

THE AUSTIN CHRONICLE

VOLUME 28 ★ NUMBER 34 APRIL 24, 2009

Waiting for the Train...

Can Capital Metro Ever Get
Its Act Together and Provide a
Real Transit System?

BY LEE NICHOLS • P.28

THE ARTS Fusebox Festival **FOOD** Cannoli Joe's, The Good Knight **SCREENS** 'Gigantic' Matt Aselton **MUSIC** Monk(s) Time

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contents

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THE AUSTIN CHRONICLE

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COVER BY JOHN ANDERSON AND JASON STOUT

Special thanks to the talented Skid, courtesy of the Texas Healing Arts Institute

- 4 'CHRONICLE' ENDORSEMENTS** Who you should vote for and why
- 6 POSTMARKS** *Chronicle* forum excludes some mayoral candidates, Perry's words tarnish the great state of Texas, and more

news

- 15 Flat-Track Snack Attack:** Frito-Lay vs. Crackerjack; 'Killer' Keller Digs Himself Deeper; and More
POINT AUSTIN Torture and History
BY MICHAEL KING
- 16 CITY HALL HUSTLE** The Hustle Gets Mohawked
BY WELLS DUNBAR
- 18 ON THE LEGE** Family Planning Survives House Budget; A House United, for Once; and More

Ⓜ Watch footage from the protest against guns on university campuses austinchronicle.com/webextra

- 20 ON THE CAMPAIGN TRAIL** Carole's Greatest Hits, Vol. 2; Candidate Forums; and More
CITY COUNSELING It May Not Be Loud, but It's Comprehensive
- 22 DEVELOPING STORIES** Protecting the Waterfront: Looking Back to the Future

calendar

62 COMMUNITY

Hey, you got your Arts pieces in my Community parts: It's all about Austin Art Week and Fusebox everywhere this weekend

- 64 DAY TRIPS** The Elm Creek Cafe serves delicious country-style comfort food

69 SPORTS

PLAYING THROUGH At only 18, UT's Stacey-Ann Smith has everything it takes to be one of the world's fastest track and field athletes

SOCCER WATCH Aztex start their season with a pair of ties, and more

70 ARTS

Theatre: *The Pajama Game*

Classical: *Dialogues of the Carmelites*, *Queenie Pie*

- 26 REEFER MADNESS** Eye for an Eye, Ounce for an Ounce

27 THE HIGHTOWER REPORT Wall Street and Washington: Here We Go Again; and JPMorgan Creates Jobs With Bailout Money

- 28 WHAT'S WRONG WITH CAP METRO ... AND WHAT'S RIGHT**

The transit agency is good at a few things – like digging itself into a public relations ditch

BY LEE NICHOLS

- 32 LETTERS AT 3AM** Contemplating the Close-Up

BY MICHAEL VENTURA

the arts

- 35 Art City Austin Spreads the Love;** Barbara Jordan Returns to UT; and Toxic Audio Explodes Cabaret

36 TO BE CONVERSANT Fusebox Festival gets Austin talking – with leading artists from all over the world
BY HANNAH KENAH

- 38 BOOK REVIEWS** *An Oresteia* by Anne Carson; and Lance Letscher Collage

- 40 AFTER A FASHION** Erotic art, kissing, flying, substation cake, and sperm on the tip of the tongue

BY STEPHEN MACMILLAN MOSER

food

- 43 Liquid Assets;** Newflower Farmers Market; Event Menu: April 23-30; and Food-o-File

44 RESTAURANT REVIEWS Cannoli Joe's, The Good Knight

- 46 RESTAURANT ROULETTE** A spin around our Restaurant Guide

screens

- 51 Smokers Theatre:** *The Maltese Falcon*; Film News

52 BIG TIME *Gigantic* director Matt Aselton's indie Cinderella story
BY JOSH ROSENBLATT

- 53 TV EYE** Talented on the Inside
BY BELINDA ACOSTA

music

- 55 OFF THE RECORD** Further investigation into the ripple effect from City Council's changes to the City Code regarding live music at restaurants, plus Vega, and scenes from My Bloody Valentine and Record Store Day
BY AUSTIN POWELL

56 THE MONKS Before the Clash's 'Ivan Meets G.I. Joe' or even Can and Faust, the Monks' German occupation abhorred war
BY AUDRA SCHROEDER

58 REISSUES Little Walter, Isaac Hayes, Serge Gainsbourg. Buddy Holly, the Vaselines, Swervedriver, Pearl Jam, etc.

- 61 NEWS OF THE WEIRD** The trouble with supersecret files, dip-stick inseminators, and more

back

- 110 COMIX** *How to Be Happy*, *Trouble-town*, *Eyebeam*, and more

MR. SMARTY PANTS 'Hawley's Comet, ashy cheeses, and more

111 CLASSIFIEDS

- 120 THE COMMON LAW** Legal Issues for Website Owners (Part 2)

122 CAR TALK Tom and Ray Give Dating Advice

125 EASY STREET, PERSONALS

THE LUV DOC A rambling recommendation to shore up your social calendar

127 FREE WILL ASTROLOGY You may not know you're pregnant until the unexpected arrival of a new creation, Taurus

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austinchronicle.com/chronic



For this week's Web Extras and more Web exclusives, go to: austinchronicle.com/webextra.

The Hustle's back in a major way with **THE HUSTLE FOR MAYOR** > **BUSTED EARDRUMS** at Earache! > Under the Covers says **ARIGATOU GOZAIMASU TO MR. SAKAI** > Gay Place is feelin' some **STONE BUTCH BLUES** > Chronicle dreams of a **LIGNE ROSET NAP** > Under the Covers gives it up for **O'CONNELL'S 'EVACUATION PLAN'**

'POSTMARKS' online – updated (almost) daily > **ASK MR. SMARTY PANTS** – sooner or later, he'll answer > **'SOCCER WATCH'** online – updates from everywhere

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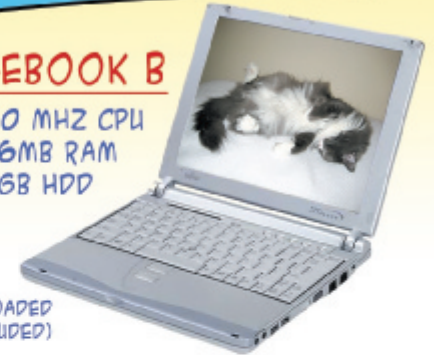


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'Chronicle' Endorsements May 9 Municipal Election



MAYOR: LEE LEFFINGWELL

When the mayoral race was first being hand-capped last year, it didn't appear the central issue would be how to survive the economic bust. Now that problem is front and center – and of the five candidates running, only City Council incumbents Lee Leffingwell and Brewster McCracken have direct experience in handling and adjusting city budgets, programs, and staffing. We seriously considered both candidates, and on balance, our endorsement goes to Leffingwell. We believe he has been the most reliable and thoughtful advocate for protecting core city services and those policies indispensable to citizens' quality of life: social services, environmental protection, neighborhood programs, public outreach.

Leffingwell's willingness and ability to work patiently with disparate interest groups – as well as his council colleagues – has broken policy logjams and moved the city forward on water conservation, redevelopment, public safety, and other issues. We haven't agreed with him on every issue, but he listens very well and seriously considers all public input, including opposing viewpoints. His mandate will also include being an inspiring, forward-thinking leader; he will need to use wisely the "kitchen cabinet" he proposes, in order to generate fresh ideas, solutions, and public energy.

McCracken offers often more visible enthusiasm and an emphasis on creative, enterprising projects (especially related to clean energy – the city should ask him to continue facilitating the Pecan Street Project). During his six years on council, McCracken has governed more wisely than we would have predicted from his campaigns and has accomplished important ongoing initiatives. But he remains too often a creature of his enthusiasms. His too common "flipping" on substantive issues (toll roads, the urgency of rail transit, etc.) has burned the trust of many former supporters and colleagues – thus his nearly total lack of group endorsements this time around. Indeed, his consistent flaw has been his inconsistency, as his enthusiasms outstrip his judgment.

The *Chronicle* board discussion of the candidates even suggested an apt and double-edged analogy: "Right now, who do you want in charge of city policy, your stodgy but reliable dad or your energetic younger brother?" We've opted strongly for the former.

We would add, for the record and as a warning to voters, that either Leffingwell or McCracken would be leagues above former Mayor Carole Keeton Strayhorn, Austin's most prominent political chameleon. The radical city budget cuts she favors show little concern for less fortunate citizens or preserving progressive city initiatives – which she casually dismisses as unnecessary – and her notion of governance is locked into a decades-old per-

spective of leaving the good ol' boys and girls in charge. Strayhorn has become the default candidate of those who would unthinkingly slash spending, trash programs, and turn the clock backward to small-town governance and real estate interests.

Progressive voters should certainly not take this election for granted – with five candidates in the race, and Strayhorn's old guard waiting in the wings, turnout will be crucial. We encourage our readers to vote, in early voting, beginning April 27, or on election day, May 9 – and to vote for Lee Leffingwell for mayor.

PLACE 1: CHRIS RILEY

We've said before that the Place 1 race provides a good argument for a larger City Council – both candidates are strong, and the city would benefit (as it already has) from their leadership. But voters must make a choice, and our endorsement goes to Chris Riley as the more broadly experienced candidate with extensive, specific knowledge of city programs, as well as applied progressive credentials that he can bring to the council on his first day. Riley has worked on urban planning, environmental protection, mass transit, affordable housing, and a host of other city programs, and on the stump he has articulated general or specific knowledge of virtually every city program and most city neighborhoods, through his neighborhood association and boards and commissions experience. We believe that he'll be a great addition to the council on a whole range of issues and that his experience at working with a wide range of city groups demonstrates he can collaborate to get things done.

AUSTIN CITY COUNCIL

MAYOR

- Lee Leffingwell
- Carole Keeton Strayhorn
- Brewster McCracken
- Josiah James Ingalls
- David Buttross

PLACE 2

- Mike Martinez
- Jose Quintero

PLACE 5

- Bill Spelman

PLACE 6

- Sheryl Cole
- Sam Osemene

PLACE 1, Unexpired Term

- Chris Riley
- Perla Cavazos

ALSO ON THE BALLOT IN TRAVIS CO.

- City Council seats in Bee Cave, Cedar Park, Lakeway, Leander, Pflugerville, Rollingwood, Round Rock, Sunset Valley, Village of the Hills, and Volente
- School board seats in Del Valle, Eanes, Lake Travis, Leander, Round Rock school districts
- Sales-tax authorizations in Bee Cave, Sunset Valley, and East Travis Gateway Library District
- Creation of the Anderson Mill Limited District

Perla Cavazos has also been a breath of fresh air on the campaign trail, and she has legislative experience as well as serving a term on the city Planning Commission. Her personal background enables her to see city life from a perspective uncommon on the dais. When she discusses mass transit and "affordable housing," Cavazos speaks for families who measure transportation and housing affordability from paycheck to paycheck, not in the euphemistic terms of "median family income." Moreover, as a Hispanic woman, she ably represents a demographic segment of the city finally coming into its own for leadership and power. All this acknowledged, we believe her experience does not yet match in breadth or depth that of her opponent. We expect she will continue contributing to the city and broadening her experience, and we encourage her to return to the council contests before too long.

PLACE 2: MIKE MARTINEZ

In his three-year tenure, Mike Martinez has been a proactive and no-nonsense City Council member who speaks his mind to all audiences and yet has demonstrated his willingness to listen to everyone. He has been a leader on such contentious issues as deeply affordable housing and the oft-debated single-member districts and has adapted his proposals to opposition yet has not been discouraged by it. He has been engaged with ongoing plans for the Eastside Homestead Preservation District, and in serving on the Capital Metro

board, he has both pushed for progressive changes and spoken his mind frankly about agency problems. Martinez is the "go-to" council member for many everyday citizen and is bluntly honest about what the city is able to achieve within its means and what still needs doing. A powerhouse in combat, in his second term he needs to demonstrate equal effectiveness in leading on collaborative solutions that don't involve a fight.

Martinez has received only token opposition from challenger Joe Quintero, the standard-bearer of one tiny, disgruntled neighborhood group.

PLACE 5: BILL SPELMAN

While we traditionally do not issue formal endorsements in uncontested races, we note that former Council Member Bill Spelman (1997-2000) has been diligent and engaged on the campaign trail, and that bodes well for his return to the dais. We expect he'll be a considerable asset to the new council.

PLACE 6: SHERYL COLE

Asked about her accomplishments on the council, Sheryl Cole points to her work leading the Waller Creek Project, sponsoring the Barton Springs Master Plan, supporting affordable housing for transit-oriented developments, and expanding social services, as well as initiating the closing of the notorious Chester's Club. She has also done urgent and

CONTINUED ON P.12

MAY 9 GENERAL AND SPECIAL ELECTIONS (EARLY VOTING, APRIL 27-MAY 5)

You may vote at any early-voting location, as long as it's in the county in which you are registered. On election day, voters must vote in their precincts. Get a list of precinct locations by calling 238-VOTE or visiting www.traviscountyelections.org.

For Williamson Co. info: www.wilco.org/elections or 943-1630.
For Hays Co. info: www.elections.co.hays.tx.us or 393-7310.

EARLY-VOTING LOCATIONS

Early-voting polls are open Monday-Saturday, 7am-7pm, and Sunday, noon-6pm, unless noted otherwise.

TRAVIS CO. MEGASITES

NORTH: Travis County Offices,
5501 Airport
SOUTH: West Tower Village,
4534 West Gate Blvd. #115

CENTRAL

Travis County Courthouse,
1000 Guadalupe
Fiesta, 3909 N. I-35
University of Texas, Flawn Academic Center Lobby, West Mall
Goodwill, 701 Newman (Mon.-Sat., 10am-7pm; Sun., noon-6pm)

EAST

Parque Zaragoza Rec. Ctr., 2608 Gonzales (Mon.-Fri., 10am-7pm; Sat., 10am-5pm; Sun., closed)
Northeast Health Center, 7112 Ed Bluestein Blvd. (Springdale Ctr.)

NORTHEAST

MT Supermarket, 10901 N. Lamar, Bldg. G, Chinatown Ctr. (Mon.-Sat., 10am-7pm; Sun., noon-6)
County Tax Office, 15822 Foothill Farms Loop, Pflugerville
Goodwill, 1015 Norwood Park Blvd. (Mon.-Fri., 8am-7pm; Sat., 9am-7pm; Sun., noon-6pm)

NORTH

Ben Hur Shriners Hall,
7811 Rockwood
Round Rock ISD Performing Arts Center, 5800 McNeil Dr. (Mon.-Sat., 7am-7pm; Sun., closed)

NORTHWEST

Randalls, 10900-D Research
H-E-B, 7301 FM 620 N.*

SOUTH

H-E-B, 2400 S. Congress*
Randalls, 2025 W. Ben White

SOUTHEAST

Dan Ruiz Library, 1600 Grove (Mon.-Thu., 10am-7pm; Sat., 10am-5pm; Fri., Sun., closed)

Fiesta,

5510 S. I-35

SOUTHWEST

Randalls, 6600 MoPac S.

Randalls, 9911 Brodie

WEST

Randalls, 3300 Bee Caves Rd.
Randalls, 2301 RR 620 S., Lakeway
Bee Cave City Hall, 4000 Galleria Pkwy.

* Temporary building in parking lot

MOBILE VOTING

MONDAY, APRIL 27

Travis Building, 1701 Congress, 8am-6pm
Sam Houston Building, 201 E. 14th, 8am-6pm
Austin Resource Center for the Homeless,
500 E. Seventh, 8-11am

Northwest Rural Community Center, 18649 FM 1431 Ste. 6-A, Jonestown, 9am-6pm
Parsons House, 1130 Camino la Costa, 1-3pm

TUESDAY, APRIL 28

Austin City Hall, 301 W. Second, first floor, 9am-6pm
Manor ISD Admin. Bldg., 312 Murray, 9am-6pm
Town Lake Center, 721 Barton Springs Rd., 10am-6pm
Loyalton of Austin, 5310 Duval Rd., 10am-1pm
Englewood Estates, 2603 Jones Rd., 3-5pm

WEDNESDAY, APRIL 29

LBJ Building, 111 E. 17th, 8am-6pm
Austin City Hall, 301 W. Second, first floor, 9am-6pm
Manor ISD Admin. Bldg., 312 Murray, 9am-6pm
Brighton Gardens, 4401 Spicewood Springs Rd., 9am-noon
Heritage Park Center, 2806 Real, 2-5pm

THURSDAY, APRIL 30

Austin State Hospital, 4110 Guadalupe, 7am-4pm
Southwest Key Program, 6002 Jain, 9am-6pm
Austin City Hall, 301 W. Second, 9am-6pm
RBJ Residential Tower, 21 Waller, 9am-noon
Lakeside Senior Center, 85 Trinity, 2-5pm

FRIDAY, MAY 1

Austin City Hall, 301 W. Second, 9am-6pm
Dell Children's Hospital, 4900 Mueller Blvd., 9am-5pm
Del Valle ISD Administration Building, 5301 Ross Rd., 9am-6pm
Heatherwilde Assisted Living, 401 S. Heatherwilde Blvd., Pflugerville, 9am-noon
Heritage Pointe, 1950 Webberville Rd., 2-5pm

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6/19	ACOUSTIC ALCHEMY
7/10	BONEY JAMES
7/17	RAY PRICE & DALE WATSON
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8/30	TOMMY EMMANUEL <small>AUST ADDS</small>
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11/6, 7 & 8	GEORGE WINSTON
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12/6	JANE MONHEIT
12/13	MANHATTAN TRANSFER <small>AUST ADDS</small>
12/19	TAKE 6
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1/30/10	THE TRAVELIN' MCCOURYS
2/5/10	JERRY JEFF WALKER

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'Page Two' is on vacation and will return next week.

Postmarks

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INCLUDE ALL CANDIDATES

Dear Editor,

I want to express my disappointment in the way the *Chronicle* continues to cover the Austin mayor's race and the fact that the *Chronicle* has been guilty of excluding mayoral candidates from debates (i.e., the Hustle for Mayor forum).

As a former journalist, who ended my newspaper career as the Capitol bureau chief for Scripps newspapers, I am especially disappointed that the *Chronicle*, which has a reputation of offering new alternatives to the public, would disenfranchise voters by not including every candidate in its forum. It is a shame that the *Chronicle* has taken the tact of not allowing every voice to be heard.

And lest you think that new candidates don't have a chance and are undeserving of your coverage, I would remind you to look at the recent Corpus Christi city race, where for the first time in 50 years, an incumbent mayor was unseated. He was unseated by a Realtor who few gave a chance of winning. The difference may have been that the *Caller-Times* at least provided fair and even coverage to all candidates.

Steve Ray

David Buttross campaign manager

TELL TRUTH ABOUT CLIMATE PLAN

Dear Editor,

Why is it not possible for the *Chronicle* to tell the unvarnished truth about Mayor Will Wynn's alleged Climate Protection Plan ["Two Years Gone - How Many Left to Save the Planet?" News, April 17]? In February 2007 Wynn declared, and both the *Statesman* and *Chronicle* dutifully reported, that the new plan was the "best" city climate protection plan in the nation.

The simple fact is that the plan does not exist. It didn't exist in February 2007. It didn't exist in February 2008, when the original outline-of-a-proposal-for-a-plan promised we would have a community action plan. It does not exist today. In fact, there's not even a plan to have a plan. (If I'm wrong, please provide a link to the plan.)

While highlighting our "moral obligation" to move decisively to curb our greenhouse-gas emissions before it's too late, Katherine Gregor continues to coddle and obfuscate with chirpy green cheerleading. (How 'bout a big shout-out to Lee Leffingwell and Brewster McCracken, who both promise to continue Wynn's overhyped, slacker efforts?)

There are a handful of fundamental components to an honest community climate protection plan. Instead of spelling them out, Gregor sheepishly suggests 10 half-steps that Wynn "could" take now that he is leaving office ["Securing Climate Protection," News, April 17] - "policy directives," "biannual reports," expressions of "council support," and "dimming the lights in the mayoral office"!

Somebody already dimmed the lights at the *Chronicle*.

Bill Bunch

Save Our Springs Alliance

ANOTHER AUSTIN LEGEND PASSES

Dear Editor,

Re: My grandma, Sarah Emily (Boyd) Ransom, "Nina," owner of the Dry Creek Cafe (April 23, 1913-April 16, 2009): Another great figure of Austin's history has passed away. Sarah bought the Dry Creek Cafe and boat dock from her brother in 1956. At this time, her business existed for the local Hill Country citizens ("cedar choppers"). This was when she developed her tough manner and colorful language. In the 1970s, when the drinking age was lowered to 18, the college crowd discovered the Dry Creek. At this time, Austin's Sixth Street was not fashionable nor developed as a college hangout. Her business boomed, and she served a great hamburger. They saw a crusty woman and saw her as their second mother. She ran the business for 50 years by herself, and therefore you were always told to bring your bottle back down. No empty bottle, no more beer. This also prevented people from throwing the bottles off the deck of the bar. In 1984, the Dry Creek

CONTINUED ON P.8

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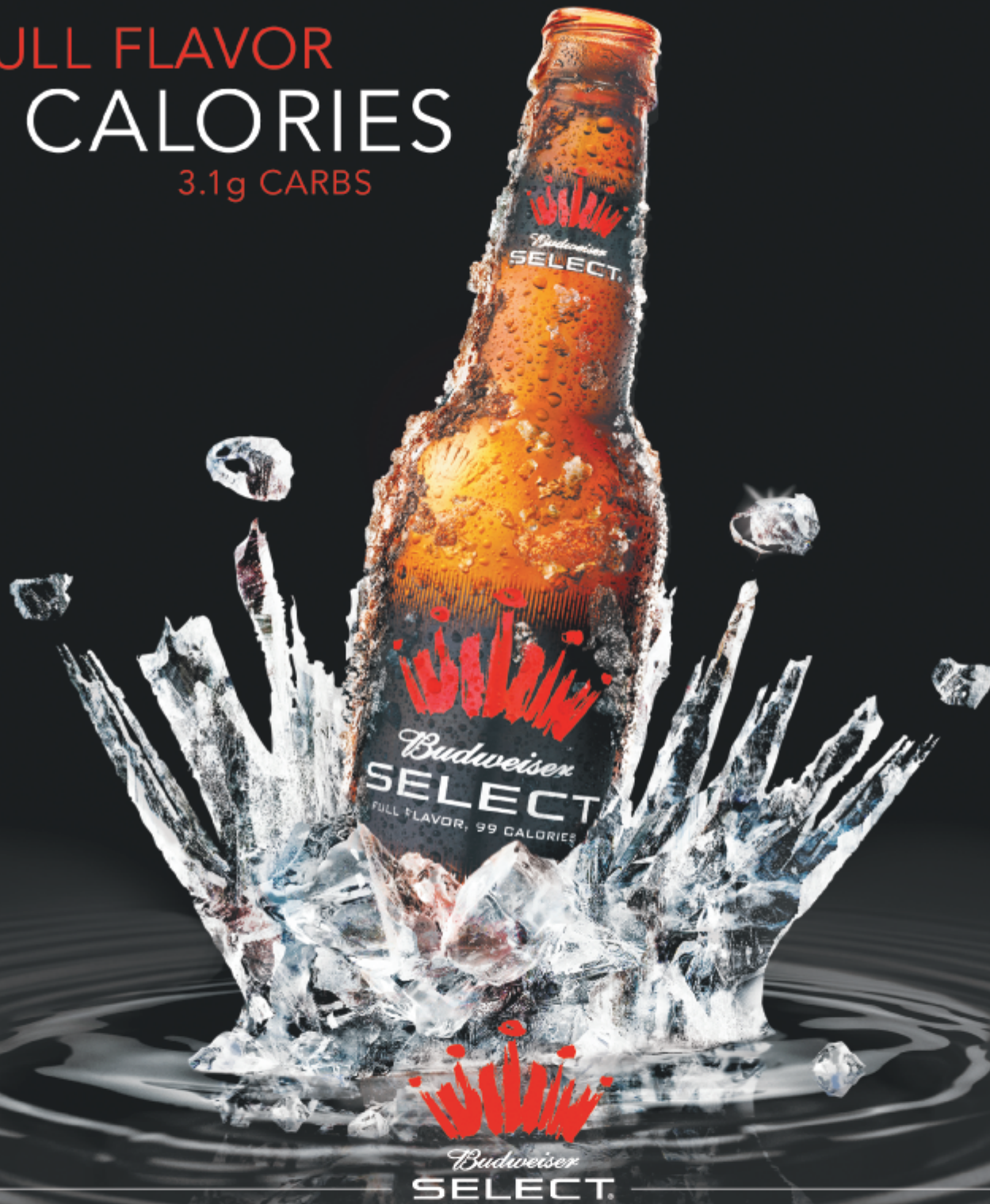
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and surrounding area were incorporated into the Austin city limits, and the drinking age was raised to 21. She was ordered to bring her rental houses and trailers up to code. This almost broke her. She decided to sell the property to her son so he could lease it back to her and gift her the lease payments. He also agreed to pay all her maintenance costs and property taxes plus a yearly mortgage payment. Her son, Jay Reynolds, still owns and runs the bar today.

Sheldon Boyd Reynolds
(aka the Crazy Puppet Guy from the band
Lucid Dementia)

GUN-ON-GUN ACTION

Dear Editor,

Michael King's excoriation of conspiracy-based hysteria ["Point Austin," News, April 10] waxed a bit hysterical itself about the availability of guns, which, by the way, has *still* somehow failed to return us to the days of Wild West shoot-outs and bloodbaths in the streets despite decades of Chicken Little predictions to the contrary. Those "unhinged wackos" are hardly a new invention, either; the same way the illegality of guns on campus didn't stop the murderers at Virginia Tech or Columbine High, it also didn't stop Charles Whitman at UT. What *did* stop Whitman was the fact that as soon as people realized someone was shooting from the tower, they retrieved their own guns and returned fire. Watch the film footage; those puffs of smoke around the bastard every time he sticks a rifle barrel over the edge of the deck are bullets fired by armed bystanders. A lot of lives were saved because he didn't have time to aim once he was being shot at himself.

Ask New York, Los Angeles, Chicago, and Washington, D.C., how terribly effective gun control is. Ask Mexico. Why does the left seem incapable of understanding that prohibition, which clearly isn't working on pot, clearly isn't working on guns either? It's every bit as absurd as the right failing to understand that the prohibition which clearly isn't working on guns – and never did work on abortion in "the good old days" – clearly isn't working on pot either.

Jason Meador

DITCH THE DOUGHNUT MODEL

Dear Editor,

With this note I am going public with a sad request for the seemingly only appropriate name for the new city of Austin Comprehensive Plan: Outward Austin. This appears to be representational of the sentiment contained in many of the letters sent to City Council for its consideration of a most important vote this Thursday on the selection of a consultant. The City Council and its citizenry need to ask themselves if this doughnut-planning approach (which will be a first for a comprehensive plan, making it far less than comprehensive) really is appropriate planning for the future of Austin! Since the consultants are all geared to urban density and firmly believe in the concept, which they are being asked to ignore, can the consultant submit a minority report?

Ron Thrower

PERRY TARNISHES TEXAS

Dear Editor,

I'm a Texan. I was born here, raised here, and will live here till I die. My allegiance to my state is

fierce, my pride in its heritage is vast, yet after hearing the words Gov. Perry spoke at the tea party, I must say, I am ashamed to be called a Texan. His words cheapened our state. It invoked outrage within me that a sitting governor would allow his words to degrade and tarnish the honor of our great state.

I have lived under many Texas governors, both Democrat and Republican. I have witnessed the battles waged and felt the losses of those fights no matter which party was victorious. In this time, this moment in American and Texas history, I have become ashamed to live under the rule of the current administration.

I say to Gov. Perry – you, sir, are no true Texan. Your words only divide our state even further than it has already been split. Your actions push further away those individuals who truly are working in the best interest of *all* Texans. Your allegiances outside the boundaries of our great state speak volumes of not only your ambitions but the ambitions of a small group of individuals who seek their agenda to be pressed upon all the citizens of this great nation.

I hope, sir, that you are appalled at these words. I hope, sir, you are angered by these words. Governor, if you truly are a Texan, you would accept the stimulus money. If you are truly a Texan, you would do so humbly and graciously, without pause or reservation. For to be a true Texan one must

Reader COMMENT of the Week

austinchronicle.com/comments

Regarding Cathy Cochran-Lewis:

"As current president of the International Association of Culinary Professionals, I am delighted to see that Cathy Cochran-Lewis has been recognized, not only for her true leadership skills exhibited in the food world, but for her personal attributes, as well. She has been a remarkable contributor to our organization and has proven to have the guts and know-how to lead our association through profoundly challenging times. She possesses a quality of integrity in all matters which she invests in, inspires and validates her colleagues, and produces a body of work that is nothing short of creative genius. It is fantastic that you have chosen to acknowledge a person who is so deserving of praise, and Whole Foods is fortunate to possess the engagement of such a magnificent ambassador to the culinary milieu. Hats off to The Austin Chronicle for giving credit where credit is due!"


– Scott E. Givot

"Cathy Cochran-Lewis," Food, April 17

extend his hand in friendship. To be a true Texan, one must have compassion for those less fortunate. And finally, to be a true Texan, one must seek the advice of the common man who settled this land and sacrificed all he had in the hope a new life would be born from a dusty plain or a wooded glen without the oppression of a government bent on supreme rule. My Texas honor has been tarnished. I throw my gauntlet at your feet. Do you have the courage to retrieve it?

Stephen Lovelady

CONTINUED ON P.10



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STOP BIKE-BASHING INSANITY

Dear Editor,
 Stop the live cycling Capitol music madness! Stephen, ol' tramp ... you know me. I'm just yer average badly dressed, heterosexual 78704er, "After a Fashion" fan, and of course ... cyclist. Ya ain't gonna win this 'un. Trust me. We got the all-knowing advantage of too-often-tapped, literally life-flashing road rage on our side, which this universally sad argument's opponents all too obviously never needlessly experienced (with your big fancy bumpers, Road Warrior gauntlets, hard lessons, and such). Otherwise, the topic needn't drive characteristically nice peeps to narcissistically murderous overtones, simply for being troubled by incidental cyclist needs. Again, that's been my exceptionless observation with this tirelessly tired argument, as a cyclist. Humor and other aesthetic sensibilities being your gift, dear (again, trust me). Your amigo always, Bri in the (Lady Bird) hood.

Brian Rauhut

THE FAILED WAR ON GUNS

Dear Editor,
 Re: "Point Austin: Madness in Many Packages" [News, April 10]: In his column, Michael King lowers the boom on Alex Jones, Richard Poplawski, the National Rifle Association, and "gun fanatics." I agree with most of King's arguments except for his logic-on-head howl over guns: "[T]he predominant official response, from

the feds on down, has been to look for ways to make guns even more omnipresent and readily available – in churches, on campuses, in public buildings, wherever the hell some unhinged wacko with a real or imaginary grievance (or in an argument with his mother) can take it into his fool head to shoot everybody within range and especially any police officer who walks up to his door wondering what all the fuss is about." Gun omnipresence didn't cause the latest surge of shoot-outs. In fact, it takes no genius to see there is nothing more inviting to an armed psychopath than a "gun-free" zone. Even *The New York Times* reported that Columbine killer Dylan Klebold's last conversation with his father was over the advisability of passing then-pending concealed-carry legislation in Colorado. Both were opposed.

Much of the impetus for the continuing expansion of "gun rights" is the result of the screaming culture war induced by gun-controllers/-banners over the last 30 years. It's a war that has been lost by prohibitionists. But they keep screaming about the hated other, and the other side is bent on whacking every mole that pops up. Perhaps we should follow the advice of some in mainstream media who have recently called for a "dialogue" about the failed War on Drugs, with an aim to changing national policy. Why not have that dialogue concerning the failed war on guns?

Sincerely,
 Stephen W. McGuire

CONTINUED ON P.12

THIS MODERN WORLD

by TOM TOMORROW

WELCOME TO THE INCREDIBLE SHRINKING

RIGHT-WINGO-VERSE!

THE SMALLER IT GETS--THE CRAZIER IT GETS!

IN THE RIGHTWINGOVERSE, OBAMA'S USE OF A TELEPROMPTER MAKES HIM A **LAUGHINGSTOCK**.

WHAT A BUFFOON! WHOEVER HEARD OF A PRESIDENT **DOING** SUCH A THING?

IF HE WERE AS MENTALLY AGILE AS HIS **PREDECESSOR**, HE'D HAVE NO **NEED** FOR SUCH A DEVICE!

IN THE RIGHTWINGOVERSE, THE RESPECTED DEAN OF THE YALE LAW SCHOOL WANTS TO USE HIS NEW POST AT THE STATE DEPARTMENT TO IMPOSE **SHARIAH LAW!**

I KNOW IT'S TRUE--BECAUSE I READ A STORY IN THE NEW YORK POST BASED ON AN ANECDOTAL ACCOUNT OF A REMARK HE SUPPOSEDLY MADE AT SOME **PARTY!***

WELL, IT DOESN'T GET ANY MORE CREDIBLE THAN **THAT!**

*ACTUAL SOURCE OF RUMOR.

IN THE RIGHTWINGOVERSE, IT IS AN ACCEPTED JOURNALISTIC PRACTICE TO HARASS COLLEGE PROFESSORS ON THE STREET.

HEY PROFESSOR SMARTYANTS! YA WROTE SOMETHIN' KINDA **LIBERAL** SOUNDING IN YER FANCYPANTS **TEXTBOOK!** WHAT ARE YA, A **COMMIE?** HUH? HUH? WHATSA-MATTER, **CAT** GOT YER TONGUE?

HUH? HUH?

IN THE RIGHTWINGOVERSE, THE PRESIDENT IS AS **SUBMISSIVE** ABROAD AS HE IS **DOMINEERING** AT HOME!

WHEN HE'S NOT BUSY SIGNALLING HIS INTENTION TO SURRENDER TO THE **TALIBAN--**

--HE'S PLOTTING TO TAKE OUR **GUNS** AWAY!

WHAT A **WUSS** AND/OR TYRANT!

IN THE RIGHTWINGOVERSE, **TRUE** PATRIOTS LOVE AMERICA SO MUCH, THEY'RE READY TO **SECEDE!**

IT'S BEEN **THREE ENTIRE MONTHS** SINCE OBAMA TOOK OFFICE--AND I'VE BEEN DRIVEN TO THE **BRINK** BY THE POLICIES HE IS ENACTING IN MY IMAGINATION!

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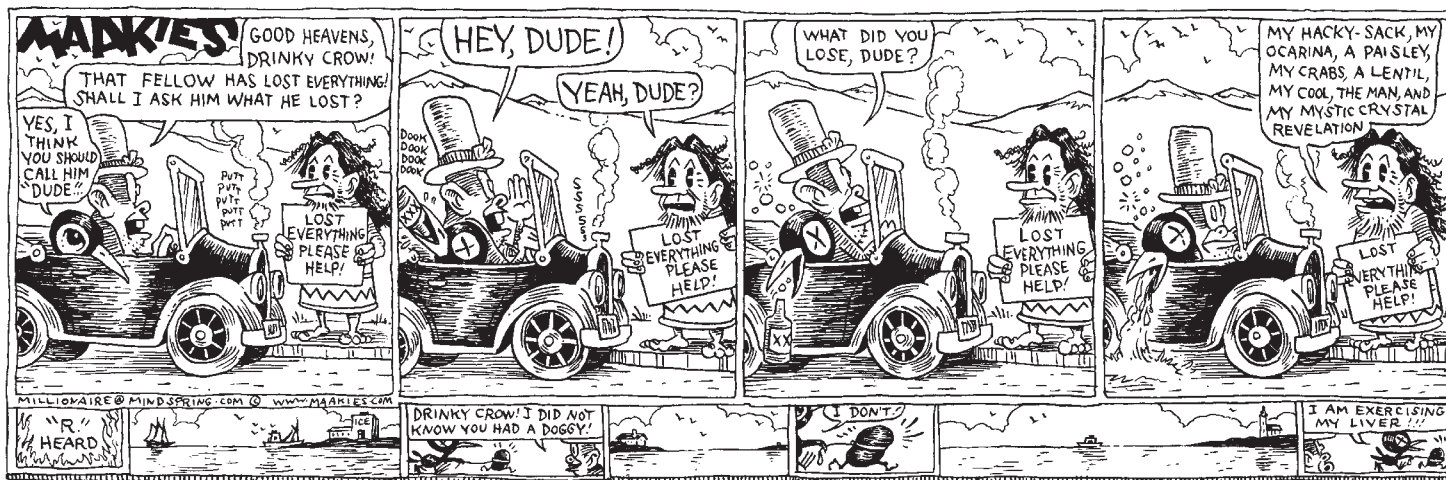
ASTROTURF AND TEA BAGS

Dear Editor,
 You recently reported about an anti-tax “tea party” in Austin [“Point Austin,” News, April 17]. Similar events are happening in various states. None is inspired by citizens from the bottom up, but instead, all are organized centrally from the top down by Newt Gingrich and others in the interest of the very wealthy. Unlike the patriots of our revolution, these modern-day protesters are being played for suckers.

The federal economic stimulus bill provides most working families with tax cuts. But the protesters have been manipulated into not only complaining about the stimulus bill but pushing the goals of Gingrich’s organization: 1) cutting tax rates for the rich, 2) cutting the corporate tax rate, 3) abolishing the capital gains tax, and 4) abolishing the estate tax.

Most Americans realize that our current problems stem from not investing enough in critical public structures like health care, education, and technology. Most Americans understand that meeting our obligations and cutting our deficit requires responsible taxation. True patriots pay their taxes to support the country they love.

Lonny Stern
 Center for Public Policy Priorities
www.cppp.org



ENDORSEMENTS CONTINUED FROM P.4

thankless work chairing the Audit and Finance Committee – she expressly sees herself as the financial successor to retired Mayor Pro Tem Betty Dunkerley – and credits her financial and legal experience for slowing some of the other members’ more expansive enthusiasms, whether direct supervision of the city attorney (which she opposed) or the new biomass purchase (which she supported after additional scrutiny). She’s also been an effective peacemaker on more than one occasion when tempers were flaring. That said, she’s had a hard

time garnering some group endorsements, perhaps because she is sometimes perceived as either too passive or too willing to compromise public values on behalf of economic development. Her response: “We need development to sustain the city, keep residential taxes low, and to support the things we most want to do.” In her second term, we hope Cole chooses to become a more vocal and assertive leader – rather than staying in her comfort zone working quietly behind the scenes.

Cole is opposed by Sam Osemene, a theoretical libertarian who has articulated little


about actual city policy other than generic budget-cutting and a suspicion of “lobbyists,” while launching gratuitous personal attacks on the incumbent. It’s unfortunate Cole didn’t draw a stronger opponent – a fact that speaks to the establishment support she enjoys – as it could have required her to highlight her achievements, defend her record, and propose some measurable goals for her second term.

We believe Cole has been a competent if not dazzling council member, and we urge voters to support her for re-election. ■

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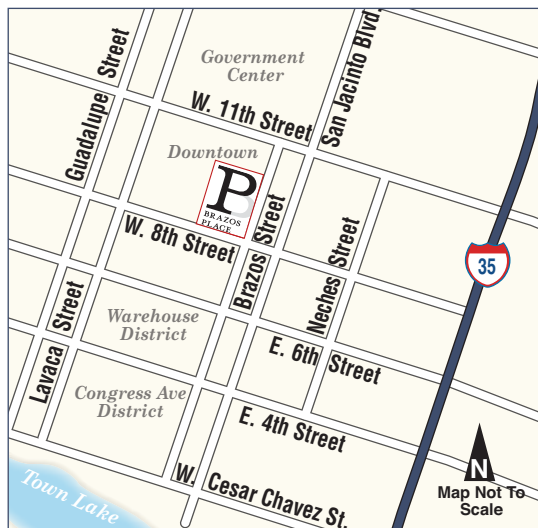
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Austin Women's Political Caucus
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Capital Area Progressive Democrats
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North by Northwest Democrats
South Austin Democrats
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... And the support of some of Austin's most respected leaders, from former Mayor Gus Garcia to Garry Mauro, and hundreds of other endorsements including Pat Crow, Margot Clarke, Ben and Melanie Barnes, Joe and Janis Pinnelli, Ann Kitchen, Gonzalo Barrientos, Nan Clayton, Kathy Rider, Eddie Rodriguez and Nelda Wells Spears.

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PLACE 1

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EARLY
VOTE STARTS

MONDAY, APRIL 27TH

ELECTION DAY IS

SATURDAY, MAY 9TH

Pol. Adv. paid for by the Perla Cavazos Campaign, Jan Soifer, Treasurer. P.O. Box 11530, Austin, TX 78711. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter. As such, no public funds will be used.

news

Headlines

▶ You've waited so long for this moment – **early voting** starts Monday, April 27, for the May 9 city election destined to deliver a new mayor and at least two new council members. See "On the Campaign Trail," p.20, and austinchronicle.com/elections for details.



▶ Breaking (yet not surprising) news: The city of Austin is staring down the barrel of a \$30 million **budget shortfall**. At press time Wednesday, City Manager Marc Ott laid out the bare-bones situation for City Council. See "City Counseling," p.20.

▶ It's about damn time: **Barbara Jordan**, the groundbreaking Texas politician who led the charge to impeach President Nixon, will finally be honored with a statue on the University of Texas campus, where she mentored hundreds of students during her tenure as an LBJ School professor. The monument will be unveiled April 24.



▶ Austin Independent School District showed a respectable increase in **high school graduation** rates between 1995 and 2005, a new report shows. The study, conducted by an arm of the group that publishes *Education Week*, found that 59% of the class of 2005 graduated – a nearly 12 percentage-point hike over AISD's 1995 graduation rate.

▶ Gov. **Rick Perry** is back on the national stage – this time as the butt of late-night talk-show jokes. The gov's comments about the possibility of secession at last week's tea party tax protests have drawn nationwide condemnation and many rounds of guffaws.

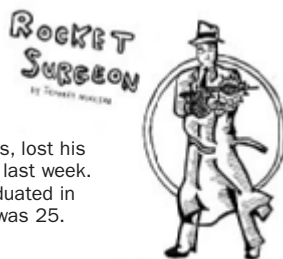


▶ The Austin-based **voting rights lawsuit** brought by Northwest Austin Municipal Utility District No. 1 is set for oral argument April 29 before the U.S. Supreme Court. The MUD board is challenging the constitutionality of the Voting Rights Act.

▶ Two milestones for the 81st Legislature: One, the House passed its \$178 billion version of the **state budget**, with a record unanimous vote, and two, the governor signed the first bill of the session into law. See "On the Lege," p.18.

▶ *Forbes* magazine has named Austin-Round Rock as No. 1 on its list of **best big cities for jobs** not because employment increased but because there was no net loss of positions (someone might also want to tell *Forbes* that Austin and Round Rock are actually two different cities).

▶ *The Daily Texan* announced that **Jeffrey Mikeska**, who drew the cartoon strip *Rocket Surgeon* for the paper for 2½ years, lost his battle with cancer last week. Mikeska, who graduated in December 2008, was 25.



JOHN ANDERSON

This year's Earth Day (April 22) arrived on the heels of grim news from City Hall: Some of Austin's oldest, grandest family members (28 trees at Barton Springs Pool) could get the axe. A city contractor's assessment targeted the trees, including this one, for removal, citing their aging fragility and potential hazards from falling limbs. City Council members are expected to hear from staff (they've already heard from angry constituents) at 2pm today, April 23. For details on the tree-removal plan, see www.cityofaustin.org.

Torture and History

Revelations of the Bush torture programs are only the first step

BY MICHAEL KING

Innocence is a luxury. There's a whole wing of pop culture devoted to the presumed Loss of American Innocence, which some trace to the limitations on public prayer in schools, others to the assassination of President Kennedy, still others (with a good deal more reason) to the Vietnam War, through which we all should have finally learned that when a state becomes an empire, it will inevitably adopt the crimes of empire. So we don't have a right to be shocked at the most recent revelations of officially approved and sanctioned torture under the Bush administration. We learned a generation ago that torture, programmatic assassination, carpet bombing of civilian targets, and the occasional close-up massacre were all part of the tactical military arsenal during the Kennedy/Johnson/Nixon administrations. As the old saying goes, we can't pretend to be shocked that there's gambling going on in Casablanca.

That said, as a youth I never expected to spend days on end – as I have over the past week – reading about the history and development of institutionalized torture over nearly a decade of U.S. bureaucratic and military initiatives. It's already difficult to

keep up without a program, and each day brings newly disturbing revelations. This morning's *New York Times* (April 22), as part of an ongoing series by Scott Shane and Mark Mazzetti, discloses that the officials in charge of installing the various torture programs through the CIA and the Defense Department never bothered to investigate "the gruesome origins of the techniques they were approving with little debate." In fact, the torture methods being installed, recalls the *Times*, were those previously employed by "Communists in the Korean War, methods that had wrung false confessions from Americans."

As the *Times* reports it, this alleged institutional ignorance allowed a consensus such that "the United States for the first time officially embraced the brutal methods of interrogation it had always condemned."

That might be persuasive, even exculpatory, if 1) the reporters have never heard of helicopter prisoner drops or electric generator torture in Vietnam or 2) it were even plausible that this entire squad of bureaucratic and military officials were universally ignorant of the history of torture, not to mention the explicit



QUOTE of the WEEK



JOHN ANDERSON

"My name is LL, and I speak for the trees. Mess with Barton Springs, I'll cut you off at the knees. I run five miles every day before dawn. I better not catch you overwaterin' your lawn."

– LL Cool Lee Leffingwell, at the *Chronicle's* Hustle for Mayor forum at the Mohawk. See "City Hall Hustle," p.16.

CONTINUED ON P.17

Naked City

▶ **ANOTHER BID FOR FREEDOM** Lawyers for death row inmate **Rodney Reed** filed a final appeal with the Court of Criminal Appeals on April 21 seeking relief for Reed, who maintains he is innocent of the 1996 murder in Bastrop of **Stacey Stites**. In his latest appeal, Reed provides additional, detailed evidence about several sexual assaults allegedly committed by Stites' then-fiancé, former Georgetown Police Sgt. **Jimmy Fennell**. Fennell was never fully investigated in connection with the crime, though Reed's supporters say he was a far more likely suspect. Fennell is now serving 10 years in prison for the sexual assault of a woman in his custody while he was on duty. Reed's latest appeal provides information on additional, similar accusations against Fennell, including the alleged rape of a woman after Fennell had pulled over a driver she was riding with on a traffic stop. (For more on the Reed case, see "Who Killed Stacey Stites?" May 24, 2002.)
— Jordan Smith

▶ **PELLET PERP POPPED** On April 17, Austin police arrested a 48-year-old man who they believe to be the pellet gun perp responsible for firing rounds at motorists on **Southwest Parkway** several times since late 2007. **Darren Inberg** (pictured) has been charged with deadly conduct for allegedly firing a pellet gun randomly at cars driving west along the 5900 block of Southwest Parkway between 1 and 3am – hitting the personal cars of several off-duty Austin Police Department officers as well as a Bee Cave officer who suffered an eye injury after his car was hit in November. Police say more than 20 cars might have been hit during Inberg's pellet-popping spree. The Austin Police Department investigation is ongoing.
— J.S.



▶ **VAN BOVEN KEEPS WHISTLING ALONG** Neurologist **Robert Van Boven** was ousted by the Department of Veterans Affairs, but he nevertheless continues to advocate for wounded soldiers. While his involvement with last year's **Peace of Mind 5K** ostensibly helped him get fired, Van Boven and RunTex plan to stage the event again this summer to benefit veterans with traumatic brain injury, a signature injury of U.S. soldiers returning from Iraq. "The purpose of this festivity and run is to ... give homage to those who have risked their lives in service to our country," Van Boven says. Van Boven worked as director of the VA's **Brain Imaging and Recovery Laboratory** in Austin from July 2007 until January 2009. His bosses at the **Central Texas Veterans Health Care System** accused him of insubordination by organizing the run after he was ordered not to. However, a VA attorney opined that Van Boven could plan the run as a private citizen, which he says he did. The charge was among about a half dozen the VA wielded to justify his termination. The real reason he was fired, Van Boven says, is that he uncovered fraud, waste, and mismanagement at the BIRL. The Office of Special Counsel is currently investigating the VA for possible illegal whistleblower reprisals against Van Boven. (See "Shoot the Messenger!" Oct. 31, 2008, for more.)
— Laurel Chesky

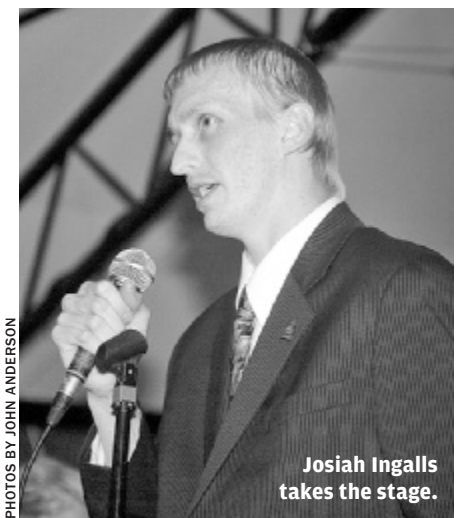
NEWS

THE HUSTLE GETS MOHAWKED

'Chronicle' mayoral forum draws beers, voters, and rhymes



Bachelors 1, 2 and 3: Leffingwell, McCracken, Dunbar woo the Mohawk crowd.



Josiah Ingalls takes the stage.

PHOTOS BY JOHN ANDERSON

BY WELLS DUNBAR

The rhymes are still rattling down Red River. On Tuesday, April 21, the *Chronicle* hosted its inaugural mayoral forum, the Hustle for Mayor, at Mohawk. The event featured 30 minutes of Q&A moderated by the Hustle himself, audience questions, word-association games (Highlight: **Lee Leffingwell's** declaration that "hunker" = "bend over"), guest bartenders, and yes, a rhyme-off between candidates Leffingwell and **Brewster McCracken**. (Leffingwell: "She's all hat and no cattle/she ain't got no game/she goes by 'Carole'/'cause she can't keep up with her name/If you make her the leader of the council seven/she'll spend every meetin' shoutin', 'Yoo-hoo, Kevin!'" McCracken: "Hunker down ain't no walk in the clover – in fact, according to Lee, it means to bend over!")

The event wasn't without controversy. As event organizer, the Hustle decided early on to invite Leffingwell and McCracken, candidates with long track records, viable candidacies, and simply put, some understanding of what it actually takes to run the city. (We also invited **Carole Strayhorn** to give her a well-earned grilling, but she didn't respond.) Ergo, the campaign manager of libertarian-esque real estate candidate **David Buttross** passed out fliers urging "Don't Be Hustled!" **Josiah Ingalls** "crashed the party" in person and was afforded a brief opportunity to speak.

city
hall
hustle



Guest bartender Mike Martinez grabs a cold one for Chron scribe Lee Nichols.

An imperfect solution, yes – but the Hustle decided to lend the two viable, progressive candidates an opportunity to reach out to voters at length rather than spread the event a mile wide and an inch deep. (For Ingalls and Buttross boosters, our Hustle for Mayor interview series contains interviews with all the candidates who responded to us: austinchronicle.com/hustle.) Until next election ...

res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.62.

THURSDAY 23

BARBARA JORDAN CANDLELIGHT VIGIL pays tribute to the legacy of the first African-American woman to serve in the Texas Senate. 8-9pm. Main Mall, UT campus. www.utexas.edu/diversity/barbarajordan.

FRIDAY 24

THE LEAST OF THESE This screening of the documentary about the **T. Don Hutto** immigrant detention center in Taylor is followed by a Q&A with director Clark Lyda, the ACLU's Laura Martin, and Grassroots Leadership's Bob Libal. 2pm. State Capitol, Capitol Extension Auditorium E1.004. Free. www.theleastofthese-film.com.

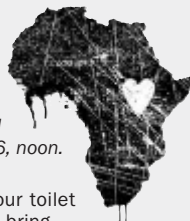
UNVEILING OF BARBARA JORDAN STATUE Join in the celebration of the completion of this long-anticipated project. Noon-1pm. The Battle Oaks, 24th and Whitis. www.utexas.edu/diversity/barbarajordan.

SATURDAY 25

ACTION FOR ANIMALS Dress in black and bring flowers in observance of **World Week for Animals in Labs**. Noon-1:30pm. West Mall, UT campus, 236-9518. www.actionforanimalsaustin.org.

THE RESCUE Join this national show of support for the children of civil-war-torn Northern Uganda. Rally participants march from the UT tower to the Capitol. Sat., April 25, 3pm, through Sun., April 26, noon. www.invisiblechildrenaustin.org.

TOILET GIVEAWAY Was your toilet installed before 1996? If so, bring your utility bill with you to Fiesta this morning, and you may qualify for a new high-efficiency toilet paid for by the city. 9am. Fiesta, 3909 N. I-35, 406-3900. Free. www.cityofaustin.org/watercon/sftoilet.htm.



UNITE TO FIGHT CITY HALL BLOWOUT A party brought to you by **Change Austin**, supporters of last fall's Prop. 2 and current mayoral candidate Carole Keeton Strayhorn. 4-7:30pm. Victory Grill, 1104 E. 11th. Free. www.changeaustin.org.

SUNDAY 26

WITNESS AGAINST TORTURE Local activist **Suzette Ermler** discusses her participation in a nine-day fast in Washington, D.C., and what we can do to end torture by the U.S. government. 3pm. Carver Library, 1161 Angelina, 292-8093. Free. happylivingwithjustice@gmail.com.

MONDAY 27

EARLY VOTING BEGINS! Don't wait till May 9 to vote – what if your car stalls that day? Or you get a stomach bug? It's best to vote now, before things go horribly wrong. Not sure which candidates you should support? Attend one of the upcoming forums (see p.22) to see them in action, check out austinchronicle.com/elections for

campaign news and background on the candidates, and see the *Chronicle* endorsements, p.4, if you want to know what we really think.

TUESDAY 28

BLACK MOLD EXPOSURE With a catchy title like that, nothing more needs to be said about this documentary screening, except ... it can happen to you! 7:30pm. Dobie Theatre, 2025 Guadalupe. www.blackmoldexposuremovie.com.

HISPANIC QUALITY OF LIFE FORUM Share your ideas. Tonight's forum is the last of this series. Tonight's topic: health. 6:30-8:30pm. Conley-Guerrero Senior Activity Center, 808 Nile. austinhispanicqualityoflifeforum.com.

PUBLIC HEARING: BARTON SPRINGS TREES Share your thoughts about the proposed removal of 30 trees from Barton Springs. 6pm. City Hall, 301 W. Second, Rm. 1101.

ROOTS OF THE ISRAEL-PALESTINE CONFLICT A presentation from political scientist **Norman Finkelstein**. 7-9pm. Welch Hall Rm. 3.502, UT campus.

prohibition of the same in U.S. law, the Geneva Conventions, and a host of other treaties to which we are bound by law.

Uncovered Behinds

The most recent string of revelations began with the “torture memos” released by the Obama administration, four legal opinions prepared by Bush administration lawyers – Jay Bybee (now a federal judge) and Stephen Bradbury – for the express purpose of informing practitioners of interrogation what were the supposed legal limits of brutal treatment. The opinions themselves have the classic circularity of what are known in the legal trade as CYA memos: The would-be interrogators describe antiseptic versions of what they want to do (e.g., “We want to slam people against the wall, but it won’t really hurt”); the lawyers deliver the requisite opinions insulating the actors from consequences of doing what they want to do (“It’s legal to slam someone against the wall, painlessly”). The lawyers simultaneously insulate themselves by accepting the interrogators’ descriptions at face value (“Waterboarding is legal, because the subject doesn’t actually drown”) rather than make any attempt at independent verification. That is, everybody’s ass gets covered.

Each of the four opinions is an intellectual disgrace, but the worst is Bybee’s 2002 memo to the CIA justifying its subsequently extensive torture of al Qaeda member Abu Zubaydah (to reportedly little useful result), a subject who may well have been both inconsequential and mentally ill. Bybee is so prissy in describing the proposed torture methods – ranging from trivial “facial holds” through aggressive wall-slamming to the infamous water-boarding (recognized and condemned as torture for hundreds of years) – that he might as well be recounting recipes for quiche.

These opinions will undoubtedly become textbook examples of unethical and corrupt, essentially amoral, legal advice; whatever else

happens as a result of their revelation, Bybee should certainly be impeached from his current judicial position.

Tell the Whole Story

This morning also brings the release of the 263-page report by the House Armed Services Committee on the treatment of detainees at Guantánamo, which I haven’t yet read in full. (Favorite tidbit thus far, from a CIA attorney: “[Mental or physical torture] is basically subject to perception. If the detainee dies, you’re doing it wrong.”)

Salon’s Mark Benjamin highlights the report’s confirmation that torture became part of the planned Bush program before the notorious legal opinions were even issued, before there even were any “high-value” detainees. Specifically, Benjamin reports that the administration began pressuring interrogators to use torture to produce intelligence connecting al Qaeda and Iraq (in order to justify the planned invasion). Despite warnings from experienced military people that torture subjects will say whatever is required “to stop the pain,” the right results were needed, and the warnings went unheeded.

The current pressure to prosecute the advocates and theorists of torture (if not the direct practitioners), while understandable, seems for the moment premature. Yet President Obama’s call for “reflection, not retribution” also seems utterly inadequate, and in any case it’s the job of the attorney general, not the president, to decide on prosecutions. What we need first and foremost is for all of us to know exactly what happened, how it happened, and who is most responsible. That knowledge is beginning to accumulate. As Mark Danner wrote in *The New York Review of Books*, “The only way to confront the political power of the issue, and prevent the reappearance of the practice itself, is to take a hard look at the true ‘empirical evidence of the last five years, hard years,’ and speak out, clearly and credibly, about what that story really tells.”

Innocence is a luxury we cannot afford. ■

WEDNESDAY 29

100 DAYS OF CHANGE Join the Travis County Democratic Party to celebrate the first 100 days of **Barack Obama**’s presidency. 6-9pm. *Speakeasy, 412 Congress, 476-8017. \$20 (\$15, advance).* www.actblue.com/page/100days.

DEMOCRACY NOW’S AMY GOODMAN talks about her book, her travels, and the state of journalism today. 6pm. *University Teaching Center, 2.102A, UT campus. Free.* tour.democracynow.org/2009/04/austin_tx.html.



ANIMAL SERVICES CENTER PUBLIC MEETING See if the planning folks took your suggestions from the last meeting about the new animal shelter. (For more info, see “Warm Fuzzies Over New Animal Shelter,” p.26.) 6:30pm. *Rosewood-Zaragosa Center, 2800 Webberville Rd., 404-1500.* www.cityofaustin.org/health.

LONG-RANGE PARK-PLANNING MEETING

Look online at the Parks & Recreation Department’s Long Range Plan for Land, Facilities, and Programs, and attend this meeting to let the planners know what you think. 6:30-8:30pm. *Mexican American Cultural Center, 600 River St., 478-6222.* www.cityofaustin.org/parks/longrangeplan.htm.

WORKING FOR SOCIAL JUSTICE: CAREER & LIFE CHOICES Presentation by Cristina Tzintzún of the **Workers Defense Project**. 3pm. *Chicano Culture Room, Texas Union, UT campus.* rjensen@uts.cc.utexas.edu.

THURSDAY 30

BUILDING LOCAL FOOD SYSTEMS brings in a smorgasbord of local food experts to talk about food access and sustainability issues in Austin. 7pm. *MonkeyWrench Books, 110 E. North Loop.*

BURNING THE FUTURE: COAL IN AMERICA The Austin Film Festival presents this documentary on coal mining in West Virginia. 7:30pm. *Alamo Lake Creek, 13729 Research. \$4.* www.austinfilmfestival.com.

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Family Planning Survives House Budget

After an all-night floor debate lasting into the early hours April 18, the Texas House passed its version of a \$178 billion state budget – and it leaves intact more than \$42 million in funds earmarked for traditional family-planning health services for low-income women. That's good news for women's health-care advocates who went into the debate worried that lawmakers would completely dismantle the care network, a proposal floated in a budget amendment by Rep. **Warren Chisum**, R-Pampa. "If the goal here is to just totally dismantle women's access to care," **Sarah Wheat**, vice president of community affairs for the Texas Capital Region **Planned Parenthood**, said before the debate, "then [Chisum's] done a great job."

The Chisum amendment would have completely rearranged the way the **Department of State Health Services** allocates funds given to family-planning providers – a reorganization of "funding priorities" that would have made the lowest funding priority a large group of providers that serve the vast majority of the more than 200,000 women who currently receive health care under the program. Not surprisingly, that group – which served more than 128,000 women last year – includes a number of Planned Parenthood clinics, and defunding Planned Parenthood (an ongoing pet project of right-wing lawmakers) was clearly the goal of the Chisum amendment. Though the state currently serves just 17.5% of the more than 2 million women in need of reproductive health-care services – often the only health care that low-income women receive – it appears that figuring out how to increase access

to services is taking a back seat to that decidedly myopic goal. Indeed, in an April 16 e-mail to supporters, **Joe Pojman**, executive director of the **Texas Alliance for Life**, called on "friends" to contact lawmakers and urge them to vote for the Chisum measure "to defund Planned Parenthood from the state budget."

Legally, lawmakers can't be that direct. Instead, Chisum cobbled together a convoluted scheme for prioritizing which groups would receive funding, with top priority going to a group of providers that last year served less than 1% of women. The plan, said Wheat, would actually "make it most difficult for the providers who see the most clients day in and day out to get funding."

For now, at least, that obstacle has been avoided. As the debate rolled on Friday, lawmakers were negotiating how to handle not only Chisum's amendment but also a host of others – including one from Rep. **Jessica Farrar**, D-Houston, which sought to reallocate the \$5 million that 2005 lawmakers shaved from the family-planning budget to pay for the so-called "Alternatives to Abortion" program, which funds unlicensed and unregulated crisis pregnancy centers tasked with "promoting childbirth." In the end, it seems lawmakers reached a truce: Both the Chisum amendment (and four others proposed by members of the **Legislature's Conservative Coalition**) and the Farrar amendment (and other similar measures) were withdrawn. "There was a whole bunch of bargaining that went on behind the scenes," said **Fran Hagerty**, CEO of the Women's Health and Family Planning Association of Texas.



After some tough negotiations, conservative Rep. Warren Chisum withdrew his budget amendment that threatened to slice funding for Planned Parenthood and other traditional family-planning centers.

JOHN ANDERSON

The measures may be off the table for now, but anything could happen in conference committee, when select members of the House and Senate will work through the differences in each chamber's approved budget. Indeed, the family-planning budget can be changed in committee even if there is no difference between what is contained in each chamber's budget for the program. For now, Hagerty is optimistic. Family-planning advocates were able to line up supporters ready to debate fully the Chisum amendment if it had come up for discussion, and Hagerty believes the broad support for funding family-planning services sends a signal that providing for women's health care is not a controversial issue for most lawmakers. "People are over this, and they don't want to keep tying up time with [the] personal agendas" of a few lawmakers, she said. "Maybe I'm too optimistic," said Hagerty, "but that's how I like to see it." – *Jordan Smith*

Diversion Program for Vets Clears Committee

A bill that would establish a program to divert from jail veterans with post-traumatic stress disorder, traumatic brain injury, or other mental health issues who have gotten sideways with the law passed out of the Senate Criminal Justice Committee on April 17.

Senate Bill 112, by Sen. **Rodney Ellis**, D-Houston, would allow counties to establish a "veterans court program," modeled after the state's successful drug-court programs. Veterans and current military members with brain injuries or mental health illnesses resulting from service in a combat zone or other hazardous areas would have the option of transferring criminal charges brought against them – whether misdemeanor or felony – from criminal court to the diversion program, if the prosecutor agrees to the diversion. The point, Ellis told the committee, is to ensure that vets in need "quickly receive treatment for their illness" – and, hopefully, avoid future criminal acts. A vet who successfully completes the program may seek to have the charge expunged.

The measure has earned widespread support – including from representatives of the Harris and Bexar counties district attorney offices, the Texas Criminal Defense Lawyers Association, the NAACP, the National Alliance on Mental Illness, and the Texas Criminal Justice Coalition. Only one witness at the hearing, Williamson County District Attorney John Bradley, registered his opposition to the bill.

– J.S.

A House United, for Once

Seasoned legislators were scratching their heads: A little after 4am on April 19, the Texas House of Representatives passed its \$178 billion version of the state budget 149-0, and no one could remember the last time the budget got a unanimous vote on third reading. House Appropriations Chair Jim Pitts, R-Waxahachie, said, "The story of that appropriations bill is not that we passed it out of the House on record numbers, it's that we passed it with the cooperation of members."

Throughout the 19-hour debate, the mood on the floor was generally upbeat. With 475 floor amendments filed, nobody expected to be in bed early. But the biggest argument was not about individual measures but whether to break for the night and come back in the morning. Instead, the House powered through ("More like lumbering through," Rep. Marc Veasey, D-Fort Worth, joked around hour 13). Part of the difference was that doomed measures, such as a ban on state funding for stem cell research, never made it to the floor. Pitts and Appropriations Vice Chair Richard Peña Raymond, D-Laredo, sat down with party caucus leaders the night before the debate to review amendments for legitimate points of order rather than waste time on floor challenges. Pitts praised the House for following that bipartisan lead in their conduct in the debate and added: "We would still be in there if we'd

heard some of those amendments. We just had a lot of consensus on the floor, and that's the way it's supposed to be."

It was different last session, when the divided House passed House Bill 1 on third reading, 129-14. House Democratic Caucus Leader Jim Dunnam, D-Waco, gave some credit to Speaker Joe Straus' management style. "The members are working better together because the speaker is being more hands-off," he said, adding that while consensus-building can be a slow process, it was better than having former Speaker Tom Craddick fast-track unpopular amendments.

Now the bill heads into conference committee to thrash out the differences between the House bill and the Senate's \$182.2 billion version. But while it's Senate tradition to pass the budget unanimously, Senate members on April 1 only mustered a 26-5 vote. With the House unified on its numbers, that could affect negotiations. Pitts said, "I take it as a mandate from the House, and I hope that when we find out who the conferees are, that they will try to get as near as possible to what we have passed."

– R.W.



Joe Straus

JANA BIRCHUM

legelines

BY RICHARD WHITTAKER

- ▶ One hundred and two days down, 38 to go: With the clock counting down on the session, state reps are working with the **House Calendars Committee** to prioritize their most important bills so they have a shot at a floor debate.
- ▶ Congratulations, it's a law! On April 16, Gov. **Rick Perry** signed Senate Bill 769 into law, making it the first legislation to come out of the 81st Legislature. The bipartisan bill allows electric utilities rebuilding after a disaster to issue bonds instead of hiking their rates.
- ▶ Congratulations, it's a law (Part 2)! Lawmakers and filmmakers will meet at **Robert Rodriguez's** Troublemaker Studios in East Austin today, April 23, for a special signing ceremony for **House Bill 873**, the measure reforming the state's film incentives program authored by Rep. **Dawna Dukes**, D-Austin.
- ▶ Lawmakers have rebelled against a proposal to shift the **Office of State-Federal Relations** from being a separate agency to being a program in the governor's office: Opponents of HB 1583 say it strips away legislative oversight and gives Gov. Perry his own D.C. lobbyist. The House took the extraordinary step of sending the bill back to the Border & Intergovernmental Affairs Committee for further debate.
- ▶ Eat your greens (if you've got them): On April 21 the House passed HB 482 by Austin Rep. **Eddie Rodriguez**, providing grants to small grocers to encourage them to stock fresh fruit and vegetables in low-income areas. The bill now goes to the Senate.
- ▶ Before passing the budget on Friday, the House voted out HB 4586, the \$3.3 billion supplemental appropriations bill, including \$1.6 billion for **Medicaid** and \$300 million for the beleaguered **UT Medical Branch** on Galveston Island.
- ▶ Not all the fun of the fair: The Senate passed SB 1181, barring anyone found guilty of a sexual offense, not including prostitution, from working at an amusement park.

For breaking news and analysis, visit austinchronicle.com/legeland or sign up to www.twitter.com/legeland.

Campus Gun Bill in Crosshairs

With the sounding of 32 rings of the bell, legislators, law enforcement officials, and more than 200 UT students gathered April 16 on the south steps of the Capitol to mark the second anniversary of the Virginia Tech massacre in memory of the 32 students and staff who died in the shooting spree. But they were also protesting **House Bill 1893**, which would allow concealed handgun license holders to bring weapons onto university campuses.

Supporters of the bill, including the **National Rifle Association**, claim that overturning the existing ban on concealed firearms on campus makes everyone safer. But just about every UT student and faculty group, as well as the Independent Colleges and Universities of Texas and the Texas Association of College and University Police Administrators, oppose the measure, saying the high-pressure world of academia is no place for guns. Virginia Tech graduate John Woods, who lost a close friend in the shooting, argued that the reforms would not stop another campus massacre. He told the crowd: "The only reason this 'guns on campus' foolishness is gaining any traction is because people keep saying, 'Virginia Tech, Virginia Tech, Virginia Tech.' They're trying to scare you." Instead of guns making students safer, he warned, "lots of things that end up with a bloody lip could end up with a body bag."

Rep. Elliott Naishtat, whose district includes UT-Austin, the state's largest university, noted that 93% of violent crimes against students happen off campus ("where students are already permitted to carry handguns"). He attacked the idea that the current licensing process doesn't need strengthening. Virginia Tech gunman **Seung-Hui Cho** had several diagnosed mental disorders. With that in mind, Naishtat, who supports a



JANA BIRCHUM
UT students and other opponents of a bill that would allow concealed handguns on university campuses staged a protest last week at the Capitol.

full-campus gun ban, has filed **HB 3352**, which he said "would close the loophole in Texas law that allows people with diagnosed serious mental illness ... to have firearms."

HB 1893 is currently in the House Calendars Committee, and committee member

Garnet Coleman, D-Houston, said he hopes it will stay there and never reach the floor. If it moves forward, Rep. **Lon Burnam**,

D-Fort Worth, implored the demonstrators to stay active in their opposition. Along with fellow Longhorn Rep. **Eddie Rodriguez**, D-Austin, and Texas Southern University graduate Rep. **Barbara Mallory Caraway**, D-Dallas, Burnam voted against the bill in the House Public Safety Committee and warned: "Every time we have any kind of nuanced little thing about handguns, the paid lobbyists for the NRA are there. All too often, we don't hear from people like you."

— Richard Whittaker

Wx web extra

See footage of the protest with this piece online at austinchronicle.com.

A Commonsense Solution to Stupidity

Gov. Rick Perry's refusal to take \$555 million in federal **unemployment insurance** cash has taken a double blow from legislators. On April 20, the Senate passed Senate Bill 1569, which will place the state in compliance with the Federal Unemployment Insurance Modernization provision of the American Recovery and Reinvestment Act: In simple terms, by making changes to the state's unemployment law (including allowing job-seekers looking for full- or part-time positions to apply for benefits), Texas can receive the federal cash. This came after Reps. Yvonne Davis, D-Dallas, and Armando Walle, D-Houston, amended the state budget so that if Perry refuses to accept the reforms, his Texas Enterprise Fund loses its \$136 million budget and the cash goes to the comptroller's Employment and Training Investment Holding Fund. Texas AFL-CIO President Becky Moeller called this a "step in overcoming political and ideological opposition to a commonsense move."

— R.W.

One Fish, Two Fish, Poison Fish

There's solid scientific evidence that large predatory fish, such as king mackerel and swordfish, contain increasingly high levels of **methylmercury**, a pollutant that can cause birth and developmental defects. On April 20, the House debated House Bill 681, requiring fish retailers to display a specifically worded sign warning pregnant women about the risks of eating those fish. (It leaves the size and design of the sign up to the Department of State Health Services and only applies to retailers, not restaurants.) Several GOP lawmakers, including Rep. Warren Chisum, R-Pampa, said they were concerned a sign could discourage people from eating any fish. Saying the sign actually encourages people to eat safer kinds of fish, such as tilapia, bill author Rep. Jessica Farrar, D-Houston, dryly noted, "Mr. Chisum, I assure you this does not affect the fishing industry in the Panhandle." The bill passed out of the House 99-45 and now heads to the Senate.

— R.W.

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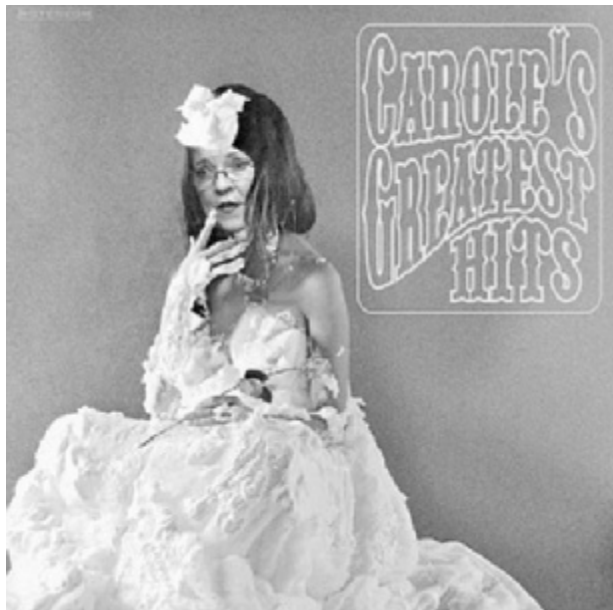
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Carole's Greatest Hits, Vol. 2

'Now, That's What I Call Opportunism!'

If there's one thing **Carole Keeton Strayhorn** has changed as readily as her surnames, it's been her political affiliations. Strayhorn (then "McClellan") wasn't required to identify as Republican or Democrat in her time on the Austin Independent School District board (1972-1977) or when she was elected as Austin mayor in 1977 and 1980 ("Rylander" by then). But with Texas solidly "blue" at the time, so was Strayhorn, serving as **Walter Mondale's** campaign chair for Travis County in his ill-fated 1984 bid. Sensing the changing sentiment after **Ronald Reagan's** electoral landslide – and with nowhere else to go from her next gig on the **State Board of Insurance** – Rylander became a Republican in 1986 to challenge the legendary **Dem J.J. Pickle** for a congressional seat. Pickle trounced her – but in return for her GOP service, she was appointed in 1994 as an R to the Texas Railroad Commission, then was elected state comptroller in 1998, holding that position for eight years.

When Strayhorn (she divorced Curtis Rylander in 1995 and married Ed Strayhorn in 2003) decided to run for governor in 2006, polls showed incumbent **Rick Perry** would trounce her in a primary. The solution? The Democrat turned Republican now turned independent, bypassing the primary to make her assault on Perry. Well, kinda: "I am a Republican," she said in a statement at the time. "But I know we must set partisan politics aside and do what's right for Texas. It's time to shake Austin up." In the end, Strayhorn garnered 18% of the vote (13% in Travis Co.), behind Perry and Dem **Chris Bell** but ahead of fellow independent **Kinky Friedman**. – W.D.

City Faces \$30 Million Shortfall

As expected, Marc Ott confirmed that the city is facing another budget shortfall. In a City Council meeting Wednesday to consider the city's economic outlook and five-year financial forecast, Ott said the city is facing a "significant budget gap that we will be challenged to close" for the 2010 budget. The shortfall is about \$30 million, based on the "rollback" property-tax rate (a slight increase over last year and the highest the city can tax without triggering a special tax election). Staying at the current "effective" tax rate swells the shortfall to \$40 million. Ott said he will ask city departments to submit their budget requests earlier this year so the council and staff will have more time to "generate budget reduction strategies." The next council budget work session is scheduled for May 20; the 2010 budget won't be adopted until September. – W.D.

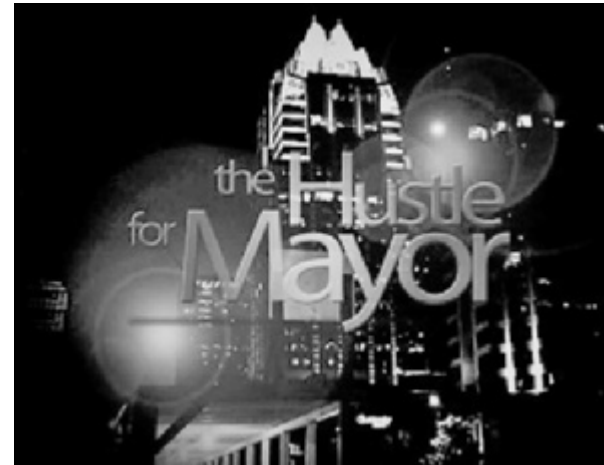
Do the Hustle for Mayor

This week, *The Austin Chronicle* debuts the Hustle for Mayor, a series of one-on-one video interviews with the city's mayoral candidates. Over the last few weeks, **Brewster McCracken**, **Lee Leffingwell**, **Josiah Ingalls**, and **David Buttross** all sat for wide-ranging discussions with the *Chronicle's* City Hall Hustler, yours truly. The results are in-depth and unhurried conversations spanning the election's most important issues: local responses to the recession, tough budget decisions, leadership styles, transportation solutions, public safety, and more. Highlights include Leffingwell naming McCracken as a supporter of the expensive, abandoned public safety salary premium (a charge McCracken dismisses as "invented"); Leffingwell responding to progressive criticism; McCracken addressing his silence on rail this election; Ingalls' passionate defense of the homeless; Buttross' surprising stance on federal stimulus dollars; and much more.

Two-part interviews with McCracken and Leffingwell are online right now, with interviews with Ingalls, Buttross, and more to be posted online each day, leading up to the start of early voting Monday, April 27. Watch the Hustle for Mayor starting now at austinchronicle.com/hustle.

MCCRACKEN TAKES FIRST CRACK

The first episode to air features Mayor Pro Tem Brewster McCracken. Addressing the thrust of his campaign – that Austin can position itself as a leader once the economic downturn is over by attracting renewable energy manufacturers, digital entertainment providers, and other high tech industries today – McCracken alludes to clean energy as "the mother of all economic opportunities," resistant to the boom-and-bust cycles currently plaguing the computer-chip industry. Regarding digital entertainment, he notes that "the old line on the movie industry is even during the Great Depression, the movie business was successful." He also addressed one of the criticisms leveled at him on the campaign trail – that he previously was a champion of the



public safety premium, a 2% raise for public safety responders, in addition to the regularly scheduled raises for all city employees, credited for swelling public safety costs to untenable levels. "That's invented," says McCracken, noting that while he "voted for the contract that included the 2 percent premium" when a junior member in 2003, the premium had started well before then. Moreover, he says: "I was actually the first council member to say we can't do the premiums anymore. I said it in 2005." With respect to current public safety salaries – a favorite topic of McCracken's, as opponent Lee Leffingwell enjoys the support of all three public safety unions – McCracken calls for renegotiating planned raises if the economy continues to gimp along. "Bill Spelman has joined me in saying this as well. ... It's time to [tell] the public safety unions ... 'We can't do a pay raise, guys; you need to come to the table and share in the salary sacrifice.'" The two-part interview with McCracken is up now at austinchronicle.com/hustle, along with an interview from **Lee Leffingwell**. Interviews with candidates **Josiah Ingalls** and **David Buttross** debut online this weekend. – Wells Dunbar

city counseling

It May Not Be Loud, but It's Comprehensive

The big news from City Council this week – aside from the fact that it's actually meeting, following a two-week hiatus – started already. The gang held a specially called meeting Wednesday to hear the city's **economic outlook** and five-year financial forecast (see "City Faces \$30 Million Shortfall," left), so don't be surprised if council members are dressed in all black this Thursday, April 23. With a schedule this full, formal mourning should be short-lived: Big-ticket discussions will include Item 22, which awards the \$1.3 million contract to craft the city's **Comprehensive Plan** to one of three firms; Item 50, seemingly designed to rectify laughably low decibel limits for restaurants that host live music by waving reapplication fees for certain restaurants and expediting their review (see "Off the Record," p.55, for more); Item 54, tweaking the **Downtown Plan** by taking adjustments to **Capitol view corridors** off the table and "presenting the scope of work" to affected boards and commissions; and a 2pm briefing on the controversial **Barton**

Springs Pool Tree Assessment, which recommended immediate removal of 28 trees at the park, 30 in all.

Other matters of note include Item 10, awarding a \$100,000 renovation of the **Howson Branch Library** to disgraced former Halliburton subsidiary **Kellogg, Brown & Root** (this after Hays County rescinded a KBR contract following protests from Iraq war vets), and Items 33 and 34, wherein Austin, Travis County, and Pflugerville accept \$1.9 million in stimulus funding for public-safety-promoting **Justice Assistance Grants**, the lion's share of which goes to the city for new sworn positions. Rounding out the day are zoning Items 76 and 77, rezoning **Stubb's** for its planned enlargement, and Item 92, a public hearing appeal to zoning approval of an addition to **Hyde Park Baptist Church**, with none other than Place 5 candidate **Bill Spelman** listed as one of the aggrieved parties. Looks like Spelman's in for an early taste of the jam-packed agendas he can expect to return to on council. – W.D.

Upcoming Forums

PODER MAYORAL FORUM
Thursday, April 23, 6pm.
Space 12, 3121 E. 12th.

TRAVIS CO. LIBERTARIAN PARTY FORUM Saturday, April 25, 3pm. Ventana del Soul, 1834 E. Oltorf.

SOUTH AUSTIN CIVIC CLUB FORUM
Monday, April 27, 6:30pm.
Covington Middle School, 3700 Convict Hill Rd.

HISPANIC ORGANIZATIONS WORKING TOGETHER AS ONE FORUM Monday, April 27, 6:30pm. Crowne Plaza Hotel, 6121 N. I-35.

JEWISH COMMUNITY RELATIONS COUNCIL FORUM Wednesday, April 29, 7pm. Dell Jewish Community Center, 7300 Hart.

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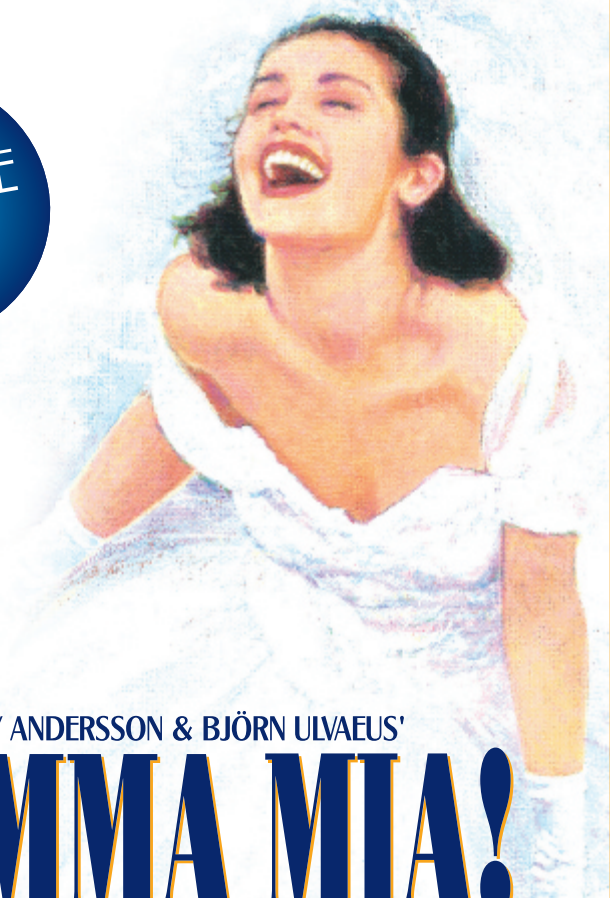
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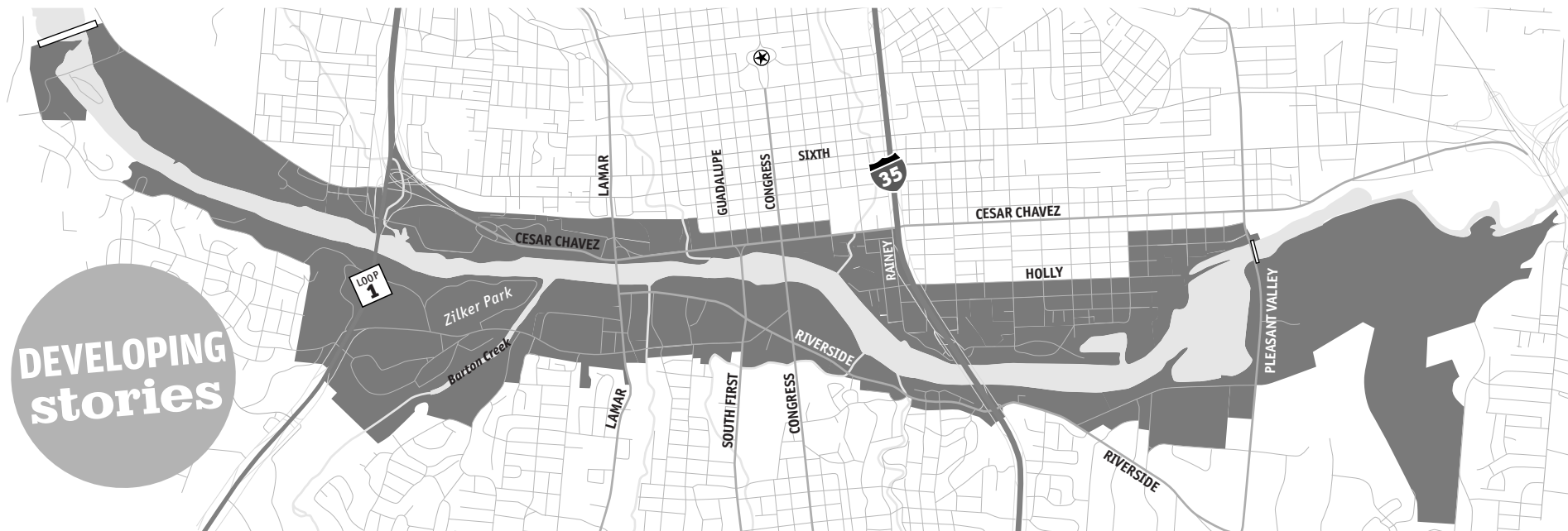
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PROTECTING THE WATERFRONT (PART 1) LOOKING BACK TO THE FUTURE

BY KATHERINE GREGOR

We hope our recommendations will help move Austin further toward a mix of tranquil and vibrant spaces where people of every socioeconomic status can enjoy their right as citizens to miles and miles of this precious public waterfront that is the heart of our city.

— Waterfront Overlay Task Force recommendations, minority report

A kayak-paddle salute to the hardworking volunteer members of the **Waterfront Overlay Task Force** and city staff. The task force recommendations, based on nine months of tedious work, have resulted in a new draft ordinance governing the **Lady Bird Lake** shoreline that advances the public good while completely pleasing no one. In Austin, that's a splashing success!

The revised Waterfront Overlay Ordinance, set for council action April 30, both rights a historical wrong and sets the stage for enlightened urban planning. The latter process needs to supply the missing piece: a density-bonus system under which developers can earn greater height and entitlements by providing community benefits.

In correcting past wrongs, the ordinance does two important things. First, it reinstates the original 1986 height limits for new Waterfront Overlay district development — heights vary by subdistrict but max out at 96 feet — that were eliminated in a “plain English” rewrite of the overlay code in 1999. Because the limits were stricken by staff without due public process — possibly illegally, in violation of the Open Meetings Act — it's both just and politic of council to reinstate them in full. (A lawsuit against the

city by **SaveTownLake.org** over the rewrite's legality, although it did not prevail, did prod council to establish the task force to “evaluate potential inconsistencies and ambiguities” in the existing ordinance.) And it was the controversial proposed high-rise condo development at 222/300 E. Riverside that started all this rallying 'round the lake; in April 2008, **SaveTownLake.org** and **South River City Citizens** finally brokered a “density bonus” agreement with its developer, **CWS Capital Partners**. (Like the Gotham before it, the bust could mean this lightning-rod project may never actually rise.)

Reinstating the lost height limits cleans the slate and earns public trust by demonstrating that council — led in this case by **Mike Martinez** and **Lee Leffingwell** — will stand up against development and private landowner interests for the greater public good. Now, the city and community must draw a vision for the future of the waterfront.

THE GOOD OLD GOALS

The second correction of a past mistake: As amended, the Waterfront Overlay Ordinance now explicitly states a purpose “to help further the goals of the Town Lake Corridor Study,” a remarkably enlightened 1985 document. Those goals fall into three categories: environmental protection, increased public access and ownership of shoreline land, and urban planning and design (see “Town Lake Corridor Study Goals,” above). On the first, Austin has done pretty well. On the second two, the 1985 study and the Waterfront Overlay Ordinance it

Town Lake Corridor Study Goals

Environmental protection:

- Reduce urban runoff into the Colorado River.
- Improve and protect city creeks.
- Revegetate the shoreline.
- Require better shoreline maintenance.
- Require environmental impact studies for new developments.

