THE AUSTIN CHRONICLE

VOLUME 28 ★ NUMBER 8 OCTOBER 24, 2008

NEWS Duncan's Dreams

ARTS Balanchine's Muse

FOOD Triangle Treats

MUSIC Next Up: U18

VOTE!

WARNING!



'F' Is for Fake

Stephen Romano's 'Shock Festival' Unearths 101 Exploitation Flicks That Don't Really Exist. BUT WOULDN'T IT BE COOL IF THEY DID?

BY MARC SAVLOV P.56

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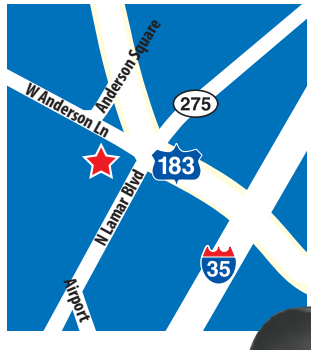
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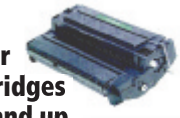
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MANAGING EDITOR Cindy Widner
ARTS Robert Faires
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FOOD Virginia B. Wood
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer
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SCREENS, BOOKS Kimberley Jones

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NEWS Nora Ankrum
MUSIC Audra Schroeder

CALENDAR
ARTS LISTINGS Wayne Alan Brenner
ASST. LISTINGS Anne Harris
COMMUNITY LISTINGS James Renovitch

STAFF WRITERS
Wells Dunbar, Katherine Gregor, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

CONTRIBUTING WRITERS
TV EYE Belinda Acosta
VISUAL ARTS LISTINGS Benné Rockett
MR. SMARTY PANTS R.U. Steinberg
LITERA Ric Williams
FASHION Stephen MacMillan Moser
PLAYING THROUGH Thomas Hackett
OFF THE RECORD Austin Powell
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LETTERS AT 3AM Michael Ventura
CLASSICAL, DANCE LISTINGS Robi Polgar
GAY PLACE Kate Getty

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CREATIVE DIRECTOR Jason Stout
WEB DIRECTOR Brian Barry
GRAPHIC DESIGNERS Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Liz Osting, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Sarah Jean Billeiter, Mark Fagan, Darcie Stevens, Kristine Tofte, Anna Toon
INTERNS Angela Armstrong, Zeke Barbaro, Gillian Courtney, Andy Denham, Meredith Greenwood, Taft Mashburn, Kathryn O'Shields, Monica Riese, Sara Robberson, Dacia Saenz, Meghan Ruth Speakerman, Richard Whittaker
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OFFICE STAFF
CFO Michael Schwarz
SUBSCRIPTIONS Cassandra Pearce
ACCOUNTING ASSISTANT Samantha Jenkins
INFO CENTER Fernando Martinez, Cassandra Pearce
SYSTEMS ADMINISTRATOR Rebecca Farr
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SPECIAL EVENTS Elizabeth Derczo
CONTROLLER Liz Franklin
CREDIT MANAGER cindy soo

CIRCULATION
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CONTRIBUTORS
Claudia Alarcón, Rob Brezsny, Jim Caligiuri, Elizabeth Cobbe, Jacob Cottingham, Lloyd Dangle, John Davidson, Peat Duggins, Theresa Everline, Thomas Fawcett, Rachel Feit, Doug Freeman, Karen Frizzell, Shelley Hiam, Chase Hoffberger, Sam Hurt, Seabrook Jones, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Dan Oko, Barry Pineo, Stephen Romano, Josh Rosenblatt, Patricia J. Ruland, Jonelle Seitz, Chuck Shepherd, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Mick Vann, Justin Ward, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

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THIS WEEK @ austinchronicle.com

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CHRONIC HABITUALLY UPDATED BUZZ austinchronicle.com/chronic

Newsdesk forecast: It's beginning to look a lot like **THE ELECTION** > Picture in Picture is all up in **AFF 2008'S GRILL** > Earache **TALKS BASEBALL** > The Score on ***SIX MAN, TEXAS*** > Gay Place doesn't know what to think of the last debate's focus on a guy who **LAYS PIPE** > Emergency blog updates ways to help and get help **POST IKE** > 'Best of Austin' says there's only one No. 1: **UNO!** > Chronique: What we made of **MAKER FAIRE**

For this week's Web Extras and more Web exclusives, go to: austinchronicle.com/webextra.

'POSTMARKS' online – updated (almost) daily > **ASK MR. SMARTY PANTS** – sooner or later, he'll answer > **'SOCCER WATCH'** online – updates from everywhere


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PLEASANT VALLEY
PLANET K
3111 E. Cesar Chavez
TOWN LAKE
Longhorn Shores Park
S. LAKESHORE
KRIEG BASEBALL FIELDS
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NORTH
9407 N. IH35
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443-2292
E. RIVERSIDE
2007 E. RIVERSIDE
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‘Chronicle’ Endorsements Nov. 4 General Election



The *Chronicle* editorial board offers these select recommendations to our readers for the general election to be held Nov. 4; early voting runs through Oct. 31. Our strongest endorsement is that you all take seriously your right and responsibility to vote. For our full endorsements, see **austinchronicle.com**.

President: Barack Obama-Joe Biden

Obama’s candidacy represents the chance we have of the U.S. turning away from the disastrous domestic and foreign policies of the last eight years. John McCain promises more of the same. We need a broad voter mandate for the end of the occupation of Iraq and a strong message in support of progressive change.



U.S. Senate: Rick Noriega

Electing Houston state Rep. Noriega would mark a welcome new direction against the war in Iraq and the Texas border wall. While we’d like Noriega to be bolder, he would certainly be better than incumbent John Cornyn and might help give the Democrats a veto-proof majority.

U.S. House, District 10: Larry Joe Doherty

Attorney and former TV personality Doherty plans to return District 10 to the progressive, populist tradition it had under Lyndon Johnson, Homer Thornberry, Jake Pickle, and Lloyd Doggett.

U.S. House, District 21: James Arthur Strohm

Lamar Smith has been a cog in the ruinous Republican machine, and the focus of his career has been beating up on immigrants. We’re willing to check Libertarian Strohm’s name as a protest against a destructive regime.

U.S. House, District 25: Lloyd Doggett

Doggett’s one of the most progressive and hardest-working congressmen on the Hill, and he has served the people of Austin and Central Texas with distinction, courage, and forthrightness for many years.

Railroad Commissioner: Mark Thompson

A disabilities rights advocate, Thompson calls for agency reforms and tougher enforcement of laws intended to protect the little guy.

Supreme Court:
Chief Justice: Jim Jordan
Place 7: Sam Houston
Place 8: Linda Reyna Yañez

The state’s highest civil court has become a rubber stamp for corporate defendants, with little regard for neither the legal rights of ordinary citizens nor the necessity of balance and fairness. It’s time to swing the pendulum back in a progressive direction.

Court of Criminal Appeals:
Place 3: Susan Strawn
Place 4: J.R. Molina
Place 9: Cathy Cochran

Chief Justice Sharon Keller has presided over an increasingly “Hang ’em high!” court, is an outcomes-based and right-wing activist, and is determined to rubber-stamp harsh prosecutions with little regard for fairness or justice. Democrats Strawn and Molina would bring both experience and fairness to the CCA and deserve voters’ support. In Place 9, GOP incumbent Cochran has shown fairness and a judicial temperament and has earned another term.



Texas House, District 46: Dawnna Dukes

We’ve had some differences with Dukes – notably over her support for House Speaker Tom Craddick – but she’s better than the Libertarian running against her.

Texas House, District 47: Valinda Bolton

By concentrating her agenda on the two hallmark issues for most Texans – education and health care – Bolton is keeping to the heart of a state rep’s responsibilities. She stepped with little fanfare into the quagmire of the Texas Youth Commission scandal to help legislate essential abuse counseling services. We strongly endorse Bolton for a second term.

Texas House, District 48: Donna Howard

Former critical-care nurse Howard has taken a lead on many health-care issues, and Howard’s commitment to these issues is undeniable, as is her ability to forge strong working relationships with House Republicans without excessive concessions. We strongly endorse Howard.

Texas House, District 49: Elliott Naishtat

Naishtat is unopposed, but we wanted to give him a shout-out anyway for years of dedicated service. Keep up the good work!

Texas House, District 50: Mark Strama

During last session’s revolt against Speaker Craddick, Strama delivered a clear legal argument that dismantled Craddick’s claims to absolute authority. His package of proposals to create an independent redistricting committee, to expand campaign finance reform, and to improve ballot access could make him a major factor in political battles before the 2010 redistricting. He has also authored effective green legislation and helped create funding to bridge the gap for veterans going to college.

Texas House, District 51: Eddie Rodriguez

Rodriguez has represented his district and Austin well, with particular attention to Eastside residential concerns and those of everyday working people. He has also been an independent mind on the House floor. Rodriguez has fully earned the voters’ support.



3rd Court of Appeals, Chief Justice: Woodie Jones

Incumbent Kenneth Law won his seat on a fluke, with little experience, and has grown less worthy of the job. By contrast, former 3rd Court Justice Woodie Jones has both an exemplary reputation and judicial experience and will help restore the reputation of a court that has disgraced itself with right-wing partisanship.

District Judge, 427th Judicial District: Jim Coronado

Last spring we described Coronado as “an experienced attorney, court officer, and legal activist who has been centrally involved in social-justice issues in and out of court for many years … [and who] has the length of service and the breadth of legal and community experience” to earn our endorsement. Coronado has the broadest range of experience and the temperament to best serve in this seat.

Travis Co. Sheriff: Greg Hamilton

Incumbent Hamilton has continued the better traditions of local law enforcement. His

NOV. 4 GENERAL ELECTION
(EARLY VOTING THROUGH OCT. 31)

You may vote at any early-voting location, as long as it’s in the county in which you are registered. On Election Day, voters must vote in their precincts. Get a list of precinct locations by calling 238-VOTE or visit www.traviscountyelections.org.

For Williamson County info, go to www.wilco.org/elections.

EARLY-VOTING LOCATIONS

Early-voting polls are open Monday-Saturday, 7am-7pm, and Sunday, noon-6pm, unless noted otherwise.

TRAVIS CO. MEGA SITES

North: Travis County Offices, 5501 Airport

South: West Tower Village, 4534 West Gate Blvd. #115

CENTRAL

Travis Co. Courthouse, 1000 Guadalupe

Fiesta Mart, 3909 N. I-35

University of Texas, Flawn Academic Center Lobby, West Mall

Howson Public Library, 2500 Exposition (Mon.-Fri., 10am-7pm; Sat., 10am-5pm; Sun., closed)

Washington Mutual Bank, Hancock Center, 1000 E. 41st (Mon.-Fri., 10am-6pm; Sat., 10am-1pm; sSun., closed)

SOUTH

Travis Co. Juvenile Probation Dept. Annex, 2501 S. Congress

Randalls, 2025 W. Ben White

SOUTHEAST

Dan Ruiz Public Library, 1600 Grove (Mon.-Fri., 10am-7pm; Sat., 10am-5pm; Sun., noon-6pm)

Fiesta Mart, 5510 S. I-35

NORTH

Ben Hur Shriners Hall, 7811 Rockwood

Round Rock ISD Performing Arts Center, 5800 McNeil Dr.

SOUTHWEST

Randalls, 6600 MoPac S.

Randalls, 9911 Brodie

NORTHEAST

MT Supermarket, 10901 N. Lamar, Bldg. G at Chinatown Center, (Mon.-Sat., 10am-7pm; Sun., noon-6pm)

County Tax Office, 15822 Foothill Farms Loop, Pflugerville

Goodwill Industries, 1015 Norwood Park

NORTHWEST

Randalls, 10900-D Research

H-E-B, 7301 FM 620 N.*

EAST

Parque Zaragosa Recreation Center, 2608 Gonzales (Mon.-Fri., 10am-7pm; Sat., 10am-5pm; Sun., noon-6pm)

Northeast Health Center, 7112 Ed Bluestein (Springdale Shopping Center)

Carver Complex, 1161 Angelina (Mon.-Fri., 10am-7pm; Sat., 10am-5pm; Sun., noon-6pm)

WEST

Randalls, 3300 Bee Caves Rd., West Lake Hills

Randalls, 2301 RR 620 S., Lakeway

Bee Cave City Hall, 4000 Galleria Pkwy.

** Temporary building in parking lot*

MOBILE VOTING

THURSDAY, OCT. 23

Austin City Hall, 301 W. Second, first floor, 8am-6pm
Central Services Bldg., 1711 San Jacinto, 8am-6pm
Brackenridge Hospital, 601 E. 15th, 8am-6pm
Lakeside Senior Center, 85 Trinity, 8-10am
Lago Vista City Hall, 5803 Thunderbird, 9am-6pm
Conservatory at Wells Branch, 14320 Tandem, noon-2pm
Park at Beckett Meadows, 7709 Beckett, 4-6pm

FRIDAY, OCT. 24

Austin City Hall, 301 W. Second, first floor, 8am-6pm
Westminster Manor, 4100 Jackson, 8am-noon
Criss Cole Rehab. Center, 4800 N. Lamar, 9am-6pm
South Rural Community Center, 3518 FM 973 S., Del Valle, 9am-6pm
Manor ISD Admin. Bldg., 312 Murray, 10am-6pm
Summit at Lakeway, 1915 Lohmans Crossing, 3-5pm

SATURDAY, OCT. 25

South Congress Care & Rehabilation, 110 E. Live Oak, 8-10am
Briarcliff Property Owner’s Association, 22801 Briarcliff Dr., Briarcliff, 9am-6pm
Volente Vol. Fire Dept., 15406 FM 2769, 9am-6pm
Mitchie’s Fine Black Art, 6406 N. I-35, 10am-6pm
Southwest Keys Program, 6002 Jain, 10am-6pm
Heatherwilde Assisted Living, 401 S. Heatherwilde, Pflugerville, noon-2pm
The Continental, 4604 S. Lamar, 4-6pm

SUNDAY, OCT. 26

Del Valle ISD Admin. Bldg., 5301 Ross, noon-6pm
Heritage Park Center, 2806 Real, noon-2pm
Deer Creek Elementary, 2420 Zeppelin, Cedar Park, noon-6pm
Givens Recreation Center, 3811 E. 12th, noon-4pm
Northwest Rural Community Center, 18649 FM 1431 Ste. 6-A, Jonestown, noon-6pm
Englewood Estates, 2603 Jones, 4-6pm

MONDAY, OCT. 27

Sam Houston Building, 201 E. 14th, 8am-6pm

TUESDAY, OCT. 28

Seton Main Hospital, 1201 W. 38th, 8am-6pm

WEDNESDAY, OCT. 29

Seton Northwest Hospital, 11113 Research, 8am-6pm

THURSDAY, OCT. 30

Huston-Tillotson University, 900 Chicon, 9am-6pm

FRIDAY, OCT. 31

Austin State Hospital, 4110 Guadalupe, 7am-5pm

office quickly adopted the cite-and-release option for minor offenses made available under state law. Republican challenger Raymond Frank's candidacy is largely a diversion, as is the token filing of Libertarian David McDaniel.

Travis Co. Tax Assessor-Collector: Nelda Wells Spears

Spears has rightly earned praise as an effective, competent public servant.

Travis Co. Commissioner, Precinct 1: Ron Davis

Davis has been a reliable progressive vote on the Commissioners Court and an effective advocate for his northeast district, and he deserves another term.

Travis Co. Commissioner, Precinct 3: Karen Huber

Incumbent Republican Gerald Daugherty's longstanding prioritization of road-building ahead of mass transit and opposition to increased county powers over development have not served this county well. Huber's business background and strong conservationist bent will help protect what remains of a beautiful part of the county.

Travis Co. Constable, Precinct 2: Bob Vann

Incumbent Republican Vann has served since 1996. We couldn't bring ourselves to endorse either of the Dem primary candidates. Voters are better off sticking with a known quantity.

Travis Co. Constable, Precinct 3: Richard McCain

Incumbent McCain worked hard to raise the profile and funding level of this southwest office in one of the fastest-growing areas of Travis Co. He has a proven record and deserves a second term.

Travis Co. Constable, Precinct 5: Bruce Elfant

Incumbent Elfant has been a stalwart of both constabulary efficiency and progressive action for many years. We welcome the opportunity to endorse him.

City of Austin, Proposition 1: Yes

A fixed five-year term for the city auditor, with removal only by a super-majority.

Proposition 1 (which originated from a council proposal) is designed to insulate the city auditor from political pressure. Proposition 1 is a commonsense way to better government at little cost.

City of Austin, Proposition 2: No

Prohibit the City from entering into or honoring agreements for financial incentives to developments that include one or more retail uses.

While we were not unanimous, as an editorial board we're recommending a "no" vote on this broad amendment that rejects any and all retail development incentives. Punishing the Domain mall is not worthy of a charter amendment, and the murky amendment language will likely generate other negative consequences.

In hindsight, the 2003 deal the city of Austin made with the Domain's original developer, Endeavor, gave away too much while asking for too little. But the city did get the benefits that council contractually demanded.

This amendment will not affect only the Domain. With some exemptions, it would eliminate incentives for any project that includes a retail component. Used well, incentives of various kinds have been a valuable planning tool.

The current council has already enacted a policy that forbids future Domain-style subsidies. While we respect the frustration of proponents who want to end large-scale retail subsidies and who don't trust City Hall to hold the line of its own accord, most of us believe this charter amendment is not the right solution.

AISD, Tax Ratification Election: Yes

The real no-brainer on this ballot is the 3.9-cent property-tax raise for education funding. Education Austin made a sensible argument that the district should have asked for the maximum 13 cents allowed by the state, saving it from having to come back next time it has any additional expenditure. Until the Legislature has the spine to separate school funding from the political kick ball of property tax, the staff and students of AISD should not be penalized for a flawed funding system. We strongly endorse the tax increase.

Williamson County

U.S. House, District 31: Brian Ruiz

Incumbent Republican John Carter is an embarrassment to Austin and Texas. About the only thing good we can say – and it's a mixed blessing – is that he opposed the Wall Street bailout. Otherwise, he's a staunch Iraq war supporter, even engaging in demagoguery by questioning the patriotism of those who oppose it. We suspect Ruiz, son of former Austin Independent School District board member Abel Ruiz, has little hope in this very conservative district that includes the Williamson County portion of Austin, but his opposition to the war and support for renewable energy and for health care for all children deserve your vote.

Texas House, District 52: Diana Maldonado

Round Rock Independent School District trustee Maldonado, a strong education advocate, will bring an often-missed voice for Hispanic-owned and female-owned businesses and coalitions. Her hands-on understanding of the legislative and budget traumas facing school districts can be an essential addition to the next session. ■

To read the city ordinance mandating Propositions 1 and 2 charter amendments, including the ballot language and the full amendment proposals, see the endorsements online at **austinchronicle.com**.



Proposal Postcards

Proposition 2 and other economic quandaries

BY LOUIS BLACK

"When I use a word," Humpty Dumpty said, in a rather scornful tone, "it means just what I choose it to mean – neither more nor less."

"The question is," said Alice, "whether you can make words mean so many different things."

"The question is," said Humpty Dumpty, "which is to be master – that's all."

– Lewis Carroll, *Through the Looking-Glass, and What Alice Found There*

In so many ways, it's all about words: That's where the devil is and the details are. I used to think words were easy. Images (even though I was fluid in many of their languages), music, noise, sounds – they could hook you up and hang you out. Often, I'm so slow on the uptake that almost anything, no matter how carefully put or patiently explained, escaped my understanding. But words – I could control that speed.

I was wrong.

Below: the first two picture postcards in what may well be a series.

1) Regarding the 'Chronicle's Proposition 2 endorsement:

Endorsements are rarely easy, most involving the commitment of time, energy, and thought, with endless discussions followed by multiple drafts. Citizen-initiated propositions are often the most controversial; when it seems very likely that our position will be unpopular with many readers, it becomes even more intense. As with Proposition 2 this election, our dissent rarely has to do with a serious philosophical disagreement but is more often about execution: the wording of the proposition, its scope, and potential unintended consequences.

Even if one is completely sympathetic with the ideas driving the legislation, there are problems in that it will be implemented as it is written, not as intended. If deciphering this meaning proves unduly controversial, then often the exact meaning ends up being determined within the judicial system, by lawyers and judges very removed from the creation. The proposition might do exactly what is intended, but all too regularly that is not the case. It can impact present and future projects (that are not even mentioned), establish unwelcome precedents, and be difficult to implement, and always there is the possibility of litigation (including potential associated costs).

There are some of us who feel, for example, that getting specific laws in place by crafting them as City Charter amendments is a very bad way to make laws.

As the endorsement process begins, we ponder, meet, argue, break for lunch, and then meet some more. We are not engaged in a popularity contest but trying to be straight with our readers. When we have genuine concerns, we share them. We may be flat-out wrong, or wrongly focused on doomsday scenarios that will never happen, or exaggerating or underplaying the potential range of consequences. We do not sell out; most of the time, there is no one to sell out to. Ironically, this go-round we have been accused of selling out by alienating our core advertising base. This seems like a contradiction. Being at odds with those advertisers who have been in the family for so long is not good business.

Proposition 2 has caused some genuine, far-reaching concerns. The pro-proposition supporters assure all of us that, after it passes, there may be stomping and yelling, threatening and damning, but that it will end in resignation (even if bitter) and compromise rather than in storm-the-ramparts litigation. Those against the proposition practically guarantee that there will be a season of litigation like none we've ever seen before. Either could be right. Either could be wrong.

This time, however, there is even more division than usual, even among *Chronicle* staff. There seems to be general agreement that the proposition has some serious and unresolved problems. Those most fervently supportive of Proposition 2, however, care more about the message it sends than the details that might not be fine-tuned. They think the time for caution is over: Better an incendiary proposition than nothing, and better a screaming demand for consideration than easy-to-ignore decorum. They are hoping the proposition ends up working exactly the way that its key supporters are predicting, but they don't really care. They are fed up; they are angry. They want to take chances; they want to send a message. More power to each and every one of them and their causes.

Unfortunately, I'm an old, nervous, maiden aunt, fretting over every possible consequence. Over the decades, I've moved faster and further than most, always crouched and usually after dark. It isn't due to any affection for taking chances, but because circles interest me not at all, and, if one is just running in place, well, why not sleep instead?

page two

My nerves are shot. There were bad years here – bad years that I took as even worse than they were. The rituals of mundane bloodletting never ended, while at least once a day my nerve endings became so wrapped up together that the whole system shorted out.

Caution is not just my co-pilot but in my lap, with unintended consequences an ever-present obsession. I didn't weigh in on this one, but if I had, I would have brought nothing different to the table. Not this time. Sure, I've lived in different lands, with new ways, my whole life – but always holding back, taking note, watching, waiting.

Now, we are used to the damnation of the street-corner, ideologue messiahs: Little do they care for our effort and even less for our opinion, unless it is in perfect agreement with their thoughts. But with so many others chiming in with such hostility, really, does this paper and its ongoing coverage really deserve to be so harshly dismissed because of disagreement over one issue? Do readers and advertisers really want us not to express our concerns and opinions but simply reflect theirs? Is more than 27 years of coverage transformed into mere glitter and garbage by one endorsement?

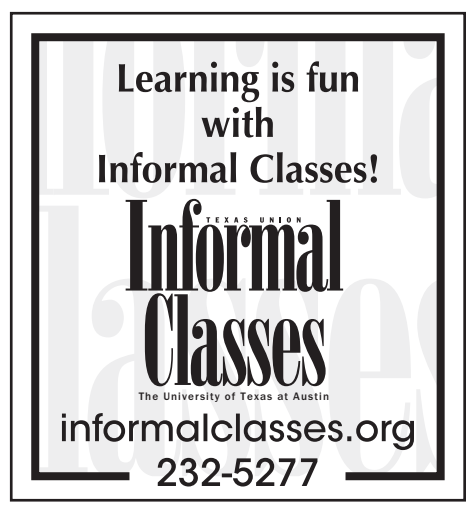
2) John McCain's innovative plan for a redistribution of debt:

Do not be fooled. Certainly it brought more than a single tear to my eye to see that community-organizing pioneer Saul Alinsky is still considered dangerous by some. These days, the only times Republican candidate Sen. John McCain shows joy is when he is introduced at rallies (either by his wife or running mate) and when he initiates a new personal assault on Democratic candidate Sen. Barack Obama – whether slurring Obama's character, ladling guilt by association over him while denying doing it, detailing his inexperience, or labeling his policies with carefully chosen terms that may have no relevance but are certainly loaded. In the last few days, McCain has seemed almost genuinely beside himself with delight as he's accused Obama of being a socialist and labeled his tax plan essentially a Marxist redistribution of wealth.

This is ludicrous and untrue in any number of different ways. The United States Congress passed a graduated income tax in the 1890s. This became a progressive (a variation on graduated) tax with the passage of the 16th Amendment in 1913 (on behalf of my conspiracy-theory brethren, I'll point out that they, at least, contend that it was never ratified). The kind of progressive tax that Obama is proposing, which has been the main tax-rate structure for more than 90 years, is neither socialist nor Marxist. McCain is certainly hoping to scare Americans into believing otherwise, but it's just not true.

CONTINUED ON P.10







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MUSICMAKERS Austin

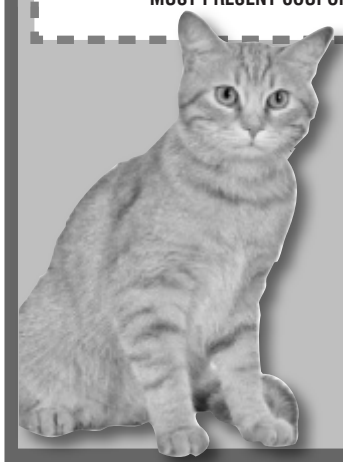
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Still, how can an old lefty's blood not run just a tiny bit quicker to hear "socialist" used as a slur and "redistribution of wealth" as a purely demonic condemnation? It's like hearing a love song from the first summer you were in love, one you haven't heard in decades.

Despite McCain's pained awe at the thought of increasing taxes for any American, he has left out of the equation Bush and the current administration's budgetary "new math." This involves cutting taxes, spending like crazy people, ignoring any kind of regulation of monetary markets and financial institutions, and blaming anything gone wrong on the Democrats.

Perversely but also almost brilliantly, McCain is not only running very separately from Bush but also running away from the latter's administration while also attacking its failures and policies, although he does this without ever getting specific. Without missing a step, when convenient, he aligns himself with it. What brings this all together into a stunning and audacious act of political art is an emulation of Three Stooges slapstick routines, as though they provide the perfect choreography for political strategy. A campaign of running separately and running away from Bush, attacking and aligning with his administration, is layman's work for true visionaries. The dazzling, fireworks-lit-sky, dance-of-10,000-lights climax is when McCain champions the exact same fiscal policies as Bush did when he ran eight years ago. Bush claimed that cutting taxes for the richest Americans would result in a healthy, booming economy with the burst of prosperity so robust that there would be no tax shortages from the cutting. As he was on a TV sitcom and woken from an eight-season fever-dream, ignoring the many disasters that resulted from halfassed economics, McCain is offering the exact same menu of economic and financial policies: "Maybe we didn't get anything close to right last time, but that's no reason not to try again!"

What was most missing during those giddy, intoxicated first six years of the Bush administration – all Republicans all the time – oddly enough, was Republicanism. Instead of demonstrating the restraints one would expect from conservatives, they participated in sending spending debt spiraling out of control. The Iraqi war proved a multiplier for a deficit the Republicans were already raising to unprecedented heights. At the same time, taxes were cut for all Americans, but most extensively and deeply for the richest.

In contrast to the balanced budgets of the final Clinton years, staggering budget deficit resulted. Who could have guessed? Unlike those tax-and-spend Democrats, however, this time it was "spend and spend but don't tax" Republicans who were at fault. According to some nonprofit tax groups, whereas Obama's budget proposal could result in $2 trillion-plus deficits at the end of the decade, McCain's is likely to go over $4 trillion.

The reality is that labeling Obama's tax plan as a socialist redistribution of wealth is partisan rhetoric designed not to represent the proposals but only to slander the candidate.

Overlooked in all this is the Nobel Prize-worthy conceptual reinventing of basic fiscal planning and budgetary responsibility that Bush/McCain have pioneered: not some soul-eating economy destroying communist redistribution of wealth but instead a breath-taking new idea.

Instead of worrying about balancing the budget or demonstrating any kind of restraint, this visionary planning involves cutting taxes while spending without hesitation (entitlements are take-home change compared to the Pentagon's budget). It's that easy. Just smile and say, "What, Me Worry?" We've seen all kinds of incomprehensible financial tools coming from Wall Street during the last decade, but this one is so simple. Spend now and cut taxes now. Spend more and cut taxes more. Then, rather than worrying over any of the ugly and minor details of budget balancing, just move the numbers in those columns over (and then maybe over again). This way they are off of our books as well as being a gift that keeps on giving – to our children, our children's children, and our children's children's children's generations. ■

For much more on the Chronicle*'s endorsement process, see "The Making of an Endorsement" at* **austinchronicle.com/webextra**.

Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: **mail@austinchronicle.com**
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THE PROBLEM IS THE 'CHRONICLE'; VOTE YES ON PROP. 2

Dear Editor,

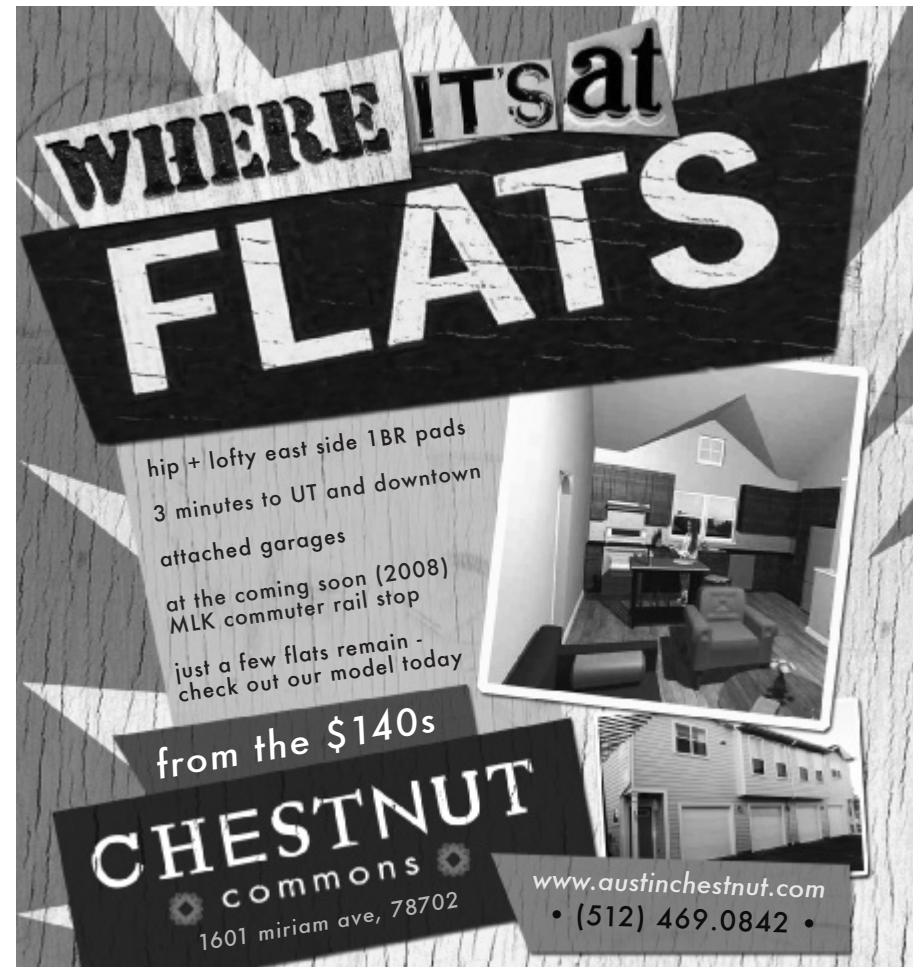
Michael King's misleading attack ["Point Austin," News, Oct. 17] on the Stop Domain Subsidies charter amendment is consistent with the *Chronicle*'s steady transition from City Hall watchdog to City Hall lapdog, from championing citizen demands for accountability to attacking those demands.

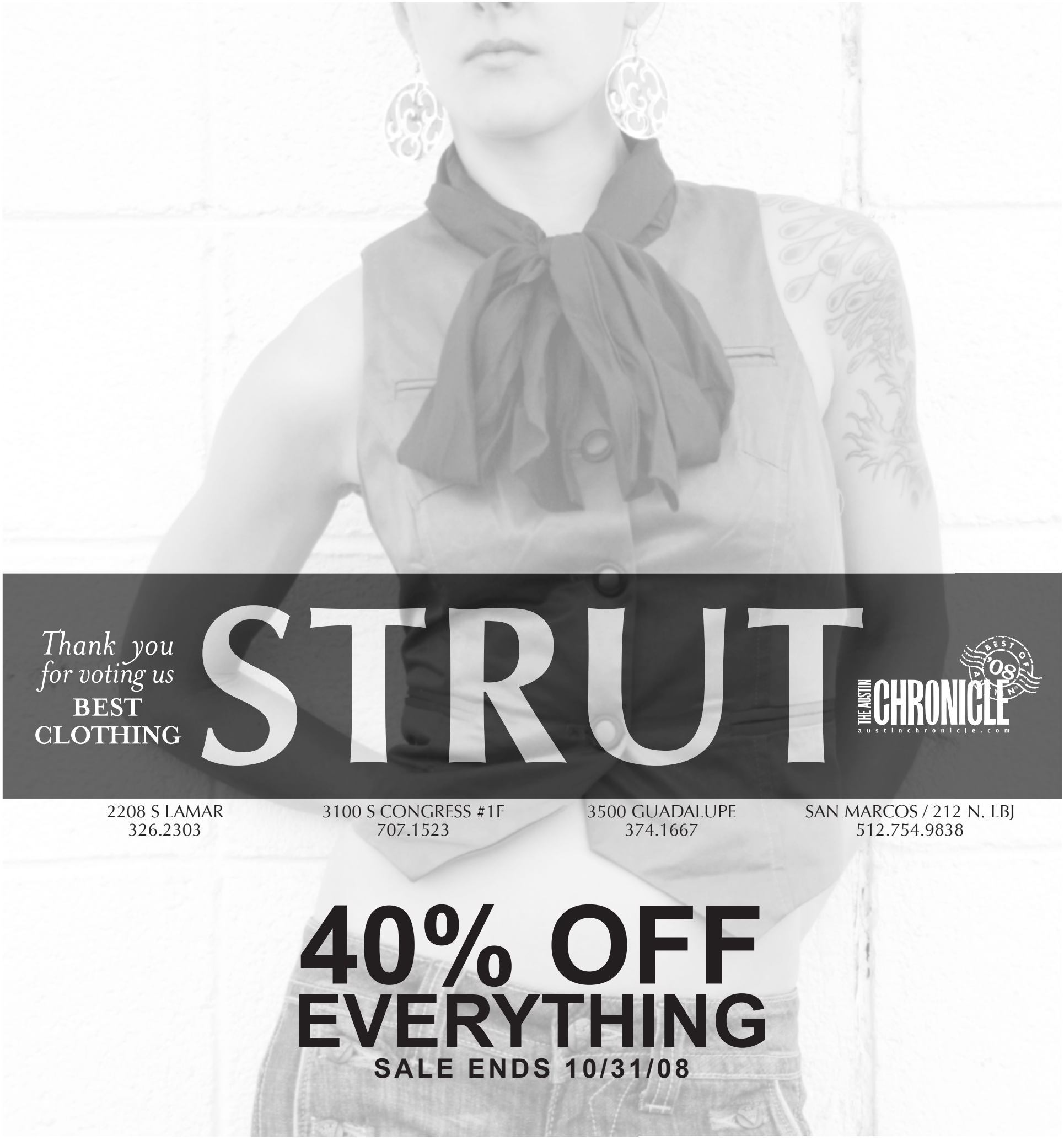
King writes 1,000 words but never mentions that the Domain developer's sales pitch for $50 million to $60 million in tax rebates was filled with material misrepresentations, which, in a private transaction, would be recognized as "deceptive trade practices" sufficient to nullify the deal.

Not one word that the "honesty" campaign against Proposition 2 is full of lies. We're told to keep our word when the developers failed to keep theirs. They lied about the pay scale of their retail jobs, about their expected sales and tax

CONTINUED ON P.12






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revenues, and about the public open space that would be provided (among others).

King doesn't mention that the original deal between the city and the Domain violated the Texas Constitution's prohibition against tying the hands of future elected officials in allocating tax revenues. Or that a subsequent lawsuit settlement between the city, the Domain, and Prop. 2 leader Brian Rodgers specifically states that the city may withhold payments at any time and that, if it does, the Domain owner "shall not then be entitled to … recover any damages from the City." Instead, King falsely argues that Prop. 2 would "backfire" and would not stop the Domain subsidies.

Don't be misled: Prop. 2 would stop the Domain giveaways. That's why Domain owner Simon Malls (the self-professed largest real estate company in the U.S.) is spending heavily to mislead voters and keep 60 million of our tax dollars flowing into their pockets.

Think of all the honest local needs that could be met with $60 million. Think how much more honesty there would be at City Hall if developers knew that their lies had real consequences.

Sincerely,
Bill Bunch
Save Our Springs Alliance

NAILING THE CORRUPT 'CHRONICLE'

Dear Editor,

Did the *Chronicle*'s endorsement against Prop. 2 secure South by Southwest's $500,000 in city subsidies for next year's Festival, or is that something you guys have to earn every week ["'Chronicle' Endorsements," News, Oct. 17]? I've forgotten, is your headquarters on South Congress, Rundberg, or East 11th? For a so-called alternative paper, you certainly are predictable: Just find out which side the money is on, and you can be sure the *Chronicle* will be there. The Domain's developer has clearly not fulfilled the terms of their contract: No $35,000 average salaries, no 4 acres of open space, and the sales and tax revenues are not what they said they would be. Since they have not fulfilled their end of the bargain, we are under no legal or ethical requirement to pay them the $65 million. That is why they were *forced* to sign a settlement agreement with the city and Brian Rodgers saying that the city had no obligation to pay them this money. So, rather than unnecessarily give away $65 million to one of the wealthiest developers in the country, let's spend it on making Austin a better place. Vote *for* Proposition 2!

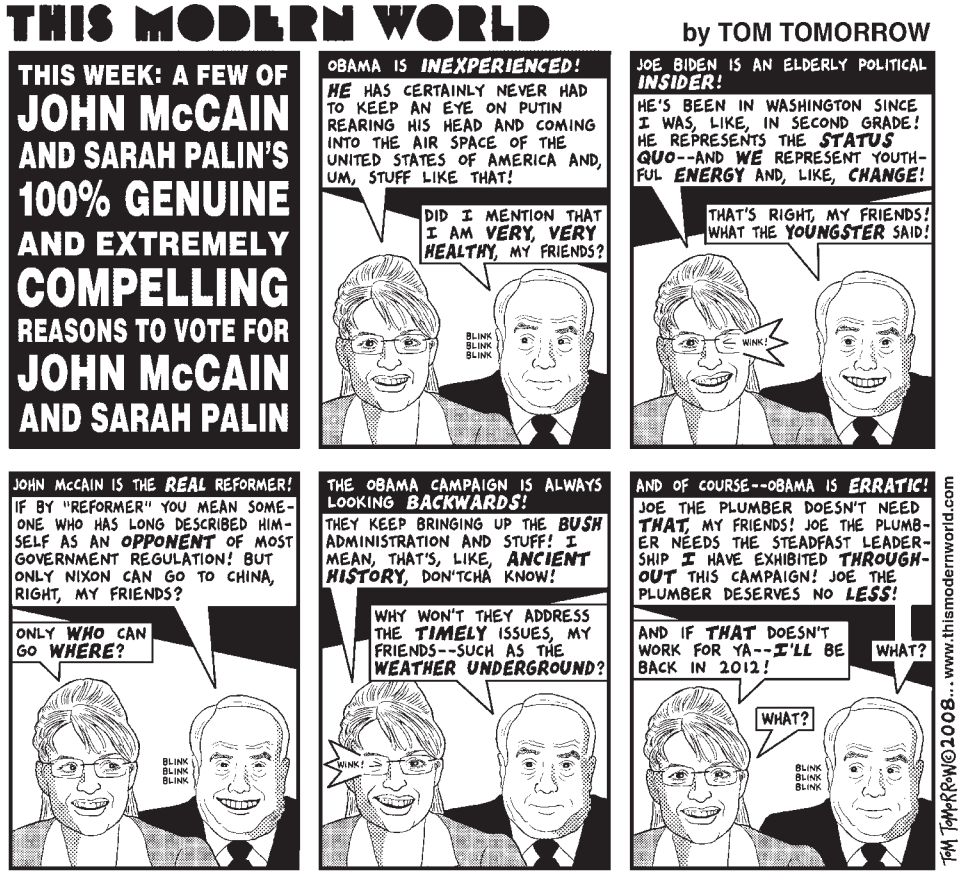
Russell Doyle

CONFUSED BY CURRENT ADVERTISING ON PROP. 2

Dear Editor,

I am confused about the current advertising by the opposition of Proposition 2 (Stop Domain Subsidies) on the upcoming election ballot. The signs for the group opposing the proposition look just like the "Keep Austin Weird" logos. Does Keep Austin Weird support the group that wants the Domain to receive $64 million dollars?! It baffles me to think our local efforts, focused on ensuring that local businesses thrive, would support a nationally owned, high-end shopping mall

CONTINUED ON P.14



POSTMARKS ONLINE UPDATED DAILY austinchronicle.com/postmarks

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that hardly hosts any local businesses and has caused local businesses in the area to struggle! If Keep Austin Weird does not support the lobbyist group fighting against our local businesses, they need to be alerted that Austinites are being tricked by someone using their logo for something that strictly opposes their purpose.

Likewise, if anyone else is confused, like I was, I encourage you to visit **www.stopdomainsubsidies.com**. They have a lot of great information to explain the details of the issue we'll be asked to vote on in a couple weeks. Vote *for* Proposition 2 to show support for local businesses.

Regards,
Paige Hill

[Editor's note: Please see "'Chronicle' Endorsements" and "Point Austin: Unpropped" (News, Oct. 17) for more on Prop. 2.]

'CHRONICLE' BETRAYS CONSTITUENCY

Dear Editor,

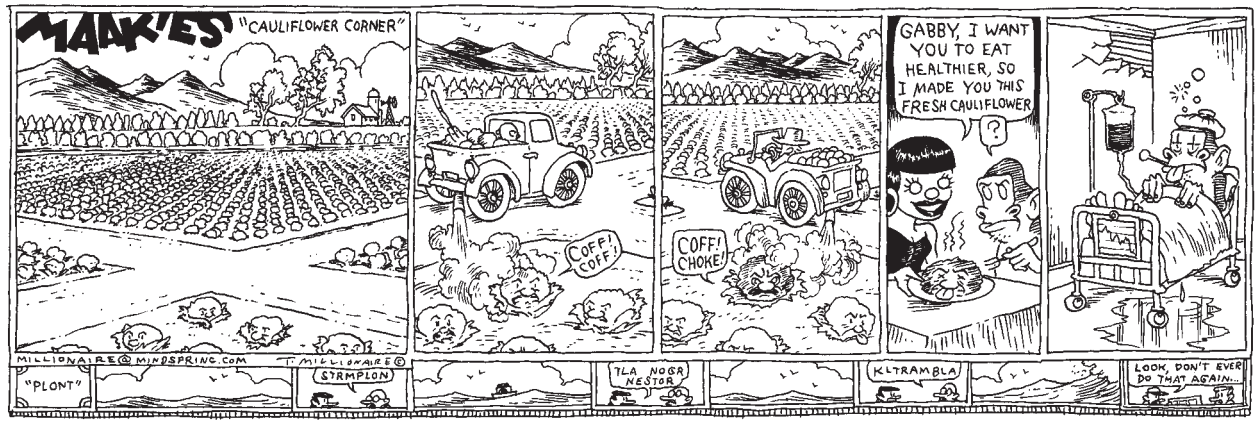
The *Chronicle* argument against Prop. 2 shares the same basic misunderstanding of real estate and finance that led the Austin City Council into its senseless $64 million subsidy of the Domain luxury mall in 2003 ["'Chronicle' Endorsements," News, Oct. 17]. The *Chronicle*'s own bad math severely understates the Domain obligation as "up to $25 million in subsidies, in 2003 dollars," an error of $35 million over the 24-year life of the deal since the compounding rate is contractually 7.5%. That's precisely where Endeavor hid their ill-gotten gains and exactly why columnists and council members are ill-advised to play retail subsidy games with sophisticated players in complex real estate deal-making.

Michael King argues against Prop. 2 because he thinks the redevelopment of the city's own Downtown 6-acre Green Water Treatment Plant and its retail component will "likely require city subsidies to make economically viable" ["Point Austin," News, Oct. 17]. But with the land valued at $55 million, why is he already walking in the developer's door with his wallet wide open? Our municipal tax system is too regressive to champion retail subsidies. Austin has a host of other measures to gain additional leverage like granting density bonuses or fee waivers. The city could also set its vision with restrictive covenants and sell the land at fair market value or skirt Prop. 2 entirely with a tax increment financing district.

Mueller will carry on unharmed as Catellus would not walk away from a guaranteed 15% return. At the Domain, Endeavor failed to deliver the promised $35,000 average wages or 4 acres of public open space. They hid $26 million in additional compensation using sales-tax revenue projections of less than a Home Depot. A court-approved lawsuit settlement says we don't owe the developer one red cent. Get the facts at **www.stopdomainsubsidies.com**.

The *Chronicle* built its business on Austin's locally owned businesses who detest these subsidies, yet the *Chronicle* favors the position that will cause continuing harm to those same people. Retail subsidies are a mostly recent invention that came into vogue as a business model of Cabellas and Simon Malls. Let's usher them back out the door and vote *for* Prop. 2.

Brian Rodgers
Stop Domain Subsidies
Vote for Prop. 2



'CHRONICLE' IS A BILLBOARD, WHITE NOISE, LITTER

Dear Editor,

I am really wondering what the *Chronicle*'s core principles are aside from money. I am livid over your opposition to Prop. 2 ["'Chronicle' Endorsements," News, Oct. 17]. It is almost a given that the local alt-weekly will support something that the citizens and city will benefit from alike. And that is when it hits me … you are not an alt-weekly. You are an entertainment guide. You sell ad space. You are a billboard, white noise, ambient light, litter.

Where are the stories about the specific landlords that taint this city (à la *The Village Voice*)? Where is the community action? Where is the fight?

I am not saying the *Chronicle* has never printed anything worth reading; it has. There are some good writers here. I just haven't felt the pulse of the actual city of Austin in its pages recently.

Opposing Prop. 2 is shortsighted and boring.

Rethink it. Do the absolutely un-American thing: Admit you were wrong.

Jan Baker

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What's wrong with OUR word? Vote FOR Prop 2!

Stop the Giveaway of $65 million to the Domain luxury mall and others like it!

* **The City subsidizing a luxury shopping mall is WRONG!**
* **The City's refusal to walk away knowing they cannot be sued (by virtue of a court settlement) is WRONG!**
* **The Mayor, using his office, to fight a citizen's initiated vote on the subsidy…and false claims that it will hurt Mueller is WRONG!**
* **The government giving away our tax money to those who don't need it (Simon Malls, a known corporate predator) is WRONG, WRONG, WRONG!**

What's wrong with our word, Mayor Wynn?

Prop 2 is supported by over 500 homegrown Austin businesses, Austin Central Labor Council AFL-CIO, Austin Neighborhoods Council, Better Austin Today, Capital Area Asian American Democrats, Central Austin Democrats, East Austin Republicans, Independent Texans, Mexican American Democrats, Save Our Springs, South Austin Democrats, South Central Coalition of Neighborhoods, Southwest Austin Democrats, Texans for Accountable Government, Texans for Public Justice, The Republican Club of Austin, Travis County Democratic Party, Travis County Green Party, Travis County Libertarian Party, Travis County Liberty Caucus, Travis County Republican Party, West Austin Democrats.

It's time to teach the Council and their special interest friends who gets the last word.

The voters. Vote for Prop 2

Get the Facts. Watch the YouTube video at www.StopDomainSubsidies.com

Paid for by Stop Domain Subsidies • PAC • pol. adv. 383-8484

PLEASE VOTE YES ON PROPOSITION 1

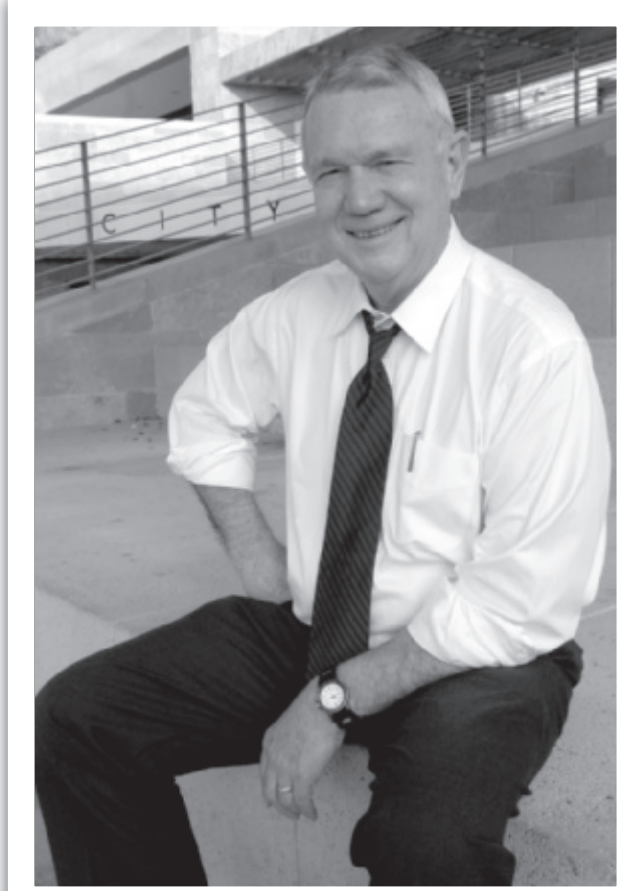
"I asked the City Council to put Proposition 1 on the ballot to give Austin citizens a chance to support a stronger, more independent City Auditor."

"By appointing the City Auditor for a fixed term and requiring a 'super-majority' vote of the Council to end the appointment, we can guard against the influence of politics over the Auditor's watchdog role."

"Austin city government must be accountable, transparent and cost-effective, no matter who is at the helm. A stronger City Auditor will shine a brighter light on how city government is working, or in some cases *not* working."

"For a better City Hall, I ask you to vote **YES** on City of Austin Proposition 1."

Lee Leffingwell
Austin City Council



EARLY VOTE TODAY!

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"...Proposition 1 is a commonsense way to better government at little cost."

Ballot Language: Shall the City Charter be amended to provide that city council appoint a city auditor for a five-year term, during which term the city auditor may only be removed by a vote of three-fourths of the city council, and at the conclusion of the term, by a majority of the city council?

PLEASE VOTE YES ON PROPOSITION 1

Political advertisement paid for by Austinites for Accountability, John Donisi, Treasurer.

Headlines

- It's go time: With **Election Day** less than two weeks away, early voting's doing blockbuster business. Rumors of straight-ticket voting troubles are rampant, but nothing's been substantiated: **Voting straight-ticket** is safe. Following the advice of strangers and e-mail forwards, however? Maybe not so much. See "Beware of White Male With Clipboard," p.24.
- Despite some tightening, **Barack Obama** retains a consistent lead over **John McCain** nationally and leads or is tied in several traditionally Republican states (Virginia, Colorado, North Carolina). Obama's campaign bought 30 minutes of network television for Wednesday, Oct. 29 (bumping up game six – if necessary – of the **World Series** by 15 minutes).
- Ads and accusations on either side of the Proposition 2/**Stop Domain Subsidies** debate are flying. For one take, see "City Hall Hustle," p.19; if that's not enough, see "Developing Stories," p.20.
- So much for recession-proof Texas: Gov. **Rick Perry** has requested that the Federal Emergency Management Agency extend federal financial assistance for **Hurricane Ike** cleanup by 18 months and has warned state agencies he'll be looking to slash spending again.
- Will Wynn unveiled a revised version of his **energy-saving measures for homes** – this time with the blessing of the Austin Board of Realtors. The crux of it is an energy audit for homes being sold or leased.

Naked City

- **NEW CENTRAL LIBRARY HOPEFULS** The city has named three **architecture-team finalists** for the high-profile design of Austin's new central public library. The joint-venture teams are Lake|Flato Architects (San Antonio) and Shepley Bulfinch (Boston); Barnes Gromatzky Kosarek Architects and Taniguchi (both Austin), with Holzman Moss Architecture (New York); and PageSoutherlandPage (Austin) with Patkau Architects (Vancouver). Teams will make public presentations to City Council on Thursday, Oct. 23, beginning at 2pm; a community meet and greet follows (with comment opportunities) at 6pm in the City Hall atrium. Afterward, see PDFs of the finalist presentations at **www.cityofaustin.org/library/newcentlib.html**, where Austinites also can submit comments to council. *– Katherine Gregor*
- **CRIMINAL-HISTORY BOX BANNED** Council agreed last week to remove from all **city employment applications** questions that relate to an applicant's criminal history – a move aimed at promoting public safety by reducing barriers to employment. In approving the resolution, Austin joins a growing national push to "ban the box," which has already been approved in several major cities, including Chicago and Boston. Travis County commissioners banned the box earlier this year. The city will continue to complete a criminal background check on any applicant for a security job or civil-service job – such as police officer – and for any job that involves work with children. *– Jordan Smith*
- **AUSTIN BOXER FACES 20 YEARS** Former Golden Gloves pugilist **Kurtiss Colvin** was in court this week, on trial for manslaughter in connection with the beating death of 40-year-old **David Morales** on June 19, 2007. Morales was beaten to death outside the Booker T. Washington apartment complex after a car he was riding in accidentally struck a toddler while pulling out of the parking lot. The driver

CONTINUED ON P.18



JOHN ANDERSON

More than 58,000 ballots were cast in Travis County Monday and Tuesday, the first days of early voting. Early birds took advantage of two new "mega voting sites" – this one at 5501 Airport (the other is at 4534 West Gate Blvd.) – set up to ease overflow at the polls. Election officials expect as many as 80% of the county's 600,000-plus registered voters to cast ballots this election year. Early voting ends Oct. 31.

A Family Matter

Cap Met employees face another stark decision on their livelihoods

BY MICHAEL KING

point austin

Here we go again.

Largely off the public radar – preoccupied as we all are with a national election and more recently an economic crisis – the unionized employees (about 800 drivers, mechanics, and service workers) at Capital Metro are locked in an ongoing contract dispute with management. Technically, the union dispute is with StarTran, the subcontractor made necessary by state law prohibiting Cap Metro from bargaining directly with the union, while federal law (source of some Cap Metro funding) simultaneously protects collective bargaining. (If you're confused, consider the inevitable duplications of effort in such an arrangement; even reporting on the agency is clouded, because it's frankly never clear who exactly is in charge.)

After roughly 18 months of only slightly productive negotiations (the last contract expired in June 2007), on Oct. 15 StarTran officially declared an "impasse" and began imposing its new contract terms, beginning with enrolling employees in a new health-insurance plan that's been one of the central matters of contention. According to StarTran General Manager Terry Garcia Crews, any further delay in enrollment would jeopardize employees' access to insurance, and "we don't want our employees and their families to be without this new coverage on January 1." Union President Joneth "Jay" Wyatt (Amalgamated Transit Union Local 1091) dismissed StarTran's decision as one more intimidation tactic, charging that the decision to declare an impasse was both precipitous and illegal. Accordingly, the union has filed a complaint with the National Labor Relations Board.

Dueling press releases are ricocheting, and that's where things stood Wednesday as union members began to vote (through Friday) on StarTran's current offer. "If the membership accepts it," said Wyatt, "they accept it. If not, we're likely going to strike." In the event of a rejection, negotiations could resume, although the members voted in August to authorize a strike if necessary.

What's at Stake

Nobody is making conciliatory noises, so I suppose we are much closer to a transit-disrupting strike – and major family sacrifice by union members – than we were a month ago. Wyatt has been insisting for some

CONTINUED ON P.18

QUOTE of the WEEK



JOHN ANDERSON

"Clearly some progress has been made when the Texas Association of Business admits to criminal behavior six years after the fact. Yet, $10,000 is a small price to pay for stealing an election that profoundly reconfigured Texas politics – and even that of the nation as a whole."

– Texans for Public Justice's Craig McDonald, responding to TAB's guilty plea to a misdemeanor charge of violating campaign finance laws in the 2002 elections. TAB paid a $10,000 fine.

stopped, and the toddler was fine. But as word of the accident spread to passersby, the facts were skewed. Someone told the passengers of a nearby vehicle – including Colvin – that the driver, Morales' colleague Victor Medel, was trying to flee the scene. Colvin jumped out of the car and punched Medel, police said. When Morales tried to intervene, he was punched twice and killed. Reportedly, witnesses testified Monday that Colvin punched Morales once but that the fatal blow, which cracked Morales' head against the concrete, was actually delivered by another person, 16-year-old **Samuel Byrd**, who has already been tried in juvenile court, convicted of manslaughter, and sentenced to eight years probation. If convicted, Colvin could face up to 20 years in prison. *– Jordan Smith*

› **NEW DRIVER'S LICENSE LAW TARGETS IMMIGRANTS** The **ACLU of Texas** is joining state Rep. **Ruth Jones McClendon**, D-San Antonio, in calling for the Texas Department of Public Safety to eliminate a new driver licensing rule that forces immigrants to prove they're in the country legally before obtaining a state identification or license. "In my opinion, this rule represents a major policy decision and should not be initiated as a part of agency rule-making," McClendon wrote in a letter to Public Safety Commission Chairman Allan Polunsky. DPS spokeswoman Tela Mange told the *Houston Chronicle* that the new rule is part of an effort to "make sure the driver's licenses and identification cards were as secure documents as we could make them." The rule took effect Oct. 1. ACLU of Texas Executive Director Terri Burke argues that making it harder to get valid identification won't keep people from driving, which could lead to an increase in the number of uninsured drivers on the road and "cost Texas taxpayers an exorbitant amount of money." Burke also said she's worried that the policy may lead to racial profiling by the agency. "Because this new regulation links … licenses with immigration status, people who look 'foreign' … will be targeted for document verification." Lawmakers have previously considered, but have not enacted, ID-verification bills. *– Jordan Smith*

› **TOLLS LETTING ROADS DOWN?** Travis County Commissioner **Sarah Eckhardt**, who also serves on the policy board of the Capital Area Metropolitan Planning Organization, has been raising hell about changes proposed to covenants governing the use of toll-road revenues – and CAMPO's apparent willingness to waive a required series of regional public meetings to vet the changes. In a recent blog post regarding CAMPO's supposed fresh commitment to public transparency, Eckhardt wrote: "[T]here was an understanding that citizen participation leads to better government decisions. That commitment apparently was lip service." (CAMPO Chair Kirk Watson, from whose lips the term "transparency" most often falls, recused himself on the matter due to a law-firm conflict of interest.) The changes would allow excess revenues from **Highway 183A** to "backstop" the debt financing of **Highway 290 East**; such revenue transfers work against developing a comprehensive, regional transportation system – one that includes anything besides more toll roads. The total project cost for the 6.2-mile "Manor Expressway" toll road (now under construction) ballooned from $504 million to $623.5 million last month – that's more than $100 million a mile. (By contrast, the entire 28-mile proposed Elgin-Manor-Austin commuter rail line for the same corridor recently was estimated by Capital Metro at $150 million to $180 million.) Read Exkhardt's blog post at: **www.saraheckhardt.com/blog**. *– Katherine Gregor*

time that management has not negotiated in good faith and wants a strike, a charge he reiterated this week. "They want the strike," he said. "It's not us – that's why they keep throwing down stuff they know we're not going to agree to." He said this week a union member reported overhearing Crews and some of her managers "laughing and joking about how much money they're going to save if we go out on strike. That's why they're pushing us to go out on strike. … [They were saying] they'll save money in fuel costs and employee wages, and they were counting the days and how much they would save if we go out on strike."

Crews says that's "not correct. That's not been discussed, at least within our management team." Asked about charges of "union-busting," Crews insisted that management has conceded on "seven of 11" matters that the union had resisted, thus proving "that the movement that we've shown … basically illustrates the position that this is not a punitive proposal."

It's arguable that StarTran and Cap Metro have saved considerable money since last June, as there have been no wage increases since the expiration of the contract. The two sides are not far apart on the literal wage package over the next three years, but major disagreements concern StarTran's refusal to consider a retroactive raise, its insistence on a one-time $1,000 "bonus" payment instead of raises (that would lift the whole wage scale), the details of the health-insurance plan (which with new co-payments would represent a considerable giveback by the union), and management's proposal to impose a lower starting wage for some less-skilled driver positions. The union says that's a backdoor way to a "two-tier" wage scale (a deal-breaker before the last strike) and eventually a wedge to break the union.

"If the membership accepts [the contract offer], they accept it. If not, we're likely going to strike." – ATU Local 1091 President Jay Wyatt

"You have to look past today," concluded Wyatt. "Once you accept this type of package from a company … it's an avalanche. Next contract, same thing. … It's about busting this union. It ain't that they need the money; it ain't that they ain't got the money. It's about busting this union, period."

Just the Facts

Since the principal parties aren't speaking, I called a few Cap Metro board members – especially the new chair, Travis Co. Commissioner Margaret Gomez – to ask if they intend to get involved, even indirectly, to help bring the parties back to the table and a resolution. During the 2006 standoff that ended in a brief strike, it took direct intervention by then-Chair Lee Walker and Mayor Will Wynn to broker a deal. Asked about that possibility, Crews commented that the Cap Metro board, "as part of a separate entity, is not and should not be part of the negotiation process."

Only Leander Mayor John Cowman and newly installed board member Mike Manor returned my calls. Manor deferred specific comment to more experienced board members but did say that if either labor or management overreaches and "wins" the dispute, it could well result in a "lose-lose for the community." Cowman, by contrast, declared that the board has "all the confidence in the world in Terry Garcia Crews. She's doing a fantastic job. She reports to the board on how the negotiations are going. There are differences, and she's working through those with the union. I'm pleased as punch knowing that progress, we feel, is being made."

Cowman, of course, is official beneficiary of a spanking new Cap Metro rail line that will bring subsidized suburban commuters back and forth to Austin. He echoed Crews' assertion that management's final offer ("a wonderful package") has reached its budgetary limits and that while the offer might be restructured somewhat, the financials will not change. He also believes the board will not intervene. "It's that simple," Cowman said. "You're not going to see some mayor swooping in and saving the day. Nor do I believe a board member is going to do that. … Lee Walker and Will Wynn and all this kind of stuff – it's grand and glorious, but I think this is going to be more business-oriented now. The facts are the facts."

"All in all," Cowman concluded, "I'm excited about the prospects of StarTran and the union coming together and Cap Metro being more of a family."

This week, union members are deciding if they and their *actual* families can afford another strike – for which they'll inevitably be blamed as greedy and ungrateful – or if they should instead accept management's offer. That offer appears basically to be standpat on wages (cost-of-living increases), a giveback on health insurance, new driver regs, and a new wage category that undermines the union.

In this economy, in which wage earners are under the gun – and StarTran management is explicitly declaring they "don't know how long" they can maintain the current offer – I certainly don't know what the members and their families should choose. But I would feel much better about their circumstances of their choice, and the eventual outcome, if we had more reason to believe the people nominally in charge of Cap Metro were paying better attention. ■

res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.72.

THURSDAY 23

AUSTIN INTERFAITH ACCOUNTABILITY SESSION directs questions on a range of issues to a panel of legislative candidates including House District 48's Pamela Waggoner and Donna Howard, HD 50's Mark Strama and Jerry Mikus, and county Commissioner Gerald Daugherty. *7-8pm. St. Thomas More Catholic Church, 10205 RR 620 N.* **www.austininterfaith.org**.

CENTRAL PUBLIC LIBRARY MEET AND GREET Rub elbows with the three architect teams vying to design Austin's flagship library. *6pm. City Hall, 301 W. Second.* **www.cityofaustin.org/library/newcentlib.htm**.

DIAMONDS AND DENIM BENEFIT honors the **Texas Silver-Haired Legislature**, which helps senior citizens get involved in the legislative process. Special guests include journalist **Rona Barrett** and KEYE news anchor **Judy Maggio**. Proceeds benefit Family Eldercare. *6-9pm. Caswell House, 1404 West Ave., 483-3579. $75.* **www.familyeldercare.org**.

FIGHTING GOLIATH: TEXAS COAL WARS Re-Energize Texas hosts the premiere screening of this short documentary, followed by a panel discussion with energy experts, politicians, and students. *6:30pm. Thompson Conference Center, 2405 Robert Dedman.* **www.reenergizetexas.org**.



IAN MCNULTY discusses his book *A Season of Night: New Orleans Life After Katrina*. *7pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

FRIDAY 24

AUSTIN CO-OP FESTIVAL If you think it's special when a bunch of people get together and cooperate, wait till you see a bunch of cooperatives get together and celebrate. *6-10pm. French Legation Museum, 802 San Marcos St. $5.* **www.myspace.com/coopfest**.

MCCAIN VS. OBAMA: COMPETING VISIONS FOR AMERICA This public policy forum features a town-hall-style debate on the candidates' foreign and domestic policy ideas. *6-7:30pm. LBJ Library, 2313 Red River, 232-4006.*

SATURDAY 25

EARLY-VOTING PARTY Help Southwest Key celebrate its übersuccessful voter registration drive, and while you're at it, vote – today, this community center doubles as a mobile voting site. *Noon-1pm. Southwest Key Community Center, 6002 Jain, 431-9665. Free.*

GET OUT THE EARLY VOTE VOLUNTEERS are needed this weekend. See **www.turntexasblue.com/savethedates** to sign up.

SUNDAY 26

MORALITY OF ARMED CONFLICT Representatives of the Muslim, Christian, and Jewish faiths discuss the contemporary role of religion in war. *2pm. University Christian Church, 2007 University Ave., 477-6104.* **www.uccforums.org**.

VOTERESCUE hosts a presentation on the failures and vulnerabilities of computerized voting machines. *11:30am. First Unitarian Universalist Church, 4700 Grover. Free.* **www.austinuu.org**.

MONDAY 27

COLOMBIA SUPPORT NETWORK hosts a talk concerning violence and resistance to multinational gold-mining in Colombia. *7pm. Congregational Church of Austin, 408 W. 23rd, 472-2370.*

JAMES CARVILLE AND MARY MATALIN This heavy-hitting political duo speaks at the United Way Capital Area fundraiser – advance tix required. *6:15pm. Renaissance Hotel, 9721 Arboretum Blvd. $300.* **www.unitedwaycapitalarea.org/speakerseries**.


Matalin


Carville

LATIN AMERICA & THE GLOBAL ECONOMY A talk from **William C. Gruben**. *4:30-6:30pm. UT campus, AT&T Conference Center, Rm. 203. Free.*

MUSIC FOR DRUG POLICY REFORM ACLU hosts an evening of music and discussion, featuring **Regina Kelly**, who will give her firsthand account of injustices perpetrated in the name of the drug war. *7pm. Victory Grill, 1104 E. 11th.*

THE END IS NEAR ... NOT

The Hustle turns his gimlet eye on Prop. 2

BY WELLS DUNBAR

If the Hustle hasn't really chimed in on the increasingly acrimonious debate over Proposition 2 – the **Stop Domain Subsidies** charter amendment – well, that's because I don't feel particularly strong on the subject. Although the following may just disprove all that.

I'll be voting no, as I feel SDS is smirking Libertarian policy with a faux-populist facade. (Check out Libertarian Wes Benedict on YouTube, waving a pair of $46 **Neiman Marcus** tighty-whiteys.) The entire exercise is intellectually dishonest. If all SDS was really out to do was Stop Domain Subsides, then why not draft the proposition only to do that? Instead, widespread resentment at expensive, overpriced national retailers – and the circa 2003 City Council and staff's dumbassed decision to incentivize them over local retailers – is being used as a Trojan horse for SDS heads **Brian Rodgers** and **Linda Curtis**' ideological crusade. I'm also less than assured by supporters' pithy insouciance that other, non-Domain projects won't be affected by the proposition's blanket ban on incentives to any project with a retail component.

That said, if Prop. 2 passes (as I'm betting it will), the Hustle doesn't see it as the end of the world. The **Mueller** development, resplendent with its empty Shoe Pavilion, shrunken tract homes, and weedy tarmac, would soldier on. Like practically everyone on either side, I was certainly no fan of the ludicrously lucrative Domain subsides in the first place. It's the potential for those ancillary, unintended consequences that concerns me. While Mueller, rightly or wrongly, is becoming the rallying cry for the anti-Prop. 2 crowd, there's also the question of what SDS could do to the city's future agreements, especially as they concern land use and affordability.

City Council's zoning agenda this week has station-area plans for Lamar Boulevard/Justin Lane, Martin Luther King Jr. Boulevard, and Plaza Saltillo transit-oriented districts, along with several accompanying neighborhood plan amendments (word is the MLK approval will be postponed). These plans dictate zoning restrictions and land use in a transit-oriented development, such as along a rail line – but perhaps the most noteworthy goal the council has set out with respects to TODs is making 25% of the housing affordable. Discussing the 25% challenge back in May, *Chronicle* staff writer Katherine Gregor cited a Roosevelt University study which says, "Constructing any type of affordable housing requires numerous subsidies. It is not unusual for a developer to utilize more than seven different sources of funding" (see "Developing Stroies," May 20). So it seems possible that goal would be in jeopardy without any sort of city subsidy.

"We can't have 25% affordable housing without subsidies," says Council Member **Lee Leffingwell**, who, while unhappy with the Domain agreement, will be voting against Prop. 2. (The rest of the council is also on record opposing the proposition, with the notable exception of Laura Morrison.) "Can they, will they, be able to [provide incentives for affordable housing] if there's a Starbucks on the first floor?" Leffingwell asks. Despite supporters' assurances, the answer isn't clear. (They're probably frothing at the mention of Starbucks.)

TODAY'S AGENDA

What else is on the agenda? The centerpiece may be the 2pm presentation of designs for the new central library nestled at the to-be-infilled **Green Water Treatment Plant** – which, coincidentally, will have some of those nefarious retail uses in it. Also on the aesthetic agenda is a resolution calling for a YMCA-led recommendation on how to transition the **Town Lake Animal Center** site into parkland. Finally, a TLAC related item that won't result in barking and howling. ■

Prop me up (or tear me down): **wells@austinchronicle.com**.

TUESDAY 28

AUSTIN SMART ENERGY Austin will be getting 30% of its energy from renewable resources by 2020 – help decide whether it comes from wind vs. solar vs. biomass vs. nuclear. Tonight is the second of several public forums planned over the next few weeks. *6:30-9pm. Sunset Valley City Hall, 3205 Jones Rd.* **www.austinsmartenergy.com**.

COMMUNITY POLITICAL FORUM gives representatives from five political parties a chance to debate and discuss their similarities and differences. *7pm. Spider House Patio Bar & Cafe, 2908 Fruth, 480-9562.* **www.citizinemag.com**.

WEDNESDAY 29

THIRD COAST ACTIVIST FILM NIGHT features *Secrecy*, a documentary examining "the hidden world of security policy." ACLU attorney Ben Wizner, who's in the film, follows with a Q&A. *7pm. Alamo Ritz, 320 E. Sixth.* **www.originalalamo.com**.

APD COMMUNITY SYMPOSIUM brings neighborhoods, businesses, faith groups, and law enforcement together for presentations and conversations in the aim of **Preparing Today for a Safer Tomorrow**. *7:30am-4:30pm. Hilton Austin, 9515 Hotel Dr. $20.* **www.cityofaustin.org/police**.

THURSDAY 30

CHILDREN'S ENVIRONMENTAL HEALTH INSTITUTE This two-day symposium, **Blueprint for Children's Health and the Built Environment**, poses solutions to the environmental health risks children face. *Thu., 8am-7pm; Fri., 8am-2:30pm. Barr Mansion, 10463 Sprinkle Rd.* **www.cehi.org**.

ONGOING

WHAT SHOULD HOUSTON DO WITH ITS TREE DEBRIS? The city of Houston is offering the big money to those with the best solutions to its overabundance of post-Ike felled trees. Apparently, the city can only use so much mulch, so they're looking for new ways to keep the wood from going to waste. The top award is $10,000; second and third get $5,000 and $2,500. *Through Oct. 31.* **www.recycleike.com**.


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developing stories

Controlling Developers Prop. 2's hidden costs

BY KATHERINE GREGOR

It's no coincidence that **Mueller** and the **Domain** are the two major city development-incentive contracts that would be affected by Proposition 2, the Stop Domain Subsidies charter amendment. In both cases, City Council made a strategic decision to invest taxpayer dollars in a large-scale redevelopment to get a New Urbanist project – the kind of walkable, live-work-play, transit-oriented places that current council policy advocates for Austin. The Mueller neighborhood, on the site of the old airport, is a significantly better example of New Urbanist design than the Domain, in far Northwest Austin. But both moved in the right land-use direction.

The **Stop Domain Subsidies** campaign presents Prop. 2 as a jolly good way to stick it to fat-cat developers, City Hall, Neiman Marcus, and Tiffany & Co. Here's what proponents don't say: The proposed amendment also strips away city incentives as a policy tool for encouraging developers to reflect Austin community values. Prop. 2 makes no distinction between city incentives that encourage economic development (i.e., pell-mell growth) and city incentives that encourage mixed-use projects (an antidote to sprawl). For folks who distrust developers and favor sustainability, that should be a problem. We want the city to have more power and tools to positively shape development, not less.

Some proponents of Prop. 2 favor its passage as a way to "send a message" telling City Hall that opaque, insider dealings with developers and "growth for growth's sake" economic development is not acceptable. It's a pugnacious challenge to elected officials and city management – to admit, own, and publicly correct the perceptions of developer-dealing behavior that led to a breakdown in citizen trust, sufficient to get some 18,000 signatures on a charter-amendment petition.

But that doesn't make it a good law.

A LEARNING EXPERIENCE

The Domain agreement, crafted in 2002, was Austin's first of its kind; in retrospect, that council (spooked by an economic downturn) could have pushed harder to get more community benefits for its $25 million in subsidies (in 2003 dollars). But council members did use the subsidies to leverage improvements, aligned with community policy interests, to the development plan: a mixed-use project with homes directly above retail (Will Wynn), affordable housing (Raul Alvarez), and local businesses (Jackie Goodman).

When the city signed the Mueller contract a year later (with far more community input), it got a better development and deal: more community benefits incorporated into the urban design for its contributions of sales and property taxes, land sale proceeds, and other financial help. But such incentives are barred – retroactively and for the future – under Prop. 2, outside of tax increment financing. (A TIF expenditure, other than a tax abatement, is exempted from the definition of a financial incentive.) The language of the proposed charter amendment sweepingly prohibits the city from providing financial incentives – including any "grant of funds" – to any development with "one or more retail uses."



JOHN ANDERSON

Of the new houses and apartments going up at Mueller, 25% are affordable housing. But the economic engine that helps subsidize that affordability – the city's contribution of its proceeds from land sales – could be dismantled if Prop. 2 passes, leaving the affordable-housing program in limbo.

TOOLS IN THE TOOLBOX

While the proposed amendment lists seven specific exceptions to the definition of "financial incentives," there's not one for affordable housing. By state law, cities can't force developers to provide housing for less-wealthy citizens; that leaves the carrot of incentives as the city's only tool. If Prop. 2 passes, even existing "SMART Housing" city incentives could become verboten for new mixed-use projects. The city potentially couldn't help with the costs of a project such as Villas on Sixth: deeply subsidized affordable housing that includes a coffee shop on the ground floor. Affordable housing units in a vertical-mixed-use project couldn't be "bought down" with a check from the city (which has $55 million in voter-approved affordable-housing bond monies). Given the highly risk-adverse mindset of city legal, it's most likely that the city would simply stop even "gray area" financial incentives rather than expose the city to possible legal action.

Since the Domain deal was signed, council has made real progress in enacting wiser land-use policies, stronger urban-design guidelines, and heftier community-benefit contributions from developers. If Prop. 2 passes, it will reverse some of that progress by disallowing incentives that encourage good behavior – such as denser, close-in, mixed-use projects.

Mayor Wynn commented: "Whether folks in Austin want to accept this or not, 'mixed-use, urban density' is *the* answer for all of our challenges, from water conservation to reducing vehicle miles traveled to energy demand and greenhouse-gas emissions. Since that's the case, why in the world would we arbitrarily take any tool out of our toolbox to try to help deal with our challenges?"

