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VOLUME 28 ★ NUMBER 33 APRIL 17, 2009

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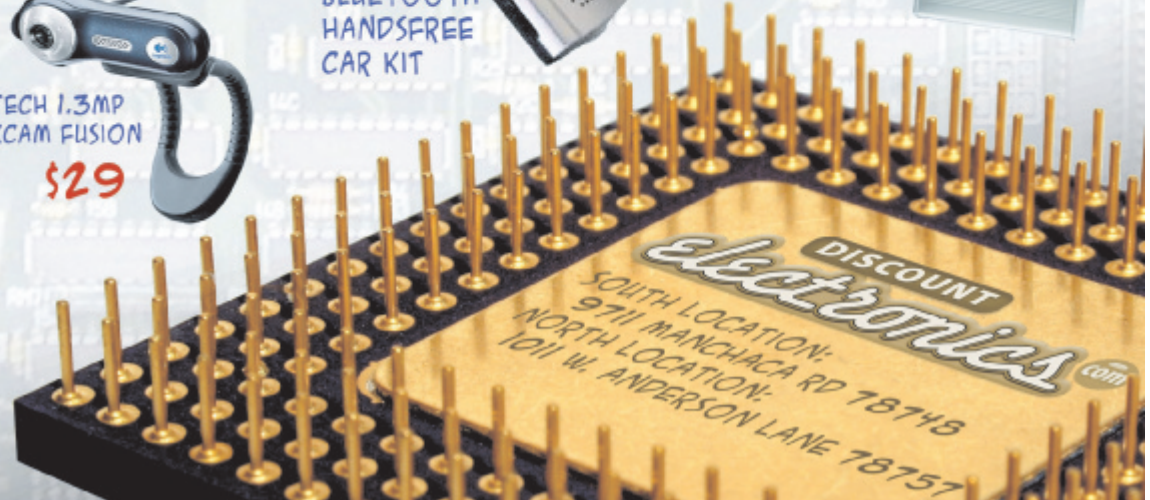
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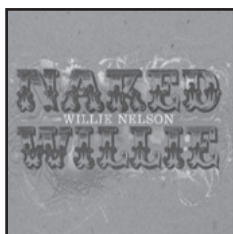
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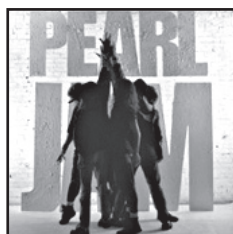
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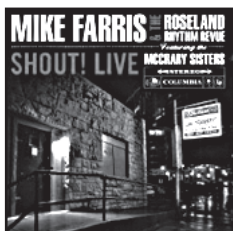


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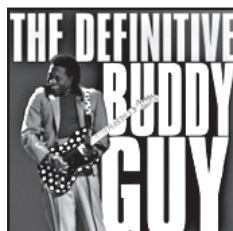
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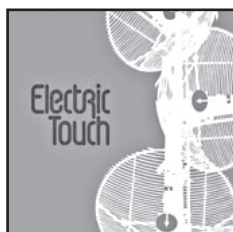
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Newsdesk brings you **MORE LEGE MADNESS** > **KEVIN SHIELDS** gives us an Earache > Picture in Picture reaps the weepy rewards of **VIRAL VIDEO** > Gay Place is **BATHING IN RAINBOWS** > The Score heads to the Dell for **Reckless Kelly's CELEBRITY SOFTBALL JAM**

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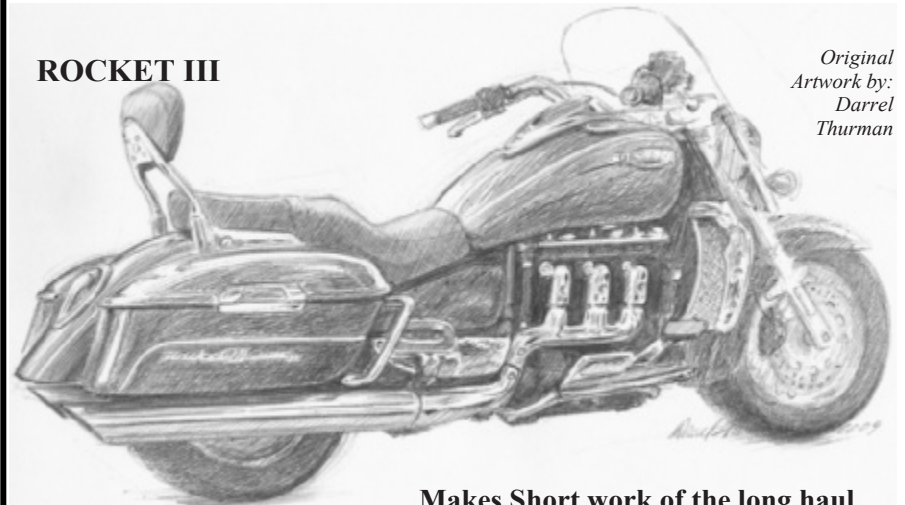
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Long Days of Journeys Into Nights

In quest of a simple metaphor

BY LOUIS BLACK

(A film is being shown in a basement. There is a 16mm projector at the back of the room and maybe a half-dozen rows made up of about 70 or 80 folding chairs, though less than half are occupied. The film being watched is silent, a hybrid of narrative and documentary, of theatrical features, comedy shorts and cartoons, newsreels, found footage and Hollywood outtakes. It will run for days. The filmmaker claims that it is a cinematic adaptation of Professor Sea Gull's Oral History of the Contemporary World. All acknowledge that it is true that said history filled many, many notebooks, but some, if not most, now believe they were mostly empty. All of this is neither here nor there. I am waiting for a certain moment in the film, which, after days, finally is shown.)

Setting Up the Metaphor: *Modern Times*, directed by and starring Charlie Chaplin, was released in 1936. Although this was close to a decade after sound was introduced, the film was silent. It did have a musical score, composed by Chaplin, and also used sound effects. The film is anti-machine-age and against assembly-line work but more out of an almost gentle, Luddite dislike and distrust than a strident, ideological stance.

Interesting but Irrelevant Background: Chaplin's politics were controversial, though they were always rather vaguely construed from moments in his movies and certain of his actions. Chaplin had been called a Bolshevik as early as the 1920s, so the McCarthyism of the late 1940s and early 1950s was especially inhospitable. In 1947, Chaplin's politics were the subject of a violent debate between two congressmen. The same year, the House Un-American Activities Committee turned to Hollywood to investigate the extent of Communist infiltration into the Hollywood film community and its assumed subsequent insidious influence on films.

The film in the cellar is a celebration of detours and meandering down side streets. Almost as soon as the part I wanted to see begins, there is a whole interesting side discussion on "premature anti-fascists" – those who had turned on the Nazis too early – as well as of certain Hollywood-produced, Soviet-friendly films made when that country was our ally.

The committee subpoenaed 19 "unfriendly" witnesses but ended up interrogating only 11. Ten of them refused to answer the committee's questions (the 11th was Bertolt Brecht, who told them he was not a Communist and soon left the U.S. to return to Europe). These were the well-known "Hollywood Ten": Charged by the committee with contempt, they were all eventually jailed. Two served six months, the rest a year. After getting out of prison, most of them were blacklisted, unable to

work in the industry for years. They were by no means the only ones – or even a majority of the many creative talents – that were blacklisted during this period.

In this atmosphere, the accusations against and suspicions of Chaplin accelerated. Some of this had to do with his very casual flirtation with certain leftist beliefs, though one can be certain that any redistribution of wealth he imagined did not include his own. A predilection for marrying very young girls, as well as a paternity suit, probably also played a part. This sense of his immorality was not assuaged when, in June 1943, the 54-year-old Chaplin married 18-year-old Oona O'Neill, his fourth wife and the daughter of Eugene O'Neill. At least some of the ruckus had to do with Chaplin's citizenship: Though he had lived in the States for decades, he had never become a naturalized American and had retained his British citizenship.

In 1952, Chaplin left for a trip to Europe on the *Queen Elizabeth*. While he was still at sea, the U.S. attorney general rescinded his permit to return to the U.S., announcing that hearings would be held on the issue. Chaplin did not return from Europe (except briefly two decades later).

This section is completely irrelevant to the overall point, but such detail is offered so that now ancient, inappropriate charges and rumors about Chaplin are not needlessly cited as though they prove some point.

(I have always loved not the very first but the still-early to middle films of Wim Wenders, especially *The Goalie's Anxiety at the Penalty Kick* (1971), *Alice in the Cities* (1973), and *Kings of the Road* (1976), because they tell such gentle stories at such great length. One can take not just one but even two naps during the course of these films and not miss anything. I hope my columns sometimes function in much the same way.)

As his famous tramp character in *Modern Times*, Chaplin has many misadventures, including the classic scene of his interaction with a modern machine designed to feed workers so that they could continue to work on the assembly line through meals.

In one scene he is walking down a road.

Arriving at the Metaphor: Chaplin hops on the back of a truck loaded with explosives to get away from a cop. A bounce in the road throws him off the truck, as it does the red danger flag attached to the back. Although the film is black

and white, we know the flag is red, as it clearly cautions of potential danger. Chaplin picks up the red flag, starts waving it while running after the truck, trying to attract the driver's attention. As he goes down one street, he suddenly is at the front of a large march of people emerging from another street. It is a Communist protest. Quite inadvertently, Chaplin is in the front of this large gathering of Reds, waving the red flag as though he is the leader of the protest, the head of the march. The police arrest him and throw him in a paddy wagon.

Nuances: Over the years, I have seen many people end up at the head of a march that they had nothing to do with instigating. Sometimes, as with Chaplin, it is an accident, and they are actually unaware that they are in front. Sometimes, though inadvertently ending up at the front, they assume and proudly accept leadership as soon as they realize where they are.

At other times, this position is taken by people with solipsistic views; the world only exists as they see it, coming out of them and unto them. Therefore, neither protest nor march supporting it existed until they came to believe in this cause.

Even if there is a long history of such protests, it is just the dreaming of others. Their only reality is their vision of reality. Since the protest originated with them, naturally they lead.

There are times when the one in front is a leader, some accepting that responsibility and others humbly denying it. Famous are the times when one from the marching crowds has emerged as a leader.

There are all kinds of leaders and all kinds of leadership. There is no moral authority implicit in these roles. It is just about one person or another at the head of a march.

(In the dankness, I watch the film, which is now showing Buster Keaton in his classic two-reel comedy *Cops*. In a scene similar to the one in Chaplin's *Modern Times*, Keaton, driving a horse-drawn wagon of furniture, accidentally joins a march – only it is a civic one, featuring all the city's police. Looking to light a cigarette, he searches his pockets for a match. An anarchist tosses a bomb at the parade; it lands next to Keaton. His search rewarded, Keaton uses the bomb to light the cigarette, then tosses it behind him. It explodes among the ranks of the police. During the rest of the film, massive numbers of cops chase Keaton all over the city. At one point, he is walking down an empty street alone; suddenly, behind him, the street fills with police.

continued on p.8

page
two

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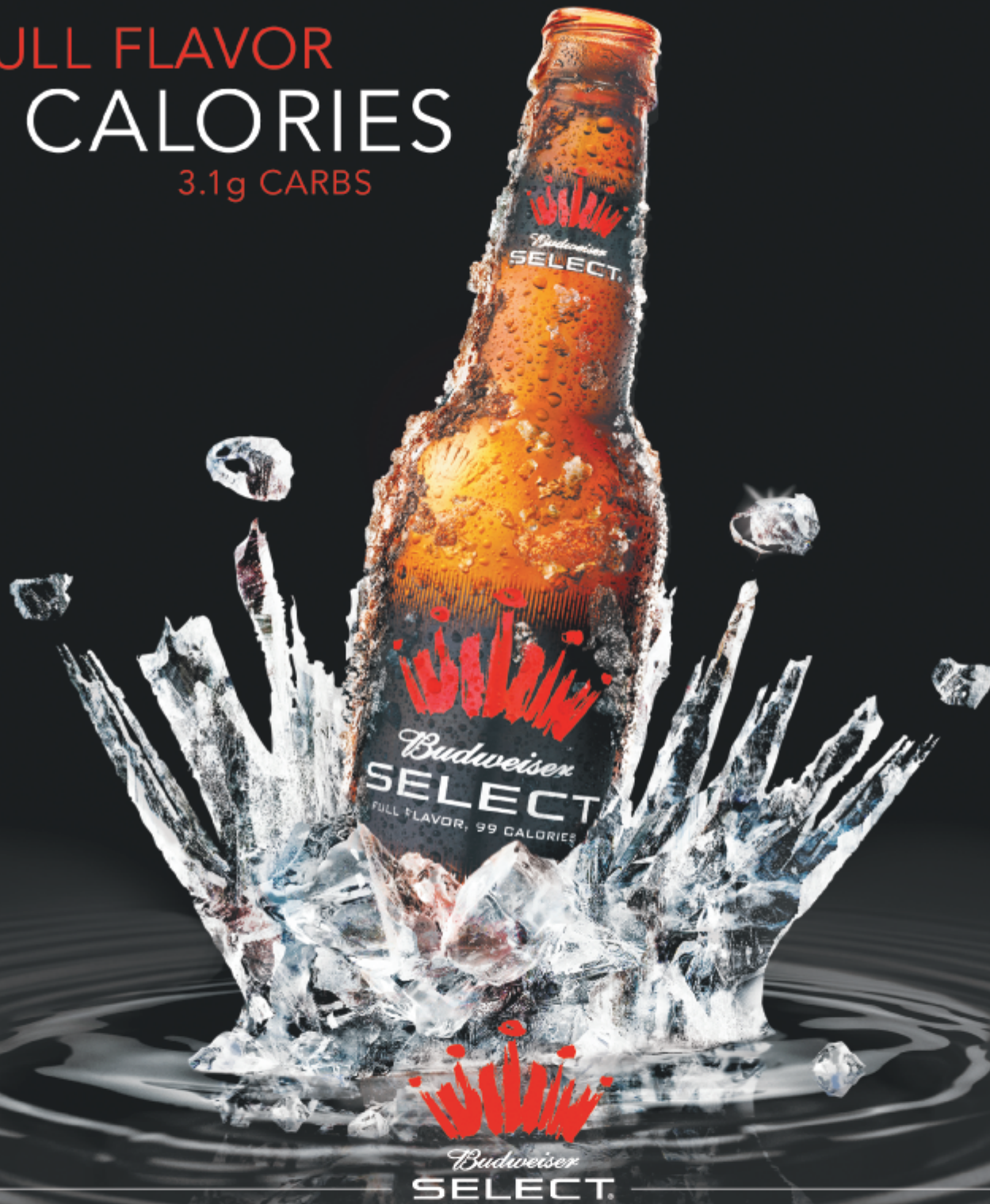
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In 1969, at Boston University during a campuswide anti-war protest, there were literally thousands of students in the streets. There was one long block filled with hundreds of protesters standing and listening to speakers who loudly declared that it was time for resistance and revolution. At the far end of the block from where I was standing, a sole policeman came around the corner. The angry crowd immediately dispersed, as though in unison with Keaton four decades earlier. More police joined the first one, but they were facing a now completely deserted street.)

Ancillary: There are times when it seems that some folks ignore established, monolithic history for a more impressionistic take that allows them to arrange it to complement their political beliefs. As the past transcends history, the Constitution is far removed from its actual words and intentions. Instead, its parts are treated as jigsaw pieces to be fitted into the predetermined picture puzzle of established personal philosophies. The enormity of history invites ambiguity and nurtures mystery, which too often prove inconvenient in light of certain beliefs. Consequently, many pure idealists and absolute true believers, feeling that the past must serve the present, negate any restraints by rendering it as flat and two-dimensional, with belief and imagination trumping its limitations.

This country is a constitutional republic because some of the founding fathers didn't trust the masses, feeling that quickly shifting mob passions were not to be trusted. In a pure democracy, they might actually do far more harm than good. Democratic empowerment is not inherently healthy but can instead be diseased, aberrant, and crippled.

Don't tell this to the vast number of people who declare the U.S. a democracy where the majority rules (despite the Constitution's clear intentions). Not surprisingly, those demanding majority rule are certain that most citizens absolutely agree with them. In this view, if the government does not adhere to the majority's "espoused" positions, then the politicians running it are traitors who are betraying the Constitution.

In this deep-opium-dream democracy, almost any group of a few people or more is granted legitimacy as a valid political movement, because everyone's views count. The consequent sense of entitlement often allows the same people to discount and ignore the politics of those holding different views.

Perception and Reality: It is easy to imagine oneself as brave; it is far harder to be brave. It is simple to believe oneself a truly loyal patriot, even if one isn't. Thinking of action, plotting radical maneuvers, and imagining political activities is often mistaken for actual participation. Resisting authority in and of itself confers no nobility nor inherently grants righteousness. There is an enormous difference between speaking back to power and speaking truth to power that is frequently ignored by those doing only the former. Just marching does not validate. Rather than representing a truth or some variant of legitimate protest, all too often a crowd of people is about as ideologically and/or politically meaningful as a tramp running after a truck waving a flag.

Paraphrasing Leonard Cohen:
An opinion (march) is not a vision
And you never have been tempted
By a demon or a God.

Postmarks

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'SERIOUS MISINFORMATION'

Dear Editor,

Lee Nichols, on the whole, you're a very competent reporter, but I think you've dropped the ball in this case – your article contains some serious misinformation ["Cap Metro," News, March 27].

1) You note that Cap Metro is bringing in consultants from Massachusetts Bay Transportation Authority – the major Boston-region public transit authority (equivalent to Cap Metro) – but then tell us that "MBTA is run by Veolia." Of course, this is nonsense. Veolia is a partner in a consortium that operates some of MBTA's transit services; the consultants assisting Cap Metro are direct employees of MBTA.

2) Much more serious is your reiteration of Ben Wear's fairy tale in the *Austin American-Statesman* that Cap Metro "has drained its cash reserves to build its non-functional train and other pricey projects and apparently can't pay it back." OK, yes, the train (as a transit service) – as you report elsewhere – is indeed "non-

functional" at the moment, but the claim about draining reserves "owed" to the city of Austin and other communities is pure mythology concocted by Wear and promulgated by the *Statesman*. I've already personally provided you with material demonstrating this in more detail. Cap Metro has been meeting its "obligations" to these other entities – basically, diverting transit funds to help them build more roads. This was a concession extracted from Cap Metro following the very narrow electoral defeat in 2000 of the light-rail plan.

With about 35 years of experience in Austin-area transportation issues (virtually all of it devoted to helping public transport development) – including helping create Cap Metro and serving several years on its board – I perceive this suddenly fabricated chimera of a supposed \$115 million-plus "debt" unpaid by the agency to be the latest barrage in a campaign by transit critics and road-building proponents to try to head off efforts in the current legislative session to bolster public transport

CONTINUED ON P.10

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in Texas – including Austin. I would hate to see the *Chronicle* suckered into this reactionary campaign.

Lyndon Henry

[Lee Nichols replies: While it should be noted that Lyndon Henry is partly employed by Capital Metro, he's correct that Veolia does not run MBTA, and I regret the error. We are still reviewing the Cap Metro financial material and plan additional reporting on the agency in the next few weeks.]

CHARGES ARE RACIST!

Dear Editor,

Rush Limbaugh infuriates me nearly as much as the excrement about the business closures due to the Texas Relays ["Highland Mall Hysteria Over Texas Relays," News, April 10]. Nelson Linder, Sheryl Cole, Marc Ott, and Michael McDonald (as well as Wells Dunbar for this drivel) need to spend a Texas Relays Saturday on Sixth and Red River. The issue is behavior, not race. If you remember the first year this city tried to have a Mardi Gras parade, then you recall why it never happened again. That too was most certainly about race: Damned white kids do not know how to behave. I was at the intersection of Seventh and Red River for gunshots and stampedes three years in a row (I was not there for the one this year; yes, it happened again). To attribute the desire to close one's business to being a "paler part of Austin ... not be[ing] accustomed to African-American youth culture's" blah blah blah is insulting and, well, racist! The idea of some sort of consumer-driven sanction against such businesses is absurd. I conduct business in this area, and I stayed home because of the hassle, potential (not imagined) danger, and poor profitability, not because of skin color. Why were the access roads going to be closed? Ask my friend George who sat at the eastbound intersection of 12th Street and the I-35 access road for 35 minutes while car after car ignored the stoplights on their way into Downtown, blocking the intersection. Hey Sheryl, you know where there is "room for improvement"? Teaching our young people manners.

Tim Pipe



FOCUS ON THE WRONG SHOWS

Dear Editor,

As producer of the variety show *Sacrebleu! Television*, I'm a little tired of the *Chronicle's* writers always focusing in on so-called "lunatic" and "crackpot" shows. Why can't they see the potential of public access TV? In essence, it exists to help the community become conscious of itself – much like a local indie news rag (i.e., *The Austin Chronicle*).

There are hundreds of interesting producers and shows at channelAustin. Too bad most writers seem to take the easy-story route, filling their columns by cracking cheap shots at the TV station's biggest drama queens.

In his recent article, subtitled "From Highland Mall to PACT, the lunatics are at large" ["Point Austin," News, April 10], Michael King writes: "Isn't it about time Jones and his MisInfowars are sent packing by PACT to the pirate-radio oblivion he so richly deserves?"

Well, if Michael came to channelAustin's free producer orientation on Mondays at 6pm or read through the TV station's policies at www.channelaustin.org, maybe he'd understand why Jones hasn't crossed the commercialism line.

'CHRONICLE' IS TOO FRUSTRATING

Dear Editor,

Michael King's "Madness in Many Packages" is another example of why I've become more frustrated with the *Chronicle* weekly ["Point Austin," News, April 10]. Not only did he slam Alex Jones ("tin-pot conspiracist," "Infowars La-La Land," "MisInfowars," etc.), but he also has no idea about what really goes on at Highland Mall during the Texas Relays. Nelson Linder's NAACP publicity stunt is just that. Having worked at the mall for four-plus years up till January of this year, I had experience with the Relays firsthand. The Relays were a source of stress and frustration for many of the patrons and management alike. There are just too many people. Using a business space as a hangout is not good for anyone. My experience is that it actually hurt my sales tremendously. General Growth Properties, which co-owns Highland Mall, is bankrupt. In the past, they've had to hire

Sol Waters

CONTINUED ON P.12

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THIS MODERN WORLD

by TOM TOMORROW

HELLO, MOONBAT! YOU'RE JUST IN TIME! MY COLLEAGUE IN DETECTION, **GLENN BECK**, HAS BROUGHT A **MYSTERY** TO MY ATTENTION!

GREAT. SAY, HAVE YOU BEEN GETTING OUT MUCH? YOU LOOK **PALE**...

OH, MOONBAT! HOW WILL I DISPOSE OF YOUR BODY, WHEN I CAN FINALLY STAND YOUR NON-SENSICAL BABBLING NO **LONGER**?

ER--WHAT?

FOCUS, MOONBAT! THERE ARE **SINISTER FORCES** AT WORK--AS I'LL EXPLAIN, IF I CAN BRIEFLY SUBDUCE THE FLUTTERING SONGBIRD OF YOUR **ATTENTION!** BUT FIRST--CAN YOU IDENTIFY THIS **SYMBOL**?

I--UH--

IT IS THE ANCIENT ROMAN **FASCES**--A SYMBOL OF AUTHORITY CO-OPTED IN THE EARLY 20TH CENTURY BY THE ITALIAN **FASCISTS!**

NOW LOOK AT THE BACK OF THIS **MERCURY DIME**--WHICH, AS MISTER BECK POINTS OUT, WAS MINTED DURING THE ADMINISTRATION OF **WOODROW WILSON**--AND WHAT DO YOU **SEE?** THE **SYMBOL OF FASCISM**, THAT'S WHAT!

IT'S PROOF, MOONBAT--HISTORICAL PROOF THAT **DEMOCRATS ARE FASCISTS!**

UM, CAN I USE YOUR COMPUTER?

OF COURSE! I SUPPOSE YOU CAN'T WAIT TO ALERT YOUR SOCIAL NETWORKING FRIENDS TO THIS **STUNNING DISCOVERY!** I'D DO THE SAME, IF MY DETECTING DUTIES LEFT TIME FOR SUCH FRIVOLITIES!

ACTUALLY, USING A SOPHISTICATED DETECTIVE TOOL I CALL "GOOGLE" I HAVE JUST LEARNED--

--THAT THE **MERCURY DIME PRE-DATES** THE BIRTH OF FASCISM BY SEVERAL **YEARS**...AND THAT THE SYMBOL OF THE **FASCES** CAN ALSO BE FOUND IN THE **OVAL OFFICE**, IN THE **HOUSE OF REPRESENTATIVES**, AND ON THE **LINCOLN MEMORIAL**--JUST TO NAME A FEW!

GOOD GOD, MOONBAT--DO YOU KNOW WHAT THIS **MEANS?**

THAT **GLENN BECK** IS AN IDIOT?

THAT THE **FASCISTS** HAVE BEEN TRYING TO TAKE OVER THIS COUNTRY--SINCE BEFORE THEY EVEN **EXISTED!**

OF COURSE, SILLY ME.

NOW IF YOU'LL EXCUSE ME--THE **GAME'S AFOOT!**

NEXT: THE TIME TRAVELLING FASCIST DEMOCRAT CONSPIRACY TO IMPOSE **SHARIA LAW** ON THE U.S.--**EXPOSED!**

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tons of extra security to control the chaos, which I believe makes it even less safe. There was an Austin Police Department officer or security guard every 15 feet. They can't afford it. The businesses know it's not going to be beneficial to sales and will add unwanted stress to their lives. How is this racist? Now King and Linder and others will not be shopping at Highland Mall. So who suffers? The community that works at Highland Mall! Wake up, Austin!

Dustin Hoefling

[News Editor Michael King responds: This week the local chapter of the NAACP reconsidered its initial suggestions of a boycott of Highland Mall, with Nelson Linder calling instead for "community education and dialogue" on the matter and public discussion of alternatives for next year's relays, including programs for African-American youth.]

AGREEMENT WAS NOT AMONG GENTLEMEN

Dear Editor,

Re: "David Van Os on Single-Member Districts" [Newsdesk blog, Feb. 28, 2008]: It is amazing all these folks commenting on the "gentlemen's agreement" but having no knowledge of its factual history. David Van Os' account was disingenuous, which might be why he lost his court case.

First of all, the term "gentlemen's agreement" is a put-down by those opposed to it, because there was never a gentlemen's agreement. It came about because we couldn't get single-member districts passed and had to play with the rules given to us.

In the early Seventies, Austin hadn't elected a black or Hispanic to the City Council or virtually any other elective office. The liberal community (not the white business community, except for a

few progressive businesses) joined in a united effort to change that. Led by the UT activists from the Student Action Committee and the University Young Democrats coalition (they provided 90% of volunteers and were seen as neutral in the Austin liberal feuds), we set up a "black" seat and a "Hispanic" seat and said we would not support any white liberal running in those places, or a conservative for that matter.

The right opposed our efforts (just read the *Austin American-Statesman* of that era, it also opposed our efforts), as did Austin's radicals. In fact, the radicals were always running opposition candidates in an effort to split the liberal vote, giving the victory to a conservative. They were never successful, and we have kept those seats in minority hands for nearly 40 years ... quite an accomplishment Austin can be proud of.

Maybe it is time for single-member districts, but it carries a danger. Blacks live throughout Austin now, and there aren't enough in one district to guarantee a black victory. Is that important? I think it is, so what do we do?

Larry Sarvis

THE 'CHRONICLE' STAFF IS ENVIOUS

Dear Editor,

Let's see, the "tin-pot conspiracist" Alex Jones has interviewed recently ["Point Austin," News, April 10]: Nobel Prize-winning economist Joseph Stiglitz; U.S. Reps. Dennis Kucinich, Ron Paul, and Brad Sherman; and investigative journalist Greg Palast. Do I sense a bit of envy on the part of Michael King, Louis Black, and the so-called progressive *Chronicle*?

Mike Rieman

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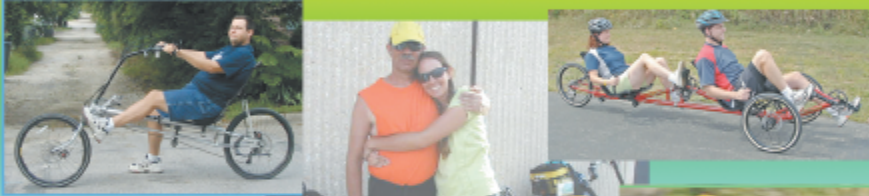
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news

Headlines

► Coming back from the four-day Easter weekend, Texas lawmakers enter the final third of the 81st legislative session. The House may be glad for the time off: The **state budget** is on the agenda for Friday and Saturday, complete with 439 amendments.

► A chilling moment under the dome: During public testimony on Senate Bill 358, Sen. **Dan Patrick's** anti-“sanctuary city” bill, a man identified as **Clay Laird** was removed from the Senate Committee on Transportation & Homeland Security hearing after swearing he would come to the home of any lawmaker who voted against it. He called this “a promise written in blood. It might be yours; it might be mine.”



Dan Patrick

► Who's up for a trip to Havana? After the White House announced a thawing of relations with **Cuba**, Texas Agriculture Commissioner **Todd Staples** wrote to President Obama requesting that a Texas airport be authorized as a hub for flights to the island nation.

► **Highland Mall** death watch: News broke this week that **Dillard's** is suing the mall to break its lease. The complaint says mall managers allowed Highland “to deteriorate in character and quality” to the point that “it is now approximately half vacant, has a poor tenant mix,” and is “plagued by gang activity.” The Austin chapter of the **NAACP** also protested Highland Mall last weekend, for closing early and turning away predominantly black crowds during Texas Relays weekend.

► Paper-trail proponents took heart this week when the Texas 3rd Court of Appeals affirmed the right of voters to challenge the use of **electronic voting machines**, allowing a suit to invalidate paperless voting to move forward.

► The city announced Wednesday that following an outside assessment, it will immediately **remove 28 trees at Barton Springs** thought to be “potential safety risks due to their maturity and declining health.” More than two dozen more trees will be pruned and monitored, while replacements for uprooted trees, “as large and mature as feasible,” will be planted this fall. A falling tree limb seriously injured a park patron last August.

► **City Council** continues its sparse schedule, off again this week, not to return until Thursday, April 23. Council held a special-called meeting Monday, April 13, voting to oppose a state Senate bill that would mandate Austin switch to a **single-member district system**, on the grounds such a law sets poor precedent for state involvement in city affairs.

► City Council is scheduled to vote on selection of a consultant team for the **Comprehensive Plan** at the April 23 council meeting; for more information, visit www.cityofaustin.org/complan.

► In celebration of **Earth Week**, the city of Austin is encouraging everyone to turn their lights off all weekend – sounds like a good excuse for some candlelight dinners and *Ouija* board sessions.



JOHN ANDERSON

The Austin Climate Protection Program's Lisa Braithwaite takes advantage of the city's new pilot bike-share program launched last week for city employees.

Astroturf and Grass

Top-down and bottom-up demos in town this week

BY MICHAEL KING

I hope y'all had a great time down at the tea parties! Full disclosure: Since the *Chronicle* goes to press Wednesday night, my column deadline precedes the Downtown rallies sponsored by the GOP and heavily promoted by Fox TV, so I won't get to hear Gov. Rick Perry deliver his ringing denunciation of the federal stimulus money that's about to bail out the state's deficit and (with any luck) keep the staggering state economy from going even further into the tank. While he's defending Texas “sovereignty” under the 10th Amendment, somebody might ask the governor why he's not demanding refusal of *all* of the \$16.9 billion in stimulus funding earmarked for Texas – instead, only that comparatively paltry half-billion in unemployment insurance funds aimed at helping working people (while also delaying a tax triggered on businesses when state funds are exhausted). Intellectual consistency has never been Perry's strong suit (when there's a GOP primary coming up, rationality is not an option), but it seems to me if we're going to keep the feds out of our business, we need to send *all* their money packing back to D.C.: Texicans can't be bought! That'll show 'em!

point
austin

Actually, it might be hard to keep the tea parties straight without a program. There's one at the Capitol, with a march to Lady Bird Lake (for dumping tea, of course); there's the headline event at City Hall, featuring Perry, Railroad Commissioner Michael Williams (now there's a state agency free of outside influence!); and a handful of the usual right-wing suspects. Curiously, none of these folks showed up at anti-tax protests while the Bush administration was running up the deficit, leaving that job to the poor Libertarians – who are dutifully holding their annual affair at the post office (to entertain desperate folks depositing their last-minute tax returns).

Local Lib stalwart Wes Benedict complained to the *Statesman*, with considerable justice, that GOP leadership is just “trying to get in front of a parade.”

Well, when Sean Hannity calls, only dogs hear the whistle.

ArmeY's Army

It's worth reminding everybody that these “grass-roots” demonstrations have not only been bullhorned by the “nonpartisan” folks at Fox, they're being under-

CONTINUED ON P.17

QUOTE of the WEEK



JANA BRICHUM

“We think it's time to draw the line in the sand and tell Washington that no longer are we going to accept their oppressive hand in the state of Texas.”

– Gov. Rick Perry, declaring state sovereignty earlier this month – and incidentally campaigning for re-election

BEHIND THE NUMBERS: WHO'S STILL GOT CASH?

BY WELLS DUNBAR

Obfuscation abounds in campaign finance reports. Even the name of the latest round, the “30th Day Before Election” report, is somewhat of a misnomer: Sure, it falls one month before election day, but it’s really about two weeks from when the polls first open for early voting. The Hustle crunched the numbers a few pages over (“On the Campaign Trail,” p.20), but while that says a lot, it doesn’t say everything.

Maybe the biggest story is the nearly \$60,000 loan **Lee Leffingwell** wrote to himself, making the amount he’s loaned his campaign \$100,000. Leffingwell’s campaign calls it common in elections, pointing to a similarly sized loan **Will Wynn** made himself back in the day (in the midst of another fundraising-challenging downturn, it should be noted). Nevertheless, Leffingwell’s fundraising numbers were completely swallowed by opponent **Brewster McCracken’s**, \$128,277 to \$214,039. To counter the meme that McCracken’s windfall is the product of well-connected, deep-pocketed, nefarious sorts, his team points out that McCracken also leads in the total number of donors over Leffingwell by some 900 to 500.

But it also has to be acknowledged that without those nefarious attorneys, engineers, and developers (Endeavor Real Estate, Lincoln Property Group, Armbrust & Brown, et al.), neither candidate would have much money, because it’s exactly those types of people who donate to campaigns – as they’ve done here in scads. As McCracken spokesman **Colin Rowan** wrote the Hustle: “Brewster has roughly 85 donations of \$700 (\$350 per person in a couple) and 315 of \$350. That’s 485 max donors, which is slightly less than half of all donors. Lee has 65 \$700 donors and 140 \$350 donors – roughly 270 maxed donors ... just over half of his donors are max givers. So, even though the math is crude, it looks like roughly the same percentage of Lee/Brewster givers are max givers.”

Leffingwell consultant **Mark Nathan** qualifies that, noting in an e-mail: “Lee didn’t collect his first contribution until six weeks after Brewster. As of the reporting deadline, over the ten weeks he had been in the race, Lee raised about \$12,800 per week, from roughly 50 donors per week (128K in all in that period). Over the 16 weeks Brewster had been in the race, he raised about \$14,800 per week (236K total), from roughly 55 donors per week. It’s true that overall Brewster has raised more on average, from more people, but not by much.”

If McCracken leads in the money race, he’s also burning through it at a slightly faster clip. **I&O Communications**, the public relations firm directing his campaign, consumed nearly

\$45,000 between the end of January and late March. However, there’s another eyebrow-raising expense: two \$5,000 payments to **Stanford Campaigns**, the new opposition research shop of **Jason Stanford**. Stanford made news last election year when he left the poorly funded campaign of **Jason Meeker**, then running against Leffingwell, to join an ostensibly separate anti-Leffingwell/pro-Meeker campaign funded by a wealthy third party, raising questions about campaign coordination in the process. After the election, McCracken told the *Chronicle* that he was “really displeased” his friend Stanford partook in the campaign and said, “I’ll never work with the guy.” Now spokesman Rowan says by-gones are by-gones. “Jason and Brewster are good friends.

Friends disagree, they work it out, and they get over it.

That’s what happened here. Jason’s one of the best in the business and has long relationships with several folks on Brewster’s campaign team. We’re all glad he’s on board.”

The 30-day reports also opened up the low road in the painstakingly civil Place 1 race. The **Perla Cavazos** campaign wondered aloud why **Chris Riley**, who outraced Cavazos and leads with nearly twice the amount of cash on hand, was missing about \$9,600 – if you added his fundraising numbers and subtracted the expenses. Riley’s campaign countered by directing them to the form at the back of the report detailing reimbursable expenses candidate Riley paid for himself, including nearly \$9,000 in yard signs and other expenses. Calling it “a pointless distraction,” Riley wrote the Hustle: “People want us to be focused on the issues that matter to them. ... The question is: who will do a better job of helping Austin rise to the challenges we’re facing? The question is not: is there a non-issue with your paperwork?” (Still, Riley’s people were not above pointing out that Cavazos was a day late in filing her campaign finance report, a slight if embarrassing error while the economy’s on everyone’s minds. Cavazos’ crew blamed the mistake on a “computer error.”)

Candidates drop their next disclosures May 1, eight days to election day. Then we’ll know who’s spending what on that most trenchant of political communiqués: TV ads. Ain’t democracy grand? ■

*Even grander: The Austin Chronicle presents **The Hustle for Mayor**, Tuesday, April 21, 7pm, at the Mohawk, 912 Red River. E-mail candidate questions to hustle@austinchronicle.com, or Tweet them at www.twitter.com/cityhallhustle.*



► **GOOD NEWS FOR TECOLOTE** The meandering saga of **Tecolote Farm** got a bump in the right direction from Travis County commissioners and a host of others on Tuesday. **Katie and David Pitre**, who own and operate the organic family farm, have been lobbying for the county to provide them with water since their wells went dry – right about the time the county’s high-volume pumps in East Metro Park went in. Under the new county resolution, University of Texas geology professor **John Sharp** will be taking his groundwater field methods class to the farm to do some extensive testing for potential sources of water. If they discover any probable locations, the county says it will pay for up to five test wells, costing roughly \$5,000 altogether. Sharp will begin the testing in about a month. – *Jacob Cottingham*

► **BARTON SPRINGS WATER-PUMPING MORATORIUM** Last week the **Barton Springs/Edwards Aquifer Conservation District** voted unanimously to implement a moratorium on freshwater pumping out of the Barton Springs segment of the Edwards Aquifer. BS/EACD General Manager Kirk Holland said that the moratorium came from “uncertainty in the overall joint groundwater management planning process.” He also said it was unclear what the desired future conditions of the Edwards Aquifer would be and that the BS/EACD didn’t want to have to “dig [its] way out of a hole” by restricting permits it had already granted. The moratorium will be in place until September 2011 or until Groundwater Management Area 10 approves desired future conditions to guide long-term groundwater management. Jennifer Walker, the water resources specialist for the Lone Star Chapter of the **Sierra Club**, praised the decision. “The moratorium is essential to protect spring flow and the aquifer users during drought but also during nondrought times,” she said. “I think the district has taken a very positive action.” Holland said the moratorium gives them time to figure out what additional requirements, if any, may be needed to meet the desired future conditions. – *J.C.*

► **FENNEL SUIT SETTLED** The city of Georgetown has settled a civil suit involving former Georgetown Police Department Sgt. **Jimmy Fennell Jr.**, who was sentenced to 10 years in prison on charges that he kidnapped and assaulted a woman in his custody. Reportedly, the city has settled with the woman for \$100,000. Fennell was the fiancé of Stacey Stites, who was murdered in Bastrop in 1996. Another man, **Rodney Reed**, was convicted and sentenced to die for her murder. Reed has maintained his innocence, and his supporters say that Fennell was a far more likely culprit. Fennell found out that Reed and Stites were having an affair and was furious, say Reed’s supporters. So far, however, Reed’s appeals have been denied. (For more on this story, see “Who Killed Stacey Stites?” May 24, 2002.) – *Jordan Smith*

► **‘KILLER’ KELLER TO MEET HER MASTER** The Texas Supreme Court has appointed Bexar County District Judge **David Berchelmann** to be the “special master” who will conduct a hearing on the alleged misconduct of Court of Criminal Appeals Presiding Judge **Sharon Keller** – charged by the State Commission on Judicial Conduct with “willful and persistent failure” to follow the court’s execution-day procedures. Her failure to follow protocol in the case of death row inmate **Michael Richard** led to his execution without the court hearing his final appeal in 2007. Berchelmann, a Republican, also served on the CCA for three years – appointed to the bench by then-Gov. Bill Clements in 1989. Keller’s hearing is slated to begin Aug. 17. – *J.S.*

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FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.64.**

THURSDAY 16

ANIMAL SHELTER MEETING Learn about the city’s plans for the new Levander Loop animal shelter, and give ‘em your two cents. 6:30-8:30pm. Rosewood-Zaragoza Neighborhood Center, 2800 Webberville Rd. www.cityofaustin.org/health.

WORKERS DEFENSE PROJECT PROTEST Help WDP convince Cobalt Co. to pay the \$20,000 in unpaid wages it owes to 11 workers who helped build the Cobra Studios apartments in East Austin. 6pm. Cristo Rey Catholic Church, 2215 E. Second.

FAIR FOOD ACROSS BORDERS Join **Fair Food Austin**, the **Chiapas Media Project’s** Melody Gonzalez, and the **Workers Defense Project’s** Cristina Tzintzún for a screening of “Paying the Price,” followed by a discussion on migrant agricultural workers in the U.S. and Mexico. 7pm. MonkeyWrench Books, 110 E. North Loop.

LISTENING TO BARBARA JORDAN A panel discussion on the life and impact of this Texas stateswoman. 6pm. Perry-Castañeda Library, 21st & Speedway, 495-4644. Free. www.lib.utexas.edu.

WILLIAM GOETZMANN describes the ideas of the founders in his *Beyond the Revolution*. 7pm. BookPeople, 603 N. Lamar, 472-5050.

LONG-RANGE PARK-PLANNING MEETING Take a look at the Parks & Recreation Department’s **Long Range Plan for Land, Facilities, and Programs** online, and let the planners know what you think at tonight’s meeting. 6:30pm. Conley-Guerrero Senior Activity Center, 808 Nile, 478-7695. www.cityofaustin.org/parks/longrangeplan.htm.

THE NATION-STATE & THE TRANSNATIONAL ENVIRONMENT features seven panels over three days focused on finding global solutions to environmental problems. Thu.-Sat., April 16-18, 10am-6pm. AT&T Education and Conference Center, 1900 University Ave., 404-1900. Free. www.utexas.edu/cola/insts/historicalstudies/news/current/nsteconference/.



FRIDAY 17

ENVIRONMENTAL JUSTICE & THE MULTICULTURAL CITY This panel discussion addresses the role of city planners, students, and practitioners in addressing environmental justice concerns. Noon-1:30pm. UT Texas Union, Rm. 3.128.

GREEN APPLE FESTIVAL This annual, three-day Earth Day fest takes place in cities all over the country, including Austin this year for the first time. Visit www.greenapplefestival.com for the full schedule of volunteer opportunities and sustainability workshops. Fri.-Sun., April 17-19.

SOR JUANA FESTIVAL celebrates Mexican women of achievement with live music, poetry, a symposium, and more. Fri., April 17, 7pm; Sat., April 18, 3-9pm. Mexican American Cultural Center, 600 River St., 478-6222. www.maccaustin.org.

SATURDAY 18

AUSTIN GREEN ART EARTH DAY FESTIVAL Find out just how easy it is to be green: Earth Day expo, environmentally friendly art, and solar-pow-

ered entertainment. 9am-3pm. Republic Square Park, 422 Guadalupe. Free. www.austinearthday.com.

IMMIGRATION NATION YOUTH THEATRE Young performers show off their own theatre works on the topic of immigration. Reservations required. 2pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free.

POLITICAL MEMORABILIA SHOW brings dealers from around the country to exhibit and auction political artifacts from as far back as the 19th century. Bring items for appraisal. 9am-3pm. Wyndham Garden Hotel, 3401 S. I-35, 344-9241. \$3. www.apic.us.

MEN RALLY FOR CHANGE/SAFEPLACE FIELD DAY Join in the fight against sexual and domestic violence. Men of all ages rally at 10am before marching from the Mexican American Cultural Center to Fiesta Gardens (10:45am) to participate in the SafePlace Field Day, featuring food, music, games, and other carnival-themed fun to raise money for those affected by



written and coordinated by the usual corporate suspects, the sponsors of FreedomWorks, the supposed nonpartisan think tank run by former GOP Congressman Dick Arme out of Dallas. A few years ago, reporter Bill Berkowitz took a close look at FreedomWorks, formed from the merger of predecessor right-wing Astroturf groups Citizens for a Sound Economy and Empower America. Documents previously leaked to *The Washington Post* reflected that the lion's share of millions in funding for CSE came not from its "membership" – conservative mailing lists churned for donations and volunteers – but from the usual corporate suspects: "contributions of \$250,000 and up from ... Allied Signal, Archer Daniels Midland, DaimlerChrysler, Emerson Electric Company, Enron, General Electric, Johnson & Johnson, Philip Morris and U.S. West (now Qwest)." Since many of those folks remain Arme's clients, the anti-taxers rallying today should be aware they are doing so on behalf of Social Security privatization, big insurance firms, tort-deformers, and the rest of the predictable big-corporate causes.

Arme's changed his address, but he hasn't changed his business model.

Message to the Mall

There was an actual grassroots demonstration in town last week of a couple of hundred Austinites joining the NAACP-sponsored Saturday morning protest at Highland Mall in response to the mall management's earlier decision to close during the Texas Relays, aimed at discouraging largely African-American crowds. Stretched out along the Airport Boulevard entryway, a line of people held signs denouncing racial discrimination and encouraging a more welcoming attitude. Among them were at least three incumbent City Council members: Sheryl Cole, Mike Martinez, and mayoral candidate Lee Leffingwell, who said he was participating because: "I think we need to send a message that this is not a racist city – it's not, it's a progressive city. [The decision to close the mall] may not have been racist in intention,

but that's how it's been perceived, and we need to respond to that."

Cole has been the most proactive on the issue and has reached out to the various parties to put together a town hall meeting (Carver Museum, May 4, 6pm) to discuss the situation and to try to plan alternatives for next year. In an earlier conversation, Cole noted that this is not the best economic moment to be proposing a retail boycott – "the city is hurting enough as it is right now," she told me – and more than one observer has pointed out that troubled Highland Mall is the only mall near Northeast neighborhoods.

Perhaps partly for these reasons, the NAACP's Nelson Linder was no longer talking boycott on Saturday and going out of his way to discourage signs to that effect. He said, "We're not asking for a boycott; this is an attempt to promote education, awareness, and dialogue." He described the stalemate as essentially founded on misapprehensions about African-American young people that should be addressed with education as well as seriously undertaking programs aimed at the same group. "That doesn't mean we're abandoning legal action," he said. "We're looking at public accommodation violations and equal protection under the 14th Amendment."

But Linder said the overall emphasis of the local organization would be on reaching out to mall management, City Council, the University of Texas, and other interested parties to promote dialogue and action on racial progress. "Austin is basically a nice city," Linder said, "but good people here need to speak out more about things that are wrong. Businesses in particular are not here just to make money," he said. "Business has a social responsibility."

Highland Mall management was not responding to questions regarding the closing or its aftermath, except to justify its decision by arguing that the Austin Police Department wasn't willing to provide as many as 80 officers to provide security during the Relays. (Why not 800?) If they hope to mend fences with their customers and neighbors, they might begin by not treating them as alien invaders. ■

sexual and domestic violence. 11am-4pm. *Fiesta Gardens, 2101 Bergman, 481-9255. \$5 (free, kids and march participants).* www.safeplacefielday.org.

SUNDAY 19

KINKY FRIEDMAN The Texas humorist and former candidate for governor speaks at this week's Public Affairs Forum. 11:30am-12:30pm. *First Unitarian Universalist Church, 4700 Howson Hall.*

NOW AND ZEN ECO VILLAGE MEETING All are welcome to discuss intentional communities, natural building, and other sustainability issues. 1pm. *Thunderbird Coffee, 1401 Koenig, 420-8660.* www.meetup.com/austinareacovillage.

TUESDAY 21

ARCHITECTURE FOR HUMANITY Join this group that promotes good design to make Austin all that it can be. 7pm. *Cedar Door, 201 Brazos, 473-3712. Free.* www.afhaustin.org.

GREEN DRINKS Eco-friendlies gather to tie one on. 6pm. *Opal Divine's, 700 W. Sixth.*

HUSTLE FOR MAYOR brings the mayoral candidates, the public, and beer together for an all-out brawl moderated by the *Chronicle's* very own City Hall Hustler, Wells Dunbar. 7pm. *Mohawk, 912 Red River. Free.* austinchronicle.com/hustle4mayor.

LONG-RANGE PARK-PLANNING MEETING (See Thursday, April 16.) 6:30pm. *ACC Pinnacle Campus, 7748 Hwy. 290 W., Rms. 1013 & 1015.* www.cityofaustin.org/parks/longrangeplan.htm.

WEDNESDAY 22

CLEAN TX FORUM hosts a panel discussion on funding clean-energy businesses. 5:30-8:30pm. *City Hall, 301 W. Second. \$30.* www.cleantx.org.

LONG-RANGE PARK-PLANNING MEETING (See Thursday, April 16.) 6:30pm. *Dobie Middle School, 1200 E. Rundberg.*

PLASTIC BAG TRADE-IN Bring in any five plastic bags, and get a reusable one to replace them. Happy Earth Day! 3-7pm. *Both Central Market locations.* www.centralmarket.com.



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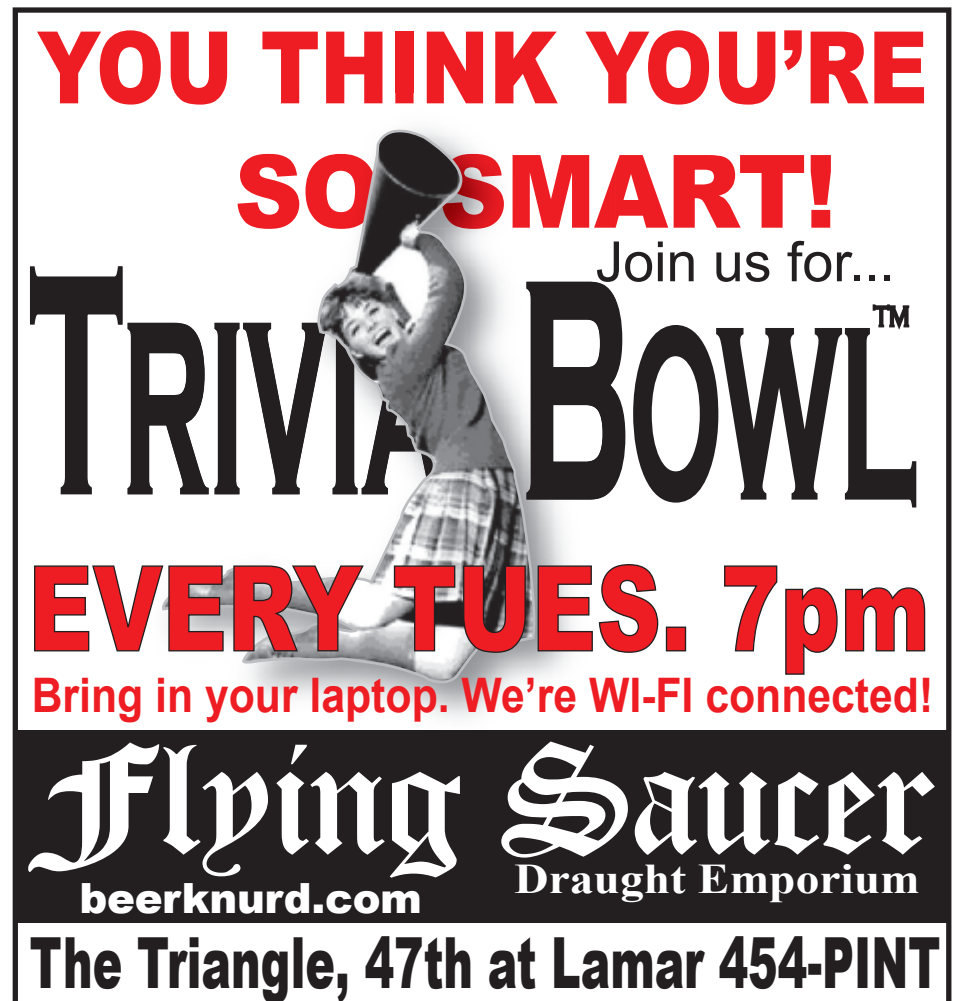


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Budget Uses Stimulus to Hide Flaws

State reps are preparing for a long weekend in the chamber as Senate Bill 1 – the **state budget** for the 2010-11 biennium – comes to the floor amid increased costs, falling tax revenue, and controversy over whether it relies too much on **federal stimulus money** to paper over the cracks in state funding.

The Senate passed its version of the budget on April 1, and technically that's what the House will be debating. In reality, and as is standard, the House has thrown all the Senate recommendations out and substituted its own priorities, leaving the differ-

ence between the two to be hammered out later in conference committee. Both versions propose increases over the state's \$169 billion budget for 2008-09. The House will be debating a 5.1% increase to \$178 billion, while the Senate approved a 7.3% hike to \$182 billion. Neither version touches the state's **Rainy Day Fund**, instead allocating \$5.5 billion in federal stimulus money. The one big-ticket item the fund would have paid for – House Bill 6, Rep. **Craig Eiland's hurricane reconstruction bill** – has been shuffled into general

What's in the Capitol Bins?

Lawmakers aren't just talking trash this session – they're recycling it. Earlier this year, the **State Preservation Board** signed on with the single-stream recycling program run by the **Texas Facilities Commission**, which manages most state agency offices in Austin. Previously, legislators and their staff could only recycle paper; now their recycling bins also accommodate rigid plastics, metals, batteries, and e-waste. The recyclables are sorted by **Austin Task**, a nonprofit subsidiary of Texas Industries for the Blind and Handicapped. In total, across the entire Capitol complex, the two TFC collection staffers on this route are gathering about 8½ tons of recyclables a day. "We've seen the offices really embrace this," said Julie Fields, public information coordinator for the State Preservation Board, adding that lawmakers have ordered an extra 70 bins to keep up with demand.

– R.W.



Kirk Watson

JOHN ANDERSON

revenue expenditure as part of HB 4586, the supplemental appropriations bill. But with unemployment rates skyrocketing, lawmakers are divided over how rainy it has to be to spend the fund. House Appropriations Chair **Jim Pitts**, R-Waxahachie, said, "We're going to have some discussion on that."

The Senate version was controversial, passing 26-5 instead of the traditional unanimous vote – not because of the numbers but because of where the cash goes. Sen. **Kirk Watson**, D-Austin, was one of the "nay" votes, in part because of a rider from Senate Finance Chair **Steve Ogden**, R-Bryan, barring state funds paying for embryonic stem cell research. But that wasn't his only reason. "If you look at the various articles, there are probably two good, logical reasons in each one to vote against them," he said. He argues that neither budget covers the state's real needs, while both use stimulus money to cover up a structural deficit that will become obvious in 2011, when that federal cash disappears. "The truth is, they're borrowing from Obama," he said.

Pitts admits that it's not a perfect budget and that it will reveal a deficit "next time." But while he expects some "no" votes in the House, he's getting positive feedback from members about quick passage. "We'll get this over with Friday night, so everyone can go home for a nice weekend," he added optimistically.

– Richard Whittaker

Single-Stream Recycling No Good Deed Goes Unpunished

There's good news and bad news about Austin's single-stream recycling program. In the five months from its inception in October through February, Austinites deposited a total of 20,186 tons of recyclables into their big blue bins – nearly double what Dallas recycled in that time frame and more per head than San Antonio. But while all three cities use the same recycling firm, Dallas and San Antonio made a profit off their programs, while somehow Austin's projected \$1.9 million-a-year revenue stream is \$922,000 in the red. But Austin's problem is not the recycling – it's the contract.

On Oct. 1, Austin signed a revenue-based contract with **Vista Fibers** (now **Greenstar North America**), under which the city collects recyclables and then Greenstar takes them to its material recovery facility (i.e., the MRF), sorts them, sells them on the open market, and splits the revenue with the city – minus fixed transportation and processing fees. But the terms of the Austin contract were struck when gas was expensive and the recycling market was strong. Since then, gas prices have plummeted, and the global recyclables market has collapsed. Prices for aluminum cans have fallen from \$1,660 a ton to \$880, and glass has no market value. Add the fixed processing and transport fees, and Austin ends up losing money on the deal.




Meanwhile, Dallas and San Antonio are still turning a profit. While their revenues are now a fraction of their October highs, their processing fees are roughly a third of what Austin pays because they're on longer contracts (10 years against Austin's two-year deal) – and they don't pay extra

for transport. "How do they [Austin] strike a bad deal like this?" asked **Robin Schneider**, executive director of the **Texas Campaign for the Environment**. "You really have to look to the competence of city staff."

The only reason the city hired Greenstar is that the **Solid Waste Services** Department, after having been instructed by council to begin planning its own MRF, let the project disappear in the decision-making process (see "City Adds Costs and CO₂ to Recycling Program," Oct. 24, 2008), which led to a departmental audit (still ongoing) run by **Austin Energy** staff. **Solid Waste Advisory Commission** Vice Chair **Rick Cofer** said last week, "I think there will be consequences for the mismanagement of the department." While Austin is still likely to have its own MRF some day, for now the city is locked into the Greenstar contract for two years ending in October 2010 – and even if a local facility is built during that time, Austin is obligated to send Greenstar a guaranteed volume of trash. If the city is still in the hole at the contract's end, it will pay in recyclables, which will reduce the initial value of a city-owned MRF.

"The market is probably a good way off to making the city whole on this," said **Bob Gregory** of **Texas Disposal Systems**. It was Gregory who first put the numbers together, and he says he doesn't blame Greenstar for negotiating a favorable contract (in fact, his firm uses Greenstar's MRF to process the recyclables it collects in San Marcos). Instead, he says he blames Austin's rush to save \$3 million a year by shifting from weekly collection with noncom-

pacting trucks (which fill up quickly and have to return to the depot) to biweekly collections with compacting trucks. Solid Waste Services concentrated on getting that one saving in place as fast as possible rather than taking the extra time to ensure the best terms and biggest savings through a competitive bidding process. Instead, says Gregory, "Greenstar cut their own deal, and the city signed it."

	Dallas	San Antonio	Austin
Tons Recycled	13,358	27,407	20,186
Profit (Loss)	\$439,531	\$473,002	(\$922,505)
Profit (Loss) per ton	\$32.90	\$17.25	(\$45.70)
For each 100 pounds recycled, the city ...	 earns \$1.65	 earns 86 cents	 pays \$2.29

Cofer and Gregory say they are optimistic that the contract can be renegotiated. ("Greenstar doesn't want to be known as the company that hosed Austin," said Cofer.) There is an option to lock in at fixed prices, but Council Member **Laura Morrison** urges caution. "If we were to lock in [a price] at this point, it would not be a good one," she warned.

Schneider said the council should look at local options, and Gregory said his firm is looking at new projects, such as mulching

cardboard and using pulverized glass for sediment filtration, to cut down on what has to be shipped for processing. But Schneider remains frustrated at Dallas and San Antonio getting better contracts. She added: "The work being performed of putting waste through a big machine to be sorted, it's the same work. So why are we paying two to three times the money for our stuff to get on the same sorting line?"

Yet in practice, single-stream has been a huge success: Austinites have increased their recycling by 47%, and the city made a

small profit in October, proving the project's viability. Also, the "losses" can be carried forward and costs deducted from future sales. Greenstar spokeswoman **Kiska Workman** said: "It's kind of sad that recycling is getting a bad name, because it's the right thing to do. It's unfortunate for everybody that commodity prices worldwide have collapsed. But think about how much material is not going to landfills and the cost associated with that. There is a net benefit."

– R.W.

Fighting the Green Fight

This is the fourth Lege session **Luke Metzger**, legislative director for **Environment Texas**, has spent pushing lawmakers to pass green reforms. So far, his scorecard for the 81st Legislature is mixed. He explained, "We had a lot of great hopes when [Speaker] **Joe Straus** came in, but when I saw the [committee] appointments, I was disappointed by who got on and their voting records." The **House Energy Resources Committee**, he noted, is little changed from 2007, when former Speaker **Tom Craddick** made the picks, and while **House Environmental Regulation** now has several environment-friendly members, such as Rep. **Lon Burnam**, D-Fort Worth, "the fact is that it's still a 5-4 committee with five very pro-industry Republicans."

Some green issues are doing better than others. While there's little movement on water conservation, he said, "there's some pretty big things happening on solar and energy efficiency, and those things are moving pretty fast." He was also impressed by the continued funding of **Texas Parks & Wildlife**, "but some of the big-ticket items," he said, "like putting money to land conservation – they're still not funded." As for global warming, Metzger praised Senate Bill 16 by

Sen. **Kip Averitt**, R-Waco. "It would require the state to start inventorying emissions, create new incentives for plug-in hybrids, set new building and appliance efficiency standards, so that's a pretty impressive bill," he said.

Rep. **Mark Strama**, D-Austin, sits on the two committees with big environmental and green-collar remits (Technology, Economic Development & Workforce and Energy Resources), and while some of his own environmental bills are still languishing in committee, he's most worried that legislators are ignoring what's going on outside the Capitol. In the last month, Texas lost two major green projects to other states – the \$600 million **National Alliance for Advanced Transportation Batteries** research project was awarded to Tennessee, while Austin-based **Solar Array Ventures** will build its new \$220 million factory in New Mexico. Strama explained: "It highlights the urgency of Texas catching up. We all look at Detroit and say, 'How did they fail to see the changes that were happening in the automobile industry?' If we don't get smart about renewable energy, 30 or 40 or 50 years from now, people are going to look at Texas and say, 'Boy, they really blew it.'" – *Richard Whittaker*

Betty's 'Icky Poo' Boo-Boo

Austin politicians, take note: Until you're creating fodder for **Perez Hilton.com** and London's **Daily Telegraph**, you really haven't made it. Local Democratic activist **Ramey Ko** achieved that mixed honor after testifying April 7 on behalf of the **Organization of Chinese Americans** to the House Elections Committee on Senate Bill 362, the voter ID bill. He was discussing the additional burdens of naturalized citizens whose birth names are translated differently on different documents, when Rep. **Betty Brown**, R-Terrell, thrust him into the spotlight. "Do you think that it would behoove you and your citizens to adopt a name that we could deal with more readily here?" she asked. The story, much to Ko's surprise, was quickly picked up by national and international news outlets, including Perez Hilton's Internet gossip site (where Brown's comments were filed under "Icky Icky Poo"). Ko said that while he does not think Brown is racist, the most telling moment was when she referred to "you and your citizens," he said. "There's a lot of entrenched ideas out there about who is American and who isn't." Brown has since apologized for her comments. – *Richard Whittaker*



Betty Brown

legelines BY RICHARD WHITTAKER

- ▶ Nice work if you can get it: The House and Senate took a four-day weekend for **Easter**.
- ▶ Health advocates have asked House Appropriations Chair **Jim Pitts**, R-Waxahachie, to rewrite **Children's Medicaid** rules to increase enrollment from six months to a year. The \$296 million price tag would bring in \$450 million in matching federal funds, insure more kids, and cut administrative and emergency room costs.
- ▶ Senate Bill 855, which would give Travis Co. and 18 other counties the power to hold **tax-raising elections for transport funding**, passed the Senate 21-9 – surviving a threat from Sen. **Steve Ogden**, R-Bryan, who said it might be unconstitutional.
- ▶ Crossing the "i"s, dotting the "t"s: House Bill 3, the mammoth **public school accountability bill**, is still being rewritten after activist public consultation. While they initially expected it back from the drafters on April 14, House Public Education Committee staff are hopeful of an April 17 delivery – exactly a month after its last hearing.
- ▶ The House Federal Economic Stabilization Funding Select Committee released its mid-session report, with agency-by-agency recommendations about what the **federal stimulus money** can and can't pay for.
- ▶ The Lege giveth: SB 16, a major **clean air bill** loaded with vehicle emission reduction incentives, passed the Senate.
- ▶ And the Lege taketh away: Rep. **Phil King**, R-Weatherford, has said he expects to bring HB 469, his **clean coal incentive bill**, to the House soon. Critics say it is just corporate welfare for energy companies indulging in greenwashing.

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Thirty Days Away: What the C&Es Tell

For the May 9 City Council election, 30-day-out contribution and expenditure reports are in, and with less than a month until election day, how candidates are spending their money is as illustrative as who's supplying it.

Of the mayoral candidates, **Brewster**

McCracken has collected the most cash to date, but **Lee Leffingwell** leads with cash on hand, thanks to a \$58,837 check he cut to himself, bringing his own loans to an even \$100,000.

Among Leffingwell's notable contributors: \$350 contributions (the individual limit) from fellow Council Member Mike Martinez and Pedernales Electric Cooperative general manager (and former assistant city manager) Juan Garza, \$1,400 from employees of Stratus Properties, \$1,950 from employees of engineering firm Black & Veatch, and \$3,100 from six Lone Star Cab Co. (mistakenly called Blue Star Cab in the reports, it appears) employees and their spouses. Leffingwell's bundlers (who collect \$200 or more for the campaign from at least five different people) include attorney David Armbrust; William Reagan II, president of Reagan National Advertising; Bradley Schlosser, of the Schlosser Development Corporation; and development attorney Richard Suttle.

McCracken raised a princely \$214,039. Like Leffingwell's, his contributor list is heavy with attorneys and developers – the people with money to spend on campaigns. Endeavor Real Estate Group employees and their spouses donated \$3,500, while several employees of law firms Baker Botts, Fulbright

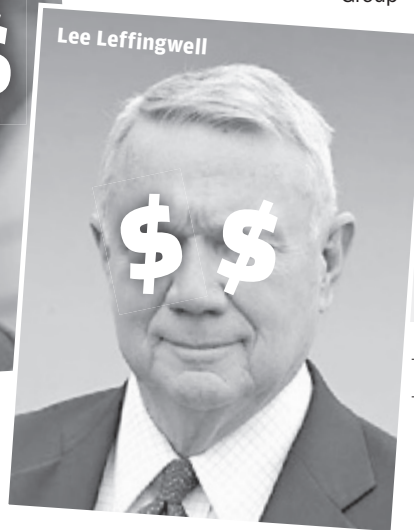
& Jaworski, Jackson Walker, and Winstead PC all kicked in. Dubya Bush strategist and Public Strategies Vice Chair Mark McKinnon gave the limit, as did film producer Elizabeth Avellan and the Alamo Drafthouse's Tim and Karrie League.

The money is needed all around, because the campaigns are spending at a brisk pace. Between the



PHOTOS BY JOHN ANDERSON

Brewster McCracken



Lee Leffingwell

end of January and mid-March, McCracken spent \$44,975 on "public relations" with I&O Communications (Colin Rowan, Mike Lavigne, et al.), which has spearheaded his campaign. McCracken has also spent about \$2,000 a month each on two additional campaign positions, and twice that, \$3,950, monthly on deputy campaign manager Mario Bravo – before the campaign laid him off in March. He laid out another \$10,000 to Stanford Campaigns for opposition research and \$4,000 for polling. Leffingwell paid individual

salaries to staffers, including campaign manager J.D. Gins and old local campaign hands David Butts and Mark Nathan. All told, by a rough estimate, salaries for Leffingwell consume about \$16,000 a month; the campaign also spent \$8,000 on surveys and dropped \$2,600 on production for TV spots.

McCracken's and Leffingwell's numbers eclipse those of **Carole Keeton Strayhorn**. Her Carole for Austin political action committee spent \$52,478, of which \$10,000 went to "accounting work" and \$27,580 to the Bass Group – a political consulting firm with roots in the banking industry – for "campaign coordination services." Kevin Brown, her campaign manager, also received \$500 for the same. Among her contributions are \$150 from Birds Barbershop, \$350

MAYORAL CANDIDATES

	Contributions	Expenses	Cash On hand
McCracken	\$214,039	\$109,588	\$101,918
Leffingwell	128,277	91,442	136,170
Strayhorn	102,249	52,478	80,559

(not exactly big money) from the endorsing Building Owners and Managers Association, and \$350 from Hang Town Grill owner William Boone.

Mayoral candidate **David Buttross** – a local and statewide real estate mogul – lent his own campaign \$30,000, while novice campaigner **Josiah Ingalls** reported just more than \$600 in contributions (including, oddly, \$115 from Buttross to pay for Ingalls' campaign fliers).

The only other competitive race, Place 1, saw **Chris Riley** edging out **Perla Cavazos** in funds raised, \$76,274 to \$64,758. Riley

enjoys a larger advantage in cash on hand, \$48,305 to \$24,312. Several employees of Endeavor Real Estate Group donated to Riley, as did Downtown boosters such as Andrew Clements, along with American Civil Liberties Union attorney Ann Del Llano and bicycling advocate Allen Demling. Cavazos' contributors were heavy on con-

tacts from her past in state government, among them former San Antonio Mayor Henry Cisneros. (Council Member Mike Martinez also donated \$300 to Cavazos.) Cavazos lists two salaried campaign staffers, Amanda Boyd and Laurie Felker Jones, and has spent \$2,400 on research with

Intrepid Campaigns. Riley is paying salaries to a campaign manager, a field director, a fundraising consultant, and interns and spent \$2,000 on TV ad production. Both campaigns paid Burnt Orange Report's Matt Glazer for Web communications.

As for the remaining uncontested (virtually, if not literally) races: Place 6 incumbent **Sheryl Cole** raised \$116,394 and has more than \$102,000 on hand, having paid \$6,000 to her council policy director,

Stephanie McDonald, for campaign consulting. Her opponent, **Sam Osemene**, has spent nearly all he has collected, \$8,348 out of \$9,845 (not bad for a long shot). In Place 2, incumbent Mike Martinez reported \$92,828 raised, \$28,179 spent, and \$89,765 in the bank. He spent \$5,000 paying himself back a previous campaign loan. Opponent Jose Quintero reported no funds raised and no campaign expenditures. Unopposed Place 5 candidate **Bill Spelman** has collected nearly \$51,000. (For more finance report analysis, see "City Hall Hustle," p.16) – Wells Dunbar

Carole's Greatest Hits Volume 1 - Legislative Redistricting

With her decades-long history of opportunism, obfuscation, equivocation, and flim-flammery, Carole Keeton Strayhorn has a political history unlike any other candidate for mayor. And with such a deep back catalog of crackups, it's the Chronicle's mission to recall (with bitter relish) some of Strayhorn's oldie-but-baddie decisions, in a continuing series to election day.

– W.D.

In the annals of political infamy, the **2003 re-redistricting** of the Texas congressional delegation ranks among the worst, at least for the Lone Star State. A flagrant coup by the newly empowered **Texas Republican**

majority in order to gerrymander a GOP congressional majority, it slithered into law only after quorum-busting trips out-of-state by House (Ardmore, Okla.) and Senate (Albuquerque, N.M.) Dems, followed by two special sessions.

Almost forgotten, however, is that the roots of the Tom DeLay-ramrodded assault stretch back to 2001, when the **Legislative Redistricting Board** weighed in on redistricting the Lege itself – force-feeding the GOP numbers and thereby making possible the 2003 gerrymander. With a bevy of Republicans – then-Attorney General **John Cornyn**, Land Commissioner **David Dewhurst**, Lt. Gov. **Bill Ratliff** – and only

one Dem on the board, House Speaker **Pete Laney**, the Legislative Redistricting Board's Lege map was the Republicans' first power grab. But Ratliff was a moderate who wouldn't endorse a harshly partisan map – making the swing vote the board's vice chair, former Austin mayor, Texas Comptroller **Carole Keeton Rylander**. The GOP map torched Dem districts all over the state and took dead aim at **Travis County**, lumping progressive Dems Elliott Naishtat, Glen Maxey, and Ann Kitchen into one district. As Michael King's "Capitol Chronicle" reported at the time: "[O]ur old Austin chameleon Rylander ... summoned her best hypocritical smile to declare, 'The best and brightest future for Texas is our only interest.' To catch the full implication of that sentence, recall the comptroller's résumé and just substitute the word 'Rylander' for 'Texas.'"

Eight years later, the only change we'd have to make is "Strayhorn" for "Rylander."



In Other Carole News ...

News broke this week that the Strayhorn campaign has axed consultant Kevin Brown (best known for inadvertently popularizing the phrase, "Yoohoo, Kevin!"), bringing aboard an old friend and handler, Mark Sanders, to direct the campaign going forward. Sanders told *In Fact Daily* that when Carole calls, "I can't say no." – W.D.

West Texas U.S. Attorney Resigns

U.S. Attorney **Johnny Sutton** sent notice last week to President Barack Obama officially resigning his post as top prosecutor for the Western District of Texas, effective April 19. Sutton worked in the Harris County District Attorney's Office before coming to Austin to work for then-Gov. George W. Bush on criminal justice policy. Among the names being floated as possible replacements is Travis County Attorney **David Escamilla**, who has worked for the office since 1989 and has held the top spot there since 2003. – Jordan Smith



TARGETING WRONGFUL CONVICTIONS

On April 8, Rep. **Pete Gallego**, D-Alpine, rounded up all of the members of the **House Committee on Criminal Jurisprudence** to cast votes on House Bill 498, by Rep. **Ruth Jones McClendon**, D-San Antonio, which creates an **Innocence Commission** to investigate each of Texas' growing number of wrongful convictions. With all 11 cats herded into the room, the measure passed out of committee on a vote of 8-3, with the usual suspects – including Reps. **Debbie Riddle**, R-Tomball, and **Wayne Christian**, R-Center – voting against.

Proposed several sessions in a row, the measure tasks an Innocence Commission with identifying the causes of wrongful convictions and ways to prevent them – as it stands, Texas has the dubious honor of leading the country in convicting the innocent. To date, 38 men have been exonerated in Texas after spending a total of more than 400 years in prison.

Family members of **Timothy Cole** gathered for the vote. Cole died in prison in 1999 after serving 13 years for a 1985 rape in Lubbock. DNA evidence has since proven him innocent of the crime, and he was formally exonerated after a February hearing in the Travis Co. District Court of Judge **Charlie Baird**. It was the state's first posthumous exoneration. (Cole's family is now working with Gov. **Rick Perry** to secure a posthumous pardon. **Jeff Blackburn**, chief counsel for the **Innocence Project of Texas**, says that there are still details to be worked out, but he's "confident we'll get there.")

In his strongly worded opinion, Baird concluded that Lubbock police developed "tunnel vision" in the case against Cole, ignoring – and even destroying – evidence that strongly suggested they had the wrong man. Baird said the photo lineup administered by police was biased and that police manipulated the tentative identification of Cole made by rape victim **Michelle Mallin** to make it seem that she was positive he was her attacker.

Baird called on Texas lawmakers to fix the flaws in Texas' criminal justice system made glaringly obvious by Cole's wrongful conviction. "Under our form of government, a Court can only adjudicate the case before it," he wrote. "It is up to the legislative branch to

make laws that improve our system and ensure results that are both reliable and worthy of public confidence." Lawmakers should mandate the use of "fair practices" in eyewitness identification, ensure access to courts by prisoners with claims of actual innocence (especially in cases "where there is a solid claim based on newly discovered or established scientific evidence"), and improve laws that provide compensation for exonerates and their survivors "for the devastating wrong done to them."

Bills proposing changes in each of these areas are making their way through the Legislature. One that would require police to adopt policies for conducting live and photo lineups has passed out of the Senate Committee on Criminal Justice (Senate Bill 117, by Sen. **Rodney Ellis**, D-Houston), as has another measure (SB 1976, by Sen. **John Whitmire**, D-Houston) that would expand post-conviction access to courts by inmates based on actual innocence. A third measure – Dallas Democrat **Rafael Anchia's** HB 1736, the so-called **Tim Cole Compensation Act** (carried by Lubbock Republican Sen. **Robert Duncan** in the Senate) – would increase compensation for the wrongfully convicted and allow those benefits to pass to family members in the event of a death before release from prison. It is still pending in the **House Committee on Criminal Jurisprudence**.

After the votes were cast on HB 498, Christian turned up his mic to let the Cole family know that the votes against the measure, including his own, had nothing to do with the feelings of lawmakers about the fate of their son. Certainly the Cole's family situation is "horrible, and we totally support you," he said. There was "no excuse" for what happened to Timothy Cole, he added, and the family should know that "our opposition don't have nothing to do with our respect for your situation."

Thanks. Thanks a lot. Amazingly, Riddle, not known for holding her tongue, did so this time. For that, perhaps, there is thanks.

The bill now moves to the full House for consideration. And, McClendon said, Perry has promised the family that if the bill makes it to his desk, he will sign it.

– Jordan Smith

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Saint or Salvia?

One man's medicine is another man's monster

BY JORDAN SMITH

Rep. **Charles "Doc" Anderson**, R-Waco, sees monsters. Or, rather, he sees other people seeing monsters – regardless of whether that's what they're seeing.

Whatever the case, in explaining the need for his **House Bill 126** – which would make illegal the drug known as **Salvia divinorum**, a member of the sage family that is the most potent naturally occurring hallucinogenic – Anderson has demonstrated a flair for the dramatic. "It stimulates the imaginary senses," he told committee members, and the experience of "alternate realities" is common while on the drug. It's so potent, he said, that if you "had a hemorrhage" while on the drug, "you wouldn't even know it." He's passionate, sure, but also more than a little ... well, wrong.

The drug has long been used by the Mazatec people of Central Mexico in ceremony and as medicine – and until quite recently, the drug had remained unregulated in the U.S. Indeed, it is easy enough to buy salvia online, for about \$20 a gram. But in recent years, lawmakers in a handful of states have decided that salvia should be added to the lengthy list of prohibited or strictly regulated substances. The reason? The kids, of course – it's all about the kids. Here in Texas, Anderson makes the claim

(which he repeated at least twice as a guest on *Dr. Phil* last year) that nearly a million children around the country have tried salvia – though it's hard to see where that number comes from. Anderson likes to paint a picture of salvia as addictive and dangerous, and he repeatedly claims that at least a dozen states have already outlawed the substance. Unfortunately, again, his claims are simply not accurate.

And then there are the monsters. During a **House Criminal Jurisprudence Committee** hearing in March, Anderson sought to illustrate salvia's danger with an audio-visual presentation courtesy of **YouTube**. "This is not your garden-variety salvia," Anderson told the committee (actually, it does grow wild and can be cultivated in a garden – but that's another story).

Using the drug is not like "breaking into the old man's liquor cabinet or taking a little marijuana from the cool guy in class," he said. It's a serious hallucinogenic, Anderson contended, and its packaging is clearly intended for kids – it's so "colorful," he said, that a kid could easily think it was something to be used on a "skateboard." To send his point home, Anderson called up a YouTube video titled "Driving on Salvia," wherein the narrator, Erik,

tells the camera he is going to give driving lessons but first must take a hit of salvia from a small water bong. He takes and then ... sits ... and stares. A cat then jumps up on the hood of the car, and again Erik ... stares. Of course, that's what's on the video without Anderson's narration. With his asides, the video seems, well, different. When the cat appears on the car hood, Anderson told the committee: "[Erik] doesn't know how to deal with it. He sees monsters."

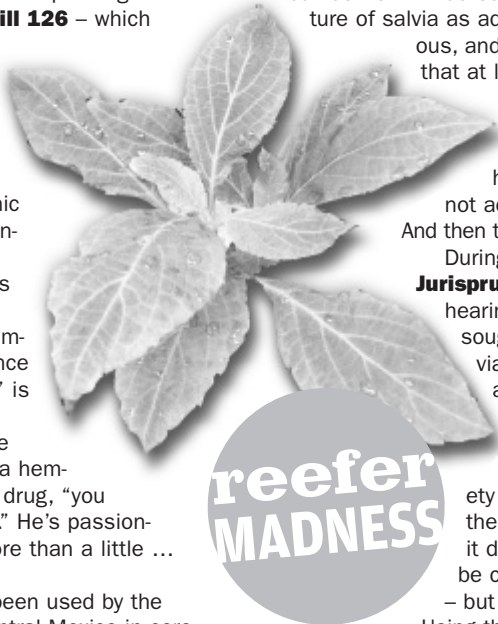
Anderson would've offered additional videos – YouTube is filled with footage of supposed salvia trips – but, mercifully, committee Chair Rep. **Pete Gallego**, D-Alpine, stopped him. The committee, Gallego said, caught the drift. Anderson implored the committee to make the drug illegal – with mere possession punishable at the low end by no less than six months in jail and/or a \$4,000 fine – and warned that its use was rising to epidemic proportions: "It's on most high school campuses; it's on most college campuses," he said. Back in reality, however, things look a bit different. For starters, it isn't at all clear that the video is anything more than a joke. Reportedly, it's been making the rounds for a while, first popping up on humor site **eBaum's World**, and the driver, Erik, has posted a slew of other videos cheeky enough to suggest he's more aper than user.

But more critical is the question of whether salvia should be banned. A growing number of medical researchers are showing interest in the plant, which shows promise for the treatment of disorders that are "characterized by alterations in perception," salvia researcher **Daniel Siebert** wrote in 2007 to California lawmakers considering a similar ban. Dr. **Bryan Roth**, a professor at the University of North Carolina and project director of the **National Institute of Mental Health** Psychoactive Drugs Screening Program, says that the psychoactive ingredient in salvia, **salvinorin A**, basically "gives us a window into

the biological basis of consciousness. It tells us that the receptor sites this compound works on impact our view of reality." So researchers are looking at salvinorin A for treating schizophrenia, depression, and Alzheimer's disease, among others. In fact, it appears that contrary to Anderson's characterizations, salvia may be beneficial in treating addictions – notably to methamphetamine and cocaine – because it seems to have an adverse addictive effect.

Moreover, the drug is not toxic. In all, says Roth, "it is sort of the anti-drug." Roth agrees that it is a strong hallucinogen, though less potent than synthesized LSD. More to the point, says Roth, most users don't at all like salvia's effects: It comes on strong and is disorienting. (It's also a drug that heightens self-awareness, Siebert wrote to California lawmakers, thus making it utterly worthless for escapist fun.) In all, says Roth, "from a regulatory standpoint, it is the perfect drug because you usually take it once and don't take it again. It is too intense, is what most people say." And to Roth, banning the drug would be a big mistake – simply put, if he can't get access to the substance, then he can't study it.

The **Drug Enforcement Administration** so far has not initiated any action to regulate the drug. And, contrary to Anderson's contention, salvia has not been banned in a dozen states. While several states have chosen to prohibit the substance in a manner similar to Anderson's proposal, others have actually chosen a more reasoned approach: prohibiting the sale of salvia to minors. That is the route on which California, for example, settled in 2008. Anderson doesn't see that as the best solution, but so far he hasn't earned the kind of support in the Capitol that it would take to move his bill forward. At press time, it was still pending in committee while another proposal that would prohibit the sale of the drug to minors (SB 257 by Sen. **Craig Estes**, R-Wichita Falls) has already passed out of the Senate with a unanimous vote. ■



Pocket Parks Popping Up All Over Town

The recent opening of **Sparky Park**, in the **Hyde Park** neighborhood of Central Austin, is part of an encouraging trend by the **Parks & Recreation Department** to open new "pocket parks" in the central city. Pocket parks (sites smaller than 2 acres) offer an achievable way to add well-used recreation space and a welcome bit of greenery in central city neighborhoods. Their development supports the city's policy of encouraging urban densification over suburban sprawl and can keep Austin neighborhoods livable as they add residents and buildings. PARD policy over the past 15 years has focused on suburban park acquisition; new Director **Sara Hensley** has a fresh outlook.

"I think pocket parks play an important role where there are not other opportunities for open space or parks," said Hensley recently. But, she warned: "We do have to consider the cost and impact of maintenance when building pocket parks. In many cases, they cost just as much in maintenance as would a larger park, due to the various amenities and special areas."

Other recent PARD pocket parks include both **Chestnut Park** (2005) and the major renovation of **Lott Park** (2006) in Central East Austin, as well as **Brownie Park** (2006) in North Austin. New pocket parks coming soon include **Del Curto Park** (to open summer 2009) in south Central Austin, **Armadillo Park** (opening fall 2009) in South Austin, and

Velasquez Plaza (2010) in Central East Austin. Pocket parks being improved by "friend" groups, with PARD support, include **Zilker Neighborhood Park**.

The **Neighborhood Planning and Zoning Department** is also on the job. "We're always looking for parks of smaller and larger scale," said senior planner **Erica Leak**. As part of neighborhood plan implementation, Neighborhood Planning and Zoning gave PARD a list of the top-priority pocket-park and green-space needs, submitted by individual neighborhoods last year – especially for hoods with no patch of green to call their own. Station area plans adopted for three **transit-oriented districts** around rail stops and the draft **East Riverside Corridor Plan** also show new pocket parks sited in ideal locations as an integral element. "PARD is looking for opportunities at each TOD area that lacks Parks amenities," said Hensley. "For instance, at the MLK Station, we're looking at Boggy Creek as a linear trail system; at Crestview/Justin Lane, we're looking at any publicly owned land for future park opportunities." A new BMX/skate park near Ninth and Lamar is also on PARD's project list.