Public waterfront:

- Increase public control and access of shoreline land.
- Acquire additional parkland and greenbelts.
- Integrate parkland acquisition with road and infrastructure planning.
- Secure additional public access easements along the shoreline.

spawned have been ineffective due to lack of implementation. (Thus, for example, the plan now to build an expensive boardwalk over the water, since we don't own the land.) The study ended with a strong section on implementation — an excellent list of “action priorities” that remain in need of action nearly a quarter-century later. (“Pursue a commitment from the University of Texas to preserve the Brackenridge Tract on the Town Lake waterfront in a natural condition, and to provide for public access along the shoreline.”)

The revised ordinance going to council will be stronger if it directs the city manager to immediately review and implement the study's still-relevant action priorities. (It also needs to solve the still-problematic Planned

Urban design and planning:

- Encourage appropriate mixed-use and residential development.
- Ensure compatible land uses and a harmonious transition from parkland to the built environment.
- Promote cooperative efforts to better realize the potential of the city's waterfront.

Unit Development exception.) At a minimum, those recommended action steps should be re-read by every member of council and the city management executive team before the city optimistically launches a new Waterfront Planning Advisory Board. Austin has failed for so long to act on these identified “community value” priorities — why?

A poignant passage from the 1985 study preface: “Roberta Crenshaw, the uncontested *grande dame* of Town Lake protection and beautification, drilled us thoroughly on the 30-year history of efforts like ours, warning us that previous plans — particularly a 1968 ‘Town Lake Comprehensive Plan’ — have died on the shelf for want of action.” ■

“Protecting the Waterfront, Part II: Planning Forward” will follow in *Developing Stories* next week.

Draft Waterfront Overlay Ordinance: Public Presentations and Hearings

Waterfront Overlay Task Force meeting: Friday, April 24, 9am; City Hall, 301 W. Second, Room 1027

Parks and Recreation Board meeting: Tuesday, April 28, 6pm; City Hall, Room 1101

Planning Commission meeting: Tuesday, April 28, 6pm; City Hall, Room 1001

City Council meeting: Thursday, April 30; City Hall, Council Chambers

(See www.cityofaustin.org/agenda for more info.)



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- Capital City Young Democrats
- Central Austin Democrats
- Circle C Area Democrats
- League of Bicycle Voters
- NOKOA: The Observer
- South Austin Democrats
- Stonewall Democrats
- Texas Environmental Democrats
- Villager Newspaper
- West Austin Democrats

Flat-Track Snack Attack: Frito-Lay vs. Crackerjack

What's in a name? Take "crackerjack." The word has been a compliment, the nickname for a navy uniform, a snack, even a model of bicycle helmet. And now it's setting a local athlete against one of the world's biggest food companies.

On one side is **Colleen Bell**, who competes in Austin's **Texas Rollergirls** flat-track Roller Derby league under the skate name **Crackerjack**. On the other is **Frito-Lay North America Inc.**, the Plano-based subsidiary of PepsiCo that produces the snack **Cracker Jack**. Frito-Lay claims that "Crackerjack" is too much like "Cracker Jack." But Bell argues there are big differences between the two, and it's not just that her tattoos are permanent.

The argument began when the **Women's Flat Track Derby Association** – the sport's governing body – struck a deal with game designers **Frozen Codebase** to develop a flat-track derby video game. Like any good sports game, the developers wanted to use the names and likenesses of the real athletes. In Roller Derby, players are known by the nicknames they adopt, so a year ago, Bell applied to the **U.S. Patent and Trademark Office** to protect her skate name. "It's a big project, and I'm really just a little part of it," she explained.

Everything was going smoothly: The office reviewed the application and found there was no likelihood of confusion with any previously registered marks. On Dec. 9, 2008, the application was published in the *Trademark Official Gazette* for public review. Frito-Lay applied for an extension of the review period, but two days before the April 8 deadline, the company contacted Bell's attorney, **Quinn**

Heraty. "Their attorney told me that the mark 'Cracker Jack' is so famous that they have an absolute monopoly on the word. Which, according to the law, they do not," said Heraty. When they asked that Bell withdraw her application, Heraty told them: "My client's not going to do that. There's no likelihood of confusion with your mark. She doesn't dress up as a sailor, and no one's going to mistake a Roller Derby skater with a box of candy."

Frito-Lay doesn't claim it invented the term "crackerjack," which was in common usage around the English-speaking world before 1893, when the Ruckheim brothers started selling their then-unnamed snack at Chicago's first World's Fair. But the company claims that it has priority over Bell's application. Frito-Lay spokeswoman **Aurora Gonzalez** explained, "We've opposed [the application] because we feel the importance of protecting that brand."

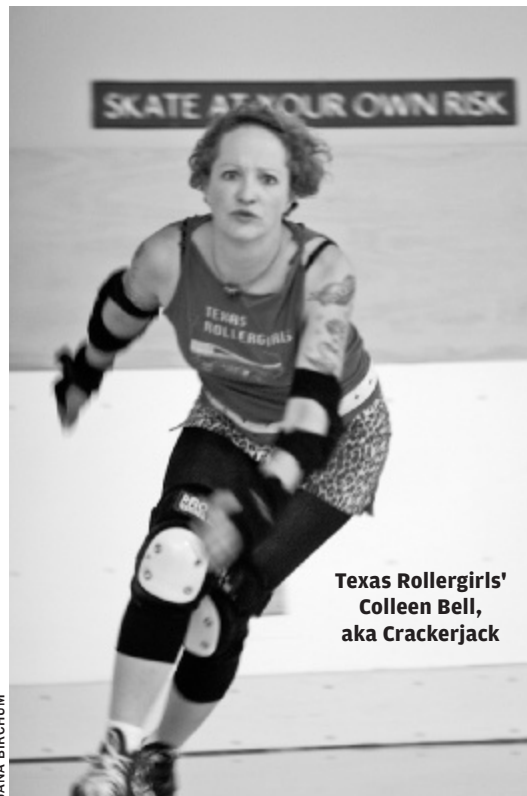
Even though the words are spelled differently, and the company accepts that Crackerjack only "resembles" Cracker Jack, it says the name is "confusingly similar" and could "dilute the distinctive quality" of its trademark. Frito-Lay didn't create that distinctive quality (the company bought it in 1997 from the Borden Food Corp.), but, Gonzalez said, "It's got a clearly established brand that was originally registered in 1906, so as far as brands with heritage go, this is one of those."

Bell has her own reputation. Taking her name from an old rock & roll standard, as Crackerjack she co-founded the Wisconsin league **Mad Rollin' Dolls** and is now president of the **Women's Flat Track Derby Association**. In 2008, she moved to Austin and now skates with the **Hotrod Honeys**

and TXRG's touring team, the **Tex-ecutioners**. So far, no one has ever mistaken her for any combination of caramel, popcorn, or peanuts. "It's important to me to have control over this name, as it's part of the image I've created over the last five years, as a personality and as a skater and as a leader," she said.

While Heraty said Bell was originally willing to negotiate with Frito-Lay to make sure there is never any confusion, the firm was unresponsive and talks ended when it filed its opposition. Not surprising: The company said that because "crackerjack" means "a person or thing that shows marked ability or excellence," for Bell to use the term "misdescribes [her] abilities in competing in roller derby sport competitions." Heraty called that "not only unprofessional but an ad hominem attack. Crackerjack is one of the most skillful Roller Derby players ever."

It's not the first time a household name has tried to steamroll a derby team. Last May, Heraty represented Seattle's **Rat City Rollergirls** when **Starbucks Corp.** claimed that the league's logo (a cartoon of a skater inside concentric black and white circles) looked too much like the coffee company's logo (a picture of a mermaid inside concentric green and white circles). Starbucks backed down when it became clear that the only thing it was winning was bad publicity. Heraty is concerned that both cases are about a corporation co-opting the culture and strong-arming the general population. Crackerjack "is not an



Texas Rollergirls' Colleen Bell, aka Crackerjack

JANA BIRCHUM

invented word like 'Exxon' or a contraction like 'Spam,'" she said. "It's a word in the dictionary; it has a generic meaning. ... We're not going to withdraw just because you asked us to."

So why not just change her name and avoid litigation? "Because I'm Crackerjack," Bell said. "I'm known as Crackerjack, and I think it would be a real shame to undo the work I've done as Crackerjack. I don't think anyone would stop calling me that." – Richard Whittaker

Two Snapshots, One Problem

If indeed every picture tells a story, two may well reveal quite a bit more than the sum of their parts. On the left is a photograph distributed last week with an e-mail from the office of **Austin Capital Management**, a hedge fund, with the caption: "Important Tax Reminder: Don't forget to pay your taxes ... Muchas gracias! 21 million illegal aliens are depending on you!" The photo subjects, four unidentified Hispanic men holding beads, appear to be celebrating Mardi Gras – but in the ACM e-mail forwarded by office manager **Tina McMillin**, the photo depicts only "illegal aliens" presumably placing undue financial burdens on taxpayers (e.g., the hardworking traders of hedge funds).

The e-mail was received by at least one member of the Austin-based **U.S. Hispanic Contractors Association**, which in a press release denounced its "blatant racism" as "beyond offensive to the Hispanic community" as well as fanning "the fires of ignorance and hatred toward a group that toils tirelessly, in oftentimes underappreciated crafts, for the good of themselves, their families and for ALL individuals who call America their home." Subsequently, ACM

released an apology "to anyone who has received this extremely offensive email," saying it was neither authorized nor condoned by the company. "Please be assured we take these matters very seriously," the statement read, "and will take appropriate action."

ACM requested a meeting with the association, which took place Monday, April 20, and both sides said afterward that the session went well, and the conversation will continue. "They expressed incredible regret for the e-mail," said Frank Fuentes, chairman of the USHCA, "and we'll continue to work with them. This is about the company, not the individual," he added. "The last thing we want to do is mess with anybody's employment." □

The photograph on the right provides a study in contrast. It shows a demonstration sponsored by the **Workers Defense Project** on behalf of 11 construction workers who performed concrete and masonry work last fall on the **Cobra Studios** development of **Cobalt Companies**. The workers, owed nearly \$20,000 by the subcon-



AUSTIN CAPITAL MANAGEMENT



COURTESY OF JASON CATO

tractor, have yet to be paid for their work. According to **Emily Timm** of the WDP, Cobalt agreed to pay the workers in March but reneged. **Matt McCormack** of Cobalt, and a partner in Cobra Team LP, said subcontractor **ACL Masonry** was paid for the job but failed to pay its employees (and has since filed for bankruptcy, he said). "ACL stole their labor and stole our money," McCormack said, adding, "We're all in the same boat here."

Following the April 16 protest at the job site organized by WDP and joined by the **Texas State Employees Union, Ecology Action**, the **Austin Immigrant Rights Coalition**, and others, McCormack signed an agreement to pay the workers, saying the company will meet with the group next week (following a Friday

bankruptcy hearing concerning ACL Masonry) to arrange the details and will do what's required "under Texas law."

According to the WDP (aka **Proyecto Defensa Laboral**), "In four years of working toward the recovery of unpaid wages, PDL has received hundreds of cases from immigrant workers in Austin who have worked in construction, cleaning, landscaping, childcare, and food service, all of whom were denied payment for their work or not paid the legal minimum wage or overtime."

Consider the bright side: Perhaps the workers' vulnerability to unscrupulous employers allowed a few hedge fund investors to make a higher return on their investments, the better to pay their burdensome capital gains taxes.

– Michael King



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Eye for an Eye, Ounce for an Ounce

BY JORDAN SMITH

This is at least the fourth legislative session in which Rep. **Harold Dutton**, D-Houston, has tried to get lawmakers to embrace the idea that criminal penalties should be lessened for minor marijuana possession. And it is probably a safe bet that, again, Dutton's progressive sanction bill will die in the House (provided, of course, that it even gets out of committee). That's a shame, because Dutton's proposal, while modest, could have a major impact.

From 1995 through 2002, Texas arrested roughly 50,000 people each year for marijuana possession only, according to numbers collected by the **National Organization for the Reform of Marijuana Laws**. And during those same years, marijuana possession arrests accounted for roughly half of all drug-related arrests in the state. When you consider that possession of up to 2 ounces of marijuana alone is punishable by up to six months in jail, it isn't difficult to figure out that arresting and jailing nonviolent pot users can be a major drain on resources – both financial and human – and certainly contribute in no small way to the overcrowding in Texas' jails.

As such, Dutton this session continues to suggest that there is, perhaps, another way to approach the policing of illegal pot use. Under House Bill 902, Dutton downgrades the punishment for possession of smaller amounts of marijuana, including turning possession of up to 1 ounce into a fine-only class C misdemeanor. Texas law already has a graduated scale for pot possession, and all this bill would do is “simply lower [penalties] one step down,” he said during an April 8 hearing in the **House Criminal Jurisprudence Committee**. As it stands, he noted, the possession of one joint nets the same potential charge (a class B misde-

meanor) and same potential sentence (up to six months in county jail and/or a \$2,000 fine) as possession of 2 ounces. “To me that made no sense,” Dutton said. “What I did was simply strike a balance.” Under Dutton's proposal, possession of 1 ounce or less would be punishable by up to a \$500 fine.

There is, of course, one problem with Dutton's plan: lawmakers' insistence that downgrading pot penalties would somehow send a bad message to the kids. This time around, that argument was voiced by Rep. **Debbie Riddle**, R-Tomball, whose objection was that marijuana is a “gateway drug,” the use of which “goes into other things.” It would be a bad message to send to the “young people” that having marijuana is no worse than “speeding a little,” she said.

Riddle's premise, unfortunately, is misguided: Although federal drug warriors – notably, the Bush administration's **White House Office of National Drug Control Policy** – have long argued that marijuana use acts as a gateway to harder drug use, there is little credible evidence to back that up. (Riddle, perhaps, is out of her element here. After one witness testified in favor of downgrading the penalties associated with cannabis possession, Riddle asked what cannabis was. “I've never heard of that,” she said.)

Although U.S. lawmakers, including in Texas, seem incapable of a new approach to drug policy – for example, as a public health issue rather than one of criminal justice – other countries aren't satisfied to live in the Dark Ages. Notably, just last month the **Cato Institute** published a new paper by **Glenn Greenwald** exploring the decriminalization experience in Portugal, which in 2001 enacted sweeping drug-law reform. Amid arguments that decriminalizing drugs there would have



negative effects – such as increasing overall drug use and making the country a magnet for drug tourists – the Portuguese government went forward with plans to decriminalize the possession of all narcotics. The effects have been stunning: Drug use has actually decreased since decriminalization took effect eight years ago.

“None of the fears promulgated by opponents of Portuguese decriminalization has come to fruition, whereas many of the benefits predicted by drug policymakers from instituting a decriminalization regime have been realized,” concludes Greenwald. “While drug addiction, usage, and associated pathologies continue to skyrocket in many [European Union] states, those problems – in virtually every relevant category – have been either contained or measurably improved within Portugal since 2001.” Indeed, he continues, in “certain key demographic segments, drug usage has

decreased in absolute terms in the decriminalization framework, even as usage across the EU continues to increase, including in those states that continue to take the hardest line in criminalizing drug possession and usage.” Notably, drug use among youth has actually declined.

Indeed, by taking a public health approach, Greenwald discovered, Portugal has been able to target its resources to treating addiction and other related diseases, instead of simply punishing users. During the hearing on Dutton's decrim bill, **Michael Blunk**, a University of Houston student who testified on behalf of **Students for Sensible Drug Policy**, summed up well the argument in favor of decriminalization. The point is to “protect people from the harm [associated with] drugs, not to amplify the harm,” he said. “No drug policy should harm a person more than the drug would.”

Dutton's bill is still pending in committee. ■

reefer
MADNESS

Warm Fuzzies Over New Animal Shelter

No fireworks erupted at the April 16 rollout of plans for the new animal services center, which has sparked heated debate since City Council approved its construction at 7201 Levander Loop rather than Downtown. The meeting had officials and audience alike purring over the design, which provides for a modest yet aesthetically conscious and sustainable facility. New buildings will resemble the current one-story, flat-roofed

COURTESY OF CITY OF AUSTIN



structures on the property, the site of the former **Texas Blind, Deaf, and Orphan School** for African-American students (see “Naked City,” Jan. 2). Bricks will be recycled from demolished structures, while the gym may be left standing, with its nostalgic, Forties-era Quonset-hut motif replicated elsewhere. Sustainable features will include solar panels and self-sanitizing “dog grass.” Mature trees will dot an inner courtyard and outer quadrangle; animals will enjoy climate-controlled indoors and trellis-laced porches outside. Both dog and cat habitats will accommodate less-stressful group housing; rabbits will roam a bunny run. Concerns were expressed over a proposed montage depicting cats lunging at birds, and one citizen asked what this expanding **Austin Health and Human Services** campus will do for people, as well as animals. The second meeting is set for Wednesday, April 29, 6:30pm, at the Rosewood-Zaragosa Center, 2800 Webberville. See the shelter plans at www.cityofaustin.org/health.

– Patricia J. Ruland

‘Killer’ Keller Digs Herself Deeper

Nearly two dozen legal ethicists have signed on to a declaration filed Tuesday with the **State Commission on Judicial Conduct** calling for the ouster of **Court of Criminal Appeals** Presiding Judge **Sharon “Killer” Keller**. Keller will face a hearing this summer on charges of official misconduct in connection with her actions on Sept. 25, 2007, when she effectively blocked death row inmate **Michael Richard** from filing a final appeal. When Richard's lawyers asked if the court would remain open to accept a late filing, Keller infamously announced that the court closes at 5pm. Richard was subsequently executed.

In their declaration, the ethicists – most of them law professors from universities across the country – cite statements Keller made on the campaign trail in 1994 about being “pro-prosecution” as evidence of her “manifest lack of impartiality.” Moreover, they argue that Keller's failure to include on financial disclosure statements her interest in real estate worth roughly \$2 million was part of a lie – an attempt to obtain state money to cover legal fees associated with the commission's charges against her. *The Dallas Morning News* first reported last month that Keller had apparently failed to make the financial disclosures, after she told the commission that requiring her to pay for her own defense would be “financially ruinous.”

“Keller has committed serious violations of the Texas Code of Judicial Conduct,” the ethicists wrote. “These violations are sufficiently serious to require that Judge Keller be removed from office.”

– J.S.

the hightower report

BY JIM HIGHTOWER

WALL STREET AND WASHINGTON: HERE WE GO AGAIN

One thing we've learned from the Wall Street manipulators is that they are about as trustworthy as a wolf's smile.

In their world of financial hocus-pocus, "up" really means "down," and "trust us" should be interpreted as "run for the hills!" Semantics become weapons when in the hands of bankers, so beware of a one-word change that Wall Street lobbyists recently got banking regulators to make in an arcane accounting rule.

The rule, called "mark-to-market," has now become "mark-to-management." This seemingly minor change allows banks to hide the true value of the assets they have on their books. By making their assets seem to be worth more than they are, a bank can make itself look healthier and better run than it is. Think of it as cosmetics for bankers.

Specifically, they wanted to hide all those bad housing loans that they have on their books – loans so bad that they're referred to as "toxic assets." Under the mark-to-market rule, banks were required to "mark" the value of each of these home loans according to the actual market price of each house – prices that have plummeted since the loans were made. Rather than report such real losses on their books, the financial giants demanded that the rule be changed.

Thus, market-to-management. Now the management of the bank is allowed to mark the value of the toxic assets on its books at whatever price management says they're worth. In other words – hocus-pocus – Wall Street's financial wizards can call a tadpole a whale. Under intense lobbying from the banking semanticists, Congress recently forced regulators to go along with this fiction.

Excuse me for noticing, but wasn't it Wall Street's perversion of reality – along with Washington's acquiescence to deregulation fantasies – that got us in today's mess? We're not even out of the current mess – yet there they go again, creating another one.

JPMORGAN CREATES JOBS WITH BAILOUT MONEY

For us populist commentators, the Wall Street bailout is a gift that won't stop giving. I'd really like to give it a rest – but the bankers won't let me!

The heads of these financial giants are not merely greedheads but also boneheads – completely clueless about the public's moral outrage over their self-serving actions. The latest to send my O-Rage meter into the red zone is JPMorganChase. So far, we taxpayers have delivered \$25 billion to this outfit. To show their gratitude, JPMorgan honchos recently announced a new program of job creation, which would be absolutely splendid – except they're sending the jobs to India.

Excuse me, but wasn't this bailout meant to stabilize our economy? More than 4 million Americans have gotten pink slips in the last year, and unemployment now tops 10% in seven of our states – yet, rather than putting people to work in, say, Indiana, Morgan intends to outsource tens of thousands of its banking jobs to India.

As part of the bailout, this Wall Street giant took over two other big banks last year, and it is now merging the information technology functions of all three institutions into one. These are potentially good jobs that would pay middle-class salaries in our country. However, the chief information officer of JPMorgan says the tax-supported merger gives the bank an opportunity to increase its outsourcing to India by 25%. The bank can get Indian workers to do these jobs for a third to a half of what it would pay Americans, then pocket the wage savings to fatten its corporate bottom line.

Morgan could also get half-priced bank executives in India, but, curiously, it shows no interest in that move. Shouldn't our bailout officials find us some bank managers who care about something bigger than their own self-interest?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.



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What's Wrong With Cap Metro ... and What's Right



The transit agency is good at a few things - like digging itself into a public relations ditch

BY LEE NICHOLS PHOTOS BY JOHN ANDERSON

To say that the month of March went poorly for Capital Metro is putting it mildly.

In midmonth, after already a half-year's delay, the agency announced that its new MetroRail commuter rail line would not meet its planned March 30 launch date due to a labor subcontractor's violation of Federal Railroad Administration safety rules. Rail service would finally begin about a month later, the agency said.

That disappointment was followed by a financial scandal - sort of - when the *Austin American-Statesman*, employing the kind of screaming headlines we've come to expect from the daily, ran an alarming news feature about a "spending blitz" that had burned through the agency's monetary reserves while it still owes the city of Austin and other entities millions of dollars.

And Cap Metro's problems reached full boil when it was announced that the FRA had filed even more allegations against the labor contractor, Veolia Transportation, which was responsible - maybe - for yet another MetroRail launch delay, this time indefinitely. (Cap Metro is now scheduled to give a progress report to the community on May 15 - we'll see.)

If all of that weren't enough, Cap Metro was still attempting to heal its black eye from a strike by drivers and maintenance workers just four months earlier. By the time April finally rolled around, Austinites had to wonder: Who's driving this train?

Fingers Pointed Elsewhere

As is often the case with governmental and quasi-governmental agencies, that's a simple question with a complex answer. Overseeing all transportation policy in Central Texas is the Capital Area Metropolitan Planning Organization, composed of regional elected officials. More directly governing the transit agency is Cap Metro's board of directors, also a combination of elected officials plus two CAMPO appointees. But running the day-to-day operations - at least ostensibly - is Cap Metro's president and CEO, Fred Gilliam.

I would have loved to get Gilliam on the record for this story. I wish we had his words in print to defend his and his agency's actions. But at least three interview requests, for this article and previous ones, have been answered by his lieutenants. To anyone trying to peek into Cap Metro's world, Gilliam remains an enigma. And that leaves him exposed to criticisms such as this one: "The buck stops with Fred Gilliam, period, in terms of employees at Cap Metro," says Austin City Council Member Mike Martinez, a board member. "The buck ultimately stops with the board, and I absolutely accept my responsibility as a board member for any issues the agency is plagued with. But when I see press releases come out of Cap Metro saying, 'We've demanded that Veolia fire their safety director,' that is not a leadership position. Especially when, several hours prior to that press release, Veolia had already agreed to replace its safety director, via conversations with Cap Metro."

Martinez seethes at the persistent agency bungling. The Cap Metro press release to which he refers placed most of the blame on Veolia, a French-owned company that manages transit workers for agencies around the U.S. Martinez told the *Statesman* he agrees with the decision to delay MetroRail's launch but that Veolia has been made a "scapegoat." The initial problems with the Federal Railroad Administration involved a couple of train operators moving their rail cars into unauthorized sections of track, and the second delay followed additional FRA complaints, mostly over paperwork involving things like hearing and vision testing.

"There are other, more severe safety concerns that I think we have to address and work on before we open the rail line," Martinez told me. Specifically, a problem that doesn't involve Veolia and which wasn't mentioned in the "indefinite delay" press release: As of March 20 (the date of the release), the crossing barrier systems at 19 of the 55 road/rail crossings along the 32-mile route were not fully functioning. "Our crossing guard arms, the timing is still needing to be worked out," Martinez said. "Sometimes the gates come down; sometimes they don't." The crossing gate system is new (at least to the Austin area), and it's engineered to synchronize with traffic lights to allow automobiles to clear the tracks as the train approaches.

Asked to elaborate on the status of the problem, Cap Metro spokesman Adam Shaivitz said that a process of "grinding and polishing" the rails, which is being performed this week, should correct the situation by removing rust

and other buildup that can interfere with the shunting system that signals the crossing guards that a train is coming (as well as transmitting the train's precise location to dispatchers). Presumably, that process should allow the agency to move forward on an opening schedule for the system.

Wherever the fault lies, Martinez doesn't like the way it's been handled: "To send [agency PR specialists] Adam Shaivitz and Misty Whited out to be the face and voice of Capital Metro in some of our most difficult times is inappropriate - because, as a board member, I speak freely in my interviews, and I don't think it's fair for a reporter to have to go over to Cap Metro and ask Adam Shaivitz, 'What do you think about board member Martinez's statement?' That's totally inappropriate. The leaders of the organization should be the ones speaking for Cap Metro.

"We have so many great staff members at Cap Metro who have worked so hard to get rail up and running," Martinez concluded. "And then because of the mistakes of a few, and incompetency of a few, the entire organization takes a massive hit publicly. ... I can't even imagine how frustrating it is to some of our employees who have been busting their asses for years to get this thing up and running, and then in one fell swoop, in a 24-hour period, we go back 10 years in terms of trust and community support."

Martinez isn't alone in his anger. "I'm pretty pissed off about this whole thing," says state Rep. Eddie Rodriguez, a member of the CAMPO board. Martinez and Rodriguez were both angry that, after the delay from March 30 was announced, Cap Metro had still intended to go ahead with planned launch parties on March 28 (the agency managers eventually came to their senses and canceled the celebrations). "Whenever this grand opening really does happen, I can tell you who's not going to be there, and that's going to be me," says Rodriguez. "I have to see this thing start and see it work before I can get behind Capital Metro when it comes to the rail project. For too long I've been singing their

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Mike Manor (secretary), CAMPO
John Trevino, CAMPO

Gina Estrada (executive assistant/
board liaison)



One-Car Parade Cap Metro in a nutshell

How Capital Metro Got Where It Is

- Nov. 5-7: Capital Metro drivers and maintenance workers strike; local officials broker settlement.
- March 13: Cap Metro announces March 30 MetroRail launch date will be delayed "about a month" after the Federal Railroad Administration expresses concerns about Veolia workers moving train into an unauthorized section of track.
- March 15: *Austin American-Statesman* reports "spending blitz" has drained Cap Metro's savings - Cap Metro responds that spending was transit-related and that its books are in order.
- March 20: Cap Metro announces more FRA allegations against Veolia, and rail is suspended "indefinitely." Unannounced: Nineteen of 55 railroad crossing gates aren't functioning properly.

What's Next?

- Cap Metro management "will report back to the community with the status of the project and an action plan" on May 15.
- Kirk Watson's Cap Metro reform bill (Senate Bill 2015) must make its way through the House and into law by the end of the 81st legislative session on June 1. It has already passed the Senate, but a House bottleneck makes final passage uncertain.
- In September, the State Auditor's Office "will consider" a request by Cap Metro for an independent audit of the agency.

praises and how rail's really going to benefit the city and how it's going to be a success, and now I just feel like I need to see it before I get up anywhere and applaud it. As long as Capital Metro is going to be running the rail, I need to see some proof that they're doing their job right."

"You have to look at the top of the leadership there," Rodriguez said of Gilliam, echoing Martinez. "Whether he's completely to blame, I cannot say, because I'm not in on the daily workings of that agency. But what upset me in this most recent deal is this: Veolia was thrown onto the tracks, so to speak. ... The leader of that agency needs to stand up and say, 'This is how we screwed up and how we're going to fix it.' The fact that Fred hasn't stood up and said anything to that effect is really upsetting to me."

Veolia executives, for their part, note that most of the inspection items on which the FRA had a complaint were not at a level that would prompt the FRA to pursue violation sanctions; most involved paperwork problems that have since been "mitigated." As for whether they've been made a "scapegoat," Veolia's local general manager, Gord Ryan, said, "We're trying to work in partnership with them, and Capital Metro appreciates that." Added George Elsmore, Veolia's vice president for rail safety and compliance, "It's of no benefit to point fingers."

Going Bankrupt? Not Really.

Adding to the agency's problems is a daily newspaper that seems determined to pile on, making things appear even worse than they really are. (One can almost imagine someone at Cap Metro saying, "We're screwing this up just fine on our own, thank you.") On March 15, for instance, *Statesman* transportation reporter Ben Wear ran a scathing feature depicting an agency in financial crisis.

CONTINUED ON P.30



"Our crossing guard arms, the timing is still needing to be worked out. Sometimes the gates come down; sometimes they don't."

- Mike Martinez

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Mike Martinez

“We have so many great staff members at Cap Metro who have worked so hard to get rail up and running,” Martinez concluded. “And then because of the mistakes of a few, and incompetency of a few, the entire organization takes a massive hit publicly.”

But when the dust settled – as happens with too many trumpeted *Statesman* exposés – there turned out to be more smoke than fire. (Regrettably, we at the *Chronicle* bit on that bait before critically examining it; see “Cap Metro,” by none other than yours truly, March 27). Wear’s central thesis: The agency spent years building up a \$200 million savings account and then went on a \$299 million “spending blitz” (a frivolous one, presumably, even though the spending was on capital projects that actually serve Cap Metro customers) that left its reserves “depleted” while it still owes the city of Austin and other entities \$85 million to \$110 million for various transportation projects. (The savings had dropped to \$44 million, just above the \$38 million safety cushion the agency must maintain.)

Cap Metro owes the city that money under an interlocal agreement that, out of the 1 cent in sales-tax receipts that the transit agency receives, returns one-fourth of a cent to Austin for projects aiding regional mobility. Left completely unmentioned in the *Statesman* story: The agreement allows payment of the money “as funds are available” and says, “Each party shall be excused for failures and delays in the performance of its respective obligations under this Agreement due to any cause beyond the control and without the fault of such party.” The potential allowable causes listed do not specifically include unforeseen fuel-price spikes or massive financial meltdowns in the world economy, but the agreement does say possible excuses are not limited to the “acts of God, war, riot,” etc. that are expressly enumerated.

Of course, as it always does after its reporters uncover supposed malfeasance by somebody about something, the more thoroughly incompetent *Statesman* editorial board had to add its two cents. Continuing their tradition of (to borrow the words of current mayoral candidate Lee Leffingwell) “fact-free editorials,” the *Statesman* editors denounced the \$299 million in spending as “more than the agency generated in income” in the 2002-08 period.

This time, rather than timidly take its beating without protest, Cap Metro responded politely but firmly. Cap Metro’s executive vice president in charge of finance and administration, Randy Hume, posted a response on the agency’s website asserting that “recent media coverage did not present a full picture of this complicated but critically important issue.” Among other points, Hume noted that “Capital Metro is current with all its financial obligations,” the agency had been forecasting a spend-down of the reserves since 2006, the agency still has payments budgeted into its spending going forward, and some of the payment moneys under scrutiny don’t come due until 2013. In addition, Hume told me, the editorial’s assertion of deficit spending is “totally false” – in fact, he said, Cap Metro’s tax revenues over the 2002-08 period totaled \$783 million.

This isn’t to say Wear’s reporting was without merit. Martinez described it as “accurate, but it needed context.” Travis Co. commissioner and Capital Metro board Chair Margaret Gomez criticized the story as “not quite accurate” but added: “What I thought was very good about the article was that it enumerated a list of the projects [underwritten by the Cap Metro money]. It was all stuff that our customers wanted.”

Hume and another VP, Chief Development Officer Doug Allen, admit they do have regrets about the spending: “The reserves went down faster than we expected,” Allen said, but Cap Metro was caught off guard by the drop in sales taxes and rise in fuel costs, as well as federal funding that disappeared when “earmarks became a bad word.” “We should have reacted faster, but we’re still solvent,” said Hume. (It’s also worth noting that Cap Metro continues to hold a AAA bond rating.)

Changes at the Top?

From the department of small comfort: Although we didn’t find any enthusiastic cheerleaders for Fred Gilliam, not everyone was quite so willing to bash him. Asked if Gilliam bears responsibility for Cap Metro’s current predicament, Gomez charitably replied, “All of

Senate Bill 2015 Major Provisions

- No public referendum is necessary to expand MetroRail if the addition is 1 mile or less.
- No referendum is necessary for Capital Metro to contract to operate a rail system for another entity (such as nonmember cities like Round Rock).
- Seven-member board makeup would change to:
 - 1) One elected official appointed by CAMPO.
 - 2) One CAMPO appointee “who has at least 10 years of experience as a financial or accounting professional.”
 - 3) One CAMPO appointee “who has at least 10 years of experience in an executive-level position in a public or private organization.”
 - 4) One elected official appointed by the Austin City Council.
 - 5) One member jointly appointed by the Austin City Council and Travis County Commissioners Court.
 - 6) One member jointly appointed by the Austin City Council and Williamson County Commissioners Court.
 - 7) One elected official appointed by a panel composed of mayors of Capital Metro member cities, except Austin, and county commissioners representing precincts having unincorporated areas in Capital Metro’s service area.

us do.” City Council member, Cap Metro board member, and current mayoral candidate Brewster McCracken delivered a tepid endorsement: “I appreciate Fred’s service,” followed by an awkward, “He’s nearing retirement.” McCracken’s opponent Leffingwell, who has also been on the Cap Metro board, was a good deal more blunt: “Fred Gilliam should go.” Glenn Gadbois of the Alliance for Public Transportation, a civic leadership group supporting regional mass transit, insisted that although the problems are frustrating, Gilliam is “a good man.” (Gadbois’ endorsement is in stark contrast with Amalgamated Transit Union Local 1091 President Jay Wyatt, the leader of the November strike, who pounds Gilliam relentlessly, even suggesting that the agency’s prob-

state senator, he can attempt to address the level above that – Cap Metro’s board. In February, he began casting about for ideas on how to reform the agency, an effort that coalesced last month into his Senate Bill 2015 (see “Senate Bill 2015: Major Provisions,” above). It might be hard to recall, but a decade ago, Cap Metro was in such disarray that the current organization sparkles by comparison. As Watson put it when he announced his bill, “In 1997, Capital Metro was a disgrace to our community.” So the Legislature stepped in and made a number of changes, including changing the board from a group of appointed members to mostly elected officials, to bring the agency greater public accountability.

“Veolia was thrown onto the tracks, so to speak. ... The leader of that agency needs to stand up and say, ‘This is how we screwed up and how we’re going to fix it.’ The fact that Fred [Gilliam] hasn’t stood up and said anything to that effect is really upsetting to me.”
– Eddie Rodriguez

lems are not simply incompetence but reflect actual malfeasance. Wyatt has repeatedly called for an independent, outside audit of the agency, and Cap Metro has responded by requesting one from the State Auditor’s Office; on April 14, the office said it “will consider” such an audit in September. But Cap Metro’s labor difficulties can fill – and have – an entirely separate article.)

The persistent scuttlebutt around Cap Metro has been that Gilliam will step down once rail is up and running. If that day ever finally comes, it would be a comfortable occasion for a change in leadership. But other changes might be in the wind as well.

Lege to the Rescue

As chairman of CAMPO, Kirk Watson can apply only so much indirect pressure for management and staff changes. But as a

Those reforms had a positive effect, but Watson thinks they’ve now outlived their usefulness. While Watson says there is “no question” that Gilliam bears responsibility for the recent problems, his legislation aims above Gilliam. He seeks to change the board structure yet again and hopes to untie the agency’s hands on extending rail service.

The latter proposal might make some cringe, given that Cap Metro can’t even seem to get rail started, but it would simply allow the agency to extend by “not more than one mile of track” an already approved system, and it would allow Cap Metro to contract out to operate a rail system owned by another entity (e.g., a nonmember city such as Round Rock) without holding a referendum. Under current state law, Watson laments, “Capital Metro can’t sneeze without holding an election.”



Under Watson's bill, the board structure would largely return to an appointment system, although some seats would remain elected officials; Austin, as by far the largest participant and underwriter, would get a larger say in the appointments. What the board would lose in elected officials it would hopefully gain in knowledge. Some current board members complained to the *Statesman* that they didn't fully understand the financial picture presented to them; SB 2015 would require that one CAMPO-appointed member would have no less than 10 years' experience working as a financial or accounting professional and another would have worked at least 10 years in an executive-level role in a public or private organization.

"My goal is not to criticize, berate, or attack [Capital Metro]," Watson says. "My goal is to serve as a means to assure improvement and high functioning. ... We need some specificity of expertise. That's not a criticism but a response of how to make the board more accountable." By some accounts, that would be welcome by board members themselves – Gadbois says he's heard some complain that they've had to study board agendas while being driven to meetings.

Watson's bill easily passed the Senate on April 7, but neither it nor Rodriguez's companion bill have yet been taken up in the Texas House, and with everyone acknowledging that the current legislative session is woefully behind schedule, its chances of becoming law are sketchy.

The Buses Run on Time

So what, if anything, is Capital Metro doing right?

A more precise question might be, underneath all the headline smoke and undeniable management problems: How is the agency actually performing? The honest answer is somewhat incomplete but potentially encouraging: Within the scope of its historical mission, pretty well, actually. But the mission itself needs a contemporary upgrade.

A 2007-08 peer review, prepared by the Austin office of the transportation consultant firm Cambridge Systematics, found that on many fronts, the agency compares quite well to similar transit systems, such as those in Kansas City, Mo.; Charlotte, N.C.; Sacramento, Calif.; and others. In brief, the review concluded, Capital Metro runs a good bus company. On an anecdotal level, I can testify to that personally. I ride Cap Metro's buses almost daily. They generally get me where I want to go. There are times when the bus won't cut it, and I'm forced to set aside my stubborn support for mass transit and take the car, but more often, the agency gets me around town in a timely fashion. And indeed, the peer review notes that on-time performance (within five minutes of schedule) has risen from 82% to 90% since 2000.

That's good and to be applauded. But it's simply no longer enough. Austin has evolved into a truly major metropolitan area – it's still right in the middle of that process, actually – and needs its transportation system to keep up. "We have a bus company that's working, but we need more than a bus company right now," says Rodriguez. "We deserve more than a bus company, and that's all that we're getting right now."

Board member Martinez suggests the direction that the agency needs to move, with more than all deliberate speed. The promise of a real, comprehensive mass transit system – that links the region together and also establishes effective connections between rail, bus, trolley, bicycles, etc. – has been in the air seemingly forever, and it is long past time to deliver on that promise.

"I do think we need to turn the agency around," concludes Martinez. "I think we need somebody that can evolve the agency into what we're all hoping it becomes, a true multimodal, regional transit system. I dare say, maybe Cap Metro has outlived its usefulness, and maybe it's time for the next step, the next evolution, which would be a broader, more comprehensive transit authority, with more comprehensive leadership." ■

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Contemplating the Close-Up

BY MICHAEL VENTURA

Homer, the epic poet of ancient Greece, invented the cinematic close-up.

“What did that fool say?!”

Cinema’s close-up of the human face is a magnified portrayal of an individual’s response, the pure expression of a moment’s consciousness in motion, the concept of individuality distilled into one shot – a strictly Western creation, probably because only a civilization that spent 3,000 years concocting a creature called the “individual” could come up with the close-up. So it’s not enough to look to cinematic history for the close-up’s origin. It’s necessary to look not to the creation of individuality – we’ll never know how that happened – but to the expression of individuality. In the West, that starts with Homer.

These days they figure Homer wrote *The Iliad* and *The Odyssey* in the ninth or eighth century BC, 300 to 400 years before the composition of Genesis. He created Western narrative by making the story of two great warring tribes into a story of distinctive individuals. Characters such as Odysseus, Achilles, and Helen overwhelmed the tale, while the warring masses faded into the background. So, by example, without need of philosophy, Homer stamped the idea of individuality on Western consciousness.

Then, in the fourth and fifth centuries BC, Greeks contributed to the close-up again by inventing democracy and theatre hand in hand. While philosophers experimented with the power of individuals, dramatists staged it. On the Greek stage, the individual is outnumbered by the ever-present chorus. But the chorus, the collective, merely suffers or enjoys its fate. It is never presented as capable of rising to the heights of tragedy. Tragedy, conceived as the highest plane of experience, is the realm of the individual.

But the thinker who contributed most to the creation of the close-up was a first century Jewish prophet named Jesus. He posits a personal, close-up relation to God. The radical statement is in the Lord’s Prayer: “Forgive us our debts, as we forgive our debtors,” asking God to agree to forgive me as I forgive others. Jesus reiterates this often, as in Mark 4:24-25: “The standard you apply will be the standard applied to you” (Scholars Version). What can that mean but that God is willing to judge me as I judge others? So who needs temples or priests? Jesus says it is better to pray alone in my closet. Previously, only prophets had direct congress with God. Jesus grants that power to individuals, literally enshrining the concept of individuality.

Well, who was ready for that? Quickly, individuals responding to Jesus were subsumed into the Church, which, relatively soon, would rule the Western world (insofar as any world is actually ruled). For a long time, the concept of individuality stayed stuck to the concept of God. In the early 1300s, Dante described some dandy individuals, but they existed only in relation to divine judgment. In the late 1300s, Chaucer related raunchy individuals who existed in the context of a religious pilgrimage. Then, circa 1450, Gutenberg invented the printing press, which spread all sorts of ideas throughout Europe until Oct. 31, 1517 – Halloween! That day Martin Luther nailed his challenge to the door of a church in Germany, and Church power cracked. An individual’s more or less unmediated availability to God was again championed. The close-up was on its way.

By the end of Luther’s century, William Shakespeare was creating a panorama of individuals unheard of in history. Hamlet, Lear, Lady Macbeth, Falstaff, Prospero, and on and on, kings and queens, gravediggers and fools,



JASON STOUT

all equally allowed the dramatic close-up of soliloquy. In Shakespeare, belief in God is not a serious motivation for even one notable character. Shakespeare divorced the individual from any idea of God.

At the same time, Miguel de Cervantes quilled *Don Quixote* and revealed the power of the individual imagination to alter reality not only for oneself but for others. No sooner does Cervantes lay down his quill than the east coast of North America is settled by folks who, willingly or unwillingly, were children of the Magna Carta and the Enlightenment, attempting to remake a continent into the “city on the hill” that was their figment of imagination. Not a century and a half later, their descendants gave humanity the Declaration of Independence and the Bill of Rights – the

idealization, perhaps beyond all reason, of the individual.

Meanwhile, in England, Henry Fielding, Jane Austen, William Makepeace Thackeray, and Charles Dickens were writing precise treatises (novels) about the relation of the individual to the collective. In their eyes, the individual is always outnumbered and is always most valuable. In America, Nathaniel Hawthorne, Henry David Thoreau, Ralph Waldo Emerson, Walt Whitman, Emily Dickinson, and Mark Twain assented. Karl Marx argued for the collective, but by the end of the 19th century, the concept of the individual was, or seemed, a definitive force in the West.

And that is precisely when the close-up appears. The mystery is: If individuality had taken such hold, why did the first narra-

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tive filmmakers see collectively, though the close-up was available to them from the first? In 1896, William Heise directed "The Kiss" for Thomas Edison: 47 seconds of a couple kissing in a close head shot, one of the first films shown commercially. It caused a sensation. Early filmmakers had to know of it and of Robert Bonine's 1902 "Grandpa's Reading Glass," in which children look at one another through a magnifying glass – a minute and a half of close-ups. But when narrative filmmaking began in 1903, stories were told through group shots. Photography and painting had long focused on individuals, but once the picture moved, it seems to have confused, as well. Isolating an individual's reaction within a narrative was difficult to conceive. Not until 1912 did D.W. Griffith experiment with a character approaching and looking directly into the camera, a kind of close-up in "The Musketeers of Pig Alley." Chaplin used a genuine close-up in 1914's "The Rival Mashers." Griffith employed two or three in 1915's *The Birth of a Nation*. But it would be several years more before the close-up, as we know it, was commonly filmed.

It was as though cinema was another, more intimate order of being in which individuality – the intensity of personal reaction – had to be redefined. When society was in far less flux, boundaries and rules between the individual and the collective were fairly (or unfairly) well defined. In the ever-faster 20th century, definitions shattered, boundaries blurred. Just as cinema understood what to do with the close-up in the 1920s, totalitarianism took hold in Europe. And so it has been since. The arts, with cinema and then music leading the charge, championed and inspired ideals (and excesses) of individuality, while government and corporate commerce pulled humanity in the opposite direction, a dialectic in which individuality seems steadily to have lost ground.

You see it in the novel. From Cervantes until the late 20th century, the job of the novel was to differentiate the individual from the group and examine prices paid for individuality. Now the novel as a form is seemingly in decline – perhaps we no longer want to dwell on the difference between individual and collective; perhaps it's too bewildering and painful because the individual, not the novel, is the antiquated form.

As for the close-up, in this era of Facebook, everyone is "ready for my close-up, Mr. DeMille," and everyone is their own DeMille, all in order to have so many "friends." Or is that just a longing to make "individual" and "group" mean the same thing? Has individuality become too frightening? Do we sense or fear collective disasters with which no individual is competent to deal? Was individuality a kind of fantasy all along and Homer dead wrong? Is the close-up that once expressed the individual now, on Facebook, individuality's stand-in within a crowd of "friends"?

But what is the close-up? It is what we see in the mirror, one's own face, unique and called upon, against all odds, to fulfill itself. ■

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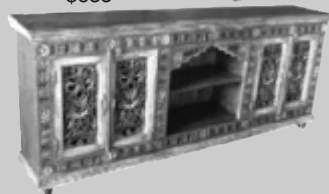
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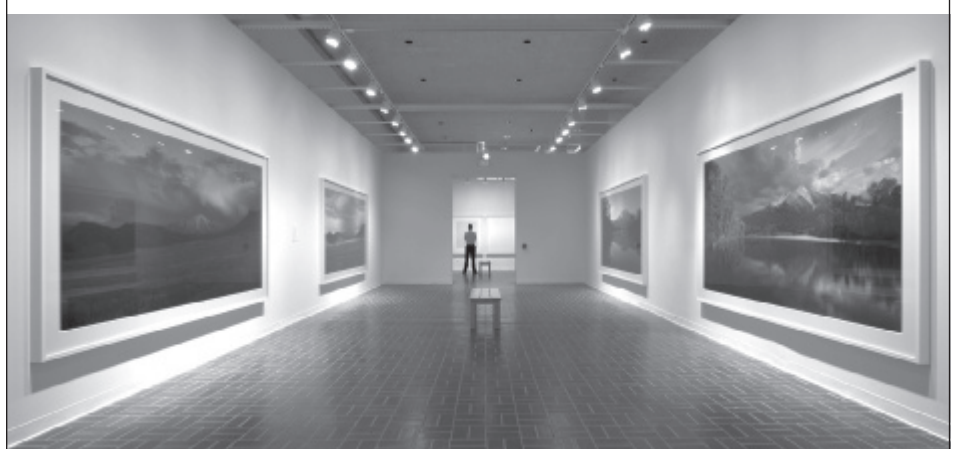
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THE arts

TOXIC AUDIO Booming voices

If all that “cabaret” conjures for you is performers in formal wear sidled up to a baby grand sedately crooning standards, then prepare to have your mind expanded. Or “exploded” might be a more fitting word, ‘cause Toxic Audio, the quintet that Austin Cabaret Theatre is bringing to town April 30 and May 1, takes songs so familiar as to be practically petrified – “Stand by Me,” “Autumn Leaves,” “Paperback Writer” – and detonates them with a charge of vocal C-4 created with innovative arrangements, watertight harmonies, and blasts of comic irreverence straight out of Warner Bros.’ looniest Looney Tunes. Toxic Audio’s members can scat, beat box, mimic musical instruments, even cough and hack with melodic precision. They

don’t lean on old-school cabaret approaches or even on that omnipresent baby grand. These singers work purely a cappella, crafting their jaw-dropping range of instrumental and rhythmic effects with nothing but their sublime voices.

The group is the brainchild of an Austinite, Rene Ruiz, who envisioned a vocal ensemble with the theatrical ingenuity and energy of *Stomp* or *Tap Dogs*. At the time, the Texas Ex was in Orlando, working as a performer and director for – big surprise – Disney, and a production of *Forever Plaid* connected him with tenor Paul Sperrazza and baritone Jeremy James. Combining their talents with those of James’ wife, Shalisa, an alto, and soprano Michelle Mailhot-

Valines, Toxic Audio was born. The group made a hit debut at the 1998 Orlando International Fringe Theatre Festival and was quickly snapped up to perform for Disney-MGM Studios. In the years since, Toxic Audio has gone on to national acclaim, with extended gigs in Las Vegas and off-Broadway. Now, the fabulous fivesome (with all-important sixth member, John Valines, who controls the amplifiers, mixers, and processors that enhance the group’s vocal pyrotechnics) is coming to Austin to blow you – and all your old ideas about cabaret – away.

– Robert Faïres

Toxic Audio performs Thursday, April 30, and Friday, May 1, 8:30pm, at the Mansion at Judges’ Hill, 1900 Rio Grande. For more information, call 453-2287 or visit www.austincabaret.blogspot.com.



THE BARBARA JORDAN STATUE AT UT

A welcome return to a champion of justice

She stood watch over the Constitution of the United States, and now she’s about to stand watch over the University of Texas. On Friday, April 24, Barbara Jordan will take up permanent residence under West Campus’ Battle Oaks with the unveiling of a bronze statue in her likeness. That places her far from the LBJ School of Public Affairs, where she taught for almost 17 years, but it’s hard to argue with her placement in a grove with the name “Battle” attached. Jordan was nothing if not a fighter, whether it was on the debate team at Texas Southern University in the Fifties, in the good ol’ boy chambers of the Texas Legislature in the Sixties, or on the House Judiciary Committee during the Watergate hearings in the Seventies. Her intelligence and integrity served her well in every fight and earned her respect even when she lost – which wasn’t often.

Seven years ago, the UT student service organization the Orange Jackets launched a campaign to get more statues of women erected on the 40 Acres – the one sculpture of a Greek goddess apparently didn’t strike them as adequate representation of women – and Jordan quickly topped the list of women deserving of recognition. A committee of UT students, staff members, and alumni was organized to see the project through, and despite hitting a substantial snag – a design by New Mexico sculptor Kim Crowley proved so unpopular that the committee had to withdraw it and start a new national search – the project has ultimately reached a happy conclusion. The design by Bruce Wolfe – who’s also responsible for the statue of Jordan in the Austin-Bergstrom International Airport, curiously enough – features the former congresswoman, arms akimbo, looking every bit the guardian of truth and justice she was.

The night before the unveiling, a candlelight vigil will be held on the Main Mall to celebrate Jordan’s influence as an educator and civic leader and her commitment to social justice and change. The statue’s dedication starts at noon Friday, but just before that, the Innervations Gospel Choir, the Longhorn Singers, and the UT Trombone Choir will perform a selection of Jordan’s favorite songs. Speakers at the unveiling ceremony will include UT President William Powers Jr.; Rep. Dawnna Dukes; student Dera Barlow, who co-chaired the Barbara Jordan Statue Project Committee; and author/actress Anna Deavere Smith. A reception will follow in the Texas Union Ballroom. For more information, visit www.utexas.edu/diversity/barbarajordan.

Welcome back, Barbara. Your return is long overdue.

– R.F.



ART CITY AUSTIN Feel the love

Art City Austin 2009 is on its way this weekend, and the annual outdoor visual-arts fair is seriously spreading the love this year: to architects, to performance artists, to bicyclists, and to, well, everyone in town. See, not only has sponsoring organization Art Alliance Austin expanded its Art City partners to include Pecha Kucha Austin, the Fusebox Festival, and Mellow Johnny’s Bike Shop, it’s also commissioned performance-art visionary Jaclyn Pryor (*floodlines*) to create a new iteration of her love-note courier service, *pink*, so anyone who visits Art City this Saturday and Sunday will be able to send a love note to anyone else in the city via a messenger on a pink bike.

The hub of activity is once again along West Cesar Chavez between Lamar and Guadalupe and across the First Street Bridge, where more than 200 artists from around the world will be exhibiting their work. Look for the *F.O.I.L.* entrance beacons commissioned from Robert Gay and Lucy Begg of local design firm Thoughtbarn; they’re covered with small foil leaves and designed so each leaf will move with the wind. On either end of the footprint will be stages booked by the Austin Music Foundation: Colin Gilmore, Golden Arm Trio, the Black & White Years, Atash, the Hudsons, and the Brent Allen Band grace the Lamar Stage, while the First Street Stage will feature Zookeeper, Leatherbag, Bavu Blakes & the Extra Plairs, El Tule, Nakia & His Southern Cousins, and David Garza. And a kids’ stage will feature DJ Matt Sonzala, Austin School for the Performing and Visual Arts’ YouthCast winners, Aftermath, OMG, Carson McHone, Knights of Steel, and Chief Rival. Plus, between the end of Saturday’s fair and the start of Sunday’s, you can enjoy Art After Dark Austin, with music from soul combo Black Joe Lewis & the Honeybears and DJ

Chicken George; food from Word of Mouth catering, Streeats, the Belmont, the Salt Lick, Tacodeli, Holy Cacao, and Cookie Lounge; and beverages from Twin Liquors and Bacardi.

But more will be going on beyond the Art City borders, even before the fair begins: Texas Hill Country Wine & Food Festival’s Barrels Across Texas fundraiser (Thursday, April 23, 6pm, AT&T Executive Education and Conference Center); Pecha Kucha Night, where architects, artists, and designers show their work in six-minute, 40-second bursts (Thursday, April 23, 8:20pm, *Austin City Limits* studio); Art Spaces, a progressive tour through six Central Austin galleries (Friday, April 24, 5:30-9pm); art talks on Critics,

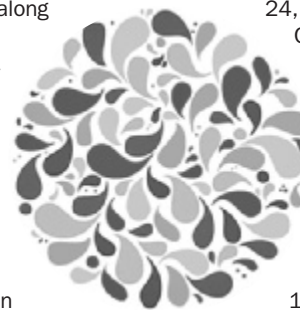
Critique and Community (a panel moderated by this writer, April 24, 4pm,

Domy Books), Art in Public Places: Temporary Outdoor Projects (Friday, April 24, 8pm, Mexican American Cultural Center), and Fusebox’s *12:19 Project* (Saturday, April 25, 3:30pm, Austin Museum of Art – Downtown); *12:19 Project*, in which people chronicle their lives from 12:19 to 12:20pm (daily, Austin

Museum of Art); Lance Letscher booksignings (Friday, April 24, 6:30pm, D Berman Gallery; Saturday, April 25, 2pm, Austin Museum of Art booth at Art City); *Bodies in Urban Spaces*, where 25 dancers lead the audience through streets and buildings of Downtown Austin (Saturday, April 25, 1 & 6:30pm; Sunday, April 26, 11am, Republic Square Park); and, in partnership with Mellow Johnny’s, daily bike tours exploring local public art projects (Thursday-Friday, April 23-24, noon; Saturday-Sunday, April 25-26, 8:30am).

Can you feel the love? If so, you might want one of those pink couriers to send a note to Art Alliance Austin. For more information, visit www.artallianceaustin.org.

– R.F.



To Be Conversant

Fusebox Festival gets Austin talking - with leading artists from all over the world

BY HANNAH KENAH

Ron Berry has an awesome job. As the artistic director of Fusebox Festival, Refraction Arts' hybrid arts extravaganza, he must pay attention to new work being created in the (broadly defined) visual and performing arts. He must attend festivals and talk to other artists and keep his eyes open and an ear to the ground. And from all this attention-paying, Berry and his team must piece together a combination of local, national, and international artists to infuse our city with 10 days of mind-blowing, definition-defying art. Lucky Ron. Because what could be better for an artist than being obligated to stay abreast of the global conversation?

The word "conversation" comes up frequently when speaking with Berry about Fusebox Festival. If one thinks of art as a dialogue - a series of actions and reactions between artists - then Fusebox aims to provide Austin with a snapshot of the current exchange. Berry hopes to encourage conversations between artists and between audiences. To that end, this year's festival will introduce a series of lunchtime discussions. But beyond literal conversation, Berry thinks of the experience of a live event as a conversation unto itself. "For an hour or so, you're not telling people something, but you're holding something up and looking at it together," he says. "And that could be a film, that could be an installation or a performance. Austin is a great place for conversation. There's something inherently unstuffy about this place."

Perhaps Berry's focus on the conversational aspects of Fusebox comes from his own epiphanic experience, which pulled him from an artistic slump and made him acutely aware of the importance of seeing other artists' work. Berry relates this anecdote: "With my own work, I felt like I had been banging my head against the wall for almost 10 years. Then I brought in this artist for Fusebox, and within about three weeks, I felt like I totally busted through this wall." Peat Duggins, co-founder of Okay Mountain and a participant in this year's Fusebox Festival, describes a similar experience: "Fusebox is the kind of event that charts unknown territory. Last year I saw a performance so inspiring that I went back three nights in a row. The performance subsequently changed my working definition of art. If you trust that it is worth attending, Fusebox might just shake you out of your seat."

Being shaken out of one's seat is great for artists, particularly those who live in a place like Austin. On the one hand, this city provides an affordable and enthusiastic environment for

creating new work. But on the substantial flip side, we are isolated, and we are small. Julie Thornton is an art patron whose new performing arts fund, testperformancetest, is presenting four pieces at this year's Fusebox. She describes the challenges present: "Austin can be isolating to artists, because it's expensive to get out frequently. Audiences here can feel a bit out of the loop, as well." It's this very isolation that makes a festival like Fusebox so vitally important, connecting Austin to the national and international scenes, giving a glimpse of what is happening elsewhere. Phil Soltanoff, a New York-based artist who is collaborating with Refraction Arts on the multimedia piece *12:19 Library*, discusses the importance of maintaining an awareness of the new work being created in your discipline(s): "You can't make an impact unless you're catching up to what's in the air at the moment. Then you can choose to advance it or reject it. But it needs to be part of your experience." Accordingly, Thornton notes, "Artists benefit by being around quality art." And while most starving artists don't have the time or money to travel around the world keeping tabs on what's new, Thornton points out, "Fusebox allows both artists and audiences a curated view of right now."

Among the artists who will soon be gracing our city, common threads are evident. New York's Nature Theater of Oklahoma will present four hours of its 11-hour melodramatic spectacle *No Dice*. The group's members describe themselves as being "devoted to making the work we don't know how to make" and "work-

ing from out of our own ignorance and unease." The international and multilingual Rotozaza, a favorite from the 2008 Fusebox, is returning to present *GuruGuru*, a piece from the company's Autoteatro series, in which audience members are given recorded instructions on how to behave. Rotozaza's artists are interested in seeing and creating work that "achieves a confusion of what we know as real and what we believe is constructed." And Britain's acclaimed performance group Forced Entertainment will be presenting *Spectacular*, a piece that explores "the now of the performance moment, the trembling edge of laughter, possibility, and invention." Regardless of locale, it seems all of



Nature Theater of Oklahoma's *No Dice*

these artists are fighting similar fights: attempting to create from a place of confusion and unease, to create work that is worthy of now.

Maintaining total awareness of the developments in any given art form is impossible. And determining how Austin fits into the landscape of the national and international artistic communities is similarly impossible. The most any individual artist can do is strive for awareness. See as much as possible. Read the relevant publications. Talk to other artists in his or her own community and elsewhere. And take advantage of those rare gems such as Fusebox Festival that bring the world to your doorstep and allow you, in turn, to show the world the work you've been creating. "You hope to leverage the power of the festival," says Berry. "So it becomes worthwhile for people to come and check stuff out. It would be very hard to get presenters to come see one

a few projects. In retrospect, each collaboration seemed to anticipate Fusebox: an experimental platform; a decentralized, egalitarian politic; a mishmash of artistic disciplines with a focus toward their convergence. Ron could talk modern dance with the modern dancers and screenwriting with the screenwriters. This seems to be central to why Fusebox works. Although Ron has his own critical voice, he is always more interested in hearing what others have to say." And nothing makes for a better conversation than a good listener.

Fusebox gives this small city an opportunity to be on a larger radar for 10 days, and though our base of artists may not be wide, it is certainly deep and vibrant. As Berry looks toward Austin's artistic future, he sees the importance of participating and engaging with the world. "I think if there's going to be any real growth here in terms of the quality and the ideas behind the

work, we have to be in this conversation. We have to be talking to these other artists. We have to be seeing their work. It's essential."

And what will be the effect of all this conversation? Consider the man who has immersed himself in such dialogue for years. Berry says: "I feel less and less like a theatre artist. I am interested in making experiences. Each project or endeavor might have its own

output. At the end of the day, my heart is really interested in the live event. What happens when you have people in a space together. I think it's a great antidote to the world."

As Austin continues to grow, our artistic community must strive to strike up conversations. We must contribute to the larger dialogue. We must maintain the vital combination of being both interesting and interested. Fusebox Festival provides us with the opportunity to converse with the world as it briefly journeys to our turf. ■

Fusebox Festival runs April 23-May 2 at various locations around Austin. For a full schedule, visit www.fuseboxfestival.com.



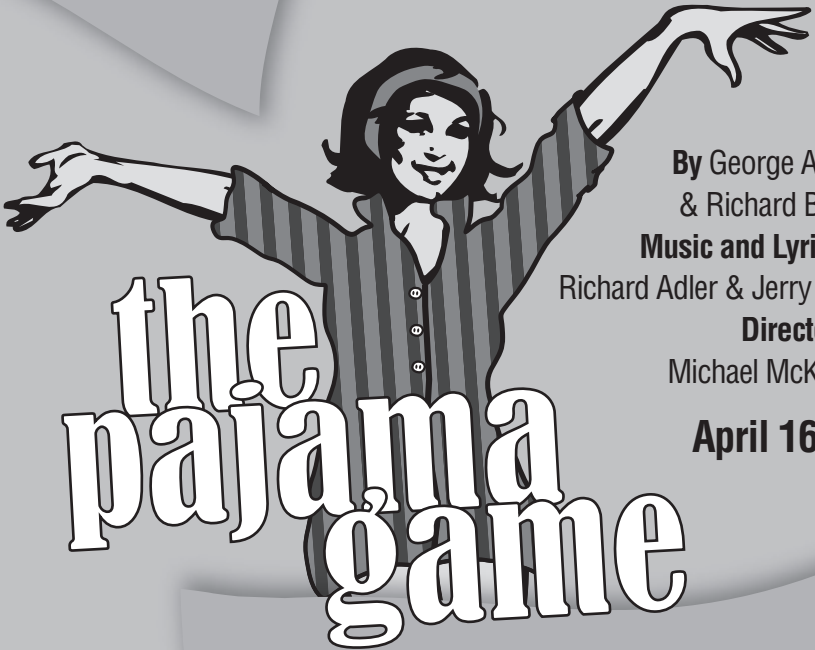
LeeSaar the Company's *Geisha*

"If there's going to be any real growth here in terms of the quality and the ideas behind the [artistic] work, we have to be in this conversation. We have to be talking to these other artists. We have to be seeing their work. It's essential."

- Fusebox Festival Artistic Director Ron Berry

Rude Mechs show, but if you've got 20 shows going on, then they'll come to Austin for the weekend. We are interested in trying to create a platform for local artists to engage and present their work on a larger scale."

And this brings us to why it's not just Ron Berry who is lucky to have such an awesome job. In fact, the larger truth is that Austin is lucky to have an intelligent and curious artist at the helm of Fusebox Festival, bringing us a thoughtful sampling of new work and providing local artists with an opportunity to engage with potential presenters. Duggins describes exactly why Berry is an ideal artistic director for the festival: "We had worked together on


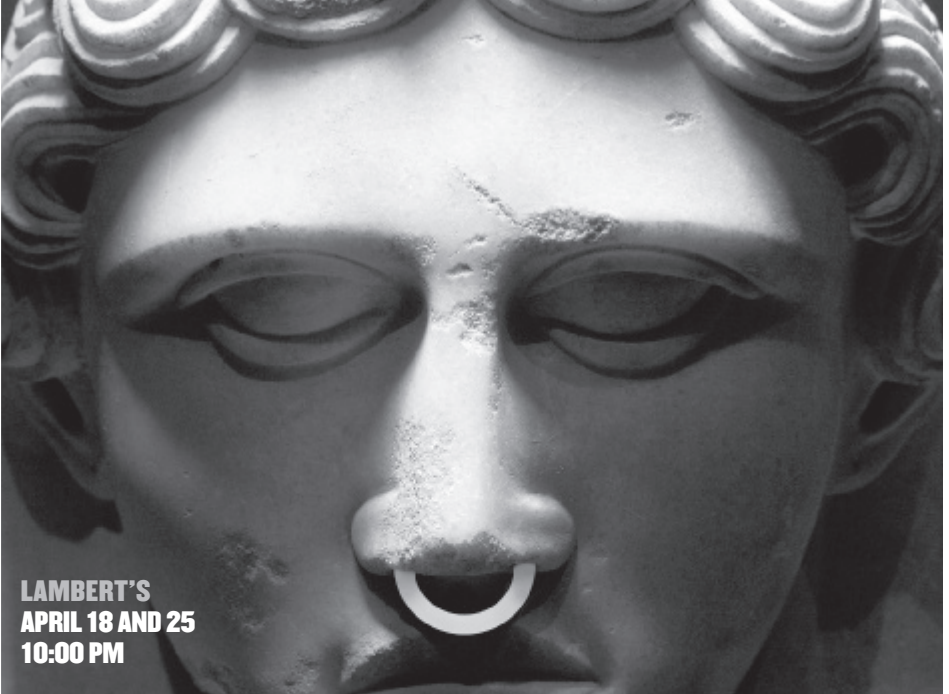


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Julius Shulman, Case Study House #21 (Pierre Koenig, Los Angeles, 1958), 1958 (detail). © J. Paul Getty Trust.

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**AN ORESTEIA:
AGAMEMNON BY AISKHYLOS;
ELEKTRA BY SOPHOKLES;
ORESTES BY EURIPIDES**

translated by Anne Carson
Faber & Faber, 272 pp., \$27

The article in the title is telling: This is not the Oresteia, the Aeschylus trilogy of plays that detail domino murders in the House of Atreus, a family "glued to ruin." Instead, translator Anne Carson crafts a new revenge cycle by plucking each leg from a different Greek tragedian. Aeschylus' *Agamemnon* recounts the titular king's murder, along with that of his war prize, the tragic soothsayer Cassandra, at the hand of his wife, the queen Clytemnestra (revenge for Agamemnon's religious sacrifice of their daughter, Iphigenia); Sophocles' *Elektra* concerns itself with the maneuvering of the title's grief-stricken spinster daughter to seek justice for her father (she convinces her banished brother, Orestes, to kill Mom); and Euripedes' *Orestes* follows the public trial against the half-mad Orestes and his own harebrained scheming to avoid execution (spoiler alert: it involves more bloodletting).

In her introduction to the book, Carson promises a "non-foundational" *Oresteia* and later references spiritual simpáticos such as John Cage, Stevie Nicks, W.H. Auden, and the painter Francis Bacon – sure signs we've entered uncharted waters. Carson stays tonally true to the plays – Aeschylus' Cassandra monologue continues to chill to the bone; *Orestes* still bears a surreal, black comic bite (when asked who's clamoring for his head, Orestes cracks back,

"Long story short, the whole citizen body") – but she takes some exhilarating liberties with the language, tightening and contemporizing the text. Only very rarely does the modernization distract; when Helen of Troy is referred to as a "weapon of mass destruction," the allusion feels too clever by half. (Far more successful – and teeth-baring – is another stab at poor Helen, "that venge-kitty poison-pretty whore.") Carson doesn't mince words, to the book's great benefit, and her ear for rhythm and cadence easily goes the distance from breathless to brushtish to keening.

Above all, *An Oresteia* begs to be read aloud. Earlier this month, New York's Classic Stage Company debuted the trilogy to good reviews; Carson credits the company's artistic director, Brian Kulick, with the idea for the project. While Carson has certainly stripped the plays of any classical hoity-toity-ness, their humor – as in *Elektra*'s mother/daughter sniping – becomes even more apparent when spoken aloud. The decision to have the characters' many moans and shrieks set down onomatopoeically ("OIMOI TALAIN," for instance) marks the book's only real ungainliness – how exactly is one supposed to work one's mouth around *that?* – but it's a minor irritant when put next to the translation's otherwise irresistible musicality.



LANCE LETSCHER COLLAGE



inspirations that drive an artist who has been characterized as taciturn and workmanlike, though thoughtful and theoretically inclined, as well (since Letscher holds a

LANCE LETSCHER COLLAGE
artwork by Lance Letscher,
introduction by Charles Dee Mitchell,
essay by Brooke Davis Anderson
University of Texas Press, 213 pp., \$50

Nothing can replicate the complicated rush one feels upon viewing collage supreme Lance Letscher's work in all its dimensions; still, *Lance Letscher Collage* – the first full-length monograph of his work – manages to tap into the thrill of its unabashed beauty, energy, and layers of possibility, the combination of which can come close to inducing a giddy nausea. That's perhaps because, in this case, those qualities are irrepressible, but UT Press has

taken care to convey the collages' vibrant, 3-D immediacy – the faded scrawls of pencil; the glossy, medieval-looking books; the pinwheels of perfect, bewildering color – in a way that capitalizes on the visceral. Opening essays by Charles Dee Mitchell and Brooke Davis Anderson delve into the motivations and

Bachelor of Fine Arts and a Master of Fine Arts, both from UT, it seems unlikely that he could be otherwise). *Art in America*'s Mitchell renders vividly Letscher's work habits (disciplined and nearly constant), source collection and criteria (the thrift shopping and Dumpster-diving required to amass the amount of weathered printed material he so surgically deploys), and the trajectory of his development. The critic does much to articulate what so many find unsayable about Letscher's work, but it's American Folk Art Museum curator/director Anderson who throws down the lightning bolt here. Spelling out the nature of the artist's deep ties to outsider art, she makes specific connections to the works of James Castle, Martín Ramírez, Adolf Wölfli, and the quilters of Gee's Bend and, in the process, illuminates much about not only the sources of the works' emotional immediacy but of Letscher's meticulous methodology and identification as an outsider, both artistically and regionally, right down to his decision to remain in Austin rather than move to a more traditional art hub. That Letscher's work has been reproduced and bound into the kind of material that could have also served as fodder for one of his collages is both ironic and apt; the resulting object is also, paradoxically, a kind of finery. To be able to sit with a collection of his works, with their perfect titles and illuminating backstory, is pure pleasure.

– Cindy Widner

Events at BookPeople



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Sunday, May 3 3PM

In Melissa Marr's third mesmerizing tale of Faerie, Seth and Aislinn struggle to stay true to themselves and each other. Romance is disrupted when the Faerie king steals Aislinn's mortality, transforming her into a monarch. As a monarch, she faces challenges beyond any she'd ever imagined. With harrowing twists, and suspicious characters series, Melissa Marr has created a wonderful piece of literary magic on par with *Twilight*. Come to the store today to meet Melissa and get *Fragile Eternity* signed at the event. Starting at 3 PM.

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RICK RIORDAN

HarperCollins

Tuesday, May 5 4 PM



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after a fashion BY STEPHEN MACMILLAN MOSER

HARVESTING WHAT? I'm sure you've all heard about the woman who had the **sperm** harvested from her son's dead body. What she does with it is her business, I suppose, but it does seem a little creepy. But my favorite part of the to-do? The fact that the **Austin American-Statesman** can use the word "sperm" in its story about the case, but in online letters to the *Statesman*, the word is replaced with: s#perm, s perm, or *****. Is sperm a bad word? Should it only be uttered in hushed tones among consenting adults?

WILL IT FLY? Following up on my piece on **Kiss & Fly** and questioning why it calls itself Austin's best and *only* gay nightclub, my neighbor **Caitlin Smith** reported that she attended one of those club-roving **bachelorette parties** that ooze through the **Warehouse District** on a regular basis. The place they wound up? Kiss & Fly. Why the hell do these girls think that we'd be happy to celebrate their weddings with them when we ourselves are barred from getting married? On the other hand, friends and I had a wonderful time hanging out on the patio of **Rusty Spurs** on Seventh Street last week. I'd avoided it because of its proximity to Sixth Street, and I avoid Sixth Street like the plague. But there we were. We chatted with one of the managers, **Jen**, who made us feel quite welcome and comfortable, and it is exactly the kind of place I'd be happy to relax in. (Note to brides: This is *not* a recommendation for a place to bring your gang of drunken, pushy bridesmaids.)

POCKET PARKING Last month, Austin inaugurated its newest park, **Sparky Park**, at 3701 Grooms in the North University neighborhood. After decommissioning and removing an electrical substation, the neighborhood negotiated with three telecommunications companies to turn the land into parkland.

The project was led by University of Texas community and regional planning professor **Simon Atkinson** and North Carolina State University landscape architecture professor **Robin Abrams**. The neighborhood also worked in conjunction with **Art in Public Places** to commission internationally renowned stone artist **Berthold Haas** to design an amazing art wall that masked the cell tower equipment while creating a massive one-of-a-kind art piece. With a kids' costume parade and a giant "substation cake," everybody won in this situation. It's like getting a pedicure with a happy ending.

FUN-RAISING Last weekend's annual **ArtErotica** fundraiser, hosted by the **Octopus Club**, was predictably a big success. All those hot bodies and all that arousing art couldn't *not* raise money, among other things. Octopus Club founder **Lew Aldridge** expects this year's earnings to outdistance last year's take (which was the largest yet)... Next week is guaranteed to be just as sexy and sweaty in its own way with the **Hill Country Ride for AIDS**, Saturday, April 25. You can still register to ride through Friday, April 24, at www.hillcountryride.org... My good friends philanthropists **Julie Thornton**, **Amy Rudy**, and **Steven Tomlinson** are hosting the afterparty for the **Fusebox Festival**, 10 days of contemporary theatre, dance, music, film, writing, and visual art from around the world, starting this Thursday, April 23, at **Wooldridge Square** (www.fuseboxfestival.com; see "To Be Conversant," p.36, for more). In conjunction with Arthouse and Fusebox, Thornton has founded **testperformancetest** (www.testperformancetest.com), a multiyear experiment which will bring a curated mix of groundbreaking performance art to Austin, as well as occasionally commissioning works of its own... This Thursday, April 23, 6:30-9:30pm, is the **Umlauf Garden Party** (www.umlauflandscape.org). Food, drink, and art in a pastoral setting make this



PHOTO BY SEABROOK/juleythis.com

Octopus Club founder Lew Aldridge and Hill Country Ride for AIDS founder David C. Smith have every reason to be merry, as their back-to-back events, ArtErotica and the HCRA, bring desperately needed funds to the community.

event an annual favorite... The **Austin Children's Shelter** presents its fundraiser, **Fashion for Compassion**, on Friday, May 1, at **Neiman Marcus** at the Domain (www.austinchildrenshelter.org/fashion). I'd mark this in my date book if I were you.

SHOW & TELL The **Downtown** segment that covered me is now available for viewing online at www.downtownaustintv.org. Entwining my story with that of architect **David Graeber**, director **Kevin Pruitt** performed a virtuoso's task in putting this piece together – he even manages to make *me* look and sound good.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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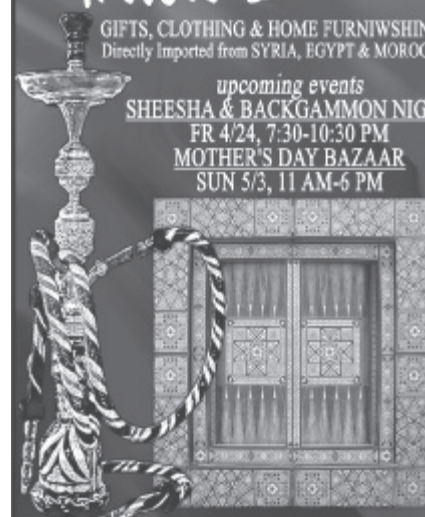


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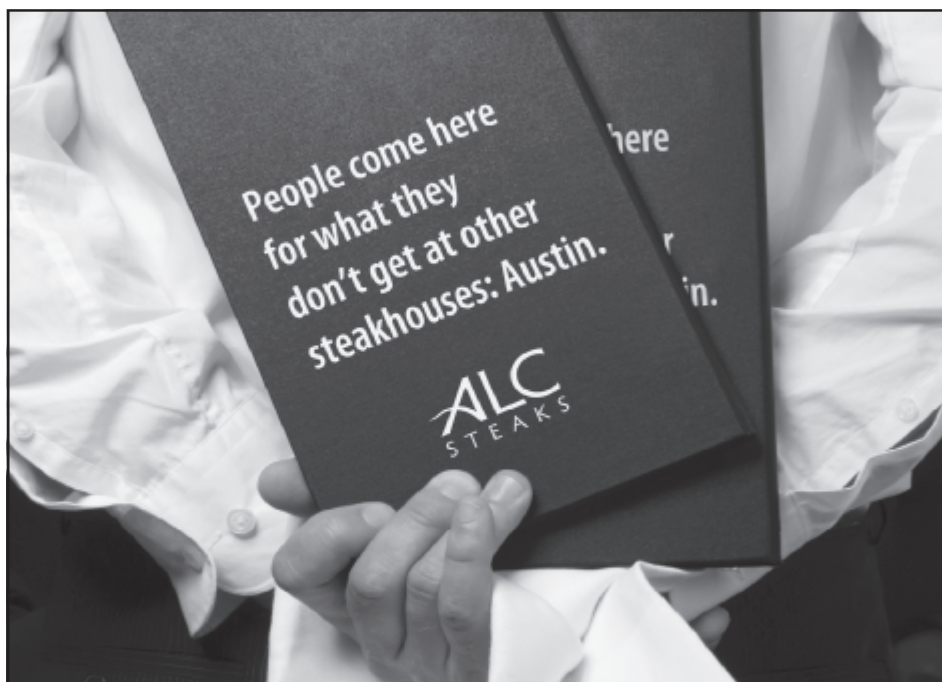
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BY VIRGINIA B. WOOD

Wow, ever since I wrote about the cake balls on sticks at **Holy Cacao** (1207 S. First, 851-CAKE, www.theholycacao.com) a couple of weeks back, it's been raining cake balls at the office – it appears the petite confections have a wider local distribution than I had realized.

Ann Lux, proprietor of **Lux Bakery & Cafe** (3601 W. William Cannon #175, 891-9850, www.luxbakeryandcafe.com), brought by the red velvet and chocolate crème de menthe versions from her Southwest Austin retail shop. Then the dynamic duo of **Stacey and Ben Bridges of Cake by Bridges** (826-4824, www.cakebybridges.com) dropped off a shopping bag packed with their cake-ball assortments: seasonal cake flavors (Italian cream, pumpkin, peanut butter, chocolate mixed with rich chocolate ganache) and liqueur-infused cake flavors (Kahlúa, amaretto, Irish cream, coconut rum), plus a special container of their newest offering, lemon pound cake with Meyer lemon curd covered in white confectioners' coating. (Surely the way to my heart!) The Bridges' truffle-style balls are visually appealing and not overly sweet, and the confectioners' coating is more user-friendly than tempered chocolate. Their gift and bridal assortments are available in a variety of confectioners' coating colors with exquisite beading, monograms, or tiny contrasting flowers – perfect for party or wedding favors... **Driskill Hotel** (604 Brazos, 391-7162, www.driskillhotel.com)

Executive Chef **Jonathan Gelman** has implemented new spring menus at both the **Driskill Grill** and the **1886 Cafe & Bakery**, focusing on more local flavors and more affordable prices. I've got my eye on a new \$39, three-course farm-to-table dinner... Austin chef **George Thomas** has taken over the kitchen at **Imperia** (310 Colorado, 472-6770, www.imperia-austin.com) and added several new innovative and budget-friendly items to the dim sum and small-plate sections of the already popular menu... Never let it be said that chef/restaurateur **Kent Rathbun** doesn't have a sense of humor about dining out in this economy. Drop by **Jasper's** (11506 Century Oaks in the Domain, 834-4111, www.jaspers-restaurant.com) for various drink or food bargains on Geithner Gathering Sundays, Margin Mondays, TARP Tuesdays, Bailout Wednesdays, and Earmark Thursdays... Dining options in Austin's far-flung suburbs are definitely improving. The attractive new suburban outlet of **Roaring Fork** (10850 Stonelake Blvd., 342-2700, www.roaringfork.com) opened earlier this week overlooking scenic **Quarry Lake** in Northwest Austin, while a second outlet of the popular lake-area **Fion Wine Pub** debuted recently in Bee Cave (11715 FM 2244 #100, 512/263-7988, www.fionwinepub.com).

food

NEWFLOWER FARMERS MARKET

6920 Manchaca Rd., 687-2204

Open daily, 7am-10pm

www.sfmarkets.com/austin.html

In what used to be a Hobby Lobby on the southwest corner of Manchaca and William Cannon sits Austin's newest member of the green grocery club. Newflower is one of 20 stores in six states and part of the Sunflower Farmers Market chain from Boulder, Colo., started by CEO Mike Gilliland in 2002. The layout is 26,000 square feet, but it looks bigger from the inside. Fresh produce occupies about a third of that space, with a wide range of attractively displayed fruits and vegetables (some organic) at very reasonable prices. So reasonable in fact that it seems to have helped motivate the three surrounding H-E-B stores to match Newflower's pricing.

Store director Joe Bollinger says: "We are actively seeking local sources for not only produce but for all of the great food and natural products made here in the Austin area. You'll see a lot more of them introduced into our mix over time." The range of items available is staggering for the size. In meat world, there are 16 different house-made sausages



PHOTOS BY JOHN ANDERSON

at \$3.99 a pound, lots of different premarinated convenience meats and poultry (including boneless thighs), and turkey and beef meatballs. The freezer case has bison, lamb, veal, ostrich, salmon patties, and a wealth of interesting seafood.

The beer and wine selection offers plenty of options, and Newflower is notorious for its constantly changing selection of three bottles of wine for \$10 (there were more than 20 different mix-and-match labels this week). How

about 30 coffees (10 of them organic) for \$6.99 a pound and right next door some beautiful rotisserie chickens for \$5.49? Gorgeous grapefruit-sized artichokes for \$2 each are next to straw-thin asparagus for \$1.99; there is a big olive bar, sushi, vitamins, cleaning supplies, and paper goods. It's one-stop shopping for green Southies! Hints: Check the back of your receipt for savings, and on Wednesdays, the ads for last week and the current week are both honored. – Mick Vann

THE WINE FLOODGATES OPEN

The economic downturn has created an unexpected windfall for local wine lovers. Wineries and their distributors are sitting on large quantities of high-end wine, and just like every other business today, they need to keep inventory moving. Add to that the fact that Austin restaurants and wine bars are anxious to draw the type of customers who like those high-end wines, though they may have turned reticent in the face of a weak economy. So suddenly, it's all the rage to offer often-rare wines paired with multicourse prix fixe meals or grouped together in a large tasting, passing substantial savings on to the customer.

TRIO at the Four Seasons (98 San Jacinto, 478-4500, www.fourseasons.com/austin/dining.html) has really set a high bar with both sommelier Mark Sayre's rare wine discoveries and chef de cuisine Todd Duplechan's inventive cooking. The restaurant's small wine dinners sell out almost immediately, so it's best to get on the waiting list early. Dinners usually run \$95 but are still a great value. For example, here's a single course from a five-course meal served last week: a 100-point (*The Wine Advocate*) Clos Erasmus from Priorat that would normally run between \$700 and \$1,000 on a restaurant wine list (except you'd never find it) paired with a porcini soufflé with a touch of Texas Jerky Powder and cau-



TRIO at the Four Seasons

iflower with some salty and creamy Valdeón cheese. Marvelous! The next TRIO wine dinner is Friday, May 29, featuring the wines and foods of Washington state, currently the most exciting wine area in the U.S.

The **Driskill** (604 Brazos, 391-7041, www.driskillhotel.com) pulls some of its top wines and sets up a contest. On Sunday, May 10, it will be serving high-end Spanish wines from Rioja, Ribera del Duero, and Priorat. Spain's wine quality is exploding these days. Unfortunately, so are the country's wine prices, so the Driskill's \$25 price tag for this particular tasting is welcome. The Driskill tastings are on the second Sunday of each month, 3-5pm.

These are just a drop in the bucket. In fact, along with bimonthly or quarterly wine dinners at most of the steak houses, there are a number of specialty events at restaurants and wine bars each week, including:

- **Shoreline** (98 San Jacinto, 477-3300, www.shorelinegrill.com) has new Wednesday \$35 prix fixe dinners, where a nice wine is matched with each course for just \$10 more;
- **Cannoli Joe's** (4715 Hwy. 290 W., 892-4444, www.cannoli-joes.com) does very affordable, charity-themed Tex-Italia Wine Celebrations on Wednesdays and Thursdays (see review, p.44);
- **Taste Select Wines** (202 W. Cesar Chavez, 478-2783, www.tasteselectwines.com) has a Tuscan dinner Monday, May 4, and one focusing on the Loire Valley on Tuesday, May 19;
- **Roy's** (340 E. Second, 391-1500, www.roysrestaurant.com) third Thursday wine club offers special wines and appetizers; and
- **Les Amis du Vin** (www.ladv.org) organizes extravagant movable feasts at selected restaurants around the city during the year. – Wes Marshall

liquid assets

Event Menu April 23-30

- ▶ The annual **Garden Party** at the **Umlauf Sculpture Garden & Museum** (605 Robert E. Lee Rd., 462-6050, www.umlauptsculpture.org) is one of the loveliest outdoor events every year. Stroll through the garden at twilight to the music of the **Nash Hernandez Orchestra** while sampling signature dishes from Austin's finest restaurants paired with fine wines. Then bid on one-of-a-kind flower pots decorated by Austin celebrities. See a complete list of participating restaurants and celebrities on the website. Tickets are \$100 in advance and \$115 at the door. Thursday, April 23, 6:30-9:30pm.
- ▶ Sample both **Herradura** and **El Jimador tequilas** at a complimentary tasting guided by expert **Reuben Acevas** of Guadalajara at **Twin Liquors Marketplace** (41st & Red River, 451-7400, www.twinliquors.com). Thursday, April 23, 5-8pm.
- ▶ Learn about pairing cheese with craft-brewed beers at **North by Northwest Restaurant & Brewery** (10010 Capital of TX Hwy. N., 467-6969, www.nxnwbrew.com). \$35 per person, reservations suggested. Saturday, April 25, 11am.
- ▶ Join the brewmaster from **Independence Brewery** at **Segovia** (7010 Hwy. 71 W., 579-0726, www.segoviaaustin.com) for a five-course Spanish dinner paired with local craft-brewed beers. \$25 per person, reservations suggested. Monday, April 27, 7pm.
- ▶ Sommelier **Pier Manna** guides another of the monthly Italian wine-and-food pairing dinners at **Andiamo Ristorante** (2521 Rutland, 719-3377, www.andiamoitaliano.com). \$40 per person, reservations suggested. Tuesday, April 28, 7pm.
- ▶ Meet the individuals and organizations involved in **building local food systems** during a panel discussion sponsored by the **Sustainable Food Center** at **MonkeyWrench Books** (110 E. North Loop, www.monkeywrenchbooks.org). Thursday, April 30, 7pm.
- ▶ Celebrate your favorite brown liquors with **Michael Parker** at the **American Whiskey Festival** at **Opal Divine's Penn Field** (3601 S. Congress, 707-0237, www.opaldivines.com). These events sell out early, so buy your \$30 tickets online now. Thursday, April 30, 7pm. – V.B.W.



CANNOLI JOE'S

4715 Hwy. 290 W., 892-4444

Weekday lunch, 11am-1:30pm; Sunday-Thursday,

5-8:30pm; Friday-Saturday, 5-9:30pm;

Saturday-Sunday brunch, 11am-2:30pm

www.cannolijoes.com

When driving to the Sunset Valley Farmers Market, you pass Cannoli Joe's, where a large Wolfe Nursery used to sit on the frontage road of Highway 290 West, between Brodie and West Gate Boulevard. The exterior attempts to resemble an Italian village, and once you step inside, you definitely get that impression. Winding down the center of the restaurant are different food stations, each suggestive of a food vendor or shop along a lane in an old Italian village. Dining areas are separated into unique spaces, accented with period Italian decorations, embellishments, and doodads. The whole effect is one of casual, authentic Italian with a dose of tongue-in-cheek kitsch.

