

THE AUSTIN

CHRONICLE

VOLUME 28 ★ NUMBER 29 MARCH 20, 2009



2008-09 AUSTIN MUSIC AWARDS
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SXSW

MUSIC ISSUE

Doug Sahm

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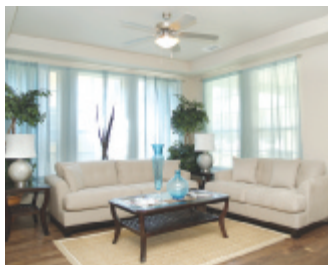
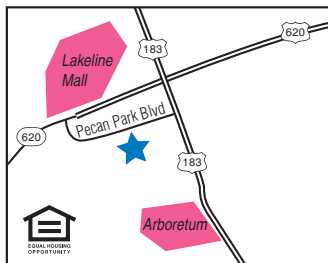
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Hymn to My Own

The untalented, the ungifted, the slow, and the lost

BY LOUIS BLACK

There are a lot of ways to live, goals to strive for, strategies to achieve those goals, and the widest range of emotional tunings one can set, as well as deciding pace, purpose, trajectory, community, and so on. This is stating an obvious fact; neither by design nor tone is it intended to imply that one need seek my or anyone's permission to do anything, nor is this column insisting on rules or dictating guidelines.

Instead, this is one of those inane disclaimers needed because of the purposefully oblivious responses this column too often receives. These do not attempt to rebut any arguments but instead simply try to disenfranchise the entire column by claiming that, merely by stating ideas, I've engaged in a dictatorial, fascistic imposition of my beliefs above all others: "Do you really think you can just shut down your readers' cognitive process with the same old 'conspiracy' mantra, Mr. Quasi-Liberal Alternative Weekly Editor?" Huh? Think about this: According to that complaint, by presenting a position with which I expect some significant percentage of readers to disagree, most to neither agree nor disagree completely, and, if any, a very much smaller number of readers to mostly agree, I'm trying to stop *Chronicle* readers from thinking!

This letter-writer is absolutely right. I just throw around the term "conspiracy theorists" because it is a magic word that stops people from thinking. I apologize, recognizing the error of my ways. Therefore, I'll return to the much more accurate and less derogatory label "conspiracy hobbyists."

To clarify further: If what follows sounds like a mandate or command, it isn't. Instead, it is just a reaction to the intoxication caused by the creative energy and celebration of ideas that surround South by Southwest.

If you make a decision about doing something or about how to live or to pursue some project, lead with your chin. Some may caution that this is an exceedingly bad strategy, suggesting one should make small forays instead, consolidating territory before opening oneself up to full, retaliatory assault.

If you put yourself on the line for anything – a project, an idea, a person, a community – there is rarely a safe, quiet way to make it to that goal. Over time, the only consistent successful strategy is the rope-a-dope. Take whatever is heaped upon you, but keep on going. Every time you get knocked down, just get right back up, past the point of reason.

Accomplishment, almost never easy, is rarely achieved without significant setbacks and derailments along the way. Fortunately, from early on I was blessed by a near-complete lack of talent, accompanied by absolutely no skill sets.

There was a sense of doom attached to anything I started out to do. It wasn't even that other people expected me to fail, as that expectation could only be nursed if there was a seed – even if only the tiniest one – of possibility. Even I knew that my attempts were futile; before I began, I abandoned all hope and never housed any expectations.

Instead, with stupidity and inability as my running buddies, I plodded forward. When I failed – and I always failed – I'd just get up again. Just try to move forward again.

In so many ways, that is the great secret. Rarely does one start out at the beginning of a voyage with the skills and knowledge of a veteran traveler. Only in the most extraordinary cases is there a premature flowering.

If I had known better, I would have given up. If I were smarter, I would have retreated. If one starts a band, attempts a movie, stages a play, then there is only one direction to move: forward. One should be neither guided by experience nor fueled by dreams. Consistent, bone-crushing failure only deters the rational, while reasonable ambition is the worst restraint.

To dance, one must move; to sing, one must open his mouth. To achieve, one must dream; to reach for the sky, one must abandon the rational.

In this season of SXSW, the only advice I offer is that everything, from the greatest to the least, demands step by step. Few leap; probably fewer should. Self-restrictions, fear of embarrassment, desire to avoid being mocked, expectation of support, and dependence on accomplishment are not signposts on your journey but advice on how to end it.

My life has been saved by rock & roll and movies, by friends and writing, by sleeping and dreaming. Starting down the path without hope or belief, but simply a determination to keep moving forward, is a perfect form of grace. Giving up is the most certain self-fulfilling prophecy.

Admire others, but don't worship. Ultimately, the only guide for real achievement is how you feel about your work and yourself at the end of each day and at the beginning of the next.

Lead with your chin, with your heart. If crushed, rise up; if detoured, return; and if stopped, begin again. If in love, love. The only way to go the distance is to mark off no distance gone.

Nothing is easy, little is impossible, and movement accumulates. Needing neither belief nor vision, perseverance triumphs – though only on its own timetable. ■

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Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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CONFLICT OF INTEREST?

Margaret Moser,

Re: "SchoolJam Daze" [Earache! Music blog, March 2]: My name is Kathy Hollier. My son Jacob is the drummer for Blankberry. I thought a response was necessary to the article you wrote on SchoolJam Texas Battle of the Bands.

I can't believe you actually agreed to judge this competition. You knew many of the competitors personally! There is no way to be completely objective when you form your opinions and write down your scores.

We're not talking about being unfair to adults here. These are high school kids. Could we possibly leave out the politics?!

I am a music teacher in a public school. I'm also a member of Texas Music Educators Association. I can't believe the National Association of Music Merchants and TMEA allowed this to happen. This was an unethical decision on your part.

I was offended by your blog about SchoolJam. You didn't bother to mention that Blankberry received third place. You didn't even list their names. You said you couldn't remember them. Wouldn't a reporter take the time (about 30 seconds) to look up their names? Also, your statement about being surprised that this caliber of talent could come out of Southeast Texas was condescending. Again, a good reporter would research their comments. I can think of a few people who have done fairly well for themselves in the music business from our immediate area – George Jones, the Winter Brothers, Larry Graham, Janis Joplin, Tex Ritter, the Big Bopper, Tracy Byrd, Mark Chesnut ... just off the top of my head.

Our children were disappointed that they didn't win first place. However, the biggest disappointment was that the competition wasn't completely fair.

Kathy Hollier
Nederland

[Margaret Moser replies: I'm sorry for your son's loss in SchoolJam Texas. After writing about music in Austin for 33 years, yes, I know musicians of all ages. The nature of blogs is that they're casual, and as such, they aren't held to the front-page standard; in fact, I didn't know the names of the teens from Vidor's *The Standing or Plano's While the World Sleeps*, either, but that didn't stop me from acknowledging them or your son's band as terrific performers in the competition. I wish your son luck in the business.]

WHAT WILL REPLACE THE RHIZOME?

Dear Editor,

Hello, Austin! I am writing from Madison, Wis., home to Drumlin Community Garden, www.drumlingarden.org. I am writing because I got to spend a year and a half in your lovely city when I was rid-

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ing my bike around the country, just looking for community, beauty, and adventure. The Rhizome Collective warehouse space was a big reason I was drawn to your city. I am sad to hear that Eastside developers and the city of Austin are working together to get rid of the Rhizome. Social justice activists are targeted by gentrifying forces often as much as poor people of color. What will replace the Rhizome? An office building and parking lot? Condos? I implore the city to look further into this matter and find a way to save this valuable cultural resource that benefits the Eastside of Austin. For more information about the Rhizome, visit www.rhizomecollective.org.

Sincerely,
Kristine Pettersen
Activist gardener
Madison, Wis.

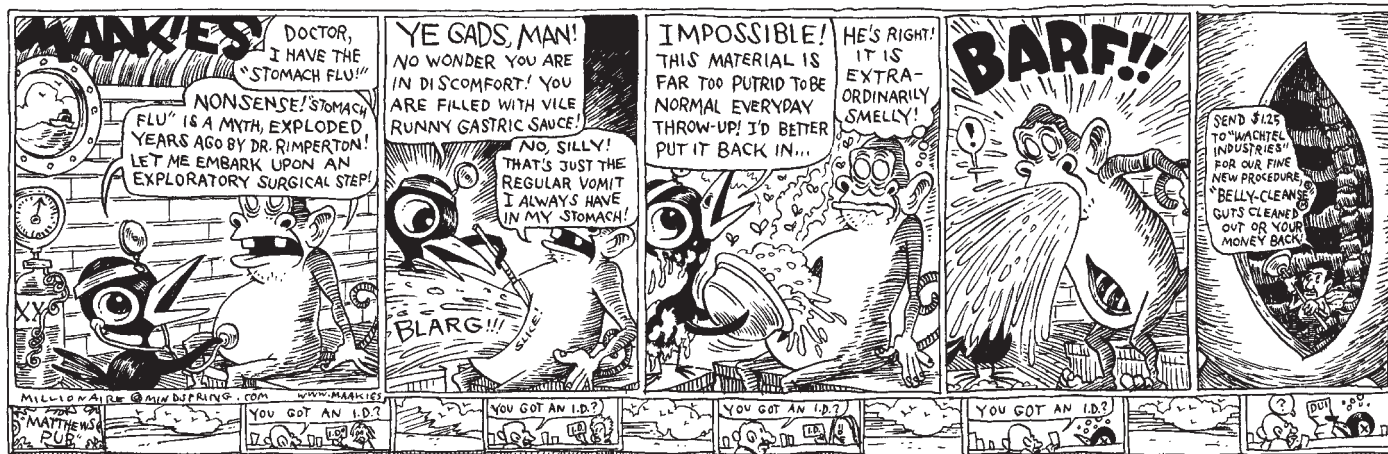
[Editor's note: For more on the Rhizome Collective, see "Oh No, Rhizome," News, p.24.]

HEAVY METAL MUSICIANS LIVE FOR THE MUSIC

Josh Rosenblatt,

Re: *Anvil! The Story of Anvil* ["Rock and a Hard Place," Screens, March 13]: While your synopsis of the movie was accurate, your conclusion misses the point. Anvil does not suffer from a "need to be famous." They, like any of us who play heavy metal as a way of life, are simply true to themselves in that they cannot live without it and that fame and fortune are needed to make it anything other than a struggle. The fact that the band is 30 years old and, as the movie attests, has made almost no money in the process is proof enough. You misread their devotion to their craft as a desperate hope for fame. It isn't that simple, and it is a mistake to lump them in with the MTV generation where stardom is the only reward. I found the movie poignant, clever, and, most of all, representative of why so many of us continue to stick with this music no matter how little we make or what we sacrifice in the meantime.

Thank you,
Jeff Tandy



LIVE AND LET LIVE

Dear Editor,

GOP, I don't know what to hope for most. On the one hand, I've been enjoying the spectacle of the long, slow train wreck of your party on the way to irrelevance for at least a generation. On the other hand, I think we might need you around to make sure we don't repeat your mistakes, overplaying our hand. While I love the idea of seeing the GOP switch anchors from Bush to Palin, Rush, et al., I fear that you will only be left with a party of petty contrarians who won't provide us with enough genuine competition to keep us sharp and focused.

And enough with the socialism claims. It's empty rhetoric, a waste of time. You lost the culture war, so don't start another one. Flags, pornography, guns, gays, prayer, holidays, straight marriage, Hollywood movies, capitalism, liberals, etc., are still everywhere! Essentially, after eight years, you gained no ground, you're now working through a 99-yard penalty, and too many of you haven't figured out why.

Try our method. Live and let live. We don't desire one party rule from here on out like you guys do. We don't want to end your lifestyle. We don't want to remake America over in our image because we think we are right. That's how you are. That's why you lost. If you choose Rush, you are doomed to repeat this straight

into more failure. Any leaders on your side have enough balls to be their own man? I wouldn't bet the 60% of my 401(k) that's left after the Bush recession on it.

Ben Burroughs

THEY'RE GOING SOLAR; WE'RE NOT

Dear Editor,

They're doing it in sunny Japan. It's happening in sun-drenched Germany. They're going solar while we twiddle our thumbs.

Now we have the chance to get in on that free energy from our baking Texas sun, instead of just suffering under it.

I'm tired of waiting. Ever since the Seventies, I've been hearing that 1) solar energy is just around the corner, but 2) it's still too expensive.

Enough already! We'll get real long-term bang for our buck from solar, not to mention increased energy independence, jobs, and less pollution. And if the cost of building it is spread fairly among all customers, it will mean a trivial bump to the average bill.

The City Council should look to the future and approve the solar array. The right time is right now.

Sincerely,
Chris Jones

ART EDUCATION AND PHYS ED ARE BOTH USELESS

Dear Editor,

I heard on the morning news that we have people arguing over whether fine-arts education

CONTINUED ON P.12

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or physical-fitness education is more beneficial to middle school students. How about a third option? They are equally useless! Clearly, we are falling behind other countries in education. I read the other day that 99% of French students start preschool by age 3. By kindergarten, they are able to copy cursive writing. We need more classes that will teach students a *skill*. I am talking about from middle school up through college. Fine arts and phys ed are fine, but they really don't provide students with something they can take to a job interview.

If you want to keep art class and dodgeball, extend the school day by a couple of hours; I'm sure the parents won't complain.

Steven McCloud

dragged into the street for her car keys and cell. So, I think it's something attendees of the Festival would like to know. Not necessarily my story, but people should know the stats. People should be aware that last year, Red River was an area of well-organized, serious criminal activity.

As for a potential story, I think it brings up the question: Where was all the extra police presence? While I am a supporter of the police force and recognize that they can't be everywhere, I was in the middle of the street next to Emo's brawling for two minutes, and no officers anywhere around. Same such luck for my friend.

I appreciate your time and hope this letter might influence the *Chronicle* to include some serious mention of safety during the Fest.

Julian Phillips

TROUBLE ON RED RIVER DURING SXSW

Dear Editor,

I am wondering whether there is any plan for an article or ad concerning safety during South by Southwest. My curiosity stems from being assaulted, by three guys, for my cell phone. Through discussions with police detectives last year, I was informed that there were something like 77 reports of assault on Red River last year during SXSW. I know, I know: 100,000 people, stuff is going to happen. But we're not talking about *everywhere* during the event or even *all* of Downtown. That was just Red River. And in my case, this wasn't just a stolen phone. I required stitches in multiple areas, had fractured cartilage in my ear canal and "floaters" in one of my eyes from kicks to the head. While I don't compete in the Ultimate Fighting Championship, I am 6 feet 4 inches, 190 pounds. This was well-calculated stuff. I have a close friend, female, who was

IT IS TIME TO INVEST IN GOLD, GUNS, AMMO, FOOD, AND WATER

Re: "Absolute Betrayal Against Our Country" ["Postmarks," March 13]: Mr. Lea is right to be angry at Rush Limbaugh and the Republicans, it is just that his reasoning is misguided and hypocritical, a common liberal disorder. As a patriot, a conservative, and a registered Libertarian, I have no love for the Republican Party, although they are clearly the lesser of two evils and a pathetic choice at that. And Limbaugh, in his criticism of Obama while having served as a spokesman for the fiscally irresponsible Bush regime, is at best hypocritical and at worst part of a system that keeps the corrupt in power. But Mr. Lea, in his anguish, has no clue that by lashing out at the right-wingers, he is simply perpetuating the system. He, along with the rest of the left-wingers, was all too happy to lap up Obama's socialist

THIS MODERN WORLD

by TOM TOMORROW

DYSTOPIAN POST-APOCALYPTIC MOVIES

VS

DYSTOPIAN POST-APOCALYPTIC REALITY

MOVIES: HUBRISTIC SCIENTISTS AND/OR POLITICIANS UNLEASH DEVASTATION ON UNSUSPECTING WORLD.

WHAT COULD POSSIBLY GO WRONG IN OUR DEADLY BIOWEAPONS RESEARCH FACILITY?



REALITY: HUBRISTIC INVESTMENT BANKERS UNLEASH DEVASTATION ON UNSUSPECTING WORLD.

WHAT COULD POSSIBLY GO WRONG WITH OUR COLLATERALIZED DEBT OBLIGATIONS?



MOVIES: MUCH OF HUMANITY IS WIPED OUT.

YOU MANIACS! YOU BLEW IT UP!



REALITY: MUCH OF HUMANITY'S ASSETS ARE WIPED OUT.

YOU BLEW UP MY 401-K!

GOSH DARN YOU TO HECK!



MOVIES: A LONE SURVIVOR EKE OUT A MARGINAL EXISTENCE IN THE RUINS OF AN EMPTY CITY.

I CAN HOLD ON UNTIL MY SUPPLIES RUN OUT--BUT WHAT THEN?



REALITY: MILLIONS OF LOAN SURVIVORS EKE OUT A MARGINAL EXISTENCE IN THE RUINS OF EMPTY SUBURBS.

I CAN HOLD ON UNTIL MY SAVINGS RUN OUT--BUT WHAT THEN?



MOVIES: MUTANT ZOMBIES DOMINATE A NIGHTMARE LANDSCAPE!

OH MY GOD, THEY'RE EVERYWHERE! THERE'S NOWHERE SAFE!



REALITY: ZOMBIE BANKS DOMINATE A NIGHTMARE LANDSCAPE!

OH MY GOD, THEY'RE EVERYWHERE! THERE'S NOWHERE SAFE TO PUT MY MONEY!



MOVIES: THE FUTURE HANGS BY A THREAD.

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REALITY: SAME DEAL.

PRESIDENT OBAMA'S CAUTIOUS STIMULUS PLAN... IS THE ECONOMY'S ONLY HOPE!



entitlement programs and plan for vast expansion of government that offers an illusion of prosperity but only serves to perpetuate the systemic continuation of elitist control and erosion of the Constitution. The irony in the hypocrisy of

Lea's criticism used to be entertaining but now only serves to reveal the level of mind control that has been established over King Obama's subjects. As for Obama's "Change We Can

CONTINUED ON P.14

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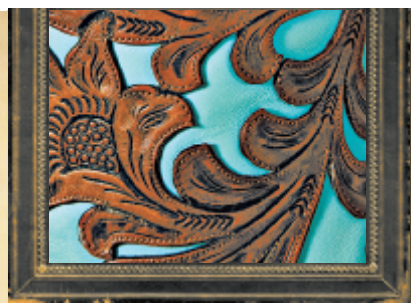
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Believe In," which was supposed to include a new "Era of Responsibility," how many campaign promises has he broken in his short tenure? I've lost count. No earmarks, promises of legislative transparency, no lobbyists in his administration, the list goes on and on. Obama's minions have expertly diverted attention away from his socialist agenda by crafting this sideshow with Limbaugh, and at the very least, we can thank Obama, Nancy Pelosi, and Harry Reid (and the voters that put them in office) for the coming tax revolt and revolution. Wake up, Mr. Lea and the rest of you brainwashed ideologists: It is time to invest in gold, guns, ammo, food, and water. We are doomed ... with two "O"s.

Respectfully,
Paul Wilson

AUSTIN HAS GREAT PUBLIC TRANSPORTATION SYSTEM

Dear Editor,

I just attended a school at Golfsmith, which was excellent, but what my wife and I want to tell Austin is that you have a great, great bus/metro system. We spent a week in Austin and were very impressed with the routes, rates, and the excellence of the bus drivers themselves. They went out of their way to help not only us but everyone. We witnessed the drivers even digging into their own pockets to help passengers. We have traveled to many cities, but yours has the friendliest people and is the best of all in public transportation. Thank you.

Eric and Claudia Raecke,
Buffalo, Wyo.

OBJECTS TO THE WORD 'AWESOME'

Dear Editor,

Re: The awesome-ations of Austin: Look, I have nothing against overusing a word until it is rendered meaningless; OK, I lied; I hate what you did to "right on!" It used to mean something beyond what it means today: "OK."

Yes, we have trouble, right here in River City, and the trouble is awesome! Can one word define a culture, a counterculture? Awesome has lost any of the exultant meaning proportionate to its name; the poor little awesome-ations of Austin say awesome for anything – awesome is the new "right on!"

Here at the Bouldin Creek Coffeehouse, a woman just dropped a couple of dice from a children's game and said "awesome" as she picked them up. Then her sunglasses slipped to the floor, and she said "awesome" as she picked them up. I couldn't stand it any longer.

"Awesome? Um, what's awesome about that?" I asked. I don't think I even penetrated her awesome-ation stupor – she had no response.

These hip young people in Austin seem to have become like cute little robots, little aliens whose default word for anything is "awesome." I'm not sure there's anything I can do about this epidemic – you might wonder: Why do I care? I care because I love you Austin and all the sweet servers and clients at this coffeehouse where I hang out, but please, brothers and sisters, when you say "awesome" at the drop of a dice or sunglasses, I can only think that your brain is slowly melting under the Texas sun.

Last night, I hosted a wine and cheese party at my Swiss friend's house. There were more

than 10 exotic gourmet cheeses from all over the world and a collection of organic wine from Australia to Spain. "Now, *this* is awesome," I told my friend.

Don't break my heart, awesome Austin: If I hear one of your children saying "awesome," I know there's no hope for your fried little culture.

Paul Modic

SOLAR POWER WAY TOO EXPENSIVE

Dear Editor,

The *Chronicle* described the proposed solar array in Webberville ["City Hall Hustle," News, Feb. 20] this way: "When completed, it would be a major step in Austin's ambitious renewable energy goals, generating 30 megawatts by 2010."

In truth, the array will generate 30 megawatts only at high noon on clear days. Austin Energy (our city-owned utility) has never told the public how much energy the array will produce per year, but nighttime cuts the output by half. Then there are clouds, humidity, and the attenuation of oblique sunlight. Reliable analyses predict 6.0 to 6.9 megawatt-years per year – much less than the 30 megawatt-years suggested by all the hype. This is only 0.5% of Austin's needs. Since Austin Energy will burn a bit less natural gas, its carbon footprint will shrink by 0.5%.

At what cost? A 1,000-kilowatt-hour residential bill will go up 60 cents. But 1,000 kilowatt-hours cost almost exactly \$100, so this is a 0.6% rate hike. Since AE sold \$919 million of electricity in 2007, the total hike is 0.6% of \$919 million, or \$5.5 million per year, driven by a \$10 million purchase of power.

So here's the deal. Gemini Solar deploys its solar cells, made in China, on city land that we give over to them. AE buys \$10 million of electricity per year from Gemini for the next 25 years, paying twice what it can sell the electricity for or a bit more. AE passes its \$5 million annual losses to everyone in rate hikes – \$125 million over 25 years. At the end of the 25-year payout, the city won't own the array. And what do rate-payers get in return? A reduction in AE's carbon emissions by one part in 200 – just a drop in the bucket. It is no wonder that nobody else in the U.S. has been foolish enough to build an array even half this large!

Robert C. Duncan, Ph.D.

Reader COMMENT of the Week

austinchronicle.com/comments

On Katherine Gregor's development-oriented article:

"You seriously only interviewed developers? This is like the featured homes section of the Statesman where they advertise million-dollar houses for free under the guise of a story." – Anonymous

"Downtown Condos: What's Up?"
News, March 13



March 13-28, 2009

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March 21 — Dia del Vaquero presented by State Farm: Celebrate Hispanic heritage complete with strolling mariachis

March 23 — Drive Your Dodge Day:
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Thursday, March 19: Day Shows -noon presented by NOLA SOUL PRODUCTIONS. Night Shows - 9pm presented by Another Options Prod, Carnival Beats & Side Show Records
Friday, March 20: Day Shows - 1pm hosted by Hammon Beat Records. Night Show - Moet Hennessey Showcase 11- 2am
Saturday, March 21: Day Shows - 3pm - Austin Town Hall
Night Shows - hosted by Bemba Entertainment 8:30pm

Kenny Dorham's Backyard
1106 E. 11th St. (Music, Food & Drinks)
Friday, March 20: V8 Records & DiverseArts presents - East Side Spring Blue Showcase Gates 3pm, show 4-11pm
Saturday, March 21: Funky Batz presents -Papa Mali's 1st Annual Hoodoo Blues & BBQ Gates 1:30, first act 2pm



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Headlines

› City Manager Marc Ott has launched **Accelerate Austin**, using bond money to jump-start construction on \$69.1 million in road projects ahead of schedule and creating an extra 300 jobs.



› Gov. **Rick Perry** says he'll reject the federal stimulus money for the state's unemployment-insurance program. Maybe that will get him some desperately needed votes from the business community. In the latest poll, he's trailing his 2010 election opponent Sen. **Kay Bailey Hutchison** 37%-29%.



JOHN ANDERSON

› **Capital Metro** is indefinitely delaying the start of its commuter rail line after two train operators went onto the wrong stretch of track; the agency will still hold kickoff festivities on Saturday, March 28.

› No City Council meeting this week – it's still reeling from its controversial approval of additional funds for the **Downtown Austin Plan**. See "Developing Stories," p.22.

› Leading economic indicators: **Sales-tax returns** for the city slipped again in January, falling some 14%. As retail sales across the country plummet and with mall anchors like Dillard's closing poorly performing stores, Austin's struggling **Highland Mall** has taken on the appearance of a ghost town. See "Ghost Mall? Retail Bagpipes Sound a Dirge for Highland Mall," p.26.

› The **Republican National Convention** firebomb trial took another turn Tuesday when **David McKay** (pictured) switched his plea to guilty after the U.S. attorney in the case asked for immunity for co-defendant **Bradley Crowder**. With a guilty plea, McKay avoids a retrial.



› The world gasped in outrage on news that employees at **American International Group** – the ones that cooked up convoluted insurance scams on mortgages, firing the economic crater – would receive millions in bonuses.

› Due to a clerical error, the Senate had to push back its final vote on the **voter ID** bill to Tuesday. Meanwhile, legislators on both sides of the dome are convinced that there will be at least one special session, in order to deal with the federal stimulus package. See "On the Lege," p.20.

› **SXSW** Interactive has come and gone, loosening its suffocating stranglehold on this city's bandwidth. Film keeps rolling, while Music gets amped up.



JOHN ANDERSON

Behance.com team members and **South by Southwest** registrants (l-r) **Scott Belsky**, **Chris Henry**, and **Dave Stein** rediscover their childhoods with a pile of LEGOs in a corner of the Austin Convention Center.

Removing the Mask

Hard times reveal the way things actually work

BY MICHAEL KING

On just what planet does pulling a half-billion dollars out of the state economy help Texas business?

On Planet Rick Perry, I guess, where the governor decided last week to fly with the prevailing winds from the hard GOP right – they start in Carolina and flow around the Deep Southward horn to Texas – and recommend rejecting the \$555 million in federal stimulus funds that would be dedicated to unemployment insurance. The state only receives the funding if it broadens its unemployment-insurance eligibility requirements in keeping with contemporary work patterns (spousal dislocation, part-time work, etc.). That hardly seems extravagant when you consider that currently only about 20% of Texas workers eligible for unemployment-insurance payments receive them.

Make no mistake, if the \$555 million is indeed rejected, Perry is in fact "spending" it to other states, and his extravagance will cost both employees and employers. Workers will go without necessary help to get through the current recession, they will have less money to spend on necessities (hurting those same businesses), and cooler Republican heads have already been pointing out that without this federal

funding, the state unemployment insurance fund will go into deficit by October at the latest. That deficit will in turn automatically trigger an increase in unemployment taxes to state businesses – returning us to our opening rhetorical question: On what planet is this supposed to help Texas business?

The counterargument, amplified mightily across the Fox and Limbaugh broadcasting networks, is that accepting these stimulus dollars will unfairly obligate these recalcitrant states – thus far South Carolina, Alabama, Mississippi, Louisiana, and Texas – to continue to share the unemployment wealth after the federal dollars are exhausted (estimated at five to seven years). This sort of argument is roughly akin to a child refusing to accept his allowance because it will eventually have to be replenished, perhaps even by his own efforts. Maybe that's how they do things back in Perry's hometown of Paint Creek – but in most parts of Texas, it's called cutting off your nose to spite the feds.

Let's hope, while Perry campaigns for re-election, cooler heads at the Lege figure out a way to prevail on this one.



QUOTE of the WEEK



"The Latino community is not stupid. You can't call us fat, ugly and stupid for a year and then ask us to go to the prom with you. It's just not going to happen." – Rep. Rafael Anchia, D-Dallas, quoted in *The Dallas Morning News* on how the voter ID bill will cost the GOP Hispanic votes

CONTINUED ON P.19

THE 15TH ANNUAL

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SAMSUNG

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Naked City

► **REDO FOR RED BUD?** The **Parks & Recreation Department** hosted a public forum March 11 to hear concerns and recommendations for **Red Bud Isle**, a popular Lady Bird Lake spot and one of the city's few leash-free dog parks. Maintenance of the park is carried out, with PARD's blessing, by a volunteer group, **Friends of Red Bud Isle**. Representatives of that organization, the Austin Police Department, and the Parks and Recreation Board were among those in attendance. The Friends, founded in April 2007, work closely with other agencies to provide volunteer labor at the island park. Austinite Phil Burns had lodged several complaints with the city about the group's work, particularly regarding invasive plant species, erosion prevention, and steps into the lake that he says weren't up to code. At the forum, emotions were put on hold, and participants drew up a priority list of future changes they'd like PARD to explore. The Top 3: reducing the number of parking spaces, removing poison ivy, and establishing an alternative "leash-free" area. Jim Von Wolske, an engineer, also floated the idea of an additional bridge, 35 feet above the current structure, which could span the island and allow the existing bridge to serve as a pedestrian walkway to Red Bud. — *Jacob Cottingham*

► **PURE CASTINGS** The **Texas Commission on Environmental Quality** is being criticized for failing to tackle what Neil Carman, clean air program director for Sierra Club's Lone Star Chapter, has called a "toxic chemical cocktail" emitted by the **Pure Castings Co.** foundry in East Austin, near Zavala Elementary School. After making a presentation on March 12 to City Council on the latest TCEQ ambient air-monitoring report, Carman said: "What TCEQ found in December was 24 metals; 12 are highly toxic, including seven cancer-causing agents. ... They found it every hour they were sampling next to Pure Castings." Carman said that one carcinogen, hexavalent chromium, was measured at 4,000 times the levels in the EPA's risk-based assessment guidelines, "but these are not standards, so TCEQ is bending over backward [for businesses]. When you're dealing with carcinogens, there is no safe level except zero." Carman has also criticized TCEQ for its "single bullet" approach of treating each toxic chemical independently rather than addressing the complete range of emissions. Local activist group PODER (People Organized in Defense of Earth and Her Resources) has asked that the city of Austin use part of a \$10.5 million affordable-housing bond available for 2009 to buy the property and repurpose it for residential use. — *Richard Whittaker*

► **KLRU NEGOTIATIONS CONTINUE** After two days of contract negotiations with a federal mediator last week, local public television station KLRU has not yet been able to resolve its differences with production and engineering employees represented by **Texas State Employees Union Local 6186**. KLRU renegotiates its contract with employees every three years. When the latest round of talks, which began in September, found the two parties in a stalemate, KLRU called in a federal mediator, who met last week with both sides. "Although several smaller issues were resolved," wrote TSEU Vice President **Mike Gross** in a bulletin to members afterward, "the station continues to insist on eliminating ... compensation for long work days, extended work weeks, long periods between meal breaks, and short turnaround time between scheduled shifts." KLRU General Manager **Bill Stotesbery** was unwilling to comment on details of the disagreement while in negotiations, but according to Gross' bulletin, the station's position is that the administrative burden of such guarantees is prohibitive. In response, the union has presented "a compromise that would drastically reduce the station's work in accounting for the compensation," Gross wrote. Whether KLRU will accept the offer remains to be seen. Both sides meet again Monday, March 23, to continue negotiations. — *Nora Ankrum*

NEWS

BORED BY CAMPAIGNING? DON'T SHOW.

A funny thing happened on the way to the candidates forum

BY WELLS DUNBAR

What if they held a candidate forum, and nobody came?

While it might sound like an absurdist, intellectual perturbation, this Kafkaesque conundrum conveys the mental state of potential candidates for your **Austin City Council** and mayor's office. Sure, at most meetings of the Redundant Neighborhood Association Forum and Imaginary Endorsing Democratic Club You Only Hear From Each Election, the candidates outnumber the audience members. But what happens when the candidates start bailing on the forums?

That was the curious position **Lee Leffingwell** found himself in Saturday, the lone mayoral candidate at the **ChangeAustin.org** forum. **Brewster McCracken** was out of town, attending to a family matter, according to a campaign rep, and was never on the list to attend. **Carole Keeton Strayhorn**, however, was. And one would have thought happily so, as her pseudo-populist brand of bootstrapping this go-round sounds tailored to the anti-subsidy, boondoggle-sniffing, big-gubmint-distrusting delight of ChangeAustin.org, the new nom de plume of **Stop Domain Subsidies**. However, Her Grandma-ness didn't show, sending a campaign spokesman in her stead, according to media reports. (Sadly, with South by Southwest in the heezy, the Hustle was unable to attend — he was off with seemingly every local TV news dude in town learning about this newfangled thing called "Twitter." It's on the Internet; check it out.)

Apparently Strayhorn was celebrating the birth of a grandson and sent the drone instead — which left Leffingwell the auspicious honor of vetting the forum's topics. Anyway, all this got the Hustle's gears turning on an idea he's long been mulling: All that's needed to boost the ratings on Channel 6 is what works elsewhere — a little sex, violence, and scintillation. So why not construct a second dais behind the real one in Council Chambers and staff it with gorgeous actors? Fit them with wireless



Brewster McCracken



Lee Leffingwell



Carole Keeton Strayhorn

PHOTOS BY JOHN ANDERSON

city hall hustle

devices that transmit the actual meeting on a 10-second delay, and have the thespians act out the meeting in real time — albeit with a certain degree of artistic license. It's a natural fit for forums, too, as Strayhorn is so trailblazingly displaying.

Thought this was short? Follow the Hustle at www.twitter.com/cityhallhustle.

Upcoming Candidate Forums

AUSTIN TEJANO DEMOCRATS FORUM Thursday, March 19, 6pm. Travis County Commissioners Courtroom, Granger Bldg., 314 W. 11th.

MONTOPOLIS NEIGHBORHOOD FORUM Saturday, March 21, 1pm. Ruiz Public Library, 1600 Grove.

BAT PAC PEOPLE'S FORUM Sunday, March 22, 1-3pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. www.betteraustintoday.org.

CYCLISTS FORUM Sponsored by the Yellow Bike Project, the Austin Cycling Association, and the League of Bicycling Voters. Monday, March 23, 6-9pm. St. David's Episcopal Church, 301 E. Eighth, 389-2250. www.stdave.org.

NORTHWEST AUSTIN CIVIC ASSOCIATION FORUM Tuesday, March 24, 6:30-8:30pm. Murchison Middle School, 3700 North Hills.

TEXAS GREEN NETWORK FORUM Space is limited; RSVP to rsvp@texasgreennetwork.org. Wednesday, March 25, 5-8pm. Austin City Hall, 301 W. Second. www.texasgreennetwork.org/meetings.htm.

AUSTIN NEIGHBORHOODS COUNCIL FORUM Wednesday, March 25, 6-9pm. Austin Energy Building, 721 Barton Springs Rd.

res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.80.

THURSDAY 19

LEAGUE OF WOMEN VOTERS RECEPTION with special guest **Mary G. Wilson**, national president of the LWV, in town to talk to legislators about voter ID bills. 6pm. First Unitarian Universalist Church, 4700 Grover, 249-7012. www.lwvaustin.org.

FRIDAY 20

MOBILE LOAVES & FISHES STREET RETREAT is the first of three such retreats this spring giving participants the opportunity experience what it's like to be homeless, living on the street without food, water, or money. For details, see www.mifnow.org/streetretreat. Fri-Sat., March 20-22.

SATURDAY 21

ENVIRONMENTAL JUSTICE IN GHANA A talk from **Cudjoe Exah** and **Gabriel Vaughn** on a working methodology for environmental, economical, and cultural sustainability for indigenous populations. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

MILLION MUSICIANS MARCH FOR PEACE

gathers at the Capitol at noon for a rally against the Iraq occupation before setting off for City Hall, where the real show begins. Bring an instrument — or just your voice — and get ready to make some noise. Noon-4pm. www.instrumentsforpeace.org.

NADINE ECKHARDT

The former wife of acclaimed Texas novelist Billy Lee Brammer, and later of U.S. congressman Bob Eckhardt, discusses her *Duchess of Palms: A Memoir*. 3:30-5pm. Windsor Park Library, 5833 Westminster, 928-0333. Free.

SUPER SATURDAY: FREE TAX ASSISTANCE

Times are hard, and the IRS, believe it or not, says it feels our pain. It offers free tax assistance to folks whose income is less than \$42,000 or who qualify for an earned income tax credit. 9am-2pm. 825 E. Rundberg. www.irs.gov.



SUNDAY 22

BAT PAC MAYORAL/CITY COUNCIL CANDIDATE FORUM 1-3pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.betteraustintoday.org.

STATE LEGISLATIVE EDUCATIONAL FORUM State Rep. **Dawna Dukes** discusses the issues facing the current Lege session. 4-6pm. First United Methodist Church Family Life Center, 1300 Lavaca, 478-5684. Free. www.davidhasissues.com.

WEEKLY PUBLIC AFFAIRS FORUM Two physicians discuss the merits of a single-payer health-care system. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

MONDAY 23

CYCLISTS CITY COUNCIL CANDIDATES' FORUM invites cyclists to discuss their concerns with the council candidates. 6-9pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free. www.stdave.org.

GEORGE FRIEDMAN The founder and CEO of global intelligence company Stratfor, known for analysis and forecasting of international affairs, discusses his book *The Next 100 Years*. 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

OBAMA'S IRAQ Presented by Red Salmon Arts, this collection of short films originally aired on al Jazeera English. The screening is followed by discussion, featuring Big Noise Films' **Rick Rowley**. 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. www.resistenciabooks.com.



TUESDAY 24

HISPANIC QUALITY OF LIFE FORUM Want to help make Austin a better place for the Hispanics who call it home? Attend this forum — part two in a series of four — and share your ideas. Tonight's topic: economic development. 6:30-8:30pm. ACC

Fiddlin' While Texas Burns

On the other hand, based on the ongoing voter ID shenanigans in the Senate, relying on legislators to remedy the governor's shortsightedness is probably its own fool's errand. The voter ID theatrics, much like the governor's unemployment insurance posturing, is one more example of the triumph of ideology over self-interest – and I'm talking about Republican self-interest here, quite apart from any benefits to ordinary Texas citizens. In the GOP calculations, the only hope of holding off the political effects of ongoing Texas (and U.S.) demographic changes is to find ways to 1) energize the white/Anglo base and 2) suppress additional minority turnout.

That may well work in the short term, which right now means the 2010 census. But as many a demographer and political consultant has pointed out, beyond the next few voting cycles, it's a doomed strategy. As long-time GOP political consultant Royal Masset told *The Dallas Morning News* this week, voter ID plays well to the party's base, "But it is also the kind of issue that could lose the Latino vote for the Republican Party for the next 30 years." Maybe Michael Steele's neo-hip-hop can save the day for the elephants, but more likely they're stuck with their ancien régime of old white men and will ride that exhausted horse until it expires.

At the 81st session, that has meant spending a great deal of time and rhetorical energy – with more still to come on the House side – on the largely mythological problem of voter impersonation, and relatively little on figuring out how to address the burgeoning economic crisis, the primary local evidence of which is growing ranks of the unemployed.

What's Sacred?

That's where we began: with the governor's insistence that accepting federal money to help the unemployed now is less

important than protecting businesses from higher taxes five years from now – making it absolutely plain who has the ear of the state's rulers. It's a small comfort, but economic crisis has a way of exposing actual social relations that in good times are better disguised. The same is true in Washington, where it's been explained to us this week that the bonuses promised to the traders and managers of AIG – who aggressively drove the insurance company into the ditch we're now digging them out of – are absolutely sacred under the "rule of law," and so taxpayers have no recourse but to pay up.

I'm all for the sacredness of contracts and the rule of law. But I'm also curious where all this official and media breast-beating, teeth-gnashing, and hair-pulling over the helplessness of government to intervene was

It's a small comfort, but economic crisis has a way of exposing actual social relations that in good times are better disguised.

hiding when the issue was the automakers' bailout and most specifically the question of the sanctity of autoworkers' contracts. U.S. autoworkers are horribly overpaid, we were told, and before General Motors and the others could hope for government help, those labor contracts would have to be broken and renegotiated, those employees would have to be laid off by the thousands, and those retired workers would have to have their pensions yanked. As far as I can remember, none of those autoworkers was expecting millions of dollars in bonuses, let alone on the government's dime.

As it went with the autoworkers in Michigan, so it goes with the unemployed in Texas. Millions for Toyota or high tech start-ups or, for that matter, filmmakers looking for another nonunion labor haven. As for the less glamorous unemployed – in construction or housing or retail or restaurants – you can all just wait at the back of the line.

By now, you should be used to it. ■

South Campus, 1820 W. Stassney.
www.austinhispanicqualityoflife.com.

LOBBY DAY AGAINST THE DEATH PENALTY begins with a training session at 10am and continues with an afternoon of visiting legislative offices and attending committee hearings. Take it to the Capitol steps at 5:30pm for a rally. *State Capitol, 11th & Congress.* www.texasmoratorium.org.

MAYORAL/CITY COUNCIL CANDIDATE FORUM hosted by the Northwest Austin Civic Association. 6:30-8:30pm. *Murchison Middle School, 3700 North Hills, 414-3254.*

RUSS BAKER discusses his book *Family of Secrets: The Bush Dynasty, the Powerful Forces That Put it in the White House, and What Their Influence Means for America.* 7pm. *BookPeople, 603 N. Lamar, 472-5050.* www.bookpeople.com.



WEDNESDAY 25

TEXAS GREEN NETWORK CANDIDATE FORUM
Your chance to test the mayoral and council candidates' green cred. Space is limited; RSVP to rsvp@texasgreennetwork.org. 5-8pm. *Austin City Hall, 301 W. Second, 974-2220.* Free. www.texasgreennetwork.org/meetings.htm.

THURSDAY 26

HUMAN RIGHTS CONFERENCE features three days of lectures, workshops, and other special events exploring the "intersection of academics and advocacy." *Thu.-Sat., March 26-28. UT campus, Mezes Hall (Rm. 1.306) and Texas Union.* Free. www.utexas.edu/law/conferences/human-rights-at-ut.

ONGOING

AISD SEEKS INPUT ON STIMULUS SPENDING
Austin Independent School District wants community input on how to spend federal funding from the American Recovery and Reinvestment Act. See www.austinisd.org for details on submitting your spending proposal. Deadline: *Fri., March 27.*

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Stingulus: Rick Perry and the \$555 Million He Doesn't Want

As a political move, it was either a rash gamble or a shrewd move. As an act of compassion, it was downright stingy.

On Thursday, Gov. **Rick Perry** announced that he would reject the \$555 million in federal stimulus money that Texas could have claimed for unemployment-insurance funds. Why? The policy reason is that the cash came with conditions – to claim the money, the Texas Legislature would have to broaden its definition of involuntary unemployment and accept more people into coverage. Republicans worry that when the money runs out, Texas will be forced to keep the expanded parameters and would get left holding the bag.

Then there's the partisan reason – government kindness to the unfortunate never has played well with the Republican base.

"Texans who hire Texans drive our state's economic engine," Perry said in a Houston press conference. "During these tough times, Texas employers are working harder than ever to move products to market, make payroll, and create jobs. The last thing they need right now is government burdening them with higher taxes and expanded obligations. ... I am here today ... to stand with Texas employ-

ers and the millions of Texans they employ [to resist] further government intrusion into their businesses" through an expansion of our state's unemployment-insurance program.

In a press release, Perry's office explained: "Strings attached to the unemployment insurance stimulus dollars would require an unprecedented change in Texas' definition of unemployment, increasing the tax burden borne by Texas employers. This increased burden would counteract the stimulus package's objective of job creation by leading companies to limit hiring and raise prices on products, hindering their ability to overcome the economic crisis and ultimately limiting growth."

If Perry's decision turns disastrous, he can't say he wasn't warned. **Tom Pauken**, chair of the **Texas Workforce Commission** – and as former chair of the Texas Republican Party, not exactly a wild-eyed lefty – warned last month that Texas' unemployment-insurance fund could go broke sometime this fall and encouraged acceptance of the money.

Reaction to Perry's announcement was swift. Conservative interest groups heaped praise upon the action. "Governor Perry has done the right thing for employers and

Rick Perry



employees, and Texas' economy, by rejecting the mandate-heavy [unemployment-insurance] portion of the federal stimulus package," said **Michael Quinn Sullivan of Texans for Fiscal Responsibility**. "Texas taxpayers don't want, and cannot afford, to have Barack Obama, Nancy Pelosi, and Harry Reid turning the Lone Star State into California or Illinois."

"[Our organization] reiterates its position today on creating programs with federal stimulus dollars that will require funding after the stimulus money is gone," read a statement

from the Texas branch of the **National Federation of Independent Business**. "We believe stimulus funds should be used for one-time expenditures that will not require long-term commitments when the money has run out."

Liberal reaction was equally predictable: "I am amazed that Governor Perry would put partisan interests above the needs of hurting Texas families," said San Antonio Sen. **Leticia Van de Putte**, a possible Democratic challenger to Perry next year, via her Twitter feed. And the **Texas AFL-CIO** predicted, "If today's decision stands, employers will start paying an additional \$555 million in taxes in January, courtesy of the governor, and Texas workers who desperately need help will be left to fend for themselves."

But Perry doesn't have to care what they think. His concern is playing to the hardcore conservatives that he'll count on to survive past next March's Republican primary. So the most important statement of the day came from his challenger, U.S. Sen. **Kay Bailey Hutchison**. Her words were carefully chosen:

"I hope that the Governor has carefully thought through the potential outcomes of today's decision. With the state unemployment fund dangerously close to falling below the legal threshold, it is imperative that the Governor does nothing that potentially burdens small businesses with higher taxes in tough economic times or pushes those who have recently become unemployed and their families into further economic peril." – *Lee Nichols*



legelines

BY THE NEWS STAFF

Waco Rep. **Jim Dunnam's** feud with the **Texas Department of Transportation** continues – he has filed House Bill 2701, which would abolish the **Texas Transportation Commission** (which oversees TxDOT) and replace it with a single elected commissioner... Republican Sen. **Jeff Wentworth's** Senate Bill 315 – which would create a bipartisan congressional **redistricting** commission to help avoid spectacles like the 2003 redistricting spearheaded by **Tom DeLay** – was reported favorably out of the State Affairs Committee last week without amendments... Both the House Public Education and Senate Education committees scheduled March 17 public hearings on HB 3/SB 3, the newest version of the **school accountability rules**... The House made national news March 12 when House Concurrent Resolution 62, praising ex-President **George W. Bush**, was mentioned on the **"Still Busted!"** segment of MSNBC's *Countdown With Keith Olbermann*. Resolution author Rep. **Charles "Doc" Anderson**, R-Waco, withdrew it, telling *Quorum Report* it needed more work... Sen. **Royce West**, D-Dallas, and Rep. **Elliott Naishtat**, D-Austin, have filed bills that would make it a felony for a prosecutor to withhold evidence favorable to the accused... Sen. **Dan Patrick**, R-Houston, whose first legislative achievement was getting "In God We Trust" carved into the Senate walls, wants a constitutional amendment protecting the "right to act or refuse to act in a manner that is substantially motivated by a **sincerely held religious belief**"... Rep. **Aaron Peña**, D-Edinburg, has filed HB 4237, extending the legal protections provided to the media by the **Privileged Matters Clause** to bloggers, vloggers, podcasters, and citizen journalists. There are also three **journalism shield laws** filed... For breaking news and analysis, visit austinchronicle.com/legeland or sign up to www.twitter.com/legeland.

PROPOSED BILLS ADDRESS DEATH PENALTY

The New Mexico Legislature on March 13 voted to abolish the death penalty, replacing it with a life-without-parole sentence. The measure now goes to Democratic Gov. **Bill Richardson**. Richardson has said in the past he does not support repealing the death option, but in a statement Friday, he said he would now consider doing so: "I have met with many people and will continue to consider all sides of the issue before making a decision."

But the Texas death machine continues on. On March 11, the state executed its 12th inmate this year, **Luis Salazar**, condemned for the murder of **Martha Sanchez** in San Antonio. Four more executions are already scheduled through June 2. The pace puts the state on track to far surpass the 2008 total of 18 inmates put to death.

On March 19, lawmakers are slated to hear several death-penalty-related bills in the House **Criminal Jurisprudence Subcommittee on Capital Punishment** (8am in the state Capitol, room E2.016), including a proposed constitutional amendment (House Joint Resolution 24) by Austin Dem Rep. **Elliott Naishtat** that would give the governor the power to impose a moratorium on executions, and a proposal to create a commission to study the use of the death penalty in Texas (House Bill 877). Another measure scheduled for hearing – HB 2267 by Rep. **Terri Hodge**, D-Dallas – would repeal the so-called **law of parties**, whereby a defendant can be sent to death for the actions of a co-defendant.

– *Jordan Smith*

Voter ID's Sails Will Lose Wind in House

Was the 24-hour marathon Senate hearing on **Troy Fraser's** voter ID bill worth it? Perhaps not, if ultimate passage was the goal, because Dallas Rep. **Rafael Anchía** – the Democrats' point man on the issue – thinks Senate Bill 362 is dead on arrival in the House. (Now, if the goal was scoring political points, maybe.)

"I don't think the Senate bill is going to pass the House," Anchía told the *Chronicle*. "That is the worst kind of voter ID bill that you could send on over. That bill will definitely disenfranchise seniors and people with disabilities and ethnic and racial minorities. I worry very little that that bill is going to go anywhere in the House. They sent over a pretty stinky piece of legislation."

SB 362 passed a Senate "committee of the whole" last week 20-12 (with **Lt. Gov. David Dewhurst** voting); it was expected to easily pass the Senate on Tuesday (as this issue went to press) and then go to the House. While Republicans had the votes to pass SB 362 in the Senate (albeit only after changing the Senate's "two-thirds" rule to do so), the House is tougher: Republicans only hold a precarious 76-74 edge there.

"Senator Fraser's bill is such a bad bill that there are probably a handful of Republicans who won't vote for it either," Anchía said. "I also think that the chair of the House Committee on Elections [**Todd Smith**, R-Bedford] doesn't think much of the bill. That being said, he's probably going to work on his own bill to send on over. And until I see that, I don't know what its prospects for passage will look like."

As for the possibilities for voter ID generally: "The other bills that have been filed in the House are also bad bills, so I don't think you're going to have a majority of House members supporting those either. Effectively, they're the same as the **Mary Denny** bill from 2005 and the **Betty Brown** bill from 2007. In some cases, they're even worse than those bills. ... We're going to endeavor to kill any voter ID bill."

A March 12 poll by the University of Texas' Department of Government found that 69% of Texans support voter ID but also indicated they may not know the issue so well – 42% believe that photo ID is already required to vote.

– *L.N.*

For the full Anchía interview, go to austinchronicle.com/legeland.

Special Session Especially Likely?

This was going to be the “git 'er done” session under the dome. Now legislators worry it's become what Rep. **Elliott Naishtat**, D-Austin, calls the “hurry up and wait” session. “Being slowed down by partisan issues like voter ID [and by] the stimulus package,” said Naishtat, “I'm concerned that we may well be in special session this summer.”

On March 13, the Legislature hit its first big date on the calendar. The 60-day mark is the deadline for filing nonlocal and non-emergency bills and joint resolutions: By close of business, the House had filed 5,721 bills, while senators had filed 2,942, putting them up about 20% over the total number filed in 2007. This session was already going to be a full one – transportation and the state school system were targeted early, clearing the decks for the massive Health and Human Services Sunset review in 2011. But between the wrangling over the federal stimulus, the Senate's voter ID debate, and the extra two weeks it took Speaker **Joe Straus** to make his committee appointments, there are broad concerns that too many big issues are outstanding to fix in the remaining 80 days. Gov. **Rick Perry** may be forced to call one or even multiple special sessions to deal with major unfinished business. It would scarcely be the first time: Since 2002, the Legislature has been called back to the Capitol an extra seven times.

The 81st session was going well for Rep. **Donna Howard**, D-Austin. “The first bill out of committee and to get on Calendars was my [House Bill 772] on broadcasting State Board of Education meetings on the Internet,” she said. But now, with the clock ticking, she said she's hearing “the sound of bills dying for lack of time.” So, like every legislator, she's making priorities. At the top

of her list is working with House Public Health Chair **Lois Kolkhorst**, R-Brenham, on finding more money to hire more nurses, as well as reforming the permanent school fund (“Right now it's being run by people who are not required to have financial expertise,” she noted).

The House is trying to break the impasse. Rep. **Dawnna Dukes**, D-Austin, said, “I have bills in committee every day this week, and it's becoming very frenzied.” House committees are still a sore point: There was, she said, “disgruntlement by a vast majority of representatives” about their appointments. But it may be too late – at this time last session, some bills were already on their third reading. This year, she said, “All we've had is 60 days of resolutions.” Even popular bills, like her **film incentive reforms** in HB 873, may be in peril. “That one was voted out of committee last week,” she said, “but the question is: When will there be a calendar on the floor?”

The great number of bills filed doesn't mean that legislators have picked up a slate of minor issues. On March 12, Rep. **Valinda Bolton**, D-Austin, started a big push for HB 3477, allowing the state's desperately overstretched emergency service districts to raise an extra 5-cent property tax per \$100 valuation, to pay for urgently needed equipment and infrastructure. Sitting on the Land and Resource Management Committee, as well as Local and Consent Calendars, Bolton said, “I think I'm well positioned [to work on] land and resource management issues.” But even that committee may face distractions. “Eminent domain is a big topic that's going to go through that particular committee,” she added, “so I'm going to be working to make sure my county issues don't get lost.”

– Richard Whittaker

Low-Income Women Could Take a Hit

At press time, **family-planning** advocates are decrying a new Senate budget rider that they say would dismantle a health-care system that provides care for thousands of uninsured (and underinsured) Texas women. Senate budget rider 56, authored by Sen. **Robert Deuell**, R-Greenville, would direct the Department of State Health Services to award more than \$50 million in funds over the biennium solely to “public providers” of family-planning services – that is, county health departments – and to “private and not-for-profit contractors” that provide “primary and preventative care” in addition to family-planning services. More than two dozen traditional providers, such as **Planned Parenthood** clinics, would likely lose their eligibility for funds. Some suspect the move is aimed directly at defunding Planned Parenthood, which served 260,000 clients in Texas in 2008. More on the potential impact of the rider can be found online at austinchronicle.com.

– Jordan Smith

Bill Aims to Stop Arms to Drug Cartels

Sen. **John Carona**, R-Dallas, has authored a bill to stop the flow of **illegal firearms** to Mexico. Senate Bill 2225, crafted in concert with Attorney General **Greg Abbott**, would make the transportation or transfer of an illegally acquired weapon a third-degree felony. The punishment would increase if the acquisition (or transfer) is made for profit. According to the **Brady Center to Prevent Gun Violence**, Texas leads the nation in arming **Mexican drug cartels**, and the federal Bureau of Alcohol, Tobacco, Firearms and Explosives reports that nearly 8,000 guns sold in the U.S. were traced to Mexico in 2008 – more than double the number traced in 2007. “That's exactly what [the bill] is about,” says Carona spokesman Steven Polunsky. Carona is “very strong” on protecting the rights of gun owners but says illegal gun-running is the “number one problem in ways we're contributing to violence in Mexico and along the Southern border, and in our cities, for that matter.”

– J.S.

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Downtown Austin Plan: Why Do It?

BY KATHERINE GREGOR

In a time of economic gloom and city budget-slashing, the **Downtown Austin Plan** was almost a casualty last week. When City Council was faced with approving the contract for DAP Phase Two – a whopping \$841,000 for another 16 months of work by a consultant team led by **ROMA Austin** – some council members blanched at the cost. As council and staff are searching for \$20 million in General Fund cuts and poised to hire a comprehensive-planning consultant for \$1.3 million, the Downtown Austin Plan contract suddenly drew fresh fiscal scrutiny. In the end, the final vote was 7-0 in favor. But the day before, according to backroom sources, sentiments ran 3-3-1, with **Lee Leffingwell**, **Mike Martinez**, and **Laura Morrison** unsure they'd vote for the DAP contract.

The DAP's completion has dragged out and increased in cost, while council members and policy priorities have changed. Some current members are fuzzy on the plan's value, on why the city needs to spend so much on a separate Downtown plan or how the final product will be any better than all the other (unimplemented) plans and recommendations sitting on city shelves.

However, the Downtown Austin Plan doesn't drain the city's General Fund. Both it and the Comprehensive Plan are funded with Capital Metro's quarter-cent reimbursements to the city. Those capital funds were assigned by City Council and the Capital Metro board to be spent on planning – Regional Mobility Studies. (Capital Metro lacks the reserves to pay its quarter-cent obligations of more than \$85 million to the city; it will meet soon with the city to discuss a payment plan. According to a city representative, the city is "optimistic" that the DAP and Comprehensive Plan will not be affected.) "We cannot use this money for parks, libraries, Police, Fire, et cetera, or any other General Fund expenses," pointed out Council Member **Sheryl Cole**.

As light-rail advocate **Brewster McCracken** noted last week, the ROMA contract includes transit planning for the entire streetcar/light rail system – including initial engineering – all the way out to the airport. So the DAP expenditure isn't really just for Downtown: A solid plan for central-city rail transit and transportation is crucial to making the whole region's mobility work. The DAP will include detailed recommendations for central-city affordable housing as well, another regional issue. Both Leffingwell and Cole said they also felt very motivated to get the open-space planning work done for Downtown parks and for historic preservation.

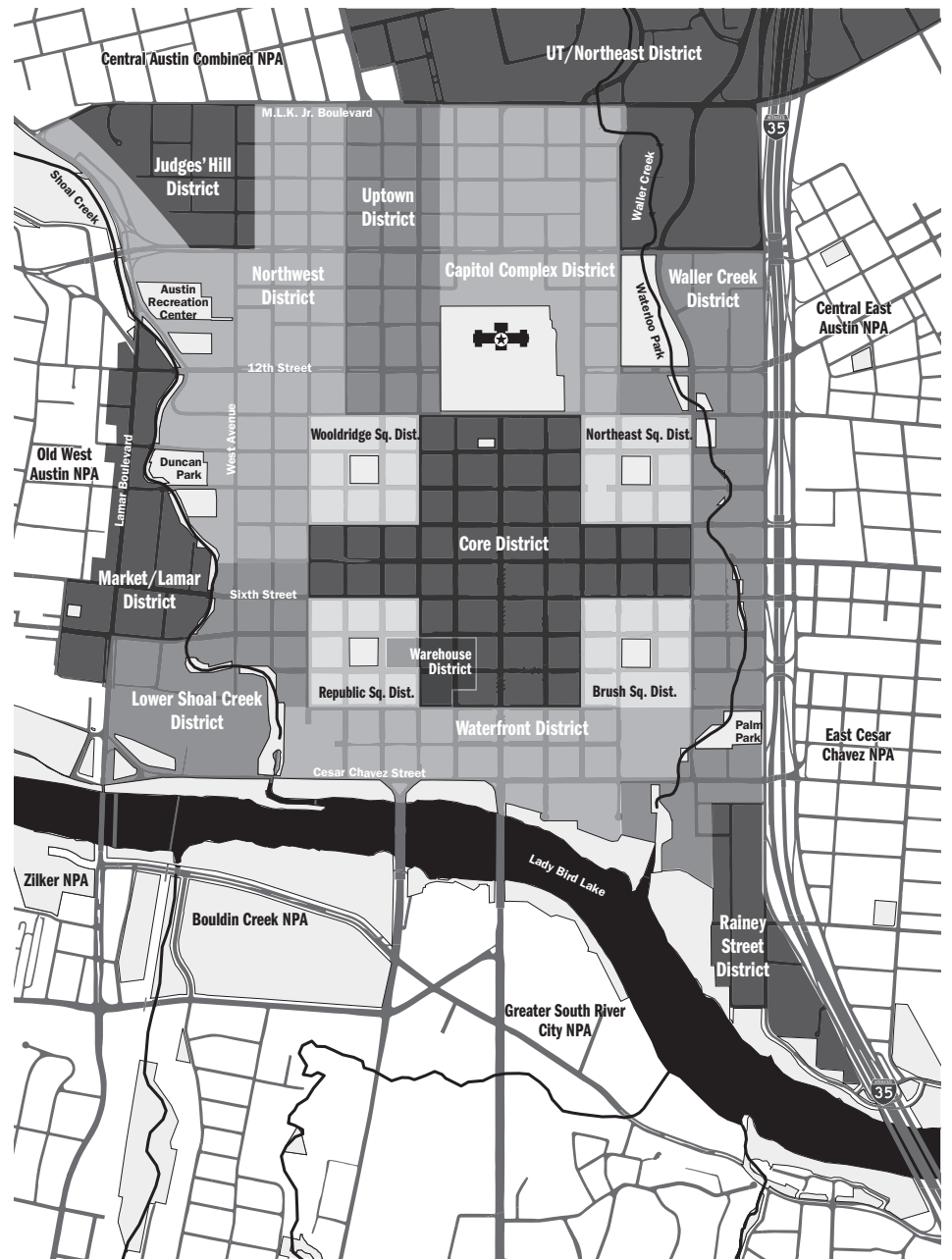
What \$841,000 Will Buy

The principle behind the Downtown Plan is that if Austin aspires to become a world-class city – or simply remains a livable city as it grows – it needs to invest in world-class urban planning. A Dec. 15, 2005, council resolution initiated the Downtown plan and the search for a consultant. But the scope of work has expanded over time, along with the budget and the timeline. Getting ROMA under contract has dragged out at various stages; the public input process, the city bureaucracy, and too-thin staff support also have slowed progress. The original council resolution included the following still-pressing goals:

- Modernizing the city's development codes, which govern height and density;
- Developing new funding mechanisms to support infrastructure;
- Planning for transit routes and stations and transit-oriented development around the Convention Center;
- Establishing guidelines for how government-owned land should be made available for development;
- Creating more affordable/work force housing.

Critically, the new land-use rules are to be codified by ordinance, to ensure the DAP isn't just another set of toothless recommendations. Other portions will need to become official city policy as well, then incorporated into capital-improvement plans. If the DAP effort were aborted now, without enforceable ordinances and a detailed implementation plan, then indeed the city might have wasted the \$600,000 spent to date. New development-code principles drafted by the ROMA team – if adopted by council – will go to the city legal department (and perhaps more consultants) to be codified into ordinance.

Some council members questioned why a comprehensive plan – for the whole city – is budgeted to cost \$1.3 million, while just the Downtown Plan is costing the city more than \$1.4 million. They asked if efficiencies and cost savings could be found by combining the two planning efforts. (Morrison moved last week to postpone the contract approval for two weeks, to see if the consultants' work could be scaled back, but her motion died for lack of a second.) The council queries triggered an explanatory memo on the relative costs of the two planning efforts from **Greg Guernsey**, director of the **Neighborhood Planning and Zoning Department**. He cited differing levels of in-house staff involvement. They're also different animals: DAP Phase Two requires drilling down to create detailed strategies for getting specific projects done, while the comprehensive plan is more of a conceptual framework.



Phase Two of the Downtown Austin Plan will include setting goals and priorities for each of these Downtown districts.

For the record, the original \$600,000 that council authorized for the DAP has covered Phase One services (\$165,200, authorized Oct. 5, 2006), additional transit and transportation planning (\$240,000, authorized Feb. 28, 2008), plus affordable housing and density bonus planning work (\$200,000, authorized March 27, 2008). Some additional services and other city funds got chucked in along the way. For the Phase Two contract, Guernsey gave council this breakdown:

- Policy analysis (music/arts/cultural resources, historic preservation, urban design): \$96,000;
- Downtown Parks and Open Space Master Plan: \$157,000;
- Downtown districts (identifying and establishing goals, objectives, and priorities for each): \$60,000;
- Three subplans: 1) Transportation Framework Plan (further development and update); 2) Infrastructure Improvement Strategy; and

3) Implementation Plan: \$96,000;

- Northwest District district-specific plan and Core and Squares District district-specific plans (combined): \$131,000;
- Downtown Austin Plan final document (including all stakeholder and public input, town hall meetings, board/commission/council reviews): \$216,000;
- Contract administration: \$25,000, with \$44,000 more reserved for contingencies.

Will council remember its passion for fiscal stewardship after the final Downtown Austin Plan is delivered in 2010? The city has a poor track record of hiring consultants, receiving well-considered expert recommendations, and then failing to decisively and consistently track and implement them. Therein lies the waste. If the DAP truly changes how Austin evolves for the better, it will have been money wisely spent. If not, not. Just saying no to spending is easy; realizing value through the long-term execution of a plan is the thornier, truer test of stewardship. ■

DEVELOPING
stories

IF IT'S TOO LOUD, YOU'RE TOO OLD

BY WELLS DUNBAR

Just what the MP3 bloggerati and DayGlo apocalypse dudes are lining up around the block for at South by Southwest: sound ordinance revisions for outdoor live music venues!

Maybe not, but that was on the City Council's set list last meeting, Thursday, March 12. Part of the **Live Music Task Force's** efforts to drive a grand bargain between clubs and neighborhoods, the new ordinance creates an "accountable official" to oversee venue permitting, granting her (for now, Assistant City Manager **Sue Edwards**) latitude to approve or deny permits for outdoor venues based on several requirements:

the venue's size and capacity, the proximity of the place to its neighbors and what they are, any sound mitigating devices the venue may include (walls, architectural or landscaping considerations), any history of noise complaints stemming from the place, and potential additional limitations on the hours the music plays. It grants the official the ability to "mitigate adverse negative impacts" by imposing additional regulations on the venue if need be. Permit decisions should also not be issued later than two weeks after the request.

A subsection regarding music permits for restaurants cranked up controversy. **Güero's** owner **Rob Lippincott** – who, with his 2001 opposition to light rail and more recently, the infamous Las Manitas loan, is quite comfortable kvetching before council – addressed the onus the ordinance places on his popular South Congress taco bar. While the ordinance would allow automatic approval for venues within restaurants, it's at a lower decibel limit than dedicated music venues – 70 decibels rather than 85.

That's not new in the ordinance; it's been existing code for years. Which means Lippincott has been in violation for years. Which means, in Lippincott's quasi-libertar-

ian universe, this is somehow the council's fault. The council promised to work with Lippincott, serving up the inevitable platitudes – about Güero's being a great SoCo institution, etc. – like so many bowls of overpriced guacamole.

The biggest takeaway from the conversation was the further work the Live Music Task Force needs to perform in assuring the broader music community that nothing nefarious is afoot. To the less-than-casual political observer who flips past the *Chronicle's* News section to the Emo's listings, any ordinance change still registers as sinister. Said task force head and Momo's owner

Paul Oveisi, "What a great illustration of a need for a music department to handle issues like this, because there's probably a dozen other venues that are scratching their heads right now and wondering whether they can be open for South by Southwest in light of all this." The answer, for now, looks to be a qualified yes.

FREE ASSOCIATION

The other big ticket last week was approving an additional \$841,860 for Phase Two of the **Downtown Austin Plan**, bringing consultants **ROMA Austin's** eventual haul to \$1.4 million. With tight economic times – and the comprehensive plan for the entire city expected to come in for less – some on council questioned why we need to keep laying out cash to the well-connected firm. (For what it's worth, City Counseling would draw some crap on a map – er, I mean, compartmentalize existing urban quadrants into unique "districts" – for half the cost.) See "Developing Stories," p.22, for more.

Along with the rest of Austin, council is calling in with the South-by flu. After back-to-back-to-back meetings, it's taking its spring break this week, returning March 26.

See you at the showcase! ■

Hey, what's that sound?



city
COUNSELING

Forgione to Stay Close to Home

Retirement won't mean retirement for **Pat Forgione**. The outgoing Austin Independent School District superintendent, who steps down on June 30, has announced his new job: distinguished presidential scholar and executive director of the new **Center on K-12 Assessment and Performance Management** of the Education Testing Service. The world's biggest private educational testing nonprofit organization, ETS is responsible for administering and grading tests such as the SAT and the GRE. Always known as a stats maven (before moving to Austin, he was U.S. commissioner of education statistics), Forgione said the new center will concentrate on the "fairness, quality, usefulness, accuracy, and timeliness of assessment." Just as importantly, he said, "This will allow my wife, Kaye, and me to remain in Austin." AISD's board of trustees is expected to confirm **Meria Carstarphen**, superintendent of public schools for St. Paul, Minn., as his replacement on March 23. – R.W.



JOHN ANDERSON

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By Marjan Tehrani

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BFI Landfill Is for the (Dead) Birds

If you build it, they will come.

For Travis County landowner **Evan Williams**, “it” is the controversial **BFI landfill** next to his property, and “they” are the estimated 600 turkey vultures he says it has attracted – and that are now being culled in large numbers. If the application to extend the dump (currently pending before the **Texas Commission on Environmental Quality**) is approved, Williams said, the problem will worsen, and more birds will be killed. “The vultures are just there because there’s food,” he said. “It’s not their fault.”

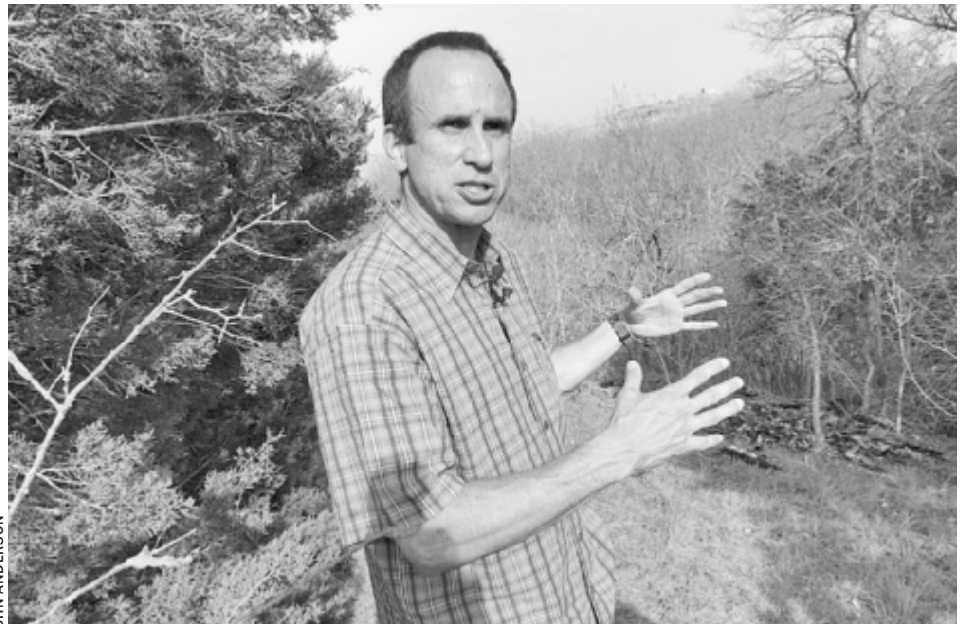
Landfills like the BFI facility in northern Travis Co. attract big scavenging birds, which then roost on the highest point available. On Williams’ land, that means **Austin Energy’s** power lines, and that’s a problem. AE spokesman **Ed Clark** explained, “When you have a huge number of buzzards and they’re congregating around your transformers, it doesn’t shut down the [system] completely, but it can result in voltage dips that can damage customers’ equipment.” The utility spends around \$200,000 a year on discouraging the birds, generally through line redesign, bird scarers, and equipment covers. Unfortunately, sometimes the only solution is to reduce the population.

Williams said that was why he let Austin Energy place a vulture trap on his land. He explained: “It’s about the size of maybe a small foreign car. It’s like a crab trap; they get in there, and they can’t get out.” In February, he was walking around his property and found around 100 dead and rotting vultures. It turns out they had been humanely trapped but then killed with a shotgun. Prior to that discovery, Williams had presumed

they were being trapped for relocation, not slaughter. (Unfortunately, Clark explained, relocating large numbers of big birds is an almost impossible challenge, so the utility has federal permits allowing it to cull the birds.) However, Williams said, “as a matter of common courtesy and common practice, you’re not supposed to leave the carcasses on the property owner’s land.”

According to Clark, the utility subcontracts the **Texas AgriLife Extension Service** at Texas A&M to manage the cull “a few times a year.” After they kill the birds, they take them to a landfill, but when the incident on Williams’ land occurred six months ago, said Clark, “and this is not an excuse – they were renewing their permit at the landfill. So the guy trapped them, and he euthanized them, and he stacked them.” Clark said the staff member, a trained wildlife biologist, covers the entirety of Southern Texas, so once the permit had been obtained, he had simply been unable to return to recover the birds before Williams found them. Clarke said Austin Energy had already talked to the Extension to make sure nothing like this ever happened again. “When these things are being done in our name, they should be done properly,” he said.

When asked for comment, landfill owners **Republic Services** issued a statement that “vultures have nothing to do with landfills, they are attracted to the power lines.” But **Jim Blackburn**, attorney for residents’ group the **Northeast Neighborhood Coalition**, said, “The landfill caused the birds, not the power lines,” adding that even BFI’s own expert at the TCEQ hearing said it was the biggest vulture roost he had ever seen. “The



JOHN ANDERSON

Landowner Evan Williams displays the corpses of wild birds, including vultures, which he found dumped on his property in northwest Travis County next to the BFI landfill.

fact is that someone built a nice, convenient transmission line, and the birds were very happy to take advantage of it,” he said. Along with worries about rainwater runoff (see “BFI Waste Flows Downhill,” Feb. 13), smell, and extra traffic (“Dumped by County, BFI Takes Landfill Plan to TCEQ,” Nov. 16, 2007), dead birds provide just one more reason why local residents oppose the BFI expansion.

Final arguments in the permit application hearing were submitted on March 11. Blackburn expects a judicial proposal in April, which will then go to TCEQ for a final deci-

sion. (Rep. **Diana Maldonado**, D-Round Rock, has also filed House Bill 3311, requiring TCEQ to get written consent from all towns of more than 5,000 within five miles of any landfill making a permit application.) Williams said he doesn’t blame Austin Energy and that the utility had called him to apologize. Ultimately, he argues, it’s BFI’s fault. “Not only is it a shame that there’s dead vultures out there, it’s a shame that the dump is attracting them in such numbers that someone feels compelled, to protect their [own] interest, to have to kill them.”

– Richard Whittaker



This polar bear took to Austin’s chilly climes last weekend – perfect weather for a “procession for the future” march to the state Capitol, sponsored by the Backbone Campaign, a national progressive advocacy group that’s holding marches in cities across the country.

JANA BIRCHUM

Oh No, Rhizome!

Members of the **Rhizome Collective** were forced to vacate their Eastside warehouse space at 300 Allen this week due to **City Code violations** that, according to Solid Waste Services spokeswoman Jennifer Herber, make the building unsafe for occupants. Organizations that use the space, including Food Not Bombs, Bikes Across Borders, and the Inside Books Project, are scrambling to continue their services while they relocate, said Rhizome spokeswoman Laura Merner. Collective members **Scott Kellogg** and **Stacy Pettigrew** own the property and have until April 13 to pull the permits necessary to bring it up to code, a potentially costly process. Before the violations were discovered, the couple had announced plans to sell the property, offering the collective the chance to buy it – if the collective does so now, it will have to take on responsibility for the repairs. In the meantime, plants from the permaculture projects on Rhizome’s grounds will be transplanted to area community gardens, said Merner. Questions linger over who made the anonymous complaint prompting the inspection, the coincidental timing with the planned sale, and why past city inspections haven’t turned up such serious problems. Whatever the eventual answers, the loss or dispersal of the Rhizome presents a serious blow to local grassroots activism.

– Nora Ankrum

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Ghost Mall? Retail Bagpipes Sound a Dirge for Highland Mall

“Highland Mall is the most centrally located shopping center in Austin,” declares the current fact sheet from mall manager **General Growth Properties**. That wasn’t always the case. Now surrounded by the city that’s grown around it, it was a destination when it opened in 1971 as Austin’s first “suburban” retail mall. Since then, while Highland itself has grown, so have the city’s competing shopping options. Aside from newer, traditional malls like **Barton Creek Square** or **Lakeline**, more urbanist, deluxe destinations like the nascent **Mueller** redevelopment and the **Domain** have cropped up, drawing stores and anchor tenants from the aging center. Nowadays, only a fraction of the 5,900 parking spaces at Highland are full, and hundreds of thousands of its million-plus square feet of retail area lie empty. With the recent announcement that **Dillard’s** two men’s and women’s stores will be closing this year, the future of Highland Mall seems dim.

Warnings have sounded about the mall’s flagging fortunes for years. A 2008 analysis commissioned by **Capital Metro** regarding its planned Highland Mall commuter rail station – the linchpin to any future redevelopment of the area – politely noted the mall “has shown some signs of decline,” facing competition from newer retailers. It also acknowledged the 2006 closure of anchor store **JCPenney** “resulting in higher than normal vacancies” in that end of the mall. (That space now houses FEMA staging operations for Central Texas, firing the antenna of conspiracy theorists locally and across the Web.)

The store vacancies plaguing the former Penney portal – now sealed up and somewhat sadly rechristened the children’s “fun zone,” with the addition of an often-still toy train ride – have metastasized. All four stores across from the food court – prime retail space – are shuttered. National retailers such as J.Crew and Banana Republic have fled to the Domain, replaced by interchangeable discount retailers with names like Fame and Flo. There are some survivors: The gothic heart of Hot Topic still thumps with prepackaged teenage rebellion; Anchor Blue continues its brisk business of selling new T-shirts that look like old T-shirts; and the constantly churning Forever 21 moves enough swaths of club-ready pseudo-couture to qualify as a minianchor itself. Still, the signs are unmistakable: On a recent walk-through, I counted more than 30 closed stores. (It’s hard to get an exact number, as so many empty storefronts sit next to one another, often covered up together.)

The vacancies, coupled with the changing demographics of the surrounding north central neighborhood, have created a



self-perpetuating perception of Highland as a “ghetto mall” (as one snarky online analysis called it). Online commenters at Yelp.com – usually more discerning than the Internet’s anonymous worst – say, “If you are Latino or African-American between the ages of 13 to 18, this mall is for you,” or, “If I want to be mugged, I’ll go to Highland Mall.” (The mall has its nostalgic defenders too, naturally, considering Austinites younger than 35 grew up along with it.)

Some infamy stems from a YouTube clip of a single confrontation at Highland Mall that, as of last look, has been viewed 155,621 times. Captured on a cell phone, the “fight” consists of about 10 seconds of shadowboxing between two young men, but the large, predominately black crowd – out and about during a rainy UT 2007 **Texas Relays** weekend – drew wider media attention.

In a 2008 article recounting that the largely black Relays crowd felt unfairly targeted, the *Austin American-Statesman* reported that the mall closed early on Relays weekend in 2007 and beefed up security for 2008 Relays weekend. While Highland Mall’s popularity with minority youth and young adults hasn’t fundamentally altered the mall’s fabric (aside from the addition of a few retailers offering hip-hop designers), the situation is reminiscent of a Chris Rock joke: “Every town has the same two malls: the one white people go to and the one white people used to go to.”

“Jointly owned by GGP and Simon [Properties], the mall’s future will depend on the ability of these partners to cooperatively develop a redevelopment strategy,” continues the Cap Metro study. “Without further investments it is unlikely that

the mall will be competitive.” But the prospects of this are slim, as GGP is experiencing drastic problems of its own: the looming prospect of bankruptcy. GGP’s acquisition of Highland Mall is partially to blame, as the firm became leveraged to the hilt purchasing the Rouse Co. – which owned Highland, along with several other malls and planned communities – in 2004 for \$12 billion. GGP’s 2008 third-quarter filing stated “our potential inability to address our ... debt maturities in a satisfactory fashion raises substantial doubts as to our ability to continue as a going concern.” Currently, GGP is asking its bondholders not to call in their cash just yet, as it struggles to avoid Chapter 11 bankruptcy.

“A viable redevelopment strategy for the mall will greatly influence future development potential around that station area,” the study continues. And with Cap Metro’s commuter line expected to launch later this year, the area is already showing signs of redevelopment; the nearby **Crestview** Station at Airport and North Lamar is being built up into a mixed-use development. In its valuable location, the mall itself is prime for redevelopment, especially as its car-centric, suburban style – a retail castle surrounded by an unwalkable moat of parking – has fallen out of favor for pedestrian-friendly, New Urbanist-style designs. But whatever your opinion of Highland Mall – whether you bid good riddance to another eye-glazing, Gruen Transfer-triggering temple to consumer debt and commercialism or lament the passing of an aging family friend – it would appear that without another anchor tenant willing to risk the arena, Highland Mall will be drifting off and away.

– Wells Dunbar

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SUMMER CAMP

GUIDE 2009

CHECK OUT THE AUSTIN CHRONICLE SUMMER CAMP GUIDE, ON STANDS APRIL 3.

the hightower report

BY JIM HIGHTOWER

CORPORATE CONTROL OF INDEPENDENT SCIENTIFIC RESEARCH

Little rebellions can achieve big results, especially those coming from unlikely places.

And, surely, one of the least likely sources of rebels would be corn-insect researchers at land-grant universities. These crop-science specialists usually stay focused on things like root worms, not grassroots uprisings. But 26 of them from various schools recently risked their own careers by daring to stand up to such powerhouse genetic seed manipulators as DuPont and Monsanto.

The researchers submitted a statement to the Environmental Protection Agency charging that biotechnology giants are preventing them from fully studying and reporting on the effectiveness and environmental impact of the industry's genetically altered seeds. On many crucial questions about the safety of these lab-created crops, wrote the scientists, "No truly independent research can be legally conducted."

Why? Because the corporations' lobbyists and lawyers have rigged the rules so no studies can be done on their altered seeds without their permission, and even then no findings can be published without their okay. In short, those who profit from the spread of these unproven and dangerous seeds have a choke hold on all research to evaluate their impact on our health and environment. The profiteers even have the potential, as one of the rebellious scientists put it, "to launder the data" that the EPA relies on to authorize the use of the seeds.

Since these same corporations are now the major funders of university research on biotech crops, it is no small thing for scientists to speak out. As one bluntly says, "People are afraid of being blacklisted."

It's time for Congress to break this corporate choke hold and free our public researchers to protect our health and environment. For information, visit www.organicconsumers.org.

DEATH, TAXES ... AND DEBT COLLECTORS

These are hard times for debt collectors. After all, who can pay their bills these days? Not Wall Street or Detroit, not millions of homeowners, not the rising number of jobless folks – not even several states and cities.

But, wait – here are some lively prospects for debt collectors: the dead. Yes, there's a boom in dunning the deceased!

We're not talking about collecting from big-time debtors who still owe several hundred thousand dollars on their yachts. No, these are workaday people who died while still owing maybe a couple hundred bucks on their bank credit cards, health insurance, or utility payments. It's not possible, of course, to squeeze money out of a corpse, so the target becomes the bereaved next of kin. "Hello, I'm very sorry for your loss, but there's this \$211.36 balance on your mother's Visa, and we wondered who will be covering this."

By the way, there is no legal requirement whatsoever that the debt of those who've passed on must be paid by relatives out of their own pockets. Thus, what the industry calls "deceased collections" requires a delicate dance to cajole money out of the family without actually demanding it. The industry actually rationalizes its work as a service to those who have departed. As one insider asserts: "We want the dead to rest easy, knowing their obligations are taken care of." How benevolent.

The actual work is done by a corps of specially trained agents working from cubicles in companies that specialize in this rather macabre fishing for cash. The job is so distasteful that about half of those hired quit within three months. Those who stick it out get such on-the-job stress relievers as yoga sessions, foosball games, free snacks, and neck massages.

They tell us there are only two things we can't escape: death and taxes. But it appears that one more thing we can't escape is debt collectors.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.



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Just Watch the Livestock

Texas schools' sex ed favors 'don't ask, don't tell ... and keep 'em ignorant'

BY JORDAN SMITH

By 5pm on Oct. 31, 2007, Sid Pruitt, superintendent of the small Evant Independent School District (about 60 miles west of Waco) was a tad frustrated. Since 1pm that day, he and a member of his staff had been working "continuously" on an open records request submitted the previous month by the Texas Freedom Network Education Fund, seeking documents and information related to the district's sexuality-education program, Pruitt wrote in an e-mail. The project, it seems, was taking up too much of his time.

The records request Pruitt was grappling with, received under provisions of the Texas Public Information Act, was mailed a month earlier to each of the state's 1,031 public school districts. Of each district, TFN requested a range of information, including: sex-education curricula; copies of the agenda, minutes, and recommendations for sex ed given to district officials by the school health advisory council; and a copy of each district's current sex-ed policy.

"All told we have expended about *ten work hours* doing your research," Pruitt wrote. "I don't mind doing this but I can't understand how you are going to use my findings. Sex education is a community issue and I don't think a public policy is required." In closing, Pruitt wrote: "Evant is a small school with 301 total students in grades [prekindergarten] to 12. Most of these kids live on a farm or have animals they feed and care for. They get a pretty good sex education from their animals."

Abstinence ... If Only

Indeed.

In the general scheme of things, a focus on animal husbandry may not be the best way to teach sexuality education to young people – for instance, few pigs and cows bother to use condoms. But as it turns out, neither do Texas teens. That is a situation with broad and troubling implications: Texas teens are more likely to have had sex at least once (nearly 53%) compared to U.S. teens as a whole (nearly 48%) yet are less likely to use a condom when they do. According to the Centers for Disease Control and Prevention, nearly 44% of sexually active teens in Texas did not use a condom during their last instance of sexual intercourse. As a result, it's not surprising that the state has a sky-high teen-pregnancy rate – at 63.1 live births per 1,000, Texas ranks third in the nation for underage moms. (Interestingly, although Texas dropped in 2006 to third from first place, the state's pregnancy rate actually increased over the previous year. It isn't that we're doing any better; it's just that Mississippi and New Mexico are doing worse.)

The disturbing numbers shouldn't be much of a surprise. According to a new report from the TFN based on the responses of 990 school districts to the 2007 records request, just 4% of Texas districts "teach any information about responsible pregnancy and STD prevention, including various contraceptive methods." (Report: "Just Say Don't Know: Sexuality Education in Texas Public Schools," by David Wiley, a professor of health education, and assistant professor Kelly Wilson, both of Texas State University.) Instead, fully 94% of Texas schools teach abstinence-only until marriage, which replaced a more comprehensive sex education as the curriculum of choice in the mid-1990s, when federal lawmakers authorized millions in taxpayer funds to be spent to support abstinence-only education. The change was embraced by former Gov. George W. Bush, who led Texas through a change in state law that in turn made abstinence-only the foundation of sex ed here.



"If a woman is dry, the sperm will die. If a woman is wet, a baby she may get!"
– Wonderful Days abstinence-only curriculum

In 2000, Bush ran for president on a platform that included a pledge to expand abstinence-only sex-ed funding, and once elected, he did just that. In just more than a decade, says William Smith, vice president for public policy at the Sexuality Information and Education Council of the United States, nearly \$1.5 billion in taxpayer funds have gone to support abstinence-only sex ed. Texas has been the largest recipient of those funds; in 2007 alone, Texas received more than \$18 million in federal funds for abstinence-only education.

But, say Wiley and Wilson, the dirty little secret is this: Abstinence-only education is failing Texas students. "It's a conspiracy of silence," Wiley said. "We [public officials and public school educators] think it's just going to take care of itself." In their report, Wiley and Wilson found that abstinence-only curricula in Texas schools are rife with gender and sexuality stereotypes, include unconstitutional religious materials; use fear and shame to teach about sex; and use materials that "regularly contain factual errors and perpetuate lies and distortions about condoms and STDs."

Unblissful Ignorance

Consider this fun fact: More than 2% of Texas school districts ignore sex ed altogether – including the rural Zephyr Independent School District, east of Brownwood. A Zephyr school official told TFN that his small district does not "adhere to laws they don't agree with." So they don't teach sex ed. "Drug problems arose only when we started teaching about drugs, and similarly if you teach about sex, kids will start having

sex," the official said. In fact, he said Zephyr doesn't have any teen pregnancy problems because kids "get smacked if they don't behave." He said he'd be surprised if there were even a sixth-grader in his district "who had been kissed." Surprise, surprise: According to the Texas Department of State Health Services, 29 teen mothers gave birth in Brown County in 2005, the most recent year for which numbers are available.

"The level of ignorance around this topic is breathtaking," says Wiley. While Zephyr ISD administrators might think kids won't have sex if no one ever talks to them about it, experience proves otherwise. Most people become sexually active at some time during their lives – whether anyone's openly raised the subject with them or not. While it may be advantageous for teens to abstain for as long as possible, say Wiley and Wilson, most will inevitably become sexually active adults – and will therefore need accurate information about human sexuality.

"It may be that you're 25 when you need this information," says Wiley, but eventually it will become important. "For example, we teach kids accounting principles in math class. We teach them about accounting and spreadsheets, and most of them are not running their own businesses. This is information they'll use later," he continues. "So we have all kinds of life skills we teach kids in other subject areas, because we know they're going to need the information some day. But around sexuality ... we're just not going to talk to them. So my question is: Even if they do remain abstinent, where are they going to learn this?"

CONTINUED ON P.30

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Enter (if you're lucky) Nancy Daley, an adjunct assistant professor in the University of Texas' College of Education. For a decade Daley has taught human sexuality, mostly to upper-level UT undergrads. Each year about 1,200 students pass through her classroom, she says, and far too many of them are completely ignorant about human sexuality – even the basics of human anatomy. “I’ve had students say that women urinate through their clitoris,” she said during an interview this month. The students in her class are “very straightforward about their curiosity and their ignorance.” Daley admits that she has a “skewed sample” from which to judge – that is, undergrads who sign up for human sexuality class. Nonetheless, their experiences are revealing. Some 20% of them, she says, were coerced into having sex the first time; some were told that a stork brings babies; others aren't sure what ovulation is.

Their ignorance has had real consequences. In essays written for her class, students have recounted events that left them “traumatized: unintended pregnancies, STIs [sexually transmitted infections],” she said. “All out of sheer ignorance. It's really sad.” And most, of course, graduated from Texas public schools. One student from North Texas told her that in middle school his class wasn't allowed even to look at the chapter in the health textbook that discussed human sexuality; to ensure the kids wouldn't peek, some school official had gone through each book and taped the chapter closed. The result, she said, is that many of her students have simply been left to “discover” the realities of sexuality on their own.

No News Is Bad News

Once upon a time, Wiley thought that teaching kids only abstinence was a really bad thing. But in recent years, and especially over the two years that it took to complete the TFN report, he's had to revise that notion: Teaching kids just abstinence, and stopping there, isn't nearly as harmful as what many school districts across the state are actually doing. “For the longest time I was really upset that we don't talk to kids about anything else but abstinence. But then I realized, that's probably the least harm we're doing,” he said recently. “In some way, if all these students are getting is abstinence education, at least they might be motivated on their own to go [do further] research. But if they're told condoms don't work, that condoms fail 50 percent of the time, that's what I worry about. If we give them no information, that's bad. But when we give them bad information or misleading information, that's even more discouraging.”

Wiley and Wilson were very discouraged by the information Texas school districts provided in response to the TFN records request. The curricular materials they reviewed are rife with errors and misleading stereotypes. Indeed, Wiley and Wilson found factual errors in curricula taught by 41% of Texas districts – the most common errors concern condoms and their efficacy, representing errors found in 40% of the materials. Students are taught that condoms are ineffective in preventing the spread of disease – and in at least 41 districts, students are taught the false information that the HIV virus is so small it can pass through the latex of a condom. The materials regularly rely on fear or

“Most of these kids ... get a pretty good sex education from their animals.”

– Evant ISD Superintendent Sid Pruitt



shame to promote abstinence – as in the Austin LifeGuard Character and Sexuality Education, which is used in 10 districts, including Austin's (see “Austin ISD,” below).

The LifeGuard curriculum tells students that there is “virtually no evidence” that condoms reduce the risk of human papillomavirus infection and goes on to explain that “about a third” of all in vitro fertilization can be linked to infertility caused by STD infections, “usually chlamydia or gonorrhea.” (According to the CDC, condoms do help prevent the spread of HPV; according to the American Society for Reproductive Medicine, the causes of infertility are many.) To make matters worse, at least one curriculum, the Wonderful Days abstinence-only program used in three districts, actually

teaches the preposterous notion that “natural fertility regulation” – aka the rhythm method – has the “highest ... user effectiveness rate” compared to other contraceptive methods. Indeed, to help girls remember when and when not to have sex using the rhythm method, the Wonderful Days material provides a little rhyme, the content of which is both bizarre and an utter falsehood: “If a woman is dry, the sperm will die. If a woman is wet, a baby she may get!”

Other findings in the report caused more distress for Wilson, who (like Wiley) is a former public school teacher. “There were definitely some shocking materials that were coming in,” she said recently. These include blatant gender stereotypes – in fact, Wiley and Wilson contend that many of these materials explicitly blame women for aggressive sexual behavior by men. The Just Say Yes curriculum, used by 12 districts – including Dallas' elite Highland Park Independent School District – tells teens that at the core, abstinence means “you make a conscious decision to avoid turning others on” and goes on to explain that “if a guy is breathing, then he's probably turned on.” Hence, the text advises girls “to think long and hard about the way you dress and the way you come on to guys.” A girl that “shows a lot of skin” is either “ignorant when it comes to guys,” is “teasing” her boyfriend (“which is extremely cruel to the poor guy!”), or is simply “giving her boyfriend an open invitation” to sex.

A Focus on the Family program, produced by the conservative Christian group of the same name, is used by five districts. It goes further, reminiscing about chaste days past. Girls used to be modest, the “No Apologies” curriculum notes, and were given written instructions on what “a lady should do if she had bad breath, bad teeth or an offensive laugh.” Ah, the good old days.

To make matters even worse, Texas sex-ed curricula virtually ignore – or are actively hostile to – gay youth. District policy in San Antonio's Northside Independent School District mandates that teachers “not represent homosexuality as a normal or acceptable life-

CONTINUED ON P.32

Austin ISD LifeGuard to the rescue

According to the Texas Freedom Network report on state public schools, the Austin Independent School District is among the 3.6% of districts statewide actually teaching information about contraceptives as part of its sex-ed curriculum – a program known as “abstinence-plus.” But that doesn't mean all AISD students get the same information or that they all get medically accurate information.

In addition to the district-approved curriculum, which is required for all students and does include comprehensive information on sexually transmitted diseases and contraceptives, AISD allows health teachers at individual campuses to bring in guest lecturers related to sex ed. One of the outside groups approved by the district to speak to students is Austin LifeGuard, the abstinence-only “Character and Sexuality Education” program provided by Austin LifeCare, a Christian, faith-based crisis pregnancy center. ALC has been providing abstinence education since 1989 and is currently active in 10 Central Texas school districts, including AISD. Since September 2008, ALC has presented its LifeGuard training in a number of Austin schools, including Akins, McCallum, Reagan, and Austin high schools.

The curriculum provided to AISD by LifeGuard is general in nature and does not provide a very detailed examination of what is actually said in the classroom. The outline explains that teens will learn about, for example, the “emotional trauma” associated with premarital sex, the effects of premarital sex on a future marriage, and the “differences between arousal in males and females,” but does not provide details on the content of those lessons. The submitted materials are vague yet nonetheless contain some of the common errors of fact found in other curricula – including that condoms have “no proven effectiveness” in

reducing the risk of human papillomavirus infection and that “mutual masturbation and ‘outcourse’” can result in pregnancy.

Curiously, AISD did not include the LifeGuard materials in its response to the TFN open records request. Why it didn't isn't exactly clear. Tracy Lunoff, the district's health services coordinator, said she couldn't say, because she wasn't the one that responded to the records request, and she added that the LifeGuard presentation isn't part of the approved district curriculum. And this year, she said, the group has also been removed from the list of approved speakers.

That does not mean that a principal at an individual campus wouldn't be allowed to approve a teacher's request to use LifeGuard, said Lunoff, and unless a teacher or principal or parent were to complain about the content of the lessons, there is no way for the district to track the content. Thus far, she hasn't received any complaints.

Report author David Wiley says that the AISD example documents why the TFN report may not in fact provide the entire picture of what's happening in Texas sex ed. “We don't know what's going on in the classroom,” he said. “So when somebody asks us, ‘Who has the best program?’ it's hard to say, because I'm not 100 percent convinced that we got the truth from each and every district.”

AISD, Wiley continued, “would be the classic example” of this problem. “And I can also make the case that at the district office level, they don't really know what is going on at their schools,” he said. “It's a huge problem – a huge problem.” Indeed, says TFN Deputy Director Ryan Valentine, the fact is that there are problems everywhere: “People think that this is only happening in small rural communities. They say, ‘I live in Austin; my kids are not getting this.’ But that's just not true.” – J.S.



Ray Donley

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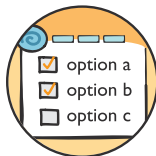
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DOUG POTTER

Sex Ed at the 81st Lege

- Senate Bill 1100/House Bill 1694: (Sen. Kirk Watson, D-Austin, and Rep. Mark Strama, D-Austin) “The Texas Prevention Works Act” would require school districts to notify parents of the actual content of sex-education classes and would require that information taught in sex ed be medically accurate.
- SB 515/HB 741: (Sen. Rodney Ellis, D-Houston, and Rep. Joaquin Castro, D-San Antonio) “The Education Works Act” would require schools to teach medically accurate and age-appropriate information about sex, sexually transmitted infections, and contraceptives. The bills also mandate that comprehensive life skills and problem-solving curriculum be included in sex education.
- SB 1076/HB 1567 (Sen. Leticia Van de Putte, D-San Antonio, and Rep. Mike

Villarreal, D-San Antonio) would require schools to teach scientifically accurate information and prohibit schools from discouraging the use of contraceptives by teens who are already sexually active.

- SB 283 (Sen. Jane Nelson, R-Lewisville) would require school health advisory councils to meet at least four times each year and to submit at least one report per year to district officials.

- HB 2923 (Rep. Jessica Farrar, D-Houston) would prohibit public schools from discriminating against students based on sexual orientation.

- HB 1371 (Rep. Eddie Rodriguez, D-Austin) would prohibit the state from accepting any federal funding for abstinence-only sex ed.

– J.S.

style.” In Edinburg, the district goes so far as to say, “Students should be informed that homosexual acts are illegal in Texas” and are “highly correlated” with the spread of AIDS.

Even more surprising to Wilson were materials provided to TFN that were explicitly religious in nature – and clearly out of place in public school. A class outline titled “Things to Look for in a Mate” (Perrin-Whitt Consolidated Independent School District, northwest of Fort Worth) tells students the No. 1 question to consider about a potential mate is “Is Jesus their first love?” The document suggests that in considering the “attitude” of a potential mate, it should be considered whether the person is “willing to obey God, or hesitates to obey,” and whether the person is “willing to accept correction.”

“Being a former public school teacher,” said Wilson, “I never would have thought that material would be used in the classroom.” Considering the potential legal implications for the district, Wilson said, she and Wiley were also “shocked that it was [released].”

A Shift in the Wind

Although the information offered in many of the curricula is inaccurate – and in some cases possibly illegal – there’s nothing to stop the schools from continuing to teach it, in part because there is no state-level monitoring of the sex-ed lessons being taught. As long as the materials meet the general requirements of state law – which in four different ways explains that sex ed must stress abstinence as the “preferred choice of behavior” – there is no other legal or academic review. The rest is left to local control – and, as it turns out, 25%

of Texas school districts have no formal policy at all governing sex education.

Although under state law each district is required to have a school health advisory council, charged with making recommendations about sex-ed curriculum to the school district, the TFN report reveals that 81% of school districts “could not produce any formal ... recommendation on sexuality education instruction.” In short, says Wiley, the health advisory councils

aren’t doing their jobs. “I think the SHAC should be doing what it’s supposed to be doing: having a review of materials, a review of speakers,” in order to weed out the irresponsible and medically inaccurate. “In no other area [of instruction] do we allow motivational speakers with no science background” to “teach” students. “I mean, you wouldn’t invite somebody in from the Flat Earth Society to teach geography. There’s just no science. So districts need to figure out: Are they in the business of providing information to students or ... doing motivational pep talks for abstinence?”

The educational landscape painted by the TFN report is bleak, but there is a streak of hope on the horizon. In itself, the report is groundbreaking – it’s the first time that any group has reviewed the content of sex-education curricula for an entire state. Combined

with other recent studies of the effects of abstinence-only-until-marriage instruction, the TFN report may help pound a few more nails into the abstinence-only coffin. A federally contracted study, by New Jersey-based Mathematica Policy Research, of the impact of abstinence-only education on youth found that kids who’d had abstinence-only instruction were no more likely to abstain from sex than were students who didn’t have that education; moreover, the researchers found that both groups of youth became sexually active at the same average age and reported having similar numbers of sexual partners. (Interestingly, slightly more of the students who’d had abstinence-only education reported having more than six sex partners than did their

Clearinghouse, for example, and the Austin-based Medical Institute (formerly known as the Medical Institute for Sexual Health) started by Dr. Joe McIlhaney, former George W. Bush appointee to the Presidential Advisory Council on HIV/AIDS – have been peculiarly quiet in recent months. (The Clearinghouse did not respond to requests for comment, and the Medical Institute could not be reached prior to press time.)

Perhaps they see the writing on the wall. Last week, President Barack Obama made the first cut to federal funding for abstinence-only education in a decade, eliminating \$14 million in grant funding. Unless renewed, \$50 million more in funding will dry up in June, says William Smith of Sexuality Information and Education Council of the U.S. “It is abundantly clear where the president is” on this issue, adds Smith. Obama supports comprehensive sex education and in 2007, as a senator, signed on to the Real Education About Life Act, still pending in Congress. In Texas, lawmakers have filed a bevy of bills that would weaken the grip of abstinence-only education – bills requiring more abstinence-plus education, for example, and requiring that the content of sex education be “medically accurate.” (See “Sex Ed at the 81st Lege,” above.)

In the meantime, Wiley says the most important thing is that parents get directly involved. “It is important for one or two parents at every school [to] go ask what’s going on. ... These programs got in [to schools] because of one or two interested people who got on the abstinence bandwagon,” he said. “The power of one or two people is unbelievable. And you don’t have to be some leftist liberal, just an average everyday parent who is concerned about scientific integrity,” he continued. “Because school boards aren’t going to do anything about this until they get pressure from parents.” ■

The full Texas Freedom Network report, “Just Say Don’t Know,” is available for download with this story online (austinchronicle.com), or visit the TFN at www.tfn.org.

“The power of one or two people is unbelievable. ... Because school boards aren’t going to do anything about this until they get pressure from parents.”
– David Wiley

non-abstinence-only-educated peers.) A study conducted by researchers (including Wilson) at Texas A&M found that Texas abstinence-only education had no effect on teens’ intention to remain abstinent until marriage. In short, says Wilson, “They were not intending to remain abstinent.”

It appears that many states are catching on: To date, 25 states have declined to accept federal money for abstinence-only ed. (Only California refused the funds from the start. The state tried abstinence-only education in the early Nineties, found it didn’t work, and declined to go down that road again, even though the state would have been eligible for the biggest slice of the federal abstinence-only pie.) Interestingly, well-known players in the abstinence-only movement – Leslee Unruh of the Abstinence



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Lordy Rodriguez, *Hollywood*, 2005 (detail), Ink on paper, 80 x 64 inches, Collection of Lio Malca, New York

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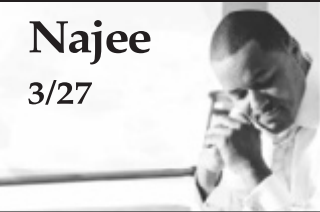
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TODD BARRY Todd Barry Rock City

Like a librarian's hushed incantations, veteran comedian Todd Barry's bubble-level steady and bone-dry delivery quietly rages. Cataloging observational absurdities with a writerly precision and curmudgeon's charm, the New York native is reliably one of stand-up's funniest and most engaging performers. The *Chronicle* recently checked in with Barry prior to disembarking for our River City.

– Steve Birmingham

Austin Chronicle: *Be it genuine appreciation or pure pandering, some touring comics and bands compliment an aspect of the town where they're performing. Instead, what constructive criticism can you give Austin and/or South by Southwest?*

TB: I really don't have anything bad to say about Austin, but I've never found much to do in Cincinnati. Any tips?

AC: *You've opened for Yo La Tengo, the Shins, Aimee Mann; toured with Jens Lekman; and played bongos with Flight of the Conchords. I'm not suggesting you're hopping on any, uh, bandwagon, but what do you think about this notion that many comics are closet would-be rock stars?*

TB: I've heard that comics want to be rock stars and rock stars want to be comics. I've been in bands, and I miss looking out into a crowd of people and watching them watching you, which is harder to do when you're talking nonstop. And I guess if I was in a band, traveling five hours a day in a van with four sweaty assholes who used to be my friends, then I might want to travel alone and tell some jokes. I guess "Weird Al" Yankovic has the best of both worlds.

AC: *How much public recognition do you think you receive from your role in "The Third Conchord" episode of HBO's Flight of the Conchords compared to, say, everything else you've done in the last two decades?*

TB: A disproportionate amount of my insane fan encounters are the result of that show. Before I did it, I would have the occasional person come up to me and say, "You're funny" or "Hey, you're a comedian, right?" But then I became this guy from a TV show, and not everyone knew I did stand-up. So people come up to me and say things like, "Where are your bongos?" Then I have to tell them that that was an acting role, and if it wasn't, I probably wouldn't bring them to the laundromat.

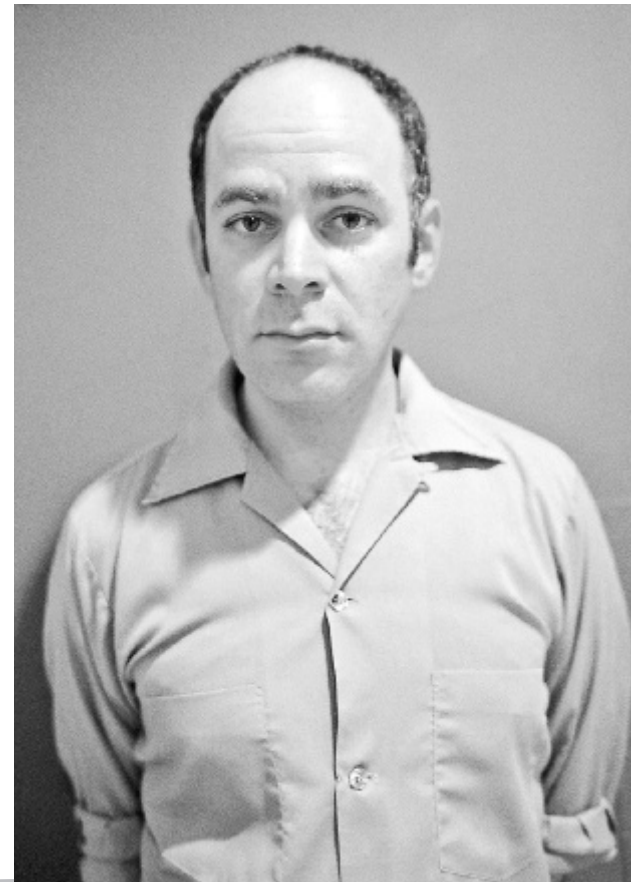
AC: *You played a great Lucky No. 7 on Sesame Street. Though your scene didn't involve direct collaboration, the Chronicle – okay, just me – loves juicy Muppet gossip. Can you hook a brother up?*

TB: As you said, I wasn't in a scene with the Muppets, but the Cookie Monster popped his head in my dressing room and said hello. I still get the occasional e-mail from him, actually. The Cookie Monster was a Muppet, right?

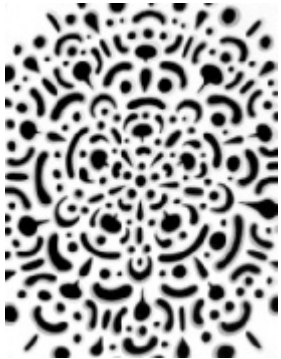
AC: *Besides performing, what are you looking forward to at this year's South by Southwest?*

TB: There's a really good hot-dog stand. I think it's near Emo's. It has a name that's sort of funny, or punny. Anyway, I'm looking forward to going there.

Todd Barry performs Friday, March 20, 12:30am, and Saturday, March 21, 10:40pm, at Esther's Follies, 525 E. Sixth; and Saturday, March 21, 1:15am, at the Velveeta Room, 521 E. Sixth, as part of SXSW's cavalcade of premium stand-up comedy, including Margaret Cho, Janeane Garofalo, Martha Kelly, Marc Maron, Brendon Walsh, Howard Kremer, Chip Pope, and many, many more. For information, visit www.sxsw.com.



Small Burst by Andrew Jeffrey Wright



ANDREW JEFFREY WRIGHT

Making us believers in art

Domy Books is still relatively new to Austin, but its gallery programming is right on – casually inclusive, timely, and funny. I looked at Andrew Jeffrey Wright's portfolio online and thought, "This guy feels like an Austin artist." The work is a happy mix of trippy graphic patterns and ironic illustrations with overt humor throughout. And the title of his Domy solo exhibition – "Do You Believe in

Art?" – sounds like a show that Eric Gibbons would be in with Dave Bryant and Sam de la Rosa.

Wright draws in a couple of styles: One bends checkerboards and lines into op-art-like abstract meditations that are repetitive, detailed, and groovy; the other is Raymond Pettibon-like illustration, i.e., art that is actually funny or poignant and efficiently drawn. Then he tosses in a few recurring topics such as patches of kitschy fabric and references to graffiti or to Furbies. I appreciate his joyfully direct abstract mirrored patterns. His naivete seems purposeful as he relishes hippie graphic-design techniques and the soothing act of drawing. Some of his imagery pays tribute to rock posters and contemporary artists such as Jim Drain, Clare Rojas, and Twist.

Being funny on paper is harder than in person. Visually, if a joke doesn't work, it really fails. In one of Wright's notebook-sized ink drawings, four dogs stand around and collectively wonder in thought clouds, "Who let us out?" It cutely and sadly implies that these animals don't comprehend their own freedom. So he brings some brave one-liners to the mix. A silly chimera drawing on his website is half E.T. and half Mr. T. While I dig his pop sensibility, some of his potty humor gets a tad sophomoric.

Wright is a founding member of Space 1026, a Philadelphia artists' commune. I like this DIY quote from its website: "Space 1026 is a common excitement for making, producing and creating, not for some outside world of aficionados, but for each other, for our own kind."

Embracing the spontaneous, Domy is programming two days of free music, art, jokes, and fun. Friday, March 20, 12:30-8pm, it hosts KVRX 91.7's Beerd Fest with nine musical acts outdoors and two Los Angeles-based groups, drawing collective Sumi Ink Club and experimental music/art duo Lucky Dragons, indoors; then Saturday, March 21, noon-6pm, is the Smell, "a community-oriented art and music space" that seeks to create "an environment of creativity and artistic innovation and freedom." Lastly, Wright brings some big-city swagger to his show's opening by performing art jokes.

– Rachel Koper

Andrew Jeffrey Wright's "Do You Believe in Art?" runs March 21-April 19 at Domy Books, 913 E. Cesar Chavez. An opening reception, Saturday, March 21, 6-9pm, features a live performance at 6:05pm by Sweatheart, Narwhal of Sound, and Andrew Jeffrey Wright art jokes! For more information, call 476-3669 or visit www.domybookstore.com/austin.

If you needed a word to describe the Long Center for the Performing Arts' first 12 months, I think "busy" would work pretty well. Let's see ... Yo-Yo Ma and the Austin Symphony Orchestra. Sir James Galway and the Austin Symphony Orchestra. Austin Lyric Opera's *The Bat* and *Cinderella* and *Rigoletto*. Eight hundred eighty-one "zombies" doing the "Thriller" dance on the City Terrace. Rude Mechs' *The Method Gun*. Ballet Austin and the Suzanne Farrell Ballet (not to mention *Hamlet* and *Don Quixote* and *The Nutcracker*). Paul Beutel joining the

staff as managing director. The Travis County Dems' Election Night party. The Fusebox Festival. Austin Shakespeare's *Macbeth* and *An Ideal Husband*. *Video Games*

Live. A *Bronx Tale*. Conspirare's *Verdi Requiem* and *Christmas* at the Carillon. Teatro Vivo's *Fantasmaville*. Tapestry Dance Company's *From Head to Toe*. *Cirque Dreams*. *A Ride With Bob*. The *Chronicle's* "Best of Austin" party (with a few awards for the Long Center itself).

That's far from everything, but you get the idea. So much has gone on there that it seems as if the place has been operating for ages (and you can be sure the people on the inside

feel like it's been a lot longer than a year). And even when you include those moments that maybe the venue staff would sooner forget (the parking clusterfrak during ALO's *Carmen*, the memo from Executive Director Cliff Redd to City Manager Marc Ott, Redd's heart attack, the cancellation of *The Drowsy Chaperone*, the economy tanking), it's been a year that shows just how much this facility can add to Austin's cultural landscape. And that's worth celebrating. Which is just what the Long Center plans to do this week. To sing the

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Marvin Hamlisch

center "Happy Birthday" in style, composer/performer Marvin Hamlisch and incomparable singer Linda Eder are headlining a gala concert with a 32-member orchestra. There will be a preconcert party, and you can be assured of cake (or at least cupcakes) afterward, with entertainment by Stuart Moulton of Austin Cabaret Theatre. So join the party and help wish the Long Center many more years of busyness.

– Robert Faires

Marvin Hamlisch and Linda Eder perform in concert Thursday, March 26, 8pm, in Dell Hall at the Long Center, 701 W. Riverside. A preconcert party on City Terrace begins at 7:15pm, and a Champagne and cupcake afterparty will be held at 9:30pm. For more information, visit www.thelongcenter.org.

Such Stuff as Screams Are Made On

Austin punk gets the museum treatment, but does the scene come off as dead or alive?

BY ROBERT FAIRES

The sound is what hits you first: guitars in full thrash mode, a furious jackhammer drumbeat, and, bodysurfing on top of both, a voice that's screaming more than singing. It's raw and urgent, and it's there the instant you open the door at Arthouse, your raging musical introduction to a museum exhibition about punk rock in Austin.

As there's something dangerously oxymoronic about punk rock in a museum, no matter how contemporary it may be, the presence of that pounding soundtrack is somewhat reassuring, a signal that this institution hasn't completely drained the subject of its red, raving vitality and just propped up the embalmed corpse of punk for our academic scrutiny and appraisal. Though, in most of the gallery, this music isn't as loud as punk should be — only because it's really just sound bleed from the gallery where a film is running on a loop — its propulsive energy still gives you the confidence to dive into this investigation of the local punk scene by a Brit, rising art star Matt Stokes.

And dive in is pretty much what you have to do with "Matt Stokes: these are the days," because its creator has provided the viewer with no curatorial direction, no guidance into or through the exhibition. You'll find no wall text supplying context for the scores and scores of objects he's assembled from three decades of Austin punk, no annotations for any of the items themselves. For the most part, you just get shelves and shelves of CDs, fliers hanging on the walls, and glass cases packed with zines, T-shirts, videos, and print articles laid out without any overt sense of organization. It's as if you've stumbled into the bedroom of a longtime fan of local punk, one who's been compulsively collecting and preserving everything about it for years and now has all this *stuff* that he keeps on display for his own gratification, organized according to some internal logic that he doesn't need to explain. Maybe Stokes is deliberately evoking that fan-ish devotion, with its powerful personal bonds to a subject and its impulse to acquire and be comprehensive, as a way of linking the exhibit with the spirit of the scene it describes, one launched with intensely personal passions and sustained by them. Or perhaps he just wants every visitor to make his or her way through the exhibit and draw meaning from it without direction from a curatorial authority. In other words, Do It Yourself.

The screams that started at Raul's 30 years ago are still being screamed today at the Broken Neck and in Sweatbox Studios, and they're being heard.

My path started with the display case directly to the right of the gallery information desk, where I found myself confronting what might be considered the Big Bang of Austin's punk scene: the appearance of the Sex Pistols at San Antone club Randy's Rodeo in January 1978. The gig, one of only seven dates the band played in the U.S., exploded into a riotous face-off between band and audience, and the effect on the Austinites who attended — and even those who *didn't* attend — was profound. A feature in the *Austin Sun* told the story, and a copy of it is included under glass here and can be read almost in its entirety. It's one of the canny ways that Stokes gets around having to articulate Austin punk's history himself: Alongside the historical posters, fliers, and albums on display, he sets old newspaper stories that are themselves historical documents *and* that tell the story of the scene for him from a contemporaneous perspective. Turn the corner to the right of that case, and you'll find newspaper accounts of the first major punk controversy in Austin: the arrest of Phil Tolstead during a performance by his band, the Huns, at Raul's on Guadalupe. Beside it is a monitor showing video about the band Reversible Cords, aka Re*Cords, which got into hot water for making fliers for a concert out of IRS forms. One of the videos is a local TV news report describing the band's trouble with the law and showing them protesting in the Capitol rotunda. Displayed near it are zines and fliers that also address these incidents and the fallout from them. And in other cases you can glean information about the scene and its development in zines such as *Contempo Culture*, *Sluggo!*, *Peek-a-Boo*, *Geek Weekly*, and *Xiphoid Process*, as well as in articles from mainstream publications such as the *Chronicle*. The context isn't missing after all; it's simply layered in among the other artifacts.

Moving around the room, one passes flier after flier for the bands that rose up and raged in this surprisingly fertile soil for punk music (surprising because at the time Austin music's other claims to fame were the hippie cowboys of the progressive country movement and quintessential yacht rocker Christopher Cross). It's an honor roll — dishonor roll? — of our town's hardcore bands: the Dicks, the Skunks, the Big Boys, the Violators, Standing Waves, Terminal Mind, the Next, D-Day, Scratch Acid, Sharon Tate's Baby, Boy



Problems, Jerry's Kids, Toxic Shock, Power Snatch, the Hickoids, Gomez ... the list goes on and on. And beneath their no-budget, clip-art-studded, crazily creative handbills are cases dedicated to the places they played, clubs that were instrumental in supporting the punk scene and allowing it to grow: Raul's, Club Foot, Duke's Royal Coach Inn, the Blue Flamingo. They're long gone, as are most of the bands, and for the person who was present for their heyday, the sight of Guy Juke's logo for Raul's or a Club Foot T or a Woodshock flier may inspire the inevitable flutter of nostalgia — a sentiment so antithetical to punk and everything it's always shrieked about that it feels somehow traitorous. And if you recognize that, then you have to ask yourself: Is this what that once-seething, surging impulse has come to? The fact is, the original generation of punks are in middle age now, with kids if not grandkids. The glass cases, the albums in plastic sleeves — it's like we're scrapbooking rebellion. It's punk domesticated, the snarl of the wolf reduced to a whimper.

And yet, that scream is still present — the one that greeted you when you walked in and has been clawing at the back of your ears ever since. Follow it to its source, and you'll find yourself in a dark room facing a two-channel film on a continuous loop. On the left are images from a free, all-ages punk concert at the Broken Neck in East Austin; on the right is a performance by four musicians at Sweatbox Studios. The foursome, all in current punk or hardcore bands but who don't play together, created an original song based on the footage on the left and recorded it in one take. Here you can experience the music at something more like an appropriate volume, the drums like a semiautomatic nail gun firing in your ears, the guitars like redlining engines, Yoshi Okai's vocals like someone furiously ripping up carpet. Their music and the intensity with which they're making it are in striking contrast to the concert images, which concentrate on the audience and have been slowed down slightly, generating a dreamlike vision of this communal experience. As you watch these

young people moving in a circle, bumping into one another, tossing back beers, you can glimpse something ancient at work, that kind of ecstatic ritual in which music takes people outside of themselves and also binds them together. But what's maybe more significant is that it's happening *now*. Maybe what's been collected in that other room are relics of a once-vibrant past now petrified and inert, but in this room is the present. The screams that started at Raul's 30 years ago are still being screamed today at the Broken Neck and in Sweatbox Studios, and they're being heard.

After watching the film, I pass back through the other galleries and, going past all those records and fliers and zines again, am struck by a new sensation: What a prodigious amount of material this is, how many people were active in this scene and how much music and art they generated in a relatively short span of time, and what an impact it's had on this city for more than a generation. The sense of nostalgia may be there, the air of faded glory, but that isn't all there is to it. There was a coming together and a founding of something consequential, something that seeded change that is still being felt today.

I make a final stop at a section focused on Huns frontman Phil Tolstead. On one wall, footage of him and his band is projected. Opposite it is a video monitor playing a clip from *The 700 Club* in which a born-again Tolstead describes his days of sin and his redemption from it by Christ. It's a fascinating footnote to that first era of Austin punk: its most notorious figure rejecting his past so radically, so publicly. You have to put on headphones to hear the audio from the television clip, and as I was listening, I realized that I could still hear the soundtrack from the film in the other gallery. I was focused on the past, but the present kept bleeding through.

The scream is still here, is always here. Not for nothing did Matt Stokes want us to know these are the days. ■

"Matt Stokes: these are the days" is on view through April 5 at Arthouse at the Jones Center, 700 Congress. For more information, call 453-5312 or visit www.arthousetexas.org.

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Built to Last

Sandra Cisneros on the 25th anniversary of 'The House on Mango Street'

BY
**BELINDA
ACOSTA**



COURTESY OF JOHN DIER

Writer Sandra Cisneros still has that distinctive voice that's as bright as a new penny. Yet when asked what it means to celebrate the 25th anniversary of her first and most celebrated book, *The House on Mango Street*, she said she thinks it means she's getting old.

"I just put my head down for a minute, and a couple of decades have gone by," she said wryly. It was only a few weeks before she was to embark on a multicity book tour to commemorate *The House on Mango Street*, and Austin is one of the first cities on the schedule. "It's like my oldest child," she continued in a telephone interview from her San Antonio home. "I don't feel old enough to be a mother, although I'm old enough to be a grandmother! But that book... it's a celebration. A celebration and harvesting of a future I planted, a confirmation and a blessing."

The House on Mango Street is the title that brought Cisneros to the forefront of U.S. Latino arts and letters and indeed solidified her place in American literature. The book is a series of interrelated vignettes loosely centered around a principal character, Esperanza

Cordero, and following her coming-of-age in inner-city Chicago. The book gained attention when it appeared in 1984, both for its spare, lyrical language and its distinctly Mexican-American backdrop. Latino readers first embraced the book, awestruck to see their experience, diction, and culture poetically illuminated, but it quickly earned a wider audience. In 1985, it was an American Book Award winner. Thereafter, Cisneros earned several other awards, including the prestigious MacArthur "genius grant." Today, *Mango Street* is studied in grade schools and in universities and is widely anthologized, with translations throughout the world. An estimated 4 million copies are in print, and in the U.S., Vintage Books is releasing an anniversary edition of *Mango Street* in conjunction with the book tour.

"It's funny, but I had – I guess I would have to call it a vision – when I was writing [*Mango Street*]," Cisneros said. "I was talking to a friend, and I just saw that this book was going to have a life of its own and the ability to attract a wide audience like *The Little*

Prince." ("Of course, my book is nothing like *The Little Prince*," she's quick to add.) In fact, her model when writing *Mango Street* was Jorge Luis Borges' *Dreamtigers*, a collection of seemingly unrelated pieces that can be read individually but have greater resonance when considered collectively.

"I didn't find out about 'story cycles' until after the fact," she said, referring to her work and others that can be read out of sequence. She was also highly conscious of not excluding readers. While *Mango Street* rings with humor, it also has moments of violence and sexual aggression. She diligently used language and images that a more seasoned reader could decipher and a less mature reader could still enjoy.

And *Mango Street* is not, as some readers assume, autobiographical. Over the years, the book has been analyzed, sometimes arriving at conclusions that somehow become mythologized interpretations of Cisneros herself – as in one narrow assessment that *Mango Street*'s Esperanza longs "to be white."

"The voices are true, the characters are true. But it's not a memoir," she said. "As a writer, you draw from every house you lived in."

While Cisneros agrees that *Mango Street* is the most beloved of her books, she admits that there are things she could change.

"There are some lines I could rewrite. I would be more consistent with punctuation – things maybe another writer might appreciate," she said. "At the time, I thought I had more stories. People ask for sequels. I guess I could, but why? I did what I set out to do. And I had other questions I wanted to approach craftwise. To me, books are always questions. ... I write my way toward the answer." ■

The Austin Public Library and the APL Foundation present an evening with Sandra Cisneros celebrating 25 years of The House on Mango Street on Monday, March 23, at 7pm at the Paramount Theatre, 713 Congress. The event is free and open to the public, but seats must be reserved at www.austintheatre.org/cisneros. For more information call 974-7400.

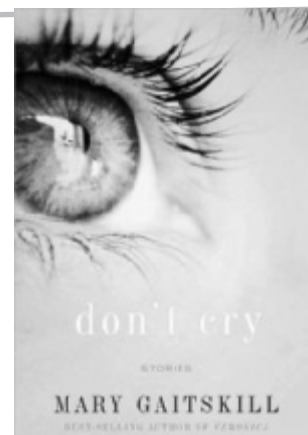
Mary Gaitskill is one of our most fearless writers. Her first two story collections, *Bad Behavior* and *Because They Wanted To*, earned a level of attention that stumbled awkwardly in the gap between popular acclaim and cult following, and it seemed that for some readers, the sharp intelligence of Gaitskill's prose was obscured by the edgy nature of her subject matter.

Many of those stories essayed the inner lives of characters – typically women – led astray by the darker impulses of their sexuality, and it was only with her second novel, *Veronica*, nominated for a National Book Award in 2006, that Gaitskill earned the recognition that the brilliance and individuality of her language merited. *Veronica* was an older, wiser book, a meditation on the fleeting nature of beauty, on aging and mortality, and it found success without any sacrifice to the honesty of its author's cool, clear-eyed vision.

In "Today I'm Yours," a story from her new collection, *Don't Cry*, the narrator is a writer who, much like Gaitskill, published her first book at 33 and found herself plunged headlong into troubled waters: "I did not realize

I had made monsters, nor how strong they were. ... Everywhere I went, it seemed, my monsters had preceded me, and by the time I appeared people saw me through their aura. ... I left the monsters behind and moved

to California." The stories in *Don't Cry* were written over a period of 10 years, and they offer a palpable sense of an artist in transition. Most notably, there are experiments of form and style, culminating in the title



DON'T CRY: STORIES
by Mary Gaitskill
Pantheon, 240 pp., \$23.95

story, a complex morality tale about a woman coming to terms with faith and faithlessness in the wake of her husband's death as she accompanies a friend on an adoption trip to Ethiopia.

Some of these stories – "Folk Song" and "The Agonized Face" – possess a journalistic feel. There's an overt sense here of Gaitskill using stories to work out her ideas on issues of feminism and sexuality, on the war in Iraq. As a consequence, not all of the stories possess the requisite authority. But, when a brilliant leap occurs,

as with the technically daring, multiple points-of-view "The Arms and Legs of the Lake," what you're most inclined to feel is gratitude for a writer who continues to take such risks.

– John Davidson

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after a fashion BY STEPHEN MACMILLAN MOSER

LOVING It's the highlight of my year. Every year. The **Texas Film Hall of Fame** is the coolest place on earth to be. Well, that and the underwriters party the night before. The glorious **Jennifer Bosch** of the swank **Inn at Dos Brisas** (www.dosbrisas.com) flew in from Houston to be my escort to both events, and I went to meet her at the **Four Seasons**, which was buzzing with that undeniable vibration that happens around **South by Southwest**. Limos, movie stars, and stylish parties are the order of the day, and we were certainly no slouches in that department. After a grueling wardrobe consultation with Jennifer, we selected exactly the right outfit for her: tall boots, jeans, a crisp white blouse, a tan cowboy hat, and a golden sable jacket to keep out the chill of the last gasp of winter. We looked divine, of course, and met friends **Mark Mueller**, **Heath Riddles**, **Stephen Rice**, and **Mark Erwin**, all of whom attended the underwriters party at **Julie and John Thornton's** house with us. House is such an inadequate word to describe their dwelling. Even palatial seems too demure, but I digress. Regardless, it was certainly large enough to accommodate the personalities of so many movie stars strolling across the lawns like peacocks. Or better yet, the stars were more like the prizes in a grand Easter egg hunt; you'd turn a corner, and

there was **Billy Bob Thornton**; glance across the terrace, and there was **Dennis Quaid**; by the outdoor fireplace was **Powers Boothe**; on the path out back were **Brendan Fraser** and **Catherine Hardwicke** ... and then I spied **J.R. and Sue Ellen Ewing**. I mean, it's the kind of house that I imagine meeting J.R. and Sue Ellen in, but this was not the imagination, it was **Larry Hagman** and **Linda Gray** in the flesh. The whole night was dreamy, a feeling that carried over to the next evening at the awards show. Jennifer and I strutted down the lengthy red carpet at the **Austin Studios** amid the glaring flash of the paparazzi, and within moments, we were among the same cast of characters, albeit in a more high-voltage atmosphere. After dinner, we hung backstage and chatted with the stars, especially Linda and Larry. I'd been riveted by **Dallas** for a few years when it began 30 years ago, so I was thrilled when I asked Larry and Linda if they'd please sign my 8-by-10 of the two of them. With a flourish and covering most of the photo, Linda signed first. "To Stephen, Thank you so much for the fabulous clips. Love, Linda." Then Larry looked at the photo and the small amount of room left for him to sign and said, "Damn, the woman never did leave me much room." I would say that Linda Gray may have been



GARY MILLER

The Return of J.R. and Sue Ellen Ewing: Larry Hagman and Linda Gray walk the red carpet.

the warmest and most gracious of all the female stars I've met through TFHF – and there have been plenty of them, notably **Farrah Fawcett** and **Marcia Gay Harden**. In fact, all the stars were on their best behavior, dammit, so there was little gossip to be culled ... but lots of star power to bask in, and that we did.

LOAFING I think that **Kirk Gallery** (210 Guadalupe, www.kirkgallery.com) has the finest in vintage midcentury modern furniture in Austin – not the chain-store reproductions but the real things, such as an iconic, original **Arne Jacobsen Egg chair** (\$6,800) and an **Adrian Pearsall lounge chair** (\$3,600). Proprietress **Jeff Kirk** has an impeccable eye for the past and mixes with just the right amount of contemporary gifts and home accessories to make the gallery very accessible to everyone... **Beyond Tradition** (221 W. Second, www.beyondtraditionaustin.com) is a literal treasure trove of gorgeous jewelry, many pieces designed here in Texas. Proprietress **Kappie Bliss** specializes in statement jewelry of gold, silver, and semiprecious gemstones, carrying the likes of designer **Vicki La Plant** of Denison, Texas, among others.

LAUNCHING Last Saturday's launch party for StandardAnswer.com at the **Red Eyed Fly** was just an inkling of what this entire week will be like. With a capacity of 300, there was a line of 700 waiting outside at one point. The new social-networking site seems to be a hit and garnered many new fans with the party, which presented a couple of knockout bands: **White Denim** was one, but it was **Black Joe Lewis & the Honeybears** who were dazzling. Like a cross between the grittiness of **James Brown** and the suave good looks of **Pharrell**, Joe is going to be huge. I mean it. *Huge*. So talented, you should go to his MySpace page (www.myspace.com/blackjoelewis) and see the rest of the South by Southwest dates he's booked. See him now before the publicity gets to him.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellissimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - *City Guides*

Great freakin' pizza! - Tibetan Monks

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food

BISCUIT BREAKFASTS IN AUSTIN

The South truly meets the Southwest in Austin at breakfast time, and a good biscuit can make all the difference. Here are some options in the central city.

NIGHT HAWK FRISCO SHOP
6801 Burnet Rd., 459-6279
www.frisconighthawk.com
Breakfast, 7-11am weekdays,
7am-noon weekends

In a new location, but Ricky Nelson is still on the jukebox, and the breakfast cooks still smile when you show up. Fluffy golden biscuits come with various breakfast combinations, but go for Eggs Decorated with chili, beans, grits, and biscuits. Order a side portion of Laurence's sausage gravy, about the best around. No measly little packets of butter and preserves here – you get a generous saucerful.