As part of the **Downtown Austin Plan**, ROMA Austin is developing a parks and open-space plan. New pocket parks or other outdoor gathering spots could become part of the **Waller Creek District Master Plan**. New pocket parks, pla-



Sparky Park, near the corner of Grooms and 38th streets, features a grotto wall created by local artist **Berthold Haas**. Why "Sparky"? Electrical sparks sometimes flew from the Austin Energy substation formerly on the site.

zas, or other public outdoor spaces should also balance live-work-retail spaces within the Green and Seaholm redevelopment projects.

Pocket parks "give us even more opportunities to work and partner with our neighborhoods, the business community, and the many groups that love and value parks," said Hensley. "Through creative partnerships, I believe we can develop more green spaces and pocket parks where they are needed."

– Katherine Gregor

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TO THE CYBER-BARRICADES!

Time Warner Cable wants to meter its broadband - and the techno-peasants revolt

BY KEVIN BRASS

By now at least some **Time Warner Cable** executives must regret the decision to impose a new “**tiered**” pricing plan on broadband users, charging higher fees for big downloaders. All hell broke loose when the company announced its intent to “test” the pricing in four cities, including Austin, later this year: Online petitions, angry politicians (mayoral candidate **Lee Leffingwell** is *outraged!*), and, the new ultimate nightmare for any corporate campaign, an organized **Facebook** protest.

Under the proposed plan, heavy users will pay more, based on how much time they spend downloading music, playing interactive games, and watching hi-def porn. Although details are sketchy, when a user exceeds the downloading cap of his or her designated plan, Time Warner will likely charge something like \$1 for every extra gigabyte used - much like those annoying overage charges on mobile phones. Sounds simple and irritating, in the classic, cable TV gouging tradition. But you don't have to be a paranoid *Warcraft* fanatic to see deeper implications in Time Warner's scheme.

In essence, the cable giant wants to change the pricing paradigm, taking broadband back to the good ol' dial-up days, when the company could put a timer on your computer use. “We made a mistake early on by not defining our business based on the consumption dimension,” Time Warner Cable Chief Executive **Glenn Britt** told *BusinessWeek*. And there's an even larger issue at stake. At a time when the Internet is exploding with new bandwidth-gobbling possibilities, Time Warner wants to insert itself into the process, charging a toll for use of its pipes. Sure, you can stream TV shows and play games for hours on end, but you'll have to pay Time Warner. A 2 gigabyte movie? Over your cap? That'll be an extra \$2.

Once Time Warner has its hand on the faucet, the cable company can exert huge power over the flow of the Internet. A quick reconfiguring of the tiers, a heartfelt note, and customers will be squeezed for a few more dollars, simply because they like to watch *Saturday Night Live* on Hulu instead of TV.

With users counting their gigabytes, Time Warner would then be able to wield more influence over content providers, perhaps negotiating deals with certain sites to allow consum-



ers to download that site's content without the surcharge - giving favored status to whichever company pays Time Warner. Such proposals have been floated in the past (triggering the “Net neutrality” debate), raising concerns that only big companies will gain access to networks, squashing innovation and smaller competitors.

And that's why the geeks are mobilizing, launching websites and taking to their Facebook pages and Twitter feeds. No one wants to see broadband providers involved in the mix, affecting how consumers use their computers.

Although the city has no real jurisdiction over Time

Warner's broadband pricing, **Chip Rosenthal**, a member of Austin's **Community Technology and Telecommunications Commission**, believes the “social and economic” issues make it a city issue. “I think that compels us to look into it,” said Rosenthal, who has launched a website, the **Austin Broadband Information Center**, to help track the issue.

Time Warner Cable, which was recently spun off from parent Time Warner Inc., is trying to position the new pricing plan as an “experiment.” To the company, the pricing is simply a Solomon-esque solution for the heavy burden placed on the network by the Internet addicts, who force the cable company into

costly upgrades. “We've got these heavy users, and their usage continues to grow at an exponential rate,” Time Warner Chief Operating Officer **Landel C. Hobbs** told *The New York Times*. “For those who want to use a tremendous amount of bandwidth, there should be a charge, because that costs money.”

That is, of course, the rhetoric of bad cable infomercials. (“Your dollars go to support new Snuggie research!”) In fact, bandwidth hogs don't cost Time Warner a single extra cent in operating costs. While it is true that Time Warner is going to need to upgrade its systems to compete, management simply wants its customers to pay for it, just like their customers have been paying for TV upgrades all these years.

But this is not the good ol' days, when cable systems could bitch slap their TV customers without fear of retribution. In their zeal to try to reconfigure the business, Time Warner has seriously miscalculated the realities of the cyberworld.

For starters, Time Warner is targeting its best customers, the most devoted fans of their service. On the stupid scale, this is an 11. (Hey, maybe we can charge customers who watch lots of TV, too!) Not coincidentally, the heavy bandwidth users are, by definition, also the most technology savvy customers. Not only do they know how to generate international protests with two keystrokes, they are keenly aware of their alternatives.

Without a doubt, legions of users will simply jump to other services as soon as Time Warner implements its “experiment.” Nobody feels any loyalty to a cable company. A study last year by **International Data Corporation** - apparently missed by Time Warner - found that 51% of consumers surveyed said they would switch services if their provider tried to institute bandwidth caps. And just to rub it in, it's likely many of those customers will also bail

on their Time Warner phone and TV plans, because there's no reason to do business with a company that positions itself as a gouging a-hole.

There are already signs that Time Warner is starting to back off. Last week, the company announced it would push back the rollout in Austin to October, and it revised details of the pricing tiers.

“The feedback we've received from our customers has been very helpful,” Hobbs said in a press release. No doubt he can expect more helpful feedback in the near future. ■

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the hightower report

BY JIM HIGHTOWER

REACTIVATING THE CCC FOR NATIONAL RECOVERY

The report cards have come out, and I'm afraid we're just not making the grade.

I'm talking about the Report Card for America's Infrastructure, issued every four years by the American Society of Civil Engineers. The engineers do an analysis of the condition of 15 categories of our country's crucial infrastructure – including roads, drinking water, parks, schools, and levees. The latest report scores us a big fat D.

Our actual performance is even worse than this poor grade indicates, for America was rated a D+ in 2001, meaning our officials have let these public assets deteriorate further in the past eight years. The engineering group says that our leaders ignore essential upkeep on our national house, relying on what the group calls "patch and pray" fixes. The group reports that it will take a concerted national effort costing \$2.2 trillion over the next five years to lift America to a grade of A, where we belong.

That's 18 times the size of the infrastructure funding in President Obama's current recovery plan, but at least his plan makes a significant start for moving our country in the right direction. Meanwhile, there's another plan that the Obamacans are said to be considering that has special merit. It's a grassroots proposal to reactivate the enormously successful Civilian Conservation Corps that Roosevelt launched in the Great Depression.

The revitalized CCC would enlist thousands of young Americans in all 50 states, putting them to work on the huge backlog of reconstruction projects so urgently needed on the 700 million acres of both urban and rural public lands across our country.

Let's put Americans to work on jobs that really need to be done, building national assets for future generations. For information on the CCC idea and to sign a petition in support, go to www.wecantakeit.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter,

The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

POTHOLE ADVERTISING

Just when you think the corporate branding of public spaces couldn't get any more crass – along comes KFC, the fried-chicken chain.

Drive through the streets of just about any American city, and you'll find schools, museums, parks, stadiums, and all sorts of other public facilities plastered with corporate names, ads, and logos. That's bad enough, but now KFC is putting its ads on the streets itself.

In a gimmick cooked up with city officials in Louisville, Ky., the chicken chain is paying to fill in some of the potholes in the city's streets. In return, the corporation gets to stencil a gaudy ad on each pothole, declaring "Re-Freshed by KFC."

Believe it or not, KFC actually insists that it is filling the streets with ads out of a sense of civic duty. But it is more self-puffery than public service. While noting that more than 350 million potholes riddle America's streets, KFC donated a mere \$3,000 to Louisville – which is not going to plug many potholes.

Meanwhile, People for the Ethical Treatment of Animals, which frequently rattles KFC's cage over its mistreatment of the birds that produce the corporation's profits, made its own offer to Louisville officials. The devilish pranksters of PETA put up \$6,000 – double KFC's payment – to fill twice as many potholes, in exchange for putting a PETA ad atop each one.

Apparently, though, not all citizens are equal in Louisville. The mayor, who had effusively praised KFC for creating "innovative public/private partnerships like this pothole refresh program," turned chicken when PETA presented its innovative pothole partnership. "No," he clucked to the group.

Pay attention, folks, for your town could be the next one to get plastered by KFC. The company says it is now looking for four other "lucky cities" to accept its pothole ads.

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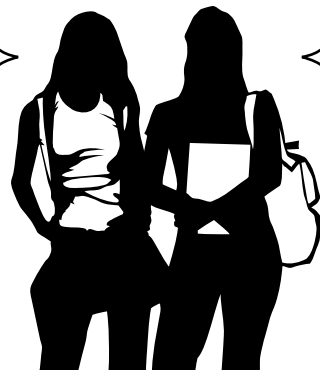
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Two Years Gone - How Many Left to Save the Planet?

This Earth Day, urgent evidence of global warming should kick the Austin Climate Protection Plan into higher gear

BY KATHERINE GREGOR

"WHEREAS, global scientific consensus predicts as a consequence of global warming costly and dangerous disruptions, including increased risk of flooding, drought and coastal storms, accelerated spread of disease and invasive species, severe property damage, economic loss, and threat to human life ... City Council directs the City Manager ... to make Austin the leading city in the nation in the effort to reduce and reverse the negative impacts of global warming."
— Austin City Council Resolution, Feb. 15, 2007

"[M]ore than 2,500 leading environmental experts agreed [yesterday on] a statement that called on governments to act before the planet becomes an unrecognisable – and, in places, impossible – place to live. At an emergency climate summit in Copenhagen, scientists agreed that 'worst case' scenarios were already becoming reality and that, unless drastic action was taken soon, 'dangerous climate change' was imminent."
— The Daily Telegraph, March 13

As I sit talking on the patio of Dominican Joe coffee shop with Jake Stewart, manager of the Austin Climate Protection Program, our conversation about reducing local greenhouse-gas emissions is suddenly drowned out by an obnoxious roar, followed by noxious fumes. A landscaping guy with a backpack blower has appeared, ineffectually blowing leaves – a job more handily done with a broom. We stare at the thick emissions pouring from his blower; the odor is soon nauseating.

"You know, running a blower with one of those two-stroke engines for an hour is equivalent to running over 40 vehicles for an hour," Stewart sighs. He talks about proportional emissions, the huge percentage of air pollution that comes from the unregulated engines used for lawn care, then makes a note to call the owners about aligning their maintenance practices with their motto, "Dominican Joe ... exist[s] to make a difference in the world." Over the blower's roar, we shout a few more thoughts about how the city's Climate Protection Plan might inspire ordinary Austinites to make simple, emission-reducing changes in their lives. Finally giving up, Stewart laughs and says, "It's kind of symbolic, isn't it?"

It is – and it speaks to the difficulty of translating a big municipal climate-protection plan into specific practices communitywide.

Earth Day 2009 – April 22 – offers an auspicious second-anniversary marker to refresh Austin's awareness and commitment to our Climate Protection Plan. As a mandated annual

report heads toward council in May, detailing city and Austin Energy progress in implementing the plan and program, it's timely for both elected officials and the public to refresh their awareness and commitment. The report, previewed in draft form for this story, provides detailed information on city efforts to reduce greenhouse-gas emissions – some impressive, some lagging, some nonstarters. (When the data is confirmed and goes to council, the *Chronicle* will provide a goal-by-goal review.) The personable Stewart is also making a round of public presentations to city boards this month (see "Hear the Climateer," p.29) to engage the community. At the same time, the plan's instigator and champion – Mayor Will Wynn – is about to leave office, raising questions about who will lead council's commitment going forward.

It's clear that the next mayor, council, and city management need to become more attentive to the details of program implementation. In part because the program is housed at Austin Energy, city officials haven't had much hands-on involvement. Now it's time for both council members and management to tune in and turn on. (See "Securing Climate Protection," p.28.)

To be fair, staff charged with implementation deserve encouragement and applause, given the perplexities of being among the first U.S. cities to enact such an ambitious program, the formidable challenges of city-wide behavioral transformation, and the quickly shifting economic, regulatory, technical, and energy landscape. But why – after two years – hasn't the communitywide program been launched? Why hasn't an "Austin Climate Warriors" group sprung up among citizens, to cheer and advance the city's high-bar goals? A key reason is a lack of mutual trust and collaborative spirit between the traditional environmental groups and city officials – a problem both sides need to own and fix.

Meanwhile, global warming proceeds with alarming speed.

"Increases in average temperatures of six degrees by the end of the century were an increasing possibility and would produce conditions not seen on Earth for more than 30 million years, [Lord Stern, former chief economist of the World Bank] said. That could mean massive rises in sea level, whole areas devastated by hurricanes and others turned into uninhabitable desert, he claimed, forcing billions of people to leave their homelands." — The Daily Telegraph, March 13



The Climateers: Striking a power punch at global warming are (l-r) Mary Priddy, Lisa Braithwaite, Sascha Petersen, Jennifer Clymer, Jake Stewart, and Rachel Thompson.

JOHN ANDERSON

Pouring Molasses: What's Worked, What Hasn't

Since enacting its ambitious policy – one of the strongest in the nation – the municipality itself has made impressive strides. The big positive changes at Austin Energy, Austin Water Utility, the fleet department (which controls all city vehicles), and other city departments, plus a new ordinance and building code for homes and buildings, all should make Austinites proud. The consciousness of council, city management, and city staff across city departments has been raised. The entire organization now regards climate protection as a core value, like environmental protection. (However, a number of departments have yet to complete their required departmental plans; the Austin Police Department's inaction, for example, suggests an intransigence that city management should not tolerate.) Encouraging initiatives, such as the new city employee

bike-share and car-share programs announced this month, are being launched. About 416 million pounds of municipal carbon dioxide emissions already have been cut, and initiatives in place should cut billions more over the next decade. The program is working.

What hasn't worked, yet, is council's policy directive to reduce communitywide emissions – e.g., by helping people drive less or by educating blower-guy and his boss. Major ACPD policy goals were 1) to reduce greenhouse-gas emissions from sources communitywide and 2) to help all Austinites and local companies go carbon-neutral, by offering local offsets for remaining emissions. To implement the policy, staff has to create a real strategic program. The resolution directed that an interdepartmental team establish targets for emission reductions and report back to council "in no more than one year with a comprehensive plan for meeting those targets." Yet after two years, the basic elements – a community inventory, a

GETTING RESULTS: GREENHOUSE GAS REDUCTIONS

The ACPD provided sample results showing how specific initiatives translate to reduced emissions. The numbers are preliminary estimates, measured in CO₂-equivalent metric tons (2,200 pounds – about 14% of the annual greenhouse-gas emissions from one average home's electricity use).

City of Austin: Selected Programs	Achieved Reductions (through 2008)	Projected Reductions (in tons)
HOMES AND BUILDINGS		
Energy Conservation Audit and Disclosure Ordinance	N/A	3,650,000 (over 10 years, for 100% of voluntary targets)
Building code changes: net-zero energy capable homes 2006-2015, 65% reduction in new homes' energy use (1.6 tons per home by 2006 code, 3.2 tons per home by 2009 code, up to 6.9 tons per home by 2015)	3,705 (on 2,538 homes built in 2008)	2006 = 1,610 2009 = 3,158 2015 = 6,900 (all per 1,000 homes built)
AE Green Building program	39,493	N/A
AE energy efficiency programs	66,689	N/A
SOLID WASTE SERVICES		
Single Stream Recycling	9,467	114,834 (first three years)
AIR QUALITY		
i-Ride transit program	450	Pending participation
Electric-vehicle rebates	275	Pending participation
City Cycle bike-share program	2	Pilot; pending participation
MUNICIPAL FLEET		
Alternative-fuel use	1,800	To be determined
TECHNOLOGY		
Power-management software (Pending citywide installation)	N/A	1,700 annually (3 million kilowatt hours per year)
OFFSETS		
Tree planting by Austin Energy Large shade tree contract (637 trees)	1.54	Increases over life span
RENEWABLE ENERGY		
Solar Rebate Program Residential photovoltaic panels (10/06-02/09)	2,800	Pending participation
GreenChoice: City departments using GreenChoice electricity (as wind contracts allow)	32,391 (2007) 32,000 (2008 est.)	110,735 annually (2007 total for city emissions, excepting GreenChoice)
Total CO₂-equivalent metric tons	189,000	
Equivalent See: www.epa.gov/cleanenergy/energy-resources/calculator.htm	= 34,615 passenger vehicles' average annual greenhouse-gas emissions	

carbon calculator, and local projects certifiable as offsets – remain works in progress.

Asked about the unmet goals, ACPD Director Ester Matthews described a frustrating series of bureaucratic slow-downs, inter-departmental breakdowns, lack of authority to resolve problems at the right organizational levels, inability to effectively address public outreach, and difficulties created by the program's dual residency at Austin Energy and the city of Austin. Matthews sighs over the slow pace at which the department plans, now far behind schedule, have proceeded: "It's like molasses."

"[T]he Prince of Wales warned that nations were 'at a defining moment in the world's history' over climate change. As he continued his tour of South America, he delivered his most impassioned and urgent plea yet on the need to tackle global warming, saying there were 'less than 100 months' to save the planet."

– The Daily Telegraph, March 13

The Climateers

Longtime city staffer Matthews, 57, says the accomplishment of which she's most proud is hiring the program's team of climate warriors. The appeal of working on Austin's respected program has indeed attracted a smart, mission-driven bunch. As Austin Energy faces the retirement of key staff within a few years (including Matthews herself and AE General Manager Roger Duncan), these youthful "climateers," dedicated to renewable and alternative energy, represent the fresh face of AE's future.

Jake Stewart, 33, became program manager in January, to help address the office's need for tighter management and structure. He radiates competence and can-do spirit; other staff say he's brought a sense of lightness and fun to the team's efforts. Stewart was formerly vice president of strategic devel-

CONTINUED ON P.28

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opment at Organic Fuels Inc. He received the Environmental Protection Agency's Alternative Fuel Project of the Year award for the world's first renewably powered biofuel production facility, which allowed the city of Denton, Texas, to produce fuel from landfill gas. (His idea of fun is talking biogas, fuel cells, algae oil development, and renewable hydrogen production.) A military veteran and an Aggie, Stewart shares several invention patents; has helped launch and develop distributed-energy projects in Africa, Europe, and Southern Mexico; and has been involved with federal policy development for renewable energy and climate change. In his spare time, he's done the Brita Climate Ride to Washington, D.C., (he wants to start a Texas version) and established a new nonprofit, Green Veterans.

Alexander (Sascha) Petersen came to the program from Seattle, where he was a researcher with the Climate Impacts Group at the University of Washington. He's well-versed in the analysis of regional climate change, he helped develop response and adaptation options for Seattle and Washington state, and his graduate studies focused on climate change science and policy. Other program staffers are Jennifer Clymer (who had worked directly for Austin Energy on the utility and cap-and-reduction plans), Mary Priddy (former City Manager Toby Futrell's executive assistant), Lisa Braithwaite (an AE transfer from the plug-in hybrids program), and Rachel Thompson

(fresh from the Master of Environmental Management program at Duke University).

The team has been together about a year. "They have immense talent and complementary talents, so I'm freeing them to do what they do well," said Stewart. "This group is a lot like a start-up. It's not like a lot of city jobs, where the role is very defined. We wouldn't be happy being career bureaucrats," he said – then was quick to add, "We need them too, though!"

The ACPP office is now focusing more narrowly on the core work of running a climate program. That starts with a municipal emissions inventory (completed for 2007) and city departmental plans (a few done, most in progress) to lower emissions. Other core projects finally under way include a communitywide greenhouse-gas inventory, interdepartmental development of new city ordinances, and climate-change training for city employees. The team also is working with a consultant to develop a local carbon-footprint calculator, crafting the long-delayed community outreach plan, researching offset strategies, assisting local companies and surrounding communities, and reaching out to universities.

Providing fresh oversight is Karl Rábago, 51, Austin Energy's new vice president for distributed energy services. He fills the "green leader" position that Duncan left vacant, responsible for the ACPP, energy efficiency, green building, plug-in hybrids, and more. He brings national experience as a leader in renewable

energy, green power, tradable carbon credits, and new energy market development. Résumé highlights: director of government and regulatory affairs for AES Wind Generation; director of the Energy & Buildings Solutions group for the Houston Advanced Research Center; sustainability, energy, and environmental projects for a half-dozen other companies and organizations, including the Environmental Defense Fund and the U.S. Department of Energy. Asked how Austin could create new municipal models for federal carbon offset credits, he began, "I hate to work out on you, but ..." then enthusiastically provided an impressive technical analysis and some fresh ideas.

A Moral Obligation

With this qualified team, the ACPP office appears poised to hit its full stride. Stewart says they're just months away from launching a communitywide outreach campaign based on the local carbon-footprint calculator under development. Progress has improved noticeably in recent months; still, the failure to launch major initiatives should be a wake-up call to City Council and management. One critical missing skills set at the ACPP is communications and marketing expertise; the office could greatly increase its odds of success by retaining a consultant well-versed in successful social-marketing campaigns.

Getting the details of implementation right (or not) will resonate far beyond Austin city



Jake Stewart

JOHN ANDERSON

limits – we're a regional leader for Texas. Mayor Will Wynn, in originally championing the council resolution, spoke eloquently about Austin's moral obligation to lead – as the capital of the most greenhouse-gas-emitting state in the most greenhouse-gas-emitting country on the planet. Many of the other 900-plus cities that signed the U.S. Conference of Mayors Climate Protection Agreement look to Austin's plan as a model. So it's incumbent upon Austin to frankly share not only our successes but also the on-the-ground challenges and frustrations of a task facing every U.S. city and electric utility under forthcoming federal greenhouse-gas emission regulation.

Securing Climate Protection 10 things Mayor Wynn could do now

Mayor Will Wynn's signature policy has been the Austin Climate Protection Plan. He provided the vision, has been its lead City Hall champion, and has emphasized the need to institutionalize its goals so that city progress survives his council tenure. In reporting this story, many ideas were raised for what the mayor could do to tighten council's tracking of its policy, provide clear policy direction to the city manager, and help secure climate-protection success – as well as Wynn's legacy.

In a recent conversation, Wynn expressed his support for most of the ideas below. He steps down June 20; after that, the job will fall to less certain climate-protection policy leadership by the new mayor and council. – K.G.

• **Instigate a comprehensive council review of progress toward meeting ACPP policy goals.** It's timely for members to dig into the details: the translation of their goals into a workable plan, the program's successes and failures, why some goals haven't been met, the changing national and economic landscape, new scientific data, impending federal regulation, and more. If council reviews the ACPP office two-year strategic work plans, it could provide more informed and up-to-date policy direction.

• **Formally link the city's land-use and transportation policy to its greenhouse-gas reduction goals.** Enact a resolution marrying the policies and explicitly state that rail transit is needed to reduce regional greenhouse-gas emissions. Direct the Transportation to provide a quarterly report to council and the ACPP office (and appropriate city boards) with metrics and recommendations, showing how each proposed and current transit/bike/pedestrian/road project can reduce greenhouse-gas emissions.

• **Get council to support a city sustainability director position in the 2010-2011 budget.** An idea already evaluated and favored by the city manager, the new position would work across departments to efficiently maximize greenhouse-gas reductions and energy savings. The officer would have citywide authority for policy implementation; a direct report to the city manager is needed to effectively drive interdepart-

mental efforts and community/regional outreach. (A model is the city's new transportation director.) The position would need to save the city more than it costs; in principle, an effective sustainability officer could cut millions in municipal energy expenditures annually, within two to three years.

• **Bring the climate protection office more fully into the city organization.** Explore housing the climate protection team at City Hall, close to council and city management, instead of over at Austin Energy. (Lee Leffingwell has pointed out that, like the Economic Growth and Redevelopment Services Office, it could reside on the second floor beside council yet still be funded by AE.) Establish regular meetings between council staff and climate-protection staff. Bring staff under direct supervision and performance evaluations by the city's sustainability officer and city manager.

• **Direct that council receive a quantitative ACPP report at least biannually.** It should show progress against established milestones in the office's strategic plan. This would allow council to more meaningfully track policy implementation and the program's fiscal impact. (The city of Chicago has a good quantitative reporting model.) Share Austin's report with all 935 cities that have signed the U.S. Conference of Mayors Climate Protection Agreement – and ask them for tips on anything they're doing smarter or better.

• **Express council support for making greenhouse-gas emission reductions and energy efficiency a performance measure for all city departments.** Ask the city manager to make recommendations on this and on how standard departmental performance measures should apply to the ACPP office. Departmental success in lowering emissions should also become criteria for each department director's annual performance review and annual budget approval.

• **Express official council support for a climate-friendly city purchasing policy.** (It's already in development.) Require certain items that come before council with a fiscal note to also have a greenhouse-gas emissions note (where practical), citing the proposal's impact on both municipal and citywide/regional emissions.

• **Direct staff to utilize long-range, life-cycle costing in evaluating all proposed initiatives that can lower the city's greenhouse-gas emissions.** Many changes require an initial capital investment but yield greater cost savings on energy over time. Ask for 10-year analyses that factor in energy savings. (The same kind of thinking justifies the sustainability officer's salary.) AE helps residents and companies obtain low-interest loans for energy-efficiency improvements, yielding monthly electric-bill savings greater than the note payment; the city could seek similar financing.

• **Establish clear regional leadership by starting an intergovernmental climate protection group.** Ideally, it would be inclusive of the five surrounding counties, smaller cities, the Capital Area Council of Governments, Capital Metro, and the Capital Area Metropolitan Planning Organization. And/or establish a joint city-county Climate Protection Policy Board, similar to the new Sustainable Food Policy Board, to provide citizen oversight and recommendations.

• **Ask the next mayor to continue Wynn's traditions.** Walk (or bike or ride transit) to work, and dim the lights in the mayoral office!

Hear the Climateer

You can catch ACPD Manager Jake Stewart delivering an overview of the city's climate-protection progress at these public board and commission meetings.

Electric Utility Commission

Monday, April 20, 6pm
Town Lake Center, Assembly Room,
721 Barton Springs Rd.

Resource Management Commission

Tuesday, April 21, 6:30pm
City Hall, Boards and Commissions Room,
301 W. Second

Solid Waste Advisory Commission

Wednesday, May 13, 6:30pm
One Texas Center, Room 325, 505 Barton Springs Rd.

Both Lee Leffingwell and Brewster McCracken – the leading mayoral candidates – recently expressed solid commitment to continuing and strengthening Austin's Climate Protection Program. (The Carole for Austin campaign did not return calls and e-mails asking for Strayhorn's position.) "It wasn't coincidental that I asked Brewster and Lee to co-sponsor the plan in 2007," said Wynn recently. "I was already looking at the chance that one would be my successor." McCracken is most focused on clean energy and the Pecan Street Project, which aims to create an "energy Internet." Leffingwell said, "I'm a true believer that global warming is the issue of our time; it's my highest priority." For the next mayor and council, the real test will be sustained attention to fast, significant results on lowering regional emissions. For starters, that requires formally marrying the climate-protection policy to land use and transportation policy.

But implementation oversight truly falls to City Manager Marc Ott. "I think it makes a lot of sense, across the organization, to do a better job of coordinating all our activities, on the climate policy we have," said Ott. He remains hopeful that a new sustainability director (charged with that job and with realizing greater energy cost savings) can be proposed and funded for the 2010 city budget.

It's no fault of Austin's that we're the pioneers on the ragged front edge of climate action. It's no surprise that progress on our plan initiatives has been difficult and imperfect, as it will continue to be. But facing a global emergency that will adversely alter life not just for polar bears but for each of us in Central Texas, we can't simply accept the creeping pace of bureaucracy as usual.

"Scientists have lost patience with carefully constructed messages being lost in the political noise. We are now prepared to stand up and say enough is enough."

– Professor Kevin Anderson, director at the Tyndall Centre for Climate Change Research in Manchester, quoted in The Daily Telegraph, March 13

For more information, see the Environmental Defense Fund's "Texas at a Crossroads: The Case for Addressing Global Warming in Texas," with this story at austinchronicle.com or at www.edf.org

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Chapter One: A Team Is Born

Pro soccer arrives in Austin Saturday (who are these guys?)

BY NICK BARBARO

It's not easy building a top-level professional soccer team from scratch. But make no mistake about it, the Austin Aztex, under owner Phil Rawlins and head coach Adrian Heath – and unlike perhaps any other sports franchise in Austin's recent history – aspires to be a top-level franchise.

The United Soccer Leagues may not be Major League Soccer, but they've held their own in head-to-head competitions over the last few years and even outpaced their more well-funded rivals in this year's continental club championships. The top USL First Division teams have to be competitive not just with MLS but with Mexican teams and other national leagues, as well.

So Rawlins and company had a successful "training" year with a team in the USL's amateur Premier Development League and then had a scant six months to put together a whole organization, plus a roster that could compete at the highest level – with no player draft, scouting reports that are pretty hit-and-miss, and a whole universe of football players out there to look at.

For a long time the "team" was just a goalkeeper: Miguel Gallardo (No. 1 on his back, No. 1 signing), all-league goalkeeper last year, the one guy everyone *knew* was going to get signed off of the PDL Aztex. It was a great start, but it was, like, him and the two coaches, alone.

Players added one or two at a time, seemingly randomly. For a while there was just one goalie, one defender, one midfielder, and one forward; I envisioned a scrimmage utilizing some sort of strange "1" formation. Then there were 10, and you could see a few likely starters begin to emerge. Maybe 25 or 30 players saw action during the five preseason games, and the number of roster signings gradually grew to 17 ... 19 ... 20

And suddenly, that was it. It's a team. There's the official roster, printed in the season program.

A few months ago these 20 young men were spread out around the country and overseas – many of them more or less unemployed – and now they are the Austin Aztex. Here they are, sitting in a hotel bar watching the Champions League together after Media Day. There they are, having a meet-and-greet with fans at Cuatro's as we go to press. Not 20 guys fighting for jobs anymore, but a team – *our* team. Part of our community but also their own community.

It's a young team – younger, perhaps, than last year's PDL squad. Well-traveled English striker Gifton Noel-Williams is the old man at 27. On the other hand, there's a good bit of top-level experience in the clubhouse, from manager Adrian Heath on down. And there seems to be a level of maturity as well. There are no teens, no prima donnas, just about every player has had some life experiences to speak of – all in all, they seem like a really good group of guys. Here are a few facts and figures.

There are five local boys: Miguel Gallardo, Wes Allen, Zach Pope, Josh Alcala, and A.J. Godbolt. They, plus Jamaican defender Kieron Bernard, are the six holdovers from last year's PDL Aztex (including an entire five-man back line). USL rules allow seven internationals; the Aztex have nine foreign-born

players, but three of those are naturalized. There are four UK natives: defender Gareth Evans, midfielder Alex Tapp, and the strike pair of Gifton Noel-Williams and Eddie Johnson.

The defense has good size in the middle and two quick, aggressive wing defenders in Alcala and Pope. Gallardo could be strong enough to play every game, but backup keeper (and that's gotta be one of the weirdest jobs in sports, to stay among the best in the country at your demanding, specialized position, yet perhaps not actually play in a game for an entire season) Sam Reynolds showed major shot-stopping skills in 45 minutes plus a penalty-kick shootout against the Puerto Rico Islanders in the last preseason game. The midfield is a nice mix of tough scrappers and nimble playmakers; lots of tactical options for Heath to field very different lineups. And I could see this strike force producing a lot of goals when they get the chance to play together full time and learn to feed one another's strengths.

Or not, of course. It's hard to tell how players are going to work together until it happens, but so far, the signs are good. The guys seem to get along well, seem happy to be here – seem happy to be a team.

Follow the Aztex throughout the season at austinchronicle.com/soccerwatch.

PATRICK MEREDITH FOR AZTEX FC



Aztex Season at a Glance

United Soccer Leagues First Division (USL-1)

In predicted order of finish – details online at austinchronicle.com/webextra.

- 1) Puerto Rico Islanders (first last year)
- 2) Montreal Impact (third)
- 3) Vancouver Whitecaps (second)
- 4) Carolina RailHawks (eighth)
- 5) Austin Aztex (new)
- 6) Charleston Battery (fifth)
- 7) Rochester Rhinos (fourth)
- 8) Minnesota Thunder (seventh)
- 9) Miami FC Blues (ninth)
- 10) Portland Timbers (11th)
- 11) Cleveland City Stars (new, up from USL-2)



Gone from last year: the Atlanta Silverbacks ("suspended" for a year) and Seattle Sounders (made way for an MLS team in Seattle).

As for the Aztex: How do you rank a brand-new team? For now, I believe coach Heath when he says that they'll surprise some teams around the league. I see them battling Vancouver and the two Carolina clubs for the last couple of home playoff spots. We should know if that ambition is in reach after the next week. Do they have the depth for a 30-game season? See you in September.

Aztex Season: April 18 through Sept. 13

- Thirty games; three against every other team in USL-1.
- Fifteen home games.
- Top seven teams make the playoffs.
- Regular-season winner gets a first-round bye.
- U.S. Open Cup games TBA.
- All games will be broadcast live on AM 1300 the Zone.
- **The first three home games** are in the next eight days:

Saturday, April 18, 7:30pm vs. Minnesota Thunder

Tuesday, April 21, 7:30pm vs. Vancouver Whitecaps

Saturday, April 25, 7:30pm vs. Cleveland City Stars

U-23 Aztex begin their second year in the Premier Development League, the USL's amateur division, on May 7.

AZTEX ROSTER

	Pos.	Age	Ht.	Wt.	Their Life in 20 Words or Less	
1	Miguel Gallardo	GK	24	6'1"	182	Last year's league goalie of the year is a Torreón native with deep roots in Austin.
18	Sam Reynolds	GK	26	6'1"	190	Orange County native comes here from Miami FC, has some MLS experience.
4	Gareth Evans	D	22	6'1"	202	Welsh native played central defender for three years with Wrexham in the UK.
3	Lyle Adams	D	22	6'2"	195	Floridian was a second-round pick by D.C. United out of Wake Forest.
6	David Sias	D	21	6'0"	175	Another Orange County product comes to Austin out of UC-Irvine.
21	Wes Allen	D	22	6'1"	170	Grew up in Austin, UT student, and center back for last year's PDL Aztex.
5	Kieron Bernard	D	23	6'2"	190	Jamaican national team player at U-17, U-20, and U-23; starter for PDL Aztex.
2	Zach Pope	D	23	5'7"	145	Round Rock product, wing defender for PDL Aztex after a shot with Chicago Fire.
12	Josh Alcala	D	25	5'9"	165	Buda native was a fan favorite as a wing defender on last year's PDL Aztex; he blogs at: web.mac.com/circlejva/Site/Inside_Look/Inside_Look.html
15	Jarius Holmes	M	23	5'8"	155	Speedy midfielder played last year with the PDL St. Louis Lions.
16	Michael Callahan	M	22	5'8"	150	Born in Cary, N.C., all-American at the University of North Carolina, three years with PDL Cary RailHawks.
10	Yordany Alvarez	M	23	5'10"	166	Defected from Cuban U-23 team last March during Olympic qualifying.
19	Alex Tapp	M	26	5'9"	185	Played for England youth national teams, several years in UK pro leagues.
17	Ryan Caugherty	M	26	6'1"	167	Hard-nosed holding midfielder has played in Denmark, Sweden, Hungary.
20	Ryan McMahan	M	26	5'11"	172	Midwesterner spent three years with the MLS Kansas City Wizards organization.
14	A.J. Godbolt	M	25	5'10"	175	Local boy (St. Stephen's) got a brief shot in MLS, came back to play for the Aztex last year; his father, Bucky, is a well-known local sports radio personality.
8	Eddie Johnson	F	24	5'11"	185	English striker (Manchester United, Coventry, Cardiff) has a nose for the goal.
7	Sullivan Silva	F	20	6'1"	185	Brazilian has speed and dazzling moves; he'll be the crowd-pleaser.
9	Gifton Noel-Williams	F	27	6'0"	193	Big strong forward has had an impressive career in England and Spain.
11	Kyle Brown	F	25	5'11"	165	Houston native (via University of Tulsa) has played with the Dynamo and other MLS clubs.

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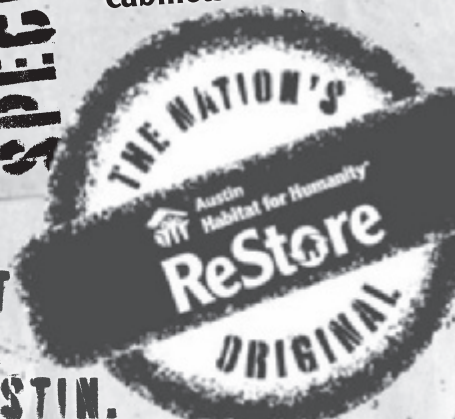
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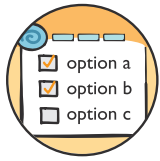
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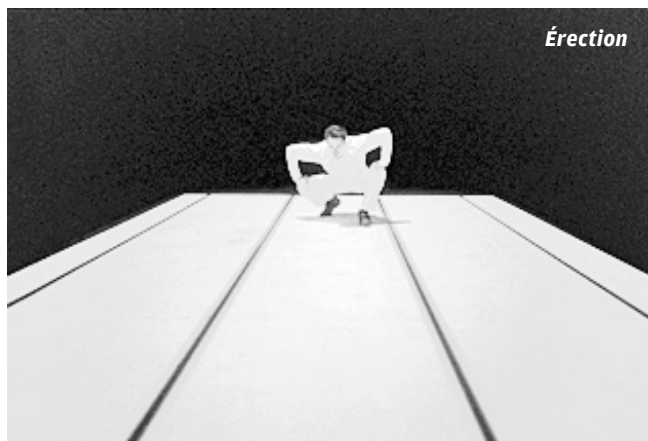
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TESTPERFORMANCETEST

Performance art just got a little edgier

With so much news of arts programs shutting down, it's refreshing to hear about one starting up. Testperformancetest is a multiyear program that will bring national and international performance work to Austin and occasionally commission new work performed in Austin. Arts patron Julie Thornton is the engine behind the program, which is no surprise if you know her work on the boards of Ballet Austin, the Blanton Museum of Art, Artpace in San Antonio, Performa in Manhattan, and Arthouse: She has a passion for cutting-edge art and will do what it takes to get the best of it shown in Austin. The first round of testperformancetest, which is being produced in conjunction with the Fusebox Festival, makes clear what that means. The four-performance series includes:

- **Érection**, an athletic solo performance choreographed by Pierre Rigal and directed by Aurélien Bory that tracks humankind's evolution from primitive life to *Homo erectus*. *Thursday, April 23, 8pm, and Friday, April 24, 6 & 9pm, at AustinVentures StudioTheater, 501 W. Third. Free admission.*
- **Maxi Geil! & Playcolt**, a musical performance from the Brooklyn-based art-rock band fronted by Geil, the aggressively sexual, willfully perverse alter ego of performance artist Guy Richard Smit, who spoofs art-world pretensions. *Saturday, April 25, 9pm, at Victory Grill, 1104 E. 11th. Free admission.*
- **Maxi Geil! & Playcolt vs. Neal Medlyn**, a musical showdown between rival performance artists who "desire each other's destruction." Co-commissioned by testperformancetest,



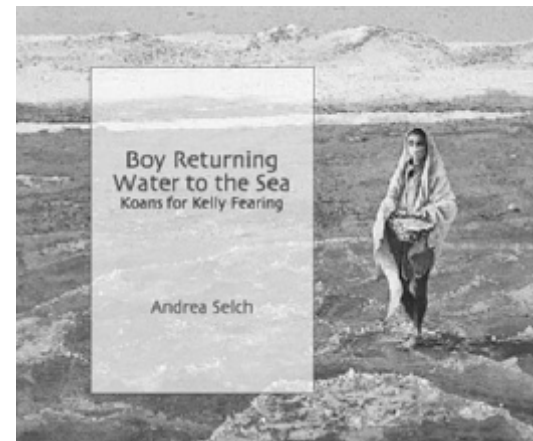
Fusebox, and Arthouse. *Sunday, April 26, 7pm, at the Blue Theater, 916 Springdale. Free admission.*

• **Geisha**, a trio with a sexy, raw edge from contemporary dance troupe LeeSaar the Company. *April 30-May 2, Thursday-Saturday, 7pm, at Salvage Vanguard Theater, 2803 Manor Rd. Admission is \$15 (pay what you wish for artists and students).*

In addition, LeeSaar the Company will be in residence during Fusebox creating a new work co-commissioned by Performance Space 122, Fusebox, and testperformancetest, with support from a Guggenheim fellowship for choreography. A free open rehearsal/public showing of the piece will be held Sunday, April 26, 2pm. The work will premiere in November 2009 at Performance Space 122 and be shown in Austin during Fusebox 2010. The company will also offer free daily training for dancers of all levels April 17-27. Monday-Friday, 9:30-10:30am.

For more information, visit www.testperformancetest.com.

— Robert Faires



'BOY RETURNING WATER TO THE SEA'

Art inspires a poet to paint with words

Artist Kelly Fearing has racked up some sweet honors in his 90 years: the E. William Doty Award from the University of Texas' College of Fine Arts, the Lifetime Achievement Award from the Center for the Advancement and Study of Early Texas Art, induction into the Austin Arts Hall of Fame, selection as the 2009 Texas Biennial Tribute Artist. But a new one may be the sweetest yet: a book of poems inspired by his work. *Boy Returning Water to the Sea: Koans for Kelly Fearing* features 13 works by North Carolina poet Andrea Selch, each responding to a painting, drawing, or collage by Fearing.

So how did a writer in North Carolina connect with a member of the Fort Worth Circle? Through a catalog for the 60-year retrospective of Fearing's work that was assembled by Creative Research Laboratory and Flatbed Press in 2002. Selch's partner, Anita Mills, had acquired a copy because she'd studied under Fearing as a grad student in the Seventies, and Selch found herself captivated by the artist's sometimes mystical, sometimes fanciful depictions of the natural world and by the mystery and lyricism of his artworks' titles: *Holy Shell Waiting for the Return of the Soul*, *Owl With the Secret of the Enneagram*, *Large Bird Listening to the Sounds of Purple*. Those words inspired Selch to use her own art to express her appreciation of his. The poems typically run fewer than a dozen lines, but in them Selch shows a keen eye for detail: in Fearing's figures, his colors, his compositions. Her comments pry open his works and take us deeper inside them. Art that enriches another's art — what's sweeter?

Selch was just in town to celebrate the release of her book in conjunction with Fearing's selection as the 2009 Texas Biennial Tribute Artist. At Women & Their Work, the site of a Biennial group exhibition, the poet got to present her "koans for Kelly Fearing" to the man himself. Before some 60 people — mostly friends of the artist, collectors of his work, and friends of Selch and Mills — Selch read all 13 poems with images of the artwork projected behind her, then signed copies of the book with Fearing. Being on a "stage" with him was, she says, "a once-in-a-lifetime event." Copies of *Boy Returning Water to the Sea: Koans for Kelly Fearing* may be ordered from Cockeys Press through Carolina Wren Press at www.carolinawrenpress.org.

— R.F.

'DIALOGUES OF THE CARMELITES' A changed life

When *Dialogues of the Carmelites* opens at the Long Center Saturday night, the Austin Lyric Opera production will have just one degree of separation from the very first staging at La Scala in 1957. That's because in the audience, as ALO's special guest for the performance, will be Virginia Zeani, the renowned soprano who originated the role of the young nun Blanche de la Force. *Dialogues* holds a special place in Zeani's heart and not only because of her part in the premiere. The opera turned out to be as transformative for the singer as it was for her character.

Zeani had been in Paris singing in *La Traviata*, and Francis Poulenc was, like most everyone else, smitten with her Violette. (Zeani so excelled in the role that she'd performed it more than 100 times already, just eight years into her career.) Poulenc approached her personally for an opera he was writing about a convent of nuns facing death during the French Revolution. Zeani was unsure how this composer known for light, frivolous material, such as the surrealist opera *The Breasts of Tiresias*, would handle such weighty subject matter, but, she says, "I love his personality, so I say, 'Yes!'" And once the score arrived, she says, "I was so enchanted."

Dialogues came along at a significant point for Zeani, professionally and person-

ally. She had been contracted to sing for a season at the Metropolitan Opera and just made her La Scala debut as Cleopatra in Handel's *Giulio Cesare*. "Till then, I was not thinking to marry," Zeani says. "I loved my career more than anything else." But her Caesar in that production, bass Nicola Rossi-Lemeni, conquered her heart. And he asked her to marry him.

Zeani credits *Dialogues* with changing the focus in her life. Now, she wanted a family and was willing to give up her professional ambitions for one, much as the opera's nuns were willing to sacrifice their lives: "I considered my career extremely important but not so necessary to my spiritual life. I became a human being, no more desiring to have publicity, no more desiring to have records, no more desiring to be the best in the world. This is the important thing that Blanche gave to me, that Poulenc explained to me. I adored him. The collaboration with Poulenc was a dream in my life, a beautiful dream."



More than 50 years later, Zeani's memories of the *Dialogues* premiere are still vivid. "Oh, it was a great success," she recalls. "We expected it to be a success, but we did not realize how much impact this opera — which I consider to be the best opera of the last century — would have. We start to have, after the first act, big applause. But after the scene where the sisters are decapitated, the people cried; the people applauded frantically. And I have to say, on the stage, we all were crying and Poulenc more than us. He was so happy. I think the moment that was most important to him in his career was that moment. I think this changed his life totally like it changed my life."

— R.F.

A panel discussion, *La Voix Humaine: Understanding and Performing Francis Poulenc*, featuring Virginia Zeani, will be held Friday, April 17, 7pm, in Ducloux Hall, 901 Barton Springs Rd.

Dialogues of the Carmelites runs Saturday, April 18; Wednesday, April 22; Friday, April 24; at 7:30pm; and Sunday, April 26, at 3pm, in Dell Hall at the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 472-5992 or visit www.austinyricopera.org.

God Save the Queenie

Duke Ellington's almost lost opera of a Harlem beautician gets rescued and a makeover

BY ROBERT FAIRES

Leave it to the Duke to put the “opera” in “beauty operator.” When the great Duke Ellington finally got around to writing an opera – he could write every other kind of music, so why not opera? – he didn’t opt in for the kind of historical gravitas and grandiosity that folks just lap up from the likes of Verdi, Wagner, and Puccini. He wanted an opera with some sass, some (not surprisingly) jazz, a music drama of his day with a heroine of the working world. So he set out to enshrine in the pantheon of consumptive courtesans and bullet-brassiered Valkyries a Harlem cosmetician. Decades before Queen Latifah made the beauty salon a cultural hot spot, there was Queenie Pie.

In Ellington’s tale, Queenie Pie is democratically elected royalty, Harlem’s top beautician as voted by her peers in the biz for 10 years running. The title is a sign of her zeal and industry, which Queenie Pie has applied to rising through the cosmetological ranks and producing her own line of hair and skin products. (Ellington drew inspiration for the character from the true-life success of Madam C.J. Walker, the first-generation freedwoman who parlayed her own formula for healing and conditioning the scalp into a multimillion-dollar cosmetics empire.) Queenie Pie’s “reign” comes under threat, though, from New Orleans temptress Café Olay, who heaps insult upon injury by going after not just our heroine’s crown but her man. Their conflict leads to tragedy, after which Queenie Pie sets sail for a tropical island, where a magical elixir may hold the answer to her problems.

In the eclectic way of its composer, Ellington’s opera is all over the map: comic, tragic; real, magical; big-band swing, blues, calypso – an exuberant gumbo of musical and dramatic styles that sounds about as far from the traditional image of opera as Haiti is from Harlem. And it might have given the venerated art form the kind of revolutionary goose that the Duke gave to swing and jazz music in the Twenties and Thirties, *might* if Ellington had actually finished the work. It was one of the last projects that the composer was actively working on when he succumbed to lung cancer in 1974. The opera that will open at the University of Texas’ McCullough Theatre this weekend in conjunction with the Butler School of Music’s Duke-centric symposium Echoes of Ellington is a reconstruction, one of several over 35 years. The history of

Queenie Pie is almost as long and winding as its heroine’s journey.

Ellington’s ideas for the opera reportedly date back to the 1940s, with several false starts in the postwar years. Only in 1962, when New York public television station WNET commissioned an hourlong opera from Ellington, did *Queenie Pie* truly begin to take shape. The telecast never happened, but Ellington kept plugging away at it and by his death had completed some 20 songs and an outline of the story. His son, Mercer Ellington, kept the dream of the opera alive and, in 1983, received a grant from the National Endowment for the Arts to complete the score. Three years later, *Queenie Pie* premiered at the American Music Theater Festival in Philadelphia with a score reworked by Mercer and conductor Maurice Peress, who had worked on it with Duke Ellington before his death; lyrics by George David Weiss; choreography and direction by Garth Fagan; and a libretto by a bright young writer named George C. Wolfe. The critical response was enthusiastic, and though the show’s subsequent run at the Kennedy Center for the Performing Arts in Washington, D.C., fared poorly, plans were made to take the show to Broadway with Patti LaBelle – who had sung numbers from *Queenie Pie* in a 1983 PBS special celebrating Ellington’s music, the one time the opera connected with the network it was intended for.

A 1989 *New York Times* story tracking the show’s progress to New York had producers finishing up the financing for a \$5 million Broadway run in spring 1990. A tryout run with LaBelle reportedly played around the country, but *Queenie Pie* never made it to the Great White Way. The closest it came was in 1993, when Mercer Ellington conducted a concert version at the Brooklyn Academy of Music starring Melba Moore and Brian Stokes Mitchell. But it didn’t include the libretto or any of the revisions to the piece from the earlier run. A few months later, the After Dinner Opera Company, a New York group specializing in the performance of chamber operas, presented a version, but afterward, interest in the work seemed to fade.

Still, *Queenie Pie* won’t die. A few years ago, Oakland Opera Theater had the idea of reviving it using the 1986 version. To the group’s surprise, it found that the opera was not available



Butler Opera Center's
Queenie Pie

Echoes of Ellington features lectures by leading scholars of Duke Ellington; speeches by authors James Lincoln Collier, John Franceschina, and John Howland; the UT Jazz Orchestra's all-Ellington concert on Thursday, April 16, 8pm, at Bates Recital Hall; and the opening of Queenie Pie on Friday, April 17, 8pm, at the McCullough Theatre. Queenie Pie continues through April 26: Friday, 8pm; Sunday, 7pm. For more information, call 477-6060 or visit www.utpac.org.

and not well documented. (Not even a search through boxes in Maurice Peress’ garage turned up any material.) If Oakland Opera wanted to stage *Queenie Pie*, it had to build one itself. So it did. Using notes found in Ellington’s archives at University of California-Irvine and the Smithsonian, director Michael Mohammed, orchestrator/arranger Marc Bolin, hip-hop theatre artist Tommy Shepherd, and producer Martin Bell developed a work that sought to be as faithful as possible to Ellington’s original ideas, lyrics, and music. The show enjoyed a successful run in the Bay Area last year. Now UT is presenting its own take on *Queenie Pie*. Although it incorporates material from the Oakland production, the Butler School of Music team – UT Jazz Orchestra Director Jeff Helmer, assistant professor of jazz composition John Mills, and Butler Opera Center Director Robert DeSimone – has pared the show back to something closer to its originally intended length, produced new arrangements for the orchestra, and further refined the libretto with the help of Betty McGettigan, who worked with and was a companion to Ellington in his last few years. The big plus for locals is a chance to see jazz chanteuse Carmen Bradford back in her hometown starring in the show.

So what keeps *Queenie* from disappearing into the drawer of Great Unfinished Works? After he’d spent years working on the piece, George Wolfe told *The New York Times*: “The show is about a millionaire hairdresser in Harlem who loses a beauty contest. At first I thought, who cares? But in considering it in a larger context and wondering why he wrote it in his later life, it reverberated on another level besides having beautiful music. To me, it’s about going out of vogue, about how you can be famous and loved one minute and then lose it the next when tastes change.”

It’s something the Duke knew in his musical life, and it’s something we all come to know at some point. Change happens, and we have to deal with it. On her long and winding road, Queenie shows us a way. ■



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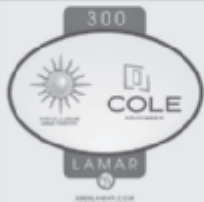
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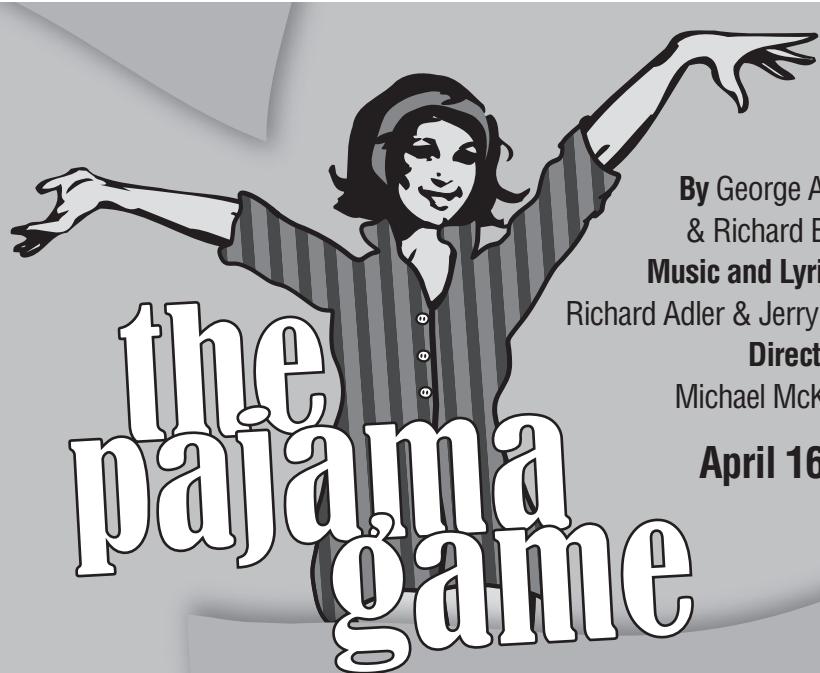
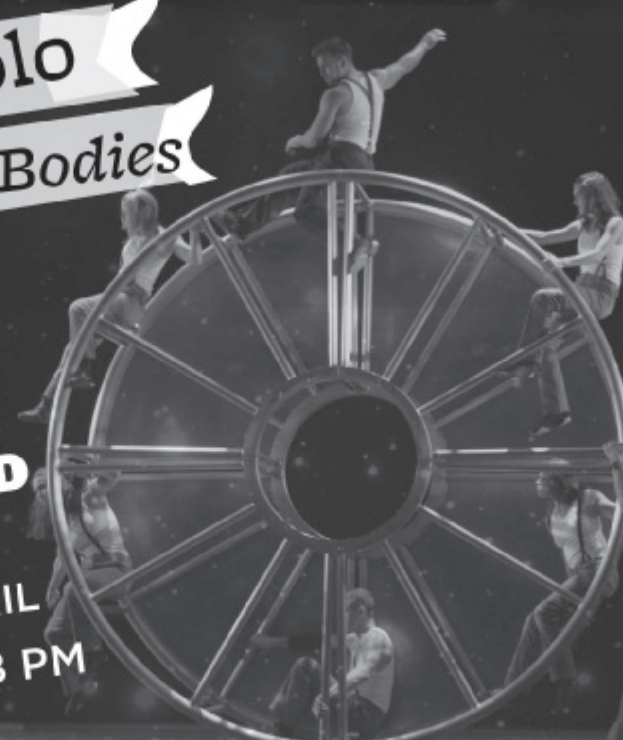
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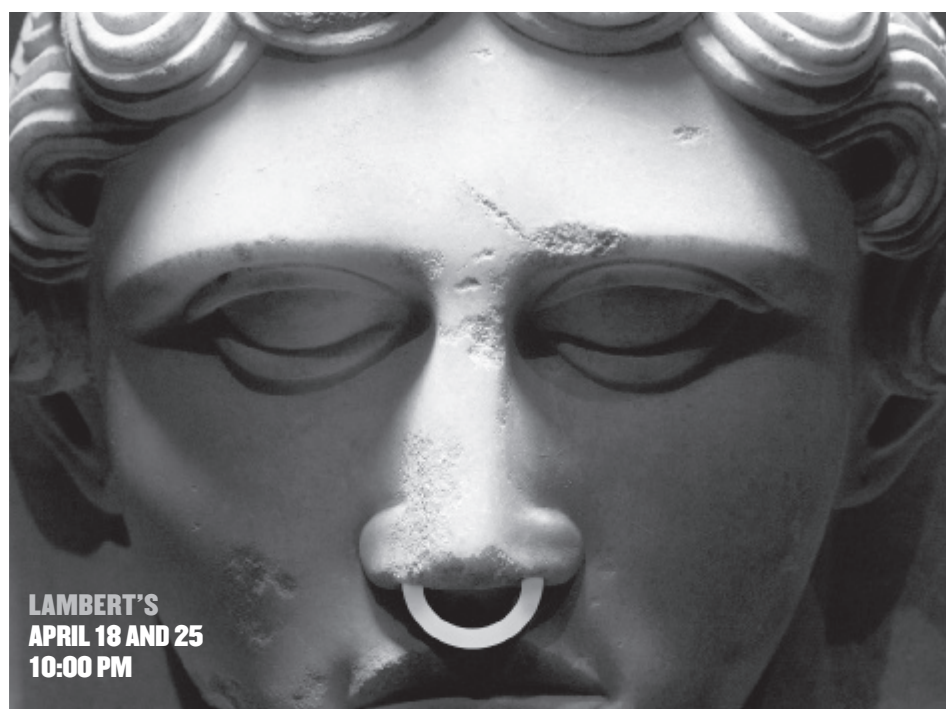
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after a fashion

BY STEPHEN MACMILLAN MOSER

THE DIRT So much public chitchat about me in print and on the Internet, you'd think I'd just broken up with **Samantha Ronson** or something. But no. The outpouring of support and encouragement from the community at large has been particularly heartening, and all my friends have gathered around me in a wonderful show of support. Newspapers and readers, however, seemed more concerned about my outfit. "A fur coat and leather pants? In Austin? In March?" many readers asked in shock and awe. Well, chickens, it was 42 degrees outside, and that's pretty chilly in my book. Of course, I'm sure most of those commenting would have shown up in cargo shorts and flip-flops. *Someone* has to uphold the standards of dressing appropriately for special events – otherwise they're just not special. Other comments focused on my mug shot. Dears, no one looks good in a mug shot: Ever been to www.thesmokinggun.com? Many people were concerned that my eyebrows didn't look natural with my hair color. Honey, having been born with "naturally" lavender-blond hair, nothing is going to look very natural. I'm just not the natural type of gal, so get over it. Even an elderly ex-friend decided to sling the dirt publicly wondering why I was getting so much coverage instead of the alleged victim. Needless to say, the most rabid comments were from bicyclists (duh), once again underscoring that, as a group, they are as humorless as I origi-

nally stated. "I feel safe on the streets once again now that he's been arrested," seemed to be the general consensus. Don't be so sure, riders. I was not arrested for running down bicyclists. And I am not the only one you need to be concerned about (at least I voice my opinion publicly). It's all those readers/drivers who sent letters of support saying they felt the same way: *They're the ones you need to be concerned about. I only wrote what they were already thinking.*

FLY IN THE OINTMENT Okay. **Kiss & Fly**. What kind of name is that? What does it mean? Sounds like a special service stewardesses give, doncha think? I went to the grand opening to find out. But if anyone was expecting to join the **Mile High Club** on this night, they were sorely disappointed. The space (formerly **Vicci, Polly Esther's**, et al.) has been a gay bar before in several incarnations. Now, as **Kiss & Fly**, it bills itself as Austin's best and "only gay nightclub." One would assume with that assertion, **Kiss & Fly** would have been filled with, well, gay people. Yet the crowd at the opening belied that statement. I saw hordes of **U.S. grade A certified heterosexuals** there, including the same cabals of young girls who have made **Rain** and **Oilcan's** not quite so gay these days. So what makes it different from the other gay bars? Nothing. **DJ Sliver** was fabulous, the layout of



Does a rainbow flag a gay bar make? The new Kiss & Fly, will it fly?

SEABROOK JONES

the club is fabulous, but, except for the door, the service was poor, and the drinks were weak. Apparently it's owned by the same group that owns the disastrous **Qua** (placed squarely between Oilcan's and Rain). I can't help but remember all the blogging about the management at Qua ejecting two male patrons for dancing with each other. Perhaps while its club remained empty night after night while the lines for Rain and Oilcan's were around the block, a little lightbulb went off in management's head: "Gee, maybe these homos aren't so bad after all." And voila! **Kiss & Fly!** Hmmm. Clever marketing? Or a desperate attempt to shore up some business for a club with a personal identity crisis?

THE CHARITY CIRCUIT The always fabulous **ArtErotica**, an **Octopus Club** fundraiser for the **Paul Kirby Fund of AIDS Services of Austin**, is coming up on Saturday, April 18, at the Copper Tank Events Center on Trinity, 9pm-12mid. Titillating treats and jaw-dropping art are the orders of the day. Go to www.octopusclub.org for details... I am donating a decorated pot and plant for the *always* lovely **Umlauf Garden Party**, with the **Celebrity Seeds Auction**, silent auction, divine spreads of food from so many fine restaurants, and enough wine to drown in, amidst a sparkling garden with bridges and ponds ... and, of course, the always inspiring Umlauf sculptures. Thursday, April 23, 6:30-9:30pm. Info at www.umlaufsculpture.org... You can't say I'm totally against *all* bicyclists (only the stupid ones), since I do indeed volunteer for the **Hill Country Ride for AIDS**. Being the ride's 10th anniversary, Saturday, April 25, should be especially festive this year. I, of course, am working in **pit stop No. 1** again. Last year, I was **Halston** for our **Studio 54** theme; this year's theme for our pit stop is the movie *Fame*. God, what am I going to wear? Leg warmers, extensions, and a smile, perhaps. "People will see me and die." Yeah, right. People would see me and cry, is more like it.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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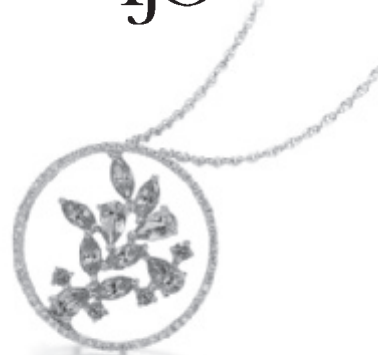
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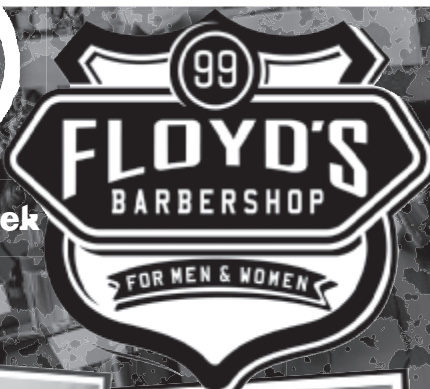
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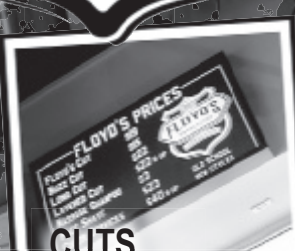
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Words Are Bonds

Worlds intersect at the Austin International Poetry Festival

BY MIKE AGRESTA

After wading through the crowds for all the various music, film, interactive, theatre, crawfish, kite, and grumpy-donkey festivals that pop up around town every warm-weather weekend in the spring, you could be forgiven for not knowing that Austin also hosts a poetry festival, and an internationally notable one at that. Poetry tends to draw smaller crowds; if a recent study by the National Endowment for the Arts is correct, the readership of poetry in America has declined by more than 50% in just the last 16 years. The Austin International Poetry Festival, the world's largest nonjuried poetry festival, would like to change that. AIPF's unique, open-invite approach allows all kinds of artists – from formalists to performance poets, prize winners to amateurs – to come together across 30 stages and four days. The result is a rough view of the state of contemporary poetry in Texas, the United States, and the world.

The thrill of this sort of event (not unlike the other, more famous festivals in Austin) is to discover an artist you've never heard of, a new voice with something important to say or some impressive way of saying it. But AIPF has also recruited a few better-known poets to bring out the crowds. These are sure bets among the up-and-comers, poets for whom you'll want to show up early to find a seat or stay late to get a book signed. Here's what you can expect:

Dean Young won't have to travel far to headline this year's festival: He moved to Austin last summer to take a prestigious faculty position at UT's Michener Center for Writers. Were he coming in from out of town, his reading would be major news in poetry circles. Luckily, he's still new enough to Austin that many fans haven't yet had a chance to see him, so this will be an exciting event. Young's *Elegy on Toy Piano* (2005) was short-listed for a Pulitzer Prize, and he's been the recipient of Guggenheim, NEA, and Stegner fellowships, among various other honors. His work mixes strains of playful surrealism with New York School abstraction, always with a sense of humor. His performances make a nice contrast to the typical cadences of an academic poetry reading – Young's turns of phrase verge on a

“Whether they memorize their poems and rap onstage or read from a self-published book of poetry, poets have something to say. We give them a stage.”

– AIPF Director Ashley Kim



Brian Turner

DON T. USNER



Meena Alexander

MARION ETLINGER



Dean Young

dark, self-effacing form of stand-up comedy, and he never fails to deliver a few off-kilter laughs. For example: “It drove me crazy, the way she smiled/at strangers and I could never be/a stranger.” Or: “You’d lost your place before but never/so committedly.” Young’s next book, a prose work on poetics, is to be called *The Art of Recklessness*. If that seems to you like an art worth practicing, you will enjoy his work. (*Catch Young at the Big Read at Ruta Maya, Saturday, April 25, 8-11pm, or moderating a poetry forum panel Saturday, 10am-noon.*)

Meena Alexander, like Young, is a former Guggenheim fellow in poetry, as well as a winner of the PEN Open Book Beyond Margins Award for *Illiterate Heart* (2002). Her poems tend to address themes of migration and dislocation, the development of a globalist and feminist consciousness, and the challenges of negotiating American life as a foreign-born woman. In addition to her successes as a poet, she has edited a volume of *Indian Love Poems* and written two novels and a memoir, 1993’s *Fault Lines*, which was chosen as one of *Publishers Weekly* Best Books of the Year. The daughter of Syrian Christians, born in India and raised mostly in Sudan before immigrating to America, Alexander has used writing both to forge a specific cultural identity and to grapple with the universal questions raised by the global forces that have shaped her life. In poems such as “Raw Silk,” she gives clear, sensuous images of her beginnings as a poet: “In another life I crouched on the stone floor reading poetry/– *Le ciel est, par-dessus le toit .../cette paisible rumeur-la* that sort of the thing/and the town was literally blazing –/guns, grenades, blisters of smoke/on market place and mosque./Through the bars of a white washed school room/Verlaine peering, above his head a palm tree cradling the sun.” In a neat contrast to Young, Alexander’s

upcoming nonfiction book will be called *The Poetics of Dislocation*. The two are poets at the top of their respective arts, and they may provide unexpectedly fine complements to each other. (*Alexander will participate in the Big Read at Ruta Maya, Saturday, April 25, 8-11pm, and the poetry forum, location TBA, Saturday, April 25, 10am-noon. She will also read at BookPeople during the 4-6pm slot on Saturday.*)

Brian Turner, on the other hand, is a younger poet who has just recently risen to national prominence. His first collection of poems, *Here, Bullet*, is based on his experiences as a U.S. Army infantry team leader in Iraq. The book has earned tremendous attention and critical recognition for a first publication, and in 2005, a brief article in *The New Yorker* titled “War Poet” profiled Turner and his work. The Iraq war didn’t make Turner a poet – he’d already completed a Master of Fine Arts at the University of Oregon before he shipped out – but he has very quickly become the best-known poetic chronicler of that conflict. “Here, Bullet,” the title poem of his anthology, is an example of the sort of poetry that is both timeless and specific to Iraq. Turner conjures the tense boredom of a tour of duty where routine rounds can turn to combat – or IED carnage – at any moment. He addresses the projectile: “Here is the adrenaline rush you crave./that inexorable flight, that insane puncture/into heat and blood. And I dare you to finish/what you’ve started. Because here, Bullet,/here is where I complete the word you bring/hissing through the air.” It goes without saying that Turner’s success story is an unusual one among contemporary poets, so here’s hoping he brings a breath of fresh air and news of the world to the AIPF gathering. (*Turner will appear at the Big Read at Ruta Maya, Saturday, April 25, 8-11pm, and at BookPeople during the 1-3pm slot on Saturday,*

April 25. He will also participate in the poetry forum, location TBA, Saturday, 10am-noon.)

A few featured Texas poets also deserve a look. Dave Parsons was a finalist for the 2009-10 Texas poet laureate position and has published three books. One of those, *Editing Sky*, won the *Texas Review* Poetry Prize. Jack Brannon, another UT-affiliated poet, is a Pushcart Prize nominee and an alumnus of the Michener Center for Writers. He is also the founder and director of Poetry at Round Top, an important institution for the promotion of poetry in the state. And Michael Guinn is a key figure in the Dallas-Fort Worth slam scene, known as “the Hardest Working Man in Poetry,” both for his stage show and his tireless efforts to promote slams across Texas.

Guinn is not alone as a slam artist on the AIPF roster – a 2½-hour slam event is scheduled for Friday night, April 24, at Ruta Maya (9:30pm-12mid), drawing performers from around the state. Guinn will host. This mixture of performance-oriented and text-oriented poets is almost unheard of among major poetry festivals. According to AIPF Director Ashley Kim, that’s an intentional choice and a challenge to the status quo. “Whether they memorize their poems and rap onstage or read from a self-published book of poetry,” says Kim, “poets have something to say. We give them a stage. Thirty stages, to be exact. Not just slam poets and academic poets but Indian poets and African poets, straight poets and gay poets, old poets and young poets, famous poets and closet poets. Why? Because that’s what poetry is – it’s a stage. It’s a place where two worlds collide. Yours and mine. Theirs and ours. The audience’s and the artist’s.” ■

The 17th annual Austin International Poetry Festival runs April 23-26 in venues around town. See www.aipf.org for complete lineup and venue details. AIPF is still seeking volunteers for the festival; contact aipfdirector@gmail.com for more information.

RULES

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CATHY COCHRAN-LEWIS

Putting Austin on the culinary map

Award-winning news journalist to food writer. Cooking-school director to culinary consultant. Public-relations specialist to community-relations analyst. Food-community volunteer to president of a pre-eminent international culinary organization. Cathy Cochran-Lewis does it all and never breaks a sweat. And via her various roles and enterprises, she's been instrumental in putting Austin on the global culinary map.

Cochran-Lewis grew up in the Houston area and received a journalism degree at the University of Houston. From the mid-1980s, she has reported for Texas and Colorado dailies, garnering numerous Associated Press and state awards while covering education reform, courts, and prisons, as well as writing human-interest features. "I learned never to be afraid to ask questions," she says of her news-beat days. "People like to tell their stories."

A turning point in Cochran-Lewis' life came in 1996 when she took a solo journey to Italy, writing stories about people she met and food she experienced. "I never published those stories," she says, "but that was when I realized what I loved best – people and food." Determined to steer her career in that direction, Cochran-Lewis moved to Austin in 1996. Though lacking culinary experience, she convinced Nona Evans, then marketing director at Central Market, to hire her for food demonstrations. "I did it for three weeks," she recalls. "It was really hard work, but I loved the interaction. It was food and people."

She became editor of the store's newsletter and wrote its advertising copy. But she didn't stop there. "The **Central Market Cooking School** was set up but wasn't working too well. I saw that it just needed some organization and marketing. I had zero experience, but I said: 'I can do it; let me try. I can learn about cooking schools.'"

And she did. As school director, she contacted the country's best avocational cooking schools for guidance and joined the **International Association of Culinary Professionals**; this gave her access to the country's premier chefs, including Julia Child, Jacques Pépin, Martin Yan, Charlie Trotter, and Lidia Bastianich. "In 1997, we got every single *Food & Wine* Top 10 Chefs to teach at Central Market," she says. "This was pre-food-television days, and cooking schools were the primary platforms for chefs. I figured out what they needed, and Central Market provided it; that's how we were so successful in getting chefs to Austin. Between 1997 and 2001, we had more celebrity chefs here than in any other small city."

Ultimately, Central Market opened six more culinary schools serving more than 100,000 students yearly, and Cochran-Lewis was director over them all. Visiting chefs learned to love Texas, and Texas chefs got valuable national exposure. And they all got



JOHN ANDERSON

to know Cochran-Lewis. Seeking expanded experience, Cochran-Lewis worked two years as an independent culinary consultant to cooking schools, chefs, cookbook authors, and food businesses. But new challenges appeared. In 2004, she moved to Whole Foods, becoming community relations coordinator for its Southwest Region and then marketing coordinator for the Rocky Mountain Region. In 2008, when a position opened in Whole Foods' global public relations in Austin, she jumped at the chance to return. "I missed the food culture here terribly – ethnic foods, fresh foods, abundance of enthusiastic foodies. We take for granted what we have here, but believe me, it isn't everywhere. We're so fortunate in Austin."

Meanwhile, Cochran-Lewis served as 2008 president of the International Association of Culinary Professionals, perhaps the most far-flung, influential, and complex food organization in the world, with a membership of 4,000 food professionals in 45 countries. As this demanding role ends, she looks forward to throwing her considerable energy back into local food organizations. She's a founding member of the Austin chapter of **Les Dames d'Escoffier** and has worked with the **Texas Hill Country Wine & Food Festival**, **Share Our Strength**, the **Texas Book Festival**, and the **Wine & Food Foundation of Texas**.

"From the days when I was at Central Market Cooking School, I knew part of my mission was to help Austin become a culinary center. I'm proud of the role I've had in that." And Austin is very proud of Cathy Cochran-Lewis. – MM Pack

food-o-file

BY VIRGINIA B. WOOD

Members of **Wheatsville Co-op** (3101 Guadalupe, 478-2667, www.wheatsville.coop) are offered the opportunity to celebrate Earth Day by joining the Wheatsville Gro-op, a new category of membership dedicated to growing and distributing fresh produce from a network of urban market gardens created in partnership with **Resolution Gardens**, a new service developed by **Austin Green Art** (www.austingreenart.org). The slogan for Resolution Gardens is **Grow Food – We'll Help**, and people are already doing that at a handful of local gardens they've installed and intend to do more at **Gullett Elementary**, **Ridgetop Elementary**, **Austin Montessori**, on the campus of **St. Edward's University**, and on donated acreage promised by Austinites. Wheatsville folks will be offered various membership levels in the Gro-op program, and the initial focus will be sponsoring a one acre YardFarm (their term) on land owned by **Steve Tomlinson**. Look for more info about Resolution Gardens and the Gro-op program at Austin Green Art's booth at the **Downtown Farmers' Market** this Saturday morning at **Republic Square** and on Wednesday afternoon, April 22, at the **Triangle Market**... Speaking of locally grown organic produce, the farm stand at **Green Gate Farms** (8310 Canoga, 949-9831, www.greengatefarms.net) is now open for the season. Check out its online newsletter for produce availability, and then stop by to shop with Erin and Skip on Friday, noon-6pm, and Saturday, 10am-2pm... **Mark Bradley** of **Ciao Chow Catering** (301-4443, www.ciao-chow.com) e-mailed with the news that he is now serving lunch at his event facility in a strip center at I-35 North and Highway 290 East. Check out the very affordable comfort food menu at **Chow Cafe** (6019 N. I-35, 419-7221) weekdays from 11am to 2pm... The folks at **Hyde Park Bar & Grill Westgate** (4521 West Gate Blvd., 899-2700) have created quite the neighborhood oasis on their newly enclosed patio with a cover and an impressive **Big Ass Fan** (a real brand name, I swear). They're also offering live music on the patio with Sunday Swing and Bluesday Tuesdays... Explore the concept of trailer park chic at **La Dee Dah** (www.designid.com), the boutique gift shop in a classic Airstream, and its new baby sister, **Treat** (www.austintreat.com), housed next door in a "custom remodeled 1959 Teardrop." Treat features **Sugar Mama's** cupcakes, various flavors of **S'mores Kits** made with homemade marshmallows, and both herbal and regular sugar syrup flavors of shaved ice cones. Both unique businesses are part of the **South Austin Trailer Park & Eatery** (1311 S. First)... The **Alamo Drafthouse Lake Creek** (13729 Research, 219-5408, www.drafthouse.com) adds a new craft-brewed beer to its taps on the evening of Friday, April 17, when **Real Ale** owner **Brad Farbstein** will be in the lobby providing free samples of the new **Drafthouse ESB** to beer aficionados... Congratulations to *Chronicle* contributing food writer **Rachel Feit** and husband **Paul Wintle** on the April 3 home birth of their second child, daughter **Athena Elissa Wintle** (6 pounds, 14 ounces, 19½ inches long).

Event Menu April 16-22

- ▶ The **Sustainable Food Center** (www.sustainablefoodcenter.org) sponsors a free **Food Justice Speaker Series** on selected Thursdays in April and May at **MonkeyWrench Books** (110 E. North Loop) and other locations. This week's topic is **Fair Food Across Borders** and includes a film and panel discussion of migrant agricultural workers in the U.S. and Mexico. Thursday, April 16, 7pm.
- ▶ **Gary** and **Kathy Gilstrap** of **Texas Hills Vineyard** (830/868-2321, www.texasillsvineyard.com) invite wine lovers to celebrate the vineyard's 10th anniversary with a day of festivities including arts & crafts vendors, book-signings, food booths, vineyard hayrides culminating in winery tours, and tastings of four of their wines. Saturday, April 18, 10am-6pm.
- ▶ Enjoy a festive **crawfish boil** on the new multilevel decks overlooking the scenic San Marcos River at **Three Dudes Winery** (125 Amy Ln. in San Marcos, 830/392-9808, www.threedudeswinery.com), with live music by **Mike Duecy**. \$12 per person. Sunday, April 19, 2-6pm.

- ▶ Members of the Austin restaurant community are coming together to raise money for the medical expenses of former **Texas Culinary Academy** student and recent **Uchi** employee **Ryan Creeden**, who was seriously injured in an automobile accident. The benefit and silent auction will be held at **Botticelli's** (1321 S. Congress, 916-1315, www.botticellisouthcongress.com). Creeden was recently moved to a hospital in Massachusetts closer to his family home. For more on Creeden's condition and future fundraisers, go to www.creedenfamlyupdate.blogspot.com. Sunday, April 19, 3-7pm.
- ▶ Celebrate **National Poetry Month** and the 400th anniversary of the publication of **Shakespeare's Sonnets** at a Poetry on the Plaza event at the **Harry Ransom Center** (21st Street & Guadalupe on the UT campus). Shakespearean scholars, poets, actors, and students will read all 154 sonnets and "A Lover's Complaint." Cake will be served, and the event will be webcast live. Wednesday, April 22, beginning at noon.

– V.B.W.

24 and Counting

Tastes of the Texas Hill Country Wine & Food Festival

BY VIRGINIA B. WOOD

Events of the 24th annual Texas Hill Country Wine & Food Festival begin today, April 16, and run through Sunday, April 19. Whole Foods Market is once again the festival's primary sponsor. In response to the current economic climate, organizers are offering a slimmed-down program with fewer food-related options this year, but they promise next year's 25th anniversary lineup, already in the planning stages, will more than make up for it. The schedule does feature events at some new venues such as the Hotel Saint Cecilia, the Long Center, the AT&T Conference Center on the UT campus, and several Downtown steak houses, while the Sunday Fair returns to the scenic Salt Lick property near Driftwood after a hiatus of several years.



Laughter Is the Key to Set the Monkey Free,
by Sara Hickman

One new facet of this year's festival is the inaugural year of Barrels Across Texas, a fundraiser featuring wine barrels that were distributed to various local artists willing to donate their time and decorating skills. The resulting barrel art pieces have been on display at venues and restaurants around the city since their completion earlier this spring. (For a full list of artists and barrel locations, plus barrel photos, go to www.barrelsacrosstexas.com). Several barrels will be on display at the Stars Across Texas grand tasting on Friday night, and then they will all be auctioned off live at another party scheduled for Thursday, April 23, at the AT&T Conference Center. Funds from the barrel auction will benefit the festival, Dell Children's Hospital, and the Capital Area Food Bank. For the complete lineup of festival events plus listings of participating chefs, restaurants, and wineries, go to www.texaswineandfood.org. Most of this weekend's daytime wine tastings were already sold out at press time, but there is still time to stop by the festival desk at the Four Seasons or go to www.frontgatetickets.com and snap up tickets to the following events.

CULINARY MASTERS DINNER

Thursday, April 16 - \$150

Once again, Four Seasons Executive Chef Elmar Prams and pastry chef Naomi Gallego will extend the hospitality of their kitchen to the celebrity chefs invited to present the festival's Culinary Masters dinner. This year's guest chefs are Uchi executive chef/owner Tyson Cole, Gage Hotel Executive Chef Paul Petersen from Marathon, and Monica Pope, chef/owner of t'afia restaurant in Houston. All three have been recognized as candidates for Best Chef of the Southwest region of the United States by the James Beard Foundation. The five-course menu they will present, complemented by the wines and Champagnes of the Moët Hennessey portfolio, promises to be as inventive as it is delicious.

STARS ACROSS TEXAS

Friday, April 17 - \$100

(VIP lounge add-on, \$40)

The annual Friday night grand tasting has changed from a presentation of local restaurants to the premier showcase for top eateries from Austin, Dallas, Houston, San Antonio, and the Hill Country, managing to outgrow every hotel ballroom in town in the process. This year, Stars Across Texas moves to the terrace at the Long Center for the Performing Arts, where guests can enjoy wines and signature sweet and savory dishes created by Texas culinary stars under the actual stars overlooking Lady Bird Lake. This year, Stars will also offer a VIP lounge with food provided by Aquarelle, ASTI, parkside, and Zoot, along with custom handcrafted chocolates from Katherine Clapner's new venture, Dude! Sweet! Chocolates of Dallas. Locals may remember Clapner from her sojourn as pastry chef at the Hilton Downtown Austin. After returning to Dallas to help her longtime mentor chef Stephen Pyles open his eponymous restaurant in 2007, Clapner struck out on her own last fall to follow her passion for creating innovative new flavors with chocolate. The menu of handcrafted, small-batch chocolates from Dude! Sweet! (www.dudesweetchocolates.com) is the result of Clapner's passion and creativity. Look for El Rey and Valrhona chocolates flavored with sea salt, passion fruit, ginger, Texas lavender honey, Guajillo chiles, cocoa nibs, roasted beets, and curried bananas. Clapner is currently leasing work space from Empire Bakery Co. in Dallas and selling her chocolates online and at a few Dallas stores and restaurants. Her plans for the future include a small shop in Dallas' trendy Oak Cliff neighborhood and placement in stores such as Neiman Marcus, Central Market, and Nordstrom. A visit to the Stars VIP lounge includes a chance to explore Clapner's unique chocolates before they debut in Austin stores.



COURTESY OF TEXAS HILL COUNTRY WINE & FOOD FESTIVAL

Wine and hors d'oeuvres at the 2008 Stars Across Texas event



COURTESY OF DUDE! SWEET! CHOCOLATES

SUNDAY FAIR

Sunday, April 19 - \$45, or \$30 for designated drivers

Sunday Fair is always the most accessible and family-friendly event in the festival lineup. After several years on the banks of the San Gabriel River in Georgetown, the fair has returned to the scenic grounds at the Salt Lick Vineyards near Driftwood. (Be aware that the Old Settler's Music Festival takes place in the same immediate neighborhood along the same winding, two-lane road this weekend - plan driving time accordingly.) Guests at the fair can observe cooking demonstrations provided by top Texas chefs, sample craft-brewed beers and artisan Texas food products, and taste the best vintages from more than 50 participating wineries, all while enjoying the musical talents of artists Patrice Pike, Drew Smith, Dan Dyer, and Adam Ahrens.

