **Ear Pwr** (Beauty Bar), 6/20 - **Sunset Rubdown** (mohawk), 6/20 - **Faux Punk** (red 7), 6/24 - **Double Dagger** (red 7), 6/25 - **2 Live Crew** (mohawk), 6/26 - **The Orb** (mohawk), 6/26 - **Leftover Crack** (red 7), 6/27 - **Belaire/Cryptacize** (mohawk), 6/28 - **The Brother Native/Religious Girls** (mohawk), 7/1 - **DAT Politics** (mohawk), 7/3-4 - **FREEDOM WEEKEND** (mohawk), 7/10 - **Anti-Nowhere League** (red 7), 7/11 - **The Coathangers** (mohawk), 7/11 - **The Germs** (red 7), 7/15 - **Tortoise** (mohawk), 7/22 - **MEN** (beauty bar), 7/24 - **Papermoons** (red 7), 7/25 - **Pterodactyl** (beauty bar), 7/31 - **Sloppy Seconds** (red 7), 8/5 - **Charlie Parr** (mohawk), 8/8 - **Abigail Williams** (red 7), 8/13 - **Bowerbirds** (mohawk), 8/23 - **Anarchy Championship Wrestling** (mohawk), 10/11 - **A Place to Bury Strangers** (mohawk), 10/17 - **Mono** (mohawk)

Transmission Entertainment



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THURSDAY, MAY 28, 8PM
ARTY HILL
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JW & THE PROSPECTORS
LONESOME DAVE FISHER

FRIDAY, MAY 29, 8PM
SIN CITY SOCIAL CLUB PRESENTS
29 MULES
(CD RELEASE SHOW)
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QUENBY & THE WEST OF WAYLAND BAND
THE GENTLEMEN BEARS

SATURDAY, MAY 30, 9PM
EXPERIMENTAL AIRCRAFT
THE BLACKHEART SOCIETY
THE TUNNELS • TEEN SENSATIONS

WEDNESDAY, JUNE 3, 8PM
AUSTIN POETRY SLAM

THURSDAY, JUNE 4, 8PM
ROSIE FLORES
DAVE INSLEY & THE CARELESS SMOKERS
RAMSAY MIDWOOD
DOUGLAS KENT & THE HOMEWRECKERS

FRIDAY, JUNE 5, 8PM
ARIEL ABSHIRE
THE COLD HARD FACTS OF LIFE
AARON BLOUNT

SATURDAY, JUNE 6, 9PM
BANANAS
PRINCE KLASSEN
ORION

SUNDAY, JUNE 7, 6PM
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THU 5/28 10PM **GRANT EWING BAND**

FRI 5/29 9PM **FATTY MONK**
LATER: DJ DIAMOND TIP SPINS TIL 2AM

SAT 5/30 6PM **BETH BLACK**
9PM **ODIS**
DJ PROTEGE SPINS 'TIL 2AM

SUN 5/31 8PM **AMERICAN ROULETTE**

MON 6/1 9PM **MODELO MONDAY** BEER SPECIALS ALL NIGHT LONG
FEATURING **VITERA**

TUE 6/2 10PM **THE SPOILED**

WED 6/3 10PM **DJ RAPID RIC**
OPENS FOR THE INCOMPARABLE **BOOMBOX**

THU 6/4 10PM **KRUSH GROOVE WEDNESDAYS**
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THU 6/4 10PM **EXIT WONDERWORLD**

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WITH THE ORBANS



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FRIDAY MAY 29 | DOORS 8

JUNIOR BROWN



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SAT MAY 30 | DOORS 8

SUREFIRE PRESENTS



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THE CAMPAIGN

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SUNDAY MAY 31 | DOORS 7

CELEBRATING THE LIFE OF **STEVE ENGLAND**

LUCKY TUBB & THE MODERN DAY TROUBADOURS
LARRY LANGE AND HIS LONELY KNIGHTS
PRIVATE EVENT FOR FRIENDS & FAMILY

MON JUNE 1ST

MONDAYS IN JUNE:
MIKE & THE MOONPIES
and **MOTTS**

TUESDAY JUNE 2ND | DOORS 6PM

AUSTIN BLUES SOCIETY

BLUES I AM

9:30 | BLUE TUESDAY
with **DEREK O'BRIEN**

WEDNESDAY JUNE 3RD | DOORS 8

SON CUBANO • TIMBA • CUMBIA • SALSA • CHA CHA CHA

RITMO 3

SALSA DANCING LESSON BEFORE SHOW



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THURSDAY JUNE 4

GATS PRESENTS

THE SUMMER SIZZLE FASHION SHOW

RUNWAY SHOW, PHOTO BOOTH, VIDEO POSTERS, SNOW CONES, SCREEN PRINT MARKET PLACE, SCOOTERS, GIVE AWAYS
TRIBELLA • DJ PREP MODE

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FRIDAY JUNE 5



ALEJANDRO ESCOVEDO

WITH HACIENDA

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SATURDAY JUNE 6



BOBSCHNEIDER

BILLY HARVEY - GOOD LUCK ACADEMY

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FRIDAY JUNE 12

T-BIRD & THE BREAKS



THE SOLDIER THREAD
LOVE AT WAR

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SAT JUNE 13



THE BLUEBONNETS

LOU ANN BARTON
PLUS
LOST SOUL REVUE

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MONDAY JUNE 15

Camera Obscura

w/ Anni Rossi



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FRI 19 JUN

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THU 25 JUN

MICKY & THE MOTORCARS

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SAT 27 JUN

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JULY IS ANTONE'S 34TH ANNIVERSARY MONTH

<p>WEDNESDAY JULY 1ST</p> <p>PATRICK WOLF LIVING THINGS PLASTICINES JAGUAR LOVE</p> <h1>NYLON</h1> <p>SUMMER MUSIC TOUR 2009 NYLONMAG.COM PRESENTS</p>	<p>SAT 03 JULY</p> <h1>THE SCABS</h1>	<p>THU 16 JULY</p> <p>THE ALICE ROSE CD RELEASE</p>
<p>THURSDAY JULY 2ND</p>  <h1>ROGER CLYNE & THE PEACEMAKERS</h1>	<p>SAT 04 JULY</p> <h1>CAROLYN WUNDERLAND</h1>	<p>FRI 17 JULY</p> <h1>HAYES CARLL</h1>
<p>TUE 07 JULY</p> <h1>PINETOP'S 96TH BIRTHDAY</h1>	<p>SAT 11 JULY</p> <h1>ARC ANGELS</h1>	<p>THU 23 JULY</p> <h1>THE MOTHER TRUCKERS & JONATHAN TYLER & THE NORTHERN LIGHTS</h1>
<p>SAT 25 JULY</p> <h1>SOULHAT • TOPAZ</h1>		

TICKETS ON SALE NOW WWW.FRONTGATETICKETS.COM

SUN JULY 26

DAVE KNOWLES

& BACK DOOR SLAM

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AUGUST 7TH



MIKE FARRIS

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Fr May 29- Bo Cox 9PM
Sat May 30- New Unoriginals 9PM

Th Jun 4- Michael Wren 5:30PM
Fr Jun 5- 6 Sons of a Gun 9PM
Sat Jun 6- The Standouts 9PM

Th Jun 11- Matt Deaton 5:30PM
Fr Jun 12- Tres Womack 9PM
Sat Jun 13- 7 Years Today 9PM

105 N.IH35

south lamar 7 PM

Th Jun 4- Matt the Electrician
Th Jun 11- Eric Hisaw
Th Jun 18- Beaver Nelson

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EVERY Thurs @ 7 Thru July, 9th

round rock

Th Jun 4 - TBA 5:30 PM

lakeline

Th Jun 4 - TBA 5:30 PM

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 FRI 5/29 **SEAN CASTILLO AND THE HUBCAPS**
 SAT 5/30 **JOEL HOFMANN BAND**
 SUN 5/31 **OPEN MIC WITH GLENN ALLEN**
 MON 6/1 **FREE POOL & JUKEBOX**
 TUE 6/2 **SHAWN LINE**
 WED 6/3 **TYLER CANNON**

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter (6:30)

NUTTY BROWN CAFE Ryan Beaver, Jason Boland & the Stragglers, Reckless Kelly

THE OASIS Two Tons of Steel (7:00)

THE OFFICE LOUNGE Mary's Distraction (8:30)

THE OLD COUPLAND INN & DANCEHALL Wade Bowen (9:00)

ONE 2 ONE BAR Jon Napier, Colin McDonald, Mike Milligan & the Altar Boyz (8:00)

PALMER EVENTS CENTER Austin Symphony Orchestra w/ Cherish the Ladies (8:00)

PATSY'S COWGIRL CAFE Rosie Flores (7:00)

THE PIER ON LAKE TRAVIS Drew Womack

POODIE'S HILLTOP BAR & GRILL George Kenny, Carolyn Wonderland

RED EYED FLY 12th Planet, Jim & the Toms, Aqua Jones, Matches for Memories, Antidote for Irony

RED FEZ DJ Kurv (10:00)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Joel Hofmann Band

MOMO'S The Belleville Outfit (8:00)

HEADHUNTERS Next of Sin, For Sake of the Ruins, Blower

HOLE IN THE WALL Amplified Heat, Black Joe Lewis (10:00)

HOUSE WINE Kenny Malone (8:00)

JOVITA'S Girl Guitar, Matt Hubbard, Nakia & His Southern Cousins (6:30)

LA ZONA ROSA The Raspas, Indofin (9:30)

LATITUDE 30 Jabarvy (9:00)

LUCKY LOUNGE Beth Black, Odis, DJ Protege (6:00)

MAGGIE MAE'S Rick Harvey & the Textcellorators (6:00)

MEAN-EYED CAT Austin Homegrown

MOHAWK The Silver Pines, Survive, This Will Destroy You (9:00)

ROADHOUSE RAGS Love Pipe, West Coast Pinups, Charlie Hurtin & the Hecklers (8:00)

RUTA MAYA Paul Green School of Rock Music

THE SCOOT INN Teen Sensations, the Tunnels, Blackheart Society, Experimental Aircraft

SHERLOCK'S BAKER ST. PUB & GRILL Strippers Lie

SKI SHORES WATERFRONT CAFE Korn Poneys (6:30)

SNAKE EYES VINYL Front Line Martyrs, Slumlord, the Homicides, Boom Swagglers (7:00)

SPEAKEASY Rotel & the Hot Tomatoes (9:30)

STARDUST CLUB Thumbs Up

STUBB'S Dax Riggs

TEXAS UNION THEATRE Gregory Alan Isakov, Brandi Carlile (8:30)

THREADGILL'S WORLD HQ American Graveyard, Flatcar Rattlers (9:00)

THUNDERBIRD COFFEE HOUSE Tara Craig

TIM'S PORCH AT THE BACKYARD John Gaar & the Hopeful Souls, Tracy Conover, Miss Lavelle White, Malford Milligan (8:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Chicken Shift, Turbo 350, the Organics

THE Parish

CARMEN RIZZO
 GOVINDA
 DJ MANNY

LANGHORNE SLIM
 SAMANTHA CRAIN
 AND THE MIDNIGHT SHIVERS
 SAM LOWRY

FRI 29 MAY SAT 30 MAY WED 03 JUN

THU 04 JUN	THE MORAKESTRA THE WHITE WHITE LIGHTS	SAT 13 JUN	ROCK THE CASBAH W/ DJ MEL
FRI 05 JUN	MOTHERS ANTHEM MERIWETHER BEAUX LOY	THU 18 JUN	SAN SABA COUNTY W/ THE MEMPHIS STRANGE
SAT 06 JUN	RING THE ALARM DJ BABY G, JAH MIGHTY JR. VIBES ON THE MIC	FRI 19 JUN	SPOONFED TRIBE MOVING MATTER
THU 11 JUN	LANGUAGE ROOM MAHONEY FIVE DOLLAR FRIEND	SAT 20 JUN	THE MEAT PUPPETS W/ RETRIBUTION GOSPEL CHOIR
FRI 12 JUN	US AIR GUITAR CHAMPIONSHIPS: AUSTIN REGIONAL	TUE 23 JUN	LINK AUSTIN EVENT LINKAUSTIN.NET

UPCOMING SHOWS:

6/26: John Vanderslice and The Tallest Man On Earth
 7/5: Bill Callahan w/ Follow That Bird!
 7/9: The Story Of
 7/11: Saturday Night Dance Party w/ DJ Mel
 7/17: The Mercers CD Release w/ Built By Snow & Candi and the Strangers
 7/21: Prog Rock Night
 7/27: Soundcheck Magazine & 101X Presents: stellastarr
 7/31: Dark Party, Alex B, & Mux Mool

For Tickets, Event Booking, Live Recording Information, & General Inquiries, visit:
<http://theparishroom.com>

JUST ANNOUNCED: 7/18: DAVID GARZA & JAY BRANNAN - ON SALE 5/30!

LIVE MUSIC @ Central Market

FRIDAY & SATURDAY 6:30 - 9 PM
 SUNDAY 12:30 - 3 PM

@ CENTRAL PARK
 40th and North Lamar
 call 512.206.1000 for details

@ WESTGATE
 4477 South Lamar
 call 512.899.4300 for details

WEDNESDAY & THURSDAY 6:30 - 9 PM
 SUNDAY 12:30 - 3 PM

FRIDAY, MAY 29
SETH WALKER
 blues you can dance to

SATURDAY, MAY 30
EL TULE
 latin dance music

SUNDAY, MAY 31
ALEX COKE
 jazz

FRIDAY, JUNE 5
 PRE-PRIDE CONCERT
 in collaboration with L STYLE G STYLE MAGAZINE
 8:00 - 9:00 PM **NAKIA & HIS SOUTHERN COUSINS**
 6:30 - 7:30 PM **ELIZABETH WILLS**

THURSDAY, MAY 28
RUBY JANE
 texas fiddle, americana

SUNDAY, MAY 31
RUMBULLION
 parisian cafe music

WEDNESDAY, JUNE 3
LEFT OF SUNDAY AFTERNOON
 world music

THURSDAY, JUNE 4
CIENFUEGOS
 cuban

upcoming at central park : Friday, May 29 7:30-8 pm RED CARPET DOG FASHION SHOW

You have seen them on TV. Now they will be here at Central Market. Divine Diva Studio launches the release of their new book, *SCENES FROM THE LIFE OF A GLAMOUROUS POODLE: TRUE CONFESSIONS OF A DIVA DOG* with a very special CM Red Carpet Dog Fashion show. The talented artists behind these divine living canine works of art are Mavi Vaselli Martine and Tony Franza. The process done on the Diva Dogs is all natural, non-toxic and when combined with intricate sculpting of the fur creates the most beautiful and stunning effects on these proud models. Proceeds from the book signing sales will be donated to Austin Dog Alliance, a non-profit organization dedicated to dog placement, training and educating pet owners.

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.
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THU 5*28

NEIL NASSIT BAND

Terrace59 DJ IKE | Kabaret Room JEHRICO 1

FRI 5*29

SAUCE

Terrace59 DJ K.B. | Kabaret Room JUGGERNAUT

SAT 5*30

ROTEL & THE HOT TOMATOES

Terrace59 DJ HOLLAND | Kabaret Room KEWL KRIS

MON 6*1

JONATHAN TERRELL

sights & sounds: myspace.com/jonathanterrell.com

TUE 6*2

THE BREW

sights & sounds: myspace.com/latinbrew

FREE Salsa Lessons at 9pm!