LAMBERTS DOWNTOWN BARBECUE
401 W. Second, 494-1500
www.lambertsaustin.com
Sunday brunch, 11am-2pm

Too bad Lamberts only makes biscuits for Sunday brunch. There's much to like on the buffet, but do order this town's tallest buttermilk biscuits that come with mildly spiced sausage gravy and eggs beautifully cooked your way.

ARKIE'S GRILL
4827 E. Cesar Chavez,
385-2986
Monday-Friday, 5:30am-3:30pm
Arkie's is an Austin institution and a great place for a traditional Southern diner breakfast. Two eggs to order, sausage patty, pond of creamy grits, with light



Counter Cafe

JOHN ANDERSON

biscuits and beautifully seasoned sausage gravy on the side.

CISCO'S
1511 E. Sixth, 478-2420
Daily, 7am-2:30pm

Biscuits and migas are an inspired match, reflecting much about Central Texas food culture. This could be the definitive Austin breakfast – a big beautiful plate of migas with a griddled sausage patty, pinto beans, a pool of red salsa, and dense, brown-topped biscuits to mop it all up.

COUNTER CAFE
626 N. Lamar, 708-8800
Tuesday-Friday, 9am-9pm;
Saturday-Sunday, 9am-3pm

In this tiny 21st century diner, get the big crumbly biscuits with quality cream gravy, or go all out for the excellent eggs Benedict – poached eggs with hollandaise and fresh spinach, but served on split biscuits instead of an English muffin.

TRIO AT THE FOUR SEASONS
98 San Jacinto, 685-8300
www.fourseasons.com/austin/dining
Breakfast, Monday-Friday,
6:30-11am; Saturday, 7-11am;

Sunday, 7-9am; Sunday brunch,
10am-2pm

TRIO is a steak house at night, but breakfast on the sunny patio overlooking the river is a fine way to start the day. Pamper yourself with lovely, silky buttermilk biscuits and creamy gravy, along with freshly squeezed juice and a tender omelet.

POPEYES
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Sunday-Thursday, 10am-11pm;
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Yes, Popeyes is a fast-food chain, but these are seriously good biscuits – light, flaky, buttery, with the right touch of salt. No butter is served, but it would be redundant; avoid the honey “sauce.” Just eat the biscuits, preferably with hot, crispy fried-chicken tenders tucked inside.

**1886 CAFE AND BAKERY,
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116 E. Sixth, 391-7121

www.1886cafeandbakery.com
Breakfast, 7-11am weekdays;
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Don't let the idea of jalapeño-corn biscuits stop you; these are spicy, crumbly, corny, and

delicious. They're fine alone, but go crazy, and order the Austin, Texas, Benedict: poached eggs and smoked bacon on split biscuits, dressed with amazing chorizo cream gravy.

KERBEY LANE CAFE
Four locations
www.kerbeylanecafe.com

Kerbey Lane serves breakfast 24/7; this is the place for a biscuit in the afternoon or at 3am. Big buttermilk biscuits are fluffy rather than flaky, perfectly salted, and served with lovely cream gravy – plenty peppery. Alongside a couple of eggs and two patties of breakfast sausage, you'll be good to go.

DAN'S HAMBURGERS
Three locations in Austin
Breakfast daily, 6-11am

Join savvy South Austin retirees at Dan's for hearty biscuits, sausage, and gravy. You may need to wait for a table, or you can get your biscuits to go. These big boys are light and a bit crumbly; the thick, tasty gravy is rife with flecks of black pepper.

– MM Pack

Event Menu March 21-28

► **Progress Coffee** (500 San Marcos, 493-0963, www.progresscoffee.com) will present tasting samples to encourage the sale of six new brands of its locally roasted, directly traded, organic coffee beans at the **Whole Foods Market** Downtown on Saturdays in March. See details on the new brands at www.owltreeroasting.com/store. The Progress posse will be joined by **DJ Manny** and some special guests spinning tunes in front of the store. Saturday, March 21 & 28, 11am-3pm.

► **Uchi** (801 S. Lamar, 916-4808, www.uchiaustin.com) celebrates the Japanese music scene with its own **East Meets Fest** free live-music party. Three of the six bands it's lined up have Japanese influences, and Japanese street foods and beers will be on sale during the party. See more details and the complete band schedule at www.facebook.com/group.php?gid=38539046967. Saturday, March 21, 11am-4pm.

► Pie man **Bud Royer** alerted me to a blog post about an upcoming local pie competition that I'm eager to share, but the details were still relatively sketchy at press time. What I can tell you is that after 10 years in the San Francisco Bay area and a couple of years in New York City, the **Pie-Off ATX** will be held in Austin this year “to bring like-minded pie bakers together for a jamboree of filling creativity, crust integrity, and overall baked-good-ness.” Details about the com-

petition are being released gradually at www.pieoff.blogspot.com. I'm fascinated and plan to whip up a pie and attend. Saturday, March 21, 2-6:30pm.

► **Hill Country Pasta House** (3519 RR 620 N., 266-9445, www.hillcountrypasta.com) hosts a multicourse dinner featuring pairings with wines from **Driftwood Vineyards**. Reservations are necessary. While you're there, ask them about their new appetite stimulus packages. Thursday, March 26, 7pm. – V.B.W.

food-o-file

BY VIRGINIA B. WOOD

There is so much good news to report this week! The **International Association of Culinary Professionals** announced its annual nominations for cookbook and food journalism awards last week, and we're very pleased to note that *Chronicle* contributing Food writer **MM Pack** has been nominated for a **Bert Greene Award for Food Journalism** for her feature “An Avocado Story” (Aug. 1, 2008). Award winners will be announced at the IACP annual convention in Denver, April 1-4. In addition to food writing, MM Pack is a busy private chef and an active member of the Austin chapter of **Les Dames d'Escoffier**... After studies and testing in Saint Helena, Calif., Austin wine consultant **Greg Randle** has been awarded the title of **Certified Wine Educator** by the **Society of Wine Educators** – the 11th Texan and the first Austinite to achieve CWE certification... Students from the **Texas Culinary Academy** (11400 Burnet Rd., 837-2665, www.tca.edu) swept all three places in the ninth annual **Stephen Pyles Scholarship Cook-Off** held in Dallas in late February. The first place winner, **Thomas “Coner” Sargeant**, won a \$15,000 scholarship and the opportunity to assist chef Pyles at several upcoming celebrity chef events. Second- and third-place winners **Melissa Vance** and **Michael de la Rosa** each won \$1,000 scholarships. The competition is sponsored by the **Wine & Food Foundation of Texas** (www.winefoodfoundation.org)... After serving on a panel with award-winning food writer **Corby Kummer** at the **Texas Book Festival** in November, **Boggy Creek Farm** co-owner and author **Carol Ann Sayle** was invited to contribute regularly to *The Atlantic's* new food blog, **Corby's Fresh Feeds**. Check out the blog with Sayle's first post at food.theatlantic.com. Hearty congratulations to them all... The folks from the new **Kitchen Door** outlet (211 W. Sixth, 476-1000) announced the opening by dropping off a box of their signature giant cinnamon rolls at the office last week. The new location is in the basement level of the Chase Bank tower, just down some steps from the street. It's open weekdays from 7:30am to 3pm, serving up those marvelous cinnamon rolls along with a tasty menu of breakfast and lunch items. Don't miss the meatloaf sandwich... Also new Downtown is **Fête Accompli** (917 W. 12th, 478-3383, www.feteaustin.com), the gourmet-to-go retail outlet of chef **Quincy Erickson's** popular local catering business. Drop in between 11am and 7pm, Tuesday-Saturday, for custom soups, salads, sandwiches, entrées, and desserts to take out. Selections from Fête Accompli's eclectic appetizer menu will be available Thursday-Saturday, as well as party trays made to order... **Ike Johnson** joined me at a restaurant opening Downtown a couple of weeks back, and as we were parking on Second Street, he happened to notice the very inviting window display in the new **Teuscher Chocolates of Switzerland & Coffee** shop across the street (409 W. Second, 236-1657, www.teuscheraustin.com). He was so excited to see the Teuscher name that he literally sprinted across traffic to see if the shop was still open. Although we missed them that day, I've since sampled some of Teuscher's excellent chocolates (Milk Chocolate Buttercrunch Truffles!) and eagerly anticipate more. The chocolate shop is open Monday-Saturday, 10am-6pm, and Sundays, noon-5pm; the coffee shop serves a full complement of coffee beverages from 6:30am to 6pm weekdays.

Local Hangover Cures

Defeating the porcelain god and that pounding brain

BY MICK VANN

Back in the 19th century, the word “hangover” originally referred to unfinished business or a part of a job not completed, something leftover from a meeting, or survival. In 1904, the meaning “aftereffects of drinking too much” first surfaced, based on the concept that the hangover was something left over, something very, very horrible. The medical term for a hangover is *veisalgia*, described as a physical reaction to the overconsumption of drugs, especially alcoholic beverages. “Physical reaction” is an understatement. Anyone who has suffered the pounding headache, nausea, sensitivity to light and noise, general lethargy, thirst, depression, and irritability of a hangover probably has his or her own version of a cure. Unfortunately many of the “cures” are myths, and it helps to know what physically causes the pain.

Physicians tell us that too much booze causes low blood sugar, dehydration (alcohol is a diuretic, and it blocks hormones in your kidney that normally slow the frequency of urination, so you urinate more), vitamin B-12 deficiency, and acetaldehyde intoxication. Your body can process about one drink per hour and stay on an even keel. This gets complicated, but the alcohol dehydrogenase enzyme in your liver converts booze into acetaldehyde. Normally it’s then converted into harmless acetate by an enzyme called acetaldehyde dehydrogenase and a substance called glutathione, but if you exceed the limits of your body and liver, not enough conversion occurs and the acetaldehyde begins to accumulate to toxic levels. This toxicity is the root cause of your pain, and it takes time for your body to process excessive amounts of acetaldehyde and purge the demon from your body.

Alcohol intake also inhibits glutamine, one of the body’s natural stimulants. When a drinker stops drinking, the body ends up making more glutamine than it needs, stimulating the brain while the drinker is trying to sleep. This prevents achieving the REM state, which helps to cause the fatigue of a hangover. Severe glutamine rebound during a hangover can also contribute to tremors, anxiety, restlessness, and increased blood pressure.

Alcohol irritates the stomach lining while simultaneously promoting the secretion of more hydrochloric acid to speed up digestion of the irritant. With enough of this, the nerves tell your brain that your stomach contents are hurting your body, and it’s time to empty the stomach involuntarily; that’s when the vomiting stage begins. This can help by reducing the alcohol in your stomach but also leads to hangover symptoms such as “sour stomach,” diarrhea, and loss of appetite.

Some 25% to 30% of drinkers are thought to have natural resistance to the symptoms of a hangover, making them more susceptible to

alcoholism; if it doesn’t hurt to drink, you tend to drink more. Women and many people of Asian descent, on the other hand, naturally possess lower levels of acetaldehyde dehydrogenase, so they tend to accumulate toxins much quicker. Women also have lower levels of glutathione, making their hangovers worse because it takes longer for the body to break down the alcohol. While digesting alcohol, your body produces lactic acid and other byproducts that inhibit the production of glucose (sugar) and electrolytes (salts and other minerals that keep your body functioning properly). Potassium gets depleted due to increased urination, which can contribute to weakness and a feeling of malaise.

Avoidance Methods

Nothing prevents a hangover like *not* drinking alcohol, but some feel that takes all the fun out of the night.

- ▶ Eating fatty foods before you start drinking actually helps. Fatty foods tend to coat the stomach lining, slowing down the uptake of alcohol into the system while decreasing irritation. In fact, a common Mediterranean trick is to drink a spoonful of olive oil before carousing.
- ▶ What you drink matters a lot. Carbonation speeds up absorption of alcohol. Congeners are natural byproducts of alcohol fermentation, and the higher the congener content, the worse the hangover. Gin and vodka have the fewest congeners, while bourbon and red wine have the most.
- ▶ In general, cheaper liquor results in a worse hangover than more expensive liquor.
- ▶ Staying hydrated helps immensely: Drink one glass of water for every two drinks you consume and two glasses before you hit the hay, ideally combined with two aspirin.

Cures

Hair of the dog? Forget it; it doesn’t work and actually makes it worse. Burned toast? Nope, it’s not activated charcoal. Coffee? While it is a vasodilator and helps with the headache, it’s also a diuretic and worsens dehydration. Drinking water, especially water with a little sugar and salt added, helps replenish sodium and glycogen. Acetaminophen can cause liver damage when combined with alcohol, so stick to aspirin instead. Cold shower? It just lowers your body temperature even more. Sweating it out? Exercise does not speed up the metabolism of alcohol. Antacids might help heartburn but won’t affect nausea. Hangover pills? Most research shows they work only because you have to drink them with lots of water. Scalp massages and cold compresses on your forehead actually help, simply because they stimulate circulation to the head.



Caldo xochitl at Sazón

JOHN ANDERSON

Local Foods

There are a lot of local dishes that are rumored to be tried-and-true cures for the hangover, and even if they fail, you end up getting some damn fine food out of the bargain.

- ▶ Nothing fortifies like a bowl of steaming soup, especially spicy Mexican soup laced with vitamin-rich chiles. **Birria**, the famous Jalisco soup made from chiles and goat or lamb, has a solid reputation as a hangover cure. Get it at Borrego de Oro II (3900 S. Congress, 866/609-1572, www.elborregodeoro.com).
- ▶ Millions of **menudo** eaters swear by its powers. Enjoy the best of this hominy, tripe, and chile stew at Evita’s Botanitas (6400 S. First, 441-2424, www.evitasbotanitas.com), El Azteca (2600 E. Seventh, 477-4701, www.elaztec.austin.com), or Amaya’s Taco Village (5405 N. I-35, 458-2531, www.amayastacovillage.com).

- ▶ **Caldo xochitl**, an ancient chicken and chile stew with avocado, is fabulous at Sazón (1816 S. Lamar, 326-4395, www.sazonaustin.com).

- ▶ You can’t mention hangovers and soups without bringing up a chile-laden **sopa de mariscos** (seafood soup) from Mariscos los Jarochos (9200 N. Lamar, 339-3022), Mariscos Tampico (10601 N. Lamar, 795-4147, www.mariscostampicorestaurant.com), or La Mojarra Feliz, (8624 N. Lamar, 491-6961), and don’t forget the **caldo de siete mares** from Bejuco’s (2711-A E. Cesar Chavez, 476-7878).

- ▶ **Vietnamese pho** (pronounced “fuh”) is another soup that sure relieves a hangover. For the ultimate versions, see Tan My (1601 Ohlen, 832-9585) and Hai Ky (1931 E. Oltorf, 693-2464).

- ▶ Another fantastic Viet soup, perhaps even better, is **canh chua**, which is rich with pineapple and tamarind and spicy from sriracha and chiles. Get it from Le Soleil (9616 N. Lamar #156, 821-0396) or Sea Dragon (8776-B Research, 451-5051, www.seadragontx.com).
- ▶ No spicy soup braces like **tom yam** (or its fire-grilled cousin, **tom khlong**), the coconut-and-galangal-laden **tom kha**, or **khao soi** – the fiery red curry noodle soup from the North. Get the best at Madam Mam's (2514 Guadalupe, 472-8306; 4514 West Gate Blvd., 899-8525; www.madammam.com).
- ▶ For incendiary hangover relief, maybe it's a bowl of the best **Chinese hot and sour soup**. Your place is Pao's Mandarin House (2300 Lohman's Spur, 263-8869). For me, it has to be a bowl of **ma po do fu** – Sichuan bean curd with pork in chile sauce – and it gets no better than at Asia Cafe (8650 Spicewood Springs Rd. #115, 331-5780, www.asiamarketaustin.com). In the same center is a killer **Lamb Soup With Flying Noodles** at Chen's Noodle House (8650 Spicewood Springs Rd., 336-8888).
- ▶ The Koreans are never left out in the dark when it comes to a morning bracer. Get a piquant bowl of **kimchi jigae** (steaming kimchi broth with pork and tofu) at New Oriental Market (6929 Airport, 467-9828) or kitty-corner at Han Yang Market (6808 N. Lamar Ste. A-110, 371-3199).
- ▶ A bowl of **Texas Red** (chile con carne) can cure it if anything can, and for that, see Texas Chili Parlor (1409 Lavaca, 472-2828, www.cactushill.com/tcp), or **Ruby's BBQ** (512 W. 29th, 477-1651, www.rubysbbq.com).
- ▶ Fresh from the lab is news that **prickly pear cactus** relieves hangover symptoms! Get your nopalito (cactus paddle) tacos at: Abarrotes Mexicanos (901 Tillery, 926-1709), Polvos (2004 S. First, 441-5446, www.polvos.ypguides.net), or Juan in a Million (2300 E. Cesar Chavez, 472-3872, www.juaninamillion.com).
- ▶ **Eggs** contain large amounts of cysteine, which helps break down the hangover-causing toxin acetaldehyde; plus, they're protein-packed. We love them here: Arkie's (4827 E. Cesar Chavez, 385-2986; weekdays only, until 3pm), the Frisco Shop (6801 Burnet Rd., 459-6279, www.frisconighthawk.com), Kerbey Lane Cafe (2700 S. Lamar, 445-4451; 3704 Kerbey, 451-1436; 13435 Hwy. 183 N. #415, 258-7757; 2606 Guadalupe, 477-5717; www.kerbeylanecafe.com) or Magnolia Cafe (1920 S. Congress, 445-0000; 2304 Lake Austin Blvd., 478.8645; www.cafemagnolia.com).
- ▶ **Spirulina** is the new wonder cure, perhaps in a fruit smoothie with a potassium-packed banana, from Daily Juice (1625 Barton Springs Rd., 480-9501; 2307 Lake Austin Blvd., 628-0782; 4500 Duval St., 380-9046; www.dailyjuice.org), Wheatsville Co-op (3101 Guadalupe, 478-2667, www.wheatsville.coop), or Mr. Natural (1901 E. Cesar Chavez, 477-5228, www.mrnaturalaustin.com).
- ▶ Ask any Brit, and he or she will swear that nothing beats a hangover like the traditional **British fry-up breakfast** (eggs, sausage, bacon, beans, toast, broiled tomato, mushrooms, black pudding). Limp into Fadó Irish Pub & Restaurant (214 W. Fourth, 457-0172, www.fadoirishpub.com) or Fiddler's Hearth (301 Barton Springs Rd., 535-5008, www.fiddlershearth.com) to get refreshed.
- ▶ **Ginger** is one of the most calming things you can consume for the stomach. Maine Root Ginger Brew (www.maineroot.com) conjures up some healthy burps and is available all over town, while the Tea Embassy (900 Rio Grande, 330-9991, www.teaembassy.com) has ginger tea as well as a Hangover Helper tea. ■



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AMERICAN CAFE: KATZ'S DELI & BAR New York, New York! Austin's own posh nosh; a sit-down deli for the late-night crowd. 618 W. Sixth, 472-2037. www.katzneverloses.com. \$\$

AMERICAN CAFE: LEAF Healthy, fresh, gourmet entrée salads in a fast, casual environment; made with a commitment to local farmers, vendors, and the environment. Fabulous quality. 419 W. Second, 474-5323. www.leafsalad.com. \$\$

AMERICAN CAFE: PARKSIDE Simple but excellent bar and bistro fare with varied raw-bar selections and lots of savory snacks, as well as hearty main dishes and sides. Check it out for dinner and a thriving late-night scene. 301 E. Sixth, 474-9898. www.parkside-austin.com. \$\$\$

BARBECUE: HOUSE PARK BAR-B-QUE No-frills mesquite-smoked brisket, pork loin, sausage, and chicken plates and sandwiches, served from the same smoke-redolent shack since 1949. 900 W. 12th, 472-9621. \$

BARBECUE: IRON WORKS BBQ The Works retains its neighborly charm with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855. www.ironworksbbq.com. \$\$

BARBECUE: LAMBERTS Offering steaks, chops, seafood, and barbecue, this spot in the 2nd Street District caught on fast. That may have something to do with live music upstairs almost every night. 401 W. Second, 494-1500. www.lamberts-austin.com. \$\$

BURGER JOINT, SOUTHERN/DOWN-HOME: HUTS HAMBURGERS The legend rests not on its laurels but often atop beef-eaters' picks for Best Burger. Famous for its two-for-one specials. 807 W. Sixth, 472-0693. www.hutsfrankandangies.com. \$

BURGER JOINT, PUB GRUB: CASINO EL CAMINO Famous for huge and juicy burgers with a variety of toppings, excellent hot dogs smothered in chili, and great hand-cut french fries. Fabulous jukebox, too. 517 E. Sixth, 469-9330. www.casinoelcamino.net. \$

CAJUN/CREOLE, PUB GRUB: SHOAL CREEK SALOON A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. 909 N. Lamar, 474-0805. www.shoalcreeksaloon.com. \$\$

CAJUN/CREOLE: ROUX Occupying the former location of Jazz, Roux offers Cajun favorites with a "fusion twist" of Southwestern flavor. 214 E. Sixth, 479-0474. www.roux-austin.com. \$\$\$

DELI/SANDWICH SHOP: HOG ISLAND ITALIAN DELI For authentic hoagies on traditional Italian hard-crust bread, this is the spot. Cheesesteaks and a nice assortment of pasta dishes round out the menu. 1612 Lavaca, 482-9090. www.hogislanddeli.com. \$

FINE DINING, FRENCH: CHEZ NOUS This grand-mère of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the salade lyonnaise and the elegant mousse au chocolat. 510 Neches, 473-2413. www.cheznousaustin.com. \$\$\$

FINE DINING, ITALIAN: LA TRAVIATA ITALIAN BISTRO From sublime starters like roasted beets with pistachios to the oh-so-tender roasted beef tenderloin, the food is the model for perfect preparation and clean flavors. Save room for the extraordinary polenta pound cake. 314 Congress, 479-8131. www.latraviata.net. \$\$\$

FINE DINING, PACIFIC RIM: KENICHI Offering freshly ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, Kenichi has a clientele as trendy as its decor. 419 Colorado, 320-8883. www.kenichiaustin.com. \$\$\$

FINE DINING, STEAK HOUSE: SULLIVAN'S STEAKHOUSE The perfect meal here is the 24-ounce Cowboy Ribeye, along with its justifiably famous wedge of iceberg, slathered with decadent blue-cheese dressing. 300 Colorado #200, 495-6504. www.sullivansteakhouse.com. \$\$\$\$

FINE DINING: THE BELMONT This gorgeous eatery and bar serves superb drinks to a sea of young professionals decked out and looking for fun. The service is the best in town, and the food is superb on some nights and middling on others. 305 W. Sixth, 457-0300. www.thebelmontaustin.com. \$\$\$

INTERIOR MEXICAN: EL SOL Y LA LUNA Its menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. Live music on weekend evenings. 600 E. Sixth, 444-7770. www.elsolylaluna-austin.com. \$\$

INTERIOR MEXICAN: MANUEL'S Somehow Manuel's manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and appetizers. Look for live music on Sundays. 310 Congress, 472-7555. www.manuels.com. \$\$\$

JAPANESE: KYOTO This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. 315 Congress #200, 482-9010. www.kyotodowntown.com. \$\$\$\$

JAPANESE: MAIKO Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings, featuring edomae (Tokyo-style sushi) and some signature rolls. 311 W. Sixth, 236-9888. www.maiko-austin.com. \$\$\$

JUICE BAR, VEGETARIAN/VEGAN: LIVING FOODS BAR AT WHOLE FOODS MARKET This uber-healthy living-foods bar and "deli" case offers Austin's largest selection of all-raw entrées, juices, smoothies, desserts, and salads. 525 N. Lamar, 476-1206. www.wholefoodsmarket.com. \$

MEDITERRANEAN: LOUIE'S 106 Crisp, elegant, multiterred setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. 106 E. Sixth, 476-1997. www.louies106.net. \$\$\$

CONTINUED ON P.48

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FOOD RESTAURANT ROULETTE CONTINUED FROM P.46

MEDITERRANEAN: MARAKESH CAFE & GRILL
Large portions at reasonable prices and some of the best and most authentic Middle-Eastern food in town make this place the total experience. 906 Congress, 476-7735. \$\$

PACIFIC RIM: ROY'S The Pipeline Sashimi Sampler is one of Austin's greatest raw-fish bargains. Meat lovers will appreciate the pork shank and braised Hawaii Kai Short Ribs. Also, find a good wine list and terrific desserts. 340 E. Second, 391-1500. www.roysrestaurant.com. \$\$

PAN-ASIAN: IMPERIA Ground zero for the dim sum and small-plate craze. You'll find a great wine list, but it's the rainbow of cocktails that is truly inspired. Among the generously portioned entrées, try the Imperia Dragon Rib. 310 Colorado, 472-6770. www.imperia-austin.com. \$\$\$

PIZZA: HOBOKEN PIE Billing themselves as an "advocate for Austin's hungry masses," not only do they deliver, but these Jersey-inspired local pie-makers offer soy or rice cheese as an option for vegans among us. 718 Red River, 477-4256. www.hobokenpie.com. \$

STEAK HOUSE: HOFFBRAU STEAKS A vestige of old Austin since 1934 and an icon for generations, the Hoffbrau serves up steak, potatoes, and beer in a former feed store. 613 W. Sixth, 472-0822. www.originalhoffbrausteaks.com. \$\$\$

TEX-MEX: NUEVO LEÓN TACO EXPRESS The satellite location of this Eastside favorite is only open for breakfast and lunch, but you'll find the same chile con queso, tacos, and combination dinners that you crave. 1500 San Jacinto, 236-8226. \$

VIETNAMESE: MEKONG RIVER Formerly known as Pho Công Lý, Mekong River has the same pho, but you can't listen to ABBA until 2am. A staple for quick, cheap, and tasty meals. 215 E. Sixth, 236-8878. \$

BAKERY/COFFEEHOUSE: PROGRESS COFFEE
Serves Fair Trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. 500 San Marcos, 493-0963. www.progresscoffee.com. \$

BARBECUE: BEN'S LONG BRANCH BAR-B-Q
Smokin' good barbecue with deep historic roots. Solid sides, killer cobbler and banana pudding, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516. www.benslongbranchbarb.ypgs.net. \$

BARBECUE: SAM'S BBQ Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. 2000 E. 12th, 478-0378. \$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN SOUL FOOD KITCHEN A proprietress as friendly as her food is good serves up huge portions of good burgers and Cajun chow from a limited menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 474-5652. www.nubianqueenlolas.com. \$

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SOUTHERN/DOWN-HOME: GENE'S NEW ORLEANS STYLE POBOYS & DELI The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. 1209 E. 11th, 477-6600. www.eatatgenes.com. \$

SOUTHERN/DOWN-HOME: MAXINE'S SOUL KITCHEN Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs as well as the soul. 2931 E. 12th, 220-3650. \$

SOUTHERN/DOWN-HOME: HOOVER'S COOKING
Dishing out huge portions of freshly cooked, Southern-style home cooking such as jerk pork ribs, the Bella Muffaletta, and heavenly pork chops, this place remains a popular standby. 2002 Manor Rd., 479-5006. www.hooverscooking.com. \$\$\$

TEX-MEX: INOCENTE'S CAFE A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez, 479-0218. \$\$

TEX-MEX: JOE'S BAKERY & COFFEE SHOP Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for *piedras*, *novias*, *cemitas*, and *caprirotada*. The American choices draw raves as well. 2305 E. Seventh, 472-0017. www.joesbakery.com. \$

TEX-MEX: JUAN IN A MILLION Find one of our favorite heart attack breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. 2300 E. Cesar Chavez, 472-3872. www.juaninamillion.com. \$\$

TEX-MEX: MI MADRE'S RESTAURANT Excellent Mexican food in a homey diner atmosphere. Quaint and comfortable and known for its breakfast tacos. 2201 Manor Rd., 480-8441. www.mimadresrestaurant.com. \$

TEX-MEX: NUEVO LEÓN This cavernous, friendly restaurant offers cheap combination plates. It is decorated almost exclusively in pink and green and adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097. www.nueveleoinaustin.com. \$\$\$

SOUTH

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous breakfast, lunch, and dinner and a favorite of the late-night set. 2700 S. Lamar, 445-4451. www.kerbeylanecafe.com. \$\$

AMERICAN CAFE: MAGNOLIA CAFE SOUTH This second location packs 'em in at all hours like the original, but especially at mealtimes, if the lines at lunch are any indication. 1920 S. Congress, 445-0000. www.cafemagnolia.com. \$

AMERICAN CAFE, PUB GRUB: DOC'S MOTORWORKS BAR & GRILL Thirty-one beers on tap may remind us of a certain drinking game, but don't get too distracted to explore the eclectic and affordable menu. Several flat-screens will do the job on game day. 1123 S. Congress, 448-9181. www.docsaustin.com. \$

CONTINUED ON P.50



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FOOD RESTAURANT ROULETTE CONTINUED FROM P.48

AMERICAN CAFE: THE WOODLAND
Sophistication meets comfort at this South Congress restaurant with exceptional but simple burgers, grilled meats and fish, and tantalizing pies. Tasty cocktails, too. 1716 S. Congress, 441-6800. **www.woodlandaustin.com**. \$\$

AMERICAN CAFE: SHADY GROVE A beautiful outdoor seating area and hot dogs all year round. We're partial to the green chile cheeseburgers with mountains of onion rings. 1624 Barton Springs Rd., 474-9991. **www.theshadygrove.com**. \$\$

BAKERY/COFFEEHOUSE: LA MEXICANA BAKERY Well-known for its wide selection of inexpensive *pan dulces*, empanadas, and *galletas*. If your sweet tooth needs a root canal, try something from the taqueria. 1924 S. First, 443-6369. **www.la-mexicana-bakery.com**. \$

BARBECUE: ARTZ RIB HOUSE The Austin headquarters where lovers of great barbecue and bluegrass converge. Its thick country-style pork ribs are legendary, and this place has live music most nights. 2330 S. Lamar, 442-8283. **www.artzribhouse.com**. \$\$

BARBECUE: GREEN MESQUITE BBQ & MORE One of Austin's favorite barbecue dives - it may look seedy, but the menu is extensive, and the food is terrific. 1400 Barton Springs Rd., 479-0485. **www.greenmesquite.net**. \$\$

FRENCH: FLIP HAPPY CREPES Lodged in an Airstream trailer parked just off South Lamar, this place serves up homemade, rich, and satisfying crepes, both savory and sweet. The funky ambience and delicious food make it worth a visit. 400 Jessie, 552-9034. **www.fliphappycrepes.com**. \$

INTERIOR MEXICAN, TEX-MEX: MARIA'S TACO XPRESS This funky little joint with the brightly decorated patio is the heart and soul of South Austin. Arrive early! Hundreds of breakfast-taco variations, great migas, great hot sauce, and a full bar. 2529 S. Lamar, 444-0261. **www.tacoxpress.com**. \$

INTERIOR MEXICAN, TEX-MEX: POLVOS We're addicted to the tacos, rolled by hand and packed with tasty fillings (try the al pastor). 2004 S. First, 441-5446. **www.polvos.citysearch.com**. \$\$

ITALIAN: GYPSY ITALIAN BISTRO Northern Italian like you've never had it. The veal, fish, and beef dishes are complemented by vegetarian options and a nice selection of salads. Don't miss the jalapeño cornbread *panzanella*. 1025 Barton Springs Rd., 499-0200. **www.go2gypsy.com**. \$\$\$

ITALIAN: TREE HOUSE ITALIAN GRILL Offers a reasonably priced Italian menu and a large wine list. Try the crab cannelloni, definitive spaghetti and meatballs, and the intense deserts. 2201 College Ave., 443-4200. **www.treehousegrill.com**. \$\$

PIZZA: HOME SLICE PIZZA Hand-tossed New York-style pizza made in an independent neighborhood pizzeria by people who know how it's done. Special toppings include roasted red peppers, anchovies, fresh mozzarella, ricotta, and even clams. 1415 S. Congress, 444-PIES. **www.homeslicepizza.com**. \$

SOUTHERN/DOWN-HOME: THREADGILLS WORLD HQ Just a shout away from the former Armadillo World Headquarters, there are several music and food combos on the menu here, including a gospel brunch on Sundays. 301 W. Riverside, 472-9304. **www.threadgills.com**. \$\$

SOUTHWESTERN: SOUTH CONGRESS CAFE The inspired Southwestern fare at this relaxed, upscale eatery features blue-corn crepes and Beef Milanese, a traditional dish with an inventive, spicy spin. Other distinctive dishes include venison meat loaf and Cajun scampi. 1600 S. Congress, 447-3905. **www.southcongresscafe.com**. \$\$

TEX-MEX: CHUY'S BARTON SPRINGS Hubcaps, colored lights, and a velvet Elvis, this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 1728 Barton Springs Rd., 474-4452. **www.chuys.com**. \$\$

TEX-MEX: GUERO'S TACO BAR Located in the old Austin Seed & Feed building, Guero's has moved into the ranks of Austin institutions without compromising the food. The people-watching action has expanded to the oak garden, along with the live music. 1412 S. Congress, 447-7688. **www.guerostacobar.com**. \$\$

TEX-MEX: LA REYNA RESTAURANT The Queen of South First. You'll find a casual and friendly atmosphere here and some of the best no-frills Tex-Mex south of the river. 1816 S. First, 447-1280. \$

TEX-MEX: TORCHY'S TACOS The crowds gathering at all hours attest to the loyal following Torchy's has developed. Try the Little Nookies: deep-fried chocolate-chip cookies. 1311 S. First, 366-0537. \$

WEST

AMERICAN CAFE: GALAXY CAFE Jetsons-style ambience with counter-service burgers, wraps, sandwiches, soups, and salads, as well as hearty breakfasts served daily and until 4pm on weekends. Wine and beer. 1000 West Lynn, 478-3434. **www.galaxycafeaustin.com**. \$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: SWEETISH HILL CAFE & BAKERY This well-loved institution has earned its reputation with excellent breads, cakes, and pastries. This place keeps it coming through the lunch hour with great sandwiches on fresh bakery bread. 1120 W. Sixth, 472-1347. **www.sweetishill.com**. \$

ITALIAN, MEDITERRANEAN: PORTABLA The focus here is on wholesome takeout. Look for fresh ingredients, home-baked breads, and great daily specials. 1200 W. Sixth, 481-7060 (8646). **www.portabla.com**. \$

ITALIAN: CIPOLLINA Counter service for superior eat-in or take-out fare with an Italian flair. Panini and wood-fired pizzas are exceptional. 1213 West Lynn, 477-5211. **www.cipollina-austin.com**. \$\$\$

PIZZA: ROUNDERS PIZZERIA The pies at this place are hand-tossed into a thin crust and baked until crispy. Fresh salads, made-to-order calzones, and an abundance of available ingredients are sure to please. 1203 W. Sixth, 477-0404. **www.rounderspizzeria.com**. \$

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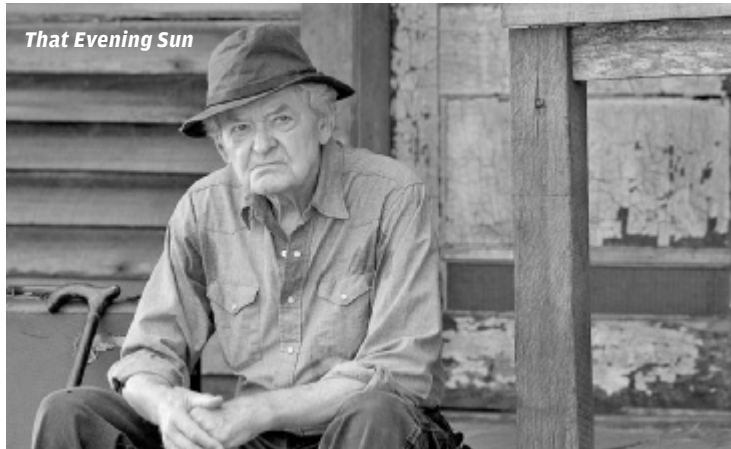
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SXSW 09 FILM AWARDS



JURY AWARDS

DOCUMENTARY FEATURE

Winner: 45365 (D: Bill & Turner Ross)
Honorable Mention: *The Way We Get By* (D: Aron Gaudet)

NARRATIVE FEATURE

Winner: *Made in China* (D: Judi Krant)
Special Jury Award for Best Ensemble Cast: *That Evening Sun* (D: Scott Teems; with Hal Holbrook, Mia Wasikowska, Raymond McKinnon, Walton Goggins, Carrie Preston)



SPECIAL JURY AWARDS

SXSW & AIGA AUSTIN MOVIE POSTER AWARD

Best in Show: *The Dungeon Masters* (D: Keven McAlester; designer: David Plunkert, Spur Design LLC)

SXSW/CHICKEN & EGG EMERGENT WOMAN AWARD

Winner: *Made in China* (D: Judi Krant)

SXSW WHOLPHIN SHORT FILM AWARD

Winner: "Sister Wife" (D: Jill Orschel)

REEL SHORTS

Winner: "Thompson" (D: Jason Tippet)
Special Jury Award: "Happy 95 Birthday Grandpa" (D: Gary Huggins)

ANIMATED SHORTS

Winner: "Shaman" (D: Luc Perez)
Special Jury Award: "Sweet Dreams" (D: Kirsten Lepore)

EXPERIMENTAL SHORTS

Winner: "Cattle Call" (D: Matthew Rankin & Mike Maryniuk)
Special Jury Award: "The Idiot Stinks" (D: Helder Sun)

MUSIC VIDEOS

Winner: Thunderheist, "Jerk It" (D: That Go - Noel Paul & Stefan Moore)
Special Jury Award: Fleet Foxes, "White Winter Hymnal" (D: Sean Pecknold)
Jury Special Mention: New Pornographers, "Myriad Harbour" (D: Fluorescent Hill)

TEXAS HIGH SCHOOL COMPETITION

Winner: "Performance Evaluation" (D: Breannah Gibson)
Special Jury Award (tie): "Fresh Fruit" (D: Edward Kelley & Brenden Cicoria) and "A Hospital Bathroom" (D: Miguel Johnson)

AUDIENCE AWARDS

EMERGING VISIONS

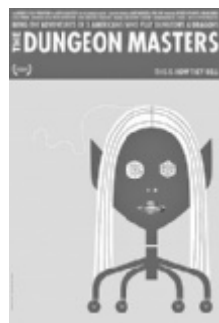
Winner: *Motherland* (D: Jennifer Steinman)

DOCUMENTARY FEATURE

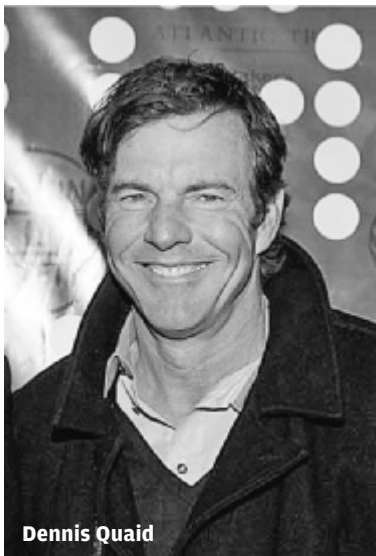
Winner: *Mine* (D: GERALYN PEZANOSKI)

NARRATIVE FEATURE

Winner: *That Evening Sun* (D: Scott Teems)



Snapshots of the 2009 Texas Film Hall of Fame Awards



Dennis Quaid



Brendan Fraser, Catherine Hardwicke, and Thomas Haden Church



Connie Britton



Kinky Friedman

PHOTOS BY GARY MILLER

Help Me Help You

Career advice and self-help evangelism at SXSW

BY JOSH ROSENBLATT

In a rapidly deteriorating economic situation, every citizen is bound to every other by a common anxiety. These days, everyone knows the feeling of deep-seated, peptic financial concern, not just clerical workers, waitresses, and factory men but CEOs as well. And don't forget film critics. *The Salt Lake Tribune's* Sean P. Means has been running an ongoing eighty-sixed list of the more than 30 film critics who have lost their jobs in the past year. In a time when people are desperate for health insurance, I worry that film criticism has taken on the air of unjustifiable luxury, a relic from the roaring 1990s. And then I worry that my days of eating food are over.

This past Saturday morning, I went to a South by Southwest Film Conference panel titled the Incredible Shrinking (Expanding?) Film Critic Profession to listen to some of my fellow film critics discuss the future of our craft. On the dais, separated by moderator and *Boston Phoenix* columnist Gerald Peary (who directed SXSW doc *For the Love of Movies: The Story of American Film Criticism*), sat four critics, two of whom – *The Oregonian's* Shawn Levy and my editor at the *Chronicle*, Marjorie Baumgarten – spoke for print media (and were repeatedly and ominously referred to throughout the discussion as “the old guard”). The other two, representing the brave new world of online criticism, were Karina Longworth of Spout.com and Scott Weinberg, the managing editor of Cinematical.com.

Despite my gloom, I found the conversation heartening. Baumgarten and Levy defended with vigor the importance of print criticism; they spoke of the joy of “tactile” reading, of holding a paper rather than staring at a screen. The new guard, though, hadn't flown hundreds of miles just to sit back and take punches, so Weinberg, full of sass and vinegar, joked to Levy that his reviews “will be lining a bird cage tomorrow,” a point that's both clever and true and that temporarily set the old guard back on its heels.

I can't speak for everyone – I know there are those who value quiet agreeability above all else – but I like seeing intelligent people drawing blood. Watching the four critics bob and weave before letting go with quick combinations, I was entertained enough to forget that their topic was my future and that the inevitable conclusion of their discussion was going to be that newspapers will soon be as relevant as vaudeville. When the final bell rang, I had already begun thinking about a new career.

Figuring this new career had to be more practical and more stable than my current one, I settled on acting. After looking through the SXSW program, I decided Jeffrey Tambor's Acting Workshop would be the perfect place to start.

If the film critics' panel was a donnybrook, the workshop was more like a self-help love-in. When I arrived, there was a palpable sense of anticipation in the conference room. A

woman three rows ahead of me grabbed her friend and squealed: “I saw Jeffrey Tambor! I just walked right by him!”

Tambor – a character actor who's been in two of the finest situation comedies to ever appear on television, *The Larry Sanders Show* and *Arrested Development* – took the stage in a fedora and proceeded to guide two actors – Jess Weixler, who headlines SXSW world premiere *Alexander the Last*, and Mark Reeb, who co-stars in competition film *The Overbrook Brothers* – through a short scene. Having no acting experience, I wasn't sure what to expect from an acting workshop. Would we all be asked to pretend we were soup ladles being used for the last time by an elderly short-order cook in Weimar Germany?

“It all begins with confidence,” Tambor declared, and after watching the scene a few times, he tried to coax Weixler out of her comfort zone. “Play it like a good girl!” he belted. So she scooped all the sexuality out of her voice and played it like a good girl. “Now play it like a good girl who has a bad girl inside her!” So she dropped a little bit of the sexuality back into her voice and started teasing Reeb. “Now play it like your father!” The audience didn't see anything odd about an acting teacher telling an actress to play a young girl as if she were playing her own father, and for her part, Weixler turned in a convincing performance. I can't say for sure if it was her father she was playing, but it had the air of fatherliness about it. “Now play it like your mother!”



Jeffrey Tambor (right) directs actors Jess Weixler and Mark Reeb.

Tambor is a recovering alcoholic, so it was probably inevitable that his public workshop would eventually work its way around to territory more suited to private therapy. Poor Reeb. He couldn't have known when he signed up to be Tambor's clay that he would be stretched out on a therapist's couch in front of 100 strangers. Or maybe he could. I don't know. What I do know, what I began to realize when Tambor started using Reeb's troubled relationship with his brother Bill to, as he said, “get rid of his glibness and accept his fears,” was that acting was not for me. I need my glibness. It distinguishes me from the animals and from people who listen to self-help tapes.

Scott Weinberg (Cinematical.com), Karina Longworth (Spout.com), and Gerald Peary (*The Boston Phoenix*) at Saturday's film criticism panel



PHOTOS BY GARY MILLER

But the therapy bug had been caught by nearly everyone in the room. People asked Tambor questions as if he were a guru rather than an acting coach: How do I get more confidence? Where can I find inspiration? Can you help me get over my fear? To one confused man, Tambor said, “Live life fully and happily,” then lifted his hand like he was blessing an acolyte and asked, “Are you better now?” The man nodded. “Good. May you never be the same.”

Looking to shake off this messianic residue and convinced I needed to introduce myself to a career path that was slightly more cutting-edge than acting, I next attended a seminar on video blogging on Sunday. I had never heard of the panel's featured speaker, the hyperkinetic Gary Vaynerchuk, but I was the only one there who hadn't. To many of those attending, Vaynerchuk, the director of operations at a wine store in New Jersey who hit the big time with his video blog, Wine Library TV, is an inspiration. He overwhelms skeptics with his brassy confidence, indefatigable motormouth, business acumen, and easily digestible slogans. To watch his daily episodes, during which he rants with a verbal brashness and barrier-breaking populism that belies his sophisticated palate, is to get a crash course in modern entrepreneurial media strategy: Combine knowledge with a larger-than-life personality, grab a computer, and watch the money pile up.

To the assembled masses, Vaynerchuk dished out advice that fell somewhere between self-help seminar and corporate PowerPoint presentation. He loves words like “hustle” and “monetize,” as in monetize your talent and your love. In his world – a Manichaeian universe split between winning and losing – every moment is a chance to sell yourself, and every moment you aren't selling yourself is a moment wasted. He advised us to be who we are, to love ourselves, to embrace ourselves. Like a kid who's just discovered a new favorite toy, Vaynerchuk could barely contain himself. “The truth is undefeated,” he said, though I couldn't decide if he was attempting to be cryptic or if the sentence had just come pouring out of his mouth before he'd had a chance to think about what he was saying. But Vaynerchuk couldn't go back and correct

Related Screenings

ALEXANDER THE LAST

Thursday, March 19, 11am,
Alamo South Lamar
Saturday, March 21, 11:30am,
Austin Convention Center

FOR THE LOVE OF MOVIES: THE STORY OF AMERICAN FILM CRITICISM

Wednesday, March 18, noon,
Alamo Ritz
Saturday, March 21, 4pm,
Alamo South Lamar

THE OVERBROOK BROTHERS

Saturday, March 21, 10pm,
Paramount

himself even if he had misspoken. He seemed forever pointed toward the future.

The crowd was enthralled. I lost track of the number of people who stood at the microphone to praise Vaynerchuk for his wisdom and his passion. One man turned around and told the crowd to stand up if they'd been inspired by Vaynerchuk. At least 100 people rose to their feet.

That old evangelical feeling had crept back in the Convention Center, and once again it was giving me the creeps. Newspaper film criticism may be a sinking ship, I decided, but it's also one of the last bastions of cultured skepticism, critical thought, and stubborn individualism in a world desperate for pie-eyed inspiration and hero worship.

I knew it was time to leave the Convention Center when a young woman nearly burst into tears while telling Vaynerchuk how much she'd been wanting to meet him. He responded by calling her up onstage, and while applause filled the room, the two hugged like long-lost friends. As the young girl walked back to her seat, beaming from ear to ear, Vaynerchuk spread his arms and looked down at her.

“Was it as awesome as you thought it was going to be?”



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1:30p – Tony Taylor
2p – Victor Taylor
2:30p – Javi Garcia
3p – Forest Wayne Allen
3:30p – Jason Marbach
4p – Missoula Slim
4:30p – HalleyAnna
5p – AJ Downing
5:30p – Charla Corn
6:10p – Bral
7:10p – Love House Project
8p – 11p – Music Open Mic
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Friday
11a – Michael Wren
11:30a – Luke Adair
12p – Red Dvorak
12:30p – South Texas Destroyers
1:30p – Hunter McKithan
2p – Jon Dittfurth
2:30p – Joe Rodriguez
3p – Andrea Marie
3:30p – David Fenley
4p – The Anchovies
4:30p – Ventura Skinaway
5:30p – Chris Evans
8p – 11:30p – No Such Thing (\$5)

Saturday

12p – Ventura Skinaway
1:30p Living, Breathing, Singing, Screaming
2p – Conversations with Enemies
3:00p – Chris Evans
3:45p – Aloke
4:30p – MT Helton
5:30p – The O' My's
6:30p – 8p – Walter Eherman
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SXSW Interactive Bytes



Judith Donath, Alice Marwick, and Siva Vaidhyanathan

IS PRIVACY DEAD OR JUST VERY CONFUSED? Saturday, March 14, 10-11am, Room A

The quiet susurrations of thousands of fingers gently cascading over hundreds of whisper-quiet laptop keyboards provided a strangely soothing layer of background white noise during a panel that barely scratched the surface of what is rapidly turning out to be the most important question of the Internet age. When everything from CCTV to Twitter, Facebook, and Google allows and indeed encourages us to remove the few barriers to personal privacy that still exist, what does privacy mean?

"Privacy is not a static concept," noted moderator Danah Boyd of Harvard University's Berkman Center for Internet & Society. "What does it mean when you're on Facebook and MySpace and you're trying to negotiate different audiences when you don't necessarily have control over how your information spreads?"

Siva Vaidhyanathan, author of *The Googlization of Everything*, is concerned about, specifically, the nature of the transaction

that occurs between that information supercorp, i.e., Google, and those who interact with it, i.e., everyone. "If you're like me, you're someone who registers with Google, registers with Gmail, and does a series of searches, and if you're even a little bit aware of all that Google offers you, then you are probably cognizant of the fact that there are some levels of control that Google grants to you, although they're not obvious."

That lack of obviousness and users' ability to discover and then work within its borderline-hidden constraints is key to understanding both Google's notions of privacy and our own. Google has for a long time now come bundled with Apple's in-house browser, Safari, but figuring out how to "opt out" of the search behemoth's various privacy strictures is often baffling to the user.

"I'd like to explode two ideas regarding privacy," noted Vaidhyanathan. "First, the notion that most of us are oversharing doesn't mitigate the general concern for individuals being able to control how they are represented in the world, especially when it comes to powerful institutions [like Google]."

"Secondly, the notion ... that privacy is a substance that can be measured. [Which] assumes that we are sitting there with privacy in our wallets and divvying out some limit while retaining others as if that's a conscious and effective act."

Which it isn't. If there's a consensus here, it's that inequalities in information flow – we blog celebrities as though we were hunting them, but we would prefer not to be the quarry ourselves – are fundamentally linked to the notion of being able to clearly and knowingly control our own data flow. Opting in or out of a particular social situation is relatively easy in the real world but increasingly Byzantine within the online context. The ball is in our court, but it's Google (and similar info-rich corporations) that, for the moment at least, controls the ball.

– Marc Savlov

GAME DESIGN COMPETITION/CASUAL GAMES Sunday, March 15, 3:30-4:30pm, Room 6

GAME DESIGN COMPETITION/AAA Sunday, March 15, 5-6pm, Room 6

The inaugural South by Southwest Game Design Competition was *American Idol* for video games. Amateur game designers, ranging from a mother with a unique idea to the game-design student with a polished PowerPoint presentation, were whittled down to eight finalists in two categories and given 10 minutes each to pitch their game idea. But instead of a crowd of fawning preteens, there were the dwindling attention spans of Interactive Fest-goers who had laptops ready for blogging and iPhones ready to molest if a presenter didn't wow them. The chances of a first-timer selling a game are slim to none, so the experience of presenting a would-be video game in front of a constructive panel and the judging eyes of a "seen-it-all" crowd is invaluable.

The casual game category consisted of four bite-sized games perfect for your computer's browser or your hand-held device. Jerry Paffendorf started the evening with an endearing presentation of his slightly convoluted game called *Blorst*, which combined elements of typing instruction and Web browsing to make a learning tool combined with a creativity instigator. Anders Howard of the Art Institute of California presented a marketable and easy-to-learn puzzle game involving balloon animals that needed to get to a goal without popping. *Full Moon Manor* was another puzzle game revolving around three goth protagonists trying to escape a haunted house. What ended up winning over the crowd was the clever art design, cute story, and action of *Sloppy Ice* (www.sloppyice.com), revolving around Sip, a drop of water who fell from a cloud and just wants to make it back home. To get there, Sip must utilize the three states of himself (solid, liquid, and gas) to help battle those who would hinder his return.



PHOTOS BY GARY MILLER

The AAA category (where the production dollars are infinite) had four presenters with grand ideas that bent the typical gaming genres. *Cover Up* is an updated version of *Where in the World Is Carmen Sandiego?* with a *Da Vinci Code* undercurrent. Marketing the game to college students was the pitch's main hurdle. *ManorMeta* was a grand-scale encompassing of technology and creativity that left the judges confused about the specifics of the gameplay. *Project Z.E.U.S.* pulled elements from *SimCity* and *Metal Gear Solid* together to make an action title that envisioned a world in an ice age due to pollution. The goal is to create an ecologically stable environment while fending off mutants. The idea for *Ringmaster* came from Jill Taffet's desire to create a multiplayer circus game for her kids that could help children live the dream of running away with the circus. Seth Smith's *Project Z.E.U.S.* took home the audience award (and a limited-edition Xbox).

What ultimately set the winners above the rest was a tangible sense of fun and playability. And isn't that the point?

– James Renovitch



COMEDY ON TELEVISION AND THE WEB Saturday, March 14, 5-6pm, Ballroom A



For more SXSW Interactive coverage, see austinchronicle.com/pip.

Moderator Ricky Van Veen (CollegeHumor.com) kicked off Saturday's panel by suggesting that in the current media climate, comedy seems to be leading the way in shaping consumer video consumption and, by extension, is shaping the wider media climate in a big way – goofy clips on YouTube and elsewhere, sitcom-related webisodes, longer-form content made specifically for online viewing, as well as watching material online instead of on TV or in a movie theatre.

In the past it was porn. What's up with that? Nothing really. Comedy, like porn, comes in all shapes and sizes, in many cases requires no investment in characters or stories, and can be enjoyed in less than three minutes. And comedy clips are more acceptable to share on your Facebook page than porn. So, why is comedy leading the way in shaping the media climate? People like to laugh.

Panelist B.J. Novak (*The Office*) adroitly pointed out that the current media moment is really a rapid-growth moment in the evolutionary process. As the point person behind the webisodes for *The Office*, he wondered if webisodes would be necessary or relevant in the future, or are merely a passing element in the evolutionary process.

It's now cliché to say that anyone who says they can predict where the media chips will fall is either a fool or an idiot. Patience is more valuable than clairvoyance at this moment.

While there's a lot of fear in Hollywood of the Internet, the only ones who should be scared in the current media climate are those "making weak content," said panelist Avner Ronen, founder and CEO of Boxee.tv, an aggregate site that allows users to pull content from a variety of sources. "I watch *The Office* religiously, but I have no idea when it airs," he said, pointing to the growing audience desire to watch what they want when they want. "Maybe on a train I'll snack on some clips and when I'm at home, give more attention to a longer show or a movie."

This ability to watch content on demand is about more than technology enabling viewers to watch what they want where they want; it's also about consumers being even more selective in what they watch.

"No one is at their laptop to watch the 'just okay' show," Novak said. In comedy, if something doesn't make you laugh, you move on. And as the media climate continues to morph, those who want to stay afloat will have to get used to the idea that the will of the consumer is no laughing matter.

– Belinda Acosta

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SXSW 09 Film Reviews



THE YES MEN FIX THE WORLD

Documentary Feature, Special Screenings
D: Andy Bichlbaum, Mike Bonanno

Whether they're in New Orleans masquerading as deputy assistants to the Department of Housing and Urban Development while attending a CNN-covered megaconference on the first anniversary of Hurricane Katrina or simply pointing out systemic corporate corruption across the board, the Yes Men (Bichlbaum and Bonanno) never take "no" for an answer. Part agitprop culture-jammers, part crusading muck-rakers-cum-performance artists, the Yes Men practice exactly what they preach (via "identity correction," which is a smart way of saying they pretend to be the wealthy and powerful to dethrone those selfsame fatuous scum), even going so far as to print and distribute a faux edition of *The New York Times*. ("Iraq War Ends" and "Nation Sets Its Sights on Building Sane Economy" were two of the hopeful above-the-fold articles.) Alternating between caustic wit and a genuine belief in the innate humanity of their fellow men – excluding, of course, the Man – this is socially conscious activism taken to a seriously comedic extreme. Eat the rich? Bon appétit!

– Marc Savlov

Wednesday, March 18, 9:30pm, Austin Convention Center; Thursday, March 19, 9pm, Alamo Ritz

MONSTERS FROM THE ID

Documentary Feature, Spotlight Premieres
D: David Gargani

The 1950s: a good decade for suburbia, sock hops, and sitcoms, a better decade for irradiated beasts and bug-eyed invaders from beyond. Hardly a week went by without some alien or mutant menace wreaking havoc on the USA, and David Gargani's doc revisits this heyday of science-fiction creature features with choice clips from 30-plus films – the good, the bad, and the cheesy. Ultimately, though, Gargani is less interested in the monsters or what they personified for commie-phobic, atomic-anxious Americans than in their square-jawed scientist heroes inspiring a generation of wide-eyed, popcorn-munching youngsters to take up careers in chemistry, physics, and, yes, rocket science. He veers away from Hollywood's imaginative fear-mongering to focus on NASA engineer Homer Hickam as a case study for this idea, which, while intriguing, dampens the documentary's fun factor. It brings us back to earth after a thrill ride to the stars on a wild, weird flying saucer.

– Robert Faires

Wednesday, March 18, 11:30am, Austin Convention Center; Saturday, March 21, 2pm, Alamo South Lamar

LAKE MUNGO

Narrative Feature, Midnighters
D: Joel Anderson; with Talia Zucker, Rosie Traynor, David Pledger, Martin Sharpe

As *Blair Witch* is to *The Shining* and *Cloverfield* is to *Godzilla*, so *Lake Mungo* is to *Picnic at Hanging Rock*. In that Australian gothic classic, four schoolgirls went into the Outback; only one came back. This time, the four members of the Palmer family go for a swim, but only daughter Alice (Zucker) never makes it back to shore. Less faux vérité than its horror mockumentary brood mates, this taut ghost shocker plays like a polished doc, weaving interviews with found footage as the family explores the strange circumstances of their daughter's drowning and the even stranger glimpses of her in videos and photos taken after her death. Take away the creeping sense of supernatural dread, and what remains is a low-key tale of a mourning family, made more tender by the broken stoicism of the survivors.

– Richard Whittaker

Wednesday, March 18, 11pm, Alamo Ritz; Saturday, March 21, 11pm, Alamo Ritz



MOTHERLAND

Documentary Feature, Emerging Visions
D: Jennifer Steinman

Six American women who have lost their children – some to car crashes, some to violence, one to suicide – travel to South Africa to volunteer among the AIDS-ravaged population in hopes of healing and bonding. Through feeding, playing with, and dancing with starving, disabled, and orphaned children, the women learn the art of taking care of one another; especially moving is the relationship that blossoms between Mary Helena, whose son Aaron was gunned down in a Racine, Wis., parking lot, and Anne, whose daughter committed suicide at age 15. There are many, many tears over the duration of their 17-day stay, but there is joy as well: at church, cuddling chubby babies, riding ostriches. The mothers are mentored by their homestay hostess, Hazel, whose daughter died in the 1990s. "God has a way of soothing the pain," she says. "You don't forget, but it becomes lighter and easier to handle." (*Motherland* won the Audience Award for Best Emerging Visions.)

– Melanie Haupt

Wednesday, March 18, 4:30pm, Alamo South Lamar

DIED YOUNG, STAYED PRETTY

Documentary Feature, Emerging Visions
D: Eileen Yaghoobian

Are poster artists renegade DIY guerrilla artists expressing themselves purely for the art's sake with no interest in making money or a bunch of predominantly white male collector nerds repurposing other people's art for the hope of acquiring some (local) notoriety, free beer, a guest-list spot, and maybe a blow job? The answer is: They are for the most part both. Yaghoobian's loving documentary features interviews with many of the bigger names of the underground poster-art world (Art Chantry, Frank Kozik) in attempt to discover what motivates these artists to continue a tradition that exists on the fringe of the art scene, far removed from mainstream society. Are these cultural artifacts or just more trash littering the light posts and bulletin boards of your city? That all depends on the eye of the beholder. But there is one indisputable truth relating to poster artists: Rock & roll wouldn't be the same without 'em.

– Mark Fagan

Wednesday, March 18, 2pm, Austin Convention Center



45365

Documentary Feature, Documentary Competition
D: Bill Ross IV & Turner Ross

45365 is the feature-length directorial debut from Turner and Bill Ross, who were born and raised in Sidney, Ohio, the small-town subject of their film. Not one scene in the documentary lasts more than a few minutes, which is perfect for those of us with ADHD, but the short and varied shots give extraordinary insight. We're witness to every aspect of the townfolk's daily lives: church, politicking, girl/barbershop talk, family time/feuds, the demolition derby, the rodeo, on-duty cops, pig racing, etc. There's no beginning and no end, just segments of people's lives linked together with small-town chains, such as the county fair, high school football, and community chicken dinners. And for a small town, ZIP code 45365 has its fair share of words of wisdom, such as the advice from a local fisherman: "If ya believe something, believe in it. If ya don't believe in something, don't believe in it. ... And if your friends don't ask ya for anything ya catch, ya turn 'em loose." I never knew fishing could be so enlightening. (45365 won the Jury Award for Best Documentary Feature.)

– Kristine Tofte

Wednesday, March 18, 2pm, Alamo South Lamar



A FILM WITH ME IN IT

Narrative Feature, Midnighters
D: Ian Fitzgibbon; with Dylan Moran, Mark Doherty, Keith Allen, Amy Huberman



For more SXSW film reviews and coverage, see austinchronicle.com/pip.

One death is an accident. Two are a coincidence. Three and a dead dog, well, that's just bad DIY. In this coal-black farce, set among the elegant but crumbling Victorian apartments of Dublin, the luck of the Irish is all dreadful. Indolent actor Mark (Doherty) and his neighbor, failed film writer and failed recovering alcoholic Pierce (Moran), are wastrels with no lives. But they quickly become the only characters left alive as a series of avoidable deaths in the ill-repaired house they share claims everyone they would have a motive for killing. Like a *Final Destination* movie with a Harold Pinter script, the entire ramshackle edifice becomes a Rube Goldberg machine of death, adding a ghoulish hilarity to proceedings as the two protagonists, stone-faced and sweaty-palmed, concoct plausible reasons for why Mark's apartment has more cadavers than a funeral home in midwinter. Hiding the bodies has rarely been so bleakly hilarious.

– Richard Whittaker

Wednesday, March 18, 12mid, Alamo Ritz; Friday, March 20, 12mid, Alamo Ritz

EXPERIMENTAL SHORTS

D: Various

"Experimental" is a dodgy word for a curmudgeon, as it suggests possession of deep wells of patience and open-mindedness. Dig deep through this program, though, and there is some small reward, a few hits among some broad, irritating misses. The highlights: the amped-up, whirlwind depiction of a cattle auctioneer in "Cattle Call"; the serene brevity of "100 MG," which uses a billowing bedcover as a visual metaphor for the first few weeks on anti-depressants; the epic scale of "Bigband," a Venezuelan rock-video rumination on the persistence of mankind that blends live action, animation, and stock footage for a trip down a rabbit hole of near-incoherence. The lowlights: "Dear Texas Highways" could not be more annoying or self-indulgent. The same can be said of the too long, unfunny, downright painful "Chronicles of a Professional Eulogist." Fitting that it is a rumination on death, because much of the audience was wishing for it. ("Cattle Call" won the Special Jury Award for Experimental Shorts.)

– Melanie Haupt

Wednesday, March 18, 4pm, Alamo South Lamar; Thursday, March 19, 5pm, Alamo South Lamar

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The Royal 'Whaaa?'

BY BELINDA ACOSTA

It's been a long time since I felt this way about a broadcast TV show, but after watching *Kings*, the new drama on NBC, I have to say, I'm baffled. I can't decide if I like it, but I do know it's unlike anything I've ever seen on TV.

The series is loosely based on the biblical story of David (most notably, the David and Goliath story), set in the present – or near present. *Kings* is also a bit of speculative fiction, proposing what it would be like if the U.S. (or someplace very similar) were under monarchy rule.

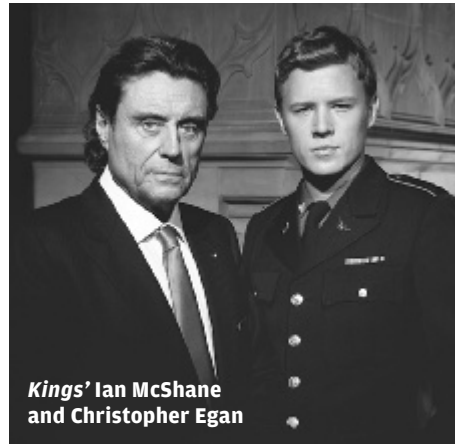
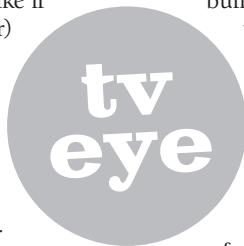
The series stars **Ian McShane** (*Deadwood*) as King Silas Benjamin, the longtime ruler of Gilboa. His land and people have enjoyed prosperity since overcoming the nearby kingdom of Gath.

But peace is tenuous, with tensions flaring between the two nations every few years. It is during one of these flare-ups when the young soldier named David Shepherd (**Christopher Egan**, *Eragon*) makes a bold move at the front line, facing down Gath tanks (the Goliaths, in this version of the tale) in order to rescue some captured soldiers. What he doesn't know is that the king's son, Jack Benjamin (**Sebastian Stan**, *The Covenant*) is among the captured. David is then summoned

to Shiloh, Gilboa's capital, to have his bravery celebrated. David is overwhelmed by the affluent world, starkly different from his idyllic life in the Gilboa countryside, but he soon discovers he has skills that may serve him well in a place where greed, power, conniving, and backstabbing are as useful as knowing which fork to use at a dinner party.

As King Silas, McShane is just this side of buffoonish. That's a compliment. It would be so easy to lapse into high melodrama, as when King Silas tells his subjects (every chance he gets) a fanciful tale of how butterflies descended upon him when he was tired and forlorn on the battlefield, making a "living wreath" upon his head – a sign from God, he says, that he was chosen to lead. When he witnesses this same thing happen to David on the grounds of his castle, the extreme close-up look on McShane's rumpled face is somewhere between malice and "oh no, he di'int." Priceless.

If you know the story of David, you have a good idea of where *Kings* is going. If not, no worries. Egan's bewildered and earnest David provides the perfect point of view to travel through this uncharted TV territory.



Kings' Ian McShane and Christopher Egan

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Kings airs Sundays at 7pm on NBC.

Electronic-Waste Drive

The **Student Engineering Council at the University of Texas and Goodwill** are hosting an electronic-waste drive. Acceptable items include computers, telephones, printers, mobile phones, fax machines, copiers, TVs, VCR/DVD players, scanners, cable wire, monitors, and networking equipment. Items not accepted: hazardous solids, liquids, or gases; refrigerators and other appliances; ferrous material; paper; wood; and noncomputer plastic.

The drive takes place Saturday, March 28, from 9am to 3pm in the LBJ Library parking lot at Red River and Dean Keeton. For more information, e-mail the Student Engineering Council at service.sec.ut@gmail.com.

Ten Years and Counting

As of this month, this is my 10th year writing "TV Eye." When I took this gig, I thought it would last a year, and just when I think it's time to quit, some new development in the media landscape piques my interest again. But the other thing that makes this job enjoyable are the readers who contact me, sometimes with praise, often with criticism, always with interest. To illustrate, here's a recent voice-mail message, sent anonymously, after reading my review of *Castle* and my near-ecstatic swooning over series star **Nathan Fillion** earlier this month:

"I do not have a computer, but I read your column, and I have to say, my goodness, someone else noticed the gorgeous Nathan Fillion! ... I think he's a real dreamboat, and I'm almost 80 years old. So, thank you! That was kind of fun. ... I might even look at *Castle*. Bye bye!"

My peeps never cease to amaze me! Thanks for your calls, your letters, and your voice messages, and thanks for reading "TV Eye."

As always, stay tuned.

E-mail Belinda Acosta at tvye@austinchronicle.com.

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music

OFF THE RECORD

MUSIC NEWS by Austin Powell

The Future Is Unwritten



White Denim

"Basically we're in the same position now that we were in a year ago," surmises **James Petralli**, vocalist/guitarist for **White Denim**, with cautious optimism. "We have a finished record and are hoping someone wants to put it out."

exclusive EP to the ad-driven **RCRD LBL**; online distribution of its full-length debut, *Exposition*, via **Topspin Media**; and even a personal subscription service – that exemplify both the possibilities and pitfalls enabled by the Digital Age.

The 23rd annual **South by Southwest Music Festival** for **White Denim** and countless others presents an opportunity to start fresh. As the most influential confluence of music, trade, and media, the Conference gives acts an unparalleled ability to build their own 360 deals, granting access to every avenue of the music industry in one whirlwind of a week. From back alleys and abandoned warehouses to pizza joints and record stores, everything transforms not only into a stage but a potential platform for exposure.

"South by Southwest is more than a marathon audition," **Jon Pareles** concluded last year in *The New York Times*. "It's a chance for social networking in real time and space. The exhilaration of so many performances in such a short time is a morale booster for both business people and fans, and an annual reminder that the fortunes and misfortunes of the recording business don't stop the music."

SXSW has continued to expand in 2009, wrangling a grand total of 87 official venues, including new additions such as **Mother Egan's Irish Pub** and the **Music**

Gym, not to mention the **Second Play Stages** at Downtown hotels (**Hilton**, **Radisson**, **Sheraton**, **Hyatt Regency**), whose daily performances – like those broadcast live on **DirectTV** from the **Bat Bar** and **Lone Star Lounge** in the **Austin Convention Center** – are free and open to the general public. That's not even taking into account the ever-increasing proliferation of pirate events, such as the two-stage **Mess With Texas 3** bash on Saturday at **Waterloo Park**, presented by

360 Degrees of SXSW Panels

Artist as Entrepreneur (Wednesday, 1:30-2:45pm, Room 18ABC)
Licensing for Unsigned Bands (Wednesday, 3-4:15pm, Room 18ABC)
Placing Your Music in Film and TV (Thursday, 12:30-1:45pm, Room 16B)
Do a 360 Deal With Yourself (Thursday, 3:30-4:45pm, Room 18ABC)
Bands, Brands, and Fans (Friday, 3:30-4:45pm, Room 18ABC)

(All panels: Austin Convention Center.)

This time last year, **White Denim** was the subject of more blog buzz than a **Kanye West** rant, thanks to the trio's ecstatic melding of hard funk and dynamite soul. The local powerhouse has since found firm footing in the UK, due in part to its European label, **Full Time Hobby**, and high praise from **Mojo** magazine, both of which co-host the band's Friday showcase at **Radio Room Patio**. The group has failed to gain similar traction stateside, exploring a variety of outlets – licensing an



local booking/promotion venture **Transmission Entertainment**.

While the number of Music registrants is down roughly 10%, there are more than 1,950 showcasing bands – another new record – one-third of which are foreign. Worldwide, there are 57 different countries represented, leading to Fest hot spots such as **Canada House** at the new **El Sol y la Luna** on Sixth Street and the return of the **British Embassy** in **Latitude 30**. As such, SXSW provides a global window into the future of the music industry, not only for new talent that breaks – or in the case of the **Sonics** or **Echo & the Bunnymen**, reappears – but in the development of new trends, such as the merging of management companies and independent labels, as seen in Austin's recently launched **Playing in Traffic Records** (Friday, **Maggie Mae's Gibson Room, 8pm**).

"Music supervisors are the new A&R," states **Alexandra Patsavas**, who not only holds that distinct title for *Mad Men*, *Grey's Anatomy*, and *Gossip Girl* but formed **Chop Shop Records**, a subsidiary of Atlantic, which hosts a showcase Saturday at **Maggie Mae's**. "They're the ones that are oftentimes finding new artists and introducing them on a mainstream level."



In that case, music licensing, especially in the gaming realm, is the new major label record. How else to explain the caliber of talent being shoehorned into **Stubb's Friday** for the **Guitar Hero: Metallica** extravaganza? The distinction between bands and brands has never been more unclear. Take, for example, **Francis & the Lights** (Thursday, **Emo's Main, 8pm**), a magnetic electro-pop collective from NYC that made headlines by incorporating late last year, following a \$100,000 investment from the **Normative Music Co.** The financial shortcomings of the recording industry in recent years and the general downturn of the economy, if anything, have bolstered the importance of SXSW as both a cost- and time-effective meeting ground for the creation and airing out of new business models.

"That sense of urgency has existed for some time," agrees SXSW Music Creative Director **Brent Grulke**. "People are trying some really creative things right now, and given the number and the quality of the acts that applied this year, the music industry itself isn't hurting."

"The great bands are going to try to figure out what they need to do now in order to be able to continue making music. South by Southwest is a place for those who still think the glass is half-full."

Random Play

● Nearly one in 10 SXSW showcases hails from right here in Austin. If you need the skinny on a local group, check out the **Austin Music Database**, an interactive encyclopedia that links individual band bios with the *Chronicle's* online archives and select discographies. Since launching last year, AMDB has garnered more than 400 entries, including current toasts of the town such as **Balmorhea** and **Hacienda**. Dig in: austinchronicle.com/amdb.

● According to **Jane's Addiction's** website, the recently reunited alt-glam act will perform a private show in Austin on Thursday, leaving open the possibility for an encore at **Perry Farrell's** showcase on Saturday at **Pangaea**, 12:30am.

● **Bicycle Sport Shop** (517 S. Lamar) is providing a free bicycle valet service for all the shows at **Auditorium Shores**. On that note, the **Cannabinoids** featuring **Erykah Badu** have been added to the outdoor showcase on Saturday, 7pm.

Quintessence

SXSW Music 09 keynote speaker Quincy Jones, 'from bebop to hip-hop'

BY CHASE HOFFBERGER

His voice comes over the line like that of an elder: convincing, tried and true, worn in not out. He laughs a lot, chuckles really, when he mentions partying with Elton John or our connection through Lionel Hampton. His voice crystallizes when his children come up in conversation. All the work Quincy Jones does – his initiatives to teach kids about American music – is for them and their offspring.

"We're trying to figure out what the answer is for tomorrow," says Jones, who turned 76 on March 14, at the tail end of our near-hourlong conversation. Then he tells me to stay in touch, "because it takes an army." And he says this with such sincerity, such promise, such optimism. It's hard not to get on the side of one of the pre-eminent music-industry figures – musician, composer, producer, arranger, label executive, film and television cultivator – of the last century.

Austin Chronicle: All right, Quincy: How are you?

Quincy Jones: Pretty fair for a square.

AC: So what's on your mind these days?

QJ: Everything, man. I've got an online petition for secretary of the arts and culture. America's the only country in the world that doesn't have one. It's just the stupidest thing. And I'm around the world all the time. I do 500,000 miles. I'm in the Middle East every year. Or China or Beijing or Shanghai, Xinjiang, Xi'an, you know? I go everywhere in the world, all the time. I have for 54 years. Abu Dhabi, Dubai, everywhere.

AC: I understand we're the only country without one, but how do you think that it can be a benefit to our country?

QJ: I'll tell you. I just went to Seattle to my high school, Garfield, where Jimi Hendrix went, and Bruce Lee. I think it's the best high school in America. It's the richest whites, Chinese, Jews, Filipinos, blacks. It's the most diverse school in America, man. I lived right across the street, and I never will forget it, you know? Because my music teacher – I used to work four nights a week, at 13 years old, and I wouldn't get to school sometimes until 11 because I wouldn't get out 'til 5:30, you know? – he said: "You're doing what you believe in. You're doing what you're supposed to do."

They dedicated a \$107 million building to me. They called it the Quincy Jones Performance Center, and it was just the most – it made me cry. I just wished my daddy could see it. I asked one of the black kids there, I said, "What do you think of Louis Armstrong?" He said, "I've heard his name." I said, "What do you think of Duke Ellington, Charlie Parker, and Coltrane?" He said, "I have no idea who they are." Most American kids are like that. They have no idea of the basis of their culture. They don't know.

AC: What can kids learn from these artists?

QJ: Let me put it like this: The only two absolutes are mathematics and music. Music is the only thing that engages the left and the right brain simultaneously. That's the intellect and emotion, simultaneously. Nothing else does that. Maybe romance [laughing]. And that's it. That's some powerful stuff, man. That's why it has healing abilities for autism or Down syndrome. It's a healing process. The melody itself is the work of God. There's technique for counterpoint, and there's technique for harmony and all that stuff, and that's a science. But melody, there's no technique. That's straight from God.

AC: And you think the best way for kids to learn about this is through the people you've been mentioning?

QJ: First, I'd tell the kids to listen to *Kind of Blue*, because that's Miles Davis, Coltrane, Cannonball [Adderley], Bill Evans, et cetera. All the rest too, because we've got the Mississippi Delta blues, which is part of Louisiana. If it wasn't for the French, we wouldn't have jazz. They nurtured jazz, you know? And the people in Virginia, they destroyed the culture and destroyed the families so they could control the slaves, you know? And we just thank God for Louisiana. They brought the servants over who had cornets and clarinets and trombones and powdered wigs and all that. In 1908 or whenever they had the Jim Crow law, they threw them all together. And Africans had never seen trumpets and trombones and clarinets. And that's why you have names like Sidney Bechet and Theodore Dollis. They all had French names because it came from another country. The music came from a melting pot. It's fascinating, man.

AC: Who needs to be taught?

QJ: Everybody. I love Chris Martin from Coldplay. I love Brian McKnight. There are so many people out there today. I work with rappers, too. I know their abilities. When I first met LL Cool J in 1985, he said, "Mr. Jones, what do the singers and musicians think about us?"

AC: What did you tell him?

QJ: I said, "They're discovering it, and they respect you very much." Because to me, rappers have the improvisational ability of the bebop players. I always say, "from bebop to hip-hop." Now, it's important to get them to talk about something that really means something, other than just a lot of "bling, bling, bling" and "bitches and ho's" and all that stuff. But they're ready. And I know all these cats, from Akon to Pharrell. You name it. I've

worked with all of them. 50 Cent. Everybody. They're talented, talented dudes. They can revolutionize education in a year, I'm telling you. If they got into knowledge and education, every kid in the world would pay attention.

And I've heard the bad and the good, too. Because they hear the rappers, and they're saying, "Nigger, nigger, nigger, nigger, nigger, nigger, nigger." They don't even know what it means, man. They're using it because they hear it, you know? But it's so influential. The body language and the colloquialisms. They're using the colloquialisms we used in bebop: "homeboy." Les[ter] Young was calling Count Basie "homeboy" 80 years ago. "Cribs" and all those things – that all came from bebop, man. They didn't make that up. Beboppers did that, way back in the Forties. I was there.

"They're using the colloquialisms we used in bebop: 'homeboy.' Les[ter] Young was calling Count Basie 'homeboy' 80 years ago. 'Cribs' and all those things – that all came from bebop, man. They didn't make that up. Beboppers did that, way back in the Forties. I was there."



AC: You produced both *Off the Wall* and *Thriller*. Can anyone do today what Michael Jackson did 25 years ago?

QJ: You'd have two problems. Number one, we had vinyl. And vinyl would wear out after three years, so people would buy three copies. Also, MTV and Michael Jackson rode each other to glory. Michael Jackson was the first black artist MTV ever played. They didn't play black artists before him. Rick James was trying to get "Super Freak" on there, and they wouldn't let it on. But Michael, until it came out June '84, man. They do this contest all over the world every year. And even the Asian prisoners do it. You saw it. You saw it on TV, them doing their crazy "Thriller" dance. All over the world, every year.

They can't do it today. Absolutely not. They had Lil Wayne on the cover of all the major magazines – and I love Lil Wayne – because he sold 1.3 million records. Are you kidding? Man, Michael in his 60th month was selling a million and a half a week.

AC: Is that from the fan side or the artist side?

QJ: There's a generation that believes you don't have to pay for music. And they wouldn't work for nothing. It's wrong to steal someone's creation. It's wrong, I'm sorry. There's no justification for that, under any circumstances. If you did all your interviews all month, and then at the end of it they said, "Forget it man, you don't get any money." Come on, man.

Shawn Fanning, he's one of my closest friends, he started Napster when he was 18, just playing around. It was pro-access. Kids could go back and hear Sam Cooke and whatever they wanted to hear. Anything. It's just gotta be fair. Nine billion downloads and stealing all that music? Come on.

The composers have to feed their families. You don't just take somebody's work. It's not right. Maybe we'll have to change the revenue stream, whatever. It might get down to us giving it away and getting paid for it in another way, but the people that create it still have to survive, you know? It doesn't make sense. It's not God-like. ■

Quincy Jones' keynote address is Thursday, March 19, 2-3:15pm, Room 18ABC of the Austin Convention Center.

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Uncontrollable Urge

Devo 1.0 returns

BY MARGARET MOSER

Talk about least likely to succeed. Who would have figured a quintet of pop-culture nerds from Akron, Ohio, would stand front and center as art rock barbarians at the punk gate? Certainly not Mark Mothersbaugh and Jerry Casale, the Kent State students who conceived “de-evolution” some four years after the infamous National Guard shootings on their college campus in 1970.

De-evolution suggested that man had regressed, not progressed, represented by kitschy sci-fi trappings, matching uniforms, plastic wigs, and red flowerpot hats better known as “energy domes,” all satirizing the corporate world in the embrace of the most loathsome qualities of conformity. Was this punk or music as art?

Fueled by synth-heavy, danceable pop-rock, Mothersbaugh and Casale developed de-evolution in a musical context with avant-garde video and film as early as Devo’s conception in 1974. Two years later, the band’s award-winning film short “The Truth About De-Evolution” made them cult figures. In 1978, *Saturday Night Live* introduced them nationally.

“When MTV came along, we’d already created five music videos. We thought we were just making film shorts featuring our songs,” explains Casale, calling from Mothersbaugh’s Mutato Muzika headquarters in Los Angeles. “Then it turned on us. MTV would only play videos if you had a radio hit. They quit playing our videos. We were the pioneers who got scalped for real.”

Scalped is right. In those long-ago days when MTV played music videos, Devo saved modern music from mediocrity with outrageous imagery in “Jocko Homo” and “Whip It.” Vinyl albums such as 1978 debut *Q: Are We Not Men? A: We Are Devo*, *Freedom of Choice* (1980), and *New Traditionalists* (1981) yielded wildly popular singles like “Freedom of Choice,” “Beautiful World,” and “Girl U Want.” Devo’s ability to fold, spindle, and mutilate the Rolling Stones’ “Satisfaction” into a brilliant, postmodern hiccup made something else crystalline clear: They were excellent musicians.

Devo’s music was never intended for the masses, yet their common geek denominator held widespread appeal. The “cube-top, squared-off, eight corners, 90-degree angle” protagonist of “Blockhead” is your neighbor in the corporate cubicle next to you. This was the sound of a “spud boy looking for a real tomato.” Not exactly the sort of music to cause an audience to revolt, but that’s exactly what nearly happened in Houston, November 1982. Casale’s arrest seems especially ludicrous in light of the band’s distinctly nonviolent nature (see “Working on a Chain Gang,” below). Devo’s music was too cerebral, in Mothersbaugh’s estimation.

“Our message was never about ho’s and shooting cops and doing drugs,” chuckles the band’s frontman. “It wasn’t even about being young and horny like the Beatles. It was a few interesting statements and questions. That stemmed from Devo being pro-information and anti-stupidity from the very beginning. Devo is kind of like rock & roll with vitamins: pop music with something extra added.”

The “something extra” wasn’t strong enough to keep Devo from stumbling, first when 1984’s *Shout* tanked, then when Warner Bros. dropped the band. The group split, reformed in the late 1980s, then parted ways again.

“When Mark found out he could make money scoring TV shows, he didn’t want to collaborate anymore, didn’t want to create new material, and was disinterested in performing,” reflects Casale on the years before reconciliation. “We were a team, and once somebody loses the spirit, it’s like trying to run an eight-cylinder car on four cylinders. It doesn’t work.”

Mothersbaugh is more casual about Devo’s rocky midyears, allowing that he lost interest in making albums because “record companies were so reprehensible, it was not even pleasant to do business with them anymore.” He’s more interested in a future that allows the band to make music and bypass record companies altogether. With a CD’s worth of material nearly ready, Devo is once again poised as a DIY model amid the failing record industry.



This was the sound of a “spud boy looking for a real tomato.” Not exactly the sort of music to cause an audience to revolt, but that’s exactly what nearly happened in Houston, November 1982.

In fact, both Mothersbaugh and Casale have always pursued alternate avenues of popular music. Mothersbaugh has composed dozens of film soundtracks (*Rushmore*, *Thirteen*, *Nick and Norah’s Infinite Playlist*) and television programs (*Pee-wee’s Playhouse*). One side project was Disney’s *Devo 2.0*, teens performing Devo songs.

“I have two kids, and both of them were shocked when they found out that there was a Devo 1.0,” says Mothersbaugh proudly about his adopted children. “They were like, ‘Daddy, what are you playing those kids’ songs for?’”

Eight years ago, Mothersbaugh opened his own production company, Mutato Muzika, where his brother and longtime bandmate, Bob Mothersbaugh (Bob 1), also works. Casale’s brother and Devo member, Bob Casale (Bob 2), is employed there, too. Just as busy is Jerry Casale, who not only directed Devo videos such as “Whip It” but 1990s clips for the Foo

Fighters (“I’ll Stick Around”) and Soundgarden (“Blow Up the Outside World”) as well before reteaming with Mark Mothersbaugh. He recognizes elements of Devo in contemporary acts such as the Ting Tings, the Kills, MSTRKRFT, and LCD Soundsystem and looks forward to Devo’s return to contemporary pop.

“We’re using South by Southwest as a springboard to tell the Western world, or whoever’s interested, that Devo is back,” proclaims Casale. “We have a complete CD, new show, and new look. And a tour.”

Which brings to mind how aging musical insurgents – Casale is 61 and Mothersbaugh 59 – feel about donning yellow radiation suits when Social Security is closer than puberty.

“It gets more difficult with ‘mature’ artists,” admits Casale. “When we were young and skinny, we were sandwich boards for any crazy fashion that came along. Luckily, we were willing to be strange and foolish and never worried about being cool. When your whole act is sex, what are you supposed to do? Dress in leather at 50?”

“I designed the South by Southwest tote bags about five years ago,” laughs Mark Mothersbaugh, who has also participated in SXSW Interactive. “An overexuberant agent gave all mine away, so I’ll be going to flea markets looking for one. We do a lot of international festivals and see a lot of bands, and you hear people talk about South by Southwest, you know? Whether you’re in Tokyo or Barcelona, it’s like the Sundance for music.”

He pauses, then chuckles, remembering Ozomatli.

“And hopefully, nobody gets arrested this year.”

Devo headlines the BMI showcase Friday, March 20, at the Austin Music Hall, 12mid.

Working on a Chain Gang Jerry Casale’s 1982 Houston bust

“We had to play two shows, and because the place was sold out, the cops tried to stop the show and put it all on me when it didn’t [stop],” recalls Casale.

“[The charge] was something about defying a direct police order and inciting the crowd to riot. The crowd didn’t believe the cops were hiding in the wings, so people couldn’t see them. We were asking the crowd to sit down or we couldn’t keep playing, and they thought we were fucking around with them: ‘Fuck you! Fuck you!’”

“The cops grabbed me in the dark between songs and said, ‘You stop this, or you’re going

to jail!’ So I went back to the mic, and the lights come on. I said, ‘Really people, there are little piggies backstage, hiding behind me, and they’re serious!’ I wave [at the band], and they start the song anyway.

“That did it. We were doing two shows a night, so it was already 1 in the morning when they took me off to jail.

“The cop turns on the lights in the cell and wakes up all these humans in for bar fights and knifing their wives. The place smelled like puke. He hits the bars with his billy club and says, ‘Hey everybody, yew got yoreself a rock star here!’ and throws me in. I was in a cold

cell all night in my stage clothes, which were sopping wet.

“Yeah, the whole thing was real, too real. When I was on that bus to jail after getting arraigned, chained with ankle chains to real convicts looking at me like, ‘Oh, he’s got a pretty mouth,’ I was hours from a *Deliverance* scene.

“Because of the time difference, they couldn’t get anyone [from the label] up – we didn’t have cell phones then. They had to call the lawyer’s house and wake him up. I was on the bus to jail when the bail came through from L.A. Frightening.”

– M.M.

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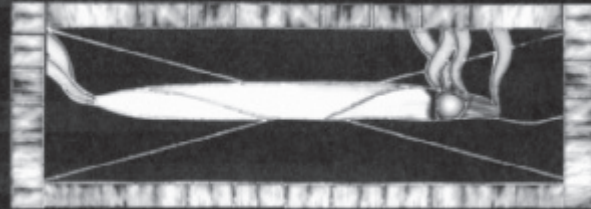
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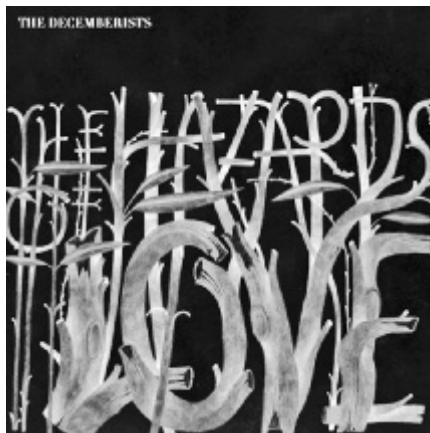
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THE DECEMBERISTS

The Hazards of Love (Capitol)

So different from the carefree pop of "Valerie Plame" yet similar in format to the Decemberists' 2006 Capitol debut, *The Crane Wife*, *The Hazards of Love* pulses an American song cycle in Brit-folk drag. That's tough territory to plumb given that the celebrated troupe tills the Pacific Northwest, but headmaster Colin Meloy's gorgeously crafted compositions remain multitextured, layering strings against synthesizer in this cycle's fable of love gone

awry ("The Wanting Comes in Waves," "Isn't It a Lovely Night?"). Meloy's touchstones form one of the Decemberists' best, precise diction; moody, compelling melodies in glorious arrangements; and elegant phrasing dripping like honey off the tongue ("the prettiest whistles won't wrestle the thistles undone"). It's a typically fanciful journey, less to the far side of Zeppelin's "Battle of Evermore" than near Carterhaugh, home of the elfin Tam Lin. Meloy's choice of My Brightest Diamond's Shara Worden in the role of the queen and Lavender Diamond's Becky Stark as the fey soprano behind hapless Margaret gives *Hazards* the kick of a musical more so than the beating of a rock opera. Yet, the yearning narrative of *Hazards* is unclear, and the tragic ending doesn't resolve the maddening questions posed in the story, though they linger in melodic motif: What sort of seductive beast is the Taiga? Is it like Leda and the swan? Doesn't the rake come to some hellish end? It's effective, a literary license granted to drive you crazy with curiosity. Just when the death rattle of a crumbling record industry echoes in the dark, out comes a breath of fresh Decemberist air. **(Wed., Stubb's, 12mid.)**

★★★★★ - Margaret Moser

M. WARD

Hold Time (Merge)

M. Ward's dusky drawl now carries all the comfort and familiarity of his threadbare sweat-ers. Yet for all the vintage analog atmosphere, the Portland, Ore., songwriter's sixth album continues to expand his Americana template with more of the classic AM pop sensibilities shown on 2006's *Post-War* and flooding last year's Zoëy Deschanel collaboration, *She & Him*. Opener "For Beginners," "Jailbird," and folkie "One Hundred Million Years" deliver timeworn Ward, while the chugging "Fisher of Men," blues-pop "Epistemology," and jazz-folk tinge of "Blake's View" continue studies of doubt and hope. Ward's rollicking keyboard swirl on "To Save Me," the gritty electric licks of "Never Had Nobody Like You" (featuring Deschanel), and a lush Walker Brothers orchestration for the title track overlay his style in complementary fashion. Though the Buddy Holly cover "Rave On" is lackluster, Don Gibson's "Oh Lonesome Me" pairs Ward with Lucinda Williams' equally rugged vocals for a stunningly plaintive highlight. **(Wed., Central Presbyterian Church, 9pm; Thu., Auditorium Shores Stage, 8:15pm.)**

★★★★★ - Doug Freeman



two bonus tracks, the Scots' eponymous debut still feels padded. (Just ignore the spoken-word and piano exercise "Stabbed.") Nevertheless, Allen's lyrics and delivery, loaded with Proclaimers' burr and Morrissey's sense of the grievance, make for infectious Britpop. Signs of Oasis flow from "Flowers & Football Tops," while the upbeat "Go Square Go" is an almost *Quadrophenia*-worthy track about facing a schoolyard bully. Allen has enough sense of humor and history to sing out, "What's the story morning glory?" on the juke-box-friendly "It's My Own Cheating Heart That Makes Me Cry." Whether Glasvegas' material can sustain itself is a valid question, but the lads are certainly on a roll. **(Wed., Vice, 11:45pm; Fri., La Zona Rosa, 11:30pm.)**

★★★★★ - Dan Oko



GLASVEGAS (Columbia)

Swamped in distorted Eurotrash feedback, Glasvegas frontman James Allen comes on like Glasgow's Eddie Vedder. Although his quartet's first LP has boozy punch, even with

PETER BJORN & JOHN

Living Thing (Almost Gold/Star Time)

Living Thing, this Swedish trio's fifth studio album, marks a departure in sound from the skinny-jeaned Euro-pop of *Writer's Block* (2006). Where the latter put narrative and straight-ahead indie pop front and center, the new disc, like last year's instrumental *Seaside Rock*, finds PB&J playing with sounds and textures. "The Feeling" warps perception with electronic fussiness and a gloomy perspective, while the fuzzed-out "Nothing to Worry About" fiddles with bendy guitar, stuttery syncopation, and youthful backup singers. There are still stories here, with the naked aggres-

sion of "Lay It Down" ("Hey, shut the fuck up, boy. You're starting to piss me off") and the clever conceit of "Blue Period Picasso," in which a lovelorn suitor likens himself to an isolated, lonely painting in the wake of a broken love affair. But where's the joie de vivre? Sunk like a 401(k), it seems. **(Wed., Vice, 10:45; Thu., Emo's Main, 1am; Fri., Cedar Street Courtyard, 10:45pm.)**

★★★ - Melanie Haupt



ASHU

Sigh of an Angel (Blue Frog/Sony BMG)

There's a generation of Indian musicians for whom Western rock icons like Pink Floyd, David Bowie, and the Doors (not so much the Beatles) are the popular-music models. With such rock touchstones, Mumbai-based multi-instrumentalist Ashu has managed to make the old new again on his 2008 debut, *Sigh of an Angel*. No slumdog millionaire, Ashu has little use for Bollywood beats, sitar strings, or finger chimes. The album opens like a David Gilmour dream with the atmospheric "Surfing on a Whisper," and "Fix Me" is a cracking, day-in-the-life track that sounds like David Byrne's baritone brother. ("I got strange thoughts going through my head," Ashu sing-chants. "I got a strange girl in my bed.") Electronic beats and female vox add seductive spice to the Space Age Morcheeba jam "Yello Jello." Some of the dance invitations come up stale, but Ashu's accounting of love and loss rocks.

(Wed., Copa, 12mid.)

★★★★★ - Dan Oko



BROTHER ALI

The Truth Is Here (Rhymesayers)

As Brother Ali alludes on lead track "Real as Can Be," the time since 2007's breakout, *The Undisputed Truth*, has been a busy one. That hurried schedule rears its ugly head on *The Truth Is Here*, an EP that does little to advance the *Undisputed* success the Minneapolis MC's long fought to achieve. From the wah-wah wails of slinker "Little Rodney" to the triumphant string ensemble fueling "Palm the Joker," Ali sticks close to soulful beats pumped into the mix by Atmosphere's Anthony Davis. Pianos dance on "Good Lord" and jazz out with "Begin Here," each providing a canvas for Ali to wax poetic on his Muslim faith and the daily struggles of a heavy-set albino faces. It's still Rhymesayers,

and "The Believers" rightfully argue, "Try to find a better team," but the underlying *Truth* is that Ali's been down this road before. **(Wed., Back Alley Social, 12:30am; Thu., Habana Bar Backyard, 12mid.)**

★★★★★ - Chase Hoffberger

PHOSPHORESCENT

To Willie (Dead Oceans)

Covering Willie Nelson is an exercise in hubris, making Phosphorescent's tribute to the Texas icon all the more substantial. Graceful, honest, and wringing every understated ounce of emotion from the tunes, Matthew Houck focuses on the country figurehead's wearier numbers, the Sunday morning after Saturday night's whiskey river. Houck's hiccupped and cracked delivery on opener "Reasons to Quit" and "Heartaches of a Fool" is wracked with regret well beyond his years, taking cues from the original's behind-the-beat phrasing, while "Pick Up the Tempo" and "I Gotta Get Drunk" lazily infuse some energy. Despite the synthesized haze of "Permanently Lonely," arrangements remain largely sparse and traditional, pedal steel crying on "The Last Thing I Needed (First Thing This Morning)" and "Can I Sleep in Your Arms" swelling in secular gospel harmony. "The Party's Over" closes with a honky-tonk nod to Phosphorescent's own *Aw Come Aw Wry*, a fitting homage. **(Wed., Club de Ville, 12mid; Thu., Mohawk Patio, 9:40pm.)**

★★★★★ - Doug Freeman



SCHOOL OF SEVEN BELLS

Alpinisms (Ghostly International)

SVIIB, as the shorthand dictates, is the reverse Blonde Redhead, identical twin sisters Alejandra and Claudia Deheza matching wits with former Secret Machines guitarist Benjamin Curtis. *Alpinisms*, the Brooklyn trio's late-2008 debut, summits opener "Iamundernodisguise," the sisters' voices providing solace for Curtis' fretwork and electronic squalls. Voices act as rhythm, melody, and lyrics, syllables often stretching far beyond their original intent. "Face to Face on High Places," "For Kalaja Mari," and "Prince of Peace" coax a world-view of new sound and order, but "Half Asleep" and "White Elephant Coat" run on Old World melancholy, the latter often forgoing instrumentation altogether in favor of the Dehezas' seven-bell harmonies. Closing euphoric in "My Cabal," *Alpinisms* is a futuristic manifesto. **(Wed., Buffalo Billiards, 12mid; Fri., Radio Room Patio, 10pm.)**

★★★★★ - Darcie Stevens



metallurgy

BY RAOUL HERNANDEZ

PACK OF WOLVES

Betrayer (Arclight)

The rising fury of 2007 debut EP *Wall Crusher* splatters on POW's first LP for Austin indie Arclight. "I am nothing!" fissures ex-At All Cost axeman Trey Ramirez on "The Here and Now," the local quartet screaming for vengeance at a machine-gun gate. Maiden harmonies ("Betrayer"), cathedral guitars ("Wall Crusher"), and the piano-closing "Evaders" add up to a 35-minute epic. Sweet meat: marble-colored vinyl. (Wed., Spiros Amphitheater, 12mid.) ★★★



KYLESA

Static Tensions (Prosthetic)

"We downtune so much that it's super heavy," admits Kyleesa co-guitarist/vocalist Laura Pleasants of her Savannah, Ga., quintet's fourth LP, *Static Tensions*, which, while not as compositionally right-angled as 2006 Prosthetic disc *Time Will Fuse Its Worth*, liquefies massively ("Perception") and even psychedelically ("Unknown Awareness") into a multiton Teutonic corkscrew ("Only One"). Artwork by Baroness' John Dyer Baizley. (Fri., Red 7, 12mid.) ★★★



TOMBS

Winter Hours (Relapse)

High-lonesome doom cracks the battering tension wrought on Tombs' first crypt-kicker for Philly grave robbers Relapse. Lead-off leviathan "Gossamer" pounds an arctic whaling expedition that trails off into a glacier-blue echo, while "Filled With Secrets" knocks the inner hull of a lumbering behemoth whose hardcore convulsions end on a Dresden bomb run. Once this Brooklyn trio's mausoleum sets in stone, look out. (Fri., Room 710, 7pm.) ★★★



ABSU

(Candlelight USA)

A lightning storm of industrial shred and kick-drum retribution spews fire atop Necromancer vox and shattered glass arrangements on Absu's fifth studio LP and first since 2001. The Dallas cell – band constant Proscriptor on vocal holocaust and Dave Lombardo beatdown, guitarists Zawicizuz and Aethyris, plus new bassist Ezezu – incinerates on all fronts. Notes the CD: "Absu arrogantly executes mythological occult metal ... still." (Fri., Spiros Amphitheater, 10pm.) ★★★★★



MEGAZILLA

Please, Please, Sorry, Thank You (Australian Cattle God)

Tracheal scrog here serves only as melodic guideline, but when this local trio convulses *In Utero* on "Dead Sun," all becomes Southern Albini. "Grave Robbing in Texas" beats time with prehistoric guitar depressions, and "Shanghaied" stabs a rusty blade into equally angered "High Hard One," post-punk prog beat into dirt-metal plowshares with a radioactive blip. Six songs, 29 minutes: No, thank you. (Wed., Room 710, 9pm.) ★★★



WOLVES IN THE THRONE ROOM

Black Cascade (Southern Lord)

A Birmingham, UK, quartet once opened its gothic, 1970 debut in wet undergrowth, and on its second curse for L.A. metal crucible Southern Lord and third overall, Olympia, Wash.'s Wolves in the Throne Room rain black metal. Ambient fatale off 2007's *Two Hunters* withers to nil in Nathan Weaver's cremated hiss, brother Aaron's epic thunder, and nü guitarist Will Lindsay's corrosive haze ("Ahrimanic Trance"). N.I.B. (Fri., Emo's Annex, 12:05am.) ★★★



EARTHLESS

Live at Roadburn (Tee Pee)

Lift off in five, four, three, two ... "Blue," which arrives at Cream's crossroads in three minutes and continues for another 17. Accompaniment "From the Ages," a sandblasted vortex of metallic psychedelia evolved over millennia, fades out the first of two discs at almost a half-hour. One small step for the San Diego trio, one Hendrix Hail Mary ("Sonic Prayer") for mankind. (Thu., Room 710, 1am.) ★★★★★



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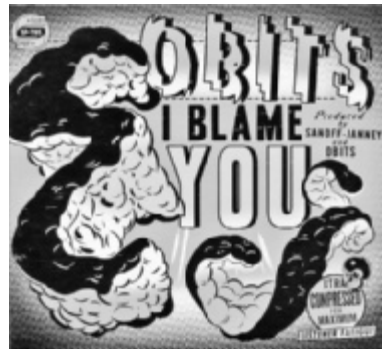
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SUB POP

Seattle's Sub Pop Records has always boasted an eclectic roster of artists. This year's showcase could be described as downright schizophrenic. Wolf Parade guitarist Dan Boeckner and wife Alexei Perry's side project, **Handsome Furs**, goes through the indie looking glass darkly with *Face Control*, the follow-up to 2007 debut *Plague Park*. The Montreal couple's highlights here include "Talking Hotel Arbat Blues," which smacks of 1950s rebel rockabilly, and the Springsteen-esque "All We Want, Baby, Is Everything." Think dark, New Wave dance clubs, electronic hand claps, and edgy, black-leather emotions. *I Blame You*, **Obits'** debut LP, delivers nothing new in punk-infused alt-rock. Fronted by Rick Froberg, formerly of Hot Snakes, Drive Like Jehu, and Pitchfork, the Brooklyn-based quartet is all lukewarm beer and moshing in a cramped garage, "Pine On" and "Milk Cow Blues" far too long on the clock. The instrumental title track possesses a fresh energy the rest of the album lacks. **Vetiver's** fourth LP and Sub Pop debut, *Tight Knit*, provides a sleepy counterpoint to Obits' grinding noise. Singer Andy Cabic, a longtime Devendra Banhart colleague, uses a light touch with his dreamy storytelling just as drummer Otto Hauser lightly brushes the snares and cymbals on "Rolling Sea." Bop to the 1960s aesthetic of "Everyday," shimmy to the 1970s FM funk-folk of "Another Reason to Go," or glimmer among the misty trees "At Forest Edge." That Vetiver takes its name from a fragrant, medicinal grass is fitting since the music remains grounded while acquainting itself beautifully with the breeze. Doing to Chicago blues what syrup did for Houston hip-hop, **Red Red Meat** – Tim Rutili, Tim Hurley, Brian Deck, and Ben Massarella – reunites its seminal indie burn at South by Southwest thanks in part to the reissue of 1995 high-water mark *Bunny Gets Paid*. A 35-minute bonus disc includes demos ("Chain Chain Chain") and a Low-down cover of "Words" to accompany one of the 1990s' most addictive opiates. **(Thu., Radio Room Patio, 8pm.)** – Melanie Haupt



DANNY SCHMIDT

Instead the Forest Rose to Sing (Red House)

For *Instead the Forest Rose to Sing*, his debut for St. Paul, Minn.-based Red House Records and second LP overall, Austin's Danny Schmidt combines his literate, poetic side with his more melodic, straightforward capabilities. The results are disarming, occasionally brilliant, and sporadically aggravating. With appropriate timing, Schmidt, a Kerrville New Folk Competition winner in 2007, has

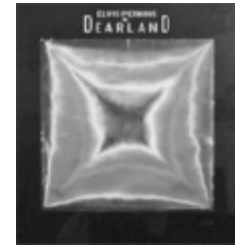


composed a song cycle on the concept of money. He explores a variety of viewpoints on wealth: the gently rolling "Better Off Broke" and the brightly burning "Serpentine Cycle of Money." Meanwhile, "Grampa Built Bridges" and "Two Timing Bank Robber's Lament" are more animated character studies. Those that haven't heard of Schmidt should know that, in the folk world, he's considered by many to be the best new songwriter of the past 15 years. *Instead the Forest* offers glimpses of why he generates such a reaction but ultimately is not his most cogent effort. **(Thu., Victorian Room at the Driskill, 1am.)** ★★★

– Jim Caligiuri

ELVIS PERKINS IN DEARLAND (XL)

If Elvis Perkins' 2007 debut, *Ash Wednesday*, was mournfully tinged by the memory of his parents (actor Anthony Perkins and photographer/9-11 victim Berry Berenson), then his follow-up feels more like a proper celebratory wake. Perkins' funereal, imagistic pull still haunts the album, but bolstered into the Elvis Perkins in Dearland fourpiece, the eponymous LP lopes with a processional gait, especially the chain-rattling reverb of "I'll be Arriving" and New Orleans-styled horns and jug-band stomp of "Doomsday." Opener "Shampoo" yelps out a declarative, "Sweep up, little sweeper boy," as if in response to his debut's ashes and dust, while "I Heard Your Voice in Dresden" echoes Herman Dune's quirky folk-pop melodies, and "Send My Fond Regards to Lonelyville" repeats the nasally twang of Clem Snide. Aching with the vision of light finally glimpsed through the darkness, "Hours Last Stand" swoons a Southern soulfulness, allowing for the ultimate "123 Goodbye" and beautiful closer "How's Forever Been Baby." **(Thu., Auditorium Shores Stage, 6pm; Central Presbyterian Church, 12mid.)** ★★★



– Doug Freeman

JUSTIN TOWNES EARLE

Midnight at the Movies (Bloodshot)

It's hard not to benchmark Justin Townes Earle by his name. Neither a maverick like his father, Steve, nor a transcendentalist like his namesake, Austin's late Townes Van Zandt, Earle is rather something of a classicist. *Midnight at the Movies*, like 2008's *The Good Life*, consists largely of old-school country variants rendered with skill and taste, such as "They Killed John Henry," an original folkier easy to mistake for a traditional. Earle cleverly uses the almost-hokey comfort of his music to couch lyrics with deep sadness, rescued from desperation only by the resulting irony, such as the faded beauty that "withers away" on the bouncy "Black Eyed Suzy" or the jaunty "Poor Fool" with "no will to live, no will to choose." Earle even suggests a new point of comparison for his fun, smartly composed, yet kind of depressing music by covering the Replacements' "Can't Hardly Wait." **(Thu., Antone's, 11pm; Sat., Red Eyed Fly, 12mid.)** ★★★



– Daniel Mee

RICHARD SWIFT

The Atlantic Ocean (Secretly Canadian)

The joy of Richard Swift isn't necessarily his uncanny knack for combining joyful harmonies with smartass, often-cynical lyrics. It's not his warble or his multilayered all-

American songs. It's just that the man knows no limits. Over four albums, the Oregonian's skipped through Tin Pan Alley, melancholic chants, druggy garage rock, and now crystalline, piano-driven pop run through an analog prism of doo-wop. The contrast of Moog buzz and the wordsmith's featherlight touch reaches full tilt with "Hallelujah, Goodnight!" but takes a sharp left with the equally charismatic "Bat Coma Motown," where banjo and trumpet hug it out while dancing the Temptation Walk. "R.I.P." and "A Song for Milton Feher" beg for choreography and top hats, but the bookends – the ecstatic titular opener and closer "Lady Luck" – personify reinvention from hands-in-the-air, praise-Jesus revelation to on-your-knees, please-baby-please devotion. **(Thu., Mohawk Patio, 8pm.)** ★★★



– Darcie Stevens

FRANK TURNER

Love Ire & Song (Xtra Mile)

Turner, the former frontman for UK punk outfit and John Peel favorite Million Dead, has grown up and out of outright rage and into something approaching – at 27 – the heavy-clever wit and wry, do-or-die romantic solidarity of socially superconscious singer-songwriter Billy Bragg by way of Joe Strummer. And it fits him like a perfect pair of battered black Doc Martens: His soul bounces all over the 14 tracks here, from the caustically honest "Reasons Not to Be an Idiot" to the sing-along truth of "The Ballad of Me and My Friends." Lyrically, *Love Ire & Song* is sublime, funny, and heartbreaking (it's impossible not to mist up during the passionate "Long Live the Queen"), but Turner's smart, touching words are always equaled (but rarely bested) by his driving acoustic guitar. Fourteen tracks, 500 emotions, three chords, and the truth add up to one dead-brilliant debut. **(Thu., Latitude 30, 8pm; Fri., Friends, 9pm.)** ★★★



– Marc Savlov

JULIE DOIRON

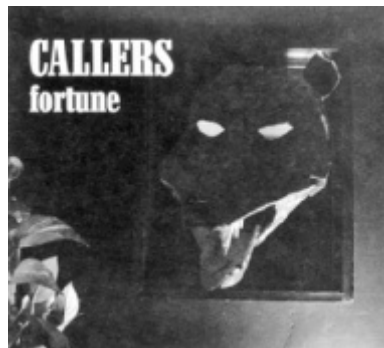
I Can Wonder What You Did With Your Day (Jagjaguwar)

This veteran Canadian singer-songwriter fits snuggler in the Feist/Kimya Dawson camp than that of fellow Canucks Kathleen Edwards and Sarah McLachlan. She's the "keeper of the world's greatest and saddest voice," according to Phil Elverum, aka Mount Eerie, who dueted with the main attraction here on last year's *Lost Wisdom*. One way or



WESTERN VINYL

Over the past decade, Austin's Western Vinyl has developed into a modern metropolis of indie rock and ambient music. The latest crop only reiterates the label's breadth and beauty. Like a dark horse on a crooked mile, Brooklyn duo **Callers** kicks up dusty folk-blues on its intensely intimate debut, *Fortune*. Sara Lucas saddles up somewhere between Karen Dalton and Cat Power, with a haunting vocal allure ("More Than Right," "Debris") distinguished by her jazz-oriented approach and counterpart Ryan Seaton's inextricable guitar interplay. Taking cues from the letters of Texas settler William B. Dewees, *All Is Wild, All Is Silent*, the third LP in as many years from Austin's **Balmorhea**, proves more intricate and organic than 2008's *Rivers Arms*. The sextet embellishes its scenic, neoclassical compositions with percussive rushes and wordless vocals, courtesy of Tiny Vipers' Jesy Fortino, the group sounding like the West Texas counterpart to Sigur Rós. **J. Tillman's** fifth solo LP, *Vacilando Territory Blues*, is considerably darker and more existential than his work with Fleet Foxes, like Dennis Wilson's old *Bambu* bootlegs to the latter's *Pet Sounds*. Stark yet engaging, the album ripens with ruminative hymns ("Master's House," "Above All Men") steeped in Gothic Americana ("Firstborn," "Laborless Land"), the exception being the jarring and distorted Crazy Horse gold rush of cornerstones "New Imperial Grand Blues" and "Steel on Steel." The self-titled debut of the latest project from Brooklyn songsmith Luke Temple, **Here We Go Magic**, is an alchemic elixir of polyrhythmic Afro-pop and glistening four-track ambience. Mesmerizing in repetition, standouts "Tunnelvision" and "I Just Want to See You Underwater" slowly blossom on Temple's crystalline tenor, while "Ahab" filters the entrancing voodoo of Orchestre Poly-Rythmo de Cotonou through the neo-gaze of the Kranky Records canon. Closer "Everything's Big" breaks the dream cycle like Pink Floyd's "Jugband Blues," a parting, whimsical glimpse at a fading innocence. (**Thu., Club 115, 9pm.**) - Austin Powell



another, Julie Doiron's a badass, spilling her witty and often-optimistic lyrics all over ninth solo album *I Can Wonder What You Did With Your Day*. "The Life of Dreams" begins on an innocent, Moldy Peaches bent until a surprise rabbit hole. That's the first hint Doiron's a no granola songwriter. "Spill Yer Lungs" rocks out, "Nice to Come Home" is so cute it hurts, "Consolation Prize" plugs in bright and crunchy, and "When Brakes Get Wet" goes digital-acoustic. *I Can Wonder* toys with genres with resilience and resolve, resulting in something for everyone - 12 tracks, 31 minutes. That's punk. (**Thu., Mohawk, 9:15pm.**)

★★★

- Darcie Stevens

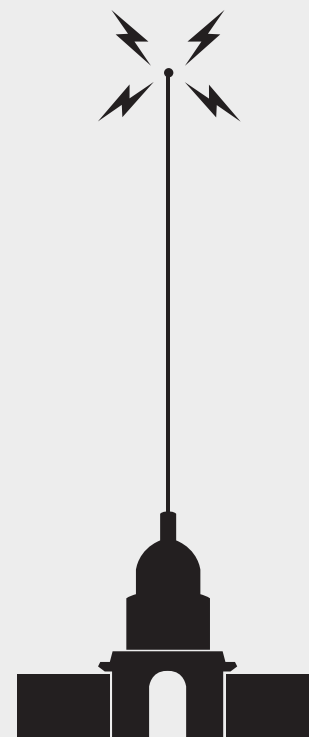
BISHOP ALLEN Grrr ... (Dead Oceans)

2009 shall be known as the year Brooklyn bands took over the world. Case in point: Bishop Allen. The ambitious duo of former Harvard classmates Justin Rice and Christian Rudder turned their EP-a-month project into 2007's acclaimed label debut, *The Broken String*. Simply put, *Grrr ...* is a fantastic follow-up, "Dimmer" serving as a perfectly springlike starter, dripping with



CONTINUED ON P.72

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BY AUDRA SCHROEDER

DERADOORIAN

Mind Raft EP (Lovepump United)

Debut solo EP by Angel Deradoorian softens the sonic chunks of her day band, Brooklyn's Dirty Projectors. Deradoorian's entrancing vocals, the perfect complement to the music, recalls a more come-hither Portishead ("Holding Pattern") and drones with mysticism (closer "Moon"). More from her. (Sat., Mohawk, 8:50pm.) ★★★★★



VIOLENS

(Cantora)

If the Smiths had gotten more sun, they might have sounded like this NYC quartet, though the harmonies harken back even further to the late 1960s. The four-song debut is high on melody and immaculate pop tones ("Spectator & Pupil," "Doomed"), ending with the ominous psych shake of "Violent Sensation Descends." Stranded between decades, but it works. (Sat., Club de Ville, 10pm.) ★★★★★



ABE VIGODA

Reviver (PPM)

A mellowed vibe here, with more emphasis on the wall of sound than the band's debut LP's snaky guitar interplay. Perhaps touring with distortion lovers No Age rubbed off on the L.A. quartet (dark-wave opener "Don't Lie"), but it's moving beyond the "tropical" skate-punk tag with squall ("Wild Heart"). Smart move. (Thu., Red 7, 12mid.) ★★★★★



THE ETTES

Danger Is EP (Take Root)

This L.A. trio has matured past cute 1960s pop to fully formed garage rock powerhouse with a bone to pick. The Black Keys' Dan Auerbach produced, so that may explain the hot and heavy feel. Opener "No Home" is too rawk, but "Lo and Behold" stuffs your head in the toilet and flushes, while the two live tracks alone prove worth the thigh sweat. (Fri., Mohawk Patio, 10pm.) ★★★★★



SUCKERS

(I Am Sound)

Adam Ant meets Arcade Fire. This debut from singer-songwriter Quinn Walker and his band of Brooklyn multi-instrumentalists is produced by Anand Wilder of Yeasayer but feels like dance-friendly music for the American Apparel set rather than the Talking Heads vibe they were going for. (Thu., Red 7 Patio, 8pm.) ★★

charm. When Rice sings, "I would choose the darkest horse – that's the horse I'd ride ... and we'd start the race behind," you want to give him a side hug and noogie out of pure joy. Twee without being cutesy or cloying (the woozy horns of "True or False" and Darbie Nowatka's guest vocals), *Grrr* ... brims intelligence without elitism ("The Ancient Commonsense of Things" and bouncy "Tiger, Tiger," which probably is not an allusion to poet William Blake, but one can dream). Proof that even hipsters can be lovable. (Thu., Mohawk Patio, 8:50pm.)

★★★

– Melanie Haupt

WAVVES

Wavvves (Fat Possum)

We get it: Lo-fi's awesome, one-man bands are rad, but is a shirtless dude in his bedroom with a laptop, a four-track, and a shitload of consonants all it takes? San Diego's Wavves, aka 22-year-old Nathan Williams, is making fickle bloggers swoon. Williams knows his history, combining doo-wop with punk rock, and those layers of distortion on second album *Wavvves* sound pretty sweet after a day in the sun and three hits of cush. "Beach Demon" is corn-chip tasty, the apathy of "To the Dregs" rotates for days, and "So Bored" trips 1980s NYC. "California Goths," meanwhile, gives us a contact high, and closer "Surf Goth" makes us spin. Williams might have something here, but his GarageBand tinkering will only take him so far. *Wavvves* is a small-dose fix; as a whole, teeth grind. (Thu., the Music Gym Patio, 12:05am.)

★★

– Darcie Stevens



POS

Never Better (Rhymesayers)

Minneapolis-born POS' solo work has always split the difference between his punk outfit, Building Better Bombs, and the Doomtree hip-hop collective. On his third LP, *Never Better*, the smoke-voiced spitter's still "Out of Category." Punk only in an abstract sense, POS (né Stefon Alexander) proves himself the occasional virtuoso with hip-hop, at least lyrically with "Drumroll (We're All Thirsty)" and "Get Smokes." *Never Better's* not the complete, cohesive work that POS, who produced eight of the 15 tracks, should be putting together. It's a tumbler, a series of good thoughts that get lost in development ("The Brave and the Snake"). Some work ("Purexed"), and some don't ("Terrorish"), but *Never Better* would hold true as sentiment if POS just stuck to "The Basics." (Thu., Habana Bar Backyard, 11:15pm; Fri., Buffalo Billiards, 11pm.)

★★

– Chase Hoffberger



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K'NAAN

Troubadour (A&M/Octone)

Aside from Kirk Hammett's embarrassing contribution to the pop turd "If Rap Gets Jealous" and Adam Levine's cheese-balled "Bang Bang" play on the Pharcyde's "Passin' Me By," K'Naan's *Troubadour*, his second LP, pulls all that's right from Will.i.am's bag.



The Toronto-by-way-of-Somalia rapper holds his own as a lyricist despite admitted shortcomings ("Probably get a Grammy without a grammar education, so fuck you school, and fuck you immigration"), "Fire in Freetown" more Wyclef Jean than Emmanuel Jal. He's also in the Fugees' league as a singer ("Take a Minute"). Across both mediums, K'Naan jots memoirs present and past, hip-hopping together a worldly sound ("Somalia") that takes from Somalian youth's apparent Big Four: Fela Kuti, Tupac, Marley, Lucky Dube. Like M.I.A.'s two CDs, *Troubadour* is Westernized but never compromises its heritage. "T.I.A." – This Is Africa. (Thu., Austin Music Hall, 8:20pm.)

★★★★

– Chase Hoffberger

THE ASTEROIDS GALAXY TOUR

Fruit (Small Giants)

For Copenhagen-based duo the Asteroids Galaxy Tour, opening for Amy Winehouse as part of its coming-out party was an auspicious play. With a stage show that swells to six members, the event has emerged as part of the freshly minted band's creation myth. In turn, "Around the Bend" ended up on an iPod commercial, and the rest is history. Beyond its ubiquity, "Bend" kicks a masterpiece of rump-shaking, soul-stirring retro-pop. All this and more can be found on *Fruit*, dropping April 21. The crunchy, Cali, proto-disco opens on "Lady Jesus," Mette Lindberg, the outfit's vocalist, wringing out a voice on the Kate "B-52s" Pierson/Cyndi Lauper end of the spectrum. "The Sun Ain't Shining No More" turns up for early-season beach-blanket bingo, and brass blasts on "Hero" and elsewhere recall Sly & the Family Stone. Escape is good; resistance is futile. (Thu., Emo's Annex, 11pm; Sat., Maggie Mae's, 8pm.)



★★★★

– Dan Oko

VIVIAN GIRLS

(In the Red)

If Vivian Girls' debut sounds familiar, it's because the holy trinity of echo, reverb, and jangle is experiencing a resurgence. The Girls' saving grace here is brevity, much like their forefathers the Ramones. The NYC trio's debut, reissued last year on garage rock stable In the Red, is under 30 minutes, so it's easier to focus on the thrilling, three-part harmonies of "Tell the World"; the

lilting, almost surf-rock-roll of "Such a Joke"; and the thick drum 'n' bass thump of "Where Do You Run To?" Most of the album reads like a lovesick diary, if you can decipher singer/guitarist Cassie Ramone's lyrics, but the girl groups of the 1960s were all about one thing: the sound. Though derivative of countless bands, Vivian Girls succeed in paring hazy nostalgia with big noise. It's simple and sounds good. (Thu., Aces Lounge, 9pm.)

★★★★

– Audra Schroeder

WOMEN

(Jagjaguwar)

Sub Pop musician Chad VanGaal recorded this Calgary quartet in a basement and crawl space, and while there's certainly four-track grime there, what saves Women's debut is variety. The sweet pop of "Cameras" and "Black Rice" are spaced



equally from the squall of "January 8th" and "Flashlights" and the more fast-paced instrumental guitar mazes of "Sag Harbor Bridge" and "Lawncare." Women obviously has late-1970s/early-1990s influences, but the meat has separated from the bone in a fashion quite its own; there's no discernible singer, they cover a lot of sonic territory, and Women's relatively short for 10 songs. For the most part, the band gets in and out of a song without falling into noise wankery, almost as if they couldn't wait to get into the next idea. (Thu., Mohawk, 12mid.)

★★★★

– Audra Schroeder

GOMEZ

A New Tide (ATO)

Eleven years after the emergence of a puppy-faced quintet of unlikely blues-rockers from the north of England, *A New Tide* ebbs and flows classic Gomez. The group's sixth studio album is awash in flawless musicianship, "Little Pieces" grooving with bursts of energy punctuated by Ben Ottewill's grumbly vocalizations. "Airstream Driver" thumps a genuine road song, with highlight "Win Park Slope" the striver's tale, singer Ian Ball struggling to balance his ambition with his humanity. Sadly, after focusing its touring energy on building up a college base in the U.S., Gomez seems to have lost its menace, mystery, and insouciance. The kinder, gentler, safe-for-consumption-by-sorority-girls version is fine, but it's merely entertaining where it used to be enchanting. (Thu., Stubb's, 10pm.)

★★★★

– Melanie Haupt



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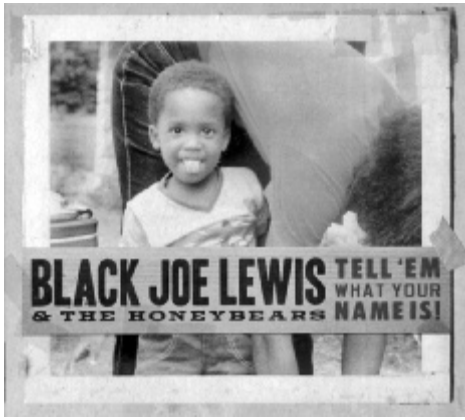
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BLACK JOE LEWIS & THE HONEYBEARS
Tell 'Em What Your Name Is! (Lost Highway)

Here in Austin, Black Joe Lewis needs no introduction. The local blues shouter and superfreak has turned heads from the Continental Club to Red River's Beauty Bar, including that of Britt Daniel. With Spoon drummer Jim Eno handling the boards and Grupo Fantasma's JewMex Horns holding down the back line, Lewis lets out every kink he's ever trapped in the closet on his national debut, *Tell 'Em What Your Name Is!*. Lewis and guitarist Zach Ernst lead the Honeybears through 10 horn-driven Southern soul fries that channel James Brown, Wilson Pickett, and take-your-pick from Stax Records and yet have a garage-floor flavor that makes it more than just tribute. The brass-blasting "Gunpowder" kicks off the proceedings perfectly, then you can sing along to horn-dog anthem "Big Booty Woman," before "Humpin'" whomps some Memphis soul stew. *Tell 'Em* is a hearty hunk of 21st century soul that's gloriously unrefined and unremitting. **(Fri., the Parish, 12mid; Sat., Buffalo Billiards, 1am.)**

★★★★ – Jim Caligiuri

THE KRAYOLAS
Long Leaf Pine (No Smack Gum) (Box)

Beginning with cover art borrowed from the Rolling Stones, San Antonio's Krayolas keep serving a savory stew of regional pop styles on their second album since reforming. Tagged as the "Tex-Mex Beatles" during their initial 1977-1988 run, the Krayolas moved beyond that descriptor with 2008's *La Conquistadora*. Similarly, *Long Leaf Pine* approximates a cruise through the Alamo City in the days when Top 40 radio hopped genres without missing a beat. "Corrido Twelve Heads in a Bag" plants Dylan in the middle of Mexico's drug war, which gives way to the West Side Horns colliding with a Billy Gibbons riff on "So Happy." The pop punch of "A-Frame" goes ballistic on Louie Bustos' sax solo, while Augie Meyers' Vox organ turns up on his own Sir



Douglas Quintet obscurity, "I Wanna Fall in Love Again," into a groovy country shuffle. Like their Texas dance-hall forbears, the Krayolas bring a little something for everyone. **(Fri., Habana Bar, 9pm.)**

★★★★ – Greg Beets

WILLIE NILE
House of a Thousand Guitars (River House)

Touted as heir to his career-defining *Streets of New York* (2006), Willie Nile's *House of a Thousand Guitars* jumps the curb for an introspective trek through the looking glass. Like an Eastern seaboard Alex Chilton or Jimmie Dale Gilmore, the veteran troubadour, with vocals so reedy (Dylan, not Lou), remains a songsmith's songsmith. At his most sensitive, the sweeping and redemptive "Her Love Falls Like Rain" and "Now That the War Is Over" (riddled with tension, stabbing lyrics, and a gut-wrenching minor key bridge), Nile's a hound straining at the lead, hot on the scent of something pulpy and subcutaneous. Conversely, his pub-rock musculature is taut, almost sinewy. Even at his most bombastic – the very 1980s "Doomsday Dance," "Magdalena," and almost-out-of-place title track (considering half of the songs are dominated by keyboard) – he manages to teeter lithe, agile melodies atop the rock. **(Fri., Mother Egan's, 9pm.)**

★★★★ – Kate X Messer



mer lawns. Toward the end, the gentle folk trot through mountain passes, creeks, and farms starts to get tedious, but Diane has a stellar voice that would fit in Nashville, North Carolina, or Nevada City. **(Fri., 18th Floor at Hilton Garden Inn, 10pm.)**

★★★★ – Audra Schroeder

DENT MAY
The Good Feeling Music of Dent May & His Magnificent Ukulele (Paw Tracks)

Dent May's debut goes far in redeeming the unfairly maligned reputation of the ukulele, achieved less from his handling of the instrument than through the more ambitious pop arrangements of *Good Feeling*. The Mississippi native's dramatic croon mocks Morrissey through a filter of Brian Wilson, but he never takes himself as seriously as either. Instead, much of the album echoes Jens Lekman's ballads, lovelorn on "Girls on the Square" and "Oh Paris!" but with a self-conscious hokeyness like tennis-champ ode "God Loves You, Michael Chang." While the quirk charms "You Can't Force a Dance Party" and the hilarious "I'm an Alcoholic," similar stabs "At the Academic Conference" and "College Town Boy" hit the tipping point of amusement. May's album is laced with talent, but ultimately the whimsy undermines rather than accentuates his best moments. **(Thu., Volume, 12mid; Fri., Antone's, 8pm.)**

★★★★ – Doug Freeman



MARK OLSON & GARY LOURIS
Ready for the Flood (New West)

For Jayhawks die-hards, the simple fact that Mark Olson and Gary Louris are making music together again is nothing short of ecstatic. *Ready for the Flood*, their first studio collaboration in nearly 15 years, may generate a little less enthusiasm. The duo's harmonies remain sublime, but of the 15 new tunes they've composed, only a few regenerate the jovial Jayhawks buzz. While there was always a folk side to the Minneapolis institution, and here the focus is certainly spry and endearing at times, over 50 minutes it grows listless. "Chamberlain, SD" comes the closest to a straight-up alt.country rocker, and the California shimmer of "My Gospel Song for You" is stunning. Production by the Black Crowes' Chris Robinson is unobtrusive to the point of being almost nonexistent, but peeking in on two guys sitting around Joshua Tree with a couple of guitars should be a little more engaging. **(Wed., Victorian Room at the Driskill, 12:30am; Fri., Momo's, 12mid.)**

★★★★ – Jim Caligiuri



THE FELICE BROTHERS
Yonder Is the Clock (Team Love)

Helmed by siblings Ian, Simone, and James, eldest of seven tumbling down from New York's Catskill Mountains, the Felice Brothers re-create their own *Basement Tapes* with a loose roots style and Ian's plodding and gritty vocals. The quintet's fourth LP opens dirge-like with the beautifully disillusioned "The Big Surprise" before exploding on "Penn Station," pounded out in a raucous Avett Brothers-meets-Malcolm Holcombe fervor. Ian's sandpaper voice arrests even as he evokes familiar like-throated singers: Tom Waits on "Buried in Ice" and the haunted piano waltz of "Sailor Song"; Bob Dylan everywhere, but especially "Ambulance Man" and "Boy From Lawrence County." Yet, Ian emerges as equally poetic, winding epic narratives of pure Americana such as the nostalgic "Cooperstown." The trembling "All When We Were Young" is less convincing, and "Memphis Flu" falls apart in drunken frenzy before it even starts, but across 13 songs, *Yonder Is the Clock* proves timeless. **(Fri., Habana Bar Backyard, 10pm.)**

★★★★ – Doug Freeman



JASON ISBELL & THE 400 UNIT
(Lightning Rod)

Jason Isbell's second effort since his departure (or whatever it was) from the Drive-by Truckers unveils his new band. The guitarist has dubbed it the 400 Unit, after a psychiatric facility in his hometown of Florence, Ala., a winning metaphor for a rock band if there ever were one. Isbell's always displayed a sharp way with words. Where 2007's *Sirens of the Ditch* was pieced together from sessions stretched over multiple years, having a working band to back his genre-hopping and lyrical visions definitely works to his advantage here, from the swampy jam of "Seven-Mile Island" and Foo Fighters rip "Good" to the unrefined yet utterly brave Southern rock of "Soldiers Get Strange." The horns and soul on "No Choice in the Matter" mark an interesting new direction, but occasionally Isbell delves too deeply into Ryan Adams introspection mode, and the results are listless. **(Fri., Habana Bar Backyard, 11pm.)**

★★★★ – Jim Caligiuri



Sheet Music

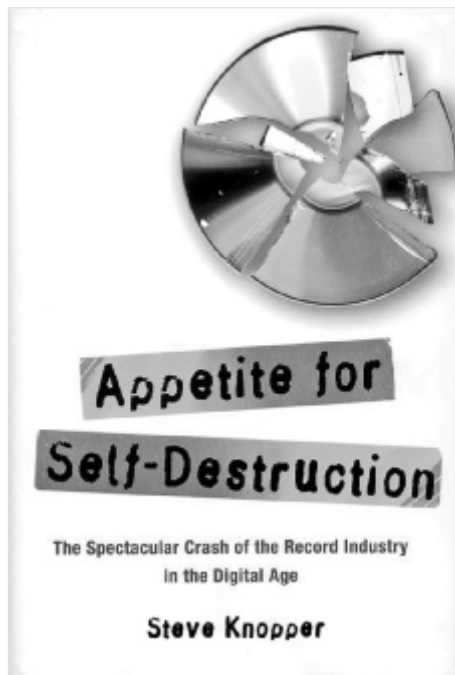
APPETITE FOR SELF-DESTRUCTION: THE SPECTACULAR CRASH OF THE RECORD INDUSTRY IN THE DIGITAL AGE

by Steve Knopper
Free Press, 301 pp., \$26

Steve Knopper, a contributing editor for *Rolling Stone*, begins his indicting history of the record industry at a seemingly incongruous moment: the disco riots of 1979. Knopper considers the revolt against major label formatting as foreshadowing the consumer's eventual storming of the Bastille with the advent of Napster 20 years later. Label executives and major money figures are portrayed as disconnected, innovatively resistant, and greedily complacent, compelling portraits of players like Tommy Mottola, Edgar Bronfman, and Clive Calder as evidentiary as numbers and the plotting of mergers. Even at the height of 1990s profits, Knopper contends the industry was continuously hanging on by only a superstar or trend, and its blind adherence to exorbitant CD markups in the face of digital distribution ensured its downfall. Knopper's extensive interviews delve far behind the scenes of decisions and corporate infighting, tinged with understandable schadenfreude at the labels' current plight, especially concerning Steve Jobs' masterful manipulation of the majors. While Knopper doesn't deign to proffer any real prescriptions for saving labels, he rightly insists that although "it looks like the record business is doomed, the music business, however, has a bright future."