WHAT ABOUT MUELLER?

No city staff would touch questions submitted for this article, or even provide basic facts on existing city incentives, due to an injunction from city legal barring all election-related statements. At the suggestion of Council Member Laura Morrison, I reviewed the charter amendment language with attorney Jim Cousar of Thompson & Knight, the city's longtime outside counsel for Mueller. His legal opinion to council was that it clearly applies to the Mueller contract. (Unlike other Austin outside counsel I've interviewed in the past, Cousar provided a balanced and seemingly unprejudiced reading of the amendment. "Nothing I say should be interpreted as a political message," he emphasized.)

The short version of Cousar's review: Prop. 2 would require renegotiation of the **master development agreement** between the city and the master developer, Catellus. The parts of the MDA prohibited under the new charter amendment – the core financing mechanisms – would need to be redone. The complex public-private agreement is embedded in an intricate financial structure, which took two years and many lawyer hours to craft. "No one wants to go back and renegotiate the MDA," Cousar observed. "It has a lot of moving parts, it's five inches thick, and if you start monkeying with the financial components, it gets very complicated. I wouldn't say it's not doable – but it reopens a very delicate business contract. It would be expensive." When I pressed him for a guesstimate, Cousar said, "I don't know how many tens of thousands it would take."

The new charter amendment would conflict with the MDA provisions that obligate the city to annually contribute sales taxes (collected at Mueller stores) to pay off $12 million in infrastructure bonds. Council would quickly seek a judicial ruling that it could continue paying for the bonds, said Cousar, to resolve the conflict and any ambiguities. A swift resolution would be crucial to avoid harming Austin's top AAA bond rating, and given current Texas law, Cousar said, "I think it's very likely that the court would rule that the bond obligations and the sales tax being dedicated to them are valid, in spite of the charter."

ALL IN A TIF

Far more problematic is the city's obligation to contribute the proceeds of land sales, again to help pay for Mueller's infrastructure. What's the closest thing to a quick fix? Cousar said one option would be to create a new TIF structure that could capture equivalent revenues for Catellus. Possibly a bigger TIF could also compensate for other stricken

Simon Says Subsidies Bad for El Paso

Simon Property Group Inc. has been taking a pummeling in Austin for accepting retail subsidies from the city. But in El Paso, the mall developer is leading the charge against exactly that kind of subsidy – because it will benefit Simon's competitors.

Simon came out against proposed multimillion-dollar subsidies from El Paso City Council and county commissioners to rival development group **Hawkins Regency LLC**, which plans to redevelop the **Farah complex** in East El Paso into the **Fountains** – an upmarket regional shopping destination like Austin's Domain, owned by Simon. But whereas Simon is in favor of incentives for Austin retail, in El Paso it opposes them and condemns the proposed site as "another big-box strip center." Having property-tax incentives, Simon said in a press release, "favors one shopping center over another," while sorting out increases in sales-tax revenue from new sales depends on "how do you define 'new'?"

Stop Domain Subsidies, the group behind Proposition 2 (which would end all retail incentives in Austin by charter amendment), leapt on Simon's contradictory position as proof of its dishonesty in dealing with the city. SDS says the firm has become an inadvertent advocate for SDS' arguments about Domain subsidies. "There's no transparency, no public scrutiny, less money for public services, and it messes with the free market," said SDS founder **Brian Rodgers** at an Oct. 20 press conference at City Hall Plaza. "Those are the exact same things that Simon Property Group is saying in El Paso."

Richard Viktorin, a former state economic development expert and SDS supporter, compared retail incentives (which SDS opposes) unfavorably to the job-creation benefits of manufacturing incentives (which it has no issue with) for the wider economy: "Samsung is in the three-to-four range, meaning one job there creates three or four out here," he said. "Retail is a zero-multiplier effect." He conceded that removing any retail component from future incentives for developers could create complications, and the city would have to "write economic development agreements and finesse the retail out." But when it came to the Domain subsidy itself, he added, some supporters saw it as "a social-equity issue. Why are we incentivizing upper-end retail that only a very few of our citizens will shop at?" – *Richard Whittaker*

incentives (e.g., utility improvements, pond and parkland maintenance).

Of course, exempting TIFs from Prop. 2 doesn't make much sense. Tax increment financing allows the city to contribute new increments of property-tax revenue (and by more recent state law, sales-tax revenues) to help pay for the infrastructure needed by a development. If a property that used to yield $1 million in tax revenues now yields $3 million, due to redevelopment, the extra $2 million is "tiffed" to pay off the project costs. So a TIF can help developers make projects with retail economically viable by contributing city property- and sales-tax revenues – exactly what Prop. 2 otherwise rejects.

Which takes us back to square one. While citizen watchdogs certainly need to hold them to it, last December, council passed a resolution (No. 20071206-049) saying that it's gotten the Stop Domain Subsidies message: "The City Council recognizes that the City's economic development program allowing project-based incentives for large scale mixed use projects is no longer necessary, and that program element is hereby eliminated." Why do we now need a flawed, hard-to-change charter amendment that prohibits the city from creatively using incentives to get better projects in the future?

Got me. ■

To read the charter amendment itself, which says far more than the ballot language, see this article online at **austinchronicle.com**.

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Precinct 3: Ye Olde Transportation Debate Takes Spotlight

Contrary to what you may have been led to believe – possibly by one of his own infamous fits of anger – **Gerald Daugherty** really isn't a bad guy. Even his main opponent in the upcoming election will tell you so – they've been to each other's houses for dinner and describe each other as friends. Yes, the incumbent Precinct 3 Travis Co. commissioner has been known to storm out of a room, especially if conversation in the Commissioners Court or a Capital Area Metropolitan Planning Organization meeting turns ugly and gets personal. But sitting in his office in Downtown's Ned Granger Building last week, he was quite polite and reasonable – as he calmly and rationally explained why the *Chronicle*'s criticisms of his positions on the issues are wrong.

The friendly opponent is **Karen Huber**. She could be described as an unlikely Democrat, except that during the latter Bush administration years, a lot of longtime Republicans have come to realize that they belong in the other party. Huber actually supported Daugherty when he first ran for and won the seat in 2002, and she participated in the Southwest Growth Dialog Process that Daugherty initiated. But she gradually found herself disagreeing with Daugherty more and more as she became active in western Travis Co. issues. Now they find themselves sharply at odds on issues key to Precinct 3, which encompasses the western half of Travis. She says she always disagreed with the GOP on the environment and now describes herself as a "zealot convert" to the Democratic Party. Dems rewarded her conversion in the primaries with a 63% win over party activist Albert Gonzales.

"Gerald believes in the free market," Huber says. "He says, 'Let the market right it.' … When I finally decided to run, I said, 'You know Gerald, this is not personal; this is philosophical, because I don't see the free market solving the traffic problems.' … We have to be a lot more creative than just building roads and letting growth go this direction. We have to look at some of the things like what **Envision Central Texas** is doing. How do we move people [without using] cars?"

Any discussion of Daugherty will begin with transportation. Before he defeated Democratic appointee Margaret Moore and recaptured Todd Baxter's unexpired seat for the GOP, he was the founder of Reclaim Our Allocated Dollars, which worked to roll back the 1-cent sales tax that **Capital Metro** receives and kill light rail. His elevation to the Commissioners Court also put him on the board of the **Capital Area Metropolitan Planning Organization**, responsible for this region's transportation planning, where he could continue his pro-road crusade.

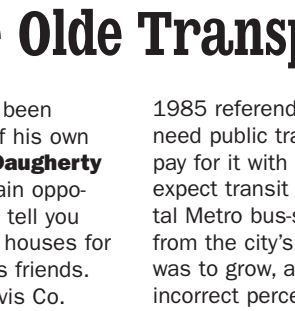
Daugherty insists he's not quite as anti-mass-transit as his record might indicate. "I voted for the creation of Capital Metro in the 1985 referendum," he says, "because we need public transit, and we need a way to pay for it with more than just fares. I don't expect transit to pay for itself. The pre-Capital Metro bus-system money was coming from the city's General Fund, and I knew if it was to grow, a sales tax makes sense. The incorrect perception of Gerald Daugherty is that I'm against public transit. I just want bang for the buck."

And for Daugherty, the bang is more likely to come from roads. At a recent candidate forum, Huber said: "As more people live further out, it costs more to get them into town. … It's not easy, but if we keep sprawling, we need mass transit for those people."

Daugherty's response: "Getting mass transit to western Travis County is a pipe dream, because we can't get people to ride mass transit in the inner city."

When I later challenged him on this – pointing out that my inner-city bus ride to his office was standing-room-only and I rarely find myself on the mythological "empty bus" – he fought back with numbers: "After 23 years and $1.8 billion collected by Capital Metro, there is still not a much larger percentage of users. … Less than 3 percent of residents use mass transit as their main transportation."

Huber counters that there is a reason for that. "It's hard to hop around on one leg," she told the forum. "People don't ride it because we don't have a comprehensive system, and [you] can't get where you're going on time. Great cities have good mass transit. … I live on 71 West. I would hop on light rail in a minute. But there are no plans, not even a discussion about that. People will continue to drive if we build more roads. We don't have to build just roads."



For election news and blogs, early-voting info, endorsements, Hail to the Hustle, and more, see **austinchronicle.com/election**.

The other great transportation issue in recent years has been **toll roads**, in which Daugherty also plays a central role with CAMPO. Daugherty has come under attack from anti-toll activist Sal Costello, who has dubbed him the "Oak Hill Toller" and sells thongs sporting Daugherty's face. Daugherty says his position on tolls has been wrongly portrayed, and he and other public officials have been unfairly vilified.

"I read last week that my opponent put something in writing that I was supportive of tolling existing roads," he complained. "I don't know where anybody gets off by saying that any of the 19 board members on CAMPO have ever said that they were – as a matter of fact, it's the thing that we have spent so much time trying to get people to understand that that is not the case. … If people really thought that we were going to toll existing roads, they ought to be mad."

Daugherty emphasizes that he does support adding tolled lanes to existing freeways but that the original lanes, with stoplights, will still be free. "Maybe you just philosophically think that a road doesn't need to be tolled, regardless. Well, you know what? Probably all 19 of the board members would love the notion that we wouldn't have to do one toll road." If the money had been otherwise available from the Texas Department of Transportation or other sources, Daugherty says, "it would have been a 19-to-zero vote."

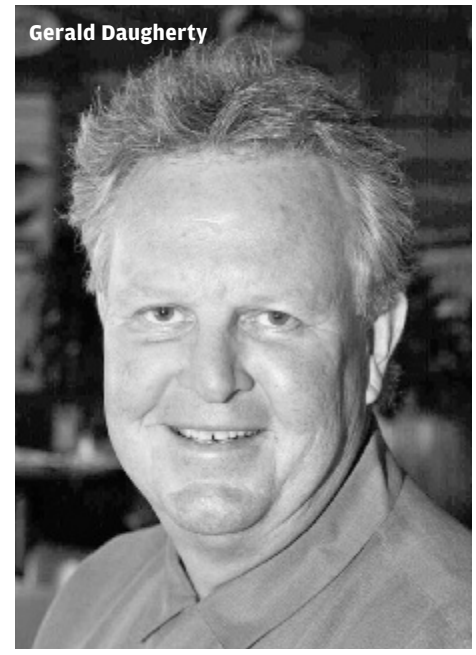
"With the funding crisis we have right now … we need to look at all financing options creatively," Huber told the candidate forum. "We may need a few more toll roads to get out of the hole we're in. I'm not in favor of toll roads as a policy long-term, but we're in a hole with what we have to work with. … We don't necessarily need to build roads to take care of all these cars. Part of our policy needs to be to look at the other mobility options that will take cars off the roads."

At a press conference Monday, Daugherty and the Texas Department of Transportation announced that money had been secured to repaint the stretch of Highway 290 West going west into Oak Hill so that it will now have two lanes – instead of the single lane that currently causes a huge traffic bottleneck. Huber found the timing of the announcement suspicious in that it came on the first day of early voting: "It's been put off for a long time," Huber said. "It's interesting that just today they have a solution. If it helps, then I'm all for it. Maybe we need an election every six months." Daugherty did not return a call requesting comment but told the *Statesman*: "This is not a political deal. This is something where something needs to be done."

Intrinsically related to the transportation issue is growth, which has radically changed the Hill Country portion of Travis over the past two decades. It's also the source of Huber's other main complaint against Daugherty. "I'm not against growth," Huber says. "We have to have growth. We want jobs, and without growth, we'll come to a halt. But we need to be responsible, and so much of the growth is tied to county land-use authority."

In Texas, that authority is very limited. "Gerald did everything he could to prevent [Hays Co. state Rep.] Patrick Rose's bill, which would have granted counties greater land-use authority, and he sent a lobbyist out against it. When an urbanizing county testifies or sends his person to testify who quotes his name and says we don't need it, it makes a difference. It really hurts the prospects for a bill."

Daugherty scoffs at the notion that he actively fought the bill or has a lobbyist on retainer. "I'm not against growth controls," he says. "I'm against imposing controls to the point that they can't get passed in the Legislature. Most counties don't want the controls. Urban counties need the tools, but how many will the Lege give?" What Daugherty says he really has a problem with are overreaches that turn the Lege against Austin. "When Save Our Springs says there is no road in southwest Travis County that they would support, you might as well set me on fire. That's idiotic."


Gerald Daugherty


JANA BIRCHUM
Karen Huber

Huber does pay Daugherty a semicompliment: "He's easy to get in touch with. He's responsive to having a meeting. But not very often does he follow through … or really listen. … He's just not consistent. He's not aggressive enough. He waits for problems to surface and then deals with them. We should act pre-emptively."

"When they hear accusations that I'm a do-nothing commissioner," Daugherty responds, "my staff comes unglued. I work 60-hour weeks sometimes. I'm proud of the job I've done."

If Huber fails to unseat Daugherty this time, four years from now she might have an easier shot: "I have the energy to do one more term," Daugherty says. "After 10 years, you can stick a fork in me, because I'll probably be done." – *Lee Nichols*

Politics Perks Up in Hays County

Hays County is enjoying a memorable election season in the county commissioner races, proving that regardless of whether the Commissioners Court leans red or blue (it flipped to blue two years ago), the political entertainment never disappoints in the hills south of Austin.

First up, the wacky race in **Precinct 1**, which stretches from the southern tip of the county along the I-35 corridor. The smallest and most dense precinct has been represented by San Marcos native **Debbie Ingalsbe** for the last 12 years. Her lean political apparatus includes her husband, Garry, as treasurer and a lot of door-to-door canvassing. She's taken the lead in several health-care issues for the county and has quietly been an effective background presence on a noisy court, bringing road projects and other improvements to her district.

Ingalsbe is up against the curious Republican candidate **Nick Ramus**, an area chef and entrepreneur known for his local conflicts. The ultimate political outsider's background includes catering Ronald Reagan's inauguration, but his more relevant experience is the lawsuit he won against the county concerning his septic tank – a struggle of epic proportions Ramus expounds upon at **www.stophayspowergrab.org**. In September, an allegedly shotgun-toting Ramus was also booked on charges of deadly conduct, stemming from an alleged confrontation with a neighbor.

Into this void steps mystery man and write-in candidate **Bill Wyatt**, whose slogan, "Finally a choice," perhaps belies the desperation behind his campaign. Unlike Ramus, however, Wyatt has both raised some money and filed the correct paperwork on time. It wouldn't be absurd to see Wyatt garner more votes with his traditional signage-and-meager-Internet-presence campaign than Ramus will with his "word of mouth" tactics. But Ingalsbe looks to be sitting safely on another four years.

Precinct 3 is a much more competitive and serious endeavor. This part of the county includes "urban" West San Marcos and Wimberley, with rural portions rounding out the rest of the vote. Incumbent young Republican **Will Conley** is positioning himself on his record across the precinct, while his Democratic challenger, former Wimberley Mayor **Steve Klepfer**, accuses Conley of being too chummy with the development crowd. The two have reaped tens of thousands of dollars in campaign donations from as far as Houston and Dallas. They will be battling it out over the funding of the Hays Trinity Groundwater Conservation District, their visions of the new subdivision rules, and the future growth of Ranch Road 12. Klepfer has questioned his opponent's relationship with the development community, while Conley suggests Klepfer may lack the necessary history to inform his decisions. Compared to Precinct 1, this is politics as usual.

Meanwhile, County Judge **Liz Sumter** last month injected herself into both races after calling for investigations into road projects in the two incumbents' precincts. Sumter had questioned whether the projects had been properly authorized. Although Conley and Ingalsbe were immediately cleared of any wrongdoing, the nature and timing of the investigations prompted accusations of "low-tech Swift-boating" by no less than former Texas Democratic Party Chair Charles Soechting, a Hays Co. resident. – *Jacob Cottingham*

Don't Count Your Chickens, Dems

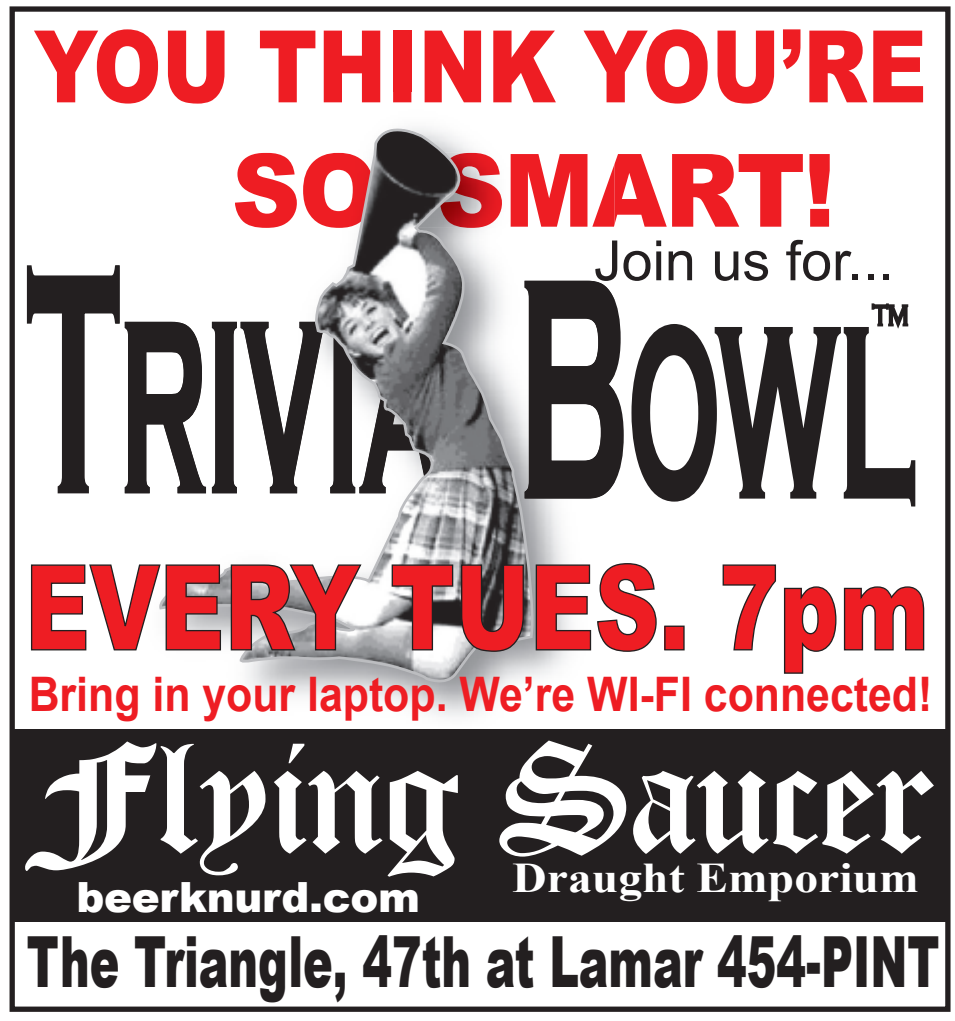
Don't let those poll numbers lull you into letting your guard down. That's the message that **Juan Sepulveda**, Texas state director of the **Barack Obama campaign**, had for party activists at the **Central Texas Democratic Forum** on Monday. He detailed how the Texas campaign is sending both volunteers and staff to battleground states (such as neighboring New Mexico) and trying to help Dems here. "We're worried about a couple of things," Sepulveda said. "One, it is not over, and we've got to make sure we don't get complacent.

"The second thing is that this race is going to tighten up. We started to hear people say, 'Oh, I guess we don't need to go to New Mexico anymore; that's done; it's finished; we're up by 6, 7 points there. We have to remind them that four years ago, John Kerry was at exactly the same position. He was exactly 7 points ahead of President Bush at the time, and we ended up losing New Mexico by under 6,000 votes."

Sepulveda said that this campaign is different from most presidential campaigns, which usually ignore Texas. The Obama camp knows it can't win the Lone Star State, but, "when I spoke with **Steve Hildebrand**, the deputy campaign manager who was in charge of hiring all the state directors, he knew the numbers, and he went through them with me. He said, 'You guys are five seats away from taking back the state House.' … As I talked to Steve, as I talked to the campaign, they said, 'Look, we are going to do everything we need to do, and we are going to win on November 4, but an even more important date is going to be in January of 2009, when President Obama has to start governing, and he's going to need Texas. … There's a little thing called the census that takes place in a couple of years, and after that census, we need the Democrats to be in charge.'"

Afterward, asked about rumblings that downballot Democratic candidates are unhappy with Texas activists being shipped out to battleground states when boots are needed on the ground here to win close congressional and legislative races, he replied: "In Texas we're big enough to do both. … While we've sent about 1,000 folks out of state, it's a tiny percentage of the tens of thousands of volunteers who are still here in the state and working on downballot races." – *Lee Nichols*





Too Late for Noriega?

The U.S. Senate race and public television have been closely linked in the past week, with Republican incumbent **John Cornyn** and Democratic challenger **Rick Noriega** meeting up in debate at KERA's studio in Dallas and then taping separate episodes of *Texas Monthly Talks* at Austin's KLRU.

Last Thursday's debate was the second in as many weeks on public television, and this one proved much more productive than the one in Houston, which had overly constrictive time regulations. This time, Cornyn and Noriega were given 90 seconds to give answers and adequate time for rebuttal. It also seemed more productive for Noriega, who has finally polished his stage presence and no longer has the deer-in-the-headlights look that has previously plagued him whenever confronted with tough questions.

One example came with questions about his past performance as a state rep. Cornyn has repeatedly hammered Noriega over the famous flight of House Democrats to Ardmore, Okla., in 2003 – a quorum-busting attempt to block Tom DeLay's infamous pro-Republican, middecade redistricting scheme. Last week, Cornyn labeled it "cutting and running," and Noriega got no chance to reply. This week, he had a smart, well-rehearsed defense: "That political act was something that needed to be done to protect the Constitution, to protect the Voting Rights Act, when an egregious power grab was attempted in this state by overturning an election. That's something done in Third World countries. We were vindicated, in fact, by the U.S. Supreme Court that the Voting Rights Act had been violated, and what we did was right."

When Cornyn again called it "cutting and running" and said Noriega should have stayed to "fight the good fight," Noriega shot back: "I don't believe voting for a $700 billion bailout with an enormous amount of pork in it was standing up and fighting for Texas families."

Noriega also came across well on *Texas Monthly Talks*. At one point, interviewer Evan Smith questioned him about whether he supported Barack Obama's position that, if Pakistani forces knew of Osama bin Laden's position in Pakistan and were "unable or unwilling" to go get him, then the U.S. would strike inside Pakistan, invited or not. Noriega gave an unequivocal yes: "Without blinking an eye."

At a postshow Q&A, I pressed Noriega further on the point. Given that our invasion of Iraq is blamed for inflaming anti-American passions in the Middle East, I asked, would it really be a good idea to encroach into yet another country unbidden – and possibly make it harder for a pro-U.S. government to maintain power? Noriega, unfazed, replied that military force is only one slice of the war on terror and listed other options such as building up schools and infrastructure that would support the rise of moderate Islam in the region. However, he said, "the sword is still part of the options," and it is also important to go after "the men who killed all those families in New York."

In Cornyn's KLRU appearance, taped on Tuesday, Smith repeated his Pakistan question. Cornyn was at least willing to acknowledge that "Pakistan is a sovereign nation and ally," but his answer was still basically the same: "I would do what needed to be done."

Is Noriega hitting his stride too late or just in time? As of Sept. 29, pollster **Rasmussen Reports** put Cornyn at 50% support and Noriega closing in at 43%. Closing that gap will be tough. One of the KERA questioners, *Texas Monthly*'s Paul Burka, later said on his blog: "I thought he was impressive. If he had $5 million and five weeks, he might make a race of it." He doesn't. At last check he had only about $1 million and less than two weeks.

– *Lee Nichols*

Noriega's Texas Monthly Talks *interview airs tonight (Thursday) at 7pm on KLRU (Channel 18, cable Channel 9). Cornyn's will air Oct. 30 at the same time. Archived video of the debate may be viewed at* **www.texasdebates.com**.

on the campaign trail

Beware of White Male With Clipboard

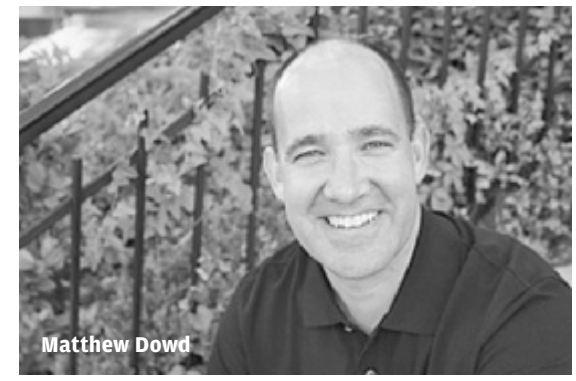
If anyone tries to advise you on how to operate Travis County's **eSlate voting machines**, make dead certain that the person is in fact a county election worker. County Clerk **Dana DeBeauvoir** said that on Monday, the first day of early voting, a white male in his late 30s in business attire with a clipboard was spotted giving voters misleading information outside the polling place at 2025 W. Ben White.

The man was basically repeating misleading info from an e-mail that has been making the rounds. The e-mail wrongly tells people that if they press the "straight ticket" button for Democrats, they must then also go to **Barack Obama**'s name and specifically check it again. (Don't do this! If you do, it will actually negate your vote for Obama.) When actual election workers confronted the man, he fled. "Looks like we had a polecat in the polling place," DeBeauvoir said. "Voters can really help with these kind of shenanigans; they can quickly call attention to this kind of misbehavior." DeBeauvoir reported the incident to law enforcement officials.

As for how to use the eSlate machines properly: The bottom line is, review the confirmation page when you get to the end of the ballot, and make certain your choices are correct. If they are not, go back and edit them. Do not press the "cast ballot" button until you are certain your choices are correct.

– *L.N.*

DOWD, ON THIS HISTORIC MOMENT


Matthew Dowd

Matthew Dowd isn't mincing his words about Nov. 4. "We're on the verge, barring something happening, of Obama becoming president in one of the most historic elections."

Dowd knows something about momentous elections. A former aide to Democratic Sen. **Lloyd Bentsen**, as senior strategist and pollster for **George Bush**'s presidential run in 2000 and then chief campaign strategist for Bush-Cheney '04, he was at the table when the current administration was born. Even after his public break from the Bush administration over its failure to live up to bipartisan promises ("I think the biggest part of his legacy will be missed opportunities"), the Austin-based media consultant and analyst for ABC News still has a reputation for levelheaded statements on the state of the body politic. He speaks in very blunt terms about the expected results and the magnitude of Nov. 4: "The fact that we're about to elect the first African-American presidential candidate is going to change the way we look at ourselves and the way the world looks at us."

Back in town for a discussion at Austin Community College's **Center for Public Policy and Political Studies** on Oct. 16, his expectation is that the national experience will be replicated in Texas – that Democrats will pick up seats in both federal and state legislatures – and the reason is clear. "This election," he said, "is nearly exclusively about the anti-Republican place people are in. They're upset about the war; they're upset about the economy; they're upset about the administration in Washington."

For an extended Q&A with Matthew Dowd, see this story at **austinchronicle.com**.

In Dowd's opinion, part of what makes this presidential election so important is not who's running but what names are absent from the ballot. "This is the first post-Bush, post-Clinton election in a long time," he said, "and I think each party is searching for what its future is. I think the Democrats are in a much better position because they have someone who is a generational candidate, Barack Obama, and they're much better positioned for stepping into the future than the Republicans." That weakness for the Republicans, he suggests, couldn't have come at a worse time, since Democrats have been so effective at reaching out to young voters. If the Obama campaign can mount a successful get-out-the-vote movement aimed at first-time voters, it could be a generational game changer. He explained: "That's a big thing, like in 1980 and 1984 when **Ronald Reagan** picked up a large amount of the youth vote. Your first and second votes are usually the vote you hold for 20, 25 years, and that's why it's so important this year and so important for Democrats."

Under the surface of electoral politics, in the back rooms and boiler rooms of the campaign, is where there could be the most subtle change. Dowd teaches the graduate course in modern American political campaigning at UT's **LBJ School of Public Affairs**. There he has been a vocal and heartfelt critic of the damage that has been done by professional campaign managers. "If Barack Obama gets voted in, it'll be a sign that the country is more willing to listen to what the candidate has to say than what the consultants have to say," he argued, and he expects a successful Obama candidacy would lead to a degree of soul-searching from the campaign pros on both sides of the aisle. "There's a continued reliance in both campaigns on consultants who are out of step with how people get their information and where people are. I think political advertising is not very effective even though we continue to spend millions and millions of dollars on it, and so at some point, people are going to recognize the things that don't work tactically and do work."

Like his fellow ex-Bushy **Scott McClellan** ("Who Did He Serve?" News, June 20), he doesn't see Bush-era campaigning tactics as unique, just a more refined version of pervasive problems. He places some blame on the idea of the superstar campaign manager that has emerged over the last two decades. "Some of that's driven by the consultants themselves because they want to build an industry around themselves, but part of it's the media," he said. "It's a false myth that the media creates that somehow it's one person, whether it's a Karl Rove or a [Paul] Begala or a [James] Carville or Steve [Schmidt], pulling the strings and controlling the election."

So, if Obama wins and campaign professionals are put back on their leashes, does Dowd see himself getting back into electoral politics? "Maybe if a good friend or someone I absolutely believe in ran, I might get involved," he said. But when it comes to campaigning, he describes himself to be, "like many others – tired of it."

– *Richard Whittaker*

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No Child Left Behind (for very long)

No Child Left Behind may be controversial, but school districts still have to operate within its punitive restrictions – so some good news for Austin Independent School District: The district and 96 of its 113 assessed school campuses reached the **Federal Adequate Yearly Progress** standards. Of course, that means some schools didn't make the grade – but if that sounds like failure, said AISD spokesman **Andy Welch**, think of the context. "There are a dozen districts in Central Texas that didn't make it, and none of the other urban districts in Texas made it," he said.

Ten AISD schools were classified as "Needs Improvement." That's actually down from last year's 11, but the details are complex. New and repurposed schools are not included in the results and neither are non-Title 1 schools and special campuses. Webb Middle got off the Needs Improvement list from last year, but Norman Elementary and Pearce Middle got on. Burnet, Dobie, and Mendez middle schools made Adequate Yearly Progress status this year, but since a school must show improvement for two consecutive years to get off the Needs Improvement list, they have to wait another year. "It's kind of akin of trying to keep frogs in a wheelbarrow," Welch explained. "It's not like the release of AYP changes our educational mission to improve our schools," he added. "The same people involved in helping Webb Middle School are working with the Reagan community, and we want to replicate that with Pearce, and it doesn't take AYP for us to know that."

AISD Campuses Failing to Make AYP

Stage 1: Norman Elementary, Burnet Middle, Pearce Middle
Stage 2: Fulmore Middle, Mendez Middle, Paredes Middle
Stage 3: Dobie Middle
Stage 4: Lanier High
Stage 5: Reagan High, Travis High

To reach AYP status, a district must test 95% of students and achieve pass rates of 60% on state English language exams and 50% on math; it must also reach graduation and attendance targets. Unlike the state system, which depends on absolute metrics, the federal system has a Safe Harbor clause whereby schools get credit for significant improvement. Each yearly stage of failure places additional requirements on the school, from school choice in year one to restructuring in year six. However, the inclusion this year of special-education testing has been criticized by teacher's union **Texas American Federation of Teachers** as giving "misleading measurements … causing many more campuses to fail to meet Adequate Yearly Progress." – *Richard Whittaker*

Plugging In to Austin's Future

When I found out that last weekend's **Austin Energy**-sponsored **AltCar Expo** was offering test drives for several of the alternative-fuel, electric, and hybrid rides on display, I joked that I should write about hot-rodding around town in eco-friendly cars. But on Saturday, not long after steering the all-electric **eBox** concept car onto the MoPac Expressway – where it was soon approaching 100 miles per hour – I realized I was behind the wheel of a breakthrough that was nothing to joke about: a 200-horsepower-plus all-electric vehicle with a range of 150 miles that fully recharges in as little as two hours … and seriously hauls ass. Cars with stats like that are likely what many of the 4,800 or so attendees came looking for.

I was one of very few to drive the $70,000 prototype eBox, but many expo-goers did get to cruise alt-cars like a natural-gas-fueled Honda Civic, a propane-powered Chevy Impala, and an all-electric three-wheel pickup made by ZAP, among others. Inside, dozens more green wheels were on display, including hybrid buses, electric scooters, and propane lawn mowers. Local biofuel purveyors **DieselGreen Fuels** had a Hummer SUV and a Volkswagen Golf capable of running on diesel, biodiesel, or straight veggie oil. Austin-based **Lighthouse Solar** had a solar-panel-laden carport/charging station on hand. And of course, there were Toyota Prius hybrids and plug-ins aplenty.

Exhibitors were also showing off technology to enable **Vehicle to Grid** (V2G) energy-sharing between plug-in hybrids and electric utilities. Austin Energy has made the cultivation of such technology a priority through its national **Plug-In Partners** campaign, and the city actually began testing V2G technology last February. Plug-In Partners' **Marguerite Jones** explained that a city fleet of 100-mile-per-gallon plug-ins – which have much greater battery capacity than today's hybrids – could store wind, solar, or unused conventional energy in beefed-up battery packs and ultimately act as a means of energy storage for the electric grid. Instead of cranking up a polluting natural-gas power plant to meet peak electricity demand on a hot summer evening, the utility could draw electricity from all the plugged-in cars parked all over town. Jones said 374 fleets, cities, and municipalities, including Austin, have placed "soft orders" with manufacturers since 2005, urging them to build the vehicles. Toyota and General Motors have indicated they'll have plug-ins on the road by 2011, while Ford, Volkswagen, and others are testing similar models. Citing that success, AE announced this weekend that the Plug-In Partners campaign has officially ended.

David Kaplan of California-based **V2Green** showed off software technology that allows a plug-in hybrid's computer to communicate directly with a utility in a V2G connection. In what's called "grid-optimized charging" or "smart-charging," the software is programmed to know when you need your car and waits to pull energy from the grid until electricity demand is low. In Austin's case, plug-ins could be programmed to recharge in the middle of the night, when underutilized wind power is often abundant.

The eBox, developed by **AC Propulsion**, also of California, was the only full-electric vehicle on hand with V2G capabilities. Head software engineer **Owen Emry** said the eBox's unique built-in charger not only allows owners to plug the car into the wall (rather than an external device) for recharging but permits owners to actually run their house off their car, which he says could power an average home for about three days. "Our sense is that electrics are the end game," Emery said, which is why AC isn't bothering with hybrids.

Civil engineer **Clay Livingston** visited the expo on Saturday because he'd like to eventually replace his gas-powered VW Jetta with an electric vehicle for his commute from the North Loop area to work near Loop 360 and FM 2222. "If Austin Energy communicated a more clear picture of how they're planning to expand their renewable energy system, I'd be more confident about buying an EV," he said. Austin Energy plans to meet 30% of the city's energy needs with renewable resources by 2020, including 100 megawatts of solar power. Spokesman **Ed Clark** added that 99% of the utility's renewable power comes from West Texas wind power, which blows strongest at night, making it perfectly harmonious with the recharging needs of EVs and plug-ins. As part of the city's pilot program to test V2Green's technology, AE has upgraded two city-owned Prius hybrids to plug-ins and installed the smart-charge system.

Livingston said he'd like to see American-made EVs charged with American-made solar panels. "Both could be made right here," he said. "I like the idea of spending more money up front to build these things now with American workers, rather than shipping money overseas later." – *Daniel Mottola*

See "Roger Duncan's Night Visions," p.30, for more on Austin Energy.

Access Denied: Cap Metro Blocks Blind Contender

In the latest chapter of an ongoing feud over proposed changes to Capital Metro's services for the disabled, some members of the agency's **Access Committee** are crying foul over a decision by Cap Metro management to block an applicant seeking to fill a seat on the committee. The committee, which is composed mostly of transit users with disabilities, was created under the **Americans With Disabilities Act** as a mechanism to provide feedback and enforce compliance.

Last month, the committee interviewed and selected three people to fill open seats, and the list of names went to the board on Sept. 29 for approval. At the next Access Committee meeting on Oct. 1, members were surprised to learn that only two of the applicants were approved.

The third seat, which was supposed to go to **Pat Bartel**, was left open at the behest of Capital Metro President **Fred Gilliam** in order to find a "diverse" member. Capital Metro spokesman Adam Shaivitz wrote in an e-mail, "If a vast majority of committee members have the same type of disability, then the committee would not necessarily represent a broad range of views for the disabled community as a whole."

Committee member **Malcolm Graham** says the committee is plenty diverse as it is in terms of disability type: Three members are wheelchair users, one has a head injury, one is elderly and uses crutches, and four are visually impaired. However, Bartel, who is blind, would bring the total number of visually impaired members to just short of a majority, which presumably could influence one of the most controversial policy changes being debated – the proposed alterations to the subscription **taxi-voucher** program, which is relied on more heavily by the blind.

Graham also says the management's explanation conflicts with what he was told by Business and Community Development Director Dianne Mendoza: that Bartel was blocked because of a 1994 resolution requiring ethnic/racial diversity on the committee, despite the fact that no one matching that criteria had applied. Regardless of why Bartel wasn't appointed, some are upset at what they see as another attempt by Cap Metro staff to undermine the committee.

When Cap Metro announced some abrupt and sweeping changes to its services for the disabled in the spring, Access Committee members complained that they were largely excluded from the decision process. A lawsuit by the **Texas Civil Rights Project** put the brakes on the proposal, and the two parties headed into mediation under orders from U.S. District Judge Lee Yeakel.

Under the terms of the mediation agreement, Cap Metro was supposed to refrain from making any changes to policies and procedures, pending the recommendations of a working group. However, some are claiming Cap Metro violated the agreement when it moved the Access Committee from Paratransit to the organizational umbrella of Business and Community Development, which oversees the Citizens Advisory Committee. But Shaivitz says the shift will not effect the structure of the committee.

Shaivitz says that Cap Metro has done everything by the book. According to the Texas Transportation Code, the Access Committee serves at the board's leisure and is selected from a list of names provided by the general manager. Graham says, "We agree that the Cap Metro board has the right to choose who will serve on the Access Committee, but we insist that Pat be given an up or down vote." – *Justin Ward*

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OPPOSES PROPOSITION 2

"...we're recommending a "no" vote on this broad amendment that rejects any and all retail development incentives. We're doing so because punishing the Domain – the North Austin mixed-use development that Proposition 2 targets – is not worthy of a charter amendment of unknown general consequences. Equally important, the potential damage to the city's reputation and the murky amendment language itself will likely generate negative consequences. This amendment is a risk we don't need to take."

"Voters need to clearly understand that this amendment will not affect only the Domain. With some exemptions, it would eliminate incentives – including, for example, affordable housing buy-down grants – for any project that includes a retail component. Used well, incentives of various kinds have been a valuable tool for positively shaping developer behavior and mixed-use projects..."

"In particular, the amendment would affect the Mueller neighborhood, another project subsidized in part by its own sales taxes. The inability to make grants from the city's Affordable Housing Fund could also negatively affect the Green Water Treatment Plant redevelopment, as well as mixed-use projects too small for tax-increment financing (exempted from the amendment) yet crucial to the redevelopment of inner-city neighborhoods."

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PLEASE VOTE NO ON PROPOSITION 2

City Adds Costs and CO_2 to Recycling Program

Everyone agrees: Single-stream recycling is the biggest and best change to Austin's trash handling since the introduction of dual-stream in 1994. The new 90-gallon recycling bins increase the volume and types of waste that residents can recycle, the new trucks started making collections on schedule on Oct. 6, and the city hopes to avoid redundancies by retraining staff from its old recycling plant on Todd Lane as support staff for the new system. Plus, selling the recyclables should turn a good profit. "It's a great project," said **Rick Cofer**, vice chair of the city's **Solid Waste Advisory Commission**. "It saves thousands of tons of recyclables from going to the landfill."

But, adds Cofer, there's a missing component. The city was supposed to have its own materials-recovery facility, or MRF (pronounced "murf"), to take that trash and sort it. The council and the commission approved and paid for a planning study. There was even a potential location picked out: the old FM 812 landfill, south of Austin-Bergstrom International Airport. City staff says it will happen eventually, but when is unclear.

Cofer says he's concerned that, somehow, somewhere, the plan for a city-run or city-owned MRF quietly got swallowed up in the decision-making process after SWAC approved it in July 2007. "From that meeting, I said it was important to ride herd on that project, because it was so expensive," he said. But city staff was uncommunicative, he said. "At every turn, we were rebuffed: real 'dog ate my homework' excuses from Solid Waste Services."

The MRF completion date slipped from 2008 to 2009 to 2010; then in July, SWAC was told the city had mothballed the project and already made alternate arrangements. On June 5, council approved a 24-month interim deal with Vista Fibers (now **Greenstar North America**). Under the agreement, the city would collect the recycling, Greenstar would transport it to its facilities, sort it, sell it, then (after costs) give 90% of the revenue back to council. According to Cofer, "SWAC was told and council was told that this was a cost-positive and the city would net $1.5 million a year."

But there's a complication. Greenstar's San Antonio site is at maximum capacity, so Austin's waste now goes to Dallas. Greenstar is building a new 180,000-square-foot single-stream facility in San Antonio to open in early 2009, but, as Cofer notes, that's still half a year of shipping Austin's waste 200 miles to Dallas rather than 70 miles to San Antonio. Neither is a great option for gas costs or CO_2 emissions from the trucks and nowhere near as good as the city having its own MRF – as originally planned. Jill Mayfield, public information officer for Solid Waste Services, agrees that, ecologically and financially, transporting the waste before sorting is not ideal. "It would be better to have a MRF here," she said. "One, it would cost less to transport it, but two, we'd keep all the revenue."

What Cofer finds even more frustrating is that, while SWAC in May recommended that council sign the Greenstar deal, it did not want to include transportation in the agreement, preferring to have that as a separate contract, possibly with a third party. Cofer argues that's another costly mistake. Until San Antonio comes online, the trash travels three times as far as planned, transportation costs rise, and the city gets less net revenue.

So what happened to the city's MRF? It hasn't been canceled. It's become part of a bigger scheme, anchoring what Solid Waste Services Assistant Director Don Birkner calls a new "green district" including a visitor and education center, plus research and business facilities. As Birkner explained, "The council said, 'We want you to go ahead on single stream, but we want you to hold off on a MRF until we have a green district master plan, to make sure that all of that fits together.'"

But a good deal of MRF planning was already under way. In July 2007, the city hired infrastructure consultants R.W. Beck Inc. for design and permitting. According to Birkner, it completed phase one (planning and design) and had begun phase two (layout). That's roughly 20% of the total $3.5 million contract, for which the consultants were paid $1 million. Birkner said he believed their findings will be integrated into the final project. "It's gonna be a considerable investment for the city," he said, "and they just want to make sure it's right."

The end result, Cofer argues: The city canceled the MRF in favor of a green district master plan, ETA unknown. "It's sort of like Water Treatment Plant Number 4. How long has the city been working on that, 20 years?" said Cofer. "I would love to see a Cadillac MRF that's an anchor for research and development, but [the city] should have thought of that first."

– Richard Whittaker

What to Do With Your Leftovers

Under the single-stream system, the city picks up all your paper, cardboard, aluminum and metal cans, glass jars and bottles, and rigid plastics Nos. 1-7 to be recycled. So what to do with everything else? See below. ***–R.W.***

Ecology Action: Along with regular recyclables, this nonprofit takes books, telephone directories, foil, pie plates, and plastic bags. They'll be opening 12 new satellite drop-off points around the Hill Country. The Downtown site also takes cell phones and printer cartridges. *Downtown, 707 E. Ninth: Monday-Friday, 10am-6pm; Saturday-Sunday, 9am-5pm. Cedar Park, 2665 Whitestone Blvd.: Thursday-Saturday, 8am-4pm. Bertram Recycling Center: inside water tower off I-29, 24-hour drop-off.* **www.ecology-action.org/node/4.**

Plastic bags: Many stores – including Central Market, H-E-B, Randalls, Wal-Mart, and Whole Foods – offer plastic-bag recycling.

Foam and plastics: Cycled Plastics accepts public drop-off of packing foam, low- and high-density polyethylene, and plastic flowerpots. (They also provide commercial pickup and waste-audit services.) *Monday-Friday, 7am-5pm, 10200 McKalla.* **www.cycledplastics.com.**

Computers and electronic goods: Check the city website for a full list of local e-cyclers: **www.cityofaustin.org/sws/computer.htm.**

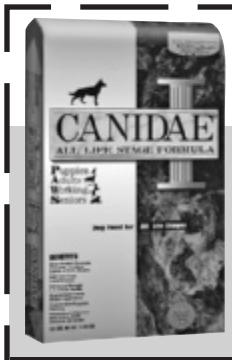
Appliances: The city of Austin Diversion Recycling Center takes appliances (except microwaves and TVs), car batteries, aluminum cans, and large metal items. *Monday-Friday, 8am-4:30pm, 10108 FM 812.* Austin Energy also offers fridge and freezer recycling pickup for appliances measuring 14 to 27 cubic feet: **www.austinenergy.com.**

Motor oil: The city provides a full list of local mechanics that accept used engine oil from residents. **www.cityofaustin.org/sws/usedoillist.htm.**

Hazardous waste: Potentially toxic chemicals, such as paints, solvents, auto fluids, bug sprays, and old cleaning fluids should be sent to the city's Household Hazardous Waste Facility. *Tuesday-Wednesday, noon-6pm, 2514 Business Center Dr.*

Batteries: Rechargeable Battery Recycling Corp., a national charity, keeps a searchable database of stores and firms that accept all kinds of nickel, lithium ion, and small sealed lead batteries through the Call2Recycle program. **www.rbrc.org.**

For a complete A-Z guide, visit the city's Solid Waste Services website: **www.cityofaustin.org/sws/default.htm.**



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the hightower report

BY JIM HIGHTOWER

SMALLER NEWSPAPERS, BIGGER CONGLOMERATES

Daily newspapers are getting smaller and shallower. The shrinkage is not from a lack of news but because the conglomerate chieftains and bankers who now control America's print media lack any commitment to journalism.

Newspapers are literally shrinking in size, both in terms of width and number of pages, which shrinks the news hole. Stories are not merely shorter; they're now "storyettes," often only four or five paragraphs.

The most damning shrinkage, though, is in the news staff, which, after all, is the heart of journalism. Conglomerate suits, focused on producing 30% or so annual profit for faraway investors, choke newsroom budgets to the gagging point – so there are fewer reporters to go get stories, no willingness by corporate editors to assign investigative reports that require long lead times, and more reliance on less-experienced, lower-paid, and part-time or contract reporters.

The *Chicago Tribune*, among other papers, is even shifting reporters to piece work. Rather than focus on journalistic quality, the news staffers get paid by the column inches they produce, putting a premium on quick, superficial reporting.

The honchos at conglomerate headquarters blame rising newsprint costs and declining ad revenues as their reason for slashing the news budgets. But their dirty little secret is that conglomerate ownership itself is the culprit. Not only are managers forced to transfer more money from news operations into the pockets of wealthy investors, but millions of dollars are siphoned out of newsrooms every month to meet the outrageous debt payments that top executives ran up in the newspaper takeover frenzy of the last few years. In other words, paying for the creation of the conglomerates – not newsprint costs – is what's killing newspapers.

Now there's a good news story. But I doubt you're going to read about it in your local daily.

BARONS OF THE MASS MEDIA IGNORE THE MASSES

The MBAs and corporate bean counters who run America's newspapers these days blame the Internet, fickle advertisers, America's education system, unions, and even you and me – aka, the stupid public – for the ongoing decline in readership. There is, however, one group they steadfastly refuse to blame: themselves.

Thumb through the typical newspaper, and chances are you won't find yourself in it. Not you personally but working stiffs, regular folks, the hoi polloi. News corporations are in the business of mass media, yet they virtually ignore the masses, which just might be the one reason the masses increasingly ignore newspapers.

Last year, *The Washington Post* ran a front-page story asking why the public is "gloomier than the economy." Not a single worker was interviewed! No mention was made about declining wages, lack of health-care coverage, busted pension plans, or other real reasons that real people might feel a bit gloomy.

Also last year, *The New York Times* printed a story about the strength of the job market. Corporate representatives were interviewed – but not a single worker. Likewise, *The Wall Street Journal* did a piece decrying the fact that the promotion of free-trade deals keeps meeting "stiff resistance from organized labor." Not a single worker or labor rep was asked to explain his or her viewpoint.

In a study of economy-related articles in major news outlets throughout 2007, the Center for American Progress found that media barons focus on "elite sources" for their stories and ignore ordinary workers. The result is a dangerous, willfully ignorant narrowing of our nation's democratic dialogue, excluding the perspective of the majority of Americans.

The real bias of the media is not to the left or right but to the thin strata of economic elites at the top of our society. So it's no wonder that the workaday majority is seeking other sources of news.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.*

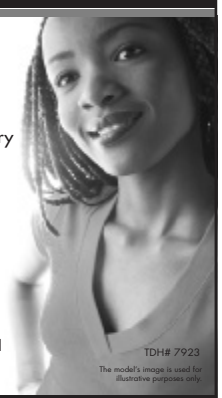
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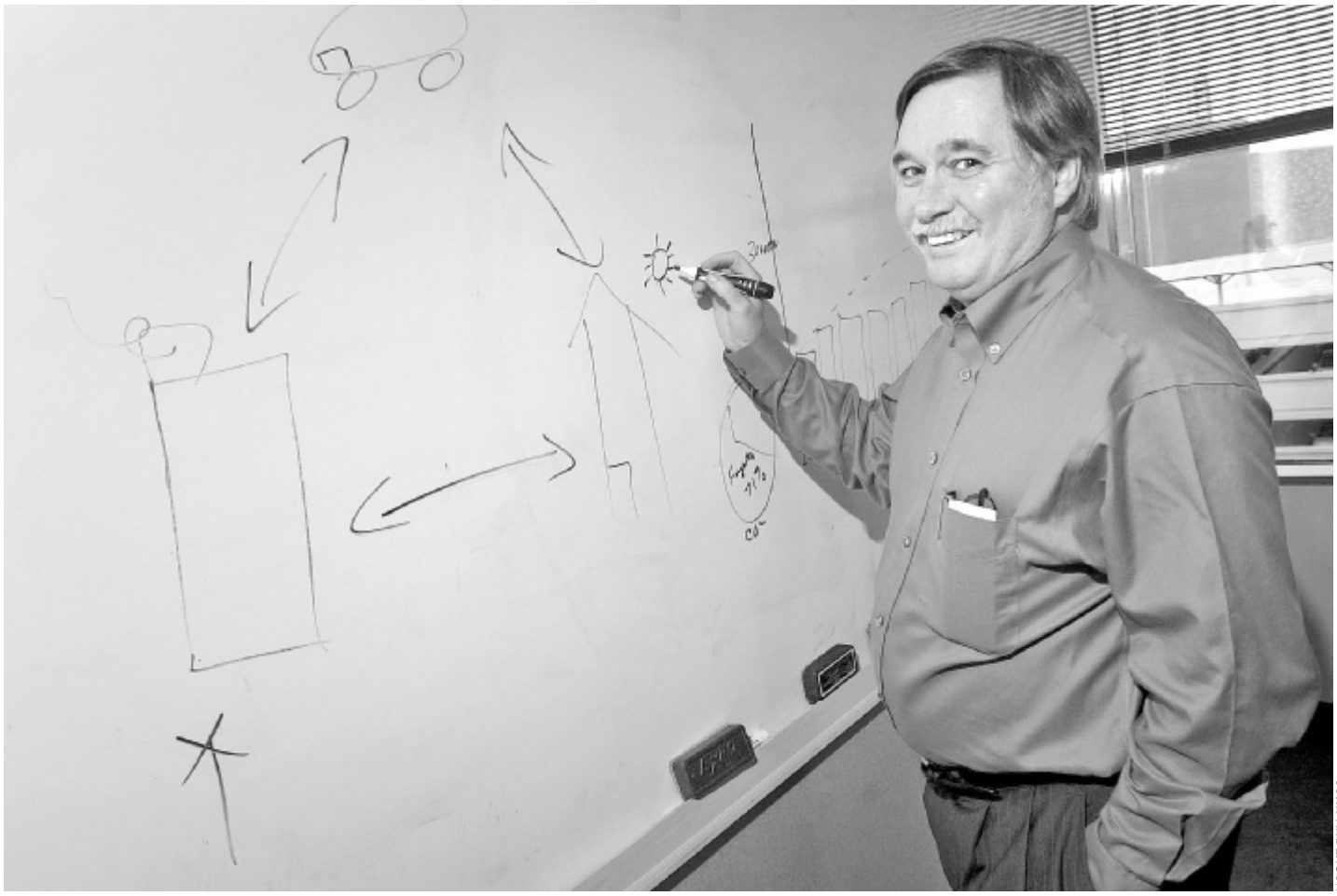

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JOHN ANDERSON

Roger Duncan's Night Visions

Austin Energy's GM invites us to wrestle with the conundrum of clean energy

BY KATHERINE GREGOR

Roger Duncan often finds himself awake at 3am worrying about work. As general manager of Austin Energy, with ultimate responsibility for keeping the city's lights on, Duncan has good reason to wander his house in an insomniac funk. "Roger's 3am List" has become shorthand around AE for the most mind-bending challenges faced by the city-owned utility as it strives, in a rapidly shifting global landscape, to set a clean-energy example for the country. "The things I worry about," says Duncan, "are the things where there are not obvious solutions."

Ratcheting up his wee-hours fretting is the Austin Climate Protection Plan, adopted by City Council last March. That plan raised the bar on an already challenging 2003 council mandate to make Austin the "clean energy capital of the world." Among other ambitious goals, the Climate Protection Plan pledges that by 2020, Austin Energy will get 30% of its power from renewable sources, while reducing energy consumption enough to eliminate the need for a 700-megawatt power plant. All of this while the city's population and its energy needs grow at a steady clip.

Now, Duncan and AE are asking for the community's input, help, and attention in deciding on the mix of energy sources that Austin will use between now and 2020. How much solar, wind, and biomass; how much gas and coal and nuclear? While most people like the idea of renewable energy, they're unaware of the near-term rate increases that could entail. To help citizens truly understand the trade-offs, the city and AE have kicked off an eight-month Austin Smart Energy public participation process.

"We need a large community discussion about our future generation plan," says Duncan. On Oct. 22, Austin Energy hosted the first in a series of town hall meetings (see "Public Participation Process," p.32). Duncan also has begun meeting personally with key local stakeholders; he and the AE staff plan to meet with a diverse array of customer groups in the first three months of 2009. Austinites can educate themselves further and join the fuel-mix dialogue on a content-dense new website, **www.austinsmartenergy.com** (see "Getting Smart Energy," p.32). It's a good place to gain a working grasp of key concepts like "load forecast," "capacity factor," "intermittency," "load growth," "carbon offsets," "energy charges," "net metering," and "transmission bottlenecks." For extra credit, citizens can master the fine points of solar nanotechnology, smart grid distributive generation, and emerging federal carbon legislation that would effectively tax nonrenewable energy, while wrestling with a global future in which civilization must carry on with or without petroleum. (And then pass the Tylenol PM.)

Why are the city and AE so interested in community involvement and input? One reason: An educated electorate will become increasingly valuable in the event of a clean-energy bond election. Bond monies could become necessary for the city to invest in municipal-scale solar technology, new infrastructure, or a wind farm. "There's some correlation between the people that will show up at one of these meetings and the people that will show up to vote at a bond election," said Duncan. "I don't want to wait until a bond election to start explaining all of this."

Bucky to Buddha

Encompassed in "all of this" is what Duncan calls "my dream and my nightmare." The dream: A city 100%-powered by wind and solar, with most Austinites generating energy on-site to help meet their needs. The nightmare: Austin Energy, the 10th largest public power utility in the country, goes bankrupt as its business model breaks down.

The utility's profitability currently requires generating and selling energy to some 380,000 customers. Moreover, the city's general budget depends on hefty annual transfers from Austin Energy profits, which for 2008-2009 amounted to $95 million. Yet AE currently is losing money selling fixed-price wind power to customers through its GreenChoice program; it can't afford to be providing 30% renewable energy at a loss by 2020. In fact, no public utility in the world has yet figured out the business model for channeling breeze and sunshine. "I've had council members say to me: 'Now, how are we going to put ourselves out of business again? Tell me that,'" says Duncan. "They understand there's a fundamental problem that's got to be solved."

If it's going to be solved, Duncan is a good man to have on the case. His personal passion is a key reason Austin enjoys energy efficiency, conservation, wind power, and green building programs that rank among the most advanced and comprehensive in the nation. He started at AE in 1998 as vice president in charge of conservation, renewables, and environmental policy. In 2005, he was recognized by *BusinessWeek* magazine as one of the Top 20 leaders of the decade in the fight against global warming; the "individual achiever" honor put Duncan in the company of former British Prime Minister Tony Blair, California Gov. Arnold Schwarzenegger, and former New York Gov. George Pataki. He speaks frequently around the country and has served on numerous national committees that advise the federal government on environmental efforts, including an appointment by the secretary of energy to the Federal Energy Management Advisory Committee. As AE deputy general manager from 2004 to 2008, Duncan led AE's award-winning Green Building program and the Plug-In Partners program to help bring plug-in hybrid cars to market; he also oversaw distributed energy services (which include conservation programs and chilled-water cooling), strategic planning, governmental relations, energy conservation, and air quality.

The former Austin City Council member (1981-1985) also has been savvy about the policy implications of his efforts. (He is married to Jo Clifton, the editor and publisher of *In Fact Daily*, an online newsletter covering City Hall and local politics.) He's also an inclusive, wide-ranging thinker; in conversing about the utility's challenges, he draws on the

ideas of Buckminster Fuller (how the law of accelerating demands led to nanotechnology), Alvin Toffler (his futurist notion of "pro-consumerism," in which consumers are also producers), Wikinomics (for the game he's putting on the new website), and Chicago's Samuel Insull (who created public utilities as we know them in the early 1900s), not to mention recent chats with top energy policy minds in Washington, D.C.

Duncan is by inclination a meditative man; when we spoke on the eve of Hurricane Ike, he was regretfully canceling a Buddhist retreat to the mountains of New Mexico, due to the storm heading our way. So, what imponderables does he mull over after midnight? Duncan ticks off the Top 3 "no obvious solution" challenges on his 3am list: 1) how to transition to 30% renewable energy in 11 years when the technologies and infrastructure are not yet sufficiently mature and – during this transition – 2) how to keep the utility solvent yet rates affordable and 3) how to overcome work force issues that pose huge obstacles.

Just Do This

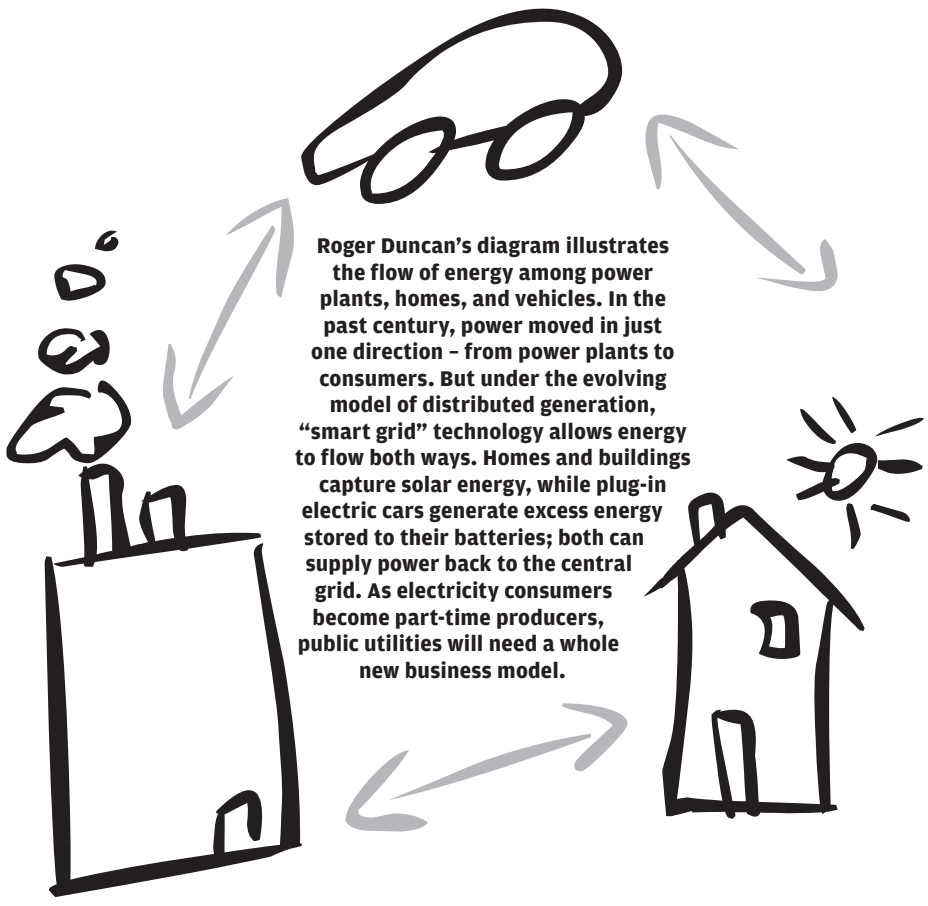
One day in his office, Duncan gives a chalk talk using a series of intricate diagrams he'd drawn out previously on an enormous white board. The mysterious notations covering the wall are reminiscent of the equation-covered blackboard in the opening scene of *A Beautiful Mind*, the film about mathematical genius John F. Nash Jr. and his radical studies of game theory. The "X" for which Duncan is solving: closing the gap between Austin's load forecast – the energy we'll need – and the power that existing, still-evolving renewable technologies can reliably deliver.

"There's the intermittency issue. You've got to change the capacity factor. You've got to change the dispatch." Right, of course, but … huh? "Say council voted tomorrow to cover all the rooftops in the city with solar. We can't get the modules. There's not the manufacturing supply. Every renewable energy source I know of has supply problems and bottlenecks right now."

Although he doesn't quite say it, it's clear Duncan has grown weary of hearing other local environmentalists declare that Austin should simply slash its carbon footprint tomorrow through aggressive conservation measures and a quick conversion to solar. "There are just a number of complexities involved in this huge of a transition to how we are sourcing our energy," he sighs. He ticks through a number of them: supply, cost, transmission, distribution, water consumption. The devilish details include a national lack of welders and nuclear scientists and wind turbines that are too long to transport on highways. "All of those real-world complexities are lost," Duncan notes, "when people just pick a fuel or pick a technology and say, 'We should do this and not that.'"

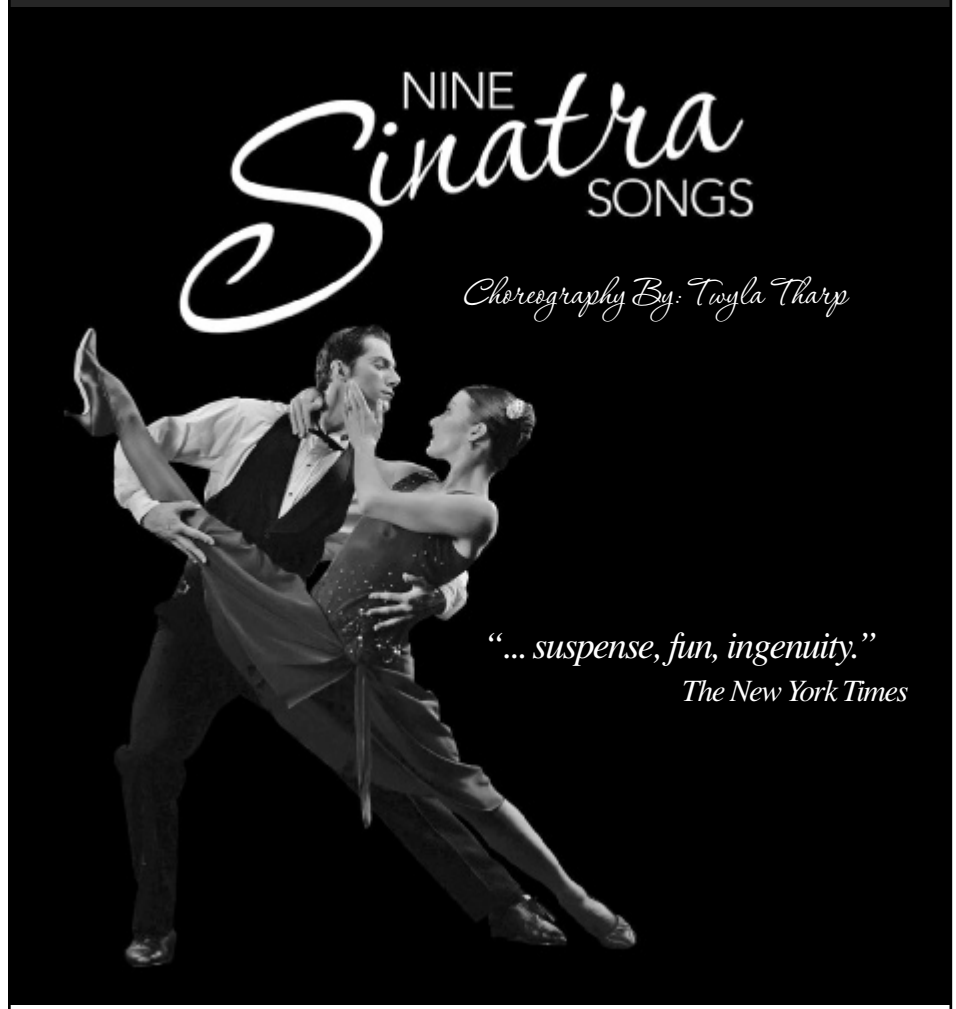
He explains that one triangular diagram relates to the city's Pecan Street Project (see "The Pecan Street Project," Oct. 3). That new

CONTINUED ON P.32



Roger Duncan's diagram illustrates the flow of energy among power plants, homes, and vehicles. In the past century, power moved in just one direction – from power plants to consumers. But under the evolving model of distributed generation, "smart grid" technology allows energy to flow both ways. Homes and buildings capture solar energy, while plug-in electric cars generate excess energy stored to their batteries; both can supply power back to the central grid. As electricity consumers become part-time producers, public utilities will need a whole new business model.

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clean-energy initiative has a lofty mission: "to make the city of Austin into America's clean energy laboratory – a place for researchers and entrepreneurs to develop, test, and implement the urban power system of the future." The Environmental Defense Fund, a nonprofit advocate for solutions to global warming, has made the Pecan Street Project a national initiative.

A pressing technical question is how to store and distribute alternative energy on a municipal scale. As part of the Pecan Street Project, Austin Energy is providing the city's energy grid as a real-world lab for the development and testing of prototypes. Participating in the reinvention of how energy will be distributed and stored also offers AE an opportunity to develop a new business model – probably charging separately for distribution and generation – that the Environmental Defense Fund hopes to share with utilities nationwide and even globally.

"That whole new system has a lot of technologies that have to be developed. And the business model changes – the old model just breaks down; it doesn't work. But I think, within a year, we can get there. We're already ahead of the curve."

The New Proconsumer

Duncan's diagrams illustrate how, historically, energy flowed one way, from a central power plant to consumers. Under the new model of distributed generation, energy flows in multiple directions, along a triangle of proconsumers – homes and buildings, plugged-in electric cars serving as auxiliary generators, and central sources like power plants and wind farms. "The arrows going both ways? That's the smart grid technology. That starts to control not only the flow of energy but also appliances in the house and so forth. Now you have three kinds of sources for sustainable energy inputs, which you could shift back and forth as you need it. Ethanol coming in here, solar coming in here. It may be a coal plant coming in here, or it might be a wind farm, a solar farm, et cetera. When the sun doesn't shine or the wind isn't blowing, that's okay, because I can use something else."

Duncan notes that no utility in the country will shift to renewable energy if it means financial failure. Again, he points out that renewable energy currently costs more per megawatt and will require massive new investments in technology and infrastructure. In addition, energy consumers will become part-time producers. "The environmentalists will say, 'If I put solar panels on my roof, then I shouldn't have to pay you anything, because I'm not using your generator,'" Duncan says. "Under the current net metering system, a person putting solar on their roof doesn't pay a penny for debt, operations, or maintenance of the poles and wires system. But I'd argue that they use it more than other customers do – they're running energy both ways over it! And I assure you that if a thunderstorm blows through and a transformer blows out, they'll expect us to put in a new transformer."

While the municipal economic impact won't be directly discussed during the public participation process – "I can't take on everything at once here!" says Duncan – it's important to understand how closely AE's finances are tied to the city's General Fund budget. "Is our priority the lowest bill for the customers?" he asks rhetorically. "Our customers own the utility. If that's our priority, then we … ratchet down the General Fund transfer and hit the parks and library and such that are getting the benefit of that transfer."

YOUR TWO WATTS: AE'S PUBLIC PARTICIPATION PROCESS

Austin Energy has invited the community to town hall meetings to help determine its future mix of traditional and renewable fuel sources. The first session occurred Oct. 22; upcoming facilitated meetings around town are listed below. In addition, community groups can request a presentation by AE staff next January through March. For more info, see www.austinsmartenergy.com. – *K.G.*

- **Tuesday, Oct. 28, 6:30pm: Sunset Valley City Hall, 3205 Jones Rd.**
- **Thursday, Nov. 6, 6:30pm: University Hills Branch Library, 4721 Loyola**
- **Wednesday, Nov. 12, 6:30pm: Travis County West Service Center, 4501 FM 620 N.**
- **Wednesday, Nov. 19, 6:30pm: Metz Recreation Center, 2407 Canterbury**

Whither Biomass?

For those who followed the city's recent decision to spend $2.3 billion for 20 years' worth (100 MW) of biomass power, it may seem suspicious that AE's public participation process begins only after council voted to sign that purchase power agreement. (See "Biomass: A Question of Wood, Not Could," Aug. 22, and "AE Defends Biomass Plant," Aug. 29.) AE has been preparing since last December to involve the community in selecting a more carbon-neutral mix of fuel sources; why was the decision to add biomass rushed through in isolation, with only minimal community input?

Duncan concedes that the timing was off. Unfortunately, he says, putting together a public process, hiring consultants to run it, building a new website, and developing an accurate load forecast has taken many long months – during which a short-term opportunity arose. "In the electric utility industry, things move fast sometimes," he says. "We had to move fast to get that opportunity."

"I have thought time and time again, 'How could I have done the biomass differently?' and I don't know. I would love to have had a bigger, longer process to discuss the pros and cons of biomass, in general, and compare it to the other utilities and educate people about the capacity factor and why it was so marvelous to have a 90 percent capacity factor on that plant and stuff like that."

Duncan foresees a similarly fast-tracked decision on the horizon, should an opportunity develop for the city to buy a wind farm at fire-sale prices (due to the current transmission bottleneck from West Texas). "If some of those wind farms can't make it financially, it's possible that you could have a distress sale on a wind farm. Whoever is able to move in there, and has patient money, will need to sit and wait it out two or three years for the transmission. But then I own a great resource for 20 to 30 years.

"That kind of deal is going to go down fast, and it's not going to go through a bid process. Do I say: 'I'm not going to bring this to my City Council; I'm not going to tell them about it?' No! I'm going to say, 'This is the deal; this is why I think we should do it – but it's your choice.' If I don't do that, then I've made the policy decision by not bringing it forward to them." An early warning, then, for the environmental community: Bone up now on wind farm purchases.

Most of us will do well simply to help tweak AE's Draft Resource and Carbon Reduction Plan. Input can be as simple as filling out a survey on the website to "vote" for more wind or nuclear power. After the participation window closes next March, the public's input will shape AE staff recommendations. Those will go for review to the city's Electric Utility Commission and Resource Management Commission, then to council for a final policy decision next summer or early fall.

"We'll try to accommodate what the public wants as much as possible," Duncan emphasizes. "We really don't have a vested interest here. If everybody came back and said, 'We want everything solar,' we'd say: 'Fine. That's going to raise your bills X amount per month.' And if everybody came back and said, 'Fine, that's what we want; I'm willing to pay four or five or six times what I'm paying now' – because that's around what it would take – 'just give me 100 percent solar,' we're okay with that! If that's what the people want; it's the people's utility."

Then he chuckles: "The problem is, you're going to get recommendations like, 'I want everything solar and wind, and I want it in three years, but I don't want you to raise my rates.'" ■

Getting Smart Energy

To dig into the real issues to be vetted during the Austin Smart Energy public participation process, it's helpful to spend a little time on Austin Energy's new website, www.austinsmartenergy.com.

An introductory fact sheet lays out Austin Energy's 2020 load forecast – which anticipates a need for an additional 330 megawatts – and highlights of relevant City Council resolutions. It also presents the AE Draft Resource and Carbon Reduction Plan. This is what Roger Duncan calls his "straw man" plan – one reasonable proposal, to which the community can respond, for how to meet Austin's needs for affordable, reliable power for the next decade. (The plan also must meet council mandates for renewable energy and carbon-emissions reduction.) The mix of fuel sources is what citizens are invited to help shape.

Through 2020, the draft plan shows Austin increasing energy conservation significantly. The bad news: Those usage reductions will be canceled out by increased needs, due to Austin's growth. Conservation can keep us running in place – but would do nothing to reduce our carbon footprint. (Austinites could also advocate for more aggressive energy-use reductions: Anyone ready to give up air conditioning?) To cut emissions of the greenhouse gases that cause global warming (and also reduce air pollution), Austin will need to trade "dirty" sources – especially coal – for clean sources, such as renewables (wind, solar, biomass) and possibly nuclear.

To truly understand all of the proposed and alternative generation options and their inherent trade-offs, read the meaty "Resource Guide," available on the Austin Smart Energy website. This delivers a reality check on the costs of shifting to renewables and explains the current limitations of wind and solar technology. It also discusses how nuclear energy – clean, but expensive and potentially dangerous – stacks up. By January, an interactive game will be posted to the site, which will let people immediately see the consequences of making various fuel mix choices.

On the Get Involved page, take a short online survey to share your preferences, see the town hall meetings schedule, or learn about AE outreach meetings with customer groups. The utility's plan is to bring information to community service organizations, major companies, neighborhood associations, chambers of commerce, real estate and facilities groups, environmental groups, large industrial customers, surrounding small cities, seniors, minority-focused groups and more. Want a presentation for your club of wiener-dog lovers? Call 322-6514. – *K.G.*

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Bigger Than 9/11

BY MICHAEL VENTURA


PEAT DUGGINS

When situations became unusually chaotic, my mother used to say: "Close the doors; they're coming through the windows! Close the windows; they're coming through the doors!" In that spirit, these observations:

My Bad: T. Boone Pickens, Goldman Sachs, and myself envisioned an America in recession while world demand remained fairly strong, hence we predicted $200-a-barrel oil by year's end. Oops. Others, whom I thought too pessimistic, saw America crash while the world tottered alongside, crushing demand and causing commodity prices (including oil) to drop drastically. They got it right, so far. Now Goldman Sachs predicts $50 a barrel, "if the crisis deepens" (CNBC, *Closing Bell*, Oct. 13).

My Revised Forecast: This price drop is temporary. It may last as long as our recession, but the booby prize for the recession ending will be gas prices rising. Worst case: If the "BRIC" countries (Brazil, Russia, India, and China) regain their footing before we do, the price of gas will spike while we're still in trouble. That would be the economic equivalent of getting kicked while we're down. It could prolong our recession indefinitely.