WED 6*3

LC ROCKS

sights & sounds: lcrocks.com

ROCK THE 80's

THU 6*4

JAMES KINNEY

Terrace59 DJ IKE | Kabaret Room JEHRICO 1

FRI 6*5

SUEDE

Terrace59 DJ K.B. | Kabaret Room JUGGERNAUT

SAT 6*6

SPACE ROCKERS

Kabaret Room Special Performance by Mandy Lauderdale
Terrace59 DJ HOLLAND

WEDNESDAY'S ROCK THE 80's FEAT. LC ROCKS



Doors at 4pm | Show at 9:30pm | Come early for seating

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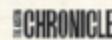
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LIVE MUSIC SHOWCASE

THURSDAY 5/28 NO COVER!
CORNELL HURD BAND 8-10pm

FRIDAY, 5/29
GIRL GUITAR 6-7pm FREE
JOHN STARK & BONNIE HOLMES 7:30-8:30pm NO COVER
PENNY JO PULLUS 9-10:30pm

SATURDAY, 5/30 \$8 COVER
GIRL GUITAR 6-7pm
MATT HUBBARD 8-9:30pm
NAKIA & HIS SOUTHERN COUSINS 10pm-midnight

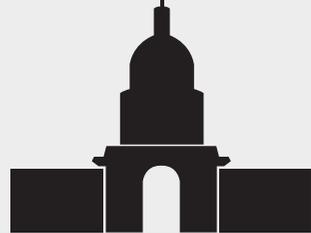
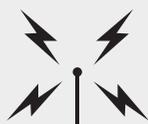
SUNDAY, 5/31 \$5 COVER
ALTWORLD SHOWCASE 1-5pm
NO COVER
CHELLE MURRAY BAND 5:30-8pm

MONDAY, 6/1 CLOSED

TUESDAY, 6/2 NO COVER
CHRIS JAMISON 6:30-7:30pm
SHAWN NELSON & RAMBLERS 8-10pm

WEDNESDAY, 6/3 NO COVER!
MJ TORRANCE 6-7:30pm
OTTIS COLEMAN BAND 8-10pm

WHO
WHAT
WHEN
&
WHERE



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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

TROPHY'S Stone Dakota EP Release

WATERLOO ICE HOUSE 38TH STREET Beth Lee

WATERLOO ICE HOUSE AT THE GROVE Bobby Kennedy (10:00)

WATERLOO ICE HOUSE SLAUGHTER LANE Wynn Taylor

HEADHUNTERS Mike & the Moonpies, Dave Insley's Careless Smokers, the Original Mexican Bob

HOLE IN THE WALL Oak Is Keeping, Odis (10:00)

HYDE PARK BAR & GRILL Marshall Ford Swing Band (7:00)

JOVITA'S AltWorld Showcase (1:00), Chelle Murray (5:30)

LAMBERTS Black, Red & Black (7:00)

LONG CENTER FOR THE PERFORMING ARTS Terrace Lawn: Austin Symphony Orchestra (7:30)

LUCKY LOUNGE American Roulette (8:00)

MANUEL'S Tim Nolan (11:00am)

MARIA'S TACO XPRESS Jon Emery, the Bells of Joy (10:00am)

MEAN-EYED CAT Lucas Hudgins & the First Cousins

MOHAWK Windsor Drive, the Makeout Party, Canvas Waiting, Prom Nite

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

OPAL DIVINE'S PENN FIELD Will Taylor & Strings Attached Quartet (6:00)

THE PARLOR Way No Way, Hatchetwound, the French Inhales (9:00)

THE PIER ON LAKE TRAVIS Jackson Michael

RABBIT'S LOUNGE Jay Wolf Medical Benefit w/ Leeann Atherton, Rick Broussard's Two Hoots & a Holler, Jane Bond, Mark Ambrose, Framing Strangers, Brooks Alan Brannon, Jay Wolf (7:00)

RED EYED FLY At Night Fall, Friction Between the Sheets, Legion of Air, Invisible Target, the Heroine

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS Victims of Leisure, the Nortons CD Release, T. Tex Edwards & Out On Parole (6:00)

SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel (7:00)

SKI SHORES WATERFRONT CAFE Kelly & Ally (5:30)

STUBB'S Brunch w/ the Shields of Faith (11:00am)

THREADGILL'S WORLD HQ Steamheat, Beto y los Fairlanes, Brunch w/ the Gospel Silvertones (11:00am)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Jeff Lofton Quartet (11:00am); Jim's Jam (7:00)

WATERLOO ICE HOUSE AT THE GROVE Drawing Back

WHIP IN Sarah Sharp (8:00)

Z'TEJAS Trés (6:00)

MON 01

ANTONE'S Mike & the Moonpies (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

THE BELMONT Midnight River Choir (6:30)

'BOUT TIME A.J. Kline (9:00)

CHEATHAM STREET WAREHOUSE Randy Rogers & Wade Bowen (9:00)

CHEZ ZEE Rich Demarco (6:30)

DONN'S DEPOT Chris Gage

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

EMO'S Eisenheim, With Wings of Lead, Farewell Flight, Lorien, King

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLIPNOTICS COFFEESPACE T. Jarrod Bonta (8:00)

GRUENE HALL Josh Grider (7:00)

HEADHUNTERS Head Change, Matt Read, Headcase, Snippy Lovin'

HOLE IN THE WALL Dirty Wheels, Halley Anna, Kristeen Young, Leo Rondeau (9:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Haydn Vitera, the Spoiled (9:00)

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HONKY, Charlie Hurlin & the Hecklers

CREEKSIDE LIVE

THR MAY 28, 10PM

People Food
Killing Industry, Melody Murder

FRI MAY 29, 10PM

Smoke & Feathers, American Sharks
The Diamond Center, Alex Dupree

SAT MAY 30, 10PM

Bankrupt & the Borrowers
Super Lite Bike, Josh English, Hobo Mouth

WED JUNE 1, 10PM

The Brimmers, Sick & Jimmy

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Thu 5.28 **MARK LINSKEY & @Midnight**
the **STREETCORNER MATADORS**
EARTHTONE PLAYERS
WHISKEY DICK
DON'T FEED THE PIGS 6pm: Diasporic

Fri 5.29 **BLUNT FORCE TRAUMA**
HEAD ON COLLISION from St. Louis
BLOOD OF PATRIOTS
6pm: Scott Reynolds **SLUMLORD**

Sat 5.30 **SUPERHEAVY GOATASS**
SON OF FIRE
KELETIEL
8pm: Dark Rabbit

Sun 5.31 **ONE HUNDRED FLOWERS**
THE AXONS
AMANDA KITCHENS

Mon 6.1 **HEART & SOUL**
SOUND SYSTEM

Tue 6.2 **THE BLOOD ROYALE**
TARRAKIAN From Oakland
BARON GROD
THE HOMICIDES

Wed 6.3 **BEE VS. MOTH**
MOUSE ABOUT

UPCOMING SHOWS
6.4 Stonecokota, Shandon Salm, Faceblaster 6.5 Ultrawolf, Fire Horse, Rise Thy Rulin 6.6 HOD, Vore, Blaspherlan 6.7 The Triggersmen

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5/28 DJ BIGFACE / CHARMED I'M SURE

5/29 HAPPY HOUR 8-10
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MOCKTIGERS W/ ELR AND MORE EVERY FRIDAY

PRINCE KLASSEN DJ SET

5/30 DJ MEL / LIVE MUSIC WITH GOBI

5/31 THE BUSSINESSMAN DJ'S
THE 8TH GRADE PARTY

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6/2 ISLE OF WHITE

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sa 30 Lost Controls, Old Panthers, Seven Black Tornadoes, The Dickey Brothers

su 31 closed

mo 1 Rock & Roll Karaoke @10pm

tu 2 megan's birthday 9pm
screening *Grease & Dirty Dancing*

we 3 The Young, Cave, Cranes, Megazilla, Diks of Holland

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5/28(T): SUPERCRAH, SHEER KHAN & THE SPACE CASE, SHMU
5/29(F): THE HEROINE, PEACEMAKER, EARTHTONE PLAYERS, MEATWOOD, GRUBDOG & THE MODESTOS
5/30(S): BLOWER, FOR THE SAKE OF THE RUINS, NEXT OF SIN
5/31(S): THE ORIGINAL MEXICAN BOB, DAVE INSOLEY'S CARELESS SMOKERS, MIKE & THE MOONPIES
6/1(M): 12:30-SNIPPY LOVIN, 11:30-HEADCASE, 10:30-MATT READ, 9:30-HEAD CHANGE
6/2(T): HARPTALLICA, THE RIVER HYMN, HAT TALK, AN AESTHIC ANAESTHETIC, HAWKARD
6/3(W): PERFECT PANTS, SCHILL, SNATCH RACKET

CANNIBAL CLUB STAGE 5/28(T): 12:30-MOSTLY DEAD, 11:30-LAGOMORPH, 10:30-STRO, 9:30-CABRINI GREEN
5/29(F): 1-EVOLENO, 12-STRANGE LOVE, 11-DAEMOONFLY, 10-DOUGLAS J BOYD, 9-BOB BARNEY
5/30(S): 1-THE DISCIPLES, 12-AVENUE ROCKERS, 11-THE DEMENTORS, 10-ROOTS OF EXILE, 9-SORE LOSERS
5/31(S): ATOMIC HONKY TONK LOUNGE 6/1(M): ALLISON THRASH (Blues/R&B), ACOUSTIC OPEN-MIC
6/2(T): SCOTT REYNOLDS SINGER/SONGWRITER'S OPEN-MIC 6/3(W): MATTIE BOYLE'S OPEN-MIC PATIO



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FIVE YEARS & COUNTING
KNIGHTS
THE MAJESTIC 12 PROJECT

SATURDAY-MAY 30 **ANTIDOTE FOR IRONY**
MATCHES FOR MEMORIES
AQUA JONES
JIM & THE TOMS
THE 12TH PLANET

MONDAY-JUNE 1 **KING'S X**
ORANGE SKY
EGRESS
MARK SUMMER BIRTHDAY

WEDNESDAY-JUNE 3 **ROTTON WISDOM**
UGLY ELPHANT
THE JALOPENO HEADS
MATTHEW'S 12TH BIRTHDAY

FRIDAY-JUNE 5 **EVOLENO**
THANKS FOR THE WARNING
PAPERWORK
UNDERDRIVEN
VINIL LARANJA

UPCOMING SHOWS
06/12 - SNAKESKIN PRISON, KRITICKILL, DEAD HAVEN, NOCTURNAL SON & MORE
06/13 - PHOENIX JACKSON, KOVEN THE LEVIATHAN, VELVET BRICK
06/20 - SCOTT A. KIRAN
06/26 - NIKE TRUTH & THE REPLACEMENT KILLERS, SIXES & EIGHTS
06/27 - BOMBING STASSNEY
07/04 - BORN TO LOSE

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705 RED RIVER ST.

Thursday • May 28 **SPECIAL EVENT!**
DUB YA BASS NIGHT
WITH DJs CAL CUTTA & SIRACHA
& MC Willy Wobble

Friday • May 29 **SPECIAL EVENT!**
Indie Electro Britpop with **DJs BRIAN KC & JOHNGROSS**
P.D.A. New Wave & Postpunk

Saturday • May 30 **HAVEN**
goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHEATHER

Sunday • May 31 **REGRESSION**
RETRO 80's **RETRO 80's** RETRO 80's
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • June 2 **ROCK BAND**
The ROCK BAND Experience
our stage, our lights, our console, your ROCK BAND
WITH DJ MINIMUS

Wednesday • June 3 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & ED MINISTER

UPCOMING EVENTS
Thu. June 4 • SOBSCENE - Britpop Nite
Friday June 5 • **LIVE!**
VAST 12pm,
Endless Hallway 11pm
Exit 10pm, subNatural 9pm

Thu. June 11 • **Live!** The Creepshow 12am,
The Brains 11pm,
Lowdown Shaky Chill 10pm

Fri. June 12 • **DEATHROCK DISCO** -
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- Th 28 Joel Hofmann Band 6pm
The River Hymn,
Daniel Chapman & Christina Hurt 9pm
- Fr 29 Mark Jungers 6pm
Funkotron, LFDC Funk 10pm
- Sa 30 The Organics, Turbo 350, Informant 10pm
- Su 31 Open Mic w/ Grant, Holly & Nate 8pm
- Mo 1 Gerry's Kids 6pm
- Tu 2 everyday a hollyday 6pm
James Thompson Project 9pm
- We 3 Scott Wood 6pm
The Crimson Ghost, A Corpse Vanishes 10pm

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PHOTO BY M. DAPRA

THU, MAY 28 8-9PM DANCE LESSONS
9PM **JESSE DAYTON**

FRI, MAY 29 8-9PM DANCE LESSONS
9PM **GARY P. NUNN**

SAT, MAY 30 8-9PM DANCE LESSONS
9:30PM **DALE WATSON**

TUE, JUNE 2 NO COVER **HARDCORE COUNTRY**
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The Amsterdam
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Garett Endres
May 28th Thur - 10:00 PM

Stephen Fryrear
May 28th Thur - 11:45 PM

Jordan Tanner
May 29th Fri - 7:00 PM

Kittinger - May 29th Fri - 10:00 PM

Elizabeth Wills
May 30th Sat - 9:00 PM

Susan Gibson
May 30th Sat - 9:00 PM

Paula Nelson
June 03rd - Wed - 7:00 PM

Jodi Adair
June 03rd - Wed - 10:00 PM

Media Tech Showcase - June 4th Thur - 10:00 PM

Spoiled Royals - June 4th Thur - 11:45 PM

Jumping From Jets - June 5th Fri - 10:00 PM

Shelley King Band
June 06th - Sat - 10:00 PM

Matt Hubbard
June 10th - Wed - 7:00 PM

Kittinger - June 10th Wed - 10:00 PM

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5/29 FRIDAY Live Music
ROMAN HOLIDAY

5/30 SATURDAY Live Music
JOHNNY HOOTROCK & BURLESQUE GIRLS

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CHARITY CONCERT FOR
THE LUKEMIA & LYMPHOMA SOCIETY

6/2 TUESDAY Live Music
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GO 4 BROKE

6/5 FRIDAY Live Music
MORE COWBELL

6/6 SATURDAY Live Music
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6/12 FRIDAY Live Music - \$5
SUEDE

6/13 SATURDAY Live Music
THE STANDOUTS

WHISKY HAZE & STONE RAVERS
(ROLLING STONES TRIBUTE BAND)

6/19 FRIDAY Live Music - \$5
RADIOSTAR

6/20 SATURDAY Live Music
SCHOOL OF ROCK

CRACKER MOJO

MONDAY
Open Mic 8pm-1am

WEDNESDAY
BIKE NITE 7-10pm

THURSDAY 8:30pm-1am
KARAOKE

SUNDAY & TUESDAY
Poker League 5:30-8:30pm

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

- CLUB LISTINGS FROM MONDAY**
- LUCY'S ON THE SQUARE** Robbie's Open Mic (9:00)
- MINGS CAFE** Greg Williams, Trevor Labonte, Eldridge Goins (8:00)
- MOMO'S** Austin Mayse, Jodi Adair, Matt McCloskey, Bukka Allen (7:00)
- MOZART'S COFFEE ROASTERS** John Wilson & Joley Flowers
- NUTTY BROWN CAFE** Basil's Bee
- POODIE'S HILLTOP BAR & GRILL** Ru Coleman & Texas Boogie
- RED EYED FLY** Dark Summer Dawn, Egress, Orange Sky, King's X
- RED FEZ** Komson (10:00)
- RED SHED TAVERN** K'Cee Edwards (7:00)
- ROOM 710** Heart & Soul Sound System (8:00)
- RUTA MAYA** Dreadbeard, Dub Transistor (7:00)
- SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:35)
- SAXON PUB** Matt the Electrician, Lonelyland, Jeff Plankenhorn, the Twalls (7:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Brent Wood
- SPEAKEASY** Jonathan Terrell
- STUBB'S** Tyler Bryant (8:00)
- TEXAS BAR & GRILL** Jam w/ Dawn Maracle
- WATERLOO RECORDS** Girl in a Coma (5:00)
- CHEATHAM STREET WAREHOUSE** Jordan Minor & the Bottom Dollar Band, Midnight River Choir (9:00)
- CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:00); In the Club: Electric Planet w/ Cosmic Americans (6:30)
- DONN'S DEPOT** Donn & the Station Masters
- EDDIE V'S PRIME SEAFOOD** Mark Goodwin Trio (7:00)
- ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00)
- ELYSIUM** '90s Night w/ DJ Boba Fett, DJ Minimus
- EVANGELINE CAFE** Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)
- FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)
- GRUENE HALL** Two Tons of Steel (8:30)
- HANOVER'S** David Wayne Boutilier
- HEADHUNTERS** Hawkward, Aesthetic Anesthetic, Hat Talk, River Hymn, Harptallica
- HILL'S CAFE** Singer-Songwriter Night w/ Bill Rice
- HOLE IN THE WALL** The Bread (10:00)
- HYDE PARK BAR & GRILL** Jimi Lee & Phoebe Hunt (7:00)
- JOVITA'S** Chris Jamison, Shawn Nelson & the Ramblers (6:30)
- LA PALAPA** Baby Dallas
- LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
- MOHAWK** Outside: Balmorhea, Black Moth Super Rainbow, School of Seven Bells; Inside: The Silver Pines, Candi & the Strangers
- MOMO'S** Tom Sackville-West, Beth Lee, Fluoxetine, American Roulette, the Brimmers
- NUTTY BROWN CAFE** Lucas Miller, the Singing Zoologist
- ONE 2 ONE BAR** Wayne's Donkey, Karl Morgan (8:00)
- PARAMOUNT THEATRE** Bryan Adams (8:00)
- PATSY'S COWGIRL CAFE** Sand Sheff (6:30)
- POODIE'S HILLTOP BAR & GRILL** Troubadillos
- RANCH 616** Lucas Hudgins (8:00)
- RED 7** Mr. Lif
- RED EYED FLY** Rednecks & Rockers, Radio Fallout, Booth, Bear MTN, Jane Doe Eyes
- RED FEZ** Twist Up w/ DJ Manny (10:00)
- RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)
- SAM'S TOWN POINT** Open Mic w/ Erin & Michael (9:00)
- SAXON PUB** Waylon Payne (5:00), Low Expectations, Bruce Hughes & the All Nude Army, No Show Ponies (8:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Five Ways From Sunday
- SPEAKEASY** Salsa Lessons, the Brew (9:00)
- T.C.'S LOUNGE** Eastside Band (9:30)
- WATERLOO ICE HOUSE 38TH STREET** Michael Reaux & the Outriders (7:00)