(Panel: Innovations in Digital Music, Fri., Austin Convention Center, Room 16B, 11am-12:15pm.)

– Doug Freeman



THE PAINS OF BEING PURE AT HEART (Slumberland)

Like a summer crush circa 1989, Brooklyn's Pure at Heart churns out precocious twee pop served sunny-side up. A fleshed-out collection of singles, the quartet's eponymous debut nestles up nicely beside that of its Slumberland forebearers (Velocity Girl, Black Tambourine), not to mention early Joy Division and the Jesus & Mary Chain. Where the latter's distortion served as a repellent force, here it's warm embrace cushioning the melodrama of "Come Saturday" and "Young Adult Friction." Standout "Everything With You" exemplifies all the band does well: shimmering guitars, engaging tempo changes, catchy delivery from Kip Berman, and, with keyboardist Peggy Wang-East's harmonies, some honey atop the haze. The song hits like a heat wave in just three minutes. Everything sounds vaguely familiar, but rarely has it been done with such pristine confidence. (Thu., Opal Divine's, 10:25pm; Fri., Emo's Jr., 11pm.)

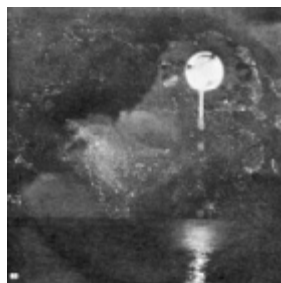
★★★★ – Austin Powell



CURSIVE Mama, I'm Swollen (Saddle Creek)

When Omaha's Cursive released 2003 post-hardcore gem *The Ugly Organ*, a million emo kids agreed, "Art is hard!" Without cellist Gretta Cohn and after 14 years onstage, however, penman Tim Kasher has matured. Cursive's seventh LP, *Mama, I'm Swollen*, is just as transgressive as it is familiar. Kasher's voice still breaks in the right places, but sing-alongs are replaced by dissonance, and the angst has subsided, allowing for retrospection. Opener "In the Now" is immediate, thrashing into the gallop of "From the Hips." Flute lends bouncy highlight "I Couldn't Love You" uneasiness, and "Caveman" doubles down with whiskey-soaked admission. While not without pratfalls ("Donkeys," "We're Going to Hell"), *Mama* frames Kasher's new-found confidence, exemplified in intimate (and sometimes corny) closer "What Have I Done?" ("I spent the best years of my life waiting on the best years of my life"). Everyone grows up eventually. (Fri., Radio Room, 1am.)

★★★ – Darcie Stevens



RIVERBOAT GAMBLERS Underneath the Owl (Volcom Entertainment)

You'd be hard-pressed to find a band that delivers more for your hard-earned scratch than the Riverboat Gamblers. The Austin quintet's raucous performances are nothing short of Stooge-like. Unfortunately, their fifth LP bears false witness against this. *Underneath the Owl* plays up the Gamblers' pop-punk traits while keeping a tight lid on their explosive tendencies. This wouldn't be of issue if the songs reached out and grabbed you, but ear worms are in short supply here. Designated hitter "A Choppy, yet Sincere Apology" is an undistinguished, almost perfunctory genre exercise that fails to leave a mark. The steel-guitar-infused balladry of "The Tearjerker" and the herky-jerk vibraphone on "Robots May Break Your Heart" are slight departures that don't hold up under scrutiny. While "Catastrophe" and "Keep Me from Drinking" hint at something more feral, there's little on this album to suggest what the Gamblers are capable of in the flesh. (Fri., Buffalo Billiards, 12mid; Sat., Emo's Annex, 1am.)

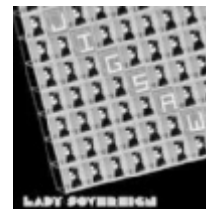
★★ – Greg Beets



LADY SOVEREIGN Jigsaw (Midget)

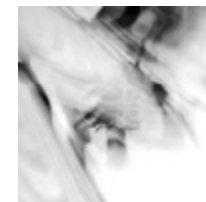
Sometimes dancing is just dancing. Per Freud and pop music, however, sometimes dancing is something sexier. On *Jigsaw*, erstwhile Jay-Z protégé Lady Sovereign reaffirms that she's the singular queen bee in the hive of the still-buzzing London grime syndicate. Opening amorously humorous on "Let's Be Mates," she's spitting the tongue-in-who's-cheek pickup, "I'm weird, and you're weird." Lady Sov finds a listener-friendly flow on "So Human," confessional poetry for party people that samples Cure classic "Close to Me," while the title track bounces despite its chorus gibberish ("My heart is like a jigsaw puzzle"). "Bang Bang" embraces an M.I.A. groove to make Fatboy Slim get jiggy. And when it's time for "Food Play," our girl sounds more like OutKast than an outcast. (Fri., Club de Ville, 12mid.)

★★★★ – Dan Oko



O+S (Saddle Creek)

Pairing Azure Ray's Orenda Fink with Remy Zero's Scalpelist (Cedric Lemoyne), O+S' debut intertwines their styles into shoegaze folk. Scalpelist's looped beats propel the songs with trip-hop force, anchored by Fink's monochromatic melancholy. Openers "New Life" and "Permanent Scar" achieve the most compelling balance, the latter unloading scuzzed electric rhythms and layered samples into a mesmerizing patchwork, while the field recordings backgrounded in "We Do What We



Want To" accentuate the disembodied feel of unfolding soundscapes. The mellow lilt of "The Fox" turns the album more toward Fink's haunted heartbreak, which drowns much of the disc's backside. "Survive Love" and "My Friend" drip with the beautiful but intensely suffocating disillusion that marked Azure Ray and through which even the beats can't break. Where his samples fade, Scalpelist's low harmony on piano closer "Lonely Ghosts" succeeds, achieving the perfect counter to Fink's breathy bitterness. (Fri., Radio Room, 11pm.)

★★★ – Doug Freeman

MARCO BENEVENTO Me Not Me (Royal Potato Family)

With his second studio solo effort, this adventurous New York keyboardist limits the original compositions that filled last year's *Invisible Baby* in lieu of covers of My Morning Jacket's "Golden," Beck's "Sing It Again," Deerhoof's "Twin Killers," and Led Zeppelin's "Friends." His post-jazz interpretations have less to do with playing off the melodies than they do with sculpting dynamic soundscapes created, in part, by running instruments through distortion pedals and reverb amps. Unlike his high-tonic use of the Hammond B-3 organ in the Benevento/Russo Duo, he sticks largely to the piano here, with some of the album's most melodic playing in his three originals, "Now They're Writing Music," "Mephisto," and "Call Home." Benevento again teams with debut companions Reed Mathis (bass) and drummers Matt Chamberlain and Andrew Barr. While exhibiting the same improvisational flair, this isn't your father's jazz. (Fri., Elephant Room, 11:45pm.)

★★★★ – Jay Trachtenberg



CRYSTAL ANTLERS Tentacles (Touch and Go)

With this debut full-length, Long Beach noise-rock quintet Crystal Antlers continues with the same bold aesthetic choices that marked last year's acclaimed eponymous EP: The wobbly whine of Victor Rodriguez's Farfisa dominates the album, supported by frantic drums and percussion. It's a distinctive sound but also limiting. Rodriguez can't modulate his volume, and with bassist/vocalist Jonny Bell and drummer Kevin Stuart following suit, the latter on a piercing ride cymbal, *Tentacles* has a punishingly uniform sonic profile – loud as hell – that smears its songs into one another. When the group slows down a bit, as on "Until the Sun Dies (Part One)," it's easier to make out what's going on; album closer "Several Tongues," meanwhile, works by highlighting the insistence of Rodriguez's organ. Crystal Antlers need to allow the sounds of their instruments to serve a compositional goal in this way more often, rather than simply using them to bash through their songs. (Fri., Flamingo Cantina, 1am.)

★★★ – Daniel Mee



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THE STRANGE BOYS
And Girls Club (In the Red)

Having recorded but never released nearly four albums, the Strange Boys' debut full-length, *And Girls Club*, feels more like a greatest-hits collection, a staggering assortment of 7-inch artifacts from a new psychedelic era. Confident and composed, the Boys have grown into and perfected these 16 songs. Standout "This Girl Taught Me a Dance," a gritty, postmillennial sock hop, is captured here with a slightly faster tempo than the original demo version and is all the better for it; singer/guitarist Ryan Sambol – a bleary-eyed street poet with sympathy for the devil in the details – slurs the opening sequence: "This girl taught me a dance called I don't care/Said to me, it's easy I swear/stand alone over there." From the drunkard blues strut of "They're Building the Death Camps" and "To Turn a Tune or Two" and raucous, barnyard brawl "Woe Is You and Me" to the twilight folk of "Death and All the Rest," the Strange Boys hark back to the roots of American music and make it their own, the scorching "Heard You Wanna Beat Me Up" and "Poem Party" selling soul like the Spades in 1965. Here's to Austin's newest hit makers. **(Sat., Beauty Bar Backyard, 11pm.)** ★★★★★ – Austin Powell

PJ HARVEY & JOHN PARISH
A Woman a Man Walked By (Island)

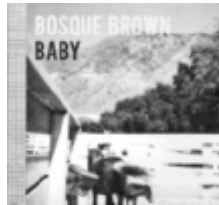
On their first collaboration, 1996's *Dance Hall at Louse Point*, PJ Harvey wrote the lyrics, John Parish the music, and it felt like a respite from Harvey's heavy-duty mid-1990s releases. She returns from 2007's haunting *White Chalk* with the longtime producer/multi-instrumentalist for another roll in the hay, 10 songs he again wrote the music for and for which she provides narration. Guitar-driven opener "Black Hearted Love" recalls the polish of *Stories From the City, Stories From the Sea*, and it's one of Harvey's most accessible songs in years. Toward the end lands sublime breakup scorcher "Passionless, Pointless." In between, Harvey sizes up a man's "chicken liver balls" with the barked



ferocity of old flame Nick Cave, only the song goes limp under her growls. Same goes for the uncomfortable screech of "Pig Will Not." Softer songs, such as ukulele solo "The Soldier," where Harvey sings in the higher octave that dominated *White Chalk*, and "April," on which she almost sounds like Prince without the come-hither, fill out *A Woman*. After two decades of creative partnership, she and Parish no doubt know what the other is thinking, but it also feels like a mish-mash of sounds from over her whole career, a flood after the stillness of *White Chalk*. **(Sat., Stubb's, 10pm.)** ★★★ – Audra Schroeder

BOSQUE BROWN
Baby (Burnt Toast Vinyl)

Mara Lee Miller's voice ties a knot in your stomach, and as Bosque Brown, she pours it on like salt over the music's sugar. The Denton-based singer-songwriter has progressed from 2005's lo-fi debut, *Bosque Brown Plays Mara Lee Miller*, filling out instrumentation and getting Chris Flemmons of the Baptist Generals behind the boards. The slow piano trot of "Went Walking" simmers in old time religion, while "Whiskey Flats" channels early century folk. "This Town" squirms on a Beatles-esque melody. For a sophomore effort, it's clean and well-produced, but toward the end, dusty songs of the Texas Hill Country and small towns start to feel claustrophobic in their repetition, like Miller retracing her footsteps down the same street. You almost want her to really belt one out or talk about a no-good man to untie that knot. **(Sat., Habana Bar, 11pm.)** ★★★ – Audra Schroeder



INDIGO GIRLS
Poseidon and the Bitter Bug (IG/Vanguard)

Can it really be more than 20 years since we first heard from the Indigo Girls? As proof, the Atlanta duo offers its 11th disc, *Poseidon and the Bitter Bug*, in some ways a continuation of 2006's *Despite Our Differences*. The gals bring back producer Mitchell Froom, who induces a rare cohesion between the rock side of Amy Ray and the moody folk of Emily Saliers. The vocalists also deliver a renewed purpose to their songwriting, as evidenced by the slinky yet haunting "Digging for Your Dream" and the mandolin/banjo-led no-compromise anthem "Second Time Around." One thing they're doing differently is offering the music in two configurations. Besides the full band album, there's the deluxe package that features a second disc of all acoustic versions, plus a bonus track. A fascinating listen on its own, *Poseidon* flashes back in fine fashion on how the Indigo Girls sounded two decades ago. **(Sat., Stubb's, 11:15pm.)** ★★★ – Jim Caligiuri



KAT EDMONSON
Take to the Sky (Convivium)

Kat Edmonson is a rare talent: A jazz singer whose voice transcends the standards. That allows the nine covers on the 25-year-old's debut to develop a different hue with each reworking. The Austinite's golden pipes landed her an audition on *American Idol* a few years ago, but here she comes into her own by resculpting classics such as Gershwin's "Summertime," which gets a delicate, almost somber walk-through. On the Cure's lovesick "Just Like Heaven," she becomes Doris Day, and her take on the Cardigans' "Lovefool" makes you remember how catchy it was a decade ago, even when reworked with bossa-nova flavor. Girl-group torch song "One Fine Day" smolders like a come-on. Edmonson made inspired picks that, when tuned up, are hopefully transcendent enough to help her step beyond the NPR crowd. **(Sat., Elephant Room, 12:45am.)** ★★★★★ – Audra Schroeder



RAZORLIGHT
Slipway Fires (Vertigo)

Laws of diminishing return don't bend in the face of Johnny Borrell's bedroom croon, but Razorlight's *Slipway Fires* manages a glow even in low light. Between the two best tracks that book-end the UK quartet's third LP struggles an album sligher than the last, which was already thinner than the first. "North London Trash," trademark Borrell auto-sneer, rocks tight British execution, as does the run-away "Hostage of Love," another *Fires* highlight. Tragically, the bottom falls out of the platter's latter half. Bravo that Borrell and beat-keeper Andy Burrows continue collaborating on trad UK pop, but "Burberry Blue Eyes" might have better fleshed out a single. It would be an easy disc to write off if it weren't for the piano ballads that enclose *Slipway Fires*, "Wire to Wire," a knowing love song, and finale "The House" exquisite requiem ("I'm entering the house where my father died"). Chris Martin isn't the lone exporter of English crystal. **(Sat., Stubb's, 8:40pm.)** ★★ – Raoul Hernandez



TELEKINESIS
Telekinesis! (Merge)

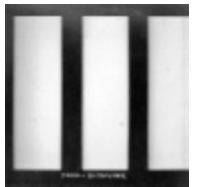
For a band that drafts so closely behind Death Cab for Cutie, Telekinesis' brilliant career launch of having Chris Walla produce its debut LP doesn't do much to distinguish the band from its idols. Principally the project of Seattle's Michael Benjamin Lerner, who even looks like a young Ben Gibbard, Telekinesis unabashedly channels its fellow Northwesterners with considerable aplomb, especially through the



emotional drive of numbers like "Coast of Carolina," "Foreign Room," and "Great Lakes." It's Lerner's mimicking of Death Cab's less impressive elements that does Telekinesis disservice, though: indulgent lyrical repetitions and awkward, Gibbard-ish lines like, "Going to find a way outside; that's the day I'm gonna make you my wife." When Lerner drifts beyond his sphere of influence, pop surge "Tokyo" and "Look to the East" hint at considerable talent, if he eventually finds his own road. **(Sat., the Parish, 8pm.)** ★★ – Doug Freeman

IRAN
Dissolver (Narnack)

Conceived more than a decade ago as the noise-pop project of Aaron Aites, the difference between Iran's 2003 opus, *The Moon Boys* – the first to feature TV on the Radio guitarist Kyp Malone – and third LP *Dissolver* is comparable to the quantum leap from Beck's *Mellow Gold* to *Odeley*. The latter reins in and polishes lo-fi eccentricities on the former into a more coherent and easily enjoyable collage of alternative rock, and for the most part, it works. Produced by TVOTR's Dave Sitek, *Dissolver* relies heavily on Malone's contributions, from the bombastic buildup of standout opener "I Can See the Future" to "Buddy," which marries shoegazed 1960s pop with his glacial-tremolo guitar. The two trade verses on the dreamy, bedroom pop of "I Already Know You're Wrong," while ballad "Baby Let's Get High One Last Time Together" finds the perfect middle ground, balancing squalling guitar with a bottom-heavy groove, before spiraling into the aptly titled instrumental "Digital Clock and Phone," as if wiping the slate clean. **(Sat., Club de Ville, 8pm.)** ★★★★★ – Austin Powell



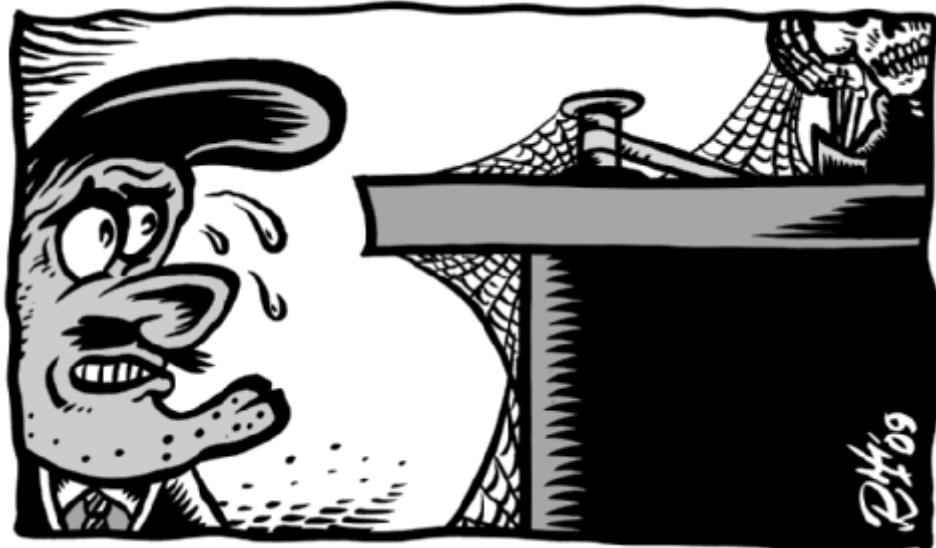
TITUS ANDRONICUS
The Airing of Grievances (XL)

"Fear and Loathing in Mahwah, NJ" opens Titus Andronicus' debut LP with all the force of Hunter S. Thompson, its buried verse exploding with a "fuck you" that unleashes a raucous punk screed. Powered by hyperliterate allusions (John Donne, Cormac McCarthy) as much as by a Pogues-like stomp, the Jersey quintet courses a wild abandon feeding the bloodlust of its Shakespearean namesake. Sarim Al-Rawi's vocals pack the quivering catharsis of Conor Oberst's early intensity on "Joset of Nazareth's Blues" and "Arms Against Atrophy," while swelling choruses correlate calls of "Your life is over!" ("Titus Andronicus") and "Good times are here again!" ("No Future Part I"). Torrential guitars and massive backbeats unravel within the epic 21-minute triptych that closes the album, expansive tension and release dramas climaxed by "Albert Camus," which drifts from a mellow distortion into an anthemic howl of hollow, youthful indifference. Angst has a new champion. **(Sat., Club de Ville, 1am.)** ★★★★★ – Doug Freeman



NEWS OF THE WEIRD

BY CHUCK SHEPHERD



A state-of-the-judiciary report in February by Chief Justice A.P. Shah of the High Court in Delhi, India, estimated that the backlog of cases in the country's notoriously sluggish legal system would take up to 466 years to clear. Shah acknowledged that progress had been made since 2007, with 56,000 cases cleared, at an average time of five minutes per case, but that systemic problems remained, among them corruption, the complexity of laws, and the low quality of judicial personnel. (One property case from the 1950s was not resolved until the mid-1990s.)

LEAD STORY

In January 2008, London's *The Sun* found a practitioner of a new art form in which a design is inked with a tattoo needle into the sclera, which is the white part of the eyeball. One volunteer (from Canada) may well be the only daredevil, or one of a tiny number, but Oklahoma state senators were alarmed enough that they passed legislation out of committee in February to ban the practice in their state. "If we can stop ... one person from doing it, we've been successful," said Sen. Cliff Branan. An Oklahoma City tattoo artist told KSBI-TV that the law is useless, in that "common sense" will prevent the problem. (So far, only the senators from Oklahoma seem to believe they have constituents who might actually ask for ink to be inserted into their eyeballs.)

RECURRING THEMES

The Economics of Class-Action Lawsuits: On Jan. 20, L'Oreal, Estée Lauder and seven other cosmetics companies offered one free item per customer ("for as long as supplies last") as penance for having allegedly conspired with department stores to fix prices in the 1990s and early 2000s (but did not admit to any wrongdoing). The total amount the companies agreed to spend on the settlement was \$175 million, even though the benefit to any aggrieved customers was merely the price of one cosmetic item. However, lawyers who brought the case took home \$24 million.

CULTURAL DIVERSITY

A member of the Singapore Parliament, Loo Choon Yong, attracted worldwide attention in February when he proposed that his already legendarily hardworking countrymen add Saturdays as workdays, to improve productivity to cover for a declining birthrate. "We should accept that, as a people, our procreation talent is not our forte," he said, and move from a five-day workweek to six.

In February, at the 500th annual celebration of the Buddhist Saidaiji Eyo festival (reputed to be one of Japan's three oddest), about 9,000 men dressed only in loincloths tussled over two pieces of sacred wood that were thrown into what the Kyodo News service called a "writhing throng" of men at a temple in Okayama. Those who somehow emerged with the 8-inch-long planks will supposedly have good luck this year.

LATEST RELIGIOUS MESSAGES

Based on the concept of Jesus washing his disciples' feet, Pastor Bob Book of the Church of the Common Ground in Atlanta and his wife scrub the feet of three dozen homeless men every Monday, including a soak, pumice-rubbing, nail-trimming, and massage, topped off by a clean pair of socks. Book says his crusade makes the down-and-out feel more confident, and the "worst ongoing" threat, according to him, is not Satan in men's minds but fungus in their

toes. "It eats away and destroys the toenails and just makes it very hard for people to walk."

The Vatican said in January that Pope Benedict XVI would soon issue guidelines to help Catholics understand which "sightings" of the Virgin Mary and Jesus are legitimate and which are phony (such as "apparitions" that seem to have been created for quick sale on eBay). When a claim occurs, the local bishop will be expected to convene a panel of theologians, mental-health people, and priests who will investigate (and, if the sighting is demonic, summon an exorcist). A 2003 Vatican paper noted that only 11 of the 295 reported apparitions during the 20th century were "genuine."

THE CLASSIC MIDDLE NAME (ALL-NEW!)

Arrested Recently and Awaiting Trial for Murder: Kevin Wayne Dunlap, Hopkinsville, Ky., October; Richard Wayne Smith, Marietta, Ga., January; Joshua Wayne Cabbage, St. Helens, Ore., February; and Timothy Wayne Murray, Slidell, La., convicted on a 2005 cocaine possession charge in March 2009 while awaiting trial for a 2006 murder. Indicted for Murder: Arnold Wayne McCartney, Lewis County, W.Va., March; and Arthur Wayne Blood, Pendleton, Ore., March. Convicted of Murder: Michael Wayne Charles, Beaumont, Texas, October; John Wayne Graves Jr., Lancaster, Pa., November; Michael Wayne Sherrill, Charlotte, N.C., February; and Douglas Wayne Hall II, Richmond, Ky., February. Sentenced for Murder: Charles Wayne Warden, Brownsville, Texas, January. Murder Conviction Upheld on Appeal: Thomas Wayne Weaver, Gastonia, N.C., February. Executed for Murder: Kenneth Wayne Morris, Huntsville, Texas, March. Died in Prison Awaiting Retrial for Murder: Michael Wayne Jennings, Martinez, Calif., convicted of murder in 1984 but granted a retrial in 2002.

LEAST COMPETENT CRIMINALS

Not Ready for Prime Time: 1) Matthew Peverada was arrested in Portland, Maine, in December and charged with attempting to rob Dipietro's Market. His first attempt, at about 4pm, was rebuffed, but he announced that he'd be back at 11pm and that they'd better have some money for him. He returned, and police were waiting. 2) In Phoenix in January, Shawn Holden, 20, ran from his car rather than be detained at a traffic stop for running a red light, and officers pursued him on foot. As police were wandering around looking for Holden, a truck driver walked by, got into his truck, and drove off, running over the prostrate body of Holden, who had been hiding underneath. He was treated at a hospital and arrested.

Read News of the Weird daily at www.weirduniverse.net.

Send items to weirdnews@earthlink.net.

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ADULT BEGINNERS COMPUTER CLINIC features one-on-one help with everything from typing and mousing to using Microsoft Word, e-mail, and the Internet. No registration required. *Wednesdays, 5:30pm; Thursdays, 9:30am. Austin Free-Net Computer Lab, DeWitty Center, 2209 Rosewood, 236-8225. Free. www.austinfreenet.net.*

CHAIN DRIVE LIVE: NIGHT 2 Five hours of music. Tonight's lineup: Ramifications, the Distant Seconds, Mouse About, the Pelicks, the Noise Revival Orchestra Experience. 8:15pm. *Chain Drive, 504 Willow, 480-9017. www.chain-drive.com.*

CYBER LITERARY THEME PARK An e-zine chock-full o' quick-reading, synapse-firing prose? Count us in. *Drash Pit* editor Neena Husid gives you the cook's tour followed by contributors sharing their fave *Pit* pieces. 7pm. *BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

DIETING SUPPORT GROUP Break the cycle of yo-yo dieting, surrounded by understanding folk. *Wednesdays, 8pm. La Madeleine, 701 Capital of TX Hwy. S. Ste. G, 771-3447. Free.*

GAY PLACE SXSW CRIB NOTES Tonight is the music kickoff; may we recommend a few things? The Dicks at the Music Awards, Pete Tong, the Moaners, Girl in a Coma, Echo & the Bunnymen, Hesta Prynn in Civil Shepherd, and Pong. Check our blog for details. *All over town. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog, www.sxsw.com.*

GOLDSILLOCKS PUPPET SHOW See how the three bears will react to the porridge-curious and sleepy little girl who comes into their lives. 3pm. *Milwood Branch Library, 12500 Amherst, 974-7400. Free. www.cityofaustin.org/library.*

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. *Most Mondays & Wednesdays, 6pm. Mondays, Martin Middle School, 1601 Haskell; Wednesdays, Webb Middle School, 601 E. St. John's, 374-2700. Free. www.trla.org.*

SPRING VEGETABLE GARDEN SEMINAR Come early to this popular seminar. Find out the recommended planting times for spring veggies and other helpful tips to grow food in your own back yard. 7pm. *Zilker Botanical Garden, 2220 Barton Springs Rd., 854-9600. Free. www.tcmastergardeners.org.*

YOGA IN THE PARK Austin Parks Foundation, Downtown Austin Alliance, and Yoga Yoga unite to offer free yoga instruction every week. *Wednesdays, noon. Republic Square Park, 422 Guadalupe, 380-9800. Free. www.yogayoga.com.*

YOGA OF BREATH Discover the breathing techniques that will lead to less stress and heightened mental clarity. 7pm. *Twin Oaks Library, 2301 S. Congress, 762-6780. Free. www.artoflivingaustin.org.*

SPECIAL SCREENINGS (See Film Listings.) *Days and Clouds* @ Ruiz Library, 6:30pm

MUSIC (See Music Listings.) **2008-09 Austin Music Awards** *Austin Music Hall*

L-R: MILLION MUSICIAN MARCH (SATURDAY)
CENTEX ULTIMATE TOURNEY (SPORTS, P.85)
'BOMBS IN YOUR MOUTH' (ARTS, P.86)
'DUPLICITY' (FILM, P.92)
KING KHAN & THE SHRINES (MUSIC, P.102)



WEDNESDAY, MARCH 18 TO THURSDAY, MARCH 26

calendar

BY JAMES RENOVITCH

THURSDAY 19

BENT COMPASS PARTY People. Even the gay bars are booking bands this week. Son of a rabbi bossa-nova boss Avi Vinsnia will woo the boys of the Warehouse District. 8pm. *Rain on 4th, 217 W. Fourth, 494-1150. Free. www.rainon4th.com, www.myspace.com/avivinsniapresents.*

BIRTH OF COOL JAZZ features live jazz, yoga, and a tour of the Blanton's current exhibition. 5:30-9pm. *The Blanton Museum of Art, MLK & Congress, 471-7324. Free. www.blantonmuseum.org.*

CHAIN DRIVE LIVE: 8088 SHOWCASE No badges, wristbands, or begging necessary, just show up, and rock out. Featuring: St. Anthony, Asleep, audience ... dream!, Betaplayer, Bad Credit No Credit, Bridge Farmers, Memphis Pencils, Benko, and Mistress Stephanie & Her Melodic Cat! *Chain Drive, 504 Willow, 480-9017. www.chain-drive.com.*

GAY PLACE SXSW CRIB NOTES Night two of SXSW Music; here's where Gay Place will be: Margaret Cho at Cedar Door, the Carrots, Shunda K, Nakia, Vivian Girls, Amanda Palmer, Janelle Monae, and Gordon Gano. Check our blog for more info. *All over town. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog, www.sxsw.com.*

GOLDSILLOCKS PUPPET SHOW See Wednesday, March 18, for more info. 10:15am. *Little Walnut Creek Library, 835 W. Rundberg, 974-7400. Free. www.cityofaustin.org/library.*

HUMPDAY Lynn Shelton's "bromance" about two straight dudes who mumble their way into each other's pants. On a dare. Yeah, that's what they all say. *Noon. Paramount Theatre, 713 Congress, 472-5470. SXSW Film badge, pass, or \$10 tix available 15 minutes prior. www.humpdayishere.com.*

LAST CHANCE FOR OUT YOUTH RAFFLE Time is ticking faster than a Serena Williams serve headed for yo face. The drawing is tomorrow! Click on the website, and get your raffle tickets now for a chance at two super exclusive Bronze Loge tickets to the U.S. Open, a behind-the-scenes tour, and the opportunity to feast your eyes on some fine tennis booty. 419-1233. \$5. *info@outyouth.org, www.outyouth.org.*

LEAGUE OF WOMEN VOTERS RECEPTION Mary G. Wilson, national president of the League of Women Voters, is in town to talk to legislators about voter ID bills. What better time to honor her? 6pm. *First Unitarian Universalist Church, 4700 Grover, 249-7012.*

SPRING BREAK HAWAIIAN STYLE Kids have nowhere to go for spring break? Perhaps a staycation to our 50th state is in order. Fun, prizes, and Hawaiian-themed movies and TV shows all day. 10am-5pm. *Cepeda Public Library, 651 N. Pleasant Valley, 974-7372. Free. www.cityofaustin.org/library.*

TEENS IN THE KITCHEN If you can get your 13- to 17-year-olds up at 10am, then they might like to learn to make a simple breakfast. Because Pop-Tarts are so preteen. 10am. *Central Market North, 4001 N. Lamar, 458-3068. \$50. www.centralmarket.com.*

THE LIFE OF A DRESDEN DOLL *Who Killed Amanda Palmer?* Our guess? Jenny Schecter. Go see for yourself at one of three chances today: 1:50pm, Topspin party at Red Eyed Fly (free); 3:30pm, panel at Convention Center, Room 18ABC (badges); 11pm, Central Presbyterian Church (wristbands or better). *www.myspace.com/littleradio, www.sxsw.com.*

TRUTH ABOUT AUTISM Families dealing with autism are invited to learn to control the effects of the disorder without drugs. 6:30pm. *Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free. www.naturalhealthaustin.com.*

YOU DON'T CHO? Margaret Cho - comedian, actress, singer-songwriter. What, you didn't know? Well, get your behind butt informed at the MySpace Records party. 10pm. *Cedar Door, 201 Brazos, 473-3712. www.margaretcho.com.*

SPECIAL SCREENINGS (See Film Listings.) *Until the Light Takes Us* @ Alamo Drafthouse South, 12mid

FRIDAY 20

CHECK OUT SOME FINE ACES Break out your tennis whites, and get your booty over to the Heart of Texas Classic 7 to see all the hot homo tennis action, on and off the courts. *Fri-Sun., March 20-22. UT Intramural Courts at Guadalupe & 51st. hotclassic@austintennisclub.com, www.austintennisclub.com/hot7.*

GAY PLACE SXSW CRIB NOTES Where Gay Place will be: Margaret Cho, Nakia, Janeane Garofalo, Theresa Andersson, Barbara Lynn, and Lady Sovereign. And the last film showings of *Sissyboy* and *Butthole Lickin'*. Check our blog for more info. *All over town. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog, www.sxsw.com.*

GIRL IN A COMA Be still our Latina-loving hearts, and God bless our horny little feet as we follow *Girl in a Coma* around the Capital City and today's Viper Room party. 3:30pm. *Rusty Spurs, 405 E. Seventh, 482-9002.*

this week's
community
listings

GIRLS ROCK CAMP DAY PARTY We know there are a million parties during SXSW, but this one is sponsored by Austin's very own Girls Rock Camp. Nine bands, both local and international, rock the kid-friendly crowd. Rock Camp graduates Fabi Reyna and Rank + File show the pros how the local kids do it. 2:30-7pm. *Whole Foods Market, 525 N. Lamar, 476-1206. Free. www.girlsrockcampaustin.org.*

HOLY CROSS SUCKS! One guy, 30 characters, Eighties overload! Rob Nash is back as a Jesuit high school's worth of Reagan-era ribaldry. *Fri., March 20-Sat., April 4, 8pm. Vortex. \$10-30.*

IT'S NAKIA'S WORLD ... and we just groove in it. Check Austin soul-bro Nakia's website for all of his SXSW appearances. Today: Front Gate Tickets morning afterparty, 10am; RajiWorld + 1 Party at Jovita's, 4:30pm; and his official SX showcase at B.D. Riley's, 9pm. *www.nakia.net.*

MUSEUM OF THE WEIRD REOPENING After a month of renovation, it's time to celebrate the reopening of this house of curiosities. Mummies, shrunken heads, giant live lizards, and a new Bigfoot exhibit. *Museum of the Weird, 412 E. Sixth, 476-5493. \$3 (\$1, children). www.museumoftheweird.com.*

PEOPLE UNITED talks with Joy Williamson of Sun Dragon Martial Arts and Sarah Rinner of Theatre Action Project about conflict resolution and self-defense. 1pm. *KOOP Radio 91.7FM. www.koop.org.*

THE THERAPY SISTERS Legendary lezzie lamponistas play for you. 8pm. *Patsy's Cowgirl Cafe, 5001 E. Ben White, 444-2020. Free. soundjobaustin@gmail.com, www.therapysisters.com.*

YO! IT'S SHUNDA K Shunda K of Yo! Majesty fame will be hip-hopping her fine butt all over this town during SXSW. See her tonight with DJ Orion and Josh Bloom. 8pm. *Creekside Lounge, 606 E. Seventh, 480-5988.*

SATURDAY 21

28 DAYS TO A BETTER LIFE For those who can't help themselves without some self-help instruction. 9am. *4701 Westgate Blvd. Ste. A-103, 340-0530. \$125 (\$85, advance). www.28daystoabetterlife.com.*

AFRICAN VIOLET SOCIETY SHOW & SALE Now's the time to stock up. *Sat.-Sun., March 21-22. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.faavs.org.*

ALTERED BOOKS WORKSHOP Austin Public Library's new store for the sale of used books,

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small business
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CITY OF AUSTIN

BY GERALD E. MCLEOD **daytrips**

Enchanted Rocks & Jewelry in Llano sits near the center of one of the richest geological areas in Texas, and there couldn't be a better guide for rock hounds.

Frank Rowell, the proprietor of the shop, knows all the best places to go looking for rocks in the area. The town lent its name to the Llano Uplift, a pimple of metamorphic and igneous rock that is normally covered by thick layers of limestone that have been pushed to the face of the earth.

The most obvious head to this pink outcrop is Enchanted Rock, about 20 miles south of Llano.

Only one other batholith in the U.S. is larger than Texas' mountain, and Enchanted Rock features some of the oldest exposed rock in North America. The granite dome, now a state natural area, rises 425 feet above the ground and covers 640 acres.

The entire Llano Uplift stretches for more than 50 miles roughly along TX 29 from Burnet to Mason. The area is a treasure chest of minerals. Granite for the state Capitol was brought to Austin from a quarry outside of Llano that is still producing high-quality building materials. Near Mason, you can hunt for topaz, the state mineral. Llanite, a dark granite with blue crystal specks, is found nowhere else in the world.

"The best place to find different kinds of rocks is in the river," Rowell says. "Everything gets washed there eventually."

One of Rowell's favorite rock-hunting spots is on the Llano River a few blocks downstream from the county courthouse. The public access point near the intersection of East Sandstone and Ash streets is unimproved but an easy climb. It's also a popular swimming hole.

A good place to find the rare llanite granite is on TX 16 north of town near Baby Head Cemetery. Chunks of the sparkling rock can be found in the cut in a hill made by the highway. Rowell recommends extreme caution here because it is alongside a busy highway.

All that rock hunting is bound to make you hungry, and you're in luck, because Llano is one corner of the golden triangle of Central Texas barbecue (that includes Taylor and Lockhart at the other corners). While you're in the area, stop at Cooper's Old Time Pit Bar-B-Que, Inman's Kitchen Pit Bar-B-Que & Catering, or Laird's Bar-B-Que Restaurant & Catering.

Rowell was going to open a jewelry store until the former Llano Uplift Rock Shop building became available. He has brought back the tradition of a rock shop in one of the most diverse geological areas of the state.

Enchanted Rocks & Jewelry is on the west side of the Llano County Courthouse at 805 Berry St. The shop is a mixture of souvenirs, lapidary supplies, and custom-made jewelry. Store hours are Tuesday through Saturday from 10am to 6pm. For more information, call 325/247-4137 or go to www.enchantedrocksandjewelry.com.

924th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

HERB FORUM shows visitors how to grow and utilize the ancient plants with lectures, workshops, demonstrations, and plant sales. *Fri.-Sat., March 20-21. International Festival-Institute, Round Top, 979/249-3129. www.festivalhill.org.*

TOLBERT TEXAS STATE CHILI COOK-OFF The town known for its barbecue invites chefs from around the state to show off their best recipes for brisket, ribs, beans, and Bloody Marys, but only the Top 3 chili cooks get a pass to the International Terlingua Cook-off. *Fri.-Sat., March 20-21. City Park, Lockhart, 512/398-2818. www.lockhartchamber.com.*

GALVESTON ISLAND STATE PARK REOPENS thanks to the efforts of hundreds of volunteers to cleanup the bay side of the park for the first time since Hurricane Ike caused major damage in September 2008. *Sat., March 21. Galveston, 409/737-1222. Free. www.tpwd.state.tx.us.*

TEXAS WESTERN SWING FIDDLING SHOWCASE features Bobby Flores, Robert Weeks, Dave Alexander, and others in a daylong concert and dance. *Sat., March 21, noon-12mid. Bell County Expo Center, Belton, 254/939-8390. \$15. www.texaswesternswing.com.*

TEXAS DOGWOODS TRAILS CELEBRATION hands out free maps to the blooming trees and provides a music and food festival at the end of the drive. *Sat.-Sun., March 21-22 & 28-29. Palestine, 903/729-6066. www.palestinechamber.org.*

ST. PATRICK'S DAY FESTIVAL paints the town green with a parade, tours of the oldest Dr Pepper plant, music by the Baggy Bottom Boys, Highland games, food, and dancing. *Sat., March 21. City Park, Dublin, 254/445-3422. www.dublinterchamber.com.*

records, and videos hosts this workshop that turns old books into art. *Noon-4pm. Recycled Reads, 5335 Burnet Rd., 323-5123.*

AUSTIN UNDER THE STARS The Austin Astronomical Society presents an evening of stargazing ... and planet-gazing and nebulae-gazing and other types of gazing. *6pm. St. Stephen's Episcopal School, 2900 Bunny Run, 327-1213. Free. www.austinaastro.org.*

BALANCING HORMONES NATURALLY Find out the best natural remedies for the symptoms of PMS and menopause. *1pm. NiaSpace, 3212 S. Congress, 892-3366. Free. www.naturalhealthaustin.com.*

CANYONLAND HABITATS HIKE Hikers will be led on an intermediate hike through Golden-cheeked Warbler country. Directions will be sent upon RSVP. *9:30am-1pm. 263-6443. Free. www.cityofaustin.org/water/wildland/onlineeregistration/ecowebevents.cfm.*

DISCUSSION ON HEALTH Get the spiritual perspective on the body's challenges. *2pm. Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331. Free. www.eckankar-texas.org.*

ENVIRONMENTAL JUSTICE IN GHANA Cudjoe Exah and Gabriel Vaughn will speak about a working methodology for environmental, economical, and cultural sustainability for indigenous populations. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.*

GADJO DISKO The Guise, Minor Mishap Marching Band, NYC's klezmatic Golem, and New Orleans' Big Freedia from Sissy Bounce. DJ Rusty Lazer and DJ Chicken Kiev sit and spin. *10pm. The Cockpit, 113 San Jacinto, 457-8010. \$10-13. gadjodisko@gmail.com, www.myspace.com/gadjodisko.*

GAY PLACE SXSW CRIB NOTES The Gay Place will be at the Cannabinoids with Erykah Badu, Exene Cervenka, Venison Whirled, P.J. Harvey, K.B. the Boo Bonic, OK City OK, Janelle Monáe, and Binary Audio Misfits. And the last film showing of Kaki King's video. Check our blog for more info. *All over town. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog, www.sxsw.com.*

GEPPETTO DREAMS ART SHOW Check out the new home of puppetry arts, and enjoy a presentation of 10 years of puppets, music, and live performance. *6-11pm. Puppetry Arts Center, 1715 E. Seventh, 358-4632. Free.*

GREAT OUTDOORS SPEAKER SERIES Get tricks and tips on gardening without tap water. *7pm. Great Outdoors, 2730 S. Congress, 448-2992. \$5.*

HISPANIC PREMARITAL WORKSHOP This eight-hour, secular workshop won't just save you \$60 on your wedding license but will also give you the tools to maintain a healthy, communicative relationship. *9am. Lutheran Social Services of the South, 8305 Cross Park Dr., 454-4611. Free. www.lsss.org.*

HOODOO BLUES & BBQ BENEFIT Bring a blanket or lawn chair, and enjoy live music from Topaz and Papa Mali among others. Splurge on beer and barbecue knowing that the money goes to DiverseArts Culture Works. *2-6pm. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. \$5.*

INTUITIVE ENERGY HEALING Unclog your chakras. After 1pm, bring your pet to have its stagnant energies released. *10:30am. First Spiritualist Church of Austin, 4200 Ave. D, 458-3987. Donations appreciated. www.fscoa.org.*

LADY BIRD LAKE CLEANUP Put on some gloves, grab a bag and a garbage grabber, and start making Austin beautiful. *8:30am. MoPac footbridge parking area, 320-8383.*

LEADERSHIP & ARTS CAREER SEMINAR Young women between the ages of 12 and 16 are invited to participate in this seminar that shows the steps to take toward careers in film, dance, and theatre. *9:30am-4pm. Mexican American Cultural Center, 600 River St., 241-9799. Free for the first 60 young women to register. www.lupearte.org.*

MILLION MUSICIANS MARCH FOR PEACE Gather at the state Capitol at 1pm for a rally against the Iraq occupation before setting off for City Hall, making a righteous noise along the way. Bring a drum, trumpet, kazoo, or just your voice, and make sure you're heard. The event continues at City Hall with more music and other inspiring sounds. *1-4pm. www.instrumentsforpeace.org.*

MJ PLAYS Grab a burger and a brew whilst MJ tinkles the ivories at this hole in the wall by the lake. *6pm. Boat House Grill, 6812 RR 620 N., 249-5200.*

MONTHLY BIRD WALK The folks at Travis Audubon show you how to walk and bird-watch in style. *7:30am. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. www.travisaudubon.org.*

ONA 'KAN ADULAWO ANCESTRAL TRADITIONS WORKSHOPS People of African descent are invited to brush up on the languages, philosophies, cultures, and spiritual systems of their ancestors. E-mail or call to RSVP. *Every other Saturday, 1:30-3:30pm. 1300 Yorkshire, 552-6277. Free. sankofaasaf@gmail.com.*

PASSION FOR PLANTS GARDEN FAIR Travis County Master Gardeners supply hands-on demos for kids and adults alike, and you supply thumbs to be turned green. *10am-4pm. Govalle Park, 5200 Bolm, 854-9600. Free.*

PEREZ HILTON'S ONE NIGHT IN AUSTIN Does Perez know his party palace was most recently the Austin Obama campaign HQ? And before that, the state's office supply surplus warehouse? Little Boots play, and as we learn more, we'll blog about it. *8pm. 11th & I-35, next to the CVS. www.perezhilton.com.*

PHOTOGRAPHY BASICS *Latinitas* continues its Saturday Camp Series with this photography primer for girls in grades four through eight. *10:30am. St. John Branch Library, 7500 Blessing. Free. www.latinitasmagazine.org.*

SIGN IT, PEREZ Buy a copy of *Red Carpet Suicide*, and the Queen of all Bleedia just might sign it for you. And yes, you need a wristband. A BookPeople wristband, which the shop will begin giving out at 12:30pm. *2pm. BookPeople, 603 N. Lamar, 472-5050. www.perezhilton.com.*

SPRING FESTIVAL World music and dancing fuel this celebration of the rising temperatures. Ethnic foods, refreshments, henna tattoos, face painting, chair massages, and fire spinning are all included. *1-9pm. Lucila's Dance Productions, 1700 S. Lamar, 416-8800. www.luciladance.com.*

SUPER SATURDAY TAX ASSISTANCE If you earn less than \$42,000 a year and are worried about your taxes, let IRS reps, of all people, help ease your mind. *9am-2pm. 825 E. Rundberg.*

THE VERY HUNGRY CATERPILLAR'S 40TH birthday party! Read and learn a little lesson in entomology (the study of bugs)! Mike Quinn, a local monarch butterfly expert, gives a demonstration on the life cycle of these winged little miracles. *11:30am. BookPeople, 603 N. Lamar, 472-5050.*

TRIBUTE TO GEORGE HARRISON This concert focuses on the Indian mysticism side of the quiet Beatle. Be warned: According to the press release, the goal "is not to imitate his music, but to emulate it." Expect a low-key, acoustic set that can soothe your SXSW-frazzled nerves. *3:30-5pm. Austin Yoga Institute, 1122-C S. Lamar. \$8 requested donation. www.myspace.com/tributetogeorge.*

WILDFLOWER DAYS This annual showcase of artists and artisans hosts the work of more than 20 artists. Bowls, birdhouses, photography, watercolors, and more are at your fingertips. *Sat.-Sun., March 21-22. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100.*

YOU DON'T CHO? Margaret Cho: comedian, actress, singer-songwriter. What, you didn't know? Well get your behind butt informed at the Perez Hilton One Night in Austin Party. *7:30pm. www.margaretocho.com.*

CHECK OUT SOME FINE ACES (See Friday.)

HOLY CROSS SUCKS! (See Friday.)

ART OPENINGS (See Visual Arts.)
Domy Books

SPECIAL SCREENINGS (See Film Listings.)

The Rocky Horror Picture Show @ Alamo Drafthouse Village, 12mid
New Brow: Contemporary Underground Art @ 501 Studios, 1pm

SUNDAY 22

AUSTIN MUSIC MEMORIAL INDUCTION CEREMONY The city terrace of the Long Center is the Austin Music Memorial and will host an afternoon of music and memorializing. 2-5pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. Free. www.cityofaustin.org/music/memorial.htm.

BAT PAC MAYORAL/CITY COUNCIL CANDIDATE FORUM Get your questions ready. 1pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.betteraustintoday.org.

CHASE THEM CHUBS Just to ensure that the chubs stay chub, RCC offers a free lunch buffet and \$1 drafts at its weekly Chub Chaser Bear Cub Experience. Free food! Here, Chubby, Chubby, Chubby! 1-9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.rainbowcattleco.com.

DANCING TOGETHER World music, bare feet, and a delightful lack of self-awareness bring people together for an all-out dance jam every week. Sundays, 10am-noon; Mondays, Wednesdays, and Fridays, 7:45-9:45pm. Austin Yoga School, 1122-C S. Lamar, 916-4499. \$7 suggested donation.

ETHICAL SOCIETY OF AUSTIN Discover the art of discarding or getting rid of stuff and ideas you no longer need. 10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.

FLYING THEATER MACHINE'S WILD, WILD PUPPETS Puppets, actors, and your 4- to 10-year-old work together to tell tales from the Old West. Don't forget your improv skills. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5. www.flyingtheatermachine.com.

GAY BI GAY GAY The now nationally known RGBG is an Austin rite of spring and queer family reunion. Vegan, gluten-free, a grill for the meaties, rock, roll, you name it. Reunited and it feels sooooo good. Here's the lineup: Agent Ribbons, Dangerous Ponies, Polka Dotdotdot, Gretchen Phillips, Christeene, Butch County, Dave End, Storm Shelter, Purple Rhinestone Eagle, Maple Rabbit, Excuses for Skipping, Romanteek, Sissy Bounce. That's it, sissies! Bounce! 10am. 4604 Kitty (just south of MLK & Springdale). Free. gaybigaygay@gmail.com, www.myspace.com/gaybigaygay.

GEPPETTO DREAMS OPEN HOUSE Bring the whole family for paper and sock-puppet crafts, a puppet storytime, and free barbecue. 6pm. Puppetry Arts Center, 1715 E. Seventh, 358-4632. Free.

GIMME SHELTER PROJECT Live music, auctions, appetizers, and more benefit Lifelong Friends Pet Adoptions of Lago Vista's efforts to remain a no-kill shelter. 4-10pm. Mercury Hall, 615 Cardinal, 267-6876. \$25 suggested donation. www.lifelongfriends.org.

IRISH LANGUAGE CLASSES No Blarney stone but actual lessons in the gift of the original gab. Beginning and advanced Gaelic speakers are invited. Sundays, noon. Fiddler's Hearth, 301 Barton Springs Rd., 535-5008. Free. www.fiddlershearh.com.

LAID-BACK CHURCH God bless everybody, no exceptions. Join the progressive, all-inclusive, and laid-back God Squad at MCC at Freedom Oaks every weekend. 9 & 11am, also Saturdays, 6:24pm. Metropolitan Community Church, 8601 S. First, 291-8601. office@mccaustin.com, www.mccaustin.com.

MARCH BY MARCHING BAND Minor Mishap Marching Band hosts this music and bicycle street party featuring performances, drummers, dancers, and giant bicycle-based puppets. Like a gypsy party in our own back yard. 1pm. Plaza Saltillo, 401 Comal, 727-8363. Free. www.myspace.com/mmmarchingband.

MEDICINAL PLANT WALK Tour the 4,000-square-foot garden of natural remedies, and stick around for a post-walk teatime. 2pm. Austin School of Herbal Studies, 8803 Bear Creek Dr., 301-5838. \$35. www.ezherbs.net.

ONCE UPON A TIME IN TEXAS Brian Burns performs his musical interpretation of Texas history in celebration of Texas Independence Month. 2pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.

R.L. LAFEVERS leads young adventurers to Theodosia & the Staff of Osiris, her follow-up to The Serpents of Chaos. While this is an author presentation and signing, there's also a toilet-papering mummification contest and other exciting Egyptian antics. 3pm. BookPeople, 603 N. Lamar, 472-5050.



| YOGA IN THE PARK, SEE WEDNESDAYS

SHEAR GENIUS OPEN CALL Licensed stylists are invited to show off their creations at this open call for season three of Bravo's *Shear Genius*. Download an application from the website, and bring the tools of your trade, including a mannequin head and stand. 10am-6pm. Academy at Austin, 15635 Vision, 251-1644. www.castingduo.com/sg3.

STATE LEGISLATIVE EDUCATIONAL FORUM State Rep. Dawnna Dukes discusses the issues facing the current legislative session. 4pm. First United Methodist Church, 1201 Lavaca, 478-5684. Free. www.davidhasissues.com.

WEEKLY PUBLIC AFFAIRS FORUM Two physicians expound on the merits of a single-payer health-care system. Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.

AFRICAN VIOLET SOCIETY SHOW & SALE (See Saturday.)

CHECK OUT SOME FINE ACES (See Friday.)

HOLY CROSS SUCKS! (See Friday.)

WILDFLOWER DAYS (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Saddle Up!: UT Radio-Television-Film Documentaries @ Alamo Ritz, 1:30pm
Saddle Up!: UT Radio-Television-Film Screenings @ Alamo Ritz, 3:45pm

MONDAY 23

AUSTIN BUTTERFLY FORUM MEETING Nan Wilson presents her lifecycle art and talks about the migrations and struggles of Adirondack area butterflies. 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.austinbutterflies.org.

CYCLISTS CITY COUNCIL CANDIDATES' FORUM Yellow Bike Project, the Austin Cycling Association, and the League of Bicycling Voters gather the City Council candidates so cyclists can speak their minds about what concerns them in the upcoming election. 6-9pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free.

GPS 101 Call to register for this two-part workshop on the basics and finer points of GPS. Mon., March 23 & 30, 6:30pm. REI, 601 N. Lamar, 482-3357. Free. www.rei.com.

RED SALMON ARTS PRESENTS OBAMA'S IRAQ and a discussion with special guest Rick Rowley of Big Noise Films. *Obama's Iraq* is a collection of short films originally aired on al Jazeera English: "Beyond the Wall: Inside the Sadr Movement in Iraq," "Re-Awakening Saddam's Tribal Strategy," and "The Detention Imperative: An Inside Look at the U.S. Detention System in Iraq." Shot from the places mainstream corporate channels cannot or will not go. 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.

SELF-HELP MENTAL-HEALTH GROUP Help manage your depression, stress, OCD, anger, anxiety, bipolar disorder, and other emotional problems. Mondays, 7:30pm. Unity Church of the Hills, 9905 Anderson Mill, 233-0650. \$4 suggested donation. www.recovery-inc.org.

HOLY CROSS SUCKS! (See Friday.)

LEGAL CLINIC (See Wednesday, 3/18.)

SPECIAL SCREENINGS (See Film Listings.)

The Rock-afire Explosion @ Alamo Ritz, 7:30pm
White Heat @ Hampton Library, 6pm
Scott Walker: 30 Century Man @ Alamo Ritz, 10:15pm
The Chaser @ Alamo Ritz, 9:45pm

TUESDAY 24

ADDICTION 101 Join this education program for information on the effects of alcohol and drug addiction with a focus on how it affects adolescents and their parents. 6pm. Riverbend Church, 4214 Capital of TX Hwy. N., 215-3045. www.soberaustin.org.

ANGER AGGRESSION INTERVENTION GROUP Don't fight your anger; find out what's triggering it. Tuesdays, 6:30pm. 4534 West Gate Blvd. #122, 416-7246. Free.

ARCHITECTURE FOR HUMANITY Join this group that promotes good design to make Austin all that it can be. 7pm. Cedar Door, 201 Brazos, 473-3712. Free. www.afaustin.org.

AUSTIN IONS MEETING Dr. Katya Walter discusses physics and metaphysics and where they intersect now and in the future. 6:30pm. First Unitarian Church, 4700 Grover, 301-0018. Free. www.stariel.com.

BUSINESS START-UP ORIENTATION RSVP to this city-sponsored event, and learn all you need to know to start your own small business. First Mondays, 6:30pm. 505 Barton Springs Rd., 13th floor, 974-7800. Free. www.cityofaustin.org/sbdp.

EXPERIENCE MUSIC TOGETHER Children younger than 5 years of age and their parents are invited to sample classes by Heartsong Music. Start nurturing your kid's inner musician early. Tue.-Wed., March 24-25: 10:15am, 11:15, 3:15, & 4:15pm. 2700 W. Anderson #320, 371-9506. Free. www.heartsongmusictogether.com.

GOLDLOCKS PUPPET SHOW See Wednesday for more info. 10:15am. Cepeda Public Library, 651 N. Pleasant Valley, 974-7400. Free. www.cityofaustin.org/library.

HEY HOMO! CRUISING The director of *The Exorcist* has his way with Al Pacino in this peek into the underground world of S&M leather daddy culture that horrified critics and viewers alike. Why? Poppers, watersports, and something about a cop and a jock strap, and that's just what is advertised. 7pm. Alamo Drafthouse Downtown, 476-1320. www.originalalamo.com.

HISPANIC QUALITY OF LIFE FORUM Part 2 of this four-part series of public discussions regarding the concerns of Austin's growing Hispanic population. Today's forum focuses on economic development. Spanish interpreters will be on hand. 6:30pm. Austin Community College south campus, 1820 W. Stassney. Free. www.austinhispanicqualityoflife.com.

LOBBY DAY AGAINST THE DEATH PENALTY Raise your voice with anti-death-penalty organizations by attending a training session (10am) before spending the afternoon visiting legislative offices and attending committee hearings. When 5:30pm rolls around, we take it to the Capitol steps for a rally. Texas state Capitol, 11th & Congress, 552-4743. www.texasmoratorium.org.

MAYORAL/CITY COUNCIL CANDIDATE FORUM hosted by the Northwest Austin Civic Association. 6:30pm. Murchison Middle School, 3700 North Hills, 414-3254.

BY ASH BELL AND KATE X MESSER

gayplace

HEY SAILOR! You here for a conference? Well, let the good ship **Gay Place** be your anchor in the homo harbor, your port in the sissy storm. Check for that sassy crown icon next to listings in these here Calendar pages: We list **South by Southwest** official stuff and off-the-grid; we list gay church and meditation and happenings at the club. For the Conference, we list where we'll be and our picks and crib notes (see each day). We are brave, clean, and reverent and even list our own e-mail addy so you can get in touch with us, all interactive-like. Stop bi, and say hi! Do check our blog for interviews and vlogery on gaylebrities like **Heather Gold, Margaret Cho**, and more! And do check the ongoing Austin resources we have online for you cute little queer ball sweetie-pies:

For events listings, see austinchronicle.com/gayplace.

For our **gAyTX Fun Guide**, see austinchronicle.com/gaytx.

For the **Gay Place Blog**, see austinchronicle.com

E-mail us: gayplace@austinchronicle.com

SUMMER CAMP

GUIDE 2009

School's almost over, and you know what that means. It's time to ensure that the kids won't be loitering in front of the HD TV that you worked so hard to buy. Our summer camp guide is here to help. Go to austinchronicle.com/sc for an ever-expanding list of alternatives to rearing your kids yourself. Got a camp you want included in the print guide that hits the streets in early April? A list of submission requirements can be found at austinchronicle.com/scentry.

ONLINE SOCIAL NETWORKING FOR PARENTS Get familiar with MySpace, Facebook, and Club Penguin, and make sure your kids are using them safely. 7pm. Windsor Park Library, 5833 Westminster, 974-7400. Free. www.cityofaustin.org/library.

STEAK NIGHT & CHOCOLATES FOR CHARITY Come early for a \$6 steak (or chicken) with all the fixin's, plus the adventure in mouthfeel known as Chocolates for Charity, run by the United Court to benefit local non-profits. Then stay late for Jame Perry's original amateur strip-off. Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.

WORKAHOLICS ANONYMOUS MEETINGS You know who you are. Get your work habits under your own control. Tuesdays, noon; Saturdays, 11:30am. St. David's Episcopal Church, 304 E. Eighth, 295-6816. Free. www.workaholics-anonymous.org.

HOLY CROSS SUCKS! (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

The Rock-afire Explosion @ Alamo Ritz, 7:30pm
Ali Zaoua, Prince of the Streets
@ Alamo Drafthouse South, 7pm
The Chaser @ Alamo Ritz, 9:45pm

WEDNESDAY 25

COLORADO RIVER PARTNERSHIP MEETING is open to anyone interested in the care of the Bastrop and Travis counties river corridor. 10am. LCRA Riverside Conference Center, 1405 Willow, Bastrop, 972-1960. www.cityofaustin.org/water/cer2.htm.

GOLDOLOCKS PUPPET SHOW See Wednesday, March 18, for more info. 4pm. St. Johns Library, 7500 Blessing Ave., 974-7400. Free. www.cityofaustin.org/library.

INTRO TO LIFE COACHING Not sure if you need a life coach? Then you probably don't, but come out to this session and make sure. 7:30pm. Crowne Plaza, 6121 N. I-35, 784-2902. \$25. www.theessentialcoach.com.

METROPOLITAN BREAKFAST CLUB Austin's first female fire chief, Rhoda Mae Kerr, discusses the responsibilities of her title. 7am. Darrell K. Royal-Texas Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15. www.mbc-austin.org.

NOT YOUR MAMA'S COMEDY Knock, knock. Who's there? Superfunny comedians Alex Garza, Belinda Carol, and Allie Rolison jokin' it up to benefit the Trevor Project. 8pm. Rusty Spurs, 405 E. Seventh, 961-1746. \$5. www.thetrevorproject.org.

RADICAL GRATITUDE AND OTHER LIFE LESSONS LEARNED IN SIBERIA Andrew Bienkowski was 6 when, exiled to Siberia with his immediate family. He'll pres-

ent his book about how we can overcome suffering and learn to be grateful for whatever life throws our way. Noon. Seton Cove Spirituality Center, 3708 Crawford, 451-0272. \$20. www.setoncove.net.

SCIENCE UNDER THE STARS This outdoor lecture series features Dr. Misha Matz speaking about deep-sea exploration. 7pm. Brackenridge Field Lab, 2907 Lake Austin Blvd. Free. www.biosci.utexas.edu/lb/ScienceUnderStars/index.html.

TEXAS GREEN NETWORK CANDIDATE FORUM Hear the candidates get bombarded with questions about sustainability and other green concerns. 5-8pm. Austin City Hall, 301 W. Second, 974-2220. Free. www.texasgreennetwork.org. www.texasgreennetwork.org/meetings.htm.

WELLSPRING MEETING In the wellness community? This meeting is for you. 4:30pm. Fiddler's Hearth, 301 Barton Springs Rd., 535-5008. Free. www.meetup.com/austin-wellspring-wellness-meet-up-group.

EXPERIENCE MUSIC TOGETHER (See Tuesday.)

HOLY CROSS SUCKS! (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

The Rock-afire Explosion @ Alamo Ritz, 10:30pm
The Chaser @ Alamo Ritz, 7:30pm
Designing the Cool @ Alamo Ritz, 7pm

THURSDAY 26

ED WENDLER BENEFIT DINNER The local shelter for immigrants and refugees, Casa Marianella, presents the Ed Wendler Award for Outstanding Service to the Immigrant Community. 6:30pm. Mercury Hall, 615 Cardinal, 576-1913. Free (donations appreciated). www.casamarianella.org.

GOLDOLOCKS PUPPET SHOW See Wednesday, March 18, for more info. 10:15am. Ruiz Library, 1600 Grove, 974-7400. Free. www.cityofaustin.org/library.

HOLLYWOOD'S GREATEST FILM THEMES (& FOOD DRIVE) The Austin Wind Symphony blows some of cinema's most memorable tunes. Bring nonperishable food items for Food Lifeline if you're feeling charitable. 8pm. Monarch Event Center, 6406 N. I-35 #3100, 532-7944. \$10. www.austinwindsymphony.org.

HUMAN RIGHTS CONFERENCE The Bernard and Audre Rapoport Center for Human Rights and Justice hosts this multidisciplinary conference showing off the advocacy of UT students and faculty. Workshops, keynote, and performances are on tap. Go online for a complete schedule, including the locations of individual events. Thu.-Sat., March 26-28. UT campus, Mezes Hall (Rm 1.306) and Texas Union. Free. www.utexas.edu/law/conferences/human-rights-at-ut.

INFANT LOSS SUPPORT GROUP Meet with other families that have lost a child to sudden infant death syndrome. Fourth Thursdays of the month. St. David's Round Rock Medical Center, 2400 Round Rock Ave., Rm. 3, Round Rock, 512/341-1395. Free.

NERD NITE Do you have encyclopedic knowledge about something obscure? Share your dorkiness with people who appreciate an obsessed mind. This week, prepare for a rousing discussion of post-Soviet Belarusian society and Ebola rates among gorillas. 7pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. Free. www.nerdnite.com.

QUILLING WORKSHOP Learn the ancient art of rolling thin strips of paper into different shapes and using the shapes to form designs. 3pm. Ruiz Library, 1600 Grove, 974-7500. Free. www.cityofaustin.org/library.

HOLY CROSS SUCKS! (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Cowboy Smoke @ Alamo Drafthouse Lake Creek, 7:30pm
Jaws 3-D with Brad Neely @ Alamo Drafthouse South, 7pm
The Visitor @ Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7pm
The Chaser @ Alamo Ritz, 10pm

now ...

HELPING HANDS CENTER Needs strong, dependable males to help load/unload groceries twice monthly. Helping Hands Center, 1151 San Bernard St., 472-2298.

CHARLIE'S GRILL Austin's gay club right next to the Capitol dome is open for lunch and dinner every Monday through Friday (see new, extended hours). On Tuesdays, the hours extend even further (until 8:30pm) for one of the best steak nights around. Come have dinner with family! Mon.-Fri., noon-7pm. Charlie's Austin, 1301 Lavaca, 474-6481.

CROWSFEET CLUB A social group for lesbians ages 35 to 78.4, or older, which meets monthly for fun, frivolity, and frolic. The third weekend of every month. Free. crowsfeetclub@yahoo.com.

COMMUNITY TAX PREPARATION Don't have the money for a professional tax service but still unsure about adding everything up correctly? If your income is less than \$25,000 for an individual or \$50,000 for a family of two to four people, then you're likely eligible. Call 211 or go to www.communitytaxcenters.org for a complete list of criteria, locations, and hours, as well as information about which forms to bring.

PUBLIC INPUT ON ZERO WASTE Austin wants to reduce the amount of landfill-bound waste by 90% by 2040. The city will need your help. Go to www.austinrecycles.com and give your two cents on the city's attempts to curb garbage.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7529. www.cityofaustin.org/library.

FINANCIAL COACHING Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and elucidating other money matters. Foundation Communities, 3036 S. First #200, 247-8613. katie.hazekamp@foundcom.org, www.foundcom.org.

HOMOS READ POMO Do you read? Eat? Drink? Like the ladies? Do democratically chosen books such as *Orlando: A Biography* by Virginia Wolfe turn you on? They do pomo, they don't even read pomo. pseudopants@gmail.com.

COOKING TEACHERS NEEDED SafePlace prepares individuals for independent living. This refuge for women in violent households needs volunteers to prepare and deliver a meal for their clients. Call or e-mail for specific openings and to sign up. SafePlace, 356-1567. malonzo@safeplace.org, www.safeplace.org.

DONATION REQUEST FOR ARCH Serving 400 homeless a day, the soap desk at the ARCH is in need of all manner of toiletries (feminine-hygiene products, disposable razors, etc.), magazines, activity books (crosswords, etc.), gift cards, and phone cards. Check the website or call for specific items. ARCH, 500 E. Seventh, 305-4174. www.frontsteps.org.

HILL COUNTRY PHOTO CONTEST Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Snap it, and submit it to the Hill Country Alliance online, where you will also find a complete list of rules. Deadline for submissions is May 31. 560-3135. www.hillcountryalliance.org.

STAR OF TEXAS FAIR & RODEO As if the cattle-roping and bull-riding weren't enough, there will also be livestock contests, a barbecue cook-off, and a fiddle throwdown. Oh yeah, artists such as Akon, Randy Travis, Jack Ingram, and many more will take the main stage. Go to www.rodeo-austin.com for a complete list of events or to buy tickets. Look out for daily specials on ticket prices. March 13-28. Travis County Expo Center, 7311 Decker.

GAY PLACE BLOGS SXSW Spread some unicorn luv, and find out what the Gay Place krewes recommends for each night of South by Southwest, on and off property. "Where my people at?" Right here, Skipper. 454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.

VOTER REGISTRATION DEADLINE is April 9 if you want to vote in the May 9 election. And you want to, because it's the ever-popular joint and special elections. Hear that? They're special. 854-9473. www.traviscountytax.org.

HEARING LOSS SCREENINGS Hearing Healthcare Management is offering free hearing screenings throughout March to make Austin aware of the link between diabetes and hearing loss. *Better Hearing of Austin*, 8700 Manchaca.

& later

AVENUE Q What's it about? Well, remember all those naughty, naughty things you used to do with your dolls and puppets when you were a kid? Like that but onstage. Sort of. Tix on sale now through Texas Box Office outlets, including H-E-B. Wed.-Sun., April 15-19. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 477-6060. \$19.50. www.avenueq.com, www.broadwaycrossamerica.com.

COMING THIS FALL! AGLIFF 22 Two decades and two years of Austin-bound LGBT cinematic sweetness. This fall marks year 22, but now is the time for you to get hooked up while the hooking is cheap. Membership has its privileges. Tue.-Sun., Sep. 8-13. Alamo Drafthouse South Lamar, 302-9889. \$40-1,200. info@agliff.org, www.agliff.org.

FARM TO PLATE FUNDRAISER The city's finest chefs will be using local, seasonal food items to create their delicious wares. Silent auctions and a not-so-silent set by La Strada await you if you go to the Sustainable Food Center's website and buy tickets now. Thu., May 7, 6:30-9:30pm. Barr Mansion, 10463 Sprinkle Rd., 371-8770. \$85. www.sustainablefoodcenter.org.

AQUATIC SCIENCE ADVENTURE CAMP SCHOLARSHIP Get your 9- to 15-year-old to write a one-page essay on why he or she wants to attend Edwards Aquifer Research and Data Center's camp, and he or she might just end up attending for free. The deadline for essays is April 3. www.bseacd.org/scholarship_program.htm.

GET 'EM WHILE THEY'RE HOT The HRC Gala may not be until March 28, but that doesn't mean you can wait until then to make a plan. Go online now to order tickets or to look into being a sponsor. Sat., March 28. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. www.hrcaustin.org.

KEEP AUSTIN BEAUTIFUL CLEAN SWEEP Register now, and join one of the many clean-ups going on around the city on April 4. Your reward is a party afterward with live music, T-shirts, and lunch. Volunteer registration is open through March 27. 391-0622. www.keeptaustinbeautiful.org/cleansweep.

METRORAIL AMBASSADORS NEEDED This new MetroRail system is going to be throwing commuters for a loop. Wanna help them out? E-mail to sign up before getting some training and showing newbies just how the new trains work. You'll be a hero for a day. March 28-April 10. 294-7446. metrorail.ambassador@gmail.com.

RESERVE YOUR ELECTRIC LAWNMOWER The Central Texas Lawnmower Program's once-a-year golden opportunity is back: Trade in your old gas-guzzling lawnmower for a new electric one at Home Depot, and get a hefty rebate while you're at it. Gas-powered mowers are responsible for up to 10% of the total air pollution in urban areas, and they're no help with global warming, either, so give your conscience a break, and reserve your mower now! Sat., March 28, 8:30am-2pm. Home Depot, 3600 S. I-35, 389-2250. www.cmpbs.org/electricalawnmower.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 13 issue is Monday, March 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer or Ash Bell (Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

sports

BY MARK FAGAN

listings



Janine Quiroga (l) and Brooke Norris

MARK FAGAN

BY MARK FAGAN *playingthrough*

“I just turned 40. I’m recently single and have no kids. I’m 5 feet 7 inches tall and weigh – according to the scale at the *Chronicle*, which many female employees claim is inaccurate, figure that

– 196 pounds fully clothed (including hat). I’ve made some attempts lately to eat healthier, drink much less, and exercise, but I fear I’ll slip back into my bad habits as the month of January fades into February. I need some help. Enter Boot Camp Challenge.” Thus began my blog, Jan. 15, as I embarked on my six-week stint participating in **Brooke Norris’** BCC.

And, honestly, that wasn’t the half of it. I need to turn all aspects of my life around. I lost my mom in January 2007, my dad in 1999, and my brother in 1993. Thank god I still have my sister. Once both of your parents are gone, you walk through life in a completely different pair of shoes. My health is one of the few things that I feel I have even a modicum of control over these days. Drinking, taking drugs, and overeating is a temporary respite from life’s ills, at best – which is how I’ve dealt with my issues for the previous 25 years. And those “solutions” eventually create their own set of problems. My goal isn’t to be young, sober, and free but to enjoy indulging myself in moderation while spending more time dedicated to improving my health and peace of mind. A good therapist can work wonders, but he or she can’t help you take inches off your waist. Controlling what you put in your mouth and exercising does.

The camp meets three times a week, for an hour, at 6am. I usually go to bed around 2am (and have since graduating high school in

1987), so one of the biggest challenges for me was to get up and get to camp. I thought this would be the hardest part; it wasn’t. Brooke and fellow instructor **Janine Quiroga** ran us through an array of exercises that were taxing for the most fit in the group and torturous for the rest of us. But I stuck with it, attending 16 of the 18 sessions. I’ve never been a paragon of self-discipline, but I’m trying, and boot camp has helped. A fit lifestyle leads to healthy habits, just like an unfit lifestyle leads to more bad habits. I don’t crave junk food after working out, but Tamale House migas sound perfect after a night of hard partying. It all ties together. I signed up for the BCC out of pure vanity – to look better and to find a beautiful (and smart) woman to share my life with. I’ve gained so much more. I feel better physically, but I also feel better about myself.

My current fitness role model is **Matthew McConaughey**. Like him, I want to be fit but still get my party on – to look good and have a good time doing it. Now the battle is to take the lessons I’ve learned and continue to build on them. Maintain. That’s the real goal. With that in mind, I started another BCC this week. I’ve lost four inches around my waist, dropped 10 pounds, and taken four minutes off my mile! Those are some results you can’t fuck with, but I’m still not where I want to be, fitnesswise. It helps to remember, as a fellow boot camper exclaimed, “What you hate the most works the best.”

THE MAIN EVENT

★ CENTEX 2009 ULTIMATE TOURNEY

The top college Ultimate teams in the nation – 48 of ‘em – gather in Austin to battle it out for Frisbee football bragging rights. Sponsored by Cultimate and the UT Ultimate team. Sat.-Sun., March 21-22, 8am-5pm (8am-3pm Sunday). UT Whitaker Intramural Fields, Guadalupe at West 51st. Free. www.cultimate.com/centex09.

THE HOME TEAMS

TEXAS STATE Softball Vs. Central Arkansas: Sat., March 21, 1pm (doubleheader); Sun., March 22, noon. Vs. UTEP: Wed., March 25, 2pm. Bobcat Softball Stadium, San Marcos. **Baseball** Vs. Prairie View A&M: Tue., March 24, 6:30pm. Vs. Texas Tech: Wed., March 25, 6:30pm. Bobcat Baseball Stadium, San Marcos. www.txstatebobcats.com.

ST. EDWARD’S UNIVERSITY Baseball Vs. Incarnate Word: Fri.-Sat., March 20-21, 1pm. www.stedwards.edu/athletics.

CENTRAL TEXAS WOLF PACK is part of the National Public Safety Football League, and aside from kickin’ butt on the gridiron, it also raises money for the Austin-East Communities YMCA. Sat., March 21, 6pm. Toney Burger Stadium, 3200 Jones.

UNIVERSITY OF TEXAS Women’s Tennis Vs. Oklahoma: Fri., March 20, 1:30pm. Vs. Oklahoma State: Sat., March 21, noon. Vs. Tulsa: Wed., March 25, 2pm. Penick-Allison Tennis Center, 1701 Trinity. **Softball** Vs. North Texas: Thu., March 19, 6:30pm. Vs. Texas Southern: Wed., March 25, 4pm (doubleheader). Vs. Texas Tech: Thu., March 26, 6:30pm. McCombs Field, 2001 Comal. **Women’s Rowing** Longhorn Invitational: Fri.-Sun., March 20-22, all day. Texas Rowing Center, 300 Hearm St. **Women’s Golf** Betsy Rawls Longhorn Invitational: Fri.-Sun., March 20-22, all day. UT Golf Club and Academy, 2200 University Club Dr. **Baseball** Vs. Dallas Baptist: Tue., March 24, 6pm. Disch-Falk Field, 1300 E. MLK. www.texasports.com.

SOUTHWESTERN UNIVERSITY Baseball Vs. Concordia Texas: Tue., March 17, 1pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. Vs. Cardinal Stritch: Wed., March 18, 7pm. Georgetown. www.southwesternpirates.com.

TURFCATS CHEERLEADER TRYOUTS The Austin Turfcats indoor football team is looking for ladies to fill the role of cheerleader. Must be at least 18 years of age. Sat.-Sun., March 21-22, 10am. Austin Cheer Factory, 3800 Dragline Ste. A. \$50. www.austinturfcats.com.

SOUTHWESTERN UNIVERSITY Softball Vs. Claremont-Mudd-Scripps: Fri., March 20, 1pm (doubleheader). Vs. LeTourneau: Sat., March 21, 1pm (doubleheader). **Baseball** Vs. Austin College: Sat., March 21, 2pm (doubleheader); Sun., March 22, 1pm. www.southwesternpirates.com.

TEXAS STATE Softball Vs. Central Arkansas: Sat., March 21, 1pm (doubleheader); Sun., March 22, noon. Vs. UTEP: Wed., March 25, 2pm. Bobcat Softball Stadium, San Marcos. **Baseball** Vs. Prairie View A&M: Tue., March 24, 6:30pm. Vs. Texas Tech: Wed., March 25, 6:30pm. Bobcat Baseball Stadium, San Marcos. www.txstatebobcats.com.

RECREATION & FITNESS

ARCHERY Wanting to learn the sport of target archery? Spring classes start March 21 & 28. USA Archery-certified instructors with all equipment provided. www.aajoad.com, www.archery.meetup.com/14.

IRONMAN BRENDAN BRAZIER SPEAKS Brendan is an authority on plant-based nutrition. He is one of only a few professional athletes whose diet is 100% plant-based. He’s a professional Ironman triathlete, bestselling author of *The Thrive Diet*, and the creator of an award-winning line of whole-food nutritional products called Vega. Sat., March 21, noon. Rogue EQ, 500 San Marcos (corner of E. Fifth next to Progress Cafe), 617/276-7952. \$12 (\$10, advance). www.roguerunning.com.

TEXAS OUTDOORS WOMAN NETWORK is open to ladies of any age who are interested in outdoor fun. Lora Dame from Tom’s Dive and Swim shop will speak about scuba diving. Tue., March 24, 6:30pm. LCRA Red Bud Center, 3601 Lake Austin Blvd., Rm. 225. www.townaustin.org.

UNICYCLE FOOTBALL LEAGUE Football on unicycles? That’s crazy. But it’s for real. The Unicycle Football League is looking for players. No experience required. E-mail Marcus at mg1357@txstate.edu, or check the league’s website for more. www.unicycledfootball.com.

SHADE THE VELOWAY FUNDRAISING EVENT The Hill Country Inline Club and the Bicycle Sport Shop along with Austin Parks Foundation is raising money to install a brand-new shaded seating structure to the Veloway. Bring your bikes and skates by, and they’ll give you a free checkup (donation suggested). Sat., March 21, 8:30am-2:30pm. The Veloway. Free. www.hillcountryinlineclub.com, www.veloway.com.

DEBATE STATE TOURNAMENT FOR 4A & 5A The best debaters in the state face off brain to brain right here in Austin. Fri.-Sat., March 20-21, 9am (7:30am registration on Friday). University Teaching Center, 21st & University Avenue. Free. www.uil.utexas.edu.

TPWD SEEKS VOLUNTEERS FOR OLD TUNNEL BAT TOURS The Texas Parks and Wildlife Department is looking for volunteers to greet visitors and do other sundry tasks. If interested, attend the training session Sunday, March 22. Contact Nyta Hensley for more info and to sign up. nyta.hensley@tpwd.state.tx.us.

Got a sporting event you’d like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

BY NICK BARBARO *Soccer watch*

The **Austin Aztex** got their first win last weekend, beating the 2008 Major League Soccer champions, the **Columbus Crew**, 1-0. I couldn’t make it to the game, but by all accounts, the home side largely dominated play and deserved the win, which came on English striker **Eddie Johnson’s** beautiful turn and finish, off a feed from **Yordany Alvarez**. Notice that’s a different striker pair from last week, which is a great sign. Another good sign: The Aztex continued to field an entirely different team in each half and got a strong performance from both lineups. The competition for playing time is going to be fierce once the regular season begins. The Aztex are on their first road trip this weekend, at **Real Salt Lake** playing in their snazzy new Rio Tinto Stadium. Then, as announced during the Crew game, the Aztex will host one final exhibition match: *Friday, April 3, 7:30pm*, against the **Puerto Rico Islanders**.

At press time on Tuesday, the Islanders are hosting Mexican giants **Cruz Azul** in the **CONCACAF Champions League** semifinal. The return leg in Mexico City is *Tuesday, April 7, 9pm* (live on FSC), just four days after the Islanders play their exhibition game here.

Aztex affiliate **Stoke City** dropped back into the relegation zone last weekend with a loss to Everton. Their next four games are head-to-head against the teams they’re fighting with to avoid the bottom three; this is the season, right here. And it has huge implications for us here in Austin, too: Will we still have a **Premier League** affiliate and be talking about games with **Manchester United** and **Arsenal**, or will it be the “League Championship” and **Peterborough United** and **Plymouth Argyle**?

RUNS, WALKS, & RIDES

URBAN DARE AUSTIN Contestants will use their smarts more than their speed to win this race. Teams of two solve clues to find checkpoints where they must take pics or perform dares. Racers can call friends for help in solving clues. Sat., March 21, noon. Location TBA, 202/285-4510. www.urbandare.com.

AUSTIN GALLOWAY FALL MARATHON TRAINING KICKOFF AND JEFF GALLOWAY’S RUNNING SCHOOL Enjoy a fun run (9am), a meet and greet (10am), and then the running school (1-6pm), where you’ll learn how to achieve your running goals in an injury-free manner. Sun., March 22, 9am. RunTex Georgetown, 809 S. Main St., Georgetown. \$189. www.jeffgalloway.com/SearchResult.aspx?CategoryID=9.

2009 RUN FOR THE ROVERS All proceeds from this 5K will benefit Blue Dog Rescue, which is an all-volunteer organization working to place adoptable, homeless dogs with their human soul mates. Doggies welcome, but they must be spayed or neutered, current on vaccinations (including rabies), friendly with other dogs and people, and on leashes. One canine per person. Sun., March 22, 8:30am (KidsK at 8am). Williamson County Regional Park, 3005 County Road 175, Leander. www.runfortherovers.org.

SPOKES ’N SPURS RIDE FOR THE RANCH Participants in this bike ride will start at the entrance to the ranch and enjoy a fun route with beautiful views. All ages and skill levels welcome. Course distances include 62.5, 44, 28, and 14 miles and a 6-mile family ride. Benefiting Spirit Reins. Sat., March 21, 8:30am. Spirit Reins Ranch, 2055 CR 284, Liberty Hill, 512/515-0845. \$35, \$10 for kids under 12. kris@spiritreins.org, www.spiritreins.org/sns_09.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 3 issue is Monday, March 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the appropriate writer (see below). Mail to the *Chronicle*, POB 49066, Austin, 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports): gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

arts listings



Shooting Star

Zach Theatre Whisenhunt Arena Stage, through April 5
Running time: 1 hr, 20 min

We humans love stories. We live our lives around them. I think we couldn't live without them. And every once in a while, if you're lucky, you see a story that stands out from all the others

— maybe because you're in a certain time and place in your life, or maybe because of the way it's told, or maybe because the people telling it are just the perfect ones to tell it or are just plain damn good. For me, Zach Theatre's world premiere Equity production of Steven Dietz's romantic comedy *Shooting Star* is one of those stories.

Dietz's script isn't anything earth-shattering. Elena Carson and Reed McAllister get caught in a blizzard at some unnamed airport between Austin and Boston. Reed's going south to close a contract, and Elena's heading north to visit a friend. A couple of decades ago, in the Seventies — an era ripe for comedy if ever there were one — Elena and Reed were soulmates ready to map out a life together ... until, of course, they somehow lost each other, and neither spoke to the other again. During the ensuing decades, Elena has stayed pretty much the same: a granola liberal dressed in paisley and carrying a rain stick. Reed, on the other hand, has morphed into a conservative suit who, when confronted with the former love of his life, has to think twice before speaking to her. As the two feel each other out, sparks predictably fly, and the past threatens to become palpably present — in other words, exactly what you would expect from a romantic comedy.

And as I said, nothing earth-shattering. But a story doesn't have to be earth-shattering to hold our attention. It has to be told well, and in this the production excels. Dietz directs his own script but not in the self-con-

scious, gotta-keep-'em-moving manner of so many directors staging a show in the round. His actors move easily and appropriately around Zach's Whisenhunt Stage with not a movement wasted. The same can be said of set designer Michael Raiford's airport waiting area, Jason Amato's lights, Craig Brock's sound, and Blair Hurry's costumes: no flair, nothing fancy, nothing extra — exactly what's needed to support those actors.

Because that's what the show is really about: the two actors and what happens between them. If Dietz didn't write this play for Barbara Chisholm and Jamie Goodwin, I can't imagine who he might have written it for. Chisholm and Goodwin so naturally and totally inhabit their roles, they manage to cross that magical line where storytelling becomes as compelling as life. Anyone who knows me will tell you I love laughter, but my favorite sound in a theatre is silence. Little in my experience compares to a room full of dozens of people becoming so enrapt that no one moves. Chisholm and Goodwin get plenty of laughs from Dietz's humorous tale, but at every important moment, every emotional high, every startling revelation, they get complete and utter silence. You believe them, their caring, their love, their pain, but most of all, you believe they were once great friends — and could be again, if the stars align.

Stories told this well don't come around very often. See it if you can. — Barry Pineo

Full disclosure: Barbara Chisholm is a longtime contributor to the Chronicle and is married to Arts Editor Robert Faires.

theatre

OPENING

HOLY CROSS SUCKS Rob Nash took his one-man, multicharacter production to the wilds of off-Broadway and impressed even the jaded likes of *The New York Times*; but until he moves to San Francisco (don't hold your breath, friend), the man is Austin's own powerhouse of multiple personalities onstage, and this may be his crowning achievement. It's a fiercely funny and poignant evocation of three best friends navigating the painful, life-defining, and humiliating years at a Jesuit high school in the Eighties. So much craft and creativity, talent and timing, piss and vinegar! We're pleased to recommend this highly engaging show. Directed by Jeff Calhoun for Vortex Repertory. *Thu.-Sun., March 20-April 4, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

MY MOTHER'S ITALIAN, MY FATHER'S JEWISH, AND I'M IN THERAPY Steve Solomon's one-man show, on tour from the Empire State (no, that's not Nebraska), introduces you to the catalysts of the family paradigm that finally drive the man to the refuge of a headshrinker's couch. Funnier than a night in the Catskills, we reckon. *Wed., March 25, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$30-45. www.italianjewishtherapy.com.*

THE HEIDI CHRONICLES Wendy Wasserstein's sharp comedy traces the coming-of-age of Heidi Holland, a successful art historian, as she and her friends chart their paths for personal fulfillment in the tumultuous Sixties and through the isolated Eighties. Featuring Rachel McGinnis and Charles P. Stites; directed by Susie Gidseg for City Theatre. *March 26-April 19. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; pay what you wish, Thursdays). www.citytheatreAustin.org.*

CLOSING

FENCES August Wilson's Pulitzer Prize-winning tale of a Negro League ballplayer turned trash collector in 1957 Pittsburgh is directed by Lisa Jordan for City Theatre. *Through March 22. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; pay what you can, Thursdays). www.citytheatreAustin.org.*

CAUGHT IN THE NET The Way Off Broadway Community Players out in Leander present this Ray Cooney comedy — the sequel to *Run for Your Wife* — in which bigamist taxi driver John Smith still keeps his two families in different parts of London, both happy and blissfully unaware of each other. But then there's this little thing called the Internet, see, and ... *shenanigans ensue.* Directed by Meredith Connelly. *Through March 21. Fri.-Sat., 8pm. WOBCP Playhouse, 10960 Crystal Falls Pkwy, Leander, 512/259-5878. www.wobcp.org.*

ONGOING

BOMBS IN YOUR MOUTH This is the world premiere of Corey Patrick's dark comedy about a longestranged brother and sister reuniting after their father dies. This damned funny comedy stars Joey Hood and Liz Fisher and is directed by Ken Webster for Hyde Park Theatre. You saw HPT's *Dog Sees God*? You saw its *The Pillowman*? This shit's good, too. Recommended. (See review, p.88.) *Through March 28, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.org.*

SHOOTING STAR This romantic comedy, written and directed by local theatre savant Steven Dietz, concerns two ex-lovers who unexpectedly reunite after 20 years — while snowed in at a Midwestern airport. Starring — hurray! — Jamie Goodwin and Barbara Chisholm. (See review, at left.) *Through April 5. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachscott.com.*

THE GRAPES OF WRATH The famed Steppenwolf Theatre fashioned a masterpiece with Frank Galati's adaptation of Steinbeck's great novel. Now Dave Steakley directs that epic version for Zach Theatre, with a huge cast and a live fourpiece band re-creating Depression-era music. Check your retirement funds and feel an instant resonance with those Joads. *Through May 10. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*



THE MULTIFACETED ROB NASH DOES HIS FIENDISHLY FUNNY THING IN 'HOLY CROSS SUCKS' AT THE VORTEX.

AUDITIONS

FLOODLINES: CALL FOR PARTICIPANTS The sixth and penultimate site-specific performance installation in Hyde Park, conceived and directed by Jaclyn Pryor, is looking for performers. No experience required, though performers must be available on these dates: April 5, performance (12:30-4:30pm); April 4, dress rehearsal (11am-6pm); plus one two-hour rehearsal, between March 21 and April 2, to be scheduled. E-mail for an appointment; attend the garden party later this month to learn more about the project. Garden party: *Sat., March 28. www.jaclynpryor.com.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Bob Biggerstaff Really? Biggerstaff? Yes: Biggerstaff. Bigger ... *staff!* Bwa ha ha ha! Good lord, we're gonna pee our pants! Also, **Doug Mellard** opens. *Through March 21. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Jimmie Roulette Why was he the host of the Austin Film Society's annual awards ceremony at South by Southwest this year? Because he's sharp; he's funny, and he knows how to handle a stage. Now he's back in the comedy spotlight, with no hostile duties, with nothing in mind other than to make whatever you're drinking come right out your nose. That's professional, man. And **Tom Steffen** opens. *March 24-28. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

SUBMISSION INFORMATION:

THE AUSTIN CHRONICLE IS PUBLISHED EVERY THURSDAY. INFO IS DUE THE MONDAY OF THE WEEK PRIOR TO THE ISSUE DATE. THE DEADLINE FOR THE APRIL 3 ISSUE IS MONDAY, MARCH 23. INCLUDE NAME OF EVENT, DATE, TIME, LOCATION, PRICE, PHONE NUMBER(S), A DESCRIPTION, AND ANY AVAILABLE PHOTOS OR ARTWORK. INCLUDE SASE FOR RETURN OF MATERIALS.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
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Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

CHRONIC

GAY PLACE on one lesbian's attempt to get her wife pregnant (Don't Try This at Home):

"Might I suggest making sure your partner is on the same page before

you come home

all 'liquored up' with a

turkey baster

and a jar of your brother's

little white

squiggles???" - ASH BELL

austinchronicle.com/

CHRONICLE

chronic

Sam Bass Community Theatre brings you the *World Premiere* production of



Rebecca Guare is a single mother who desperately needs a purpose. Leticia Martindale is a successful New York artist who desperately needs inspiration. This original play by local playwright Trey Deason demonstrates how pain can inspire, how art can heal, and how so much humanity can be contained within a simple sketch.

** Adult content - not suitable for children.

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PALACE

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Bombs in Your Mouth

Hyde Park Theatre, through March 28

Running time: 1 hr, 20 min

When you enter Hyde Park Theatre to see the provocatively titled *Bombs in Your Mouth*, the first thing to notice is the meticulous set. From the stains in the carpet to the Photoshopped family portraits on the wall, Mark Pickell has created a crapass

apartment right inside the theatre. The closer you look, the more detail there is to find in this monochromatic and dingy living arrangement. A potluck-esque collection of food is gathering on the kitchen counter. You wonder what sort of event is about to take place. That's when Ken Webster arrives to deliver the curtain speech. But he seems upset. After a dejected request to turn off cell phones, he says, "Danny and Lily would like to say a few words." Beckoning you to follow him, he leaves the theatre.

Outside, we encounter Danny and Lily, dressed in black clothes, standing solemnly on a street corner. Lily is holding a Maxwell coffee can. It holds her father's ashes. Danny and Lily are half-siblings whose crazy father has just died, leaving his memoir/will scrawled on a roll of toilet paper. Lily is pissed at how literally Danny took the toilet-paper will. Danny is pissed at Lily for abandoning the family for the past six years. From the get-go, this play hits you with hilarity where there could be grief. Their botched attempts to "say a few words" result in anecdotes about bodily functions. So begins the tale of how a crazy, cruel father managed to fuck up his children's lives.

Bombs in Your Mouth is strongest in its situation and characters. When Danny and Lily return to the apartment, they settle in for a battle of half-wits. There is beer chugging and arm wrestling and door breaking and toilet-roll reading. At one point, they get hungry and eat spaghetti – with spoons – because the crazy father didn't like forks. Playwright Corey Patrick leverages words excellently, using a minimum number to maximum effect. Some of the best scenes have next to

no dialogue. There is a sufficient plot overriding all of this, having to do with a burned house and job loss and inheritance, but the dynamic between the brother and sister is so engaging, the storyline becomes secondary.

Ken Webster's direction realizes the full potential of this script. It starts strong and stays strong, thanks in great part to the performances of Joey Hood and Liz Fisher. Hood has a magnetic presence and preternatural calm. He's one of those awesome actors who doesn't feel the need to be busy on stage. He can simply sit and stare, and his haggard eyes are enough to keep you engaged. You believe this is a guy who has been living in caretaker hell for years. Fisher isn't as comfortable as Hood; the mechanics of her performance are more evident. But she handles the language excellently, delivering lines such as "Come on, please! Have a fucking arm wrestle with me. Dad just died." with aplomb. And in the end, Fisher has the stealing scene. Eating spaghetti with a spoon, her antics are so sharp, it becomes a *lazzo* one could watch indefinitely.

Bombs in Your Mouth is a great illustration of family. Neither sibling could escape their asshole father, and they can't escape each other. What makes this fun and not horribly depressing is they don't really want to escape each other. Essentially, this play is an inventive and humorous take on an awful situation. At one point, Lily voices the scariest question regarding their father's dementia: "Am I going to end up like this?" Danny and Lily, trapped in a dead-end house in a dead-end town, have no idea how to put the next foot forward, so they resort to doing what they do best: One, two, three, chug! – Hannah Kenah

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This week: The uncanny **Marc Maron** is the headliner for this stand-up comedy showcase, daring to follow excellent openers **Seth Cockfield** and **Lucas Molandes**. *Thu., 8pm. Midnight Society vs. South by Southwest Ladies and gentlemen, place your bets. Thu., 10pm. Andy Kindler and Friends* The stand-up goodness continues with this touring comic and Austin-based openers **Matt Willis** and **Martha Kelly**. *Fri., 8pm. Chris Hardwick* The other half of comedy duo Hard 'n' Phirm brings his stand-up best, following sets by **Nick Flanagan** and **Matt Ruby**. *Sat., 8pm. Cage Match* Two improv teams wage unholy war and heathen mayhem upon each other. *Sat., 9pm. Cold, Cold Improv* The house troupe does its thing with, this week, **Look Cookie** and **Northshore Local**. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new spring show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espeie Randolph** as **Barack Obama** with some special words for our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Octomom. Also, whoa, a **new illusion** (called "Wink and a Smile") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: It's **Threefer Madness** time, in which three different troupes, drawn from the best in town, battle for improv supremacy. *8pm. \$10.*

Friday: Double Barrel has two teams of improvisers competing for your laughter and applause. *8pm. \$10.* Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! *10pm. \$10.*

Saturday: After School Improv Here's some fresh improv based on audience suggestions and performed in the style of those old-school teenage cautionary tales. **Marijuana! Gangs! Sexual predators!** Oh noes! *8pm. \$10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

SXSX Comedy Showcase The Cheese Palace goes into comedy overdrive this weekend with the likes of **Margaret Cho**, **Janeane Garofalo**, **Matt Bearden**, **Michelle Bilton**, **Chris Trew**, and a *sxswelter* of other locals and touring out-of-towners. Whoa, damn, see website for details! *Fri.-Sat., March 20-21, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5.* www.myspace.com/austincomedytrainwreck.

KICK BUTT COMEDY Monday Night Mash: Improv Mondays, 8pm. Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., March 21, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free.* www.lastgascomedy.com.

COMEDYSPORTZ Competitive improv? Well, of course – and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. *Saturday, 7pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

BIG PIG COMEDY SHOW This night of comedy *en puerco* features **Tig Natario**, **Marc Maron**, and the **McDonalds Corporate Comedy Crew**. Big show with biggish names here, live in the ATX. *Thu., March 19, 8pm. United States Art Authority, 512 W. 29th, 225/938-8242. \$6. www.studio8.net.*

FREE IMPROV WORKSHOP The Institution Theatre at Esther's Follies offers this free class for you to learn something about the art of comedy improvisation. Your instructor: The irrepressible Tom Booker, ladies and gentlemen! Call for reservations. *Mon., March 23, 7-9pm. Velveeta Room, 521 E. Sixth, 895-9580. Free. www.theinstitutiontheatre.com.*

dance

BALLET AUSTIN: CALL FOR ENTRIES: NEW AMERICAN TALENT/DANCE

Early career choreographers are invited to submit their work for consideration for Ballet Austin's third Biennial New American Talent/Dance, a competition that brings the country's most compelling artists to Austin to showcase new work before a nationally renowned jury and live audiences. Applicants must be 21 years of age or older. See website for details. *Deadline: March 30.* www.balletaustin.org/newamericantalent.

BANGALORE'S NRITYAGRAM DANCE ENSEMBLE: PRATIMA: REFLECTION This spectacular ballet consists of six exquisitely choreographed pieces that explore the essential truths of creation, contemplation, separation, and the duality of the human spirit through female dancers. *Sat., March 21, 7pm. Akins High School, 10701 S. First. 918-1351. \$20 (\$15, seniors, students). www.austinifa.org.*

ALVIN AILEY AMERICAN DANCE THEATER WITH SWEET HONEY IN THE ROCK It's the iconic company's 50th anniversary, and the energetic, sensational dancers perform live with a cappella ensemble Sweet Honey in the Rock. On the bill: "Go in Grace," "Suite Otis," and "Revelations." *Tue.-Wed., March 24-25. 8pm. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 477-6060. \$30-52 (discounts for UT faculty, staff; \$10, UT students). www.utpac.org.*

1,001 NIGHTS

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carouselounge.net.*

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner) & 1:2-3:30pm (intermediate). 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.*

AUSTIN BODY CHOIR Freestyle ecstatic dance to spiritual and world music! *Wed. & Fri., 7:45-10pm; Sun., 10am-noon. Amala Foundation, 1006 S. Eighth. Through March 29. \$5. www.bodychoir.org.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See website for details. 323-6838. www.danceassociatesaustin.com.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.*

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbutcoffee.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.

FLAMENCO CLASSES Intermediate classes at the Khabele Studio Downtown. Call Chloe for details. 923-3270.

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See the website for times. 974-7400. Free. www.cityofaustin.org/library.

ZUMBA DANCE The Latin-inspired international music and dance steps are designed for everyone. Tuesdays, 5:45am; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details. zumbaustin@yahoo.com.

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES Unique twists on standard favorites. See the website for details. The Dance Zone, 2323 San Antonio. 236-9328. www.inthedancezone.com.

EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.

DANCE CLASSES FOR BIGGER BODIES A plus-sized professional dancer leads classes based on having fun moving your body and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. www.danceswithfat.org.

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount. www.tangointexas.com.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.

classical music

OPENING

SALON CONCERTS: SPECIAL RELATIVITY The final concert of the group's season features Elisabeth Kufferath, violin; Robert Rudie, violin; Stephen Perry, piano; and Douglas Harvey, cello, performing works by Messiaen, Beethoven, Liszt, and Mendelssohn. A one-hour excerpted rush-hour concert is also scheduled. March 22-24. Sun. 4:30pm, Mon., 7:30pm. A private home (directions given with reservation). \$35 (includes reception). Rush-hour concert: Tue., 6pm. Armstrong Community Music School, 901 Barton Springs Rd. Free. 989-0539. www.salonconcerts.org.

UT SCHOOL OF MUSIC Texas Piano Quartet Adagio and Rondo Concertante in F Major by Schubert; Piano Quartet no. 3 in B Minor, op. 3 by Mendelssohn; and Piano Quartet in E-flat, op. 47 by Schumann. Mon., March 23, 8pm. Bates Recital Hall. \$20 (\$17, UT faculty/staff, seniors; \$10 students). 471-5401. www.music.utexas.edu.

LUTHER COLLEGE'S NORDIC CHOIR SPRING CONCERT TOUR Wed., March 25. 476-6757. \$18 adults, \$10 students. www.saintmartins.org.

LONG CENTER 1ST ANIVERSARY PARTY Thu., March 26. 512/474-5664. \$39. www.thelongcenter.org.

IMANI WINDS The Grammy-nominated Imani Winds traverse the boundaries of the traditional wind quintet repertoire for an adventurous evening of classical music. Thu., March 26, 8pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 477-6060. www.utpac.org.

ST. DAVID'S: LENTEN CONCERTS AT NOON Inspiring music, reflective hymnody, and food for soul and stomach, featuring a different artist each week. This week: The University of Texas Horn Choir. Through April 2. Thursdays, noon. St. David's Episcopal Church, 304 E. Eighth, 415-5688. Free (\$8, with lunch; e-mail for vegetarian entree). www.stdave.org.

HOLLYWOOD'S GREATEST FILM THEMES The Austin Wind Symphony blows some of cinema's most memorable tunes. Bring nonperishable food items for Food Lifeline if you're feeling charitable. Thu., March 26, 8pm. Monarch Event Center, 6406 N. I-35 #3100, 532-7944. \$10. www.austininwindsymphony.org.

ST. MATTHEW'S: LENTEN SACRED CONCERTS Solo vocal music for the Lenten season, featuring spirituals, contemporary works, and traditional pieces. This week: The Anderson High School Chorale. Through April 2. Thursdays, 12:05pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free. www.stmattsaustrin.org.

visual arts

EVENTS

RUSSELL COLLECTION: RAY DONLEY The painter with the amazing command of shadow and light makes an appearance at the closing reception for his new show, "Still Awake in the City of Dreadful Night." Reception: Fri., March 20, 6pm. 1137 W. Sixth, 478-4440. www.russell-collection.com.

FLATSTOCK POSTER CONVENTION Thu.-Sun., March 19-22, 11am-6pm. Austin Convention Center, 500 E. Cesar Chavez. www.sxsw.com/music/flatstock.

ALSO KNOWN AS is an explosion of local silkscreen brilliance in party form, posterized up for hard rockin' graphic times. Thu., March 19, 8pm-12mid. Lucky Flame Gallery, 2207 E. Fifth. www.bandanartshow.com

OPENING

DOMY BOOKS: DO YOU BELIEVE IN ART? The city's fiercest graphic bookstore presents Andrew Jeffrey Wright's first solo show in Texas. The founding member of Philadelphia's Space 1026 art commune presents an exhibition of his colorful and quirky paintings, drawings, videos, collages, photography, and screen prints. Reception with live performances by Sweatheart, Narwhal of Sound, and the artist himself: Sat., March 21, 6pm. Exhibition: Through April 19. 913 E. Cesar Chavez, 476-3669. www.domystore.com.



AUSTIN'S OWN NERDCORE RAPPER TERP2IT TAKES THE STAGE WITH MARC MARON AND TIG NOTARO AT THE BIG PIG COMEDY SHOW.

Ballet East Dance Company
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Austin's most up-and-coming choreographers, Sharon Marroquin, Amberlee Anderson, Melissa Villarreal and Dixon Mena with rising star in choreography, Francisco Gella, present new work of women coming into their own, breaking rules and boundaries.

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This project is cosponsored by Ballet East Dance Company and funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.



‘Tom Molloy: Lucid’ Lora Reynolds Gallery | through April 25

“Tom Molloy: Lucid” says, “Happy St. Patty’s Day, warmongers!”

Tom Molloy is an Irish artist whose political art deals with universal themes but feels quite American. Apparently, our global communications have given us immediate familiarity with certain images. This solo art show appears formally tidy,

petite, and well organized. It’s nice to see delicate graphite drawings with the potential to give you nightmares. Molloy coaxes his audience to contemplate war, taboos, government service through marriage, and duty via military enlistment. Hard realities are reflected in this art.

The work that has an instant visceral impact is the series of six graphic drawings titled “Lucid.” Each drawing uses a touchstone war photograph and a pornographic image in a double-image overlay. They are tiny reminders that sex and violence are a part of life, little pieces of collective visual memory. The first piece is photojournalist Nick Ut’s iconic image of a young Vietnamese woman running naked from a napalm bomb combined with an image of some girl-on-girl kissing. It coercively makes the viewer choose a side: Either you squint and see the porn or squint and see the violence. Which do you prefer? Which is more taboo? With his appropriated images, Molloy asks, “How jaded are you?” Along with sexy images that feel unspecific, I recognize more Vietnam, “Tank Man” at Tiananmen Square, and Abu Ghraib. I’ve read that most Chinese haven’t seen Jeff Widener’s photo of a man standing in front of tanks; it’s a Western news image. The use of these arresting images could be part of Molloy having grown up in Ireland, which

had its share of conflicts and pipe bombs in the Seventies and Eighties. Irish artists dealing with issues of violence and human rights look a lot like American artists working with the same themes.

A nimble and versatile artist, Molloy appropriates Warhol’s Brillo Pad art in one work. He’s cut out his watercolor recreations of the boxes, framed them nicely, and piled them on the gallery floor. As you try not to kick the art, you are led physically: “Don’t get on that soapbox.”

A more poignant piece is *Whistleblower*, which includes a transcription of the (fairly confused) speech by the military man who went public with the torture at Abu Ghraib. Molloy gave a gallery talk in which he pointed out that the Abu Ghraib photos and stories are 21st century as opposed to 20th century.

His embroidered portrait of Michelle Obama is also new. In his talk about the series “Behind Every Great Man,” which features embroidered portraits of the wives of the 44 American presidents, Molloy said that he was imagining all of the presidents whispering war secrets into their wives’ ears and how odd that would be to talk war over breakfast. He said he chose the series to be embroidered as a reference to feminism. In an attempt at irony, he hired a female artist friend of his to sew them. She insisted on being paid minimum wage. — Rachel Koper

ONGOING

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. 404 W. Milton, 851-2646.

LORA REYNOLDS GALLERY: TOM MOLLOY “Lucid” is Molloy’s second exhibition at this fine gallery; his work deals with current events – the economy, war, the media – with a focus on the United States. (See review, at left.) Through April 25.

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

LOWBROW EMPORIUM: NECK OF THE WOODS It’s a group art show; it’s a beer-fueled public party; it’s a celebration of lowbrow creations by local artists. 2708 S. Lamar. www.lowbrowemporium.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eycontactart.com.

EAST END GALLERY: KERRY AWN AND CINDY RASHKE The works of popular comedian and painter Awn are featured with Rashke’s hotrod-pimping, Tiki-inflected creations in this ferociously local pairing. Through March 29. 1101 Navasota #4. www.myspace.com/austineastendgallery.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

TEXAS BIENNIAL It’s big; it’s diverse; it’s here again but completely different. So many artists, so many venues, so much visual and spatial work to delight the eyes and divert the attention from one’s own mortality. Through April 11. Mexican American Cultural Center, 600 River St.; Women & Their Work, 1710 Lavaca; Mass Gallery, 916 Springdale; Big Medium, Bay 12 Gallery, 5305 Bolm; Okay Mountain, 1312 E. Cesar Chavez; Pump Project, 702 Shady Ln. www.texasbiennial.com.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL This is the first time that AIPP has commissioned temporary public art! Ryah Christensen’s *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport’s *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela’s *Variegated Continuum* is at the Mexican American Cultural Center. Buster Graybill’s *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little’s *Homeland Security* is in the clearing between Doug Sahn Hill in Butler Park and the Palmer Events Center. Colin McIntyre’s *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center’s parking lot. (Jill Pangallo’s *Looking Glass* is a free public performance: Fri., March 27, 8pm. *Fiesta Gardens Courtyard*.) Exhibition: Through Dec. 31.

AMOA DOWNTOWN: OUTSIDE REALISM AND STATES OF AMERICA The photographer Clifford Ross uses inventive film and camera technology to produce epic, 10-foot-long photographs that re-create mountain vistas. By combining World War II-era aerial photographic equipment with contemporary digital postproduction techniques, he achieves brilliance in this “Outside Realism” show. Alternative cartographer Lordy Rodriguez presents the ink-on-paper maps of his “States of America,” the culmination of 10 years of work, into which he’s incorporated five original (and searingly appropriate) states. Through May 17. 823 Congress, 495-9224. www.amoa.org.

ART ON 5TH: ROBENA Large-scale paintings providing a sense of peace, harmony, balance, and beauty. Through March 29. 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboadastudio.com.

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. 1507 W. Koenig, 589-2905. www.artsspoken.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinarthglass.com.

BLANTON MUSEUM: BIRTH OF THE COOL California Art, Design, and Culture at Midcentury takes a look at the broad cultural zeitgeist of “cool” that influenced the visual arts, furniture, architecture, music, and film produced in California in the 1950s and early 1960s. Through May 17. MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. www.keepaustinweird.com.

SYNCHRONICITY OF COLOR is Margo Sawyer’s site-specific work for the AT&T Executive Education and Conference Center. Through May 9. 5004 Burnet Rd., 371-1292.

D BERMAN GALLERY: LESLIE MUTCHLER AND NAOMI SCHLINKE These two Texas artists display new works that explore the intersection of contrast. Exhibition: Through April 11. Gallery talk: Sat., March 21, 1pm. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GAY FAY KELLY: BEYOND RECOGNITION Curated by Jerry de Frese and featuring works by Cynthia Alderete, Debra Broz, Brian Johnson and Tim Kerr. Through March 29. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

GAY FAY KELLY: BEYOND RECOGNITION Curated by Jerry DeFrese, featuring Cynthia Aldrete, Debra Broz, Brian Johnson, and Tim Kerr. Through March 31. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

WILDFLOWER CENTER: SHOU PING Scissor-cut images of hummingbirds and other subjects. Reception: Sat., March 21, 1-4pm. Exhibition: Through May 31. 4801 La Crosse, 232-0100. www.wildflower.org.

MITCHIE’S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: WONDEROUS INSTRUMENTS Take a curator-led tour and see homemade, odd, or rare musical instruments; exotic tools; miraculous and magical objects; and more. Tours: Saturdays, 1-4pm, through May 30. 1808 Singleton, 320-0566. www.mnae.org.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: POWELL ST. JOHN He wrote songs for the 13th Floor Elevators. He was in the band Mother Earth with Tracy Nelson. Now you can see his visual work: drawings and watercolors of surreal fantasy that reveals his “obsession with the female figure.” Through April 11. 1516-B S. Lamar, 440-8318. \$5. www.samopc.org.

ST. EDWARD’S UNIVERSITY: SIMULACRA New work by graduating seniors in photocommunications. Through April 3. 3001 S. Congress, 448-8740. www.simulacra2009.com.

STUDIO2GALLERY: MODELS AND ARTISTS Juried by Rick Fink and featuring works by George Anderson, Mark Callie, Laura Grimes, and more. Through March 28. 1700 S. Lamar #318, 386-9233. www.studio2gallery.com.

WALLY WORKMAN GALLERY: CHERYL FINFROCK The artist’s deceptively childlike paintings brighten these fine walls. Through March 31. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

SCOOTER’S COFFEEHOUSE: EMY MCGRAW Through March 31.

AMPLIFY CREDIT UNION Photography by Matt Lankes and George Holmes. Through April 18. 2608 Brockton.

CAFFE MEDICI: LANCE ROSENFELD New photography. 1101 West Lynn, 569-0432. www.rosenfeldphotography.com.

LBJ WILDFLOWER CENTER The found-object art of Barbara Irwin is displayed with watercolor paintings of wildflowers and other works in mixed media by artist Keith Steber. 4801 La Crosse, 232-0100. www.wildflower.org.

MAGNOLIA CAFE: CAROLINA HARDIGREE Through April 2. 1920 S. Congress, 445-0000. www.cafemagnolia.com.

MAGNOLIA CAFE WEST: TEAM PHOTO MAGIC Through March 29. 2304 Lake Austin Blvd., 478-8645. www.cafemagnolia.com.

MANUEL'S MICRO GALLERY: TERENCE MOLINE Join New Orleans native and artist Terrence Moline as he honors the legends of soul, blues, jazz, and funk in "Patron Saints of Sound." Through April 9. 310 Congress, 472-7555. www.manuels.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

TEXAS FRENCH BREAD: THE SOUND OF ART Multimedia work by local artists. Through March 27. 1722 S. Congress, 440-1122. www.texasfrenchbread.com.

THUNDERBIRD COFFEE: IMAGINE ART The 12x12 Art Show. Through March 31. 1401 W. Koenig, 420-8660.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

OPEN FIGURE DRAWING We have a new model every week, and unlike some model shares, we don't discriminate against different ages, sexes, or body types. This means you'll be able practice drawing a full spectrum of people. Most poses are thirty minutes or longer, with fifteen minutes of flash gestures at the beginning of the session. *Wed., March 25, 6-8pm. 2511 E. Sixth. 749-2518. \$5.*

BEGINNING STAINED GLASS Blue Moon Glassworks teaches a six-week stained-glass class for beginners using lead construction method. Call for reservations. *Mondays, beginning March 23. 108 W. 43rd, 380-0770. \$135.* www.austinbluemoon.com.

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. *Thursdays, 2-4pm. 701 Tillery, 385-1115.* www.atelier3-d.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

MICHAEL DICKMAN, MATTHEW DICKMAN, AND MICHAEL MCGRIF are Michener fellows who happen to be poets. They read from their respective works *The End of the West, All-American Poem, and Dismantling the Hills*. Hey, gotta recommend it! *Wed., March 25, 7pm. BookPeople, 603 N. Lamar, 472-5050.* www.bookpeople.com.

RUSS BAKER coughs up *Family of Secrets*, the purported tale of how the worst president in the history of the modern presidency came to get and hold power for eight years that we'll be paying for for a damned long time. Baker even promises insights into the death of JFK and the Watergate scandal. *Tue., March 24, 7pm. BookPeople, 603 N. Lamar, 472-5050.* www.bookpeople.com.

GEORGE FRIEDMAN The founder and CEO of global intelligence company Stratfor, known for analysis and forecasting of international affairs, presents his *The Next 100 Years*. *Mon., March 23, 7pm. BookPeople, 603 N. Lamar, 472-5050.* www.bookpeople.com.

SANDRA CISNEROS celebrates 25 years of *The House on Mango Street*. Highly recommended. (See "Built to Last," Books, p.38, for more.) *Mon., March 23, 7pm. Paramount Theatre, 713 Congress, 472-5470.* Free. www.austintheatre.org/cisneros.

BORDERLANDS' COMMUNITY OF POETS features poets from the Writer's League of Texas Poetry Study Group: Beth Kropf, Christa Pandey, Ralph Hausser, Katherine Durham Oldmixon, Marcelle Kasprovicz, Christine Gilbert, Seja Rachael, Suzanne Geiger, Cindy Huyser, Debra Winegarten, and Deb Akers. Hosted by Scott Wiggerman. Recommended. *Sun., March 22, 4pm. Barnes & Noble South, 5601 Brodie, 892-3493.* www.borderlands.org.

SINISTER, BURIAN, AND SNEIDER as in Bucky Sinister and Al Burian of the zine *Burn Collector* and



RAY DONLEY'S NEW SHOW AT THE RUSSELL COLLECTION GETS A CLOSING RECEPTION ON FRIDAY.

Cassie Sneider of *Sugar*, *Sugar* bring the music and spoken-word stuff to the Anarchist Capital of Texas. Burn, *Sugar!* *Sun., March 22, 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.* Free. www.monkeywrenchbooks.org.

EARL NOTTINGHAM The celebrated photographer signs his *Texas Public Gardens*, a journey through some of Texas' most beautiful garden spaces, including the Umlauf Sculpture Garden, the Lady Bird Johnson Wildflower Center, and Zilker Botanical Gardens. *Sat., March 21, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

PEREZ HILTON as in he who suckled on Hedda Hopper's third teat (yes, he crawled into her crypt), Xs his *Red Carpet Suicide*. The wristbands required for this event are cuffs culled from the closet where a laughing Kenneth Anger keeps the ghost of Louella Parsons strapped to a Thelamite enema bag. Have fun! *Sat., March 21, 2pm. BookPeople, 603 N. Lamar, 472-5050.* www.bookpeople.com.

NADINE ECKHARDT discusses her *Duchess of Palms: A Memoir*. She was the wife of acclaimed novelist Billy Lee Brammer, and later the wife of a brilliant U.S. congressman, and a successful single working woman and mother. *Sat., March 21, 3:30-5pm. Windsor Park Library, 5833 Westminster, 928-0333.* Free. www.cityofaustin.org/library.

DAVE PARSONS is a contender to be the 2009/2010 Texas poet laureate. He is the featured guest for a "Thirsty Thursday" poetry reading in Dripping Springs, hosted by Nancy Fierstein. *Thu., March 19, 7pm. New Life Lutheran Church, 120 Frog Pond Lane (three miles east of RR 12 on Highway 290).*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

GRAPHIC NOVELS @ HALYCON COFFEE gropes for *The Invisibles* by Grant Morrison. *Wed., March 25, 7-8pm. Halycon, 218 W. Fourth, 472-9637.* www.halyconaustin.com.

AUSTIN POETRY SOCIETY features young poets from the Creative Writing Program of Westwood High School, taught by Dr. F. J. Schaack. Readers include Clayton Neuman, Rachel Lutz, Ali Doerscher, Kathryn Sabrsula, Melissa Ragsdale, and Elise Powell. Deb Akers hosts. *Sat., March 21, 1:15pm. Howson Library, 2500 Exposition, 472-3584.*

SPICEWOOD SPRINGS MYSTERY CLUB *The Girl With the Dragon Tattoo* by Steig Larsson. *Mon., March 23, 7-8:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

SEMINARS AND WORKSHOPS

POETRY WORKSHOP with hosts Barbara Youngblood Carr and Herman Nelson. Bring 10 copies of a work in progress for friendly critiquing. *Thu., March 19, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

OPEN MICS

TANTRA POETRY IN SAN MARCOS *Mondays, 8pm. Tantra Coffeehouse, 217 W. Hopkins, San Marcos.*

FRUGAL MEDIA PERFORMANCE NIGHT IN THE AFTERNOON *Sat., March 21, 3pm. Frugal Media, 5400 N. Lamar #103, 929-3800 x1008.* www.frugalmmedia.com.

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* www.genuinejoe.com.

THE HIDEOUT Hosted by Thom the World Poet. Powers from Tantra is the next sleekly sexy feature. Bring canned food for the Poets Pantry. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry).* www.hideouttheatre.com.

HOT MAMA'S OPEN MIC Food, beer, wine, and cafe-feine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262.* www.myspace.com/hotmamasespresso.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* www.kickbutcoffee.com.

RED SALMON ARTS PRESENTS CAFE LIBRO featuring activist/writer Samiya Bashir whose poetry collection, *Where the Apple Falls*, was a finalist for the 2005 Lambda Literary Award. Her newest, *Gospel*, is out this month. She is currently an artist in residence with the Austin Project. Open mic follows feature. Hosted by Carole Metellus. *Fri., March 20, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.* www.resistenciabooks.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* www.rmpoetryaustin.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200.* www.austinslam.com.

BORDERS-ON-THE-WORD is one of Austin's longest-running poetry venues and is always hosted by Barbara Youngblood Carr. March features are Herman O'Nelson, John O'Berry, Chip O'Ross, Irene O'Mooneyhan, and Barbara Youngblood O'Carr. *Wed., March 25, 7pm. Triumph Cafe, 3808 Spicewood Springs Rd., 343-1875.* www.triumphcafe.com.

CALL FOR ENTRIES

BARBARA BURNETT SMITH ASPIRING WRITERS PROJECT Six aspiring writers will be chosen and each matched with a published mentor for one-on-one sessions. This is not a contest; there is no judging and no fee; it is an opportunity for writers unpublished in the mystery field to talk to and be mentored by published authors. See website for details. Deadline: *March 31.* www.hotxsinc.org.

AUSTIN POETRY SOCIETY AWARDS More than \$1,300 in prizes. Nonmember entry fee is \$30, but you can join APS for only \$15 and then pay a \$5 fee for entering. Register online. www.austinpoetrysociety.org.

MISCELLANEOUS

MORE POETRY! *weakness wants no part of strength shame no part of pride - the devil is not the opposite of god - he still wants dominion or how to rescue weakness humility brokenness shame with the hue of beauty of being made whole subsumes them & they must be subsumed for the broken fearful ugly guilty the hate the last the suffering the refused & pitiful must submit to the hard holiness of love. Namaste. Vaya con dios.*

POEM OF THE ISSUE

Clown got on the teeter

and his other clown self got on the totter

and they went up and down and

up and down for years and years.

Who wins the game of teeter totter?

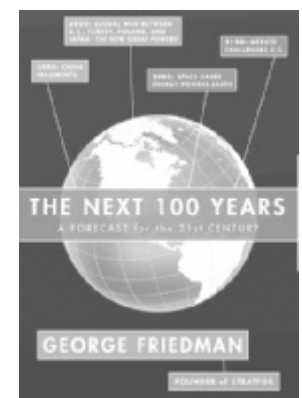
Is it the clown that gets off,

or the clown who stays on?

Neither of them knew the answer

either.

— David Jewell



THE FOUNDER OF THE INTELLIGENCE-GATHERING STRATFOR GROUP REVEALS HIS LATEST DISPATCH AT BOOKPEOPLE ON MONDAY.

film listings

First row (l-r): *Neil Young Trunk Show*, *That Evening Sun*, *Black*, *My Generation*; second row (l-r): *Along Came Kinky ... Texas Jewboy for Governor*, *Say My Name*; third row (l-r): *Youssou N'dour: I Bring What I Love*, *Berlin Calling*, *Three Blind Mice*, *Modern Love Is Automatic*; fourth row: *Sunshine*; fifth row: *Make-Out With Violence*



SXSW 2009 Film Festival

The Festival continues through Saturday, and it's a safe bet there are still plenty of films you have yet to see. Shorts, narratives, docs, music videos, midnight movies, and all the stuff that falls in between – it's all out there for your perusal and enjoyment. Turn to this week's Screens section for reviews and lists of the award winners. More coverage can be found in the March 13 issue of the *Chronicle* and the dailies which will be published Thursday through Saturday during the Music Conference and Festival. Of course, complete details can be found at www.sxsw.com. Single admission tickets cost \$10. – Marjorie Baumgarten

Alamo Ritz, Alamo Drafthouse South, Austin Convention Center Theatre, Paramount

openings & ratings

Circus (NR)

Duplicity (PG-13)

The Great Buck Howard (PG)

I Love You, Man (R)

Knowing (PG-13)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

new reviews

CIRCUS D: Dayal Padmanabhan; with Ganesh, Archana Gupta. (NR, 154 min.)

Not reviewed at press time. This is a Kannada-language romantic thriller from India with music by Emil. – Marjorie Baumgarten
Movies 8

DUPLICITY D: Tony Gilroy; with Clive Owen, Julia Roberts, Tom Wilkinson, Paul Giamatti, Denis O'Hare, Thomas McCarthy. (PG-13, 125 min.)

At the beginning of *Duplicity*, Gilroy's latest conspiracy thriller, the heads of two pharmaceutical companies (played by Giamatti and Wilkinson) fly at each other across an airport tarmac, crazed with rage. First they're nose to nose, shouting, then somebody kicks somebody else's shin, and suddenly it's two titans of industry scrapping on the asphalt like schoolboys. Gilroy plays the scene in slo-mo, with the diegetic sound cut out (James Newton Howard's aggressively frenetic score plays instead); the effect has something of the comic grotesquerie of a Bill Plympton cartoon. It's a sparky way to start a picture, but the scene (over which the opening credits unspool) goes on too long and turns lumbering. A longtime screenwriter of lean and mean actioners, such as the *Bourne* trilogy, who made his directorial debut with 2007's terrifically malevolent *Michael Clayton*, Gilroy is still trafficking in scheming and double-dealing, but he makes a bid here for something brighter, in the wink-and-a-smile tradition of *Ocean's Eleven* or *Out of Sight*. Gilroy's *Michael Clayton* star, George Clooney, headlined both of those, of course, and one can't help but wish Gilroy had convinced him to suit up for *Duplicity* as well; Owen is a very fine actor, but when stripped of his signature menace, he has a slack, dopey look about him. He plays Ray Koval, an MI6 agent who butts heads with a CIA op named Claire Stenwick (Roberts, with whom Owens had more compelling chemistry in Mike Nichols' acidic *Closer*). The overlong film plays fast and loose with timelines – part of its fun is in its many nesting-egg reveals of who's double-crossing who and in what year and in what exotic locale (Dubai, Rome, Cleveland) – so I will say very little about the plot itself, save that both agents join the private sector and wind up in security for the research and development departments of the opening frames' rival pharmaceutical companies. Gilroy zings the film with tantalizing bits of absurdity (one wonders, wistfully, what the Coen brothers would have done with this material), but too often he returns to his darker, more ponderous instincts – more like a wink and a sneer – which has an enervating effect on a film that lives and dies by its fleetness of foot. – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Westgate

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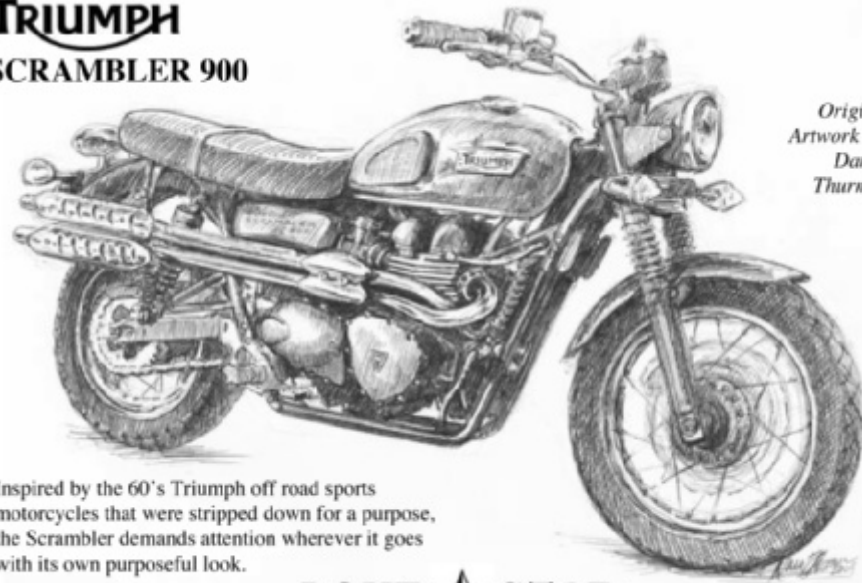
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White Men Can't Jump,
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FRIDAY, MARCH 27

MUSIC AND A MOVIE UNDER THE STARS ON THE LAWN OF THE LBJ LIBRARY. BRING YOUR DINNER, A BLANKET, AND YOUR SENSE OF ADVENTURE!*

5:00-7:00PM VISIT THE LIBRARY'S EXHIBIT: TO THE MOON: THE AMERICAN SPACE PROGRAM IN THE 1960S GET A TICKET FOR AMY'S ICE CREAMS**

6:00-7:30PM MUSIC BY THE ROCKIT SCIENTISTS REAL SCIENTISTS FROM THE JOHNSON SPACE CENTER

8:00PM ALAMO DRAFTHOUSE PRESENTS: WAR OF THE WORLDS (1953)

TRIPLE-FEATURE SCI-FI SATURDAY

FILMS INSIDE THE LIBRARY SATURDAY, MARCH 28

10:00AM FORBIDDEN PLANET

1:00PM WHEN WORLDS COLLIDE

3:00PM EARTH VS. THE FLYING SAUCERS

*No alcoholic beverages allowed.
 ** Advance tickets for ice cream are available beginning March 18th at the LBJ Library.



HEAD TO: WWW.LBJLIB.UTEXAS.EDU
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showtimes

FRIDAY, MARCH 20 - THURSDAY, MARCH 26

ALAMO DRAFTHOUSE AT THE RITZ

320 E. Sixth, 476-1320.
Best of SXSW Showcase: Sun, 1:00, 4:00, 7:00, 10:00
The Chaser: Mon-Tue, 9:45pm; Wed, 7:30pm;
Thu (3/26), 10:00pm
Hey Homel: *Cruising:* Tue, 7:00pm
Terror Tuesday: Demons 2: Tue, 10:15pm
Birth of the Cool: Designing the Cool: Tue, 9:00pm
Justin Timberlake Sing-Along: Thu (3/26), 9:45pm
Fantastic Fest: Martyrs: Thu (3/26/26), 7:30pm
Monty Python and the Holy Grail Quote-Along:
Thu (3/26), 7:00pm
Big Screen Classics: Princess Mononoke:
Sun-Mon, 7:00pm
The Rock-afire Explosion: Mon-Tue, 7:30pm;
Wed, 10:30pm
Saddle Up!: UT Radio-Television-Film Documentaries:
Sun, 1:30pm
Saddle Up!: UT Radio-Television-Film Screenings:
Sun, 3:45pm
Music Monday: Scott Walker: 30 Century Man:
Mon, 10:15pm
SXSW 2009 Film Festival: Fri-Sat, www.sxsw.com
Wild Wednesday: Violent Professionals: Wed, 12mid

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.
TV @ the Alamo: Battlestar Galactica: Fri, 8:00pm
AFF: Cowboy Snake: Thu (3/26), 7:30pm
***Duplicity:** Fri-Wed, 11:55am, 3:10, 6:55, 10:20pm;
Thu (3/26), 11:55am, 3:10, 10:20pm
Bacon Feast: Flatliners: Thu (3/26), 7:30pm
Gran Torino: Fri-Sun, 3:15, 6:45, 9:50; Mon, 3:10, 6:45,
9:50; Tue, 3:15, 6:45, 9:50; Wed, 3:15, 9:50;
Thu (3/26), 3:15pm
TV @ the Alamo: Heroes: Mon, 8:00pm
He's Just Not That Into You: 11:45am
***I Love You, Man:** 12:05, 3:25, 7:10, 10:10
***Knowing:** Fri-Wed, 12:20, 3:35, 7:20, 10:30;
Thu (3/26), 12:20, 3:35, 7:10, 10:15
TV @ the Alamo: Lost: Wed, 7:00pm
***Miss March:** 9:45pm
Slumdog Millionaire: Fri, 11:50am, 3:00, 6:50pm;
Sat-Wed, 11:50am, 3:00, 6:50, 10:00pm;
Thu (3/26), 11:50am, 3:00, 10:30pm
Taken: Fri, 12:10, 3:30; Sat-Wed, 12:10, 3:30, 7:10;
Thu (3/26), 12:10, 3:30, 7:00
Watchmen: 11:15am, 3:05, 6:40, 10:25pm

ALAMO DRAFTHOUSE SOUTH 1120 S.