Cannoli Joe's is a buffet, but not in the classic sense. More than 70 dishes are displayed in numerous food stations (salad and antipasti, pizza, pasta, seafood, poultry, oven-baked, dessert, etc.), but only moderate amounts of each dish are out at a time, and each dish is rapidly replenished as needed. Everything is cooked in-house from fresh ingredients. County Line Bar-B-Q honcho Skeeter Miller saw the concept in Canada and really liked it. "There are a lot of similarities between barbecue and Italian food," says Miller. "Both present really bold flavors, and folks are naturally drawn to both. We love this arrangement, because it allows us to cook fresh food in small batches, and people aren't forced to queue up in a line like robots. You can pick and choose from any of the stations and eat what you like, and we're constantly rotating new dishes into the mix. It's an idea that our customers have really adopted."

Our last visit we managed to sample 36 different items, and with only a couple of

exceptions, we were very satisfied. From the salad section we had crisp bruschetta with pesto; sweet boiled shrimp with a zippy cocktail sauce; a sweet-and-sour eggplant caponata; Greek, chopped, and Caesar salads (all chilled, crisp, and tasty); and a pesto-and-pasta salad with roasted red peppers. There was a brief interlude with a rich minestrone soup, followed by slices of delicious pizza made with wonderful yeasty dough that was perfectly browned on the bottom: three-cheese, pepperoni, *bianca* (feta and spinach), pepperoni and jalapeño, and Margherita with lots of fresh basil.

We went more free-form after that: a luscious, tender, braised beef with portobellos; sautéed spicy Italian sausage with red peppers; garlicky Parmesan bread sticks; grilled steak in marsala sauce; big cheese-stuffed ravioli in a nice tomato sauce; a delicious lasagna Bolognese; and some good eggplant parmigiano (although it would benefit from a thinner breading). Pasta Rosa with a red bell pepper cream sauce was great, while the fettuccine Alfredo needed more Parmesan (conveniently located next to the pizzas behind you). Rosemary roasted new potatoes and the whipped potatoes with fontina and garlic both excelled. The cauliflower with capers and the spicy lemon broccoli were dynamite.

Normally, I would flee from a salmon dish on a buffet, but this moist and perfect salmon was marinated and grilled, resting on a bed of garlic-and-caper orzo. The meatballs were a little dense for my taste, but the meat loaf with balsamic glaze was just right. The Sicilian orange-and-honey carrots were a nice foil for the jalapeño-and-garlic polenta bites. The

roisserie chicken had a wonderfully caramelized skin, and there was a knockout gratin with acorn squash, onion, and yellow squash. The calamari with *arrabiata* sauce had too much breading and was almost out, but I was too full to wait, and the dessert section was beckoning.

Cannolis were present, filled with ricotta and chocolate. Tart lemon bars kept suckering me back, along with the spumoni and the other 11 ice creams. A raspberry-chocolate cheesecake was strangely a tad salty, but the chocolate-dipped strawberries were just right. There were several other cakes, a warm apple crisp, and a bread pudding with Frangelico sauce. Profiteroles, chocolate-dipped macaroons, and several more enticed, but I'd hit the wall.

Lunch is \$9.99, weekday dinner (when more items are added to the mix) is \$13.99, and weekend dinner is \$15.99 (with still more additions). You definitely feel like you get your money's worth (hell, I could eat \$16 worth of just pizza and feel happy). But there is a big plus: On Monday and Tuesday nights, Cannoli Joe's adds filet mignon to the dish mix, and Wednesday and Thursday nights, look for its Tex-Italia Wine Celebration, with fantastic live jazz and exceptional prices on some excellent local wines (with all wine proceeds going to local charities). Saturday and Sunday brunches take the regular lunch menu and add a wealth of typical brunch items for \$13.99.

If you're thinking Cannoli Joe's is a typical buffet, you couldn't be more wrong. It's a dizzying array of fresh Italian food cooked in small batches, presented in a really comfortable and artistically unique space. — Mick Vann

THE GOOD KNIGHT

1300 E. Sixth, 628-1250

Tuesday-Sunday, 5pm-2am, food until 12mid; Mondays, closed

The Good Knight is easy to miss as you drive down East Sixth; the sign is not particularly well-lit, and the restaurant is on the ground floor of a two-story brick building with a forbidding, Prohibition-era blind front. Part of the Good Knight's allure is its hidden-gem ambiance; it feels like an anachronistic neighborhood bar, kept secret by the locals. Parking is a breeze. The decor is Fifties dive-on-a-budget: stained plywood partitions, good quality chairs and tables, and very dim lighting. It reminds me of the nightclub where Dorothy Vallens performs in the movie *Blue Velvet*, a theatrical version of the 1950s, not unlike a movie set.

It's also a perfect place to wear your vintage cocktail dress. The Good Knight specializes in cocktails and boasts a comprehensive and absolutely fun list of house specialties including Pimm's Cup and Grasshopper, along with the more mainstream Harvey Wallbanger, Sidecar, Manhattan, and Old Fashioned. The cocktails are \$6, \$7, and \$8, making this a very popular watering place, as the quality of the mixology is superb, and the price is right! Six rotating, select draft beers are also available, as is wine; there's a strong sense, however, that the wine is intended to be enjoyed with the food.

The food here is anachronistic, as well: It is extremely good, even though you are in a bar. The focus is tight: The menu is a mere 14 items, and substitutions are not encouraged. Though

the menu has been described as "rustic Continental," it's actually a mixture of classic American dishes, such as chicken potpie and meat loaf, and Gallic ones such as *pâté* and mushroom caviar. But everything is prepared with such skill and with such superfresh, locally sourced ingredients, that it *seems* Continental. It is the opposite of "bar food"; it is cuisine.

There is but one salad (\$6.50): an airy pile of achingly fresh, tender local greens, tossed with house-made butter croutons, cashews, and pickled mushrooms, dressed with a simple balsamic vinaigrette. I knew once I tasted it that everything I was going to eat that night was going to be wonderful; it is a perfect salad. There is only one soup, as well (\$7), a soup of the day that changes with the seasons; this evening it was a hearty lentil and vegetable. The fried tomatoes (\$7.50), a large appetizer featuring thick slices of breaded red and green tomatoes, crisply fried and reposing in a small pool of garlic aioli, is the best version of this Southern favorite I have yet experienced. The popular chicken potpie (\$10.50), a sturdy bowl of thyme-seasoned chicken, Yukon Gold potatoes, mushrooms, and carrots suspended in thick gravy, is topped with whisper-light, golden puff pastry. The meat loaf (\$12), made of pure Angus beef and topped with whiskey gravy, is accompanied by rich, dense mashed potatoes and the perfectly cooked vegetable of the day, a carrot and kale mixture that was just as good as, well,



PHOTOS BY JOHN ANDERSON

everything else on the menu. There are two desserts: an Earl Grey-infused chocolate pots de crème (\$6) and a crustless buttermilk coconut pie with blueberry compote (\$5). I chose the pots de crème, and it was dense and creamy, with deep chocolate flavor and just a dab of fluffy white hard sauce on top.

There is a definite sense that the kitchen purposefully limits itself to what chefs Christopher Concannon and Lisa Newmeyer know can be done consistently to perfection, even on a busy night. If ever an Austinite sent up a prayer that there might be a civilized place to get both a decent cocktail and a decent meal, the Good Knight is the answer to that prayer.

— Kate Thornberry

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CHINESE: MANDARIN HOUSE A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. 8929 N. Lamar, 837-6361. www.austinmandarinhouse.com. \$\$\$

INDIAN: SHALIMAR RESTAURANT Pakistani food that's second to none and a gosht karahi that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu items. 9310 N. Lamar, 719-3700. www.shalimar-austin.com. \$\$\$

ITALIAN: BUCA DI BEPPO This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style or personalized for two with smaller portions. 3612 Tudor, 342-8462. www.bucadibeppe.com. \$\$\$

SEAFOOD, SOUTHERN/DOWN-HOME: **MR. CATFISH** Don't get so caught up with the boudin balls that you miss the terrific down-home specials and sides. 850 E. Rundberg, 997-7878. \$

SOUTHWESTERN: IRON CACTUS NORTH In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. 10001 Stonelake Blvd., 794-8778. www.ironcactus.com. \$\$\$

TEX-MEX: EL TACORRIDO In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), this place serves chicken, carnitas, and barbacoa tacos, as well as burritos. 9320 N. Lamar, 873-8602. www.tacorrido.com. \$

VEGETARIAN/VEGAN: DAILY JUICE CAFE Looking for a healthy brunch? Everything on the menu here is composed of raw vegetable matter of one kind or another. 4500 Duval St., 380-9046. www.dailyjuicecafe.com. \$\$\$

VIETNAMESE: PHO CONG LY This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? 8557 Research, 832-5595. \$

NORTH CENTRAL

BAKERY/COFFEEHOUSE: FLIPNOTICS AT THE TRIANGLE Go for light fare such as cilantro-lamb wraps, sandwiches, salads, and pastries. Don't forget to wash it all down with a terrific coffee drink. 4600 Guadalupe, 380-0097. www.flipnotics.com. \$

BARBECUE, SOUTHERN/DOWN-HOME: **STALLION GRILL** You'll find the traditional country fare here solid, tasty, and affordable. Don't miss the homemade rolls and desserts. Now serving breakfast at 6:30am. 5201 Airport, 380-9433, 866/435-1184. www.stalliongrill.com. \$

CONTINUED ON P.48



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BARBECUE: STUBB'S is one of Austin's premier rhythm-and-grub joints with damn good barbecue. The Gospel Brunch on Sundays has become so popular that reservations are a must for both seatings. 801 Red River, 480-8341. www.stubbsaustin.com. \$\$

BURGER JOINT: HAT CREEK BURGER CO. The menu may be simple, but the beef is 100% Angus with four cheeses to choose from, and this place has Blue Bell milkshakes, too. Check out the hand-cut fries. 600 W. Sixth, 535-8711. www.hatcreekburgers.com. \$

FINE DINING, ITALIAN: CARMELO'S RISTORANTE offers an upscale Italian and Continental menu in a beautifully restored Downtown railroad hotel. Live accordion music five nights a week. 504 E. Fifth, 477-7497. www.carmelosrestaurant.com. \$\$\$

FINE DINING: THE BELMONT This gorgeous eatery and bar serves superb drinks to a sea of young professionals decked out and looking for fun. The service is the best in town, and the food is superb on some nights and middling on others. 305 W. Sixth, 457-0300. www.thebelmontaustin.com. \$\$\$

FINE DINING: DRISKILL GRILL offers a grand and sophisticated experience you can share with the most exacting Manhattanite. Housed in the ornate Driskill Hotel, the grill is home to cuisine that is hardly economical but certainly a value. 604 Brazos, 391-7162. www.driskillgrill.com. \$\$\$

FRENCH, JAPANESE: WEFUSE still offers a great selection of salads and bento boxes at prices everyone can afford. Don't forget the miso soup and chilled soba. 120 E. Fourth, 263-1011. www.wefuse.net. \$

INTERIOR MEXICAN: CANTINA LAREDO Everything here is prepared by hand. Find daily fish specials, as well as grilled chicken and steaks complemented by signature sauces such as chipotle-wine with portobello mushrooms. 201 W. Third, 542-9670. www.cantinalaredo.com. \$\$\$

PACIFIC RIM: SABA BLUE WATER CAFE Busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. 208 W. Fourth, 478-7222. www.sabacafe.com. \$\$

PAN-ASIAN: IMPERIA Ground zero for the dim sum and small-plate craze. You'll find a great wine list, but it's the rainbow of cocktails that is truly inspired. Among the generously portioned entrées, try the Imperia Dragon Rib. 310 Colorado, 472-6770. www.imperia-austin.com. \$\$\$

STEAK HOUSE: AUSTIN LAND & CATTLE CO. Elegant ambience and service, with first-rate steaks at quite reasonable prices. Particular care is taken with the sides, making for a complete experience. Excellent wine list. 1205 N. Lamar, 472-1813. www.austinlandandcattlecompany.com. \$\$\$

EAST

AMERICAN CAFE: ARKIE'S GRILL This cafe has been around since 1948, maintaining the same super-home-style menus and hospitable spirit. Thursday's turkey-and-dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986. \$

BAKERY/COFFEEHOUSE: CAFE MUNDI This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! 1704 E. Fifth, 236-8634. www.cafemundi.com. \$

BAKERY/COFFEEHOUSE: HOT MAMA'S ESPRESSO BAR Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Mediterranean specialties, courtesy of Ararat, are available as well. 2401 E. Sixth, 476-6262. www.myspace.com/hotmamasesspresso. \$

BARBECUE: SAM'S BBQ Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. 2000 E. 12th, 478-0378. \$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN SOUL FOOD KITCHEN A proprietress as friendly as her food is good serves up huge portions of good burgers and Cajun chow from a limited menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 474-5652. www.nubianqueenlolas.com. \$

DELI/SANDWICH SHOP: GALLOWAY SANDWICH SHOP For Southerners, this is the familiar food that your granny used to cook. Meat with two sides, done right, and it changes every day. Try the roast beef and sweet-potato pie. 1914 E. 12th, 482-0757. \$

SEAFOOD: TERRY'S SEAFOOD CO. Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. 1805 Airport, 477-3233. \$

TEX-MEX: ARTURO'S TAQUERIA This brightly painted spot still offers seafood specials on weekends. The soul of the sea is evident in the atmosphere and menu. 7210 Cameron, 451-5318. \$\$

TEX-MEX: BEJUCO'S RESTAURANT offers cabrito, enchiladas, tamales, and chile rellenos. Not open 24 hours like the sign outside says, but at this place you can get three squares a day. 2711-A E. Cesar Chavez, 476-7878. \$\$

TEX-MEX: JUAN IN A MILLION Here you can find one of our favorite heart attack breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. 2300 E. Cesar Chavez, 472-3872. www.juaninamillion.com. \$\$\$

LAKE

THAI: THAI SPICE CAFE This menu offers fresh, fast, reliable versions of traditional Thai fare. 1310 RR 620 S., 263-2221. www.thaispiceaustin.com. \$\$\$

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FOOD RESTAURANT ROULETTE CONTINUED FROM P.46

CHINESE: WANFU III Diner-style Chinese! Stop in sometime after shopping at Highland Mall, and it will become a favorite. 6801 Airport, 459-5200. \$\$

DELI/SANDWICH SHOP: WHICH WICH? This counter spot offers a practically limitless selection of customizable sandwiches designed specifically for takeout, though there is table space to dine in as well. 4700 Guadalupe #5, 533-WICH. www.whichwich.com. \$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220. www.carrabbas.com. \$\$\$

JAPANESE, KOREAN: KIMCHI SUSHI This simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111. \$\$

PIZZA: THE PARLOR Great pizza, overflowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965. www.myspace.com/the-parlor. \$\$

SEAFOOD: CAPT. BENNY'S SEAFOOD A full range of both fried and broiled seafood in the boat formerly occupied by the Captain's Seafood & Oyster Bar. 5700 N. I-35, 452-1417. www.captbennys.com. \$\$\$

TEX-MEX: TAMALE HOUSE An Airport Boulevard institution, T-House offers authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; it actually does not serve them. 5003 Airport, 453-9842. www.myspace.com/tamalehouse. \$

INTERIOR MEXICAN: SAZÓN With a grade of "A" for the chile relleno, you should feel adventurous for the rest of the menu. For fans of dishes made with the corn fungus huitlacocho, this place is a must. 1816 S. Lamar, 326-4395. www.sazonaustin.com. \$\$

ITALIAN: BOTTICELLI'S It may be described as Chicago-style Italian, but this popular spot offers some sophisticated fare, as well. One special, the clams with sweet vermouth and roasted peppers over pappardelle pasta, had our critic swooning. 1321 S. Congress, 916-1315. www.botticellisouthcongress.com. \$\$

PIZZA: HOME SLICE PIZZA Hand-tossed New York-style pizza made in an independent neighborhood pizzeria by people who know how it's done. Special toppings include roasted red peppers, anchovies, fresh mozzarella, ricotta, and even clams. 1415 S. Congress, 444-PIES. www.homeslicepizza.com. \$

SOUTHERN/DOWN-HOME: HILL'S CAFE Hill's Cafe has been around (off and on) since 1947 and is well-known not just for its chicken-fried steak and barbecue but for some big music in a small space. 4700 S. Congress, 851-9300. www.hillscafe.com. \$\$

UT

AMERICAN CAFE: O'S CAMPUS CAFE Serving healthy, unique, and delicious food at fair prices. This place offers simple breakfasts of assorted tacos, French toast, and pastries, as well as a nice lunch selection. 24th & Speedway (ACES building on the UT campus), 232-9060. www.oscampuscafe.com. \$

DELI/SANDWICH SHOP: PLAYERS Hey playa, these fry boys will outfit you with the tastiest of grub on the go. Burgers do go with that shake. 300 W. MLK, 478-9299. \$\$

SOUTH

AMERICAN CAFE: SHADY GROVE A beautiful outdoor seating area and hot dogs all year round. We're partial to the green chile cheeseburgers with mountains of onion rings. 1624 Barton Springs Rd., 474-9991. www.theshadygrove.com. \$\$

BAKERY/COFFEEHOUSE: FAIR BEAN COFFEE The goal here is to become entirely Fair Trade. The focus, however, is on coffee. Five varieties are roasted on-site, but of them, the espresso draws the crowd. Have a Venezuelan roto with your java. 2210 S. First Ste. I, 444-BEAN (2326). www.fairbeancoffee.com. \$

BARBECUE: TED & GARRY'S BAR-B-Q Try the chicken-fried steak if you're not in the mood for fantastic barbecue. Either way, you can pick up family-sized side orders for a crowd. They have also expanded the breakfast menu. 1815 W. Ben White, 326-9328. \$

CHINESE, VIETNAMESE: HEA CAFE Tasty, generous portions and good service turn newcomers into regulars. 500 E. Ben White, 804-2310. \$\$

DELIVERY, PIZZA: AUSTIN'S PIZZA This upstart takes aim at the big delivery chains by offering large two-topping pizzas - with gourmet ingredients and good crust - for \$10.99. 1817 S. Lamar, 795-8888. www.austinspizza.com. \$\$

PAN-ASIAN: JADE LEAVES TEAHOUSE Not just for tea anymore! Popular Asian dishes have been enhanced by offering vegetarian, vegan, gluten-free, and raw-food options. 3110 Guadalupe, 687-0569. www.jadeleaves.net. \$\$

PIZZA: MELLOW MUSHROOM Don't go here just for the gourmet pizzas. In addition to hoagies, pepperoni rolls, and salads, they offer 35-36 beers on tap on any given day. 2426 Guadalupe, 472-MELO. www.mellowmushroom.com. \$

PUB GRUB: CROWN & ANCHOR PUB Smooth pool tables, solid dart boards, tasty burgers, and a healthy selection of beers. Five hi-def screens round out your evening. 2911 San Jacinto, 322-9168. www.myspace.com/crownandanchorpob. \$

TEX-MEX: CHANGOS TAQUERIA Making fresh tortillas right before your eyes, Changos offers great mahi fish tacos, al pastor, and pork in chipotle. Get a fresh-fruit *liquado* on the side. 3023 Guadalupe, 480-8226. www.changos.com. \$\$

THAI: MADAM MAM'S NOODLES & MORE Fans and regulars are always borderline obsessed. The authentic Thai home-style dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306. www.madammam.com/Menu1.htm. \$\$

WEST

AMERICAN CAFE: AUSTIN DINER Daily hot-plate specials include meat loaf with Creole sauce and pork loin over cornbread dressing. Try the sides of corn pudding or mashed potatoes with cheese and spinach. 5408 Burnet Rd., 467-9552. \$\$

BAKERY/COFFEEHOUSE: CAFFE MEDICI This premier new coffeehouse is about perfectly prepared coffee. Period. 1101 West Lynn, 524-5049. www.caffemedici.com. \$

BARBECUE: COUNTY LINE ON THE LAKE This place will bring you a platter of sweetly sauced beef ribs, tender brisket, and peppery sausage along with potato salad, coleslaw, and beans until you tell them to please stop. 5204 FM 2222, 346-3664. www.countyline.com. \$\$

BRAZILIAN: SAMPAIO'S BRAZILIAN CUISINE This inviting and cool modern space with a neighborhood feel is the closest Austin has to authentic Brazilian fare, offering unique and exciting flavors and a very pleasant atmosphere. Try the fabulous tropical drinks on the patio. 4800 Burnet Rd., 469-9988. www.sampaiosrestaurant.com. \$\$

BURGER JOINT, DESSERTS, TAKEOUT: PLUCKERS WING BAR Who ya gonna call when you're craving good wings in the wee hours? These folks are frying and flying until 2am on weekdays and 3am on weekends. 9070 Research Ste. 201-C, 533-WING. www.pluckers.com. \$\$

INDIAN: BOMBAY BISTRO Everything we've had has been amazingly good: complex and richly layered sauces and superb breads from a large and unique menu. 10710 Research #126, 342-2252. www.bombay-bistro.com. \$\$

INDIAN: STAR OF INDIA The house specialty is the Maharaja Dinner, a spread fit for royalty. Lesser mortals will be sated by one of the *biryanis* or a tangy vindaloo. 2900 W. Anderson Ste. 12-D, 452-8199. www.starofindiaaustin.com. \$\$

ITALIAN: ROMANO'S MACARONI GRILL Always consistent and usually crowded, this eclectic Italian restaurant chain offers plenty of pastas and a lively atmosphere. This restaurant is also particularly kid-friendly. 701 Capital of TX Hwy, 329-0000. www.macaronigrill.com. \$\$

JAPANESE: MUSASHINO SUSHI DOKORO Serving a whopping variety of sushi and a small selection of Japanese appetizers, this restaurant features fine fish and friendly service. 3407 Greystone, 795-8593. www.musashinosushi.com. \$\$

MEDITERRANEAN: TINO'S GREEK CAFE Northwest Austin's gift to the Greek culinary gods. Great prices and portions served from a cafeteria line, with oodles of choices for carnivores and vegetarians alike. 13450 183 N. #237, 336-5999. \$\$

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screens

ASHES OF TIME

Smoke 'em while you still got 'em at Rolling Roadshow's 'The Maltese Falcon'

BY JOSH ROSENBLATT

According to Hollywood legend, famed studio head Jack Warner hated smoking in his movies so much that in 1941 he sent out a memo declaring that the practice should be kept to a minimum in all Warner Bros. films from that point on. In response, the story goes, Humphrey Bogart, Peter Lorre, and John Huston, then hard at work on their adaptation of Dashiell Hammett's *The Maltese Falcon*, decided the best thing to do would be to smoke as often as they possibly could onscreen, a schoolboy prank that drove Warner crazy and had the added bonus of enhancing the film's mood of tension and suspense, helping to make it a proto-film-noir classic.

This Saturday, the Alamo Draffhouse's Rolling Roadshow will screen *The Maltese Falcon* in all its smoky glory in the only place smoky glory is allowed anymore: the outdoors. In the spirit of stylized, smoke-laced, suicidal sophistication, they'll be setting up a screen under the stars so smokers can light up to their hearts' content, thereby enhancing addicted viewers' enjoyment of one of the greatest films of all time; spitting in the eyes of all those meddling souls who've conspired over the past 20 years to push smokers out of doors, down dark alleyways, and into the poor house; and easing Warner's greatest fear when he wrote that memo nearly 60 years ago.

His fear was that the consumption of cigarettes onscreen would inspire the consumption of cigarettes off, meaning smokers in the audience would constantly be getting up from their seats and going to the lobby to satisfy their habits. Speaking as both a smoker and a movie lover, I have to say the old studio boss' instincts were sharp; getting through cigarette-heavy movies like *Breathless*, *Blue in the Face*, and *The Big Sleep* requires feats of Benedictine self-denial on my part. (I count watching Francis Ford Coppola's gargantuan, Marlboro-saturated, 202-minute *Apocalypse Now Redux* in the theatre as one of the most harrowing experiences of my life.) So, in an act of rebellion against the forces of health-obsessed neo-puritanism currently plaguing our culture and as a loving tribute to a dying age, the Alamo is giving Warner's spirit a chance to rest in peace at last, secure in the knowledge that no shot of his film will go unseen by viewers too weak not to give in to their addictions.

Normally I'm not a fan of these Alamo Roadshow events. They always sound too clever by half: Come watch *Open Water* while

floating in an inner tube in Lake Austin! Marvel at *Deliverance* in the woods after floating down the river in a canoe! Enjoy *The Mosquito Coast* while we inject you with malaria! But somehow this Saturday's screening feels different. There's something more mystical going on, something more meaningful. It feels like an Irish wake, a requiem mass, a defiant celebration, a dying gasp, with lifelong chain-smoker and cancer victim Humphrey Bogart as our memento mori. It's a last-chance communion of a soon-to-be-extinct tribe, before we're blotted out of society altogether and consigned to the history books.

After years spent suffering the disapproval of nonsmokers (the nasty looks, the melodramatic coughs, the exhausting appeals to common decency), we smokers will be able to lavish in our deviance and self-destruction with our own kind, if only for one night. One last shot before 1) we're not allowed to smoke outdoors anymore, and 2) they stop making movies with smoking in them. Sounds awful, but we're almost there. Los Angeles already

doesn't allow smoking in city parks. And two years ago, the Motion Picture Association of America decided that smoking does enough social harm to justify using its presence to give movies R ratings, just like they did with nudity, violence, cursing, and other societal bug-bears. Which is just further proof that we smokers are becoming modern-day lepers, doomed to wander civilization's outskirts until we vanish altogether.

One day, not long from now, kids will be able to go into the Museum of Natural History in Washington, D.C., and see, next to the display of Neanderthals hunting saber-toothed tigers, a wax tableau of Saturday night's screening: people smoking to their hearts' content in a public space, blissfully unaware that their time will soon be over, that they're standing on the edge of oblivion, like those poor preserved corpses in Pompeii. ■

Rolling Roadshow presents *Smoker's Theater: The Maltese Falcon* on Saturday, April 25, at 8pm. *Fumée Cigar Lounge* will provide complimentary cigars. For more info, visit www.originalalamo.com.



film news

BY JOE O'CONNELL

COMING SOON: FILM INCENTIVES, LINKLATER SHOOT

Could **Richard Linklater** be the first beneficiary of an expanded Texas film incentives program? The idea isn't too far-fetched given that **Gov. Rick Perry** is expected by the time you read this to have signed the enabling legislation that will change the current 5% offered by the program to a flexible amount determined by the **Texas Film Commission**. Linklater spilled the beans at a recent *Dazed and Confused* screening in support of **Brewster McCracken's** mayoral bid that he'll be shooting a new semiautobiographical film, centered on the first days of college for a baseball player, in the Austin area this summer. According to **Chud.com**, Linklater referred to it as a "sort of spiritual sequel" to *Dazed* but not an actual sequel. Here's hoping the soundtrack includes the **Judy's, Skunks, Standing Waves**, and other Texas bands of that era. As mentioned here before, the big film incentives battle is yet to come – that's the fight to triple the program's current two-year funding total of \$20 million. Programs supported by Perry (the Film Commission operates out of his office) are expected to be a hard sell with the Lege. However, millions still remain unspent from the original outlay of two years ago, and those could go to projects such as Linklater's, which mirrors the auteur's experiences playing baseball at **Sam Houston State**. Don't be surprised if **Robert Rodriguez** shows up at Perry's incentives-legislation signing to announce that his upcoming **Nerverackers** will indeed be shot in Austin.

READY FOR FILM BOOT CAMP, RECRUIT?

Tom Copeland, former Texas Film commish and now an instructor at **Texas State**, wants would-be film folk to get the straight story on the biz. Thus Texas State's **Department of Theatre and Dance** is offering **Film 101**, a one-week industry boot camp, June 21-26 in San Marcos. Another session is planned earlier in June in Lubbock. "I've noticed that most people don't really know how the business works and how to get your foot in the door," Copeland says. "Plenty of schools and workshops stress directing, cinematography, editing, and maybe writing, which is all good and fine, and we cover that, too, but those jobs are the most sought-after and most difficult to get, and there's generally only one of each on every film. Meanwhile, you have hundreds of other jobs that offer the opportunity to network and work your way up the ladder." Tuition is \$865 and doubtless worth every penny. More info is at www.theatreanddance.txstate.edu, or e-mail Copeland at tc20@txstate.edu.

AND THE REST ...

The Austin Film Society is accepting applications for at least \$95,000 in 2009 **Texas Filmmakers' Production Fund** grants. More info is at www.austinfilm.org. One of those grants aided production of **Michel Scott's** documentary, *Over the Hills and Far Away*, which premiered at the 2009 Sundance Film Festival and has now been picked up for distribution by **Zeitgeist Films**. It will be retitled *The Horse Boy*, the name of **Rupert Isaacson's** book. The film will be released in the fall, when Isaacson's book about the extreme efforts he took to help his son with autism is also set to be released in paperback.

Send tips to filmnews@austinchronicle.com.

Big Time

'Gigantic' director Matt Aselton's indie Cinderella story

BY JOSH ROSENBLATT

Two years ago, Matt Aselton was an anonymous television-commercial director living in New York City. Three weeks ago, he returned to Manhattan to attend the world premiere of his debut feature, *Gigantic*, with his stars Paul Dano, Zoëy Deschanel, Ed Asner, and John Goodman.

Gigantic, which was written by Aselton and Adam Nagata, is the story of Brian Weathersby (Dano), an emotionally detached bed salesman looking for meaning in a relationship with an equally detached woman (played by Deschanel) and in his quest to adopt a baby from China. Equal parts bemused deadpan observer and desperate head case, Weathersby is an indie-movie hero for an anxious age.

The *Chronicle* recently spoke with Aselton about the importance of subtlety when tackling issues of emotional distress, the process of getting your movie made in economically uncertain times, and the joys of working with *The Wire*'s "Downtown" Lester Freamon.

Austin Chronicle: *Gigantic* is the first movie you've written and directed. How did it all come together?

Matt Aselton: I wrote *Gigantic* with Adam Nagata, who is a college friend. After school, he went to Tokyo for a while to teach English, and when he came back, we got together in New York and began writing. I think we finished the script in 2006. I gave a copy of the script to Mindy Goldberg, who owns my production company, Epoch Films. Mindy liked the script and optioned it and then brought producer Christine Vachon in. That was a turning point because Christine has produced *Far From Heaven* and *I'm Not There* and *Kids*. Then we came up with a strategy, and we went after Paul Dano, and once Paul got involved, the ball rolled pretty quickly. I mean, it wasn't that easy, but in the revisionist sense, it seems that easy now: Once Paul got involved, financing came. And then Zoëy signed on. And I just basically called and begged John Goodman to be in the movie, and he finally agreed.

AC: As a first-time director, was it intimidating for you to work with all these big-name actors, like John Goodman, Ed Asner, and, particularly, Clarke Peters, one of my favorite actors from *The Wire*?

MA: I'm glad you brought up Clarke. For whatever reason, people always bring up Goodman and Asner and Zoëy and Paul but never Clarke. Clarke is really interesting. He lived in London and was a stage actor until he got snatched up by *The Wire*.

He came in and read. We had a great time, and he was really funny and sharp. And then he went away. And he gets a lot of offers, a lot of stage offers, but I really wanted him. So he was the one I just stayed on and kept calling and saying: "You gotta do this. You gotta do this. You gotta do this." And at some point, he just caved in and said, "Fine, I'll come and do it." But he and Goodman, in addition to being great actors, they're lovely people, so they didn't care that I was a new director. They just cared about process, about if things were working and if I was helping them in the way they wanted to be helped, to the extent that I was able to guide them through the trickier parts of their roles. But more than anything, they just brought their own approaches and experiences.

AC: What is the process working with different actors using different techniques? Do you feel it's your job to find out what each person needs and give them that, or do you go for an overarching, controlling approach and say, "This is how it's going to be"?

MA: There are a bunch of different ways of approaching it. Mine is more the former, which is to make the actors feel comfortable and make them feel like they're in good hands. Sidney Lumet once said: "Make sure everyone's making the



Paul Dano and Zoëy Deschanel in Matt Aselton's *Gigantic*

same movie. That's your job." I felt like I had to do that tonally. Largely, the tone of this piece was established by Paul; he and I had had long conversations about what the movie was supposed to be and how it was supposed to feel. So thankfully the two of us established this thing together, and everybody else revolved around that and was able to make that movie. Paul became the center.

AC: Was the script locked? Or did you let the actors improvise?

MA: It was a tight script. It's written in a stylized manner, so it has its tone that's hard to mess with too much. And we didn't have a ton of time, frankly, to go crazy. But certainly if John Goodman wants to try something with one of his lines, you let him. [Laughs.] All of these actors are gifted comic minds, and I wanted them to be able to express themselves, so there was some improvisation and exploration. But I wish we'd had more time for that.

AC: In the current economic circumstances, how did you manage to get this movie out there for people to see? How does a small independent movie these days get national distribution?

MA: It's challenging as hell. We finished the film, and then we were accepted to the Toronto Film Festival. So we went to Toronto, which was at a time when the U.S. was beginning its current collapse. We were there with *Slumdog Millionaire* and *The Wrestler*. And there were so many movies there that didn't get bought, but we were fortunate and got picked up by First Independent, which is a small place that does medium distribution. They're a niche distributor. They pick and choose a few movies a year and just concentrate on those. Originally they were talking about a four- or five-city release, then 13, and finally 25. *Gigantic* had a good opening weekend in New York, and I think that helped it quite a bit to expand and get more distribution. But to be honest with you, I have no idea how the business stuff gets done. But we got lucky; we caught Paul right as his career was taking off, right after he had made *There Will Be Blood*. Same thing with Zoëy. And we also caught John Goodman in between studio pictures. I feel like so much of a film's success has to do with timing.

AC: In the process of writing the script, were there themes you wanted to approach, or was the story built out of a character? The

whole idea of a young man wanting to adopt a Chinese baby is strange. Was that the birth of the story?

MA: We kind of moved backwards from the idea of this lonely man living in a big city not knowing which way was up. I think having Brian have a very old father was the starting point, and then we asked ourselves, "What does that mean for a character?" Being so much younger than his brothers, he's a bit forsaken and left behind. And maybe he wants to create something to fill that void. And that's where the Chinese baby adoption comes in. So I was thinking more in terms of a character study than a narrative. We wanted to investigate families. Asner represents the World War II generation and Goodman the baby boomers, but what is this new modern father, the single man who wants to adopt a baby? It flips the whole notion of masculinity and fatherhood on its ear.

AC: *Gigantic* touches on the issue of psychological illness very, very briefly. Other directors might have made it the entire focus of the second half of the movie, but you barely brush over it. It's very subtle.

MA: Well I'm glad you say that. Often I get the opposite reaction from people: "Why didn't you explain ...?!" [Laughs] We made a very conscious effort not to hammer points home but to let them arise subtly. There's a way you can tell a story like this, which is your lead character saying, "Woe is me," for 50 pages and popping Zolof. But I think that movie's been made, so I didn't need to make it again. So we wanted to lightly suggest things and allow the movie to be a little more symbolic and a little more abstract. We want people to lose themselves in it as opposed to hitting them over the head. Because I think for anyone who's ever had any emotional sickness, it's a very vague state of mind; it's not a very specific thing.

AC: I appreciated not being hammered over the head with it.

MA: You and I are in the minority. There's a certain type of filmmaker who needs it all, and if they don't get it, they're like a dog with a bone. I had one woman come up to me after the Toronto screening and say: "I love this movie; I love the performances. But please tell me what the fuck is going on! What happens?! Is everybody okay?!" And she was mad. And I had to tell her, "I don't think I'm going to be able to satisfy you." ■

Gigantic opens in Austin on Friday. See Film Listings, p.76, for review.

Talented on the Inside

BY BELINDA ACOSTA

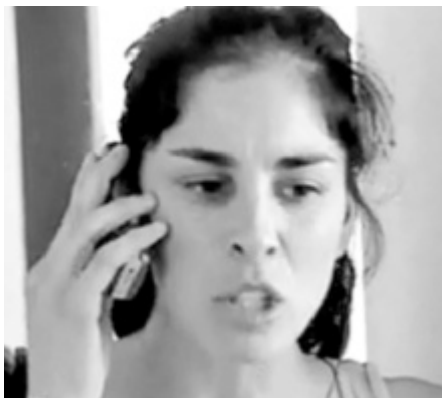
I heart Sarah Silverman.

Not the Sarah Silverman that has “come into her own” by spouting all manner of trash, from racial slurs to scatological humor. I heart the Sarah Silverman I first discovered in a little-known comedy series called *Pilot Season*, a faux documentary that I reviewed prior to its run on Trio, a now-defunct cable network (see “TV Eye,” Sept. 3, 2004). I loved the series so much, I often find myself referencing it while defending Silverman (“She’s capable of so much more than the schtick she does now”) at parties when talk turns to TV and what I do for a living comes up. Everyone knows Sarah Silverman. No one knows *Pilot Season*, which I think is just plain wrong, along with the demise of Trio. So, I was thrilled when I read that *Pilot Season* is returning – thanks to www.mydamnchannel.com.

There’s something mildly wonky about the fact that a series about the machinations of getting a TV show on the air is finding new life online. But we’re in a wonky media climate now, where lines are blurring, the old way of doing business is being challenged, and the very idea of what constitutes television is changing. The reappearance of *Pilot Season* also got me thinking about how careers are shaped over time

and how early, sometimes regrettable projects can come back to haunt you. Take Silverman in *Pilot Season*. She stars as Susan, one of several ambitious, creative types eager to make it in Hollywood. Silverman is brilliant – understated, effortlessly lovely, and hilarious with incomparable ease. In fact, that’s what makes the show so brilliant overall: Everyone is fueled by high-octane ambition, yet no one dares to come off as that breathless, starry-eyed kid from the sticks with a dream. Everyone is working so hard to be cool and nonchalant that the ambition oozes out in the most unlikely (and embarrassing) places, in spite of efforts to appear above it all. (Silverman has great company: **Andy Dick**, **David Cross**, and **Isla Fisher** also appears in the series, written and produced by **Sam Seder**, who stars as Susan’s onetime boyfriend/manager, Max.)

For me, Silverman has two magical moments: one, in an on-camera interview, when she’s explaining why she’s in love with her new boyfriend, spouting all the expected gushy platitudes, finishing the litany with a girlishly breathless, “Oh, he’s so ... successful!” You probably have to see and hear the delivery, but it still makes me laugh out loud. The other moment is when she discovers that her big chance has



Sarah Silverman in 2004’s *Pilot Season*

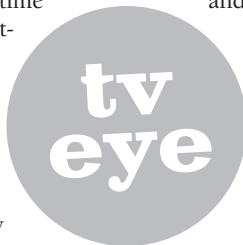
been stolen out from under her. The look of despair on her face is shocking and a rare moment of honesty from an assortment of characters working very hard to keep their tender spots covered with a cool, professional attitude.

This is one project from her past that Silverman can and should be proud of. It makes me wonder how she could be capable of this kind of work yet end up where she is now. Much of the humor from her current performance comes from the fact that trash falls from the mouth of a lovely young woman. But the shelf life of the lovely and, especially, young is limited – and, as we’ve learned this past week, not entirely necessary.

The now-famous **Susan Boyle** performance (the dowdy woman who sang like an angel on *Britain’s Got Talent* and has become an online sensation) has everyone swooning over the so-called ugly duckling surprising audiences with her talent, thereby unleashing a conversation about the role of beauty in Western culture. Boyle even wooed the flinty **Simon Cowell** (also of *American Idol*). Online chatter indicates that he is working up a recording deal for her, and many more are speculating on what Boyle will be once a team of makeover experts utilizes their brushes, tweezers, and blow-dryers on her. Once Boyle is made “presentable,” will fans love her more or less? And is this the real and only reward for having talent: You get the chance to look better? At the same time, the Boyle phenom also raises questions about talented, smart, lovely women like Silverman, who are rewarded for dialing down their talents in order to be manageable and consumable. And by whom, exactly? Just who is selling us this bill of goods, and why do we keep buying into it?

The conversation is not anywhere near over. As always, stay tuned.

E-mail Belinda Acosta at tvye@austinchronicle.com.



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music

OFF THE RECORD

MUSIC NEWS by Austin Powell

Smoke in the Kitchen

"We comply at 85 [decibels], but it's a struggle," **Stubb's** booker **Charles Attal** told the *Chronicle* in May 2002, when changes to the Austin sound ordinance were first proposed (see "Keeping the Peace," May 3, 2002). "To say 75 decibels would put us out of business isn't spin; it's the truth." Contrary to what OTR reported last week, restaurants in the Sixth Street and Warehouse entertainment districts are not exempt from the clarifications **City Council** made to the **Austin City Code** on Feb. 26 regarding outdoor live music at restaurants. That basically means that even venerable venues such as **Stubb's** and **Threadgill's** aren't allowed amplified sound that exceeds 70 decibels, as measured from any point on the licensed premises' property lines.

Restaurants with outdoor music components that are currently zoned Central Business District, Commercial-Liquor Sales, or Downtown Mixed Use – essentially all of the properties Downtown and on Barton Springs Road – can apply to change their use from "restaurant (general)" to "cocktail lounge" in order to then acquire a conditional-use permit, allowing for live music at 85 decibels. City Council is hoping to ease a bit of this convoluted transition by passing an ordinance today (Thursday, April 23) that would waive the fees associated with this change and direct **City Manager Marc Ott** to expedite the permit-review process necessary for all such applications. There's one catch: The move still requires approval from the **Planning Commission**.

"Typically, in the past, we have had a lot of neighborhoods that are reluctant to embrace cocktail lounges or bars in areas where there are restaurants close to residential," **Greg Guernsey**, director of the Neighborhood Planning and Zoning Department, told the council on March 12. "There may be resistance to the acceptance of a cocktail lounge."

Meanwhile, restaurants that fall outside of those zoning categories, most notably **Güero's Taco Bar** and **Jovita's**, are still stuck between a rock and a hard place. "It's 70 [decibels] on South Congress," Güero's owner **Rob Lippincott** appealed at that same council session. "It's always 70. We'll have to just not have amplified music anymore. We paid \$80,000 into the music community last year for Austin. ... It seems unfair, I guess to me, that we would be told for 14 years one thing and then starting last week something new."

Although Council Member **Laura Morrison**, who requested the ordinance be declared an emergency, apparently has no qualms with the current sound cap, stating at that same session that some clubs are choosing to operate at 70 decibels, fellow Council Member **Mike Martinez** says that he's working on the creation of an appeal process for such restaurant/venues to be handled on a case-by-case basis.

"For me, it's not about a decibel level; it's about compatibility," Martinez says. "While we absolutely support live music, that doesn't mean that you can simply plug in an amp and play whenever and wherever you want. ... This is one of those policies where one size simply does not fit all." Morrison did not respond to requests for comment.

SANDY CARSON



Can You Hear Me Now?

My Bloody Valentine at the **Austin Music Hall** on Tuesday amounted to a deafening, 80-minute reverie of shimmering guitar auroras and strobe lights that climaxed with the numbing closer "You Made Me Realise," a 17-minute force field of screaming ecstasy and jet-engine feedback. For a full recount, check out *Chronicle* Music blog Earache!, austinchronicle.com/earache.

Oracular Spectacular

If any press makes good publicity, then **Vega** just had the best week ever. After a sold-out show with **Crystal Castles** at **La Zona Rosa** on Monday, April 13, the Austin-based synth-pop specialists were booted from the following night's bill in Dallas by the headliners, who claimed Vega stole one of their guitar effects pedals. **Crystal Castles** ultimately canceled the gig altogether, citing inadequate sound, which led to an online uproar from disappointed fans. "It ended up really working to our advantage," surmises Vega frontman **Alan Palomo** (pictured), who returned the misplaced guitar pedal in question. "It was the biggest audience

we've played to and a lot of great exposure." Palomo's no stranger to blog notoriety, either. His former outfit, Denton's **Ghosthustler**, produced a **Nintendo Power Glove**-adorned music video for its single "Parking Lot Nights" that went viral in 2007, and he's a loose collaborator in the Gorilla vs. Bear-championed, drone-psych project **Neon Indian**. Yet, Vega's far and away his most exciting work to date, a dazzling brand of vintage Italo disco stuck in interstellar overdrive that, along with bands such as **Futurecop!** and **Miami Horror**, is establishing the genre of dreamwave. "It's a happy medium between more melodic and whimsy



dream pop and the dance single-oriented New Wave," explains Palomo, whose debut, *Well Known Pleasures*, drops digitally next month. Vega gets down at **Beauty Bar** on Friday, April 24.

Born in the Bayou

The unlikely crossroads between the **Old Settler's Music Festival** and the annual **Record Store Day** turned out to be the parking lot of **End of an Ear** on Saturday, April 18. Lafayette, La.'s **Beausoleil** translated its tumbling Cajun music through covers of **Julie Miller's** mournful "Little Darlin'" and the bayou soul of **Bobby Charles' "I Spent All My Money Loving You"** that left approximately 100 locals shuffling in the gravel for the better part of an hour. After heavy rain forced the Old Settler's Fest to move performances from the Bluebonnet Stage to the covered Discovery Stage on Friday, the festivities finally got swinging the following afternoon thanks to fiddler **Sarah Jarosz**, a scorching performance from **Dave Alvin & the Guilty Women**, and a memorable jam session between the **Lee Boys** and the **Travelin' McCourys**. End of an Ear, for its part, notched record numbers, with many of the exclusive titles selling out well before OTR arrived on the scene.



Beausoleil

JOHN ANDERSON

Random Play

● **Pearl Jam** is headlining the **2009 Austin City Limits Music Festival**, **C3 Presents** temporarily leaked on Monday, which coincides with a taping for **Austin City Limits** that week. The grunge godfathers last performed locally in 1995 (with the **Ramones** opening) and recently repackaged its breakthrough, *Ten* (see "Reissues," p.58). The full lineup for ACL drops Tuesday, April 28. From the scope of C3 Presents' other summer job, **Lollapalooza**, things are looking good (**Lou Reed**, **Bon Iver**, **Dan Auerbach**). Congrats to locals **Heartless Bastards**, **YellowFever**, and **Car Stereo (Wars)**, all of whom made the cut. In the meantime, do yourself a favor, and check out Light in the Attic's impeccable reissues from **Rodriguez**. Word has it the Detroit street poet is headed this way.

● The catalog from Austin's avant-garde reissue specialists, **Unseen Worlds**, is now available for download through **Anthology Recordings**.

● The greatest gift: **Marcia Ball's** 60th birthday bash at **Antone's** in February raised \$53,200 for the **Health Alliance for Austin Musicians**, the local pianist announced on Tuesday at HAAM's second annual **Corporate Battle of the Bands**.

Monk-Think

A classic punk album and the GIs who shaved their heads for it

BY AUDRA SCHROEDER

In early 1964, the *Mad Men* era was finally winding down. The Vietnam War hadn't yet depleted the country's morale, rock music was on the verge of a Fab Fourgasm, and the U.S. was still writing the foreword to its ensuing decade of political upheaval, racial unrest, and spiritual confusion. For five American men stationed in occupied West Germany, the suburban family man and highball-sipping suit weren't options.

Brought together by military service and the desire to be something other than military men, the quintet distracted itself with music. Initially, they were called the Torquays – lead singer/guitarist Gary Burger, bass player Eddie Shaw, organist Larry Clark, Texan drummer Roger Johnston, and rhythm guitarist Dave Day. In their time off-base, the five immersed themselves in the European wave of the British Invasion, gigging weekends at rowdy GI bars and playing covers. In 1965, after being discharged, they started playing more frequently in different German cities, sometimes every night of the week, for six to seven hours.

"It was a great place for us to be young men," Burger admits today.

Burger currently resides, "by accident," in Turtle River, Minn., population 77, as mayor. He recalls his Monk time fondly. "One night they passed the plate around, and we'd made \$10 each. That was the night we went pro. Music was the entrée to a lot of things in Germany. It was a hotbed of live music, with tons of places to play, and the audiences were there from the beginning of the night until 3 in the morning."

According to lore (and Burger), he set his guitar against an amp during practice, went to the bathroom, and returned to discover the two making a loud squealing sound. One slow

night at the Rio Club in Stuttgart, the Torquays were experimenting with feedback and distortion and attracted two German ad men. Not only did Karl-H. Remy and Walther Niemann want them to expand that sound, they also saw a way to birth their twin ideas of mission and identity. In other words, the two had a vision, and with that they took the five men and christened them Monks. The Americans were to think and dress like monks, which meant black robes and tonsures in public. By late 1965, they landed in Hamburg as a new order.

"That's how you got a corporate recording contract then," says Eddie Shaw, "if they knew you had smart people working on your image. So [Remy] would say, 'A monk does this, and a monk does that, and you're not Torquays anymore, so think like a monk.' In that sense he established our brand."

Shaw came to the Army from Nevada, where he once played in Carson City with a 12-year-old Wayne Newton (and palled around with morning man on local Fox affiliate Joe Bickett, still a close friend). He was a jazz guy, thus open to experimenting, and since everyone in the band had different musical backgrounds, they threw out everything they knew and approached songwriting as minimalists. The Torquays did covers and were more R&B-oriented, recording a handful of demos in

1964. The Monks sound was primitive, a clean slate. It was a social experiment.

"Everyone became a rhythm instrument," says Shaw.

They decided to become deconstructionists, Shaw shaving down basslines to one or two notes. Dave Day replaced guitar with banjo to accompany the organ and drums. The lyrics were repetitive, chantlike, and the songs were cadenced and militaristic in their everybody-sings ethos, but also tribal, thumping. The fact that they were in Cold War Germany and ingesting methamphetamines, among other things, did nothing to lessen the paranoia of that sound. War is hell, and the Monks didn't shy away from conveying that in songs like "Complication," though Shaw admits they didn't all agree with the sentiment at the time.

It was a vision beyond the times. In Hamburg, where they largely played as the Monks, they were the gonzo version of the Beatles, sculpting a rhythm-based sound that was essentially a template for Krautrock when Can and Faust were still in short pants. That their experiments with feedback, as well as style of dress, were accepted in Hamburg was to their advantage.

"We had to have a sense of humor about it," Burger laughs. "We were proud of our transformation into the Monks, and a little spooked by

it, too. The kids didn't know how to dance to our music. It wasn't 'I Wanna Hold Your Hand.'"

"It was a combination of striptease and rock & roll clubs, and right around the corner was the Star Club, where the Beatles played," Shaw recalls of his time in the freak-spirited city. "In Hamburg, people had pretty much seen everything, but the farther south in Germany we played, the more people were intimidated by the costume. It was an interesting experience, because walking down the street we would never get direct eye contact from anyone, except for old women, who liked us until we started cussing."

In 1966 they released their sole LP, *Black Monk Time*, mostly deconstructed, re-recorded songs from early demos, plus a few new songs, with Jimmy Bowien of Polydor Records producing. The staccato riffs of "Shut Up" and "I Hate You" immediately sparked against opener "Monk Time," where Burger spits, "You know we don't like the Army!" The music was darker than the Torquays and existed outside a genre at that time – they were creating it as they went.

Later attempts at commerciality via more palatable love songs failed to mesh with the intensity of their earlier music, which effectively signaled the end of the band. In 1967, on the verge of a short tour of Southeast Asia, drummer Roger Johnston sent word he



DVDnds

Monks: The Transatlantic Feedback
(Play Loud!)

German filmmakers Dietmar Post and Lucia Palacios spent several years tracking down and lovingly elevating the Monks from cult status, reading their story like the art project it really was. Black-and-white live footage and interviews with all five members, as well as Faust's Joachim Irmiler and Throbbing Gristle's



Genesis P-Orridge, bring into focus just what uncharted territory the Monks sound was. The relationship between the Monks and their managers is also given a fair amount of attention, amplifying the conceptual, experimental bent of the whole endeavor. The documentary is a bit unfocused in striving to be arty as well as narrative, but it manages to translate the sense of pride, as well as the uncomfortable feel of the reunion shows. The extra interview and banjo tutorial with Elvis obsessive Dave Day is a kick, and the footage of them doing "Monk Chant" live on German TV, four of the five Monks kneeling over a squealing guitar while teenagers in the crowd jerk awkwardly, is priceless.

– A.S.

In the liner notes to the new *Black Monk Time*, musicians including Iggy Pop and Yo La Tengo's Ira Kaplan sing their praises, nodding in unison at how what they were doing was, as the curse goes, way ahead of its time.

MONKS
The Early Years 1964-1965
(Light in the Attic)

MONKS
Black Monk Time
(Light in the Attic)

Handsomely packaged with photos, extensive liner notes, interviews with remaining band members, and a bonus track on *Black Monk Time*, "Monk Chant," live from Frankfurt, these two discs mark the genesis of a proto-punk classic. While a majority of *The Early Years* was re-recorded for *BMT*, it's a good starting point for the Monks sound; lounge-pad instrumental "Space Age" and a more psyched-out, organ-infested version of "I Hate You" are



choice. *BMT* opens with show-starter "Monk Time," which includes Burger screeching: "I'm a monk! You're a monk! We're all monks!" It's this everybody-c'mon-now feel that makes *BMT* such a great listen. The boisterous choruses of "Boys Are Boys" ("Boys are boys, and girls are joys!") and "I Hate You" ("... but call me!") are two of the Monks' finer lyrical moments. In reality, the group used words sparingly; it preferred repeating gibberish such as "higgle-dy piggle-dy" or "hushie pushie" over its beats. The music is the meat, however, electric banjo fueling the ominous tones of "Shut Up" and "Complication," out of the vaults and sounding crystalline after four decades. (The Early Years) ★★★★★ (Black Monk Time) ★★★★★

— A.S.

In Hamburg, they were the gonzo version of the Beatles, sculpting a rhythm-based sound that was essentially a template for Krautrock when Can and Faust were still in short pants.

was going back to the States. The band had developed nasty habits and was exhausted. "Beat to hell," Burger says.

"In hindsight, it was probably best the Monks did not go to Vietnam," he continues, "but there's always a damn war going on! The Vietnam War is ancient history, and I can't sing about it anymore, but there's always a war, and the United States is always in the thick of it. Monks songs, yes, they're just as relevant today as in 1966."

That's no doubt why Seattle archivists Light in the Attic felt there's no time like the present for a full-fledged revival. With the reissue of *Black Monk Time*, paired with *The Early Years 1964-1965*, a collection of demos from when they were the Torquays, the label has brought the Monks full circle at a time when many new bands are trying but none is replicating that agitated pop sound.

"And their story! Kubrick couldn't have thought this up," exclaims Light in the Attic co-owner Matt Sullivan, an avid fan/collector who's dreamt of releasing the Monks catalog for years now. (*Black Monk Time* has seen other reissues in the last 20 years, most notably in 1994 on Henry Rollins' label.) "I never thought it would come true though. A few years back, we were fortunate enough to meet Seattle native Dave Day and his lovely wife, Irene. They came by the office, wearing their Monks T-shirts along with those legendary nooses, handing out autographed posters and shirts. We all absolutely loved them. From time to time, Dave and Irene would stop by a Light in the Attic party. By the end of the evening, every kid in the place would be hunkering around Dave, asking for autographs and buying the man a drink. He treated his fans with the utmost respect."

Roger Johnston passed away in 2004, and Day died last year, but at his funeral, Burger had a chance to talk to Sullivan. Sensing he was a good guy, he gave him the go-ahead.

"It's taken about two years to put this project together," Sullivan relates. "Compiling the photos and archival bits, comprehensive notes, and design always takes longer than expected. We went a bit nuts, making limited-edition Monks trading cards, hiring Chicago artist Plastic Crime Wave to design a special limited-edition screen-printed poster. For us, it had to be perfect. This band meant too much to be anything less."

Shaw, who wrote the excellent 1995 autobiography *Black Monk Time*, is in the process of finishing a 600-page opus on a "drug-addled trumpet player who thinks he's a pigeon" and the "paranoia that developed in the 1970s," no doubt influenced by his time as a trumpet player in the 1970s. He initially resisted the reissue nostalgia but has come around, clearly proud of his Monk time. He does, however, shoot down any notion of a reunion tour.

"I just don't want to be one of those geezers onstage getting their last 15 minutes in before I die of a heart attack," he states.

The group did play New York City in 1999, a show featured in Monks documentary *The Transatlantic Feedback*, and at a 2004 reunion show in Spain, Shaw says the crowd dressed in monastic garb. Two years later, *Silver Monk Time: A Tribute to the Monks*, featuring covers by the Fall and Gossip, among others, traced the cross-generational and -continental appeal of the band. In the liner notes to the new *Black Monk Time*, musicians including Iggy Pop and Yo La Tengo's Ira Kaplan sing their praises, nodding in unison at how what they were doing was, as the curse goes, way ahead of its time.

Burger, who still plays music here and there, relates that his platform as mayor of Turtle River is "no progress." "We don't want any new people up here; we don't want street lights; we don't want septic systems." He just wants to preserve his town, keep it simple and unadorned. He could just as easily apply that to the way of the Monks. ■

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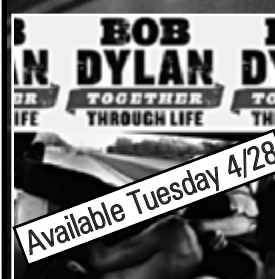
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LITTLE WALTER
The Complete Chess Masters (1950-1967)
(Hip-O Select/Geffen)

Etta James uncorked her can of whup-ass on Beyoncé after destiny's child played the first lady of soul in *Cadillac Records* and then serenaded the president and his wife with James' nuptials, "At Last," at the Neighborhood Inaugural Ball back in January. Leave it to Little Walter Jacobs (1930-1968) to take care of any other backsides in need of tanning. Drawing mileage from the aforementioned Chess Records biopic, wherein Walter's Oedipal exit from the Muddy Waters band (and Muddy's gal) rocks the film, *The Complete Chess Masters (1950-1967)* follows up with five CDs' worth of chapter and verse from the harmonica's greatest practitioner. That the king of the blues' Mississippi moan kicks over only the first of 126 radiator-cooked cuts becomes a crucial plot point, as it contrasts Waters' mountainous vocal inevitability with Walters' Louisiana edge. In the master prevails Delta blues classicism that came to define the Chicago branch of the genre, while in the student's raw bayou blues bristles the Windy City's grittier irreverence that the British Invasion adopted in both attitude and sonic chutzpah. Walter's "Mean Old World" bares teeth Eric Clapton had falling out of his head at the end of Derek & the Dominos. Lonesome train whistles such as an alternate take of "Blue Midnight," Walter's first Chess single, and blaring juke joint "Boogie" knock knees with the syncopation of "Crazy Legs" and cantina smear all over "Off the Wall" in incinerating disc one. "Blues With a Feeling" couples with "Last Night" ("I lost the best friend I ever had") and ornery "You'd Better Watch Yourself," strung along by Robert Jr. Lockwood, Luther Tucker, and blues laureate Willie Dixon on bass on the second CD. Three evens out into electric maintenance ("Boom, Boom Out Go the Lights") and begins stacking multiple takes as material erodes on disc four. Even with the frontman's worn rasp crackling out of the speakers toward the end of his life, the spirit rankles inside his chrome money maker. That he wrote most of this material speaks to his investment in it. Bo Diddley, whose *Chess Masters* series on Hip-O Select meets Chuck Berry's continuing *Complete Chess* rollout, joins Buddy Guy and Otis Spann in a cameo. The Cadillac cruisers Leonard Chess paid all his artists with still barrel down Little Walter's highway to hell.

★★★★★ — Raoul Hernandez

THE VASELINES
Enter the Vaselines
(Deluxe Edition)
(Sub Pop)

"Many of the bands at the time were 'pretend' virgins and acting up their twee side," reminisces Eugene Kelly in the liner notes to *Enter the Vaselines*, a 2-CD set that couples the Scottish outfit's complete, remastered studio output with previously unreleased demos and live recordings. "We wanted to scream, 'We've just been shagging.'" Founded with singer/guitarist/girlfriend Frances McKee in 1986, the Vaselines were a Nancy Sinatra and Lee Hazelwood duo, procreating shambling and tenderly abrasive pop schooled in the Velvet Underground. Where others at the time hid behind walls of reverb, the Vaselines laced noisy triumphs with dark humor and double entendres, often delving deep into religious metaphors, most notably the aggressive No Wave tantrum "Teenage Superstars," the blisteringly punk thrust of "Sex Sux (Amen)," and "Rosary Job," a rough 1986 demo of shoegazed rock. In between were pure pop gems "Jesus Wants Me for a Sunbeam," the blissful call and response of "Son of a Gun," and whimsical "Molly's Lips," all immortalized by Kurt Cobain. The band's ambivalent live presence bordered on performance art, as evidenced by back-to-back renditions of "The Day I Was a Horse" in London in 1988. *Enter the Vaselines*, a nonchalant mindfuck of Freudian slips.

★★★★★ — Austin Powell

SWERVEDRIVER
Raise (Hi-Speed Soul/
Second Motion)
SWERVEDRIVER
Mezcal Head (Hi-Speed
Soul/Second Motion)

Swervedriver's reunion tour last year hinted at a new album, but this re-release of the UK quartet's 1991 debut, *Raise*, and 1993 follow-up *Mezcal Head* makes a better placeholder. The repackaged/remastered *Raise* appends four bonus cuts from whose sessions Japanese single "Andalucia" and "Kill the Superheroes," a B-side from "Son of Mustang Ford," are highlights. Revisiting Swerve's formative years reveals close parallels to Dinosaur Jr., only more spaced-out. In new liner notes, guitarist/singer Adam Franklin compares 1980s Oxford with Detroit, where their heroes the Stooges were from. The Motor City four explain Swervedriver's big-blast guitar sound and perhaps why *Raise*, despite being on rave indie label Creation, never seemed a product of early-1990s Brit-gaze. The sophomore album, originally on A&M, finds anthemic rave-ups ("Duel," "Last Train to Satansville") veering even further from the gauze, opener "For Seeking Heat" and "Girl on a Motorbike"



perfecting the band's muscled, two-guitar groove. *Mezcal Head's* four extras, including a truncated "Never Lose That Feeling" and "forgotten classic" "Planes Over the Skyline," round out the goodies. More bonus tracks would have been nice, because two decades later, Swervedriver's wah-wah still feels relevant.

(Raise) ★★★
 (Mezcal Head) ★★★★★ — Audra Schroeder

MOBY GRAPE
The Place and the Time
(Sundazed)

Moby Grape runoff remains as ripe as its Haight-Ashbury heyday. So do the lawsuits, resulting in New York restoration indie Sundazed's recall of its 2007 deluxe reissues of the first three Moby Grape LPs. The SF quintet's self-titled 1967 debut still spins a missing link between East Coast roots collaborative the Band and the powerhouse Bay Area psychedelia of the Grateful Dead and Jefferson Airplane. Proper refurbishment of *Moby Grape* and 1968's subsequent *Wow* and its spin-off, *Grape Jam*, met with an unceremonious marketplace withdrawal equal to that of superb Columbia/Legacy yank *Vintage: The Very Best of Moby Grape* in 1993. The *Vintage* bonuses found their way on to the Sundazed series, of which both *Moby Grape '69* and *Truly Fine Citizen*, the group's final two Columbia LPs, continue in print. *The Place and the Time* collects all the Sundazed extras save for the additional jams on *Grape Jam* and an alternate version of "Miller's Blues" from the deleted *Wow*. Except for "Omaha," Moby Grape's signature scorcher, almost everything you need to know about five singer-songwriters mining country-folk-rock-jazz-'n'-blues into a triple guitar threat of late-1960s firefight burns phosphorus right here and now.

★★★★★ — Raoul Hernandez

PEARL JAM
Ten (Epic/Legacy)

Released the year punk broke, 1991, Pearl Jam's *Ten* proved an unabashedly classic rock LP informed by post-punk aggression and the strangled sincerity of singer Eddie Vedder, who gave voice to a generation's disillusionment. Except for "Release," the New Age meditation closing the album, *Ten* remains a near-perfect showcase for some of the decade's most enduring singles ("Once," "Even Flow," "Jeremy"). The Seattle quintet's *MTV Unplugged* session the following year helps complete this 2-CD/1-DVD time capsule, Vedder, trembling atop a stool, seemingly possessed during "Alive" and scribbling "Pro-Choice" across his forearm during monumental closer "Porch." Unfortunately, this deluxe edition (second of four increasingly tricked-out editions) skimps on extras, consciously avoiding overlap with 2003's *Lost Dogs: Rarities and B-Sides*, most noticeably with the absence of ubiquitous flip-side "Yellow Ledbetter." The impressive



and previously unreleased session outtake "Brother" helps make up for it with an Orwellian anthem of defiant optimism. "Just a Girl" captures the band's transition from Mookie Blaylock to a household name, while brief, bewitching Sonics' pastiche "Evil Little Goat" and improvised "2,000 Mile Blues" stomp are both castaway demos. "Breath and a Scream" treads lightly in comparison to the version on the *Singles* soundtrack ("Breath"), and the *Unplugged* "State of Love and Trust" transcends its studio companion, not unlike the tortured beauty of an acoustic "Black." Useless is a second mix of *Ten*, which dominates disc two. While megaproducer Brendan O'Brien sharpens the overall sound, especially the guitar interplay between Stone Gossard and Mike McCready, he does so by removing the grit that helped define Pearl Jam.

★★★ — Austin Powell

SWEET
Action: The Sweet
Anthology (Shout!
Factory)

Minted in 1971 as bubblegum soldiers, Sweet became glam rock's most engaging singles act. The Mike Chapman/Nicky Chinn-produced UK quartet thrived by supercharging AM radio hooks with hard rock riffs, and the early singles on this 2-CD set only hint at what's to come. In four years, Sweet went from ripping off the Archies on "Funny Funny" to sending up bisexuality on "A.C.D.C." A killer bubble-glam cocktail emerges on tunes such as "Blockbuster" and "Hell Raiser," while drummer Mick Tucker's nod to Sandy Nelson and bassist/vocalist Steve Priest's Hanna-Barbera falsetto gave 1973's "Ballroom Blitz" equal amounts of pelvic power and unencumbered goofiness. "Blitz" led the U.S. version of 1975's *Desolation Boulevard*, which also boasted "Fox on the Run," the band's first non-Chapman/Chinn hit. The group's quest for FM respectability became an albatross, the art-rock midsection on the LP version of 1977's "Love Is Like Oxygen" wisely excised for the single. Lead vocalist Brian Connolly's ultimately fatal alcoholism led to his 1978 ouster. Sweet soldiered on until 1982, but tracks like "Big Apple Waltz" are listless harbingers of the end.

★★★ — Greg Beets

ERASURE
Total Pop! Deluxe Box -
The First 40 Hits (Mute/
Sire/Rhino)

To most club queers, Erasure is sacrosanct: the high holy of poignant meets pop, electro meets opera, a natural bridge between ABBA and Magnetic Fields. The London duo is worthy of all the remix collections, if only for the house parties they inspire. The 3-CD/1-DVD *Deluxe Box* has charms beyond completeness and



CONTINUED ON P.60

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nelly shindigs, though. Bad news first: The liner notes suck. While Stephen Dalton's chronology is peppy and competent, a good Googling renders it pointless. Insult festers into injury with fan clubber Greg Hudson's equally WTF? interview. For an act as cheeky, flamboyant, and gay-embracing as Erasure ("Chains of Love" is the queer national anthem, trumping "We Are Family" on intent alone), the write-ups are shockingly dull and, no offense, "straight." Good news: The design continuity (à la 1992's *Pop!*) is lovely, from Xeroxed flyers to Pierre et Gilles. Portraits of stark poise vs. lush pageantry parallel Vince Clarke and Andy Bell's inherent Taijitu: the stern, intellectual keyboardist and the prancing cabaret queen. The first two discs come as advertised with remixes acting as pure candy – uplifting, a call-up of Pride Parade-ready march formations. Disc three, live tour highlights, falls in with just such a gathering. The cherry on top? Erasure's two decades on the BBC, the set's DVD providing a fascinating study of queer politics in the public eye. Really, just watch Bell's couture evolve from guarded Tintin trousers to turquoise sequined cowboy chaps with cheek to spare.

★★★★ – Kate X Messer

BETH ORTON *Trailer Park (Legacy Edition) (Heavenly/Arista/Legacy)*

Beth Orton's relatively short career and a lack of any real hit makes this unquestionably stellar collection feel light.



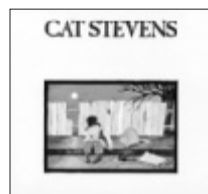
Sony's 2-CD package includes the English folkie's critically adored 1996 debut, *Trailer Park*, and adds the standard second disc of covers, B-sides, and other rarities. Her arrival in the mid-1990s under the tutelage of boyfriend/producer William Orbit evoked sighs of pleasure during a period awash in the fresh first wave of post-1980s female voices. Orton's

career came about by happenstance, and her songwriting reflects that, guileless and free of artifice, even encased in Orbit's ambient techno-caress (the pulsing "Touch Me With Your Love" and atmospheric "Tangent"). That's the definitive Orton given that her folkier side ("I Wish I Never Saw the Sunshine," "Sugar Boy") is rock-solid yet scarcely touches the cool zip-zap of the 10-minute "Galaxy of Emptiness" or airily heart-tugging "She Cries Your Name." The second disc is for completists: duets with the soulful Terry Callier and dusky covers ("It's Not the Spotlight"). Though *Trailer Park* doesn't weigh heavily, Orton's magic remains substantial.

★★★ – Margaret Moser

CAT STEVENS *Tea for the Tillerman (Deluxe Edition) (A&M)* *CAT STEVENS Teaser and the Firecat (Deluxe Edition) (A&M)*

Van Morrison's "T.B. Sheets" precedes Cat Stevens' real-life ones by a year, but when Steven Demetre Georgiou contracted tuberculosis in 1968 at the age of 19, little did anyone imagine his musical trajectory would soon go astral. Released in 1970, produced by former Yardbirds bassist Paul Samwell-Smith, and illustrated by Stevens' whimsy, not to mention his English folk strum and hippie world-view, both *Tea for the Tillerman* and follow-up *Teaser and the Firecat* mined a "close-knit family of material I'd written post TB" reveals their author in the deluxe edition of the first title. *Tillerman* dreams of a better "day" ("Where Do the Children Play?" and "Wild World"), but dramatic piano ballad "Sad Lisa" trumps all. *Teaser*, "night," is better, the steel-string scratch of "If I Laugh" match-



ing one of Stevens' most affecting vocals by ramping down, whereas "Changes IV" follows the singer's vocal fervor to the border of hysteria. "Tuesday's Dead," while keyboardist and Yes man Rick Wakeman guests on "Morning Has Broken," which accompanies the stardust of "Moonshadow," another track completed in a matter of hours. "Peace Train" blows its whistle at the close. Each album stitches together an alternate version of the LP with demos and era live tracks on a second disc, both marred by contemporary live material from Yusuf Islam – Stevens' Muslim identity after converting at the height of his fame in 1977. "My songs were probably most effective when the innocent, child-centered voice spoke loud above and against the clattering background of worldly demands."
(*Tea for the Tillerman*) ★★★★★
(*Teaser and the Firecat*) ★★★★★

– Raoul Hernandez

SERGE GAINSBOURG *Histoire de Melody Nelson (Light in the Attic)*

Thirty-eight years after the release of *Histoire de Melody Nelson*, you can still hear the heavy breathing. Collaborating with composer/arranger Jean-Claude Vannier, Serge Gainsbourg left much to the imagination on his 1971 Nabokovian song cycle, unfolding an illicit and tragic love story in just seven songs. Then-lover Jane Birkin coos the titular name on "Ballade de Melody Nelson," but the sleazy funk basslines and Vic Flick's wandering-eye guitar-work on opener "Melody" and orchestral closer "Cargo Culte" drive the LP's love, sex, and death beautifully. Gainsbourg's whispered nothings are mystery no more, translated here alongside the French lyrics. While there are no bonus tracks, the accompanying booklet features extensive essays from music writer Andy Beta and electronic musician Andy Votel. An added treat: an interview from *Rock & Folk* magazine, where Gainsbourg tries to describe the idea behind *Melody*: "I wanted to write a fantastical tale, somewhat surrealistic, without any bearing on reality."

★★★★★ – Audra Schroeder



ISAAC HAYES *Black Moses (Stax)* *ISAAC HAYES Juicy Fruit (Disco Freak) (Stax)*

By 1971, Stax Records' Isaac Hayes had written and produced more than 200 soul classics for the likes of Sam & Dave and Carla Thomas, then retooled the genre with 1969's *Hot Buttered Soul* and *Shaft* two years later. That same year, *Black Moses* explored the disco precursor's string-laden studio soul, wading into Burt Bacharach's treachy, overlong "Close to You" and an arti-



vinyl lizzy

BY RAOUL HERNANDEZ

THIN LIZZY *Jailbreak (Vertigo)*

Universal's Back to Black 60th vinyl anniversary series reproduces the stunning die-cut record sleeve of Lizzy's immortality maker. Unfortunately, this 180-gram vinyl skips like its 1976 counterpart, on the opening title track, side-two brand "The Boys Are Back in Town," and even "Cowboy Song." The strum of "Romeo and the Lonely Girl," feeding Scott Gorham's filament solo, plus the twin-guitar hostility of "Warriors" persist. ★★



THIN LIZZY *Black Rose (Vertigo)*

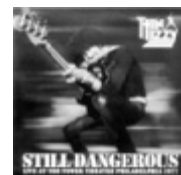
Lizzy iconographer Jim Fitzpatrick pulls back from the band's debut, *Vagabonds of the Western World*, and sci-fi fry *Jailbreak* to ink what they called Phil Lynott back in his old town Dublin: *Black Rose*. Thug life ("Do Anything You Want To"), kinked-up metallic funk ("S & M"), bass sorcery ("Waiting for an Alibi"), and the closing title cut – one of prog rock's darkest blossoms – thrive. 1979. ★★★★★



THIN LIZZY *Still Dangerous (VH1 Classic)*

New CD *Still Dangerous: Live at the Tower Theatre Philadelphia 1977* won't have the slight warp of its gatefold counterpart, but neither does it include a bonus 45 with two additional songs. Neither ripping B-side "Bad Reputation" nor LP-mate "Opium Trail" (with altered lyrics) appear on Lizzy's seminal *Live and Dangerous*. The "sex and sax" of "Dancing in the Moonlight" equals "Massacre." ★★★★★

See austinchronicle.com/earache for an interview with Thin Lizzy guitarist Scott Gorham.



BUDDY HOLLY

Down the Line: Rarities (Geffen/Decca)

Fifty years after Buddy Holly's death, remnants of his genius are still being uncovered. *Down the Line: Rarities*, a companion piece to recent 3-CD set *Memorial Collection*, lacks definitive new finds, but it's an accessible entry point full of historical significance. From the Lubbock native's first home recording in 1949, a precocious reading of Hank Snow's "My Two-Timin' Woman," to *The Apartment Tapes*, his final solo recordings in Manhattan a decade later, this 2-CD collection covers the arc of Holly's all-too-brief career. The unre-touched intimacy of the latter, most of which were overdubbed for the posthumous *Buddy Holly Story 2*, highlight the earnest sincerity of the singer's songcraft ("Crying, Waiting, Hoping"). His early potential plays out similarly, notarized here through his Western and bop duets with Bob Montgomery ("Flower of My Heart," "Door to My Heart," "Soft Place in My Heart"). Yet, Holly didn't hit his streak until Elvis rolled through town, resulting in the startlingly confident, rockabilly romp "Down the Line," the birth of his golden hiccup on Arthur Gunter's "Baby, Let's Play House," and the jukebox standards collectively known as *The Garage Tapes*. Rough cuts of songs reveal the subtle nuances that separate each version, like Holly's drawn out delivery on the alternate take of "Gone" and eventual perfection of "Think It Over." Savor every moment.

★★★★

– Austin Powell



– Margaret Moser

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Biologist Michelle Solensky, of Ohio's College of Wooster, reported late last year in the journal *Animal Behavior* that male monarch butterflies are such calculating inseminators that they even decide the optimal level of sperm necessary for reproductive advantage. While injecting fluid, the male can "selectively" determine how much of it will be fertility cells, depending on how much residual sperm the female holds from previous suitors (and thus will always inject more than the other guys did). Solensky told *New Scientist* magazine that the penis acts as a kind of "dip stick" to check the quantity already present.

LEAD STORY

The U.S. National Nuclear Security Administration recently postponed its crucial program to rejuvenate quarter-century-old Trident missile warheads because no one can remember how to make a key component of the weapons (code-named "Fogbank"), according to a March 2 report of the Government Accountability Office. The GAO found that, despite concern over the bombs' safety and reliability, NNSA could not replicate the manufacturing process because all knowledgeable personnel have left the agency and no written records were kept. Said one commentator, "This is like James Bond destroying his instructions as soon as he's read them." (The GAO report came two months after the German Federal Ministry of the Interior reported to Parliament that over a 10-year period, it had lost 332 secret files that were in fact so secret that no one in the ministry could recall what was in them.)

THE FRONTIERS OF SCIENCE

Researchers at Germany's Max Planck Institute recently published findings of a cross-cultural study of people's spit. "[W]e can get more insights into human populations [from saliva] than we would get from just studying human DNA," the team's lead-

er told Reuters in February. The study's main conclusion was that spit content does not vary much around the world, even given regional differences in diet.

Spanish researchers at Autonomous University of Madrid reported in February that wolves (and almost surely dogs), when relieving themselves, deliberately seek out the most conspicuous places they can find (both as to sight and smell), to assure maximum territorial signaling. Male wolves prefer tall trees (and dogs, prominently located fire hydrants) and try to leave urine as high up as they can to increase its wind-carry, according to a Discovery Channel summary.

PEOPLE WITH ISSUES

Vinyl Lust: 1) A 23-year-old man was arrested in February and charged with a series of break-ins at sex shops in downtown Cairns, Australia, in which the intruder inflated plastic dolls, had sex with them, and left messes. (In the break-ins at Laneway Adult Shop, the perp appeared to be sweet on Jungle Jane.) 2) George Bartusek Jr., 51, was arrested in February in Cape Coral, Fla., in his car in the parking lot of a Publix supermarket. He had parked next to the front door, apparently to obtain the optimal audience, and was having sex with two blow-up dolls in the front seat. He told police he had come to the shopping center to buy clothes for his gals.

LEADING ECONOMIC INDICATORS

Tight Money: 1) As Italy's banks (like so many others') curtailed lending during the global financial crisis, the country's 180,000 small businesses had nowhere to turn for liquidity except to the Mafia, whose lending continued (at ridiculous interest rates, of course), unrestricted by the recession, according to a March *Washington Post* dispatch from Rome. Organized crime in Italy collects an estimate of the equivalent of \$315 million a week. 2) In March, because of budget cuts, the Municipal Court in Mount Gilead, Ohio, ordered its clerk to accept no new filings of any kind (including criminal cases) unless the filer brings his own paper for printing the legally required copies to be distributed.

London's *Daily Mail* reported in March that among the recession-themed business start-up grants awarded by the Welsh Department for Work and Pensions was the equivalent of about \$6,600 to the Accolade Academy of Psychic and Mediumistic Studies. One of the academy's owners defended the award, noting that parents who have lost a child need to know that the child is safe.

THE CONTINUING CRISIS

For the past two years, Britain's Jean Driscoll, 72, has been studied by two doctors and three hospitals' staffs, but so far no one knows why she belches constantly every day. "I don't go out anymore," she said. "People laugh and stare at me. One man said, 'Can't you control that?'"

The Democratic Process: 1) In March, George Snyder Jr., 39, was removed from the May election ballot in Westmoreland County, Pa., when a judge ruled that Snyder lived outside the county and not really in the garage storage room that he claimed was his main residence. 2) In December, John Kaye, a member of Australia's New South Wales Parliament, proposed a remedy for the recent displays of immature partying by some of his colleagues: "Honestly," he told Sydney's *Daily Telegraph*, "if you are going to have Breathalyzers for people driving cranes, you should have Breathalyzers for people [who pass] laws."

THE JESUS AND VIRGIN MARY WORLD TOUR

Recent Public Appearances: Dade City, Fla., February (Jesus in a stain on the door of a car dealership sales manager's office). Huntsville, Ala., February (Jesus on a rock on the side of Keel Mountain Road). Near Helena, Mont., January (Mary on a translucent agate rock along the Yellowstone River). Sydney, Australia, January (Mary and Jesus in a lava lamp). Hamilton, New Zealand, December (Jesus on pita bread). Melton, England, November (Jesus on a chocolate cookie). Fort Pierce, Fla., December (Mary in the MRI brain scan of a cancer patient).

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your *Weird News* to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2009 UNIVERSAL PRESS SYNDICATE

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★ **ASH BASH** is an art show and auction benefiting the Austin State Hospital. Local artists and patients will display their art for your bidding enjoyment. 6:30pm. 816 Congress, 18th floor. \$20-50. www.ashbash.org.

👑 **AUSTIN VALKYRIES' OIL WRESTLING** Rugby players oil wrestling. Lady rugby players oil wrestling. Cross-purpose never felt so good. 9pm. *Rusty Spurs*, 405 E. Seventh, 482-9002. \$5. www.austinvalkyries.com.

JOB SEEKERS' FORUM Ken Murdock, who teaches marketing at Texas State University, instructs you in the art of interviewing and negotiation. Call to reserve your spot. 6pm. *St. John's United Methodist Church*, 2140 Allandale, 663-9868. Free.

MATHEWS ELEMENTARY FINE ARTS FESTIVAL Art from parents, students, and real-life artists will be on display, followed by a concert from the Mathews Band and Orchestra. 5pm. *Mathews Elementary*, 906 West Lynn, 414-4406. Free. www.mathews360.com.

NET IMPACT ANNIVERSARY PARTY Find out what Net Impact has done and will do for the local community through unique business practices and initiatives. Raffles, comedy, and networking are to be expected. 7-9pm. *J. Black's Feel Good Lounge*, 710-B W. Sixth, 433-6954. Free. www.netimpactaustin.org.

UMLAUF GARDEN PARTY Help preserve Umlauf and its educational programs by merely enjoying music, food, wine, art, and auctions. 6:30pm. *Umlauf Sculpture Garden & Museum*, 605 Robert E. Lee, 445-5582. \$115 (\$100, advance).

SPECIAL SCREENINGS

(See Film Listings.)

Nueva Onda Movie Night

@ Nueva Onda, 8pm
The Exiles @ Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7pm

This American Life Live!

@ Southpark Meadows, Tinseltown North, 7pm
Wiener Takes All: A Documentary
 @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.)

Thao With the Get Down Stay Down *The Parish*
Big Business Red 7
James Taylor Bass Concert Hall

★ **RECOMMENDED**
 🐣 **YOUNG ONES**
 👑 **GAY PLACES**

THURSDAY, APRIL 23 TO THURSDAY, APRIL 30

calendar

BY JAMES RENOVITCH

SATURDAY **25**

ACTION FOR ANIMALS Dress in black, bring flowers, and process around campus in observance of World Week for Animals in Labs. Noon. *UT campus, West Mall*, 236-9518. www.actionforanimalsaustin.org.

AFRICAN-AMERICAN MEN & BOYS CONFERENCE Everyone's welcome (that includes women and girls) to this conference encouraging kids to keep their eyes on the prize of individual responsibility, education, and future employment. Keynote speakers will be followed by workshops in small groups. 10am. *Garcia Middle School, 7414 Johnny Morris Rd*. Free. www.aambharvestfoundation.com.

AKINS PLANT SALE Buy flowers or vegetables for a buck, and help the Future Farmers of America. Saturdays and Sundays in April, 8am-4pm. *Akins High School Green House, 10701 S. First*. www.akinsffa.org.

AQUARENA EARTH DAY CELEBRATION Green your soul with distinguished speakers, educational booths, live music, food, and activities. The Indigenous Cultures Institute will be presenting dance, music, and cultural events on its stage throughout the festival. 11am-6pm. *Aquarena Center, 921 Aquarena Springs Dr., San Marcos, 512/245-7570*. Free. www.aquarena.txstate.edu/RSI/Earth-Day.html.

ART AFTER DARK Enjoy an evening of music, food, and artistic experiences. Black Joe Lewis & the Honeybears play, and the money from the evening goes to support the Austin Museum of Art and the Blanton. 7pm. *Austin City Hall and the First Street Bridge*. \$75. www.artallianceaustin.org.

ART CITY AUSTIN Live music on two stages (one for the kids), theatre, visual arts, dance, talks, games, and enough creativity to make me want to keep this listing vague. See Arts Listings, p.70, for a list of events. Sat-Sun., April 25-26. \$8 (\$15, two-day pass). www.artallianceaustin.org.

AUSTIN & THE CITY FASHION SHOW Fashion, fashionistas, and fashionizing (?) all to benefit Austin's People's Community Clinics. E-mail csilla@csillawear.com to RSVP 6pm. 4700 Nalle Woods. \$5 donation. www.csillawear.com.

👑 **AUSTIN CHILDREN'S THEATER PRESENTS** *The Story*, a musical tale of a storyteller, the new apprentice, and the crazy adventure they conjure up together, performed by the students of ACT's Original Works Program. Sat., April 25, 3:30 & 7:30pm; Sun., April 26, 3:30pm. *Hyde Park United Methodist Church, 4001 Speedway, 927-6633*. www.austinchildrenstheater.org.

AUSTIN HANDMADE MARKET Local artists, designers, and crafters show off and sell their wares. Noon-6pm. *Austin Handmade Gallery, 507 W. Mary, 383-9333*. Free. www.austinhandmademarket.com.

EAST END FOURTH FRIDAY begins on East 11th from Branch to Navasota with music, art, shops, free books for kids, and more. When 7pm rolls around, head over to Kenny Dorham's Backyard for live music. 6-11pm. *Kenny Dorham's Backyard, 1106 E. 11th, 477-9438*. Show, \$5; fair, free.

👑 **GRRRR! GET YOUR BEAR ON!** Kick off the Heart of Texas Bear's UnRun Weekend 2009 with packet pickup (oooh, sounds furry!) for the scavenger hunt. 7pm. *Rusty Spurs, 405 E. Seventh, 482-9002*. info@heartoftexasbears.org, www.heartoftexasbears.org.

★ **HANDS ON CENTRAL TEXAS** Join a smattering of mayoral candidates in one of 20 community projects going on around town. Sign up at the United Way website, or just sign-up on-site. 8:30am. *Alamo Park & Rec Center, 2100 Alamo, 474-2806*. www.unitedwaycapitalarea.org.

👑 **HILL COUNTRY RIDE MINGLE**

Tingle with fellow riders in anticipation of tomorrow's big ride! 4-8pm. *First United Methodist Church, 1201 Lavaca, 371-RIDE*. www.hillcountryride.org.

👑 **IPF READING**

The Austin International Poetry Festival is the largest nonjuried poetry festival, and tonight the locals rock the mic. 5-7pm. *BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785*. www.aipf.org.

PUBLIC ART DISCUSSION brings together a panel of artists who have contributed to Art in Public Places or the Texas Biennial to discuss their art. Live music follows the panel. 8pm. *Mexican American Cultural Center, 600 River St., 478-6222*. www.cityofaustin.org/aipp.

STRETCHING YOUR GROCERY DOLLARS Learn to budget and get the most of your grocery dollars. 8:30pm. *Southeast Austin Library, 5803 Nuckols Crossing Dr., 452-1033*. Free. www.financialfitnessaustin.org.

SPECIAL SCREENINGS (See Film Listings.)

Black Mold Exposure @ *Dobie*, 7:30pm
The Least of These @ Texas Capitol Extension Auditorium, Rm. E1.004, 2pm

MUSIC (See Music Listings.)

Etta James & the Roots Band *Austin Music Hall*
Dana Falconberry, One Hundred Flowers,
the Lovely Sparrows *Austin Moose Lodge No. 1735*
Stan Ridgway *Cactus Cafe*
South Memphis String Band *Antone's*

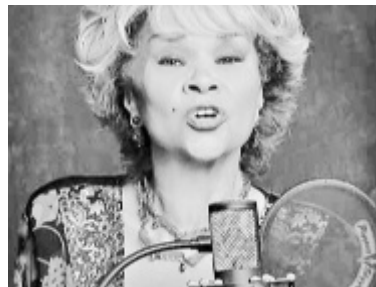
BY ASH BELL AND KATE X MESSER

gayplace

THE QUEENDOM OF JORDAN She was Houston born and an alum of Texas Southern (where she was a national debate champ). She studied law at Boston U and passed the bar in Massachusetts and Texas in the same year. She worked on JFK's campaign. After winning her election in 1966, she was the first African-American woman elected to the Texas Senate. That was just the first of her firsts. In 1972, she was elected president pro tempore of the Texas Senate – the first African-American woman to preside over a legislative body in the United States. Later that year, she became the first African-American woman to be elected to the United States House

of Representatives from a Southern state. She was instrumental in the Watergate hearings (1974), where the world was introduced to this erudite Texas lady. Two years later, she gave a stirring and memorable keynote address at the Democratic National Convention – the first woman and African-American ever to do so. And friends, she was family. **Barbara Charline Jordan**, we learned after her passing in 1996, shared her life with partner Nancy Earl since the 1960s. As the statue to honor Ms. Jordan is unveiled this week on the campus where she taught (see Friday), let's all commit to making a safe society for *all* people, so we may live openly with the loves of our lives.