WED 03

- THE AMSTERDAM** Paula Nelson (7:00)
- ANTONE'S** Ritmo 3
- ARTZ RIB HOUSE** Shelley King (7:30)
- AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)
- BEERLAND** Untitled, Megazilla, the Young, Cave, Dikes of Holland
- BROKEN SPOKE** Tony Harrison, Dance Lessons, Lucky Tomblin (6:00)
- THE BROWN BAR** Kenny Luna
- CACTUS CAFE** Rich Brotherton, Ed Miller & Brian McNeil (8:30)
- CAROUSEL LOUNGE** The Souphonics, Base (7:00)
- CENTRAL MARKET SOUTH** Left of Sunday Afternoon (6:30)
- CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)
- CHEZ ZEE** Jacinta (7:00)
- THE COCKPIT** Club Inclusive w/ Julie Nolan (9:00)
- CONTINENTAL CLUB** Gallery: Trube, Farrell & Sniz (10:00); In the Club: Charlie Terrell & the Murdered Johns (6:30), Jon Dee Graham, James McMurtry (10:00)

TUE 02

- ANTONE'S** Blue Tuesday w/ Derek O'Brien (9:00)
- ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)
- BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)
- 'BOUT TIME** A.J. Kline (9:00)
- BROKEN SPOKE** Hardcore Country w/ Alvin Crow, James M. White
- THE BROWN BAR** Kenny Luna
- CAROUSEL LOUNGE** The Coffee Sergeants (7:00)
- CENTRAL PRESBYTERIAN CHURCH** Windy & Carl

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FRI. 5/29 **Austin Lounge Lizards**
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SAT. 5/30 **Flatcar Rattlers & American Graveyard**
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SUN. 5/31 **Gospel Silvertones**
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SAT. 6/6 **Carolyn Wonderland**
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SUN. 6/7 **JD Souther**
8pm \$20 to \$50

FRI. 6/12 **Uncle Lucius w/ Oz Noy**
9pm \$10

SAT. 6/13 **Gaelic Storm**
9pm \$18 adv. / \$20 door

SUN. 6/14 **Steamboat: A Reunion**
3pm \$10 adv. / \$15 door

FRI. 6/19 **Commander Cody**
9pm \$15 adv. / \$20 door

FRI. 6/26 **The Greencards**
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SAT. 6/27 **Grupo Fantasma**
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KALU JAMES 9
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TREY BROWN 7
NO COVER HAPPY HR PAIGE BELLAR 5:15

FRIDAY MAY 29
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MILKDRIVE 8
MATT POWELL TRIO 9:30
THE MAGPIES 12:30

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JARROD DICKENSON 10:15
MATT McCLOSKEY 9
JODI ADAIR 7
NO COVER HAPPY HR AUSTIN MAYSE 5:15

EVERY TUE
TUESDAY JUNE 2 / \$5
THE BRIMMERS 12
FLUOXETINE 9:30
AMERICAN ROULETTE 8:15
BETH LEE 7
NO COVER HAPPY HR TOM SACKVILLE-WEST 5:15

WEDNESDAY JUNE 3
JOHNNY GOUDIE
& THE LITTLE CHAMPIONS 8
JESS KLEIN 11:15
GINGER LEIGH 9:30
RYAN HARKRIDER 7

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BUS STOP STALLIONS 12:30 \$5
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
BUSTER JIGGS No Cover Happy Hour - 6:00

FRIDAY MAY 29
ROB ROY PARNELL 9:00 \$10
GEORGE DEVORE 12:00 \$5
BEN MALLOTT 10:30 \$5
No Cover Happy Hour 6:00 **THE REGULARS**

SATURDAY MAY 30
DUCK SOUP WITH SUNDANCE HEAD - 8:00 \$15
FEVER TREE RISING 11:00 \$10
MEAGAN TUBB 12:30 \$5
BETH BLACK - 3:00 - NO COVER MATINEE

SUNDAY MAY 31
THE RESENTMENTS W/ BRUCE HUGHES & JON DEE GRAHAM 7:00 \$10
BOBBY WHITLOCK & COCO CARMEL 10:15 \$10
MATT DEL ROSSI 12:00 \$5

MONDAY JUNE 1
BOB SCHNEIDER'S LONELYLAND 8:30 \$10
MATT THE ELECTRICIAN 7:00 \$10
JEFF PLANKENHORN 11:00 \$5
THE TWALL'S 12:30 \$5

TUESDAY JUNE 2
Bruce Hughes & the All-Nude Army 10:00 \$7
LOW EXPECTATIONS 8:00 \$5
NO SHOW PONIES 12:00 \$5
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
5:30 No Cover Happy Hour - WAYLON PAYNE

WEDNESDAY JUNE 3
MONTE MONTGOMERY 8:00 \$10
WALT WILKINS & THE MYSTIQUEROS 10:00 \$5
JAMIE WILSON 12:00 \$5
STEVEN RAY WILL 1:00 \$5
\$2.00 Lone Stars & Miller Lite Pints - 9-11 PM
No Cover Happy Hour 6:00 - **THE NORTONS**

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6/6 - WC CLARK & GREZY WHEELS
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CLUB LISTINGS FROM WEDNESDAY

CREEKSIDE LOUNGE Sick & Jimmy, the Brimmers

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DONN'S DEPOT Albert & Gage

EDDIE V'S PRIME SEAFOOD Kat Edmonson (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Outside: Cale Parks, Harlem Shakes, Passion Pit; Inside: Shitty Carwash, Midgetmen, White Rhino, Booher & the Turkeyz

EVANGELINE CAFE Cowboy Johnson (6:00)

FLAMINGO CANTINA Dubkids (9:00)

FLIPNOTICS COFFEESPACE George Carver, Matt the Electrician, Southpaw Jones (6:30)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Noel Haggard, Malpass Brothers, Merle Haggard (8:00)

HANOVER'S Go 4 Broke

HEADHUNTERS Snatch Racket, Schill, Perfect Pants

HOLE IN THE WALL Gretchen Smaltz, Krista Vossler, Alex Dupree & the Trapdoor Band (10:00)

JOVITA'S MJ Torrance, Otis Coleman (6:00)

KEY BAR Jukebox Heroes (7:00)

LA PALAPA Baby Dallas

LAMBERTS The Moonhangers (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MOMO'S Ryan Harkrider, Johnny Goudie, Ginger Leigh, Jess Klein

NORTH BY NORTHWEST RESTAURANT & BREWERY Phil Wiseman (6:30)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

OAXACAN TAMALEO Sharon & Lew Andre Mathews (6:00)

ONE 2 ONE BAR The Twalls (10:00)

THE PARISH Samantha Crain, Langhorne Slim

THE PARLOR Favors for Favors, Heads in Space (9:00)

PARMER LANE TAVERN Pete Benz (9:00)

PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Ru Coleman & Texas Boogie

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED EYED FLY Jalapeno Heads, Ugly Elephant, Rotten Wisdom, Man Made Broadcasting

RED FEZ Atash (10:00)

RENAISSANCE HOTEL Rich Demarco (6:00)

REPUBLIC SQUARE PARK Ozomatli (5:00)

RUTA MAYA La Mona Loca (9:00)

SAXON PUB The Nortons, Monte Montgomery, Walt Wilkins & the Mystiqueros, the Trishes, Steven Ray Will, Garrett LeBeau (6:00)

THE SCOOT INN Austin Poetry Slam (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Radiostar

SPEAKEASY LC Rocks (9:30)

STUBB'S Cartwright, Dusty Rhodes & the River Band

WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 04

311 CLUB Joe Valentine (9:30)

THE AMSTERDAM Media Tech Showcase, Spoiled Royals (10:00)

AUSTIN MOOSE LODGE NO. 1735 Chief Super Delay (9:00)

BARCELONA Joshua Distance, Richard Gear, Dubbel Dutch, Kingdom (10:00)

BEERLAND Western Ghost House, Sideshow Tragedy, Saint Cloud, Through the Trees

THE BELMONT Jeff Lofton Quartet (7:00), DJ Veg (10:00)

BROKEN SPOKE Dance Lessons, Jesse Dayton (8:00)

THE BROWN BAR Kenny Luna

CAROUSEL LOUNGE Amanda Lepre, Message From Space, Ross Owens, Devil Bat's Daughter (7:00)

CHEATHAM STREET WAREHOUSE Paul Eason

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: Leo Rondeau, American Graveyard, Mario Matteoli (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE The Drawing Board

DONN'S DEPOT Murphy's Inlaws

EMO'S Wino Vino, Corinne Rose, Mr. Lewis & the Funeral 5

EVANGELINE CAFE Liz Morphis (7:00)

FLAMINGO CANTINA D-Madness, Tribal Nation (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell, Ethan Azarian, Trevor Reichmann, Amy Annelle, Jack Gibson, Brian Birdwell (6:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Ponty Bone (7:00)

HOUSE WINE Kelly Mickwee (6:00)

JALISCO Mariachi Tamzula (7:00)

JOVITA'S The Cornell Hurd Band (8:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN K'Cee Edwards (6:00)

LA ZONA ROSA Robin Trower (8:00)

LAMBERTS One Wolf, Thrift Store Cowboys 7-Inch Release

LUCKY LOUNGE Exit Wonderland (10:00)

MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)

MOHAWK Low Line Caller, DRI, the Helio Sequence (8:00), Many Birthdays, Oaxacan, Sir Richard Bishop & His Freak of Araby Ensemble (11:00)

MOMO'S Wisebird, Kalu James, Johnny Burke, Brian Pounds

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

ONE 2 ONE BAR Wayne's Donkey, 80H Project (8:00)

ONE WORLD THEATRE Al Stewart (7:00, 9:30)

THE PARLOR Night Viking, PNTMV, Criminal Tower (9:00)

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

THE PIER ON LAKE TRAVIS Open Mic

RANCH 616 Lucas Hudgins (8:00)

RED 7 Brutal Juice

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RENAISSANCE HOTEL Rich Demarco (6:00)

RUTA MAYA Aaron Peterson, Chris Hawks, Hannah McLendon, Strange Love, Tongue-Tied Lightning (8:00)

SAXON PUB Tim Curry Trio (6:00), 3rd Try Lefty, George Devore, Stacy Barnhill (8:00)

THE SCOOT INN Douglas Kent & the Homewreckers, Ramsay Midwood, Dave Insley's Careless Smokers, Rosie Flores (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Video Vamp

SHINER'S SALOON Jeremy Steding (9:00)

SPEAKEASY James Kinney

STUBB'S Marianne Keith, Household Names

TEXAS BAR & GRILL Jam Session w/ Dawn Maracle

TEXAS UNION BALLROOM Ryan Bingham, the Flatlanders (8:00)

TROPHY'S Chadd Thomas & the Crazy Kings, Two Hoots & a Holler

WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)

WATERLOO RECORDS Ryan Bingham (5:00)

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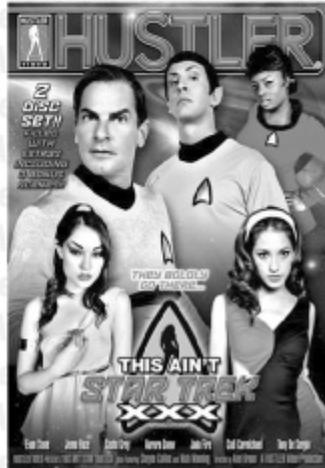
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Eyebeam

last week, 2009

by Sam Hurt



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According to YouTube, 20 hours of video are being uploaded to its site every minute, up from six hours in mid-2007 and 15 hours in January.

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Yeast shares many genes with human cells.

Christopher Cross is the only artist ever to win Grammys in the same year for Record of the Year, Album of the Year, Song of the Year, and Best New Artist.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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ESTATE SALES AnneDeeEstateSales.com consistently produces professional Austin-area estate sales. Call 585-4174 or go to her website for details.

garage/estate sales

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general

Adela Gonzales, please contact me at email address: williamtrace@windstream.net

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legal notices

ABANDONED VEHICLES Public notice is hereby given that Triton Towing, Inc., VSF license number 0630142VSF to the owners of the following vehicles that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicles can be claimed at 1204 Lincoln Ave, Pflugerville, TX 78660, 512-252-2727. Year: Make: Plate: State: VIN: Amount: '06 Suzuki motorcycle, 3GF436 (possible), TX, JS1GT76A362102446 (possible), \$1,559.05 towed from Millstead Dr, Round Rock; '94, Dodge, no plates, 3B7HC3673RM521417, \$1,798.80, towed from 1900 blk of Fleischer, Pflugerville.

CAUSE NO. C-1-PB-09-000358 IN THE ESTATE OF ANTONIO ARREDONDO, DECEASED IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS
PUBLISHED NOTICE TO CREDITORS Notice is here-

by given that Letters of Testamentary for the Estate of ANTONIO ARREDONDO, Deceased, were issued on February 10, 2009 in Cause Number C1-PB-09-000358, in the Probate Court No. 1, Travis County, Texas to MARIA HERLINDA ARREDONDO. Claims may be presented in care of the Executor of the Estate addressed as follows:

The address of record for MARIA HERLINDA ARREDONDO is 2606 Gadowall Cv, Austin, Texas 78748. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 21st day of May, 2009.

/s/ MARIA HERLINDA ARREDONDO, Executor of the Estate of ANTONIO ARREDONDO, Deceased

CAUSE NO. C-1-PB-09-000264 IN THE ESTATE OF ALVIN FLOYD GIVENS, DECEASED IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Testamentary for the Estate of ALVIN FLOYD GIVENS, Deceased, were issued on December 20, 2006 in Cause Number C1-PB-09-000264, in the Probate Court No. 1, Travis County, Texas to BEVERLY BOTHWELL. Claims may be presented in care of the Executor of the Estate addressed as follows:

The address of record for BEVERLY BOTHWELL is 12601 Bee Caves Pkwy, Apt 323, Austin, Texas 78738. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of May, 2009.