Lamar, 707-8262.
AFS: Ali Zaaba, Prince of the Streets: Tue, 7:00pm
Dazed and Confused with Richard Linklater:
Thu (3/26), 7:00pm
The Great Buck Howard: Fri-Sat, 12:10, 2:35, 4:55,
7:30, 9:50; Sun, 12:05, 2:25, 4:45, 7:20, 9:35;
Mon, 4:45, 7:20, 9:35; Tue, 12:05, 2:25, 4:45, 9:35;
Wed, 4:45, 7:20, 9:35; Thu (3/26), 4:45, 7:20
I Love You, Man: Fri-Sun, 11:15am, 1:55, 4:35, 7:35,
10:15pm; Mon, 4:35, 7:35, 10:15; Tue, 11:15am,
1:55, 4:35, 7:35, 10:15pm; Wed-Thu (3/26), 4:35,
7:35, 10:15
Knaws 3-D with Brad Neely: Thu (3/26), 7:00pm
Jumping: Fri-Sat, 1:00, 4:00, 7:05, 9:55;
Sun, 11:00am, 1:45, 4:40, 7:45, 10:35pm;
Mon, 4:40, 7:45, 10:35; Tue, 11:00am, 1:45, 4:40,
7:45, 10:35pm; Wed, 4:40, 7:45, 10:35;
Thu (3/26), 3:55, 9:40
Slumdog Millionaire: Sun, 12:55, 3:50, 7:05, 10:00;
Mon, 3:50, 7:05, 10:00; Tue, 12:55, 3:50, 7:05,
10:00; Wed-Thu (3/26), 3:50, 7:05, 10:00pm
SXSW 2009 Film Festival: Fri-Sat, www.sxsw.com
Watchmen: Fri-Sat, 11:35am, 3:15, 7:00, 10:30pm;
Sun, 11:35am, 1:30, 3:15, 5:15, 7:00, 8:45,
10:30pm; Mon, 3:15, 5:15, 7:00, 8:45, 10:30;
Tue, 11:35am, 1:30, 3:15, 5:15, 7:00, 8:45,
10:30pm; Wed-Thu (3/26), 3:15, 5:15, 7:00, 8:45,
10:30

ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee
"Baby Day" shows (first show of the day) are
intended for parents and children aged infant to
6 years old.
TV @ the Alamo: Battlestar Galactica: Fri, 12mid
TV @ the Alamo: Dollhouse: Fri, 12mid
***Duplicity:** Fri-Sun, 1:00, 4:05, 7:25, 10:25;
Mon, 4:05, 7:25, 10:25; Tue, 1:00, 4:05, 7:25,
10:25; Wed-Thu (3/26), 4:05, 7:25, 10:25
TV @ the Alamo: Heroes: Mon, 9:30pm
Master Pancake: Jurassic Park: Fri, 7:00pm; Sat, 7:00,
10:00
TV @ the Alamo: Lost: Wed, 9:30pm
Parents Afternoon Out: Sat, 2:30pm
The Rocky Horror Picture Show: Sat, 12mid
Slumdog Millionaire: Fri-Sun, 12:30, 3:30, 6:45, 9:35;
Mon, 3:30, 7:10, 10:00; Tue, 1:40, 7:10, 10:00;
Wed-Thu (3/26), 7:10, 10:00
Taken: Fri-Sun, 11:20am, 1:50, 4:20, 7:05, 9:50pm;
Mon, 4:20, 7:05, 9:50; Tue, 11:20am, 4:20, 7:05,
9:50pm; Wed-Thu (3/26), 4:20, 7:05, 9:50
**South Africa Project: "Testing Hope: Grade 12 in the
New South Africa":** Mon, 7:00pm
Watchmen: Fri-Sun, 11:30am, 3:10, 7:00, 10:30pm;
Mon, 7:00, 10:30; Tue, 11:30am, 3:10, 7:00,
10:30pm; Wed-Thu (3/26), 3:10, 7:00, 10:30

ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jollyville), 231-9742.
Discounts daily before 6pm, all day Wednesdays.
The Class: 12:20, 3:40, 7:00, 10:00
Doubt: 12:00, 2:30, 5:00, 7:30, 10:05
Frost/Nixon: 12:40, 4:00, 6:50, 9:50
The Reader: 12:25, 3:20, 6:30, 9:35
Revolutionary Road: 1:00, 4:20, 7:20, 10:10
Slumdog Millionaire: 12:30, 3:30, 6:40, 9:40
Waltz With Bashir: 12:10, 2:40, 5:10, 7:40, 10:15
The Wrestler: 12:50, 4:10, 7:10, 9:55

BARTON CREEK SQUARE (AMC) Barton

Creek Square mall, MoPac & Highway 360,
888/AMC-4FUN. Matinee discounts available before
6pm on weekdays and before 4pm Friday through
Sunday and holidays. Call theatre for showtimes for
Friday, March 20, through Thursday, March 26.

CINEMARK CEDAR PARK

1335 E. Whitestone, 800/FANDANGO.
***Duplicity:** Fri-Sun, 1:00, 3:50, 7:10, 10:00;
Mon-Thu (3/26), 3:50, 7:10, 10:00
He's Just Not That Into You: Fri-Sun, 11:0am, 2:20,
5:20pm; Mon-Thu (3/26), 2:20, 5:20
***I Love You, Man:** Fri-Sun, 11:20am, 2:00, 4:40, 7:20,
9:50pm; Mon-Thu (3/26), 2:00, 4:40, 7:20, 9:50
***Knowing:** Fri-Sun, 1:10, 4:20, 7:30, 10:25;
Mon-Thu (3/26), 4:20, 7:30, 10:25
Metropolitan Opera: La Sonnambula: Sat, 12:00pm
***The Last House on the Left:** Fri-Sun, 11:30am, 2:10,
4:50, 7:40, 10:20pm; Mon-Thu (3/26), 2:10, 4:50,
7:40, 10:20
***Miss March:** 10:10pm
Paul Blart: Mall Cop: Fri-Sun, 11:40am, 2:30, 5:00,
7:50pm; Mon-Thu (3/26), 2:30, 5:00, 7:50
***Race to Witch Mountain:** Fri-Sun, 11:00am, 12:15,
1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15pm;
Mon-Thu (3/26), 2:45, 4:00, 5:15, 6:30, 7:45, 9:00,
10:15
Slumdog Millionaire: Fri-Sun, 12:20, 3:30, 6:40, 9:30;
Mon-Thu (3/26), 3:30, 6:40, 9:30
Taken: Fri-Sun, 12:40, 3:00, 5:30, 8:10, 10:30;
Mon-Thu (3/26), 3:00, 5:30, 8:10, 10:30
Tyler Perry's Madea Goes to Jail: Fri, 1:20, 4:10, 6:50,
9:40; Sat, 4:10, 6:50, 9:40; Sun, 1:20, 4:10, 6:50,
9:40; Mon-Thu (3/26), 4:10, 6:50, 9:40
Watchmen: Fri-Sun, 11:50am, 3:25, 7:00, 8:50,
10:35pm; Mon-Thu (3/26), 3:25, 7:00, 8:50, 10:35

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.
Confessions of a Shopaholic: Fri-Sun, 11:35am, 2:05,
4:55, 7:40pm; Mon-Thu (3/26), 2:05, 4:55, 7:40
***Duplicity:** Fri-Sun, 12:40, 3:55, 7:15, 10:15;
Mon-Thu (3/26), 3:55, 7:15, 10:15
Fired Up: 10:05pm
Gran Torino: 3:15, 9:45
He's Just Not That Into You: Fri-Sun, 12:10, 6:35;
Mon-Thu (3/26), 6:35pm
***I Love You, Man:** Fri-Sun, 11:45am, 2:30, 5:05, 7:45,
10:30pm; Mon-Thu (3/26), 2:30, 5:05, 7:45, 10:30
***Knowing:** Fri-Sun, 12:25, 3:45, 6:55, 10:00;
Mon-Thu (3/26), 3:45, 6:55, 10:00
Metropolitan Opera: La Sonnambula: Sat, 12:00pm
***The Last House on the Left:** Fri-Sun, 11:30am, 2:10,
5:10, 7:50, 10:25pm; Mon-Thu (3/26), 2:10, 5:10,
7:50, 10:25
***Miss March:** 10:10pm
Paul Blart: Mall Cop: Fri-Sun, 12:20, 2:50, 5:15, 7:35;
Mon-Thu (3/26), 2:50, 5:15, 7:35
The Pink Panther 2: Fri, 11:55am, 2:25, 4:50, 7:10, 9:35pm;
Sat, 4:50, 7:10, 9:35; Sun, 11:55am, 2:25, 4:50, 7:10,
9:35pm; Mon-Thu (3/26), 2:25, 4:50, 7:10, 9:35
***Race to Witch Mountain:** Fri-Sun, 12:00, 1:20, 4:40,
4:00, 5:20, 6:40, 8:00, 9:20, 10:30; Mon-Thu (3/26),
2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:30
Slumdog Millionaire: Fri-Sun, 12:30, 3:35, 6:45, 9:40;
Mon-Thu (3/26), 3:35, 6:45, 9:40
Taken: Fri-Sun, 11:40am, 2:20, 4:40, 7:05, 9:25pm;
Mon-Thu (3/26), 2:20, 4:40, 7:05, 9:25
Watchmen: Fri-Sun, 11:30am, 1:30, 3:30, 5:30, 7:30,
9:30pm; Mon-Thu (3/26), 3:30, 5:30, 7:30, 9:30

CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays (Round Rock), 512/388-2848.
Discounts daily before 5pm.
Bedtime Stories: Fri-Sun, 11:00am, 1:30, 4:15, 7:10,
9:40pm; Mon-Thu (3/26), 1:30, 4:15, 7:10, 9:40
Bolt: Fri, 11:30am, 2:00, 4:45pm; Sat-Sun, 11:30am,
2:00, 4:45, 7:30, 9:55pm; Mon-Thu (3/26), 2:00,
4:45, 7:30, 9:55
Bride Wars: Fri-Sun, 12:00, 2:30, 5:10, 8:00, 10:10;
Mon-Thu (3/26), 2:30, 5:10, 8:00, 10:10
Circus: Fri, 8:00pm; Sat, 4:00pm
Inkheart: Fri-Sun, 11:45am, 2:15, 5:00, 7:50pm;
Mon-Thu (3/26), 2:15, 5:00, 7:50
Last Chance Harvey: Fri-Sun, 11:20am, 1:50, 4:20, 7:05,
9:50pm; Mon-Thu (3/26), 1:50, 4:20, 7:05, 9:50
My Bloody Valentine 3D (2-D): Fri-Sun, 12:10, 2:45, 5:15,
7:40, 10:05; Mon-Thu (3/26), 2:45, 5:15, 7:40, 10:05
Twilight: Fri-Sun, 12:45, 4:00, 7:00, 9:45;
Mon-Thu (3/26), 4:00, 7:00, 9:45
Underworld: Rise of the Lycans: Fri, 11:15am,
1:40, 4:30, 7:20, 10:00pm; Sat, 11:15am, 1:40,
4:30, 7:20, 10:00pm; Sun, 11:15am, 1:40, 4:30, 7:20,
10:00pm; Mon-Thu (3/26), 1:40, 4:30, 7:20, 10:00
The Uninvited: 10:15pm

CINEMARK ROUND ROCK 4401 N. I-35,

800/FANDANGO. Cost for 3-D shows is regular
ticket price plus a \$2.50 premium.
Confessions of a Shopaholic: Fri-Sun, 10:10am, 12:40,
3:30pm; Mon-Thu (3/26), 12:40, 3:30
***Coraline (3-D):** Fri-Sun, 12:00am, 1:45, 6:40,
9:20pm; Mon-Thu (3/26), 1:45, 6:40, 9:20
***Duplicity:** Fri-Sun, 10:00am, 1:00, 4:10, 7:10,
10:10pm; Mon-Thu (3/26), 1:00, 4:10, 7:10, 10:10
He's Just Not That Into You: Fri-Sun, 9:50am, 12:50,
3:50, 6:50pm; Mon-Thu (3/26), 12:50, 3:50, 6:50,
10:35pm; Mon-Thu (3/26), 2:10, 5:10, 8:00, 10:35
***I Love You, Man:** Fri-Sun, 11:10am, 2:10, 5:10, 8:10,
10:35pm; Mon-Thu (3/26), 2:10, 5:10, 8:00, 10:35
***Jonas Brothers: The 3D Concert Experience:** 4:15pm
***Knowing:** Fri-Sun, 10:40am, 12:20, 1:40, 3:10, 4:40,
6:10, 7:40, 9:10, 10:30pm; Mon-Thu (3/26), 1:40,
3:10, 4:40, 6:10, 7:40, 9:10, 10:30
***The Last House on the Left:** Fri-Sun, 11:40am, 2:20,
5:00, 8:05, 10:40pm; Mon-Thu (3/26), 2:20, 5:00,
8:05, 10:40
***Miss March:** 9:50pm
***Race to Witch Mountain:** Fri-Sun, 9:45am, 10:50,
12:05, 1:20, 2:40, 4:00, 5:20, 6:30, 7:50, 9:00,
10:15pm; Mon-Thu (3/26), 1:20, 2:40, 4:00, 5:20,
6:30, 7:50, 9:00, 10:15
Slumdog Millionaire: Fri-Sun, 10:20am, 1:15, 4:30, 7:20,
10:20pm; Mon-Thu (3/26), 1:15, 4:30, 7:30, 10:20
Taken: Fri-Sun, 11:30am, 1:50, 4:20, 7:20, 9:40pm;
Mon-Thu (3/26), 1:50, 4:20, 7:20, 9:40
Tyler Perry's Madea Goes to Jail: Fri-Sun, 11:00am,
1:30, 4:25, 7:00, 9:30pm; Mon-Thu (3/26), 1:30,
4:25, 7:00, 9:30
Watchmen: 12:45, 4:50, 6:20, 8:15, 10:00

CINEMARK SOUTHPARK WOODS

9900 S. I-35, 800/FANDANGO. Cost for 3-D shows
is regular ticket price plus a \$2.50 premium.
***Coraline (3-D):** 12:40, 3:30, 6:40, 9:30
***Duplicity:** 1:15, 4:35, 7:25, 10:20
He's Just Not That Into You: 4:00, 10:15
***I Love You, Man:** Fri, 1:25, 4:20, 7:00, 9:50; Sat, 4:20,
7:00, 9:50; Sun-Thu (3/26), 1:25, 4:20, 7:00, 9:50
***Knowing:** 1:00, 2:05, 4:05, 5:00, 6:55, 7:45, 10:05,
10:30
Metropolitan Opera: La Sonnambula: Sat, 12:00pm
***The Last House on the Left:** 1:30, 4:25, 7:30, 10:10
***Miss March:** 12:55, 7:35
Paul Blart: Mall Cop: 1:40, 4:10, 6:50, 10:00
***Race to Witch Mountain:** 12:30, 1:45, 3:00, 4:15,
5:30, 6:45, 8:00, 9:15, 10:30
Taken: 1:35, 4:30, 7:20, 9:45
Tyler Perry's Madea Goes to Jail: 12:45, 3:35, 6:30, 9:05
Watchmen: Fri, 12:50, 1:50, 4:40, 5:25, 8:15, 9:20;
Sat, 12:50, 4:40, 5:25, 8:15, 9:20;
Sun-Thu (3/26), 12:50, 1:50, 4:40, 5:25, 8:15, 9:20

DOBIE THEATRE 2025 Guadalupe (Dobie Mall,

second floor), 472-FILM.
I've Loved You So Long: Fri, 4:45, 7:15, 9:45;
Sat-Sun, 2:25, 4:45, 7:15, 9:45;
Mon-Thu (3/26), 7:15, 9:45
Slumdog Millionaire: Fri, 4:35, 7:05, 9:35;
Sat-Sun, 1:55, 4:35, 7:05, 9:35;
Mon-Thu (3/26), 7:05, 9:35
Two Lovers: Fri, 4:55, 7:30, 9:55; Sat-Sun, 2:15, 4:55,
7:30, 9:55; Mon-Thu (3/26), 7:30, 9:55
Watchmen: Fri, 5:10, 8:30; Sat-Sun, 1:45, 5:10, 8:30;
Mon-Thu (3/26), 8:30pm

GALAXY HIGHLAND 10 North I-35 & Middle

Fiskville, 467-7305. No one under 18 will be
allowed in the theatre on Friday and Saturday after
7pm without an adult.
Coraline (3-D): 12:15, 2:30, 4:45, 7:10, 9:25
Duplicity: Fri-Sat, 1:20, 4:10, 7:00, 9:35, 12mid;
Sun-Thu (3/26), 1:20, 4:10, 7:00, 9:35
I Love You, Man: Fri-Sat, 12:30, 2:45, 5:00, 7:20, 9:40,
11:50; Sun-Thu (3/26), 12:30, 2:45, 5:00, 7:20, 9:40
Knowing: Fri-Sat, 1:45, 4:30, 7:15, 10:00, 11:45;
Sun-Thu (3/26), 1:45, 4:30, 7:15, 10:00
The Last House on the Left: Fri-Sat, 12:00, 2:15, 4:40,
7:05, 9:30, 11:45; Sun-Thu (3/26), 12:00, 2:15, 4:40,
7:05, 9:30
Race to Witch Mountain: Fri-Sat, 12:15, 2:35, 4:55,
7:15, 9:35, 11:50; Sun-Thu (3/26), 12:15, 2:35,
4:55, 7:15, 9:35
I Love You, Man: Fri-Sat, 12:30, 2:45, 5:00, 7:20, 9:40,
11:50; Sun-Thu (3/26), 12:30, 2:45, 5:00, 7:20, 9:40
Knowing: Fri-Sat, 1:45, 4:30, 7:15, 10:00, 11:45;
Sun-Thu (3/26), 1:45, 4:30, 7:15, 10:00
The Last House on the Left: Fri-Sat, 12:00, 2:15, 4:40,
7:05, 9:30, 11:45; Sun-Thu (3/26), 12:00, 2:15, 4:40,
7:05, 9:30
Race to Witch Mountain: Fri-Sat, 12:15, 2:35, 4:55,
7:15, 9:35, 11:50; Sun-Thu (3/26), 12:15, 2:35,
4:55, 7:15, 9:35
Taken: Fri-Sat, 12:30, 2:35, 4:40, 7:05, 9:10, 11:35;
Sun-Thu (3/26), 12:30, 2:35, 4:40, 7:05, 9:10
Tyler Perry's Madea Goes to Jail: Fri-Sat, 12:05, 2:25,
4:45, 7:10, 9:45, 12mid; Sun-Thu (3/26), 12:05,
2:25, 4:45, 7:10, 9:45
Watchmen: Fri-Sat, 12:00, 1:00, 3:30, 4:30, 7:00,
8:00, 10:15, 11:30; Sun-Thu (3/26), 12:00, 1:00,
3:30, 4:30, 7:00, 8:00, 10:15

GATEWAY THEATRE 9700 Stonelake, between

Capital of Texas Highway and Highway 183 in the
Gateway shopping center, 416-5700 x3808. Cost for
3-D shows is regular ticket price plus a \$2.50 premium.
Confessions of a Shopaholic: 12:05, 2:30, 5:05
***Coraline (3-D):** 11:55am, 2:20, 4:40, 7:05, 9:45pm
Duplicity: 11:30am, 2:15, 5:00, 7:45, 10:30pm
Gran Torino: 1:00, 6:55
He's Just Not That Into You: 3:40, 9:40
I Love You, Man: 11:35am, 12:40, 1:55, 3:05, 4:35,
5:30, 7:15, 8:00, 9:50, 10:40pm
Knowing: 11:25am, 12:50, 2:05, 3:50, 4:45, 6:45,
7:30, 9:30, 10:15pm
The Last House on the Left: Fri, 2:50, 5:20, 7:50,
10:20; Sat, 12:15, 5:20, 7:50, 10:20; Sun, 2:50,
5:20, 7:50; Mon, 2:50, 5:20, 10:20;
Tue-Thu (3/26), 12:15, 2:50, 5:20, 7:50, 10:20
The Last House on the Left (open captioned):
Fri, 12:15pm; Sat, 2:50pm; Sun, 12:15, 10:20;
Mon, 12:15, 7:50
Miss March: 7:35, 10:00
Race to Witch Mountain: Fri-Mon, 11:20am, 11:50,
12:20, 1:40, 2:10, 2:40, 4:00, 4:30, 5:10, 6:40,
7:10, 7:55, 9:00, 9:35, 10:10pm; Tue, 11:20am,
11:50, 12:20, 1:40, 2:40, 4:00, 4:30, 5:10, 6:40,
7:10, 7:55, 9:00, 9:35, 10:10pm; Wed, 11:20am,
12:20, 1:40, 2:10, 2:40, 4:00, 4:30, 5:10, 6:40,
7:55, 9:00, 9:35, 10:10pm; Thu (3/26), 11:20am,
11:50, 12:20, 1:40, 2:40, 4:00, 4:30, 5:10, 6:40,
7:10, 7:55, 9:00, 10:10pm
Race to Witch Mountain (open captioned): Tue, 2:10,
9:35; Wed, 11:50am, 7:10pm; Thu (3/26), 2:10, 9:35
Taken: 12:30, 2:45, 5:15, 8:05, 10:35
Watchmen: 11:40am, 1:25, 3:00, 4:50, 6:30, 8:15,
9:55pm

IMAX THEATRE Texas State History Museum,

1800 N. Congress, 936-IMAX.
Across the Sea of Time 3D: Sun, 3:00, 6:00
U2 3D: Fri-Sat, 8:00pm; Mon-Thu (3/26), 8:00pm
Under the Sea 3D: Fri-Sat, 12:00, 2:00, 4:00, 7:00;
Sun, 2:00, 4:00, 7:00; Mon-Thu (3/26), 12:00, 2:00,
4:00, 7:00
Wild Ocean 3D: 5:00pm

LAKELINE STARPORT Lakeline Mall at

Highway 183 and RR 620, 335-4793. Discounts
daily before 6pm; all day Wednesdays.
I Love You, Man: 12:10, 2:40, 5:00, 7:25, 10:00
Knowing: 12:45, 4:00, 7:20, 10:05
The Last House on the Left: 12:05, 2:25, 5:10, 7:35,
10:15
Miss March: 7:30, 9:45
Paul Blart: Mall Cop: 12:30, 2:55, 5:15, 7:40, 9:50
Race to Witch Mountain: 11:50am, 12:15, 2:15, 4:45,
4:50, 5:25, 7:15, 7:50, 9:55, 10:25pm
Taken: 12:25, 2:35, 5:20, 7:45, 10

Cowboy Smoke

Cowboy Smoke (2008) D: Will Moore; with Chad Mathews, Mike Lutz, James Paul, Estella Perez. (NR, 92 min.) **Austin Film Festival.** A suburban convenience-store clerk dreams of being a cowboy and moves to South Texas to pursue his goal but becomes caught up in a human-smuggling ring. The cast and crew will be in attendance. @Alamo Draffhouse Lake Creek, Thursday (3/26), 7:30pm; \$4, AFF members free.



been missing in your metrosexual, monogamous little life. *I Love You, Man* makes sure to give audiences exactly what they're expecting – sweet scenes of romance and male camaraderie spiked by moments of sexual and bodily outlandishness, involving vomit or pubic hair or whatever – but I couldn't shake the sense that the whole thing felt compulsory, like the filmmakers knew they had to hit certain marks at certain points in their script and dutifully went about hitting them without passion or favor. Segel's Sydney is just boorish enough to be dangerous but not enough to be unlikable. Rudd does his best playing the lovable schnook, the neurotic eye in a hurricane of kooky side characters, but it's a long way from the heights of misanthropy he scaled in *Role Models*. And like most women in bromance comedies, Jones does exactly what she's supposed to do by doing almost nothing. She's the black hole at the center of Peter's universe, the faceless force of gravity that silently and without personality ties him to the ground, lest the siren's song of Rush concerts and blow-job jokes proves too powerful to resist.

– Josh Rosenblatt

★★ Alamo Draffhouse Lake Creek, Alamo Draffhouse South, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

KNOWING D: Alex Proyas; with Nicolas Cage, Rose Byrne, Chandler Canterbury. (PG-13, 115 min.)

Not reviewed at press time. The visually stylish director of *The Crow*, *Dark City*, and *I, Robot* teams with action star Cage for this story about a man who becomes a modern-day Nostradamus after deciphering a cryptic artifact dug up from a time capsule which predicts major disasters, past and future. It's up to Cage to save the world.

– Marjorie Baumgarten

Alamo Draffhouse Lake Creek, Alamo Draffhouse South, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE LAST HOUSE ON THE LEFT D: Dennis Iliadis; with Garret Dillahunt, Monica Potter, Tony Goldwyn, Sara Paxton, Martha MacIsaac. (R, 109 min.)

Now that Hollywood's remake machine has gotten around to neutering Craven's seminal 1972 familial-vengeance-as-proxy-for-Vietnam-outrage horror show, the industry can move on to more important projects like, say, updating the oeuvre of recently deceased Ray Dennis Steckler. (Seriously: What *couldn't* Charlie Kaufman do with *The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up*

Zombies?) Craven's *The Last House on the Left* was itself loosely based on Ingmar Bergman's *The Virgin Spring*, which in turn was inspired by a historical event which occurred in Sweden in the 14th century. Still, cinematic lineage is not at the fore of Iliadis' *House*. He's more concerned with cranking out suspense by the dollop (which often works), and upper-middle-class moralizing (which doesn't work at all). The script, by Adam Alleca and *Disturbia* scribe Carl Ellsworth, hews fairly closely to Craven's original (both Craven and son Jonathan have producing credits here), but the act of morally repugnant retribution that drives the story, while essentially timeless, seems devoid of meaning in an age in which anyone can download footage of Middle East atrocities from YouTube anytime one feels the urge to soak his or her psyche in the absolute worst of man's inhumanity to man. Goldwyn and Potter are well-cast as John and Emma Collingwood, the parents of Mari (Paxton), who, along with friend Paige (MacIsaac), is brutally raped and then left for dead by a quartet of psychopathic killers led by escaped con Krug (Dillahunt). Krug and company later take unwitting refuge in the Collingwoods' lake house, but it's not long before Mom and Dad discover the horrific truth behind their house guests from hell and exact equally brutal revenge. Well shot throughout (one shot of a blood-red boathouse is particularly arresting) and edited with an eye on the clock as opposed to the body count, *The Last House on the Left* is perfectly adequate as a contemporary home-life-invasion film but also utterly devoid of the gag-inducing visceral sadism of the original, a film that was very much of its time. This *House* makes no notable statement other than the standard "violence begets violence," which, let's face it, is so ancient a truism as to be one of the Ten Commandments. So, why remake Craven's original at all? Oh, yeah, I forgot: Reheated depravity sells. To avoid existential despair, keep repeating: It's only a remake; it's only a remake; it's only a remake. – Marc Savlov

★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

MISS MARCH D: Zach Cregger, Trevor Moore; with Cregger, Moore, Raquel Alessi, Molly Stanton, Craig Robinson, Hugh Hefner, Carla Jimenez, Cedric Yarbrough. (R, 90 min.)

Six months ago, I did something truly remarkable; I made it all the way to the end of *Disaster Movie*. And if you don't think that's an accomplishment on par with putting a man on the moon or split-

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KNOWING • (12:20 3:35) 7:20 10:30	GRAN TORINO (13:15) 6:45 9:50
DUPLICITY • (11:55 3:10) 6:55 10:20	he's just not that into you (11:45)
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RACE TO WITCH MOUNTAIN (PG) Fri. & Sat. 12:15 2:35 4:55 7:15 9:35 11:50 Sun. - Thu. 12:15 2:35 4:55 7:15 9:35

THE LAST HOUSE ON THE LEFT (R) Fri. & Sat. 12:00 2:15 4:40 7:05 9:30 11:45 Sun. - Thu. 12:00 2:15 4:40 7:05 9:30

WATCHMEN (R) Fri. & Sat. 12:00 1:00 3:30 4:30 7:00 8:00 10:15 11:30 Sun. - Thu. 12:00 1:00 3:30 4:30 7:00 8:00 10:15

TAKEN (PG-13) Fri. & Sat. 12:30 2:35 4:40 7:05 9:10 11:35 Sun. - Thu. 12:30 2:35 4:40 7:05 9:10

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White Heat

White Heat (1949) D: Raoul Walsh; with James Cagney, Virginia Mayo, Edmond O'Brien, Margaret Wycherly. (NR, 114 min.) **Tough Guys and Feisty Femmes.** Cagney takes the cake here as a psychopathic gangster with a seriously perverse mother complex. A gangster classic. See www.cityofaustin.org/library for more info. (*) @Hampton Library, Monday, 6pm; free.



ting the atom, then you haven't seen *Disaster Movie*. The heights of malicious, misanthropic, tortuous glee that movie reached were so dramatic, so rarefied, that I felt sure I was seeing the peak of an era before its inevitable decline. Surely no comedy would ever be this woefully awful or defiantly scatological again. Stupid me. I should have known better than to doubt my fellow Americans' desire for shit jokes, and I should have known that a movie like *Miss March* was just around the corner. You know, we're the country that gave the world jazz and abstract expressionism and Orson Welles. We invented basketball and hip-hop. Now we export adolescent comedy garbage and hope the world won't notice. No wonder everyone hates us. The real shame here is that the premise of *Miss March* really isn't bad. A high schooler who has dedicated his life to teaching kids the value of sexual abstinence is finally ready to lose his virginity with his girlfriend on prom night. To calm his preshow performance anxiety he downs a few shots of liquor, goes crashing through the wrong door, falls down the stairs, and ends up in a coma for four years, during which time his girlfriend has gone off to Hollywood and become a *Playboy* centerfold. When our hero awakes, he's greeted by his porn-obsessed best friend, who convinces him to go on a cross-country road trip to Hugh Hefner's mansion to reclaim his true love (or at least get laid). Real filmmakers could do something with a premise like that. You've got sexual repression flowering into sexual promiscuity, guilt twisting itself into curiosity, an id and a superego trapped in a car for 72 hours. Men and lust and homoeroticism and a road trip: What more could you ask for? Give this idea to Todd Solondz, Jeremy Davies, and Vince Vaughn, and let them go with it. Instead we get Cregger and Moore (who also co-wrote and -directed), two members of the Whitest Kids U'Know, a comedy team from New York that will make any reasonable person long for the wit of *Mad TV*. As the straight-man virgin, Cregger is almost entirely devoid of personality; as his hyperkinetic sidekick, Moore may have the most unlikable personality in movie history. Together they're traffickers in the comedy of human degradation, mining every bit of feces, every splat of vomit, every bout of epilepsy, every atrophied muscle, every moment of personal humiliation in the desperate search for a laugh from the confused 13-year-old boy who dwells somewhere deep in the soul of every grown male. Whoever put a camera in their hands should be banned from Hollywood cocktail parties for life and his soul barred from heaven forever. — Josh Rosenblatt

● Alamo Draughthouse Lake Creek, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

RACE TO WITCH MOUNTAIN

D: Andy Fickman; with Wayne Johnson, Carla Gugino, AnnaSophia Robb, Alexander Ludwig, Ciarán Hinds, Garry Marshall. (PG, 99 min.)

Disney's *Escape to Witch Mountain*, released in 1975, was one of the first films I saw at a drive-in theatre, and, like a lot of people my age (40 and holding), the film dwells in an especially saccharine, rose-tinted chamber of my heart, alongside similar live-action Mouseketeer fare such as *The Cat From Outer Space* and *Candlehoe*. Kim Richards and Ike Eisenmann played the original alien kids on the run, shepherded to their rendezvous with the stars by Eddie Albert and his awesome (there's just no other word for it) green-pinstriped Winnebago, with villains Ray Milland and Donald Pleasence in hot pursuit. This third *Witch Mountain* outing (the second was 1978's *Return From Witch Mountain*, less fun but with a suck-mitigating Christopher Lee and Bette Davis) is essentially the same stop 'n' go chase film as its predecessors, but all things considered, it's not half-bad. Wayne "Don't Call Me the Rock" Johnson, who appears to be following Ice Cube's lead in his lateral career move from narcissistic, violent cartoon character to goofy, family-friendly cartoon character, is spot-on as Jack Bruno, a self-doubting former racer and current Vegas cabbie who, with an assist from discredited but still, like, totally hot astrophysicist Dr. Alex Friedman (Gugino) saves the planet and the teenage ETs (Robb and Ludwig, dialogue-coached, it would seem, by Stephen Hawking). Edited with zero tolerance for boredom and featuring a typical Disney self-empowerment morality, this race is entertaining and patently inoffensive matinee fare for kids 12 and younger and their adult overlords. Fans of the original films will dig Richards and Eisenmann's cameo appearances, while fans of anal probes should react to former Austinite and *Communion*-taker Whitley Strieber's charming WTF? walk-on. — Marc Savlov

★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Westgate

Saddle Up!: Radio-Television-Film Documentaries & Screenings

Saddle Up!: UT Radio-Television-Film Documentaries This sampling of new nonfiction films from the RTF Department is a great chance to find out what our city's young filmmakers are up to. @Alamo Ritz, Sunday, 1:30pm; free, guaranteed admission with advance purchase of \$5 food and beverage voucher.

Saddle Up!: UT Radio-Television-Film Screenings This mixture of documentary, animation, fiction, and experimental work from both undergraduate and graduate filmmakers has been curated by the students. Included in the program are "Western Brothers' Adventure Story" by Drew Xanthopoulos, "Martha" by Katja Straub, "Kid" by Miguel Alvarez, "Mr. Shoop" by Alan Lampert, "The Moon or Bust" by Logan Strobel, "Popsicle" by Lucas Amman, "Oley" by Drew Daniels, "An Apparent Celebration" by Adam Morgan and Erik Johnson, "Refurbished" by John Moore, "Color by Number" by Marshall Rimmer, and "Danzak" Gabriela Yepes. @Alamo Ritz, Sunday, 3:45pm; free, guaranteed admission with advance purchase of \$5 food and beverage voucher.

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THE CLASS D: Laurent Cantet; with François Bégaudeau, Rachel Réguvier, Esméralda Ouertani, Franck Keita, Wei Huang. (PG-13, 128 min., subtitled)

The gulf that sometimes emerges between *meaning* well and *doing* well is just one of the sharply observed human experiences illuminated in this French classroom drama. When the best-laid lesson plans fail, liberal-minded teachers faced with insolent-by-nature adolescents can find themselves choking on their pedagogical ideals, while students can find their hopes for academic progress derailed by distractibility, inattention, self-disciplinary deficiencies, and lowered expectations. The kinetic and perceptive realism of *The Class* forges a bare narrative that seeks no winners or losers. Winner of the Palme d'Or last year at Cannes, the film depicts a French-language class in a Parisian junior high school in which virtually all the students are of African, Caribbean, Asian, and Arab backgrounds. *The Class* is based on François Bégaudeau's 2006 novel, *Entre les Murs*, which encapsulates the teacher's year in the classroom. Bégaudeau also stars in the film as the teacher, and all the students who appear in his French class are also nonprofessionals. (03/06/2009) — Marjorie Baumgarten

★★★★ Arbor

CONFESSIONS OF A SHOPAHOLIC D: P.J. Hogan; with Isla Fisher, Hugh Dancy, Krysten Ritter, Joan Cusack, John Goodman, John Lithgow, Kristin Scott Thomas, Robert Stanton, Leslie Bibb, Julie Hagerty, Fred Armitson, Christine Ebersole, Wendie Malick, Lynn Redgrave, John Salley. (PG, 104 min.)

The girl can't help it: The shopaholic character, Rebecca Bloomwood (Fisher), may be the invention of Sophie Kinsella's bestselling novels, but onscreen the character appears to be an immaculate conception born of Bridget Jones and the ladies from *Sex and the City*. Many have rued the luck of *Confessions'* unfortunate release date, worrying that the film's celebration of conspicuous consumption occurs just as our national consumption has fizzled into anything but conspicuous. That's hardly the problem with *Confessions of a Shopaholic*, however. No, the problem nipping at the designer heels of *Confessions* is not the state of the economy but, rather, the film's predictability. What distinguishes this movie from other interchangeable Renée Zellweger/Kate Hudson/Sandra Bullock career-girl rom-coms is the luminous presence of Isla Fisher. With her tiny frame and massive screen charisma, Fisher commands this film with the akimbo aplomb of a seasoned screwball comedienne. (02/20/2009) — Marjorie Baumgarten

★★★ Hill Country Galleria, CM Round Rock, Gateway



CORALINE D: Henry Selick; with the voices of Dakota Fanning, Teri Hatcher, Dawn French, Jennifer Saunders, Ian McShane, John Hodgman, Robert Bailey Jr., Keith David. (PG, 100 min.)

Just as 3-D is heralded as the newest old trick in the cinema showman's grab bag, along comes *Coraline* — the first animated stop-motion feature to be created in 3-D — to remind us that there can be more than mere gimmickry in the souped-up imagery. Writer-director Selick (*James and the Giant Peach* and *Tim Burton's The Nightmare Before Christmas*) again demonstrates his unparalleled mastery of the phantasmagoric image. Selick adapted *Coraline* for stop-motion screen puppets from versatile author Neil Gaiman's prize-winning young-adult novel. The storyline is a classic "grass is always greener" fable that perfectly reflects a child's provenance of whims and fears. Particularly at the end, when the ghosts of missing children enter the picture, *Coraline* may prove unsuitably macabre for the youngest viewers. Yet your children and you are unlikely to see a film anytime soon that has more of a handmade feel — a value unto itself. (02/06/2009) — Marjorie Baumgarten

★★★★ CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

DEFIANCE D: Edward Zwick; with Daniel Craig, Liev Schreiber, Jamie Bell, Alexa Davalos, Allan Corduner, Mark Feuerstein, Tomas Arana, Jodhi May. (R, 137 min.)

Defiance is the true story of the Bielski family, three Jewish brothers who, in 1941, escaped into the forest of their native Belarus to elude capture by the Nazis, set up a small ad hoc village, and ended up saving more than 1,200 Jewish lives through daring rescue raids and armed resistance. The story, in other words, is pure Hollywood gold, full of opportunities for stirring speeches, ethical quandaries, lessons about tolerance and humanity, and violence against Nazis. Zwick (*Glory*, *Blood Diamond*) has spent his entire career struggling to find the balance between opposing impulses — the sentimentalist's desire for emotional-historical heft and the artist's fascination with conflicted humanity — a struggle that's all over *Defiance*. Standing in for the first impulse is composer James Newton Howard, who never met a tender moment he didn't want to choke to death, but representing the second, thankfully, are Craig and Schreiber, who are more interested in psychological ambivalence than unblemished heroism. (01/16/2009) — Josh Rosenblatt

★★★ Tinseltown South

DOUBT D: John Patrick Shanley; with Meryl Streep, Philip Seymour Hoffman, Amy Adams, Viola Davis, Joseph Foster II. (PG-13, 104 min.)

Shanley adapted his Pulitzer- and Tony Award-winning play, *Doubt*, for the movies and also chose to direct the film. The cast he gathered is peerless, but unfortunately, the actors don't all behave as though they're performing in the same movie. A collection of acting styles, from the broad to the contained and the exacting to the unrestrained, creates an unevenness of tone and interpretation. Streep plays Sister Aloysius, the unwavering principal of the St. Nicholas school, into whose dominion comes the new young priest, Father Flynn (Hoffman). The ensuing struggle between the two over morality and power carries with it all the baggage of Catholic tradition and hierarchy, as well as the period's secular strife between men and women. It's a cerebral tug-of-war for the viewer, a struggle that's made only more opaque with the film's closing line of dialogue. Meanwhile, storms suddenly stir up outside, and lightbulbs repeatedly burst in Shanley's effort to cinematically underline the pent-up emotions within. (12/26/2008) — Marjorie Baumgarten

★★ Arbor

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The Visitor

The Visitor (2008)

D: Tom McCarthy; with Richard Jenkins, Haaz Sleiman, Danaï Jekesai Gurira, Hiam Abbass, Marian Seldes. (PG-13, 108 min.) **Austin Film Society, aGLIFF, Austin Film Festival, Cine las Americas.** This interpersonal drama is both strangely predictable and unpredictable as seemingly unrelated worlds collide. (*) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, Thursday (3/26), 7pm; \$5, free to sponsoring organization members.



aging body to sag in places and fail him on occasion. Eastwood also finds the humorous aspects of the character – heard often in the instinctive growl the character directs toward all annoyances, be they his own money-grubbing family members, gangbangers, or the neighborhood priest. Eastwood plans to go on making more movies, but it's doubtful any will be as satisfying a career culmination as *Gran Torino*. (01/09/2009) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Hill Country Galleria, Gateway, Tinseltown South

HE'S JUST NOT THAT INTO YOU

D: Ken Kwapis; with Jennifer Aniston, Drew Barrymore, Ben Affleck, Ginnifer Goodwin, Jennifer Connelly, Scarlett Johansson, Justin Long, Bradley Cooper, Kevin Connolly. (PG-13, 129 min.)

Adapted by Abby Kohn and Marc Silverstein from the bestselling book of the same name, *He's Just Not That Into You* charts a loose constellation of Baltimore residents as they date, marry, break up, and make up. (Remember *The Wire*'s ethnically diverse, rough-and-tumble take on the town? Welcome to the Bizarro Baltimore, populated by the White and Whining.) There's some funny stuff here that doesn't involve degrading its female protagonists, and the cast, by and large, is appealing (especially the nicely dry Aniston and Goodwin, who has the eyes of a mischief-maker). But for every genuine moment of relationship insight the script proffers (and there are a few nuggets of gold), there are another five wincing examples of female delusion and hysteria. And how come none of these women appears to have anything to talk about other than how to get a man? These are funny, smart, good-looking gals. Forget getting the man; work on getting a life. (02/13/2009) – Kimberley Jones

★★ Alamo Drafthouse Lake Creek, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

I'VE LOVED YOU SO LONG

D: Philippe Claudel; with Kristen Scott Thomas, Elsa Zylberstein, Serge Hazanavicius, Laurent Grevill, Frederic Pierrot, Claire Johnston, Catherine Hosmalin. (PG-13, 115 min., subtitled)

In the opening scene of this remarkable directorial debut by French novelist Claudel, Lea (Zylberstein) arrives at an airport to retrieve her older sister, Juliette (Thomas), and the tension between them when they greet each other almost has a life of its own. Juliette, we learn, has just been released from prison after 15 years. Thomas, in one of the best performances of 2008, is at her bravest in this role as a woman whose default state is deep misery – which is just what you'd expect from a woman who once committed a crime so heinous her parents felt justified in disowning her. But even as Juliette inches closer to something resembling redemption, Thomas never gives in to the temptation to simplify or let audiences, or herself, off the hook. For Juliette, getting released from jail means little more than a change of address; the real prison is in her head ... and will never let her go. (02/27/2009) – Josh Rosenblatt

★★★★ Dobie

JONAS BROTHERS: THE 3D CONCERT EXPERIENCE

D: Bruce Hendricks. (G, 76 min.)

Like hundreds of teen idols before them, Kevin (the cute one), Joe (the cute one), and Nick (the cute one) are fabrications; they're crops grown on a farm somewhere in Anaheim, Calif., carefully tended over years and years by Disney geneticists until they were just ripe enough for the palates of tween girls. *Jonas Brothers: The 3D Concert Experience* had only one job to do, and that was to meet every possible boardroom expectation. And the Jonas Brothers, the Walt Disney Co., and director Hendricks (*Hannah Montana* and *Miley Cyrus: Best of Both Worlds Concert*) hit their marks perfectly. As do the thousands of girls in the audience, who, for all their new slang, risqué clothing, and cell-phone cameras held high in the air like blooming digital sunflowers (blooming right in your

face, thanks to the miracle of 3-D technology), might as well be bobby-soxers weeping for Frank Sinatra. They are all part of a great American tradition. (03/06/2009) – Josh Rosenblatt

★★ CM Round Rock, Tinseltown North

LAST CHANCE HARVEY

D: Joel Hopkins; with Dustin Hoffman, Emma Thompson, Eileen Atkins, Kathy Baker, Liane Balaban, James Brolin, Richard Schiff. (PG-13, 99 min.)

There's about a 20-year age difference between Harvey (Hoffman) and Kate (Thompson), and he's a Yank, and she's a Brit, but otherwise, they are solidly middle-aged characters who meet and enjoy each other's company over the course of a day and then mutually grab on to what seems to each like a last chance for love. With its thin plot and its title character an American abroad in London, *Last Chance Harvey* comes across as something like a *Before Sunrise* for the less-than-nubile set. Were that writer/director Hopkins' dialogue and visualization as scintillating as Richard Linklater's is in his *Sunrise/Sunset* romances. Of course, the combined

acting brilliance of Hoffman and Thompson could elevate the hoariest of clichés and turn almost anything they touch golden – and that is most often the case with *Last Chance Harvey*. These two prove a pleasure to watch in tandem, and their work is complemented by an outstanding supporting cast. (01/16/2009) – Marjorie Baumgarten

★★★ Movies 8

PAUL BLART: MALL COP

D: Steve Carr; with Kevin James, Jayma Mays, Shirley Knight, Raini Rodriguez, Keir O'Donnell, Stephen Rannazzisi, Bobby Cannavale, Peter Gerety, Adam Ferrara. (PG, 87 min.)

With this film, comedian James graduates from second banana to leading man. From the premise onward, *Paul Blart: Mall Cop* revels in fat jokes and the gunless impotency of mall security guards. The movie presumes the image of a fat mall cop patrolling his cathedral of commerce on a little Segway to be endlessly hilarious. Give the character a goofy name like Blart and a dopey-looking mustache, and what more does a movie need to do to hit a home run? The film provides James with ample opportunity

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FROST/NIXON D: Ron Howard; with Frank Langella, Michael Sheen, Sam Rockwell, Oliver Platt, Kevin Bacon, Matthew Macfadyen, Rebecca Hall. (R, 122 min.)

Frost/Nixon is a behind-the-scenes account of the momentous interviews with Richard Nixon conducted by British TV personality David Frost in 1977, three years after the former president had resigned from office in disgrace. The film is adapted for the screen by Peter Morgan from his play and stars the play's two leads: Langella (who also won a Tony for this role) as Nixon and Sheen as Frost. Almost by definition, *Frost/Nixon* is a two-handed work, a psychological boxing match between the two protagonists, and Langella and Sheen, the actors, are evenly matched. Each man also counts a few coaches and assistants in his corner, making the taped interviews seem all the more like a prizefight. *Frost/Nixon*, like Morgan's *The Queen*, is at its best when it's examining the fragile intersection of media and politics. On its own, however, I'm not sure that this story of Frost's chutzpah and Nixon's intractability is inherently that gripping. (12/26/2008) – Marjorie Baumgarten

★★★★ Arbor

GRAN TORINO D: Clint Eastwood; with Eastwood, Bee Vang, Ahney Her, Christopher Carley, John Carroll Lynch. (R, 116 min.)

Nick Schenk's *Gran Torino* screenplay wasn't written with Eastwood in mind as the film's star and director, but you'd never guess that was the case, so comfortably does the film fit the lauded filmmaker and icon's public persona and body of work. Eastwood's performance as Walt Kowalski perfectly caps his long career as an actor. As director, Eastwood's usual economical yet efficacious style marks the film, but it is his performance that is really the heart of this show. Still lithe and taut in his movement, Eastwood nevertheless allows his

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Owen Gleiberman, ENTERTAINMENT WEEKLY

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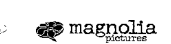


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The Chaser

The Chaser (2008) D: Hong-jin Na; with Yun-Seok Kim, Jung-ho Ha, Yeong-hie Seo. (NR, 125 min.) This Fantastic Fest favorite from South Korea returns to tell its crime story about an ex-cop turned pimp who revives his detective skills when a serial killer starts attacking the local call girls. It's a gritty and taut crime drama. @Alamo Ritz, Monday-Tuesday, 9:45pm; Wednesday, 7:30pm; Thursday (3/26), 10pm.



for knockabout physical humor, at which the comedian appears reasonably adept yet hardly capable of the surprising gracefulness of a fat comic master such as Jackie Gleason. The plot has Blart proving his mettle when robbers hijack the mall and he becomes the city cops' eyes and ears on the inside. Director Carr adds nothing to the overall mix with his rudimentary point-and-shoot visual strategy. (01/23/2009) — Marjorie Baumgarten

★ CM Cedar Park, Hill Country Galleria, Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South

THE PINK PANTHER 2

D: Harald Zwart; with Steve Martin, Jean Reno, Emily Mortimer, Andy Garcia, Alfred Molina, Yuki Matsuzaki, Aishwarya Rai Bachchan, John Cleese, Lily Tomlin. (PG, 92 min.)

I don't care how many pieces he's written for *The New Yorker*, how often he's been honored by the Kennedy Center, or how many times he's hosted *Saturday Night Live*; Steve Martin is going to have to answer to a higher power for *The Pink Panther 2*. There's only so much mileage you can get out of a guy falling down stairs and speaking in a ridiculous French accent before the gag runs dry, and Peter Sellers pretty much got it all. Clouseau is his own odd blend of klutzy and sophisticated, constantly falling ass-backward into forensic revelations while strenuously maintaining his sense of deductive superiority and Gallic haughtiness. Which, again, was funny 40 years ago, when Peter Sellers was the guy doing all the falling and maintaining, but Martin has sucked all the wit out of Clouseau, all the carefully considered comic delusion, and turned him into a blockheaded clown. (02/13/2009) — Josh Rosenblatt

★ Hill Country Galleria

THE READER

D: Stephen Daldry; with Ralph Fiennes, Kate Winslet, David Kross, Bruno Ganz, Lena Olin. (R, 123 min.)

The question at the heart of *The Reader* is what have we learned (and forgotten) from history's bloody backwash? Luckily for *The Reader*, the angelic Ganz, as a sage professor of law, is on hand to nudge the question of wartime culpability to the fore. But that's not what's most remarkable about *The Reader*, it's just what's most intellectually chewy. The real red meat of Daldry's film is the May-December romance between a weary-looking, sexually rapacious streetcar ticket-taker (Winslet, shockingly good throughout) in postwar Berlin and the sickly young schoolboy (an enthusiastic, excellent Kross) on whom she initially takes pity and then seduces, ravenously and to his great delight. One day she's gone, with no explanation, and the boy grows into a promising young law student and, later, into a sorrowful-seeming Fiennes. Daldry, working from a superior script by David Hare, has crafted a film about guilt, love, and history and how the three skeins create human beings or, alternately, human monsters. (12/26/2008) — Marc Savlov

★★★★ Arbor, Tinseltown South

REVOLUTIONARY ROAD

D: Sam Mendes; with Kate Winslet, Leonardo DiCaprio, Kathy Bates, Michael Shannon, Kathryn Hahn, David Harbour, Dylan Baker, Zoe Kazan, Richard Easton. (R, 119 min.)

I suppose you could call *Revolutionary Road* a movie about the killing effects of the suburbs — something director Mendes previously explored in his debut film, *American Beauty* — but that would be a facile reduction of a film that aims, far more cuttingly, to sandblast the myth of “specialness” — that very American idea that we are all destined for greatness. A seductive opening scene introduces Frank

(DiCaprio) and April (Winslet), before they've married and moved to Revolutionary Road. The film then cuts to a half-decade later: The Wheelers are expert brawlers by now, both of them chafing at the expectations of their gender roles. There's an airlessness to Mendes' picture that doesn't leave much room for error. One slight bobble from the (admittedly very good) leads, and the illusion crumbles. Not a bobble in sight, though, from bit player Shannon, who steals the whole picture in two short, shattering scenes. (01/09/2009) — Kimberley Jones

★★★★ Arbor

SLUMDOG MILLIONAIRE

D: Danny Boyle, Loveleen Tandan; with Dev Patel, Anil Kapoor, Freida Pinto, Madhur Mittal, Irrfan Khan. (R, 120 min.)

Slumdog Millionaire is a mad, thrilling, and per-versely luminous film. It may be drenched in the saffron and violet palettes of its Mumbai setting, but it plays like a classic Hollywood rags-to-riches love story, albeit one with Bollywood roots and a fully globalized desire to survive, succeed, live, and love within the teeming megalopolis formerly known as Bombay. It's a natural fit for Boyle and director of photography Anthony Dod Mantle. Mumbai is nothing if not giddy chaos incarnate. Patel, in his feature debut, is the “slumdog” of the title, a reed-thin young striver named Jamal Malik. Jamal has managed to survive the crushing poverty and daily tragedies of his birthplace and has somehow landed himself on the Hindi version of *Who Wants to Be a Millionaire?*. It's a doozy of a story that piles on the traditional Holly- and Bollywood melodrama but never shies away or strays too far from the Ganges and the ghetto. (12/12/2008) — Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, CM Cedar Park, Hill Country Galleria, CM Round Rock, Dobie, Tinseltown North, Westgate

TAKEN

D: Pierre Morel; with Liam Neeson, Maggie Grace, Famke Janssen, Holly Valance. (PG-13, 94 min.)

Taken begins with an act of violence against an American. Ninety minutes and dozens of fights, chases, and explosions later, it ends with a sheik assassinated, at least 50 people murdered, a couple of swarthy foreigners tortured, and France pretty well knocked about. Call it the last cinematic gasp of the Bush era, with a Hollywood hero even Bill O'Reilly could love. Bryan (Neeson) is a former U.S. spy who goes on a vigilante rampage when his daughter (Grace) is kidnapped by a gang of Albanian sex traffickers after she goes to Paris to attend a U2 concert (which should be a lesson to teenagers everywhere). It's a brilliantly devious setup, conceived by co-writers Luc Besson and Robert Mark Kamen, who know that moviegoers will give a wide ethical berth to any father fighting to save his daughter's life, while kicking feeble notions such as plausibility and morality out the window as they go. (02/06/2009) — Josh Rosenblatt

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Westgate

Ali Zaoua, Prince of the Streets

Ali Zaoua, Prince of the Streets (2000) D: Nabil Ayouch; with Mounim Kbab, Mustapha Hansali, Hicham Moussoune, Abdelhak Zhayra. (NR, 98 min.) **Austin Film Society: Children of Abraham/Ibrahim 3 – Films of the Middle East & North Africa.** Street kids in Casablanca get by on the strength of dreams and friendship despite the realities of hunger, destitution, and lack of shelter. @Alamo Drafthouse South, Tuesday, 7pm; \$4, AFS members free.

Designing the Cool

Designing the Cool “Birth of the Cool”: Blanton Museum of Art and Austin Film Society. A program of shorts by designer/filmmakers Charles and Ray Eames plus a brief retrospective of the modernist title design of Saul Bass screen in conjunction with the Blanton's current exhibition. @Alamo Ritz, Wednesday, 7pm.



TWO LOVERS

D: James Gray; with Joaquin Phoenix, Gwyneth Paltrow, Vinessa Shaw, Isabella Rossellini, Moni Moshonov, John Ortiz, Bob Ari, Elias Koteas. (R, 110 min.)

Director Gray knows New York City like few other directors. His films — *Little Odessa*, *The Yards*, *We Own the Night* — glint and grunt with the seemingly effortless task of bringing this paradoxically grand and most bilious of metropolises to great gasping cinematic life. *Two Lovers* reunites Gray with Phoenix, who plays Leonard Kraditor, a nebbishy, tic-bedeviled, heart- and head-sick man. The film illuminates, by degrees, the nature of Leonard's condition and his growing attraction to two women: potential emotional rescuers and love interests both. The women (Paltrow and Shaw) couldn't be more different from each other, although they both fall, sort of, for the hapless Leonard in spite of themselves. *Two Lovers* is an intensely felt, character-driven film, and there's no stronger character onscreen — not even Leonard — than Leonard's wise, Jewish mother, Ruth, played with effortless, pure perfection by Rossellini, who steals every scene she's in but never to the detriment of the story. (02/27/2009) — Marc Savlov

★★★★ Dobie

TYLER PERRY'S MADEA GOES TO JAIL

D: Tyler Perry; with Perry, Derek Luke, Keshia Knight Pulliam, David Mann, Tamela J. Mann, Ion Overman, RonReaco Lee, Viola Davis. (PG-13, 103 min.)

I can honestly say I've never been more confused in a theatre than I was while watching *Tyler Perry's Madea Goes to Jail*. And not because *Madea* doesn't actually go to jail until the film is almost over (though also that); I just couldn't find a way to reconcile the comic absurdity of Mable “Madea” Simmons (Perry) — the sassy, crass, belligerent, bawdy, self-righteous, over-the-top, I-can't-believe-she-just-said-that center of the Perry multimedia empire (with outposts on television and Broadway) — with the maudlin melodrama of Candace Washington, a twentysomething drug addict and streetwalker played by Pulliam (*The Cosby Show*'s Rudy, another image I couldn't quite get my head around), who is a lifelong victim of sexual and emotional violence. It's as if Perry took *Big Momma's House*, slapped it together with *The Accused*, closed his eyes, and prayed for coherence. Taken separately, the two parts of *Madea* would probably make for fine, if unremarkable, movies. (02/27/2009) — Josh Rosenblatt

★ CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Lakeline, Millennium, Tinseltown North

WALTZ WITH BASHIR

D: Ari Folman; with the voices of Folman, Ori Sivan, Roni Dayg, Shmuel Frenkel, Ron Ben Yisahi, Dror Harazi, Carmi Cna'an, Boaz Rein Buskila. (R, 90 min., subtitled)

Waltz With Bashir is a dreamy, animated psycho-documentary about the attempt of director Folman to recall, exactly, what role — if any — he played in the massacre of Palestinian civilians (most of whom were women and children) at the Sabra

and Shatila refugee camps in Beirut in 1982. At the time, Folman was a raw young soldier and the Israeli army was invading the Lebanese capital. Twenty years later, Folman realizes he has no memory of his participation in those bloody events and sets off to track down and interview his former comrades in hopes of reconstructing what really happened, yet none seem to agree on what happened: when, to whom, and why. *Waltz With Bashir* uses the actual voices of the men who were there, which lends this quasi-documentary a visceral punch. Despite its grave subject matter, Folman has created a beautiful film bulwarked by a terrible past. (02/27/2009) — Marc Savlov

★★★★ Arbor

WATCHMEN

D: Zack Snyder; with Billy Crudup, Malin Akerman, Matthew Goode, Jackie Earle Haley, Jeffrey Dean Morgan, Patrick Wilson, Carla Gugino. (R, 161 min.)

While scrupulously faithful in nearly every regard (save the ending) to writer Alan Moore and artist Dave Gibbons' landmark DC Comics series (which ran from 1986 to '87 before being collected into a single-volume graphic novel), the film itself is bizarrely cold and uninvolved. Snyder's film is as meaty an adaptation of this meta-comic as we're ever likely to see, but it never quite clicks, and I think that has everything to do with both the medium and the contemporary world we live in. Simply put, *Watchmen* the comic is, as it turns out, unfilmable, and so what we're left with are the comic panels made mobile, the dialogue spoken aloud, but none of the visceral punch that comes from discovering the comic firsthand. *Watchmen* is beautifully designed, stoically paced in the finest film-noir tradition, and awash in arresting imagery, but it never manages to make the exquisite emotional connection the comic so handily does. (03/06/2009) — Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Westgate

THE WRESTLER

D: Darren Aronofsky; with Mickey Rourke, Marisa Tomei, Evan Rachel Wood, Mark Margolis, Todd Barry, Wass Stevens, Judah Friedlander, Ernest Miller. (R, 109 min.)

In the latest from Aronofsky, Rourke rips his tattered name out from the dustbin of history with his portrayal of Randy “the Ram” Robinson, an aging professional wrestler (and fellow dustbin inhabitant). Those looking for a grand discourse on the suffering nobility of the aging pseudo-athlete in modern, youth-obsessed America will probably go away disappointed. Aronofsky and screenwriter Robert Siegel are less interested in tragedy than they are the intimacy that develops between men engaged in close-contact battle and the contrivances needed to make that contact look as “real” as possible. Together they create innumerable fascinating moments that have the air of documentary truth. But let's be honest: The story of the waning athlete, the stripper he loves, and the daughter he left behind is an old one, and if *The Wrestler* is ever in danger of slipping into sentimentality, it's here. Thankfully, whenever the risk of cliché arises, Aronofsky takes us back into the ring. (01/09/2009) — Josh Rosenblatt

★★★★ Arbor, Tinseltown South

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 19

Madama Butterfly (2009) *D: Carolyn Choa (NR, 201 min.) Metropolitan Opera: Encore Presentation.* Cristina Gallardo-Domás, opposite Marcello Giordani, returns to the title role in Anthony Minghella's production of this Puccini opera. Patrick Summers conducts. @Tinseltown North, 1pm.

Until the Light Takes Us (2008) *D: Audrey Ewell and Aaron Aites. (NR, 93 min.)* This music documentary chronicles the history, ideology, and aesthetic of Norwegian black metal. Filmmakers Ewell and Aites, New Yorkers who spent two years in Norway researching and filming, will attend the screening. @Alamo Drafthouse South, 12mid.

SPACES

"Barbecue: A Texas Love Story" (2004) *D: Chris Elley; narrated by Ann Richards. (NR, 46 min.) Texas Spirit Documentary Series.* It's enough to make even a vegetarian drool. Elley gets some of the state's favorite sons and daughters (Ann Richards, Dan Rather, Kinky Friedman, etc.) to testify about their barbecue beliefs and rituals in this SXSW 04 favorite. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm.

FRIDAY 20

Battlestar Galactica TV @ the Alamo. @Alamo Drafthouse Lake Creek, 8pm; Alamo Drafthouse Village, 12mid.

Dollhouse TV @ the Alamo. @Alamo Drafthouse Village, 12mid.

Jurassic Park (1993) *D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.) Master Pancake Theater.* Betcha the Pancake jokesters will point at the dinosaurs and laugh. (*) @Alamo Drafthouse Village, 7pm.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thu., 3/19.)

SATURDAY 21

Jurassic Park (1993) @Alamo Drafthouse Village, 7, 10pm. (See Fri., 3/20.)

La Sonnambula (2009) *D: Mary Zimmerman. (NR, 160 min.) Metropolitan Opera: Live in HD.* Bellini's lyrical score is performed by Natalie Dessay and Juan Diego Flórez in this staging set in the present day. Evelino Pido conducts. @CM Cedar Park, Tinseltown North, Metropolitan, Hill Country Galleria, Southpark Meadows, noon.

Parents Afternoon Out The Village Alamo Drafthouse teams up with their shopping-center neighbors Body Business every third Saturday of the month to provide child care for the kids under the age of 7, while parents catch lunch and a movie at the theatre. Advance tickets required. See www.originalalamo.com/show.aspx?id=4890 to purchase. @Alamo Drafthouse Village, 2:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 3 issue is Monday, March 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings):

specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

100 THE AUSTIN CHRONICLE MARCH 20, 2009 austinchronicle.com

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thu., 3/19.)

Beverly Hills Chihuahua (2008) *D: Raja Gosnell; with Piper Perabo, Jamie Lee Curtis, Michael Urie; with the voices of Drew Barrymore, Andy Garcia, George Lopez, Cheech Marin, Paul Rodriguez, Plácido Domingo, Edward James Olmos, Loretta Devine. (PG, 85 min.) Family Movie Night.* Guilty fun. (*) @St. John Library, 5pm; free.

New Brow: Contemporary Underground Art (2009) *D: Tanem Davidson. (NR, 85 min.)* The documentary focuses on the rising popularity of underground art (lowbrow, pop surrealism, street art), the artists, and its integration into pop culture. @501 Studios, 1pm.

SUNDAY 22

Best of SXSW Showcase At press time, we still don't know what will be deemed "the best," but check the Alamo website for updates: www.originalalamo.com. @Alamo Ritz, 1, 4, 7, 10pm.

Princess Mononoke (1999) *D: Hayao Miyazaki; with Jada Pinkett, Billy Bob Thornton, Minnie Driver, Claire Danes, Billy Crudup, Gillian Anderson. (PG-13, 135 min.) Big Screen Animated Classics.* This Japanese animated feature is packed with an environmentally aware storyline, breathtaking animation, and English dialogue penned by Neil Gaiman. (*) @Alamo Ritz, 7pm.

Saddle Up!: UT Radio-Television-Film Documentaries See p.96.

Saddle Up!: UT Radio-Television-Film Screenings See p.96.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thu., 3/19.)

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Austin Film Festival: Call for Entries Sure, you want to have your work considered in one of the most prestigious of festivals. You have a screenplay or a completed movie; you have something you've crafted to within an inch of its virtual life. Don't hide that light under a bushel, hoss: Submit today. See the AFF website for details. **Screenplay and teleplay deadlines:** early, May 15; late, June 1. **Film deadlines:** early, June 3; late, July 3; very late, July 15. www.austinfilmfestival.com.

Austin Film Society Summer Youth Camps You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in June, July, and August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). www.austinfilm.org.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmsschool.org/classes.

Cine las Americas International Film Festival: Volunteer Call

This 12th annual cinematic event galvanizes Austin in late April, and you could be a part of it. From helping at the box office to assisting with production operations and more, volunteers help keep the whole operation running smoothly. Interested? E-mail for details. volunteers@cine lasamericas.org.

imax

Across the Sea of Time 3D (1995) *D: Stephen Low; with Peter Reznick. (G, 51 min.)* An 11-year-old Russian stowaway arrives in New York hoping to meet up with a branch of his family that came to America decades earlier. Armed with a stereopticon (a primitive precursor to today's 3-D) and a handful of old family photographs, he suddenly encounters the sights and sounds of modern New York. (*) Sun., 3, 6pm.

U2 3D (2008) *D: Mark Pellington and Catherine Owens. (G, 85 min.)* In 3-D and on the IMAX screen, these Irish rockers really rattle and hum. (*) Thu. (3/19)-Sat., 8pm; Mon.-Thu. (3/26), 8pm.

Under the Sea 3D (2009) *D: Howard Hall. (NR, 40 min.)* The impact of global warming is examined in the waters of Southern Australia, New Guinea and elsewhere in the Indo-Pacific region. Thu. (3/19)-Sat., noon, 2, 4, 7pm; Sun., 2, 4, 7pm; Mon.-Thu. (3/26), noon, 2, 4, 7pm.

Wild Ocean 3D (2008) *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* Filmed off the coast of South Africa, this film examines the food chain, starting with the sardine runs, which are followed by dolphins, sharks, birds, humans, and other fish that opportunistically follow the migration. Thu. (3/19)-Thu. (3/26), 5pm.

MONDAY 23

The Chaser (2008) See p.98.

Heroes TV @ the Alamo. @Alamo Drafthouse Village, 9:30pm; Alamo Drafthouse Lake Creek, 8pm.

Princess Mononoke (1999) @Alamo Ritz, 7pm. (See Sun., 3/22.)

The Rock-afire Explosion (2008) *D: Brett Whitcomb. (NR, 70 min.)* The animatronic band from the defunct Showbiz Pizza restaurants is the subject of this devotee documentary of its career. See "Old Dog, New Tricks," Feb. 6, for more. @Alamo Ritz, 7:30pm.

Scott Walker: 30 Century Man (2006) *D: Stephen Kijak. (NR, 95 min.) Music Monday.* This former SXSW favorite explores the overlooked career of this influential yet enigmatic music legend. @Alamo Ritz, 10:15pm.

"Testing Hope: Grade 12 in the New South Africa" (2008) *D: Molly Blank. (NR, 40 min.) South Africa Project Benefit.* The film chronicles the lives of four young people in Nyanga township just outside Cape Town and their hopes for the future amid the vestiges of apartheid. All ticket proceeds go toward the fundraising efforts of the Austin-based South Africa Project, a group of volunteers dedicated to going to Nyanga in November to restore an orphanage housing 32 children. Filmmaker Blank will be in attendance. @Alamo Drafthouse Village, 7pm; \$10.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thu., 3/19.)

Bread and Chocolate (1974) *D: Franco Brusati; with Nino Manfredi, Johnny Dorelli, Anna Karina. (NR, 100 min.) Italian Movie Monday.* Comic drama about an Italian immigrant scraping by in Swiss society. @Blu Cafe, 7pm.

Civic Responsibility in Latino Films **Tournées International Film Festival.** "The Invisible Mexicans of Deer Canyon" and the sequels "The Invisible Chapel" and "One Border One Body" and the newly completed "1979 Miles" by John Carlos Frey will screen. Filmmakers Frey and Heather Galloway will give the opening lecture on civic responsibility in Latino films at 5:30pm. @Alkek Theatre (Texas State University), 6:30pm.

Obama's Iraq *D: Various.* This collection of three short films originally aired on al Jazeera English: "Beyond the Wall: Inside the Sadr Movement in Iraq," "Re-awakening Saddam's Tribal Strategy," and "The Detention Imperative: An Inside Look at the U.S. Detention System in Iraq." The films provide unembedded reports from Fallujah, the U.S. prison at Umm Qasr, and the Mahdi army stronghold inside Sadr City. Guest Rick Rowley of Big Noise Films will be present to discuss the collective's work. @Resistencia Bookstore, 7pm.

3:10 to Yuma (2007) *D: James Mangold; with Christian Bale, Russell Crowe, Ben Foster, Peter Fonda, Alan Tudyk, Gretchen Mol, Dallas Roberts, Vinessa Shaw. (R, 117 min.) Monday Movies.* Solid remake of a Western classic. (*) @Cafe Mundi, 8pm; free.

White Heat (1949) See p.96.

TUESDAY 24

Ali Zaoua, Prince of the Streets (2000) See p.98.

The Chaser (2008) @Alamo Ritz, 9:45pm. See p.98.

Cruising (1980) *D: William Friedkin; with Al Pacino, Paul Sorvino, Karen Allen, Richard Cox. (R, 102 min.) Hey Hom! Presents.* A police detective goes undercover to find a killer among New York's leather-bar subculture in this infamous classic. @Alamo Ritz, 7pm.

offscreen

Network Austin Mixer invites film and entertainment-biz people to celebrate by schmoozing, networking, and doing what they do best: entertaining one another in a movie-happy crowd. This week, everyone who signs up will be able to address those gathered, one-to-many, to pitch themselves and their projects for about three minutes, depending on how many sign up. *Wed., March 25, 6:30pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free. www.networkaustnismixer.com.*

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop The new five-week workshop will cover scene/sequence writing, pacing, and transitions; theme, tone, and voice; the business of screenwriting; and more. Prerequisite: basic understanding of screenwriting and formatting. *Tuesdays, 7-9:30pm. Through March 31. \$225.* Also available: Private instruction and story consultation packages, 7½ hours of private instruction, \$370. All classes are taught by professional screenwriters and meet in Central Austin. See website for details. www.thescreenplayworkshop.org.

Vulcan Video vs. I Luv Video Trivia Challenge The Alamo Drafthouse's Lars Nielsen and Zack Carlson pit the hardcore film geeks of these two rentable-video powerhouses against each other to settle once and for all which group's got the deepest, most awesome knowledge. Cheer for your favored combatants and have your mind blown as you ponder how somebody can actually remember that much arcane cinematic shit. *Sun., March 22, 10:15pm. Alamo Ritz, 320 E. Sixth, 476-1320. www.originalalamo.com.*

festivals

SXSW 09 Film Festival See p.92.

Demons 2 (1986) D: Lambert Bava; with David Edwin Knight, Nancy Brill, Coralina Cataldi Tassoni, Bobby Rhodes, Asia Argento. (NR, 91 min.) **Terror Thursday.** Co-written with Dario Argento, *Demons 2* is only tangentially related to the original. It's reported to be short on logic and technical components but long on gore and mayhem. (*) @Alamo Ritz, 10:15pm; free.

The Rock-afire Explosion (2008) @Alamo Ritz, 7:30pm. (See Mon., 3/23.)

SPACES

August Evening (2008) D: Chris Eska; with Pedro Castaneda, Veronica Loren, Abel Becerra, Walter Perez, Sandra Rios, Grisel Rodríguez. (PG-13, 127 min.) **Tournées International Film Festival.** This quiet, contemplative award-winner paints a painfully accurate portrait of familial love among the migrant community near San Antonio. A series of roundtable discussions will follow. (*) @Alkek Theatre (Texas State University), 5:15pm.

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thu., 3/19.)

Beyond the Walls: The Battle for Iraq's Future D: Various. **UT Senior Fellows Honors Program and Center for Middle Eastern Studies.** This collection of three short films originally aired on al Jazeera English: "Beyond the Wall: Inside the Sadr Movement in Iraq," "Re-awakening Saddam's Tribal Strategy," and "The Detention Imperative: An Inside Look at the U.S. Detention System in Iraq." The films provide unembedded reports from Fallujah, the U.S. prison at Umm Qasr, and the Mahdi army stronghold inside Sadr City. Guest Rick Rowley of Big Noise Films will be present to discuss the collective's work. @Flawn Academic Center, Rm. 21 (on the UT campus), 7pm; free.

The Forgotten Americans (2000) D: Hector Galán; narrated by Henry Cisneros. (NR, 57 min.) **Tournées International Film Festival.** Galán's documentary on the colonias inspired a photography exhibit that will be on display at the university through April 10. @Centennial Hall (on the Texas State University campus), 2pm.

WEDNESDAY 25

The Chaser (2008) See p.98.

Designing the Cool See p.98.

Lost TV @ the Alamo. @Alamo Drafthouse Lake Creek, 7pm; Alamo Drafthouse Village, 9:30pm.

The Rock-afire Explosion (2008) @Alamo Ritz, 10:30pm. (See Mon., 3/23.)

Violent Professionals (1973) D: Sergio Martino; with Luc Merenda. (R, 104 min.) **Weird Wednesday.** In this Italian crime thriller, a detective goes undercover to avenge his boss' murder and battles the mob on his own. @Alamo Ritz, 12mid.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre, 5pm. (See Thu., 3/19.)

Days and Clouds (2007) D: Silvio Soldini; with Margherita Buy, Antonio Albanese. (NR, 115 min.) **Reel Independents.** In this award-winning Italian film, a married man loses his job and hides the info from his wife for two months, and once she learns the truth, the couple's refusal to tell their friends and family creates tensions that destroy the marriage. @Howson Library, 6:30pm; free.

THURSDAY 26

The Chaser (2008) See p.98.

Cowboy Smoke (2008) See p.95.

Dazed and Confused With Richard Linklater (1993) D: Richard Linklater. (R, 103 min.) **Brewster McCracken for Mayor Fundraiser.** Event chairs are Elizabeth Avellán and Robert Rodriguez; there will be a *Dazed and Confused* memorabilia raffle. Tickets are \$50 (or \$350 sponsorship level) and are available at www.brewstermccracken.com @Alamo Drafthouse South, 7pm.

Flatliners (1990) D: Joel Schumacher; with Kiefer Sutherland, Julia Roberts, Kevin Bacon, William Baldwin, Oliver Platt. (R, 115 min.) **Kevin Bacon Bacon Feast.** Medical students experiment on themselves, with near-death consequences. The movie will be paired with six courses of bacon. @Alamo Drafthouse Lake Creek, 7:30pm; \$50.

Jaws 3-D With Brad Neely (1983) D: Joe Alves; with Louis Gossett Jr., Simon MacCorkindale, Bess Armstrong, Dennis Quaid. (PG, 97 min.) Local animator savant and all-around funny guy Brad Neely delivers hilariously impassioned renderings of dialogue from this cinematic bottom feeder to the delight of viewers. @Alamo Drafthouse South, 7pm.

Justin Timberlake Sing-Along @Alamo Ritz, 9:45pm.

Martyrs (2008) D: Pascal Laugier; with Morjana Alaoui, Mylène Jampanoi, Catherine Bégin. (NR, 97 min.) **Fantastic Fest Presents.** Two women seek revenge for their childhood abuse in this film garnering notoriety for its shocking violence. @Alamo Ritz, 7:30pm; free.

Monty Python and the Holy Grail Quote-Along @Alamo Ritz, 7pm.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre, 5pm. (See Thu., 3/19.)

The Visitor (2008) See p.97.

WHOLE EARTH WEEKLY WEB SPECIALS

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listings

in-stores

SOUND ON SOUND RECORDS

Thursday: **XYX, Ratas del Vaticano, Psychedelic Horseshit**, the **Unholy Two**, 3pm
 Friday: **Los Llamarada, Zola Jesus, Absinthe Minds, Penetracion Cosmica, Yuppies**, 3pm
 Saturday: **Mayyors, Rusted Shut, Eat Skull, RTFO Bandwagon**, 3pm

SNAKE EYES VINYL

Thursday: (outside) **Skeleton Witch** (2), **Howl** (3), the **Roller** (4), **Devil & the Sea** (5), **Fuck Work** (6), **Til Death** (7pm); (inside) **Curse the Heavens** (1:30), **Black Skies** (2:30), **She Rides** (3:30), **Via Vengeance** (4:30pm)
 Friday: (outside) **It's Casual** (12:30), **Eagle Twin** (1:30), **Black Cobra** (2:30), **Tombs** (3), **Thou** (3:30), **Mala Suerte** (4:30), **Seahag** (5:30), **Howl** (6:30), **Carlton** (8), **London Victory Club** (8:45), **New Madrid Faults** (9:15pm); (inside) **HDR** (noon), **Hat Talk** (4pm)
 Saturday: The **Bronze** (1), **Admirals Club** (2), **Homicides** (2:30), **Shit City High** (3), **Ironclad** (3:30), **Easy Action** (4), **Split Hoof** (5), **Hex Machine** (6), **White Witch Canyon** (6:30), **Star Fucking Hipsters** (7pm)

END OF AN EAR

Thursday: **Adventure, Ear Pwr, Lesser Gonzalez Alvarez** (11am), **We Were Promised Jetpacks** (1), **D.M. Stith** (2), **Desolation Wilderness** (3), **Odawas** (4), **Maserati** (5pm)
 Friday: **Eat Skull** (1), **Crystal Stilts** (2), **Gary War** (3), **Cursive** (4), **Homosexuals** (5pm)
 Saturday: **It's Casual** (11am), **Eagle Twin** (noon), the **Donkeys** (1), **Renderers** (2), **Tiny Vipers** (3pm)

WATERLOO RECORDS

Wednesday: Leonard Cohen Tribute Night with **Melissa Auf der Maur; Loney, Dear; David Garza; Palomar; +/-**; and more, 5pm
 Thursday: **Department of Eagles** (2), **Raul Malo** (3), **Jason Isbell** (4), **Howe Gelb** (5), **Ian McLagan** (6pm)
 Friday: **Vetiver** (2), **Heartless Bastards** (3), **Black Joe Lewis & the Honeybeats** (4), **Telepathe** (5), **Handsome Furs** (6pm)
 Saturday: The **Pains of Being Pure at Heart** (1), **Tombs** (2), **Suckers** (3), **Cause Co-Motion** (4), the **Knux** (5), the **Bird & the Bee** (6pm)

BREAKAWAY RECORDS

Thursday: The **Coathangers** (1), **She Creatures** (1:45), **Lover!** (2:30), the **Pranks** (3:15), the **Girls** (4), **Gentleman Jesse & His Men** (4:45pm)
 Friday: **Hall Monitors** (1), the **Ugly Beats** (1:45), **Choo Choo** (2:30), **Muck & the Mires** (3:15), the **Black Hollies** (4), the **DT's** (4:45), the **Cynics** (5:30pm)
 Saturday: **Parallax Project** (1), **Magic Christian** (1:45), **Wild Weekend** (2:30), the **Dirty Novels** (3:15), **Black Diamond Heavies** (4), the **Poison Arrows** (4:45), the **Dogs** (5:30pm)

live music venues p.108 ● roadshows + club listings p.112

This is but a sampling of day shows! For much, much more, visit austinchronicle.com/sxsw.

best of day parties

Free; no RSVP badges, or wristbands required.

WEDNESDAY 18

BEERLAND: Can't Stop the Bleeding presents **Psychedelic Horseshit** (1), **Dikes of Holland** (1:40), **Eat Skull** (2:20), the **Young** (3:05), **Turbo Fruits** (4), the **Homosexuals** (4:50), **Endless Boogie** (5:40pm)

DOG & DUCK PUB: Pop Culture Press presents the **Hilary York Band** (1), **Tim Easton** (1:50), **Those Darlins** (2:40), **General Fiasco** (3:30), the **Crimea** (4:20), the **Handsome Family** (5:10), **Future Clouds & Radar** (6), **That Petrol Emotion** (7pm)

EMO'S MAIN: Fat Possum Records presents **Willem Maker** (1), **Old Blood** (1:30), **Turbo Fruits** (2), **Crocodiles** (2:30), **Wavves** (3:15), the **Strange Boys** (4), **Thomas Function** (4:45), the **King Khan & BBQ Show** (5:30pm)

MOHAWK: Austinist's Gonna Gonna Get Down with (inside) **Kevin Devine** (12:15), **Garotas Suecas** (1), **Caitlin Rose** (1:45), **J. Tillman** (2:30), **Vetiver** (3:30), the **Mae Shi** (4:40pm); (outside) **Telekinesis** (11:45am), **Here We Go Magic** (12:30), **TV/TV** (1:15), **Young Widows** (2), **Gringo Star** (3), **Elvis Perkins in Dearland** (4), **Akron/Family** (5pm)

MS. BEA'S: Todd P presents the Women's Showcase with **Anni Rossi** (noon), **Forever** (12:30), **Micachu & the Shapes** (1), **Tacocat** (1:30), the **Coathangers** (2), the **Carrots** (2:30), **Pre** (3), the **Splinters** (3:30), **Finally Punk** (4), **Explode Into Color** (4:30), **Pocahaunted** (5), **YellowFever** (5:30pm)

THURSDAY 19

EMO'S ANNEX: Full Metal Texas with **Memphis May Fire** (12:15), **Night Horse** (1:05), **Black Math Horseman** (1:55), **Kylesa** (2:45), **Skeletonwitch** (3:35), **Fact** (4:25), **Greeley Estates** (5:15pm)

FRENCH LEGATION MUSEUM: Other Music and Dig for Fire present (on the hill) **Thomas Function** (noon), **Cause Co-Motion** (1), **Efterklang** (2), **Camera Obscura** (3), **Pete & the Pirates** (4), the **Thermals** (5), **Cursive** (6pm); (in the valley) **Army Navy** (12:30pm), **Benjy Ferree** (1:30), **Alela Diane** (2:30), **A Hawk & a Hacksaw** (3:30), **Rebecca Gates** (4:30), **Viking Moses** (5:30pm)

HOME SLICE PIZZA: Music by the Slice 2009 with **Mason Proper** (noon), the **Low Anthem** (12:45), **Illinois** (1:30), **Jeremy Messersmith** (2:15), **Marching Band** (3), **Animal Farm featuring Serge Severe and Mic Crenshaw** (3:45), the **Spinto Band** (4:30), **Kenan Bell** (5:15), the **Morning Benders** (6), **Dead Confederate** (6:45pm)

THE PEACOCK: Gorilla vs. Bear's Gorilla vs. Booze with **Harlem** (1), **Here We Go Magic** (1:45), **Girls** (2:30), the **Golden Filter** (3:15), **Wavves** (4), **White Denim** (4:45), **Vivian Girls** (5:30pm)

RED EYED FLY: Little Radio presents **J. Tillman** (1:20), **Imaad Wasif** (1:50), **Afternoons** (2:20), **Adam Freeland** (2:50), **Alberta Cross** (3:20), **Runspringa** (3:50), **Viva Voce** (4:20), **Loch Lomond** (4:50), **Port O'Brien** (5:20pm)

SCHOLZ GARTEN: Two Syllable and I Guess I'm Floating present (stage 1) **Parenthetical Girls** (2:30), **Oh No Oh My** (3:30), **Bell** (4:30), **Women** (5:30), **New Villager** (6:30pm); (stage 2) **Arms** (2), **That Ghost** (3), **Arizona** (4), **Golden Animals** (5), **Evangelicals** (6), **Fanfarlo** (7pm)

FRIDAY 20

BEERLAND: Get Bent presents **Dead Ghosts** (1), **Personal & the Pizzas** (1:45), **Hunx & His Punx** (2:30), **Lover!** (3:15), the **Golden Boys** (4), **Box Elders** (4:45), **BBQ** (5:30pm)

CREEKSIDE LOUNGE: KOOP/Austin Sound present (inside) **Pop Unknown** (12:15), **Basic** (1), **Oh No Oh My** (1:45), **Black Before Red** (2:30), **Corto Maltese** (3:15), the **Lemurs** (4), **Loxly** (4:45pm); (outside) **Gina Dvorak** (noon), **Ferraby Lionheart** (12:45), the **Lovely Sparrows** (1:30), **Fight Bite** (2:15), **Tom Brosseau** (3), **Dana Falconberry** (3:45), **Mellow Owl** (4:30), the **Shivers** (5:15pm)

CLUB DE VILLE: Hot Freaks with **Obits** (12:30), **Handsome Furs** (1:30), the **American Analog Set** (2:30), the **Thermals** (3:30), the **Hold Steady** (4:30pm)

MOHAWK: Hot Freaks with (inside) the **Rural Alberta Advantage** (12:30), **We Have Band** (1:30), **These United States** (2:30), **Alela Diane** (3:30), **Richard Swift** (4:30pm); (outside) the **Wrens** (noon), **Bishop Allen** (1), the **Henry Clay People** (2), **Port O'Brien** (3), the **Rosebuds** (4), **Delta Spirit** (5pm)

EMO'S: Pitchfork/Windish present (inside) **Girls** (noon), **Little Boots** (1), the **Pains of Being Pure at Heart** (2), **School of Seven Bells** (3), **Dirty Projectors** (4), **A-Trak/Major Lazer featuring Diplo** (5pm); (outside) the **Mae Shi** (12:30), **Max Tundra** (1:30), **Woods** (2:30), **Wavves** (3:30), **King Khan & the Shrines** (4:30), **Department of Eagles** (5:30pm)

SALVAGE VANGUARD THEATER: Leisure Tornique presents Equinox Mish Mash 2009 with (front room) **Amputee** (1), **Venison Whirled** (1:30), **Najeeb Sabour** (2), **Zanzibar Snails** (2:40), **Fires Were Shot** (3:30), **Sharon Van Etten** (4), **Hello Lovers** (4:40), **Space Over Desert** (5:30pm); (back room) **Moons** (1:20), **Tambersauro** (2), **Medications** (2:40), **Edie Sedgwick** (3:30), **Maserati** (4:20), the **Invincible Czars** (5), **A. Armada** (5:40), the **Gary** (6:20pm); (in the lobby) **Le Sexy** (5pm)

SCOOT INN: Goner Records presents **John Paul Keith & the One Four Fives** (1), **Overnight Lows** (1:45), **Digital Leather** (2:30), **No Comply** (3:30), **Viva L'American Death Ray Music** (4:15), **Nobunny** (5:15pm)

SATURDAY 21

CONTINENTAL CLUB: Mojo's Mayhem with **Allen Oldies Band** (10am), **Twang** (10:55), **Stone River Boys** (11:50), the **Mighty Stef** (12:45), **Jon Dee Graham** (1:40), **James McMurtry** (2:35), **Andre Williams** (3:30), **Dash Rip Rock** (4:35), **Mojo Nixon** (5:20pm)

DOMY BOOKS: The Smell presents **Finally Punk** (noon), **Crime Novels** (12:35), **Nite Jewel** (1:10), **Anavan** (1:45), **Protect Me** (2:20), **Mika Miko** (2:55), **No Age** (3:30), the **Mae Shi** (4:05), **White Circle Crime Club** (4:40), **Bastidas** (5:15pm)

THE MUSIC GYM: Victim of Time presents **Guinea Worms** (1), **Christmas Island** (1:45), **Woven Bones** (2:30), **TV Ghost** (3:15), **Digital Leather** (4), the **Intelligence** (4:45), **Eat Skull** (5:30), **Psychedelic Horseshit** (6:15pm)

OKAY MOUNTAIN GALLERY: Autobus Records presents **Peel** (1), the **Wooden Birds** (1:45), the **Shivers** (2:30), **Canopy** (3:15), the **Weird Weeds** (4), **Callers** (4:45), **Brazos** (5:30), **Mellow Owl** (6:15), **Mark David Ashworth** (7pm)

WATERLOO PARK: Mess With Texas 3 with (main stage) **Red Cortez** (12:10), **Cut Off Your Hands** (12:50), the **Death Set** (1:30), **King Khan & the Shrines** (2:25), **Cursive** (3:10), **Thao Nguyen With the Get Down Stay Down** (3:55), **Vivian Girls** (4:35), the **Thermals** (5:20), **Lucero** (6:05), **Monotonix** (6:50), **Circle Jerks** (7:30), the **Black Lips** (8:20pm); (side stage) **Dono Band** (11:50am), **Sleepy Sun** (12:15), **Howl** (12:55), **Vetiver** (1:35), **Jason Lytle** (2:20), **Abe Vigoda** (3:05), **Japanther** (3:45), **Trash Talk** (4:20), the **Bronx** (4:55), **Crystal Antlers** (5:35), **Soft Pack** (6:15), **Akron/Family** (6:55), **B.o.B** (7:40), **Busdriver** (8:05), **Kid Sister** (8:30pm)

SPACELAND THROW DOWN PARTY 2009 [ROOFTOP] Lovvers 11:45a | The Mae Shi 12:35p | Future of the Left 1:25p
 | Marnie Stern 2:15p | Vivian Girls 3:05p | Mapei 3:35p | Nico Vega 4:45p | Wavves 5:30p **[GIBSON STAGE]** The Boxing
 Lesson 12:25p | Delphic 11:0p | Natalie Portmans Shaved Head 2:00p | Yelle 2:30p | Cut Off Your Hands 3:40p | The Astroids
 Galaxy Tour 4:30p | Other Lives 5:20p **[CLUB ROOM]** Devon Williams 12:00p | Gavin Castleton with Meiko 12:50p
 | Bad Veins 1:45p | We were Promised Jet Packs 2:30p | Harlem Shakes 3:30p | Titus Andronicus 4:10p | Garotas Suecas 5:00p



WED

[MAGGIE MAE'S] Ume 7:30p | The Beasties 8:30p | Zolof the Rock & Roll Destroyer 9:30p | Girl in a Coma 10:30p
 | Jedd Hughes 11:30p | Ten out of Ten 12:30a **[GIBSON ROOM]** Mia Riddle 8:00p | The Donkeys 9:00p | The Third Man 10:00p
 | Robert Gomez 11:00p | The Lovely Sparrows 12am | Hymns 1:00a **[ROOFTOP]** Who Shot Hollywood 8:00p | Arsenal 9:00p
 | Maki Rinka 10:00p | Black Cherry 11:00p | An Horse 12am | Hesta Prynn in Civil Shepherd 1:00a



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[AFFLICTION & GIBSON GUITAR PRESENTS] Text AFFLICTION to 66937 to RSVP (Std rates may apply)
 and Join Mozes for FREE breakfast tacos and drinks from 11a-2p (or while supplies last) on Thursday and Friday!

Visit us online for the most updated info at www.afflictionclothing.com/sxsw **[CLUB ROOM]** Graydon 11:45a
 | Umgdomskulen 12:35p | Earthless 1:25p | The Sweet Kill 2:15p | O+S 3:05p | Revolution Mother 3:55p | Special Guest 4:45p
 | Smile Empty Soul 5:30p **[ROOFTOP]** Kid Theodore 11:50a | Sons of Albion 12:40p | Izzy The Eskimo 1:30p
 | Living Things 2:20p | The Gay Blades 3:20p | Drop Dead Gorgeous 4:20p | Death By Stereo 5:15p **[GIBSON GUITAR
 PRESENTS IN GIBSON ROOM]** Noon to 5:30p Ray Wylie and Lucas Hubbard | Bruce Robison | Randy Rogers
 | The Gougers | The Band of Heathens | Lloyd Maines | Terri Hendrix



THU

[MAGGIE MAE'S] Charlie Mars 8:15p | Cash Cash 9:00p | Kyle Andrews 9:45p | Glacier Hiking 10:30p | Monte
 Negro 11:15p | Val Emmich 12:15a | Ida maria 12:45a **[GIBSON ROOM]** The Features 8:00p | Turbo Fruits 9:00p
 | Landon Pigg 10:00p | Brooke Waggoner 11:00p | Paper Route 12:00a | The Deep Vibration 1:00a **[ROOFTOP]** Bang! Bang!
 Eche! 8:00p | BEAST 9:00p | Alica Russell 10:00p | Jaakko & Jay 11:00p | FREELAND 12am | Hockey 1:00a



19

[AFFLICTION & GIBSON GUITAR PRESENTS] Text AFFLICTION to 66937 to RSVP (Std rates may apply)
 and Join Mozes for FREE breakfast tacos and drinks from 11a-2p (or while supplies last) on Thursday and Friday!
 Visit us online for the most updated info at www.afflictionclothing.com/sxsw **[GIBSON ROOM]** To Speak of Wolves 11:50a
 | He Is Legend 12:40p | The Warlocks 1:30p | Rat King 2:20p | Revolution Mother 3:20p | Death By Stereo 4:20p | (hed) PE 5:15p



FRI

[MAGGIE MAE'S] Motel Motel 8:00p | Ben Nichols 9:00p | Princeton 10:00p | Wheat 11:00p | John Wesley Harding and
 Eugene Mirman's Cabinet of Wonders w/special guests 12am | The Forms 1:30a **[GIBSON ROOM]** Sahara Smith 8:00p
 | Speak 9:00p | Crash Kings 10:00p | THEART 11:00p | The Steps 12am | Gary Clark Jr 1:00a **[ROOFTOP]** The Young
 Republic 8:00p | The Postelles | Mumford & Sons 10:00p | Fighting With Wire 11:00p | Esser 12am | Au Revoir Simone 1:00a



20

[ROSE'S MOJITO AND RACHAEL RAY'S FEEDBACK: THE B-SIDE] starts at noon | admission based on first-come basis (no rsvp)
 The Hold Steady | New York Dolls | The Airborne Toxic Event | Ra Ra Riot | Bob Schneider | The Cringe
 | Edward Sharpe & The Magnetic Zeros | Semi Precious Weapons | The Thermals | John Pringlev



SAT

[MAGGIE MAE'S] The Asteroids Galaxy Tour 8:00p | The Little Ones 9:00p | Anya Marina 10:00p | The Republic
 Tigers 11:00p | Youth Group 12am | Your Vegas 1:00a **[GIBSON ROOM]** Amber Smith 8:00p | The Break and Repair
 Method 9:00p | Bryan Scary and the Shredding Tears 10:00p | The Cringe 11:00p | Wayne Kramer 12am | Garth Hudson 1:00a
[ROOFTOP] Sara Haze 8:00p | Meese 9:00p | Twin Atlantic 10:00p | The Parlotones 11:00p | Vinil Laranja 12am | Fair to midland 1:00a



21

MAGGIE MAE'S
 323 E. SIXTH 512/478-8541



UPSTAIRS IN THE GALLERY

BEN LIVINSTON'S NEON ART SHOW
WEDNESDAY • 10PM

THE GREYHOUNDS
THURSDAY • 10PM

OLIVIER GIRAUD & FRIENDS
FRIDAY • 9PM

MIKE FLANIGIN'S B-3 TRIO
SUNDAYS

JON DEE GRAHAM & FRIENDS 8:30

MIKE FLANIGIN'S B-3 TRIO 10:30PM

CRYBEAR
MONDAY • 10PM

EPHRAIM OWENS
TUESDAY • 10PM

WED MARCH 18
DOORS OPEN AT 2:30PM
3-6PM

THE PROMISED LAND
SXSW

DOORS OPEN AT 6PM
SHOWCASES AT 7PM

THURSDAY MARCH 19
DOORS OPEN AT 1:30PM
2-6PM

HOT CLUB OF COWTOWN
SXSW

DOORS OPEN AT 6PM
SHOWCASES AT 7PM

FRIDAY MARCH 20
DOORS OPEN AT NOON

BIPOLAR EMPIRE
12-2PM FROM DUBLIN

THE IGUANAS
5-6PM

DOORS OPEN AT 6PM
SHOWCASES AT 7PM

PONDEROSA STOMPI
SATURDAY MARCH 21

MOJO'S MAYHEM!
10AM

ALLEN OLDIES BAND 10AM

TWANG 10:55AM

STONE RIVER BOYS 11:50AM

THE MIGHTY STEF 12:45PM

JON DEE GRAHAM 1:40PM

JAMES MCMURTRY 2:35PM

ANDRE WILLIAMS 3:30PM

DASH RIP ROCK 4:25PM

MOJO NIXON 5:20PM

DOORS OPEN AT 6PM
SHOWCASES AT 7PM

SUN MARCH 22
12:30AM

ALEJANDRO ESCOVEDO
11:30PM

MAD JUANA
10:30PM

CARRIE RODRIGUEZ AND FRIENDS
9:30PM

MARIO ESCOVEDO
8:30PM

GRADY
7:30PM

AMY COOK
6:30PM

NICK TREMULIS
5:30PM

THE TALL BOYS
MONDAY MARCH 23

THE CONTINENTAL DRIFTERS
6:30PM HAPPY HOUR

DALE WATSON AND HIS LONESTARS
TUESDAY MARCH 24

PLANET GASPER
6:30PM HAPPY HOUR

WITH "SCRAPPY" JUD NEWCOMB AND DAVID GRISSOM
10PM

TORTILLA FLATS
12AM

THE WAYMORES
10PM

WEDNESDAY MARCH 25
6:30PM HAPPY HOUR

ELANA JAMES & ERIC HOKKANEN
12AM

JAMES MCMURTRY
10:30PM

JON DEE GRAHAM
THURSDAY MARCH 26

H. H. WOODSBOSS
6:30PM

CHILI COLD BLOOD
12:30AM

honky JUNGLE ROCKERS
11:15PM

FRIDAY MARCH 27
6:30PM HAPPY HOUR

THE LEGENDARY BLUES SPECIALISTS
10PM

THE SKUNKS PRESENT: A GARAGE ROCK EXTRAVAGANZA
12:30AM

SONS OF HERCULES
11:15PM

FLASH BOYS
10PM

SATURDAY MARCH 28
3PM MATINEE

REDD VOLKAERT
12AM

TWO HOOTS AND A HOLLER
10PM

ELEVEN HUNDRED SPRINGS

COMING SOON
4/2 MOONLIGHT TOWERS 4/3 LIP'L CAP'N TRAVIS + BROTHERS & SISTERS

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beginning at 10AM SWAP MEET FRIDAY & SATURDAY

FRIDAY, APRIL 17
12 NOON THE HORTON BROTHERS

1:30PM T-Bird and the Breaks

3PM GARY CLARK JR.

4:30PM A Very Special Guest! not to be missed!

SATURDAY, APRIL 18
12 NOON DALE WATSON AND HIS LONESTARS

1:30PM Marti Brom

3PM The Original ELVIS Tribute 2009 with TED and RODDY GUESTS

4:30PM James Burton

FOR MORE INFO VISIT: LONESTARROUNDUP.COM

ALSO ON SOUTH CONGRESS

<p>1315 SOUTH CONGRESS 441-2444</p> <p>FRIDAY, APRIL 17 8:30PM Marti Brom</p> <p>10:30PM RED LIGHT BURLESQUE</p> <p>12AM WITH JOHNNY RENO</p> <p>SATURDAY, APRIL 18 8:30PM JAMES HAND</p> <p>10:30PM JAMES BURTON</p> <p>12:30AM T-BIRD AND THE BREAKS</p>	<p>TROPHYS Bar & Grill 2008 S. CONGRESS • 447-0969</p> <p>FRI., APRIL 17 9PM THE UGLY BEATS</p> <p>12AM JESSE DAYTON</p> <p>SAT., APRIL 18 9PM THE THUNDERCHIEFS</p> <p>10:30PM THE JUNGLE ROCKERS</p> <p>12AM TWO HOOTS & A HOLLER</p>	<p>1316 SOUTH CONGRESS IN THE PARKING LOT Jo's</p> <p>FRI., APRIL 17 6PM MIDWEST MONSTER</p> <p>8PM LeROI BROTHERS WITH JUKE LOGAN</p> <p>SATURDAY, APRIL 18 6PM Eve and The Exiles</p> <p>8PM CHILI COLD BLOOD</p>
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Roky Erickson with Okkervil River, The Heartless Bastards, Black Joe Lewis, Ray Wylie Hubbard, Tallest Man on Earth, Dynah, The Golden Dogs, Warlocks, Chief Rival

12pm \$25 adv. & door

THUR. 3/19

Music Fog Showcase

Walt Wilkins, James McMurtry, Ray Wylie Hubbard, Gurf Morlix, Shurman

3pm ~Inside Stage~ no cover!

Jimmy LaFave

Stonehoney, Gurf Morlix & All Star Jam

9pm \$12 adv & \$15 door

Burnside Showcase

Hillstomp, Blind Pilot, Bob Malone, Terry Anderson & The Olympic Ass-Kickin' Team, Or, The Whale, Redd Volkaert w/ Heybale & Lucky Tomblin, Jackie Bristow, Miss Leslie & Her Juke-Jointers, Linda McLean, Audrey Auld, Glenna Bell, Linda McRae, Song Island Revue w/ Kevin Welch, Poul Krebs, Henning Kvitnes, Claudia Scott, Frank Marstokk, Troels Skjarbak & Louis Jay Meyers

12pm ~Outside Stage~ no cover!

FRI. 3/20

Music Fog Showcase

Eilen Jewell, porterdavis, Matt Morris, Ray Bonneville, Emory Joseph, Chuck Mead, Jason Eady, Surprise Guest!

11am ~Inside Stage~ no cover!

Bob Schneider

Jonny Burke & Joy Davis

8pm \$15 adv & door

Folk Alliance International

Katzenjammer, Ray Bonneville, Matt Morris, Twilight Hotel, Carolyn Wonderland, Stonehoney, The Bo-Keys, Baskery, Amy LaVere, The Lee Boys, Song Island Revue w/ Kevin Welch, Poul Krebs, Henning Kvitnes, Claudia Scott, Frank Marstokk, Troels Skjarbak & Louis Jay Meyers

11:50am no cover!

SAT. 3/21

Music Fog Showcase

Guy Forsyth, Slaid Cleaves, Randy Weeks, Deep Dark Wood, Tom Gillam

12pm ~Inside Stage~ no cover!

Bob Schneider's Texas Bluegrass Massacre

kut 90.5
AUSTIN BEANS

James Hyland

9:30pm \$15 adv & door

SUN. 3/22

Folk Alliance Gospel Brunch

The Lee Boys

11am no cover!

Stonehoney

2pm no cover!

Mingo Fishtrap

FRI. 3/27 9pm \$10

Will Taylor

& Strings Attached
Abbey Road & Sgt. Pepper

SAT. 3/28 9pm on sale thru Will's website \$15/\$25

Coming Soon!

4/3 - Larry Joe Taylor

4/10 - Brave Combo

4/18 - Ted Roddy's Elvis Show

Jammin' w/ the Kings Men
members of Elvis Presley's band

See you Soon!

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LOOK FOR OUR
NORTH LAMAR
AD IN THIS SAME
ISSUE FOR A
GREAT LINE UP!
SUCH AS.....

- Darlin' Blunderhand - Thur. 3/19
 - Miles Wagner - Fri. 3/20
 - The Band of Bands - Sat. 3/21
 - John Cruz - Sun. 3/22
 - Redd Volkaert - Thur. 3/26
 - The Fireants - Sat. 3/28
 - Warren Hood - 4/4
 - James McMurtry - 4/10 & 4/11
 - Asylum Street Spankers - 4/17
- (read between the lines on the names of some of these acts!)

FOLLOW BOTH STORES ON

EXSWSHOWCASES
WEDNESDAY MARCH 18**NANCY FLY AGENCY**MARSHALL FORD SWING BAND,
WARREN HOOD,
REDD VOLKAERT,
BRUCE ROBISON,
DEL CASTILLO,
CAROLYN WONDERLAND,
NELO.**THURSDAY MARCH 19**

AMERICANA MUSIC ASSOC.

DOUG SAHM TRIBUTEWITH
JIMMIE VAUGHAN • DAVE ALVIN
THE TEXAS TORDANDOS
W/ SHAWN SAHM • FLACO JIMENEZ
AUGIE MEYERS • THE GOARDS
SARAH BORGES & THE BROKEN SINGLESCARRIE RODRIGUEZ,
JUSTIN TOWNES EARLE,
RAUL MALO,
BAND OF HEATHENS,**FRIDAY MARCH 20****THE BILLIONS CORP.**DENT MAYA ^{WITH HIS} SACRIFICENT UKULE,
WILDBIRDS & PEACEDRUMS
THERESA ANDERSSON,
MIRAH,
ST. VINCENT,
NOMO,**SATURDAY MARCH 21****OFFICIAL SHOWCASE**AFTERNOONS,
THE HAPPY HOLLOW,
CAGE THE ELEPHANT,
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THE PITY PARTY,available for
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AMPLIFY

**THU MARCH 19 • FREE DAY SHOW**

BERNARD ENTERTAINMENT SHOWCASE

**KALU JAMES • PORCELAIN
ROBIN SMITH & MORE!****EXSW**
DAY SHOW
NOON TO 5PM
FREE SHOWA TRIBUTE TO CLIFFORD FEATURING
ARC ANGELSwith
GARY CLARK JR. • PAUL MAYOSHOTZ CHRONICLE 107.1 KQSR
Gibson EV AMPLIFY Silver Bear**SUNDAY MARCH 22****T-BIRD & THE BREAKS****GARYhounds**
greyhounds feat. gary clark jr.

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MONDAY MARCH 23ANTONE'S WELCOMES
**NATIONAL GEOGRAPHIC
MUSIC**

LIVE FILMING • FEATURING

**GRUPO
FANTASMA
& SPECIAL GUESTS**

FREE SHOW • DOORS 6 • SHOW 7

TUESDAY MARCH 24AUSTIN BLUES SOCIETY
BLUES SHOWCASE**BLUE TUESDAY • DEREK
O'BRIEN**
FEATURING SPECIAL GUEST
CAROLYN WONDERLAND**WED. MARCH 25****ERIC
TESSMER
BAND****BLUES
MAFIA****ERIN JAIMES**

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THURSDAY MARCH 26 • 7PM SHOW**CAP CITY KIDS
FUNDRAISER**KARA GRAINGER
CHIEF RIVAL
SARA HICKMAN**GARY CLARK JR
CHRIS LAYTON
DEREK O'BRIEN
RILEY OSBOURN
SCOTT NELSON**

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FRIDAY MARCH 27**WHITE
DENIM**BUILT BY SNOW
HARLEM

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SATURDAY MARCH 28**THE
SCABS**

MINGO FISHTRAP



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SUNDAY MARCH 29**VAN
WILKS**
plus
Girl
Guitar

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TUESDAY MARCH 31LIVE VIDEO TAPING
DAVID SPANN BAND

+ BLUE TUESDAY BAND



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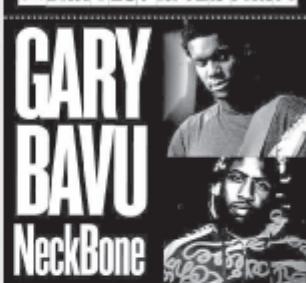
FRIDAY APRIL 3RD**ROBYN
HITCHCOCK**

& THE VENUS 3

W/ LEATHERBAG



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Mark Olson**
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JIMBO MATHUS**
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with CORY BRANAN

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SATURDAY MAY 2ND

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SPRING 2009
W/ SPLIT LIP RAYFIELD

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FRIDAY APRIL 17**JIMMIE
VAUGHAN**

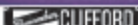
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MARCH 21,
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HOODOO BLUES & BBQ: A
MUSICAL BENEFIT**
\$5.00 COVER - GATES AT 1:30PM

The Rooster Blues
Greyhounds
Topaz & Mudphonic
Papa Mali and Friends

MARCH 21,
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**ROOTS, ROCK, REGGAE:
IT'S ALL SOUL MUSIC**
STARTS AT 6:45PM

Graham Wilkinson and Underground Township
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The Trim

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LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 482-0800
LONGBRANCH INN, 1133 E. 11th, 472-5477
LOUIE'S 106, 106 E. Sixth, 476-1997
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
METROPOLIS, 2200 S. Pleasant Valley, 493-7114
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
MONOPONUS PRESS, 610 Vermont
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MS. BEA'S, 1104 E. Sixth,
MULLIGAN'S, 900 RR 620 S., 263-3305
MUSIC GYM, 815 E. Sixth, 939-2524
NOMAD BAR LOUNGE PATIO, 1213 Corona, 628-4288
NUOVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
OKAY MOUNTAIN GALLERY, 1312 E. Cesar Chavez Ste. B
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
OPAL DIVINE'S FREEHOUSE, 700 W. Sixth, 477-3308
OPAL DIVINE'S PENN FIELD, 3601 S. Congress, 707-0237
OWL TREE ROASTING, 3421 N. I-35, 334-9211
PANGAEA, 409 Colorado, 472-8882
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
THE PEACOCK, 515 Pedernales, 276-8979
PLAZA SALTILLO, 401 Comal, 727-8363
PUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/284-0318
PROGRESS COFFEE, 500 San Marcos, 493-0963
QUA BOTTLE LOUNGE, 213 W. Fourth, 472-2782
QUACK'S MAPLEWOOD BAKERY, 1400 E. 38th, 538-1991
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADIO ROOM, 508 E. Sixth
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
THE RED HOUSE, 1917 Manor Rd., 391-9501
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
ROCKIN' TOMATO PIZZA COMPANY, 3003 S. Lamar, 447-3351
ROOM 710, 710 Red River, 476-0997
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 474-1958
SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200
SEGOVIA SPANISH RESTAURANT, 7010 Hwy. 71 W. #180, 579-0726
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SNAKE EYES VINYL, 1101 Navasota, 600-6950
SOHO LOUNGE, 217 E. Sixth, 236-1705
SOUND ON SOUND, 106 E. North Loop, 371-9980
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE PATIO BAR & CAFE, 2908 Fruth, 480-9562
SPIROS, 611 Red River, 472-4272
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THE THIRSTY NICKEL, 325 E. Sixth, 473-8891
THREADGILL'S OLD NO. 1, 6416 N. Lamar, 451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR LOUNGE, 503 E. Sixth, 499-0350
THE TYPEWRITER MUSEUM, 1306 E. Sixth,
UCHI, 801 S. Lamar, 916-4808
UNCLE BILLY'S BREW & QUE, 1530 Barton Springs Rd., 476-0100
UT WEST MALL, UT campus, Guadalupe between 21st and 24th
VICTORY GRILL, 1104 E. 11th, 902-5057
WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE AT THE GROVE, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900
WATERLOO ICE HOUSE DOWNTOWN, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE SLAUGHTER LANE, 9600 Escarpment Blvd., 301-1007
WATERLOO PARK, 403 E. 15th,
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
THE WAVE, 408 E. Sixth, 391-9125
WHIP IN, 1950 S. I-35, 442-5337
WHOLE FOODS PLAZA, 525 N. Lamar, 476-1206
YARD DOG, 1510 S. Congress, 912-1613
ZTEJAS, 1110 W. Sixth, 478-5355

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WITH GARY CLARK JR.

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APRIL 24TH
2009



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2538 GUADALUPE

THURSDAY MARCH 19
ALMOST THERE RECORDS PRESENTS
GRAND CHAMPEEN, BREMIEN
RIOT, MANDIBLE, JOHN
PAUL KEITH AND THE
1,4,5'S, WILL JOHNSON
TOP CENTROMATIC/SOUTH SAM GABRIEL
GLEESON, THE PONS FREE
7PM
OUTSIDE: NEEDLES AND PINS RECORD PARTY HOSTED BY
ANGEL VON HIPPER 10PM

FRIDAY MARCH 20
HILLGRASS BLUEBILLY PRESENTS
LEFT LANE CRUISER,
CHILI COLD BLOOD
POSSESSED BY PAUL \$5
JAMES, JOHN SCHOOLEY
AND HIS ONE MAN BAND,
RESTAURANT, HILLSTOMP 7PM

SATURDAY MARCH 21
LOVELY LOCAL ESCAPE NIGHT FREE
ELECTRIC MOUNTAIN
ROTTEN APPLE GANG
THAT DAMNED BAND 9PM

SUNDAY MARCH 22
WOODSTOCK HOOT NIGHT WITH
NAKIA AND HIS SOUTHERN
COUSINS, SUZANNA
CHOEFFEL, TIA CARRERA,
SUPEREGO, ALLSTARS,
DAVID GARZA & MORE!!! 9PM

MONDAY MARCH 23
LEO RONDEAU, MARIO
MATTEOLI, CAYCEE ROSE AND
THE MIND GAMES 10PM

TUESDAY MARCH 24
CLYDE AND CLEM'S WHISKEY
BUSINESS 10PM, MYSTIC KNIGHTS 6PM

WEDNESDAY MARCH 25
LONESOME HEROES,
THE LENNINGS, BROTHER MACHINE

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21 + open 3p -2am
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11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

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SEE SXSW.COM FOR NIGHT LINEUPS & DETAILS

WEDNESDAY, MARCH 18, DOORS @ 1PM
MADELOUD.COM & TEE PEE RECORDS PRESENT

**HOPEWELL
WILLEM MAKER
NIGHT HORSE
LARKIN GRIMM
SLEEPY SUN
SILVERGHOST
KRISTA MUIR**

THURSDAY, MARCH 19, DOORS @ 11:30AM
TELL ALL YOUR FRIENDS PR & GIGANTIC MUSIC PRESENT

**ASOBI SEKSU
EBONY BONES
HARLEM SHAKES
DRI . FRANCES
PHIL & THE OSOPHERS
WE HAVE BAND**

FRIDAY, MARCH 20, DOORS @ NOON
ACTION PR & SCOOT INN PRESENT

**PEELANDER-Z
ZOROASTER
ANCESTORS
EASY ACTION · DIXIE WITCH
INSIDE: GONER RECORDS
DAY SHOW**

SATURDAY, MARCH 21, DOORS @ 1PM
STREET CARNAGE & DECON PRESENT

**IZZA KIZZA
VIVIAN GIRLS
NINJASONIK
CEREBRAL BALLZY
& THE STREET CARNAGE
VIDEO SHOW**

SUNDAY, MARCH 22, DOORS @ 8PM, \$6
THE FUZZ CLUB! WITH

**THE CYNICS
THE URGES
THE HIGHER STATE
DJ SUE
DJ GREG (CYNICS/GETHIP)**

1308 EAST 4TH STREET AT NAVASOTA
www.scoot-inn.com

Saxon Pub
1320 S. Lamar 448-2552
www.thesaxonpub.com

THURSDAY MARCH 19

MONTE MONTGOMERY 11:30 \$15 ADV/\$15 DOOR
FRONTGATETICKETS.COM

BETTYSOO 6:30
FREE EARLY SHOWS!

STEVEN RAY WILL 5:00

HEY NEGRITA 3:30

JASON SPOONER TRIO 2:00

TRISH MURPHY 10:00 \$10

SLAID CLEAVES 8:00 \$15

TERRY ANDERSON & CHIP ROBISON 12:00

FRIDAY MARCH 20

BOB SCHNEIDER 8:00 \$15 ADV, \$15 DOOR
FRONTGATETICKETS.COM

MICKY & THE MOTORCARS 10:00 \$10 ADV, \$10 DOOR

NELSON FAMILY BAND 12:00 \$5

BEST OF TX PIANO ROCK
FULTON READ, QUIET COMPANY, THE CAMPAIGN
12:00 PM FREE!

No Cover Happy Hour at 6:00 **THE REGULARS**

SATURDAY MARCH 21

DEXTER FREEBISH 9:30 \$10 ADV, \$12 DOOR

JON DEE GRAHAM 12:00 \$10

**MONTE WARDEN
SONNY THROCKMORTON
& GARY NICHOLSON** 7:00 \$12 ADV, \$15 DOOR

SONGWRITER SHOWCASE PAUL WESLEY 4:00 - FREE

SUNDAY MARCH 22

CRYBEAR W/DAH-VEED 10:30 \$10

THE RESENTMENTS
WITH HARMONI & ED JURDI - 7:00 \$10

FEEDING 5000 - DOORS 2, SHOW 3, \$10
JODI ADAIR - 5:30

MONDAY MARCH 23

LONELYLAND 8:30 \$10

MATT THE ELECTRICIAN 7:00 \$10

JEFF PLANKENHORN 11:00 \$5

STONEHONEY 12:30 \$5

TUESDAY MARCH 24

THE BAND OF HEATHENS 8:00 \$10

SHURMAN 10:00 \$8

DERTYBIRD 12:30 \$5

5:30 No Cover Happy Hour **ROBBIE & THE ROGUES**

WEDNESDAY MARCH 25


MONTE MONTGOMERY 8:00 \$10

JAMES HYLAND FROM THE JUG BAND 10:00 \$7

STEVEN RAY WILL 12:00 \$5

No Cover Happy Hour 6:00 - **BO PORTER**

3/27 - MOOT DAVIS
3/28 - BUGS HENDERSON
3/29 - BOBBY WHITLOCK & COCO CARMEL
ADVANCE TICKETS FRONTGATETICKETS.COM

Live Music Early ...  Late Night Loungin'

Lucky lounge

NO WRISTBANDS REQUIRED FOR ALL SHOWS!

NO COVER · FREE SHOWS

WED, MAR. 18, 10PM
"BEST OF" **LUCKY JAM SESSIONS**
FEATURING
LOVE AT WAR, VITERA & THE GRANT EWING BAND

THU, MAR. 19, 4PM
JUSTICE RECORDS PARTY @ 4PM
VERY SPECIAL TWILIGHT SHOW W/
'THE LEGENDARY'
IAN MCLAGAN
AND THE **BUMP BAND** @ 8PM

LATER
THROWDOWN THURSDAYS
FEATURING
THE EAGLE PRITCHARD
★ **MURRY BAND** and ★
MC OVERLORD

FRI, MAR. 20, 4PM
HIP HOP HOWL
LATER AT 9PM
UNCLE BRUNO

FRI, MAR. 21, 9PM
BOOMBOX
DJ PROTEGE SPINS 'TIL 2AM

SAT, MAR. 21, 11:30PM
JJ USHER

SUN, MAR. 22, 10PM
BOBBY BOOKOUT

MON, MAR. 23, 9PM
MODELO BEER SPECIALS
MONDAY ALL NIGHT LONG
VITERA

TUE, MAR. 24, 10PM
THE SPOILED
DJ **RAPID RIC**
OPENS FOR

WED, MAR. 25, 10PM
BOOMBOX
"THE INCOMPARABLE"

THU, MAR. 26, 8PM
LUCKY JAM SESSIONS
FEATURING
BOTH FEET, THE BANTERS, & MOBLEY

HAPPY HOUR
FEATURING
'THE LEGENDARY'
IAN MCLAGAN
AND THE **BUMP BAND**

LATER **THROWDOWN THURSDAYS**
FEATURING
THE EAGLE PRITCHARD
★ **MURRY BAND** opening for ★★
MC OVERLORD ★★

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Wed Mar 18: Real Ale and Lovejoys Present...The Devil Makes Three, SugarSugarSugar, Pure Luck, Corrine Rose, JWW & The Prospectors. noon-6.

Thu Mar 19: Kiqstart/Bandit Present...Loyal Divide, Whatzisface?, Kill the Alarm, Johnzo West. noon-3.
KOOB Presents... The Higher State, Ugly Beats, Pine Valley Cosmonauts w/ Rosie Flores, Chip Robinson's Heavy Beat Outfit. 3-7.

Fri Mar 20: 8th Impression Presents...Bang Camaro, Leslie, The Cetan Clawson Revolution, Slaves to Gravity, State & Madison, The Raggedy Anns. noon-7.

Sat Mar 21: Flying Dog and Lovejoys Present...Game Rebellion, Turbowolf, The Redwood Plan, Militant Babies, Cubismo Grafico Five. noon-6.

Sun Mar 22: 512 Brewing Co and Lovejoys Present...Hug, Crank County Pareddevils, Shed Alfred, Black-Eyed Vermillion, Zero Skills, Heart & Soul Soundsystem. starts at 4.

Lovejoys. 604 Neches. Open at noon daily. All shows are free.





WWW.JOVITAS.COM

WEDNESDAY MARCH 18TH



\$5 COVER
KATE GAFFNEY 7PM
LEO RONDEAU 8PM
DREW LANDRY BAND 9:30PM
(CD RELEASE PARTY)

THURSDAY MARCH 19TH



MONSTRO FLORA
(LOS ANGELES)
11PM - 12:30AM



THURSDAY MARCH 19TH
THE CORNELL HURD BAND
8PM - 10PM



FRIDAY MARCH 20TH
\$8 COVER
SCOTT H. BIRAM
DOORS 10PM

CERRONATO PRESENTS SATURDAY MARCH 21ST

NOCHE DE VALLENATO Y CUMBIA

LOS NINOS BE CAREFUL (LOS ANGELES)

CERRONATO

VALLENATOS DE MI TIERRA **\$10 COVER 8PM - 1AM**



RAJIWORLD party

FRIDAY

MARCH 20TH 12PM - 6PM

NO WRIST BANDS REQUIRED

FOR INVITATION & SCHEDULE INFO PLEASE VISIT: www.RAJIWORLD.com

The Fireants
Mike Stinson
Monte Warden
Charlie Terrell-
and The Murdered Johns
Willie Nile
Matt Hubbard



Billy Harvey
Suzanna Choffel
McLemore Avenue
Nakia & His Southern Cousins
Edison Chair
Brownout



austimusic
(((+ ENTERTAINMENT)))

PARTY

FRIDAY MARCH 20TH

7PM - 10:30PM

SARA JAROSZ
WINE & REVOLUTION
THE DJEMBABES
RATTLETREE MARIMBA
LINDI ORTEGA

BUILT BY SNOW
THE NOISE REVIVAL-
ORCHESTRA EXPERIENCE
LOXSLY
T-BIRD & THE BREAKS

FOR INVITATION AND SCHEDULE INFO
PLEASE VISIT: WWW.AUSTINME.COM

THURSDAY MARCH 19TH & SATURDAY MARCH 21ST



12 NOON - 6PM

2 Stages

HOT CLUB OF COWTOWN
JAMES INTVELD
HOWE GELB (GIANT SAND)
CHUCK MEAD -
& HIS GRASS KNOLL BOYS (OF BR549)
HOLLY GOLIGHTLY & THE BROKEOFFS
DADDY
THE AMERICAN MUSIC
(GLOSSARY/TWO COW/GRAND CHAMPEEN)

WACO BROTHERS
EXENE CERVENKA
SLAID CLEAVES
JOHN PAUL KEITH & THE FOUR FIVES
ELI "PAPER BOY" REED
STEVE DAWSON
LAURA GIBSON
THEODORE
HORSE FEATHERS



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SXSW
MARCH 18-21

FREE DAY SHOWS!
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WEDNESDAY, MARCH 18

ANNEX DOORS AT 11:30AM
JODI'S OPENING DAY BASH
EASY STAR ALL STARS • DEER TICK
J TILMAN (OF FLEET FOXES)
WE WERE PROMISED JETPACKS
BLIND PILOT • MAUS HAUS
THE PHENOMENAL HAND CLAP BAND
DEASTRO • MARCHING BAND
THERESA ANDERSON • Y LA BAMBA

INSIDE: DOORS AT 12:30PM:
SOLID PR & BROOKLYN VEGAN PRESENTS:
THE BRONX • YOUNG WIDOWS
ANNIHILATION TIME • TRASH TALK
PSYCHEDELIC HORSESHIT • GAROTAS SUELAS
 (SAO PAULO, BRAZIL)

OUTSIDE: DOORS AT NOON:
FAT POSSUM RECORDS PRESENTS:
THE KING KAHN AND BBQ SHOW
THOMAS FUNCTION • THE STRANGE BOYS • WAVVES
CROCODILES • OLD BLOOD • TURBO FRUITS • WILLIAM MAKER

THURSDAY, MARCH 19

INSIDE/OUTSIDE DOORS@12PM:
ARTERY FOUNDATION PARTY:
THE DEVIL WEARS PRADA
A DAY TO REMEMBER
ALESANA • CRAIG OWENS • WHITECHAPEL
A SKYLIT DRIVE • DANCE GAVIN DANCE
SKY EATS AIRPLANE • ENTER SHIKARI
EMAROSA • I SET MY FRIENDS ON FIRE
IWRESTLEDBEARONCE • WATCHOUT! THERE ARE GHOSTS

ANNEX DOORS@12PM:
FULL METAL TEXAS DAY PARTY:
GREELEY ESTATES • FACT (JAPAN)
SKELETONWITCH • KYLESA
BLACK MATH HORSEMAN
NIGHT HORSE • MEMPHIS MAY FIRE

FRIDAY, MARCH 20

IN/OUT DOORS@11:30AM
WINDISH AGENCY/PITCHFORK PRESENT:
DEPARTMENT OF EAGLES
DIPLO & A-TRAK
KING KHAN & THE SHRINES • DIRTY PROJECTORS
WAVVES • SCHOOL OF SEVEN BELLS • WOODS
PAINS OF BEING PURE AT HEART • MAX TUNDRA
LITTLE BOOTS • MAE SHI • GIRLS

COME TO OUR FREE DAY SHOWS DURING SXSW!

ANNEX, DOORS AT 12PM:
SOUNDCHECK MAGAZINE PRESENTS
PORT O'BRIEN • FANFARLO • BLIND PILOT
PETE & THE PIRATES • HARLEM SHAKES
THE ANTLERS • MOTEL MOTEL • MOTH!FIGHT!