One booth of particular interest will be that of the Wine & Food Foundation of Texas, which will showcase its fascinating and user-friendly interactive cookbook, *Plate & Vine*. The Web-based recipe collection was developed by Austin's Keeper Collection (www.keepercollection.com) and offers users the opportunity to search recipes by chef, menu category, ingredient, or degree of difficulty, complete with photos demonstrating preparation techniques. In addition, the software features drink and beverage pairing suggestions, the ability to scale recipes according to the number of servings needed and provide matching menus and place cards, and even send a

handy, detailed shopping list to the user's PDA. *Plate & Vine* interactive cookbook currently features almost 100 recipes created by some of Texas' best chefs, with more coming online periodically throughout the year. Three Austin chefs with recipes in the collection will be on hand to demonstrate their work. Chef Justin Raiford of 34th Street Cafe, chef Jason Donoho of FINO, and Fête Accompli chef/owner Quincy Erickson will be cooking up a storm in the foundation's booth, giving fairgoers the rare chance to sample dishes made from a cookbook's recipes before actually buying the book. In order to make that investment even more attractive, the foundation is offering festival guests the opportunity to join the organization for half off the annual fee of \$50 and to purchase *Plate & Vine* for the reduced members' price of \$20 until the end of April. For more info about joining the foundation or buying the cookbook, call 327-7555 or see www.winefoodfoundation.org. ■

Smoked Duck Diablo from the interactive cookbook *Plate & Vine*



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FOOD RESTAURANT ROULETTE CONTINUED FROM P.44

FINE DINING: VINO VINO Comfy decor, great wines, surprisingly good food, and reasonable prices keep everybody coming back. 4119 Guadalupe, 465-9282. www.vinovino.com. \$\$

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal-court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville, 452-9959. \$

INTERIOR MEXICAN, TEX-MEX: SAGO MODERN MEXICAN RESTAURANT Find a unique approach to both Tex-Mex and Interior Mexican cuisine with options such as *achiote*-grilled shrimp with avocado and pumpkin seeds, as well as a fantastic brunch. 4600 W. Guadalupe Ste. B-5, 452-0300. www.sagomodernmexican.com. \$\$

ITALIAN: MANDOLA'S ITALIAN MARKET This market and restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetos. Enjoy well-selected wines by the bottle and the glass and prepared foods to eat in or take out. 4700 W. Guadalupe #12, 419-9700. www.mandolamarket.com. \$

SEAFOOD: QUALITY SEAFOOD MARKET Friendly bartenders and two flat-screens for your viewing pleasure. It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. 5621 Airport, 454-5827. www.qualityseafoodmarket.com. \$

TEX-MEX: ANTONIO'S MEXICAN RESTAURANT Staples such as fajitas, burritos, enchiladas, and carne guisada are adequate, and the margaritas are flowing freely. 7522-B N. I-35, 419-7070. www.antoniostmex.com. \$\$

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CAJUN/CREOLE: THE OLD ALLIGATOR GRILL Built to please with its Cajun-style specialties, generous happy hours, and real gator meat. Plus, no cover charge for live blues. 3003 S. Lamar, 444-6117. www.alligatorgrill.com. \$

CHINESE: HUNAN LION Seek out the more unusual fare such as curried Singapore noodles with shrimp and barbecued pork, the Hunan soft-shell crab, crispy tea-smoked duck, or the Firecracker Prawns. 4006 S. Lamar, 447-3388. \$\$\$

DELI/SANDWICH SHOP: CHUCK'S DELI & COFFEE SHOP It has already caused a stir with fabulous desserts, a great location, and fresh ingredients. 12115 Manchaca Rd., 502-5808. \$

INTERIOR MEXICAN: CILANTRO'S MEXICAN RESTAURANT This tiny restaurant serves tasty Mexican home cooking in a cozy, no-frills atmosphere. Not to be missed are the *tacos doblados* and the fabulous homemade flan. No liquor, but you can BYOB. 1025 W. Stassney, 707-1207. \$

JAPANESE: SHOGUN Specialties of the house include *sukiyaki*, *tempura*, *teriyaki*, *teppanyaki*, *udon*, and *soba*. The menu also features some interesting salads. 1807 Slaughter #225, 292-1580. \$\$

SEAFOOD: GARRISON PARK HARBOR This place observes the holy trinity: seafood, steaks, and live music. 730 W. Stassney #120, 462-2664. \$\$\$

SOUTHERN/DOWN-HOME: THE MOCKINGBIRD KITCHEN Regulars rave about the great barbecue and tasty breakfasts here. Try the sweet-potato empanadas. 6001 W. William Cannon #301, 301-7771. \$

TEX-MEX: EVITA'S BOTANITAS MEXICAN RESTAURANT This home of the famous chip tower, surrounded by veggie *escabeche* and five different salsas, offers many seafood items, excellent breakfast, great *mole*, and homemade tamales. 6400 S. First Ste. B, 441-2424. www.evitasbotanitas.com. \$\$

TEX-MEX: JOVITA'S is part community center, part restaurant, part music venue, and all fun. This place offers honest Tex-Mex and ice-cold beer. Check out Cornell Hurd on Thursdays. 1619 S. First, 447-7825. www.jovitas.com. \$\$\$

VEGETARIAN/VEGAN: CASA DE LUZ Follow the walkway through herbs and flowers to the inviting, airy dining room for food that is organic, in season, vegan, and all-natural. 1701 Toomey, 476-2535. www.casadeluz.org. \$

UT

AMERICAN CAFE: SPIDER HOUSE PATIO BAR & CAFE This cozy, old North Campus bungalow serves coffee drinks, juice, and beer, as well as a small, eclectic, vegetarian-friendly menu in a comfortably shabby atmosphere. 2908 Fruth, 480-9562. www.spiderhousecafe.com. \$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect place to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. 3213 Red River, 478-8794. www.texasfrenchbread.com. \$

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173. www.dirtymartins.com. \$

CHINESE: SUN HING Kung pao, General Tso, and other Chinese standbys served up fresh and inexpensive. 2801 Guadalupe, 478-6504. \$\$\$

DELI/SANDWICH SHOP, MEDITERRANEAN: LONGHORN PO-BOYS & FALAFEL It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for stuffed grape leaves. 2901-A Medical Arts, 495-9228. \$

FINE DINING, MEDITERRANEAN: FINO RESTAURANT, PATIO & BAR Influences from Nice to Morocco, Italy to Athens, are all ably executed here by chef Jason Donoho. 2905 San Gabriel, 474-2905. www.austiaustin.com. \$\$\$

FINE DINING: MANSION AT JUDGES' HILL A terrific date spot with a small, romantic dining room and an abbreviated but well-chosen wine list. The cooking is creative but simple, relying on quality, fresh ingredients. 1900 Rio Grande, 495-1800. www.mansionatjudgeshill.com. \$\$\$\$

PIZZA: NIKI'S PIZZA Consistently good, crisp slices of the Big Apple, sold alone or in a pie. Niki's is one of the best pizzas in town, served up with modest panache. 2021 Guadalupe #228 (Dobie Mall, second floor), 474-1876. \$

PUB GRUB: POSSE EAST Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. Try the Sheriff's Sandwich while you check out five flat-screens. 2900 Duval St., 477-2111. \$

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AMERICAN CAFE: KERBEY LANE CAFE Quaint West Austin cottages give this original location the old-Austin charm of a well-loved institution. Those big salads are grown just for you on its own 30-acre farm. 3704 Kerbey, 451-1436. www.kerbylanecafe.com. \$\$

AMERICAN CAFE: MAGNOLIA CAFE With monster omelets and entrées from Tex-Mex to pastas, the menu is wide enough to satisfy all of the cravings of your crowd. 2304 Lake Austin Blvd., 478-8645. www.cafemagnolia.com. \$

BAKERY/COFFEEHOUSE: THE KITCHEN DOOR Don't miss the meat-loaf sandwich and creamy chicken salad at this takeout spot. The baked goods here, such as cinnamon rolls, cream-cheese brownies, and Texas spice cake, epitomize old-fashioned cooking. 3742 Far West, 794-1100. www.thekitchendoor.us. \$

BAKERY/COFFEEHOUSE: PACHA You'll find super- or coffee drinks at this relaxed and comfortable neighborhood hangout. Step up to the counter for tasty breakfasts, lunches, and dinners, too. 4618 Burnet Rd., 420-8758. \$

BURGER JOINT: BURGER HOUSE The only thing better than the burgers is an order of Jack's Famous Fries, liberally doused in its secret herbed salt. And the only thing better than the fries is the handmade milkshakes. 4211 Spicewood Springs Rd., 346-7200. www.burgerhouse.com. \$

CHINESE, JAPANESE: DRAGON GATE BY PHOENIX Austin has so many sushi choices, it sometimes feels like we're living in Southwest Japan. Even with all that competition, Dragon Gate's sushi deserves a try for its meticulous attention to the details, especially in the *nigiri* and *gunkan maki* sushi categories. 3801 Capital of TX Hwy. N., 732-7278. www.dragongatebyphoenix.com. \$\$\$

INDIAN: INDIAN PALACE The buffet for Austin vegetarians who need a Punjabi fix. With a menu also blessed with seafood, meats, and poultry for the carnivore crowd, the food is right on. 3616 Far West, 241-1732. www.indianfoodaustin.com. \$

INTERIOR MEXICAN: CASA CHAPALA All of your favorites, prepared fresh every day. 3010 W. Anderson Ste. D, 459-4242. www.casachapala.com. \$

ITALIAN, PIZZA: MANGIA CHICAGO STUFFED PIZZA A favorite of many, its garlic-happy sauce packs a robust punch, and its \$6.25 lunch special includes *lasagna* or the 6-inch pizza of the day and a small Caesar salad. 2401 Lake Austin Blvd., 478-6600. www.mangiapizza.com. \$

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screens

ROOF-RIDING TO AN UNCERTAIN FATE

First-time feature filmmaker Cary Fukunaga captures the immigrant experience in 'Sin Nombre'

BY MARC SAVLOV

No matter which side of the (as yet metaphorical) border fence you stand on when it comes to the issue of illegal immigration, director and Sundance Institute graduate Cary Fukunaga's riveting debut feature, *Sin Nombre*, will likely leave you with a newfound appreciation of why, exactly, so many Latin Americans risk everything, including their lives and the lives of their loved ones, to make the journey. *Sin Nombre* follows a pair of *los olvidados* from Honduras to the rail lines of Chiapas, Mexico, and from there to the literal tops of the trains that will ferry them across the whole of Mexico to what is more often than not an uncertain fate at the gates of America.

Gang member Willy (played in a remarkable turn by nonprofessional actor Edgar Flores) is fleeing from – and being pursued by – his former family, the notorious, bloodthirsty Mara Salvatrucha gang. Honduran teen Sayra (played by Paulina Gaitan) is traveling north with her uncle and cousin in the hopes of making it to the promised land (New Jersey), where she has relatives and, presumably, a better life awaits. This unlikely couple find their fates inextricably linked while making the perilous (and often shockingly violent) sojourn/flight to freedom, or death, or possibly a little bit of both. The resulting film is devastating in a near-documentary way; it nails both the banal horrors of Willy's *mala vida* and the ephemeral hope of a better life for Sayra just across the border.

The *Austin Chronicle* spoke with Fukunaga about his unconventional casting and the importance of avoiding “colonial filmmaking” when he was in town for *Sin Nombre*'s regional premiere at the South by Southwest Film Festival in March.

Cary Fukunaga: Right from the start I was looking to cast a Honduran girl for the role of Sayra. I went down to Honduras probably four or five times trying to find her, and instead I found Edgar Flores. His character had actually been written as being Mexican in the script, but I hadn't found anyone in Mexico who had the right amount of “street” in their face. I found people who could act street, but I was really looking for someone who could just be street. And that was Edgar from the moment I met him.

Austin Chronicle: What kind of yardstick were you using to calibrate your vision of what “street” was? Gut instinct?

CF: You can just see it in someone's eyes. When someone's street, they've got this look in their eyes that just says *no bullshit*. And that's not something you can fake. So I was trying to do these street castings, and it was going okay, and then I was doing traditional casting in Mexico, and that wasn't going so well. And by then it was a month and a half

off from shooting, and I still hadn't found my lead. I had a stand-by guy who was this middle-class rich kid who had plenty of, like, *punk* in him, but he wasn't “street” by any means. And then I found Edgar in Honduras, and I was like, “This is it; this is the kid.” ...

I had seen Paulina [Gaitan] in *Trade* a couple of years earlier, and I thought her performance was great. And so the question became one of: Can she play a Honduran? From the start, I was adamant about casting a Honduran girl for that role.

AC: The cultural and linguistic nuances between Hondurans and Mexicans are not what you'd call highly appreciated to most people in *el Norte*.

CF: Right. I showed her some of my castings of Hondurans and then had her approximate the accent, and then I'd show that to my Honduran friends to see if they bought it, and that's how I ended up casting her.

AC: A key part of the action is set in a bustling rail yard that serves as the embarkation



Sin Nombre writer/director
Cary Fukunaga

JANA BIRCHUM

point for the illegals heading north. It's such a convincingly squalid location that I have to ask: Was that a real, functioning rail yard, or did you set-dress some abandoned train depot out in the sticks?

CF: That was really hard because I was determined to shoot in a real rail yard in Tapachula, but getting the entire crew there just wasn't feasible. We looked around at a bunch of train stations and ended up deciding to do it at this station that looked nothing like the region of Tapachula, and I was really upset about it. We were going to spend \$30,000 of our budget doing facades over existing buildings and various things. At the last minute, while we were scouting for an entirely different location, I saw some train tracks and some houses, and I thought, “Hey, this looks just like Tapachula.” It was a tiny little place, but I convinced my locations people that even in Tapachula the station isn't major; it's just a bunch of train tracks. So literally a week, two weeks before shooting, we found it and got it.

AC: *Sin Nombre* has an almost documentary feel to it. Was that intentional from the start?

CF: Actually I was going less for documentary than I was for photojournalism. I think there's something very specific about photojournalism that captures moments, and that was what I was trying to go for.

AC: How did Gael García Bernal and Diego Luna come on board as producers?

CF: From the start, we didn't want *Sin Nombre* to be just a bunch of gringos going to Mexico to make a movie. Gael and Diego's production company, Canana Films, had a deal with Focus, and since we wanted, specifically, to make this a co-production with Mexico, that was a priority from the very beginning. We didn't want this to be “colonial filmmaking.”

AC: What kind of rollout is the film receiving in Mexico as compared to the U.S.?

CF: It's opening much bigger in Mexico, on May 1, on something like 200 screens for opening weekend. That's a little nerve-racking, but it's great. I got to see it with an audience last week in Guadalajara, which was tough because that's a very conservative area. I went out before the screening began and told the audience it's a little violent in the beginning, but if you can make it through the first half, you'll be okay.

AC: Were they?

CF: Yeah, they were. I'm used to people walking out during screenings because of the violence in the first half of the film, but on that occasion in Guadalajara, no one walked out. Some people were crying, but there weren't any walkouts. ■

Sin Nombre opens in Austin on Friday, April 17. See Film Listings, p.76, for review.

GOLD FOR GREEN

Laura Dunn's environmental doc wins UT award

Contrary to what you may have heard, the West hasn't actually been won yet. The battle is still raging, though now the combatants aren't cowboys and Indians or Jim Bowie and Santa Anna. These days the fight is between developers and environmentalists; the battlefields are places like the Hill Country, Circle C Ranch, and Barton Springs; and the weapons are subdivisions and protest signs.

Recently, Austin filmmaker Laura Dunn stepped into the fray with her excellent documentary *The Unforeseen*, a meditation on Austin's tenuous balancing act between the

desire for growth and the need for a sustainable environmental policy. Executive produced by Terrence Malick and Robert Redford, the movie revisits some of the city's most defining debates of the last 30 years, particularly the philosophical dispute over the role of Barton Springs, and other natural landmarks, in the life of the community. On one side stood the Save Our Springs Alliance, an ad hoc group of concerned citizens looking to keep the city green; on the other, Gary Bradley, a former West Texas farm boy turned big-money developer who looked out at the hills and springs



of Austin and saw “a clean canvas” upon which he would paint a scene of suburban domesticity and convenience, often at the expense of the natural vitality of the city.

This Friday, the University of Texas Department of Geography & the Environment will

be honoring Dunn and her movie with its first ever Outstanding Environmental Documentary Award. The award was created by the department to “acknowledge the important contributions of environmental documentaries for furthering and deepening our geographic knowledge and imagination.” Dunn will be presented with the award at 4pm on Friday, April 17, at an event co-sponsored by the university's American Studies Department in the Texas Student Union; there will also be an informal discussion with Dunn led by Dr. Eliot Tretter, Dr. Jennifer Miller, and Dr. Steven Hoelscher. A reception will follow at 5:30pm in the Student Union Governors Room. — Josh Rosenblatt

Lights, Camera, Latin!

The 12th annual Cine las Americas International Film Festival

BY BELINDA ACOSTA

No one would be surprised if Eugenio del Bosque were a little haggard these days. A new dad with a 5-month-old baby at home and an international film festival to direct, del Bosque is, at two weeks prior to the 12th annual Cine las Americas International Film Festival, the picture of calm. Perhaps it's because when he goes to work, del Bosque steps into an uncommonly peaceful setting – a onetime church where syndicated columnist Jim Hightower has set up shop. Cine las Americas rents the former church offices from Hightower, which are set back from the street and fronted by a brand-new, Federico Archuleta-created billboard hung above the Hightower office entrance (“Hightower populist revelation and redemption”) and an appealingly feral courtyard.

Sitting in the organization's “war room,” del Bosque is surrounded with the detritus of what one might expect in a film festival office: video tapes, DVDs, TV monitors and media players, media in transit between Cine las Americas and filmmakers from throughout Latin America, material from other film festivals, and, most importantly, a huge whiteboard overseeing the room. The board is dotted with colored Post-its, the festival's schedule-in-progress. The surroundings should seem chaotic. But coupled with Cine's small staff, staring into computer monitors, and del Bosque's quiet yet undeniably determined demeanor, the atmosphere seems serene – strangely serene, considering that the last three years were transition years for the organization. Changes in leadership (board and staff), a reimagining of its festival programming, along with the natural aches and pains of an evolving nonprofit would make anyone lose sleep. While the growing pains were, well, a pain, the background dramas were always

secondary to the work and mission of the festival and its related, year-round programs, according to del Bosque.

“I don't know how long it takes for nonprofits to finally settle,” he says, “but this year, we're in good sync with our advisers, with our sponsors, and with our board. We've been able to mature and come a long way with our talented staff. We're a small organization with a big face.”

An ongoing partnership with Austin-based advertising agency LatinWorks provides the festival with its always stunning posters, but this first public face of the festival makes it hard for audiences to believe Cine las Americas is a nonprofit arts organization, del Bosque says. And bringing films from all corners of the Americas is no small task, particularly with a mission so large but distinct: “to challenge audiences” by bringing films that show details of the large panorama viewers may or may not be familiar with about a country, region, or people and encourage them to see more than what's on the surface. Del Bosque refers to the nonprofit's mission as a responsibility – the responsibility to showcase compelling work that does not perpetuate stereotypes, to bring works that are “informational” yet entertaining, and to hold its own in a film-friendly city already home to several other high-profile film festivals. In being the most international of these festivals, del Bosque believes Cine las Americas com-



plements, instead of competes with, Austin's other film festivals.

Older Latino film festivals exist in larger cities (with which the local arts organization has strong, collegial relationships), but unlike those festivals, Cine las Americas continues to steer away from showcasing highly commercial work. “This festival could not exist in any other city,” del Bosque says. “Austin audiences are educated in film and the arts and are willing to take a challenge, to connect with new ideas.” And yet this year, Cine las Americas has decided to open with a more “audience-friendly” film, instead of a drama as in festivals past. Opening the festival is *All Inclusive* (Mexico/Chile, 2008), directed by Rodrigo Ortúzar Lynch. Del Bosque calls it an “appealing movie that talks about the search for happiness, tolerance, and family love.” The programming shift marks for Cine las Americas an effort to grow its audience and launch the festival on a lighter note.

Also new this year is the “invited country” banner, under which a group of filmmakers will be showcased. This year's invited country is Chile, featuring films made in the post-revolution years between 1994 and 2004 (see “Chile on the Menu,” with this story online, at austinchronicle.com). While not directly political, the films offer a reflection of the post-Pinochet years during a period of expansive cinema production. To further bolster audience attendance, about a third of the festival films will be shown free of charge at the Mexican American Cultural Center.

For more information on this year's Cine las Americas festival, including schedule and ticket prices, visit www.cinelasamericas.org. ■

CONTINUED ON P.50



For a preview of Cine las Americas' Chile sidebar, see “Chile on the Menu” at austinchronicle.com/webextra.

ECUADOR V. BIG OIL

Joe Berlinger documents the case against Chevron in ‘Crude’

BY RICHARD WHITTAKER

There aren't many celebrity documentarians, but Joe Berlinger is probably on that short list. He established a reputation as director of the groundbreaking crime investigations *Brother's Keeper* and *Paradise Lost: The Child Murders at Robin Hood Hills* and became globally known for his warts-and-warts-and-more-warts-'n'-all rookumentary, *Metallica: Some Kind of Monster*. But his new documentary, *Crude* (which will screen in the Documentary Feature Competition), drops him into the middle of geopolitics, following the complicated battle over pollution in the Amazon fought between the massed corporate power of the U.S.-based Chevron oil company and the lawyers representing the Ecuadorian tribes whose ancient lifestyle and homelands face devastation. Berlinger describes it as a return to his filmmaking roots, with a minimal crew and almost no external financing. Traveling from Chevron's corporate headquarters to remote villages in what he called “an area of border disputes and drug runners,” he charts the seemingly endless court case and the ecological genocide that devastates the region.

Austin Chronicle: For such a huge international story, it seems like almost nobody has heard about the trial. How did you find out about it?

Joe Berlinger: One of the things that attracted me to the story is that it was being swept under the rug here. Any national, corporately owned media tends to shy away from any story that might offend big advertisers. And I never imagined that this would become my next big film, but I thought a spotlight should be shone on the situation once I saw it. Basically, what happened was that [U.S. attorney] Steven Donziger – we have a mutual friend who told me about this case. Donziger came to my office, and I said right off the bat: “I may not be the kind of filmmaker you may want to cover the story. I'm known for a more observational style, where I allow both sides to tell their point of view, and it sounds like you want more kind of an agitprop piece. The truth rises to the top.” He said, “That sounds good to me.”

AC: So when did you realize that this was a story deserving of a full feature?

JB: On the second day that we were there, we were meeting [Ecuadorian attorney Pablo Fajardo Mendoza] at this indigenous Cofán village. When I was getting out of the boat, I saw five or six villagers sitting around the campfire, eating canned tuna – the cheapest industrial can of tuna from whatever the Ecuadorian equivalent of Costco or Sam's Club would be, because the river next to them wasn't producing fish anymore because of all the pollution. That image stuck with me, and this was before meeting Pablo and before he took this incredible journey from oil-field worker to lead attorney on the case.

AC: After basically being recruited by the plaintiffs, was it hard to convince Chevron to go on the record?

JB: It took me a year and a half. I had originally wanted them to come down and take me on a toxitour – that's what the plaintiffs call it when they take people on a tour of the oil pits. I pleaded with them, “Take me on a toxitour from your perspective; let me sit in on some of your meetings.” It took a long time



to win their trust, and finally, I said: “This film is locking; this is my deadline. I'm aiming to submit this to Sundance; this is now your last deadline.” With a little help from a guy at Hill & Knowlton, which is one of their publicity firms, I told them the absolute truth: “that I'm sure they'd rather a film not be made, but a film is being made, and you might as well have your side of the story in it.” After an in-person lunch and lots of phone calls, they agreed to the interviews. It was literally at the last minute, which played well into the film, because two weeks after, [Chevron attorney] Ricardo Reis Veiga was indicted for fraud by the Ecuadorian government. I don't think they would have agreed had that indictment come down earlier. ■

Hodgepodge of Happenings

BY BELINDA ACOSTA

This week, a rundown of some notable TV events:

HBO Films' **Grey Gardens** (unscreened at press time): If there is a work that has inspired as many iterations as **Albert and David Maysles'** *Grey Gardens*, I'm hard-pressed to name it. The 1975 documentary followed six weeks in the lives of mother and daughter Big Edie and Little Edie Bouvier Beale, two highly eccentric and extraordinarily charming women.

The brothers Maysles eventually released a follow-up film, *The Beales of Grey Gardens* (2006), while other filmmakers looked at the impact of the original documentary on future filmmakers, tastemakers, and pop culture in *Ghosts of Grey Gardens* (2005). A Broadway play based on the Maysles' film opened in 2006, followed by another documentary *Grey Gardens: From East Hampton to Broadway* (2007), which explored the Maysles' journey making the film as well as its incarnation as an award-winning stage play. Now, HBO Films presents a narrative film by **Michael Sucsy** examining the 40 years leading up to and including the making of the Maysles' documentary.

Big Edie and Little Edie, who happened to be relatives of Jacqueline Bouvier Kennedy, opened their squalid East Hampton home to the filmmakers; that access, and the Beales' candidness, resulted in a film that showed with unfiltered honesty two defiantly free-spirited characters. The Maysles' film became a must-see for all filmmakers and created a cult following for the Beales. Sucsy's film creates a portrait of the women, especially Little Edie (played by **Drew Barrymore**), from archives he was able to collect from old family friends and relatives who had boxes of photos, diaries, and other ephemera previously untouched by others fascinated with the Beales.

Jessica Lange co-stars as Big Edie. The cast also includes **Ken Howard**, **Jeanne Tripplehorn**, **Malcolm Gets**, and **Daniel Baldwin**.

Grey Gardens premieres Saturday, April 18, 7pm on HBO with encores throughout the month. Check local listings.

Free screening of *At the Death House Door*: This elegant documentary from **Steve James** (*Hoop Dreams*) looks at the death penalty through the eyes of a former death house chaplain, Pastor Carroll Pickett. (See "TV Eye," May 23, 2008, for more on the film.) A free screening at St. Edward's University will be followed by a



HBO Films' *Grey Gardens*

panel discussion addressing the death penalty in Texas. Participants include musician and human rights activist **Sara Hickman**, **Brother Richard Daly** of St. Edward's University, and associate director of the Texas After Violence Project **Gabe Solis**. Journalist **Ellen Sweets** moderates.

The *At the Death House Door* screening and discussion take place Friday, April 17, at 7pm in the Ragsdale Center at St. Edward's University (3001 S. Congress). The event is open to the public.

For reality show buffs: **Flip This House** (A&E) starring **Armando Montelongo** is currently shooting in Austin... The producers of *The Real Housewives of New York City* and *Supernanny* are searching for rebellious teenagers who would like to change their ways and host families/parents who think they have what it takes to make them fly right for a new reality series called **The World's Strictest Parents**.

Information is available online (www.theworldsstrictestparents.com), by phone (888/418-3367), or through e-mail at teens@shedmediaus.com.

For those who live in the real world, next week is Green Week, and the Discovery Channel's Planet Green block kicks off the week with a special hourlong edition of **Focus Earth**. ABC News anchor **Bob Woodruff** interviews six disparate individuals, all with one thing in common: They are coming up with new ways to clean up the planet and change the world. **Focus Earth: Six People Saving Our Planet** airs Sunday, April 19, at 8pm. In the meantime, check out the Discovery Channel's related websites, www.treehugger.com and www.planetgreen.com. Chock-full of information and how-tos – such as "How to Clean Green," "How to Not Drive Your Car," and even more radical concepts such as "How to Ditch Your Fridge (and What to Do If You Can't)" – the websites are required reading for anyone who takes living on planet earth seriously.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.



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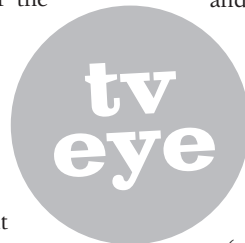
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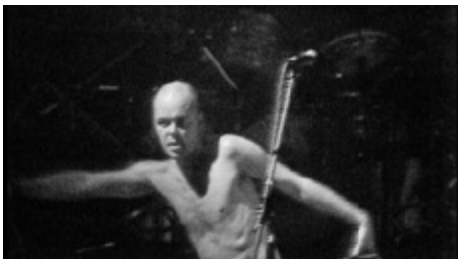
Cine las Americas Previews



LA MUJER SIN CABEZA (THE HEADLESS WOMAN)

New Releases, Argentina/France/Italy/Spain
D: Lucrecia Martel; with María Onetto, Claudia Cantero, César Bordón

Although the title makes this thoughtful Argentine movie sound like a bloody slasher film, Veró (Onetto) manages to keep her head attached to her body at all times. It's her wits that seem to be scattered after she hits something – a dog? – while driving and reaching for her cell phone. (There's always a phone ringing somewhere in this movie, and rain.) She drives off, then a seeming amnesia sets in, followed by a kind of dislocation in her own skin. What exactly is going on is never completely clear, yet Veró's uneasiness is always fully palpable. Martel frames her images from largely stationary midshots, her formalism providing depth but little peripheral vision – much like what Veró's partial comprehension must be like. Martel's visual and narrative palettes have reached a grand fusion in this, her third feature film. Hers are not women on the verge; they are women out of sorts. – Marjorie Baumgarten



LUCA

Documentary Feature Competition, Argentina
D: Rodrigo Espina

Times are tough and ripe with the promise of street battles, class war, DIY escapist music, and fervor – disaffected youth, really – at being forced to bear witness to the disintegration of an entire society. What to do, then, but rip it up and start again, diving for hope in the hopeless art of one post-punk expat rabble rouser named Luca Prodan, Argentina's Joe Strummer by way of Darby Crash? It was 1981 everywhere else, but for Prodan and his legendary if short-lived band Sumo, it was the Argentine version of Joy Division under political siege. Italian-Scottish by birth, a heroin addict and fun-loving criminal by choice, he changed the face of rock en Español forever. And then he died: liver gone south, few recordings made, unknown outside of his fierce battle for the Falkland Islands and a Latin American musical scene that melded the most passionate aspects of Black Flag, the Clash, and Crass. Espina's music doc recounts the downward slide of both Argentina and Thatcher's

long-forgotten Falklands debacle: "How Does It Feel to Be the Mother of 1,000 Dead?" Luca, like Crass, had a definite answer. In their blending of musical styles ranging from funk, Gang of Four-ish edgy post-punk, and joyful chaos – "Stand By Me" is a highlight – Prodan and Sumo forged a legend in feedback and socially conscious chaos. – Marc Savlov



SIMPLES MORTAIS (MERE MORTALS)

Narrative Feature Competition, Brazil
D: Mauro Giuntini; with Leonardo Medeiros, Narciza Leão, Chico Sant'Anna, Eduardo Moraes

No sun-drenched beaches, dark men in white suits, or babes at Carnival here, *Mere Mortals* defies Brazilian stereotypes and braids together the lives of three middle-class strangers at three different (but similarly pivotal) family junctures. Sex and mortality are the binding threads. TV anchorwoman Diana wants to start a family, but her hormonal obsession threatens both relationship and career. Poetry professor Jonas lines his bird's cage with pages of his work, and his desire to bed his student muse will tear his family apart. Struggling musician Amadue feels hopeless as his son stumbles into manhood; they avoid coming to blows through sharing a joint, music, and some laxatives. Grounded by Patrick de Jongh's score (featuring songs by Gilberto Gil and Caetano Veloso) and wielding an understanding of the language of Cassavetes and *La Nouvelle Vague*, director Giuntini weaves the midlife crises that grip these less than satisfying lives into a more than satisfying film. – Kate X Messer



EL BAÑO DEL PAPA (THE POPE'S TOILET)

New Releases, Uruguay/Brazil/France
D: César Charlone and Enrique Fernández; with César Troncoso, Virginia Méndez, Mario Silva, Virginia Ruiz

In 1988, Pope John Paul II visited Melo, Uruguay, a rural town near the Brazilian border. Around that fact filmmakers Fernández

and Charlone (the acclaimed cinematographer on Fernando Meirelles' *City of God* and *Blindness*) have crafted this fictional drama about the disappointment experienced by the townspeople who prepared enough chorizo and other foodstuffs for an onslaught of visitors who, as it turned out, never showed up. This metaphor for the workings of the Roman Catholic Church, whose pie-in-the-sky promises are seen to keep its poor believers paddling up shit creek while on Earth, underlies the movie yet never becomes its dominant message. Beto (Troncoso), the protagonist, is something of a comical figure, although his frustrations reveal a very dark side as well. Like so many men in the town, Beto smuggles goods across the border on his rickety bicycle. Will his idea to build a public facility for all those out-of-town visitors pay off? – Marjorie Baumgarten



SLEEP DEALER

Narrative Feature Competition, USA/Mexico
D: Alex Rivera; with Luis Fernando Peña, Leonor Varela, Jacob Vargas

"Is our future a thing of the past?" Memo Cruz's father asks his son. Memo (Peña) is a technophile escapist who spends his nights listening to his makeshift satellite radio in the back room of his family's home in Santa Ana del Rio, Oaxaca, where the rio is no more. Water wars rage, where "aquaterrorists" are gunned down by drone pilots, and the military has gone corporate. Rivera's debut feature, which he directed, edited, and wrote, takes place in a future where the borders are closed, workers slave away in virtual sweatshops, and technology serves as drug and warden, yet it's completely plausible of a not-too-distant future. Memo leaves home for Tijuana, procures employment working remotely as a robot in San Diego, and meets Luz (Varela), a "coyotek" and memory dealer. *Sleep Dealer* doesn't force commentary, instead telling a parable of what's to come if we change nothing. Rivera blends *Total Recall*, *WALL-E*, and message into a film both provocative and imaginative. – Darcie Stevens

JUAN FRANCES: LIVE

Panorama Narrative Features, USA
D: Amy French; with Spencer John French, Elisa Bocanegra, María Esquivel, David Franco, Lupe Ontiveros, Danny Trejo

Juan Frances: Live was executive produced by Norman Lear and George Lopez, which unfairly raises expectations; this fake documentary about the rise and fall of a gringo guitarist named Juan Frances never quite achieves the satirical bite or setup/punch-line pow of those spiritual godfathers. Spencer John French (who co-wrote the script and



songs with his sister, director Amy French) plays Juan, a white man raised from infancy by a Mexican family in East L.A. who decides to pursue music after the Virgin Mary appears to him in a Neiman Marcus storefront. *Juan Frances: Live* is at its best when

most straight-faced, as when the 33-year-old Juan serenely, sincerely addresses the camera: "I guess you could say that this is my Jesus year. Jesus was 33 when, you know, his life really changed." Juan's life does change, in ways both dramatic and predictable for anyone who's caught a *Behind the Music* episode about what money and sex will do to even the most incorruptible soul, but good performances and a plucky sensibility make this sweet, silly comedy worth a watch. – Kimberley Jones



POSTALES DE LENINGRADO (POSTCARDS FROM LENINGRAD)

Narrative Feature Competition, Venezuela
D: Mariana Rondón; with Laureano Olivares, Greisy Mena, William Cifuentes, Haydee Faverola

Combining the surreal cuteness of *Amélie* and the surreal darkness of David Lynch comes writer/director Rondón's *Postales de Leningrado*. Set in mid-Sixties Venezuela among Communist guerrillas and the families and towns that harbored them (knowingly or unknowingly), *Postales* could easily be billed as a black comedy but instead comes off as bleak reality from the skewed perspective of children, whose narration ensures that the film doesn't get bogged down in politics. Additionally, the use of flashbacks, animation, and an often jaunty soundtrack keeps the overall tone light. Which is refreshing being that the film centers on the effects unstable times have on kids. The end result is a refreshing blend of genres and production techniques that feels distinctly South American in its filming of disturbingly dark events with the casualness of day-to-day occurrences. Perhaps because they were. – James Renovitch



EL GENERAL

Documentary Feature Competition,
Mexico/USA

D: Natalia Almada

In Almada's brilliant documentary, the contradictions of Mexico's last 100 years are exemplified in the life of the director's great-grandfather, Gen. Plutarco Elias Calles, a hero of the Mexican revolution notorious for the brutal despotism of his presidency. Using the audio reminiscences of her grandmother (the general's daughter) and blending it with archival footage, scenes from Hollywood movies, and interviews with modern-day Mexicans struggling with the economic and political realities of a damaged state, Almada creates a brutally honest yet compassionate portrait of her family, her country, and her people, from the leaders who have promised the world to the peasants who have suffered for it. — Josh Rosenblatt



FILMEFOBIA

Narrative Feature Competition, Brazil

D: Kiko Goifman; with Jean-Claude Bernardet, Thiago Amaral, Cris Bierrenbach

Brazilian director Goifman yanks a scripture out of Jodorowsky's provocateur-absurdist testament by opening *FilmeFobia* on a desolate beach, with a man in black hog-tied and immobilized and a giggling dwarf clad in anti-Speedos fast approaching. In a whip-smart casting choice, the director of this faux-documentary-within-a-feature is French-Brazilian filmmaker/writer Bernardet. What's more surprising is Goifman and Bernardet's surreal examination of *fear itself*, as brought upon an increasingly horrified series of (willing?) participants who, at the dual filmmakers' behest, consent to being filmed facing their most mind-snapping phobias. A bloated, phallic serpent coils toward a shrieking, physically restrained hysteric in a room full of Argento-esque mirrors; garish butterflies wage a war of nerves against a lepidopterophobe who remarks, "I try to laugh, but this makes things worse." As a Buñuel-meets-Buttgereit exploration into the exquisite banality of personalized terrors, *FilmeFobia* wields far more disturbing edges than butterfly wings. In a way, it's Orwell's ratty Room 101 deconstructed for the post-Pinochet, perpetual-CIA age of intimate nightmares as a means to an end. Where it ends (in the real world, of course, it *hasn't*; see *Taxi to the Dark Side* for a nonnarrative take), though, God only knows. — Marc Savlov



EL NIDO VACÍO (THE EMPTY NEST)

New Releases, Argentina/Spain/
France/Italy

D: Daniel Burman; with Oscar Martínez,
Cecilia Roth, Arturo Goetz,
Eugenia Capizzano

In the infinite battle between fantasy and memory, fantasy always wins. Fact is rarely pure, and while a writer of Leonardo's caliber knows the difference, he prefers the former. Leonardo (a flawless Martínez) and Martha (Roth of Pedro Almodóvar's *All About My Mother*) have been married for ages, and their three children just flew the coop, driven around the globe by life and love. Martha returns to the University of Buenos Aires, while Leonardo spends his days flying a remote-control airplane, philosophizing with Dr. Sprivak (Goetz), and chasing the beautiful dentist Violeta (Capizzano). It all seems so real until the choreography kicks in. Shot beautifully by Hugo Colace, who allows the viewer, not a vivid color palette, to determine what's fantasy and what's reality, *El Nido Vacío* is a daydream run through a brain-storm. "The anguish produced by thoughts of the future," Sprivak relays to Leonardo of an ancient Nabatean proverb, "reduces our enjoyment of today." — Darcie Stevens



LA VENTANA (THE WINDOW)

New Releases, Argentina

D: Carlos Sorín; with Antonio Larreta, María del Carmen Jiménez, Alberto Ledesma

About as close to poetry as filmmaking can get, Argentine director Sorín's gorgeous *La Ventana* is a masterwork of tiny moments, each more incidental than the last yet each weighted with significance for the film's protagonist. 80-year-old Antonio (Larreta) lies on his deathbed in his home in rural Patagonia. Surrounded by nurses, workers, and piano tuners, Antonio awaits the arrival of his estranged son while gazing out the window of his room, allowing realities of the present and memories of the past to blend together in a tapestry of melancholy, regret, and blissful resignation. *La Ventana* doesn't grab viewers by the throat; it's more interested in seeping into their skin while exploring the line between reflection and mourning. — Josh Rosenblatt

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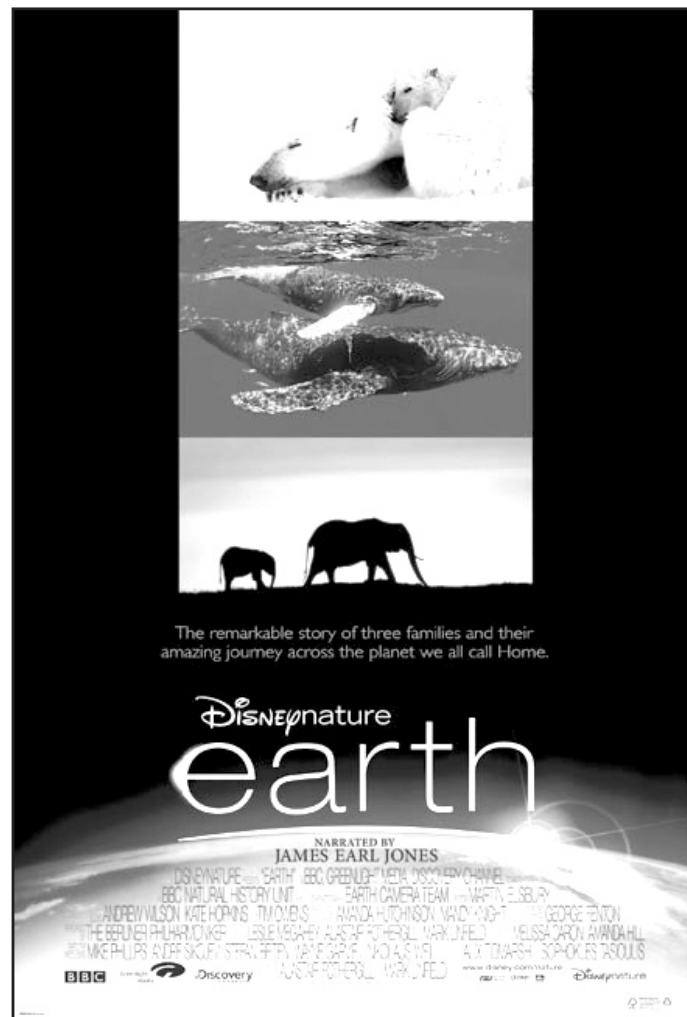
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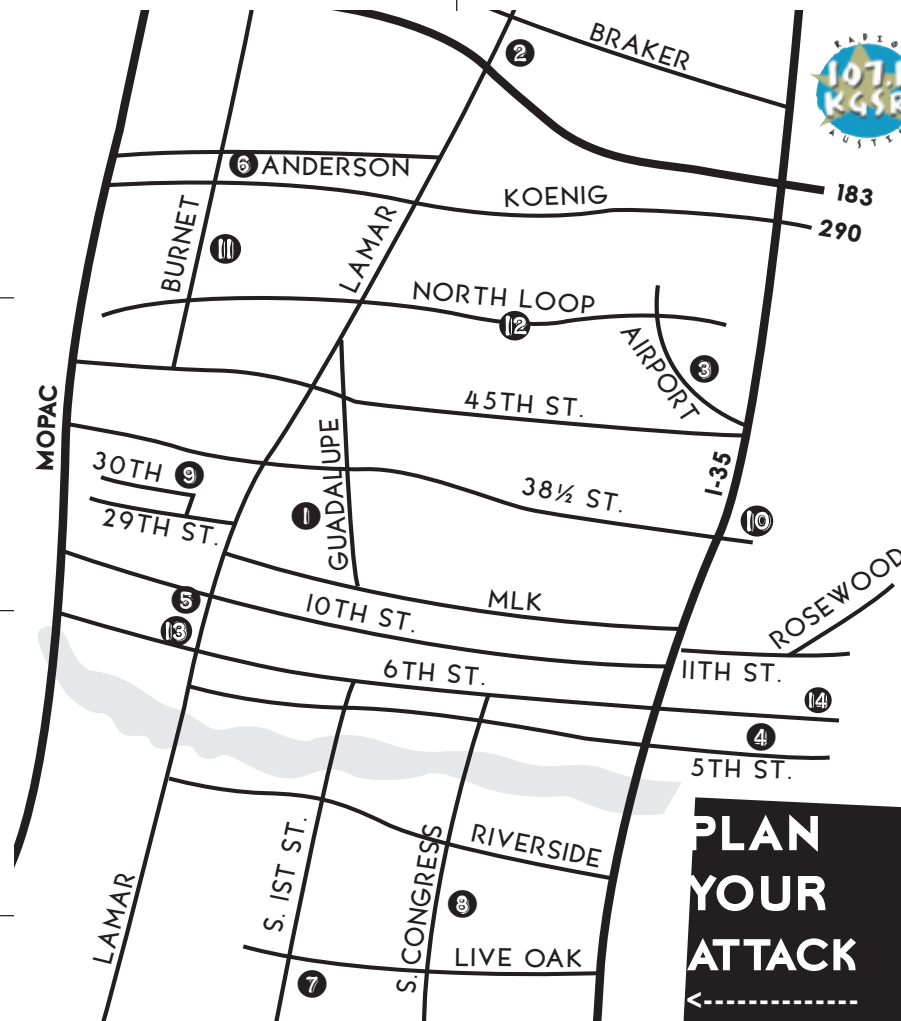
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music

OFF THE RECORD MUSIC NEWS by Austin Powell

The Day the Music Died

Since opening in December 2004, **Freddie's Place** has adhered to Freddie's Golden Rules for Live Music, as listed on a plaque near its front door, stating that performances on its outside stage end by 9pm and that sound levels monitored at its property line do not exceed 85 decibels. Last Saturday, at approximately 7:15pm, the South First Street restaurant was issued a noise violation warning by the **Austin Police Department**, after an officer measured the sound from the property line at between 74 and 80 decibels. The ambient sound level, when the band was not performing, registered 67 decibels. A second violation would result in a citation and fine of \$500, while a third would result in an arrest.

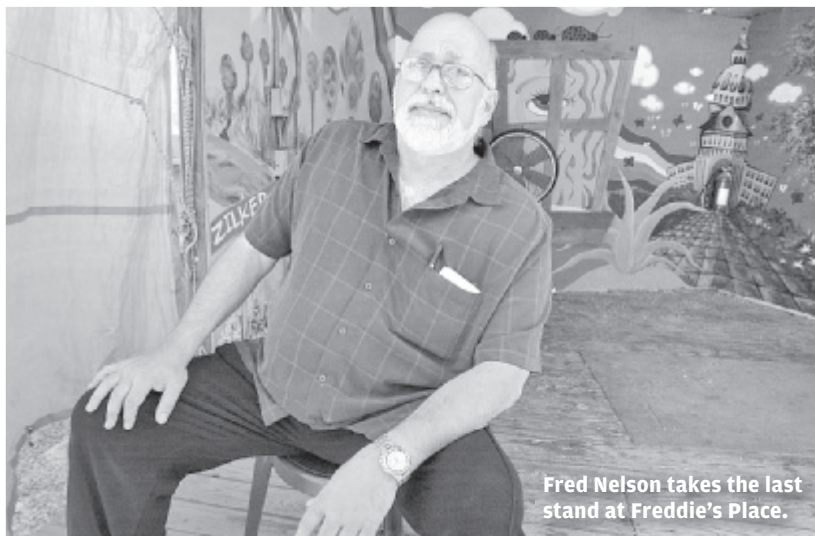
In spite of the **Live Music Task Force's** conclusion in November that more time and research was necessary to address any issues involving decibel limits, **City Council**, as part of Austin Ordinance No. 20080226-028 from Feb. 26, clarified via Austin City Code Section 9-2-12 (Permit for an Outdoor Music Venue) that restaurants with live music should adhere to the previously established Austin City Code Section 25-2-808, which states in regards to restaurants: "Live entertainment is permitted if the amplified sound does not exceed 70 decibels, measured at the property line of the licensed premises." In other words, while the sound limit for restaurants was already on the books, now, its differentiation from outdoor music venues allows for easier enforcement. The amendment doesn't apply to restaurants within the Sixth Street and Warehouse entertainment districts and was effective immediately since the council found the circumstances to "constitute an emergency."

As a result, **Fred Nelson**, the owner of Freddie's Place, pulled the plug on the band that night and has since canceled 83 bookings for the remainder of 2009, a move that will affect more than 200 Austin-area musicians. "I'm very conscious of the fact we

have neighbors, and I don't want to do anything to irritate them," states Nelson, who's hosted live music in Austin for 25 years, beginning at the **Hickory Street Bar & Grill**, "but there's no way of doing music and staying below 70 [decibels]."

The ordinance as it now stands could prove costly to any number of local restaurants outside of the exempted districts, including **Threadgill's**, **Jovita's**, **Patsy's Cowgirl Cafe**, the **Parlor**, **Güero's**, and **Shady Grove**, whose annual **Unplugged at the Grove** series could take on new meaning when it kicks off tonight, April 16, with **James McMurtry** and continues on successive Thursdays through May 21.

Robert Garza, executive assistant to Council Member **Mike Martinez**, says that affected restaurants could apply to have their zoning changed, though that would involve approval from the **Austin Planning Commission**. "The goal was to create more clarity and make for better enforcement," says Garza, a member of the Live Music Task Force. "The problem is that we're still trying to sort through the restaurants impacted, what their zoning is, what some potential fixes could be."



Fred Nelson takes the last stand at Freddie's Place.

JOHN ANDERSON

Two Turntables and a Microphone

"There's a lot to be said for the serendipity of record digging, finding that unexpected item that speaks to you and might lead you to discover new music that you never would have found otherwise," offers **Eric Wallenstein**, co-owner of local **Backspin Records**. The nation's second annual **Record Store Day** celebrates vinyl's timeless appeal this Saturday through the release of exclusive titles and free swag. Seeing as Bat City is uniquely blessed with some 14 vinyl outlets, it's no wonder the March 8 headline in *The New York Times* proclaimed, "In Austin, Vinyl Is Still Vital." Austin's finest, from

Encore and **Snake Eyes Vinyl** to **MusicMania** and **Breakaway Records**, are commemorating the occasion with another record-store crawl, wherein receipts from one participating store dated April 18 will result in discounts at the remaining outlets. That should be a boon to local crate burrowers given that **End of an Ear** registered an 84% spike in vinyl sales during **South by Southwest** and is up nearly 50% for 2009, while **Waterloo Records** has posted double-digit increases over the past few years. **Cheapo Discs**, **Antone's Records**, and **Backspin Records** all cited similar findings for both their new and used vinyl, thanks in part to the popularity of USB turntables and the increased inclusion of free MP3 downloads with album purchases. "No one's holding their breath for a return to 1968, but the consensus is that vinyl is going to be a player," offers **Doug Hanners**, founder of the biannual **Austin Record Convention**. See the ad on p.54 for more details and Music Listings, p.84, for a list of in-store appearances.



SINGLED OUT OTR'S TOP 10 RECORD STORE DAY EXCLUSIVES

The **Jesus Lizard**, *Inch* (Touch and Go singles)
Tom Waits Live From the Glitter & Doom Tour, "Lucinda," "Ain't Goin' Down to the Well" b/w "Bottom of the World"
Leonard Cohen, *Live in London*, "The Future" b/w "Suzanne"
The **Flaming Lips** & the **Black Keys** covers split, "Borderline" b/w "Her Eyes Are a Blue Million Miles"
Bruce Springsteen, "What Love Can Do" b/w "A Night With the Jersey Devil"
Jenny Lewis & Elvis Costello split, "Carpet Baggers" b/w "Go Away"
Pavement, *Live in Germany* LP
Sonic Youth & Beck covers split, "Pay No Mind" b/w "Green Light"
Arthur Russell, *Love Is Overtaking Me* (double LP)
Número Group, *This LP Crashes Hard Drives* compilation

Sent by Angels

The second coming of the **Arc Angels** is now. The Austin-bred supergroup – guitarists **Doyle Bramhall II** and **Charlie Sexton** with **Double Trouble's Tommy Shannon** and **Chris Layton** – officially disbanded in 1994 (see "Living in a Dream," May 14, 1999) but has regularly performed locally over the years, most notably a two-night stand at **Stubb's** in 2005 that's being released this summer as a DVD/CD package with three unreleased studio recordings. After a successful showing at SXSW last month, the Angels – minus Shannon – are gearing up for a full-blown reunion and new album, beginning on Wednesday with a three-night run at the **Continental Club** in preparation for a European tour with Bramhall's biggest fan and boss **Eric Clapton** (see "Welcome Wagon," May 25, 2001). "All of us are a lot more comfortable in our skin than we used to be," Layton stresses. "Every time we've come together to play, it seems like doors start opening, and we're ready to walk through them."

This Euphoria

Last Wednesday, April 8, **David Garza** helped break in **ACL Stage Left**, KLRU's new Web-based live music series, filmed in HD at the **Austin City Limits** studio. Against a black backdrop with stringed lights, the local crooner unraveled a 45-minute set of chameleon pop, lilted by "Just the Bass" and "2 Sinners in the Garden" from his latest, *Dream Delay*. According to *Stage Left* executive producer **Bill Stotesbery**, the series will focus primarily on lesser known acts and is scheduled to launch this summer on the new online channel, klrutv. "There are a lot of kinks still to be worked out," he says, "but it's a really exciting prospect, because the show will be viewable at any time and from anywhere."

Random Play

Just in time for Record Store Day, Eastside shop **Trailer Space Records** (1401-A Rosewood) reopens in style on Friday, April 17, with an all-locals bash featuring **Tia Carrera**, the **Golden Boys**, **Manikin**, **Air Traffic Controllers**, and the **Stuffies**, followed by Philadelphia's **Kingdom** and Austin punks **Branch Davidians** and **Hate Cops** on Saturday. "I want to make it a place to hang out and create a good energy for the local scene," says owner Spot, who's cleared up undisclosed probation issues that forced him to close last October.

The Austin chapter of the **NAACP** canceled its plans to protest outside of **Flamingo Cantina** and **Emo's** in response to the venues' various changes in operation during the week of the **Texas Relays**, discussed in these pages last week. "We're going to work with them to address this issue in a positive way," says President **Nelson Linder**.

The all-American boys of **Reckless Kelly** (scope "Red, White, and Reckless," July 4, 2008) are hosting a **Celebrity Softball Jam** at the **Dell Diamond** in Round Rock on Sunday, April 19, featuring performances by **Ray Benson**, **Cross Canadian Ragweed**, **Paula Nelson**, and **Jason Boland**, among others. Proceeds benefit Little League Baseball and the Miracle League. For more info, check out the *Chronicle's* sports blog, the Score, at austinchronicle.com/thescor.

Bluegrass Up in Her Head

Old Settler's Music Festival breakout Sarah Jarosz

BY JIM CALIGIURI



TODD WATSON

The 22nd Old Settler's Music Festival rolls into Central Texas this weekend with its strongest lineup in years. The idyllic confines of the Salt Lick Pavilion in Driftwood will ring with roots, folk, and bluegrass music from 35 acts, including local favorites Robert Earl Keen, the Gourds, Ray Wylie Hubbard, and the Greencards, plus Canadians Fred Eaglesmith and Blackie & the Rodeo Kings. A number of acts are showcasing music from new and upcoming discs, most notably Dave Alvin and his all-female band, the Guilty Women; local swingers the Belleville Outfit; and Cajun gods Beausoleil. We spoke to Alvin Lee of the sacred steel Lee Boys about their seemingly sudden appearance on the national stage and to Wimberley teenager Sarah Jarosz, whose debut finally comes out in June.

The little girl with a mouthful of braces and a mandolin in her hands is all grown up now. In late May, Sarah Jarosz (pronounced "juh-rose") turns 18 and graduates from high school. Weeks later, June 16, the Wimberley resident sees her debut album, *Song Up in Her Head*, released on the prestigious Sugar Hill label, which honors Jarosz with a record release party at Nashville's revered bluegrass venue the Station Inn.

This weekend's Old Settler's Music Festival, an event where she's an old hand, marks the beginning of what promises to be a breakout year for the picker and singer-songwriter.

"My parents and I have been listening to music for as long as I can remember," she relates, adding that she started singing at the age of 2 and picked up the mandolin at 10. "A friend had a mandolin. I had always heard the mandolin on recordings, so I asked her if I could borrow it for a while. I really loved it initially, and then I found out about the weekly Friday night bluegrass jam in Wimberley at Charlie's. That was where it really started for me."

The support of Mary and Gary Jarosz cannot be understated in telling their daughter's story. Anyone who's met them basks in the joy they radiate. They're almost like kids themselves, amazed at the talent and intelligence their only offspring possesses.

"They made it possible for me to attend music camps around the country," nods Sarah. "One of the first was the RockyGrass Academy in Colorado. This will be my eighth year there, but I'm only playing this year."

She pauses for a little laugh.

"The other was the Mandolin Symposium in Santa Cruz, California. David Grisman and Mike Marshall have created an amazing week there just learning about the mandolin. Things like that were so encouraging and helped me meet other musicians my age who showed their deep love of music. It was like, 'Okay, this is cool to do.'"

People took note of Jarosz's talents early on, not only as an instrumentalist – besides mandolin, she's more than capable on piano, guitar, and banjo – but also as a singer with a distinctive voice and a songwriter with vision beyond her years. Not just in Central Texas, either, although she's shared local stages with such heavy hitters as Ricky Skaggs and Béla Fleck. In 2003, she received an invitation to perform at the International Bluegrass Music Association's annual convention as part of the Young American Bluegrass Idols show.

"I love being onstage," enthuses Jarosz. "There's just a feeling of complete joy. In those situations where I get to play with my heroes, the adrenaline kicks in and it's: 'All right! These are the guys that inspired you, so show 'em what you've got.' My dad's motto has always been, 'Give it all you got.'"

Sugar Hill's VP of A&R, Gary Paczosa, was leaving the grounds of the Telluride Bluegrass Festival in 2007 when he heard Jarosz's voice coming from the stage. He spoke to her after she played and invited her to his studio in Nashville.

"She knew what she wanted in making the record," says Paczosa, "so the idea of her co-producing wasn't that far out of line."

That's right. Jarosz at 18 will have co-producer credit on her first album.

Together, Paczosa and Jarosz brought in top bluegrass players Jerry Douglas, Chris Thile, Stuart Duncan, Abigail Washburn, Mike Marshall, Darrell Scott, and Tim O'Brien.

This weekend's Old Settler's Music Festival, an event where Jarosz is an old hand, marks the beginning of what promises to be a breakout year for the picker and singer-songwriter.

"The singing is what grabbed me," claims O'Brien. "She's smart, perceptive, and has a great sense of herself. She's not in a big hurry. She could have made a record four years ago, but she took her time and made more of a statement with her first record. It's indicative of how well-considered she is with everything."

With summer's bluegrass festival season as well as special gigs surrounding the release of *Songs Up in Her Head*, including a celebration at the Cactus Cafe June 10, Jarosz might be stepping up her pace somewhat. In the fall, she plans on attending college in Boston, having been offered merit scholarships to both the Berklee College of Music and the New England Conservatory of Music. She isn't sure which she'll accept.

"All through high school I learned how to organize my time, so I'm going to continue to do that," offers Jarosz. "I'm interested in learning as much about music as I possibly can. Sometimes it feels like I have two lives. I've grown a lot out of doing it and learned a lot about myself. It's been rewarding, and I'm glad that I worked so hard. But I'm definitely ready and excited for the next chapter in my life. It's going to be an adventure." ■

Sarah Jarosz plays the Old Settler's Music Festival Saturday, April 18, at 2:30pm on the Hill Country Stage. The festival runs Thursday-Sunday, April 16-19. See www.oldsettlersmusicfest.org for ticket info, lineup, directions, and complete details.

CONTINUED ON P.58

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The Lee Boys



At last year's Austin City Limits Music Festival, Miami's Lee Boys put on one of the best sets of the weekend by nearly blowing the roof off the WaMu tent with their incendiary brand of sacred steel. An amalgam of soul-stirring gospel and Allman Brothers Band blues, the sextet walked away with a buzz that continued through its recent appearance at South by Southwest.

"We've been playing together all our lives," explains guitarist Alvin Lee, one of three brothers and their three nephews that make up the Lee Boys, starring pedal-steel monster Roosevelt Collier. "We came together professionally in 2002. Since we found a booking agent and manager in 2006, things have really taken off, especially last year when we played Bonnaroo, DelFest, Austin City Limits, and on *Conan O'Brien*."

The appearance at DelFest, hosted by bluegrass legend Del McCoury, led to an unlikely collaboration between the Lees and the McCourys, whose closing-night jam at the Old Settler's Music Festival is a much-anticipated highlight. Gospel and bluegrass have a long history, so the connection makes sense, even if the bands are distinctly different in their choices of power sources.

"The chemistry is real good," Lee declares. "They kind of go electric a little bit. They kind of go into our world."

The Lee Boys' lack of recorded material finally finds relief in the form of a DVD of their appearance at Bonnaroo. Otherwise, with a touring schedule packed until fall, fans will have to make do with experiencing them live.

"It's crazy," Lee relates with a hint of glee. "From now until October, we're on the road every week. Just hitting it. So far, it's been a fun road." — J.C.

The Lee Boys play the Old Settler's Music Festival Saturday, April 18, at 5:15pm by themselves and at 8:30pm with the Travelin' McCourys, both on the Hill Country Stage.

BODEANS

Love & Hope & Sex & Dreams
(Slash/Warner Bros./Rhino)

Riding high from last year's reteaming with T Bone Burnett on *Still*, Sammy Llanas and Kurt Neumann's original collaboration with the Texan superproducer on the Wisconsin institution's 1986 debut gets the deluxe treatment. The original disc, featuring hit "Fadeaway," is augmented with six demos, but the DVD from a period Minneapolis date with rare tracks proves BoDeans were never "Shattered." (Friday, April 17, 8:30pm, Hill Country Stage.) ★★



DAVE ALVIN & THE GUILTY WOMEN

(Yep Roc)

Getting closer to his sensitive side, L.A. roots godfather Dave Alvin chose for this May release to record with an all-female band, including Austinites Cindy Cashdollar, Sarah Brown, and Lisa Pankratz, on material featuring Ana Egge's "River Under the Road" and Amy Farris' "Anyway." All that talent still adds up to a disappointment filled with gauzy arrangements and magnified by Alvin's rare lackluster vocals. (Saturday, April 18, 6:45pm, Hill Country Stage.) ★★



STONEHONEY

Songs From a Hillside Living Room

In 1974, these recently relocated Los Angelenos would have fit nicely between the Eagles and Poco. Four songwriters and honeyed harmonies

give Stonehoney's local debut plenty of promise, but its brand of country tilts closer to Nashville's contemporary rock sound and is therefore too formulaic to bear repeat listening. (Saturday, April 18, 3:45pm, Discovery Stage; Sunday, April 19, 1pm, Campground Stage.) ★★



BEAUSOLEIL

Alligator Purse
(Yep Roc)

Louisiana's leading purveyors of Cajun music keep things interesting by stirring up blues (a reimagining of Dylan's "Rollin' & Tumblin'," "Rouler et Tourner") and country (a rollicking take of Julie Miller's "Little Darlin'") into a jazzy stew that's both uplifting and danceable. Fiddler and figure-head Michael Doucet and band are joined by Natalie Merchant, John Sebastian, Roswell Rudd, and Garth Hudson for one of Beausoleil's best efforts in a 30-something-year career. (Friday, April 17, 9pm, Bluebonnet Stage.) ★★



THE BELLEVILLE OUTFIT

Time to Stand

Topping a stunning debut like last year's *Wanderin'* might be difficult for most young acts, but nothing this local Outfit does is surprising. *Time to Stand* finds the sextet expanding into country and singer-songwriter ballads, but it remains one of Austin's best at gypsy swing and jazz, especially



on the playful "Sunday Morning" and the exhilarating set closer, "Outside Looking Out." Vocalist/fiddler Phoebe Hunt shines even brighter. (Saturday, April 18, 3pm, Bluebonnet Stage.) ★★

THE GREENCARDS

Fascination (Sugar Hill)

On disc No. 4, this once-local, now Nashville-based trio takes its fusion of folk and bluegrass to another level, working for the first time with a producer, Jay Joyce (Patty Griffin, Jack Ingram). The 'Cards introduce even more intricate interplay ("Little Siam") and worldly rhythms ("Chico Calling") to the comely vocals of bassist Carol Young. One of the most inventive discs you'll hear this year. (Friday, April 17, 6:45pm, Hill Country Stage.) ★★



BLACKIE & THE RODEO KINGS

Swinging From the Chains of Love
(True North)

Less well-known here than they are at home in Canada, the trio of Colin Linden, Stephen Fearing, and Tom Wilson, each a successful solo artist on his own, offers a best-of with many tracks gaining their first exposure in the U.S. It's a stout overview of their rootsy folk and blues compiled from the five discs they've released since 1996. (Thursday, April 16, 7:30pm, Campground Stage; Friday, April 17, 7:15pm, Bluebonnet Stage.) ★★



— J.C.

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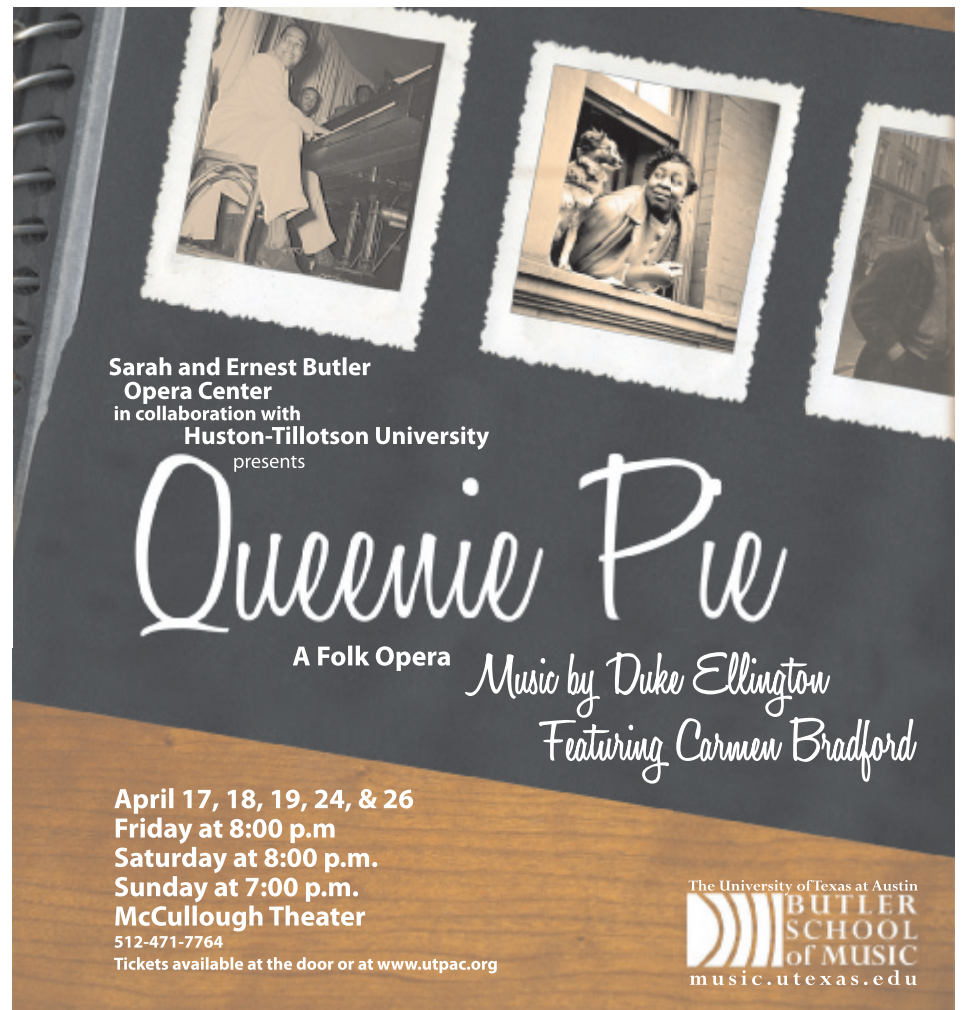
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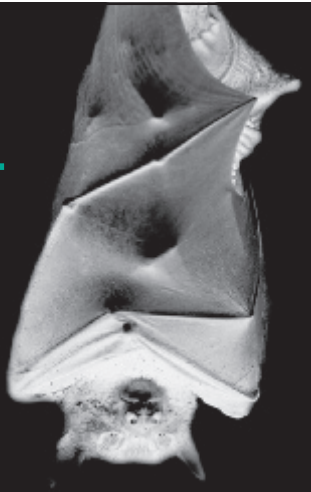
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THE FLATLANDERS

Hills and Valleys (New West)

Technically speaking, the Flatlanders' millennial reboot, 2002's bonhomous *Now Again*, constitutes Jimmie Dale Gilmore, Joe Ely, and Butch Hancock's sophomore slump. After all, the three musketeers' original sessions from 1971 and 1972, bronzed for posterity decades later by Rounder Records' *More a Legend Than a Band*, produced West Texas mysticism more a secret handshake than a music legend, yet still a Lone Star singer-songwriter standard. In primary vocalist Gilmore's tremulous croon – sharing the spotlight with the musical saw and buttressed by the compositional wit and wisdom of Hancock and Ely's firestarter command – blew the state's "South Wind of Summer," put into song for *Now Again*. Its 2004 follow-up, *Wheels of Fortune*, proved too much too soon, the album's spokes falling off after two years of touring that followed 30 years of occasional Flatlanders reunions. *Hills and Valleys* is the disc the whole shootin' match has been building toward. The culmination of the three amigos' lifelong collaboration – vocally, musically, ideologically, sequentially – *Hills and Valleys*, not unlike Bruce Springsteen's *Working on a Dream* in relation to the three E Street Band LPs since 2002, crowns the group's decade. Manned by fellow Lubbock émigré and steel-string sage Lloyd Maines, as opposed to Ely, who produced the last two albums, *Hills and Valleys* rides a line the Southern Pacific Railroad would envy. Writing together where previously each songsmith mostly submitted his own material, Gilmore/Ely/Hancock's first six salvos here are their best run yet, opener "Homeland Refugee" a modern Woody Guthrie standard, rollicking follower "Borderless Love" basically another, and "After the Storm" in the third spot reiterating why Gilmore was the act's original singer. No. 6 slot, "Just About Time," perfects the Flatlanders' campfire bump and grind. From there, Mr. This Guitar Kills Fascists (Guthrie) lends the threesome his hillbilly jaunt, "Sowing on the Mountain," while Gilmore's son Colin lands the album's shooting star, "The Way We Are." Master craftsmen Rob Gjersoe (guitar), Glenn Fukunaga (bass), Rafael Gayol (drums), and Joel Guzman (accordion), not to mention original Flatlander Steve Wesson, whose saw on "Cry for Freedom" lends the Gilmore/Ely/Hancock lament an almost West African quality, hum at cricket frequencies. Closer "There's Never Been" catalogs nature's larger truths. Count the Flatlanders on that roll call.

★★★★ – Raoul Hernandez

BILL CALLAHAN

Sometimes I Wish We Were an Eagle (Drag City)

Horses, trees, and birds surround Bill Callahan on his 14th LP. The adopted Texan's gone on a vision quest, and on opener "Jim Cain," he sums it up: "I used to be darker, then I got lighter, then I got dark again." 2007's stellar *Woke on a Whaleheart* found him miles from Smog's lo-fi folk prophesies, the music revived, almost jubilant. *Eagle's* halfway there but sounds preoccupied, his stoic baritone never giving too much away. Since dropping the Smog front, Callahan's discovered a more nuanced way of writing songs. Two-thirds of locals Horse + Donkey back him, as do Shearwater's Jonathan Meiburg and Thor Harris on a few tracks, Callahan engaging in a mellow trot through Brian Beattie's strings. The songs are even and graceful, in no big hurry as they ponder love, loss, and the dreams brought on by both. Middle Eastern instrumentation on "The Wind and the Dove" and experimental synth interlude "Invocation of Ratiocination" are a nice change of pace, but the repetitive imagery and the fact that Callahan's voice is the main attraction make *Eagle* feel like affirmative chant. Closer "Faith/Void" assures over and over it's "time to put God away," and while Callahan doesn't let us any further into his spiritual mind, it hasn't gone completely dark again.

★★★★ – Audra Schroeder

ELVIS

Heavily Decorated

There's a mystique to Elvis. The local quintet has little in the way of Web presence and no liner notes accompany its proper debut, *Heavily Decorated*, but the band's cryptic allure befits its post-punk confrontationalism, a



UGK

UGK 4 Life (Jive)

Anyone familiar with the Notorious B.I.G.'s posthumous *Duets: The Final Chapter* or Tupac's parallel *Better Dayz* can understand how laudable the move is by rapper Bun B, UGK's surviving member, in pulling out *UGK 4 Life*. Faced with the opportunity to turn the Port Arthur duo's seventh and final album into an all-out lovefest for Pimp C, who died of an overdose Dec. 4, 2007, and profit in a big way as a result, Bun took the highest road that could handle his tricked-out low rider and released the album he and Pimp were making in the wake of 2007's *Underground Kingz* reunion. He lets everybody know at the

combination of Joy Division, the incessant dissonance of Suicide, and early Butthole Surfers. "Do you ever get the feeling that the drugs aren't working?" vocalist Hunter S. Brian calls out in "No Heel at Hell's Door" with a mix of raw terror and intrigue, a mood that permeates *Heavily Decorated*. From the No Wave buzzkill "Discho" and hard garage-psych of "Butthole Coaster" to the bleak "Who's Gonna Die First" and perverse "Double Yer Wardrobe," it's a dark trip for sure, reportedly recorded as part of a day-long bender. The drugs are clearly working.

★★★ – Austin Powell

BLACK COCK

Robot Child With a God Complex (Australian Cattle God)

Stripped to bass and drums, Black Cock could be mistaken for another Jesus Lizard knockoff. Like Black Flag's *Damaged*, however, *Robot Child* derives its power from a stark, terrifying musical vision that subsumes and transforms an otherwise unremarkable rhythm section. Bandleader Chico Jones treats rock riffs as only the basic foundation of *Robot Child's* songs, most of the disc's compositional force coming from ingeniously produced vocals and a wide variety of keyboard sounds. Jones makes use of an incredible array of microphones and mixing techniques to turn the band's voices, layered into simple but darkly beautiful three-part harmony, into a hellish and unstable chorus, at times approaching something between Mike Patton's screeching randomness and a B-grade sci-fi version of Animal Collective. It's an extremely unconventional approach to punk rock, which yields the most unique disc Austin's Australian Cattle God has released so far.

★★★★ – Daniel Mee

JOHNNY GOUDIE & THE LITTLE CHAMPIONS

El Payaso (Sea Change)

There's at least a dozen bands from the Nineties and Aughties easily referenced by Johnny Goudie's friendly, retro-glam sound,

but let's just cut out Oasis and the other middlemen and reach back to the golden Britpop era, the Beatles to T. Rex. That's the most definitive if innocuous reference point for the lush melodies and coy vocals abounding within the harmony-laden *El Payaso*, not much of a departure from Goudie's coming-of-age effort, *Boy in a Box*, from 2005. Goudie's sharpened his songwriting skills, though ("Battle Scar"), his whimsical tone enhanced by Jonas Wilson and Lars Göransson at the boards. With flourishes such as the warm strings of Tosca on "Listen to Me" and "Get Out," an oddball shout-out to Whitney Houston, plus the radio-ready "All the Tea in China," Johnny Goudie's not taking any chances with his stylish indie-pop, but then he doesn't have to.

★★★ – Margaret Moser

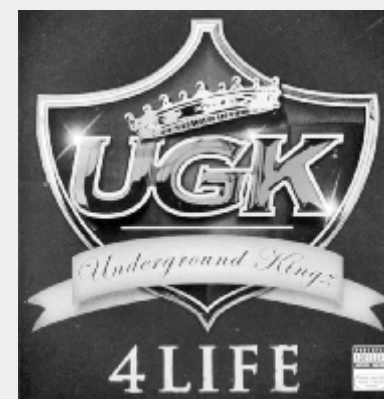
THE STORY OF

Until the Autumn

The history behind *Until the Autumn* reads like a script for a made-for-TV movie: five friends from Athens, Ohio, relocate to Austin, then, after 2007's *The World's Affair*, write and record their fourth album on the banks of the Colorado River – in a cabin owned by Maryann Price no less. Thankfully, *Until the Autumn* makes a fine soundtrack. Passive and pastoral, the local quintet writes heavily textured, piano-based indie pop that, in standouts such as "Berkeley" and "Hawk Gospel," lands between Ben Gibbard's Postal Service and Death Cab for Cutie. The vibe throughout is incessantly positive, largely due to the sensitive resolve of singer Christman Hersh, whose soft touch cushions "Veterans Day" and "The Flock." Most impressive is the way the Story Of manages to explore organic and religious themes without ever sounding too far-reaching or cliché. Consider this New Sincerity for the Garden State generation.

★★★★ – Austin Powell

CONTINUED ON P.62



the Pimp, hell yes, but this is one fantastic curtain call.

★★★★ – Chase Hoffberger

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Del Castillo

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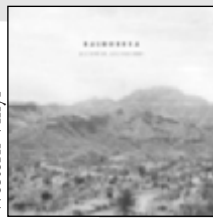


Music Road Records

SLAID CLEAVES
Everything You Love Will Be Taken Away

This new album will doubtless spawn some covers due to the well rounded nature of the music. This is his first independent album in years and represents a recent partnership with Jimmie LaFave.

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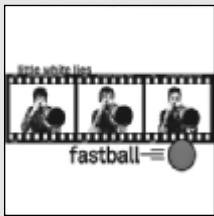


Jive

UGK
4 Life

UGK 4 Life is their eighth and final album. With all new material recorded before the untimely passing of founding member and super producer Pimp C, this album is sure to be an instant classic.

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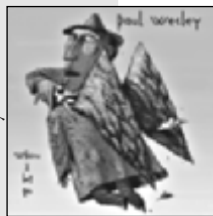


MRI

FASTBALL
Little White Lies

Best known for their 1998 smashes THE WAY and OUT OF MY HEAD, Fastball return with its fifth album LITTLE WHITE LIES. The album showcases the melodic songwriting and Vulcan mind meld harmonies that have become the band's trademark.

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Paul Wesley Music

PAUL WESLEY
When I Let Go

Delivers melodic rock originals including the up-tempo "Evangeline," which features a gospel choir and a horn arrangement by Austin's Grooveline Horns and "I Can't Explain," which reflects on an engagement broken by the weight of ambivalence and doubt.

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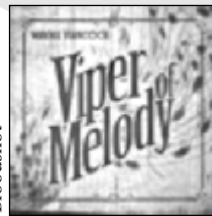


Just Desserts

JUST DESSERTS
Love or Die

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Boo Clap

UNCLE LUCIUS
Pick Your Head Up

Melding acoustic folk, organ-based psychedelia and warped guitars around lyrical themes of wandering amid bleak landscapes, the band's third LP, like the Algonquin that graces its cover, slices a distinctive path.

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Ruffhouse

OMAR KENT DYKES
Big Town Playboy

Since the 1970s, ballsy blues players, renegade country pickers, and raw-voiced rockers have mixed & matched their musical styles in Austin's thriving club scene--and that's where Omar Kent Dykes holds court.

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Indie

QUIET COMPANY
Everyone You Love Will Be Happy Soon

"Quiet Company play the kind of piano dream rock that never goes out of style. Vocals float over big hooks that would make Paul McCartney proud."

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Indie

TOAST
The Mad Science

The album is an experimental journey covering everything from riff-based, jazzy funk to Reggae mixed with politically charged Afro-beat rhythms. Not to mention, the progressive rock doesn't stop short of cleverly written lyrics.

\$10.99 CD



Skinny Man

JIM STRICKLAN
Stay Tuned

Tunes for windy days and starry nights. "Timeless and contemporary."

\$9.99 CD



Smith

MO ROBSON BAND
Live at Adair's

The energy from an MRB Live show is captured on the opening track: Walkin In My Shoes, and never lets up through the last song of the night, crowd favorite: Good Mornin Warden. Also included on the album are two bonus studio tracks.

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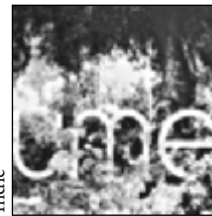


Indie

MYRNA
Letting Go

A blend of rock, blues, soul with a splash of Latin. Dramatic and addictive, the CD makes you want to dance and the catchy hooks leave you whistling the songs long after they are finished.

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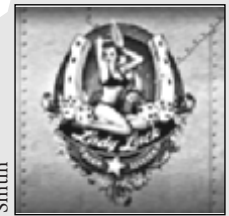
Indie

UME
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Smith

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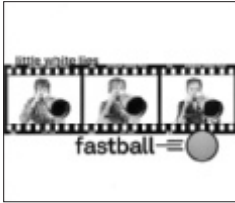
WHERE MUSIC STILL MATTERS

**RECORD STORE
DAY** APRIL 18, 2009

FASTBALL
Little White Lies

More than a decade has passed since Fastball's platinum breakthrough, 1998's *All the Pain Money Can Buy*. The local trio's fifth studio LP, *Little White Lies*, doesn't signal a comeback but rather a coming of age. Frontmen Tony Scalzo and Miles Zuniga are at their most engaging and affecting, perfectly complementing each other via the title track's modern decadence and opening summer crush of "All I Was Looking for Was You." The pair's maturity as songwriters is exemplified by Beatles-esque romp "We'll Always Have Paris," the classic AM radio heartbreak in "How Did I Get Here?," and the slightly psychedelic "Always Never," which packs in a few tempo changes and a Who-like breakdown of Moog and violin. "The Malcontent (the Modern World)" takes an alternate route away from "The Way," fitting considering Fastball just penned its strongest album after previously releasing a greatest hits compilation.

★★★★ – Austin Powell



It," "Transmit") and spot-on lecture ("Snakes Industry" and Del the Funky Homosapien-guested "Keep Up"). Best is the way Double fits *Bio-Music* as a complete work, because "you can't make a living on two nice tracks." "Freeze" reiterates: "I'm still underground, let me tell you what I'm waiting for. A bigger share and a cut of all the masters, plus all my publishing; that's what I'm after."

★★★★ – Chase Hoffberger

SETH WALKER
Leap of Faith (Hyena)

The warm swell of bluesy organ and Seth Walker's soulful vocals are a match made in heaven and maybe a few other places. His sixth full-length, *Leap of Faith*, isn't so much a jump as it is a jumping-off place for Walker's broad-based love of blues in its many forms. With composing partner Gary Nicholson on hand for most of the songs, the local guitarist delivers righteously on "I Got a Song," strings and soul coupled like something Lyle Lovett and Ray Charles might have collaborated on amid select Percy Mayfield ("Memory Pain") and Nick Lowe ("Lately I've Let Things Slide") covers. If that sounds like hype, consider that Delbert McClinton throws down with Walker on "Something Fast" for a divinely wrought vocal pairing. *Leap of Faith* doesn't require a gamble, because Walker avoids the temptation to trendify his no-frills blues with raps or overblown gospel choruses. Instead, he leaves just enough to want more.

★★★★ – Margaret Moser



TEE DOUBLE
Bio-Music
(Kinetic Global)

Young guns take heed: This is how you make an album in the post-sampling age. Local mainstay Tee Double's latest LP is a study in fluidity, a self-composed lo-fi set of 11 tracks that gels in musical consistency and again through the album's message. At 36 and having run his Kinetic Global label for nearly 15 years, the Austin native has his doctorate in the local rap game, with *Bio-Music* playing out as his dissertation ("I Seen



WAYNE HANCOCK
Viper of Melody (Bloodshot)

"What kind of crazy notes are these?" jousts Wayne Hancock at Huckleberry Johnson's upright bass breakdown on



DEL CASTILLO
Smilin' Castle

Percussive rolls like the one opening *Del Castillo* seemingly stamp every Latin rock LP since a certain guitarist from Tijuana made his name at Woodstock. In that same genus, when Del Castillo frontman Alex Ruiz keeps coming back to a "rumba that kills" on leadoff cut "Boricua del Cielo," he's not kidding. Neither is this veteran Austin sextet. Its flamenco panache soothes the savage breast as effectively as a world-famous gypsy institution of Catalanian descent. Capping Del Castillo's complete game, "Everlasting" comes on with a radio chorus not heard since a little ol' trio of brothers from San Angelo put its town on the map (although this gang precedes those boys in penning top-shelf Latin crossover on their previous three albums). Ditto "Castles," although at almost five minutes, the tune eventually pokes into tourism ad territory. (See also: "Home.") "Anybody Wanna," appended a second time at album's end as a radio edit, completes (and, by such a designation, apparently tops) *Del Castillo's* commercial trinity and backbone. The group executes even better in Español, as on "Noche Brava" and in the mariachi cantina of "Corazon Loco." When the boys go instrumental by pulling the rip cord on Del Castillo brothers Mark and Rick, guitars do all the dancing ("Cafe sin Leche"). Ultimate testament to these local all-stars comes from the fact that the only name that needs recall after spinning this eponymous disc is Del Castillo.

★★★★ – Raoul Hernandez

KEEP YOUR SOUL:
A TRIBUTE TO DOUG SAHM
(Vanguard)

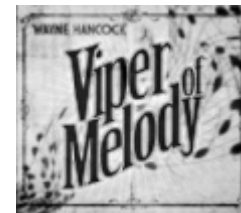
The outpouring of love and emotion spilling from every single track of this sterling tribute to the father of Americana is superseded only by the sheer genius of talent within. Beyond its significance honoring the inimitable Doug Sahn, whose death in 1999 left a hole the size of Texas in the heart of rock & roll, *Keep Your Soul* works because the performers are as unlikely (Little Willie G., Greg Dulli) as expected (Joe "King" Carrasco, Los Lobos), and the arrangements are never slavish. That's an important dynamic in Sahn's music, because while sometimes his signature tunes weren't his own, he composed definitive entries in the American Songbook. Some, such as Delbert McClinton's strings-laden "Texas Me" and Alejandro Escovedo's bittersweet "Too Little Too Late," ought to be included in the performers' live sets; the Gourds' spot-on "Nuevo Laredo" often is. Others, such as Terry Allen's unexpected "I'm Not That Kat Anymore" and Freda & the Firedogs' yearning "Be Real," are sweetly nostalgic. Hands-down highlights are Charlie Sexton & the Mystic Knights of the Sea's rip-snorting 1-2-3 on "You're Doin' It Too Hard" and bandmate Flaco Jimenez & the Westside Horns' "Ta Bueno Compadre," but the gift of *Keep Your Soul* is the soulful tenor of Shawn Sahn. His "Mendocino," Doug's last U.S. chart-topper, entwines with his father's musical soulmate, the truly great Augie Meyers. Shawn conjures the real Sahn magic with honeyed vocals so evocative of his father yet so his own that his is the ultimate thanks to Doug for eternally beautiful vibrations. Can you dig it?