Send gay bits to gayplace@austinchronicle.com. Visit austinchronicle.com/gayplaceblog.



| L - R: BARSANA DHAM MELA (SEE SATURDAY) | ANARCHY CHAMPIONSHIP WRESTLING (SPORTS, P.69) | 'DIALOGUES OF THE CARMELITES' (ARTS, P.70) | 'EARTH' (FILM, P.76) | ETTA JAMES (MUSIC, P.86)

BARSANA DHAM MELA Take a ride on an elephant, pony, or train at this traditional Indian festival with a petting zoo and inflatables for the kids. The adults can settle down for some Indian food, entertainment, a market, and talks on Hinduism. Noon-5pm. Barsana Dham Hindu Temple, 400 Barsana, 288-7180. \$5/car. www.barsanadham.org.

★ **BUDA WIENER DOG RACES** On your mark. Get set. Scamper! The little-limbed creatures will be running like their chariots were on fire. If you start getting bored around race No. 350 out of 500(!), there's a fair happening all around you with rides, games, fireworks, and arts & crafts. Buda City Park, Downtown Buda, 512/565-0505. Free (\$25 to race). www.budalions.com.

★ **BUY CLOTHES, SAVE WHALES** Buy clothes at any Buffalo Exchange location, and help the Humane Society's Save Whales-Not Whaling campaign. 866/235-8255. www.humanesociety.org/buffaloexchange.

CANDIDATE FORUM HOSTED BY LIBERTARIAN PARTY Isn't it time the Libertarians were asking the questions? City Council forum starts at 3:30pm and the mayoral candidates wait until 5pm. Let's see who shows. Ventana del Soul, 1834 E. Oltorf, 707-7447.

DRAGON BOAT FESTIVAL is a 2,000-year-old festival (Austin's 11th year celebrating) that brings color-

ful, 40-foot-long boats to Lady Bird Lake. The Asian American Community Partnership brings a bevy of cultural entertainment choices (e.g., music, dance, food, martial arts demos) and kids activities. 10am-3pm. Festival Beach, Town Lake near Comal Street, 336-5069. Free. www.asianamericanc.com.

🐱 **DÍA DE LOS NIÑOS/DÍA DE LOS LIBROS** Come and celebrate the joys of reading in English and Spanish. The hands-on educational activities you've come to expect from library events will be offered, but be ready for dance and music performances, as well. Your favorite PBS characters (e.g., Clifford, Maya, and Miguel) will be there to greet you. 10am-2pm. St. John Branch Library, 7500 Blessing, 462-1033. Free. www.cityofaustin.org/library.

ECOLOGICAL LITERACY DAY Volunteer for habitat restoration work with the Austin Parks Foundation today, followed by a seminar about local ecology. 9am. Hornsby Bend Bird Observatory, 2210 FM 973 S., 972-1960. www.travisaudubon.org.

EDIBLE LANDSCAPING EXTRAVAGANZA Learn what it takes to start a native and edible landscape element while creating an edible garden at Soma Vida. 10am-4pm. Soma Vida, 1210 Rosewood, 628-1580. Free. www.somavidaaustin.com.

May Day Festival



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CHRONIC

NEWSDESK'S EARTH DAY ADVICE:

"Hey, today is gorgeous, too - **get outside** and away from your computer!" - KATHERINE GREGOR

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BY GERALD E. MCLEOD

daytrips

Elm Creek Cafe, on Highway 21 near Lincoln, looks like a great eatery from the road, and the food served inside lives up to the cafe's exterior appeal. The diner serves generous portions of good, country food.



GERALD E. MCLEOD

"I guess if we have a signature dish, it would be the beef," says Jay Franke. "We process our own meat from locally grown bulls." She's been the manager since Lynn and Marilyn Kanewski bought the place a little more than a dozen years ago. There's been a cafe here for more than 30 years, but Franke isn't sure exactly when it began.

Almost precisely 45 miles from both Austin and College Station, the cafe is a popular rest stop for sports fans coming and going. "We love college football," Franke says. "We schedule the help around when the Aggies play."

Although a lot of locals stop by for lunch or dinner, most of the cafe's customers are travelers. It was a traveling sportswriter who created a mystery for the staff a couple of years ago. "All of the sudden, everybody started ordering grilled quail and dewberry pie. We couldn't figure out why that combination became so popular all of a sudden," Franke says. It turned out a positive review of the meal had appeared in the San Antonio newspaper's sports section.

From burgers to seafood, there is something on the menu to soothe any growling tummy. "Our chicken-fried steak is tender enough to cut with a fork," Franke says. They cook the dinner-plate-sized breaded cutlet on the grill instead of deep-frying it, she says.

Franke is justifiably proud of the salad bar. The selection is a nice mix of fresh vegetables and homemade salads, including a sauerkraut salad favored by the locals. "We work very hard on the salad bar," Franke says. "We make all our own sauces."

When patrons order their meals, Franke always warns them to save room for pie. Elm Creek has a great selection of meringue pies, as well as dewberry and buttermilk pies. When in season, she adds pecan and pumpkin pies to the menu. Franke makes 20 to 25 pies a week. "On Fridays, we'll sell nine to 10 pies," she says.

Around 2001, the Kanewski sisters moved an old farmhouse next to the original building to use as a dining room. "That's when we got indoor plumbing," Franke laughed. "We used to share rest-room facilities with the ball field behind the cafe." The teams now play in a park in Giddings, but the Elm Creek Cafe still waits for hungry players to come through the screen door.

Elm Creek Cafe is on Texas Highway 21 West, seven miles north of U.S. 290. The grill is fired up Tuesday through Thursday, 11am to 9pm; Friday and Saturday, 11am to 10pm; and Sunday, 11am to 9pm. The cafe is closed on Mondays. To place a to-go order, call 512/253-6775.

929th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

outoftown

ROCKETS '09 isn't just a Houston basketball team in the NBA finals but a rare opportunity to watch 46 rockets soar more than a mile high, some of them breaking the sound barrier, including some designed and built by Texas high school students. There will also be vendors available to help visitors build and launch their own rockets. *Fri.-Sun., April 24-26. Paul Meek Ranch south of Fredericksburg off of TX 16, 830/997-3567. Free. www.igniteeducation.org.*

EARTH DAY CELEBRATION is a party for the entire family with more than 40 educational and fun booths, food, games, prizes, and music. *Sat., April 25, 1-5pm. Landa Park Dance Slab, New Braunfels. Free. www.nbrootsandshoots.org.*

RED POPPY FESTIVAL began after World War I when a soldier returned home with poppy seeds in his pocket and has grown into a colorful celebration with parades, a sampling of local restaurants, music, and shopping. *Sat.-Sun., April 25-26. Georgetown, 800/436-8698. www.redpoppyfestival.com.*

AQUARENA EARTH DAY FESTIVAL is joined by the Indigenous Cultures Institute to provide educational entertainment by native peoples, plus glass-bottom kayaks, food, and music. *Sat., April 25, 11am-6pm. Aquarena Center, 921 Aquarena Springs Dr., San Marcos, 512/245-7570. www.aquarena.txstate.edu.*

EARTH DAY BOATING TOURS, BUTTERFLY VIEWING, & FISHING LESSONS all rolled into one exciting day of outdoor activities at Champion Lake Public Use Area. *Sat., April 25, 11am-2pm. Trinity River National Wildlife Refuge, 10 miles south of Dayton in southern Liberty County, 936/336-9786. Free. www.fws.gov/southwest/refuges/texas/trinityriver.*

BLOOMS, TUNES, & GRUB Stroll through the greenhouse; shop for garden plants; pick fresh tomatoes; try the barbecue, homemade tamales, or baked goods; and enjoy a local band. *Sat., April 25, 9am-5pm. Ellison's Greenhouses, 2107 E. Stone St., Brenham, 979/836-6011. Free. www.ellisonsgreenhouses.com.*

EEYOORE'S BIRTHDAY is not the somber affair the title might imply. In fact, the live music, carefree atmosphere, kids area, costumes, and impromptu music and dance make for a day of un-self-conscious shenanigans. No parking will be available on site, and coolers, bottles, cans, and tents are not allowed. *11am-9pm. Pease Park, Windsor & Lamar, 448-5160. Free. www.eeyoore.com.*

EXPLORE THE STORY: MOVING MYTHS OF INDIA Learn about traditional Indian culture through dance, song, and storytelling. *2pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free with museum admission. www.thestoryoftexas.com.*

GOLDILOCKS PUPPET SHOW See how the three bears will react to the porridge-curious and sleepy little girl who comes into their lives. *2pm. Faulk Central Branch Library, 800 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.*

GRIFFIN SCHOOL RE-PROM steals the prom theme and decorations from the Griffin School so that adults can party, too. This year's theme is Dr. Seuss, and the dancing, drinking, and auction-bidding all benefit the local school. *7-11pm. Zilker Park Clubhouse, 200 Zilker Clubhouse Rd., 454-5797. \$25/couple, \$15/individual. www.griffinschool.org/reprom.php.*

GUITAR HERO TOURNAMENT Show off your riffing skills at this final qualifying round. The Top 2 finalists from each tournament will move on to the championship at the University Hills Branch library on May 30. *2pm. Yarborough Branch Library, 2200 Hancock Dr., 974-7400. Free. www.cityofaustin.org/library.*

HANSEL AND GRETEL The Scottish Rite folks have created another kid-friendly theatre experience. This time about siblings and their adventure in the woods. Your kids will never eat gingerbread again. *Through May 31: Saturdays, 10am; Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, children). www.srct.org.*

HERON & CRANE This show, adapted by Kirk German from a Russian folktale, is a perfect comedy for the kiddies. Jude Hickey and Michelle Brandt star as two strong-willed swamp-birds who discover that becoming friends requires a little give and take ... or maybe a lot. *11am & 1pm. The Vortex, 2307 Manor Rd., 478-5282. www.datheatrecollective.org.*

HILL COUNTRY RIDE FOR AIDS Dérailler dreams and handlebar wishes! It's time to check your tire pressure, carbo load, and keep your eyes open for that big queen at Pit Stop No. 1. Today, we ride! *7am-7pm. Krause Springs, take Highway 71 west to Spur 191 to Spicewood. Follow the signs, Spicewood, 371-RIDE. www.hillcountryride.org.*

INVISIBLE CHILDREN RESCUE needs your help spreading awareness of children in Central East Africa who are abducted and forced to be soldiers. E-mail and volunteer to be "abducted," and walk from the UT Tower to the Capitol grounds, where you will remain until you are "rescued" by a prominent local figure. *3pm. University of Texas Tower, 2400 Inner Campus Dr., 475-6633; 877/475-6633. therescue@invisiblechildren.com.*

LATINITAS RADIO CAMP Girls in fourth through eighth grades are invited to learn how to start their own radio station on Radio Chica. *10:30am. Carver Library, 1161 Angelina, 972/896-0562. Free. www.latinismagazine.com.*

LONG-TERM CARE INSURANCE SEMINAR *11am. Austin Group for the Elderly, 3710 Cedar #155. Free. www.ageofaustin.org.*

MAIFEST The German-Texan Heritage Society sponsors an afternoon of beer, food, and traditional music in a German vein. Local students will wrap (and unwrap) the maypole at 1pm. The rest of the kids can enjoy the performances, activities, and marionette show. *11am-5pm. German Free School, 507 E. 10th, 482-0927. Free. www.germantexans.org.*

MAINSPRING FUNDRAISER Snacks and art projects are at your fingertips. Help out the local nonprofit preschool by buying some student art for your fridge or living room. *10am-2pm. Art Pad Studio, 1403 W. 47th, 323-0802. Free. www.mainspringsschools.org.*

MOTHER/SON & FATHER/DAUGHTER DANCE Music from the Eighties is the soundtrack to the dancing, punch drinking, and memory making. *Mother/son dance, 5-6pm; father/daughter dance, 6-7pm. Northwest Recreation Center, 2913 Northland, 458-4107. \$8/couple. www.cityofaustin.org/parks/northwest.htm.*

MR. HOT BEAR CONTEST So many categories to enter: Mr. Hot Bear, Mr. Hot Grizzly, Mr. Hot Polar

or Couple (how 'bout Mr. Hot Bipolar?), Mr. Hot Cub or Chaser. All winners get a free pass to Back to the Woods 5, which sounds like a porn, so it must be good. *8pm. Chain Drive, 504 Willow, 480-9017. www.heartoftexasbears.org.*

NAKIA'S 'WATER TO WINE' PARTY Finally, his debut full-length album! Celebrate NAKIA's *Water to Wine* with music, Mexican food, and maybe have a little wine. *8pm. Jovita's, 1619 S. First, 615/228-7177. \$8. www.nakia.net.*

PINK: A LOVELY ART INSTALLATION Loves spews from the Pink Love Factory. Send a love note to your special sweetie(s) via bike messenger. Green & Pink = the new black. *Sat.-Sun., April 25-26. Austin City Hall Plaza, Cesar Chavez through Guadalupe and Lavaca, 974-2000. michael81686@yahoo.com. www.artallianceaustin.org/art_city_austin.html.*

RHYTHM & BREWS BENEFIT Live music, food, and auctions: everything a benefit needs to raise money for Dell Children's Medical Center. *2pm. Threadgill's World HQ, 301 W. Riverside, 324-0170. \$25. www.childrensaustin.org/?nd=uptowncof.*

ROAR AT THE RIVER BIKE SHOW Bikes, bikers, music, washer tossing, a chili cook-off, and enough leather to make gay pride parades jealous. *10am-11pm. City Park, 401 E. Hopkins St., San Marcos. Free.*

ROWING DOCK ANNIVERSARY CELEBRATION means free T-shirts and cupcakes and rentals reduced to \$10 an hour. Help celebrate a decade of kayaking Lady Bird Lake. *8am-6pm. Rowing Dock, 2418 Stratford, 459-0999. www.rowingdock.com.*

SAFE KIDS WEEK KICK-OFF features safety games, wellness info, the standard food, and arts & crafts. *Noon-4pm. Reagan High School, 7104 Berkman, 324-9999. Free. www.usa.safekids.org.*

SOUTHWOOD THING SPRING FESTIVAL Money from the plant and art booths, kids activities, nature walks, music, barbecue contest, and more at this neighborhood party goes to the Williamson Creek Central Greenbelt. *10am-2pm. 5120 S. First (at Emerald Wood greenbelt), 443-7187. Free.*

SUNSET VALLEY ARTFEST More than 50 local artists show and sell their stuff while food vendors do the same. Send the kids on an Eco Adventure Build, or just set them in front of the stage to listen to the likes of the Austin Lounge Lizards. *9am-3pm. Toney Burger Activity Center, 3200 Jones, 414-2096. www.sunsetvalleyarts.org.*

TAI CHI & QIGONG DAY Everybody will be kung fu fighting very slowly. *9-11:30am. Auditorium Shores, South First at Lady Bird Lake, 442-2263. Free. www.worldtaichiday.org.*

TEXAS COMMUNITY MUSIC FESTIVAL This music catchall features local bands, music groups, ensembles, and collectives playing music for the masses. The venue alternates between Scholz Garten and Central Market's north location. For a complete lineup, go online or see Club Listings, p.92. *Sat.-Tue., April 25-28. 789-4372. Free. www.tcmfestival.com.*

TOILET GIVEAWAY If your toilets were installed before 1996, bring a utility bill to Fiesta today, and get a new, high-efficiency toilet. Don't worry: The city will pick up the tab. Before you know it, you'll be conserving water and money with every bowel movement. *9am. Fiesta, 3909 N. I-35, 406-3900. Free. www.cityofaustin.org/watercon/sftoilet.htm.*

UNITE TO FIGHT CITY HALL BLOWOUT We love Austin, but, let's face it, City Hall could always be doing a better job. Come and donate some time and money to this dance party for change. *5-9pm. Victory Grill, 1104 E. 11th, 902-5057. Free. www.changeaustin.org.*

YESTERFEST rolls back the calendar to the 1800s with a tribute to the pioneers with Mexican tamales, American Indian sand painting, and German farm crafts, plus lots of music, food, and games. *Sat., April 25, 9am-5pm. Downtown Bastrop, 512/303-0904. www.bastropchamber.com.*

YOUTH POETRY SLAM Young writers are invited to an afternoon of workshops and hobnobbing with other up-and-coming poets. *12:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 422-6653. Free. www.aipf.org.*

ZILKER BOTANICAL GARDEN TOUR Learn what plants might be good for your yard. *9:30am. Zilker Botanical Garden, 2220 Barton Springs Rd., 480-0311. Free (\$3, parking). zilkerdocents@aol.com.*

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- Los Bad Apples • Flying Balalaika Brothers • The Boxing Lesson
- Omar Lopez • The Buddy And Babe Juggling Show • The Banjo Club • Noise Revival Orchestra • The Stone Ravers
- Najo Jazz Orchestra • Agave Love • Foco Rojo • At-boyz
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DRAGON BOAT FESTIVAL (SEE SATURDAY)

SPECIAL SCREENINGS (See Film Listings.)

Grave of Fireflies @ Howson Library, 2pm
The Rocky Horror Picture Show @ Alamo Drafrthouse Village, 12mid
The Secret of Nimh @ Alamo Drafrthouse South, 11am

MUSIC (See Music Listings.)

Angry Samoans Red 7
Devin the Dude, Jean Grae Scoot Inn & Bier Garten
NadaMoo! Ice Cream Social United States Art Authority

SUNDAY **26**

BEER BUST & BBQ BYO meat for grilling (and otherwise) to this beartastic bar-becue and brew feast to please the eyes and belly. Yummmmm-men! 5pm. *Rusty Spurs*, 405 E. Seventh, 482-9002. info@heartoftexasbears.org, www.heartoftexasbears.org.

BEST TASTING LEMONADE CONTEST The Entrepreneurs Foundation and Trilogy Employees Foundation bring the 12 finalists to show off their lemonade making skills for celebrity judges. All this is prelude to Austin's first Lemonade Day, May 3. Get your little entrepreneur started at www.lemonadeday.org. 1pm. Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50. www.austinkids.org.

CRAWFISH FESTIVAL Shrimp, taters, corn on the cob, and, of course, crawfish will be sold by the pound while you listen to live music and peruse the vendors. 2-7pm. *The Water-Hole Saloon*, 5244 Hwy. 71 E., Del Valle, 247-5119. Free. www.waterholesaloon.com.

FISH FRY JAM Fried fish, auctions, and eight bands to keep you occupied. A portion of the proceeds goes to the SIMS Foundation, the Utopia Animal Rescue Ranch, and the Bill Hicks Foundation. See Club Listings, p.92, for a complete lineup. 4pm-12mid. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. \$8.

FLYING THEATER MACHINE'S WILD, WILD PUPPETS Puppets, actors, and your 4- to 10-year-olds work together to tell tales from the Old West. Don't forget your improv skills. *Sundays*, 2pm. *The Hideout Theatre*, 617 Congress, 971-3311. \$5. www.flyingtheatermachine.com.

JAMFEST Local youth bands rock the house to benefit the Eanes Education Foundation. 2:30-7pm. *The Belmont*, 305 W. Sixth, 457-0300. \$12 (\$10, advance).

MAMAS OF COLOR RISING POTLUCK Bring a dish and some clothing to swap, and start building a community. *Noon-3pm*. *Space 12*, 3121 E. 12th, 524-1731. Free. mamasofcolorrising@gmail.com.

PAMPER THE GULF Discounted spa services benefit the Gulf Restoration Network. What better day for that mani/pedi. *Avant Salon*, 9600 S. I-35 #275, 502-8268. www.avantsalon.com.

REALLY REALLY FREE MARKET Leave the money at home, and bring things to trade (e.g., ideas, talents, objects, etc.) with other sharing folks. It's like Craigslist without all that stuff getting in the way. *Last Sunday of the month*. *Chestnut Community Park*, 2207 E. 16th. reallyfreeaustin@gmail.com.

SCIENCE SUNDAY Alpha Phi Sigma and UT College of Natural Sciences students guide kids through the world of science with fun, hands-on, educational games. *Sundays*, 3pm. Austin Children's Museum, 201 Colorado, 472-2499. \$6.50-4.50 (free, 4-5pm). www.austinkids.org.

SPIRITUALITY & ECONOMIC UNCERTAINTY Find out how faith influences money matters during hard economic times. 1:35pm. *University Christian Church*, 2007 University Ave., 477-6104. Free. www.uccforums.org.

THE LEGEND OF TEXAS FLOWERS Terribly British Bernadette Nason shares a story of bluebonnets and the Indian paintbrush. 2pm. *Bob Bullock Texas State History Museum*, 1800 Congress, 936-8746. Free with museum admission. www.thestoryoftexas.com.

WEEKLY PUBLIC AFFAIRS FORUM Dr. James K. Galbraith discusses the causes of and potential solutions to the current recession. *Sundays*, 11:30am. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free. www.austinnu.org.

WITNESS AGAINST TORTURE Local activist Suzette Ermler discusses her participation in a nine-day fast in Washington, D.C., and what we can do to end torture by the U.S. government. 3pm. *Carver Library*, 1161 Angelina, 292-8093. Free. happylivingwithjustice@gmail.com.

YOGI, MEET BOO BOO So much more than a "pic-nic basket": Enjoy a free lunch buffet and \$1 drafts at RCC's weekly Chub Chaser Bear Cub Experience. Free food for baby bears! 1-9pm. *Rainbow Cattle Co.*, 305 W. Fifth, 472-5288. www.rainbowcattleco.com.

AKINS PLANT SALE (See Saturday.)

ART CITY AUSTIN (See Saturday.)

AUSTIN CHILDREN'S THEATER PRESENTS (See Saturday.)

HANSEL AND GRETEL (See Saturday.)

PINK: A LOVELY ART INSTALLATION (See Saturday.)

TEXAS COMMUNITY MUSIC FESTIVAL (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
The Maltese Falcon @ Alamo Ritz, 5:30pm

MUSIC (See Music Listings.)

Napalm Death *Emo's*
Pack of Wolves *Red 7*
Fish Fry Jam & Benefit Scoot Inn & Bier Garten
Stanley Clarke *One World Theatre*

MONDAY **27**

BUTTERFLY FORUM MEETING This forum puts out the banana peels and a black-light and waits to see what insects show up. 7pm. *Zilker Botanical Garden*, 2220 Barton Springs Rd., 477-8672. Free. www.austinbutterflies.org.

CENTRAL TEXAS DEMOCRATIC FORUM LUNCHEON brings the four candidates for City Council spots together to convince us why they deserve our votes. 11:45am. *Austin Bar Association*, 816 Congress #700.

EARLY VOTING BEGINS Voting early does not reward you with more voting opportunities, but it will go a lot quicker. Not sure who to vote for? Trust us and our endorsements (p.4). Don't trust us? See a schedule of upcoming candidate forums on p.20, and decide for yourself. Want to be informed but don't want to leave the house? You can keep up with all the latest election news at austinchronicle.com/elections. www.cityofaustin.org/election.

MANTIE MONDAYS Get your undies in a wad for the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. *Mondays*. *Charlie's Austin*, 1301 Lavaca, 474-6481.

TEXAS COMMUNITY MUSIC FESTIVAL (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Key Largo @ Hampton Library, 6pm

MUSIC (See Music Listings.)
Plutonium Farmers *Austin Moose Lodge No. 1735*
Dengue Fever *Mohawk*

TUESDAY **28**

AGLCC CHOW POWWOW Come rub elbows with other Austin Gay and Lesbian Chamber members, and discuss: The Art and Science of Shameless Self Promotion. Ain't no shame in the game, ladies and gentlemen. 11:30am-1pm. *Central Market North*, 4001 N. Lamar, 474-4422. info@aglcc.org, www.aglcc.org.

DISCUSSION OF ISREAL-PALESTINE CONFLICT Norman Finkelstein discusses his most recent book and the prospects for peace in the Gaza Strip. 7pm. UT campus, *Welch Building*, Rm. 3.502. www.utpalestine.org.

GOLDILOCKS PUPPET SHOW See Saturday for more info. 3:30pm. *Spicewood Springs Library*, 974-7400. Free. www.cityofaustin.org/library.

HISPANIC QUALITY OF LIFE FORUM This is the final installment of the series of public discussions regarding the concerns of Austin's growing Hispanic population. Today's forum focuses on health and quality of life. Spanish interpreters will be on hand. 6:30pm. *Mexican American Cultural Center*, 600 River St., 478-6222. Free. www.austinhispanicqualityoflife.com.

SHIRIN EBADI won the 2003 Nobel Peace Prize and has struggled for years for women's rights in an increasingly reactionary world. She comes to Austin to present her moving memoir, *Iran Awakening*. 7pm. *BookPeople*, 603 N. Lamar, 472-5050.

SPRING JOB FAIR Expect a large turnout, and dress to impress. 11am-3pm. 5335 Airport (formerly Chair King), 597-7137. Free. www.wfscapitalarea.com.

TREE REMOVAL PUBLIC HEARING Share your thoughts about the proposed removal of 30 trees from Barton Springs. 6pm. *Austin City Hall*, 301 W. Second, 974-2220.

TEXAS COMMUNITY MUSIC FESTIVAL (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
The Secret of the Grain @ Alamo Drafrthouse South, 7pm

MUSIC (See Music Listings.)
Eddie & the Hot Rods *Red 7*
Seal Bass Concert Hall

WEDNESDAY **29**

100 DAYS OF CHANGE Join the Travis County Democratic Party as it celebrates the first 100 days of Barack Obama's reign of change. Live music and decent political schmoozing included. 6-10pm. *Speakeasy*, 412 Congress, 476-8017. \$20 (\$15, advance). www.actblue.com/page/100days.

A LIFE OF SOCIAL JUSTICE What's so funny 'bout peace, love, and social justice? Why is there a war against this term? It's time for more of us to live it. Cristina Tzintzún of the Workers Defense Project presents Working for Social Justice: Career and Life Choices. 3pm. *Chicano Culture Room*, 471-1990. rjensen@uts.cc.utexas.edu.

ANIMAL SERVICES CENTER PUBLIC MEETING Find out if the planning folks took your suggestions from the last meeting about the new animal services center planned for Austin. 6:30pm. *Rosewood/Zaragosa Health Clinic*, 2800 Webberville Rd., 404-1500. www.cityofaustin.org/health.

CARITAS SPEAKER SERIES Jeannette Walls, author of *The Glass Castle*, discusses her inspirational book, with the proceeds from the afternoon going to Caritas. 11:30am. *Austin Convention Center*, 500 E. Cesar Chavez, 646-1268. \$75. www.caritasofaustin.org.

CINCO DE MAYO FIESTA Why wait for the fifth? Start partying today with arts, crafts, food, and piñatas. A youth performance from Ballet Folklorico, bilingual theatre, and mariachi from Southwest Key's Latino Arts Preservation Program help kick off Cinco de Mayo. 6pm. *Southwest Key East Austin Community Center*, 6002 Jain, 462-2181. Free. www.swkey.org.

CONCERT FOR CANDLELIGHT Suzanna Choffel and Phoenix Down rock their hearts out to benefit the Candlelight Ranch's outdoor adventures for children with special needs. 6pm. *The Belmont*, 305 W. Sixth, 323-5300. \$20 (\$15, advance). www.candlelightranch.org.

DEMOCRACY NOW'S AMY GOODMAN talks about her book, her travels, and the state of journalism today. 6pm. UT campus, *University Teaching Center*, 2.102A. Free. tour.democracynow.org/2009/04/austin_tx.html.

FOOD FOR FILM BENEFIT Five percent of today's sales at Whole Foods goes to Austin Film Festival's Young Filmmakers Program, so stock up on organic lentils. *Whole Foods*, 2525 N. Lamar & 9607 Research.

GOLDILOCKS PUPPET SHOW See Saturday for more info. 10:15am. *Old Quarry Branch Library*, 7051 Village Center Dr., 974-7400. Free. www.cityofaustin.org/library.

INTERFAITH DIALOGUE: MEDITATION Representatives from a variety of faiths discuss meditation across religious traditions. 6:30pm. *University Baptist Church*, 2130 Guadalupe, 478-8559. Free. www.ubcaustin.org.

LEZ ZEPPELIN All-girl. All-Zep. Aw hell. 9pm. *The Parish*, 214 E. Sixth, upstairs, 479-0474. \$17-19. www.lezzeppelin.com.

LONG-RANGE PARK-PLANNING MEETING Take a look at the Parks & Recreation Department's Long Range Plan for Land, Facilities, and Programs online, and attend this meeting to let the planners know what you think. 6:30pm. *Mexican American Cultural Center*, 600 River St., 478-6222. www.cityofaustin.org/parks/longrangeplan.htm.

MAYOR & CITY COUNCIL CANDIDATE FORUM Let's get ready for a civic rumble. Leffingwell, McCracken, Strayhorn, Martinez, and your other favorite could-be elected officials will be there. RSVP at www.shalomustin.org/jrc. 7pm. *Dell Jewish Community Center*, 7300 Hart, 735-8012. Free.

SPRING BLING means food, fun, and fashion for a good cause: LifeWorks (www.lifeworksweb.org). Cocktail attire requested. 7pm. *The Madison*, 307 W. Fifth, 750-9236. \$25. www.cause-to-celebrate.com.

WAW Is it a coincidence that CP's ladies night falls on Hump Day? Dollar burgers, dollar drafts. *Wednesdays*, 9pm. *The Cockpit*, 113 San Jacinto, 457-8010. www.cockpitaustin.com.

LEGAL CLINIC (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Doctor Inferno @ Alamo Ritz, 9:25pm
The Sari Soldiers @ Avaya Auditorium (ACES 2.302 on the UT campus), 7pm

MUSIC (See Music Listings.)
George Clinton & Parliament Funkadelic *Stubb's*
The Gaslight Anthem *Antone's*

THURSDAY **30**

AMERICAN WHISKEY FESTIVAL Want to know why whiskey tastes so good? Or maybe you already know. Either way, this tasting and seminar will have you imbibing whiskey and whiskey knowledge. 7pm. *Opal Divine's Penn Field*, 3601 S. Congress, 707-0237. \$30. www.opaldivines.com.

AMIGOS DE LAS AMERICAS BENEFIT Food by El Chile and music from the Crying Monkeys entertain, with the money earned funding community development and volunteering trips to Latin America for high school students. 6:30pm. *Austin Museum of Art - Laguna Gloria*, 3809 W. 35th, 914-8096. \$35 (\$30, advance). www.austinamigos.org.

EAST NIGHT PeopleFund, which gives money to low-income communities to trigger greater economic opportunity, celebrates 15 years by recognizing hard-working entrepreneurs. 5:30pm. *Mexican American Cultural Center*, 600 River St., 472-8087. \$25. www.peoplefund.org.

FOOD FOR THOUGHT LECTURE This month, a panel discusses the evolution vs. creationism debate. Is Texas the new Kansas? 7pm. *Old Quarry Branch Library*, 7051 Village Center Dr., 345-4435. Free. www.centerforinquiry.net/austin.

FOOD JUSTICE SPEAKER SERIES Learn what local organizations are doing to improve food access and sustainability. 7pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free. www.fairfoodaustin.blogspot.com.

★ GOING NATIVE IN THE GARDEN SEMINAR Pick the right native plants that meet your specific garden's needs. 7pm. *Zilker Botanical Garden*, 2220 Barton Springs Rd., 854-9600. Free. www.tcmastergardeners.org.

★ LADIES LUV 'POWER' TOOLS Pammyla Brooks wants to share five sources of power and strength at her book launch/signing for *Choose Power: Tools and Techniques for Home and Work*. 7pm. *BookWoman*, 5501 N. Lamar Ste. 105-A, 472-2785. www.pammyla.com.

NERD NITE Do you have encyclopedic knowledge about something obscure? Share your dorkiness with people who appreciate an obsessed mind. This week learn about Rombas, robots, and the end of the world. 7pm. *Buffalo Billiards*, 201 E. Sixth. Free. www.nerdnite.com.

SHOUT OUT AWARDS RSVP by Fri., April 24, if you want to help Austin Voices for Education and Youth raise funds for local youth. Enjoy catered food while local celebs take part in a trivia battle hosted by the Alamo Draffhouse's Owen Egerton. 5:30-8pm. *Covenant Presbyterian Church*, 3003 Northland, 450-1880. Donations requested. www.austinvoices.org.

WORLD DANCE PERFORMANCE Music and dance performances entertain the crowds, while the money goes to Casa Marianella and its efforts to assist homeless immigrants and refugees. 7pm. *Monarch Event Center*, 6406 N. I-35 #3100, 554-9722. \$20 (\$15, advance). www.onyourfeetworld.org.

ART OPENINGS (See Visual Arts.)
Umlauf Sculpture Garden & Museum

MUSIC (See Music Listings.)
Peter Brötzmann, Eric Revis, Nasheet Waits
Victory Grill
Joel Guzman's Birthday Show
Threadgill's World HQ

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 8 issue is Monday, April 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer or Ash Bell (Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

THE SPRING 2009 JULIUS AND SUZAN GLICKMAN CENTENNIAL LECTURE

Thursday, April 30, 7:30 PM

In the Auditorium at the Blanton Museum of Art

Screenwriter
Andrew Davies

In conversation with *Austin Chronicle* Arts Editor Robert Faires

The acclaimed writer will discuss his screenplays for:

- Bridget Jones's Diary
- The Tailor of Panama
- Pride and Prejudice
- Emma
- Bleak House
- Brideshead Revisited
- Othello
- Sense and Sensibility
- Little Dorrit
- Wives and Daughters

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CAPITAL CITY FRONT RUNNERS Gay runners meet Tuesday and Thursday (6pm) and Saturday (10am). Oooh, girl, when they told you you were "fast" at the club, they had no idea! And such stamina! Meet at North Shore of Lady Bird Lake under the MoPac bridge, 453-8878. www.capitalcityfrontrunners.com.

HUMAN POTENTIAL CENTER This South Austin non-profit has myriad classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center*, 2007 Bert, 441-8988. www.humanpotentialcenter.org.

ACTOM Because men are like coffee – the best ones are rich, hot, and can keep you up all night. Join *Austin Coffee, Tea, or Me?* – an online group to help you find Mr. Right ... or at least Mr. Right There, oh yes, right there. groups.yahoo.com/group/actom.

PUBLIC INPUT ON ZERO WASTE Austin wants to reduce the amount of landfill-bound waste by 90% by 2040. The city will need your help. Go to www.austinrecycles.com, and give your two cents on the city's attempts to curb garbage.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7529. www.cityofaustin.org/library.

DONATION REQUEST FOR ARCH Serving 400 homeless a day, the soap desk at the ARCH is in need of all manner of toiletries (feminine-hygiene products, disposable razors, etc.), magazines, activity books (crosswords, etc.), gift cards, and phone cards. Check the website or call for specific items. ARCH, 500 E. Seventh, 305-4174. www.frontsteps.org.

HILL COUNTRY PHOTO CONTEST Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Snap it, and submit it to the Hill Country Alliance online, where you will also find a complete list of rules. Deadline for submissions is May 31. 560-3135. www.hillcountryalliance.org.

GARDENING & GREENING CLASSES at the Great Outdoors nursery cover topics from seasonal planting to sustainable eating. Many meetings are free, making it that much more inviting to go green. *Great Outdoors*, 2730 S. Congress, 448-2992. www.gonursery.com.

FINANCIAL COACHES NEEDED Nonprofit Foundation Communities is looking for a few good financial advisers to help low-income families get their money situations under control. *Foundation Communities*, 3036 S. First #200, 447-2026 x41. christopher.alberts@foundcom.org. www.foundcom.org.

OUTDOOR YOGA Forget the studio. Try hatha yoga in lovely Butler District Park. See www.outdooroyoga.org for a schedule of instructors and the exact location. *Mon.-Fri.*, 6pm; *Sat.-Sun.*, 11am. \$5 suggested donation.

SMALL-BUSINESS START-UP CLASSES Foundation Communities offers business classes for the self-employed or small-business owner. Get the tools you need to avoid common business mistakes. Times and locations vary, so call or e-mail for specifics. 211. Free. selfemployed@foundcom.org.

ALCOHOL AWARENESS POSTER CONTEST Two contests – one for high school seniors and another for college students over the age of 21 – offer scholarships for the best posters and slogans. Go online for complete details. The submission deadline is May 8. 535-3679. www.texashospitalityassociation.com.

CELL PHONE BANK PROGRAM Have a used cell phone? Drop cell phones off in any condition to the Sheriff's Office, and they will go to the senior Project Lifesaver clients and victims of domestic abuse. *Travis County Sheriff's Office*, 5555 Airport, 854-7786.

LIFEWORKS LITERACY PROGRAM VOLUNTEERS NEEDED Volunteers are needed to tutor adult basic education and English as a second language classes. No prior experience or knowledge of a second language needed. 2222 Rosewood, 478-7323. kirsten.hollis@lifeworksweb.org. www.lifeworksweb.org.

APRIL IS NATIONAL STD AWARENESS MONTH! This is your last weekend to check yo'self fo' you wreck yo'self! Planned Parenthood and MTV team up. Visit any local PP office for low-cost STD testing. *Planned Parenthood*, 201 E. Ben White, 800/230-PLAN. www.ppaustin.org.

ZILKER ARCHEOLOGICAL DIG An archeological dig has begun in our very own Zilker Park. Early testing showed artifacts dating back 10,000 years. Tours of the site for schools and youth groups are available by reservation. Individuals can help screen for artifacts. *Zilker Park*, 974-1444. www.archeologyatzilker.com. www.cityofaustin.org/publicworks/zilker.htm.

VOICES FROM SAN JACINTO displays artifacts and historical documents that illuminate the last battle of the Texas Revolution. *Through Sept. 30*. *Capitol Visitors Center*, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com.

GET READY TO MAKE During the months of April and May, bring in 20 plastic bottle caps, 20 round plastic container lids, or 2 yards of fabric (at least 8 inches wide), and gain access to the Austin Children's Museum for free. *Austin Children's Museum*, 201 Colorado, 472-2499. www.austinkids.org.

COMMUTER CHALLENGE Get a group together, and start biking instead of driving. Sign up online, and compete to see which group logs the most rides. The handy-dandy route mapper can help, as can the posts from other riders sharing their bike-commuting tips. www.austincommuterchallenge.com.

& later

LAFF The upcoming Ladies Are Funny Festival is still accepting volunteers. The lineup so far includes Sara Benincasa, Jill Bernard, and locals Holly Lorka, Luna Tart, Kerri Lendo, and more. *Thu.-Sat., May 7-9*. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. ggg@austinimprov.com. laff.austinimprov.com.

ACCESS U TRAINING INSTITUTE for all you tech-industry types looking to ensure your Web designs and programming are accessible to people with disabilities. Sign up now. *Mon.-Wed., May 11-13*. *St. Edward's campus*, 305-0310. \$295, one-day; \$760, three-day intensive. www.knowbility.org.

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. *Fri., June 5, 5:45-9pm; Sat., June 6, 8:45am-4pm*. 342-0233. \$25 (scholarships available).

FARM TO PLATE FUNDRAISER The city's finest chefs will be using local, seasonal food items to create their delicious wares. Silent auctions and a not-so-silent set by La Strada await you if you go to the Sustainable Food Center's website and buy tickets now. *Thu., May 7, 6:30-9:30pm*. *Barr Mansion*, 10463 Sprinkle Rd., 371-8770. \$85. www.sustainablefoodcenter.org.

HRC'S HATS, HORSES, AND ROSES Few things rival the pageantry of the Kentucky Derby; we bet a few queens will try. Throw on your best hat, grab a julep, and get yr ticket early to watch those ponies with family. *Sat., May 2, 3pm*. *Rusty Spurs*, 405 E. Seventh, 482-9002. \$15. hrcfaustin@gmail.com. austin.hrc.org.

IMMERSE YOURSELF IN SOME SPANISH TONGUE CETLALIC offers a summer cultural exchange program for the LGBT in Spanish language immersion and social justice. Field trips! Special guests! Excursions! Students also get to join in with 200,000 folks for 2009's Gay Pride in Mexico City! *Olé! June 20-July 10*. *CETLALIC*, Cuernavaca, Morelos, Mexico, 52-777/317-0850. \$1,800. infor@cetlalic.org.mx. www.cetlalic.org.mx.

VOLUNTEER CALL FOR PIONEER DAY Be a part of history, or the re-creating of history anyway, by volunteering to teach visitors of Round Rock's yearly festival in the ways of butter churning, candle dipping, and other old-timey activities. *Thu.-Sat., May 7-9*. *Old Settlers Park*, 3300 E. Palm Valley, *Round Rock*, 512/943-1670. mross@williamsonmuseum.org. www.williamsonmuseum.org.

sports

BY MARK FAGAN listings



UT SPORTS PHOTOGRAPHY

Stacey-Ann Smith

BY THOMAS HACKETT **playingthrough**

It's all so simple when you're 18. You can be sure you're going to succeed because – well, because you always give it 100%, because you

don't know the meaning of the word "quit." You've embraced your destiny, and you're taking full responsibility for it.

I hope it doesn't sound like I'm making fun of 18-year-olds. If anything, I admire the abundant faith people that age have in their enormous potential. They know something that the rest of us, as we get older, tend to forget. All those tired clichés about hard work and persistence turn out to be true – so long as you believe in them. And **Stacey-Ann Smith** does, big time.

When Stacey-Ann was only a freshman in high school, she was already the fastest sprinter in the state of Connecticut. "I was like, 'I'm already the best – I don't need to train.'" She'd do two or three 200-meter runs, not even close to race pace, and call it a day.

By the time she arrived at the University of Texas, Stacey-Ann had cottoned to the idea that this sprinting thing might take something more than raw speed. She might actually need to train. Still, she says she hadn't imagined how brutal Coach **Beverly Kearney's** first workouts would be. It helped that she immediately started seeing results, especially after Coach Bev bumped her up to the 400. She started off running the race in the high 50s. Last Saturday, at the Texas Twilight meet, she posted a 52.9 – the sixth-fastest collegiate time this year. It wasn't wind-aided, but her

fabulously long, multicolored Flo Jo fingernails certainly didn't hurt.

"She's made a big step this year in accepting what it takes to run the event," Kearney says. "Mentally, it definitely is an adjustment, but once you make up your mind that 'this is what I want to do' and 'this is what I'm going to be great at,' it becomes easier. She did that very quickly. She's not afraid of the training, she's not overwhelmed by it, so I know that she will gradually begin to accept the challenges to move from one level to the next."

Stacey-Ann's performance left the guys warming up for their own 400 agog – and more than a little intimidated. "Let's not talk about it,"

joked a bug-eyed **Rodney Rud**, a sprinter and middle distance runner from McMurry University in Abilene, Texas. "That girl is just a pure athlete." He's right.

One glance at Stacey-Ann and you can tell she's made of finer stuff. She radiates that preternatural certitude that all the great runners seem to have. It can seem like cockiness, but really, it's just a matter-of-fact acknowledgment of her enormous potential.

Yes, she's still a long, long way from **Sonya Richards'** American record of 48.7, but when you're 18 and just coming into your own, dropping seconds every time you step on the track, chasing down those 4.2 seconds that separate you from the record books only seems a matter of time.

Please write Mr. Hackett at playingthrough@austinchronicle.com.

THE MAIN EVENT

★ **FISTS OF FURY** King of Kombar 6 will feature some of the world's toughest cage fighters, including Kamal Shalorus, Mike Bronzoulis, Diego Ceara, Mike Barreras, and more, as well as the girls from the Texas Bikini Team. *Sat., April 25, 8pm (doors at 6pm). Crockett Center, 10601 N. Lamar, 447-5940. www.kingofkombar.com.*

★ **ANARCHY CHAMPIONSHIP WRESTLING** Wrestling comes to Sixth Street as Emo's hosts this ACW event featuring "the Mind of Wrestling," J.T. Lamotta, defending his belt in a four-way match against "Biohazard" Jaykus Plisken, Pierre Abernathy, and Evan Gelistico. Daizee Haze, Rachel Summerlyn, and Icee match up with Alektra Blue, Claudia Del Solis, and Jessica James, with many more fighters on the card. *Sun., April 26, 5-8:30pm. Emo's, 603 Red River, 825-9616. \$10-15. www.anarchychampionshipwrestling.com.*

★ **UNICYCLE FOOTBALL LEAGUE** The world's first and only Unicycle Football League will be holding its Stupor Bowl III, featuring breathtaking UFL action and lovely live music, as well. *Sun., April 26, 3pm. Tantra Stadium (aka Tantra Coffeehouse), 217 W. Hopkins, San Marcos, 512/558-2233. Free. www.unicyclefootball.com. www.myspace.com/unicyclefootball.*

THE HOME TEAMS

★ **TEXAS STARS ICE GIRLS AUDITIONS** The Texas Stars Hockey Club is looking for young ladies to audition to be a part of its Ice Girls dance (skate?) team. *Sat., April 25, 9am. Gold's Gym, 1335 E. Whitestone, Cedar Park, 512/260-2541. \$20. vruiz@texasstarshockey.com. www.texasstarshockey.com.*

★ **ROUND ROCK EXPRESS** Head out to the Dell, and catch the rising stars of the Astros organization. Vs. New Orleans: *Thu.-Fri., April 23-24, 7:05pm. Vs. Memphis: Sat., April 25, 7:05pm; Sun., April 26, 2:05pm; Mon.-Tue, April 27-28, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-13. www.roundrockexpress.com.*

★ **UNIVERSITY OF TEXAS Baseball** Vs. Kansas State: *Fri., April 24, 6pm; Sat., April 25, 2pm; Sun., April 26, 1pm. Vs. Texas State: Tue., April 28, 6pm. Disch-Falk Field, 1300 E. MLK. Softball* Vs. UT-San Antonio: *Thu., April 30, 5 & 7pm. McCombs Field, 2001 Comal. www.texasports.com.*

★ **AUSTIN AZTEX** Professional soccer in Austin? Hell yeah. For more, see "Soccer Watch," right. Vs. Cleveland: *Sat., April 25, 7:30pm. Nelson Field, 7400 Berkman. \$18-22. www.austinaztex.com.*

★ **CENTRAL TEXAS WOLF PACK** is part of the National Public Safety Football League, and aside from kicking butt on the gridiron, it also raises money for the Austin-East Communities YMCA. Vs. NYPD's finest: *Sat., April 25, 6pm. Toney Burger Stadium, 3200 Jones.*

★ **TEXAS STATE Baseball** Vs. McNeese State: *Fri., April 24, 6:30pm; Sat., April 25, 2pm; Sun., April 26, 1pm. Bobcat Baseball Stadium, San Marcos. Softball* Vs. Stephen F. Austin: *Sat., April 25, 1 & 3pm. Vs. North Texas: Thu., April 30, 3pm. Bobcat Softball Stadium, San Marcos. www.txstatebobcats.com.*

RECREATION & FITNESS

★ **CACH CAPITAL MANAGEMENT CLAYS FOR KIDS** Teams take turns shooting at targets that imitate dove, quail, pheasant, and rabbits. *Thu., April 23, noon. Capitol City Trap and Skeet Club, 8707 Lindell. \$250 (\$1,000 for teams of five).*

★ **CANCER PREVENTION STUDY 3 AT RELAY FOR LIFE OF EAST AUSTIN** Take part in a cancer research study. Participants must be between the ages of 30 and 65, have never been diagnosed with cancer, and be willing to make a long-term commitment to the study. *Fri., April 24. Reagan High School Athletic Fields, 7400 Berkman. Free. www.cancer.org/cps3.*

★ **TEAM IN TRAINING INFORMATION MEETING** Learn about the Leukemia & Lymphoma Society's Central Texas Chapter Team in Training, the world's largest sports training program. *Tue., April 28. Serrano's Symphony Square, 1111 Red River, 491-6610. Free. www.teamintraining.org/ctx.*

★ **FREE HEART SCREENINGS FOR YOUNG ADULTS** The Championship Hearts Foundation is offering free heart screenings for kids ages 14-18. *Sat., April 25, 8am-noon. Seton Medical Center Williamson, 201 Seton Pkwy., Round Rock, 512/340-7313. Free (\$15 suggested donation). www.championshipheartsfoundation.org.*

★ **HILL COUNTRY OUTDOORS** Learn about Austin's most active outdoors and social club. More than 40 events featured each month: hiking, camping, biking, kayaking, sports leagues, socials, and more. *Mon., April 27, 6:30pm. Opal Divine's at Penn Field, 3601 S. Congress, 383-1191. Free. www.hillcountryoutdoors.com.*

★ **TEXAS OUTDOORS WOMAN NETWORK** is open to ladies of any age who are interested in outdoor fun. *Tue., April 28, 6:30pm. LCRA Red Bud Center, 3601 Lake Austin Blvd., Rm. 225. www.townaustin.org.*

RUNS, WALKS, & RIDES

★ **PURPLE STRIDE AUSTIN 5K/1K** benefits the Pancreatic Cancer Action Network. *Sun., April 26, 8am. Southwest Williamson County Regional Park, 3005 CR 175, Leander. www.pancan.org/purplestrideaustin09.*

★ **TEXAS ROUND-UP** works to improve the health of Texans through education and promoting physical activity and healthy living. This event features a 10K, 5K, and family mile. *Sat., April 25, 8am. Downtown, near 18th & Congress, 378-0012. www.texasroundup.org/10K_5K_Race.aspx.*

★ **RED POPPY 5K AND KIDS K** takes place prior to the Red Poppy Festival and will benefit the Main Street Facade and Sign Grant Fund. *Sun., April 26, 10am. Downtown Square (corner of Sixth & Main), Georgetown, 512/868-2345.*

★ **RACE FOR RELIEF 5K RUN/WALK** Proceeds benefit the Karamojong Tribe in Mbale, Uganda. *Sat., April 25, 8am (registration). River Ridge Park, San Marcos, 214/415-6118. www.raceforrelief.com.*

★ **CRITICAL MASS** Bicyclists have been "subverting the paradigm" in Austin since October '93 with this monthly ride celebrating two-wheeled transportation. Let's keep it civil, everybody. *Fri., April 24, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.*

★ **CEDAR PARK KIDS TRIATHLON** offers kids age 7-15 the opportunity to experience a multisport event in a safe and positive environment and emphasizes fun over winning. *Sun., April 26, 8am. Elizabeth Milburn Park, Cedar Park, 512/733-2490. www.leaguelineup.com/welcome.asp?url=cptri.*

★ **LAKE GEORGETOWN ADVENTURE SPRINT** is a four-to eight-hour adventure race with single-track paddling and trekking/trail running. Choose between the sprint and adventure courses. *Sat., April 25, 9am. Lake Georgetown, Georgetown, 512/576-5388. www.toocoolracing.com.*

BY NICK BARBARO **Soccer watch**

The **Austin Aztex** started their season this week with a pair of 1-1 ties, coming back from a goal down each time. Brazilian winger **Sullivan Silva** assisted on both goals, and that's no coincidence. When he was out of the starting lineup for the opening game against Minnesota, the offense could never get untracked. Under **Adrian Heath**, the Aztex will always play a tactical, short-passing-and-diagonal-runs kind of game, and that's a fun style to watch. But these guys don't know one another yet, the timing's not quite there, and they never did get into any sort of flow. But when Silva came in with 26 minutes to go, along with defender **Zack Pope** behind him on the right wing, the game turned completely around. Beating defenders one-on-one and using Pope's overlapping runs to open up space, Silva created openings that hadn't been there all night. The equalizer came within five minutes, on defender **Lyle Adams'** blast from 20 yards, and the Aztex continued to create chances through the rest of the game.

I had to miss Tuesday's game, but reports are that again the Aztex played much better in the second half, after defending champs Vancouver pretty thoroughly dominated the first 45 minutes. A **Gifton Noel-Williams** header off Silva's cross provided the equalizer, in a chippy, ill-tempered match.

Two draws in their first-ever games – against two playoff teams – is a pretty decent start. But with a schedule heavily front-loaded with home games, the Aztex need to put some wins in the bank soon. Which gives this Saturday's game with the **Cleveland City Stars**, fellow newcomers to the league, a kind of a must-win feel, even this early in the season. *Saturday, April 25, 7:30pm, Nelson Field, Berkman north of Highway 290. \$18-22.*

Aztex affiliate **Stoke City** had a big weekend as well; a third win in four games just about guarantees they'll stay up in the **English Premier League** next season. Well done, Potters... **UEFA Champions League** semifinals the next two Tuesdays & Wednesdays, April 28-29 & May 5-6. All four games (Barcelona-Chelsea, Arsenal-Manchester United) are at 1:30pm, live on FSC.

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Send submissions to the appropriate writer (see below). Mail to the *Chronicle*, POB 49066, Austin, 78765; fax, 458-6910, or e-mail:

Mark Fagan (Sports): gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

arts listings



The Pajama Game

Mary Moody Northern Theatre, through April 26
Running time: 2 hr, 30 min

Over the last decade or so, St. Edward's University has nurtured a golden crop of acting students. So it's a special thing to attend a production at the Mary Moody Northern Theatre, known

for its liberal use of guest artists in major roles, and see nothing but students dancing and singing their way through a show, as you can in the current production of George Abbott and Richard Bissell's Fifties musical comedy, *The Pajama Game*.

That phrase, "Fifties musical comedy," should tell you almost everything you need to know about this show, but just in case it doesn't: The story hinges on a social issue (a pay raise for the workers at the Sleep-Tite Pajama Factory); involves dual love stories, one between new Superintendent Sid (Andrew Cannata) and Babe (Sherry Mauch), the head of the workers grievance committee, and one between popular employee Hines (Jacob Trussell) and the boss' secretary, Gladys (Julia Duffy); and at least three more-than-memorable songs ("Hey There," "Hernando's Hideaway," and "There Once Was a Man").

We're talking Fifties musical comedy here! We're talking singing, dancing, and some occasional acting! And we're talking a large group of multit talented individuals necessary to pull this off! You might think, at first glance, that St. Ed's wouldn't have such a large group of individuals, but either St. Ed's has been recruiting musical comedy talent or director Michael McKelvey and choreographers Danny Herman and Rocker Vestastique know how to coach lights out. I know they're quite fortunate to have Cannata, who hits all the right notes as the conscientious, moral Sid, especially when he sings the signature "Hey There." All of the principals enjoy the same kind of success as Cannata, Trussell,

and Sarah Burkhalter, who plays Sid's secretary, with the comic "I'll Never Be Jealous Again"; Cannata and Mauch with the home-fried flavor of "There Once Was a Man"; and Duffy and Hans Klein, who plays philandering union head Prez, with "Hers Is," in which Prez attempts to seduce Gladys. Even some of the supporting players scale the musical comedy heights, as Elizabeth Shortall's Mae does when Prez sets his sights on her in the "Hers Is" reprise. Add multiple high-energy dance numbers (a couple with rolling sewing tables), costumes and hair that recall the Fifties with accuracy and fondness, and a fine orchestra led by conductor Jason Connor, and you've got all the pieces to form a perfectly entertaining singing and dancing puzzle.

Which made it that much more strange when the second act fell flat at the performance I attended. Perhaps it was Abbott and Bissell's script, which knits up the story's hanging loose ends so fast, you'd think they'd done it with a twist tie. More likely, the actors were just gassed. The first act is a high-energy flurry of sound and movement, and while the second act has its moments, it felt tired by comparison, especially during the slinky "Steam Heat," in which the dancers did not all appear to be on the same page, and the ill-conceived "Hernando's Hideaway," which began in total darkness and didn't progress much beyond that.

Or, perhaps, that flat second act was an aberration, nothing more than a particularly off night. I know this much: If you want a ticket, call now, as the show already has sold out its run.

— Barry Pineo

theatre

OPENING

A NUMBER Different Stages presents Caryl Churchill's so-damned-close-it's-hardly-the-future drama about a man who discovers that he's a clone. Featuring Marc Balester and Norman Blumensaadt. Directed by Bob Tolaro. (Bonus: Most shows will include a post-performance discussion with acclaimed playwright C. Denby Swanson.) *April 23–May 13. Wed.–Sat., 8pm; Sun., 2pm. City Theatre, 3823 Airport Ste. D, 474-8497. \$15-30. www.main.org/diffstages.*

ART WEEK AUSTIN features one hell of a lot of creative activity all over Downtown. For instance: the delightful return of Jaclyn Pryor's **pink**, the messenger service that delivers love notes across the city for you, and a myriad other visual and performative spectacles. See the website for details. (See "To Be Conversant," p.36, and "Art City Austin," p.35, for more.) *Thu.–Sun., April 23-26. Various locations. www.artallianceaustin.org.*

FUSEBOX FESTIVAL Sometimes creative people offer a few different shows under the same umbrella of publicity and scheduling for the purpose of calling it a festival, and, thereby, the reasoning seems to be, increasing both excitement and attendance. This 10-day event, however, is beyond such merely hopeful labeling. This time, even more than in previous years, the indefatigable Ron Berry and his Refraction Arts posse have wrangled an impressive diversity of shows and presentations (contemporary theatre, dance, film, music, writing, and visual art) from all over the country to push the boundaries of cross-disciplinary and multimedia artistic expression. (And there's so fucking much of it, OMG, do these people ever sleep?) Do see the Fusebox website for details, please, but here's a few highlights to help guide your plans:

Graham Reynolds: Parades, Processionals, and Percussion This kickoff event features a new Reynolds composition for 50 – that's fifty – drums, performed in Woodridge Park and followed by a parade of the public and those percussionists through Downtown to the doors of Ballet Austin. *Thu., April 23, 6:30pm. Woodridge Park, 900 Guadalupe.*

Érection Inspired by Darwinian theory and science fiction, directed by Aurélien Bory (founder of the acclaimed CIE 111), French dancer and choreographer Pierre Rigal develops the theme of human evolution, melding body movements with images and sound to create a stunning visual environment. *April 23-24. Thu., 8pm; Fri., 6 & 9pm. Ballet Austin, 501 W. Third.*

Crime or Emergency Mike Iveson and Sibyl Kempson distill Kempson's 11-person play into a rapturous, desperate, and harried duet that threatens to be swallowed whole by Iveson's demonic arrangements of the indigenous music of their native New Jersey. *Fri., April 24, 7pm. Blue Theatre, 916 Springdale.*

Chris Cogburn, Bonnie Jones, & Liz Tonne Improvising musicians from Baltimore, Austin, and Massachusetts, their music combines electronics, percussion, and vocals to produce shifting sound events that range from delicate to propulsive to sublime. *Fri., April 24, 8pm. United States Art Authority, 510 W. 29th.*

Blue 60 What wonderment, spectacle, or intimate meaning can a performer display in only 60 seconds of stage time? Find out for yourself as creative extroverts line up around the building to, one at a time, show you've what they've got. Sixty solo performances; 60 minutes of show. Holy shiiiiiiiit! *Mon., April 27, 8pm. Blue Theatre, 916 Springdale.*

Forced Entertainment: Spectacular The influential British theatre company, in the wake of its recent acclaimed shows (*The World in Pictures*, *Exquisite Pain*, and *Bloody Mess*), brings to Austin this new work about (among other cognitively dissonant things) death and playing dead. *Wed., April 29, 7pm. Long Center for the Performing Arts. www.fuseboxfestival.com.*

GOLF THE MUSICAL: A COMEDY REVUE Tex-Arts presents a formerly Off-Broadway musical that exhausts every quirky term, cliché, and double entendre that you could possibly think of relating to golf. *April 23–May 10. Thu.–Sat., 7:30pm; Sun., 2 & 7pm. Morris Theatre, 2300 Lohmans Spur. 512/852-9079 x101. \$30-34. www.tex-arts.org.*

EXIT THE BODY Out in Leander, there's a comedic murder mystery written by Fred Carmichael and directed by Karen S. Miller for the Way Off Broadway Community Players. *Fri.–Sat., April 24–May 9, 8pm. Extra show: Sun., May 3, 3pm. 10960 E. Crystal Falls Pkwy., Leander, 512/259-5878. www.wobcp.org.*

MARATHON is a song cycle that tells the story of an East Coast innocent as he winds his way through the labyrinth of West Texas culture. The songs by Darden Smith and story by Richard M. Isaackes are, ahem, intended for mature audiences only. *Sat., April 25, 10pm. Lamberts, 401 W. Second, 494-1500.*

MURDER AND THE ART OF DANCE Here's another fine bounty of burlesque and badassery, featuring Ruby Lamb, Red Light Burlesque, and CocoLectric from the Jigglewatts. With live music from Mr. Lewis & the Funeral 5, Mistress Stephanie & Her Melodic Cat, and Shotgun Party. *Sat., April 25, 10pm. The Parish, 214 E. Sixth, upstairs, 479-0474. www.rubylamb.com/murder.*

HOUSE No, dammit, Hugh Laurie has nothing to do with it. This is the return of the hilarious Daniel MacIvor show, masterfully embodied by Hyde Park Theatre's Ken Webster, that played to sold-out crowds at HPT in 2001. Circus tents, supermarkets, Ramada Inns, sewers, dreams: one man, one very fucked-up adult life, a thousand incredulous laughs. Recommended. *Thu.–Sat., April 30–May 30, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.com.*

AUSTIN CABARET THEATRE: TOXIC AUDIO This award-winning five-member group of a cappella singers has been drawing critical and popular raves around the country as it explores the boundaries of the human voice. (See "Toxic Audio," p.35, for more.) *Thu.–Fri., April 30–May 1, 8:30pm. Mansion at Judges' Hill, 1900 Rio Grande, 495-1800. www.austincabaret.blogspot.com.*

CLOSING

RUBYRICO'S PEEPSHOW MAGNIFICO The folks behind the *Tom Waits Peepshow* return with their stylishly depraved new avant-vaudeville cabaret, a sexy comedy romp featuring the No Salvation Army Band playing songs by Cole Porter, Prince, the Rolling Stones, the White Stripes, Queen, and more as the peep-show dancers do that naughty-costumed thing that they do so well. *Through April 25. Saturdays, 8 & 10:30pm. The Independent @ 501 Studios, 501 N. I-35, 480-0799. \$20. www.rubryrico.com.*

BURIED CHILD Sam Shepard's award-winning drama is directed by Jared J. Stein for Southwestern University's theatre department. *April 23-26. Thu., 7pm; Fri.–Sat., 8pm; Sun., 3pm. Jones Theatre, 1001 E. University Dr., Georgetown, 512/863-1378. \$12-18 (discounts available for students, seniors, youth). www.southwestern.edu/boxoffice.*

MISTER Z LOVES COMPANY Josh Meyer and Matt Hislope of Rubber Repertory have gathered a few of their more twisted friends to reprise their original musical comedy, their "X-rated self-help odyssey" about the creepy eponymous character and his chorus of naughty maids. Silent-film style hijinx? Simulated butt-fuckery and coprophagia? Presented with undeniable genius? Yes. Go ahead, go and see it, you sick little monkey. (Note: Ages 18 and older only.) *Through April 25. Thu.–Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

AMERICAN BUFFALO David Mamet's drama (about three small-time crooks and their latest attempt at a glorious heist) is performed by the Modern Drama Collective – Jeff Britt, Michael Ferstenfeld, and Steven Alford, as directed by Lindsay McKenna – within the iconic Cathedral of Junk. *April 23-25. Thu.–Fri., 7pm. Sat., 3 & 7pm. Cathedral of Junk, 4422 Lareina, 299-7413. \$10-20. www.moderndramacollective.com.*

THE PAJAMA GAME Here's George Abbott and Richard Bissell's Tony-winning musical comedy about trouble between the management and employees of the Sleep-Tite Pajama Factory, done up all St. Ed's style and directed by Michael McKelvey. (See review, left.) *Through April 26. Thu.–Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$18 (\$15, in advance; \$12, students, seniors, St. Ed's community). www.stedwards.edu.*

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MAY 2nd

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Dialogues of the Carmelites

Dell Hall at the Long Center, through April 26
Running time: 3 hr

It was a fitting prelude to an opera about the intrusion of the outside world on a sanctuary of nuns. The walkway to the Long Center cast a gaze across thousands of heads bobbing in rhythm to the Austin Reggae Festival just down the lawn, the

sound reverberating off the face of the center. It's a good thing Dell Hall was built with such fine acoustic protections, as the scene about to unfold within it, the opening night of Austin Lyric Opera's passionate and heady *Dialogues of the Carmelites*, was of a completely different spirit.

Now, Francis Poulenc's 1957 opus isn't for everyone. At more than three hours in length and set primarily in a convent amidst the psychological ruminations of its nuns, this is a demanding work. Bravo to the leaders of Austin Lyric Opera for showing that they, and their audience, were very much up to the challenge.

What is striking about the production from the start is the economy of its design and direction. From Harry Frehner and Scott Reid's spare but evocative scenic design to Shawn Kaufman's ethereal lighting, the production embraces the timely spirit of less is more, leaving much room for the rich interaction of its characters. Credit Eric Einhorn, a rising star in the opera world, for leading the artists with unique and creative stage direction.

Poulenc's highly emotive score is gorgeous and eccentric, especially considering the action taking place onstage. The music could just as easily be accompanying a high romance or epic battle, suggesting the composer's struggle with his own faith played a vital role in the work. Armed with an orchestra of Austin's finest, conductor Richard Buckley leads his ensemble through the jaunty sweeps of Poulenc's score with great assurance. Throughout the first act on opening night, however, the orchestra at times overpowered the vocal work onstage, an imbalance that eventually corrected itself as the night wore on.

The story for *Dialogues* in short goes like this: Blanche, an innocent and oversensitive daughter of nobility, leaves pre-Revolution French society to seek sanctuary in a Carmelite convent. As the Revolution's reign of terror threatens to destroy the order itself, Blanche flees the convent and the remaining nuns take the vow of martyrdom. And then there's the ending, which I'll save for last.

As Blanche, Emily Pulley is striking, nailing her character's emotional roller coaster and anchoring the piece with her luminous



presence. Sheila Nadler captivates as the old prioress, Madame de Croissy, who in her agonizing last moments of life rejects the God to whom she's devoted her life. In the role of Sister Constance, an upbeat peer nun to Blanche, Suzanne Ramo's soaring high soprano offers moments of exquisite levity within the otherwise serious work.

The first act focuses on the detailed character development of Blanche and the nuns, a process which blossoms so slowly that you could sense restlessness in the audience. As the final scene arrived, however, and the legions of revolutionaries gathered to accompany the nuns, forced from their habits and hair shorn, to the guillotine, the experience of the action in juxtaposition was cathartic. I'll leave out final details for those yet to see the performance. Though surely everyone in the audience knew the moment was coming, the sense of shock and sorrow that followed was visceral. A tremendous experience I won't forget for a long time.

— Michael Kellerman

ONGOING

RECREATING THE DOMAIN is a set of artist-created recorded walking tours of the Domain, that ever-sonny shopping center/residence/office-park thing in North Austin. Visitors can download the walking tours and attend the exhibition on their own time, making this experience a permanent exhibition. This project, incorporating the creations of five audio artists, is curated by Alex Keller in conjunction with the always intriguing Church of the Friendly Ghost. Downloads available at: www.recreatingthedomain.org.

THE AGE OF AROUSAL *Mrrrowwwwl*, arousal ... Linda Griffiths' new period comedy fuses the political battle of 19th century suffragettes with the personal battles of the sexes to explore love, desire, and the cost of equality. Featuring Babs George, Jenny Larson, Cyndi Williams, and more. Directed by Lara Toner. *Through May 10. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (half-price for students). www.austinplayhouse.com.*

A FLEA IN HER EAR Georges Feydeau's classic farce, predicated on suspicions of marital infidelity, is directed by Don Toner for Austin Playhouse and features Andrea Osborn, David Stokey, and a fine cast of characters in period costumes by Buffy Manners. *Through May 3. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-30 (half price for students). www.austinplayhouse.com.*

SUNDAY IN THE PARK Out in Bastrop, they're offering this family entertainment featuring turn-of-the-century songs and dances. *Through May 9. Fri.-Sat., 7:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$5-10. www.bastropoperahouse.com.*

THE METHOD GUN In case you missed this show's premiere at the Long Center last year, here they go again, those Rude Mechanicals, deploying the best of their abilities to make theatre relevant and irresistible in these hypermediated, calamitous times. There are veritable fuck-tons of fiercely professional talent onstage and behind the scenes — and all of it evident in this magnum opus written by Kirk Lynn, directed by Shawn Sides, and staged by one of the best theatre companies around. A riveting treat for the eyes, ears, and forebrain; even moreso if theatre is beyond mere entertainment for you. *Through May 2. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12-25 (pay what you can, Thursdays & Sundays). www.rudemechs.com.*

THE TEXCENTRIC SHOW The madcap jesters of Esther's Follies branch out with this send-up of old-time radio shows: sketches, skits, live music, and so on, to enhance your dining pleasure. With Sand Sheff, Ellana Kelter, and Ted Meredith, directed by Doug Ewart. *Wednesdays, 7:30pm. Patsy's Cowgirl Cafe, 5001 E. Ben White, 444-2020. Free (for the month of April). www.patsycowgirlcafe.com.*

LET ME DOWN EASY Conceived, written by, and starring Anna Deveare Smith, this is a fully staged production (soon heading for Broadway) based on the interviews the playwright developed at Zach Theatre. From survivors of the Rwandan genocide to the head coach of the UT football team, this show, this talented woman, captures it all. Directed by Leonard Foglia. *Through May 10. Tue.-Sat., 8pm; Sun., 2:30 & 7pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachtheatre.org.*

THE GRAPES OF WRATH The famed Steppenwolf Theatre fashioned a masterpiece with Frank Galati's adaptation of Steinbeck's great novel. Now Dave Steakley directs that epic version for Zach Theatre, with a huge cast and a live fourpiece band re-creating Depression-era music. Check your retirement funds and feel an instant resonance with those Joads. *Through May 10. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

AUDITIONS

AN INSPECTOR CALLS This J.B. Priestley drama will be directed by Norman Blumensadt for Different Stages in June and July. Seeking: men (ages 26-60) and women (ages 26-55). All ethnicities encouraged to apply. Actors are encouraged to read the script (which may be checked out from the ACoT offices) before auditioning. *Mon.-Tue., May 4-5, 7-9pm. ACoT Headquarters, 701 Tillery. www.main.org/diffstages.*

ZACH THEATRE: LOVE, JANIS The extremely popular Janis Joplin musical is set to return to the posh theatre by the lake, and the folks at Zach need a white female (ages 18-27) for the speaking-only role and a male announcer for voiceover work. Call for appointment; bring head shot and résumé. *Sat., April 25, 1pm. Zach Theatre, 1510 Toomey, 476-0594. www.zachtheatre.org.*

THEATRE CALL BOARD

SUMMER ACTS: AUSTIN THEATRE FESTIVAL Want to stage a show for less dough? City Theatre is taking submissions for this two-week (July 6-19) play festival. Thirty-six performances, six performances per company. You'll get the City stage, an experienced technical and management staff, free publicity, 100% of the box office, and more. See website for details. *Deadline: June 5. City Theatre, 3823 Airport Ste. D, 524-2870. www.citytheatreAustin.org.*

AUSTIN SHAKESPEARE GALA This fine and fanciful fundraiser, held at Richard Garriott's posh estate, is resplendent with a live auction and a sneak preview of scenes from Austin Shakespeare's upcoming production of *Romeo and Juliet* that's set in 1940s Texas. *Thu., April 23, 7pm. The Curtain Theatre, on the estate of Richard Garriott, on the shores of Lake Austin off City Park Road, 470-4505. \$75. www.austinshakespeare.org.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

Robert Hines This touring comedian's been all over your TV with his observational humor and fine set o' singing pipes; now he's in your city, with **Jason Kanter** opening. *April 23-25. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Funniest Person in Austin Competition They're battling it out on Monday and Tuesday nights at Cap City right now, to see who will reign supreme over the Austin scene this year. You want to witness the Hopeful (and often Hopeless) Newbies doing their best against the Hoary Old Veterans of Funny? Of course you do — it's sometimes hilarious, sometimes painful, always a good time with, like, a dozen different comedians each night. *Recommended. Through May 18. Mon.-Tue., 8pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This week: The unstoppable **Parallelogram-ophonograph** brings its best to bear on unscripted shenanigans, now with **Level 5**. *Thu., 8pm. Harold Night* Just to be Del Close to you, baby, they're kicking it Chicago-style with the **Smoking Arm, Boy Toy, and People Food**. *Thu., 10pm. Proctor* The ColdTowne improv school faculty unleashes itself. *Fri., 8pm. Residencies* features **Ratiff & Jackson**, whose fine image a couple of weeks ago came to us via the courtesy of talented photographer Leah Moss (who you should totally hire to lens your next wedding or party, seriously) and our own regretful mouse-clicking. *Fri., 9pm. Punchline* The weekly collection of stand-up goodness continues. *Fri., 10pm. Stool Pigeon* features environmental lawyer **David Frederick** jump-starting the improv with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams wreak that sweet old havoc upon each other for your grins and giggles. *Sat., 9pm. Cold, Cold Improv* The house troupe does its thing with, this week, **Midnight Society** and **Unfurled**. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new spring show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espie Randolph as Barack Obama** with some special words for our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Octomom. Also, whoa, a **new illusion** (called "Wink and a Smile") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: It's **Threefer Madness** time, in which three different troupes, drawn from the best in town, battle for improv supremacy. 8pm. *OMG, it's only \$3!*

Friday: Double Barrel has two teams of improvisers competing for your laughter and applause. 8pm. \$10. Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! 10pm. \$10.

Saturday: Hyperlinks puts you, the audience, in full control of what the Hideout's top improvisers must do onstage. Mwa ha ha ha! Dance, puppets, dance! 8pm. \$10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended.* 10pm. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetroom.com.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Shane Hebert**. *Thursdays, 10pm.*

Doug Mellard and Bryan Gutmann Two former winners of the Funniest Person in Austin competition teaming up to slay you humorwise this week-end? Yes, and they've brought along **Mike Dunlop** and others to help them. *Fri.-Sat., April 24-25, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy - right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5.* www.myspace.com/austincomedytrainwreck.

COMEDYSPORTZ Competitive improv? Well, of course - and maestro Les McGehee and his talented friends bring it in full force every Saturday night in this newest little coffeehouse in the 78704. *Saturday, 7pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

KICK BUTT COMEDY Monday Night Mash: Improv Mondays, 8pm. Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

WELL HUNG JURY REUNION! Drop whatever you may have already planned for this evening. I mean, okay, if this is the only night you have to see the Rude Mechs' Method Gun, then go, but if it's not that, you owe it to yourself to see this definitely wildest and possibly most talented group of improvisers to ever confound our city with antics and innovations. The Well Hung Jury's old stalwarts are returning for one night only, jetting in from L.A. and Chicago and maybe even corrugated-steel shanty-towns somewhere in Senegal, to join the remaining Austin-bound savants for a night of mind-warping comedy improv. You get the idea this show's recommended? Smart feller. *Thu., April 30, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$10. www.hideouttheatre.com.*

GEORGE LOPEZ The acclaimed funnyman comes to Austin for a pair of shows. And he's executive produced by Bruce Helford! Really: *Bruce Helford* totally executive produced him! *Fri.-Sat., April 24-25, 8pm. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 471-1444. \$38-58. www.georgelopez.com.*

GNAP! THEATER PRESENTS: LOST & FOUND Improv based on objects that have been lost by some and found by others? Like that whole *Found Magazine* aesthetic coming to life on a comedy stage of talented performers corralled by Gnap! Productions? Hells yes. *Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

AUSTIN'S NEXT TOP IMPROVISER Improvisers compete in challenges to win points, get boosts, be the stars of their own shows, and to have the title of Austin's Next Top Improviser. You (and the rest of the audience) are the judge. Who's it gonna be? The short one with the pop-culture references? The tall one with the impressive slapstick chops? You decide! *Fri., April 24, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

SATURDAY NIGHT SPECIAL Gnap! Theater Projects presents this double whammy of uncanny improv, featuring two handpicked improv troupes certain to make your Saturday sizzle. This week: Accept no substitutes, you've got to have **Imposterous** and **Junk**. *Sat., April 25, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

dance

DANIEL LLANES: MOKSHYA, PATH TO ENLIGHTENMENT Dances for the World presents Earth Culture Dancer Llanes in another unique performance that combines dance, poetry, theatre vignettes, and live music: grand piano, pan pipes, world-beat band. *Fri.-Sat., April 24-25, 7 & 9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 431-9665. \$10. www.earthcultureanddancer.com.*

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

CHADDICK DANCE THEATER: CONTEMPORARY DANCE CLASSES Cheryl Chaddick conducts classes in contemporary dance at several locations around town. These classes integrate the styles and techniques of Jose Limon and Martha Graham with the heavy influence of ballet and jazz. See website for details. 371-7146. www.chaddickdancetheater.com.

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate).* 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See website for details. 323-6838. www.danceassociatesaustin.com.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.*

FLAMENCO CLASSES Beginner: *Thursdays, 8-9pm. Synergy Dance Studio, 3425 Bee Caves Rd. Intermediate: Mondays, 8:15-9:15pm. Khabele Studio, 701 W. Seventh. \$14 per class. 923-3270. www.myspace.com/chloebravelle.*

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See the website for times. 974-7400. Free. www.cityofaustin.org/library.

ZUMBA DANCE The Latin-inspired international music and dance steps are designed for everyone. *Tuesdays, 5:45pm; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details. zumbaustin@yahoo.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

DANCE CLASSES FOR BIGGER BODIES A plus-sized professional dancer leads classes based on having fun moving your body and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! *Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. www.danceswithfat.org.*

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount. www.tangointexas.com.*

ESQUINA TANGO It's salsa time with live band Ritmo 3. Social dancing and snacks (BYOB). *Fri., April 24, 9pm (lesson); live music & salsa DJ until 1am. \$10. EsquinaTango, 209 Pedernales, 524-2772. www.esquinatangoaustin.com.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbutcoffee.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswing syndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

AUSTIN BALLROOM FESTIVAL This big UT-based event features live music from the Nash-Hernandez Orchestra and a Latin show by world-ranked Latin dance champions Riccardo Cocchi and Yulia Zagoryuchenko. Also, demonstrations by local performers. *Sat., April 25, 7-10:30pm. Texas Union, UT campus, 24th & Guadalupe, 232-5277. \$18 (\$15, in advance). www.dancein.org.*

classical music

OPENING

UT SCHOOL OF MUSIC Butler Opera Center: Duke Ellington's 'Queenie Pie' The Butler Opera Center, in collaboration with Huston-Tillotson University, presents Duke Ellington's rarely performed folk opera, which merges jazz, opera, and musical theatre. Jazz vocalist Carmen Bradford leads the lineup in this unique production of Ellington's work. (See review, p.74.) *Through April 26. Fri., 8pm; Sun. 7pm. McCullough Theatre. \$20 (\$17, seniors, faculty, staff; \$10, students). The Music of Graham Reynolds* Local composer Reynolds has led the dash across all manner of performance and creative boundaries through his varied, ongoing career. Here, UT faculty members Darlene Wiley, soprano; Rebecca Henderson, oboe; Kristin Wolfe Jensen, bassoon; and Rick Rowley, piano, perform some of them. *Sun., April 26, 4pm. Recital Studio, MRH Bldg. Rm. 2.608. \$10 (\$5, students). Bach Cantata Project* This month: *Hez und Mund unt Tat und Leben, BWV 147*, featuring guest conductor Annie Byrom. *Tue., April 28, noon. Blanton Museum of Art. Concert included with admission to museum. 471-5401. www.music.utexas.edu.*

AUSTIN BELLA CORDA: THE WATER BUFFALO CONCERT The precocious and pleasing teenage classical guitar octet performs a melodic and innovative blend of world music under the leadership of Kevin Taylor. This concert's goal: Raise money to purchase a water buffalo through the Heifer International program, which donates the animal to a needy family in another country. *Fri., April 24, 7pm. St. Matthew's Episcopal Church, 8134 Mesa, 452-8765. \$10 (\$7, students). www.austinbellacorda.com.*

DIALOGUE OF THE CARMELITES More than three hours of grand operatic drama, Francis Poulenc's masterwork from 1957 thunders and soars to life via the Austin Lyric Opera. (See review on p.72.) *Fri., April 24, 7:30pm; Sun., April 26, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. www.thelongcenter.org.*

TEXAS EARLY MUSIC PROJECT: COMPLAINTS THROUGH THE AGES From 12th-century troubadour rants to Renaissance complaints *en chanson* from France, the complainer's muse will find a way to express discomfort in song. Works from France, Italy, and England make up the bulk of this merry misanthropy, where the one thing you can't complain about is the quality of the music. Daniel Johnson leads a stellar crew. *Sat., April 25, 8pm. First English Lutheran Church, 3001 Whitis, 371-0099. \$20 (\$15, seniors, students). www.early-music.org.*

AUSTIN CLASSICAL GUITAR SOCIETY: ROLAND DYENS This installment of the ACGS' international concert series closes out the season with Tunisian Dyens, considered one of the most creative forces in classical guitar today. *Sat., April 25, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-2247. \$35-50 (\$25, ACGS members, seniors, students). www.austinclassicalguitar.org.*

OPEN MIC COMEDY

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BY KEN LUDWIG

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THE WIMBERLEY PLAYHOUSE
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McCullough Theatre, through April 26
Running time: 1 hr, 35 min

Duke Ellington called it an opera. It's being staged by the Butler Opera Center. Still, you could be forgiven for mistaking Sir Duke's unfinished opus *Queenie Pie* for something else,

particularly given how UT's Butler School of Music is presenting it. Richard Isackes' set, with its tiered stage, vintage microphones, and elegant gold-on-black art deco lines, yanks you back to a Harlem nightspot at the height of the jazz age, and Michael Hite's sumptuous costumes – extravagant cloche hats festooned with flowers and feathers, flapper gowns covered by richly patterned silken robes dripping with fringe – hold you there. The UT Jazz Orchestra, under the baton of a nattily attired Jeff Hellmer, stylishly impersonates a classic big band, dishing up sultry Ellington tunes with a lushness of sound from an era long ago and far away. That music comes in the short bursts of a revue or cabaret, slices of yearning and regret tenuously yoked together by a wafer-thin storyline as improbable as it is fanciful. This is what Broadway musicals looked like in the Roaring Twenties, and indeed *Queenie Pie* has more in common with *No, No, Nanette* than *Götterdämmerung*.

So maybe in dubbing this work an opera, Duke was having a bit of fun with the form, making light of its penchant for grandiosity. After all, his heroine is royalty by virtue of being voted Harlem's best beautician, and the challenge to her "crown" comes from a cosmetology competitor, the cheekily named Café Olay. Ellington teasingly introduces *Queenie Pie* with the sort of grand flourish that precedes a leading character's first aria, only to have her exit without singing, ceding the stage (and most of the first act) to her challenger, who also becomes her rival in romance. Even when that ends in a deadly crime of passion, Ellington treads lightly. No arias of grief or madness, just a quick dispatch of *Queenie* to her yacht to set sail for a tropical paradise. She begins there seeking a magical elixir and ends finding fulfillment in the arms of a true king.

As dramas go, *Queenie Pie* has all the substance of meringue. But in the music, Ellington took his opera seriously. Here he penned some 20 pieces that evoke the Duke in his prime: the seductive swing of "Satin Doll," the syncopated exoticism of "Caravan," the sinuous rhythms of "Sophisticated Lady." The melodies feel familiar even when they're not; they're so recognizably Ellington. Some credit for that must go to Hellmer and John Mills, who crafted the arrangements here from the composer's incomplete score and nailed the Ellington Orchestra's trademark sound. And their fellow artists take full advantage of the opportunity to sing some serious Duke. The large chorus, drawn mostly from the Houston-Tillotson University Concert Choir, brings exuberance to the assignment, and director Gloria Quinlan keeps the chorus in the swing. UT alum Keithon Gipson, who fills the dual roles of Lil' Daddy and the King, slathers his numbers with soulful charm. Current UT student Morgan Gale Beckford, who slips into the role of Café Olay as if it were a satin peignoir, mines the Duke's melodies for all their sensuality, turning up the heat in a steamy duet with a solo trumpeter. And though Carmen Bradford's *Queenie* takes her sweet time breaking into song, the wait is worth it. A jazz singer in full command of her talents, Bradford draws out all the sass and sorrow and sexiness in Ellington's music; she teaches you about his genius.