SATURDAY, MARCH 21

ALL 3 STAGES, DOORS@12PM: **ALTERNATIVE PRESS MAGAZINE DAY SHOW**
 VISIT ALTPRESS.COM FOR DETAILS

MONDAY, MARCH 23

INSIDE:
KNOCK-OUT • JOHNNY HOOTROCK
BLUE VOODOO • MICHAEL HOLT & THE TROPHY 500

TUESDAY, MARCH 24

INSIDE: **VITAL REMAINS • GIGAN**
PREDOMINANT MORTIFICATION • DISFIGURED

WEDNESDAY, MARCH 25

INSIDE:
BORN OF OSIRIS • AFTER THE BURIAL
SET AFLAME • NEWLYWED • CURSE THE HEAVENS

THURSDAY, MARCH 26

OUTFLOOR: **PATAPHYSICS**
CRY BLOOD APACHE • TBA

FRIDAY, MARCH 27

INSIDE: **SHAPES HAVE FANGS**
GOSPEL TRUTH • WINE AND REVOLUTION
A GIANT DOG

OUTSIDE: **TRIBUTE BAND MARATHON**
THE ORGASM ADDICTS (THE BUZZCOCKS)
BIG MESS (DEVO) • BARRACUDA (HEART)
A JOY DIVISION COVER BAND
THE BLACK SQUEEZE (THE BLACK KEYS)
THE COSTELLOPHONES (ELVIS COSTELLO)
THE LOWELIES (NICK LOWE)

SATURDAY, MARCH 28

INSIDE: **BABY GOT BACTERIA**
BRASS OVARIES POLE DANCERS
CHURCHWOOD • OPPOSITE DAY

OUTFLOOR: EARLY: **STICK TO YOUR GUNS**
IN FEAR & FAITH • STRAY FROM THE PATH
KID LIBERTY • KATSUMOTO
NO BRAGGING RIGHTS

MONDAY, MARCH 30

INSIDE: **DARK CASTLE**
LIONS OF TSAVO • SPLIT HOOF
MERCY

OUTFLOOR: EARLY: **THE HIT**
ABANDON KANSAS • COMPANION
LOVE SHE WROTE • THE BUBBLES

TUESDAY, MARCH 31

INSIDE: **THE TANKS**
HEARTSEXplode • THE HAPPEN-INS

my bloody valentine

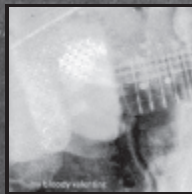


APRIL 21

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*ADVANCE TICKETS AVAILABLE AT emosaustrin.com, [Waterloo Records](http://WaterlooRecords.com), [End of an Ear records](http://End of an Ear records.com) & [Sound on Sound records](http://Sound on Sound records.com)

club listings

THU 19

311 CLUB Joe Valentine (9:30)
ACES LOUNGE SXSW (8:00)
THE AMSTERDAM Arthur Yoria, Danny Malone, Matt the Electrician, Kacy Crowley, Tara Holloway, Jets Under Fire, Stephen Fryrear, John Neilson & Matt Thompson, Kent Mayhew, Matt Wilson (9:00)
ANTONE'S SXSW (8:00)
ANTONE'S RECORDS Minneapolis Shakedown w/ Look Book, Vampire Hands, Economy Team, Guy Storm, Old James (1:00)
AUSTIN JAVA Third Coast Showcase w/ Danny Britt, BettySoo, Tim Henderson, Beth Wood, Ron Flynnt, Jim Patton & Sherry Brokus, Caroline Aiken, Jeff Talmadge, Kim Miller, Abi Tapia, Shelley King, Mary Battista, Brian Ashley Jones, Matt Harlan, Cleve & Sweet Mary, George Ensie, Will T. Massey (2:00)
AUSTIN MOOSE LODGE NO. 1735 Toilet Paper Showcase w/ Christmas Island, Turbo Fruits, the Box Elders, Thomas Function, Terrible Twos, Rare Form, Ty Segall, Golden Triangle, the Man Stamps, the Weekends (2:00)
AUSTIN MUSIC HALL SXSW (8:00)
B.D. RILEY'S IRISH PUB The Orbans, Eileisna Eagle, Airline, Smile Smile, the Story Of (noon); SXSW (8:00)
BACK ALLEY SOCIAL SXSW (8:00)
BARCELONA SXSW (8:00)
BAYOU LOUNGE Seven Starr w/ Rankin Twins, Throwing Color, Julie the Band (11:30am)
BB ROVERS Kerry Polk, Patty Finney & Buster Gutbucket, Clepper George, Average Joe Crane, Ky Hote, Mike Bourland, Nancy Scott (6:30)
BEAUTY BAR Bay Area Takeover w/ Two Sheds, the Frail, Wallpaper, the Heavenly States, Thee On Sees, Sholi, the Morning Benders, Vetiver, Mike Reim (1:00); SXSW (8:00)
BEERLAND Sacred Bones w/ Absinthe Minds, Dead Luke, Zola Jesus, the Pink Noise, Factums, Naked on the Vague, Gary War, Blank Dogs (noon); Deskonocidos, Easy Action, Cause Co-Motion, Nick Flanagan, Gentleman Jesse & His Men, Mark Sultan aka BBQ, Easy Action (8:00)
THE BELMONT Speakeasy, White Iron Band, Moving Matter, Little Red Radio, Seabird, Chris Pierce, Mae Day, Mandy Lauderdale, Amazing Baby (2:00)
BIRDS BARBERSHOP Prince Klassen, Say Hi, Busdriver, Cut Off Your Hands, King Kahn & the Shrines, NASA (noon)

BROKEN SPOKE Jesse Dayton
BULL MCCABE'S Mike Clifford, Death & Texas
CAFE MUNDI The Coathangers, She Creatures, Lover!, the Pranks, the Girls, Gentleman Jesse, Cute Lepers (1:00)
CAROUSEL LOUNGE Paris Falls, the Unbearables, the Sour Notes, Spain Colored Orange (3:00); Brothers Lazaroff, Horse Anthems, Gay Babies (8:00)
CEDAR DOOR MySpace w/ Strange Atomic, the Real You, Kate Tucker, Amber Rubarth, Ed Harcourt, Meiko (2:00); SXSW (8:00)
CEDAR STREET Filter Showcase w/ Zee Avi, Hockey, Other Lives, Great Northern, Annuals, Black Joe Lewis & the Honeybears, Idle Worship (noon); SXSW (8:00)
CHAIN DRIVE Asleep, Audience ... Dream, Betaplayer, Bad Credit No Credit, Bridge Farmers, Memphis Pencils, Benko (8:00)
CHEAPO DISCS Willie Heath Neal, the Clutters, Tolyo Sex Destruction, Los Coronas, the Cynics, DT's, the Ettes, Kepi Ghoulie & Kevin Seconds, the Lee Boys (11:00am)
CHEATHAM STREET WAREHOUSE Star de Azlan, Paul Eason
CLUB DE VILLE New West w/ Corb Lund, Tim Easton, Mark Olsen & Gary Louris (1:00); SXSW (8:00)
THE COCKPIT Shelter Music Group w/ DJ Lady Miss Kier (10:00)
THE COMPOUND Navdo/Go Entertainment/Obscure Maggie, Stage 1: Not in the Face, the Always Already, Tom Schraeder, the Authors, Golden Bear, Murdocks, Danny Malone, Apes of Wrath, the Shivers; Stage 2: Holy Rolling Empire, Calm Blue Sea, Crash Encore, Halloween Town, Geron Hoy, Yearbook Pictures, Spindrift, the Shys, Model U.N., Transfer, the Warlocks, Dead Confederate (noon)
CONTINENTAL CLUB Hot Club of Cowtown (6:30); SXSW (8:00)
COOL RIVER CAFE The Pictures
COPA BAR & GRILL SXSW (8:00)
CREEKSIDE LOUNGE Outside: Butcher Bear & Charlie, Infinite Plain, Armour Class, Trainwreck Riders, Lords of Larry, Dag for Dag; Inside: Honey Sac, Maki Rinka, Bo-Peep, Peelandar Z, SpecialThanks, Flip, Detroit7, Anchorsong (noon); Pride Parade, the Glasspack, the Applicators, Total Faggots, Dickie Moist (8:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.
 Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

DARWIN'S PUB Red Gorilla w/ Anguish for Augustine, \$5 Friend, Brenn, Deep Ella, Bright White, Language Room, American Fangs, Paco Estrada, Dremnt the End, Pomeroy, Invincible Kids, Afterglow Radio, Ricky Young, Porcelain, Pictures of Then (11:00am)
DIRTY DOG BAR Turbo Wolf, Micachu & the Shapes, Dananananaykroyd, Fighting With Wire, Juliette & the New Romantics, Gallows (noon); SXSW (8:00)

DIZZY ROOSTER Red Gorilla w/ Evangeline, Robbie Hazen, New Brilliant, Adlai Waxman, Winter, the Yes Pleases, Sunward, Airline, Poverty Branch, One Lone Car, Part Bear, Your Electric Grandmother (noon)
DOLCE VITA GELATO & ESPRESSO BAR DJ Pop Noir (9:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy (7:30)
EL SOL Y LA LUNA SXSW (8:00)
ELEPHANT ROOM SXSW (8:00)

CONTINENTAL CLUB Co-Lab w/ Romance, Factory Party, the Dry Season, Western Civilization, Your Kisses Cause Crashes, the Black & White Years, Emie Millar (11:00am); SXSW (8:00)
EMO'S Inside: Artery Foundation w/ Watchout!, I Wrestled a Bear Once, I Set My Friends on Fire, Emarosa, Enter Shikari, Sky Eats Aplane, Dance Gavin Dance, A Skylit Drive, White Chapel, Craig Owens, Alesana, A Day to Remember, the Devil Wears Prada; Annex: Skeletonwitch, Night Horse, Memphis May Fire, Greeley Estates, Fact, Black Math Horsemen (noon)

roadshows

march

THU 19
 SXSW
 FRI 20
 SXSW
 SAT 21
 SXSW
 SUN 22
 SXSW

MON 23
The Defibulators, Mean-Eyed Cat
Dexter Romweber, **Kid Congo Power & the Pink Monkey Birds**, Mohawk
TUE 24
Tom Pacheco, Cactus Cafe
Shurman, Saxon Pub
WED 25
George Kahumoko, **Dennis Kamakah**, **Richard Ho'opi'i**, Cactus Cafe

Pastor Cory, Flipnotics Coffeespace
Chris Corsbie, House Wine
Sleeperstar, **Jillian Edwards**, Stubb's
THU 26
Scott Coffman, **Lenny Cochrun**, the Amsterdam
The Refugees, Cactus Cafe
Doug Burr, **Aaron Sinclair**, Stubb's

THE Parish

UPSTAIRS:
NPR MUSIC PRESENTS:
MUSIC FOR THE RIGHT BRAIN
THAO NGUYEN
AND THE GET DOWN
STAY DOWN
BLIND PILOT
BLK JKS, K'NAAN
DIRTY PROJECTORS
BLITZEN TRAPPER
 12-5PM, FREE ENTRY!
 SXSW/NIGHT: HOTEL CAFE
CAITLIN CROSBY
HOLLY CONLAN
ANYA MARINA
LISA HANNIGAN
THAO WITH THE GET
DOWN STAY DOWN
JIM BIANCO
LENKA, MEIKO
GREG LASWELL
CARY BROTHERS
 PLUS SPECIAL GUEST
 & SONGWRITERS IN THE ROUND
 7PM - 2AM
 THU 19 MAR

UPSTAIRS:
LUCK MEDIA & MKTG/TMG
MUSIC/BLASTER RECORDS PRESENTS:
SXSW MUSIC STIMULUS PARTY
BROTHER TROUBLE
MARK COLLIE, DAVID KIRTON
JOSH & THE EMPTYPOCKETS
16 SECOND STARE
DAVE RITZ, TERI CATLIN
PHOENIX BLOCK
THE GIGI DENISCO BAND
 12-5PM
 SXSW / NIGHT: CONSTANT ARTISTS
DJ JASON HAMMILL
BIRD OF YOUTH
WESTERN KEYS
I LOVE YOU BUT IVE
CHOSEN DARKNESS
THE PAPER CHASE
SARAH JAFFE
BLACK JOE LEWIS &
THE HONEYBEARS
OKKERVIL RIVER
 7PM - 2AM FRI 20 MAR

UPSTAIRS:
Q MAGAZINE
& GUITAR HERO WORLD
TOUR PRESENT:
YOU ME AT SIX
GRAHAM COXON
PETE & THE PIRATES
JAY JAY PISTOLET
FANFARLO
DELTA SPIRIT
 2-6 PM
 SXSW / NIGHT:
BARSAUK/MERGE
TELEKINESIS
THE WOODEN BIRDS
LOU BARLOW
W/ IMAAD WASIF
THE ROSEBUDS
RA RA RIOT
 8PM - 2AM
 SAT 21 MAR

FOLLOW US ON TWITTER
 FOR SHOW/BOOKING UPDATES:
@THEPARISHAUSTIN
 * * * LIGHTING BY: * * *
SYNAESTHESIA X
[HTTP://THEPARISHROOM.COM](http://THEPARISHROOM.COM)

DOWNSTAIRS:
FRIENDS OF THE
PARISH SHOWCASE:
MANDA MOSHER
DAVID MARTEL
YOUNG LOVES
RACHEL GOODRICH
THE BLACK FORTYS
MINIATURE TIGERS
 12-5PM
 SXSW / NIGHT:
ARMS AND SLEEPERS
THE GREAT NOSTALGIC
PLOUEN CAT XIMBES
DIM MAK ARTISTS:
ALL LEATHER
THE WILLOWZ
GIL MANTERA'S
PARTY DREAM
 7PM-2AM
 FRI 20 MAR

DOWNSTAIRS:
FRIENDS OF THE
PARISH SHOWCASE II:
YEARBOOK PICTURES
EMILY GRACE &
MATTHEW GARDNER
NOMO
THE ANTLERS
& SECRET SPECIAL GUEST
 1-6 PM
 SXSW / NIGHT:
AFRO PUNK SHOWCASE
DISASTER US
THE J.U.S. EVOLUTION
THE SMYRK
IRRADIO
PEEKABOO THEORY
WHOLE WHEAT
BREAD
 8PM - 2AM
 SAT 21 MAR

UPCOMING SHOWS:

3/27: LARRY Reunion Show w/ Moving Matter 3/28: JFJO w/ Funkotron 3/30: The Academy Is... Acoustic Tour w/ This Providence, Empires & Evan Taubenfeld 4/4: Ring The Alarm 4/8: Gavin DeGraw w/ Angel Taylor 4/10: SOTEC w/ Govinda 4/11: The Gaslamp Killer w/ Nosaj Thing 4/17: Corto Maltese w/ UME 4/18: Rock the Casbah 4/19: Fair to Midland 4/21: Dr. Dog w/ Cave Singers & Golden Boots 4/23: Thao with the Get Down Stay Down w/ Sister Suvi & Samantha Crain 4/24: Sounds Under Radio 4/25: Mr. Lewis and the Funeral 5 w/ Ruby Lamb & the ladies of Red Light Burlesque 4/29: Lez Zeppelin 5/7: Perpetual Groove 5/11: Elvis Perkins In Dearland 5/15: Centro-Matic w/ Monahans & Future Clouds and Radar 5/18: The Dears w/ Great Northern & Eulogies 6/3: Langhorne Slim w/ Samantha Crain



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FIVE nights a week on The Starlight Terrace

7PM to 10PM Wed.-Sun... rain or shine!

Wed. 3/18 **GABE NIETO** Thur. 3/19 **TED LONG & THE 7-1-6'ers**
 Fri. 3/20 **THE EGGMEN** Sat. 3/21 **PSYCHIC COWBOYS** Sun. 3/22 **THE BREW**

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WED, MARCH 18 • 7PM

CHARLIE IRWIN
WITH
BILL KIRCHEN
MARVIN DYKHUJS

THU, MARCH 19

PAUL GLASSE &
MITCH WATKINS 7PM
DAVE GONZALES &
MIKE BARFIELD with
THE STONE RIVER
BOYS 10PM • \$5

FRI, MARCH 20 • 10PM • \$5

REDD VOLKAERT

SAT, MARCH 21

MIRANDA DAWN 1:30PM
ERIN HARPE 3PM
VALERIE ORTH 5PM
FREIGHT TRAIN 10PM
TROUBADOURS \$5

SUN, MARCH 22 • 8:30PM \$10

THE
BLUEBONNETS
WITH SPECIAL GUESTS
THE DEVISTATORS

MON, MARCH 23 • 6:30PM

CHARLES
THIBODEAUX

TUE, MARCH 24

KEVIN GALLAUGHER &
GREG ANDERSON 8PM

WED, MARCH 25 • 7PM

DONNA FROST

MUDVAYNE

WITH SPECIAL GUESTS
NONPOINT
IN THIS MOMENT

DOORS @ 7PM SHOW @ 8PM
ALL AGES

MARCH 25TH

@ BELL COUNTY EXPO CENTER
BELTON, TX

Tickets available at Texasboxoffice.com
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SHINER TOP TEN TEXAS ARTISTS

- 1) CRAIG HELLA JOHNSON
Thorns on the Rose
- 2) WILLIE NELSON &
ASLEEP AT THE WHEEL
Willie & the Wheel
- 3) Kat Edmonson
Take to the Sky
- 4) RIVERBOAT GAMBLERS
Underneath the Owl
- 5) RUTHIE FOSTER
The Truth According to
- 6) THE GOURDS
Haymaker!
- 7) BALMORHEA
All is Wild All is Silent
- 8) BEN KWELLER
Changing Horses
- 9) HEARTLESS BASTARDS
Mountain
- 10) ...TRAIL OF DEAD
Century of Self

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STUBB'S WALLER CREEK AMPHITHEATER

MON MAR 30

CHRIS CORNELL

SHOW DATE MOVED TO MARCH 30!

GET THE NEW ALBUM SCREAM WITH ONLINE TICKET PURCHASE

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE MAR 31

NEKO CASE

MIDDLE Cyclone

WITH SHEARWATER

101X

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI APR 3

YONDER MOUNTAIN STRING BAND

WITH TODD SNIDER

SPRING TOUR 2009

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT APR 4

SLIGHTLY STUPID

WITH Rebelution

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE APR 7

101X

RAVATAT

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI APR 10

BLUE OCTOBER

APPROACHING NORMAL TOUR

NEW ALBUM RELEASES MARCH 24, 2009

SATURDAY NIGHT SOLD OUT! TICKETS FOR FRIDAY NIGHT STILL AVAILABLE

WITH OURS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE APR 21

THE FAULT

&

CROCODILES

WITH CROCODILES

NORTH AMERICAN CO-HEADLINE TOUR 2009

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED APR 22

GUSTER

BENEFITING HILL COUNTRY CONSERVANCY

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI APR 24

Black Label Bash

Black Label Society

SEVEN DUST

clope

CYCLE UP THE HILL

101X

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SAT APR 25

PENNYWISE PEPPER

101X

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE APR 28

An Evening With

CAKE

101X

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WED APR 29

GEORGE CLINTON

PARHAMENT/FUNKADEMIC

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI MAY 8

toadies

WITH THE WILLOWZ

101X

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT MAY 9

OLD CROW MEDICINE SHOW

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN MAY 10

The Further From Earth World Tour

Jack's Mannequin

U.S. LEG WITH SPECIAL GUESTS

MATT NATHANSON

AND ERIN MCCARLEY

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SAT MAY 16 IN THE CLUB

TV ON THE RADIO

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THU MAY 21

INDIGO GIRLS



TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

FRI JUL 17

RISE AGAINST
RANCID



TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SXSW SHOWCASES

TUE MAR 17
BMI SHOWCASE (INSIDE)
THOSE DARLINS - 6:30PM
CHUCK MEAD & THE GRASSY KNOLL - 7PM
ELLIOTT BROOD - 7:30PM
DAVID GARZA - 8PM

WED MAR 18
JANELLE MONAE - 8PM
LADYHAWKE - 9PM
HEARTLESS BASTARDS - 10PM
THE BAND OF HEATHENS (INDOOR)-10:40-11PM
THE AVETT BROTHERS - 11PM
THE BAND OF HEATHENS (INDOOR)-11:40PM-12AM
THE DECEMBERISTS - 12AM

THU MAR 19
3OH!3 - 8PM
CUFF THE DUKE (INSIDE)-8:40-9PM
MEAT PUPPETS - 9PM
CUFF THE DUKE (INSIDE)-9:40-10PM
GOMEZ - 10PM
MISHKA (INSIDE) - 10:40-11PM
ANDREW BIRD - 11PM
MISHKA (INSIDE) - 11:40PM-12AM
BEN HARPER & RELENTLESS7 - 12:30AM

FRI MAR 20
SPIN EVENT (INVITATION ONLY)-12:30-6PM
DOORS - SXSW BADGES - 7:45PM
GUITAR HERO TOURNEY FINALS
BEGIN (INSIDE) - 7:45PM
BASSNECTAR - 8-8:40PM
SILVERSUN PICKUPS - 9-9:40PM
GUITAR HERO - 10-10:05PM
VOLSUNG - 10:30PM-12AM
DJ SHADOW - 12AM-1:20PM

SAT MAR 21
ELECTRIC TOUCH - 6PM
PARACHUTE - 6:50PM
DIRTY SWEET (INSIDE) - 7:20-7:40PM
WHITE LIES - 7:40PM
DIRTY SWEET (INSIDE) - 8:20-8:40PM
RAZORLIGHT - 8:40PM
PJ HARVEY & JOHN PARISH - 10PM
INDIGO GIRLS - 11:15PM
THIRD EYE BLIND - 12:30AM

MON MAR 23 5-7PM
COOPERSUNCLE
HAPPY HOUR SHOW

EASY LET DOWN WEEK - FREE SHOWS

WED MAR 25 DOORS 9PM
SLEEPERSTAR
WITH JILLIAN EDWARDS
AND ABRAHAM

THU MAR 26 DOORS 9PM
THE EASTERN SEA
WITH DOUG BURR
AND AARON SINCLAIR (OF FRANK SMITH)

FRI MAR 27 DOORS 9PM
TWILIGHT BROADCAST
WITH COURRIER

C3 PRESENTS

NEW FOUND GLORY
WITH BAYSIDE, SET YOUR GOALS & SHAI HULUD
TUE APR 7 101X
EMO'S OUTDOORS

STEREO TOTAL & LESLIE AND THE LYS
FRI APR 10
EMO'S OUTDOORS

BRIAN JONESTOWN MASSACRE
WITH THE FLAVOR CRYSTALS
TUE APR 14 101X
EMO'S OUTDOORS

ELECTRIC SIX
WITH BANG CAMARO AND DEAD BLACK HEARTS
WED APR 15
EMO'S OUTDOORS

DAN DEACON
WITH TEETH MOUNTAIN & FUTURE ISLANDS
FRI APR 17
EMO'S OUTDOORS

DEL THE FUNNY HOMOSAPIEN
WITH MIKE REALM, BUKUE ONE & SERENDIPITY PROJECT
SAT APR 18
EMO'S OUTDOORS

THE KILLS
WITH THE HORRORS AND MAGIC WANDS
FRI APR 24 101X
EMO'S OUTDOORS

ALL THAT REMAINS
WITH AUGUST BURNS RED
TUE APR 28
EMO'S OUTDOORS

DRUG TORCHE
WITH JUDGEMENT DAY
SAT MAY 2
EMO'S OUTDOORS

LUCERO
WITH BLACK JOE LEWIS & THE HONEYBEARS
FRI MAY 8
EMO'S OUTDOORS

BADFISH
a tribute to
SUBLIME
WITH SPECIAL GUESTS SCOTTY DON'T
SUN MAY 17 101X
EMO'S OUTDOORS

MELVINS
25TH ANNIVERSARY: MELVINS IN 1983
PERFORMING HOUDINI IN ENTIRETY
WED MAY 20
EMO'S OUTDOORS

PEACHES
WITH DRUMS OF DEATH
THURS JUN 11
EMO'S OUTDOORS

EMO'S INDOORS:
WED APR 8 - SONNY WITH ENDLESS HALLWAY
SUN APR 12 - A SKYLIT DRIVE & DANCE GAVIN DANCE WITH ATTACK ATTACK, IN FEAR AND FAITH & I SEE STARS
FRI APR 17 - THAT 1 GUY
SAT APR 25 - ACID MOTHERS TEMPLE WITH SONIC SUICIDE SQUAD
TUE APR 28 - MAE WITH PERSON L, BARCELONA AND TOKYO
FRI MAY 8 - MURDER MY SWEET WITH SHE CRAVES AND UNDERDRIVEN
TUE MAY 26 - MANCHESTER ORCHESTRA WITH FUN (EX-MEMBERS OF THE FORMAT & ANATHALLO), AUDRYE SESSIONS AND WINSTON AUDIO
WED MAY 27 - THE VIRGINS
FRI JUN 5 - BACHELORETTE WITH PIKELET

ROBYN HITCHCOCK AND THE VENUS 3
WITH LEATHERBAG
FRI APR 3
ANTONE'S

PLAIN WHITE T'S
WITH DANGER RADIO & CRUISERWEIGHT
TUE APR 7
ANTONE'S

RAILROAD EARTH
WITH SPLIT LIP RAYFIELD
FRI APR 10
ANTONE'S

FROM THE JAYHAWKS: GARY LOURIS & MARK OLSON
WITH PINETOP PERKINS
SAT APR 18
ANTONE'S

South of Memphis String Band
FEAT. ALVIN YOUNGBLOOD HART, JIMBO MATHUS & LUTHER DICKINSON
WITH CORY BRANNAN
FRI APR 24
ANTONE'S

THE GASLIGHT ANTHEM
WITH HEARTLESS BASTARDS & A DEATH IN THE FAMILY
WED APR 29
ANTONE'S

JASON ISBELL & THE 400 UNITS
WITH RED CORTEZ
FRI MAY 1
ANTONE'S

ICONS AMONG US TOUR FEAT SOULIVE
WITH THE SHADY HORNS & SPECIAL GUEST NIGEL HALL
SAT MAY 2
ANTONE'S

MY BLOODY VALENTINE
1 OF ONLY 5 US DATES
TUE APR 21
AUSTIN MUSIC HALL

THE PARISH:
MON MAR 30 - THE ACADEMY IS...ACOUSTIC TOUR WITH THIS PROVIDENCE, EMPIRES, & EVAN TAUBENFOLD
WED APR 8 - GAVIN DEGRAW WITH ANGEL TAYLOR
THUR APR 23 - THAO WITH THE GET DOWN STAY DOWN WITH SISTER SUVI AND SAMANTHA CRAIN
WED APR 29 - LEZ ZEPPELIN
THUR MAY 7 - PERPETUAL GROOVE
MON MAY 11 - AUSTINIST PRESENTS...ELVIS PERKINS IN DEARLAND
FRI MAY 15 - CENTRO-MATIC WITH MONAHANS AND FUTURE CLOUDS AND RADAR
MON MAY 18 - THE DEARS WITH GREAT NORTHERN AND EULOGIES
WED JUN 3 - LANGHORNE SLIM WITH SAMANTHA CRAIN
TUE JUN 16 - GRIZZLY BEAR WITH HERE WE GO MAGIC

TICKETS
EMO'S: WWW.TICKETWEB.COM
ANTONE'S: C3PRESENTS.FRONTGATETICKETS.COM
THE PARISH: C3PRESENTS.FRONTGATETICKETS.COM
AUSTIN MUSIC HALL: WWW.GETTIX.NET

for private events call 444-2001

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CACTUS YEARS

1979 **Cactus** CAFE 2009

VOTED AUSIN'S #1
ACOUSTIC MUSIC VENUE
AUSTIN MUSIC AWARDS
2000-2007

FRI • MAR 20 • 2PM TO MIDNIGHT • FREE SHOW!

**2ND ANNUAL SOUTHWEST CORNER OF THE TEXAS UNION
CACTUS CAFE'S SONGWRITERS SHOWCASE**

No Badges/No Wristbands • Hosted By **GRAHAM WEBER**
WILL COPE - 2PM • GRAHAM WILKINSON - 2:20PM
MARY PALMER - 2:40PM • CHRIS BRECHT - 3PM • AUSTIN COLLINS - 3:20PM
RICKY STEIN - 3:40PM • SOUTHPAW JONES - 4PM
LEATHERBAG - 5:30PM • CORY BRANAN - 6PM • BETTY SOO - 6:30PM
MATT THE ELECTRICIAN - 7PM • ABI TAPIA - 7:30PM
ROD PICOT @ AMANDA SHIRE - 8PM • GUEST STAR - 8:30PM
GURF MORLIX - 9PM • GRAHAM WEBER - 9:30PM
SLAID CLEAVES - 10PM • RAY BONNEVILLE - 10:30PM
ELEISHA EAGLE - 11PM • ROCKET BOYS - 11:30PM

SAT • MAR 21 • 7:30PM • FREE SHOW!

KICKIN' OUT THE CACTUS JAMS

HOSTED BY **DAVE MARSH**
FROM ROLLING STONE MAGAZINE

SPECIAL GUEST - 7:30PM
SLAID CLEAVES - 8PM • ELIZA GILKYSOON - 9PM
TONY GILKYSOON - 9:50PM • JIMMY LAFAVE - 10:20PM
VERY SPECIAL GUEST STAR - 11:15PM
VERY SPECIAL GUEST STAR - 12:10AM

MON • MAR 23 • 7PM SIGN-UP

SXSW OPEN STAGE HANGOVER & GRAHAM WEBER

HOSTED BY **DAN GRISON**
FROM ROLLING STONE MAGAZINE

TUE • MAR 24 • 8:30PM

**THE AUSTIN RETURN • AN EVENING WITH
TOM PACHECO**

WED • MAR 25 • 8PM

**HAWAIIAN SLACK KEY GUITAR TREASURES
CELEBRATION TOUR 2009**
**GEORGE KAHUMOKU
DENNIS KAMAKAH
RICHARD HO'OPI'I**

THUR • MAR 26 • 8:30PM

**AN EVENING WITH SUPER GROUP
THE REFUGEES**

FEATURING **DEBORAH HOLLAND
WENDY WALDMAN & CINDY BULLINS**

FRI • MAR 27 • 8:30PM

**AUSTIN'S OWN
GUY FORSYTH
WITH SPECIAL GUEST**

SAT • MAR 28 • TWO SHOWS - 7PM & 9:30PM

A ONE ACT DRAMATIC MONOLOGUE

SONGS BY **DARDEN SMITH**
BOOK BY **RICHARD ISAKES**

SUN • MAR 29 • 7:30PM

**LIVE @ THE CACTUS
BENJY DAVIS PROJECT**

THUR • APR 2 • 8:30PM

**IN CONCERT
ARI HEST
WITH AMY KUNEY**

FRI • APR 3 • 8:30PM

**IN CONCERT • ONE NIGHT ONLY!
CARRIE RODRIGUEZ**

And More Shows For Your Listening Pleasure

4.6 SPRINGSTEEN TRIBUTE	4.10 JUST DESSERTS	4.22 LISA HATTERSLEY & THE MAYBELLS	5.8 RICHARD BUCKNER
4.7 ELEISHA EAGLE	4.14 PAUL WESLEY	5.1 AUSTIN LOUNGE LIZARDS	5.9 ELLIS PAUL
4.8 SOME SAY IELAND & ALEXA WOODWARD	4.18 GRAHAM WILKINSON & UNDERGROUND TOWNSHIP	5.5 BUTCH HANCOCK	5.13 TED HADJI
4.9 NORMAN KENNEDY ED MILLER	4.21 MIKE NICOLAI & FRIENDS	5.6 SLIMFEST	5.15 SLAID CLEAVES
		5.7 GREEN MOUNTAIN GRASS	5.16 SLAID CLEAVES
			6.27 ELIZA GILKYSOON

cactus.union.utexas.edu

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.
23rd & Guadalupe • 475-6515

SAT • APR 4 • 7PM & 9:30PM

THE CACTUS RETURN! • IN CONCERT



HAL KETCHUM
TWO SHOWS • 7PM & 9:30PM
\$25 ADV • \$28 @ DOOR
ADV TIX@ ERWIN CENTER BOX OFFICE (NO SERVICE CHARGE)
AND HEBs 477-6060 OR TEXASBOXOFFICE.COM

THUR • APR 16 • 8:30PM

AN EVENING WITH BLUES DIVA

SHEMIEKA COPELAND

FRI • APR 17 • 8:30PM

DIRECT FROM SCOTLAND



JULIE FOWLIS
BBC FOLK SINGER OF THE YEAR

FRI • APR 24 • 9PM

FROM WALL OF VOODOO

STAN RIDGWAY

SAT • APR 25 • 8:30PM

IN CONCERT @ THE CACTUS



IRIS DEMENT
ADV TIX@ ERWIN CENTER BOX OFFICE AND HEBs 477-6060 OR TEXASBOXOFFICE.COM

WED • APR 29 • 8:30PM

LIVE @ THE CACTUS

DAMIEN JURADO

SAT & SUN • MAY 2 & 3

CACTUS CAFE PRESENTS

OVER THE RHINE

GUEST STAR • **LUCY WAINRIGHT ROCHE**
TEXAS UNION THEATRE
ADV TIX@ ERWIN CENTER BOX OFFICE AND HEBs 477-6060 OR TEXASBOXOFFICE.COM

THUR • MAY 14 • 8PM

AN EVENING WITH LEGENDARY SONGWRITER

JIMMY WEBB

TIX ON SALE SOON

THUR • JUNE 4

AUSTIN CD RELEASE & WEST TEXAS WALTZ



THE FLATLANDERS
GUEST STAR • **RYAN BINGHAM**
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

END OF AN EAR Adventure, Ear Pwr, Lesser Gonzalez to Alvarez, We Were Promised Jetpacks, D.M. Stith, Desolation Wilderness, Odawas, Maserati (11:00am)

FLAMINGO CANTINA Team Clermont, Utne Reader w/ Mirah, Casiotone for the Painfully Alone, Modern Skirts, Silaraffeland, Telekinesis, Ruby Isle, Lonely Dear (noon); SXSW (8:00)

FLIPNOTICS COFFEESPACE J. Kleinberg, Matt the Electrician, Southpaw Jones, Owen Egerton, Tune Yards (7:00)

FRAN'S HAMBURGERS Green Light Go, Hard Pressed w/ the Motion Sick, Static of the Gods, Robert Harrison, Graham Wilkinson & the Underground Township, Aimee Bobruk, Golden Bloom, Ben Mallott, the Handsome Family (3:00)

FREDDIE'S PLACE Chris Brecht, Doug Warriner & His Only Band (4:00)

FRIENDS Sounds Australia w/ Lenka, Boat People, An Horse, Andy Bull, Birds of Tokyo, Red Riders (2:00); SXSW (8:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

FUZE SXSW (8:00)

G&S LOUNGE Betty Soo, Ann Friend, Erin Harpe, Brennen Leigh, John Lilly, Mitch Webb, Rebekah Puley & the Reluctant Prophets, Will T. Massey, Linda McRae, Sally Spring, David Olney & Sergio Webb, Rod Picott & Amanda Shires, Wyckham Porteous, Eilen Jewell (3:00)

GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)

HABANA CALLE 6 Electronic Musician w/ Outside: Milton, Brothers & Sisters, Royal Bangs, Mother Hips, Ian Moore w/ Oranger, Red Cortez; Inside: Kevin Seconds, Pink Nasty, Katy Mae, Loquat, Rotary Downs, Honey Claws, Beast, Milton (noon)

HEADHUNTERS Mint w/ Gentleman Reg, Immaculate Machine, Thee Gobolins, the Pack A.D., the Handsome Family, Hot Panda, Phenomenal Handclap Band (2:00); SXSW (8:00)

HOLE IN THE WALL Grand Champeen, the Bremen Riot, John Paul Keith & the 145s, Will Johnson, Gleeson, the Pons (7:00)

HOME SLICE PIZZA Music by the Slice w/ Hollywood Gossip, Snake & Jet's Amazing Bullit Band, Mason Proper, Low Anthem, IllinoiBis, Jeremy Messersmith, Marching Band, Animal Farm, Spinto Band, Kenan Bell, the Morning Benders, Dead Confederate (noon)

HOTEL SAN JOSÉ The Century, Cuff the Duke, Dent May & His Magnificent Ukulele, Ben Sollee, Wild Beasts, Local Natives, Dexter Romweber Duo, the Handsome Family, Billy Joe Shaver (noon)

HOUSE WINE Kelly Mickwee & Andy Hardin (6:00)

HYDE PARK BAR & GRILL Marshall Ford Swing Band (7:00)

IGUANA GRILL Tom Vollman (6:00)

JAVA LOUNGE AT AUSTIN JAVA Danny Britt, Betty Soo, Tim Henderson, Beth Wood, Ron Flynt, Jim Patton & Sherry Brokus, Caroline Aiken, Jeff Talmadge, Kim Miller, Abi Tapia, Shelley King, Mary Battiatia, Brian Ashley Jones, Matt Harlan, Cleve & Sweet Mary, George Enslé, Will T. Massey (2:00)

JOVITA'S The Cornell Hurd Band (8:00)

KARMA LOUNGE SXSW (8:00)

KEY BAR Wide Eyed Booking w/ Not in the Face, We'll Go Machete, Barry Whitesnake, Lick Lick, Splithoof, Adrian & the Sickness (6:00)

LA ZONA ROSA Universal Showcase w/ Steel Panther, Gabriella Cilmi, Rocco Deluca & the Burden, Erin McCarley, Iglu & Hartly; SXSW (8:00)

LAMBERTS SXSW (8:00)

LATITUDE 30 SXSW (8:00)

LONGBRANCH INN Mt. Fuji w/ Black Nite Crash, See Me River, Golden Boots, Little Brazil, Champagne Champagne, Tera Melos, Past Lives, Telekinesis (noon)

LUCKY LOUNGE Justice w/ the Manichean, ... And You Will Know Us by the Trail of Dead (4:00), Ian McLagan & the Bump Band (8:00), Eagle Pritchard Murray, MC Overlord (10:00)

MAGGIE MAE'S Gibson Guitar w/ Terri Hendrix, Lloyd Maines, Band of Heathens, the Gougiers, Randy Rogers, Ray Wylie & Lucas Hubbard, Bruce Robison (noon); SXSW (8:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)

MOHAWK ... And You Will Know Us by the Trail of Dead, Glasvegas, School of Seven Bells, Waves, Vivian Girls (noon); SXSW (8:00)

MOMO'S All Music Is World Music w/ Ximena Sarinana, Cla, Asa, Pato Fu, Monareta, Kingman & Jonah (noon); SXSW (8:00)

MONOFONUS PRESS Woolworth's Harsh Realm w/ To Live and Shave in LA, Rat Bastard & Doug Ferguson, the Mae Shi, Crime Novels, Eat Skull, Pillow Queens, Wildidlife, Diagonals, the Coathangers, Over the Hill, Fiasco, the Roller, Microfiche (noon)

MOTHER EGAN'S IRISH PUB SXSW (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

MS. BEA'S Edie Sedgwick, Medications

NUNO'S ON SIXTH Red Gorilla w/ Used Computers, Leslie, Sterling Y, Luna Halo, Hollywood Kills, Making Movies, XOXO, Loudlove, Sound & Shape, Baak Gwai, Mother/Father, Cavashawn, Brenn, Opus Dai, Valhalla, Jo Hell & the Red Roosters, Fox Fagan, Darnell Levine, Nila Kay (8:00)

NUTTY BROWN CAFE Basil's Aquarena Adventure

ONE 2 ONE BAR Lisa Harrington, Joy Davis, Will Evans Project, Chris Pierce (5:30)

OPAL DIVINE'S FREEHOUSE Rubdydog w/ Savage Trip, Willem Maker, Twilight Hotel, Daves, Henry Clay People, Yeliver, Penny Jo Pullus, Austin Collins & the Rainbirds (noon); SXSW (8:00)

OPAL DIVINE'S PENN FIELD Ann Friend, David Olney & Sergio Webb, Wyckham Porteous, Mary Battiatia, John Lilly, Dave Insley's Careless Smokers, Eilen Jewell, James Hand, Erin Harpe, Jim Stringer & the AM Band, Miss Leslie & Her Juice Joints, Heather Myles (11:00am)

PANGAEA SXSW (8:00)

THE PARISH NPR Showcase w/ Thao Nguyen, BLK JKS, Dirty Projectors, Blind Pilot, K'naan, Blitzzen Trapper (12:30); SXSW (8:00)

PATSY'S COWGIRL CAFE Americana Showcase (7:00)

THE PEACOCK Gorilla vs. Bear w/ DJ Sober, Harlem, Here We Go Magic, Girls, Golden Filter, Waves, White Denim, Vivian Girls (12:30)

POODIE'S HILLTOP BAR & GRILL Mike Myers, Gypsy & the Ghost Train, Kings of Hard Luck (6:00)

QUA BOTTLE LOUNGE DJ Cue

RADIO ROOM Paste/Brooklyn Vegan w/ Passion Pit, the Wrens, Bishop Allen, Au Revoir Simone, These Arms Are Snakes, Thao Nguyen & the Get Down Stay Down, Avett Brothers, Daniel Johnston, Cursive, the Pains of Being Pure at Heart (noon); SXSW (8:00)

RED 7 Quack Media w/ the Magic, Javelins, Adam Stephens, Great Lakes Myth Society, Human Highway, the Hard Lessons, Tallest Man on Earth, Lucero, No Age, the Hold Steady (noon); SXSW (8:00)

RED EYED FLY Little Radio w/ All-Star Bloody Mary Jam, J. Tillman, Imaad Wasif, Afternoons, Adam Freeland, Alberta Cross, Rumspringa, Viva Voce, Loch Lomond, Port O'Brien (noon); SXSW (8:00)

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

THE RED HOUSE Music for Listeners w/ YellowFever, Slow Club, Fanfarlo, Phenomenal Handclap Band, Casio Kids, Radioclit, Au Revoir Simone, Still Flyin', the Mae Shi (noon)

RILEY'S TAVERN Aces Over Eights

ROADHOUSE RAGS Dustin Welch, the Pack A.D., Restaurant, Left Lane Cruiser, Craig Marshall (2:00)

ROOM 740 Pirate! w/ Blue-Eyed Blacks, Mean Creek, Hot Panda, Eli "Paperboy" Reed, Mason Proper, Say Hi, Jason Lytle, Jessica Lea Mayfield, An Horse (noon); SXSW (8:00)

SAXON PUB James Hand (6:00)

SCHOLZ GARTEN Guess I'm Floating, twosyllable w/ Parenthetical Girls, Oh No! Oh My!, Bell, Women, New Villager, Arms, That Ghost, Arizona, Golden Animals, Evangelicals, Fanfarlo

SCOOT INN & BIER GARTEN SXSW (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Vetroo Pygmies

SNAKE EYES VINYL Curse the Heavens, Skeltonwithch, Black Skies, Howl, She Rides, the Roller, Via Vengeance, Devil & the Sea, Fuck Work, Til Death (10:00)

SOHO LOUNGE Authentic, Hey Cole w/ April Smith & the Big Picture Show; Josh Davis; Anthony Fiumano & the Medicine Chest; She Swings, She Sways; Readymade Breakup; Bonne Finken (5:00); SXSW (8:00)

SOUND ON SOUND YXX, Ratas del Vaticano, Pseudelich Horseshit, the Unholy Two (noon)

SPEAKEASY SXSW (8:00)

SPIDER HOUSE PATIO BAR & CAFE Industry Disorder w/ Sleepmask, Mother Father, Shiloe, the Public, Romance, Autodrone, Entertainment, the Prids, Blacklist (3:00)

SPIROS SXSW (8:00)

STUBB'S LOUNGE (8:00)

T.C.'S SXSW Leeann Atherton's Blues (10:00)

THE THIRSTY NICKEL Red Gorilla w/ Jessica Campbell, Simon Lynde, Diego's Umbrella, the Raggedy Anns, Aimee Allen, Frontmen, Backline, Jonathan Clay, Intercept, Liam & Me, Dot Dot Dot, Ocean Is Theory (noon)

THREADGILL'S OLD NO. 1 Cole El-Saleh, Darlin' Blunderhand (10:00)

THREADGILL'S WORLD HQ Roky Erickson's Ice Cream Social, SIMS Benefit w/ Chief Rival, the Warlocks, Golden Dogs, Dynah, Tallest Man on Earth, Ray Wylie Hubbard, Black Joe Lewis, the Heartless Bastards, Okkervil River (noon)

TRIPLE CROWN Molly Hayes, Pain-Kurst Girls, Droids Attack, Imperial Battlesnake, the Jocks

TROPHY'S Two Hoots & a Holler

UNCLE BILLY'S BREW & QUE Paul K., Baby Anacondas (7:00)

VICTORY GRILL Rotary Downs, Tim Williams, My Name Is John Michael, T Bird & the Breaks, Greyhounds, Roy G. & the Biv, the Hymns, Holy Fiction, White Bitch (11:30am)

WATERLOO ICE HOUSE 38TH STREET The John Henrys (7:00)

WATERLOO ICE HOUSE AT THE GROVE Bob Showdown (10:00)

WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)


WATERLOO ICE HOUSE SLAUGHTER LANE Slackey Family Band (7:00)

WATERLOO RECORDS Department of Eagles, Raul Malo, Jason Isbell & the 400 Unit, Howie Gelb, Ian McLagan (2:00)

THE WAVE Kerrang & Guitar Hero w/ Frank Turner, Rolo Tomassi, Attack! Attack! UK, the Bronx, Enter Shikari (2:00)

Z'TEJAS Kris Kimura (6:00)

FRI 20



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I'm with the Band

Lavender ■ Jeff Lawson ■ Lisa Lee ■ Betty LeMaster ■ Lesley Lishman ■ Ryan Long ■ Maria Maddocks ■ Susanne Mahoney ■ Peter Manning ■ Kathy & Rebecca McCarrell ■ Meghan McCart ■ Megan McDiffitt ■ Sarah McGoldrick ■ McScowland ■ Shelby Meade ■ Claire Meadows ■ Ed Melendez ■ Kate Mider ■ Dash Mihok ■ Jan Mirkin & Palmer Earley ■ Barry Mitchell—'St. Mitch' ■ Sean Patrick Murphy ■ Nakia & His Southern Cousins ■ Tim O'Connor ■ Barret Patterson & Kathy L. Wells ■ Peloton Conference & Event Planning ■ Laura Perry ■ Shelley Phillips ■ Pigeon Publicity ■ Jason Pitzer ■ John Pointer ■ Griggs Powell ■ Huston Powell ■ John Primich ■ Print Graphics ■ Corey & Katie Pudhorodsky ■ Cliff Raymond ■ Linda & Charlie Remmert ■ Jesse Richardson ■ Manny Robertson ■ Stacey Rodrigues ■ S.W.E.A.T. Medical Team ■ Alex Sardinia ■ Corina Scoggins ■ Willie Scoggins ■ Catarina Sigerfoos ■ Dr. Donovan Sigerfoos ■ Evan Smith ■ Snow White ■ Marc Sousley & Anna Murray ■ Jim Spencer ■ St. David's Community Health Foundation ■ Staggs Family Foundation ■ Karen Standish ■ Ann Starr & Stephen Beasley ■ Carrie Anne Stribling ■ Stubb's Austin Restaurant Co. ■ Suz's Mom ■ Andrew R. Tallichet ■ Mark Taylor ■ Terminal B ■ Texas Wine and Song Foundation ■ The Herb Bar ■ Jacqueline Thompson ■ Those Who Dig ■ Tripple T. ■ Urban Outfitters ■ Cook, Stuart & Dana Varmuza ■ Mike Walker ■ Charlie Walker ■ Cassidy Watson ■ Donale W. Weir III ■ Brooke Wirth ■ Jonathan & Sharett Wolf ■ Haley Zetar ■ Your Name Here



MUSICIANS, STRUGGLING WITH THE RISING COST OF LIVING AND increased competition in the music industry, frequently find themselves fighting financially and emotionally. The SIMS Foundation has been connecting Austin's musicians with mental health and addiction recovery services since 1995, but there's so much more to do. 'I'm with the Band' is our campaign to build a safety net of individualized services for our beloved musicians and their loved ones. Living and working in the live 'Music Capital of the World' comes with a responsibility, and through the support of you and/or your business we can ensure that Austin's musicians have access to help when needed. Be with the band!

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THU, MAR 19 8-9PM **DANCE LESSONS**
 9PM **JESSE DAYTON**

FRI, MAR 20 **TONS OF STEEL**

SAT, MAR 21 8-9PM **DANCE LESSONS**
 9:30PM **DERAILERS**

TUE, MAR 24 **HARD CORE COUNTRY WITH ALVIN CROW & JAMES M. WHITE**

WED, MAR 25 6-8PM **TONY HARRISON**
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WYNN TAYLOR 8PM
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MICHAEL MYERS 6PM
GYPSY & THE GHOST TRAIN 8PM
KINGS OF HARD LUCK 10PM
FRIDAY MARCH 20
JOHNNY DEE & THE ROCKET 88s

SATURDAY MARCH 21
DAVID JOHN & THE WILDCARDS
 FEATURING
JIMI LEE
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DOUG KENT
THURSDAY MARCH 26
MICHAEL BELLEW 8PM
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

- BACK ALLEY SOCIAL** Brodown Hoedown II w/ Princeton, Sybris, Black Diamond Heavies, the Coathangers, Gringo Star, Cattfish Haven, Blueblood, the Gringe, Astronautilus, Titus Andronicus (noon); SXSW (8:00)
- BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)
- BARCELONA** Dubbel Dutch, Norrit, HiJack (2:30); SXSW (8:00)
- BAYOU LOUNGE** Seven Starr w/ the Bones Royal, Boy Bathing, Izzy Cox, Tim Williams, Keegan Dewitt (6:30)
- BEAUTY BAR** SXSW (8:00)
- BEERLAND** Whiskey Bent w/ Dead Ghosts, Personal & the Pizza, Hunx & His Punx, Lovelr, the Golden Boys, the Box Eiders (noon); the Strange Boys, Christmas Island, Blank Dogs, Intelligence, the Vivian Girls, Reigning Sound, These Oh Sees (8:00)
- THE BELMONT PASTE/VANGUARD w/** Sarah Borges, Death on Two Wheels, the Bridges, Indigo Girls, Into the Presence, Elizabeth & the Catapult, Rachel Goodrich, Abalone Dots (noon)
- BOAT HOUSE GRILL** Teri Joyce
- 'BOU TIME DJ Element**
- BREAKAWAY RECORDS** Hall Monitors, the Ugly Beats, Choo Choo, Muck & the Mires, Black Hollies, DT's, the Cynics (1:00)
- BROKEN SPOKE** Two Tons of Steel
- CACTUS CAFE** Kickin' Out the Jams w/ Dave Marsh w/ Slaid Cleaves, Jimmy LaFave, Eliza Gilkyson (7:30)
- CAFE CAFFEINE** Southpaw Jones (7:00)
- CAFE MONDI** Hall Monitors, the Ugly Beats, Choo Choo, Muck & the Mires, Black Hollies, DT's, the Cynics (1:00)
- CAROUSEL LOUNGE** Logat, All in the Golden Afternoon, the Union Trade, Experimental Aircraft, Longview (noon)
- CEDAR DOOR** SXSW (8:00)
- CEDAR STREET** Anya Maria, Wild Light, the Whip, Late of the Pier, Razorlight, White Lies (noon); SXSW (8:00)
- CHEAPO DISCS** TV Ghost, Brimstone Howl, Greg Ashley, Thomas Function, Terrible Twos, Human Eye, Intelligence, Lovelr, River City Tanlines (11:00am)
- CHESTER'S ICE HOUSE** McKay Bros.
- CHUGGIN' MONKEY** True North w/ the John Henrys, Mojo Gurus (6:00)
- CLUB 1808** Fused w/ Whack-A-Tone, Killtron, Schwa, Ishi, Teenage Wolf, Blixaboy, Yeahdef, Sydney Confirm, Justin Bell, Richard Blake, Damaged Goods, Genova, Vega, Ocelot (noon)
- CLUB DE VILLE** Hot Freaks w/ the Obits, Handsome Furs, the American Analog Set, the Thermals, the Hold Steady (noon); SXSW (8:00)
- CO-LAB** Muhammad Ali, Blackie, Future Blondes, Romanteek, Welfare Mothers, Jana Hunter, News on the March, Mathletes, Paris Falls, Watermarks, Buxton, the Mackenzies, Kristine Mills, the Tontons, Riff Tiffs, Wild Moccasins, Giant Princess, Young Mammals, DD/MM/YYYY, Tambersauero, Japanther (10:00am)
- CONTINENTAL CLUB** The Iguanas (5:00), SXSW (8:00)
- COOL RIVER CAFE** The Pictures (8:00)
- COPA BAR & GRILL** SXSW (8:00)
- COTTON CLUB** 3 X Texas
- CREEKSIDE LOUNGE** Inside: Pop Unknown, Basic, Oh No Oh My, Corto Maltese, the Lemurs (noon); Outside: Eagle Claw, Whorehound, Iota, Super Heavy Goat Ass, Migas, Dixie Witch (noon)
- DARWIN'S PUB** Bella Koshka, Archer Avenue, Literary Greats, Mighty Fairy, Porcelain, Fundamental Elements, Flatfoot 56 (noon)
- DIRTY DOG BAR** SXSW (8:00)
- DIZZY ROOSTER** Gabe Vitek & the Ivory, Delta Saints, the Hollywood Ten, A Kettle Prime, Jake Dilley & the Color Pharmacy, Direwood, Winter Sounds, In Endeavors, Jason Spooner, Breaking Laces, Shirock (noon)
- DOLCE VITA GELATO & ESPRESSO BAR** DJ Dr. Ew (9:00)
- DONN'S DEPOT** Donn & the Station Masters
- DRY CREEK SALOON** Damon Bramblett (8:00)
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (8:00)
- EL SOL Y LA LUNA** SXSW (8:00)
- ELEPHANT ROOM** SXSW (8:00)
- ELYSIUM** SXSW (8:00)
- EMO'S** Inside & Outside: Pitchfork/Windsh w/ Girls, the Mae Shi, Little Boots, Max Tundra, the Pains of Being Pure at Heart, Woods, School of Seven Bells, Waves, Dirty Projectors, King Kahn & the Shrines, Diplo/A-Trak, Department of Eagles; Annex: Soundcheck w/ Motli Fight!, Motel Motel, the Antlers, Harlem Shakes, Pete & the Pirates, Blind Pilot, Fanfarlo, Port O'Brien (noon)
- END OF AN EAR** Eat Skull, Crystal Stills, Gary War, Cursive, the Homosexuals (1:00)
- FIDDLER'S HEARTH** The Blaggards (9:00)
- THE FIFTH GALLERY** John Gomi Beatmaprint (9:00)
- FLAMINGO CANTINA** Under the Radar w/ Mumford & Sons, Viva Voce, Frances, Chairlift, Loney Dear, Jason Lytle, Camera Obscura (noon); SXSW (8:00)
- FLIPNOTICS COFFEESPACE** Choo Choo, \$2 Bash, Erin Ivey, Otis, Brother George, Freedy Johnston, Boxcar Preachers, Datri Bean, Dao Strom, BettySoo, Jess Klein, Libby Kirkpatrick, Molly Ventor, Aimee Bobruk (noon)
- FREDDIE'S PLACE** A Brief View of the Hudson, Billy Dee, Karl Morgan (1:00)
- FRIENS** SXSW (8:00)
- FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)
- FUZE** SXSW (8:00)
- G&S LOUNGE** Mitch Webb & the Swindles, Audrey Auld, Mary Battiatia, Rebekah Pulley & the Reluctant Prophets, Jim Stringer & the AM Band, Dave Insley's Careless Smokers, Miss Leslie & Her Juke Jointers, Mitch Jacobs, Mike Stinson, Leo Rondeau (3:00)
- GIDDY UPS** Scott Wayne (5:00)
- GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00), Roger Wallace (10:30)
- GREEN MUSE CAFE** Madelyn Cascio, Ben Brown, Dennis Ludiker & Matt Mefford, Adoniram Lipton, Travis Linville, James Huxton, Tucco (noon)
- HEADHUNTERS** SXSW (8:00)
- HICKORY STREET BAR & GRILLE** Danny Fast Fingers (4:00)
- THE HIDEOUT COFFEEHOUSE** Dave Madden, Michelle Anthony, Andy Zipf, Megan Melara, David Newbould, Molly Ventor (noon)

- HOLE IN THE WALL** Hillgrass Bluebilly w/ Left Lane Cruiser, Chill Cold Blood, Possessed by Paul James, John Schooley & His One Man Band, Restaurant, Hillstomp (7:00)
- HOME SLICE PIZZA** Music by the Slice w/ Still Flavin', Wretches, Horse Feathers, We Were Promised Jet Packs, Telekinisec, Fences, Alberta Cross, the Rural Alberta Advantage, Republic Tigers, Jason Isbell & the 400 Unit, Say Hi, the Von Bondies (noon)
- HOTEL SAN JOSÉ** Triple Cobra, Those Darlins, Other Lives, Suzanna Choffel, Hill Country Revue, Mother Hips, Mark Olson & Gary Louris, Alejandro Escovedo Orchestra (noon)
- HOUSE WINE** Abbi Sims, Douglas Kent, Andrew Hardin, ShAnnie (5:00)
- IGUANA GRILL** Union Pulse, the John Henrys (6:00)
- THE JACKALOPE** Mile Hi-Fidelity w/ the Epilogues, Meese, Photo Atlas, Young Coyotes, Born in the Flood, Dressy Bessy, Overcasters (noon)
- JOVITA'S** Grounded in Music Benefit w/ Willie Nile, Suzanna Choffel, Nakia & His Southern Cousins, Monte Warden, Mike Stinson, McLemore Avenue, Matt Hubbard, the Fireants, Edison Chair, Charlie Terrell & the Murdered Johns, Brownout, Billy Harvey (noon)
- JUNIOR'S GRILL & ICEHOUSE** Lixbox (7:30)
- KARMA LOUNGE** SXSW (8:00)
- KEY BAR** Wide Eyed Booking w/ Mallory Valentine & Adoniram Lipton, Los Tios del Norte, Roadside Graves, Steven Reynolds, Whiskey River Revival, Jonathan Terrell, Chris Gates & Gatesville (5:00)
- LA ZONA ROSA** Village Voice w/ Bear Hands, Crystal Antlers, Cursive, Gomez, M. Ward (noon); SXSW (8:00)
- LAMBERTS** SXSW (8:00)
- LATITUDE 30** SXSW (8:00)
- LONG CENTER FOR THE PERFORMING ARTS** Jon Nakamatsu w/ the Austin Symphony Orchestra (8:00)
- LOUIE'S 106** Kenny Luna (6:30)
- LUCKY LOUNGE** Uncle Bruno, BoombboxATX (9:00)
- MAGGIE MAE'S** SXSW (8:00)
- MARIA'S TACO XPRESS** Sin City Social Club w/ Chuck Mead, Sarah Borges & the Broken Singles, Pehr Smith, Tim Easton, Stone River Boys, Susan Marshall, Shurman, the Deep Vibration, Ian Moore, Austin Hartley-Leonard, Randy Weeks, Mike Stinson, Mother Truckers, Heybale! (noon); Leeann Atherton (9:00)
- MEAN-EYED CAT** Texas Blues Heelers, Austin Homegrown (8:00)
- METROPOLIS** Independent Pool Party w/ DJ Dennis, DJ Nobody, Greater California, Death to Anders, Chase Frank, Rademacher, Free Moral Agents (2:00)
- MOHAWK** Hot Freaks, Outside: The Wrens, Bishop Allen, the Henry Clay People, Port O'Brien, the Rosebuds, Delta Spirit; Inside: The Rural Alberta Advantage, We Have Band, These United States, Alela Diane, Richard Swift (noon); SXSW (8:00)
- MOMO'S** The Rosebuds, Right or Happy, Thao Nguyen & the Get Down Stay Down, T Bird & the Breaks, Mark Olson & Gary Louris (noon); SXSW (8:00)
- MOTHER EGAN'S IRISH PUB** SXSW (8:00)

606 E 7th St. 480.5988

CREEKSIDE LOUNGE

FREE SHOWS Wed - Sat
NO WRISTBANDS OR BADGES NEEDED
2 STAGES 21UP

DAY 12PM	WED MAR 18 PATIO	Franz Nicolay Grant Hart The May Fire Goes Cube Midgetmen Ezra Furman & The Harpoons Gay Blades Georgian Company	VENUE	The Foster Portfolio Prom Night Consider the Source Set Aflame Milk Thistle Lindsey Funk Red Corner Rhymers
	THR MAR 19 PATIO	Dag for Dag Lords of Larry Trainwreck Riders Armour Class Infinite Plain Butcher Bear & Charlie	VENUE	JAPAN NIGHT PREVIEW AnchorSong Detroit7 FLIP Special Thanks Peelander Z Bo-peep Maki Rinka Natccu HONEY SAC
NIGHT 8PM	FRI MAR 20 PATIO	AUSTINSOUND.NET PRESENTS... The Shivers Mellow Owl Dana Falconberry Tom Brosseau Fight Bite The Lovely Sparrows Ferraby Lionheart Gina Dvorak	VENUE	SHOWCASE COOP PRESENTS... Businessman DJs Lemurs Corto Maltese Oh No! Oh My! BASIC Pop Unknown
	SAT MAR 21 PATIO	Dixie Witch Migas Super Heavy Goat Ass Iota Whore Hound Eagle Claw	VENUE	TENER11 MANAGEMENT PRESENTS... O+S/ Vulture Whale Kate Taylor Band Through the Sparks 13 Ghosts Duquette Johnston and the Rebel Kings The Grenadines Taylor Hollingsworth
NIGHT 8PM	TUE MAR 17 PATIO	SYNERGY ENTERTAINMENT PRESENTS... DJ Team Fabrication DJ Quickie Mart	VENUE	The Boxing Lesson She Craves Aly Tadros Mike Maven
	PATIO	ABSOLUTE PITCH PR PRESENTS... Bridges & Powerlines Jerry Cherry Zigmat Dynasty Electric Chantele Dibrava David Rogue Daria Musk	VENUE	Masonic Hobble PowerSquid Philo Beteaux Prison Folk Rock Frantic Clam
NIGHT 8PM	PATIO	WOODEYE PRESENTS... Dickie Moist Total Faggots The Applicators GlassPack Pride Parade	VENUE	THE VERSATILE SYNDICATE PRESENTS... The Lepers Bankrupt and the Borrowers Watching the Moon Prayer for Animals The Eastern Sea We'll Go Machete Clyde and Clem's Whiskey Business
	PATIO	RAW WORD FRESH BOY CREW & PELIGROSA PRESENTS... Sonidero Nacional Oro 11/ Orion DJ Dus/ Hobo D Manolo Black/ Shunda K Josh Bloom/ Fresh Daily P.Casso/ Homeboy Sandman Nato Caliph/ Rockwell Knuckles and more	VENUE	INDEGOOT ENTERTAINMENT PRESENTS... Tyler Read Black Stone Cherry Aranda Fighting with Wire Automatic Fire
NIGHT 8PM	PATIO	INDIEAMBASSADOR.COM PRESENTS... SIDEHATCH ENTERTAINMENT GROUP	VENUE	Pinky Endway Lunar Sway The Everyday Visuals Lights Resolve Two Cow Garage
	PATIO	Supervolcano Kidnapkin This Car Up The Thickness Humankind	VENUE	

SAT MAR 21 **5X5W** **FREE SHOW**
DAY SHOW
NOON TO 5PM

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W/ IMMIGRANT KREW

FRI 3/20, 8P
PHILLIP'S SINGER-SONGWRITER
ROUNDTABLE

SAT 3/21, 10P
NORTH POINT

SUN 3/22, 11A
SUNDAY BRUNCH
W/ FELIX PEREZ-BONOBOS

TUE 3/24, 7P
LEEANN ATHERTON & ZEE
GYPZEE HEART

WED 3/25, 8P
STEPHANIE BRADLEY
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 9AM SUNDAY
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SXSW



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WEDNESDAY & THURSDAY
6:30 - 9 PM

SUNDAY
12:30 - 3 PM

FRIDAY, MARCH 20
"Nowruz" Persian New Year Festival
ATASH 7:45- 9 PM

1001 NIGHTS ORCHESTRA 6- 7:15 PM
 UT Middle Eastern Ensemble **"BEREKET"** 4:30- 5:30PM
 under the direction of Sonia Seeman

SATURDAY, MARCH 21
 12 TO 9 PM **AUSTIN FRIENDS OF TRADITIONAL MUSIC SHOWCASE**
 HEADLINER: OLIVER RAJAMANI ENSEMBLE 8 PM

SUNDAY, MARCH 22
MANTECA BEAT
 jazz, blues, latin

FRIDAY, MARCH 27
WHITE GHOST SHIVERS
 hot jazz, bluegrass, americana

upcoming at central park:

FRIDAY, MARCH 20TH
NOWRUZ FESTIVAL
 A special café menu will feature authentic Nowruz dishes, along with a Nowruz table arranged with items symbolizing health, prosperity and renewal.

SATURDAY, MARCH 21TH
 AUSTIN FRIENDS OF TRADITIONAL MUSIC SHOWCASE:
 NOON - GILMER & MOORE 5 PM - LOST & NAMELESS ORCHESTRA
 1 PM - GULF COAST PLAYBOYS 6 PM - THE LOST PINES
 2 PM - BRENNEN LEIGH 7 PM - RUMBULLION
 3 PM - JUST DESSERT 8 PM - OLIVER RAJAMANI ENSEMBLE
 4 PM - BOXCAR PREACHERS

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CLUB LISTINGS FROM FRIDAY

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NOMAD BAR LOUNGE PATIO Rich & the Obits (8:00)

NUTTY BROWN CAFE Bruce Newman's Nutty Karaoke

OKAY MOUNTAIN GALLERY Force Field, Asthmatic Kitty w/ Shiny Around the Edges, Jookaboo, Benji Ferree, Tune Yards, D.M. Stith, Bosque Brown, Dent May & His Magnificent Ukelele (noon)

ONE 2 ONE BAR Ray Don, Hillary Johnson, Matt Ellis, Kori Withers, Jenni Alpert, Catherine Feeny, Be Willing James, Laura Warshauer, Jay Nash, Tyler England, Joey Ryan, Dawn Thomas, Joel Eckels, Shane Alexander, Paper Raincoats, the Rescues (6:00)

OPAL DIVINE'S FREEHOUSE SXSW (8:00)

OPAL DIVINE'S PENN FIELD Pamela Richardson, Freddie Steady V, Jenny Wolfe, Rick Broussard's Two Hoots & a Holler, Mitch Jacobs, Roy Heinrich & the Pickups, Ruthie & the Wranglers, the Dixons, Arty Hill & the Pearl Dusters, Bill Kirchen (11:00am)

OWL TREE ROASTING T. Tex Edwards & Out On Parole, Churchwood, Ariel Abshire, Transgressors, Nervebreakers (7:00)

PANGAEA SXSW (8:00)

THE PARISH Blaster Music Stimulus w/ Gig! DeNisco, Phoenix Block, Teri Catlin, Dave Ritz, 16-Second Stare, Josh & the Empty Pockets, David Kirton, Mark Collie, Brother Trouble (noon); SXSW (8:00)

THE PARLOR Frantic Clam, Cortez! Cortez!, Azeda Booth, Prizzy Prizzy Please, the Sour Notes, Ume, the Murdocks, Haunting Oboe Music, Aristeia, +/- (1:00); Prayer for Animals, Opposite Day, Cartwright, Fever Dreams, American Sharks, Phranalyze (6:00)

PATSY'S COWGIRL CAFE Therapy Sisters (7:30)

PLUSH The Last Place You Look, Mechanical Boy, Ilijah, Love Like Fire, This Car Up, Junius, Irepress, Mike Herrera, Joseph Green, Jonah Matranga, Frank Turner, Look Mexico, the Constants, Caspian (noon); Hump! w/ Ephraim Owens (10:00)

POODIE'S HILLTOP BAR & GRILL Otis Coleman, Johnny Dee & the Rocket 88's

PROGRESS COFFEE Robert Gomez, Sarah Jaffe, Motel Motel, Meryll, J. Tillman, Callers, Mom, Beau Jennings, Matthew & the Arrogant Sea, Aaron Sinclair (noon)

QUA BOTTLE LOUNGE DJ Mondo

QUACK'S MAPLEWOOD BAKERY We Shot J.R. w/ Fight Bite, Nite Jewel, Los Llamarada, Ducktails, AIDS Wolf, Pre (noon)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RADIO ROOM The Orion AV Club, Canvas Media, Outside: Cuff the Duke, the Thermals, Gentleman Reg, Cut Off Your Hands, Ra Ra Riot, ... And You Will Know Us by the Trail of Dead; Inside: Ohbijou, Chikita Violenta, Young Galaxy, Dappled Cities, Parenthetical Girls, Future of the Left (noon); SXSW (8:00)

RED 7 Shirts for a Cure w/ Ruiner, the AKA's, Darkest Hour, Dillinger Four, Bouncing Souls (noon); SXSW (8:00)

RED EYED FLY Matt Ellis, Spindrift, the Party Party, Great Northern, Horse Feathers, Henry Clay People, Phosphorescent, Restaurant, White Denim (noon); SXSW (8:00)

THE RED HOUSE Music for Listeners w/ Werewolves, Jay Jay Pistolet, Dios, Sky Larkin, A Classic Education, Palomar, Spinto Band, Hymns (1:00)

RILEY'S TAVERN Tres Womack

ROADHOUSE RAGS Julian Primeaux, Drew Landry, the Figs, Dickie Landry, Pine Leaf Boys (2:00)

ROOM 710 Magnet School, Sun Gods in Exile, Sabbath Crow, Tia Carrera, Iota, Dixie Witch (1:00); SXSW (8:00)

SALVAGE VANGUARD THEATER Equinox Mish Mash w/ Fires Were Shot, Hello Lovers, Sharon Van Etten, Space Over Desert, Zanzibar Snails, Najeeb Sabour, Venison Whirled, Amputee, the Gary, My Education, A. Armada, Maserati, Invincible Czars, Edie Sedgwick, Medications, Tambersauro, Moons, Little Stolen Moments (1:00)

SAXON PUB Best of Texas Piano Rock w/ Quiet Company, the Campaign, Fulton Read (noon); the Regulars (6:00); Bob Schneider, Micky & the Motorcars, Nelson Family Band (8:00)

SCOOT INN & BIER GARTEN Goner Records w/ John Paul Keith & the 145s, Overnight Lows, Digital Leather, No Comply, Viva L'American Death Ray Music, Nobunny (1:00); SXSW (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Max

SHOOTERS BILLIARDS Roman Holiday (9:00)

SNAKE EYES VINYL HDR, It's Casual, Cleric, Eagle Twin, Turboslut, Black Cobra, Hat Talk, Thou, Seahag, Mala Suerte, Tombs, Howl, Carlon, London Victory, New Madrid Faults, Turd Ferguson (12:30)

SOHO LOUNGE SXSW (8:00)

SPEAKEASY SXSW (8:00)

SPIDER HOUSE PATIO BAR & CAFE Optical Sounds, Toronto w/ Me You Us Them, See Me River, Beep Beep, Brimstone Howl, the Renderers, Planet Creature, the Shine Brothers, the Hoa-Hoa's, the Vandelles, Disraelis (2:00)

SPIROS SXSW (8:00)

STARDUST CLUB Lost John Casner

STUBB'S Spin Bash, Inside: Hatcham Social, Burke, the Monthlies; Outside: Cut Off Your Hands, Passion Pit, Glasvegas, Black Lips, Echo & the Bunnymen (noon); SXSW (8:00)

THE THIRSTY NICKEL Winter Sounds, Mean Creek, Twin Tigers, Cody, Taryn Manning, Red Riot, Sheepdogs, Painkiller Motel, Luna Halo, the Nods (noon)

TRIPLE CROWN Thrillbillies, Blackwater Revival, In & Outlaws

TROUBADOUR LOUNGE ATN Management w/ Meiko, Val Emmich, Anchor & Braille, Super Satellite, Good Old War, Forrest Day, the Gay Blades, Black Gold, Wintersleep (2:00)

THE TYPEWRITER MUSEUM Type by Type Writer w/ Ume, Charlie's Roller Coaster Band, Butcher Bear, the Somethin' Ain't Rights, the Skeletons, Woodgrain, Flatcar Rattlers, Billy Cook, Seven Black Tornadoes, Colin Swietek, Asakusa Junta, That Damned Band, Reid Wilson & His So-Called Friends, Gay Duo, the Slants, Corrine Rose, Lucas Hudgins & the First Cousins, PeelandeZ (noon)

UNCLE BILLY'S BREW & QUE Matt McCormack, Mario Escovedo & Mex, Francis, Maren Parusel, Will Sexton, Queen Anne's Revenge, Paul K. (1:00)

WATERLOO ICE HOUSE 38TH STREET James Robert Murray (7:00)

WATERLOO ICE HOUSE AT THE GROVE Wynn Taylor (10:00)

WATERLOO ICE HOUSE SLAUGHTER LANE David Wolfe (7:00)

WATERLOO RECORDS Vetiver, the Heartless Bastards, Black Joe Lewis, Telepathe, Handsome Furs (2:00)

WHOLE FOODS PLAZA Girls Rock Camp Austin w/ Fabi Reyna, Care Bears on Fire, Bo-Peep, Rank + File, Follow That Bird!, Northern State's Hesta Prynn, the Coathangers, Fabi Reyna, Adrian & the Sickness (3:00)

YARD DOG Bloodshot Records w/ Walter Salas-Humara/I'm Not Jim, Andre Williams, Charlie Pickett, Dex Romweber Duo, Ha Ha Tonka, Evrene Cervenka, Deadstring Brothers, the Meat Purveyors, Justin Townes Earle, Scotland Yard Gospel Choir, Rosie Flores (noon)

SAT 21

ACES LOUNGE SXSW (8:00)

THE AMSTERDAM Meg Johnson, Jason & Vanessa Lively, Jonathan Terrell, Aimee Bobruk, Kittinger, Kent Mayhew, Steelbeam (2:00); Joe Gee & the Boomer Busters, Jim & Sam Davis, Corrina Rachel, Shy One Horse, Jiminy Crisket, Randy Tredway, Paul Johnson, Mudcat Reames, Vicky Williams, Helen Kennedy, Wanda Mullins, Chad Ireland, Micah Federoff, the Fricks (5:30)

ANTONE'S SXSW (8:00)

ANTONE'S RECORDS Freddie Steady's Frontier A-Go-Go Rock & Roll Hootenanny w/ Pamela Richardson, Mitch Jacobs Band, Rick Broussard, Eve & the Exiles, the Ugly Beats, Freddy Steady V w/ Jenny Wolfe, Magic Christian, Kenny & the Kusals, Nervebreakers, Love Trucker (11:00am)

AUSTIN FARMERS' MARKET DOWNTOWN Blacktop Bend (10:00am)

AUSTIN MOOSE LODGE NO. 1735 Rancho Relaxo/Secret Squirrel/Danger Danger w/ Gayle Gold, Geoff Reacher, Pillow Queens, Mellow Owl, This Horn of Africa, Jesty Beats, Spooktober, the Have Merlys, Canadacoda, Plutonium Farmers, Grandchildren, Rad Racket, DD/MM/YYYY, Dan Doyle, Afx Price + Noggin, the Blank Tapes, Quiet Hooves, Popo, That Ghost, Skeletonbreath, When Dinosaurs Ruled the Earth, EMHU, Reverse X-Rays, Golden Triangle, Secret Lights, Hard Place, Rainbow Arabia, Bridez, Oscillating Fan Club, the Theater Fire, Talk Normal, Air Waves, Fiasco (2:00)

AUSTIN MUSIC HALL SXSW (8:00)

B.D. RILEY'S IRISH PUB SXSW (8:00)

BACK ALLEY SOCIAL SXSW (8:00)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)

BARCELONA SXSW (8:00)

BAYOU LOUNGE Seven Starr w/ Dose of Adolescence, Belmez, Big Surrender, Throwing Color, TV/TV, the Summer Set (5:00)

BEAUTY BAR SXSW (8:00)

BEERLAND Sweet Rot, X w/ Frustrations, Blank Its, the Pets, Terrible Twos, Blank Dogs, Human Eye, Tyvek (noon); Chaos in Tejas w/ XYX, Gun Outfit, Kin Phuc, Trash Talk, Annihilation Time (8:00)

THE BELMONT Harrison Hudson, Winston Audio, Leslie, Kevin Devine, Gringo Star, Manchester Orchestra, Into the Presence, Fake Problems, the Von Bondies, Dead Confederate, Right Away Great Capitán, Glasvegas, the Knux (noon)

BOAT HOUSE GRILL MJ Torrance

'BOUT TIME DJ Element (9:00)

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Th 19 **Molly Hayes** 6pm
 The Jocks, Imperial Battlesnake, Droids Attack, Pain-Kurtis Girls 9pm

Fr 20 **The Thrillbillies** 6pm
 In & Outlaws, Black Water Revival 10pm

Sa 21 **Blood Engine, Inovo, Broken Seal** 10pm

Su 22 **Open Mic w/ Pat, Holly & Nate** 8pm

Mo 23 **Gordie Tentrees** 6pm
 Triple Tronica w/ Jon Dishon 9pm

Tu 24 **RC Banks** 6pm
 The River Hymn, The Blue Hit, John Eliot 9pm

We 25 **Beth Lee** 6pm
 Javi Garcia, Me & My Friend Romeo 9pm

S X S W

2009 LINEUP

WEDNESDAY, 3/18

DIGNAN 8:00 P.M.
 ROTARY DOWNS 9:00 P.M.
 VENICE IS SINKING 10:00 P.M.
 GRANT HART 11:00 P.M.
 DASH RIP ROCK 12:00 A.M.
 FASTBALL 1:00 A.M.

THURSDAY, 3/19

ROB DA BANK BETWEEN SETS DJ
 ROSIE AND THE GOLDBUG 8:00 P.M.
 VIVIAN GIRLS 9:00 P.M.
 EBONY BONES 10:00 P.M.
 DAN LE SAC VS SCRUBIUS PIP 11:00 P.M.
 RYE RYE 12:00 A.M.
 KID CUDI 1:00 A.M.

FRIDAY, 3/20

KUROMA 8:00 P.M.
 FUTURE OF THE LEFT 9:00 P.M.
 CUT OFF YOUR HANDS 10:00 P.M.
 THE AIRBORNE TOXIC EVENT 11:00 P.M.
 BOY CRISIS 12:00 A.M.
 LATE OF THE PIER 1:00 A.M.

SATURDAY, 3/21

T!KATZ 8:00 P.M.
 CLARENCE BUCARO 9:00 P.M.
 ZEE AVI 10:00 P.M.
 SHAYNA STEELE 11:00 P.M.
 RITA REDSHOES 12:00 A.M.
 MANDI PERKINS 1:00 A.M.



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LUBBOCK NEW WEST MUSIC
 CARY SWINNEY, RICHARD BOWDEN, MICHAEL O'CONNOR 8PM
 THRIFT STORE COWBOYS 9PM
 TEXAS BELAIRS W/PONTY BONE & JOHN X REED 10PM
 COLIN GILMORE 11PM // JOE ELY
 & JOEL GUZMAN W/ SPECIAL GUESTS 12PM

THURSDAY MARCH 19 / SXSW

TURN2LIVE.COM PRESENTS
 DUSTIN WELCH 12:30PM
 BLAZE 2PM GINA CHAVEZ 3:30PM
 ELEISHA EAGLE 5PM
 ALL MUSIC IS WORLD MUSIC
 PATO FU 8PM // KINGMAN & JONAH 9PM
 PLAYING FOR CHANGE 10PM // XIMENA SARINANA 11PM
 ASA 12AM // MONARETA 1AM

FRIDAY MARCH 20 / SXSW

BLASTBEAT PRESENTS
 AVENGING POOR YORICK WITH JENNY WOLFE 12NOON
 AFTERMATH 12:20 PM ANARCHY ON MARS 12:40 PM
 CHIEF RIVAL 1:00 PM THE EL GUAPOS 1:20 PM
 TEAM NEXT 1:40 PM THE O' MY'S 2:00 PM
 EDISON CHAIR 2:20 PM BLANKBERRY 2:40 PM
 THE CARSON BROCK GROUP 3:00 PM THE DAZE 3:20 PM
 YOU AND ME 3:40 PM CASEY LEE SMITH 4:00 PM

KUT 90.5 PRESENTS

LORRIE MATHESON 7PM // T-BIRD & THE BREAKS 8PM
 THAO WITH THE GET DOWN STAY DOWN 9PM
 THE ROSEBUDS 10PM // JON LANGFORD
 & THE PINE VALLEY COSMONAUTS 11PM
 GARY LOURIS & MARK OLSON 12AM
 RIGHT OR HAPPY (FORMERLY THE REIVERS) 1AM

SATURDAY MARCH 21

LAWYERS4MUSICIANS SHOWCASE
 FATLIP 1PM // FRENCH HORN
 REBELLION 3:15PM // HEY CHAMP 4PM
 KIDZ IN THE HALL 4:45PM // COOL KIDS 5:25PM

AUSTINTEXAS.ORG PRESENTS

PORTERDAVIS 8PM // DREW SMITH'S
 LONELY CHOIR 9PM // SUZANNA CHOFFEL 10PM
 DAN DYER 11PM // ASYLUM STREET
 SPANKERS 12AM // PATRICE PIKE 1AM

SUNDAY MARCH 22

GORILLA MUSIC PRODUCTIONS:
 BATTLE OF THE BANDS 2PM

WARREN HOOD

& THE HOODLUMS
 SHAWN NELSON
 & THE RAMBLERS 12:15

MONDAY MARCH 23

FREEDY JOHNSTON 8:30
 KACY CROWLEY 7
 BUKKA ALLEN 10:15
 MIKE MORAN 12
 TUESDAY MARCH 24

SPEAK

GOLDCURE 8
 YELLOW LADY SLIPPER 8:15
 NO SHOW PONIES 7
 NO COVER HAPPY HR SEADAR ROSE 5:15

WEDNESDAY MARCH 25

DAN DYER 9:45
 JACK VALEN 8:15
 LA GUERILLA 1
 NATHAN HUBBLE 7
 OS ALQUIMISTAS 11:45



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SAT, MARCH 21

The EGGMEN

— \$5 COVER • 7:30PM —

SUN, MARCH 22

The OAKS UNDER THE SUN FEST

TWO STAGES

— FREE! • NOON-11PM —

James Hand . Roy Heinrich . Mike
 Stinson Band . Stone River Boys
 . James Intveld . Rick Broussard
 & Two Hoots . Vaquetones . Larry
 Lange & Lonely Knights . Dave
 Inasley & Careless Smokers . Dixons .
 Massimiliano Larocca & Andrea Parodi
 . Jim Stringer Band . Weldon Henson
 . Charles Thibadeaux . Leo Rondeau .
 Brennen Leigh . Shotgun Party Katy .
 Ruby Dee & The Snakehandlers . Arty
 Hill . PLUS Two Very Special Guests!

SAT, APRIL 11

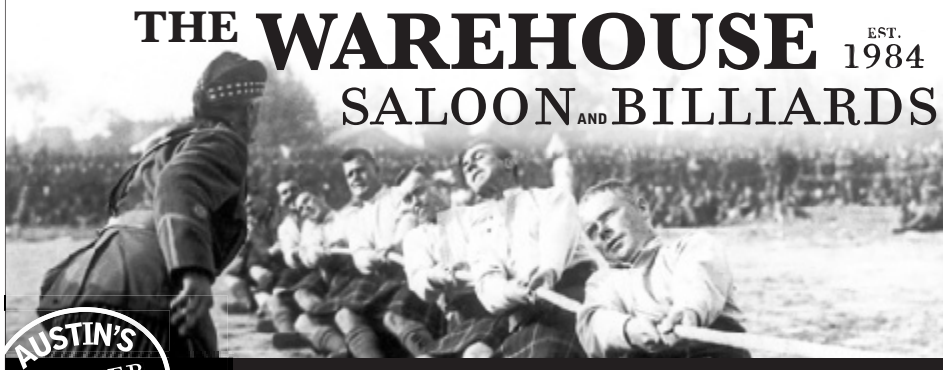
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3/23 - **DEXTER ROMWEBER DUO**, Kid Congo and the Pink Monkey Birds, Aaron Blount and Band - 10pm

3/24 - **RENEE'S B-DAY SHOW! TIL WE'RE BLUE OR DESTROY**, ALBERTA CROSS, Hunger and the Sexy Children, Ripe

3/25 - **GUEST BARTENDER HAPPY HOUR** w/ Bird's Barbershop - 5-8pm

3/25 - **MIKE AND THE MOONPIES**, Joanna Barbera - 10pm

3/26 - **WHITMAN**, Frantic Clam, The Great Nostalgic, The Bubbles - 10pm

3/27 - **UNWED SAILOR**, Clouds are Ghosts - 10pm

3/28 - **T-BIRD AND THE BREAKS**, Afrofreque - 9pm (out)

3/28 - **THE SEAS** CD RELEASE - 10pm (in)

3/29 - East Cameron Collective production presents: **BANKRUPT AND THE BORROWERS** video release party w/ Hobomouth, The VanBuren Boys, The Bridge Farmers, Follow that Bird!!!, The Bread - 8pm

4/1 - **GUEST BARTENDER HAPPY HOUR** w/ Austin Facial Hair Club - 5-8pm

4/2 - **THE ALICE ROSE**, Tribella, Arthur Yoria & DJ Minor Strachan - 10pm

4/3 - **SMOKE AND FEATHERS**, The Viet Minh, Cavedweller - 10pm

4/4 - **CLEM SNIDE**, Broken West, The Heligoats - 9pm (outside) // Sad Accordions - 12am (inside)



611 E. 7th

3/18-3/21 - **SXSW DAY & NIGHT**

3/26 - **CAPITAL SCAM**, CLR, Molotov Compromise, Black Market Syndicate - 9pm

3/27 - **EARLY SHOW: THE CABARET** (final show) w/ TBA - 5pm

3/27 - **LATE SHOW: HIGH WATT CRUCIFIXERS**, The Hoodrats, Devil Rides - 10pm

3/28 - **POCKET FISHERMEN**, Crapulence - 10pm

3/30 - **Street Fighter II Tournament** - 10pm

4/1 - **KLUB SIN: APRIL GHOULS DAY** w/ THE HENCHMEN (from LA), PICKLED PUNKS, ROYAL - 9pm

4/2 - **LISA'S SONS** w/ Hurricane Bea - 10pm

4/3 - **BENEFIT FOR HOUSTON** w/Sons of Hercules, New Disaster, Flash Boys, Born To Lose - 10pm

4/4 - **SUFFOCATION**, Whitechapel, Veil of Maya, Decrepit Birth, Psycroptic, Pinhed - 9pm

4/5 - **EARLY SHOW: THE WAY IT IS FEST**

4/6 - **NANDA DEVI**, Skin Horse

4/8 - **EARLY SHOW: HOODS**, Beg For Life, In Case We Die, Alaris + TBA

4/9 - **THE LIFE AND TIMES**, Low Line Caller, Magnet School

4/10 - **EARLY SHOW: NAPOLEON MURPHY BROCK WITH THE PAUL GREEN SCHOOL OF ROCK** - 6pm

4/11 - **EARLY SHOW: NAPOLEON MURPHY BROCK WITH THE PAUL GREEN SCHOOL OF ROCK** - 6pm

4/11 - **FATBACK CIRCUS**, Superlite Bike - 10pm



611 E. 7th

FREE ALL THE TIME! POOL, SKEE BALL, GAMES, ETC

3/25 - **THE GET \$ BROTHAZ**- old school hip-hop, free pool and \$2 wells all night

3/26 - **DJ MIKE HOOKER**

3/27 - **KARAOKE APOCALYPSE**

3/30 - **STREET FIGHTER II TOURNAMENT**

4/2 - **DJS BEN BLACKOUT & STEVIE SPARKXX**



4/3 - **DJ PETER DAZE**

4/8 - **DJ MIKEY HOOD AND DJ RICHARD CREWELGE**

4/9 - **RED DAWN**

4/10 - **WATERLOO RECORDS DJ NIGHT WITH ANDY AND KEVIN**

4/11 - **HOOLIGANS BANQUET**

UPCOMING

4/4 - **CLEM SNIDE/ BROKEN WEST** (MOHAWK), 4/4 - **SUFFOCATION** (RED 7), 4/7 - **BLIND PILOT** (MOHAWK), 4/9 - **THE LIFE AND TIMES** (RED 7), 4/8 - **ARIEL PINK'S HAUNTED GRAFFITI/ VIVIAN GIRLS** (MOHAWK), 4/14 - **THEMSELVES** (MOHAWK), 4/14 - **FEED** (RED 7), 4/16 - **STARLIGHT MINTS** (MOHAWK/OUT), 4/16 - **HOWLING HEX** (MOHAWK/IN), 4/19 - **TWILIGHT SAD** (MOHAWK), 4/21 - **SPOON SOLD OUT** (SCOOT INN), 4/23 - **BIG BUSINESS** (RED 7)/4/25 - **ANGRY SAMOANS** (RED 7), 4/27 - **DENGUE FEVER** (MOHAWK), 4/28 - **EDDIE AND THE HOTRODS** (RED 7), 5/3 - **SLEEPYTIME GORILLA MUSEUM** (RED 7), 5/3 - **MC CHRIS** (MOHAWK), 5/4 - **MV & EE** (MOHAWK), 5/6 - **WYE OAK/POMENGRANATES** (MOHAWK), 5/8 - **THE PAPERCHASE** (MOHAWK), 5/9 - **SCREAMING FEMALES** (MOHAWK), 5/13 - **HER SPACE HOLIDAY** (MOHAWK), 5/16 - **GHOST** (MOHAWK) 5/16 - **DUANE PETER'S GUNFIGHT/PRIMADONNAS** (RED 7), 5/20 - **PONYTAIL** (RED 7), 5/21 - **PROPAGANDI** (MOHAWK), 5/22 - **THE THERMALS**, 5/23 - **THE BUSINESS** (RED 7), 5/24 - **HARVEY MILK** (RED 7) 5/28 - **BOB LOG III** (RED 7), 6/2 - **BLACK MOTH SUPER RAINBOW** (MOHAWK), 6/2 - **MR. LIF** (RED 7), 6/5 - **BONNIE PRINCE BILLY** (MOHAWK), 6/13 - **DOUG STANHOPE** (RED 7), 6/19 - **ST. VINCENT** (MOHAWK), 6/26 - **LEFTOVER CRACK/CASUALTIES** (RED 7), 6/28 - **THE BROTHER NATIVE/RELIGIOUS GIRLS** (MOHAWK), 7/11 - **THE COATHANGERS** (MOHAWK)

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

BREAKAWAY RECORDS Parallax Project, Magic Christian, Wild Weekend, Dirty Novels, Black Diamond Heavies, Poison Arrows, the Dogs (1:00)

BROKEN SPOKE The Derailers

CACTUS CAFE Will Cope, Graham Wilkinson, Mary Palmer, Chris Brecht, Austin Collins, Southpaw Jones, Leatherbag, Cory Branam, BettySoo, Matt the Electrician, Abi Tapia, Rod Picott, Amanda Shire, Gurf Morix, Graham Weber, Slaid Cleaves, Ray Bonneville, Eleisha Eagle, Rocketboys (2:00)

CAFE MONDI Parallax Project, Magic Christian, Wild Weekend, Dirty Novels, Black Diamond Heavies, Poison Arrows, the Dogs (1:00)

CAROUSEL LOUNGE Bizarre-B-Q w/ Opposite Day, Bee vs. Moth, Invincible Czars (2:00)

CARVER CULTURAL CENTER B.L.U.E., Warriors, Dooney Da Priest, Lecrae, Braille, RedCloud, Kaboose, DJ Promote, Laden, DJ Primo, Much Luv Fam (1:00)

CEDAR DOOR SXSW (8:00)

CEDAR STREET SXSW (8:00)

CHEAPO DISCS The Sonics (signing only), Diplomats of Solid Sound, Sons of Hercules, the Dixons, She Creatures, the Girls, Nick Curran & the Low Lifes, BLVD (11:00am)

CHEATHAM STREET WAREHOUSE James McMurtry

CLUB 1808 TeePee Records/LA Record w/ Black Math Horseman, Tweak Bird, Night Horse, Annihilation Time, Year Long Disaster, the Warlocks (1:00)

CLUB DE VILLE Hot Freaks w/ Real Estate, Girl, the Grates, Sebastian Grainger & the Mountains, Jeremy Jay (noon); SXSW (8:00)

CO-LAB Eastside Escape w/ Kaylan Rexer, Silent Alarm Activated, Abby Birds, the Blind Pets, Upper Echelon, Oh No! Oh My!, Guitars, Sean Ripple, Boom Boom Box, I Love Math, Emile Miller, Western Civilization, Built by Snow, Your Kisses Cause Crashes, Shilpa Ray & Her Happy Hookers, the Boxing Lesson, Gliss, the Pons, Sarah Jaffe, Vincent Martinez (10:00am)

CONTINENTAL CLUB Mojo's Mayhem w/ Alien Oidies Band, Twang, Stone River Boys, the Mighty Stef, Jon Dee Graham, James McMurtry, Andre Williams, Dash Rip Rock, Mojo Nixon (10:00am); SXSW (8:00)

COOL RIVER CAFE Radiostar

COPA BAR & GRILL Birthright Israel w/ Girls in Trouble, Fools Gold, Golem, Deleon (2:00); SXSW (8:00)

COTTON CLUB Johnny Lyon

DARWIN'S PUB Pictures of Then (10:00)

DIRTY DOG BAR SXSW (8:00)

DOLCE VITA GELATO & ESPRESSO BAR Daetron Vargas (9:00)

DONN'S DEPOT Albert & Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)

EL SOL Y LA LUNA SXSW (8:00)

ELECTRA BEAUTY LOUNGE Stephanie Salvo, Mock Tigers, A Few Nice Things, Smoke & Feathers, Backsliders, Amplified Heat (noon)

ELEPHANT ROOM SXSW (8:00)

ELYSIUM Rockabilly Magazine w/ Hillbilly Hellcats, Danny B. Harvey, Michael Holt & the Trophy 500s, Lowdown Shaky Chill, Nick Curran, Midwest Monster, Bloo VooDoo, Famosos Don Nadie, Deuce Coupe (noon); SXSW (8:00)

EMO'S Alternative Press Tour w/ Emarosa, Fighting With Wire, Drive A, Teenage Bottlerocket, Gallows, From Jupiter, Lights, the Secret Handshake, Red Car Wire, Sing It Loud, Amberlin, Bring Me the Horizon, Isles & Glaciers, the Used, A Rocket to the Moon, Hit the Lights, Family Force 5, 3OH3 the Maine (noon)

END OF AN EAR It's Casual, Eagle Twin, Donkeys, the Renderers, Tiny Vipers (11:00am)

FLAMINGO CANTINA SXSW (8:00)

FLIPNOTICS COFFEESPACE Chris Brecht, Sister Suvu, Tiny Tin Hearts, John Lilly, Elisa Ferrari, Danny Malone, Dana Falconberry, Ben Mallott, Troy Campbell, Scrapy Jud Newcomb, Beaver Nelson, Romantica, Adam Carroll, Steve James, Lee Barber, Ethan Azarian (noon)

FREDDIE'S PLACE Lost July, Bonneville County Pine Box, Diesel Kings (1:00)

FRENCH LEGATION MUSEUM Press Here Garden Party w/ Jeremy Jay, Moriarty, Diane Burch, the Soft Pack, Chief, Frank Fairfield, Wild Beasts, Laura Marling, Dirty Projectors

FRIENDS SXSW (8:00)

FUZE SXSW (8:00)

G&S LOUNGE Border Blasters, the Nortons, Pamela Richardson, Ruthie & the Wranglers, the Dixons, Arty Hill & the Pearl Dusters, Larry Lange & the Lonely Knights, Los Fabulocos (5:00)

GINNY'S LITTLE LONGHORN SALOON Heybale! (9:00)

GREEN MUSE CAFE Shawn Nelson, La Tamplonera, Sideshow Tragedy, Jeremy Nail, Dustin Welch, Ruby James, Douglas Jay Boyd, Chris Hawkes (noon)

HEADHUNTERS SXSW (8:00)

HOLE IN THE WALL Lovely Locas w/ That Damned Band, Brainworm, Electric Mountain Rotten Apple Gang (10:00)

HOME SLICE PIZZA Music by the Slice w/ Port O'Brien, Love Language, Deer Tick, the Uglysuit, Mt. St. Helens Vietnam Band, the Rosebuds, Rademacher, Jason Lytle, Flosstradamus (noon)

HOUSE WINE The Trishes, Kenney Malone, David Newbould, Doug Clark Steiger, Jay Sims (3:30)

HYDE PARK BAR & GRILL Aimee Bobruk (11:30am)

IGUANA GRILL Stephen Doster & Bill Carter (6:00)

KARMA LOUNGE SXSW (8:00)

KENNY DORHAM'S BACKYARD Papa Mali's Hoodoo Blues BBQ, Diverse Arts Benefit w/ Rooster Blues, Greyhounds, Topaz & Mudphonic, Papa Mali (2:00)

KEY BAR Wide Eyed Booking w/ Vince Cook, Doug Lambert, Black Queen Speaks, Klink, Happy Hour, Superzero, Taxi, Philo Beteaux, Al Shire & the Henchmen, Hobble (2:00)

LA ZONA ROSA SXSW (8:00)

LAMBERTS SXSW (8:00)

LATIN CAFE AUSTIN Trio Bossa Nova (6:00)

LATITUDE 30 Talk to Angels, Paul Marshall, Molo Tomassi, Sky Larkin, Wild Beasts (noon); SXSW (8:00)

LONG CENTER FOR THE PERFORMING ARTS Jon Nakamatsu w/ the Austin Symphony Orchestra (8:00)

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE J.J. Usher, DJ Protege (9:00)

MAGGIE MAE'S Rachael Ray w/ John Pringle, the Thermals, Semi-Precious Weapons, Edward Sharpe & the Magnetic Zeros, the Cringe, Bob Schneider, Ra Ra Riot, Airborne Toxic Event, New York Dolls, the Hold Steady (noon); SXSW (8:00)

MOHAWK Hot Freaks, Outside: Harlem, Jason Lytle, Vivian Girls, Vive Voce, PeelanderZ, Camera Obscura; Inside: Shilpa Ray & Her Happy Hookers, Roadside Graves, Mason Proper, Lemonade, Amazing Baby (noon); SXSW (8:00)

MOMO'S Drew Smith, Suzanna Choffel, Porter Davis, Dan Dyer, Patrice Pike, Asylum Street Spankers (noon); SXSW (8:00)

MOTHER EGAN'S IRISH PUB SXSW (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

MUSIC GYM Victim of Time w/ Dead Ghosts, Guinea Worms, Christmas Island, Woven Bones, TV Ghost, Digital Leather, Intelligence, Eat Skull, Psychedelic Horseshit (noon)

NUNO'S ON SIXTH Follo, Kid Theodore, Chandeliers, Mumpsie, Streetcorner Champs, State & Madison, the Frail, Shut Up & Dance, Strix Vega, the Ruse, Red Letter Agent, Velvet Truckstop, Lonely Hearts, Mulholland Drive (noon)

OKAY MOUNTAIN GALLERY Autobus w/ Peel, Wooden Birds, the Shivers, Canopy, Weird Weeds, Callers, Brazos, Mellow Owl, Mark David Ashworth (1:00)

ONE 2 ONE BAR Andy Lund, Be Willing James, Joel Eckels, Laura Jansen, Amber Rubarth, Gabe Mann, Shane Alexander, Jenni Alpert, Jay Nash, Chris Pierce, the Rescues, Rob Giles (5:00)

OPAL DIVINE'S FREEHOUSE SXSW (8:00)

OPAL DIVINE'S PENN FIELD Border Blasters, Rebekah Pulley & the Reluctant Prophets, Ronny Elliott, Sally Spring & Linda McRae, Sahara Smith, Jo Carol Pierce, Rod Picott & Amanda Shires, Slaid Cleaves, Larry Lange & the Lonely Knights, Los Fabulocos, Sarah Borges & the Broken Singles, the Dixons (11:00am)

PANGAEA SXSW (8:00)

THE PARISH SXSW (8:00)

THE PARLOR Manikin, Hex Dispensers, (3:00); the Forms, Motel Motel, Sleepover Disaster, Agent Ribbons, Mason Proper (8:00)

PATSY'S COWGIRL CAFE Trio del Rio (7:30)

POODIE'S HILLTOP BAR & GRILL Douglas Kent, David John & the Willcards

QUA BOTTLE LOUNGE DJ Dojo

RADIO ROOM Slip Lovitt, Small Stage: Head of Skulls, Poison Arrow, Young Widows, the Life & Times, Pinebender, Silver Scooter, the Van Pelt, Cursive; Main Stage: Edie Sedgwick, Medications, Quieting Syrup, Tight Phantomz, Pygmy Lush, Auxes, Ben Davis & the Jett's, Des Ark, Milemarker (11:00am); SXSW (8:00)

RED 7 SXSW (8:00)

RED EYED FLY SXSW (8:00)

RED FEZ DJ Kurv (10:00)

THE RED HOUSE Music for Listeners w/ the Lovely Sparrows, Marcus Rubio & the Gospel Choir of Pillows, Mumford & Sons, Laura Marling, Buttercup, Violens, Let's Wrestle, the Grates (1:00)

RILEY'S TAVERN Bo Porter

ROADHOUSE RAGS The Texas Sapphires, American Graveyard, Flatcar Rattlers, West Coast Pinups, Li'l Mikey & the Soda Jerks (noon)

ROCKIN' TOMATO PIZZA COMPANY Paisley Umbrella w/ Disraelis, Choo Choo, Teen Sensations, the Parties, the Fumes, the Ho-Hoa

ROOM 710 Hex Machine, the Roller, RSG, Rwake (2:00); SXSW (8:00)

SALVAGE VANGUARD THEATER Equinox Mish Mash w/ Gayle Gold, Shilpa Ray & Her Happy Hookers, Spaceinvar Orchestra, Sthil, Mysterious H, Project Jenny Project Jan, Midnight Masses, Royal Bangs, Noise Revival Orchestra Experience, Graffiti Monsters, Le Sexy (1:00)

SAXON PUB Paul Wesley, Sonny Throckmorton, Gary Nicholson, Monte Warden, Dexter Freebish, Jon Dee Graham (4:00)

SCOOT INN & BIER GARTEN SXSW (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Max

SOHO LOUNGE SXSW (8:00)

SOUND ON SOUND RTFO Bandwagon, Eat Skull, Rusted Shut, Mayyors

SPEAKEASY SXSW (8:00)

SPIROS SXSW (8:00)

STUBB'S SXSW (8:00)

THREADDGILL'S OLD NO. 1 Band of Brothers (10:00)

THREADDGILL'S WORLD HQ Katzenjammer, Ray Bonneville, Matt Krutzen, Twilight Hotel, Stonehoney, Carolyn Wonderland, the BoKeys, Baskery, Amy Lavere, the Lee Boys (11:30am)

TRIPLE CROWN Blood Seal, InOvo, Blood Engine

TROPHY'S Whoopsy Party w/ Birds & Batteries, Two Sheds (noon)

UCHI East Meets West w/ Many Birthdays, Black Panda, Model U.N., the Great Nostalgic, OK City OK, the Authors (11:00am)

UNCLE BILLY'S BREW & QUE Hilary York, Paul K., Hamell on Trial (7:00)

UT WEST MALL Cactus Jams w/ Betty Soo, Southpaw Jones, Matt the Electrician, Sarah Jaos, Rocketboys, Eleisha Eagle, Slaid Cleaves, Sam Baker, Gurf Morix, Graham Weber (3:00)

VICTORY GRILL Bamba w/ the Executive Life, La Guerilla, the Batikum, Capitol, Hard Proof Afrobeat, DJ Trillbot (8:30)

WATERLOO ICE HOUSE 38TH STREET Horton Brothers (7:00)

WATERLOO ICE HOUSE AT THE GROVE Bobby Kennedy (10:00)

WATERLOO PARK Mess With Texas Main Stage: Red Cortez, Cut Off Your Hands, the Death Set, King Kahn & the Shrines, Cursive, Thao Nguyen; Side Stage: Crystal Antlers, Sleepy Sun, Howl, Vetter, Abe Vigoda, Japanther, the Thermals, Monotonix, Kid Sister, Circle Jerks, the Black Lips (noon)

WATERLOO RECORDS The Pains of Being Pure at Heart, Tombs, Suckers, Cause Co-Motion, the Knux, the Bird & the Bee (1:00)

THE AMSTERDAM Garrett Endres (10:00)

ANTONE'S RECORDS Steve Carter, Bianca De Leon, Andy White, Radoslav Lorkovic (1:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

BEERLAND Panache Hangover w/ Golden Triangle, the Mae Shi, Crime Novels, Past Lives, Crocodiles, Mika Miko, When Dinosaurs Ruled the Earth, Aids Wolf, Champagne Champagne, That Ghost, Garotas Suecas, YellowFever; I'm a Fuckin Genius w/ John Barrett's Bass Drum of Death, Harlem, Elvis, Woven Bones, Kurt Vile, Frustrations (8:00)

THE BELMONT Jane Bond Band

'BOUT TIME Karaoke w/ A.J. Kline (8:00)

THE CANARY ROOST Karaoke w/ Brian

CHEAPO DISCS Anamieke Quinn, Love Me Nots, Sore Losers, Bad Rackets, Horton Brothers (noon)

CO-LAB Awthunfeth w/ Floating Throne, Mediums, VC Childkraft, No Mas Bodas, Reverse X-Rays, Pahn Zhram, Gayle Gold, Shams, Nanotbangbang, DJ Jaunty & Gal Pat, Machine Drum (1:00)

CONTINENTAL CLUB Tallboys, Nic Tremulis, Any Cook, Mario Escovedo, Grady, Carrie Rodriguez, Mad Juana, Alejandro Escovedo (5:30)

COTTON CLUB Can't Hardly Playboyz (7:00)



AUSTIN DAZE
PRESENTS
Ruta Maya
WEEKENDS

THURS 3/19 **FREE MUSIC**
3PM-2AM ALL DAY ALL NIGHT
3-4 PATRICK MCGUIRE 4-5 DELROSSI
5-6 MONICA DaSILVA 6-9 THE BLUES ALLSTARS
9-1030 UNCLE BRUNO 1030-12AM TOPAZ

FRI 3/20 **FREE SHOWS UNTIL 9PM**
3-6 NO NO NAP HAPPY HOUR 4-5 UKERSDECK
JIMIE MUSIC FOR HOME KIDS 6-7 JOKERSDECK
7-8 STEREOFAME SHOWCASE
W/WINEHOUSE & BETTER LUCK
NOTES FROM THE PSYCHEDELIC UNDERGROUND
9PM-2AM W/FUNKOTRON, TOAST AND
S7 COVER CONDIMENT SANDWICH

SAT 3/21 **FREE SHOWS UNTIL 9PM**
3-4 KAYLAN BEXAR 4-5 UK BAND THE SEA
6-8 THE CEO'S 6-7 ERICK RUDOLPH
7-9 CHRIS VAN LOAN
AFROFUNK SHOWCASE
9PM-2AM W/HARD PROOF FUNK BRASIL
\$10 COVER/ \$5W/WRISTBAND OS ALQUIMISTAS & AFALANE

www.myspace.com/rutamayaweekends
3601 S. Congress, Suite D 200, Penn Field, South Austin,
(Behind Expose), 512-707-9637, Rutamaya.net for details

Ruta Maya

SUN 3/22 **FREE KIDS SHOW 10:30 AM EVERY SUNDAY**
7 PM Ritmo 3 - Live Salsa!
10 PM FREE Reggae Dance Party

MON 3/23 7 PM DJ Dub Transistor
w/ Dreadbeard & Gypsyzen
FREE! No Cover!!

TUE 3/24 **TUESDAY OPEN MIKE - NO COVER!**
6 PM Poetry - 9 PM Music
Happy Hour All Night Long!

WED 3/25 **CUBAN DANCE NIGHT**
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

LA ZONA ROSA

WHO'S BAD
A MICHAEL JACKSON
TRIBUTE BAND
THURSDAY APR 09
Do512: What to do in Austin

CRYSTAL CASTLES
MONDAY APR 13

JAMES MORRISON
WITH DIANE BIRCH
FRIDAY APR 24

MATES OF STATE & BLACK KIDS
w/ SUNBEARS!
TUESDAY APR 28

Clubside Shows
TICKETS ON SALE DAY OF SHOW AT THE VENUE ONLY
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SXSW 2009
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WEDNESDAY MARCH 18th 7:00 p.m.
SXSW OFFICIAL
BILLBOARD EN ESPAÑOL
SHOWCASE with ALEX CUBA, DECI BASTIDA
LOS CLAXONS, AFRODITA,
LEON POLAR, DON TETTO

THURSDAY MARCH 19th NOON - 6:00 p.m.
SXSW OFFICIAL
COLLEGE DAY PARTY
PRESENTED BY TEAM CLERMONT & UTNE READER

THURSDAY MARCH 19th 7:00 p.m.
SXSW OFFICIAL
NaCo SHOWCASE
NATALIA LAFOURCADE, BOMBA ESTEREO
JUAN SON, HELLO SEAHORSE
BANDA DE TURISTAS, 60 TIGRES, SUPERLASCIVA

FRIDAY MARCH 20th NOON - 5:00 p.m.
UNDER THE RADAR DAY PARTY
PRESENTED BY JANSPORT

FRIDAY MARCH 20th 7:00 p.m.
SXSW OFFICIAL
TOUCH & GO/QUARTERSTICK
SHOWCASE with THE UGLYSUIT, MI AMI
ALL THE SAINTS, SHOLI
CRYSTAL ANTLERS, DISAPPEARS

SATURDAY MARCH 21st 7:00 p.m.
SXSW OFFICIAL
REGGAE SHOWCASE
JOSEPH ISRAEL, KINGMAN & JONAH,
DAVID KIRTON, ROKKATONE, PIMPBOT

UPCOMING SHOWS
03.25: DON CHANI, OXE
03.26: MSG CREW
03.27: ONE PIN SHORT, THE BANDULUS
03.28: FULL SERVICE, RAPTORS IN THE RAFTERS
ROCK, DREW FISH BAND
04.17: THE SKATALITES
04.18: THE WAILING SOULS
04.20: JAH ROOTS & THE ONE DROPS
04.22: RUPA & THE APRIL FISHES
04.24: ROOTZ UNDERGROUND
WWW.FLAMINGOCANTINA.COM

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360 Nueces
(Beneath the 360 Condominiums)

50 Band Showcase
Free Shows - No Cover

WED 3/18 2pm Members of The Belleville Outfit,
Marshall Ford Swing Band, Milk Drive, Special
Guests - 5pm Public - 6pm Bones Royal - 7pm
Keegan DeWitt - 8pm Kristine Mills - 9pm OHN -
10pm The Batikum - 11pm Anthony De Los Santos
Band - 12am Afrofreque - 1am Subrosa Union

THUR 3/19 2pm Members of The Belleville Outfit,
Marshall Ford Swing Band, Albany - 3pm Falleta
and Corrina Rachel - 4pm The Richards - 5pm Sam
Isaac - 6pm Skyler Stonestreet - 7pm Mrs Glass -
8pm Craig Marshall - 9pm Chris Ayer - 10pm Black
Nite Crash - 11pm Death to Anders - 12am The
Alice Rose

FRI 3/20 2pm Candi & The Strangers - 3pm Kym
Wyma - 4pm Taylor Davis - 5pm Ash Gray & the
Girls - 6pm Tim Williams - 7pm Fool Hardy - 8pm
Old Sun (Members of Phonograph) - 9pm The
Drawing Board - 10pm The Sleep Over Disaster -
11pm Betaplayer - 12am Dirty Stereo

SAT 3/21 2pm Golden Bear - 3pm The Channel -
4pm Leather Bag - 5pm Household Names - 6pm
Loquat - 7pm Jets Under Fire - 8pm The Union
Trade

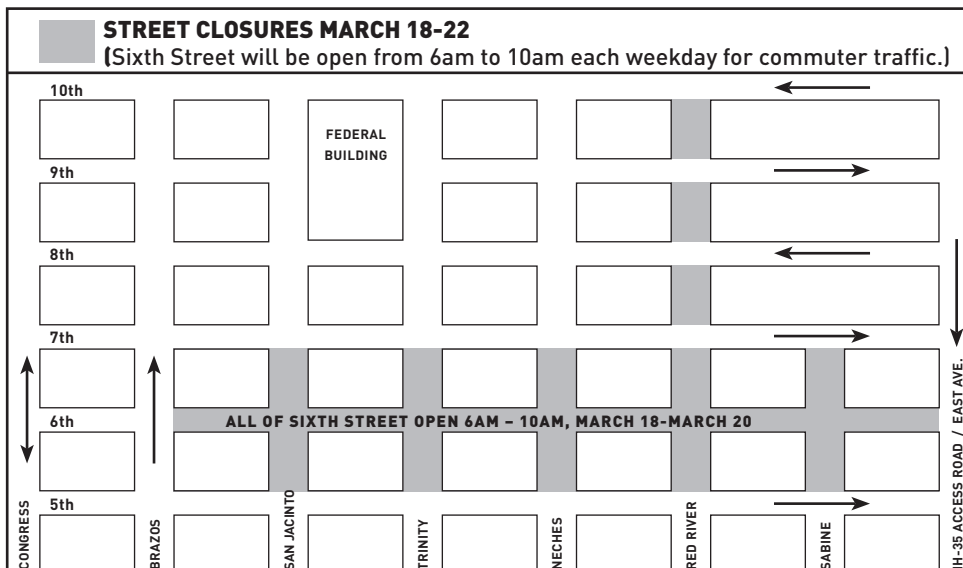
SUN 3/22 2pm Nakia - 3pm Suzanna Choffel -
4pm Billy Harvey - 5pm Emile Millar - 6pm Matt
Hubbard - 7pm Anthony De Los Santos Band -
8pm The Young Turks - 9pm She Sir - 10pm Moth-
ers Anger - 11pm Spin Alley

for more info, visit:
www.bluaustin.com

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AUSTIN WELCOMES SXSW

Downtown
open for
business!



Downtown SXSW street closures, from 6am on March 18 to 4am on March 22

- 1 Sixth Street will be open 6am-10am on weekdays. It will be open for deliveries on weekdays, 10am-4pm. It will be closed all day Saturday, March 21.
- 2 The north-south routes that cross Sixth Street between Fifth and Seventh Streets from San Jacinto Boulevard to Sabine Street, plus Red River blocks between intersections from Seventh to 10th streets will be closed, starting March 18. (see map)
- 3 Visitors are encouraged to check Capital Metro bus routes, or if driving, use area parking garages.

www.sxsw.com • www.cityofaustin.org

S X S W

'09

THURSDAY ~ 3.19

FILTER MAGAZINE

Zee Avi	12:15pm
Hockey	1:00pm
Other Lives	1:45pm
Great Northern	2:30pm
Annual	3:15pm
Black Joe Lewis & the Honeybears	4:00pm
Idle Warship	5:00pm

SXSW

Arkells	8:30pm
Sam Roberts Band	9:30pm
Delta Spirit	10:30pm
Black Lips	11:30pm
Primal Scream	12:30am

FRIDAY ~ 3.20

FILTER MAGAZINE

Bat for Lashes (Listening Party)	12:00pm
Anya Marina	1:00pm
Wild Light	1:45pm
The Whip	2:30pm
Late of the Pier	3:15pm
Razor Light	4:00pm
White Lies	5:00pm

SXSW

Pete & the Pirates	7:45pm
Beach House	8:45pm
Bedouin Soundclash	9:45pm
Peter Bjorn & John	10:45pm
Grizzly Bear	11:45pm
Dinosaur Jr.	12:45am

SATURDAY ~ 3.21

FILTER MAGAZINE

Black Gold	12:15pm
Chairlift	1:00pm
Obits	1:45pm
Asobi Seksu	2:30pm
Flosstradamus	3:15pm
N.A.S.A.	4:00pm
Rye Rye	5:00pm

SXSW

Tiny Masters of Today	8:00pm
Poet in Progress	9:00pm
Sounds Under Radio	10:00pm
Longview	11:00pm
Backseat Goodbye	12:00am
Marcy Playground	1:00am



208 W.4th St. Warehouse District 512.495.9669

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

DOLCE VITA GELATO & ESPRESSO BAR Trio Gallerio (4:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
END OF AN EAR Powell St. John, Frank Fairfield, Wooden Birds (2:30)
FLIPNOTICS COFFEESPACE Dear Sombro, the Lost Pines, the Lonesome Heroes, Electric Mountain Rotten Apple Gang, John Clay & the Lost Austin Band, Double Eagle String Band, Hog Eye, McMercy Family Gospel Band (noon), Jackie Bristow (8:00)
FREDDIE'S PLACE All In, Devil's Hollow, J&L Brothers (1:00)
FRIENDS Open Mic Blues Jam (8:00)
FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)
GIDDY UPS Spring Fling w/ Texana Dames (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00), James Intveld (8:30)
GREEN PASTURES Jacques Vilmain (11:00am)
HOLE IN THE WALL SIMS Foundation Benefit, Woodstock Anniversary w/ Landis Armstrong, Slowtrain, Mario Matteoli, Matt Hubbard, Miss Rae & Bill Anderson, Superego All-Stars, David Garza, Suzanna Choffel, Tia Carrera, Nakia & His Southern Cousins, Black Joe Lewis, Ian Moore, Tommy Shannon (9:00)
HOTEL SAN JOSÉ Tina Rose & the Jo's House Band, Brothers Lazaroff, Nick Curran & the Low Lifes, Honeybread, Woodsboss (10:00am)
HYDE PARK BAR & GRILL Betty Soo (11:30am)
IGUANA GRILL Jackie Bristow & Audrey Auld (6:00)
LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)
LATITUDE 30 Randy Pavlock & Twenty Four Seven (9:30)
LUCKY LOUNGE Bobby Bookout (9:00)
MANUEL'S Cienfuegos (11:30am)
MEAN-EYED CAT Lucas Hudgins & the First Cousins (8:00)
MOMO'S Gorilla Battle of the Bands (2:00), Warren Hood & the Hoodlums, Shawn Nelson & the Ramblers (9:30)
MONKEYWRENCH BOOKS Cassie Schnieder, Al Burian, Bucky Sinister (8:00)
NUEVO LEON Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
OPAL DIVINE'S PENN FIELD Ruby Jane Smith, Jim Patton & Sherry Brokus, Will T. Massey, Troy Campbell, Dao Strom, Phil Lee, Linda McRae & Sally Spring, Gurf Morlix, Mitch Webb & the Swindies, Eve & the Exiles, Sarah Borges & the Broken Singles (11:00am)
PLAZA SALTILLO Bicycle Street Party w/ Academicos da Opera, Austin Nights Brass Band, Environmental Encroachment, Minor Mishap Marching Band (1:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROADHOUSE RAGS Pure Luck, Chaparral w/ Jeff Hughes, Horse Opera, the Original Mexican Bob, J.T. Wright & the Soistice, Ruthie & the Wranglers (4:00)
SAXON PUB Feeding 5000, Jodi Adair, Crybear, the Resentments (2:00)
SCOOT INN & BIER GARTEN Fuzz Club w/ DJ Sue, DJ Greg, the Higher State, the Urges, the Cynics (9:00)

TUE 24

SHENANIGANS Karaoke w/ Billy D
THREADGILL'S OLD NO. 1 Brunch w/ John Cruz (8:00)
THREADGILL'S WORLD HQ Brunch w/ the Lee Boys (11:00am), Stonehoney (2:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra
WATERLOO ICE HOUSE 38TH STREET Jeff Lofton Quartet (11:00am)
WATERLOO ICE HOUSE AT THE GROVE Drawing Back w/ Daniel Conti (10:00)
WHIP IN James McMurtry, Steve James, Lee Barber, Shane Bartell, Neal Kassanoff (9:00)
Z'TEJAS Acoustic Jungle (6:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.D. RILEY'S IRISH PUB Suzanne Smith
BASTRO SENIOR CENTER The Kitchen Pickers (6:30)
'BOUT TIME Karaoke w/ A.J. Kline (9:00)
BROKEN SPOKE Hardcore Country w/ Alvin Crow, James M. White
CACTUS CAFE Tom Pacheco (8:30)
CONTINENTAL CLUB Planet Casper; Gallery: Ephraim Owens Experience (10:00), the Waymores, Tortilla Flats (10:00)
DOLCE VITA GELATO & ESPRESSO BAR DJ Dennis Campa (8:30)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Tameca Jones (9:30)
ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus
EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)
FRIENDS Erin Jaimes Band (9:00)
GIDDY UPS Greg Duffy (5:30)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GUERO'S TACO BAR Trio Indiano (6:30)
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
LA PALAPA Baby Dallas
LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
MAGGIE MAE'S Karaoke w/ Claus Von Blomie (10:00)
MOMO'S Seader Rose, No Show Ponies, Yellow Lady Slipper, Goldcure, Speak
ONE 2 ONE BAR Wayne Sutton's Donkey Party, Karl Morgan (8:00)
PATSY'S COWGIRL CAFE Chicken Dog (7:30)
POODIE'S HILLTOP BAR & GRILL Troubadillos
RED FEZ Twist Up w/ DJ Manny (10:00)
RILEY'S TAVERN Paul Eason, Beverly Hensley
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)
SAXON PUB Robbie & the Rogues (5:00), Band of Heathens, Shurman, Dertybird (8:00)
SEGOVIA SPANISH RESTAURANT Gypzee Heart, Leeann Atherton, Zhenya Rock (7:00)
SHENANIGANS Karaoke w/ Rae Rae
SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday
SPEAKEASY Chad Taylor (9:30)
T.C.'S LOUNGE Eastside Band (9:00)
WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

MON 23

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Eric Heard Showcase
BEERLAND World-Famous Karaoke
'BOUT TIME Karaoke w/ A.J. Kline (9:00)
CACTUS CAFE Open Stage w/ Dan Grissom, Graham Weber (7:30)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Olivier Giraud's Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00); Gallery: Crybear (10:00)
CORK & CO. Open Mic w/ Rocking G. (7:00)
DOLCE VITA GELATO & ESPRESSO BAR Brian Hudson (8:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Austin Jazz Band (6:00), Jazz Jam w/ Freddie Mendoza (9:30)
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
FLIPNOTICS COFFEESPACE Milkdrive (10:00)
GUERO'S TACO BAR Trio Indiano (6:30)
HOLE IN THE WALL Missy Beth & the Morning After, the Bread, Dollar Dan & the Change
LA PALAPA Baby Dallas
LUCKY LOUNGE Haydn Vitera, the Spoiled (9:00)
LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)
MEAN-EYED CAT The Defibulators (7:00)
MOHAWK Aaron Blount, Kid Congo Power & the Pink Monkey Birds, Dexter Romweber (11:00)
MOMO'S Kacy Crowley, Freedy Johnston, Bukka Allen, Mike Moran (7:00)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NUNO'S ON SIXTH Franklin's Blues
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RED FEZ Komson (10:00)
ROOM 710 Heart & Soul Sound System (8:00)
SAM'S TOWN POINT Stormy Monday Open Blues Jam w/ Breck (8:00)
SAXON PUB Lonelyland, Matt the Electrician, Jeff Plankenhorn, Dertybird (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood
SPEAKEASY Jonathan Terrell
STUBB'S Cooper's Uncle (6:30)

WED 25

THE AMSTERDAM Rick Busby's Songwriter Stage (6:00)
ARTZ RIB HOUSE Shelley King (7:30)
AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (9:00)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Brent Adair

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THE ROLLER
SEANAG
Doors @ Noon **MUSIC HATES YOU**

POCKET FISHERMEN
BABY DICK
BABY GOT BACTERIA
EASY ACTION
ME VS. EVERYBODY
7 BLACK TORNADOS Doors @ 9pm

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3.25 Gagadrine (Japan), Strangers, Mountain Demon 3.27 The Dicks, World Burns To Death 3.28 HDD CD Release 3.29 T.X.R.D. 4.4 M.D.C.

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3/17(T): BORN TO LOSE, KRUM BUMS, DESIGNER DRUGS, SAY HELLO TO THE ANGELS, ALTERCATION PUNK COMEDY TOUR, PLAINESIDE
3/18(W): CRANK CO. DAREDEVILS, GENTLEMAN SOCIAL CLUB, YAYO, BLOWER, THE BULEMICKS, SORE LOSERS, THE HOMICIDES, THE BRONZE, FUCK SHOVEL U.K., TRASHY THE KID, TAG-A-LONGS, WILLIAMS & VICTIMS
3/19(T): LAST CHANCE SPEED RANCH, BLACK ROSE CHILD, HIT & RUN, THUNDEROSA, SUN GODS IN EXILE, SOUND, MEGAMAUT, KOVEN, GROUND BENEATH, FALL FROM GRACE, HAZARD OF THE INDUSTRY, DEAN LICKYER, FLAWLESS ESCAPE
3/20(F): ABOVE GROUND RECORDS: PH10, I-18, REASON TO REBEL, MEAN BINGOSAU, AVITA, THE CRISIS, BRESIDE, NEW DISASTER, CANTINA PLYS, STREETLIGHT SUSIE, BLACKNOLICUS, SEAT DOLLS, HEAT MACHINE, THE GIRLS
3/21(S): SUPER HEAVY GOATASS, CARRIDE, OKLAHOMAS, THE BLUE FLAME, SON OF FIRE, PLATFOOT #6, YEAR OF THE KID, VALENTINE FAHRES, THE HEROINE, SPITTING COBRA, SHAKESKIP PRISON, ZENNITH FUZZYDUM, ADAM RODGERS, CHRIS TOAST
3/22(S): KRASH KARMA, STREET LIGHT MUSIC, ONE EYED DOLL, YEAR OF THE DRAGON, THE TA TA DESTROYERS, YENCHOWS, THE MONEY NOTES, THE BASELINE BUMS, FILTHY AMERICAN, MERCY BLUE

CANNIBAL CLUB STAGE 3/17(T): ST. PATRICK'S DAY, CAPITAL CITY OUTLAWS, SPITTING BULLETS
3/18(W): THE UPTOWN BUMS, MACIENDA, THOMAS FUNCTION, TEANWICK RIDERS, LEFT LANE CRUISER, OUTRAGEOUS CHERRY, BLACK DIAMOND HEAVIES, SUNGLASSES & MUSHROOMS, HALF NELSON, AMBERFORGET ME NOTS, WHITE KNUCKLE DRIVERS, RED COLLER
3/19(T): TV SHOOT, BIRTHDAY SUITS, AUDACITY, BEURSTON, HOWL, TERRELLI TWOS, LOVERS GIBB ASHLEY BARR, THOMAS FUNCTION, MUMAM EYE, MINT RECORDS SHOWCASE: THE PHEONIXAL HAND CLAP BAND, HOT PANDA, BANSOKE FAMILY, THE FACK A.S., THE GOELINS, IMMACULATE FAMILY, GENTLEMAN REG
3/20(F): SIX SHOOTER RECORDS: CLOSE IN G, ARBUCKLE, WET SECRETS, JENH GRANT, LUKE DOUCET, MELISSA MCCLELLAND, ELLIOT BLOOD, 100%, STAFF, IMPERIAL BATTLESHIP, DRIBBS ATTACK, BLOOD COM, 90 DOLLAR LOVE, SOMETHING CALLED NOTHING
3/21(S): BROKEN TEETH, AMPLIFIED HEAT, BABYDICK, SCORPION CHILD, EAGLE CLAW, RINGO DEATHSTAR, COMA IN ALGIERS, AMBER LUCILLE, BEAUMONTS, ERIK LARSON&PEACEMAKER, CHARLIE HURTM, HAMMERDOG
3/22(S): THE STAXX BROTHERS, THE ELEVATORS, DOWN NORTH, TIM PALMIERI ACOUSTIC, ADAM STERN, CHRIS FOAGE

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THURSDAY-MARCH 19

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ADAM FREELAND
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RUMSPRINGS J TULLMAN
HOSTED BY JACK G FROM THOMAS PORT
SXSXW NIGHT SHOW
THE SHARKY HANDS

FRIDAY-MARCH 20

WHITE DENIM
NESTARANT
PHOSPHORESCENT
HENRY CLAY PEOPLE
HORSE FEATHERS
GREAT NORTHERN
PITY PITY
SPIN DRIFT MATT ELLIS
SXSXW NIGHT SHOW
LITTLE STEVEN'S
TRASHY THE KID PRESENTS
THE CHESTERFIELD KINGS
THE SKYS
THE WOGGLES
THE COCKTAIL SUPPERS
THE URGES
THE BROADERS MARIO HUSTON
OUTRAGEOUS CHERRY THE HIGH DIALS

SATURDAY-MARCH 21

LOVELY DEAR
ONEMAN LIP
ELLI PAPERBOY, REED & THE TRUE LOVES
PRINCETON
WHEAT
HARLEM SNAKES
TITUS ANDRONICUS
LIGHTS ON
SXSXW NIGHT SHOW
BLINDNOT RECORDS PRESENTS
WACO BROTHERS
JUSTIN TOWNES EARLE
DEXTER ROMWEBER DUO
HA NA TONKA
DEADSTRING BROTHERS
EXTENSIVE CERVYEMKA

PAST LIVES
HUMAN HIGHWAY
COTTON JONES
THE GOATNANGERS
CHAMPAGNE CHAMPAGNE

HORSE FEATHERS
THE UPSIDE DOWN
THE THERMALS
LAURA GIBSON
SHELLEY SHORT

ELYSIUM
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Wednesday Mar 18 LIVE! SXSXW

Boyz Noize 1:00AM (Berlin, Germany)
Kap Bambino 12:00AM (Bordeaux, France)
Monokino 11:00PM (Amsterdam, Netherlands)
Steed Lord 10:00PM (Reykjavik, Iceland)
Kaka 9:00PM (Malmo, Sweden)
Ulrich Schnauss 8:00PM (London, UK)

Thursday Mar 19 LIVE! SXSXW

That Petrol Emotion 1AM (London, UK)
Tungsten Coil 12AM (Austin, TX)
Ed Harcourt 11:00PM (London, UK)
Aqualung 10:00PM (London, UK)
Colin Munroe 9PM (Toronto, ON)
The Blue Aeroplanes 8PM (Bristol, UK)
PETER MURPHY 7PM (Istanbul)

DAYTIME SHOW - High Five! Party! Party!
Emile Millar 4:45PM The Black and White Years 3:30PM (Los Angeles, CA) (Austin, TX)
The Story Of 2:45PM
Palomar 2:00PM (Brooklyn, NY)
Your Kisses Cause Crashes 1:15PM (New York, NY)
The Dry Season 12:30PM (Seattle, WA)
The Factory Party 11:45AM
Romance 11:00AM (Seattle, WA)

Friday Mar 20 LIVE! SXSXW

SXSXW JAPAN NITE 1

detroit7 1:00AM (Tokyo, Japan)
Grapevine 12:00AM (Tokyo, Japan)
SPARTA LOCALS 11:00PM (Tokyo, Japan)
Honey Sac 10:00PM (Osaka, Japan)
Dirty Old Men 8:00PM (Tochigi, Japan)
FLIP 8:00PM (Okinawa, Japan)

Saturday Mar 21 LIVE! SXSXW

SXSXW JAPAN NITE 2

Quaff 1:00AM (Tokyo, Japan)
Asakusa Jinta 12:00AM (Tokyo, Japan)
Sa 11:00PM (Tokyo, Japan)
The Emeralds 10:00PM (Tokyo, Japan)
SpecialThanks 9:00PM (Aichi, Japan)
Stereo Pony 8:00PM (Okinawa, Japan)

DAYTIME SHOW - ROCKABILLY MAGAZINE
SXSXW SHOWCASE w/ V8 Records & Go Cat Go Booking
MUSIC STARTS AT NOON!
Deuce Coupe Famosos Don Nadie (Luzern, Switzerland)
BlooVooDoo (Austin)
Johnny Hootrock (Austin)
Lowdown Shaky Chill (Austin)
Danny B. Harvey (Austin)
Midwest Monster (Austin)
Nick Curran (Austin)
The Trophy 500s (Austin)
Hillbilly Hellcats (Lafayette, CO)

Sunday Mar 22 REGRESSION

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REGRESSION WITH DJ PUMPKIN SPICE

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

CACTUS CAFE Richard Ho'opi'i, Dennis Kamakah, George Kahumoko (8:00)
CHAIN DRIVE Raised by Pandas, Trio del Rio, Amanda Pearcy (9:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE Jacinta (7:00)
THE COCKPIT Club Inclusive w/ Julie Hokkanen (6:30), Jon Dee Graham, James McMurtry (10:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DOLCE VITA GELATO & ESPRESSO BAR Joey DeLago
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Megasaurus Big Band (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
FLAMINGO CANTINA Banda Oxe, Don Chani (9:00)
FLIPNOTICS COFFEESPACE Pastor Cory (10:00)
FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)
GIDDY UPS Jane Bond & Will Knaak (5:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Zack Walther & the Cronkites (7:00)
HANOVER'S Open Mic (8:00)
HOUSE WINE Chris Corsbie (8:00)
KEY BAR Jukebox Heroes (7:00)
LA PALAPA Baby Dallas
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LOUIE'S 106 Red Young (6:30)
LUCKY LOUNGE Lucky Jam w/ Both Feet, the Banthers, Mobley (10:00)
LUCKY'S ON THE SQUARE Electric Mayhem (9:00)
MEAN-EYED CAT Deuce Coupe (8:00)
MOMO'S Nathan Hubble, Jack Valen, Dan Dyer, Os Aquimistas, La Guerilla (7:00)

MULLIGAN'S Karaoke w/ Stormy (9:00)
ONE 2 ONE BAR Ray Primm, 80H Project (8:00)
PARMER LANE TAVERN Pete Benz (9:00)
PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Atash (10:00)
RILEY'S TAVERN Molly Hayes
ROADHOUSE Karaoke w/ Billy D.
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAXON PUB Bo Porter (6:00), Bo Porter, Monte Montgomery, James Hyland, Steven Ray Will (6:00)
SCOTT INN & BIER GARTEN Austin Poetry Slam (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Radiostar
SPEAKEASY Salsa Lessons, the Brew (9:00)
STUBB'S Jillian Edwards, Sleeperstar (10:00)
TEXAS BAR & GRILL Acoustic Open Mic
WATERLOO ICE HOUSE 38TH STREET Parmigan (7:00)
Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

ELEPHANT ROOM Nathan Hook, Greg Williams Quintet (6:00)
FLAMINGO CANTINA Cali Zack (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Abi Tapia (8:00)
FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)
GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
HOUSE WINE Kelly Mickwee & Andy Hardin (6:00)
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA Brewer Nation
LUCKY LOUNGE Eagle Pritchard Murray, MC Overlord (10:00)
MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)
MEAN-EYED CAT Damon Bramblett (7:00)
MOMO'S Jim Halfpenny, Wynn Taylor, David Shehane, Black Bone Child, Second Day Red
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauer (6:00)
ONE 2 ONE BAR Alan Haynes (10:00)
PATSY'S COWGIRL CAFE Americana Showcase (7:00)
POODIE'S HILLTOP BAR & GRILL Michael Ballew (8:00)
QUA BOTTLE LOUNGE DJ Cue
RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)
RILEY'S TAVERN Jenny & the Corn Ponies
SAXON PUB James Hand (6:00), Beth Black, Porter Davis, the Gougers, Live Oak Decline (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL 11th Hour
SPEAKEASY More Cowbell, Southern Silens (9:30)
STUBB'S Aaron Sinclair, Doug Burr, the Eastern Sea
T.C.'S LOUNGE Leeann Atherton's Blues (10:00)
THREADGILL'S OLD NO. 1 Redd Volkaert (10:00)
TROPHY'S Two Hoots & a Holler
WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)
Z'TEJAS Tameca Jones (6:00)

THU 26

311 CLUB Joe Valentine (9:30)
THE AMSTERDAM Rick Busby, Craig Marshall, Lenny Cochrun, Scott Coffman (9:00)
B.D. RILEY'S IRISH PUB Eric Tessmer
THE BELMONT Jeff Lofton Quartet (7:00), DJ Veg (10:00)
BROKEN SPOKE Jesse Dayton
CACTUS CAFE The Refugees (8:30)
CAFE MUNDI Mike Wood (7:00)
CONTINENTAL CLUB Woodsboss (6:30), The Jungle Rockers, Grady, Chili Cold Blood (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)

See austinchronicle.com for complete listings.