The New Big Lie: A Big Lie is an untruth so simplistic it's easily grasped, repeated so often it becomes what everyone "knows." The New Big Lie about our crisis, in its crude form, blares from right-wing attack ads and the stump speeches of John McCain: We're in this mess because Fannie Mae and Freddie Mac screwed up by giving loans to poor folk, enabled by Democrats like Christopher Dodd and Barney Frank. Treasury Secretary Henry Paulson lies more gently when he speaks of "a chain of events *caused by* a housing correction" (CNBC, *Closing Bell*, Oct. 8, my italics).

Fannie Mae and Freddie Mac did screw up royally (I haven't space to cite how), enabled by enough Democrats and Republicans to field every ball club in the majors. However, contrary to the New Big Lie, the majority of inexcusable "subprime" loans went not to the poor but to middle- and upper-class white Americans (CNBC, *Power Lunch*, Oct. 16).

The "correction" would no doubt have caused a good old-fashioned American recession – but, by itself, our housing correction wouldn't have stood the financial system of the developed world on its head nor threatened a depression. Our crisis was not "caused by" the housing meltdown but something else entirely: that pesky word "derivatives."

The Week summarized it handily (Oct. 10, p.11). You take out a mortgage. Maybe you can afford it, maybe you can't, but times are good, so don't worry. "Those mortgages were then bundled into securities. … Each security involved hundreds or thousands of individual mortgages, chopped into pieces." That "security" is an "asset backed derivative," the assets being mortgaged homes. Trouble is, each security involved so many mortgages, and each was bundled and sold so many times, that no one knows what's in 'em, so no one knows their worth. When the financial world realized this, in August 2007, the crisis began. It steadily worsened because something that can't be assigned value can't be traded. So, eventually, credit markets froze. Currencies got shakier. Troubles multiplied. Then, as the ditty goes, "Ashes, ashes, all fall down."

Some saw it coming, as *The Week* reported: "Concern about financial derivatives first surfaced in the late 1990s, and congressional Democrats launched a drive to bring them under federal oversight. The effort was beaten back by Republicans led by then-Sen. Phil Gramm of Texas, who pushed through a law that explicitly exempted financial derivatives from federal regulation." (Look up Phil Gramm. You'll find he is John McCain's favorite economic adviser.)

For more than a decade, derivatives, hailed proudly as an American invention, were hugely profitable (again, no space to cite why). Those – like former Fed Chairman Paul Volcker – who said derivatives were dangerous were shouted down as killjoys who just didn't get it. The developed world greedily ate up our derivatives. When derivatives finally went bad, well, "these instruments have brought the global financial system, improbably, to the brink of collapse" (*Newsweek*, Oct. 20, p.39).

In this recession (or depression), you and I will hurt. Maybe a lot. But that's not what will change history. This is:

The world learned modern capitalism from America. We were supposedly the experts. With modifications, our financial system was copied by, and intermeshed with, those of the European Union, Russia, China, Brazil, Dubai, Japan, etc. Maybe they didn't like us, and maybe they thought our day was ending as theirs dawned. But when it came to making money in a big way, they trusted us to know what we were talking about. They don't trust us anymore. We've put them all in danger. They won't forgive or forget. Lionel Barber, of the staid *Financial Times*, summed it up: "What's so special about this [disruption] is that it was made in America. America's credit rating, America's standing are going to suffer" (CNBC, *Closing Bell*, Oct. 15).

Bigger Than 9/11: On Monday, Oct. 13, Secretary Paulson and Fed Chairman Ben Bernanke invited the CEOs of our nine biggest banks to a meeting in Washington, D.C. The CEOs were not told why. "To their astonishment, they were each handed a one-page document that said they agreed to sell shares to the government, then [Paulson] said they must sign it before they left" (*The New York Times*, Oct. 15). They argued, but they signed. The article goes on to note that "just days earlier" Paulson had vigorously rejected this plan.

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"Analysts say the United States *was forced to shift policy* [my italics] in part because Britain and other European countries announced plans to recapitalize their banks and backstop bank lending. But unlike in Britain, the Treasury secretary presented his plan as an offer the banks could not refuse."

"The U.S. government emerges as the nation's biggest bank investor" (CNBC, *Street Signs*, Oct. 15). "The U.S. banking sector will be tied to the federal government for years to come" (*The Wall Street Journal*, Oct. 14, p.1). First housing was seminationalized, then insurance, now banks. No one has a word for this. It's not socialism, but it's not American capitalism either. And it wasn't our idea.

"Europe … set the pattern for the U.S. plan. If the U.S. did not act in a similar fashion, investors might have moved money abroad to seek safety" (*USA Today*, Oct. 14, p.1). We were forced by Europe into the "partial nationalization" of the banking system (*BBC World News America*) – "an astonishing move in the home of free market capitalism" (Toronto's *Globe and Mail* online, Oct. 15). That article notes that the European Union is calling an international meeting next month, inviting our president-elect for the purpose of "reforming the world financial order." In other words, they'll reform the system with or without us.

Then French President Nicolas Sarkozy and European Commission President José Manuel Barroso met with President Bush at Camp David. Bush agreed to the international meeting, and the three held a press conference announcing it would take place by year's end (Associated Press online, Oct. 18). Bush warned, "It is essential that we preserve the foundations of democratic capitalism." Standing right beside him, Barroso then said, "We need a new global financial order." (Translation: "We're not preserving your 'order.'") Sarkozy added that the present order "is no longer acceptable … no longer possible."

However Bush may posture, this meeting wasn't what America wanted; it was Europe's demand. The apparent compromise is that the meeting will be held in New York, but Sarkozy added a barely diplomatic jab: It's right that New York host the meeting "insofar as the crisis began in New York." We started this. They intend to finish it. We'll go along because, in order even to have an economy, we must. We don't make the rules anymore.

History will record this crisis as more important by far than 9/11. The 9/11 attacks left us with many choices. We chose badly (the PATRIOT Act, the invasion of Iraq), but we did the choosing. The world begged us to do otherwise. We told them to shove it. But when Sarkozy says, "We want a new world to come out of this" (*Newsweek*, Oct. 20, p.25) and Germany's finance minister adds that "America [will] lose its role as 'financial superpower'" (*The Economist*, Oct. 2, p.55) – that's the sound of a fat lady singing.

The economic future of the United States is no longer in the hands of the United States. ■

CHRONIC

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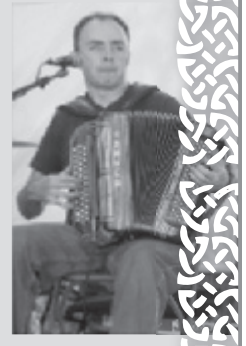


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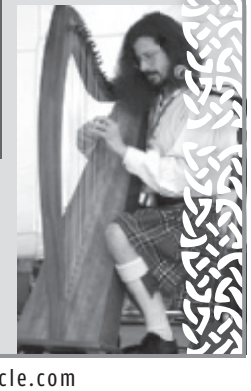
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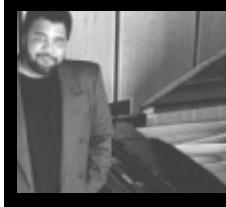
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"My opinion of a good zombie walk is to loll your head as if it's a little too heavy and the muscles have begun to atrophy." – George Romero

John Carroll, artistic director of Weird City Theatre, was 10 years old when he fell in love … with *Night of the Living Dead*. "It had such an effect on me. Sneaking downstairs when my parents were asleep, watching something I knew I was forbidden to see. It's an intense movie. It absolutely grabs you by the balls and does not let go." George Romero's 1968 film, *Night of the Living Dead*, gave us the modern zombie archetype: the shuffling, pale, flesh-thirsty armies that swarm the world as it comes to an end. Romero went on to create four more *Dead* films, perfecting the zombie genre and honing the subversive social commentary that went with it. (Romero is currently in production on a new film, *Island of the Dead*, featuring underwater zombies.) Carroll describes Romero as one of his idols and has adapted the beloved movie for the stage in a production now running at Hyde Park Theatre. "I want audiences to feel the same way about this movie that I did when I first saw it."



John Carroll

'NIGHT OF THE LIVING DEAD'

I ♥ the dead

Humans have an insatiable desire for fear. Horror films, haunted houses, campfire ghost stories, UFOs, end-times. Carroll believes fear is something that people are drawn to on a nearly subconscious level. "There's always this thing in old-fashioned funerals. You see the person lying there. Somewhere in your subconscious, there's this little question: 'Are they going to get up?'" The part of fear which intrigues Carroll is the same part that seemed to intrigue Romero: the chaotic, apocalyptic nature of disaster. "There's something fascinating in just starting over and flushing it all down the toilet and seeing what happens next." It is through this apocalyptic lens on *Night of the Living Dead* that Carroll has encouraged his actors to connect with the material and to understand its relevance. "Nobody can relate to a zombie outbreak, but we can relate to the hurricanes we've lived through. I was in New York during September 11 in 2001. We all have these personal things, survival-type things, that we've lived through and can connect to as actors and directors."

Weird City Theatre hopes to honor the original material while making it work for the stage. They believe Hyde Park's intimate space will help reinforce the story's sense of claustrophobia. Carroll's adaptation hews closely to the original story but has been embellished with nods to Romero's other films. In a scary play, just as in a haunted house, individual people will react very differently to the provocation of fear. Some will scream. Some will giggle. Carroll recognizes that reactions will vary and that everyone's experience will be his or her own, but he has instructed his actors to play it dead serious. "If I don't make someone cry or wet themselves a little bit, I won't feel I've done my job." *– Hannah Kenah*

Night of the Living Dead *runs through Nov. 7, Wednesday-Saturday, 8pm; Sunday, 3pm; plus Friday, Oct. 31, 11pm, at Hyde Park Theatre, 511 W. 43rd. For more information, call 745-2636 or visit* **www.weirdcitytheatre.com**.

B. IDEN PAYNE AWARDS

Prize night at the Long

Attention, thespians, drama queens, and other stage junkies: This is your official reminder that the 2008 B. Iden Payne Awards will be held this Sunday at the Long Center. The Austin Circle of Theaters hands out its annual honors for excellence in comedy, drama, musical theatre, theatre for youth, design, and improv starting at 7pm in the intimate Rollins Studio Theatre, but the fun begins at 5:30pm with a preshow reception and silent auction. The three dozen awards on tap include one for lighting designer extraordinaire Jason Amato's outstanding contributions to local theatre, but if that has you fearing a ceremony longer than a Eugene O'Neill angst-fest, rest assured that Lowell Bartholomee, who returns as producer of this year's show, is committed to an evening that's short on time and long on laughs. And based on what he told me is in the works, these Payne Awards shouldn't be missed. *– R.F.*

The 34th annual B. Iden Payne Awards will be held Sunday, Oct. 26, 7pm in the Rollins Studio Theatre at the Long Center, 701 W. Riverside. For reservations or more information, call 474-8497.

GET YOUR ART ON

A spotlight on Austin's embarrassment of riches

Have you gotten your art on?

Last week the Austin Circle of Theaters, along with the city's Cultural Arts Division, launched an 18-day campaign to build awareness of the embarrassment of riches that our city enjoys where the arts are concerned, and that's the question at its heart. Unlike some similar efforts, which are built around events developed specifically for the campaign, ACoT's Get Your Art On simply – and smartly – shines a spotlight on the numerous cultural activities usually going on this time of year: the Austin Film Festival, the Texas Book Festival, Free Night of Theater, the Austin Powwow & American Indian Heritage Festival, the Hispanic Heritage Month chamber-music concert, the Día de los Muertos procession, and Austin Museum of Art's La Dolce Vita, not to mention the dozens of theatrical productions, film screenings, dance and classical music concerts, visual-arts exhibitions, literary events, and comedy shows crowding the calendar in October. They're all included as Get Your Art On events, the message being: There's all this remarkable stuff going on around town, and you should be a part of it. Now, that's the same message that media outlets like this one try to deliver every week, but I admit that sometimes it gets lost in the buzz of everything that's going on, and a new voice is needed to cut through the noise so it can really be heard.



The mascot for the campaign is that old Austin stalwart the armadillo, who stars on a series of postcards where the critter appears with some prop associated with a specific discipline (tutu for dance, guitar for music, paintbrushes for art, etc.), accompanied by a trivia question tying together that discipline and 'dillo – a lighthearted approach that gives a nice nod to the artists of Austin past. The 'dillo also adorns ads, posters, and coffee sleeves that direct your attention to ACoT's Now Playing Austin website, where you can find information about all the Get Your Art On activities. The driving force behind the campaign is, interestingly enough, a newcomer to Austin: ACoT staffer Jessica Thompson, who spearheaded a similar campaign in her old hometown of Madison, Wis.

The launch took place at City Hall, where Council Member Laura Morrison paid tribute to Austin's "vibrant arts community" and told the assembled how fortunate she was to "get to work in a building filled with art." It's always nice to hear a politician throw some support to the arts, but my favorite thing about Get Your Art On is its inclusiveness. Like the recent cultural planning effort CreateAustin, which this campaign grew out of, it doesn't divide by discipline or distinguish between the nonprofit and commercial arts; it sees the different art forms as part of the same treasure trove of creativity. And taken that way, you really get a sense of what makes Austin a capital of the creative class. So get a sense of that big picture, culturally speaking, and while you're at it, get your art on. For more information, visit **www.nowplayingaustin.com**. *– Robert Faires*

LONG CENTER

Redd recuperating

Cliff Redd and rest are not things that typically go together; the executive director of the Long Center is well known (and prized) for being relentlessly on the go on behalf of the performing arts facility he runs. But Redd has had to curb his 24/7 schedule following a heart attack at his home on Wednesday, Oct. 8. As part of his recovery, doctors have prescribed several weeks *away from the office*, and we're told the patient is willing to comply. Since new Managing Director Paul Beutel can't take the full organizational reins just yet (he'll be finishing his duties at Houston's Miller Outdoor Theatre until Nov. 9), Long Center board Chair Carolyn Gallagher will serve as interim executive director. For more information, visit **www.thelongcenter.org**. And get well soon, Cliff! *– R.F.*



Balanchine, by the Muse

Working with the Suzanne Farrell Ballet, Ballet Austin gets in step with history

BY JONELLE SEITZ

The orchestra conductor sounds as if he's plucking notes out of an atmosphere denser than Earth's. The men and women onstage, wearing black and white leotards and tights, gingerly begin to move together as if propelled by the forces of the sound. "Is this ballet?" some in their plush seats undoubtedly wonder. Of course. It's a ballet by George Balanchine, who, more than any other, was responsible for the neoclassical ballet of the 20th and 21st centuries.

Balanchine (1904-1983) choreographed hundreds of ballets, as well as dances, for films, operas, and musicals in his lifetime. Many of his ballets are in the repertory of ballet companies large and small all over the world; some were lost or abandoned forever after their premieres. Few of his ballets share the reception of "Episodes," which has both perplexed dance-goers and left them wanting more – presumably so they can have another stab at defining it.

The most recent opportunity to do so was two weeks ago, when Ballet Austin performed the work in a joint venture with the Suzanne Farrell Ballet, based in Washington, D.C., at the Kennedy Center's 1,100-seat Eisenhower Theater. This weekend, the two companies will convene once again to perform the ballet as part of Ballet Austin's season-opening triple bill at the Long Center.

"Episodes," which premiered in 1959, is danced to several pieces by Anton Webern, whose music is not exactly easy listening. Ballet Austin Artistic Director Stephen Mills has clear memories of the first time he saw ballet, a quarter-century ago. "It was around 1982 or '83," he said via telephone from Washington on the morning of the Kennedy Center opening. "I was in New York, and I saw two performances of "Episodes" in a week, and it was really very striking to me. The music is very unusual, very dissonant, but in typical Balanchine fashion, he was able to structure the movement in a way that you can see the music. Webern, for most people, is difficult to sit down and listen to, but with a dance structure on top of it, it becomes so clear and very enjoyable."

Austin audiences will get to see the ballet because of a recent initiative by the Washington company. The Suzanne Farrell Ballet resides at the Kennedy Center as a sort of upscale pick-up company focused on performing the works of Balanchine, especially those that have been rarely performed. Farrell, who was George Balanchine's muse and a prima ballerina of world renown, makes ends meet on a smaller budget by rounding up dancers from other companies several times a year. This setup creates some interesting puzzles in scheduling and repertory.

PAUL KOLNIK



Suzanne Farrell

To enable the company to perform ballets that require more than a dozen or so dancers, last year Farrell began her Artistic Partnership initiative. "There is so much good work that companies are doing in their own communities," she said, speaking by phone from her Washington office a few days before flying to Austin for the Long Center performances. "I wanted to salute that and support them." Last year, dancers from the Cincinnati Ballet – based in the hometown she left almost half a century ago – joined her to perform "Chaconne."

Farrell and Mills, citing mutual interest, made contact last spring about working together for the second partnership. The deal was sealed last April when Farrell visited the Long Center and Ballet Austin's studios, choosing 13 Ballet Austin dancers to join her own group to perform "Episodes." The same number of Farrell's dancers will perform with Ballet Austin this weekend.

With this initiative, Farrell is facilitating a lot of ballet-related sharing across the United States. In addition to making possible the performance of bigger pieces in Washington, the initiative allows those pieces to get an audience in a second locale, one outside the big-city ballet hubs.

The dancers get to work intensively with Farrell, now a sought-after master teacher and coach, in rehearsal. "I think the most beneficial part about it for the dancers is spending time in the studio with Suzanne," says Mills. Though Farrell was still a student when *Episodes* premiered – she joined the New York City Ballet in 1961 at the age of 16 – she danced the ballet in subsequent performances. She remembers being "sort of thrown into" the second movement of the ballet to replace another dancer at the last minute. This fall, she coached Ballet Austin's Allisyn Paino in that role for both the Washington and Austin performances.

But it's not just the dancers who are learning in the studio. Mills, as a choreographer himself, sees any staging of a Balanchine ballet as a valuable opportunity to learn about craft. "I free up everything I'm doing in the office, and I sit in the studio. It's just like somebody who is interested in engines – you know, taking it apart, looking at it, putting it back together. For me, that's what watching Balanchine's ballets is like."

Balanchine, who was born in Russia and arrived in New York in 1933, took ballet in a direction in which it may have already been going, only he took it there in a speeding taxi. He used the techniques and styles he learned from the Russian masters at home and made them faster, more streamlined, and lighter. His dancers were tall and lean; he instructed them to land from jumps lightly, like cats, on the balls of their feet. He wanted his dancers to take risks, and he was known for praising dancers when they crashed to the floor – that meant they were pushing themselves out of their comfort zones. Some say he was a musical genius, and many of his dances are simply about the music, sans narrative. In order to better understand Webern's music for "Episodes," he adapted it for piano and simply played it himself.

He was introduced to Webern's music by the composer Igor Stravinsky, with whom Balanchine worked for much of his life. He became intrigued by Webern's work within the 12-tone structure, in which all notes of the chromatic scale are treated equally within the piece. Balanchine invited Martha Graham, the Great Mother of modern dance, to collaborate on a ballet to Webern's music, foreshadowing the two choreographers' immeasurable influences on 20th century dance. The result was "Episodes."

It didn't turn out to be much of a collaboration, though: Working in separate studios, Graham choreographed the first half and Balanchine the second, resulting in pieces that were independent of each other in spirit and concept. Graham's section, a dance-dramatization of the life of Mary, Queen of Scots, hasn't been performed since. Balanchine's half was about the music, and after the premiere, he reworked it as a four-movement stand-alone ballet. People often describe dance as either "narrative" or "movement for movement's sake"; "Episodes" is, in fact, movement for music's and movement's sake. The dancing isn't simply accompanied by the orchestra. It is an emanation of the music, which Balanchine said "fills the air like molecules."

Though Ballet Austin has several other Balanchine ballets in its repertoire, "Episodes" is quite different in tone, says Mills, which can be partially explained by the time in which it was made. "It's kind of *Twilight Zone*-y and filled with the anxiety that was coming in the early Sixties," he says. "It's hauntingly beautiful." There are no sparkly tutus in this otherworld: The costumes, pretty much the simplest possible, are the same practice clothes you'd see in any ballet school. But Farrell warns against categorizing the ballet based on its costuming. "In Mr. Balanchine's repertoire, there are several ballets that are in leotard costumes, and some people tend to think they are all the same, but they are not," she says. "You could never mistake Stravinsky's 'Agon' [1957] for Webern's 'Episodes.'"

With less than two weeks' rehearsals together before the ballet opened in Washington (on a mixed bill that also included Balanchine's "Liebeslieder Walzer" and "Ragtime" performed by the Farrell dancers), the dancers learned the piece in just three days. The rest of the rehearsal period was focused on style – especially important when folks from different companies and backgrounds come together. And although Ballet Austin dancers train every day in a style derived from Balanchine technique, each ballet poses unique challenges.

In "Episodes," there are no characterizations to understand – the dancers don't draw on backstories like "I'm a maiden who has been turned into a swan by an evil force, so I do mournful *battements* here." Rather, Farrell works to help the dancers achieve an understanding of motivation based on the music. Webern's music highlights instruments not featured in more typical orchestral works, and Farrell believes the dancers' movements

CONTINUED ON P.40

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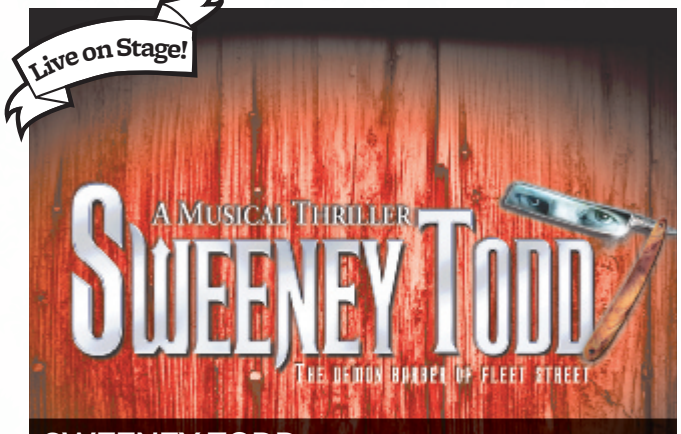
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By collaborating with Suzanne Farrell's company, Ballet Austin dancers get to work intensively with the world-renowned Farrell, prima ballerina, George Balanchine's muse, and a sought-after master teacher. "I think the most beneficial part about it for the dancers is spending time in the studio with Suzanne," says Artistic Director Stephen Mills.

should reflect that. "One should react differently if it's a brass instrument or if it's a violin – different instruments produce sound in a different time frame," she says.

Farrell avoids using video footage to help the dancers learn, preferring instead to explain each movement as if it were a fresh concept. "I feel that dancers should learn it from inside out, not from outside in," she explains, "because when you are a dancer, you perform out, you give out to the audience so the audience can take in what you give. If you are looking constantly into the mirror or at a video, you become a spectator instead of a performer." She sees the fact that "Episodes" is not often performed as "a gift" in the sense that the dancers have the opportunity to make the ballet their own, without the influence and stigma of past interpretations.

While Ballet Austin dancers performed only "Episodes" in Washington, this weekend they will have to switch gears backstage, as two other ballets by very different choreographers sandwich "Episodes" in the inaugural program. Twyla Tharp's ballroom-inspired crowd-pleaser "Nine Sinatra Songs" will begin the evening, and Mills' brand-new, energetic "Liminal Glam," to music by Philip Glass, is the scheduled finale. ("The costumes are just so hot!" Mills promises of his new ballet.)

But other than the differences in programming, both Mills and Farrell say that the Austin audience will see pretty much the same "Episodes" that Washingtonians did. Except, Farrell notes, that whatever nuances unfold in the Austin Symphony Orchestra's treatment of Webern will affect the dancing. While seeing dance and live music unfold together is always exciting, "Episodes" is particularly responsive to the music. "No two performances are the same," says Farrell.


Performing "Episodes"
CAROL PRATT

Reviews of the Washington performance of "Episodes" were brief and dismissively favorable, choosing to focus on other parts of the program, but critics have sometimes bemoaned the Farrell company's inability to attract dancers that match up to her own prima ballerina status. "If Farrell had the dancer excellence to match her vision," wrote Sarah Kaufman of *The Washington Post*, "we wouldn't be talking about five days in the Eisenhower; there would be a grander unveiling in the Opera House and an international tour."

Nevertheless, Farrell, who was revealed as an inspiring master teacher in the 1990s with her intensive workshops for students, is known for drawing out of dancers that certain je ne sais quoi. "They perform with rare freshness and nuance," *New York Times* chief dance critic Alastair Macaulay wrote of Farrell's dancers. "Audiences regularly see much more distinguished dancers give performances of far less understanding and authority than these."

More important than critics, though, are audiences, and Farrell certainly has one for her company at the Kennedy Center. "I was not surprised but very happy," she says about the audience's response to "Episodes." "You know, it's the kind of ballet that requires participation from the audience, where they're on the edge of their seat, not sitting back and just observing."

Though she wonders if anyone in Austin has heard of this ballet, she's characteristically optimistic about the Long Center performances. "I think it'll look terrific there," she says. "It's really a happy challenge for everybody." ■

Ballet Austin's Inaugural Season Opener runs Oct. 24-26, Friday & Saturday, 8pm; Sunday, 3pm, at Dell Hall in the Long Center, 701 W. Riverside. For more information, call 476-2163 or visit **www.balletaustin.org**.

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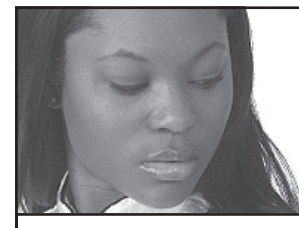
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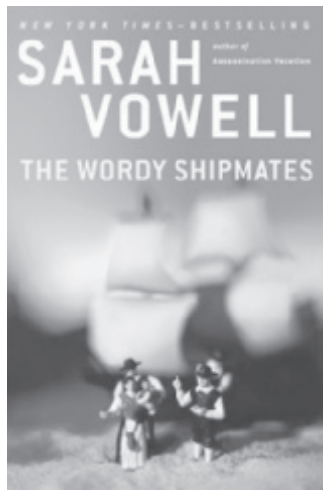
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I figured as much. We regard those faith-based early colonists as being so dour, so prudish, as such a kaffee-klatsch of killjoys, that who could possibly get pumped up over a tome about them except for, well, other Puritans?

That may change with Sarah Vowell handling their PR. Leave it to this self-proclaimed history nerd – she who turned the macabre topic of presidential murders into a comic travelog with a brainy kick – to redeem the Puritans from their stereotype of starchy piety and reveal them for the people they truly were: literary, thoughtful, courageous, and beset internally by an almost Shakespearean conflict between freedom and fidelity to spiritual doctrine.

In *The Wordy Shipmates*, Vowell revisits the first decade of the Massachusetts Bay Colony, where a crew of nonseparatist Puritans who have left Mother England (without letting go of her apron strings) are striving to build a commonwealth of Christian ideals. It's no picnic. Vowell delivers a vivid sense of the punishing ocean voyage and brutal conditions in the colony, as well as the way the Puritans are bedeviled by physical threats without (native tribes) and spiritual threats within (theological rebels Roger Williams, dubbed by Vowell "God's goalie," and Anne Hutchinson, "the Puritan Oprah – a leader, a guru, a star").

Vowell's leading man is the colony's first governor, John Winthrop, whose persona is as divided as Dr. Jekyll's. One minute, he's preaching community and charity in an oft-quoted sermon picturing Massachusetts as a "city on a hill." The next, he's dictatorially banishing anyone who doesn't hew to Puritan dogma – oh, and occasionally ordering their ears cut off before they go. Winthrop embodies America's best and worst impulses, and through the defining events of his colony's tumultuous launch – a massacre of American Indians, a law barring immigrants deemed "dangerous" to the colony, the trials of Williams and Hutchinson – we can see our national character being set.

This isn't as breezy a read as *Assassination Vacation*. At times, Vowell drops her trademark sardonic commentary to lay out the history in plain terms, as if the stakes are too high for her to make light with this story. And in a sense, they are, not only for the Puritans but for us. The wilderness we've found ourselves in after 9/11 is no less frightening than the one the Puritans faced in Massachusetts Bay, and we're no less likely to make tragic decisions if we're ruled by fear. As Winthrop said 378 years ago and John Kennedy reminded us before his inauguration, "The eyes of all people are upon us." The Puritans' story is ours, and if we're mindful of it, they won't be the only ones redeemed. *– Robert Faires*

Sarah Vowell will be at BookPeople on Tuesday, Oct. 28, at 7pm promoting The Wordy Shipmates.

THE AUSTIN CHRONICLE SHORT STORY CONTEST

NOW OPEN FOR BUSINESS

The time is nigh, and you've been awaiting it pretty eagerly, judging by the number of e-mails I've received wondering when we're going to open submissions to our 17th annual Short Story Contest.

The rules and regs: Postmark deadline is Dec. 15; work must be unpublished, typewritten, and no longer than 2,500 words; work must be accompanied by a cover letter that contains name, address, e-mail, and phone number of the author, as well as the story's word count and title (author's name must not appear on the manuscript); one entry per person; staff of the *Chronicle*, freelancers who have contributed more than one article since September 2007, and first- through fifth-place winners from the 2007 contest are ineligible.

And to answer one dear reader's question: No, we will not be raising the dollar amount of the prize money awarded. Art doesn't pay. You might as well learn that now. *– Kimberley Jones*

UNDER the Covers

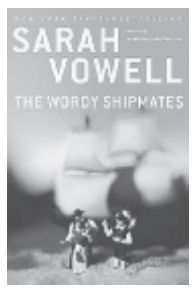
Want more? Visit the Chronicle's *Books blog at* **austinchronicle.com/underthecovers**.

Events at BookPeople



DEMONATA #7: DEATH'S SHADOW
DARREN SHAN
Hachette
Friday, October 24 7 PM at The World of Horrorcraft Haunted House
Join us for a creepy evening offsite with Darren Shan. We'll be hosting an author presentation for horrifyingly awesome Shan at the grand opening of The World of Horrorcraft haunted house (Elks Lodge #201, 700 Dawson Road, Austin, TX 78704) put on by Scare for a Cure (www.scareforacure.org). Come by BookPeople today to pick up the 'Demonata LIVEwire' combo package ($35) at the store, which includes the new *Demonata* book as well as a ticket for the entrance into Austin's premiere haunted house. Shan will be signing books at this event.

THE WORDY SHIPMATES
SARAH VOWELL
Penguin USA
Tuesday, October 28 7 PM



If you have yet to discover the delights of Sarah Vowell, BookPeople recommends you quickly remedy that situation. Vowell is the best-selling author of such gems as *Assassination Vacation* and *Partly Cloudy Patriot*, as well as a contributing editor of NPR's *This American Life*. Her newest book, *The Wordy Shipmates*, does the practically impossible—it makes 17th Century New England and its Puritan founders interesting. Join us tonight to meet one of the funniest "social observers" on the literary scene today.

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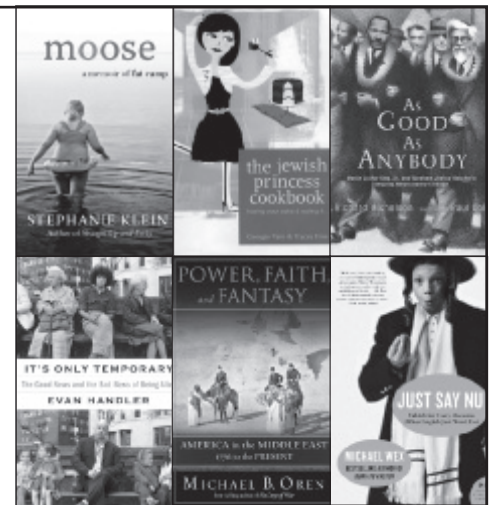
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Art crop: *Sunflowers, Thistles, and Fruit III*, David Bates, 1999, 40"x30" Oil on panel, Photo of art by Tom Jenkins

FESTIVAL UNDERWRITER
at&t

after a fashion

BY STEPHEN MACMILLAN MOSER

THE BEST OF EVERYTHING Omigod, I can hardly begin to recount the tales of the last two weeks. Photo shoots, cocktail parties, interviews, luncheon parties, doctor appointments, birthday parties, a mysterious crime that haunts me, dinner parties, glamorous clothes, tea parties, jewelry, parties, bed jackets, parties, ashtrays. … It sounds like a **Douglas Sirk** movie and certainly has felt like one. So let's just slip on our **Lana Turner** cat-eye sunglasses, wrap a scarf around our bouffants, and briefly revisit, shall we? I had a *very* bonding moment with **Gretchen Phillips** at **SafePlace**'s fabulous fundraiser at the **Austin Music Hall**. She snatched my press pass from me, wrapped it around her breast, and broke into "It's Impossible" from ***Valley of the Dolls***. I, in turn, serenaded her from the Music Hall's balcony with "Come Live With Me" from the same film. Such kindred spirits, we're practically related now. The wonderful **Olga Campos** emceed, and **Glover Gill** with **Glovertango** and **Graham Reynolds**' **Golden Arm Trio** performed. With a beginning like that, I knew I desperately needed new hair to face the rest of the week and saw the crew at the "Best of Austin" award-winning **Salon Intuitions** for some high maintenance before the social onslaught, including my photo shoot and interview for ***L Style G Style***'s anniversary issue. *Loved* my hair and love **Lynda** and the girls, who took such great care of me that I felt compelled to dive into a weekend of partying and entertaining that had me sleep through the **Alzheimer's Walk**, which some of my family participated in, and my dear friend **Susan Hammer**'s 70th birthday. I've been too embarrassed to write her back and explain myself. I did surface for a ladies luncheon on Tuesday at **Primizie Osteria** with **Karen Landa**, **Carla McDonald**, and a radiant **Anne Elizabeth Wynn**. Judging from the other clientele, Primizie's just about the chicest restaurant on the circuit right now (sorry, **parkside**, you just weren't open). Ran right into Primizie again the following night, dishing out delights at our annual **"Best of Austin" party**. And bay-*bee* what a party that was. I received an award of my own from our wonderful readers: Best Scenester/Mover & Shaker. I thank my readers and fans. Without you, I'm nothing. You are the air that I breathe and the products I put in my hair. It was the *best* "Best of Austin" party *ever* (thank you, Kate and Erin!). To celebrate my victory, I dragged my nephew **Tyler** out to take a walk on the wild side with me, diving into the fab **Beauty Bar**, where we hung out with **Gene Griffin** and the band he manages, **Bankrupt & the Borrowers**. Then it was to the **Creekside** to watch "Best of Austin" award-winner **DJ Orion** and to **Elysium** for a nightcap. That gave me the courage I needed to sleep all day Thursday in preparation for my **51st birthday party** Friday night at **Pangaea**. Of course, my birthday's not until the 25th, but I was so excited about still being alive that I just couldn't wait and invited 500 of my very closest friends to be at a shindig in my honor. Pangaea's **Steven Seymour**, **Jill McGuckin**, and **Dave Voorhees** made it happen, and by the time I arrived at 8:30pm, it was like a Hollywood premiere. Limousines, paparazzi, screaming fans, klieg lights … well, okay, I exaggerate. But only slightly. Once inside, I made a beeline to the boys' room to check my make-up (I've been wearing eyeliner since *long* before it was called "guyliner"), and that was my fatal mistake. That meant that without being flanked by a wedge of armed Secret Service agents (hi, **Andy**), I was *doomed* to have the receiving line be the same line as the one for the bathroom. I couldn't possibly elaborate on that, but as I eyed the splendidly decorated banquette reserved for me across the sea of friends, I yearned for a fainting couch from which to hold court. The vodka from **42Below** ran in rivers … or at least in thousands of glasses holding concoctions. The food by the new **Graze Catering** (**www.grazeaustin.com**) was splendidly superb (I had their food at a recent **Neiman Marcus** event), and their service was friendly yet impeccable. The two cakes from perennial "Best of Austin" award-winning **Lucy's Cakes** (one bearing the *Chronicle* logo and another with a paparazzi shot of me on the cake surrounded by fans, jewels, and sunglasses made of icing) were decadently delicious, and **DJ Sliver** made the turntables *and* our heads spin with an updated assortment of the dance music I love best. **Neil Diaz** coordinated everything (for his new company **NCD Resources** – dear God, Neil, Sliver, and I go back a long way now). Glorious retro botanicals were by **Big Red Sun**, and flowers were from **Ben White Florist** (thank you, **Christine Ann**!). After the club's afterparty, my selected posse dropped by **Rain on 4th** briefly (imagine, if you will, **Nina** and **Frank Seely** at Rain) before retiring to the deck at **Momo's** for an *after*-afterparty, where we lounged soddenly until I bullied the saintly **Paul Ovesi** into having an *after*-after-after at his swank pied-à-terre. We lounged decorously and luxuriously there until nearly dawn before adjourning to *my* after-after-after-*after*party. The last ambulatory guest left around 11am. I don't know when the rest of them left. I don't know when I woke up. I don't know anything except that I am the luckiest queen on earth to have such loving friends (for more on that, see the upcoming segment about me on **KLRU**'s ***Downtown*** series, airing Thursday, Nov. 20). Last year, I didn't think I'd be here for another birthday, but I'm pretty damn glad that I am … now.



The hit of the "Best of Austin" party, Westminster Best in Show 2008, Uno

See more "Best of Austin" party photos with this column online at **austinchronicle.com** *and at the "Best of Austin" blog,* **austinchronicle.com/bestofblog.com**.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*



Will Wynn drives the "Best of Austin" award-winning Carmadillo.

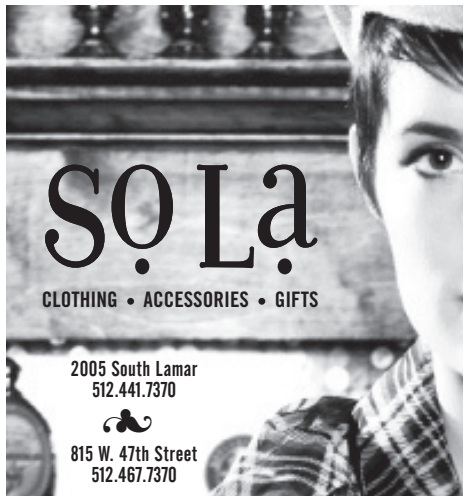
PHOTOS BY SEABROOK JONES



"Best of Austin" award-winners (l-r) DJ Orion (Best DJ to Rally the Rumpshakers), Francis Preve (Best Remixing Renaissance Man), and Toddy B (Best Live Club/Party DJ)

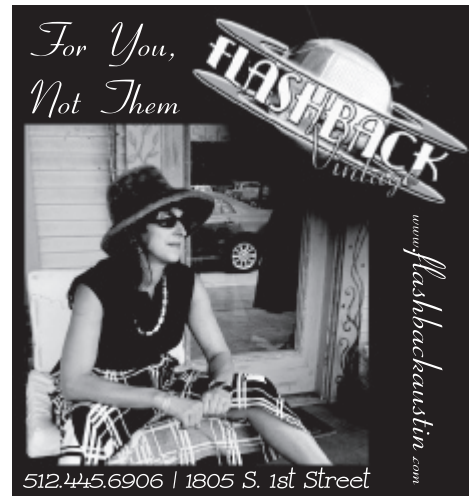


Some of the beauty that surrounds me: (l-r) Maria Groten, Your Style Avatar, Nina Seely, and Kimberly Thomsen



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RAILEAN RUM

What hath Tito wrought? The guy just goes out and makes himself rich, and suddenly distillers all over the state get the courage to try their own. So far, we've had an unusually good run, with just about everyone producing quality spirits. The newest Texan on the store shelves is Railean Rum from just off the Galveston Bay in San Leon. This is a small-batch, handmade rum using an interesting still that has the benefits of both a pot still and a column still, allowing both precision and fresh flavors. Owners Matt and Kelly Railean searched long and hard to find just the right unsulfured molasses for their **White** ($18) and **Reserve XO** ($20) rums. While the sulfur would probably be distilled out, the Raileans believe that it leaves a hint of a flavor and aroma they don't want in their rum.



The White Rum is my favorite because of its bright flavors and hints of honey and lime. The Raileans recommend using their White Rum to make traditional tropical drinks, though it is soft enough to just drop in a few ice cubes and a squish of lime and drink by itself. But the Reserve XO makes a great sipping rum. This is what the distillers recommend for a Cuba Libre, though it seems a shame to add rum this good to a Coke. Instead, just add a few drops of water to let the oak and caramel aromas bloom, and its enticing smoothness will keep you sipping.

liquid assets

I'm always hesitant to call any libation "the best," because I haven't tried them all. I can say that both Railean rums are wonderful surprises, and both would be on my short list for the very best rums in the world.

Railean Rum is available at Applejack Wine & Spirits, Chris' Liquor, Don's Liquor, Gateway (in Georgetown), Grape Vine Market, Oak Liquor Cabinet, Spec's, Tejas Liquor on West Gate Boulevard, and Wimberley Valley Spirits. *– Wes Marshall*

COOK GLOBALLY, GROW LOCALLY
GREEN CORN PROJECT'S 10TH ANNUAL FALL FESTIVAL

Boggy Creek Farm, 3414 Lyons Rd.
Sunday, Oct. 26, noon-4pm



Local gardening nonprofit **Green Corn Project** celebrates 10 years of installing organic home vegetable gardens for low-income and disabled Austinites this year. Every fall, the all-volunteer organization holds a benefit on the grounds of **Boggy Creek Farm** to generate the cash to fund a year's worth of garden installations.

The comfortable, bucolic setting at Austin's historic urban farm makes this one of the most relaxed and family-friendly tasting parties of the entire year. Some of Austin's most creative chefs and caterers serve up dishes based on the bounty of the fall harvest, while others share recipes and cooking demonstrations from a stage set up on the back porch of the farmhouse. Guests can nosh while perusing tables of enticing silent-auction items and enjoy live music provided by **Chris Brecht**, the **Lonesome Heroes**, the **Melancholy Ramblers**, and **Tina Marsh**. All in all, it makes for a fun and flavorful afternoon for a very good cause.

In years past, the fall festival was organized by longtime Green Corn volunteer **Denise Salles Kirschenlohr**. After Kirschenlohr's untimely death in July, her friend and local chef/restaurateur **Lisa Fox** took over the organizational duties and promises a stellar event that will be dedicated to Kirschenlohr. Advance tickets are $35, available at Boggy Creek Farm, **Natural Gardener**, **Wheatsville Co-op**, the **Great Outdoors**, and online at **www.greencornproject.org**. Tickets will be $40 at the gate, and the party goes on, rain or shine. *– V.B.W.*

Event Menu Oct. 25

- Dog lovers take note – the **Austin Farmers' Market** (Fourth & Guadalupe, **www.austinfarmersmarket.org**) hosts a **Doggone It to Summer Festival** with a dog parade and costume contest at 10am, followed by a Doggie Happy Hour featuring handmade dog biscuits and cupcakes made by regular market vendor **Paw Bakery**. Prizes will be awarded for look-alike (dog and owner), weirdest, and best over-all costumes. Saturday, Oct. 25, 9am-1pm.
- The **Draught House Pub & Brewery** (4112 Medical Pkwy., 452-6258, **www.draughthouse.com**) turns 40 this month, and it's determined to prove that even though it's now officially middle-aged, it still knows how to party! Drop by to help the Draught House celebrate, and enjoy local brews, cask ales, and Argentinean barbecue complemented by vintage soul sounds spun by **Jubal** the bartender under a tent in the parking lot. Saturday, Oct. 25, 1-10pm.
- The fun-loving folks in the **Sausage Capital of Texas** will demonstrate both their civic pride and their sense of humor at the 21st annual **Hogeye Festival** in downtown **Elgin** this weekend. The family-friendly all-day event features a carnival, food booths, plenty of kids activities, live music, a BBQ Pork Cook-Off, the Road Hog Car Show, an arts and crafts show, several hilarious contests including the Hogeye Hoedown Talent Show and Cow Patty Bingo, plus the crowning of **King Hog** or **Queen Sowpreme**, who will rule for the coming year. Elgin is only 19 miles east of Austin, and the folks there invite you to help them celebrate both humor and history at the "best little pig gig in Texas." Saturday, Oct. 25, 10am-6pm.
- **Lovexotic** is a very creative new event to benefit **Family by Choice**, a nonprofit adoption service organization for LGBT, singles, and traditional and nontraditional families throughout Texas. The **Clay Pit** (1601 Guadalupe, **www.claypit.com**) plays host to the party in its upstairs ballroom, and the offerings in each "lounge" will include ethnic foods, region-specific wines and spirits, dance performances, and fashion exhibits from a mélange of world cultures. For example, the Asian Lounge will spotlight Thailand, India, and Japan with foods from the Clay Pit and **Kenichi**, wine from **Sake2Me**, and spirits from **Charbay Vodka**. There will also be European (**Péché, Siena Ristorante**, **Vias Imports**, **Bombay Sapphire Gin**) and South American (**Rio's**, **Starlite**, **Palm Bay International**, **Treaty Oak Platinum Rum**) lounges. Renowned local mixologists **Bill Norris**, **David Alan**, and **Joel Eifler** will be on hand preparing cocktails. Tickets are $30, available online at **www.familybychoice.org/lovexotic**. Saturday, Oct. 25, 8pm-12mid. *– V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

One of the most embarrassing things that can happen in this job is making a mistake when writing about a new business I really admire. So, in the off-with-my-head department, please note that the phone number at **Whisk** (4238 Bee Caves Rd., **www.whiskaustin.com**) is **329-6405**. Sincere apologies to Whisk proprietor **Linda Waller**, who reports that plenty of new people found her via the Web despite my screwup, which is a relief… The most recent power player in Austin's hip Japanese sushi bar scene is **Kenobi** (10000 Research Ste. 138-A, 241-0119, **www.kenobiaustin.com**). The chic interiors are the work of überhot local designers **Joel Mozersky** and **Michael Hsu**, and the kitchen is in the capable hands of owner and Executive Chef **John Park**. The best way to experience Kenobi is to drop in for happy hour (weekdays from 4 to 7pm and all day Sundays) for $5 appetizers and rolls and $1 off all drinks or to check out Tini-Tuesdays where all of Kenobi's sophisticated signature martinis are $5 each from 4pm to closing… You've still got a couple of weeks to stop by **Quack's 43rd Street Bakery** (411 E. 43rd, 453-3399) to cast your vote for presidential candidates **Barack Obama** or **John McCain** by buying decorated sugar cookies ($1.50 each) in the shape of the letters "O" or "M." You may recall that the cookie vote during the primaries successfully picked Sen. Obama as the Democratic nominee… The fine-dining restaurant in one of Austin's most historic homes is open once again. **Paggi House** (200 Lee Barton Dr., 473-3700, **www.paggihouse.com**), an

JOHN ANDERSON


Paggi House

1840s plantation house overlooking Lady Bird Lake, reopened last week after extensive remodeling. The charming hilltop cottage is now surrounded by comfortable patios and decks, and we're assured that the once-tiny kitchen has been greatly expanded. Operating partners **Tori** and **Tom Tinnon** are promoting the new Paggi House as a Downtown destination for sophisticated lounging, expert service, and the enjoyment of Executive Chef **Shane Stark**'s eclectic interpretation of American regional cuisine. The restaurant is open for drinks and dinner Tuesday through Saturday evenings.



The Triangle Park farmers' market

What's Cooking at the Triangle

PHOTOS BY JOHN ANDERSON

When shoppers are strolling among the booths at the Wednesday afternoon farmers' market in the Triangle Park, it is unlikely they give any thought whatsoever to the epic turn of the 20th century neighborhood battle waged over the potential development of that triangular expanse of prime midcity real estate. Over the years, differing plans called for large grocery stores or multiscreen theatres to be the anchor tenants of mixed-up developments proposed for the site, and nearby neighbors fought them all. Despite all the protests, the new development broke ground in 2003 and started leasing in 2006, and now it's hard to remember what all the fuss was about or to imagine that any other plans were ever even considered. Today's Triangle is a bustling urban village made up of upscale housing units and an eclectic selection of offices, retail stores, quick/casual restaurant chains, and local independent eateries, with an inviting park at its heart. The retail mix includes office supplies, salons, boutiques, a phone store, a florist, a bank, and a charming tea shop, with plans for a RunTex outlet and a liquor store to come onboard in the near future. And though the current restaurant lineup would seem to satisfy just about any appetite, property manager Diana Chastain says they are always on the lookout for other concepts to add to the diverse culinary mix already in place here.

When the Triangle debuted in early 2006, Mandola's Italian Market was the first culinary tenant to welcome customers. Former Houston chef/restaurateur Damian Mandola relocated to the Hill Country in 2005, and the market was the first of many creative projects on his drawing board. (He's since planted a vineyard and opened both a winery and a country trattoria near Driftwood.) Mandola's features shelves and cases stocked with meats, cheeses, olive oils, pastas, and canned goods imported from Italy; a wine shop; a fresh bakery; and a gelateria, plus a kitchen that turns out lunch and dinner to eat in or take out. The market was a hit from day one, and it soon became a dining destination for Triangle residents as well as Italian food lovers from all over the city. Almost immediately, there were lines out the door at mealtimes, and overflow crowds could be observed lounging around the fountain on the brick patio, enjoying espresso with fresh pastries or gelato. The addition of new restaurants in the development has eased the crowding at Mandola's a bit, but solid success in the Triangle has the gregarious entrepreneur considering multiple market locations. "We don't have any new leases signed yet, but we're considering the area at William Cannon and MoPac and also out near the Hill Country Galleria. I've already got one of my twin sons working in this location, and when the other one graduates from culinary school, he can take over a new store. This was a very good spot for us to start out; the synergy here is wonderful," Mandola reports.

The initial success of Mandola's quickly established the Triangle as a culinary destination. The Cencor Realty commercial leasing department scored another coup when it wisely invited the Sustainable Food Center to create a weekly version of the Austin Farmers' Market at the Triangle in May 2006. With its kid-friendly inground fountain, jogging track, regular music programming, and an award-winning bocce ball court, the Triangle Park is certainly the heart of this attractive urban village, and the open-air market makes a perfect enhancement. The weekday afternoon hours (4-8pm) are appealing to busy restaurant chefs and working folks alike. According to market director Suzanne Santos, the market's current vendor mix includes 14 farmers and 12 artisan-food makers. Santos has no way to gauge how many market shoppers are Triangle residents and how many are visitors, but she can report that the average number of weekly shoppers now tops 700 and farmers' sales revenues are up 30% this year, even with the devastating drought conditions. The farmers' market hours will "fall back" to 3-7pm on Oct. 29 in accordance with the change in daylight saving time – the pleasant weather and the beginnings of the fall harvest should attract plenty of folks to shop, eat, and enjoy live music in the park. And if shoppers are still hungry after hitting the market, they'll have an interesting menu of convenient restaurants from which to choose. *Chronicle* Food writers Mick Vann, Claudia Alarcón, Rachel Feit, and Kate Thornberry recently spent some time sampling the diverse culinary offerings; here's a report on what's cooking.

– Virginia B. Wood

FLYING SAUCER

815 W. 47th, 454-7468
Monday-Wednesday, 11am-1am; Thursday-Saturday, 11am-2am; Sunday, noon-12mid
www.beerknurd.com/stores/austin

Flying Saucer is all about the beer: An amazing 80 beers are on draft, and another 120 are available bottled, making a grand total of 200 varieties. It's a beer lover's paradise, no doubt about it. Learning about, sampling, and generally embracing the world of beer is strongly (yet responsibly) encouraged: There are theme nights and beer flights, daily $2.75 pint specials (Sunday is Texas beer night), and recognition (in the form of a memorial plaque called the Ring of Honor) for imbibing 200 pints.

Beer is the hub around which everything else revolves, including the food. The menu is lengthy and reads like a list of the world's beer-friendliest grub: bratwurst, big soft pretzels, pizza, burgers, chicken wings, cheese fries, queso, chili, nachos, and hot sandwiches and then a bump up the class ladder to charcuterie and European cheese tasting plates with suggested beer pairings. Because Flying Saucer is extremely popular and constantly jammed with people, turnaround is fast, and the ingredients are fresh, so the food is better than might be expected. The Reuben sandwich ($7.99) was fine: There was three times as much corned beef as sauerkraut, the Swiss cheese was nicely toasted, and it was properly dressed with Thousand Island dressing and served on genuine marbled rye. The Hippie Burger ($6.99), Flying Saucer's veggie burger, was a generous size and came with a half avocado on top, along with tomato, lettuce, cucumber, and a memorable jalapeño-pesto mayo that tied all the flavors together. Overall, the menu is interesting and well-executed, with a decent number of vegetarian options.



Flying Saucer

The decor and layout revolve around beer, as well: Everything is done up as an imitation Old World tavern. Expensive dark woodwork and paneling dominate, with bright kelly-green touches at the dartboard and in the lounge area. The outdoor patio is extensive and allows for both smokers and dogs. The clientele is drawn from the cubicle-and-condo crowd; it is clearly a popular afterwork get-together spot. The service is good, but the micro-miniskirt uniform seemed to hinder the servers by requiring near-constant adjustment. (Not to mention, it's pandering and verging on manipulative; I imagine that most of the patrons are here for the beer and would rather the girls be comfortable.)

– Kate Thornberry

SAGO MODERN MEXICAN RESTAURANT

4600 Guadalupe Ste. B-5, 452-0300
www.sagomodernmexican.com
Sunday-Monday, 11am-9pm; Tuesday-Thursday, 11am-10pm; Friday-Saturday, 11am-10:30pm; Weekend Brunch, 11am-3pm

Sago claims to be unique and modern in its approach to both Tex-Mex and Interior Mexican cuisine, and that's a justified claim. From the moment you taste the table salsas, your expectations begin to climb. The red table salsa has a fire-roasted tomato, *guajillo*, and *pasilla* red-pepper base – slightly offbeat and very good. The green table salsa is, in a word, magnificent. Sweet yet sour, hot yet mild, as only a perfect roasted-tomatillo salsa can be. The tortilla chips are fresh-fried and of such a high quality that you have to restrain yourself from making a meal of chips and sauce alone. Everything at Sago is made on the premises. Though the menu is light on vegetarian options, it is inventive and, like the red salsa, offbeat: Appetizers include gorditas, ceviche, yucca fritters, and baby back ribs, as well as the more traditional chile con queso and guacamole. The entrées are memorable and clearly demonstrate the skill of chef Chase Jones, an ambitious chef who trained at the Culinary Institute of America in New York. I had the chipotle chicken stuffed poblano ($10.95), recommended by my server. A layered deconstruction of chile relleno, the dish featured a fresh-roasted poblano pepper, fully cooked yet still firm, filled with spiced white chicken, balanced on a layer of cilantro-honey rice with a fried corn masa cake layered in between, adding a divine, crunchy texture. Absolutely fabulous. The cheese enchiladas ($9.95), made with mozzarella, *asadero*, and cheddar, were also fantastic: fresh, garlicky, and not remotely greasy, topped with a creamy roasted-tomatillo sauce.


Sago

Sago does breakfast as well as lunch and dinner, and the menus for each meal reflect a free-thinking mindset. Lunch features Mexican panini such as the Havana (sliced pork loin, pickles, mustard, sweet roasted garlic, and Swiss on ciabatta, $9.95) and entrée salads such as the Interior Shrimp (achiote-grilled shrimp with avocado, pumpkin seeds, *cojete*, greens, onions, and red pepper, $9.95), as well as enchiladas and tacos. The enchiladas include beef brisket ($9.95) and pork shoulder ($9.95) options, and the tacos include fish ($8.95) and shrimp ($9.95) options.

The breakfast menu really cuts loose with items such as Spicy Salmon Cake Stacks ($9.95), where salmon cakes are placed on toasted English muffins and topped with poached eggs and chipotle hollandaise. Mexican French toast ($8.95) layers bananas and apples with goat's milk caramel and griddled challah French toast, and the Havana Breakfast places pork roast and Swiss on toasted baguette, with poached eggs and black pepper-asadero cheese sauce ($8.95). For the less adventurous, there are breakfast tacos and migas ($6.95). The prices are reasonable, the service excellent, and Sago boasts a full bar and specialty cocktails, as well. – *K.T.*

FISH CITY GRILL

4616 Triangle Ave. #200, 494-6323
Monday-Thursday, 11am-10pm; Friday-Saturday, 11am-11pm; Sunday, 11am-9pm
www.fishcitygrill.com

This is the fourth Fish City Grill in the greater Austin area. The Triangle, a prefab urban neighborhood, is exactly the kind of unique, upscale shopping center that Fish City Grill likes to occupy. The decor and atmosphere are pleasant enough (excepting the leering, one-eyed harlequin mascot), resembling the Black Diamond Oyster Bar in Corpus Christi: dark wood, brick walls, framed black-and-white photos of turn-of-the-century fishermen. A modern wood-and-concrete bar dominates one side of the room, and the bottles of liquor are very attractively displayed.

The service is actually exquisite; the training the staff undergoes is clearly effective and profound. Not only was my server attentive and knowledgeable, but everyone on the floor was aware of every patron, and all service staff worked together seamlessly.

The food is merely okay. The technicians in the kitchen are working a set menu, and although there is a blackboard specials menu, it exists to give the appearance of exciting change, not as evidence of it. A sign declares Fish City to be "The Home of the Oyster Nacho," and the oyster nachos ($6.99) really are something to be proud of. The oysters were hot, sweet, and fresh. Deep-fried for an appropriate amount of time, they were crisp yet retained a soft, cool interior. Served on tortilla chips with a chipotle tartar sauce then piled with pico de gallo, they were the best part of my experience. The pecan-crusted rainbow trout ($13.99) was less impressive. Flabby, oily, and bland, it was accompanied by an uninspired, steam-table squash medley and "rice pilaf" (broth-cooked rice with yesterday's squash medley, chopped very fine, mixed in). The blandness of the trout caused me to speculate upon the probability of it being farm-raised, and upon inquiry, it was. As are the salmon, catfish,

CONTINUED ON P.50

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shrimp, and tilapia; only the deep-sea fish (such as swordfish) and the oysters are not. There is nothing unusual about this; most restaurants serve farm-raised seafood, as it's less expensive, but it's also less flavorful, and generally it has a poorer texture than wild-caught. I was keen on trying the key-lime pie ($4.49). It is a natural with seafood, and I love lime pie; again, disappointment. Clearly made elsewhere, frozen, thawed, and sliced, it had a faint chemical flavor, a soggy bottom crust, and was overly sweet with only a hint of lime.

Because the oysters were so good, I think that if you stick to the deep-fried items or the wild-caught fish, you can have a decent experience. Ultimately, Fish City Grill reminds me of nothing so much as an updated, upscale, cozier Red Lobster. – *K.T.*


Yume

YUME

815 W. 47th #102, 407-9001
Monday-Thursday, 11am-2pm & 5-10pm; Friday, 11am-2pm & 5-11pm; Saturday, noon-11pm; Sunday, noon-10pm; happy hour daily, 5-7pm
www.yumeexotic.com

Yume (it means "dream" in Japanese) opened near the western end of the Triangle's main street in July. Owned by Chun Hong Pai, Yume features a unique blending of cuisines: a fusion of Latino-Caribbean and Japanese. Not surprising since Executive Chef Frankie Hernandez did time in the trenches at Uchi and hails originally from Puerto Rico, while sous chef Aaron Stebbins is a recent transplant from a resort in the Dominican Republic; both are Cordon Bleu alumni. The sushi chef is "Isaac," his professional name, while Joel Gonzalez heads up the pastry side of the menu.

The space is casual and unpretentious, with subdued lighting and relaxed music: Latin jazz, smooth reggae, etc. Sushi, featuring freshly flown-in seafood, anchors the menu, while bento boxes, containing both hot dishes and sushi, are the mainstay of the lunch menu. At night, the Island Fusion menu shines as the focus of the kitchen's creativity.

We've made several forays to Yume, one for bento boxes to go. Containers organize the components perfectly for transport. We had the Shrimp Salmorejo ($10.95), featuring sweet shrimp in a spicy tomato-based sauce with capers and olives, accompanied by *mofongo* (a delectable globe of plantain mashed with garlic and *chicharrónes*) and a nice plump California roll. Panko-crusted snapper ($11.95) came with a crisp Asian-flavored slaw and a California roll. Both boxes contained a rich miso soup, a salad of baby greens with tart-fruity vinaigrette, and dessert – a wealth of flavors.


Galaxy Cafe

Every dinner should begin with a large bowl of the Prince Edward mussels ($12): sweet bivalves swimming in an aromatic broth of coconut milk, lemongrass, chile, and basil (make sure to get extra bread or rice to soak up every drop). A tempura of Japanese *kabocha* squash ($4) was perfect: thin, crisp coating with a golden, sweet interior. An incredible unctuous chocolate-coffee rectangle of pork belly ($14) melts in the mouth; think more of a Mexican *mole* than mocha.

Yume should be considered a destination for desserts, as well. There are five selections daily, in the $7 to $8 range. Picture peaches-and-cream-filled brioche in tarragon custard, with cherry "caviar" and peach compote, or five-spice beignets with apples in port reduction, Ibarra chocolate, and orange-blossom foam.

Be sure to take advantage of the daily happy hour, from 5 to 7pm, with a selection of sushi rolls for $3 to $4, $2 beer and $4 wine, tempura, and those incredible mussels for $7 – a perfect way to let traffic (and yourself) relax.

– *Mick Vann*

GALAXY CAFE

4616 Triangle Ave. #203, 323-9494
Daily, 7am-10pm
www.galaxycafeaustin.com

The newest outlet of this increasingly popular Austin restaurant chain seems to be at home among the Triangle eateries. The casual, order-at-the-counter format fits well with the collection of cafes geared toward students, on-the-go professionals, and working families alike. So too does the ultramod, airy space appeal to the urban scenester aesthetic. With its light-filled interior, accented with orange walls and glimmering Space Age decor, the Galaxy certainly looks its name.

Over the past five years, Galaxy Cafe has made a reputation for itself serving simple and homey yet flavorful foodstuffs dominated by fresh salads, fat burgers, and well-crafted sandwiches, all of which can be satisfyingly paired with irresistible sweet potato fries. Breakfasts are also popular here. Flavorful quiches, giant breakfast burritos, and sticky cinnamon rolls are among the offerings that draw crowds.

At the Triangle Galaxy, the owners have rolled out some new menu items. Most of the dinner specials, including a seared yellowfin tuna over couscous ($10.25), a cheese-and-spinach-stuffed portabella mushroom ($9.95), and grilled mahimahi with lemon-caper butter ($9.95), are new. New also to the regular menu are a delectable smoked turkey and brie sandwich on a grilled baguette and a popular Mediterranean meatball sandwich ($7.50). The philosophy underscoring the Galaxy mission is to offer quality ingredients prepared simply and at a reasonable price.

– *Rachel Feit*

MAMA FU'S ASIAN HOUSE

4615 N. Lamar #307, 637-6773
Sunday-Thursday, 11am-9pm; Friday-Saturday, 11am-10pm
www.mamafusaustin.com

In the last 10 years, Austin has seen a slow but steady increase in Pan-Asian "convenience" eateries, beginning with Foo Swasdee's Thai Noodles Etc. House, then Zen Japanese Food Fast, Panda Express, and Pei Wei. The latest addition is Austin-based Mama Fu's Asian House. The menu offers a variety of dishes including appetizers, soups and salads, noodle bowls, and stir-fry specialties. Friendly young folks take your order at the counter. You get a number, grab your own beverage, and find a seat. It is likely to take longer to make up your mind about what to order than it will for the food to arrive steaming hot at the table. The salads are fresh and filling one-meal dishes, and there are kids' selections with cute names such as Dragon Tails and Ninja Noodles.

The Triangle branch has a wraparound patio with umbrella chairs, perfect to enjoy now that the weather is cooperating. Inside, the dining room is ample, and though it does have a feeling of "get in and out fast," it's comfortable nonetheless. It features a daily happy hour with wine, beer, and *sake* specials, plus half-price appetizers. The obvious comparisons and similarities to other Pan-Asian fast-food outlets notwithstanding, Mama Fu's is just as good and locally owned, which gets my vote every time. – *Claudia Alarcón*

FLIPNOTICS

4600 Guadalupe, 380-0097
Monday-Friday, 7am-12mid; Saturday, 7am-1am; Sunday, 8am-11pm
www.flipnotics.com

I admit I prefer hanging out at a wine bar rather than at a coffeehouse, but I understand the European allure of an afternoon espresso while leisurely surfing the Web. However, if I were to spend a good amount of money and time at a coffeehouse, I'd expect it to be inviting and cozy. Some things from Flipnotics' Barton Springs Road original have definitely been lost in translation to the modern urban setting of the Triangle. For me, this outpost lacks the funky atmosphere, low-rent charm, friendliness, and all-around comfortable feeling from the original Flipnotics. That said, it does serve the same menu of coffee drinks, sandwiches, empanadas, and desserts and has free Wi-Fi for the laptop set. The seating space here is small and cramped, and there are only a couple of tables outside, right on the walkway rather than an enclosed patio. It is surely a convenient location for Triangle denizens to grab a bagel and a cup on the way to work, but I can't convincingly call it a destination. – *C.A.*



WHICH WICH?

4700 W. Guadalupe #5, 533-WICH
Monday-Saturday, 10am-10pm; Sunday, 10am-8pm
www.whichwich.com

This chain sandwich spot from Dallas is already popular with Generation Y singles who occupy the Triangle apartments. Which Wich? offers a practically limitless selection of customizable sandwiches designed specifically for takeout, though the small storefront does have table space to dine on the premises, as well. Like so many of the Triangle's eateries, the format here is order at the counter. Customers choose which meats (or nonmeats) they want then build their own sandwiches from there. Choose from wheat or white, grilled onions or fried onions, Dijon or honey mustard, olives or pepperoncini, hot sauce or oil and vinegar, cheddar or provolone. None of the above? Then build your own exactly how you want it. All sandwiches are hot; meats and other ingredients are typically fresh (except for the fried shrimp on my shrimp po'boy, which was soggy from having been fried too far in advance). From roast beef to tuna melts to grinders and muffulettas, Which Wich? has 'em all and has 'em exactly how you want them, usually for less than $5. Look for a new online ordering feature to be implemented in the near future – how convenient is that? – *R.F.*

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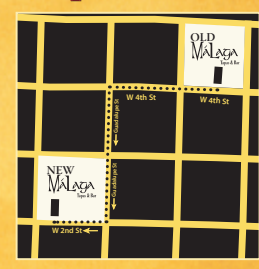




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BURGER JOINT: **MIKE'S PUB** Climb the winding staircase, and indulge in one of Mike's legendary greasy hamburgers. Loyal clients swear they are the best. ***108 E. Seventh, 479-6424.*** **www.mikes-pub.com**. ***$***

CARIBBEAN: **HABANA CALLE 6** Find deep-fried, rich, and plentiful Cuban here. Pork and plantains rule the roost, while sauces contain the flavors that drive the dishes from simple to something special. ***709 E. Sixth, 443-4252.*** **www.habana.com**. ***$$***

DELI/SANDWICH SHOP: **LAVACA STREET DELI** This should be a favorite stop for anyone Downtown at lunchtime. Big, freshly prepared sandwiches and fresh fruit are complemented by a small selection of salads. ***1403 Lavaca, 477-6233. $***

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MEDITERRANEAN: **MARAKESH CAFE & GRILL** Large portions at reasonable prices and some of the best and most authentic Middle Eastern food in town make this place the total experience. ***906 Congress, 476-7735. $$***

PUB GRUB: **MAGGIE MAE'S** There is always a friendly crowd at this Sixth Street stalwart. The grub is pub, and the TVs are hi-def. ***323 E. Sixth, 478-8541.*** **www.maggiemaesaustin.com**. ***$***

TEX-MEX: **TACO SHACK FROST PLAZA** Good, substantial, and cheap Tex-Mex at several locations. ***402 Brazos, 473-0101.*** **www.tacoshack.com**. ***$***

THAI: **THAI TARA** This fashionable West Sixth Street outpost continues to be the destination for Downtown Thai food and atmosphere. ***601 W. Sixth, 236-0856.*** **www.thaitara.com**. ***$$***

EAST

BAKERY/COFFEEHOUSE: **HOT MAMA'S ESPRESSO BAR** Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Mediterranean specialties, courtesy of Ararat, are available as well. ***2401 E. Sixth, 476-6262.*** **www.myspace.com/hotmamasespresso**. ***$***

CAJUN/CREOLE: **MS. B'S AUTHENTIC CREOLE RESTAURANT** Check it out tout de suite for a delicious taste of the Crescent City, including sensational desserts and an affordable but well-chosen wine list. ***1050 E. 11th, 542-9143.*** **www.msbscreole.com**. ***$$$***

INTERIOR MEXICAN: **LOS COMALES GRACIELA** Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable Interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* round out the menu. ***2136 E. Seventh, 480-9358. $$***

ITALIAN: **STORTINI RISTORANTE ITALIANO** This appealing pasta house is a welcome addition to the mix along Manor Road restaurant row. Try the rigatoni *coniglio* and the linguine con shrimp scampi. ***1917 Manor Rd., 391-9500.*** **www.stortini-austin.com**. ***$$***

SEAFOOD: **CAPT. BENNY'S SEAFOOD** A full range of both fried and broiled seafood in the boat formerly occupied by the Captain's Seafood & Oyster Bar. ***5700 N. I-35, 452-1417. $$***

SOUTH AMERICAN: **CASA COLOMBIA** Travel a mile east of I-35, and you'll find authentic Colombian flavors in freshly prepared beef, chicken, and tilapia dishes. ***1614 E. Seventh, 495-9425.*** **www.casa-colombia.com**. ***$$***

TEX-MEX: **LA MORENITA MEXICAN RESTAURANT** By the smells and bright brick and tile interior, you can guess what's on the menu, and that's just fine with the regulars. ***2944-A E. 12th, 472-4841. $***

TEX-MEX: **TAQUERIA ARANDAS #1** Mexican breakfasts, sweet horchata, and the sunny red-and-white interior could whisk the fog out of anyone's morning brain. ***3518 E. Seventh, 389-3834. $***

TEX-MEX: **TAQUERIA CHAPALA JALISCO** This taqueria features cheap breakfast specials and Jalisco-style barbacoa by the plate or pound. ***2101 E. Cesar Chavez, 320-0308. $$***

VEGETARIAN/VEGAN: **MR. NATURAL** A juice bar, bakery, health-food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. ***1901 E. Cesar Chavez, 477-5228.*** **www.mrnatural-austin.com**. ***$***

LAKE

FINE DINING: **HUDSON'S ON THE BEND** A lakeside fine-dining fixture for two decades specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frogs' legs. The ambience is romantic, too. ***3509 RR 620 N., 266-1369.*** **www.hudsonsonthebend.com**. ***$$$$***

SOUTHWESTERN, TEX-MEX: **CARLOS'N CHARLIE'S** "No shirt, no shoes, no problem." Local music happens five nights a week in the summer, so try the grilled shrimp, fajitas, or crispy chicken salad while you party. ***5973 Hiline Rd., 266-1683.*** **www.cncaustin.com**. ***$$***

NORTH

AMERICAN CAFE, TAKEOUT: **JASPER'S GOURMET BACKYARD CUISINE** This Dallas-area transplant offers big hospitality and big flavors. Try the Maytag blue cheese potato chips. ***11506 Century Oaks Terrace #128, 834-4111.*** **www.jaspers-restaurant.com/austin**. ***$$***

AMERICAN CAFE: **LIZ'S GRILL** Located in the Harris Branch General Store, locals love the place for the homemade Mexican fare, but you can find barbecue and down-home specials, as well. ***11003 Harris Branch Pkwy., 278-0558. $***

CAFETERIA/BUFFET: **DOT'S PLACE** Lunchtime comforts such as beef tips and chicken-fried steak keep everybody coming back. For those of us who can't get away, Dot's is once again open for dinner on Thursdays and Fridays. ***15803 Windermere, 252-9300. $***

CHINESE, VIETNAMESE: **KIM SON** We love to see the dim sum cart rolling our way, but we also crave the golden Vietnamese crepes and pork dumplings. ***10901 N. Lamar, 832-0500.*** **www.kimsonaustin.com**. ***$$***

CHINESE: **FIRST CHINESE BBQ** The style of cooking is Cantonese, the interior is bright and clean, and the portions are generous. Look for a wide diversity of ingredients and delicious vegetarian options. ***10901 N. Lamar #401, 835-8889.*** **www.firstchinesebbq.com**. ***$***

DELI/SANDWICH SHOP: **JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. ***10225 Research #1010, 345-9586.*** **www.jasonsdeli.com**. ***$***

INDIAN: **CURRY IN HURRY** The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later, it arrives with rice and roti or *paratha* alongside. Snacks, *chaat*, and sweets appear on weekends. ***2121 W. Parmer Ste. 114-A, 821-0000.*** **www.gandhibazar.com**. ***$***

MIDDLE EASTERN: **BYBLOS FALAFEL & DELI** Think authentic Lebanese comfort food (*tabikh*), enormous servings, inexpensive prices, and warm, friendly natives doing the cooking. Everything here is fresh and handmade, and even the vegans get to stuff themselves. ***13000 N. I-35, Bldg. 12 #204, 490-1212. $***

NORTH CENTRAL

AMERICAN CAFE: **HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. ***4206 Duval St., 458-3168.*** **www.hydeparkbarandgrill.com**. ***$$***

BAKERY/COFFEEHOUSE: **QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slackera Austin, it is a great place to luxuriate over coffee and a muffin. ***411 E. 43rd, 453-3399.*** **www.quackquacks.com**. ***$***

BARBECUE, BURGER JOINT: **STALLION GRILL** You'll find the traditional country fare here solid, tasty, and affordable. Don't miss the homemade rolls and desserts. Now serving breakfast at 6:30am. ***5201 Airport, 380-9433, 866/435-1184.*** **www.stalliongrill.com**. ***$***

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CHINESE, JAPANESE: **PEI WEI ASIAN DINER** A sleek, diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. ***1000 E. 41st (Hancock Center), 382-3860.*** **www.peiwei.com**. ***$***

CHINESE: **CHINA PALACE** The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic taste. Insist on the Chinese menu, and be adventurous. ***6605 Airport, 451-7104. $***

CHINESE: **WANFU III** You'll find the same offerings at this new location of the Barton Springs Road favorite. ***6801 Airport, 459-5200.*** **www.wanfuaustin.com**. ***$$***

FINE DINING, ITALIAN: **ASTI TRATTORIA** For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. ***408-C E. 43rd, 451-1218.*** **www.astiaustin.com**. ***$$$***

FINE DINING: **VINO VINO** Comfy decor, great wines, surprisingly good food, and reasonable prices keep everybody coming back. ***4119 Guadalupe, 465-9282.*** **www.vinovinotx.com**. ***$$***

MEDITERRANEAN, PIZZA: **ARPEGGIO GRILL** Try this much-loved neighborhood spot for 25 flavors of tasty wings, an interesting selection of pizzas, and a full complement of Mediterranean dishes prepared from family recipes. ***6619 Airport, 419-0110. $***

PIZZA: **THE PARLOR HYDE PARK** The jukebox may be different, but expect the same fresh, innovative pizzas at this new outpost of the popular punk parlor on North Loop. ***4301 Guadalupe, 323-0440.*** **www.myspace.com/theparlor**. ***$***

SOUTH

BAKERY/COFFEEHOUSE: **FLIPNOTICS COFFEESPACE** Upstairs, find baked goods, sandwiches, and friendly service. In the shop below, discover great vintage and not-so-vintage finds. It's worth a stop. ***1601 Barton Springs Rd., 480-8646.*** **www.flipnotics.com**. ***$***

BURGER JOINT: **FRAN'S HAMBURGERS** Real-deal burgers hot off the well-seasoned grill and exceptional fries, all served up in white waxed paper, plus real milkshakes and malts. ***1822 S. Congress, 444-5738. $***

CAJUN/CREOLE: **EVANGELINE CAFE** With a casual lunch and dinner every day except Sunday, this cafe speciaizes in the traditional dishes of Southern Louisiana. Terrific food, friendly service, and live music most nights during dinner. ***8106 Brodie, 282-2586.*** **www.evangelinecafe.com**. ***$$***

CHINESE: **MANDARIN CHINESE RESTAURANT** Beer and wine served amidst quick but flavorful entrées give the authentically Oriental decor an American twist. ***212 E. Oltorf, 445-2225. $$***

FINE DINING, ITALIAN: **VESPAIO RISTORANTE** A comfy bar, great service, and a dazzling display of antipasti near the front door lure us in, and the pasta and heirloom tomatoes do the rest. ***1610 S. Congress, 441-6100.*** **www.austinvespaio.com**. ***$$$***

FINE DINING, PAN-ASIAN: **MARS RESTAURANT AND BAR** Relocated onto the trendy South Congress strip, Mars boasts one of the loveliest patios for sipping, noshing, and people-watching. Sunday's dim sum offers cartloads of treats, but entrées can be inconsistent. ***1400 S. Congress, 472-3901.*** **www.marsaustin.com**. ***$$$***

INTERIOR MEXICAN: **AL PASTOR** Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. ***1911-A E. Riverside, 442-8402. $***

TEX-MEX: **EVITA'S BOTANITAS MEXICAN RESTAURANT** Home of the famous chip tower, surrounded by veggie *escabeche* and five different salsas. Many seafood items, excellent breakfast, great mole, and homemade tamales. ***6400 S. First Ste. B, 441-2424.*** **www.evitasbotanitas.com**. ***$$***

TEX-MEX: **MATT'S EL RANCHO** This immensely popular Tex-Mex icon is a food-happy dispenser of giant margaritas, excellent enchiladas, and craving-curbing quesadillas. ***2613 S. Lamar, 462-9333.*** **www.mattselrancho.com**. ***$$***

VIETNAMESE: **LEE'S KITCHEN** Right at the corner of MoPac and William Cannon, Lee's Kitchen offers wonderfully fresh ingredients and well-made dishes, gracious service, and fair prices. Don't miss the Com Suón Bì Hôt Gà Ôp La, a delicious rice dish with barbecued pork chops, shredded pork, and a sunny-side-up fried egg. ***4404 W. William Cannon Ste. B, 899-8862. $***

UT

AMERICAN CAFE: **STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. ***3101 N. I-35, 478-7107.*** **www.starseedscafe.com**. ***$***

BAKERY/COFFEEHOUSE: **TEXAS FRENCH BREAD** The bright, comfortable dining room is populated with students enjoying Hyde Park fudge cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. ***2900 Rio Grande, 499-0544.*** **www.texasfrenchbread.com**. ***$***

BURGER JOINT: **BURGER TEX** Build your own burger at this longtime, no-frills restaurant. ***2912 Guadalupe, 477-8433. $***

DELI/SANDWICH SHOP, DELIVERY: **FOODHEADS** Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. ***616 W. 34th, 420-8400.*** **www.foodheads.com**. ***$***

FRENCH, JAPANESE: **WEFUSE** Formerly the Fuse Box, this spot serves up fresh salads such as cranberry with goat cheese and shrimp and melon. The *bento* boxes are varied and reasonably priced. ***2025 Guadalupe #152 (Dobie Mall, first floor), 236-0207.*** **www.wefuse.net**. ***$***

MEDITERRANEAN: **EL GRECO** Using generations of family recipes, chef Jake Konstantinidis delivers truly authentic Greek cuisine that appeals to diverse palates. Check out the vegan items. ***3016 Guadalupe Ste. C-200, 47-GREEK.*** **www.elgrecoaustin.com**. ***$$***

PIZZA: **MELLOW MUSHROOM** Don't go here just for the gourmet pizzas. In addition to hoagies, pepperoni rolls, and salads, they offer 35-36 beers on tap on any given day. ***2426 Guadalupe, 472-MELO.*** **www.mellowmushroom.com**. ***$***

TEX-MEX: **HORNITOS TEX-MEX CAFE** You'll get a square deal and a fresh meal at this no-frills Tex-Mex spot. ***3704 N. I-35, 524-4195. $***

WEST

AMERICAN CAFE: **HANG TOWN GRILL** Jetson-era family restaurant with gourmet pizzas and mesquite burgers for mom and dad and combo meals for kids. Outdoor patio. ***701 Capital of TX Hwy. S., 347-1039.*** **www.hangtowngrill.com**. ***$$***

BAKERY/COFFEEHOUSE: **RUSSELL'S BAKERY & COFFEE BAR** A fine assortment of cakes, cookies, and sandwiches along with coffee, juices, and Italian sodas. The peanut-butter-and-chocolate-chip cookie is a tasty reward. ***3339 Hancock, 419-7877.*** **www.russellsbakery.com**. ***$***

CHINESE: **SNOW PEA** A couple of the standouts are the spider rolls and the spicy tuna rolls; the *hamachi* yellowtail has always been unfailingly fresh and succulent. ***3706 Jefferson, 454-3228.*** **www.snowpeaaustin.com**. ***$$***

FINE DINING: **JEFFREY'S** has long set the standard for elegantly casual fine dining in Austin. Carefully prepared food, intimate ambience, and superior service. ***1204 West Lynn, 477-5584.*** **www.jeffreysofaustin.com**. ***$$$$***

FRENCH: **LA MADELEINE** Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. ***3418 N. Lamar, 302-1486.*** **www.lamadeleine.com**. ***$$***

INTERIOR MEXICAN: **ELSI'S RESTAURANT** *Pupusas* and *masa cortida*, the Salvadoran national dish of masa gorditas filled with spiced pork or cheese alongside spicy cabbage slaw, often appear as lunch specials. ***6601 Burnet Rd., 454-0747. $***

ITALIAN: **CIPOLLINA** Counter service for superior eat-in or takeout fare with an Italian flair. Panini and wood-fired pizzas are exceptional. ***1213 West Lynn, 477-5211.*** **www.cipollina-austin.com**. ***$$$***

PUB GRUB: **BILLY'S ON BURNET** This true neighborhood beer and burger joint is a great place to enjoy hand-shaped patties, well-seasoned fries, and good vegetarian options. It has a great selection of draft beers and 10 flat-screens, too. ***2105 Hancock, 407-9305.*** **www.billysonburnet.com**. ***$***

SEAFOOD: **CAFE JOSIE** Look for inventive food and the rich spices of the equator applied to high-quality meat, fish, and poultry. Nice surroundings and a small but perfect wine list complete the experience. ***1200-B W. Sixth, 322-9226.*** **www.cafejosie.com**. ***$$$***



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12-4 pm

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ASTI Trattoria (John Bates)
Cafe Josie (Charles Mayes)
Dai Due (Jesse Griffiths)
Lamar Culinary Center

Live Music by
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The Lonesome Heroes
Chris Brecht
Tina Marsh

Tickets
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$40 at the door
Tickets Available Online at www.greeencornproject.org
Boggy Creek Farm, The Natural Gardener, The Great Outdoors and Wheatsville Co-op.
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Parkside • Rainwater Tank Town • Sesa Tea
Starlite • Sticky Toffee Pudding Co.
Stortini Ristorante Italiano • Taste
Texas Culinary Academy • Teo Gelato
Whole Foods Market • Wink
The Woodland • Zhi Tea



Green Corn Project
Feeding Austin, One Garden at a Time.

frank & angie's

Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and carmelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellisimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - City Guides

Great freakin' pizza! – Tibetan Monks

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AUSTIN FILM FESTIVAL 2008 JURY AWARD WINNERS

Animated Short
Winner: "Chainsaw" (director: Dennis Tupicoff)

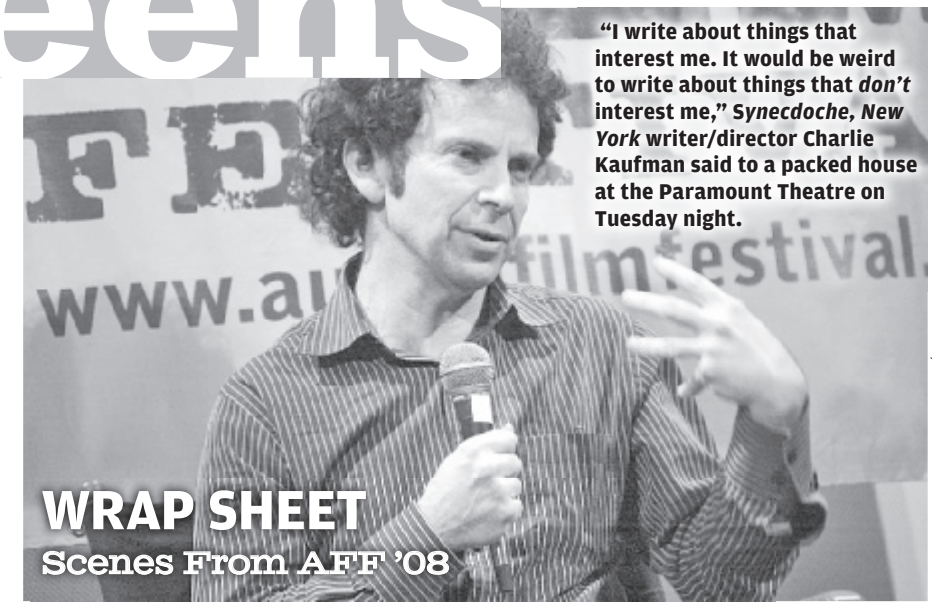
Documentary Short
Winner: "Zietek" (director: Bartosz Blaschke)
Special Jury Award for Personal Expression and Advocacy: "Passages" (director: Marie-Josée Saint-Pierre)

Narrative Student Short
Winner: "Danzak" (writer/director: Gabriela Yepes)

Narrative Short
Winner: "Sikumi" (writer/director: Andrew Okpeaha MacLean)
Special Award for Ryan Andrews' Performance: "Frankie" (writer/director: Darren Thornton)
Special Jury Award: "Megatron" (writer/director: Marian Crisan)

Documentary Feature
Winner: *Les Ninjas du Japon* (director: Giommi Giovanni)

Narrative Feature
Winner: *Lost & Found* (writer: Maki Arai, writer/director: Nobuyuki Miyake)
Special Jury Award: *Left* (writer/director: Froukje Tan)



WRAP SHEET
Scenes From AFF '08

PHOTOS BY JOHN ANDERSON/TEXT BY MARJORIE BAUMGARTEN

"I write about things that interest me. It would be weird to write about things that *don't* interest me," *Synecdoche, New York* writer/director Charlie Kaufman said to a packed house at the Paramount Theatre on Tuesday night.