/s/ BEVERLY BOTHWELL, Executor of the Estate of ALVIN FLOYD GIVENS, Deceased

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-09-001266 To: GERARDO CRUZ VARGAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. of the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on MARCH 09, 2009, and said suit being number D-1-FM-09-001266 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CELINA JARAMILLO and GERARDO CRUZ VARGAS, and in the Interest of GERARDO CRUZ, ROXANA CRUZ and RODOLFO CRUZ, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

Requested by: DONALD WEBB DICKSON II 1315 NUECES ST

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 19, 2009.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By/s/ NIKI MITCHELL, Deputy
REQUESTED BY:
SELENA M LAVARENGA
504 W 7TH ST

AUSTIN, TX 78701
BUSINESS PHONE: (512) 773-8113
FAX: (512) 708-1370

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-08-004263 To: KENTON INMON and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 18, 2008, and said suit being number D-1-FM-08-004263 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF KATHERINE SHARP INMON and KENTON INMON, ET AL, and in the Interest of KALUB HOWARD INMON AND KEELY LILLY INMON, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 20, 2009.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By/s/ IRENA SILVA, Deputy
REQUESTED BY:
PHILIP C FRIDAY JR
STE 1150
700 LAVACA ST
AUSTIN, TX 78701-2834
BUSINESS PHONE: (512) 472-9291
FAX: (512) 472-9302

CITATION BY PUBLICATION THE STATE OF TEXAS

COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN CURTIS RICKAWAY, Cause No. 09-0280-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
WANDA RICKAWAY, Applicant and entitled estate, filed on the 12th day of May, 2009, an APPLICATION FOR INDEPENDENT ADMINISTRATION

AUSTIN, TX 78701-1721
BUSINESS PHONE: (512) 474-2304
FAX: (512) 495-9107

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-09-000350 To: BLANCA IRIS ALDANA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDERS OF INGRID ORELLANA-GONZALEZ Petitioner(s), filed in said court on JANUARY 21, 2009 against BLANCA IRIS ALDANA Respondent(s), and said suit being entitled "IN THE INTEREST OF JULIO ALEXIS ORELLANA ALDANA A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD REQUEST.

The Name, Birth date, and Place of Birth of said is as follows:
JULIO ALEXIS ORELLANA ALDANA
FEBRUARY 27, 1994
UNKNOWN PLACE OF BIRTH
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 20, 2009.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By/s/ IRENA SILVA, Deputy
REQUESTED BY:
PHILIP C FRIDAY JR
STE 1150
700 LAVACA ST
AUSTIN, TX 78701-2834
BUSINESS PHONE: (512) 472-9291
FAX: (512) 472-9302

CITATION BY PUBLICATION THE STATE OF TEXAS

COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN CURTIS RICKAWAY, Cause No. 09-0280-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
WANDA RICKAWAY, Applicant and entitled estate, filed on the 12th day of May, 2009, an APPLICATION FOR INDEPENDENT ADMINISTRATION

AUSTIN, TX 78701-1721
BUSINESS PHONE: (512) 474-2304
FAX: (512) 495-9107

Williamson County Clerk
405 MLK Street, Box 14
Georgetown, TX 78626
By: /s/ Dianne M. Flores, Deputy
Applicant's Attorney: TERRY L. BELT
ATTORNEY AT LAW
3355 BEE CAVES ROAD, SUITE 605
AUSTIN, TEXAS 78746-6681

AND LETTERS OF ADMINISTRATION AND APPLICATION TO DETERMINE HEIRSHIP PURSUANT TO SECTION 145(e) OF THE TEXAS PROBATE CODE of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JOHN CURTIS RICKAWAY, DECEASED, and their respective shares and interests in such estate.

Said application may be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of office at Georgetown, Texas, this the 12th day of May, 2009.

Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, TX 78626
By: /s/ Dianne M. Flores, Deputy
Applicant's Attorney: TERRY L. BELT
ATTORNEY AT LAW
3355 BEE CAVES ROAD, SUITE 605
AUSTIN, TEXAS 78746-6681

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF PEDRO HERNANDEZ Deceased, No. C-1-PB-09-000348 in Probate Court Number One of Travis County, Texas.

ALICE HERNANDEZ
The alleged heir(s) at law in the above numbered and entitled estate, filed on April 13, 2009, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PEDRO HERNANDEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of said Court at office in Travis County, Texas, on April 14, 2009.

County Clerk, Travis County, Texas
PO. Box 149325 Austin, Texas 78714-9325
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS

TO: JEOVANNI ESTRADA Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the

clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being June 22, 2009, a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-08-003117, filed in COUNTY COURT AT LAW 2

ARNOLD V ESTRADA Filed in COUNTY COURT AT LAW 2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on March 25, 2008.

STYLED: ARNOLD V ESTRADA

NATURE OF SUIT: AUTO-MOBILE ACCIDENT
Given under my hand and seal of Dana DeBeauvoir, County Clerk on May 04, 2009.

County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ M. BRYANT
Plaintiff Attorney:

SCOTT PATRICK OGLE
2032 E. CESAR CHAVEZ
AUSTIN, TX 78702

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RODNEY B YOUNG Deceased, No. C-1-PB-09-000376 in Probate Court Number One of Travis County, Texas.

HAROLD R BARKER alleged heir(s) at law in the above numbered and entitled estate, filed on April 16, 2009, an Application for Letters of Independent Administration and Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **RODNEY B YOUNG**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of said Court at office in Travis County, Texas, on April 16, 2009.

County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TX 78714-9325
By Deputy: /s/ D. MENDEZ

CITY OF AUSTIN Fiscal Year 2009-14 CONSOLIDATED PLAN

Fiscal Year 2009-10 ACTION PLAN

NOTICE OF PUBLIC COMMENT PERIOD AND PUBLIC HEARINGS
The City of Austin Neighborhood Housing and Community Development Office announces the 30-day public comment period and public hearings to receive citizen comments on the draft fiscal year 2009-14 Consolidated Plan and the draft fiscal year 2009-10 Action Plan. These draft plans describe community needs, resources, and priorities for the City's hous-

ing and community development activities that are funded with grants from the U.S. Department of Housing and Urban Development (HUD) and additional funding from local programs including General Revenue Funds, local General Obligation Bonds and program income. The draft Action Plan reflects \$13 million in HUD funds and additional monies from General Revenue Fund, local General Obligation Bonds, and program income. HUD funds are provided through four grant programs: Community Development Block Grant (CDBG), HOME Investment Partnerships (HOME), Emergency Shelter Grant (ESG), and Housing Opportunities for Persons with AIDS (HOPWA).

DRAFT COMMENT PERIOD

Development of the draft fiscal year 2009-14 Consolidated Plan and fiscal year 2009-10 Action Plan involved participation by citizens, including: public input received by the Community Development Commission and City Council; written comments; surveys; and meetings with stakeholders and community members involved in housing and community development. From June 12, 2009 to July 13, 2009 the draft plans may be viewed at:

1. Austin Central Public Library, 800 Guadalupe (Central)
2. East Austin Neighborhood Center, 211 Comal (East)
3. Housing Authority of the City of Austin, 1124 S IH 35 (Housing Authority)
4. Rosewood-Zaragosa Neighborhood Center, 2800 Webberville Road (East)
5. St. John's Neighborhood Center, 7500 Blessing (North East)
6. South Austin Neighborhood Center, 2508 Durwood (South)
7. Pleasant Hill Library Branch, 211 East William Cannon (South)
8. Austin Resource Center for the Homeless, 500 East 7th Street (Central)
9. AIDS Services of Austin, 7215 Cameron Road (North)
10. Neighborhood Housing and Community Development Department, 1000 East 11th Street, Suite 200 (East)

PUBLIC HEARINGS

The City of Austin will have two public hearings to receive citizen comments on the draft fiscal year 2009-14 Consolidated Plan and the draft fiscal year 2009-10 Action Plan. The public hearings will be:

- **Thursday, June 18, 2009 at 6:00PM.** Austin City Council Meeting at Austin City Hall, City Council Chambers, 301 W. Second St.
- **Thursday, June 29, 2009 at 6:30 PM.** Community Development Commission Meeting at Austin City Hall, Boards and Commissions Room, 301 W. Second St.

Written Comments

The public is encouraged to submit written comment, including name, address, and phone number to:
Mail:
Kate Moore
Neighborhood Housing and Community Development Department
City of Austin
PO Box 1088
Austin, Texas 78767
Email:
kate.moore@ci.austin.tx.us
All comments must be received at the NHCD office by 4:45 p.m. on July 13, 2009.
For information about the draft Consolidated Plan, the draft Action Plan and the public input process, NHCD

staff may be reached at 974-3100 (voice) or 974-3102 (TDD) Monday through Friday 7:45 a.m. to 4:45 p.m.
Visit www.cityofaustin.org/ housing for more information.
The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please call 974-3256 or 974-2445 (TDD).

CONTRACTOR'S NOTICE OF CONSTRUCTION

B090259-JW Notice is hereby given that sealed bids for the **Wells Branch Pkwy. & Thermal Dr. Sidewalk Improvements (IFB No. B090259-JW)**, a sidewalk improvements project on Wells Branch Pkwy from Loop 1 (MoPac) to IH-35 and on Thermal Dr. from Wells Branch Pkwy to Howard Lane, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M. CST, June 17, 2009**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE.** A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office or **you can download the project manual and plans online at www.co.travis.tx.us/purchasing/solicitation.asp.** In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

An optional pre-bid conference will be held on June 3, 2009 at 10:00 A.M., cst at the Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use unit pricing, except as provided for in the Specifications.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable

Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

**DISTRICT COURT
FAMILY DIVISION
CLARK COUNTY, NEVADA
Case No.: D-08-402928-N
Dept. No. I**

In the Matter of the Application of: Tiffany D. Navel For Change of Name of the Minor Children Sameer Ahmed

NOTICE OF PETITION FOR CHANGE OF NAME

NOTICE IS HEREBY GIVEN that Petitioner, the mother of Sameer Ahmed filed a petition on the 17 day of November, 2008 addressed to the above-entitled Court praying that said Court enter its Order changing the child(ren)'s legal name(s) from Sameer Ahmed to Jaden Kenneth Navel. NOTICE IS FURTHER GIVEN that any person having objection to the changing of the minor child(ren)'s name as noted above shall file written objection with the above-entitled Court within ten (10) days after date of the last publication of this Notice. DATED this 17TH day of Nov., 2008. s/ Tiffany D Navel, 217 Bismark Way, Henderson NV 89015. In Proper Person

Published in Austin Chronicle
May 29, June 5, June 12, 2009

NOTICE is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that Bikinis Sports Bar & Grill - 6th Street, LLC, dba Bikinis Sports Bar & Grill / Beale Street Tavern ("Applicant") has filed an application with the Texas Alcoholic Beverage Commission seeking issuance of a Mixed Beverage Permit and Mixed Beverage Late Hours Permit to be located at 214 E. 6th Street in Austin, Travis County, Texas 78701. Manager is Douglas W. Guller.

NOTICE OF ABANDONED VEHICLE Pinkies American Towing Inc; TDLR VSF #0574407 located at 8917 Circle Dr in Austin TX, 512-233-4869 has in its custody a 88 Chevrolet PK; VIN 1GCDJ14K9JZ146226; impounded 5/17/09 by authority of Austin Police. The charge as of 5/29/09 is \$486.45; daily storage rate is \$20/day + tax.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1992 ACURA
JH4KA7660NC039363
1994 HONDA
2HGJ1129RH510494
1995 HONDA
1HGCD7257SA015984
1990 DODGE
2B7FK1134LR695662
1996 MERCURY
1MELM55U2TA618296
AUCTION June 5, 2009 @ 6:00 A.M.
ADVANCED TOWING & RECOVERY
**1810 BENCH MARK DR
AUSTIN, TX 78728
(512) 402-0024**

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.
1991 HONDA
1HGCB7643MA144735
1999 PONTIAC
1G2NW1E2XM872951

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 10th of June 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, June 10th 2009.
9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748
0297 SHARON EMILY RODRIGUEZ, BOXES, FURNITURE, TREADMILL
0370 DAVID MARFIN, WASHER, DESK, CHAIR
0614 JOSEPH NEAL, CHAIR, SHELVING, BOXES
9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745
B060 MARY ANN RAMIREZ, REFRIGERATOR
C078 MARK SHIPLEY, BOXES, ELECTRONICS, COMPUTER
E134 REGINA MARTINEZ, FURNITURE, ELECTRONICS, BOXES
F188 LORI ANN RODRIGUEZ, FURNITURE, BEDDING, TOTES

I249 DEANN FLORES, FURNITURE, BOXES, COMPUTER
E012 GENERAL ELECTRIC, SHELVING, BOXES
E023 LORI URESTE, WASHER, DRYER, BOXES

11:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

K291 DAN OGILVIE, YARD TOOLS, LADDER, LAWN-MOWER
K297 JAMIE ALLEN, BAGS, TOTES, BEDDING
L346 SHAWN HALLUSKA, SPEAKER, TIRE, TOOLS
M397 MARY KINCANNON, ALL ITEMS IN UNIT
U618 ALEX SUNIGA, CHAIR, TABLE, TOOL BOXES
V748 ELIZABETH GARZA, BOXES, FURNITURE, ELECTRONICS

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

E23 CHALEO GAMBOA, LADDER, FURNITURE, APPLIANCES
F4 ROBERT RENTERIA, ALL ITEMS IN UNIT

G20 ROXANNE BARKER, WASHER, DRESSER, CHAIR
J15 ALICE COLLINS, TOOL BOX, ENTERTAINMENT CTR, BOXES

J47 SHARON BROWN, CLOTHING, HOVER ROUND, BOXES
K4 LARRY MARSHALL, COMPUTER, BOXES, TOTES

L13 MARIA MARTINEZ, BIKES, FURNITURE, BOXES
L55 LINDA CHANDLER, TABLE, STOVE, BOXES

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

102 YVETTE MADRID, BOXES, FURNITURE, BEDDING
119 JULIO DUPREY, TOOL BOX, LADDER, SHELVING

134 MICHAELA WILLENEUVE, BAR TABLES, TRUNK, TOOL BOX
330 JOE BLANKEN, TOOL BOX, LADDER, BOXES

378 KAREN DAVIS, HAND DOLLY, BOXES, TOTES
446 ALEX PENROD, GUITAR, KEYBOARD, BOXES
610 JOE BLANKEN, TOOL BOX, SHELVING, TOOLS
648 DON BARELA, MATTRESS, TOTE, BOXES

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1046 CHRISTOPHER HARRIS, SPEAKERS, CHAIR, BOXES
1095 CRYSTAL CORREA, FURNITURE, ELECTRONICS, BOXES

2102 KENNETH PIPKINS, BOXES, FURNITURE
2138 APRIL KING, FURNITURE, BOXES, CLOTHING
3026 NORMAN EDWARDS, FURNITURE, ELECTRONICS, COMPUTER

3078 KRISTEN VENGLER, BOXES, TOTES, BOOK CASE
3134 TAVON BROWN, CLOTHING

3190 DONTA TUCKER, BOXES, FURNITURE, ELECTRONICS
11:15 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B046 ABDULAI KAMARA, FLOOR JACK, HAND DOLLY, SHOP VAC
C073 ALIE KAMARA, COMPRESSOR, LAWN MOWERS, TOTES

C091 BEVERLY HERNANDEZ, BABY ITEMS, TOTES
C142 WILLIAM ABBOTT, BOXES, BAGS, CLOTHING
C175 NINA DELEON, FURNITURE, BOXES, ELECTRONICS

C256 ANGELICA HERNANDEZ, BOXES, BAGS, FURNITURE
C319 ALBERT RIOS, BOXES, FURNITURE, ELECTRONICS
C328 BONITA BOTELLO, FURNITURE, BEDDING, ELECTRONICS

E012 GENERAL ELECTRIC, SHELVING, BOXES
E023 LORI URESTE, WASHER, DRYER, BOXES

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B128 CARETTA C HILL, BOXES, BAGS, TOTES
D141 PHILLIP JONES, BOXES, TOTES, FURNITURE

4115 GAYLE THOMPSON, FURNITURE, BOXES, ELECTRONICS

12:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

2133 DAWN BAYER, BOXES, FURNITURE, BEDDING
5007 NAUTICAL VENTURES, BOXES, FILING CABINET

12:15 p.m. Public Storage @ 3911 RR FM 620 S, BEE CAVE, TX 78738

1005 JAMES LEVERETT, FURNITURE, BOXES, COMPUTER
2105 ANDREA ABEYTA, ALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE

Delinquent Tenants

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 11th & 12th of June 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday June 11, 2009
9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1006 NON PROFIT FINANCIAL GROUP BICYCLES
1028 AIDA GUZMAN, FURNITURE, ELECTRONICS, BOXES

2035 BERRI MCBRIDE, VCHAIR, BED, BOXES
2067 ROSE SILVA, COMPUTER, BOXES, TOTES
2076 ROYAL JOHNSON, WHEELCHAIR, FREEZER, BOXES