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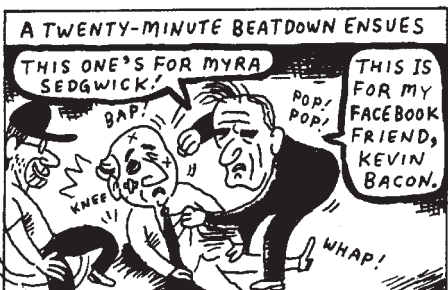
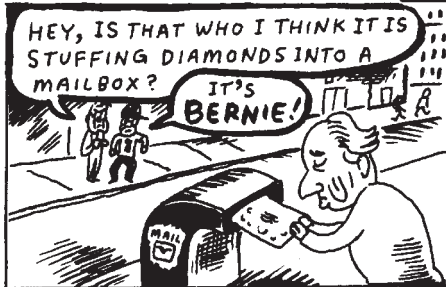


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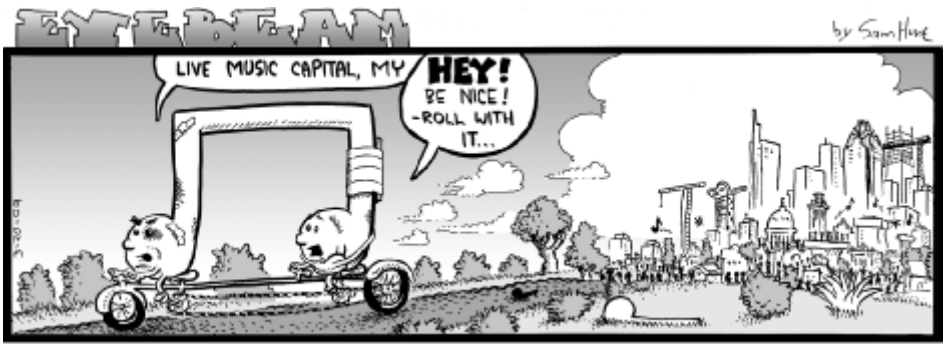
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The world's oldest known tree, recently found in Sweden, is estimated to be 9,550 years old.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call **(512)232-4805**

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Focus Group opportunity for Small Business Owners!

The Office of Survey Research at University of Texas at Austin is conducting a study of entrepreneurs and small business owners in the Austin area. We are recruiting focus group participants to attend one of 3 sessions. They will be held at the Office of Survey

Research at 3001 Lake Austin Blvd. March 19th, 24th or 26th at 6:00 PM.

For your participation you will receive an honorarium of \$50 and will also have a 1 in 100 chance of getting a free QuickBooks class valued at approximately \$450.

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Please contact Beth Van Riper at beth.vanriper@austin.utexas.edu or call **471-4980** if you are interested.



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sexual health

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women. Women over the age of 25 are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. **You will receive \$25 at the completion of the appointment and your parking will be paid.** For more information, please call **512-232-4805**. All calls are confidential.

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NORTH Roommate needed for apartment near I-35/Wells Branch Pkwy, \$265mo. + 1/2 bills, no deposit! Discounts for pet sitters! Must love dogs! Call anytime 945-7542.

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CENTRAL 1107 Payne Ave 325K! Completely remodeled 1950's charmer! With 3 bedrooms and 2 1/2 baths, indoor utility room and large 2nd living/media room, this house gives you lots of space to spread out. Recent improvements include refinished hardwood floors, new HVAC, new kitchen (with granite countertops & new cabinets), new fixtures, new paint, new plumbing and more -- all you have to do is move in!! Conveniently located in the Crestview/Brentwood neighborhood, great for biking, hiking and getting places quickly. Call owner/agent, Patricia, for more details or to take a look, 698-4609. S P A C E S Real Estate Services. We sell central Austin!!

CENTRAL 1808 E. 22nd St. 255K! Rare vintage charm! This 1926-era home has original features such as high ceilings, long-leaf pine floors and stain-grade window and door trim. The property features 2 spacious bedrooms, separate dining room, and indoor laundry room. A large outdoor storage building with power and A/C can be used for crafting, storage, art studio, workshop or "whatever" room. Walk to Clementine's, the area coffee shop, and bars, restaurants and theatre on hip and happenin' Manor Road. Proximity to UT and Dish Faulk field cannot be beat! Call agent Tim, 577-3344. S P A C E S Real Estate Services. We sell central Austin!!

CENTRAL NOT YET LISTED!!
\$325,000 3/2 Charming remodeled home in Crestview! HUGE lot, room to expand! Original, refinished hardwoods throughout and tile in bath, granite counters, stainless appliances, bonus second living/media room. Just a short walk or bike from the new light rail station which makes getting to and from downtown easy, fast, cheap and best of all eco-friendly! Sitting on a double lot, there is room plenty of room to add on or add a second structure. This is a great opportunity to get a remodeled home that is move-in ready today! Patricia, Broker, SPACES Real Estate Services, 453-MOVE

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CENTRAL 3504 Banton Road 5/3, \$325,000. A little wacky...but a fantastic rental property with very consistent rental history. Proximity to UT makes it especially great for students; currently rented through July 2009. The original stucco bungalow has 2 bedrooms, 1 bath, hardwood floors and great fireplace. The addition includes the stairwell, a large laundry area, large bedroom downstairs with a private bath and two more bedrooms and a bath upstairs. WOW! That's a lotta rooms! Outside features include plenty of pavement for your cars, lots of covered parking, plus a garage! Located just off Manor Road, the house is biking distance to UT (1.5mi), 1/2 block to Capitol Metro bus stop on Manor, or a short walk to the new Metrorail stop at MLK. Call today for more info, owner/agent, Patricia, 698-4609, Broker of S P A C E S Real Estate Services, 453-MOVE (6683). We sell central Austin!!

CENTRAL NOT YET LISTED!!
Old house charm for only \$175,000! Cozy 2/1 walking distance to light rail station and bus line. Detached one-car garage, fenced yard, original hardwood floors, central air & heat. Purchase today with only \$6,500 down and take advantage of historically low interest rates. \$8000 first-time home buyer incentive makes this one a no-brainer! buy a house, get money back!! Call for today for details. owner/broker, Patricia, 698-4609. SPACES Real Estate Services, 453-MOVE. We sell central Austin!!

CENTRAL 5406 Roosevelt Ave., \$425K. This unique home is centrally located and is gorgeous to boot! Completely remodeled from the studs out, this charming home retains the classical craftsman work with modern touches. Large front porch, open living/dining & kitchen with granite counters, stainless appliances, walk-in pantry, original hardwoods, skylight-lit laundry and lots more! A great house for entertaining and for living, come see it today!! Call owner/agent, Patricia, 698-4609. S P A C E S Real Estate Services. We sell central Austin!!

CENTRAL Casual Sophistication. Brykerwoods custom built designer's home featured on HGTV & national magazines. Indoor/outdoor living is encouraged in this in-town home that wraps around a central courtyard. Open living/kitchen, french doors, hardwood floors, screened porch. Home office, huge cook's kitchen, luxe owner's suite, 2 or 3 bedroom, 2.5 bath, 1 garaged. 3002 Kerbey Ln. \$695,000. Jeff Harris, Broker. 917-8142. www.centralaustininliving.com

CENTRAL 504 Denson \$175K! Craftsman home built to last! What value at a price rarely seen in this central Austin location! This tiny but charming, updated 2/1 home is perfect if you are looking to get into a home with as little as 10k down! Sell the car! Lots of public transportation alternatives. The new Metrorail line a Highland picks about about a block away. Patricia, owner/agent, 698-4609. S P A C E S Real Estate Services We sell central Austin!!

CENTRAL NOT YET LISTED!!
\$335,000 3/2 Mid Century jewel in beautiful Wilshire Woods. Original, refinished hardwoods throughout and tile in bath, new custom cabinets, stainless appliances, open floor plan, light & bright!!

The home is just a short walk or bike to Mueller and only minutes from UT! The detached garage/workshop needs TLC but would make a perfect artist studio or home office. This is a great opportunity to get a remodeled home that is move-in ready today! Owner/agent, Patricia, 698-4609. SPACES Real Estate Services, 453-MOVE. We sell central Austin!!

CENTRAL
Clean, soft-modern new construction located in the heart of Travis Heights. 3 blocks from S. Congress & 1 block from Stacy Park. House is made for entertaining or as the perfect urban family home.

4 bedroom/3 baths, a gourmet kitchen and private wooded backyard.

Doug Roberts, Realtor
512-731-5105

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KURO
This bright-eyed little fellow is a Schipperke/Dachshund mix. Kuro loves his walks and enjoys running around our large yard area with his buddies. He walks well on a leash and will sit with you forever just watching the world go by. Don't let this neat pup sneak past you!
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SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle's* Service section.

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Manifest Your Dreams

April 3-4 2009
Austin, TX



Learn

A powerful seminar has helped thousands of people make more money, have better relationships, increase prosperity and enjoy better health. Learn to release negative emotions from the past to manifest the future you want. Learn how to apply the most effective personal development technologies from NLP, Hypnosis, Time Line Therapy™, and Quantum Physics.

Do

What would you like to accomplish in your life? If you could do anything you wanted, what would you do? The **Manifesting Your Dreams®** Seminar allows you to choose and experience those things you once only dreamed of.

Create

What do you want to have in your life? What do you want emotionally, financially, mentally and spiritually? The Seminar shows you specifically how to choose what is important for you and how to have the things you want.

Personal transformation

Nobody is perfect. We all have things we want to change. The question is what do you want to change? What would you like to improve? How would you like things to be different?

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group meets at the Barnes and
Noble Booksellers in Westlake
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next meeting is Sunday, April
12, 2009 (Easter Sunday) from
4 to 6 p.m. We are reading "The
Tempest". Barnes and Noble
allow borrowing the Signet
paperback edition for our meet-
ing. You may wish to buy your
own Signet edition book for \$
4.95 plus tax. However, it's not
necessary to buy the book or
prepare in advance. To find the
Shakespeare Out Loud group,
go through the Barnes and
Noble front entrance and turn
left. Continue walking straight
until you see the magazine
section. On the left side, you
will spot four large cushioned
chairs with a coffee table that
has a sign "Shakespeare
Out Loud". If you have any
problem, ask for help at the B
+ N information desk. After the
class, most of us have dinner
at La Madeleine, which is
near Barnes and Noble. If you
have any questions, please let
us know. Please forward this
advertisement to anyone that
you feel may be interested in
attending Shakespeare Out
Loud. See you there!

SEMINAR

Personal Transformation

Manifest Your Dreams
April 3-4, 2009

Learn

A powerful seminar has
helped thousands of people
make more money, have
better relationships, increase
prosperity and enjoy better
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tive emotions from the past
to manifest the future you
want.

Do

The **Manifesting Your
Dreams** Seminar allows you
to choose and those things
you once dreamed of.

Create

The seminar shows you
specifically how to choose
what is important for you and
how to have the things you want.

Personal Transformation

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April 3-4, 2009

Learn

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prosperity and enjoy better
health. Learn to release
negative emotions from the
past to manifest the future
you want.

Do

The **Manifesting Your
Dreams** Seminar allows you

to choose and experience
those things you once
dreamed of.

Create

The seminar shows you
specifically how to choose
what is important for you and
how to have the things you
want.

Personal Transformation

Nobody is perfect. We all
have things we want to
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What would you like to
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effective treatment. 789-9339
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legal notices

468355 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 345th District Court of
Travis County, on the 26th
day of February, 2009 in a
certain cause numbered
468355, wherein Travis
County, Lago Vista
Independent School District,
City of Lago Vista, Travis
County Emergency Services
District No. 1 and County
Education District are
plaintiffs, and Lot 4279, Inc.
are defendant(s), in favor of
said plaintiffs, for the sum of
\$3,693.63 Dollars, together
with all costs of suit, that
being the amount of

judgment recovered by the
said plaintiffs, in the 345th
District Court of Travis
County, Texas, on August 23,
2002.

I, on the 3rd day of March,
2009, at 9:00 o'clock A.M.,
have levied upon, and will,
on the 7th day of April, 2009
at 10:00 o'clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to
the highest bidder, all the
rights, title and interest of
defendants in and to the
following described property,
levied upon as the property
of defendants, to-wit:

**Lot 4279, Bar-K Ranches
Plat 4, Plat No. 56/89, Travis
County, Texas, and being
more particularly described
in Volume 13179, Page 160
of the deed records of
Travis County, Texas.**

THE ABOVE SALE to be
made by me to satisfy the
above described judgment for
\$3,693.63 Dollars in favor
of plaintiffs, together with the
costs of said suit, and the
proceeds applied to the
satisfaction thereof.

Witness my hand this 3rd
day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO
WARRANTIES, EXPRESS OR
IMPLIED, INCLUDING, BUT
NOT LIMITED TO, THE
IMPLIED WARRANTIES OF
MERCHANTABILITY AND
FITNESS FOR A
PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE
FURTHER ADVISED THAT
PURCHASE OF THE
PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON
THE PROPERTY. YOU ARE
SIMPLY PURCHASING
WHATEVER INTEREST THE
DEBTOR HAS IN THE
PROPERTY. IF YOU HAVE
ANY QUESTIONS, YOU
NEED TO CONSULT
COUNSEL OF YOUR
CHOICE.

92-12180

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 126th District Court of
Travis County, on the 24th
day of February, 2009 in a
certain cause numbered 92-
12180, wherein Travis
County, Lago Vista Inde-
pendent School District, Tra-
vis County Emergency Ser-
vices District No. 1, City of
Lago Vista and County Edu-
cation District are plaintiffs,
and Jeffrey Padar, Gayle A.
Padar and NRC, Inc. (In Rem
Only) are defendant(s), in
favor of said plaintiffs, for
the sum of \$3,971.77 Dollars,
together with all costs of suit,
that being the amount of
judgment recovered by the
said plaintiffs, in the 126th
District Court of Travis
County, Texas, on April 11,
2002.

I, on the 3rd day of March,
2009, at 9:00 o'clock A.M.,
have levied upon, and will,
on the 7th day of April, 2009
at 10:00 o'clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to
the highest bidder, all the
rights, title and interest of
defendants in and to the follow-
ing described property, levied
upon as the property of
defendants, to-wit:

**Being all that certain Lot
14158, Bar-K Ranches, Plat
14, Plat No. 68/20, and be-
ing more particularly de-
scribed in Volume 10583,
Page 289 of the deed
records of Travis County,
Texas.**

THE ABOVE SALE to be
made by me to satisfy the
above described judgment for
\$3,971.77 Dollars in favor
of plaintiffs, together with the
costs of said suit, and the
proceeds applied to the sat-
isfaction thereof.

Witness my hand this 3rd
day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIM-
ITED TO, THE IMPLIED WAR-
RANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR-
THER ADVISED THAT PUR-
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-
ESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUN-
SEL OF YOUR CHOICE.

92-12476

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 331ST District Court of
Travis County, on the 26th
day of February, 2009 in a
certain cause numbered 92-
12476, wherein Travis
County, Lago Vista Inde-
pendent School District, Tra-
vis County Emergency Ser-
vices District No. 1, City of
Lago Vista and County Edu-
cation District are plaintiffs,
and Blas G. Alvarado, Maria
G. Alvarado and City of Aus-
tin, Claims Division (In Rem
Only) are defendant(s), in
favor of said plaintiffs, for
the sum of \$5,395.08 Dollars,
together with all costs of suit,
that being the amount of
judgment recovered by the
said plaintiffs, in the 331ST
District Court of Travis
County, Texas, on October 6,
2000.

I, on the 3rd day of March,
2009, at 9:00 o'clock A.M.,
have levied upon, and will,
on the 7th day of April, 2009
at 10:00 o'clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to
the highest bidder, all the
rights, title and interest of
defendants in and to the follow-
ing described property, levied
upon as the property of
defendants, to-wit:

**Lot 16087, Bar-K Ranches
Plat 16, Plat No. 66/78 as
described in Volume 7573,
Page 428 of the deed
records of Travis County,
Texas.**

THE ABOVE SALE to be
made by me to satisfy the
above described judgment for
\$5,395.08 Dollars in favor
of plaintiffs, together with the
costs of said suit, and the
proceeds applied to the sat-
isfaction thereof.

Witness my hand this 3rd
day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIM-
ITED TO, THE IMPLIED WAR-
RANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR-
THER ADVISED THAT PUR-
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-
ESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUN-
SEL OF YOUR CHOICE.

92-12493

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 98th District Court of
Travis County, on the 25th
day of February, 2009 in a
certain cause numbered 92-12493,
wherein Travis County, Lago
Vista Independent School
District, City of Lago Vista,
Travis County Emergency

Services District No. 1 and County Education District are plaintiffs, and David Luna, Myrna E. Luna, NRC, Inc. (In Rem Only), United States of America (In Rem Only), The Office of the Attorney General, Child Support Unit (In Rem Only) and Edna L. Luna (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,342.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 22, 2000.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15155, Bar-K Ranches, Section 15-A, Plat No.

79/142 as described in Volume 10312, Page 747 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,342.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**92-12495
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 27th day of February, 2009 in a certain cause numbered 92-12495, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Roger R. McCunis and Sandra McCunis are defendant(s), in favor of said plaintiffs, for the sum of **\$4,960.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on October 26, 1999.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11210, Bar-K Ranches Plat 11, Plat No. 8/11 as described in Volume 11271, Page 458 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,960.36** Dollars in favor of plaintiffs, together with the

costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**94-03894
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered 94-03894, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Larry Thomas, Ruth T. Gisi, NRC, Inc. (In Rem Only), Lago Vista Property Owners Association (In Rem Only), City of Austin, Claims Division (In Rem Only), Texas Workforce Commission f/k/a Texas Employment Commission/Labor Law (In Rem Only), United States of America (In Rem Only), State Comptroller of Public Accounts/Revenue Accounting (In Rem Only) and State Comptroller of Public Accounts (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,929.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 29, 2000.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14076, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10422, Page 878 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,929.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**94-05468
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 28th day of February, 2009 in a certain cause numbered 94-05468, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Stephen Horn and Barbara Horn are defendant(s), in favor of said plaintiffs, for the sum of **\$5,906.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on August 23, 2002.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12107, Bar-K Ranches Plat 12, Plat No. 61/84, Travis County, Texas and being more particularly described in Volume 7808, Page 298 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,906.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CAUSE NO. C-1-PB-09-000010

ESTATE OF LENA MAXINE MARGOS, DECEASED

IN PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lena Maxine Margos, Deceased, were issued on March 5, 2009, in Cause No. C-1-PB-09-000010, pending in the Probate Court No. 1 of Travis County, Texas, to: Janet Fotini Margos.

The residence of Janet Fotini Margos is Cedar Park, Williamson County, Texas. The post office address is:

Janet Fotini Margos
c/o Michael D. Peay
1601 Elm Street, Suite 3000
Dallas, Texas 75201

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 12th day of March, 2009.

Janet Fotini Margos
Independent Executor of the Estate of Lena Maxine Margos, Deceased

By GARDERE WYNNE SEWELL LLP

By: Michael D. Peay
State Bar No. 00795582
1601 Elm Street Suite 3000
Dallas, Texas 75201
214-999-4563 (telephone)
214-999-3563 (teletype)
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

Cause No. D-1-GV-08-000024

AUSTIN CHRONICLE To: Miguel Jaimes, Respondent(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof; that is to say at or before 10:00 a.m. Monday the 20th day of April, 2009, and answer the petition of Plaintiff, The State of Texas, filed in the 147TH Judicial District Court of Travis County, Texas, on January 9, 2008, a default judgment may be taken against you. Said suit being number D-1-GV-08-000024, in which The State of Texas, Petitioner AND \$3,638.00 U.S. Currency, Respondent and the nature of which said suit is as follows:

On or about the 21st day of December, 2007, the Austin Police Department, located at 715 E. 8th Street, Austin, Texas, seized the above contraband, which was used or intended to be used in the commission of a felony pursuant to Art. 59.01 of Tex. Code Crim. Proc.

ALL OF WHICH MORE FULLY APPEARS IN PETITIONER'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, this 5th day of March, 2009.

Amalia Rodriguez-Mendoza
District Clerk
Travis County, Texas
By /s/ Lydia Ann Maty, Deputy
Requested By:
Robert Smith
Assistant District Attorney
State Bar No. 18677700
P.O. Box 1748
Austin, Texas 78767
(512) 854-9795

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-08-001972**

TO: JESSICA LENIA-LEE TAPIA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney does not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 20 days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas at or before 10 o'clock A.M. of the Monday next after expiration of 20 days from the date of service of this citation and there to answer to ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP filed in said court on APRIL 15, 2008 and said suit being number D-1-FM-08-001972 on the docket of said Court, and entitled "IN THE INTEREST OF ROBERTO ADOLFO JR." The nature of said suit is a request to Appointment of Petitioner's as Sole Managing Conservator's of The Child Subject of This Suit. The court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you,

including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. The Court has authority in this suit to render an order in the child's interest that will be binding on you, including the termination of the parent-child relationship, the determination of the paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. "I issued and given under my hand and seal of said Court at Austin, Texas, on the 11 day of March, 2009.

Requested by Ehren Ezzell, 1011 West 31st Street, STE 514, Austin, Texas 78705; PH (512) 243-6709; FAX (512) 243-7205; AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk, Travis

County Courthouse, 1000 Guadalupe, P.O. Box 679003, Austin, Texas 78701.

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF KAREN JEANNE TOLSON Deceased, No. C-1-PB-09-000162 in Probate Court Number One of Travis County, Texas.

JOAN YVONNE TOLSON aka BONNIE TOLSON and all The alleged heir(s) at law in the above numbered and entitled estate, filed on March 10, 2009, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said KAREN JEANNE TOLSON Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on MARCH 10, 2009.

County Clerk,
Travis County, Texas
P.O. BOX 149325,
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-07-000654**

TO: OLIVIA MAYFIELD, AND ALL PERSONS INTERESTED IN THE PROPERTY AND ASSETS OF OLIVIA MAYFIELD Defendant(s) in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 20, 2009, and answer the FIRST AMENDED ORIGINAL PETITION AND PETITION FOR BILL OF REVIEW OF Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 5, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-07-000654, in which PAUL H. RIOS Plaintiff(s), and OLIVIA MAYFIELD, TRAVIS COUNTY ET AL AND ALL PERSONS INTERESTED Defendant(s), and the nature of which said suit is as follows:

THIS SUIT IS AGAINST UNKNOWN CLAIMANTS OF AND UNDER OLIVIA MAY-

FIELD ("MAYFIELD"), OR OTHERS, WHO MAY CLAIM ANY INTEREST IN LOT 3, BLOCK 11, OUTLOT 58, DIVISION B, FOSTER SUBDIVISION, AUSTIN, TRAVIS COUNTY, TEXAS ("PROPERTY") AND/OR OLIVIA MAYFIELD'S PERSONAL PROPERTY, AND IS TO ESTABLISH THAT A MARRIAGE-WITHOUT-FORMALITIES EXISTED BETWEEN PAUL H. RIOS AND MAYFIELD AND THAT RIOS, UNDER THE LAW OF TRESPASS-TO-TRY-TITLE, TEX. CIV. PRAC & REM. CODE SECTION 17.005, DECLARATORY JUDGMENT, ADVERSE POSSESSION, AND COMMUNITY PROPERTY LAW, HAS TITLE/ OWNERSHIP IN THE PROPERTY AND IN OLIVIA MAYFIELD'S PERSONAL PROPERTY. THIS SUIT ALSO CONTESTS CERTAIN AD VALOREM TAXES ALLEGEDLY OWED AGAINST THE PROPERTY AND A JUDGMENT ENTERED ALREADY FOR THE TAXES.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND PETITION FOR BILL OF REVIEW ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 06, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ LYDIA ANN MARTINEZ, Deputy

REQUESTED BY:
WILLIAM T PECKHAM
1104 NUECES ST. STE 104
AUSTIN, TX 78701-2128
BUSINESS PHONE: (512) 472-8126
FAX: (512) 478-1790

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-09-000176**

TO: CODY ALLEN SMITH and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDERS filed in said court on JANUARY 12, 2009, and said suit being number D-1-FM-09-000176 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LEIGH ANNE SMITH and CODY ALLEN SMITH, and IN the Interest of ORION ALLEN COLE SMITH, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, February 27, 2009.

AMALIA RODRIGUEZ-

MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy
REQUESTED BY:
LEIGH ANNE SMITH
5722 HIGHLAND HILLS DR
AUSTIN, TEXAS 78731

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-09-001276**

TO: UNKNOWN MOTHER OF RAQUEL LOPEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10

o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF ADAN LOPEZ Petitioner(s), filed in said court on MARCH 9, 2009, against UNKNOWN MOTHER OF RAQUEL LOPEZ Respondent(s), and said suit being number D-1-FM-09-001276 the docket of said Court, and entitled "IN THE INTEREST OF RAQUEL LOPEZ, MINOR CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 09, 2009.

AMALIA RODRIGUEZ-MENDOZA

AV0402 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**APRIL 2, 2009 @ 10:00AM @
AUSTIN POLICE DEPT., 4308
TERRY-O LANE, AUSTIN, TX
78745**

090621755	2001	AUDI	4DR	100PRE CO	WAUR068BD21A119988
0906514924	1976	DATS	2DR	V03GHS TX	HLS30276241
0906514928	1991	NISS	4DR	XLH26L TX	JN1HUJ01P5M7569381
095012402	1992	MAZD	4DR	865T7B TX	JM1LB62269N0425032
095012409	1994	CHEV	VN	72PGJ3 TX	1GCDM15Z6R8135441
095012591	1985	DODG	VN	K69JMJ TX	2B4H821T2F8257179
095012592	1990	DODG	VN	X58YFZ TX	2B4FK2536LR680304
095012593	1992	TOYT	4DR	V23MFG TX	JT2AE945A05N013350
095012594	1992	MAZD	VN	M66TRG TX	JM3LV5228N0419402
095012595	2001	CHEV	4DR	L62PVS TX	1G1ND52J316243791
095012616	1985	FORD	MH	165WXW TX	1FDK30L4FH873757
095012617	1986	PLYM	4DR	814LRY TX	3PES47C8T721330
095012618	1985	CHEV	4DR	ZXR32R TX	1G1BN69H6FX136812
095012620	1992	OLDS	4DR	Y47ZVT TX	1G3AL54N9N6419323
095012622	1992	CHEV	4DR	633RFL TX	2G1VL54T8N9112229
095012624	1994	LINC	2DR	BRR168 TX	1LN1LM91V9R759174
095012628	1988	FORD	SW	503ABJR CO	2FABP79F0J1568062
095012629	1996	MAZD	4DR	X52DRS TX	JM1B141470323161
095012776	1991	HOND	4DR	W60WMT TX	JHME63659MS005012
095013593	1987	CHEV	PK	85JM4 TX	1GCCS14R2H8166765
095013614	1999	PONT	4DR	Z40GST TX	1G2WJ52K7XF351941
095013617	2001	MITT	4DR	JLV591 TX	4A3AA466X1E215707
095013949	2003	FORD	4DR	T55MJMT TX	1FAFP33P23W201549
095013953	1995	JAGU	4DR	GWW722 TX	SAJHX1744SC721549

continued
legal notices

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ COURTNEY MOREAU,
Deputy
REQUESTED BY:
PATRICIA E MCALLISTER
816 CONGRESS AVE., SUITE
701
AUSTI, TX 78701
BUSINESS PHONE: (512)
476-5550
FAX: (512) 322-0764

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

Cause No. D-1-FM-09-000419 To: GLEN DAVID WIENER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk

who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on JANUARY 26, 2009, and said suit being number D-1-FM-09-000419 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF TEE CHING LAI and GLEN DAVID WIENER".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing

for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, March 06, 2009.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ KATHERINE FRAZIER,
Deputy
REQUESTED BY:
WILLIAM E ZIMMERMAN
P.O. BOX 15919
AUSTIN, TX 78761
BUSINESS PHONE: (512)
465-0510

**CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GILBERT M FLORES Deceased, No. C-1-PB-09-000146 in Probate Court Number One of Travis County, Texas.**

CAROLINA FLORES AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed on March 06, 2009, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GILBERT M FLORES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 06, 2009.
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO: TOMAS VARELA LUNA
2301 S LAKESHORE 23-207
AUSTIN TX 78741**

You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation at or before 10 o'clock a.m. of the first Monday next after the expiration of 42 days from the date of issuance of this citation, the same being the 30th day of March, 2009 to Plaintiff's Petition for Petition for Suit on Vehicle Accident filed in County Court at Law #4, Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626 on the 23rd day of October, 2008 in cause No. 08-1437-CC4 on the docket of said court and styled:

BEVERLY CULVER AND JUDITH WRIGHT VS

TOMAS VARELA LUNA
a Default Judgment for relief demanded in the petition may be taken against you.
Given under my hand and the seal of office in Georgetown, Texas, on this the 12th day of February, 2009.
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ Regina Cockrell, Dep-

uty
Plaintiff's Attorney:
**SCOTT P OGLE
1715 E 6TH ST STE 112
AUSTIN TX 78702**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
Cause No. D-1-GV-07-001382**

AUSTIN CHRONICLE To: LUCIO REYES SOLIS, Respondent(s), in the herein after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof; that is to say at or before 10:00 a.m. of Monday the 20th day of April, 2009, and answer the petition of Plaintiff, The State of Texas, filed in the 147TH Judicial District Court of Travis County, Texas, on July 5, 2007, a default judgment may be taken against you. Said suit being number D-1-GV-07-001382, in which The State of Texas, Petitioner AND \$2,332.00 U.S. Currency, Respondent and the nature of which said suit is as follows:

On or about the 22nd day of June, 2007, the Austin Police Department, located at 715 E. 8th Street, Austin, Texas, seized the above contraband, which was used or intended to be used in the commission of a felony pursuant to Art. 59.01 of Tex. Code Crim. Proc.

ALL OF WHICH MORE FULLY APPEARS IN PETITIONER'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, this 5th day of March, 2009.

Amalia Rodriguez-Mendoza District Clerk
Travis County, Texas
By /s/ Brittany N. Hannah, Deputy
Requested By:
Robert Smith
Assistant District Attorney
State Bar No. 18677700
P.O. Box 1748
Austin, Texas 78767
(512) 854-9795

**D-1-GV-07-002335
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered D-1-GV-07-002335, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and James Wesley Steele (In Rem Only), Stacey M. Martin (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of James Wesley Steele (In Rem Only), Stacey M. Martin (In Rem Only), and Robert Belt (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$6,100.49 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on August 6, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants, to-wit:

Lot 9, Block M, Lago Vista, Section 3, Phase 3, Plat No. 30/40 as described in document number 2007145084 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,100.49 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
By /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-002447
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered D-1-GV-07-002447, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Nazem (Nazem) Nahous and Jihan Nahous are defendant(s), in favor of said plaintiffs, for the sum of \$6,375.75 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on August 6, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants, in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33057, Highland Lake Estates, Section 33, Plat No. 78/265, Travis County, Texas, and being more particularly described in Volume 7189, Page 2255 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,375.75 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
By /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-002476
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 26th day of February, 2009 in a certain cause numbered D-1-GV-07-002476, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Joe Sifuentez, Josie Sifuentez and NRC, Inc. f/k/a National Resort Communities, Inc. a/k/a Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$6,582.99 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 14, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants, in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14183, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10163, Page 906 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,582.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
By /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-002507
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered D-1-GV-07-002507, wherein Lake Travis Independent School District, Lake Travis Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 6, Travis County Farm to Market Road, Travis County Healthcare District and Water Control Improvement District No. 17 are plaintiffs, and Hermilo (Herrmilo) Herrera (In Rem Only), Ronald W. Hofer (In Rem Only), Apache Shores Property Owners Association (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$8,953.08 Dollars, together with all costs of suit, that being the amount of judgment recovered by the

said plaintiffs, in the 126TH District Court of Travis County, Texas, on June 19, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block 4, Mountain View, Plat No. 4/243 as described in Volume 8093, Page 65 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,953.08 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
By /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-001056
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered D-1-GV-08-001056, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Nazem Nahous, Jihan Nahous, are defendant(s), in favor of said plaintiffs, for the sum of \$6,342.96 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 2, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33058, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7189, Page 2251 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,342.96 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
By /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR-

RANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-203528
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 25th day of February, 2009 in a certain cause numbered GV-203528, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Domingo G. Juarez a/k/a Domingo G. Juarez, Jr. (In Rem Only) and Henrietta G. Juarez (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Domingo G. Juarez a/k/a Domingo G. Juarez, Jr. (In Rem Only) and Henrietta G. Juarez (In Rem Only), Sarah R. Ojeda, Amador R. Ojeda, Jr., Peggy Ojeda a/k/a Margaret Ojeda, Cheryl Ojeda, Felix Loranzo (Lorenzo) Ojeda, Austin National Bank n/k/a Citibank Texas, N.A. n/k/a Citibank, N.A. (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$23,988.45 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 22, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 2, River View Addition (Olt. 41, 42 & 53, Div. 0), Plat No. 2/212 as described in Volume 6629, Page 1876, Volume 11491, Page 236 and Probate Cause No. 43,232 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$23,988.45 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
By /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Kashiv, Inc. DBA
T. Liquor #4,
Kukoo Sharma,**



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**NEED A GOOD LAWYER?
TRY LAWYER REFERRAL SERVICE
OF CENTRAL TEXAS.**

I've got a legal issue I need help with, but I've never used a lawyer before. How do I know which one to hire? It's usually a good idea to ask friends, family, and co-workers for recommendations of lawyers they have had positive experiences with in the past. But what happens if you still haven't found the right lawyer? You should consider contacting the Lawyer Referral Service of Central Texas.

LRS is a nonprofit public service established more than 40 years ago. LRS refers about 12,000 callers to Central Texas attorneys each year. The program was designed to assist persons who are able to pay normal attorney fees but whose ability to locate legal representation is frustrated by a lack of experience with the legal system, a lack of information about the type of services needed, or a fear of the potential costs of seeing a lawyer.

LRS offers two important services to the public. First, LRS helps the client determine if the problem is truly of a legal nature by screening inquiries and referring the client to other service agencies when appropriate. Second, and most importantly, it provides the client with an unbiased referral to an attorney who has experience in the area of law appropriate to the client's needs.

Using LRS is easy. Contact LRS by telephone (472-8303) or e-mail (referral@austinbar.org), and give them a brief explanation of your situation and what kind of help you are looking for. After screening your information to determine what type of legal help you need, LRS will refer you to an attorney that practices in that area of law or to a community service agency that might be able to assist you. Referrals are based on the type of help you need, your geographic location, and the language you speak. LRS does not provide free legal services. All information received is strictly confidential.

After you are put in contact with the lawyer, you will typically receive a half-hour consultation for a nominal amount (usually around \$25). Then you can decide if you want to hire that attorney or if you would prefer to continue looking for someone else. LRS has been doing great work in Central Texas for years, and I highly recommend using the service in your search for a lawyer.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

President, Sunita S. Sharma, Vice President and Secretary is Making Application with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License, Package Store Permit, Local Cartage Store Tasting Permit On the Address of 8557 Research Blvd, Suite #144, Austin, Travis County, Texas.

NO. 86,923 ESTATE OF JAMES W. FOX, DECEASED IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES W. FOX Notice is hereby given that original Letters of Testamentary for the Estate of JAMES W. FOX were issued on the 10th day of February, 2009 in Cause No. 89,923 pending in the Probate Court #1 of Travis County, Texas to ELIZABETH L. FOX

The residence of the Administrator is in Austin, Texas, and the mailing address is: ELIZABETH L. FOX

710 W. Lynn
Austin, TX 78703

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

ELIZABETH L. FOX
By: /s/ Jerry Frank Jones,
Attorney

State Bar No. 10913000
400 W. 15th St., Suite 975
Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669

NO. 90029 IN RE: ESTATE OF WILLIAM NEFF PATMAN, DECEASED

IN PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM NEFF PATMAN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of William Neff Patman were issued on February 24, 2009, Cause No. 90029, pending in Probate Court No. 1 of Travis County, Texas, to Carrin Mauritz Patman, as Independent Executor.

The residence of the Independent Executor is Travis County, Texas. The post office address is Carrin Mauritz Patman, 2702 Moonlight Bend, Austin, TX 78703.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to Carrin Mauritz Patman at the address shown below:

Estate of William Neff Patman, Deceased
c/o Carrin Mauritz Patman
2702 Moonlight Bend
Austin, TX 78703

DATED the 12th day of March, 2009.
Respectfully submitted,
CARRIN MAURITZ PATMAN
By /s/ Betty B. Moser
565 S. Mason Rd., Suite 412
Katy, TX 77450
(281) 398-1792

State Bar No. 14572010
Attorney for Executor

NO. C-1-PB-09-000025 IN THE ESTATE OF GEORGE EDWARD RAGSDALE, DECEASED

IN THE PROBATE COURT NUMBER ONE (1) OF TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS

Notice is hereby given that on the 10th day of March, 2009, Letters Testamentary of the Estate of GEORGE EDWARD RAGSDALE, Deceased were issued to Sue Anne Walters as Independent Executor in Probate Court No. 1 of Travis County, Texas, Cause No. C-1-PB-09-000025, pending in said Court, and that she now holds such Letters.

All persons having claims against the Estate are hereby required to present the same to the said Independent Executor of said Estate, at the post office address given below and within the time prescribed by law.

The address of said Independent Executor is in the City of Houston, Harris County, Texas, and is as follows:

Ms. Sue Anne Walters
c/o Mr. W. Timothy Weaver
1300 Post Oak Blvd.,
Suite 777
Houston, TX 77056
DATED the 10th day of March, 2009.

Respectfully submitted,
/s/ W. TIMOTHY WEAVER

TBA #21014500
1300 Post Oak Blvd., Suite 777
Houston, TX 77056
(713) 622-1075

(713) 621-0134 (telecopier)
Attorney for Independent Executor

NOTICE State of Texas, County of Travis.

To All those holding claims against Mary Peace Kirksey, Deceased, whose estate is in probate in the Probate Court of Travis County, Texas, take notice: Stuart Kirksey has been duly appointed as temporary administrator of the estate of Mary Peace Kirksey, deceased, late of Austin, Texas, by the judge of the Probate Court of Travis County on the 19th of December, 2008. Mr. Kirksey hereby notifies all persons having claims against said estate to present them to him within the time prescribed by law at his residence at 918 Clearwater Tr., Round Rock, TX 78664.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

- 1995 MAZDA 1YVGE31D7S5430224
- 1986 VOLKSWAGEN 1WVDB0174GV073549
- 1989 FORD 1FAPP6047KH116435

AUCTION March 27, 2009 @ 6:00 A.M.
ADVANCED TOWING & RECOVERY
1810 BENCH MARK DR AUSTIN, TX 78728
(512) 402-0024

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

- GARAGE KEEPER: ASSURED TOWING INC., 4416 BRANDT RD, AUSTIN, TX. 78744.
- 1. 1997 Dodge Neon vin:1b3esz7c2vd173130
- 2. 1993 Mercury Villager vin:4m2dv1w3pdj26829
- 3. grey Buick Lesabre Lp:c822056 Illionics
- 4. Brown Ford Aerostar LP:EZV-10-55 Mexico
- 5. Toyota Celica white Lp:

- 449-HHW Vin:0090434
- 6. 1991 nissan maxima vin:j1h1j01p4mt65726
- 7. jeep wrangler orange vin:084232
- 8. race car blue white & red no markings
- 9. 1986 ford aerostar brown mexico plates evz1055
- 10. chevy mexico plates ewu7619
- 11. toyota celica lp:ca/2uhh904
- 12. 1994 acura integra lp:s01dsvj vin:003731
- 13. 1990 chrysler new yorker vin:1c3xy66r1d908443
- 14. 1989 toyota camry lp:f45jpl vin:081465
- 15. 1987 olds. delta 88 red lp:45z3723(in) vin: 848465
- 16. ford bronco II blue lp: 377tfs vin:a79773
- 17. ford ranger blk/red lp:ap37151 no vin
- 18. 1992 chevy g20 white vin:135458
- 19. chevy monte carlo blue vin:511794

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

- GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.
- 2006 MOPED
- LF3T0EF0960078169
- 1989 CHEVY 1G1LV14WZKY103646
- 1975 CHEVY CKY185F127113
- HOMEMADE TRAILER NO LP NO VIN
- HOMEMADE UTILITY NO VIN

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMIT ON GREGG LANE IN LIMITCT TWO.** Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **April 7, 2009** beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753
10025 Manchaca Rd
Austin, TX. 78748
512-292-1760
Evale Adams - Bags, Bed, Books, Chairs, Dresser Drawers, Blanket Holder, Wine Rack, Christmas Tree
U-Store-It #751
610 E. Stasney Lane
Austin, TX 78745
512-441-8300
Joseph Pena - Entertainment Center, Metal Rack
Erik Orr - Bookcase, Chairs, Ladders, Rugs, Speakers, Table, TV stand, Totes, Bamboo Blinds, Picture, Garbage Disposal, Sink, Animal Cages, Skateboard, Water hose, Marble table top.

Sergio Guerrero - Books, Dresser, Lamp, Speakers, Tables, Totes, Appliance, Cabinet, Desk, Frames, Suitcase, Pet Carrier, Totes
Andrea Dunn - Boxes, Suitcase, Pet Carrier, Totes
U-Store-It #748
12006 RR 620 N
Austin, Tx. 78745
512-336-5333
Richard Guthrie - Bed Frame, Bicycles, Boxes, Cabinet, Chest of Drawers, Desk, Ladder, TV, Car Jack, Guitar, Computer, Weights
Fanny Price - Bar, Bed Frame, Boxes, Chairs, Ironing Board, Lamp, Artificial Plants, totes, Candle Stand, Bags
AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE ABI Storage, pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a public sale. On **March 28, 2009**, ABI Storage located at 7320 E. Ben White Austin, TX 78741 will conduct a sale.

Delinquent rental spaces will be auctioned off to the highest bidder at **10 a.m.** on the premises. The public is invited to attend. Total of 5 rental spaces containing misc. items, clothing, furniture, household items, electronics, appliances, tools, will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. 10% BP CASH AND CREDIT CARDS, NO CHECKS. All items are

subject to prior redemption. Tenants included in this sale are: C21 Bertrand D. Hernandez, D01 Caronarda Benbow, D11 Joe Nell Earls, D22-23 Ruby Ann Pinon, D73 Celia M. Barba -Auctioneer Melissa Rackel #10846

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8th of April 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, April 8th 2009.
9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

- 0092 CATHY YERBY, TABLE, CHAIR, SOFA
- 0111 MATTHEW KOCH, FURNITURE
- 0159 TASHARA MITCHELL, FURNITURE, BEDDING, MINI BIKE
- 0353 MICHAEL LUMBLEY, DRESSER, BED, TRUNK
- 0370 DAVID MARFIN, DESK, CHAIR, BICYCLE
- 0404 ELAINE DAVIS, CHAIR, TABLE, BOXES
- 0408 CASSANDRA CHAPA, FUTON, BOXES, BOOKCASE
- 0472 TAD BONNELL STOOCKEY, ALL ITEMS IN UNIT
- 0522 THALYA BALLARD, BEDDING, ELECTRONICS, BOXES
- 0546 MICHELLE THOLE, FURNITURE, BOXES, BAGS

- 9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745**
- B031 CYNTHIA LOPEZ, ALL ITEMS IN UNIT
- I002 MELODY JONES, BAGS, BOXES, TOTES
- K291 DAN OGLIVIE, LADDER, LAWNMOWER, TOOL BOX
- N415 RICARDO MARTINEZ, SOFA, CHAIR, BED
- N435 COURTNEY WHIDDON, TOTES, VACUUM, OTTOMAN
- P482 MESHAWN REED, DRESSER, LOVE SEAT, CHAIR
- P488 KRIS MARTINEZ, SOFA, DESK, BOXES
- Q501 MASON HOLT, BOXES, BAGS, MIRROR

- W790 CRAIG PURIFOY, LADDER, LAWN EQUIPMENT, PIANO
- W814 SARA ROSE WILLOUGHBY, TV
- W840 MICHAEL BARRERA, BOXES, BAGS, LADDER
- W848 TAMBRA PATTERSON, ALL ITEMS IN UNIT

10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

- A4 NEDRA JOHNSON, DRESSER, LADDER, TABLE
- B26 TERESA WAICHLER, SOFA, BED, TABLE
- E37 CESARIO CAVAZOS, WASHER, DRYER, TABLE
- F3 DIANA GUZMAN, TRUNK, BAGS, TOTES
- F4 ROBERT RENTERIA, BOXES, COMPUTER, LAMP
- F30 CARLOS RIVAS, DRESSER, DESK, STEREO
- G14 CHRISTIAN SABON, YARD TOLLS, COUCH, HAND DOLLY
- J15 ALICE COLLINS, TOOL BOX, ENTERTAINMENT CTR, BOXES
- J58 JACKIE AUGUSTIN, ALL ITEMS IN UNIT
- L2 JIMMIE THOMAS, BAGS, CLOTHING, SLEEPING BAG
- L55 LINDA CHANDLER, TABLE, BOXES, BED

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

- 134 MICHAELA VILLENEUEVE, TOOL BOX, TRUNKS, TABLES
- 378 KAREN DAVIS, BOXES, HAND DOLLY, CAR SEAT
- 502 CHELSEA SUTTON, RUG, BOXES, BAGS
- 611 GLORIA WOLDRIDGE, TV, BOXES, TOTES
- 734 JULIE BRYANT, WASHER, DRYER, SOFA

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

- 1025 JANE TUCKER BRADLEY, BOXES, TOTES, ENTERTAINMENT CTR
- 3037 TERRY TAYLOR, DESK, CHAIR, BOXES
- 3125 JEFF MATHIS, DESK, COMPUTER, BOXES

12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

- C109 VIRGINIA MENDOZA, LADDER, BOXES, TABLE
- C110 GARRETT TIDMORE, BOXES, CHAIR, TOTES
- C171 DAHANNA ARIAS, TABLE, SPEAKERS, SOFA
- C295 PLEAZA VENTURA APARTMENTS, ALL ITEMS
- C314 MARK MORENO, CHAIR, TABLE, BOXES
- C319 ALBERT RIOS, CHAIR, TABLE, SPEAKERS
- E005 EVETT RUIZ, ALL ITEMS IN UNIT

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

- 0114 HORTENCIA CASTORENA, TV, CHAIR, BOXES
- 1100 JENNIFER ANDRADA, TABLE, BOXES, TOTES
- 2054 DEBBIE FROST RYERSON, BOXES, TOTES, GOLF CLUBS
- 4080 TALIA BOCANEGRA, LADDER, WASHER, DRYER

NOTICE OF PUBLIC SALE Delinquent Tenants

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 9th & 10th of April 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday April 9, 2009

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

- 2012 COREY GORDON, BED, BOXES, TABLE
- 2035 BERRI MCBRIDE, CHAIR, BOXES, BED
- 2067 ROSE SILVA, DRESSER, DESK, COMPUTER
- 3157 WILLIE HUNTER, BOXES, DRESSER, TOTES
- 4154 TORIE DANIELS, BOXES, BAGS, TOTES
- 4165 CLINT WHITE, SOFA, BAGS, CLOTHING

9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753

- 1016 Pauline Pickett, Boxes, bags, furniture
- 3003 Maryann Gillespie, Bags, boxes, furniture
- 3030 Maria G Esparza, Furniture, boxes, electronics
- 3086 Jennifer Hughes, Totes, toys, electronics
- 5036 Melissa Spears, Boxes, furniture, electronics
- 9030 John Farmer, Furniture, electronics, tools
- 9033 John Farmer, Furniture, electronics, tools

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

- B066 Oran Greene, Electronics, totes, toolbox
- D025 Janice Gray, Boxes, bags, books
- D121 Antone Muhammad, Furniture, bags, bicycle
- D141 Phillip Jones, All items in unit
- E036 George Allen Lumsford, Totes, furniture, refrigerator

10:30am Public Storage @ 9375 Reinli, Austin, TX., 78751

- 122 Jennifer McFarlin, All items in unit
- 123 Larry Cabrera, Totes, Furniture, Bedding
- 394 Cecil Gregg, Boxes, bags
- 473 Edgar Meza, Boxes, furniture, golf clubs
- 722 Michael Shelly, Bedding, books, electronics

11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

- 131 Sam Stone, Bags, boxes, totes
- 605 Covenant Painting LLC, Tools, ladder, lawn equipment
- 647 Annette G. Luna, Boxes, bags, toys
- 1111 David Buckingham, All items in unit
- 1460 Dustin Wilborn, All items in unit
- 3111 Dekko Realty Corp., Boxes, furniture, electronics
- 3181 Athayde Motta, Boxes, furniture, electronics
- N1385 Lindsey Moers, Electronics, Furniture, boxes
- N3360 Stevin Woody, All items in unit

12:00pm Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753

- A040 Luis Ochoa, Boxes, toys, clothes
- B020 Ella Maltby, Bags, boxes, totes
- B058 Kimberly Tucker, Boxes, totes, furniture
- C011 Yvonne Carmean, Boxes, toys, furniture
- E002 McKenna Wright, Furniture

car talk

by Tom and Ray Magliozzi

WHEN PUZZLED BY A PROBLEM, TRY ASKING A MECHANIC

Dear Tom and Ray:

Boy, do we have an embarrassing problem. My husband's 1997 Nissan pickup's horn honks every time the steering wheel is turned. There is no telling how many arguments he has started between husbands and wives in cars in front of him. The problem started with a clunking in the steering wheel and progressed to the honk, which sometimes will not quit until you bang on the steering wheel. We are at our wits' end as to what to do.

— Jackie

TOM: And in all this time that you've been ticking off your entire community, it never occurred to you to take it somewhere and have a mechanic look at it?

RAY: Well, that's what we're going to recommend now. There are three likely possibilities. One is that the horn contact — the horn button itself — has come loose and is floating around in your horn pad.

TOM: We don't recommend that you remove the horn pad yourself, since it also houses the air bag. And unless you want to end up with the word "Nissan" embossed backward on your forehead, you might want to have someone else handle it.

RAY: It can be done safely if you disconnect the battery and allow the air bag to power down for a while before disturbing it. But, like I said, we don't recommend civilians try this at home without full body armor.

TOM: If the problem is not right there under the horn pad, then someone will have to pull off the steering wheel and figure out if the problem is in the multifunction switch or the steering column wiring.

RAY: In the worst-case scenario, it could end up costing you a few hundred bucks, which isn't cheap. But think about the benefits: You'll be able to drive to church on Sundays without everybody making rude hand gestures at you.

* * *

Stop the madness! You can stop driving like a knucklehead, and you'll help your car in the process. Learn how your driving habits can harm your car in Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the "Car Talk" website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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One, Travis County, Texas, to: Nicholas C. Avance.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Richard L. Welch

Attorney at Law
8140 N. Mopac Expressway
Westpark IV, Suite 260
Austin, Texas 78759

DATED the 10th day of March, 2009.

/s/ Richard Welch

Attorney for Nicholas C. Avance

State Bar No.: 21125700

8140 N. Mopac Expressway
Westpark IV, Suite 260

Austin, Texas 78759

Telephone: (512) 231-8181

Facsimile: (512) 231-8182

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of Dewana C. Collins, Deceased, were issued on March 10, 2009, in Cause No. C-1-PB-09-089840, pending in the Probate Court No. One, Travis County, Texas, to: William Clark Lane.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Richard L. Welch

Attorney at Law

8140 N. Mopac Expressway
Westpark IV, Suite 260

Austin, Texas 78759

DATED the 10th day of March, 2009.

/s/ Richard Welch

Attorney for William Lane

State Bar No.: 21125700

8140 N. Mopac Expressway
Westpark IV, Suite 260

Austin, Texas 78759

Telephone: (512) 231-8181

Facsimile: (512) 231-8182

NOTICE TO CREDITORS OF THE ESTATE OF WINDEL BRISBIN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of WINDEL BRISBIN, Deceased, were issued on February 26, 2009, in Docket No. C-1-PB-09-090035, pending in the Probate Court #1 of Travis County, Texas, to Emma O. Brisbin, Independent Executor.

Claims may be presented in care of the attorney for the independent executor, addressed as follows:

Emma O. Brisbin, Independent Executor for the Estate of Windel Brisbin, Deceased

c/o Mr. Roy O. Smithers

LAW OFFICE OF ROY O. SMITHERS, P.C.

3900 Manchaca Road

Austin, Texas 78704-6736

All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law.

DATED the 10th day of March, 2009.

LAW OFFICE OF ROY O. SMITHERS, P.C.

By: /s/ Roy O. Smithers, Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Plumbing Services, B090176-NB=

Opens: April 6, 2009 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767.

Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE HEARING

OFFICE OF RURAL COMMUNITY AFFAIRS

On Friday, March 27, 2009 a public hearing will be held at the Northridge Water Supply Corporation water tower at the corner of Summit and Prairie Lane in the City of Austin, Travis County. The purpose of the hearing is to discuss the County's performance under Contract No. 725085 with the Texas Department of Housing and Community Affairs Texas Community Development Program grant for \$250,000 which provided funds for the first-time municipal water service in Northridge Acres of Travis County. Persons with disabilities who wish to attend this public hearing should contact J Gandolf Burrus, 4801 S. Congress Ave. Apt. D-1, P.O. Box 33043, Austin, Texas 78764 to arrange for assistance. Individuals who require auxiliary aids or services for this meeting should contact J Gandolf Burrus, 4801 S. Congress Ave. Apt. D-1, P.O. Box 33043, Austin, Texas 78764 at least two days before the meeting so that arrangements can be made. Comments may also be mailed to County Judge Samuel T. Bischoe at the address below. Notice of this public hearing will be posted at the Travis County Courthouse, 1000 Guadalupe, Austin, Texas for citizen review.

Judge Samuel T. Bischoe
County Judge, Travis County
314 W. 11th Street
Austin, TX 78701

STOR SELF STORAGE, 2508 W. Pecan St., Pflugerville, Texas 78660

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only.

Stor Self Storage 2508 W. Pecan St. Pflugerville, Texas 78660 512-990-1000 April 7, 2009 11:00 am.

Deborah Mayberry, 812 Burkett, Taylor, Texas 76574
Unit #000313 10'x10' Tag# 0912420

Washing machine, Broken end table, Child toys, Misc. clothing, clothing hangers.

Crystal McBrady, 1800 Plateau Vista Blvd #2321, Round Rock, Texas 78664
Unit #00328 10'x10' Tag# 0912418. Television, Dining room table & chairs, TV stands, Queen mattress & box spring set, Entertainment Center.

motor

cars

1992 SENTRA Two door, auto, good mechanical transportation, with a warranty. \$1950. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

1992 SUNBIRD Great with the top down and the tunes up. \$2500. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

1994 CAMRY Unbelievably clean, new motor. Full Warranty. \$3950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1995 CAMRY 4 cylinder, great, reliable car with full warranty. \$3950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1995 MERCEDES SL-320, two seater roadster, in process of complete, professional paint job. This car will be a '10', and we can take your car in a trade. \$11,950 Auto Depot 9009 Prairie Trail. 836-9767. www.autodepotaustin.com

1996 CAMRY V-6 wagon. Had minor cosmetic issues, but runs like a champ. 97k. Clean with a full warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1998 CIVIC Four door, auto, 150k., in process of 65 point check. Auto., \$4450. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

1998 TOYOTA 4 cylinder. Clean, nice, warranty. \$4500. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

2002 CIVIC four-door, auto 87k, one year warranty. Clean, nice, \$7750. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2004 HONDA Civic 2dr., EX Coupe, 5 speed, clean as a pin. Warranty Can trade. \$8950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2007 NISSAN Versa, four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$12,950. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

AUTOS Wanted 1995 or newer cars, trucks, vans, or SUVs. Wrecked, running or not. Mike 796-4081

MERCURY VILLAGER SPORT VAN 1999 One-owner van, never wrecked, clear title. Same V-6, 3.3L engine as the Nissan Quest. Front & rear air & heating, rear defroster, keyless entry, power window & door locks, cruise control & rear window wiper. Everything is in great working order. It comfortably carries 7 adults. It has 4 doors and a rear hatch. The middle seat can be removed for additional space. It has 150,000 mostly highway miles. The two-tone sport paint job is in great original condition. It gets 17 mpg City/24 mpg Hwy. 447-8762

trucks

1997 FORD Ranger. Only 75,000 miles. Runs great. \$4250. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

2000 TACOMA V-6, X-tra cab, great work truck. Warranty. \$4500. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

SUVs

MAZDA TRIBUTE 2004 2004 Silver Mazda Tribute, 54K miles, 6 cyl., charcoal interior. Great condition. Must sell. email inquiries to italia522@gmail.com

motorcycles

TRIUMPH THRUXTON 2007 Triumph Thrupton sports bike. Stock showroom condition with only 1260 mile fole new. Absolutely beautiful. I spent a lot of time finding this bike and a lot of money to bring it to Austin only to discover that the riding position hurts my older body. Sticking to my America. Buyers not lookers please! Gareth: (512) 497-4079

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BICYCLE MOTORS Gas Bicycle Motor Kits! 100-150mpg @ 30mph! 512.206.4260 - info@assistedbikes

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DRUMS/PERCUSSION Would like to play some country, and roar a bit. I've been there done that, wan't to play. I'm middle aged, and don't need to baby sit people that think loud is music. The nicle doesn't matter, the tickle does. Jimmy Reed, 512 227 4084. reejimm@aol.com

GUITAR Great original songs available to download @ <http://billybonnyband.com>

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Rotel and the Hot Tomatoes is holding auditions for a new female singer. This full-time working show band performs Motown, Disco, Pop, and Rock. You will sing leads, back-ups, and perform choreography. Send your head shots, demo cds and / or dvds to Rotel and the Hot Tomatoes, P.O. Box 33045

Austin, TX, 78764, Attn: New Tomato, All info sent becomes property of Rotel. Serious inquiries only.



GUITAR All girl band needing girl or girl guy lead guitarist for up coming gig. girlrix09@yahoo.com

GUITAR Bollywood Cover Band Seeks female drummer and rhythm guitarist. Established all-girl band! Vintage and contemporary Bollywood hits. Sunday afternoon practices. Call 964-2599 and ask for Pau.

GUITAR Looking to test the waters with creative, talented, original musicians. I've got some great songs and a great voice and guitar. Shout at me. Ian 512.659.2359

OTHER Will Taylor and Strings Attached is holding open auditions for vocalists of all kinds. Fill out form here <http://tinyurl.com/db7jhf>

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NEW SINGLE LIFE

new to single life just wondering whats out there. **puff383**, 39, #129114

SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlyqgirl**, 25, #128939

OPEN-MINDED GAL

Looking for a casual, fun, new experience. **Aqua32**, 32, #128883

U MAN ENOUGH

I've played rebound, Cougar, I've been on my own. I am happy and content with myself and my life. Open to a LTR if the right guy comes along. **Ms-Spontaneous**, 37, #128825

FUN LOVING

looking to have a good time...FUN!! **jccc**, 34, #127045

INTELLECTUAL SUBMISSIVE

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. **Bella34**, 35, #126130

JUST PEAKING

Wow didn't know this was out there. I am single and would love to meet my "match". Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 37, #124984

MALE BODY LOVER

Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 35, #124473

WILDERNESSGIRL SEEKS TRANS/CROSS

Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transsexual, and into role playing. An accent is a plus and turnon. **pleime**, 43, #122521

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpar-tygurl1985**, 23, #119045

DISCRETE FUN

SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 30, #117862

HORNY NEED MORE!

29 yr old married HF. seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 32, #114844

2 TONGUES

We're the attractive, educated, classy, friendly couple next door. You catch yourself looking across the drive-way..... **robcyn**, 45, #129493

PIRATE-N-PUSSY

Water lovin traveler couple wants to know if any of the following words interest you: Mud, Corset, Warrior, Sailor, Knots, Wilderness, Leather, Mediterranean, Boots, Martial Arts, Guinness, Egyptian Goddess, Change. **SeductiveSweetharts**, 32, #129458

BREAK THE SHELL!!

hey wassup looking for some fun kindah of a shy guy looking for someone to explore my sexuality with!!! **eddiATX**, 27, #129405

COUPLE SEEKING FEMALE

Sexy couple, man: 23, female: 18; Seeking a female for intimate encounter. **delightful_couple**, 19, #129399

FAT TUESDAY FUN?

Bi curious couple in Austin, Fat Tuesday. This is about her pleasure and exploration! Bi-ladies hit us back with pics. We can provide the place, you just bring the party! **malokat**, 27, #129310

3'S BETTER

we are a sexy young couple looking for a woman to add to our spicy sex life. **menageatrois69**, 25, #128976

DP INTEREST

She is bi curious and enjoys that dp video just open to new things and wnatng to chat/mingle with people. **loadedlara**, 32, #128950

COUPLE SEEKS WOMEN

I would like to find a woman that would join us in our bedroom. I would love to find someone that could be a fwb thing, if not that's ok. **Bunnyt1604**, 23, #128851

HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, #128804

OUR FIRST THREESOME

We've never had a threesome before but dying to have one, any girls wanna show us the ropes? NO GUYS. **EndZoneDance304**, 24, #128614

HOT CPL4LADY

Depending on the chemistry we are open to anything from friends with benefits to serious relationship. In special instances would we be open to one-time casual encounters. **jezabella83**, 25, #128442

BROADENING HORIZONS

We are a couple looking to spice up our love life. We have decided to try a threesome with another woman to see if it is something we're interested in. **gandf**, 28, #128323

BIG ONE

Want a woman friend. She is pretty for me and nice on top of me. Have a burning. I'm at the river. **Lezbeeun-Sazkwach**, 83, #129642

DIRTY DADDY'S GURL

We are a hot, young, lustful couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 32, #128004

NAUGHTY FUN WANTED!

Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! **ATX-Couple4you**, 32, #127995

DISCREET COUPLE SEEKING...

Couple of 7 yrs seeking female for the hubby. **pandp**, 33, #127831

SENSATIVE TOUCH DESIRED

Looking for that "touch" that sends shivers up my spine ... tender ... feather like ... carressing! I'm looking for women who Play discreetly! Imagination is a Good Starting place! **No2L**, 61, #129655

SEEKING SWITCH PARTNER

You-looking for fun above all with no pre-conceived expectations. US:Average people looking for an above average fun ;) Prefer bi-sf, couples ok. Inexperienced welcomed. **Bifemaustincl**, 33, #121712

GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 31, #119900

GOOD KARMA GIRL

I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. **vron**, 42, #128575

RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweeteighteen**, 19, #128243

SUBMISSIVE FOR MASTER

My master will control and teach me. He should be successful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 37, #127400

WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23, #126858

SHAVED STILETTO STUD

W/M,shaved in stockings and stilettoes seeks 3 similar males for 4-some who crave studs in erotic feminine attire while empowering true inner femininity and enjoying our exotic & erotic experiences. **SexyStillettoStud**, 51, #128746

NICE GUY

I am the guy who you can take home to mom and dad. the great friend. But here's the thing, I am tired of being that guy. **james7258**, 36, #129529

EXPERIMENTAL OLDER MAN

I am a 61 year old 6' 200 lb man work out regularly. Like to meet a man or woman for discrete sexual encounters/email. I think I am bi-sexual. **Old**, 61, #128430

IN ABILENE, TEXAS:

SWM, 46, 6'2", 190, 34w, br/gr, handsome, masculine and honest. Seeking a tall, white, handsome, masculine, honest man 35-50 to hang out and see where it goes. **iamluckyru**, 47, #125068

HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 44, #118402

LOOKING FOR GUY?

Are you an older bi or gay guy, 45+, looking for a discreet guy? Attractive professional, WM, 54, wants to meet one funloving guy. Safe sex, nonsmoking. **115704**, 55, #115704

WANT RANDOM FUN!!

Good Looking and in great shape (i used to model for Abercrombie). i am just looking to meet random girls or couples to have a little discreet fun. **iddome6988**, 21, #129525

I'M NEW HERE.

I'm young, sexual, open-minded, and confident. If we meet up, you'll be the first from on this site. I don't want to host... I'll meet you wherever you want me. **Port**, 22, #129518

HORNY, SLAVE, OPEN2NOTHING

early 20's male. Decent shape. looking for that special dirty and discreet thing out there. Interested in women and men. E-mails first, then hookup. **PNDAXrrxr**, 32, #129428

EXPLORING

wm looking to explore various fantasies. **wayward61**, 49, #129204

SEXUAL APETITE.

I am a healthy and athletic male that needs a little attention. Let's get together and see where the night can take us. We have nothing to lose. **HatTrick**, 30, #129716

EAGER TO PLEASE

Laid back but playful here, looking for the same. I tend to be drawn to older women, but that is not a requirement. **FunLovingRomance**, 27, #129439

NICENBIG

have loads of fun sex and hang out. I'm only into women.girls not picky like to meet older women 25-36 serious no serious as long as no lies. **latin_daddy**, 20, #129106

MAGDALENA

BRAINS & PERVERSIONS; A FEMME

I can be strong-willed, but you should be stronger. Comfort with implements a plus (both leather and silicone). In exchange, I am constantly craving to push my limits, and have been told I am irreplaceable.

read the rest of **MAGDALENA's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

THE LUV DOC

Elvis Perkins in Dearland, Cold War Kids, and M. Ward
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You can break South by Southwest attendees down into basically two categories: people who think they're cooler than you and people who actually are cooler than you. Both categories are goddamned annoying. In fact, it is a huge struggle not to sulk around all week in a misanthropic funk, brooding like Robert Pattinson in *Twilight*, tortured by the idea that other people are at better parties with better drugs, better liquor, better music, and richer, better looking people. Damn you, Bobby Bones! Dig deep, Sparky. Go to your happy place. Think back to those simpler, unjaded years when going to see live music was more about seeing the band rather than being seen seeing the band. Sure, it's awesome to say you were at the show where Billy Corgan played backup bagpipe in a crotchless kilt (thank God for Twitter, right?), but sometimes the buzz band gets drowned out by the buzz. In all likelihood the buzz is coming from your cell phone, because you're getting tweeted that Jack White, Dolly Parton, and the Dalai Lama are sitting in with Daniel Johnston at Emo's. Doh! And you just blew your bankroll on the pedicab ride to the Corgan spectacle! As any hipster will tell you (if you can somehow get them to make eye contact), staying on top of what's cool is fucking exhausting. It's 24/7 obsession, except for the parts where you're sleeping or making sandwiches at Thundercloud. If that's how you like to roll, SXSW provides ample opportunities. More than likely however, you'll just be just setting yourself up for disappointment. Here's a pearl of wisdom that they don't drop into your registrant's bag: The truly wonderful thing about SXSW isn't that you have the opportunity to go see bands you've been hearing about, it's that you can stumble into bands you've never heard of and be absolutely amazed. To do that, however, you're going to have to open up your heart and mind and embrace the unknown – not just unfamiliar music but unfamiliar people, as well. Just because a band is playing the Cabana Calle 6 Patio doesn't necessarily mean they won't blow your mind as much as the headliner at Stubb's – especially if they're buzzing hard on crank and standing next to you at the urinal. If that actually happens, make sure to remind him that Cabana Calle 6 Patio isn't an actual venue the other 361 days of the year. It may save them a few awkward phone calls. There are plenty of other "venues" as well – nearly 100, especially if you count unofficial showcases – and most of those have urinals, too, or at least an obligatory full-to-the-brim Porta-potty. Urinal or no, you'll have plenty of chances for interaction at SXSW: musical, cultural, and even carnal (if you like to roll the dice with your privates). Keep an open mind. Anything can happen, and if you run into a few buzz bands on your voyage of discovery, try not to let it harsh your groove. Sometimes bands are popular for a reason. You can investigate that premise this Thursday night for free at SXSW's Auditorium Shores concert series. You may not have heard of them, but Elvis Perkins in Dearland, Cold War Kids, and M. Ward are bands with considerable buzz. They'll get a chance to justify it before several thousand music lovers at SXSW's largest venue. Who knows? You might start buzzing about them too.

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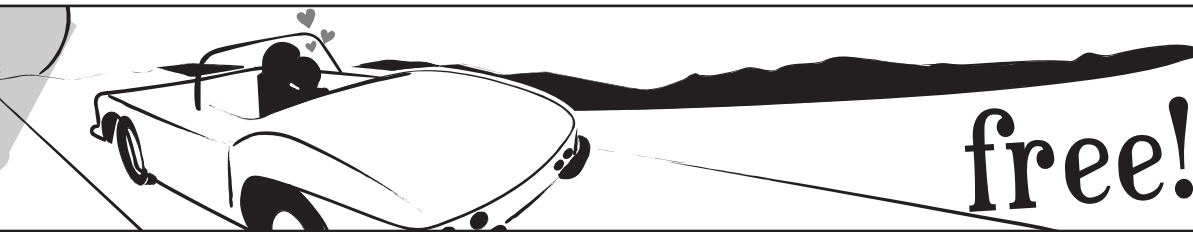
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women SEEKING men

KICKASS BLUEGRASS CHICK

A few months ago I moved to Austin. My passion is music! I am independent, brave and adventurous woman. I hope to find someone who is free spirited and truly genuine.

MelodiDB, 27, #129610

MAKE ME SMILE

I believe in alchemy. I am looking for someone who is down to earth. Lets talk on values to see if we connect.

pamanda, 28, #129661

ATTRACTIVE CARAMEL FEMALE

I'm a 32yo single, attractive blk female in search of a nice, trustworthy friend. I'm 5'6, 190lbs, caramel complexion, dimples, nice smile!

Want to know more, just ask! MISS_DIMPLES, 32, #129640

THE SARCASTIC TYPE

I moved to Austin about 5 months ago and am loving it! Love the Oasis, Zilker Park, Alamo drafthouse. Looking for new friends, if it turns romantic then awesome!

vettech, 24, #129639

CURIIOUS SOUL

I hate this part, so much pressure! But here goes... I love music, traveling, life in general.

GreenFairy, 23, #129636

COFFEE. YUM.

If you find my fascination of bugs, newspapers, vegetables, jazz and southpark annoying/endeared, well, it is what it is. I like people who like life. That about covers it.

yankee, 35, #129632

LOOKING FOR LOVE

I'm caring and kind, willing to listen and perceptive, feminine outside but strong inside. I am a woman whom you can trust and easy to get along with.

pussiga69, 27, #129614

BEAUTIFUL LATINA

Latina looking for friends Soy latina de Mexico y espero encontrar algunas amistades. :-). I'm taking my chances to getting trash for being Conservative but who is paying attention? :-).

Jazzy_latina, 35, #129602

CLEVER, SWEET, SUN-BABY

Easy-going with a great sense of humor. Young, but self-possessed. Love Alamo Drafthouse, lake, live blues music. Swing and blues dancer working on picking up Argentine tango and belly dancing.

unepomme, 20, #129557

SWEET SMART FUN

Friendly, laidback travel junkie. Enjoy hiking, tennis, Stanley Cup, yoga, watching movies at Arbor, pint at Draughthouse. Looking for smart, funny, outdoorsy guy. Must have sense of fun and adventure!

mj1886, 35, #129509

LOOKING FOR LOVE

fun-loving, shy, outgoing, love sports, tv, movies, MUSIC, going to shows, pretty much anything. I am a very laid back person with a great personality that tends to get overlooked.

starry_eyes, 26, #129503

OPEN, SARCASTIC, AFFECTIONATE

New to the Austin area, I'm looking to meet great people to have fun with, so feel free to get in touch and we can see if it's a match.

caroatx, 29, #129320

GIRL NEXT DOOR

I am outgoing & sarcastic, have a great sense of humor and love to laugh, I can go out and have a good time or chill all day, love the outdoors.

mawniegirl, 23, #129292

CURIOSITY KILLED THECAT

I love reading, movies, dancing, history, traveling, food. Family and friends are very important. I also have a soft spot for animals and two loves of my life, my dogs.

Walking-TalkingTulip, 25, #129271

UNIQUE, SHY, CREATIVE

I am a shy, honest, naive, tomboy, with feminine emotions. I am a quick learner, yet know little. I am attracted

JUST SAY YES

A hard working fit dad, for discussions of love lost, won, of war and peace. I seek sharing triumphs trials and tribulations as we walk down this road of life.

MilesOfSmiles, 39, #129679

ONE GROOVY DUDE

I like to draw and create whatever I can. Doesn't matter how. I like to hokie sac, spin flame poi, When in season I head it over to ren fest.

Irish_boyeyo, 18, #129668

IS SHE OUTHERE

I like teachers & nurses. Looking for a smart, outdoor type of girl that loves animals. Looks... short, smaller frame, reddish blonde hair, and with an athletic nature. Personality...strong, thoughtful, playful, creative, and caring.

chuckthesailor, 34, #129662

A BIT NUTS

Come watch cheesy horror movies, go see a punk show, then nurse a hangover on the lake. Looking for a great friendship that will become a great relationship.

Damn_Nation, 33, #129645

EASY GOING

I am nice, friendly, easy going and funny. Other than that I work, workout, walk my dog and try to do that artist thing.

poccurante, 37, #129641

METAL PUNK GUY

I like me a smart girl. I listen to metal, punk, newwave and old country/blues. I ride a bike and do other bike related activities, wanna go riding sometime?

dystopianview, 33, #129631

REDNECK, REBEL, MICK

im lookin for that special girl who has the key to my heart. Who doesnt mind putting up with my stubborn attitude because they love me for who i am.

irishredneck, 19, #129617

FUNNY AND COOL

I'm a shy person at first but get to know me and I will open up. The one thing I look for in a person is their personality.

Roy20002, 22, #129607

GNARLY, KILLER, COUNTRY

i'm a guy and you're (hopefully) a girl. i have no idea what to write here.

goatneck, 25, #129606

JEANS, BOOTS, FOOD

I am looking for some with a scientific mind, and a bit of a smart ass. I love good conversation and healthy debates, not to be confused arguing.

loyola39, 38, #129598

IKAN HAS GIRLFRIEND?

Steadily employed Old school skateboarder / post-punk Painter Seeking attractive special Lady Friends. Lets get drinks and Makeout! I love Fun and you should too.

B_Square, 35, #129593

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ADVENTURE SEEKERS WANTED

Could it be you? adventuregirl, 34, #129548

FLOURESCENTADOLESCENT

Konichiwa! Hola! Hi! I'm interesting because I'm international...or at least I definitely claim that. I'm inquisitive but afraid. Show me how to not be afraid!

MuseMeMashups, 20, #129468

DELIGHTFUL REDHEAD

I'm quirky, but I manage to function in normal society. College grad, loves horror movies. If you have a skewed sense of humor, you'll make me laugh.

HundredDollarBaby, 25, #129023

LIFE IS INCREDIBLE

Passionate, creative, crazy author seeks a new muse for love, laughter and inspiration. Must believe that life is beautiful, even when at its darkest, and desire to chase their dreams.

MidnightPoet, 31, #129368

NEW TO TEXAS

so im new to texas. i just moved here a week ago. i dont know anyone here but family. im a fun loving girl. i like trying new things.

thtgirl18, 19, #129336

to intelligent, honest, motivated, sweet, goofy boys/men.

Sunflare, 32, #129249

men SEEKING women

RADICAL, TUBULAR, GROOVY

Just looking to have some fun and meet some new people. There are a lot of cool, good looking girls on here and i want to meet some of you.

mikemeup, 25, #122908

WITTY AUSTIN NOOB

I'm well-traveled, well-read, and like random adventures. I'm a geek, a writer, an Eagle Scout (seriously), and an astronaut (I made that up).

iwasgoingtowritesomethingleverbuthoked, 30, #129717

WHAT COULD GO WRONG?

I love exploring places I'm not supposed to go, fixing broken things, traveling with no money, throwing free dance parties in the middle of nowhere, dirty sex, and petty crime.

crashkopf, 28, #129702

FUN AND GENUINE

about me i like chillin on some days and like to be outdoors when its nice out. i like to ride motorcycles fast cars. like the park.

lainlover512, 27, #129707

austinchronicle.com/loverslane

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MARCS A LOT

Got a car, house, job and two dogs I love to eat and get big painful tattoos.... "Marc is super sweet and a really great guy"-Mom Thanks mom!

marc777, 31, #129583

HOMEGROWN AUSTINITE

I'm hard working, simple man who loves 80's Rock! Looking for a girl who likes to jam out, watch movies and enjoy what AusTX has to offer!

Ozzy_Fan, 29, #129582

IT'S FROM KANSAS

I like taking walks and enjoying beauty and music-the classics, the greats I'd like to slow dance. I mean really slow Looking for a nice lady-friend with compassion.

theBaron, 23, #129575

women SEEKING women

LAUGHING, QUESTIONING

I stay up late because that's when live music is. I love Sinners' Brunch & Blues Monday East. I'm not looking for answers, but rather enjoying the research.

QGgirl, 38, #129630

LIPSTICK, DANCING, ROMANTIC

Outgoing, witty and smart, love to dance, going to the movies and theatre, cooking, reading, swimming, biking, hiking, and gardening fool looking for ladybugs, lots and lots of ladybugs.

germaniris41, 42, #129627

HUMOROUS, QUIRKY, SHY

I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR.

MaestroDelGato, 50, #127339

NEW TO AUSTIN

Lets see the sites and hope romance blossoms. I'm a spontaneous, sarcastic, romantic chick. Originally from Hollywood California.

NewLez-inTown, 24, #129376

DELICIOUS JAMS OHYEAH

I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body.

Natiffaction, 23, #128909

SSSEXICAN

i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :).

posdata, 28, #129223

SEXY ENCHILADA

Three toed mango peeler searching for wicked lesbian infilder. Like screaming and marking territory with urine? Let's make banana enchiladas together in my bathtub. You bring the salsa.

bay84, 24, #129160

PASSIONATE

I am a passionate woman who knows what she wants and has not found it. I know my worth. What can you bring to the table?

KittyPimp, 40, #129146

SARCASM GALORE

I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place. I love traveling, cooking, dancing, electronic music, & watching movies.

erinlagrif, 26, #128758

BROWN BUTCH SEKS

Hello, my name is Chris. I'm 30 years old. I would like to find some cool people with whom I can break bread, exchange music and ideas, thoughts, vibes....saliva eventually.

chrisg2369, 30, #128732

men SEEKING men

LAID BACK

Just an average guy here who gets into many things from cooking and reading to kyacking and wine and beer tasting.

aherman3880, 29, #129387

UNCONVENTIONAL, NON-SCENE, MASCULINE

Non-scene unconventional bearded guy n2 coffeehouses & outdoors lknng 4 similar types.

Talby, 41, #129374

SHY CARING ROMANTIC

Im a very laid back easy going type guy I like the outdoors reading going out etc I love meeting new people & traveling Like guys that are in shape.

mgf2005, 45, #101030

HOPE DIES LAST

haha, i am many things, but ordinary is not one of them! Lets be random together !! And find new ways to be crazy !

Blue, 23, #101322

HallieWonder

INQUISITIVE LITTLE TART

I'm a pretty huge nerd. I like science jokes and learning things. I love music and cooking. I like to play kickball with a giant bouncy ball in the park. I'm from the south/east coast and I miss the ocean all the time. I like to play board games when I'm drunk. If you can make me laugh I will love you always.

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FREE WILL ASTROLOGY

by Rob Breznsy for March 20-26

PISCES (Feb. 19-March 20): Some of the bestselling Japanese novels in recent years have been composed by young authors entirely on their cell phones. The small screens encourage narratives that are animated by terse rhythms. Flowery descriptions are rare and character development happens quickly. I believe that in the coming weeks you will have a capacity akin to the cell-phone storytellers, Pisces. You'll be able to compress complex material into simpler forms; you'll have a knack for being very creative as you cut away frills and strip things down to the basics.

ARIES (March 21-April 19): The 1906 earthquake that hit San Francisco also demolished downtown Santa Rosa, about 50 miles to the north. During the rebuilding process, Frank Doyle, a local businessman who referred to himself as a "champion of the future," pushed a radical agenda: "When we construct our new downtown thoroughfare," he said, "let's make it wider than it has been in the past. That way it will accommodate the promising technological innovation called the automobile." Draw inspiration from Doyle's presence, Aries. As you regenerate and rejuvenate your world, do the equivalent of creating wider roads. Be a champion of the future. (Thanks to Daniel Osmer's piece in the fall 2008 issue of *Lilipoh* magazine for the info.)

TAURUS (April 20-May 20): Among medieval alchemists, there were some who tried to make a fortune by literally converting lead into gold. But the authentic practitioners of the art were interested in a subtler kind of experimentation: ripening and beautifying the shadowy aspects of their own psyches. That explains their motto: "For a tree's branches to reach to heaven, its roots must reach to hell." Among other things, that means you have to dig deep and work hard on redeeming your less flattering qualities in order to earn the right to exalted states of consciousness and spiritual powers. The coming weeks will be an excellent time for you to carry out this alchemy.

GEMINI (May 21-June 20): Entomologist Justin O. Schmidt drew up an index to categorize the discomfort caused by stinging insects. The attack of the bald-faced hornet is "rich, hearty, slightly crunchy. Similar to getting your hand mashed in a revolving door." A paper wasp delivers pain that's "caustic and burning," with a "distinctly bitter aftertaste. Like spilling a beaker of hydrochloric acid on a paper cut." The sweat bee, on the other hand, can hurt you in a way that's "light, ephemeral, almost fruity. A tiny spark has singed a single hair on your arm." In bringing this to your attention, Gemini, I hope to inspire the rebel in you. Your homework is to create an equally nuanced and precise index of experiences that feel good. According to my reading of the astrological omens, you will be able to call on tremendous reserves of intelligence as you identify the numerous modes of pleasure that are available to you and define them in exquisite detail.

CANCER (June 21-July 22): A famous Youtube video shows a small crab perched on top of a giant jellyfish that's swimming in the ocean. (It's here: www.tinyurl.com/Gulpoe.) Apparently, this is a common phenomenon. The species known as the graceful rock crab not only grabs free rides on jellyfish but also steals food from them as it does. This creature is your role model, Cancerian. See if you can develop a safe and symbiotic relationship (perhaps temporarily) with a big stinging blob. At the very least, wrangle some benefit out of a clueless behemoth.

LEO (July 23-Aug. 22): "One of the healthiest ways to gamble is with a spade and a package of garden seeds," says comedian Dan Bennett. Your assignment, Leo, is to come up with three other smart risks you could profit from taking. You're entering a phase of your astrological cycle when you'll be rewarded for leaving your comfort zone and heading toward the frontier - but only if you're fully armed with crafty discernment and a realistic (not cynical) understanding of how the world really works. Please stay away from rash dares, unresearched shots in the dark, and crazy plunges rooted in blind faith.

VIRGO (Aug. 23-Sept. 22): Years ago, a Polish scientist toiling in Antarctica was consumed with longing for a woman he'd left behind in his home country. Spilling over with the desire to express his adoration, he gathered a mass of penguin dung and used it to spell out a large "M" on the frigid ground. It was the first letter of his girlfriend's name, Magda. To this day, two species of flowering plants have thrived in that M-shaped area, fed by the fertilizing power of the dung. Your assignment in the coming week, Virgo, is to create something equally enduring and unique for someone you care for deeply.

LIBRA (Sept. 23-Oct. 22): If you find yourself driving on a major highway anytime soon, there's a better-than-usual chance that you'll come upon a place where a truck has accidentally spilled a few tons of french fries or thousands of bottles of beer or a huge load of sex toys. Why do I say this? Because according to my analysis of the astrological omens, you will be exposed to an abundance of some resource that is too much to use all at once or is not really yours to take or is not exactly what you need. A highway spill is just one form this could take. What should you do? Don't get distracted by frustration or confusion. Instead, use it as a provocative motivation to go get the precise stuff you need in the right amount.

SCORPIO (Oct. 23-Nov. 21): After extensive analysis, I've concluded that you won't serve any time in hell for the shock therapy you'll unleash this week - with one caveat: The shock therapy must be motivated primarily by love, not a lust for power. My research also suggests that in dropping your bombshells you may even rack up some karmic credit, not karmic debt - if the things you destroy are truly beyond repair and certain to keep causing pain, and if you institute a plan for building a shiny new creation to replace what's lost.

SAGITTARIUS (Nov. 22-Dec. 21): "Though the seas threaten, they are merciful," says Ferdinand, a character in Shakespeare's play *The Tempest*. "I have cursed them without cause." Please consider the possibility that you could honestly make a similar declaration about some influence in your world. What's wild but mostly beneficent? What's primal in a way that draws you back to your deepest sources and reminds you what's really important?

CAPRICORN (Dec. 22-Jan. 19): Study the following terms: refuge, sanctuary, bunker, asylum, fortress, haven, shelter, safety zone, storm cellar, hideaway, retreat, halfway house, cloister, cell, ashram, clubhouse, lair, foxhole, nest, pit, inner sanctum. Now use some of those words to formulate descriptions of actions you'll take to enhance both your freedom and security. Example: "When I'm longing for privacy and renewal, I'll retreat to a haven, not a bunker." Another example: "If I need to seek refuge from the unnameable insanity around me, I'll make a pilgrimage to a sanctuary, not to a foxhole."

AQUARIUS (Jan. 20-Feb. 18): No one really knows when the Aquarian age ends and the Piscean age begins. Astrologers have been arguing about the issue for years. But here's what to watch for: When the transition gets under way, fewer and fewer people will be invested in belief systems, and an ever-growing contingent will thrive on asking questions and keeping an open mind. For those of us in the former category - the Aquarian agers - we will prize the virtues of curiosity. We will avoid being addicted to dogmatic theories and rigid certainties, knowing that they tend to shut down our fluid intelligence. We will get a kick out of shedding our own emotional biases so that we can strive to be more objective in our understanding of the ever-evolving truth. I mention this, Aquarius, because it is an excellent time for you to charge headlong toward the Aquarian age.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

MR. SQUIRREL AND I

I'm in Austin till the 19th. I go to college in NY. I'm like one of those enigmatic fortune cookie messages. I'm not entirely sure how to describe myself. **nelson**, 19, ☎️ #128894

LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31, ☎️ #128768

NOT HIBERNATING YET

People accuse me of having a huge heart, 50s bearish male seeks younger bud that is honest, trustworthy and employed. Love all the safe stuff, kissing and making out. **ronintex**, 58, ☎️ #115402

HONEST AND LOVING

i am honest and loving looking for the same,i will take care of you and will be ready for you as i am a bot-tom looking for top clean ddf. **chcico**, 63, ☎️ #128299

AUSTIN BORN

I'm emotional & moody at times, passive, vers/btm and feminine mannered. I'm looking for white or hispanic men vers/tops. No Closet Cases!! Be Proud of who you are, I am. **jmnpztrck**, 41, ☎️ #127798

JUST friends

OK, I'M IN...

Life is an adventure. Live, laugh, love - that is the key to a great relationship. **yangandyen**, 50, ☎️ #129670

NEED SUMING NEW

I am eazy going person that like to chill at hom iam just looking for sum new friend to see what do u do i austin and how u have fun. **cheezy**, 30, ☎️ #129637

BOLD N TRUE

I'm a free spirit, send me an email. **talent37**, 23, ☎️ #129216

EVOLUTION AT WORK

I have a lot of interests and opinions, but mostly I'm the reserved type and find humor. I love Austin and it's people and environs. I'm a day hiker type. **NatureRules**, 40, ☎️ #129138

ONEOFAKING

Hi, I believe in miracles and the good ole' days of Showbiz Pizza. I'm not into the dating scene because it's too awkward. Who knows where this goes? **La_Fenice**, 29, ☎️ #129553

SEEKING SMOKING BUDDIES

New to Austin? Miss goin' out with friends for a cigarette and a drink? Smoking Buddies is a social group open to anyone who looking to make new friends. **newbieintown**, 31, ☎️ #129408

SILLY, METAL, CHICK

Hey just looking for some kick ass friends. I love Lonestar, metal, and anything fun out side. Hit me up and maybe we can do all this together! **Miatortilla**, 26, ☎️ #129401

VINTAGE VIVANT TAPDANCER

The Ladies' Society for the Reinstatement of Proper Undergarments is a society club that meets monthly for tea. We discuss undergarments, cucumber sandwiches, and stain our stockings with jam. Ladiesonly, **doublespeak**, 26, ☎️ #129385

ALWAYS SMILING

Love meeting new people, eating out, enjoying the city and live music! Did anyone else have as much fun as I did at Carnival? Let's grab coffee and reminisce! **PhoenixPistole**, 20, ☎️ #129221

messages

PRIBABY, TOGETHER WE light up the sky. Please forgive me. I am in love with you for eternity. I'll always be by your side. **foreverlove**, missy

a Shot in the Dark

DAHIA SERVER

I was in and out. Caught you both times at the door but didnt take the chance to get your number. Trying now. You: grey vneck. Me: the colored hair. **When: Monday, March 16. Where: Blue Dahlia Bistro. You: Man. Me: Man.** ☎️ #903955

ELYSIUM RETRO NIGHT

You were the tall, blond haired, handsome guy wearing a black Lark Tattoo hoodie. I was too shy to say anything. Smiled a few times though. Wish I said hello. **When: Sunday, March 15. Where: Elysium. You: Man. Me: Woman.** #903954

BRAVE NEW BOOKS

You wore a black coat. With nice black heels. Loved everything about you. "Whats really going on?" and all! Would love to see you again and maybe take it further! **When: Sunday, March 15. Where: Brave New Books. You: Woman. Me: Man.** #903953

BRUNETTE, RUSTY SPUR.

You - cell camera in my face. Is-sues?? You are way hotter than your friend. Reminded you of your father? I can work with that. Invite your friend. **When: Saturday, March 14. Where: Rusty Spur. You: Woman. Me: Man.** #903952

MY JIMMY PUNK

You: brought me a sandwich on your sleek aerobars. Me: lost in your brown eyes on a gloomy day. Are you that adorable kid on that tall bike? Bike ride? **When: Saturday, March 14. Where: West Campus. You: Man. Me: Woman.** #903951

PAUL BUNYANP PECHE

You changed my drink order now i am ready to change your live. See you next Saturday, will have a dog bone bollo. We can sip cocktails all night **When: Tuesday, March 3. Where: Peché. You: Man. Me: Man.** #903950

RED FEZ

Steve/Steven? Couldn't hear you! You left for the next bar over, but which one? Minty fresh gum and a warm touch! I miss it! ME: brunette in black shirt. **When: Thursday, March 12. Where: The RED FEZ. You: Man. Me: Woman.** #903949

SPAMALOT ELEVATOR BUTTONS

Me: leather jacket. You: grinning. Hubby pushes wrong buttons on elevator but right ones on you. Wife and I consider a more prolonged period of interaction a possibility. Would you? **When: Thursday, March 12. Where: Bass concert hall elevator. You: Woman. Me: Man.** #903948

AIRPORT SHUTTLE, JUNE...

You, strikingblond with yellow dress, pearlnecklace, brownshoes. I was the bookishfellow in the greencardigan who helped you find your contact lens. Am I crazy, or did we have a moment? **When: Thursday, June 12, 2008. Where: airport shuttle. You: Woman. Me: Man.** #903946

THUNDERDOME, RIVERSIDE.

I was attracted to your smell instantly. followed it until i saw your beautiful face. lettuce, tomato, onion? **When: Thursday, March 12. Where: Thundercloud E riverside. You: Woman. Me: Man.** #903945

PALM TREE ANGEL

You: Biology with 3.9 GPA, x-Navy mom of two kids. Me: You thanked me for the strawberries. Call me after you activated your new life. Best Wishes. **When: Monday, March 2. Where: N.Austin. You: Woman. Me: Man.** ☎️ #903944

TOWNES' BIRTHDAY...

Conscious-being alert!! 3/7/09- outside Cactus, waiting4 2nd show- You look so sensitive and smart- tea- and conversation w/ you-fun! (You have dark hair/blackrimmedGlasses/ R introspective enough to have some self-awareness-exciting! **When: Saturday, March 7. Where: Cactus Cafe. You: Man. Me: Woman.** #903935

PEI-WEI @ PARMER

You were the cute blond cashier, I was the clumsy customer in a blue button-up who dropped my receipt. We exchanged smiles on my way out. Can we exchange numbers? **When: Wednesday, March 11. Where: Pei-Wei @ Parmer. You: Woman. Me: Man.** #903943

HALCYON 3/6

As I was exiting you looked up at me and smiled and nodded. I smiled back. I was dumb and didn't ask you out. Want to grab coffee? **When: Friday, March 6. Where: Halcyon. You: Woman. Me: Man.** #903938

THE RED FEZ

You: White shirt, Steve/ Steven? You went to the next bar but couldn't hear which one Me: Brunette in black shirt, craving your touch again... I want to know you! **When: Friday, March 13. Where: THE RED FEZ. You: Man. Me: Woman.** #903947

AUDRA L.

I've been trying forever to get in touch with you! Wasn't sure if you were still in Austin but if you are look me up! -Dan A. **When: Wednesday, March 11. Where: South Austin. You: Woman. Me: Man.** #903941

CASHIER@ DAN'S HAMBURGERS

You are tall, have light skin and a gorgeous smile. You're beautiful & I didnt have a chance to talk to you, would you like to have coffee sometime? **When: Friday, March 6. Where: Dan's Hamburgers. You: Woman. Me: Man.** #903940

STILL MISSING YOU...

You: S-Dub...falling on your butt at the skating rink and smiling through the pain. Me: Still missing you and cherub cheeks and beautiful smile that makes you squint sometimes. **When: Tuesday, March 10. Where: The Roller Skating Rink. You: Woman. Me: Man.** #903939

JJ BIKE-DELIVERY GUY

You - JJ bike delivery guy on campus, kinda scruffy and really adorable!!! Me -girl with short brown hair, #4 w/ cucumbers! Your big brown eyes melt my heart! **When: Sunday, March 8. Where: campus / jimmy johns. You: Man. Me: Woman.** #903937

SAW YOUR LONG-BOARD!

Saw you getting off the bus,I asked about your'long-board', i told you I could do a pop-shuvit in the grass. Maybe you could show me your nose-manuel? **When: Monday, March 9. Where: congress. You: Man. Me: Woman.** #903936

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AUSTIN MUSICIAN OF THE YEAR

1) Alejandro Escovedo

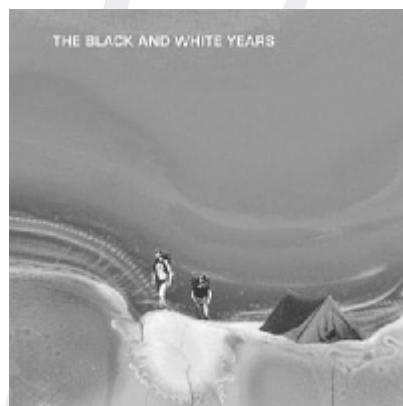
- 2) Bob Schneider
- 3) Carolyn Wonderland
- 4) Guy Forsyth
- 5) Patrice Pike
- 6) Dale Watson
- 7) Monte Montgomery
- 8) Suzanna Choffel
- 9) James McMurtry
- 10) Dan Dyer

AUSTIN ALBUM OF THE YEAR

1) *Real Animal*, Alejandro Escovedo



- 2) *The Black & White Years*
- 3) *Sonidos Gold*, Grupo Fantasma
- 4) *Miss Understood*, Carolyn Wonderland
- 5) *Just Us Kids*, James McMurtry
- 6) *Live at Eddie's Attic*, Porter Davis
- 7) *Monte Montgomery*
- 8) *Calico Girl*, Guy Forsyth
- 9) *The Band of Heathens*
- 10) *Bulletproof*, Reckless Kelly



BEST NEW AUSTIN BAND

1) The Black & White Years

- 2) Blues Mafia
- 3) One-Eyed Doll
- 4) Los Bad Apples
- 5) The Tiny Tin Hearts
- 6) The Ars Supernova
- 7) Dans la Lune
- 8) Flatcar Rattlers
- 9) 25 Smokin' Figurados
- 10) Dented

AUSTIN SONG OF THE YEAR

1) "Power to Change," the Black & White Years

- 2) "40 Dogs (Like Romeo and Juliet)," Bob Schneider
- 3) "Sister Lost Soul," Alejandro Escovedo
- 4) "Ragged as the Road," Reckless Kelly
- 5) "Always a Friend," Alejandro Escovedo
- 6) "Miss Understood," Carolyn Wonderland
- 7) "Just Us Kids," James McMurtry
- 8) "Gimme Some," Grupo Fantasma
- 9) "Moonlight Tango," Monte Montgomery
- 10) "She Left Me for Jesus," Hayes Carll



SANDY CARSON

AUSTIN BAND OF THE YEAR

1) Bob Schneider & Lonelyland

- 2) Alejandro Escovedo
- 3) The Black & White Years
- 4) Reckless Kelly
- 5) Dale Watson & His Lone Stars
- 6) Carolyn Wonderland
- 7) The Band of Heathens
- 8) Grupo Fantasma
- 9) Suzanna Choffel
- 10) Porter Davis
- 1.1) The Octopus Project



CONTINUED ON P.4





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ROCK

1) The Black & White Years

- 2) Bob Schneider
- 3) Alejandro Escovedo
- 4) Alpha Rev
- 5) Mothers Anthem
- 6) Vallejo
- 7) Monte Montgomery
- 8) Patrice Pike
- 9) The Octopus Project
- 10) Spoon



SANDY CARSON

SANDY CARSON

INDUSTRIAL/GOTH

1) Subnatural

- 2) Death Is Not a Joyride.
- 3) Tungsten Coil
- 4) One-Eyed Doll
- 5) Lucid Dementia
- 6) Exit
- 7) Scorpio Rising
- 8) Chant
- 9) Cry Blood Apache
- 10) Chant



SANDY CARSON

PUNK

1) One-Eyed Doll

- 2) Lower Class Brats
- 3) Krum Bums
- 4) The Dicks
- 5) Opposite Day
- 6) Riverboat Gamblers
- 7) Adrian & the Sickness
- 8) Cruiserweight
- 9) The Midgetmen
- 10) Mocktigers

METAL

1) The Sword

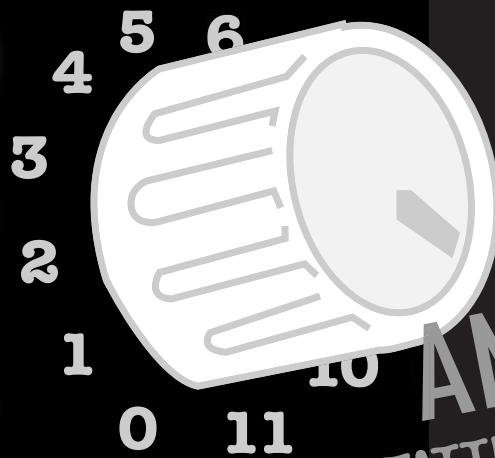
- 2) One-Eyed Doll
- 3) Powderburn
- 4) Broken Teeth
- 5) Baron Grod
- 6) Meyvn
- 7) Butcherwhite
- 8) Blackholicus
- 9) By Any Means Necessary
- 10) Pack of Wolves



CONTINUED ON P.6



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Credit
No Credit



3 Triple
Cobra

4 JWW
& the
Prospectors



5 the Vandelles

6 the
Designer
Drugs



THURSDAY, MARCH 19

11 Willie
Heath Neal
N The Clutters

1 Tokyo Sex
Destruction

2 Los
Coronas



3 the Cynics

4 the DT's

5 the Ettes

6 Kepi
Ghoulie/
Kevin



Seconds
(acoustic)

7 Lee Boys

FRIDAY, MARCH 20

11 TV Ghost



N Brimstone
Howl

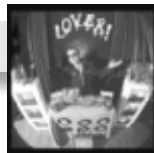
1 Greg Ashley

2 Thomas
Function

3 Terrible Twos/
Human Eye

4 Intelligence

5 Lover!



6 River City
Tanlines

SATURDAY, MARCH 21

11 The Sonics
Autograph signing
ONLY



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Solid Sound



1 Sons of Hercules



2 the Dixons

3 She Creatures

4 the Girls



5 the Evaporators

6 Nick Curran & the Lowlifes

7 BLVD

SUNDAY, MARCH 22

N Anamieke Quinn

1 the Love Me Nots

2 the Sore Losers

3 the Bad Rackets

4 Horton Brothers'

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INDIE

1) Suzanna Choffel

- 2) The Black & White Years
- 3) White Denim
- 4) Okkervil River
- 5) The Black Angels
- 6) John Pointer
- 7) The Octopus Project
- 8) Brothers and Sisters
- 9) Dan Dyer
- 10) The Steps

DJ

1) Toddy B

- 2) DJ Mel
- 3) Jesse Brede
- 4) DJ Tako
- 5) DJ Manny
- 6) DJ Veg
- 7) DJ Bigface
- 8) DJ Chicken George
- 9) Heart & Soul Soundsystem
- 10) Rapid Ric



PHOTOS BY TODD V. WOLFSON

JAZZ

1) Sarah Sharp

- 2) Ephraim Owens
- 3) Blaze
- 4) The Monster Big Band
- 5) White Ghost Shivers
- 6) The Belleville Outfit
- 7) Jason McKenzie
- 8) Duane Carter Band
- 9) Brandon A. Brown & the Floating Opera Orchestra
- 10) Marshall Ford Swing Band



CONTINUED ON P.8



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BOYS NOIZE

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Daveed, Scott Swayze
Plastik Hariots
DJ Boozwa

Thurs. March 19

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myspace.com/herculesandloveaffair
DJ Bigface King Louie
ON THE TERRACE:
Jonas
Cortinas & Wade
Alex Cobar
DJ Sir Nasty
Sean Sinclair

Fri. March 20

SHARAMAM

(Deep Dish)
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myspace.com/sharamdish
WAS William A
+ Aurelius Scott (NightCulture)
ON THE TERRACE:
Benjamin Dubose, Jack Schaedler
Jesse Brede, Andrew Rousset
Will Konitzer

Sat. March 21

KASKADEE

kaskademusic.com
myspace.com/kaskademusic
Francis Preve
ON THE TERRACE:
Tego
John (Eric)
Ram-Z
Tek-Tim
Carlos Lozano

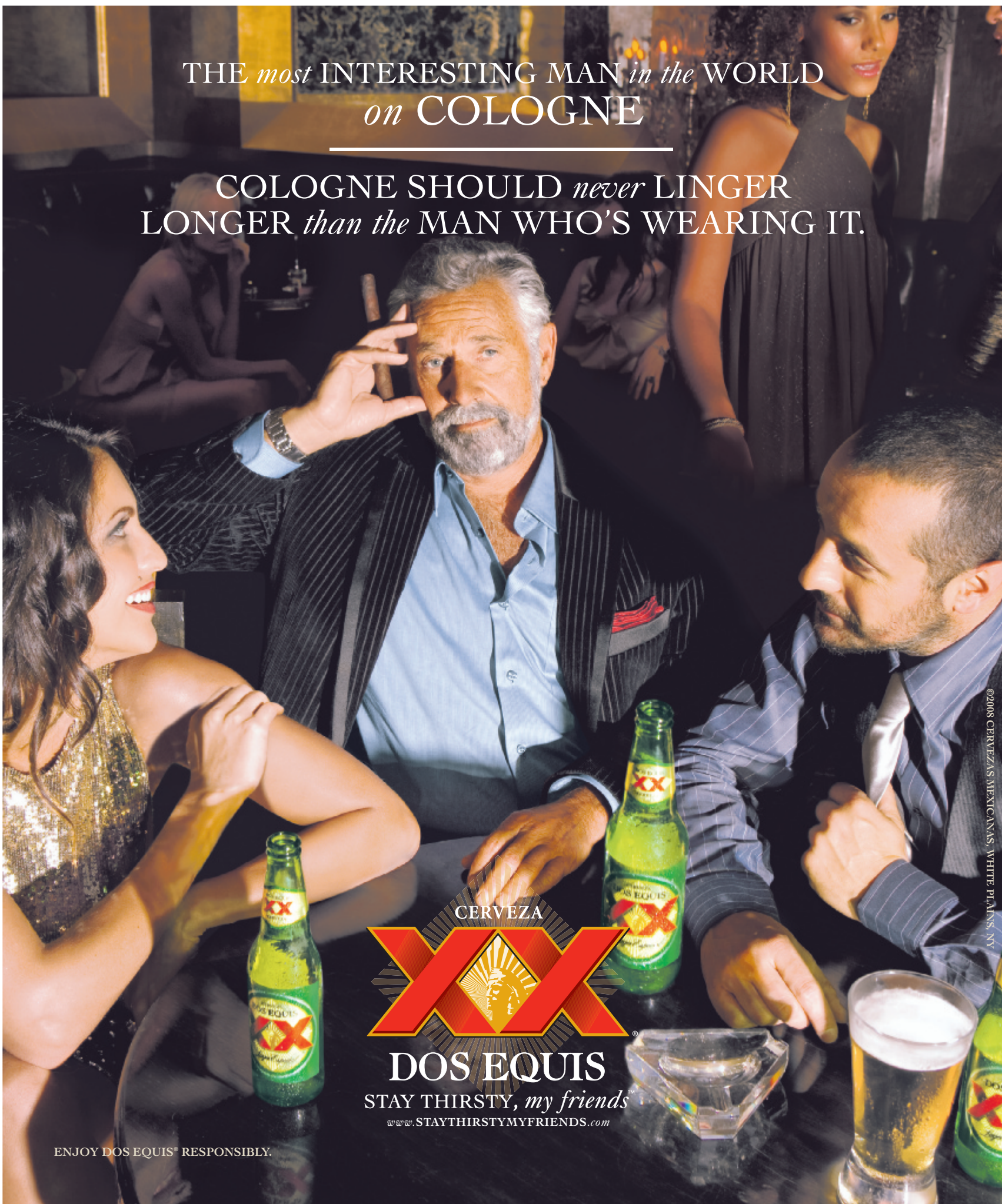
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TODD V. WOLFSON



COUNTRY

1) Reckless Kelly

- 2) Dale Watson & His Lone Stars
- 3) Kevin Fowler
- 4) Asleep at the Wheel
- 5) The Band of Heathens
- 6) Chaparral
- 7) Hayes Carll
- 8) The Derailers
- 9) Alvin Crow
- 10) Heybale!

★ 2008-09 Austin Music Awards

HIP-HOP

1) Overlord

- 2) Kevin Jack
- 3) Captain Caucasian
- 4) Los Bad Apples
- 5) BoomboxATX
- 6) Bavu Blakes
- 7) Tee Double
- 8) Afrofreque
- 9) Zeale 32 & Phranchyze
- 10) Dirty Wormz

INSTRUMENTAL

1) 3 Balls of Fire

- 2) The Octopus Project
- 3) Explosions in the Sky
- 4) The Tea Merchants
- 5) The Golden Arm Trio
- 6) Balmorhea
- 7) Brownout
- 8) The Calm Blue Sea
- 9) The Monster Big Band
- 10) Baron Grod

EXPERIMENTAL

1) Death Is Not a Joyride.

- 2) More Cowbell
- 3) The Octopus Project
- 4) John Pointer
- 5) Ghostland Observatory
- 6) BoomboxATX
- 7) Baron Grod
- 8) Chant
- 9) Opposite Day
- 10) Shuttle Debris



AUBREY EDWARDS



CONTINUED ON P.10



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BLUEGRASS

1) Bob Schneider's Texas Bluegrass Massacre

- 2) The Lost Pines
- 3) The Fireants
- 4) Sarah Jarosz
- 5) Warren Hood & the Hoodlums
- 6) South Austin Jug Band
- 7) Flatcar Rattlers
- 8) The Belleville Outfit
- 9) Ruby Jane
- 10) Green Mountain Grass



SANDY CARSON

TODD V. WOLFSON



SANDY CARSON

TODD V. WOLFSON

LATIN TRADITIONAL

1) Los Texas Wranglers

- 2) Jonas Alvarez
- 3) Del Castillo
- 4) Grupo Fantasma
- 5) El Tule
- 6) Boca Abajo
- 7) Cienfuegos
- 8) Trio los Vigilantes
- 9) Ruben Ramos & the Mexican Revolution
- 10) Cerronato

LATIN CONTEMPORARY

1) Grupo Fantasma

- 2) Sarah Fox & Joel Guzman
- 3) Mary Welch y los Curanderos
- 4) Del Castillo
- 5) Vallejo
- 6) Brownout
- 7) Los Bad Apples
- 8) Charanga Cakewalk
- 9) Maneja Beto
- 10) Boca Abajo

SANDY CARSON



ROOTS ROCK

1) Porter Davis

- 2) Reckless Kelly
- 3) The Gourds
- 4) The Band of Heathens
- 5) The Mother Truckers
- 6) James McMurtry
- 7) Two Hoots & a Holler
- 8) The Fireants
- 9) Topaz & Mudphonic
- 10) Guy Forsyth

FOLK

1) The Hudsons

- 2) Sarah Jarosz
- 3) Betty Soo
- 4) The Lost Pines
- 5) Hayes Carl
- 6) The Tea Merchants
- 7) Eliza Gilkyson
- 8) The Lovely Sparrows
- 9) The Belleville Outfit
- 10) Ed Miller





WORLD MUSIC

1) Atash

- 2) Rattletree Marimba
- 3) The Tea Merchants
- 4) Gypzee Heart
- 5) Ghandaia
- 6) Oliver Rajamani
- 7) Lannaya West African Drum & Dance Ensemble
- 8) Silver Thistle Pipes & Drums
- 9) The Austin Klezmerim
- 10) Govinda

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TODD V. WOLFSON

NONE OF THE ABOVE

1) More Cowbell

- 2) White Ghost Shivers
- 3) Girl Guitar
- 4) Death Is Not a Joyride.
- 5) 25 Smokin' Figurados
- 6) Mingo Fishtrap
- 7) The Jolly Garogers
- 8) John Pointer
- 9) Grimy Styles
- 10) The Octopus Project



SANDY CARSON

TEEN BAND

1) The Fireants

- 2) Sarah Jarosz
- 3) Jenny Wolfe
- 4) High on Hot Dogs
- 5) Avenging Poor Yorick
- 6) Carson Brock Group
- 7) Cheap Fire
- 8) Joker
- 9) Khabele Jazz Band
- 10) Silver Thistle Austin Youth Pipes & Drums

COVER BAND

1) The Eggmen

- 2) Mysterious Ways
- 3) Skyrocket!
- 4) Radiostar
- 5) Lost in Austin
- 6) StABBA
- 7) Big Balls
- 8) Mystic Knights of the Sea
- 9) The Frank Gomez Band
- 10) The Spazmatics



CONTINUED ON P.12



FEMALE VOCALS

1) Carolyn Wonderland

- 2) Patrice Pike
- 3) Suzanna Choffel
- 4) Ariel Abshire
- 5) Teal Collins, the Mother Truckers
- 6) Patty Griffin
- 7) Kelly Willis
- 8) Kimberly Freeman, One-Eyed Doll
- 9) Stella Maxwell, Cruiserweight
- 10) Sarah Jarosz

MALE VOCALS

1) Bob Schneider

- 2) Dale Watson
- 3) Dan Dyer
- 4) Guy Forsyth
- 5) Daniel Barrett, Porter Davis
- 6) Willy Braun, Reckless Kelly
- 7) Alejandro Escovedo
- 8) Ed Jurdi
- 9) John Pointer
- 10) Monte Montgomery



BLUES

1) Carolyn Wonderland

- 2) Blues Mafia
- 3) Porter Davis
- 4) Gary Clark Jr.
- 5) Guy Forsyth
- 6) Van Wilks
- 7) Black Joe Lewis & the Honeybears
- 8) W.C. Clark
- 9) Pinetop Perkins
- 10) Eric Tessmer Band

ELECTRIC GUITAR

1) Van Wilks

- 2) Guy Forsyth
- 3) Carolyn Wonderland
- 4) Landon Thompson, the Black & White Years
- 5) Gary Clark Jr.
- 6) Daniel Barrett, Porter Davis
- 7) Redd Volkaert
- 8) Josh Zee, the Mother Truckers
- 9) Suzanna Choffel
- 10) David Abeyta, Reckless Kelly



PHOTOS BY TODD V. WOLFSON



ACOUSTIC GUITAR

1) Van Wilks

- 2) Monte Montgomery
- 3) John Pointer
- 4) Bob Schneider
- 5) Guy Forsyth
- 6) Rich Brotherton
- 7) Kimberly Freeman, One-Eyed Doll
- 8) Gordy Quist
- 9) Jeff Moore
- 10) Rick del Castillo, Del Castillo

BASS

1) John Aldridge, the Black & White Years

- 2) Johnny Vogelsang, Suzanna Choffel
- 3) Bruce Hughes
- 4) Alex Dunlap, Alpha Rev
- 5) Will Landin, Guy Forsyth
- 6) Omar Vallejo, Vallejo
- 7) Josh Lambert, the Octopus Project
- 8) Danny G, the Mother Truckers
- 9) David Piggott, Monte Montgomery
- 10) Bobby Perkins, Topaz & Mudphonic

★ 2008-09 Austin Music Awards



CONTINUED ON P.14



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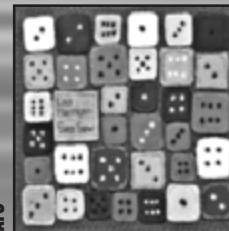
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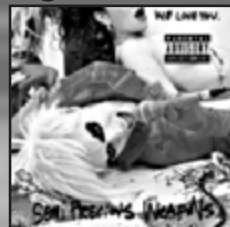
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1) Laura Scarborough

- 2) Ian McLagan
- 3) Yvonne Lambert, the Octopus Project
- 4) Joel Guzman
- 5) Marcia Ball
- 6) Emily Gimble
- 7) Floyd Domino
- 8) Ed Jurdi
- 9) Dan Dyer
- 10) Pinetop Perkins



DRUMS

1) Mike Meadows, Porterdavis

- 2) Brannen Temple
- 3) Eldridge Goins, Suzanna Choffel
- 4) Julian Fernandez, Los Texas Wranglers
- 5) Rob Hooper, Guy Forsyth
- 6) Jay Nazz, Reckless Kelly
- 7) Phil Bass, Monte Montgomery
- 8) John Chipman, the Band of Heathens
- 9) Toto Miranda, the Octopus Project
- 10) Victor Ziolkowski, the Fireants, Carson Brock Group

LOCAL LABEL

1) Fat Caddy Records

- 2) Beats Broke
- 3) Justice Records
- 4) Peek-a-Boo Records
- 5) SteadyBoy Records
- 6) New West Records
- 7) Deep Eddy Records
- 8) Chicken Ranch Records
- 9) Western Vinyl
- 10) Bismieux Records



PHOTOS BY TODD V. WOLFSON

Fat Caddy's Jon and Amy Pattillo



MISCELLANEOUS INSTRUMENT

1) Simon Wallace, harmonica, Porterdavis

- 2) John Pointer, beatbox
- 3) Sarah Jarosz, mandolin, et al.
- 4) Ian Stewart, violin, the Fireants
- 5) Warren Hood, violin
- 6) Guy Forsyth, saw
- 7) Cody Braun, mandolin, Reckless Kelly
- 8) Yvonne Lambert, theremin, the Octopus Project
- 9) Topaz McGarrigle, saxophone
- 10) Ruby Jane, violin

SONGWRITER

1) Alejandro Escovedo

- 2) Bob Schneider
- 3) Scott Butler, the Black & White Years
- 4) Suzanna Choffel
- 5) Carolyn Wonderland
- 6) Monte Montgomery
- 7) James McMurtry
- 8) Hayes Carll
- 9) Willy Braun, Reckless Kelly
- 10) Guy Forsyth

PRODUCER

1) Jerry Harrison for *The Black & White Years*

- 2) Gurf Morlix
- 3) Ray Benson and Carolyn Wonderland for *Miss Understood*, Carolyn Wonderland
- 4) Tony Visconti for *Real Animal*, Alejandro Escovedo
- 5) Adrian Quesada for *Sonidos Gold*, Grupo Fantasma
- 6) Reckless Kelly for *Bulletproof*, Reckless Kelly
- 7) James McMurtry for *Just Us Kids*, James McMurtry
- 8) Brad Jones for *Trouble in Mind*, Hayes Carll
- 9) Monty Hitchcock for *Monte Montgomery*
- 10) Jason Sewell for *Monster*, One-Eyed Doll



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MARCH 18-21

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WEDNESDAY MARCH 18

2 PM CRIMSON ENVY
3 PM THE CEO'S
4 PM JON BURKLUND
5 PM THE JOHN HENRY'S
6 PM LOW EXPECTATIONS

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& TOMMY ALVERSON
TWO TONS OF STEEL
WALT WILKINS
& THE MYSTIQUEROS
SOMEBODY'S DARLING

THURSDAY MARCH 19

2 PM TBA
3 PM KAHLUA
4 PM OH MY BROTHERS
5 PM HEARTS AND MINDS

KINETIC ENTERTAINMENT:

6 PM SAM SLIVA
AND THE GOOD
6:45 TRES WOMACK BAND
7:30 TEXAS RENEGADE
8:30 JEFF STRAHAN BAND
9:30 CODY GILL BAND
10:30 TEJAS BROTHERS

FRIDAY MARCH 20

2 PM TOM VOLLUM
3 PM SHAWN PANDER
4 PM JAMES ROBERT MURRAY
5 PM SOUTHERN DRIVE

AMERICANROOTS.COM PRESENTS: AMERICANA SHOWCASE:

6 PM TWO TONS
7 PM JASON EADY
THE DOC MARSHALLS
(NICK BEAUDOING)
8 PM WRINKLE NECK MULES
9 PM SCOTT MILLER
10 PM MODERN DAY DRIFTERS
11 PM JOSH GRIDER TRIO

SATURDAY MARCH 21

2 PM ANNA BELLA
3 PM BIANCA DE LEON
4 PM AMANDA MORA
5 PM DRAWING BACK
6 PM LIES A BLOOM

TONO MUSIC GROUP:

7 PM BETH BLACK
8 PM ANDREA
9 PM SAM RIGGS
10 PM MERRY GO ROUND
11 PM JORDAN TARRANT

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★ 2008-09 Austin Music Awards ★

RADIO PERSONALITY

1) Deb O'Keefe, 101X

- 2) Ray Seggern, 101X
- 3) Bobby Bones, KISS
- 4) Charlie Hodge, KLBJ
- 5) John Aielli, KUT
- 6) Rob Mason, KASE
- 7) Dale Dudley, KLBJ
- 8) Bryan Beck, KGSR
- 9) Jason Dick, 101X
- 10) Paul Ray, KUT



NEW CLUB

1) Shangri-La

- 2) Fiddler's Hearth
- 3) Aces Lounge
- 4) Lanai
- 5) Malaia World Lounge
- 6) The Madison
- 7) Tiniest Bar in Texas
- 8) Black & Tan
- 9) Cielo
- 10) Rusty Spurs
- 11) Annie's West



Clifford Antone

RADIO MUSIC PROGRAM

1) Morning X, Jason and Deb, 101X

- 2) Chillville, Ray Seggern, 101X
- 3) The Bobby Bones Show, KISS FM
- 4) The Charle Hodge Half-Time Show, KLBJ
- 5) Eklektikos, John Aielli, KUT
- 6) KASE Morning Crew, Bama, Rob, and Heather, KASE 101
- 7) Dudley and Bob Morning Show, KLBJ
- 8) KGSR in the Morning, Bryan Beck, KGSR
- 9) JB and Sandy in the Morning, Mix 94.7
- 10) No Control, Chuck Loesch, 101X



PHOTOS BY TODD V. WOLFSON



Griff Luneburg

ACOUSTIC VENUE

1) Cactus Cafe

- 2) Saxon Pub
- 3) Momo's
- 4) Flipnotics
- 5) Ruta Maya
- 6) Hole in the Wall
- 7) Hill's Cafe
- 8) Threadgill's
- 9) Fiddler's Hearth
- 10) Artz Rib House

LIVE MUSIC VENUE

1) Antone's

- 2) Stubb's
- 3) Mohawk
- 4) The Continental Club
- 5) Saxon Pub
- 6) Emo's
- 7) The Parish
- 8) Momo's
- 9) Red Eyed Fly
- 10) Cactus Cafe



ALL-AGES VENUE

1) Emo's

- 2) Antone's
- 3) Red 7
- 4) Stubb's
- 5) Ruta Maya
- 6) Red Eyed Fly
- 7) Roadhouse Rags
- 8) Mohawk
- 9) Threadgill's
- 10) Jovita's

RADIO STATION

1) KGSR, 107.1FM

- 2) 101X, 101.5FM
- 3) KUT, 90.5FM
- 4) KLBJ, 93.7FM
- 5) KISS, 96.7FM
- 6) KASE, 100.7FM
- 7) KOOP, 91.7FM
- 8) KVET, 98.1FM
- 9) KVRX, 91.7FM
- 10) KAZI, 88.7FM



KGSR's Andy Langer with Billy Gibbons



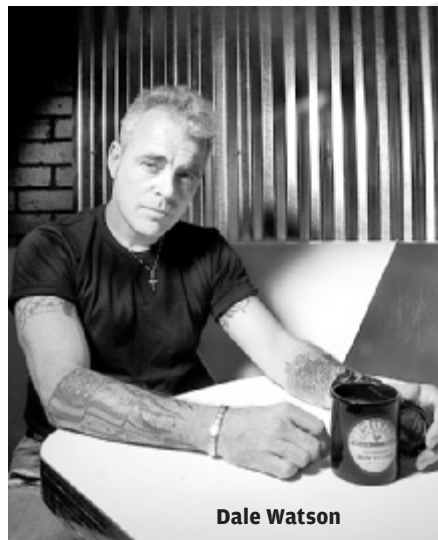
Waterloo's John Kunz & Alejandro Escovedo

RECORD STORE

1) Waterloo Records

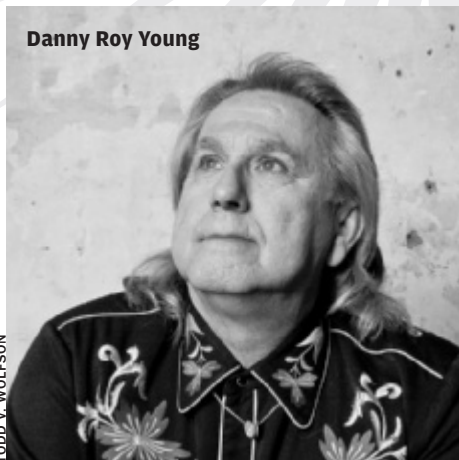
- 2) Cheapo Discs
- 3) End of an Ear
- 4) Antone's Record Shop
- 5) Sound on Sound
- 6) Encore
- 7) Snake Eyes Vinyl
- 8) Half Price Books
- 9) Backspin Records
- 10) Breakaway Records

Hall of Fame Class of 2008-09



Dale Watson

AUBREY EDWARDS



Danny Roy Young

TODD V. WOLFSON



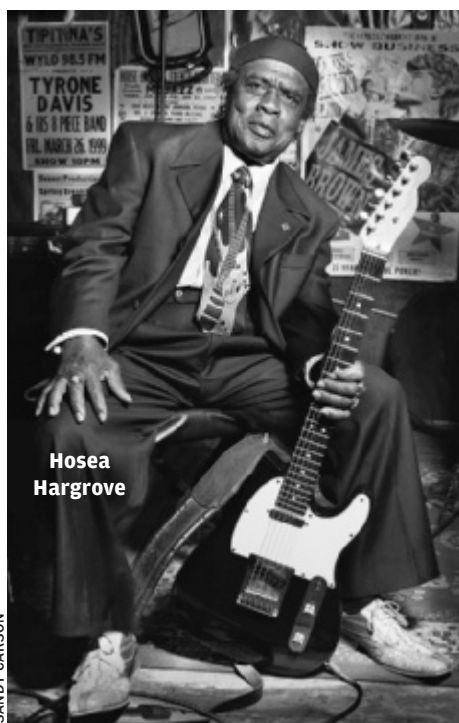
The Dicks

JOHN ANDERSON



Pariah

TODD V. WOLFSON



Hosea Hargrove

SANDY CARSON



True Believers

TODD V. WOLFSON



GOOD FOR YOUR EARHOLE



M Ward *Hold Time*

Brilliant guitar playing and innate sense of melody and a voice like drizzled honey.



Say Hi "ooohs & aahs"

Witty album of dimly lit indie rock fables.



Hot Panda *Volcano Bloody Volcano*

Unique blend of Britpop, Gypsy swing, glam, and lo-fi indie.



Future of the Left *Curses*

From Wales, with their debut of surging, nervous, and fractured post-punk vibes.



Cursive *Mama, I'm Swollen*

Revered Omaha-based band with their first studio album in 3 years. Instore 3/20.



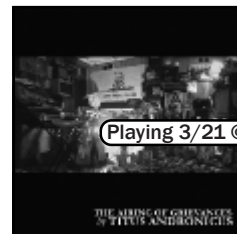
It's Casual *The New Los Angeles*

Hard-hitting with a riff-packed hardcore punk/metal delivery. Instore 3/21.



The Pack A.D. *Funeral Mix Tape*

Sound and vision of the blues in their own way: brooding, explosive, and unrestrained.



Titus Andronicus *The Airing of Grievances*

Launches his insights across a wall of defiant and triumphant rock anthems



Glasvegas "s/t"

Self-titled debut by this Scottish band. 'Simply every great Scottish band rolled into one' - The Daily Record

Instores:
Thur 3/19: Maserati (5pm), Odawas (4pm), Desolation Wilderness (3pm), DM Stith (2pm), We Were Promised Jetpacks (1pm) Adventure (12), Ear Pwr, Lesser Gonzalez Alvarez (11am)
Fri 3/20: Homosexuals (5pm), Cursive (4pm), Gary War (3pm), Crystal Stilts (2pm), Eat Skull (1pm) **Sat 3/21:** Tiny Vipers (3pm), Renderers (2pm), Donkeys (1pm), Eagle Twin (noon), It's Casual (11am) **Sun 3/22:** Wooden Birds (4pm), Frank Fairfield (3pm), Powell St. John (2pm)

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SXSW MUSIC PREVIEW GUIDE WEDNESDAY



march 18-22 + austin, tx

WEDNESDAY PICKS

ALL SHOWCASES SUBJECT TO CHANGE

LIL BAND O GOLD

7pm, Continental Club This isn't just any collective of regional musicians; it's the best of two worlds. Lafayette, La.'s charismatic guitarist C.C. Adcock and Mamou Playboys' Steve Riley collected a mix of swamp-pop all-stars – including Warren Storm, Dickie Landry, and Dave Egan – from the heart of Louisiana and let 'em cook. The result is a divine sound, thick as roux and tougher than gator hide.

– Margaret Moser

THE WEEK THAT WAS

8pm, Friends The solo vehicle of Field Music's Peter Brewis came to fruition on 2008's self-titled debut, a compelling and conceptual song cycle tackling the fragmented nature of modern media. Like the Who's *Tommy*, the project has revealed the full scope of Brewis' grandiose pop ambitions and orchestral skill as backed by a revolving cast of musicians.

– Austin Powell

SHAPES HAVE FANGS

8pm, the Music Gym Patio Sixties R&B got a sweaty boost in ATX fourpiece Shapes Have Fangs. The Kinks are but one touchstone for the group, which takes that band's big, fat grooves and updates them with harmonies and hooks. A new split 7-inch with fellow locals Cavedweller is the perfect appetizer.

– Audra Schroeder

Melissa Auf der Maur



Six Degrees of Canadian Separation

Winnipeg's **Boats** (Sat., Beauty Bar, 8pm) drummer Shaun Gibson plays in fellow indie rockers and citymates the **Details** (Sat., El Sol y la Luna, 9pm), who toured with Vancouver off-beat popsters **Mother Mother** (Wed., Habana Calle 6 Patio, 1am), whose 2007 debut album, *Touch Up*, was produced by Howard Redekopp, who also mixed A.C. Newman's *The Slow Wonder*. Newman's niece Kathryn Calder sings in Victoria, British Columbia, trio **Immaculate Machine** (Sat., Habana Calle 6, 10pm), whose 2007 LP, *Fables*, features synthesizers from John Collins, who plays bass in punks the **Evaporators** (Sat., Habana Calle 6, 1am), featuring hilarious and controversial interviewer Nardwuar the Human Serviette, who famously interviewed Courtney Love ("Nardwuar, I hate your fucking guts. You're such a pig"), who had a band called Hole, in which **Melissa Auf der Maur** (Fri., El Sol y la Luna, 12mid) played bass.

– Darcie Stevens



THE DECEMBERISTS

12mid, Stubb's
No secret that Colin Meloy has a penchant for the epic, but the Decemberists' new album, *The Hazards of Love*, is his *Odyssey*. Secluded in a centuries-old farmhouse in France and inspired by the UK folk revival of the 1960s and its crossover into heavy metal mythology, the indie songsmith crafted a sprawling, conceptual narrative that follows the protagonist, Margaret, as she encounters a forest queen; a dissolute rake; her lover, William; and the river that separates the two of them.

"The whole thing was written in order, which was nice because I felt like I had a

pretty good feel of the arc as I wrote it," Meloy confides. "It's supposed to be a romantic tragedy. It certainly doesn't end well for the main characters."

In preparation for the Decemberists' debut of the album in its entirety at Stubb's, Meloy provided the following *CliffsNotes*.

"The Hazards of Love 1 (the Prettiest Whistles Won't Wrestle the Thistles Undone)": "It starts in the way that many old folk songs do – with somebody sort of venturing out from their comfortable surroundings into some kind of forest."

CUT OFF YOUR HANDS

8:45pm, Vice Like the Buzzcocks helmed by Phil Spector, New Zealand's Cut Off Your Hands carves crystallized pop gems that shout back to the beginning of the twist. After two well-received EPs in the UK, the collegiate quartet finally made its stateside debut earlier this year with *You & I* (Frenchkiss), an exuberant slab of post-punk longing that comes completely unhinged live. (Also: Thu., Emo's Main, 11pm; and Fri., Aces Lounge, 10pm.)

– Austin Powell

NO KIDS

9:15pm, Beauty Bar Backyard Imagine Phoenix fronted by Usher. Spawned from the ashes of P:ano, this pop/R&B/electronic ooze

of a Vancouver trio debuted last February with *Come Into My House* (Tomlab), the kind of disc calling for a dance in front of the mirror in your underwear with a hairbrush mic.

– Darcie Stevens

MIDNIGHT PEACOCKS

10pm, Spiros Amphitheater Though grounded in scattershot noise rock and the guttural growl of bassist/vocalist Eitan Radoshinski, Tel Aviv's Midnight Peacocks strut their way across a wide range of ear-pricking iterations. The self-described "circus-core" trio's second album, *Shalosh* (Earsay), incorporates everything from surf to metal to Arabic folk.

– Greg Beets

"Isn't It a Lovely Night?": "That's a duet that Becky Stark [Lavender Diamond] sings with me. When she came in to record her songs, she actually wore two separate gowns, depending on which song she was working on. She was very particular about getting in the right mood."

"The Rake's Song": "Even though I have a history of writing violent songs, it's the most violent song I've ever written. It really pushed me beyond what I was comfortable writing, but it felt like the song was calling for it. It's all about context. Obviously it's horrific, but it brings to mind a lot of the old folk songs, which were equally horrific. I think they dealt with violence a lot more easily than in contemporary storytelling."

"The Queen's Rebuke/The Crossing": "This was our attempt at sludge metal. I love that kind of music, that ambition in creating something so heavy and bombastic. Not only that, but the record owes a lot to classic and contemporary metal forms. There's a part of that music that tends to be very narratively and structurally ambitious. I've always been impressed by that."

"Annan Water": "The title and the subject are borrowed from an old folk song. I think it's a good example of the river as an obstacle motif in folk songs. It's sort of about a time when there weren't as many bridges. Communities were often divided by rivers, and that pops up in folk songs a lot, the idea of the protagonist being separated from the object by something as simple as a river."

– Austin Powell

THE UGLY BEATS

10pm, Habana Calle 6 "Set the Wayback Machine, Sherman." "Where are we going today, Mr. Peabody?" "London, 1967. We're going to stroll by Tintern Abbey so I can get my freak beat on." "Should I pack our go-go boots?" "Yours, perhaps, but I'm a dog, Sherman. I cannot shimmy." – Michael Bertin

DEPARTMENT OF EAGLES

10pm, Central Presbyterian Church Former New York University roommates Fred Nicolaus and Daniel Rossen craft richly orchestrated chamber-pop antiquities as Department of Eagles, accentuating the finer points in Rossen's full-time work with Grizzly Bear. The duo's 4AD debut, *In Ear Park*, mines a timeless wonderment that, like bootlegs of Brian Wilson's *Smile*, thickens with every listen.