★★★★ – Margaret Moser



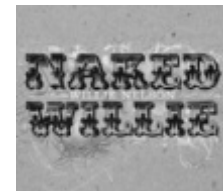
"Throwin' Away My Money," a valid question circa 2009 for Hancock's incomparable neo-traditionalism. As the title of the Austinite's sixth studio album suggests, Hancock cuts his classic honky-tonk and A-Town blues with some smoky and slinky jazz arrangements, allowing his crack band to shine. Anthony Locke's versatile steel shimmers through "Moving On #3" and "Tropical Blues," matching the stellar electric guitar solos from Izak Zaidman that pepper the disc and Johnson's steady walking bass lines. Perhaps Hancock's tightest recording musically, *Viper* still roughs the dance floor behind his cracked Hank Williams-meets-Jimmie Rodgers howl and twang, especially on the wicked "Your Love and His Blood" and hard-times truisms of "Working at Working." His *Stardust* stab at Ray Noble standard "Midnight Stars and You" rings more earnest for his unpolished croon.

★★★★ – Doug Freeman



WILLIE NELSON
Naked Willie
(RCA/Legacy)

With the near-constant stream of Willie Nelson releases, it's difficult to justify *Naked Willie*, a pet experiment by the man's harmonica virtuoso Mickey Raphael, who stripped away the countrypolitan polish from Nelson's 1960s RCA output. Unfortunately, though perhaps admirable in theory, the revisionism is as unaffectionate as it is unnecessary. The songs still feel



intended for a more lush production style, so tracks such as "The Party's Over," "Layin' My Burdens Down," and roaring "Sunday Morning Coming Down" actually seem incongruous with the somewhat peeled back arrangements. The only exceptions among the 17 tracks are the haunted "Jimmy's Road" and stunningly poignant "What Can You Do to Me Now?" – both of which benefit from Nelson's vocals pushed to the fore. While the strings and saccharine backup vocals aren't missed on the new versions, the project defers to where its subject eventually went at the expense of how he got there.

★★ – Doug Freeman

UNCLE LUCIUS
Pick Your Head Up
(BooClap)

2009 was a slow year until Uncle Lucius came along. *Pick Your Head Up* is the local quartet's second album, and, even though few may have heard the first one, the 11-track disc is likely to be remembered for quite some time. There's nothing new about what these youths do, following in the Southern rock and soul footsteps of the Black Crowes and/or harkening even further back to the blue-eyed funk of the Band. The bruising "Fire on the Rooftop" and slinky "Everybody Got Soul" are two sides of the same coin, each showcasing stick-to-your-brain melodies backed with brawny musicianship led by the robust yet never flashy guitar of Michael Carpenter and dynamic vocals of Kevin Galloway. Southern rock's been twisting in the wind for ages now, but Austin's Uncle Lucius brings us back to its heyday and makes it feel good all over again.

★★★★ – Jim Caligiuri



NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

In March, Dominique Fisher, a “tattooist,” received a probation-type sentence by Britain’s Burnley Crown Court despite having carved her name and other marks with a box cutter on her new lover’s body while he was passed out. She and Wayne Robinson had been on a four-day drinking binge, and he panicked when he sobered up. However, Fisher said that Robinson knew all along that she did tattoos and told him, “I thought you’d like it.”

LEAD STORY

Through the years, “News of the Weird” has reported on restaurants around the world with singularly quirky themes and signature dishes, such as the one in Kaohsiung, Taiwan, that seats all diners on toilets and the Beijing restaurant whose cuisine features animal penises. Last year, a group of doctors in Riga, Latvia, opened Hospitalis, a medical-themed restaurant whose dining room resembles an operating room, with “nurse” waitresses bringing food on gurneys, accessorized with syringes and forceps in addition to knives and forks, and with drinks served in beakers and test tubes. Hospitalis’ signature dish is a cake with edible toppings that resemble fingers, noses, and tongues.

RECURRING THEMES

Criminals Not Keeping Low Profiles: 1) Motorist Christopher Cadenhead, 39, was stopped in Osceola County, Fla., in January for having an expired tag. Inside his car, police found 200 pounds of marijuana. 2) Jose Melendez, 54, and his wife and daughter were stopped by Douglas County, Neb., deputies in January after their RV was found driving on the shoulder of I-80. Cover-story discrepancies among the three occupants as to where they were headed and which relatives they were visiting aroused a deputy’s suspicion, and a search of the vehicle revealed \$2.5 million worth of cocaine under a floorboard.

A ‘NEWS OF THE WEIRD’ CLASSIC (SEPTEMBER 2003)

In March 2003, the double life of wealthy Tampa construction magnate Douglas Cone, 74, surfaced when, following the death of his socialite wife, Jean Ann (with whom he lived Thursdays through Sundays and had three kids), he quickly married his socialite paramour Hillary Carlson (with whom he had lived for years in a second mansion 20 miles away as “Donald Carlson,” Mondays through Wednesdays, and had two kids). Cone’s philanthropic contributions (donated in both his names, though “Mr. Carlson” never appeared at events) and both women’s dedicated community service made the “four” of them prominent figures in Tampa. (The consensus among the families’ members, according to a report in The St. Petersburg Times, is that Hillary knew, Jean Ann might not have, and others did not.)

UNDIGNIFIED DEATHS

Karma: 1) A 25-year-old man who was a passenger in a car driven by a drunk friend was killed in Houston in February when he was thrown from the car in a crash. That incident came seven months after the victim had, himself, been charged with DUI in a crash that killed two people. 2) Two brothers driving a stolen car and being chased by police on I-70 near St. Louis in November were killed when they accidentally crashed into another car. That car, also, had been stolen.

FINE POINTS OF THE LAW

1) New Zealand’s Employment Relations Authority ruled in February that a worker who, in a fury, tells his boss to “stick his job up his arse,” has not officially resigned unless he follows up the incident with a formal notice. 2) Two competitors vying to sell the same type iPhone application (arrays of sounds of breaking wind) are embroiled in a trademark dispute, according to a March report in *The Denver Post*. The developers of Air-O-Matic’s Pull My Finger claim that Infomedia’s iFart application improperly uses “pull my finger” in its own marketing. Infomedia said that the phrase is generic and not trademarkable.

From an advertisement in *The News Reporter* of Whiteville, N.C., placed by attorney C. Greg Williamson Jan. 5, 2009, to give legally required preadoption notice to the unknown father of a girl (about whom the mother apparently recalled very little): The father “was about 5 feet 7 inches tall, with a light brown complexion and ‘funny’ shaped eyes,” and the “date and place of conception” were during December 2002 “at a house in Bolton, N.C., thought to be the second house on the left after turning left on the street just past Bubba’s Club as you head east from Lake Waccamaw.” Under state law, that man had 40 days from the placement of the ad to challenge the adoption of the child, now age 5.

BRIGHT IDEAS

It was thought to be the backwoods version of an urban legend, but the Vermont Department of Fish & Wildlife reported in March its first documented case of a deer hunter’s attempt to avoid detection after shooting a doe (instead of the permissible buck) by gluing antlers onto its head. Marcel Fournier, 19, used epoxy and lag bolts, said a game warden, but the finished product looked awkward because of the angle of placement and the size mismatch of the antlers. (Fournier was jailed for 10 days and fined, and his license was revoked.)

“It was initially just an experiment,” said the 26-year-old, Sebastopol, Calif., midwife apprentice who last year talked her boyfriend into photographing her cervix for 33 straight days so that she could chart its physical changes while monitoring her own mood, libido, and body temperature. It was not easy, she told Santa Rosa’s *The Press Democrat* in February. “It’s so dark in there [that] even with [a lamp shining on it], the camera wouldn’t focus.” However, the boyfriend made it work. “He’s a very talented guy.” Eventually, the photos made it to the Internet, with her cooperation.

Read *News of the Weird* daily at www.weirduniverse.net.

Send items to weirdnews@earthlink.net.

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ADELINA ANTHONY AWESOMENESS

Sweet, sizzlin', red-hot mama, writer, performer, and activist Adelina Anthony (the mind behind such works as *The Xiqana Xronicles* and *Mastering Sex & Tortillas*) appears (not on a tortilla!) for one night only. Do. Not. Miss. 7pm. Texas Union Ballroom, UT campus, Texas Union, 24th & Guadalupe, 232-1831. Free. rosal@austin.utexas.edu.

ART, INNOVATION, AND THE MOVIES In conjunction with the Blanton's "Birth of the Cool" exhibition, Bruce Jenkins, professor in film, video, and new media at the School of the Art Institute of Chicago, bridges the gap from Bauhaus to the Mouse House. 7pm. The Blanton Museum of Art, MLK & Congress, 471-7324. Free. www.blantonmuseum.org.

AVENUE Q What's it about? Well, remember all those naughty, naughty things you used to do with your dolls and puppets when you were a kid? Like that but onstage. Sort of. Tix on sale now through Texas Box Office outlets, including H-E-B. Through April 19. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 477-6060. \$19.50. www.avenueq.com, www.broadwaycrossamerica.com.

CARPAL TUNNEL WORKSHOP Learn to prevent and treat repetitive-strain injuries. 6:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free. www.naturalhealthaustin.com.

DAD & THE LADIES Mary and DJ Bobbie throw one of the most popular ladies' nights around, seven years running. Come early, and catch Dad in a good mood for cheap drinks. Thursdays: Dad's Happy Hour, 3-8pm; Ladies' Night, 8pm-close. Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.rainbowcattleco.com.

FAIR FOOD ACROSS BORDERS

Discuss the effects of the proliferation of migrant agricultural workers in the U.S. and Mexico. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

FOTOS DE MI ALMA PHOTO AUCTION

Bid on professional, amateur, and student photography depicting Latino life. Also up for auction are lunch dates with the city's most influential Latinos, including former state Sen. Gonzalo Barrientos, Police Chief Art Acevedo, and Rep. Diana Maldonado. 6pm. Mexican American Cultural Center, 600 River St., 478-6222. \$10. www.latinitasmagazine.org.

FRIENDS FEST The big weekend is here! So many friends, so little room in that tent. Live music on Friday and Saturday nights. Thu.-Mon., April 16-20. Recreation Plantation, 3550 Pursley Rd., Dripping Springs, 512/894-0567. \$100 at gate or \$25 day pass. RV hookups and pets, extra. www.friendsfest.com, www.myspace.com/friendsfest.

GOODWILL'S WEIGH GOOD DONATION DRIVE

Bring your gently used clothes, computers, furniture, or even bigger items such as cars, boats, and trucks (towing available) to your local Goodwill, and help it reach its goal of 725,000 pounds of donated goods. That puts roughly 42 individuals in competitive employment. Thu.-Sun., April 16-19. Goodwill locations all over town, 637-7100. www.austingoodwill.org.

JOB SEEKERS' FORUM Ken Murdock, who teaches marketing at Texas State University, gives you tips on résumé writing at Part 1 of this two-part meeting. Call to reserve your spot. 6pm. St.

THURSDAY, APRIL 16 TO THURSDAY, APRIL 23

calendar

BY JAMES RENOVITCH

John's United Methodist Church, 2140 Allandale, 663-9868. Free.

LISTENING TO BARBARA JORDAN The Texas Politics Project, the College of Liberal Arts, and the University of Texas Libraries present a panel discussion on the life and impact of this Texas stateswoman. 6pm. Perry-Castañeda Library, 21st & Speedway, 495-4644. Free. twillmann@mail.utexas.edu, www.lib.utexas.edu.

LONG-RANGE PARK-PLANNING MEETING Take a look at the Parks & Recreation Department's Long Range Plan for Land, Facilities, and Programs online, and attend this meeting to let the planners know what you think. 6:30pm. Conley-Guerrero Senior Activity Center, 808 Nile, 478-7695. www.cityofaustin.org/parks/longrangeplan.htm.

RECOMMENDED
YOUNG ONES
GAY PLACES

MUPPET & CARTOON HOOT NIGHT Hear all your favorite songs from Sesame Street, The Electric Company, Schoolhouse Rock, and other Saturday morning stalwarts. See Club Listings, p.92, for a complete lineup. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.

\$7 (\$5, kids); \$2 off with nonperishable food donation. www.rutamaya.net.

TEXAS HILL COUNTRY WINE & FOOD FESTIVAL It's time for Central Texas to flaunt its vittles and victuals again. Go online for a complete list of events including dinners, luncheons, seminars, and imbibing sessions. See "24 and Counting," p.42, for more info. Thu.-Sun., April 16-19. 249-6300. www.texaswineandfood.org.

WARRIORS & QUEENS The Breakbone Dance Company and Matthew Hollis bring you an orgasmic evening of twisting gender and sex roles à la dance. We'll take ours with butter. 8pm. The Laboratory Theatre, 300 E. 23rd, UT campus, 773/841-BONE. www.breakbone.com.

ART OPENINGS (See Visual Arts.)

D Berman Gallery, Women & Their Work

SPECIAL SCREENINGS (See Film Listings.)
Show Your Reel Awards Show @ GSD&M Idea City, 5pm
Skidoo @ Alamo Drafthouse Lake Creek, 10pm

MUSIC (See Music Listings.)
The Pons, Silver Pines Emo's
Dikes of Holland, Pillow Queens Red 7
Shemekia Copeland Cactus Cafe
The Howling Hex Mohawk

FRIDAY 17

ARTEROTICA HAPPY HOUR It's the last one before the big ArtErotica show, so go find a date before he's gone. 5:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823. www.octopusclub.org.

ART IN THE PARK VSA arts, a nonprofit helping people with disabilities enjoy the arts, invites all children to this hands-on day of creativity. Art activities, live music, and other performances surround the little ones, keeping their arty synapses firing. 9:30am-1:30pm. McBeth Recreation Center, 2400 Columbus, Zilker Park, 323-6626. Free. www.vsatx.org.

BIG IDEA DAY It's time to showcase our entrepreneurial flair. Finalists present their business plans, and you vote for the best vision, all over a midday meal. Power lunch indeed. 11am. Hilton Hotel Downtown, 500 E. Fourth, 928-8010. \$55. www.bigidea-austin.org.

CATCH A RISING STAR BENEFIT The Moore-Weis Children's Center needs your help to stay open and continue preparing children with autism for the public school system. A video presentation, dinner, live music, and a silent auction supply all you've come to expect from a quality evening of fundraising. 6:30pm. UT Golf Club at Steiner Ranch, 4304 Quinlan Park Rd. N., 472-6080. \$100. jenniepeck@moore-weis.org, www.moore-weis.org.

CLUB BIG YO PRESENTS DEELISHIS Yup. From the *Flava of Love 2*. Big neck clock optional. Texas 1115, 1115½ Old Bastrop Hwy., 713/291-0790. \$10. www.myspace.com/kkayclubbigyo.

ECLECTIC STYLES OF SUMMER FASHION SHOW Fashion, dancing, drinking, and classy socializing with DJ Diamond Tip providing the soundtrack. 8pm-2am. Aces Lounge, 222 E. Sixth, 789-5882. \$10. www.2020andpoise.com.

FAITH, HOPE, & FASHION Watch the models show off the latest fashions all up and down the runway, with the proceeds going to SafePlace, Austin's local haven for victims of domestic abuse. 7pm. Hilton Garden Inn, 500 N. I-35, 480-8181. \$20-50. www.axofashionshow.com.

FOUNDERS DAY FESTIVAL Celebrate the founding of Dripping Springs with games, rides, a parade, and food, all in the typical carnival style. Live music, cook-offs, washer-tossing tournaments, and a chicken-clucking contest ensure that things aren't too typical. Fri.-Sun., April 17-19. Mercer Street, Downtown Dripping Springs, 512/858-4725. Free. www.foundersdayfestival.com.

FRIENDS FEST Get "friendly" with tonight's lineup: Bekah Kelso, Ginger Doss, Tribella. Through April 20. Recreation Plantation, 3550 Pursley Rd., Dripping Springs, 512/894-0567. \$100 at gate or \$25 day pass. RV hookups and pets, extra. www.friendsfest.com, www.myspace.com/friendsfest.

GOLDOLOCKS PUPPET SHOW See how the three bears will react to the porridge-curious and sleepy little girl who comes into their lives. 10:15am. Southeast Austin Library, 5803 Nuckols Crossing, 974-7400. Free. www.cityofaustin.org/library.

HOT SCIENCE COOL TALKS Dr. Robert Duke, director of the Center for Music Learning at UT, discusses the fundamental principles of human learning and why American educators ignore these facts. Activities and an exhibit start at 5:45pm, with the lecture following at 7pm. UT campus, Welch Hall, Rm. 2.224, 779-2102. Free. www.esi.utexas.edu.

gayplace

BY ASH BELL AND KATE X MESSER

BEARLY AWARE We're thrilled as a grizzly in a honeypot to learn of California Gov. Arnold Schwarzenegger's latest addition to the Sacramento scene: a very large bronze bear placed smack-dab in front of the public entrance to his office at the state Capitol. We always knew he had it in him. (See the Gay Place Blog, austinchronicle.com/gayplaceblog.) In related news, we're also thrilled to see Austin opening up such a plethora of bear-themed

nights in local bars: Chain Drive, Rainbow Cattle Company, and Rusty Spurs all feature regular hurly-burly events. You don't even have to be a sleuth to find them (OK, that may be funny only to bear people); just check Gay Place! They are all over. And speaking of which: Next week, Gay Place's favorite warbling bruin, Nakia, will host his own debut CD release on Saturday, April 25, at Jovitta's. Grrrrrr!

Send gay bits to gayplace@austinchronicle.com. Visit austinchronicle.com/gayplaceblog.



L - R: BUTTERFLY FESTIVAL (SEE SATURDAY) | 'PLAYING THROUGH' (SPORTS, P.69) | 'MISTER Z LOVES COMPANY' (ARTS, P.70) | 'STATE OF PLAY' (FILM, P.76) | MY BLOODY VALENTINE (MUSIC, P.84)

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BY GERALD E. MCLEOD **daytrips**



GERALD E. MCLEOD

South Shore Park on Lake Bastrop preserves a corner of the Lost Pines for all to enjoy. The serrated shoreline of the lake offers hundreds of lonely points, and the park utilizes one of the deep, narrow coves to provide a long list of recreational opportunities.

“Come out during the week,” the ranger at the front desk said, “because on the weekends we fill up pretty fast.” On a Thursday afternoon, the playground, cabins, and trails were nearly all deserted. The only activity was a few fishermen unloading their boats for a weekend on one of the best fishing lakes in Central Texas.

For years, the South Shore and North Shore parks at Lake Bastrop were known for loud boats that come and go from the ramps at all hours of the night. During the day, the picnickers filled the beach area to do battle with piñatas. It left precious little quiet space for campers and hikers.

The Lower Colorado River Authority has done a good job of separating the groups at the South Shore Park so that everyone, with a little tolerance, can enjoy the pristine environment. This is one of the nicest parks in the area, and its popularity proves it.

Completed in 1964, Lake Bastrop was built as a cooling pond for the Sim Gideon Power Plant. Because of this, the water temperature tends to be warm year-round in the 906-acre lake. The regular stocking of Florida largemouth bass and three kinds of catfish makes this one of the best fishing holes in the area.

But fishing is not the only thing to do at the park. There are about 14 miles of trails, including a five-mile trail that connects the south and north parks. The well-maintained pathways are ideal for hikers and beginning mountain bikers, although they are technical and scenic enough that more experienced riders will enjoy the ride, too.

They call the shelters “minicabins” for good reason. Each of the 16 cabins is just big enough for five people to squeeze into a double bed and three twin-sized beds. The heater and air conditioner in the shelter are especially nice when weather conditions move to the extreme. No cooking, smoking, or pets are allowed in the buildings.

If tent or RV camping is more to your taste, the Lewis Point and Big Cedar camping loops are worth giving a try. Each of the 38 campsites is walled in by trees, which allows a semblance of privacy. The downside is that there is only one restroom (with showers) for the entire campground.

South Shore Park on Lake Bastrop is about five miles east of Bastrop. The daily admission fee is \$4, with additional fees for overnight stays. The park also rents canoes. To make reservations, call 512/389-8900. For information on the park, call 512/498-1922 or go to www.lcra.org/parks.

928th in a series. Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

outoftown

POETRY AT ROUND TOP celebrates poetry month with readings, workshops, open mics, and performances on the inspirational grounds. *Fri.-Sun., April 17-19. Festival Hill, Round Top, 979/249-3129. www.festivalhill.org.*

COTTON GIN FESTIVAL fires up the oldest operating cotton gin in America with music, tours, food, craft demonstrations, a petting zoo, and games for all ages. *Fri.-Sun., April 17-19. Burton, 979/289-3378. www.cottonginmuseum.org.*

FAMILY OWL PROWL Take a guided evening hike to listen and look for the illusive owls that live in the woods. Registration and reservations required. *Sat., April 18, 7:30-9:30pm. Westcave Preserve, Southwestern Travis County, 830/825-3442. \$5 (\$2, children). www.westcave.org.*

EARTH DAY FESTIVAL Enjoy the outdoors with hikes through the wildflowers, nature activities, food, music, kayak and raft trips (\$15 per person), and games. *Sat., April 18, 10am-3pm. McKinney Roughs Nature Park, Bastrop, 512/303-5073. Free. www.lcra.org/parks/developed_parks/mckinney_roughs.html.*

OFFICIAL BLUEBONNET FESTIVAL OF TEXAS features an art show, country-style food, music, tours of historic buildings, games, and artisan demonstrations. *Sat.-Sun., April 18-19. Chappell Hill, 979/836-6033. Free (\$5, parking). www.chappellhillmuseum.org.*

BUTTERFLY FESTIVAL Enjoy the magic of butterflies with music, games, nature hikes, art, special exhibits, and live releases of butterflies during the day. *Sat., April 18, 10am-4pm. EmilyAnn Theatre & Gardens, 1101 FM 2325, Wimberley, 512/847-6969. Free. www.emilyann.org.*

LADIES @ LIGHT The waterfall, the view, the spins, the laaaaaadies. 21 and older. *Light Bar, 408 Congress, 473-8544. Free. rfindlay@girlsgoneclean.com, www.girlsgoneclean.com, www.missmanagedproductions.com.*

★ LONESTAR ROD & KUSTOM ROUND UP is South by Southwest for vintage rides. Cut your bangs, slick your hair back, and lace up your creepers, because the music and parade of low-profile hot rods is nonstop. The proper exhibition is at the Expo Center, but the party crawls all up and down South Congress. Go online for a complete schedule. *Fri.-Sun., April 17-19. Travis County Expo Center, 7311 Decker. \$10. www.lonestarroundup.com.*

PEOPLE UNITED talks with Planned Parenthood’s Sarah Wheat and the Liith Fund’s Heather Busby about the struggle for reproductive justice in Texas. *1pm. KOOP Radio 91.7FM. www.koop.org.*

SOR JUANA FESTIVAL KICKOFF celebrates Mexican women of achievement. A musical performance by the St. Louis Catholic School Choir and a poetry reading by Erika Gonzalez enhance the celebration. *7pm. Mexican American Cultural Center, 600 River St., 478-6222. www.maccaustin.org.*

STATESMAN AUTO SHOW Download a free ticket from the Statesman’s website (not that we condone such endeavors), and gawk at all the sweet rides gathered for your ogling pleasure. Kids can be relegated to the Kids’ Zone, where they’ll find flight and snowboard simulators. *Fri.-Sun., April 17-19. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. www.statesman.com/autoshow.*

UNTITLED ART EVENT Bringing together UT’s art history students and the College of Fine Arts is this exhibition with scads of local art on display. Prices range from \$5 to \$150, so check your bank account or sofa cushions, and support the arts. *8pm-12mid. United States Art Authority, 512 W. 29th, 480-9562. Donations appreciated. untitled.uaha@gmail.com.*

★ AVENUE Q (See Thursday, 4/16.)

GOODWILL’S WEIGH GOOD DONATION DRIVE (See Thursday, 4/16.)

TEXAS HILL COUNTRY WINE & FOOD FESTIVAL (See Thursday, 4/16.)

ART OPENINGS (See Visual Arts.)
St. Edward’s University

SPECIAL SCREENINGS (See Film Listings.)
At the Death House Door @ Ragsdale Center, Jones Auditorium (at St. Edward’s University), 7pm

MUSIC (See Music Listings.)
Dan Deacon *Emo’s*
Lonestar Rod & Kustom Round Up
Travis County Expo Center, Continental Club
Omar Tamez *Salvage Vanguard Theater*
Coma in Algiers CD Release *Scoot Inn & Bier Garten*
When Dinosaurs Ruled the Earth Benefit
Beerland
Opposite Day CD Release *Mohawk*

SATURDAY 18

AETHER PROJECT features 15 local artists showing off their paintings, screen prints, photography, sculpture, poster prints, jewelry, fashion, and more, all for under \$500. Money from all the live and DJ’d music, raffles, and short films goes to the ASPCA. *7pm-12mid. United States Art Authority, 512 W. 29th, 480-9562. Free. www.theaetherproject.com.*

AKINS PLANT SALE Buy flowers or vegetables for a buck, and help the Future Farmers of America. *Saturdays and Sundays in April, 8am-4pm. Akins High School Green House, 10701 S. First. www.akinsffa.org.*

ART BRA FASHION SHOW & AUCTION This benefit for the Breast Cancer Resource Centers of Texas features bras designed or signed by local celebs (McConaughey, Armstrong anyone?) and up for auction. Food, fun, and the most lucrative racks since Dolly Parton’s heyday. *7-10pm. Design Center of Austin, 3601 S. Congress, Bldg. C, 544-0900. \$40-50. www.bcrc.org.*

★ ARTEROTICA It’s the fifth anniversary of ArtErotica, the sexiest art auction in town. So grab your guy or gal or one of each, and bid the night

away, all to benefit the Paul Kirby Emergency Fund of ASA. *9pm-12mid. Copper Tank Brewing Co. www.octopusclub.org.*

AUSTIN FIREFLIES Local glass-bead makers gather to show off their latest creations. Open to the public. *7pm. Blue Moon Glassworks, 108 W. 43rd, 380-0770. Free. www.austinbluemoon.com.*

BENGLI NEW YEAR FESTIVAL entails top-notch cultural programming from the local Bangladeshi community and ethnic food, clothing, and jewelry for browsing or buying. *11am-7pm. Waterloo Park, 403 E. 15th, 586-8309. Free. www.bagatx.org.*

BRENTWOOD ROCKS Bring the family and a blanket, and get ready to rock for Brentwood Elementary. Food will be provided by local eateries. *5-7:30pm. Brentwood Elementary, 6700 Arroyo Seco, 420-0643. \$3 (kids, free). www.southerncombustion.com/brentwood.*

BUTTERFLY FESTIVAL It’s time to unleash the butterflies – 2,000 to be exact – every half hour during this celebration of the winged wonders. Music, theatre, nature walks, crafts, and (look out, butterflies!) an Air Force flyover all help celebrate these delicate insects. *10am-4pm. EmilyAnn Theatre, 1101 FM 2325, Wimberley, 512/847-6969. Free. www.emilyann.org.*

CELEBRATE URBAN BIRDS Celebrate our avian brethren with bird walks, bird talks, bird of prey demos, bird crafts, and more. While you’re there, why not get started with the Bird-a-Thon? Go online for more details. *8am-noon. Austin Nature & Science Center, 301 Nature Center, 327-8180. www.travisaudubon.org/Birdathon09.html.*

CONQUERING FEAR Get the spiritual guidance you need to get over your fears in life. *2pm. Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331. Free. www.eckankar-texas.org.*

★ ENGINEERING SATURDAY The Society of Hispanic Professional Engineers hosts hands-on activities for the kids. *Saturdays, 10am. Austin Children’s Museum, 201 Colorado, 472-2499. \$4.50-6.50. www.austinkids.org.*

★ FRIENDS FEST Do they still yell, “Man on the Land!!!”? Here’s tonight’s music: Nancy Scott, Lisa/Milly, Susan Colton, Therapy Sisters, MJ Torrance, Grriz Will Be Boiz, and Mojo Dulls. *Through April 20. Recreation Plantation, 3550 Pursley Rd., Dripping Springs, 512/894-0567. \$100 at gate or \$25 day pass. RV hookups and pets, extra. www.friendsfest.com, www.myspace.com/friendsfest.*

GALA GANESH Women & Their Work art gallery embraces the spirit of the elephant deity by raising funds to bring art education to underserved schools. *8-10pm. Big Red Sun, 1102 E. Cesar Chavez, 480-0688. \$100. www.womenandtheirwork.org.*

GARDEN TALK Every week local gardening professionals share their knowledge to make Austin’s collective thumb greener. *Saturdays, 9:30am. Gardens, 1818 W. 35th, 451-5490. Free. www.gardens-austin.com.*

GEM & MINERAL SWAP You know you need that rock, so bring some cash or other gems to trade. *10am-4pm. Gem and Mineral Society clubhouse, 6719 Burnet Rd. www.austingemandmineral.org.*

GO ORANGE FOR ANIMALS Help mark Prevention of Cruelty to Animals Month by participating in a 1-mile dog walk with Will Wynn taking the lead. At the finish line will be local organizations looking to help the critters live better. *10:30am-4pm. Zilker Park, 2100 Barton Springs Rd., 974-6700. Free (\$20 to participate in dog walk). www.aspcambassadors.org.*

GREEN ART EARTH DAY Find out just how easy it is to be green with an Earth Day expo, environmentally friendly art, entertainment and activities for the kids, and a solar-powered concert. *8am-3pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinearthday.com.*

★ HERON & CRANE This show, adapted by Kirk German from a Russian folktale, is a perfect comedy for the kiddies. Jude Hickey and Michelle Brandt star as two strong-willed swamp-birds who discover that becoming friends requires a little give and take ... or maybe a lot. *Through April 25, Sat.-Sun., 11am & 1pm. The Vortex, 2307 Manor Rd., 478-5282. www.datheatrecollective.org.*

HISPANIC FUTURES CONFERENCE Students and their parents are invited to this conference featuring speakers, exhibits, info, and materials intended to advance academic achievement. *10am. Austin Community College Riverside Campus, 1020 Grove, 414-0884.*

IMMIGRATION NATION YOUTH THEATRE Young performers show off their own theatre works on the topic of immigration. This collaboration of the Theatre Action Project, Austin Learning Academy, and Dougherty Arts Center is followed by a discussion of the project. Reservations are required. 2pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.

LATINITAS SATURDAY CAMP *Latinitas* continues its Saturday Camp series with this photography primer for girls in fourth through eighth grades. 10:30am. San Marcos Public Library, 625 E. Hopkins, San Marcos, 512/322-9947. Free. www.latinitasmagazine.org.

MEN RALLY FOR CHANGE Join in the fight against sexual and domestic violence as men of all ages rally at 10am before marching from the Mexican American Cultural Center to Fiesta Gardens (10:45am), where they can participate in the SafePlace Field Day for free. Mexican American Cultural Center, 600 River St., 478-6222. www.menrallyforchange.com.

MONTHLY BIRD WALK The folks at Travis Audubon show you how to walk and bird-watch in style. 7:30am. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. www.travisaudubon.org.

POLITICAL MEMORABILIA SHOW The American Political Items Collectors bring dealers from around the country to exhibit and auction their artifacts from as far back as the 19th century. Bring items for appraisal. 9am-3pm. Wyndham Garden Hotel, 3401 S. I-35, 344-9241. \$3. www.apic.us.

RAINWATER HARVESTING & WATER CONSERVATION Learn to save water and energy, and why not make your own rain barrel (\$50) to take home? 10am. Home Depot, 1200 Barbara Jordan Blvd. Free. www.takecareoftexas.org.

REGGAE FESTIVAL World music, arts & crafts, ethnic food, and enough dreadlocked individuals to make one hell of a drum circle. Skatalites and Wailing Souls headline, and the money goes to the Capital Area Food Bank. Sat.-Sun., April 18-19, noon-10pm. Auditorium Shores, South First at Lady Bird Lake, 684-2525. \$15 (\$10, advance). www.austinreggaeifest.com.

SAFEPLACE FIELD DAY & FESTIVAL Sign up a team for wacky contests, or just come and watch the antics. Food, music, games, and other carnival-themed booths help raise money for those affected by sexual and domestic violence. 11am-4pm. Fiesta Gardens, 2101 Bergman, 481-9255. \$5 (kids, free). www.safeplacefieldday.org.

SOR JUANA FESTIVAL pays tribute to Mexican women with a symposium (3pm), Tammy Gomez performing her poetry (6pm), and live music from Gina Chavez (7pm). 3-9pm. Mexican American Cultural Center, 600 River St., 478-6222. www.maccaustin.org.

SPRING EDUCATION SUMMIT The Austin Area Alliance of Black School Educators sponsors this group of workshops designed to get students graduated from high school and into college. 8:30am-noon. Connally High School, 13212 N. Lamar, 414-0024. Free. www.aabse.org.

SPRING GARDENING SERIES Patrick Van Haren talks about supercompost. 7pm. Great Outdoors, 2730 S. Congress, 448-2992. Free.

ST. JAMES' EPISCOPAL SCHOOL BENEFIT with Mavis Staples lending her voice to the cause. 7:30pm. St. James' Episcopal Church, 1941 Webberville Rd., 926-4214. \$100. www.stjamesepiscopalschool.org.

ZOMBIES ATTACK Help defeat the zombies by smashing confetti-filled eggs on participants' heads. Sounds like a themed pillow fight. Awesome! Come early for a zombie makeover and juice, while the adults help themselves to free beer. 1-4pm. Frugal Media, 5400 N. Lamar #103, 929-3800 x1008. Free. www.frugalmedia.com.

AVENUE Q (See Thursday, 4/16.)

FOUNDERS DAY FESTIVAL (See Friday.)

GOODWILL'S WEIGH GOOD DONATION DRIVE (See Thursday, 4/16.)

LONESTAR ROD & KUSTOM ROUND UP (See Friday.)

TEXAS HILL COUNTRY WINE & FOOD FESTIVAL (See Thursday, 4/16.)



Still not sure where to send the kids this summer? We know keeping them at home is not an option – love only takes you so far – so check out our Summer Camp Guide at austinchronicle.com/sc, and weigh your options.

ART OPENINGS (See Visual Arts.)
Okay Mountain Gallery, Yard Dog

SPECIAL SCREENINGS (See Film Listings.)
The Rocky Horror Picture Show @ Alamo Drafthouse Village, 12mid

MUSIC (See Music Listings.)
Lonestar Rod & Kustom Round Up Travis County Expo Center, Continental Club
Austin Reggae Fest Auditorium Shores
Omar Tamez Salvage Vanguard Theater

SUNDAY 19

'BENT EVENT Lay back and ride at this recumbent and trike enthusiast soiree. Try out this new way of riding a bike, or just enjoy the food, music, and company. 11am-5pm. Easy Street, 5555 N. Lamar Ste. C-127, 453-0438. Free. www.easystreetrecumbents.com/culture/bentevent2009.html.

BENEFIT FOR AMERICAN GATEWAYS Hilde Girls and the Djembabes supply the African vibes while you supply our local immigration legal aides with some much needed cash. Auctions and a cash bar keep the green flowing. 5-9:30pm. Monarch Event Center, 6406 N. I-35 #3100, 478-0546. \$20 (\$15, advance). www.americangateways.org/hgc.htm.

CREATIVE SPIRIT UCC MOVES TO SUNDAYS! The sweet folks of this progressive community of faith are making it official on each day of rest. What's not yet official is "where?" Call for location. Sundays, 4pm. 527-4455. cheatham@austin.rr.com, www.creativespiritucc.info, www.creativespiritucc.wordpress.com.

FASHION FOR A CAUSE The annual Spring Hair Show is here, and this year it's time to celebrate fashions through the seasons. Live music, entertainment, and up-and-coming stylists draw the crowd, and the money goes to various charities. 7pm. The Academy at Austin, 15635 Vision Dr. #104, Pflugerville, 512/251-1644. \$20 (\$15, advance). www.theacademyaustin.com.

FLYING THEATER MACHINE'S WILD, WILD PUPPETS Puppets, actors, and your 4- to 10-year-olds work together to tell tales from the Old West. Don't forget your improv skills. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5. www.flyingtheatermachine.com.

IMPRESSIONS OF AUSTRIA Get a firsthand account (with slides) of one man's travels through Arnold Schwarzenegger's homeland. 3pm. German Free School, 507 E. 10th, 482-0927. Free. www.germantexans.org.

LAI-D-BACK CHURCH God bless everybody, no exceptions. Join the progressive, all-inclusive, and laid-back God Squad at MCC at Freedom Oaks every weekend. 9 & 11am (also, Saturdays, 6:24pm). Metropolitan Community Church, 8601 S. First, 291-8601. office@mccaustin.com, www.mccaustin.com.

SCIENCE SUNDAY Alpha Phi Sigma and UT's College of Natural Sciences students guide kids through the world of science with fun, hands-on, educational games. Sundays, 3pm. Austin Children's Museum, 201 Colorado, 472-2499. \$6.50-4.50 (free, 4-5pm). www.austinkids.org.

SPURS AND FURS Beer bust in bear country: Barbecue and \$1 pints on the back patio. Grrrr! Every third Sunday, 4-8pm. Rusty Spurs, 405 E. Seventh, 482-9002. www.heartoftexasbears.org.

WEEKLY PUBLIC AFFAIRS FORUM Kinky Friedman shares some of his cowboy philosophies. Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

WORKER'S DEFENSE PROJECT CANDIDATES FORUM Join this organization that helps low-wage workers fight

for safe working conditions as it asks City Council and mayoral candidates the tough questions. 5pm. Salvation Army Community Center, 1001 Cumberland, 391-2305. Free. www.workersdefense.org.

YOGI, MEET BOO BOO So much more than a "pic-a-nic basket": Enjoy a free lunch buffet and \$1 drafts at RCC's weekly Chub Chaser Bear Cub Experience. Free food for baby bears! 1-9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.rainbowcattleco.com.

AKINS PLANT SALE (See Saturday.)

AVENUE Q (See Thursday, 4/16.)

FOUNDERS DAY FESTIVAL (See Friday.)

FRIENDS FEST (See Saturday.)

GOODWILL'S WEIGH GOOD DONATION DRIVE (See Thursday, 4/16.)

HERON & CRANE (See Saturday.)

LONESTAR ROD & KUSTOM ROUND UP (See Friday.)

REGGAE FESTIVAL (See Saturday.)

TEXAS HILL COUNTRY WINE & FOOD FESTIVAL (See Thursday, 4/16.)

SPECIAL SCREENINGS (See Film Listings.)
The Godfather: Part II @ Alamo Ritz, 12:45pm

MUSIC (See Music Listings.)
Austin Reggae Fest Auditorium Shores
The Twilight Sad Mohawk

MONDAY 20

ARTIST TALK WITH ALLYSON MITCHELL Mitchell is a maximalist artist. What? Think big, queer, and awesome. 2pm. Winship Drama Building, Rm 2.112, 471-5793. Free. inquiry@curly.cc.utexas.edu, www.allysonmitchell.com.

HOW TO OPEN A BANK ACCOUNT Teens are invited to learn the banking basics. 10am. St. John Library, 7500 Blessing, 974-7567. Free. www.financialfitnessaustin.org.

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. Most Mondays & Wednesdays, 6pm. Mondays, Martin Middle School, 1601 Haskell; Wednesdays, Webb Middle School, 601 E. St. John's Ave., 374-2700. Free. www.trla.org.

MANTIE MONDAYS Get your undies in a wad for the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. Mondays. Charlie's Austin, 1301 Lavaca, 474-6481.

SELF-HELP MENTAL HEALTH GROUP Help manage your depression, stress, OCD, anger, anxiety, bipolar disorder, and other emotional problems. Mondays, 7:30pm. Unity Church of the Hills, 9905 Anderson Mill, 233-0650. \$4 suggested donation. www.recovery-inc.org.

TEACHING FINANCE TO KIDS Learn basic approaches for relating to your kids when it's time to have "the talk" ... about money. 4pm. Milwood Branch Library, 12500 Amherst, 339-2355. Free. www.financialfitnessaustin.org.

FRIENDS FEST (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
The Godfather: Part II @ Alamo Ritz, 8pm

MUSIC (See Music Listings.)
Travis Tritt Antone's
Tommy Keene Emo's
Plutonium Farmers Austin Moose Lodge No. 1735

TUESDAY 21

ARCHITECTURE FOR HUMANITY Join this group that promotes good design to make Austin all that it can be. 7pm. Cedar Door, 201 Brazos, 473-3712. Free. www.ahaustin.org.

BUSINESS START-UP ORIENTATION RSVP to this city-sponsored event, and learn all you need to know to start and grow your own small business. 9am. Clarion Inn & Suites, 2200 S. I-35, 974-7800. Free. www.cityofaustin.org/sbdp.

COLLEGE FINANCING Find out your options for making college attendance a financial reality. 4pm. Howson Library, 2500 Exposition, 472-3591. Free. www.financialfitnessaustin.org.

DRINK WELL LIVE WELL TOUR The milk folks are in town heralding the panacea that is cow juice. While you're there, get a health screening, smoothie, massage, or a souvenir milk-mustache photo. 11am-2pm. Austin Zoo, 10807 Rawhide Trail, 288-1490. Free. www.whymilk.com.

FOODIES: A NIGHT AT THE THEATRE What beats seeing a new play? How about dinner, drinks, and discounted tix? Join Foodies for *Let Me Down Easy*, created by and starring Pulitzer Prize and Tony Award nominee Anna Deavere Smith, before it opens on Broadway. 6pm. Zach Scott. beatsagogo@aol.com.

GAMING AT THE LIBRARY Play your favorite Wii, PlayStation2, and GameCube games at the palace of the written word. It might seem counterproductive, but at least the young ones are at the library for a change. 6pm. Twin Oaks Library, 2301 S. Congress, 974-7400. Free. www.cityofaustin.org/library.

GOLDLOCKS PUPPET SHOW See Friday for more info. 11am. Pleasant Hill Branch Library, 211 E. William Cannon, 974-7400. Free. www.cityofaustin.org/library.

HILL COUNTRY NUDISTS welcome all to this monthly (clothed) introduction to the nudie lifestyle. Third Tuesdays, 7pm. Mr. Natural, 2414-A S. Lamar, 916-9223. www.hillcountrynudists.com.

HUSTLE FOR MAYOR Your favorite weekly has brought the mayoral candidates, the public, and beer together for an all-out brawl. The only thing keeping things from spiraling out of control is the *Chronicle's* very own City Hall Hustler and moderator, Wells Dunbar. DJ Mel reps the masses with DJ sets throughout the evening. 7pm. Mohawk, 912 Red River, 482-8404. Free. austinchronicle.com/hustle4mayor.

LONG-RANGE PARK-PLANNING MEETING Take a look at the Parks & Recreation Department's Long Range Plan for Land, Facilities, and Programs online, and attend this meeting to let the planners know what you think. 6:30pm. Austin Community College Pinnacle Campus, 7748 Hwy. 290 W., Rms 1013 & 1015. www.cityofaustin.org/parks/longrangeplan.htm.

NATIVE PLANT SOCIETY POTLUCK SOCIAL Bring a dish to share and a native potted plant to swap. 7pm. Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free. www.npsot.org/Austin.

SPROUT? YIP. SPROUT. It's Bloom Jr. (think: aGLIFF), and Ginger Leigh rocks it. What's next, "Fertilize"? 8pm. Club de Ville, 900 Red River, 302-9889. Free. info@agliff.org, www.agliff.org.

TEXPLORATIONS TODDLER STORY TIME Two- to 4-year-olds are encouraged to attend this monthly themed storytime. Third Tuesdays, 10am. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free with exhibit admission. www.thestoryoftexas.com.

YOUR RIGHTS AS A CONSUMER Learn your rights as a consumer, especially when applying for a loan. 7:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., 974-3819. Free. www.financialfitnessaustin.org.

SPECIAL SCREENINGS (See Film Listings.)
Games of Love and Chance @ Alamo Drafthouse South, 7pm
Nine to Five @ Alamo Ritz, 8pm

MUSIC (See Music Listings.)
My Bloody Valentine Austin Music Hall
Jamie Stewart The Compound
Dr. Dog, Golden Boots, Cave Singers The Parish

WEDNESDAY **22**

CATHOLIC CHARITIES SPRING

LUNCHEON with long-distance runner Gilbert Tuhaborne as keynote speaker. 11am. Hilton Hotel Downtown, 500 E. Fourth, 651-6103. \$65. ryla-simmons@austindiocese.org.

DRINK WELL LIVE WELL TOUR See Tuesday for more info. 5pm. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-2255. Free. www.whymilk.com.

EARTH DAY WITH GUSTER Live music with the proceeds going to the Hill Country Conservancy. 7pm. Stubb's, 801 Red River, 480-8341. \$32-35. www.hillcountryconservancy.org.

ECO FASHION SHOW Students from the Fashion Management Department of the University of the Incarnate Word have transformed recycled bags and banners into fierce fashions. See them on the runway, and let the bidding commence. Noon. Whole Foods Market, 525 N. Lamar, 476-1206.

GOLDFLOCKS PUPPET SHOW See Friday for more info. 10:15am. Hampton Library, 5125 Convict Hill Rd., 974-7400. Free. www.cityofaustin.org/library.

LADY BIRD LAKE CLEANUP Register online, and get in the spirit of Earth Day. Bring your kayak to help clean up where the land-bound volunteers can't reach. 10am. Park at the corner of East Avenue & Cummings. online.nwf.org/southcentral.

LONG-RANGE PARK-PLANNING MEETING Take a look at the Parks & Recreation Department's Long Range Plan for Land, Facilities, and Programs online, and attend this meeting to let the planners know what you think. 6:30pm. Dobie Middle School, 1200 E. Rundberg. www.cityofaustin.org/parks/longrangeplan.htm.

METROPOLITAN BREAKFAST CLUB This week's discussion revolves around what America has done right in Iraq. 7am. Darrell K. Royal-Texas Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15. www.mbcaustin.org.

PLANNING FOR AND INVESTING IN RETIREMENT All you retiring Baby Boomers should know about sustainable withdrawal rates, sequence of returns, and other retirement facts and figures. 7pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4452. Free. www.financialfitnessaustin.org.

PLASTIC BAG TRADE-IN Bring in any five plastic bags, and get a reusable one to replace them. 3-7pm. Both Central Market locations.

SUBLIME STITCHING EMBROIDERY PARTY Jenny Hart teaches you how to upscale any garment. 6pm. Blue Velvet, 452-2583. Free. www.bluevelvetaustin.com.

W4W Is it a coincidence that CP's ladies night falls on Hump Day? Dollar burgers; dollar drafts. Wednesdays, 9pm. The Cockpit, 113 San Jacinto, 457-8010. www.cockpitaustin.com.

YOGA IN THE PARK Austin Parks Foundation, Downtown Austin Alliance, and Yoga Yoga unite to offer free yoga instruction every week. Wednesdays, noon. Republic Square Park, 422 Guadalupe, 380-9800. Free. www.yogayoga.com.

LEGAL CLINIC (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)

Lunchfilm: Film Before Food @ Austin Film Studios Screening Room, 7pm
Mojados: Through the Night @ MonkeyWrench Books, 8pm
The Godfather: Part II @ Alamo Ritz, 8pm

MUSIC (See Music Listings.)

Rupa & the April Fishes Flamingo Cantina



LONESTAR ROD & KUSTOM ROUND UP (SEE FRIDAY)

THURSDAY **23**

ASH BASH is an art show and auction benefiting the Austin State Hospital. Local artists and patients will display their art for your bidding enjoyment. 6:30pm. 816 Congress, 18th floor. \$20-50. www.ashbash.org.

AUSTIN VALKYRIES' OIL WRESTLING Rugby players oil wrestling. Lady rugby players oil wrestling. Cross-purpose never felt so good. 9pm. Rusty Spurs, 405 E. Seventh, 482-9002. \$5. www.austinvalkyries.com.

JOB SEEKERS' FORUM Ken Murdock, who teaches marketing at Texas State University, instructs you in the art of interviewing and negotiation. Call to reserve your spot. 6pm. St. John's United Methodist Church, 2140 Allandale, 663-9868. Free.

MATHEWS ELEMENTARY FINE ARTS FESTIVAL Art from parents, students, and real-life artists will be on display followed by a concert from the Mathews Band and Orchestra. 5pm. Mathews Elementary, 906 West Lynn, 414-4406. Free. www.mathews360.com.

UMLAUF SCULPTURE GARDEN PARTY Help preserve Umlauf and its educational programs by merely enjoying music, food, wine, art, and auctions. 6:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582. \$115 (\$100, advance).

DAD & THE LADIES (See Thursday 4/16.)

SPECIAL SCREENINGS (See Film Listings.)

Nueva Onda Movie Night @ Nueva Onda, 8pm
The Exiles @ Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7pm
This American Life Live! @ Southpark Meadows, 7pm
This American Life Live! @ Tinseltown North, 7pm
Wiener Takes All: A Documentary @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.)

Thao With the Get Down Stay Down The Parish
Big Business Red 7
James Taylor Bass Concert Hall

Kate X Messer or Ash Bell (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

now ...

HUMAN POTENTIAL CENTER This South Austin nonprofit has myriad classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988. www.humanpotentialcenter.org.*

ADVENTURING OUTDOORS Austin's gay and lesbian group for making the nature scene. Minimal dues, maximum fun! 236-7176. www.main.org/adventuring.

PUBLIC INPUT ON ZERO WASTE Austin wants to reduce the amount of landfill-bound waste by 90% by 2040. The city will need your help. Go to www.austinrecycles.com, and give your two cents on the city's attempts to curb garbage.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7529. www.cityofaustin.org/library.

AGLCC MEMBERSHIP So much for so little: Your business listing on the premier Austin LGBT site (garnering 60,000 page views per month), a quarterly glossy publication, and a slew of in-person networking opportunities, including the big daddy of them all: Pride. 474-4422. \$125 per year. membership@aglcc.org. www.aglcc.org.

DONATION REQUEST FOR ARCH Serving 400 homeless a day, the soap desk at the ARCH is in need of all manner of toiletries (feminine-hygiene products, disposable razors, etc.), magazines, activity books (crosswords, etc.), gift cards, and phone cards. Check the website or call for specific items. ARCH, 500 E. Seventh, 305-4174. www.frontsteps.org.

HILL COUNTRY PHOTO CONTEST Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Snap it, and submit it to the Hill Country Alliance online, where you will also find a complete list of rules. Deadline for submissions is May 31. 560-3135. www.hillcountryalliance.org.

GARDENING & GREENING CLASSES at the Great Outdoors nursery cover topics from seasonal planting to sustainable eating. Many meetings are free, making it that much more inviting to go green. *Great Outdoors, 2730 S. Congress, 448-2992. www.gonursery.com.*

FINANCIAL COACHES NEEDED Nonprofit Foundation Communities is looking for a few good financial advisers to help low-income families get their money situation under control. *Foundation Communities, 3036 S. First #200, 447-2026 x41. christopher.alberts@foundcom.org, www.foundcom.org.*

OUTDOOR YOGA Forget the studio. Try hatha yoga in lovely Butler District Park. See www.outdoorयोगa.org for a schedule of instructors and the exact location. Mon.-Fri., 6pm; Sat.-Sun., 11am. \$5 suggested donation.

SMALL-BUSINESS START-UP CLASSES Foundation Communities offers business classes for the self-employed or small-business owner. Get the tools you need to avoid common business mistakes. Times and locations vary, so call or e-mail for specifics. 211. Free. selfemployed@foundcom.org.

ALCOHOL AWARENESS POSTER CONTEST Two contests – one for high school seniors and another for college students over the age of 21 – offer scholarships for the best posters and slogans. Go online for complete details. The submission deadline is May 8. 535-3679. www.texashospitalityassociation.com.

LIFEWORKS LITERACY PROGRAM VOLUNTEERS NEEDED Volunteers are needed to tutor Adult Basic Education and English as a Second Language classes. No prior experience or knowledge of a second language needed. 2222 Rosewood, 478-7323. kirsten.hollis@lifeworksweb.org, www.lifeworksweb.org.

GET YOURSELF TESTED April is National STD Awareness Month, and Planned Parenthood and MTV are teaming up to get folks younger than 25 tested. Visit any Planned Parenthood for low-cost STD testing, so you can check yo'self fo' you wreck yo'self. *Planned Parenthood, 201 E. Ben White, 800/230-PLAN. www.ppaustin.org.*

ZILKER ARCHEOLOGICAL DIG An archeological dig has begun in our very own Zilker Park. Early testing showed artifacts dating back 10,000 years. Tours of the site for schools and youth groups are available by reservation. Individuals can help screen for artifacts. *Zilker Park, 974-1444. www.archeologyzilker.com, www.cityofaustin.org/publicworks/zilker.htm.*

VOICES FROM SAN JACINTO displays artifacts and historical documents that illuminate the last battle of the Texas Revolution. *Through Sept. 30. Capitol Visitors Center, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com.*

GET READY TO MAKE During the moths of April and May, bring in 20 plastic bottle caps, 20 round plastic container lids, or 2 yards of fabric (at least 8 inches wide), and gain access to the Austin Children's Museum for free. *Austin Children's Museum, 201 Colorado, 472-2499. www.austinkids.org.*

COMMUTER CHALLENGE Get a group together, and start biking instead of driving. Sign up online, and compete to see which group logs the most rides. The handy-dandy route mapper can help, as can the posts from other riders sharing their bike-commuting tips. www.austincommuterchallenge.com.

& later

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. Fri., June 5, 5:45-9pm; Sat., June 6, 8:45am-4pm. 342-0233. \$25 (scholarships available).

COMING THIS FALL! AGLIFF 22 Two decades and two years of Austin-bound LGBT cinematic sweetness. This fall marks year 22, but now is the time for you to get hooked up while the hooking is cheap. Membership has its privileges. Tue.-Sun., Sept. 8-13. *Alamo Drafthouse South Lamar, 302-9889. \$40-1,200. info@agliff.org, www.agliff.org.*

FARM TO PLATE FUNDRAISER The city's finest chefs will be using local, seasonal food items to create their delicious wares. Silent auctions and a not-so-silent set by La Strada await you if you go to the Sustainable Food Center's website and buy tickets now. Thu., May 7, 6:30-9:30pm. *Barr Mansion, 10463 Sprinkle Rd., 371-8770. \$85. www.sustainablefoodcenter.org.*

HRC'S HATS, HORSES, AND ROSES Few things rival the pageantry of the Kentucky Derby; we bet a few Queens will try. Throw on your best hat, grab a julep, and get yr ticket early to watch those ponies with family. Sat., May 2, 3pm. *Rusty Spurs, 405 E. Seventh, 482-9002. \$15. hrcfaustin@gmail.com, austin.hrc.org.*

IMMERSE YOURSELF IN SOME SPANISH TONGUE CETLALIC offers a summer cultural exchange program for the LGBT in Spanish language immersion and social justice. Field trips! Special guests! Excursions! Students also get to join in with 200,000 folks for 2009's Gay Pride in Mexico City! Olé! June 20-July 10, 2009. *CETLALIC, Cuernavaca, Morelos, Mexico, 52-777/317-0850. \$1,800. info@cetlalic.org.mx, www.cetlalic.org.mx.*

INVISIBLE CHILDREN RESCUE needs your help spreading awareness of children in Central East Africa who are abducted and forced to be soldiers. E-mail and volunteer to be "abducted" and walk from the UT Tower to the Capitol grounds where you will remain until you are "rescued" by a prominent local figure. Sat., April 25, 3pm. *University of Texas Tower, 2400 Inner Campus Dr. therescue@invisiblechildren.com.*

KHABELE SCHOOL SPRING GALA This annual fundraiser for one of Austin's progressive secondary schools has enough dinner, drinks, music, auctions, and dancing to require cocktail attire. Music starts with the Khabele Jazz Band, followed by the Lannaya West African Dance Company. Then the dancing gets out of control with Brazilian music from Os Alquimistas. Fri., April 24, 6:30pm. *One World Theatre, 7701 Bee Caves Rd., 480-8142. \$125 (\$65, under 18); \$45, concert only. www.khabele.org.*

NAKIA'S 'WATER TO WINE' PARTY Finally, his debut full-length album! Celebrate Nakia's *Water to Wine* with music, Mexican food, and maybe have a little wine. Sat., April 25, 8pm. *Jovita's, 1619 S. First, 615/228-7177. \$8. www.nakia.net.*

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sports

BY MARK FAGAN listings



COURTESY OF GIDON TSANG

BY THOMAS HACKETT *playingthrough*

There were some cold and cruddy nights back in January, when only two or three people turned out for **Brian Davies'** urban cyclo-cross races. That's

unfortunate, because cold and cruddy January nights are ideal for cyclo-cross, a hybrid of mountain biking and road racing that involves getting on and off the bike as the cyclist navigates various types of terrain.

"No matter how shitty-ass the conditions, the guys are stoked," Davies says. Actually, that's one of the challenges Davies faces in trying to get the cyclo-cross scene going in Austin: Unlike France and Belgium, where the sport got started more than a hundred years ago, or Portland, Ore., which hosts the biggest events in the United States, Austin is seriously lacking in shitty-ass weather (the insufferable heat of summer is not the right kind of shitty). But what the city lacks in crap weather, Davies makes up for in enthusiasm for all things cycling. As he plans on spending the rest of his life having something to do with cycling – racing, staging races, working in bike shops, or just evangelizing on the beauty of the bike – it is fitting that he bears such an uncanny resemblance to **Lance Armstrong**.

Of the *Chronicle's* attentions, Davies was less chary than some of the participants in a recent race he'd called. Most wouldn't give me their full names or tell me the route they'd be taking. "It's not an alley cat," said James, referring to the illegal races through city traf-

fic, "but I don't think the police or the Parks Department would think it's cool, our doing this without permits, in the dark. I mean, we're going as fast as we can, and you can still bite it big time."

Davies takes their point. "If you look at these guys" – only a few wore spandex (thank God); the others wore jeans, sneakers, and sandals – "I guess you could say we're renegading it. But I try not to make it too illegal. I figure if we do it after dark, we don't have to worry about running over somebody's baby."

Davies' only agenda is to keep it chill. If he feels like calling a race, he calls one. If he doesn't, he doesn't. Putting in for expensive permits would be way too much hassle for what he has in mind. Instead of charging pricey entry fees, he collects \$5 per rider and gives all of that right back in prize money. If somebody inadvertently takes a short cut, he'll still likely get a prize. At the very least, he gets a spoke card, which, for many riders, is the only prize that matters.

"The one thing I don't want is for it to be a snob fest," he says. "Let's be realistic. It's just a bunch of knuckleheads riding bikes in the middle of the night. Anyone who takes this seriously should find another race, 'cause they'll probably be racing a drunk guy on a cruiser."

Please write Mr. Hackett at playingthrough@austinchronicle.com.

THE MAIN EVENT

★ **RECKLESS KELLY'S CELEBRITY SOFTBALL JAM** A celebrity softball game featuring musicians, former major leaguers, and yours truly will be followed by an all-star jam with Ray Benson, Cross Canadian Ragweed, and many more wonderful musical acts. Proceeds will benefit the Miracle League at Town & Country, Little League of Austin, and the scholarship fund of the Austin Elks Lodge No. 201. Sun., April 19, 1-8pm (game at 2pm, concert at 3:30pm), Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. www.recklesskelly.com.

THE HOME TEAMS

★ **ROUND ROCK EXPRESS** Head out to the Dell, and catch the rising stars of the Astros organization. Vs. Omaha: Thu., April 16, 7:05pm. Vs. New Orleans: Tue-Fri., April 21-24, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-13. www.roundrockexpress.com.

★ **AUSTIN AZTEX** Soccer fans rejoice, the regular season has begun. For more, see "Soccer Watch," below, and "Chapter One: A Team Is Born" p.30. Vs. Minnesota: Sat., April 18, 7:30pm. Vs. Vancouver: Tue., April 21, 7:30pm. Nelson Field, 7400 Berkman. \$18-22. www.austinztex.com.

★ **TXRD LONESTAR ROLLERGIRLS** Roller Derby of the banked-track variety with the Hellcats vs. Putas Del Fuego and live music from A Corpse Vanishes and Capital City Outlaws. Sun., April 19, 6pm doors (bout at 7pm). Austin Convention Center, 500 E. Cesar Chavez, Hall 1. \$15 (\$13, advance). www.txrd.com.

★ **SOUTHWESTERN UNIVERSITY Tennis** Vs. St. Mary's Texas: Fri., April 17, 2pm. Vs. Temple College: Sat., April 18, 9am. **Baseball** Vs. Hendrix: Sat., April 18, 2 & 5pm; Sun., April 19, 1pm. Vs. McMurry: Tue., April 21, 2pm. www.southwesternpirates.com.

★ **AUSTIN TURFCATS** are members of the Southern Indoor Football League and get their inaugural season started this weekend. Vs. Acadiana: Sat., April 18, 7:30pm. Travis County Expo Center, 7311 Decker Ln. \$5-15. www.turfcats.com.

★ **UNIVERSITY OF TEXAS Baseball** Vs. Oklahoma: Fri., April 17, 6pm; Sat., April 18, 2pm; Sun., April 19, 1pm. Vs. Rice: Tue., April 21, 6pm. Dirsch-Falk Field, 1300 E. MLK. **Women's Soccer** Vs. Monterrey: Fri., April 17, 7:30pm. St. Stephen's School, 7300 Hart. **Softball** Vs. Kansas: Sat., April 18, 1pm; Sun., April 19, noon. McCombs Field, 2001 Comal. **Track & Field** Texas Twilight: Sat., April 18, all day. Mike A. Myers Track & Soccer Stadium, 707 Clyde Littlefield Dr. **Men's Tennis** Vs. Nebraska: Sun., April 19, 2pm. Penick-Allison Tennis Center, 1701 Trinity. www.texasassports.com.

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Mark Fagan (Sports): gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

RECREATION & FITNESS

★ **DOWN HOME RANCH GOLF TOURNAMENT & GALA** This event features live music from Johnny Dee and the Rocket '88s, silent and live auctions, a steak dinner, and wine tasting. The DHR is a working farm and ranch that is building a rural, self-reliant community for adults with special needs. Sat., April 18, 5:30-11pm. Down Home Ranch, 20250 FM 619, Elgin, 888/926-2253. \$50/person, \$95/couple. www.downhomeranch.org.

★ **TEXAS ROAD RASH INLINE SKATING MARATHON** Recreational to professional inline skaters will participate in two events on a closed loop course around Old Settler's Park. Sat.-Sun., April 18-19. Old Settler's Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. www.texasroadrash.com.

★ **CACH CAPITAL MANAGEMENT CLAYS FOR KIDS** Teams take turns shooting at targets that imitate dove, quail, pheasant, and rabbits. Thu., April 23, noon. Capitol City Trap and Skeet Club, 8707 Lindell. \$250 (\$1,000 for teams of five).

★ **COL. PAT SPEIR MEMORIAL GOLF TOURNAMENT** Golf for fun and for charity at this tourney honoring Col. Pat Speir, sponsored by the Rotary Club of Austin-Oak Hill. Mon., April 20. Falconhead Golf Club, 15201 Falconhead Blvd., 447-2446. \$110. www.oakhillrotary.org.

★ **OPEN WATER SWIM NO. 1** The first of six open-water swims with a clinic led by three-time gold medalist Sandy Nielsen Bell and her husband, sports psychologist and coach Keith Bell. Sun., April 19, noon (11am clinic). Pure Austin Quarry Lake, 4210 W. Braker, 979/732-0109. \$40 for swim and clinic. www.redlicoriceevents.com.

★ **TEXAS HOLD 'EM SPEED POKER TOURNEY** will benefit Junior Achievement of Central Texas. Eat, drink, and enter the raffle for a chance to win two American Airlines tickets to the domestic destination of your choice. Sat., April 18, 6:30pm. Third Base Sports Bar, 1717 W. Sixth, 499-8025. www.jacentex.org.

★ **DOG LEG CLASSIC GOLF TOURNEY** This is the perfect chance to play on the lush greens of Cimarron Hills golf course and raise some money for the Humane Society of Williamson County. Mon., April 20, 9:30am. Cimarron Hills Golf and Country Club, Georgetown. \$150. www.hswnb.net.

★ **GILBERT TUHABONYE KEYNOTES CATHOLIC CHARITIES SPRING LUNCHEON** Track legend and all-around amazing human being Gilbert Tuhabonye will be the keynote speaker for this event benefiting families in need through the Good Samaritan Fund of Catholic Charities of Central Texas. Wed., April 22, 11am. Downtown Hilton, 500 E. Fourth. \$65. www.cccct.org.

BY NICK BARBARO *Soccer watch*

Aztex Mania – kicking off their inaugural season of pro soccer with a bang-bang-bang of three games in eight days, starting **this Saturday**, April 18, with the Minnesota Thunder, and continuing with the defending USL First Division champion Vancouver Whitecaps, Tuesday, April 21, and fellow USL-1 rookies Cleveland City Stars next Saturday, April 25. All three games are at 7:30pm at the Aztex home stadium, Nelson Field, off Berkman, just north of U.S. 290. See "Chapter One: A Team Is Born," p.30, for more.

England kept up its undefeated streak in the **European Champions League**: For the second year in a row, three of the four semifinalists are English teams (**Arsenal, Chelsea, Man U**, and interloper **Barcelona**), and for the second year in a row, no English club has lost an ECL knockout tie – except to another English club.

RUNS, WALKS, & RIDES

★ **SS5K & KIDS FUN RUN** is open to runners and walkers of all skill levels and will benefit seniors within the Leander Independent School District. Followed by a kids fun run. Sun., April 19, 8am. Cedar Park High School, Cedar Park, 512/415-8462.

★ **RANCHER FAMILY FUN RUN/WALK** will promote health and fitness for the kids while raising funds for the Rutledge Elementary PTA. Sat., April 18, 9am. Brushy Creek Lake Park, 3300 Brushy Creek Rd., Cedar Park, 512/845-9385. rutledge.my-pta.org/.

★ **BAT-STRAVAGANZA FUN RUN & FAMILY FESTIVAL** is a noncompetitive, 5K family fun run and walk for all ages and athletic abilities, with live music from the Biscuit Brothers and tons of activities for kids. All proceeds benefit Hope Alliance, an organization dedicated to empowering victims of family violence, sexual assault, and other violent crimes through support and advocacy. Sat., April 18, 8am. 300 University Blvd., Round Rock, 512/218-6381. www.sw.org/web/UMC/wcontent/public/UMC/en_us/html/UMC_Batstravaganza.html.

★ **T3 SPIN FOR LIFE** is a cycling challenge benefiting the Chris Klug Foundation to raise awareness about the importance of organ donation. Sat., April 18, 8am. T3 Performance Training Center, 2401 Thornton, 899-2482. www.t3spinforlife.com.

★ **WALK WITH US TO CURE LUPUS WALKATHON** Hosted by the Alliance for Lupus Research, all of the proceeds will benefit its research programs. Sat., April 18, 9am. Old Settler's Park, 3300 E. Palm Valley Blvd., Round Rock, 813/258-5816.

★ **FUN FUN SOBER RUN** Hosted by and benefiting UT's Center for Students in Recovery; runners, walkers, children, and baby joggers are welcome. Sat., April 18, 8am. UT campus, East Mall bus circle, San Jacinto and 23rd, 475-8352. www.healthyhorns.utexas.edu/funrun.

★ **ASPCA WAG-N-WALK** Benefiting the ASPCA, registrants of this 1-mile dog walk will receive an ASPCA T-shirt and a bandana for their pup. Sat., April 18, 11am. Zilker Park Rock Gardens, 2100 Barton Springs Rd., 472-7463. www2.aspc.org/site/TR/Walks/Ambassadors?pg=entry&fr_id=1111.

★ **LIFE IS GOOD IN THE WOOD 5K** will raise funds to improve upon the beautiful neighborhood park and recreation areas and features live music from Feeding 5000 and much more family-friendly fun. Fri., April 17, 5:30pm. Rollingwood Municipal Park, 403 Nixon Dr., Rollingwood. \$20 (\$14 for children and \$65 for a family of four or more). www.lifeisgoodinthewood5k.wordpress.com.

★ **DRAGON 5K RUN/WALK** This family-friendly run/walk welcomes nonaggressive pets on leashes. Participants will enjoy a scenic run through the lovely streets of Wimberley. Sun., April 19, 8am. Katherine Anne Porter School, 515 FM 2325, Wimberley, 512/847-6867. \$20 (includes T-shirt). www.active.com/page/Event_Details.htm?event_id=1699339.



arts listings

Since the dawn of time, the legend of Arthur, legendary king of Britain, has been told in infinite awe-some ways. But until now, never has his saga been told with this much fervency, this much badass-itude, this much *hair*.

In *Arthuriosis*, the Getalong Gang Performance Group has ripped the metal off the suits worn by those knights of ancient yore and put it where it truly belongs: in the headbanging music that those medieval warriors made ... or would have made if only they had had access to Flying V guitars, amplifiers, and feedback. As Webber and Rice did to Jesus, authors Spencer Driggers, Michael Federico, Cameron Cobb, and Sam Wagster do to Arthur, making him the superstar of his own rock opera, and the Gang rocks his tale so wickedly hard that you can feel your brain being stripped of IQ points. Literally.

You can tell how seriously the Gang takes this show with the solemn entrance of four hooded monks, who then rip the sleeves off their robes to display bare guns ready to *rawk*. These four make up the Council of the Beast – i.e., the *band* – and after doffing their hoods to reveal all four sporting the same long white tresses – like Johnny and Edgar Winter squared! – they lay down screaming power chords over a pounding beat like your head with the worst St. Patty's Day hangover ever. It provides suitable gravitas for this Arthur, a guitar hero whose destiny is to wield the enchanted Ax-calibur.

We hear this from Philip Kreyche's Merlin, with his snowy curls, patented Dumbledore beard, and maniacal squeal like Geddy Lee with a groin pull, but we can already see that Benjamin Wright's Arthur is fated for greatness by the way he tosses his long, curly locks like a proud stallion and squints soberly into the distance like a nearsighted student trying to read the chalkboard without his glasses. He is born to rule Britain, just as he is born to bed Guenevere – a fact made clear as the two lock eyes (and pelvi) with all the throbbing tension and subtlety of expression in a soap opera hookup. Sara Berger's Guenevere looks and acts like Joan Jett and Grace Slick got it on and made a love child – which Arthur actually does here



Arthuriosis

Blue Theater, through April 18
Running time: 50 min

with the sorceress Morgana (a bodaciously wicked Kathleen Fletcher, taking a tab out of the Acid Queen's stash). It's cool, though, as she had tricked him by disguising herself as Guenevere. Still, it happens as the real Guenevere is getting it on with Lancelot. But that's cool, too, as we can't hate Brock England's knight; he's like a noble lion, if a lion could walk on its hind legs and had a mane styled like David Bowie's in *Labyrinth*.

As directed by Zenobia Taylor, *Arthuriosis* pumps with all the passion, force, and erotic urgency of more famous tellings of the Arthurian myth. But it totally bitch slaps poseurs like *Excalibur* with things they don't have, like a Graingnome (Andrew Varenhorst), who looks scarily like something out of a Sci Fi Channel original movie and whose wispy chin moss, saggy loincloth, and nipple-rubbing will haunt your dreams; and having Arthur's climactic battle with Mordred (Zach Tucker in a bitchin' bat mask) be a guitar-vocal smackdown like a lost track of *Houses of the Holy*. Pwned, Lerner and Loewe.

Arthuriosis feels like what would have happened if Camelot's king had assembled the Round Table with Judas Priest, Iron Maiden, Motörhead, Dokken, and Mötley Crüe. If that doesn't make you get your horns up, what will?
– Robert Faires

theatre

OPENING

THE PAJAMA GAME Here's George Abbott and Richard Bissell's Tony-winning musical comedy about trouble between the management and the employees of the Sleep-Tite Pajama Factory, done up all St. Ed's style and directed by Michael McKelvey. *April 16-26. Thu.-Sat., 7:30pm; Sun., 2pm. Extra show: Wed., April 22, 7:30pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$18 (\$15, in advance; \$12, students, seniors, St. Ed's community). www.stedwards.edu.*

SUNDAY IN THE PARK Out in Bastrop, they're offering this family entertainment featuring turn-of-the-century songs and dances. *Fri.-Sat., April 17-May 9, 7:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$5-10. www.bastropoperahouse.com.*

RECREATING THE DOMAIN is a set of artist-created recorded walking tours of the Domain, that ever-so-phony shopping center/residence/office-park thing in North Austin. Visitors can download the walking tours and attend the exhibition on their own time, making this experience a permanent exhibition. This project, incorporating the creations of five audio artists, is curated by Alex Keller in conjunction with the always intriguing Church of the Friendly Ghost. Downloads available *Fri., April 17, and thereafter at: www.recreatingthedomain.org.*

LET ME DOWN EASY Conceived, written by, and starring Anna Deveare Smith, this is a fully staged production (soon heading for Broadway) based on the interviews the playwright developed at Zach Theatre. From survivors of the Rwandan genocide to the head coach of the UT football team, this show, this talented woman, captures it all. Directed by Leonard Foglia. *April 18-May 10. Tue.-Sat., 8pm; Sun., 2:30 & 7pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachtheatre.org.*

A HOME OF HER OWN A Spacious Place presents a new play, written and read by Jane Manning, that depicts three women as they journey toward their soul homes. Also, "soul and solace" foods for feasting upon and musical and visual art. *Sun., April 19, 4-6:30pm. Creativity & Spirituality Center, 3009 Industrial Terrace, 439-7410 x8. Free. www.aspaciousplace.com.*

BURIED CHILD Sam Shepard's award-winning drama is directed by Jared J. Stein for Southwestern University's theatre department. *April 22-26. Wed.-Thu., 7pm; Fri.-Sat., 8pm; Sun., 3pm. Jones Theatre, 1001 E. University Dr., Georgetown, 512/863-1378. \$12-18 (discounts available for students, seniors, youth). www.southwestern.edu/boxoffice.*

AMERICAN BUFFALO David Mamet's drama (about three small-time crooks and their latest attempt at a glorious heist) is performed by the Modern Drama Collective – Jeff Britt, Michael Ferstenfeld, and Steven Alford, as directed by Lindsay McKenna – within the iconic Cathedral of Junk. *April 22-25. Wed.-Fri., 7pm; Sat., 3 & 7pm. Cathedral of Junk, 4422 Lareina, 299-7413. \$10-20. www.moderndramacollective.com.*

FUSEBOX FESTIVAL Sometimes creative people offer a few different shows under the same umbrella of publicity and scheduling for the purpose of calling it a festival, and, thereby, the reasoning seems to be, increasing both excitement and attendance. This 10-day event, however, is beyond such merely hopeful labeling. This time, even more than in previous years, the indefatigable Ron Berry and his Refraction Arts posse have wrangled an impressive diversity of shows and presentations (contemporary theatre, dance, film, music, writing, and visual art) from all over the country to push the boundaries of cross-disciplinary and multimedia artistic expression. (And there's so fucking much of it, OMG, do these people never sleep?) It starts next week; we'll have the full schedule for you then, but the opening day's events are noted below. See website for details.

Graham Reynolds: Parades, Processionals, and Percussion This kickoff event features a new Reynolds composition for 50 – that's *fifty* – drums, performed in Woodlodge Park and followed by a parade of the public and those percussionists through Downtown to the doors of Ballet Austin. *Thu., April 23, 6:30. Woodlodge Park, 900 Guadalupe.*

Érection Inspired by Darwinian theory and science fiction, French dancer and choreographer Pierre Rigal develops the theme of the evolution of our species through the notion of the "erection" of the body. Directed by founder of the acclaimed CIE 111, Aurélien Bory, this performance melds body movements with images and sound to create a stunning visual environment. *Thu., April 23, 8pm. Ballet Austin, 501 W. Third. www.fuseboxfestival.com.*

GOLF THE MUSICAL: A COMEDY REVUE Tex-Arts presents a formerly Off-Broadway musical that exhausts every quirky term, cliché, and double enten-

dre that you could possibly think of relating to golf. *April 23-May 10. Thu.-Sat., 7:30pm; Sun., 2 & 7pm. Morris Theatre, 2300 Lohmans Spur, 852-9079 x101. \$30-34. www.tex-arts.org.*

A NUMBER Different Stages presents Caryl Churchill's so-damned-close-it's-hardly-the-future drama about a man who discovers that he's a clone. Featuring Marc Balester and Norman Blumensadt. Directed by Bob Tolaro. (Bonus: Most shows will include a post-performance discussion with acclaimed playwright C. Denby Swanson.) *April 23-May 13. Wed.-Sat., 8pm; Sun., 2pm. City Theatre, 3823 Airport Ste. D, 474-8497. \$15-30. www.main.org/diffstages.*

CLOSING

THE HEIDI CHRONICLES Wendy Wasserstein's sharp comedy traces the coming-of-age of Heidi Holland, a successful art historian, as she and her friends chart their paths for personal fulfillment in the tumultuous Sixties and through the isolated Eighties. Featuring Rachel McGinnis and Charles P. Stites, directed by Susie Gidseg for City Theatre. *Through April 19. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; pay what you wish, Thursdays). www.citytheatreAustin.org.*

GREASE The popular Fifties musical gets a bold revival out in Georgetown. *Through April 19. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. \$22 (\$20, seniors; \$12, students, military; \$8, age 15 or younger). www.georgetownpalace.com.*

MY CHILD, MY CHILD, MY ALIEN CHILD Zell Miller III heeds popular demand to restage this funny and moving story about his son crash-landing into his life. The award-winning show (David Mark Cohen New Play Award 2007) will take you through all the frustration, confusion, and supreme joy of parenthood. Directed by Ken Webster. *Through April 18. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.org.*

ARTHURIOSIS Spencer Driggers and Zenobia Taylor and their Getalong Gang, who previously brought us *Ben Franklin: A Rock Opera*, that lightning-fueled, axe-wielding spectacle of sound and fury signifying Poor Richard's Heavy Metal Almanack, are back with this Grail story propelled by thunderous drumming and screaming guitars. If you believe that rock ain't dead ... if you think that metal makes the world go 'round ... if you can laugh at the most overblown of Arthurian shenanigans while appreciating the raw bleeding power of rawk ... see this. Hear this. *Feel* this. And make your reservations now. (See review, left.) *Through April 18. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118. \$10. www.gggp.org.*

AVENUE Q Full puppet nudity? Yes, and plenty of pervy adult material in this touring musical comedy about trying to make it in New York City with big dreams and a tiny bank account. *Spectacular! April 16-19. Thu., 2 & 8pm; Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 471-1444. www.utpac.org/event/avenueq.*

ONGOING

RUBYRICO'S PEEPSHOW MAGNIFICO The folks behind the *Tom Waits Peepshow* return with their stylishly depraved new avant-vaudeville cabaret, a sexy comedy romp featuring the No Salvation Army Band playing songs by Cole Porter, Prince, the Rolling Stones, the White Stripes, Queen, and more, as the peep-show dancers do that naughty-costumed thing that they do so well. *Through April 25. Saturdays, 8 &*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 1 issue is Monday, April 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera.
litera@austinchronicle.com.

Benné Rockett, visual arts.
art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

10:30pm. *The Independent* @ 501 Studios, 501 N. I-35, 480-0799. \$20. www.rubyrico.com.

A FLEA IN HER EAR Georges Feydeau's classic farce, predicated on suspicions of marital infidelity, is directed by Don Toner for Austin Playhouse and features Andrea Osborn, David Stokey, and a fine cast of characters in period costumes by Buffy Manners. *Through May 3. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-30 (half price for students). www.austinplayhouse.com.*

THE AGE OF AROUSAL Mrrrowwwwl, arousal ... Linda Griffiths' new period comedy fuses the political battle of 19th century suffragettes with the personal battles of the sexes to explore love, desire, and the cost of equality. Featuring Babs George, Jenny Larson, Cyndi Williams, and more. Directed by Lara Toner. *Through May 10. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (half-price for students). www.austinplayhouse.com.*

THE METHOD GUN In case you missed this show's premiere at the Long Center last year, here they go again, those Rude Mechanicals, deploying the best of their abilities to make theatre relevant and irresistible in these hypermediated, calamitous times. There are veritable fuck-tons of fiercely professional talent onstage and behind the scenes – and all of it evident in this magnum opus written by Kirk Lynn, directed by Shawn Sides, and staged by one of the best theatre companies around. A riveting treat for the eyes, ears, and forebrain – even moreso if theatre is beyond mere entertainment for you. *Through May 2. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12-25 (pay what you can, Thursdays & Sundays). www.rudemechs.com.*

THE TEXCENTRIC SHOW The madcap jesters of Esther's Follies branch out with this send-up of old-time radio shows: sketches, skits, live music, and so on, to enhance your dining pleasure. With Sand Sheff, Ellana Kelter, and Ted Meredith, directed by Doug Ewart. *Wednesdays, 7:30pm. Patsy's Cowgirl Cafe, 5001 E. Ben White, 444-2020. Free (for the month of April). www.patsycowgirlcafe.com.*

MISTER Z LOVES COMPANY Josh Meyer and Matt Hislope have gathered a few of their more twisted friends to reprise their original musical comedy, their "X-rated self-help odyssey" about the creepy eponymous character and his chorus of naughty maids. Silent-film style hijinx? Simulated butt-fuckery and coprophagia? Presented with undeniable genius? Yes. Go ahead, go and see it, you sick little monkey. (See review, p.72.) (Note: Ages 18 and older only.) *Through April 25. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

THE GRAPES OF WRATH The famed Steppenwolf Theatre fashioned a masterpiece with Frank Galati's adaptation of Steinbeck's great novel. Now Dave Steakley directs that epic version for Zach Theatre, with a huge cast and a live four-piece band re-creating Depression-era music. Check your retirement funds, and feel an instant resonance with those Joads. *Through May 10. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

AUDITIONS

TEACHER, TEACHER Loaded Gun Theory is casting for its next production in mid-June. Looking for men and women (ages 22-52). Call for appointment. *Tue., April 21, 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 280-4795. auditions@loadedguntheory.com.*

GOOD THINGS Liz Lochhead's fine comedy will be directed by Karen Jambon in June. They need two men (ages 25-60) and one woman (age 25-40). All ethnicities encouraged to apply, aye, but you need to be able to speak with a Scottish accent. Actors will be compensated. Bring two copies of your résumé, a headshot, too, if you have one. Call for appointment. *Sat., April 18, 2:15-5pm. The Vortex, 2307 Manor Rd., 565-2297. www.vortexrep.org.*

LOUIS CK HILARIOUS



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BY KEN LUDWIG

Tickets \$15
Opening Night \$20*
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Sunday 2:30 p.m.
Opening Night
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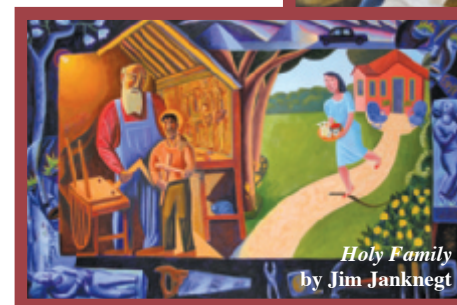
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Nuestra Senora del Carmen
by Jim Mangum



Holy Family
by Jason Jenicke



Holy Family
by Jim Janknegt

Mister Z Loves Company

The Vortex, through April 25
Running time: 1 hr



Here's Mister Z, a most peculiar man with a phalanx of naughty maids. You know the maids are naughty because they're wearing skimpy naughty-maid outfits and brandishing, in well-executed song and dance, anatomically detailed dildos. Also, oh dear me, a couple of these naughty maids are naughty men in women's clothing.

The maids are upset with their creepy master – he works them too hard, leaving the stains and dreck of his various entertainments for the domestics to scrub away – and they're out for revenge. The maids will extract this revenge from the sleekly muscled hide of Mister Z, even while he continues to ply his habits of anal sex and coprophagia with the familiar-looking fellow he discovers inside an old steamer trunk.

Oh my, yes, there's some simulated butt-rapery and faux shit-eating that occurs as part of this disgusting, brilliant spectacle from Josh Meyer and Matt Hislope of Rubber Repertory. The company that most recently brought us *The Casket of Passing Fancy* – and, before that, Wallace Shawn's *A Thought in Three Parts* – is not a company to eschew the sexual, the scatological, the relentlessly squicky.

The thing is, "brilliant" wasn't used above because it turned up in some Google-based search for synonyms. The thing is, even with the gross-out moments woven so deeply into this tapestry of id-plumbing, the show is also an amazing re-creation of the sort of theatrical smarts and physical comedy that the best pioneers of the silent film era (think: Keaton, Chaplin,

Laurel and Hardy) perpetrated in their own heady days.

Hislope and Meyer as Mister Z and his doppelganger are instruments of terpsichorean precision, a Mutt-and-Jeff duo who are silent save for when one declaims Noel Coward's "I've Been to a Marvelous Party" and when the other unleashes King Lear's "Cataracts and Hurricanos" speech. In between (and sometimes while) abusing and/or pleasuring each other via stimulation of various orifices with various implements, the dapper pair performs dances with the sort of audience-thrilling synchronicity exemplified by martial artists Jackie Chan and Sammo Hung in the initial fight sequence from the chop-socky classic *Project A* – to the same impressive comedic effect.