In his film *Phantom Punch*, and during the Q&A after the screening, director Robert Townsend (l) tried to penetrate some of the mysteries surrounding the life and death of heavyweight boxing champ Sonny Liston, a project he described as star "Ving Rhames' baby."



***Slumdog Millionaire* director Danny Boyle (r), the AFF Extraordinary Contribution to Filmmaking awardee, identified the differences between American and British audiences: "Britain doesn't really take cinema seriously. France, India, and America: You guys love film. It's in your DNA."**



Screenwriter Melissa Rosenberg (l) kicked off her Saturday afternoon talk about the process and the perils of adapting the hit young-adult vampire novel *Twilight* to the big screen by screening a long clip from the film (due in theatres Nov. 21).

IT'S ALL NICE ON ICE

'Sno Cone Inc.' traces one man's exit from the rat race

Travis Knapp really did try his hand at the snow-cone business while working as a stockbroker, but he never planned on being a filmmaker. A born salesman, he bought and sold cars during summers off from studying finance at Texas A&M University and made some cash with T-shirts featuring a Longhorn with the horns removed. Then came five grueling years as a stockbroker, followed by big personal questions about the point of it all. "In the rat race, even if you win, you're still a rat," he says of the turning point that resulted in the very personal film, *Sno Cone Inc.*, which premieres Oct. 23 at the Alamo Drafthouse South Lamar.

The comedy follows three twentysomething stockbroker trainees who also are learning big lessons about the rat race. It features Morgan Fairchild and Tony Sirico (Paulie "Walnuts" Gualtieri of *The Sopranos*). Knapp's journey steered him to volunteering for the Salvation Army feeding the homeless and listening to their stories. Then he had the notion of a reality television show about the community pulling together to get people back on their feet. Along that path he met a couple of other professional refugees: attorney Arnie Reyes and engineer Jeffrey Travis, who fed his movie dream. "It has an overall positive message about doing the right thing and trusting you instincts," says Reyes, who ended up producing the film. For Knapp, it's an Austin-shot labor of love. "Five or six years ago, I heard about a guy who was going to make a movie and thought, 'What an idiot.' Now I'm that idiot." – *Joe O'Connell*



Travis Knapp (l) and Arnie Reyes

MARY SLEDD

Sno Cone Inc. *screens Friday-Sunday, Oct. 24-26, at 7pm at the Alamo Drafthouse South Lamar. An afterparty at the Belmont will feature live music; proceeds will benefit the Foundation for the Homeless. For more info, see* **www.snoconemovie.com**.

film news

BY JOE O'CONNELL

HUDGINS TALKS OF INCENTIVES, MISSED OPPORTUNITIES AT AFF

Will **Robert Rodriguez** be forced to shoot his next film (reliable reports say he will shoot a live-action *The Jetsons* before a green screen next year) outside of Texas because of studio pressure? Is his producing partner **Elizabeth Avellán** prepping a separate film for a Puerto Rico shoot? Yes and yes, according to **Bob Hudgins**, head of the Texas Film Commission, who spoke about runaway production during a panel on film incentives at the **Austin Film Festival**. Add that to a recent Texas scout for Michael Winterbottom's next film set in a Fifties-era oil town that will likely result in the director shooting in either Louisiana or New Mexico, and the stage is set for the trickle of Hollywood films shooting in the Lone Star State to dry up completely unless the 2009 Texas Legislature acts to stanch the bleeding.

Hudgins, speaking just blocks away from where HBO's Temple Grandin biopic was shooting at a Downtown church, sounded optimistic that the Legislature would increase the 5% Texas film incentives program approved in 2007 to something more competitive with the 41 other states currently offering a financial lure for Hollywood. (Fifteen percent has been the figure most mentioned in terms of a Legislature-approved bump.) Texas' 5% is dead last, while New Mexico and Louisiana offer 25% and Michigan up to 42%. "If we don't deliver the goods … we're going to lose the competitive edge," Hudgins said of the Texas advantage of diverse locations and trained crews. He noted that New Mexico is paying for Texas crew members to relocate.

The answer also may be getting cities to do their parts, Hudgins said, noting that Smithville's agreement to replace streetlights with models reflecting the Fifties setting of Terrence Malick's *The Tree of Life* helped to bring much of filming there. Hudgins remained optimistic that legislators, some of whom were recruited as extras when Malick's film shot briefly at the Texas Capitol, are getting the film industry message. "We feel like we're in very, very good shape" going into the session, he said.

AND THE REST …

It's a Seventies/Eighties flashback in Lakeway, where the independent comedy *Code Enforcer* is in the middle of a 21-day shoot with **Erin Moran** and **Eddie Mekka** starring. Surely you remember Joanie "Shortcake" Cunningham, Richie's li'l sis on *Happy Days*, but you may have a harder time recalling Mekka, who was Carmine "the Big Ragu" Ragusa, the singer/dancer on *Laverne & Shirley*. Greg Dorchak and Steve Cauley started writing the tale of a homeowners' association gone wrong while working on another film… If you saw the premiere of ***W.*** at the Austin Film Festival, then you saw **Jonna Juul-Hansen**, who portrays Jan O'Neill, a real-life friend of Laura Bush who introduced Laura to George W. Bush back in the day. Juul-Hansen is the only Austin actress with a speaking part in the film, which – in this time of inadequate film incentives – shot primarily in Louisiana.

Send tips to **filmnews@austinchronicle.com**.



TODD V. WOLFSON

Shock and Awesomeness

Stephen Romano and the wild, weird, and totally phony grind-house world of 'Shock Festival'

BY MARC SAVLOV

The dream is always the same. It's summer, 1984-ish, and I'm slung low in a stifling, faux-velvet fleapit theatre chair the color of a freshly struck *Profondo Rosso* print. It's dark in there, and the floor is tacky with what might be spilled Coca-Cola but is almost certainly something much, much worse. But it's cool because I'm wearing my Chucks. I'm *always* wearing my Chucks as the projector's beam in this grind house of my mind splashes a never-ending wash of gloriously eclectic 42nd Street cinematic deviancy onto a shabby, stained screen. The chain-beating sequence from *Devil Times Five* slo-mos into Buñuel's ants in the hand, which in turn morphs into a Road Runner cartoon that looks more like Ralph Bakshi's *Fritz the Cat* by way of Lucio Fuci: A mean-looking Acme anvil is awash in coyote innards.

And then there's the endless trailers for films no one outside my head has seen. Films with titles and taglines like *Evolver* ("For God's sake, what the hell is it?"), *Twisted Kisser* ("This man has just killed his wife for the second time … will the third time be the charm?"), *That Fuckin' Cat!* ("She's the stinkiest, dirtiest, most foul-mouthed little pussy in town"), *The Naughty Librarian* ("She's got the last word in total pleasure"), and *Cannibal Callgirls* ("They are young. They are sexy. They are insane. They are going to eat you.").

Freaky, right? Like I said, no one outside my fevered film-geek prefrontal lobe has ever bought this particular bargain matinee ticket to Terrorsville.

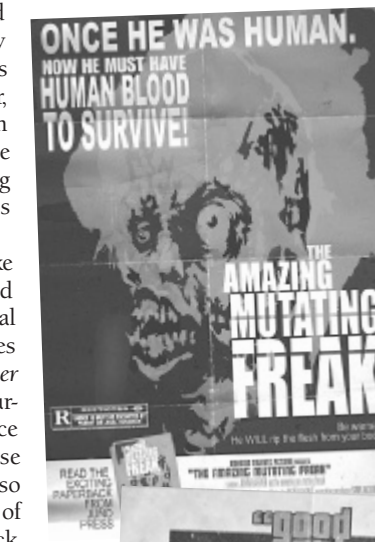
No one, that is, except Austin author, artist, and screenwriter Stephen Romano, who – in my dream – waves at me from the projectionist's booth, grinning like a goddamn lunatic in the seconds before the living dead pull him down and out of frame, and I wake up screaming, out of the reel and into the real.

Welcome to *Shock Festival: One Hundred and One of the Strangest, Sleaziest, Most Outrageous Movies You've Never Seen*.

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Thanks to Rudy Giuliani, the grind houses and peep shows that once made New York City's squalid 42nd Street theatre district a hotbed of seedy, slimy, cinema-veritastic charm – "the Deuce" – are now a distant memory. Today's Times Square is more suited to shiny, happy people who dig Disney and tend to avoid movies with titles like *Cannibal Holocaust*. More's the pity.

Sure, you can Netflix the sleaze by mail or troll your local indie vid outlet, but where's the fun in that? The exploitation films of the Seventies and early to mid-Eighties were made to be screened in cruddy little screw holes with bad bulbs and worse clientele or, alternately, beneath the stars, from the back seat, during drive-in coitus, as nature intended.







Romano, a fan like no other, has created a solution that's equal parts homage to movies such as *The Undertaker and His Pals* and a surrealistic masterpiece of alternate-universe journalism that's so detailed and so full of heart (good, bad, black, or bleeding – take your pick) that you may think it's real. But it's not. It's a book. A big book, 350-plus pages of sideswiped faux-cinema history, that tells the sordid story of a forgotten group of fringe-dwelling filmmakers – "forgotten" chiefly because they're totally fictional – whose unrepentant bad taste and surprising genius are comparable to and indeed based on such real-world mavericks as American International Pictures' Roger Corman, Samuel Z. Arkoff, and James H. Nicholson; Full Moon Pictures' Charles Band; and Italy's Luigi Cozzi.

It's like the Deuce reborn, but in print. You can almost sniff the odor of melting celluloid jammed in the gate, feel the tang of artistic despair in the air. *Shock Festival* is redolent in the extreme, visually stunning, and one hell of a ride, two years in the making, 30 in the conceptualizing.

"I've had the idea since I was about 13 years old," Romano says, handing me a dog-eared, much-thumbed pad of pencil-drawn mock-ups of horror and sci-fi one-sheets, neatly tagged with cast, crew, and distributor info, the kidhood doodles that evolved, 30 years later, into *Shock Festival*. "*Mangled*, directed by Tom Savini, music by Wendy Carlos," reads one.

"Yeah, you can see where my head was at at the time, right? I actually ended up using a few of these titles in the final book. This is the kind of stuff I would do instead of homework."

2005 saw Romano's screenwriting career take off big time when his adaptation of Joe R. Lansdale's short story "Incident on and off a Mountain Road" was helmed by longtime pal and *Phantasm* filmmaker Don Coscarelli for Showtime's *Masters of Horror* series. In the wake of that career milestone, Romano began casting about for a new project and came back to the germ of the idea that would eventually become *Shock Festival*, "but my skill set as an artist hadn't evolved far enough by then, so I just kind of thought about it and then put it away for a while. I knew I could design the stuff, but I didn't yet know how to do the art."

Romano decided instead to write us *The Riot Act* (a vicious little original story collection) and crank out a novel, *Just Like the Animals* – "which was really dark and personal and horrifying and done in 20 days," recalls the author. "I remember sitting there and thinking, 'Man, I've got to do something a little more fun.' I've gotten a little bit famous for writing this dark, extremely personal fiction, but it takes a lot out of you. And so I just started doing *Shock Festival* back in February of last year."

Which sounds like a "Hey, how hard could it be?" situation until you actually see the finished book, which practically demands that you buy a bigger coffee table (with skulls on it, preferably). It's not just an overgrown love letter to the type of films your mother warned you about; it's also an incredibly well-researched (read: imagined) work of alternate-universe film history. Like Peter Jackson's unreal documentary, *Forgotten Silver*, Romano's tome so thoroughly envisions a slice of B-movie genre history that it often seems more honest than the truth. But let's allow Romano to explain his m.o. He is, after all, the one with the blood on his hands, so to speak.

"Initially I figured I could get a few artists together who would work for little or no money and then do the rest of the art myself. And so, as the project evolved over the next

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few months, [I] taught myself how to create this artwork and make it look as though it actually existed. I took reference photos of my friends, with guns, and I put them in Photoshop and learned how to use the color templates to actually make real paintings out of them. I studied the techniques of certain artists I had hired to see how they did it; I asked them for advice, and they told me how they did it. And I had an amazing roster of artists, too, people like Tim Bradstreet [Marvel's *The Punisher*, Raw Studios' *Bad Planet*]; Michael Broom, who was an effects designer for *The Mist*; and David Hartman, who is an Emmy-nominated animation director. Ultimately, there were a lot of people who were involved in the creation of the book, but I did the bulk of the work myself.

"Over the course of a year, I became just about as good as any artist I might have hired to do this stuff. So good, in fact, that I'm now making a respectable living in my side career as a movie-poster artist. Which is just bizarre."

Legendary comic artist Bradstreet (see "The Art of Schlock" at **austinchronicle.com/webextra**) eventually came on board as the book's art director, bringing with him actor Thomas Jane (*The Punisher*, *The Mist*), with whom he co-founded the comic and graphic-novel publishing house Raw Studios. Bradstreet and Romano worked out much of the book's visual vibe via late-night, e-mail jam sessions, with one bouncing ideas off of the other, each artist bringing his own specific sensibility to whatever one-sheet, storyline, or mock-history they were working on and coming up with something that was entirely new, entirely believable to the untrained eye, but altogether unreal.

And that's one of the great shocks of *Shock Festival*: The fakery involved has been so lovingly assembled from the bits and pieces of real-world cinematic detritus that it all comes off as 100% real. It's not hard to imagine fans of obscure exploitation cinema scouring the Internet for any other record of literally made-up movies like *Little Sister's Faceless Nightmare* (or its French variant, *Le cauchemar de ma soeur sans visage*). The non-English-speaking Japanese scene is going to go absolutely bug-fuck looking for this stuff.

So. Six months back, Romano pillages his bank account and prints up 25 full-color, hardcover "demo" versions of *Shock Festival* to send off to press (including *Fangoria*, Dread Central, and *The Austin Chronicle*) and potential publishers (IDW, of *30 Days of Night* fame; Raw Studios) and ends up, almost overnight, striking pay dirt with IDW and getting a co-brand with Raw Studios, whose CEO, the aforementioned Jane, even agrees to "play" the character of a deranged director named Swann.

"Tim got back to me and gave me a ton of advice on how to turn it from a demo book into a real book – slicker, slimmer, sexier – and that's when I really kicked into high gear. Actually, I was coming up with wild new ideas up until the very day that I submitted it to the actual printers. I was my own creative editor, with complete artistic freedom, and that's why I finally went with IDW as the publisher, because they left me totally alone. And so, just like any movie, I was creating art and text and dialogue up until the very last minute, literally. In that way, the creation of this crazy book about the movies was actually a lot like making a movie itself."







Indeed. Over the course of the past year and a half, Romano called in virtually all of his Austin friends and associates to portray the various characters that would make up *Shock Festival*'s exploitation universe. Keen-eyed observers of the Austin film and music community will see everyone from go-go babes the Satan's Cheerleaders to punk purists the Applicators in supporting roles, as well as a who's who of local genre enthusiasts who heeded Romano's clarion call for "fresh meat." (Full disclosure: My lousy mug appears in a single photo as Italian film producer Umilli Bonito. Go figure.) Enter the grinder.

□

"It's God's own toss-up as to who is going to live or die in this book," says the author of his fictional Romano-verse, "because, just like in the real world, not everybody survived the Seventies."

Too true. The character of Joe Marcus, a hard-drinking Vic Morrow-type who finds his career in tatters at the end of the Sixties is a composite of Morrow (who never made it out of *The Twilight Zone*, thanks to John Landis), doomed party monster John Belushi, and Joe Spinell, the legendary NYC character actor and screenwriter of the relentlessly misogynistic and gut-churning grind-house apex and/or nadir *Maniac*, who, like his fictional counterpart, was a hemophiliac in more ways than one.

"The main character in *Shock Festival*," explains the author, "is Roc Benson. He represents all of the washed-up character actors who had tiny little parts in cop-show thrillers and monster movies in the Sixties and who resurface in exploitation fare in the Seventies.

"Like them, he later gets a whole new career from a director named Fabio Englozelli – based on Starcrash director Luigi Cozzi – and ends up doing all these exploitation films. And then from there he becomes this mogul who makes his own way and ends up producing all of these great movies.

"One of the main through lines in the book is this big, fat white guy who ends up joining up with the Black Panther Party as sort of their honky-on-the-inside, so to speak, and then goes and makes a Panther-approved movie called *N.I.G.G.E.R.*, which, before you yell at me, is an acronym for Nuclear Implanted Gyro Genetically Engineered Robot – [the intention being that] in the context of the book, Benson and the Panther's idea was that this would be a sort of reverse-racism which would make people think about this movie instead of an ugly slur about black people. It's the kind of thing that could only be dreamed up by a bunch of drug-addled revolutionaries doing crank all night and bouncing insane ideas off of each other. And the movie becomes his downfall. It's a hilarious chapter."

Hilarious, crude, incisive, exploitative – Roc Benson's Hollywood hell ride has got it all, and he's complemented by a revolving door of other, often less charitably drawn characters that render *Shock Festival* something approaching *Hollywood Babylon* by way of *Sleazoid Express*. It's "psychotronic" in all the best ways, and it even ends with a bang, not a whimper, unlike so many of its real-world counterparts. Like, say, *Starcrash*.

"The thing that I love most about exploitation films," says Romano, "whether they're science fiction, horror, fantasy, or whatever, is the promotional artwork and that whole mystique that surrounds them. Frequently the movie sucks, but some of them are pretty great. Take Luigi Cozzi's *Starcrash*, for example. It's like the Maserati of exploitation films. It's got tons of great bells and whistles all over it, but the special effects are so terrible and the acting – David Hasselhoff, Marjoe Gortner, and former *Bond* girl Caroline Munro [*The Spy Who Loved Me*] are in it – is so atrocious that it becomes this whole other thing [that] achieves a kind of transcendent genius. It's actually one of the few exploitation films where the poster isn't nearly as cool as the movie."

Romano continues: "Obviously someone who isn't interested in this type of film isn't going to be the biggest audience for this book. But I'm hoping that people will plug into the fact that, at the end of the day, I'm telling a story about the people who made these films and not just fucking around with Photoshop and my friends. This is a reel story; it's just not, you know, real. When you watch an exploitation movie, especially one that's a little lesser-known, like [Robert F. Slatzer's] *The Hellcats* or [Lee Frost's] *Chain Gang Women*, you don't really click to the fact that they were made by living, breathing people. You kind of get the impression that they just kind of happened and arrived in front of you in the video store fully formed. Which, when you think about it, is how we used to feel as kids. Back then, movies were just these wondrous things that were invented and just appeared out of nowhere. But as we got older, we realized that people like John Carpenter made them."

And then we either go make them ourselves or make them up, as in *Shock Festival*. The line between the grind house and the daily grind continues to blur (note the box-office failure/DVD success of Quentin Tarantino and Robert Rodriguez's *Grindhouse*), turning Romano's pseudo-journalistic accomplishment into a genuine revelation, an event that's rarely if ever been done before outside of the long-gone, sorely missed Deuce: the merging of fact and fiction into something too outrageous to be the truth and too disarmingly ghastly/gorgeous to be anything but.

Here's blood in your popcorn. ■

Stephen Romano will be signing copies of Shock Festival *this Saturday, Oct. 25, 7pm at Austin Books & Comics (5002 N. Lamar). For more information, visit* **www.shockfestival.net**.

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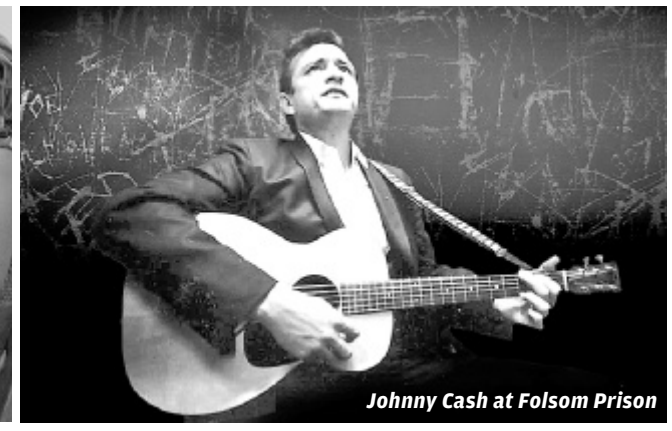
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AFF 2008 Reviews


A Good Day to Be Black & Sexy


A Quiet Little Marriage


Johnny Cash at Folsom Prison

I'LL COME RUNNING

D: Spencer Parsons; with Melonie Diaz, Jon Lange, Christian Tafdrup, Birgitte Raaberg, Morten Holst.

In former *Chronicle* contributor Parsons' feature directorial debut, the drowsy conventions of mumblecore get the shot of emotional calamity they've been crying out for, exposing a generation's disaffection and irony as little more than protective cover against a world of real hurt and desire. Up-and-comer Diaz (*Be Kind Rewind*) plays Veronica, an Austinite with a lousy job and a sharp tongue who learns the hard way about the dangers of falling in love with a Danish backpacker. Though modest in tone and ambling in structure, *I'll Come Running* is smart enough to know when to keep its audience at arm's length and passionate enough to understand when to pull the rug out from under its feet with a great emotional wallop. Co-starring Lange as the traveling Dane Pelle and Tafdrup as his mess of a best friend, Søren, *I'll Come Running* is a heartfelt and observant drama about the wreckage that piles up when love, lust, guilt, confusion, curiosity, and loyalty come crashing together. – *Josh Rosenblatt*

A GOOD DAY TO BE BLACK & SEXY

D: Dennis Dortch; with Chonte Harris, Marcuis Harris, Mylika Davis, Alphonso Johnson, Emily Liu.

There are many films about sex, attraction, and Eros, but few are as honest as this series of six interrelated vignettes. Dortch's film astutely captures the emotional land mines people set off when oblivious to the fact that sex is a psychic and emotional experience as much as it is a physical one. Whether it's the woman having an affair with a married man who articulates the terms of the relationship yet behaves like the wronged woman when he returns to his wife or the teenage girl who connects with an older man only to discover that bliss does not automatically come with sex, *A Good Day* manages to bring to the surface all those confusing, awkward, maddening, and, ultimately, very human choices about sex. While the film may remind you of moments you'd rather forget in your own sexual past, a strong cast and Dortch's fresh perspective keep you watching. – *Belinda Acosta*

THE ATOM SMASHERS

D: Clayton Brown, Monica Long Ross.

Tiny, theoretical formulas have been making huge news lately and not only on Wall Street. Scientists in Switzerland recently turned on the European Organization for Nuclear Reasearch's (CERN) Large Hadron Collider, a massive "atom smasher" with a 17-mile circumference designed for the express purpose of discovering the subatomic building block of the universe, dubbed the "God particle." Unfortunately, the Large Hadron Collider is glitchy and currently offline, which is likely cold comfort for CERN's American counterparts at the Fermilab in Batavia, Ill. They're the subject of this engaging, smart, and often wryly humorous look at the men and women (and couples) who man the front lines of scientific discovery in an America where science is not only no longer "cool" but is actively being barred from political discourse. Such is the fate of these unsung, genuinely heroic scientists as they race against time to beat their "competitive collaborators" in Europe while funding cuts and a potential Nobel Prize keep them working around the clock. Smart like Einstein and cool like Einstein with his tongue sticking out, Brown's tight doc may well be the only film you ever see that makes you long to be a particle physicist. – *Marc Savlov*

LES NINJAS DU JAPON

D: Giovanni Giommi

Les Ninjas du Japon is about a team of Japanese cyclists in Africa, in much the same way that the Tour de France is about sightseeing in the Alps and Pyrenees while tooling around on a bike. From the film's opening shot, writer/director Giommi is far more interested in what happens in the foreground and behind the action at the Tour du Faso as opposed to the race itself. With inspired assistance from cinematographer Bruno Pappalettera and editor Fabio Capalbo, Giommi explores cultural disparities and meeting points when a semipro cycling team from Asia enters the 20th edition of Africa's largest bicycle stage race. Through a series of arresting miniaturist images, Giommi uncovers layers of meaning, political and human, in a sporting event that, though modest, draws competitors from around the world to one of the world's poorest and unstable nations. – *John Davidson*

Les Ninjas du Japon *won the Best Documentary Feature award.*

VISUAL ACOUSTICS: THE MODERNISM OF JULIUS SHULMAN

D: Eric Bricker.

It's been nearly 80 years since Julius Shulman stumbled into the center of the bold new modernist world bubbling up in the deserts and hills of Southern California. Since then, he's become a legend of architectural photography, and his mesmerizing, sensual, iconic pictures of the work of Rudolph Schindler, Richard Neutra, Frank Lloyd Wright, Frank Gehry, and countless others have become as revered as the buildings they immortalize. In this remarkable documentary, first-time director Bricker follows Shulman as he revisits the houses that made him famous – some which he hasn't laid eyes on in 50 years, even as his photographs of them have become indispensable – mapping the twists and turns of 20th century aesthetics as they go. Still spry and sharp at 98, the old master seems only too happy to recount his glories and celebrate a legacy that's as responsible for the global triumph of modernism as any Picasso rectangle or Stravinsky ballet. Not bad for a kid from Brooklyn. – *Josh Rosenblatt*

JOHNNY CASH AT FOLSOM PRISON

D: Bestor Cram.

Recorded in 1968, *Johnny Cash at Folsom Prison* was a career-saving album – some say career-*making*. But while the powerhouse concert was a milestone, no film crew joined the *Man in Black* for part of the historic show. So the decision to push a documentary film on the concert to the fore more than 40 years later is peculiar. However, considering Cash's legacy, it's hard to argue with the film's relevance. Director Cram enlists Cash's daughter Rosanne and former bandmates such as Marty Stewart to shed light on both the man and the musician. Ironically, it turns out the most gripping story in the film does not end up Cash's. Rather, the most compelling character in the film is Glen Sherley, who wrote the memorable "Greystone Chapel," which Cash performed at Folsom Prison. With just 90 minutes to revisit Cash's legacy and the heartrending story of Sherley – who would commit suicide shortly after his release – this revisiting of the Folsom Prison (especially sans performance footage) will leave some feeling shortchanged. – *Dan Oko*

THE TREE OF GHIBET

D: Nevina Satta, Amedeo D'Adamo; with Corinne Kameny, André Bang, Elisee Koundé.

A small boy (Koundé) is left in the city by his aunt to fend for himself and finds himself taken in by a witch and her gang of little thieves. If that sounds fantastical, it belies this hard-hitting drama that owes more to Ken Loach than Eli Roth. Semi-improvised by the real street-children of Douala in Cameroon for the Traveling Film School charity, this is a stark lesson in the unbearable hardships of life in one of the world's poorest nations. The same social realism is what makes the witch Ghibet – part pimp, part savior to the children – a witch. In a nation where abandoning a child for "demoniacal possession" is legal, Ghibet's visions are no more mysterious than a stick. So it's first-time actress Kameny's weird, erratic, and pained performance as Ghibet that grounds this rough-hewn film in stinking, despairing reality. – *Richard Whittaker*

A QUIET LITTLE MARRIAGE

D: Mo Perkins; with Cy Carter, Mary Elizabeth Ellis, Charlie Day, Jimmi Simpson, Melanie Lynskey.

The young, mildly hipster, NPR-listening couple Dax (Carter) and Olive (Ellis) are in nearly every scene of *A Quiet Little Marriage*, which hums along on a central conceit: When Dax discovers a grand deception being perpetrated by Olive, instead of confronting her, he embarks on an equally devious strategy. The plot is a matter, then, of waiting to see who learns the truth first. But there's little suspense in this placid, lovely looking movie and not enough explained about the two main characters. Each is given one other person to talk to – an irresponsible, alcoholic brother for Dax and a near-mute elderly father for Olive. These supporting characters cause worry for Dax and Olive but don't provide any perspective on the happy-except-for-that-huge-lie couple. As a result, the film feels claustrophobic and a bit too thin to hold interest. *A Quiet Little Marriage* is meant to be a study of a relationship, not a revelation, although the ending holds an unexpected development that's pitch-perfect. – *Theresa Everline*

For more reviews (including Best Narrative Feature award winner Lost & Found*) and festival coverage, see* **austinchronicle.com/pip**.

A Strange Brew of Old and New Media

BY BELINDA ACOSTA

I'm officially "conferenced" out. Last week, I attended the **Austin Film Festival** (there was a TV presence among the panels), and the week before that I was at the **Flow Conference** at the University of Texas, where TV scholars gathered to commiserate. It was all very interesting and useful, but back-to-back conferences left little time for reflection. I'm still sorting through my notes and figuring out what I took away. (You can read my blogs on the AFF panels I attended at **austinchronicle.com/pip**.)

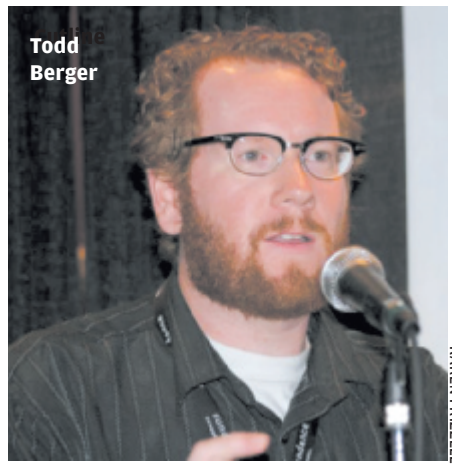
Throughout both conferences, I was taken back to the comment **Barry Sonnenfeld** made at this year's Emmy Awards: "Fear the Internet, and love TV." I have no idea what Sonnenfeld meant, but on face value, it seems to echo what became blazingly clear at both conferences: Like it or not, the TV viewing experience – or rather, the consumption of content for the small screen – is changing.

The current strange brew of TV and the Internet, creative content and commercial gain, has created a great deal of anxiety from the old guard on one end of the spectrum and a great sense of anticipation by creatives on the other. The fear seems to be fueled by the need for commercials with a lot of attention paid to product placement and how DVR viewing is threatening the core reason that TV exists – which is apparently to make money. Now I'm not against making money, and I realize there has to be a way for creators to make content without going into debt, but in order to survive the coming change, the old guard has to rethink how it does business.

tv eye

Interestingly, I think the answer lies in the past. Yes, I gleefully fast-forward past commercials on my DVR but tolerate them when watching the same show on my computer. Why? First, I have no choice, but more importantly, because they are brief, often stylish presentations that are not as concerned with interrupting with a sales pitch as they are with announcing the sponsorship of the program – as in the early days of TV. As a viewer, I don't care about the product, but I do notice when a sponsor makes it possible for me to enjoy my favorite program in peace.

As for the "DVR problem," this "issue" makes me crazy. It's the same whiny complaint broadcast TV levels against cable TV from time to time: They have more freedom; we have too many restrictions; wah wah wah. The limitations should inspire creativity, and by this I don't mean clever product placement. The appearance of a product in the normal course of events in an episode doesn't offend me. Pretending like it's an important part of the episode does. I don't need to see



KAREN FRIZZELL

the Burger King or Ronald McDonald in a supporting role. Unless you're **Tina Fey** and can devilishly parody product placement (as in *30 Rock*), my tolerance for the hard sell is very, very low. This is the reason I believe interactive TV has not taken off the way it was first conceived. One of the early ideas behind interactive TV was that you could find out where a character got her hair cut or find a dealer for the cool car that she was driving. No, I don't watch TV because I want to go shopping. I watch TV to watch TV. Ditto with watching content online.

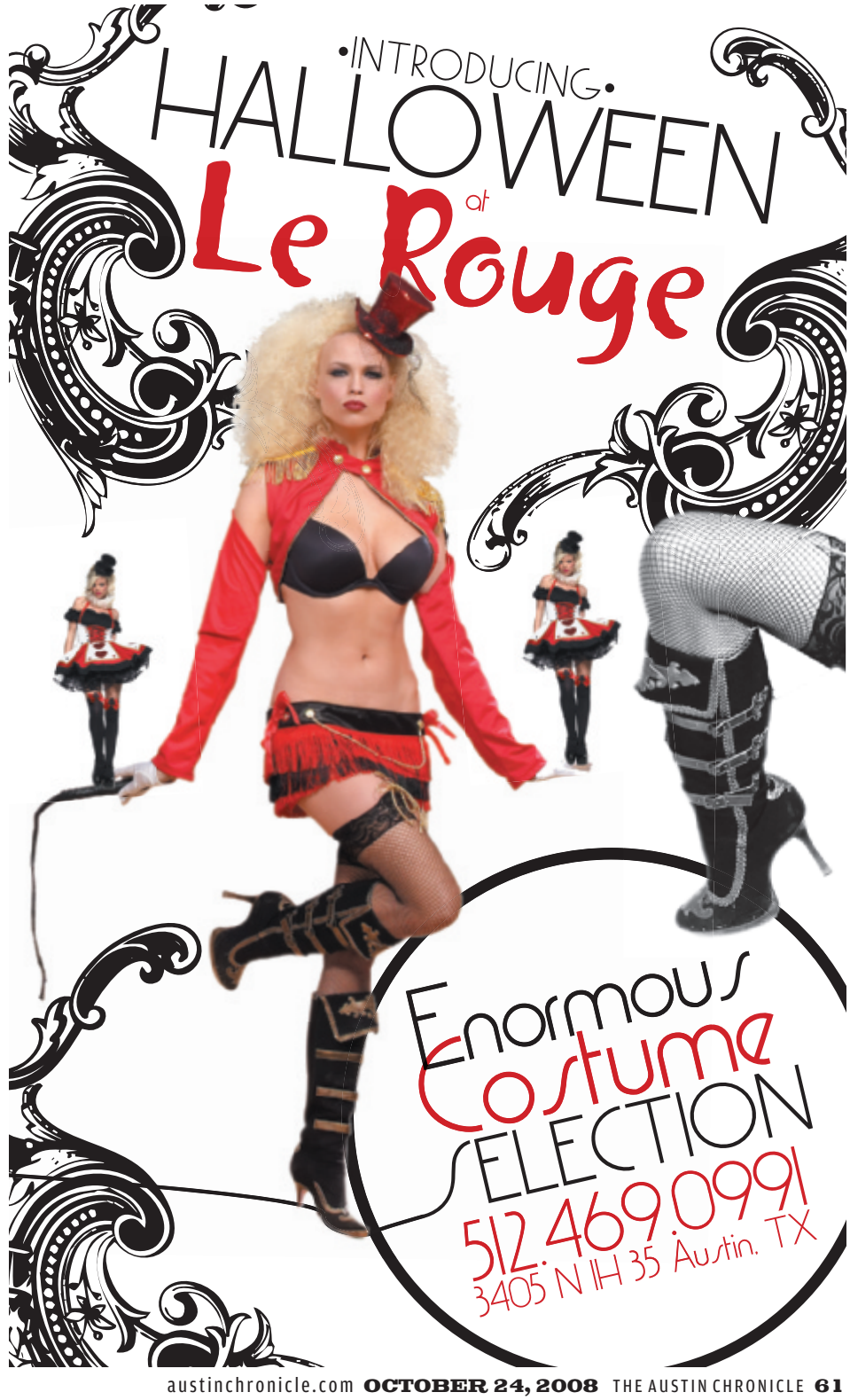
Referencing this battle between commercials and product placement and monetizing vs. creatives and content creators, a participant at the Flow Conference asked, "Who do you think will win?" My response was that I hope the viewer wins. The viewers, after all, are the whole reason behind all this consternation, aren't they? Everyone wants the eyes. So I was giddy once again when screenwriter **Todd Berger** (*Kung Fu Panda* and the creator behind online parody *The Googling*) stated at one of the few online-specific panels at AFF that prototypes are currently being designed to not only allow viewers to gather content but to exploit whatever media hardware is at hand – making the media viewing/listening experience totally mobile and user-friendly. When will this wonderful technology occur? Speculating is always a dangerous game, but it seems to me that when the technology catches up with the need and the obvious desire, and barring any concerted efforts by those who would prefer to keep doing business as usual, the change could occur in my lifetime. I don't think TV as we know it will ever completely go away, but if there were ever a case, and a time, to start thinking outside of that familiar box, I think that it's now.

As always, stay tuned.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.

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THE LINEUP

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OFF THE RECORD
MUSIC NEWS by Austin Powell

The Last Waltz

Direct Events owner **Tim O'Connor** distinctly remembers the first show at the **Backyard**, on May 7, 1993. As the skies gradually cleared after three days of rainfall, he stood behind one of the fences near the front entrance and watched the expression on each patron's face as the crowd entered to see **Willie Nelson**.

"It still gives me chills when I think about it," smiles O'Connor in fond recollection from his executive office above the venue, which was originally a restaurant. "There were so many people who said it couldn't work – that it was too far away – but before the night was over, it was a raging success."

Over the past 16 seasons, the Backyard has harvested a local legacy on par with lost Austin haunts such as the **Armadillo World Headquarters** and **Liberty Lunch**, hosting more than 400 shows, overseen by the stars and unrivaled in its scenic seclusion.

"I wanted it to feel like the old Austin that I knew with the **Soap Creek Saloon**, from the mud in the parking lot to hearing guys like **Doug Sahm**," says O'Connor, who got his feet wet at **Castle Creek** in the 1970s before owning and operating the **Austin Opera House** (see "Ruling the Roost," June 1, 2001). He purchased the Backyard in January 1993 with **Jeff Blank** from **Hudson's on the Bend**, slowly transforming the venue into a 5,000-capacity Hill Country oasis, followed two years later by its Downtown counterpart, the **Austin Music Hall**. The considerably smaller **Glenn** was added to the Backyard's grounds in 2005, around the same time the corporate concrete sprawl known as the **Shops at the Galleria** opened, making parking for the venue a constant stress. O'Connor cites the development as the primary reason why Direct Events has decided to close its current configuration of the Backyard after this weekend.

"The experience had lost a bit of its magic, and I didn't want to take on any of the challenges of being in the middle of a shopping center," says O'Connor, adding that the issue has improved this season. "I would have thought that as the community grew up around us, we would have been included a bit more."

The final celebration begins on Saturday with a free show from **Del Castillo**, while the Red Headed Stranger returns for Sunday's swan song, which also features **Ruthie Foster**, the **Gourds**, **Grupo Fantasma**, **Kelly Willis**, **Carolyn Wonderland**, **Nakia & His Southern Cousins**, the **Lucky Tomblin Band**, and **Elizabeth Wills**.

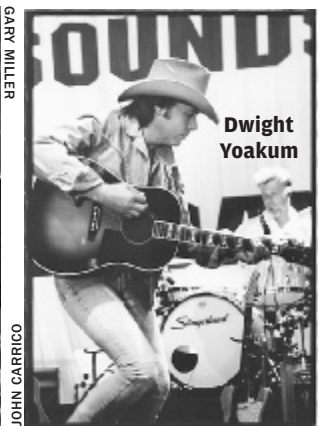
Even then, however, there's no guarantee the venue will close its doors for good.

While the Backyard's 8.3 acres currently list for $12.6 million through **Texas Realty**, O'Connor is strongly considering taking the property off the market and transforming it into a more intimate and locally oriented attraction, akin to its early years or that of the **Nutty Brown Cafe and Amphitheatre**. He also has two tracts of land under contract at the northwestern corner of RR 620 and Highway 71 West, totaling 57 acres, which are tentatively planned for a new venue, upon approval from the city of **Bee Cave**.

"We're not real sure what we're going to do," O'Connor admits. "I'm going to see how I feel after Willie and hopefully come to a decision."



GARY MILLER



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GREATEST HITS

1993: **Leonard Cohen**, **Warren Zevon**, the **Everly Brothers**
1994: **Jimmy Cliff**, **Bob Weir & Rob Wasserman**, **Bad Livers**
1995: **Alison Krauss**, **John Prine**, **Seal**
1996: **Crosby, Stills & Nash**, the **Band**, **Tori Amos**, **Jimmie Dale Gilmore**
1997: **Allman Brothers Band**, **Neville Brothers**
1998: **Steve Earle**, **Yes**, **Jethro Tull**
1999: **Jeff Beck**, **Dwight Yoakum**, the **Gipsy Kings** (two nights)
2000: **Patti Smith**, **Lyle Lovett** (three nights), **Brian Wilson**
2001: **Coldplay**, **Paul Simon**, **String Cheese Incident** (three nights), **David Gray**
2002: **Elvis Costello**, **Belle & Sebastian**, **Widespread Panic** (three nights), **Journey**
2003: **Bob Dylan** (two nights), **Norah Jones**
2004: **David Bowie**, **John Fogerty**, **Don Henley**
2005: **Carole King**, **Los Lonely Boys**, **B.B. King/Bobby Blue Bland**
2006: **Beck**, **Pet Shop Boys**, **James Blunt**
2007: **Morrissey**, the **Shins**, **Smashing Pumpkins**
2008: **ZZ Top**, **311/Snoop Dogg**

Lord of the Board

The famed Texicalli sandwich found its way onto the menu at the Austin Music Hall on Sunday as friends and family gathered to pay tribute to the eternal **Mayor of South Austin**, **Danny Roy Young**, who passed on Aug. 20 of a heart attack. Highlights from the evening, which also served to retire the debt of the **Texicalli Grille**, included the wasteland blues of **James McMurtry** (pictured) and the **Cornell Hurd Band**'s rubboard waltzes, but no song better encapsulated the mood of the gathering than **Ray Benson**'s poignant and fitting rendition of "Angel Flying Too Close to the Ground." **Margaret Moser** shares more memories from the evening at **austinchronicle.com/earache**.


JOHN ANDERSON

Random Play

City Council approved a resolution on Thursday to extend the deadline for the **Live Music Task Force**'s findings and recommendations, which will likely include the creation of an **Austin Music Office**, to Dec. 31.

Trailer Space Records on the Eastside has ceased operations due to "family issues," according to the store's answering machine.

Want to be an original Austin punk icon for Halloween? The estate of **Randy "Biscuit" Turner** is holding one last fire sale this Saturday and Sunday, 9am-5pm, 2110 Deverne.

Add **Ghostland Observatory** to **Trent Reznor**'s ever-growing taste-making credentials (**Boris**, **TV on the Radio**, **Deerhunter**). The local electronica duo opens for **Nine Inch Nails** tonight (Thursday) at the **AT&T Center** in San Antonio.

Dracula From Houston



OTR's predecessor, **Chris Gray**, breaks down his native stomping grounds, Houston Rock City, in the October issue of ***Spin*** magazine, but plenty has changed since going to press. A **House of Blues** opened last weekend, while **Hurricane Ike** destroyed Galveston's historic **Balinese Room**, famously name-checked by **ZZ Top** and host to the likes of **Frank Sinatra** and **Bing Crosby**, and damaged both the **Old Quarter Acoustic Cafe** and **Cynthia Woods Mitchell Pavilion**. TCB himself spent five nights without power in his digs above H-town's **Continental Club**, grooving to the *Never Ever Land: 83 Texan Nuggets From International Artists Records 1965-1970* on a battery-powered boom box. "Let's just say I lost myself in 'Hot Smoke and Sasafrass,'" Gray smiled.

Smells Like Teen Spirit

U18 going on 21: Teen acts of tomorrow and tonight

BY MARGARET MOSER

Despite the local proliferation of music schools, teen bands are considered a novelty. True, native sons We Go to 11 got booked at this year's Austin City Limits Music Festival and Perry Farrell partnered with the Austin chapter of the Paul Green School of Rock in Chicago at Lollapalooza 2008, but is this really the bellwether of change? Let's put it this way: It's beginning to smell like teen spirit around here.

Yes, watching teens and preteens play rock & roll is adorable, but they aren't doing it to be cute. Remember that teen bands drove the sound of Texas rock & roll in the 1960s. Roky Erickson delivered his mighty yawp at the age of 18 on 1965's "You're Gonna Miss Me," everything whirling inside the song developing in his teenage mind. Although the Beatles altered the pop music dynamic of bands by writing and performing their own songs, Lubbock's Buddy Holly & the Crickets did that years before the Fab Four set foot here. Okay, so the hiccup with the thick glasses was 22 when he died in 1959, but he was a teenager when he wrote some of his biggest hits. Doug Sahm was performing in San Antone well before he was in his teens.

Community support once existed for these young bands in a way it hasn't for decades. Nonclub venues such as city parks, community halls, and neighborhood recreation centers, as well as school parties, church functions, coffeehouses, pizza joints, and "teen canteens," were once geared toward entertaining nondrinking audiences in the 1950s and 1960s. Contrast that with new neighborhoods in Austin being developed today with no bus service. No way to get out, no way to get back home. How can they go some place when they can't get there?

And where is "there" anyway? All-ages clubs are accessible, but opening slots generally fall to more established acts. Local venues such as the Parlor, Momo's, Ruta Maya, Antone's, and Threadgill's World Headquarters accommodate the under-18 set but not on a regular basis. That means no consistent place for young musicians to hang out, be seen and heard, network, be exposed to one another's music – nowhere to call their own. And that's just one of many hitches they face as musicians as they dream of ACL stages.

Another is a contemporary variation of what used to be known as the "stage mother." Call her the "backstage mother," though the offending parent may well be the father, too. They cluck about gigs, complain about paying cover, saddle their offspring with unrealistic expectations, interfere in band politics, and yes, even buy them pricey equipment. Take this to the bank: No matter how much they whine for a special-edition Stratocaster, the Squier is a fine guitar for a 12-year-old.

Then there's the sex and excess. Your kids may know more than you think, but they don't know as much as they think. Remember wearing a "sex, drugs, and rock & roll" T and yelling "paaarrrty!!!" while trying to cadge a brewski and get lucky? That's your kid. Have you looked at her MySpace page lately? It probably says she's 23 years old and trying to get laid.

Austin has no consistent place for young musicians to hang out, be seen and heard, network, be exposed to one another's music – nowhere to call their own.

Yet, the time is now to acknowledge the growing strength of this talent pool. The local explosion of teen acts – or, as White Denim might say, "exposion" – and proliferation of U18 talent is a direct result of years of cultivation through schools, camps, and private lessons. The schools and camps and streets are full of them, and they're looking for the next step. This is why investment in the next generation is crucial

Something innate within the Lone Star psyche imbues Texas music with an indefinable power. Texas blues, for example, is rarely short of young guitar slingers eager to don the SRV hat and wail. Sure, Charlie Sexton and Jake Andrews made their marks before age 18, but seeing talents such as Eve Monsees, Gary Clark, and Will Knaak develop is something Austin can take pride in. Pay attention, because guitarists such as Justin Jacobs, Fabi Reyna, Zeke Jarmon, and Henry Gillespie are coming up to bat. Time to cheer the new home team, because they're the local all-stars of tomorrow, or even next week.

Until then, have sympathy for the little devils. And don't ask to be on the guest list. Just pay the cover. ■

Four Bands to Know



SHELLEY HIAM

Fireants

When this year's Austin Music Award winners for Best Teen Band Jenny Wolfe & the Pack went their separate ways, Packsters Zeke Jarmon, Steven Campbell, and Ian Stewart swarmed to bassist Rebecca Pledger and drummer Victor Ziolkowski to form the Fireants. Their broad spectrum of training from classical to rock blends with bluegrass and won the Old Settler's Music Festival Youth Talent Competition and the Westlake High School Battle of the Bands. **www.myspace.com/fireantsaustin**.

Carson Brock Group

The blistering version of Robert Johnson's "Crossroads" on the CBG's MySpace page is a good indicator of this group's dedication to the blues. Drummer Ziolkowski and bassist Jacob Draper give guitarist Carson Brock (son of Eric Johnson bassist Kyle Brock) a tough bottom to work with. Brock meets the challenge with panache and a well-aimed direction for his blues-rock. **www.myspace.com/carsonbrock**.

We Go to 11

Brothers Zac and Jake teamed with their childhood friend Sled to form We Go to 11 (so named for a quotable *Spinal Tap* line), arguably the hottest U18 band in Austin for having played Lollapalooza and the Austin City Limits Music Festival. Family connections to festival agents C3 Presents don't hurt, but We Go to 11's muscular metal edge drives its sound on original material such as "Burning Legions." **www.myspace.com/wegoto11band**.

Super Pal Universe

Super Pal Universe is very much a concept band, managed and mentored by Sara Hickman and aiming not just for MTV but a TV show. Nadia, Boris, Julie, Riff, and Sam – their SPU handles – are also extremely accomplished musicians, sporting B-52s quirk on "Don't Let That Water Run" and a likely hit in "Microphone," a song that might have been done by Throwing Muses or the Breeders. **www.superpaluniverse.com**. – *M.M.*

CONTINUED ON P.66

Next Up The U18 Austin Music Showcase

SATURDAYS, 4-7PM, THREADGILL'S WORLD HQ

Oct. 25
Cheap Fire
The Loose Cannons
Avenging Poor Yorick

Nov. 1
High on Hot Dogs
Aviators
Paul Green School of Rock All-Stars
Aftermath

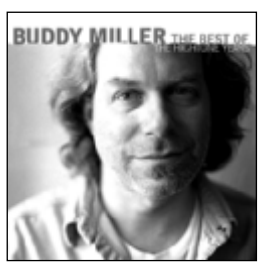
Nov. 8
Love on Tap
Fireants
Super Pal Universe
The Tellevators

Nov. 15
Urban Legend
Baphemetis
Chief Rival
Carson Brock Group
We Go to 11

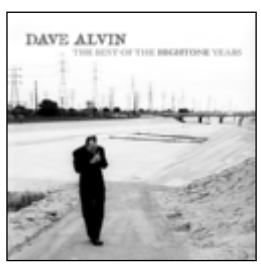
All acts subject to change. Check **www.myspace.com/nextupatx** for updates and times.

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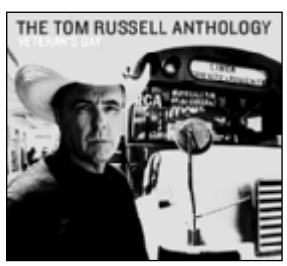
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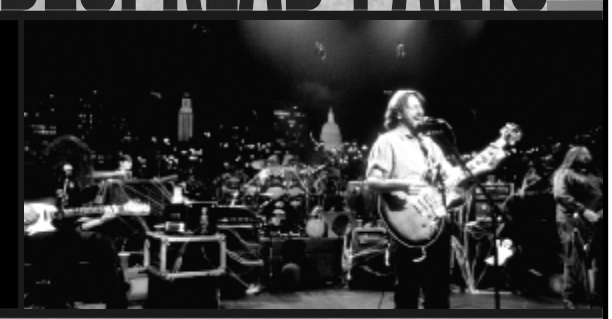
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Six to Watch

Victor Ziolkowski


SHELLEY HIAM

Victor Ziolkowski currently juggles edgy roots-rockers the Fireants and blues trio Carson Brock Group, but the 16-year-old might also be drumming with 3 Balls of Fire, performing behind legendary guitarists such as Jerry Cole and the Ventures' Bob Spalding. The son of bassist Vic Gerard (Two Hoots & a Holler, Chaparral), Ziolkowski's jazz-inflected style laid down the rhythm for popular U18 band Misspent Youth, three-time winners of the Austin Music Awards' Best Teen Band.

Ruby Jane Smith


SHELLEY HIAM

These days Ruby Jane Smith is often seen fiddling with mentor Ray Benson, but the 13-year-old can also lay claim as the youngest fiddler invited onto the Grand Ole Opry stage. No surprise that her doggedly traditional style won her the Mississippi State Fiddle Champion title in 2005 and made her the 2007 Daniel Pearl Memorial Violin recipient, an honor she passed on to Ian Stewart. As a part-time Austin resident, Ruby Jane also stays busy as an actress and model. She currently studies with fiddler Jim Brock.

Ian Stewart


SHELLEY HIAM

At 16, Ian Stewart can dust off his bookshelf to make room for a growing collection of awards. Stewart is the 2008 Daniel Pearl Memorial Violin recipient, third in a row of winners from Austin. At Westlake High, he performs in the school orchestra and also with the Fireants, whose edgy Americana is informed by his years as a Suzuki Music School student and attending camps such as the Mark O'Connor Fiddle Camp and Natural Ear Music School.

April Kaplowitz


SEABROOK JONES

She might be playing bass with the jazz band from Khabele School, acting in an Austin Lyric Opera production, performing as a member of the all-girl Platforms, and/or organizing benefits. April Kaplowitz has done all four over the last couple of years, and that's just a drop in the bucket for the socially conscious 18-year-old. Daughter of a singer and saxophone player who encouraged their musical children, Kaplowitz also sings and composes and plans to minor in jazz studies after she graduates this December.

Justin Jacobs


SHELLEY HIAM

Schooled by Will Knaak and Natural Ear Music but definitely from the Stevie Ray Vaughan school of soaring Strat leads, Justin Jacobs is busy hustling gigs. Now 17, he's done with homeschooling and saw his summertime blues trio implode but found work helping host Nuno's blues jams and playing at Giddy Ups. Usually teamed with his bassist brother, Jake, Jacobs is a purist when it comes to blues, preferring traditional blues stylings both acoustic and electric.

Evan Slack


TODD V. WOLFSON

As the eldest member of Super Pal Universe, Evan Slack (Riff) finds his time taken up between senior-year school demands and the growing success of the band. That's okay with the 17-year-old McNeil High School student, because it's afforded him the opportunity to write on guitar and piano with an older class of local musicians. Slack, who played in youthful bands such as the Watermelon Social, is currently recording a solo CD of his original indie pop-rock. *– M.M.*

Where Are They Now?

The *Chronicle* has focused on a number of U18 musicians over the years. Here are two faces from the past and what they're up to. *– M.M.*

Fabi Reyna


SHELLEY HIAM

All of 12 the first time the *Chronicle* caught up with her, Fabi Reyna, now 17, first appeared in the Natural Ear Music School band Spontaneous Combustion and later fronted the Flames with Ariel Abshire under Alvin Crow's direction. At 15, she attended her first Girls Rock Camp in Portland, Ore.; today, she's a guitar instructor and band coach at Girls Rock Camp Austin. All that music training and experience has served her well as she currently performs with Code Rainbow! and the Silver Series and actively pursues performing solo and with a flute-cello combination. A senior majoring in guitar at McCallum Fine Arts Academy, Reyna balances music, sports, and volunteering for the Yellow Bike Project. "I do my homework, and I do my sports, and in between, I pick up my guitar," she laughs. "I'm always writing music."

Will Knaak

"I'm 24, and I've been playing half my life." That's common acknowledgement around Austin as its youthful population of musicians matures. For Will Knaak, a Natural Ear Music School graduate, those years have been eye-opening. Knaak was 20 when the *Chronicle* last spoke with him and being developed by former ZZ Top manager Bill Hamm, an experience as enlightening as it was difficult. "Going from obscure to playing arenas with 10,000 was really exciting," allows Knaak about performing with country singer Angela Peterson. "It was experience I couldn't gain playing around town, [but] I didn't want to be her lead player for the rest of my life." Knaak traded up to his most recent gig with Johnny Solinger, lead singer for Skid Row, a role that pays the bills while the hard rock guitarist hones his own sound and works with younger players such as Justin Jacobs. Knaak is succinct about giving advice: "Until something happens, it's always just talk."

Six Places to Learn

Once upon a time, Michele Murphy's Natural Ear Music School was the only player in Austin's music-camp game. The Austin School of Music set up with a different idea and technique, then opened a North campus. Along came the mighty Paul Green School of Rock with its national affiliation and upped the ante. In the last couple of years, the philosophical Red Leaf School of Music, Emily Marks' Girls Rock Camp Austin, and Alvin Crow's Austin School of Rock and Roll have opened. They're all fine schools with wildly varying approaches to music. *– M.M.*

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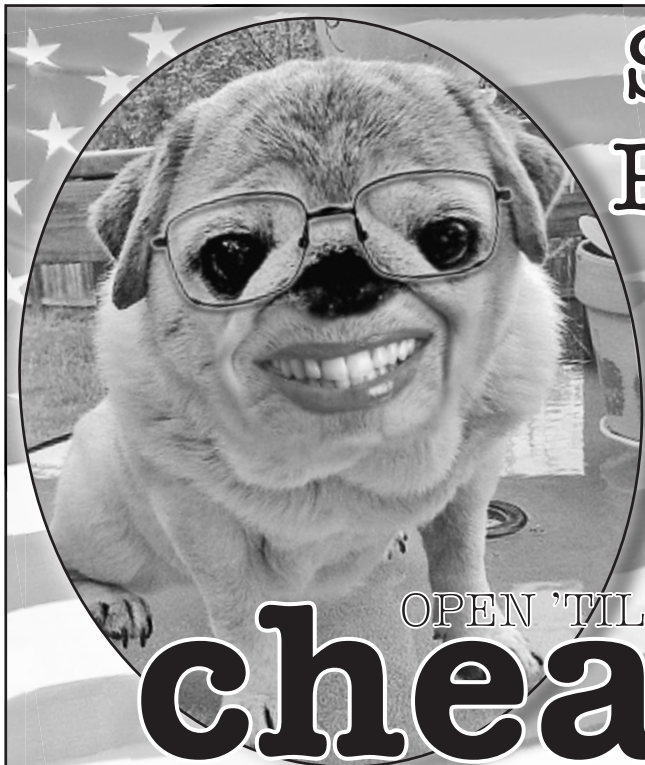
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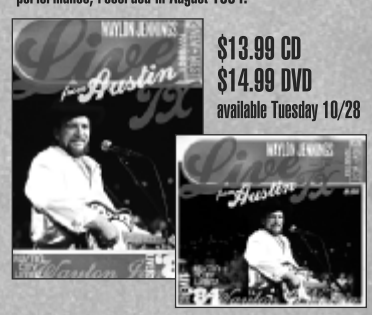
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WHERE MUSIC STILL MATTERS

U18 CONTINUED FROM P.66

The U18 Reality Check

You're 17, and you've been playing for four years. Face it: Your parents have been schlepping you to and from lessons and gigs for most of your teens. They're bored, and they don't come to the shows anymore, but you don't have a car and couldn't afford gas if you did. Your friends who like music have their own bands. Even your little sister who used to come to your gigs has a band.

All-ages gigs seem a little babyish these days, and 13-year-olds are getting your old slots because they're younger and cuter. The over-21 venues are hard to break into. When you get gigs in adult venues, your friends can't always come, because your set is late or their parents are terrified their kids will come home from Sixth Street tattooed. You can't drink, and the money from the last gig barely paid for the cigarettes outlawed in clubs when you were in middle school. Welcome to the real world.

Was it fun while it lasted? Yes, but that's the natural order of things growing up, having the rug yanked out from under you just when your stride feels confident. How you deal with those changes will determine the course of your career. Booking is its own daunting effort that requires patience and organization, and you have to take a more active role in promoting your gigs, not just having Mom send an e-mail to the school listserv (see "Promoting Your Gig," right). Romance and relationships are a bigger part of your life, too, with their own kinds of havoc. Keep practicing.

And take heart: When you turn 18, life will change once again because now you will officially be an adult and you will suddenly have freedom you didn't imagine before. Soon enough, those 13-year-olds will be 17 and wondering what happened to their gigs.

– M.M.

MUSIC RESOURCES

American Federation of Musicians Local 433

Represents more than 500 local musicians, booking weddings, corporate parties, and other events, plus working with members on employment issues. **www.afm.org.**

Austin Music Commission

Advises the City Council on music-development issues, assists in the implementation of programs to meet the needs of the industry, and reviews matters that affect the music industry. **www.cityofaustin.org/boards/results.cfm?bid=41.**

Austin Music Foundation

Provides free music-business education to local musicians. **www.austinmusicfoundation.org.**

Health Alliance for Austin Musicians

Offers low-cost primary health-care services, basic dental care, and mental-health counseling (via the Sims Foundation) for eligible musicians. **www.healthallianceforaustinmusicians.org.**

Save Austin Music

A grassroots community organization that aims to revitalize Austin's live music and the Austin music industry. **www.saveaustinmusic.com.**

Sims Foundation

Provides confidential low-cost counseling and other mental-health services tailored to the needs of musicians and their families. **www.simsfoundation.org.**

Promoting Your Gig

• Work those MySpace, Facebook, Imeem pages! Keep your gig calendar current and complete and your photos reasonably sized.

• Make sure you are listed in the newspapers' club listings or announcement sections. Area publications such as *Oak Hill Gazette* and *Slaughter Creek Reporter* offer extra opportunities for listings. Buy an ad if you can afford it.

• Encourage your friends to each bring a friend, but forget about "street teams." Your fans are your street teams – offer them downloads and fun merch, and they'll talk you up.

• Selling merch: T-shirts are bulky and troublesome, but they're the most popular item next to your CD. Alternately, stickers and clings are a great idea and are inexpensive ways to get your name out there.

• Does your school or church or apartment complex offer a place to put a poster or make announcements? You never know who might be interested.

• Forget about the old-school sending of bulky press kits to journalists. If you're contacting the press, make sure all your info is online and good photos are available. Send the CD and a one-page press release with your website or MySpace page listed.

• Team up with another band or two. The more musicians involved, the more the gig is talked about. Besides, it's smart to support one another. You may be playing together in the next band.

From the *Chronicle* Archives

Natural Ear Music Camp: "The Kids Are All Right," Aug. 22, 2003

Revisiting teen bands: "School's Out Forever," June 3, 2005



Four Places to Use Duct Tape Besides the Stage Floor

1) Tape your set list to the monitor.
2) Attach that flappy Vans sole back on your shoe.
3) Hold your pants up when you lose your belt.
4) Cover that hole in your favorite jeans that just tore wide 10 minutes before stage time.





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LUCINDA WILLIAMS
***Little Honey* (Lost Highway)**

Like Austin itself, a city she called home in the 1970s, Lucinda Williams has long bent country poetry to her own needs, creating a folksy sound part rock, part blues, and all heart. With *Little Honey*, she pays back fans whose faith had waned as her songwriting grew pedantic on recent albums such as *West*. "I've found the love I've been looking for, standing up behind an electric guitar," she crows on the opening track, "Real Love." Whether that's the player or the playing is never made clear, but it's crystal Williams has her joy back. Older songs from her catalog ("If Wishes Were Horses," "Well Well Well") are well-harvested to join the new, all masterfully laid down by her seasoned road band, Buick 6. The barroom shuffle of "Circles and X's" drinks the heart out of an afternoon, while "Honey Bee" demonstrates that women of a certain age can still sound as raw and randy as teenagers. Guests include Matthew Sweet and Suzanna Hoffs, while Elvis Costello duets on "Jailhouse Tears," a she-said-he-said that plants a sloppy, knowing kiss on the C&W classics of Tammy and George, Johnny and June. Williams wraps with AC/DC's "It's a Long Way to the Top," a totally unnecessary cover that nonetheless – along with her sporadic Janis Joplin-like chuckles – reminds us that it's better to rock out than fade away.

★★★★ *– Dan Oko*

RAPHAEL SAADIQ
***The Way I See It* (Columbia)**



How long cats can pretend it's 1965 is anyone's guess, but if the results sound this uncanny, who's complaining? Former Tony! Toni! Toné! singer Raphael Saadiq re-creates the Motown sound like no one before him, "Keep Marchin'" echoing the civil rights era message music of Sam Cooke and the Staple Singers, while Motor City monster "100 Yard Dash" demands a sprint to the dance floor. Saadiq's tenor cruises down Smokey Robinson Boulevard on the Joss Stone-guested "Just One Kiss," and Stevie Wonder blows harp on "Never Give You Up." Despite the Jimmy Ruffin cover pose, *The Way I See It* offers a few subtle hints of the present. The brass-laden "Big Easy" sheds tears over broken levees, and Saadiq propositions his boo with new-millennium bluntness on "Let's Take a Walk." Tony! Toni! Toné! has done it again!

★★★½ *– Thomas Fawcett*

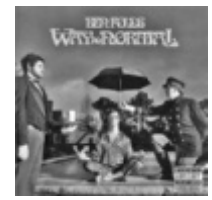
THE STREETS
***Everything Is Borrowed* (Vice)**



Rather than focusing on the perils of stardom littering 2006's *The Hardest Way to Make an Easy Living*, Mike Skinner's fourth Streets release finds him "providing for my wife is the vibe I'm on in life." Such good will isn't all that separates *Everything Is Borrowed* from its sad-sap predecessor. Where *Hardest* banged garage grime, *Borrowed* pulls strings "On the Flip of a Coin" and hops up the disco-funk for abstinence anthem "Never Give In." Yes, woe is still the Brit; Skinner considers the apocalypse ("The Way of the Dodo") and plays the hopeless romantic ("I Love You More [Thank You Like Me]"), but *Everything*'s title track – preaching, "I came into this world with nothing, and I'll leave with nothing but love" – suggests Skinner has come to terms with this crazy little thing called love.

★★★ *– Chase Hoffberger*

BEN FOLDS
***Way to Normal* (Epic)**



Those displeased by the sensitive singer-songwriter pose Ben Folds slipped into with his first two solo discs are likely to find some joy in *Way to Normal*, a return to the snark-filled piano-bashing and redolent melodies of his yesteryear. Tunes such as the fluffy "Bitch Went Nuts," strident "Errant Dog," and Elton John rip "Hiroshima (B B B Benny Hit His Head)" are goofy like They Might Be Giants yet never quite edgy enough. Perky hooks distinguish "You Don't Know Me," featuring Regina Spektor, and in an emotional moment, "Cologne" is penetrating and dark. Folds has rightly earned the Joe Jackson, Billy Joel, piano-man comparisons, but *Way to Normal* also distances itself from that path. Fortunately, one senses Folds will never grow up all the way. (**Ben Folds plays the 88s Saturday, Oct. 25, at Stubb's**.)

★★★ *– Jim Caligiuri*

CALEXICO
***Carried to Dust* (Quarterstick)**



For 10 years now, Calexico has branded its dusky, Southwestern balladry with mariachi horns and rhythms, weaving an intensely intricate array of styles into a familiar whole. The Tucson, Ariz., troupe's sixth proper LP ranks among its best, setting itself in line with 2003's exceptional *Feast of Wire*. Joey Burns' vocals remain hushed and subtly mesmerizing throughout, whispering with the calm force of Jim White on "Bend to the Road" and carrying a touch of Dire Straits in "Writer's Minor Holiday." Collaborations provide the album's backbone, especially Jairo Zavala's rugged Spanish verse on opening ode "Victor Jara's Hands" and Pieta Brown's delicate country duet "Slowness." Iron & Wine's Sam Beam returns to back the lilting flamenco of "House of Valparaiso." *Carried to Dust* feels like a precise parsing of Calexico's best elements, a lingering, understated beauty. (**Calexico dusts up Antone's, Friday, Nov. 7**.)

★★★½ *– Doug Freeman*

JOAN OSBORNE
***Little Wild One* (Plum Records/Womanly Hips)**



Sometimes the hardest lesson for artists is delivering the goods that brought them their audience in the first place. Joan Osborne didn't wander too far from the dynamic *Relish* after it hit in 1995, but her subsequent recordings haven't captured her as wonderfully all-around until *Little Wild One*. Osborne's stock-in-trade remains her voice, earthy, confident, and as at home with the Chieftains as Bob Dylan or Spearhead. That she's written or co-written nine of the 11 songs means *Little Wild One* is shaped from within. Bolstered by the team that made *Relish*, "Hallelujah in the City," "Sweeter Than the Rest," and the stunning "Bury Me on the Battery" imbue Osborne's latest with a grace and respect she's earned.