– Austin Powell

CHARANGA CAKEWALK

10pm, Club 115 As one of Austin's most prolific sidemen, keyboardist/accordionist Michael Ramos has gone from backing John Mellencamp and the BoDeans to scoring PBS programs and indie films. With Charanga Cakewalk, Ramos moves outside traditional Spanish-language music with worldly sophistication, urban quirk, and Continental flair, hence the "Dirty Cumbia." – Margaret Moser



THE AGENCY GROUP

8pm, Back Alley Social With a combined roster of more than 1,000 artists, the Agency Group has established itself as one of the industry's most expansive international booking agencies. The London-headquartered operation packs a blend of vibrant underground hip-hop scenes cipherring out of Minnesota and the West Coast. Thrash-hoppers **Doomtree**, still high from last year's self-titled debut, mosh first, before the scene gets markedly vibed out. Smooth Mick Boogie/Black Milk affiliates **U-N-I** and Seattle duo **Common Market** play ambassadors to groove, hooking into soul-sampling styles from L.A.'s **Blu** and Seattle's **Blue Scholars**. NorCal alternative lyricism is carried out by Living Legends **Grouch & Eligh** and headliners **Zion-I**, whose February release, *The Take Over*, is the sixth LP from DJ Amplive and MC Zumbi. Rhymesayers devotees get their licks with **Brother Ali** but only after NYC wild card **Charles Hamilton** continues his pursuit of *The Perfect Life*, due out this year.

— Chase Hoffberger



AIDS Wolf (Sat., Mohawk Patio, 9pm)

Montreal noise quartet loves migraines.

Aun (Wed., the Music Gym, 10pm)

Martin Dumais' heavy, electronic minimalism from Montreal.

DD/MM/YYYY (Wed., Emo's Jr., 12mid)

Avant-garde math rock from Toronto's mysterious fivepiece.

Delhi 2 Dublin (Wed., Copa, 1am)

Vancouver fivepiece mixes sitar, fiddle, and electronics.

Katie Stelmanis (Fri., Speakeasy, 11pm)

Tori Amos and Dan Deacon's lovechild, from Toronto.

Lorrie Matheson (Fri., Momo's, 7pm)

Matheson's vaguely Americana songwriting reveals love of Jandek and Wilco.

The Pink Noise (Sat., the Music Gym, 9:40pm)

Toronto mystery in many ways.

Torngat (Fri., El Sol y la Luna, 8pm)

Montreal instrumental trio experiments with French horn and electronics. — Darcie Stevens

SCOTT H. BIRAM

10pm, Continental Club Hailing from Austin by way of the universal roadside, Scott H. Biram is a one-man wrecking machine who survived a head-on collision with an 18-wheeler in 2003. His transistor growl foments 21st century chicken-scratch catharsis with roots stretching from Mississippi to Chicago's South Side. Biram's seventh broadside, *Something's Wrong/Lost Forever*, arrives in April.

— Greg Beets

GIRL IN A COMA

10:30pm, Maggie Mae's San Antonio sibs Phanie and Nina Diaz have been making soulful, confessional rock that grips you right back since 2003. Their absolutely cracking debut, *Both Before I'm Gone* (2007), swept iTunes, netted awards, and found them oscillating wildly for the Last of the International Playboys in 2008.

— Marc Savlov

WHEN DINOSAURS RULED THE EARTH

11pm, the Scoot Inn Rolling seven deep, Austin "post-grunge" racketeers When Dinosaurs Ruled the Earth double up on drummers and singers for maximum shriek. Last year's ear-splitting local Top 10, *Not Noice* (Chalk Circle), is the sonic equivalent of crashing a house party.

— Audra Schroeder

CONTINUED ON P.20



Electro Dance Latinate

Selma Oxor (Wed., Wave, 9pm)

Neon waves of frenetic sound and lithe female vox from Monterrey, Mexico.

We Are Standard

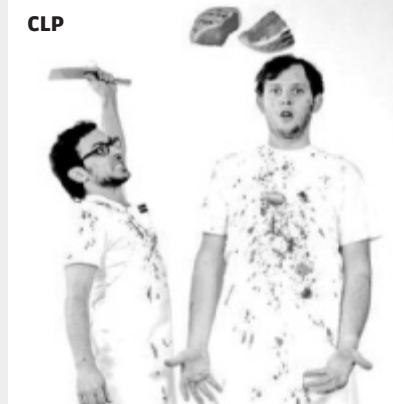
(Wed., Karma Lounge, 9pm)

Hypnotically danceable, impeccably mixed, and plugged-in via an extra-long extension cord from Spanish Bilbao.

Afrodita (Wed., Flamingo Cantina, 10pm)

High-concept performance meets an undeniable affection for *cumbia*, zapped till extra-crispy from Mexico City.

— Belinda Acosta



The Hip-Hop World Is Yours

CLP (Sat., Karma Lounge, 12mid)

New EP *Supercontinental* would have you believe that Berlin's CLP is up with Spank Rock, but the Boys Noize affiliate's more often linked with Cali's Zion-I.

SFDK (Wed., Esther's Follies, 1am)

Sevilla, Spain's SFDK's 2007 LP, *Los Veteranos*, attaches the duo's silky flow to molasses-coated stomps.

Tommy Tee (Fri., Back Alley Social, 8pm)

With 10 LPs released in as many years, Tommy Tee somehow still has time to make other people's beats, including tracks with Smif N Wessun, M.O.P., and Sean Price.

— Chase Hoffberger



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MAMMOTH GRINDER

11pm, Red 7 Freshman metal trio Mammoth Grinder proved one of Austin's fiercest 2008 newcomers, its vinyl debut, marble-colored LP *Rage and Ruin*, a Texan death match of scream and gargantuan slam. Hardcore brace rather than classic metal right turns grinds this Mammoth, howling vengeance in a postured genre.

— Raoul Hernandez

LOVVERS

11pm, Red 7 Patio Nottingham's Lovvers conjure blood visions like Jay Reatard. The abrasive lo-fi punk foursome has toured with No Age and Times New Viking, pressed a series of claustrophobic 7-inches, and bowed with an EP for Wichita Recordings, *Think*, which sounds like a basement party of filth and fury.

— Austin Powell

THE CYNICS

11pm, Habana Calle 6 A kingpin of the mid-1980s garage-punk revival, the Cynics remain at the nucleus a quarter-century later via guitarist Gregg Kostelich's Get Hip label and searing live sets centered around vocalist Michael Kastelic's Iggy Pop-meets-Red Skelton stage antics. Pittsburgh-bred Kostelich and Kastelic went to Spain for a native rhythm section to record 2007's *Here We Are*.

— Greg Beets

THE GRATES

11pm, Radio Room Make some noise joyously and maybe with a little recklessness. Full marks go to Aussie trio the Grates for not overthinking things and executing them almost flawlessly on new LP *Teeth Lost, Hearts Won*. When you rock that kind of abandon, wearing a Batgirl costume onstage works.

— Michael Bertin

AVETT BROTHERS

11pm, Stubb's After kicking up the Americana dust with their stage-stomping, string-band fury over the past five years, the Avett Brothers took a turn toward unique, broken balladry with 2007's aptly

titled *Emotionalism*. Expect tunes from the North Carolina trio's sixth studio album, due this summer.

— Doug Freeman

THE TRAVELIN' MCCOURYS

11pm, Smokin' Music The sons of bluegrass legend Del McCoury — Ronnie on mandolin and Rob on banjo — inherited their father's dedication to bluegrass. With fiddler Jason Carter and bassist Alan Bartram, they're the Nashville act that can hold its own onstage with the likes of the Allman Brothers.

— Jim Caligiuri

ST. VINCENT

11pm, Central Presbyterian Church Annie Clark's breathy cabaret vocals and stage presence belie the fierce tension of her shredding guitar work and playfully dark lyrics. 2007 debut *Marry Me* (Beggars Banquet) garnered the Dallas native a Plug Award for Female Artist of the Year, and her upcoming *Actor* unloads even more elaborately arranged pop masterpieces courtesy of John Congleton's co-production. (Also: Fri., Antone's, 12mid.)

— Doug Freeman

CHARLES HAMILTON

11:45pm, Back Alley Social This winter's DJ Skee-mixed Hamiltonization Process series was part of a 2008 onslaught of mixtape releases that exposed a playful side to 21-year-old Charles Hamilton. The Harlem native showed he has enough game to roll over any type of beat, be it J Dilla, mashed-up Windows Media Player sound bytes, or Young Jeezy. Expect an LP on Interscope.

— Chase Hoffberger

THE BLACK & WHITE YEARS

12mid, Pangaea This Austin quartet played an early-evening showcase to fewer than a dozen people at SXSW 07, but one of them was former Talking Head Jerry Harrison. Impressed by the band's quirky, electro-dance grooves, he brought them to California and produced their effusive, self-titled debut, which came out in 2008. (Also: Fri., Austin Music Hall, 8pm.)

— Jay Trachtenberg



ECHO & THE BUNNYMEN

12:30am, Emo's Main (Also: Sat., Rusty Spurs, 12mid)

"I want people to realize that I'm a real musician and not just a big mouth," says Ian McCulloch, the somewhat salty frontman of Echo & the Bunnymen, who turns 50 this year.

With three decades in the can, the Bunnymen have already outlived their chief inspiration, Jim Morrison, who, like Janis and Jimi, was in the ground at age 27. With original songwriting team McCulloch and guitarist Will Sergeant intact, the band staged a powerful orchestral rendition of 1984's seminal *Ocean Rain* last year and plans to release its new album, *The Fountain*, in August. Anyone who caught the free Auditorium Shores gig at SXSW 06, when McCulloch conjured Morrison's ghost on "L.A. Woman," knows the Liverpool legends revere the Doors.

"The Velvet Underground is my favorite band of all time," McCulloch explains, his accent intact and his attitude still defiant. "But, as a band, the Doors always sounded the most perfectly in-sync with each other. What they were brilliant at were the 3½-minute nuggets of pure tune and hooks. You could hear a song like 'Hello, I Love You' and 'Love Me Two Times' just once, and you'd be singing it the rest of your life. With that atmosphere, you could make out to them, too.

"If somebody else said that, it might sound twee," chuckles the singer.

The same could be said for the Bunnymen's moody, pristine brand of post-punk. McCulloch maintains that his current efforts aren't driven by nostalgia or greed.

"It's not a bad thing to be the influencers rather than the billionaires." — Dan Oko

AUSTRALIAN CATTLE GOD



Lick Lick

(Middlefinger, Les Saucy Pants, Sprawl) leads his crack prog-punk team down the rabbit hole. Likewise, **Black Cock's** brand new CD, *Robot Child With a God Complex*, has a touch of Mike Patton's vocal experiments layered with grimy keyboards and the ominous syncopation of the Jesus Lizard. The electro-party anthems of the venerable **Pong** close out the evening.

— Daniel Mee

8pm, Room 710 This Austin label, founded in 2005, has become a stable for the weird and heavy in Texas, as evidenced by this all-local showcase.

Good Times Crisis Band will likely bow new examples of its Minutemen-via-Jawbox rock, as the follow-up to its tight 2007 Cattle God debut is in the works. The thunderous Karpisms of **Megazilla** are documented in high style on first LP *Please, Please, Sorry, Thank You*, while yelpy, butch post-punkers **Red X Red M** are close to their debut as well. Mount a quest for the Bungle-esque with **Lick Lick**, as comic frontman Matt Kelly

A Haiku Tour of Portugal

Rita Redshoes (Sat., Aces Lounge, 12mid)

That's a gentle voice.
Don't take this the wrong way but ...
My mom would like you.

Clã (Wed., St. David's Church, 10pm)

Totally Euro
With an Eastern referent.
Pizzicato One.

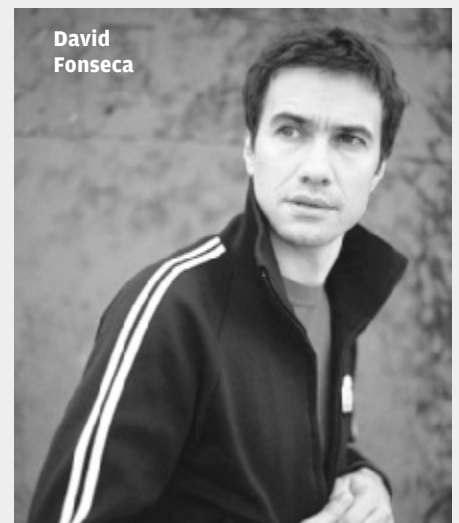
The Legendary Tiger Man (Wed., Habana Calle 6, 9pm)

You stripped down the blues
And show titties in your vids.
Bet your ego's huge.

David Fonseca (Thu., Stephen F's Bar, 11pm)

All that emotion.
Sorry women caused you pain.
Here, have some Prozac.

— Michael Bertin



David Fonseca

AUTOBUS

8pm, the Hideout Since forming in 2007, Autobus has become a hub for Austin's indie scene. **Canopy** kicks off the evening with pop pawing at the orchestration of Grizzly Bear on last year's *Canopy//Anopy* debut EP. Avant-garde trio the **Weird Weeds** cultivates minimal rock landscapes that blossomed beyond experimental shoots on excellent third LP *I Miss This*. Already indie-pop-certified as a member of Voxtro and Belaire, Jason Chronis convenes a party onstage as **J.C. & Co.**, supported by a revolving cast of Austin's elite young talent. **Mark David Ashworth** plies folksier terrain on ambient and Latin-tinged tunes delivered in a delicate tenor, but the night's highlights belong to **Sunset** and **Brazos**. The former harnesses the psych-pop eccentricities of former Sound Team member Bill Baird, while Brazos previews its much anticipated debut LP, which swims in Martin Crane's soulful vocals. — Doug Freeman

Weird Weeds



SANDY CARSON



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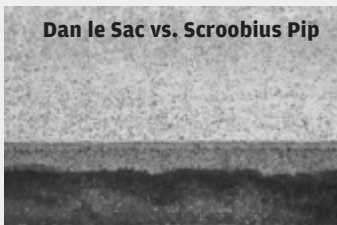
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**FROM HEAD TO TOE, HAT TO BOOTS,
WE'VE GOT YOU COVERED!**



Dan le Sac vs. Scroobius Pip

Eight Brit Unmissables

Primal Scream (Thu., Cedar Street Courtyard, 12:30am; Fri., La Zona Rosa, 12:45am)

Screamadelica train-spotters uncorked both Dewar's and fisticuffs at Ruth's Chris Steak House during their last 512 riot/show. This time expect a (slightly) more *Beautiful Future* from the Glaswegian guitar-and-electronica godheads.

Dan le Sac vs. Scroobius Pip (Thu., Aces Lounge, 11pm; Sat., the Scoot Inn, 10:20pm)

Hyperintellectual, fully ineffectual hip-hop beardedoes "Thou Shalt Always Kill."

We Have Band (Thu., Latitude 30, 12mid; Sat., Volume, 12mid)

Sexy Kitsuné up-and-cumming trio pets, shops, has girl, beatbox.

Dirtblonde (Sat., Emo's Annex, 9pm)

Dirtyfilthynastyrocknrollfuckers.

Fight Like Apes (Thu., the Rio, 1am)

Pop-rocking Dubliners top Guinness in fookin' 'ell that's brilliant! Test whilst singer MayKay's supersonic squeal shatters pint glasses, eardrums.

Out From Animals (Thu., Wave, 10pm)

Darwinian evolution no longer "theory." Man + time = rock/roll/perfection.

Theoretical Girl (Sat., Latitude 30, 9pm)

Brit-twee as f**k and twice as pretty.

Let's Wrestle (Thu., Wave Rooftop, 11pm; Sat., Volume, 1am)

They wish they were Hüsker Dü, but they've pinned the Fall.

— Marc Savlov

CAMERA OBSCURA

12mid, Central Presbyterian Church

With more than a decade behind them, Camera Obscura still delivers bittersweet, twee-tinged pop beyond compare, and upcoming fourth LP *My Maudlin Career* (4AD) further distances the Glasgow quartet from fellow Scots Belle & Sebastian. Frontwoman Tracyanne Campbell's vocals ring delicately with a suave balance of defiance and desperation. — Doug Freeman

ANNUALS

12mid, Radio Room Patio Since breaking out of the Raleigh, N.C., scene via their early singles, Annuals have blossomed into one of the more dynamic indie pop groups around. Sophomore release *Such Fun* finds the sixpiece including traces of country to broaden the range.

— Jay Trachtenberg

THE LOVELY SPARROWS

12mid, Maggie Mae's Gibson Room

Following their 2006 debut EP, *Pulling Up Floors*, *Pouring on (New) Paint*, last year's Lovely Sparrows inaugural LP, *Bury the Cynics*, stretched the Austinites' sound into even more elaborate chamber-pop arrangements. The winding lyrics of Shawn Jones remain their hallmark, abject disillusion laced with a dark humor. — Doug Freeman

ELI PAPERBOY REED & THE TRUE LOVES

12mid, Continental Club Beantown soul stirrer Eli "Paperboy" Reed is equal parts Wilson Pickett and Wally Cleaver, crooning classic soul over the crunchy grooves of his sevenpiece True Loves. The 25-year-old may not look the part, but his 2008 debut, *Roll With You*, is a scorching blast of R&B bravado. — Thomas Fawcett

CONTINUED ON P.22



Doctor Krapula

Reggae Not From Jamaica

Doctor Krapula
(Wed., *Speakeasy*, 12mid; Fri., *Dirty Dog Bar*, 10pm)
Bogotá, Colombia's ska Rastafarians punk you up.
Blue King Brown (Wed., *Club 115*, 9pm)
Aussie posse pumps roots reggae and populist politics.
Bedouin Soundclash (Fri., *Cedar Street Courtyard*, 9:45pm; Sat., *El Sol y la Luna*, 1am)
Canucks teamed with Bad Brains' Darryl Jenifer to preach *Street Gospels*.
The Pepper Pots (Sat., *Opal Divine's*, 11pm)
Think Skatalites backing the Supremes with a Catalan accent.
— Thomas Fawcett

TONY JOE WHITE

12mid, the Parish Forty years after "Polk Salad Annie," part-Cherokee Louisianan Tony Joe White, largely credited as the progenitor of "swamp rock," still churns out gems such as last year's *Deep Cuts*. — Michael Bertin

AN HORSE

12mid, Maggie Mae's Rooftop Frontwoman Kate Cooper originally started out as a solo act, partner Damon Cox joined later, and Brisbane's gramatically challenged indie pop duo was born. Cooper was discovered by Tegan & Sara in 2008, and the first An Horse full-length, *Rearrange Beds* (Mom & Pop), just dropped stateside. — Melanie Haupt

DD/MM/YYYY

12mid, Emo's Jr. Like the bastard sons of Brainiac, this Toronto quintet thrashes with precision, loves odd time signatures, and incorporates keyboards into the spaz-punk fold. Its metronomic drummer is the snapping backbone of latest LP *Black Square*, a buffet of noise, melody, and ominous ambience. — Audra Schroeder

THIS BIKE IS A PIPE BOMB

12:15am, Habana Bar These DIY vets from Pensacola, Fla., play low-volume punk heavily influenced by the protest music of the 1960s. Past members include folksinger David Dondero and zine author Aaron Cometbus. The band made the front page of CNN in February when a bicycle festooned with one of its stickers caused a bomb scare. Again. — Daniel Mee

TOKYO SEX DESTRUCTION

1am, Opal Divine's Tokyo Sex Destruction is permanently preparing combustion. The Barcelona outfit ripped through Austin's Red

SUICIDE SQUEEZE

8pm, Red Eyed Fly Suicide Squeeze's bread and butter is soulful Northwestern rock from the likes of Minus the Bear and Six Parts Seven, but this year the label is highlighting new blood. Atlanta punks the **Coathangers** have the stark amateurism and unforced originality that mark a talented band in the middle of figuring out what the hell it's doing; the girlish, menacing *Scramble* drops in April. Another promising debut: *Paranoid Cocoon* from **Cotton Jones**, which mines a similar folk-pop vein to that tapped by frontman Michael Nau's old band, Page France. **Human Highway**, featuring Nick Thorburn of Islands, spikes the neo-folk punch with a shot of R&B energy, which you'll need in order to deal with **Past Lives**, the threatening new project from four-fifths of the original lineup of the Blood Brothers. (Drummer Mark Gajadhar also DJs for showcase hip-hoppers **Champagne Champagne**.) Jade Tree expats and Drive Like Jehu enthusiasts **These Arms Are Snakes** headline in support of last year's *Tail Swallower and Dove*. — Daniel Mee

Eyed Fly last year and left a wake the size of drummer J.C. Sinclair's Stax Records-magnitude pocket. Its most recent collection, *Singles* (BCore), lights the fuse.

— Chase Hoffberger

THE BRONX

1am, Red 7 Patio Los Angeles thump warriors the Bronx were scooped up by Island Def Jam after only a dozen shows, then jumped ship to form their own label, White Drugs, birthing a recent self-titled CD. Jackhammer single "Knifeman" blares the credo, "I wanna be original; I wanna be surrounded by art," and live, they're as exhilarating as sin.

— Marc Savlov

KID CONGO POWERS

1am, Emo's Jr. After co-founding Gun Club with the late Jeffrey Lee Pierce and playing guitar on skull-busting classics such as the Cramps' *Psychodelic Jungle* and Nick Cave & the Bad Seeds' *Tender Prey*, D.C.-based Kid Congo Powers has plenty of pedigree. Powers' forthcoming *Dracula Boots* (In the Red) wallops a slab of fuzz-happy trash rock. — Greg Beets

DELTA SPIRIT

1am, Radio Room San Diego's Delta Spirit enjoyed the heck out of 2008. The band's Rouser debut, *Ode to Sunshine*, drew raves nationally with a sound distilled down to a sunshine-drenched Dylan. The young quintet, which spent the latter part of the year touring with Nada Surf, now headlines. (Also: Thu., Cedar Street Courtyard, 10:30pm.) — Jim Caligiuri

GARY CLARK JR.

1am, Continental Club Bringing up the rear of Austin's long, vaunted line of bluesmen guitarists (Jimmie Vaughan, W.C. Clark, Derek



DAN AUERBACH

10:45pm, the Parish

The Black Keys' Dan Auerbach used to make annual pilgrimages to what R.L. Burnside referred to as "Bad Luck City." Starting on Music Row in Nashville, Tenn., the Akron, Ohio, native would detour west through Memphis, if only to dig through the bins at Shangri-La Records, before heading south to the Mississippi Delta, where he soaked in its rich blues traditions and tracked down folks such as T-Model Ford.

"I just feel so attached to blues music," Auerbach stresses. "I grew up with it. It's always been my rock. I've always had this fascination with old blues records. It's all about that atmosphere that it creates. I'm not talking about Eric Clapton and shit like that, where it's guitar solo after guitar solo. I'm talking about early Sun Records and stuff where it's three or four guys in a room and everyone's playing a small part in making this beautiful, kind of raw wall of sound. Whenever I make music, I always have that in the back of my head, that feeling I get when I listen to those records."

Auerbach's self-produced solo debut, *Keep It Hid* (Nonesuch) — perfectly sequenced for vinyl — is a new soundtrack to that voyage. From the back-porch folk of opener "Trouble Weighs a Ton" and cosmic-country crush "Real Desire" to the eerie psychedelia in "Heartbroken, in Disrepair" and the maximum Delta blues of "I Want Some More," *Keep It Hid* unfolds an intimate trek down gravel roads and back alleys to the crossroads of American music.

"I'm always drawn to the dark side," Auerbach confides. "It's easier to explore when you have no one else to answer to. I was feeling really comfortable with where I was at with my writing and my place in the studio. Every little twist and turn was carefully considered."

— Austin Powell

The Coathangers



O'Brien), Clark starred and performed in John Sayles' 2007 film, *Honeydripper*, and his forthcoming album expands into R&B and soul.
— Jay Trachtenberg

ZION-I

1:15am, Back Alley Social With Souls of Mischief and the Living Legends crew, Oakland, Calif.'s Zion-I spawned a Northern brand equivalent to L.A.'s Delicious Vinyl recordings. January's *The Take Over*, their sixth LP and fifth on MC Zumbi and DJ Amplive's own Live Up Records, brings that hyphy reggae vibe the underground has grown accustomed to.
— Chase Hoffberger

WEDNESDAY SLEEPERS

ALL SHOWCASES SUBJECT TO CHANGE

BEANS ON TOAST

7:30pm, Friends One man, one guitar, and a repertoire of grizzled UK folk-snark. Singles "Coke" and "M.D.M.Azing" extoll the dirty virtues of modern club-pub bathroom-stall culture with wit and whimsy and no small amount of cutting, cunning societal ripostes. (Also: Sat., Stephen F's Bar, 9pm.)
— Marc Savlov

YOUNG MAMMALS

8pm, Spiros As the Dimes, Houston quartet Young Mammals built significant momentum across Texas while still in high school, with a bouncy live presence and driving, Pixies-meet-the-Strokes sound. Their new album, self-released in February, is the first release as the Young Mammals.
— Daniel Mee

WILLEM MAKER

8pm, Emo's Jr. Willem Maker's 2007 debut, *Stars Fell On*, reissued last year by Fat Possum, unloaded the Alabama native's rugged blues and folk that surged behind his Eddie Vedder growls awakened to Southern rock revelation. Lo-fi and mean, Maker's follow-up, *New Moon Hand*, cuts his backwoods poeticism with help from like-minded members of Lambchop.
— Doug Freeman

ANNI ROSSI

8pm, Central Presbyterian Church Chicago-based violist Rossi splits her time between avant-garde and hushed pop on debut 4AD disc *Rockwell*. She's classically trained but sways in the ancient folk tradition of rootlessness and restlessness, whispering in staccato along with her instrument, which often sounds otherworldly.
— Audra Schroeder

What's in a Name, Down Under?

Bang! Bang! Eche!

(Thurs., Maggie Mae's Rooftop, 8pm)

If "Eche!" is short for "Radio 4-esque danceable punk from New Zealand," then we're good.

My Disco (Wed., Soho Lounge, 10pm)

Not disco at all. Math rock. With a small shrine erected to Steve Albini somewhere in Melbourne.

— Michael Bertin

COME ON GANG!

9pm, Friends This Scottish trio first linked up at the Edinburgh College of Art two years ago, but it's already mastered delightfully spastic pop-punk. Last year's debut single, "Wheels," is catchier than the Spanish flu.
— Marc Savlov

NANCY

9pm, the Rio Grande Led by the alternating Portuguese/English cull of Camila Zamith, Brazil's Nancy crafts suave girl-group pop with hints of tropicalia and sumptuous string arrangements. The indie sextet's self-released debut EP, *Keep Cooler*, boasts the elusive eclecticism of St. Vincent and big-band elegance of Nancy Sinatra, plus a remix from Born Ruffians.
— Austin Powell

THE HOMOPOLICE

9pm, the Scoot Inn Punk noise that manifests itself in songs like "Ass Fucker" and "Fuck Entertainment." The band's booking policy: "Don't book us in your town. Fuck you." Clearly the Houston fourpiece is all about nuance.
— Michael Bertin

THEE HEADLINERS

9:15pm, Habana Bar This Portland, Ore., garage-folk hybrid trio shuffles up and down the AM radio dial circa 1965, alternating between slightly dissonant snorts of rock, R&B, and country. Their new sophomore LP, *Rain & Blood* (Starcleaner), is chock-full of left-field hooks and strange energy.
— Greg Beets

DUQUETTE JOHNSTON

10pm, the Tap Room Psychedelic Southern rock isn't done any more authentically than by Duquette Johnston. The Alabama native takes a personal look at a troubled road amidst loud guitars itching for a Drive-by Truckers session. Currently in the studio working on a follow-up to 2006's *Etowah*, Johnston and his recent "Nothing to Fear" demonstrate a digestion of Lucinda Williams.
— Chase Hoffberger

CONTINUED ON P.32



Bang! Bang! Eche!

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march 13-21 + austin, tx

FILM FEST SCHEDULE

DOCUMENTARY COMPETITION

45365	Wed 18, Lamar 3, 2pm
Garbage Dreams	Thu 19, Lamar 3, 4:30pm
Mine	Sat 21, ACC, 4:30pm
Say My Name	Thu 19, ACC, 12:30pm
Severe Clear	Fri 20, ACC, 2pm
Sons of a Gun	Thu 19, ACC, 5pm
Trimpin: The Sound of Invention	Fri 20, Paramount, 9pm
The Way We Get By	Thu 19, ACC, 7pm

NARRATIVE COMPETITION

Artois the Goat	Fri 20, Ritz 1, 7pm
Bomber	Thu 19, Ritz 2, 8:30pm
Breaking Upwards	Fri 20, Ritz 1, 11:30am
It was great, but I was ready to come home.	Thu 19, Lamar 2, 6:30pm
Made in China	Thu 19, Ritz 2, 6pm
The Overbrook Brothers	Sat 21, Paramount, 10pm
That Evening Sun	Sat 21, Ritz 2, 7:30pm
True Adolescents	Sat 21, Ritz 1, 5pm

SXSW 2009 FILM VENUES

Alamo Drafthouse Ritz
(two screens)
320 E. Sixth

Alamo Drafthouse S. Lamar
(three screens)
1120 S. Lamar

Austin Convention Center
Exhibit Hall 5

Paramount Theatre
713 Congress

Film passes are on sale at Waterloo Video and all Alamos; \$70 includes tax and service charge. Film passes guarantee that you do not have to buy tickets at theatres. But admission is subject to capacity, so arrive early! Individual tickets (\$10), space permitting, will go on sale to the general public 15 minutes prior to showtime.

SPOTLIGHT PREMIERES

500 Days of Summer	Sat 21, Paramount, 7:30pm
Alexander the Last	Thu 19, Lamar 2, 11am Sat 21, ACC, 11:30am
Best Worst Movie	Fri 20, ACC, 9:30pm
For the Love of Movies: American Film Criticism	Wed 18, Ritz 2, noon Sat 21, Lamar 3, 4pm
Goodbye Solo	Thu 19, Lamar 2, 4pm
Humpday	Thu 19, Paramount, noon
Monsters From the Id	Wed 18, ACC, 11:30am Sat 21, Lamar 2, 2pm
Three Blind Mice	Fri 20, Ritz 2, 3pm
Winnebago Man	Wed 18, Ritz 1, 6pm Fri 20, Paramount, 1:30pm

SPECIAL SCREENINGS

Afterschool	Wed 18, Lamar 2, 2:30pm
Berlin Calling	Fri 20, Lamar 2, 9:30pm
Blood Trail	Mon 16, Ritz 2, noon Wed 18, ACC, 4:30pm
Burma VJ	Wed 18, Ritz 1, 11:30am
Daytime Drinking	Thu 19, Lamar 3, 11:30am
De Ofrivilliga (Involuntary)	Thu 19, Ritz 2, 1pm Sat 21, Lamar 3, 6:30pm
The Dungeon Masters	Fri 20, Ritz 1, 9:30pm
For All Mankind	Sat 21, Paramount, 1:30pm
Golden Hornet Project: Metropolis w/Live Score	Wed 18, Ritz 1, 2:30pm
It Came From Kuchar	Thu 19, Ritz 1, 1:30pm Fri 20, ACC, 11:30am
Know Your Mushrooms	Thu 19, Ritz 1, 11am Sat 21, Lamar 2, 5pm
Letters to the President	Sat 21, Lamar 3, 1:30pm
My Generation	Sat 21, Paramount, 11am
Neil Young Trunk Show	Sat 21, Paramount, 4:30pm
The Paranoids	Thu 19, Lamar 3, 2:15pm
Saint Misbehavin': The Wavy Gravy Movie	Sat 21, ACC, 6:45pm
The Slammin' Salmon	Wed 18, Lamar 1, 9:30pm
Still Bill	Wed 18, Paramount, 2pm Fri 20, Lamar 3, 4:30pm
Strongman	Wed 18, Ritz 2, 7:30pm Fri 20, Ritz 1, 4pm
Sweethearts of the Prison Rodeo	Fri 20, ACC, 4:30pm
We Live in Public	Wed 18, Paramount, 11:30am
The Yes Men Fix the World	Wed 18, ACC, 9:30pm Thu 19, Ritz 1, 9pm
You Wont Miss Me	Fri 20, Lamar 3, 7:30pm

24 BEATS PER SECOND

All Tomorrow's Parties	Thu 19, Paramount, 5pm Sat 21, Ritz 1, 8pm
Anvil! The Story of Anvil	Wed 18, Ritz 1, 9pm
Intangible Asset Number 82	Tue 17, Lamar 2, 8:30pm Sat 21, ACC, 9pm
Iron Maiden: Flight 666	Wed 18, Paramount, 7pm Sat 21, ACC, 2pm
Number One With a Bullet	Wed 18, Paramount, 10pm Fri 20, Paramount, 6pm
The Promised Land	Thu 19, ACC, 3pm
RIP: A Remix Manifesto	Thu 19, Ritz 1, 6:30pm Sat 21, Ritz 1, noon
Soul Power	Thu 19, Paramount, 2:30pm
Yousou Ndour: I Bring What I Love	Wed 18, Paramount, 4:15pm Sat 21, Lamar 2, 10pm

EMERGING VISIONS

Awaydays	Wed 18, Lamar 2, 11:45am Fri 20, Lamar 2, 4pm
Beetle Queen Conquers Tokyo	Sat 21, Ritz 2, 3pm
Brock Enright: Good Times Will Never Be the Same	Wed 18, Lamar 3, 9pm Fri 20, Ritz 2, 5:30pm
Creative Nonfiction	Wed 18, Lamar 2, 10pm Fri 20, Lamar 2, 1:30pm
Crude Independence	Wed 18, Lamar 3, 11:30am
Died Young, Stayed Pretty	Wed 18, ACC, 2pm
Four Boxes	Fri 20, Lamar 2, 7pm
The Immaculate Conception of Little Dizzle	Thu 19, Ritz 1, 4pm Sat 21, Lamar 3, 11am
Luckey	Sat 21, Ritz 2, 12:30pm
Make-Out With Violence	Sat 21, Lamar 3, 9:30pm
Modern Love Is Automatic	Thu 19, Lamar 2, 9pm Sat 21, Lamar 2, 7:15pm
Motherland	Wed 18, Lamar 3, 4:30pm
My Suicide	Thu 19, ACC, 9:30pm Sat 21, Ritz 1, 2:30pm
Pulling John	Fri 20, Lamar 3, 10pm
Rats and Cats	Thu 19, Lamar 3, 6:45pm
Sissyboy	Fri 20, Lamar 3, 2pm
Sorry, Thanks	Thu 19, Lamar 3, 9pm
Splinterheads	Thu 19, Lamar 1, noon
St. Nick	Fri 20, Ritz 2, 12:30pm
The Time of Their Lives	Wed 18, Ritz 2, 4:30pm
Trust Us, This Is All Made Up	Fri 20, Ritz 2, 8pm
Wake Up	Thu 19, Ritz 2, 3:30pm

LONE STAR STATES

Along Came Kinky ... Texas Jewboy for Governor	Thu 19, Paramount, 7:30pm
Drunken Angel: The Legend of Blaze Foley	Wed 18, ACC, 7pm
ExTerminators	Sun 15, Lamar 3, noon Thu 19, Lamar 1, 10pm
The Eyes of Me	Wed 18, Lamar 1, 7:15pm Fri 20, Lamar 3, 11:30am
The Least of These	Wed 18, Lamar 3, 7pm Fri 20, Paramount, 11am
Over the Hills and Far Away	Thu 19, Lamar 2, 1:30pm Fri 20, ACC, 7pm
Sunshine	Fri 20, Ritz 1, 2pm

SHORTS PROGRAMS

Animated Shorts	Wed 18, Lamar 1, 1:30pm
Experimental Shorts	Wed 18, Lamar 1, 4pm Thu 19, Lamar 1, 5pm
Midnight Shorts	Fri 20, Ritz 2, 11pm
Music Videos	Wed 18, Ritz 2, 2:15pm Sat 21, Ritz 2, 5:30pm
Reel Shorts 1	Wed 18, Lamar 1, 11am
Reel Shorts 2	Thu 19, Lamar 1, 2:30pm
Reel Shorts 3	Thu 19, Lamar 1, 7:30pm
Texas High School Shorts	Sat 21, Lamar 2, 11:30am
Texas Shorts	Wed 18, Lamar 2, 7:30pm Fri 20, Lamar 2, 11am
ASF: MAFIA Program	Wed 18, Lamar 2, 5pm

MIDNIGHTERS

A Film With Me in It	Wed 18, Ritz 1, 12mid Fri 20, Ritz 1, 12mid
The Ceremony	Thu 19, Ritz 2, 11pm
Grace	Sat 21, Ritz 1, 12mid
Lake Mungo	Wed 18, Ritz 2, 11pm Sat 21, Ritz 2, 11pm
Zift	Thu 19, Ritz 1, 12mid

FANTASTIC FEST MIDNIGHT

Black	Wed 18, Lamar 1, 12mid
Lesbian Vampire Killers	Wed 18, Lamar 2, 11:30pm

SX GLOBAL

Favela on Blast	Thu 19, Paramount, 10pm
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WEDNESDAY, MARCH 18

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Para		11:30am 90min We Live in Public		2:00pm 77min Still Bill		4:15pm 102min Yousou Ndour: I Bring What I Love			7:00pm 113min Iron Maiden: Flight 666			10:00pm 102min Number One With a Bullet			
Lamar 1	11:00am 82min Reel Shorts 1			1:30pm 100min Animated Shorts		4:00pm 73min Experimental Shorts			7:15pm 72min The Eyes of Me		9:30pm 93min The Slammin' Salmon		11:59pm 115min Black		
Lamar 2		11:45am 105min Awaydays		2:30pm 106min Afterschool		5:00pm Austin School of Film Presents: Youth MAFIA			7:30pm 62min Texas Shorts		10pm 60min Creative Nonfiction		11:30pm 84min Lesbian Vampire Killers		
Lamar 3	11:30am 70min Crude Independence			2:00pm 91min 45365		4:30pm 80min Motherland			7:00pm 75min The Least of These		9:00pm 79min Brock Enright: Good Times Never the Same				
Ritz 1	11:30am 85min Burma VJ			2:30pm 117min Metropolis w/Original Live Score			6:00pm 82min Winnebago Man			9:00pm 80min Anvil! The Story of Anvil			11:59pm 89min A Film With Me in It		
Ritz 2		12:00pm 80min For the Love of Movies ...		2:15pm 80min Music Videos		4:30pm 69min The Time of Their Lives			7:30pm 113min Strongman				11:00pm 87min Lake Mungo		
ACC	11:30am 71min Monsters From the Id			2:00pm 95min Died Young, Stayed Pretty		4:30pm 79min Blood Trail			7:00pm 94min Drunken Angel: The Legend of Blaze Foley		9:30pm 86min The Yes Men Fix the World				

- Narrative Competition
- Documentary Competition
- Spotlight Premieres
- Special Screenings
- 24 Beats per Second

THURSDAY, MARCH 19

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Para		12:00pm 93min Humpday		2:30pm 93min Soul Power		5:00pm 85min All Tomorrow's Parties			7:30pm 89min Along Came Kinky ... Texas Jewboy for Governor		10:00pm 82min Favela on Blast				
Lamar 1		12:00pm 93min Splinterheads		2:30pm 107min Reel Shorts 2		5:00pm 73min Experimental Shorts			7:30pm 83min Reel Shorts 3			10:00pm 91min ExTerminators			
Lamar 2	11:00am 72min Alexander the Last			1:30pm 94min Over the Hills and Far Away		4:00pm 91min Goodbye Solo			6:30pm 65min It was great, but I was ready to come home.		9:00pm 92min Modern Love Is Automatic				
Lamar 3	11:30am 115min Daytime Drinking			2:15pm 110min The Paranoids		4:30pm 83min Garbage Dreams			6:45pm 87min Rats and Cats		9:00pm 93min Sorry, Thanks				
Ritz 1	11:00am 74min Know Your Mushrooms			1:30pm 86min It Came From Kuchar		4:00pm 97min The Immaculate Conception of Little Dizzle			6:30pm 84min RiP: A Remix Manifesto		9:00pm 86min The Yes Men Fix the World			11:59pm 92min Zift	
Ritz 2					3:30pm 98min Wake Up		6:00pm 86min Made in China		8:30pm 84min Bomber				11:00pm 84min The Ceremony		
ACC				3:00pm 77min The Promised Land		5:00pm 73min Sons of a Gun		7:00pm 84min The Way We Get By		9:30pm 107min My Suicide					

- Emerging Visions
- Lone Star States
- Shorts Programs
- Midnighters
- Fantastic Fest Midnight
- SX Global

FRIDAY, MARCH 20

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Para	11:00am 62min The Least of These			1:30pm 82min Winnebago Man		3:30pm TBA		6:00pm 102min Number One with a Bullet			9:00pm 78min TRIMPIN: the Sound of Invention				
Lamar 2				1:30pm 60min Creative Nonfiction		4:00pm 105min Awaydays			7:00pm 85min Four Boxes		9:30pm 109min Berlin Calling				
Lamar 3	11:30am 72min The Eyes of Me			2:00pm 68min Sissyboy		4:30pm 77min Still Bill			7:30pm 81min You Wont Miss Me		10:00pm 72min Pulling John				
Ritz 1	11:30am 88min Breaking Upwards			2:00pm 71min Sunshine		4:00pm 113min Strongman			7:00pm 106min Artois the Goat		9:30pm 90min The Dungeon Masters			11:59pm 89min A Film With Me in It	
Ritz 2		12:30pm 86min St. Nick		3:00pm 94min Three Blind Mice		5:30pm 79min Brock Enright: Good Times Never the Same			8:00pm 81min Trust Us, This Is All Made Up				11:00pm 80min Midnight Shorts		
ACC	11:30am 86min It Came From Kuchar			2:00pm 92min Severe Clear		4:30pm 89min Sweethearts of the Prison Rodeo			7:00pm 94min Over the Hills and Far Away		9:30pm 91min Best Worst Movie				

- fuze
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- IFC always, uncut.

SATURDAY, MARCH 21

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Para	11:00am 104min My Generation			1:30pm 79min For All Mankind			4:30pm 85min Neil Young Trunk Show			7:30pm 96min 500 Days of Summer		10:00pm 92min The Overbrook Brothers			
Lamar 2	11:30am 70min Texas High School Shorts			2:00pm 71min Monsters From the Id			5:00pm 74min Know Your Mushrooms			7:15pm 92min Modern Love Is Automatic		10:00pm 102min Yousou Ndour: I Bring What I Love			
Lamar 3	11:00am 97min The Immaculate Conception of Little Dizzle			1:30pm 79min Letters to the President		4:00pm 80min For the Love of Movies ...			6:30pm 98min De Ofrivilliga (Involuntary)		9:30pm 105min Make-Out With Violence				
Ritz 1		12:00pm 84min RiP: A Remix Manifesto		2:30pm 107min My Suicide		5:00pm 88min True Adolescents			8:00pm 85min All Tomorrow's Parties					11:59pm 85min Grace	
Ritz 2		12:30pm 84min Luckey		3:00pm 89min Beetle Queen Conquers Tokyo		5:30pm 80min Music Videos			7:30pm 109min That Evening Sun				11:00pm 87min Lake Mungo		
ACC	11:30am 72min Alexander the Last			2:00pm 113min Iron Maiden: Flight 666		4:30pm 80min Mine			6:45pm 88min Saint Misbehavin': Wavy Gravy Movie		9:00pm 90min Intangible Asset Number 82				

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EVERYTHING IS SUBJECT TO CHANGE! • VISIT SXSW.COM FOR UPDATES • *[accurate as of 3/16/09]*

WEDNESDAY, MARCH 18 18TH FLOOR AT HILTON GARDEN INN

8pm Pink Nasty (Austin)
9pm Sam & Ruby (Nashville TN)
10pm Bushwalla (San Diego CA)
11pm Rod Thomas (London ENGLAND)
12am Sandi Thom (Brechin SCOTLAND)
1am Fionn O Lochlainn (Brooklyn NY)

ACES LOUNGE

PASTE MAGAZINE
8pm Dignan (McAllen TX)
9pm Rotary Downs (New Orleans LA)
10pm Venice Is Sinking (Athens GA)
11pm Grant Hart (South Saint Paul MN)
12am Dash Rip Rock (New Orleans LA)
1am Fastball (Austin)

THE ALE HOUSE

8pm Hot Club of Cowtown (Austin)
9pm Two Dollar Bash (Berlin GERMANY)
10pm Ariel Abshire (Austin)
11pm Sofia Talvik (Stockholm SWEDEN)
12am Hoots and Hellmouth (Philadelphia PA)
1am The Silos (Flagstaff AZ)

ANTONE'S

NANCY FLY AGENCY

7:15pm Marshall Ford Swing Band (Austin)
8pm Warren Hood (Austin)
9pm Redd Volkaert (Austin)
10pm Bruce Robison (Austin)
11pm Del Castillo (Austin)
12am Carolyn Wonderland (Austin)
1am Nelo (Austin)

AUSTIN MUSIC HALL

AUSTIN MUSIC AWARD SHOW

7:55pm Suzanna Choffel, Ruthie Foster and Carolyn Wonderland (Austin)
8:35pm Bob Schneider and Loneyland w/ The Fireants (Austin)
9:15pm The Dicks w/ David Yow (Austin)
9:55pm SDQZ: The Doug Sahm Tribute w/ Shawn Sahm and Augie Meyers and Alejandro Escovedo (Austin)

10:30pm Rocky Erickson w/ The Black Angels (Austin)

BACK ALLEY SOCIAL

THE AGENCY GROUP

8pm Doomtree (Minneapolis MN)
8:30pm U-N-I (Inglewood CA)
9:10pm Common Market (Seattle WA)
9:50pm Blu (LA CA)
10:20pm Blue Scholars (Seattle WA)
11pm Grouch & Eligh (LA CA)
11:45pm Charles Hamilton (NY NY)
12:30am Brother Ali (Minneapolis MN)
1:15am Zion 1 (Oakland CA)

BARCELONA

8pm Richard Henry (Austin)
9pm DJ Sun (Houston)
10pm Ceephus Bad Knives (Houston)
11pm Round Table Knights (Bern SWITZERLAND)
12am The Wong Boys (Silkeborg DENMARK)
1am Skibunny (Belfast N. IRELAND)

BD RILEY'S

8pm BRAL (Austin)
9pm The Cheek (Woodbridge ENGLAND)
10pm Ron Flipt (Austin)
11pm Ruby Coast (Aurora ON)
12am Angry Vs The Bear (Essex ENGLAND)
1am Turbowolf (Bristol ENGLAND)

BEAUTY BAR

ASTHMATIC KITTY/K RECORDS & YOUTUBE

8pm Grampall Jookabox (Indianapolis IN)
9pm LAKE (Olympia WA)
10pm Foi Chen (Highland Park CA)
11pm Rafter (San Diego CA)
12am DM Stith (Buffalo NY)
1am Jeremy Jay (LA CA)

BEAUTY BAR BACKYARD

TOMLAB/K RECORDS & YOUTUBE

8:15pm What's Up (Portland OR)
9:15pm No Kids (Vancouver BC)
10:15pm Desolation Wilderness (Olympia WA)
11:15pm Tara Jane O'Neil (Portland OR)
12:15am Parenthetical Girls (Portland OR)
1:15am Casiotone for the Painfully Alone (Chicago IL)

BUFFALO BILLIARDS

KCRW.COM

8pm The Boat People (Brisbane QLD)
9pm Other Lives (Stillwater OK)
10pm Port O'Brien (Cambria CA)
11pm Angus & Julia Stone (Sydney NSW)
12am School of Seven Bells (Brooklyn NY)
1am Ida Maria (Stockholm NY)

CEDAR DOOR

8pm The Boxing Lesson (Austin)
9pm Built By Snow (Austin)
10pm The Electric Diorama (Rome ITALY)
11pm Modern Skirts (Athens GA)
12am The Cloud Room (Brooklyn NY)
1am General Fiasco (Belfast N. IRELAND)

CENTRAL PRESBYTERIAN CHURCH

4AD

8pm Anni Rossi (Chicago IL)
9pm M Ward (Portland OR)
10pm Department of Eagles (Brooklyn NY)
11pm St. Vincent (Dallas)
12am Camera Obscura (Glasgow SCOTLAND)

CLUB 115

WORLD MUSIC

8pm Coreysan (Tacarigua TRINIDAD AND TOBAGO)
9pm Blue King Brown (Melbourne VIC)
10pm Charanga Cakewalk (Austin)
11pm Radio La Chusma (El Paso TX)
12am Debagras (Buenos Aires ARGENTINA)
1am La Pupuna (Belém BRAZIL)

CLUB DE VILLE

BROOKLYN VEGAN

8pm Bell (Brooklyn NY)
9pm Shilpa Ray and Her Happy Hookers (Brooklyn NY)
10pm Loch Lomond (Portland OR)
11pm Those Darlins (Murfreesboro TN)
12am Phosphorescent (Brooklyn NY)
1am Deer Tick (Providence RI)

CONTINENTAL CLUB

7pm Lil' Band O' Gold (Lafayette LA)
8pm Seth Walker (Austin)
9pm Murali Corjeil (Boiceville NY)
10pm Scott H. Biram (Austin)
11pm Reverend Peyton's Big Damn Band (Nashville IN)

12am Eli Paperboy Reed & the True Loves (Boston MA)
1am Gary Clark Jr (Austin)

COPA

WORLD MUSIC

8pm El Tule (Cedar Park TX)
9pm Invincible Czars (Austin)
10pm Contra Coup (Austin)
11pm 1001 Nights Orchestra (Austin)
12am Ashu (Mumbai INDIA)
1am Delhi 2 Dublin (Vancouver BC)

DIRTY DOG BAR

ASCAP

8:30pm Death On Two Wheels (Atlanta GA)
9:15pm Chief (Santa Monica CA)
10pm The Temper Trap (Nth Fitzroy VIC)
10:45pm Fool's Gold (LA CA)
11:30pm Dananananaykroyd (Glasgow SCOTLAND)
12:15am The Gay Blades (NY NY)
1am Natalie Portman's Shaved Head (Seattle WA)

EL SOL Y LA LUNA

WCMA

8pm Dan Mangan (Vancouver BC)
9pm The Deep Dark Woods (Saskatoon SK)
10pm Gordie Tentres (Whitehouse YT)
11pm Little Miss Higgins (Nokomis SK)
12am Po Girl (Vancouver BC)
1am The Perpetrators (Winnipeg MB)

ELYSIUM

8pm Ulrich Schnauss (London ENGLAND)
9pm Steed Lord (Reykjavik ICELAND)
10pm Boys Noize (Berlin GERMANY)
11pm Monokino (Amsterdam THE NETHERLANDS)
12am Kap Bambino (Bordeaux FRANCE)
1am Calvin Harris DJ (Dumfries SCOTLAND)

EMO'S ANNEX

8pm Jucifer (Athens GA)
9pm The Elms (Seymour IN)
10pm Valient Thorr (Chapel Hill NC)
11pm The Sea (Newquay ENGLAND)
12am Priestness (Montreal QC)
1am Trash Talk (Sacramento CA)

EMO'S JR

LEAFY GREEN

8pm Willem Maker (Turkey Heaven Mountain AL)
9pm Larkin Grimm (NY NY)
10pm Vetiver (San Francisco)
11pm Sleepy Sun (San Francisco)
12am DD/MM/YYYY (Toronto ON)
1am Kid Congo Powers (Washington DC)

EMO'S MAIN ROOM

IVANS
8pm Gallows (London ENGLAND)
9pm H.R. Band (Washington DC)
10pm Circle Jerks (Hermosa Beach CA)
11:30pm Juliette & The New Romantics (LA CA)
12:30am Echo and The Bunnymen (Liverpool ENGLAND)

ESTHER'S FOLLIES

SOUNDS FROM SPAIN

8pm Nacho Vegas (Gijon SPAIN)
9pm Underwater Tea Party (Madrid SPAIN)
10pm La Habitación Roja (Valencia SPAIN)
11pm The Right Ons (Madrid SPAIN)
12am Los Coronas (Madrid SPAIN)
1am SFDK (Sevilla SPAIN)

FLAMINGO CANTINA

BILLBOARD EN ESPAÑOL

8pm Don Tetto (Bogota COLOMBIA)
9pm Leon Polar (Mexico City MEXICO)
11pm Los Claxons (Montreux MEXICO)
12am Ceci Bastida (LA CA)
1am Alex Cuba (Vancouver BC)

FRIENDS

8pm The Week That Was (Sunderland ENGLAND)
9pm Come On Gang! (Edinburgh SCOTLAND)
CHESS CLUB
10pm Wave Machines (Liverpool ENGLAND)
11pm Jay Jay Pistolet (London ENGLAND)
12am Post War Years (London ENGLAND)
1am Mumford & Sons (London ENGLAND)

FUZE

Between Sets: Wes Sanders (Austin)
8pm T.Solo (Austin)
8:30pm dred skott (Austin)
9:15pm Loudmouf (Austin)
9:45pm Money (Missouri City TX)
10:15pm Paul Couture (Austin)
10:45pm Money Waters (Dallas)
11:15pm Gerald G. (Austin)
11:45pm Blofly (Dallas)
12:15am Tum Tum (Dallas)
12:45am Magno aka Magnificent (Houston)
1am Fat Pimp (Dallas)

HABANA BAR

STARCLEANER

8:30pm The Reaction (San Francisco)
9:15pm The Headliners (Portland OR)
10pm Stupid Party (Brooklyn NY)
10:45pm Future Virgins (Chatanooga TN)
11:30pm Shellshag (NY NY)
12:15am This Bike is a Pipe Bomb (Pensacola FL)
1am Hickoids (Austin)

HABANA BAR BACKYARD

AUTOMATICO/MATADOR Y TORROS

7pm Songs For Eleonor (Mexico City MEXICO)
8pm Diva Gash (Bogota COLOMBIA)
9pm Capsula (Bilbao SPAIN)
10pm Satin Dolls (Mexico City MEXICO)
11pm Cosmopolitan (Hermosillo MEXICO)
12am The May Fire (San Francisco)
1am Los Fancys Free (Mexico City MEXICO)

HABANA CALLE 6

8pm Amplified Heat (Austin)
9pm Legendary Tiger Man (Coimbra PORTUGAL)
10pm The Ugly Beats (Austin)
11pm The Lycins (Pittsburgh PA)
12am The Dts (Bellingham WA)
1am The Higher State (Kent ENGLAND)

HABANA CALLE 6 PATIO

8pm Les Fauves (Modena ITALY)
LAST GANG/PAPER BAG
9pm Lindi Ortega (Toronto ON)
10pm Winter Gloves (Montreal QC)
11pm Magneta Lane (Toronto ON)
12am Woodheads (Toronto ON)
1am Mother Mother (Vancouver BC)

HEADHUNTERS

7pm The Uptown Bums (Denton TX)

ALIVE

8pm Hacienda (San Antonio)
9pm Thomas Function (Huntsville AL)
10pm Trainwreck Riders (San Francisco)
11pm Left Lane Cruiser (Fort Wayne IN)
12am Outrageous Cherry (Detroit MI)
1am Black Diamond Heavies (Chattanooga TN)

THE HIDEOUT

AUTOBUS

8pm Canopy (Austin)
9pm The Weird Weeds (Austin)
10pm JC & Co. (Austin)
11pm {{{SUNSET}}} (Austin)
12am Mark David Ashworth (San Francisco)
1am Brazos (Austin)

THE INDEPENDENT

DEVIL IN THE WOODS

8pm Rademacher (Fresno CA)
9pm The Aimless Never Miss (San Francisco)
10pm The Sleepover Disaster (Fresno CA)
11pm Light FM (LA CA)
12am The Happy Hollows (LA CA)
1am Or, the Whale (San Francisco)

KARMA LOUNGE

7pm Cubismo Grafico Five (Tokyo JAPAN)
8pm Jesus Makes the Shotgun Sound (Riverside CA)
9pm We Are Standard (Bilbao SPAIN)
10pm The Egg (London ENGLAND)
11pm 2020soundssystem (Leeds ENGLAND)
12am Orchard Lounge (Chicago IL)
1am Shout Out Out Out Out (Edmonton AB)

LAMBERTS

FAT FOX

8pm Hey Negrita (London ENGLAND)
9pm Eileen Rose (Boston MA)
10pm Setting Sun (New Palz NY)
11pm Greghounds (Austin)
12am Brigitte DeMeYer (Burlingame CA)
1am Honeydove (Seattle WA)

LATITUDE 30

NIC HARCOURT

8pm Toy Horses (Barry WALES)
9pm fN (London ENGLAND)
10pm Stoney (Sheffield UNITED KINGDOM)
11pm Laura Marling (London ENGLAND)
12am Aqualung (London ENGLAND)
1am Rubber Kiss Goodbye (London ENGLAND)

LA ZONA ROSA

PETE TONG PRESENTS: INSIDER MUSIC SERIES

Between Sets: Michael Smith (LA CA)
7:15pm Kissy Sell Out (London ENGLAND)
8pm Rye Rye (Baltimore MD)
8:45pm Damian Lazarus (LA CA)
9:30pm Pete Tong (ENGLAND)
10:30pm Late Of The Pier (Nottingham ENGLAND)
11:30pm Deadmau5 (Toronto CA)
12:45am Booka Shade (Berlin DE)

LIVE.CREATE. LOUNGE

8pm Ben Sollee (Louisville KY)
9pm Steso Songs (Malmo SWEDEN)
10pm Jen Foster (Nashville TN)

MAGGIE MAE'S

GIRLS ROCK CAMP AUSTIN

7:30pm Ume (Austin)
8:30pm The Besties (Brooklyn NY)
9:30pm Zolfo of the Rock & Roll Destroyer (Philadelphia PA)
9:45pm Mia Riddle (Brooklyn NY)
10pm The Donkeys (San Diego CA)
11pm The Third Man (Memphis TN)
11:30pm Jedd Hughes (Nashville TN)
12:30am Ten Out of Tenn (Nashville TN)

MAGGIE MAE'S GIBSON ROOM

8pm Mia Riddle (Brooklyn NY)
9pm The Donkeys (San Diego CA)
10pm The Third Man (Memphis TN)
11pm Robert Gomez (Denton TX)
12am The Lovely Sparrows (Austin)
1am Hyms (Brooklyn NY)

MAGGIE MAE'S ROOFTOP

8pm Who Shot Hollywood (Amherst MA)
9pm Cru Blood Apache (Austin)
10pm Maki Rinka (Osaka JAPAN)
11pm Black Cherry (London ENGLAND)
12am An Horse (Brisbane QLD)
1am Hesta Prynn in Civil Shepherd (NY NY)

MOHAWK

ANTICON/GHOSTLY INTERNATIONAL

7:30pm Christopher Willits (San Francisco)
8:10pm Restiform Bodies (Oakland CA)
9pm Michna (Brooklyn NY)
9:40pm Anathallo (Chicago IL)
10:30pm Dosh (Minneapolis MN)
11:10pm Yoni Wolf (of WHY?) (Oakland CA)
11:40pm The Dts (London ENGLAND)
1am Themselves (Oakland CA)

MOHAWK PATIO

BAWU'S REVUE & THE BLOOM EFFECT PRESENT SXSIV SOUL

7:45pm Brett Koshkin (Houston)
8pm NeckBone (Austin)
9pm Kendra Ross (Brooklyn NY)
10pm Wayna (Washington MD)
11pm Mojoe (San Antonio)
12am Maya Zukera (Brooklyn NY)
1am Bava Alakes & the Extra Plains (Austin)

MOMO'S

LUBBOCK NEW WEST MUSIC

8pm Cary Swinney, Richard Bowdon, Michael O'Conner (O'Donnell TX)
9pm Thrift Store Cowboys (Lubbock TX)
10pm Texas Belairs w/Porty Bone and John X Reed (Lubbock TX)
11pm Colin Gilmore (Austin)
12am Joe Ely and Joel Guzman w/ Special Guests (Lubbock TX)

MOTHER EGAN'S

7pm Solace (KY) (Richmond KY)
8pm Uncle Lucius (Austin)
9pm The Moaners (Chapel Hill NC)
10pm Patricia Yonne (Austin)
11pm Grande (Oslo NORWAY)
12am Terry Brown (Austin)
1am Jon Dee Graham (Austin)

THE MUSIC GYM PATIO

8pm Shapes Have Fangs (Austin)
9pm Oh No Not Stereo (LA CA)
10pm Ghostknife (Austin)
11pm Roll The Tanks (LA CA)
12am The So So Glos (Brooklyn NY)
1am Fake Problems (Naples FL)

THE MUSIC GYM

8pm Overcasters (Denver CO)
9pm Tera Melos (Sacramento CA)
10pm Aun (Montreal QC)
BLACK BOX MIX TAPES
11pm Evil Bebos (Murfreesboro TN)
12am Black Skies (Chapel Hill NC)
1am Collossus (Raleigh NC)

OPAL DIVINE'S FREEHOUSE

8pm Sprengjuhollin (Reykjavik ICELAND)
9pm Moonlight Towers (Austin)
10pm The Moi Non Plus (Amsterdam THE NETHERLANDS)
11pm Belladonna (Roma ITALY)
12am Star Fucking Hipsters (NY NY)
1am Tokyo Sex Destruction (Barcelona SPAIN)

PANGAEA

8pm Arms & Legs (Croton Falls NY)
9pm Oh Land (Copenhagen DENMARK)
10pm Paper Route (Nashville TN)
11pm Empire Isis (Montreal QC)
12am The Black and White Years (Austin)
1am Cash Cash (Roseland NJ)

THE PARISH DOWNSTAIRS

8pm Bogart & the Addictives (Toulouse FRANCE)
9pm Natcuo (Tokyo JAPAN)
10pm Sloth Scamper (Taipei TAIWAN)
11pm White Circle Crime Club (Antwerpen BELGIUM)
12am Nevertheless (Chattanooga TN)
1am Don't Tell Sophie (Tacoma WA)

THE PARISH

8pm Doug Kershaw (Tiel Ridge LA)
9pm Jessica Lea Mayfield (Kent OH)
10pm Holly Golightly and the Brokeoffs (Danielsville GA)
10:45pm Dan Auerbach (Akron OH)
12am Tony Joe White (Nashville TN)
1am Hacienda (San Antonio)

PRAGUE

8pm Infusion (Victoria VIC)
10pm Dekadens (Bucharest ROMANIA)
11pm Tahiti Boy and the Palmtree Family (Paris FRANCE)
12am Gavin Castleton (Portland OR)
1am Grimy Styles (Austin)

RADIO ROOM

MY OLD KENTUCKY

8pm The Phenomenal Handclap Band (Brooklyn NY)
9pm Starfucker (Portland OR)
10pm Red Cortez (LA CA)
11pm The Grates (Brisbane QLD)
12am Viva Voce (Portland OR)
1am Delta Spirit (San Diego CA)

RADIO ROOM PATIO

FAVORITE GENTLEMAN/TERPSIKHORE

8pm Lonnie Walker (Raleigh NC)
9pm All Get Out (Chapelston SC)
10pm What Laura Says (Tempe AZ)
11pm Kevin Devine & the Goddamn Band (Brooklyn NY)
12am Annuals (Raleigh NC)
1am Manchester Orchestra (Atlanta GA)

THE RANCH

8pm Daphne Willis and Co. (Newton MA)
9pm Lost Bajan Ramblers (Lafayette LA)
10pm Rev KM Williams & The Amazing Trainreck (Dallas)
11pm Chris Bergson (Brooklyn NY)
12am Kara Grainger (Sydney NSW)
1am Hillstamp (Portland OR)

RED 7

TX HARDCORE

8pm On My Side (Louetta TX)
8:45pm Your Mistake (Houston)
9:30pm Hatred Surge (Austin)
10:15pm Born To Lose (Austin)
11pm Bitter End (San Antonio)
11:45pm Iron Age (Austin)
12:30am Mammoth Grinder (Austin)
1:15am The Jonbenet (Houston)

RED 7 PATIO

WITCHITA

8pm Mariachi El Bronx (Leeds ENGLAND)
9pm Lissy Trullie (NY NY)
10pm Greg Weeks (Philadelphia PA)
11pm Lovers (Nottingham ENGLAND)
12am Sky Larkin (Leeds ENGLAND)
1am The Bronx (LA CA)

RED EYED FLY

SUCIDE SQUEEZE

8pm Champagne Champagne (Seattle WA)
9pm The Coathangers (Atlanta GA)
10pm Cotton Jones (Cumberland MD)
11pm Human Highway (Toronto ON)
12am Past Lives (Seattle WA)
1am These Arms Are Snakes (Seattle WA)

THE RIO

BRAZIL CENTER OF LLILAS, UNIVERSITY OF TEXAS AUSTIN

8pm Vandex (Salvador BRAZIL)
9pm Nancy (Brasilia DF)
10pm Tita Lima (Sao Paulo NULL)
11pm Canja Rave (Porto Alegre RS)
12am Oxe (Sao Paulo SP)
1am Erika Machado (Belo Horizonte NULL)

ROOM 710

AUSTRALIAN CATTLE GOD

8pm Good Times Crisis Band (Austin)
9pm Megazilla (Columbia TX)
10pm Lick Lick (Austin)
11pm Red X Red M (Austin)
12am Black Cock (Austin)
1am Pong (Austin)

RUSTY SPURS

NISSIE PROBLEMS

8pm VEGA (Austin)
9pm Hot Pink DeLorean (Cambridge MA)
10pm Codebreaker (Milwaukee WI)
11pm Miami Horror (Melbourne VIC)
12am The Twelves (Rio De Janeiro RJ)
1am Project Jenny, Project Jan (Brooklyn NY)

SCOOT INN

8pm No Comply (Memphis TN)
9pm The Homopolice (Houston)
10pm Complete (Fort Worth TX)
11pm When Dinosaurs Ruled the Earth (Austin)
12am Easy Action (Detroit MI)
1am Lions (Austin)

SESAC DAY STAGE CAFE

AUSTIN CONVENTION CENTER

12pm Hyperpotamus (Madrid SPAIN)
12:30pm Natalia Lafourcade (Mexico City MEXICO)

1pm Girl in a Coma (San Antonio)
1:30pm The So So Glos (Brooklyn NY)
2pm DD/MM/YYYY (Toronto ON)
2:30pm The Golden Filter (NY NY)
3pm All the Saints (Atlanta GA)
3:30pm David Dallas (Auckland NEW ZEALAND)
4pm Cale Parks (Brooklyn NY)
4:30pm Brazos (Austin)
5pm Princeton (Eagle Rock CA)
5:30pm Meiko (Roberta GA)

SMOKIN' MUSIC

8pm Ben Mallott (Austin)
9pm Paula Nelson Band (Austin)
10pm The Lee Boys (Miami FL)
11pm The Travelin' McClouds (Nashville TN)
12am Jim Stringer (Austin)
1am Billy Bob Thornton and The Boxmasters (Bellflower CA)

SOHO LOUNGE

7pm The Enright House (Chicago IL)
8pm A Armada (Athens GA)
9pm Dikes of Holland (Austin)
10pm My Disco (Melbourne VIC)
11pm My Education (Austin)
12am Maserati (Athens GA)
1am This Will Destroy You (Austin)

SPEAKEASY

SOUNDS FROM COLOMBIA

7pm Verde3 (Bogota COLOMBIA)
8pm Ratón Pérez (Bogota COLOMBIA)
9pm Monareta (Bogota COLOMBIA)
10pm Poper (Bogota

THURSDAY, MARCH 19

18TH FLOOR AT HILTON GARDEN INN

7:15pm Andy Bull (Sydney NSW)
8:05pm Andy White (Belfast N. IRELAND)
9pm The Kin (Adelaide SA)
10pm Stars Go Dim (Tulsa OK)
11pm Good Old War (Philadelphia PA)
12am Jessie Fyre (Arlington TX)
1am Jau Semko (Saskatoon SK)

ACES LOUNGE

ROB DA BANK

Between Sets: Rob da Bank (London ENGLAND)
8pm Rosie & The Goldbug (Launceston ENGLAND)
9pm Vivian Girls (Brooklyn NY)

10pm Ebony Bones (London ENGLAND)
11pm Dan Le Sac Vs Scroobius Pip (Stanford Le Hope ENGLAND)

12am Rye Rye (Baltimore MD)
1am Kid Cudi (Cleveland OH)

THE ALE HOUSE

THE END

8pm Junius (Boston MA)
9pm Hull (Brooklyn NY)
10pm These Are They (Chicago IL)
11pm Goes Cube (Brooklyn NY)
12am Tub Ring (Chicago IL)
1am Early Man (NY NY)

ANTONE'S

AMERICANA MUSIC ASSOCIATION

8pm Doug Sahm Tribute feat. Shawn Sahm, Gourds, Dave Alvin, Jimmie Vaughan, Sarah Borges, and more (Austin)
9pm Carrie Rodriguez (Austin)

10pm Justin Townes Earle (Nashville TN)
12am Raul Malo (Nashville TN)
1am The Band of Heathens (Austin)

AUDITORIUM SHORES TRACE (LADY BIRD LAKE)

6pm Elvis Perkins In Dearland (Germantown NY)
7pm Cold War Kids (Long Beach CA)
8:15pm M Ward (Portland OR)

AUSTIN MUSIC HALL

AFRO PUNK

7:30pm Colin Murren (Toronto ON)
8:20pm K'naan (Toronto ON)
9:20pm The London Soss (Brooklyn NY)
11pm Janelle Monae (Atlanta GA)
11:10pm Whole Wheat Bread (Jacksonville FL)
11:50pm Dallas Austin (Atlanta GA)
12:40am Big Boy (Atlanta GA)

BACK ALLEY SOCIAL

8pm SuperstarDJs (Austin)
8:30pm KJ Hines (Cedar Park TX)
9:15pm Eyeris (NY NY)
9:40pm David Dallas (Auckland NEW ZEALAND)
10:10pm Foreign Legion (Oakland CA)
10:45pm Yak Balz (Edison NJ)
11:15pm AwkQuarius (Dallas)
11:50pm PAC DIV (Pacific Division) (LA CA)
12:30am Mjka 9 (LA CA)
1:10am Tanya Morgan (Brooklyn NY)

BARCELONA

8pm Casxio (Sherman Oaks CA)
9pm Miami Horror (Melbourne VIC)
10pm Tigercity (Stockholm NY)

BOND MUSIC GROUP

11pm 33hz (NY NY)
12am Holy Ghost! (NY NY)
1am The Lastie Vania (Atlanta GA)

BD RILEY'S

8pm Bam Bam (Monterrey MEXICO)
9pm Choo Choo (Bern SWITZERLAND)
10pm A Faulty Chromosome (Austin)
11pm The Hot Melts (Liverpool ENGLAND)
12am Geeks (Tokyo JAPAN)
1am Ipso Facto (London ENGLAND)

BEAUTY BAR

IHEARTCOMIX

7:30pm Cerebral Ballz (Brooklyn NY)
8pm Ninjasonic (Brooklyn NY)
8:30pm Team Robespierre (Brooklyn NY)
9pm Totally Michael (Bloomington IN)
9:30pm The Death Set (Philadelphia PA)
10:15pm Juiceboxxx (Milwaukee WI)
11pm HEARTSREVOLUTION (NY NY)
11:45pm The Golden Filter (NY NY)
12:15am Thunderheist (Toronto ON)
1:15am Futurecop! (London ENGLAND)

BEAUTY BAR BACKYARD

IHEARTCOMIX

7pm Papparazzi (LA CA)
8pm Hollywood Holt (Chicago IL)
8:45pm Secret Guest
9:15pm Ocelot (Leeds ENGLAND)
10:15pm Designer Drugs (NY NY)
11pm The Toxic Avenger & Franki Chan (Paris FRANCE)
12am Radioclit (London ENGLAND)
1am Drop The Lime (NY NY)

BUFFALO BILLIARDS

THE BILLIONS CORPORATION

8pm David Martel (Montreal QC)
9pm Young Galaxy (Montreal QC)
10pm Herman Dune (Paris FRANCE)
11pm Emily Wells (LA CA)
12am The Tallest Man On Earth (Karlstad SWEDEN)

1am Benjy Ferree (Washington DC)

CEDAR DOOR

MYSAPCE RECORDS/BLACK SHEEP FELLOWSHIP

Hosted By Margaret Cho (LA CA)
8pm Bad Veins (LA CA)
9pm Rediscover (LA CA)
10pm As Tall As Lions (Long Island NY)
11pm Nico Vega (LA CA)
12am The Von Bondies (Detroit MI)
1am Jaguar Love (Portland OR)

CEDAR STREET COURTYARD

BLACKBERRY

8:30pm Arkells (Hamilton ON)
9:30pm Sam Roberts Band (Montreal QC)
10:30pm Delta Spirit (San Diego CA)
11:30pm Black Lips (Atlanta GA)
12:30am Primal Scream (Glasgow SCOTLAND)

CENTRAL PRESBYTERIAN CHURCH

EMUSIC

7pm Girls (San Francisco)
7:45pm The Rural Alberta Advantage (Toronto ON)
8:30pm Grizzly Bear (Brooklyn NY)
10pm Hurray for the Riff Raff (New Orleans LA)
11pm Amanda Palmer (Boston MA)
12am Elvis Perkins In Dearland (Germantown NY)
1am Local Natives (Orange CA)

CLUB 115

8pm Virgin Passages (London ENGLAND)
WESTERN VINYL
9pm Mom (Denton TX)
10pm Callers (Brooklyn NY)
11pm Balmorhea (Austin)
12am J. Tillman (Seattle WA)
1am Here We Go Magic feat. Luke Temple (Brooklyn NY)

CLUB DE VILLE

BIGSHOT TOURING

8pm Frances (NY NY)
9pm Ferraby Lionheart (Nashville TN)
10pm Blue Giant (Portland OR)
11pm Sleepercr (El Paso TX)
12am Blind Pilot (Portland OR)
1am Longhorn Slim (Brooklyn NY)

CONTINENTAL CLUB

8pm The Latebirds (Helsinki FINLAND)

YEP RDC

9pm Howe Gelb (Tucson AZ)
10pm BeauSoleil (Lafayette LA)
11pm The Iguanas (New Orleans LA)
12am Dave Alvin with Special Guests: A Tribute To Chris Gaffney (LA CA)
The Gourds (Austin)

COPA

WORLD MUSIC

8pm Hooge Lene (Addis Abeba ETHIOPIA)
9pm Rattelfree Marimba (Austin)
10pm SambaDa (Santa Cruz CA)
12am Leni Stern (NY NY)
1am Chiwoniso (Harare ZIMBABWE)

CREEKSIDE AT HILTON GARDEN INN

THE BEDFORD

8pm Tom Hixox (London ENGLAND)
9pm Laura Critchley (Liverpool ENGLAND)
10pm Amy Wadge (Pontypridd WALES)
11pm Tony Moore (London ENGLAND)
12am The Webb Sisters (London ENGLAND)
1am Vijay Kishore (Birmingham ENGLAND)

DIRTY DOG BAR

MEMPHIS MUSIC FOUNDATION

7pm Jack Oblivian and the Tennesse Tearerkers (Memphis TN)

8pm Al Kapone (Memphis TN)
9pm River City Tanlines (Memphis TN)
10pm Free Sol (Memphis TN)
11pm Bball and MIG (Memphis TN)
12am Lucero (Memphis TN)
1am Bar-Kays (Memphis TN)

ELEPHANT ROOM

8pm The Golden Arm Trio Does DUKE! (Austin)
9:15pm Sean Wayland (Brooklyn NY)
10:30pm Somi (NY NY)
11:45pm Pedro Menendez JazzTango Ensemble (Buenos Aires ARGENTINA)

EL SOL Y LA LUNA

8pm Caracol (Montreal QC)
9pm The Wet Secrets (Edmonton AB)
10pm Sebastian Grainger (Toronto ON)
11pm Two Hours Traffic (Charlottetown PEI)
12am King Khan & the Shrines (Berlin GERMANY)
1am Priestess (Montreal QC)

ELYSIUM

7pm Peter Murphy (Istanbul TURKEY)
8pm The Blue Aeroplanes (Bristol ENGLAND)
9pm These United States (Washington DC)
10pm Aqualung (London ENGLAND)
11pm Ed Harcourt (London ENGLAND)
12am Tungsten Coil (Austin)
1am That Petrol Emotion (London ENGLAND)

EMO'S ANNEX

THE WINDISH AGENCY

8pm Micachu (London ENGLAND)
9pm Dirty Projectors (Brooklyn NY)
10pm N.A.S.A. (LA CA)
11pm The Asteroids Galaxy Tour (Copenhagen DENMARK)
12am Little Boots (London ENGLAND)
1am Datarock (Bergen NORWAY)

EMO'S JR

PANACHE BOOKING

8pm The Carrots (Austin)
8:50pm Garotas Suecas (Sao Paulo SP)
9:40pm Hacienda (San Antonio)
10:30pm The Homosexuals (London ENGLAND)
11:20pm Oh Sees (San Francisco)
12:10am Tsyek (Detroit MI)
1am The Intelligence (Portland OR)

EMO'S MAIN ROOM

FRENCHISS/STARTIME INTERNATIONAL
8pm Francis and The Lights (NY NY)
9pm Sean Bones (Brooklyn NY)
10pm Wild Light (Manchester NH)
11pm Cut Off Your Hands (Auckland NEW ZEALAND)
12am Passion Pit (Boston MA)
1am Peter Bjorn and John (Stockholm SWEDEN)

ESTHER'S FOLLIES

8pm The Ting Tin Hearts (Austin)
9pm Song Island Revue (Arhus DENMARK)
10pm Sgt Dunbar & the Hobo Banned (Albany NY)
11pm The She Creatures (Bristol ENGLAND)
12am Polly Mackey & the Pleasure Principle (Wrexham ENGLAND)
1am White Ghost Shivers (Austin)

FLAMINGO CANTINA

NACD

8pm Standstill (Barcelona SPAIN)
9pm 60 Tigres (San Pedro Garza Garcia MEXICO)
10pm Hello Seahorse (Mexico City MEXICO)
11pm Juan Son (Guadalajara MEXICO)
12am Bomba Estero (Bogota COLOMBIA)
1am Natalia Lafourcade (Mexico City MEXICO)

FRIENDS

SOUNDS AUSTRALIA

8pm Closure In Moscow (Melbourne AUSTRALIA)
9pm The Fumes (Sydney NSW)
10pm Birds Of Tokyo (Brunswick VIC)
11pm Red Riders (Sydney NSW)
12am The Boat People (Brisbane QLD)
1am The Hot Kicks (Melbourne VIC)

FUZE

8pm DJ Grip (Austin)
8:15pm LOOT (NY NY)
8:45pm P-L-A (Corpus Christi TX)
9:15pm Lowkey of SouthBound (Austin)
9:45pm Ryno (Austin)
10:15pm Pimpin' Pen (Austin)
10:45pm Da C.O.D. (Austin)
11:15pm Question (San Antonio)
11:45pm Boogie Waters (West Palm Beach FL)
12:15am Play'n-Skillz (Dallas)
1:15am Kieth (Houston)

LIVE.CREATE. LOUNGE

8pm Kim Taylor (Cincinnati OH)
9pm Tina Dico (London ENGLAND)
10pm Alina Simone (Brooklyn NY)

HABANA BAR

HOMETAPES/LEAF

7pm All Tiny Creatures (Milwaukee WI)
8pm A Hawk And A Hacksaw (Zuzak NM)
9pm Stars Like Fleas (Brooklyn NY)
10pm C'YNE (Gainesville FL)
11pm Efterklang (Copenhagen DENMARK)
12am Megafaux (Durham NC)
1am Slaraffenland (Copenhagen DENMARK)

HABANA BAR BACKYARD

RHYMESAYERS

8pm Plain Ole Bill (Minneapolis MN)
9pm Toki Wright (Minneapolis MN)
9:30pm I Self Devine (Minneapolis MN)
10pm Abstract Rude (LA CA)
10:30pm Eyegeda & Abilities (St. Paul MN)
11:15pm P.O.S. (Minneapolis MN)
12am Brother Ali (Minneapolis MN)
12:45am Jake One (Seattle WA)
1am Freeway (Philadelphia PA)
1:30am BK One (Minneapolis MN)

HABANA CALLE 6

UNDERTOW

8:15pm Caleb Engstrom (Iowa City IA)
9:15pm Steve J. Dawson (Chicago IL)
10:15pm The Everyday Visuals (Boston MA)
UNDERTOW/STANDARD RECORDING CO.
"SONGS FOR PRESIDENTS"
11:15pm Christian Kiefer (Rocklin CA), Jefferson Pitcher (Flesherton ON), J. Matthew Gerken (Sacramento CA), Special Guests

HABANA CALLE 6 PATIO

UNDERTOW

8pm Oitnis (Bloomington IL)
9pm Theodore (St Louis MO)
10pm Magnolia Summer (St Louis MO)
11pm Glossary (Murfreesboro TN)
12am Monahans (Austin)
1am Via Audio (Brooklyn NY)

HEADHUNTERS

BLACKOUT BOOKING

7pm Tv Ghost (Lafayette IN)
7:45pm Birthday Suits (Minneapolis MN)
8:30pm Audacity (Fullerton CA)
9:15pm Brimstone Howl (Lincoln NE)
10pm Terrible Tws (Detroit MI)
10:45pm Lovel! (Memphis TN)
11:30pm Greg Ashley Band (Oakland CA)
12am Thomas Function (Huntsville AL)
1am Human Eye (Detroit MI)

THE HIDEOUT

8pm Restavrant (Victoria TX)
9pm Til We're Blue Or Destroy (Austin)
10pm U Can Unleash Guitar (Chicago IL)
11pm Hyperpotamus (Madrid SPAIN)
12am Charlie Mcalister (Charleston SC)
1am La Snacks (Austin)

THE INDEPENDENT

LA RECORD

8pm Castledoor (LA CA)
9pm Blank Blue (Long Beach CA)
10pm The Henry Clay People (LA CA)
11pm Very Be Careful (LA CA)
12am Busdriver (LA CA)
1am Blu (LA CA)

KARMA LOUNGE

MUSICMIND

Between Sets: DJ Notion (Austin)
8pm Clements (Austin)
8:30pm Dubb Sicks (Odessa TX)
9:10pm Krimals (Austin)
9:35pm Truthlike (Berkeley CA)
10pm Public Offenders (Austin)
10:30pm Set for Life (Austin)
11pm In Stereo (perCeptie & Kapabel) (Utrecht THE NETHERLANDS)
11:30pm Arts the Beatdoctor (Utrecht THE NETHERLANDS)

12:15am U-N-I (Inglewood CA)
1am Camp Lo (Bronx NY)

LAMBERTS

8pm Aaron Blount (Littton Springs TX)
9pm Frank Fairfield (Glendale CA)
10pm Ralph White (Austin)
11pm Lili Cap'n Travis (Austin)
12am The Savage Trip (Austin)
1am The Gougers (Austin)

LATITUDE 30

NME

8pm Frank Turner (London ENGLAND)
9pm Wild Beasts (Leeds ENGLAND)
10pm Hatcham Social (London ENGLAND)
11pm Jay Jay Pistolet (London ENGLAND)
12am We Have Band (London ENGLAND)
1am The Temper Tra (Nth Fitzroy VIC)

LA ZONA ROSA

UNIVERSAL REPUBLIC, SOUNDEXCHANGE & NMPPA

7:30pm Tyrone Wells (LA CA)
8:20pm Gabriella Clini (London ENGLAND)
9:10pm Erin McCauley (Nashville TN)
9:45pm Tori Amos (LA CA)
11:10pm Iglu & Hartly (Echo Park LA)
12am Rocco Deluca & the Burden (Long Beach CA)
12:50am Steel Panther (LA CA)

LIVE.CREATE. LOUNGE

8pm Kim Taylor (Cincinnati OH)
9pm Tina Dico (London ENGLAND)
10pm Alina Simone (Brooklyn NY)

MAGGIE MAE'S

BMI

8:15pm Charlie Mars (Oxford MS)
9pm Cash Cash (Roseland NJ)
9:45pm Kigle Andrews (Nashville TN)
10:30pm Glacier Hiking (LA CA)
11:15pm Lenka (Sydney AUSTRALIA)
12:15am Val Emmrich (Jersey City NJ)
12:45am Ida Maria (Stockholm NY)

MAGGIE MAE'S GIBSON ROOM

NEXT BIG NASHVILLE

8pm The Features (Nashville TN)
9pm Turbo Fruits (Nashville TN)
10pm Landon Pigg (Nashville TN)
11pm Brooke Waggoner (Nashville TN)
12am Paper Route (Nashville TN)
1am The Deep Vibration (Nashville TN)

MAGGIE MAE'S ROOFTOP

GREAT ESCAPE

8pm Bang! Bang! Eche! (Christchurch NEW ZEALAND)
9pm BEAST (Montreal QC)
10pm Alice Russell (Brighton ENGLAND)
11pm Jaakko & Jay (Tampere FINLAND)
12am FreeLand (Brighton ENGLAND)
1am Hockey (Portland OR)

MOHAWK

SECRETLY CANADIAN/JAGJAGUWAR/DEAD OCEANS & YOUTUBE

8:25pm Mt. St. Helens Vietnam Band (Seattle WA)
9:15pm Julie Doiron (Sackville NB)
10:05pm Foreign Born (LA CA)
11pm These Are Powers (Brooklyn NY)
12am Women (Calgary AB)

MOHAWK PATIO

SECRETLY CANADIAN/JAGJAGUWAR/DEAD OCEANS & YOUTUBE

8pm Richard Swift (Cottage Grove OR)
8:50pm Bishop Allen (Brooklyn NY)
9:40pm Phosphorescent (Brooklyn NY)
10:30pm BLK JKS (Johannesburg SOUTH AFRICA)
11:35pm Akron/Family (Williamsport PA)
12:45am Special Guests (Milikeso HI)

MOOM'S

9pm Kingman and Jonah (Luca JAMAICA)
10pm Playing For Change (LA CA)
11pm Ximena Sariñana (Mexico City MEXICO)
12am Asa (Paris FRANCE)
1am Monareta (Bogota COLOMBIA)

MOTHER EGAN'S

7pm Chuck Mead (Nashville TN)
8pm Act Of Congress (Birmingham AL)
9pm The Belleville Outfit (Austin)
10pm DADDY (Will Kimbrough & Tommy Womack) (Nashville TN)
11pm Ruthie Foster (Austin)
12am Baskery (Stockholm SWEDEN)
1am Sarah Borges & the Broken Singles (Boston MA)

THE MUSIC GYM PATIO

OYA FESTIVAL/OH MY ROCKNESS

8pm Chikita Violenta (Mexico City MEXICO)
9pm The New Wine (Bergen NORWAY)
10pm Lemonade (Brooklyn NY)
11pm Casiokids (Bergen NORWAY)
12:05am Wavves (San Diego CA)
1am Max Tundra (London ENGLAND)

THE MUSIC GYM

COLUMBUS DISCOUNT

8pm Outer Spacist (Columbus OH)
8:45pm Necropolis (Columbus OH)
9:30pm Deathly Fighter (Columbus OH)
10:15pm Guinea Worms (Columbus OH)
11pm Tommy Jay (Columbus OH)
11:45pm Sandwich (Columbus OH)
12:30am The Unholy Two (Columbus OH)
1:15am Psychedelic Horseshit (Columbus OH)

OPAL DIVINE'S FREEHOUSE

GREEN LABEL SOUND

8pm Holy Ghost! (NY NY)
8:45pm Kurota (Athens GA)
9:35pm The Soft Pack (LA CA)
10:25pm The Pains of Being Pure at Heart (NY NY)
11:15pm Matt & Kim (Brooklyn NY)
12am Flosstradamus (Chicago IL)

PANGAEA

MOODSWING LIVE

Between Sets: Clinton Sparks (Boston MA)
8pm DJ PS1 (Queens NY)
8:30pm DJ Class (Atlanta GA)
9pm Chris Young (San Diego CA)
10pm O'Neal McKnight (NY NY)
11pm J'DaVeY (LA CA)
12am LMF4O (LA CA)
1am Shwazze (Malibu CA)

THE PARISH DOWNSTAIRS

8pm Peggy Sue (Brighton ENGLAND)
9pm Eugene Francis Jnr & The Juniors (Cardiff WALES)

10pm The Heavenly States (Oakland CA)
11pm Edward Sharpe and the Magnetic Zeros (LA CA)
12am Miles Benjamin Anthony Robinson (Brooklyn NY)
1am Gordon Gano and The Ryan Brothers (NY NY)

THE PARISH

HOTEL CAFE

7:30pm Caitlin Crosby (LA CA)
8pm Holly Conlan (LA CA)
8:30pm Anja Marina (San Diego CA)
9pm Lisa Hannigan (Dublin IRELAND)
9:30pm Thoo With The Get Down Stay Down (SanFrancisco CA)
10pm Jim Bianco (LA CA)
10:30pm Lenka (Sydney AUSTRALIA)
11pm Meiko (Roberta GA)
11:30pm Greg Laswell (LA CA)
12am Cary Brothers (LA CA)
12:30am Special Guest
1:15am Songwriters In The Round

PRAGUE

8pm Butterfly Boucher (Nashville TN)
9pm Foot Patrol (Austin)
ABSOLUTELY KOEHR
10pm Azeda Booth (Calgary AB)
11pm Sybris (Chicago IL)
12am +/- (Plus/Minus) (Brooklyn NY)
1am The Wrens (Teaneck NJ)

RADIO ROOM

8:30pm The Baptist Generals (Denton TX)
9:30pm Mark Sultan (Montreal QC)
10:30pm Daniel Martin Moore (Cold Spring KY)
11:30pm Tiny Vipers (Seattle WA)
12:30am Pretty & Nice (Boston MA)

RADIO ROOM PATIO

8pm No Age (LA CA)
9pm Red Red Meat (Chicago IL)
10pm Obits (Brooklyn NY)
11pm Vetiver (San Francisco)
12am Blitzen Trapper (Portland OR)
1am Handsome Furs (Montreal QC)

THE RANCH

DANGERBIRD
7pm Eulogies (LA CA)
8pm Dappled Cities (Sydney NSW)
BELLA UNION
9pm Peter Broderick (Portland OR)
10pm Paul Sharriff (Leeds ENGLAND)
11pm Ohbijou (Toronto ON)
12am My Latest Novel (Glasgow SCOTLAND)
1am The Low Anthem (Providence RI)

RED 7

8pm Total Abuse (Austin)
9pm Silk Flowers (NY NY)
10pm Gun Outfit (Olympia WA)
11pm Soft Circle (Brooklyn NY)
12am Abe Vigoda (LA CA)
1am Mika Miko (LA CA)

RED 7 PATIO

HEEB MAGAZINE/OTHER MUSIC

8pm Suckers (Brooklyn NY)
9:10pm Nite Jewel (LA CA)
10pm Crustal Staits (NY NY)
11pm Chairlift (Brooklyn NY)
12am Telepathe (Brooklyn NY)
1am Harlem Shakes (NY NY)

RED EYED FLY

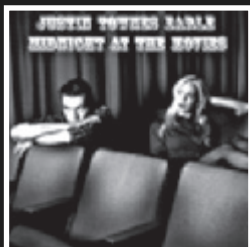
8pm Shelley Short (Portland OR)
9pm Laura Gibson (Portland OR)
10

WATERLOO RECORDS SXSW IN-STORES

THU

1PM*

Justin Townes Earle



Midnight At The Movies
\$11.99 CD

BLOODSHOT LP AVAILABLE

2PM

Department of Eagles



In Ear Park
\$10.99 CD

4AD

3PM

Raul Malo



Lucky One
\$13.99 CD

Fantasy

4PM

Jason Isbell and the 400 Unit



Self Titled
\$13.99 CD

LP AVAILABLE

5PM

Howe Gelb of Giant Sand



Provisions
\$13.99 CD

Vep Roc RECORDS LP AVAILABLE

6PM

Ian McLagan



Never Say Never
\$12.99 CD

00:02:59

FRI

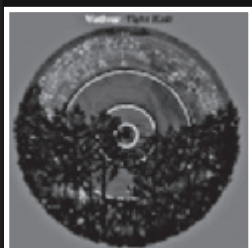
12pm*

Martin Atkins
(PiL, Killing Joke, Ministry, Pigface)
speaking + signing copies of his book
TOUR SMART

1pm

Wyatt McSpadden
signing copies of his book
TEXAS BBQ

Vetiver



Tight Knit
\$11.99 CD

SUB POP LP AVAILABLE

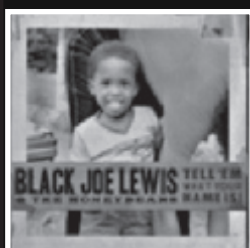
Heartless Bastards



The Mountain
\$12.99 CD

AM SOUND

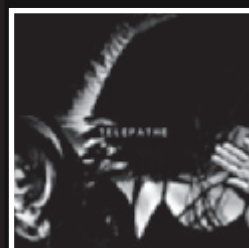
Black Joe Lewis



Tell Em' What Your Name Is!
\$8.99 CD

LOST HIGHWAY LP AVAILABLE

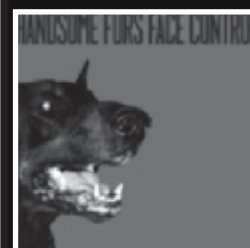
Telepathe



Dance Mother
\$11.99 CD

AM SOUND

Handsome Furs



Face Control
\$11.99 CD

SUB POP LP AVAILABLE

SAT

The Pains Of Being Pure At Heart



Self Titled
\$11.99 CD

slr LP AVAILABLE

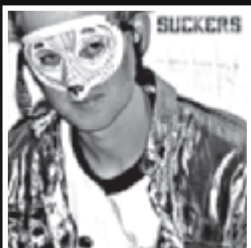
Tombs



Winterhours
\$12.99 CD

RELAPE LP AVAILABLE

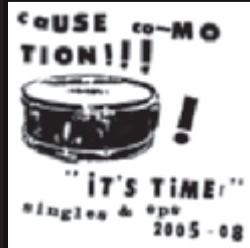
Suckers



EP
\$4.99 CD

AM SOUND

Cause co-Motion



It's Time
\$8.99 CD

slr

The Knux



Remind Me In Three Days
\$10.99 CD

LP AVAILABLE

The Bird and the Bee



Ray Guns...
\$10.99 CD

RELAPE

SALE ENDS 3-

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APPEARING AT SXSW...

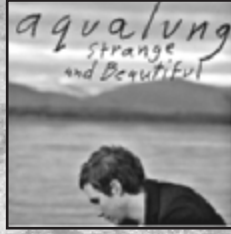
Lost Highway



LP AVAILABLE

BLACK JOE LEWIS
Tell Em' What Your Name Is!
\$8.99 CD
Fri. 3/20 12am
@ The Parish

Columbia



AQUALUNG
Strange and Beautiful
\$8.99 CD
Wed. 3/18 @12am
@ Latitude 30

Dead Oceans



LP AVAILABLE

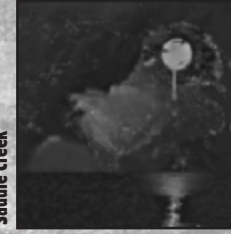
BISHOP ALLEN
GRRR...
\$10.99 CD
Thurs. 3/19 8:50pm
@ Mohawk Patio

Columbia



ALLISON
Memorama
\$10.99 CD
Sat. 3/21 12am
@ Spiro's Aphitheater

Saddle Creek



CURSIVE
Mama I'm Swollen
\$11.99 CD
Fri. 3/20 1am
@ Radio Room

Razor & Tie



DEAD CONFEDERATE
Wrecking Ball
\$9.99 CD
Thurs. 3/19 10pm
@ Spiro's

Rounder



DELTA SPIRIT
Ode To Sunshine
\$12.99 CD
Wed. 3/18 1am
@ Radio Room

LP AVAILABLE

Shout Factory



EARLIMART
Hymn and Her
\$11.99 CD
Sat. 3/21 9pm
@ Central Presbyterian Church

Columbia



GLASVEGAS
Glasvegas
\$10.99 CD
Wed. 3/18 11:45pm
@ Vice

LP AVAILABLE

CBS



KEATON SIMONS
Can You Hear Me
\$10.99 CD
Fri. 3/20 8:30pm
@ The Ale House

A&M



K'NAAN
Troubadour
\$9.99 CD
Thurs., 3/19 8:20pm
@ Austin Music Hall

Jive



LIVING THINGS
Habeas Corpus
\$10.99 CD
Sat. 3/21 10pm
@ Prague

LP AVAILABLE

La Face



BIG BOI of OUTKAST
Speakerboxx
\$18.99 2CD
Thurs. 3/19 12:40am
@ Austin Music Hall

LP AVAILABLE

Rounder



SAM ROBERTS
Love at the End of the World
\$12.99 CD
Thurs. 3/19 9:30pm
@ Cedar Street Courtyard

Thirty Tigers



SUPERDRAG
Industry Giants
\$10.99 CD
Fri. 3/20 11pm
@ Pangaea

Epic



TORI AMOS
American Doll Posse
\$13.99 CD
Thurs. 3/19 10pm
@ La Zona Rosa

Bluhmcock



VAL EMMICH
Little Daggers
\$11.99 CD
Thurs. 3/19 12:15am
@ Maggie Mae's

Shout Factory



THE VON BONDIES
Love, Hate and Then There's You
\$12.99 CD
Wed. 3/18 9:45pm
@ Vice

LP AVAILABLE

Razor & Tie



THE WHIP
X Mark's Destination
\$11.99 CD
Sat. 3/21 8:40pm
@ La Zona Rosa

LP AVAILABLE

Polydor



WHITE LIES
To Lose My Life
\$8.99 CD
Sat. 3/21 7:40pm
@ Stubb's

LP AVAILABLE

Fat Possum



WILLEM MAKER
New Moon Hand
\$11.99 CD
Wed. 3/18 8pm
@ Emo's Jr

Wea International



XIMENA SARINANA
Mediocre
\$10.99 CD
Thurs. 3/19 11pm
@ Momo's

SALE ENDS 3-31-2009

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WHERE MUSIC STILL MATTERS

FRIDAY, MARCH 20

18TH FLOOR AT HILTON GARDEN INN THE LOCAL

7pm Denis Jones (Manchester ENGLAND)
7:40pm The Miserable Rich (Brighton ENGLAND)
8:15pm Sam Amidon (NY NY)
9:15pm Tom Brosseau (LA CA)
10pm Alela Diane (Portland OR)
11pm Liz Green (Manchester ENGLAND)
12am David Thomas Broughton (London ENGLAND)
1am Shearwater (Austin)

ACES LOUNGE

NIME
8pm Kuroma (Athens GA)
9pm Future Of The Left (Cardiff WALES)
10pm Cut Off Your Hands (Auckland NEW ZEALAND)

11pm The Airborne Toxic Event (Silverlake CA)
12am Boy Crisis (Brooklyn NY)
1am Late Of The Pier (Nottingham ENGLAND)

THE ALE HOUSE

HOTEL CAFE
7:30pm Austin Hartley-Leonard (LA CA)
8pm amber Rubarth (Brooklyn NY)
8:30pm Keaton Simons (LA CA)
9pm The Rescues (LA CA)
9:30pm Jay Nash (LA CA)
10pm HoneyHoney (Venice CA)
10:30pm Erin McCarley (Nashville TN)
11pm Tigrone Welles (LA CA)
11:30pm Royce DuLa (Long Beach CA)
12am Chris Pierce (Earth CA)
12:30am Alice Russell (Brighton ENGLAND)
1:15am Special Guest

ANTONE'S

THE BILLIONS CORPORATION
8pm Dent May & His Magnificent Ukulele (Oxford MS)
9pm Wildbirds & Peacedrums (Gothenburg SWEDEN)
10pm Theresa Andersson (New Orleans LA)
11pm Mirah (Portland OR)
12am St. Vincent (Dallas)
1am NOMO (Ann Arbor MI)

AUDITORIUM SHORES TRACE

(LADY BIRD LAKE)
6pm Bob Schneider (Austin)
7pm Raul Malo (Nashville TN)
8pm The ARC Angels (Austin)

AUSTIN MUSIC HALL

BMI
8pm The Black and White Years Lewis & Starrdeath and White Dwarfs (Oklahoma City OK)
10pm Datarock (Bergen NORWAY)
11pm Tricky (LA CA)
12am DEVÜ (LA CA)

BACK ALLEY SOCIAL

8pm Tommy Tee (Oslo NORWAY)
8:30pm Flynn D (Austin)
9pm J Kapone (Austin)
9:30pm Wildchild (Oxnard CA)
10pm Crew54 (Killeen TX)
10:30pm Zeale (Austin)
11pm Son of Light (Oslo NORWAY)
11:30pm Rob Quest (Houston)
12am Mickey Factz (Bronx NY)
12:30am Brother Reader (Winston Salem NC)
1:15am Busdriver (LA CA)

BARCELONA

8pm The Poison Arrows (IL) (Chicago IL)
9pm Doneski (Austin)
10pm Shina Rae (H-Rock TX)
11pm Fannimus III (LA CA)
12am ...music video? (Tucson AZ)
1am Dead Sexy Inc (Paris FRANCE)

BD RILEY'S

8pm LZ Love (Austin)
9pm Nakia & His Southern Cousins (Austin)
10pm Akina Adlerley & The Vintage Playboys (Austin)
11pm Kam Franklin (Houston)
12am Eol Trio (Paris FRANCE)
1am The Trade w/Leah Alvarez (Houston)

BEAUTY BAR

7:30pm Orchard Lounge (Chicago IL)
AM ONLY
8pm Classix (LA CA)
8:35pm DJ Ayres & Nick Catchdubs (Brooklyn NY)
9:15pm Kill The Noise (Rochester NY)
10pm Nadaström (Washington DC)
11pm Tittsworth (Washington DC)
12am Klever (Atlanta GA)
1am DJ Craze (Miami FL)

BEAUTY BAR BACKYARD

AM ONLY
8pm Jack Beats (London ENGLAND)
9pm AC Slater (Brooklyn NY)
10pm Mickey Factz (Bronx NY)
10:30pm Don Rimini (Paris FRANCE)
11:30pm Treasure Fingers (Brooklyn NY)
12:30am Wallpaper (Oakland CA)
1am Shout Out Out Out (Edmonton AB)

BUFFALO BILLIARDS

INDEPENDENT LABEL GROUP
8pm Lights (Toronto ON)
9pm As Tall As Lions (Long Island NY)
10pm Funeral Party (LA CA)
11pm P.O.S. (Minneapolis MN)
12am Riverboat Gamblers (Denton TX)
1am Dredg (San Francisco)

CARVER MUSEUM

BOYD VANCE THEATER
6pm Elizabeth Humnicutt (Minneapolis MN)
7pm Kenoy Wayne Band (Austin)
8pm Kathy Taylor (Houston)
9pm Eric Moore and Resonate (Austin)

CEDAR DOOR

ARTERY FOUNDATION
8:30pm A Skylit Drive (Lodi CA)
9:20pm Dance Gavin Dance (Sacramento CA)
10:10pm Whitechapel (Knoxville TN)
11pm A Day To Remember (Ocala FL)
12am The Devil Wears Prada (Dayton OH)
1am Forever The Sickest Kids (Dallas)

CEDAR STREET COURTYARD

BLACKBERRY
7:45pm Pete & The Pirates (Reading ENGLAND)
8:45pm Beach House (Baltimore MD)
9:45pm Bedouin Soundclash (Toronto ON)
10:45pm Peter Bjorn and John (Stockholm SWEDEN)
11:45pm Grizzly Bear (Brooklyn NY)
12:45am Dinosaur Jr (Amherst MA)

CENTRAL PRESBYTERIAN CHURCH

8pm Ceci Bastida (LA CA)
9pm Fanfarlo (London ENGLAND)
10pm The Low Anthem (Providence RI)
11pm Lisa Hannigan (Dublin IRELAND)
12am Laura Marling (London ENGLAND)
1am Jason Lytle (Montana MT)

CLUB 115

HUNGARIAN INDIIE ROCK
8pm Supersonic (Budapest HUNGARY)
9pm The Moog (Budapest HUNGARY)
HEAVY METAL ISLAM
10pm Tarantist (Tehran IRAN)
11pm Palestinian Rapperz (Gaza PALESTINE)
12am Lazywali (Tangier MOROCCO)
1am The Kominas (Boston MA)

CLUB DE VILLE

BIZ 3
8pm Chin Chin (Brooklyn NY)
8:45pm Hollywood Holt (Chicago IL)
9:30pm These Are Powers (Brooklyn NY)
10pm Cage (NY NY)
10:30pm Mapei (Stockholm SWEDEN)
11pm Amanda Blank (Philadelphia PA)
11:30pm Thunderheist (Toronto ON)
12am Lady Sovereign (London ENGLAND)
12:30am Asher Roth (Morrisville PA)
1am Kid Sister (Chicago IL)

CONTINENTAL CLUB

PONDEROSA STOMP REVUE
7pm The Excels (Fort Worth TX)
7:35pm The Elite (Fort Worth TX)
8:05pm Eve and the Exiles (Austin)
8:15pm Floyd Dakai Combo (Dallas)
8:40pm Huelyn Duall (Dallas)
9:05pm Classie Ballow (Lake Charles LA)
9:35pm Little Joe Washington (Houston)
10:20pm Barbara Lynn (Beaumont TX)
11:20pm Bo-Keys (Memphis TN)
11:50pm Paul "Lil Buck" Senegal (Lafayette LA)
12:20pm Roy Head (Houston)
1:05am Silver Apples (New Orleans LA)

COPA

WOMEX
8pm Alash (Kuzyl REPUBLIC OF TUVA)
9pm La Pupuna (Belém BRAZIL)
10pm Tita Lima (Sao Paulo BRAZIL)
11pm Chiwoniso (Harare ZIMBABWE)
12am Polka Madre (Mexico City MEXICO)
1am Choc Quib Town (Bogota COLOMBIA)
CREEKSIDE AT HILTON GARDEN INN THE BEDFORD
8pm Ana Silvera (London ENGLAND)
9pm Nate James (London ENGLAND)
10pm Kiernan McMillan (Limerick IRELAND)
11pm Lucie Silvas (London ENGLAND)
12am Hey Negrita (London ENGLAND)
1am The Pictish Trail (Cellardyke Anstruther Fife SCOTLAND)

DIRTY DOG BAR

8pm Superlasca (Buenos Aires ARGENTINA)
9pm Los Farcy Free (Mexico City MEXICO)
10pm Doctor Krapula (Bogota COLOMBIA)
11pm Toy Selectah (Monterrey MEXICO)
12am La Gusana Ciega (Mexico City MEXICO)
1am Juan Son (Guadalajara MEXICO)

ELEPHANT ROOM

8pm Elias Haslangar (Austin)
9:15pm Josh Charles (Brooklyn NY)
10:30pm Josiah Wordsworth (St Paul MN)
11:45pm Marco Benevento Trio (Brooklyn NY)
1am Bett Butler (San Antonio)

EL SOL Y LA LUNA

M FOR MONTREAL
8pm Tornjat (Montreal QC)
9pm Bonjour Brumaire (Montreal QC)
10pm Final Flash (Montreal QC)
11pm Black Diamond Bay (formerly Krief (Montreal QC)
12am Melissa Auf der Maur (Montreal QC)
1am Sam Roberts Band (Montreal QC)

ELYSIUM

JAPAN NITE 1
8pm FLIP (Okinawa JAPAN)
9pm Dirty Old Men (Tochigi JAPAN)
10pm Honey Sac (Osaka JAPAN)
11pm SPARTIA LOCALS (Tokyo JAPAN)
12am Grapevine (Tokyo JAPAN)
1am detroit7 (Tokyo JAPAN)

EMO'S ANNEX

SOUTHERN LORO
7:30pm It's Casual (LA CA)
8:25pm Thou (Baton Rouge LA)
9:20pm Eagle Twin (Salt Lake City UT)
10:15pm Black Cobra (San Francisco)
11:10pm Wino (Brookville MD)
12:05am Wolves In The Throne Room (Olympia WA)
1am Pelican (Chicago IL)

EMO'S JR

SLUMBERLAND/CAKE SHOP
8pm YellowFever (Austin)
9pm Woods (Warwick NY)
10pm Air Waves (Brooklyn NY)
11pm The Pains of Being Pure at Heart (NY NY)
12am Cause Co-Motion! (Brooklyn NY)
1am Casket Stills (NY NY)

EMO'S MAIN ROOM

8pm The Sonics (Seattle WA)
9pm The Mother Hips (San Francisco)
10pm Amazing Baby (Brooklyn NY)
VICE RECORDS
11pm The Japanese Motors (Costa Mesa CA)
12am Black Lips (Atlanta GA)
1am King Khan & The Shrines (Berlin GERMANY)

ESTHER'S FOLLIES

COMEDY DEATH RAY PRESENTS
Hosted By: Chip Pope (LA CA)
Hosted By: Brendon Walsh (Austin)
8:55pm Hal Sparks (Chicago IL)
9:05pm Margaret Cho (LA CA)
9:30pm Jon Lajoie (Montreal QC)
9:40pm Josh Fadem (LA CA)
9:55pm Hannibal Buress (Chicago IL)
10:10pm Eugene Mirman (Brooklyn NY)
10:40pm Chris Hardwick (LA CA)
10:55pm Scott Aukerman (LA CA)
11:05pm Doug Benson (LA CA)
11:30pm Marc Maron (Queens NY)
11:50pm Andy Kindler (LA CA)
12:30am Todd Barry (NY NY)
12:50am Howard Kremer (LA CA)

FLAMINGO CANTINA

TOUCH AND GO/QUARTERSTICK
8pm Disappears (Chicago IL)
9pm The Uglysuit (Oklahoma City OK)
10pm Mi Ami (San Francisco)
11pm Sholi (San Francisco)
12am All the Saints (Atlanta GA)
1am Crystal Antlers (Long Beach CA)

FRIENDS

MILITANT ENTERTAINMENT: JAZZ GUITAR DOORS PROJECT

7:45pm Howard Elliott Payne (Liverpool ENGLAND)
8pm Hey Negrita (London ENGLAND)
8:15pm Ed Harcourt (London ENGLAND)
8:30pm Otis Gibbs (Wanamaker IN)
8:45pm Beans on Toast (London ENGLAND)
9pm Frank Turner (London ENGLAND)
9:15pm Special Guests
10pm The Queen Killing Kings (New Haven CT)
11pm The Golden Dogs (Toronto ON)
12am Ben Jelen (NY NY)
1am The DeBretts (London ENGLAND)

FUZE

REMEZCLA
8pm Don Yojan & La Frescura (Austin)
9pm Contramano (Brooklyn NY)
10pm Pilar Diaz (LA CA)
11pm We Are Balboa (Madrid SPAIN)
12am Niña Diaz (Monterrey MEXICO)
1am Chirita Violenta (Mexico City MEXICO)

HABANA BAR

SAUSTEX
8pm Giambilly (San Antonio)
9pm The Krayolas and The West Side Horns (San Antonio)
10pm Mitch Webb and the Swindles (San Antonio)
11pm De los Muertos (San Antonio)
12am Piñata Protest (San Antonio)
1am Boxcar Satan (San Antonio)

HABANA BAR BACKYARD

GROUND CONTROL TOURING
8pm The Love Language (Raleigh NC)
9pm Dawes (LA CA)
10pm The Felice Brothers (Palenville NY)
11pm Jason Isbell and the 400 Unit (Muscle Shoals AL)
12am Tim Easton (Joshua Tree CA)
1am Deer Tick (Providence RI)

HABANA CALLE 6

\$\$ COVER AND MUSICMEMPHIS
7pm The City Champs (Memphis TN)
8pm Harlan T Bobo (Memphis TN)
9pm Ron Franklin (Memphis TN)
10pm John Paul Keith & The One Four Fives (Memphis TN)
11pm Hill Country Revue (Memphis TN)
12am Susan Marshall (Memphis TN)
1am Amy LaVere (Memphis TN)

HABANA CALLE 6 PATIO

POLYVINYL
8pm Common Loon (Champaign IL)
9pm City Center (Brooklyn NY)
10pm Cale Parks (Brooklyn NY)
11pm Loney Dear (Jönköping SWEDEN)
12am Headlights (Champaign IL)
1am Asobi Seksu (Brooklyn NY)

HEADHUNTERS

7pm Bad Sports (Denton TX)
7:50pm The Teeners (Austin)
8:40pm Yuppies (Omaha NE)
9:30pm The Paranoid Critical Revolution (NY NY)
10:25pm Orphan (Brooklyn NY)
11:20pm GAGAKIRISE (Tokyo JAPAN)
12:05am Japather (Brooklyn NY)
1am Peelandr-Z (NY NY)

THE HIDEOUT

NOT NOT FUN
7pm Mythical Beast (Kansas City MO)
8pm Sun Arw (Long Beach CA)
9pm Robedoor (LA CA)
10pm Willie Nile (NY NY)
11pm Elizabeth Willis (Austin)
12am San Saba County (Austin)
1am Ian McLagan & The Bump Band (Austin)
Green River Ordinance (Fort Worth TX)

THE ESCAPE

THE ESCAPE
8pm The Escape Frame (Montgomery AL)
9pm Death In The Park (Montgomery AL)
10pm True Widow (Dallas)
ERNEST JENNING
11pm Takka Takka (Brooklyn NY)
12pm The Black Hollies (Jersey City NJ)
1am Still Flujir (San Francisco)

KARMA LOUNGE

7:30pm I AM David Sparkle (Singapore SINGAPORE)
8:20pm Manhattant Love Suicides (Leeds ENGLAND)
9:15pm The Drones (Melbourne VIC)
10:10pm Maps & Atlases (Chicago IL)
11:05pm My Jerusalem (Austin)
12am The Bird and the Bee (LA CA)
1am Great Northern (LA CA)

LAMBERTS

7pm Canja Rave (Porto Alegre RS)
8:55pm BO-PEEP (Tokyo JAPAN)
9pm Little Thief (Bedfordshire ENGLAND)
10pm The Dangerous Summer (Ellicott City MA)
11pm Tom Cary (Malaga SPAIN)
12am Talk To Angels (Leeds ENGLAND)
1am The Beat Poets (Belfast N. IRELAND)

LATITUDE 30

KERRANG!
8pm Slaves to Gravity (London ENGLAND)
9pm In Case Off Fire (Belfast N. IRELAND)
10pm You Me At Six (London ENGLAND)
11pm Bring Me The Horizon (Sheffield ENGLAND)
12am Cancer Bats (Toronto ON)
1am Gallows (London ENGLAND)

LA ZONA ROSA

SCOTTISH ARTS COUNCIL
7:30pm We Were Promised Jetpacks (Glasgow SCOTLAND)
8:30pm Dananaranakroyd (Glasgow SCOTLAND)
9:30pm Camera Obscura (Glasgow SCOTLAND)
10:30pm The Proclaimers (Edinburgh SCOTLAND)
11:30pm Glasvegias (Glasgow SCOTLAND)
12:45am Primal Scream (Glasgow SCOTLAND)
LIVE.CREATE. LOUNGE
8pm Jason Reeves (Iowa City IA)
9pm Lex Land (LA CA)
10pm Erin Ivey (Austin)

MAGGIE MAE'S

THE REBEL GROUP
7:30pm Ed Vallance (LA CA)
8pm Motel Motel (NY NY)
9pm Ben Nichols (Memphis TN)
10pm Princeton (Eagle Rock CA)
11pm Wheat (Taunton MA)
12am John Wesley Harding and Eugene Mirman's Cabinet of Wonders w/ special guests (Brooklyn NY)
1:30am The Forms (NY NY)
MAGGIE MAE'S GIBSON ROOM
WORLDS END/PLAYING IN TRAFFIC
8pm Sahara Smith (Austin)
9pm Speak (Austin)
10pm Crash Kings (LA CA)
11pm THEART (LA CA)
12am The Steps (Austin)
1am Gary Clark Jr (Austin)

MAGGIE MAE'S ROOFTOP

GREAT ESCAPE FESTIVAL
8pm The Young Republic (Nashville TN)
9pm The Postelies (NY NY)
10pm Mumford & Sons (London ENGLAND)
11pm Fighting With Wire (Derry N. IRELAND)
12am Esser (Essex ENGLAND)
1am Au Revoir Simone (Brooklyn NY)
MOHAWK
TAKE ROOT RECORDS/ROCK RIVER MUSIC/ NOISEPOP
7:30pm Sleepy Sun (San Francisco)
8:30pm French Miami (San Francisco)
9:30pm Greg Laswell (LA CA)
10:30pm Radio 4 (Brooklyn NY)
11:30pm Adam Stephens (of Two Gallants) (San Francisco)
12:30am The Black Box Revelation (Brussels BELGIUM)

MOHAWK PATIO

TAKE ROOT RECORDS/ROCK RIVER MUSIC/ NOISEPOP
8pm Bear Hands (Brooklyn NY)
9pm The Blakes (Seattle WA)
10pm The Ettes (NY NY)
11pm The Soft Pack (LA CA)
12am The Hold Steady (Brooklyn NY)
1:15am The Hooks (San Francisco)

MOMO'S

KUT 90.5 AUSTIN
7pm Lorré Matheson (Calgary AB)
8pm T Bird and The Breaks (Austin)
9pm Thao With The Get Down Stay Down (San Francisco CA)
10pm The Rosebuds (Raleigh NC)
11pm Jon Langford And The Pine Valley Cosmonauts (Chicago IL)
12am Gary Louris & Mark Olson (Minneapolis MN)
1am Right Or Happy (former Reivers) (Austin)

MOTHER EGAN'S

7pm Jump Back Lake (Memphis TN)
8pm Battle Whines (Seattle WA)
9pm Willie Nile (NY NY)
10pm Elizabeth Willis (Austin)
11pm San Saba County (Austin)
12am Ian McLagan & The Bump Band (Austin)
Green River Ordinance (Fort Worth TX)

THE MUSIC GYM PATIO

8:30pm D.O. (Toronto ON)
9pm More Or Les (Montreal QC)
9:30pm Grand Analog (Winnipeg MB)
10pm Keys N Krates (Toronto ON)
10:40pm Moka Only + Def 3 (Regina SK)
11:15pm Josh Martinez (Vancouver BC)
11:55pm Shad (London ON)
12:30am Classified (Enfield NS)

THE MUSIC GYM

8:30pm Shawn David McMillen (Austin)
8:35pm Amy Annette (Austin)
9:15pm Powell St. John (Austin)
10:10pm Warmer Milks (Lexington KY)
NO QUARTER
11pm Kurt Vile (Philadelphia PA)
12am Cocoonets (NY NY)
1am Endless Boogie (NY NY)

OPAL DIVINE'S FREEHOUSE

7:45pm Abalone Dots (Vastervik SWEDEN)
8:45pm Playing For Change (LA CA)
10pm GrooveSession (Ontario CA)
11pm S.O.M.B.A. (Belo Horizonte MG)
12am The Band of Brotherz (San Francisco)
1am Big Sam's Funky Nation (New Orleans)

PANGAEA

BILLBOARD
8pm Howlies (Atlanta GA)
9pm NeverShoutNever (Joplin MO)
10pm Graham Coxon (London ENGLAND)
11pm Sinterbad (Knoxville TN)
12am Tired Windows (NY NY)
1am Mr Lif (Philadelphia PA)
THE PARISH DOWNSTAIRS
8pm Arms and Sleepers (Cambridge MA)
9pm The Great Nostalgic (Austin)
10pm Plouen Catximbés (Manresa SPAIN)

DIM MAK

11pm All Theater (San Diego CA)
12am The Willowz (Anaheim CA)
1am Gil Minter's Party Dream (Youngstown OH)
THE PARISH
CONSTANT ARTISTS
Between Sets, DJ Jason Hammel (of Mates of State) (Stratford CT)
7pm Bird of Youth (Brooklyn NY)
8pm Western Keys (LA CA)
9pm I Love You But I've Chosen Darkness (Austin)
10pm The Paper Chase (Dallas)
11pm Sarah Jaffe (Dallas)
12am Black Joe Lewis & The Honeybees (Austin)
1am Okkeriv (Austin)

PRAGUE

8pm B L A C K I E (LaPorte TX)
8:45pm Phranchuzje (Austin)
9:50pm Terp 2 it (Austin)
10:30pm Jesse Dangerously (Ottawa ON)
11:15pm MC Frontalot (Brooklyn NY)
12:10am Lord T and Eloise (Memphis TN)
1am MC Lars (Carmel Valley CA)

RADIO ROOM

SADDLE CREEK
8pm Dag For Dag (Stockholm SWEDEN)
9pm Beep Beep (Omaha NE)
10pm Ladyfinger (NE) (Omaha NE)
11pm 0 + 5 (Omaha NE)
12am Sebastian Grainger (Toronto ON)
1am Cursive (Omaha NE)

RADIO ROOM PATIO

GHOSTLY INTERNATIONAL/FULL TIME HOBBY/ MOJO MAGAZINE
8pm Choir of Young Believers (Copenhagen DENMARK)
9pm Micah P. Hinson (Abilene TX)
10pm School of Seven Bells (Brooklyn NY)
11pm Deastro (Detroit MI)
12am White Denim (Austin)
1am Rolo Tomassi (Sheffield ENGLAND)

THE RANCH

COUNTRY LINE MAGAZINE
8pm Bill Rice Band (Austin)
9pm Walt Wilkins (Austin)
10pm Chad Hudson (Austin)
11pm Susan Hickman (Humble TX)
12am The Dirt Drifters (Nashville TN)
1am Leo Stokes (Austin)

RED 7

8pm Year Long Disaster (LA CA)
ONE DEAF TOURING
8pm Dixie Witch (Austin)
10pm Black Tusk (Savannah GA)
11pm Rwake (Little Rock AR)
12am Kylesa (Savannah GA)
1am Skeltonwitich (Athens OH)

RED 7 PATIO

DEVIL DOLLS BOOKING
8pm Keep: The Band (Sacramento CA)
8:40pm Poison Arrows (GA) (Atlanta GA)
9:20pm The Dollyrots (LA CA)
10pm The Girls (Seattle WA)
10:45pm The Cute Lepers (Seattle WA)
11:30pm The Pink Spiders (Nashville TN)
12:15am Teenage Bottlerocket (Laramie WY)
12:50am The Queens (Portsmouth NH)

RED EYED FLY

LITTLE STEVEN'S UNDERGROUND GARAGE/ WICKED COOL RECORDS
Hosted By Little Steven
Between Sets: Crystal Blu (NY NY)
Between Sets: Underground Garage Go Go (NY NY)
8pm The High Dials (Montreal QC)
8:30pm Outrageous Cherry (Detroit MI)
9pm Magic Christian (San Francisco CA) (Nashville TN)
9:40pm The Breakers (Copenhagen DENMARK)
10:15pm The Urges (Dublin IRELAND)
10:50pm The Cocktail Shippers (Oslo NORWAY)
11:25pm The Woggles (Atlanta GA)
12:10am The Shys (LA CA)
1am The Chesterfield Kings (Rochester NY)

THE RIO

8pm Love:Fi (Kristiansand NORWAY)
9pm Melissa FX (Santa Monica CA)
10pm Cassim & Barbara (Florianopolis BRAZIL)
11pm Terror Pigeon Dance Revolt (Purchase NY)
12am Le Le (Amsterdam THE NETHERLANDS)
1am Willains (LA CA)

ROOM 710

7am TOMBS (Brooklyn NY)
SMALL STONE
8pm Whitey Morgan and the 78's (Fint MI)
9pm Mos Generator (Port Orchard WA)
10pm Ironweed (Altamont NY)
11pm Valis (Seattle WA)
12am Roadsaw (Boston MA)
1am Solace (Atlantic City NJ)

RUSTY SPURS

THE ROXY THEATRE/AUSTINROX
8pm Barcelona (Seattle WA)
9pm Alberta Cross (NY NY)
10pm Bigelf (LA CA)
11pm Valient Thorr (Chapel Hill NC)
12am Nico Vega (LA CA)
1am Semi Precious Weapons (NY NY)

SCOOT INN

UBIQUITY/WAX POETICS
7:30pm DJ Chicken George (Austin)
7:45pm J-boogie (San Francisco)
8pm The Juggs (Brooklyn NY)
8:40pm Damon Aaron (LA CA)
9:15pm Mayer Hawthorne & The County (Ann Arbor MI)
10pm H.I.S.D. (Houston Independent Spit District) (Houston)
11pm Chin Chin (Brooklyn NY)
12am Brownout (Austin)
1am 9DW (Tokyo JAPAN)

SESAC DAY TRACE CAFE

AUSTIN CONVENTION CENTER
12:30pm David Garza (Austin)
12:30pm Polly Mackey & The Pleasure Principle (Wrexham ENGLAND)
1pm Emily Wells (LA CA)
1:30pm The Tiny (Stockholm SWEDEN)
2pm The Uglysuit (Oklahoma City OK)
2:30pm Hoots and Hellmouth (Philadelphia PA)
3pm One Day International (Dublin IRELAND)
3:30pm Mt. St. Helens Vietnam Band (Seattle WA)
4pm The Tallest Man On Earth (Karlstad SWEDEN)

4:30pm Kuroma (Athens GA)
5pm SFDK (Sevilla SPAIN)
5:30pm Amanda Diva (NY NY)

SMOKIN' MUSIC

7:30pm sorry-ok-yes (Milan ITALY)
8:30pm We Were Lovers (Saskatoon SK)
9:30pm Killola (LA CA)
10:30pm Hell City Glamours (Sydney NSW)
11:30pm Muck & the Mirres (Boston MA)
12:30am NY Dolls (NY NY)

SOHO LOUNGE

FLEMING ARTISTS/QUACK MEDIA
8

SATURDAY, MARCH 21

18TH FLOOR AT HILTON GARDEN INN

8pm Sylvie Lewis (ROME ITALY)
9pm James Harries (Praueg CZECH REPUBLIC)
10pm Melissa Ferrick (Boston MA)
11pm Autumn (Austin)
12am John Fairhurst (Manchester ENGLAND)
1am The Bridges (Oxford AL)

ACES LOUNGE

8pm TIKatz (Atlanta GA)
9pm Clarence Bucaro (NY NY)
10pm Zee Avi (Bornea MALAYSIA)
11pm Shagna Steele (NY NY)
12am Rita Redshoes (Lisboa PORTUGAL)
1am Mandi Perkins (LA CA)

THE ALE HOUSE

HOTEL CAFE
7:30pm Lex Land (LA CA)
8pm Rachel Goodrich (Miami Beach FL)
8:30pm Terra Naomi (LA CA)
9pm Samantha Crain & the Midnight Shivers (Shawnee OK)

9:30pm Matt Hires (Tampa FL)
10pm Laura Jansen (LA CA)
10:30pm Elizabeth & The Catapult (Brooklyn NY)
11pm The Whispertown 2000 (LA CA)
11:30pm Buddy (LA CA)
12am Brian Wright and the Waco Tragedies (Los Angeles CA)
12:30am PEDESTRIAN (LOS ANGELES CA)
1:15am Songwriters In The Round

ANTONE'S

8pm Afternoons (LA CA)
9pm The Happy Hollows (LA CA)
10pm Cage The Elephant (Bowling Green KY)
11pm The Duke Spirit (London ENGLAND)
12am Silversun Pickups (LA CA)
1am The Pity Party (LA CA)

AUDITORIUM SHORES STAGE

(LADY BIRD LAKE)
12:30pm Astrograss (Brooklyn NY)
1:05pm Joe McDermott (Austin)
1:45pm Daddi y Go-Go (Atlanta GA)
2:25pm Biscuit Brothers (Austin)
3:20pm Jamblo (Studio City CA)
4pm The Telephone Company (Austin)
4:50pm Baseball (Austin)
5:50pm Beach House (Baltimore MD)

CONTROL FREQ RECORDS
7pm The Cannabinoids feat. Ergykhan Badu (Dallas)
8pm Explosions in the Sky (Austin)

AUSTIN MUSIC HALL

Between Sets: Beverly Bond (Brooklyn NY)
Between Sets: Rapid Ric (Austin)
7:15pm Free Sol (Memphis TN)
8:25pm Al Kapone (Memphis TN)
8:55pm Balance (Oakland CA)
9:02pm Killer Mike (Atlanta GA)
10pm Mistah FAB (Oakland CA)
10:25pm Kidz In The Hall (Chicago IL)
10:55pm B.o.B (Atlanta GA)
11:30pm Bun B (Port Arthur TX)
12:10am Rick Ross (Miami FL)
12:35am Bazaar Royale (Brooklyn NY)
1am Dead Prez (Brooklyn NY)

BACK ALLEY SOCIAL

8pm Poetic Pilgrimage (London ENGLAND)
8:30pm Blacklisted Individuals (Austin)
9pm Truth Universal (New Orleans LA)
9:30pm Bomani Armah & Project Mayhem (Washington DC)
10pm A-Aliques (Brooklyn NY)
10:30pm Now On (LA CA)
11pm Buffi (Ann Arbor MI)
11:40pm Invincible (Detroit MI)
12:15am Pigeon John (LA CA)
1am Mr Lift (Philadelphia PA)

BARCELONA

8:15pm KB the Boo Bonic (Austin)
8:45pm Pugs Atomz (Chicago IL)
9:10pm Pale Soul (Portland OR)
9:40pm Gigantics (Seattle WA)
10pm The Chicharones (Portland OR)
10:40pm Perseph One (Houston)
11:10pm Binary Audio Misfits (Toulouse FRANCE)
11:45pm Reef The Lost Cauce (Philadelphia PA)
12:30am GLC (Chicago IL)
1:15am Chase da RougBiv (Austin)

BD RILEY'S

8pm Finally Punk (Austin)
RAINBOW QUARTZ
9pm Broadfield Marchers (Louisville KY)
10pm Deleted Waveform Gatherings (Oslo NORWAY)
11pm The Telepathic Butterflies (Winnipeg MB)
12am The Orchid Highway (Vancouver BC)
1am The Parties (San Francisco)

BEAUTY BAR

POP MONTREAL
8pm Boats (Winnipeg MB)
9pm Gentleman Reg (Toronto ON)
10pm Hollerado (Montreal QC)
11pm The D'Urbervilles (Toronto ON)
12am Slim Iwig (Toronto ON)
1am Les Handicaps (Montreal QC)
11pm The Telepathic Butterflies (Winnipeg MB)
12am The Orchid Highway (Vancouver BC)
1am The Parties (San Francisco)

BEAUTY BAR BACKYARD

7:15pm Spindrift (LA CA)
8:10pm Jana Hunter (Baltimore MD)
9:05pm Harlem (Austin)
10pm Hopewell (Brooklyn NY)
11pm The Strange Boys (Austin)
12am Golden Boys (Austin)
1am Illinois (Bucks County PA)

BUFFALO BILLIARDS

8pm The Shitzez (Oslo NORWAY)
9pm Zaki Ibrahim (Toronto ON)
10pm Amanda Diva (NY NY)
11pm Pete Philly & Perquisite (Amsterdam THE NETHERLANDS)
12am Solange and the Hadley Street Dreams (Houston)
1am Black Joe Lewis & The Honeybears (Austin)

CARVER MUSEUM

BOYD VANCE THEATER
1pm Dooney Da Priest (Dallas)
1:45pm The Warriors ATX (Austin)
2:30pm TRE9 (Houston)
3:05pm Braille (Portland OR)
3:30pm Von Won (Houston)
3:40pm CY (Houston)
4pm S.O.M. (Houston)
4:30pm Lecrae (Memphis TN)
7pm Keith Newton (Kansas City MO)
8pm Zie1 (Sherport LA)
9pm Seven Day Slumber (Nashville TN)

CEDAR DOOR

PUREVOLUME.COM
7pm Sparks The Rescue (Portland ME)
8pm The Urgency (Burlington VT)
9pm Anberlin (Orlando FL)
10pm Evaline (Modesto CA)
11pm Craig Owens (Davison MI)
12am The Bleed (Tucson AZ)
1am The Used (LA CA)

CEDAR STREET COURTYARD

8pm Tiny Masters of Today (Brooklyn NY)
9pm Poet In Process (Barcelona SPAIN)
10pm Sounds Under Radio (Austin)
11pm Longview (London ENGLAND)
12am Backseat Goodbye (Murfreesboro TN)
1am Marcy Playground (Minneapolis MN)

CENTRAL PRESBYTERIAN CHURCH

8pm Keegan DeWitt (Nashville TN)
9pm Earliamt (LA CA)
10pm Steve Goldberg & the Arch Enemies (Philadelphia PA)
11pm Steve Burns & the Struggle (Brooklyn NY)
12am We Are Dios (Hawthorne CA)
1am Marnie Stern (NY NY)