3007 DIANNE VIOLES, ALL ITEMS IN UNIT
3039 CARLOS VILLEREA, ALL ITEMS IN UNIT
3043 ERICA LYNAS, BOXES, FURNITURE

3093 BRIANA DELLYN MEDEARS, BAGS, BOXES, TOTES
3131 WILLIAM HARRIS, BED, BOXES, EXERCISE EQUIPMENT

3171 JOSEPH FREEMAN, MONITOR, KEY BOARD, CLOTHING
4056 YVETTE CAMACHO, BOXES, FURNITURE, CLOTHING

4074 JACQUELINE ARNOLD, TV, BOXES, CLOTHING
4177 RENE KINSELLA, BOXES, BAGS, LAMPS

5132 DONNA PHARR, TV, BOXES, FURNITURE
9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753

3054 VICKIE ANDREWS, FURNITURE, BOXES, BAGS
5000 JANIE SANCHEZ, BOXES, BAGS, TOTES
6018 HOPE MUNOZ, BOXES, FURNITURE

6020 IRENE CASTANEDA, BOXES, TOTES, FURNITURE
8030 ROZELL SIMMONS, BOXES, FURNITURE, ELECTRONICS
8061 JIMMY BROWN JR., BAGS, TOTES, TOYS

9030 JOHN FARMER, ALL ITEMS IN UNIT
9033 JOHN FARMER, ALL ITEMS IN UNIT

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B128 CARETTA C HILL, BOXES, BAGS, TOTES
D141 PHILLIP JONES, BOXES, TOTES, FURNITURE

E064 TERESA M RAMIREZ, BOXES, BAGS, TOTES
10:30am Public Storage @ 937 Reinli, Austin, TX., 78751

372 BARBARA JULES, BOXES, BAGS, TOTES

453 REGINALD HILL, BOXES, BAGS, FURNITURE
741 LESTIE E. ADAMS, BOXES, TOTES, ELECTRONICS

766 GERALDINE AVERY, BAGS, TOTES, FURNITURE
767 EUGENIA PLEASANT, BOXES, BAGS
920 ENRIQUE MOJICA, BOXES, FURNITURE, TOYS

11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

111 MARY HELEN GAAS, BAGS, BOXES
139 MICHAEL STROUP, BOXES, ELECTRONICS, FURNITURE

185 CARLOS MARTINEZ, BOXES, BAGS, METAL BINS
251 JAQUELINE EDWARDS, FURNITURE, ELECTRONICS, TOYS

527 THOMAS BOWIE, ELECTRONICS, BAGS, BOXES
542 IRENE ROCHA, BOXES, TOTES, TOYS

548 QUINTRELL TAPLIN, BOXES, TOTES, FURNITURE
647 ANNETTE G. LUNA, BOXES, BAGS, TOYS

1134 DWAYNE SELLERS, BOXES, TOTES, ELECTRONICS
1505 CRAIG GATEWOOD, BOXES, TOTES, BAGS

N1385 LINDSEY MOERS, ELECTRONICS, FURNITURE, BOXES
N1402 MATTHEW FAGAN, FURNITURE, TOTES, ELECTRONICS

N2262 MARY TUCKER, TOTES, BBQ GRILL
N2321 ANICETO AGUINAGA, BOXES, ELECTRONICS, TOTES

AV0611 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 11, 2009 @ 10:00 AM

@ AUSTIN POLICE DEPT., 4308

TERRY-O LANE, AUSTIN, TX 78745

091092380	1991	DODG	4DR	772LKX	TX	2B3CB56U6M810489
091331432	1983	OLDS	2DR	S98TVK	TX	1G3AX37Y5DM705601
095027114	1990	TOYT	4DR	PNL133	TX	1NXBA02E9V2644445
095027115	1990	CHRY	PK	37MPK3	TX	1G6CDD14KXLE130157
095027116	1988	CHRY	2DR	C87RZM	TX	JJ3C54N7JZ028798
095027122	1994	GMC	PK	74NNK9	TX	1GTEC14K9RE532104
095027870	1994	CHRY	4DR	168WGG	TX	1G1BL52P9RR131047
095027872	1986	DODG	PK	93N14L	TX	1B7HD14W6GS088806
095028091	1985	COMP	TRAL	246U5F	TX	1K222AM14FD266004
095028093	1989	GMC	BOX	VN 59LRX6	TX	2GDHG31JOK4507831
095028097	1999	FORD	PK	13HKK4	TX	1FTYR14V2XP35502
095028099	2002	KIAA	CV	T0PNBMTM	TX	YS3DF75K227012690
095028114	1997	SAB	LL	HFH501	TX	KNDJ47237V5547844
095028119	1988	CADI	4DR	240WGB	TX	1G6CD5151J4202433

car talk

by Tom and Ray Magliozzi

MARRIED COUPLE DEBATE DEFROSTER USE

Dear Tom and Ray:

On one of the many frigid days this past winter, my husband and I had a discussion about using (vs. not using) the rear defrost in our Buick Century. He rarely uses it and tried to convince me that the rear defrost is one of the biggest energy guzzlers in the car (as compared with the radio, heater, etc.), so he tends to turn it off as soon as he can see out a little. I still contest that visibility should be more important than energy use anyhow. I'm just wondering if indeed the rear defrost actually uses any more power/energy than most of the other standard features in the car.

— Kari

RAY: It uses a small amount of electricity, Kari. And anything that uses electricity does impose an additional load on the engine, which costs you some fuel.

TOM: We don't know what your particular rear defroster actually uses in terms of amps. But it's probably somewhere between the radio and the headlights. At worst, let's say it's comparable to your headlights. Using your headlights may decrease your fuel economy by about 1%.

RAY: But your headlights are on for the entire length of your drive at night. The rear defroster runs for about 10 minutes then automatically shuts itself off. So they're not really equivalent.

TOM: Nonetheless, he's risking your safety to get 20.5 miles per gallon instead of 20.3. This generally is not something one does with the woman he loves.

RAY: Especially if that woman also has an easy outlet for revenge because she prepares his food. You may want to remind him of that next time you slide a bowl of congealing gruel in front of him.

TOM: He's half a taco short of a combination plate, Kari. And he needs you to point this out to him. I suggest you do it in the form of a helpful suggestion.

RAY: Tell him that you've been thinking about other ways to save money. And you realized that the rear defroster is small potatoes and that if he really wants to save money, he needs to stop using those energy-hogging headlights at night. You have our best wishes, Kari. And our deepest sympathies.

* * *

Don't get stuck with a lemon. Be an informed shopper. Read Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the "Car Talk" website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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continued legal notices

0214 MISTY BAUER, BAGS, BOXES, ELECTRONICS

0305 GABRIEL LOOP, FURNITURE, BOXES, BICYCLE

0323 CHRISTOPHER KELLEY, BAGS, BOXES, ELECTRONICS

0332 SHIRLEY TOWNES, BOXES, BAGS, TOTES

0407 BODIE OSTRANDER, BOXES, BAGS, TOTES

2252 LAUREL YURCHICK, TOTES, ELECTRONICS, BOXES

2278 LACEY MACIEL, BOXES, BAGS, TOTES

10:30am Public Storage @ 12915 Research Blvd., Austin, TX 78750

5062 KURT STANGL, BOXES, BAGS, TOTES

11:00am Public Storage @ 10931 Research Blvd., Austin, TX 78759

2060 TEXAS DEPARTMENT OF INSURANCE, ALL ITEMS IN UNIT

2226 RON ISAACS, BOXES

A017 TEXAS DEPARTMENT OF INSURANCE, ALL ITEMS IN UNIT

A01G SHAWN ROGERS, BOXES, BAGS, ELECTRONICS

A020 GREGORY BELL, BOXES, TOTES, FURNITURE

B013 TEXAS DEPARTMENT OF INSURANCE, ALL ITEMS IN UNIT

C029 ANNA STOUFFLET, ELECTRONICS, BOXES, BICYCLE

D050 LESLIE CHARLTON, BOXES, FURNITURE, BEDDING

11:30am Public Storage @ 12318 N Mopac Expressway, Austin, TX 78758

B111 NORMA GONSALVEZ, FURNITURE, ELECTRONICS

B244 CARLOS REYES, BOXES, BAGS, TOTES

B252 DEBRA WELLS, FURNITURE, BEDDING, ELECTRONICS

C318 HENRY ROUNTREE, FURNITURE, BEDDING, ELECTRONICS

C321 IAN DEHORNEY, FURNITURE, BEDDING, ELECTRONICS

C401 WILL MORTON, FURNITURE, BICYCLE

D500 AMY MC MURROUGH, FURNITURE, ELECTRONICS, TOTES

D514 GRACE CASTRO, BOXES, BAGS, TOTES

D549 STACY WOODSON, FURNITURE, ELECTRONICS, TOOLS

D639 CYNTHIA SMITH, BOXES, BAGS, FURNITURE

12:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758

A096 BROCK SEMMINGSON, ELECTRONICS, FURNITURE

B004 MARTINA BARTON, ELECTRONICS, FURNITURE

D082 ABHIJIT CHAKRAVARTY, FURNITURE, BOXES

D114 RACHAEL DEPINA, BAGS, BOXES, TOTES

E069 SHALONDA HOUSTON, BOXES, BAGS, TOTES

E101 PEDRO HERNANDEZ, BOXES, BAGS, TOTES

F029 DAYDON HARVEY, BOXES, FURNITURE, SUITCASE

NOTICE OF PUBLIC SALE
U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **June 5, 2009 beginning at 10:00 A.M.** at the U-STORE-

IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753

10025 Manchaca Rd Austin, Tx. 78748

512-292-1760

Cassie J. White - Boxes, Cloths, Desk, Ladder, Carpet, Cushion, Tote.

Michael Zamora - Boxes, Chairs, Dresser, Fishing Poles, Ice Chest, Table, Tool Boxes, Dolly, Totes, Chest, Body Board, Telescope.

Michaela M. Hargens - Bags, Desk, Ice Chest, Ladder, Crutches, Computer Monitor, Bike, Duster.

U-Store-It #751

610 E. Stasney Lane Austin, TX 78745

512-441-8300

Chaleo Gamboa - Bed, Boxes, Chair, Microwave Oven, Shelf, Table, TV, Cable Boxes, Garden Tools, Baby Furniture, Tote, Pictures.

Naomi Morales-Mandujano - Bed, Boxes, Shelves, Tables, Tool Box, TVs, Computer, Foot Stool, Decorations, Statues, Video Games, Pillows, Jewelry Chest.

Juan Arispe - Sofas, Gabino Villanueva Jr. - Boxes, Chair, Dresser, Shelf, Suitcase, Tables, TV, Baby Crib, Toys, Totes, Baskets.

Karemth Holiday - Bags, Bed, Boxes, Ironing Board.

U-Store-It #748

12006 RR 200 N Austin, Tx. 78745

512-336-5333

Richard Guthrie - Bed, Bicycles, Boxes, Cabinet, Chest of Drawers, Desk, Dressers, Dryer, Ladder, Lamp, Shelf, TV, Washing Machine, Car Jack, Guitar, Computer, Weights.

Anna Comly - Bar, Boxes, Refrigerator, Table, Bar Stools, Bunk Bed, Crates, Locker.

Fanny Price - Bar, Bed Frame, Boxes, Chairs, Ironing Board, Lamp, Artificial Plants, totes, Candle Stand, Bags

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Econo Self Storage; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following address to the highest bidder or otherwise disposed of on June 9, 2009 at 10 A.M. at 6701 North Lamar Blvd., Austin, TX 78752.

512.467.2756 Cleanup and removal deposit may be required. Cash Only. David Kerch, furniture, stereo; Samy Nasr, table, sofa, household items; Martin Castillo, house hold items, end table; Elizabeth Cedano, stereo, bed, house hold items; James Matthews, file cabinet, commercial ice maker/pots pans, racks; Fred Lewis, file

cabinets, dishes.

Contact Econo Self Storage 6701 N. Lamar Blvd. Austin, TX 78751, 512.467.2756

NOTICE TO ALL

PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD S. COLLINS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of RICHARD S. COLLINS, Deceased, were granted on the 19th day of May, 2009, pending in Cause No. C-1-PB-09-000481 in the Probate Court No. 1 of Travis County, Texas, to:

AUSTIN TRUST COMPANY

Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

AUSTIN TRUST COMPANY

Independent Executor

Estate of RICHARD S. COLLINS, Deceased

c/o Law Offices of Rhonda H. Brink

5742 Burnet Road, #52

Austin, Texas 78756

DATED this 20th day of May, 2009.

AUSTIN TRUST COMPANY, Independent Executor of the Estate of RICHARD S. COLLINS, Deceased

By: /s/ Rhonda H. Brink

Law Offices of Rhonda H. Brink

5247 Burnet Road #52

Austin, Texas 78756

Phone: (512) 454-8400

FAX: (512) 454-2055

Attorney for AUSTIN TRUST COMPANY Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHIRLEY C. TOWRY, DECEASED Notice is hereby given that Letters Testamentary in the Estate of Shirley C. Towry, Deceased, were issued on May 19, 2009, in Cause No. C-1-PB-09-000350 pending in Probate Court No. One of Travis County, Texas, to:

Debra Jean Towry Waage, Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Debra Jean Towry Waage Independent Executor, Estate of Shirley C. Towry, Deceased

c/o Don Walden

7200 North Mopac, Suite 300 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated, this 22nd day of May, 2009.

/s/ Don E. Walden

State Bar No. 20672800

7200 N. MoPac Blvd., Suite 300

Austin, Texas 78731

(512) 349-9595

(512) 795-8079 Fax

Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GALE R. BILLARD, Deceased Notice is hereby given that original Letters Testamentary for the Estate of GALE R. BILLARD, Deceased, were issued on May 8, 2009 in Cause No. C-

1-PB-09-000345, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:

EDWARD A. BILLARD and MARY ANN BILLARD

Claims may be presented and it is hereby instructed that claims be addressed to: Edward A. Billard, Mary Ann Billard, Independent Co-Executors of the Estate of Gale R. Billard, Deceased, 247 West 12th Street, 3C, New York, New York 10014.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

By: /s/ Theodore E. Comsudi

Attorney for the Estate of Gale R. Billard, Deceased

5806 Mesa Drive, Suite 330

Austin, Texas 78731-3770

512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID WINFIELD SCOTT Notice is hereby given that original Letters Testamentary for the Estate of FRANCES E. WATKINS were issued on May 5, 2009, in Cause No. C-1-PB-09-000360, pending in Probate Court Number One of Travis County, Texas, to:

DORIS F. SCOTT

The address of such Independent Executor is 11403 Costakes Drive, Austin, Texas 78750.

The Independent Executor directs that all claims against this Estate be addressed to:

DORIS F. SCOTT

Representative of the Estate of DAVID WINFIELD SCOTT

c/o Nancy N. Scherer Scherer & Scherer

602 West 13th Street Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 11th day of May, 2009.

NANCY N. SCHERER

SCHERER & SCHERER

602 WEST 13TH STREET AUSTIN, TEXAS 78701

ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DIANE CAROLYN HOAG Notice is hereby given that original Letters Testamentary for the Estate of Diane Carolyn Hoag, Deceased, were issued on May 21, 2009, in Cause No. C-1-PB-09-000496, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Cynthia Embertson. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 21st day of May, 2009.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of James L. Baker, Deceased, were issued on May 8, 2009, in Cause No. 09-0195-CP4, pending in the County Court-At-Law, No. Four, Williamson County, Texas, to: Judith Lane Broderson.

The residence of the Executrix is Williamson County, Texas. She can be reached:

c/o: Martin J. Cirkiel, Esq. 1901 E. Palm Valley Blvd. Round Rock, Texas 78664

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 26th day of May, 2009.

Cirkiel & Associates, P.C. 1901 E. Palm Valley Blvd. Round Rock, Texas 78664

(512) 244-6658 [Telephone]

(512)244-6014 [Facsimile]

By: /s/ Martin J. Cirkiel Attorney for Judith Lane Broderson

State Bar No.: 00783829

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ida Margaret Sowash, Deceased, were issued on April 28, 2009, in Cause No. C-1-PB-09-000355, pending in the Pro-

ministered, may address them in care of the attorney for the Estate within the time and in the manner prescribed by law, as follows: Representative, Estate of Celia Castillo, Deceased, c/o Sal Levatino, attorney for the estate, 1524 South IH-35, Suite 234, Austin, Texas 78704. Dated the 20th day of May, 2009.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of John W. Griffing, Deceased, were issued on May 21, 2009, in Cause No. C-1-PB-09-000516, pending in Probate Court No. 1 of Travis County, Texas, to: Gayle Griffing Browning.