In the end, *Queenie Pie* has the chance to return to New York, but she chooses to stay on the island, to be with her real king and be a real queen. She recognizes what she has. Whether we call it an opera, a musical, or what, what we have in *Queenie Pie* is a new set of sublime tunes from Duke Ellington. To paraphrase a wise man of the theatre, this piece by any other name would swing as sweet. – Robert Faires

ST. EDWARD'S UNIVERSITY Pictures at an Exhibition Stroll through an art gallery as you listen to the St. Ed's Orchestra perform music by Mussorgsky and Massenet. *Sun., April 26, 7:30pm. Mabee Ballroom. \$8 (\$5, seniors, students, St. Edward's faculty & staff).* **The New (and not so new) Voices of Broadway** The Omni Singers present a musical revue featuring the work of some of Broadway's latest and greatest. *Mon.-Tue., April 27-28, 7:30pm. Jones Auditorium. \$6 (\$4, seniors, students).* **Alas de Oro Spring Concert** SEU's mariachi ensemble performs an evening of traditional music. *Wed., April 29, 7:30pm. Jones Auditorium. \$4. 428-1297.*

visual arts

EVENTS

BAY 6: ABSOLUTE ZERO PROJECT Russell Freeland: A man with nothing but the clothes on his back, a camera, a cell phone, a small lock with a key, a gym membership, and a one-way plane ticket journeys to a strange city where he has never been, knows not a soul, and vows that all sustenance will come from the sale or trade of his creative works. So, what happened? Find out here. (See also "Outside the System," April 13.) *Sat., April 25, 7-10pm. 5305 Bolm #6. Free. www.absolutezeroproject.com.*

ART WEEK AUSTIN is everywhere, right in the midst of Fusebox and the AIPP and everything else revealing itself throughout our swelling town this week. **Barrels Across Texas** from the Hill Country Wine & Food Festival; **Pecha Kucha Night**, in which Austin creatives share their projects and philosophies via 20 images for 20 seconds each; the delightful return of Jaclyn Pryor's **pink**, the messenger service that delivers love notes all across the city for you; a splendor of art talks, receptions, and panels; and **Art City Austin**, which transforms Downtown into a juried showcase of more than 200 artists and climaxes with a huge Saturday-night party called **Art After Dark**, whose epicenter is City Hall. See the website for details. (See "To Be Conversant," p.36, and "Art City Austin," p.35, for more info.) *Thu.-Sun., April 23-26. Various locations. www.artallianceaustin.org.*

THIS IS URBAN You're damned skippy it's urban, friend: The Art Project presents a lively celebration of street art, featuring graffiti, stencils, and tattoos. Live painting, refreshments, gritty city creativity. *Sat., April 25, 7-10pm. 301-F E. Chicon. Free.*

SMALL WONDERS: WORKS OF CLAY Here's a show and sale of many works of clay (decorative, functional, both) from your community potters. Dozens of artisans offering their works this day! *Sat., April 25, 5-9pm. ClayWays, 5442 Burnet Rd., 459-6445. www.clayways.com.*

JAN HEATON: STUDIO SALE *Thu., April 23, 6-8pm. 2001 Ringtail Ridge. www.janheaton.com.*

ART ON 5TH Meet six of the gallery's most popular artists, and see them create new work. *Sat., April 25, 2-4pm (demonstrations) & 6-9pm (reception). 1501 W. Fifth, 481-1111. www.arton5th.com.*

OPENING

AMOA & FUSEBOX: 12:19 PROJECT This project invites people from across the globe to chronicle their lives from 12:19 to 12:20pm. The audio of the many, the vox of our diverse populi: Be a part of it yourself. See the website for details. *April 24-May 3. www.12nineteen.com.*

EARLY TEXAS ART FROM AUSTIN MUSEUMS features 24 masterworks of early Texas art that have been rarely available to the public. *Thu., April 30, 6-8pm. 605 Robert E. Lee, 445-5582. Free. www.caseta.org.*

CLOSING

ART PALACE: OH, HOW RECOMMENDED! Spencer Fidler's "Project Space" is filled with overscaled works of unusual power and elegance. "The Gates of Dawn" exhibition by Erick Michaud features new video, sculpture, performance, installation, drawing, painting, and wood burnings. *Through April 29. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

WALLY WORKMAN GALLERY: FATIMA RONQUILLO The artist's "O Brave New World" is redolent of Old World charm and beautiful mystery in these recent works in oil on panel and linen. *Through April 29. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

LORA REYNOLDS GALLERY: TOM MOLLOY "Lucid" is Molloy's second exhibition at this fine gallery; his work deals with current events – the economy, war, the media – with a focus on the United States. *Through April 25.*

CREATIVE RESEARCH LABORATORY: TERRAIN This fine show features the work of UT's most recent MFA candidates. *Through April 25. 2832 E. MLK, 322-2099.*

GENERACIONES: CELEBRATING WOMEN AND THEIR ART features the artwork of Ines Batlo, Maria Bravo, Christina Cardenas, Pilar Castrejon, Celina Hinojosa, Cecilia Colome, Courtney Enriquez, Sandra Fernandez, Marsha Gomez, and many others. *Through April 30. 227 Congress #300, 477-6007. www.lapena-austin.org.*

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

DOMY BOOKS: MAX JUREN VIDEOS Video Artist Max Juren offers a celebratory installation in which to view his newly released collected works DVD. *Through May 15. 913 E. Cesar Chavez, 476-3669.*

HARRY RANSOM CENTER "Fritz Henle: In Search of Beauty" encompasses a broad range of Henle's photography, including images of 1930s New York, Mexico, and Paris; innovative nudes; and portraits of famous personalities. *Through Aug. 2. "The Persian Sensation: The Rubáiyát of Omar Khayyám in the West"* More than 200 items – among them Persian manuscripts, miniature editions, and illustrated parodies – from the Ransom Center's extensive collections illustrate the Rubáiyát's storied history. *Through Aug. 2.*

AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL This is the first time that AIPP has commissioned temporary public art! Ryah Christensen's *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport's *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela's *Variiegated Continuum* is at the Mexican American Cultural Center. Buster Graybill's *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little's *Homeland Security* is in the clearing between Doug Sahn Hill in Butler Park and the Palmer Events Center. Colin McIntyre's *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center's parking lot. *Through Dec. 31.*

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. *2309 Thornton.*

SPACE 12: MUNTU: REFLECTIONS IN EAST AUSTIN Photography by artist and gallery owner Rama Tiru. *3121 E. 12th. www.ramatiru.com.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eycontactart.com.*

FAB GALLERY: URBAN/STREET New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. *DFA Building, 23rd & Trinity. www.thefabgallery.com.*

LOWBROW EMPORIUM: NECK OF THE WOODS It's a group art show; it's a beer-fueled public party; it's a celebration of lowbrow creations by local artists. *2708 S. Lamar. www.lowbrowemporium.com.*

AMOA DOWNTOWN: OUTSIDE REALISM AND STATES OF AMERICA The photographer Clifford Ross uses inventive film and camera technology to produce epic, 10-foot-long photographs that re-create mountain vistas. By combining World War II-era aerial photographic equipment with contemporary digital postproduction techniques, he achieves brilliance in this "Outside Realism" show. Alternative cartographer Lordy Rodriguez presents the ink-on-paper maps of his "States of America," the culmination of 10 years of work, into which he's incorporated five original (and searingly appropriate) states. *Through May 17. 823 Congress, 495-9224. www.amoa.org.*

ART ON 5TH: MEET THE MUSTARDS Whimsical artwork by British artist Sam Toft. *Through May 2, 1501 W. Fifth, 481-1111. www.arton5th.com.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablataboadastudio.com.*

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. *1507 W. Koenig, 589-2905. www.artspoken.com.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinnartglass.com.*

BLANTON MUSEUM: BIRTH OF THE COOL California Art, Design, and Culture at Midcentury takes a look at the broad cultural zeitgeist of “cool” that influenced the visual arts, furniture, architecture, music, and film produced in California in the 1950s and early 1960s. *Through May 17. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770. www.austinbluemoon.com.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

SYNCHRONICITY OF COLOR is Margo Sawyer’s site-specific work for the AT&T Executive Education and Conference Center. *Through May 9, 1900 University Ave., 322-2099.*

D BERMAN GALLERY: LAUREN LEVY The new textile- and button-based works in “Beneath the Palm of My Hand” are an exciting progression from Levy’s well-known sculptures. *Through May 30, 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DAVIS GALLERY: THREE TO GET READY Vivid and elegant new works by Ave Bonar, Nancy Scanlan, and Peggy Weiss. *Through May 9. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

GAY FAY KELLY: GUATEMALA Photography by Lesley Nowlin. By appointment only. *Through May 22, 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.*

KATHY WOMACK GALLERY *411 Brazos #100. www.kwomack.com.*

WILDFLOWER CENTER: SHOU PING Scissor-cut images of hummingbirds and other subjects. *Through May 31, 4801 La Crosse, 232-0100. www.wildflower.org.*

MITCHIE’S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: WONDEROUS INSTRUMENTS Take a curator-led tour and see homemade, odd, or rare musical instruments; exotic tools; miraculous and magical objects; and more. Tours: *Saturdays, 1-4pm, through May 30. 1808 Singleton, 320-0566. www.mnae.org.*

OKAY MOUNTAIN: BAYANIHAN: WORK FROM MANILA This fourth installment in Okay Mountain’s international No American Talent series is a show, curated by Tim Brown, of nine artists from the Philippines who explore the relationship they share with their families, their city, their country, and one another. *Through May 23. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

STEPHEN CLARK GALLERY: JACK SPENCER *Through May 30. 1101 W. Sixth, 477-0828.*

WOMEN & THEIR WORK: STRADDLE THE LINE, IN DISCORD AND RHYME California-based installation artist Megan Geckler creates large-scale, site-specific installations assembled by stretching thousands of strands of colored flagging tape into optical architecture. *Through May 30. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

YARD DOG: CAMP BOSWORTH “Three Day Bender and Other Stories from the Big Bend” are new works by this Marfa artist. *Through May 31. 1510 S. Congress, 912-1613. www.yarddog.com.*

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. *2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.*

MAIKO SUSHI LOUNGE: LEANNE VENIER Reception: *Tue., April 21, 4:30-7:30pm.* Exhibition: *Through April 30. 311 W. Sixth.*

CAFFE MEDICI: LANCE ROSENFELD New photography. *1101 West Lynn, 569-0432. www.rosenfieldphotography.com.*

HYDE PARK BAR & GRILL SOUTH: 12 X 12 IMAGINE ART *Through May 10. 4521 West Gate Blvd., 899-2700. www.hydeparkbarandgrill.com.*

NOMAD: HERE’S MY PHOTOS Photography by Sam Marx. *1213 Corona, 628-4288. www.nomadbar.com.*

RIO RITA: JEFFREY SWANSON AND TONY NOZERO *Through April 30. 1308 E. Sixth, 524-0384. www.riorita.net.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366. www.roadhouserelics.com.*

SCOOTER’S COFFEEHOUSE: STRINGS OF NATURE Fiber art by April Sullivan. *Through May 31. 3241 Bee Caves Rd., 892-0021.*

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

CREATIVE OPPORTUNITIES

WPA RELIEF PRINTING AND BOOKMAKING WORKSHOP Amy Guadagnoli and Angela Hayes lead a weekend workshop exploring relief printing through lino-cut, easy techniques to add surface and color to your prints, and nonadhesive bookbinding through sewn methods such as the copic stitch. *Sun., April 26, 9:30am-5pm. 3710 Cedar. Sun., April 26. 239-8662. \$70. www.womenprintmakers.org.*

FIRST NIGHT AUSTIN CALL TO ARTISTS See website for details on how to get involved with this citywide New Year’s extravaganza. Deadline: *May 15. www.firstnightaustin.org.*

ATELIER 3-D: A SCULPTORS’ STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue’s also open to artists looking for workspace and tools. Call or see the website for details. *701 Tillery, 385-1115. www.atelier3-d.com.*

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. *108 W. 43rd, 380-0770. www.austinbluemoon.com.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

CARITAS: JEANETTE WALLS The author of *The Glass Castle* presents her work. Definitely recommended. *Wed., April 29, 11am-1pm. Austin Convention Center, 500 E. Cesar Chavez, 646-1268. \$75 and up. www.austinconventioncenter.com.*

BORDERLANDS’ COMMUNITY OF POETS presents poets from the Austin International Poetry Festival, featuring Agnes Meadows of London. Hosted by Deb Akers. *Sun., April 26, 4pm. Barnes & Noble South, 5601 Brodie, 892-3493. Free. www.borderlands.org.*

SUSAN B.A. SOMERS-WILLET AND ANNA JOURNEY present their respective books *Quiver* and *If Birds Gather Your Hair for Nesting*. Science, demons, and sex. *Sun., April 26, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

AIPF YOUTH SHOWCASE features K-12 students reading their work from *Diverse Youth 2009*. *Sun., April 26, 1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.aipf.org.*

BAT CITY REVIEW celebrates the release of its fifth issue of poetry, fiction, and art. Music from DJ Stephanie Rosen. *Sat., April 25, 7-10pm. Whalefall Studios, 2511 E. Sixth. Free. www.batcityreview.com.*

CONLEY CLARK presents his *Babylon Bayou*. *Sat., April 25, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

AIPF: BOOKPEOPLE First round of poets is Anuja Ghimire, Marc Olmsted, Megan Volpert, David Johnson, and host Jack Brannon. Second is Meena Alexander, Dillon McKinsey, Anastacia Tolbert, Jerome Davis, and host Katherine D. Olmixon. *Sat., April 25, 1-6pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

MAYA ANGELOU highlights this weekend of poetry with her extraordinary voice gracing an extraordinary venue. Highly recommended ... but already sold out. *Sat., April 25, 8pm. Paramount Theatre, 713 Congress, 472-5470. www.austintheatre.org.*

CONJURE: CALLING UP THE SPIRIT OF STRUGGLE Here’s the 3JazzCollective’s latest collection of experiments in jazz, dance, spoken word, and cinema. This session features spoken word performance by Ana-Maurine Lara, visual expression by Wura-Natasha Ogunji, and host Samiya Bashir. *Sat., April 25, 9pm. Resistencia Bookstore, 1801-A S. First, 416-8885. \$5. www.resistenciabooks.com.*

MIDNIGHT TO DAWN INSTANT AIPF ANTHOLOGY Bring 50 copies of your original work (single- or double-sided), and take home something larger than what you started with. Readings as we work! *Fri., April 24, 12mid. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

THE MAYOR’S BOOK CLUB FINALE features author Dalia Sofer discussing her powerful debut novel, *The Septembers of Shiraz*. *Fri., April 24, 6:30pm. Austin City Hall, 301 W. Second, 974-2220. www.cityofaustin.org.*

AUSTIN POETRY SLAM FINALS Hosted by Mike Henry. Always one of the most amazing nights on the planet. Featured poet is Anis Mojgani. *Fri., April 24, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3000. \$12. www.501studios.com.*

LOWCURA with Chicano poet Levi Romero reading from his *Poetry of Remembrance: New & Rejected Works*. *Fri., April 24, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. www.resistenciabooks.com.*

AIPF FOR SMART POETS or smarting poets for this is hosted by Ric Williams and features Adamarie Fuller, Agnes Meadows, Lacey Roop, Dave Oliphant, Dave Parsons, Jim Parker, Liliana Valenzuela, and Mary Connell. It’s after lunch on a Friday. You don’t need to be sober. *Fri., April 24, 1-3pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

AUSTIN INTERNATIONAL POETRY FESTIVAL The annual event descends upon our fair city once again with its variegated army of verse coercers and lexicographical prestidigitators. So many readings and programs at the epicenter (*Ruta Maya Coffeehouse, 3601 S. Congress*) but maybe equally many in myriad other venues throughout Austin. Swing a dead cat this week, and you’ll hit a poet. (Not actually recommended: Most poets are sensitive souls who would be upset by such a violence; also, one poet out of every three dozen might respond less than politely with a modified Glock or a pair of Roethke numchucks, and, boy howdy, that’s the end of the line for your easy existence in this modal quoyle.) Do check the *Chronicle* website, austinchronicle.com, for a bare-bones schedule (or see the AIPF website for updates and a more detailed look at what’s available). But, look, we’ve also got a few choice events highlighted among the non-AIPF listings in this section. Hey! *April 23-26. All over Austin. www.aipf.org.*

AIPF REMEMBERS THE DEAD David Jewell hosts a memorial reading of poets who have died in the past few years. Among the honored poets are Glen Alyn, Alli Aweusi, Sara Clark, Floyd Freeman, Roxy Gordon, Xan Grant, Albert Huffstickler, Patricia Robinson, Arnold Inyang, Byron Kocen, Shannon Leigh Lewis, Brinsley Sheridan, Ana Sissett, and C. A. Wiles. *Thu., April 23, 5-6:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women that offers monthly reading and writing circles and more in North, Central, and South Austin. *454-9833. www.storycircle.org.*

NEW & NOTEWORTHY CLUB stalks *The White Tiger* by Aravind Adiga. *Mon., April 27, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

HARD WORD CLUB features *Kindness Goes Unpunished* by Craig Johnson. *Wed., April 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

VOYAGE OUT BOOK CLUB cheers up with *The Optimist’s Daughter* by Eudora Welty. Brian C. and Daniel host. *Sun., April 26, 5pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

SPICEWOOD SPRINGS CLUB courts the *Mistress of the Art of Death* by Ariana Franklin. *Mon., April 27, 7-8:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

LET’S TALK ABOUT IT: LOVE & FORGIVENESS is a five-part reading and discussion series that explores the themes of love and forgiveness in everyday life through classic and contemporary literature. The penultimate read is *The Death of Ivan Illych* by Leo Tolstoy. *Thu., April 23, 7-8:30pm. University Hills Library, 4721 Loyola, 929-0551.*

SEMINARS AND WORKSHOPS

PROFESSOR BRAD STRAHAN offers a new session of his long-running poetry workshop, beginning again on *April 29*. Call for appointment. *Every other Monday, 7:30-8:30pm. 674-3977.*

YOUTH POETRY SLAM TEXAS TORNADO TEAM Bout & Writing Workshop. Priceless. *Sat., April 25, 12:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 422-6653. Free. www.tywc.org.*

DIY PR: HOW AN AUTHOR CAN MARKET A BOOK (EVEN BEFORE PEOPLE CAN BUY IT) Phil West of Luminaria Media & Public Relations covers a number of do-it-yourself public-relations tips. *Sat., April 25. Writers’ League of Texas, 1501 W. Fifth Ste. E-2, 512/499-8914. \$49-109. www.writersleague.org.*

OPEN MICS

TANTRA POETRY IN SAN MARCOS *Sundays, 8pm. Tantra Coffeehouse, 217 W. Hopkins, San Marcos.*

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

THE HIDEOUT Hosted by Thom the World Poet. Agnes Meadows of London delights and enlightens with her world-views of what it is on *4/27*. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA’S OPEN MIC Food, beer, wine, and cafeine available. *Tuesdays, 7:30-9pm. Hot Mama’s Espresso Bar, 2401 E. Sixth, 476-6262. www.myspace.com/hotmamasespresso.*

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbutcoffee.com.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. \$5 (21 and older). www.austinslam.com.*

MISCELLANEOUS

MORE POETRY! *how death sings in ribbons unlacing trees of leaves blossoms fruits straddled to a cycle of engines laws fire ice relentless rolling coils tend to the light the ropes the waves you will sleep in a bough ... rows of husks burning dim in empty fields a handmade Eden a single thread pulled from the lapel of a groom the long echo of swallowed songs the black bag that holds the bones of a beloved dog dried ink in the pen of a poet the heat of lost hands pressing to the seams of a shroud that cannot be sewn. Namaste. Vaya con dios.*

POEM OF THE ISSUE

creepy vibe creeping through the coffee shop
old songs good ones but spooky a little
lots of loneliness in the chairs
lots of men alone looking looking
too alert and at the same time lost
windy outside cold wind after days of heat
they’re closing early tonight for a private party
we’ll all blow out of here like leaves.
– David Jewell

film listings



Earth

D: Alastair Fothergill, Mark Linfield; narrated by James Earl Jones. (G, 90 min.)

This first release from Disney's self-explanatory new arm, DisneyNature, is at the very least peripherally concerned with the planet and its dwindling prospects, but the real renewable

resource here is the groundbreaking *Planet Earth* miniseries. *Planet Earth* was the first nature documentary to be shot in high definition; it first debuted on BBC television in 2006, where it was narrated by David Attenborough, then premiered stateside on the Discovery Channel a year later, this time with Sigourney Weaver narrating. The 11-episode series was then whittled down to a feature-length 96 minutes and began screening at festivals and in movie theatres around Europe; it now arrives, two years later and six minutes leaner, in America – a country that believes bigger is always better, even when the quality of your own flat-screen HD TV is superior to that of your average, badly lit multiplex screen (indeed, the astonishingly crisp picture quality of the TV series was rendered substantially more muddled at the sneak screening I attended of the film). James Earl Jones provides the narration to the U.S. release, with a nice mix of gravitas and playfulness (as when he plays wingman to a preening bird of paradise: "How could a girl resist?"). *Earth* tracks the migration patterns of a trio of mothers – elephant, polar bear, and humpback whale – and their newborns, as well as provides a snapshot of animal and plant life in various ecosystems around the world, oftentimes via time-lapse photography as gorgeous and surreal as anything you'd find in a Michel Gondry film. Although the film has several humorous set-pieces, including a marvelous, milking-it-

for-all-it's-worth scene of Mandarin ducklings belly-flopping at their first attempts to fly, it doesn't shy away from the fundamental cruelty of life in the wild. Several of the miniseries' most harrowing instances of predator/prey are included in the film. The editors always cut away before any carnage, but some children will be just as disturbed by an excruciatingly long, if bloodless, chase between a cheetah and a young gazelle, still shaky on new legs (baby nihilists, on the other hand, will find more grist for the mill in the gazelle's fateful spill, filmed elegiacally in slow motion). *Earth* is fairly matter of fact about the circle of life, which is why its pussyfooting around global warming strikes one as rather disingenuous. In the film's only wrong note, the filmmakers refer to the global warming "trend" without citing the source of said trend; they later point to two cuddly looking polar bear cubs as "the hope of the future," failing to acknowledge that climate change threatens that very future. *Earth's* filmmakers had the opportunity to bend the ear of a sympathetic audience, one largely made up of children, the inheritors of this (some say irrevocably) damaged planet. One wonders why they passed up that opportunity for empty platitudes. – Kimberley Jones

★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

new reviews

CRANK: HIGH VOLTAGE

D: Mark Neveldine, Brian Taylor; with Jason Statham, Amy Smart, Corey Haim, Bai Ling, David Carradine, Dwight Yoakam, Efen Ramirez, Reno Wilson, Art Hsu. (R, 85 min.)

Serendipity is weird stuff. Just the other day, I was sitting around my flat scoping out old Toho productions and wondering why the whole *kaiju eiga* ("giant monster") genre never took hold in Hollywood. Sure, we've had *Cloverfield* and venerable old Kong, but inexplicably the whole bigger-is-cooler (or at least more surreal) mindset of Toho's *Gojira* series never quite jelled into anything more entertaining than Allison Hayes' 50-foot pulchritude tearing up the Vegas Strip amidst our permanently buxom pop-cultural zeitgeist. So you can imagine my delight (or, more accurately, my sincere and total sense of "what the hell?!" when, in the midst of a knock-down, drag-out bout of fisticuffs between *Crank's* undead hitman, Chev Chelios (Statham), and an Asian foe (Hsu), the film suddenly, ridiculously, charmingly morphed into an oversized parody of Ishiro Honda's classics *King Kong* vs. *Godzilla* and *War of the Gargantuas*, complete with the slow-motion destruction of a miniature power-station set and – I'm not making this up – little plastic people pointing and screaming (one of whom turned out to be Troma Entertainment's irrepresibly game-for-anything Lloyd Kaufman). I mean, come on, that's borderline genius. Warped genius, but genius nonetheless. *Crank: High Voltage* is not nearly as much fun (or as coherent) as its culty predecessor, but directors Neveldine and Taylor aren't striving for anything approaching reality this time out: The entire film is really just a series of gags strung together with a mere shadow of a storyline behind them. Hitman Chelios, who fell a mile out of a helicopter, bounced off a car, and then died three inches from the camera operator in *Crank*, escapes the white light only to find that his overstimulated heart has been harvested by a Triad gang and replaced with a temporary artificial model that requires an electrical jump every five minutes or so. Obviously, he'd like the original model reinstalled, and thus *Crank: High Voltage* ups the ante, this time with complete and utter disregard for any of the conventional rules of story, character, or filmmaking in general. It's a total mess of a movie, but it's also "a fuck of a lot of fun" (as I heard one co-audience member critique it, post-screening). Ling (*Three... Extremes*), as a screechy Asian hooker prone to striking mock-serious animé poses, nearly steals the film from the unflappable Statham; Smart gets it bang-on in public yet again; and Yoakam returns as Doc Miles, Chelios' shady doctor-cum-geek chorus. Shot, acted, and edited like a methamphetamine video game from hell (and I mean that in a good way), *Crank: High Voltage* is laughably and knowingly preposterous, cheerfully un-PC, and violent in a way that makes the myriad slaphappy deaths of Wile E. Coyote seem downright dull in comparison. It's not so much a movie as it is a collection of ludicrous skits and daffy characterizations (Ramirez's spaghetti Westernized

Venus is a hoot and a half). While this film is never as satisfying as its frantic, frenetic predecessor, it makes up for what it lacks in coherence with a surfeit of inspired non sequitural stupidity. If, like me, you've ever wondered what would happen if Takashi Miike were possessed by the spirit of Chuck Jones, well, now we know. – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

FIGHTING

D: Dito Montiel; with Terrence Howard, Channing Tatum, Zulay Henao, Luis Guzmán, Cung Le. (PG-13, 105 min.)

Not reviewed at press time. After garnering attention with heartfelt coming-of-age feature *A Guide to Recognizing Your Saints*, director Montiel has followed up that success with this movie set amid the world of underground street fighting. – Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

GIGANTIC

D: Matt Aselton; with Paul Dano, Zoëy Deschanel, John Goodman, Ed Asner, Jane Alexander, Zach Galifianakis. (R, 98 min.)

Is Zoëy Deschanel the new Parker Posey? For that matter, have you ever seen them together in the same room? Weird, right? I know, me too. It's all just so ... I don't know, like, um, quirky? It's exactly *that* kind of existential mumblety-peg from which this little movie about big quandaries – *gigantic* quandaries – hangs itself, but good. Dano (*There Will Be Blood*) nails that disconnect as Brian, the vague, hapless scion of Asner's 'shroom-gobbling dad. Brian spends his angst-filled days selling overpriced mattresses from a shabby chic NYC loft and working toward his childhood dream of adopting a Chinese baby. So far, so existential, right? One day, in barrels Goodman's casually bossy, stinking rich Al Lolly, who purchases the top of the top of the line in horizontal comfort and then sends over his daughter, Happy (Deschanel), to make delivery arrangements. Before you can say "mumble cute," the pair are flirting without making eye contact and then making full-on contact in the back of daddy Lolly's station wagon. Is it love? Does it want to be love? I don't know, and neither, apparently, does director Aselton, because *Gigantic*, which also features a subplot about a nonexistent homeless stalker (of Brian), goes to great lengths (and visual metaphors) to tackle the very real issue of social and interpersonal disconnect, which appears to be afflicting everyone under the age of 40. Goodman is the only part of *Gigantic* that feels fully formed or truly alive, and even his character is so out of it that it makes you pine for the comic immediacy of *King Ralph*. Faux Zen aphorisms abound in lieu of actual discourse. Two of my favorite: "You gotta swim if you wanna bang at home; that's reality," and, "Sometimes it takes mushrooms to find mushrooms," the latter beamed in via Asner – the former king of the Be Here Now, Dammit! style of acting. It's a wonder love can still exist as a concept in the kind of emotional vacuum that *Gigantic* portrays.

It's just not all that interesting to watch two pretty young things go through the muddled rituals of the pas de duh when I can, you know, do it just as poorly myself. (See "Big Time," p.52, for an interview with the director.)
— Marc Savlov

★★ Alamo Ritz, Dobie

THE INFORMERS

D: Gregor Jordan; with Billy Bob Thornton, Kim Basinger, Mickey Rourke, Winona Ryder, Jon Foster, Amber Heard, Brad Renfro, Chris Isaak, Lou Taylor Pucci, Rhys Ifans, Austin Nichols, Mel Raido. (R, 98 min.)

Here's what the makers of *The Informers* never learn about the art of storytelling: Just because your characters are vacuous, less-than-zero types, it doesn't necessarily mean that the tone and structure of your movie has to adopt the same conditions. You'll spend at least the first half of *The Informers* trying to get a pulse on the movie's vast collection of debauched yet anhedonic characters, then most likely throw up your hands (if not your lunch) trying to figure out why you should care about characters who themselves don't care. It's not as though they are converging toward any plot or storyline. (Stick around until the end, and you'll get to verify this movie's total absence of plot.) Based on Bret Easton Ellis' 1994 collection of linked short stories, *The Informers* (which is co-scripted by Ellis and Nicholas Jarecki) seems to be going for something like Robert Altman's *Short Cuts*, a feature film derived from Raymond Carver's writings. However, director Jordan (*Buffalo Soldiers*) is unable to wrangle any meaning from or reason d'être for his onscreen sybarites. Perhaps it's somewhat a matter of timing: Do we any longer need Ellis' clarion portraits of the young and wasted to reveal to us our culture's moral bankruptcy? The movie is set in 1983 Los Angeles, but apart from the size of the mobile phones and the New Wave music, there is little to distinguish the world portrayed here from the present. The top-line talent, particularly Thornton and Rourke, do manage to hold our attention with idiosyncratic performances, but most of the others are a jumble of fair-haired, disaffected boys. (Heard, however, stands out for her near-total nakedness throughout.) Characters sometimes bleed from one set-piece into the next, but it's often difficult to distinguish one from

another. Not a single one offers us a reason to care – and without interesting camerawork or a plot to keep this thing moving forward, *The Informers* sinks back into the muck, like the La Brea Tar Pits in the town it calls home.
— Marjorie Baumgarten

● Alamo Drafthouse South, Arbor, Metropolitan

OBSESSED

D: Steve Shill; with Idris Elba, Beyoncé Knowles, Ali Larter, Bruce McGill, Jerry O'Connell, Christine Lahti. (PG-13, 91 min.)

Not reviewed at press time. Beyoncé has conquered every realm she's entered so far, so why not give the dramatic thriller a whirl? She plays the wife of a happily married money manager (Elba, of *The Wire*), who is stalked by the new temp worker (Larter) at the office.

— Marjorie Baumgarten
Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

PARIS 36

D: Christophe Barratier; with Gérard Jugnot, Clovis Cornillac, Kad Merad, Nora Arnezeder, Pierre Richard, Bernard-Pierre Donnadié, Maxence Perrin. (PG-13, 120 min., subtitled)

Set in the pre-World War II Paris of Jewish Prime Minister Léon Blum, Communist-backed union strikes, German-backed fascist bullyboys with bulging wallets, and the ever-evocative world of the Parisian theatre, *Paris 36* strikes a tone that lands somewhere between François Truffaut's *The Last Metro* and a nice long nap, with accompanying dreaminess. It's crammed to bursting with characters and plot devices designed to make you recall, fondly, those halcyon days before the City of Lights became the City of Collaborators and Partisans (or, for that matter, the City of *Amélie*), but for all its glossy reminiscing and melodramatic politicizing, *Paris 36* hasn't got a thing on Weimar Berlin, as evidenced by the absence of anything approaching the blackly satirical works of George Grosz, Bertolt Brecht, or Kurt Weill. *Paris 36* plays like a heavily politicized *Moulin Rouge*, minus the songs and dancing. That doesn't bode well for a film that takes place almost entirely in a song-and-dance hall. While the tirelessly watchable Jugnot gives it his all as Pigoil, a cuckolded stagehand at the recently

shuttered Faubourg 36 Chansonnia, the whole seriocomic schmaltz fest looks and sounds an awful lot like noises way, way off. The machinations of the unctuous, pseudo-fascist businessman/mobster Galapiat (Donnadié), who has come into ownership of the movie's sainted theatre, are unscrupulously transparent to even the densest member of the repertory. It falls to Milou (Cornillac), a Bolshevik-minded union organizer, to create some sort of viable dramatic heft via his rivalry with Galapiat for the affections of leggy singer Douce (Arnezeder). *Paris 36* isn't, on the face of it, a farce, but it probably would've made matters more interesting if it were. It's beautifully shot (by Tom Stern, who lensed *Changeling* and most of Clint Eastwood's other postmillennial films) and sweet in a maudlin sort of way, but in the end, it's much ado about nothing. Oh, the ennui, the ennui.
— Marc Savlov

★→ Arbor

VULCAN VIDEO

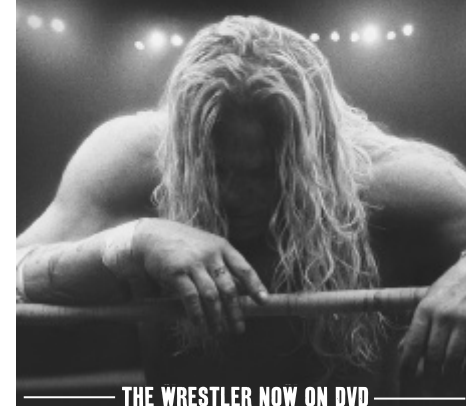
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openings & ratings

Earth (G)

Fighting (PG-13)

Gigantic (R)

The Informers (R)

Obsessed (PG-13)

Paris 36 (PG-13)

The Soloist (PG-13)

Valentino: The Last Emperor (NR)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

EXCLUSIVE ENGAGEMENTS
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ALAMO DRAFTHOUSE
at the RITZ
320 East 6th Street
(512) 476-1320

showtimes FRIDAY, APRIL 24 - THURSDAY, APRIL 30

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
1997 Sing-Along: Thu (4/30), 10:00pm
AdventureLand: Fri-Sat, 12:15pm, 3:45pm
Master Pancake: Blood Drive: Tue, 10:15pm
Master Pancake: Choose Your Own Master Pancake: Sun, 8:00pm
Weird Wednesday: Cool It Carol: Wed, 12mid
Dokter Informed: Wed, 9:25pm
***Gigantic:** Fri, 4:25, 5:25, 7:00, 9:20, 11:35; Sat, 2:00, 4:25, 7:00, 9:20, 11:35; Sun, 4:25, 7:00, 9:30; Mon, 5:30, 7:40, 9:30; Tue, 4:45, 7:00, 9:30; Wed, 5:30, 7:00, 7:50, 10:15; Thu (4/30), 5:30, 7:50, 10:15
Master Pancake: The Lord of the Rings: The Fellowship of the Ring: Fri-Sat, 7:45, 10:45
Big Screen Classics: The Matinee Falcon: Sun, 5:30pm
Music Monday: Soul Night 2: Mon, 10:00pm
Tokyo: Sat, Sun, 4:45pm
Zolander Quote-Along: Thu (4/30), 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408.
AFF: Burning the Future: Coal in America: Thu (4/30), 7:30pm
***Crank: High Voltage:** Fri-Sat, 12:05, 3:05, 7:35, 10:10; Sun-Tue, 12:05, 3:05, 10:10; Tue-Wed, 12:05, 3:05, 7:35, 10:10; Thu (4/30), 12:30, 3:30
Fast & Furious: Fri-Tue, 12:15, 3:15, 6:40, 9:45; Wed, 12:15, 3:15, 9:45; Thu (4/30), 12:15, 3:15
TV @ the Alamo: Heroes: Mon, 8:00pm
Horror Remic: Death Rock (Part One): Wed, 10:00pm
I Love You, Man: 12:25, 3:25, 7:30, 10:25
Cult Thursday: Jane's Addiction/NIN Concert Warm-up: Thu (4/30), 10:00pm
TV @ the Alamo: Lost: Wed, 8:00pm
Observe and Report: Fri, 12:05, 3:30, 7:10, 9:40; Wed, 12:30, 3:30, 7:10, 9:40; Thu (4/30), 12:30, 3:30
***Obsessed:** 12:00, 3:00, 7:05, 9:50
Round Rock Express: The Sandlot: Sun, 7:00pm
***The Soloist:** 12:20, 3:20, 7:20, 10:15
***State of Play:** Fri-Wed, 12:10, 3:10, 6:45, 10:00; Thu (4/30), 12:10, 3:10, 6:45

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8622.
Cine las Americas International Film Festival 2009: Fri-Thu (4/30)
I Love You, Man: Fri, 11:05am, 1:35, 4:10, 7:05, 9:40pm; Sat, 1:35, 4:10, 7:05, 9:40; Sun, 11:05am, 1:35, 4:10, 7:05, 9:40pm; Mon, 4:10, 7:05, 9:40; Tue, 11:05am, 1:35, 4:10, 7:05, 9:40pm; Wed-Thu (4/30), 4:10, 7:05, 9:40
The Informers: Fri-Sun, 11:45am, 2:15, 4:50, 7:35, 10:10pm; Mon, 4:50, 7:35, 10:10; Tue, 11:45am, 2:15, 4:50, 7:35, 10:10pm; Wed-Thu (4/30), 4:50, 7:35, 10:10
Observe and Report: Fri, 12:25, 2:45, 5:05, 7:30, 9:45; Sat, 5:05, 7:30, 9:45; Sun, 12:25, 2:45, 5:05, 7:30, 9:45; Mon, 5:05, 7:30, 9:45; Tue, 4:20, 6:45, 7:30, 9:45; Wed-Thu (4/30), 5:05, 7:30, 9:45
The Secret of NIMH: Sat, 11:00am
AFF: The Secret of the Grain: Tue, 7:00pm
The Soloist: Fri, 11:10am, 1:45, 4:25, 7:00, 9:55pm; Sat-Sun, 11:10am, 1:45, 4:25, 7:10, 9:55pm; Mon, 4:25, 7:10, 9:55; Tue, 11:10am, 1:45, 4:25, 7:10, 9:55pm; Wed-Thu (4/30), 4:25, 7:10, 9:55
State of Play: Fri, 12:05, 5:10, 8:45, 10:40, 10:30pm; Sat, 1:50, 4:45, 7:40, 10:30; Sun, 11:00am, 1:50, 4:45, 7:40, 10:30pm; Mon, 4:45, 7:40, 10:30; Tue, 11:00am, 1:50, 4:45, 7:40, 10:30pm; Wed-Thu (4/30), 4:45, 7:40, 10:30
State of Play (open captioned): Sat, 11:00am
Sunshine Cleaning: Fri, 11:35am, 2:05, 4:30, 7:10pm; Sat-Sun, 11:35am, 2:05, 4:30, 7:15pm; Mon, 4:30, 7:00, 9:25; Tue, 11:35am, 2:05, 4:30, 10:25pm; Wed, 4:30, 7:00, 9:25; Thu (4/30), 4:30, 10:15

ALAMO DRAFTHOUSE VILLAGE
2700 W. Anderson, 459-7090. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
AdventureLand: Fri-Sun, 4:20, 9:55; Mon, 4:20pm; Tue, 4:20, 9:55; Wed-Thu (4/30), 4:20pm
Cine las Americas International Film Festival 2009: Fri-Thu (4/30)
***Crank: High Voltage:** Fri-Sun, 12:15, 2:45, 8:00, 10:30; Mon, 4:30, 9:30; Tue, 1:45, 4:30, 9:30; Wed, 4:30, 9:30; Thu (4/30), 4:30, 7:20
***Earth:** Fri-Sun, 11:05am, 12:00, 2:30, 5:15, 7:30, 10:00pm; Mon, 4:45, 7:30, 10:00; Tue, 1:55, 4:45, 7:30, 10:00; Wed, 4:45, 7:30, 10:00; Thu (4/30), 4:45, 7:30
TV @ the Alamo: Heroes: Mon, 10:00pm
I Love You, Man: Fri-Sun, 1:35, 7:10, 10:15; Mon, 7:15pm; Tue, 1:35, 7:15; Wed-Thu (4/30), 7:15pm
TV @ the Alamo: Lost: Wed, 10:00pm
Monsters vs. Aliens (3-D): Fri-Sun, 11:00am, 1:30, 4:15, 5:00, 7:00, 9:30pm; Mon, 4:15, 7:00; Tue, 1:30, 4:15, 7:00; Wed-Thu (4/30), 4:15, 7:00
The Rocky Horror Picture Show: Sat, 12mid

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The Informers: 12:10, 2:35, 5:15, 7:45, 10:15
Moscow, Belgium: Fri-Sun, 12:20, 2:40, 5:10, 7:40, 10:10; Mon, 12:20, 2:40, 10:10; Tue-Thu (4/30), 12:20, 2:40, 5:10, 7:40, 10:10
Paris 36: Fri-Wed, 12:50, 4:10, 7:10, 10:05
Sin Nombre: 12:00, 2:30, 5:00, 7:30, 10:30
Sunshine Cleaning: Fri-Sun, 11:50am, 12:30, 2:20, 2:50, 4:50, 5:20, 7:20, 7:50, 9:50; Mon, 11:50am, 12:30, 2:20, 2:50, 5:20, 7:50, 9:50; Tue-Thu (4/30), 11:50am, 12:30, 2:20, 2:50, 4:50, 5:20, 7:20, 7:50, 9:50, 10:20pm
Valentino: The Last Emperor: 11:55am, 2:10, 4:40, 7:00, 9:35pm

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Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
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Crank: High Voltage: Fri-Sat, 11:05am, 1:25, 3:45, 6:05, 8:25, 10:45pm; Sun, 1:25, 3:45, 6:05, 8:25, 10:45; Mon-Thu (4/30), 11:05am, 1:25, 3:45, 6:05, 8:25, 10:45pm
Earth: 10:00am, 12:30, 3:00, 5:15, 7:30, 9:45pm
Fast & Furious: 3:15, 5:45, 8:15, 10:45
Fighting: 10:30am, 12:30, 3:00, 6:00, 8:30, 11:00pm
Hannah Montana: The Movie: Fri-Wed, 10:00am, 12:15, 2:30, 4:50, 7:15, 9:40pm; Thu (4/30), 10:00am, 12:15, 2:30, 4:50pm
I Love You, Man: Fri-Sat, 10:05am, 12:35, 3:00, 5:35, 8:05pm; Sun, 12:35, 3:00, 5:35, 8:05; Mon-Wed, 10:05am, 12:35, 3:00, 5:35, 8:05pm; Thu (4/30), 10:05am, 3:00, 5:35, 8:05pm
Knowing: Fri-Wed, 10:35pm; Thu (4/30), 12:25pm

Monsters vs. Aliens: Fri-Wed, 10:00am, 12:20, 2:40, 5:00, 7:15, 9:35pm; Thu (4/30), 10:00am, 12:20, 2:40, 5:00pm
Observe and Report: Fri-Sat, 11:45am, 1:55, 4:05, 6:10, 8:20, 10:30pm; Sun, 1:55, 4:05, 6:10, 8:20, 10:30; Mon-Wed, 11:45am, 1:55, 4:05, 6:10, 8:20, 10:30pm; Thu (4/30), 11:45am, 1:55, 4:05pm
Obsessed: 9:55am, 12:30, 3:05, 5:40, 8:15, 10:50pm
17 Again: Fri-Wed, 10:15am, 12:40, 3:05, 5:30, 8:00, 10:25pm; Mon-Thu (4/30), 10:15am, 12:40, 3:05, 5:30, 8:00pm
17 Again (closed captioned): 11:15am, 1:40, 4:05, 9:25pm
The Soloist: 11:45am, 2:25, 5:05, 7:45, 10:25pm
State of Play: 10:55am, 1:45, 4:35, 7:30, 10:20pm
Sunshine Cleaning: Fri-Wed, 9:55am, 12:10, 2:35pm; Thu (4/30), 2:35, 5:30

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***Crank: High Voltage:** 1:00, 3:15, 5:40, 7:50, 10:00
***Earth:** 12:30, 3:00, 5:30, 8:00, 10:30
Fast & Furious: Fri, 1:40, 4:20, 7:00, 8:20, 9:30, 10:50; Sat-Sun, 11:00am, 1:40, 4:20, 7:00, 8:20, 9:30, 10:50pm; Mon-Thu (4/30), 1:40, 4:20, 7:00, 8:20, 9:30, 10:50
***Fighting:** Fri, 2:15, 5:00, 7:30, 10:10; Sat-Sun, 11:30am, 2:15, 5:00, 7:30, 10:10pm; Mon-Wed, 2:15, 5:00, 7:30, 10:10; Thu (4/30), 2:15, 5:00, 7:30
Hannah Montana: The Movie: Fri, 1:30, 2:45, 4:10, 5:20, 6:40, 8:10, 9:20; Sat-Sun, 10:40am, 1:20, 1:30, 2:45, 4:10, 5:20, 6:40, 8:10, 9:20pm; Mon-Thu (4/30), 1:30, 2:45, 4:10, 5:20, 6:40, 8:10, 9:20
Knowing: 1:50, 4:45, 7:40, 10:40
Monsters vs. Aliens: Fri, 1:10, 2:30, 3:45, 5:10, 6:30, 9:10; Sat-Sun, 10:50am, 12:00, 1:10, 2:30, 3:45, 5:10, 6:30, 9:10pm; Mon-Thu (4/30), 1:10, 2:30, 3:45, 5:10, 6:30, 9:10
Observe and Report: 10:45pm
***Obsessed:** 1:20, 4:00, 7:10, 9:45
***17 Again:** Fri, 2:00, 4:30, 7:20, 9:50; Sat-Sun, 11:15am, 2:00, 4:30, 7:20, 9:50pm; Mon-Thu (4/30), 2:00, 4:30, 7:20, 9:50
***State of Play:** Fri, 3:30, 6:50, 10:20; Sat-Sun, 12:20, 3:30, 6:50, 10:20; Mon-Thu (4/30), 3:30, 6:50, 10:20

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO.
***Crank: High Voltage:** Fri-Sun, 11:55am, 2:10, 4:30, 7:00, 9:25pm; Mon-Thu (4/30), 2:10, 4:30, 7:00, 9:25
Duplicity: 12:55, 7:15
***Earth:** 12:35, 3:00, 5:30, 8:00, 10:30
Fast & Furious: Fri-Sun, 11:35am, 2:20, 4:55, 7:35, 10:10pm; Mon-Thu (4/30), 2:20, 4:55, 7:35, 10:10
***Fighting:** Fri-Sun, 11:45am, 2:30, 5:20, 8:05, 10:35pm; Mon-Thu (4/30), 2:30, 5:20, 8:05, 10:35
Hannah Montana: The Movie: Fri-Sun, 11:30am, 12:50, 2:15, 3:35, 5:00, 6:20, 7:45, 9:05, 10:15pm; Mon-Thu (4/30), 12:50, 2:15, 3:35, 5:00, 6:20, 7:45, 9:05, 10:15
I Love You, Man: 3:55, 10:05
Knowing: 12:45, 3:45, 6:50, 9:55
Monsters vs. Aliens: Fri-Sun, 11:50am, 1:05, 2:25, 3:40, 5:10, 6:25, 7:55, 10:35pm; Mon-Thu (4/30), 1:05, 2:25, 3:40, 5:10, 6:25, 7:55, 10:35
Observe and Report: 9:10pm
***Obsessed:** Fri-Sun, 11:30am, 2:05, 4:45, 7:25, 10:00pm; Mon-Thu (4/30), 2:05, 4:45, 7:25, 10:00
***17 Again:** Fri-Sun, 11:40am, 2:35, 5:15, 7:50, 10:25pm; Mon-Thu (4/30), 2:35, 5:15, 7:50, 10:25
***The Soloist:** 12:40, 3:50, 6:45, 9:40
***State of Play:** 12:30, 4:05, 7:20, 10:20

CINEMARK MOVIES 8 ROUND ROCK
2120 N. Mays (Round Rock), 512/388-2848.
Discounts daily before 5pm.
Bedtime Stories: Fri, 1:30, 4:00; Sat-Sun, 11:00am, 1:30, 4:00pm; Mon-Thu (4/30), 1:30, 4:00
Confessions of a Shopaholic: Fri, 2:45, 5:15, 7:45, 10:10; Sat-Sun, 11:40am, 2:45, 5:15, 7:45, 10:10pm; Mon-Thu (4/30), 2:45, 5:15, 7:45, 10:10
Coraline: 6:50, 9:20
Gran Torino: Fri, 1:45, 4:30, 7:10, 9:50; Sat-Sun, 11:05am, 1:45, 4:30, 7:10, 9:50pm; Mon-Thu (4/30), 1:45, 4:30, 7:10, 9:50
He's Just Not That Into You: Fri, 2:00, 4:50, 8:10; Sat-Sun, 11:10am, 2:00, 4:50, 8:10pm; Mon-Thu (4/30), 2:00, 4:50, 8:10
Hotel for Dogs: Fri, 1:50, 4:15, 7:00, 9:30; Sat-Sun, 11:20am, 1:50, 4:15, 7:00, 9:30pm; Mon-Thu (4/30), 1:50, 4:15, 7:00, 9:30
The Last House on the Left: Fri, 1:35, 4:10, 7:20, 10:00; Sat-Sun, 11:00am, 1:35, 4:10, 7:20, 10:00pm; Mon-Thu (4/30), 1:35, 4:10, 7:20, 10:00
Paul Blart: Mall Cop: Fri, 2:15, 4:45, 7:30, 10:05; Sat-Sun, 12:00, 2:15, 4:45, 7:30, 10:05; Mon-Thu (4/30), 2:15, 4:45, 7:30, 10:05
Taken: Fri, 2:30, 5:00, 8:00, 10:15; Sat-Sun, 12:10, 2:30, 5:00, 8:00, 10:15; Mon-Thu (4/30), 2:30, 5:00, 8:00, 10:15

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.
***Crank: High Voltage:** Fri, 2:30, 5:20, 8:10, 10:35; Sat-Sun, 11:50am, 2:30, 5:20, 8:10, 10:35pm; Mon-Thu (4/30), 2:30, 5:20, 8:10, 10:35
***Earth:** Fri, 12:30, 2:50, 5:10, 7:30, 10:00; Sat-Sun, 10:10am, 12:30, 2:50, 5:10, 7:30, 10:00pm; Mon-Thu (4/30), 12:30, 2:50, 5:10, 7:30, 10:00
Fast & Furious: Fri, 12:50, 2:10, 3:40, 5:00, 6:30, 7:50, 9:20, 10:25; Sat-Sun, 10:10am, 11:30, 12:50, 2:10, 3:40, 5:00, 6:30, 7:50, 9:20, 10:25pm; Mon-Thu (4/30), 12:50, 2:10, 3:40, 5:00, 6:30, 7:50, 9:20, 10:25
***Fighting:** Fri, 1:40, 4:30, 8:00, 10:45; Sat-Sun, 11:00am, 1:40, 4:30, 8:00, 10:45pm; Mon-Thu (4/30), 1:40, 4:30, 8:00, 10:45
Hannah Montana: The Movie: Fri, 12:40, 2:00, 3:20, 4:40, 6:40, 9:40; Sat-Sun, 9:50am, 11:00, 12:40, 2:00, 3:20, 4:40, 6:40, 9:40pm; Mon-Thu (4/30), 12:40, 2:00, 3:20, 4:40, 6:40, 9:40
The Haunting in Connecticut: Fri, 5:15, 10:40; Sat-Sun, 11:20am, 5:15, 10:40pm; Mon-Thu (4/30), 5:15, 10:40
Knowing: 1:50, 7:45
***Monsters vs. Aliens (3-D):** Fri, 1:20, 4:00, 6:50, 9:30; Sat-Sun, 10:45am, 1:20, 4:00, 6:50, 9:30pm; Mon-Thu (4/30), 1:20, 4:00, 6:50, 9:30

> **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

> **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

Observe and Report: 8:05, 10:20
***Obsessed:** Fri, 1:30, 4:20, 7:20, 10:05; Sat-Sun, 10:30am, 1:30, 4:20, 7:20, 10:05pm; Mon-Thu (4/30), 1:30, 4:20, 7:20, 10:05
***17 Again:** Fri, 1:00, 2:20, 3:30, 4:50, 6:20, 7:40, 9:10, 10:30; Sat-Sun, 10:20am, 11:40, 1:00, 2:20, 3:30, 4:50, 6:20, 7:40, 9:10, 10:30pm; Mon-Thu (4/30), 1:00, 2:20, 3:30, 4:50, 6:20, 7:40, 9:10, 10:30
***The Soloist:** Fri, 1:10, 4:10, 7:00, 9:50; Sat-Sun, 10:50am, 1:10, 4:10, 7:00, 9:50pm; Mon-Thu (4/30), 1:10, 4:10, 7:00, 9:50
***State of Play:** Fri, 12:45, 3:50, 7:10, 10:10; Sat-Sun, 9:45am, 12:45, 3:50, 7:10, 10:10pm; Mon-Thu (4/30), 12:45, 3:50, 7:10, 10:10

CINEMARK SOUTHPARK MEADOWS
9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.
***Crank: High Voltage:** 10:55am, 1:15, 3:55, 7:00, 10:00pm
***Earth:** 12:30, 3:00, 5:30, 8:00, 10:30
Fast & Furious: 11:05am, 2:00, 5:05, 6:35, 8:05, 9:35, 10:35pm
***Fighting:** 10:25am, 12:55, 4:15, 6:55, 9:30pm
Hannah Montana: The Movie: Fri-Tue, 10:35am, 1:10, 2:15, 3:40, 5:00, 6:10, 7:25, 8:40pm; Wed-Thu (4/30), 10:35am, 1:10, 2:15, 3:40, 5:00, 7:25pm
The Haunting in Connecticut: 10:30pm
Monsters vs. Aliens: 12:35, 3:30
***Monsters vs. Aliens (3-D):** 10:30am, 1:30, 4:30, 7:30, 10:25pm
Observe and Report: 10:40am, 1:05, 3:45, 6:40, 9:55pm
***Obsessed:** 11:00am, 1:45, 4:25, 7:15, 10:10pm
***17 Again:** 11:00am, 12:40, 1:55, 3:25, 4:35, 6:25, 7:20, 9:25, 10:15pm
***The Soloist:** 10:15am, 1:00, 4:00, 7:05, 10:05pm
***State of Play:** 12:50, 3:50, 7:10, 10:20

DOBBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
AdventureLand: Fri, 4:30, 7:20, 9:40; Sat-Sun, 1:40, 4:30, 7:20, 9:40; Mon-Wed, 7:20, 9:40; Thu (4/30), 9:40pm
Black Mold Exposure: Fri, 7:30pm
Gigantic: Fri, 4:50, 7:40, 10:00; Sat-Sun, 2:00, 4:50, 7:40, 10:00; Mon-Thu (4/30), 7:40, 10:00
Gomorra: Fri, 4:10, 7:00, 9:50; Sat-Sun, 1:20, 4:10, 7:00, 9:50; Mon-Thu (4/30), 7:00, 9:50
Harvard Beats Yale 29-29: Fri, 4:20, 7:10, 9:30; Sat-Sun, 1:30, 4:20, 7:10, 9:30; Mon, 7:10, 9:30; Tue, 9:30pm; Wed-Thu (4/30), 7:10, 9:30

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Crank: High Voltage: Fri-Sat, 12:30, 2:35, 4:40, 7:05, 9:10, 11:35; Sun-Tue, 7:20, 9:40; Thu (4/30), 9:40pm
Earth: Fri-Sat, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00; Sun-Thu (4/30), 1:00, 3:00, 5:00, 7:00, 9:00
Fast & Furious: Fri-Sat, 12:00, 2:15, 4:40, 7:05, 9:30, 11:45; Sun-Thu (4/30), 12:00, 2:15, 4:40, 7:05, 9:30
Fighting: Fri-Sat, 12:05, 2:25, 4:45, 7:10, 9:45, 12mid; Sun-Thu (4/30), 12:05, 2:25, 4:45, 7:10, 9:45
Hannah Montana: The Movie: Fri-Sat, 12:30, 2:45, 5:00, 7:20, 9:40, 11:50; Sun-Thu (4/30), 12:30, 2:45, 5:00, 7:20, 9:40
Monsters vs. Aliens (3-D): Fri-Sat, 12:30, 2:45, 5:00, 7:20, 9:40, 12mid; Sun-Thu (4/30), 12:30, 2:45, 5:00, 7:20, 9:40
Observe and Report: Fri-Sat, 12:45, 3:00, 5:15, 7:30, 9:45, 12mid; Sun-Thu (4/30), 12:45, 3:00, 5:15, 7:30, 9:45
Obsessed: Fri-Sat, 12:10, 2:30, 4:50, 7:15, 9:45, 12mid; Sun-Thu (4/30), 12:10, 2:30, 4:50, 7:15, 9:45
***17 Again:** Fri-Sat, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sun-Thu (4/30), 12:15, 2:30, 4:45, 7:10, 9:25
State of Play: Fri-Sat, 12:00, 2:20, 4:40, 7:10, 9:40, 11:55; Sun-Thu (4/30), 12:00, 2:20, 4:40, 7:10, 9:40

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 X3808. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.
AdventureLand: 3:00, 7:45
Crank: High Voltage: 11:20am, 1:25, 3:30, 5:35, 7:40, 9:45pm
Duplicity: 1:20, 6:50
Earth: 12:30, 2:45, 5:00, 7:15, 9:30
Fast & Furious: 12:20, 2:50, 5:20, 7:55, 10:25
Fighting: 11:30am, 1:55, 4:25, 7:00, 10:00pm
***Hannah Montana: The Movie:** Fri, 2:00, 4:30, 6:55, 9:15; Sat, 11:35am, 4:30, 6:55, 9:15pm; Sun, 2:00, 4:30, 6:55; Mon, 2:00, 4:30, 9:15; Tue-Thu (4/30), 11:35am, 2:00, 4:30, 6:55, 9:15pm
Hannah Montana: The Movie (open captioned): Fri, 11:35am; Sat, 2:00pm; Sun, 11:35am, 9:15pm; Mon, 11:35am, 6:55pm
I Love You, Man: Fri, 12:55, 2:55, 5:25, 8:20, 10:35; Tue (4/30), 12:25, 2:55, 5:25, 8:20
Knowing: 4:05, 9:40
***Monsters vs. Aliens (3-D):** 12:00, 2:20, 4:40, 7:10, 9:35
Observe and Report: 12:40, 5:30, 10:10
Obsessed: 11:40am, 2:1

VALENTINO: THE LAST EMPEROR

D: Matt Tyrnauer. (NR, 96 min., subtitled)

Fashion designer Valentino Garavani, one of the last of the great couturiers, is the object on display in this documentary rather than his rangy models and their stunning Valentino-designed garb. Tyrnauer, a first-time filmmaker who is an editor at large for *Vanity Fair* and the author of many a celebrity profile, appears to have been allowed unprecedented access to Valentino, which probably proved a challenge as the film was shot over a period of a couple of years and darts among at least half a dozen of Valentino's luxe homes in Europe and New York – châteaux, villas, an old castle, and a yacht. We get a firsthand look at Valentino's extravagant lifestyle: the coterie that travels with him everywhere, the five dogs that traipse with him from manse to manse, the fine furnishings and expensive artwork on the walls, the celebrities who flock to his designs, the seamstresses and other minions who respond to his every beck and call. The film focuses primarily on the last couple of years of Valentino's career, culminating with the planning and execution of an extraordinary three-day event celebrating his 45th anniversary in fashion. The story of Valentino's career is shown to be inextricably entwined with that of Giancarlo Giammetti, his business partner for all those years and his former lover. Their working relationship is a special thing, full of tenderness and friction, honesty and strategy. We observe the two, especially Valentino, speaking tartly or rudely to each other, yet their curt remarks are always tempered by the lenience of mutual support and understanding. It is Giammetti's

command of the design house's business operation which allows Valentino to create, unfettered by practical details. Valentino's seamless world of haute couture does not mesh well with a world governed ever-increasingly by the bottom line. Despite Tyrnauer's dutiful camera presence, the film nevertheless exudes a sense of not having captured everything there is to see. Valentino and Giammetti are savvy subjects who never appear to lose their awareness of the camera in their midst. The viewer gets the feeling that the most revealing stuff is still happening offscreen, out of the filmmaker's purview. Ultimately, the film feels as glitzy and superficial as the fashion industry itself, a bauble in full regalia, and it's likely your interest in the documentary will depend largely on your prior interest in the subject matter. — Marjorie Baumgarten

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The Soloist



"FLAWLESS."
- Richard Corliss, TIME

"I'M MESMERIZED.
I LOVE THIS MOVIE."
- Jeffrey Lyons, NBC REEL TALK

"A MUST-SEE
for Fashion Lovers
and Pop-Culture Addicts."
- THE NEW YORK TIMES

"SMART &
SUMPTUOUS."
Momentous Drama
Behind the Glitz."
- Joe Morgenstern,
THE WALL STREET JOURNAL

valentino
the last emperor
a film by matt tyrnauer

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GIGANTIC

Paul Dano and Zooey Deschanel star in this quirky romance about mattresses and Chinese babies.
Opens Friday at the Ritz



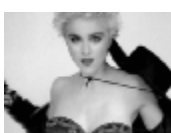
THE WORLD'S MOST DANGEROUS IMPROV

Join Les McGehee and others as they perform the most dangerous improv games ever.
Mon, Apr 27th at the Ritz



DR. INFERNO with FILMMAKER LIVE!

An ambitious action/comedy/fantasy/horror/sci-fi meltdown from Fantastic Fest 2008!
Weds, Apr 29 at the Ritz



THE 1987 SING-ALONG

All the best hits from '87 including Aerosmith, Genesis, Depeche Mode and more! Wear your best acid-wash!
Thurs, April 30th at the Ritz



EVIL DEAD 2 QUOTE-ALONG

A one-off of one of our favorites! I'll swallow your soul! I'll swallow your soul!
Friday, May 1st at the Ritz

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THU, APRIL 23	ADVENTURELAND	400	510	745	1015
	THE ZOOLANDER QUOTE-ALONG			700	950
	1987 SING-ALONG				
FRI, APRIL 24	GIGANTIC	425	525	700	920
	MASTER PANCAKE: LORD OF THE RINGS			745	1045
SAT, APRIL 25	GIGANTIC	200	425	525	700
	ADVENTURELAND			920	1135
	TOKYO!			215	445
	MASTER PANCAKE: LORD OF THE RINGS			745	1045
	ROADSHOW: MALTESE FALCON			800	
SUN, APRIL 26	ADVENTURELAND			145	
	GIGANTIC	425	700	930	
	TOKYO!			445	
	THE MALTESE FALCON			530	
	MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE			800	
MON, APRIL 27	GIGANTIC	530	700	930	
	WORLD'S MOST DANGEROUS IMPROV			745	
	MUSIC MON: SOUL NITE 2			1000	
TUE, APRIL 28	GIGANTIC	445	700	930	
	FAN FEST & CINE LAS AMERICAS: SANTOS			715	
	TERROR TUES: BLOOD DINER			1015	
WED, APRIL 29	GIGANTIC	530	700	750	1015
	DR. INFERNO WITH FILMMAKER LIVE!			925	
	WEIRD WEDS: COOL IT CAROL			MID	
THU, APRIL 30	GIGANTIC	530	750	1015	
	THE ZOOLANDER QUOTE-ALONG			1000	
	1987 SING-ALONG			1000	

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

STATE OF PLAY	1100*	150*	445	740	1030
I LOVE YOU, MAN	1105*	135*	410	705	940
SOLOIST	1110*	145*	425	700	955
SUNSHINE CLEANING	1135*	205*	430	710	
INFORMERS	1145*	215*	450	735	1010
OBSERVE & REPORT	1225*	245*	505	730	945
KIDS CLUB: THE SECRET OF NIMH			1130a		(Sat)
OPEN CAPTION STATE OF PLAY			1100a		(Sat)
AFS: THE SECRET OF THE GRAIN			700		(Tue)
X-MEN ORIGINS: WOLVERINE			MIDNIGHT		(Thu)

VILLAGE - ANDERSON LN WEST OF BURNET

MNSTRS V ALIENS REAL 3D	1100	130	415	500	700	930
EARTH	1105	1200	230	515	730	1000
CRANK 2: HIGH VOLT	1215	245		800	1030	
I LOVE YOU, MAN	135			715		
ADVENTURELAND			420		955	
ROCKY HORROR			MIDNIGHT		(Sat)	
TV AT THE ALAMO: HEROES			1000		(Mon)	
TV AT THE ALAMO: LOST			930		(Wed)	
X-MEN ORIGINS: WOLVERINE			MIDNIGHT		(Thu)	
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(183 & LAKECREEK PARKWAY)

THE SOLOIST ♦ ♦ **STATE OF PLAY**
(12:20 3:20) (12:10 3:10)
7:20 10:15 6:45 10:00

THE FAST AND THE FURIOUS 4 ♦ ♦ **OBSESSED**
(12:15 3:15) (12:00 3:00)
6:40 9:45 7:05 9:50

CRANK ♦ ♦ **I LOVE YOU, MAN**
HIGH VOLTAGE (12:25 3:25)
(12:05 3:05) 7:30 10:25

OBSERVE AND REPORT () MATINEE
(12:30 3:30) (12:30 3:30)
7:10 9:40 ALL TIMES SUBJECT TO CHANGE

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FIGHTING (PG-13) Fri. & Sat. 12:05 2:25 4:45 7:10 9:45 11:59
Sun. - Thu. 12:05 2:25 4:45 7:10 9:45

OBSESSED (PG-13) Fri. & Sat. 12:10 2:30 4:50 7:15 9:45 11:59
Sun. - Thu. 12:10 2:30 4:50 7:15 9:45

EARTH (G) Fri. & Sat. 1:00 3:00 5:00 7:00 9:00 11:00
Sun. - Thu. 1:00 3:00 5:00 7:00 9:00

17 AGAIN (PG-13) Fri. & Sat. 12:15 2:30 4:45 7:10 9:25 11:45
Sun. - Thu. 12:15 2:30 4:45 7:10 9:25

CRANK: HIGH VOLTAGE (R) Fri. & Sat. 12:30 2:35 4:40 7:05 9:10 11:35
Sun. - Thu. 12:30 2:35 4:40 7:05 9:10

STATE OF PLAY (PG-13) Fri. & Sat. 12:00 2:20 4:40 7:10 9:40 11:55
Sun. - Thu. 12:00 2:20 4:40 7:10 9:40

HANNAH MONTANA: THE MOVIE (G) Fri. & Sat. 12:30 2:45
5:00 7:20 9:40 11:50
Sun. - Thu. 12:30 2:45 5:00 7:20 9:40

OBSERVE AND REPORT (R) Fri. & Sat. 12:45 3:00 5:15 7:30 9:45 11:59
Sun. - Thu. 12:45 3:00 5:15 7:30 9:45

FAST & FURIOUS (PG-13) Fri. & Sat. 12:00 2:15 4:40 7:05 9:30 11:45
Sun. - Thu. 12:00 2:15 4:40 7:05 9:30

MONSTERS VS. ALIENS 3D (PG) Fri. & Sat. 12:30 2:45 5:00 7:20 9:40 11:59
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The Least of These

The Least of These (2009) D: Clark Lyda and Jesse Lyda. (NR, 62 min.) The conditions at Texas' prototype family detention facility, the T. Don Hutto Residential Center, are examined and challenged by three activist attorneys. The documentary leads viewers to consider whether core American rights and values should apply to immigrants, particularly children. The directors, along with Barbara Hines of the UT School of Law and Lisa Graybill of ACLU, will be in attendance. The film, which premiered during SXSW 09, will also screen during the Cine las Americas International Film Festival. @Texas Capitol Extension Auditorium, Rm. E1.004, Friday, 2pm; free.



The Secret of the Grain

The Secret of the Grain (2007) D: Abdel Kechiche; with Habib Boufahes, Hafsia Herzi, Farida Benkhetcha, Abdelhamid Aktouche. (NR, 151 min.) **Austin Film Society: Crossing Borders – Immigration in Global Cinema.** While others scoff, an Algerian immigrant in France follows his dream of opening a unique restaurant. But what should be his triumphant opening night is beset with unforeseen difficulties. @Alamo Drafthouse South, Tuesday, 7pm; \$6, AFS members free.



first runs

* Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ADVENTURELAND D: Greg Mottola; with Jesse Eisenberg, Kristen Stewart, Martin Starr, Kristen Wiig, Bill Hader, Ryan Reynolds, Margarita Levieva, Jack Gilpin, Wendie Malick, Josh Pais. (R, 108 min.)

With *Adventureland*, Mottola delivers a movie that is closer in comedic spirit to his sweet and soulful *Daytrippers* than to his rad and raunchy *Superbad*, although all three films share an affinity for single compound-word titles. It's a story about the summer that changed a young man's life, the type that's both been overtold yet is still full of potential. For James Brennan (Eisenberg), it's the summer between the end of college and the start of graduate school when he accepts a crummy job at the semidilapidated local amusement park. *Adventureland* is set in the summer of 1987 and is something of a kindred spirit to such Eighties teen-on-the-verge-of-adulthood comedies as *Risky Business* and *Fast Times at Ridgemont High*. *Adventureland* is a confident return to the kind of teen comedy that's funny without being raunchy, youthful without being juvenile, and reflective without hitting you over the head with anything heavier than an amusement-park Whac-a-Mole mallet. (04/03/2009) – Marjorie Baumgarten

★★★★ Alamo Ritz, Alamo Drafthouse Village, Barton Creek Square, Dobie, Gateway, Tinseltown South, Westgate

THE CLASS D: Laurent Cantet; with François Bégaudeau, Rachel Réguier, Esméralda Ouertani, Franck Keita, Wei Huang. (PG-13, 128 min., subtitled)

The gulf that sometimes emerges between *meaning* well and *doing* well is just one of the sharply observed human experiences illuminated in this French classroom drama. When the best-laid lesson plans fail, liberal-minded teachers faced with insolent-by-nature adolescents can find themselves choking on their pedagogical ideals, while students can find their hopes for academic progress derailed by distractibility, inattention, self-disciplinary deficiencies, and lowered expectations. The kinetic and perceptive realism of *The Class* forges a bare narrative that seeks no winners or losers. Winner of the Palme d'Or last year at Cannes, the film depicts a French-language class in a Parisian junior high school in which virtually all the students are of African, Caribbean, Asian, and Arab backgrounds. *The Class* is based on François Bégaudeau's 2006 novel, *Entre les Murs*, which encapsulates the teacher's year in the classroom. Bégaudeau also stars in the film as the teacher, and all the students who appear in his French class are also nonprofessionals. (03/06/2009) – Marjorie Baumgarten

★★★★ Arbor

CORALINE D: Henry Selick; with the voices of Dakota Fanning, Teri Hatcher, Dawn French, Jennifer Saunders, Ian McShane, John Hodgman, Robert Bailey Jr., Keith David. (PG, 100 min.)

Just as 3-D is heralded as the newest old trick in the cinema showman's grab bag, along comes *Coraline* – the first animated stop-motion feature to be created in 3-D – to remind us that there can be more than mere gimmickry in the souped-up imagery. Writer-director Selick (*James and the Giant Peach*

and *Tim Burton's The Nightmare Before Christmas*) again demonstrates his unparalleled mastery of the phantasmagoric image. Selick adapted *Coraline* for stop-motion screen puppets from versatile author Neil Gaiman's prize-winning young-adult novel. The storyline is a classic "grass is always greener" fable that perfectly reflects a child's provenance of whims and fears. Particularly at the end, when the ghosts of missing children enter the picture, *Coraline* may prove unsuitably macabre for the youngest viewers. Yet your children and you are unlikely to see a film anytime soon that has more of a handmade feel – a value unto itself. (02/06/2009) – Marjorie Baumgarten

★★★★ Movies 8, Millennium

DRAGONBALL: EVOLUTION

D: James Wong; with Justin Chatwin, James Marsters, Chow Yun-Fat, Jamie Chung, Emmy Rossum, Eriko Tamura, Randall Duk Kim. (PG, 84 min.)

If anybody can wring some sense out of Akira Toriyama's wildly popular Japanese manga *Dragonball Z* (and its attendant television anime version), it should be director Wong (former *The X-Files* and *Millennium* scribe and director of *Final Destination* and *Final Destination 3*). However, live-action versions of anime/manga hits are notoriously hard to pull off, and *Dragonball: Evolution* proves no exception. It's full of ADD-calibrated action, an explosive color palette, and an apocalyptic backstory. Online fan reaction has been mixed, but despite the chaotic storytelling – difficult to circumnavigate with even the most straightforward of manga – *Dragonball* may be more entertaining to those who know nothing about it going in. Earthshaking CGI explosions, exceptionally staged wirework, and Chow Yun-Fat ensue, which is more that you can say for most live-action anime (I'm talking to you, *Speed Racer*). (04/17/2009) – Marc Savlov

★★ Tinseltown North, Tinseltown South

DUPLICITY D: Tony Gilroy; with Clive Owen, Julia Roberts, Tom Wilkinson, Paul Giamatti, Denis O'Hare, Thomas McCarthy. (PG-13, 125 min.)

A longtime screenwriter of lean and mean actioners, such as the *Bourne* trilogy, who made his directorial debut with 2007's terrifically malevolent *Michael Clayton*, Gilroy is still trafficking in scheming and double-dealing, but he makes a bid here for something brighter, in the wink-and-a-smile tradition of *Ocean's Eleven* or *Out of Sight*. Owen is a very fine actor, but when stripped of his signature menace, he has a slack, dopey look about him. He plays Ray Koval, an MI6 agent who butts heads with a CIA op named Claire Stenwick (Roberts, with whom Owen had more compelling chemistry in Mike Nichols' acidic *Closer*). The overlong film plays fast and loose with timelines, so I will say very little about the plot itself. Gilroy zings the film with tantalizing bits of absurdity, but too often he returns to his darker, more ponderous instincts, which has an enervating effect on a film that lives and dies by its fleetness of foot. (03/20/2009) – Kimberley Jones

★★ Hill Country Galleria, Gateway, Metropolitan

FAST & FURIOUS D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Michelle Rodriguez, John Ortiz, Laz Alonso, Gal Gadot, Jack Conley, Shea Whigham, Liza Lapira. (PG-13, 107 min.)

Back in 2001, when we first met renegade street racer Dominic Toretto (Diesel), he was jacking DVD players from big rigs. My, how the times have changed: In this third sequel in the *Fast/Furious* franchise, Toretto and his team have moved on to an elaborately staged highway heist of ... an oil truck.

In fact, it's a marvelously staged and shot opening sequence, the first of a half-dozen or so car races that blessedly put a brake stop to every leaden stretch of dramatic interplay. *Fast & Furious* reunites the original four leads of flagship film *The Fast and the Furious*. The story is a standard-issue revenge tale – and is slickly interpreted by Lin, who also directed the more or less stand-alone *The Fast and the Furious: Tokyo Drift*. The stripped-down title gets at what we're really here for: the cars. One wishes *Fast & Furious* had as much smarts as speed, but as an uncomplicated, undemanding lark, it'll do. (04/03/2009) – Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

GOMORRAH D: Matteo Garrone; with Salvatore Abruzzese, Toni Servillo, Gianfelice Imparato, Maria Nazionale, Carmine Paternoster, Salvatore Cantalupo, Marco Macor, Ciro Petrone. (NR, 136 min., subtitled)

Based on Roberto Saviano's bestselling exposé about the Italian crime machine known as the Camorra, *Gomorra* (pun intended) is riveting from its first frame to its last. As a deromanticizing of the myth of the suave, Michael Corleone-style gangster icon, the film is overwhelmingly effective. Amoebic in its portrayal of the society-wrecking, viral nature of organized crime, the film has no room for sentimentality or even, in the end, hope. Shot in a flat, unobtrusive documentary style, *Gomorra* weaves together five separate storylines, all of which revolve around a seedy, crumbling tenement on the outskirts of Naples. Director Garrone's unflinching portrait of a very real hell on earth won the Grand Prix at the 2008 Cannes Film Festival, but this isn't some pomo arthouse picture looking to score points by subverting the gangster paradigm; it's a killer film about killers who idolize film but are unable or unwilling to parse the doom that always crops up come Act III. (03/27/2009) – Marc Savlov

★★★★ Dobie

HANNAH MONTANA: THE MOVIE D: Peter Chelsom; with Miley Cyrus, Billy Ray Cyrus, Emily Osment, Jason Earles, Lucas Till, Melora Hardin, Vanessa Williams, Margo Martindale. (G, 92 min.)

I won't pretend to understand the Miley Cyrus/Hannah Montana phenomenon; it surely boils down to some combination of commercial savvy; Cyrus' sweet, uncomplicated charisma; and a tween market hungering for a happy compromise between relatability and wish fulfillment. In any case, for this, the first nonconcert feature outing for the Montana juggernaut, there was never any doubt that the audience would come. More surprising is the fact that some attention (if not an exhaustive amount) has been put into the thing: *Hannah Montana: The Movie* is not the nakedly consumerist vehicle cynics like me have come to expect. In fact, it's a broad-stroked, agreeable enough lark about Miley putting Hannah aside to reconnect with her Tennessee roots – and make eyes at that farm-fresh horse wrangler from her childhood. Cornpone caricatures abound, but so do worthy messages about responsibility – to family, community, even Mother Earth. (04/17/2009) – Kimberley Jones

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

HARVARD BEATS YALE 29-29

D: Kevin Rafferty. (NR, 105 min.)

Pigskin fan or not, it's more than likely you're going to want a professional manicure after viewing *Harvard Beats Yale 29-29*, because your fingernails are going to be gnawed right down to the quick, so dramatic and improbable are both the story of this historic game and the story behind it. Rafferty, a documentary filmmaker involved with the seminal Eighties doc *The Atomic Cafe* and 1992's prescient *Feed*, establishes the November 23, 1968, game between the legendary Ivy League archrivals as a turning point not only for the players on the field and the fans in the stands but for the world as a whole. Set against the backdrop of the Vietnam War and one of the most turbulent years in all of U.S. history, Rafferty's doc is every bit as gripping as any narrative film set inside the arena of professional sports and has the added benefit of being absolutely true. (04/17/2009) – Marc Savlov

★★★★ Dobie

THE HAUNTING IN CONNECTICUT

D: Peter Cornwell; with Virginia Madsen, Kyle Gallner, Elias Koteas, Martin Donovan, Amanda Crew, Ty Wood, Sophi Knight. (PG-13, 103 min.)

The Haunting in Connecticut opens with a title stating that what follows is "based on a true story," which is all well and good and practically a mandate for this type of haunted-house film. But Cornwell's film, stylistically at least, is really "based" on snips and snatches of Lucio Fulci's *The Beyond*, Mario Bava's *Shock*, Alejandro Amenábar's *The Others*, and, of course, *The Amityville Horror*. Technically, the film is adapted, loosely, from splatterpunk author Ray Garton's book *In a Dark Place: The Story of a True Haunting*, but *The Haunting in Connecticut* has the patchwork feel of a director at odds with himself. Cornwell, who shot the immensely popular stop-motion short "Ward 13," doesn't get a lot of help from screenwriters Adam Simon and Tim Metcalfe, whose stilted dialogue and endless stream of expository yakking seem better suited to one of the post-dubbed Euro-shockers mentioned above. (03/27/2009) – Marc Savlov

↓ CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

I LOVE YOU, MAN

D: John Hamburg; with Paul Rudd, Jason Segel, Rashida Jones, Jaime Pressly, Jon Favreau, Jane Curtin, J.K. Simmons, Andy Samberg. (R, 105 min.)

Looking back a few years from now, we might see the release of *I Love You, Man* as the tipping point of the Golden Age of Bromance, the moment when a trend became a formula, when inspiration became imitation, and when avid fans became a target demographic. Bromance pioneer Rudd plays Peter Klaven, a real-estate agent living in Los Angeles who seems to have everything: good looks, a good job, a great apartment, and a beautiful fiancée (Jones). What he doesn't have is male friends. So off he goes to find a best friend and a best man. The joke is that courting men for platonic relationships is really no different than courting women for romantic ones. In the end, you'll fall for a guy like Sydney Fife (Segel), who embodies all the raw, unfettered maleness you've been missing in your metrosexual, monogamous little life. (03/20/2009) – Josh Rosenblatt

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, Hill Country Galleria, Gateway, Tinseltown South, Westgate

Rolling Stone

"A GRIPPING THRILLER."

Peter Travers



STATE OF PLAY

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PG-13

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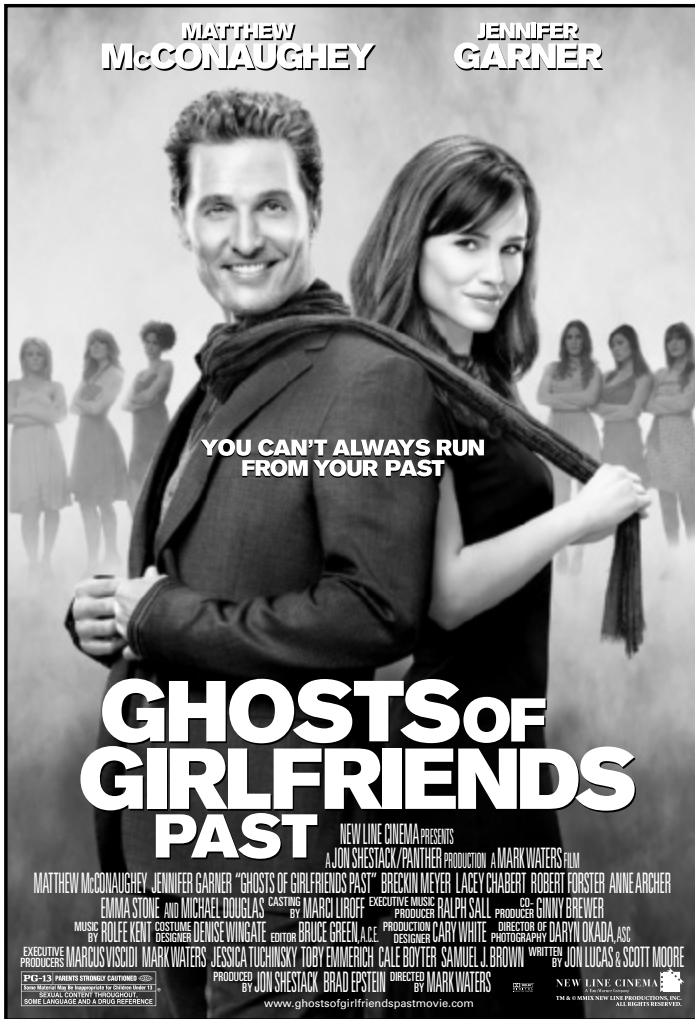
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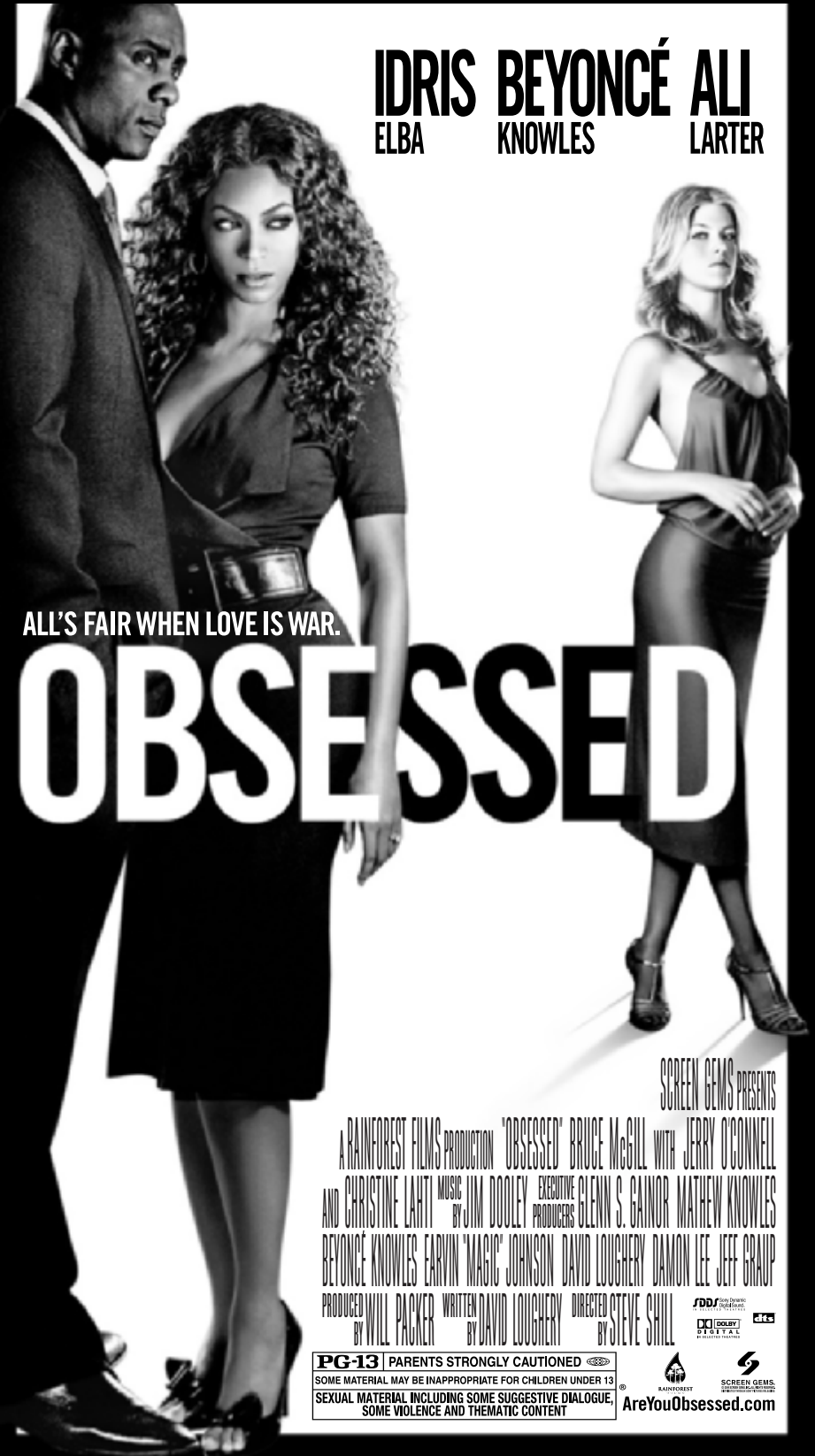
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THE AUSTIN CHRONICLE

The Sari Soldiers

The Sari Soldiers (2008) D: Julie Bridgham. (NR, 92 min.) **Strauss Center for International Security Film Series.** Filmed over three years during a pivotal time in Nepal's modern history, this film documents the story of six women and their courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents and the king's crackdown on civil liberties. The director and UT Anthropology professor Kaushik Ghosh will answer questions following the screening. @Avaya Auditorium (ACES 2.302 on the UT campus), Wednesday, 7pm; free.



Burning the Future: Coal in America

Burning the Future: Coal in America (2008) D: David Novack. (NR, 89 min.) **Austin Film Festival.** This documentary examines the explosive conflict between the coal industry and the residents of West Virginia. @Alamo Drafthouse Lake Creek, Thursday (4/30), 7:30pm; \$4, AFF members free.



KNOWING D: Alex Proyas; with Nicolas Cage, Rose Byrne, Chandler Canterbury, D.G. Maloney, Lara Robinson, Nadia Townsend, Alan Hopgood, Adrienne Pickering. (PG-13, 122 min.)

It can't be any good for an actor's reputation when he's outmoted by a quartet of faceless CGI space aliens. In *Knowing*, Cage is nearly somnambulant as John Koestler, an astrophysicist, widower, and father of one who divides his time between raising his son, Caleb (Canterbury), contemplating the randomness of the universe, and drinking heavily. In true mid-to-late-period-Cage style, *Knowing* is a film in which little things such as acting and writing and intelligibility take a back seat to special effects. But, my, oh my, what special effects *Knowing* has. Proyas (*I, Robot*) may not care much for the subtleties of social behavior, but the man pulls no punches when it comes to human carnage. *Knowing* is a nonsensical, pop-philosophical stew of biblical prophesy, meteorological aberrations, spooky kids, and aliens disguised as German techno artists, but damned if it isn't an anxiety-fueled kick in the teeth that feels just right in shaky 2009. (03/27/2009) – Josh Rosenblatt

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South

MONSTERS VS. ALIENS

D: Rob Letterman, Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.)

In the animated *Monsters vs. Aliens*, Susan (voiced by Witherspoon) is struck by an errant meteor on the morning of her wedding and morphs into a five-story tall bridezilla. The government quickly whisks her away to a containment center, where Susan – now called Ginormica – makes reluctant friends with a whole host of monsters, which is where the film finally has some fun. The film filters the fantastical plot doodlings of those campy sci-fi classics of yore through the modern formula for animated pictures (morality plays tempered by a chorus of wiseacres). It's a shame the balance didn't tip more in the direction of the former, because there is something rather doperly sweet in its story of a misfit band of monsters unleashed from quarantine to defend Earth from an alien invader. The misfits, as ever, must take a back seat to the morality, and the result traffics in rote truisms that are admirable but perfunctory. (03/27/2009) – Kimberley Jones

★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

MOSCOW, BELGIUM

D: Christophe Van Rompaey; with Barbara Sarafian, Jurgen Delnaet, Johan Heldenbergh, Anemone Valcke, Sofia Ferri, Julian Borsani, Bob De Moor, Jits Van Belle. (NR, 102 min., subtitled)

Near the start of *Moscow, Belgium*, 41-year-old office worker and discontented mother of three Matty (Sarafian) describes to a co-worker the emotional pains and inconveniences of middle age as if she were listing off the fatal diseases she's been diagnosed with. "My husband's having a midlife crisis," she says, "my oldest daughter is an adolescent ... and my car needs to go to the garage. Life's a real laugh." But Matty isn't out for sympathy; she's a self-contained marvel of jaundiced stoicism: too busy for self-pity, too world-weary to be swayed by male petitions of love, and too clever to give in to despair. In an otherwise forgettable movie, Sarafian's portrait of exasperated middle-aged womanhood

is a small revelation. Where most actors look to the grand moments in a script to show off their emotional range, Sarafian begrudgingly gives in to even the urge to smile, much less cry or scream. (04/10/2009) – Josh Rosenblatt

★★★ Arbor

OBSERVE AND REPORT D: Jody Hill; with Seth Rogen, Anna Faris, Michael Peña, Ray Liotta, Celia Weston, Jesse Plemons, John Yuan, Matt Yuan, Collette Wolfe. (R, 86 min.)

Although the obvious thing to do is compare *Observe and Report* with 2009's previous mall-cop comedy (and breakout success) *Paul Blart: Mall Cop*, the more apt comparison would be to director Ben Stiller's darker comedies that push the boundaries of awkward embarrassment – something along the lines of *The Cable Guy*. In *Observe and Report*, shopping-mall security guard Ronnie Barnhardt (Rogen) is a bipolar gun nut who also suffers from delusions of grandeur. Rogen's acting range, though dramatically adequate, is not huge, which may help explain why Ronnie's vigilantism takes such a dark turn. More likely, however, is that the unevenness is due to the guiding aesthetic of Hill (*The Foot Fist Way*). Subplots come and go, and Hill's uninventive visual style removes any possibility of surprise. Midway through, a character remarks, "I thought this was going to be funny, but it's just kind of sad." The same thing is true about the movie as a whole. (04/10/2009) – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South

17 AGAIN D: Burr Steers; with Zac Efron, Matthew Perry, Leslie Mann, Thomas Lennon, Michelle Trachtenberg, Sterling Knight, Melora Hardin, Hunter Parrish, Brian Doyle-Murray. (PG-13, 105 min.)