We're suggesting here that Hislope and Meyer, as creators and performers, have reached a level of supreme martial artistry, although *marital* artistry might be the more appropriate term for this show: the marriage of depravity and delight, of filth and fantasy, of turds and technical genius. That the crew of naughty maids match the Misters' exuberance and skill with their own antics ... that the sound design by Adam Sultan and the set design by Lowell Bartholomee so wonderfully aid and abet this crime against decency ... well, that's just gravy on the taters, friend, that's just lube on the dildo. – Wayne Alan Brenner

THEATRE CALL BOARD

SUMMER ACTS: AUSTIN THEATRE FESTIVAL Want to stage a show for less dough? City Theatre is taking submissions for this two-week (July 6-19) play festival. Thirty-six performances, six performances per company. You'll get the City stage, an experienced technical and management staff, free publicity, 100% of the box office, and more. See website for details. Deadline: June 5. City Theatre, 3823 Airport Ste. D, 524-2870. www.citytheatre-austin.org.

DECK THE DECK: ARIES HAPPY HOUR BIRTHDAY BASH Join the Vortex's Bonnie Cullum and friends in celebrating her birthday and the natal anniversaries of many other Arieses in the lives of the fiercely ritual and ritually fierce company. It's also a celebration of the venue's brand-new deck. Fri., April 17, 4-7pm. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. Sundays, 8pm. Free with college ID.

Larry Reeb Yup, that's right, bub: Your Uncle Lar is in town from Chicago again, bringing a battered, gin-stained attaché case full of twisted observations about the sick world we live in. **David James** opens. Through April 17. Thu., 8pm; Fri., 8 & 10:30pm.

Robert Hines This touring comedian's been all over your TV with his observational humor and fine set of singing pipes; now he's in your city, with **Jason Kanter** opening. April 21-25. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtowntheater.com.

This week: The unstoppable **Parallelogramphonograph** brings its best to bear on unscripted shenanigans, now with **Level 5**. Thu., 8pm. **Midnight Society Presents** an almost virulently fierce brand of sketch comedy. Thu., 10pm. **Proctor** The ColdTowne improv school faculty unleashes themselves. Fri., 8pm. **Residencies** features **Ratliff & Rachel**. Fri., 9pm. **Punchline** The weekly collection of stand-up goodness continues. Fri., 10pm. **Stool Pigeon** features **Jessica Shipley**, adopted heiress of the vast Shipley Do-nuts empire, jump-starting the improv with a thrice-told tale. Sat., 8pm. **Cage Match** Two improv teams wreak that sweet old havoc upon each other for your grins and giggles. Sat., 9pm. **Cold, Cold Improv** The house troupe does its thing with, this week, **Look Cookie** and **Northshore Local**. Sat., 10pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new spring show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espie Randolph** as **Barack Obama** with some special words for our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Octomom. Also, whoa, a **new illusion** (called "Wink and a Smile") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended.* Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: It's **Threefer Madness** time, in which three different troupes, drawn from the best in town, battle for improv supremacy. 8pm. *OMG, it's only \$3!*

Friday: **Double Barrel** has two teams of improvisers competing for your laughter and applause. 8pm. \$10. Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchor-man! 10pm. \$10.

Saturday: **Hyperlinks** puts you, the audience, in full control of what the Hideout's top improvisers must do onstage. Mwa ha ha ha! Dance, puppets, dance! 8pm. \$10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended.* 10pm. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Seth Cockfield**. Thursdays, 10pm.

Jesse Pangelinan Feeling those pangs of comedy hunger? Jesse's back, and he's brought **Matt Kalbfleish** and **Chef Roscoe** to cheer your despondent ass up. Fri.-Sat., April 17-18, 9:30 & 11:30pm. \$5.

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. Tuesdays, 10pm. *Hole in the Wall, 2538 Guadalupe*. \$5. www.myspace.com/austincomedytrainwreck.

COMEDYSPORTZ Competitive improv? Well, of course – and maestro Les McGehee and his talented friends bring it in full force every Saturday night in this newest little coffeehouse in the 78704. Saturday, 7pm. *Cafe Caffeine, 909 W. Mary*. www.comedy7.com.

KICK BUTT COMEDY Monday Night Mash: Improv Mondays, 8pm. **Open Mic Comedy** Wednesdays, 8pm. *Kick Butt Coffee, 5775 Airport #725, 454-5425*.

LAST GAS COMEDY Stand-up comedy every Saturday. Sat., April 18, 9pm. *Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114*. Free. www.lastgascomedy.com.

SUMMER OF TEARS The acclaimed Los Angeles-based comedy troupe brings its unique style of sketch comedy to Austin. These guys were awarded the jury prize for Outstanding Sketch at the U.S. Comedy Arts Festival; they've got a pilot in the works, and word on the street is that they're hella funny. Celebrity culture, office politics, and history are just a few of the ingredients in their recipe for total world comedy domination. Fri.-Sat., April 17-18, 10pm. *The Hideout Theatre, 617 Congress, 443-3688*. \$12. www.summeroftears.com.

GNAP THEATRE PRESENTS: LOST & FOUND Improv based on objects that have been lost by some and found by others? Like that whole *Found Magazine* aesthetic coming to life on a comedy stage of talented performers corralled by Gnap! Theater Project? Hells, yes – and recommended. Fri.-Sat., 8pm. *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886*. www.gnaptheater.org.

SATURDAY NIGHT SPECIAL Gnap! Theater Projects presents this double whammy of uncanny improv, featuring two handpicked improv troupes certain to make your Saturday sizzle. This week: Accept no substitutes; you've got to have **Imposterous** and the **Knuckleball Now**. Sat., April 18, 10pm. *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886*. \$10. www.salvagevanguard.org.

dance

1,001 NIGHTS

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790*. Free. www.carouselounge.net.

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800*. www.luciladance.com.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails*. www.tapestry.org.

CHADDICK DANCE THEATER: CONTEMPORARY DANCE CLASSES Cheryl Chaddick conducts classes in contemporary dance at several locations around town. These classes integrate the styles and techniques of Jose Limon and Martha Graham with heavy influence of ballet and jazz. See website for details. 371-7146. www.chaddickdancetheater.com.

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate). 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. Sundays, 6-8pm. *Dancers Workshop, 183 & Balcones Woods*. Weeknights, times vary. *Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE*. Fees vary. www.dancein.org.

DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See website for details. 323-6838. www.danceassociatesaustin.com.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.

FLAMENCO CLASSES Beginner: Thursdays, 8-9pm. Synergy Dance Studio, 3425 Bee Cave Rd. Intermediate: Mondays, 8:15-9:15pm. Khabele Studio, 701 W. Seventh. \$14 per class. 923-3270. www.myspace.com/chloebravelle.

TAPESTRY DANCE COMPANY: A DAY WITH THE MASTERS Fifteen sessions in one day, ranging from tap to a Sharon Marroquin-led modern session for intermediate and advanced dancers. The highlights include sessions on dances by Gene Kelly, Bob Fosse, Mark Morris, and more; throw in some hip-hop and ballet, and you have the makings of a great day of dance. Sat., April 18. 2302 Western Trails. 474-9846. \$40 (\$100 for full day, includes lunch and T-shirt; discounts available for students and groups). www.tapestry.org.

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See the website for times. 974-7400. Free. www.cityofaustin.org/library.

ZUMBA DANCE The Latin-inspired international music and dance steps are designed for everyone. Tuesdays, 5:45am; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details. zumbaustin@yahoo.com.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES The Dance Zone, 2323 San Antonio. 236-9328. www.inthedancezone.com.

EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.

THE CONTEMPORARY CLOGGERS Enjoy beginner lessons in Appalachian clog dancing in this two-month class. No partner necessary. Call for details. Through May 26. Tuesdays, 5:30-6:30pm. 7402 Brodie. 292-1030.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.

DANCE CLASSES FOR BIGGER BODIES A plus-sized professional dancer leads classes based on having fun moving your body and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. www.danceswithfat.org.

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount. www.tangointexas.com.

ESQUINA TANGO Take part in ongoing classes in Argentine tango, salsa, Brazilian samba, and more. EsquinaTango, 209 Pedernales, 524-2772. www.esquinatangoaustin.com.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. Saturdays, 7:30pm (lessons) & 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbutcoffee.com.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening.

Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingssyndicate.org.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.

classical music

OPENING

UT SCHOOL OF MUSIC Duke Ellington's Queenie Pie This is Ellington's rarely performed folk opera, which merges jazz, opera, and musical theatre. Jazz vocalist Carmen Bradford leads the lineup in this unique production. (See "God Save the Queenie," p.34, for more.) Through April 26. Fridays, 8pm; Sundays, 7pm. McCullough Theatre. \$20 (\$17, seniors, faculty, staff; \$10, students). **Chamber Singers and Concert Chorale** Works by Poulenc, Brahms, Bernstein, Copland, and more. With guest conductor Joseph Flummerfelt. Sun., April 19, 4pm. Bates Recital Hall. \$10 (\$5, students). **Weilerstein Trio** The trio performs works by Robert Schumann and Leos Janacek/Coxe. Also, master classes open to the public. Recital: Tue., April 21, 8pm. Bates Recital Hall. \$20 (\$17, seniors, UT faculty/staff; \$10, students). See website for master class schedule. **Anne Akiko Meyers, violin** The program also features Akira Eguchi, piano, and includes works by Michio Miyagi, Rentaro Taki, Schubert, Piazzolla, and Vaughan Williams. Thu., April 23, 8pm. Bates Recital Hall. \$20 (\$17, seniors, UT faculty/staff; \$10, students). 471-5401. www.music.utexas.edu.

April 25th
9am-3pm



Toney Burger Center
next to the Sunset Valley Farmer's Market
FREE

Art

Art on display from local artists,
Art Seen Alliance, Texas Society of Sculptors,
& Art of Texas.

Music

Solar stage performances by Austin Lounge Lizards,
Dr. Zog Band, White Ghost Shivers, & the Bowie HS
Steel Drums Ensemble.

Kids Activities & Food

EcoKids activities, Adventure Build, & Bike Zoo



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 Holiday Inn
EXPRESS



SOUTHWESTERN UNIVERSITY The Sarofim School of Fine Arts presents **Opera Scenes**, including ones by Mozart, Donizetti, and Humperdinck, all sung in English. *Fri., April 17, 7pm; Sun., April 19, 3pm. SU's Alma Thomas Theatre. Free. Formal Music Concert* Dr. Lois Ferrari conducts the SU Wind Ensemble in a concert featuring works by Mozart, Rossini, and Offenbach. *Sat., April 18, 7pm. SU's Alma Thomas Theatre. Free. 512/863-1504. www.ssfa.southwestern.edu.*

VIOLA BY CHOICE: THE CRÈME DE LA CRÈME OF FRENCH MUSIC: A RENDEZVOUS WITH YOU! French violist Aurelien Petillot is passionate about the music of his homeland. So here's a concert featuring works by Debussy, Vieuxtemps, Leclair, and more, performed by Petillot and guests Elaine Barber, harp; Francois Minaux, flute; Michael Schneider, piano; and Bruce Williams, viola. *Fri., April 17, 8pm. Episcopal Church of the Good Shepherd, 2205 Moffet, 476-3523. \$15 (\$12, seniors; \$8, students; \$5, children). www.myspace.com/violabychoice.*

TEXAS CHORAL CONSORT: INVITATION TO THE VOYAGE Corigliano's "Invitation to the Voyage," Lauridsen's "Lux Aeterna," and Brahms' "Zigeunerlieder," as well as madrigals and American traditional favorites. *April 18-19. Sat., 8pm; Sun., 3pm. First Presbyterian Church, 8001 Mesa, 372-3233. \$20 (\$15, seniors, students; free, children). www.txconsort.org.*

AUSTIN SYMPHONIC BAND GOES TO THE OPERA Richard Floyd conducts the band in selections of popular and classical music you'd ordinarily hear in operas of all kinds. *Sun., April 19, 3pm. Don T. Haynes Theatre, LBJ High School, 7309 Lazy Creek. 345-7420. \$10 (\$6, seniors, students). www.asband.org.*

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: N. RAVIKIRAN Instrumental Carnatic (South Indian) classical music performed by one of India's most distinguished maestros of the Chitravina, a 21-stringed lute. Also performing with Ravikiran is Austinite Vishal S. Sapuram. *Sun., April 19, 5pm. Jones Auditorium, St. Edward's University, 3001 S. Congress. 895-9524. \$20 (\$10, seniors, students; free, ICMCA members). www.icmca.org.*

CELTIC WOMAN This musical ensemble of five Irish female artists brings the new show *Isle of Hope* to Austin's big arena. *Sun., April 19, 7:30pm. Frank Erwin Center, 1701 Red River, 471-7744. \$44-65. uterwincenter.com.*

ST. EDWARD'S UNIVERSITY Vocal Celebration Selections from the operatic, art song, and musical theatre repertoire. *Mon., April 20, 7:30pm. Jones Auditorium. Free. Jazz Band Performance* Enjoy an evening of traditional and modern big band jazz with some of the university's most talented young musicians. *Wed., April 22, 7:30pm. Jones Auditorium. \$5. 428-1297.*

MUSIC FROM THE LITTLE ORGAN BOOK BY J.S. BACH Organist Keith Womer, with Dr. John J. Hoffman and the St. Austin Catholic Church Schola Cantorum, performs Bach's *Orgelbuchlein* on St. Austin's magnificent baroque pipe organ. *Mon., April 20, 7:30pm. St. Austin Catholic Church, 2026 Guadalupe, 496-4004. Free.*

visual arts

EVENTS

CO-LAB: STORE This one-day installation is a frantic onslaught of visual information reminiscent of a packed flea market stall or an overcrowded garage sale, built from the private collections of Warren Aldrich and Lillian Gerson. *Sun., April 19, 7-11pm. 613 Allen, 300-8217. www.colabspace.org.*

BLANTON MUSEUM OF ART Expert Perspective A discussion of modern architecture and furniture (in the context of "Birth of the Cool") with Monica Penick. *Thu., April 16, 12:30pm. Third Thursday* is a free evening of art and activities. *Thu., April 16, 5:30-9pm. Elephant Room Jazz Series* happens at that cool club on Congress Avenue and highlights music from the 1950s West Coast with Ephraim Owens. *Sat., April 18, 9pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*

FOTOS DE MI ALMA *Latinitas* magazine's annual fundraiser features an auction with works from nationally renowned professional photographers, including UT's Dr. Donna DeCesare and many others. *Thu., April 16, 6-9pm. 600 River St., 478-6222. \$10. www.latinitasmagazine.com.*

TIRU GALLERY: MUNTU: REFLECTIONS IN EAST AUSTIN Muntu, written and performed by Natalie Marlena, is a satellite event celebrating Austin Earth Day, with photography by artist and gallery owner Rama Tiru. *Sat., April 18, 7pm. 3701 Guadalupe, 773-6684. www.tirugallery.com.*

OPENING

WOMEN & THEIR WORK: STRADDLE THE LINE, IN DISCORD AND RHYME California-based installation artist Megan Geckler creates large-scale, site-specific installations assembled by stretching thousands of strands of colored flagging tape into optical architecture. Reception: *Thu., April 16, 6-8pm. Exhibition: Through May 30. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

DOMY BOOKS: MAX JUREN VIDEOS Video Artist Max Juren offers a celebratory installation in which to view his newly released collected works DVD. *Through May 15. 913 E. Cesar Chavez, 476-3669.*

D BERMAN GALLERY: LAUREN LEVY The new textile- and button-based works in "Beneath the Palm of My Hand" are an exciting progression from Levy's well-known sculptures. Reception: *Thu., April 16, 6-8pm. Exhibition: Through May 30. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

ST. EDWARD'S UNIVERSITY: SENIOR ART EXHIBITION Reception: *Fri., April 17, 6pm. Exhibition: Through May 9. 3001 S. Congress, 448-8400. www.stedwards.edu.*

OKAY MOUNTAIN: BAYANIHAN: WORK FROM MANILA This fourth installment in Okay Mountain's international No American Talent series is a show, curated by Tim Brown, of nine artists from the Philippines who explore the relationship they share with their families, their city, their country, and one another. Reception: *Sat., April 18, 7-10pm. Exhibition: Through May 23. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

YARD DOG: CAMP BOSWORTH "Three Day Bender and Other Stories From the Big Bend" is an exhibition of new works by this Marfa artist. Reception: *Sat., April 18, 7-9pm. Exhibition: Through May 31. 1510 S. Congress, 912-1613. www.yarddog.com.*

CLOSING

DOMY BOOKS: DO YOU BELIEVE IN ART? The founding member of Philadelphia's Space 1026 art commune presents an exhibition of his colorful and quirky paintings, drawings, videos, collages, photography, and screen prints. *Through April 19. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

1305 POSITION GALLERY Linear B is a painting installation by Shawn Camp. **Boustraphone: Calling the Bull** is a video installation by Diana Carulli. *Through April 18. 1305 E. Sixth #3, 495-9578.*

WALLY WORKMAN GALLERY: AUSTIN CALLIGRAPHER'S GUILD The classical and experimental treatment of text doesn't get much more inspiring and lovely than this. *Through April 18. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

LOWBROW EMPORIUM: NECK OF THE WOODS It's a group art show; it's a beer-fueled public party; it's a celebration of lowbrow creations by local artists. *2708 S. Lamar. www.lowbrowemporium.com.*

HARRY RANSOM CENTER "Fritz Henle: In Search of Beauty" encompasses a broad range of Henle's photography, including images of 1930s New York, Mexico, and Paris; innovative nudes; and portraits of famous personalities. *Through Aug. 2. "The Persian Sensation: The Rubāiyāt of Omar Khayyām in the West"* More than 200 items – among them Persian manuscripts, miniature editions, and illustrated parodies – from the Ransom Center's extensive collections illustrate the Rubāiyāt's storied history. *Through Aug. 2.*

FAB GALLERY: URBAN/STREET New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. *Doty Fine Arts Building, 23rd & Trinity. www.thefabgallery.com.*

AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL This is the first time that AIPP has commissioned temporary public art! Ryah Christensen's *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport's *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela's *Variiegated Continuum* is at the Mexican American Cultural Center. Buster Graybill's *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little's *Homeland Security* is in the clearing between

What does it mean to make art in a cube back behind Northcross Mall? It's not so bad.

Creating art is ultimately a solo endeavor, and where better to hide out and get work done? I recently toured the Austin Art Space Gallery & Studios, which opened to the public last fall. The gallery is in the front, and Rebecca Bennett, Jan Knox, Valerie Walden, Nikki Atkinson, Martha Keating, Keva Richardson, Claire Hees, Marilyn Rea Nasky, and Debbie Willhite are the nine artists in residence.

Austin Art Space Gallery & Studios

ongoing

Together they've been creating their own bodies of work, hosting two-week exhibits, and keeping weekend gallery hours.

I dropped in the Saturday before Easter and discovered artist Hees, who was painting a white Siamese cat lying in a bunch of purplish crocuses. This seemed appropriate for spring. She told me the painting had been commissioned for a little girl who was very specific about what she wanted: "a big cat with its eyes open and a little cat with its eyes closed." I found Hees cheerfully mixing lavender colors for the flowers. On her table were paint swatches to reference the bright salmon wall on which the painting will be hung, a pencil grid underlying a cat on a canvas, and, next to her palette, a laptop beaming away the Photoshopped flower/kitty montage.

According to Hees, commissions are a way to avoid getting stuck working as a barmaid. A recent graduate from the University of Texas' Department of Art & Art History, Hees paints realistically in oils, working from photographs. The art-

works in her studio cover a mix of subjects, but they all share dramatic contrasts, cropping, and a soothing earth-toned palette. One series is based on photographs that her parents took at a winery, with barrels and bottles, dark shadows, and a barn feel. Another

series involves a dissected flower bouquet she had received. In this abstracted smaller group, she approached each of the compositions in a different way, creating a backlit piece, then one in tight close-up, and other flowery points of reference.

Hees is younger than the other women who share the space, but an artist seeks out like-minded colleagues; age and subject matter don't seem to matter so much. A good studio situation is when everyone shuts up and paints in her own corner. This art space is chock-full of new works drying on easels and older framed pieces, tight commissions mixed with loose, drippy, experimental pieces. Overall, there are lots of landscapes in a bright, productive blend of watercolors, oils, and glazed acrylics. The Art Space looks rather barren from the outside, but upon entering, it's immediately personal and cozy. A dream night in North Austin: Eat an early sushi dinner at Korea House (one of my favorite restaurants), go check up on Hees at Austin Art Space, then go see a movie at the Alamo Drafthouse Village. Three is the magic number for getting me to hang out happily on Anderson Lane. – Rachel Koper

Doug Sahn Hill in Butler Park and the Palmer Events Center. Colin McIntyre's *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center's parking lot. *Through Dec. 31.*

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. *2309 Thornton.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eycontactart.com.*

LORA REYNOLDS GALLERY: TOM MOLLOY "Lucid" is Molloy's second exhibition at this fine gallery; his work deals with current events – the economy, war, the media – with a focus on the United States. *Through April 25.*

AMOA DOWNTOWN: OUTSIDE REALISM AND STATES OF AMERICA The photographer Clifford Ross uses inventive film and camera technology to produce epic, 10-foot-long photographs that re-create mountain vistas. By combining World War II-era aerial photographic equipment with contemporary digital postproduction techniques, he achieves brilliance in this "Outside Realism" show. Alternative cartographer **Lordy Rodriguez** presents the ink-on-paper maps of his "States of America," the culmination of 10 years of work, into which he's incorporated five original (and searingly appropriate) states. *Through May 17. 823 Congress, 495-9224. www.amoa.org.*

ART ON 5TH: MEET THE MUSTARDS Whimsical artwork by British artist Sam Toft. *Through May 2. 1501 W. Fifth, 481-1111. www.arton5th.com.*

ART PALACE: OH, HOW RECOMMENDED! Spencer Fidler's "Project Space" is filled with overscaled works of unusual power and elegance. "The Gates of Dawn" exhibition by Erick Michaud features new video, sculpture, performance, installation, drawings, paintings, and wood burnings. *Through April 29. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablotaoboadstudio.com.*

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. *1507 W. Koenig, 589-2905. www.artspoken.com.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

BLANTON MUSEUM: BIRTH OF THE COOL California Art, Design, and Culture at Midcentury takes a look at the broad cultural zeitgeist of "cool" that influenced the visual arts, furniture, architecture, music, and film produced in California in the 1950s and early 1960s. *Through May 17. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770. www.austinbluemoon.com.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. www.keeapaustinweird.com.*

SYNCHRONICITY OF COLOR is Margo Sawyer's site-specific work for the AT&T Executive Education and Conference Center. *Through May 9. 1900 University Ave., 371-1292.*

CREATIVE RESEARCH LABORATORY: TERRAIN This fine show features the work of UT's most recent Master of Fine Arts candidates. *Through April 25. 2832 E. MLK, 322-2099.*

DAVIS GALLERY: THREE TO GET READY Vivid and elegant new works by Ave Bonar, Nancy Scanlan, and Peggy Weiss. *Through May 9. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GAY FAY KELLY: GUATEMALA Photography by Lesley Nowlin. By appointment only. *Through May 22. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.*

KATHY WOMACK GALLERY 411 Brazos #100. *www.kwomack.com.*

GENERACIONES: CELEBRATING WOMEN AND THEIR ART features the artwork of Ines Batllo, Maria Bravo, Christina Cardenas, Pilar Castrejon, Celina Hinojosa, Cecilia Colome, Courtney Enriquez,

Sandra Fernandez, Marsha Gomez, and many others. *Through April 30. 227 Congress #300, 477-6007. www.lapena-austin.org.*

WILDFLOWER CENTER: SHOU PING Scissor-cut images of hummingbirds and other subjects. *Through May 31. 4801 La Crosse, 232-0100. www.wildflower.org.*

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: WONDEROUS INSTRUMENTS Take a curator-led tour and see homemade, odd, or rare musical instruments; exotic tools; miraculous and magical objects; and more. Tours: *Saturdays, 1-4pm, through May 30. 1808 Singleton, 320-0566. www.mnae.org.*

STEPHEN CLARK GALLERY: JACK SPENCER *Through May 30. 1101 W. Sixth, 477-0828.*

WALLY WORKMAN GALLERY: FATIMA RONQUILLO The artist's "O Brave New World" is redolent of Old World charm and beautiful mystery in these recent works in oil on panel and linen. *Through April 29. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

SPACES

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. *2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.*

AMPLIFY CREDIT UNION Photography by Matt Lankes and George Holmes. *Through April 18. 2608 Brockton.*

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

MAIKO SUSHI LOUNGE: LEANNE VENIER Reception: *Tue., April 21, 4:30-7:30pm.* Exhibition: *Through April 30. 311 W. Sixth.*

FIRST PRESBYTERIAN CHURCH: PHOTOGRAPHY BY CECILIA LING *Sun., April 19, 10am-noon. 8001 Mesa. 553-0988. www.ceciartstudio.com.*

CAFFE MEDICI: LANCE ROSENFELD New photography. *1101 West Lynn, 569-0432. www.rosenfieldphotography.com.*

HYDE PARK BAR & GRILL SOUTH: 12 X 12 IMAGINE ART *Through May 10. 4521 West Gate Blvd., 899-2700. www.hydeparkbarandgrill.com.*

NOMAD: HERE'S MY PHOTOS Photography by Sam Marx. *1213 Corona, 628-4288. www.nomadbar.com.*

RIO RITA: JEFFREY SWANSON AND TONY NOZORO *Through April 30. 1308 E. Sixth, 524-0384. www.riorita.net.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366. www.roadhouserelics.com.*

SCOOTER'S COFFEEHOUSE: STRINGS OF NATURE Fiber art by April Sullivan. *Through May 31. 3241 Bee Caves Rd., 892-0021.*

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

CREATIVE OPPORTUNITIES

FIRST NIGHT AUSTIN CALL TO ARTISTS See website for details on how to get involved with this citywide New Year's extravaganza. Deadline: *May 15. www.firstnightaustin.org.*

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. *Thursdays, 2-4pm. 701 Tillery, 385-1115. www.atelier3-d.com.*

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. *108 W. 43rd, 380-0770. www.austinbluemoon.com.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

POETRY ON THE PLAZA presents *Shakespeare's Sonnets* with Shakespearean scholars, poets, actors, and students reading the entirety of the 1609 volume. Cake is served at this free event to honor the anniversary and Sweet William's upcoming birthday. *Wed., April 22, noon. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu/webcast.*

CHRISTINA HENRIQUEZ delivers her first novel, *The World in Half*, a heartbreaker. *Tue., April 21, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

DAVID SEDARIS hopes you have a ticket, because if you don't by now, you'll miss the man. Highly recommended. *Mon., April 20, 8pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 327-9416. \$25-55. www.riverbendcentre.com.*

BARBARA NICHOLSON AND LYSA PARKER offer eight principles for parents and children to be *Attached at the Heart. Sun., April 19, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

RAMON MONCIVAIS presents his two books, *Beneath the Shadow of the Capitol* and *Voices from the Classroom. Sat., April 18, 2-4pm. Borders South Park, 9500 S. I-35.*

BRAD WARNER reveals *Zen Wrapped in Karma Dipped in Chocolate*. Need you ask? Zen as practical as chocolate. Really. *Sat., April 18, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

TEXAS NAFAS presents part four of the Jeraldine R. Dodge Poetry Festival series with Sharon Olds. This program airs every week a number of times on Channel 16. See website for exact airtime. *www.channelaustin.org.*

POETRY AT ROUND TOP features W.S. Merwin along with Dean Young, Naomi Shihab Nye, Jo McDougall, Yale Younger Poet Prize-winner Fady Joudah, Jennifer Clement, and such outstanding area writers as Abe Louise Young, Jeff Stumpo, Marian Haddad, and others. See the website for details. *Fri.-Sun., April 17-19. Weekend registration: \$110. 979/249-3129. www.festivalhill.org.*

W.S. MERWIN is a literary giant who has published more than two dozen volumes of poetry, translations, and essays. He's won the Pulitzer, Bollingen, and Lilly prizes. Gorgeous, aching. He is 81. Go see him. Such light is rare. *Thu., April 16, 7:30pm. Avaya Auditorium, 201 E. 24th.*

TEXAS STATE'S M.F.A. STUDENTS read from their poetry and fiction. *Thu., April 16, 5pm. Alkek Library, Texas State, San Marcos. 512/245-2313.*

WILLIAM GOETZMANN describes the ideas of the founders in his *Beyond the Revolution*. Goetzmann won the Pulitzer Prize for his previous book, *Explorations and Empire*. Highly recommended. *Thu., April 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

AUSTIN SALA is a new literature collective that features fiction and nonfiction writers. Its first monthly event features Gabrielle Faust, Gary Kent, Jean Davison, Rie Sheridan, Ann Cabot, Lester Morris, and Ray Moncivias. Highly recommended. *Thu., April 16, 6pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

PETER FELDSTEIN debuts his new book, *The Oxford Project*, a 20-year project photographing and interviewing the residents of Oxford, Iowa. *Thu., April 16, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

WRITING/BOOK GROUPS

DO-GOODERS CLUB *Nobodies* by John Bowe. *Sun., April 19, 11am. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

LUDICROUS SPEED CLUB *A Connecticut Yankee in King Arthur's Court* by Mark Twain. *Mon., April 20, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

A WORLD LIT: THE FLAME OF LITERATURE *Suite Francaise* by Irene Nemirovsky. *Mon., April 20, 7-8pm. Hampton Library, 5125 Convict Hill Rd., 892-6680.*

PLEASANT HILL MYSTERY CLUB *Buck Fever* by Ben Rehder. *Tue., April 21, 7-8:30pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.*

SPICEWOOD SPRINGS CLUB *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows. *Tue., April 21, 1:30-3pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

SEMINARS AND WORKSHOPS

PROFESSOR BRAD STRAHAN offers a new session of his long-running poetry workshop beginning on *April 20*. Call for appointment. *Every other Monday, 7:30-8:30pm. 674-3977.*

THAT REVISION THING: TIPS FOR EDITING YOUR MANUSCRIPT features Shaila Abdullah, Erin Brown, April Lurie, and James L. Haley in a powerhouse workshop moderated by Paco Ahlgren. Join them at Doc's Motorworks Bar & Grill, 1123 S. Congress, for a drink and a chat before the event. *Thu., April 16, 7:30-9pm. WLT Headquarters, 611 S. Congress #130. 499-8914. Free. www.writersleague.org.*

DISCOVER THE WORLD OF SELF PUBLISHING is a workshop presented by Linda Everett Moy. *Sat., April 18, 11am. Carver Library, 1161 Angelina, 974-1020. Free. www.cityofaustin.org/library.*

OPEN MICS

TANTRA POETRY IN SAN MARCOS Note the day – *Sundays, 8pm. Tantra Coffeehouse, 217 W. Hopkins, San Marcos.*

BRAVE NEW WORDS is an uncensored open mic of politics, philosophy, poetry, and music. Hosted by Daniel Cioper. *Thu., April 16, 7-9pm. Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503. www.bravenewbookstore.com.*

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

THE HIDEOUT Hosted by Thom the World Poet. Jena Gessaman goes all fluffy pink at the next feature. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. www.myspace.com/hotmamasesspresso.*

SPOKEN AND HEARD is co-hosted by Stacey Shea and Clement 615. Uncensored round robin. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbutcoffee.com.*

RED SALMON ARTS PRESENTS CAFE LIBRO The bimonthly open-mic series features Roger Reeves, an M.F.A. candidate in poetry at UT's Michener Center. Hosted by Carole Metellus. *Fri., April 17, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. www.resistenciabooks.com.*

RUTA MAYA POETRY is one of the longest running weekly open mics in Texas. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

THE AUSTIN POETRY SLAM SEMI-FINALS Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, porno theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. \$5 (21 and older). www.austinslam.com.*

MORESLAM NEWSHIT GoodStuff. Hosted by Krissi Reeves. Open sign-up. New poems only. *Wed., April 22, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. 21+ only. \$5. www.eastinns.com.*

MISCELLANEOUS

MORE POETRY! *long ropes of ducks loop & snake thru the western sky. he stops his car & watches engrossed enraptured. a child smiles on the corner amused at the man staring up at an emptiness laced with longing or when meteorites streak to dissolution, a day seeping slowly on invisible walls, death invigorates the eternity of night.* Namaste. Vaya con dios.

POEM OF THE ISSUE

lives that will not be lived only to be broken
on the Nazi tracks of the hallways leading from
Tate's house to Kosinski's plagiarism to Manson's
trips and time and age eating us all away like
some sort of ache behind the eyes of
time that will not leave us alone but
keeps coming back like some sort
of lost swastika that dreams of
a wild new beginning blind to
history and fate ...

- Jason Crowson, "April is the cruelest" (an excerpt)

film listings



Harvard Beats Yale 29-29

D: Kevin Rafferty. (NR, 105 min.)

My favorite football team is Chelsea, which tells you all you need to know about my relationship to both the NFL and American collegiate football. That said, pigskin fan or not, it's

more than likely you're going to want a professional manicure after viewing *Harvard Beats Yale 29-29*, because your fingernails are going to be gnawed right down to the quick, so dramatic and improbable are both the story of this historic game and the story behind it. Rafferty, a documentary filmmaker involved with the seminal Eighties doc *The Atomic Cafe* and 1992's prescient *Feed*, establishes the November 23, 1968, game between the legendary Ivy League archrivals as a turning point not only for the players on the field and the fans on the stands but for the world as a whole. Set against the backdrop of the Vietnam War and one of the most turbulent years in all of U.S. history, Rafferty's doc is every bit as gripping as any narrative film set inside the arena of professional sports (excluding *Rollerball*, natch) and has the added benefit of being absolutely true. After first establishing the incendiary temper of the times – Martin Luther King Jr. and Robert F. Kennedy have recently been assassinated, and among the players on the two teams were Vietnam vets, gung-ho ROTC cadets, and members of the Students for a Democratic Society – Rafferty deftly cuts between eloquent,

sometimes *inaccurate* reminiscences from the key players and electrifying footage of the game itself. Fascinating cultural tidbits abound, most notably in the form of (then-Harvard lineman) Tommy Lee Jones, who recalls that “revolution was in the air, [and] ideas were flying around like bullets.” (He also deadpans a bizarrely hilarious riff on his Harvard roomie Al Gore roasting a Thanksgiving turkey in his dormitory fireplace.) The crux of the on-field action revolves around the heavily favored Yale, ahead 22-6 at halftime, and their stunning reversal of fortune at the hands of the Harvard Crimson, which ended the game in an impossible-to-predict tie that, aesthetically anyway, meant Harvard came out on top. Even if you're familiar with the details of the game, Rafferty's suspenseful editing draws you to the edge of your seat and beyond, back into 1968 itself. If you're not cheering and/or picking your jaw up off the floor by the time Harvard tight end Pete Varney scores the final two-pointer, consider yourself immune to the sporting life and astonishing documentary filmmaking, in that order. – Marc Savlov
★★★★ Dobie

new reviews

CRANK: HIGH VOLTAGE

D: Mark Neveldine, Brian Taylor; with Jason Statham, Amy Smart, Corey Haim, Bai Ling, David Carradine, Dwight Yoakam, Efen Ramirez, Clifton Collins Jr., Glenn Howerton. (R, 85 min.)

Not reviewed at press time. Statham returns for this second *Crank* outing in which his hitman character again has a dire problem with his ticker. This time, a mobster steals his near-perfect bionic heart, and he has to get by in the interim with a battery-powered substitute that needs regular jump-starting. – Marjorie Baumgarten
Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

DRAGONBALL: EVOLUTION

D: James Wong; with Justin Chatwin, James Marsters, Chow Yun-Fat, Jamie Chung, Emmy Rossum, Eriko Tamura, Randall Duk Kim. (PG, 84 min.)

If anybody can wring some sense out of Akira Toriyama's wildly popular Japanese manga *Dragonball Z* (and its attendant television animé version), it should be director Wong (former *The X-Files* and *Millennium* scribe and director of *Final Destination* and *Final Destination 3*). However, live-action versions of animé/manga hits are notoriously hard to pull off, and *Dragonball: Evolution* proves no exception. It has enough ADD-calibrated action to make Osamu Tezuka's classic *Astro Boy* (soon to arrive in theatres in its own big-budget, 3-D incarnation) seem positively dull in comparison, which is, in essence, a good thing. But whereas Tezuka's old-school, existential animé angst is intellectually chewy and timeless in its distinctive retro-futurist cool (no matter what age you are), *Dragonball: Evolution*, with its explosive color palette and apocalyptic backstory, is totally of its time. Online fan reaction has been mixed, but despite the chaotic storytelling – difficult to circumnavigate with even the most straightforward of manga – *Dragonball* may be more entertaining to those who know nothing about it going in. An unlikely scenario, sure, but hardly as unlikely as *Dragonball's* frantically paced, funkily stylized backstory, which has whey-faced teen martial artist Goku (Chatwin, sporting a minor league version of the character's notoriously spiky coif) saving the world from ancient enemy Piccolo (*Buffy the Vampire Slayer's* Marsters) with the mystical aid of the titular spheres and equally bombastic pals Chi Chi (Chung) and Bulma (Rossum). Earthshaking CGI explosions, exceptionally staged wirework, and Chow Yun-Fat ensue, which is more than you can say for most live-action animés (I'm talking to you, *Speed Racer*). Bottom line: Costumed Goku and Chi Chi cosplayers may argue the finer points of this adaptation, but it is fairly dazzling in its own overextended, futurist-teen-pulp fashion, and Chow makes a vastly more entertaining Roshi than he did a king (see *Anna and the King*). – Marc Savlov

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

EARTH D: Alastair Fothergill, Mark Linfield; narrated by James Earl Jones. (G, 90 min.)

Not reviewed at press time. The journeys of four animal families are tracked in this feature-length version of the TV series *Planet Earth*. (Opens Wednesday in honor of Earth Day.) – Marjorie Baumgarten
Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

EVERLASTING MOMENTS

D: Jan Troell; with Maria Heiskanen, Mikael Persbrandt, Jesper Christensen, Callin Öhrvall, Ghita Nørby, Amanda Ooms, Emil Jensen. (NR, 131 min., subtitled)

Leisurely unfolding, much like a fat novel, this turn-of-the-century Swedish drama has a warm, enveloping feel. It's flawlessly steeped in early 20th Century atmosphere, costumes, and culture, but a gripping page-turner this family saga is not. Troell's film manages to fascinate yet never convinces us of its necessity. A master filmmaker, now in his late 70s, Troell is best known in America for his Oscar-nominated Swedish films, *The Emigrants* and *The New Land*, and a brief stint in Hollywood (*Zandy's Bride* with Gene Hackman and Liv Ullmann). The story of Maria Larsson (Heiskanen), the protagonist of *Everlasting Moments*, is based on the life of an actual woman who was a distant forebear of Troell's wife, who has previously written about the woman. Maria's story combines a tale of embryonic feminism and photographic delight, each force inchoate yet a spur to the other. Her personal saga is also placed within the context of the times, which were marked by social unrest, war, class stratification, and the inroads of modernity. A working-class mother to an eventual brood of seven, Maria is married to Sigfrid (Persbrandt), a strong and dependable manual laborer who would never be capable of working sufficient hours to raise his large family out of poverty. Though Siggie (as he's known) clearly loves and respects his wife, their marriage suffers many a close call due to his prodigious philandering and alcohol consumption. When Maria attempts to sell a camera they won in a raffle, the curious shopkeeper and photographer Sebastian Pedersen (Christensen) instead teaches her how to use it and gifts her with the chemicals she'll need to develop the pictures. From there, *Everlasting Moments* shows Maria's steady growth into a woman of substance as she learns a skill, fine-tunes her gaze, and unpretentiously records life in the neighborhood around her. The real revelation of the film, however, is the performance of Heiskanen, whose face projects a blend of sturdiness and sensitivity that seems to simultaneously tell us everything and yet nothing about the character. So much of Maria's growth is internal that we hang on her facial expressions and actions to learn what there is to know about the character. *Everlasting Moments*, indeed, provides a lasting portrait, but like the photographic form itself, the image is but one in a million. – Marjorie Baumgarten
★★★★ Dobie

openings & ratings

Crank: High Voltage (R)

**Harvard Beats Yale
29-29 (NR)**

Sin Nombre (R)

★★★★★ As perfect as a movie can be

★★ Mediocre, but with one or two bright spots

Earth (G)

17 Again (PG-13)

Skills Like This (NR)

★★★★ Slightly flawed, but excellent nonetheless

★ Poor, without any saving graces

Everlasting Moments (NR)

State of Play (PG-13)

★★★ Has its good points, and its bad points

● La bomba

HANNAH MONTANA: THE MOVIE

D: Peter Chelsom; with Miley Cyrus, Billy Ray Cyrus, Emily Osment, Jason Earles, Lucas Till, Melora Hardin, Vanessa Williams, Margo Martindale. (G, 92 min.)

From relatively humble origins on the Disney Channel, Hannah Montana has rocketed into a megabrand, a fictional construct turned cash cow. In the meta Montana universe, Hannah is a blond-tressed chart-topper who sings songs targeted to preteen girls about parties and boys; she's the alter ego of an otherwise ordinary California brunette named Miley Stewart, who opts to keep her superstardom under wraps so that she may enjoy, as her television theme song goes, "the best of both worlds" – rock star perks and pre-calculus. Both characters are portrayed by Miley Cyrus, an apple-cheeked actress, singer, and spawn of the formerly mulleted "Achy Breaky" Billy Ray Cyrus, who also plays Miley's father on the TV show. Miley Cyrus has sold out arenas both as herself (she has a lovely, country-inflected singing voice) and as the fictional Montana, which sparked a 3-D concert film released in theatres last year. It's work enough for neophytes to sort out who's who – in Montana land and the mortal plane – and I won't pretend to understand the phenomenon; it surely boils down to some combination of commercial savvy; Cyrus' sweet, uncomplicated charisma; and a tween market hungering for a happy compromise between relatability and wish fulfillment. In any case, for this, the first nonconcert feature outing for the Montana juggernaut, there was never any doubt that the audience would come. More surprising is the fact that some attention (if not an exhaustive amount) has been put into the thing: *Hannah Montana: The Movie* is not the nakedly consumerist vehicle cynics like me have come to expect. In fact, it's a broad-stroked, agreeable enough lark about Miley putting Hannah aside to reconnect with her Tennessee roots – and make eyes at that farm-fresh horse wrangler from her childhood. Cornpone caricatures abound (witness "Hoedown Throwdown," in which Miley sunnily urges us to "pop it, lock it, polka dot it"), but so do worthy messages about responsibility – to family, community, even Mother Earth.

– Kimberley Jones

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

17 AGAIN

D: Burr Steers; with Zac Efron, Matthew Perry, Leslie Mann, Thomas Lennon, Michelle Trachtenberg, Sterling Knight, Melora Hardin, Hunter Parrish, Brian Doyle-Murray. (PG-13, 105 min.)

"If that boy were an apple, he'd be a Delicious," croons one young female admirer of the 17-again character played by Efron in his first if not adult then at least PG-13 role. That said, if this movie were a grain, it would be classified as pure corn. Age-reversal movies have a fine Hollywood tradition and narrative purpose. Many a midlife crisis has been assuaged by a "magical" revisiting of one's youth, where important life lessons can be learned and carried back to the present, while comical escapades ensue along the way. So much of the format's success depends on an actor's ability to convince us that such an age-defying transformation has, indeed, occurred. Think Tom Hanks in *Big* or Jamie Lee Curtis in the *Freaky Friday* remake. Though remaining sweet and tasty, Efron, in his first nonsinging and dancing feature film (if we don't count the yet-to-be-released *Me and Orson Welles* by Richard Linklater), proves he has an agreeable and kinetic screen presence, although his ability to convince us he's truly a 37-year-old encased in a 17-year-old's body is dramatically dubious. Not that any of this matters much: The movie manages to glide along engagingly and swiftly enough to not make this failing terribly conspicuous. Director Steers (*Igby Goes Down*) keeps the movie's foregone progression moving apace, and, fortunately, doesn't dwell on the inexplicable vortex that sucks present-day Mike (Perry) into his former high school-senior self (played by Efron). While the ensemble, as a whole, is able, there's another problem that arises from the casting of former *Friend Perry* as the near-middle-age incarnation of Mike. It's not so much a matter of mannerisms but, rather, the disbelief that the two share a face that's only separated by 20 years. Topping off the pair's facial dissimilarity is their diametrically opposite approach to hairstyling: windswept mop-top vs. product-heavy slickness. Superficial, maybe, but that somehow seems in keeping with the movie's general tone.

– Marjorie Baumgarten

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

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STATE OF PLAY

WORKING TITLE

PG-13

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OF TOBACCO CONSUMPTION

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STUDIOS

OPENS FRIDAY, APRIL 17

CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES

MOBILE USERS: For Showtimes - Text STATE with your ZIP CODE to 43KIX (43549)!



17 Again

showtimes

FRIDAY, APRIL 17 THURSDAY, APRIL 23

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
1987 Sing-Along: Thu (4/23), 9:50pm
Adventureland: Fri-Sun, 4:10, 6:10, 7:00, 9:45; Mon, 4:10, 5:10, 7:00, 9:45; Tue, 4:10, 5:10, 7:00, 9:45; Thu (4/23), 4:00, 5:10, 7:00, 10:15
Weird Wednesday: The Doberman Gang: Wed, 12mid
Big Screen Classics: The Godfather: Part II: Sun, 12:45pm; Mon, 7:50pm; Wed, 7:00pm
Music Monday: I Need That Record!: The Death (or Possible Survival) of the Independent Record Store: Mon, 9:40pm
Master Pancake: The Lord of the Rings: The Fellowship of the Ring: Fri-Sat, 7:45, 10:45
Hey Homel!: Nine to Five: Tue, 8:00pm
Terror Tuesday: Piranha!!!: The Spawning: Tue, 10:45pm
Brunch: Pride & Prejudice: Sun, 11:5pm
Zoukier Quote-Along: Thu (4/23), 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408.
Adventureland: Fri, 7:30, 10:30; Sat, Wed, 12:05, 3:05, 7:30, 10:30; Thu (4/23), 12:05, 3:05, 7:30
***Crank: High Voltage:** Fri-Sat, 12:25, 3:25, 6:40, 9:00, 11:25; Sun-Thu (4/23), 12:25, 3:25, 6:50, 10:10
Fast & Furious: 12:15, 3:20, 7:20, 10:40
TV @ the Alamo: Heroes: Mon, 8:00pm
I Love You, Man: Fri-Sun, 7:00, 10:25; Sat-Thu (4/23), 12:20, 3:30, 7:00, 10:25
Knowing: 9:40pm
TV @ the Alamo: Lost: Wed, 8:00pm
Monsters vs. Aliens: Fri-Tue, 12:00, 3:00, 6:45; Wed, 12:00pm; Thu (4/23), 12:00, 3:00, 6:45
***Observe and Report:** 12:30, 3:10, 7:10, 9:50
***State of Play:** 12:10, 3:15, 7:15, 10:15
Cult Thursday: Supervan: Thu (4/23), 10:00pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.
Cine las Americas International Film Festival 2009: Wed-Thu (4/23)
Fast & Furious: Fri-Sun, 12:05, 2:30, 5:00, 7:35, 10:10; Mon, 5:00, 7:35, 10:10; Tue, 12:05, 2:30, 5:00, 7:30, 10:10; Wed, 5:00, 10:10; Thu (4/23), 5:00, 7:35, 10:10
Fly Fishing Film Tour: Wed, 7:00pm
AFS: Games of Love and Chance: Tue, 7:00pm
I Love You, Man: Fri-Sun, 11:00am, 1:35, 4:10, 7:05, 9:40pm; Mon, 4:10, 7:05, 9:40; Tue, 11:00am, 1:35, 4:10, 7:05, 9:40pm; Wed, 3:45, 7:05, 9:40; Thu (4/23), 4:10, 7:05, 9:40
EMS Benefit: Mother, Jugs & Speed: Sun, 11:30am
Observe and Report: Fri-Sun, 12:35, 3:00, 5:15, 7:45, 10:05; Mon, 5:15, 7:45, 10:05; Tue, 4:00, 7:45, 10:05; Wed-Thu (4/23), 5:15, 7:45, 10:05
State of Play: Fri-Sun, 1:00, 3:55, 7:00, 9:45; Mon, 3:55, 7:00, 9:45; Tue, 1:00, 3:55, 7:00, 9:45; Wed-Thu (4/23), 3:55, 7:00, 9:45
Sunshine Cleaning: Fri-Sat, 11:40am, 2:00, 4:25, 7:10, 9:35pm; Sun, 2:00, 4:25, 7:10, 9:35; Mon, 4:25, 7:10, 9:35; Tue, 11:40am, 2:00, 4:25, 9:35pm; Wed, 4:25, 9:30; Thu (4/23), 4:25, 9:35
Tokyo: Fri-Sun, 10:00am, 1:55, 4:40, 7:40, 10:25pm; Mon, 4:40, 7:40, 10:25; Tue, 11:40am, 1:55, 4:40, 7:40, 10:25pm; Wed-Thu (4/23), 4:40, 7:40, 10:25
Wiener Takes All: A Documentary: Thu (4/23), 7:00pm

ALAMO DRAFTHOUSE VILLAGE
2700 W. Anderson, 459-7090. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Adventureland: Fri-Sun, 1:05, 4:00, 7:00, 9:45; Mon, 4:00, 7:00, 9:45; Tue, 1:05, 4:00, 7:00, 9:45; Wed-Thu (4/23), 7:00pm
Cine las Americas International Film Festival 2009: Wed-Thu (4/23)
***Crank: High Voltage:** Fri-Sat, 11:30am, 2:15, 5:00, 7:45, 10:30, 11:20pm; Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon, 5:00, 7:45, 10:30; Tue, 2:00, 5:00, 7:45, 10:30; Wed-Thu (4/23), 2:15, 5:00, 7:45, 10:30
***Earth: Wed-Thu (4/23), 2:00, 4:45, 7:25, 10:00**
TV @ the Alamo: Heroes: Mon, 10:00pm
I Love You, Man: Fri-Sun, 1:40, 4:30, 7:25, 10:15; Mon, 4:30, 7:25, 10:15; Tue, 1:40, 4:30, 7:25, 10:15; Wed, 4:00pm; Thu (4/23), 4:00, 9:45
TV @ the Alamo: Lost: Wed, 10:00pm
Monsters vs. Aliens (3-D): Fri, 11:00am, 12:20, 3:05, 6:05, 8:45pm; Sat, 11:00am, 3:05, 6:05, 8:45pm; Sun, 11:00am, 12:20, 3:05, 6:05, 8:45pm; Mon, 4:20, 7:15, 9:55; Tue, 1:30, 4:20, 7:15, 9:55; Wed-Thu (4/23), 4:20, 7:15, 9:55
Parents Afternoon Out: Sat, 2:30pm
The Rocky Horror Picture Show: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS
9828 Great Hills Trail (at Jollyville), 231-9742.
 Discounts daily before 6pm, all day Wednesdays.
Alien Trespass: 11:55am, 2:10, 4:40, 7:00, 9:35pm
The Class: 12:40, 4:00, 6:50, 9:40
Moscow, Belgium: 12:20, 2:40, 5:10, 7:40, 10:10
Sin Nombre: 12:00, 2:30, 5:00, 7:30, 10:00
Skills Like This: 12:35, 3:00, 5:30, 7:45, 9:55
Sunshine Cleaning: 11:50am, 12:30, 2:20, 2:50, 4:50, 5:20, 7:20, 7:50, 9:50, 10:20pm
12: 12:10, 3:20, 6:30, 9:45

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.
 Matinee discounts available before 6pm on weekdays and from 4pm Friday through Sunday and holidays. Call theatre for showtimes for Wednesday, April 22, through Thursday, April 23.
Adventureland: Fri-Sat, 10:55am, 12:35, 3:05, 5:35, 8:00, 10:30pm; Sun-Tue, 3:05, 5:35, 8:00, 10:30
***Crank: High Voltage:** Fri-Sun, 10:55am, 1:15, 3:35, 5:55, 8:30, 11:00pm; Mon-Tue, 3:35, 5:55, 8:30, 11:00pm
Dragonball: Evolution: Fri-Sat, 9:50am, 12:00, 2:15, 4:20, 7:00, 9:00pm; Sun-Tue, 2:15, 4:20, 7:00, 9:00
Duplicity: Fri-Sat, 9:55am, 12:40, 3:30, 10:55pm; Sun-Tue, 1:55, 4:45, 7:35, 10:25
Earth: Wed-Thu (4/23), 3:00, 5:15, 7:30, 9:45
Fast & Furious: Fri-Sat, 10:10am, 12:40, 3:10, 5:40, 8:15, 11:00pm; Sun, 10:10am, 12:40, 3:10, 5:40, 8:15, 10:45pm; Mon-Tue, 3:10, 5:40, 8:15, 10:45
Hannah Montana: The Movie: Fri-Sun, 10:00am, 12:20, 2:45, 5:10, 7:30, 10:00pm; Mon-Tue, 1:30, 4:00, 7:00, 9:30
I Love You, Man: Fri-Sun, 10:15am, 12:45, 3:15, 5:45, 8:15, 10:45pm; Mon-Tue, 3:15, 5:45, 8:15, 10:45
Knowing: Fri-Sat, 10:45am, 1:35, 4:25, 7:15, 10:05pm; Sun, 1:35, 4:25, 7:15, 10:05; Mon, 1:35, 4:25, 7:15, 10:05
Monsters vs. Aliens: Fri-Sun, 9:50am, 12:05, 2:25, 4:50, 7:05, 9:30pm; Mon-Tue, 2:25, 4:50, 7:05, 9:30
Observe and Report: Fri, 11:25am, 1:45, 4:05, 6:15, 8:30, 11:00pm; Sat, 1:45, 4:05, 6:15, 8:30, 11:00; Sun, 11:25am, 1:45, 4:05, 6:15, 8:30, 11:00pm
17 Again: Fri-Sun, 10:00am, 11:15, 12:30, 1:45, 3:00, 4:15, 5:30, 7:00, 8:15, 9:30, 10:45pm; Mon-Tue, 1:45, 3:00, 4:15, 5:30, 7:00, 8:15, 9:30, 10:45
State of Play: Fri-Sun, 11:10am, 2:05, 4:55, 7:45, 10:40pm; Mon-Tue, 2:05, 4:55, 7:45, 10:40
Sunshine Cleaning: Fri-Sun, 12:20, 2:55, 5:15, 7:45, 10:00, 10:10; Mon-Tue, 2:55, 5:15, 7:45, 10:10

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Call theatre for showtimes for Wednesday, April 22, through Thursday, April 23.
***Crank: High Voltage:** Fri, 1:10, 3:30, 5:40, 8:00, 10:10; Sat-Sun, 11:00am, 1:10, 3:30, 5:40, 8:00, 10:10pm; Mon-Tue, 1:10, 3:30, 5:40, 8:00, 10:10
***Dragonball: Evolution:** Fri, 12:40, 3:10, 5:25, 7:35, 10:15; Sat-Sun, 10:30am, 12:40, 3:10, 5:25, 7:35, 10:15pm; Mon-Tue, 12:40, 3:10, 5:25, 7:35, 10:15
***Earth: Wed-Thu (4/23), 12:30, 3:00, 5:30, 8:00, 10:30**
Fast & Furious: Fri, 1:40, 4:20, 7:00, 8:20, 9:40, 11:00; Sat, 11:00am, 1:40, 4:20, 7:00, 8:20, 9:40, 11:00pm; Sun, 11:10am, 1:40, 4:20, 7:00, 8:20, 9:40pm; Mon-Tue, 1:40, 4:20, 7:00, 8:20, 9:40
***Hannah Montana: The Movie:** Fri, 12:10, 1:30, 2:50, 4:10, 5:30, 6:50, 8:10, 9:30, 10:50; Sat, 10:40am, 12:10, 1:30, 2:50, 4:10, 5:30, 6:50, 8:10, 9:30, 10:50pm; Sun, 10:40am, 12:10, 1:30, 2:50, 4:10, 5:30, 6:50, 8:10, 9:30
The Haunting in Connecticut: Fri-Tue, 2:10, 7:50
I Love You, Man: Fri, 5:15, 10:25; Sat-Sun, 10:40am, 5:15, 10:25pm; Mon-Tue, 5:15, 10:25
Knowing: Fri-Tue, 1:50, 4:50, 7:40, 10:30
Monsters vs. Aliens: Fri, 12:00, 1:20, 2:40, 4:00, 5:20, 6:40, 9:20; Sat-Sun, 10:50am, 12:00, 1:20, 2:40, 4:00, 5:20, 6:40, 9:20pm; Mon-Tue, 12:00, 1:20, 2:40, 4:00, 5:20, 6:40, 9:20
***Observe and Report:** Fri-Tue, 12:30, 3:00, 5:10, 7:30, 10:00
***17 Again:** Fri, 2:00, 4:40, 7:10, 9:50; Sat-Sun, 11:20am, 2:00, 4:40, 7:10, 9:50pm; Mon-Tue, 2:00, 4:40, 7:10, 9:50
***State of Play:** Fri-Tue, 1:00, 4:30, 7:20, 10:20
This American Life Live!: Thu (4/23), 7:00pm

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO. Call theatre for showtimes for Wednesday, April 22, through Thursday, April 23.
Adventureland: Fri-Sun, 11:35am, 2:20, 4:55, 7:35, 10:10pm; Mon-Tue, 2:20, 4:55, 7:35, 10:10
***Crank: High Voltage:** Fri-Sun, 11:55am, 2:10, 4:30, 7:00, 9:25pm; Mon-Tue, 2:10, 4:30, 7:00, 9:25
***Dragonball: Evolution:** Fri-Tue, 12:30, 2:50, 5:05
Duplicity: Fri-Tue, 12:55, 3:55, 7:15, 10:05
***Earth: Wed-Thu (4/23), 12:35, 3:00, 5:30, 8:00, 10:30**
Fast & Furious: Fri-Sun, 11:45am, 2:30, 5:20, 8:00, 10:35pm; Mon-Tue, 2:30, 5:20, 8:00, 10:35
***Hannah Montana: The Movie:** Fri-Sun, 11:30am, 12:50, 2:15, 3:35, 5:00, 6:20, 7:45, 9:05, 10:15pm; Mon-Tue, 12:50, 2:15, 3:35, 5:00, 6:20, 7:45, 9:05, 10:15
The Haunting in Connecticut: Fri-Tue, 7:30, 9:50
I Love You, Man: Fri-Sun, 11:30am, 2:05, 4:45, 7:25, 10:00pm; Mon-Tue, 2:05, 4:45, 7:25, 10:00
Knowing: Fri-Sat, 12:45, 3:45, 6:50, 9:55; Sun, 6:50, 9:55
Monsters vs. Aliens: Fri-Sun, 11:50am, 1:05, 2:25, 3:40, 5:10, 6:25, 7:55, 9:10, 10:30pm; Mon-Tue, 1:05, 2:25, 3:40, 5:10, 6:25, 7:55, 9:10, 10:30
***Observe and Report:** Fri-Tue, 12:40, 3:05, 5:30, 8:05, 10:35
***17 Again:** Fri-Sun, 11:40am, 2:35, 5:15, 7:50, 10:25pm; Mon-Tue, 2:35, 5:15, 7:50, 10:25
***State of Play:** Fri-Tue, 12:30, 4:00, 7:20, 10:20
This American Life Live!: Thu (4/23), 7:00pm

CINEMARK MOVIES 8 ROUND ROCK
2120 N. Mays (Round Rock), 512/388-2848.
 Discounts daily before 5pm.
Bedtime Stories: Fri, 2:45, 5:10, 7:40, 10:05; Sat-Sun, 11:40am, 2:45, 5:10, 7:40, 10:05pm; Mon-Thu (4/23), 2:45, 5:10, 7:40, 10:05
Coraline: Fri, 2:30, 5:00, 7:50, 10:15; Sat-Sun, 11:30am, 2:30, 5:00, 7:50, 10:15pm; Mon-Thu (4/23), 2:30, 5:00, 7:50, 10:15
He's Just Not That Into You: Fri, 3:50, 6:50, 9:40; Sat-Sun, 12:30, 3:50, 6:50, 9:40; Mon-Thu (4/23), 3:50, 6:50, 9:40
Hotel for Dogs: Fri, 2:00, 4:30, 7:30, 9:55; Sat-Sun, 11:55am, 2:00, 4:30, 7:30, 9:55pm; Mon-Thu (4/23), 2:00, 4:30, 7:30, 9:55
The Internationals: Fri, 1:50, 4:40, 7:20, 10:00; Sat-Sun, 11:10am, 1:50, 4:40, 7:20, 10:00pm; Mon-Thu (4/23), 1:50, 4:40, 7:20, 10:00
Paul Blart: Mall Cop: Fri, 2:15, 4:45, 7:15, 9:30pm; Sat-Sun, 11:50am, 2:15, 4:45, 7:15, 9:30pm; Mon-Thu (4/23), 2:15, 4:45, 7:15, 9:30
Push: Fri, 1:40, 4:00, 7:10, 9:50; Sat-Sun, 11:00am, 1:40, 4:00, 7:10, 9:50pm; Mon-Thu (4/23), 1:40, 4:00, 7:10, 9:50
Slumdog Millionaire: Fri, 3:30, 7:00, 9:45; Sat-Sun, 12:15, 3:30, 7:00, 9:45; Mon-Thu (4/23), 3:30, 7:00, 9:45

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Call theatre for showtimes for Wednesday, April 22, through Thursday, April 23.
***Crank: High Voltage:** Fri, 2:30, 5:00, 8:10, 10:40; Sat-Sun, 12:10, 2:30, 5:00, 8:10, 10:40; Mon-Tue, 2:30, 5:00, 8:10, 10:40
***Dragonball: Evolution:** Fri, 1:30, 4:30, 6:50, 9:40; Sat-Sun, 10:30am, 1:30, 4:30, 6:50, 9:40pm; Mon-Tue, 1:30, 4:30, 6:50, 9:40
***Earth: Wed-Thu (4/23), 12:30, 2:50, 5:10, 7:30, 9:50**
Fast & Furious: Fri, 1:00, 2:20, 3:50, 5:10, 6:40, 8:00, 9:20, 10:45; Sat-Sun, 10:20am, 11:40, 1:00, 2:20, 3:50, 5:10, 6:40, 8:00, 9:20, 10:45pm; Mon-Tue, 1:00, 2:20, 3:50, 5:10, 6:40, 8:00, 9:20, 10:45
***Hannah Montana: The Movie:** Fri, 2:00, 3:20, 4:40, 6:10, 7:30, 9:00, 10:20; Sat-Sun, 9:50am, 11:10, 12:30, 3:20, 4:40, 6:10, 7:30, 9:00, 10:20pm; Mon-Tue, 2:00, 3:20, 4:40, 6:10, 7:30, 9:00, 10:20
The Haunting in Connecticut: Fri, 1:40, 4:10, 6:30, 9:30; Sat-Sun, 11:00am, 1:40, 4:10, 6:30, 9:30pm; Mon-Tue, 1:40, 4:10, 6:30, 9:30
I Love You, Man: Fri-Tue, 7:45, 10:35
Knowing: Fri, 1:10, 4:20, 7:20, 10:15; Sat-Sun, 10:00am, 11:40, 4:20, 7:20, 10:15pm; Mon-Tue, 1:10, 4:20, 7:20, 10:15
Monsters vs. Aliens: Fri, 2:40, 5:20; Sat-Sun, 12:00, 2:40, 5:20; Mon-Tue, 2:40, 5:20
***Monsters vs. Aliens (3-D):** Fri, 1:20, 4:00, 7:10, 9:50; Sat-Sun, 10:40am, 1:20, 4:00, 7:10, 9:50pm; Mon-Tue, 1:20, 4:00, 7:10, 9:50
***Observe and Report:** Fri, 2:45, 5:15, 7:50, 10:10; Sat-Sun, 12:20, 2:45, 5:15, 7:50, 10:10; Mon-Tue, 2:45, 5:15, 7:50, 10:10
***17 Again:** Fri, 12:50, 2:10, 3:30, 4:50, 6:20, 7:40, 9:10, 10:30; Sat-Sun, 10:00am, 11:30, 12:50, 2:10, 3:30, 4:50, 6:20, 7:40, 9:10, 10:30pm; Mon-Tue, 12:50, 2:10, 3:30, 4:50, 6:20, 7:40, 9:10, 10:30
***State of Play:** Fri, 12:40, 3:40, 7:00, 10:00; Sat-Sun, 9:40am, 12:40, 3:40, 7:00, 10:00pm; Mon-Tue, 12:40, 3:40, 7:00, 10:00

> An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

> Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

CINEMARK SOUTHPARK MEADOWS
9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Call theatre for showtimes for Wednesday, April 22, through Thursday, April 23.
***Crank: High Voltage:** Fri-Tue, 1:15, 3:55, 7:00, 10:00
***Dragonball: Evolution:** Fri-Sat, 1:50, 4:10, 6:45, 9:45; Sun, 6:45, 9:45; Mon-Tue, 1:50, 4:10, 6:45, 9:45
***Earth: Wed-Thu (4/23), 12:30, 3:00, 5:30, 8:00, 10:30**
Fast & Furious: Fri-Tue, 12:45, 2:00, 3:35, 5:05, 6:35, 8:05, 9:35, 10:35
***Hannah Montana: The Movie:** Fri-Tue, 1:10, 2:15, 3:40, 5:00, 6:10, 7:25, 8:40, 10:10
The Haunting in Connecticut: Fri-Tue, 1:20, 4:00, 7:05, 9:40
I Love You, Man: Fri-Tue, 9:50pm
Knowing: Fri-Tue, 1:00, 4:05, 6:55, 10:05
Monsters vs. Aliens: Fri-Tue, 12:30, 3:30, 6:30
***Monsters vs. Aliens (3-D):** Fri-Tue, 1:30, 4:30, 7:30, 10:30
***Observe and Report:** Fri-Tue, 1:05, 3:45, 6:40, 9:55
***17 Again:** Fri-Tue, 12:40, 1:55, 3:25, 4:35, 6:25, 7:20, 9:25, 10:15
***State of Play:** Fri-Tue, 12:50, 3:50, 7:10, 10:20
NCM Fathom: This American Life Live!: Thu (4/23), 7:00pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Everlasting Moments: Fri, 4:20, 7:10, 10:10; Sat-Sun, 1:30, 4:20, 7:10, 10:10; Mon-Thu (4/23), 7:10, 10:10
Gomorra: Fri, 4:10, 7:00, 9:50; Sat-Sun, 1:20, 4:10, 7:00, 9:50; Mon, 7:00, 9:50; Tue, 9:50pm; Wed-Thu (4/23), 7:00, 9:50
Harvard Beats Yale 29-28: Fri, 4:40, 7:30, 10:00; Sat-Sun, 1:50, 4:40, 7:30, 10:00; Mon-Thu (4/23), 7:30, 10:00
I Love You, Man: Fri, 4:30, 7:20, 9:40; Sat-Sun, 1:40, 4:30, 7:20, 9:40; Mon-Tue, 7:20, 9:40; Wed, 9:40pm; Thu (4/23), 7:20, 9:40

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Crank: High Voltage: Fri-Sat, 12:30, 2:35, 4:40, 7:05, 9:10, 11:35; Sun-Thu (4/23), 12:30, 2:35, 4:40, 7:05, 9:10
Dragonball: Evolution: Fri-Sat, 12:20, 2:35, 4:50, 7:05, 9:20, 12mid; Sun-Thu (4/23), 12:20, 2:35, 4:50, 7:05, 9:20
Fast & Furious: Fri-Sat, 12:00, 12:15, 2:15, 2:35, 4:40, 5:00, 7:05, 7:25, 9:30, 9:50, 11:45; Sun-Thu (4/23), 12:00, 12:15, 2:15, 2:35, 4:40, 5:00, 7:05, 7:25, 9:30, 9:50
Hannah Montana: The Movie: Fri-Sat, 12:30, 2:45, 5:00, 7:20, 9:40, 11:50; Sun-Thu (4/23), 12:30, 2:45, 5:00, 7:20, 9:40
Monsters vs. Aliens (3-D): Fri-Sat, 12:30, 12:40, 2:45, 5:00, 7:20, 9:40, 11:50; Sun-Thu (4/23), 12:30, 12:40, 2:45, 5:00, 7:20, 9:40, 11:50
Observe and Report: Fri-Sat, 12:45, 3:00, 5:15, 7:30, 9:45; Sun-Thu (4/23), 12:45, 3:00, 5:15, 7:30, 9:45
17 Again: Fri-Sat, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sun-Thu (4/23), 12:15, 2:30, 4:45, 7:10, 9:25
State of Play: Fri-Sat, 12:00, 2:20, 4:40, 7:10, 9:40, 11:55; Sun-Thu (4/23), 12:00, 2:20, 4:40, 7:10, 9:40

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Call theatre for showtimes for Wednesday, April 22, through Thursday, April 23.
Adventureland: Fri-Tue, 11:50am, 2:30, 5:05, 7:30, 10:05pm
Crank: High Voltage: 11:55am, 12:20, 3:25, 5:30, 7:55, 10:10pm
Dragonball: Evolution: Fri-Tue, 2:20, 7:05
Duplicity: Fri-Tue, 1:05, 3:55, 6:45, 9:45
Earth: Wed-Thu (4/23), 12:30, 2:45, 5:00, 7:15, 9:30
Fast & Furious: Fri, 11:40am, 2:50, 4:20, 5:20, 7:45, 9:40, 10:20pm; Sat-Sun, 11:40am, 12:20, 4:20, 5:20, 7:45, 9:40, 10:20pm; Mon, 11:40am, 12:20, 4:20, 5:20, 7:45, 9:40, 10:20pm; Tue, 11:40am, 12:20, 4:20, 5:20, 7:45, 9:40, 10:20pm; Wed, 2:50, 5:20, 10:20; Thu (4/23), 12:20, 5:20, 7:45
Fast & Furious (open captioned): Fri, 12:20pm; Sat, 2:50, 10:20;

in the case of Phelan's jockish character, Tommy) is adrift, all in their own ways, but, perhaps unavoidably, each all are reminiscent of future "plastics" investor Benjamin Braddock, of Mike Nichols' unsurpassable *The Graduate*. Actually, Berger's protagonist - Max, whose Odets-y debut play is so contrived it might as well be called *Awake and Yawn!* - is the cerebral, Afroed equivalent of Benjamin B.; co-star Tigerman, as Max's straitlaced pal, Dave, has far less to do than either the aggressively hilarious Phelan or Berger (who also wrote the screenplay). Crushed by his critical panning, Max opts out of the writing life and, on a whim, robs the bank across the street and meets cute with Knuppe's teller Lucy while pointing a gun to *his own head*. That's a novel twist, but it's more or less alone in a film that has oodles of heart but no real beat (apart from a pop-savvy soundtrack that features the Wedding Present among other heartache hitmakers). Director Miranda and cinematographer Robert F. Smith give the whole thing a smart, polished sheen - *Skills Like This* looks snappier than it actually is - and Berger's bookish, emotionally constipated Max is a great template, but not so much a great character. Still, every generation deserves its own coming-of-age cinematic snapshot; if this is that, though, things are tougher than I thought.

- Marc Savlov

★★ Arbor

STATE OF PLAY D: Kevin

Macdonald; with Russell Crowe, Ben Affleck, Rachel McAdams, Robin Wright Penn, Helen Mirren, Jason Bateman, Jeff Daniels. (PG-13, 118 min.)

Devotees of the original six-hour BBC miniseries *State of Play*, which was created by Paul Abbott and aired in the UK in 2003, could be forgiven for reacting less than enthusiastically to news of an American remake. The original - an adrenalized, all-terrain thriller that ravaged institutions and ideals from Fleet Street to Downing - was television at its finest. Why mess with greatness? Turns out this redo doesn't: It neither embarrasses the original nor is superior to it in any way. But it *does* make a case for its own contemporary relevance by cannily shifting the baddie from Big Oil to a monopolistic private security firm (think Halliburton) and by introducing into its tale of investigative journalism the rift between print and online. Cal McCaffrey (Crowe) is very much legion to the former; he's a rumpled, old-school reporter at the fictional *Washington Globe*, pricking at new ownership's insistence that A1 stories on sex scandals sell the most papers. The *Globe's* Capitol Hill-beat blogger, Della Frye (McAdams), is working on a doozy of one, in fact: the sudden death of a legal researcher (and mistress) to married Congressman Stephen Collins (Affleck), who is currently heading a high-profile investigation into the shady private security firm PointCorp. Cal, who used

to be Stephen's college roommate, sniffs a conspiracy in the mix and teams up with Della to connect the dots between a series of murders, the character assassination of the congressman, and PointCorp. (The pervasive evil of PointCorp is unsubtly signified in a number of cutaway shots of helicopters looming, Big Brother-like: Is the airspace of our nation's capital really so cluttered?) The screenwriters - top-line talents Tony Gilroy, Billy Ray, and Matthew Carnahan are all credited - do an impressive job in paring back the story (the investigation itself is almost comically compressed to only a few days), but that leaves little room for character shadings. Macdonald (*The Last King of Scotland*) has assembled a cast of professionals such as Crowe, McAdams, and Mirren, who can be guaranteed to do good work no matter what they're in, and Bateman, usually stuck with playing prigs, has a deliciously twitchy turn as a dirty PR guy, but there's a giant vacuum sucking up space at the center of the film. Affleck, who already has a facile, forever-frat quality to him (I'd wager it's part of his charm), looks a decade too young to plausibly play Crowe's roommate, Wright Penn's husband, a decorated war hero, and an esteemed congressman. It's a crucial role that calls for a number of about-faces - is he a crusader or corrupt, the used or the user? - and Affleck simply doesn't have the heft to pull it off. Maybe sensing a weak spot, Macdonald shifts his focus almost exclusively to Cal's hunt for the truth. Thematically, the forest gets a bit lost for the trees - there's a fundamental, unaddressed irony in the film's conclusion that I won't spoil here - but there's still an undeniable satisfaction to be had in an intelligently executed thriller. And stay for the credit reel: Macdonald, a former documentarian, does nothing more showy than chart the nuts-and-bolts process of printing, assembling, and distributing that dead horse, the newspaper, but it's a stylistic masterstroke.

- Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

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	1987 SING-ALONG			745	1045
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	MASTER PANCAKE: LORD OF THE RINGS			745	1045
SAT, APRIL 18	ADVENTURELAND	410	510	700	945
	MASTER PANCAKE: LORD OF THE RINGS			745	1045
SUN, APRIL 19	BIG SCREEN CLASSICS: THE GODFATHER PART II	1245			
	BRUNCH SCREENING: PRIDE AND PREJUDICE	115			
	ADVENTURELAND	410	510	700	945
	AUSTIN AIR SEX QUALIFYING ROUNDS			800	
MON, APRIL 20	ADVENTURELAND	410	510	700	945
	BIG SCREEN CLASSICS: THE GODFATHER PART II	750			
	MUSIC MON: I NEED THAT RECORD!	940			
TUE, APRIL 21	ADVENTURELAND	410	510	700	945
	HEY HOMO! NINE TO FIVE	800			
	TERROR TUES: PIRANHA 2 - THE SPAWNING	1045			
WED, APRIL 22	ADVENTURELAND	410	510	700	945
	BIG SCREEN CLASSICS: THE GODFATHER PART II	750			
	WEIRD WEDS: THE DOBERMAN GANG	MID			
THU, APRIL 23	ADVENTURELAND	400	510	745	1015
	THE ZOOLANDER QUOTE-ALONG			700	
	1987 SING-ALONG			950	

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OBSERVE & REPORT	1235*	300*	515	745	1005
TOKYO	1110*	155*	440	740	1025
STATE OF PLAY		100*	355	700	945
FAST & FURIOUS	1205*	230*	500	735	1010
SUNSHINE CLEANING	1140*	200*	425	710	935
MOTHER, JUGS, SPEED Benefit			1130a		(Sun)
AFS: GAMES OF LOVE AND CHANCE			700		(Tue)
DRAKE FLY FISHING FILM TOUR			500		(Wed)
WEINER TAKES ALL			700		(Thu)

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CRANK 2: HIGH VOLT	1130*	215	500	745	1030	1120*
MONSTRS V ALIENS	1100	1220*	305	605	845	
I LOVE YOU, MAN	140*	430*	725*	945*	1015*	
EARTH (OPENS WEDS)			200	445	725	1000
ADVENTURELAND	105*	400*	700	945*		
PARENTS' AFTERNOON OUT			230			(Fri)
ROCKY HORROR			MIDNIGHT			(Sat)
TV AT THE ALAMO: HEROES			1000			(Mon)
TV AT THE ALAMO: LOST			930			(Wed)

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CRANK HIGH VOLTAGE
(12:25 3:25)
6:50 10:10 11:25*

STATE OF PLAY
(12:10 3:15)
7:15 10:15

THE FAST AND THE FURIOUS 4
(12:15 3:20)
7:20 10:00

OBSERVE & REPORT
(12:30 3:10)
7:10 9:50

MONSTERS ALIENS
(12:00 3:00)
6:45

Adventureland
(12:05 3:05)
7:30 10:30

I LOVE YOU, MAN
(12:20 3:30)
7:00 10:45

KNOWING
9:40

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17 AGAIN (PG-13) Fri. & Sat. 12:15 2:30 4:45 7:10 9:25 11:45
Sun. - Thu. 12:15 2:30 4:45 7:10 9:25

CRANK: HIGH VOLTAGE (R) Fri. & Sat. 12:30 2:35 4:40 7:05 9:10 11:35
Sun. - Thu. 12:30 2:35 4:40 7:05 9:10

STATE OF PLAY (PG-13) Fri. & Sat. 12:00 2:20 4:40 7:10 9:40 11:55
Sun. - Thu. 12:00 2:20 4:40 7:10 9:40

HANNAH MONTANA: THE MOVIE (G) Fri. & Sat. 12:30 2:45 5:00 7:20 9:40 11:50
Sun. - Thu. 12:30 2:45 5:00 7:20 9:40

OBSERVE AND REPORT (R) Fri. & Sat. 12:45 3:00 5:15 7:30 9:45 11:59
Sun. - Thu. 12:45 3:00 5:15 7:30 9:45

DRAGONBALL: EVOLUTION (PG) Fri. & Sat. 12:20 2:35 4:50 7:05 9:20 11:59
Sun. - Thu. 12:20 2:35 4:50 7:05 9:20

FAST & FURIOUS (PG-13) Fri. & Sat. 12:00 12:15 2:15 2:35 4:40 5:00 7:05 7:25 9:30 9:50 11:45
Sun. - Thu. 12:00 12:15 2:15 2:35 4:40 5:00 7:05 7:25 9:30 9:50

MONSTERS VS. ALIENS 3D (PG) Fri. & Sat. 12:30 12:40 2:45 3:00 5:00 5:20 7:20 7:40 9:40 10:00 11:59
Sun. - Thu. 12:30 12:40 2:45 3:00 5:00 5:20 7:20 7:40 9:40 10:00

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At the Death House Door

At the Death House Door (2008) D: Steve James and Peter Gilbert. (NR, 98 min.) **Screen Door Film: Texas Cinema Series.** The film (from the makers of *Hoop Dreams*) visits the career of the Rev. Carroll Pickett, who was the longtime chaplain on Huntsville's death row and became haunted by the state-decreed death of Carlos de Luna, whom he believed to be innocent. A discussion will follow. @Ragsdale Center, Jones Auditorium (at St. Edward's University), Friday, 7pm; free.



first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ADVENTURELAND D: Greg Mottola; with Jesse Eisenberg, Kristen Stewart, Martin Starr, Kristen Wiig, Bill Hader, Ryan Reynolds, Margarita Levieva, Jack Gilpin, Wendie Malick, Josh Pais. (R, 108 min.)

With *Adventureland*, Mottola delivers a movie that is closer in comedic spirit to his sweet and soulful *Daytrippers* than to his rad and raunchy *Superbad*, although all three films share an affinity for single compound-word titles. It's a story about the summer that changed a young man's life, the type that's both been overtold yet is still full of potential. For James Brennan (Eisenberg), it's the summer between the end of college and the start of graduate school when he accepts a crummy job at the semidilapidated local amusement park. *Adventureland* is set in the summer of 1987 and is something of a kindred spirit to such Eighties teen-on-the-verge-of-adulthood comedies as *Risky Business* and *Fast Times at Ridgemont High*. *Adventureland* is a confident return to the kind of teen comedy that's funny without being raunchy, youthful without being juvenile, and reflective without hitting you over the head with anything heavier than an amusement-park Whac-a-Mole mallet. (04/03/2009) – Marjorie Baumgarten

★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, Hill Country Galleria, Gateway, Tinseltown North, Tinseltown South, Westgate

ALIEN TRESPASS D: R.W. Goodwin; with Eric McCormack, Jenni Baird, Robert Patrick, Dan Lauria, Jody Thompson, Aaron Brooks, Sarah Smyth, Andrew Dunbar. (PG, 90 min.)

Taking its cues from several classic 1950s sci-fi films, *Alien Trespass* is a deeply affectionate homage to the halcyon Red Scare era, when every kid on the block knew what "Klaatu borada nikto" meant and Saturday afternoons were made for flying-saucer matinees and Ray Bradbury's red planet, Mars. *Alien Trespass* nicely conjures a near-perfect re-creation of Fifties sci-film tropes, from its Bronson Canyon locations to the crisp cinematography (in color, it should be noted) of David Moxness. Director Goodwin executive-produced several seasons of *The X-Files* and clearly knows his xenomorphs from his BEMs (that would be bug-eyed monsters for you nongenrephiles), and the film's period accuracy and fun retro tropes are winningly handled by a terrific cast that plays the whole thing straight and true. It's an impressively realized (and, yes, occasionally, unavoidably humorous) valentine to Hollywood's sci-fi glory days – all heart, no snark, and one big eye. (04/03/2009) – Marc Savlov

★★★ Arbor

THE CLASS D: Laurent Cantet; with François Bégaudeau, Rachel Réguvier, Esméralda Ouertani, Franck Keita, Wei Huang. (PG-13, 128 min., subtitled)

The gulf that sometimes emerges between *meaning* well and *doing* well is just one of the sharply observed human experiences illuminated in this French classroom drama. When the best-laid lesson plans fail, liberal-minded teachers faced with insolent-by-nature adolescents can find themselves choking on their pedagogical ideals, while students can find their hopes for academic progress derailed

by distractibility, inattention, self-disciplinary deficiencies, and lowered expectations. The kinetic and perceptive realism of *The Class* forges a bare narrative that seeks no winners or losers. Winner of the Palme d'Or last year at Cannes, the film depicts a French-language class in a Parisian junior high school in which virtually all the students are of African, Caribbean, Asian, and Arab backgrounds. *The Class* is based on François Bégaudeau's 2006 novel, *Entre les Murs*, which encapsulates the teacher's year in the classroom. Bégaudeau also stars in the film as the teacher, and all the students who appear in his French class are also nonprofessionals. (03/06/2009) – Marjorie Baumgarten

★★★★ Arbor

CORALINE D: Henry Selick; with the voices of Dakota Fanning, Teri Hatcher, Dawn French, Jennifer Saunders, Ian McShane, John Hodgman, Robert Bailey Jr., Keith David. (PG, 100 min.)

Just as 3-D is heralded as the newest old trick in the cinema showman's grab bag, along comes *Coraline* – the first animated stop-motion feature to be created in 3-D – to remind us that there can be more than mere gimmickry in the souped-up imagery. Writer-director Selick (*James and the Giant Peach* and *Tim Burton's The Nightmare Before Christmas*) again demonstrates his unparalleled mastery of the phantasmagoric image. Selick adapted *Coraline* for stop-motion screen puppets from versatile author Neil Gaiman's prize-winning young-adult novel. The storyline is a classic "grass is always greener" fable that perfectly reflects a child's provenance of whims and fears. Particularly at the end, when the ghosts of missing children enter the picture, *Coraline* may prove unsuitably macabre for the youngest viewers. Yet your children and you are unlikely to see a film anytime soon that has more of a handmade feel – a value unto itself. (02/06/2009) – Marjorie Baumgarten

★★★★ Movies 8, Millennium, Tinseltown South

DUPLICITY D: Tony Gilroy; with Clive Owen, Julia Roberts, Tom Wilkinson, Paul Giamatti, Denis O'Hare, Thomas McCarthy. (PG-13, 125 min.)

A longtime screenwriter of lean and mean actioners, such as the *Bourne* trilogy, who made his directorial debut with 2007's terrifically malevolent *Michael Clayton*, Gilroy is still trafficking in scheming and double-dealing, but he makes a bid here for something brighter, in the wink-and-a-smile tradition of *Ocean's Eleven* or *Out of Sight*. Owen is a very fine actor, but when stripped of his signature menace, he has a slack, dopey look about him. He plays Ray Koval, an MI6 agent who butts heads with a CIA op named Claire Stenwick (Roberts, with whom Owen had more compelling chemistry in Mike Nichols' acidic *Closer*). The overlong film plays fast and loose with timelines, so I will say very little about the plot itself. Gilroy zings the film with tantalizing bits of absurdity, but too often he returns to his darker, more ponderous instincts, which has an enervating effect on a film that lives and dies by its fleetness of foot. (03/20/2009) – Kimberley Jones

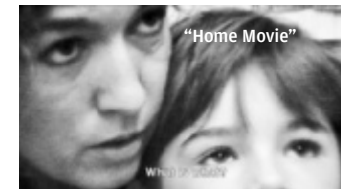
★★★ Barton Creek Square, Hill Country Galleria, Gateway, Metropolitan

FAST & FURIOUS D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Michelle Rodriguez, John Ortiz, Laz Alonso, Gal Gadot, Jack Conley, Shea Whigham, Liza Lapira. (PG-13, 107 min.)