★★★ *– Margaret Moser*

KINGS OF LEON
***Only by the Night* (RCA)**



Three LPs and a pair of EPs since 2003, and now with their fourth album, Kings of Leon have upgraded from vintage Camaro to Hummer. *Only by the Night* sounds every bit *Achtung Baby*, but confirms suspicions about individuals who would drive such a vehicle. Opener "Closer" strobes a sonic upgrade to the Tennessee quartet initially hailed as one-third trinity of Southern rock's renaissance. Drive-by Truckers and My Morning Jacket have similarly experienced compositional erosion, and like the latter, Kings of Leon here depend on a major label production budget rather than hooks. Caleb Followill's nasal yelp remains totally disarming, but the stupidity of "Sex on Fire" douses all credibility. With midpoint "Revelry" comes a satisfying Southern humidity in *Penthouse* forum "17" and "I Want You," but a messy arrangement torpedoes "Be Somebody." 2007's *Because of the Times* also boasted style over substance. Stop getting bad haircuts, Caleb. (**Kings of Leon sold out Austin Music Hall, Saturday, Oct. 25**.)

★½ *– Raoul Hernandez*

DVDnds

CANNONBALL ADDERLEY
***Live in '63* (Naxos)**
BILL EVANS
***Live '64-'75* (Naxos)**
LIONEL HAMPTON
***Live in '58* (Naxos)**
RAHSAAN ROLAND KIRK
***Live in '63 & '67* (Naxos)**
OSCAR PETERSON
***Live in '63, '64 & '65* (Naxos)**
SONNY ROLLINS
***Live in '65 & '68* (Naxos)**
NINA SIMONE
***Live in '65 & '68* (Naxos)**



Jazz Icons' third DVD series features another seven jazz giants preserved live for the ages. While American TV networks virtually ignored the incomparable musicians who fueled the golden age of jazz, European television was quick to embrace these musical titans. Captured between 1958 and 1975, these performances are invaluable documentations. Most visually compelling of the series is Roland Kirk in his pre-Rahsaan days, multiple reeds dangling from his neck. Playing three to five instruments simultaneously, he's an astounding one-man horn section. Cannonball Adderley's horn line is pretty damn impressive, too, with brother Nat and Yusef Lateef joining the altoist with young pianist Joe Zawinul. They smoke through both of their hard bop sets. Saxophone colossus Sonny Rollins (returning to Austin's Bass Concert Hall May 3), blows up a storm in both a pianoless trio and a quartet, highlighting a fertile period in his illustrious career. Nina Simone takes no prisoners in two riveting sets of largely original material that reflect the civil rights consciousness of the times. Oscar Peterson fronted one of the greatest piano trios of all time with bassist Ray Brown and drummer Ed Thigpen. Hardly breaking a sweat, they swing with faultless precision. Hunched over his piano, Bill Evans is characteristically introspective and impressionistic on five different dates from 1964 to '75, the last two of which are the only sets to appear in color. Revered saxman Lee Konitz on one track is a pleasant surprise. The odd man out is vibraphonist/bandleader/showman Lionel Hampton, whose entertaining and swinging big-band concert from 1958 is decidedly old-school when viewed in the company of all the other modernists in this collection.

– Jay Trachtenberg

NEWS of the WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

The estimated 1 million Japanese (almost all males) who suffer from the major anti-social funk called *hikikomori* and confine themselves inside (typically, a bedroom in a parent's home) for months at a time without live human interaction were mentioned in "News of the Weird" in 2000 and 2005. In July, the Japanese software company Avex produced a video to help those men, which simply features a series of young women staring into the lens, occasionally saying, "Good morning," so that hikikomori sufferers can practice feeling the gazes of strangers.

Correction: Two weeks ago, "News of the Weird" mentioned a story from the Ocala, Fla., *Star-Banner* that accused school board candidate Bernard LeCorn of not having college degrees from the institutions he claimed. Subsequently, the *Star-Banner* corrected its story. LeCorn does have the degrees he claims. The error was made by school personnel who initially responded inaccurately to the *Star-Banner* reporter.

LEAD STORY

Developing Democracies: Candidates for local office in Brazil can either register under their own names or make them up, and in the October election this year, three candidates chose "Barack Obama" (none won), and others registered under "Bill Clinton," "Jorge Bushi," and "Chico bin Laden," but more than 200 offered themselves under the name of the country's popular president, Luiz Inácio Lula da Silva. And in July, when the government of India tried to push its historic nuclear pact with the United States through the parliament, it found six more votes among elected members who were serving prison sentences and ordered them released so they could vote for the bill. (Nearly one-fourth of the 540-member parliament have criminal charges pending against them.)

NEWS THAT SOUNDS LIKE A JOKE

1) Britain's Bristol City Council warned residents in government housing in September to always leave their sheds unlocked. Otherwise, thieves would have to break the doors down to get inside, and taxpayers would be stuck with the repair bills. 2) Atlanta Pentecostal preacher Thomas Meeks told the *Journal-Constitution* in October that he was "in talks" to create a *Survivor*-type TV reality show in which the twice-divorced evangelist navigates a field of single women and selects a winner. *Holy Hook Up: Who Will Be the Next Mrs. Weeks?* will, he said, be a "very tasteful, five-star presentation."

POLICE BLOTTER

Awesome: Police in Dortmund, Germany, arrested six Romanian men in June and charged them with stealing from trucks on the open highway. Allegedly, the thieves would drive their own truck carefully up behind a tractor-trailer at highway speed, and a man on the hood would reach out and open the back of the rig with a bolt cutter. He would climb in and loot the rig of computers and cell phones by passing them out to a partner sitting on the hood of the trailing truck.

Almost Awesome: Motorist Michael Mills Jr., 38, who was making a getaway from police in Chesapeake, Va. (who wanted him on identity-theft charges), broke through a drawbridge warning arm and tried to jump (*Dukes of Hazzard*-style) onto the span that was being lowered (but which wouldn't be completely down for another several minutes). He missed, and the car plunged into the Elizabeth River, where it sank (but Mills was rescued and arrested).

GREAT ART!

Chilean-Danish artist Marco Evaristti is working with condemned Texas inmate Gene Hathorn, 47 (convicted killer of three in 1985), on an anti-capital-punishment exhibit to be staged after Hathorn's execution. The murderer's body would be frozen, then made into flakes that museum visitors could feed to goldfish. Evaristti is most noted for his 2000 exhibit in which he placed live goldfish in several electric blenders and invited museumgoers to turn them on.

An unfortunate burst of wind disrupted an outside art installation at the Paul Klee Center in Bern, Switzerland, in August, ripping an inflatable exhibit from its moorings and carrying it away. The exhibit, by American Paul McCarthy, was a sculpture titled *Complex Shit*, and the inflatable item was supposed to be a dog-dropping the size of a house. Explained the Klee Center's website (challengingly), the show features "interweaving, diverse, not to say conflictive emphases and a broad spectrum of items to form a dynamic exchange of parallel and self-eclipsing spatial and temporal zones." (Or, wrote London's *Daily Telegraph* in broken French, it is "what happens when *la merde* hits *le ventilateur*.")

Sculptor Marc Quinn unveiled *Siren* in October at the British Museum, feting the model Kate Moss, who posed for him, though not quite in the position Quinn ultimately created. *Siren* is life-sized, 18-karat gold (that cost Quinn around $2 million), and treats the gaudiness of the so-called supermodel. As such, Moss is posed seated, holding her legs behind her head. (Some but not all news outlets chose to show *Siren* modestly, from the side rather than the front.)

RECURRING THEMES

Least Competent Criminals: 1) A 30-year-old man appears to be the most recent person (according to the account of police in Woodland, Calif., in August) to attempt to throw burning fireworks at a target while traveling in a car but having the toss fail to clear the window and thus explode inside the car. He was hospitalized. 2) In another familiar scene, two 18-year-old men spotted police approaching their trailer-park home in Salina, Kan., in August; panicked; and tossed illegal drugs out a window. However, police spotted the flying drugs even though they had originally intended only to serve warrants on two of the men's neighbors. The men were arrested.

DIGNIFIED DEATH

From the self-composed obituary in the Capser, Wyo. *Star Tribune* of James William "Jim" Adams, who died Sept. 9: "Jim, who had tired of reading obituaries noting other's courageous battles with this or that disease, wanted it known that he had lost his battle ... primarily as a result of ... not following doctor's orders. ... He was sadly deprived of his final wish, which was to be run over by a beer truck on the way to the liquor store to buy booze for a date."

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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this week's community listings

THURSDAY, OCT 23 TO THURSDAY, OCT 30

calendar

BY JAMES RENOVITCH

THURSDAY 23

DAY OF THE DEAD MASTER BAKER Jesus Becerra of La Mexicana Bakery offers samples of his seasonal sugar skulls and meets and greets his fans. *7-9pm. Mexic-Arte Museum, 419 Congress, 480-9373. Free.* **www.mexic-artemuseum.org**.

DENNIS R. GARZA MEMORIAL SCHOLARSHIP FUNDRAISER Honorees include Judge Orlinda Naranjo and Texas Civil Rights Project's Jim Harrington, among others, with the proceeds from the evening going to the Hispanic Scholarship Consortium. *5:30-7:30pm. $25 ($10, youth).* **www.hispanicscholar.org**.

DIAMONDS & DENIM BENEFIT Benefiting Family Eldercare, this event honors the Texas Silver-Haired Legislature, which helps senior citizens become involved in the legislative process. Celebrity journalist Rona Barrett and local news anchor Judy Maggio will speak. *6-9pm. Caswell House, 1404 West Ave., 483-3579. $75.* **www.familyeldercare.org**.

DRINK PINK FUNDRAISER Sports Center Physical Therapy is hosting this evening of drinking, schmoozing, and being charitable. Join their team for the November Race for the Cure, or just drink up and a portion of your pink-margarita tab will go to the Susan G. Komen for a Cure foundation. *6-9pm. Santa Rita Tex Mex Cantina, 1206 W. 38th, 206-0433. Free.* **www.sportscenteraustin.com**.

FAMILY LITERACY NIGHT Literacy activities for your pre-K to sixth-grader abound including discussions, activities, character appearances, and storytellers. Teach 'em just how fun reading can be. *6:15pm. Mathews Elementary, 906 West Lynn, 414-4406. Free.*

NATURAL SOLUTIONS TO ALLERGY PROBLEMS Learn to dump the pills, and detoxify your way to sneezeless seasons. *5:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free.* **www.nhcaustin.org**.

OMG LOL FOR SAFEPLACE features comedy, music, and spoken word, all with a Christian bent and all for a good cause. *7-10pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809. $10 or a donation of diapers to SafePlace.* **www.omglolevents.com**.

POTENTIAL FOSTER/ADOPTIVE PARENT MEETING The folks from Helping Hand Home for Children teach you the ropes. *6pm. Helping Hand Home for Children, 3804 Ave. B, 459-3353 x142. Free.* **www.helpinghandhome.org**.

SOUTHWEST AUSTIN DEMOCRATS MEETING Meet up with local Dems, and perchance join their membership ranks for a paltry $10 a year. *6:30pm. Travis County West Rural Community Center, 8656 Hwy. 71 W., Bldg. A.* **www.southwestaustindemocrats.org**.

THE KELLY KLINE SHOW Each week, special guests. Every week, the Manwatch Dancers. *6-9pm & 10:30pm until close. Charlie's Austin, 1301 Lavaca, 474-6481.*

SPECIAL SCREENINGS (See Film Listings.)
Dismember the Alamo Zombie Film Festival *@ Alamo Drafthouse Lake Creek, 7, 10pm*
Michael Jackson: Thrill the World Sing-Along *@ Alamo Ritz, 9:50pm*

MUSIC (See Music Listings.)
MSTRKRFT *La Zona Rosa*
Teeners, **Taunto** *Beerland*
Carrie Rodriguez *Cactus Cafe*

RECOMMENDED
KIDS
GAY INTEREST

FRIDAY 24

ACC VIDEO-GAME SEMINAR See what Austin Community College has to offer to all you gamers looking to make a career out of your obsession. *3-6pm. ACC Northridge, 11928 Stonehollow Dr., Bldg. 3000.* **www.austincc.edu/techcert**.

ALTERNATIVE RADIO has an all-new interview with linguist and political analyst Noam Chomsky about wars, bailouts, and elections. *2pm. KOOP Radio 91.7FM.*

AUSTIN STATE FAIR Maybe all you want is a corn dog and a funnel cake, but you'll get more than that. Rides, concerts, an exotic petting zoo, a sea lion show, and who knows what else (some activities not included with admission price). *Oct. 24-Nov. 2. Travis County Expo Center, 9100 Decker Lake Rd., 919-3000. $8 ($5, under 12).* **www.austinstatefair.com**.

EAST END FOURTH FRIDAY begins on East 11th from Branch to Navasota with music, art, shops, free books from Half Price Books, and arts & crafts courtesy of the Austin Children's Museum. When 8pm rolls around, head over to Kenny Dorham's Backyard for the sounds of Glitterbillies and DJ Bullet. *Fourth Fridays through fall. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. Show, $5; fair, free.*

EXTRAVAGASM FANTASY BALL VII: KABERET DU KINQUE Keep your eyes wide shut, dress for sexcess (but cover your bits), and join international fetish model Emily Marylin, San Antonio's Mercy Killings, Kitty Kitty Bang Bang, and Jigglewatts for this fest of the flesh. BYOB. No cameras. Rrrrawrr! *9pm. Club Allure, 13800 Dragline. $35.* **www.extravagasm.com**.

GEM CAPERS with 30 vendors, art demos, and exhibits featuring gems, gems, gems! Friday is kids day with interactive games to play, crafts to make, and prizes up for grabs. *Fri.-Sun., Oct. 24-26. Palmer Events Center, 900 Barton Springs Rd., 404-4500. $5, adults; $4, seniors; $1, ages 13-18.* **www.gemcapers.com**.

GRANT SEMINAR The city of Austin Telecommunications and Regulatory Affairs Office hosts this meeting and grant-writing seminar for those looking for money to aid in digital inclusion. *3pm. City Hall, Rm. 1029, 974-2999. Free.* **www.gtops.org**.

PEOPLE UNITED features experts on judiciary and other legal matters under the next U.S. presidential administration. *1pm. KOOP Radio 91.7FM.* **www.koop.org**.

SCHOOL OF SOCIAL WORK SPEAKER SERIES The Social Justice Action Coalition hosts this talk with Bob Kafka, activist and organizer for ADAPT of Texas, about the rights of people with disabilities. *Noon. Utopia Theatre, UT School of Social Work, 1925 San Jacinto. Free.* **social.justice.action.coalition@gmail.com**.

SINSATIONS EROTIC CARNIVAL It's OK to get a little naughty when it's for a good cause. In this case, all the burlesque, stripteases, fire dancers, and trips to the spanking booth, silent auction table, or dildo ring toss benefit AIDS Services of Austin. Mr. Lewis & the Funeral 5 play their freaky tunes to accompany your various perversions. *9pm-2am. Red 7, 611 E. Seventh, 440-7602. $20 ($15, advance).* **www.sinsationseroticcarnival.com**.

THE LADIES TAKE MOMO'S Resisting the urge to point out that it is not one "mo" but two, we highly endorse this night where local gals Tribella and Amy Cook and the lanky lusciousness that is Sarah Bettens take over Momo's. *Momo's, 618 W. Sixth, 479-8848.* **www.tribellatheband.com**.

SPECIAL SCREENINGS (See Film Listings.)
Dismember the Alamo Zombie Film Festival *@ Alamo Drafthouse Lake Creek, 7, 10pm*
Maradona by Kusturica *@ Treasure City Thrift, 9pm*
Morristown: in the air and sun *@ Mexican American Cultural Center, 7pm*
Sno Cone Inc. *@ Alamo Drafthouse South, 7pm*
U2 3D *@ IMAX Theatre, 9pm*

MUSIC (See Music Listings.)
Polaris Fest III *Club 1808*
The Crüxshadows *Elysium*
The Meat Purveyors, **Cher UK** *Room 710*
Brownout *Lamberts*

SATURDAY 25

AFRICAN-AMERICAN ENTREPRENEUR CIRCLE Bring your business cards and a firm handshake to this networking bonanza. *3pm. Carver Library, 1161 Angelina, 974-1010. Free.* **austincircles@ymail.com**.

ART FAIR A festive atmosphere with live music and enough locally created art, sculpture, jewelry, and clothing that you'll no longer feel like a fraud in that "Keep Austin Weird" shirt. *8am-3pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. Free.* **www.artoftexas.com**.

AUSTIN FARMERS' MARKET *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free.* **www.austinfarmersmarket.org**.

gayplace

BY KATE GETTY AND KATE X MESSER

INCLUEXCLUSIVITY It's easy to scoff and snigger at the bald-faced bravado of "pro-American" Sarah Palin. It's easy to feel superior when wing nuts like Minnesota's Michele Bachmann call for McCarthyist investigations to determine anti-American members of Congress. Ha-ha. Tut-tut. Aren't we smarter than they are? Aren't we wise and open-hearted and inclusive? I dunno. The fractious nature of factional politics is directly related to philosophies and strategies employed by marketing divisions and advertising agencies: Divide people up into small areas of interest/association and attack. Or in the case of the free market, target their dollar. When it's about creating an image for BMW or selling books on Amazon with those "If you liked that, you'll like this" ploys, so many of us willingly rationalize it as innocent. What's the big deal? But applied to daily life, its nefarious nature comes to light. We do it here, even in purportedly egalitarian Austin, within the so-called "community" of LGBT (acronymically ironic in its attempt at inclusivity). Make more than $200,000 per annum? Read this mag! Wear the duds of this designer? Go to this club instead of that one. Your skin is this color? Come buy a condo in our neighborhood! Are you an influential? Come to our event, and be seen! Is this really what we've become? I have no point here. Just existential crisis. Go early vote, okay?

Send gay bits to gayplace@austinchronicle.com. Visit austinchronicle.com/gayplaceblog.



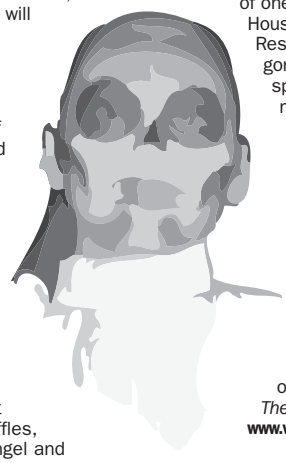




L - R: FESTIVAL DE LA PLANTAS (SUN., 10/25) | HALLOWEEN LISTINGS (P.73) | THE CASKET OF PASSING FANCY (ARTS, P.80) | THE ORDER OF MYTHS (P.86) | MACEO PARKER (MUSIC, P.98)

Halloween and Día de los Muertos

GHOULWILL BALL For a classier Halloween option, there's this benefit for Goodwill's job-related programs. Come as your favorite vampire, or go thrifting for a vintage costume. Once you arrive, host Professor Griffin keeps the guests looking over their shoulders for live music, magicians, palm readers, and more. Don't worry, the open bar will give you some courage. *Fri., Oct. 24, 8-11:30pm. The Driskill Hotel, 604 Brazos, 637-7100. $100 ($150, premiere ticket).* **www.ghoulwillball.org**.



SCARE FOR A CURE The World of Horrorcraft is a video-game themed and interactive scare fest founded by Jarrett Crippen (aka Sci Fi Channel's the Defuser) with the proceeds going to breast cancer research. *Oct. 24-26 & 29-31, 7:30-11pm. Elks Lodge, 700 Dawson, 442-8535. $20 ($15, students); Halloween night: $25 ($20, students).* **www.scareforacure.org**.

HEAVEN & HELL MASQUERADE The QBoyz present this evening of dance contests, raffles, and awards for sexiest/scariest angel and devil. *Sat., Oct. 25, 8pm-2am. Charlie's Austin, 1301 Lavaca, 420-8557.* **www.qboyz.org**.

SVT FAMILY FESTIVAL The folks at Salvage Vanguard Theater invite you and the little ones for mask-making, ghost stories, a costume contest, and, of course, bobbing for apples. *Sat., Oct. 25, 2-5pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. Free.* **www.salvagevanguard.org**.

BOB-FM HOWL-O-WEEN Your favorite DJ-less radio station brings its annual costume contest back for another year. Kids can get into the costume fun if they're not too busy with activities, arts & crafts, and a screaming contest. Bring the pets and a donation for the Austin Humane Society. *Sun., Oct. 26, 2-5pm. Central Market North, 4001 N. Lamar, 206-1000. Free.* **www.1035bobfm.com**.

HOWL-O-WEEN COSTUME CONTEST Make a donation to Austin Humane Society, and get your pet dressed for success. There will be fun activities for all ages, but everyone will be waiting on the judges' decision. Beware the zombie hamster. *Sun., Oct. 26, 2-5pm. Central Market North, 4001 N. Lamar, 646-7387 x110. Donations appreciated.*

LA HORA FRIA Cine las Americas presents this special Día de los Muertos screening of *The Skeleton of Mrs. Morales* (1959) in Spanish with English subtitles. *Wed., Oct. 29, 8pm. Mexican American Cultural Center, 600 River St., 478-6222. Free.*

TROUBLE PUPPET'S FRANKENSTEIN This adult reworking of Mary Shelley's *Frankenstein* casts Victor Frankenstein as a geneticist during the French Revolution. What follows is a story of the eternal grudge match between science and religion. *Thu.-Sat., Oct. 30-Nov. 16, 8pm. City Theatre, 3823 Airport Ste. D, 524-2870. $15 ($12, students).* **www.troublepuppet.com**.

HAUNTED HOUSES

CABIN OF FEAR As you might expect, this ain't no ordinary cabin. Not since groundskeeper Hank mysteriously died during its construction. Enter if you dare. Kids under the age of 10 can have a less frightening experience an hour before opening when the cabin is undead-psycho-free. *Through Nov. 1: Fridays and Saturdays, 7-11pm. Thursdays, Oct. 23 & 30, 7-10pm. Camp Twin Lakes, 204 E. Little Elm Trail, Cedar Park. $8.* **www.hauntaustin.com**.

GRUESOME GARDENS Two haunts for you to explore: Gruesome Gardens and Wicked Sensations. The dense jungle of the Great Outdoors is the perfect venue for a natural spook. *Through Nov. 1 (except Oct. 27), till midnight on weekends, 10pm on weekdays. The Great Outdoors, 2730 S. Congress, 448-2992. $12.50 for both attractions.* **www.gruesomegardens.com**.

MANSION OF TERROR Double your pants-wetting pleasure at this two-in-one haunted house: Blood Frenzy, featuring Austin's latest serial killer, and Slaughter Circus, which pretty much explains itself. Go online to purchase tickets and avoid the lines. *Daily, Oct. 23-Nov. 2, 7pm-12mid (Sundays, close at 11pm). 2000 S. I-35, Round Rock, 512/576-9570. $15, single attraction; $20, combo pass.* **www.mansionofterror.com**.

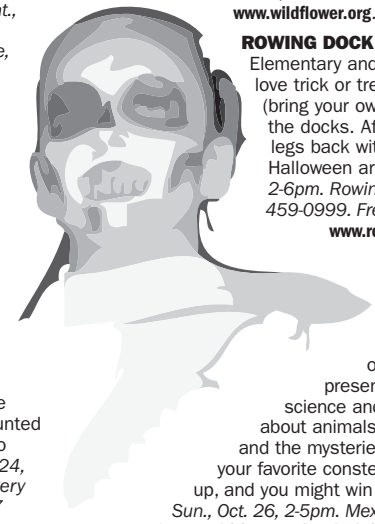
THE HORROR is two scare fests for the price of one. Take your pick of the Horror Haunted House or the Dementia Haunted Asylum. Rest assured, each will have its fair share of gory limbs and undead characters. Why not splurge on both and avoid sleep for the next week? Check the website for a complete schedule through Halloween. *Thu.-Sun., through Oct. 26; every day, Oct. 27-Nov. 2. 7pm-12mid. Lakeline Village, 12617 Ridgeline Stes. A-01 & A-02, 632-0662. $13, single attraction; $18, combo pass.* **www.getscaredaustin.com**.

THE SHOCKER Careful where you stick your fingers in this old electrical warehouse. Prepare to be terrorized by Old Man Jennings inside while creepy creatures torment those still outside. Mature audiences only. Tickets available online. *Wed.-Sun., Through Nov. 1, 7-10pm. The Vortex, 2307 Manor Rd., 478-5282. $12.* **www.vortexrep.org**.

KIDS

GOBLIN TAVERN PUPPET SHOW This half-hour show combines *Labyrinth* with fractured fairy tales. The PG version of the show runs several times an evening with two G-rated matinees on Sunday. Fairies, goblins, dragons, and just enough interaction with the audience to keep the kids engaged in the Halloween-tinged story. *Thursdays, Fridays, and Saturdays through Halloween. Geppetto Dreams Puppet Company, 501 Pedernales, Unit E (behind Peacock Lounge), 720/255-5632. $15.* **www.geppettodreams.com/goblins_are_coming.htm**.

PUMPKIN PATCH PICKIN' Prices depend on the size of the pumpkin, and 70% of the proceeds go to Pumpkins USA, which employs workers from the Navajo Reservation in Four Corners, N.M. *Through Oct. 31; Mon.-Fri., 3-7:30pm; Sat., 10am-7pm; Sun., noon-7pm. Grace United Methodist Church, 205 E. Monroe, 442-5944.* **www.graceumcaustx.org**.



BATTY SPOOK-TACULAR Wear your costume, and bring your courage for a live bat demonstration followed by slightly scary stories. Craft your own trick-or-treat bag, and collect some well-earned treats. If you're feeling really brave, check out the IMAX presentation of the PG-rated *Haunted Castle 3D* (regular admission price applies). *Fri., Oct. 24, 6-9pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free.* **www.thestoryoftexas.com**.

BOO AT THE ZOO Come in costume, bring a picnic and a flashlight, and see which animals prefer the nightlife. Haunted train rides are included but may be too startling for kids younger than 5. *Oct. 24, 25, & 31; the haunted train departs every half hour, 7-8:30pm. Austin Zoo, 10807 Rawhide Trail, 288-1490. $10.*

BRENTWOOD HALLOWEEN SPOOKTACULAR This annual carnival features live music from Joe McDermott, a haunted house, spooky stories, and karaoke (oooh, scary). Proceeds go to Brentwood Elementary. *Sat., Oct. 25, 5-8pm. Brentwood Elementary School, 6700 Arroyo Seco, 796-6752. $5 suggested donation.* **www.brentwoodelementarypta.com**.

NATURE'S HALLOWEEN This not-too-scary event for the whole family features a moonlight hike and enough nocturnal animals to keep you up at night. *Sat., Oct. 25, 4-8pm. Austin Nature & Science Center, 301 Nature Center, 327-8181. $5 ($3, kids).* **www.cityofaustin.org/ansc**.

SCOOBY'S HAUNTED CARNIVAL features the whole Mystery Van gang leading the little ones on a nonscary Halloween carnival. Games, a haunted maze, and a costume contest round out the event. When the tykes start getting tired, get a quick picture with Scooby and his crew before heading home. *Sat., Oct. 25, 1-6pm. Texas Hearing & Service Dogs Training Center, 4925 Bell Springs Rd., Dripping Springs, 512/891-9090. $5.* **www.servicedogs.org**.

SPOOK-TACKULAR PUMPKIN PAINTING Paint a pumpkin at 11:30am, and stick around for a spider wrangler from Austin Arachnological Services at 1pm. Pumpkins are limited; reserve yours at the library today. *Sat., Oct. 25. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. $1 per pumpkin.* **www.wblibrary.org**.

YMCA HALLOWEEN SPOOKTACULAR Give the costume a test drive at this family event with pumpkin decorating, trick or treating, and other games and activities. If you win the costume contest, you might want to invest in a bigger bag for candy. *Sat., Oct. 25, 5-8pm. YMCA Northwest Branch, 5807 McNeil, 335-1615. Free (nonperishable food donations encouraged).* **www.austinymca.org**.

FALL HARVEST CARNIVAL Get the kids in their costumes, and get ready for Halloween-themed face-painting, crafts, games, and, of course, trick or treating. The petting zoo will not be Halloween themed for fear of lawsuits. *Sun., Oct. 26, 4-6pm. YMCA North Park Branch, 9616 N. Lamar #130, 973-YMCA.* **www.austinymca.org**.

GHOULISH CLASSICAL CONCERT 'Twas a Dark and Stormy Night continues a family-friendly tradition featuring organist Kevin McClure as Count Dracula along with his ghoulish fiends. Artists include trumpeter Bob Cannon, the Three Dead Tenors, and the Austin Ghouls' (Girls') Choir. J.S. Bach's *Toccata in D Minor* ends the evening. *Sun., Oct. 26, 7pm. Austin Presbyterian Theological Seminary, 100 E. 27th, 472-6736. Free.*

GOBLINS IN THE GARDEN The whole family can get dressed up, check out the haunted tower, and practice their trick or treating. The herbal witch Botanica will show you to all the attractions: face and gourd painting, less-than-scary scarecrows, and the photo-op pumpkin patch. *Sun., Oct. 26, 4-7pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. $7 ($3, children).* **www.wildflower.org**.

ROWING DOCK PUMPKIN PADDLE Elementary and middle school kids will love trick or treating on the lake. BYOK (bring your own kayak), or rent one at the docks. Afterward, get your land legs back with some solid-ground, Halloween arts & crafts. *Sun., Oct. 26, 2-6pm. Rowing Dock, 2418 Stratford Dr., 459-0999. Free (boat-rental fees apply).* **www.rowingdock.com**.

SPOOKY SCIENCE EXTRAVAGANZA Girlstart, the nonprofit that empowers girls in the fields of science and technology, presents an afternoon of spooky science and eerie experiments. Learn about animals that go bump in the night and the mysteries and mythologies behind your favorite constellations. Come dressed up, and you might win the costume contest. *Sun., Oct. 26, 2-5pm. Mexican American Cultural Center, 600 River St., 382-0303. Free.* **www.girlstart.org**.

TWILIGHT TRICK OR TREAT As dusk arrives, so do the kids for an evening of pumpkin carving, costumes on parade, live entertainment, and other fun activities. All ages are welcome. *Sun., Oct. 26. The Vortex, 2307 Manor Rd., 478-5282.*

TUNNELS OF TERROR While this maze isn't haunted, it will be filled with balloons and dead ends. Children from ages 8 to 16 are invited to test their navigation skills. The price of admission is reading to a library staff member for 10 minutes. *Thu., Oct. 30, 4-6pm. University Hills Library, 4721 Loyola, 926-4684.* **www.cityofaustin.org/library**.

It's scary, but there are more Halloween and Día de los Muertos listings to come next week and online at **austinchronicle.com/halloween**.





BY GERALD E. MCLEOD

daytrips



GERALD E. MCLEOD

North Main BBQ in Euless, Texas, claims to have the best ribs in the world, and it has the awards to back up that claim. More to the point, it has the juicy pork ribs to support its lofty assertion.

You won't go wrong trying anything on the menu at North Main's $12 all-you-can-eat buffet. This joint serves chicken, pork shoulder, and a variety of side dishes to make a full meal. The pork ribs and beef brisket are legendary on both sides of the Dallas-Fort Worth Metroplex.

The secret to great pork ribs is to slow-cook them, says Hubert Green, proprietor of North Main BBQ. When a rack of ribs comes hot out of the smoker, the pit boss coats them with barbecue sauce. "That seals in the juices and flavor," Green says.

"With brisket, you have to start with good-quality meat," he says. Then he cooks it with the fat side up so the juices filter through the meat. After the excess fat is trimmed off, you're left with a succulent slice of beef.

Green learned barbecuing by practice. Back in the Eighties, he owned a trucking business that specialized in hauling dirt and stone. "Every Friday, a friend and I would meet at a fella's back yard over in the Love Field area for barbecue," Green says. "Best damn barbecue in town, but he didn't have a permit, and the city shut him down."

Without a place to drink beer and eat barbecue, the two friends rented a portable smoker and put it behind Green's office. "We started in 1981 with 25 pounds of ribs that we fixed on Friday afternoons for employees, customers, and a few friends," Green says. Pretty soon they were up to 50 pounds of ribs per week, and by 1982, they were charging folks $5 per head.

After seven years of hauling dirt during the week and slinging barbecue on weekends, Green decided that one of the businesses had to go. "The price of fuel and tires were going up, but the price of hauling wasn't," Green says. On Dec. 1, 1988, he devoted himself to the fine art of slow-cooking meats.

For a number of years, Green and his wife traveled the barbecue cook-off circuit. They placed in the money four times at the Best in the West Nugget Rib Cook-Off in Sparks, Nev. His crowning achievement came in 1988 and 1989 when he won the World Invitational Rib Championship in Richmond, Va., giving him the right to claim the best ribs in the world.

North Main BBQ is at 406 N. Main in Euless, about two blocks north of U.S. 183 and three miles west of Dallas/Fort Worth International Airport. The restaurant is open Fridays and Saturdays from 11am to 9pm and on Sundays from 11am to 4pm and is BYOB. For information, call 817/283-0884.

903rd in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

THUNDERBOX ROAD displays 12 outhouses decorated by Hill Country artists. *Through Nov. 2. Hill Country Arts Foundation, Ingram, 210/745-2743.* **sonja@sandcreekbarns.com**, **www.thunderboxroad.com**.

CZHILISPIEL XXXVI means three days of family fun. After you visit the music, cook-offs, eating contests, carnival, arts & crafts, and kids' games, you can relax in the largest tented biergarten in Central Texas. *Fri.-Sun., Oct. 24-26. Downtown Flatonia, 361/865-3920.* **www.czhilispielfestival.com**.

FOOD & WINE FEST Sample the wares of 50 specialty-food vendors and 27 Texas wineries while listening to Shake Russell and other bands. *Sat., Oct. 25. Fredericksburg, 866/839-3378. $20.* **www.fbgfoodandwinefest.com**.

HOGEYE FESTIVAL is the place to be to play cow-patty bingo, eat some great barbecue, and see live music. *Sat., Oct. 25. Elgin, 512/281-5724.* **www.elgintx.com**.

TEXAS MUSHROOM FESTIVAL showcases the food and wine of the area along with an arts & crafts show, music, book sale, and games. *Sat., Oct. 25, 10am-5pm. County Courthouse Square, Madisonville, 936/348-3564.* **www.texasmushroomfestival.com**.

TEXAS CLAY FESTIVAL The demonstrations are not to be missed as you shop the wares of the best potters and sculptors from around the state. *Sat.-Sun., Oct. 25-26. Gruene Historic District, New Braunfels, 830/629-7975.* **www.texasclayfestival.com**.

BIKE WASH ART BLAST Treat your two-wheeled friend right with a bike wash and tune-up, and get some live music and visual arts in return. See Club Listings, p.98, for a complete lineup. *1-8pm. Lava Java/Longhorn Po'boys, 2901 Medical Arts. Donations appreciated.* **www.palfloat.com**.

BILINGUAL THEATRE WORKSHOP Young and old alike are encouraged to drop in and learn about the traditional Mexican art of mariachi. *10am. Southwest Key Community Center, 6002 Jain, 583-2505. Free.* **www.swkey.org**.

BRIAN JACQUES thrills with his latest, *Doomwyte: A Tale From Redwall*. This will be very crowded. A limit of two books per person in the signing line, so he can meet all his fans. *3pm. BookPeople, 603 N. Lamar, 472-5050.*

CAVE FESTIVAL The Barton Springs/Edwards Aquifer Conservation District and the Texas Cave Management Association sponsor this day of family fun with tours of two caves and talks on how they help get water to Austin. Check the website for a complete schedule of story times and other educational demos. *9am-3pm. Village of Western Oaks Karst Preserve, Davis Lane & MoPac. Free.* **www.bseacd.org/western_oaks.htm**.

CREATIVE SPIRIT UCC Rip it up with this radically inclusive, progressive community of faith. No hellfire. No brimstone. Just music, art, and inspiration. Aaaaamen. *Every Saturday, except the first Sat. of the month, 5pm. 1122 S. Lamar, next to the Alamo Drafthouse South, 527-4455.* **cheatham@austin.rr.com**, **www.creativespiritucc.info**, **creativespiritucc.wordpress.com**.

DOGTOBERFEST benefits local dog-rescue groups with silent auctions, a dog costume contest, pet portraits, face-painting for the kids, and more canine antics. *11am-5pm. The Domain, 11410 Century Oaks Terrace, 795-4230.* **www.dogtoberfestaustin.com**.

EARLY VOTING PARTY The mobile voting site will be at Southwest Key 10am-6pm, and there will be music and a celebration to recognize their successful voting registration drive. Like you need another reason to vote. *Noon-1pm. Southwest Key Community Center, 6002 Jain, 431-9665. Free.* **www.swkey.org**.

EASTSIDE ARTISANS MARKET Come and support the local arts by attending this market filled with hand-made artwork from Latina artists. *9am-4pm. Plaza Juan Raul, 2306 E. Cesar Chavez.* **courtney@thingssheadores.com**.

FALL FAIR Find that perfect pumpkin, and enjoy children's activities, a bake sale, raffles, crafts, and story times. *9am-2pm. Grace United Methodist Church, 205 E. Monroe, 442-5944.* **www.graceumcaustx.org**.

FESTIVAL DE LAS PLANTAS Celebrate the traditional Mexican plant remedies and home uses of medicinal plants and sacred foods. Pumpkin painting will be available for the kids. *11am-4pm. Roy G. Guerrero Colorado River Park, 8200 Grove Dr., 472-9921.* **www.poder-texas.org**.

FREDERICKSBURG FOOD & WINE FEST Auctions, art, and entertainment are there merely as a distraction from all the great wine and food. So much wine and food, in fact, that there will be classes to show you how to pair them up responsibly. *Noon-7pm. Downtown Marktplatz, 100 W. Main St., Fredericksburg, 866/TEX-FEST. $20 ($5, under 21).* **www.fbgfoodandwinefest.com**.

FREE FITNESS CLASSES Check out the schedule online for classes ranging from dynamic yoga to Latin dance fitness. *Every Saturday in October, 10am-3pm. Dance Institute, 6612 Sitio Del Rio, 346-6612. Free.* **www.danceinstitute.com**.

GET OUT THE EARLY VOTE VOLUNTEERS are needed during this, the only weekend of early voting. Encourage people now before voting becomes a hassle on Election Day. Go to **www.turntexasblue.com/savethedates** to sign up for a volunteer shift. *10am-2pm.*

GIRLS NOW! CONFERENCE This all-day conference for young girls and their mothers (or fathers) will tackle the big issues of body image and mean girls. Identify the problem, find a solution, and empower your children with self-esteem. *The Ann Richards School for Young Women Leaders, 2206 Prather Ln., 841-4056. $10, girls/$15, adults.* **www.girlsnowconference.org**.

HALLOWEEN PUPPET SHOW features a ghoulishly fun mishmash of your favorite spooky tales. *11:30am. BookPeople, 603 N. Lamar, 472-5050.*

HEAVEN & HELL MASQUERADE The QBoyz present this evening of dance contests (sinner or saint?), raffles, and awards for sexiest/scariest angel and devil. Dress to confess. *8pm. Charlie's Austin, 1301 Lavaca, 420-8557.* **www.qboyz.org**.

HOGEYE FESTIVAL calls all porkatarians to join in the fun with music, arts & crafts, cow-patty bingo, a barbecue cook-off, a Hogeye Hoedown Talent Show, a Pig's Eye Dart Contest, and the crowning of King Hog or Queen Sowpreme. *10am-6pm. Elgin, 512/281-5724.* **www.elgintx.com**.

IMPERMANENT COLLECTION TOURS Come see the curiosities this collection of all things random and odd has to offer. *Saturdays. 1-4pm. Museum of Natural & Artificial Ephemerata, 1808 Singleton, 320-0566. $4 suggested donation.* **www.mnae.org**.

LOTUS NIGHT raises funds for the education of women in Indore, India. Rainn Wilson from *The Office* will be the guest speaker. *6-10pm. St. Edward's University, Mabee Ballroom, 633-4460. $75.* **www.actwomen.com/lotus**.

LOVEXOTIC Fly around the globe all in one night at the Pit: This fundraiser for Family by Choice features an Asian lounge, a European lounge, and a South American lounge. *8pm. The Clay Pit, 1601 Guadalupe, 322-5131. $30.* **contact@lunaparkevents.com**, **www.familybychoice.org/lovexotic**.

NEXT UP: UNDER-18 MUSIC SHOWCASE Teen bands from local rock camps, schools, and garages all over town come together for this series of U18 (under 18) shows. See "Smells Like Teen Spirit," p.64, for more on this series. *Saturdays through Nov. 15, 4-7pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. $5.* **www.myspace.com/nextupatx**.

NORTH LOOP BIZ BLOCK PARTY Businesses up and down the strip will have special deals, some live music, and maybe some edibles to keep your energy high for more shopping. Support the scene. *11am-7pm. North Loop from Chesterfield to Avenue G.* **www.ibuyaustin.com/ibiz-northloop.html**.

ORCHID GROWERS SEMINAR, EXHIBIT, & PLANT SALE The Heart O' Texas Orchid Society will teach newbies all the basics of orchid raising. Get a free orchid bud upon completion of the seminar, or just check out what the pros are growing. *10am-1pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 445-4300. Free.* **www.hotos.org**.

SAHAJA YOGA MEDITATION aims to help you achieve balance, inner peace, and resistance to stress, depression, and anxiety. *Saturdays, 11am-noon. Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. Free.* **www.austinsahajayoga.org**.

SAMI SHOW MARKETPLACE Find an unexpected gift for that special someone. This market for jewelry, home decor, and more has been doing its thing since 1975. *Sat., Oct. 25, 10am-5pm; Sun., Oct. 26, 11am-4:30pm. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-2255. $4 (kids free).* **www.samishow.com**.

ZACH GARAGE SALE This theatre institution is cleaning out its closets. That means props, furniture, and more random stuff than you could possibly want. *10am-5pm. Zach Theatre, Groten Stage, 1510 Toomey, 476-0594 x242.* **www.zactheatre.org**.

ZACH PLAYSPACE PRESENTS MARIPOSA Children ages 3 to 7 are encouraged to wear their butterfly wings for this story of a monarch butterfly who travels to Mexico to find her family at a Día de los Muertos celebration. A good yarn with a bit of science weaved into the story for good measure. *1pm. Zach Theatre, 1510 Toomey, 476-0541 x1. $6.* **www.zachtheatre.org**.

AUSTIN STATE FAIR (See Friday.)

GEM CAPERS (See Friday.)

ART OPENINGS (See Visual Arts.)
Davis Gallery, **Spazio**

SPECIAL SCREENINGS (See Film Listings.)
Dismember the Alamo Zombie Film Festival *@ Alamo Drafthouse Lake Creek, 7, 10pm*
The Rocky Horror Picture Show *@ Alamo Drafthouse Village, 12mid*
Sno Cone Inc. *@ Alamo Drafthouse South, 7pm*
U2 3D *@ IMAX Theatre, 9pm*

MUSIC (See Music Listings.)
Pierced Arrows *Emo's*
Buzzcrusher Reunion *Room 710*
Ray Lamontagne *Paramount Theatre*
Misprint **Magazine's Cocktoberfest** *Club de Ville*

AMIGOS
Amigos de las Américas


photo by Ashley Yuki

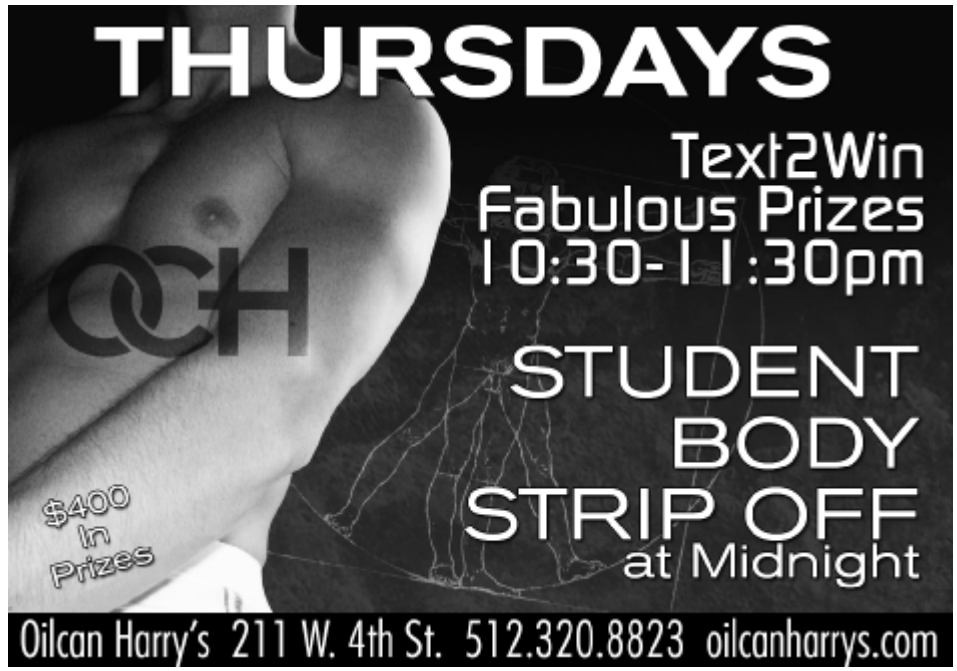
IF YOU'RE INTERESTED IN

Making a difference in the world ❖ Developing exceptional leadership skills ❖
Experiencing different cultures and customs ❖ Improving language skills ❖
Acquiring a deeper understanding of our Latin American neighbors

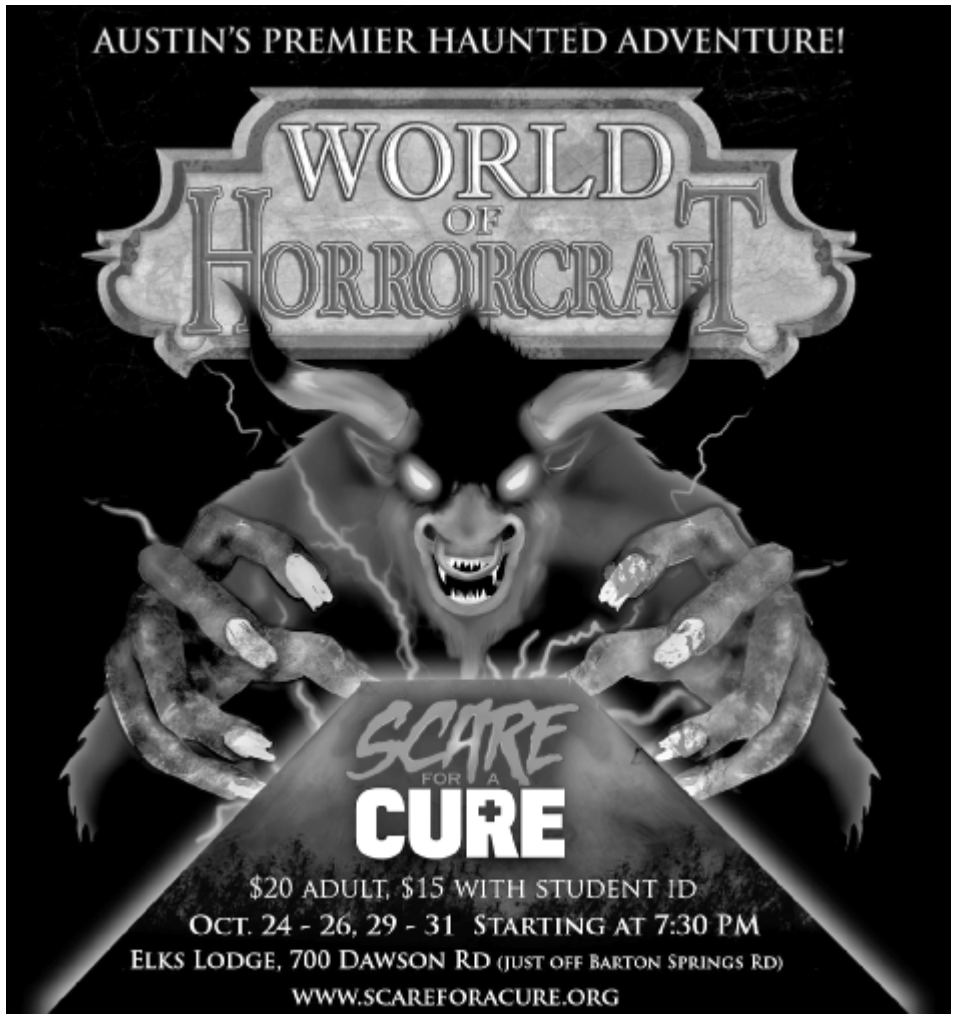
PLEASE JOIN US FOR OUR
UPCOMING ORIENTATION MEETING

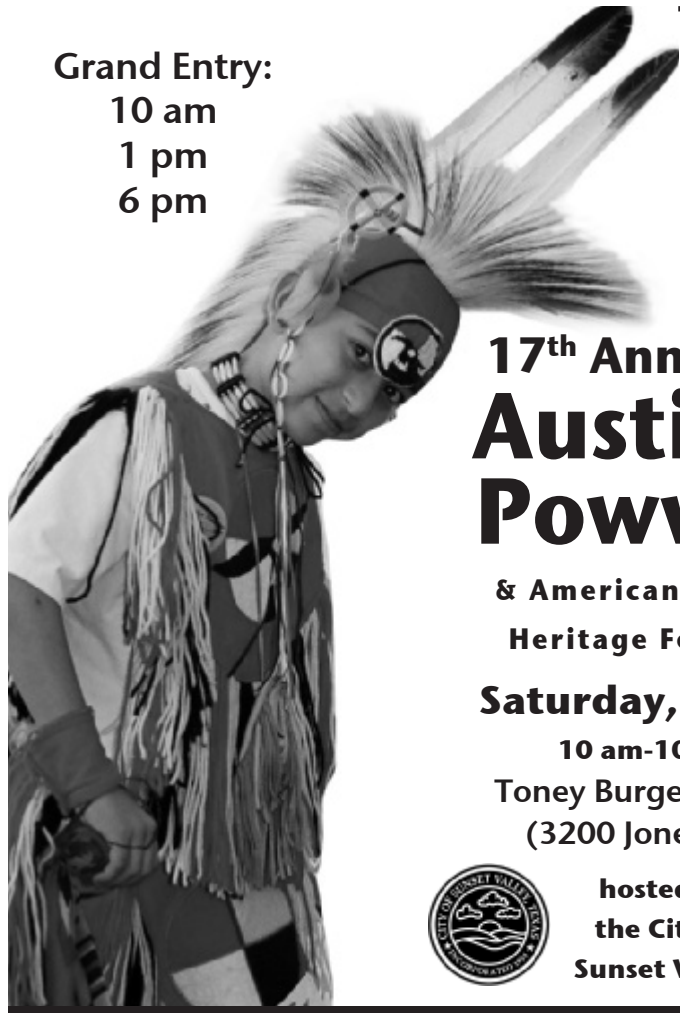
October 28th and 29th | 7-9 PM
Visit austinamigos.org for locations

For more information about Amigos de las Américas, please visit austinamigos.org



AUSTIN'S PREMIER HAUNTED ADVENTURE!





Grand Entry:
10 am
1 pm
6 pm

17th Annual
Austin
Powwow
& American Indian
Heritage Festival

Saturday, Nov. 1
10 am-10 pm
Toney Burger Center
(3200 Jones Rd.)

hosted by
the City of
Sunset Valley

Come enjoy the best traditional
Native American Music, Dance, Arts & Crafts!
Free Admission!

For more info:
www.austinpowwow.org

This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and co-sponsored by the city of Sunset Valley
no drugs - no alcohol - no pets



SINSATIONS EROTIC CARNIVAL (FRI., 10/24)

SUNDAY 26

CAGED BIRDS SING Rob Faubion and his lovely "ladies" bring La Cage, voted the Best Female Impersonation Show in Texas. Thank goodness. Chers and Whitneys and Barbaras done up with ridiculous flair. *Sundays, 9:30 & 11:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

CHASE THEM CHUBS Just to ensure that the chubs *stay* chub, RCC offers a free lunch buffet and $1 drafts at their weekly **Chub Chaser Bear Cub Experience**. Free food! Here, Chubby, Chubby, Chubby! *Sunday, 1-9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288.* **www.rainbowcattleco.com**.

COOK GLOBALLY, GROW LOCALLY FALL FESTIVAL Help support the Green Corn Project as they celebrate their 10th anniversary in style. Some of the best restaurants in town have created signature dishes using ingredients from Boggy Creek Farm. Cooking demos and a silent auction go without saying as does live music on the front porch of this historic farmhouse. *Noon-4pm. Boggy Creek Farm, 3414 Lyons, 249-3171. $40 ($35, advance).* **www.greencornproject.org**.

ETHICAL SOCIETY OF AUSTIN discusses the tenet that ethics begins with choice. *10:30am. Laguna Gloria, 3809 W. 35th, 835-9008. Free.* **www.esoa.org**.

FLYING THEATER MACHINE This interactive performance featuring games and stories provides kids ages 4 to 10 with an early introduction to improv comedy. *Sundays through Dec. 14, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $5 (free, babies).* **www.flyingtheatermachine.com**.

GAY MEN'S MEDITATION GROUP What is the sound of one finger clicking? Check the website for the latest. *H-ohhhhhhhmmm-o. Shambhala Meditation Center, 1702 S. Fifth, 512-699-3218.* **info@gaymeditation.org**, **www.gaymeditation.org**.

MORALITY OF ARMED CONFLICT Representatives from Muslim, Christian, and Jewish faiths discuss the roll of religion in the wars of our time. A Q&A and reception follow. *2pm. University Christian Church, 2007 University Ave., 477-6104.* **www.uccforums.org**.

NATIONAL PIT BULL AWARENESS DAY Learn about these lovable animals from the people that know them best: their families. *2-5pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave.* **www.love-a-bull.org**.

NEW CAMPUS PUBLIC DEDICATION Celebrate the opening of Concordia's new Northwest campus. There will be activities for the kids, including a pumpkin patch and a moonbounce, while the adults can enjoy the dedication ceremony at 5pm followed by dinner at 6pm. *1:30-8pm. Concordia, 11400 Concordia University Dr., 313-4112. Free.* **www.concordia.edu/dedication08**.

PET ADOPTION FAIR Local animal rescue groups put their best paws forward with pets for adoption followed by a pet costume contest and an award for best trick. *Noon-4pm. Mueller's Regional Retail Center, I-35 & 51st, 703-9202.* **www.muelleraustin.com**.

PREFAB OPEN HOUSE Local design/build firm KRDB presents this open house of one of their modern, modular homes. Take a tour, and see the new look of prefab. *11am-5pm. 1411 Luna. Free.* **www.mamodular.com**.

THRILL THE WORLD Join in the attempt to break the world record for largest synchronized "Thriller" dance. Groups from around the world will be dancing in unison. Like Nike's Human Race but way cooler and with slightly less physical strain. Don't know all the moves to this M.J. classic? Go to **www.thrilltheworldaustin.com** to find places and times where you to can learn all the best moves. Sign up now to dance or to volunteer. *Noon. Austin City Hall, 301 W. Second.*

VOTERESCUE Karen Renick discusses the evidence of serious failures and vulnerabilities of computerized voting machines. Shudder. *11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

AUSTIN STATE FAIR (See Friday.)

GEM CAPERS (See Friday.)

SAMI SHOW MARKETPLACE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Sno Cone Inc. *@ Alamo Drafthouse South, 7pm*

MUSIC (See Music Listings.)
The Backyard's Final Celebration *The Backyard*
Brannen Temple, **Ephraim Owens** *Lamberts*
Rise Against *Austin Music Hall*
Five Point None *Salvage Vanguard Theater*

MONDAY 27

ART OF LIVING SEMINAR His Holiness Sri Sri Ravi Shankar is a man with a plan. As the founder of the Art of Living Foundation and the International Association for Human Values, he's willing to spread the knowledge and help you get a handle on your emotions. *6:30pm. Hilton Hotel Downtown, 500 E. Fourth, 877/523-2154. $25-100.* **www.artoflivingaustin.org**.

BE AN ARTIST BENEFIT Darden Smith teaches kids to tap into their creativity by having them help him write and record a song on the spot. Unleash the inner artist in your kid, and don't forget to use the admission price as a tax write-off. *6:30-9:45pm. FINO Restaurant, Patio & Bar, 2905 San Gabriel, 474-2905. $100.* **www.be-an-artist.com**.

now . . .

FOODIES Or as they in the know, whose love dare not speak its name say: **Women Who Love Women Who Love Food**. Yuh huh. This legendary e-mail-based social network holds weekly meet-ups, private house parties, and special events for the lay-deez. Somebody has to. E-mail **Kitty Poo-Poo** to get on the list. **beatsagogo@aol.com**.

CENTRAL MARKET COOKING SCHOOL Whether you need to brush up your knife skills or throw together a romantic Thai dinner for two, these guys have you covered year round with an eclectic array of classes spanning all skill levels. *Central Market North, 4001 N. Lamar, 206-1000.* **www.centralmarket.com/cm/cmClasses.jsp**.

OUT YOUTH DROP IN High school can be hell, especially for the li'l tyke dykes and fag-o-tots. Our local nonprofit support/drop-in center for gay, lesbian, bisexual, transgender, and questioning peeps, ages 12-19, is open to youth three days each week. A place where they can be. Just ... *be*. *Sun. & Wed.-Thu., 4:30-8:30pm. Out Youth House, 909 E. 49th, 419-1233.*

VIOLET CROWN COUNSELING Specialized individual and relationship psychotherapy for the LGBTQIJKLMNOP and open-minded. Over 86 years experience between 'em. *895-9558.* **www.violetcrowncounseling.com**.

POINSETTIA & HOLIDAY CARD SALE You can preorder your holiday cards and poinsettias (in pink, white, or red) with all proceeds benefiting the **Austin Children's Shelter**. Call *499-0090* or visit **www.acsguild.org** to place your order. *Through Nov. 15.*

VOTETEXAS.ORG Got questions about voting in Texas? This new website will help you figure out what to do if you've recently moved, are a first-time voter, have special needs, or simply aren't sure where your polling place is. Check it out: **www.votexas.org**.

LAMBDA OF TEXAS STATE Get back to class with class, and hang out with fellow LGBT Bobcats and allies. Check the website for weekly meetings and the awesome, twice-a-year Bobcat Ball. *Texas State University campus, San Marcos.* **www.studentorgs.txstate.edu/lambda/index22.htm**.

MEALS ON TWO WHEELS This volunteer opportunity is good for three reasons: exercise, the environment, and karma. Help out those who are too fragile to cook for themselves, but forgo the car. Jump on one of Meals on Wheels' bikes. Call or go online to sign up. *Meals on Wheels and More, 3227 E. Fifth, 476-6325.* **www.mealsonwheelsandmore.org/volunteer/bike**.

HEALTHY WOMEN, HEALTHY FAMILIES This coalition is collecting info and stories about the state of women's health in Texas. Go online and take the survey, or share a story about a health-care challenge you've faced. The group hopes to take these stories and figures to the Legislature to raise awareness of Texas women's health issues. **www.healthywomenhealthyfamilies.org**.

FREE COUNSELING FOR VETERANS The Samaritan Counseling Center offers free counseling services to those who've served in Afghanistan or Iraq, as well as to the parents, children, siblings, spouses, and partners of servicemen and women. Call or e-mail for details. *Samaritan Counseling Center, 5425-A Burnet Rd., 451-7337.* **hopeforheroes@samaritan-center.org**, **www.hopeforheroestexas.org**.

DOG FENCE VOUCHERS In an effort to keep dogs off chains and tethers, the Austin Dog Fence Fund has vouchers for $200 of fencing materials for low-income households. Keep your dogs safe and happy. Applications for vouchers are available through Nov. 15. *923-8881.* **www.chainfreeaustin.org**.

ESTATE PLANNING & MEDICAID WORKSHOPS The Greening Law Firm offers introductions to everything from living trusts to retirement funds to Medicaid throughout the year, and most of them are free to the public. Go online or call for a schedule of classes and their locations. *476-0888.* **www.greeninglawfirm.com**.

HOME ENERGY SURVEY UT graduate students need your input about current energy use and your hopes for future energy policies. Gather some old energy bills, and go to **www.surveygizmo.com/s/68524/energysurvey** to help out.

INPUT ON BOARDWALK TRAIL Check out the proposed plan for a trail along the south side of Lady Bird Lake on either side of the I-35 bridge, connecting trails already in place. If you're inclined, take the online survey and add your two cents. **www.cityofaustin.org/boardwalk**.

NOMINATIONS FOR ENDANGERED HISTORIC PLACES are now being accepted. The National Trust for Historic Preservation compiles this annual list of threatened cultural and architectural heritage. The deadline for nominations is Fri., Dec. 5, so call or go online for more info. *202/588-6141.* **www.preservationnation.org/issues/11-most-endangered**.

EXPLORE LOCAL AUSTIN The city of Austin Small Business Development Program unveils this resource to connect locals with equally local businesses. **www.explorelocalaustin.org** gets you connected to the little guys that know keeping it weird means keeping it local.

DONATIONS FOR WINTER SEASON With cooler temperatures dipping, it's time to remember those without protection from the elements. New or gently used blankets, jeans, and coats are needed. Go online or call for more info. *Austin Resource Center for the Homeless, 500 E. Seventh, 305-4174. Free.* **www.frontsteps.org**.

ARCH BLANKET DRIVE Bring new or slightly used blankets, jackets, sleeping bags, and anything else warm for someone who could really use it. *Austin Resource Center for the Homeless, 500 E. Seventh, 305-4174.* **www.frontsteps.org**.

VOTING ON THE ATHEIST TICKET Fifty candidates filled out a survey from the Atheist Community of Austin. Check out **www.atheist-community.org/political/votersguide**, and see how the not god-fearing are voting this election season. *371-2911.*

DOC & GAYLE YOUNG FOOD DRIVE A donation of $35 feed a family of five for Thanksgiving. Maybe it's time to go easy on the stuffing and help out those in need. Donations are accepted via the website through Nov. 14. **www.austinfooddrive.com**.

FLU SHOTS The Austin/Travis County Health and Human Services Department offers free flu shots around Austin for uninsured and underinsured individuals. Donations are appreciated. See **www.cityofaustin.org/health/news_flu_shots.htm**. Call Shots for Tots (972-5520), and find out where the little ones can get vaccinated.

GREEN NEIGHBOR CHALLENGE Go online or pick up a booklet at your local library, and see what you can do to be a better green neighbor. Every action item you accomplish earns you points toward a T-shirt or a free pass to Barton Springs. Not much, but going green should be its own reward. **www.cityofaustin.org/watershed/greenneighbor**.

HURRICANE IKE DEBRIS REUSE Houston needs good ideas for what to do with all the Hurricane Ike tree debris. That would be a lot of mulch, so that's out. The best ideas are rewarded with prizes ranging from $2,500 to $10,000. See the *Houston Chronicle* article (**www.chron.com/disp/story.mpl/headline/metro/6061179.html**) for more details. *Entries due by Oct. 31.*

. . . & later

A DEARTH OF CAMP CAMP BEFORE THE DEATH OF CAMP CAMP A painful few (two, in fact) Camp Camps before the queer open-mic talent show gets buried for good. November's theme, fresh from the glossy pages of the March/April full-color folderol comes: *L Pile Shit Style: An Orgy of Gay Consumerism and Insatiable Powerlust*. Gracious. We feel so inadequate. I guess art did what it was supposed to do. How could the show possibly live up to such expectation? Hey, it's *your* 15 minutes. *Thu., Nov. 6 & Dec. 11. Bouldin Creek Coffeehouse & Cafe, 1501 S. First, 416-1601. Free.* **campcampqueers@gmail.com**.

TREE PLANTING VOLUNTEERS NEEDED to plant trees on the median along Northcross Drive between Anderson and Burnet Road. This January event needs committed volunteers now to get the OK from the city. *452-6623.* **bluegeckoyoga@aol.com**.

L&G TURNS ONE To celebrate its first anniversary, *L Style G Style* presents its Black & White and Read All Over party. We really don't mean to be indelicate, but: They are in color and distribute to a limited array of mostly high-end drop points. Just sayin'. Don't mind us: Go RSVP; the guest list is the first 600 who do. And the first *300* get a nice li'l prezzie. *Sat., Nov. 1, 6-9pm. The Domain, 11410 Century Oaks Terrace, 795-4230.* **www.lstylegstyle.com/rsvp.php**.

GHOULS' NIGHT OUT More than 200 women showed up at last year's All Hallow's gourrrl-fest to benefit Equality Texas. Scary? Relax, you'll be in costume. *Fri., Oct. 31, 8:30pm. Private residence, call for location, 474-5475. $25 (early ghoul tix, $20).* **eqfed.org/eqtx/events/shannonmckinney_oct31_austin/details.tcl**.

CHURCH TEAMS & VOLUNTEERS: MAXIMIZE YOUR CHURCH'S FACILITIES & TECH PRODUCTION!

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WHERE CHURCHES GO TO GROW

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CONFERENCE: NOV. 5-7
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1,000+ Church Teams!
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Dave Ferguson, Lead Pastor of Community Christian Church; **Joel Osteen** & The Lakewood Church Team; and the **Tech Talk Keynote**.

Register TODAY!
Sign-up by October 31 to take advantage of your free passes. Register online at www.wfxweb.com or call 800-598-6031.

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Gioachino Rossini
November 8, 12, 14, 16
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- Tickets start at just $20
- Dress Code: Austin Casual
- English Supertitles

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Vegas Style Thrill Show
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Texas Elite Car Show
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MAINSTAGE CONCERTS FREE WITH ADMISSION!

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OCTOBER 24 THROUGH NOVEMBER 2

$1 ADMISSION ON OCTOBER 28TH
WITH FOOD DONATION
Benefits the Capital Area Food Bank of Texas

THE AUSTIN CHRONICLE
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COLOMBIA SUPPORT NETWORK hosts this talk concerning the violence and resistance to multinational gold-mining in Colombia with the Rev. Rafael Gallego. *7pm. Congregational Church of Austin, 408 W. 23rd, 472-2370.*

LATIN AMERICA & THE GLOBAL ECONOMY William C. Gruben has a list of smart-guy creds that reads like a book, and he gives a good lecture. *4:30-6:30pm. UT campus, AT&T Conference Center, Rm. 203. Free.*

MAKE OUT SESSIONS *Make* magazine gathers Austin's craftiest DIYers. Make some garbage art, or get started on that homemade Halloween costume. *7pm. Spider House Patio Bar & Cafe, 2908 Fruth, 480-9562. Free.* **www.artseenonline.com**.

MANTIE MONDAYS Get your undies in a wad: Lobo presents the Wet Underwear Contest. Kelly Kline hosts and the Manwatch Dancers set the standard for the competition. Monday, Monday ... so good to me. *Mondays. Charlie's Austin, 1301 Lavaca, 474-6481.*

MUSIC FOR DRUG POLICY REFORM ACLU presents a night of music. A representative from ACLU's Drug Policy Reform Project and Regina Kelly, victim in the Hearne, Texas, drug task-force scandal, will talk about the injustices perpetrated in the name of the drug war. *7pm. Victory Grill, 1104 E. 11th, 902-5057.*

QI GONG Give your life force a boost through the ancient Chinese art of moving very, very slowly. *Mondays, 9:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, donations appreciated.* **www.rutamaya.net**.

ROCK & ROLL ARCHIVES In case you doubted Phish's musical legacy, the band's archivist will explain the ins and outs of managing a band's history, information, and creations. Part of Archives Week. *7pm. UT campus, Burdine 216. Free.* **www.ischool.utexas.edu/~archweek**.

SPEAKER SERIES FOR UNITED WAY features James Carville and Mary Matalin who have both worked for every president in the last 25 years. To say they have insight into the political climate is to put it mildly. This event is the big money-maker for the United Way Capital Area, and no tickets will be sold at the door, so get your tickets ASAP. *6:15pm. Renaissance Hotel, 9721 Arboretum, 382-8600. $300.* **www.unitedwaycapitalarea.org/speakerseries**.

AUSTIN STATE FAIR (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
Guns, Germs and Steel *@ MonkeyWrench Books, 7:30pm*
Ivan's Childhood *@ Texas Union Theatre, 7:30pm*
The Birds *@ Hampton Library, 6pm*

MUSIC (See Music Listings.)
Screaming Females *Emo's*

TUESDAY 28

AUSTIN CZECH HISTORICAL ASSOCIATION POTLUCK Bring a dish to share, and get some accordion music in return. *7pm. Gethsemane Lutheran Church, 200 W. Anderson. Free.* **www.austinczechs.com**.

AUSTIN SMART ENERGY The city has a plan to produce 1,000 megawatts of power from a mix of sources by 2020. Help it decide what that mix should be, and learn what the city and you can do to help. *6:30-9pm. Sunset Valley City Hall, 3205 Jones Rd., Sunset Valley.* **www.austinsmartenergy.com**.

BOO! Read *Three Little Ghosties* along with other spooky tales for your chilling enjoyment. *10:30am. BookPeople, 603 N. Lamar, 472-5050.*

CHRISTINE AND ETHAN ROSE unveil a *Rowan of the Wood* event with a costume contest, scary treats, a trivia contest, door prizes, and a book-signing. *7pm. Hastings, 2000 S. I-35, Round Rock, 512/244-2223.*

COMMUNITY POLITICAL FORUM Representatives from five political parties will sit down to debate and discuss their similarities and differences. Whether you've voted already or not (why haven't you voted?), you'll be a more informed citizen in the end. *7pm. Spider House Patio Bar & Cafe, 2908 Fruth, 480-9562.* **www.citizinemag.com**.

DIWALI Learn about the Hindu festival of lights. It's like a reverse Halloween as we celebrate the victory of light over darkness. Learn about this holy occasion, and top it off with fireworks and food. *6:30-10pm. UT campus , Main Mall, 713/366-9485. Free.* **studentorgs.utexas.edu/hsc/subpages/diwali.html**.

GIG FOR GOD Creative Spirit's God Investigating Group meets on the deck to discuss anything. We said "anything." *Tuesdays, 6-7:30pm. Freddie's Place, 1703 S. First, 445-9197.*

IONS AUSTIN Start making your way to the next level of consciousness. The authors of *The Quantum Conspiracy* will help you. *6:30pm. Austin History Center, 810 Guadalupe, 673-7051. Free.* **www.ionsaustin.org**.

JOB FAIR Get a job before the economy hits rock bottom. *10am-1pm. Workforce Solutions Career Center, 6505 Airport Ste. 101-A, 454-9675. Free.* **www.wfscapitalarea.com**.

MR. JOHNNY'S KIDS NIGHT Johnny and Sharon sing old and new songs for the kids. Parents can get a good meal in while the kids are distracted by the playscape. *Tuesdays, 6pm. Freddie's Place, 1703 S. First, 494-1411. Free.* **www.mrjohnny.com**.

ROTARY CLUB OF EAST AUSTIN meets today for lunch and a special presentation from Kathryn Brewer of Austin Partners in Education. Visitors are welcome and encouraged. *Noon-1pm. Nuevo León, 1501 E. Sixth, 845-8719.* **www.main.org/rotary**.

STEAK NIGHT, CHOCOLATES FOR CHARITY, & STRIP-OFF Come early for a $6 steak (or chicken) with all the fixin's, plus the adventure in mouthfeel known as **Chocolates for Charity**, run by the United Court to benefit local nonprofits. Then stay late for Jame Perry's original amateur strip-off. *Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481.* **www.charliesaustin.com**.

STORY-BUILDING AT MUELLER Mueller isn't just a bunch of dead grass anymore; people actually live there. Bring the kids to check out the new parks while they learn some unique storytelling techniques including theatre, dance, and yoga. *Thursdays in October, 5:30pm. Mueller Lake Park, outdoor amphitheatre, 703-9202. Free.* **www.muelleraustin.com**.

SWEENEY TODD BLOOD DRIVE The Blood Center of Central Texas will have its mobile "bloodletting" van out in front of the theatre. All donors get free meat pies from Boomerang's and complimentary shaves from Belvedere's Men's Day Spa. They just want one pint – we swear. *10am-1pm. Paramount Theatre, 713 Congress, 472-5470.* **www.lonestardonor.com**.

AUSTIN STATE FAIR (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
Death Takes a Holiday *@ Alamo Drafthouse South, 7pm*

WEDNESDAY 29

APD COMMUNITY SYMPOSIUM In an effort to bring neighborhoods, businesses, faith groups, and law enforcement together, the Austin Police Department sponsors this day of presentations and conversations around the theme of Preparing Today for a Safer Tomorrow. Go online for more info or to sign up. *7:30am-4:30pm. Hilton Austin Hotel, 9515 Hotel Dr.. $20.* **www.cityofaustin.org/police**.

DOGGIE HAPPY HOUR Bring your dog on a leash and in a costume, and get free chips and salsa. There will be drink specials for those walking upright. *4-7pm. Cuatro's, 1004 24th St., 243-6361. Free.* **www.cuatrosaustin.com**.

DOMESTIC VIOLENCE AWARENESS CANDLELIGHT VIGIL Poetry, theatre, spoken word, and a performance by the Public Offenders are all prelude to a candlelight vigil for the victims of domestic abuse. *7-8:30pm. The Hideout Theatre, 617 Congress, 203-7791. Free, donations appreciated.* **www.responsiblemen.net**.

GIRL PAR-TAY Join Foodies and MJ Torrance, Terri Lord, Susie Martinez, and Madame JoJo for some happy hour especiales at South First's patio. *5pm. Jovita's, 1619 S. First, 447-7825.* **beatsagogo@aol.com**.

ME TARZAN, YOU JANE explores the differences in how men and women communicate. *7pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

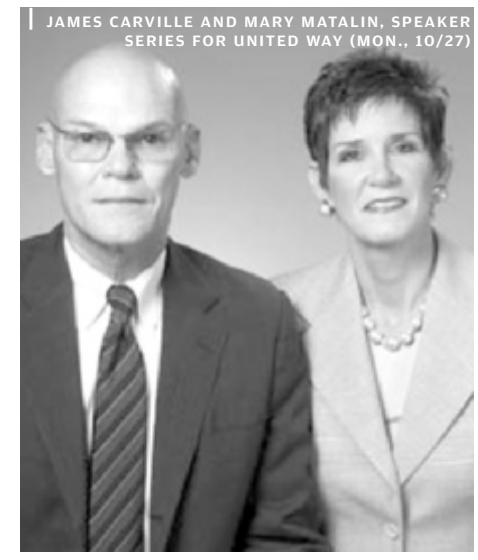
METROPOLITAN BREAKFAST CLUB Norman H. Chenven, executive officer of the Austin Regional Clinic, discusses the economics of health care. *7am. Darrell K. Royal Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. $15.* **www.mbcaustin.org**.

MIDWEEK AUSTIN FARMERS' MARKET This growers-only market features fresh food, chef demos, kids activities, live music, and more every week, rain or shine. *Wednesdays, 3-7pm. The Triangle, 46th Street, between Guadalupe and Lamar. Free.* **www.austinfarmersmarket.org**.

PUMPKINS! Read *This Is Not a Pumpkin* and other squashy stories that will get you all jack-o'-lantern happy. *10:30am. BookPeople, 603 N. Lamar, 472-5050.*

SOLAR ENERGY ENTREPRENEURS NETWORK *6-8:30pm. Scholz Garten, 1607 San Jacinto, 474-1958.* **www.austinseen.googlepages.com**.

TEX-ITALIA WINE CELEBRATION Every week, the proceeds from the evening's wine sales go to a charitable organization. Four wineries present their wares each night for you to purchase by the bottle or glass at reduced prices. Who knew you could be charitable and get buzzed at the same time? *Wednesdays &*



JAMES CARVILLE AND MARY MATALIN, SPEAKER SERIES FOR UNITED WAY (MON., 10/27)

Thursdays, 6-9pm. Cannoli Joe's, 4715 Hwy. 290 W., 892-4444. **www.cannolijoes.com**.

YOGA AT MUELLER This new development is pulling out all the stops to impress the neighbors. And nothing brings Austinites together like free yoga. *Wednesdays through October, 6pm. Mueller Central Information Center lawn, off Aldrich Street, 703-9202. Free.* **www.muelleraustin.com**.

YOU'VE GOT MAIL Send a sassy text to your club crush and see it displayed on the club's multitude of plasma screens at Club Popular, the every-Wednesday dance party. OCH presents Mailbox 2.0 to connect new-millennium-style. Hi-NRG, special guest celebs, and prizes? Oh, that's why they're popular. *Oilcan Harry's, 211 W. Fourth, 320-8823.* **www.oilcanharrys.com**.

AUSTIN STATE FAIR (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
"Viva Les Amis" *@ Republic Square Park, 8pm*
Secrecy *@ Alamo Ritz, 7pm*
The Skeleton of Mrs. Morales *@ Mexican American Cultural Center, 8pm*

MUSIC (See Music Listings.)
Ozomatli w/ Chali 2na *Stubb's*
Human Eye *Beerland*
Maceo Parker *Antone's*

THURSDAY 30

MULTICULTURAL CAREER EXPO The Multi Ethnic Chamber Alliance and Small Business Development Program present a day of networking, résumé development, interview-skill sharpening, and more. *9:30am-7pm. Wyndham Garden Hotel, 3401 S. I-35, 448-2444. Free.* **www.gahcc.org/index.php?id=167**.