Efron, in his first nonsinging and dancing feature film (if we don't count the yet-to-be-released *Me and Orson Welles* by Richard Linklater), proves he has an agreeable and kinetic screen presence, although he's not completely convincing as a 37-year-old encased in a 17-year-old's body. Not that any of this matters much: The movie manages to glide along engagingly and swiftly enough to not make this failing terribly conspicuous. Director Steers (*Igby Goes Down*) keeps the movie's foregone progression moving apace, and, fortunately, doesn't dwell on the magical vortex that sucks present-day Mike (Perry) into his former high school-senior self (played by Efron). While the ensemble, as a whole, is able, a problem arises from the casting of Perry as the near-middle-age incarnation of Mike. It's not so much a matter of mannerisms but, rather, the disbelief that the two share a face that's only separated by 20 years. Superficial, maybe, but that's in keeping with the movie's general tone. (04/17/2009) – Marjorie Baumgarten

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SIN NOMBRE D: Cary Fukunaga; with Paulina Gaitan, Edgar Flores, Kristyan Ferrer, Tenoch Huerta Mejía, Diana García, Luis Fernando Peña, Héctor Jiménez. (R, 96 min., subtitled)

Suffused with gritty realism, poetic imagery, and melodramatic hokiness, *Sin Nombre* is a jumble of intentions striving to be a unified whole. Winner of actual awards for directing and cinematography at

Sundance, this immigrant drama begins in two separate locations, which establish the backgrounds from which the two central characters emerge. In Honduras, teenage Sayra (Gaitan) decides to emigrate north. Most of her perilous, illegal journey toward the U.S. will occur atop train boxcars. In Mexico, we are introduced to Casper (Flores), a teenage member of the vicious Mara Salvatrucha gang. In the latter half of the film, a contrived love story between Sayra and Casper develops and tacks unwarranted baggage onto the drama. Writer/director Fukunaga's images are striking, and his storytelling abilities are strong, but his screenwriting skills rely heavily on sappy formulas that add nothing to our understanding of the border-crossing experience. Despite the unevenness of the ride, however, the memory of *Sin Nombre* is indelible. (04/17/2009) – Marjorie Baumgarten

★★★ Arbor

STATE OF PLAY D: Kevin Macdonald; with Russell Crowe, Ben Affleck, Rachel McAdams, Robin Wright Penn, Helen Mirren, Jason Bateman, Jeff Daniels. (PG-13, 118 min.)

The original BBC miniseries – an adrenalized, all-terrain thriller that ravaged institutions and ideals from Fleet Street to Downing – was television at its finest. Why mess with greatness? Turns out this redo doesn't: It neither embarrasses the original nor is superior to it in any way. But it *does* make a case for its own contemporary relevance by cannily shifting the baddie from Big Oil to a monopolistic private security firm (think Halliburton) and by introducing into its tale of investigative journalism the rife between print and online. The screenwriters do an impressive job in paring back the story, but that leaves little room for character shadings. Macdonald (*The Last King of Scotland*) has assembled a cast of professionals, but there's a giant vacuum sucking up space at the center of the film. Affleck, who already has a facile, forever-frat quality to him (I'd wager it's part of his charm), looks a decade too young for the role. (04/17/2009) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SUNSHINE CLEANING

D: Christine Jeffs; with Amy Adams, Emily Blunt, Alan Arkin, Jason Spevack, Steve Zahn, Mary Lynn Rajskub, Clifton Collins Jr., Eric Christian Olsen. (R, 102 min.)

Rose Lorkowski (Adams) is a thirtysomething single mother and house cleaner. By night, she carries on an affair and pines for her dead mother. Her father (Arkin) is a quirky old man with a thousand get-rich-quick schemes, her son (Spevack) is a quirky young man with emotional problems, and her younger sister, Norah (Blunt), is a sarcastic depressive who paints her disaffection in thick black lines under her eyes. Together the sisters try to remedy the financial and emotional paralysis of their lives by starting a company that specializes in crime-scene clean-ups, meaning they'll have plenty of opportunities to confront the lingering damage of their own lives while sifting through the emotional detritus of other people's. *Sunshine Cleaning* isn't much more than an exercise in style and behavior, which is a shame because Adams and Blunt are full of potential as sisters who have never recovered from the traumas of their childhoods. (03/27/2009) – Josh Rosenblatt

★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Tinseltown South

TOKYO! D: Michel Gondry, Leos Carax, Bong Joon-ho; with Ayako Fujitani, Satoshi Tsumabuki, Denis Lavant, Ryo Kase, Jean-François Balmer, Ayumi Ito, Nao Omori, Teruyuki Kagawa. (NR, 112 min., subtitled)

This triptych of short films by three different directors is a gorgeous, sprawling mess. In Carax's "Merde," a barefooted, green-suited man-thing (Lavant) emerges from the sewers of Tokyo and goes on a rampage straight out of *Godzilla*. It's complete with *Godzilla* theme music in selected sequences, but also includes asides to the Rape of Nanking and the hanging of Saddam Hussein. Gondry's segment, "Interior Design," is more whimsical and in keeping with the elegiac, melancholy pseudo-twee of his underappreciated *The Science of Sleep*. In it, a sweet twentysomething girl (Fujitani) and her goofy boyfriend (Kase), an aspiring filmmaker with grandiose dreams but zero production funds, move to Tokyo and find the sheer vastness of the city overwhelms their romance. "Shaking Tokyo," by *The Host's* Bong, is by far the most fascinating of the three. Kagawa is the unnamed protagonist, an obsessive-compulsive agoraphobic who hasn't left his home in five years, who falls for a pizza delivery girl during a drop-off that also, memorably for all concerned, is accompanied by an earthquake. It's a triumphant film about failure and loneliness. Taken together, there's something for everyone in *Tokyo!*, both visually and in the narrative sense. (04/10/2009) – Marc Savlov

★★★ Alamo Ritz

12 ROUNDS D: Renny Harlin; with John Cena, Aidan Gillen, Ashley Scott, Steve Harris. (PG-13, 108 min.)

I defy you to hate John Cena. You can laugh at his bulging trapezius muscles; you can mock his misguided elementary school attempts at acting; and you can scorn his World Wrestling Entertainment pedigree. But you just can't hate the man. After all, it's not like Cena's Detective Danny Fisher *wants* to destroy New Orleans; he *has* to. His girlfriend has been kidnapped by a criminal mastermind named Miles Jackson (Gillen), and the only way to get her back is to follow the rules of Jackson's malevolent game of cat and mouse. Where Cena approaches *12 Rounds* like a man with a purpose, Gillen knows there is nothing one should take less seriously than a movie directed by Harlin (*Cliffhanger*, *The Long Kiss Goodnight*), who long ago realized that as long as you keep the action moving at a blistering pace, your story doesn't need to make any sense. (04/03/2009) – Josh Rosenblatt

★★ Metropolitan

WATCHMEN D: Zack Snyder; with Billy Crudup, Malin Akerman, Matthew Goode, Jackie Earle Haley, Jeffrey Dean Morgan, Carla Gugino. (R, 161 min.)

While scrupulously faithful in nearly every regard (save the ending) to writer Alan Moore and artist Dave Gibbons' landmark DC Comics series (which ran from 1986 to '87 before being collected into a single-volume graphic novel), the film itself is bizarrely cold and uninviting. Snyder's film is as meaty an adaptation of this meta-comic as we're ever likely to see, but it never quite clicks, and I think that has everything to do with both the medium and the contemporary world we live in. Simply put, *Watchmen* the comic is, as it turns out, unfilmable, and so what we're left with are the comic panels made mobile, the dialogue spoken aloud, but none of the visceral punch that comes from discovering the comic firsthand. *Watchmen* is beautifully designed, stoically paced in the finest film-noir tradition, and awash in arresting imagery, but it never manages to make the exquisite emotional connection the comic so handily does. (03/06/2009) – Marc Savlov

★★ Metropolitan

also playing

BEDTIME STORIES ★ Movies 8

CONFESSIONS OF A SHOPAHOLIC ★★★ Movies 8

GRAN TORINO ★★★★★ Movies 8, Tinseltown South

HE'S JUST NOT THAT INTO YOU ★★ Movies 8

HOTEL FOR DOGS ★★★ Movies 8

THE LAST HOUSE ON THE LEFT ★★ Movies 8

PAUL BLART: MALL COP ★ Movies 8

RACE TO WITCH MOUNTAIN ★★★ Metropolitan

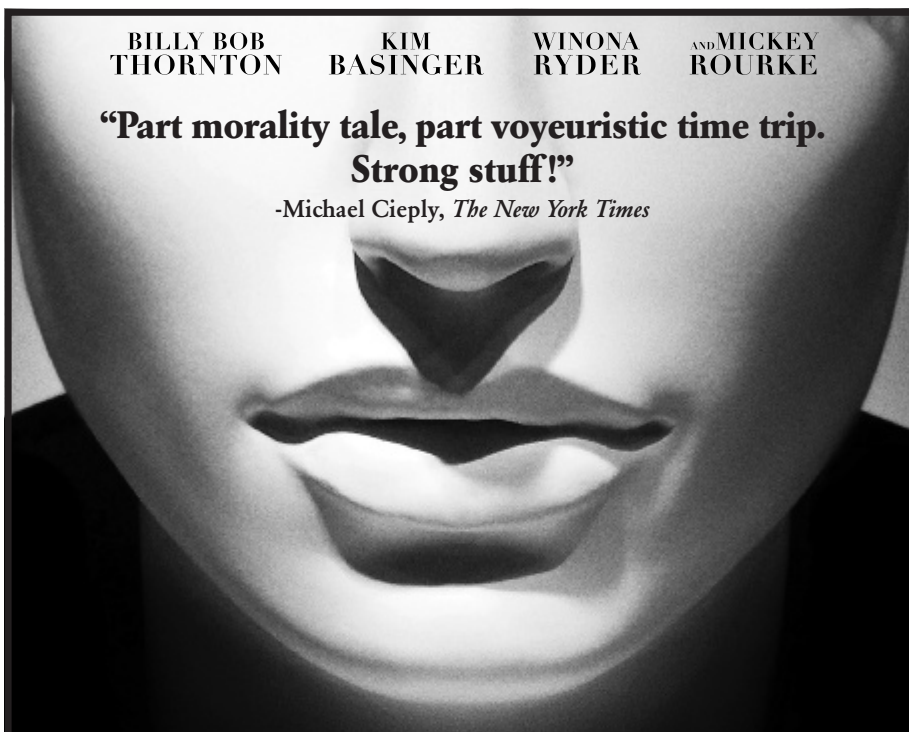
TAKEN ★★★★★ Movies 8, Metropolitan

TYLER PERRY'S MADEA GOES TO JAIL ★★ Metropolitan

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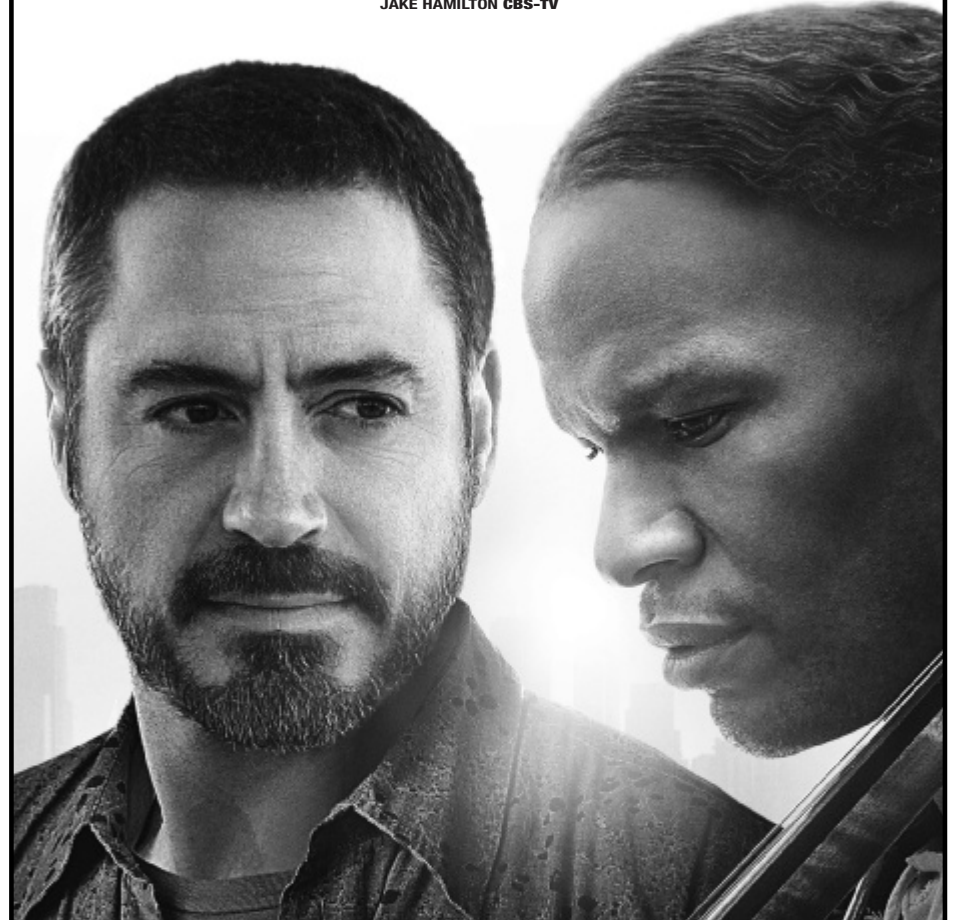
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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



Perro Come Perro



La Buena Vida

festivals

Cine las Americas International Film Festival 2009 More than 100 films are featured in this 12th annual festival. The program includes many new releases and several U.S. and world premieres, as well as short films, documentaries, an Hecho in Tejas showcase, a new animation section, and the Emergencia Youth Film competition. The featured country is Chile, which will be highlighted with a retrospective of that country's contemporary cinema. For reviews and more information about the festival, see "Lights, Camera, Latin!" April 17, and visit www.cinelasamericas.org for the schedule and to purchase the \$70 festival passes. Individual tickets are also available online and at various box offices. Screenings at the MACC are free. Thu. (4/23)-Thu. (4/30) @ Mexican American Cultural Center, Metropolitan, Alamo Drafthouse Village, Alamo Drafthouse South.

THURSDAY 23

1987 Sing-Along @Alamo Ritz, 9:50pm.

Supervan (1973) *D: Lamar Card; with Mark Schneider, Morgan Woodward, Katie Saylor. (PG, 91 min.)* **Cult Thursday.** A custom-van contest provides the background for a road rally. @Alamo Drafthouse Lake Creek, 10pm; free.

This American Life Live! (2008) (PG, 120 min.) **NCM Fathom.** Radio and television host Ira Glass presents this live stage version of his radio show. The night's theme is Return to the Scene of the Crime. The lineup includes contributors Dan Savage, Starlee Kline, Mike Birbiglia, David Rakoff, and Dave Hill, plus a cartoon by Chris Ware, additional visuals by Arthur Jones, and a special musical performance by Joss Whedon. @ Hill Country Galleria, CM Cedar Park, Tinseltown North, Southpark Meadows, Metropolitan, 7pm.

Wiener Takes All: A Documentary (2007) *D: Shane MacDougall. (NR, 79 min.)* Dachshunds compete to be top dog everywhere, from the Wiener Nationals to Westminster. @Alamo Drafthouse South, 7pm.

Zooslander Quote-Along (2001) *D: Ben Stiller. (R, 90 min.)* @Alamo Ritz, 7pm.

SPACES

"Barbecue: A Texas Love Story" (2004) *D: Shane Elley; narrated by Ann Richards. (NR, 46 min.)* **Texas Spirit Documentary Series.** It's enough to make even a vegetarian drool. Elley gets some of the state's favorite sons and daughters (Ann Richards, Dan Rather, Kinky Friedman, etc.) to testify about their barbecue beliefs and rituals in this SXSW 04 favorite. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5:30pm.

The Exiles (1961) *D: Kent MacKenzie. (NR, 72 min.)* **Altered Lives: A Series of Films About Immigration.** This mid-20th century documentary about young American Indians surviving in Los Angeles was restored and re-released in 2008 to great acclaim. The film's black-and-white realism captures the marginal lives of those who've chosen to leave the reservation and further emphasizes their lives as

FRIDAY 24

Black Mold Exposure (2009)

D: Michael Roland Williams. (PG, 101 min.) The documentary recounts the experiences of the filmmaker and his girlfriend, who were unknowingly infected by high levels of mold in their apartment and forced to evacuate and have thereafter suffered various illnesses alleged to be caused by mold. The film explores the controversy surrounding the disbelief of clinicians and politicians and the struggle of those affected to regain their lives. Following the screening, Dennis Hooper of RealTime Laboratories in Dallas will conduct a Q&A. @Dobie, 7:30pm.

The Lord of the Rings: The Fellowship of the Ring (2001) *D: Peter Jackson; with Elijah Wood, Ian McKellen, Viggo Mortensen, Sean Astin, Liv Ullmann, Billy Boyd, John Rhys-Davies, Cate Blanchett, Dominic Monaghan, Ian Holm, Christopher Lee, Hugo Weaving, Sean Bean. (PG-13, 180 min.)* **Master Pancake Theater.** Finally, the Pancake comics can pick on subjects their own size: hobbits. (*) @Alamo Ritz, 7:45, 10:45pm.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5:30pm. (See Thursday, 4/23.)

An Inconvenient Truth (2006) *D: Davis Guggenheim. (PG, 100 min.)* Al Gore sounds the global warming alarm. Plus, learn from the National Geographic Society ways to save energy and money. (*) @Wells Branch Community Library, 6pm.

The Least of These (2009) See p.80.

SATURDAY 25

The Lord of the Rings: The Fellowship of the Ring (2001) @Alamo Ritz, 7:45, 10:45pm. (See Friday.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

The Secret of NIMH (1982) *D: Don Bluth; with Derek Jacobi, Elizabeth Hartman, Arthur Malet, Dom DeLuise, Hermione Baddeley, Shannen Doherty, Wil Wheaton, John Carradine. (G, 82 min.)* **Kids Club.** Animated adventure about lab animals that are as smart as humans. @Alamo Drafthouse South, 11am; free.

offscreen

exiles, while their perambulations around L.A.'s Bunker Hill section reveals a downtown that no longer exists. Special guest Orvie Lee Longhorn will speak about his experiences being relocated by the Bureau of Indian Affairs. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7pm; \$5, free for members of aGLIFF, AFS, AFF, Cine las Americas, and TSHM.

Nueva Onda Movie Night Included in this program is the new narrative short "Danzak," which was filmed in Peru by UT graduate Gabi Yepes, MFA; humorous shorts from Xtranormal.com called "The Bickersons"; and the last episode of MTV's *Austin Stories*. @Nueva Onda, 8pm.

Austin Film Festival: Call for Entries Sure, you want to have your work considered in one of the most prestigious of festivals. You have a screenplay or a completed movie; you have something you've crafted to within an inch of its virtual life. Don't hide that light under a bushel, hoss: Submit today. See the AFF website for details. **Screenplay and teleplay deadlines:** early, May 15; late, June 1. **Film deadlines:** early, June 3; late, July 3; very late, July 15. www.austinfilmfestival.com.

Austin Film Society Summer Youth Camps You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in June, July, and August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). www.austinfilm.org.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmsschool.org/classes.

Network Austin Mixer: Laughs for Lunch invites film- and entertainment-biz people to celebrate by schmoozing, networking, and doing what they do best: entertaining one another in a movie-happy crowd. This week's one hell of a great time, especially, with **Marco Perella** and **C.K. McFarland** presenting the live spoofs they wrote and directed based on famous Texas films and TV shows. Les McGehee, Larissa Wolcott, Troy Miller, and many others - performing live for your enjoyment! *Wed., April 29, 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.* www.networkaustinxmixer.com.

TFPF Grants: Call for Entries The Austin Film Society is now accepting applications for the 2009 Texas Filmmakers' Production Fund. AFS plans to give out at least \$95,000 to emerging film and video artists in Texas, in cash grants up to \$15,000, as well as Kodak film stock and in-kind services from Seattle-based Alpha Cine Labs. Eligibility: filmmakers who have resided in Texas for at least one year. See website for details and application. Deadline: *June 1.* www.austinfilm.org/for_filmmakers/texas-filmmakers-production-fund.

The Screenplay Workshop: Spring Classes Screenwriting Fundamentals Through May 5. Tuesdays, 7-9:30pm. \$210. Screenwriting Master Class Through June 9. Tuesdays, 7-9:30pm. \$395. Also available: private instruction and story consultation packages, *7½ hours of private instruction, \$370.* All classes are taught by professional screenwriters and meet in Central Austin. See website for details. www.thescreenplayworkshop.org.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5:30pm. (See Thursday, 4/23.)

Grave of the Fireflies (1988) *D: Isao Takahata; with the voices of Tsutomu Tatsumi, Ayano Shiraiishi, Yoshiko Shinohara, Akemi Yamaguchi. (PG, 93 min.)* **We Heart Totoro: Studio Ghibli Film Festival.** A young boy and girl in the port city of Kobe, Japan, are made homeless by the Allied bombs that rained down on their city during the waning days of World War II. @Howson Library, 2pm; free.

The Maltese Falcon Rolling Roadshow (1941) *D: John Huston; with Humphrey Bogart, Mary Astor, Peter Lorre. (NR, 101 min.)* **Rolling Roadshow.** Smoke 'em if you got 'em. (See "Ashes of Time," p.51, for more.) @Somewhere (location to be disclosed), 8pm.

SUNDAY 26

Choose Your Own Master Pancake **Master Pancake Theater.** Bring a DVD of your choice to the show, the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Ritz, 8pm.

The Maltese Falcon (1941) *D: John Huston; with Humphrey Bogart, Mary Astor, Peter Lorre. (NR, 101 min.)* **Big Screen Classics.** Based on a Dashiell Hammett novel (adapted for screen by Huston, in his directorial debut), *The Maltese Falcon* is film noir at its finest. Bogart stars as detective Sam Spade. (*) @Alamo Ritz, 5:30pm.

The Sandlot (1993) *D: David Mickey Evans; with Tom Guiry, Mike Vitar, Patrick Renna, Chauncey Leopardi, Marty York, Brandon Adams, Grant Gelt, Shane Obedzinski, Victor Dimattia, Art La Fleur, Denis Leary, Karen Allen, James Earl Jones. (PG, 101 min.)* **Round Rock Express.** The movie is a grown man's memory of his first awkward summer in a new neighborhood in 1962 and the importance of baseball as a bonding activity. Players from the Express will be on hand to sign autographs and partake in a meet and greet before the screening. (*) @Alamo Drafthouse Lake Creek, 7pm; complimentary tickets available exclusively to home-game attendees during April and May.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5:30pm. (See Thursday, 4/23.)

MONDAY 27

Heroes TV @ the Alamo. @Alamo Drafthouse Village, 10pm; Alamo Drafthouse Lake Creek, 8pm.

Soul Night 2 Music Monday. Guest curator and host Peter Lucas has culled classic and rare performance footage of Stevie Wonder, James Brown, Joe Tex, Sam & Dave, the Temptations, Marvin Gaye, Linda Carr, and many others @Alamo Ritz, 10pm.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5:30pm. (See Thursday, 4/23.)

The Beach (2000) *D: Danny Boyle; with Leonardo DiCaprio, Tilda Swinton, Virginie Ledoyen, Guillaume Canet, Robert Carlyle, Paterson Joseph, Lars Arentz Hansen. (R, 120 min.)* **Monday Movies.** Outside; free. (*) @Cafe Mundi, 8pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 8 issue is Monday, April 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Key Largo (1948) D: John Huston; with Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor. (NR, 100 min.) **Tough Guys and Feisty Femmes.** A terrific cast does great things with this adaptation of a Maxwell Anderson play in which Robinson plays a gangster who holds several people hostage in a Florida hotel during a storm. See www.cityofaustin.org/library for more info. @Hampton Library, 6pm; free.

TUESDAY 28

Blood Diner (1987) D: Jackie Kon; with Rick Burks, Carl Crew, Roger Dauer, LaNette La France. (R, 88 min.) **Terror Tuesday.** Cannibalistic brothers serve female flesh at their diner. @Alamo Ritz, 10:15pm.

The Secret of the Grain (2007) See p.80.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5:30pm. (See Thursday, 4/23.)

WEDNESDAY 29

Cool It Carol (1970) D: Peter Walker; with Robin Askwith, Janet Lynn, Jess Conrad, Derek Aylward. (R, 101 min.) **Weird Wednesday.** A young American couple goes to London to swing. @Alamo Ritz, 12mid.

Doctor Inferno (2007) D: Paco Limón; with Arturo De Bobadilla, David Ransanz, Belinda Fernández, Jorge Gallego. (NR, 84 min.) This low-budget Fantastic Fest fave has as its mad scientist a demented gynecologist who wants to cure the world's illnesses in exchange for absolute power. The director will be in attendance. @Alamo Ritz, 9:25pm.

Horror Remix: Death Rock (Part One) Clips from movies about how rock can kill you will be presented in two hours: only the very best content from *Rock 'n' Roll Nightmare*, *Trick or Treat*, and various short films. @Alamo Draffhouse Lake Creek, 10pm.

Lost TV @ the Alamo. @Alamo Draffhouse Village, 10pm; Alamo Draffhouse Lake Creek, 8pm.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5:30pm. (See Thursday, 4/23.)

Ben X (2007) D: Nic Balthazar; with Marijke Pinoy, Greg Timmermans. (NR, 93 min.) **Reel Independents.** A boy with Asperger's syndrome retreats into the fantasy of his online gaming world, while also being bullied by the other students. One day, he figures out how to turn the situation around. @Howson Library, 6:30pm; free.

Collected Immigration Short Films Austin Immigrant Rights Film Series. Included in the program is "Hutto: America's Family Prison," whose filmmaker Matt Gossage will be in attendance for a discussion, along with other activists. @MonkeyWrench Books, 8pm.

The Sari Soldiers (2008) See p.82.

THURSDAY 30

1987 Sing-Along @Alamo Ritz, 10pm. (See Thursday, 4/23.)

Burning the Future: Coal in America (2008) See p.82.

Jane's Addiction/NIN Concert Warm-up Cult Thursday. The new Jane's Addiction box set DVD will screen, followed by Colin Cooper's edit of the fan-made "Lights in the Sky Over Victoria" from last year's NIN tour. @Alamo Draffhouse Lake Creek, 10pm; free.

Zoolander Quote-Along (2001) @Alamo Ritz, 7pm. (See Thursday, 4/23.)

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5:30pm. (See Thursday, 4/23.)

imax

Across the Sea of Time 3D (1995) D: Stephen Low; with Peter Reznick. (G, 51 min.) An 11-year-old Russian stowaway arrives in New York hoping to meet up with a branch of his family that came to America decades earlier. Armed with a stereopticon (a primitive precursor to today's 3-D) and a handful of old family photographs, he suddenly encounters the sights and sounds of modern New York. (*) Thu. (4/23)-Sat., noon; Mon.-Thu. (4/30), noon.

Monsters vs. Aliens (2009) D: Rob Letterman and Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.) See review, p.82. (*) Thu. (4/23), 3, 6, 8pm; Fri., 3, 5, 7, 9pm; Sat., 1, 4, 7, 9pm; Sun., 1, 4, 6, 8pm; Mon.-Thu. (4/30), 3, 6, 8pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (4/23)-Fri., 10am, 1pm; Sat., 10am; Mon.-Thu. (4/30), 10am, 1pm.

Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (4/23), 11am, 2, 5pm; Fri., 11am, 2pm; Sun., 3pm; Mon.-Thu. (4/30), 11am, 3, 5pm.

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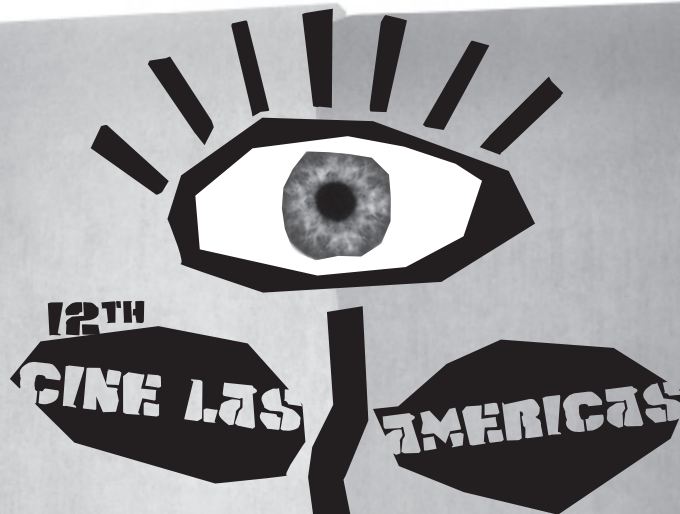
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music

EDITED BY AUDRA SCHROEDER

listings

Etta James & the Roots Band



Austin Music Hall, Friday 24
Gary Clark Jr. opens.

At a Jan. 28 concert in Seattle, Etta James told her audience: "I can't stand Beyoncé. She had no business up there." No one ever mistook the

71-year-old R&B queen for a shrinking violet, but the Baytown booty girl's rendition of James' signature "At Last" at the Neighborhood Inaugural Ball amounted to poaching. The former Jamesetta Hawkins retracted the dis, but that's Chess Records' original tough cookie, whose rough times, horrific addictions, and spectacular career were detailed in her 2003

autobiography, *Rage to Survive*, and onscreen in last year's *Cadillac Records*. The book title says it all, but so do songs "Tell Mama," "Roll With Me Henry," and "I'd Rather Go Blind." James is looking good these days, more like Miss Peaches, and sounding like the real queen of blues. Opening act Gary Clark Jr. is well-chosen to stoke the fire for her.

— Margaret Moser

in-stores

Thursday: The **Boxmasters**, Waterloo Records, 5pm

Friday: **Mouth, Mayans, Oriana Raeo, Plague Doctor**, Trailer Space, 7pm



Local leaks and good *Kills* at austinchronicle.com/earache

FUSEBOX LATE NIGHTS

United States Art Authority,
Friday 24-Thursday 30

Phantom Orchard kicks off the musical portion of the fest, and a host of locals lights up the rest of the week. www.fuseboxfestival.com.

SOUTH MEMPHIS STRING BAND

Antone's, Friday 24

While North Mississippi Allstar Luther Dickinson, Squirrel Nut Zipper Jimbo Mathus, and veteran bluesman Alvin "Youngblood" Hart have yet to issue an album together, their collaboration as the South Memphis String Band absorbs the early 20th century delta of the Mississippi Sheiks and Gus Cannon & the Memphis Jug Band. With promises of nothing but guitars, mandolins, banjos, lap steel, and harmonica, expect finely tuned old-timey blues and boogie. Cory Branam opens.

— Jim Caligiuri

DEVIN THE DUDE, JEAN GRAE

Scoot Inn, Saturday 25

In what's probably a dream come true for the Houston native, Devin the Dude headlines an otherwise all-female bill, the first in a monthly femme-centric series brought to you by local hustlers YellaStudNDaSouth and AustinSurreal. Detroit and NYC ladies lead this round, with Invincible and Jean Grae pulling conscious slang from their respective cities' under-grounds. Local R&B shakers Eyeris, Latasha Lee, and Staci Russell open.

— Chase Hoffberger

NADAMOO! ICE CREAM SOCIAL

United States Art Authority,
Saturday 25

'Tis the season for politics in A-town, and this fundraiser for City Council candidate Chris Riley includes a sweet payoff. Riley's vision of a green Austin gets scooped during this ice cream social, courtesy of locals NadaMoo!, and local sounds abound with La Snacks, Baby Robots, Dikes of Holland, Peel, Follow That Bird!, the Black, and Cry Blood Apache delivering the brain freeze.

— Audra Schroeder



L - R: SOUTH MEMPHIS STRING BAND (FRI., 4/24) | JEAN GRAE (SAT., 4/25)



FISH FRY JAM & BENEFIT

Scoot Inn, Sunday 26

Remember when Austin was really weird? Like, do some 'shrooms on a blazing Sunday afternoon before quaffing a keg of Lone Star and gnawing on barbecue in someone's back yard while a clutch of badly mic'd punk rockers bray in the background weird? Cris Burns of Rockland Eagles does, and he's organized a fish fry featuring headliners Pocket FishRmen, Roger's Porn Collection, Insect Sex Act, Jazzus Lizard, and more. A portion of proceeds benefits the SIMS Foundation, Utopia Animal Rescue Ranch, and the Bill Hicks Foundation. 4pm. — Marc Savlov

NAPALM DEATH/ PACK OF WOLVES

Emo's/Red 7, Sunday 26

Napalm Death's South by Southwest 08 showing at Stubb's Scion-sponsored metal day party subsequently brought UK bombardier Barney Greenway back to black metal band 1349's Emo's set. Lording over an inside/outside roster that includes Kataklysm, Toxic Holocaust, Coliseum, and Cattle Decapitation, Greenway grinds the Sabbath. Around the corner at Red 7, local metallurgists Pack of Wolves, Lions of Tsavo, and Curse the Heavens grind early — 6pm to accommodate the Emo's show — free and with free food catered by Pink Avocado. Bark at the moon.

— Raoul Hernandez

DENGUE FEVER

Mohawk, Monday 27

If you didn't love Dengue Fever before, you will after *Sleepwalking Through the Mekong*. Zac and Ethan Holtzman's L.A. quintet took its humid 1960s/1970s Khmer rock back to singer Chhom Nimol's native Cambodia and restored a part of the country's soul not even the Khmer Rouge could eradicate. The 67-minute documentary, doubled with the CD soundtrack, corresponds the smile on your face to the lump in your throat. Brooklyn's Chicha Libre takes a psychedelic trip down the Amazon.

— Raoul Hernandez

PETER BRÖTZMANN, ERIC REVIS, NASHEET WAITS

Victory Grill, Thursday 30

Hot on the reeds of the scintillating Ken Vandermark/Ab Baars mixer, Epistrophe Arts closes out its Jazz Appreciation Month with German saxist Peter Brötzmann, who stands behind four decades of experimental compositions balanced atop 1968's heavy-duty blow dart *Machine Gun*. He runs free with Branford Marsalis bassist Eric Revis and Jason Moran collaborator/drummer Nasheet Waits. Two generations of jazz in Austin's home of the old school.

— Audra Schroeder

BY AUDRA SCHROEDER *soundcheck*

STAN RIDGWAY

Cactus Cafe, Friday 24

The Voodoo man brings a trio.

DANA FALCONBERRY, ONE HUNDRED FLOWERS, THE LOVELY SPARROWS

Austin Moose Lodge No. 1735, Friday 24

Lovely local sounds from the Moose's mouth.

ANGRY SAMOANS

Red 7, Saturday 25

I dunno, man, did you poke your eyes out? Jesus Christ Superfly and Sober Daze open theirs.

STANLEY CLARKE

One World Theatre, Sunday 26

Return to Forever's ace of bass.

SEAL

Bass Concert Hall, Tuesday 28

He feels; he's real; he's Seal.

EDDIE & THE HOT RODS

Red 7, Tuesday 28

First wave British punk revs its engine again.

GEORGE CLINTON & PARLIAMENT FUNKADELIC

Stubb's, Wednesday 29

The funk Mothership will see you now.

THE GASLIGHT ANTHEM

Antone's, Wednesday 29

Jersey boys embrace their Springsteen DNA, and locals Heartless Bastards kick out a few jams of their own.

JOEL GUZMAN'S BIRTHDAY SHOW

Threadgill's World HQ, Thursday 30

The squeeze-boxer gets in the ring with Sarah Fox, Flaco Jimenez, Ponty Bone, and more.

live music venues p.90 ● roadshows p.92 ● club listings p.94



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FRANK WELLS 6PM-9AM

FRIDAY 4/24

BOOMBOX 10PM-2AM
DJ FUNDAMENTAL 10PM-2AM
SUNGLASSES & MUSHROOMS 10PM-2AM
PHIL BROWN 6PM-9AM

SATURDAY 4/25

TIN CAN PHONE 10PM-2AM
DJ DIAMOND TIP 10PM-2AM
DJ DOC 12AM-2AM
ROOK 8PM-MID
BLUES HAPPY HOUR 6-9PM

SUNDAY 4/26

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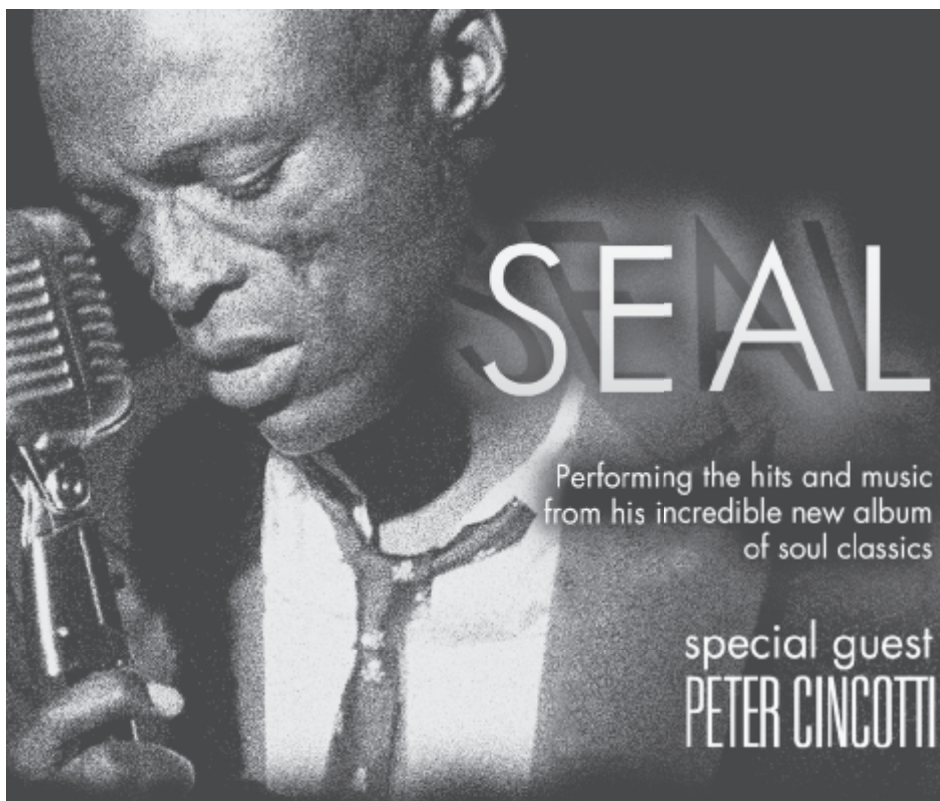
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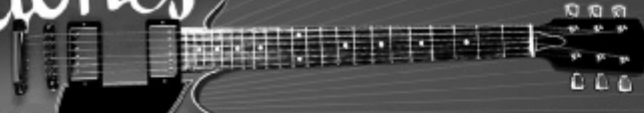
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FRIDAY & SATURDAY 6:30 - 9 PM
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 40th and North Lamar
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WEDNESDAY & THURSDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM

FRIDAY, APRIL 24
RUBY JANE
 TX fiddle, americana

THURSDAY, APRIL 23
THE MAYBELLES
 gospel, bluegrass, americana

SATURDAY, APRIL 25
TEXAS COMMUNITY MUSIC FESTIVAL
 10:00 - 11:00 AM AUSTIN PHILHARMONIC ORCHESTRA
 11:15 - 12:15 PM STARLIGHT SYMPHONY
 12:30 - 1:30 PM PASSING MEASURES
 1:45 - 2:45 PM AUSTIN WONDER BRASS

SUNDAY, APRIL 26
TEXAS COMMUNITY MUSIC FESTIVAL
 10:00 AM - 12:15 PM JAZZ BRUNCH WITH THE CHAPARRAL DIXIELANDERS
 12:30 - 1:30 PM SILVER THISTLE PIPE AND DRUMS
 1:45 - 2:45 PM HILL COUNTRY COMMUNITY BAND OF WIMBERLEY
 3:00 - 4:00 PM LOS KLEZMEROS

3:00 - 4:00 PM
 NAJO
 HILL COUNTRY COMMUNITY BAND OF MARBLE FALLS
 ACC JAZZ BAND
 BETO AND THE FAIRLANES

SUNDAY, APRIL 26
SEAN HOPPER TRIO
 jazz

WEDNESDAY, APRIL 29
VANESSA LIVELY
 americana

THURSDAY, APRIL 30
VENSON & LEE
 soul, blues

upcoming at central park:
MAY 2 - CELTIC MAY DAY FESTIVAL
 with the Austin Celtic Association:
FAMILY ACTIVITIES; MAYPOLE CEREMONY AND DANCE; AND A SILENT AUCTION WITH A CELTIC FOCUS TO BENEFIT THE ACA.
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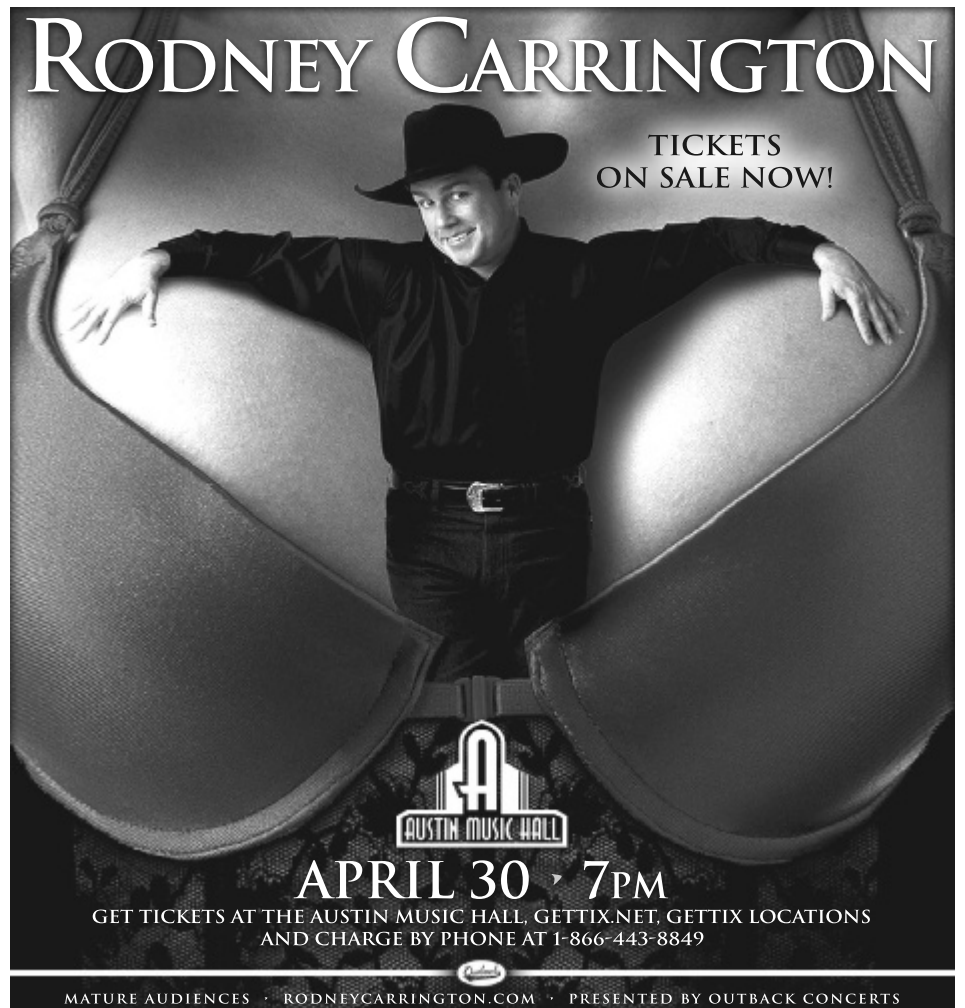
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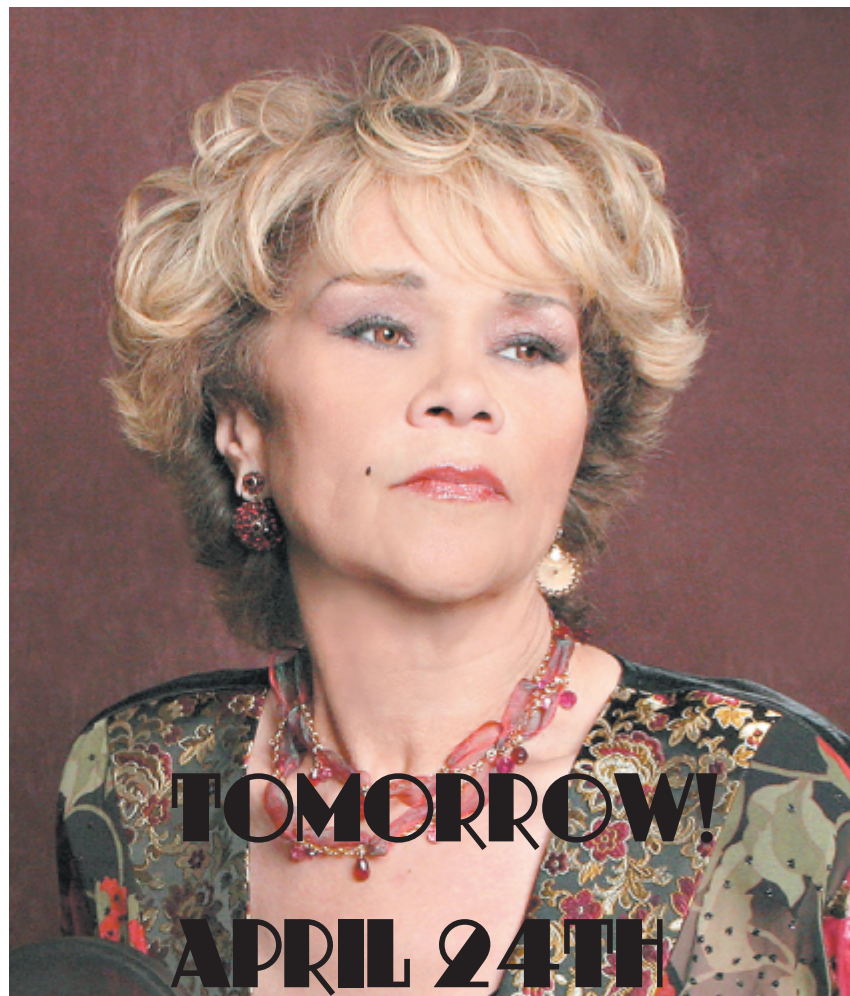


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Etta James

WITH THE ROOTS BAND

FRIDAY APRIL 24TH, 2009



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KUSTOM KULTURE ART SHOW
 • THURSDAY // 10PM
OLIVIER GIRAUD
 • FRIDAY • SATURDAY // 10PM
MIKE FLANIGIN B-3 TRIO
 (FRI & SAT W/ JIMMIE VAUGHAN & FROSTY)
 • SUNDAY
 ★ 8:45 ADV. TIX
JON DEE GRAHAM
 AND **BILLY CROCKETT**
 10:45 **MIKE FLANIGIN B-3 TRIO**
 • MONDAY // 10PM
GREYHOUNDS
 • TUESDAY // 10PM
EPHRAIM OWENS
 • WEDNESDAY // 10PM
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ARC ANGELS

DALE WATSON AND HIS LONESTARS
 MONDAY APRIL 27
 H. H. 10:30PM
 Olivier Giraud's Continental Graffiti

PLANET GASPER
 TUESDAY APRIL 28
 H. H. 6:30
 WITH WARREN HOOD AND DAVID GRISSOM
 12:30AM
The Laughing FRANK MUSTARD PROJECT
 11:15PM
Vinyl Dharma
 WEDNESDAY APRIL 29
 10PM

JAMES McMURTRY
 12AM
JON DEE GRAHAM
 10:30PM
 THURSDAY & FRIDAY APRIL 30 & MAY 1
Firecracker Jazz Band
 (MEMBERS OF SQUIRREL NUT ZIPPERS)
WHITE GHOST SHIVERS
 THURSDAY NIGHT
 HAPPY HOUR
WOODSBOSS Firecracker Jazz Band
 12AM
WHITE GHOST SHIVERS
 10PM
 FRIDAY NIGHT
 HAPPY HOUR THE LEGENDARY
BLUES SPECIALISTS
WHITE GHOST SHIVERS
 12AM
Firecracker Jazz Band
 10PM
 SATURDAY MAY 2
 MATINEE 3-7PM
REDD VOLKAERT
 12AM
Deke Dickerson
 10PM
Teisco Del Rey

Jake Andrews
 SATURDAY APRIL 25
 MATINEE 3-7PM Olivier Giraud's Continental Graffiti
 12AM

GUY FORSYTH
 SUNDAY APRIL 26
 10PM
 WITH **REDD VOLKAERT**
 AND **EARL POOLE BALL**

COMING SOON
 5/8 **SCOTT H. BIRAM**
 5/9 **BIG SAM'S FUNKY NATION**
 5/15 **CHUCK PROPHET**

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roadshows

april

THU 23
James Taylor, Bass Concert Hall
Burton Greene & Perry Robinson, Boyd Vance Theatre at Carver
The Maybelles, Central Market South
Funker Vogt, Elysium
Neblina, Headhunters
Andrew Hardin, House Wine
Thao With the Get Down Stay Down, Sister Suvi, Samantha Crain & the Midnight Shivers, the Parish
Jenny & Tyler, the Parlor
Big Business, Tweak Bird, Red 7
Whiskey Dick, the Stranger, Vinil Laranja, Room 710
Mike Therieau, the Scoot Inn
Eric Church, Ashley Ray, Jonathan Singleton, Stubb's

FRI 24
South Memphis String Band, Cory Branan, Antone's
Etta James, Austin Music Hall
Stan Ridgway, Cactus Cafe
Jason Webley, the Compound
The Beltones, the Kills, the Horrors, Magic Wands, Emo's
Rootz Underground, Flamingo Cantina
Los Lobos, Gruene Hall
Whiskey Dick, Headhunters
James Morrison, Diane Birch, La Zona Rosa
Twilight Broadcast, Lucky Lounge
War on Drugs, Mohawk
Rocket Boys, the Parish
Toni Price, Poodie's Hilltop Bar & Grill
Combat Shock, Red 7
Jenifer Jackson, Romeo's
The Maybelles, Room 710
Black Label Society, Sevendust, Dope, Cycle of Pain, Stubb's
Mouth, Plague Doctor, Trailer Space Records & Events Center
Phantom Orchard, United States Art Authority
Breakfast Club Crew, Sohns, Wild Moccasins, Victory Grill

SAT 25
Bob Cheevers, BB Rovers
Iris DeMent, Cactus Cafe
Tera Melos, Acid Mothers Temple, Sonic Suicide Squad, Emo's
Los Lobos, One World Theatre
Abiku, the Parlor
Guidance, Pease Park
Angry Samoans, Red 7
Sons of Hercules, Razor Wire, Room 710
Paul Wesley, Saxon Pub
Devin the Dude, Jean Grae, Invincible, the Scoot Inn
Jan Seides, St. Andrew's Presbyterian Church
Pennywise, Pepper, Stubb's

SUN 26
Terri Fann, BB Rovers
Rick Recht, Dell Jewish Community Center
Napalm Death, Kataklysum, Toxic Holocaust, Coliseum, Trap Them, Cattle Decapitation, Rose Funeral, Woe of Tyrants, Emo's
Stanley Clarke, One World Theatre
L.L. Cooper, the Pier on Lake Travis
Jason Gerard, Red Eyed Fly
MON 27
Anal Cunt, Strong Intention, N.I.B.I.R.U., Hatred Surge, Plague Doctor, Emo's
Contrabandits, Snippy Lovin', Sheer Khan, Matt Read, Headhunters
Dengue Fever, Chicha Libre, Mohawk
Francis Levoy, Momo's
Ambrosia, One World Theatre
Howie Day, Nick Zuber, Stubb's
TUE 28
Seal, Bass Concert Hall
Carley Wolf, Botticelli's
Indigenous, Cactus Cafe
Vinyl Dharma, Continental Club

Mae, Person L, Barcelona, All That Remains, August Burns Red, Too Pure to Die, From Sword to Sunrise, Emo's
Chris Jamison, Jovita's
Mates of State, Black Kids, La Zona Rosa
Saint Cloud, Momo's
Eddie & the Hot Rods, Red 7
Snatch Racket, Schill, Red Eyed Fly
Warbler PI, 7 Day Trip, Room 710
WED 29
Gaslight Anthem, Antone's
Girls Night Out, Victoria Noll, Beerland
Ouachita, the Belmont
Chris Jamison, Botticelli's
Damien Jurado, Cactus Cafe
Skies Revolt, Before There Was Rosalyn, Emo's
Speakeasy, Lucky Lounge
Lez Zeppelin, the Parish
Leftmore, the Parlor
George Clinton & Parliament Funkadelic, Stubb's
U-Melt, Threadgill's World HQ
Young Brothers, Trophy's

THU 30
Francis Levoy, the Amsterdam
Twin Crystals, Modern Creatures, Beerland
Firecracker Jazz Band, Continental Club
Deadbolt, Pretty & Nice, Emo's
Harry Bodine, Evangeline Cafe
Sugarland, Eric Hutchinson, Billy Currington, Frank Erwin Center
Crooks, Hole in the Wall
Andrew Hardin, House Wine
Nick Jaina, Lamberts
White Rhino, Red 7
Head Crusher, Room 710
Relentless Jones, Saxon Pub
Flaco Jimenez, Threadgill's World HQ
Peter Brotzmann, Nasheet Waits, Eric Revis, Victory Grill
The Boxmasters, Waterloo Records

See austinchronicle.com for complete listings.

for your benefit

THU 23
KVRX Student Radio Benefit w/ Car Stereo (Wars), Wild Moccasins, Wine & Revolution, Heartstring Stranglers, Sohns, Breakfast Club Crew, **Victory Grill**

FRI 24
Khabele School Spring Gala w/ Khabele School Jazz Program, Lannaya, **One World Theatre**

SAT 25
Art After Dark, Blanton Museum Benefit w/ Black Joe Lewis & the Honeybears, **Austin City Hall Plaza**
Eeyore's Birthday Party, Austin Nonprofit Benefit w/ Guidance, Graham Wilkinson, the Reddies, Mau Mau Chaplains, **Pease Park**
Tom Lehrer Hoot Night, LifeWorks Literacy Benefit w/ Dennis Jones, David Marks, Richard Fenno, Marilyn Rucker, Jan Seides, Jean Synodinos, Therapy Sisters, **St. Andrew's Presbyterian Church**

Rhythm & Brews, Dell Children's Medical Center Benefit w/ Slow Down Lady, Chad Johnson & Down 1450, 42 Stone, **Threadgill's World HQ**

SUN 26
Forty Days, Forty Nights, Eremos Benefit w/ Oliver Rajamani, **Mercury Hall**
SIMS Foundation, Utopia Animal Rescue Ranch, Bill Hicks Foundation Benefits, Fish Fry Jam w/ Horsies, Seizures, Insect Sex Act, Total Faggots, the Jazzus Lizard, Rockland Eagles, Roger's Porn Collection, Sexy Finger Champs, Pocket FishRmen, **the Scoot Inn**

WED 29
Concert for Candlelight Ranch w/ Phoenix Down, Suzanna Choffel, **the Belmont**

THU 30
Amigos de las Americas Benefit w/ Crying Monkeys, **Laguna Gloria**

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CHARLIE HURTIN' & THE HECKLERS
JW & THE PROSPECTORS
DAVE INSLEY & THE CARELESS SMOKERS
MIKE THERIEAU (SF, CA)
FRIDAY, APRIL 24, 9PM
FOOT PATROL
BABY GOT BACTERIA
TERP 2 IT
SATURDAY, APRIL 25, 8PM
DEVIN THE DUDE'S LADIES NIGHT W/
DEVIN THE DUDE
JEAN GRAE INVINCIBLE
EYERIS LATASHA LEE
STACI RUSSEL DJ CROP DIGGIE
SUNDAY, APRIL 26, EARLY 3PM
FISH FRY BENEFIT
11PM **POCKET FISHERMEN**
ROGERS FORN COLLECTION
INSECT SEX ACT
ROCKLAND EAGLES
LICK LICK JAZZUS LIZARD
SHOOTIN' PAINS SEIZURES
4PM **HORSIES**
WEDNESDAY, APRIL 29, 8PM
AUSTIN POETRY SLAM
THURSDAY, APRIL 30, 8PM
JEFF HUGHES & CHAPPARAL
THE MCKAY BROS.
DAVE INSLEY & THE CARELESS SMOKERS
JENNY & THE CORN PONIES
FRIDAY, MAY 1, 8PM
KARRIE HOPPER (INSIDE 12AM)
BROTHERS & SISTERS
HAPPENINS THE BLACK
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MAY 2009

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WITH SPECIAL GUEST
DIANE BIRCH
FRIDAY,
APRIL 24

MATES OF STATES + BLACK KIDS
WITH SUNBEARS!
TUESDAY, APRIL 28

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WITH LA RIOTS
divided by night tour
TUESDAY, MAY 19 100X

ROBIN TROWER
THURSDAY, JUNE 4

XAVIER CRUDD
SATURDAY, JUNE 20

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W/ BARRY WHITESNAKE DOORS 9PM; SHOW 9:30

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☆ 6TH & LAMAR

THURSDAY, APRIL 23, 7PM **THE HUDSONS**

FRIDAY, APRIL 24, 7PM **JON BURKLUND**

SATURDAY, APRIL 25, 7PM **DRAWING BACK**

☆ 38TH & MEDICAL

THURSDAY, APRIL 23, 7PM **SARAH PIERCE**

FRIDAY, APRIL 24, 7PM **BOBBY KENNEDY**

SATURDAY, APRIL 25, 7PM **MISS LAUREN MARIE**

SUNDAY, APRIL 26 **SUNDAY JAZZ BRUNCH WITH THE JEFF LOFTON QUARTET** 11AM

WILL DUNLAP'S JAM 7PM

TUESDAY, APRIL 28, 7PM **WILL DUNLAP**

WEDNESDAY, APRIL 29, 7PM **PTARMIGAN**

☆ 9600 ESCARPMENT

FRIDAY, APRIL 24, 7PM **SIX SONS OF A GUN**

SATURDAY, APRIL 25, 7PM **WYNN TAYLOR**

☆ SOUTHPARK MEADOWS

THURSDAY, APRIL 23, 10PM **KARAOKE!!**

FRIDAY, APRIL 24, 10PM **WYNN TAYLOR**

SATURDAY, APRIL 25, 10PM
BOBBY KENNEDY

SUNDAY, APRIL 26, 10PM **DEVIN**

WATERLOOICEHOUSE.COM

club listings

THU 23

311 CLUB Joe Valentine (9:30)

THE AMSTERDAM Aimee Bobruk, Freedy Johnston (9:00)

ANGEL'S ICEHOUSE Open Mic w/ Andrea Marie (7:00)

ANTONE'S Will Evans Project, Beaux Loy, Love at War (9:00)

AUSTIN MOOSE LODGE NO. 1735 Context Clues, the El Guapos, the Diving Captain (9:00)

BASS CONCERT HALL James Taylor (9:00)

BB ROVERS Shashi (8:00)

B.D. RILEY'S IRISH PUB Joe Richardson

BEERLAND Aaron Blount, John Wesley Coleman, Beautiful Supermachines Vinyl Release

THE BELMONT Jeff Lofton Quartet (7:00), DJ Veg (10:00)

BOTTICELLI'S Shawn Nelson

BOYD VANCE THEATRE AT CARVER Burton Greene & Perry Robinson (7:30)

BROKEN SPOKE Dance Lessons, Jesse Dayton (8:00)

THE BROWN BAR Kenny Luna

CACTUS CAFE Charlie King, Nevada Newman & the Jive Five, Billy Dave Wammo (8:30)

CAROUSEL LOUNGE Barebones Orchestra, Shawn Irwin & the Chemtrails (7:00)

CENTRAL MARKET SOUTH The Maybelles (6:30)

CHEAPO DISCS Falcon Buddies (5:00)

CHEATHAM STREET WAREHOUSE Kyle Park

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); Dustin Welch, the Arc Angels (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE Adrian & the Sickness

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Hilary York, Elizabeth Wills

EDDIE V'S EDGEWATER GRILLE Kat Edmonson

ELEPHANT ROOM Violet Crown Revue w/ Liz Morphis, Justin Vasquez Project (6:00)

ELYSIUM Funker Vogt

EMO'S Follow That Bird!, Elvis, the Gospel Truth, Diagonals

EVANGELINE CAFE Doug Strahan

FLAMINGO CANTINA Killing Industry, Sour Bridges, Fatback Circus CD Release (9:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Shawn Pittman (7:00)

HEADHUNTERS Heads in Space, Zimbiopziziky, Neblina, How We Won't, Nov

HOUSE WINE Kelly Mickwee, Andrew Hardin (6:00)

JALISCO Mariachi Tamzula (7:00)

JOVITA'S The Cornell Hurd Band (8:00)

KICK BUTT COFFEE Open Mic (8:00)

LAMBERTS Lee Mork w/ Gary Clark Jr. (7:00), Trube & Farrell (10:30)

LOUIE'S 106 Rigel Thurston

LUCKY LOUNGE Eagle Pritchard Murray, MC Overlord (10:00)

MAGGIE MAE'S Franklin's Blues (6:00)

MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)

MOHAWK The Boxing Lesson, Ume, I Love You but I've Chosen Darkness (7:00)

MOMO'S Patrice Pike, Joy Davis, Flawless Escape, Ariel Abshire

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NUTTY BROWN CAFE Big John Mills

ONE 2 ONE BAR Dahebebees (10:00)

THE PARISH Samantha Crain & the Midnight Shivers, Sister Suvi, Thao With the Get Down Stay Down

THE PARLOR Jenny & Tyler (8:00)

POODIE'S HILLTOP BAR & GRILL Charlie Zulu Project

QUA BOTTLE LOUNGE DJ Cue

RED 7 Tweak Bird, Big Business

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Outlaw Angels

ROOM 710 Red Line Riot, Vinil Laranja, the Stranger, Whiskey Dick, Seven Black Tornadoes

SÃO PAULO'S Central Time (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

SAXON PUB Jo Carol Pierce, James Speer, Spencer Thomas, Jonathan Terrell

THE SCOOT INN Mike Therieau, Dave Insley's Careless Smokers, JWW & the Prospectors, Charlie Hurtin' & the Hecklers (8:00)

STAR COMPANY COFFEE Dave Bedrich (7:00)

STUBB'S Jonathan Singleton, Ashley Ray, Eric Church

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

TEXAS BAR & GRILL Jam Session w/ Dawn Maracle

THREADGILL'S WORLD HQ T Bird & the Breaks (9:00)

THE TRIANGLE Blue Rail (7:00)

TRIPLE CROWN Phil Stevens, That Damned Band, the Blue Hit

WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)

ZTEJAS Kris Kimura

FRI 24

ACES LOUNGE JBZ Band w/ Southern Sirens

THE AMSTERDAM Suede (9:00)

ANTONE'S Cory Branam, South Memphis String Band (9:00)

AUSTIN CITY HALL PLAZA Inside Out Steel Drum Band (noon)

AUSTIN MOOSE LODGE NO. 1735 The Lovely Sparrows, 100 Flowers, Dana Falconberry (9:00)

AUSTIN MUSIC HALL Gary Clark Jr., Etta James

AUSTIN DAZE PRESENTS **Ruta Maya WEEKENDS**

THURS 4/23 **AUSTIN INTERNATIONAL 10AM-2AM POETRY FESTIVAL**

FRI 4/24 **AUSTIN INTERNATIONAL 10AM-2AM POETRY FESTIVAL**

SAT 4/25 **AUSTIN INTERNATIONAL 10AM-2AM POETRY FESTIVAL**

SUN 4/26 **AUSTIN INTERNATIONAL 10AM-4PM POETRY FESTIVAL**

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THU 4*23

BLUE FINGER DISCO

sights & sounds: facebook.com/pages/Blue-Finger-Disco

FRI 4*24

SPACE ROCKERS

sights & sounds: myspace.com/thespacerockers

SAT 4*25

SUEDE

sights & sounds: myspace.com/suedeaustrin

MON 4*27

JONATHAN TERRELL

sights & sounds: myspace.com/jonathanterrell.com

TUE 4*28

THE BREW

sights & sounds: myspace.com/latinbrew

FREE Salsa Lessons at 9pm!

WED 4*29

LC ROCKS

sights & sounds: lcrocks.com

ROCK THE 80's

THU 4*30

JAMES KINNEY

sights & sounds: myspace.com/jameskinneymusic

FRI 5*1

MEMPHIS TRAIN REVUE

sights & sounds: memphistrainrevue.com

SAT 5*2

LC ROCKS

sights & sounds: lcrocks.com

WEDNESDAY'S ROCK THE 80's

FEAT. LC ROCKS

Maker's Mark



Doors at 4pm | Show at 9:30pm | Come early for seating

pluckers Wing Bar

LIVE MUSIC LINEUP

san marcos

Th April 16- Matt Deaton
Fr April 17- Austin Homegrown
Sat April 18- Britt Lloyd Band

Th April 23 - Michael Wren
Fr April 24 - Brady Davis Band
Sat April 25- 6 Suns of a Gun

105 N.IH35

Thu 5:30 PM
Fri & Sat 9 PM

round rock 5:30 PM

Th April 23 - Brad Paxton
Th April 30 - Matt Deaton

lakeline 5:30 PM

Th April 23 - Cooper Becthol
Th April 30 - Wynn Taylor

south lamar 7 PM

Th April 23 - Fireants
Th April 30 - James Hyland
*KGSR MUSIC SERIES 4/23- 7/9

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WEDNESDAY Live Music (4/29)
DANNY FAST FINGERS
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\$5 COVER **SUEDE**
SATURDAY Live Music (5/2)
\$3 COVER **JO HELL**
TUESDAY Live Music (5/5)
COBALT
WEDNESDAY Live Music (5/6)
THE STANDOUTS
FRIDAY Live Music (5/8)
\$5 COVER **VIDEO VAMP**
SATURDAY Live Music (5/9)
SOL SURFER
TUESDAY Live Music (5/12)
STEVEN FRANKS
WEDNESDAY Live Music (5/13)
SHUFFLE UP & DEAL
FRIDAY Live Music (5/15)
\$5 COVER **HADYN VITERA**
SATURDAY Live Music (5/16)
SONNY WOLF

VOLLEYBALL COURTS AVAILABLE 7 DAYS A WEEK!

MONDAY
Open Mic 8pm-1am
WEDNESDAY
BIKE NITE 7-10pm
THURSDAY 8:30pm-1am
KARAOKE
SUNDAY & TUESDAY
Poker League 5:30-8:30pm

HAPPY HOUR
Happy Hour Weekdays from 2pm-7pm
\$2 Domestic Bottles & Draft
\$3 Import Bottles & Draft
NEW BAR HOURS
M-F 2pm-2am; Sat/Sun 2pm-2am

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Texas' First After
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Since 1933

May Sat 2

All Vehicles Welcome
Informal Meet Starts @ 2pm
Food Served @ 4pm for \$8.00 a Plate
CHADD THOMAS & THE CRAZY KINGS 4PM-7PM
JOHN EVANS BAND 9PM

THE WAREHOUSE EST. 1984 SALOON AND BILLIARDS

AUSTIN'S
PREMIER
SPORTS BAR

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POOL TABLES • AIR HOCKEY • SHUFFLEBOARD
FOOSBALL • KARAOKE • PINBALL • DECK • DARTS
FULL BAR • GREAT HAPPY HOUR • BIG SCREEN SPORTS

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)

B.D. RILEY'S IRISH PUB Hosea Hargrove

BEERLAND Shandon Sahn

THE BELMONT Becca & the Troublemakers (6:30), DJ Veg (10:00)

BOAT HOUSE GRILL Jason Arnold & the Stepsiders

BOTTICELLI'S Kalu James

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Gary P Nunn (8:00)

THE BROWN BAR Kenny Luna

CACTUS CAFE Stan Ridgway (9:00)

CAROUSEL LOUNGE Unfortunate Heads, Greatest American Heroes (7:00)

CENTRAL MARKET NORTH Ruby Jane Smith (6:30)

CHEATHAM STREET WAREHOUSE Jamie Wilson, Jonny Burke (9:00)

THE COMPOUND Reverend Glasseye, Jason Webley, Wino Vino (9:30)

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); Dustin Welch, the Arc Angels (10:00)

COPA BAR & GRILL Rattletree Marimba (10:00)

COTTON CLUB Johnny Dee & the Rocket 88's

DONN'S DEPOT Donn & the Station Masters

DOUGHERTY ARTS CENTER Mokshya w/ Daniel Llanes (7:00, 9:00)

DRY CREEK SALOON Damon Bramblett (8:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes

EL SOL Y LA LUNA Pati McLean & Crash! Bam! Boom! (10:00)

ELEPHANT ROOM Ron Westray/Thomas Heflin Jazz Project (9:30)

ELYSIUM Murder FM, the Dry Season CD Release

EMO'S Outside: Magic Wands, the Horrors, the Kills; Inside: Hoodrats, the Ape Shits, Deskonocidos, the Beltones

EVANGELINE CAFE Greezy Wheels

FLAMINGO CANTINA The Reddies, Rootz Underground (9:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GIDDY UPS Scott Wayne (5:00)

GINNY'S LITTLE LONGHORN SALOON Amber Digby & Midnight Flyer (9:00)

GRUENE HALL Sisters Morales, Los Lobos (8:00)

HANOVER'S Lixbox (9:00)

HEADHUNTERS Whiskey Dick, End This, Blower, the Heroine, Thunderosa

HOLE IN THE WALL Vitamins, Ripe, Baby Robots

JOVITA'S Girl Guitars, Bubba Hernandez y Los Super Vatos, Kahlua (6:00)

THE Parish

THAO
WITH THE GET DOWN STORY BOOK
The Parish
Thursday 4:33
w/ SISTER SUNI
SAMANTHA CRAIN
AND THE MIDNIGHT SHIVERS

FRI 24 APR

**SOUNDS
UNDER
RADIO**

SAT 25 APR
MURDER & THE ART
OF DANCE BURLESQUE
REVIEW

STARRING
MR. LEWIS AND
THE FUNERAL 5
RED LIGHT BURLESQUE
COCOELECTRIC &
RUBY LAMB
MISTRESS STEPHANIE
& HER MELODIC CAT
SHOTGUN PARTY

SUN 26 APR
BBOY CITY 16
THE FINALE
TEXAS HIP-HOP FESTIVAL
WWW.BBOYCITY.COM

**THE ROCKET BOYS
DIGNAN**

TUE 28 APR
LINK AUSTIN
LINKAUSTIN.NET

THU 07 MAY
**PERPETUAL
GROOVE**

WED 29 APR
LEZ ZEPPELIN
SCORPION CHILD

FRI 08 MAY
**ROOTS VS.
MURPHY**

THU 30 APR
ERIN IVEY
THE FINEST KIND

SAT 09 MAY
**MIKE DILLON'S
GO GO JUNGLE**
HAIRY APES BMX

FRI 01 MAY
SHPONGLE
GOVINDA, G.KING & PHARO

MON 11 MAY
AUSTINIST PRESENTS:
**ELVIS PERKINS
IN DEARLAND**
OTHER LIVES

SAT 02 MAY
RING THE ALARM
DJ BABY G & JAH MIGHTY
JR. VIBES ON THE MIC

FRI 15 MAY
CENTRO-MATIC
MONOHANS
FUTURE CLOUDS & RADAR

UPCOMING SHOWS:

5/16: The Boxing Lesson w/ Built By Snow & Your Kisses Cause Crashes 5/18: The Dears w/ Great Northern & Eulogies 5/20: Over The Hill 5/22: Letters to Cleo w/ Cruiserweight 5/23: Fastball 5/24: Anthony David w/ DJ Swift & Carmen Rodgers 5/26: Link Austin Event 5/30: Carmen Rizzo w/ Govinda & Lal Meri 6/3: Langhorne Slim w/ Samantha Crain and the Midnight Shivers & Sam Lowry 6/4: The Morakestra w/ White White Lights 6/11: Language Room 6/12: The US Air Guitar Championships: Austin Regional 6/13: Rock The Casbah w/ DJ Mel 6/19: Spoonfed Tribe 6/20: Meat Puppets w/ Retribution Gospel Choir 6/25: Scorpion Child w/ Castle 6/26: John Vanderslice and Special Guest

Hole in the Wall
ARCADIE RESTAURANT
34 YEARS OF ROCKING AUSTIN
2538 GUADALUPE

THURSDAY APRIL 23

THE MCKAY BROTHERS
COLIN GILMORE
ROBBY AND THE ROBOTS
FREE 10PM

FRIDAY APRIL 24

THE VITAMINS
RIPE
BABY ROBOTS
10:00PM \$3
HAPPY HOUR: SEELA 5:30PM

SATURDAY APRIL 25

MANDIBLE
GLEESON
RADAR RADAR
10PM \$3 HAPPY HOUR: MIKE MCCOY
AND THE LIGHT RAIL DOUGHBOYS 5:30PM

SUNDAY APRIL 26

GUNPOWDERPLOT
STARBOAT, IZZY COX 10PM

MONDAY APRIL 27

TITO AND THE MAN
**THE SOMETHING AINT
RIGHTS**
LOS OSO FANCY
10PM FREE

TUESDAY APRIL 28

CLYDE AND CLEM'S
WHISKEY BUSINESS
THE VAN BUREN BOYS 10PM

WEDNESDAY APRIL 29

**TWANGUERO, LONESOME
HEROES, THE LOST PINES**
FREE 10PM

21+
www.myspace.com/ArcadiewallAustin

Logan's on sixth

TUESDAY SPECIALS:

99¢ TACOS TIL MIDNIGHT*
\$1 CORONAS (CORONITAS)
\$2 FROZEN MARGARITAS
\$1 JELLO SHOTS

THURSDAY SPECIALS:

\$3 DOMESTIC LITERS 7-11P
\$5 DOMESTIC LITERS 11P-CLOSE
\$2²⁵ WELLS ALL NIGHT!
\$1 JELLO SHOTS ALL NIGHT!

ALL PRICES ARE SUBJECT
TO CHANGE WITHOUT NOTICE

HALF-PRICE APPETIZERS MONDAY- FRIDAY 4-10P

200 E. 6th St.
CORNER OF 6TH & BRAZOS

MON-SAT 4PM-2AM

Roux
"Cajun Con-fusion"

WEDNESDAYS: KARAOKE NIGHT:
FRIDAYS: OLD SCHOOL FRIDAYS
SATURDAYS: PLATINUM SATURDAY NIGHTS

Gatsy's Live Music! Cold Drinks! Hot Food! Good Times!

COWGIRL all ages welcome!

Music Line-up CAFE

Tues Sand Sheff
Wed The Texcentric Show (comedy, radio style)
Thu Americana Songwriters
Fri AJ Downing
Sat Nick Kraus

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PHOTO BY M. DAPRA

THU, APR 23 8-9PM DANCE LESSONS
9PM **JESSE DAYTON**

FRI, APR 24 8-9PM DANCE LESSONS
9PM **GARY P. NUNN**

SAT, APR 25 8-9PM DANCE LESSONS
9:15PM **ALVIN CROW**

TUE, APR 28 6-8PM **DEBRA PETERS** NO COVER
8PM IN DANCE HALL **BO PORTER**

WED, APR 29 6-8PM **TONY HARRISON**
8-9PM DANCE LESSONS
9PM **BILLY GARZA**

Cactus 23RD & GUADALUPE
475-6515

Thur Apr 23 ★ 8:30pm
From The Astoria Street Spanners!
BILLY DAVE WAMMO
NEVADA NEWMAN & JIVE FIVE
GUEST STAR ★ CHARLIE KING

Fri April 24
FROM THE WALL OF VOODOO
STAN RIDGWAY

Sat Apr 25 • LIVE @ CACTUS
Iris Dement
Guest Star ★ Graham Weber

ALL AGES, ALL THE TIME

Emo's alternative counseling 505-0541 603 RED RIVER

THURSDAY, APRIL 23
INSIDE: **DIAGONALS**
THE GOSPEL TRUTH
ELVIS • FOLLOW THAT BIRD!

FRIDAY, APRIL 24
INSIDE: **BELTONES** (REUNION SHOW)
DESKONOCIDOS • APESHITS
HOODRATS
OUTSIDE: **THE KILLS**
101X PRESENTS: **THE HORRORS** • MAGIC WANDS

SATURDAY, APRIL 25
INSIDE: **ACID MOTHERS TEMPLE**
SONIC SUICIDE SQUAD
OUTFLOOR: **TERA MELOS**
HOTEL HOTEL • THE DIVING CAPTAIN

SUNDAY, APRIL 26
PATIO: EARLY, 5-8:30PM: **ANARCHY CHAMPIONSHIP WRESTLING (ACW)**
LATE SHOW: ONE COVER, TWO STAGES
NO CONTROL RADIO PRESENTS
OUTSIDE: **NAPALM DEATH**
KATAKLYSM • TOXIC HOLOCAUST
COLISEUM • TRAP THEM AND
INSIDE: **CATTLE DECAPITATION**
ROSE FUNERAL • WOE OF TYRANTS
SWINE HORDE

MONDAY, APRIL 27
INSIDE: **ANAL CUNT**
STRONG INTENTION • N.I.B.I.R.U. (EX-INSECT WARFARE)
HATRED SURGE • PLAGUE DOCTOR

TUESDAY, APRIL 28
INSIDE: **MAE W/ PERSON L**
BARCELONA • TOKYO
OUTSIDE: **ALL THAT REMAINS W/**
AUGUST BURNS RED • TOO PURE TO DIE
FROM SWORD TO SUNRISE

CHAOS IN TEJAS May 21-23 Adv. Tix @ emosaustin.com

WEDNESDAY, APRIL 29
EARLY SHOW, 7PM: INSIDE: **THE SKIES REVOLT**
BEFORE THERE WAS ROSALYN • BY A LONG SHOT
FOR GLORY • CITIES AND YEARS

THURSDAY, APRIL 30
INSIDE: **DEADBOLT**
FLAME TRICK SUBS
CORINNE ROSE & DJ TIMURPHY BETWEEN SETS
OUTFLOOR: **PRETTY AND NICE**
THE LOW LOWS • LA SNACKS

FRIDAY, MAY 1
INSIDE: **DANA FALCONBERRY**
BOSQUE BROWN • MONARCHS
OUTSIDE: **T-BIRD AND THE BREAKS**
GREYHOUNDS • PLUS VERY SPECIAL
PERFORMANCE BY **D-MADNESS** FEATURING
BAYU BLAKES (OUTSIDE)
OSOS PELIGROSOS SHOWCASE:
LASA HIGH SCHOOL CONCERT 5-8PM

SATURDAY, MAY 2
INSIDE: **MURDER JUNKIES**
THE BULEMICS • SHIT (LAST SHOW EVER) • THE APE SHITS
OUTSIDE: 101X PRESENTS: **DREDG** • **TORCHE**
JUDGEMENT DAY

SUNDAY, MAY 3
INSIDE: **TITO & TARANTULA**
MICAH OMEGA & THE NEON KNIGHTZ
THE FIREANTS

MONDAY, MAY 4
INSIDE: **THE INEVITABLE BACKLASH**
ENGLISH TEETH • YOU MAKE ENGINE

TUESDAY, MAY 5
OUTFLOOR: **CINCO DE MAYO!**
PINATA PROTEST
ULTRATUMBADOS • **DESKONOCIDOS**
INSIDE: **ACE ENDERS**
VEDERA • **POMPEII** • **ZLAM DUNK**

WEDNESDAY, MAY 6
INSIDE: **DIKES OF HOLLAND** • **WOVEN BONES**
MOCK TIGERS • **SEX ADVICE**
OUTSIDE: **DOORS** 7PM, FREE SHOW!
BREWSTER McCracken TOWN HALL & CAPAIGN RALLY

THURSDAY, MAY 7
INSIDE: **BLOOD ROYALE** (RECORD RELEASE)
ROGER'S PORN COLLECTION

FRIDAY, MAY 8
OUTSIDE: **LUCERO**
BLACK JOE LEWIS & THE HONEYBEARS
INSIDE: **MURDER MY SWEET**
SHE CRAVES • **UNDERDRIVEN** • **DENTED**

SATURDAY, MAY 9
INSIDE: **THE ARM** (REUNION SHOW)
THE LEMURS • **GOOD TIMES CRISIS BAND** • Neiliyo

SUNDAY, MAY 10
INSIDE: **FAKE PROBLEMS**
GOLDEN BOYS • **BROKEN GOLD** • **BLUEBONNET PLAGUE**

MONDAY, MAY 11
INSIDE: **AMBER PACIFIC**
HOUSTON CALLS • **FAREWELL** • **FIGHT FAIR** • **DRIVER F**

WEDNESDAY, MAY 13
INSIDE: **NICO VEGA** • **RED LEAVES**
OUTFLOOR: **101X HOMEGROWN:**
STRANGE ATTRACTORS • **STEREO IS A LIE**
MoTel AVIV

THURSDAY, MAY 14
INSIDE: **NINJA GUN**
MIKE HALE (OF GUNMOLL, IN THE RED)
PAPERMOONS • **F FOR FAKE**
OUTFLOOR: **FOR THE FALLEN DREAMS** • **ABACABB**

FRIDAY, JUNE 12
OUTSIDE: **CELEBRATE THE ROT BIKER RALLY** WITH
DAVID ALLAN COE
PAULA NELSON BAND
HONKY ADVANCE TICKETS ON SALE AT
EMOSAUSTIN.COM

*5/15 TEXAS BURLESQUE FEST I (MAINSTAGE) THE UGLY BEATS, AMPLIFIED HEAT, RIPE, THE MIX REACTION (FORMERLY DANS LA LUNE) (IN) • 5/16 CHAIN AND THE GANG (FEATURING JAN SVENONIOUS OF NATION OF ULYSSES), THE HIVE DWELLERS (FEATURING CALVIN JOHNSON), PEEL (IN) TEXAS BURLESQUE FEST II (NIGHT 2) (MAINSTAGE) • 5/17 101X PRESENTS BADFISH, A TRIBUTE TO SUBLIME WITH SPECIAL GUESTS: SCOTTY DONT (OUT, ON SALE NOW) • 5/18 INTRONAUT W/ LIONS OF TSAVO BARON GROD (OUTFLOOR) • 5/19 ISIS W/ PELLICAN, TOMBS (OUT) EARTH CRISIS, WALLS OF JERICHO, REIGN SUPREME, UNHOLY BLOOD STANDS STILL (IN) • 5/20 FORGIVE DURDEN W/ YOU ME AND EVERYONE WE KNOW, ANARBOR (INSIDE, ON SALE NOW) 101X PRESENTS: MELVINS PERFORMING HOUDINI IN ENTIRETY, 25TH ANNIVERSARY, MELVINS IN 1983 (OUT, ON SALE NOW) • 5/21-5/23 CHAOS IN TEJAS • 5/26 MANCHESTER ORCHESTRA W/ FUN (EX-MEMBERS OF THE FORMAT AND ANATHALLO), AUDREY SESSIONS AND WINSTON AUDIO (IN, ON SALE NOW) • 5/27 THE VIRGINS W/ LISSY TRULLIE & ANYA MARINA (IN, ON SALE NOW) • 5/29 DETROIT COBRAS W. DEX ROMWEBER DUO AND THE UGLY BEATS (OUT, ON SALE NOW), THE CHUMPS, HOODRATS, THE NEGATIVES (IN) • FREAK SHOW-A-GO-GO: AUSTIN / PRESENTED BY THE AUSTIN DRAG COLLECTIVE (OUT) PRESHOW @ 8:15 THRONES, EAGLE CLAW, WHEN DINOSAURS RULED THE EARTH (IN) • 6/1 KING (JASON FROM CHIODOS), LORIAN, FAREWELL FLIGHT, WITH WINGS OF LEAD (IN) • 6/3 101X PRESENTS PASSION PIT W/ HARLEM SHAKES (OUT, ON SALE NOW) • 6/5 BACHELORETTE W/ PIKELET (IN, ON SALE NOW) / NEW YORK DOLLS (OUT, ON SALE SAT 4/25) • 6/7 WOLVES IN THE THRONE ROOM, A STORM OF LIGHT, THE ROLLER (IN) • 6/10 THE AGGROLITES IV ALBUM RELEASE SHOW (INSIDE, ON SALE NOW) • 6/11 PEACHES W/ DRUMS OF DEATH (OUT, ON SALE NOW) • 6/14 WHITE RABBITS W/ THE SUBJECTS (IN, ON SALE NOW) • 6/16 ME WITH YOU W/ THE DEAR HUNTER AND BEAR COLONY (OUT, ON SALE NOW) • 6/19 TELEPATHE W/ LEMONADE (IN, ON SALE NOW) • 6/27 BEN KWELLER W/ JONES STREET STATION (OUT, ON SALE NOW)

Mon July 2 & May 4 ★ 7:30pm sign up
OPEN STAGE hosted by Dan Grissom

Tue Apr 28 • 8:30pm
Indigenous

Wed Apr 29
Damien Jurado
+ Guest Star Laura Gibson

Fri & Sun May 2 & 3 7pm • 9:30pm
CELEBRATING 29 LIZARD YEARS
THE AUSTIN
Lounge Lizards
7pm • \$18.00/Door
9:30pm • \$16.00/Door

Sat & Sun May 2 & 3
CACTUS CAFE PRESENTS
OVER THE RHINE
TEXAS UNION THEATRE
Adv Tix @ ERWIN CENTER BOX OFFICE AND
HEBS 477-6060 OR TEXASBOXOFFICE.COM

TUE MAY 5 CINCO DE MAYO WITH
Butch Hancock

★ Thu May 7 ★ 8:30 pm
austin's bluegrass sensations
GREEN MOUNTAIN GRASS

Fri May 8 ★ 8:30pm
Richard BUCKNER
guest star - Leatherbag

Fri & Sat May 15 & 16
Slaid Cleaves

WEB ADDY ★ AUSTIN'S #1 ACOUSTIC VENUE
cactus.union.utexas.edu

5.6 SLIMFEST	5.30 BRANDI CARLILE
5.9 ELLIS PAUL	TX UNION THEATRE TIX @ TEXAS BOXOFFICE.COM
5.14 TED HADJI	6.4 FLATLANDERS TIX @ TEXAS BOXOFFICE.COM
5.14 JIMMY WEBB	6.10 SARAH JAROSZ 6.20 JIMMY LAFAVE
5.17 JESSE WINCHESTER	

23rd & Guadalupe • 475-6515

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.
23rd & Guadalupe. • 475-6515.