Back in 2001, when we first met renegade street racer Dominic Toretto (Diesel), he was jacking DVD players from big rigs. My, how the

Lunchfilm: Film Before Food

"Lunchfilm: Film Before Food" Avant Cinema. In the Lunchfilm concept, a filmmaker is taken to lunch, and in trade he or she makes a short film for the cost of the lunch. Rules and inspirations are written out in a napkin contract. At times poetically real, at times languidly artistic, Lunchfilm offers a variety of shorts, whose filmmaker ranks include Bobcat Goldthwaite, Martha Colburn, Sam Green, and many others. Lunchfilm founder and curator Mike Plante will be in attendance to present the show. @Austin Film Studios Screening Room, Wednesday, 7pm; \$6, \$4 AFS members.



"Home Movie"

times have changed: In this third sequel in the *Fast/Furious* franchise, Toretto and his team have moved on to an elaborately staged highway heist of ... an oil truck. In fact, it's a marvelously staged and shot opening sequence, the first of a half-dozen or so car races that blessedly put a brake stop to every leaden stretch of dramatic interplay. *Fast & Furious* reunites the original four leads of flagship film *The Fast and the Furious*. The story is a standard-issue revenge tale – and is slickly interpreted by Lin, who also directed the more or less stand-alone *The Fast and the Furious: Tokyo Drift*. The stripped-down title gets at what we're really here for: the cars. One wishes *Fast & Furious* had as much smarts as speed, but as an uncomplicated, undemanding lark, it'll do. (04/03/2009) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

GOMORRAH D: Matteo Garrone; with Salvatore Abruzzese, Toni Servillo, Gianfelice Imparato, Maria Nazionale, Carmine Paternoster, Salvatore Cantalupo, Marco Macor, Ciro Petrone. (NR, 136 min., subtitled)

Based on Roberto Saviano's bestselling exposé about the Italian crime machine known as the Camorra, *Gomorra* (pun intended) is riveting from its first frame to its last. As a deromanticizing of the myth of the suave, Michael Corleone-style gangster icon, the film is overwhelmingly effective. Amoebic in its portrayal of the society-wrecking, viral nature of organized crime, the film has no room for sentimentality or even, in the end, hope. Shot in a flat, unobtrusive documentary style, *Gomorra* weaves together five separate storylines, all of which revolve around a seedy, crumbling tenement on the outskirts of Naples. Director Garrone's unflinching portrait of a very real hell on earth won the Grand Prix at the 2008 Cannes Film Festival, but this isn't some pomo arthouse picture looking to score points by subverting the gangster paradigm; it's a killer film about killers who idolize film but are unable or unwilling to parse the doom that always crops up come Act III. (03/27/2009) – Marc Savlov

★★★★ Dobie

GRAN TORINO D: Clint Eastwood; with Eastwood, Bee Vang, Ahney Her, Christopher Carley, John Carroll Lynch. (R, 116 min.)

Nick Schenk's *Gran Torino* screenplay wasn't written with Eastwood in mind as the film's star and director, but you'd never guess that was the case, so comfortably does the film fit the lauded filmmaker and icon's public persona and body of work. Eastwood's performance as Walt Kowalski perfectly caps his long career as an actor. As director, Eastwood's usual economical yet efficacious style marks the film, but it is his performance that is really the heart of this show. Still lithe and taut in his movement, Eastwood nevertheless allows his aging body to sag in places and fail him on occasion. Eastwood also finds the humorous aspects of the character – heard often in the instinctive growl the character directs toward all annoyances, be they his own money-grubbing family members, gangbangers, or the neighborhood priest. Eastwood plans to go on making more movies, but it's doubtful any will be as satisfying a career culmination as *Gran Torino*. (01/09/2009) – Marjorie Baumgarten

★★★★ Tinseltown South

THE HAUNTING IN CONNECTICUT

D: Peter Cornwell; with Virginia Madsen, Kyle Gallner, Elias Koteas, Martin Donovan, Amanda Crew, Ty Wood, Sophi Knight. (PG-13, 103 min.)

The Haunting in Connecticut opens with a title stating that what follows is "based on a true story," which is all well and good and practically a mandate for this type of haunted-house film. But Cornwell's film, stylistically at least, is really "based" on snips and snatches of Lucio Fulci's *The Beyond*, Mario Bava's *Shock*, Alejandro Amenábar's *The Others*, and, of course, *The Amityville Horror*. Technically, the film is adapted, loosely, from splatterpunk author Ray Garton's book *In a Dark Place: The Story of a True Haunting*, but *The Haunting in Connecticut* has the patchwork feel of a director at odds with himself. Cornwell, who shot the immensely popular stop-motion short "Ward 13," doesn't get a lot of help from screenwriters Adam Simon and Tim Metcalfe, whose stilted dialogue and endless stream of expository yakking seem better suited to one of the post-dubbed Euro-shockers mentioned above. (03/27/2009) – Marc Savlov

✓ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

I LOVE YOU, MAN D: John Hamburg; with Paul Rudd, Jason Segel, Rashida Jones, Jaime Pressly, Jon Favreau, Jane Curtin, J.K. Simmons, Andy Samberg. (R, 105 min.)

Looking back a few years from now, we might see the release of *I Love You, Man* as the tipping point of the Golden Age of Bromance, the moment when a trend became a formula, when inspiration became imitation, and when avid fans became a target demographic. Bromance pioneer Rudd plays Peter Klaven, a real-estate agent living in Los Angeles who seems to have everything: good looks, a good job, a great apartment, and a beautiful fiancée (Jones). What he doesn't have is male friends. So off he goes to find a best friend and a best man. The joke is that courting men for platonic relationships is really no different than courting women for romantic ones. In the end, you'll fall for a guy like Sydney Fife (Segel), who embodies all the raw, unfettered maleness you've been missing in your metrosexual, monogamous little life. (03/20/2009) – Josh Rosenblatt

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Gateway, Tinseltown North, Tinseltown South, Westgate

KNOWING D: Alex Proyas; with Nicolas Cage, Rose Byrne, Chandler Canterbury, D.G. Maloney, Lara Robinson, Nadia Townsend, Alan Hopgood, Adrienne Pickering. (PG-13, 122 min.)

It can't be any good for an actor's reputation when he's outemoted by a quartet of faceless CGI space aliens. In *Knowing*, Cage is nearly somnambulant as John Koestler, an astrophysicist, widower, and father of one who divides his time between raising his son, Caleb (Canterbury), contemplating the randomness of the universe, and drinking heavily. In true mid- to late-period-Cage style, *Knowing* is a film in which little things like acting and writing and intelligibility take a back seat to special effects. But, my, oh my, what special effects *Knowing* has. Proyas (*I, Robot*) may not care much for the subtleties of social behavior, but the man pulls no punches when it comes to human carnage. *Knowing* is a nonsensical, pop-philosophical stew

of biblical prophesy, meteorological aberrations, spooky kids, and aliens disguised as German techno artists, but damned if it isn't an anxiety-fueled kick in the teeth that feels just right in shaky 2009. (03/27/2009) – Josh Rosenblatt

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

MONSTERS VS. ALIENS D: Rob

Letterman, Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.)

In the animated *Monsters vs. Aliens*, Susan (voiced by Witherspoon) is struck by an errant meteor on the morning of her wedding and morphs into a five-stories tall bridezilla. The government quickly whisks her away to a containment center, where Susan – now called Ginormica – makes reluctant friends with a whole host of monsters, which is where the film finally has some fun. The film filters the fantastical plot doodlings of those campy sci-fi classics of yore through the modern formula for animated pictures (morality plays tempered by a chorus of wiseacres). It's a shame the balance didn't tip more in the direction of the former, because there is something rather doperly sweet in its story of a misfit band of monsters unleashed from quarantine to defend Earth from an alien invader. The misfits, as ever, must take a back seat to the morality, and the result traffics in rote truisms that are admirable but perfunctory. (03/27/2009) – Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

MOSCOW, BELGIUM D: Christophe Van

Rompaey; with Barbara Sarafian, Jurgen Delnaet, Johan Heldenbergh, Anemone Valcke, Sofia Ferri, Julian Borsani, Bob De Moor, Jits Van Belle. (NR, 102 min., subtitled)

Near the start of *Moscow, Belgium*, 41-year-old office worker and discontented mother of three Matty (Sarafian) describes to a co-worker the emotional pains and inconveniences of middle age as if she were listing off the fatal diseases she's been diagnosed with. "My husband's having a midlife crisis," she says, "my oldest daughter is an adolescent ... and my car needs to go to the garage. Life's a real laugh." But Matty isn't out for sympathy; she's a self-contained marvel of jaundiced stoicism: too busy for self-pity, too world-weary to be swayed by male petitions of love, and too clever to give in to despair. In an otherwise forgettable movie, Sarafian's portrait of exasperated middle-aged womanhood is a small revelation. Where most actors look to the grand moments in a script to show off their emotional range, Sarafian begrudgingly gives in to even the urge to smile, much less cry or scream. (04/10/2009) – Josh Rosenblatt

★★★ Arbor

OBSERVE AND REPORT D: Jody Hill;

with Seth Rogen, Anna Faris, Michael Peña, Ray Liotta, Celia Weston, Jesse Plemons, John Yuan, Matt Yuan, Collette Wolfe. (R, 86 min.)

Although the obvious thing to do is compare *Observe and Report* with 2009's previous mall-cop comedy (and breakout success) *Paul Blart: Mall Cop*, the more apt comparison would be to director Ben Stiller's darker comedies that push the boundaries of awkward embarrassment – something along the lines of *The Cable Guy*. In *Observe and Report*, shopping-mall security guard Ronnie Barnhardt (Rogen) is a bipolar gun nut who also suffers from delusions of grandeur. Rogen's acting range, though dramatically adequate, is not huge, which may help explain why Ronnie's vigilantism takes such a dark turn. More likely, however, is that the unevenness is due to the guiding aesthetic of Hill (*The Foot Fist Way*). Subplots come and go, and Hill's uninventive visual style removes any possibility of surprise. Midway through, a character remarks, "I thought

The Exiles

The Exiles (1961) D: Kent MacKenzie. (NR, 72 min.) **Altered Lives: A Series of Films About Immigration.** This mid-20th century documentary about young American Indians surviving in Los Angeles was restored and re-released in 2008 to great acclaim. The film's black-and-white realism captures the marginal lives of those who've chosen to leave the reservation and further emphasizes their lives as exiles, while their perambulations around L.A.'s Bunker Hill section reveals a downtown that no longer exists. Special guest Orvie Lee Longhorn will speak about his experiences being relocated by the Bureau of Indian Affairs. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, Thursday (4/23), 7pm; \$5, free for members of aGLIFF, AFS, AFF, Cine las Americas, and TSHM.



this was going to be funny, but it's just kind of sad." The same thing is true about the movie as a whole. (04/10/2009) – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

RACE TO WITCH MOUNTAIN

D: Andy Fickman; with Dwayne Johnson, Carla Gugino, AnnaSophia Robb, Alexander Ludwig, Ciarán Hinds, Garry Marshall. (PG, 99 min.)

This third *Witch Mountain* outing is essentially the same stop 'n' go chase film as its predecessors, but all things considered, it's not half-bad. Dwayne "Don't Call Me the Rock" Johnson, who appears to be following Ice Cube's lead in his lateral career move from narcissistic, violent cartoon character to goofy, family-friendly cartoon character, is spot-on as Jack Bruno, a self-doubting former racer and current Vegas cabbie who, with an assist from discredited but still, like, totally hot astrophysicist Dr. Alex Friedman (Gugino) saves the planet and the teenage ETs (Robb and Ludwig, dialogue-coached, it would seem, by Stephen Hawking). Edited with zero tolerance for boredom and featuring a typical Disney self-empowerment morality, this race is entertaining and patently inoffensive matinee fare for kids 12 and younger and their adult overlords. (03/20/2009) – Marc Savlov

★★★ Metropolitan, Tinseltown North

SUNSHINE CLEANING D: Christine

Jeffs; with Amy Adams, Emily Blunt, Alan Arkin, Jason Spevack, Steve Zahn, Mary Lynn Rajskub, Clifton Collins Jr., Eric Christian Olsen. (R, 102 min.)

Rose Lorkowski (Adams) is a thirtysomething single mother and house cleaner. By night, she carries on an affair and pines for her dead mother. Her father (Arkin) is a quirky old man with a thousand get-rich-quick schemes, her son (Spevack) is a quirky young man with emotional problems, and her younger sister, Norah (Blunt), is a sarcastic depressive who paints her disaffection in thick black lines under her eyes. Together the sisters try to remedy the financial and emotional paralysis of their lives by starting a company that specializes in crime-scene cleanups, meaning they'll have plenty of opportunities to confront the lingering damage of their own lives while sifting through the emotional detritus of other people's. *Sunshine Cleaning* isn't much more than an exercise in style and behavior, which is a shame because Adams and Blunt are full of potential as sisters who have never recovered from the traumas of their childhoods. (03/27/2009) – Josh Rosenblatt

★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Tinseltown South

TAKEN D: Pierre Morel; with Liam Neeson, Maggie

Grace, Famke Janssen, Holly Valance, Leland Orser, Jon Gries, David Warshofsky. (PG-13, 94 min.)

Taken begins with an act of violence against an American. Ninety minutes and dozens of fights, chases, and explosions later, it ends with a sheik assassinated, at least 50 people murdered, a couple of swarthy foreigners tortured, and France pretty well knocked about. Call it the last cinematic gasp of the Bush era, with a Hollywood hero even Bill O'Reilly could love. Bryan (Neeson) is a former U.S. spy who goes on a vigilante rampage when his

daughter (Grace) is kidnapped by a gang of Albanian sex traffickers after she goes to Paris to attend a U2 concert (which should be a lesson to teenagers everywhere). It's a brilliantly devious setup, conceived by co-writers Luc Besson and Robert Mark Kamen, who know that moviegoers will give a wide ethical berth to any father fighting to save his daughter's life, while kicking feeble notions such as plausibility and morality out the window as they go. (02/06/2009) – Josh Rosenblatt

★★★ Metropolitan

TOKYO! D: Michel Gondry, Leos Carax, Bong

Joon-ho; with Ayako Fujitani, Satoshi Tsumabuki, Denis Lavant, Ryo Kase, Jean-François Balmer, Ayumi Ito, Nao Omori, Teruyuki Kagawa. (NR, 112 min., subtitled)

This triptych of short films by three different directors is a gorgeous, sprawling mess. In Carax's "Merde," a barefooted, green-suited man-thing (Lavant) emerges from the sewers of Tokyo and goes on a rampage straight out of *Godzilla*. It's complete with *Godzilla* theme music in selected sequences, but also includes asides to the Rape of Nanking and the hanging of Saddam Hussein. Gondry's segment, "Interior Design," is more whimsical and in keeping with the elegiac, melancholy pseudo-twee of his underappreciated *The Science of Sleep*. In it, a sweet twentysomething girl (Fujitani) and her goofy boyfriend (Kase), an aspiring filmmaker with grandiose dreams but zero production funds, move to Tokyo and find the sheer vastness of the city overwhelms their romance. "Shaking Tokyo," by *The Host*'s Bong, is by far the most fascinating of the three. Kagawa is the unnamed protagonist, an obsessive-compulsive agoraphobic who hasn't left his home in five years, who falls for a pizza delivery girl during a drop-off that also, memorably for all concerned, is accompanied by an earthquake. It's a triumphant film about failure and loneliness. Taken together, there's something for everyone in *Tokyo!*, both visually and in the narrative sense. (04/10/2009) – Marc Savlov

★★★ Alamo Drafthouse South

12 D: Nikita Mikhalkov; with Mikhalkov, Sergey

Makovetsky, Sergey Garmash, Alexey Petrenko, Yuri Stoyanov, Sergey Gazarov, Mikhail Efremov, Valentin Gaft, Alexey Gorbunov, Sergey Artsybashev, Victor Verzhbitsky. (PG-13, 159 min., subtitled)

12 is essentially a Russianized version of the masterful courtroom drama *12 Angry Men*. *12* is every bit as much of a moral powerhouse but with the added bonus of being intellectually riveting and, at times, almost indescribably poetic. It's one of the most elliptically lovely films that also doubles as a deconstruction of the human moral compass that I've ever seen. There's a weary, cynical grace to 11 of these 12 unnamed, initially bored, and impatient men that strikes me as being as Eastern European as it gets. They're debating the fate of a young man who is a member of a socially ostracized ethnic minority (Chechens), but one thing they're not is ineloquent. As an example of contemporary Russian filmmaking, it's on a par with the very best of post-Soviet cinema, especially if you stop to consider that when all's said and done, it's really just a dozen guys in a single room arguing with one another. (04/10/2009) – Marc Savlov

★★★★ Arbor

12 ROUNDS D: Renny Harlin; with John Cena, Aidan Gillen, Ashley Scott, Steve Harris, Brian J. White, Gonzalo Menendez, Taylor Cole, Kyle Russell Clements. (PG-13, 108 min.)

I defy you to hate John Cena. You can laugh at his bulging trapezius muscles; you can mock his misguided elementary school attempts at acting; and you can scorn his World Wrestling Entertainment pedigree. But you just can't hate the man. After all, it's not like Cena's Detective Danny Fisher wants to destroy New Orleans; he *has* to. His girlfriend has been kidnapped by a criminal mastermind named Miles Jackson (Gillen), and the only way to get her back is to follow the rules of Jackson's malevolent game of cat and mouse. Where Cena approaches *12 Rounds* like a man with a purpose, Gillen knows there is nothing one should take less seriously than a movie directed by Harlin (*Cliffhanger*, *The Long Kiss Goodnight*), who long ago realized that as long as you keep the action moving at a blistering pace, your story doesn't need to make any sense. (04/03/2009) – Josh Rosenblatt

★★★ Metropolitan

WATCHMEN D: Zack Snyder; with Billy Crudup,

Main Akerman, Matthew Goode, Jackie Earle Haley, Jeffrey Dean Morgan, Patrick Wilson, Carla Gugino. (R, 161 min.)

While scrupulously faithful in nearly every regard (save the ending) to writer Alan Moore and artist Dave Gibbons' landmark DC Comics series (which ran from 1986 to '87 before being collected into a single-volume graphic novel), the film itself is bizarrely cold and uninviting. Snyder's film is as meaty an adaptation of this meta-comic as we've ever likely to see, but it never quite clicks, and I think that has everything to do with both the medium and the contemporary world we live in. Simply put, *Watchmen* the comic is, as it turns out, unfilmable, and so what we're left with are the comic panels made mobile, the dialogue spoken aloud, but none of the visceral punch that comes from discovering the comic firsthand. *Watchmen* is beautifully designed, stoically paced in the finest film-noir tradition, and awash in arresting imagery, but it never manages to make the exquisite emotional connection the comic so handily does. (03/06/2009) – Marc Savlov

★★★ Metropolitan

also playing

*Full-length reviews available online at austinchronicle.com.

BEDTIME STORIES ★ Movies 8

HE'S JUST NOT THAT INTO YOU

★★ Movies 8, Tinseltown South

HOTEL FOR DOGS ★★★ Movies 8

THE INTERNATIONAL ★★★ Movies 8

THE LAST HOUSE ON THE LEFT

★ Tinseltown South

PAUL BLART: MALL COP ★ Movies 8

PUSH ↘ Movies 8

SLUMDOG MILLIONAIRE

★★★★ Movies 8

TYLER PERRY'S MADEA GOES TO

JAIL ★★ Metropolitan

UNDERWORLD: RISE OF THE

LYCANS ★ Metropolitan

special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



festivals

Cine las Americas International Film Festival 2009 More than 100 films are featured in this 12th annual festival. The program includes many new releases and several U.S. and world premieres, as well as short films, documentaries, an Hecho in Tejas showcase, a new animation section, and the Emergencia Youth Film competition. The featured country is Chile, which will be highlighted with a retrospective of that country's contemporary cinema. For reviews and more information about the festival, see "Lights, Camera, Latin!" p.50, and visit www.cinelasamericas.org for the schedule and to purchase the \$70 festival passes. Individual tickets are also available online and at the various box offices. Screenings at the MACC are free. Wed.-Thu. (4/30) @ Mexican American Cultural Center, Metropolitan, Alamo Drafthouse Village, Alamo Drafthouse South.

THURSDAY 16

1987 Sing-Along @Alamo Ritz, 9:50pm.

Beer Wars Live (2009) D: Anat Baron. (NR, 89 min.) **NCM Fathom.** This documentary goes inside the brewing business to show the truth behind our favorite labels. A panel discussion with independent brewers and industry experts, moderated by Ben Stein, will be simulcast after the film. @Tinseltown North, Metropolitan, Hill Country Galleria, Southpark Meadows, CM Cedar Park, 7pm.

Skidoo (1968) D: Otto Preminger; with Jackie Gleason, Carol Channing, Frankie Avalon, Cesar Romero, Fred Clark, Michael Constantine, Frank Gorshin, John Phillip Law, Peter Lawford, Burgess Meredith, George Raft, Mickey Rooney, Groucho Marx, Arnold Stang. (NR, 97 min.) **Cult Thursday.** Preminger's legendary "catastrophe" goes out on an LSD limb. An all-star cast struggles to appear hip in this story about a gangster (Gleason) who's called out of retirement but discovers acid along the way. Trippiness ensues. @Alamo Drafthouse Lake Creek, 10pm; free.

Zolander Quote-Along (2001) D: Ben Stiller. (R, 90 min.) @Alamo Ritz, 7pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 1 issue is Monday, April 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Show Your Reel Awards Show Media Diversity Council. Works that will screen are by Austin-area high school students who have participated in this pilot program of tours of media facilities and workshops aimed at developing a portfolio and gaining exposure to media-related careers. Students will receive awards in numerous categories, including audio, video, graphic design, photography, interactive, and best of show. @GSD&M Idea City, 5pm.

FRIDAY 17

The Lord of the Rings: The Fellowship of the Ring (2001)

D: Peter Jackson; with Elijah Wood, Ian McKellen, Viggo Mortensen, Sean Astin, Liv Ullmann, Billy Boyd, John Rhys-Davies, Cate Blanchett, Dominic Monaghan, Ian Holm, Christopher Lee, Hugo Weaving, Sean Bean. (PG-13, 180 min.) **Master Pancake Theater.** Finally, the Pancake comics can pick on subjects their own size: hobbits. (*) @Alamo Ritz, 7:45, 10:45pm.

SPACES

At the Death House Door (2008) See p.80.

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5:30pm. (See Thursday, 4/16.)

The Good Life (2008) D: Andrés Wood; with Francisco Acuña, Jorge Alis, Daniel Antivilo. (NR, 108 min.) **Movie Night.** This Chilean film (which also screens during Cine las Americas) is hosted by Gustavo Simplicis and the Spanish Conversational Group. @EsquinaTango, 8:30pm.

SATURDAY 18

The Lord of the Rings: The Fellowship of the Ring (2001) @Alamo Ritz, 7:45, 10:45pm. (See Friday.)

Parents Afternoon Out The Village Alamo Drafthouse teams up with its shopping-center neighbor Body Business every third Saturday of the month to provide child care for kids under the age of 7, while parents catch lunch and a movie at the theatre. Advance tickets required. See www.originalalamo.com to purchase. @Alamo Drafthouse Village, 2:30pm.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5:30pm. (See Thursday, 4/16.)

Camp Rock (2008) D: Matthew Diamond; with Demi Lovato, Joe Jonas, Meaghan Jette Martin, Maria Canals-Barrera. (G, 94 min.) **Family Movie Night.** A girl's only chance to attend rock camp is to work in the kitchen, where her singing is overheard by a big star (Jonas). @St. John Library, 5pm; free.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. 485-3000. www.501studios.com.

Austin Film Festival: Call for Entries Sure, you want to have your work considered in one of the most prestigious of festivals. You have a screenplay or a completed movie; you have something you've crafted to within an inch of its virtual life. Don't hide that light under a bushel, hoss: Submit today. See the AFF website for details. **Screenplay and teleplay deadlines:** early, May 15; late, June 1. **Film deadlines:** early, June 3; late, July 3; very late, July 15. www.austinfilmfestival.com.

Austin Film Society Summer Youth Camps You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in June, July, and August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). www.austinfilm.org.

SUNDAY 19

The Godfather: Part II (1974)

D: Francis Ford Coppola; with Al Pacino, Robert De Niro, Robert Duvall, Diane Keaton. (R, 200 min.) **Big Screen Classics.** Just as good as the first one, this sequel skips from Vegas to Sicily to Cuba. (*) @Alamo Ritz, 12:45pm.

Mother, Jugs & Speed (1976) D: Peter Yates; with Bill Cosby, Harvey Keitel, Raquel Welch, Allen Garfield. (PG, 95 min.) **Friends of the EMS Foundation Benefit.** Mother, Jugs, and Speed are the nicknames of characters played by Cosby, Welch, and Keitel (what a combo!) in this piercing comedy about rival ambulance companies. @Alamo Drafthouse South, 11:30am.

Pride & Prejudice (2005) D: Joe Wright; with Keira Knightley, Matthew Macfadyen, Brenda Blethyn, Donald Sutherland, Rosamund Pike, Jena Malone, Tom Hollander, Judi Dench. (PG, 127 min.) **Brunch.** This fresh adaptation of Jane Austen's masterpiece presents a witty and lovesick skirmish of the sexes. (*) @Alamo Ritz, 1:15pm.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5:30pm. (See Thursday, 4/16.)

MONDAY 20

The Godfather: Part II (1974)

@Alamo Ritz, 7:50pm. (See Sunday.)

Heroes TV @ the Alamo. @Alamo Drafthouse Lake Creek, 8pm; Alamo Drafthouse Village, 10pm.

I Need That Record!: The Death (or Possible Survival) of the Independent Record Store (2008) D: Brendan Toller. (NR) **Music Monday.** The documentary explains why thousands of independent record stores across the U.S. have been forced to close their doors during the past decade. Among the featured interviewees are Noam Chomsky; musicians Thurston Moore, Lenny Kaye, Chris Frantz, Glenn Branca, and others; and rock photographer Bob Gruen. @Alamo Ritz, 9:40pm.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5:30pm. (See Thursday, 4/16.)

Orwell Rolls in His Grave (2003) D: Robert Kane Pappas. (NR, 84 min.) **Monday Movies.** A documentary about the collapse of democracy. Outdoors; free. @Cafe Mundi, 8pm.

TUESDAY 21

Games of Love and Chance (2003)

D: Abdel Kechiche; with Osman Elkharraz, Sara Forestier, Sabrina Ouazani, Nanou Benhamou. (NR, 123 min.) **Austin Film Society: Crossing Borders – Immigration in Global Cinema.** In a hous-

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmsschool.org/classes.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

TFFP Grants: Call for Entries The Austin Film Society is now accepting applications for the 2009 Texas Filmmakers' Production Fund. AFS plans to give out at least \$95,000 to emerging film and video artists in Texas, in cash grants up to \$15,000, as well as Kodak film stock and in-kind services from Seattle-based Alpha Cine Labs. Eligibility: Filmmakers who have resided in Texas for at least one year. See website for details and application. Deadline: June 1. www.austinfilm.org/for_filmmakers/texas-filmmakers-production-fund.

The Screenplay Workshop: Spring Classes Screenwriting Fundamentals Through May 5. Tuesdays, 7-9:30pm. \$210. Screenwriting Master Class Through June 9. Tuesdays, 7-9:30pm. \$395. Also available: private instruction and story consultation packages, 7½ hours of private instruction, \$370. All classes are taught by professional screenwriters and meet in Central Austin. See website for details. www.thescreenplayworkshop.org.

ing development outside Paris, the children of North African immigrants explore contemporary meaning and relationships through an 18th century play by Marivaux. @Alamo Drafthouse South, 7pm; \$6, AFS members free.

Nine to Five (1980) D: Colin Higgins; with Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman. (PG, 110 min.) **Hey Homo!** Who says feminism can't be funny? Three working women lasso respect and laughs. @Alamo Ritz, 8pm.

Piranha!!: The Spawning (1981) D: James Cameron; with Tricia O'Neil, Steve Marachuk, Lance Henriksen, Ricky Paull Goldin. (R, 84 min.) **Terror Tuesday.** Even James Cameron had to start somewhere - with mutant flying piranhas, to be exact. @Alamo Ritz, 10:45pm.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5:30pm. (See Thursday.)

WEDNESDAY 22

The Doberman Gang (1972) D: Byron Chudnow; with Byron Mabe, Hal Reed, Julie Parrish, Simmy Bow. (PG, 87 min.) **Weird Wednesday.** These dogs have been trained to rob banks. @Alamo Ritz, 12mid.

Fly Fishing Film Tour The Drake. Spectacular fly-fishing footage from around the globe stops in Austin during its national tour. Doors open at 5pm for local sponsors' market and cash bar. For tickets visit www.flyfishingfilmtour.com. @Alamo Drafthouse South, 7pm; \$15, \$12 seniors, \$10 child.

The Godfather: Part II (1974) @Alamo Ritz, 7:50pm. (See Sunday.)

Lost TV @ the Alamo. @Alamo Drafthouse Lake Creek, 8pm; Alamo Drafthouse Village, 10pm.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5:30pm. (See Thursday, 4/16.)

Lunchfilm: Film Before Food See p.80.

Mojados: Through the Night (2004) D: Tommy Davis. (NR, 70 min.) **Austin Immigrant Rights Film Series.** Winner of the Audience Award at the SXSW Film Festival 04, the film documents what the director experiences as he tags along with a group of Mexican migrants making the illegal trek into the U.S. @MonkeyWrench Books, 8pm.

THURSDAY 23

1987 Sing-Along @Alamo Ritz, 9:50pm. (See Thursday, 4/16.)

Supervan (1973) D: Lamar Card; with Mark Schneider, Morgan Woodward, Katie Saylor. (PG, 91 min.) **Cult Thursday.** A custom-van contest provides the background for a road rally. @Alamo Drafthouse Lake Creek, 10pm; free.

This American Life Live! (2008) (PG, 120 min.) **NCM Fathom.** Radio and television host Ira Glass hosts this live stage version of his radio show. The night's theme is "Return to the Scene of the Crime." The lineup includes contributors Dan Savage, Starlee Kline, Mike Birbiglia, David Rakoff, and Dave Hill, plus a cartoon by Chris Ware, additional visuals by Arthur Jones, and a special musical performance by Joss Whedon. @Southpark Meadows, Metropolitan, Hill Country Galleria, CM Cedar Park, Tinseltown North, 7pm.

Wiener Takes All: A Dogumentary (2007) D: Shane MacDougall. (NR, 79 min.) Dachshunds compete to be top dog everywhere from the Wiener Nationals to Westminster. @Alamo Drafthouse South, 7pm.

Zoolander Quote-Along (2001) @Alamo Ritz, 7pm. (See Thursday, 4/16.)

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5:30pm. (See Thursday, 4/16.)

The Exiles (1961) D: Kent MacKenzie. (NR, 72 min.) **Altered Lives: A Series of Films About Immigration.** See p.81.

Nueva Onda Movie Night Included in this program is the new narrative short "Danzak," which was filmed in Peru by UT graduate Gabi Yepes, M.F.A.; humorous shorts from Xtranormal.com called "The Bckersons"; and the last episode of MTV's *Austin Stories*. @Nueva Onda, 8pm.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

imax

Across the Sea of Time 3D (1995) D: Stephen Low; with Peter Reznick. (G, 51 min.) An 11-year-old Russian stowaway arrives in New York hoping to meet up with a branch of his family that came to America decades earlier. Armed with a stereopticon (a primitive precursor to today's 3-D) and a handful of old family photographs, he suddenly encounters the sights and sounds of modern New York. (*) Thu. (4/16)-Sat., noon; Mon.-Thu. (4/23), noon.

Monsters vs. Aliens (2009) D: Rob Letterman and Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.) See review, p.81. (*) Thu. (4/16)-Fri., 3, 5, 7, 9pm; Sat., 1, 3, 6, 7, 9pm; Sun., 1, 4, 6, 8pm; Mon.-Thu. (4/23), 3, 6, 8pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (4/16)-Fri., 10am, 1pm; Sat., 10am; Mon.-Thu. (4/23), 10am, 1pm.

Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (4/16)-Fri., 11am, 2pm; Sat., 11am; Sun., 3pm; Mon.-Thu. (4/23), 11am, 2, 5pm.

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music

EDITED BY AUDRA SCHROEDER

listings

My Bloody Valentine



Austin Music
Hall,
Tuesday 21

"Time is being stretched to the limit for us," surmises Kevin Shields, the sonic architect and guitarist for My Bloody Valentine, on the band's

first American tour in 16 years. "We're still only dealing with the past. These gigs we're playing are us basically doing what we always intended to do, properly."

My Bloody Valentine's 1991 masterpiece, *Loveless*, a seminal daydream of volume and reverb, cost a reported \$500,000 and nearly bankrupted its label, Creation, which dropped the band after the album's release. MBV subsequently toured without proper label support or adequate gear, and when plans for the band's long-delayed third album were scrapped four years later, bassist Debbie Googe and drummer Colm Ó Cíosóig parted ways.

"I don't think I'm a perfectionist," reflects Shields, who formed MBV with Ó Cíosóig in Dublin in 1983. "I just know the difference between achieving what I want to achieve and not achieving it. What happened in '88 was that something kind of grabbed me by

the scruff of the neck, and I knew the way everything had to be done. During the *Loveless* process, I was completely under the spell of that.

"I always knew what was right. If you allow yourself to go in a certain direction, without outside influences, then it has a purity to it. In a way, it never gets diluted."

In 2006, Shields started remastering and archiving My Bloody Valentine's catalog, which, along with offers to perform at Coachella, spurred the reunion, complete with guitarist/vocalist Bilinda Butcher. He's since taken to completing the still-untitled third album.

"It's truly a lost record that will always be in that category in that way, but it deserves to be heard," Shields reasons. "It's actually a lot better than I thought it was. It's fully coherent now, but half of it is literally in my head still." Visit austinchronicle.com/earache for more with Shields.

— Austin Powell

in-stores

Friday: The **Golden Boys**, **Tia Carrera**, **Manikin**, **Air Traffic Controllers**, the **Stuffies**, Trailer Space, 8pm

Saturday: **Beausoleil**, **Brazos**, End of an Ear, 1pm; **Marc Broussard**, Antone's Record Shop, 2pm; **Mark Olson & Gary Louis**, Waterloo Records, 5pm; **Kingdom**, **Branch**

Davidians, **Hate Cops**, Trailer Space, 6pm

Tuesday: The **Greencards**, Waterloo Records, 5pm

Thursday: **Falcon Buddies**, Cheapo Discs, 5pm

WHEN DINOSAURS RULED THE EARTH BENEFIT

Beerland, Friday 17

A van break-in and gear theft during South by Southwest resulted in harshed mellows throughout the colony of the Dinos. Rolling with the punches, the local post-punk seven-piece plays acoustic on Beerland's patio and gets back in the groove with help from their friends: Pataphysics side project the Amazing Music Brothers, Red X Red M, Woodgrain, Dikes of Holland, Ralph White, the Strange Boys, plus an all-star jam titled Bananafana. — Audra Schroeder

LONESTAR ROD & KUSTOM ROUND UP

Travis County Expo Center, Friday 17-Sunday 19

They'll be burnin' up the road to the Expo Center in the spiffiest vehicles, solidifying Austin's status as one of the hot rod capitals of the world. The hot badass music, too, with smokin' sets by Gary Clark Jr., Dale Watson, and guitar great James Burton. In-town sounds abound down South at Jo's Coffee, Trophy's, and the Continental Club, which hosts Martí Brom & Her Jet-Tone Boys on Friday and Burton on Saturday. www.lonestarroundup.com.

— Margaret Moser

AUSTIN REGGAE FESTIVAL

Auditorium Shores, Saturday 18 & Sunday 19

Saturday tops out with the incomparable Skatalites, creators of ska and still effusively potent with a four-horn front line. Austin's veteran root men the Mau Mau Chaplains and dub specialists Grimy Styles open. The legendary Wailing Souls, with original singers Winston "Pipe" Matthews and Lloyd "Bread" McDonald, close out Sunday. Bring cans of food as the fest benefits the Capital Area Food Bank. The Skatalites play a preshow Friday at Flamingo Cantina; the Wailing Souls hit the stage there Saturday night. — Jay Trachtenberg



Kick out the week's jams at austinchronicle.com/thelineup

THE TWILIGHT SAD Mohawk, Sunday 19

Glasgow's known for its glacial post-rock, but the Twilight Sad's anthemic streak separates it from the pack. Following 2007 breakthrough *Fourteen Autumns & Fifteen Winters*, the quartet's latest EP *Here, It Never Snowed. Afterwards It Did*, is another grandiose display of melancholy, including a cover of Daniel Johnston's "Some Things Last a Long Time." Local instrumentalists the Calm Blue Sea and neoclassical luminaries My Education score *Bad Vibrations* early. — Austin Powell

TOMMY KEENE Emo's, Monday 20

Tommy Keene's glory days on the mid-1980s college rock circuit might not have gotten him far beyond cult status, but that left him ripe for rediscovery. The D.C.-bred guitarist's latest, *In the Late Bright*, mirrors the finely crafted power-pop of 1986 breakthrough *Songs From the Film*, seasoned by experience and intelligence. Local darlings Sally Crewe & the Sudden Moves and Monkeytown work up the audience first. — Margaret Moser

DR. DOG, GOLDEN BOOTS, CAVE SINGERS The Parish, Tuesday 21

Harmonies are the new hallmark of indie music, and this lineup offers some of its more eccentric outliers. Philly quartet Dr. Dog tempts *Fate* with free-flowing retro-pop grooves, ripping late-Beatles contortions with soulful roots. Tucson, Ariz., foursome and label-mates Golden Boots dish blissed-out psych-country from latest *The Winter of Our Discotheque*, while Seattle's folky Cave Singers delve deeper into the backwoods. — Doug Freeman

OLD SETTLER'S MUSIC FESTIVAL Camp Ben McCulloch/ the Salt Lick Pavilion, Thursday 16-Sunday 19

See "Bluegrass Up in Her Head," p.56, for more.

THAO WITH THE GET DOWN STAY DOWN The Parish, Thursday 23

The Saturday of South by Southwest, Thao Nguyen delighted in shaking notes from her guitar during closer "Fear and Convenience," creating a welcome breeze in the spring heat of Waterloo Park. The San Francisco-based singer and her band jammed a bit looser and louder than on rootsy sophomore LP *We Brave Bee Stings and All*, and Nguyen's voice is basically a natural antidepressant. She brings with her two more promising talents: Montreal experimentalists Sister Suvi and Oklahoma's Samantha Crain & the Midnight Shivers. — Audra Schroeder

BIG BUSINESS Red 7, Thursday 23

Mind the Drift, L.A. trio Big Business' third LP for hometown heshers Hydra Head, chases the title track's rabbits down a 1960s psych-rock vortex, echoing the epic drone of Austin's Sword, Black Sabbath, and the Druids. Jared, Coady, and new axeman and keyboardist Toshi Kasai nailed it. "Gold and Final," "Cats, Mice," and "Ayes Have It" match 2005 debut *Head for the Shallow* and, locally, follows up an Emo's stopover last August with the Melvins. Fellow Angelenos Tweak Bird open. — Raoul Hernandez

BY AUDRA SCHROEDER **soundcheck**

DAN DEACON *Emo's, Friday 17*

The Baltimore DIY-phile drops *Bromst*, brings a synthestra to town.

COMA IN ALGIERS CD RELEASE/ OPPOSITE DAY CD RELEASE

Scoot Inn/Mohawk, Friday 17

On the Eastside: Noisegasms from *Your Heart, Your Body*. On Red River: Pop scientists ask, *What Is Is?*

OMAR TAMEZ *Salvage Vanguard Theater, Friday 17 & Saturday 18*

Monterrey nonjazz in residence.

JON DEE GRAHAM & ALEJANDRO ESCOVEDO *Continental Club, Sunday 19*

A gallery opening with a couple True Believers.

TRAVIS TRITT *Antone's, Monday 20*

Acoustic Tritt, free.

JAMIE STEWART

The Compound, Tuesday 21

Xiu Xiu's frontman strips down. Nick Hennies and Jonathan Horne open as Orphans.

RUPA & THE APRIL FISHES

Flamingo Cantina, Wednesday 22

French, Indian, and Latin bouquet with a social message.

JAMES TAYLOR

Bass Concert Hall, Thursday 23

Taylor and band keep it sweet and low.

live music venues p.89

roadshows + club listings

p.92



DAN DEACON (FRI., 4/17)



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FRIDAY 9:30

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SATURDAY 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU	16	MIKE MAVEN & THE GOOD LIFE	mysterious WAYS
FRI	17	TRENT DURHAM BAND	RADIOSTAR
SAT	18		UNB UNNAMED BAND
SUN	19		suede
MON	20	WESTON SMITH	GingerLeigh
TUE	21	GRAND HOTEL	THE REAGAN ADMINISTRATION
WED	22	JOSH & JASON	SPAZMATICS



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FRIDAY, APRIL 17, 7PM **TBA**

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THURSDAY, APRIL 16, 7PM **DAVID WOLFE**

FRIDAY, APRIL 17, 7PM **MIRAGE**

SATURDAY, APRIL 18, 7PM **GEOFF UNION**

SUNDAY, APRIL 19 **SUNDAY JAZZ BRUNCH WITH THE JEFF LOFTON QUARTET** 11AM

JIM'S JAM 7PM

TUESDAY, APRIL 21, 7PM **WILL DUNLAP**

WEDNESDAY, APRIL 22, 7PM **PTARMIGAN**

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FRIDAY, APRIL 17, 7PM **SARAH PEIRCE**

SATURDAY, APRIL 18, 7PM **THE JEMS**

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THURSDAY, APRIL 16, 10PM **BOB SHOWDOWN**

FRIDAY, APRIL 17, 10PM **WYNN TAYLOR**

SATURDAY, APRIL 18, 10PM

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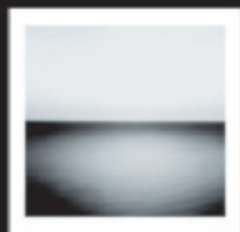
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THU APR 16

BUSBY
5TH ANNUAL
Crawfish Boil
bob schneider

TIX ON SALE NOW THRU
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TUE APR 21

THE FAINT
&
CROCODILES

TIX ON SALE NOW THRU
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WED APR 22

EARTH DAY CONCERT FEATURING:
GUSTER
WITH WILD SWEET ORANGE

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FRI APR 24

Black Label Society
SEVENDUST
CLOPE
CREEP UP PAIN

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SAT APR 25

PENNYWISE PEPPER
WITH THE EXPENDABLES

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

WED APR 29

GEORGE CLINTON
PARLIAMENTS / UNKLENTIC

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SAT MAY 9

**OLD CROW
MEDICINE
SHOW**
WITH JUSTIN TOWNES EARLE

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SUN MAY 10

Jack's Mannequin
U.S. TOUR WITH SPECIAL GUEST
MATT NATHANSON
AND ERIN MCCARLEY

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SAT MAY 16

TV ON THE RADIO
WITH LITTLE DRAGON

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THU MAY 21

INDIGO GIRLS

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SAT MAY 23

GARY ALLAN
LIVING HARD
TOUR 2009

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

MON JUN 8

GOMEZ

TIX ON SALE FRI 4/17 @ 10AM THRU
STUBBS.FRONTGATETICKETS.COM

MON JUN 15

SANTIGOLD
with special guests
TROUBLE ANDREW
ANANDA BLAKE

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

MON JUN 22

JENNY LEWIS
ON TOUR SUMMER 2009
WITH HEARTLESS BASTARDS

TIX ON SALE NOW THRU
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SAT JUL 4

*explosions
in the sky*
10th ANNIVERSARY TOUR
WITH THE OCTOPUS PROJECT
AND WOODEN BIRDS

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IN THE CLUB

SUN APR 19

GOSPEL BRUNCH WITH THE GOSPEL SILVERTONES

SUN APR 19 DOORS 8PM

CORNMEAL WITH LATAMPIQUENA

WED APR 22

DJ MANNY SPECIAL AFTERSHOW FOR GUSTER TICKETHOLDERS

THU APR 23 DOORS 9PM

ERIC CHURCH THE YOUNG AND WILD TOUR

WITH ASHLEY RAY AND SPECIAL GUEST JONATHAN SINGLETON

FRI APR 24 DOORS 11:30PM

OKLAHOMOS WITH COURSE OF RUIN

MON APR 27 DOORS 9PM

HOWIE DAY WITH NICK ZUBER

MOVED FROM MARCH 28

THU APR 30 DOORS 9PM

AUSTIN 360 CONCERT SERIES KICKOFF

BLACK AND WHITE YEARS WITH THE MERCERS

FRI MAY 1 DOORS 9PM

PARLOR MOB WITH SATIN PEACHES

SAT MAY 2 DOORS 9PM

DREM THE END WITH ESTHER LAVONNE AND THE ROTTENS AND THE VEHICLE REASON

TUE MAY 5 DOORS 9PM

TOUBAB KREWE

THU MAY 7 DOORS 9PM

TWILIGHT BROADCAST WITH AMY GLENN & THE FORGOTTEN HEROES AND COURRIER

SUN MAY 10 DOORS 10PM

GREEN RIVER ORDINANCE

JACK'S MANNEQUIN AFTERSHOW

MON MAY 11 DOORS 8PM

THE FORECAST WITH STILETTO FORMAL

TUE MAY 12 DOORS 8PM

KEVIN DE VINE WITH SARAH JAFFE

MINIATURE TIGERS AND BRIAN BONZ

WED MAY 13 DOORS 9PM

THE RECORDING CONSERVATORY OF AUSTIN

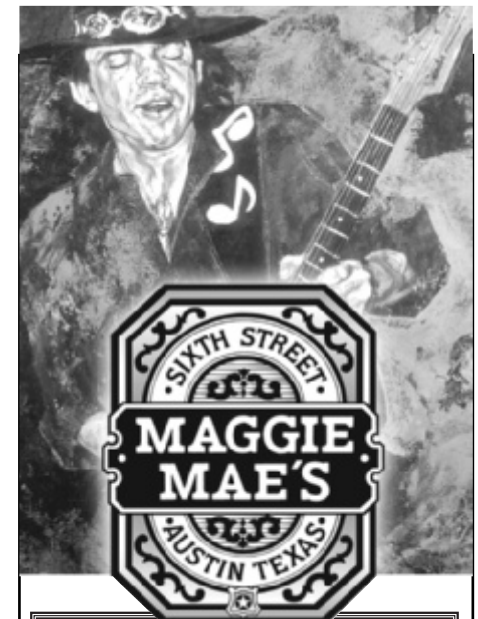
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live music venues

- 311 CLUB, 311 E. Sixth, 477-1630
- ACES LOUNGE, 222 E. Sixth, 477-2237
- AMPLIFY BANKING, 13050 Pond Springs Rd., 836-5901
- THE AMSTERDAM, 121 W. Eighth, 236-1606
- ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
- ANTONE'S, 213 W. Fifth, 320-8424
- ARCHIVE LOUNGE, 6406 N. I-35 #1600, 452-1114
- ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
- AUDITORIUM SHORES, South First at Lady Bird Lake, 442-2263
- AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe and Lavaca, 974-2000
- AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
- AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
- AUSTIN MUSIC HALL, 208 Nueces, 263-4146
- AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
- BACKSTAGE STEAKHOUSE & GARDEN BAR, 21814 Hwy. 71 W., Spicewood, 512/264-2223
- BASS CONCERT HALL, UT campus, 23rd & East Campus Drive, 471-1444
- BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
- BB ROVERS, 12636 Research Ste. B-101, 335-9504
- B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
- BEERLAND, 711 Red River, 479-ROCK (7625)
- THE BELMONT, 305 W. Sixth, 457-0300
- BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
- BOTTICELLI'S, 1321 S. Congress, 916-1315
- 'BOUT TIME, 9601 N. I-35, 832-5339
- BOYD VANCE THEATRE AT CARVER, 1165 Angelina, 974-4926
- BRENTWOOD ELEMENTARY, 6700 Arroyo Seco, 974-6700
- BROKEN NECK, 4701 Red Bluff Ste. B
- BROKEN SPOKE, 3201 S. Lamar, 442-6189
- THE BROWN BAR, 201 W. Eighth, 480-8330
- CACTUS CAFE, Texas Union, UT campus, 475-6515
- CAFE CAFFEINE, 909 W. Mary, 447-9473
- CAFE MUNDI, 1704 E. Fifth, 236-8634
- CAMP BEN MCCULLOCH, 18301 FM 1826, Driftwood, 512/858-2084
- CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
- CEDAR STREET, 208 W. Fourth, 495-9669
- CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
- CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
- CHEAPO DISCS, 914 N. Lamar, 477-4499
- CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
- CHEZ ZEE, 5406 Balcones, 454-2666
- CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
- CLUB 1808, 1808 E. 12th, 524-2519
- THE COCKPIT, 113 San Jacinto, 457-8010
- THE COMPOUND, 1300 E. Fourth, 507-1228
- CONANS PIZZA, 2018 W. Stassney, 441-6754
- CONTINENTAL CLUB, 1315 S. Congress, 441-2444
- COOL RIVER CAFE, 4001 Parmer, 835-0010
- COPA BAR & GRILL, 217 Congress, 479-5002
- COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
- CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
- CUBA LIBRE, 409 Colorado, 472-2822
- DESIGN CENTER OF AUSTIN, 3601 S. Congress, Bldg. C, 441-5540
- DIRTY DOG BAR, 505 E. Sixth, 236-9800
- DOLCE VITA GELATO & ESPRESSO BAR, 4222 Duval St., 323-2686
- DONN'S DEPOT, 1600 W. Fifth, 478-0336
- THE DRISKILL HOTEL, 604 Brazos, 474-5911
- DRY CREEK SALOON, 4812 Mount Bonnell Rd., 453-9244
- EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
- EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
- ELEPHANT ROOM, 315 Congress, 473-2279
- ELYSIUM, 705 Red River, 478-2979
- EMO'S, 603 Red River, 477-3667
- END OF AN EAR, 2209 S. First, 462-6008
- EVANGELINE CAFE, 8106 Brodie, 282-2586
- FIESTA GARDENS, 2101 Bergman, 480-8318
- FLAMINGO CANTINA, 515 E. Sixth, 494-9336
- FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097
- FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
- FOUNDERS DAY FESTIVAL, Mercer Street & RR 12, Dripping Springs, 512/858-4725
- FRANK ERWIN CENTER, 1701 Red River, 471-7744
- FRIENDS, 208 E. Sixth, 320-8193
- FURR'S FAMILY DINING, 4015 S. Lamar, 441-7825
- G&S LOUNGE, 2420 S. First, 707-8702
- GIDDY UPS, 12010 Manchaca Rd., 280-4732
- GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
- GREEN PASTURES, 811 W. Live Oak, 444-4747
- GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
- GUERO'S TACO BAR, 1412 S. Congress, 447-7688
- HEADHUNTERS, 720 Red River, 236-0188
- HILL'S CAFE, 4700 S. Congress, 851-9300
- HOLE IN THE WALL, 2538 Guadalupe, 477-4747
- HOUSE WINE, 408 Josephine, 322-5210
- HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
- IGUANA GRILL, 2900 RR 620 N., 266-8439
- JALISCO, 414 Barton Springs Rd., 476-4838
- JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
- JO'S COFFEE, 1300 S. Congress, 444-3800
- JOVITA'S, 1619 S. First, 447-7825
- KEY BAR, 617 W. Sixth, 236-9389
- KICK BUTT COFFEE, 5775 Airport #725, 454-5425
- LA PALAPA, 6640 Hwy. 290 E., 459-8729
- LAMBERTS, 401 W. Second, 494-1500
- LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
- LATITUDE 30, 512 San Jacinto, 472-3335
- LOUIE'S 106, 106 E. Sixth, 476-1997
- LUCKY LOUNGE, 209A W. Fifth, 479-7700
- LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
- MAGGIE MAE'S, 323 E. Sixth, 478-8541
- MANUEL'S, 310 Congress, 472-7555
- MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
- MEAN-EYED CAT, 1621 W. Fifth, 472-6326
- MESA RANCH, 8108 Mesa Ste. C-100, 853-9480
- MEXICAN AMERICAN CULTURAL CENTER, 600 River St., 478-6222
- MINGS CAFE, 2604 Guadalupe, 476-8888
- MOHAWK, 912 Red River, 482-8404
- MOMO'S, 618 W. Sixth, 479-8848
- MONARCH EVENT CENTER, 6406 N. I-35 #3100, 371-1711
- MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
- MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
- MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
- NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
- NUEVO LEÓN, 1501 E. Sixth, 479-0097
- NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
- ONE 2 ONE BAR, 121 E. Fifth, 473-0121
- OPAL DIVINE'S PENN FIELD, 3601 S. Congress, 707-0237
- THE PARISH, 214 E. Sixth, 479-0474
- THE PARLOR, 100-B E. North Loop, 454-8965
- PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
- PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
- THE PIER ON LAKE TRAVIS, 18200 Lakepoint Cove, Point Venture, 512/267-1845
- POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- QUA BOTTLE LOUNGE, 213 W. Fourth, 472-2782
- RAGSDALE CENTER AT ST. EDWARD'S, 3001 S. Congress, 448-8432
- REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
- RECREATION PLANTATION, 3550 Pursley Rd., Dripping Springs, 512/894-0567
- RED 7, 611 E. Seventh, 476-8100
- RED FEZ, 209-B W. Fifth, 478-5120
- REDLINE HOOKAH LOUNGE, 2101 S. First, 739-6372
- RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
- ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
- ROMEO'S, 1500 Barton Springs Rd., 476-1090
- ROOM 710, 710 Red River, 476-0997
- RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
- THE SALT LICK, 18001 FM 1826, Driftwood, 512/858-4959
- SALVAGE VANGUARD THEATRE, 2803 Manor Rd., 474-7886
- SAM'S TOWN POINT, 2115 Allred, 282-0083
- SAXON PUB, 1320 S. Lamar, 448-2552
- SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200
- SEGOVIA SPANISH RESTAURANT, 7010 Hwy. 71 W. #180, 579-0726
- SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
- SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
- SPEAKEASY, 412 Congress, 476-8017
- ST. JAMES' EPISCOPAL CHURCH, 1941 Webberville Rd.,
- STAR COMPANY COFFEE, 114 E. Main, Round Rock, 512/923-9753
- STUBB'S, 801 Red River, 480-8341
- SÃO PAULO'S, 2809 San Jacinto, 473-9988
- T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
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- THREADGILL'S OLD NO. 1, 6416 N. Lamar, 451-5440
- THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
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- TROPHY'S, 2008 S. Congress, 447-0969
- WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700
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- WATERLOO ICE HOUSE AT THE GROVE, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900
- WATERLOO ICE HOUSE DOWNTOWN, 600 N. Lamar, 472-5400
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SUNDAYS: ALL NIGHT HAPPY HOUR
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\$2 DOMESTICS EVERY WEEKNIGHT

THURSDAY 4/16
DJ DIAMOND TIP
10PM-2AM
CURTIS GRIMES BAND
10PM-2AM, DOWNSTAIRS
COLLEGE NIGHT \$2 HOLLAR

FRIDAY 4/17
MIKE MAVEN
10PM-2AM, DOWNSTAIRS
ELEVEN FINGERED CHARLIE
8PM-MID, DECK
DJ FUNDAMENTAL
10PM-2AM

SATURDAY 4/18
BLACKTOOTH
10PM-2AM, DOWNSTAIRS
CURTIS GRIMES
8PM-12 MID, DECK
DJ DOC 10PM-2AM
DJ DIAMOND TIP
10PM-2AM
BLUES HAPPY HOUR 6-9PM
LONNIE "SHORT" ON CASH & THE JUNEBUGS

SUNDAY 4/19
SERVICE INDUSTRY SUNDAY
8PM-12AM
ALAN HAYNES

MONDAY 4/20
BLUE MONDAY FEATURING MIKE MILLIGAN & THEALTAR BOYS
8PM-12 MID

TUESDAY 4/21
LIVE BAND KARAOKE
10PM-1AM
WEDNESDAY 4/22
MATT WILSON
8PM-12 MID
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 JOHNNY GOUDIE • SHANE BARTELL
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 JOHN POINTER • EXIT • CALM BLUE SEA

Antone's



THU APRIL 16 | DOORS 8 • SHOW 9

ERIC
 TESSMER BAND
 MUCH LOVE
 AMERICAN GRAVEYARD

ON SALE NOW • FRONTGATETICKETS.COM

LONE STAR ROUND UP WEEKEND

FRIDAY APRIL 17
 DOORS 8 • SHOW 9
JIMMIE VAUGHAN
 with the BLUEBONNETS
 Mike Flanigin Trio
 featuring Gary Clark Jr
 Derek O'Brien & Frosty
 SIGN UP TO WIN A SIGNED
 JV FENDER GUITAR AND A
 MEET & GREET W/ JIMMIE!
 ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY APRIL 18 | DOORS 8 • SHOW 9

FROM THE **Jayhawks:**
Gary Louris
 and
Mark Olson
 with special guest
Pinetop Perkins
 FULLY SEATED GA SHOW
 ON SALE NOW • FRONTGATETICKETS.COM
 SAT 18 APR SPECIAL MIDNIGHT SHOW!
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SUNDAY APRIL 19

AFTER PARTY FEATURING
MATT SKINNER
 & SPECIAL GUESTS
 \$10 SUGGESTED DONATION
 BENEFIT FOR AUSTIN LITTLE LG.
 & THE MIRACLE LEAGUE

FREE SHOW

GREEN APPLE } MON 20 APRIL
 Festival }
 CELEBRATING EARTH DAY WITH
TRAVIS TRITT
 WWW.GREENAPPLEFESTIVAL.COM

TUE APRIL 21 | 6PM SHOW
 FUNDRAISER FOR HAAM

Corporate
 Battle of the Bands 2
 11 BANDS FROM 10 AUSTIN COMPANIES
 WITH CELEBRITY JUDGES:
 TERRY LICKONA • MARCIA BALL
 GUY FORSYTH • MC KEVIN CONNER

WED APRIL 22 | DOORS 8 SHOW 9

SON CUSANO • TIMBA • CONBOA • SALSA • CHA CHA CHA
RITMO 3
 SALSA DANCING LESSON BEFORE SHOW

THURSDAY APRIL 23

LOVE AT WAR
BEAUX LOY
 WILL EVANS PROJECT

FRIDAY APRIL 24

South Memphis String Band
 FEATURING
 ALVIN YOUNGBLOOD HART
JIMBO MATHUS
 (SQUIRREL NUT ZIPPERS)
LUTHER DICKINSON
 (NORTH MISS ALLSTARS)
 with CORY BRANAN
 ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY APRIL 25

DOUBLE BILL WITH
CAROLYN WUNDERLAND
VALLEJO
 OPENERS:
BLUES MAFIA
 ON SALE NOW • FRONTGATETICKETS.COM

SUN APRIL 26 | 4PM TO 8PM SHOW

BACKIN' McCRACKEN
 ALL-STAR MUSICIANS BAND TOGETHER
 TO SUPPORT McCRACKEN FOR MAYOR
 MON APRIL 27 | DOORS 8 • SHOW 9
MINGO FISHTRAP
 W/ DAHEBEGEBEES
 TUE 28 APR ABS BLUES SHOWCASE
 SPECIAL GUEST **BLUE TUESDAY**
GARY CLARK JR

WEDNESDAY APRIL 29

THE **GASLIGHT ANTHEM**
 with SPECIAL GUESTS
HEARTLESS BASTARDS
 A DEATH IN THE FAMILY
 ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY MAY 1ST

JASON ISBELL
 & THE 400 UNIT
 with Red Cortez
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SATURDAY MAY 2ND

Royal Family presents
 ICONS AMONG US TOUR FEATURING
SOULIVE
 WITH THE SHADY HORNS
 AND SPECIAL GUEST NIGEL HALL
 ON SALE NOW • FRONTGATETICKETS.COM

MAY 8 & 9 | TWO BIG NIGHTS

GRUPO FANTASMA
 W/ SPECIAL GUEST **GREG BOYER**
 (PRINCE, PARLIAMENT, MACEO)
 NIGHT ONE OPENERS:
BAVU BLAKES & THE EXTRA PLAINS
 NIGHT TWO OPENERS:
HACIENDA • PELIGROSA ALL STARS
 ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY MAY 15TH | 6PM DOORS

See-A
 FEAT MEMBERS OF
THIEVERY CORPORATION
 ON SALE NOW • FRONTGATETICKETS.COM
 FRIDAY MAY 22ND
THE SCABS
 ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY MAY 27TH

ICONS AMONG US TOUR
THE DAKAH
 CHAMBER HIP HOP ORCHESTRA
 ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY MAY 28

COWBOY MOUTH
 ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY MAY 29

JUNIOR BROWN
 WITH LUCKY TUBB & LUCKY TOMBLIN
 ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY MAY 30

alpha rev
 W/ QUIET COMPANY
 ON SALE 4/20 • \$5 FOR 24 HRS. ONLY

MONDAY JUNE 15TH

Camera Obscura
 w/ Anni Rossi
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NOW!**



James
ADDICTION

WITH SPECIAL GUEST

STREET SWEEPER

MAY 12, 2009

7PM

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PRODUCTIONS INC

PRESENTS

Etta James
AND THE ROOTS BAND
WITH GARY CLARK JR.

FRIDAY
APRIL 24TH
2009



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club listings

THU 16

311 CLUB Joe Valentine (9:30)

ACES LOUNGE MC Overlord CD Release

THE AMSTERDAM Wilson (9:00)

ANGEL'S ICEHOUSE Open Mic w/ Andrea Marie (7:00)

ANTONE'S Eric Tessmer, Much Love, American Graveyard (9:00)

AUSTIN MOOSE LODGE NO. 1735 Ian Dicke, Elisa Ferrari (9:00)

B.D. RILEY'S IRISH PUB Jimi Lee

BEERLAND The Altars, Deskonocidos, Hjertestop

THE BELMONT Jeff Lofton Quartet (7:00), DJ Veg (10:00)

BOTTICELLI'S Shawn Nelson

BROKEN NECK Finisher, Furnace

BROKEN SPOKE Jesse Dayton

CACTUS CAFE Shemekia Copeland (8:30)

CAMP BEN MCCULLOCH Balcones Council of Campfire, HAAM Benefit, Old Settler's Music Fest w/ Slim Richey, the Jitterbug Vipers, Great American Taxi, the Gibson Brothers, Blackie & the Rodeo Kings, the Gourds (4:15)

CAROUSEL LOUNGE Shmu, Sierra (7:00); MonkeyWrench Books Benefit w/ 100 Flowers, Canopy, McMercy Family Gospel Band (9:00)

CEDAR STREET Mysterious Ways (9:30)

CENTRAL MARKET SOUTH Brennen Leigh (6:30)

CHEATHAM STREET WAREHOUSE Cory Morrow (9:00)

CONTINENTAL CLUB Woodsboss (6:30); Gallery: Olivier Giraud (9:00), Redd Volkaert, Doug Moreland (10:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

april

THU 16

Hjertestop, Beerland
Furnace, **Finisher**, Broken Neck

Shemekia Copeland, Cactus Cafe

Blackie & the Rodeo Kings, the Gibson Brothers, Great American Taxi, Camp Ben McCulloch

Sierra, Shmu, Carousel Lounge

Lymbyc Systm, Emo's

Radio La Chusma, Frenetica, Flamingo Cantina

Giant Monster Battle, Squid Bucket, Headhunters

Amid the Noise & Haste, Hole in the Wall

Andrew Hardin, House Wine

Howling Hex, Balaclavas, Starlight Mints,

Evangelicals, Mohawk

Canvas Waiting, Magnolia Sons, Momo's

The Maybells, Riley's Tavern

Wirepony, Saxon Pub

Ruby Dee & the Snakehandlers, Scoot Inn & Bier Garten

The Skatalites, Ryan Scroggins & the Trenchtown TXans, Flamingo Cantina

Bloo Voodoo, Long Gone Daddys, Headhunters

Shannie, House Wine

Midwest Monster, Jo's Coffee

Shaolin Death Squad, Mohawk

River City Rebels, the Parlor

Bodeans, the Greencards, BeauSoleil, Blue Highway, the Gibson Brothers, Great American Taxi, Julie Fowlis, Blackie & the Rodeo Kings, the Salt Lick

Omar Tamez, Salvage Vanguard Theater

Boxcar Satan, Scoot Inn & Bier Garten

Mark Olson, Waterloo Records

Robert Earl Keen, Dave Alvin & Guilty Women, Travelin' McCourys, Bodeans, Fred Eaglesmith, Marc Broussard, New Monsoon, the Lee Boys, Dan Navarro, Lovell Sisters, Spring Creek, the Salt Lick

Jeff Strahan, Poodie's Hilltop Bar & Grill

Robert Earl Keen, Dave Alvin & Guilty Women, Travelin' McCourys, Bodeans, Fred Eaglesmith, Marc Broussard, New Monsoon, the Lee Boys, Dan Navarro, Lovell Sisters, Spring Creek, the Salt Lick

Omar Tamez, Salvage Vanguard Theater

Mavis Staples, St. James' Episcopal Church

James Burton, Travis County Expo Center

Boxcar Satan, Triple Crown

Mark Olson, Waterloo Records

White Rhino, Eagle Claw, Emo's

Celtic Woman, Frank Erwin Center

Uncle Shine, Headhunters

Speakeasy, Hole in the Wall

The Twilight Sad, Mohawk

L.L. Cooper, the Pier on Lake Travis

Sangeet Samraat, Ragsdale Center at St. Edward's

Cornmeal, Stubb's

Gospel Silvertones, Stubb's

James Taylor, Bass Concert Hall

Burton Greene & Perry Robinson, Boyd Vance Theatre at Carver

The Maybells, Central Market South

Funker Vogt, Elysium

Andrew Hardin, House Wine

Thao With the Get Down Stay Down, Sister Sui, Samantha Crain & the Midnight Shivers, the Parish

Jenny & Tyler, the Parlor

Big Business, Tweak Bird, Red 7

Mike Therieau, Scoot Inn & Bier Garten

Eric Church, Ashley Ray, Jonathan Singleton, Stubb's

SAT 18

Mark Olson & Gary Louris, Antone's

The Skatalites, Auditorium Shores

James Burton, Continental Club

Devil Rides, Creekside Lounge

Dirt & Earthvibes, Dirty Dog Bar

Del tha Funkee Homosapien, Mike Rem, Bukue One, Serendipity Project, Locos Gringos, Pinata Protest, Emo's

BeauSoleil, End of an Ear

The Wailing Souls, Flamingo Cantina

Under the Gun, Big City Bombers, LARF, Headhunters

Hillbilly Savants, Iguana Grill

The Lovers, Mesa Ranch

French Kicks, Young Mammals, Mohawk

Fulton Read, Momo's

Jeff Strahan, Poodie's Hilltop Bar & Grill

Robert Earl Keen, Dave Alvin & Guilty Women, Travelin' McCourys, Bodeans, Fred Eaglesmith, Marc Broussard, New Monsoon, the Lee Boys, Dan Navarro, Lovell Sisters, Spring Creek, the Salt Lick

Omar Tamez, Salvage Vanguard Theater

Mavis Staples, St. James' Episcopal Church

James Burton, Travis County Expo Center

Boxcar Satan, Triple Crown

Mark Olson, Waterloo Records

SUN 19

The Wailing Souls, Los Skarnales, Radio La Chusma, Auditorium Shores

Fred Eaglesmith, Lovell Sisters, Spring Creek, Camp Ben McCulloch

White Rhino, Eagle Claw, Emo's

Celtic Woman, Frank Erwin Center

Uncle Shine, Headhunters

Speakeasy, Hole in the Wall

The Twilight Sad, Mohawk

L.L. Cooper, the Pier on Lake Travis

Sangeet Samraat, Ragsdale Center at St. Edward's

Cornmeal, Stubb's

Gospel Silvertones, Stubb's

MON 20

Travis Tritt, Antone's

Mike Schoenfeld, Dolce Vita Gelato & Espresso Bar

Tommy Keene, Emo's

Continental Self, Contrabandits, Antique

Scream, Headhunters

Big Green Machine, Nutty Brown Cafe

TUE 21

My Bloody Valentine, Austin Music Hall

American Cheeseburger, Club 1808

Jamie Stewart, the Compound

Rodney Hayden, Gruene Hall

Scott Reynolds, Headhunters

Chris Jamison, Jovita's

New Thrill Parade, Mohawk

Saint Cloud, Momo's

Dr. Dog, Golden Boots, Cave Singers, the Parish

The Faint, Ladytron, Crocodiles, Stubb's

The Greencards, Waterloo Records

Starboard Green, Beerland

Ouachita, the Belmont

The Maybells, Lissa Hattersley, Cactus Cafe

Rupa & the April Fishes, Flamingo Cantina

BPM, Headhunters

Eagle Claw, Hole in the Wall

Buster Jiggs, Momo's

Guster, Wild Sweet Orange, Stubb's

THU 23

James Taylor, Bass Concert Hall

Burton Greene & Perry Robinson, Boyd Vance Theatre at Carver

The Maybells, Central Market South

Funker Vogt, Elysium

Andrew Hardin, House Wine

Thao With the Get Down Stay Down, Sister Sui, Samantha Crain & the Midnight Shivers, the Parish

Jenny & Tyler, the Parlor

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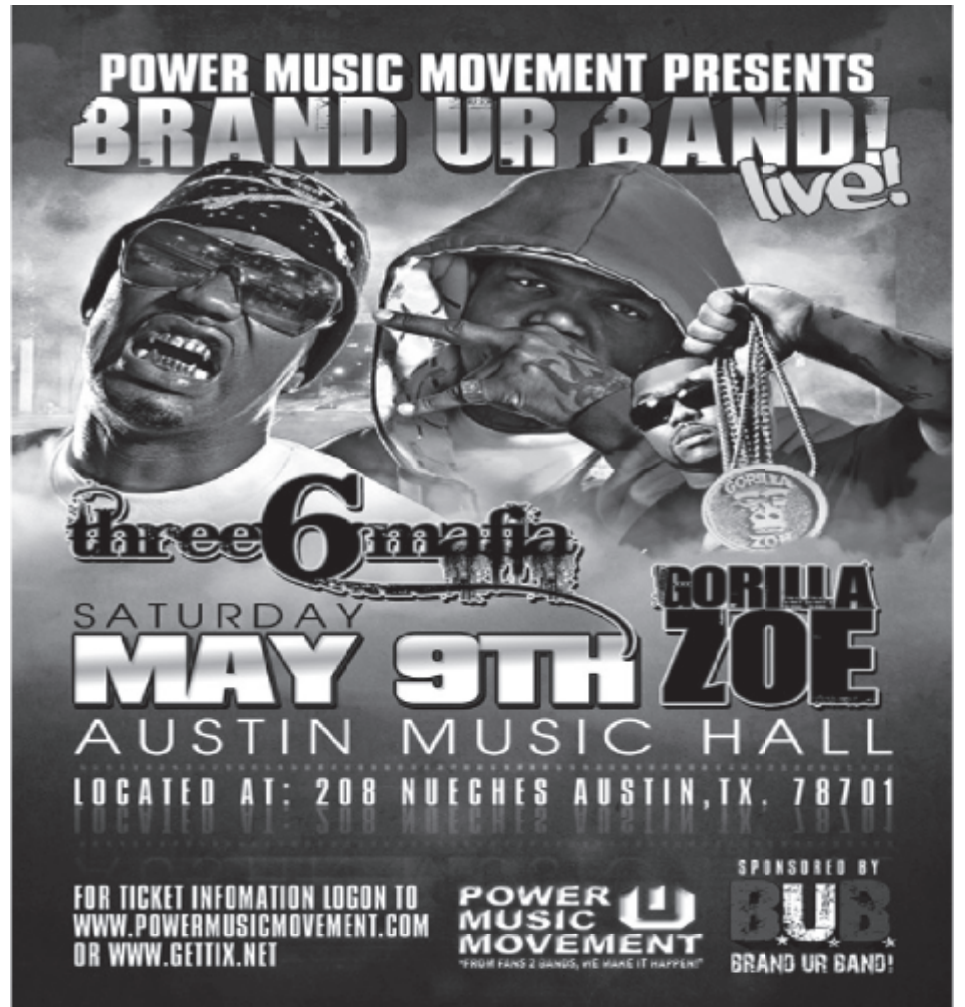
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WEDNESDAY
& THURSDAY
6:30 - 9 PM

SUNDAY
12:30 - 3 PM

FRIDAY, APRIL 17
KAT EDMONSON **QUINTET**
jazz vocalist

SATURDAY, APRIL 18
TEXAS COMMUNITY MUSIC FESTIVAL

10:00 - 11:00 AM AUSTIN PHILHARMONIC ORCHESTRA	3:00 - 4:00 PM RHYTHM CONGRESS
11:15 - 12:15 PM AUSTIN JAZZ BAND	4:15 - 5:15 PM REPUBLIC OF TX BIG BAND
12:30 - 1:30 PM SENIOR SWING BAND	5:30 - 6:30 PM AUSTIN CIVIC WIND ENSEMBLE
1:45 - 2:45 PM AUSTIN BANJO CLUB	7:00 - 9:00 PM SABAYA BELLYDANCE COLLECTIVE with members of ATASH

SUNDAY, APRIL 19
SENIOR GATO
latin

THURSDAY, APRIL 16
BRENNEN LEIGH
bluegrass, americana

SUNDAY, APRIL 19
**TONY CAMPISE
& DAVID WEBB**
jazz

WEDNESDAY, APRIL 22
NÖELLE HAMPTON
americana

THURSDAY, APRIL 23
THE MAYBELLES
gospel, bluegrass, americana



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APRIL 24 - RUBY JANE
APRIL 25 & 26 - TX COMMUNITY MUSIC FESTIVAL
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MAY 2 - GELTIC MAY DAY FESTIVAL & MAYPOLE CELEBRATION
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

COOL RIVER CAFE Tub
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
CREEKSIDE LOUNGE Charlie Hurtin & the Hecklers, Chaparral w/ Jeff Hughes
DOLCE VITA GELATO & ESPRESSO BAR DJ Pop Noir
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Lobby Bar: Hilary York & Elizabeth Wills (8:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio
ELEPHANT ROOM Temple Underground (9:30)
EMO'S Outside: Books Died, the Silver Pines, the Pons; Inside: Haunting Oboe Music, Loxsly, Lybmyc Systym
FLAMINGO CANTINA Frenetica, Radio La Chusma (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Sarah Pierce (7:00)
GÜERO'S TACO BAR The Nortons (6:00), The Nortons (6:00)
HEADHUNTERS Squid Bucket, A Good Rogering, Et Al, Giant Monster Battle
HOLE IN THE WALL Frank Mustard Project, Amid the Noise & Haste, the Bubbles, Prayer for Animals (9:00)
HOUSE WINE Kelly Mickwee, Andrew Hardin (6:00)
JALISCO Mariachi Tamzula (7:00)
JAVA LOUNGE AT AUSTIN JAVA Jim Patton & Sherry Brokus, Byrd & Street, Him & Her (8:00)

JOVITA'S The Cornell Hurd Band (8:00)
KICK BUTT COFFEE Open Mic (8:00)
LAMBERTS Gary Clark Jr. (7:00), Doug Warriner & His Only Band, JWW & the Prospectors (10:30)
LOUIE'S 106 Stewart Cochran
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Eagle Pritchard Murray, MC Overlord (10:00)
MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)
MEAN-EYED CAT The Gunhands (8:00)
MOHAWK Evangelicals, Starlight Mints, Balaclavas, Howling Hex (10:00)
MOMO'S Patrice Pike, Joy Davis, Black Bone Child, Magnolia Sons, Canvas Waiting (8:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NORTH BY NORTHWEST RESTAURANT & BREWERY Liz Morphis
NUTTY BROWN CAFE Basil Bee
THE PARISH Bruce James Quartet, King Fisher CD Release (9:00)
THE PARLOR The Koreans (9:00)
POODIE'S HILLTOP BAR & GRILL Michael Ballew
QUA BOTTLE LOUNGE DJ Cue
RED 7 Pillow Queens, Dikes of Holland
RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)
RILEY'S TAVERN The Maybelles
ROOM 710 Red Line Riot; Cactus Rash; Pretty, Pretty; Meatwood; When Cougars Attack
RUTA MAYA Capital Area Food Bank Benefit, Muppet Hoot w/ Sofia Echegaray, Betty Soo, Johann Wagner, Corrina Rachel, Asylum Street Spankers (8:00)
SAXON PUB Rusty Weir, Meagan Tubb, Wirepony, Jonathan Terrell (8:00)

SCOOT INN & BIER GARTEN Mike & the Moonpies, Ruby Dee & the Snakehandlers, Genuine Cowhide, Dave Inasley, Brennen Leigh (8:00)
STUBB'S Bob Schneider Crawfish Boil
T.C.'S LOUNGE Leeann Atherton's Blues (10:00)
TEXAS BAR & GRILL Jam Session w/ Dawn Maracle
THREADGILL'S OLD NO. 1 The Steps (9:00)
THE TRIANGLE Andrea Rosch (7:00)
TRIPLE CROWN Bruce Smith, Van Sanchez, the Organics, I.S.S.
WATERLOO ICE HOUSE 38TH STREET David Wolfe (7:00)
WATERLOO ICE HOUSE AT THE GROVE Bob Showdown (10:00)
WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)
Z'TEJAS Laura Scarborough

FRI 17

ACES LOUNGE The JBZ Band, Southern Sirens
AMPLIFY BANKING Benefit w/ Jamie Krueger, Ginger Leigh (6:00)
THE AMSTERDAM Driftwood Moon (9:00)
ANTONE'S Mike Flanigin's B-3 Trio, the Bluebonnets, Jimmie Vaughan (9:00)
ARCHIVE LOUNGE Hot Sauce (9:00)
AUSTIN CITY HALL PLAZA Jeremy Nail & the Incidents (noon)
AUSTIN MOOSE LODGE NO. 1735 AMODA Digital Showcase w/ Space Invader Orchestra (7:00)
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)
B.D. RILEY'S IRISH PUB Eric Tessmer

for your benefit

THU 16

Balcones Council of Campfire, HAAM Benefit, Old Settler's Music Fest w/ Slim Richey, the Jitterbug Vipers, Great American Taxi, the Gibson Brothers, Blackie & the Rodeo Kings, the Gourds, **Camp Ben McCulloch**

MonkeyWrench Books Benefit w/ 100 Flowers, Canopy, McMercy Family Gospel Band, **Carousel Lounge**

Capital Area Food Bank Benefit, Muppet Hoot w/ Sofia Echegaray, Betty Soo, Johann Wagner, Corrina Rachel, Asylum Street Spankers, **Ruta Maya**

FRI 17

When Dinosaurs Ruled the Earth Benefit w/ Ralph White, Red X Red M, Dikes of Holland, the Strange Boys, When Dinosaurs Ruled the Earth, **Beerland**

Balcones Council of Campfire, HAAM Benefit, Old Settler's Music Festival w/ Flyin' \$ Bunkhouse Band, Flounders Without Eyes, Blackie & the Rodeo Kings, Julie Fowlis, Great American Taxi, the Gibson Brothers, Blue Highway, Beausoleil, Hayes Carlil, the Greencards, Bodeans, the **Salt Lick**

SAT 18

Reggae Fest, Capital Area Food Bank Benefit w/ Channel One, Subrosa Union, the Bandulus, Mau Mau Chaplains, Grimy Styles, the Skatalites, **Auditorium Shores**

Brentwood Rocks Benefit w/ the Brentones, Spoiled Royals, Shining Path, **Brentwood Elementary**

Treasure City Benefit w/ Stella Lithe, Randall Holt, Faith Delphi, Hello Lovers, **Carousel Lounge**

Breast Cancer Awareness Benefit, Art Bra Show w/ Patricia Vonne, **Design Center of Austin**

SafePlace Field Day & Festival w/ Betty Soo, the Biscuit Brothers, B. Sterling, **Fiesta Gardens**

Human Trafficking Victims' Benefit Poetry Slam, Ruta Maya

Balcones Council of Campfire, HAAM Benefit, Old Settler's Music Festival w/ Onion Creek Crawdaddies, Betty Soo, Ben Mallott, Jenny Reynolds, the Fireants, Spring Creek, Lone Star Swing, Lovell Sisters, Sarah Jarosz, Dan Navarro, the Belleville Outfit, Green Mountain Grass, the Lee Boys, New Monsoonk, Ray Wylie Hubbard, Marc Broussard, Fred Eaglesmith, the BoDeans, Travelin' McCourys, Dave Alvin & Guilty Women, Robert Earl Keen, the **Salt Lick**

SUN 19

Austin Little League, Miracle League Benefit w/ Mike Skinner, Reckless Kelly, **Antone's**

Balcones Council of Campfire, HAAM Benefit, Old Settler's Music Fest w/ Rockin' Gospel Project, Spring Creek, Lovell Sisters, Fred Eaglesmith, **Camp Ben McCulloch**

American Gateways Benefit w/ Djembabes, Susan Lincoln's Hilde Girls, **Monarch Event Center**

TUE 21

HAAM Corporate Battle of the Bands, **Antone's**

WED 22

Earth Day, Hill Country Conservancy Benefit w/ Wild Sweet Orange, Guster, **Stubb's**

See austinchronicle.com for complete listings.

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THU, APR 16 8-9PM DANCE LESSONS
9PM **JESSE DAYTON**

FRI, APR 17 8-9PM DANCE LESSONS
9PM **HEYBALE**

SAT, APR 18 8-9PM DANCE LESSONS
9:30PM **THE DERAILERS**

TUE, APR 21 **HARDCORE COUNTRY WITH ALVIN CROW & JAMES M. WHITE** NO COVER

WED, APR 22 6-8PM **TONY HARRISON**
8-9PM DANCE LESSONS
9PM **LUCKY TOMBLIN** NO COVER

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THURSDAY, APRIL 16
OUTFLOOR: **THE PONS • SILVER PINES**
THE SOUR NOTES • BOOKS DIED
INSIDE: **LYMBC SYSTYM • LOXSLY**
HAUNTING OBOE MUSIC

FRIDAY, APRIL 17
INSIDE: **THAT 1 GUY • CHASE FRANK**
DAN DEACON
OUTSIDE: **W/ TEETH MOUNTAIN & FUTURE ISLANDS**

SATURDAY, APRIL 18
INSIDE: **HICKOIDS • LOCO GRINGOS**
POOR DUMB BASTARDS • PINATA PROTEST
OUTSIDE: **"FUNKMAN" TOUR**
DEL THE FUNKY HOMOSAPIEN
MIKE RELM • BUKUE
ONE • SERENDIPITY PROJECT

SUNDAY, APRIL 19
WHITE RHINO (CD RELEASE)
SCORPION CHILD
AMERICAN SHARKS • EAGLE CLAW

MONDAY, APRIL 20
INSIDE: SHOW @ 9:30PM: **TOMMY KEENE**
SALLY CREWE AND THE SUDDEN MOVES
MONKEYTOWN

TUESDAY, APRIL 21
TERRY SNOW BINGO SHOW!
FREE DINGO!

WEDNESDAY, APRIL 22
INSIDE:
BANKRUPT & THE BORROWERS
PRAYER FOR ANIMALS • SMOKE & FEATHERS
THE ASTRONAUT SUIT

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THURSDAY, APRIL 23
INSIDE: **DIAGONALS**
THE GOSPEL TRUTH
ELVIS • FOLLOW THAT BIRD!