The notice to the Independent Executor may be delivered at the following address:

c/o Glenn M. Karisch The Karisch Law Firm, PLLC P.O. Box 160457

Austin, Texas 78716-0457

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 21st day of May, 2009.

/s/ Glenn M. Karisch Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Edward A. Danforth, Deceased, were issued on Tuesday, May 12, 2009, in Cause No. C-1-PB-09-000215, pending in the Probate Court Number 1 of Travis County, Texas, to Virginia Ann Danforth.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows:

Virginia Ann Danforth, representative, Estate of Edward A. Danforth, Deceased

c/o Law Offices of Brooke Hardie

816 W 10th St. Austin, Texas 78701

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary, for the Estate of James L. Baker, Deceased, were issued on May 8, 2009, in Cause No. 09-0195-CP4, pending in the County Court-At-Law, No. Four, Williamson County, Texas, to: Judith Lane Broderson.

The residence of the Executrix is Williamson County, Texas. She can be reached:

c/o: Martin J. Cirkiel, Esq. 1901 E. Palm Valley Blvd. Round Rock, Texas 78664

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 26th day of May, 2009.

Cirkiel & Associates, P.C. 1901 E. Palm Valley Blvd. Round Rock, Texas 78664

(512) 244-6658 [Telephone]

(512)244-6014 [Facsimile]

By: /s/ Martin J. Cirkiel Attorney for Judith Lane Broderson

State Bar No.: 00783829

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ida Margaret Sowash, Deceased, were issued on April 28, 2009, in Cause No. C-1-PB-09-000355, pending in the Pro-

Howell, Deceased, were issued on May 14, 2009, in Cause No. C-1-PB-09-000371, pending in the Probate Court No. ONE, Travis County, Texas, to: William Byron Howell.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Thomas J. O'Meara, Jr. Attorney at Law

919 Congress Ave., Suite 1150

Austin, TX 78701

DATED the 20th day of May, 2009.

/s/ Thomas J. O'Meara, Jr. Attorney for William Byron Howell

State Bar No.: 15279500

919 Congress Ave. Suite 1150 Austin, TX 78701

Telephone: (512) 441-1411

Facsimile: (512) 441-1410

NOTICE TO CREDITORS On May 19, 2009, James Oscar Houchins qualified as Independent Executor without bond of the Estate of Jane King Rule Houchins, Deceased, in Cause No. C-1-PB-09-000472 pending in the Probate Court No. 1 of Travis County, Texas. The address of the administrator is c/o Merrill S. Porter, 4004 Ridgeway Dr. Austin, Texas 78731, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

James Oscar Houchins, Independent Executor of the Estate of Jane King Rule Houchins

NOTICE TO CREDITORS THE ESTATE OF MARY ANN PACE, DECEASED Notice is hereby given that Letters Testamentary upon the Estate of MARY ANN PACE, Deceased, were granted on May 12, 2009, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-09-000352 to James Jarboe Pace. All persons having claims against said estate are hereby requested to present the same to him within the time prescribed by law at 6236 Kenwick Avenue, Fort Worth, Texas 76116.

James Jarboe Pace, Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Patricia G. Harvey, Deceased, were issued on May 21, 2009, in Cause No. C-1-PB-09-00-0469, pending in the Probate Court Number One of Travis County, Texas, to Addison James Harvey, Jr.

Claims may be addressed in care of the representative, as follows: Addison James Harvey, Jr., Independent Executor

11603 Ladera Vista, No. 12 Austin, TX 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 26th day of May, 2009.

/s/ John J. Migl ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ida Margaret Sowash, Deceased, were issued on April 28, 2009, in Cause No. C-1-PB-09-000355, pending in the Pro-

bate Court Number One of Travis County, Texas, to Geoffrey Gordon Sowash, Jr. and Mima Kathleen Sowash. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Ida Margaret Sowash

c/o Geoffrey Ferguson
1301 Nueces, Suite 200
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of May, 2009.

/s/ Geoffrey R. Ferguson
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of Derald S. Rosen, Deceased, were issued on May 19, 2009, pending in the Probate Court Number One of Travis County, Texas, Cause No. C-1-PB-09-000504, to Jeri R. Saper, Independent Executor. Claims may be presented in care of the attorneys for the estate, addressed to Gibson, Hotchkiss, Roach & Davenport, 4214 Medical Parkway, Suite 202, Austin, Texas 78756. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 19th day of May, 2009

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

lowing items:

1.Fence Construction and Removal, B090244-LD
Opens: June 8, 2009 @ 1:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for the design of the Howard Lane Extension, Phase II, Q090251-JW
Opens: June 10, 2009 @ 2:00 p.m.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

ORDINANCE NO. 090505-A
AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SUNSET VALLEY AMENDING CHAPTER 6 OF THE LAND DEVELOPMENT CODE; ADOPTING THE 2003 INTERNATIONAL FIRE CODE ("2003 FIRE CODE"), WITH EXCEPTIONS AND AMENDMENT EXEMPTING ROADS IN EXISTENCE FROM THE 2003 FIRE CODE'S 20-FOOT MINIMUM UNOBTSTRUCTED WIDTH REQUIREMENT; REQUIRING PUBLICATION OF A CAPTION OF THIS ORDINANCE; ESTABLISHING AN EFFECTIVE DATE; AND PROVIDING FOR SEVERANCE; LEGISLATIVE FINDINGS; AND PUBLIC NOTICE AND MEETING REQUIREMENTS

PUBLIC NOTICE

THE STATE OF TEXAS
THE COUNTY OF TRAVIS
TO THOSE INDEBTED TO OR HOLDING CLAIMS AGAINST THE ESTATE OF CHARLES S. GETCHELL, Deceased:

The undersigned Independent Administrator of the Estate of Charles S. Getchell, Deceased, of Travis County, Texas, having been granted Letters of Independent Administration by the Probate Court of Travis County, Texas, in Probate Cause 89644 on January 13, 2009, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this May 18, 2009, Dorothy Getchell, Independent Administrator of the Estate of Charles S. Getchell, Deceased, c/o MARYLYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTICE

THE STATE OF TEXAS
THE COUNTY OF TRAVIS
TO THOSE INDEBTED TO OR HOLDING CLAIMS AGAINST THE ESTATE OF DALE STANLEY HAWK, Deceased: The undersigned Independent Administrator of the Estate of Dale Stanley Hawk, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause No. C-1-PB-09-000393 on May 21, 2009, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated May 21, 2009, Sandra Kay Hawk, Independent Administrator of the Estate of Dale Stanley Hawk, Deceased, c/o MARYLYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

SALE NOTICE MIDWOOD PARKWAY STORAGE, wishing to avail themselves of the provision of CHAPTER 59 of the TEXAS PROPERTY CODE, as amended from time to time, hereby gives notice of said act to wit: On June 19, 2009, starting at 10:00 AM, at 9023 HWY 71 WEST, AUSTIN, TX 78735, the following tenant's property will be sold to the highest bidder for cash only to satisfy a landlord lien:
Tenant: Marsha McNeill, Unit 121. The contents consist of: woman's clothing, hand bags, suit cases, and any misc. items
Tenant: Marsha S. McNeill, Unit 122. The contents consist of: household furnishings, drapes, lots of woman's clothes and many misc. items.

STOR SELF STORAGE, 7401 W. Slaughter Lane, Austin, Texas 78739 and 2508 W. Pecan Street., Pflugerville, Texas 78660

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage, 7401 W. Slaughter Lane, Austin, Texas 78739 512-394-9898 - June 5th @ 11am (Call Ahead first)

#1: Name: Lindsay Schallmo
Unit # 2007 Size: 10'x15' Tag # 0737927

Contents: 27" Television, Toys, Boxes of Clothing, Cat Tower, Plastic Tubs, Books, Music stand

Stor Self Storage, 2508 W. Pecan Street, Pflugerville, Texas 78860 512-990-1000 - June 5th @ 12pm (Call Ahead first)

#1: Name: Nestor Rocha Unit # 00115 Size: 5'x10' Tag # 0912424

Contents: Wood Dresser, Queen Mattress Set, Black Entertainment Center, Clothing, Light

#2: Name: Jonathan Holmes Unit # 00222 Size: 7.5'x10' Tag # 0912445

Contents: Sports Table, 24" Television, Computer Monitor, Computer Desk, Table, End Tables

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1995 MERCEDES SL-320, two seater roadster, in process of complete, professional paint job. This car will be a '10', and we can take your car in a trade. \$11,950 Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

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1998 TOYOTA 4 cylinder. Clean, nice, warranty. \$4500. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

2002 CIVIC four-door, auto 87k, one year warranty. Clean, nice, \$7750. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2004 HONDA Civic 2dr., EX Coupe, 5 speed, clean as a pin. Warranty. Can trade. \$8950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2007 NISSAN Versa, four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$12,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

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New!!!! **1999 Solara Coupe**, very, very clean, AT, loaded/leather \$5,900.
New!!!! **2000 Corolla** 4dr, only 77k. Minor hail dents. New motor. Warranty, \$4500.
New!!!! **2001 Mercedes SLK-230**, red, nice, can trade, warranty, \$7,950.
2002 Civic, four-door, auto 92k., one year warranty. Clean, nice, \$6,550.
New!!!! **2003 Tacoma** 4dr. Crew cab, auto, 82,000 miles, light hail. Clean, warranty. \$10,550.

New!!!! **2005 Nissan 'Nissmo'** 4WD Xtra cab pickup. 53k. Can trade, nice, \$13,950. Full warranty.
New!!!! **2005 RAV-4**, 55k., nice, full warranty, can trade, \$12,950.
2007 Nissan Versa four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950.
2008 Honda FIT, 2800 miles [Yes, 2800 miles!]. Auto, full factory warranty, can trade, \$14,950.
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GUITAR Lead guitar/singer wanted for classic rock and some blues. We have potential gigs to be set up. No drugs, alcohol problems or egos will be accepted. A serious team player you must be or git on down the road. Call Doc of De Ja Who @ 512-356-6654 or e-mail lee_schaaf@yahoo.com

GUITAR Drummer seeks guitarist/songwriter. Black Keys, Spiritualized, BJM. Looking to play stripped down, creative rock perhaps as a two piece.

GUITAR Young band releasing 3rd album seeks multi-instrumentalist. Must at least play keys + guitar and/or bass, rehearse ASAP. Shared love for the Magnetic Fields, Destroyer, Wolf Parade etc a desirable character trait. myspace.com/burywood. E-mail Phwoodbury@gmail.com

KEYBOARD IST/PIANIST wanted for a permanent commitment to classic rock & roll. Preferably with vocal capabilities as well. No druggies, alcoholics or egos permitted. Only a committed team player will be accepted. Call Doc of De Ja Who @ 512-358-6654 or email # lee_schaaf@yahoo.com asap.

OTHER ROADY(IES) wanted for classic rock n roll band. Will involve onloading, offloading from studio to gig site and from gig site back to studio. Must have own transportation (not for hauling). Wages are under the table and negotiable. For details call Doc of De Ja Who at 512-358-6654 or e-mail at lee_schaaf@yahoo.com asap. No druggies, alcoholics or egos permitted.

OTHER We are a young band looking for a bassist, another guitarist, and a keyboardist. We need really dedicated and devoted people. We play rock, alternative, metal, pretty much anything that sounds good to us. We have a variety to our sound, were trying to create a new type of sound. if your interested, be ready we take our music seriously, e-mail us at: cjnband@yahoo.com

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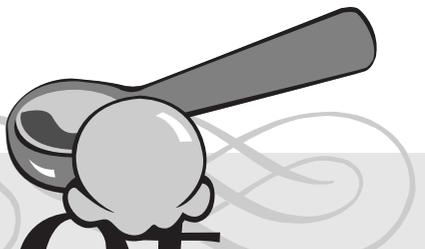
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Looking for that dominant man to take control...of Me...I don't play games & I'm honest & upfront, need to know more? Get in touch...Jude. **jude68**, 40, ☎, 📍, #130122

SUBMISSIVEASIAN MIXED BUNNY

Cheeky, chatty, playful yet serious, great listener and understanding, submissive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more ;) Toy. **ToyRabbit**, 22, ☎, 📍, #130001

DIRTY ON D.L

Jealousy does not exist in my vocabulary.I have reached my peak in womanhood. I am looking for a hot sex god to share discreet and ultimate pleasure journeys with. **Roxanne**, 30, 📍, #129909

U MAN ENOUGH

I've played rebound, Cougar, I've been on my own. I am happy and content with myself and my life. Open to a LTR if the right guy comes along. **Ms-Spontaneous**, 37, 📍, #128825

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 31, ☎, 📍, #128782

INTELLECTUAL SUBMISSIVE

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. **Bella34**, 35, 📍, #126130

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpar-tygurl1985**, 23, 📍, #119045

FUN PLEASURE RESPECT

Young sexually driven couple looking for submissive yet sassy young lady to enhance love life and explore naughty playground... **JenniLee**, 29, 📍, #130283

FUNLOVING, ADVENTUROUS COUPLE

I'm little (5'2") with big breasts...He's tall and sexy (6'2"). we're looking for a sexy bombshell that's not afraid to give and receive with us both... **FunFriskyCouple**, 21, 📍, #130292

HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 27, 📍, #130241

SEEKING 420 GIRL

M/F/M Trio(Males Str8). Into music, concerts, raves, parties, drinkers, 420, nudists, Paganfests, drumming, firespinning, campouts, hottubs, Greenbelt, Rainbow Gatherings, Eyeore's, Flipside. You - Female into 4some rollin' trippin' in hottub. **GroovinTrio420**, 37, 📍, #130205

LAUGH AND LOVE!

We are a couple looking for a woman! We would love to find someone that will become apart of our relationship but untill then lets have fun! **Texascouple**, 27, 📍, #130091

EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros_psychedel-ique**, 27, 📍, #130082

TEA FOR THREE?

Austin couple looking for bi-woman for LTR. He's 40, British, athletic. She's bi, 25, HWP, curvy. Friends first. Let's have coffees and see where it goes. No men or couples. **4legsbad**, 25, ☎, 📍, #129727

LOOKIN'FOR LONGTERM GIRLFRIEND

We are looking for serious single Bi-female girlfriend. Not looking for a sex partner or guys or swingers. Just someone to hang out with. messing around may come later. **Tx_antonio**, 27, 📍, #129725

2 TONGUES

Who are we? We're the attractive, educated, classy, friendly couple next door. You catch yourself looking across the driveway..... **robcyn**, 45, 📍, #129493

PIRATE-N-PUSSY

Water lovin traveler couple wants to know if any of the following words interest you: Mud, Corset, Warrior, Sailor, Knots, Wilderness, Leather, Mediterranean, Boots, Martial Arts, Guinness, Egyptian Goddess, Change. **SeductiveSweethearts**, 33, 📍, #129458

BREAK THE SHELL!!

hey wassup looking for some fun kindah of a shy guy looking for someone to explore my sexuality with!!! **eddiATX**, 27, 📍, #129405

FAT TUESDAY FUN?

Bi curious couple in Austin, Fat Tuesday. This is about her pleasure and exploration! Bi-ladies hit us back with pics. We can provide the place, you just bring the party! **malokat**, 27, 📍, #129310

COUPLE SEEKING FEMALE

Sexy couple, man: 23, female: 18; Seeking a female for intimate encounter. **delightful_couple**, 19, 📍, #129399

3'S BETTER

we are a sexy young couple looking for a woman to add to our spicy sex life. **menageatrois69**, 25, ☎, 📍, #128976

HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, 📍, #128804

LITEMYFIRE

Looking for good clean fun, a little adventure, no strings. Interested in playing with one or more women at a time. No men. No drugs. No pain. **LiveLong_LiveWell**, 41, 📍, #129826

SENSATIVE TOUCH DESIRED

Looking for that "touch" that sends shivers up my spine ... tender ... feather like ... caressing! I'm looking for women who Play discreetly! Imagination is a Good Starting place! **No2L**, 61, 📍, #129655

BIG ONE

Want a woman friend. She is pretty for me and nice on top of me. Have a burning. I'm at the river. **Lezbeeun-Sazkwach**, 83, 📍, #129642

YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgur145**, 19, ☎, 📍, #129789

GOOD KARMA GIRL

I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. **vron**, 39, 📍, #128575

RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweet-eighteen**, 19, ☎, 📍, #128243

HOT IN AUSTIN

The goal is to please my partner in every way possible - private place. **DDF_Grier**, 51, 📍, #129835

SHAVED STILETTO STUD

W/M,shaved in stockings and stilet-tos seeks 3 similar males for 4-some who crave studs in erotic feminine attire while empowering true inner femininity and enjoying our exotic & erotic experiences. **SexyStillet-toStud**, 51, 📍, #128746

HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 44, 📍, #118402

HERMIT LEAVIN CAVE

This is my first site login, I really dont know what to expect.I would hope to connect with a few people for phone fantasy , Emails, discreet encounters. **oneofaustin**, 41, 📍, #130026

IMAGINATIVE SHY GUY

Hello, average looking guy with some wild fantasies, seeking fun with special ladies, rubber, wetsuits, leotard & tights, domination, cross dressing, erotic wrestling, taking pictures in erotic poses, very discrete. **Pteron**, 46, 📍, #129742

NICE GUY

I am the guy who you can take home to mom and dad. the great friend. But here's the thing. I am tired of being that guy. **james7258**, 36, 📍, #129529

WANT RANDOM FUN!!