Saxon Pub

1320 S. Lamar 448-2552
www.thesaxonpub.com

THURSDAY APRIL 23

JAMES SPEER 8:00 \$5
SPENCER THOMAS 10:00 \$5
JONATHAN TERRELL 12:00 \$5
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
JO CAROL PIERCE & GUY JUKE
No Cover Happy Hour - 6:00

FRIDAY APRIL 24

JON DEE GRAHAM
9:00 \$10
Austin Homegrown
11:30 \$10
Eric Larsen 12:45 \$8
No Cover Happy Hour 6:00 **THE REGULARS**

SATURDAY APRIL 25

PLATINUM SONGWRITERS
Kimmie Rhodes, Jim Photoglo & Monte Warden 7:00 \$10
Austin Songwriters Group 6:00
FEEDING 5000
9:30 \$10
SHAWN NELSON & THE RAMBLERS
12:00 \$8
BETH BLACK 3:00 NO COVER MATINEE

SUNDAY APRIL 26

THE RESENTMENTS
W/ HARMON, ED JURDI & SEELA- 7:00 \$7
BOBBY WHITLOCK & COCO CARMEL
10:15 \$10
JAKE ANDREWS 12:00 \$5

MONDAY APRIL 27

LONELYLAND
8:30 \$10
MATT THE ELECTRICIAN 7:00 \$10
JEFF PLANKENHORN 11:00 \$5
THE TWALL'S 12:30 \$5

TUESDAY APRIL 28

THE BAND OF HEATHENS
8:00 \$10
BEN MALLOTT 10:30 \$5
STONEHONEY 12:30 \$5
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
5:30 No Cover Happy Hour **ROBBIE & THE ROGUES**

WEDNESDAY APRIL 29

JAMES HYLAND 10:00 \$7
STONEHONEY 8:00 \$5
STEVEN RAY WILL 12:00 \$5
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
No Cover Happy Hour 6:00
LOW EXPECTATIONS

4/30 - DEAN SELTZER CD RELEASE AND JEFF HUGHES & CHAPARRAL
5/8 & 5/9 - JAMES MCMURTRY

THREADGILL'S South

www.threadgills.com

FRI. 4/24 **Mingo Fishtrap**
9pm \$10

SAT. 4/25 **Rhythm & Brews**
Benefiting Dell Children's Hospital
2pm \$25

SAT. 4/25 **Will Taylor & Strings Attached**
The Music of Led Zeppelin
9pm \$15

SUN. 4/26 **Bells of Joy**
Gospel Brunch with
11am Indoors/Free

WED. 4/29 **U-Melt**
8:30pm \$8 adv. / \$12 door

THUR. 4/30 **Joel Guzman's Birthday Show**
featuring: Sarah Fox
Flaco Jimenez, Ponty Bone
Michael Ramos, Lisa Hayes
9pm \$10

FRI. 5/1 **The Belleville Outfit**
9pm \$10; Kids under 12 = no cover

THUR. 5/7 **Chubby Checker**
9pm \$40/\$50

FRI. 5/8 **Terri Hendrix**
9pm \$12 adv. / \$15 door

SAT. 5/9 **Jimmy LaFave**
8:30pm \$12 adv. / \$15 door

FRI. 5/15 **The Waybacks**
8:30pm \$10

FRI. 5/22 **The Gourds**
9pm \$15

SUN. 5/24 **Hayes Carll**
9pm \$15 adv. / \$20 door

THUR. 5/28 **Bob Schneider's Texas Bluegrass Massacre**
9pm \$12 adv. / \$15 door

FRI. 5/29 **Austin Lounge Lizards**
9pm \$15

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

KENNY DORHAM'S BACKYARD
Matthew Robinson & Central East Band, Word/Jazz Low Stars (8:00)

LA FUENTES RESTAURANT & BEER GARDEN Chris Beirne & the Lost & Found (5:00)

LA ZONA ROSA Diane Birch, James Morrison

LAMBERTS The Jitterbug Vipers (10:00)

LOUIE'S 106 Rigel Thurston

LUCKY LOUNGE Everydudes, Twilight Broadcast, DJ Diamond Tip (6:00)

MARIA'S TACO XPRESS Leeann Atherton (9:00)

MOHAWK Til We're Blue or Destroy, the Murdocks, War on Drugs (10:00)

MOMO'S Marmalakes, Starcastic Pheromone, Dertybird

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NUNO'S ON SIXTH Randy Pavlock & Twenty Four Seven (10:30)

NUTTY BROWN CAFE The Eggmen

ONE 2 ONE BAR Chicken Strut (10:00)

ONE WORLD THEATRE Khabele

School Spring Gala w/ Khabele School Jazz Program, Lannaya (6:30)

THE PARISH Rocket Boys, Sounds Under Radio

THE PARLOR Closet Drama, Send Help, Springfield Riots (9:00)

POODIE'S HILLTOP BAR & GRILL Garrett LeBeau, Toni Price (7:00)

QUA BOTTLE LOUNGE DJ Mondo

RED 7 Night Siege, Blank Generation, Front Line Martyrs, Combat Shock

RED EYED FLY Marshall Dylan, Snake Skin Prison, Duke, Broken Teeth

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Genuine Cowhide

ROMEO'S Jenifer Jackson, Jacob Wise

ROOM 710 Hancock Drive, Hand to Mouth, the Maybelles, Corinne Rose, That Damned Band

SÃO PAULO'S Three Jazz Collective (7:00)

SAXON PUB The Regulars (6:00), Jon Dee Graham, Austin Homegrown, Eric Larsen (9:00)

THE SCOOT INN Terp 2 It, Baby Got Bacteria, Foot Patrol (9:00)

SHOOTERS BILLIARDS Metal Storm (9:00)

SPEAKEASY The Space Rockers

STARDUST CLUB Sam Bentley

STUBB'S Outside: Cycle of Pain, Dope, Sevendust, Black Label Society; Inside Later: Course of Ruin, Oklahomas

TEXAS BAR & GRILL Lee Person

THREADGILL'S WORLD HQ Mingo Fishtrap (9:00)

TRAILER SPACE RECORDS & EVENTS CENTER Plague Doctor, Orina Raeo, Mayans, Mouth (7:00)

TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)

TRIPLE CROWN Rabb Rodriguez y los Killa Hawgs, Fish Fry Bingo, Crystal Creek Boys, the Skeletons (6:00)

UNITED STATES ART AUTHORITY Phantom Orchard

VICTORY GRILL KVRX Student Radio Benefit w/ Car Stereo (Wars), Wild Moccasins, Wine & Revolution, Heartstring Stranglers, Sohns, Breakfast Club Crew (8:00)

WHIP IN Bright Lights Duo

SAT 25

ACES LOUNGE Tameca Jones & the Lemon Drippers

THE ALLIGATOR GRILL Atomic Strawberry (9:00)

THE AMSTERDAM Noelle Hampton, Garrett Endres, Chad Taylor (7:30)

ANTONE'S Blues Mafia, Carolyn Wonderland, Vallejo (9:00)

AUSTIN CITY HALL PLAZA Art After Dark, Blanton Museum Benefit w/ Black Joe Lewis & the Honeybears (7:00)

AUSTIN FARMERS' MARKET DOWNTOWN Out of the Blue (10:00am)

BABY ACAPULCO NO. 3 Frank Gomez (8:00)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)

BB ROVERS Bob Cheevers (9:00)

B.D. RILEY'S IRISH PUB Alan Haynes

BEERLAND Evan Johns & the Lower Austin All-Stars, Churchwood

THE BELMONT DJ Veg (10:00)

BOAT HOUSE GRILL MJ Torrance

BOTTICELLI'S Nano Whitman

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Alvin Crow (8:00)

THE BROWN BAR Kenny Luna

CACTUS CAFE Iris DeMent (8:30)

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FRI. 4/24 **porter davis**
10pm \$10

Next Up:
SAT. 4/25 **U18 Showcase**
10pm \$5

Bluegrass Brunch with
SUN. 4/26 **The Atomic Duo**
11am no cover

SAT. 5/2 **Tony Furtado**
10pm

FRI. 5/8 **The Gougers**
w/ Mark Germino & Dustin Welch
10pm CD Release Party

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THURSDAY APRIL 23 *ELECTRIC ROCK* DOORS 9:00
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FRIDAY APRIL 24 *REGGAE* DOORS 9:00
ROOTZ UNDERGROUND
WITH THE REDDIES

SATURDAY APRIL 25 *JAM* DOORS 9:00
MOVING MATTER & THE FREE RADICALS

WEDNESDAY APRIL 29 *ROCK REGGAE* DOORS 9:00
FISH OUT OF WATER

UPCOMING SHOWS
04:30: CALI ZACK with DJ SHOESTRINGS, IBRAHIM, MUTUAL TRUST, THE BRAIN AND WILL RHYMES & RIVAL CITY
05:01: GRIMY STYLES VS TUH-NIE & GNAWS VS DR. CUBBIST
05:02: EMALKAY & GROMMIT
05:08: DUBKIDS
05:07: DARBY DRIVERS, RIVAL CITY & THE CONTRABANDITS
05:08: FIRST ANNUAL FRESH FEST WITH PHRANCHYZE, DUBB SICKS, MGG CREW, NOTION, CALI ZACK, STRO, S.T.A.T.I.K., BOOMSET, NOTES, THE BRAIN & TRASHCAN COLLECTIVE. ART BY WAKE.

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SATURDAY, MAY 30TH, 2009

7PM / NEW ORLEANS ARENA

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saturday 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU	23	MIKE MAVEN & THE GOOD LIFE	BLUE FINGER DISCO
FRI	24	TJE AUSTIN	LC ROCKS
SAT	25		LIP SERVICE
SUN	26		suede
MON	27	WESTON SMITH	GingerLeigh
TUE	28	GRAND HOTEL	THE REAGAN ADMINISTRATION
WED	29	JOSH & JASON	SPAZMATICS

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

CAROUSEL LOUNGE Ethan Kennedy

CENTRAL MARKET NORTH Starlight Symphony, Passing Measures, Austin Wonder Brass, NAJO, Marble Falls Community Band, ACC Jazz Band, Beto y los Fairlanes (11:00am)

CHEATHAM STREET WAREHOUSE Lucky Tubb (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); Continental Graffiti (3:00), Jake Andrews, Guy Forsyth (10:00)

COTTON CLUB The Debonaires

DOS12 COMPOUND DJ Orion, Zeale, the Steps, the Boxing Lesson (6:00)

DONN'S DEPOT Danny Britt & Red Dawg

DOUGHERTY ARTS CENTER Mokshya w/ Daniel Llanes (7:00, 9:00)

DRUNGO ICE HOUSE The Redneck Boys (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet

EL SOL Y LA LUNA Sister Sister (10:00)

ELEPHANT ROOM Kat Edmonson Quintet (9:30)

EMO'S Inside: Sonic Suicide Squad, Acid Mothers Temple; Outside: The Diving Captain, Hotel Hotel, Tera Melos

EVANGELINE CAFE Teisco Del Rey, Joe Dickens (10:00)

FLAMINGO CANTINA The Free Radicals, Moving Matter (9:00)

GIDDY UPS Jason Arnold & the Stepsiders

GINNY'S LITTLE LONGHORN SALOON Two Hoots & a Holler (9:00)

GRUENE HALL Gary Claxton, Erik Hokkanen (1:00), Gary P. Nunn (9:00)

HEADHUNTERS Shand, Moonhammer, Quartershackle, Tia Carrera, Butcherwhite

HOLE IN THE WALL Mile McCoy & the Light Rail Doughboys, Radar Radar, Gleeson, Grand Champeen (10:00)

HOUSE WINE Kenny Malone (8:00)

JOVITA'S Girl Guitar, Edison Chair, Nakia & His Southern Cousins CD Release (6:00)

LAMBERTS Marshall Ford Swing Band (7:00), Marathon (10:30)

LATIN CAFE AUSTIN Trio Bossa Nova (8:00)

LATITUDE 30 Jabarvy (9:00)

LOUIE'S 106 Stewart Cochran

LUCKY LOUNGE Beth Black, Uncle Bruno, DJ Protege (6:00)

MARIA'S TACO XPRESS The Biscuit Rollers (6:00)

MOHAWK Outside: Popnoir Soundsystem (9:00); Inside: B-Boy City Afterparty

MOMO'S Vanessa Lively, Havilah, Much Love, Jack Valen

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NUTTY BROWN CAFE Bob Schneider

ONE WORLD THEATRE Los Lobos (7:30, 9:30)

THE PARISH Mr. Lewis & the Funeral 5

THE PARLOR Abiku, Magic Jewels (9:00)

PEASE PARK Eeyore's Birthday Party, Austin Nonprofit Benefit w/ Guidance, Graham Wilkinson, the Reddies, Mau Mau Chaplains (11:00am)

THE PIER ON LAKE TRAVIS Michael Reaux & the Outriders

POODIE'S HILLTOP BAR & GRILL Chuck Allen Floyd & the Liars, Wendy Colonna

QUA BOTTLE LOUNGE DJ Dojo

RABBIT'S LOUNGE Moving Blues (9:00)

REAGAN HIGH SCHOOL PERFORMING ARTS CENTER Austin Civic Orchestra (7:30)

RED 7 Sober Daze, Jesus Christ Superfly, Angry Samoans

RED FEZ DJ Kurv (10:00)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Weldon Henson

ROMEO'S Nick Connolly, Mark Kazanoff

ROOM 710 Razor Wire, Bob Taylor's Latest Revue, the Chumps, Sons of Hercules

SÃO PAULO'S Mike Longoria (7:00)

SAXON PUB Beth Black, Feeding 5000, Paul Wesley, Shawn Nelson & the Ramblers

THE SCOOT INN DJ Crop Diggie, Staci Russell, Latasha Lee, Eyeris, Invincible, Jean Grae, Devin the Dude (8:00)

SPEAKEASY Suede

ST. ANDREW'S PRESBYTERIAN CHURCH Tom Lehrer Hoot Night, Lifeworks Literacy Benefit w/ Dennis Jones, David Marks, Richard Fenno, Marilyn Rucker, Jan Seides, Jean Synodinos, Therapy Sisters (7:00)

STUBB'S The Expendables, Pennywise, Pepper

THREADGILL'S WORLD HQ Rhythm & Brews, Dell Children's Medical Center Benefit w/ Slow Down Lady, Chad Johnson & Down 1450, 42 Stone (2:00), Led Zeppelin Show w/ Will Taylor & Strings Attached (9:00)

THUNDERBIRD COFFEE HOUSE Tara Craig

TONY BURGER ACTIVITY CENTER Sunset Valley ArtFest w/ Austin Lounge Lizards (9:00am)

TREE HOUSE ITALIAN GRILL Lucky Strikes (7:30)

TRIPLE CROWN Fight City, Cactus Rash, the Couch, Zlam Dunk

UNITED STATES ART AUTHORITY Cry Blood Apache, the Black, Follow That Bird!, Peel, La Snacks, Dikes of Holland, Baby Robots, MVSCSLZ (8:00)

WHIP IN Song Swap w/ Lee Barber, Amy Annelle, Ethan Azarian (8:00)

SUN 26

ANTONE'S Paula Nelson, Spencer Thomas, Erin Jaimes, Dertybird, Good Luck Academy (9:00)

BB ROVERS Jollyville City Limits w/ Missoula Slim & Terri Fann (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

THE BELMONT Jane Bond (noon)

BLACKERBY VIOLIN SHOP David Box Quartet (7:30)

'BOUT TIME A.J. Kline (8:00)

CAFE CAFFEINE P.J. Liles, the Cowboy Poet (5:00)

CENTRAL MARKET NORTH Chapparral Dixielanders, Silver Thistle Pipes & Drums, Wimberley Community Band, Los Klezmeros, Hill Country Jazz Band, Austin Civic Wind Ensemble, Band of the Hills (10:00am)

CENTRAL MARKET SOUTH Sean Hopper Trio (12:30)

CONTINENTAL CLUB Heybale! (10:00); Gallery: Jon Dee Graham & Billy Crockett, Mike Flanigin (8:30)

COTTON CLUB Can't Hardly Playboyz (7:00)

DELL JEWISH COMMUNITY CENTER Rick Recht (3:30)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Clay Moore Trio (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Inside: Swine Horde, Woe of Tyrants, Rose Funeral, Cattle Decapitation; Outside: Trap Them, Coliseum, Toxic Holocaust, Kataklysm, Napalm Death

FLIPNOTICS COFFEESPACE Jackie Bristow (8:00)



NINE INCH NAILS & JANE'S ADDICTION

MAY 12 AT 7PM

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Jane's Addiction

Come see the 2009 NINJA TOUR with Nine Inch Nails & Jane's Addiction with special guest Street Sweeper at the Frank Erwin Center on May 12.

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4/23 - **I Love You But I've Chosen Darkness**, Ume, The Boxing Lesson - 9pm
4/24 - **The War on Drugs**, The Murdocks, Til We're Blue or Destroy - 10pm (inside)
4/24 - **Peligrosa DJs** (Rosa's Birthday!) - 9pm (outside)
4/25 - **Pop Noir Soundsystem DJs** - 10pm (upper deck)
4/25 - **B-Boy City Afterparty** - 9pm
4/26 - **Zlam Dunk**, Motel Aviv, Dead Black Hearts - 10pm
4/27 - **Dengue Fever**, Chica Libre - 8pm// Afterparty w/ DJ Jester the Filipino Fist
4/28 - **Mike and the Moonpies**, Chris Brecht, Shake'em Ups - 10pm
4/29 - **101x Homegrown Live w/ Model UN**, SPEAK, Frantic Clam - 10pm
4/30 - **La Guerilla**, The Sideshow Tragedy, Deadman, A Few Nice Things - 10pm
5/1 - EARLY SHOW : **Paul Green School of Rock** - 7pm
5/1 - **Midgetmen Anniversary Show** w/ Mice and Rifles, Calm Blue Sea, Frontier Brother, Bankrupt and Borrowers, The Pons, Deaf Ears - 9pm
5/2 - EARLY SHOW : **Paul Green School of Rock** - 7pm
5/2 - **Screaming at the Sky** (cd release) w/ Grenadier, The Riot Scene, Cobretti - 10pm // Popnoir Soundsystem in green room
5/3 - **mc chris/ whole wheat bread/ i am the dream** - 8pm
5/4 - **MV & EE**, Silver Pines, Caleb Coy (of HEADDRESS) - 10pm
5/5 - Austinist & 4AD Present: **First Listen Happy Hour** featuring St Vincent's new album and Camera Obscura - 6pm
5/6 - **Wye Oak**, Pomegranates, Salesman - 10pm

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4/23 - **Big Business**, Tweak Bird - 10pm
4/24 - **Capital Scam**, Combat Shock, Frontline Martyrs, Blank Generation, Night Seige - 10pm
4/25 - **Angry Samoans**, Jesus Christ Superfly, Sober Daze - 10pm
4/26 - **Pack of Wolves**, Curse the Heavens, TBA early free show and BBQ!
4/26 - **Dark Pink** (Pink Floyd cover band performing the entire Dark Side of the Moon record live!) FREE
4/28 - **Eddie and the Hotrods**, Primadonnas, Poison Arrows, Plastic Romance, DJ Lou - 9pm
4/29 - **New Roman Times**, Western Ghost House, Crooks, The Legend and Dexter Grixby, Unwed Fathers - 10pm
4/30 - **White Rhino**, The Nay Says, Barry Whitesnake, We'll Go Machete
5/3 - **Sleepytime Gorilla Museum**, Death is Not a Joyride - 10pm
5/4 - **The Secret** (Italy), Early Graves (Metal Blade) - 10pm
5/5 - **Sourvein**, Curse the Heavens - 10pm
5/6 - **101x Homegrown Live** - 10pm
5/7 - **The Freeze**, Black Irish, Razorwire, TBA - 10pm



4/24 - **DJ James Bradford**
4/25 - **DJ Lizzy**
4/28 - **DJ Mike Hooker**
4/29 - **Hip Hop Nite** w/ Versatile A and DJ Sho Nuff
4/30 - **DJ Mark Twistworthy**
5/1 - **DJ Butcher Bear & Mike Rod**
5/2 - **Graham Transmission and JaRed 7** playing SxE classics 'til death!

5/8 - **THE PAPERCHASE** (MOHAWK), 5/9 - **SCREAMING FEMALES** (MOHAWK), 5/13 - **HER SPACE HOLIDAY** (MOHAWK), 5/16 - **GHOST** (MOHAWK) 5/16 - **DUANE PETER'S GUNFIGHT/PRIMADONNAS** (RED 7), 5/20 - **PONYTAIL** (RED 7), 5/20 - **YOUNG LOVE** (MOHAWK), 5/21 - **PROPAGHANDI** (MOHAWK), 5/22 - **THE THERMALS**, 5/23 - **THE BUSINESS** (RED 7), 5/24 - **EYEHATEGOD/HARVEY MILK** (RED 7) 5/28 - **BOB LOG III** (RED 7), 5/30 - **THIS WILL DESTROY YOU** (MOHAWK), 6/2 - **BLACK MOTH SUPER RAINBOW** (MOHAWK), 6/2 - **MR. LIF** (RED 7), 6/4 - **HELIO SEQUENCE** (MOHAWK), 6/6 - **MIKA MIKO** (RED 7), 6/6 - **AU REVOIR SIMONE** (MOHAWK), 6/5 - **BONNIE PRINCE BILLY** (MOHAWK), 6/11 - **HOLY FUCK** (MOHAWK), 6/13 - **DOUG STANHOPE** (RED 7), 6/19 - **ST. VINCENT/PATTERN IS MOVEMENT** (MOHAWK), 6/20 - **SUNSET RUBDOWN** (MOHAWK), 6/26 - **LEFTOVER CRACK** (RED 7), 6/27 - **BELAIRE/CRYPTACIZE** (MOHAWK), 6/28 - **THE BROTHER NATIVE/RELIGIOUS GIRLS** (MOHAWK), 7/11 - **THE COATHANGERS** (MOHAWK), 8/8 - **ABIGAIL WILLIAMS** (RED 7), 10/17 - **MONO** (MOHAWK)

UPCOMING

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

- FRIENDS** Open Mic Blues Jam (8:00)
FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)
GINNY'S LITTLE LONGHORN SALOON Gary Claxton & Flat Top Jones (4:00)
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Ruby Jane Smith (12:30), Antsy McClain & the Trailerpark Troubadours (5:00)
HEADHUNTERS Dave Insley's Careless Smokers, the Original Mexican Bob
HOLE IN THE WALL Gunpowder Pilot, Starboat, Izzy Cox (10:00)
HYDE PARK BAR & GRILL Marshall Ford Swing Band (7:00)
JOVITA'S Daniel David, Darren Hoff & the Hard Times (6:00)
LAMBERTS Black, Red & Black (7:00)
LUCKY LOUNGE O.J. & the Broncos (10:00)
MANUEL'S Alex Coke, Rich Harney, Arjen Gorter (11:30am)
MEAN-EYED CAT West Coast Pinups (8:00)
MERCURY HALL Forty Days, Forty Nights, Eremos Benefit w/ Oliver Rajamani (2:00)
MOHAWK Dead Black Hearts, Motel Aviv, Zlam Dunk (8:30)
MOMO'S Garrett LeBeau, Tiny Tin Hearts, Milkdrive, Debbi Walton
NEUVO LEÓN Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
ONE WORLD THEATRE Stanley Clarke (7:30, 9:30)
OPAL DIVINE'S PENN FIELD Will Taylor & Strings Attached Quartet (6:00)
THE PARLOR Gas Mask Attire (9:00)
THE PIER ON LAKE TRAVIS Open Mic w/ L.L. Cooper (4:00)

MON 27

- ANTONE'S** Dahebegeebes, Mingo Fishtrap (9:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)
B.D. RILEY'S IRISH PUB Eric Heard Showcase
THE BELMONT Midnight River Choir (6:30)
'BOUT TIME A.J. Kline (9:00)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: Trube, Farrell & Sniz (10:00); Continental Graffiti (6:30); Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)
EMO'S Plague Doctor, Hatred Surge, N.I.B.I.R.U., Strong Intention, Anal Cunt
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
GRUENE HALL Bret Graham (7:00)
GUERO'S TACO BAR Trio Indiano (6:30)
HEADHUNTERS Matt Read, Sheer Khan, Snippy Lovin', Contrabandits
HOLE IN THE WALL Tito & the Man, the Somethin' Ain't Rights, Los Oso Fancy (10:00)
LA PALAPA Baby Dallas

- LUCKY LOUNGE** Haydn Vitera, the Spoiled (9:00)
LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)
MOHAWK Outside: Chicha Libre, Dengue Fever; Inside Later: DJ Jester the Filipino Fist (8:00)
MOMO'S Austin Mayse, Randy Weeks, Bukka Allen, Freedy Johnston, Francis Levoy
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NUTTY BROWN CAFE Basil & the Dopes
ONE WORLD THEATRE Ambrosia (7:00, 9:30)
THE PARLOR Rocking Chair Money (9:00)
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RED EYED FLY Mike Wood, Left Deer, Jonathan Terrell
RED FEZ Komson (10:00)
ROOM 710 Heart & Soul Sound System (8:00)
RUTA MAYA Mr. Brown, Dr. Dubbist, Dreadbeard & Gypszyn, Dub Transistor (7:00)
SAM'S TOWN POINT Stormy Monday Open Blues Jam w/ Breck (8:00)
SAXON PUB Matt the Electrician, Bob Schneider, Jeff Plankenhorn, Matt Powell
SCHOLZ GARTEN New Austin Polka Band, Austin Wonder Brass, Republic of Texas Big Band (6:30)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood
SPEAKEASY Jonathan Terrell
STUBB'S Nick Zuber, Howie Day
TEXAS BAR & GRILL Jam w/ Dawn Maracle
TRIPLE CROWN R.C. Banks, Capital City Outlaws, Sober Daze

TUE 28

- ACES LOUNGE** Jumping From Jets
ANTONE'S Blue Tuesday w/ Derek O'Brien (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
AUSTIN MOOSE LODGE NO. 1735 DJ Baby Bok Choy, Harlowe (7:00)
BASS CONCERT HALL Seal (8:00)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
THE BELMONT Pamela Hart (7:00)
BOTTICELLI'S Carley Wolf
'BOUT TIME A.J. Kline (9:00)

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THURSDAY APRIL 23
CHARLIE ZULU PROJECT

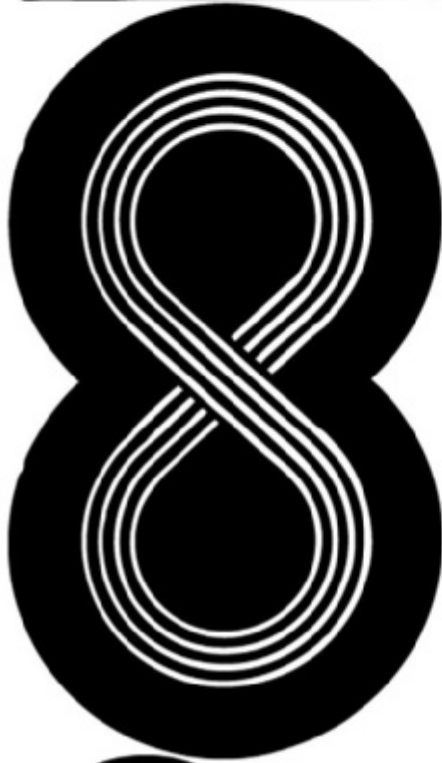
FRIDAY APRIL 24
TONI PRICE GARRETT LEBEAU (OPENER 7PM)

SATURDAY APRIL 25
WENDY COLONNA CHUCK ALLEN FLOYD & THE LIARS (OPENER)

FRIDAY MAY 1
BURL WILKERSON BARE BONES (OPENER)

SATURDAY MAY 2
KENTUCKY DERBY EXTRAVAGANZA
DRINK SPECIALS, FOOD AND FUN
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FRIDAY MAY 8
RAY BENSON MICHAEL MYERS (OPENER)
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LIVE MUSIC SHOWCASE

THURSDAY 4/23 NO COVER!
CORNELL HURD BAND 8-10pm

FRIDAY, 4/24 \$5 COVER!
GIRL GUITAR 6-7pm
BUBBA HERNANDEZ
Y LOS SUPER VATOS 7:30pm
KALUA 9:30pm

SATURDAY, 4/25 \$5 COVER!
GIRL GUITAR 6:30-7:30pm
EDISON CHAIR 8pm
NAKIA & HIS SOUTHERN COUSINS CD RELEASE PARTY 10pm

SUNDAY, 4/26 NO COVER!
DANIEL DAVID 6pm
DARREN HOFF & HARD TIMES 7:30pm

MONDAY, 4/27 CLOSED

TUESDAY, 4/28 NO COVER!
CHRIS JAMISON 6:30-7:30pm
OTTIS COLEMAN BAND 8-10pm

WEDNESDAY, 4/29 NO COVER!
MJ TORRANCE 6-7:30pm
MARSHALL FORD SWING BAND 8-10pm

Live Music Early ...  Late Night Loungin'

Lucky lounge

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THROWDOWN THURSDAYS
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★ MURRY BAND and ★
MC OVERLORD

HAPPY HOUR FEATURING EVERYDUDES
TWILIGHT BROADCAST
LATER: DJ DIAMOND TIP SPINS TIL 2AM

EARLY SHOW FEATURING BETH BLACK
UNCLE BRUNO 9PM
DJ PROTEGE SPINS 'TIL 2AM

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THURSDAY APRIL 23

PATRICE PIKE
& **JOY DAVIS** 8
ARIEL ABSHIRE 10:15
FLAWLESS ESCAPE 11:30
SOEONE LIKE YOU 12:15

FRIDAY APRIL 24

DERTYBIRD 12
STARCASTIC PHEROMONE 10:45
JASON EADY 9:15

SATURDAY APRIL 25

JACK VALEN CD RELEASE
W/ **KALU JAMES & MIGUEL BRIONES** 9
LEE BARBER 12:30
TINY TIN HEARTS 11:15
HAVILAH 7:45
VANESSA LIVELY 6

SUNDAY APRIL 26

MILKDRIVE 10
TINY TIN HEARTS 8
GARRETT LeBEAU 6:45
DEBBI WALTON 12

MONDAY APRIL 27

FREEDY JOHNSTON 8:30
RANDY WEEKS 7
FRANCIS LEVOY 11:45
BUKKA ALLEN 10:15
NO COVER HAPPY HR **AUSTIN MAYSE** 5:15

TUESDAY APRIL 28

bettysoo 8:15
SAINT CLOUD 12
LINDSAY WYNN 10:45
CHARLIE FAYE 9:30
JESS TORISSI 7
NO COVER HAPPY HR **THE LATE JOYS** 5:15

WEDNESDAY APRIL 29

DAN DYER 9:45
FLUOXETINE 11:45
WISEBIRD 8:15
NO SHOW PONIES 7
NO COVER HAPPY HR **KIMBO** 5:15

UPCOMING SHOWS

SUNFLOWER - A REUNION
MAY 2ND: TICKETS AT FRONTGATETICKETS.COM
SKYROCKET MAY 15

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

BROKEN SPOKE Debra Peters, Bo Porter (6:00)

THE BROWN BAR Kenny Luna

CACTUS CAFE Indigenous (8:30)

CAROUSEL LOUNGE Lili & Walter, Blue Squeeze Box (7:00)

CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band, Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); Planet Casper (6:30), Vinyl Dharma, Frank Mustard Project, the Laughing (10:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Brannen Temple Quartet (9:30)

ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus

EMO'S Outside: From Sword to Sunrise, Too Pure to Die, August Burns Red, All That Remains; Inside: Tokyo, Barcelona, Person L, Mae

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

GIDDY UPS Greg Duffy (5:30)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GRUENE HALL Mario Matteoli (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOLE IN THE WALL The Van Buren Boys, Clyde & Clem's Whiskey Business (10:00)

HYDE PARK BAR & GRILL Jimi Lee & Dale Spaulding (7:00)

JOVITA'S Chris Jamison, Otis Coleman (6:30)

LA PALAPA Baby Dallas

LA ZONA ROSA Black Kids, Mates of State (8:00)

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

MAGGIE MAE'S Sixth St. Idol (10:00)

MEAN-EYED CAT Weldon Henson (7:00)

MOHAWK The Shake 'Em Ups, Chris Brecht, Mike & the Moonpies (10:00)

MOMO'S The Late Joys, Betty Soo, Charlie Faye, Jess Torissi, Lindsay Wynn, Saint Cloud

NUNO'S ON SIXTH Stephanie Bradley (8:00)

NUTTY BROWN CAFE Jungle Jill & the Jaybirds

ONE 2 ONE BAR Wayne's Donkey, Karl Morgan (8:00)

THE PARLOR Bosso (9:00)

PATSY'S COWGIRL CAFE Sand Sheff (6:00), Chicken Dog (7:30)

POODIE'S HILLTOP BAR & GRILL Troubadillos

RED 7 Eddie & the Hot Rods

RED EYED FLY Schill, Last Crush, Snatch Racket

RED FEZ Twist Up w/ DJ Manny (10:00)

RILEY'S TAVERN Forest Wayne Allen

ROOM 710 Club of Diamonds, 7 Day Trip, Warbler PI

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)

SAXON PUB Robbie & the Rogues (5:00), Ben Mallott, Band of Heathens, Stonehoney (8:00)

SCHOLZ GARTEN Dixieland Accidentals, NAJO, Marcus Graf Funk Collective (6:30)

SEGOVIA SPANISH RESTAURANT Gypzee Heart, Leeann Atherton, Zhenya Rock (7:00)

SPEAKEASY Salsa Lessons, the Brew (9:00)

TRIPLE CROWN Bruce Curtis, Grant Ewing

WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

WED 29

THE AMSTERDAM Rick Busby's Songwriter Stage (6:00), Kittinger (10:00)

ANTONE'S The Heartless Bastards, Gaslight Anthem (9:00)

ARTZ RIB HOUSE Shelley King (7:30)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Suzanne Smith

BEERLAND Victoria Noll, Izzy Cox, Halley Anna, Girls Night Out

THE BELMONT Concert for Candlelight Ranch w/ Phoenix Down, Suzanna Choffel (6:00), Ouachita (6:30)

BOTTICELLI'S Chris Jamison

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Th 23 Phil Stevens 6pm
The Blue Hit, That Damned Band 9pm

Fr 24 Rabb Rodriguez y los Killa' Hogs 6pm
The Skeletons, Crystal Creek Boys,
Fish Fry Bingo 9pm

Sa 25 Zlam Dunk, The Couch, Cactus Rash, Clubs 9pm

Su 26 Open Mic w/ Grant, Holly & Nate 8pm

Mo 27 RC Banks 6pm
Sober Daze, Capital City Outlaws 10pm

Tu 28 Bruce Curtis Band 6pm
Grant Ewing Band 9pm

We 29 Erickson 6pm
Lonesome Heroes, Mankind & Me 10pm

THURSDAY, APRIL 23 • 7PM
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MONDAY, APRIL 27 • 6:30PM
CHARLES THIBODEAUX

TUESDAY, APRIL 28
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER & GREG ANDERSON 8PM

WEDNESDAY, APRIL 29 • 6PM
PAUL GLASSE

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WHISKEY DICK 8pm: Red Line Riot

Fri 4.24
THAT DAMNED BAND
CORINNE ROSE
THE MAYBELLES
HAND TO MOUTH

Sat 4.25
SONS OF HERCULES
THE CHUMPS
BOB TAYLOR'S LATEST REVUE
RAZORWIRE

Sun 4.26
some say LELAND
NIC WALKER
TWIGS AND YARN

Mon 4.27
HEART & SOUL
SOUND SYSTEM

Tue 4.28
WARBLER PI
CLUB OF DIAMOND

Wed 4.29
SILENT ALARM ACTIVATED
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UPCOMING SHOWS
4.30 Prey For Sleep, Dead Earth Politics, Brotherhood, Headhunter 5.1 Split Hood, Thunderosa 5.2 Circo de Mayo Rock Out 5.3 Richard Lloyd (ReVision)

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Sandia
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SAT APR 25, 10PM
Basic
School Police
Silver Pines, Bear Claw

WED APR 29, 10PM
GOBI
HerMitts
Rage Ranger, A.J. Vincent

UPCOMING SHOWS
4/30 Zenith FuzzBomb, 5/2 Custodian
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sa 25 Thunderchiefs, Churchwood,
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su 26 closed

mo 27 Rock & Roll Karaoke @10pm

tu 28 Austin Comedy Trainwreck

we 29 Girls Night Out: Halleyanna,
Izzy Cox, Wendy (Casting Couch),
Victoria Noll

th 30 Dikes of Holland, Twin
Crystals, Modern Creatures

fr 1 Billy Steve's Birthday party

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4/23(T): 1-NOY, 12-HOW WE WONT, 11-NEBLINA, 10-ZIMBIOPZIZIKY, 9-HEADS IN SPACE
4/24(F): 1-THUNDEROSA, 12-THE HEROINE, 11-BLOWER, 10-END THIS, 9-WHISKEY DICK
4/25(S): 1-BUTCHERWHITE, 12-TIA CARRERA, 11-QUATERSHACKLE, 10-MOON HAMMER, 9-SHAND
4/26(S): ATOMIC HONKY TONK: THE ORIGINAL MEXICAN BOB, DAVE INSLY & CARELESS SMOKERS
4/27(M): THE CONTRABANDISTS, SNIPPY LOVIN', SHEERKHAM, MATT READ
4/28(T): 11-AUSTIN FINEST MUSICAL ACT, 10-THE LINGS, 9- B-4 THE STORM
4/29(W): RADIO FALLOUT, CLAYDOH, CHRIS TOAST - UPCOMING EVENT: "MODE" BENEFIT-4/30(T)!

CANNIBAL CLUB STAGE
4/23(T): 12-GLAFIRO AND SOLID GHOST, 11-STEVE 5YX AND 5YXGUN, 10-ERIC HISAW, 9-STONEHONEY
4/24(F): 12-TANYA WINCH AND THE GOOD HANGERS, 11-COVER GIRL, 10-FUCKFACE TRAIN, 9-GIRL GUITAR
4/25(S): VENUS LOVE MARS, K STREET JONS, FEISTA EXPLOSION 4/26(S): MAKE ME 4/27(M): LOUNGE MOVIE NIGHT
4/28(T): SCOTT REYNOLDS OPEN-MIC NIGHT 4/29(W): MATT BOYLE OPEN MIC

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FRIDAY-APRIL 24
BROKEN TEETH
DUKE
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MARSHALL DYLAN
HAPPY HOUR 5-7 PM in the lounge
WOLF & THE JUMPONES

SATURDAY-APRIL 25
STEGOSARUS UPS
OAK IS KEEPING
LANGUAGE ROOM
MATCHES FOR MEMORIES
THE TOWNWHEELS

SUNDAY-APRIL 26
DASH KIZER
& THE EXPRESSIONS
JASON GERARD
JIM & THE TOMS
MADAM &
THE TEAPOT ATHIESTS

MONDAY-APRIL 27
MIKE WOOD
LEFT DEER
JONATHAN TERRELL

TUESDAY-APRIL 28
SNATCH RACKET
LAST CRUSH
SCHILL
THE SAVAGES
VENSON'S FIXINS

WEDNESDAY-APRIL 29
LEPRECHAUN THEORY
A GOOD ROGERING
THE SKY DIVIDED
IF THUNDERBIRDS
MATTHEW'S IPOD NIGHT

THURSDAY-APRIL 30
ANICCA
A GIANT DOG
BELL CURVE
MOBLEY

FRIDAY-MAY 1
PHOENIX JACKSON
SCRAPS OF LIFE
CRITICAL ASSEMBLY
STONEDAKOTA
HARDLINE FACE

SATURDAY-MAY 2
CD RELEASE SHOW
MIKE TRUTH &
THE REPLACEMENT MILLERS
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UPCOMING SHOWS
05/08 - DARK SUMMER DAWN, TRASHY & THE KID, HAMMER
05/09 - VON ERICHS CD RELEASE SHOW W/ BORN TO LOSE
05/15 - THE SCOTLAND YARDSALE LIVE RECORDING
05/16 - BROKEN TEETH, POWDERBIRK, SIX, LOVE HATE LOVE
05/22 - THE ORGANICS, FIVE DOLLAR FRIEND, HIGH LINES
06/01 - KING'S X

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Murder FM 11 PM
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Panjoma 10 PM
www.myspace.com/panjoma

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goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • Apr 26 **REGRESSION**
RETRO 80's **RETRO 80's** RETRO 80's
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • Apr 28 **ROCK BAND**
The ROCK BAND Experience
our stage, our lights, our console, your ROCK BAND
WITH DJ MINIMUS

Wednesday • Apr 29 **MID-WAVE**
UNDERGROUND retro & old school goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Thu. Apr. 30 • Sobscene (Britpop club nite)
featuring International Waters

Fri. May 1 • Live! Lust Murder Box -
CD Release Party (also featuring Chant)

Monday, May 4 • **LIVE!**
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CHRONTOURAGE

Thursday, April 23, 5-8pm

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Saturday, April 25, 7pm

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

BROKEN SPOKE Tony Harrison, Dance Lessons, Billy Garza (6:00)

THE BROWN BAR Kenny Luna

CACTUS CAFE Damien Jurado (8:30)

CAROUSEL LOUNGE Dexter Weiss, Russell Beach & Gracias Holmes (7:00)

CENTRAL MARKET SOUTH Vanessa Lively (6:30)

CHAIN DRIVE Singer-Songwriter Night w/ Amanda Pearcy, Scott Swansen, Patrick Booth (9:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Streetwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CHUGGIN' MONKEY Randy Pavlock & Twenty Four Seven (9:30)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONANS PIZZA Open Mic w/ Diego (8:00)

CONTINENTAL CLUB Gallery: Trube, Farrell & Sniz (10:00), Jon Dee Graham, James McMurtry (10:00)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00), John Mills (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Administer

EMO'S Cities and Years, For Glory, By a Long Shot, Before There Was Rosalyn, Skies Revolt (7:00)

EVANGELINE CAFE Paul Glasse (7:00)

FLAMINGO CANTINA Fish Out of Water (9:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Patty Griffin (7:00)

HEADHUNTERS Chris Toast, Claydon, Radio Fallout

HOLE IN THE WALL Twanguero, the Lonesome Heroes, the Lost Pines (10:00)

J. BLACK'S FEEL GOOD LOUNGE Patrick Fleming (9:30)

JOVITA'S MJ Torrance, Marshall Ford Swing Band (6:00)

KEY BAR Jukebox Heroes (7:00)

LA PALAPA Baby Dallas

LAMBERTS The Moonhangers (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Charlie Terrell & the Murdered Johns, Kucky Jam w/ Love at War, Johnny Austin, Speakeasy (7:00)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MEAN-EYED CAT Six Sons of a Gun (7:00)

MOHAWK Frantic Clam, Speak, Model U.N. (10:00)

MOMO'S Kimbo, No Show Ponies, Wisebird, Dan Dyer

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

ONE 2 ONE BAR David Holt, Tommy Shannon, Frosty (9:00)

THE PARISH Scorpion Child, Lez Zeppelin (7:00)

THE PARLOR Upper Echelon, Leftmore (9:00)

PARMER LANE TAVERN Pete Benz (9:00)

PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Ru Coleman & Texas Boogie

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Unwed Fathers, the Legend & Dexter Grixby, Western Ghost House

RED EYED FLY A Good Rogering, Leprechaun Theory

RED FEZ Atash (10:00)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Molly Hayes

ROOM 710 Fiesta Explosion, the Steed, Silent Alarm Activated

RUTA MAYA Salsa Lessons, Cienfuegos (7:30)

SAXON PUB Bo Porter (6:00), Low Expectations, Stonehoney, James Hyland, Steven Ray Will (8:00)

SCHOLZ GARTEN Wurst Band (8:00)

THE SCOOT INN Austin Poetry Slam (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Radiostar

SPEAKEASY LC Rocks (9:30)

STUBB'S George Clinton & Parliament Funkadelic

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ U-Melt (9:00)

TRIPLE CROWN Erickson, Mankind & Me, the Lonesome Heroes

TROPHY'S Young Brothers, Pastor Cory Cross

WATERLOO ICE HOUSE 38TH STREET Parmigan (7:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 30

311 CLUB Joe Valentine (9:30)

THE AMSTERDAM Francis Levoy (9:00)

ANGEL'S ICEHOUSE Open Mic w/ Andrea Marie (7:00)

ANTONE'S Meagan Tubb, Dertybird, Eric Tessmer (9:00)

AUSTIN MOOSE LODGE NO. 1735 The Happen-Ins, Dickey Brothers, Cause for Applause (9:00)

BEERLAND Modern Creatures, Twin Crystals, Dikes of Holland

THE BELMONT Jeff Lofton Quartet (7:00), DJ Veg (10:00)

BOTTICELLI'S Jackie Bristow

BROKEN SPOKE Dance Lessons, Jesse Dayton (8:00)

THE BROWN BAR Kenny Luna

CEDAR STREET Mysterious Ways (9:30)

CHEATHAM STREET WAREHOUSE Bart Crow (9:00)

CONTINENTAL CLUB Gallery: Olivier Giraud (10:00); Woodsboss (6:30), White Ghost Shivers, Firecracker Jazz Band (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio

ELEPHANT ROOM Stanley Smith, Bruce Saunders Quartet (6:00)

ELYSIUM International Waters

EMO'S The Low Lows, Pretty & Nice, Corinne Rose, Flametrack Subs, Deadbolt

EVANGELINE CAFE Harry Bodine (7:00)

FLAMINGO CANTINA Cali Zack (9:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FRANK ERWIN CENTER Billy Currington, Eric Hutchinson, Sugarland (8:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Porter Davis (7:00)

HOLE IN THE WALL Jeff & Chris Daily, Crooks, Bryce Clifford (10:00)

HOUSE WINE Kelly Mickwee, Andrew Hardin (6:00)

JALISCO Mariachi Tamzula (7:00)

JOVITA'S The Cornell Hurd Band (8:00)

KICK BUTT COFFEE Open Mic (8:00)

LAGUNA GLORIA Amigos de las Americas Benefit w/ Crying Monkeys (6:30)

LAMBERTS Lee Mork w/ Gary Clark Jr. (7:00), Weird Weeds, Nick Jaina (10:30)

LOUIE'S 106 Rigel Thurston

LOVEJOYS The Ape Shits, Damp Heat

LUCKY LOUNGE Eagle Pritchard Murray, MC Overlord (10:00)

MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)

MEAN-EYED CAT Chili Cold Blood (8:00)

MOHAWK A Few Nice Things, Deadman, Sideshow Tragedy, La Guerilla (10:00)

MOMO'S Patrice Pike, Joy Davis, Black Bone Child, Courier

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

ONE 2 ONE BAR Dahebegebees (10:00)

THE PARLOR Leg Sweeper, Electric Courage Machine (9:00)

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

QUA BOTTLE LOUNGE DJ Cue

RED 7 DJ Mark Twistworthy, 1000 Deaths, Hazard of Industry, Barry Whitesnake, Naysays, White Rhino

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Aaron Navarro

ROOM 710 Red Line Riot, Head Crusher, Brotherhood, Dead Earth Politics, Prey for Sleep

SAXON PUB Relentless Jones, Dean Seltzer, the Gunhands (8:00)

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

TEXAS BAR & GRILL Jam Session w/ Dawn Maracle

THREADGILL'S WORLD HQ Joel Guzman Birthday Show w/ Joel Guzman, Sarah Fox, Flaco Jimenez, Ponty Bone (9:00)

THE TRIANGLE J&L Brothers (7:00)

TRIPLE CROWN Joel Hofmann Band, Disco: Hate, River Hymn

VICTORY GRILL Eric Revis, Nasheet Waits, Peter Brotzmann

WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)

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Z'TEJAS Dream Lovers (6:00)

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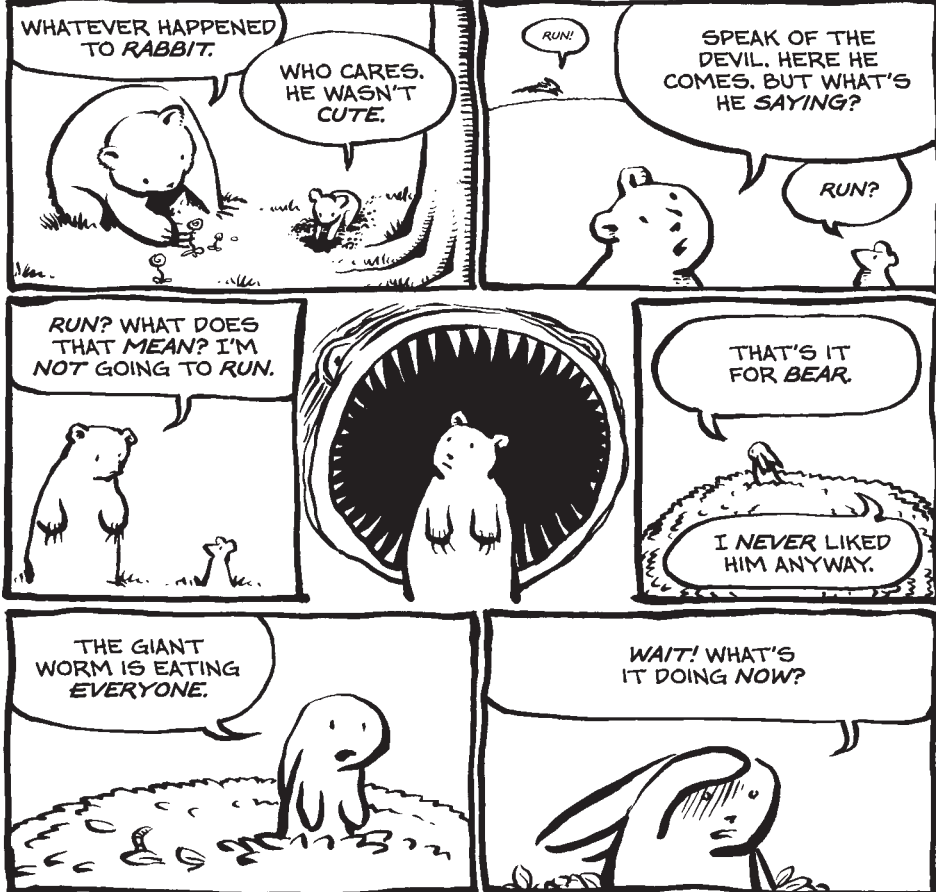
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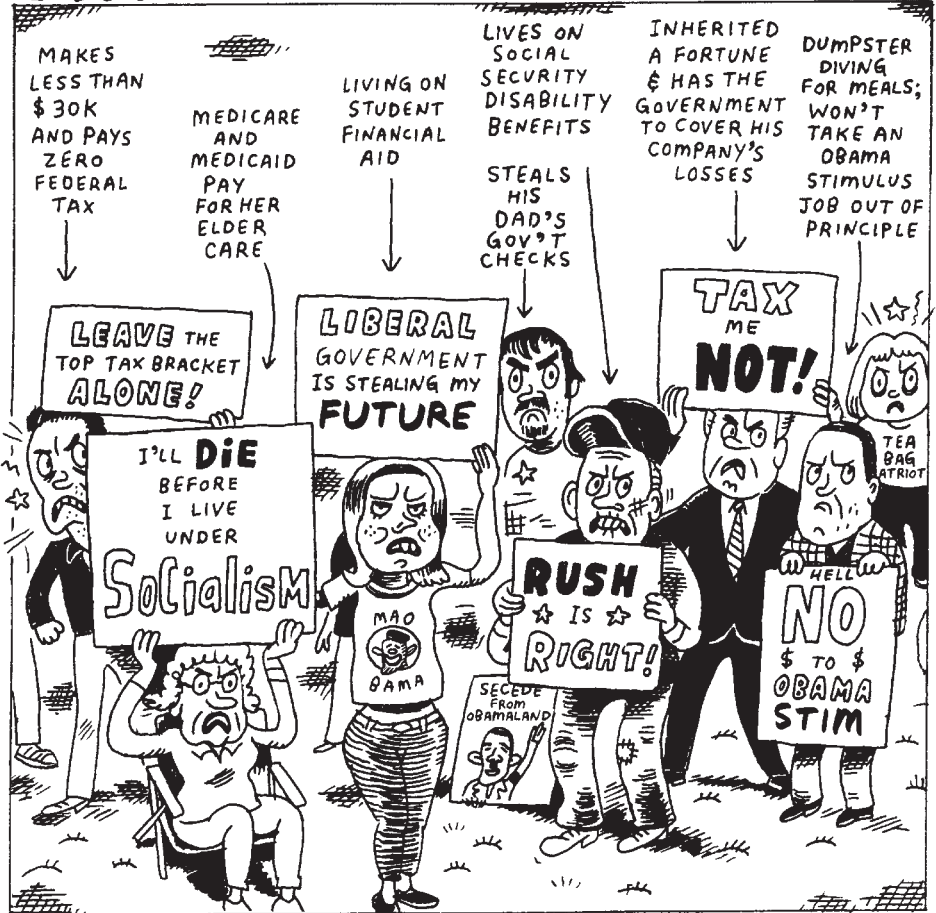
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Most Americans pronounce Halley's Comet to rhyme with "daily" although you might think it should rhyme with "valley." Halley's family and linguists say it's pronounced "Hawley."

Ash is spread on some cheeses to make them more hospitable to mold (for ripening).

In the 1700s, physicians recommended vanilla to ensure male potency.

Phthalocyanine, the blue dye used for jeans and ballpoint pens, could soon be used to kill cancer cells. UK researchers are using tiny gold "nanoparticles" to deliver the chemical compound directly into cancer cells, tearing them apart instantly.

Actor Jay Silverheels, born Harold J. Smith, was a leading Canadian lacrosse player, discovered by comedian Joe E. Brown.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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Call today for an appointment or apply online at www.texasenvironment.org



UNIVERSITY OF TEXAS PAID RESEARCH IN WOMEN'S
sexual health

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women. Women over the age of 25 are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. **You will receive \$25 at the completion of the appointment and your parking will be paid.** For more information, please call **512-232-4805**. All calls are confidential.

ADMIN ASSISTANT Administrative Assistant Needed for Low Income Housing Apartment Complex Location: South Austin Duties: Assist property management staff with the day to day operations, which include, but not limited to: answering phones, assisting residents, filing, ordering supplies, etc. Knowledge in Microsoft Word, Excel, and Onesite a plus. Email resume or fax resume to 512-440-0312

professional

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We believe in working hard in a fast-paced environment.

The position demands excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must bring a working portfolio.

Intermediate skills need not apply. Weekends a must. South Austin, on bus line. We want to hear from you! **Send your resume to hr@satcountry.com**

ASSESSORS/TRAINERS

NOW HIRING

Pearson is recruiting certified teachers to work as NBPTS Assessors/Trainers in Austin for 2-3 weeks.

NBPTS ASSESSMENTS

ASSESSOR Pay - \$18.75/hr
Trainer Pay - \$22.00/hr

Applicants must possess:

- Availability to work M-F, 8am to 4:30pm
- Bachelor's Degree
- Three years teaching experience in scoring area
- Valid teaching certificate/license

EAYA Career/Tech

June 22 - July 10

July 13 - July 31

EA Math

June 22 - July 10

July 13 - July 31

EAYA Music

July 6 - July 17

July 20 - July 31

August 3 - August 8

EAYA Science

July 6 - July 24

To be considered log on to www.flexiblescoring-reg.pearson.com

Click on "NBPTS-How to Apply", and complete a short survey. (See complete schedule by clicking "Austin")

For more information about Pearson scoring positions visit flexiblescoring-reg.pearson.com

EOE, M/F/V/D, E-Verify



ASSISTANT PROFESSOR

Texas A&M University in College Station, Texas, is seeking an assistant professor for the Electronics and Telecommunications Engineering Technology (EET/TET) Programs within the Engineering Technology and Industrial Distribution (ETID) Department for the Fall 2009. Rank and salary will be commensurate with qualifications. ETID is one of twelve departments in the Dwight Look College of Engineering. The EET and TET Programs are accredited by the Technology Accreditation Commission of ABET. There are approximately 150 students and ten permanent faculty members assigned to the programs. A detailed job description, qualifications required, and how to apply can be found under Employment Opportunities at <http://etidweb.tamu.edu>

research study

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call **(512) 232-4805**
All calls are confidential.

SEXUAL HEALTH

WOMEN'S SEXUAL HEALTH PAID STUDY

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women.

Women over the age of 25 are invited to participate.

The study involves answering questions and writing about personal experiences, including sexual behavior.

You will receive \$25 at the completion of the appointment and your parking will be paid.

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All calls are confidential.

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For more information, please call **(512) 232-4805**
All calls are confidential.

Think Big.
TEXAS A&M ENGINEERING

Texas A&M University is seeking an assistant professor for the Electronics & Telecommunications Engineering Technology (EET/TET) Programs within the Engineering Technology & Industrial Distribution (ETID) Department for the fall 2009. Rank and salary will be commensurate with qualifications. ETID is one of 12 departments in the Dwight Look College of Engineering. The EET and TET Programs are accredited by the Technology Accreditation Commission of ABET. There are approximately 150 students and 10 permanent faculty assigned to the programs. ETID at Texas A&M has worked diligently to develop nationally preeminent programs. Its academic programs focus on advanced technology to produce superior graduates for entry-level positions with industry. In addition, the programs are actively involved in developing applied research to provide stimulating professional development for the faculty and to enhance the education of students. By being an integral part of the College of Engineering, there is excellent interaction with faculty in other engineering programs, as well as access to graduate students to assist in the instructional and applied research activities.

Qualifications of Candidates: Candidates must have a doctorate in Electrical Engineering, Computer Science, Engineering

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Technology, or a closely related field. University and industrial experience are required. Must have a background conducive to developing an applied research program by being able to work closely with industry and/or government agencies. Strong preference will be given to candidates with recent and relevant hands-on experience in Wireless Network Engineering, Optical Network Engineering, or Software Engineering especially as applied to the fields of energy and/or bioinformatics.

Applications will be considered until the position is filled. Applicants must include: (1) A cover letter indicating the areas of technical expertise and describing experience related to the job description, (2) a curriculum vitae including: education and teaching experience, research interests and experience, and industrial experience, and (3) the names and contact information of three references. Please send the application materials to: Dr. Walter Buchanan, Professor and Head, ETID Department, 3367 TAMU, Texas A&M University, College Station, Texas 77843-3367, Phone: (979) 845-4949, E-mail: Buchanan@entc.tamu.edu, Fax: (979) 847-9396, URL: <http://etid-web.tamu.edu>

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sales/market- ing/advertising

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tech/web

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\$400 SIGN-ON BONUS

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(IMMEDIATE MOVE-INS!)**
(Indoor cats and small adult dogs welcome on all units!)
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Rare Studio Flat near Stacy Park, bicycle-friendly neighborhood \$575

Concrete floor Warehouse Apt. 1/1 \$599
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Large 1 bedroom \$585, 2/2 \$699, pet friendly.

1950's Studio behind Continental Club, all bills paid \$750

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78704 Travis Heights neighborhood 1/1 \$580
2 bedroom \$680, 3 bedroom duplex \$1350, wood floors

Unique 2-level Loft on Barton Hills 1/2 block to Zilker \$705

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NOW HIRING!

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(See complete schedule by clicking "Austin")

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SOUTH AAA property 2 mos. free! 3-2 starting at \$1201, 5.5 miles from SOCO. firstcallaustin.com, 448-4800.

SOUTH Hidden South Austin Gem. 3/2 only \$999 & \$500 off 1st month's rent! Tap Realty Travis Evans 512-589-2353.

SOUTH AustinCool.com 693-7231 78704 near cafes & shops, mins to downtown. Well mngd 2BD W/D \$785 mo free

SOUTH Lofts, Townhomes, Flats: 1, 2 & 3 bedrooms. Large dogs welcome! \$669 +, firstcallaustin.com, 448-4800

SOUTH AustinCool.com 693-7231 Small property South Central. Wood floors, W/D, Zen Garden 2BDR \$800

SOUTH Best Value South of the River! \$1049/3Br. New in 2007, South Austin, 3/2, Black Appliances, Garden Tub & attached garage! Call Donna at 512-970-5554 or donna@greentlightlocating.com



GREENLIGHT LOCATING

SOUTH University Living. A fully furnished place you can actually call home. W/up-scale amenities like a patio/balcony, bbq & tennis courts, Cyber Coffee Bar, brand new blue pool/hot tub, 24 hr fitness ctr, tech lab for computer usage, & curbside shuttle. 2/2 start at \$550/mo, 4/2 for \$399/mo w/ all bills paid on 2/2 and 4/2. Call Chris Bee/Agent of Avignon Realty: 512-293-7737

SOUTH \$185 Total Move-In for March! \$549 1BD. Call 512-293-7443 ronjontheapartmentmon.com

SOUTH AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$640

SOUTH Come play in Southpark Meadows, shopping galore, restaurants and more! THREE BEDROOM \$1049 WITH attached garage!! New property, just 3 years young, this property is Da Bomb!! Call Martha at 512.567.6089 for more information!



GREENLIGHT LOCATING

SOUTH 1/1 \$550 Remodeled. Dream Flat wood Floors. Tap Realty Travis Evans 512-589-2353. evanstravis2008@gmail.com

SOUTH CENTRAL \$633 ZILKER PARK 1BR. Brand new appliances, new carpet, new paint and a walk in closet! Hike or bike to Barton Springs pool for a refreshing dip or you can take a swim in the tropical waterfall pool on the property. Call Donna at 512-970-5554 or donna@greentlightlocating.com



GREENLIGHT LOCATING

SOUTH CENTRAL Brand New 1/1 for \$857. Be the first to live in this gorgeous new unit with granite counter tops and stainless steel appliances! \$99 gets you moved and get a brand new 40" plasma TV installed on your living room wall for the duration of your lease term for FREE! WASHER/DRYER included! Call Jason 512.695.3424 or jason@greentlightlocating.com



GREENLIGHT LOCATING

SOUTH CENTRAL Cozy Community off Manchaca. \$625 1 mo. free. W/D Conn. Low Deposit. Tap Realty Travis Evans 512-589-2353.

SOUTHEAST Minutes to Downtown, 1/1 \$535, 2/2 \$685. Water paid, gated, free rent! Call Rick 447-RENT, Properties Plus.

SOUTHWEST UPDATED & UPGRADED 1 bedroom/1 bath as low as \$650. 3 min drive to downtown, seriously! Easy access to Mopac. One of the nicest pools in all of Austin! Pet friendly! 1 bedroom + studies also available. Contact Phillip at 512.619.0657 or email phillip@greentlightlocating.com



GREENLIGHT LOCATING

SOUTHWEST FREE ALL Austin Apartment HOTLINE. All Austin apartment/condo info ALL the time. 24/7. Call Kelly Coffee (you take your "Coffee Break"), I do all the work, (FREE) 512.619.0255 or email kelly@greentlightlocating.com for all your leasing needs.



GREENLIGHT LOCATING

SOUTHWEST AustinCool.com (512)693-7231 **UPSCALE 2BDRM, W/D \$815** Sunset Valley area **3BDR \$985**

SOUTHWEST apartments-austin-tx.com 693-7290 Min.to downtown, custom kitchens, granite/wood, 2/1 \$755.

duplex/houses

CENTRAL Hyde Park - Spacious 2/2 & 2/1, all appliances, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, quiet neighbors. Medium pets negotiable. \$1050 & \$895 w/\$100 move in special. 701-A & 705-B E. 45th (between Red River & Duval). Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Luxury 3br,2ba hm on 1acre.Wd&Trvrtrineffrs, vlt d c-ings, w/d,snlss sll apps, gran c-tops,lrg 2pane wndos. Deck, grg.Pets loved. 512.799.4617.



THIS WEEK'S SPECIALS:
• 2 Bed, 2 Bath, \$725, Fireplace, W/D Included, Newly Remodeled, \$49 Move In - Includes Rent.
• 2 Bed, 2 Bath, \$775, Wood Floors, Total Remodel, Great access to Mopac, \$99 Move In.
• 1 Bed, 1 Bath, \$854, Giant 978 sq. ft., Attached Garage, W/D & Cable included, \$0 Total Move In.

Mark Freeman Licensed Real Estate Agent **422-2709**

CENTRAL Brykerwoods house, 2-1 w/ bonus, gorgeous renovation, formal dining, hardwoods, tile, large fenced backyard, skylights, w/d conn. Dogs negotiable \$1,650. 3100 Oakmont. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Tarrytown - gigantic 1 1/2 in 4-plex, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome - NO dogs! \$795 w/ \$100 move in special. 2304 Enfield. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Here it is! Adorable, spacious 1/1 duplex, HARDWOODS, shared fenced yard (5-7lb dogs or cats) lots of windows, covered parking. No indoor smoking or W/D conn. VERY quiet neighbors! \$800. 1719 Palma Plaza. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Tarrytown House - Huge 3/2 house, HARDWOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage. Friendly pets negotiable, quiet neighbors!! Perfect for graduate or law students. \$1,550. 1509 Elton. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Home off Spice-wood Springs 3/2 with new carpet. W/D conn, CA/CH. Great country kitchen with new electric stove. Two car garage with opener. Huge living room, smaller den with fireplace 1800 Sf. Seeking a year lease. No renters accepted. \$1650 w/\$100 move in special. 3602 Starline. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Just remodelled, beautiful 5 bed/2 bath, wood floors,living/dining rooms furnished, All Bills paid! 12 minutes from UT. Call Rosa 832-527-5657

CENTRAL Off 45th- SMALL 2/1 House with fenced yard and Garage for storage only, Window unit cooled/Electric heat, tiny formal dining. In the process of rebuilding fence. \$945, pets negotiable 4618 Bennett. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

EAST \$1100 - 3 bedroom, 1 & 1/2 bathroom,Hard wood floors, Central Air & Heat, Cable Ready, Refrigerator, Stove,Washer/Dryer Connection 512.799.0021 LaTonya

OLD AIRPORT AREA 1bd duplex 600sqft tub.spa.creek, bamboo fl, \$750-u til 468-9787

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus

SOUTH Great central locale near SoCo/downtown, unique 2-plex (no common walls). Big bright 2/1 (about 1,000sqft). Enjoy fireplace, gorgeous tile, vaulted ceiling, private patio, On Metro. Small pet, Parker Ln, available now \$815 water paid, 441-0941.

SOUTHWEST Spacious 2/1 duplex. Newly remodeled. Garage, W/D conn, big back yard, and more. Pets ok. Non smoking. 228-4868.

SOUTHWEST 2 Bedroom 1.5 bath. 1 car garage. Upstairs balcony patio. W/D connections. Fridge with icemaker. Fenced backyard. Pets negotiable. Dishwasher. On cul-de-sac near Manchaca and Slaughter. \$850 plus deposit. Available May 1st. Call 335-6999.

roommates

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. WWW.ROOMMATEEXPRESS.COM. 512-394-8464

CENTRAL (300=deposit.)Furnished master bedroom, utilities, internet,phone,& home cooked meals in exchange for being home Sun - Thurs. after 9pm-morning with sleeping kiddo and taking 2 school in morn. 3-1, large yard,central air,washer/dryer,4 cats & 1 bunny(kept clean). Need quiet,kind,responsible female who appreciates humor and a quiet home. June 1.createsence@yahoo.com createsence@yahoo.com

METRO SOBER LIVING Furnished, Central, South & North. Wifi-Cable-Phone. ABP \$125/wk. 512-921-8182 admin@thecleanhouse.org

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NORTHWEST Avail. Now: Resp. house w/2 males. All amenities, yard, wifi, Dep., util. Rent \$395. Robshouse@mac.com.

SOUTHWEST 3bdr/2bth/uttl/dogs/yard/quiet/easy..billy: 282-7491

real estate for sale

BASTROP CO. ARTIST'S LOFT. Smithville, built 1899. Brick w/ 14ft ceilings, skylights, carpet, tiny yard. 2500sq.ft. Front retail space with display windows on Main St. Zoned residential & commercial. 581-2631.

CEDAR PARK AustinCool.com/sales **SEARCH 11,000+ AUSTIN SALES LISTINGS! FREE BUYER REP (512) 693-7231**

CENTRAL Best deal in SoCo entertainment area. Complete modern redo. 2stry 2/1.5 all stainless, granite, model unit for sale \$174,900. Just north of Oltorf/ Congress. Gated. Cool pool. Call CondoJoe for access 203-4100 or CondoJoe@re-al.com for flyer.

CENTRAL Gorgeous historic Hyde Park home on 2.5 lots. Four bedrooms, 3 baths, nanny apartment with separate kitchen, guest house, party house, rentable garage apartment. Two stories, 3000 square feet in main house, fireplace, crown moldings, porches and garden patios, beautiful landscaping. See 4210AvenueC.com for photos and details. Call 419-9908 for appointment.

CENTRAL We Buy Houses Fast! Any House - Any Situation Free 24 Hour Recorded Msg 866-677-7596 ext. 1015

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CENTRAL AMAZING 2/2 Condo - Barton Greenbelt Views - Sale or Lease!! Suspended above Barton Creek - Completely updated w/travertine, granite, ipe deck. Gas fireplace, garage, walk-in closets. Walk to Zilker or Taco Deli! Assumable Loan w/10% down. Sale@\$299,000/rent@\$1950. Call: 512.944.2312. www.flyer.com/home/flyer/mls/home/1503765

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Sunday, May 17, 2009

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(512) 731-0904

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apartments

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central																					
The Castile Clarksville/Downtown	512.626-2903	burlingtonventures.com		\$825	\$inquire		1 and 2		●	●	on-site	●		1 rsv./cov. open for guests/rmmts.			●	trash/recycling			
Gables 5th Street Commons	512.474-0900	gables.com	\$1210-1235	\$1535-1635	\$2030-3155			●	●	●	in apt.	●	●	yes			●	no	●	●	
East Village East/Central	512.480-9886	roscoeprop.com		\$695 - \$725	\$825		1				cat	on-site		surface			●	trash/gas			
Century Square Central/UT	512.478-9775	roscoeprop.com	\$595 & up	\$750 & up	\$995 & up		1				on-site	●		cov.			●				
Archways East/Central	512.480-9886	roscoeprop.com	\$495 & up				1				●	on-site		surface			●	cable/trash			
Sagebrush East/Central	512.480-9886	roscoeprop.com		\$595 & up	\$725 & up		1				cat	on-site		surface			●	trash/gas			
east																					
Eastside Commons	512.478-5353	eastsidecommons.net		\$679-\$699	\$779-\$799		1	●		●	on-site	●	●	controlled			●				
north																					
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Sunday, April 26, 1-4pm. Tucked among 300+ acres of undeveloped reserved parkland w/ trails, pool, & park in Bauerle Ranch. Make a day of it - 6 Homes open Sunday, built in the 2000s, all over 2,000 sq ft and under \$250K. Located between Brodie & Manchaca off Slaughter. Start of tour at 10300 Alfred!

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continued real estate for sale

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\$284,000 Walk to great restaurants. Tree lined street near French Place. Built 2009, 10 foot ceilings, hardwood floors, stainless kitchen. 3/2 1/2. Beautiful 2-unit Bungalow home - Low maintenance living with a private backyard. 3207 A or B Merrie Lynn Ave. (512) 422-1903.

METRO Denizens of downtown, this is it! The A#1 lowest priced property in downtown. Only 2 blocks from Capitol. 466SF 1/1-not an efficiency. Elevator, secure bldg & parking. \$127,700. Call Condo Joe 203-4100 or CondoJoe@re-al.com for flyer.

METRO Panoramic view of all downtown from 21st floor at 360 Condominiums - Austin premier condo tower. Largest non-Penthouse 2/2 in bldg. \$499,700 (36K less than price paid by owner) Call Condo Joe for access 203-4100 or CondoJoe@re-al.com

SOUTH In Travis Heights, mid-century modern with two bedrooms, 1.5 baths and open floor plan. Kitchen is updated with concrete counter tops. Refrigerator, washer, dryer, flat panel TV and outdoor grill convey. Hardwood floors, many windows. On a street of updated/rebuilt homes this fabulous location is convenient to Lake Austin Hike and Bike, downtown, UT and more. Pat Tate, Tate Property. 512-633-0151.

SOUTH New gtd 10 mins from DT. 2 car att grg, pvt yd, grnt cntps, 42" cbnts, sst apps, wd flrs, brnz fx/hrdw. Mbrshp to OCCC inc/w/purch. 2/3 Bds. \$217,000+ Lease/Purch Avail. 50% of Rent crdt to dwpnymt. Mds open 10 to 6 2210 Onion Creek Pkwy 512-280-4500.

SOUTH

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Stewie, a young dachshund mix, is a cute and active busy bee! He loves to play fetch and tug. While he may be too exuberant for some dogs, he does love to play and does well with other active pups.

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Pet of the Week

EMBER

Meet Ember. She is a great medium size dog. She has been a little stressed out at the shelter but is really beginning to open up to the volunteers. She just needs someone who appreciates an older adult dog. Come meet this sweet girl today!

124 W. Anderson Ln. 512/646-7387 ext.105

garage/estate sales

YARD SALE Due to bad weather forecasted, the MOPS Yard Sale scheduled for April 18th has been rescheduled for May 30th. The Bee Cave Elementary Yard Sale has been rescheduled for that day too - make a day of it and join us then!!!!

home/garden

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pets/pet supplies

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recreational sports

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Precor Elliptical Trainer for sale. Commercial gym grade quality, great condition, 8 pre-programmed courses, heart rate chest strap included. Moving and must sell. Can email pictures.

\$1500 or best offer.
512-626-6769

FIREARMS Ruger Red Label Over/Under 12 Gauge w/Case: \$700; Remington Model 700 7 MM Rem Mag Stainless Synthetic: \$500; Mossberg 935 12 Gauge Automatic Camo: \$450; 512-914-9370

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legal notices

430361
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REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 25th day of March, 2009 in a certain cause numbered 430361, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District and Austin Community College are plaintiffs, and Marjorie W. Price and City of Austin Public Transportation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,138.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 5, 2008.

I, on the 27th day of March, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 38, Grant Park (Oit. 19, Div. 6), Plat 8677, as described in Volume 11611, Page 865 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,138.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2009.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 03, 2009.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,

Beverage Commission for a Mixed Beverage & Late Hours Permit, and Food and Beverage Certificate on the address of 8557 Research Blvd Ste 126 Austin, Travis Texas.

CAUSE NO. C-1-PB-09-000113 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GERTRUDE E. BRITTON Notice is hereby given that original Letters Testamentary for the Estate of Gertrude E. Britton, Deceased, were issued on April 21, 2009, in Cause Number C-1-PB-09-000113, pending in the Probate Court Number One of Travis County, Texas, to: Lawrence M. Britton Jr.

The residence of such Independent Executor is in Travis County, Texas. The address 17307 Marfa Lights Trl Round Rock, Texas 78664
All persons having claims against this Estate, which is currently being administered, are required to present them to Lawrence M. Britton, Jr., Independent Executor of the Estate of Gertrude E. Britton, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.

Dated the 21st day of April, 2009.
By: /s/ Joel B. Bennett
Attorney for Lawrence M. Britton, Jr.

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-09-001145 To: HENRY MOSQUEDA ARZATE and to all who may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on MARCH 02, 2009, and said suit being number D-1-FM-09-001145 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA DEL CARMEN GUERRERO AND HENRY MOSQUEDA ARZATE, ET AL, and In the Interest of STEPHANIE ARZATE GUERRERO AND HENRY ARZATE GUERRERO, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 03, 2009.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,

P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ARMANDA MARTINEZ, Deputy
REQUESTED BY:
MARIA DEL CARMEN GUERRERO
6037 SIGNAL POINT
AUSTIN, TEXAS 78724

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO. D-1-FM-09-001806
To: JOAQUIM ALVES DELIMA and to all who may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DECLARATION OF RIGHT TO SELL HOMESTEAD WITHOUT SPOUSE'S JOINDER OF ADAL EX AGAR DELIMA Petitioner(s), filed in said court on APRIL 3, 2009, against JOAQUIM ALVES DELIMA Respondent(s), and said suit being number D-1-FM-09-001806 the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ADAL EX AGAR DELIMA AND JOAQUIM ALVES DELIMA", the nature of which suit is a request PETITION FOR DECLARATION OF RIGHT TO SELL HOMESTEAD WITHOUT SPOUSE'S JOINDER Issued and given under my hand and the seal of said court at Austin, Texas, April 03, 2009.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
By /s/ IRENE SILVA, Deputy
REQUESTED BY: MALCOLM CAREY SMITH, 800 W 11TH ST AUSTIN, TX 78701-2010 BUSINESS PHONE: (512) 476-1312 FAX: (512) 477-1901

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-09-001938 To: THEODIS DANIELS and to all who may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING PARENT/CHILD RELATIONSHIP REQUEST FOR EX PARTE TEMPORARY RESTRAINING ORDER AND ORDER AND ORDER SETTING HEARING FOR TEMPORARY ORDERS AND ORDER APPEAR AND SHOW CAUSE OF DANIEL AND MARILYNN DIERSCHKE Petitioner(s), filed in said court on MARCH 17, 2009, against JERI RENEE KNAPP Respondent(s), and said suit being entitled "IN THE INTEREST OF LAURYN MARIE KNAPP A CHILD", the nature of which suit is a request ORIGINAL PETITION ON SUIT AFFECTING PARENT/CHILD RELATIONSHIP REQUEST FOR EX PARTE TEMPORARY RESTRAINING ORDER AND ORDER AND ORDER SETTING HEARING FOR TEMPORARY ORDERS AND ORDER APPEAR AND SHOW CAUSE

The Name, Birth date, and Place of Birth of said is as follows:
LAURYN MARIE KNAPP
DECEMBER 22, 1998
AUSTIN, TX
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 14, 2009.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
By /s/ KATHERINE FRAZIER, Deputy
REQUESTED BY:
BRUCE LIPSHY
700 LAVACA STREET STE 405
AUSTIN, TX 78701-3109

The Name, Birth date, and place of Birth of said is as follows:
D'EOVION FLETCHER
APRIL 14, 2004
TRAVIS COUNTY
BRYONNE JACKSON, JR.
APRIL 22, 2007

TRAVIS COUNTY
The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 13, 2009.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
By /s/ KATHERINE FRAZIER, Deputy
REQUESTED BY:
WANDA FLETCHER
8000 DECKER LN, APT 614
AUSTIN, TEXAS 78724

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-09-001447 To: JERI RENEE KNAPP and to all who may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION ON SUIT AFFECTING PARENT/CHILD RELATIONSHIP REQUEST FOR EX PARTE TEMPORARY RESTRAINING ORDER AND ORDER AND ORDER SETTING HEARING FOR TEMPORARY ORDERS AND ORDER APPEAR AND SHOW CAUSE OF DANIEL AND MARILYNN DIERSCHKE Petitioner(s), filed in said court on MARCH 17, 2009, against JERI RENEE KNAPP Respondent(s), and said suit being entitled "IN THE INTEREST OF LAURYN MARIE KNAPP A CHILD", the nature of which suit is a request ORIGINAL PETITION ON SUIT AFFECTING PARENT/CHILD RELATIONSHIP REQUEST FOR EX PARTE TEMPORARY RESTRAINING ORDER AND ORDER AND ORDER SETTING HEARING FOR TEMPORARY ORDERS AND ORDER APPEAR AND SHOW CAUSE

The Name, Birth date, and Place of Birth of said is as follows:
LAURYN MARIE KNAPP
DECEMBER 22, 1998
AUSTIN, TX
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 14, 2009.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
By /s/ KATHERINE FRAZIER, Deputy
REQUESTED BY:
BRUCE LIPSHY
700 LAVACA STREET STE 405
AUSTIN, TX 78701-3109

BUSINESS PHONE: (512) 478-0006
FAX: (512) 495-9284

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. D-1-FM-09-001938 To: DEXTON UNKNOWN LAST NAME and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF WANDA FLETCHER and Petitioner(s), filed in said court on APRIL 13, 2009 against DEXTON UNKNOWN LAST NAME Respondent(s), and said suit being number D-1-FM-09-001938 the docket of said Court, and entitled "IN THE INTEREST OF D'EOVION FLETCHER AND BRYONNE JACKSON, JR., CHILDREN", the nature of which suit is a request FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDERS

The Name, Birth date, and place of Birth of said is as follows:

D'EOVION FLETCHER

APRIL 14, 2004

TRAVIS COUNTY

BRYONNE JACKSON, JR.

APRIL 22, 2007

TRAVIS COUNTY

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 13, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ KATHERINE FRAZIER, Deputy

REQUESTED BY:

WANDA FLETCHER

8000 DECKER LN, APT 614

AUSTIN, TEXAS 78724

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF **WILLIAM JASPER SOWERS** Deceased, No. **C-1-PB-09-000363** in Probate Court Number One of Travis County, Texas.

TERENCE DAVIS, the Attorney Ad litem and all

The alleged heir(s) at law in the above numbered and entitled estate, filed on **April 15, 2009**, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **WILLIAM JASPER SOWERS**, Deceased, and their respective shares and interests in said estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Tex-

as.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written request to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on **April 15, 2009**.

County Clerk, Travis County, Texas

P.O. Box 149325 AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF **MARY GERTRUDE GONZALEZ** Deceased, No. **C-1-PB-09-000165** in Probate Court Number One of Travis County, Texas.

PAUL A. GONZALEZ

The alleged heir(s) at law in the above numbered and entitled estate, filed on April 15, 2009, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said **MARY GERTRUDE GONZALEZ**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse of Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 15th, 2009.

County Clerk,

Travis County, Texas

P.O. Box 149325,

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ MONICA LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-002043 To: FRANCISCO OLAZARAN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD OF **ROBIN J. SANCHEZ**, Petitioner(s), filed in said court on APRIL 16, 2009, against FRANCISCO OLAZARAN, Respondent(s), and said suit being entitled "IN THE MATTER OF THE CHANGE OF NAME OF MATEO SANCHEZ OLAZARAN A CHILD", the nature of which suit is a request PETITION TO CHANGE THE NAME OF A CHIL

The Name, Birth date, and Place of Birth of said is as follows: **MATEO SANCHEZ-OLAZARAN**, MAY 30, 2008, AUSTIN, TX, TRAVIS COUNTY.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 16, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County, Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, TX 78701

By /s/ Catherine Frazier, Deputy

REQUESTED BY:

ROBIN J SANCHEZ

3317B WESTERN DR

AUSTIN, TX 78745

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF **WALTER ALLEN SCHLUETER** Deceased, No. **C-1-PB-09-000314** in Probate Court Number One of Travis County, Texas.

ELLEN LEONORA SCHLUETER The alleged heir(s) at law in the above numbered and entitled estate, filed on April 08, 2009, an Application to Determine Heirship & for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **WALTER ALLEN SCHLUETER**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 09, 2009.

County Clerk,

Travis County, Texas

P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ MONICA LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF **BOWDLE JUDI**, Deceased, No. **C-1-PB-08-098802** in Probate Court Number One of Travis County, Texas.

GARY H SHORES The alleged heir(s) at law in the above numbered and entitled estate, filed on December 19, 2008, an Application For Letters of Administration and to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said **BOWDLE, JUDI**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of

its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 14, 2009.

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. D-1-FM-09-001938 To: BRYONNE A JACKSON and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF WANDA FLETCHER

Petitioner(s), filed in said court on APRIL 13, 2009 against BRYONNE A JACKSON Respondent(s), and said suit being number D-1-FM-09-001938 the docket of said Court, and entitled "IN THE INTEREST OF D'EOVION FLETCHER AND BRYONNE JACKSON, JR., CHILDREN", the nature of which suit is a request FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDERS

The Name, Birth date, and place of Birth of said is as follows:

D'EOVION FLETCHER

APRIL 14, 2004

TRAVIS COUNTY

BRYONNE JACKSON, JR.

APRIL 22, 2007

TRAVIS COUNTY

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 13, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ KATHERINE FRAZIER, Deputy

REQUESTED BY:

WANDA FLETCHER

8000 DECKER LN, APT 614

AUSTIN, TEXAS 78724

CITY OF SUNSET VALLEY NOTICE OF GENERAL AND SPECIAL ELECTION

To the Registered Voters of the City of Sunset Valley, Texas:

Notice is hereby given that the polling place listed below will be open from 7 a.m. to 7 p.m., on May 9, 2009, for voting in a general election to elect persons for the positions of three Council members.

LOCATION OF POLLING PLACE: 3205 Jones Road Sunset Valley, Texas

Early voting by personal appearance will be conducted at any of the early voting polling locations provided by

Travis County, Monday - Saturday, 7 a.m. - 7 p.m., and Sunday, Noon - 6 p.m., beginning on April 27, 2009 and ending on May 5, 2009.

Applications for ballots by mail should be mailed to:

Travis County Clerk Elections Division

P.O. Box 149325

Austin, TX 78714

You may also fax your applications to 512-854-9075. Applications must be received no later than 5:00 p.m. on May 2, 2008.

Issued this the 15th day of April, 2009

s/Jeff Mills, Mayor

City of Sunset Valley, Texas

MUNICIPIO DE SUNSET VALLEY

NOTIFICACION DE ELECCIONES GENERALES Y ESPECIALES

A los electores empadronados del Municipio de Sunset Valley, Texas:

Se notifica por este medio que la casilla electoral mencionada a continuacion estara abierta a partir de las 7 a.m. hasta las 7 p.m. del dia 9 de mayo del 2009, para ejercer el voto en una eleccion dentro del Condado de Travis, de Lunes a Sabado de 7 a.m. a 7 p.m., y el Domingo desde el mediodia hasta las 6 p.m., a partir del 27 de abril y finalizando el 5 de mayo del 2009.

Las solicitudes por correo de las boletas electorales deberan enviarse a:

Travis County Clerk Elections Division

P.O. Box 149325

Austin, TX 78714

Tambien podran enviar sus solicitudes por fax al 512-854-9075. Las solicitudes deberan recibirse a mas tardar a las 5:00 p.m. del dia 2 de mayo del 2008.

Expedida este dia 15 del mes de abril del 2009.

s/Jeff Mills - ALCALDE

Municipio de Sunset Valley, Texas

Travis County

P.O. Box 149325

Austin, TX 78714

CONTRACTOR'S NOTICE OF CONSTRUCTION
IFB No. B090209-LP
Notice is hereby given that sealed bids for the **FY 2008 HMA COVERLAY PROGRAM (IFB No. B090209-LP)**, a project consisting primarily of asphalt overlay in Travis County, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 **until 2:00 P.M. CST, MAY 14, 2009**, then publicly opened and read aloud.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may view and print the specification manual from BidSync.com for free or copies of specifications manual may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$100.00 in the form of a cashier's check, money order or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of specifications manual may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 30, 2009 AT 10:00 A.M., CST AT THE Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract exceeds \$100,000. Bidder should use unit pricing, except as provided for in the Specifications.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court.

Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the day on which they are opened. CYD GRIMES

TRAVIS COUNTY

PURCHASING AGENT

D-1-GV-07-001204

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 20th District Court of Travis County, on the 24th day of March, 2009 in a certain cause numbered D-1-GV-07-001204, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Joseph Jones a/k/a Joseph M. Jones, CitiBank (USA), National Association (In Rem Only), Robert E. Jones, Sr. (In Rem Only), City of Austin (In Rem Only) and Troy Capital, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$22,568.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 20th District Court of Travis County, Texas, on October 22, 2008.

I, on the 27th day of March, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14, Block B, Mockingbird Hill, Section 1, Plat No. 5/159-Travis County, Texas, and being more particularly described in Document No. 2000097360 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$22,568.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-002219

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 24th day of March, 2009 in a certain cause numbered D-1-GV-07-002219, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County,

Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Edward W. Warmbier, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Edward W. Warmbier, Jr., Susan Marie Warmbier and Mark Cohen, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,092.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 30, 2008.

I, on the 27th day of March, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 8th day of May, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15079, Bar-K Ranches, Section 15-A, Plat No.

79/142 as described in Volume 10090, Page 769 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the

AV0507 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 7, 2009 @ 10:00AM @ AUSTIN POLICE DEPT., 4308 TERRELL LANE, AUSTIN, TX 78745

091020215	1997	PLYM VN	MNP600	TX	2P4FP2535VR284397
095019886	2000	FORD 2DR	DFB777	TX	3FAKP1139YR119217
0945019888	1993	PLYM VN	T34VCL	TX	1P4GH54R5PX647987
095019975	1995	DODG 2DR	DJP969	TX	4B3AUS25N9S193432
095019979	1986	SUBA 4DR	X30BPG	TX	JF1AC43B6GC253015
095019981	1999	CHEV 2DR	608JPD	TX	161JC1440P7184316
095019987	1999	FORD 4DR	BBN222	TX	1FAFP5353XG168822
095019991	1989	DODG VN	52ZFDS	TX	2B4FCB25K5R335089
095019999	1988	DODG PK	61NFJ5	TX	1B7FD14X4J5748638
095020020	1999	SUKI 4DR	W06FRN	TX	J52GB3158X5162441
095020636					

continued

legal notices

above described judgment for \$7,092.68 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED
TO, THE IMPLIED WARRANTIES
OF MERCHANTABILITY AND
FITNESS FOR A PARTICULAR
PURPOSE. YOU BUY THE
PROPERTY "AS IS". BIDDERS
ARE FURTHER ADVISED THAT
PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS
ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-002446

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 26th day of March, 2009 in a certain cause numbered D-1-GV-07-002446, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN INDEPENDENT SCHOOL DISTRICT COUNTY EDUCATION DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY FARM TO MARKET ROAD, AND TRAVIS COUNTY HEALTHCARE DISTRICT are plaintiffs, and Lois Murphy, Charles A. Smith aka Charles Arnold Smith (In Rem Only for tax years 1982-2003), Ivory Joe Smith and Larry D. Smith (In Rem Only for tax years 1982-2003), Sandra Kay Knotts (In Rem Only), Scott E. Pettit (In Rem Only), Hill County Electric Supply (In Rem Only), Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County,

Travis County Farm to Market Road and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$56,915.38 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on December 9, 2008.

I, on the 27th day of March, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Lesikar Subdivision (Olt. 28 & 29, Div. B), Plat No. 47238 as desc. in Vol. 3556, Pg. 1639, Vol. 8053, Pg. 278 and Doc. No. 2004196008 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$56,915.38 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED
TO, THE IMPLIED WARRANTIES
OF MERCHANTABILITY AND
FITNESS FOR A PARTICULAR
PURPOSE. YOU BUY THE
PROPERTY "AS IS". BIDDERS
ARE FURTHER ADVISED THAT
PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS
ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GV-07-002478

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 25th day of March, 2009 in a certain cause numbered D-1-GV-07-002478, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Susan A. Gerard are defendant(s), in favor of said plaintiffs, for the sum of \$5,648.90 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 30, 2008.

I, on the 27th day of March, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26232, Highland Lake Estates, Section 26 Amended, Plat No. 68/23 as described in Volume 8742, Page 136 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,648.90 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
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INTEREST THE DEBTOR HAS
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OF YOUR CHOICE.

D-1-GV-08-001310

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 26th day of March, 2009 in a certain cause numbered D-1-GV-08-001310, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Bruce D. King, Glenna M. King and Green Tree Financial Services Corporation f/k/a Conesco Finance Servicing Corp. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 63623 = \$5,756.84 and Tract Two: Billing Number 63627 = \$6,137.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on October 24, 2008.

I, on the 27th day of March, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 063623
Lot 3176, Bar-K Ranches, Plat. 3, Plat No. 57/15, Travis County, Texas, and being more particularly described in Volume 13250, Page 1921 of the Deed Records of Travis County, Texas
TRACT TWO: BILLING NO.: 063627

Lot 3172A, Amended Plat of Lots 3172 and 3173, Bar-K Ranches Plat 3, Plat No. 97/15, Travis County, Texas, and being more particularly described in Document No. 1999029274 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 63623 = \$5,756.84 and Tract Two: Billing Number 63627 = \$6,137.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED
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FITNESS FOR A PARTICULAR
PURPOSE. YOU BUY THE
PROPERTY "AS IS". BIDDERS
ARE FURTHER ADVISED THAT PUR-

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002041

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 25th day of March, 2009 in a certain cause numbered D-1-GV-08-002041, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Trydough Company, LLC are defendant(s), in favor of said plaintiffs, for the sum of \$6,386.06 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 5, 2008.