AUSTIN STATE FAIR (See Friday.)

THE KELLY KLINE SHOW (See Thursday, 10/23.)

SPECIAL SCREENINGS (See Film Listings.)
Lioness *@ Mexican American Cultural Center, 7pm*
Near Dark *@ Alamo Drafthouse South, 11:55pm*

MUSIC (See Music Listings.)
TV on the Radio *Stubb's*
Belaire *Emo's*
Sonya Kitchell *The Parish*

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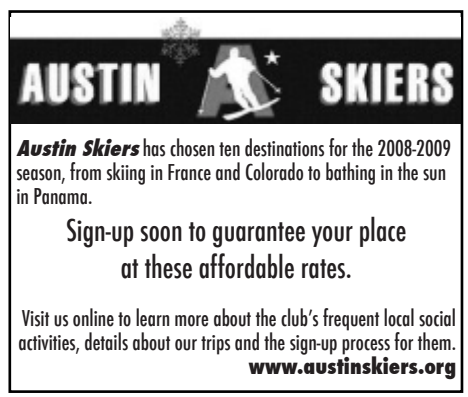
Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.





sports listings

BY MARK FAGAN

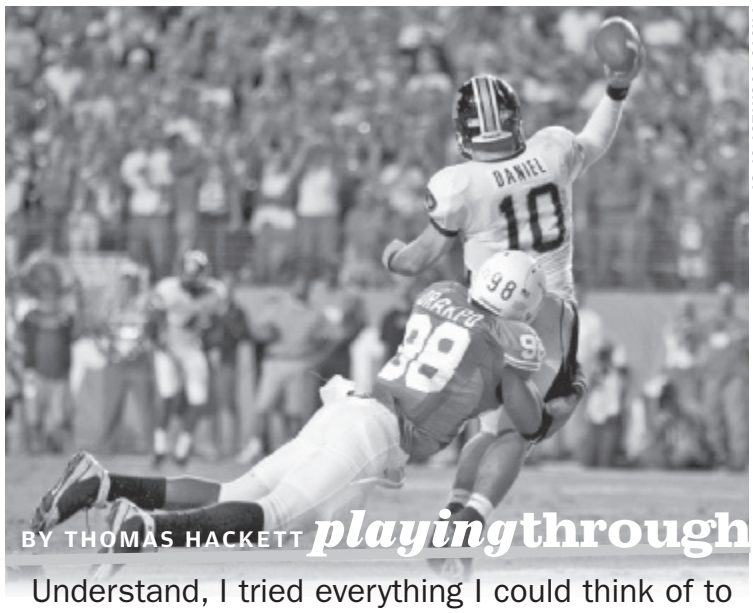


PHOTO COURTESY OF UT

BY THOMAS HACKETT playingthrough

Understand, I tried everything I could think of to avoid getting into Longhorn football. "Screw 'em,"

I kept thinking after UT's athletic department once again dissed the *Chronicle* on press credentials; there are other sports to write about.

First I tried interviewing **Huston Street**, the ace closer for the Oakland Athletics and former Longhorn, who on behalf of the American Heart Association was back in Austin, encouraging people to get their flu shots. The 2005 American League Rookie of the Year seemed like a genuinely decent guy lending his fame to an entirely worthy cause. Still, that's all I had to say about that: nice guy, commendable cause.

Next.

Well, next was the **Gail Goestenkors** fashion show I went to Friday. Now don't get me wrong. I really like Coach G and the UT women's basketball team. And just ask anyone, and they'll tell you that Tom Hackett is all about classy, comfortable, casual clothing for the active career woman. It's like a mission of mine. But the "first-ever women's apparel collection with design assistance from a Division I head coach"? I'm just not sure where to go with that, except to maybe investigate whether **Christian Dior** or **Yves Saint Laurent** ever did any Division I coaching in their days.

Try as I might, I'm afraid there's just no getting away from Texas football. Not when they're this good. Not when they're averaging more than 48 points a game. Not when they've got a Heisman Trophy shoo-in leading the team to a national championship.

Please write Mr. Hackett at **playingthrough@austinchronicle.com.**

Yeah, yeah. I got the memo: We're not supposed to get ahead of ourselves. We're supposed to take it one game at a time, knowing the Longhorns face undefeated Oklahoma State and Texas Tech the next two weekends. "We're a blue-collar team, and nobody takes things for granted," says **Brian Orakpo**, the Longhorn's fearsome defensive end. "You can throw that number one ranking out the window, and we have to go back to work."

"Actually, we don't like the number one ranking, because it's too much distraction," says cornerback **Ryan Palmer**.

Come on, guys. Who do you think you're kidding? The whole nation saw y'all give Missouri a serious spanking Saturday, in prime time. We saw quarterback **Colt McCoy** deliver a near-perfect game, completing 29 of 32 passes for 337 yards. We saw an underutilized backfield nevertheless rack up 207 rushing yards compared to the Tigers' 30. Even the things we didn't see were impressive. Like not a single turnover.

Why is it de rigueur for coaches and athletes to act all abashed about their obvious pre-eminence? What good does it really do? Why not do what **Muhammad Ali** always did, telling the world just how great you really are?

It's obnoxious and braggy, you say?

Yeah, well, get over it. Embrace your destiny.

I have.

THE HOME TEAMS

ST. EDWARD'S UNIVERSITY Women's Soccer Vs. Newman: *Fri., Oct. 24, 1pm.* **Men's Soccer** Vs. Midwestern State: *Fri., Oct. 24, 4pm.* **Women's Volleyball** Vs. St. Mary's: *Thu., Oct. 23, 7pm.* Vs. Incarnate Word: *Sat., Oct. 25, 2pm.* **www.stedwards.edu/athletics**.

UT HOCKEY The Longhorns hockey team can fill your local hockey void now that the Ice Bats are gone and the Texas Stars won't drop the puck till 2009. Vs. Texas A&M: *Fri., Oct. 24, 8pm. Chaparral Ice, 14200 N. I-35, 252-8500. $5 ($2 students; kids under 6 free).* **www.texasicehockey.com**.

UNIVERSITY OF TEXAS Softball Vs. Alvin Community College: *Wed., Oct. 29, 7pm. McCombs Field, 2001 Comal.* **Women's Volleyball** Vs. BYU: *Fri., Oct. 24, 6:30pm.* Vs. Oklahoma: *Wed., Oct. 29, 6:30pm. Gregory Gym, 2101 Speedway.* **Football** For more on UT football, see **austinchronicle.com/sports**. Vs. Oklahoma State: *Sat., Oct. 25, 2:30pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto.* **Women's Rowing** Head of the Colorado; *Sat., Oct. 25, all day. Texas Rowing Center, 300 Hearn St.* **www.texassports.com**.

HUSTON-TILLOTSON UNIVERSITY Volleyball Vs. Prairie View A&M: *Thu., Oct. 23, 6:30pm.* Vs. Our Lady of the Lake University: *Fri., Oct. 24, 6:30pm.* Vs. Alumni Match: *Sat., Oct. 25, 2pm.* **Women's Soccer** Vs. Norwood University: *Thu., Oct. 23, 3pm. St. Francis, 300 E. Huntland Dr.* **Men's Soccer** Vs. Norwood University: *Thu., Oct. 23, 1pm. St. Francis, 300 E. Huntland Dr.*

SOUTHWESTERN UNIVERSITY Women's Volleyball Vs. Concordia: *Tue., Oct. 28, 7pm.* **Men's Soccer** Vs. Millsaps: *Fri., Oct. 24, 2pm.* Vs. Birmingham-Southern: *Sun., Oct. 26, noon.* **Women's Soccer** Vs. Millsaps: *Fri., Oct. 24, 4pm.* Vs. Birmingham-Southern: *Sun., Oct. 26, 2pm.* **southwesternpirates.cstv.com**.

AUSTIN OUTLAWS TRYOUTS The Austin Outlaws women's football team is looking for a few good ladies to fill out their roster. Must be 18 or older. *Sat., Oct. 25, 9:30am. Kealing Junior High, 1607 Pennsylvania. $35.* **www.austinoutlaws.com**.

RECREATION & FITNESS

TEXAS STATE MIXED BOWLING TOURNEY, hosted by the Texas State USBC Bowling Association, features approximately 3,000 bowlers who will compete over five weeks. *Through Nov. 9. Dart Bowl, 5700 Grover, 452-2518.*

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. *Mon., Oct. 27, 6:30pm. Opal Divine's at Penn Field, 3601 S. Congress, 707-0237. Free.* **www.hillcountryoutdoors.com**.

IRON ROCK RACEWAY Austin-Bergstrom International Airport is expanding its terminal, which means it's time for IRR to find a new home. Come down for one last kart-racing thrill at this location. *Through Oct. 24. Iron Rock Raceway, 10320 Hotel Dr., ABIA Building 7390, 530-RACE (7223).* **www.ironrockraceway.com**.

DRINK PINK Sports Center Physical Therapy's Race for the Cure team is getting together to knock back some pink drinks with a portion of the proceeds going to the **Susan G. Komen for the Cure** foundation. Won't you join them? *Thu., Oct. 23, 6-10pm. Santa Rita Tex-Mex Cantina, 1206 W. 38th.* **www.komenaustin.org**.

TEXAS OUTDOORS WOMAN NETWORK is open to ladies of any age who are interested in outdoor fun. This month: **Sue Whisenhunt** of the **Girls Scouts of Central Texas** will show off her knot-tying skills. *Tue., Sept. 23, 6:30pm. LCRA Red Bud Center, 3601 Lake Austin Blvd., Rm. 225.* **www.townaustin.org**.

BOB LILLY BOOKSIGNING Dallas Cowboys legend **Bob Lilly** will be signing copies of his new book, *A Cowboy's Life*. *Thu., Oct. 23, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SKIP WORK AND PLAY GOLF TOURNEY Presented by ESPN the Zone's *Golf With an Extreme Attitude*, this two-person best-ball tourney will feature Hooters girls live and in person. *Fri., Oct. 24, 1:30pm. Alsatian Golf Club, 830/964-2152. $150 per team.* **www.centraltexas.golfersguide.com**.

RUNS, WALKS, & RIDES

LOST IN LOST PINES TRAIL RUN This run/hike (approximately 5 miles) through Bastrop State Park features some challenging terrain. There's also a 1K for the kids. Men's and women's first-place finishers will receive a plaque. *Sat., Oct. 25, 8:30am, kids 1K; 9am, Trail Run. Bastrop State Park, 3005 Hwy. 21 E.* **www.friendsoflostpines.org**.

LUTH-A-RUN 5K is being held in conjunction with homecoming and is in its 18th year of existence. Participants will receive a souvenir T-shirt, and prizes will be awarded to the first two male and female runners in each of the three age divisions. *Sat., Oct. 25, 8:30am. Concordia University, 11400 Concordia University Dr., 313-5509. $20 ($10 for CU faculty, staff, students, alumni).* **tom.pate@concordia.edu**.

LIVESTRONG CHALLENGE AUSTIN Cancer doesn't discriminate, nor should we in fighting against it. Join your fellow Austinites, and take a stand against cancer. *Sat., Oct. 25, 7:30am. Downtown Austin, 10th and Congress, 236-8820. $50.* **www.livestrongchallenge.org**.

HYDROCEPHALUS AWARENESS WALK AND FAMILY FUN DAY In its second year, this walk is being held to raise awareness and funds for those suffering from hydrocephalus. Kids attending will stay occupied with face painting, clowns, and balloons. Register now. *Sat., Oct. 25, 8:30am. Landa Park, 110 Golf Course Rd., New Braunfels, 830/620-9999.* **www.hydroassoc.org**.

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BY NICK BARBARO soccer watch

The **UT Longhorns** destroyed OU Friday night, 4-0, then fought to a scoreless draw with No. 18 Oklahoma State on Sunday. The Horns now stand 12th in the country at 10-2-3 but sixth in the Big 12 at 3-2-2, heading into the final road trip of the season, this weekend at Kansas and No. 20 Missouri.

It was kind of an **Austin Aztex** reunion Sunday, as Incarnate Word's Aztex defender **Jamie Scope** scored the game's only goal, beating the Aztex-weighted **St. Edward's men** (**Jorge Vega**, **Kevin Klaus**, **Ezzie Lewis**), dropping the Hilltoppers to No. 14 nationally but still well-placed for an NCAA bid. They host the No. 1 team in the country, Midwestern State, at 4pm Friday, Oct. 24, at the SEU soccer field.

The **St. Ed's women** moved to 8-2-1 for the season and a virtual tie for the Heartland Conference lead with a pair of wins on the weekend. They finish their home season at 1pm Friday, Oct. 24, against Newman.

Movie premiere: *Maradona by Kusturica*, a documentary on the Argentinean footballer, directed by award-winning Serbian filmmaker Emir Kusturica. It's part of **Friday Late Nights** at Yellow Bike and Treasure City Thrift: bike repair, late-night thrift shopping, and free movies. *9pm Friday, Oct. 24, 1720 E. 12th.* **www.treasurecitythrift.org**.

Champions League action this midweek in both Europe and North/Central America. The **Montreal Impact** clinched a spot in the next round on Tuesday; the **Houston Dynamo** may have done so as well by the time you read this (full results online). The Dynamo have already clinched the **MLS West** regular season title; the league season ends this weekend, with three playoff spots still undecided.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at **austinchronicle.com/commform**.

arts listings

The Casket of Passing Fancy

Blue Theater
Through Nov. 1



After going 'round and 'round in an attempt to communicate exactly what this production is, I decided to describe, as precisely and succinctly as possible, my experience attending and allow that experience to speak for itself.

At the Blue Theater, Josh Meyer, a Rubber Rep co-founder and one of the show's directors, met me and my companion at the door, asking us to sign a kindly written release of liability form. We then took our seats in the Duchess' parlor, confetti covering the floor and colorful streamers hanging from the ceiling. A man, wearing an intimidating captain's mask, dressed in white underwear, and strangely resembling a potbellied pig, stood by a curtained doorway. After a happy song sung by the Duchess' domestics, all decked in white underwear in a window above the parlor, the Duchess herself entered, to great fanfare. After a few brief remarks about pleasure and fear, the Duchess explained: "The rules of the game are simple: You will hear a series of offers. You are expected to choose one." She told us that the offers – printed on what appeared to be large playing cards – were limited in number to 500 and that 149 had already been taken, giving examples of the latter, such as "Who wants to examine an uncut one?"

The first offer taken that night was "Who wants to help an alcoholic mother change her baby's diaper?" The woman who took the offer wrote her name in a book and was given a plastic drawer, presumably full of props, and escorted through the curtained doorway. Some offers that weren't taken: "Who wants forgiveness?" "Who wants me to call their mother?" "Who wants to be blindfolded, led into a darkened room, and …" (here the Duchess slapped her wrist three times). When the offer "Who wants an intermission?" was taken, the Duchess gave us a 10-minute intermission. Then, before more offers were given, we played a parlor game called Poor Pussy.

I took the offer "Who wants to have a song sung on their body?" I signed my name, was given an envelope, and went through the curtains, where I met Kris, who took me to a small corner of the theatre, lit only by a single dim lamp, and told me I could remove my shirt. I did so and was then told I could remove my pants, as well, if I so desired. I did not. Kris asked me to stand against a wall and then, pressing her lips to my chest, began to sing George Gershwin's "Summertime," moving her mouth all around my chest and belly. For the second verse, she turned me around and sang all over my back. When she finished, she thanked me, as I did her, and I put on my shirt. I was escorted to a waiting area and told I could wait there or leave, as I chose. On the way I saw an actor, with buttocks bared, telling a woman she should write her name on one of his butt cheeks, after which they would drive across town and he would have it tattooed accordingly. In the waiting room, I met the woman who had helped the alcoholic mother change the diaper (which, of course, had real poop in it). I also met people who had painted with their tongues, listened to a history of the whores in Austin, and masturbated onto a map of the United States (I kid you not). When I was fairly certain my companion was almost finished (she chose the offer "Who wants to experience winter?"), I left the theatre. – *Barry Pineo*

theatre

OPENING

THE HIGH SCHOOL MUSICAL MASSACRE Just in time for Halloween, it's a happy-go-lucky musical about impressionable teenagers falling in love, learning about life, and being brutally murdered by a homicidal maniac! As written and directed by Tom Booker. *Fri.-Sat., Oct. 24-Nov. 1, 8pm. The Hideout Theatre, 617 Congress, 895-9580. $13.* **www.theinstitutiontheatre.com**.

TAMING OF THE SHREW The Baron's Men present an evening of Renaissance costumes, singing, dancing, and merriment as they perform this Shakespearean comedy at Richard "Spaceman" Garriott's life-sized replica of the Globe Theatre. *Fri.-Sat., Oct. 24-25, 8pm. Curtain Theater, 7400 Coldwater Canyon, 474-8497. $10.* **www.thebaronsmen.org**.

MO ROCCA has quite a few satirical opinions about the presidential and vice presidential candidates being considered for office as this great nation of ours goes to hell in a yankee doodle handbasket. *Fri., Oct. 24, 8pm. Paramount Theatre, 713 Congress, 472-5470. $31.50-67.50.* **www.austintheatre.org**.

SLEUTH This intense Anthony Shaffer classic gets a staging in Lockhart. *Oct. 24-Nov. 8. Fri.-Sat., 8pm. Gaslight Baker Theatre, 204 N. Main, Lockhart, 512/376-5653.* **www.gaslightbakertheatre.org**.

UNBEATEN If the previews are any indication of quality – and we insist that they are – you don't even have to like sports to enjoy the hell out of this new show from Salvage Vanguard Theater. The improvisational übermensch Shannon McCormick channels an entire game of professional football, player after player, offense and defense, to examine what it means to lose. He's accompanied by 1) a new Graham Reynolds score that sounds, it's been suggested, like the beginning of a pep rally in Mordor; 2) video enhancement by Lowell Bartholomee; and 3) the ghosts of gridiron heroes past. Recommended. *Thu.-Sat., Oct. 24-Nov. 8, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., $12-35, $12-35.* **www.salvagevanguard.org**.

FRANKENSTEIN: A TROUBLE PUPPET SHOW The mad doctors of Trouble Puppet Theater Company bring inanimate matter to life through the forbidden science of puppetry in this version of Mary Shelley's *Frankenstein*, as adapted by professor Connor Hopkins. *Thu.-Sun., Oct. 30-Nov. 16, 8pm. City Theatre, 3823 Airport Ste. D, 524-2870.* **www.citytheatreaustin.org**.

CLOSING

GLENGARRY GLEN ROSS Coffee is for closers, but this David Mamet classic about the cutthroat world of real estate salesmen is for anyone who appreciates rat-a-tat dialogue and the extremes of greed, scheming, backstabbing, and middle-aged angst. Well, let's see how well the City Theatre ensemble, under the direction of Andy Berkovsky and Charles P. Stites, renders the contentious drama. (See review, p.82.) *Through Oct. 26. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. $15-20 ($12, students; pay what you wish, Thursdays).* **www.citytheatreaustin.org**.

ONGOING

THE WAR OF THE WORLDS Here's a Transit Theatre Troupe adaptation of Orson Welles' adaptation of Herbert George Wells' original science-fiction narrative about invading Martians. Directed by Austin Alexander and Jarrett King. *Through Oct. 31. Tue.-Sat., 8pm. Fleck Hall, Rm. 305, St. Edward's University, 3001 S. Congress. Free.*

DUG UP Austin Playhouse presents this world premiere play by Austin's own Cyndi Williams, directed by Lara Toner and featuring Jude Hickey, Jessie Tilton, and Liz Fisher in a story about an inn in the Louisiana bayou. An inn where the owner, whose dead sister may be returning, is living like an animal in the courtyard. And the inn's newest guest may have just killed her husband before checking in. *Through Nov. 2. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $20 ($10, students).* **www.austinplayhouse.com**.

POLITICAL THEATRE Out in Bastrop, here is Sorcha Blaine's world premiere of a fictitious meeting between Mary Baker Eddy and John Wilkes Booth with asides by Abraham Lincoln, as directed by Chester Eitze. *Through Nov. 22. Fri.-Sat., 8pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. $7-10.*

THE CASKET OF PASSING FANCY Rubber Repertory says, "This is the show that will destroy our brains and drive us to ruin," and they may be right, as directors Josh Meyer, Matt Hislope, and Rebecca Beegle present a performance where each of the **only 30 audience members each night** gets to choose from among 500 offered sensory experiences. You may win, or you may lose, depending on which offer you pick, while the Duchess regales the crowd with stories of faded glory and your fellow theatregoers vanish one by one into the depths of the Blue Theater, there to intimately encounter unique delights or unnerving squickiness or some things you'd never want to tell your mama about. This is a show for adults only, and it's waaaaaaaaaay recommended; make your reservations early. (See review, left.) *Through Nov. 1. Thu.-Sun., 8pm. The Blue Theater, 916 Springdale, 927-1118. $15-25.* **www.rubberrep.org**.

NIGHT OF THE LIVING DEAD Weird City Theatre shambles into the scene to present this live version of the George Romero zombie classic, as adapted by John Carroll. All together now: *Braaaaaaaaaaaains*! *Through Nov. 7. Wed.-Sat., 8pm; Sun., 3pm*. Special show: *Fri., Oct. 31, 11pm. Hyde Park Theatre, 511 W. 43rd, 745-2636. $20.* **www.weirdcitytheatre.com**.

THE PRODUCERS Mel Brooks' classic musical comedy gets an energetic staging out in Georgetown. *Through Nov. 2. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469.* **www.thegeorgetownpalace.org**.

THE SHOCKER It's a theatre event; it's a Halloween event; it's a spooky and *galvanizing* fundraiser for your friends at the Vortex. Join the creepy Mr. Jennings and his family on a journey through the old electrical warehouse where the voltage may be just a bit more than you bargained for. *Through Nov. 1. Wed.-Sun., 17-10pm. The Vortex, 2307 Manor Rd., 478-5282. $12.* **www.vortexrep.org**.

CAROLINE, OR CHANGE Dave Steakley directs this Tony Award-winning musical (book by Tony Kushner, music by Jeanine Tesori) about a woman "working as a maid for a Southern Jewish family and struggling to keep afloat emotionally and financially, while the young son of her employer seeks solace in her company following the death of his mother." This powerful show's not one of your bubbly musical-lite numbers, no. Starring Janis Stinson among a fine supporting cast and set in 1963 Lake Charles, La. Recommended. *Through Nov. 9. Thu.-Sat., 8pm; Sun., 2:30pm* (No shows: *Oct. 30-Nov. 1.*) *Zach Theatre, 1510 Toomey, 476-0541 x1. $20 (opening weekend; prices rise thereafter).* **www.zachtheatre.org**.

DINNER THEATRE

HOW TO MURDER A MILLIONAIRE The Capital City Mystery Players present this interactive murder-mystery takeoff on several past and present iterations of the reality/game show genre, a night of sleuthful and wacky comedy that lets you twirl your vermicelli (or divide your veal Parmesan or what have you) while trying to figure out whodunit. *Sat., Oct. 25, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95.* **www.capcitymystery.com**.

THEATRE CALL BOARD

B. IDEN PAYNE AWARDS It's the 34th annual iteration of these local theatre industry awards, yes, and you or some of your friends are nominated. This year's event promises to be quicker, sharper, and much more entertaining. Black tie optional. *Sun., Oct. 26, 5pm (reception with the nominees), 7pm (awards ceremony). Long Center for the Performing Arts, 701 W. Riverside, 474-8497. $15-40.* **www.thelongcenter.org**.

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ONLY 10 DAYS LEFT

Jonathan Marshall, Bicycle Boat, 2007, Wood and metal, 46 x 40 x 88 inches
Courtesy of artist and Art Palace Gallery

The Austin Museum of Art is funded in part by Art Alliance Austin, Museum Trustees, Members, and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.

Austin Co-Op Music Festival

Featuring

White Ghost Shivers

PONG

Clyde & Clem's Whiskey Business

Presented by the
UT Inter-cooperative Council

Clyde & Clem's Whiskey Business 6pm
PONG 7:30pm
White Ghost Shivers 9pm
$5.00 At the door

Friday, October 24th
6pm-10pm
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Austin Chronicle, and Buda Treehouse Studios



Glengarry Glen Ross

City Theatre
Through Oct. 26

In one respect, City Theatre and Barack Obama share the same kind of luck. The stock market dive and aftermath of the home mortgage scandal have made it the ideal time to run for president as an opposition candidate. It's also the perfect time to produce David Mamet's *Glengarry Glen Ross*.

The play is about four real estate salesmen who are fighting hand, tooth, and nail to be seller No. 1 in their office. Alliances and allegiances swap out depending on who's scored the latest big sale. When someone hits a dry spell, he's desperate; when he lands a sale, he's euphoric. None of the salesmen is especially happy with his life, living in hotels and off of Chinese buffets, but they are all hooked on the high. When the rare victory is scored, it's like watching an alpha-male gorilla run around thumping his chest and bellowing. Suddenly, all of yesterday's despair and fear is forgotten in the throes of that elusive closed sale.

These men also lack that little thing called ethics, the stuff that can make a play boring if everybody has it. Two of the salesmen have decided to break into the office to steal the leads and sell them to their bosses' competitor. There is bribery, lying, deception, threats, and prodigious cursing.

There's also something of a love song among men in this play. David Mamet would likely descend on me in fury from the heights of L.A. if I were to suggest something homoerotic in the lines, but when we see one of these salesmen speaking to a male customer, it's like a lover wooing his partner to come back to him, to trust him, to let him screw his brains out and then take off without leaving his number. Wives and daughters are mentioned merely as vague consciences, random variables who can throw off the equation at any time. Each of the men in this play has completely convinced himself that he would quickly rule the world and own fast cars and real estate and many bank accounts if only a few things (like, say, the law) would turn in his favor. The fact that they keep tangling their antlers in their attempts to screw one another over doesn't change their minds in the least.

All of which makes *Glengarry* a fascinating play to watch, given all the expensive executive retreats that insist on taking place these days in spite of things such as corporate bankruptcy. There has got to be a psychological reason why the executives, mortgage brokers, and unwise borrowers of America have gotten everyone into this mess, and *Glengarry* offers us at least one explanation. Whether you buy it or not, after watching the men of this play self-inflate and self-destruct, you may feel that you have a better handle on what on earth is happening to your retirement account or college savings and why.

This production, directed by Charles P. Stites and Andy Berkovsky, shows that City Theatre has hit a benchmark of sorts. In a town the size of Austin, it could be hard for a young company to find seven good male actors who all fit their parts. City's *Glengarry* is an example of great casting across the board and solid direction. This is a company that favors slow, steady growth over the pitfalls of headstrong ambition. – *Elizabeth Cobbe*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Robert Hawkins Late of Fox's TV show *Titus*, this nationally touring comedian has funnier chops than a clown in a butcher shop. (Insert rimshot here.) **Geoff Tate** opens. *Oct. 24-25. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Cap City Open Mic This gig ranges from "Who let these dipshits onstage?" to "Wow, this guy is *awesome*!" And, hey, it could be you up there, dear reader, slaying your friends and neighbors. *Sundays, 8pm. Free with college ID.*

Isaac Witty This aptly named touring comic returns to Cap City with local yukster **Mario DiGiorgio** as opener. *Oct. 28-Nov. 1. Tue.-Thu., 8pm; Fri-Sat., 8 & 10:30pm*.

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtowne.com**.

Improv Out the Wazoo **Parallelogramophonograph** goes vintage-screwball comedy with its improv, like *Bringing Up Baby* and *It Happened One Night* and so on, and tonight's the **ColdTowne Anniversary Show**. *Thu., 8pm*. Next, **Midnight Society** presents what it's calling a **Halloween Spooktacular**. *Thu., 10pm*. All this month the **Proctor** show presents a Halloweeny gambit called The Bat, which is improv performed completely in the dark. Now with the **Faculty** and **Murphy**. *Fri., 8pm*. ***That Other Paper* presents Punchline**. The popular stand-up showcase continues. *Fri., 10pm*. **Jabber Talky** is a great name for an unscripted comedy interview show, which is what this is. *Fri., 11:30pm*. **Stool Pigeon** features Fastball's **Miles Zuniga** jump-starting the improv shenanigans that ensue. *Sat., 8pm*. **Cage Match Finals** Oh, the hue, Mandy! *Sat., 9pm*. **Cold, Cold Improv** The ColdTowne house troupe dishes up a comedy conflagration for your entertainment, along with the ocular proofs of **Look Cookie**. *Sat., 10pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The most popular troupe in town returns with its riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Friday: It's **Threefer Madness** time, in which three different troupes battle for improv supremacy. *8pm. $10*. Then you've got the **Double Barrel** show, with two hot gangs of improvisers playing goofball for your amusement. *10pm. $10*.

Saturday: Start Trekkin' Lower those deflector shields, Federation lackey, because the skiffiest improv show this side of the Neutral Zone is back with all phasers set to disintegrate your funny bone. *8pm. $10*. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. *Highly recommended. 10pm. $10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Spite Club John Rabon hosts three rounds of comedian vs. comedian battle – trivia, insults, and freestyle. This week's combatants: **Katie Schumaker** vs. **Eric Krug**. *Thu., Oct. 16, 9pm. $5.*

Dave Little has a sharp sense of humor and a sweet guitar, which makes him doubly dangerous onstage, albeit "dangerous" in a laid-back, mosey-ing-down-from-Dallas sort of way. **Mark Agee** and **Chance Royce** open. *Fri.-Sat., Oct. 24-25, 9:30 & 11:30pm. $5.*

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Jonathan Pace**. *Thursdays, 10pm*.

BUT WAIT – THERE'S MORE!

KICK BUTT COMEDY There's humor aplenty to be had where the beverages and snacks are always good, here in Gohring-sensei's martial-arts-inflected java joint. **ComedySportz Reunion Shows** Les McGehee and his coterie of seasoned comedy cut-ups return to the stage with this series of tomfoolery. *Lesfoolery*, actually. *Saturdays, 6pm*. **Monday Night Mash: Improv** *Mondays, 8pm*. **Open Mic Comedy** *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*.

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., Oct. 25, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free.* **www.lastgascomedy.com**.

THE AUSTIN COMEDY TRAINWRECK: TO HELL AND BACK Just in time to let us say, "Just in time for Halloween," the Trainwreck presents a comedy seance of hellacious laffs, with live music by the Nematoads and the whole shebang hosted by dear old Satan himself. *Tue., Oct. 28, Beerland, 711 Red River, 479-ROCK (7625). $5.* **www.myspace.com/austincomedytrainwreck**.

SATURDAY NIGHT SPECIAL Gnap! Theatre Projects nails the weekend to a latenight comedy wall with this excellent improv showcase. This week: **Parallelogramophonograph** and the Halloweeny frightness of **Haunted**. *Sat., Oct. 25, 10:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.salvagevanguard.org**

dance

BALLET AUSTIN: INAUGURAL SEASON OPENER Inaugural at the Long Center, that is; BA has been kicking for quite a (successful) while, you know. On this knock-out bill: *Nine Sinatra Songs*, choreographed by Twyla Tharp; *Episodes*, a rarely performed Balanchine work, danced by BA in artistic partnership with the Suzanne Farrell Ballet; and BA Artistic Director Stephen Mills offering a new work, *Liminal Glam*, featuring music by Philip Glass. (See "Balanchine, by the Muse," p.38, for more.) *Oct. 24-26. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 476-2163. $24-74.* **www.balletaustin.org**.

1,001 NIGHTS

LUCILA DANCE PRODUCTIONS: HALLOWEEN EXTRAVAGANZA Wear your costume to this dance and music show, featuring dances from around the world. Open dance and fire-spinning after! *Sat., Oct. 25, 8pm. Lucila Dance Studio, 1700 S. Lamar. 416-8800. $10 ($5, children).* **www.luciladance.com**.

TWO LEFT FEET

ADVANCED BALLET CLASS FOR AGES 13 AND OLDER Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. *Mondays, 6-7:30pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. $16 walk-in fee, discounts available for students, professionals.* **www.tapestry.org**.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary.* **www.dancein.org**.

FLAMENCO CLASSES Intermediate classes at the Khabele Studio Downtown. Call Chloe for details. *923-3270.*

BLUE LAPIS LIGHT: AERIAL DANCE CLASSES Experience the thrill of aerial movement as you learn from professionals in a safe and fun environment. No experience necessary. *Two sets of classes meet Mon.-Wed. and Tue.-Thu. Call for details. Blue Lapis Light Studio, 6701 Thomas Springs Rd. Ste. A, 288-1929. $20 per class (package discounts available); $65 private lessons.* **www.bluelapislight.org**.

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

ARIEL DANCE THEATRE: NEW MODERN CLASSES Andrea Ariel teaches modern dance to students of all levels. Please call for more information. *Thursdays, 6:30-8:30pm. Khabele Studio, 701 W. Seventh. 458-4258. $12 drop-in/$10 class card.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188.* **www.twylabellydance.com**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJed music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939.* **www.austinballroomdancers.org**.

TAPESTRY DANCE COMPANY ACADEMY: TWO FOR ONE OCTOBER CLASSES During October, walk in to any two TDC classes, and pay half the usual price. Among the classes TDC offers: a six-week flamenco workshop, music and movement for kids, ballet, rhythm tap, jazz, modern, hip-hop, ballroom, and dance theatre, as well as new classes in Bharata Natyam (traditional Indian) and more. For all ages and experience. Check the website for schedules and more. *Tapestry Dance Company, 2302 Western Trails. 474-9864. $10 for two classes.* **www.tapestry.org**.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations. 295-2036, 750-7037. $15 per class or six for $75.* **www.desertpassion.com**.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails.* **www.tapestry.org**.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800.* **www.luciladance.com**.

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginner: *Saturdays, noon-1pm*. Intermediate: *Saturdays, 1-2:30pm. 2801 W. 45th, 382-1366. Fees vary.* **www.estudioflamenco.com**.

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. $8.* **www.myspace.com/solidchromedancers**.

BELLY-DANCE WITH LILY *Through Nov. 20. Thursdays, 8-9pm. Cafe Dance, 3307-B Hancock, 560-0070. $15 per class.* **www.lilybellydance.com**.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3 donation.* **www.cityofaustin.org/parks/hancock.htm**.

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. $10 each class.* **www.cityofaustin.org/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.aifd.cc**.

KICK BUTT BLUES DANCE The latest in a long line (column?) of participatory dancing, to what we can only imagine is some ass-kickin' blues for you to shake your booty! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. $5.* **www.kickbuttcoffee.com**.

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 476-8017. Free.* **www.speakeasyaustin.com**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $5 ($2, members).* **www.austinswingsyndicate.org**.

DANCE INTERNATIONAL: FRIDAY NIGHT PARTY Try your costume out at this pre-Halloween party, and win a prize! Plus, learn the moves in the ballroom dance session, then cut loose on the dance floor for the open dance that follows. *Fri., Oct. 24, 7pm (dance lesson), 8-10pm (open dance). TX Federation of Women's Clubs, 2312 San Gabriel, 323-2623. $7 ($5, UT ID, youth).* **www.dancein.org**.

classical music

OPENING

UT SCHOOL OF MUSIC Butler Opera Center: Hansel and Gretel Englebert Humperdinck's opera version of this time-honed tale is conducted by Garrett Keast; Richard Isackes directs. *Through Nov. 2. Fridays, 8pm; Sundays, 7pm. McCullough Theatre. $20 ($17, seniors, faculty, staff; $10, students).* **Music Faculty Chamber Concert** This chamber recital features brass favorites performed by faculty and students, including works by Gabrielli, Byrd, Handel, and J.S. Bach. *Sun., Oct. 26, 2pm. Blanton Museum. Tickets included with admission to the museum.* **Wind Ensemble** Jerry F. Junkin conducts, with guest pianist Gregory Allen invigorating works by Mendelssohn-Bartholdy, Jonathan Newman, Schonberg, Messiaen, and Steven Bryant. Guest conductor Cormac Cannon is also featured. *Sun., Oct. 26, 4pm. Bates Recital Hall. $10 ($5, students).* **UT Symphony Orchestra** Gerhardt Zimmermann conducts the symphony in works by Haydn, Schubert, Barber, and Georges Enesco; violinist Brian Lewis and guest conductor Wesley Schulz are also featured. *Mon., Oct. 27, 8pm. Bates Recital Hall. $10 ($5, students).* **Bach Cantata Project** "Gott der Herr Ist Sonn und Schild," BWV 79 by J.S. Bach, as well as a Vivaldi concerto. *Tue., Oct. 28, noon. Blanton Museum, Congress & MLK. Program included with paid admission to museum.* **www.music.utexas.edu**.

STAR TREK: THE SYMPHONIC FRONTIER Netflix voiceover artist Jim Kipping hosts and narrates this live concert featuring music from various incarnations of *Star Trek*. The original series, *Deep Space Nine*, the various feature-length films, and so on, performed by the Austin Wind Symphony – all cosplayed up as inhabitants of the *ST* universe! *Fri., Oct. 24, 8pm. Bethany Lutheran Church, 3701 W. Slaughter. 532-7944. $8.* **www.austinwindsymphony.org**.

AUSTIN SINGERS: MOTETS, MADRIGALS, AND MAYHEM As the title says, this is a program of sacred motets, traditional and nontraditional madrigals, and songs of excitement and mayhem. It's the mayhem that has us excited! Conducted by Timothy Workman. *Fri., Oct. 24, 8pm. St. Michael's Episcopal Church, 1500 Capital of TX Hwy. N. Sun., Oct. 26, 3pm. First Baptist Church, 901 Trinity. 314-5532. $15 ($12, seniors; $5, students).* **www.austinsingers.org**.

AUSTIN CIVIC WIND ENSEMBLE: FALL CONCERT Family-friendly ACWE performs an exciting program of concert band music, featuring works by Sousa, Steven Reineke, and more. Robert Laguna conducts. *Sat., Oct. 25, 7:30pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr. Sun., Oct. 26, 7:30pm. Texas School for the Blind and Visually Impaired, 1100 W. 45th. Free.* **www.acwe.org**.

visual arts

EVENTS

SPOOKTACULAR ARTSHOW Art by Don Jolly, Max McDermott, Cei Flint, and Joe Carrington, with live music by Radiola, Monster Sleeps Quiet, and Mouthwash Pickett. Also: a costume contest! *Sat., Oct. 25, 6pm. Blackerby Violina, 1111 W. Anderson.* **www.incredibleartshow.com**.

LIBERTINE GALLERY: LUIS ANGULO New work from this Venezuelan political artist. Reception: *Sat., Oct. 25, 1-3pm. 612 Brazos #100, 708-4800. Free.* **www.ibertinegallery.com**.

OPENING

SPAZIO: THE UNFORGOTTEN Greg Miller's works are greatly influenced by the social climate of America in the Fifties and Sixties. Reception: *Sat., Oct. 25, 6-9pm*. Exhibition: *Through Nov. 19. 1214 W. Sixth, 474-5768.*

DAVIS GALLERY: THE LIVING Gorgeous new paintings by Stella Alesi, Miranda Gray, and David Leonard. Seriously, these works could *define* "gorgeous" as it relates to the natural world. Reception: *Sat., Oct. 25, 6-9pm*. Exhibition: *Through Nov. 29. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

CLOSING

WALLY WORKMAN GALLERY: HONORA JACOB New paintings from this accomplished artist. Two-word review here in the listings? OK: beautiful, haunting. Especially *haunting*, yeah. *Through Oct. 29. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

[SPACE] [TIME] [MATTER]: THE ART AND CRAFT OF FOUR HUMAN BEINGS Meredy Crisman, Jerry Chamkis, Carol Hirsh, and Flynnt Mishagin exhibit three-dimensional interpretations of the vessel form with influences both ancient and contemporary. Also featured: the Kosmophone, a music-generating particle detector/synthesizer. *Through Oct. 27. Butridge Gallery, Dougherty Arts Center, 1110 Barton Springs Rd., 974-4025.* **www.cityofaustin.org/dougherty**.

BIG HEAD: SHARON KYLE KUHN AND LIZ PENNIMAN The newest works by these artists explore the inner emotions and outer manifestations of facial expressions. *Through Oct. 25. 5305 Bolm, 386-5800.* **www.bay6studios.com**.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth*.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

BROCCA GALLERY: THE STILL LIFE SHOW features the oil paintings of South American painters Pablo Taboada and Augusto Brocca. *Through Nov. 15. 1103 E. Sixth, 628-1306.* **www.broccagallery.com**.

LORA REYNOLDS GALLERY: SUSAN COLLIS The artist's "Why Did I Think This Was a Good Idea?" will be the inaugural exhibition in this newest Reynolds' space. Appropriate, as Collis' pieces disguise themselves as ordinary tools used for constructing, cleaning, and hanging an art exhibition. Seriously. Check it out. *Through Nov. 15. 360 Nueces, 215-4965.* **www.lorareynolds.com**.

VANISHING AUSTIN This exhibition of photographs by Jann Alexander documents Austin's most iconic old places juxtaposed against the New Urbanism. *Through Oct. 31. 5900 W. Slaughter, 288-8825. Free.* **www.fastframe.com**.

AUSTIN MUSEUM OF ART: MODERN ART, MODERN LIVES This two-part show explores how modern and contemporary artists merge art and life, with "19th and 20th Century Artists at the Turn of the Century," curated by James Housefield, and "Where Are We Going? Contemporary Artists Address Issues of the 21st Century," curated by Dana Friis-Hansen. *Through Nov. 2. 823 Congress, 495-9224.* **www.amoa.org**.

ART PALACE: BLACK ROOM features the newest works by Peat Duggins: graphic explorations of the fictitious community he calls Hickory Ridge. Recommended. *Through Nov. 15. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

ARTHOUSE: RESET/PLAY Guest curators Marcin Ramocki and Paul Slocum present an exhibition that attempts a critical exploration of contemporary art inspired by video games and features a formidable group of international artists. *Through Nov. 2. 700 Congress, 453-5312. Free.* **www.arthousetexas.org**.

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. *1507 W. Koenig, 589-2905.* **www.artspoken.com**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

BIG MEDIUM: INFER GENIUS: SIGHTLESS ITALIANS This is Heather Tolleson's reinterpretation of an installation, utilizing recycled/found objects, that she previously presented in Marfa and San Marcos. *Through Oct. 31. 5305 Bolm.* **www.comefortheblonde.com**.

BIG MEDIUM: DISCRETE SPACE This new show features work by Austin artists Leslie Mutchler, Sam Sanford, and Jeannie McKetta. *Through Nov. 2. 5305 Bolm.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

D BERMAN GALLERY: JEFFRY DELL Here's a new collection of serigraphs so well-rendered by this master of the art that, sometimes, they don't even look like prints. They do look strange and compelling, though, the hairy surreal mixed with the bald mundane, in this show called "Big Pelt." *Through Nov. 1. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.



THE CERAMIC WONDERS OF '[SPACE] [TIME] [MATTER]' ARE ON DISPLAY AT THE DOUGHERTY ARTS CENTER THIS WEEKEND.



‘Welcome Home’

Gallery Lombardi
Through Nov. 1

From the days of Odysseus to Dorothy, home was the place that you would do anything to get back to. Lately, though, it seems more like the place you’d do anything to get away from.

Maybe it’s the cookie-cutter oppressiveness of midcentury suburbia or fallout from the explosion of the nuclear family, but home ain’t what it used to be. There’s an unease that’s crept into our sense of the place, a feeling that it represents repression and unmet expectations and false cheer. Home is broken or, if not that, then stuck in a past that’s long faded away; it’s a dead zone.

The first images you pass in the group exhibit “Welcome Home” hint at as much: four paintings by Mike Parsons, who curated the show, each showing part of a home over which is superimposed the face of a woman whose appearance suggests the 1950s or 1960s. They could easily be a kitschy tip of the fedora to the pioneers of suburbia, but the transparency of the faces suggests that these women are no longer with us. And if they’re gone, what happened to those houses they lived in? Has home vanished, too?

There’s a definite sense of a lost past in Andy Rihn’s remarkable installation, *Manville*. On one side, the work is a tall wall of weathered wood suggesting an old shack with a bucket by the door overflowing with empty Schlitz cans. On the opposite side is a haven for a grandfather from another age. Lining the wall, floor to ceiling, are tools. An easy chair with vinyl the color of nicotine-stained fingers has an ashtray filled with cigarette butts on its arm and the residue of a TV-tray snack beside it. Under a desk is a stack of early-Sixties *Playboy*s. The air is as thick with the scent of testosterone as with the odor of rusty metal and burned tobacco, and if you had a grandpa who had or wished he had a hideaway like this, as I did, it’s heavy with nostalgia, too. You might not want everything this “home” stands for to hold sway the way it once did – the heavy smoking, heavy drinking, macho-shithead ’tude – but it’s hard not to miss the strength that lived there, the love of working with one’s hands, the plain talk, the rough edges.

A like ambivalence suffuses Parsons’ large paintings next to *Manville*. Each work is packed with visual elements: a setting in a traditional-looking neighborhood – children playing as a man mows his lawn, a family meal outdoors, people young and old out for a stroll – but crowding in on them are animals, design patterns, text, and textures that feel dense with symbolism. The human figures have a stock quality, like they’re lifted from ads or old sitcoms that tried to sell us the perfect home and town: Andy’s Mayberry, Beaver’s Mayfield. At first, you might suspect Parsons of mocking those manufactured ideals of home, and maybe he is, but many of the elements – the kids, the creatures, the human connections being made, the positive titles – can also be read as sincere, as if this dated, even laughable concept of “home” still has some hold on us. We yearn for the good things it gave us.

What’s left of home? Is it, as the labeled pillows on Chrissy Paszalek’s *Bed Installation* suggest, where our fears take up as much space as our hopes? Her other pieces here, a fabric hand reaching under a door and a photograph of a man seeming to peek in at a window, certainly address a modern sense of anxiety, a concern that no place is safe.

Not everything speaks as overtly of home – Parsons’ large prints of childhood characters that look like rejected Muppets; Dennis Hodges’ fun oils on panels starring anthropomorphic critters looking effed-up and his birdhouse built around a glass jug with a dazed cartoon head painted on it; Candace Briceño’s lovely cloth panel hand-dyed a sensuous green with leaf shapes cut from it – but the works that do are the heart of the show. They leave you wondering if we haven’t outgrown those hokey values from neighborhoods gone by. As you leave, you have to pass by Parsons’ ghostly women again, and it feels like if they’re not haunting us, surely their homes are. – *Robert Faires*

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. *404 W. Milton, 851-2646.*

FLATBED PRESS GALLERY: THE POLITICS OF WAR is a new series of large, evocative etchings, lithographs, and more by Robert Levers and Chris Reno. *Through Nov. 4. 2830 E. MLK, 477-9328.* **www.flatbedpress.com**.

CREATIVE RESEARCH LAB: FUTURE PROLOGUES This “Compression of Post-Pop Narratives into Non-Space and Pre-Time” features work by the eight members of the Totally Wreck Institute and examines the nature of reality and time. Curated by Jade Walker and Risa Puleo. *Through Nov. 8. 2830 E. MLK, 477-9328.* **crlab@uts.cc.utexas.edu**.

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

GALLERY LOMBARDI: WELCOME HOME Features paintings, soft sculpture, textile wall hangings, drawings, and more. *Through Nov. 1. 602 W. Seventh Ste. A, 481-1088.* **www.gallerylombardi.com**.

HARRY RANSOM CENTER: THE MYSTIQUE OF THE ARCHIVE The HRC’s newest exhibition draws on the center’s extensive holdings to provide a comprehensive look at archives, the archival process, and the culture surrounding archives. Literary documents! A video of Mike Wallace interviewing Salvador Dalí! Thrills! Chills! Acid-free paper! *Through Jan. 4. 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

INTERNATIONAL CENTER OF AUSTIN: ART ACROSS THE AMERICAS The Austin Lima Sister Cities Committee hosts an exhibition featuring works of Peruvian painters and sculptors. *Through Oct. 31. 201 E. Second.*

MEXIC ARTE: EVERYTHING’S GOING TO BE OKAY This exhibition series, in its 13th year, features young Latino artists who present their visions in a re-examination of social and aesthetic norms via new and experimental media. *Through Nov. 9. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

SCREENED EXPRESSIONS: SERIE PROJECT RETROSPECTIVE On display: Selected prints from among the 80 artists who have participated in the project (founded by Sam Coronado) during the last decade and a half. *Through Nov. 29. Mexican American Cultural Center, 600 River St., 478-6222.* **www.cityofaustin.org/macc**.

MITCHIE’S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

DIVERSEARTS: FACING EAST “48 Hours in the Life of East Austin Summer 2008” features photography and film captured during the 2008 July Fourth weekend by Greg Broseus, Francis Cruzada, Martha Grenon, Peter Staats, Jessy Price, Eric Chapelle, and Steve Gaber. *New East Gallery, 1601 E. Fifth #106, 477-9438.* **www.diversearts.org**.

1305 POSITION GALLERY: NIMBUSLINGUS Art installation by New York artists Lisa Hepm and Bob Seng. *Through Nov. 19. 1305 E. Sixth #3, 495-9578.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: FABLE RECORDS’ 30 YEARS OF AUSTIN JAZZ AND FUNK Austin’s favorite south-side museum has worked with the king and queen of Fable Records to delve into the archive of materials to amass this comprehensive display of gig posters, album covers, photographs, press clippings, and advertisements. *Through Nov. 1. 1516-B S. Lamar, 440-8318.* **www.awhq.com**.

SUPER! ALRIGHT!: ADREON HENRY Here’s the inaugural show for Super! Alright!, featuring the one-line drawings of this industrious local artist. *Through Nov. 8. 301 Chicon, 524-1973.* **www.adreonhenry.com**.

WOMEN & THEIR WORK: THE ACTIVIST IMPULSE As part of the wave of feminist artists’ revolt against their egregious underrepresentation in museums and galleries in the 1970s, three activist artists founded Women & Their Work. Now, 30 years later and still thriving, this nationally recognized nonprofit asked itself: “How does activism play out in the work of women artists today?” See the answers here. *Through Nov. 15. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

GAY FAY KELLY ART: JERRY DEFRESE Call for appointment. *Through Nov. 28. 1811 W. Eighth, 917-0133.* **www.gayfaykellyart.com**.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT *102 Krebs.* **ohlerkingpaintings@yahoo.com**.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

LEAGUE STUDIO: WEFUSE Oil paintings by Martha and Mindy League. *Through Dec. 6. 401 Congress, 473-4343.* **www.frostbank.com**.

HYDE PARK BAR & GRILL WESTGATE: HEATHER CHRISTOFERO AND ROBBIN ROBERTSON POLTER *Through Nov. 11. 4521 West Gate Blvd., 899-2700.* **www.austinartcoop.com**.

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. *916 Congress, 476-2489. Free.* **www.jlowrydoyle.com**.

PACIUGO GELATO: SHELLY YATES & VANESSA LIVELY *Through Oct. 30. 241 W. Second, 474-7600.* **www.paciugo.com**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

SCARBROUGH BUILDING Photography by Valerie Olivas, Erik Cantu, Sara Garcia, Niki Aguirre, and Greta Olivas. *Through Nov. 2. 101 W. Sixth, 477-7884.*

SOCO CARE & REHABILITATION CENTER Residents of the center will display their paintings. *Through Nov. 1. 304 E. Seventh, 472-1196.* **www.stdave.org**.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

CREATIVE OPPORTUNITIES

ART ALLIANCE AUSTIN: NEED COLLECTORS? All applications must be submitted online. Deadline: *Oct. 31. $35.* **www.zapplication.org**.

SKETCHING IN THE GALLERIES *Sat., Oct. 25, noon-2pm. 823 Congress, 495-9224. Free with museum admission.* **www.amoa.org**.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. *10700 Anderson Mill, 996-0960.* **www.heliosglass.com**.

STUDIO2GALLERY: CALL FOR ENTRIES As studio2gallery begins its second stint in Austin, an exhibition focusing on a rise and fall seems more than appropriate. “**Phoenix: Rising From the Ashes**” is open to all styles and artists ages 18 and older. Deadline: *Oct. 24. 1700 S. Lamar #318, 386-9233.* **www.studio2gallery.com**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

ANNE ISHAM Local chocolatier and author of Eat (more) Chocolate Lose Weight (anyway) speaks about the health benefits of chocolate and serves up bourbon balls and turkey cookies. *Sat., Oct. 25, 2-4pm. Frugal Media, 5400 N. Lamar, #103, 929-3800 x1008.* **www.frugalmedia.com**.

AUSTIN JEWISH BOOK FAIR – AN EVENING OF PHOTOGRAPHY *Wed., Oct. 29. 735-8076. Free.* **www.shalomaustin.org/bookfair**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 7 issue is Monday, Oct. 27**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

ALAN CHEUSE captures a giant of photography and chronicler of the American Indian in his biography *To Catch the Lightning: A Novel of American Dreaming*, the story of Edward Sheriff Curtis. *Wed., Oct. 29, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SARAH VOWELL visits the Puritans, and we could not be more postmodernly delighted. O, *The Wordy Shipmates*. Expect huge crowds and a wondrous time. *Tue., Oct. 28, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

COMMUNITY OF POETS features the Quiet Storm Poets from Huston-Tillotson University, sponsored by *Borderlands*. *Sun., Oct. 26, 4pm. Barnes & Noble South, 5601 Brodie, 899-3370.*

PATTY RODGERS speaks of her dance with breast cancer in *All I Want for Christmas Is My Two Tattoos: Inspirational Stories From the Trauma of Diagnosis to the Drama of a Survivor's Dance*. *Sat., Oct. 25, 1pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **www.ebookwoman.com**.

ANNE ISHAM, local chocolatier and author of *Eat (More) Chocolate Lose Weight (Anyway)*, speaks about the health benefits of chocolate and serves up bourbon balls and turkey cookies. *Sat., Oct. 25, 2-4pm. Frugal Media, 5400 N. Lamar #103, 929-3800 x1008.* **www.frugalmedia.com**.

IRETE LAZO trances into the world of Afro-Cuban Santeria in her novel *The Accidental Santera*. *Fri., Oct. 24, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

IAN MCNULTY offers a haunting and darkly comic take on an American tragedy in his *A Season of Night: New Orleans Life After Katrina*. *Thu., Oct. 23, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

BOB LILLY Legend. *A Cowboy's Life*. Be there. *Thu., Oct. 23, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

TEXAS NAFAS presents part two of the power and passion of Austin's slam scene with poetry from New Soul, Austin Poetry Slam, and Austin Under 21 Slam. This program is dedicated to the memory of the beloved Shannon Leigh. Call ChannelAustin for exact airtimes. *Saturdays, on Channel 16. 478-6800 x10.*

WRITING/BOOK GROUPS

CREATIVE SPIRIT, UCC BOOK DISCUSSION *Tue., Oct. 28. 512-527-4455. free.* **www.creativespiritucc.info**.

NEW & NOTEWORTHY GROUP whiffs *The Brief Wondrous Life of Oscar Wao* by Junot Diaz. *Mon., Oct. 27, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE SOUTH CONGRESS SALON is hosted by poet Jena Gessaman and features opinionated guests leading social, political, and literary discussions on various topics. Also: constructive feedback for writers of all genres. *Sundays, 5-7pm. Botticelli's, 1321 S. Congress, 916-1315.* **www.digthatnoise.com**.

SPICEWOOD SPRINGS MYSTERY CLUB bees *The Spellman Files* by Lisa Lutz. *Mon., Oct. 27, 7-8:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

SEMINARS AND WORKSHOPS

PREVIEW THE AUSTIN JEWISH BOOK FESTIVAL with Frédéric Brenner lecturing on Diaspora: Homelands in Exile, followed by a dessert reception and booksigning at the University of Texas Hillel. In partnership with the Schusterman Center for Jewish Studies, the Harry Ransom Center, and the Texas Hillel. *Wed., Oct. 29, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.hrc.utexas.edu**.

NAOMI SHIHAB NYE lectures on Bridging the Wisdom Gap: Sustaining a Welcoming Heart. *Thu., Oct. 23, 7pm. St. Edward's University, 3001 S. Congress, 451-0272. $35 ($20, students, seniors).* **www.setoncove.net**.

OPEN MICS

MONDAY NIGHT CAFFEINE for poets, singer-songwriters, and storytellers. Hosted by Edgar Pace. *Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **www.cafecaffeine.com**.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. No cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT IN FULL AUTUMNAL COLOR is hosted by Thom the World Poet or a surrogate since Thom is in England. Next up is Eric Wheeler and the poets of Tantra. Bring canned food for the Poets Pantry. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262.* **www.myspace.com/hotmamasespresso**.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com**.

SAY ANYTHING YOUTH OPEN MIC Austin's newest open-mic performance space for young writers and spoken-word artists. *Kick Butt Coffee, 5775 Airport #725, 913-9959. Free.* **www.myspace.com/sayanythingyouthopenmic**.

NANCY FIERSTEIN AND GEORGE KLAWITTER are featured poets for the Austin Poetry Society Fourth Thursday readings. A family-oriented open mic follows. *Thu., Oct. 23, 7-9pm. NeWorlDeli, 4101 Guadalupe, 451-7170.* **www.newworlddeli.com**.

RUTA MAYA POETRY is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rmpoetryaustin.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. $100 cash prizes. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200.* **www.austinslam.com**.

CALL FOR ENTRIES

POETRY IN THE ARTS The journal *Ardent* seeks poetry with strong emotion. Reading fee: *$3 (for up to three poems)*. Line limit: *32*. Send to: *Dillon McKinsey*, Ardent *Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613*. Although, actually, e-mail submission is preferred: **rimer777@gmail.com**.

BORDERLANDS: TEXAS POETRY REVIEW is calling for submissions of ekphrasic poetry (poetry written in response to viewing art) for its spring 2009 edition. Limit submission to four poems. No submission fee. Mail submissions with cover letter to: *Borderlands, PO Box 33096, Austin, TX 78764*. Deadline: *Dec. 15*. **www.borderlands.org**.

IN THE FLESH AUSTIN: EROTIC WRITING FOR PUBLIC READING Bloggers, journalists, poets, autobiopornofictionographers, and others are invited to submit work for presentation at an evening of erotic readings. You'll need to be willing to read your work aloud in public, too. Deadline: *Oct. 30*. **www.myspace.com/eroticreadingaustin**.

MISCELLANEOUS

MORE POETRY! *he says the fjords or her fingers pressing the flesh of a peach fish white depths of things (o things) o great white things sinuously sliding flowing forth & back like fat stars feeding on worlds threaded with invisible graves … who sleeps in this skin in the currents of cold kissed light (god shivering in the thinness of no time) drifting down seeking the settled cup of an invisible bride (undress me). the phone is always ringing. Jonah has a bag of pits, the vine in his veins. she cooks seal. will you come to the cliffs, the nectar glistening?* Namaste. Vaya con dios.

ONE MORE MONSTER BOOK SALE *Sat., Oct. 25, 10am-4pm. Howson Library, 2500 Exposition, 472-3584.* **www.cityofaustin.org/library**.

POEM OF THE ISSUE

trance inducing shamans trick
hearts pumping fevors rise
the master of puppets
controlling my eyes
you begin to chant
as i drink your potion
the fire flickers
with your bodily motion
into another trance i fell
forever under your spell
– Tim Rink





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film listings



The Order of Myths

D: Margaret Brown. (NR, 97 min.)

History is a remarkable thing … with a devious sense of irony. Consider this: In 1859, a wealthy shipyard owner named Timothy Meaher bets a friend he can secretly bring some 150 slaves from Africa into Mobile Bay in Alabama in violation of federal law.

Meaher's plan is found out and, by his orders, the ship's captain sets the schooner on fire before the authorities can claim its cargo as evidence. Thankfully, the Africans are able to make it off the boat and eventually settle in the woods outside the city, in a run-down hamlet known as Plateau. Nearly 150 years later, in 2007, a direct descendent of Meaher's is chosen by the all-white Mobile Carnival Association to represent the city as the queen of the Mardi Gras. The queen of the *white* Mardi Gras, more precisely. And who is selected by the all-black Mobile Area Mardi Gras Association to be their queen? None other than a direct descendent of one of those slaves Meaher had brought from Africa in chains all those years ago. How's that for history coming back to haunt us?: two unsuspecting debutantes from mutually distrustful worlds thrust into symbolic roles in a Southern city still plagued by a dark past and de facto segregation in the present. In Brown's excellent new documentary (which, in the interests of full disclosure, is associate-produced by *Austin Chronicle* editor Louis Black) about Mobile's Mardi Gras celebrations, these sorts of brushes with the past are common occurrences, blurring the line between respectable tradition and loathsome institutional prejudice. Hidden behind all the pageantry and hullabaloo – the opulent gowns, the elaborate papier-mâché floats, the garish masks, the pounding drums, the coronation ceremonies set to British court music – linger the awkwardness and suspicion of a populace at odds with itself, and Brown is at her cinema-verité best when capturing the subtle, nearly imperceptible looks on the faces of people forced into social interactions with others they have no idea how to deal with, much less understand. They're the kind of looks that are more felt than seen – that are more damaging for being so subtle – and Brown, who grew up in Mobile, has a gift for recognizing and capturing long pauses pregnant with historical significance. "They have their Mardi Gras; we have ours," the explanation goes on both sides, but everyone seems to realize it's just a rationalization aimed at covering over Mobile's docile perpetuation of segregation. Trapped under the weight of hundreds of years of racial animosity and mistrust, with few clues as to how to work themselves free, the celebrants of the oldest Mardi Gras in the country take refuge in their traditions, looking to the rituals of the past to help them get by in the present, which – ironically enough – is still burdened with the ugly residue of the past. – *Josh Rosenblatt*

★★★½ Alamo Drafthouse South

new reviews

HEROES
D: Samir Karnik; with Salman Khan, Sunny Deol, Preity Zinta, Bobby Deol. (R, 95 min., subtitled)

Not reviewed at press time. In this new Bollywood film, two young men embark on a journey during which they learn many things, among them the meaning of patriotism. – *Marjorie Baumgarten*

Tinseltown South

HIGH SCHOOL MUSICAL 3: SENIOR YEAR
D: Kenny Ortega; with Zac Efron, Vanessa Hudgens, Ashley Tisdale, Corbin Bleu, Monique Coleman. (G, 112 min.)

Not reviewed at press time. College approaches, but that only stokes more singing and dancing. It seems like a perfectly appropriate form of entertainment for a generation who've been raised to think they can dance and be American Idols. It was not screened for press. – *Marjorie Baumgarten*

Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

I.O.U.S.A.
D: Patrick Creadon. (PG, 85 min.)

This documentary manages to do something damn near impossible: make the subject of the U.S. national debt understandable and, moreover, render it interesting and urgent. Creadon's film is nonpartisan yet emphatic in its message: Our country is headed toward fiscal ruin and self-obliteration unless steps are immediately taken to halt our incessant borrowing and spending. Our national deficit has recently surpassed $10 trillion, a figure so large that even the U.S. National Debt Clock couldn't foresee this eventuality and had to find a creative solution for displaying the sum once it became necessary to add an extra digit to the total earlier this month. Creadon and his co-writers and producers, Christine O'Malley and Addison Wiggin, do an excellent job of parsing the situation and explaining the history and evolution of our debt, going back to the founding of our country. Interviews are well-edited and intercut informatively, although the film's creative use of graphics is its real communication triumph. Charts, graphs, and other materials are lively and help imbue the challenging material with an easy clarity. The filmmakers also derive strength from their firm belief that "we, the people" are fully capable of grasping these economic concepts and that without an informed and riled citizenry, there will be no pressure on the president and our legislative bodies to take action. In fact, the film concludes its litany of certain doom with lists of suggestions for further action. Creadon (whose previous documentary *Wordplay* offered an engaging portrait of *The New York Times* crossword-puzzle editor Will Shortz and other puzzle enthusiasts) structures his film around the Fiscal Wake-Up Tour conducted by former U.S. Comptroller Gen. David M. Walker, whom former Fed Chairman Paul Volcker described as the deficit's Paul Revere. Other speakers include Robert Bixby of the Concord Coalition, Warren Buffett, Rep. Ron Paul, and former Treasury Secretary Paul O'Neill, who here tells the real reasons he was fired by Bush and Cheney. Here and there, *I.O.U.S.A.* slips into rhetoric, but it's hard not to be swayed by the film's belief that the U.S. will eventually wind up like all other civilizations that lived beyond their means: extinct. – *Marjorie Baumgarten*

★★★½ Arbor

MAX PAYNE
D: John Moore; with Mark Wahlberg, Mila Kunis, Beau Bridges, Chris "Ludacris" Bridges, Chris O'Donnell, Donal Logue, Olga Kurylenko. (PG-13, 100 min.)

Based on the popular first-person shooter from Rockstar Games, *Max Payne* has been adapted for the screen by UT-Austin alum Beau Thorne. He does a fine job of fleshing out what is essentially a convoluted shoot-'em-up better suited to the joystick-and-POV combo: The dialogue crackles and ricochets just like the never-ending lead fusillade. Trouble is, no matter how much craft Thorne poured into this particular script, and no matter how polished the noirish, literate dialogue may be, the end result comes out of the mouth of Mark Wahlberg. That's not good, because the actor bites down hard on the words before they barely have time to exit his mouth. He's so bleakly stoic in his characterization that he ends up trapping inside whatever emotional punch the original dialogue may have carried. But maybe that's the point. Payne is a NYPD cold-case cop who was assigned to the police-department equivalent of the dead-letter office after his wife and child were killed by cityscape scum and he went edgewise. A loose cannon with no real target, Payne embodies equal parts Will Eisner's *The Spirit* and free-floating, postwar nihilism. Which war? Does it matter? Not really. With Payne, it's personal. Understandably obsessed with tracking down his family's killers, he stalks through a generically gothic Gotham, searching for the valkyrie tattoo that marks his quarry. He's joined in his solitary quest by a leggy Eastern European assassin (*That '70s Show*'s Kunis), whose sister may have been snuffed by the same wild, drug-addled villains. And then there's Beau Bridges, who is cast unexpectedly – and, it must be said, badly – as Payne's former ally in the war on crime, now gone dark and possibly untrustworthy. (The character's current gig handling security for a presumably nefarious pharmaceutical company is something of a tip-off for audiences who haven't played the video game.) It's all a bit too much like *The Crow* meets a whole lotta slo-mo ordnance, particularly when shadowy valkyries swoop in to snatch up the fallen. Wahlberg seems to have adopted an anvil as his actor's template this time out, which renders his Payne just one more angry shadow haunting the CGI-benighted alleyways of a film that feels far too familiar for the likes of Wahlberg to juice up, hallucinatory valkyries or no. – *Marc Savlov*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

PRIDE AND GLORY D: Gavin O'Connor; with Edward Norton, Colin Farrell, Jon Voight, Noah Emmerich, Jennifer Ehle, John Ortiz, Frank Grillo, Shea Whigham, Lake Bell. (R, 125 min.)

It's a good thing this movie has been sitting on the shelf for a year or more because, apart from the difference in release dates, there's little to distinguish this new cop drama from last year's cop drama *We Own the Night* – or last decade's *Cop Land* or dozens of other police procedurals that pit brothers against one another in a struggle between clean and dirty law-enforcement tactics, all played out under the watchful eye of a father figure who's also the top dog in the department's chain of command. In *Pride and Glory*, we have two brothers, plus a brother-in-law and a dad who's the chief of the detective bureau in which the three work. Norton and Emmerich are the brothers, Raymond and Francis; Farrell the brother-in-law, Jimmy, and Voight the chief of detectives, Francis Senior. Four cops are killed during the film's opening sequence, a situation that sets the whole department on edge and adds a passionate urgency to everyone's desire to find the perpetrator. Dad commands Raymond to lead the task force, and of course the investigation starts to point in the direction of his family members. What's a good brother to do? With a screenplay (co-written by the director's brother Gregory and hyperbolic *Narc* director Joe Carnahan) as predictable as this one, *Pride and Glory*'s only chance for individuality lies in the manner of its telling. Visually, the film is crisp and detailed (it's shot by cinematographer Declan Quinn), yet the performances, though solid, are less than extraordinary. A film starring such mercurial actors as Norton, Farrell, and Voight raises expectations of fireworks onscreen, which makes their absence all the more noticeable. Also, director O'Connor has set his own bar for working with actors, earning Janet McTeer an Oscar nomination for her performance in *Tumbleweeds* and many kudos for Kurt Russell in his turn as the Olympic hockey coach in *Miracle*. *Pride and Glory*, however, lacks the right stuff to pierce the thin blue line. – *Marjorie Baumgarten*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

ROADSIDE ROMEO D: Jugal Hansraj; with the voices of Saif Ali Khan, Kareena Kapoor, Jaaved Jaaferi. (NR, 92 min., subtitled)

Not reviewed at press time. This animated film about a pampered dog who is abandoned in Mumbai and forced to find a new life is an India-U.S. co-production between Yash Raj Films and Walt Disney Pictures. It was not screened for press. – *Marjorie Baumgarten*

Tinseltown South

SAW V D: David Hackl; with Scott Patterson, Costas Mandylor, Tobin Bell. (R, 95 min.)

Not reviewed at press time. Jigsaw and his traps live on for another installment of demented torture, which, like the previous four *Saw*s was not screened in advance of opening day. – *Marjorie Baumgarten*

Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

first *runs*

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

APPALOOSA D: Ed Harris; with Harris, Viggo Mortensen, Renée Zellweger, Jeremy Irons, Timothy Spall. (R, 114 min.)