FRIDAY, APRIL 24
INSIDE: **BELTONES** (REUNION SHOW)
APESHITS • HOODRATS
DESKONOCIDOS
OUTSIDE: **THE KILLS**
THE HORRORS • MAGIC WANDS

SATURDAY, APRIL 25
INSIDE: **ACID MOTHERS TEMPLE**
W/ **SONIC SUICIDE SQUAD**
OUTFLOOR: **TERA MELOS**
HOTEL HOTEL • THE DIVING CAPTAIN

SUNDAY, APRIL 26
PATIO: 5-8:30PM: **ANARCHY (ACW)**
CHAMPIONSHIP WRESTLING
ONE TICKET, TWO SHOWS
OUTSIDE: **NAPALM DEATH**
KATAKLYSM • TOXIC HOLOCAUST
COLISEUM • TRAP THEM AND
INSIDE: **CATTLE DECAPITATION**
ROSE FUNERAL • WOE OF TYRANTS
SWINE HORDE

MONDAY, APRIL 27
INSIDE: **ANAL CUNT W/**
STRONG INTENTION • N.I.B.I.R.U. • HATRED SURGE
(EX-INSECT WARFARE)

TUESDAY, APRIL 28
INSIDE: **MAE W/ PERSON I**
BARCELONA • TOKYO
OUTSIDE: **ALL THAT REMAINS W/**
AUGUST BURNS RED • TOO PURE TO DIE
FROM SWORD TO SUNRISE

WEDNESDAY, APRIL 29
EARLY SHOW 7PM: INSIDE: **THE SKIES REVOLT**
BEFORE THERE WAS ROSALYN • BY A LONG SHOT
FOR GLORY • CITIES AND YEARS

THURSDAY, APRIL 30
INSIDE: **DEADBOLT W/**
FLAME TRICK SUBS
CORINNE ROSE & DJ TIMURPHY BETWEEN SETS
OUTFLOOR: **PRETTY AND NICE • TBA**

FRIDAY, MAY 1
INSIDE: **DANA FALCONBERRY**
BOSQUE BROWN • MONARCHS
OUTSIDE: **T-BIRD AND THE BREAKS**
GREYHOUNDS • TBA
OSOS PELIGROSOS SHOWCASE:
LASA HIGH SCHOOL CONCERT 5-8PM

SATURDAY, MAY 2
INSIDE: **MURDER JUNKIES**
THE BULEMICS • SHIT (LAST SHOW EVER) • THE APE SHITS
OUTSIDE: 101X PRESENTS: **DREDG/TORCHE**
JUDGEMENT DAY

SUNDAY, MAY 3
INSIDE: **TITO & TARANTULA**
MICAH OMEGA & THE NEON KNIGHTZ
THE FIREANTS

MONDAY, MAY 4
INSIDE: **THE INEVITABLE BACKLASH**
ENGLISH TEETH • YOU MAKE ENGINE

TUESDAY, MAY 5
OUTFLOOR: **CINCO DE MAYOI**
PINATA PROTEST
ULTRATUMBADOS • DESCONOCIDOS
INSIDE: **ACE ENDER**
VEDERA • POMPEII • ZLAM DUNK

FRIDAY, JUNE 12
OUTSIDE: **CELEBRATE THE ROT**
BIKER RALLY WITH DAVID ALLAN COE
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* 5/8 MURDER MY SWEET W/ SHE CRAVES, UNDERDRIVEN, DENTED (INSIDE, ON SALE NOW) LUCERO WITH BLACK JOE LEWIS AND THE HONEYBEARS (OUT, ON SALE NOW) * 5/17 101X PRESENTS BADFISH, A TRIBUTE TO SUBLIME WITH SPECIAL GUESTS: SCOTTY DONT (OUT, ON SALE NOW) * 5/18 INTRONAUT W/ LIONS OF TSAVO BARON GROD (OUTFLOOR) * 5/19 ISIS W/ PELICAN AND TOMBS (OUT, ON SALE NOW) * 5/20 FORGIVE DURDEN W/ YOU ME AND EVERYONE WE KNOW, ANARBOR (INSIDE, ON SALE NOW) 101X PRESENTS: MELVINS PERFORMING HOUDINI IN ENTIRETY, 25TH ANNIVERSARY, MELVINS IN 1983 (OUT, ON SALE NOW) * 5/21-5/23 CHAOS IN TEJAS * 5/26 MANCHESTER ORCHESTRA W/ FUN (EX-MEMBERS OF THE FORMAT AND ANATHALLO), AUDREY SESSIONS AND WINSTON AUDIO (INSIDE, ON SALE NOW) * 5/27 THE VIRGINS W/ LISSY TRULLIE & ANYA MARINA (INSIDE, ON SALE NOW) * 5/29 DETROIT COBRAS W. DEX ROMWEBER DUO (OUT, ON SALE SAT 4/18) * 6/1 KING (JASON FROM CHODOS), LORIAN, FAREWELL FLIGHT, WITH WINGS OF LEAD (INSIDE) * 6/3 101X PRESENTS PASSION PIT (OUT, ON SALE NOW) * 6/5 BACHELORETTE W/ PIKELET (INSIDE, ON SALE NOW) * 6/7 WOLVES IN THE THRONE ROOM, A STORM OF LIGHT, THE ROLLER (INSIDE) * 6/10 THE AGGROLITES (INSIDE, ON SALE NOW) * 6/11 PEACHES W/ DRUMS OF DEATH (OUT, ON SALE NOW) * 6/14 WHITE RABBITS (INSIDE, ON SALE NOW) * 6/16 MEWITHYOU W/ THE DEAR HUNTER AND BEAR COLONY (OUTSIDE, ON SALE NOW) * 6/19 TELEPATH W/ LEMONADE (INSIDE, ON SALE NOW) * 6/27 BEN KWELLER W/ JONES STREET STATION (OUTSIDE, ON SALE NOW)

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Del Castillo
- 3) **BLACK JOE LEWIS**
Tell 'em What Your Name Is
- 4) **WILLIE NELSON & ASLEEP AT THE WHEEL**
Willie & the Wheel
- 5) **VARIOUS ARTISTS**
Keep Your Soul:
Doug Sahm Tribute
- 6) **KAT EDMONSON**
Take to the Sky
- 7) **RUTHIE FOSTER**
The Truth According to...
- 8) **WILLIE NELSON**
Naked Willie
- 9) **BLUE OCTOBER**
Approaching Normal
- 10) **BALMORHEA**
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UPSTAIRS IN THE GALLERY

KUSTOM KULTURE ART SHOW
 • THURSDAY // 9PM
OLIVIER GIRAUD
 • FRIDAY • SATURDAY • SUNDAY // 10PM
MIKE FLANIGIN B-3 TRIO
 ★ 8:30 ADV. TIX
JON DEE GRAHAM AND ALEJANDRO ESCOVEDO
 • MONDAY // 10PM
GREYHOUNDS
 • TUESDAY // 10PM
EPHRAIM OWENS EXPERIENCE
 • WEDNESDAY // 10PM
TRUBE, FARRELL & SNIZ

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The Continental Club
 ★ DENOTES ADVANCE TIX SHOWS

MONDAY APRIL 20
H. H. Olivier Giraud's Continental Graffiti
DALE WATSON
 WED • THUR • FRI
 APRIL 22 • 23 • 24
 10:30PM

THUR APRIL 16
HAPPY HOUR WOODSBOSS
 12AM **The Doug Moreland Show**
 10PM **REDD VOLKAERT**
 FRIDAY & SATURDAY APRIL 17 & 18
WELCOME LONESTAR ROD & CUSTOM ROUND UP!

FRIDAY APRIL 17
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
 12AM **HIGH SCHOOL CAESAR w/ JOHNNY RENO**
REDLIGHT BURLESQUE
 10:30PM **Marti Brom**
And The Jet-Tone Boys
 SATURDAY APRIL 18
 MATINEE 3-7PM
CONTINENTAL GRAFFITI
 12AM **T-BIRD AND THE BREAKS**
ROCK AND ROLL HALL OF FAME: JAMES BURTON
 10:30PM **JAMES HAND**
 8:30PM **SUNDAY APRIL 19**
WITH REDD VOLKAERT AND EARL POOLE BALL

THREE BIG SHOWS 12AM EACH NIGHT

NO HAPPY HOURS

ARC ANGELS

WITH DUSTIN WELCH AT 10PM

SATURDAY APRIL 25
 MATINEE 3-7PM
Olivier Giraud's Continental Graffiti
 12AM **GUY FORSYTH**

Jake Andrews

COMING SOON
FIRECRACKER JAZZ BAND
 4/30 & 5/1 **WHITE GHOST SHIVERS** 5/2 **DEKE DICKERSON** 5/9 **BIG SAM'S FUNKY NATION**

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

- CLUB LISTINGS FROM FRIDAY**
- BEERLAND** When Dinosaurs Ruled the Earth Benefit w/ Ralph White, Red X Red M, Dikes of Holland, the Strange Boys, When Dinosaurs Ruled the Earth (10:00)
- THE BELMONT** Ben Burgess (6:30), DJ Veg (10:00)
- BOAT HOUSE GRILL** Sam Shepherd
- BOTTICELLI'S** Jamie Thomas
- 'BOUT TIME** DJ Element
- BROKEN SPOKE** Dance Lessons, Heybale! (8:00)
- THE BROWN BAR** Rigel Thurston
- CACTUS CAFE** Julie Fowlis (8:30)
- CAROUSEL LOUNGE** The Dentones, Wannabes, Ron Titter Band (7:00)
- CENTRAL MARKET NORTH** Kat Edmonson (6:30)
- CHEATHAM STREET WAREHOUSE** Gurf Morix
- CONTINENTAL CLUB** The Blues Specialists (6:30), Marti Brom & the Jet-Tone Boys, High School Caesar (10:00); Gallery: Mike Flanigin's B-3 Trio (10:00)
- COOL RIVER CAFE** The Pictures
- COTTON CLUB** People's Choice
- CREEKSIDE LOUNGE** Wine & Revolution, Masonic, the Onlys
- DOLCE VITA GELATO & ESPRESSO BAR** DJ Dr. Ew (9:00)
- DONN'S DEPOT** Donn & the Station Masters
- THE DRISKILL HOTEL** Rigel Thurston, Patricia G.
- DRY CREEK SALOON** Damon Bramblett (8:00)
- EL SOL Y LA LUNA** Bocastra (9:00)
- ELEPHANT ROOM** The Norstons, Beto y los Fairlanes (6:00)
- ELYSIUM** Voltaire & the Skeletal Orchestra (10:00)
- EMO'S** Outside: Future Islands, Teeth Mountain, Dan Deacon; Inside: Chase Frank, That 1 Guy
- EVANGELINE CAFE** Freddie Steady V
- FLAMINGO CANTINA** Proper Villain Soundsystem, Ryan Scroggins & the Trenchtown TXans, the Skatalites (9:00)
- FOUNDERS DAY FESTIVAL** Michael Shane Borden & the Diesel Kings, Bobby Pounds (7:30)
- FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)
- G&S LOUNGE** Rosie Flores (8:00)
- GIDDY UPS** Scott Wayne (5:00)
- GINNY'S LITTLE LONGHORN SALOON** Dancehall Cowboys (9:00)
- HEADHUNTERS** Shand, Grub Dog & the Modestos, Long Gone Daddys, Michael Holt & the Trophy 500s, Bloo VooDoo, Hotrod Hillbillies
- HOLE IN THE WALL** Reverend Glasseye, Wino Vino
- HOUSE WINE** Shannie (8:00)
- IGUANA GRILL** Will Taylor (6:00)
- JO'S COFFEE** Midwest Monster, LeRoi Brothers (6:00)
- JOVITA'S** Girl Guitar, Graham Weber, Ricky Stein, La Tampiquena (6:00)
- LAMBERTS** The Copperpots (7:00), Ariel Abshire, the Echo Vine, the Monarchs (10:30)
- LOUIE'S 106** Stewart Cochran
- LUCKY LOUNGE** Everydudes, More Cowbell, DJ Diamond Tip
- MARIA'S TACO XPRESS** Leeann Atherton (9:00)
- MOHAWK** Shaolin Death Squad, Three Fantastic, Opposite Day (10:00)
- MOMO'S** Ben Mallott, David Lutes, Dan Dyer, Jonathan Terrell (8:00)
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)
- NORTH BY NORTHWEST RESTAURANT & BREWERY** Will Sexton
- NUITY BROWN CAFE** W.C. Clark
- ONE 2 ONE BAR** Mike Milligan & the Altar Boyz (10:00)
- THE PARLOR** River City Rebels, the Urgencies (9:00)
- POODIE'S HILLTOP BAR & GRILL** Wynn Taylor, Paul Logan
- QUA BOTTLE LOUNGE** DJ Mondo
- RECREATION PLANTATION** Friends Fest w/ Bekah Kelso, Ginger Doss, Tribella (7:00)
- RILEY'S TAVERN** L'i Bit & the Customatics
- ROOM 710** The Earthtone Players, Distempered, Bound, Sabbath Crow
- RUTA MAYA** Tandoorifinger, John Pointer, Condiment Sandwich, Soundfield
- THE SALT LICK** Balcones Council of Campfire, HAAM Benefit, Old Settler's Music Festival w/ Flyin' \$ Bunkhouse Band, Flounders Without Eyes, Blackie & the Rodeo Kings, Julie Fowlis, Great American Taxi, the Gibson Brothers, Blue Highway, Beausoleil, Hayes Carl, the Greencards, Bodeans (noon)
- SALVAGE VANGUARD THEATER** Omar Tamez (8:00)
- SAXON PUB** The Regulars (6:00), Patrice Pike, Joy Davis, Drew Smith's Lonely Choir (9:00)
- SCOOT INN & BIER GARTEN** Elvis, the Gospel Truth, Boxcar Satan, Coma in Algiers CD Release (9:00)
- SHOOTERS BILLIARDS** Video Vamp (10:00)
- SPEAKEASY** Lost in Austin
- TEXAS BAR & GRILL** Dawn Maracle
- THREADGILL'S OLD NO. 1** Asylum Street Spankers (10:00)
- THUNDERBIRD COFFEE HOUSE** Mike Wood, Left Deer, Chris Pereira (7:00)
- TRAILER SPACE RECORDS & EVENTS**
CENTER The Stuffies, Air Traffic Controllers, Manikin, Tia Carrera, the Golden Boys (8:00)
- TRAVIS COUNTY EXPO CENTER** Lonestar Rod & Kustom Round Up w/ Horton Brothers, T Bird & the Breaks, Gary Clark Jr. (noon)
- TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)
- TRIPLE CROWN** Eric Hisaw, Promise Pseudo, Heroes
- WATERLOO ICE HOUSE 38TH STREET** Mirage Jazz Ensemble (7:00)
- WATERLOO ICE HOUSE AT THE GROVE** Wynn Taylor
- WATERLOO ICE HOUSE SLAUGHTER LANE** Sarah Pierce (7:00)
- WHIP IN AMY** Atchley

SAT 18

- ACES LOUNGE** Tameca Jones & the Lemon Drippers, Suicide Kings, Southern Sirens
- THE AMSTERDAM** Jodi Adair (9:00)
- ANTONE'S** Pinetop Perkins, Mark Olson & Gary Louris (9:00)
- AUDITORIUM SHORES** Reggae Fest, Capital Area Food Bank Benefit w/ Channel One, Subrosa Union, the Bandulus, Mau Mau Chaplains, Grimy Styles, the Skatalites (12:30)
- AUSTIN FARMERS' MARKET DOWNTOWN** Slow Down Lady (10:00am)
- BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)
- BB ROVERS** Paula Held (7:00)
- B.D. RILEY'S IRISH PUB** Altar Boyz
- THE BELMONT** DJ Veg (10:00)
- BOTTICELLI'S** Wendy Colonna
- 'BOUT TIME** DJ Element (9:00)
- BRENTWOOD ELEMENTARY** Brentwood Rocks Benefit w/ the Brentones, Spoiled Royals, Shining Path (5:00)
- BROKEN SPOKE** Dance Lessons, the Derailers (8:00)
- THE BROWN BAR** Kenny Luna
- CAROUSEL LOUNGE** Treasure City Benefit w/ Stella Lithe, Randall Holt, Faith Delphi, Hello Lovers (10:00)
- CENTRAL MARKET NORTH** Austin Philharmonic Orchestra, Austin Jazz Band, Senior Swing Band, Austin Banjo Club, Rhythm Congress, Republic of Texas Big Band, Austin Civic Wind Ensemble (10:00am)
- CHEATHAM STREET WAREHOUSE** Texas Renegade (9:00)
- CONTINENTAL CLUB** James Hand, James Burton, T Bird & the Breaks (10:00), Redd Volkaert (3:00); Gallery: Continental Graffiti (10:00)
- COOL RIVER CAFE** Lipservice
- COTTON CLUB** Ricky Calmbach
- CREEKSIDE LOUNGE** Love Collector, Bottle Service, Devil Rides, Like Dogs, Send Help, Shitty Carwash
- DESIGN CENTER OF AUSTIN** Breast Cancer Awareness Benefit, Art Bra Show w/ Patricia Vonne (7:00)

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 OPEN MIC \$2 LONE STAR
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MICHAEL BELLEW

FRIDAY APRIL 17
PAUL LOGAN
WYNN TAYLOR (OPENER)

SATURDAY APRIL 18
RUSTY WIER
JEFF STRAHAN

THURSDAY APRIL 23
CHARLIE ZULU PROJECT
FRIDAY APRIL 24
TONI PRICE
GARRETT LEBEAU (OPENER 7PM)

SATURDAY APRIL 25
WENDY COLONNA
CHUCK ALLEN FLOYD & THE LIARS (OPENER)

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FRIDAY, APRIL 17
12 NOON
THE HORTON BROTHERS



1:30PM
T-Bird and the Breaks

3PM
GARY CLARK JR.

4:30PM **A Very Special Guest!**
not to be missed!



FRIDAY, APRIL 17
12 NOON
DALE WATSON AND HIS LONESTARS

1:30PM
Marti Brom

3PM
The Original ELVIS Tribute 2009
with **TED and RODDY GUESTS**



4:30PM
James Burton

FOR MORE INFO VISIT: **LONESTARROUNDUP.COM**

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KUSTOM KULTURE ART SHOW IN THE GALLERY



1315 SOUTH CONGRESS
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1316 SOUTH CONGRESS IN THE PARKING LOT



FRIDAY, APRIL 17
Marti Brom
8:30PM
10:30PM **RED LIGHT BURLESQUE**
12AM
WITH **JOHNNY RENO**
SATURDAY, APRIL 18
8:30PM **JAMES HAND**
10:30PM **JAMES BURTON**
12:30AM **T-BIRD AND THE BREAKS**

FRI., APRIL 17
9PM **THE UGLY BEATS**
10:30PM **JADE IDOL**
SAT., APRIL 18
9PM **JESSE DAYTON**
10:30PM **THE TRUNDERCHIEFS**
12AM **THE JUNGLE ROCKERS**
12AM **TWO HOOTS & A HOLLER**

FRI., APRIL 17
6PM **MIDWEST MONSTER**
8PM **LEROI BROS. WITH JUKE LOGAN**
SAT., APRIL 18
6PM **Eve & The Exiles**
WITH SPECIAL GUEST **HUELYN DUVALL**
CHILI COLD BLOOD

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FRI 4*17

LOST IN AUSTIN

sights & sounds: myspace.com/getlostinaustin

SAT 4*18

ROTEL & THE HOT TOMATOES

sights & sounds: rotelandthehottomatoes.com

MON 4*20

JONATHAN TERRELL

sights & sounds: myspace.com/jonathanterrell.com

TUE 4*21

THE BREW

sights & sounds: myspace.com/latinbrew

FREE
Salsa Lessons
at 9pm!

WED 4*22

Maker's
Mark

LC ROCKS

sights & sounds: lcrocks.com

ROCK
THE 80's
Miller
Lite

THU 4*23

BLUE FINGER DISCO

sights & sounds: facebook.com/pages/Blue-Finger-Disco

FRI 4*24

SPACE ROCKERS

sights & sounds: myspace.com/thespacerockers

SAT 4*25

SUEDE

sights & sounds: myspace.com/suedeaustrin

WEDNESDAY'S ROCK THE 80's FEAT. LC ROCKS

Maker's
Mark



Doors at 4pm | Show at 9:30pm | Come early for seating

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

DIRTY DOG BAR Dirt & Earthyvibes

DOLCE VITA GELATO & ESPRESSO BAR
Daetron Vargas (9:00)

DONN'S DEPOT Austin Homegrown
THE DRISKILL HOTEL Liz Morphis,
Patricia G.

EDDIE V'S EDGEWATER GRILLE Mark
Goodwin Trio

EL SOL Y LA LUNA Ritmo 3 (10:00)

ELEPHANT ROOM Ephraim Owens
Quintet (9:30)

EMO'S Pinata Protest, Poor Dumb
Bastards, Locos Gringos,
Hickoids, Serendipity Project,
Bukue One, Mike Reim, Del
tha Funkee Homosapien

END OF AN EAR Brazos, Beausoleil
(1:00)

EVANGELINE CAFE Jim Patton &
Sherry Brokus, Gurf Morlix,
Betty Soo (10:00)

FIESTA GARDENS SafePlace Field
Day & Festival w/ Betty
Soo, the Biscuit Brothers, B.
Sterling (10:00am)

FLAMINGO CANTINA Dr. Dubbist, the
Wailing Souls (9:00)

FLIPNOTICS COFFEESPACE Lee
Simmons

FOUNDERS DAY FESTIVAL Brad
Trainham, Drowned for Soul,
Running With Scissors, Edison
Chair, Jim Halfpenny, Lucky
Tubb, Frank Cavitt, Michael
Myers (10:30am)

G&S LOUNGE Dave Insley's
Careless Smokers w/ Brennan
Leigh (8:00)

GINNY'S LITTLE LONGHORN SALOON
Weldon Henson (9:00)

HEADHUNTERS Patio: Phoenix
Saga|Model Me Obsolete;
Inside: L.A.R.F., Big City
Bombers, Under the Gun,
Whore Getters, Me vs.
Everybody, Slowly Trueth Dies

HOLE IN THE WALL Dismukes,
Fivehead

HOUSE WINE A.J. Vincent (8:00)

IGUANA GRILL Hillbilly Savants
(6:00)

JO'S COFFEE Eve & the Exiles, Chili
Cold Blood (6:00)

JOVITA'S Girl Guitar, Mary Welch
& Los Curanderos, the Brew
(5:30)

LAMBERTS Marshall Ford Swing
Band (7:00), Marathon (10:30)

LOUIE'S 106 Jacinta

LUCKY LOUNGE Haydn Vitera,
DJ Protege

MARIA'S TACO XPRESS The Biscuit
Rollers (6:00)

MESA RANCH The Lovers

MEXICAN AMERICAN CULTURAL CENTER
Sor Juana Festival w/ Gina
Chavez (7:00)

MOHAWK Low Line Caller, Young
Mammals, French Kicks
(10:00)

MOMO'S Marmalakes, Dexter
Freebish, Fulton Read (9:00)

MOTHER'S CAFE & GARDEN Thomas
"Doc" Grauzer (11:30am)

**NORTH BY NORTHWEST RESTAURANT
& BREWERY** Stephen Doster &
Bill Carter

NUTTY BROWN CAFE Mingo Fishtrap
ONE 2 ONE BAR Alan Haynes (10:00)

THE PARLOR This Is Austin Not L.A.
(9:00)

POODIE'S HILLTOP BAR & GRILL Jeff
Strahan, Rusty Weir (9:00)

QUA BOTTLE LOUNGE DJ Dojo

RECREATION PLANTATION Friends
Fest w/ Nancy Scott, Lisa &
Millie, Susan Colton, Therapy
Sisters, MJ Torrance, Girlz Will
Be Boiz, Mojo Dolls (4:00)

RED FEZ DJ Kurv (10:00)

RILEY'S TAVERN Shelley King

ROMEO'S Rich Harney & Alex Coke
(6:30)

RUTA MAYA Human Trafficking Victims'
Benefit Poetry Slam (3:00)

THE SALT LICK Balcones Council
of Campfire, HAAM Benefit,
Old Settler's Music Festival
w/ Onion Creek Crawdaddies,
Betty Soo, Ben Mallott, Jenny
Reynolds, the Fireants, Spring
Creek, Lone Star Swing, Lovell
Sisters, Sarah Jarosz, Dan
Navarro, the Belleville Outfit,
Green Mountain Grass, the
Lee Boys, New Monsoonk,
Ray Wylie Hubbard, Marc
Brossard, Fred Eaglesmith,
Bodeans, Travin' McCourys,
Dave Alvin & Guilty Women,
Robert Earl Keen (11:00am)

SALVAGE VANGUARD THEATER Omar
Tamez (8:00)

SAXON PUB George Macias CD
Release, Porter Davis, Austin
Collins (7:30)

SCOOT INN & BIER GARTEN Dayta, DJ
Orion, Squincy Jones, Prince
Klassen (9:00)

SPEAKEASY Rotel & the Hot Tomatoes

ST. JAMES' EPISCOPAL CHURCH St.
James Episcopal School Benefit
w/ Mavis Staples (7:30)

THREADGILL'S WORLD HQ Elvis Show
w/ Ted Roddy (9:00)

TRAVIS COUNTY EXPO CENTER Dale
Watson, Marti Brom, Ted
Roddy Elvis Tribute, James
Burton (noon)

TREE HOUSE ITALIAN GRILL Mirage
Jazz Ensemble (7:30)

TRIPLE CROWN Monkeytown, Boxcar
Satan, Winter Dance Party

WATERLOO ICE HOUSE 38TH STREET
Geoff Union (7:00)

WATERLOO ICE HOUSE AT THE GROVE
Luke LeGrange (10:00)

**WATERLOO ICE HOUSE SLAUGHTER
LANE** The Jems (7:00)

WATERLOO RECORDS Record Store
Day w/ Mark Olson & Gary
Louris (5:00)

WHIP IN Sangeet Millennium
Ensemble



THANK YOU AUSTIN!

For voting 219West:

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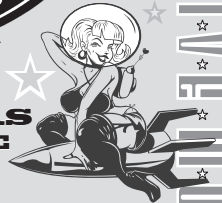


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\$1 CORONAS (CORONITAS)
\$2 FROZEN MARGARITAS
\$1 JELLO SHOTS

**THURSDAY
SPECIALS:**

\$3 DOMESTIC LITERS 7-11P
\$5 DOMESTIC LITERS 11P-CLOSE
\$2²⁵ WELLS ALL NIGHT!
\$1 JELLO SHOTS ALL NIGHT!

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APPETIZERS
MONDAY-
FRIDAY
4-10P**

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CORNER OF 6TH & BRAZOS

MON-SAT 4PM-2AM

LA ZONA
ROSA

**JAMES
MORRISON**

with
DIANE
BIRCH



FRIDAY
APR 24



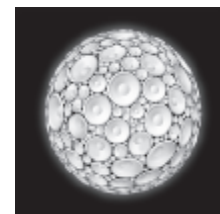
**MATES
OF STATE
& BLACK
KIDS**

TUESDAY
APR 28

w/ SUNBEARS!

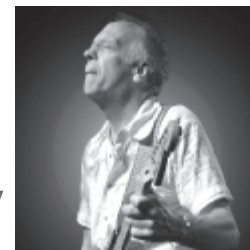
**THE
CRYSTAL METHOD**

WITH LA RIOT



TUESDAY
MAY 19

ROBIN TROWER



THURSDAY
JUN 04

Clubside Shows

TICKETS ON SALE DAY OF SHOW AT THE VENUE ONLY!

SATURDAY APR 18 - DOUGLAS KENT w/Mike & The Moonpies Doors 9pm; Show 9:30

SATURDAY MAY 9 - ERLY WHITE w/Barry Whitesnake Doors 9pm; Show 9:30

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CHRONTOURAGE

Saturday, April 18, Noon-10pm

AUSTINREGGAEFEST

Auditorium Shores, 950 W. Riverside Dr.

www.austinreggae.com

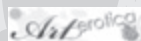


Saturday, April 18, 9pm

ARTEROTICA

Copper Tank, 504 Trinity

www.octopusclub.org/ArtErotica2009



Tuesday, April 21, 7-9pm

HUSTLEFORMAYOR

The Austin Chronicle's Mayoral Forum

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CHRONICLE

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THREADGILL'S

South www.threadgills.com

SAT. 4/18 **Ted Roddy's Elvis Show**
Jammin' with the King's Men
 9pm \$12 adv. / \$15 door

SUN. 4/19 **Durden Family**
 11am Indoors/Free

SUN. 4/19 **Texiss Cafe Music Showcase**
 Bill Starrett, David Allan, and Bill Colbert, Hank Woji, John Ward and Slo-Burn, Paul Lemond, Bill Browder, Will T. Massey, Bo Porter, Stephen Doster & Will Sexton, George Palmer Macias and friends, Sugar Bayou
 3pm \$10

FRI. 4/24 **Mingo Fishtrap**
 9pm \$10

SAT. 4/25 **Will Taylor & Strings Attached**
 The Music of Led Zeppelin
 9pm \$15

WED. 4/29 **U-Melt**
 9pm \$8 adv. / \$12 door

THUR. 4/30 **Joel Guzman's Birthday Show**
 featuring: Sarah Fox, Flaco Jimenez, Ponty Bone, Michael Ramos, Lisa Hayes, & more
 9pm \$10

THUR. 5/7 **Chubby Checker**
 9pm \$40/\$50

FRI. 5/8 **Terri Hendrix**
 9pm \$12 adv. / \$15 door

FRI. 5/15 **The Waybacks**
 9pm \$10

THUR. 5/28 **Bob Schneider's Texas Bluegrass Massacre**
 9pm \$12 adv. / \$15 door

FRI. 5/29 **Austin Lounge Lizards**
 9pm \$15

FRI. 6/10 **Commander Cody**
 9pm \$15 adv. / \$20 door

301 W. Riverside Dr. 512.472.9304

THREADGILL'S North

WWW.THREADGILLS.COM

SUN. 4/19 **Danny Santos y los Bluegrass Vatos**
 Bluegrass Brunch with
 11am no cover

FRI. 4/24 **porter davis**
 Austin Music Award Winners....
 10pm \$10

SAT. 4/25 **Next Up: U18 Showcase**
 10pm \$5

SAT. 5/2 **Tony Furtado**
 10pm

FRI. 5/8 **The Gougers**
 w/ Mark Germino & Dustin Welch
 10pm CD Release Party

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CELEBRATING 25 YEARS
 Live Music • Big Patio

\$3 Guinness Pints
2 Huge Patios
1 Bulldog named "Buster"
 plus the best charbroiled burgers in town!

\$3 BEERS
 ANYTHING IN THE HOUSE ALL DAY LONG!

8TH & CONGRESS
 AUSTIN-477-8968

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SUN 19

ANTONE'S Austin Little League, Miracle League Benefit w/ Mike Skinner, Reckless Kelly (9:00)

AUDITORIUM SHORES Reggae Fest, Capital Area Food Bank Benefit w/ the Reddies, Don Chani, Radio La Chusma, Tribal Nation, Los Skarnales, Wailing Souls (12:30)

BB ROVERS Jollyville City Limits w/ Josef, Mojo (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

THE BELMONT Jane Bond (noon)

'BOUT TIME AJ Kline (8:00)

CAFE CAFFEINE P.J. Liles, the Cowboy Poet (5:00)

CAMP BEN MCCULLOCH Balcones Council of Campfire, HAAM Benefit, Old Settler's Music Fest w/ Rockin' Gospel Project, Spring Creek, Lovell Sisters, Fred Eaglesmith (10:00am)

CENTRAL MARKET NORTH Señor Gato (12:30)

CENTRAL MARKET SOUTH Tony Campise & David Webb (6:30)

CHEATHAM STREET WAREHOUSE Edison Chair, Texas Fx

CONTINENTAL CLUB Jon Dee Graham, Alejandro Escovedo, Heybale! (10:00); Gallery: Mike Flanigin (8:30)

COTTON CLUB Can't Hardly Playboyz (7:00)

DOLCE VITA GELATO & ESPRESSO BAR Trio Gallerio (4:00)

EDDIE V'S EDGEWATER GRILLE Trés (6:00), Kris Kimura Quartet (7:00)

ELEPHANT ROOM Glen Rexach Trio (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Eagle Claw, American Sharks, Scorpion Child, White Rhino CD Release

FLIPNOTICS COFFEESPACE Jackie Bristow (8:00)

FOUNDERS DAY FESTIVAL Andrea Marie, Aaron Navarro, Deer Creek Fiddlers (noon)

FRANK ERWIN CENTER Celtic Woman (7:30)

FRIENDS Open Mic Blues Jam (8:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GREEN PASTURES Jacques Vilmain (11:00am)

HEADHUNTERS Patio: Uncle Shine, Trichocereus; Inside: Brennen Leigh, Noel McKay, Dave Insley's Careless Smokers, the Original Mexican Bob

HOLE IN THE WALL Speakeasy, Jeffrey Gallagher, Jenny & the Corn Ponies (10:00)

HOUSE WINE Byrd & Street (4:30)

HYDE PARK BAR & GRILL Phoebe Hunt (7:00)

IGUANA GRILL Paula Held (6:00)

JOVITA'S Li'l Mikey & the Soda Jerks (7:00)

LAMBERTS Black, Red & Black (7:00)

LATITUDE 30 Randy Pavlock & Twenty Four Seven (9:30)

LUCKY LOUNGE American Roulette (8:00)

MANUEL'S Son y No Son (11:30am)

www.transmissionentertainment.com

912 red river
 all are welcome. **Mohawk**

4/16 - **Starlight Mints**, Evangelicals, Moth!Fight! - 9pm

4/16 - **Howling Hex** w/ Balaclavas - 12am

4/17 - GUEST BARTENDERS: TX Rollergirls - 5-8pm

4/17 - **Opposite Day** CD Release w/ 3 Fantastic, Shaolin Death Squad - 10pm

4/18 - **French Kicks**, The Young Mammals, Low Line Caller - 9pm (out) // The Bubbles - 12am (inside)

4/19 - **Twilight Sad**, Calm Blue Sea, My Education - 10pm

4/21 - The Austin Chronicle presents: **The Hustle for Mayor** 7-9pm

4/21 - **Harlem**, Woven Bones, New Thrill Parade, Cry Blood Apache - 10pm

4/22 - **My Empty Phantom**, Raven Tree, Chief Rival - 10pm

4/23 - **I Love You But I've Chosen Darkness**, Ume, The Boxing Lesson - 9pm

4/24 - **The War on Drugs**, The Murdocks, Til We're Blue or Destroy - 10pm (inside)

4/24 - **Peligrosa All-Stars** (Rosa's Birthday!) - 9pm (outside)

4/25 - **Pop Noir Soundsystem** DJs - 10pm (upper deck)

4/25 - **B-Boy City Afterparty** - 9pm

4/26 - **Zlam Dunk**, Motel Aviv, Dead Black Hearts - 10pm

4/27 - **Dengue Fever** w/ Chicha Libre - 8pm (out) // Afterparty w/ DJ Jester the Filipino Fist (inside)

4/28 - **Mike and the Moonpies** - 10pm

4/29 - 101x Homegrown Live w/ **Model UN**, SPEAK, Frantic Clam - 10pm

4/30 - **La Guerilla**, The Sideshow Tragedy, Deadman, A Few Nice Things

611 east 7th
 venue & wreck room **RED7**

4/16 - **Dikes of Holland**, Pillow Queens, Over the Hill, Alright Tonight - 10pm

4/17 - **Sinsations Boutique** presents a Tribute to the Cramps

4/18 - **Carbide**, Bangladesh, Manifesto, Southern Front, The Oklahomos, Nocturnal Sun, Strangers in the Attic - 9pm

4/23 - **Big Business**, Tweak Bird - 10pm

4/24 - **Capital Scam**, Combat Shock, Frontline Martyrs, Blank Generation, Night Seige - 10pm

4/25 - **Angry Samoans**, Jesus Christ Superfly, Sober Daze - 10pm

4/26 - **Pack of Wolves**, Curse the Heavens, TBA early free show and BBQ! Free food catered by Pink Avocado

4/28 - **Eddie and the Hotrods**, Primadonnas, Poison Arrows, Plastic Romance, DJ Lou - 9pm

4/29 - **New Roman Times**, Western Ghost House, Crooks, The Legend and Dexter Grixby, Unwed Fathers - 10pm

4/30 - **White Rhino**, The Nay Says, Barry Whitesnake, Hazard of Industry, 1,000 Deaths

5/3 - **Sleepytime Gorilla Museum**, Death is Not a Joyride, Opposite Day - 10pm

5/4 - **The Secret** (Italy), Early Graves (Metal Blade) - 10pm

4/16 - **DJ Michael** - '68-'73 garage/heavy blues/ prog rock

4/17 - **DJ Sambo** from Complete Control

4/18 - **DJ Ross Ott** - classic hxc and punk tunes

4/22 - **DJs Johio and Mastadonpérignon** (\$2 wells, \$2 High Life, FREE Pool)

4/24 - **DJ Mike Hooker** - punk, garage, power-pop

4/25 - **DJ Lizzy**

Transmission Entertainment

UPCOMING
 5/3 - **MC CHRIS** (MOHAWK), 5/4 - **MV & EE** (MOHAWK), 5/6 - **WYE OAK/POMEGRANATES** (MOHAWK), 5/8 - **THE PAPERCHASE** (MOHAWK), 5/9 - **SCREAMING FEMALES** (MOHAWK), 5/13 - **HER SPACE HOLIDAY** (MOHAWK), 5/16 - **GHOST** (MOHAWK), 5/16 - **DUANE PETER'S GUNFIGHT/PRIMADONNAS** (RED 7), 5/20 - **PONYTAIL** (RED 7), 5/20 - **YOUNG LOVE** (MOHAWK), 5/21 - **PROPAGHANDI** (MOHAWK), 5/22 - **THE THERMALS**, 5/23 - **THE BUSINESS** (RED 7), 5/24 - **EYEHATEGOD/HARVEY MILK** (RED 7), 5/28 - **BOB LOG III** (RED 7), 5/30 - **THIS WILL DESTROY YOU** (MOHAWK), 6/2 - **BLACK MOTH SUPER RAINBOW** (MOHAWK), 6/2 - **MR. LIF** (RED 7), 6/4 - **HELIO SEQUENCE** (MOHAWK), 6/6 - **MIKA MIKO** (RED 7), 6/6 - **AU REVOIR SIMONE** (MOHAWK), 6/5 - **BONNIE PRINCE BILLY** (MOHAWK), 6/11 - **HOLY FUCK** (MOHAWK), 6/13 - **DOUG STANHOPE** (RED 7), 6/13 - **VIVA VOCE** (MOHAWK), 6/19 - **ST. VINCENT/PATTEN IS MOVEMENT** (MOHAWK), 6/20 - **SUNSET RUBBDOWN** (MOHAWK), 6/26 - **LEFTOVER CRACK** (RED 7), 6/27 - **BELAIRE/CRYPTACIZE** (MOHAWK), 6/28 - **THE BROTHER NATIVE/RELIGIOUS GIRLS** (MOHAWK), 7/11 - **THE COATHANGERS** (MOHAWK), 8/8 - **ABIGAIL WILLIAMS** (RED 7), 10/17 - **MONO** (MOHAWK)

CHRONIC

PICTURE IN PICTURE ON THE INSPIRATIONAL **YOUTUBE CLIP** OF WALLFLOWER CONTESTANT **SUSAN BOYLE** ON 'BRITAIN'S GOT TALENT':

“NSFW, if you’re at all inclined toward weepiness.”

- KIMBERLEY JONES

austinchronicle.com/

chronic

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2nd Anniversary
2 years old. And still on the bottle.

Join Us Thursday, **April 30th**

\$2 House Beers **All Day Long!**
\$2 Off All Food Items

2 Bands @ Happy Hour
2 Bands @ Dinner

Mike and the Moonpies - 3:00
 Shotgun Party - 5:00
 Slowtrain - 7:00
 Leo Rondeau - 9:00

FREE Shuttle Service Park at the Uncle Billy's lot on Sterzing St.

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THURSDAY APRIL 16

RUSTY WIER 8:00 \$10
MEAGAN TUBB & SHADY PEOPLE 10:00 \$5

JONATHAN TERRALL 1:00 am \$5
WIREPONY 11:30 \$5
 \$2nd Lone Stars 9 - 11 pm
DENIM No Cover Happy Hour - 6:00

FRIDAY APRIL 17

PATRICE PIKE & JOY DAVIS 9:00 \$10

Drew Smith & the Lonely Choir 11:30 \$10
 No Cover Happy Hour 6:00 **THE REGULARS**

SATURDAY APRIL 18

porterdavis 9:30 \$10

GEORGE MACIAS cd release 7:30 \$10 with CD
AUSTIN COLLINS 12:00 \$5
3RD TRY LEFTY 3:00 NO COVER MATINEE

SUNDAY APRIL 19

THE RESENTMENTS W/ HARMON, ED JURDI & SEELA- 7:00 \$7

BOBBY WHITLOCK & COCO CARMEL 10:15 \$10
SLOW DOWN LADY 12:00 \$5

MONDAY APRIL 20

LONELYLAND 8:30 \$10
MATT THE ELECTRICIAN 7:00 \$10
JEFF PLANKENHORN 11:00 \$5
THE TWALL'S 12:30 \$5

TUESDAY APRIL 21

THE BAND OF HEATHENS 8:00 \$10
BRUCE SMITH 10:00 \$8
STONEHONEY 12:30 \$5
 \$2nd Lone Stars 9 - 11 pm
 5:30 No Cover Happy Hour **ROBBIE & THE ROGUES**

WEDNESDAY APRIL 22

MONTE MONTGOMERY 8:00 \$10

JAMES HYLAND 10:00 \$7
STEVEN RAY WILL 12:00 \$5
 \$2nd Lone Stars 9 - 11 pm
 No Cover Happy Hour 6:00 - **THE STINGRAYS**

4/24 - JON DEE GRAHAM
 4/25 - FEEDING 5000
 4/25 - MONTE WARDEN, KIMMIE RHODES & JIM PHOTOGLO

Live Music Early ...  Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU, APR 16, 6PM
 HAPPY HOUR FEATURING **THE LEGENDARY IAN MCLAGAN** AND THE **BUMP BAND**

10PM **LATER THROWDOWN THURSDAYS** FEATURING **THE EAGLE PRITCHARD** **MURRY BAND** and **MC OVERLORD**

FRU, APR 17, 6PM **HAPPY HOUR FEATURING EVERYDUDES**

9PM **MORE COWBELL**
 LATER: DJ DIAMOND TIP SPINS TIL 2AM

SAT, APR 18, 9PM **VITERA**
 DJ PROTEGE SPINS 'TIL 2AM

SUN, APR 19, 8PM **AMERICAN ROULETTE**

MON, APR 20, 9PM **MODELO MONDAY** BEER SPECIALS ALL NIGHT LONG

MON, APR 20, 9PM **VITERA**

TUE, APR 21, 10PM **THE SPOILED**

TUE, APR 21, 10PM **DJ RAPID RIC** OPENS FOR THE INCOMPARABLE **BOOMBOX**

WED, APR 22, 7PM **CHARLIE TERRELL & THE MURDERED JOHNS**

10PM **LUCKY JAM SESSIONS** HOSTED BY LOVE AT WAR FEATURING **THE LEFTY'S AND OTHERS**

THU, APR 23, 10PM **THROWDOWN THURSDAYS** FEATURING **THE EAGLE PRITCHARD** **MURRY BAND** opening for **MC OVERLORD**

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Live Music! Cold Drinks! Hot Food! Good Times!

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Music Line-up CAFE

Tues Sand Sheff
 Wed The Texcentric Show (comedy, radio style)
 Thu Americana Songwriters
 Fri Harry Bodine 5001 E.
 Sat Charlie Faye Ben White 512-444-2020

THE SCOOT INN
 11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, APRIL 16, 8PM
MIKE & THE MOONPIES
RUBY DEE & THE SNAKEHANDLERS
GENUINE COWHIDE
DAVE INSLEY & BRENNEN LEIGH

FRIDAY, APRIL 17, 9PM
COMA IN ALGIERS (CD RELEASE)
BOXCAR SATAN
GOSPEL TRUTH
ELVIS

SATURDAY, APRIL 18, 9PM *FREE*
4 TURNTABLES!
PRINCE KLASSEN
SQUINCY JONES
ORION DAYTA

TUESDAY, APRIL 21, DOORS @ 7PM
SOLD OUT
 9PM **SPOON**
 8PM **BLACK NASTY**

WEDNESDAY, APRIL 22, 8PM
AUSTIN POETRY SLAM

THURSDAY, APRIL 23, 8PM
CHARLIE HURTIN' & THE HECKLERS
JWW & THE PROSPECTORS
DAVE INSLEY & THE CARELESS SMOKERS
MIKE THERIEAU (SF, CA)

FRIDAY, APRIL 24, 9PM
FOOT PATROL
BABY GOT BACTERIA
TERP 2 IT

SATURDAY, APRIL 25, 8PM
DEVIN THE DUDE'S LADIES NIGHT W/ DEVIN THE DUDE
JEAN GRAE INVINCIBLE
EYERIS LATASHA LEE
STAGI RUSSEL
DJ CROP DIGGIE

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SUN 19 APR

FAIR TO MIDLAND
PROJECT H, BRONZE WHALER

TUE 21 APR
DR. DOG
CAVE SINGERS
GOLDEN BOOTS

WED 22 APR
CHRIS HAWKES
THE CENTURY
THE TRIM

THU 23 APR
THAO WITH THE GET
DOWN STAY DOWN
SISTER SUVI, SAMANTHA CRAIN
AND THE MIDNIGHT SHIVERS

FRI 24 APR
SOUNDS UNDER
RADIO
THE ROCKETBOYS

SAT 25 APR
MR. LEWIS & THE FUNERAL 5
w/ RUBY LAMB & LADIES OF
THE RED LIGHT BURLESQUE

WHITE DENIM

CORTO MALTESE
UME

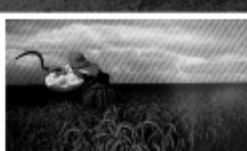
SUN 26 APR
BBOY CITY 16
HIP HOP FESTIVAL

TUE 28 APR
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WED 29 APR
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UPCOMING SHOWS:

5/7: Perpetual Groove 5/8: Roots vs. Murphy 5/9: Mike Dillon's Go Go Jungle CD Release 5/11: Austinist Presents: Elvis Perkins In Dearland w/ Other Lives 5/15: Centro-Matic w/ Monahans & Future Clouds and Radar 5/16: Built By Snow w/ The Boxing Lesson & Your Kisses Cause Crashes 5/18: The Dears w/ Great Northern & Eulogies 5/20: Over The Hill 5/22: Letters to Cleo w/ Cruiserweight 5/23: Fastball 5/26: Link Austin Event 5/30: Carmen Rizzo w/ Govinda & Lal Meri 6/3: Langhorne Slim w/ Samantha Crain and the Midnight Shivers & Sam Lowry 6/12: The US Air Guitar Championships: Austin Regional 6/13: Rock The Casbah w/ DJ Mel 6/19: Spoonfed Tribe 6/20: Meat Puppets w/ Retribution Gospel Choir 6/26: John Vanderslice and Special Guest

Roux
"Cajun Con-fusion"

WEDNESDAYS: KARAOKE NIGHT:
LEZ ZEPPELIN TICKET GIVEAWAY FOR BEST
LED ZEPPELIN COVER!

FRIDAYS: OLD SCHOOL FRIDAYS
SATURDAYS: PLATINUM SATURDAY NIGHTS

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

MARIA'S TACO XPRESS Guy Forsyth's
Hot Nut Riveters (noon)

MEAN-EYED CAT Lucas Hudgins &
the First Cousins (8:00)

MOHAWK My Education, Calm Blue
Sea, the Twilight Sad (10:00)

MOMO'S Battle of the Bands
(2:00), Milkdrive, Garrett
LeBeau (8:00)

MONARCH EVENT CENTER American
Gateways Benefit w/
Djembabes, Susan Lincoln's
Hilde Girls (5:00)

NUOVO LEÓN Mariachi Relampago
(1:00)

NUTTY BROWN CAFE Java Jazz
(11:00am)

OPAL DIVINE'S PENN FIELD Will Taylor
& Strings Attached Quartet
(6:00)

THE PARLOR Filthy J., James & the
Douchebags (9:00)

THE PIER ON LAKE TRAVIS Open Mic
w/ L.L. Cooper (4:00)

RAGSDALE CENTER AT ST. EDWARD'S

Sangeet Samraat (5:00)

RED FEZ DJ Kurrupt (10:00)

REDLINE HOOKAH LOUNGE Mike
Valliere (9:00)

RILEY'S TAVERN Open Mic w/ Glenn
Allen

RUTA MAYA Nelson Saga & Arma
del Alma (10:30)

SAXON PUB The Resentments,
Bobby Whitlock & CoCo
Carmel (7:00)

STUBB'S Gospel Silvertones
(11:00am), La Tampiquena,
Cornmeal (10:00)

THREADGILL'S OLD NO. 1 Danny
Santos y los Bluegrass Vatos
(11:00am)

THREADGILL'S WORLD HQ The
Durdens (11:00am), George
Macias (3:00)

TRIPLE CROWN Open Mic w/ Pat
Pankratz, Holly Aiken, Nate
Hinds

WATERLOO ICE HOUSE 360 Sunday
Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET
Jeff Lofton Quartet (11:00am);
Jim's Jam (7:00)

WATERLOO ICE HOUSE AT THE GROVE

Drawing Back (10:00)

WHIP IN Eric Hisaw

MON 20

ANTONE'S Travis Tritt

ARTZ RIB HOUSE Sarah
Elizabeth Campbell &
the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735
Plutonium Farmers (8:00)

B.D. RILEY'S IRISH PUB Eric Heard
Showcase

THE BELMONT Midnight River Choir
(6:30)

BOTTICELLI'S Matt McCloskey
'BOUT TIME AJ Kline (9:00)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Olivier Giraud's
Continental Graffiti (6:30),
Dale Watson & His Lone Stars
(10:00); Gallery: Trube, Farrell
& Sniz (10:00)

DOLCE VITA GELATO & ESPRESSO
BAR Graham Weber & Mike
Schoenfeld (8:00)

Hanovers

FRIDAY Live Music (4/17)
DON TURNLEY & THE SHOT GUN HOUSE
J & L BROTHERS BAND

SATURDAY Live Music (4/18)
MIKEL ARCLIGHT

TUESDAY Live Music (4/21)
STEVEN FRANKS

WEDNESDAY Live Music (4/22)
COBALT

FRIDAY Live Music (4/24)
LIXBOX

SATURDAY Live Music (4/25)
STONE RAVERS

TUESDAY Live Music (4/28)
DESTINATION DELROY

WEDNESDAY Live Music (4/29)
DANNY FAST FINGERS

FRIDAY Live Music (5/1)
\$5 COVER SUEDE

SATURDAY Live Music (5/2)
\$3 COVER JO HELL

TUESDAY Live Music (5/5)
COBALT

WEDNESDAY Live Music (5/6)
THE STANDOUTS

FRIDAY Live Music (5/8)
\$5 COVER VIDEO VAMP

SATURDAY Live Music (5/9)
SOL SURFER

MONDAY

Open Mic 8pm-1am

WEDNESDAY

BIKE NITE 7-10pm

THURSDAY 8:30pm-1am

KARAOKE

SUNDAY & TUESDAY

Poker League 5:30-8:30pm

HAPPY HOUR

Happy Hour Weekdays from 2pm-7pm

\$2 Domestic Bottles & Draft

\$3 Import Bottles & Draft

NEW BAR HOURS

M-F 2pm-2am; Sat/Sun 2pm-2am

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LIVE MUSIC
LINEUP

san marcos

Th April 16- Matt Deaton
Fr April 17- Austin Homegrown
Sat April 18- Britt Lloyd Band

Th April 23 - Michael Wren
Fr April 24 - Brady Davis Band
Sat April 25- 6 Suns of a Gun

105 N.IH35
Thu 5:30 PM
Fri & Sat 9 PM

round rock 5:30 PM

Th April 23 - Brad Paxton

Th April 30 - Matt Deaton

lakeline 5:30 PM

Th April 23 - Cooper Becthol

Th April 30 - Wynn Taylor

south lamar 7 PM

Th April 23 - Fireants

Th April 30 - James Hyland

*KGSR MUSIC SERIES 4/23- 7/9

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NATURALE



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DISCOVER BUDWEISER AMERICAN ALE.

Carefully brewed with caramel-malted barley and Cascade hops for a full-bodied flavor and bright, hoppy finish. Now that's a fresh take on ale.

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THURSDAY APRIL 16

PRAYER FOR ANIMALS

THE BUBBLES
AMID THE NOISE AND HASTE
THE FRANK MUSTARD PROJECT
FREE 9PM

FRIDAY APRIL 17

REVEREND GLASSEYE WINO VINO AND MORE!

10PM \$3

SATURDAY APRIL 18

DISMUKES

FIVEHEAD
AND SPECIAL GUESTS TBA!
10:00PM \$3

SUNDAY APRIL 19

SPEAKEASY

JEFFREY GALLAGHER
JENNY AND THE CORN
PONIES 10PM FREE

MONDAY APRIL 20

LEO RONDEAU

PAUL MINOR
FRANK SMITH 10PM FREE

TUESDAY APRIL 21

THE BREAD

MISSY BETH AND THE
MORNING AFTERS
BRENNEN LEIGH 10PM FREE
THE MCKAY BROTHERS 7PM

WEDNESDAY APRIL 22

EAGLE CLAW

WOOD GRAIN 10PM FREE

RYAN HARKRIDER

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ALWAYS FREE POOL,
SHUFFLEBOARD,
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DOWNTOWN AUSTIN'S
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LIVE MUSIC CAPITAL OF SAN MARCOS

TRIPLE CROWN

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Th 16	Bruce Smith 6pm I.S.S., The Organics, Van Sanchez 9pm
Fr 17	Eric Hisaw 6pm Heroes, Promise Psuedo 9pm
Sa 18	Winter Dance Party, Boxcar Satan, Monkeytown 10pm
Su 19	Open Mic w/ Pat, Holly & Nate 8pm
Mo 20	Gerry's Kids 6pm Black Nasty, Wailing Walls, Pink Nasty 9pm
Tu 21	JoBeth Henderson 6pm Wasted Talent, Clemits, T.H.E. F.L.Y. Bo Young, Fluid, Evolve, DJ Myke Nyse 9pm
We 22	RG Stark 6pm Henry & the Invisibles 9pm

FLAMINGO CANTINA

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BRINGING LIVE MUSIC TO AUSTIN FOR 17 YEARS

THURSDAY APRIL 16 *PSYCHEDELIC/POP* DOORS 9:00

TRIPPIN OUT WEST FRENETICA

FRIDAY APRIL 17 *SKA/REGGAE* DOORS 9:00

THE SKATALITES

RYAN SCROGGINS & THE
TRENCHTOWN TEXANS
PROPER VILLAIN SOUND SYSTEM

SATURDAY APRIL 18 *REGGAE* DOORS 9:00

THE WAILING SOULS

DR. DUBBIST

WEDNESDAY APRIL 22 *FOLK/WORLD FUSION* DOORS 9:00

RUPA & THE APRIL FISHES

WITH JITTERBUG VIPERS

UPCOMING SHOWS

04.23: FATBACK CIRCUS CD RELEASE PARTY,
SOUL BRIDGES, KILLING INDUSTRY

04.24: ROOTZ UNDERGROUND, DON CHANI

04.25: MOVING MATTER & FREE RADICALS

04.29: FISH OUT OF WATER

04.30: CALI ZACK with DJ SH-STRINGS, IBRAHIM,
MUTUAL TRUST, THE BRAIN AND WILL RHYMES
& RIVAL CITY

05.01: GRIMY STYLES

05.02: EMALKAY & GROMMIT

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

- DONN'S DEPOT** Chris Gage
THE DRISKILL HOTEL Bruce Smith
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)
EMO'S Monkeytown, Sally Crew & the Sudden Moves, Tommy Keene
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
GRUENE HALL Bret Graham (7:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HEADHUNTERS Patio: Antique Scream, the Grapes; Inside: Production Unit Zero, Contrabandits, Continental Self, the Human Circuit
HOLE IN THE WALL Leo Rondeau, Paul Minor, Frank Smith (10:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE Haydn Vitera, the Spoiled
LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)
MINGS CAFE Brad Houser, Eldridge Goins, Trevor Labonte (8:00)
MOMO'S Austin Mayse, Randy Weeks, Freedy Johnston, Bukka Allen, Jerry Fuentes (5:00)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NUTTY BROWN CAFE Big Green Machine
THE PARLOR Chief Rival (9:00)
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RED FEZ Komson (10:00)
ROOM 710 Heart & Soul Sound System (8:00)
RUTA MAYA Mr. Brown, Dr. Dubbist, Dreadbeard & Gypszyn, Dub Transistor (7:00)
SAM'S TOWN POINT Stormy Monday Open Blues Jam w/ Breck (8:00)
SAXON PUB Matt the Electrician, Bob Schneider, Jeff Plankenhorn, Matt Powell
SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood
SPEAKEASY Jonathan Terrell
TEXAS BAR & GRILL Jam w/ Dawn Maracle
TRIPLE CROWN Gerry's Kids, Pink Nasty, Wailing Walls
- THE BELMONT** Pamela Hart (7:00)
BOTTICELLI'S Amanda Mora
'BOUT TIME AJ Kline (9:00)
BROKEN SPOKE Hardcore Country w/ Alvin Crow, James M. White
THE BROWN BAR Kenny Luna
CACTUS CAFE Mike Nicolai (8:30)
CAROUSEL LOUNGE Acoustalyn (7:00)
CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band, Midnight River Choir (9:00)
CLUB 1808 American Cheeseburger
THE COMPOUND Orphans, Jamie Stewart
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00)
DOLCE VITA GELATO & ESPRESSO BAR Matt Raines (8:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Anthony Farrell, Bill Carter, Stephen Doster
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)
ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus
EMO'S Terry Snow Bingo Night
EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugh, Greg Anderson (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)
G&S LOUNGE Jo Carol Pierce (8:00)
GIDDY UPS Greg Duffy (5:30)
GINNY'S LITTLE LONGHORN SALOON Dane Sterling (9:00)
GRUENE HALL Rodney Hayden & Drew Kennedy (7:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HEADHUNTERS Patio: Scott Reynolds Open Mic; Inside: Mountain Demon, Next of Sin, Porifera, Face Blaster
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
HOLE IN THE WALL The Bread, Missy Beth & the Morning After, Brennen Leigh (10:00)
HYDE PARK BAR & GRILL Jimi Lee & Dale Spaulding (7:00)
JOVITA'S Chris Jamison, the Con Job (6:30)
LA PALAPA Baby Dallas
LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
MAGGIE MAE'S Sixth St. Idol (10:00)
MEAN-EYED CAT Deuce Coupe (8:00)
MOHAWK Outside: Hustle for Mayor Forum w/ DJ Mel (7:00); Inside: Cry Blood Apache, New Thrill Parade, Woven Bones, Harlem (10:00)
MOMO'S The Late Joys, the Reliques, Betty Soo, Charlie Faye, Lindsay Wynn, Saint Cloud (5:00)
NUTTY BROWN CAFE Kid's Concert
ONE 2 ONE BAR Wayne's Donkey, Karl Morgan (8:00)
THE PARISH Cave Singers, Golden Boots, Dr. Dog
THE PARLOR White Sails (9:00)
PATSY'S COWGIRL CAFE Chicken Dog (7:30)
POODIE'S HILLTOP BAR & GRILL Troubadillos
- RED FEZ** Twist Up w/ DJ Manny (10:00)
RILEY'S TAVERN Jack Higginbotham
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)
SAXON PUB Robbie & the Rogues (5:00), Band of Heathens, Bruce Smith (8:00)
SCOOT INN & BIER GARTEN Black Nasty, Spoon (8:00)
SEGOVIA SPANISH RESTAURANT Gypzee Heart, Leeann Atherton, Zhenya Rock (7:00)
SPEAKEASY Salsa Lessons, the Brew (9:00)
STUBB'S Crocodiles, Ladytron, the Faint
WATERLOO ICE HOUSE 38TH STREET Michael Reaux & the Outriders (7:00)
WATERLOO RECORDS The Greencards (5:00)

WED 22

- ACES LOUNGE** Language Room
THE AMSTERDAM Rick Busby's Songwriter Stage (6:00)
ANTONE'S Ritmo 3 (9:00)
ARTZ RIB HOUSE Shelley King (7:30)
AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (9:00)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Aimee Bobruk
BEERLAND Starboard Green, Joe's Rocket Shoppe, Tagalongs, Base
THE BELMONT Ouachita (6:30)
BOTTICELLI'S P.J. Herrington
BROKEN SPOKE Tony Harrison, Dance Lessons, Lucky Tomblin (6:00)
THE BROWN BAR Kenny Luna
CACTUS CAFE Lissa Hattersley, the Maybelles (8:00)
CAROUSEL LOUNGE Duff Walsh, Graham Weber, the Late Joys (7:00)
CENTRAL MARKET SOUTH Noelle Hampton (6:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE Jacinta (7:00)
CHUGGIN' MONKEY Randy Pavlock & Twenty Four Seven (9:30)
THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)
CONANS PIZZA Open Mic w/ Diego (8:00)
CONTINENTAL CLUB Dustin Welch, Arc Angels (10:00)
CREEKSIDE LOUNGE People Food, Salesman, White White Lights
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DOLCE VITA GELATO & ESPRESSO BAR Joey DeLago (8:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Jackie Bristow, Chip Dolan, Darin Layne
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Red Young New Texas Tenors (9:30)

TUE 21

- ACES LOUNGE** Paula Nelson (7:00)
ANTONE'S HAAM Corporate Battle of the Bands (6:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
AUSTIN MOOSE LODGE NO. 1735 Joey B. Association, Jenny & the Corn Ponies (7:00)
AUSTIN MUSIC HALL My Bloody Valentine
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith

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SATURDAY, APRIL 18 • 10PM • \$5
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MONDAY, APRIL 20 • 6:30PM
CHARLES THIBODEAUX
TUESDAY, APRIL 21
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 8PM
WEDNESDAY, APRIL 22 • 7PM
DANNY BRITT

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THR APR 16

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Charlie Hurlin & the Hecklers, BBR

FRI APR 17

10PM Wine & Revolution
Masonic, The Onlys

SAT APR 18

10PM Shitty Car Wash
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Special "Prison Yard" Showcase:
Bottle Service, Love Collector

WED APR 22

10PM 101X Night
White White Lights, Salesman, People Food

UPCOMING SHOW 4/23 Adrian & the Sickness
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Fri 4.17

Sat 4.18

Slow Southern Steel Video Shoot

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Sun 4.19

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TOMBSTONE UNION
TOUR DE FORCE

Thu 4.21

Wed 4.22

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DYING FOR MORE
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UPCOMING SHOWS
4.23/7 Back Tornadoes, Whiskey Dick, Strangers, Viki Laranja 4.24 That Damned Band, Corinne Rae, The Wabblers 4.25 Sons of Hercules, The Chumps

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sa 18 Collin Herring, Tyler Jordan,
Graham Weber, Halleyanna

su 19 closed for a day of reckoning

mo 20 Rock & Roll Karaoke @10pm

tu 21 White Rhino and friends

we 22 The Tag Alongs, BASE, Joe's
Rocket Shoppe, Starboard Green

beerlandtexas.com also on myspace & twitter

HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

4/16(T)-1-GIANT MONSTER BATTLE, 19-ET AL, 11-A GOOD RODGERING, 10-SQUID BUCKET
4/17(F)-1-HOTROD HILLBILLIES, 12-BLOO YOODOO (AUSTRIA PSYCHOBILLIE), 11-MIKE HOLT & THE TROPHYS 500, 10-LONG GONE DADDYS, 9-GRUBDOG & THE MODESTOS, 8-SHAND HAPPY HOUR, PATIO: OUT GROW BIG BROTHER BENEFIT SHOW
4/18(S)-1-SLOWLY TRUTH DIES, 12-ME VS EVERYBODY, 11-WHORE GETTERS, 10-UNDER THE GUN, 9-BIG CITY BOMBERS, 8-L.A.R.F. PATIO: FULL CONTACT FIGHTING 8' BIG SCREEN, MODEL ME OBSOLETE, PHEONIX SAGA
4/19(S)-THE ORIGINAL MEXICAN BOB, DAVE INSLEYS CARELESS SMOKERS, NOEL MCKAY, BRENNAH LEIGH, PATIO: 10-TRICHOCEREUS, 9-UNCLE SHINE
4/20(M)-"CELEBRATE THE DATE" SPONSORED BY OGBBIE: JUBS, THE HUMAN CIRCUIT, SILS, CONTINENTAL SELF, CONTRABANDITS, PRODUCTION UNIT ZERO, PATIO: THE GRAPES, ANTIQUE SCREAM
4/21(T)-RPG, 12-FACE BLASTER, 11-PORFERH, 10-NEXT OF SIN, 9-MOUNTAIN DEMON, PATIO: SCOTT REYNOLDS SINGER/SONGWRITERS OPEN MIC
4/22(W)-1-INDOFIN, 12-B.P.M., 11-SPEEDING TICKET, 10-JANE DOE EYES, 9-CHENGA BUENO, 8-LOST & FOUND H-HOUR, PATIO: MATT'S OPEN MIC NIGHT

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POCKET FOX

FRIDAY-APRIL 17 **FOR GLORY**
HATCHETWORK
ZERO & FALLING

SATURDAY-APRIL 18 **BORN TO LOSE**
NEW DISASTER
GENTLEMEN SOCIAL CLUB
THE DROP OUTS
THE BASS LINE BUMS

SUNDAY-APRIL 19 **SILENT THIEVES**
GARRY NANNAN TRIO
ALLUS
THE CAFE RAGERS

MONDAY-APRIL 20 **W.O.R.M.**
SHEER KHAN
SANDIA
EVOLEND

TUESDAY-APRIL 21 **KINGDOM OF VERTIGO**
BATTEN THE MATCHES
VENSONS FIXINS

WEDNESDAY-APRIL 22 **WORLD RACKETEERING SQUAD**
DON'T FEED THE PIGS
PROJECT ORYON
MATTHEW'S IPOD NIGHT

THURSDAY-APRIL 23 **BUTCHERWHITE**
YAYO
BREAK VEGAS

FRIDAY-APRIL 24 **BROKEN TEETH**
DUKE
SNAKESKIN PRISON
MARSHALL DYLAN

SATURDAY-APRIL 25 **STEGOSARUS UPS**
OAKS KEEPING
LANGUAGE ROOM
MATCHES FOR MEMORIES
THE TONNEWHEELS

UPCOMING SHOWS
05/01 - PHOENIX JACKSON, SCRAPS OF LIFE, CRITICAL ASSEMBLY, STONEDANOTA
05/02 - MIKE TRUTH & THE REPLACEMENT KILLERS CD RELEASE & ONE-EYED DOLL COMING HOME PARTY
05/08 - DARK SUMMER DRINK, TRASHY & THE KID, HAMMER
05/09 - VON ERICH'S CD RELEASE SHOW W/BOON TO LOSE
06/01 - KINGS X

for private parties and info call: 512-474-1084

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Voltaire & the Skeletal Orchestra 12AM
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Death is not a Joyride 11PM
www.myspace.com/deathisnotajoyride

gfire 10PM
www.myspace.com/djgfire

Saturday • Apr 18 **HAVEN**

goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJS VOID & THE GOTHFATHER

Sunday • Apr 19 **REGRESSION**

RETRO 80's **RETRO 80's** RETRO 80's
WITH DJS PUMPKIN SPICE & BOBA FETT

Tuesday • Apr 21 **ROCK BAND**

The ROCK BAND Experience
our stage, our lights, our console, your ROCK BAND
WITH DJ MINIMUS

Wednesday Apr 22 **MID-WAVE**

UNDERGROUND retro & OLD SCHOOL goth
WITH DJS PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Thursday, April 23 • **LIVE!**
FUNKER VOGT with CTRL
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There will also be a rad benefit concert! Keep listenin' for details!

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EMO'S Astronaut Suit, Smoke & Feathers, Prayer for Animals, Bankrupt & the Borrowers
EVANGELINE CAFE Danny Britt
FLAMINGO CANTINA Rupa & the April Fishes (9:00)
FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Stewart Mann & the Statesboro Revue (7:00)
HEADHUNTERS Rachel Allred, Chris Beirne & the Lost & Found, Patio: Matt's Open Mic: Inside: Lost & Found, Chinga Bueno, Jane Doe Eyes, Speeding Ticket, BPM, Indofin
HOLE IN THE WALL Eagle Claw, Woodgrain, Ryan Harkrider (10:00)
JOVITA'S MJ Torrance, Marshall Ford Swing Band (6:00)
KEY BAR Jukebox Heroes (7:00)
LA PALAPA Baby Dallas
LAMBERTS The Moonhangers (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCY'S LOUNGE Charlie Terrell & the Murdered Johns, Lucky Jam w/ Love at War (7:00)
LUCY'S ON THE SQUARE Electric Mayhem (9:00)
MEAN-EYED CAT Damon Bramblett (7:00)
MOMO'S Ben Danaher, Kenneth Scott, Wisebird, Dan Dyer, Low Expectations, Buster Jiggs (5:00)
NUTTY BROWN CAFE Bruce Newman's Nutty Idol
ONE 2 ONE BAR Matt Powell & George Devore (10:00)
THE PARLOR Brennen Leigh, Dave Insley's Careless Smokers (9:00)
PARMER LANE TAVERN Pete Benz (9:00)
PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Ru Coleman & Texas Boogie
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Atash (10:00)
RILEY'S TAVERN Eric Hisaw
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAXON PUB Stingrays, Monte Montgomery, James Hyland, Steven Ray Will, Bo Porter (6:00)
SCOOT INN & BIER GARTEN Austin Poetry Slam (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Radiostar
SPEAKEASY LC Rocks (9:30)

STUBB'S Outside: Earth Day, Hill Country Conservancy Benefit w/ Wild Sweet Orange, Guster; Inside Later: DJ Manny
TEXAS BAR & GRILL Acoustic Open Mic
TRIPLE CROWN R.G. Stark, Henry & the Invisibles
WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)
WHIP IN DUALITY
Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

FLAMINGO CANTINA Killing Industry, Sour Bridges, Fatback Circus CD Release (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Shawn Pittman (7:00)
HOUSE WINE Kelly Mickwee, Andrew Hardin (6:00)
JALISCO Mariachi Tamzula (7:00)
JOVITA'S The Cornell Hurd Band (8:00)
KICK BUTT COFFEE Open Mic (8:00)
LAMBERTS Lee Mork (7:00), Greyhounds (10:30)
LOUIE'S 106 Rigel Thurston
LUCKY LOUNGE Eagle Pritchard Murray, MC Overlord (10:00)
MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)
MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)
MOHAWK Ume, I Love You But I've Chosen Darkness (7:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
ONE 2 ONE BAR Dahebebebees (10:00)
THE PARISH Samantha Crain & the Midnight Shivers, Sister Suvi, Thao With the Get Down Stay Down
THE PARLOR Jenny & Tyler (8:00)
POODIE'S HILLTOP BAR & GRILL Charlie Zulu Project
QUA BOTTLE LOUNGE DJ Cue
RED 7 Tweak Bird, Big Business
RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)
RILEY'S TAVERN Outlaw Angels
SÃO PAULO'S Central Time (7:00)
SAXON PUB Jo Carol Pierce, James Speer, Spencer Thomas, Jonathan Terrell
SCOOT INN & BIER GARTEN Mike Therieau, Dave Insley's Careless Smokers, JWW & the Prospectors, Charlie Hurtin' & the Hecklers (8:00)
STAR COMPANY COFFEE Dave Bedrich (7:00)
STUBB'S Jonathan Singleton, Ashley Ray, Eric Church
T.C.'S LOUNGE Leeann Atherton's Blues (10:00)
TEXAS BAR & GRILL Jam Session w/ Dawn Maracle
THREADGILL'S WORLD HQ T Bird & the Breaks (9:00)
THE TRIANGLE Blue Rail (7:00)
TRIPLE CROWN Phil Stevens, That Damned Band, the Blue Hit
WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)
Z'TEJAS Kris Kimura

THU 23

311 CLUB Joe Valentine (9:30)
THE AMSTERDAM Aimee Bobruk, Freedy Johnston (9:00)
ANGEL'S ICEHOUSE Open Mic w/ Andrea Marie (7:00)
ANTONE'S Love at War (9:00)
AUSTIN MOOSE LODGE NO. 1735 Context Clues, the El Guapos, the Diving Captain (9:00)
BASS CONCERT HALL James Taylor (9:00)
BB ROVERS Shashi (8:00)
B.D. RILEY'S IRISH PUB Joe Richardson
BEERLAND Beautiful Supermachines Vinyl Release
THE BELMONT Jeff Lofton Quartet (7:00), DJ Veg (10:00)
BOTTICELLI'S Shawn Nelson
BOYD VANCE THEATRE AT CARVER Burton Greene & Perry Robinson (7:30)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR Kenny Luna
CAROUSEL LOUNGE Barebones Orchestra, Shawn Irwin & the Chemtrails (7:00)
CENTRAL MARKET SOUTH The Maybelles (6:30)
CHEAPO DISCS Falcon Buddies (5:00)
CHEATHAM STREET WAREHOUSE Kyle Park
CONTINENTAL CLUB Woodsboss (6:30); Gallery: Olivier Giraud (9:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
CREEKSIDE LOUNGE Adrian & the Sickness
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Hilary York, Elizabeth Wills
EDDIE V'S EDGEWATER GRILLE Kat Edmonson
ELEPHANT ROOM Violet Crown
Revue w/ Liz Morphis, Justin Vasquez Project (6:00)
ELYSIUM Funker Vogt
EMO'S Follow That Bird!, Elvis, the Gospel Truth, Diagonals
EVANGELINE CAFE Doug Strahan

See austinchronicle.com for complete listings.

AUSTIN DAZE PRESENTS Ruta Maya WEEKENDS

THURS 4/16
8PM TIL 1AM
MUPPET & CARTOON HOOT NIGHT
A BENEFIT FOR THE CAPITAL AREA FOOD BANK w/MEMBERS OF THE ASYLUM ST. SPANKERS, THE LOST PINES, SOFIA ECHEGARAM, CORRINA RACHEL, BETTY SOO, ALBANIE FALLETTA, GRACE PETTIS, DATRI BEAN, JOHANN WAGNER

FRI 4/17
9:30 TIL 2AM
TANDOORIFINGER JOHN POINTER CONDIMENT SANDWICH SOUNDFIELD

SAT 4/18
3PM TIL 5:30
ZONTA INTERNATIONAL POETRY SLAM & SILENT AUCTION
BENEFITS VICTIMS OF HUMAN TRAFFICKING

SAT 4/18
9:30-2AM
BURRO MAGIC PRESENTS SEAN B. JUDGE w/BLOOD DIAMONDS JULIA RICHARDSON, NO MAS BODAS & BURRO MAGIC

www.myspace.com/rutamayaweekends
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Riley's TAVERN SINCE 1933

THU 4/16
FRI 4/17
SAT 4/18
SUN 4/19
MON 4/20
TUE 4/21
WED 4/22

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FRI • APR 17 • 8:30PM
IRELANDS #1 FOLK ARTIST
JULIE FOWLIS

SAT • APR 18 • 8:30PM
CD RELEASE SOIREE & WELCOME HOME SHOW!
GRAHAM WILKINSON & THE UNDERGROUND TOWNSHIP

MON • APR 20 & 27 • 7PM SIGN-UP • 7:30PM SHOW
OPEN STAGE HOSTED BY DAN GRISOM

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ANDREW DUPLANTIS • SPRILLS OF ORE
RAMSEY MIDWOOD • JULIE LOWERY
CLAUDE BERNARD • FREE SHOW!

WED • APR 22 • 8PM • FREE SHOW!
CD RELEASE CELEBRATION
LISSA HATTERSLEY
THE MAYBELLES • FREE SHOW!

THUR • APR 23 • 8:30PM
FROM THE ASYLUM STREET SPANKERS!
NEVADA NEWMAN & JIVE FIVE
BILLY DAVE WAMMO
GUEST STAR • CHARLIE KING

FRI • APR 24 • 8:30PM
FROM WALL OF VODOO
STAN RIDGWAY

TUE • APR 28 • 8:30PM
LIVE @ THE CACTUS
INDIGENOUS

WED • APR 29 • 8:30PM
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5.6 SLIMFEST	5.15 SLAID CLEAVES
5.7 GREEN GRASS BOYS	5.16 SLAID CLEAVES
5.8 RICHARD BUCKNER	5.30 BRANDI CARLILE
5.9 ELLIS PAUL	6.4 THE FLATLANDERS
5.14 TED HADJI	6.11 RAMBLIN JACK ELLIOT

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& **JOY DAVIS** 8
BLACK BONE CHILD 10:15
MAGNOLIA SONS 11:15
CANVAS WAITING 12:30

FRIDAY APRIL 17
DAN DYER 10:45
BEN MALLOTT 8
JONATHON TERRELL 12:30
DAVID LUTES 9:15

SATURDAY APRIL 18
DEXTER FREEBISH 10
FULTON REED 12:15
MARMALAKES 9
FEEDING 5000 8

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MILKDRIVE 9
GARRETT LeBEAU 10:45

MONDAY APRIL 20
FREEDY JOHNSTON 8:30
RANDY WEEKS 7
JERRY FUENTES 11:45
BUKKA ALLEN 10:15
NO COVER HAPPY HR AUSTIN MAYSE 5:15

TUESDAY APRIL 21
betty soo 8:15
SAINT CLOUD 12
LINDSAY WYNN 10:45
CHARLIE FAYE 9:30
THE RELIQUES 7
NO COVER HAPPY HR THE LATE JOYS 5:15

WEDNESDAY APRIL 22
DAN DYER 9:45
LA GUERRILLA 11:45
WISEBIRD 8:15
KENNETH SCOTT 7
NO COVER HAPPY HR BEN DANAHAR 5:15

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FRIDAY, 4/17 \$5 COVER!
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GRAHAM WEBER
8pm
RICKY STEIN & THE .44 9pm
10:30pm
LA TAMPIQUENA

SATURDAY, 4/18 \$5 COVER!
GIRL GUITAR 5:30-6:30pm
7-8:30pm
MARY WELCH Y LOS CURANDEROS

THE BREW 9-11:30pm

SUNDAY, 4/19 NO COVER!
7-9pm
LITTLE MIKEY & THE SODAJERKS

MONDAY, 4/20 CLOSED

TUESDAY, 4/21 NO COVER!
6:30-7:30pm
CHRIS JAMISON
THE CON JOB 8-10pm

WEDNESDAY, 4/22 NO COVER!
MJ TORRANCE 6-7:30pm
MARSHALL FORD SWING BAND 8-10pm

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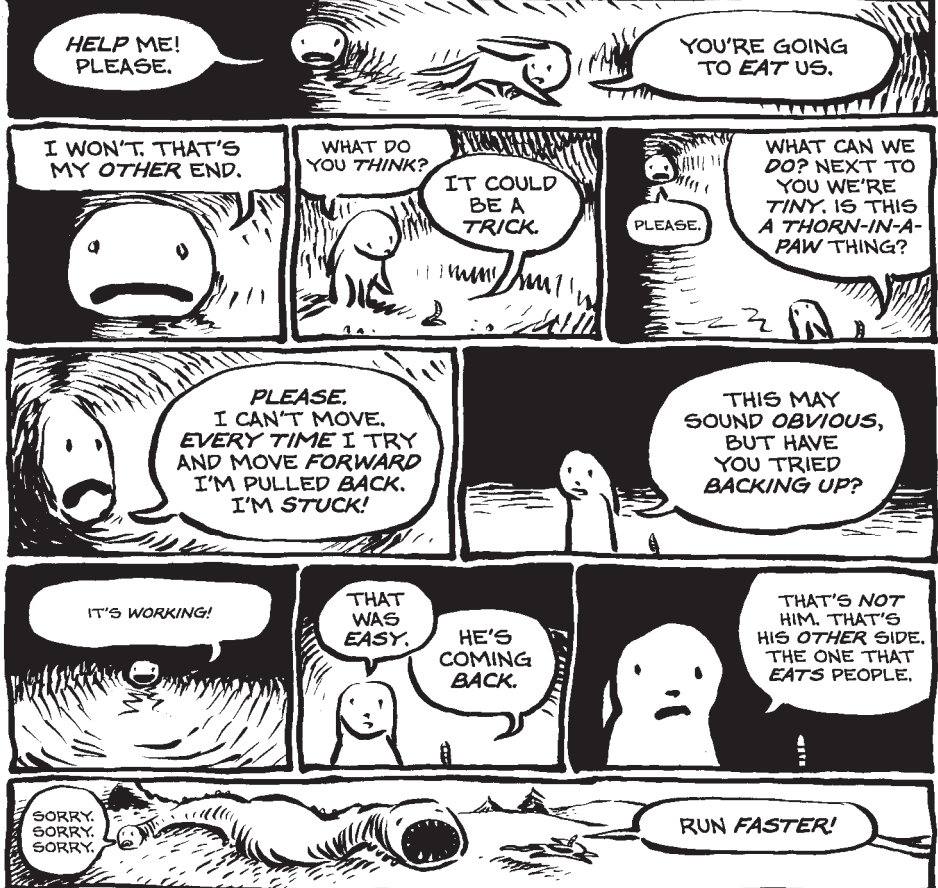
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CUSTODIAN II Part-time Custodian II Requires HS graduation or equivalent, plus 2 yrs full-time related custodial exp.20 hrs per week M-F 9:00am-1:00pm or 10:00am-2:00pm, Salary \$819.00/month. Pleasant working environment w/state benefits. Call or visit us on the web for more details: www.tsbvi.edu/hr 1100 W. 45th St.; 206-9129; fax:512-206-9403 State of Texas Application required. EOE

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Earn up to \$100 per day. Undercover shoppers needed to judge retail and dining establishments. Experience not necessary.

CCall 1-800-721-8435

POST OFFICE HIRING
NATIONALLY! Avg. pay \$20/hr, \$57K/yr, incl. Federal Benefits, OT. Optional fee-based test prep materials, not affiliated with the US Postal Service. 1-866-616-7019. (AAN CAN)

TATTOO ARTISTS & PIERCERS Platinum Ink is opening a new location and is looking for several tattoo artists and piercers full time. Must have 2 years shop experience after apprenticeship and have portfolio for review. Top pay with your own private room. Call Keith 512-699-4307 afternoons/evenings to set up interview.

healthcare

DIRECT CARE STAFF NEEDED!

\$400 SIGN ON BONUS after 6 months!

We need staff to work with clients with cognitive challenges in their homes in Austin & surrounding areas. Flexible hours.

Call Dana @ 1-800-867-0047.

Apply in person at 1106 Clayton Lane, Suite 250W.

Fax resume to 512-338-1555

Email to dmcbride@empowermentoptions.com

hospitality

BARTENDER !BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

SPRING/SUMMER STAFF

Westwood Country Club

Accepting applications for full-time Banquet Captain, servers, and seasonal summer counter help. All candidates must be professional in appearance and demeanor. FT time servers **MUST** be available to work split shifts, weekends, and some Holidays. Above average hourly rates starting at \$9.50-\$13.00 DOE. Download applications at www.westwoodcountryclub.com complete and return in person to 3808 W. 35th St. Mon-Fri 10:00am-5:00pm. EOE

non-profit

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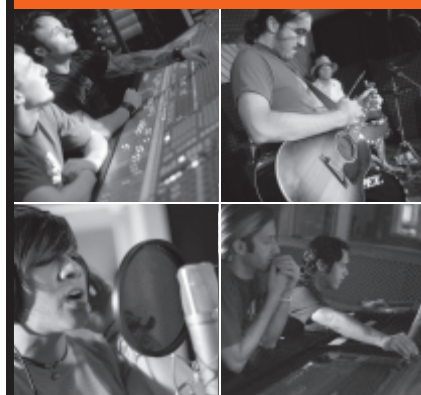
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EMPLOYMENT
Looking for a new job?
Have to hire a new employee?

Check out the great job opportunities in this week's *Austin Chronicle*.

If you would like information on how to place an ad, call 454-5765.

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We believe in working hard
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The position demands excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must bring a working portfolio.

Intermediate skills need not apply. Weekends a must. South Austin, on bus line. We want to hear from you! Send your resume to
hr@satcountry.com

ASSISTANT PROFESSOR

Texas A&M University in College Station, Texas, is seeking an assistant professor for the Electronics and Telecommunications Engineering Technology (EET/TET) Programs within the Engineering Technology and Industrial Distribution (ETID) Department for the Fall 2009. Rank and salary will be commensurate with qualifications. ETID is one of twelve departments in the Dwight Look College of Engineering. The EET and TET Programs are accredited by the Technology Accreditation Commission of ABET. There are approximately 150 students and ten permanent faculty members assigned to the programs. A detailed job description, qualifications required, and how to apply can be found under Employment Opportunities at
<http://etidweb.tamu.edu>

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Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call
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All calls are confidential.

Healthy?

Generations of men and women have helped test investigational medications by participating in clinical research studies. You could help too.

To qualify for research study 8201-920 involving an investigational vaccine you must be:

- A man or woman age 18 to 49
- Healthy

Participants will receive all study-related exams at no cost and compensation up to \$750 for time and participation.



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Think Big.

TEXAS A&M ENGINEERING

Texas A&M University is seeking an assistant professor for the Electronics & Telecommunications Engineering Technology (EET/TET) Programs within the Engineering Technology & Industrial Distribution (ETID) Department for the fall 2009. Rank and salary will be commensurate with qualifications. ETID is one of 12 departments in the Dwight Look College of Engineering. The EET and TET Programs are accredited by the Technology Accreditation Commission of ABET. There are approximately 150 students and 10 permanent faculty assigned to the programs. ETID at Texas A&M has worked diligently to develop nationally preeminent programs. Its academic programs focus on advanced technology to produce superior graduates for entry-level positions with industry. In addition, the programs are actively involved in developing applied research to provide stimulating professional development for the faculty and to enhance the education of students. By being an integral part of the College of Engineering, there is excellent interaction with faculty in other engineering programs, as well as access to graduate students to assist in the instructional and applied research activities.

Qualifications of Candidates: Candidates must have a doctorate in Electrical Engineering, Computer Science, Engineering

Texas A&M University is an Affirmative Action/Equal Opportunity Employer. The University is dedicated to the goal of building a culturally diverse and pluralistic faculty and staff committed to teaching and working in a multicultural environment. We strongly encourage applications from women, underrepresented ethnic groups and individuals with disabilities.

TENURE-TRACK ASSISTANT PROFESSOR,
ELECTRONICS & TELECOMMUNICATIONS ET

Technology, or a closely related field. University and industrial experience are required. Must have a background conducive to developing an applied research program by being able to work closely with industry and/or government agencies. Strong preference will be given to candidates with recent and relevant hands-on experience in Wireless Network Engineering, Optical Network Engineering, or Software Engineering especially as applied to the fields of energy and/or bioinformatics.