I, on the 31st day of March, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2514, Country Club Estates, Section Nine, Plat No. 48/30, Travis County, Texas and being more particularly described in document number 2000083206 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,386.06 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
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INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

GV-202694

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 26th day of March, 2009 in a certain cause numbered GV-202694, wherein Austin Community College, Manor Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs, and Ezell Green, NationsBank of Texas, NA n/k/a Bank of America (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only) are defendant(s), in favor of plaintiffs, for the sum of \$2,836.77 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 11, 2004.

I, on the 27th day of March, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.796 acres out of the Gordon C. Jennings Sur. 35 as desc. in Vol. 7866, Pg. 405, Vol. 7866, Pg. 581, Vol. 7866, Pg. 819, Vol. 7866, Pg. 822, Vol. 7874, Pg. 986, Vol. 7875, Pg. 421, Vol. 9766, Pg. 800, Vol. 10098, Pg. 864 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,836.77 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
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OF YOUR CHOICE.

GV-302124

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 26th day of March, 2009 in a certain cause numbered GV-302124, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Gregory A. Staudenmaier, Lori L. Staudenmaier, NRC, Inc. f/k/a National Resort Companies, Inc. a/k/a Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,752.64 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on April 16, 2004.

I, on the 27th day of March, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16150, Bar-K Ranches Plat 16, Plat No. 66/78, Travis County, Texas, and being more particularly described in Volume 10208, Page 204 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,752.64 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

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HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

GV-403772

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 25th day of March, 2009 in a certain cause numbered GV-403772, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Valentin Aguilar and Grasiela Solts, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Valentin Aguilar and Grasiela Solts are defendant(s), in favor of said plaintiffs, for the sum of \$3,268.27 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on December 2, 2005.

I, on the 27th day of March, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block B, Oak Country Estates, Plat No. 35/24 as described in Volume 12481, Page 650 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,268.27 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
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INTEREST THE DEBTOR HAS
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NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

IN THE CIRCUIT COURT FOR FLOYD COUNTY

STATE OF INDIANA

IN THE MATTER OF THE ADOPTION OF: JASMINE RAEJEAN JEFFERSON

CASE NO. 22C01-0903-AD-8

NOTICE TO NAMED FATHER Early Jefferson, III

who has been named the father of the child born to Megan Nicole Toney on June 13, 2006, or who claims to be the father of the child born to Megan Nicole Toney on June 13, 2006, is notified that a Petition for Adoption of the child was filed in the Office

of the Clerk of Floyd Circuit Court, New Albany, Floyd County, Indiana 47150.

If Early Jefferson, III seeks to contest the adoption of the child, he must file a motion to contest the adoption in accordance with I.C. 31-19-10 in the above-named Court, not later than thirty (30) days after the date of service of this Notice.

If putative father does not file a motion to contest the adoption within thirty (30) days after service of this Notice the above-named Court shall hear and determine the Petition for Adoption. His consent will be irrevocably implied and he will lose his right to contest either the adoption or the validity of his implied consent to the adoption.

Nothing anyone says to Early Jefferson, III relieves Early Jefferson, III of his obligations under this Notice.

This notice complies with I.C. 31-19-4-5 but does not exhaustively set forth a named father's legal obligations under the Indiana adoption statutes. A person being served with this notice should consult the Indiana adoption statutes.

/s/ Linda A. Moeller
CLERK, FLOYD CIRCUIT COURT
PREPARED BY:
SALLY A. THOMAS
Indiana Attorney No. 2198-22
LORCH & NAVILLE, LLC
506 State Street,
PO. Box 1343
New Albany, IN 47151-1343
(812) 949-1000; Fax (812) 949-3773

NO. C-1-PB-09-000091

ESTATE OF ELEANOR BARCLAY DARNALL, DECEASED

IN THE PROBATE COURT AT LAW NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELEANOR BARCLAY DARNALL Notice is hereby given that original Letters of Testamentary for the Estate of ELEANOR BARCLAY DARNALL were issued on the 14th day of April, 2009 in Cause No. C-1-PB-09-000091 pending in the Probate Court #1 of Travis County, Texas to: JOSEPH ROGERS DARNALL, JR.

The residence of the Administrator is in Austin, Texas, and the mailing address is: JOSEPH ROGERS DARNALL, JR. 3209 Duval St. Austin, TX 78705
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. JOSEPH ROGERS DARNALL, JR.

By: /s/ Jerry Frank Jones, Attorney
State Bar No. 10913000
400 W. 15th St., Suite 975
Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669

NO. C-1-PB-09-000118 IN THE ESTATE OF JOHN R. KNUDSEN, DECEASED

IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of John R. Knudsen, Deceased, were issued to John K. Knudsen, whose residence and mailing address is 3509 Hollywood Avenue, Austin, Texas 78722, on April 14, 2009, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-09-000118, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to John K. Knudsen, c/o Mario Flores, DuBois, Bryant & Campbell, L.L.P., 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time pre-

the COMMON LAW by Chris Johns

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

LEGAL ISSUES FOR WEBSITE OWNERS (PART 2)

"The Common Law" for April 3 introduced several legal issues for business owners with websites and focused on copyright concerns. This week's column concentrates on trademarks and the use of false or misleading statements, and next week we'll note some issues surrounding domain names and linking to other websites.

Trademark law deals with the protection of names, slogans, logos, and other devices that "mark" a particular good or service as being from a particular manufacturer or seller. Trademarks help consumers distinguish one company's products from another's. Trademark infringement happens when you use another company's trademark in a way that creates a likelihood that consumers will be confused about whose product you're selling or whether you're being endorsed by the trademark owner. For example, if you sell vending machines and post photos of Coke and Sprite cans next to your machines, the Coca-Cola Co. might argue that your website visitors will be confused about whether Coca-Cola endorses your vending machines since you've used its trademarks. Additionally, the law is still unsettled about the rules for using someone else's trademark as a "keyword" for triggering click-through advertisements with a search engine (such as Google's AdWords system).

Website owners also must be careful with what they say about their own products, their competitor's products, and other people. Legally, it's fine to make product contrasts – as long as your statements are truthful and not misleading. But the practical reality is that some competitors and consumers might not see things the same way you do. Your statements about others may open the door to a suit for defamation, which involves false statements made about individuals or companies that damage their reputations. Further, website statements about your company and products could invite claims for false or misleading advertising and for claims under consumer-protection statutes. So tell the truth, and understand that litigation is always a risk, even for honest companies. The best practice is to have a lawyer review your site and prepare website terms and conditions to help reduce the risks of being sued. You owe this to your company.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

scribed by law.
/s/ Mario Jesus Flores
DuBois, Bryant & Campbell,
L.L.P.
700 Lavaca Street,
Suite 1300
Austin, Texas 78701
Dated: April 14, 2009

NO. C-1-PB-09-000127 IN RE: ESTATE OF ROBERT L. PUGH, DECEASED

**IN THE PROBATE COURT NUMBER 1 OF TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS**

Notice is hereby given that Original Letters Testamentary for the Estate of Robert L. Pugh, Deceased, were issued on April 14, 2009 under Docket No. C-1-PB-09-000127, pending in the Probate Court at Law No. 1, Travis County, Texas, to: Norma B. Pugh.

Claims may be presented to the following:

Adam Pugh
Slater Kennon & Jameson, LLP

4807 Spicewood Springs Road

Building 2, Suite 240
Austin, Texas 78759

Attorneys for the Estate

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 14th day of April, 2009.

Adam Pugh
Attorney for the Estate

NO. C-1-PB-09-000208

IN THE ESTATE OF CELIA A. ORTIZ, DECEASED

IN THE PROBATE COURT NUMBER ONE

**TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Celia A. Ortiz, Deceased, Deceseed, were issued on April 14, 2009, under Cause No. C-1-PB-09-000208, pending in the Probate Court Number One of Travis County, Texas, to

Marlene Rostami.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative and Independent Executor of the Estate of Celia A. Ortiz, Deceased

c/o: Kenneth W. Pajak, Esq
The Bannert Law Firm, P.C.
1114 Lost Creek Boulevard,
Suite 420

Austin, Texas 78746

All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 17th day of April, 2009.

Kenneth W. Pajak, Esq
Attorney for Estate of Celia A. Ortiz

State Bar No.: 24007797

1114 Lost Creek Boulevard,
Suite 420

Austin, Texas 78746

(512) 327-8930 Telephone

(512) 327-8904 Facsimile

NOTICE This is a public

notice of a lien, security agreement and power of attorney entered into by and between Robert Porter and ens legis ROBERT EDWIN PORTER II on April 15th, 19xx and also same entered into by Pauline B. Porter and ens legis PAULINE CLAIRE BELL PORTER on April 17th, 19xx, both signed and notarized on March 7th, 2009, available for public view upon request at the following address: Robert Porter c/o 3506 Werner Avenue, Austin, Texas [78722].

Notice is hereby

given in accordance with the provisions of the Texas Alcoholic Beverage Code that 12 Ventures LLC dba Satellite Bistro is making application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit to be located at 5900 Slaughter in the city of Austin, County of Travis, Texas. William Stroud, President.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:

**A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
(512)670-7578**

1991 Ford Taurus

Color : White

Vin#: 1FACPS2U8MG156070

L.P.#5ZAYA414

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale unless charges are satisfied within ten (10) days.

AusTex Towing, 2013 N. Mays St. Round Rock, TX - Forklift Pallet Jack Crown 40GFW4-14, serial #7A111603, towed from McNeil Rd. & Old McNeil Rd. in Round Rock 04/14/09

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: SET MAXIMUM PRIMA FACIE SPEED LIMITS ON LOHMANNS FORD ROAD AND CAPELLA TRAIL IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGNS (2) ON BELFRY PASS AT GOLDEN VALLEY DRIVE, ON BELFRY PASS AT GREAT FALLS DRIVE, (2) ON LITTLE SKY DRIVE AT GREAT FALLS DRIVE, ON BIG SKY DRIVE AT GREAT FALLS DRIVE, IN BRIARCREEK SEC. 5; STOP SIGN ON BASKET FLOWER BEND AT US 290, ON MAJESTIC ELM LANE AT BASKET FLOWER BEND, ON BLACKKEYED SUSAN TRAIL AT MAJESTIC ELM LANE, ON JELLY PALM TRAIL AT MAJESTIC ELM LANE, (2) ON JELLY PALM TRAIL AT PRAIRIE VERBENA LANE, ON JELLY PALM TRAIL AT ALEPPO PINE TRAIL, ON SAGO PALM TRAIL AT ALEPPO PINE TRAIL, ON VIOLET LANE AT SAGO PALM TRAIL, IN ELM CREEK SEC. 2; STOP SIGN ON DATE PALM TRAIL AT MAJESTIC ELM LANE, ON DATE PALM TRAIL AT PRAIRIE VERBENA LANE, ON AMARYLLIS TRAIL

AT PRAIRIE VERBENA LANE, ON AMARYLLIS TRAIL AT MAJESTIC ELM LANE, ON BLACKKEYED SUSAN TRAIL AT MAJESTIC ELM LANE, ON BLACKKEYED SUSAN TRAIL AT PRAIRIE VERBENA LANE, IN ELM CREEK SEC. 5A; STOP SIGN ON PRAIRIE VERBENA LANE AT BASKET FLOWER BEND, ALEPPO PINE TRAIL AT BASKET FLOWER BEND, WOOLY BUCKET COVE AT BASKET FLOWER BEND, IN ELM CREEK SEC. 5B, IN PRECINCT 1.

STOP SIGN ON COMMONS PARKWAY AT ROWE LANE, ON DOVETAIL STREET AT AMBLING TRAIL, ON DOVETAIL STREET AT HUCKABEE BEND, ON AMBLING TRAIL AT HUCKABEE BEND, ON GAVIN TRAIL AT HUCKABEE BEND, ON GAVIN TRAIL AT MEAD BEND, ON MEAD BEND AT WINDMILL RANCH AVENUE, ON WINDMILL RANCH AVENUE AT COMMOND PARKWAY, ON WESTGATE WAY AT MERIDIAN BOULEVARD, ON WINDVIEW LANE AT WINDMILL RIDGE STREET, IN COMMONS AT ROWE LANE PH. 1; STOP SIGN ON ROCKY SHORE LANE AT VEILED FALLS DRIVE, ON WINDLESS WAY AT BANDICIE LANE, ON BANDICIE LANE AT VEILED FALLS DRIVE, ON VEILED FALLS DRIVE AT HIDDEN LAKE CROSSING, ON SILENT HARBOR LOOP AT HIDDEN LAKE CROSSING, ON DAWSON CREEK AT HIDDEN LAKE CROSSING, IN VILLAGES OF HIDDEN LAKE PH. 2B;

STOP SIGN ON TRICKLING SPRINGS WAY AT SHALLOW POOL DRIVE, ON SHALLOW POOL DRIVE AT HIDDEN LAKE CROSSING, DAWSON CREEK DRIVE AT LAKE EDGE WAY, ON DRY POND DRIVE AT ROLLING WATER DRIVE, ON DRY POND DRIVE AT BANDICIE LANE, ON SANDY BOTTOM DRIVE AT BANDICIE LANE, ON HIDDEN PARK DRIVE AT BANDICIE LANE, ON SHALLOW POOL DRIVE AT HIDDEN LAKE CROSSING, ON BLUE POND DRIVE AT HIDDEN LAKE CROSSING, ON ROLLING WATER DRIVE AT HIDDEN LAKE CROSSING, ON HIDDEN LAKE CROSSING AT WEISS LANE, IN VILLAGES OF HIDDEN LAKE PH. 3A; STOP SIGN ON SANDY BOTTOM DRIVE AT ROLLING WATER DRIVE, ON SILENT HARBOR LOOP AT SANDY BOTTOM DRIVE, HIDDEN PARK DRIVE AT SANDY BOTTOM DRIVE, ON LAKE EDGE COURT AT LAKE EDGE WAY, IN VILLAGES OF HIDDEN LAKE PH. 3B; STOP SIGNS (2) ON DRY BROOK CROSSING AT DRY BROOK LOOP ON DRY BROOK LOOP AT HIDDEN LAKE DRIVE, IN VILLAGES OF HIDDEN LAKE PH. 4A; STOP SIGN ON ROLLING WATER DRIVE AT HIDDEN LAKE CROSSING, ON MASI LOOP AT ROLLING WATER DRIVE, ON RANDIG LANE AT MASI LOOP ON LAKE EDGE WAY AT MASI LOOP, ON HEES LANE AT MASI LOOP, ON HEES LANE AT MASI LOOP, ON HEES LANE AT RANDIG LANE IN VILLAGES OF HIDDEN LAKE PH. 4B; STOP SIGN ON TIDDLE LANE AT ROLLING WATER DRIVE, ON WILLIE DRIVE AT TIDDLE LANE, ON DENNIS LANE AT WILLIE DRIVE, ON DENNIS LANE AT ROLLING WATER DRIVE, ON WILLIE DRIVE AT HIDDEN LAKE CROSSING, IN VILLAGES OF HIDDEN LAKE PH. 4C; STOP SIGN ON MISTY HARBOR DRIVE AT SILENT HARBOR DRIVE AT HIDDEN HARBOR DRIVE, ON CALM HARBOR DRIVE AT HIDDEN HARBOR DRIVE, ON CALM HARBOR DRIVE AT HIDDEN HARBOR LOOP, ON HIDDEN HARBOR LOOP AT SILENT HARBOR DRIVE IN VILLAGES OF HIDDEN LAKE PH. 5A; STOP SIGN ON RANDIG LANE AT MASI LOOP, ON FRITZ FALLS CROSSING AT MASI LOOP, ON KERMIT COURT AT MASI LOOP, ON LYDIA SPRINGS DRIVE AT MASI LOOP, ON FRITZ FALLS CROSSING AT LYDIA SPRINGS DRIVE, ON LYDIA SPRINGS DRIVE AT RANDIG LANE, IN VILLAGES OF HIDDEN LAKE PH. 5B, IN PRECINCT 2.

STOP SIGN ON GRAND

FALLS DRIVE AT ANDERSON MILL ROAD, (2) ON TEXAN DRIVE AT GRAND FALLS DRIVE, ON KIMRA LANE AT GRAND FALLS DRIVE, ON NARROW VALLEY DRIVE AT GRAND FALLS DRIVE, ON SIENNA DRIVE AT NARROW VALLEY DRIVE, IN RANCH AT DEER CREEK PH. 1 SEC. 2; STOP SIGN ON QUITE MOON TRAIL AT ANDERSON MILL ROAD, INDIAN BLANKET DRIVE AT QUITE MOON TRAIL, PASEO CORTO DRIVE AT QUITE MOON TRAIL, ON QUITE MOON TRAIL AT ZAMBIA DRIVE, ORO VIEJO COVE AT INDIAN BLANKET DRIVE, ON INDIAN BLANKET DRIVE AT ZAMBIA DRIVE, ON TASCO COVE AT ZAMBIA DRIVE, ON SPIDERWORT DRIVE AT ZAMBIA DRIVE, IN RANCH AT DEER CREEK PH. 2 SEC. 1; STOP SIGN ON PASSION FLOWER PASS AT ANDERSON MILL ROAD, ON PURPLE SAGE DRIVE AT PASSION FLOWER PASS, ON TAIHOKO DAISY DRIVE AT PASSION FLOWER PASS, ON PASEO CORTO DRIVE AT PASSION FLOWER PASS, ON PASSION FLOWER PASS AT ZAMBIA DRIVE, ON MEXICAN HAT DRIVE AT PASEO CORTO DRIVE, ON CATCHFLY COVE AT MEXICAN HAT DRIVE, ON MEXICAN HAT DRIVE AT PURPLE SAGE DRIVE, IN RANCH AT DEER CREEK PH. 2 SEC. 2; STOP SIGN ON BELLA MAR TRAIL AT QUINLAN PARK ROAD, ON PALO ALTO WAY AT BELLA MAR TRAIL, ON BELCLARA PASS AT BELCLARA PLACE, ON CALISTOGO WAY AT BELLA MAR TRAIL, ON CALISTOGO COURT AT CALISTOGO WAY, ON CALISTOGO WAY AT PALO ALTO WAY, ON PALO ALTO WAY AT MONTEREY PATH, AT MONTEREY PATH AT EL SOCORRO LANE IN RIVER DANCE PH. 3; STOP SIGNS (2) ON CENTRAL PARK AT QUINLAN PARK ROAD, (2) ON CENTENNIAL OLYMPIC PARK AT CENTRAL PARK, ON MEMORIAL PARK AT CENTRAL PARK, ON LEE PARK LANE AT CENTRAL PARK, ON GOLDEN GATE PARK AT CENTRAL PARK, ON GOLDEN GATE PARK AT GOLDEN GATE PARK, IN STEINER RANCH PARKSIDE; STOP SIGN ON BRIGHT SKY OVERLOOK AT QUINLAN PARK ROAD, ON CASSIOPEIA WAY AT BRIGHT SKY OVERLOOK, ON LITTLE DIPPER PATH AT BRIGHT SKY OVERLOOK, ON AUSTRALIS COVE AT BRIGHT SKY OVERLOOK, ON CAPELLA TRAIL AT BRIGHT SKY OVERLOOK, ON DELPHINUS WALK AT CAPELLA TRAIL, ON DELPHINUS WALK AT AUSTRALIS COVE, ON AUSTRINA PASS AT CAPELLA TRAIL, ON AUSTRINA PASS AT LITTLE DIPPER PATH, ON SIRIUS COVE AT LITTLE DIPPER PATH, ON LITTLE DIPPER PATH AT CASSIOPEIA WAY, ON NOVA COURT AT URSA MAJOR PATH, ON URSA MAJOR PATH AT CASSIOPEIA WAY, ON CAPELLA TRAIL AT QUINLAN PARK ROAD, IN STEINER RANCH PH. 1 SEC. 7A; STOP SIGN ON ROSE GRASS LANE AT CYPRESS RANCH BLUE BELLS (3) ON TEXAS BLUE BELL DRIVE AT CYPRESS RANCH BOULEVARD, ON AGARITO LANE AT TEXAS BLUE BELL DRIVE, ON WILD FOXGLOVE ROAD AT TEXAS BLUE BELL DRIVE, IN WEST CYPRESS HILLS PH. 1 SEC. 1; STOP SIGN ON RED YUCCA ROAD AT TEXAS BLUE BELL DRIVE, ON TEXAS BLUE BELL DRIVE AT ROCK WREN ROAD, IN WEST CYPRESS HILLS PH. 1 SEC. 3A, IN PRECINCT 3.

ANY RESIDENT OF TRAVIS COUNTY, TEXAS, AGGRIEVED BY THIS PROPOSED ACTION MAY MAKE A WRITTEN REQUEST FOR A MANDATORY PUBLIC HEARING. SUCH REQUEST MUST BE ADDRESSED TO THE EXECUTIVE MANAGER OF TRANSPORTATION AND NATURAL RESOURCES DEPARTMENT, P.O. BOX 1748, AUSTIN, TX, 78767 AND MUST BE RECEIVED WITHIN SEVEN (7) DAYS OF THIS NOTICE.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Slaughter Creek Storage which is located at 9706 Manchaca

Road, Austin, Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 10:00 o'clock a.m. on May 6, 2009 at 9706 Manchaca Road, Austin, Texas 78748. Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.

Property being sold includes contents of spaces of following tenants:

Hanson Barrett Kueler, Unit 2637, spud guns

Angel Arredondo, Unit 923, household items

Missy B. Munoz, Unit 2246, household items

Lindsey Edge, Unit 2335, household items

Michael Slipkin, Unit 2617, household items

Shela A. Murray, Unit 1116, household items

Oscar M. Elizondo, Unit 1136, household items

Clifford Walker, Unit 1153, household items

Nathan J. Ortiz, Unit 2303, household items

Ronald Benavides, Unit 940, household items

Richard John Lamm, Unit 2317, household items

Jorge M. Navarro, Unit 2404, household items

Stephen Cabrales, Unit 2609, clothing

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 6th of May 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, May 6th 2009.

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0086 MARK SMITH, BOXEX, FURNITURE, COMPUTER

0112 LINDA ANDERSON, BOXES, TOTES, FURNITURE

0207 CODY BOUCHARD, FURNITURE, BOXES, ELECTRONICS

0312 CHASE HORRIS, MATRESS

0337 PATRICIA PONCE, BOXES, TOTES, FURNITURE

0546 MICHELLE THOLE, FURNITURE, BOXES, BAGS

9:30a.m. Public Storage @ 720a S 1st Street., Austin, TX 78745

B056 MARY CASTILLO, BOXES, CRIB, BED

F199 MICHELLE GOMEZ, BAGS, SOFA, BOXES

I244 SANDRA MADRID, CHAIR, BOXES, TABLE

K288 ERIC REYNA, HAND DOLLY, TABLE, SOFA

O469 DENISE CANALES, TABLE, BED, BOXES

Q517 STEPHANIE WAGERS, PIANO

R551 MATT WHETSTONE, TABLE, CHAIR, BOXES

S586 JOHN MORALES, BOXES, ENTERTAINMENT CTR, PICTURES

U678 CHRISTINE CROCHET, BOXES, BAGS, CHAIR

W847 KATIE MINCHEW, TABLE, TOTES, BEACH CHAIR

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

D7 HASSAN MAHMOOD, CHAIR, LOVE SEAT, SOFA

F1 MARIELA RODRIGUEZ, WASHER, DRYER, FURNITURE

F24 ADAN CAPETILLO, FURNITURE, BEDDING, TIRE RIMS

G14 CHRISTIAN SABON,

YARD TOOLS, COUCH, HAND DOLLY

G20 ROXANNE BARKER, WASHER, DRESSER, CHAIR

G43 ISMAEL NARANJO, FURNITURE, BEDDING, ELECTRONICS

H16 REYNALDO MARGAIN, BOXES, TOTES, FURNITURE

J15 ALICE COLLINS, TOOL BOX, ENTERTAINMENT CTR, BOXES

L24 ANGIE BARRIENTOS, BOXES, TOTES, FILE CABINET

M55 PAUL MASTERS, HAND DOLLY, SHELVING, SOFA

M77 CRYSTAL FRAZIER, LOVE SEAT, BOXES, CHAIR

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

351 CLINT BAKER, BOXES, TOTES, SUITCASE

424 STEPHANIE, CANADA, TOOLS, TABLE, BOXES

446 ALEX PENROD, GUITAR, KEYBOARD, BOXES

611 GLORIA WOLDRIDGE, TV, BOXES, TOTES

642 JIMMY REYNA JR, DRESSER, SOFA, TABLE

662 PATRICIA EASLEY, TABLE, DRESSER, TOTES

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1109 TRACEY WARG, BOXES, BAGS, FURNITURE

2030 OLIVIA ARCHBOLD, HAND DOLLY, SOFA, BOXES

3015 ALICE COLLINS, CHAIR, DRESSER, PATIO FURNITURE

3037 TERRY TAYLOR, DESK, TABLE, CABINET

3084 MELISSA OVERY, ENTERTAINMENT CTR, SOFA, BOXES

3097 NATHANIEL SMITH, BOXES, FURNITURE, ELECTRONICS

3210 BRIDGETT RANDLE, TOTES, CLOTHING, BEDDING

3229 DOUG HARRIN, BOXES, PICTURES, FURNITURE

11:15 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C015 RAFIEL SOTO, BOXES, BAGS, FURNITURE

C109 VIRGINIA MENDOZA, LADDER, BOXES, TABLE

C111 JOHNNY SERNA, CHAIR, BOXES, BAGS

C115 RICHARD SANCHEZ, DRESSER, BED, TABLE

C122 THOMAS LOERA, TRUCK SEAT, BOXES, TOTES

C136 JAYME BROWN, ALL ITEMS IN UNIT

C175 NINA DELEON, FURNITURE, ELECTRONICS, BOXES

C209 LEE TREVINO JR, BOXES, FURNITURE, TOYS

C217 JEANETTE MOTA, WASHER, DRYER, BOXES

C226 JULIE VILLAREAL, BOXES, BAGS, FURNITURE

C232, CYNTHIA REILEY, BOXES, BAGS, SUITCASE

C285 NICOLAS GUERRA, SOFA, SPEAKERS, BOXES

C298 ANJULIA DAVIS, FURNITURE, BEDDING, TOTES

C330 VALERIE BERNARD, BOXES, TOTES, FURNITURE

D009 GERALD GERHARDT, TOYOTA SCION

E005 EVETT RUIZ, ALL ITEMS IN UNIT

E011 MARCUS RIOJAS, BOXES, FURNITURE, ELECTRONICS

11:45 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

3124 RICHARD SMITH, BOXES, BAGS, FURNITURE

4011 TARA WOOD, FURNITURE, BEDDING, BOXES

4012 FRED GALVAN, ALL ITEMS IN UNIT

4027 FELIX FLORES, WASHER, DRYER, BOXES

12:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

3088 MATTHEW PEZNOSKI, BOXES, TOTES, BEDDING

5021 PATRICIA DANIEL, DRESSER, CHAIR, LOVE SEAT

12:15 p.m. Public Storage @ 3911 RR FM 620 S, BEE CAVE, TX 78738

2105 ANDREA ABEYTA, ALL ITEMS IN UNIT

2349 BERNADINE MOORE, ALL ITEMS IN UNIT

2305 BERNADINE MOORE, ALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 a.m., Wednesday, May 6th, 2009 at BEN WHITE to be followed by an auction at 11:30 a.m., May 6th, 2009 at POND SPRINGS and concluded by an auction at 12:30 p.m., May 6th, 2009 at MOPAC.** Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required from successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

Ben White: James Stallworth, Chris Del Toro, Rey Deleon, Steve Cazares, James Curley, Jessie Salazar, Tasha Parker, Sebastian McKelvy, Rudy Jones, Stephen Davis, Verna Sanders, Samuel & Jessica Sellers, Joe Alcalá III, Kristi Curtis, Gilbert Vallejo, Paul Klingemann **Pond Springs:** Brian Williams, Jonathan Ferrell, Orbital Technologies, Anthony Peterson, Dario Productions **Mopac:** G.C. Crockett, Michael Harvey, Ryan Mata.

Sale items to include: **Ben White:** clothes, fan, kids toys, desk, speaker, sofas, dresser, guitar, boxes, lot of misc items, electronics, chairs, tables, cabinet, dollies, benches, lamps, phones, punching bag, scooter, fishing poles, TV's, electrical supplies, artwork. **Pond Springs:** 2 deer feeders, small boat, shelves, boxes, ladder, tires, chairs, lockers, crates, mannequin, skill saw, table saw, metal tables, tool boxes, yard tools, TV washer, dryer, bakars rack, file cabinets, cubical stations, kids table and chair set. **Mopac:** small trailer, tools, totes, bicycle, small motorcycle, car grill, tires, Christmas tree, stool, tables, end tables, shelf, queen bed, chairs, lawn chairs, wardrobe boxes with clothes, golf clubs, ironing board, ice chest, lots of misc. and boxes

NOTICE OF PUBLIC SALE

Delinquent Tenants

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 7th & 8th of May 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday May 7, 2009

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

2035 BERRI MCBRIDE, BED, CHAIR, BOXES

2053 KATHLEEN ATWOOD, BOXES, FURNITURE, BAGS

3035 CHRISTOPHER STRAIT, WASHER, DRYER, FURNITURE

3093 BRIANA DELLYN MEDEARIS, BOXES, BAGS, TOTES

4092 TASHA FOWLER, TOTES, FURNITURE, ELECTRONICS

4101 MARIE DELAGARZA,

BOXES, FURNITURE, COMPUTER

4126 STEPHEN BLACKWOLF, BOXES, BAGS, TV

4154 TORIE DANIELS, BOOKCASE, BOXES, TOTES

5045 JASON MOORE, BOXES, TOTES, TV

5063 SUSAN SCHMOKER, TOOL BOX, BOXES, BAGS

5113 CLIO DUNN, BOXES, BAGS, FURNITURE

9:30am Public Storage @ 1001 Nth IH-35, Austin, TX 78753

400

car talk

by Tom and Ray Magliozzi

TOM AND RAY GIVE DATING ADVICE

Dear Tom and Ray:

If a mechanic is not wearing a wedding ring, is that a true indication of his marital status? I think my mechanic is hot, but I'm wondering if he doesn't wear a ring because working on cars would destroy it. Depending on your response to the ring issue, I'm also concerned that if he took me up on a date offer but found he didn't really like me, I'd be out an awesome mechanic. What do you think? Should I go out on a limb and risk losing both my pride and my great mechanic?

— Rachel

TOM: Absolutely! You can't pass up the possibility of a lifetime of happiness just because you might have to find a new mechanic!

RAY: How about an evening of happiness?

TOM: That would be a toss-up.

RAY: You're right about the ring, though. Most mechanics don't wear wedding rings when they work. Mostly because it's unsafe.

TOM: A ring can get caught on things under the hood. And then, when you need to yank your hand away quickly to avoid getting your fingers chopped off by a moving fan blade, you can be in big trouble, like the guy at our shop we call "Ocho."

RAY: The other reason mechanics don't wear rings is because they get all scuffed and banged up from working on cars. Most of us take them off when we get to work and put them in a safe place in our toolboxes.

TOM: I've got a whole drawer full of wedding rings in my toolbox.

RAY: So, you need a different way to determine whether your *hot* mechanic is available, Rachel. Here's what I'd do —

TOM: Does it involve deception?

RAY: Of course! Tell him you've been hearing a little creaking noise when you go over speed bumps. Tell him it's been worrying you. And when he reassures you that it's nothing serious, just a creaky bushing or something, you say, "So, you'd feel safe letting your wife drive this car?"

TOM: And if he says, "Well, I don't have a wife," then you say, "OK, would you feel safe letting your girlfriend drive this car?"

RAY: And if he says, "I don't have a girlfriend," you say, "Want one?"

* * *

Keep your car on the road and out of the repair shop by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the "Car Talk" website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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continued

legal notices

BAGS, BOXES, FURNITURE
B047 TENNA MARIE ORONA, BAGS, FURNITURE
B064 FERNANDO DELOSANTOS, BEDDING, BOXES, FURNITURE

12:30pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753

D032 LAMONT FISHER, BOXES, TOTES, BICYCLE
G024 LEON CURTIS, BAGS, BEDDING, FURNITURE

Friday May 8, 2009

9:30am Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681

1103 JAQUELYNE VILLEGAS, FURNITURE, BEDDING, TOYS

1107 MELVIN J FRIESEN-HAHN, FURNITURE

1124 KAY BURNS, ALL ITEMS IN UNIT

2130 KATHLEEN FRIEND, BOXES, ELECTRONICS, FURNITURE

3127 JOSE GONZALES, FURNITURE, BEDDING, TOYS

4126 LINDA BAPTISTA, BOXES, FURNITURE, ELECTRONICS

5136 I MAGNETIC RESONANCE SERVICES, ELECTRONICS

7103 HASA KALIC, FURNITURE, ELECTRONICS, TOOLS

8121 ALICIA KOMOROWSKI, ALL ITEMS IN UNIT

8122 VIRGINIA ROSALEZ, ALL ITEMS IN UNIT

8126 CHRISTOPHER MANN, BOXES, FURNITURE, BEDDING

10:00am Public Storage @ 13675 N US HWY 183 Austin, TX 78750

0214 MISTY BAUER, BAGS, BOXES, ELECTRONICS

0234 MARTHA SEGURA, BAGS, ELECTRONICS, FURNITURE

2297 MISTY TEMPLE, BAGS, BOXES, TOTES

10:30am Public Storage @ 12915 Research Blvd., Austin, TX 78750

1017 DARREN MANZELLA, BEDDING, FURNITURE, TOTES

B004 SHIRLEY BLESSIN, ALL ITEMS IN UNIT

D004 EDWEANA SKROPKA(SIGN C OF A), TOTES, ELECTRONICS, BOXES

D004 EDWEANA SKROPKA, TOTES, ELECTRONICS, BOXES

11:00am Public Storage @ 10931 Research Blvd., Austin, TX 78759

2060 TEXAS DEPARTMENT OF INSURANCE, ALL ITEMS IN UNIT

A017 TEXAS DEPARTMENT OF INSURANCE, ALL ITEMS IN UNIT

B013 TEXAS DEPARTMENT OF INSURANCE, ALL ITEMS IN UNIT

C028 JENNIFER PEARCE, BAGS, BOXES, TOTES

C032 CHRISTOPHER KOGER, BOXES, FURNITURE, ELECTRONICS

G002 DON MARKEN, ELECTRONICS, FURNITURE

11:30am Public Storage @ 12318 N Mopac Expressway, Austin, TX 78758

A047 WILLIE SMITH, BEDDING, FURNITURE, TOTES

C270 JANELLE BOOKER, BEDDING, TOTES, TOYS

C318 HENRY ROUNTREE, FURNITURE, BEDDING, ELECTRONICS

D498 ROMY A. ZARATE, BOXES, BEDDING, ELECTRONICS

D634 JUAN MARTINEZ, ALL ITEMS IN UNIT

12:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758

C076 MORTY WEINBERG, BOXES, ELECTRONICS, FURNITURE

E170 CYNTHIA LEDESMA,

BAGS, TOTES, ELECTRONICS

E183 JABARI STONE, BOXES, FURNITURE

NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **May 5, 2009** beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753

10025 Manchaca Rd Austin, Tx. 78748

512-292-1760

Ursula R Urdiales - Bags, Bed, Boxes, Chairs, Dresser, Shelf, Stereo, Suitcase, Table, Display Racks, Totes, Cushion, Urns

Walter G Mendez - Bed Frame, Headboard, Chairs, Table, Big Screen TV, Pictures, Magazine Rack, Chess Set, Wooden Chest

U-Store-It #751

610 E. Stassney Lane Austin, TX 78745

512-441-8300

Peggy Terry - Box Spring, Books, Boxes, Chairs, Dresser, Lamps, Pictures, Sofa, Suitcase, Table, TV, Exercise Bike, Totes

Beverly Ramsey - Headboard, Mattress, Boxes, Chairs, Desk, Dresser, Ladder, Mirrors, Speakers, Stereo, Suitcases, Tables, TV, Vacuum Cleaner, Settee

David Rodriguez - Box Spring, Mattress, Bicycle, Cabinet, Clothing, Dresser, Ladder, Sofa, Tables, Vacuum Cleaner

Terry Weldon - Boxes, Cabinets, Desk, Table, Rolling Chest

Trini Cano / Trinidad Cano - Bed Frame, Dryer, Washing Machine, Crutches.

Lara Rogelio - Bags, Box Spring, Mattress, Bookcase, Boxes, Chair, Dresser, Speakers, TV, Pet Carrier, Computer

U-Store-It #748

12006 RR 620 N Austin, Tx. 78745

512-336-5333

William Lanfer - Boxes, Real Estate Signs, Office Supplies

Fanny Price - Bar, Bed Frame, Boxes, Chairs, Ironing Board, Lamp, Artificial Plants, totes, Candle Stand, Bags

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS COUNTY OF TRAVIS

Cause: D1GN02002738 By virtue of a Writ of Execution issued by the clerk of the 98th District Court of Travis County, Texas, March 11, 2009, in cause numbered 2009, in cau D1GN02002738, styled DI-AGNOSTIC EXPERTS OF AUSTIN INC. versus HODES, DENISE SANDRA on a judgment rendered against HODES, DENISE SANDRA; I did on March 19, 2009, at 2:30 PM., levy upon as the property of HODES, DENISE SANDRA the following described real property:

The real property improvements thereon located at 11506 Morningstar Drive Austin, Texas 78737, more specifically described as ABS 341 SUR 35 HAILEY R ABS 378 SUR 57 HOLTON W S ACR 10.00, being also described at ten (10) acres out of the Richard Hailey Survey No. 35 in Travis County, Texas being out of and a part of a 27.41 acre tract as conveyed to Hank Hodes and wife, Denise Sandra Hodes and recorded in volume

11387, page 00019 of the real property records of Travis County, Texas, of the map or plat records of Travis County, Texas.

On May 05, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder all the right, title and interest of HODES, DENISE SANDRA in and to the real property described above.

Dated at Austin, Travis County, Texas, March 19, 2009.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ DEPUTY JOE ROSSER Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

THE STATE OF TEXAS COUNTY OF TRAVIS

Cause: C1CV08009013-1

By virtue of a Writ of Execution issued by the clerk of County Court 2 of TRAVIS County, Texas, March 20, 2009, in cause numbered C1CV08009013-1, styled HILCO RECEIVABLES, LLC versus SERNA, FRANCISCO on a judgment rendered against SERNA, FRANCISCO; I did on March 25, 2009, at 12:15 PM, levy upon as the property of SERNA, FRANCISCO the following described real property:

LOT TWENTY-ONE (21), BLOCK ONE (1), OLT THIRTY (30) DIVISION C UPLAND ADDITION, IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN THE MAP RECORDS OF TRAVIS COUNTY, TEXAS. (THE "PROPERTY") ALSO KNOWN AS 6 KERN RAMBLE ST. AUSTIN, TEXAS 78722-1939 of the map or plat records of Travis County, Texas.

On May 05, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, in cau tin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of SERNA, FRANCISCO in and to the real property described above.

Dated at Austin, Travis County, Texas, March 25, 2009

Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ JOE ROSSER, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHAWN CHRISTOPHER DODD

Notice is hereby given that original Letters Testamentary for the Estate of Shawn Christopher Dodd, Deceased, were issued on April 21, 2009, in Cause No. C-1-PB-09-00096, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Carl T. Dodd. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 21st day of April, 2009.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HUESSIE V. BELLON, DECEASED

Notice is hereby given that in Cause No. C-1-PB-09-090047, styled Estate of Huessie V. Bellon, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 26, 2009, to Russell Wayne Bellon.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Julie Frey

P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 15th day of April, 2009.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098

512.480.5776 Telephone
512.480.5876 Fax

By: /s/ Julie Frey
State Bar No. 00792283

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLIE B. DECEASED

CAUSE NO. C-1-PB-09-000242

NOTICE OF APPOINTMENT

Notice is hereby given that on April 14, 2009, Letters Testamentary were issued to: WILLIAM J. HUDSPETH, JR. by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-09-000242 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THOMAS G. BARCHON MCGINNIS, LOCHRIDGE & KILGORE, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF LANA LEEDS HOLLOWAY, DECEASED

Notice is hereby given that in Cause No. C-1-PB-09-000177, styled Estate of Lana Kay Leeds Mitchell Holloway, aka Lana Kay Holloway, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on April 13, 2009, to Megan Mitchell.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Julie Frey

P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 20th day of April, 2009.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098

512.480.5776 Telephone
512.480.5876 Fax

By: /s/ Julie Frey
State Bar No. 00792283

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Washington L. Kennedy, Deceased, were issued on February 6, 2009, in Cause No. C-1-PB-09-089865, pending in Probate Court No. 1 of Travis County, Texas, to: Katherine Kennedy.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart, PLLC
Attorneys at Law
2901 Bee Caves Road,
Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 17th day of March, 2009.

/s/ Patricia T. Barnes
Attorney for Independent Executor

NOTICE TO CREDITORS

On April 14, 2009, Nancy Honeycutt qualified as Independent Executor without bond of the Estate of Patrick Honeycutt, Deceased, in Cause No. C-1-PB-09-000173 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, Audo W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them

2009, in cau to such address in the manner and time required by law.

Nancy Honeycutt, Independent Executor of the Estate of Patrick Honeycutt

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lorena N. Lasater, Deceased, were issued on April 7, 2009, pending in the Probate Court Number One of Travis County, Texas, Cause No. C-1-PB-09-000210, issued to John A. Legge. Claims may be presented in care of the attorneys for the estate, addressed to Gibson, Hotchkiss, Roach & Davenport, 4214 Medical Parkway, Suite 202, Austin, TX 78756. All persons having claims against this estate which is currently being administered are required to present them within the time and in the

manner prescribed by law. Dated the 14th day April, 2009.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Morris Craig, Deceased, were issued on April 7, 2009, in Cause No. C-1-PB-09-000192, pending in Probate Court No. 1 of Travis County, Texas, to Jeanne Craig, of 9015 Collinfield Drive, Austin, Texas 78758. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Steven J. Tackett, at Schurig Jetel Beckett & Tackett, 100 Congress Ave., 22nd Floor, Austin, Texas 78701.

DATED this 7th day of April, 2009.

SCHURIG JETEL BECKETT & TACKETT

By: /s/ Steven J. Tackett

ATTORNEYS FOR JEANNE CRAIG, INDEPENDENT EXECUTOR OF THE ESTATE OF MORRIS CRAIG, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ottillie R. Glasgow, Deceased, were issued on April 7, 2009, in Cause No. C-1-PB-09-000207, pending in Probate Court No. 1 of Travis County, Texas, to Anna R. Bergstrom, of 619 East Donegan, Seguin, Texas 78155. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Steven J. Tackett and Michelle Rosenblatt, at Schurig Jetel Beckett & Tackett, 100 Congress Ave., 22nd Floor, Austin, Texas 78701.

DATED this 7th day of April, 2009.

SCHURIG JETEL BECKETT & TACKETT

By: /s/ Michelle Rosenblatt

ATTORNEYS FOR ANNA R. BERGSTROM, INDEPENDENT EXECUTOR OF THE ESTATE OF OTTILLIE R. GLASGOW, DECEASED

NOTICE TO CREDITORS

The Probate Court of Travis County, Texas

Cause No. C-1-PB-09-000031
In the Matter Of The Estate of CLARA BANGS LOBBEL, Deceased

Published Notice to Creditors.

The address of the independent executor is c/o Claire D. East, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Gary Wayne Ates, Independent Executor of the Estate of John W. Ates a/k/a John Wiley Ates, Deceased

By: Craig Hopper, Attorney for the Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Surface Aggregates 4 and 5, B090177-DR

Opens: May 11, 2009 @ 10:00 a.m.

2. Boat, Boat Motor and Marine Component Maintenance Repairs - Time and Materials, B090201-NB

Opens: May 11, 2009 @ 2:00 p.m.

3. Insulation Services, B090202-NB

Opens: May 11, 2009 @ 4:00 p.m.

4. Printing Press, B090230-DR

2009, in cau Opens: May 11, 2009 @ 10:00 a.m.

5. Automotive OEM Parts and Maintenance Labor, B090240-LD

Opens: May 11, 2009 @ 3:00 p.m.

6. Sports Field Turf Maintenance, B090241-LD

Opens: May 11, 2009 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767.

Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

chasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Electronic Monitoring for the Travis County Pre-Trial Services, Juvenile Probation Dept. and the Adult Probation Dept., P090193-OJ

Opens: May 11, 2009 @ 10:00 a.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767.

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Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767.

to contact Capital Metro by e-mail at planning@capmetro.org or by calling 474-1200. The public may also call 385-0190 with comments. Persons with hearing impairments may call the TDD line at 385-5872. A sign language interpreter for persons with hearing impairments will be provided at the public hearing.

Public Meetings: Tuesday, May 5, 2009 (Capital Metro Downtown Customer Service Center - 323 Congress Ave.), 11:30am - 12:30 pm (Accessed by all Downtown bus routes).

Tuesday, May 5, 2009 (Capital Metro's Downtown Customer Service Center - 323 Congress Ave.), 4:30 - 5:30pm (Accessed by Downtown bus routes).

Public Hearing Monday, May 11 (Capital Metro Main Administration Building - 2910 East 5th St.), 12:00pm (Accessed by bus routes 4, 17, 100 & 300).

SECTION 106 PUBLIC NOTICE American Tower Corporation is seeking comments regarding a telecommunications tower at 1006 1/2 A East Yagar Lane in Austin, Travis County, TX at Latitude N30-23-30.7, Longitude 2009, in cau W97-39-37.2. The Section 106 Review being conducted includes the assessment of the existing 109' monopole tower, a 30' x 28' lease area, a 30' wide area around the perimeter of the lease area as limited by property boundaries and existing improvements, as well as the access/utility easements. American Tower seeks comments from all interested persons on the impact of the tower on any districts, sites, buildings, structures, or objects significant in American history, architecture, archaeology, engineering, or culture, that are listed or eligible for the listing in the National Register of Historic Places. Specific information about the project, including the historic preser-

vation reviews that American Tower is conducting pursuant to the rules of the Federal Communications Commission (47 C.F.R. Sections 1.1307(4)) and the Advisory Council on Historic Preservation (36 C.F.R. Part 800) will be made available to interested persons who request the information from the contact below. All questions, comments, and correspondence should be directed to Environmental Compliance Dept., 10 Presidential Way, Woburn, MA 01801, enviro.services@americantower.com by 05/23/2009.

STOR SELF STORAGE, 2508 w. Pecan Street., Pflugerville, Texas 78660

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage 2508 W. Pecan Street Pflugerville, Texas 78660 512-990-1000 - 2009, in cau May 5th @ 12pm

#1: Name: James Fowler, Unit # 00138, Size: 10'x15' Tag # 0912438, Contents: Computer Desk, King Mattress, 2 Stereo Speakers, Dining Room Table, Tools

#2: Name: Steven Hopkins, Unit # 00320, Size: 10'x10' Tag # 0912411, Contents: Metal Table, Misc. Tools, Game Machine, Recliner, Welding Supplies

Troy Muehring DBA MS Liquor Is Making Application with the Texas Al-

coholic Beverage Commission for a Package Store Permit On the Address of 6031 North IH 35, Austin, Travis County, Texas.

Vail Joseph Cook, Connie Ree Green DBA Joe Cooks! Catering Is Making Application with the Texas Alcohol-ic Beverage Commission for a Mixed Beverage Permit On the Address of 1814 E. MLK Jr. Blvd, Austin, Travis County, Texas.

X95-05792 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 26th day of March, 2009 in a certain cause numbered X95-05792, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 are plaintiffs, and Dean Applequist, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Dean Applequist, Karen Applequist, if alive and if deceased, the unknown own-

ers, heirs, assigns and successors of the Estate of Karen Applequist and Mark Cohen, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,781.38 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 2, 2001.

I, on the 27th day of March, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14161, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10422, Page 855 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,781.38 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

By /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

998 CIVIC Four door, auto, 150k., in process of 65 point check. Auto., \$4450. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

1998 TOYOTA 4 cylinder. Clean, nice, warranty, \$4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2002 CIVIC four-door, auto 87k, one year warranty. Clean, nice, \$7750. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2004 HONDA Civic 2dr., EX Coupe, 5 speed, clean as a pin. Warranty. Can trade. \$8950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2007 NISSAN Versa, four door, 25,000 miles. Very, very clean. Can trade. Factory warranty, \$12,950. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

THE AUTO DEPOT

CV AXLES • CLUTCHES • A/C • BRAKES AND EVERYTHING ELSE

HAIL SALE! BRING US YOUR ESTIMATE. WE WILL BEAT ANY PRICE!

909 PRAIRIE TRAIL

ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR

MON- FRI 8AM-6PM SAT 10-1PM OR BY APPT.

PHONE UNTIL 9PM @ 902-9183 OR 294-2885 OR 228-1802 7 DAYS/ WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

will 228-1802 mark 902-9183

ESPAÑOL @ 228-1802

www.autodepotaustin.com

DON'T FORGET - WE BUY CARS (RUNNING OR NOT) (ACCIDENTS OKAY)

We need someone to help with restorations. Passion, welding, and careful work a must. We need an excellent mechanic, schooled in all aspects of car repair.

Email Jannie@austin.rr.com

NEW VEHICLES FOR SALE THIS WEEK: ALL WITH OUR FAMOUS WARRANTY

1995 MERCEDES SL-320, two seater roadster, in process of complete, professional paint job. This car will be a '10,' and we can take your car in trade. \$10,950.\

NEW!!!! 2002 CIVIC, four-door, auto 91k., one year warranty. Clean, nice, \$6,550.

NEW!!!!!! 2003 MAZDA PICKUP, reg. cab, 5 speed, clean as a pin, full warranty, only 41,000 miles. \$4,950.

NEW!!!!!! 2005 NISSAN 'NISSMO' 4WD XTRA CAB PICKUP. 53k. Can trade, nice, \$13,950. Full warranty.

NEW!!!!!! 2005 RAV-4, 55k., nice, full warranty, can trade, \$12,950.

2007 NISSAN VERSA four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950.

2008 HONDA FIT, 2800 miles [Yes, 2800 miles!]. Auto, full factory warranty, can trade, \$13,950.

Got a ticket? Need it Dismissed? www.drivewideawake.com



VOTED BEST IN AUSTIN 7 TIMES BY THE AUSTIN CHRONICLE AND CITYSEARCH



'65 CHRYSLER 300 excellent condition. \$4000. Call Uncle Gary

325-423-2778 leave phone number.

1994 CAMRY Unbelievably clean, new motor. Full Warranty. \$3950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1995 CAMRY 4 cylinder, great, reliable car with full warranty. \$3950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1995 MERCEDES SL-320, two seater roadster, in process of complete, professional paint job. This car will be a '10,' and we can take your car in a trade. \$11,950 Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

1996 CAMRY V-6 wagon. Had minor cosmetic issues, but runs like a champ. 97k. Clean with a full warranty \$4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2002 CIVIC four-door, auto Clean, nice, \$7750. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2004 HONDA Civic 2dr., EX Coupe, 5 speed, clean as a pin. Warranty. Can trade. \$8950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2007 NISSAN Versa, four door, 25,000 miles. Very, very clean. Can trade. Factory warranty, \$12,950. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

1998 CIVIC Four door, auto, 150k., in process of 65 point check. Auto., \$4450. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

CAR AUCTION ICA Pate Swap Meet Collector Car Auction

(License #15176) May 2, 2009 (10:00AM) @ Texas Motor Speedway in Fort Worth, TX.

CONSIGN TODAY! 800-BID-1957 www.icaauctions.com

continued

cars

PONTIAC FIREBIRD 1974
1974 Pontiac Firebird, clear title, excellent condition, \$19,000 email at stfor012x@hotmail.com

trucks

1997 FORD Ranger. Only 75,000 miles. Runs great. \$4250.

Auto Depot 909 Prairie Trail, 836-9767.
www.autodepotatx.com

2000 TACOMA V-6, X-tra cab, great work truck. Warranty, \$4500. Auto Depot 909 Prairie Trail 836-9767.
www.autodepotatx.com

recreational

AIRSTREAM 1994 Fully Refurbished 32' Airstream. \$41,900. Vintage early 60's decor. In excellent condition! Email kandace@bknighly.com or call 474-5600.

RV Luxury Travel Trailer 2008, large slide. 35 foot. AC, W/D, dinette, roll out awning. Sleeps six. Must sell. \$23,500 OBO. 512-644-5934.

repairs

BUY AUTO Don't lose money before you trade in or sell. We buy: Cars, Trucks, & SUVs (used or not running). Call 512-442-4444
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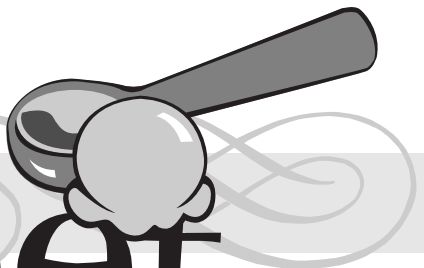
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SUBMISSIVEASIAN MIXED BUNNY

Cheeky, chatty, playful yet serious, great listener and understanding. submissive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more ;) Toy. **ToyRabbit**, 22, ☎, 📷, #130001

DIRTY ON D.I.

Jealousy does not exist in my vocabulary. I have reached my peak in womanhood. I am looking for a hot sex god to share discreet and ultimate pleasure journeys with. **Roxanne**, 30, 📷, #129909

SUB, SHY, SWEET.

I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to befriend and maybe more. **Willow1113**, 18, #129849

SEEKING GOREAN MALE

Real life Gorean female seeks real life experienced Gorean Master for permanent relationship if it should please Him upon inspection. The fire in my belly burns deeply. Try me Master?! **Alyena**, 31, #129805

MALE SEEKING FUN

I am seeking all for fun and play. If you are a male or couple we can meet discreetly and your location or mine. **angel212**, 28, #129784

NEW SINGLE LIFE

new to single life just wonderig whats out there. **puff383**, 39, 📷, #129114

SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlyqgirl**, 25, #128939

OPEN-MINDED GAL

Looking for a casual, fun, new experience. **Aqua32**, 32, #128883

U MAN ENOUGH

I've played rebound, Cougar, I've been on my own. I am happy and content with myself and my life. Open to a LTR if the right guy comes along. **Ms-Spontaneous**, 37, 📷, #128825

MABYE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 31, ☎, 📷, #128782

INTELLECTUAL SUBMISSIVE

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. **Bella34**, 35, 📷, #126130

WILDERNESSGIRL SEEKS TRANS/CROSS

Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transexual, and into role playing. An accent is a plus and turnon. **pleime**, 43, #122521

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 23, 📷, #119045

DISCRETE FUN

SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 30, #117862

HORNY NEED MORE!

29 yr old married HF seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 32, ☎, #114844

BREAK THE SHELL!!

hey wassup looking for some fun kinda of a shy guy looking for someone to explore my sexuality with!!! **eddiATX**, 27, 📷, #129405

VIDAESCORTA

Attractive couple embraces the sublime nature of the erotic, and not just sex for sex sake. **heandshe**, 36, ☎, #129092

DP INTEREST

She is bi curious and enjoys that dp video just open to new things and wanting to chat/mingle with people. **loadedlara**, 32, 📷, #128950

HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, 📷, #128804

DIRTY DADDY'S GURL

We are a hot, young, lustfull couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 32, ☎, #128004

LOOKING FOR YOU

We are exercise nuts,DDF! She is young and Extremely fit, with a GREAT body... He is a hard body. **mred360**, 30, 📷, #127900

B OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex, and more sex. **newbies**, 36, 📷, #127079

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 36, 📷, #122165

THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height nweight proportionate (few extra pounds is good). **damonhunkins**, 33, 📷, #116307

LITEMYFIRE

Looking for good clean fun, a little adventure, no strings. Interested in playing with one or more women at a time. No men. No drugs. No pain. **LiveLong_LiveWell**, 41, 📷, #129826

SENSATIVE TOUCH DESIRED

Looking for that "touch" that sends shivers up my spine ... tender ... feather like ... carressing! I'm looking for women who Play discreetly! Imagination is a Good Starting place! **No2L**, 61, 📷, #129655

BIG ONE

Want a woman friend. She is pretty for me and nice on top of me. Have a burning. I'm at the river. **Lezbeenu-Sazkwach**, 83, 📷, #129642

GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 31, 📷, #119900

YOUNGTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgurl45**, 19, ☎, 📷, #129789

??? WOMAN

like the outdoors, hanging out, and taking it easy. looking for some cool people i can be friends with as well as a little fun! must be honest. **meandyou101**, 19, #129774

RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweet-eighteen**, 19, ☎, 📷, #128243

WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23, ☎, 📷, #126858

LOOK NICE BOOBS

wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky.size34d, older gentleman or couple to watch. lakes.parks. **mickey5252**, 47, #117158

HOT IN AUSTIN

The goal is to please my partner in every way possible - private place. **DDF Grier**, 51, 📷, #129835

SHAVED STILETTO STUD

W/M,shaved in stockings and stiletto seeks 3 similar males for 4-some who crave studs in erotic feminine attire while empowering true inner femininity and enjoying our exotic & erotic experiences. **SexyStillettoStud**, 51, 📷, #128746

HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 44, 📷, #118402

LOOKING FOR GUY?

Are you an older bi or gay guy, 45+, looking for a discreet guy? Attractive professional, WM, 54, wants to meet one funloving guy. Safe sex, nonsmoking. **115704**, 55, ☎, 📷, #115704

BUDDY WITH BENEFITS

Looking for a good-looking, masculine, white guy, around 25-45, average to stocky. You'll host. Send face pics. Stats in online ad. **speedy246**, 31, ☎, 📷, #115688

NICE GUY

I am the guy who you can take home to mom and dad. the great friend. But here's the thing. I am tired of being that guy. **james7258**, 36, 📷, #129529

WANT RANDOM FUN!!

Good Looking and in great shape (i used to model for Abercrombie). i am just looking to meet random girls or couples to have a little discreet fun. **iddome6988**, 21, 📷, #129525

I'M NEW HERE.

I'm young, sexual, open-minded, and confident. If we meet up, you'll be the first from on this site. I don't want to host... I'll meet you wherever you want me. **Port**, 22, 📷, #129518

HORNY, SLAVE, OPEN2NOTHING

early 20's male. Decent shape. looking for that special dirty and discreet thing out there. Interested in women and men. E-mails first, then hookup. **PNDAXRXXR**, 23, 📷, #129428

INEXPERIENCED

I want an clean, fit couple who can help me fulfill longtime fantasies. **HWRDDF**. You host please. **Dave56**, 52, #129254

NEED CRAZY LOVE

i need a girl that knows i'm not "using" her. we're both on the same page and experience this beautiful thing together. growing together. **bonzogonzo4000**, 20, 📷, #130012

HI HI HI

I'm 24 years old, fresh out of college and not looking for anything serious. I'm rather tall, and would love to meet some crazy women in the area. **BigHux**, 24, 📷, #129902

READY FOR ANYTHING

just looking for that special someone. **LtsRun**, 24, 📷, #129876

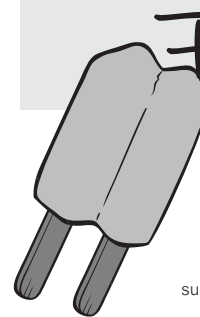
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What I'm looking for. What I can be... Tall, clean, athletic built, attractive, 30's professional. Well educated, traveled, adventurous. Newly single. You: Sexy/attractive, HW/Prop, Clean, Adventurous. Light eyes/hair a plus. **perfectdistraction**, 32, 📷, #129811

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Flavor of the Week

ToyRabbit SUBMISSIVE Asian Mixed BuNny

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Wiener dogs are one of those curious evolutionary oddities that contradict the notion of a loving and benevolent God. Upon further investigation, however, it turns out God didn't have much to do with wiener dogs – at least not in a direct sense. No, wiener dogs, like sauerkraut, lederhosen, and techno, are the ingenious product of the German mind. Interestingly, they all still make a fairly strong argument against the existence of God – or maybe for the existence of a cruel one. That seems to be one of Germany's special talents. You might think that the Germans bred the wiener dog to just look fucking ridiculous – remember the lederhosen? But wiener dogs were actually bred for a purpose: badger hunting. Yes, apparently, several hundred years ago, Deutschland had enough of a badger problem (need?) to actually necessitate a special breed of dog that could easily crawl into a hole and drag out a badger. So, either badgers were a scourge or a delectable entrée. Either scenario is frightening. Maybe the badgers back in the 1700s were badass badgers with a taste for human flesh. Perhaps bloodthirsty badgers roamed the German countryside slaughtering chubby-cheeked little Hansels and Gretels with slow 40-yard-dash times. Actually, just the prospect of being eaten by a badger is sufficient motivation to breed a master race of badger-killing wiener dogs, even if the danger of said badgers is completely fabricated. The other equally horrifying possibility is that Germans had a taste for badger meat, which would make them no better than the French, who, come to think of it, are responsible for their own genetic aberration: the poodle. Makes you suspect

The Luv Doc
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that somehow Europeans took a few wrong forks in the road in the area of animal husbandry. If badgerschnitzel was truly so delicious, why not breed a race of slow, fat, veal badgers instead of fucking around experimenting with tenacious, stubby-legged, sausage-shaped dogs? Maybe it was a flavor thing. Whatever, animal breeding in Europe isn't easily explained. The cart doesn't always follow the horse. One thing is for certain: A dachshund fits down a badger hole like nothing else – save perhaps an actual badger. Crunk genius, yes, but it certainly makes you wonder if in some secret laboratory in the sewers of Paris, gay Frenchmen are breeding legless gerbils with sleek, oily fur. And Bush wanted a moratorium on stem cell research! Unlike Republicans, though, wiener dogs are a friendly and lovable breed, though maybe a bit yappy. They also think their shit don't stink, but who could blame them? It's so far away when it happens. Most importantly, because they're so goofy looking, they're fun to watch in nearly any activity, which is why wiener dog racing was bound to happen sooner or later – and really, it's taken more than 300 years to reach this entertaining turn of evolution, so there's no use being snotty about it. Watching little stubby-legged dogs racing is high-larry-us – at least for the first few races. This Saturday at Buda City Park, the Buda Lions Club will be hosting the 12th annual Buda Country Fair and Wiener Dog Races. This year's theme is Wienerdog Millionaire. See? The fun has started already. The tension mounts. Who will win? Scooter? Quasar? Dixie? Scamp? Elvis? Cowboy? Dapper Dan? Certainly not Darwin. Don't forget: There's also a pet parade, the BudaBee spelling contest, a bake-off, and a cook-off. Don't hold your breath on the badgerschnitzel, however. *Get the Luv Doc all up in your inbox every week! Sign up for Luv Doc E-mail!*

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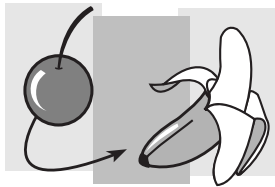
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I think I'm a really great person with a good heart. I am loyal, honest, nice, intelligent, diligent...I have more good qualities than bad qualities.
annie71, 37, ☎, 📍, #130005

JACK JOHNSON?
I'm done. No more ego jobs, impressive spotlights nor money trees. It's cargo shorts, good dogs, hardwood floors and a guy that smell right. I know exactly what I want. **BlueTick-Hound**, 45, 📍, #129994

ABRE LOS OJOS
gonna spend nights w creative & humble people, nights with live music, fine buddd/roadtrip to some place pointed out on a map...I sing/ photograph/dance to disco under a disco ball/crazy about music...crazy.
Xtina00, 24, 📍, #129986

SHY ROCKER!
shy girl but warms quickly. I love funny, silly guys. I'm a low maintenance, shorts and t-shirt, meat and potato kind of gal. So, if this sounds good to you...email. **rush_girl**, 36, 📍, #117353

UNINHIBITED, NOT SUBTLE
lim 20, slender, and have a few tattoos. I love creativity, poetry, and swimming in Barton Springs after dark. My appearance changes constantly and I don't take myself too seriously. **starcrossed23**, 20, ☎, 📍, #129965

(SIGH)
What do you want to know? I'm very honest, open minded, ready for anything. I love to laugh, hangout, read, drink and be outside. I really can't explain... **skeley**, 20, 📍, #129960

TENACIOUS BRAINIAC EMPATH
Sensual person seeks someone to live life passionately with! I believe what is put out is what you receive so please no players or novices of humble living need apply. **kindred-spirit101**, 47, 📍, #129907

CURIOUS AND COMPLICATED
Curious, playful, happy...looking to meet a few new people. Say hello!
lovelieatxgirl, 33, 📍, #129928

CRAZYLADYFROMTHECOUNTRY
I AM A LADY! i wear panties! but, you can sneak around them if you are the right man... **Whit**, 27, ☎, 📍, #129892

AWESOME NERDY CHICK
I'm honestly an amazing person. I love laughing, reading, and town lake. I'm just looking for a guy that will make me laugh, read with me, and hang at the lake. **nerd2know**, 24, 📍, #129890

GORGEOUS, POSITIVELY WONDERFUL
Well I just moved here & I'm lookin to make new friends & then whatever else comes along. I enjoy just about everything as long as the company is good! **Shortcutie**, 25, 📍, #129887

STUCK ON SHUFFLE
I have resorted to using the Internet to meet men because standing around like a traffic cone in bars has lost it's urban mystique. **wanderlust_tx**, 39, 📍, #129886

MANIFESTING

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PEACEFUL BLISS
SWF looking for laughter-filled conversations. Must love live music and dancing and be capable of enlightened dialogue about complex issues. I am spiritual, yet unconventional. lim looking for optimistic souls. **Tracy-Lane876**, 48, ☎, 📍, #129852

COUNTRYGIRL SEEKS SOULMATE
Seeking someone intellectually stimulating, down-to-earth and responsible, but can cut loose sometimes and loves to laugh. Spiritual, not overly religious, open-minded and thinks outside of the box. **TXJewels**, 36, 📍, #129881

LETS TALK.
I am understanding, a good listener. Shy at first, but don't be surprised. Once you get to know me I am totally opposite, well kind of. **swalshmi**, 23, 📍, #129850

I ALWAYS SMILE
Smiling through it all - The trusting giver gives on - Power plant of hope. I smile and maintain a positive attitude with ease in the face of adversity. **LaurieB**, 31, 📍, #129867

EXUBERANTLY QUIRKY ARTIST
Late 40s, youthful and high-spirited, unusual, honest, (unusually honest?), artistic type seeks playmate for laughing, scheming, dreaming, and ultimately, loving. You are open-minded, open-hearted and youthful. Let's have fun! **LadyLafsalot**, 49, 📍, #129838

SARCASTIC, SILLY, SENTIMENTAL
You: human with penis. Me: human with vagina. We either hit it off or we don't. Only Shakespeare could squeeze so much meaning into thirty words. **ShellyCW**, 30, 📍, #129815

SHUT UP DONNY!
Born and raised here and just moved back from Dallas and Mexico. Love trying new restaurants, hitting up Auditorium Shores with my pup and I'm a geek for live music. **atowngirl**, 24, ☎, 📍, #129816

 many more ads online!
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LOOKING FOR DEPTH
I'm delightfully insane or so I've been told. I live artistically, that is, free expression to its fullest: writer, painter, singer, performer, lover, fighter. "Nothing short of everything will do". **bonehip**, 23, 📍, #130020

CUTE PASSIONATE FUN
I have lots of energy, ambition, and diversity in my lifestyle. lim looking for someone who knows herself, what she wants out of life, and enjoys the path getting it. **RKW78751**, 38, 📍, #130013

CHANGING YOUR CURIOSITY
Autobiographies aren't nearly as good as the real thing ;) But here's a few things about me to keep you interested... **Charismaticman**, 28, 📍, #130008

FREAKIN' COOL
Looking for someone to hang out with and enjoy what life brings. **CabinLife**, 30, 📍, #130003

FUN, FRIENDLY, OUTGOING
I'm an outdoors enthusiast and love the park. I go play frisbee or just lay in the grass. Also spend time painting or at my sister's house with my nieces. **jluther6**, 23, 📍, #129991

THE KID MIKE
very passionate about music/film. currently going to school for audio engineering. love:writing screenplays and coming up with weird scenes and dialogue. looking for someone to enjoy these arts with. **junkie_cosmonaut**, 20, 📍, #129985

HUMOR ADVENTURE IRREVERENCE
looking around. busy working. got projects. like my little bike. like riding around on it. need riding partners, someone to watch plays or random stuff about town, good food, good. **dtx**, 41, 📍, #129967

HUMOROUS, MAGNANIMOUS, AWESOMEBOT
I'm a computer nerd and a car nut! I'm looking for a girl similar to my playlist: indie, metal, hip-hop, electric, new-wave, classical; for a conversation and a coffee. **dedrick**, 26, 📍, #129948

DEAD MOON
"Its ok, you don't have to run and hide away it's ok, we've all seen better days it's ok, we love you anyway." If you don't know don't bother. **DeadMoon**, 32, 📍, #129974

FUNNY, HYPER, GO-GETTER
New in town. Loves movies, music, sports, Barton Springs, and traveling. Love discovering new places. Karaoke and trivia is my favorite bar activity! **SafyDance**, 24, 📍, #129954

NEVER SAY NEVER
Hey ou there!! I'm your average, laid back, clean-cut kinda guy, just looking for that special someone to have fun, hang-out with. Good luck to all.... **loslonelyboy40**, 39, 📍, #129943

LOOKING TO MEET
easy going, well mannered guy. looking for the spontaneous female to keep life alive. **deck316**, 29, 📍, #129936

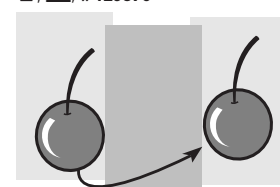
HELP WANTED
Experience in dining out, wine, movies, laughter, compassion, travel, dressing up or dressing down, sometype of outside activity and late night chats. Must be attractive, educated and available. Apply within. **estimatoronline**, 42, 📍, #129931

BLACKDOGPINKMOON
Back from Brooklyn to the green rush of Austin summer: rehabilitating my Northeast-scorned body with Beer, 4 mile runs, and a dash of Daily Juice. **stumblingdickvandyke**, 27, 📍, #129911

NEEDS MORE ADVENTURE
Hopeless Romantic looking for romantic hopelessness. Walking the Greenbelt is fun, as is reading and writing. Care to join me for Kerbye Queso? **monsteror**, 21, 📍, #129896

FREAKS AND GEEKS
Just checking out the site. I will add more later if i like what i see. **tagalucci06**, 27, 📍, #129880

"SPECK" SPOCK'S GRANDPA
I am looking for a spiritual woman who reads the Urantia Book. She needs to know science and like it. If you have a problem with that then... don't click me. **CzeklirishTX62**, 62, ☎, 📍, #129870



FUNNY, SERIOUS, CONFUSED
Even though I like to think I'm unique, I'm sure I'm just like every other 21 year old out there except I'm someone you'll never regret knowing. **krismm**, 21, 📍, #129775

LAUGHING, QUESTIONING
I stay up late because that's when live music is. I love Sinners' Brunch & Blues Monday East. I'm not looking for answers, but rather enjoying the research. **QGirl**, 38, 📍, #129630

LIPSTICK, DANCING, ROMANTIC
Outgoing, witty and smart, love to dance, going to the movies and theatre, cooking, reading, swimming, biking, hiking, and gardening fool looking for ladybugs, lots and lots of ladybugs. **germaniris41**, 42, 📍, #129627

HUMOROUS, QUIRKY, SHY
I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 50, 📍, #127339

NEW TO AUSTIN
Lets see the sites and hope romance blossoms. I'm a spontaneous, sarcastic, romantic chick. Originally from Hollywood California. **NewLezinTown**, 24, 📍, #129376

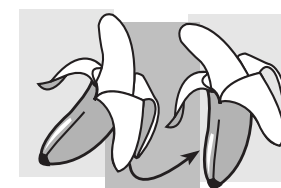
SSSEXICAN
i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). **posdata**, 28, 📍, #129923

DELICIOUS JAMS OHYEAH
I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natiffaction**, 23, 📍, #128909

SARCASM GALORE
I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place. I love traveling, cooking, dancing, electronic music, & watching movies. **erinlagrif**, 26, 📍, #128758PAS-SIONATE

I am a passionate woman who knows what she wants and has not found it. I know my worth. What can you bring to the table? **KittyPimp**, 40, ☎, 📍, #129146

BROWN BUTCH SEEKS
Hello, my name is Chris. I'm 30 years old. I would like to find some cool people with whom I can break bread, exchange music and ideas, thoughts, vibes...saliva eventually. **chrisg2369**, 30, 📍, #128732



LONELY ROMANTIC
38yo, Hispanic male , 5'6", 200, br/br, very easy going and affectionate, romantic, spontaneous, ambitious, love the outdoors, travel, would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 37, 📍, #130019

FUNNY, SWEET, NAUGHTY
Looking for adventure. I like doing anything from stimulating my brain to "Stimulus Packages". Need a guy who's friends with his inner-child and is open to anything. Is it you? **spongebob_naughtypants**, 23, 📍, #129945

COOKING UP COMMITMENT.
I want THAT commitment, the bond that only happens when your partner is never on the back burner OR the front burner, but is the fire under all we do. **Austinactor**, 47, 📍, #129916



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SHY CARING ROMANTIC

Im a very laid back easy going type guy I like the outdoors reading going out etc I love meeting new people & traveling Like guys that are in shape. **mgf2005**, 45, #101030

LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31, #128768

NOT HIBERNATING YET

People accuse me of having a huge heart, 50s bearish male seeks younger bud that is honest, trustworthy and employed. Love all the safe stuff, kissing and making out. **ronintex**, 58, #115402

YOUR SENSUAL SPARTAN

I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 22, #125037

UNCONVENTIONAL, NON-SCENE, MASCULINE

Non-scene unconventional bearded guy n2 coffeehouses & outdoors lknng 4 similar types. **Talby**, 41, #129374

GUY IN BUDA

seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 42, #126941



BUBBLE-BURSTING PHILANTHROPIST XOXO

I don't care about fads. If you are real and don't care either and just want a true friend that wants to know you for you. Lets get together sometime. **Magenta28**, 28, #130000

JUST FOR KICKS

I moved here about a year ago and am just looking to find some cool people to laugh with and share embarrassing stories. **WilliamShatner**, 23, #129977

SMART WOMAN

I'm a diamond, who is a little rough - but not in the bedroom! I have always gotten compliments on my skills in the bedroom as a intuitive lover. Looking... **JZ**, 39, #129820

ADVERTUROUS HOMEBODY TRAVELER

Hispanic lady ISO fun, friendly people. Can't wait to have long summer days at barton springs followed by some tasty bbq and beer. interested? **KarlaX**, 28, #129798

SPONTANEOUS

I just looking for FRIENDS mostly gals to go out during the weekend. Long term friendships is nice. I love horror movies and rock music. **Hvany**, 25, #129772

READY FOR TAKE-OFF.

I wanna hold your hand. :). **PictureIt**, 22, #130011

FILMFREAKISHLY DUTCH SCREENWRITER

I've been to Austin last summer and fell in love with the place and the people. I'm going back and it would be great to know somebody in Austin... **YeahMeDutch**, 33, #129765

OK, I'M IN...

Life is an adventure. Live, laugh, love - that is the key to a great relationship. **yangandyen**, 50, #129670

EVOLUTION AT WORK

I have a lot of interests and opinions, but mostly I'm the reserved type and find humor. I love Austin and it's people and environs. I'm a day hiker type. **NatureRules**, 40, #129138



MET YOU IN Shanghai, May 2007. Heard you are in Austin. How about we marry?

a shot in the dark

STUNNED AT NEWFLOWER

You:KISS patch on jeans. Me; dressed from the office in slacks and button down! Eyes met. I was stunned. Would love to talk about where you've been. **When: Friday, April 17. Where: New Flower Market. You: Woman. Me: Man.** #904034

HEB FAR WEST

4/19/09: Stunning brunette in white asking about lean cuisine coupons. I was speechless staring into your magnificent brown eyes. Can't get you out of my mind. Coffee? Milkshake? **When: Sunday, April 19. Where: HEB Far West. You: Woman. Me: Man.** #904033

TOO LATE RESPONDING

I meant to contact you through your Yahoo ad. Marc 36, tattoo on upper arm. It's a very slim chance I'll find you, but I thought I'd try. **When: Thursday, February 19. Where: Yahoo Personals. You: Man. Me: Woman.** #904032

HOTTIE ON WESTGATE

u- a petite brunette, sometimes your hair curls and sometimes it is straight but you always walk a little white dog. cross to starbucks you can have anything you want. **When: Monday, April 6. Where: Westgate Blvd.. You: Woman. Me: Man.** #904031

CLEMENTINE, SUN SHINING

you: men's journalist, me: man. you turned me into pixels, i'd like those snaps of my soul back. how about an unmanufactured coffee house sit-down? **When: Friday, April 10. Where: clementine. You: Woman. Me: Man.** #904030

SIDEBAR BESIDE YOU

you: stripes of gray and blue me: solid green 3/4 sleeve mirror my malady? I'll show you what all the howl is for. **When: Friday, April 17. Where: Side Bar. You: Woman. Me: Man.** #904029

GROUCHO MARC

I noticed your air hockey pose, and think I'd like to challenge you to a do-over. There are better ways to spend \$30. **When: Saturday, April 11. Where: Chicago Arcade. You: Man. Me: Woman.** #904023

KISS AND FLY

You were wearing black pants and black vest. ROXY! I wore light blue shirt, and blue jeans. You deaf, me speaking. Thank you for a great night **When: Friday, April 17. Where: Kiss and fly. You: Woman. Me: Woman.** #904028

WAHOOS BEAUTY-SATURDAY

Hello brown skin beauty...we made flirty eyes...your crew was drinking hardNheavy! We made contact on Saturday afternoon (April 18). Me on motorcycle. I would love to hear from you. **When: Saturday, April 18. Where: Wahoos bar/tacos. You: Woman. Me: Man.** #904027



MARIE ANTIONETTE

the girl with freckles on her shoulders green sweat pants stands like a yoga tree smiled at me as she left never done this before Blockbuster video store **When: Thursday, April 16. Where: Blockbuster S. Lamar. You: Woman. Me: Man.** #904025

AMIGA DE KERI

Keri (my prior Dell co-worker) you and three friends. Our context: inappropriate. But here...Well, that's a different story. So I'll venture to ask: return for the rest of the menu? **When: Saturday, March 14. Where: La Condesa. You: Woman. Me: Man.** #904024

THE GRACEFUL ACTRESS

You: Short Hair, engrossing stage presence. Me: In the crowd with blond dreads You're beautiful. we should have coffee when i move to Austin. **When: Tuesday, March 31. Where: Brockett Stage UTA. You: Woman. Me: Man.** #904014

JULIE, I'D DO

... the stars with you any time. Friday at Caraway. You're stuck in my head. **When: Friday, April 3. Where: Caraway. You: Woman. Me: Man.** #904006

DOMINICAN JOES BARISTA

You: Cute Barista guy -gray shirt, white vans, straight black hair. Me: white jacket, shorts, long brown hair pulled back. Kept catching each others eyes. **When: Monday, April 6. Where: Dominican Joes. You: Man. Me: Woman.** #904013

CHEESE AISLE

We spent some time together in the cheese section on Wed. at around 8:15pm. You wearing black/white exercise outfit, I had on a suit with recycle bag. You reading this? **When: Wednesday, April 15. Where: HEB-Parmer/Mopac. You: Woman. Me: Man.** #904022

COOKING CLASS CUTIE

Whole Foods, 4/8/09: You, cute Asian girl with glasses and a great sense of humor. Frozen yogurt sometime, or maybe even a whole meal of food if that'd be agreeable? **When: Wednesday, April 8. Where: Whole Foods. You: Woman. Me: Man.** #904017

MIZU IN LAKEWAY

Friday evening 4/17. You: Blonde curly hair, dining with daughter? Disliked your cucumber martini. Me: Tall, quiet (stunned by your beauty). Talked about plum wine and bubble tea. Sushi again? **When: Friday, April 17. Where: Mizu in Lakeway. You: Woman. Me: Man.** #904026

DREADED BIKING BEAUTY

We met on bikes. I went to a show, you to meet with friends. You wished me safe travels, I wished to look longer into your soul-clear eyes. Dinner sometime? **When: Friday, April 10. Where: 4th and Lavaca. You: Woman. Me: Man.** #904020

BLACK WOMAN BRAIDS

...you were waiting for the 331 Bus on Oltorf heading West around 4PM on Friday April 10th...was coming by to say hello to meet you...you were gone...would like to talk... **When: Friday, April 10. Where: Oltorf across from HEB. You: Woman. Me: Man.** #904018

TACO DELI EYES

Friday around 10:00 You got into a Blue Ford, I wish you would have eaten inside. I wanted to say something to you. Maybe we can meet for tacos sometime? **When: Friday, April 10. Where: taco deli (burnet at mopac). You: Woman. Me: Man.** #904016

KERBEY LANE GUY

Saw you wearing awesome burgandy jacket. You had a blue/white road bike and I was walking downtown. We got stuck at a light, you smiled, all i saw was blue. **When: Saturday, March 28. Where: Kerbey Lane & Biking Down Congress. You: Man. Me: Woman.** #904015

EMILYO WHATCHA KNOW

We rode last thursday. To the crown and anchor and caught up. There were times that we caught each others eyes and smiled. I just wanted to say DANG. Call me. **When: Thursday, April 2. Where: On a bike. You: Woman. Me: Man.** #904011

MELTING CHOCOLATE HEART

You beaming smile. A flower in you shortish brown hair? dark/tall skateboardish only allow myself glances. I almost went through your line once. Thank you for being. **When: Tuesday, April 7. Where: whole foods. You: Woman. Me: Man.** #904010

SATURDAY NIGHT SOIREE

Me... a sophisticated bow tie. You...a layer clad, Winona loving, gum whoring catch. Seeking another opportunity to entice you with my firm derriere. Same place next Saturday? **When: Saturday, April 4. Where: Club next to Malatov. You: Man. Me: Man.** #904008

FREE WILL ASTROLOGY

by Rob Breznsy for April 24-30

TAURUS (April 20-May 20): Rachael Yanetta, a young English woman, got a bellyache while working her regular job at the local pub. Despite the pain, she toughed it out until her shift was over, then went home. Her distress increased, though, and at 3am she checked in to the hospital. A little more than an hour later, to her shock, she gave birth to her first child, having been unaware she was pregnant until the very end of her nine-month term. I predict a comparable sequence for you in the coming days, Taurus. You'll power through some perplexing anomaly that leads to the unexpected arrival of a new creation or vital revelation.

GEMINI (May 21-June 20): As I close my eyes and ask my deep self for a psychic vision that symbolizes your current astrological omens, here's what I see: You're trying to look relaxed even though you have one foot on a dock and one foot on a boat as the boat pulls away. How should we interpret this scene? Here's what I think: It seems likely that at any minute now you will have to commit yourself to either the dock, the boat, or the water.

CANCER (June 21-July 22): This would be an excellent time for you to lead a populist revolt to overthrow the abusive authorities or out-of-touch elites who have been working their dumb magic for far too long. It would also be a perfect moment for you to stop cooperating with energy-draining situations that undermine your autonomy. The Age of Passivity is ending, thank Goddess. Launching the Age of Awakening may not be easy or fast, but you will attract extra help and encouragement if you do it now.

LEO (July 23-Aug. 22): "I am not interested in money," said actress Marilyn Monroe. "I just want to be wonderful." Consider the possibility of trying out that approach for a while, Leo. I'm not, of course, encouraging you to be apathetic toward financial matters. But I do think it's an excellent time for you to specialize in making yourself more wonderful. The cosmic signs say that you now have access to unprecedented reserves of the most profound kind of charm (not the cheap, fake, manipulative stuff). They also suggest that certain qualities in you that have previously been merely fine are primed to evolve into being amazingly marvelous.

VIRGO (Aug. 23-Sept. 22): I once had a Virgo girlfriend who was exceedingly well-organized. The capstone of her heroic efforts to keep life rigorously ordered was her approach to her underwear. Each of her panties was embroidered with the name of a day of the week. In the large drawer where they were kept, all the Mondays were in a neat pile at the upper left-hand corner, followed by the rest of the days in their proper sequence. She was always able to grab the correct pair, even when she was half-asleep and the room was dark. If I were going to contact her now, I'd recommend that she should, for a change, arrange her intimate items out of order and maybe wear Monday on Friday or put Tuesday on inside out on Saturday. According to my reading of the omens, this kind of playful self-trickery would set the right tone for you Virgos; it would encourage the universe to send you the benevolent interruptions and interesting interventions you need.

LIBRA (Sept. 23-Oct. 22): "Being understood is not the most essential thing in life," said actress Jodie Foster. While that may be true for her, I bet you won't turn it down if a flood of appreciation and acknowledgement comes your way in the next few weeks. According to my reading of the astrological omens, you now have the potential to be better understood than maybe you've been in a long time. I suggest you take maximum advantage of this good fortune. Make it easy for people to see you for who you really are.

SCORPIO (Oct. 23-Nov. 21): The famous physicist Robert Oppenheimer sometimes displayed a disarming humility. "There are children playing in the streets who could solve some of my top problems in physics," he said once, "because they have modes of sensory perception that I lost long ago." I invite you to consider the possibility that you, too, could learn a lot from people you regard as beneath you or utterly unlike you. It's one of those rare phases in your astrological cycle when useful revelations are likely to arrive from outside your normal frame of reference. (p.s. Animals might be great teachers as well.)

SAGITTARIUS (Nov. 22-Dec. 21): It's a love emergency! Am I right? There's a growing itch in the romantic sphere, and it needs immediate scratching. I mean it really can't wait for a few more days to pass; something's got to be done soon. It may be true that this thickening of the plot has been under way for quite a while, and its growing urgency may have snuck up on you. It also may be true that the shift will ultimately be a promising development. But that doesn't mean you can afford to be casual about it. Take action!

CAPRICORN (Dec. 22-Jan. 19): From an astrological point of view, the coming weeks will be an excellent time to start a band and record an album. Your creativity is waxing, your attunement with the right side of your brain is especially sweet, and you will benefit immensely from anything you do to become less of a spectator and more of a participant. To jump-start the process, go to Wikipedia, and click on "random article." That's the name of your band. Then go to en.wikiquote.org, and click on "random page." The last few words of the last quote on that page will be your album's title. Finally, go to www.flickr.com, click on "the last 7 days," and choose a photo from the new page to be your CD cover. (My band is Widemouth Blindcat, our album is *More Time for Dreaming*, and our cover art is a spiral staircase from here: www.tinypurl.com/c89rt/.)

AQUARIUS (Jan. 20-Feb. 18): You've said enough for the time being. You have expressed the hell out of yourself and have been thorough in providing your vision of how the collaborative efforts should unfold. But now I think you should cultivate the power of silence. Keep your evolving thoughts to yourself for a while so that they can ripen in your imagination, and allow the ideas you have already put out there to fully work their way into the imaginations of others. In early May, it will be time to jump back in with a new dose of your insight and inspiration. By then, people should be begging you for more.

PISCES (Feb. 19-March 20): As a leading practitioner of magical thinking, I regard it as my responsibility to serve as a kind of quality control board. Excessive trust in invisible forces and odd coincidences, after all, can be as hazardous to your intelligence as blind faith in pure reason. This week, in fact, I'd rather see you operate like a scientist than a mystic. I hope you'll evaluate every situation by invoking the powers of unbiased perceptivity and lucid objectivity. So please don't heed anyone's mumbo jumbo, especially if it's fear-based. Reject supernatural explanations if natural ones make equal sense. Be assured that when superstitious fantasies pop up, they'll have little to do with what's actually happening.

ARIES (March 21-April 19): Astrology and Tarot cards are my favorite divinatory tools, but I also get a lot of use out of magnetic poetry kits. These are boxes full of evocative words and symbols in the form of refrigerator magnets. Sometimes after analyzing your astrological omens, I'll close my eyes, beam a question out into the ethers, and pluck a few magnets at random from one of my poetry kits. I just did that for you. "What are the keys to unlocking the enormous reserves of energy that are potentially available for Aries folks right now?" I asked. Here's the message that came: "swooping orgasms & laughing tears." (Or it could also be arranged this way: "laughing orgasms & swooping tears.")

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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