Appaloosa is a suitable slow burn punctuated by sudden acts of violence. It's 1882, and lawmen-for-hire Virgil Cole (Harris) and Everett Hitch (Mortensen) arrive in the titular township, a barely conceived place of wood and dirt and whiskey. They come at the town council's request: A scheming, would-be cattle baron by the name of Bragg (Irons, resplendent in his villain's finery and subtexting the inherent dangers of a nascent capitalist system on the range) has murdered the sheriff and his deputies and must be brought to justice. No easy task, that, and it's complicated by the arrival in town of a comely, piano-playing widow, Allie French (Zellweger, wearing a permanent aw-shucks smile), who plays Virgil's heart like a seasoned pro. Harris, directing from an adaptation of Robert Parker's novel, cuts a leathery, desiccated figure as the love-blinded Virgil, who lets his heart get in the way of his work. *(10/03/2008)* – *Marc Savlov*

★★★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Gateway, Tinseltown North, Tinseltown South

openings & ratings

Heroes (R)

High School Musical 3: Senior Year (G)

I.O.U.S.A. (PG)

The Order of Myths (NR)

Pride and Glory (R)

Roadside Romeo (NR)

Saw V (R)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

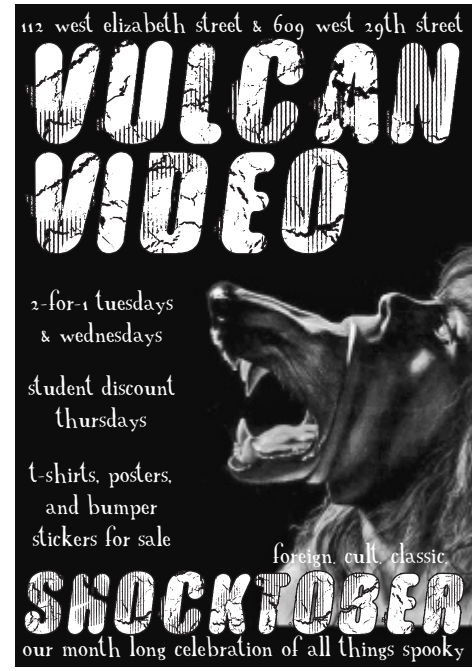
★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba







showtimes FRIDAY, OCTOBER 24 – THURSDAY, OCTOBER 30

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*
Weird Wednesday: *The Devil's Wedding Night:* Wed, 12mid
***Evil Dead II* Quote-Along:** Thu (10/30), 9:55pm
Master Pancake: *Friday the 13th:* Fri-Sat, 7:00, 10:00
Honey, I Shrunk the Kids: Mon, 12mid
Big Screen Horror Classics: *The Lost Boys:* Tue, 7:00pm
My Name Is Bruce: Sun, 7:00, 9:40, 12mid
Religulous: Fri, 5:30, 8:00, 10:30; Sat, 3:00, 5:30, 8:00, 10:30; Sun-Thu (10/30), 5:30, 8:00, 10:30
3rd Coast Activists: *Secrecy:* Wed, 7:00pm
Movies and Music: *Splinter* Advance Screening: Wed, 9:20pm
Music Monday: *Trick or Treat:* Mon, 9:30pm
Hey Homo! Halloween: *The Wiz:* Tue, 9:40pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408.
Body of Lies: Fri-Sat, 12:10, 3:10, 7:20; Sun-Mon, 12:10, 3:10, 7:20, 10:25; Tue, 12:10, 3:10, 10:25; Wed-Thu (10/30), 12:10, 3:10, 7:20, 10:25
Burn After Reading: Fri, 11:55am, 3:05, 7:10, 9:45pm; Sat, 7:10, 9:45; Sun, 11:55am, 3:05, 7:10, 9:45pm; Mon, 11:55am, 3:05, 9:45pm; Tue-Wed, 11:55am, 3:05, 7:10, 9:45pm; Thu (10/30), 7:10, 9:45
Dismember the Alamo Zombie Film Festival: Fri-Sat, 7:00, 10:00
Eagle Eye: Fri-Sat, 12:05, 3:25, 10:15; Sun-Wed, 12:05, 3:25, 7:25, 10:15; Thu (10/30), 12:05, 3:25, 7:25
TV at the Alamo: *Heroes:* Mon, 8:00pm
Max Payne: Fri-Wed, 12:30, 3:15, 6:55, 10:05; Thu (10/30), 6:55, 10:05
***Pride and Glory:** Fri-Sat, 12:00, 3:30, 6:45, 9:50; Sun, 12:00, 3:30, 6:45, 9:45; Mon-Thu (10/30), 12:00, 3:30, 6:45, 9:50
***Saw V:** Fri-Sun, 11:30am, 1:45, 4:00, 7:30, 10:30pm; Mon-Thu (10/30), 11:50am, 3:20, 7:30, 10:30pm
***W.:** 11:45am, 3:00, 6:50, 10:00pm

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 707-8262.*
Appaloosa: Fri-Sat, 7:50, 10:30; Sun, 11:10am, 1:55, 5:00, 7:50, 10:30pm; Mon, 5:00, 7:50, 10:30; Tue, 11:10am, 1:55, 5:00, 7:50, 10:30pm; Wed, 5:00, 7:50, 10:30; Thu (10/30), 5:00, 10:30
Burn After Reading: Fri, 10:15pm; Sat, 5:20, 10:15; Sun, 12:10, 2:45, 5:20, 7:55, 10:15; Mon, 5:20, 7:55, 10:15; Tue, 12:10, 2:45, 5:20, 7:55, 10:15; Wed-Thu (10/30), 5:20, 7:55, 10:15
Master Pancake: Choose Your Own Master Pancake: Sun, 7:00pm
City of Ember: Fri, 6:30pm; Sat, 3:50, 6:30; Sun, 11:15am, 3:50pm; Mon, 4:20pm; Tue, 11:15am, 4:20pm; Wed, 4:20pm; Thu (10/30), 3:50, 6:30
Crawford: Mon-Wed, 7:00pm
AFS: *Death Takes a Holiday:* Tue, 7:00pm
High School Musical 3: Senior Year: Fri, 7:05, 9:45; Sat-Sun, 11:05am, 1:40, 4:15, 7:05, 9:45pm; Mon, 4:15, 7:05, 9:45; Tue, 11:05am, 1:40, 4:15, 7:05, 9:45pm; Wed-Thu (10/30), 4:15, 7:05, 9:45
Kids Club: *Lady in White:* Sat, 11:30am
Terror Thursday: *Near Dark:* Thu (10/30), 11:55pm
Nick & Norah's Infinite Playlist: Fri, 7:20, 9:40; Sat-Sun, 11:50am, 2:20, 4:35, 7:20, 9:40pm; Mon, 4:35, 7:20, 9:40; Tue, 11:50am, 2:20, 4:35, 9:40pm; Wed-Thu (10/30), 4:35, 7:20, 9:40
The Order of Myths: Fri, 8:40, 10:55; Sat, 1:30, 8:40, 10:55; Sun, 1:30, 9:35; Mon, 9:10pm; Tue, 1:30, 9:10; Wed, 9:10pm; Thu (10/30), 8:40, 10:55
Sno Cone Inc.: Fri-Sun, 7:00pm
W.: Fri, 7:45, 10:35; Sat-Sun, 11:00am, 2:00, 4:55, 7:45, 10:35pm; Mon, 4:55, 7:45, 10:35; Tue, 11:00am, 2:00, 4:55, 7:45, 10:35pm; Wed-Thu (10/30), 4:55, 7:45, 10:35

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Body of Lies: Fri-Sun, 12:15, 3:30, 7:00, 10:15; Mon, 3:30, 10:15; Tue, 12:15, 3:30, 7:00, 10:15; Wed, 3:30, 7:00, 10:15; Thu (10/30), 3:30, 10:15
Burn After Reading: Fri, 11:55am, 3:05, 7:05, 9:45pm; Sat, 7:05; Mon, 7:05pm; Tue, 1:15, 7:05; Wed-Thu (10/30), 7:05pm
TV at the Alamo: *Gossip Girl:* Mon, 7:00pm
TV at the Alamo: *Heroes:* Mon, 9:30pm
***Max Payne:** Fri-Sun, 1:45, 4:30, 7:15, 10:00; Mon, 4:30, 7:15, 10:00; Tue, 1:45, 4:30, 7:15, 10:00; Wed-Thu (10/30), 4:30, 7:15, 10:00
TV at the Alamo: *The Office* and *30 Rock:* Thu (10/30), 7:30pm
***Pride and Glory:** Fri-Sun, 12:45, 3:45, 7:10, 10:20; Mon, 3:45, 7:10, 10:20; Tue, 12:45, 3:45, 7:10, 10:20; Wed-Thu (10/30), 3:45, 7:10, 10:20
The Rocky Horror Picture Show: Sat, 12mid
***Sex Drive:** Fri, 4:00, 9:45; Sat, 9:45pm; Sun, 4:00, 9:45; Mon, 4:00pm; Tue-Thu (10/30), 4:00, 9:45

ARBOR CINEMA @ GREAT HILLS
9828 Great Hills Trail (at Jollyville), 231-9742.
Discounts daily before 6pm, all day Wednesdays.
August Evening: 12:30, 3:30, 6:40, 9:40
Burn After Reading: 12:40, 3:00, 5:20, 7:50, 10:10
The Duchess: 1:00, 3:40, 6:50, 9:30
I.O.U.S.A.: 11:50am, 2:20, 4:45, 7:00, 9:45pm
Nick & Norah's Infinite Playlist: 12:20, 2:50, 5:05, 7:10, 9:35
Nights in Rodanthe: 12:10, 2:40, 5:10, 7:40, 10:05
Religulous: 12:50, 3:50, 7:20, 9:55
The Secret Life of Bees: 12:00, 2:30, 5:00, 7:30, 10:00

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Appaloosa: Fri-Sat, 11:15am, 2:00, 7:25pm; Sun-Thu (10/30), 2:00, 7:25
***Beverly Hills Chihuahua* (closed captioned):** Fri-Sun, 10:15am, 12:30, 2:45, 5:00, 7:15, 9:30pm; Mon-Wed, 2:45, 5:00, 7:15, 9:30; Thu (10/30), 2:45, 5:00, 7:15
Body of Lies: Fri-Sat, 10:35am, 1:30, 4:25, 7:20, 10:15pm; Sun-Wed, 1:30, 4:25, 7:20, 10:15; Thu (10/30), 1:30, 4:25, 7:20
The Duchess: Fri-Sun, 11:05am, 1:50, 4:35, 7:10pm; Mon-Thu (10/30), 1:50, 4:35, 7:10
Eagle Eye: Fri-Sat, 11:40am, 2:25, 5:10, 8:05, 10:40pm; Sun-Thu (10/30), 2:25, 5:10, 8:05, 10:40
Fireproof: Fri-Sat, 11:45am, 2:05, 4:50, 7:45pm; Sun-Thu (10/30), 2:05, 4:50, 7:45
High School Musical 3: Senior Year: Fri-Sun, 9:30am, 10:45, 12:05, 1:20, 2:40, 3:55, 5:15, 7:00, 8:00, 9:35, 10:35pm; Mon-Thu (10/30), 1:20, 2:40, 3:55, 5:15, 7:00, 8:00, 9:35, 10:35
***Max Payne:** Fri-Sat, 10:30am, 1:05, 3:30, 5:55, 8:20, 10:45pm; Sun, 10:30am, 1:05, 3:30, 5:55, 8:20, 10:40pm; Mon-Thu (10/30), 1:05, 3:30, 5:55, 8:20, 10:40
Nick & Norah's Infinite Playlist: Fri-Sat, 10:50am, 1:10, 3:35, 5:50, 8:15, 10:40pm; Sun-Thu (10/30), 1:10, 3:35, 5:50, 8:15, 10:30
***Pride and Glory:** Fri-Sun, 10:20am, 1:35, 4:30, 7:30, 10:25pm; Mon-Thu (10/30), 1:35, 4:30, 7:30, 10:25
Quarantine: 10:30pm
Religulous: Fri-Sat, 10:00am, 12:35, 3:00, 5:25, 7:50, 10:20pm; Sun, 12:35, 3:00, 5:25, 7:50, 10:20; Mon-Wed, 3:00, 5:25, 7:50, 10:20; Thu (10/30), 3:00, 5:25, 7:50
***Saw V:** Fri-Sat, 11:00am, 1:15, 3:45, 6:15, 8:30, 11:00pm; Sun, 11:00am, 1:15, 3:45, 6:15, 8:30, 10:40pm; Mon-Thu (10/30), 1:15, 3:45, 6:15, 8:30, 10:40
***Sex Drive:** 4:45, 10:10
***W.:** Fri-Sun, 10:05am, 1:00, 4:05, 7:05, 10:00pm; Mon-Thu (10/30), 1:00, 4:05, 7:05, 10:00

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*
Appaloosa: Fri-Sun, 11:15am, 4:30, 9:50pm; Mon-Thu (10/30), 4:30, 9:50
Beverly Hills Chihuahua: Fri-Sun, 10:40am, 1:00, 3:30, 5:45, 8:10, 10:25pm; Mon-Thu (10/30), 1:00, 3:30, 5:45, 8:10, 10:25
Body of Lies: 1:15, 7:10
Eagle Eye: Fri-Sun, 11:30am, 2:10, 5:10, 8:20, 11:00pm; Mon-Thu (10/30), 2:10, 5:10, 8:20, 11:00
High School Musical 3: Senior Year: Fri-Sun, 10:45am, 11:45, 12:30, 1:30, 2:30, 3:15, 4:15, 5:15, 6:05, 7:00, 8:00, 8:45, 9:45, 10:45, 11:20pm; Mon-Thu (10/30), 11:45am, 12:30, 1:30, 2:30, 3:15, 4:15, 5:15, 6:05, 7:00, 8:00, 8:45, 9:45, 10:45pm
***Max Payne:** 11:50am, 2:20, 5:00, 7:40, 10:10pm
Nick & Norah's Infinite Playlist: Fri-Sun, 11:00am, 4:45, 10:05pm; Mon-Thu (10/30), 4:45, 10:05
Nights in Rodanthe: 2:00, 7:30
***Pride and Glory:** 12:50, 4:00, 7:20, 10:30
Quarantine: 3:00, 8:30
***Saw V:** 12:15, 2:45, 5:20, 7:50, 10:20
***Sex Drive:** 12:00, 5:30, 10:40
***W.:** 12:40, 3:45, 6:50, 10:00

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO.
Appaloosa: 3:35, 9:20
Beverly Hills Chihuahua: Fri-Sun, 11:45am, 2:25, 4:55, 7:35, 9:55pm; Mon-Thu (10/30), 2:25, 4:55, 7:35, 9:55
Body of Lies: Fri-Sun, 12:35, 3:40, 7:05, 10:00; Mon-Thu (10/30), 3:40, 7:05, 10:00
City of Ember: Fri-Sun, 11:40am, 2:20, 4:45pm; Mon-Thu (10/30), 2:20, 4:45
The Duchess: 2:05, 7:10
Eagle Eye: Fri-Sun, 12:30, 3:15, 6:35, 9:35; Mon-Thu (10/30), 3:15, 6:35, 9:35
High School Musical 3: Senior Year: Fri-Sun, 11:30am, 12:25, 1:20, 2:15, 3:10, 4:05, 5:00, 5:55, 6:50, 7:45, 8:40, 9:40, 10:30pm; Mon-Thu (10/30), 2:15, 3:10, 4:05, 5:00, 5:55, 6:50, 7:45, 8:40, 9:40, 10:30
***Max Payne:** Fri-Sun, 12:00, 2:40, 5:15, 7:50, 10:25; Mon-Thu (10/30), 2:40, 5:15, 7:50, 10:25
Nick & Norah's Infinite Playlist: Fri-Sun, 11:50am, 4:40, 9:45pm; Mon-Thu (10/30), 4:40, 9:45
Nights in Rodanthe: Fri-Sun, 12:40, 6:30; Mon-Thu (10/30), 6:30pm
***Pride and Glory:** Fri-Sun, 12:45, 3:50, 6:55, 10:05; Mon-Thu (10/30), 3:50, 6:55, 10:05
***Saw V:** Fri-Sun, 12:05, 2:45, 5:25, 7:55, 10:20; Mon-Thu (10/30), 2:45, 5:25, 7:55, 10:20
***The Secret Life of Bees:** Fri-Sun, 11:35am, 2:10, 4:50, 7:30, 10:10pm; Mon-Thu (10/30), 2:10, 4:50, 7:30, 10:10
***Sex Drive:** 7:25, 10:15
***W.:** Fri-Sun, 12:15, 3:20, 6:45, 9:50; Mon-Thu (10/30), 3:20, 6:45, 9:50

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
Babylon A.D.: Fri, 2:20, 5:10, 8:00, 10:15; Sat-Sun, 11:50am, 2:20, 5:10, 8:00, 10:15pm; Mon-Thu (10/30), 2:20, 5:10, 8:00, 10:15
Disaster Movie: 2:10, 7:20
Journey to the Center of the Earth: Fri, 2:45, 5:00, 7:15, 9:30; Sat-Sun, 11:40am, 2:45, 5:00, 7:15, 9:30
Kung Fu Panda: Fri, 2:30, 4:50, 7:50, 10:05; Sat-Sun, 12:00, 2:30, 4:50, 7:50, 10:05; Mon-Thu (10/30), 2:30, 4:50, 7:50, 10:05
The Longshots: Fri, 1:50, 4:10, 7:30, 9:50; Sat-Sun, 11:15am, 1:50, 4:10, 7:30, 9:50pm; Mon-Thu (10/30), 1:50, 4:10, 7:30, 9:50
The Sisterhood of the Traveling Pants 2: Fri, 1:45, 4:30, 7:10, 9:55; Sat-Sun, 11:00am, 1:45, 4:30, 7:10, 9:55pm; Mon-Thu (10/30), 1:45, 4:30, 7:10, 9:55
Star Wars: The Clone Wars: Fri, 4:20, 9:40; Sat-Sun, 11:30am, 4:20, 9:40pm; Mon-Thu (10/30), 4:20, 9:40
Tropic Thunder: Fri, 2:00, 4:40, 7:40, 10:10; Sat-Sun, 11:20am, 2:00, 4:40, 7:40, 10:10pm; Mon-Thu (10/30), 2:00, 4:40, 7:40, 10:10
WALL-E: Fri, 1:30, 4:00, 7:00, 9:35; Sat-Sun, 11:05am, 1:30, 4:00, 7:00, 9:35pm; Mon-Thu (10/30), 1:30, 4:00, 7:00, 9:35

CINEMARK ROUND ROCK *4401 N. I-35, 800/FANDANGO.*
Appaloosa: Fri, 3:30, 9:10; Sat-Sun, 10:20am, 3:30, 9:10pm; Mon-Thu (10/30), 3:30, 9:10
Beverly Hills Chihuahua: Fri, 2:50, 5:20, 7:45, 10:10; Sat-Sun, 9:50am, 12:20, 2:50, 5:20, 7:45, 10:10pm; Mon-Thu (10/30), 2:50, 5:20, 7:45, 10:10
Body of Lies: Fri, 12:50, 3:40, 6:30, 9:20; Sat-Sun, 10:00am, 12:50, 3:40, 6:30, 9:20pm; Mon-Thu (10/30), 12:50, 3:40, 6:30, 9:20
Eagle Eye: Fri, 1:20, 4:00, 6:50, 9:30; Sat-Sun, 10:40am, 1:20, 4:00, 6:50, 9:30pm; Mon-Thu (10/30), 1:20, 4:00, 6:50, 9:30
Fireproof: Fri, 1:10, 4:10, 7:30, 10:20; Sat-Sun, 10:10am, 1:10, 4:10, 7:30, 10:20pm; Mon-Thu (10/30), 1:10, 4:10, 7:30, 10:20
High School Musical 3: Senior Year: Fri, 12:45, 1:40, 2:30, 3:25, 4:20, 5:10, 6:10, 7:00, 7:50, 8:50, 9:40, 10:30; Sat-Sun, 10:05am, 11:00, 11:50, 12:45, 1:40, 2:30, 3:25, 4:20, 5:10, 6:10, 7:00, 7:50, 8:50, 9:40, 10:30pm; Mon-Thu (10/30), 12:45, 1:40, 2:30, 3:25, 4:20, 5:10, 6:10, 7:00, 7:50, 8:50, 9:40, 10:30
***Max Payne:** Fri, 2:10, 4:50, 7:20, 9:50; Sat-Sun, 11:30am, 2:10, 4:50, 7:20, 9:50pm; Mon-Thu (10/30), 2:10, 4:50, 7:20, 9:50
Nights in Rodanthe: 1:00, 6:40
***Pride and Glory:** Fri, 1:30, 4:40, 7:40, 10:40; Sat-Sun, 10:30am, 1:30, 4:40, 7:40, 10:40pm; Mon-Thu (10/30), 1:30, 4:40, 7:40, 10:40
Quarantine: 2:00, 8:00
***Saw V:** Fri, 2:40, 5:00, 8:10, 10:35; Sat-Sun, 11:40am, 2:40, 5:00, 8:10, 10:35pm; Mon-Thu (10/30), 2:40, 5:00, 8:10, 10:35
***The Secret Life of Bees:** Fri, 4:30, 7:10, 10:00; Sat-Sun, 1:50, 4:30, 7:10, 10:00; Mon-Thu (10/30), 4:30, 7:10, 10:00
***Sex Drive:** Fri, 4:45, 10:25; Sat-Sun, 11:20am, 4:45, 10:25pm; Mon-Thu (10/30), 4:45, 10:25
***W.:** Fri, 12:40, 3:50, 6:45, 9:45; Sat-Sun, 9:45am, 12:40, 3:50, 6:45, 9:45pm; Mon-Thu (10/30), 12:40, 3:50, 6:45, 9:45

FOR UPDATED SHOWTIMES, SEE **austinchronicle.com/film.**

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.*
Appaloosa: 1:35, 7:15
Beverly Hills Chihuahua: Fri, 12:40, 3:00, 5:20, 7:45; Sat-Sun, 10:10am, 12:40, 3:00, 5:20, 7:45pm; Mon-Thu (10/30), 12:40, 3:00, 5:20, 7:45
Body of Lies: 4:15, 10:05
Eagle Eye: 12:50, 3:40, 6:50, 9:40
Fireproof: Fri, 1:05, 4:00, 6:55, 9:55; Sat-Sun, 10:15am, 1:05, 4:00, 6:55, 9:55pm; Mon-Thu (10/30), 1:05, 4:00, 6:55, 9:55
High School Musical 3: Senior Year: Fri, 12:45, 1:40, 2:35, 3:30, 4:25, 5:15, 6:30, 7:20, 8:15, 9:15, 10:15; Sat-Sun, 10:00am, 10:50, 11:45, 12:45, 1:40, 2:35, 3:30, 4:25, 5:15, 6:30, 7:20, 8:15, 9:15, 10:15pm; Mon-Thu (10/30), 12:45, 1:40, 2:35, 3:30, 4:25, 5:15, 6:30, 7:20, 8:15, 9:15, 10:15
***Max Payne:** Fri, 1:50, 4:45, 7:35, 10:25; Sat-Sun, 11:05am, 1:50, 4:45, 7:35, 10:25pm; Mon-Thu (10/30), 1:50, 4:45, 7:35, 10:25
Nick & Norah's Infinite Playlist: 1:45, 7:30
***Pride and Glory:** 12:55, 4:05, 7:10, 10:15
Quarantine: 1:00, 3:25, 5:45, 8:05, 10:35
***Saw V:** Fri, 2:00, 4:30, 7:40, 10:10; Sat-Sun, 11:00am, 2:00, 4:30, 7:40, 10:10pm; Mon-Thu (10/30), 2:00, 4:30, 7:40, 10:10
***The Secret Life of Bees:** Fri, 1:30, 4:40, 7:25, 10:20; Sat-Sun, 10:30am, 1:30, 4:40, 7:25, 10:20pm; Mon-Thu (10/30), 1:30, 4:40, 7:25, 10:20
***Sex Drive:** 4:50, 10:30
***W.:** Fri, 1:10, 4:10, 7:05, 10:00; Sat-Sun, 10:05am, 1:10, 4:10, 7:05, 10:00pm; Mon-Thu (10/30), 1:10, 4:10, 7:05, 10:00

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
Appaloosa: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (10/30), 7:20, 9:50
Burn After Reading: Fri, 4:30, 7:30, 9:30; Sat-Sun, 1:30, 4:30, 7:30, 9:30; Mon-Thu (10/30), 7:30, 9:30
Pride and Glory: Fri, 4:00, 7:00, 9:40; Sat-Sun, 1:00, 4:00, 7:00, 9:40; Mon-Thu (10/30), 7:00, 9:40
Tell No One: Fri, 4:10, 7:10, 10:00; Sat-Sun, 1:10, 4:10, 7:10, 10:00; Mon-Thu (10/30), 7:10, 10:00

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Beverly Hills Chihuahua: Fri, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30; Sat, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30pm; Sun, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20pm; Mon-Thu (10/30), 12:30, 2:35, 4:40, 7:10, 9:20
Body of Lies: Fri, 4:15, 9:15; Sat-Sun, 10:45am, 4:15, 9:15pm; Mon-Thu (10/30), 4:15, 9:15
High School Musical 3: Senior Year: Fri, 12:00, 2:00, 2:30, 4:30, 5:00, 7:05, 7:30, 9:35, 10:00, 12mid; Sat, 11:30am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:05, 7:30, 9:35, 10:00, 12mid; Sun, 11:30am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:05, 7:30, 9:35, 10:00pm; Mon-Thu (10/30), 12:00, 2:00, 2:30, 4:30, 5:00, 7:05, 7:30, 9:35, 10:00
***Max Payne:** Fri, 12:20, 2:35, 4:45, 7:10, 9:25, 11:45; Sat, 10:05am, 12:20, 2:35, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:05am, 12:20, 2:35, 4:45, 7:10, 9:25pm; Mon-Thu (10/30), 12:20, 2:35, 4:45, 7:10, 9:25
***Pride and Glory:** Fri, 1:20, 4:10, 7:00, 9:35, 12mid; Sat, 10:30am, 1:20, 4:10, 7:00, 9:35, 12mid; Sun, 10:30am, 1:20, 4:10, 7:00, 9:35pm; Mon-Thu (10/30), 1:20, 4:10, 7:00, 9:35
Quarantine: Fri, 12:30, 2:35, 4:40, 7:05, 9:10, 11:35; Sat, 10:25am, 12:30, 2:35, 4:40, 7:05, 9:10, 11:35pm; Sun, 10:25am, 12:30, 2:35, 4:40, 7:05, 9:10pm; Mon-Thu (10/30), 12:30, 2:35, 4:40, 7:05, 9:10
***Saw V:** Fri, 12:10, 12:40, 2:20, 2:50, 4:30, 5:00, 7:00, 7:20, 9:10, 9:30, 11:30, 12mid; Sat, 10:00am, 10:30, 12:10, 12:40, 2:20, 2:50, 4:30, 5:00, 7:00, 7:20, 9:10, 9:30, 11:30, 12mid; Sun, 10:00am, 10:30, 12:10, 12:40, 2:20, 2:50, 4:30, 5:00, 7:00, 7:20, 9:10, 9:30pm; Mon-Thu (10/30), 12:10, 12:40, 2:20, 2:50, 4:30, 5:00, 7:00, 7:20, 9:10, 9:30
***The Secret Life of Bees:** Fri, 12:10, 2:30, 4:50, 7:15, 9:45, 12mid; Sat, 10:05am, 12:10, 2:30, 4:50, 7:15, 9:45, 12mid; Sun, 10:05am, 12:10, 2:30, 4:50, 7:15, 9:45pm; Mon-Thu (10/30), 12:10, 2:30, 4:50, 7:15, 9:45
***Sex Drive:** Fri-Sat, 1:30, 7:00, 12mid; Sun-Thu (10/30), 1:30, 7:00

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
Appaloosa: 11:35am, 2:15, 5:00, 7:55, 10:35pm
Beverly Hills Chihuahua: 11:55am, 2:20, 4:40, 6:55, 9:25pm
Body of Lies: Fri-Mon, 12:50, 3:45, 6:50, 10:00; Tue, 12:50, 3:45, 6:50, 7:00, 10:00; Wed, 12:50, 3:45, 6:50, 10:00; Thu (10/30), 12:50, 3:45, 6:50, 7:00, 10:00
Eagle Eye: 11:45am, 2:30, 5:15, 8:05, 10:40pm
Fireproof: 12:15, 3:00, 7:25, 10:15
High School Musical 3: Senior Year: Fri-Sun, 10:30am, 11:00, 11:30, 1:10, 1:40, 2:10, 3:50, 4:20, 4:50, 6:30, 7:00, 7:30, 9:10, 9:40, 10:10pm; Mon-Thu (10/30), 11:30am, 1:10, 1:40, 2:10, 3:50, 4:20, 4:50, 6:30, 7:00, 7:30, 9:10, 9:40, 10:10pm
***High School Musical 3: Senior Year* (in DLP digital):** 12:00, 2:40, 5:20, 8:00, 10:40
***Max Payne:** 11:50am, 12:25, 2:05, 2:55, 4:35, 5:10, 7:15, 7:50, 9:45, 10:45pm
***Pride and Glory:** 12:35, 3:55, 7:05, 10:20
***Quarantine:** Fri, 2:45, 4:55, 7:35, 10:05; Sat, 12:10, 4:55, 7:35, 10:05; Sun, 2:45, 4:55, 7:35; Mon, 2:45, 4:55, 10:05
***Quarantine* (open captioned):** Fri, 12:10pm; Sat, 2:45pm; Sun, 12:10, 10:05; Mon, 12:10, 7:35
***Saw V:** 12:30, 3:15, 5:30, 8:15, 10:30
***Sex Drive:** 12:05, 2:25, 4:45, 7:10, 9:55
***W.:** 12:40, 3:35, 7:20, 10:25

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Grand Canyon Adventure 3D: River at Risk: Fri, 1:00, 4:00; Sat-Sun, 1:00pm; Mon-Thu (10/30), 1:00, 4:00
Haunted Castle 3D: Fri, 6:00, 7:00, 8:00; Sat-Sun, 2:00, 4:00, 6:00, 7:00, 8:00; Mon-Thu (10/30), 6:00, 7:00, 8:00
Sea Monsters 3D: A Prehistoric Adventure: Fri-Sat, 12:00pm; Mon-Thu (10/30), 12:00pm
Texas: The Big Picture: Fri, 10:00am, 2:00pm; Sat, 10:00am; Mon-Thu (10/30), 10:00am, 2:00pm
U2 3D: Fri-Sat, 9:00pm
Wild Ocean 3D: Fri-Sat, 11:00am, 3:00, 5:00pm; Sun, 3:00, 5:00; Mon-Thu (10/30), 11:00am, 3:00, 5:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
Beverly Hills Chihuahua: 11:40am, 2:20, 5:00, 7:30, 9:55pm
Eagle Eye: 3:00, 9:40
High School Musical 3: Senior Year: 11:20am, 12:00, 2:00, 2:40, 4:40, 5:20, 7:20, 7:50, 10:00, 10:30pm
Max Payne: 11:30am, 2:10, 4:50, 7:10, 10:20pm
Pride and Glory: 12:30, 3:30, 6:50, 9:45
Quarantine: 12:40, 7:00
Saw V: 12:10, 2:50, 5:30, 8:00, 10:25
The Secret Life of Bees: 11:50am, 2:30, 5:10, 7:40, 10:15pm
W.: 12:20, 3:20, 6:40, 9:50

METROPOLITAN *South I-35 at Stassney, 447-0101.*
Beverly Hills Chihuahua: 11:40am, 12:10, 2:10, 2:45, 4:40, 5:20, 7:20, 7:50, 9:50, 10:20pm
Body of Lies: 12:05, 1:00, 3:10, 4:25, 6:50, 7:40, 10:00, 10:40
City of Ember: 11:55am, 2:30, 4:50, 7:30, 10:05pm
The Duchess: 11:45am, 2:30, 5:05, 7:45, 10:35pm
Eagle Eye: Fri-Tue, 12:45, 4:10, 7:15, 10:20; Wed, 4:10, 7:15, 10:20; Thu (10/30), 12:45, 4:10, 7:15, 10:20
The Express: 12:40, 4:00, 7:00, 10:15
Lakeview Terrace: 4:10, 10:25
Miracle at St. Anna: 12:20, 6:55
Nights in Rodanthe: 11:45am, 2:35, 5:05, 7:45, 10:15pm
Quarantine: 12:00, 3:00, 5:30, 8:10, 10:45
The Secret Life of Bees: 11:50am, 2:25, 5:00, 7:35, 10:10pm
W.: 12:30, 4:05, 7:10, 10:30

MEXICAN AMERICAN CULTURAL CENTER
600 River St., 478-6222.
Lioness: Thu (10/30), 7:00pm
Texas Folklife: *Morristown: in the air and sun:* Fri, 7:00pm
Cine las Americas: *The Skeleton of Mrs. Morales:* Wed, 8:00pm

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
Tyler Perry's The Family That Preys: Fri-Sat, 10:30am, 12:30, 3:30, 5:30, 8:30pm; Wed-Thu (10/30), 10:30am, 12:30, 3:30, 5:30pm

TEXAS UNION THEATRE *UT campus, 476-6666.*
Cinematheque: *Ivan's Childhood:* Mon, 7:30pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*
Appaloosa: 11:45am, 5:10, 10:30pm
Beverly Hills Chihuahua: 11:50am, 12:50, 2:10, 3:15, 4:35, 5:45, 7:00, 9:25pm
Body of Lies: 1:10, 4:10, 7:10, 10:10
The Duchess: 7:40, 10:25
Eagle Eye: 11:40am, 2:20, 5:05, 7:50, 10:30pm
Fireproof: 1:30, 4:25, 7:20, 10:15
High School Musical 3: Senior Year: 11:40am, 1:00, 1:40, 2:20, 3:40, 4:20, 5:00, 6:20, 7:00, 7:40, 9:00, 9:40, 10:20pm
***High School Musical 3: Senior Year* (in DLP digital):** 12:20, 3:00, 5:40, 8:20
***Max Payne:** 12:00, 1:15, 2:30, 3:45, 4:55, 6:15, 7:30, 8:45, 10:00
Nick & Norah's Infinite Playlist: 12:40, 2:55, 5:20
Nights in Rodanthe: 2:25, 7:55
***Pride and Glory:** 12:00, 1:25, 2:55, 4:20, 5:50, 7:15, 8:45, 10:10
Quarantine: 12:55, 3:10, 5:35, 7:55, 10:15
***Saw V:** 12:30, 1:40, 2:50, 4:00, 5:10, 6:20, 7:30, 8:40, 9:50
***The Secret Life of Bees:** 11:40am, 2:15, 4:50, 7:35, 10:15pm
***Sex Drive:** 8:00, 10:30
***W.:** 1:00, 4:00, 6:55, 10:00

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.
Appaloosa: 4:35, 7:40, 10:25
The Dark Knight: 3:10, 6:25, 9:40
Ghost Town: 4:20, 7:05, 9:55
***Heroes:** Fri-Sun, 3:30, 6:30, 9:45; Mon-Thu (10/30), 4:30, 8:30
High School Musical 3: Senior Year: Fri, 1:30, 2:00, 2:30, 3:30, 4:15, 4:45, 5:15, 6:15, 7:00, 7:30, 8:00, 9:00, 9:45, 10:15, 10:45; Sat-Sun, 10:45am, 11:45, 12:45, 1:30, 2:00, 2:30, 3:30, 4:15, 4:45, 5:15, 6:15, 7:00, 7:30, 8:00, 9:00, 9:45, 10:15, 10:45pm; Mon-Thu (10/30), 2:30, 3:30, 4:15, 4:45, 5:15, 6:15, 7:00, 7:30, 8:00, 9:00, 9:45, 10:15, 10:45
Igor: 4:25pm
Max Payne: 3:00, 4:20, 5:30, 7:10, 8:20, 9:40
Nick & Norah's Infinite Playlist: 3:20, 5:40, 8:00, 10:30
***Pride and Glory:** Fri-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu (10/30), 4:00, 7:00, 10:00
Righteous Kill: 6:55, 9:30
***Roadside Romeo:** Fri-Sun, 3:00, 5:15, 7:30, 9:45; Mon-Thu (10/30), 2:30, 4:45, 8:00
***Saw V:** Fri, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00; Sat-Sun, 10:45am, 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10pm; Mon-Thu (10/30), 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00
***Sex Drive:** 4:30, 7:20, 10:10

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
Beverly Hills Chihuahua: 11:45am, 2:20, 4:

BODY OF LIES D: Ridley Scott; with Leonardo DiCaprio, Russell Crowe, Mark Strong, Golshifteh Farahani, Oscar Isaac, Ali Suliman. (R, 129 min.)

DiCaprio and Crowe make for interesting friends and foils in Scott's new geopolitical thriller. They represent the polar extremes of the types of operatives running the plays in today's counterassault on global terrorism. DiCaprio plays Roger Ferris, a lone CIA operative on the ground in the Middle East whose movements are meanwhile observed in real time through an array of modern media devices by his handler, Ed Hoffman (Crowe), a paunchy company man who conducts the war on terrorism from the comfort of his living room. The contrasts between the two men could not be more pronounced, yet they share the belief that everyone is expendable – that is until Ferris develops a love connection with a woman (Farahani) in Jordan. This love story seems totally grafted onto an otherwise taut story. Despite the terrific acting and Scott's dynamic storytelling, *Body of Lies* remains strangely emotionless. *(10/10/2008)* – *Marjorie Baumgarten*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

BURN AFTER READING D: Joel Coen, Ethan Coen; with George Clooney, Frances McDormand, Brad Pitt, John Malkovich, Tilda Swinton, Richard Jenkins, David Rasche, J.K. Simmons. (R, 95 min.)

Burn After Reading is a convoluted yet light-as-air farce about the dangers of misguided ambition and the contagiousness of paranoia. When a newly fired CIA analyst (Malkovich) decides to write a memoir about his time with the agency, he ends up instead on the wrong end of a blackmail scheme orchestrated by a bumbling duo, Linda Litzke (McDormand) and Chad Feldheimer (Pitt), two likable middle-aged losers who think they've stumbled upon classified government documents. They're a classic ditzy comedy pair, and their pathological dopiness allows the Coens to mock the conventions of spy movies. But they're also the movie's Achilles' heel: heroes whose bulging-eyed broadness descends quickly into burlesque. Say what you will about the cinematic joys of extortion, infidelity, espionage, paranoia, and random acts of graphic violence; if they're performed by cartoons and not people, it's going to be hard to get the people sitting in the theatre to care. The Coen brothers may be masters of black comedy, but there are times when there's no point in taking them seriously. *(09/12/2008)* – *Josh Rosenblatt*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, Dobie, Westgate

CITY OF EMBER D: Gil Kenan; with Bill Murray, Tim Robbins, Saoirse Ronan, Harry Treadaway, Mackenzie Crook, Martin Landau, Toby Jones, Mary Kay Place, Liz Smith. (PG, 95 min.)

Based on the young-adult novel by Jeanne Duprau, *City of Ember* digs deep but ends up feeling surprisingly cobbled-together from cinematic odds and ends. Despite boasting a splendidly inventive production design and a comically villainous turn from a thoroughly engaged Murray, this film feels less like a timeless children's classic than a timely tale of living in the abyss. In a prologue that's more than a little vague, we learn that the whole of mankind now lives below ground, having fled there after unspecified apocalyptic events topside have rendered the earth uninhabitable. Following the classic tropes of inquisitive kids saddled with the salvation of the species, two teens – Doon (Treadaway) and Lina (Ronan) – bypass their supposedly wiser elders and join forces to search for a fabled way out of Ember. But, ultimately, the film's undone by the overfamiliar nature of their quest, the outcome of which, while breathlessly paced, is never really in question. *(10/10/2008)* – *Marc Savlov*

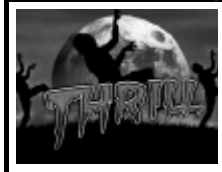
★★½ Alamo Drafthouse South, Hill Country Galleria, Metropolitan







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THRILL THE WORLD
MJ Sing-along on the 23rd! Dance lesson and after-party with CAR STEREO (WARS) after! GRAND EVENT on the 25th! **ThrillTheWorldAustin.com**
Thurs, Oct 23 at the Ritz



MASTER PANCAKE SLASHES FRIDAY THE 13TH
Just in time for Halloween, Master Pancake Theater ambushes the slasher classic!
Fri & Sat (24 & 25) at the Ritz



HORROR CLASSICS: THE LOST BOYS
Enjoy this 80's Horror classic with BLOODY MARY Cocktail specials and a heaping bowl of Fried Rice or Noodles!
Tues, Oct 28 at the Ritz



THE EVIL DEAD 2 QUOTE-ALONG
Re-live the awesomeness of Bruce Campbell fighting demons and saying witty one-liners! Groovy.
Thurs, Oct 30 at the Ritz

ALAMO RITZ THEATRE - 320 E 6TH ST

THU, OCT 23	RELIGULOUS	530	800	1025
	BLUES BROTHERS FEAST			700
	MJ THRILL THE WORLD SING-ALONG			950
	TERROR THURS: SLUMBER PARTY MASSACRE			MIDNIGHT
FRI, OCT 24	RELIGULOUS	1230 300	530	800 1030
	MASTER PANCAKE: FRIDAY THE 13TH			700 1000
SAT, OCT 25	UT FOOTBALL: UT vs OSU			230
	RELIGULOUS	300	530	800 1030
	MASTER PANCAKE: FRIDAY THE 13TH			700 1000
SUN, OCT 26	RELIGULOUS		530	800 1030
	MY NAME IS BRUCE BRUCE CAMPBELL LIVE!		700	940 MID
MON, OCT 27	RELIGULOUS		530	800 1030
	FUTURAMA: BENDER'S GAME FREE!			700
	$2 MUSIC MON: TRICK OR TREAT			930
	MC CHRIS presents HONEY I SHRUNK THE KIDS			MID
TUES, OCT 28	RELIGULOUS		530	800 1030
	BIG SCREEN HORROR CLASSICS THE LOST BOYS			700
	HEY HOMO HALLOWEEN: THE WIZ			940
WEDS, OCT 29	RELIGULOUS		530	800 1030
	THIRD COAST: SECRECY			700
	SPLINTER with band THE ALICE ROSE LIVE!			920
	WEIRD WEDNESDAY: DEVIL'S WEDDING NIGHT			MIDNIGHT
THU, OCT 30	RELIGULOUS		530	800 1030
	EVIL DEAD 2 QUOTE-ALONG			955
	ZACK AND MIRI MAKE A PORNO			MIDNIGHT
	TERROR THURSDAY IS AT SOUTH LAMAR THIS WEEK			

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

W.	1100*	200*	455*	745	1035
HIGH SCHOOL MUSICAL 3	1105*	140*	415*	705	945
NICK/NORAH PLAYLIST	1150*	220*	435*	720	940
APPALOOSA	1110*	155*	500*	750	1030
CITY OF EMBER	1115*	350*	420*	630*	
BURN AFTER READING	1210*	245*	520*	755*	1015
ORDER OF MYTHS	130*	840*	910*	945*	1055*
SNO CONE STAND, INC.			700		(Fri-Sun)
CRAWFORD			700		(Mon-W)
KIDS CLUB: LADY IN WHITE			1130		(Sat)
UT FOOTBALL: UT vs OSU			230		(Sat)
CHOOSE YOUR OWN MASTER PANCAKE			945		(Sun)
AFS ESSENTIAL: DEATH TAKES A HOLIDAY			700		(Tue)
TERROR THURS: NEAR DARK			MIDNIGHT		(Thu)

VILLAGE - ANDERSON LANE WEST OF BURNET

BODY OF LIES	1215*	330	700*	1015
PRIDE AND GLORY◆	1245*	345	710	1020
MAX PAYNE◆	145*	430	715	1000
SEX DRIVE ◆		400*		945*
BURN AFTER READING	115*		705	
UT FOOTBALL		230		(Sat)
TV PARTY: GOSSIP GIRL		700		(Mon)
TV PARTY: HEROES		930		(Mon)
TV PARTY: THE OFFICE/30 ROCK		730		(Thur)
ROCKY HORROR		MIDNIGHT		(Sat)

$6.50 MATINEES BEFORE 6 PM, $6.50 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS
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ALAMO DRAFTHOUSE CINEMA
DINNER - DRINKS - MOVIES - EVENTS
LAKECREEK SHOWTIMES
(183 & LAKECREEK PARKWAY)

SAW V (11:30 1:45 4:00 7:30 10:30)
PRIDE AND GLORY (12:00 3:30 6:45 9:50)
MAX PAYNE (12:30 3:15 6:55 10:05)
W. (11:45 3:00 6:50 10:00)
BODY OF LIES (12:10 3:10 7:20 10:25)
EAGLE EYE (12:05 3:25 7:25 10:15)
BURN AFTER READING (11:55 3:05 7:10 9:45)

SHOWTIMES ARE FOR 10/24 - 10/30
ALL TIMES SUBJECT TO CHANGE
FOR UP TO DATE TIMES AND INFO
PLEASE SEE OUR WEB SITE OR CALL 219-8135
[ ] MATINEE

COLLEGE FOOTBALL at the ALAMO DRAFTHOUSE CINEMA
Oct. 24th @ UT vs. OKLAHOMA STATE - 2:30 pm
Oct. 18th UT vs TEXAS TECH - time TBA
free admission
guarantee your seat with purchase of $5 food/bev voucher



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NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

THE SECRET LIFE OF BEES (PG–13) Fri. 12:10 2:30 4:50 7:15 9:45 11:59
Sat. 10:05 12:10 2:30 4:50 7:15 9:45 11:59
Sun. 10:05 12:10 2:30 4:50 7:15 9:45
Mon. - Thu. 12:10 2:30 4:50 7:15 9:45

QUARANTINE (R) Fri. 12:30 2:35 4:40 7:05 9:10 11:35
Sat. 10:25 12:30 2:35 4:40 7:05 9:10 11:35
Sun. 10:25 12:30 2:35 4:40 7:05 9:10
Mon. - Thu. 12:30 2:35 4:40 7:05 9:10

PRIDE AND GLORY (R) Fri. 1:20 4:10 7:00 9:35 11:59
Sat. 10:30 1:20 4:10 7:00 9:35 11:59
Sun. 10:30 1:20 4:10 7:00 9:35
Mon. - Thu. 1:20 4:10 7:00 9:35

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) Fri. 12:00 2:00 2:30 4:30 5:00 7:05 7:30 9:35 10:00 11:59
Sat. 11:30 12:00 2:00 2:30 4:30 5:00 7:05 7:30 9:35 10:00 11:59
Sun. 11:30 12:00 2:00 2:30 4:30 5:00 7:05 7:30 9:35 10:00
Mon. - Thu. 12:00 2:00 2:30 4:30 5:00 7:05 7:30 9:35 10:00

SAW V (R) Fri. 12:10 2:20 4:30 7:00 9:10 11:30
Fri. 12:40 2:50 5:00 7:20 9:30 11:59
Sat. 10:30 12:40 2:50 5:00 7:20 9:30 11:59
Sat. 10:00 12:10 2:20 4:30 7:00 9:10 11:30
Sun. 10:30 12:40 2:50 5:00 7:20 9:30
Sun. 10:00 12:10 2:20 4:30 7:00 9:10
Mon. - Thu. 12:40 2:50 5:00 7:20 9:30
Mon. - Thu. 12:10 2:20 4:30 7:00 9:10

MAX PAYNE (PG–13) Fri. 12:20 2:35 4:45 7:10 9:25 11:45
Sat. 10:05 12:20 2:35 4:45 7:10 9:25 11:45
Sun. 10:05 12:20 2:35 4:45 7:10 9:25
Mon. - Thu. 12:20 2:35 4:45 7:10 9:25

BEVERLY HILLS CHIHUAHUA (PG) Fri. 12:30 2:35 4:40 7:10 9:20 11:30
Sat. 10:25 12:30 2:35 4:40 7:10 9:20 11:30
Sun. 10:25 12:30 2:35 4:40 7:10 9:20
Mon. - Thu. 12:30 2:35 4:40 7:10 9:20

SEX DRIVE (R) Fri. & Sat. 1:30 7:00 11:59
Sun. - Thu. 1:30 7:00

BODY OF LIES (R) Fri. & Mon. - Thu. 4:15 9:15
Sat. & Sun. 10:45 4:15 9:15

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THE DUCHESS D: Saul Dibb; with Keira Knightley, Ralph Fiennes, Charlotte Rampling, Dominic Cooper, Hayley Atwell, Simon McBurney. (PG-13, 110 min.)

Taken from the bestselling biography *Georgiana, Duchess of Devonshire* and adapted by three different scriptwriters, *The Duchess* begins with the good-on-paper, bad-in-bed love match between Georgiana (Knightley) and the Duke of Devonshire (Fiennes), who regularly finds comfort in the arms of other women. Stung by the betrayal and her own inability to produce a male heir, the Duchess feeds off the love of society instead, becoming a legendary wit and a much admired, much imitated arbiter of taste. *The Duchess* hits very few wrong notes, but it doesn't hit very many right ones, either. Part of the problem is *The Duchess*' refusal to see its heroine as anything but saintly, even when she's sinning up a storm. Dibb's well-dressed picture hits all the requisite plot points – a bastard child, a beehive on fire, gambling debts galore – but it's a curiously inert, workmanlike production: a whole lot of pomp and incircumstance. *(10/10/2008)* *– Kimberley Jones*

★★ Arbor, Barton Creek Square, Hill Country Galleria, Metropolitan, Tinseltown North

EAGLE EYE D: D.J. Caruso; with Shia LaBeouf, Michelle Monaghan, Rosario Dawson, Michael Chiklis, Anthony Mackie, Ethan Embry, Billy Bob Thornton, Anthony Azizi. (PG-13, 118 min.)

I could be wrong, but it feels like *Eagle Eye* is arriving a few months late. With its frenetic car chases; its near-erotic fascination with explosions, gadgets, and guns; and its improbable and, in the end, totally disposable storyline, it's the very definition of a summer blockbuster: good, manic fun plus a heavy dose of political intrigue adding up to two hours of clamorous, mind-numbing nonsense. Jerry Shaw (LaBeouf) is a sweet-talking slacker with a chip on his shoulder who gets dragged into a violent conspiracy against the U.S. government. He is on the run from the FBI (led by a deliciously dyspeptic Thornton) after being framed as a terrorist for reasons he can't understand and narrowly escaping the gaping maw of the post-PATRIOT Act American justice system. Like *Enemy of the State*, *Eagle Eye*'s backdrop is a world gone mad with surveillance and, like *The Terminator* trilogy, one where the machines have slipped their leashes and taken over. *(09/26/2008)* *– Josh Rosenblatt*

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE EXPRESS D: Gary Fleder; with Rob Brown, Dennis Quaid, Darrin Dewitt Henson, Omar Benson Miller, Nelsan Ellis, Charles S. Dutton, Justin Martin, Justin Jones. (PG, 129 min.)

Quaid, who has made a living out of flashing a 100-kilowatt smile, couldn't resist the plum role of Ben Schwartzwalder, the decidedly uncharming head football coach at Syracuse University from 1949 to '73. These were years that saw the team go from a garden-variety great-white-hope manufacturer to the home of African-American superstar Jim Brown and the coming-out ground of Ernie Davis, the first African-American Heisman Trophy winner, who made a habit of breaking down racial barriers and defensive backfields before his untimely death from leukemia at the age of 23. Davis' story is full of the kind of last-minute, heart-pumping stadium heroics and quiet acts of dignity we demand from our football films, mixed with heartbreaking historical incidents of violent racism. (I feel it's my responsibility, at this point, to warn local readers that the University of Texas comes off downright villainous in this movie; Longhorn fans everywhere should prepare themselves for the worst.) *(10/10/2008)* *– Josh Rosenblatt*

★★★ Metropolitan

Ivan's Childhood



***Ivan's Childhood* (1962)** *D: Andrei Tarkovsky; with Nikolai Burlyayev, Valentin Zubkov, Yevgeni Zharikov, Stepan Krylov. (NR, 96 min.)* **Austin Cinematheque.** The visionary Russian director's first film reveals many of the themes that would persist throughout his career. It's the story of a 12-year-old orphaned boy's plight as he roams around the damaged Russian landscape during World War II. @Texas Union Theatre, Monday, 7:30pm; free.

FIREPROOF D: Alex Kendrick; with Kirk Cameron, Erin Bethea, Ken Bevel, Jason McLeod, Stephen Dervan, Eric Young, Harris Malcom, Dwan Williams. (PG, 122 min.)

The writing and directing Kendrick brothers, Alex and Stephen (who also made *Facing the Giants*), have raised blandness and narrative predictability to the level of high art. Their hero is Caleb Holt (Cameron), a firefighter who has lost the love connection with his wife Catherine (Bethea). When Caleb turns to his family for help, father (Malcom), a newly born-again Christian, convinces son to try the Love Dare, a 40-day experiment in altered behavior designed to retighten the bonds of marriage through selfless devotion, faith in God, washed dishes, and a deep appreciation of Bible quotes that are short enough to fit on a refrigerator magnet. *Fireproof*, in other words, is American Evangelical Christian storytelling at its finest, storytelling for a world entirely devoid of gray areas or ethical hierarchies, a world where hatred is tantamount to murder and lust is equivalent to adultery and all of the above equal damnable sin. *(10/03/2008)* *– Josh Rosenblatt*

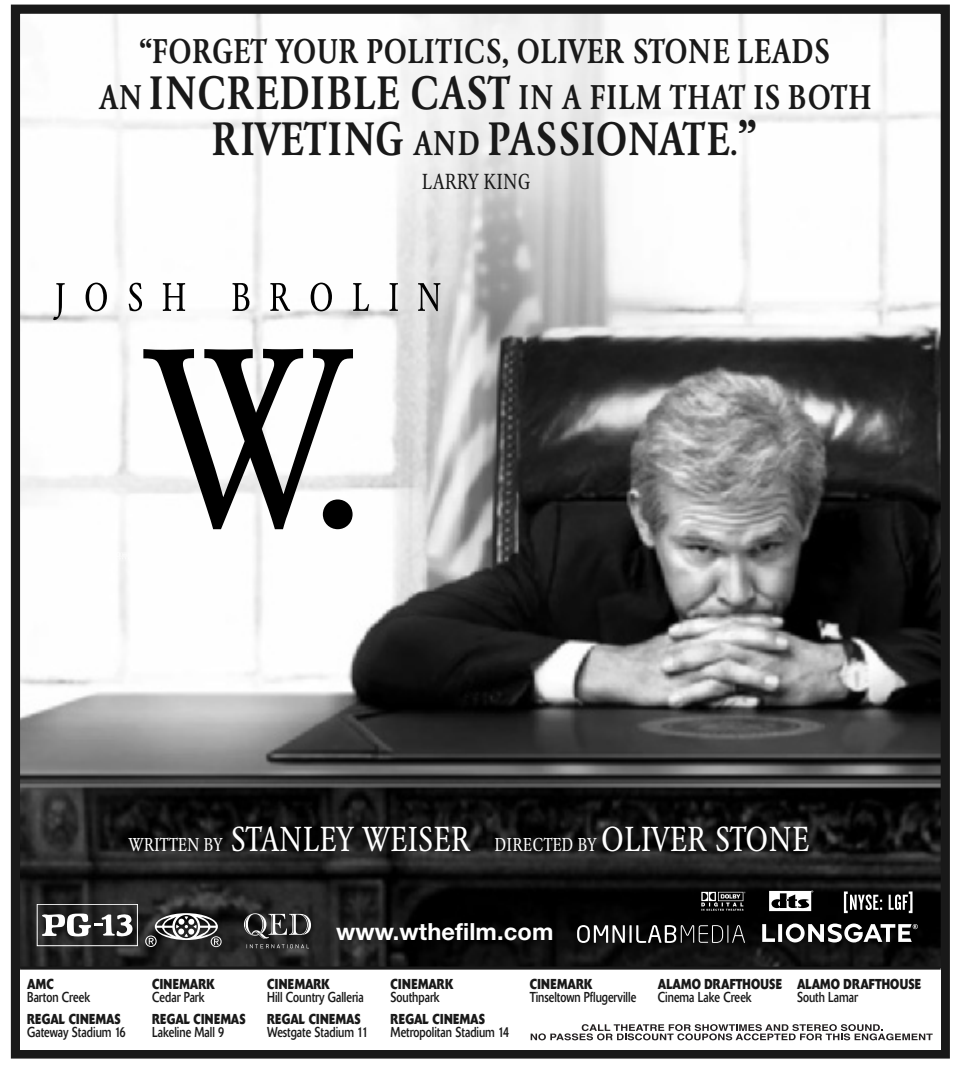
★ Barton Creek Square, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North

GHOST TOWN D: David Koepp; with Ricky Gervais, Téa Leoni, Greg Kinnear, Billy Campbell, Kristen Wiig, Dana Ivey. (PG-13, 102 min.)

Bertram Pincus (Gervais) is a misanthrope when something extraordinary happens to him: While under general anesthesia, he dies on the surgical table. Upon resuscitation, Pincus discovers he can see dead people. But shaking hands with the reaper doesn't make him any nicer; he gets even worse, actually, and is cruelly contemptuous of all the stuck-in-limbo souls who beg him to tidy up for them their loose ends. Still, newly dead Frank Herlihy (Kinnear) convinces Pincus to take up his cause, which is to steer Frank's widow, Gwen (Leoni), away from a bad love match. Sounds a little bit cookie-cutter, but if you were going for cookie-cutter, you wouldn't have hired Gervais. *Ghost Town* is a slow-burn kind of picture that doesn't bend over backward to ingratiate itself. By the time this imperfect little film wends its way to one of the most winning exit lines I've heard in a long time, it's turned into something, well, perfectly lovely. *(09/19/2008)* *– Kimberley Jones*

★★★ Tinseltown South





IGOR D: Anthony Leondis; with the voices of John Cusack, Steve Buscemi, Eddie Izzard, John Cleese, Sean Hayes, Molly Shannon, Jennifer Coolidge, Arsenio Hall. (PG, 87 min.)

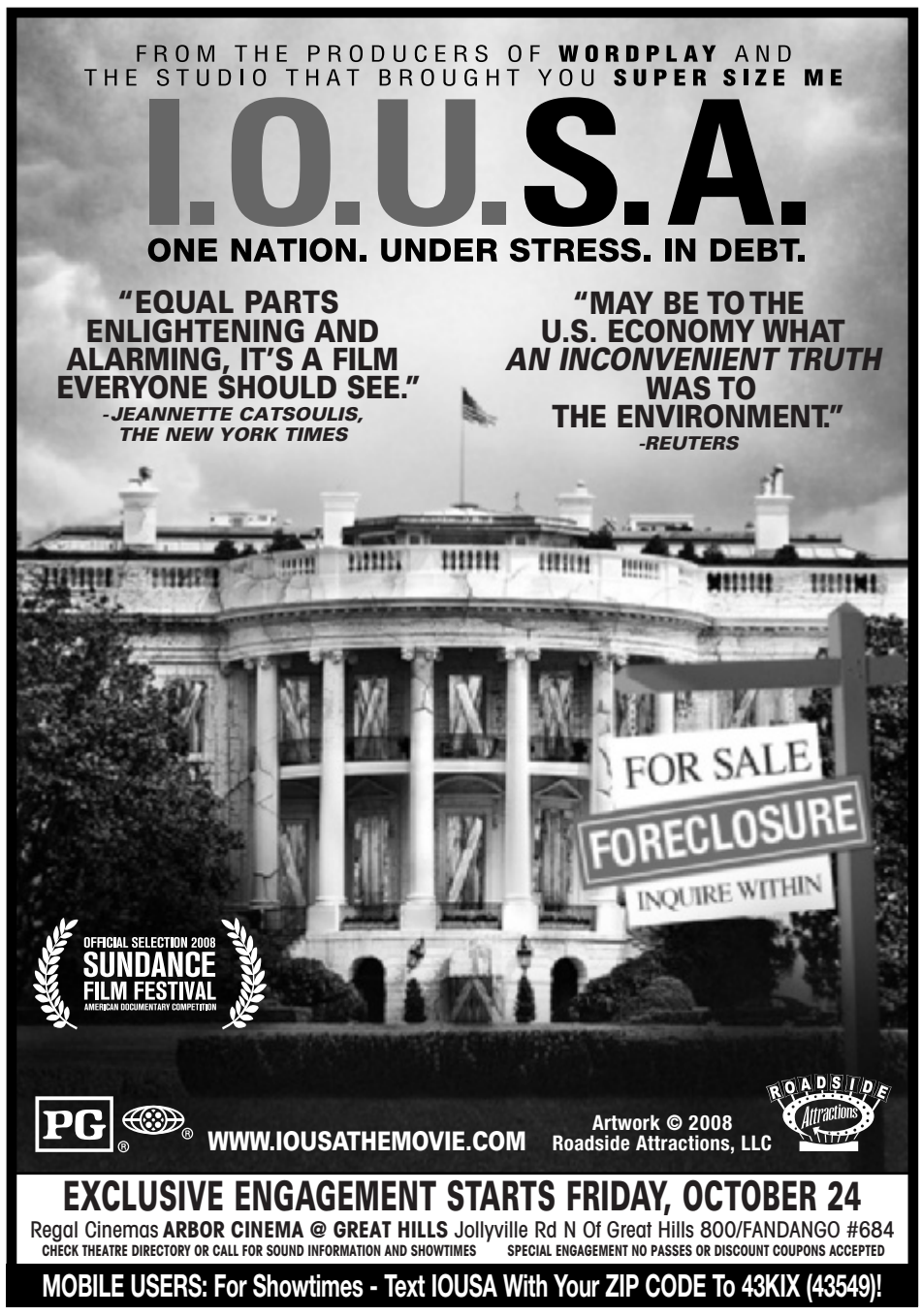
Like most acts of cruel mediocrity committed in the name of entertaining children, *Igor* presumably seemed like a good idea at the time. (Children on their own are rarely if ever mediocre in their cruelty, a subtle but key distinction that has not gone unnoticed by Tim Burton.) Based extremely loosely on the now-generic title character, this PG-rated (for "thematic elements, scary images, action, and mild language") comedy is nowhere near as visually, vocally, or narratively inspired – or likely to inspire – as Burton and Henry Selick's similarly themed animated outings. Igor (voiced, ingratiatingly, by Cusack) is an ambitious dreamer in the Disneyfied, follow-your-dreams-you-crazy-misfit-you mold, who seeks only to (nobly and rightly) prove his worth as a creator rather than a mere assistant. Buscemi's turn as Igor's suicidal bunny buddy is a canny lesson in futility, and Cleese is criminally underused. Pixar this isn't, but neither is it *Mary Shelley's VeggieTales*. *(09/26/2008)* – *Marc Savlov*

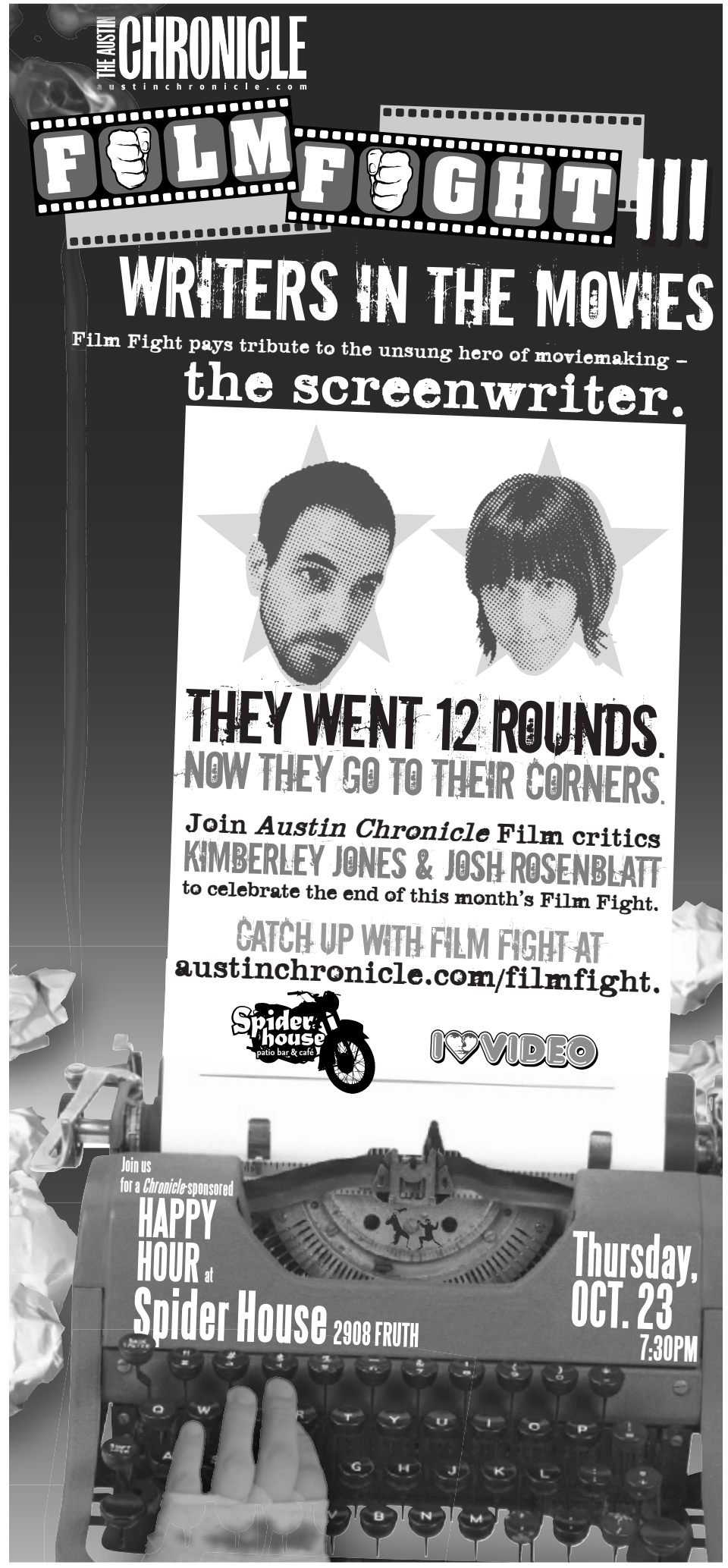
★½ Tinseltown South

KUNG FU PANDA D: Mark Osborne, John Stevenson; with the voices of Jack Black, Dustin Hoffman, Angelina Jolie, Ian McShane, Jackie Chan, Seth Rogen, Lucy Liu, David Cross. (PG, 91 min.)

Po (Black) may be an animated panda bear, but make no mistake: Deep down, he's really just a nerd with a pop-culture obsession. In *Kung Fu Panda*'s opening scene (animated in a gorgeous, throwback, two-dimensional style), Po imagines himself as a great martial-arts master and warrior. Of course, in reality (disappointingly three-dimensional, Pixar-like reality) Po is a master of nothing; he's just the rotund son of a noodle-shop owner living in a small Chinese village who gets his kicks playing with action figures in his bedroom. Of course, that all changes when destiny drops him at the feet of kung-fu master Shifu (Hoffman). *Kung Fu Panda*'s message is timeworn and clichéd (believe in yourself, even if – especially if – you're flabby and uncoordinated and no one else believes in you). But with a lovable, lumpy loser as its hero, the movie is just the kind of antic David vs. Goliath tale children can't get enough of. *(06/06/2008)* – *Josh Rosenblatt*

★★★ Movies 8





Death Takes a Holiday



***Death Takes a Holiday* (1934)** *D: Mitchell Leisen; with Fredric March, Evelyn Venable, Guy Standing, Henry Travers. (NR, 79 min.)* **Austin Film Society: I Married a Witch – Fredric March's Comic Curse.** Death wants to know what it's like to be mortal, so he takes a holiday from his usual tasks and winds up vacationing at an estate where the women are drawn to him like moths to a flame. @Alamo Drafthouse South, Tuesday, 7pm; $4, AFS members free.

LAKEVIEW TERRACE D: Neil LaBute; with Samuel L. Jackson, Patrick Wilson, Kerry Washington, Ron Glass, Justin Chambers, Jay Hernandez, Regine Nehy, Jaishon Fisher. (PG-13, 110 min.)

Jackson playing a violent cop in a LaBute film should be a no-brainer: two hours of delicious psychosexual terror and verbal brutality posing as a movie. Unfortunately, LaBute the brilliant writer doesn't make an appearance in *Lakeview Terrace*, only LaBute the average director. The writing was left to David Loughery and Howard Korder; the result is a by-the-book domestic thriller about the consequences of moving into a neighborhood lorded over by a rules-happy sociopath with a gun and a badge. From the moment Chris and Lisa Mattson (Wilson and Washington) arrive at their new upper-middle-class Los Angeles neighborhood, it's clear the guy next door, Abel Turner (Jackson), hates them with a passion bordering on mania. He antagonizes the Mattsons with veiled threats and subtle acts of intimidation before turning to all-out psychological warfare, eventually forcing the formerly agreeable Chris to fight back. Jackson was born to play characters like Turner, but aside from that, *Lakeview Terrace* is boilerplate through and through. *(09/19/2008)* – *Josh Rosenblatt*

★★ Metropolitan

MIRACLE AT ST. ANNA D: Spike Lee; with Derek Luke, Michael Ealy, Laz Alonzo, Omar Benson Miller, Pierfrancesco Favino, Valentina Cervi, Matteo Sciabordi, John Turturro, Joseph Gordon-Levitt. (R, 160 min.)

Sadly, Lee's new movie is a major disappointment, especially as it comes on the heels of the filmmaker's greatest commercial success, *Inside Man*. *Miracle at St. Anna* is a bloated, muddled, indistinct, and ill-paced movie (adapted by James McBride from his novel) that makes its 160 minutes seem like a tour of duty for the viewer. It's a war movie and a murder mystery, a history lesson and a sentimental melodrama all jumbled together episodically and glancingly. The bulk of the movie is one long flashback about four Buffalo Soldiers from the Army's 92nd Infantry Division who get trapped in Tuscany behind enemy lines in 1944. The soldiers never develop beyond their signature traits into memorable human beings. A completely superfluous murder mystery bookends the flashback. Lee adds some touches of magic realism to his repertoire, while Terence Blanchard's music score overwhelms the visuals and leaves little to the imagination. And the film comes packaged with its own set of stereotypes. *(09/26/2008)* – *Marjorie Baumgarten*

★ Metropolitan

NICK & NORAH'S INFINITE PLAYLIST D: Peter Sollett; with Michael Cera, Kat Dennings, Ari Graynor, Alexis Dziena, Aaron Yoo, Rafi Gavron, Zachary Booth, Jay Baruchel. (PG-13, 90 min.)

Nick & Norah's Infinite Playlist wants to be loved at least as much as the soulful and ingrown indie hipsters of its title. But all I can seem to muster, post-screening, is a modicum of fondness. Director Sollett (*Raising Victor Vargas*) keeps things real almost to the point of emotional withdrawal, which was surely his intent: Emo kids are, if anything, emotionally constipated, which makes for terrifically engaging bands but precious little dialogue. Nick (Cera) and Norah (Dennings) are a pair of bridge-and-tunnel teens who meet cute while out on the town searching the East Village and Brooklyn for a supersecret show. Cera builds slightly on his *Superbad* template of sensitive geek, Dennings is darkly luminous as Norah, and the film certainly captures the magic of that perfect night out. But it never quite reaches the heartfelt heartache heights of, say, the many, many indie darlings (Vampire Weekend, Devendra Banhart, We Are Scientists) that litter the soundtrack. *(10/03/2008)* – *Marc Savlov*

★★ Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Tinseltown North, Tinseltown South

NIGHTS IN RODANTHE D: George C. Wolfe; with Richard Gere, Diane Lane, Viola Davis, James Franco, Christopher Meloni, Scott Glenn. (PG-13, 97 min.)

Nights in Rodanthe is a flawed but occasionally affecting love story about second chances and third acts. Based on the Nicholas Spark novel about the brief encounter between a troubled surgeon (Gere) and a lonely woman (Lane) at a secluded inn on Hatteras Island, the film does justice to the belief that love comes at you when you least expect it. The film, however, undermines itself at every turn and eventually enters familiar three-hanky territory, which is nearly redeemed by the compelling presence of Lane as a woman reborn. The way she comes to life and transforms into a confident, sexualized human being is what makes this movie watchable. Though the film doesn't do her justice in the final reels as it struggles to give us something to cry about, Lane gives you something real and heartfelt. *Nights in Rodanthe* may not be the best chick flick around, but it's the flick with the best chick by far. *(09/26/2008)* – *Steve Davis*

★★½ Arbor, CM Cedar Park, Hill Country Galleria, CM Round Rock, Metropolitan, Tinseltown North

QUARANTINE D: John Erick Dowdle; with Jennifer Carpenter, Steve Harris, Jay Hernandez, Johnathon Schaech, Columbus Short, Andrew Fiscella, Rade Serbedzija, Greg Germann, Bernard White, Dania Ramirez. (R, 89 min.)

This effective remake of the 2007 Spanish zombie-contagion flick *[Rec]* takes the *kaiju eiga* (monster) vérité of *Cloverfield* and repurposes it in the service of baser, gooshier thrills. It has more startles per sequence than you'd expect given that it's been unceremoniously dumped into an abysmal thriller market with precious little fanfare. With all the film's running around in the dark shot from POV angles, it does come off as *28 Weeks Later* meets David Cronenberg's *Rabid* or, alternately, an un-fun-house mirror image of *Night of the Living Dead* with the zombies barricaded inside *with* you. It's also more than a little like George Romero's *Diary of the Dead* but less self-aware, ironic, and cheerlessly fun. For all its hyperkinetic camerawork and Carpenter's breathless, panic-attacky hysterics (and some unnervingly realistic gore effects), *Quarantine* is a one-note nightmare, nicely pitched to the high-C howls of the bitten and the biters. *(10/17/2008)* – *Marc Savlov*

★★ Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate





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***Sno Cone Inc.* (2008)** *D: Travis Knapp; with Morgan Fairchild, Tony Sirico, Ryan Carnes, Steve LiGambi, Luis Lopez. (NR)* Filmed in Austin, this movie tells the story of three stockbrokers who reach a quarter-life crisis and open a snow-cone stand "in an attempt to climb their way down the corporate ladder." It features cameos from Michael and Susan Dell, John Paul and Eloise Dejoria, Leslie Cochran, Robert Earl Keen, and others, as well as music by Bob Schneider, Ruthie Foster, Carolyn Wonderland, and more. For more info, see **www.snoconemovie.com** and "It's All Nice on Ice," p.55. The proceeds will benefit homeless charities. @Alamo Drafthouse South, Friday-Sunday, 7pm.

Morristown: in the air and sun



***Morristown: in the air and sun* (2007)** *D: Anne Lewis. (NR, 60 min.)* **Texas Folklife.** Lewis' film examines the effects of globalization on local communities as it chronicles nearly a decade of change in Morristown, Tennessee, where low-wage Southern workers have been displaced by Mexican immigrants, and everyone is forced to reassess their presumptions about work, family, and community. The Austin-based filmmaker will attend the screening. @Mexican American Cultural Center, Friday, 7pm.

RELIGULOUS D: Larry Charles. (R, 101 min.)

Though fashioned as popular entertainment with laughs, light moments, and mostly humorous segments, *Religulous* is as serious as a disapproving Jehovah about its mission to upend our rote allegiance to blind religious faith. Bill Maher hosts this globe-hopping whirlwind of interviews with various representatives of Western religious faiths. As always, Maher carries with him his sharp wit. He and director Charles play it somewhat safe by never going toe-to-toe with sophisticated thinkers or experienced theologians. Neither do they delve too deeply into the more indecipherable sense of spirituality that seems to infuse the majority of people even if they don't consider themselves members of an organized religion or faith. Yet if, as Maher states, 16% of the U.S. population identifies as secular humanists who don't believe in God, then that's a large cross section of the country whose voices are muffled by the status quo. It is to them, more than the believers, Maher speaks, in essence saying, "Let my people go." *(10/03/2008)* *– Marjorie Baumgarten*
★★★½ Alamo Ritz, Arbor, Barton Creek Square

RIGHTEOUS KILL D: Jon Avnet; with Robert De Niro, Al Pacino, Curtis Jackson, Carla Gugino, John Leguizamo, Donnie Wahlberg, Brian Dennehy. (R, 101 min.)

There's nothing righteous about this tired and tiresome good cop/bad cop NYPD procedural; in fact, it's pretty much an abomination from the get-go. Playing on filmgoers' memories of De Niro and Pacino's salad days, *Righteous Kill* shows us a jokey pair of grumpy old men, both of them horny SOBs with semicurdled souls. Avnet's direction is filled with slo-mo, freeze-fades, and other annoyances. Screenwriter Russell Gerwirtz frames the story with De Niro's not-so-young Detective Turk (get it?) "confessing" his role in the murder of 14 lowlifes, who, in his presumption, we're all better off without. He's Travis Bickle's gutter-cleansing moral monsoon made flesh, a real rain of black-jacketed ballistics washing the scum off the streets for good. Pacino's Detective Rooster (get it?) is the presumptive good cop, but he's also covering up for his partner, while softball blue boys Wahlberg and Leguizamo sniff around and eventually begin to smell the raging bullshit. *(09/19/2008)* *– Marc Savlov*
★ Tinseltown South

THE SECRET LIFE OF BEES D: Gina Prince-Bythewood; with Dakota Fanning, Queen Latifah, Jennifer Hudson, Alicia Keys, Sophie Okonedo, Paul Bettany, Tristan Wilds, Nate Parker. (PG-13, 110 min.)

The Secret Life of Bees starts off promisingly but quickly segues into a sincere and well-meaning coming-of-age story. Adapted for the screen from Sue Monk Kidd's bestselling novel by director Prince-Bythewood, the film tells the story of a girl's maturation, due largely to her escape from the home of her father (Bettany) into the matriarchal embrace of the unusual Boatwright sisters. Set in 1964 against the background of the newly signed Civil Rights Act, the film uses this agitated climate to advance the storyline in a couple of instances but generally exists in a bubble that's devoid of racial bigotry and economic issues. Many are the metaphors comparing the lives and beehives of humans and insects, and the figurative honey often drips off the screen, but the opportunity to bask in the presence of this soulful matriarchy is its own reward. What might have been a mere showplace for songstresses-turned-actresses is much richer than might be expected. *(10/17/2008)* *– Marjorie Baumgarten*
★★½ Arbor, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Lakeline, Metropolitan, Tinseltown North

SEX DRIVE D: Sean Anders; with Josh Zuckerman, Amanda Crew, Clark Duke, James Marsden, Seth Green, Alice Greczyn, Katrina Bowden. (R, 109 min.)

It's not *Sixteen Candles*, but it's not *Road Trip*, either. Instead, this comedic car-trip riff on the teen-male libido falls somewhere in between part endearing emo love story, part gross-out semen gag-fest, and, very occasionally, a smart, inspired, non-sequitur-laden hoot. Anything that features *Robot Chicken*'s Green as a sarcastic Amish grease monkey with a penchant for pushing the buttons of unsuspecting "English" can't be all bad, and Anders, who adapted the film from Andy Behrens popular young-adult novel *All the Way*, milks the material for all it's worth, so to speak. Lance (Duke), high school virgin/nice guy Ian (Zuckerman) "borrows" the '69 GTO of his testosterone-enveloped older brother, Rex (Marsden). Along with secretly insecure, hip-chick buddy Felicia (Crew), they embark on a nine-hour road trip to Poontown, USA, aka the parking lot of Bob's Big Boy, where Ian plans to meet Ms. Tasty, the nom d'amour of his online fantasy girl. *(10/17/2008)* *– Marc Savlov*
★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

TELL NO ONE D: Guillaume Canet; with François Cluzet, Marie-Josée Croze, André Dussollier, Kristin Scott Thomas. (NR, 125 min., subtitled)

French director Canet's *Tell No One* has everything a great personal-paranoia/persecution movie needs: a citizen-hero who refuses to capitulate to unseen and malevolent powers that are out to destroy him, love and desperation as motivating forces, random violence, at least one top-notch foot chase, and a soundtrack that features both Otis Redding and Jeff Buckley. The film's hero is Alexandre Beck (Cluzet), whose wife, Margot, vanishes one night and is presumed murdered. Flash forward to the eighth anniversary of her disappearance, and Alex receives an anonymous video message that suggests everything he knows about that horrible night may be wrong. From that moment, *Tell No One* is a great ball of unrelenting energy, but by the time Alex starts stumbling into answers, chances are you won't even really care to know what they are, because the thrill of *Tell No One* isn't in the knowing; it's in the *not* knowing. *(08/01/2008)* *– Josh Rosenblatt*
★★★½ Dobie

TROPIC THUNDER D: Ben Stiller; with Stiller, Robert Downey Jr., Jack Black, Jay Baruchel, Brandon T. Jackson, Danny McBride, Steve Coogan, Nick Nolte, Tom Cruise, Bill Hader, Matthew McConaughey. (R, 107 min.)

Instead of entering the jungle to find the heart of darkness, Stiller (the director, co-star, and co-writer of *Tropic Thunder*) goes in to take aim at the Achilles' heel of Hollywood: its utter pomposity and self-importance. Stiller's barbs have not been this sharply pointed since his early-Nineties TV show. Here, borrowing tropes and images from movies such as *Platoon* and *Apocalypse Now*, Stiller's subject is war movies and overblown action films – but also so much more. Other targets are the actors – the pampered, self-deluded, overindulged, and overly Method – and the studio chiefs and flacks. In the annals of movies about making movies, *Tropic Thunder* will have topical currency and garner laughs long after the end credits roll. Yet the laughs are often repetitive and come in unsteady spurts, which, along with some action sequences that don't know when to stop, makes *Tropic Thunder* seem at times too much of a good thing. *(08/15/2008)* *– Marjorie Baumgarten*
★★★½ Movies 8

TYLER PERRY'S THE FAMILY THAT PREYS D: Tyler Perry; with Alfre Woodard, Sanaa Lathan, Rockmond Dunbar, KaDee Strickland, Cole Hauser, Taraji P. Henson, Kathy Bates. (PG-13, 111 min.)

Contradictions abound in this messy and unfocused drama that purports to believe that family is everything, when all else fails. It's as if director/screenwriter Perry created a cast of characters with split personalities. One minute, the nicest guy in the world is clueless about his self-centered wife's infidelities and the fact that she treats him like dirt; the next thing you know, he's hitting her in the jaw. It's drama for the sake of drama, which only underscores the fakery of it all. Perry may think he's given his film's characters dimension and complexity by investing them with multiple characteristics, but all he's really done is demonstrate that he's not spending enough time meshing character development and plot together in a way that it all makes sense. Old pros Bates and Woodard do their best in their performances as the two female leads, but it's not enough to save this movie from itself. *(09/19/2008)* *– Steve Davis*
★★ Millennium

W. D: Oliver Stone; with Josh Brolin, Elizabeth Banks, James Cromwell, Ellen Burstyn, Jeffrey Wright, Toby Jones, Thandie Newton, Scott Glenn, Richard Dreyfuss. (PG-13, 131 min.)

Stone's latest is a tale of two movies: one a humanizing portrait of a failure as a young man, the other a damning but unsurprising look inside an administration gone loopy on ideological zealotry. The first is a story that was dying to be told; the second, one that's been told to death. Had Stone probed more subtly the Freudian angst and self-doubt of an heir apparent to a stern and disappointed father, had he examined more closely Bush's political education at the feet of mastermind Karl Rove, then we might have had a new masterpiece from the man who brought us *JFK* and *Nixon*. Instead, Stone the partisan rabble-rouser gradually overpowers Stone the artist, turning his movie into yet another condemnation of the ideological strong-arming that led us into Iraq and the administrative bumbling that got us mired there. In our age of 24-hour news coverage, this rehashing of current events doesn't just come off familiar but completely unnecessary. And, worst of all, prosaic. *(10/17/2008)* *– Josh Rosenblatt*
★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

WALL-E D: Andrew Stanton; with Fred Willard; with the voices of Ben Burtt, Elissa Knight, Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney Weaver. (G, 97 min.)