Applications will be considered until the position is filled. Applicants must include: (1) A cover letter indicating the areas of technical expertise and describing experience related to the job description, (2) a curriculum vitae including: education and teaching experience, research interests and experience, and industrial experience, and (3) the names and contact information of three references. Please send the application materials to: Dr. Walter Buchanan, Professor and Head, ETID Department, 3367 TAMU, Texas A&M University, College Station, Texas 77843-3367, Phone: (979) 845-4949, E-mail: Buchanan@entc.tamu.edu, Fax: (979) 847-9396, URL: <http://etidweb.tamu.edu>

continued
professional

ORDER MANAGEMENT
Professional Services
Developer-Responsible for deployment of order management system at customer facilities. Send resume to Reddwerks, Attn: Jerol Long, 1122 S. Capital of Texas Hwy, Suite 150, Austin, TX 78746.

research study

DONOR PROGRAM SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

HEALTHY MEN AND WOMEN

HEALTHY?

Generations of men and postmenopausal or surgically sterile women have helped test investigational medications by participating in clinical research studies. You could help too.

To qualify for research study 8201-920 involving an investigational medication you must be:

- A man or woman age 18 to 49
- Healthy

Participants will receive all study-related exams at no cost and compensation up to \$750 for time and participation. Think you can help? Then call

(877)851-1064

Please Reference Study 8200-239
313 E. Anderson Ln, Ste 200
Austin, TX
www.TestWithTheBest.com

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THE DEVELOPMENT SERVICES COMPANY

SEX ABUSE HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call
(512) 232-4805
All calls are confidential.

SEXUAL HEALTH WOMEN'S SEXUAL HEALTH PAID STUDY

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women.

Women over the age of 25 are invited to participate.

The study involves answering questions and writing about personal experiences, including sexual behavior.

You will receive \$25 at the completion of the appointment and your parking will be paid.

For more info, please call
(512) 232-4805
All calls are confidential.

sales/marketing/advertising

SALES Angel Sales Manager Wanted. Public Speaking, High Commission, No Draw. Self-starter. Experienced, References, Master Networker. Proven 20yr. track record. Resume to: resumetx@ceospaceinc.com

tech/web

ENGINEER/DEVELOPER LifeSize Communications, Inc., is recruiting for the following positions in Austin, TX: Audio Software Engineer (T11148), Oracle Applications Developer (T20909). Submit resumes referencing the appropriate job title and code to HR, LifeSize Communications, Inc., 901 S. Mopac, Bldg. 3, Suite 300, Austin, TX 78746. LifeSize is an EOE.

housing

apt/condo/townhome

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CENTRAL <http://AustinCool.com> 693-7231 Lake Austin Blvd STUDIO, wood floors, small quiet prop, \$375

CENTRAL <http://AustinCool.com> 693-7231 West 6th St 1BDRM, wood floors, gas/cable paid, busline \$775

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CENTRAL 4627 Red River #105, near 45th and Red River, 1/1 in small community, on-site laundry facility, built-in book case divides living/sleeping area, off street parking, near Hancock center, downtown and UT, \$525mo. Beck & Co. (512) 474-1470 brad@beckandco.com

CENTRAL Tarrytown - 2/1 Spacious corner unit. \$1040 Lovely pool. 2600 Enfield. Ask about our stimulus special!! 451-0414

CENTRAL www.apartments-austin-tx.com 693-7290 Loft, walk downtown, rooftop terrace, concrete floors, \$995

CENTRAL Riverside 1 exit to downtown. Ceramic tile, updated appliances. \$99 move-in! 1 bedroom \$435, 2 bedroom \$665. Call Team Real Estate for show! (512) 416-8333
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Travis Heights near Stacy Park! South/central neighborhood. Hidden community Creekside. Free cable, pet and bicycle friendly.
1 BDRM... \$625
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CENTRAL 1212 Guadalupe 2/2, 950sqft. updated, granite/stainless steel, downtown, \$1,705. Beck & Co.(512) 474-1470 brad@beckandco.com

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www.AustinCool.com 693-7231 Town Lake 2/2 open design, equal bedrooms, walk downtown \$799. 3/2 \$1125, Lakeview studio \$695

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CENTRAL \$650 2 BR. Free Cable. 3 minutes from downtown. 231-9888
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CENTRAL Brand new mid-rise in the hopping Mueller shopping dining and now residential Mecca. Steps from all the retail gorging you can handle. The affordable program boasts a 680sf apartment home with WOOD FLOORS, and stainless steel appliances for only \$746 PLUS, CABLE and INTERNET are INCLUDED! This is not to be missed, the fastest growing Central neighborhood in Austin can be yours! Waiving the deposit, no app fee even needed when you apply online! Hurry! martha@greenlightlocating.com or 567-6089.

CENTRAL 78704! \$3BD all the fixin's! Call 512-293-7443 ronjontheapartmentmon.com

CENTRAL Hyde Park - Cozy, first floor with large enclosed deck, Concrete Floors. \$650. 451-0414.

CENTRAL 4159 Steck 2/2, near north Austin, quick access to downtown. Breakfast & dining areas, fireplace, \$1,000. Beck & Co.(512) 474-1470 brad@beckandco.com

CENTRAL 1906-B Bluecrest, off South Lamar and Bluebonnet Road, 2/1 duplex snuggled into great south Austin area, near Alamo South, Barton Springs, SOCO and everything funky and weird, \$895. Beck & Co. (512) 474-1470 brad@beckandco.com

CENTRAL Downtown 7th/Lamar. 2 blocks to Whole Foods! Wood floors, modern appliances, gas cooking, free cable. Free parking. No need for a car! 1 bedroom \$775, 2 bedroom \$1050. Call Team Real Estate for show! (512) 416-8333
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CENTRAL
Brentwood Townhomes. 1 & 2 bdms starting at \$725. Fully remodeled inside & out, plenty of parking & storage, pets allowed w/dep. Yards avail. on most units. 5506 Grover Ave. Call Burlington Ventures (512) 656-2903

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CENTRAL
2 Bed UT SHUTTLE DOWNTOWN VIEWS Large Urban Zen Condo Pergo/Berber in Bdrm, 2 closets per room, Silestone Counters, Vintage kidney pool, Total remodel, 1 block from Town Lake. Pets Great! (Lakeshore) \$1199 Urban2Realty 773-1115

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CENTRAL WAREHOUSE STYLE APARTMENT RAW & MODERN
Concrete floors, 17ft. vaulted ceiling, exposed metal, track lights, gas cooking, private jacuzzi jet tub in unit. Custom paint your space! Musician/artists friendly, 5 minutes to downtown.

1/1 \$599
2/2 \$699
4/2 \$1099
5/2 \$1299

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austindowntownliving.com

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CENTRAL
The Castile. 1 & 2 bdms starting at \$825. Low \$250 dep. per adult, covered, reserved parking, ample closet space, controlled access gates, pool, on-site laundry, pets allowed w/dep. 807 West Lynn. Contact Burlington Ventures for info. (512) 656-2903

CENTRAL Grand Oak, de-luxe 2/2, plank floors/9 ft. ceilings, w/d con., free high speed internet/cable, walk-in closets. Smokeless, petless and quiet. 1000 sq.ft. \$1400. Close to Redriver/LB/J/ St.Davids. 2901 Swisher. 477-3388.

CENTRAL CENTRAL/CAMPUS HYDE PARK
Proudly Serving the Central Austin housing needs of Collegiate Students and Business Professionals
EFFS \$495 Water/Cable pd EFF \$595 Water/Gas paid (IMMEDIATE MOVE-INS!)
(Indoor cats and small adult dogs welcome on all units!)
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2 bedrooms 1.5 ba-1100 sf \$1250 (Located on Lakeshore)
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50 ft. to hike and bike trail entrance. New remodel. Gas cooking, modern lighting, wood floor accents.
Pet & bicycle friendly!
Greenbelt access.
1 exit to downtown!
1BDRM... \$650
2BDRM... \$796
(washer/dryer included)
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PROPERTIES OF THE WEEK!

5th/Lamar New condo, wood floors, w/d, garage parking, 1 minute walk to Whole Foods, \$925

Downtown Loft in Red River Music District, Wood Floors, W/D, 1 1/2 blocks to Stubbs, \$1350!

Rare Studio Flat near Stacy Park, bicycle-friendly neighborhood \$575

Concrete floor Warehouse Apt. 1/1 \$599 2/2 \$699, musician/artists friendly

Eastside Dr./Blunn Creek nature preserve. Large 1 bedroom \$585, 2/2 \$699, pet friendly.

1950's Studio behind Continental Club, all bills paid \$725

Zilker Park complete remodel 1 Bedroom \$620. 2 Bedroom \$820 w/d included

78704 Travis Heights neighborhood 1/1 \$580 2 Bedroom \$680, 3 bedroom duplex \$1200, wood floors

Unique 2-level Loft on Barton Hills 1/2 block to Zilker \$705

Riverside 1 Bedroom, 1 exit to downtown. \$435. Special \$99 move-in!

We have 1000s of listings for lease throughout Central Austin! Call for show!

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CENTRAL Small Clarksville community. Hardwood floors available. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$785, 2bed \$995. Call now. 231-9888. www.apartmentlocating.com

CENTRAL List of all downtown rentals! Availability, pricing & specials. Call Rick with Properties Plus www.prop-plus.com 447-7368.

CENTRAL 1B \$505-furnished. 1b \$610 Complete Rehab, bike to UT. 1B \$745-wood floors, walk to UT. 2B \$880-complet rehab, bike to UT. 1b-695-N. Loop area, 1 month free. 2B \$995 N. Loop area, 1 month free. 3B \$1575-Walk to UT. 1B \$750-Clarksville area-cable, gas & trash paid. 2B \$1050 Clarksville area-cable, gas & trash paid. Call Same Day Ray 512-496-3725.

CENTRAL 2/2 Rosedale townhome, 3 story, wood floors, pets okay, covered parking, 2 decks, walk to CMarket, located on Shoal Creek. Price neg. Urban2Realty 773-1115

CENTRAL 78704 Wood Floor Townhome. 2/1.5 w/d connects and small yard, two story, tiny community of only 42 units. Big dog friendly, pool/picnic area and 78704 location. Call **Martha 567-6089.**

CENTRAL A New Way to Live! 1, 2, & 3 bdrm floor-plans nestled in a beautiful community feat. 24hr fitness room, beautiful pool, media ctr, and top of the line electronics. 2/1(948 sq.ft) starts at \$1475 and a 3/2 (1354 sq.ft) starting at \$2300. Limited time special: No Dep. or App. fee, 2 mo free on 2 bdrms on vacant apts, and for pre-leasing 6 wks free on the 2 bdrm and 2 mo free on 3 bdrm. Call Chris Bee/Agent of Avignon Realty: 512-293-7737

FARWEST Come live in the quiet neighborhood of Farwest. 2/2, 1048 sqft, only \$740-\$770 on 12 month lease. ON UT SHUTTLE+SMALL COMMUNITY WITH PLENTY OF PARKING. Deposits \$149, any size apt home. \$49 app fee, no weight limit but pets over 50lbs. 1st floor only. W/D/P include3d. Preleasing available. phillip@greenlightlocating.com or call Phillip at 512.619.0657

METRO
Licensed
Real Estate Agent
Mark Freeman
512-422-2709

2/2, \$767, 1097 sf, \$87.50 sure deposit, full size connections.

2/2, \$725, W/D Included, cozy, great access to I-35 & Mopac.

1/1.5 Townhome, \$564, Convenient to all Major Stores on 620 & 183.

1/1, \$686, 931 sf, Includes Every Woman's Dream Closet! Built in 2007.

Mark Freeman
(512) 422-2709

NORTH FARWEST 2/2, 1048sqft, \$760. Minutes from downtown. Quiet neighborhood with local shops and restaurants. Close to UT Shuttle and Public Transportation. No Pet Weight Limit. \$99 Rent for the rest of April! Pre-leasing available. Call/ email Phillip 512.619.0657, phillip@greenlightlocating.com

NORTH FARWEST 2/1.5, \$810, minutes from downtown. LARGE DOGS OK, W/ PET INTERVIEWS. 1st MONTH FREE/\$80 moves you in! It won't last long. Call/ email Phillip: 619.0657 or Phillip@greenlightlocating.com

NORTH Come home to comfort. Fans, wood fireplace, outside storage pantry, patio and screened-in balcony, vaulted ceilings, and large walk-in closets. Sparkling swimming pool, 24hr Emer. Maint., BBQ Grills/Picnic Clubhouse, Handicap Modified, Laundry Rms, volleyball crt. 1/1 start at \$525 and 2/2 Flats start at \$700 w/\$100 dep. Call Chris Bee/Agent of Avignon Realty: 512-293-7737

NORTH Fabulous 4-plex! \$199 total. Large dogs ok. W/D & free WI-FI! Brand new 2-2 \$785. 231-9888. www.apartmentlocating.com

NORTH Arboretum: Greenlight Locating: We want to be YOUR AGENT! If you're looking for a rental of any kind: house, condo/loft, townhome or apartment, we'll make it fun and relaxing! We can show you all available properties with professionalism and courteous service! We have the most current specials & availabilities at our fingertips, and we know each of the properties inside and out. Call 512.358.4111 or visit www.greenlightlocating.com. We're here for YOU!

NORTH Cool 1bd N. Austin community. Large Floor Plans 1/1 as low as \$615. Now working with bad credit/ Broken Leases. Tap Realty Travis Evans 512-589-2353

NORTH Hardwood floors \$515!!!! Great downtown access. Best kept secret in Austin. This will be a short term special on a great apartment so call soon! 1-1 \$515, 2-2 \$745, 231-9888. www.apartmentlocating.com

NORTH CENTRAL Crestview Station 1-1s from \$550; 2-1s from \$650. Located near future commuter rail station and multiple bus routes. brian@cbimanagement.com. 658-9493.

NORTHWEST Cedar Park Special! Minutes from Lake-line and Lake Travis. Fireplace, tennis, fitness, and saltwater pool. 1-1 \$610, 2-2 \$667, 3-2 \$799. \$250 off 1st 4 months. 512-231-9988. www.apartmentlocating.com

NORTHWEST FABULOUS FAR WEST FIND! 2x2 \$730! Great roommate plan on the Far West Shuttle. 1br \$535! These prices wont last long in NW Hills so come see them today! 512-231-9988. www.apartmentlocating.com



Mark Freeman
Licensed Real Estate Agent

THIS WEEK'S SPECIALS:
• 2 Bed, 2 Bath, \$725, Fireplace, W/D Included, Newly Remodeled, \$49 Move In - Includes Rent.
• 2 Bed, 2 Bath, \$775, Wood Floors, Total Remodel, Great access to Mopac, \$99 Move In.
• 1 Bed, 1 Bath, \$854, Giant 978 sq. ft., Attached Garage, W/D & Cable included, \$0 Total Move In.

422-2709

NORTHWEST Arboretum Lakeside Living! Hike&Bike trail, W/D conn, WI Closets, Vaulted Ceilings, attached garages. Starting at \$689. 512-231-9888. www.apartmentlocating.com

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McCausland - Sec-

retary; Stephen P

Ballantyne - Treas-

urer.

CAUSE NO. C-1-PB-08-

089609 IN THE GUARDIAN-

SHIP OF JOSE BEITIA, AN

INCAPACITATED PERSON

IN THE PROBATE COURT

NUMBER ONE OF TRAVIS

COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Estate of JOSE BEITIA, an incapacitated person, was issued on March 25, 2009, in Cause No. C-1-PB-08-089609, in the Probate Court Number One of Travis County, Texas, to AGUSTIN S. BEITIA, as Guardian of the Estate With Full Authority of JOSE BEITIA.

The residence of the Guardian is in Austin, Travis County, Texas, the post office address is: c/o Deborah Green, The Law Offices of Deborah Green 7200 North MoPac Blvd., Suite 300 Austin, Texas 78731

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 9th day of April, 2009.

By: /s/ Deborah Green

Attorney for Guardian

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF J P RANKIN, JR aka JAY PEARL RANKIN, JR, Deceased, No. C-1-PB-09-000285 in Probate Court Number One of Travis County, Texas.

ROBERT RANKIN and all The alleged heir(s) at law in the above numbered and entitled estate, filed on April 02, 2009, an Application to Determine Heirship and to Issue Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said J P RANKIN, JR., aka JAY PEARL RANKIN, JR Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Nothing anyone says to Early Jefferson, III relieves Early Jefferson, III of his obligations under this Notice. This notice complies with I.C. 31-19-4.5 but does not exhaustively set forth a named father's legal obligations under the Indiana adoption statutes. A person being served with this notice should consult the Indiana adoption states. /s/ Linda A. Moeller

CLERK, FLOYD CIRCUIT COURT
PREPARED BY:
SALLY A. THOMAS

Indiana Attorney NO. 2198-22 LORCH & NAVILLE, LLC
506 State Street, P.O. Box 1343
New Albany, IN 47151-1343
(812) 949-1000; Fax (812) 949-3773

NOTICE The 2008 tax return for the Dewane Family Charitable Foundation, Patrick E. Dewane, President, is available by calling 512-280-6608 during normal business hours for 180 days following the date of this notice.

NOTICE is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that 908 Congress, LLC dba Quattro Gatti Restaurant ("Applicant") has filed an application with Texas Alcoholic Beverage Commission seeking issuance of a Mixed Beverage Permit to be located at 908 Congress Avenue in Austin, Travis County, Texas 78701. Applicant's managers are Gianfranco Mastrangelo and Remo Mastrangelo.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale unless charges are satisfied within ten (10) days. AusTex Towing, 2013 N. Mays St. Round Rock, TX: - Black Bobcat 22008, No VIN or LP, towed from CR 172 & McNeil in Round Rock
04/05/09

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 30 days.

**Garagekeeper:
A&A WRECKER AND RECOVERY, LLC**

2963 MANOR ROAD

AUSTIN, TX 78722

(512)670-7578

1993 Chevrolet Blazer, 4DR

White (Color)

License Plate: 387ZAC (OK)

VIN: 1GNDDT13W3P2175833

1992 Saturn/SL1,

License Plate: ATZ4604 (GA)

Black (Color)

VIN: 1G8ZK5472NZ117748

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMIT AND STOP SIGN REGULATION ON BRANON WAY IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE

located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 a.m. on Monday, April 20th, 2009, at 4341 and 4241 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Nick Calderon, Manuel Cervantes, Anthony B. Hardin, Moises M. Hernandez, Pamela Hernandez, Jose L. Jimenez, Steven R. Marshall, and Susan Rios. Items to be sold include: televisions, futon couch, stereo components, tools, computer desk, electronic equipment, assorted small kitchen appliances, garden tools, and assorted household goods.

NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **May 5, 2009** beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753

**10025 Manchaca Rd
Austin, Tx. 78748**

512-292-1760

Ursula R Urdiales - Bags, Bed, Boxes, Chairs, Dresser, Shelf, Stereo, Suitcase, Table, Display Racks, Totes, Cushion, Urns
Walter G Mendez - Bed Frame, Headboard, Chairs, Table, Big Screen TV, Pictures, Magazine Rack, Chess Set, Wooden Chest

U-Store-It #751

610 E. Stassney Lane

Austin, TX 78745

512-441-8300

Peggy Terry - Box Spring, Books, Boxes, Chairs, Dresser, Lamps, Pictures, Sofa, Suitcase, Table, TV, Exercise Bike, Totes

Beverly Ramsey - Headboard, Mattress, Boxes, Chairs, Desk, Dresser, Ladder, Mirrors, Speakers, Stereo, Suitcases, Tables, TV, Vacuum Cleaner, Settee
David Rodriguez - Box Spring, Mattress, Bicycle, Cabinet, Clothing, Dresser, Ladder, Sofa, Tables, Vacuum Cleaner

Terry Weldon - Boxes, Cabinets, Desk, Table, Rolling Chest

Trini Cano / Trinidad Cano - Bed Frame, Dryer, Washing Machine, Crutches.

Lara Rogelio - Bags, Box Spring, Mattress, Bookcase, Boxes, Chair, Dresser, Speakers, TV, Pet Carrier, Computer

U-Store-It #748

12006 RR 620 N

Austin, Tx. 78745

512-336-5333

William Lanfer - Boxes, Real Estate Signs, Office Supplies

Fanny Price - Bar, Bed Frame, Boxes, Chairs, Ironing Board, Lamp, Artificial Plants, totes, Candle Stand, Bags

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE

PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 6th of May 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, May 6th 2009.

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0086 MARK SMITH, BOXEX, FURNITURE, COMPUTER

0112 LINDA ANDERSON, BOXES, TOTES, FURNITURE

0207 CODY BOUCHARD, FURNITURE, BOXES, ELECTRONICS

0312 CHASE HORRIS, MATRESS

0337 PATRICIA PONCE, BOXES, TOTES, FURNITURE
0546 MICHELLE THOLE, FURNITURE, BOXES, BAGS

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

B056 MARY CASTILLO, BOXES, CRIB, BED

F199 MICHELLE GOMEZ, BAGS, SOFA, BOXES

I244 SANDRA MADRID, CHAIR, BOXES, TABLE

K288 ERIC REYNA, HAND DOLLY, TABLE, SOFA

O469 DENISE CANALES, TABLE, BED, BOXES

Q517 STEPHANIE WAGERS, PIANO

R551 MATT WHETSTONE, TABLE, CHAIR, BOXES

S586 JOHN MORALES, BOXES, ENTERTAINMENT CTR, PICTURES

U678 CHRISTINE CROCHET, BOXES, BAGS, CHAIR

W847 KATIE MINCHEW, TABLE, TOTES, BEACH CHAIR

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

D7 HASSAN MAHMOOD, CHAIR, LOVE SEAT, SOFA

F1 MARIELA RODRIGUEZ, WASHER, DRYER, FURNITURE

F24 ADAN CAPETILLO, FURNITURE, BEDDING, TIRE RIMS

G14 CHRISTIAN SABON, YARD TOOLS, COUCH, HAND DOLLY

G20 ROXANNE BARKER, WASHER, DRESSER, CHAIR

G43 ISMAEL NARANJO, FURNITURE, BEDDING, ELECTRONICS

H16 REYNALDO MARGAIN, BOXES, TOTES, FURNITURE

J15 ALICE COLLINS, TOOL BOX, ENTERTAINMENT CTR, BOXES

L24 ANGIE BARRIENTOS, BOXES, TOTES, FILE CABINET

M55 PAUL MASTERS, HAND DOLLY, SHELIVING, SOFA

M77 CRYSTAL FRAZIER, LOVE SEAT, BOXES, CHAIR

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

351 CLINT BAKER, BOXES, TOTES, SUITCASE

424 STEPHANIE, CANADA, TOOLS, TABLE, BOXES

446 ALEX PENROD, GUITAR, KEYBOARD, BOXES

611 GLORIA WOLDRIDGE, TV, BOXES, TOTES

642 JIMMY REYNA JR, DRESSER, SOFA, TABLE

662 PATRICIA EASLEY, TABLE, DRESSER, TOTES

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1109 TRACEY WARG, BOXES, BAGS, FURNITURE

2030 OLIVIA ARCHBOLD, HAND DOLLY, SOFA, BOXES

3015 ALICE COLLINS, CHAIR, DRESSER, PATIO FURNITURE

3037 TERRY TAYLOR, DESK, TABLE, CABINET

3084 MELISSA OVERY, ENTERTAINMENT CTR, SOFA, BOXES

3097 NATHANIEL SMITH, BOXES, FURNITURE, ELECTRONICS

3210 BRIDGETT RANDLE, TOTES, CLOTHING, BEDDING

3229 DOUG HARRIN, BOXES, PICTURES, FURNITURE

11:15 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C015 RAFIEL SOTO, BOXES, BAGS, FURNITURE

C109 VIRGINIA MENDOZA, LADDER, BOXES, TABLE

C111 JOHNNY SERNA, CHAIR, BOXES, BAGS

C115 RICHARD SANCHEZ, DRESSER, BED, TABLE

C122 THOMAS LOERA, TRUCK SEAT, BOXES, TOTES

C136 JAYME BROWN, ALL ITEMS IN UNIT

C175 NINA DELEON, FURNITURE, ELECTRONICS, BOXES

C209 LEE TREVINO JR, BOXES, FURNITURE, TOYS

C217 JEANNETTE MOTA, WASHER, DRYER, BOXES

C226 JULIE VILLAREAL, BOXES, BAGS, FURNITURE

C232, CYNTHIA REILEY, BOXES, BAGS, SUITCASE

C285 NICOLAS GUERRA, SOFA, SPEAKERS, BOXES

C298 ANJILIA DAVIS, FURNITURE, BEDDING, TOTES

C330 VALERIE BERNARD, BOXES, TOTES, FURNITURE

D009 GERALD GERHARDT, TOYOTA SCION

E005 EVETT RUIZ, ALL ITEMS IN UNIT

E011 MARCUS RIOJAS, BOXES, FURNITURE, ELECTRONICS

11:45 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

3124 RICHARD SMITH, BOXES, BAGS, FURNITURE

4011 TARA WOOD, FURNITURE, BEDDING, BOXES

4012 FRED GALVAN, ALL ITEMS IN UNIT

4027 FELIX FLORES, WASHER, DRYER, BOXES

12:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

3088 MATTHEW PEZDOSKI, BOXES, TOTES, BEDDING

5021 PATRICIA DANIEL, DRESSER, CHAIR, LOVE SEAT

12:15 p.m. Public Storage @ 3911 RR FM 620 S, BEE CAVE, TX 78738

2105 ANDREA ABEYTA, ALL ITEMS IN UNIT

2349 BERNADINE MOORE, ALL ITEMS IN UNIT

2305 BERNADINE MOORE, ALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX

78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX

78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Wednesday, May 6th, 2009 at BEN WHITE to be followed by an auction at 11:30 a.m., May 6th, 2009 at POND SPRINGS and concluded by an auction at 12:30 p.m., May 6th, 2009 at MOPAC.** Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required from successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

Ben White: James Stallworth, Chris Del Toro, Rey Deleon, Steve Gazares, James Curley, Jessie Sazzar, Tessa Parker, Sebastian McKelvy, Rudy Jones, Stephen Davis, Verna Sanders, Samuel & Jessica Sellers, Joe Alcalá III, Kristi Curtis, Gilbert Vallejo, Paul Klingemann **Pond Springs:** Brian Williams, Jonathan Ferrell, Orbital Technologies, Anthony Peterson, Dario Productions **Mopac:** G.C. Crockett, Michael Harvey, Ryan Mata.

Sale items to include: **Ben White:** clothes, fan, kids toys, desk, speaker, sofas, dresser, guitar, boxes, lot of misc items, electronics, chairs, tables, cabinet, dollies, benches, lamps, phones, punching bag, scooter, fishing poles, TV's, electrical supplies, artwork.

Pond Springs: 2 deer feeders, small boat, shelves, boxes, ladder, tires, chairs, lockers, crates, mannequin, skill saw, table saw, metal tables, tool boxes, yard tools, TV, washer, dryer, bakers rack, file cabinets, cubical stations, kids table and chair set. **Mopac:** small trailer, tools, totes, bicycle, small motorcycle, car grill, tires, Christmas tree, stool, tables, end tables, shelf, queen bed, chairs, lawn chairs, wardrobe boxes with clothes, golf clubs, ironing board, ice chest, lots of misc. and boxes

10:30am Public Storage @ 937 Reinitl, Austin, TX., 78751

453 REGINALD HILL, BOXES, BAGS, FURNITURE

471 TRACY LEVESQUE, BOXES, FURNITURE

480 BRANNEN TEMPLE, BOXES, BICYCLE, DRUMS

629 BEVERLY FRANKLIN, ALL ITEMS IN UNIT

741 LESTIE E. ADAMS, BOXES, TOTES, ELECTRONICS

743 JOANIQUE ANN GARCIA, BOXES, TOTES, FURNITURE

752 LINDA GRAY, BOXES, TOTES, FURNITURE

920 ENRIQUE MOJICA, BOXES, FURNITURE, TOYS

928 INGRID HEADEN, ALL ITEMS IN UNIT

11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

182 WILLIAM ROSS, BOXES, BAGS, ELECTRONICS

221 GABRIELA BARRERA, BAGS, FURNITURE, ELECTRONICS

517 IRIS GEORGE, BOXES, BAGS, ELECTRONICS

534 MELISSA MORGAN, BOXES, TOTES, FURNITURE

1060 AARON EARLS, BOXES, FURNITURE, TOYS

1224 JAMES HOWARD GRANT, BOXES, TOTES, FURNITURE

2053 CARLA SPEARS, BAGS, BOXES, FURNITURE

3084 JUAN MEZA, TOTES, BEDDING

3160 MICHAEL SMITH, BOXES, FURNITURE, ELECTRONICS

3165 FRANCES ALFRED, BOXES, TOTES, FURNITURE

S1106 CALEB WILLIAMS, TOTES, FURNITURE, ELECTRONICS

N1396 FERNANDO GUERRA, ALL ITEMS IN UNIT

N2262 MARTY TUCKER, TOTES, BBQ GRILL

N2390 TERRA WILLIAMS, BOXES, TOTES, TOYS

N2417 CHRISTINA CARPENTER, BOXES, TOTES FURNITURE

N3349 MARGIE BOWENS, BOXES, FURNITURE, ELECTRONICS

N3389 BRANNEN TEMPLE, ALL ITEMS IN UNIT

N3454 MICHELLE SHELTON, BAGS, TOTES, ELECTRONICS

4101 MARIE DELAGARZA, BOXES, FURNITURE, COMPUTER

4126 STEPHEN BLACKWOLF, BOXES, BAGS, TV

4154 TORIE DANIELS, BOOKCASE, BOXES, TOTES

5045 JASON MOORE, BOXES, TOTES, TV

5063 SUSAN SCHMOKER, TOOL BOX, BOXES, BAGS

5113 CLIO DUNN, BOXES, BAGS, FURNITURE

9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753

4004 PAM HAUSMANN, BOXES, TOTES, FURNITURE

5038 GERARDO VELA CONTRERAS, BOXES, TOTES, FURNITURE

5079 GLORIA MCKAY, BOXES, FURNITURE, BEDDING

8007 JASON VILLAREAL, BOXES, BAGS, FURNITURE

8027 MELISSA VENEGAS, BOXES, BAGS, ELECTRONICS

9030 JOHN FARMER, ALL ITEMS IN UNIT

9033 JOHN FARMER, ALL ITEMS IN UNIT

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B085 BRENDA GUTIERREZ, BOXES, TOTES, FURNITURE

C020 LATONDA T SHELTON, BOXES, FURNITURE, ELECTRONICS

C025 BELTON OSBORN, BOXES, BEDDING, ELECTRONICS

E005 DAVID JOHNSON, BOXES, FURNITURE, TOYS

F001 VIVECA LYNN HOLMES, BOXES, BAGS, FURNITURE

10:30am Public Storage @ 937 Reinitl, Austin, TX., 78751

453 REGINALD HILL, BOXES, BAGS, FURNITURE

471 TRACY LEVESQUE, BOXES, FURNITURE

480 BRANNEN TEMPLE, BOXES, BICYCLE, DRUMS

629 BEVERLY FRANKLIN, ALL ITEMS IN UNIT

741 LESTIE E. ADAMS, BOXES, TOTES, ELECTRONICS

743 JOANIQUE ANN GARCIA, BOXES, TOTES, FURNITURE

752 LINDA GRAY, BOXES, TOTES, FURNITURE

920 ENRIQUE MOJICA, BOXES, FURNITURE, TOYS

928 INGRID HEADEN, ALL ITEMS IN UNIT

11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

182 WILLIAM ROSS, BOXES, BAGS, ELECTRONICS

221 GABRIELA BARRERA, BAGS, FURNITURE, ELECTRONICS

517 IRIS GEORGE, BOXES, BAGS, ELECTRONICS

534 MELISSA MORGAN, BOXES, TOTES, FURNITURE

1060 AARON EARLS, BOXES, FURNITURE, TOYS

1224 JAMES HOWARD GRANT, BOXES, TOTES, FURNITURE

2053 CARLA SPEARS, BAGS, BOXES, FURNITURE

3084 JUAN MEZA, TOTES, BEDDING

3160 MICHAEL SMITH, BOXES, FURNITURE, ELECTRONICS

3165 FRANCES ALFRED, BOXES, TOTES, FURNITURE

S1106 CALEB WILLIAMS, TOTES, FURNITURE, ELECTRONICS

N1396 FERNANDO GUERRA, ALL ITEMS IN UNIT

N2262 MARTY TUCKER, TOTES, BBQ GRILL

N2390 TERRA WILLIAMS, BOXES, TOTES, TOYS

N2417 CHRISTINA CARPENTER, BOXES, TOTES FURNITURE

N3349 MARGIE BOWENS, BOXES, FURNITURE, ELECTRONICS

N3389 BRANNEN TEMPLE, ALL ITEMS IN UNIT

<

car talk

by Tom and Ray Magliozzi

EFFECTIVENESS OF REMEDY FOR SQUEAKY BRAKES IS QUESTIONABLE

Dear Tom and Ray:

My daughter-in-law just sent her son out to wash her car's brakes. I told her I had never heard of that before. She said that when her brakes start to squeak, she gets her son to wash the accumulated dust out, and they stop squeaking. She said she learned this from her dad. She said you can see the water coming out black for a while, then when the water comes out clear, the dust is gone. Is this for real?

— Marie

RAY: We've never heard of this either, Marie. But starting tomorrow, we're offering a \$75 brake-hosing special at the garage.

TOM: What she's having her kid do can't really hurt the brakes, unless it's done while the brakes are hot. Then the cold water could warp the rotors. So you want to make sure the brakes have been sitting for at least an hour before turning a hose on them.

RAY: But otherwise, it's a harmless exercise. The brakes are designed to shed rain and road water. I'm just not sure it's doing much good.

TOM: Right. You can put the hose on the outside of the wheel and rinse off any loose dust on that side of the brakes. But it would be very hard to get to the other side (the inboard side) of the brakes. So you would never clean more than half of them.

RAY: I'm not aware of small amounts of brake dust being a cause of brake squeal. Normally, when someone comes into our shop with squeaking brakes, we remove the rotors and all the pads and deglaze everything with an abrasive. But who knows? Maybe the hose is doing a much more rudimentary version of that.

TOM: And if it works, why not?

RAY: Personally, I think she's just getting her son out of the house for half an hour so she can have some peace and quiet. Have you ever heard her tell him that it's time to go out and wax the mailbox?

* * *

Do you really need that truck if you only make one trip to the lumberyard per year? Find out what kind of car *not* to get in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the "Car Talk" website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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continued legal notices

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Slaughter Creek Storage which is located at 9706 Manchaca Road, Austin, Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 10:00 o'clock a.m. on May 6, 2009 at 9706 Manchaca Road, Austin, Texas 78748. Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.

Property being sold includes contents of spaces of following tenants:

Hanson Barrett Kueler, Unit 2637, spud guns
Angel Arredondo, Unit 923, household items
Missy B. Munoz, Unit 2246, household items
Lindsey Edge, Unit 2335, household items
Michael Slipkin, Unit 2617, household items
Shela A. Murray, Unit 1116, household items
Oscar M. Elizondo, Unit 1136, household items
Clifford Walker, Unit 1153, household items
Nathan J Ortiz, Unit 2303, household items
Ronald Benvavides, Unit 940, household items
Richard John Lamm, Unit 2317, household items
Jorge M. Navarro, Unit 2404, household items
Stephen Cabrales, Unit 2609, clothing

NOTICE OF SALE Anita Metcalfe LLC d/b/a 620 Minis, hereby publishes notice as required by Texas Self Storage Facility 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 RR 620 N Austin, Texas 78750 on Friday, April 24, 2009 at 11:00 A.M. Chelsea Goetz 502, Brandon Roy 613, Cisco Gonsales 614, Derek Banks 535, Mike Milliken 111 and 112, Pai Chug Hong 241 and 247, John Bonner 403.

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS
Cause: D1GN02002738 By virtue of a Writ of Execution issued by the clerk of the 98th District Court of TRAVIS County, Texas, March 11, 2009, in cause numbered D1GN02002738, styled DIAGNOSTIC EXPERTS OF AUSTIN INC. versus HODES, DENISE SANDRA on a judgment rendered against HODES, DENISE SANDRA; I did on March 19, 2009, at 2:30 P.M., levy upon as the property of HODES, DENISE SANDRA the following described real property:

The real property and improvements thereon located at 11506 Morningsun Drive Austin, Texas 78737, more specifically described as ABS 341 SUR 35 HAILEY R ABS 378 SUR 57 HOLTON W S ACR 10.00, being also described at ten (10) acres out of the Richard Haley Survey No. 35 in Travis County, Texas, as being out of and a part of a 27.41 acre tract as conveyed to Hank Hodes and wife, Denise Sandra Hodes and recorded in volume 11387, page 00019 of the real property records of Travis County, Texas, of the map or plat records of Travis County, Texas.

On May 05, 2009, being the

first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder all the right, title and interest of HODES, DENISE SANDRA in and to the real property described above.

Dated at Austin, Travis County, Texas, March 19, 2009.
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ DEPUTY JOE ROSSER
Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to put out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
THE STATE OF TEXAS
COUNTY OF TRAVIS

Cause: C1CV08009013-1
By virtue of a Writ of Execution issued by the clerk of County Court 2 of TRAVIS County, Texas, March 20, 2009, in cause numbered C1CV08009013-1, styled HILCO RECEIVABLES, LLC versus SERNA, FRANCISCO on a judgment rendered against SERNA, FRANCISCO; I did on March 25, 2009, at 12:15 PM, levy upon as the property of SERNA, FRANCISCO the following described real property:
LOT TWENTY-ONE (21), BLOCK ONE (1), OLT THIRTY (30) DIVISION C UPLAND ADDITION, IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN THE MAP RECORDS OF TRAVIS COUNTY, TEXAS. (THE "PROPERTY") ALSO KNOWN AS 6 KERN RAMPBLE ST. AUSTIN, TEXAS 78722-1939 of the map or plat records of Travis County, Texas.

On May 05, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of SERNA, FRANCISCO in and to the real property described above.

Dated at Austin, Travis County, Texas, March 25, 2009

Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ JOE ROSSER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to put out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RAY GLEEN WELLS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Ray Gleen Wells, Deceased, were issued on April 9, 2009, in Cause No. C-1-PB-09-000178 pending in the Travis County Probate Court No. 1, Travis County, Texas to Lynne W. Capps as Independent Executor. The residence of the Independent Executor is in Alexandria, VA. The post office address for claims is: Estate of Ray Gleen Wells Gilman & Clarke, PC, 1411 West Avenue, Suite 100 Austin, TX 78701-1537

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: April 9, 2009.
GILMAN & CLARKE, PC,
1411 West Avenue, Suite 100 Austin, TX 78701
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FREDERIC NEWTON MILLEN, DE-

CEASED Notice is hereby given that original Letters Testamentary for the Estate of FREDERIC NEWTON MILLEN, Deceased, were granted on April 7, 2009, pending in Cause No. C-1-PB-08-089813 in the Probate Court No. 1 of Travis County, Texas, to:
CYNTHIA F. LOVIN
Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

CYNTHIA F. LOVIN
Independent Executor
Estate of FREDERIC NEWTON MILLEN, Deceased
c/o Law Offices of Rhonda H. Brink
5742 Burnet Road, #52 Austin, Texas 78756
DATED this 14th day of April, 2009.

CYNTHIA F. LOVIN, Independent Executor of the Estate of FREDERIC NEWTON MILLEN, Deceased
By: /s/ Rhonda H. Brink
Law Offices of Rhonda H. Brink
5247 Burnet Road #52 Austin, Texas 78756
Phone: (512) 454-8400
FAX: (512) 454-2055
Attorney for CYNTHIA F. LOVIN Independent Executor

NOTICE TO CREDITORS HAVING CLAIMS AGAINST CHARLES M. BATES, JR.
Notice is hereby given that original Letters Testamentary for the Estate of Charles M. Bates, Jr., Deceased, were issued on April 2, 2009, under Docket No. C-1-PB-09-000206, pending in the Probate Court No. 1 of Travis

County, Texas, to
Lynn L. Bates
Claims may be presented in care of the attorney for the estate, addressed as follows:
Stanfield, Berry and Hiserodt, PLLC
c/o Stuart Hiserodt
re: Estate of Charles M. Bates, Deceased
300 West Ave. Suite 1316 Austin, TX 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated April 7, 2009.
Stuart Hiserodt
By /s/ Stuart Hiserodt
Attorney for Independent Executor
Texas Bar # 24061363
300 West Ave.
Suite 1316
Austin, TX 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM EDMOND CEARLEY, were issued on April 9, 2009, in Docket No. C-1-PB-09-000248, pending in the Probate Court Number One of Travis County, Texas, to: JACK CEARLEY
The residence of the Independent Executor is in Cleveland, Texas, and the post office address is as follows:
c/o AKINS, NOWLIN & PREWITT, L.L.P.
1516 E. Palm Valley Blvd, B-2 PO. Box 249
Round Rock, Texas 78680-0249

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 13th day of April, 2009.
AKINS, NOWLIN & PREWITT, L.L.P.
1516 E. Palm Valley Blvd, B-2 PO. Box 249
Round Rock, Texas 78680 (512) 244-0001
FAX: (512) 244-9733
By: /s/ Rick Akins
State Bar No. 00962200
ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Marvin Earl Cobb, Jr., Deceased, were issued on March 19, 2009, in Cause No. C-1-PB-09-00086, pending in the Statutory Probate Court, No. 1, Travis County, Texas, to: Vickie Ann Cobb.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: April 13, 2009.
Cirkiel & Associates, P.C.
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
Telephone: (512) 244-6658
Facsimile: (512)244-6014
By: /s/ Steven A. Gonzales
Attorney for Vickie Ann Cobb
State Bar No.: 24053232

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Don L. Lawrence, Deceased, were issued on March 31, 2009, in Cause No. 90,028, pending in Probate Court Number One, Travis County, Texas, to: Tracy A. Lawrence and Kristi L. Breit.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: April 8, 2009.
/s/ James L. Arth
Attorney for Tracy A. Lawrence and Kristi L. Breit
State Bar No.: 01362900
700 Lavaca Street, Suite 1150
Austin, Texas 78701
Telephone: (512) 479-8989

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Don L. Lawrence, Deceased, were issued on March 31, 2009, in Cause No. 90,028, pending in Probate Court Number One, Travis County, Texas, to: Tracy A. Lawrence and Kristi L. Breit.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: April 8, 2009.
/s/ James L. Arth
Attorney for Tracy A. Lawrence and Kristi L. Breit
State Bar No.: 01362900
700 Lavaca Street, Suite 1150
Austin, Texas 78701
Telephone: (512) 479-8989

Jeffrey J. Barnett
Barnett & Associates, P.C.
13740 Research Boulevard, Suite N5
Austin, Texas 78750
DATED the 8th day of April, 2009.
/s/ Jeffrey J. Barnett
(SBN: 00792346)
13740 Research Boulevard, Suite N5
Austin, Texas 78750
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Gregoria M. Hipolito, Deceased, were issued on March 26, 2009, in Cause No. C-1-PB-09-000136, pending in the Probate Court, No. 1, Travis County, Texas, to: Martin Hipolito.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
c/o Steven A. Gonzales
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
DATED April 13, 2009.
Cirkiel & Associates, P.C.
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
Telephone: (512) 244-6658
Facsimile: (512)244-6014
By: /s/ Steven A. Gonzales
Attorney for Martin Hipolito
State Bar No.: 24053232

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed, for the Estate of June Daphne Stepha, Deceased, were issued on January 13, 2009, in Cause No. 88680, pending in the Probate Court, Number One, Travis County, Texas, to: Kerry Tolan.

The residence of the Administrator is Williamson County, Texas. He can be reached:
c/o: Martin J. Cirkiel, Esq.
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 13th day of April, 2009.

Cirkiel & Associates, P.C.
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
(512) 244-6658 [Telephone]
(512)244-6014 [Facsimile]
By: /s/ Martin J. Cirkiel
Attorney for Kerry Tolan
State Bar No.: 00783829

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Don L. Lawrence, Deceased, were issued on March 31, 2009, in Cause No. 90,028, pending in Probate Court Number One, Travis County, Texas, to: Tracy A. Lawrence and Kristi L. Breit.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: April 27, 2009
Telephone: (512) 478-0834
Facsimile: (512) 416-7070

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Betty Freeman, Deceased, were issued on March 31, 2009, in Cause No. C-1-PB-09-000020 pending in the Probate Court No. 1, Travis County, Texas, to: Kris Robinson.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: April 27, 2009 @ 10:00 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned

Facsimile: (512) 479-7910

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Anna Belle Combs, Deceased, were issued on February 26, 2009, in Cause No. C-1-PB-08-088890 pending in the Travis County Probate Court No. One, Travis County, Texas to Mary Wimberley.

Gilman & Clarke, P.C.
1411 West Avenue, Suite 100 Austin, TX 78701-1537
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: April 10, 2009.
GILMAN & CLARKE, PC,
1411 West Avenue, Suite 100 Austin, TX 78701-1537
512/469-9450 (Telephone)
512/469-5850 (Facsimile)
/s/ D. Kevin Clarke
SBN: 24029482
Holly J. Gilman
SBN: 07952010
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert L. Nichols, Deceased, were issued on February 12, 2009, in Cause No. 89831, pending in the Probate Court No. 1, Travis County, Texas, to: Dinah Burgin

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Dinah Burgin
600 Shade Road
Wimberley, Texas 78676
DATED the 10th day of April, 2009.
/s/ Ramon A. Molinar
Attorney for Dinah Burgin
State Bar No.: 50511884
700 Lavaca, Suite 405
Austin, Texas 78701
Telephone: (512) 477-2600
Facsimile: (512) 477-2610

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Betty Freeman, Deceased, were issued on March 31, 2009, in Cause No. C-1-PB-09-000020 pending in the Probate Court No. 1, Travis County, Texas, to: Kris Robinson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brian T. Willie,
Law Office of Willie & Dasher
3755 S. Capital of Texas Highway
Suite 295
Austin, TX 78704
DATED the 14th, day of April, 2009.
Brian T. Willie, Law Office of Willie & Dasher
Attorney for Kris Robinson
State Bar No.: 24059330
3755 Capital of Texas Highway South
Suite 295
Austin, TX 78704
Telephone: (512) 478-0834
Facsimile: (512) 416-7070

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1.Countywide Furniture, B090199-OJ
Opens: April 27, 2009 @ 10:00 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned

Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STOR SELF STORAGE, 2508 W. Pecan Street., Pflugerville, Texas 78660

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage 2508 W. Pecan Street Pflugerville, Texas 78660 512-990-1000 - May 5th @ 12pm

#1: Name: James Fowler, Unit # 00138, Size: 10'x15' Tag # 0912438, Contents: Computer Desk, King Mattress, 2 Stereo Speakers, Dining Room Table, Tools
#2: Name: Steven Hopkins, Unit # 00320, Size: 10'x10' Tag # 0912411, Contents: Metal Table, Misc. Tools, Game Machine, Recliner, Welding Supplies

Vail Joseph Cook, Connie Ree Green DBA Joe Cooks! Catering Is Making Application with the Texas Alcohol Beverage Commission for a Mixed Beverage Permit On the Address of 1814 E. MLK Jr. Blvd, Austin, Travis County, Texas.

X95-05792 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 26th day of March, 2009 in a certain cause numbered X95-05792, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 are plaintiffs, and Dean Applequist, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Dean Applequist, Karen Applequist, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mark Cohen, Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,781.38 Dollars, together with all costs of suit, that be-

ing the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 2, 2001.

I, on the 27th day of March, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14161, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10422, Page 855 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,781.38 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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1996 CAMRY V-6 wagon. Had minor cosmetic issues, but runs like a champ. 97k. Clean with a full warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1998 CIVIC Four door, auto, 150k., in process of 65 point check. Auto. \$4450. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1998 TOYOTA 4 cylinder. Clean, nice, warranty. \$4500. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

2002 CIVIC four-door, auto 87k, one year warranty. Clean, nice, \$7750. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2004 HONDA Civic 2dr, EX Coupe, 5 speed, clean as a pin. Warranty. Can trade. \$8950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2007 NISSAN Versa, four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$12,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

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NEW!!! 1998 OLDS 4 dr, Cutlass, 105k, drives super, \$2,500.

NEW!!! 2000 BMW Z-3, auto, 88k, just a beautiful car. Can trade. \$10,950.

NEW!!! 2002 CIVIC, four door, auto 91k. One year warranty. Clean, nice, \$6550.

NEW!!! 2004 HONDA ACCORD, 5 speed, 45,000 miles. 4 dr. warranty. Can trade. \$10,950.

NEW!!! 2005 NISSAN "Nismo" 4WD extended cad pickup. Auto, 56k., can trade. \$13,950.

NEW!!! 2005 RAV-4 53k, auto, very clean can trade. \$12,950.

NEW!!! 2006 CIVIC SI, 36k, black, really nice, one year warranty. Can trade. \$14,950.

2007 NISSAN VERSA four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950.

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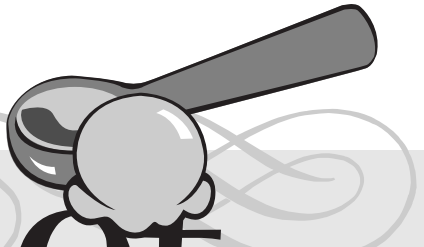
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DIRTY ON D.I

Jealousy does not exist in my vocabulary.I have reached my peak in womanhood. I am looking for a hot sex god to share discreet and ultimate pleasure journeys with. **Roxanne**, 30, ☎️ #129909

SUB, SHY, SWEET.

I'm witty, charming, shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to befriend and maybe more. **Willow1113**, 18, #129849

SEEKING GOREAN MALE

Real life Gorean female seeks real life experienced Gorean Master for permanent relationship if it should please Him upon inspection. The fire in my belly burns deeply. Try me Master?! **Alyena**, 31, #129805

MALE SEEKING FUN

I am seeking all for fun and play. If you are a male or couple we can meet discreetly and your location or mine. **angel212**, 28, #129784

NEW SINGLE LIFE

new to single life just wonderig whats out there. **puff383**, 39, ☎️ #129114

SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlyqgirl**, 25, #128939

OPEN-MINDED GAL

Looking for a casual, fun, new experience. **Aqua32**, 32, #128883

U MAN ENOUGH

I've played rebound, Cougar, I've been on my own. I am happy and content with myself and my life. Open to a LTR if the right guy comes along. **Ms-Spontaneous**, 37, ☎️ #128825

INTELLECTUAL SUBMISSIVE

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. **Bella34**, 35, ☎️ #126130

WILDERNESSGIRL SEEKS TRANS/CROSS

Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transsexual, and into role playing. An accent is a plus and turnon. **pleime**, 43, #122521

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 23, ☎️ #119045

DISCRETE FUN

SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 30, #117862

HORNY NEED MORE!

29 yr old married HF. seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 32, ☎️ #114844

PIRATE-N-PUSSY

Water lovin traveler couple wants to know if any of the following words interest you: Mud, Corset, Warrior, Sailor, Knots, Wilderness, Leather, Mediterranean, Boots, Martial Arts, Guinness, Egyptian Goddess, Change. **SeductiveSweethearts**, 32, ☎️ #129458

BREAK THE SHELL!!

hey wassup looking for some fun kindah of a shy guy looking for someone to explore my sexuality with!!! **eddiATX**, 27, ☎️ #129405

DP INTEREST

She is bi curious and enjoys that dp video just open to new things and wnatng to chat/mingle with people. **loadedlara**, 32, ☎️ #128950

HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, ☎️ #128804

DIRTY DADDY'S GURL

We are a hot, young, lustfull couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srnc4fun**, 32, ☎️ #128004

NAUGHTY FUN WANTED!

Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! **ATX-Couple4you**, 32, ☎️ #127995

NEW TO AUSTIN

Couple interesting in having a female companion to help spice things up in the bedroom. We are pretty easygoing people and willing to try anything! **Usagistar182**, 24, ☎️ #126862

SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckyone**, 24, ☎️ #126216

THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height fiveeight proportionate (few extra pounds is good). **damonhunkins**, 33, ☎️ #116307

KINKY

Im a female looking a female to spend some wild time with. Open to pretty much anything. Attracted to wild women with nice face. 420 happy. **wildmarie**, 18, ☎️ #129888

LITEMYFIRE

Looking for good clean fun, a little adventure, no strings. Interested in playing with one or more women at a time. No men. No drugs. No pain. **LiveLong_LiveWell**, 41, ☎️ #129826

GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 31, ☎️ #119900

YOUNGTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava **18_bossgurl45**, 18, ☎️ #129789

RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweet-eighteen**, 19, ☎️ #128243

SUBMISSIVE FOR MASTER

My master will control and teach me. He should be successful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 37, ☎️ #127400

WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23, ☎️ #126858

HOT IN AUSTIN

The goal is to please my partner in every way possible - private place. **DDF.Grier**, 51, ☎️ #129835

SHAVED STILETTO STUD

W/M,shaved in stockings and stilettoes seeks 3 similar males for 4-some who crave studs in erotic feminine attire while empowering true inner femininity and enjoying our exotic & erotic experiences. **SexyStillettoStud**, 51, ☎️ #128746

IN ABILENE, TEXAS:

SWM, 46, 6'2", 190, 34w, br/gr, handsome, masculine and honest. Seeking a tall, white, handsome, masculine, honest man 35-50 to hang out and see where it goes. **iamluckyru**, 47, ☎️ #125068

HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 44, ☎️ #118402

LOOKING FOR GUY?

Are you an older bi or gay guy, 45+, looking for a discreet guy? Attractive professional, WM, 54, wants to meet one funloving guy. Safe sex, nonsmoking. **115704**, 55, ☎️ #115704

NICE GUY

I am the guy who you can take home to mom and dad. the great friend. But here's the thing. I am tired of being that guy. **james7258**, 36, ☎️ #129529

WANT RANDOM FUN!!

Good Looking and in great shape (i used to model for Abercrombie). i am just looking to meet random girls or couples to have a little discreet fun. **iddome6988**, 21, ☎️ #129525

I'M NEW HERE.

I'm young, sexual, open-minded, and confident. If we meet up, you'll be the first from on this site. I don't want to host...I'll meet you wherever you want me. **Port**, 22, ☎️ #129518

HORNY, SLAVE,

OPEN2NEETHING early 20's male. Decent shape. looking for that special dirty and discreet thing out there. Interested in women and men. E-mails first, then hookup. **PNDAXxxxx**, 23, ☎️ #129428

INEXPERIENCED

I want a clean, fit couple who can help me fulfill longtime fantasies. **HWPDDF** You host please. **Dave56**, 52, #129254

TALL, DARK &BORED...

Work hard, and play hard :) I'm up for just about anything. Love to meet a young, vibrant woman who can keep me on my toes :) **BrokenHalo**, 39, ☎️ #129962

HI HI HI

I'm 24 years old, fresh out of college and not looking for anything serious. I'm rather tall, and would love to meet some crazy women in the area. **BigHux**, 24, ☎️ #129902

THE PERFECT DISTRACTION

What I'm looking for, What I can be... Tall, clean, athletic built, attractive, 30's professional. Well educated, traveled, adventurous. Newly single. You: Sexy/attractive, HW/Prop, Clean, Adventurous. Light eyes/hair a plus. **perfectdistraction**, 32, ☎️ #129811

IRISH SEX MACHINE

Cheers, I'm looking for open-minded female to come to my place and be pleased by roommate and I. You lay back, we do all the work, enjoy. **dj_jefferslynn**, 39, ☎️ #129755

SEXUAL APETITE.

I am a healthy and athletic male that needs a little attention. Let's get together and see where the night can take us. We have nothing to lose. **HatTrick**, 30, ☎️ #129716

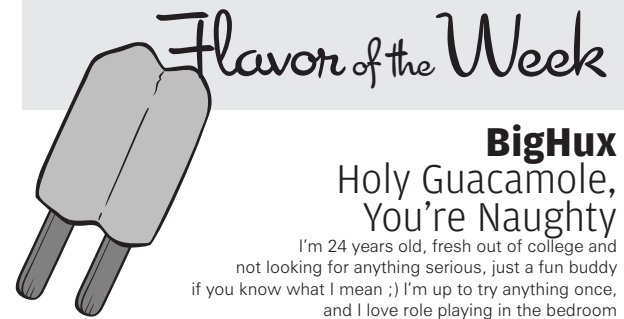
UNINHIBITED DISCRETE FUN!

successful professional, strong sex drive and desire to explore hot, naughty, uninhibited fun with the right woman or couple. fit and attractive, nice and respectful. love to give pleasure. **discretepleasure**, 35, ☎️ #129194

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Flavor of the Week

BigHux Holy Guacamole, You're Naughty

I'm 24 years old, fresh out of college and not looking for anything serious, just a fun buddy if you know what I mean :) I'm up to try anything once, and I love role playing in the bedroom

read the rest of **BIGHUX's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK
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Question is: Who isn't throwing a festival this weekend? You got your winos (Texas Hill Country Wine & Food Festival), your stoners (Austin Reggae Festival), your hillbillies (Old Settler's Music Festival), and your rockabilies (Lonestar Rod & Kustom Round Up). Reckless Kelly is even throwing a celebrity softball game and concert out at the Dell Diamond. There are so many white people in town this weekend it's a wonder Barton Creek Mall isn't closing down. Of course, any developer with the chutzpah to build a huge shopping mall right over the Edwards Aquifer Recharge Zone isn't going to close up shop just because it gets overrun with Caucasians. Besides, Barton Creek Mall has been tea-bagging the aquifer now for nearly 30 years, and no one's dead yet ... right? Maybe our descendants will be angling for gigantic two-headed mutant snail darters, but right now we're sitting pretty. We've only had to close down

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Barton Springs a few times, and really, the mall is nothing compared to the big chemical crap Barton Creek Country Club has been taking upstream. If you want verdant, lush fairways on top of craggy limestone, you have to be macho enough to stir the environmental turd, so to speak, and Barton Creek's investors have been involved in environmental hellscaping for decades. Check out what Freeport-McMoRan (BCCC's original developer) has done with riverfront property in West Papua New Guinea, and you'll begin to understand that Austin is lucky they're only polluting our swimming holes. If the Barton Springs Watershed had the misfortune of being lined with copper, the BCCC would be a huge strip mine. Freeport goes after copper like a jonesing meth-head, and a few endangered salamanders are light collateral damage compared to the wholesale environmental devastation it would have surely wrought if the value of its property was below the ground rather than above it. Fortunately for us, we scored four championship golf courses and a full-service spa and fitness center instead of 30 miles of mine tailings, contaminated groundwater, and a laundry list of human rights abuses. Whether you're into it or not, Austin is in dire need of more golf courses and spas. Why? We're freakin' lousy with rich people. We have way more than our share. The good news is that the proliferation of rich people can be contained by strategically placed developments – ideally with spas and golf courses. These developments effectively “ghettoize” the rich people and keep them from overrunning the cool parts of Austin. Genius really. Hill Country Galleria? Hells yeah! Anything to keep them from clogging up the queue at Maria's Taco Xpress or Top Notch or Sandy's. Plus, if we need them for their money, we can always call them down to Coolsville to drop coin on our charitable causes. As they say in the bene business, “Black tie and priced high!” That way the rich folk get a taste of the local culture but without the grit that comes with it. If you happen to actually be one of those rich people, you should definitely check out the Octopus Club's ArtErotica event at the Copper Tank this Saturday. ArtErotica is a sex-themed art show consisting of donated works by local Austin artists. It's also a fundraiser for AIDS Services of Austin (emphasis on “fun”), so you can buy something really expensive and really nasty and feel really good about it – as opposed to say, a copper mine in New Guinea.

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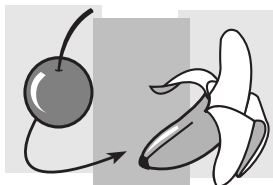
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UNINHIBITED, NOT SUBTLE
I'm 20, slender, and have a few tattoos. I love creativity, poetry, and swimming in Barton Springs after dark. My appearance changes constantly and I don't take myself too seriously. **starcrossed23**, 20, [#129965](#)

(SIGH)
What do you want to know? I'm very honest, open minded, ready for anything. I love to laugh, hangout, read, drink and be outside. I really can't explain... **skeley**, 20, [#129960](#)

CURIOUS AND COMPLICATED
Curious, playful, happy..looking to meet a few new people. Say hello! **lovelieatxgirl**, 33, [#129928](#)

3 WORDS, REALLY?
I'm a music loving, adventure seeking, laid-back, traveling chick. I love my family and friends and would do anything for them. I love live shows, it recharges my soul. Especially metal. **maryjane**, 21, [#129924](#)

CRAZYLADYFROMTHECOUNTRY
I AM A LADY! i wear panties! but, you can sneak around them if you are the right man.... **Whit**, 27, [#129892](#)

AWESOME NERDY CHICK
I'm honestly an amazing person. I love laughing, reading, and town lake. I'm just looking for a guy that will make me laugh, read with me, and hang at the lake. **nerd2know**, 24, [#129890](#)

GORGEOUS, POSITIVELY WONDERFUL
Well I just moved here & I'm lookin to make new friends & then whatever else comes along. I enjoy just about everything as long as the company is good! **Shortcutie**, 25, [#129887](#)

I ALWAYS SMILE
Smiling through it all - The trusting giver gives on - Power plant of hope. I smile and maintain a positive attitude with ease in the face of adversity. **LaurieB**, 31, [#129867](#)

LETS TALK.
I am understanding, a good listener. Shy at first, but don't be surprised. Once you get to know me I am totally opposite, well kind of. **swalshmi**, 23, [#129850](#)

RED, CUTE, ATHLETIC
I'm energetic, athletic, enthusiastic, I grew up overseas. I'm passionate about my business, permaculture, and sustainability. I'm looking for someone confident, witty, intense, active, intelligent...did I mention confident? Physically and intellectually active is an awesome combination. Saving the world is also a huge plus-who else is going to do it? **redfignewton**, 27, [#129834](#)

QUIRKY AND KIND
I would describe myself as funny with a fairly dark/sarcastic sense of humor, caring, empathetic, kind, sensitive, inquisitive, altruistic, intellectual and creative. **ehabbye**, 32, [#129843](#)

SARCASTIC, SILLY, SENTIMENTAL
Can't live without book stores, cheesy movies, and pizza. My favorite people are warm and witty. I'm sort of a dork, it's good if you're sort of a dork too. **ShellyCW**, 30, [#129815](#)

HAI!
I'm chill. Really spontaneous. I like to have a good time, hate to be bored. Always looking for the next adventure :). **youmechanism**, 19, [#129814](#)

many more ads online!
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SHUT UP DONNY!
Born and raised here and just moved back from Dallas and Mexico. Love trying new restaurants, hitting up Auditorium Shores with my pup and I'm a geek for live music. **atowngirl**, 24, [#129816](#)

LOVING AUSTIN LIFE
I am very outgoing and I love the outdoors: hiking, running, walking my dog, swimming. I also love movies, cooking, and I am looking for a man with similar interests. **SunshineGirl**, 33, [#129813](#)

SEEKING BEE'S OTHERPARTS
I am looking for someone who's funny and laid back. I am looking for someone who can talk about anything, who doesn't mind my taste in movies. **beesknees**, 31, [#129792](#)

LOOKIN FOR SOMETHIN...
I'm really laid back, I laugh at myself alot, I'm a huge clutz, I'm painfully shy and I hate being the center of attention. **ATXHoneyBee**, 26, [#129781](#)

COOL, CALM, COLLECTED.
I am interested in the mind more than the body. Looks are overrated and fade. Love intellectual types, cute nerds, handsome dorks, who know how to make me laugh. **Lotsofpolkadots**, 27, [#129764](#)

MAKE ME SMILE
I believe in alchemy. I am looking for someone who is down to earth. Lets talk on values to see if we connect. **pamanda**, 28, [#129661](#)

ATTRACTIVE CARAMEL FEMALE
I'm a 32yo single, attractive blk female in search of a nice, trustworthy friend. I'm 5'6, 190lbs, caramel complexion, dimples, nice smile! Want to know more, just ask! **MISS_DIMPLES**, 32, [#129640](#)

FUNNY, HYPER, GO-GETTER
New in town. Loves movies, music, sports, Barton Springs, and traveling. Love discovering new places. Karaoke and trivia is my favorite bar activity! **SaftyDance**, 24, [#129954](#)

NEVER SAY NEVER
Hey ou there!! I'm your average, laid back, clean-cut kinda guy, just looking for that special someone to have fun, hang-out with. Good luck to all.... **loslonelyboy40**, 39, [#129943](#)

HELP WANTED
Experience in dining out, wine, movies, laughter, compassion, travel, dressing up or dressing down, sometype of outside activity and late night chats. Must be attractive, educated and available. Apply within. **estimatoronline**, 42, [#129931](#)

BLACKDOGPINKMOON
Back from Brooklyn to the green rush of Austin summer: rehabilitating my Northeast-scorned body with Beer, 4 mile runs, and a dash of Daily Juice. **stumblingdickvandyke**, 27, [#129911](#)

WHERE'S MY BFF?
Friendship first! I favor fantasy/horror/scifi, alternative music, Italian cuisine. Intelligent + witty = sexy. Partial to pale skin, freckles. No worries if you aren't perfect. Just be perfect for me. **IronKing**, 41, [#129858](#)

NEEDS MORE ADVENTURE
Hopeless Romantic looking for romantic hopelessness. Walking the Greenbelt is fun, as is reading and writing. Care to join me for Kerbye Queso? **monsterror**, 21, [#129896](#)

ABSTRACTIONS OF BEASTS
I eat, I sleep, I take a bath... I also like to read. Christopher Moore currently. I'm divorced, but not bitter. I made me become a better person. **beestrofowler**, 32, [#125658](#)

CHOCOLATE SKIN BROTHA
young dude looking for fun. im into everything from music, sports to cooking. ladies if ya want to have a great time then holler. **youngfreaky-brotha**, 18, [#129891](#)

FINALLY IN AUSTIN
New to Austin and looking to meet new and interesting people to become friends with. Hopefully you share my passion for all music. **Finally_Here_In_Austin**, 25, [#129854](#)

LOVES TO LAUGH
Looking for a woman who loves dogs, the outdoors, watching movies from netflix, reading and buying too many books from half-priced, joking around and is 420 friendly. **travisfi**, 22, [#129837](#)

GEEKY GIRLS WELCOME
modern day renaissance man looking for someone to enjoy bad horror films and seedy bars with. **nerfherder**, 33, [#123612](#)

BAKER MUSICIAN SLOW-KISSER
I am looking for a girl that make me forget my name. Listing what you want is ok but the list will go out the window if this happens. **csam**, 40, [#129832](#)

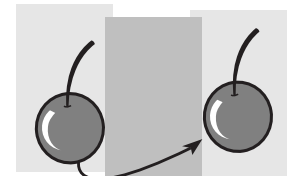
LOYAL DYNAMIC SHY
Simple guy who enjoys life as is, well traveled, athletic, confident but not arrogant, respectful and well mannered when I need to be. **eco1981**, 27, [#129828](#)

SEEKING BRILLIANT WOMAN
Me- lim hilarious (at least I think so), well traveled, athletic, confident but not arrogant, respectful and well mannered when I need to be. **eco1981**, 27, [#129828](#)

ANYBODY OUT THERE?
i'm a laid back kinda guy, just looking for someone who likes to have good conversation and a good time. i'm pretty open-minded and like to do fun things... **aplus**, 36, [#115209](#)

PUNK ROCK GARDENING.
What everyone wants. Family, friends.. to love and be loved. Someone to care for, someone that cares. Nah, just kidding. I would like a sugar mama compadre to go with me to thrift stores. **vagabond**, 41, [#129810](#)

LISTENING FOR PASSION
My interests include hiking, film, tv, music, yoga, comparative mysticism. Salsa lessons? Kayaking? Pub Crawl? Alamo Drafthouse? Live Music? SWEET! What moves you? **oxyomnivoron**, 37, [#129804](#)



FUNNY, SERIOUS, CONFUSED
Even though I like to think I'm unique, I'm sure I'm just like every other 21 year old out there except I'm someone you'll never regret knowing. **krisnm**, 21, [#129775](#)

LAUGHING, QUESTIONING
I stay up late because that's when live music is. I love Sinners' Brunch & Blues Monday East. I'm not looking for answers, but rather enjoying the research. **QGirl**, 38, [#129630](#)

HUMOROUS, QUIRKY, SHY
I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 50, [#127339](#)

NEW TO AUSTIN
Lets see the sites and hope romance blossoms. I'm a spontaneous, sarcastic, romantic chick. Originally from Hollywood California. **NewLez-inTown**, 24, [#129376](#)

SSSEXICAN
i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). **posdata**, 28, [#129223](#)

PASSIONATE
passionate woman who knows what she wants and has not found it. I know my worth. What can you bring to the table? **KittyPimp**, 40, [#129146](#)

DELICIOUS JAMS OHYEAH
I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natisfaction**, 23, [#128909](#)

SARCASM GALORE
I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place. I love traveling, cooking, dancing, electronic music, & watching movies. **erinlagrif**, 26, [#128758](#)



FUNNY, SWEET, NAUGHTY
Looking for adventure. I like doing anything from stimulating my brain to "Stimulus Packages". Need a guy who's friends with his inner-child and is open to anything. Is it you? **spongebob_naughtypants**, 23, [#129945](#)

COOKING UP COMMITMENT.
I want THAT commitment, the bond that only happens when your partner is never on the back burner OR the front burner, but is the fire under all we do. **Austinactor**, 47, [#129916](#)

LAID BACK
Just an average guy here who gets into many things from cooking and reading to kyacking and wine and beer tasting. **aherman3880**, 29, [#129387](#)



Flavor of the Week

JeZZa
amiable, loyal, neat,
honest, unique

I'm mature, educated, and have my act together yet I'm not as boring as that may sound. Not always, at least. I appreciate hippie types yet I'm somewhat materialistic.

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UNCONVENTIONAL, NON-SCENE, MASCULINE
Non-scene unconventional bearded guy n2 coffeehouses & outdoors lking 4 similar types. **Talby**, 41, ☎, #129374

SHY CARING ROMANTIC
Im a very laid back easy going type guy I like the outdoors reading going out etc I love meeting new people & traveling Like guys that are in shape. **mgf2005**, 45, ☎, #101030

LAID BACK GUY
Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31, ☎, #128768

NOT HIBERNATING YET
People accuse me of having a huge heart, 50s bearish male seeks young-er bud that is honest, trustworthy and employed. Love all the safe stuff, kissing and making out. **ronintex**, 58, ☎, #115402

HONEST AND LOVING
i am honest and loving looking for the same,i will take care of you and will be ready for you as i am a bot-tom looking for top clean ddf. **chcito**, 63, ☎, #128299

YOUR SENSUAL SPARTAN
I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watch-ing the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 22, ☎, ☎, #125037



ADVERTUROUS HOMEBOY TRAVELER
Hispanic lady ISO fun, friendly peo-ple. Can't wait to have long summer days at barton springs followed by some tasty bbq and beer. interested? **KarlaX**, 28, ☎, #129798

SPONTANEOUS
I just looking for FRIENDS mostly gals to go out during the weekend. Long term friendships is nice. I love horror movies and rock music. **Hvany**, 25, ☎, #129772

ONEOFAKIND
Hi. I believe in miracles and the good ole' days of Showbiz Pizza. I'm not into the dating scene because it's too awkward. Who knows where this goes? **La_Fenice**, 29, ☎, #129553

SILLY, METAL, CHICK
Hey just looking for some kick ass friends. I love Lonestar, metal, and anything fun out side. Hit me up and maybe we can do all this together! **Miatortilla**, 26, ☎, ☎, #129401

ALWAYS SMILING
Love meeting new people, eating out, enjoying the city and live music! Did anyone else have as much fun as I did at Carnaval? Let's grab coffee and reminisce! **PhoenixPistole**, 20, ☎, #129221

BOLD N TRUE
I'm a free spirit, send me an email. **talent37**, 23, ☎, #129216



DISTRESSED I AM here for you. wake, party in style, more to fol-low, reservations.multiple friends. heed direction. just in time for you. **christian** #3578

MET YOU IN Shanghai, May 2007. Heard you are in Austin. How about we marry?

I SAW YOU playing duck and hide in the store..true intellectual? I'll always be able to look you straight in the eyes. Even, if you're bent over touching your toes in that fluffy petticoat!yum-yum Happiness comes when the super-ego and inner demons get left behind! chop-chop!

a shot in the dark

DREADED BIKING BEAUTY
We met on bikes. I went to a show, you to meet with friends. You wished me safe travels, I wished to look longer into your soul-clear eyes. Din-ner sometime? **When: Friday, April 10. Where: 4th and Lavaca. You: Woman. Me: Man. #904020**

STARBUCKS BLUE EYES
You: dark curly hair, blue eyes, polo shirt, jeans. Me: brown hair, white ox-ford, aviator glasses. Our eyes locked, but I had to leave. Wanna get a cup of coffee? **When: Monday, April 13. Where: Starbucks on 24th Street. You: Man. Me: Man. #904019**

BLACK WOMAN BRAIDS
...you were waiting for the 331 Bus on Oltorf heading West around 4PM on Friday April 10th...was coming by to say hello to meet you...you were gone...would like to talk... **When: Friday, April 10. Where: Oltorf across from HEB. You: Woman. Me: Man. ☎ #904018**

COOKING CLASS CUTIE
Whole Foods, 4/8/09: You, cute Asian girl with glasses and a great sense of humor. Frozen yogurt sometime, or maybe even a whole meal of food if that'd be agreeable? **When: Wednesday, April 8. Where: Whole Foods. You: Woman. Me: Man. #904017**

TACO DELI EYES
Friday around 10:00 You got into a Blue Ford, I wish you would have eaten inside. I wanted to say something to you. Maybe we can meet for tacos sometime? **When: Friday, April 10. Where: taco deli (burnet at mopac). You: Woman. Me: Man. #904016**

KERBEY LANE GUY
Saw you wearing awesome burgan-dy jacket. You had a blue/white road bike and I was walking downtown. We got stuck at a light, you smiled, all i saw was blue. **When: Saturday, March 28. Where: Kerbey Lane & Biking Down Congress. You: Man. Me: Woman. #904015**

JULIE, I'D DO
... the stars with you any time. Friday at Caraway. You're stuck in my head. **When: Friday, April 3. Where: Caraway. You: Woman. Me: Man. #904006**

THE GRACEFUL ACTRESS
You: Short Hair, engrossing stage presence. Me: In the crowd with blond dreads You're beautiful. we should have coffee when i move to Austin. **When: Tuesday, March 31. Where: Brockett Stage UTA. You: Woman. Me: Man. #904014**

DOMINICAN JOES BARISTA
You: Cute Barista guy -gray shirt, white vans, straight black hair. Me: white jacket, shorts, long brown hair pulled back. Kept catching each oth-ers eyes. **When: Monday, April 6. Where: Dominican Joes. You: Man. Me: Woman. #904013**



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SEXY CHIPS/SALSA
You: Gray hair, 50-ish, dark red button-up shirt, black pants, sipping Margarita alone at table. Me: Long blonde hair, chatting with funny girl-friend in booth. Were you flirting with me? **When: Monday, April 6. Where: North Trudy's on Burnet. You: Man. Me: Woman. ☎ #904005**

EMILYO WHATCHA KNOW
We rode last thursday.To the crown and anchor and caught up. There were times that we caught each others eyes and smiled. I just wanted to say DANG. Call me. **When: Thursday, April 2. Where: On a bike. You: Woman. Me: Man. #904011**

MELTING CHOCOLATE HEART
You beaming smile. A flower in you shortish brown hair? I dark/tall skate-boardish only allow myself glances. I almost went through your line once. Thank you for being. **When: Tuesday, April 7. Where: whole foods. You: Woman. Me: Man. ☎ #904010**

HEB HEART NOTE
You left the note on my Explorer on HEB, who are you? **When: Monday, March 16. Where: HEB Parking Lot. You: Man. Me: Man. #903985**

MARIE CALLENDERS CUSTOMER
You:wickedly hansom, dark haired guy grabbing lunch with friends. I'm the waitress who lingered too long after taking the desert order. You ordered coconut cream. Who are you? **When: Tuesday, April 7. Where: Marie Calenders. You: Man. Me: Woman. #904009**

CAT AND SWAN
You have blonde hair and a cat. I was reading newspaper. How did you cut and the swan get on? **When: Saturday, March 28. Where: Arboretum Pond. You: Woman. Me: Man. #903986**

DIRTY BILL'S
bartender with cute lil mustache, can i take a ride on it? i think your name is some color, cannot remember which one, but we could make new colors together. **When: Saturday, April 4. Where: dirty bill's. You: Man. Me: Woman. #904004**

#3N BRUNETTE TONIGHT
Apr 2nd 8-8:10PM on #3 North You: petite brunette, b&w knit sweater, reading. Me: glasses, dark jeans, burnt orange shirt, bags. Maybe we can get to know one another better. **When: Thursday, April 2. Where: #3 northbound bus at 8:10PM burn-et/ohlen (my stop). You: Woman. Me: Man. #903995**

HYDEPARK ORGANIC DELI/HARDWARE
You: Handsome, forearm crutches. Me: habitual door holder, absent-mindedly holding the door open. Your kind eyes caught my attention. Several weeks ago. I've been hoping to run into you again. **When: Sun-day, March 1. Where: Hyde Park Market, Deli, and Organic Grocery. You: Man. Me: Woman. #904001**

J. CREW CUTIE
If you like gin&tonic and falafel on the beach. If your not into Buffett and only eat sweet meat. I'm the love that you've looked for, take me, let's flee! **When: Wednesday, April 1. Where: The Domain. You: Man. Me: Woman. ☎ #904002**

TALL-ISH BLONDE BOY
I've seen you around the ACC Pinnacle both semesters and think you're cute! I'm short-ish and blonde, you might think I'm cute too. Never done this before...wonder if it'll work **When: Thursday, April 2. Where: The Pinnacle. You: Man. Me: Woman. #904007**

LOVELY DUCKLING
four twelves and a big head!! that's what she said! you're beard is getting pretty fierce, and you're looking pretty sexy. MEET ME FOR DRINKS AND A MAKE-OUT SES-SION!?! **When: Tuesday, March 24. Where: Wahoo's. You: Man. Me: Woman. #904003**

MOMENTARY LAPSE
You: downtown, smart skirt, still-hettos, short brown hair, lexus SUV. Me: leaving office, 'casual Friday' brown polo rushing, kicking myself for shyness. Make up: coffee or help crossing Chavez??? **When: Friday, April 3. Where: 98 San Jacinto. You: Woman. Me: Man. #903996**

SATURDAY NIGHT SOIREE
Me...a sophisticated bow tie. You...a layer clad, Winona loving, gum whoring catch. Seeking another op-portunity to entice you with my firm derriere. Same place next Saturday? **When: Saturday, April 4. Where: Club next to Malatov. You: Man. Me: Man. #904008**

AUSTIN JAVA POOLBOY
You: blue poolboy shirt Me: Pink hair. You were super cute and your personality just made my shitty day into a better one. Thanks for making me smile. Cookies? **When: Tuesday, March 31. Where: Austin Java. You: Man. Me: Woman. #903992**

FREE WILL ASTROLOGY

by Rob Breznsny for April 17-23

ARIES (March 21-April 19): One of the casualties of the recession has been grooming and primping. Many people are devoting less time and money to maintaining their appearance at peak levels. Make-up sales are down, and I've definitely been seeing more unkempt - or should I say raw and unadorned? - people lately. If you've been considering the possibility of cutting back on your own primping, Aries, now would be a good time to experiment. Why? For one thing, your natural attractiveness is especially strong these days. For another, you're entering a phase when you'll need people's approval less than usual. There's also the fact that anything you do to simplify your life will be a tonic for your mental health.

TAURUS (April 20-May 20): Artist Amy Marx makes gorgeous paintings of tornadoes. She's your role model for the coming weeks, Taurus. I hope that she will inspire you to use your chaos produc-tively ... to welcome elemental energy as raw material for your efforts to beautify your world. Are you up to the challenge? I think you are, although you may have to expand your attitude toward certain phenomena that seem disruptive. (See Marx's tornadoes here: www.tinyurl.com/78xg63.)

GEMINI (May 21-June 20): "I'm having a very good crisis," financier George Soros said recently. The global economic turmoil that has brought such stress for so many other people has earned him millions of dollars. That's no accident: A couple of years ago, Soros foresaw the approaching upheaval and made a raft of smart adjustments in anticipation. I predict that you will have your own very good crisis in the next few weeks, Gemini - especially if you set aside some time now to plan all the ways you might be able to capitalize on the upcoming challenges.

CANCER (June 21-July 22): What I'd really like to see you do in the coming weeks is party harder and party smarter than usual. In my astrological opinion, you're most likely to attract life's maximum generosity by shedding some of your social inhibitions and cultivating the pleasures of free-form networking. Believe me, I know how important it is for you to maintain the kind of strict boundaries that protect you from being overly influenced by other people. It's what keeps you in close touch with your intuition. But for the foreseeable future, I think you'll thrive on the unexpected blessings that come from giving yourself to the intelligence of the crowd.

LEO (July 23-Aug. 22): Some celebrities have hired ghostwriters to communicate for them via Twitter. In a recent Tweet from rapper 50 Cent, actually sent by his operative Chris Romero, his fans were told that "My ambition leads me through a tunnel that never ends." I hope you won't follow 50 Cent's lead in the coming weeks, Leo - either in the sense of hiring a ghost-Twitterer or in the sense of following your ambition down a tunnel that never ends. In my astrological opinion, you need to work on eliminating middlemen and go-betweeners as you pursue your ambition through sunlit fields that lift your spirit.

VIRGO (Aug. 23-Sept. 22): I give thanks for the dented-rusty-brown-and-gray 1967 Chevy pickup truck that my neighbor parks askew on the shoulder of the road a few blocks from my house. Its messy appeal helps snap me back to sanity when my own perfectionism threatens to desoul me or when all the shiny, sleek, polished things of the world are on the verge of hypnotizing me into believing that they alone should be considered attractive. Are there equivalent icons in your life, Virgo? Funky, unwieldy, anomalous things that are sublime in their own way? I suspect you'll benefit from their influence more than usual in the coming days.

LIBRA (Sept. 23-Oct. 22): Cracked.com ran an article on "5 Things You Think Will Make You Happy (But Won't)." Here's a hint about what those things are: fame, wealth, beauty, genius, and power. You might want to go and read the essay at www.tinyurl.com/d974te. Even if you don't entirely agree with its points, it should inspire you to get more realistic about what specifically does increase your levels of well-being. It happens to be an excellent phase of your astrological cycle to home in on the surprising and idiosyncratic truths about what helps you feel like you belong here on this planet.

SCORPIO (Oct. 23-Nov. 21): In Salmon Rushdie's book *The Enchantress of Florence*, an exasperated ally of the manipulative 16th century politician Machiavelli tells him, "It's your curse to see the world too f----- clearly and without a shred of kindness." Some of you Scorpios suffer from a milder version of the same curse, and judging from the astrological omens, I'd say that right now you're especially susceptible to the problems it can create. I do think there's a way out for you, however; there's a shift you can make to turn the curse into a blessing. Here's what you have to do: See the world as f----- clearly as you dare but with a dose of compassion added. Then your shrewd perceptiveness will heal you and energize you. You may even spawn minor miracles by penetrating the slippery truths hiding beneath the superficial appearances.

SAGITTARIUS (Nov. 22-Dec. 21): If intelligent extraterrestrial beings arrived on planet Earth and asked for a meeting, who would we send forth to serve as our ambassador? Believe it or not, the favorite choice, as determined in an Internet poll, was heavy metal musician and TV personality Ozzy Osbourne. Although he wouldn't be my own top candidate, I could see how a Sagittarian pioneer such as Osbourne would make sense. Your tribe is especially adept right now at facilitating unprecedented combinations. If anyone could successfully compare apples and oranges, it would be you. If anyone could explain to an anthropologist from Mars the deeper meaning of Paris Hilton and the Ocotomom and the American government's purchase of toxic assets, it would be you.

CAPRICORN (Dec. 22-Jan. 19): At the risk of endangering her own safety, a Capricorn woman I know intervened to protect a 14-year-old neighbor girl who was being beaten on the porch by her father. Another one of my Capricorn acquaintances informed her boss that she was offended by a cer-tain unethical practice she'd discovered the company engaged in. You may not summon such extreme courage in the coming week, but I bet you'll get close to it. It's the season of fierce integrity for you - a time to dig deeper as you demonstrate your intensely practical commitment to your core values.

AQUARIUS (Jan. 20-Feb. 18): I actually kind of hope that your brain is in major overload right now. I hope that you're feeling a bit overwhelmed by all the new information you've absorbed and that your imagination is a blur of wheels within wheels within wheels spinning at top speeds. In fact I'll go so far as to say that if this is the case, you're definitely on the right track. You're doing what's necessary to prepare for rebuilding your foundation in May. And if for some reason there are no wheels within wheels within wheels spinning at top speeds - if your mind is as empty and clear as a cloudless blue sky in Montana - then you're probably doing something wrong. So get out there and start stuffing it with new ideas, radical theories, crazy speculations, wild guesses, and raw perceptions.

PISCES (Feb. 19-March 20): "I'm beginning to understand myself," said jazz pianist Dave Brubeck. "But it would have been great to be able to understand myself when I was 20 rather than when I was 82." While this might sound discouraging, it's actually a prelude to some very good news: You now have extraordinary power to dramatically deepen your self-knowledge. Between now and May 20, you might even be able to extract insights into your own mysteries that would normally only be available to an 82-year-old.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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