Good Looking and in great shape (i used to model for Abercrombie). i am just looking to meet random girls or couples to have a little discreet fun. **iddome6988**, 21, 📍, #129525

I'M NEW HERE.

I'm young, sexual, open-minded, and confident. If we meet up, you'll be the first from on this site. I don't want to host... I'll meet you wherever you want me. **Port**, 22, 📍, #129518

ANAL SEX PRINCESS

I am a sexy transsexual. I love anal sex. What I am looking for most is anal sex with another transsexual or with a woman with a strap-on dildo. **snooky**, 22, ☎, 📍, #130160

SOMETIMES A SISSY

5'10", long blonde, babyblues, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypigrim4mon-tana**, 43, 📍, #127369

BLONDE SHEMALE

Sexy T-Girl Top. Seeking NSA hot Fun encounters at night. I prefer Hot Jock Boys. Im Blonde and Hot and Curvy and Talented at having FUN. **Blonde-Hottie**, 34, ☎, 📍, #101055

LAIDED BACK GUY

Chill laid back hard working guy lookin for a lil fun, just moved to austin, show me a great time. **pinchedialo**, 30, 📍, #130336

CERE-BRO.S EROS

It starts in a place in your mind & works it's way out. Right? Just speak your mind. I'll probably be into it! Let's have FUN! **stillicht**, 40, 📍, #130332

ACE OF SPADES

I'm a good looking black guy thats looking for someone I can chill with and get to know.I like sexual encounters but I like to talk also. **jer20ome**, 41, 📍, #130320

JUST FOR FUN!

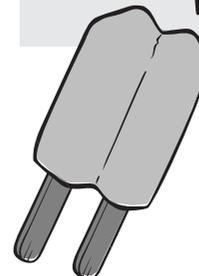
I am married and don't like DRAMA, but love to have fun. I am looking for fun and discrete encounters. If this sounds like you lets hook up! **South-ernMan**, 30, 📍, #130319

free!

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Flavor of the Week



FunFriskyCouple Funloving, Adventurous Couple

Hello there! My boyfriend and I just moved to Austin, and we're looking to add a little excitement to the bedroom. We are fun, outgoing people, just looking for something hot and new!

read the rest of **FUNFRISKYCOUPLE's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet



GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

austinchronicle.com/luvdoclist

Good move Pachanga! What better place to have a Latin-party music festival than in a place called Fiesta Gardens? Waterloo Park is nice and all, but it's a little Limey sounding and ultimately doesn't have the zest of "fiesta," does it? The "gardens" thing is also a bit confusing. What's with the pidgin? Would it really have been that challenging for the city to just go whole hog (swine?) and call it "Fiesta Jardines?" Yes, it's exhausting reading that much Spanish strung together, but Austin is a fairly open-minded city. We've been spitting out Auditorium Shores for years now – same number of syllables plus two extra letters. That may not seem important in the big picture,

but when you need your sorority sisters to come rescue you from a Porta-Potty disaster, Auditorium Shores is an egregious amount to text. It's really difficult to tap in "I HV SHT MYSLF N PP @ AS. HLP ME" on your Razor and have people actually

understand what you mean – especially when it's dark, you're literally shit-faced, and there's a decent chance they'll read the first half of your text and decide to pretend not to understand it even though they did. Wouldn't you? Of course you would. After all, Auditorium Shores is a big place that affords a certain amount of anonymity. At most it's only a 200-yard dash to Lady Bird Lake. Even with the wind in your face and wearing flip-flops, you should be able to make it to the water in less than 30 seconds – faster if you're barefoot and buck naked, plus you'll get extra cool points for keeping it weird. You could do the same at Fiesta Gardens in less than 20 seconds, but there are a few more obstacles. Most importantly, you'll need enough hops to clear the reeds and flotsam at the water's edge, because that's where the snakes and flushed pet alligators hang out. Or do they? Don't sweat it. Chances are if you avoid the *refritos con chorizo* and really low-rent tequilas, you won't have any Porta-Potty emergencies. After all, you may be at a Pachanga Festival, but it's not like you're actually in Mexico. Musically, however, you should be pretty close. Headlining the bill are Tejano star Michael Salgado and Mexican Institute of Sound, aka "the Mexican Moby," aka Instituto Mexicano del Sonido – which is infinitely more poetic than its American counterpart. Salgado and Instituto are miles apart musically, but will be only a few hundred yards from each other geographically this Saturday. The same is true of the rest of the festival, which offers a diverse array of artists sharing their unique take on Latin music: Los Bad Apples, Chris Perez, Brownout, Charanga Cakewalk, and David Garza, among others. And if you can't get your Latin fix without seeing musicians in matching costumes, Mariachi Altenas, Texas' all-female mariachi band, are scheduled for the Pavilion Stage at 7:30pm. This might just be the event that changes the gardens into *jardines*. Regardless, it will definitely be a fiesta. *Get the Luv Doc all up in your inbox every week! Sign up for Luv Doc E-mail!*

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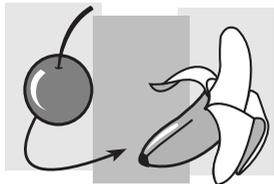
Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

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YOUNG SOCIAL GEEK

Think you can hang with a girl who likes d20s, zombie flicks, dive bars, twitter and dance clubs? 24yo, bespeckled SWF looking for fun in any form. **sleep057**, 24, ☎, #130343

FIND ME

I am looking for true love I'd like to share my passion of life with SB. 'Couse I believe that even with kids and husband we still can climb on Killimangaro. **mayabee**, 26, ☎, #130325

NORTHERN SASS...

I am a mix of contradictions, and to be honest, love that i am constantly changing. I am new to Austin and want to meet people who are honest. **sweetbr**, 26, ☎, #130263

OH WELL YES

Looking for dance/music/food partner of the male persuasion. After that, who knows. **ettalee**, 66, ☎, #130191

CRAZY.....SEXY.....LOADED.....

I'm a hardworking woman who is looking for interesting people to get to know and hang out with. I am fun and interesting. I enjoy a wide variety of things. **chocol8dlite**, 27, ☎, #130223

NICE, FUNNY, SMILING

Well I didn't answer all the question because I'm not american! I've been in Austin for 8 1/2 months and I'd like to meet people, discuss about culture, movies. **Mel22**, 30, ☎, #130194

ADJECTIVE, ADJECTIVE, ADJECTIVE

Don't take this too seriously. Please don't take ANYTHING too seriously. This ad space cannot the whole measurement of me. Or you. **Lilimbs**, 29, ☎, #130144

VIBRATIONS

I remember you with the stars behind your head. The moon is full, the reflection of it glows in the water. I lean back against your chest and my fingers. **LadyEstes**, 42, ☎, #130110

POSITIVELY ORGANIC SYNERGY

I am looking for freedom to be myself. I am not attracted to possessive, controlling, or needy people. It takes time to build a good friendship. **AngelNumber1**, **AngelNumber1**, 61, ☎, #130055

LOVES TO LAUGH

I am smart, fun, resilient, and easy going. My guilty pleasures are music and gossip girl. Possibly the silliest person you'll ever meet. **Monalious**, 28, ☎, #130083

SUPER LANEYASTIC CHEF

I am a chef in training. I am looking for the other half to my puzzle, the piece that fits me so I can have a masteriece fit for royalty. **LANEY**, 19, ☎, #130074

JUST THIS NOW

A man who knows how to respect and protect his woman in every way; a lover of dogs, a lover of live music; intelligent; handsome; spiritual; gentle soul. **canninlover**, 56, ☎, #130066

SHY ROCKER!

shy girl but warms quickly. I love funny, silly guys. I'm a low maintenance, shorts and t-shirt, meat and potato kind of gal. So, if this sounds good to you...email. **rush_girl**, 36, ☎, #117353

UNINHIBITED, NOT SUBTLE

I'm 20, slender, and have a few tattoos. I love creativity, poetry, and swimming in Barton Springs after dark. My appearance changes constantly and I don't take myself too seriously. **starcrossed23**, 20, ☎, #129965

(SIGH)

What do you want to know? I'm very honest, open minded, ready for anything. I love to laugh, hangout, read, drink and be outside. I really can't explain... **skeley**, 20, ☎, #129960

CURIOS AND COMPLICATED

Curious, playful, happy..looking to meet a few new people. Say hello! **lovelieatxgirl**, 33, ☎, #129928

TOUR GUIDE???

guy new to austin looking to be shown around town, just moved here, dont know much, please be my tour guide. **pinchediablo2002**, 30, ☎, #130353

SMALL, FURRY ANIMAL

I just returned from Europe. I enjoy music immensely. I also enjoy writing and exploring unknown places. I want someone diverse, likes spontaneity, and has a dry sense of humour. **martes_foia**, 38, ☎, #130352

TROUBLEMAKER

I am interested in a woman that likes the outdoors but still can put on a dress and turn heads. I like live music, boating, working out, and mexican food. **cstan84**, 37, ☎, #130346

RUN WITH ME!

Hey, I'm looking to meet a girl for outdoor fun this summer. I'd love to meet a girl who likes to run, work out, and kicks butt at wrestling! **thrillbill2001**, 30, ☎, #130344

ENVIRONMENTALIST, PROGRESSIVE, LONEWOLF

Politically liberal, ethical, all-around nice guy seeks a companion to share the joys of life. Independent, but tired of traveling alone. Hoping to find a companion to share the journey. **Envirodude**, 39, ☎, #130342

JUST A NERD

Single 20's Nerd, i enjoy many things that are considered nerdy, looking for someone who can appreciate this. **Justashadow**, 22, ☎, #130324

ENIGMA DE ABSOLUTE

I'm me... Some thing's are feasible, other's unlikely but you never know. I like potentiality in all of it's forms. **Hipgnosit**, 40, ☎, #130321

IT'S MANGO SEASON.

"Tell me, what is it you plan to do with your one wild and precious life?" Name that poet. Your plan gets mine over a bottle of wine. **Hazel-Rah**, 37, ☎, #130311

BALANCING SEEMING OPPOSITES

Healer/warrior, athlete/bookworm, & loner/communitarian allowing for the possibility of finding a complementary partner to provide inspiration, energy, joy, and someone to dance and laugh with on this unpredictable journey. **Peaceful_Knight**, 38, ☎, #130299

GREAT COOK....

Looking for that special someone. Someone who can make me feel good about myself and someone that i would love to love. Someone that's sweet, caring, beautiful inside and out. **sevarg_luv**, 29, ☎, #130287

MELLOW AND ADVENTUROUS

I'm a very open minded, honest and friendly looking forward to meet a nice down to earth girl that i can take out for dinner, a movie or a drink. **lordz1979**, 29, ☎, #130280

BEST N AUSTIN

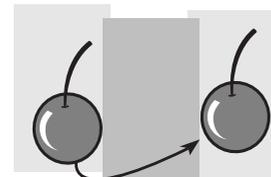
Whats up about me 5 7 bout 140lbs 27 hispanice fun and like to joke and make women laugh! love movies, and work as an inspect manager in Bastrop. **IamAustin**, 27, ☎, #130281

STRONG, FUNNY, SEXY

I just love this part, Who am I...work still in progress. **Simpletruths**, 38, ☎, #130271

MILDLY SEXY DORK

Occasional extrovert, situationally gregarious, smart (about some stuff), direct, cute, sensualist; like tasty food and rich aromas, like sex and I'm GGG. I'm serious (at times), sweet and optimistically romantic. **LaissezFaire**, 36, ☎, #130247



WHAT'S COOKIN'?

I blend well,love creating,deep witty conversation, good friends,good food,outdoor most anything. Love Fem women, ocean breeze, hike, travel, adventure, clear honest communication, good humor, romance, learning. **Devine303**, 40, ☎, #130350

FUNNY, SERIOUS, CONFUSED

Even though I like to think I'm unique, I'm sure I'm just like every other 21 year old out there except I'm someone you'll never regret knowing. **krisnm**, 21, ☎, #129775

LIPSTICK, DANCING, ROMANTIC

Outgoing, witty and smart, love to dance, going to the movies and theatre, cooking, reading, swimming, biking, hiking, and gardening fool looking for ladybugs, lots and lots of ladybugs. **germaniris41**, 42, ☎, #129627

HUMOROUS, QUIRKY, SHY

I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 50, ☎, #127339

NEW TO AUSTIN

Lets see the sites and hope romance blossoms. I'm a spontaneous, sarcastic, romantic chick. Originally from Hollywood California. **NewLezinTown**, 24, ☎, #129376

SSSEXICAN

i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). **posdata**, 28, ☎, #129223

PASSIONATE

I am a passionate woman who knows what she wants and has not found it. I know my worth. What can you bring to the table? **KittyPimp**, 40, ☎, #129146

DELICIOUS JAMS OHYEAH

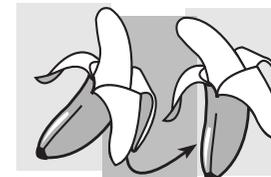
I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natisfaction**, 23, ☎, #128909

SARCASM GALORE

I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place.I love traveling, cooking, dancing, electronic music, & watching movies. **erinlagrif**, 26, ☎, #128758

SMARTASSCHICK

Laid-back, 33 year-old professional,soft-butch (whatever the hell that means??!!). I would like to meet an attractive, chill woman who has a brain and can have a stimulating convo, good kisser. **cooshrockets**, 33, ☎, #128395



FUNNY, WEIRD INTROVERT

geeky introvert looking to share my passion for david foster wallace books, obscure music and theatre. i love bicycling, the Alamo Ritz and long walks. let's meet over burgers. **antisecurity**, 22, ☎, #129863

LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate,romantic,spontaneous,ambitious,love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, ☎, #130019

many more ads online!
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SMART, PRETTY, INTRIGUING

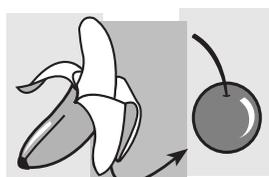
I think I'm a really great person with a good heart. I am loyal, honest, nice, intelligent, diligent...I have more good qualities than bad qualities. **annie71**, 37, ☎, #130005

JACK JOHNSON?

I'm done. No more ego jobs, impressive spotlights nor money trees. It's cargo shorts, good dogs, hardwood floors and a guy that smell right. I know exactly what I want. **BlueTickHound**, 46, ☎, #129994

ABRE LOS OJOS

gonna spend nights w creative & humble people, nights with live music,fine budddd/roadtrip to some place pointed out on a map..I sing/ photograph/dance to disco under a disco ball/crazy about music...crazy. **Xtina00**, 24, ☎, #129986



LOVE AUSTIN CITY

Tolerent, spontanÉ, ouverture d'esprit. C'est ce que je souhaite trouver chez mes amies et future compagne. Fan de musique, je viens chaque annÉe a Austin ! **Frederic83**, 57, ☎, #130358

N.AUSTIN MALE 25

I am about to turn 26 and getting tired of the bars. I like to explore Austin,TX.I am looking for an Austin woman that likes to the same. **atx-man512**, 25, ☎, #115066

SEEKING ADVENTURE? CALL!