CLUB 115

8pm Solid Gold (Minneapolis MN)
9pm Holger (Sao Paulo BRAZIL)
10pm Sonupub (Tokyo JAPAN)
11pm The Foxx (Albuquerque NM)
12am Kamikaze Queens (Berlin GERMANY)
1am NID & SANCY (Ghent BELGIUM)

CLUB DE VILLE

VIVA RADIO/AMERICAN APPAREL
8pm Iran (Brooklyn NY)
9pm The Warlocks (LA CA)
10pm Violens (NY NY)
11pm Colourmusic (Stillwater OK)
12am Pongitai (Baltimore MD)
1am Titus Andronicus (Glen Rock NY)

CONTINENTAL CLUB

8pm David Garza (Austin)
9pm Knuckle Yummy (Austin)
10pm Dave Gonzalez and The Stone River Boys (Austin)
11pm Andre Williams (Chicago IL)
12am James Intveld (LA CA)
1am The Mother Truckers (Austin)

COPA

WORLD MUSIC
7pm Vander Lee (Belo Horizonte BRAZIL)
8pm Peter's Songs (Buenos Aires ARGENTINA)
9pm Alexandre Grooves (Sao Paulo BRAZIL)
10pm Valeria Oliveira (Natal BRAZIL)
11pm LoCura! (Oakland CA)
12am Monica Giraldo (Bogota COLOMBIA)
1am Kristoff Silva (Belo Horizonte BRAZIL)

CREEKSIDE AT HILTON GARDEN INN

THE BEDFORD
8pm Marii (London ENGLAND)
9pm Dlugokecki (Southampton ENGLAND)
10pm Medi & The Medicine Show (Paris FRANCE)
11pm The Proclaimers (Edinburgh SCOTLAND)
12am Honey Ryder (London ENGLAND)
1am Neil Thomas (London ENGLAND)

DIRTY DOG BAR

WRAP MAGAZINE
8pm Operahouse (London ENGLAND)
9pm Hypernova (LA CA)
10pm SIMPLIFIRES (Mexico City MEXICO)
11pm The Hours (London ENGLAND)
12am Zoe (Mexico City MEXICO)
1am Juliette & The New Romantiques (LA CA)

ELEPHANT ROOM

9pm Chris Bell (Austin)
10:15pm Red Young & Friends w/Silvie Rider (Austin)
11:30pm Brannen Temple's Temple Underground (Austin)

EL SOLY LA LUNA

CANADIAN MUSIC WEEK
8pm Colin Moore (Montreal QC)
9pm The Details (Winnipeg MB)
10pm The Jays (London ON)
11pm Magneta Lane (Toronto ON)
12am Arkells (Hamilton ON)
1am Bedouin Soundclash (Toronto ON)

ELYSIUM

JAPAN NITE 2
8pm Stereo Pony (Okinawa JAPAN)
9pm SpecialThanks (Aichi JAPAN)
10pm The Emeralds (Yokohama JAPAN)
11pm Sa (Tokyo JAPAN)
12am Asakusa Jinta (Tokyo JAPAN)
1am Quaff (Tokyo JAPAN)

EMO'S ANNEX

8pm It's Not Not (Barcelona SPAIN)
9pm Dirlblondie (Liverpool ENGLAND)
10pm Enter Shikari (St Albans ENGLAND)
11pm Hot Legz (London ENGLAND)
12am Street Dogs (Boston MA)
1am Riverboat Gamblers (Denton TX)

EMO'S JR

THE AGENCY GROUP
8pm Funeral Party (LA CA)
9pm Efterklang (Copenhagen DENMARK)
10pm An Horse (Brisbane QLD)
11pm Voxtrout (Austin)
12am Pelican (Chicago IL)
1am Dredg (San Francisco)

EMO'S MAIN ROOM

THE AGENCY GROUP
8pm Gil Mantera's Party Dream (Youngstown OH)
9pm The Octopus Project (Austin)
10pm Yellie (St Brienc FRANCE)
11pm Trail of Dead (Austin)
12am Group Fantasma (Austin)
1am Daniel Johnston (Waller TX)

ESTHER'S FOLLIES

COMEDY DEATH RAY PRESENTS
Hosted By: Nick Kroll (Rye CA)
Hosted By: Natasha Leggero (Rockford IL)
8:40pm Matt Bearden (Austin)
9:10pm Martha Kelly (Torrance CA)
9:30pm Eugene Mirman (Brooklyn NY)
9:50pm John Mulaney (NY NY)
10:10pm Howard Kremer (LA CA)
10:40pm Todd Baray (NY NY)
11pm Janeane Garofalo (Newton NJ)
11:30pm Doug Benson (LA CA)
11:50pm Brendon Walsh (Austin)
12:05am Andy Kinler (LA CA)
12:30am Chris Fairbanks (Austin)
12:40am Marc Maron (Queens NY)

FLAMINGO CANTINA

8pm Pimpbot (Waipahu HI)
9pm RokkaTone (NY NY)
10pm David Kirton (Bridgetown BARBADOS)
11pm Kingman and Jonah (Luca JAMAICA)
12am Joseph Israel (Ukia CA)
1am Subrosa Union (Austin)

FRIENDS

8pm DJ Class (Atlanta GA)
9pm Cousin Cole (Brooklyn NY)
10pm Nadastroom (Washington DC)
11pm Emynd & Bo Bilz (Philadelphia PA)
12am Blagstar (Baltimore MD)
1am Chavy Boys (Baltimore MD)

FUZE

8pm The River Raid (Recife BRAZIL)
9pm Los Pirata (Sao Paulo SP)
10pm Dirty Wormz (Austin TX)
11pm The Resignators (Melbourne Vic)
12am Skaveninja (Regina SK)
1am Dirty Heads (Huntington Beach CA)

HABANA BAR

8pm A Good Fight (Fayetteville AR)
9pm The City Lives (Oklahoma City OK)
DALLAS OBSERVER
10pm Telegraph Canyon (Fort Worth TX)
11pm Bosque Brown (Fort Worth TX)
12am I Love Math (Dallas)
1am Jonathan Tyler & the Northern Lights (Dallas)

HABANA BAR BACKYARD

CLASS MUSIC
8pm WINILOVERUSU (Caracas VENEZUELA)
9pm LECHE (Cd. Juarez MEXICO)
10pm Finde (Mexico City MEXICO)
11pm La Gusana Ciega (Mexico City MEXICO)
12am Pato Machete (Monterrey MEXICO)
1am Division Minuscula (Matamoros MEXICO)

HABANA CALLE 6

8pm Jill Barber (Halifax NS)
MINT
9pm Hot Panda (Edmonton AB)
10pm Immaculate Machine (Victoria BC)
11pm The Pack A.D. (Vancouver BC)
12am The Handsome Family (Albuquerque NM)
1am The Evaporators (Vancouver BC)

HABANA CALLE 6 PATIO

8pm The Tontons (Houston)
9pm neat neat neat (Hamburg DE)
10pm Murder (Copenhagen DENMARK)
11pm The Shackletons (Chambersburg PA)
12am Wallis Bird (Dublin IRELAND)
1am The Black Box Revelation (brussels BELGIUM)

HEADHUNTERS

7pm Coma in Algiers (Austin)
8pm Ringo Deathstar (Austin)
9pm Eagle Claw (Austin)
10pm Scorpion Child (Austin)
11pm Babydick (Austin)
12am Amplified Heat (Austin)

THE HIDEOUT

INTERNATIONAL NOISE CONFERENCE
8:15pm Aurora Plastics Company (Austin)
8:40pm Pro Bro Gold (Sarasota FL)
9pm Venison Whined (Austin)
9:20pm Douglas Ferguson (Austin)
9:50pm Mugu Guggen (Stone Mountain GA)
10:10pm Gajbomb (Washington DC)
10:40pm What's YR Damage? (West Palm Beach FL)
11pm Ryan Jewell (Columbus OH)
11:20pm Darker Florida (Tallahassee FL)
11:50pm Leslie Kefer (Nashville TN)
12am SHV (Providence RI)
12:20am Lazy Magnet (Providence RI)
12:50am This Is My Condition (Lawrence KS)
1:10am Sanguine Piss (Philadelphia PA)
1:30am Laundry Room Squelchers (Miami Beach FL)

THE INDEPENDENT

LOAD/DULL KNIFE
8pm Future Blondes (Houston)
9pm Balacavas (Houston)
10pm White Mice (Providence RI)
11pm Rusted Shit (Houston)
12am Indian Jewelry (Houston)
1am Six Finger Satellite (Providence RI)

KARMA LOUNGE

9pm Damer0 (Berlin GERMANY)
10pm Bloodgroup (Reykjavik ICELAND)
11pm Location Location (Salt Lake City UT)
12am CLP (Berlin GERMANY)
1am Dmitriy Fudorov (Stockholm SWEDEN)

LAMBERTS

8pm Raydibaum (Barcelona SPAIN)
GREEN ROOM MUSIC SOURCE
9pm Ruby Isle (Minneapolis MN)
10pm The Physics of Meaning (Chapel Hill NC)
11pm The 757's (Minneapolis MN)
12am Mark Mallman (Minneapolis MN)
1am Dressy Bessy (Denver CO)

LATITUDE 30

PRSF
8pm My Federation (Hove ENGLAND)
9pm Theoretical Girl (London ENGLAND)
10pm Sam Isaac (Malvern ENGLAND)
11pm Bishi (London UNITED KINGDOM)
12am Friends Electric (Neath WALES)
1am Sons of Albion (London ENGLAND)

LA ZONA ROSA

BEATPORT
7:50pm Kissy Sell Out (London ENGLAND)
8:40pm The Whip (Manchester ENGLAND)
9:30pm Dieselboy (Brooklyn NY)
10:25pm Kaskadee (San Francisco CA)
11:20pm The Crystal Method (LA CA)
12:45am Pendulum (London ENGLAND)

LIVE.CREATE. LOUNGE

8pm Cory Branan (Memphis TN)
9pm Alyssa Wade (Glendale CA)
10pm Nell Bryden (NY NY)

MAGGIE MAE'S

CHOP SHOP
8pm The Asteroids Galaxy Tour (Copenhagen DENMARK)
9pm The Little Ones (LA CA)
10pm Anya Marina (San Diego CA)
11pm The Republic Tigers (Kansas City MO)
12am Youth Group (Newtown NSW)
1am Your Vegas (Leeds ENGLAND)

MAGGIE MAE'S GIBSON ROOM

8pm Amber Smith (Budapest HUNGARY)
9pm The Break And Repair Method (LA CA)
10pm Matthew and the Arrogant Sea (Denton TX)

MUSIC MANAGERS FORUM - US

11pm The Gringe (NY NY)
12am Wayne Kramer (Detroit MI)
11pm Bobby Bare Jr. (Nashville TN)

MAGGIE MAE'S ROOFTOP

8pm Sara Haze (Lake Forest CA)
9pm Meese (Denver CO)
10pm Twin Atlantic (Glasgow SCOTLAND)
11pm The Parltones (Johannesburg SOUTH AFRICA)
12am Vinil Laranja (Belém BRAZIL)
1am Fair to Midland (Sulphur Springs TX)

MOHAWK

PANACHE BOOKING & LOVEPUMP UNITED
8pm Daniel Francis Doyle (Austin)
8:50pm Angel Deradoorian (NY NY)
9:40pm Past Lives (Seattle WA)
10:40pm fiasco (Brooklyn NY)
11:40pm Pre (London WALES)
12:30am Mika Miko (LA CA)

MOHAWK PATIO

PANACHE BOOKING & LOVEPUMP UNITED
8:15pm Pictoreplane (Denver CO)
9pm AIDS Wolf (Montreal QC)
10pm ClpD Beaks (San Francisco)
11pm The Mae Shi (LA CA)
12am HEALTH (LA CA)
1am Monotonix (Tel Aviv ISRAEL)

MOMO'S

AUSTINTEXAS.ORG
8pm PorterDavis (Austin)
9pm Drew Smith's Lonely Choir (Austin)
10pm Suzanna Choffel (Austin)
11pm Dan Dyer (Austin)
12am Asylum Street Spankers (Austin)
1am Patrice Pike (Austin)

MOTHER EGAN'S

8pm Delco (Madrid SPAIN)
IDOL
9pm Shibolet (Dallas)
10pm Here Holy Spain (Dallas)
11pm The O's (Dallas)
12am Little Black Dress (Dallas)
1am The Crash That Took Me (Dallas)

THE MUSIC GYM PATIO

GREEN POTATO VENTURES
8pm Golden Bear (Austin)
9pm Frank Smith (Austin)
10pm The Laughing (Austin)
11pm Low Line Caller (Austin)
12am Loxly (Austin)
1am The Lemurs (Austin)

THE MUSIC GYM

SACRED BONES
8pm Absinthe Minds (Madison WI)
8:50pm Dead Luke (Madison WI)
9:40pm The Pink Noise (Burlington ON)
10:30pm Gary War (Brooklyn NY)
11:20pm Blank Dogs (Brooklyn NY)
12:10am Zola Jesus (Madison WI)
1am Factums (Seattle WA)

OPAL DIVINE'S FREEHOUSE

8pm Diplomats of Solid Sound (Iowa City IA)
9pm Paolo "Apollo" Negri (Milan ITALY)
10pm Cafe Funque (Rio de Janeiro RJ)
11pm The Pepper Pots (Girona SPAIN)
12am Futomomo Satisfaction (Tokyo JAPAN)
1am Los Bad Apples (Austin)

PANGAEA

8pm Opium Symphony (Dallas)
9pm Young Love (NY NY)
10pm Black Acid (London ENGLAND)
11pm The Morning After Girls (Melbourne Tasmania)

THE PARISH DOWNSTAIRS

AFRO PUNK
8pm Disaster Us (Perth Amboy NJ)
9pm The J.U.S. Evolution (Bronx NY)
10pm The Smurk (New Haven CT)
2pm Great Northern (LA CA)
2:30pm Shad (London ON)
3pm The Spinto Band (Wilmington DE)

THE PARISH

BARSKU/MERGE
8pm Telekinesis (Seattle WA)
9pm The Wooden Birds (Austin)
10pm Lou Barlow w/ Imaad Wasif (LA CA)
11pm Say Hi (Seattle WA)
12am The Rosebuds (Raleigh NC)
1am Ra Rio Riot (Syracuse NY)

PRAGUE

BRANDY VINYL
8pm Mack Winston & The Reflections (LA CA)
9pm Black Gold (Brooklyn NY)
10pm Living Things (St Louis MO)
11pm Jimmy Webb And The Webb Brothers (LA CA)
12am The Shys (LA CA)
1am Afghan Raiders (Las Vegas NV)

RADIO ROOM

ANTENNA FARM/UNCLE BOOKING
8pm Dry Spells (San Francisco)
9pm The Botticellis (San Francisco)
10pm Bart Davenport (Berkeley CA)
11pm Sugar & Gold (San Francisco)
12am Partyguy!!! (San Francisco)
1am Pterodactyl (Brooklyn NY)

RADIO ROOM PATIO

UNDOCUMENTED MANAGEMENT/OHM MAK
8pm Bird Person (Austin)
9pm Kiever (Atlanta GA)
10pm Felix Cartal (Vancouver BC)
11pm LA Riots (LA CA)
12am Steve Aoki (LA CA)
1am MSTRKRFT (Toronto ON)

THE RANCH

COUNTRY LINE MAGAZINE
8pm Ruby Jane (Austin)
9pm Jeffrey Steele (Nashville TN)
10pm Brandon Rhyder (Austin)
11pm Codie Prevost (Saskatoon SK)
12am Jason Eady (Fort Worth TX)
1am Dale Watson (Austin)

RED 7

GONER
8pm The Magic Kids (Memphis TN)
9pm The Limes (Memphis TN)
10pm Harlan T Bobo (Memphis TN)
11pm Ty Segal (San Francisco)
12am Box Elders (Omaha NE)
1am Jack Oblivian and the Tennessee Tearjerkers (Memphis TN)

RED 7 PATIO

Between Sets: Keith Morris of the Circle Jerks (OJ Set) (LA CA)
8pm Rabid Rabbit (Chicago IL)
9:20pm Joe Jack Talcum (Philadelphia PA)
10:40pm Trash Talk (Sacramento CA)
11:15pm Ebony Bones (London ENGLAND)
12:45am Gentleman Jesse (Atlanta GA)
1am Waco Brothers (Chicago IL)

RED EYED FLY

BLOODSHOT
8pm Exene Cervenka (Jefferson City MO)
9pm Deadstrng Brothers (Detroit MI)
10pm Ha Ha Tonka (Springfield MO)
11pm Dexter Romweber Duo (Chappel Hill NC)
12am Justin Townes Earle (Nashville TN)
1am Waco Brothers (Chicago IL)

THE RIO

INTERNATIONAL MUSIC INDUSTRY WEEK
8pm Litt'ans (London ENGLAND)
9pm Comil (London ENGLAND)
10pm Honey Ryder (London ENGLAND)
11pm GoldieLocks (London ENGLAND)
12am The Rio Riots (London ENGLAND)
1am The Crimea (London ENGLAND)

ROOM 710

PARK THE VAN
8pm Eagle Winged Palace (LA CA)
9pm The Peckers (Shreveport LA)
10pm Golden Boots (Tucson AZ)
11pm Floating Action (Black Mountain NC)
12am The High Strung (Detroit MI)
1am The Spinto Band (Wilmington DE)

RUSTY SPURS

MUSEBOX
8pm Juliette Commagere (LA CA)
9pm The Tender Box (LA CA)
10pm Wintersleep (Halifax NS)
11pm The High Dials (Montreal QC)
12am Echo and the Bunnyman (Liverpool ENGLAND)

SCOOT INN

STRANGE FAMOUS
8pm DJ Jester the Filipino Fist (San Antonio)
8:30pm Jared Paul (Providence RI)
8:50pm Cecil Otter (Minneapolis MN)
9:15pm Proluphic (Providence RI)
9:45pm 2Mex (LA CA)
10:20pm Dan Le Sac Vs Scroobius Pip (Stanford Le Hope ENGLAND)
11pm Buck 65 (Halifax NS)
11:50pm B. Dolan (Providence RI)
12:20am Sleep (Portland OR)
1am Sage Francis (Providence RI)

SESAC DAY STAGE CAFE

AUSTIN CONVENTION CENTER
12pm Manhattan Love Suicides (Leeds ENGLAND)

12:30pm The Heavenly States (Oakland CA)
1pm Say Hi (Seattle WA)
1:30pm Natco (Tokyo JAPAN)
2pm Great Northern (LA CA)
2:30pm Shad (London ON)
3pm The Spinto Band (Wilmington DE)
3:30pm Disappears (Chicago IL)
4pm Casiokids (Bergen NORWAY)
4:30pm Ferraby Lionheart (Nashville TN)
5pm Wallis Bird (Dublin IRELAND)
5:30pm Rootheer (LA CA)

SMOKIN' MUSIC

8:30pm Peel (Austin)
8:30pm Scotland Yard Gospel Choir (Chicago IL)
9:30pm The Love Me Nots (Phoenix AZ)
10:30pm Ian Moore (Seattle WA)
11:30pm Greg Camp (Santa Cruz CA)

SOHO LOUNGE

MUSIC FROM IRELAND
8pm Relief (Dublin IRELAND)
9pm We Should Be Dead (Limerick IRELAND)
10pm Dirty Epics (Dublin IRELAND)
11pm SICKBOY (Dublin IRELAND)
12am The Brothers Movement (Dublin IRELAND)

SPEAKEASY

XLR8R
8pm Nosaj Thing (LA CA)
9pm Machinedrum (Brooklyn NY)
11pm XRABIT + DMG5 (Houston)
12am Skratz Bastid (Montreal QC)
1am



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FOL CHEN

10pm, Beauty Bar Cryptic L.A. electro-pop sextet Fol Chen released its debut LP, *Part I: John Shade, Your Fortune's Made*, on Sufjan Stevens' Asthmatic Kitty in February, replete with vocoder, drum machine, a deftly placed synthesizer, and tongue in cheek.
— Darcie Stevens

LATE OF THE PIER

10:30pm, La Zona Rosa Loving Of Montreal? Can't manage enough MGMT? This UK fourpiece picks up where you've been dropped off. Debut *Fantasy Black Channel* rocks like a robotic Prince fronting the New York Dolls. (Also: Fri., Aces Lounge, 1am.)
— Dan Oko

MAGNETA LANE

11pm, Habana Calle 6 Patio Toronto all-girl trio Magneta Lane busts out raucous yet pretty tracks resting somewhere between Sleater-Kinney and the Pretenders. With third LP *Gambling With God* (Last Gang) on the brink, frontwoman Lexi Valentine's hypnotic presence gets another go stateside with "Lady Bones."
— Darcie Stevens

RUBY COAST

11pm, B.D. Riley's There's a special place for innocent, simple pop songs, and apparently Ontario is it. Indie pop quintet Ruby Coast has a knack for crafting bubbly songs that float over life without being trite or self-conscious. While debut EP *Projectable Collections* is garnering more than a few comparisons to Tokyo Police Club, Ruby Coast is infinitely less hip. We like that.
— Darcie Stevens

GERALD G

11:15pm, Fuze As part of DJ Rapid Ric's Whut It Dew family since 2006, Gerald G has had the opportunity to showcase his Texas-sized talent on such mixtapes as *Afta Da Relays 2K7*, *All Flows From Da Garage*, and the Whut It Dew series. Still a newcomer, the Austin native's debut, *Mr. 512: The Album*, is in the works.
— Chase Hoffberger

TARA JANE O'NEIL

11:15pm, Beauty Bar Backyard Like many of her fellow K Records labelmates, Tara Jane O'Neil's art extends well beyond her songwriting, encompassing visual arts and, as *Strange Clouds*, delicate instrumental scores. Her upcoming fifth album and K debut, *A Ways Away*, moves with a delicate grace behind her sweetly bared and trembling vocals.
— Doug Freeman

CECI BASTIDA

12mid, Flamingo Cantina Former singer for the seminal Mexican ska outfit Tijuana No!, Bastida is decidedly less agitated in her solo work but retains more than a little Latin flavor. Her second LP, *Veo la Marea*, is due out this year. (Also: Fri., Central Presbyterian Church, 8pm.)
— Michael Bertin



Carolyn Wonderland

NANCY FLY AGENCY

8pm, Antone's One of Austin's longest-running booking agencies, Nancy Fly specializes in all forms of Texas roots music. Fiddler **Warren Hood**, Champ's son, kicks things off with a splendid mix of country, swing, and bluegrass. In a town full of 'em, **Redd Volkaert** is arguably Austin's best guitarist, a rare combination of imagination, grit, and elegance. **Bruce Robison** is one of his generation's foremost song men, with the Dixie Chicks, Garth Brooks, Tim McGraw, and Robison's wife, Kelly Willis, among the long list of country artists who have recorded his songs. A local top draw, **Del Castillo** has perfected a guitar-driven blend of rock, blues, and Latin sounds. Triple threat singer/songwriter/blues-guitar goddess **Carolyn Wonderland** proved on her 2008 release, *Miss Understood*, that Janis Joplin slept here. Rootsy quintet **Nelo** headlines.
— Jim Caligiuri

TODD V. WOLFFSON

AQUALUNG

12mid, Latitude 30 British singer-songwriter Matt Hales garnered attention with his polished, commercial-friendly songs, which appeared on shows such as *Gossip Girl*, *Grey's Anatomy*, and *Scrubs*. His fourth studio album as Aqualung, *Words and Music* (Verve Forecast), dropped in October and features acoustic reworkings from his eponymous debut as well as Paul Simon covers. (Also: Thu., Elysium, 10pm.)
— Melanie Haupt

MASERATI

12mid, Soho Lounge Fuel-injected post-space rock quintet Maserati bears comparisons to everything from Can to Pink Floyd to that eerie dream you had falling asleep to Jodorowsky's *The Holy Mountain*. Latest deconstruction *Inventions Remixes* (Temporary Residence) is epic and intense; live, they kill with squall.
— Marc Savlov

ANGRY VS. THE BEAR

12mid, B.D. Riley's This UK fourpiece never met an enraged ursine it didn't turn into a poppy electroclash single, and that's saying a lot for a band that's only been together six months. Frontwoman Mitzi Fox has the voice of a Weimar-era chanteuse on a post-disco bender, as heard in "I Sing, We Sing."
— Marc Savlov

DEER TICK

1am, Club de Ville This Brooklyn/Providence, R.I.-based quartet says it sounds "like the Minutemen meets Brad Paisley meets Nirvana," but like the parasitic arachnid the band takes its name from, Deer Tick is a bloody deceiver. Instead, John Joseph McCauley's whiskey-smoke vox and the Tick's spare arrangements will soundtrack your next crush. (Also: Fri., Habana Bar Backyard, 1am.)
— Marc Savlov

KAP BAMBINO

1am, Elysium The French show their freaky side with this electro duo from Bordeaux. Frontwoman Caroline Martial is a banshee onstage, her vocals capable of inducing epilepsy, while Martial's partner in crime, Orion Bouvier, mixes spastic electro-thrash beamed directly from outer space. New LP *Blacklist* drops soon.
— Dan Oko

BLACKLIST

1am, Volume A fan of dark, echoey anthems, New York quartet Blacklist tucked into an ass-tight jean pocket new LP *Midnight of the Century*, which shuns shoe-gazing and turns it up in favor of mood lighting and influences from Suede to U2 while remaining fashionably East Coast.
— Darcie Stevens

IDA MARIA

1am, Buffalo Billiards When Ida Maria explodes the chorus of "Oh My God," it carries the gruff ferocity of Karen O with the enticing aloofness of Nico, a melding that winds throughout her 2008 debut, *Fortress 'Round My Heart*. Recent winner of a Norwegian Grammy, the 24-year-old may be this year's Scandinavian princess Lykke Li. (Also: Thu., Maggie Mae's, 12:45am.)
— Doug Freeman

HYMNS

1am, Maggie Mae's Gibson Room Though based in New York, Hymns rollicks with an easy West Coast country-rock vibe that recalls the Flying Burrito Brothers with horns and shades of the quartet's roots in Texas and North Carolina. Last year's sophomore LP, *Travel in Herds*, roused an eclectic range of influences from the Dead to Tom Petty, all burnt with Brian Harding's raspy vocals.
— Doug Freeman

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SXSW MUSIC PREVIEW GUIDE THURSDAY



march 18-22 + austin, tx

THURSDAY PICKS

ALL SHOWCASES SUBJECT TO CHANGE

PETER MURPHY

7pm, Elysium At last summer's birthday/Emo's gig, Bauhaus' skeletal frontman and goth-rock godhead proved once and for all his ethereal pipes have aged better than Bowie's. The world has not failed to fall apart in the interim, however; expect a soul-searing cover of Nine Inch Nails' "Hurt" and a deep, dark cascade of lovely hysteria. — Marc Savlov

CHIKITA VIOLENTA

8pm, the Music Gym Patio These rockeros take cues from el Norte and British indie bands, giving them a sound that veers from singsong to miasmic. Their *onda* seems spare until they engross with something like "The Last Film," from 2007's *The Stars and Suns Sessions*, which comes at you like an electric drill before settling into a pensive, driving melody. (Also: Fri., Fuze, 1am.) — Belinda Acosta

THE GOLDEN ARM TRIO DOES DUKE!

8pm, Elephant Room In the restless digits of the Golden Arm Trio's Graham Reynolds, popular music's greatest figure still leads the "Caravan." Austin's answer to Philip Glass follows his score to *A Scanner Darkly* with an upcoming Ellington immersion, featuring local jazz standards Alex Coke, Freddie Mendoza, and Chris Maresh on *Far East Suite* fare ("Blue Pepper") and a perennial or five ("Perdido"). See the light. — Raoul Hernandez

DAPPLED CITIES

8pm, the Ranch Fivepiece indie rock from Sydney, Australia, with two lovely releases to its credit: 2004's *A Smile* and 2007's *Granddance*. Think jangly, dreamy, chamber pop with complex tempo changes and chord fussiness recommended for Fleet Foxes (albeit not as self-indulgent). Quiet for the past couple of years but emerging soon with new material. — Melanie Haupt

GRIZZLY BEAR

8:30pm, Central Presbyterian Church Fresh from anti-hibernation amid the Department of Eagles, the Brooklyn fourpiece is prepping a



PRIMAL SCREAM

12:30am, Cedar Street Courtyard
(Also: Fri., La Zona Rosa, 12:45am)

The last time Primal Scream came to town – the *XTRMNT* tour, June 2000 – the Scottish rockers started a brawl at Ruth's Chris Steak House, drank the town dry, and then managed to blow out a pair of day-old Polk Audio speakers within five minutes of arriving at an impromptu after-party hosted by yours truly. Frontman Bobby Gillespie inadvertently locked himself in the WC later, requiring much assistance and a bolt cutter to effect his escape. Then the cops dropped by.

"I did all that?!" the newly clean and sober Gillespie puzzles through his dense Glaswegian burr. "Ah, man, I'm sorry. Psychotic episode, right? But that's just so weird, right, 'cause up until just this moment, I thought the last time I'd been in Austin was in 1990 when Sire Records flew me down to meet Roky Erickson."

Primal Scream's imminent ninth studio album, *Beautiful Future*, is a 1980s-esque, synth-and-hand-clap-driven power-pop masterpiece. "It's sincerely

sarcastic and sarcastically sincere," says Gillespie. "The idea was to have a pop song ["Beautiful Future"] that would get on the charts and have everybody humming along with it. 'Cause at the time it was written, it felt like we were living in a dystopia, like J.G. Ballard, Burroughs, and Philip K. Dick all come true. So that song was a reaction to that dark culture."

Pop music to the emotional rescue, then? "If you react with another angry punk song, that's not going to get anywhere," Gillespie muses. "But if you make a really beautiful pop song, like Blondie, a real feel-good pop song with a huge chorus of bells and a beautiful melody, really joyful but also sneaking in malevolent lyrics with a critique of society in there, you know, that'll get through to people, right? It's kind of conceptual, but that was the general idea."

Clever lad. Beautiful music.
Primal Scream. — Marc Savlov

May disc, *Veckatimest* (Warp). Daniel Rossen & Co. return to the haunting melodies and harmonies that made them heroes. (Also: Fri., Cedar Street Courtyard, 11:45pm.) — Dan Oko

MEAT PUPPETS

9pm, Stubb's Formed in 1980, Phoenix, Ariz.'s Meat Puppets are the latest in a parade of proto-grunge survivors to storm back from irrelevance. Austin resident and principal Puppet Curt Kirkwood reunited with ultimate survivor Cris Kirkwood for 2007's return to psychedelic roots form *Rise to Your Knees*, and follow-up *Sewn Together* (Mega Force) drops in July. Live, there are no survivors. — Dan Oko

YOUNG GALAXY

9pm, Buffalo Billiards Stephen Ramsay and Catherine McCandless are dreamy, a couple poised on the brink of dusk as the stars break

through the clouds. The core of Montreal quartet Young Galaxy, the two balance harmonies on 2007's self-titled *Arts & Crafts* debut, and with a new album in the can, it's time to sway in the dark. — Darcie Stevens

TORI AMOS

10pm, La Zona Rosa Amos' new album, *Abnormally Attracted to Sin*, drops in May, but then the flame-haired pianist has a vast catalog from which to cherry-pick. She's been exploring her multiple personalities as of late (2007's *American Doll Posse*), but her earlier 1990s albums remain fierce visions of strength for a whole generation of women ages 25-35. — Audra Schroeder

SEBASTIEN GRAINGER

10pm, El Sol y la Luna There's no substitute for *Death From Above* 1979, but as the



Canadian Dance-Off

MSTRKRFT

(Sat., Radio Room Patio, 1am)

DFA 1979 bassist Jesse F. Keeler's Toronto DJ duo with Al Puodziukas.

Deadmau5

(Wed., La Zona Rosa, 11:30pm)

Say "Dead mouse." Torontonians Joel Zimmerman as progressive house/trance DJ.

Felix Cartal

(Sat., Radio Room Patio, 10pm)

MSTRKRFT tourmate Cartal brings hard-hitting electro from Vancouver.

Jokers of the Scene (Fri., Vice, 10pm)

Ottawa's DJ Booth and Chameleonic released electro-rave EP *Acid Bagg* last year, including single "Baggy Bottom Boys."

Les Handclaps

(Sat., Beauty Bar, 1am)

Montreal guitar-Farfisa-laptop trio incorporates dancers.

Shout Out Out Out Out

(Wed., Karma Lounge, 1am; Fri., Beauty Bar Backyard, 1am)

SXSW veterans and Edmonton, Alberta, rhythm-loving sixpiece (two drummers plus four bassists) takes dance punk to a new level.

Thunderheist

(Thu., Beauty Bar, 12:15am; Fri., Club de Ville, 11:30pm)

Rapper Isis plus producer Grahm Zilla sweat Toronto digitally with *Sweet 16*.

Woodhands

(Wed., Habana Calle 6 Patio, 12mid)

"Wood" is the new "wolf," but don't tell Toronto electro-pop duo Dan Werb and Paul Banwatt. — Darcie Stevens

drummer/singer for the former duo, Toronto's Grainger carries the torch on debut solo LP *Sebastien Grainger & the Mountains* (Saddle Creek). He's no longer cacophonous or low-end-only, but he still rocks it heavy with "American Names" and a full band. (Also: Fri., Radio Room, 12mid.) — Darcie Stevens

GUY DAVIS

10pm, Victorian Room at the Driskill New York acoustic bluesman Guy Davis, blessed with a deep, soulful voice, can pick, pluck, and sing, but his mischievous sense of humor and impeccable timing make him special. Original tunes from latest disc *Sweetheart Like You* could be lost Taj Mahal sides, while renderings of Leadbelly and Son House are injected with new life. — Thomas Fawcett



Efterklang

HOMETAPES

7pm, Habana Bar Hometapes might have relocated from Brooklyn to Portland, Ore., but they've still got a digit on cross-cultural pulse. Danish headliners **Slaraffenland** and former tourmates **Efterklang** return with spaced-out mood music and whimsical chamber rock, respectively. Quintet Slaraffenland dropped EP *Sunshine* last fall, and a new LP is forthcoming. North Carolina trio **Megafaun** paints bearded Appalachian tunes with an experimental blush, Florida hip-hoppers **CYNE** keep it smooth and soulful on latest *Pretty Dark Things*, and **Stars Like Fleas** cue the strings and polish the brass from last year's *The Ken Burns Effect*. Gypsy-folk duo **A Hawk & a Hacksaw**, back in New Mexico after a stint in Budapest, and Madison, Wis., electro quartet **All Tiny Creatures** pull down the drawbridge.

— Audra Schroeder

RUTHIE FOSTER

11pm, Mother Egan's You won't hear a better singer all weekend than Austinite Ruthie Foster. Her amazingly radiant, powerful voice is steeped in the gospel tradition, although she feels equally at home singing blues, country, R&B, and folk. Her new album, *The Truth According to Ruthie Foster* (Blue Corn Music), recorded in Memphis, Tenn., at the famed Ardent Studios, is a soulful delight.

— Jay Trachtenberg

J*DAVEY

11pm, Pangaea Pair the playful and seductive vocals of mohawked singer Jack Davey (the girl) with the future funk production of Brook D'Leau (the guy), and you have the oddly punctuated J*Davey. On *The Beauty in Distortion/The Land of the Lost*, the Hollywood hipsters spew a brew of acid grooves and glitchy hip-hop that channels everyone from Badu and Bambaataa to the B-52s.

— Thomas Fawcett

FLOWER TRAVELLIN' BAND

11pm, Smokin' Music No group better represented the enlightened counterculture of postwar Japan than the Flower Travellin' Band. The psychedelic pioneers' second LP, 1971's *Satori* — a five-part suite of explosive, exploratory heavy blues — tops Julian Cope's list of essential recordings in his 2007 book, *Japrock Sampler*. After a three-decade hiatus, the Flower Travellin' Band reunited last year for the Fuji Rock Festival and has since released a new album, *We Are Here*, along with an eponymous live documentary.

— Austin Powell

8BALL & MJG

11pm, Dirty Dog Bar 8Ball and MJG have been slingin' dirty Delta rap since 1993 debut *Comin' Out Hard*, but the Memphis lowriders have been going at it alone as of late. They followed up 2007's *Ridin High* with 8's *Doin It Big* and MJG's *This Could Be the Day* but recently returned to the studio to record a 10th LP.

— Chase Hoffberger

BEAUTIFUL NUBIA

11pm, Copa Soweto's streets aren't the only ones defining Afro-pop. This Nigerian singer-songwriter from Lagos has sold millions of albums but remains unknown state-side. Boasting traditional Yaruba harmonies, folk instrumentation, and quality riddem, last year's *Kilòkilò* should be a bigger breakthrough.

— Dan Oko

THEE OH SEES

11:20pm, Emo's Jr. With John Dwyer (Coachwhips, the Hospitals, Pink & Brown) leading the way, this SF quartet tosses West Coast pop in a psychedelic blender with droning garage riffs. After numerous incarnations and experimental forays, Dwyer settled the band into a bruising force with last year's *The Master's Bedroom Is Worth Spending a Night In* (Tomlab).

— Doug Freeman

BLACK LIPS

11:30pm, Cedar Street Courtyard Music spawned of pre-cosmic-cowboy Texas psychedelia doesn't seem the likeliest candi-

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Japan Nite

1 2

FRI. 3.20 at ELYSIUM 705 RED RIVER
 Opening Act: Anchorsong

SAT. 3.21 at ELYSIUM 705 RED RIVER
 Opening Act: Anchorsong

8 pm
 FLIP / Stereopony

9 pm
 Dirty Old Men / Special Thanks

10 pm
 HONEY SAC / The Emeralds

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 3/27th (Fri) SEATTLE @ High Dive
 3/28th (Sat) SF @ Independent
 3/29th (Sun) LA @ Knitting Factory

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Samantha Crain & the Midnight Shivers

THE HOTEL CAFE

7:30pm, the Parish; Fri. & Sat., the Ale House, 7:30pm The Hotel Cafe started out as a small Hollywood coffeehouse but has turned into something larger: a support group for L.A. songwriters, venue for touring acts, and promoter of several wildly successful national tours. Over three nights and two venues, the Hotel Cafe presents a sampling of favorites from its homegrown scene and abroad. Thursday highlights include Ireland's **Lisa Hannigan** as well as two cafe regulars, Los Angelenos **Jim Bianco** and **Greg Laswell**. Friday, the California country-rock of **Rocco DeLuca & the Burden**, signed to Keifer Sutherland's Ironworks label, shakes the walls, while up-and-coming pop diva **Erin McCarley** is likely to bring down the house. Oklahoma's **Samantha Crain & the Midnight Shivers** are sure to garner the most interest Saturday, as Crain has drawn comparisons to onetime Dylan muse Karen Dalton. — *Jim Caligiuri*



POST PRESENT MEDIUM

8pm, Red 7 Dean Spunt, one-half of L.A. noise-punk juggernaut No Age, founded Post Present Medium Records with settlement money he received from a car accident involving Backstreet Boys' Kevin Richardson. Since pressing the label's first release in 2001, PPM has been a reliable source for underground avant-rock that, like King Coffey's bygone Trance Syndicate label, serves as a reflection of Spunt's own interest in the boisterous and bizarre. "I'm not really worried about selling a lot," Spunt says. "This just makes sense." He handicapped PPM's showcase:

Total Abuse: "They're kids, and they shred — just raging hardcore. They sent me the songs for their new 7-inch, and they're really good."

Silk Flowers: "They're from New York and probably the weirdest band I know, like Kraftwerk on a really shitty four-track or 'Cough/Cool' Misfits."

Gun Outfit: "We played a house show with them in Olympia, Washington, where they're from. They remind me of Dinosaur Jr., Meat Puppets, and X put together."

Soft Circle: "That's Hisham Bharoocha, who used to be in Black Dice. He does this

really cool-sounding ambient ESG dance kind of stuff. It's a one-man thing."

Abe Vigoda: "Abe Vigoda are one of the most awesome bands to come out of L.A. They have a great vibe, this tropical punk and goth thing. They keep changing and totally blowing my mind every time I see them."

Mika Miko: "Hands down one of my favorite bands. Their new record, *We Be Xuxa* [out May 5] is like old Redd Kross with the Buzzcocks meets weird, old Delta 5 dance stuff. It's just fucking great."

— *Austin Powell*



Budapest Goes West

The Moog (Fri., Club 115, 9pm)

Giving Strokes and Hives to European Killers since 2004.

Amber Smith (Sat., Maggie Mae's Gibson Room, 8pm)

Sensitive boys Muse-ing on EU emo.

Supersonic (Fri., Club 115, 8pm)

Quartet standing by if Primal Scream no-shows.

— *Doug Freeman*

The Moog

date to grow up in Aughties Atlanta, but this rowdy fourpiece made a name at SXSW 07 by playing 38 shows in 14 hours (approximately). This year's *200 Million Thousand* (Vice) sounds good but comes off even better live. (Also: Fri., Emo's Main, 1am.) — *Michael Bertin*

RYE RYE

12mid, Aces Lounge Rapping over 130 banging beats per minute, Baltimore prodigy Rye Rye is a beast on the mic, to say nothing of her dance moves. Crossing Santogold with Lil' Kim, the 18-year-old party starter recently toured with M.I.A., who signed the rapper to her new NEET label. — *Thomas Fawcett*

THE CLUTTERS

12mid, the Tap Room This Nashville quartet's lurid Farfisa meltdown is strategically imbued with pop-happy ear worms to help spread the infection across subgenre borders. The band drew effusive praise from critical vectors like David Fricke and Cameron Crowe for 2007's *Don't Believe a Word*, released on Austin's Chicken Ranch Records. — *Greg Beets*

ROSALIE SORRELS

12mid, Victorian Room at the Driskill After 25 albums, "the travelin' lady of Idaho" may not have the hit, but her beloved body of work is beyond platinum. Seventy-five-year-old

Rosalie Sorrels is a storyteller and folksinger of the truest heart, from Ireland's green hills to the music of Bruce "Utah" Phillips, and perhaps the only folkie with liner notes written by Hunter S. Thompson and Studs Terkel.

— *Margaret Moser*

LUKE DOUCET

12mid, the Velveeta Room Doucet's played the sensitive singer-songwriter, a hired guitar-slinger with Sarah McLachlan, and the leader of jagged neo-psych band Veal. The Canadian's latest release, *Blood's Too Rich*, featuring his crack band, the White Falcon, reflects Doucet's fascination with the American South and highlights his always stellar guitar work. — *Jay Trachtenberg*

PASSION PIT

12mid, Emo's Main The glitch-pop equivalent of Vampire Weekend, Boston's Passion Pit gathered serious buzz at Emerson College with its self-recorded EP, *Chunk of Change*, a sentimental mixtape of laptop ballads in the vein of Dan Deacon and Hot Chip. NYC label Frenchkiss reissued it last year with synthetic smash "Sleepyhead," the quintet since signing to Columbia for its upcoming debut LP.

— *Austin Powell*

EASY STAR ALL-STARS

1am, Vice These New York City roots reggae rockers think big: They took Pink Floyd's *Dark Side of the Moon* and channeled it into *Dub Side of the Moon* (Easy Star). Likewise, Radiohead's *OK Computer* became *Radiodread*, and the upcoming *Lonely Hearts Dub Band* transforms the Beatles classic.

— *Jay Trachtenberg*

THE GOURDS

1am, Continental Club Released in January, *Haymaker!* (Yep Roc) brings the five Gourds' patented mix of Cajun rock and true Texas country to the fore. Austin's answer to the Band became a local institution chronicling weird Americana long before *Haymaker!* landed at No. 10 on the group's discography. Snoop Dogg's "Gin 'n' Juice" remains optional.

— *Dan Oko*

THE GREENCARDS

12mid, St. David's Church One of acoustic music's most worthy and recent success stories, the Greencards started in Austin, moved to Nashville, and have taken the rest of the globe by storm. World-class players — Carol Young on bass/vocals, Kym Warner on mandolin/bouzouki, and Eamon McLoughlin on fiddle/viola — the trio's on its fourth disc with April's Sugar Hill debut, *Fascination*. — *Jim Caligiuri*

BEACH HOUSE

1am, Volume When Victoria Legrand sings, the microphone melts. Baltimore dream-pop duo Beach House — vocalist/keyboardist Legrand and guitarist Alex Scally — waft a twinge of salty air with every measure, and last year's exquisite sophomore LP, *Devotion*, drifted out with the tide. (Also: Fri., Cedar Street Courtyard, 8:45pm; and Sat., Auditorium Shores Stage, 6pm.)

— *Darcie Stevens*

THE INTELLIGENCE

1am, Emo's Jr. In the Red brainiacs the Intelligence found a groove with third LP *Deuteronomy*. Singer Lars Finberg spent time with Seattle doom punks the A Frames, but this project is a bit more lighthearted, a poppier vision of Public Image Limited's cross-cutting guitar scrape. New LP *Fake Surfers* crests in April.

— *Audra Schroeder*

RED FANG

1am, Spiros Portland, Ore., Sabbath devotees Red Fang scored a viral hit last year with the hilarious video for "Prehistoric Dog," which depicts the band battling medieval fantasy geeks (and losing) while clad in armor fashioned from beer cans. Drink up their new self-titled debut LP, out on Sargent House.

— *Daniel Mee*

THURSDAY SLEEPERS

ALL SHOWCASES SUBJECT TO CHANGE GIRLS

7pm, Central Presbyterian Church Though their debut album won't be released until later this year on True Panther Sounds, San Francisco's Girls have already won over the bloggerati with the indie snarl of their "Lust for Life." Alternating playful and youthful, the quartet bounces California pop off the familiar malaise of slacker restlessness.

— Doug Freeman

THE CARROTS

8pm, Emo's Jr. Have you heard the one about the girl group that moonlights as a punk rock band? Half the Carrots turn to power chords in Finally Punk when not decked out in matching taffeta and sequins, but this end of the Austin sixpiece's sophomore 7-inch, "Beverly" (Elefant), shortened hemlines last year like it was 1962.

— Darcie Stevens

THE BLUE AEROPLANES

8pm, Elysium Seemingly lost in time among the grunge and Britpop of the early 1990s, the Blue Aeroplanes released several albums of poetic post-punk mingled with

folk-rock jangle that drew comparisons to Lou Reed and R.E.M. Led by vocalist Gerard Langley, the Bristol-based group has been on and off since 1995 but is readying *When Things Are Good* for release this spring.

— Jim Caligiuri

ECSTATIC SUNSHINE

8pm, Volume Not quite indie rock and not quite experimental, Baltimore's Ecstatic Sunshine applies the principles of minimalism to the guitar manipulations of Sonic Youth and Glenn Branca, folding bits of candied instrumental pop into twisting mirror mazes on last year's *Way*.

— Daniel Mee

MICACHU

8pm, Emo's Annex Twenty-one-year-old Mica Levi screws and chops traditional pop on her debut LP, *Jewellery* (Rough Trade). A few of the UK singer-songwriter's jams could be considered glitch-hop or dance on the level of M.I.A., but much of *Jewellery* conjures visions of an entirely new genre, especially when she incorporates a vacuum cleaner into her music.

— Audra Schroeder

DUBB SICKS

8:30pm, Karma Lounge Dubb Sicks is a nasty motherfucker. The local rhyme

CONTINUED ON P.38



Women

DEAD OCEANS/JAGJAGUAR/ SECRETLY CANADIAN

8pm, Mohawk/Mohawk Patio Bloomington, Ind.'s finest purveyors of indie rock return for another Red River blowout, merging the one-two punch of Secretly Canadian and Jagjaguar with Austin expat Dead Oceans. The night begins with all-American balladeer **Richard Swift's** upcoming ode to doo-wop, *The Atlantic Ocean*, and walks inside with Dead Oceans Seattle quintet **Mt. St. Helens Vietnam Band**. Brooklyn indie poppers **Bishop Allen** bring new album *Grrr ...* outside before Jagjag Canadian chanteuse **Julie Doiron** and her new *I Can Wonder What You Did With Your Day*. Now-Brooklynite Matthew Houck's **Phosphorescent** writes a love letter to Willie Nelson; Secretly's newest, **Foreign Born**, goes big with the L.A. quartet's upcoming *Person to Person*; and South African quartet **Blk Jks** work debut EP *Mystery* outside, highly recommended. Dead Oceans' eclectic Brooklyn/Chicago trio **These Are Powers** take a creepy turn inside, while hirsute label favorites **Akron/Family** ready *Set 'Em Wild*, *Set 'Em Free* outside. Lo-fi noise-pop fans **Women** finish up the night indoors with the quartet's self-titled debut, and a special guest headlines the patio. Antony is in Europe, but **Dinosaur Jr.** did just sign to Jagjaguar ... — Darcie Stevens

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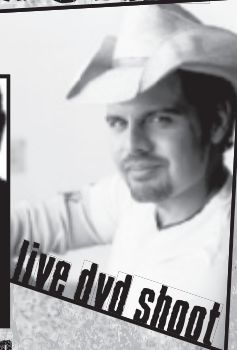
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mothers anthem



mingofishtrap

with:
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Derrick Davis Band
Jeffery David



DonQ
PUERTO RICO'S PREMIUM RUM

TEE PEE

8pm, Room 710 Last year's Encore Records day party in-store peaked with interstellar instrumentalists **Earthless** setting their controls for the heart of Cream in a 30-minute back draft of psychedelic tonnage. The San Diego trio's double-disc scorcher last October, *Live at Roadburn*, made the local set sound unplugged. Also at Encore was another SoCal cell of mostly instru-metal acceleration, **Ancestors**, whose two-track, album-length debut last year, *Neptune With Fire*, hailed the L.A. fivepiece as fiercely gravity-free as well. Its lead axe and beat master, Justin Maranga and Brandon Pierce, moonlight in another City of Angels stallion, **Night Horse**, whose fall Tee Pee debut, *The Dark Won't Hide You*, lunged it Danzig-style on fare including Sleepy John Estes' "Worried Life Blues." **Black Math Horseman**, meanwhile, headed out of the Valley and into the desert with Scott Reeder (Kyuss) for its April initializer, *Wyllt*. Given that **Annihilation Time** burps its hardcore zip-gun metal out of Oakland, Calif. (*III: Tales of the Ancient Age*), NYC indie Tee Pee (born 1993) depends on the Brooklyn-born debut of **Kreisor**, *Beyond Our Controls*, to open its showcase raping the Right Coast with with organ-toasted 1970s psych rock.

— Raoul Hernandez



Earthless

Instructions for Three Northern Ireland Acts Beyond the Pale

General Fiasco (Wed., Cedar Door, 1am)

Drive straight down the road, stopping for hitchhikers. Roll windows down when car fills with smoke. Increase volume on radio, but ignore stop signs.

The Beat Poets (Fri., Lamberts, 1am)

Clean heart wound. Unwrap bandage, and press carefully to affected area. Inhale deeply, and feel the blood warm again. Release when pulse pounds.

In Case of Fire (Fri., Latitude 30, 9pm)

Break glass and swing ax, but do not evacuate unless Fire spreads out of control. Call 911, and then levitate.

— Margaret Moser



In Case of Fire

Tunesmiths en Español

Ximena Sariñana (Thu., Momo's, 11pm)

This Mexico City siren can deliver it any way you want – soft and smoky or tough and growly but always with thoughtful lyrics and sophisticated melodies.

Los Claxons (Wed., Flamingo Cantina, 11pm)

Los muchachos de Monterrey, Mexico, bring smooth, layered vox and backbeat.

Nacho Vegas (Wed., Esther's Follies, 8pm)

The passion! The drama! Gijón, Spain's Vegas brings it, sings it.

We Are Balboa (Fri., Fuze, 11pm)

Lua Watty's crystalline vocals lead the alt-rock way from Madrid.

Poet in Process (Sat., Cedar Street Courtyard, 9pm)

They're from Barcelona but sing most of their pop-rock in English.

— Belinda Acosta

slinger's 2008 release, *Mind in the Gutter*, is a hedonistic romp through Austin streets and Odessa trailer parks full of binge drinking, verbal beatdowns, and venereal diseases. Not exactly enlightening but entertaining as hell.

— Thomas Fawcett

FERRABY LIONHEART

9pm, Club de Ville This folksy L.A.-born singer-songwriter called Nashville home when he was discovered by Jon Brion. His solo debut, 2007's *Catch the Brass Ring* (Nettwerk), showcased the timbre of his voice, and while he recently separated from Nettwerk, Lionheart and his new band spent February in New York with a Monday night residency at Pianos.

— Melanie Haupt

THE SIGIT

9pm, Submerged Indonesian hard rockers the Super Insurgent Group of Intemperance Talent claim to have been together since 1994 but didn't release their first LP until



Ximena Sariñana

2006. The years between show up in the group's honed, organic stage presence and the songwriting chops behind its Sabbath- and AC/DC-aping rock.

— Daniel Mee

THE SOFT PACK

9:35pm, Opal Divine's Under the moniker the Muslims, this San Diego-born quartet issued an untitled 12-inch EP of mid-fi garage rock last year that crackled and popped like early Kinks but with enough low-end throttle and guitar chops to stand alone. The band has since changed its name to the Soft Pack and signed to Kemado Records. (Also: Fri., Mohawk, 11pm.)

— Austin Powell

ENDLESS BOOGIE

10pm, Smokin' Music Brooklyn's Endless Boogie is indeed a fan of the extend-o-jam. Debut album *Focus Level* stomps through the swamp, dragging in blister-forming solos and ample choogle, with singer Paul Major doing his best Beefheart. (Also: Fri., the Music Gym, 1am.)

— Audra Schroeder

RALPH WHITE

10pm, Lamberts Whether playing accordion, kalimba, or fretless banjo, former Bad Liver Ralph White paints portraits of old Americana in lead-based paint. Austin's one-man band has played Cajun with the Gulf Coast Playboys and weird with Jandek but nothing as unique as 2007's *Navasota River Devil Squirrel*, followed this year by *The Atavistic Waltz*.

— Darcie Stevens

CONTINUED ON P.40



Maki Rinka

Far East (and Far Out) Jazz

Maki Rinka (Wed., Maggie Mae's Rooftop, 10pm)

Japan's Marilyn Monroe sings hooray for cabaret.

Futomomo Satisfaction (Sat., Opal Divine's, 12mid)

Big band jazz swings harder with bikini-clad trombone section.

Asakusa Jinta (Sat., Elysium, 12mid)

Tokyo jazz punks rock & roll.

— Thomas Fawcett

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GUINEA WORMS

10:15pm, the Music Gym This quartet's song "Box of Records" could be the "Louie Louie" of this century. They're yet another Columbus, Ohio, band with a penchant for shambolic, off-your-meds rock & roll, and latest 7-inch "Lost and Found" b/w "Jeans and Heels" (Columbus Discount) continues the trend. — *Audra Schroeder*

YARAH BRAVO

11pm, Vice Born in Sweden to a Chilean mother and Brazilian father, Yarah Bravo's melodic flow blurs the line between rapping and singing, her style reminiscent of Digable Planets' Ladybug Mecca. The groove of "Bluebird" from her collaboration with husband DJ Vadim and BluRum 13 on One Self's *Children of Possibility* (2005) demonstrates massive potential for her forthcoming debut. — *Thomas Fawcett*

CHAIRLIFT

11pm, Red 7 Patio The dreamy synth-pop of Brooklyn trio Chairlift conjures visions of couples' skate, 1985. It might be Caroline Polachek's meet-me-in-the-back-seat vocals, but April's Columbia Records debut, *Does You Inspire You*, is all Saturday night drum-machine fever. — *Audra Schroeder*

FIGHT BITE

11pm, Rusty Spurs Denton duo Leanne Macomber and Jeff Louis III burrow under a heartbroken quilt of breathless ballads and melodic fuzz on self-released 2008 debut *Emerald Eyes*. A Beach House built on subtly swirling keys for Mazzy Star-gazing DIY pop lovers. — *Doug Freeman*

JEFFERSON PITCHER

11:15pm, Habana Calle 6 After setting NPR's *All Things Considered* ablaze with his 3-CD set of presidential songs, *Of Great and Mortal Men*, NYC's Jefferson Pitcher the songwriter is getting more difficult to separate from Jefferson Pitcher the historian. Fortunately, his sparse and touching *The Residue* competes with 220 years of American history. — *Darcie Stevens*

MILES BENJAMIN ANTHONY ROBINSON

12mid, the Parish Downstairs Before falling under the tutelage of TV on the Radio's Kyp Malone and members of Grizzly Bear, Miles Benjamin Anthony Robinson was drug-addicted and homeless on the streets of New York. Last year's eponymous debut draws upon the 24-year-old songwriter's former desperation,

its exuberant bursts of garage folk and raw lyrical wonder wrapping even the bleakest moments with hope. — *Doug Freeman*

MOTHFIGHT

1am, Wave Former Octopus Project guitarist Kevin Attics knows the indie playbook back to front. Songs with 27 instruments? Check. Boy-girl harmonies? Yes. An affinity for all things Victorian? Okay, didn't expect that one, but the end product is decidedly nonformulaic and rather infectious. — *Michael Bertin*

GORDON GANO & THE RYAN BROTHERS

1am, the Parish Downstairs Best known for providing generations of brooding adolescents with the Violent Femmes' self-titled 1983 debut, Gordon Gano first collaborated with Billy and Brendan Ryan from indie pop outfit the Bogmen in 2001. Since then, the Gano/Ryan team has uncapped an eclectic torrent of songs that jump from dark gospel and off-kilter Americana to skit-tish rock. — *Greg Beets*

BENJY FERREE

1am, Buffalo Billiards Benjy Ferree's new mouthful of a sophomore album, *Come Back to the Five and Dime Bobby Dee Bobby Dee* (Domino), is as improbable in sound as subject — a tribute to tragic *Peter Pan* child actor Bobby Driscoll. Yet the D.C. songwriter rolls through stripped blues rock, Beach Boys pop, bruising Link Wray riffs, and moments of Southern soul caught in his twinged tenor. — *Doug Freeman*

VIJAY KISHORE

1am, Creekside at Hilton Garden Inn Birmingham folk-popster Kishore has been compared to everyone from Jeff Buckley to Nina Simone, but we like to think of him as that bald Desi heartbreaker everyone's going to be talking about the day you slept in late. Wake up to his lovely debut EP, *Done It Again*. — *Marc Savlov*

TANYA MORGAN

1:10am, Back Alley Social While the name suggests the next neo-soul songstress, Tanya Morgan is in fact three dudes. The team of Cincinnati MCs Ilyas and Donwill plus Brooklyn MC/producer Von Pea dropped *Moonlighting* in 2006, and sophomore LP *Brooklynati* is due out this year. Spitting over Von Pea's Dilla-esque beats, the crew riffs off classic material from OutKast to Busta Rhymes. — *Thomas Fawcett*



Érika Machado

Mutant Children of Tropicália (Brazil)

Érika Machado (Wed., the Rio, 1am)

Samba-rock meets Nintendo-sampling synth beats. Os Mutantes would be proud.

Pato Fu (Thu., Momo's, 8pm)

Belo Horizonte quintet has quacked tracks for nine albums.

The River Raid (Sat., Fuze, 8pm)

Forty years ago, these Recife rockers would have been exiled.

Holger (Sat., Club 115, 9pm)

São Paulo crew sprinkles power-pop with banjo licks.

Cassim & Barbária (Fri., the Rio, 10pm)

Subtropicalists from southern Brazil experiment with aural alchemy.

— *Thomas Fawcett*



Hank IV

SILTBREEZE

8pm, Soho Lounge When Siltbreeze Records started in Philadelphia, 1989, the criteria for putting out an album was pretty cut-and-dry: Founder Tom Lax liked it. That included the Dead C, Harry Pussy, Sebadoh, and Bardo Pond offshoot Alasehir, among others. After a decadelong onslaught of releases, Siltbreeze laid dormant for about three years while Lax focused on other things.

"The late 1990s and early part of this decade saw some really terrible music, underground as well as pop culture," he says. "I wasn't into what I was hearing, so I immersed myself in the culinary world, becoming an executive chef in the process. I didn't have time to be bogged down with releasing CDs that only about 100 people wanted. So I stopped."

Then he heard a demo from a Columbus, Ohio, trio called Times New Viking. "Listening to the first track on that demo, the opening sounded like Blur's 'The Fish Needs a Bike.' I was sold."

If you don't get that reference, Lax is used to it. Siltbreeze has been around for 20 years now and is still vital, which doesn't seem crazy to him. "This business is full of people who operate within the Dorian Gray parameters," he sums up. "Noise and lo-fi, like candy and cavities, will never go away."

This year's showcase features eardrum-rattling candy from **Ratas del Vaticano, Eat Skull, Hank IV, Psychedelic Horseshit, Naked on the Vague, U.S. Girls, Los Llamarada, and FNU Ronnies.**

— *Audra Schroeder*

12 Canucks Shilling Slang

Moka Only & Def 3 (Fri., the Music Gym Patio, 10:40pm)

Rhymesayers Entertainment has friends across the border.

Jesse Dangerously (Fri., Prague, 10:30pm)

Supporting the idea that Canadians are also funny when they're angry.

Beast (Thu., Maggie Mae's Rooftop, 9pm)

Scary, scary Southern-styled trip-hop.

Grand Analog (Fri., the Music Gym Patio, 9:30pm)

Live band drops reggae-hop like Minnesota's Heiruspecs.

Keys n Krates (Fri., the Music Gym Patio, 10pm)

Remixing the remix from inside a jungle party.

Empire Isis (Wed., Pangaea, 11pm)

January's *Brand New Style*, cut in New York, Montreal, Tel Aviv, and Kingston.

Buck 65 (Sat., Scoot Inn, 11pm)

Gravelly and just bizarre enough for the Strange Famous lineup.

Classified (Fri., the Music Gym Patio, 12:30am)

This April's *Self Explanatory* finds a bass-voiced MC riding low, soulful beats.

Josh Martinez (Fri., the Music Gym Patio, 11:15pm)

Chicharones' MC probably passes more than a mic with Devin the Dude.

More or Les (Fri., the Music Gym Patio, 9pm)

Gift of Gab voice hype, hype, hypes it up.

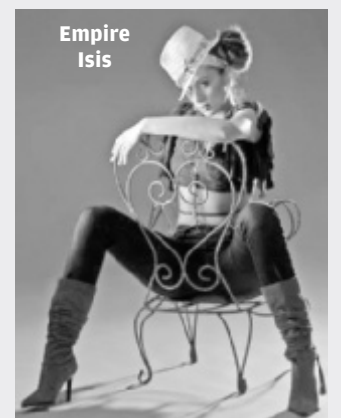
Shad (Fri., Wave, 8pm; the Music Gym Patio, 11:55pm)

"Vibes and Stuff," and Marvin Gaye.

D.O. (Fri., the Music Gym Patio, 8:30pm)

Blind locals could mistake the *North Starr* for Young Nick.

— *Chase Hoffberger*



Empire Isis

village **VOICE** media

PRESENTS

THE SHOWDOWN



FEATURING:

M. WARD 4:15P

GOMEZ 3:15P

CURSIVE 2:30P

CRYSTAL ANTLERS 1:45P

BEAR HANDS 1:00P **MEESE** 12:10P

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- 5 PM PEPPERLAND'S BEST (AUSTIN)
- 6 PM JP RIFFBUSTER (AUSTIN)
- 7 PM LONG GONE DADDYS (HOUSTON)
- 8 PM UNWED FATHERS (AUSTIN)
- 9 PM AVITIA (SAN DIEGO, CA)
- 10 PM SPAIN COLORED ORANGE (HOUSTON)
- 11 PM I-45 (HOUSTON)

THURSDAY, MARCH 19

- 6 PM NOT IN THE FACE (AUSTIN)
- 7 PM WE'LL GO MACHETE (AUSTIN)
- 8 PM BARRY WHITESNAKE (AUSTIN)
- 9 PM LICK LICK (AUSTIN)
- 10 PM SPLIT HOOF (AUSTIN)
- 11 PM ADRIAN & THE SICKNESS (AUSTIN)

FRIDAY, MARCH 20

- 5 PM MALLORY VALENTINE & ADONIRAM
LIPTON (AUSTIN)
- 6 PM LOS TIOS DEL NORTE (AUSTIN)
- 7 PM ROADSIDE GRAVES (METUCHEN, NJ)
- 8 PM STEVEN REYNOLDS BAND (HOUSTON)
- 9 PM WHISKEY RIVER REVIVAL (HOUSTON)
- 10 PM JONATHAN TERRELL BAND (AUSTIN)
- 11 PM CHRIS GATES & GATESVILLE (AUSTIN)

SATURDAY, MARCH 21

- 2 PM VINCE COOK (CHICAGO, IL)
- 3 PM DOUG LAMBERT (CHICAGO, IL)
- 4 PM BLACK QUEEN SPEAKS (HOUSTON)
- 5 PM KLINK (AUSTIN)
- 6 PM HAPPY HOUR (BROWNSVILLE)
- 7 PM SUPERZERO (BROWNSVILLE)
- 8 PM TAXI (VENICE, CA)
- 9 PM PHILO BETAUX (AUSTIN)
- 10 PM AL SHIRE & THE HENCHMEN (AUSTIN)
- 11 PM HOBBLE (AUSTIN)

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SXSW MUSIC PREVIEW GUIDE FRIDAY



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FRIDAY PICKS

ALL SHOWCASES SUBJECT TO CHANGE

THE LOVE LANGUAGE

8pm, Habana Bar Backyard Last SXSW, MTV declared, "Lo-fi is all the rage." This Raleigh, N.C., septet brings out the genre's softer side, burying irresistibly rich pop melodies and Motown soul beneath a layer of distortion and tape fuzz. The band's self-titled debut sounds like the logical continuation of Spoon's *A Series of Sneaks*, custom-made for ghetto blasters. — Austin Powell

T BIRD & THE BREAKS

8pm, Momo's Tim Crane, aka T Bird, masterminds this 11-piece local soul ensemble. Joining the soul revival from the direction of blue-eyed shouters such as Mitch Ryder and Delbert McClinton, Crane does it with a youthful, winning touch. 2009's *Learn About It* contains nine originals that match Wilson Pickett and Roy Head and give the Dap-Kings a run for their money. — Jim Caligiuri

LZ LOVE

8pm, B.D. Riley's Love's brand of gut-bucket R&B has been a welcome addition to Austin from her Chicago/Louisiana/California upbringing. Her soulful, funky, righteous vocals decorated Michael Franti & Spearhead's acclaimed *Yell Fire!*, but nothing beats the baptismal fire of Love live. — Margaret Moser

Wales in 18 Adjectives

Toy Horses (Wed., Latitude 30, 8pm)

Dual-powered, indie, melodic, Beatles-esque, charming, bright.

Amy Wadge

(Thu., Creekside at Hilton Garden Inn, 10pm; Fri., Stephen F's Bar, 12mid)

Lingering, earthy, thoughtful, warm, passionate, inviting.

Christopher Rees

(Sat., Stephen F's Bar, 10pm)

Orchestral, soulful, countryish, cautionary, mournful, satisfying. — Margaret Moser

WOVENHAND

12mid, Spiros



Over the course of a dozen LPs since the early 1990s, first leading 16 Horsepower and now Wovenhand, Denver's David Eugene Edwards has preached a gospel of raging, post-punk Americana antique. Wovenhand's career high gothic, 2008's *Ten Stones*, weighs biblically hardcore. Here's why:

Grandson of a preacher man: "Of course we weren't allowed to listen to rock & roll. We didn't even really listen to the radio. We just heard the music from church. He had four or five records, and one of them was *Johnny Cash at Folsom Prison*. Of course I latched on to Johnny Cash right away, and so we kind of had that as a common interest."

Ring of fire: "Bob Dylan directed me, and then Angus Young was a huge, huge influence. I loved his sound; I loved his style; I loved the aggressiveness. I liked that about AC/DC and Motörhead, bands that were serious about what they did, even if I didn't necessarily agree with what they were saying. Then I heard punk rock, and from punk rock I got into bands like Joy Division and the Birthday Party, people that were really original and also very serious about what they did and dealt with serious subjects. The first time I heard Joy Division, I hated it. I just thought it was the ugliest music. Literally the next day, I was hooked."

Redemption: "We have a lot of people that come to our shows that obviously don't believe the same way I do, but they love the music. They love its mood, and they love the energy of the show. Then there are people that love what I'm saying more than the music. I'll have people in their 60s and 70s coming to a show, or three generations: father, grandfather, and a son. I hear from a lot of kids, 'This is the first band that I've been able to listen to with my dad.' Then we get people from the black metal scene, the punk rock scene, the alt-country scene. So our audience is extremely diverse, and it's not a scene — you know what I mean? — which I find really interesting and I'm very happy about." — Raoul Hernandez

AMAZING BABY

10pm, Emo's Main Like the bastard child of fellow Brooklyn buzz bands MGMT and Yeasayer, newcomers Amazing Baby dabble in flamboyant psych-pop and freak-folk jams. The quintet's tantalizing debut EP, *Infinite Fucking Cross*, featuring cosmic trip "Pump Your Brakes," dropped digitally last July, with an LP reportedly close to completion. — Austin Powell

BLACK TUSK

10pm, Red 7 Volcanic highlands in British Columbia blow worlds away from Savannah, Ga., home to metal coven Baroness, Skeletonwitch, and Kylesa, but this trio's Black Tusk moniker has everything to do with this brutally lithe band's Southern discomfort. 2008's *Passage Through Purgatory*, liquid rhythms, riffs, and shrieks, preps a split with Holy Mountain and another LP in 2009. — Raoul Hernandez

Toy Horses



2008's *Passage Through Purgatory*, liquid rhythms, riffs, and shrieks, preps a split with Holy Mountain and another LP in 2009. — Raoul Hernandez

PILAR DÍAZ

10pm, Fuze Chilean rockera Pilar Díaz emerges from L.A.'s Los Abandoned, once signed to Neil Young's Vapor imprint, but rather than West Hollywood punkette, she's channeled Julieta Venegas and Lila Downs into a mouth-watering eight-song EP that came out in December and still doesn't have a label. Take the hint, gringo. — Raoul Hernandez

MICKEY FACTZ

10pm, Beauty Bar Backyard The remix-happy GFC movement that includes FK1 and Stalley has a clear ringleader in Mickey Factz. The Bronx rookie, whose *Leak* mixtape series picked up the pace on *Vol. 2: The Inspiration* and continues in the spring with *Vol. 3: The Achievement*, is part 808's Kanye West and part *The Grind Date* Posdnuos in the studio. Onstage, he's his own party. (Also: 12mid, Back Alley Social.) — Chase Hoffberger

ZEALE

10:30pm, Back Alley Social Since adding gigs with Latin hip-hop players Los Bad Apples and Lucky Lounge mainstays BoomboxATX, Zeale's local live sets have gotten as flashy as his high-top Nikes. He's refined in the studio, too; January's Rapid

Ric-mixed *Haterz and Robotz* is the most complete collection yet from the Bat City native, who cut his teeth on the battle-rap circuit. — Chase Hoffberger

THE AIRBORNE TOXIC EVENT

11pm, Aces Lounge The ATE has what it takes to kill off the Killers. On last year's self-titled debut, the California quintet (Los Feliz, anyone?) comes across like the U.S. answer to U2. Frontman Mikel Jollett, a would-be writer and journalist, has clearly done his homework. — Dan Oko

RWAKE

11pm, Red 7 Rwake is the sound of the new Southern trend-kill. Emerging from the murk of NOLA sludge, the Little Rock, Ark.-based sextet crossbreeds bestial black metal with the ominous ambience and technical proficiency of Neurosis. The group's third LP, 2007's *Voices of Omens* (Relapse), proved an apocalyptic soundtrack for backwoods rituals and sacrificial offerings. — Austin Powell

MC FRONTALOT

11:15pm, Prague Straight outta Brooklyn, nerdcore rapper Damian Hess rhymes about goth girls and Margaret Thatcher. Nonetheless, his celebrity was enshrined with the SXSW Film 08 debut of *Nerdcore Rising*. With his 15 minutes about up, Hess still came on like a lost Beastie Boy on his *Final Boss* (Level Up) last fall. — Dan Oko

CONTINUED ON P.44



SXSW UNDERAGE DAY PARTY

Noon, Momo's So just how widespread is this teen scene bubbling in and around Austin? 1980s pop queen Debbie Gibson, better known today as Broadway star *Deborah* Gibson, is showcasing her wunderkind, **Casey Lee Smith**, at this first-ever official SXSW day party for teen acts. This isn't aw-aren't-they-cute-li'l-darlings. This is rock & roll at its most authentic, written, performed, and sung with teenage heart. It's also hip-hop, blues, electronica, indie, emo, psych, roots, pop, and *original*. Smith joins Texas teen talents such as **Chief Rival**, **Edison Chair**, the **Diving Captain**, **Avenging Poor Yorick** with guest Jenny Wolfe, the **Nouns**, the **El Guapos**, **Aftermath**, the **Fireants**, **Anarchy on Mars**, **Team Next**, the **O'My's**, **Carson Brock Group**, **You & Me**, **Blankberry**, and **Blues Mafia**. You think Austin's boast about being the live music capital of the world is hype? Wait 'til you hear what the town is breeding.

— Margaret Moser

PONDEROSA STOMP



Silver Apples

7pm, Continental Club

If you can't make April's Ponderosa Stomp in New Orleans, check out this fringe-dwelling blast from Top 40's golden age. The **Excels** are best known for 1963's Metroplex hit "Let's Dance," while DFW contemporaries the **Elite** rule the Fort Worth teen-scene reissues. Austin's

Eve & the Exiles deliver R&B-spiked garage rock to set the stage for Dallas' **Floyd Dakil Combo** and its 1964 regional smash, "Dance Franny Dance." Big D's **Huelynn Duvall** influenced young Robert Plant with the 1958 rockabilly summer anthem "Three Months to Kill," while Waco-based guitar whip **Classie Ballou** backed Boozoo Chavis on 1952's "Paper in My Shoe." Houston's **Little Joe Washington** plies electric blues iconoclasm with a wail to match, followed by Beaumont southpaw guitarist **Barbara Lynn**, whose "You'll Lose a Good Thing" went Top 10 in 1962. Memphis soul revivalists the **Bo-Keys** feature Stax session guitarist Charles "Skip" Pitts and original Bar-Kays trumpeter/vocalist Ben Cauley. Longtime Clifton Chenier guitarist "**Lil Buck**" **Senegal** brings a dose of Acadiana R&B, then it's "Treat Her Right" time with **Roy Head**. Finally, NOLA-bred Simeon Coxé fronts 1960s electro-psych machine **Silver Apples** on a mechanical mind warp to put the Stomp to bed. Sweet dreams, baby.

— Greg Beets



Bloodgroup

Three Icelandic Acts That Still Had Enough Money to Visit Austin After Their Country Went Bankrupt

Bloodgroup
(Sat., Karma Lounge, 10pm)

Good to know that even an insolvent country can still generate enough electricity to power synthesizers.

Sprengjuhöllin
(Wed., Opal Divine's, 8pm)

The fivepiece released *Bestu Kvedjur* last November. Our guess at the translation: "We like hand claps and Britpop."

Steed Lord (Wed., Elysium, 9pm)

All the depth of a Roxette song, and you can dance to it.

— Michael Bertin

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The Renderers

WFMU/AQUARIUS RECORDS

7pm, Spiros/Spiros Amphitheater Jersey City free-form pacesetter WFMU joins San Francisco retailer Aquarius Records to unleash a circus of aural curiosities on dueling stages. Brooklyn's **Gary War** jump-starts the indoor stage with brain-curdling synthadelic warble from debut *New Raytheonport*, followed by Monterrey, Mexico, bass-and-drum noise duo **XXYX**. The **Mayyors** export incendiary freak-punk destruction from Sacramento, Calif., while New Zealand combo the **Renderers** ply their smoldering psych-folk stateside for the first time in 11 years. San Francisco's **Ovens** turn out poppin' fresh scruff-rock, sharply contrasting the Celtic/Gothic tribal fusion of Denver-based 16 Horsepower successor **Wovenhand**. On the outdoor stage, San Frannies **Prizehog** mine slow-roasted ambient drone to pave the runway for screaming night thunder from Seattle's **Wildildlife** and Maiden-esque epic metal from San Francisco's **Slough Feg**. Sole Texan entry **Abu** hammers black metal from deep in the heart of Plano. Drive Like Jehu/Hot Snakes guitarist/vocalist Rick Froberg leads Brooklyn's **Obits**, whose Sub Pop debut, *I Blame You*, arrives this month. Cambridge, Mass., collective **Major Stars** deliver a psychedelized stoner-rock smackdown exacerbated by the Dead Kennedys-meets-Legendary Stardust Cowboy weirdness of Grenoble, France's **Gunslingers**. — Greg Beets

Hague Daze: Netherlands Genre-Benders

Awkward I
(Fri., St. David's Church, 10pm)
Mellow Bon Iver folk-pop.

Kraak & Smaak
(Thu., Vice, 12mid)
Wicked and wacked
electro-funk trio.

Monokino
(Wed., Elysium, 11pm)
Synth pop trio trembling vocals
across skuzzed beats.

— Doug Freeman



Kraak & Smaak

LAZYWALL

12mid, Club 115 Constant touring across Europe and North Africa indicates that the only thing lazy about this hard-rocking trio/sometimes quartet is the name. Prior to recording scheduled self-release *Apoptosis*, the band worked with Steve Albini. Purveyors of heavy metal Islam, they split time between the UK and Morocco, and obvious debts are owed to early Ozzy. — Dan Oko

CANCER BATS

12mid, Latitude 30 Canada and hardcore weren't synonymous to us Yanks prior to Fucked Up, but Toronto's Cancer Bats have been pounding for five years, combining the metal of In Flames with the intensity of Black Flag. With elbows out and steel toes laced up, the fourpiece released sophomore LP *Hail Destroyer* last year to sick reviews and crazy shows. 1 — Darcie Stevens

IAN MCLAGAN & THE BUMP BAND

12mid, Mother Egan's A founding member of Small Faces and Faces and Austin-based since 1994, Mac's toured or recorded with Bob Dylan, the Rolling Stones, Bruce Springsteen, Bonnie Raitt, and myriad others. Locally, he fronts a party band, and his thundering B-3 organ is all over current album *Never Say Never*. — Jay Trachtenberg

WHITE DENIM

12mid, Radio Room Patio Hands down the most exciting new indie rock band to emerge locally in years, White Denim packs more junk in its trunk than a traveling salesman. The trio's spastic full-length debut, *Exposion* — available as part of the band's subscription service — shuffles seamlessly from garage-funk benders and shoegazed ballads to piano pop and instrumental psych elixirs. — Austin Powell

JAPANHER

12:05am, Headhunters Japanther is one of the young century's few feel-good DIY stories: The Brooklyn duo has spent the last eight years touring relentlessly on a shoestring, playing house shows, and dropping records on tiny underground labels. Pegged as "noise rock," what the band's truly involved in is old-fashioned punk songwriting filtered through the sensibility of stoned and scrappy youth. — Daniel Mee

NEW YORK DOLLS

12:30am, Smokin' Music Almost 40 years on, and these damned dolls ain't dead yet. In fact, save for original bassist Arthur Kane and guitarist Johnny Thunders, these glam-punk heroes are more alive than ever, although frontman David Johansen appears to have been pickled in brine some time ago. Summer saw them gigging with Morrissey, and spring brings news of a Todd Rundgren-produced LP. — Marc Savlov

DINOSAUR JR.

12:45am, Cedar Street Courtyard That one-off 2006 Dinosaur Jr. reunion tour yielded a new album (2007's tepid *Fat Possum LP Beyond*) and a new label, indie pop haven Jagjaguwar. The amp-distressing trio's still ferocious live, singer/axeman J Mascis' searing solos close to illegal time limits, but it's always 1991 in our hearts. — Audra Schroeder

OKKERVIL RIVER

1am, the Parish Since last SXSW's triumphant teaming with 13th Floor Elevators operator Roky Erickson, these Austin indie darlings lost Shearwater frontman Jonathan Meiburg and guitarist Brian Cassidy but gained spots at

this year's Coachella and Bonnaroo festivals. In September, the septet released *The Stand Ins* (Jagjaguwar), the sequel to 2007's *The Stage Names*. — Melanie Haupt

SHEARWATER

1am, 18th Floor at Hilton Garden Inn Last year's *Rook* (Matador) was one of the best albums of 2008. Not one to rest on its laurels, this Austin-based art-rock trio topped off the year with heaps of touring and the release of a digital EP, *The Snow Leopard*. For now, a much-deserved breather, with some writing and a few gigs here and there. — Melanie Haupt

FUTURE CLOUDS & RADAR

1am, Wave The brainchild of guitarist/vocalist Robert Harrison (ex-Cotton Mather), Future Clouds & Radar is an Austin quintet that takes kaleidoscopic sound to another planet, drawing comparisons to such peerless acts as the Beatles, Pink Floyd, and XTC. Both its 2007 self-titled double-disc debut and 2008's *Peoria* made critics and orchestral-pop fans swoon. — Jim Caligiuri

NOMO

1am, Antone's Ann Arbor isn't usually the first place that comes to mind when you think about Afrobeat, but this horn-heavy, percussion-driven collective takes the music of Nigeria's Fela Kuti and gives it a creative spin. Last year's *Ghost Rock* (Ubiquity) saw the band expanding its horizons, forging a deliciously funky world jazz concoction. — Jay Trachtenberg

CONTINUED ON P.46

VenusZine, CBC Radio 3, Six Cent Press, BeatRoute, and KOOP's This Great White North present

Mint Records' Afternoon Hootenanny!

Thursday
March 19

FREE!

Headhunters

Back Patio
720 Red River (@ 8th St.)

2:00pm
Gentleman Reg

2:30pm
Immaculate Machine

3:00pm
Thee Goblins

3:30pm
The Pack A.D.

4:00pm
The Handsome Family

4:30pm
Hot Panda

5:00pm
The Phenomenal
Handclap Band

All times subject to change!

venuszine



BEATROUTE



CBC Radio 3, KOOP's This Great White North, BeatRoute, and Six Cent Press present

mint records' label showcase!

The Evaporators 1am

The Handsome Family 12am

The Pack A.D. 11pm

Immaculate Machine 10pm

Hot Panda 9pm

Jill Barber 8pm

Habana
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Saturday
March 21



radio3
BREAKING NEW SOUND

BEATROUTE



Hot Panda

Volcano...Bloody Volcano CD/LP

Artrocker UK: "Not since I heard The Boggs' latest multi-faceted masterpiece have I been so entertained by the musical direction of a new band."

Terrorizer UK: "...an infectiously upbeat way of looking at things."

The Pack A.D.

Funeral Mixtape CD/LP

Timeout London: "...terrific ear-thumping album."

Venus Zine: "...a dark piece of bayou-tinged rock that travels well."

The Evaporators

Gassy Jack and Other Tales CD/LP

Exclaim: "Fourteen tracks of giddy, up-tempo power pop and punk rock, the record covers a variety of historical peculiarities... too fun to resist"

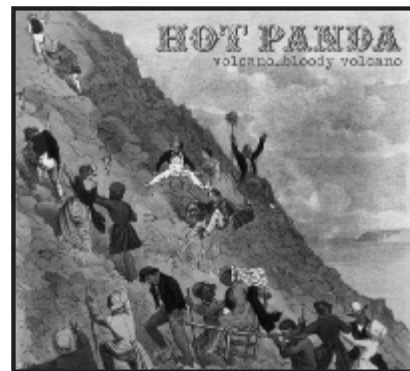
USA Today: "Plenty o' fun to be had."

Immaculate Machine

High On Jackson Hill CD/LP

The follow-up to 2007's acclaimed album, Fables, High on Jackson Hill from Victoria BC's Immaculate Machine is 12 complex yet cohesive, inspired and melodic songs.

Release date: April 28, 2009.



Hot Panda
Volcano...Bloody Volcano CD/LP



The Pack A.D.
Funeral Mixtape CD/LP

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Canada

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Wolves in the Throne Room

SOUTHERN LORD

7:30pm, Emo's Annex Los Angeles metal mint Southern Lord stamps out six acts, while the seventh, Neurot recorders **It's Casual**, open in duo format fronted by the sponsor label's promo man, Eddie Solis. Baton Rouge swamp thing **Thou** follows as quintet quicksand. A pair of deuces next in Utah twosome **Eagle Twin** mining Tuvan throat epics and S.F. steel assault specialists **Black Cobra** spitting out Jason Landrian, Rafael Martinez, and soon a third LP and first for the Lord. *Punctuated Equilibrium* leverages the solo debut of doom progenitor Scott "**Wino**" Weinrich (the Obsessed, Saint Vitus, the Hidden Hand). At the last, two showcase overlords break the Emo's Annex tent pole when hissing Olympia, Wa., trio **Wolves in the Throne Room** unveils its third release, *Black Cascade* (wicked witch metal, and we don't mean J Mascis), and Chicago instrumentalists **Pelican** soar after having flown the coop from Hydra Head for an upcoming bow on SL. South by Southern Lord.
— Raoul Hernandez

UBIQUITY/WAX POETICS

7:30pm, the Scoot Inn

A natural pair: California's Ubiquity Records has been pedaling funk, soul, and hip-hop since 1993, and *Waxpoetics* is the bimonthly bible for rare groove fanatics that recently launched a label. DJs **Chicken George** of Austin and San Francisco's **J-Boogie** lay the foundation with hypnotic jazz and



Brownout

TODD V. WOLFSON

dubtronica. The understated California soul of **Damon Aaron** and strangely compelling R&B falsetto of **Mayer Hawthorne** from Ann Arbor, Mich., play the perfect foil to the Brooklyn-based **Chin Chin**'s psychedelic brand of disco. The night gets a dash of Lone Star style, as well, with Gulf Coast rhyme posse **HISD** (Hueston Independent Spit District) dropping gems like a resurrected Freestyle Fellowship and Austin's own **Brownout** unleashing a fury of Latin funk.
— Thomas Fawcett



The Pains of Being Pure at Heart

Crystal Stilts' debut, *Alight of Night*, detunes and distorts behind big 1960s girl-group beats. The night's rounded out by the sugar pop of **Cause Co-Motion!**, the mellow quirk of **Woods**, the lo-fi crawl of **Air Waves**, and the cats and rats of local trio **YellowFever**, which purrs like a Slumberland band from 1991.
— Audra Schroeder

8pm, Emo's Jr. Slumberland Records has peddled sweet and hazy sounds since 1989, with a roster including Black Tambourine, Velocity Girl, Lilys, and Whorl. 2009 marks a year of twee-vitalization (sorry) and a slew of new releases. This showcase, in conjunction with NYC indie venue the Cake Shop, features buzz band the **Pains of Being Pure at Heart**, which recently dropped a self-titled dish of late 1980s fuzz pop. Fellow New York foursome **Crystal Stilts'** debut, *Alight of Night*, detunes and distorts behind big 1960s girl-group beats. The night's rounded out by the sugar pop of **Cause Co-Motion!**, the mellow quirk of **Woods**, the lo-fi crawl of **Air Waves**, and the cats and rats of local trio **YellowFever**, which purrs like a Slumberland band from 1991.
— Audra Schroeder

Baile Brazil

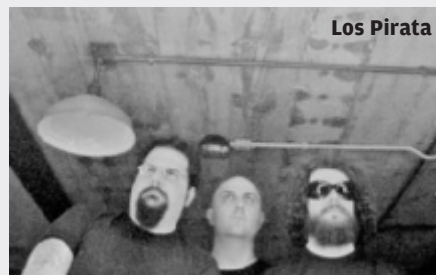
Café Funqué (Sat., Opal Divine's, 10pm)
Rio funksters get bum-bums shaking.
La Pupuña (Wed., Club 115, 1am; Fri., Copa, 9pm)
Musicologists know how to party.
Los Pirata (Sat., Fuze, 9pm)
São Paulista pirates fill the floor with heavy surf-punk.
— Thomas Fawcett

Don't Cry for Argentina: Changing Tango's Promise



Pedro Menéndez

It may take two to tango, but Argentina's Pedro Menéndez is part of tango's triple threat. At SXSW last year, Menéndez wowed a modest Elephant Room crowd with his electronic tango trio, *Zona Tango*. This year, the multi-instrumentalist returns as **Pedro Menéndez JazzTango Ensemble** (Thu., Elephant Room, 11:45pm), incorporating classical compositions and folk traditions like Afro-Uruguayan drumming. Acolyte of the late Nuevo Tango pioneer Astor Piazzolla, Menéndez also performs as part of the Latin-tinged jazz-fusion operation **Peter's Songs** (Sat., Copa, 8pm). New disc *Eclectico* from the latter outfit was released in December. Menéndez isn't alone in tending tango's hot coals. Buenos Aires contemporaries **Debayres** (Wed., Club 115, 12mid) traffic their own notion of *la orquesta típica*. Fronted by Japanese singer Sawa Kobayashi, who sings in four languages, the band thrives in the nightclub rather than the ballroom. On the recent *Tango Vivo*, Debayres embraces innovation and preservation.
— Dan Oko



Los Pirata

FRIDAY SLEEPERS

ALL SHOWCASES SUBJECT TO CHANGE

AMY ANNELLE

8:35pm, the Music Gym As one arm of the folk duo Precious Blood with local multi-instrumentalist Ralph White, Amy Annelle is the June to his Johnny. Solo, she takes us down darker roads, her voice old and wise, songs gothic Americana. She follows up her 2006 Brian Beattie-produced *Songs for Creeps* with a new LP later this year.
— Audra Schroeder

THE POSTELLES

9pm, Maggie Mae's Rooftop Stroking their way to a deal with EMI, this poppy NYC foursome has a wiggle in its walk to match the jangle in its rock. Albert Hammond Jr. produced the band's debut five-song EP, and Daniel Balk's indie honk follows the Vampire Weekend model of adenoidal angst.
— Dan Oko

FUTURE OF THE LEFT

9pm, Aces Lounge This Wales-based quartet's recent live CD, *Last Night I Saved Her From Vampires*, combines percussion-heavy guitar skronk with the intellectually sweaty lyricism that both Lester Bangs and Dylan Thomas could have tipped and toppled over. That may change: This is the sort of guitar-heavy hoodoo that can raise the dead.
— Marc Savlov

POWELL ST. JOHN

9:15pm, the Music Gym While maybe not as iconic as some of his late-1960s Texas psych contemporaries, Powell St. John is every bit the Hall of Famer they are (literally, as he was inducted into the Texas Music Hall of Fame in 2005). The former beatnik is perhaps best known for writing material for the 13th Floor Elevators, not to mention Boz Scaggs and Janis Joplin.
— Michael Bertin

SAN SABA COUNTY

11pm, Mother Egan's San Saba County broke out in 2008 with its third disc, ... *Though Cheating Was Never an Option*, an uplifting combination that brought to mind the Cure, the Replacements, and Gram Parsons. The Austin foursome calls what it does "post-alt.country" — dour, driven, but always inventive.
— Jim Caligiuri

ONE RIGHT TURN

10pm, Submerged This pedigreed Hawaiian trio — comprising sisters Connie Cruz and Tiffa Garza and Tiffa's husband, Imua — specializes in earnest adult-contemporary pop. The Cruz family is well established in the Hawaiian music scene, and Imua Garza is the former lead singer of island reggae outfit Opihi Pickers. The group released four albums simultaneously in late 2008: *Lean on My Shoulder*, plus three individual solo releases.
— Melanie Haupt

CONTINUED ON P.48

Three Words on Seven DJs From Seven Countries

Infusion (Australia) (Wed., Prague, 8pm)

Emotronic got soul!

Nid & Sancy (Belgium) (Sat., Club 115, 1am)

Electro-punk clamps off.

Miami Horror (Australia) (Wed., Rusty Spurs, 11pm; Thu., Barcelona, 9pm)

Remixing 1980s decadence.

Diva Gash (Colombia) (Wed., Habana Bar Backyard, 8pm)

Soul Brothers No. 2.

Cosmopolitan (Mexico) (Wed., Habana Bar Backyard, 11pm)

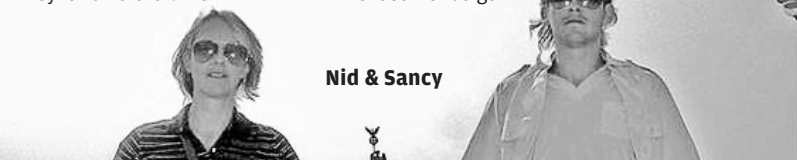
Too much Nintendo.

Boys Noize (Germany) (Wed., Elysium, 10pm)

Autobahn, full throttle.

Popular Damage (Germany) (Fri., Speakeasy, 10pm)

Synth-emo overdrive. — Chase Hoffberger



Nid & Sancy

Oslo vs. Bergen Norwegian Pop-Off

Deleted Waveform Gatherings (Oslo)

(Sat., B.D. Riley's, 10pm) vs. **Casiokids (Bergen)**

(Thu., the Music Gym Patio, 11pm)

Moogy quintet DWG mellows psychedelic, but Casiokids groove smoother.

Grande (Oslo) (Wed., Mother Egan's, 11pm) vs. the

New Wine (Bergen) (Thu., the Music Gym Patio, 9pm)

Grande's roots rhythms and weird, wide-ranging pitch trump Wine's synthy, sensitive beats.

The Shitsez (Oslo) (Sat., Buffalo Billiards, 8pm) vs. Datarock (Bergen)

(Thu., Emo's Annex, 1am; Fri., Austin Music Hall 10pm)

The Shitsez fire like CSS, but Datarock's nerdy DFA Devo-tion is in.

— Doug Freeman



Datarock

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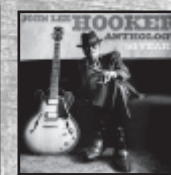
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M83

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Pitchfork Top 10 album of 2008

Rolling Stone hailed that the album is full of "70mm songs for John Hughes movies yet to be filmed," while Black Book said the album evokes "the spiritual atmospheric of Sigur Ros and My Bloody Valentine's epic shoegaze sprawl...the results stun in glorious slow motion."



Fever Ray

Fever Ray

New solo project from The Knife's Karin Dreijer Andersson
Available 3/24/09

Filter calls it "sublime and magically creepy," while Rolling Stone suggests you "listen if grey is your favorite color or grim is your favorite mood."



POLLY SCATTERGOOD

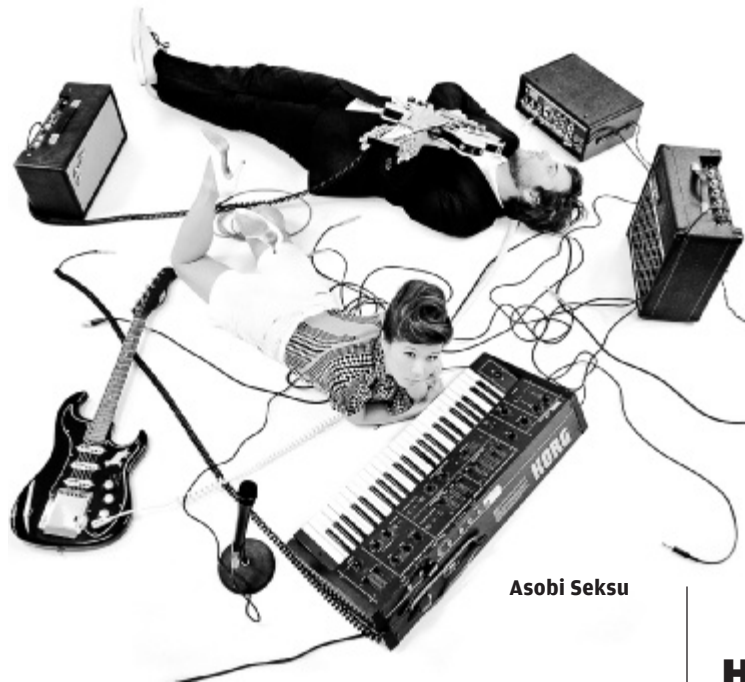
Polly Scattergood

Polly Scattergood

Available May 19th

Hailing from the UK, 23 year-old Polly Scattergood has been hailed as the "new pop princess" by *The Sun* and has been compared to the likes of Kate Bush and Bjork by *The Guardian*.

www.mute.com



Asobi Seksu

POLYVINYL

8pm, Habana Calle 6 Patio Topping the Champaign, Ill., indie label's showcase is Japanese-American dream-pop duo **Asobi Seksu**, which dimmed the lights for its third shoegazed kiss, *Hush*. Well-respected Swedish solo indie popper **Loney, Dear** is a new addition to Polyvinyl's roster, releasing his fifth full-length, *Dear John*, in late January. Champaign's own **Headlights**, a cheerful indie pop quartet that made a splash with *Kill Them With Kindness* in 2006, preps for its August release. Brooklyn-based, prog-influenced percussionist and composer **Cale Parks** dropped *Sparklace* in November and plans a follow-up later this year.

— Melanie Haupt

POLKA MADRE

12mid, Copa You can't be a wallflower when these crazy Mexico City kids get their polka punk on. They're not that nice little combo from your *abuelita's* back yard, either. Polka Madre is full-body polka, dowsed in surfer cool and klezmer-slapped, with some circus tinkles thrown in. *Todo loco! Todo wacky! Todo must see!*

— Belinda Acosta

DAVID TAMAOKA

12mid, Submerged Tamaoka is a singer-songwriter from Honolulu, blending the acoustic confessional poetry of Damien Rice and Jeff Buckley with songs ready for any given youth-oriented TV serial drama. Tamaoka won the BMI songwriting contest at the Kauai Music Festival in 2006, which afforded him the opportunity to lay down tracks for his yet-to-be-released solo debut.

— Melanie Haupt

ASHER ROTH

12:30am, Club de Ville A suburban Philly white boy whose first CD was Dave Matthews Band, Asher Roth is in many ways your typical frat brat. Except, of course, for that major label deal he just signed. The Eminem comparisons are unavoidable not because Roth's a white rapper but because his voice is eerily similar to young Marshall. (Also: Sat., Vice, 10pm.)

— Thomas Fawcett



The Cocktail Slippers

LITTLE STEVEN'S UNDERGROUND GARAGE/WICKED COOL RECORDS

8pm, Red Eyed Fly "Silvio Dante" himself hosts this showcase, which kicks off with Montreal psych-pop quintet the **High Dials**. S.F.'s **Magic Christian** features guitarist Cyril Jordan (the Flamin' Groovies), bassist Eddie Munoz (the Skunks, the Plimsouls), and drummer Clem Burke (Blondie) grinding out harmonic power-pop, while Copenhagen's the **Breakers** mix Faces-era Rod Stewart rasp with a pelvic backbeat. Dublin's the **Urges** nail the acid-daubed spirit of mid-1960s garage rock on 2008's *Psych Ward*. All-girl Oslo quartet the **Cocktail Slippers** balance that out with sugar-pop paeans to love. Then it's time for the **Woggles**, Georgia-bred purveyors of the hottest garage rock stage show around. L.A. indie quartet the **Shys** deliver stein-swinging sing-alongs such as "She's Already Gone" from last year's acclaimed *You'll Never Understand This Band the Way I Do*. We end where the revival began as Rochester, N.Y.'s the **Chesterfield Kings** preach the fuzz-tone gospel just as they have since 1979.

— Greg Beets

HEAVY METAL ISLAM

10pm, Club 115 "We play heavy metal because our lives are heavy metal," remarks a Moroccan metal-scene pioneer in *Heavy Metal Islam: Rock, Resistance, and the Struggle for the Soul of Islam* by Mark Levine. The book explores underground counterculture from Morocco to Egypt, including punk, hip-hop, and metal. A documentary of the same name is in the works, and the music, repressed in much of the region, comes alive in Austin for this special showcase. **Tarantist** has been called Iran's best

death metal band, while Punjabi war-core punks the **Kominas** (new album: *Wild Nights in Guantanamo Bay*) are Boston-based, **Lazywall** imports Moroccan metalheads, and **Palestinian Rapperz** celebrate frontman Mohammed Al-Farra finding political asylum in the States. Levine wonders if heavy metal can transform the Islamic world,



Tarantist

and while that's up for debate, it will certainly have heads banging on this night.

— Thomas Fawcett

Five Down Under Acts for People Who Fear the Unknown

Birds of Tokyo (Thu., Friends, 10pm)

Well-produced post-skater-punk not from San Diego.

Rodney Fisher (Sat., Wave Rooftop, 9pm)

Check his passport; Fisher couldn't sound more American singer-songwriter.

Hell City Glamours (Fri., Smokin' Music, 10:30pm)

Throwback to 1970s AOR.

The Temper Trap (Wed., Dirty Dog Bar, 10pm; Thu., Latitude 30, 1am)

Too polished to be garage or indie but not slick enough to turn off.

Midnight Youth (Sat., Wave Rooftop, 12mid)

Coldplay, Travis, and Keane.

— Michael Bertin

AMY LAVERE

1am, Habana Calle 6 Although Amy LaVere currently calls Memphis home, the bass-playing pixie is a native of Bethany, Texas. Her jazzy folk, as perfected on *Anchors & Anvils*, possesses an intoxicating Waitsian smoke-and-whiskey vibe.

— Jim Caligiuri

AU REVOIR SIMONE

1am, Maggie Mae's Rooftop This trio of long-haired, synth-playing brunettes from Brooklyn takes its name from a farewell salutation in *Pee-wee's Big Adventure*. Formed in 2003, ARS released *The Bird of Music*, its second full-length, in 2007 and specializes in reflective, subdued fun.

— Melanie Haupt



Birds of Tokyo

MAGIC LANTERN

1am, the Hideout There's something about Long Beach and druggy psych rock that makes perfect sense. Unlike its more upbeat LBC homeboys Crystal Antlers, fivepiece Magic Lantern comes from the Comets on Fire school of winding jams, as heard on new LP *Underwater Dynasty*.

— Audra Schroeder

PTERODACTYL

1am, Radio Room Pterodactyl's jittery, freaky punk sometimes comes across like an Unwound LP played at the wrong speed, but the skronk hides a curious pathos. Bassist Zach Lehrhoff also played in the Seconds and Ex Models, and drummer Matt Marlin recently served as a stand-in for Zach Hill in Marnie Stern's touring band.

— Daniel Mee

BOXCAR SATAN

1am, Habana Bar Beefhearted guitarist/vocalist Sanford Allen leads venerable San Antonio art-punk trio Boxcar Satan on a teeth-gnashing excursion into the darkest nights of film-noir soul. While Pere Ubu and Scratch Acid define the surface, Boxcar's sour-mash mojo is distilled from deep in the Mississippi Delta. Its fifth album, 2008's *Trouble All Its Own*, gathers no moss.

— Greg Beets

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Mar 18 2009 6:30 PM Patty Finney
Mar 18 2009 7:00 PM Brian Alan
Mar 18 2009 7:30 PM Dennis Welch
Mar 18 2009 8:00 PM Bob Barney
Mar 18 2009 8:30 PM Lee Duffy &
Friends of Austin Songwriters Group
Mar 18 2009 9:00 PM Rick Busby
Mar 18 2009 9:30 PM Dawni McCray

Mar 18 2009 10:00 PM Craig Marshall
Mar 18 2009 11:00 PM Brother Magnum
Mar 19 2009 12:00 PM PAPER BOAT
MUSIC PRESENTS ... (12:00 - 6:00pm)
Mar 19 2009 12:00 PM Arthur Yoria
Mar 19 2009 1:00 PM Danny Malone
Mar 19 2009 2:00 PM Matt the Electrician
Mar 19 2009 3:00 PM Kacy Crowley
Mar 19 2009 4:00 PM Tara Holloway
Mar 19 2009 5:00 PM Jets Under Fire
Mar 19 2009 7:00 PM Stephen Fryrear

Mar 19 2009 7:30 PM John Neilson
& Matt Thompson
Mar 19 2009 9:00 PM Kent Mayhew
Mar 19 2009 10:00 PM Songwriter Show
Mar 19 2009 11:45 PM Matt Wilson -
Midnight Show
Mar 20 2009 2:00 PM Dawni McCray
Mar 20 2009 3:00 PM Lenny Cochrun
Mar 20 2009 4:00 PM Bob Cheevers
Mar 20 2009 5:00 PM Noelle Hampton
Mar 20 2009 6:30 PM Second Day Red
Mar 20 2009 9:00 PM Jodi Adair

Mar 20 2009 11:00 PM Suede
Mar 21 2009 2:00 PM Meg Johnson
Mar 21 2009 3:00 PM Vanessa Lively
Mar 21 2009 4:00 PM Jonathan Terrell
Mar 21 2009 6:00 PM Aimee Bobruk
Mar 21 2009 7:00 PM Kittinger
Mar 21 2009 9:00 PM Kent Mayhew
Mar 21 2009 10:30 PM Songwriter Show
Mar 21 2009 11:45 PM Steelbeam -
Midnight Show - PJ Liles, Eric Leikam,
Kyle Judd, Will Dunlap
Mar 22 2009 10:00 PM Garrett Endres

SXSW MUSIC PREVIEW GUIDE SATURDAY



march 18-22 + austin, tx

SATURDAY PICKS

ALL SHOWCASES SUBJECT TO CHANGE

RINGO DEATHSTARR

8pm, Headhunters Austin's answer to My Bloody Mary Chain has taken to ending its sets with a squall of feedback, almost as a test of aural endurance. 2007's debut self-titled EP was a less abrasive collection of short, sweet tremolo-assisted pop. — *Audra Schroeder*

DAVID GARZA

8pm, Continental Club After a fury of digital EPs, last year's *Dream Delay*, a tightly sprawled but never self-indulgent effort, was this local pop savant's first full LP in almost five years. From busked hysteria on the UT campus to a pair of Atlantic LPs last decade, David Garza remains an iconoclastic pop savant along the lines of Britt Daniel, Will Sheff, and Prince. — *Michael Bertin*

DANIEL FRANCIS DOYLE

8pm, Mohawk Austin's energetic one-man looping/drumming machine Daniel Francis Doyle manipulates crowd and stage while keeping rhythm, slamming pedals, and still singing on key — mostly — into his necessary headset. He's a force to be reckoned with, as heard on new LP *We Bet Our Money on You*. — *Darcie Stevens*

JANA HUNTER

8:10pm, Beauty Bar Backyard The Texas-bred singer-songwriter had a truly haunting vision with 2005 acoustic debut *Blank Unstaring Heirs of Doom*. Since then, she relocated to Baltimore, released the more uptempo *There's No Home*, and is recording new songs that are neither blank nor unstaring. — *Audra Schroeder*

KILLER MIKE

9:20pm, Austin Music Hall Killer Mike earned his stripes as an OutKast apprentice dropping fire on "The Whole World." Now four albums deep, the Atlanta-born big man is still feeding off the excitement generated from July's *I Pledge Allegiance to the Grind II*, a mix-up of street-wise tales and political opinion. Fifth album *16 in the Kitchen* comes this year. — *Chase Hoffberger*



MARY SLEDD

Explosions in the Sky haven't performed in eight months.

"This might be the longest we've gone without playing a show since the band started," realizes the Austin quartet's drummer, Chris Hrasky.

Having already crisscrossed the globe several times, released five successful albums, scored a film, played Lollapalooza, curated All Tomorrow's Parties, and thoroughly explored a distinctive and influential instrumental form of fireworks, EITS have done

most everything an indie rock band can do, including opening for Fugazi, and now find themselves at a creative crossroads.

"The first four records, it was all us playing live in a room. That's how all the songs were written, and that's how they were recorded," says Hrasky. "And the last couple of months, we've been trying different ways of doing things, where a song doesn't necessarily have to be able to be duplicated live for it to stand as a song."

It's hard for him to say what the group is looking for or if it will find it.

"Even though we've been doing this for a long time, we always feel like we're starting over from scratch," he explains. "And it takes us a long time to get our confidence back. We're like, 'Do we even know what we're doing?'"

"I think we're very comfortable right now with the idea that we're just not sure what it is we want to come up with, and we're just kind of looking around at the moment."

— *Daniel Mee*



King Khan & the Shrines

Thu., El Sol y la Luna, 12mid;
Fri., Emo's Main, 1am

King Khan, lead growler for soul collective the Shrines and one-half of the King Khan & BBQ Show, riffs on his adopted home of Berlin:

"Someone told me once that Berlin was built on sand, and for the past five years, it's been my oasis of choice. Musically, it's like any other place with lots of different scenes; 1960s nightclubs play the best R&B and garage punk, and people actually dance until 8am. Occasional trannies run around in crazy outfits picking on jocks and rockabilly squares. Some streets in Berlin smell like a mix of sewage and burning tires.

"A few nights ago, BBQ and I were invited to play a private party during the Berlinale [film festival]. The best part was I got to eat six raw oysters right after coming offstage, and the guy who gave them to me told me New York City is built on oyster shells,

because back in the day, when they were paving the first streets, there was such an abundance of oysters that they built the city on top of them. So, in a nutshell, I like cities that are built on sand or oysters. They make you feel like you're in some giant aquarium being watched by a villain who's about to blow up the universe."

— *Audra Schroeder*

Three More Berliners to Swallow:

Popular Damage

(Fri., Speakeasy, 10pm)
Lush electro-pop.

Kamikaze Queens

(Sat., Club 115, 12mid)
Twangy carnival punk.

Damero

(Sat., Karma Lounge, 9pm)
Ambient dance meets torch song.

THE LOVE ME NOTS

9:30pm, Smokin' Music With 2008's Jim Diamond-produced *Detroit* (Atomic a Go Go), the Love Me Nots stitched sinister Fuzz Tone guitars, mind-curdling Farfisa swirls, bad-girl vocals, and irresistible hooks into a garage rock confection that knocks your wind out. The Phoenix quartet's vitality didn't go unnoticed by Little Steven, who picked "Give Em What They Want" as one of the year's 20 coolest songs. — *Greg Beets*

SUZANNA CHOFFEL

10pm, Momo's That pitter-patter you hear is Austin native Suzanna Choffel's YouTube hit,

"Raincloud," a heavenly burst of sophisticated pop-rock with a jazz soul. It's a neat trick for someone whose last CD came out in 2007. Style, lots of substance, and Zeitgeist sets her music apart from the rest. Ready for your close-up, Miss Choffel? — *Margaret Moser*

B.O.B

10:55pm, Austin Music Hall The comparisons to Andre 3000 don't stop at the Decatur, Ga., upbringing. B.o.B's eccentric style and willingness to weird have been likened to the OutKast do-it-all's funk since the rest of the country got familiar on last

summer's *Hi! My Name Is B.o.B* mixtape. His debut, *The Adventures of Bobby Ray*, is set for release in June. — *Chase Hoffberger*

ANDRE WILLIAMS

11pm, Continental Club Forty years ago, Andre Williams sang for Motown and Chess and penned hits for Stevie Wonder, Ike & Tina Turner, and George Clinton. In the last decade, he's become the "Black Godfather," playing the role of croaking, badass MC in campy funk ensembles like the New Orleans Hellhounds, which released 2008's *Can You Deal With It?*

— *Daniel Mee*

The Biscuit Brothers



SXSW CHILDREN'S SHOW

Noon, Auditorium Shores Stage Since the babysitting funds will probably run out by tonight, take the sprouts to Lady Bird Lake to see local PBS stars the **Biscuit Brothers**, who make music education engaging. **Joe McDermott** is another local rock dad that appeals to slightly taller rugrats, while John Boydston, otherwise known as **Daddy a Go Go**, gets his sons, ages 14 and 16, on the kid-rock bandwagon, influenced by everyone from the Beatles to the Ramones. **Jambo** is an L.A. quintet making country-roots music for animal-loving wee ones. If your kiddos still have steam after all that, stick around for the atmospherics of **Beach House** (6pm) and locals **Explosions in the Sky** (8pm).

— Melanie Haupt

THE KNUX

11pm, Vice Displaced from their native New Orleans after Hurricane Katrina, brothers Kintrell "Krispy Kream" and Alvin "Rah Al Millio" Lindsey found solace in L.A. with their fresh brand of live-band hip-hop. Their 2008 Interscope debut, *Remind Me in Three Days ...*, evokes mid-1990s OutKast, De la Soul, and Souls of Mischief. Totally classic, completely original.

— Chase Hoffberger

THE PEPPER POTS

11pm, Opal Divine's Ska in pearls and high heels? 1960s swing with a reggae beat? This trio of bright voices from Spain, backed by an eightpiece band with a blow-your-hair-dry horn section, makes its cocktail of sound not too sweet, not too earthbound. Island music meets soul and girl-group bebop.

— Belinda Acosta

JIMMY & THE WEBBS

11pm, Prague Legend. Or maybe the biggest legend you don't know that you know. "Wichita Lineman," "Galveston," "By the Time I Get to Phoenix," and "MacArthur Park" are all Jimmy Webb's hits. Even cooler, his gig is with the Webb Brothers, his sons and a Chicago-based indie pop outfit in their own right.

— Michael Bertin

GOLDEN BOYS

12mid, Beauty Bar Backyard When Ross Johnson, former drummer for Memphis tango-billies Tav Falco's Panther Burns, calls your show one of the more "enjoyable toilet

CONTINUED ON P.52

RAUL MALO
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club gigs” he’s witnessed in years, that’s a compliment. He says as much in the liner notes to this local quintet’s latest LP, *Goodbye Country* (Monofonus), another whiskey-assisted crawl through rock & roll.

— Audra Schroeder

THE HANDSOME FAMILY

12mid, Habana Calle 6 Brett Sparks possesses one of the most distinctive voices in music, a brooding baritone that plods through traditional folk songs, softened by wife Rennie’s harmonies. The Family’s upcoming eighth LP, *Honey Moon*, marks the Albuquerque, N.M., duo’s 20th wedding anniversary and renews their Appalachian sound.

— Doug Freeman

SILVERSUN PICKUPS

12mid, Antone’s Debut studio album *Carnavas* (Dangerbird) finally gets a companion this April with *Swoon*. The L.A. quartet wrapped up two years of touring in support of *Carnavas* at 2008’s Austin City Limits Music Festival and promises the new album contains a balance of quiet, delicate, and “really fucking loud.”

— Melanie Haupt

GRAVY TRAIN

12mid, Radio Room Who needs meat when you’re full of gravy? Oakland’s Gravy Train pumps tabloid techno-punk that will make you puke neon rainbows, which isn’t to say the foursome’s softcore sex-and-candy floor show isn’t fun before the crash. The troupe sifts through 2007’s *All the Sweet Stuff* (Kill Rock Stars) like seasoned thrift-store veterans.

— Greg Beets

GRUPO FANTASMA

12mid, Emo’s Main Grupo Fantasma’s been killing local clubs for years but busted outta Austin city limits in 2008. The funky Latin orchestra got Prince’s purple seal of approval, entertained troops in Iraq, and earned a Grammy nomination for *Sonidos Gold*, a blend of psychedelic cumbia and vintage 1970s salsa, amplified by saxman Maceo Parker and Fania All-Star Larry Harlow.

— Thomas Fawcett

GLC

12:30am, Barcelona Playing Memphis Bleek to Kanye West’s Jay-Z, GLC’s been with the College Dropout since day one. The Chicago rapper’s first taste of the big time came as a thick-voiced guest verse on West’s “Spaceship,” and he signed with the super-producer’s GOOD Music label in 2004. His debut, *Love, Life & Loyalty*, is expected later this year.

— Chase Hoffberger

MONOTONIX

1am, Mohawk Patio Like a spry, bassless reincarnation of Blue Cheer, Monotonix strangles every last drop from the power of three. The Tel Aviv trio’s shows are visceral communions between band and audience; last October’s Mohawk gig literally spilled into the middle of Red River. They finally drop a full-length to follow up Drag City EP *Body Language* this fall.

— Greg Beets

SATURDAY SLEEPERS

ALL SHOWCASES SUBJECT TO CHANGE

COMA IN ALGIERS

7pm, Headhunters This local quintet of musical misfits likes it loud and lewd. 2007 debut *This Is Your Justice* screamed and stomped in the name of punk rock and in the vein of the Jesus Lizard on PCP. New LP *Your Heart Your Body* awaits.

— Audra Schroeder

JILL BARBER

8pm, Habana Calle 6 Maybe it’s AMC’s *Mad Men* that makes sweet songs sound so good in this anxious era, but even those without cable are drawn to Nova Scotia’s Jill Barber, whose voice seduces like Patsy Cline on three dirty martinis and a pack of Luckies. Barber’s *Chances*, released in November 2008 on Canada’s Outside Music, pits early-1960s torch against Americana comfort.

— Darcie Stevens

RUBY JANE

8pm, the Ranch At half past 14, fiddler Ruby Jane Smith boasts substantial credentials as a singer, songwriter, and multi-instrumentalist, having played with Lyle Lovett and Willie Nelson and toured with her musical mentor, Ray Benson and Asleep at the Wheel. With one foot in Mississippi and one in Texas, her country bears a distinctive, unforgettable roots edge.

— Margaret Moser

GOLDEN BEAR

8pm, the Music Gym Patio Austin’s Golden Bear turns family values and nervous energy into some of the most triumphant and whimsical indie rock this side of the Polyphonic Spree. The quintet’s new digital-only EP, *Everest*, featuring guest vocalist Pink Nasty, marks a welcomed return to the joyous, dual-guitar roar of the band’s eponymous 2006 debut.

— Austin Powell

THE WHIP

8:40pm, La Zona Rosa Manchester dance-pop quartet the Whip released debut *X Marks Destination* (produced by Arctic Monkey-master Jim Abbiss) last year to nearly instant acclaim, but prior to that, its calling card was the incessantly exciting Kitsuné single “Trash.”

— Marc Savlov

DREW SMITH’S LONELY CHOIR

9pm, Momo’s Early life as an Army brat is an obvious influence on local Drew Smith, who’s all over the musical map, from the pop of Harry Nilsson to the bombastic side of Springsteen. The singer-songwriter’s 2008 debut, *Drew Smith’s Lonely Choir*, drew raves for a breezy yet never pretentious sound.

— Jim Caligiuri

EZRA FURMAN & THE HARPOONS

10pm, Submerged Last year’s sophomore effort from Ezra Furman, *Inside the Human Body* (Minty Fresh), shrugs off the Dylan comparisons and jostles around indie pop with

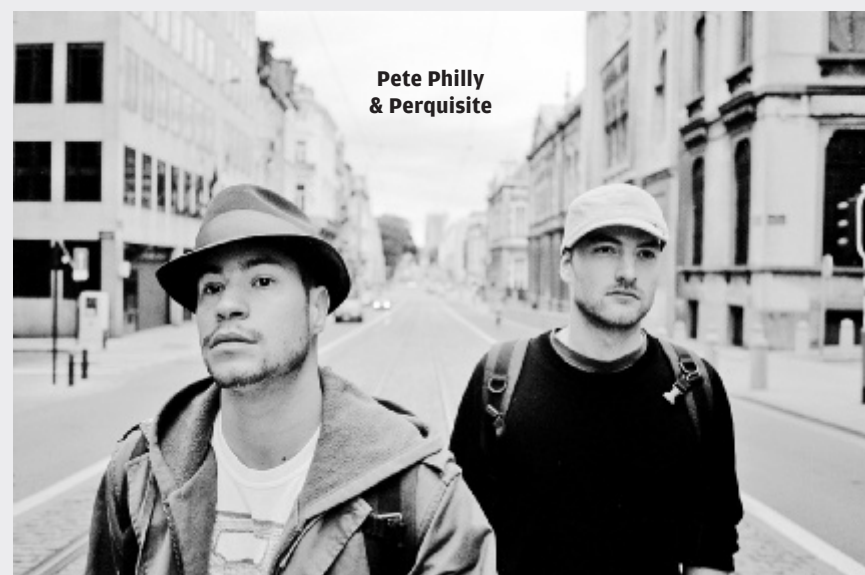
CONTINUED ON P.54



BARSUK / MERGE

8pm, the Parish Chapel Hill, N.C.’s Merge Records doesn’t have Austin’s Spoon in tow this year, but Michael Benjamin Lerner’s Seattle live quartet **Telekinesis** begins the evening with its eponymous debut, a mix of classic rock songwriting and timeless structure. Seattle’s Barsuk Records brings its newest euphoric signees, the **Wooden Birds**, led by renewed Austinite and former American Analog Set head Andrew Kenny. While Dinosaur Jr. signed to Jagjaguwar, **Lou Barlow** remains on Merge, and he performs with **Imaad Wasif** tracks from 2005 solo debut *Emoh* and an upcoming follow-up. Seattle’s Eric Elbogen dropped the “mom” for **Say Hi**’s newest, *Oohs & Aahs*, his first dose of indie pop on Barsuk. Merge favorites from Raleigh, N.C., the **Rosebuds** ooze last year’s *Life Like*, the duo’s heaviest to date, balancing Ivan Howard and Kelly Crisp’s vocals to dramatic effect. Syracuse, N.Y., sixpiece **Ra Ra Riot** ends the evening on the indie pop tip with string-laden debut *The Rhumb Line* (Barsuk). No moping in the house.

— Darcie Stevens



Hip-Hop in Dutch

In Stereo (Perceptie & Kapabel) (Thu., Karma Lounge, 11pm)

You won’t understand a word, but true mic skills need no translation.

Arts the Beatdoctor (Thu., Karma Lounge, 11:30pm)

Cinematic soundscapes hint that the Beatdoctor has studied the surgical procedures of DJ Shadow and RJD2.

Pete Philly & Perquisite (Sat., Buffalo Billiards, 11pm)

The deeply soulful flow of Pete Philly paired with Perquisite’s orchestral beats make this Amsterdam duo more potent than purple haze.

— Thomas Fawcett

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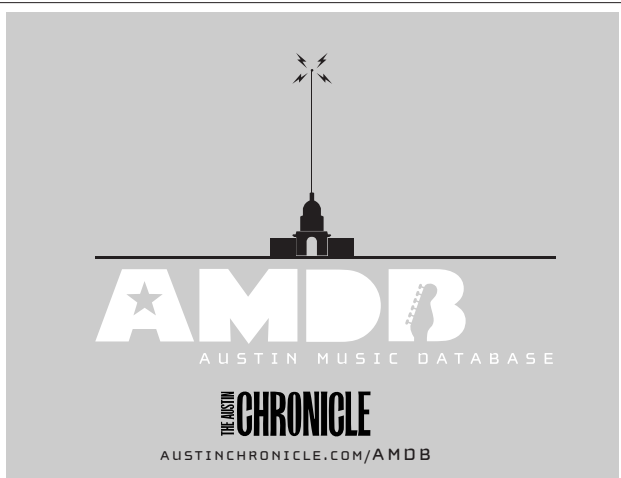
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Golden Boots

PARK THE VAN

8pm, Room 710 This Philly label is fast curating its own little Elephant 6 collective, only the sequel is more accessible. For the layperson, it's Dr. Dog's label, plus a lot of bands that sound kind of like Dr. Dog. Space-oddity opener **Eagle Winged Palace** is followed by tootsie poppers the **Peekers**, whose almost annoyingly precious *Life in the Air* drops soon. **Golden Boots** answer the age-old musical question: What would happen if Mac from Superchunk went to Sedona, took a heroic dose of peyote, and started thinking he was Brian Wilson? (Answer: *Winter of Our Discotheque*.) **Floating Action** offers up neo-hippie retro, and anchoring the whole shebang is the **Spinto Band**, which writes perfectly crafted pop songs that sound like they were inspired by early Britpop 33s played at 78 speed. — Michael Bertin



Harlan T. Bobo

GONER RECORDS

8pm, Red 7 Founded in 1993 by Eric "Oblivian" Friedl, Memphis' Goner Records has become synonymous with the gravel-kicking, primitive side of the city's musical heritage. **Harlan T. Bobo** strikes a raw nerve on 2007's *I'm Your Man* by slathering droll wit over brokenhearted flophouse pop. If the extra color on 2006's *The Flip Side Kid* is any indication, expect chicken-fried garage rock kingpin **Jack Oblivian & the Tennessee Tearjerkers** to keep expanding upon the Oblivians' legendary canon with the forthcoming *Disco Outlaw*. Guitarist/vocalist Shawn Cripps leads the **Limes** through warbling mind-slop, while sole non-Memphians **Box Elders** represent Omaha with bop-tastic pop-punk nuggets accented by surf-flavored reverb. The **Magic Kids** are an erstwhile Spectorian offshoot of the Barbaras with an album due later this year. If their teenage symphonies don't get you to chewing bubble gum in rhythm, might as well hang it up. — Greg Beets

frantic, yelping intensity. Furman's nasal wail leads his Chicago quartet's unhinged sound with the youthful affection of the Modern Lovers and bitter wit of the Violent Femmes. — Doug Freeman

HA HA TONKA

10pm, Red Eyed Fly Straight out of Springfield, Mo., Ha Ha Tonka's casual anthems owe as much to the Ozarks as sweaty college rock. The band's 2007 debut, *Buckle in the Bible Belt* (Bloodshot), garnered the quartet acclaim, and last year it toured with the like-minded Old 97's and Meat Puppets. Look for Ha Ha's second, *Novel Sounds of the Nouveau South*, in the late spring. — Jim Caligiuri

DIRTY EPICS

10pm, Soho Lounge Three men and one woman from Dublin whose debut, *Straight in No Kissing* (Universal), is a retro-revelation that recalls X-Ray Spex at their most aggressively horny. Pure pop-punk for wow people, and single "Way Too Pretty" is an instant come-on classic. — Marc Savlov

RUSTED SHUT

11pm, the Independent From its 1986 inception as a byproduct of Grindin' Teeth, Houston's Rusted Shut epitomized a symphony of industrial decay giving way to high-decibel repetition as mechanical assault on the senses. 1998's immolating *Hot Sex* EP finally saw the light of day last year, but a decade in the can did nothing to lessen its blast radius. — Greg Beets

THE PACK A.D.

11pm, Habana Calle 6 British Columbia duo Becky Black (vocals, guitar) and Maya Miller (drums) spit out guitar-heavy Delta blues like they've got that feeling deep down inside, with Black's voice straight from Robert Johnson's grave. One spin of the duo's 2008 sophomore LP, *Funeral Mixtape* (Mint), burns like whiskey. — Darcie Stevens

LOW LINE CALLER

11pm, the Music Gym Patio Hard to categorize adding a vocalist as "evolving," but the local quintet has moved away from its post-rock instrumental odyssey to a more neatly wrapped package (now with words!). Last year's *Hi Def Soft Core* is still dark in a behind-the-beat kind of way. — Michael Bertin

British Steel

Gallows (Wed., Emo's Main, 8pm; Fri., Latitude 30, 1am)
Kerrang! sez: "Best British Newcomer."
Bring Me the Horizon (Fri., Latitude 30, 11pm)

They look 15 and sound like an eternity of *hellkilldeathfuckarrrrghh*.

Fuckshovel (Thu., Spiros Amphitheater, 9pm)

Bruce Dickinson loves 'em.
Turbowölf (Wed., B.D. Riley's, 1am)

They'll rock the mustache clean off of your face, pick it up off the beer-sticky floor, lick the back of it, and make it their own.

Tat (Sat., Spiros Amphitheater, 10pm)

Short for Tatiana DeMaria. Her dead-sexy punk yowl will leave you neutered. — Marc Savlov



Gallows

WHITE SWAN BLACK SWAN

12mid, Victorian Room at the Driskill White Swan Black Swan is essentially New Zealand's version of She & Him. Sonya Waters (White Swan) scores amber-hued Americana pop that's offset by the melancholy of Arch Hill Records founder Ben Howe (Black Swan). Their latest collaboration, *Double Mini Album*, splits the song credits across two discs, but the group's most affective work combines the best of both realms. — Austin Powell

SOLANGE & THE HADLEY STREET DREAMS

12mid, Buffalo Billiards Hard to step out of big sister's shadow when Jay-Z pronounces her "the hottest chick in the game." Solange Knowles veers left on *Sol-Angel and the Hadley*

St. Dreams, a Supremes-styled set powered by superproducers Q-Tip, Pharrell, Raphael Saadiq, and Mark Ronson. The result is quirkier than Beyoncé but the most polished pop you'll find at this Festival. — Thomas Fawcett

BLAQSTARR

12mid, Friends Mid-Atlantic hip-hop is moving past its bass-heavy Baltimore club scene behind Spank Rock homecomings and Mad Decent Records, and Baltimore's Blaqstarr is right in the thick of things. The singer/rapper put together songs for last year's *I'm Bangin' 2* with M.I.A. and Mad Decent's Diplo. He lights the fire with a controlled chaos. Sings, too. — Chase Hoffberger

WHITE SHOES & THE COUPLES COMPANY

12mid, Submerged The re-creations of big band swing, disco, funk, and tropicalia delivered by this Indonesian sextet are joyous and jaw-droppingly accurate, save for the lyrics, which are sung in the group's native Bahasa. Their irresistible retroisms set all but the sourest hearts aflutter. — Daniel Mee

THE DEVIL MAKES THREE

1am, Submerged Stepping out from behind the redwood curtain, this unplugged Davis, Calif., trio hews closely to the talking blues model per Steve Earle or early Tom Waits. With whiskey on their minds and forest on their breaths, they're tight as hell after seven years of touring, offering up harmonies from somewhere south of heaven. — Dan Oko

Seven Japan Nite Highlights

Detroit7



Flip (Fri., Elysium, 8pm)

Femme foursome of teen poppers cut cute with power chords.

Grapevine (Fri., Elysium, 12mid)

Alt-rock trio aims epic.

Detroit7 (Fri., Elysium, 1am)

Fuel-injected garage rock trio firing on all cylinders.

Stereo Pony (Sat., Elysium, 8pm)

Young female trio riding melodic rock frequencies.

Specialthanks (Sat., Elysium, 9pm)

Teen queen fronting frenetic pop punkers.

The Emeralds

(Sat., Elysium, 10pm)

Perennial SXSW trio returns riffing garage punk rhythms.

Sa (Sat., Elysium, 11pm)

Tokyo punks get Rancid.

— Doug Freeman

The Ones & Twos of Swedish Indie Rock



Loney, Dear

Loney, Dear (Fri., Habana Calle 6 Patio, 11pm)

Emil Svanängen splits the difference between the chamber pop of Jens Lekman and Andrew Bird collaborations with Dosh on third LP *Dear John*.

The Tallest Man on Earth (Thu., Buffalo Billiards, 12mid)

Former Montezumas frontman trades in stark ballads on folktastic debut *Shallow Grave*.

Wildbirds & Peacedrums (Fri., Antone's, 9pm)

Male-female duo from Gothenburg builds on the sparse avant-pop of 2008 debut *Heartcore* with jazz leanings on latest *The Snake*.

Dag for Dag (Fri., Radio Room, 8pm)

Unsigned Stockholm-based brother-sister twopiece trades vocals over minimalist rock beats, like a heated exchange between P.J. Harvey and the National's Matt Berninger.

Marching Band (Sat., St. David's Church, 11pm)

Formerly known as Second Language, this Swedish pair makes laptop-based bedroom rock for the *The OC* generation.

— Austin Powell

THE MOTHER TRUCKERS

1am, Continental Club Although they were named Best Roots Rock Band at 2007's Austin Music Awards, it was 2008 when the Mother Truckers really brought down the house. With their loud and sassy sophomore effort, *Let's All Go to Bed* (Funzalo), the Truckers set country pretensions aside and barely stopped for breath. — Jim Caligiuri

SIX FINGER SATELLITE

1am, the Independent Providence, R.I., has produced plenty of art-school dropouts that go on to form art rock bands, but Six Finger Satellite existed outside that scene. After a five-album 1990s stint on Sub Pop and an early 21st century hiatus, the *Paranormalized* electro-post-punks are set to release a new album on Providence label Load Records. — Audra Schroeder

LAUNDRY ROOM SQUELCHERS

1:30am, the Hideout Miami's noise posse returns to Austin with 30 minutes to rattle windows. The whole night is part of lead Squelcher/Miami noise vet Rat Bastard's International Noise Conference and features locals Doug Ferguson, Aurora Plastics Company, and Venison Whirled, plus other agitators such as Mugu Guymen, Gaybomb, and What's Yr Damage? Earplugs be damned.

— Audra Schroeder

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