In short, I am a guy who sings like no one's listening, loves like I've never been hurt, dances like nobody's watching, and lives like its heaven on earth.f. **AustinTiger**, 44, ☎, #130355



Flavor of the Week

sweetbr
sassy redhead
from the north

I am me. I am a mix of contradictions, and to be honest, love that i am constantly changing. I am fairly new to the city and want to meet people who are honest. Really actually honest. with themselves and those around them.

read the rest of SWEETBR's profile or enter your own profile for FREE online at

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means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 numbers or per-minute fees. Regular long-distance charges may apply.
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FREE WILL ASTROLOGY

by Rob Breznsy for May 29-June 4

austinchronicle.com/loverslane

FUNNY, SWEET, NAUGHTY
Looking for adventure. I like doing anything from stimulating my brain to "Stimulus Packages". Need a guy who's friends with his inner-child and is open to anything. Is it you? **spongebob_naughtypants**, 23, #129945

COOKING UP COMMITMENT.
I want THAT commitment, the bond that only happens when your partner is never on the back burner OR the front burner, but is the fire under all we do. **Austinactor**, 47, #129916

LAID BACK
Just an average guy here who gets into many things from cooking and reading to kyacking and wine and beer tasting. **ahernan3880**, 29, #129387

UNCONVENTIONAL, NON-SCENE, MASCULINE
Non-scene unconventional bearded guy n2 coffeehouses & outdoors lking 4 similar types. **Talby**, 41, #129374

LAID BACK GUY
Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31, #128768

NOT HIBERNATING YET
People accuse me of having a huge heart, 50s bearish male seeks younger bud that is honest, trustworthy and employed. Love all the safe stuff, kissing and making out. **ronintex**, 58, #115402

LOOK HERE, PLEASE!
Looking for friendship, dating. Interests include camping, biking, theater, movies, reading, canoeing, traveling. Politically progressive, romantic, passionate, humorous, and do community work Am 5'9, 163#, 62yo, trim gray beard, masculine. **AusAbogado**, 63, #124933

GUY IN BUDA
seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 42, #126941

just FRIENDS

SOMETHING QUIRKY HMMM...
I haven't truly experienced austin for what it is and I would like to make some friends who can show me the beauty of austin...any takers? **Nani-Monty**, 20, #130363

INTROVERTED EXTROVRET
I'm new here, & I break the monotony by going to shows & the Draffhouse for Terror Tuesdays/Weird Wednesdays. I'm in a relationship, so just friends and socializing. **adolfo-agogo**, 27, #130305

HANGOUT BUDDY
Im a friendly and outgoing guy. I like late nights, people that dont get offended easily, and people that say whats on their minds. **waitingforserenity**, 40, #130279

LONELY IN SUBURBS
Looking for someone who is also interested in going shopping, getting mani/pedis, working out, getting coffee/smoothies, trying new restaurants, going to movies, and just hanging by my pool(possibly drinking/smoking). **MissTwenty**, 19, #130277

LOOKING FOR FRIENDS
35,like animals, kids,ready to talk and laugh and enjoy the outdoors and austin with you. **Adventure101**, 35, #130240

NO.
i'm the squid. you're the whale. **sub-urbansprawl**, 18, #130119

messages

M. MY LIFE will soon be different. **S. WISH US LUCK.** Miracles do happen, right?

a shot in the dark

RED JEEP BEAUTY
Buying your beer, looking so fine, when we locked eyes, you sent shivers down my spine. Rolled around just one more peek, off you went riding shotgun in a jeep. **When: Sunday, May 17. Where: 38th 1/2 and IH 35. You: Woman. Me: Man. #904100**

SCHLOTZSKY'S CRUSH PEPPER
Your the hot crush pepper favor with my combo pizza. Love your hot tight latina butt. Made my day to see your smile again in drive-thru. Let's just do it! **When: Monday, May 18. Where: Schlotzsky 1915 Guadalupe St., Austin, TX. You: Woman. Me: Woman. #904099**

ODDDUCK! TRYINTO CONTACTYOU!
You know who you are - yes, you! I'm trying to contact you- please check your messages so we can tell jokes, etc. - OK! **When: Thursday, May 14. Where: Inter-Tron. You: Woman. Me: Man. #904098**

MIDNIGHT DRAUGHT HOUSE
The one with Midnight Madness T-shirt. You were hot. I was wearing a red shirt and jeans. I know you saw me. Buy me a drink. **When: Saturday, May 16. Where: Draught House. You: Woman. Me: Man. #904097**

HEB PASSPORT GIRL
You had blonde hair, blue bandana, and a red and white striped shirt. You used a Passport. I was behind you, beard and tattoos. I'll accept your Passport any time. **When: Saturday, May 16. Where: HEB South Congress. You: Woman. Me: Man. #904096**

ARCSOUTH MAY 15TH
You: Momtweating a green and white shirt. Me: bearded dad in waiting room. Pediatrics clinic didn't seem like the place to ask you out. Perhaps the Chronicle is better? **When: Friday, May 15. Where: ARC South Pediatrics. You: Woman. Me: Man. #904095**

KRAUSSE SPRINGS
You was mothers day, you had brown contacts over your blue eyes, i want to chat with you more **When: Sunday, May 10. Where: krausse springs. You: Woman. Me: Man. #904089**

EMS BILL
Thur nite 5/14 Frank Erwin. You: EMS/FIREMAN BILL. ME: graduate w/a stubborn mom needing stitches & didn't want to go to hospital. You handsome, smart, & funny. Me interested. Dinner sometime? **When: Thursday, May 14. Where: After Graduation at Frank Erwin Center & Seton Hospital. You: Man. Me: Woman. #904094**

ERIC NELSON, PROTESTER
Eric N., bank protester. Maureen is searching for you! we have a lifetime to catch up. I love your mind, body and soul. **When: Friday, October 15, 2004. Where: charlie birthday, october 2002. You: Man. Me: Woman. #904093**

THUNDERCLOUDS BURNET- "BOOP"
U made my sandwich. I like that we both do sound effects at work. I was wearing a red shirt with a steak on it. Till next time "Boop!!!". **When: Saturday, May 9. Where: Thunder-sloudsonBurnet during day. You: Man. Me: Woman. #904087**

CAUGHT MY EYE
You came to the club on Saturday in your black and white shirt. Your intense green eyes glowed intently when u flashed that phenomenal smile at me.lets try again. **When: Saturday, May 9. Where: black carpet party. You: Woman. Me: Man. #904086**

BARTON SPRINGS BEAUTY
Saturday before Mother's Day. Me: Gray swimsuit, curly hair. You: Turquoise/brown bikini, yellow/orange and blue towels. Sat directly behind you. With friends. We exchanged glances. I'd like more! **When: Saturday, May 9. Where: Barton Springs Pool hillside. You: Woman. Me: Man. #904083**

JENNIFER THE NANNY
week ago today met you at death cab concert. found you very attractive, was drawn to you. hoping you call if only to say hi!! give anything to find you again. **When: Friday, May 1. Where: austin city music hall concert. You: Woman. Me: Man. #904080**

LILLY AT STEAKANDSHAKE
Wow you're beautiful and I swear the only reason I eat there is to bask in your glow. Wish I had the nerve to speak up. Give me a sign? **When: Tuesday, May 5. Where: Steak and Shake. You: Woman. Me: Man. #904079**

PASSED ME BY
You: Pink top, blue jeans, and a feline grace to your walk. Me: Blue car coming out of the garage on 2nd street and Lavaca Coffee sometime? **When: Tuesday, May 5. Where: On the sidewalk by AmlI Downtown. You: Woman. Me: Man. #904078**

THIRSTY THURSDAY SPOCKER
We run into each other at happy hours. I saw you at El Arroyo, thirsty-Thursday. You saw grab the Austin Chronicle and mentioned you read the eshot in the dark. **When: Thursday, April 30. Where: El Arroyo. You: Woman. Me: Man. #904077**

DEEP EDDY CABARET!
me: long black dress you: khaki short, long sleeve t, data architect guy :) **When: Sunday, May 3. Where: deep eddy cabaret. You: Man. Me: Woman. #904070**

DEATH CAB CONCERT
jennifer, you are a nanny, glad to have met you at the concert friday first of may,would like to know more about you. **When: Friday, May 1. Where: austin city music hall concert. You: Woman. Me: Man. #904072**

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JENNIFE NANNY SEATTLE
gotta keep trying to locate jennifer the nanny from seattle who i met at dc for cutie concert. help me out austin. would love to see her again. **When: Friday, May 1. Where: austin city music hall concert. You: Woman. Me: Man. #904092**

PUB GOLF
i saw you chug a beer at brown bar, you wore a yellow shirt and hat. **When: Sunday, May 10. Where: brown bar. You: Woman. Me: Man. #904091**

MIDNIGHT AND MADNESS
You: MM6 Team Member Me: Guy in Red Shirt and Jeans You asked to buy me a drink at Draught House on Saturday. **When: Saturday, May 9. Where: Draught House. You: Woman. Me: Man. #904090**

DIA DE MUERTOS
Mothers Day at Flores. You with your mother,son and his friend.Me with my daughter.The conversation was great!Talk more sans family? **When: Sunday, May 10. Where: lakeway. You: Woman. Me: Man. #904088**

JULIA (EYORES BREWBQUE)
saw you at eeyores and again at brewbque. We shared a semester at ACC about 4 years ago Id like to see you again but not just in passing. Coffee? **When: Monday, March 9. Where: Eeyores/Brewbque. You: Woman. Me: Man. #904085**

WALGREENS PALMER METRIC
Me male short black hair, glasses. I asked for you picture outside but forgot to ask for you number. I need to know what to call it **When: Friday, May 8. Where: walgreens. You: Woman. Me: Man. #904084**

STAR TREK ALAMO
sat next to you but didn't have the nerve to say anything. you came alone and were wearing a cute dress and i came with a friend. another movie? **When: Saturday, May 9. Where: alamo south lamar. You: Woman. Me: Man. #904082**

JEN @ TOADIES
We walked to Dirty Dog's to find you after the show... Another time, maybe? **When: Friday, May 8. Where: Toadies show, Stubbs. You: Woman. Me: Woman. #904081**

GEMINI (May 21-June 20): Research shows that if a stranger gazes at you for at least 8.2 seconds, he or she is definitely interested in you. If, on the other hand, the look lasts 4.5 seconds or less, there's no attraction. I'm guessing that the percentage of long scrutinies you receive in the coming weeks will be higher than usual. Your raw charisma levels will be up, as will your ability to make strong first impressions. How do you plan to exploit the advantages this will give you, Gemini? According to my projections, it will be a good time to meet some allies of the future.

CANCER (June 21-July 22): One of the tastiest frogs in the world is at risk of dying out as a species. The "mountain chicken" frog, once a fixture on the chain of Caribbean islands known as Montserrat, has become endangered through loss of habitat, disease, and overhunting by humans. In response to the crisis, conservationists have airlifted a number of survivors to new homes, attempting to save their kind from extinction. I think it's time for you to arrange a comparable intervention of your own, Cancerian. A sweet and delicious part of you or your world is not exactly thriving and needs some strenuous help and care.

LEO (July 23-Aug. 22): A Florida woman, upset that her local McDonald's had run out of Chicken McNuggets, phoned the 911 emergency service line for help. In an unrelated incident, a Florida man took the same action when Burger King told him it had no lemonade to sell him. I recommend that you not indulge in similar overreactions in the coming week, Leo. The drama queen or drama king archetype is threatening to possess you, and I suspect you'll have to act forcefully to keep it away. If you're successful, you'll be visited by a far more congenial archetype - the social butterfly. And that would prove to be amusing and productive.

VIRGO (Aug. 23-Sept. 22): Most of you Virgos have built-in safeguards that ensure you won't abuse power. That's why I feel uninhibited about advising you to grab all the new authority and influence you can get in the next few weeks. It's one of those phases in your astrological cycle when you're more likely to be in line for promotions, new privileges, and increased clout. I hope you won't be shy. You may have to be uncharacteristically aggressive as you claim your rightful potency and rewards.

LIBRA (Sept. 23-Oct. 22): In the coming days, the surprise and delight quotient will be way up. I bet you'll be more prone than usual to uttering exclamations. There may also be a confounding "aha!" and a mind-wobbling "what the frack?!" mixed in there, although I think the emphasis will be on developments that educate and entertain you. Since you will probably be ushered in the direction of the frontier, I think you should find new ways to express your amazement. Instead of cliches such as "Jesus H. Christ!" or "Holy crap!", why not try something fresh, like the following: "Great Odin's raven!" ... "Radical lymphocytes!" ... "Cackling whacks of jibber-jabber!" ... "Frosty heat waves!" ... "Panoramic serpentine." Any other ideas?

SCORPIO (Oct. 23-Nov. 21): As I was driving out in the country, I spied a curious statement written in large crooked letters on a homemade sign: "I have seen the truth, and it doesn't make sense." I'm guessing you might feel that way yourself right now, Scorpio. You have summoned the courage to see the deeper reality beneath the official story, but that has made you more confused than you were when you only possessed a smattering of iffy facts. So you're smarter and better informed but are nonetheless feeling less secure. My advice: Don't flee back into the fake comfort of comfy delusions. If you can maintain your poise in the face of the raging ambiguity, you will ultimately be rewarded with a big dose of cathartic clarity.

SAGITTARIUS (Nov. 22-Dec. 21): "Wisdom is knowing I am nothing," said Indian philosopher Nisargadatta Maharaj. "Love is knowing I am everything. And between the two my life moves." According to my calculations, Sagittarius, you'll be more on the "knowing you are everything" side of the polarity for the next few weeks. That's because a flood is imminent. I expect you'll be on the receiving end of a massive outreach from the universe - an influx of invitations, inquiries, and offers to make a connection. You should also be prepared for the dizzying pleasure that comes from seeing how profoundly interlinked and interdependent you are.

CAPRICORN (Dec. 22-Jan. 19): This is my pledge to you, Capricorn: I promise to use all my otherworldly connections to get your karmic debt reduced in the next few weeks. In return, I ask that you make these pledges to me: You promise not to be a self-pitying martyr or a cranky beast of burden or a willing victim of rank manipulation. You agree not to just follow sloppy orders or passively capitulate as some bad guy with a nice smile tries to lower your standards. And finally, you swear to feed a really healthy desire that will ultimately help give you other desires more integrity and nobility.

AQUARIUS (Jan. 20-Feb. 18): "We all have a blind spot in love," says astrologer Jessica Shepherd at Moonkissd.com. "Never simple to figure out and even harder to see head on, our blind spot is as unique and complexly layered as we are." But it's not a hopeless cause, I would add. In fact, you may ultimately be able to discern the contours of your special ignorance about romance; you may find a way to fix the unconscious glitch that has undermined your quest for meaningful intimacy. How should you proceed? Well, you will need skillful ingenuity, a willingness to gaze upon a flustering truth about yourself, and maybe a little miraculous grace. And now here's the very good news, Aquarius: It so happens that all these things are available to you right now.

PISCES (Feb. 19-March 20): It's a ripe time to revise and rework your past, Pisces. I'll trust you to make the ultimate determination about how best to do that, but here are some possibilities. 1) Re-visit a memory that has haunted you, and do a ritual that resolves it and brings you peace. 2) Return to the scene of an awkward anomaly that remains unsettled, and finally do a duty you neglected. 3) Make your way back to a dream you wandered away from prematurely, and either recommit yourself to it, or put it to rest for good. 4) Dig up and contemplate a secret that has been festering, and come to a decision about what you can do to heal it.

ARIES (March 21-April 19): While reading a crime report in the online version of Northern California's *The Arcata Eye* newspaper, I came across this entry: "A dreadlocked man attacked a lamp post on the Plaza with his mighty fists, punching it while yelling and, in the memorable description of a witness, 'fighting amongst himself.'" I immediately thought of you, Aries. According to my analysis of the omens, you've been fighting amongst yourself with - how shall I say this? - crafty ferocity. I'd be ecstatic if I could convince you to call a truce, begin peace talks, and maybe even begin practicing some crafty tenderness toward yourself.

TAURUS (April 20-May 20): When you Tauruses are at your best, you get into a groove but not into a rut - humming along with creative efficiency, not just going through the motions or repeating the same old tired schticks. When you're at the top of your game, it's because you've surrounded yourself with stimuli that make you feel peaceful and comfortable. Other people may work well under pressure and accomplish most when they're driven by stress, but you usually need to be at ease in order to access your deep brilliance. From what I can tell, everything I just said is a description of what will be happening in the coming weeks.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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