What would Stanley Kubrick – or for that matter, Arthur C. Clarke or even Isaac Asimov – have made of Pixar's *WALL-E*? It's the story of the last functioning robot, who leads a lonely existence cleaning up an ecologically devastated Earth, some 700 years after the last human being abandoned the dying planet. When, without warning, a vessel lands in his back yard and deposits EVE (Knight), a female robot who has been sent to discover if any life has blossomed on the home world, WALL-E (Burtt) is immediately smitten. While the film eventually takes both the 'droids off-world, the story remains focused on their blossoming romance. This is Pixar's finest and most emotionally powerful film yet, by turns sad, hilarious, exciting, and, ultimately, hopeful. Those past science-fictioneers Kubrick, Clarke, and Asimov would've loved it, I think, and I'd wager my first edition of *The Martian Chronicles* that Ray Bradbury, too, will recognize a kindred soul in *WALL-E*'s life-affirming quest for love. *(06/27/2008)* *– Marc Savlov*
★★★★ Movies 8

also playing

***Full-length reviews available online at austinchronicle.com.**

BABYLON A.D. ★½ Movies 8

THE DARK KNIGHT ★★½ Tinseltown South

DISASTER MOVIE Movies 8

JOURNEY TO THE CENTER OF THE EARTH ★★ Movies 8

THE LONGSHOTS ★★★ Movies 8

THE SISTERHOOD OF THE TRAVELING PANTS 2 ★★½ Movies 8

STAR WARS: THE CLONE WARS ★ Movies 8





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special *screenings*

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

THURSDAY 23

***The Blues Brothers* Feast-Along (1980)** *D: John Landis; with John Belushi, Dan Aykroyd. (R, 133 min.)* @Alamo Ritz, 7pm.

Dismember the Alamo Zombie Film Festival A celebration of all things undead, the festival features three nights of zombie films, competition shorts, and an appearance by zombie expert and author of *The Zombie Survival Guide* Max Brooks. See **www.drafthouse.com** for complete schedule. @Alamo Drafthouse Lake Creek, 7, 10pm.

Michael Jackson: Thrill the World Sing-Along @Alamo Ritz, 9:50pm.

***The Office* and *30 Rock* TV at the Alamo.** @Alamo Drafthouse Village, 7:30pm.

100 Best Kills Party A fusillade of extreme violence put together by the Fantastic Fest programmers. @Alamo Ritz, 7pm.

***Saw* Marathon** See all four *Saw* movies in a row before watching a midnight screening of *Saw V*. @Tinseltown North, 4:25, 6:20, 8:05, 10:10pm.

***The Slumber Party Massacre* (1982)** *D: Amy Holden Jones; with Michelle Michaels, Robin Stille, Michael Villella, Debra Deliso. (R, 77 min.)* **Terror Thursday.** Surprisingly, this excellent driller-killer movie is directed by a woman and scripted by lesbian feminist Rita Mae Brown. @Alamo Ritz, 12mid; free.

SPACES

"Fighting Goliath: Texas Coal Wars" (2008) *D: Mat Hames and George Sledge; narrated by Robert Redford. (NR, 35 min.)* **ReEnergize Texas.** The film, which is making its Austin premiere, uses the example of Texas to take an intimate look at today's global energy challenge of powering communities in a way that supports the local economy and protects public health. @Thompson Conference Center, 7pm; free.

FRIDAY 24

Dismember the Alamo Zombie Film Festival @Alamo Drafthouse Lake Creek, 7, 10pm. (See Thu., 10/23.)

***Friday the 13th* (1980)** *D: Sean S. Cunningham; with Laurie Bartram, Harry Crosby, Betsy Palmer, Adrienne King, Mark Nelson, Kevin Bacon. (R, 95 min.)* **Master Pancake.** The Pancake pranksters dig their claws into this horror classic about six would-be camp counselors who are mysteriously offed in grisly style. @Alamo Ritz, 7, 10pm.

***Sno Cone Inc.* (2008)** See p. 94.

SPACES

Gadabout Traveling Film Festival The DIY touring film festival screens "smart, funny, and sometimes completely absurd short films by talented and independent filmmakers." Kristine Virsis of the Just Seeds radical arts collective will be present, and indie punk band Halo Fauna will play. @MonkeyWrench Books, 8pm.

***Maradona by Kusturica* (2008)** *D: Emir Kusturica. (NR, 90 min.)* **Yellow Bike Shop.** A documentary about the Argentinean soccer star Diego Maradona by the two-time Palme d'Or winner Kusturica. @Treasure City Thrift, 9pm.

***Morristown: in the air and sun* (2007)** See p.94.

Vampyress The film version of the Vortex Repertory Company's live performance. Nudity; adults only. @The Vortex, 11pm; free.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!
austinchronicle.com/film



Shaun of the Dead at Lake Creek's Dismember the Alamo Zombie Film Festival

SATURDAY 25

Dismember the Alamo Zombie Film Festival @Alamo Drafthouse Lake Creek, 7, 10pm. (See Thu., 10/23.)

***Friday the 13th* (1980)** @Alamo Ritz, 7, 10pm. (See Fri., 10/24.)

***Lady in White* (1988)** *D: Frank LaLoggia; with Lukas Haas, Len Cariou, Alex Rocco, Katherine Helmond, Jason Presson. (PG-13, 112 min.)* **Kids Club.** There's a creepier tonality to this film than seen in the usual picks in this series. The story involves ghosts and killers and the boys who figure out what's what. @Alamo Drafthouse South, 11:30am; free.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

***Sno Cone Inc.* (2008)** @Alamo Drafthouse South, 7pm. (See Fri., 10/24.)

SPACES

Vampyress @The Vortex, 11pm; free. (See Fri., 10/24.)

SUNDAY 26

Choose Your Own Master Pancake Master Pancake Theater. Bring a DVD of your choice to the show, the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Drafthouse South, 7pm.

***My Name Is Bruce* (2008)** *D: Bruce Campbell; with Campbell, Adam Boyd, Mike Estes, Janelle Farber, Ted Raimi. (R)* **Bruce Campbell Live.** Campbell directs and stars in this movie in which the cult actor stars as himself but is mistaken for his popular character Ash from the *Evil Dead* trilogy and is forced to fight a real monster. *All shows sold out.* @Alamo Ritz, 7, 9:40, 12mid.

***Sno Cone Inc.* (2008)** @Alamo Drafthouse South, 7pm. (See Fri., 10/24.)

SPACES

***The 8th Fire: One Earth ... One Whole Circle ... Again* (2007)** *D: Cindy Pickard.* A documentary with a Native American message of inspiration. Filmmaker Pickard will speak, and there will also be a music performance. (*) @St. Andrew's Presbyterian Church, 7pm.

***Thirst* (2004)** *D: Alan Snitow and Deborah Kaufman. (NR, 65 min.)* **Happy Living With Justice.** This documentary explores the politicization of what seems like a basic human right: that of access to water. Followed by yoga. (*) @Carver Library, 3pm; free.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen.

Austin Final Cut Pro User Group Informedia owner Michael Sidoric will teach easy methods to optimize Macs for editing. Also, Erik Mauck, co-director of *Zombie Girl*, will talk about what editing that film entailed. *Tue., Oct. 28, 7-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.* **www.cutsaustin.com**.

Career-Building Classes From Austin School of Film An excellent slate of adult classes is available for your cinematic advancement at the Austin School of Film. Also, you can become an **Apple Pro Certified Final Cut Pro** user. Tech up, cineastes. See website for details. **www.austinfilmschool.org/classes**.

Clearance Issues in Narrative & Documentary Film Licensing artwork and music? What does "fair use" really mean? And what about product placement – how does that work? Learn it all in this workshop from Reel Women, led by entertainment lawyer Deena Kalai. *Sat., Oct. 25, 1-4pm. Picture Box Studio, 701 Tillery. $40 ($25 RW & AFS Filmmaker members).*

Network Austin Mixer invites film and entertainment-biz people to schmooze, network, and do what they do best: entertain one another in a movie-happy crowd. This week's featured speaker is actor and writer **Mark Stuart Lane**. *Wed., Oct. 29, 6:30pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.* **www.networkaustinmixer.com**.

SXSW 2009: Call for Entries Filmmakers are invited to submit their new works to the popular annual festival. SXSW considers any and all categories of filmmaking, from narrative to documentary, experimental to music video, short to feature. Complete submission rules and regulations are available on the website. Early deadline: *Nov. 14*. Final deadline: *Dec. 12*. **www.sxsw.com/film**.

The Screenplay Workshop All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include the Screenwriter's Toolkit, *Mondays, Nov. 3-Dec. 8, 7-9pm, $295*; Screenwriting Fundamentals, *Wednesdays, Nov. 5-Dec. 10 (no class Nov. 26), 7-9:30pm, $250*; Advanced Screenwriting Techniques, *Tuesdays, Nov. 4-Dec. 2, 7-9:30pm, $250*; and Private Instruction & Story Consultation Packages, *7½ hours of instruction, $390*. See website for more options. **www.thescreenplayworkshop.org**.

MONDAY 27

***Crawford* (2008)** *D: David Modigliani. (NR, 74 min.)* This documentary, which premiered at this year's SXSW Film Festival, records what happened in the sleepy Texas town of Crawford once the Bushes moved in. For more on the film see **www.crawfordmovie.com** and "Boom and Bust in a Single-Stoplight Town," March 7. @Alamo Drafthouse South, 7pm.

***Gossip Girl* TV at the Alamo.** @Alamo Drafthouse Village, 7pm.

***Heroes* TV at the Alamo.** @Alamo Drafthouse Lake Creek, 8pm; @Alamo Drafthouse Village, 9:30pm.

***Honey, I Shrunk the Kids* (1989)** *D: Joe Johnston; with Rick Moranis, Matt Frewer, Marcia Strassman, Kristine Sutherland. (PG, 93 min.)* **MC Chris Presents.** Nerdcore rapper MC Chris celebrates the mad scientist in us all. @Alamo Ritz, 12mid.

***Ivan's Childhood* (1962)** See p.90.

***Trick or Treat* (1986)** *D: Charles Martin Smith; with Marc Price, Tony Fields, Lisa Orgolini, Doug Savant. (R, 98 min.)* **Music Monday.** A deceased metal headbanger teaches a bullied teen how to get revenge. Featuring a blistering soundtrack, plus cameos from Ozzy Osbourne and Gene Simmons. @Alamo Ritz, 9:30pm; $2.

SPACES

***The Birds* (1963)** *D: Alfred Hitchcock; with Tippi Hedren, Rod Taylor, Suzanne Pleshette, Veronica Cartwright, Jessica Tandy. (NR, 120 min.)* **50 Years of Hitchcock.** Hitchcock manages to turn the most innocuous of creatures into crowing critters of chaos. (*) @Hampton Library, 6pm; free.

***Guns, Germs and Steel* (2005)** *D: Tim Lambert and Cassian Harrison; narrated by Peter Coyote.* **Documentary Night.** Based on Jared Diamond's Pulitzer Prize-winning book, this three-part PBS documentary traces humanity's journey over the last 13,000 years in order to discover the roots of global inequality. The first two hourlong episodes screen on Oct. 27, and the final episode screens on Nov. 3, with a discussion following. @MonkeyWrench Books, 7:30pm.

***The Shining* (1980)** *D: Stanley Kubrick; with Danny Lloyd, Shelley Duvall, Jack Nicholson, Scatman Crothers. (R, 142 min.)* **Monday Movies and Margaritas.** Margarita specials and movie at sundown. (*) @Belmont, 7:30pm; free.

***Thirteen Conversations About One Thing* (2001)** *D: Jill Sprecher; with Matthew McConaughey, John Turturro, Clea Duvall, Amy Irving, Alan Arkin, Barbara Sukowa, Tia Texada, Frankie Faison, William Wise. (R, 102 min.)* **Spirituality in Movies Film Series.** Several vignettes follow different characters as their lives interconnect in a search for happiness. Discussion afterward led by Michael Coffey, pastor. Bring your own dinner. Popcorn provided. (*) @First English Lutheran Church, 6:30pm; free.

TUESDAY 28

***Crawford* (2008)** @Alamo Drafthouse South, 7pm. (See Mon., 10/27.)

***Death Takes a Holiday* (1934)** See p.92.

***The Lost Boys* (1987)** *D: Joel Schumacher; with Jason Patric, Corey Haim, Dianne Wiest, Barnard Hughes, Edward Hermann, Kiefer Sutherland, Jami Gertz, Corey Feldman. (R, 97 min.)* **Big Screen Horror Classics.** The treacherous ground between teenagers and vampirism is explored by this hodgepodge cast of the ubiquitous Coreys and at least two of Julia Roberts' exes. (*) @Alamo Ritz, 7pm.

***The Wiz* (1978)** *D: Sidney Lumet; with Diana Ross, Michael Jackson, Nipsey Russell, Ted Ross, Mabel King, Theresa Merritt, Thelma Carpenter, Lena Horne, Richard Pryor. (G, 133 min.)* **Hey Homo! Halloween.** Follow the yellow brick road. With hostess Rebecca Havemeyer. @Alamo Ritz, 9:40pm.

WEDNESDAY 29

***Crawford* (2008)** @Alamo Drafthouse South, 7pm. (See Mon., 10/27.)

***The Devil's Wedding Night* (1973)** *D: Paul Solvay; with Mark Damon, Rosalba Neri, Esmeralda Barros. (R, 80 min.)* **Weird Wednesday.** A vampire countess needs virgin blood in this Italian horror film. @Alamo Ritz, 12mid; free.

***Secrecy* (2008)** *D: Peter Galison and Robb Moss. (NR, 85 min.)* **Third Coast Activists.** A popular film at Sundance, where it premiered, this documentary examines the hidden world of national security

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 7 issue is Monday, Oct. 27**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

policy and the implications it has for governments and individuals. It does not shy away from deeper questions about whether public safety and utter democracy can coexist. The Oct. 29 screening will be followed by a Q&A with ACLU attorney Ben Wizner, who is interviewed in the film. @Alamo Ritz, 7pm.

***Splinter* Advance Screening (2008)** *D: Toby Wilkins; with Shea Whigham, Paulo Costanzo, Jill Wagner. (R, 90 min.)* **Movies and Music.** This advance screening of the new horror film opening on Oct. 31 will be accompanied by a live music performance by soundtrack artists the Alice Rose. @Alamo Ritz, 9:20pm.

SPACES

Experimental Films From Romania **Austin Film Society: Avant Cinema.** Visiting filmmaker Sergiu Lupse will be in attendance for Q&A session. Reserve seats at **www.austinfilm.org** @Austin Film Studios, 7pm; $6, $4 AFS members.

***The Skeleton of Mrs. Morales* (1959)** *D: Rogelio A. González; with Arturo de Córdova, Amparo Rivelles, Elda Peralta, Guillermo Orea. (NR, 92 min.)* **Cine las Americas: La Hora Fria – A Cinematic Offering for the Day of the Dead.** This well-regarded gem from the Mexican cinema mixes horror and comedy in a story about an ill-matched husband and wife. Outdoors. @Mexican American Cultural Center, 8pm.

"Viva Les Amis" (2005) See p.88.

THURSDAY 30

***Evil Dead II* Quote-Along (1987)** *D: Sam Raimi; with Bruce Campbell. (R, 85 min.)* @Alamo Ritz, 9:55pm.

***Near Dark* (1987)** *D: Kathryn Bigelow; with Adrian Pasdar, Jenny Wright, Lance Henriksen, Bill Paxton, Jenette Goldstein, Tim Thomerson. (R, 95 min.)* **Terror Thursday.** Smart, creepy, violent, funny, and modern vampire movie that benefits from some wonderful performances, a stunning visual texture, and music by Tangerine Dream. (*) @Alamo Drafthouse South, 11:55pm; free.

The Office* and *30 Rock @Alamo Drafthouse Village, 7:30pm. (See Thu., 10/23.)

SPACES

***Lioness* (2008)** *D: Meg McLagan and Daria Sommers. (NR, 81 min.)* This documentary provides firsthand accounts from the first women in U.S. history to be sent into direct ground combat. Reception at 6:30pm. @Mexican American Cultural Center, 7pm; free.

***Suspiria* (1977)** *D: Dario Argento; with Jessica Harper, Joan Bennett, Udo Kier, Barbara Magnolfi, Miguel Bosé. (R, 98 min.)* **Il Circolo Italiano.** Heavy on atmosphere – the color palette is luridly beautiful and the freaky-deaky Goblins score will nail you to the wall – there's no shortage of thrills 'n' chills, either. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

imax

Austin Film Festival See below.

***Grand Canyon Adventure 3D: River at Risk* (2008)** *D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.)* The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta. Thu. (10/23)-Fri., 1, 4pm; Sat.-Sun., 1pm; Mon.-Thu. (10/30), 1, 4pm.

***Haunted Castle 3D* (2001)** *D: Ben Stassen; with Kyoko Baertsoen; with the voices of Jasper Steverlinck, Harry Shearer. (PG, 38 min.)* A young musician inherits a haunted castle from his rock diva mother in this 3-D film that puts the viewer in the middle of the maelstrom. It's from the director of *Fly Me to the Moon* and is the first IMAX film to be rated PG (in 2001), so guardians of young tykes should note the labeling. Thu. (10/23)-Fri., 6, 7, 8pm; Sat.-Sun., 2, 4, 6, 7, 8pm; Mon.-Thu. (10/30), 6, 7, 8pm.

***Sea Monsters 3D: A Prehistoric Adventure* (2007)** *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years ago, when a great inland sea divided North America in two. (*) Thu. (10/23)-Sat., noon; Mon.-Thu. (10/30), noon.

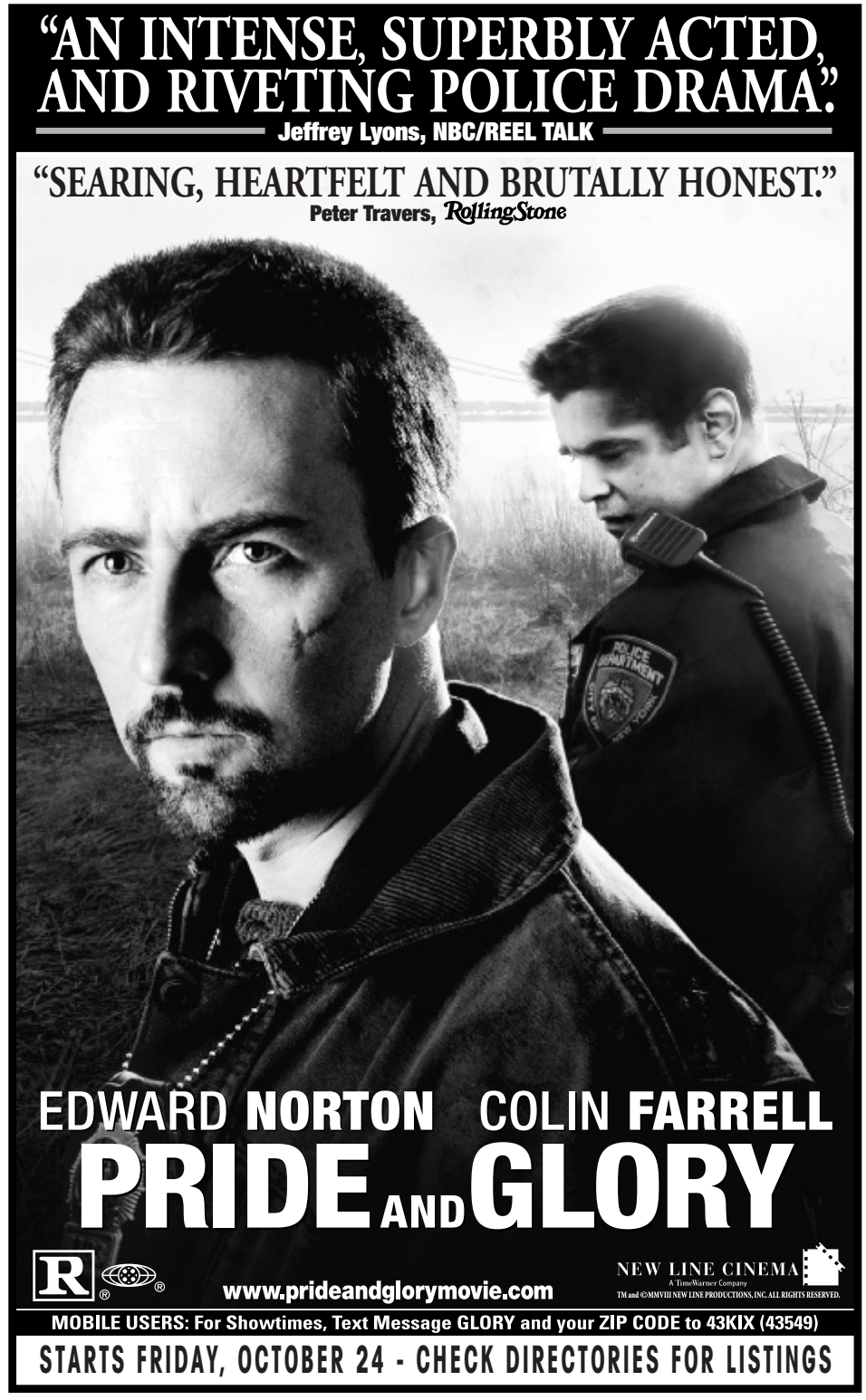
***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (10/23)-Fri., 10am, 2pm; Sat., 10am; Mon.-Thu. (10/30), 10am, 2pm.

***U2 3D* (2008)** *D: Mark Pellington and Catherine Owens. (G, 85 min.)* In 3-D and on the IMAX screen, these Irish rockers really rattle and hum. (*) Fri.-Sat., 9pm.

***Wild Ocean 3D* (2008)** *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* Filmed off the coast of South Africa, this film examines the food chain, starting with the sardine runs, which are followed by dolphins, sharks, birds, humans, and other fish that opportunistically follow the migration. Thu. (10/23)-Sat., 11am, 3, 5pm; Sun., 3, 5; Mon.-Thu. (10/30), 11am, 3, 5pm.

festivals

Austin Film Festival Final day: Thursday, Oct. 23. See **www.austinfilmfestival.com** for info, along with complete schedule. See "A Sunny, Funny Fest," Oct. 10, for more coverage as well as "AAF 2008 Reviews," p.60. (*) Thu (10/23) @ Alamo Ritz, IMAX Theatre, Paramount, Dobie, the Hideout Theatre, Arbor.





music listings

EDITED BY AUDRA SCHROEDER



Pierced Arrows

Emo's, Saturday 25

Local flavor via the Hex Dispensers, Deskonocidos, and the Young.

Last winter in Seattle, I endured walking in freezing rain and getting mistaken for a prostitute just to see Pierced Arrows on a Friday night. I knew it was the new band from Fred and Toody Cole, founders of Northwest punk heroes Dead Moon, which passed on in 2006. What I didn't realize was how many people loved the band; the show was literally packed to the rafters, and the crowd screamed back lyrics to the new material. Nevertheless, they wanted to hear Dead Moon songs, and the Coles knew it.

"Fred was thinking about it for a while," Toody says by phone from D.C., about disbanding Dead Moon. "He felt trapped in a box. Everyone wanted to hear the same set over and over, which is fine. Those songs are excellent and fabulous, and everyone loves them. But we had to get the old jazz back."

The Coles and new drummer Kelly Halliburton got it back in spades with Pierced Arrows and continue to embody the same rock & roll ethos Dead Moon did – tour as much as possible; do everything yourself. 2006 documentary *Unknown Passage: The Dead Moon Story*, which Toody calls a "great home movie," sets the Coles' four-decade romance and independent spirit against a backdrop of various bands, child-rearing, miles and miles of road, and a nickel-slot habit.

They've released a string of Pierced Arrows vinyl on their own label, Tombstone Records, based in Clackamas, Ore., where they live, and Toody sounds downright excited when she adds up the 100 shows they've played already. Now in their 60s, the Coles stand as a punk rock institution, and they'll be on the road … as long as they can still stand, presumably.

"Yeah, pretty much," Toody laughs. "At least the next 10, 15 years. New places, new faces, ya know?" – *Audra Schroeder*

in-stores

Friday: **Cold War Kids**, Waterloo Records, 5pm; **Ralph White**, End of an Ear, 6pm

Saturday: **Jackie Rae**, the **Lonesome Heroes**, Sonny's Vintage, 5pm; **Graham Weber**, End of an Ear, 6pm

THE MEAT PURVEYORS
Room 710, Friday 24

Two things Austin bands can't resist: reuniting and a good cause. In this case, the latter is to support the medical treatment of 2-year-old Eliya Zay Herwick Nicol, giving purpose to the return of the raucous Replacements riffs of Mike McCoy's Cher UK and twang and strings of the Meat Purveyors. Also pitching in are the garage-country Sanguinistas and pop-punks Monkeytown. – *Doug Freeman*

POLARIS FEST III
Club 1808, Friday 24

Club 1808's an authentic punk dive, right down to its location in an appropriately seedy neighborhood – a nice touch for the night's lineup. The all-local bill deals out Bear Claw, Low Red Center, Douglas Ferguson, Venison Whirled, and Cry Blood Apache for a night of noise and distortion. – *Audra Schroeder*

RAY LAMONTAGNE
Paramount Theatre, Saturday 25

With what is one of the year's most awkward displays of unsolicited adoration, Ray LaMontagne's "Meg White" has become the blogosphere's most recent musical amusement. LaMontagne's third album, *Gossip in the Grain*, is more surprising for its expansive, band-driven arrangements, accenting his Van Morrison croon. New York songstress Leona Naess opens. – *Doug Freeman*

RISE AGAINST
Austin Music Hall, Sunday 26

"Melodic hardcore": historic soundtrack to an underground youth movement or fluff for the hardcore set? Chicago powerhouses Rise Against and the Alkaline Trio report; you decide. L.A.'s Thrice is moving on – the band's new double disc, *The Alchemy Index Vols. III & IV: Air & Earth*, often sounds like moshy My Morning Jacket – while Jersey boys the Gaslight Anthem are likened to punk rock Springsteen. – *Daniel Mee*

SCREAMING FEMALES
Emo's, Monday 27

This New Jersey trio seared the Parlor last summer, thanks mostly to the stomping, elastic vocals and unrelenting guitar solos of lead screamale Marissa Paternoster. They come up from the basement with Memphis headliners Lover! and locals Cry Blood Apache and Harlem. Outside, L.A. psycho-billies Horrorpops celebrate Halloween early in the Misfits vein. – *Audra Schroeder*

OZOMATLI W/ CHALI 2NA
Stubb's, Wednesday 29

Los Angeles vets Ozomatli team up with MC Chali 2na in bringing their blend of funk, Latin, punk, and hip-hop to the booty-shaking throngs. 2na, who left 'Matli shortly after their 1998 eponymous debut to concentrate on Jurassic 5, rejoins a flashy outfit eight-deep and brandishing some of the baddest percussion players this side of Grupo Fantasma. – *Chase Hoffberger*

MACEO PARKER
Antone's, Wednesday 29

Whether passing peas with James Brown or tearing the roof off the sucka with George Clinton, Maceo Parker has been synonymous with funk for nearly 45 years. The sax man's latest double-disc funk bomb, *Roots & Grooves* (Heads Up International), captures his explosive live show. Onstage at one of his favorite venues, Parker gives the audience one choice: Shake everything you got! – *Thomas Fawcett*



GARY MILLER

THE BACKYARD'S FINAL CELEBRATION
Saturday 25 & Sunday 26

See "Off the Record," p.63.

TV ON THE RADIO
Stubb's, Thursday 30

What began as a quirky indie rock trio from Brooklyn has become a genre-busting quintet mixing doo-wop with punk rock, rap with art rock, strings with computers. TVOTR's third and thickest, *Dear Science*, toys with beat and falsetto and leaves the drama at the door. Detroit's equally blended Dirtbombs open two by two, and Wu-Tang affiliate Cappadonna flows inside later. – *Darcie Stevens*

SONYA KITCHELL
The Parish, Thursday 30

At 19, Sonya Kitchell already has two discs of bold contemporary folk under her belt. Her latest, the Malcolm Burn-produced *This Storm* (Velour), continues to betray her youth by pairing a jazzy side with precocious insight on issues like war, loss, and solitude. She's reportedly more of a rocker in person, so here's a chance to see if that onstage persona matches her well-bred musical talents. – *Jim Caligiuri*

BY AUDRA SCHROEDER *soundcheck*

THE CRÜXSHADOWS
Elysium, Friday 24
Celebrate the eternal dance haven's seventh anniversary all week.

BROWNOUT
Lamberts, Friday 24
Latin flavor, smoky aftertaste.

'MISPRINT' MAGAZINE'S COCKTOBERFEST
Club de Ville, Saturday 25
Like Oktoberfest but with tighter jeans and Queen cover band Magnifico.

BUZZCRUSHER REUNION
Room 710, Saturday 25
Local 1990s thrash-men are "Pissed Again."

FIVE POINT NONE
Salvage Vanguard Theater, Sunday 26
A quadraphonic sound explosion via My Education, 7 Inch Stitch, Venison Whirled, and more. 8pm.

ROSE HILL DRIVE
Stubb's, Wednesday 29
Ozo afterparty with shit-hot Boulder trio flooring its "Trans Am."

HUMAN EYE ***Beerland, Wednesday 29***
Detroit alien punk crash-lands. Total Abuse, the Young, Oh My God, and Expensive Shit open.

BELAIRE ***Emo's, Thursday 30***
The pop group guts Italian horror film soundtracks with Pataphysics and Reverse X Rays.

live music venues p.102 **roadshows + club listings** p.106







L - R: RAY LAMONTAGNE (SAT., 10/25) | OZOMATLI (WED., 10/29) | SONYA KITCHELL (THU., 10/30)

Cactus 23rd & Guadalupe

475-6515

Thur • Oct 23 • 8:30pm

Carrie Rodriguez

Guest Star • Elanore Whitmore





Fri • Oct 24 • 8:30pm

Live @ the Cactus

Joe Ely 8:30pm

with Joel Guzman

Guest Star • Eleisha Eagle

Tix @ HEBs and Erwin Center Box Office
477-6060 or texasboxoffice.com

Sat • Oct 25 • 9pm

Texas Legend • In Concert

Ray Wylie Hubbard

Guest Star • Liz & Lincoln





Sun • Oct 26 • 7:30pm

Spectacular Sunday with

Joe Ely 7:30pm

with Joel Guzman

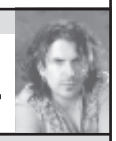
Guest Star • Eleisha Eagle

Tix @ HEBs and Erwin Center Box Office
477-6060 or texasboxoffice.com

Mon • Oct 27 • 8pm

An Evening with

Michael McDermott



Tue • Oct 28 • 8pm

Abra Moore & Band

Amy Kuney

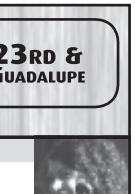


Wed • Oct 29 • 8:30pm

An Evening with

David Wilcox

Tix @ HEBs and Erwin Center Box Office
477-6060 or texasboxoffice.com





Thur • Oct 30 • 8pm

Twin Bill • Texas Union Ballroom

Shawn Mullins

Dar Williams

Adv Tix @ HEBs and Erwin Center Box Office
477-6060 or texasboxoffice.com

Fri • Oct 31 • 9pm

Slaid Cleaves

Adv Tix @ HEBs and Erwin Center Box Office
477-6060 or texasboxoffice.com





Sat • Nov 1

Jimmy LaFave

cactus.union.utexas.edu

11.5	Caroline Herring & Tracy Grammer	11.9	Loudon Wainright III
		11.12	Kevin Welch
11.6	Shake Russell & Mike Hearne		Sam Baker
			Walt Wilkins
11.7	Tim O'Brien	11.14	Beausoeil
11.8	Dah-Ved Garza	11.19	John Waite

23rd & Guadalupe • 475-6515

The Texas Union

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.
23rd & Guadalupe. • 475-6515.



Disco

with FELIX CARTAL & LA RIOTS

SAT **OCT 23**

POMPEII

CD RELEASE PARTY — OCT 24

BUCKETHEAD

with THAT 1 GUY — NOV 08

IN FLAMES

with All That Remains, Gojira and 36 Crazy Fists — NOV 29

GWAR

with Kingdom of Sorrow
Toxic Holocaust — DEC 05

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Spoetzl

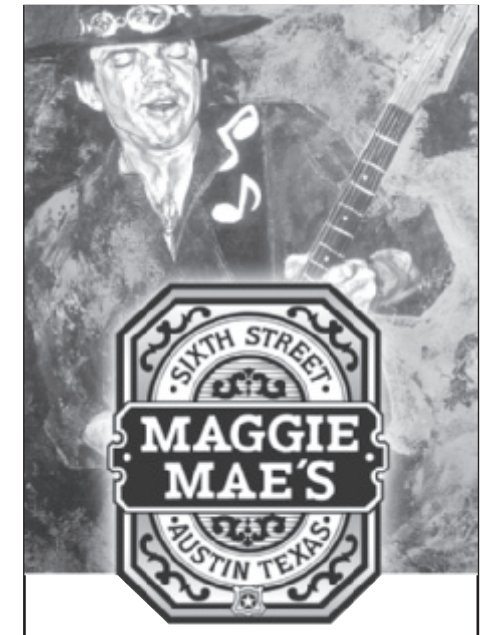
Shiner Top Ten Texas Artists

Waterloo

1) Lucinda Williams — Little Honey
2) Sounds Under Radio — Cinematic
3) Alejandro Escovedo — Real Animal
4) Okkervil River — Stand Ins
5) Black & White Years — Black & White Years
6) Rodney Crowell — Sex & Gasoline
7) Derailers — Gauranteed to Satisfy
8) Randy Rogers Band — Randy Rogers Band
9) Bruce Robison — New World
10) Hayes Carll — Trouble in Mind

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Shiner — There's Nothing Finer!



THURSDAY 10/23

DJ DIAMOND TIP
COLLEGE NIGHT, $2 HOLLER
MT SKRILLA 10PM-2AM

FRIDAY 10/24

HAP[PY HOUR 6-9PM WITH
THE BLUE LIGHTS
SONNY WOLFE
10PM-2AM

SATURDAY 10/25

TEXAS VS. OKLAHOMA STATE

FREE Rudy's BBQ

LIVE BROADCAST & POSTGAME SHOW

AM1300 The Zone

W/ THE ZONE REGISTER TO WIN FREE:

CUSTOM Gibson GUITAR

ROBERT HURST ARTWORK
BEN BURGESS 10PM-2AM
IN THE PINK 10PM-2AM

SUNDAY 10/26

JT COLDFIRE 9PM-1AM

MONDAY 10/27

MIKE MILLIGAN & THE ALTAR BOYZ 8PM-12MID

TUESDAY 10/28

JORDAN TANNER
8PM-12MID

WEDNESDAY 10/29

PATRICK FLEMING
8PM-12MID

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THE FINAL SATURDAY CELEBRATION

FREE SHOW

With Del Castillo, The Boxing Lesson, White Ghost Shivers, Alpha Rev, Dremnt The End, Los Gallos, Driver F, High On Hotdogs, Joker and DrumJam

Saturday, October 25

Come celebrate the final Saturday of The Backyard FOR FREE.

Due to the current economic situation, we wanted to say, "Thank You," for the past 16 years with a free show.

The Backyard will be closing its doors forever. Come be a part of the last Saturday we're open!

The celebration will begin early and last until the music stops…

THE BACKYARD LIVE OAK AMPHITHEATRE

directevents



NOVEMBER 13 @ LA ZONA ROSA

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SUN OCT 26 AUSTIN MUSIC HALL

directevents

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OneRepublic

With

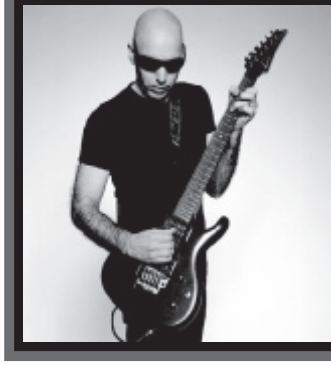
The Spill Canvas,

Augustana

& The Hush Sound

NOV 19

JOE SATRIANI



With Special Guests

MOUNTAIN

Featuring Leslie West & Corky Laing

NOVEMBER 5

AUSTIN MUSIC HALL

directevents

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CREEKSIDE LOUNGE

Mon-Fri 5pm ★ Sat-Sun 4pm
HH til 9pm & All night Thr

CREEKSIDE LIVE

THR OCT 23RD
10PM **The Golden Boys**
Jack of Hearts (france)

FRI OCT 24TH
10PM **SCOTT H. BIRAM**
Chief Fuzzer, HH - Shootin' Pains

SAT OCT 25TH
10PM **Insect Sex Act**
Church Wood, Eagle Claw, Mouse About

TUE OCT 21ST
10PM **Marmalakes**
Achachay, Soul Track Mind

WED OCT 22ND
10PM **Style Free** Hosted by DJ Orion

UPCOMING SHOWS
10/30 Beta Player
10/31 Yellow Bike Project Halloween
11/1 American Sharks

Booking Thr 3-6pm 480.5988
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10/29 TIGHTEN UP
10/30 DJ KLEVER
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HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188
10/23(T)~EARTHTONE PLAYERS,SABOTAGE MANUAL, LEFT OUT(P), AFTERMATH THEORY(P)
10/24(F)~BANG, ROBERT JOHNSONS SOUL, THUNDEROSA(P),
CONFUZATRON(P), JAMIE THOMAS H-HOUR
10/25(S)~DEVOLA, BLOOD OF PATRIOTS, JEFE & TIFFS 14TH ANNIVERSARY w/ESE(P),THE FLOOD
10/26(S)~THE ORIGINAL MEXICAN BOB, HORSE OPERA, MALLORY VALENTINE, MIKE & The MOONPIES
10/27(M)~Monday Night FOOTBALL(P), BANDS & OPEN MIC~SIN SPECIALS
10/28(T)~SLEEZUS FIST, NUETRAL BOY, RED INK,
BILL DAVIS SINGER/SONGWRITERS(P), DENNIS U.T.G. H-HOUR
10/29(W)~ELECTRA-KILL,STACI GRIMM,THE DIFF@CULT, MATTS OPEN MIC(P), WOLFDOG H-HOUR

ROOM 710

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21+ Up
room710.net
Smokin' Rock On Red River

Thu 10.23
RED LINE RIOT
BOUND
UNNAMED PROJECT FOR REVENGE
QUARTERSHACKLE

Fri 10.24
A Benefit for Zay
CHER UK
MEAT PURVEYORS
MONKEYTOWN
SANGUINISTAS
7pm: Hancock Drive

Sat 10.25
(the Return of) BUZZCRUSHER
ROGER'S PORN COLLCTION
LOS CEVERCEROS ex-Bad Posture +TBA

Sun 10.26
Lance Hahn Tribute
THE ROLLER
STORMCROW From Radicans!
DOOM SIREN
RATKING
VENA CAVA
Show Starts @9pm

Mon 10.27
HEART & SOUL SOUND SYSTEM

Tue 10.28
AERIAL VICTORY
THE TRIGGERMAN

Wed 10.29
WHEN COUGARS ATTACK
BARRY WHITESNAKE

UPCOMING SHOWS
10.30 Salinese, Megazilla 10.31 Ghouls Night Out III: Children In Heat, Pickled Are Go, Big Mess 11.1 Invincible Czars Dance w/the Day of the Dead

BEER LAND TEXAS

711 1/2 RED RIVER 479-ROCK

th 23 Benerator Benefit: The Teeners, The Stuffies, Taunto, Heart & Soul soundsystem
fr 24 Shapes Have Fangs, The Pelicks, Literature, The Man Stamps
sa 25 Dikes of Holland, The Vitamins, Seven black Tornadoes, Broke Beads
su 26 Underground Railroad to Candyland, Shark Pants, the altars, Triclops, Serious Tracers
mo 27 Rock and Roll Karaoke
tu 28 Austin Comedy Trainwreck: 2nd Annual Comedy Seance with your host- Satan, musical guests-the Nematoads, and a fiery pit's worth of your favorite dead comics
we 29 Human Eye, Total Abuse, The Young, Oh My God!, Expensive Shit

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THURSDAY-OCTOBER 23
ISAAC THE BLIND
WHEN COUGARS ATTACK
THE AUTO- EROTICS
UNDER THE GUN

FRIDAY-OCTOBER 24
REMEDIES OF DISASTER CITY
SCOTLAND YARDSALE
ANGUISH FOR AUGUSTINE
GO ACTION TEAM
BROKER STATE
BRIAN O' LEARY B-DAY BASH IN THE LOUNGE 9PM

SATURDAY-OCTOBER 25
MANIFESTO
SCRAPS OF LIFE
LUG
SILENCED
THE FOLLOWTHROUGH

SUNDAY-OCTOBER 26
MUSIC LAB RAW DEAL
BATTLE OF THE BANDS X
FIRST ROUND - DAY FOUR
FOR THE MOST PART
DENTED
OMPFD
THE TONEWHEELS
IN ANOTHER LIFE

MONDAY-OCTOBER 27
YOUR BEST FRIEND
PHOENIX SAGA
MONDAY NIGHT FOOTBALL

TUESDAY-OCTOBER 28
DIRTY SWAN
SHAWN PIKE
JOHNNY'S BODY
STARCASTIC PHERANOME

WEDNESDAY-OCTOBER 29
BROTHERS PUB NIGHT IN THE LOUNGE
THE BLINDS
FUNK EXPLOSION
JANSEN HAWKINS
JOEL TUCKER BAND

THURSDAY-OCTOBER 30
MATCHES FOR MEMORIES
SHAITAN
AUTOMATIC CYCLE
SQUINT

FRIDAY-OCTOBER 31
A TRIBUTE TO AC/DC
BIG BALLS
CAPRICORN USA
LED ZEPPLIN TRIBUTE
WHOLE LOTTA LED
SOLSTICE SOLUTION
ALICE IN CHAINS TRIBUTE
LOVE HATE LOVE

SATURDAY-NOVEMBER 1
VULCAN'S ANVIL
PEYTON GIN
CRITICAL ASSMEBLY
NOCTURNAL SUN
KRONO TRIGGER

UPCOMING SHOWS
11/07 - SAY HELLO TO THE ANGELS, SAY WHEN, THE BANNER YEAR
11/08 - DANGEROUS TOYS
11/14 - ONE-EYED DOLL CD RELEASE SHOW
11/15 - NEW DISASTER, GENTLEMEN'S SOCIAL CLUB
11/22 - GIRLZ RULE III SHOW

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.
VII ★ 7TH ANNIVERSARY ★ VII
...all are welcome to come celebrate — but NO CLOWNS.
No Clowns will be admitted. You have been warned...

Thursday • Oct 23 LIVE MUSIC!
The Dry Season 12 AM
www.myspace.com/thedryseasonatx
gfire 11 PM
www.myspace.com/djgfire
Your Kisses Cause Crashes 10 PM
www.myspace.com/yourkissescausecrashes

Friday • Oct 24 LIVE MUSIC!
THE CRUXSHADOWS 12 AM
www.myspace.com/voltairenyc
AYRIA 11 PM www.myspace.com/ayria
I:SCINTILLA 10 PM www.myspace.com/iscintilla

Saturday • Oct 25 7 YEARS
goth, INDUSTRIAL, synthpop, & EURODANCE
HAVEN WITH DJs VOID & THE GOTHFATHER
CUSTOMER APPRECIATION NIGHT
with Halloween gifts for you, our beloved patrons!

Sunday • Oct 26 7 YEARS
RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Oct 28 7 YEARS
SO LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday•Oct 29 7 YEARS
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS
Thu. Oct 30 • *Live!* CHANT 12 AM
Kraked Surface 11 PM, Neuroma 10 PM
Fri. Oct 31 • MONSTER MASH -
Elysium's Annual Halloween Dance Party!
Sat. Nov 1 • DAY of the DEAD Dance Party -
last chance to get your costume on...

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net • (512) 478-2979
• www.myspace.com/elysiumaustin •



live music *venues*

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311 CLUB, 311 E. Sixth, 477-1630
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ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-ABIA (2242)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET, 3600 Presidential, 530-ABIA (2242)
ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS, 3600 Presidential, 530-ABIA (2242)
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AMSTERDAM CAFE, 121 W. Eighth, 236-1606
ANTONE'S, 213 W. Fifth, 320-8424
ARCHIVE LOUNGE, 6406 N. I-35 #1600, 452-1114
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe and Lavaca, 974-2000
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN MUSIC HALL, 208 Nueces, 263-4146
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BEERLAND, 711 Red River, 479-ROCK (7625)
THE BELMONT, 305 W. Sixth, 457-0300
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BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
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THE BROWN BAR, 201 W. Eighth, 480-8330
C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558
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CAFE MUNDI, 1704 E. Fifth, 236-8634
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CARVER CULTURAL CENTER, 1165 Angelina, 974-4926
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CLUB 21, Hwy. 21, Uhland, 512/398-2901
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GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
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MESA RANCH, 8108 Mesa Dr. Ste. C-100, 853-9480
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RED FEZ, 209-B W. Fifth, 478-5120
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SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200
SEGOVIA SPANISH RESTAURANT, 7010 Hwy. 71 W. #180, 579-0726
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SKY LOUNGE, 416 Congress, 477-3151
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SPEAKEASY, 412 Congress, 476-8017
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THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
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TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
THE TRIANGLE, 4700 Guadalupe,
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR SALOON, 503 E. Sixth, 499-0350
UT CAMPUS, , 476-6666
VICTORY GRILL, 1104 E. 11th, 902-5057
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700
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LOS LONELY BOYS
FOGHAT • BLUE ÖYSTER CULT
ALEJANDRO ESCOVEDO • DEL CASTILLO
SUNDAY, NOVEMBER 2
GOSPEL BRUNCH FOLLOWED BY
WILLIE NELSON AND FAMILY AT 2 PM
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Antone's

THURSDAY OCTOBER 23
DOORS 8 • SHOW 9
hammers & strings: an evening with Jack's Mannequin
& the glass passenger
with
Eric Hutchinson • Treaty of Paris
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FRIDAY OCTOBER 24
DOORS 8 • SHOW 9
MARC BROUSSARD
WITH FLYJACK
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SAT OCTOBER 25
GARY CLARK junior
w/Zapata
VIP TABLES!
DOORS 9 • SHOW 10 • ON SALE NOW

MON 27 OCT
DOORS 7:30
SUPER SOUL MONDAYS
FLYJACK
ALL NIGHT LONG

TUESDAY OCTOBER 28
RAILROAD EARTH
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WEDNESDAY OCTOBER 29
ONE NIGHT ONLY!
HONORING & CELEBRATING CLIFFORD ANTONE'S B-DAY!
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VIP TABLES & TICKETS ON SALE NOW

THURSDAY OCTOBER 30
HALLOWEEN EVE WITH THE
SCABS
WITH WE GO TO 11
WEAR YOUR COSTUME TONIGHT!
THE SCABS WILL BE WEARING THEIRS!
DOORS 9 • SHOW 10 • ON SALE NOW

FRIDAY OCTOBER 31
HALLOWEEN!
BOB SCHNEIDER
W/ JOLLY GARAGERS • DRUMJAM
COSTUME CONTEST!
DOORS 8 • SHOW 9 • ON SALE NOW

SATURDAY NOVEMBER 1ST
DOORS 8 • SHOW 9
THE MOUNTAIN GOATS
KAKI KING
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SUNDAY NOVEMBER 2ND
BEN KWELER
LIVE IN CONCERT
with special guest WHITLEY
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WEDNESDAY OCTOBER 05
BLUES LEGEND FROM CHICAGO
WILLIE "BIG EYE" SMITH
FEATURING
PINETOP PERKINS
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THURSDAY NOVEMBER 06
DIRTY DOZEN BRASS BAND
with THE LEE BOYS
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FRIDAY NOVEMBER 07
CALEXICO
WITH THE ACORN
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SATURDAY NOVEMBER 08
NELO
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SUNDAY NOVEMBER 09
TOGETHER ON A RARE OCCASION!
FROM LOUISIANA THE GREAT TOMMY MCCLAIN
LAZY LESTER • JIMMIE VAUGHAN
GREG PICCOLO • JOHNNY NICHOLAS • & FRIENDS

MONDAY NOVEMBER 10
VOICES of a GRATEFUL NATION
BEFEFITTING TROOPS RETURNING FROM POST 9/11 MILITARY CONFLICTS
WITH
W.C. CLARK • RAY BENSON
JIMMY LAFAVE • GARY P. NUNN
RUSTY WIER • BILL CARTER
JESSE DAYTON • LAVELLE WHITE • MARK JUNGERS • SUSAN GIBSON • BRANDON RHYDER
LISA HAYES • JAMES HAND • BRENNEN LEIGH
DUSTIN WELCH • KEVIN WELCH • WALT WILKINS
CHRIS LAYTON • CHARLIE SEXTON • WILL SEXTON
BAND OF HEATHENS • DEL CASTILLO
& MANY MANY MORE
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THURSDAY NOVEMBER 13
THE LOST TRAILERS
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FRI 12 NOV
AUSTIN BLUES SOCIETY PRESENTS
HEART OF TEXAS BLUES FINALS

FRI 14 NOV
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SAT 15 NOV
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FRI 21 NOV – SAT 22 NOV
ALEJANDRO ESCOVEDO
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FRI 28 NOV
JIMMIE VAUGHAN
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SAT 29 NOV
DEL CASTILLO
CAROLYN WONDERLAND
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FRI 05 DEC & SAT 06 DEC
THE ARC ANGELS
TICKETS ON SALE NOW

FRI 12 DEC
ALPHA REV
CHRISTMAS PARTY
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SAT 13 DEC
THE GOURDS
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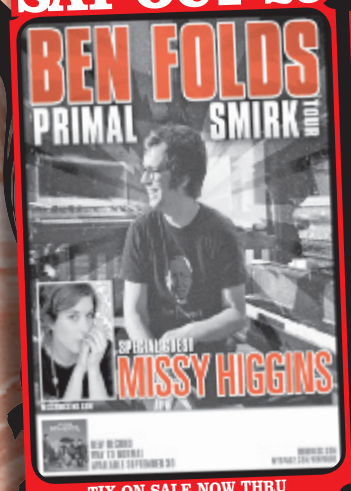
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SAT OCT 25



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WED OCT 29



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THU OCT 30



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FRI OCT 31

ANNUAL HALLOWEEN SHOW!



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SUN NOV 2



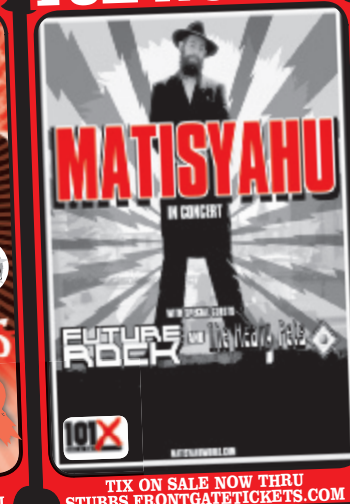
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SAT NOV 8



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TUE NOV 11



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FRI NOV 14 & SAT NOV 15

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TUE NOV 18



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WED NOV 19



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THU NOV 20



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FRI NOV 21

CONOR OBERST AND THE MYSTIC VALLEY BAND
WITH THE FELICE BROTHERS AND RIG 1

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IN THE CLUB

THU OCT 23
TAHNI HANDAL
(CD RELEASE PARTY)
WITH HARRY BODINE

FRI OCT 24 — DOORS 11:30PM
PHOENIX DOWN
JASON MRAZ AFTERSHOW:
FREE WITH JASON MRAZ TIX

SAT OCT 25 — DOORS 11:30PM
SMILE SMILE
BEN FOLDS AFTERSHOW:
FREE WITH BEN FOLDS TIX

SUN OCT 19
GOSPEL BRUNCH ~HOLY~ Rock-a-Rollin' WITH
THE RIVER CITY CHRISTIANETTES

MON OCT 27
INGRAM HILL
WITH HANA PESTLE

WED OCT 29 – DOORS 10:30PM
ROSE HILL DRIVE
WITH COLOUR REVOLT
AND RYAN YOUNG

THU OCT 30 – DOORS 10:30PM
CAPPADONNA
OF WU TANG CLAN

FRI OCT 31 · DOORS 11:30PM
A COSTUME PARTY WITH
MURDER BY DEATH
WITH J RODDY WALSTON
AND THE BUSINESS
AND WILLIAM ELLIOT WHITMORE

SAT NOV 1
THE SOUTH AUSTIN
JUG BAND
WITH THE CUTOFF
AND THE ASHES

WED NOV 5
SEAN McCONNELL
WITH RYAN JAMES

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THURSDAY OCTOBER 23
NAKIA Every Thursday
& HIS SOUTHERN COUSINS 10
JENNY REYNOLDS 7
CASEY BERRY 11:45
NO COVER HAPPY HR BOB SIMPSON 5:15
FRIDAY OCTOBER 24
SARAH BETTENS OF K'S CHOICE 10
T-BIRD & THE BREAKS 12
AMY COOK 9
TRIBELLA 8
SATURDAY OCTOBER 25 / $5
THE BELLEVILLE OUTFIT 12
WILL EVANS PROJECT 10
BLACKTOP GYPSY 9
DUSTIN BECKER 8
SUNDAY OCTOBER 26
JITTERBUG VIPERS 8:30
NATHAN HUBBLE 12:15
THE MIGHTY ORQ 10:15
MONDAY OCTOBER 27 / $5
JAMIE THOMAS 11:45
DARRELL PHILIPS 10
UNFORTUNATE HEADS 8:30
UKEMI 7
NO COVER HAPPY HR AMANDA PEARCY 5:15
TUESDAY OCTOBER 28
READY THE JET 11
BOURLAND 12:45
BUKKA ALLEN 9:45
SALLY ALLEN 9
COLIN GILMORE 8
LATIN AT HEART 7
NO COVER HAPPY HR THE MONARCHS 5:15
WEDNESDAY OCTOBER 29
BUS STOP STALLIONS 12:15
POCKET FOX 10:45
LEVEL HILL 9:30
ALY TADROS 8
TED HADJI 7
NO COVER HAPPY HR AMANDA PEARCY 5:15
UPCOMING SHOWS
PATRICE PIKE OCT 31
ELECTION NIGHT PARTY VOTE NOV 4
NOV 6 FREEDY JOHNSTON

club listings

THU 23

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (9:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Troy Campbell (3:30)
ABIA: HIGHLAND LAKES BAR White Shoes (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Brian Pounds (1:00)
AMSTERDAM CAFE Kent Mayhew (8:00), Stephen Fryrear (10:00)
ANTONE'S Jack's Mannequin (9:00)
ARTZ RIB HOUSE Danny Fast Fingers (7:30)
AUSTIN MOOSE LODGE NO. 1735 FM Campers
B.D. RILEY'S IRISH PUB Tumbleweed Racer
BEAUTY BAR La Calle Blanca w/ DJ Orion
BEERLAND Generator Benefit w/ Taunto, Teeners
THE BELMONT Mandy Lauderdale (9:00)
BOTTICELLI'S Darcie Deaville
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ Gmau
CACTUS CAFE Eleanor Whitmore, Carrie Rodriguez (8:30)
CAROUSEL LOUNGE Miles From Nowhere (9:00)
CARVER CULTURAL CENTER OMG/LOL SafePlace Benefit w/ Saul Paul (7:00)
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CHEATHAM STREET WAREHOUSE The Gougers
CONTINENTAL CLUB Joel Guzman & Sarah Fox (6:30), Dale Watson & His Lone Stars (10:00)
COOL RIVER CAFE The Sophisticates
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
CREEKSIDE LOUNGE Magically Delicious Smoking Skunk Monkey, Jack of Hearts, the Golden Boys
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Rigel Thurston, Anthony Farrell (7:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Red Young
ELYSIUM gfire, the Dry Season, Your Kisses Cause Crashes
EMO'S Hoodrats, Sober Daze, 13th Victim, the Independents
EVANGELINE CAFE Craig Toungate (7:00)
FLAMINGO CANTINA Mugsy Flows, Crew 54, Mirage, Kill City (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Claire Small
FREDDIE'S PLACE Chad Tracy (6:00)
GARRISON PARK HARBOR Billy Young, Tom Robinson (9:00)
GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

october

THU 23

Jack's Mannequin, Antone's
Carrie Rodriguez, Cactus Cafe
Miles From Nowhere, Carousel Lounge
Jack of Hearts, Creekside Lounge
The Independents, Emo's
Crew 54, Flamingo Cantina
Claire Small, Flipnotics Coffeespace
Mstrkrft, **Felix Cartal**, **LA Riots**, La Zona Rosa
Ebb & Flow, the Oaks
Guitars & Saxes, One World Theatre
Otis Coleman & Joaquin Tah, Poodie's Hilltop Bar & Grill
Harry Bodine, Stubb's
Gavin Degraw, **needtobreathe**, UT campus
Carrie Rodriguez, Waterloo Records

FRI 24

Marc Broussard, Antone's
The Usual Suspects, the Belmont
The Cruxshadows, **Ayria**, **I:Scintilla**, Elysium
Locksley, **the Hymns**, **Bermondsey Joyriders**, **Cold War Kids**, **A.A. Bondy**, Emo's
Dubconscious, Flamingo Cantina
Jon Cleary & the Absolute Monster Gentlemen, the Parish
Cher U.K., Room 710
Jason Mraz, **Lisa Hannigan**, Stubb's
Cas Haley, **Fishing for Comets**, Threadgill's World HQ
Cold War Kids, Waterloo Records

SAT 25

Kings of Leon, **We Are Scientists**, **the Stills**, Austin Music Hall
Oliver Future, **Joker**, the Backyard
Eagle Claw, Creekside Lounge
Pierced Arrows, **Polysics**, **Jaguar Love**, Emo's
All Time Low, **Every Avenue**, **the Maine**, La Zona Rosa
Recorder, Mohawk
Blacktop Gypsy, Momo's
Ray Lamontagne, **Leona Naess**, Paramount Theatre
Los Cerveceros, Room 710
South Park Coalition, Ruta Maya
Smile Smile, **Ben Folds**, **Missy Higgins**, Stubb's
Michael McDermott, Travis County Expo Center

SUN 26

Matt Wilson, Amsterdam Cafe
Rise Against, **Alkaline Trio**, **Thrice**, **Gaslight Anthem**, Austin Music Hall
Terri Fann, BB Rovers
Candyland, **Triclops**, Beerland
Wade Bowen, **South Texas Destroyers**, Cheatham Street Warehouse
Red3 Band, Club Illusion
A.K.A.'s, **Matthew & the Arrogant Sea**, Emo's
Jackie Bristow, Flipnotics Coffeespace
Stormcrow, **Vena Cava**, Room 710
Kerli, **Gospel Silvertones**, Stubb's
Michael McDermott, Travis County Expo Center

MON 27

Michael McDermott, Cactus Cafe
The Gunshy, **Screaming Females**, **HorrorPops**, **Beat Union**, **7 Shot Screamers**, Emo's
MC Chris, **Totally Michael**, Red 7
Hana Pestle, Stubb's

TUE 28

Railroad Earth, Antone's
Deep Cricket Night, Continental Club
Crown City Rockers, **Hellogoodbye**, **Ace Enders**, **Never Shout Never**, Emo's
Robert Alan Caldwell, Mohawk
Blacklisted, Red 7
Paul Van Dyk, Sky Lounge

WED 29

Maceo Parker, Antone's
Human Eye, **Oh My God**, Beerland
David Wilcox, Cactus Cafe
Flaming Fire, Club de Ville
Jack Ingram, Hill's Cafe
Branch Davidian, the Parlor Hyde Park
Rose Hill Drive, **Colour Revolt**, **Ozomatli**, **Chali 2NA**, Stubb's

THU 30

Steve Carter, Artz Rib House
Japanther, **Killer**, Beerland
Reign of Kindo, **Peachcake**, Emo's
Modern Day Drifters, Hill's Cafe
Kara Grainger, Lamberts
Fulton Read, Lucy's on the Square
Magnolia Electric Company, **Will Johnson**, **Tre Orsi**, Mohawk
Sonya Kitchell, the Parish
The Decemberists, Southwestern University
Flaming Fire, Spider House Patio Bar & Cafe
Cappadonna, **TV on the Radio**, **the Dirtbombs**, Stubb's
Shawn Mullins, **Dar Williams**, Texas Union Ballroom

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MONDAY, OCT. 27: **BETH LEE**
TUESDAY, OCT. 28: **WILL DUNLAP**
WEDNESDAY, OCT. 29: **PTARMIGAN**

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THURSDAY, OCT. 23: **AUBREY SLACKEY** CD release party w/ members of **THE BASTARD SONS OF JOHNNY CASH**
FRIDAY, OCT. 24: **SIX SONS OF A GUN**
SATURDAY, OCT. 25: **JON BURKLAND** CD release
SUNDAY, OCT. 26: **HALLOWEEN CARNIVAL** with **SLACKEY FAMILY BAND**
THURSDAY, OCT. 30: **BOBBY KENNEDY**

SOUTHPARK MEADOWS

THURSDAY, OCT 23: ***SHUT UP AND SING*** 9PM-1AM
FRIDAY, OCT. 24: **AARON LAUGHLIN** 10PM-1AM
FREE TEXAS HOLD 'EM POKER TOURNAMENTS @ 9 & 11:30PM
SATURDAY, OCT. 25: **LUKE LA GRANGE AND THE COVERALLS** 10PM-1AM
SUNDAY, OCT. 26:
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FRIDAY, OCT. 24	THE SPACE ROCKERS
SATURDAY, OCT. 25	LES AND THE FUNK MOB
MONDAY, OCT. 27	S.I.N. - JONATHAN TERRELL ON T59 9:30PM
TUESDAY, OCT. 28	GIRL FART
WEDNESDAY, OCT. 22	*LATIN WEDNESDAY* THE BREW 9:30PM SALSA LESSONS 9PM
THURSDAY, OCT. 30	SOUTHERN SIRENS

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for your *benefit*

THU 23
Generator Benefit w/ the Stuffies, Dikes of Holland, Teeners, **Beerland**

OMG/LOL SafePlace Benefit w/ Saul Paul, **Carver Cultural Center**

FRI 24
ICC Austin Benefit, Co-op Music Fest w/ Clyde & Clem's Whiskey Business, White Ghost Shivers, Pong, **French Legation Museum**

SAT 26
Save Austin Music Foundation Benefit w/ Pan Out, Rattletree Marimba, **Copa Bar & Grill**

SUN 26
Radio Free Texas Concert for the Coast w/ Big John Mills, Missoula Slim, Jason Bednorz, South Texas Destroyers, Andy Bertelsen, Mark Jungers, Texas FX, Texas Sapphires, Dr. G. & the Mudcats, Kyle Park, Wade Bowen, **Cheatham Street Warehouse**

TUE 28
TNS Academy Benefit w/ Shawn Colvin, **the Palm Door**

THU 30
Cynthia Gordon Medical Benefit w/ Thanks for the Warning, Will Evans Project, **One World Theatre**

CLUB LISTINGS FROM THURSDAY

GINNY'S LITTLE LONGHORN SALOON Robbie & the Rogues (9:00)

GRUENE HALL Kevin Carroll (7:00)

HANOVER'S Karaoke w/ Dan the Man

HILL'S CAFE Bill Rice

HOLE IN THE WALL David Newbould, Craig Marshall, Aimee Bobruk

JOVITA'S The Cornell Hurd Band (8:00)

LA ZONA ROSA LA Riots, Felix Cartal, Mstrkrft

LAMBERTS DJ Fuckin' A (10:30)

LATITUDE 30 Jordan Tanner (9:00)

THE LOADING DOCK Open Mic w/ Blue Rail (7:00)

LUCKY LOUNGE Juice (10:00)

LUCY'S ON THE SQUARE Bobbie (10:00)

MANUELS Jonas Alvarez (11:00am)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends

MERKABA LOUNGE & GRILL LC Rocks

MESA RANCH Brenda Freed (4:30)

MOHAWK The Great Nostalgic, Wicked Pro Wrestler, Crushes, Many Birthdays

MOMO'S Bob Simpson, Jenny Reynolds, Second Day Red, Nakia & His Southern Cousins, Casey Berry (5:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NUNO'S NORTH Kimo Sabe (8:00)

NUTTY BROWN CAFE Basil's Band

THE OAKS Christopher Leavitt, the Love Band, Ebb & Flow, Aaron Atchley, Jiminy Crisket

ONE 2 ONE BAR Girl Guitar, Alan Haynes (8:30)

ONE WORLD THEATRE Guitars & Saxes (6:00, 8:30)

PATSY'S COWGIRL CAFE Quicksand Soup (8:00)

POODIE'S HILLTOP BAR & GRILL Otis Coleman & Joaquin Tah

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Aaron Navarro & the Brewster McKracken Band

ROMEO'S Rob Greenfield, Glenn Schuetz

ROOM 710 Quartershackle, Unnamed Project for Revenge, Bound, Red Line Riot

RUTA MAYA Roadhouse Rockers, Front Porch Gypsies (9:00)

SAXON PUB James Hand (6:00), Lies a Bloom, Matt Powell, Sons of the Revolution (8:00)

SCOOT INN & BIER GARTEN Darren Hoff & the Hard Times, JWW & the Prospectors, Leo Rondeau (9:00)

SEGOVIA SPANISH RESTAURANT Kenny Hayes (8:00)

SHENANIGANS Karaoke w/ Billy D.

SHERLOCK'S BAKER ST. PUB & GRILL Afrofreque

STUBB'S Harry Bodine, Tahni Handel CD release

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

THREADGILL'S WORLD HQ Mingo Fishtrap (9:00)

THE TRIANGLE J&L Brothers (7:00)

TRIPLE CROWN Joel Hofmann Band, American Graveyard, Mr. Lewis & the Funeral 5

TROPHY'S Two Hoots & a Holler

UT CAMPUS Main Mall: Student Union Anniversary w/ Needtobreathe, Gavin DeGraw (8:00)

WATERLOO ICE HOUSE AT THE GROVE Shut Up & Sing (7:00)

WATERLOO ICE HOUSE SLAUGHTER LANE Aubrey Slackey CD Release (7:00)

WATERLOO RECORDS Carrie Rodriguez (5:00)

Z'TEJAS George Carver Trio

FRI 24

311 CLUB Amber Lucille, Joe Valentine (8:30)

ABIA: EARL CAMPBELL'S SPORTS BAR Bob Rose (3:30)

ABIA: HIGHLAND LAKES BAR Fingerpistol (3:30)

ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS Kim Miller (1:00)

AMSTERDAM CAFE Kent Mayhew (10:00)

ANTONE'S Flyjack, Marc Broussard (9:00)

ARTZ RIB HOUSE Mark Viator, Susan Maxey, Kevin Dooley

AUSTIN CITY HALL PLAZA Debra Peters & the Love Saints (noon)

B.D. RILEY'S IRISH PUB Wheelhouse

THE BELMONT The Usual Suspects, DJ Tomas (10:00)

BOAT HOUSE GRILL Hollywood Indians (6:00)

'BOUT TIME DJ Element

BROKEN SPOKE Dale Watson

C. HUNTS ICE HOUSE Chaparral w/ Jeff Hughes

CACTUS CAFE Eleisha Eagle, Joel Guzman, Joe Ely (9:00)

THE CANARY ROOST Karaoke w/ Nicole

CLEMENTINE COFFEE BAR Jaclyn Falk, Jenny & the Whalers, the Bruised Squirrels, Brent Adair (7:00), Brent Adair, Jenny & the Whalers (9:00)

CLUB 1808 Cry Blood Apache, Venison Whirled, Douglas Ferguson, Low Red Center, Bear Claw

CONTINENTAL CLUB The Blues Specialists (6:30), Derailers Honky Tonk Circus (10:00)

COOL RIVER CAFE Dysfunkshun Junkshun

COTTON CLUB Somewhere in Texas (8:30)

COUNTY LINE ON THE HILL Woode Wood

CREEKSIDE LOUNGE Shootin' Pains, Chief Fuzzer, Scott H. Biram



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Now forming, bring your friends & sign up. Courts available 7 days a week.

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8/30-11/30, 3 sessions/week. Prizes: 1st $50, 2nd $25. Top 45 leaderboard players qualify for Hanover poker final invitation tournament. Prizes TBA.

ALL DAY HD FOOTBALL
Monday, Thursday, Saturday & Sunday

NEW BAR HOURS
M-F 2pm-2am; Sat/Sun 11am-2am
Happy Hours 7pm

THURSDAY
KARAOKE LEAGUE CONTEST
1ST Prize: $30 • 2ND Prize $20 • 3RD Prize $10 Bar Tab
Winner from each week qualifies for FINAL KARAOKE CONTEST (Prizes TBA)

FRIDAY
Live Music, 9PM, $10 TIX or $12 @ DOOR (10/24)
OVER THE RAIL
NO QUARTER BAND
TRIBUTE TO LED ZEPPELIN BAND

SATURDAY
Live Music (10/25)
CHAD THOMAS AND THE CRAZY KINGS

SUNDAY
***Poker League**, 5 & 8pm*

TUESDAY
Live Music

WEDNESDAY
Open Mic/Live Music

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featured shows

FUN FUN FUN FEST TICKET GIVEAWAY AT THE SHOW



27 MON
MC CHRIS w/ Totally Michael
8PM @ RED 7

FUN FUN FUN FEST TICKET GIVEAWAY AT THE SHOW



30 THU
MAGNOLIA ELECTRIC CO.
w/ Will Johnson (Centro-matic), Tre Orsi (Bourbon and BBQ tour)
9PM @ MOHAWK

611 E. 7TH — RED7

THU 10/23
THIRTY YARD STARE w/ Glasses, Letter of Warning *inside*
BLACK SHIPS (Canada) w/ The Flood, Xrin Arms *outside*
FRI 10/24
Sinsations Adult Boutique Presents: **EROTIC CARNIVAL!**
SAT 10/25
WATAIN (Sweden) w/ Withered, Book of Black Earth, Ritual Killer (members of Goatwhore), Sarcolytic, Vex, Sakrefix *inside 7PM*
CRIME IN STEREO w/ Polar Bear Club, Broadway Calls, The Swellers *outside 7PM*
RABID RABBIT w/ The Dickins, Death Hell Battletank *outside 11PM*
MON 10/27 @ 8PM
MC CHRIS w/ Totally Michael *inside*
HOUR OF THE WOLF w/ Mammoth Grinder, FEED, Last Ride In, Naw Dude *outside*
TUE 10/28
HAVE HEART w/ Blackline, Ceremony, Bitter End, Let Down
WED 10/29
KAOS CALLING w/ Bring Them Ruin, Gas Mask Attire

912 RED RIVER — Mohawk

THU 10/23 @ 10PM
MANY BIRTHDAYS w/Crushes, Wicked Pro Wrestler, Great Nostalgic
FRI 10/24 - SAT 10/25
BEATS 'N' TREATS COMPETITION (www.openlabs.com)
TUE 10/28 @ 6PM Happy Hour w/
ROBERT ALLAN CALDWELL & FRIENDS
THU 10/30 @ 10PM
MAGNOLIA ELECTRIC CO. w/ Will Johnson (Centro-matic), Tre Orsi (Bourbon & BBQ Tour)
FRI 10/31 @ 9PM
HALLOWEEN NIGHT w/ **JEFFREY LEWIS AND THE JACKALS** Masonic, Bear Claw
SAT 11/1 @ 9PM
ROCK Y ROLL DIA presents
LOS AMIGOS INVISIBLES
w/ Charanga Cakewalk, Montenegro
HIGH WATT CRUCIFIXERS (IN, MIDNIGHT)
WED 11/5 @ 10PM
SEA LEGS CD Release
w/ One Hundred Flowers, Dana Falconberry

900 RED RIVER — Club de Ville

THU 10/23 @ 9PM
COURSES AND ANGELS
w/ Tiny Tin Hearts, Living Better Electrically

FRI 10/24 @ 9PM
LIL CAPN TRAVIS w/ The Black, The Low Lows

SAT 10/25 @ 9PM
MISPRINT PRESENTS: COCKTOBERFEST

TUE 10/28 @ 9PM
BIG BANG (LA)

MONDAYS: 10PM
FILM ON THE ROCKS

WEDNESDAYS: 5-9PM
GEARS FOR BEERS - Ride your bike and get $3 wells, $3 imperial pints

401 WEST 2ND — Lamberts

THU 10/23
DJ FUCKIN' A @ 10:30PM

FRI 10/24
BROWNOUT! w/ DJ JJ Lopez @ 10:30PM

SUN 10/26
JAZZ NIGHT w/ Ephraim Owens, Brannen Temple, & Red Young @ 7PM

TUE 10/28
GLOVER TANGO @ 7PM

WED 10/29
MOONHANGERS @ 7PM
DJ Mel & Prince Klassen @ 10:30PM

THU 10/30
JITTERBUG VIPERS @ 7PM
KARA GRAINGER @ 10:30PM

FRI 10/31
"MISS HALLOWEEN" w/ DJ MEL @ 10:30PM

upcoming shows

11/03 - **Sharon Jones & The Dap Kings** (Austin Music Hall), 11/13 - **Of Montreal** (Fiesta Gardens), 11/15 - **King Khan and BBQ** (Mohawk), 11/18 - **Danielson** (Mohawk), 11/18 - **Marnie Stern** (Mohawk), 11/20 - **Torche** (Red 7), 11/21 - **Anal Cunt** (Red 7), 11/21 - **Von Iva** (Beauty Bar), 11/21 - **Gang Gang Dance** (Mohawk), 11/21 - **Impossible Shapes** (Mohawk), 11/22 - **Team Fabrication** (Mohawk), 11/25 - **Subtle** (Mohawk), 11/26 - **Blitzen Trapper** (Mohawk), 11/26 - **O'Death** (Mohawk), 11/29 - **The Rosebuds** (Mohawk), 11/29 - **Robert Gomez** (Mohawk), 12/3 - **Toasters** (Red 7), 12/9 - **The Hanson Brothers** (Nomeansno) (Red 7),12/10 - **Dub Trio** (Red 7), 12/13 - **Job for a Cowboy** (Red 7), 12/14 - Ice Cube (Mohawk)

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THURSDAY OCTOBER 23
LIES A BLOOM 8:00 $8
MATT POWELL 10:15 $8
SONS OF THE REVOLUTION 12:30 $5
No Cover Happy Hour at 6:00 **JAMES HAND**

LONE STAR STATE OF MIND
FRIDAY OCT 24

GUY FORSYTH 11:00 $10

IAN MCLAGAN & THE BUMP BAND 9:00 $10
No Cover Happy Hour at 6:00 **THE REGULARS**

SATURDAY OCT 25
W.C. CLARK 11:00 $10
DIME STORE POETS 9:30 $10
PLATINUM SONGWRITERS SERIES 7:00 $10
Monte Warden, Susan Gibson, & Phil Thomas
Austin Songwriters Group Showcase 6:00 $10

SUNDAY OCT 26
BOBBY WHITLOCK & COCO CARMEL 10:15 $10

THE RESENTMENTS 7:30 $7
THE SALINGERS 12:00 $5

MONDAY OCT 27

BOB SCHNEIDER'S LONELYLAND 8:30 $10
FLATCAR RATTLERS 7:00 $10
ADAM HOOD 11:00 $10
AMANDA CUNNINGHAM 1:00 $5

TUESDAY OCT 28

THE BAND OF HEATHENS 8:00 $10
BRUCE HUGHES & THE ALL-NUDE army 10:00 $5

JEREMY NAIL 12:00 $5
5:30 No Cover Happy Hour **ROBBIE & THE ROGUES**

WEDNESDAY OCT 29
MONTE MONTGOMERY 8:00 $10

MEAGAN TUBB AND SHADY PEOPLE 10:00 $5
BRUCE SMITH 12:00 $5
No Cover Happy Hour 6:00 **BO PORTER**

OCT 30 - GEORGE DEVORE
OCT 31 - CAROLYN WONDERLAND
NOV 5 - FREEDY JOHNSTON

Live Music Early ... Late Night Loungin'
Lucky lounge
NO COVER • FREE SHOWS

THU, OCT 23, 10PM

THE INEVITABLE RETURN OF
JUICE

FRI, OCT 24, 9PM

PRIMM
LATER @ 11PM:
DJ RAPID RIC
SPINS 'TIL 2AM

SAT, OCT 25, 9PM

JJ USHER
LATER @ 11PM:
DJ PROTEGE
SPINS 'TIL 2AM

MON, OCT 27, 10PM

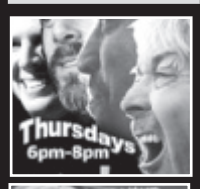
MODELO MONDAY
BEER SPECIALS ALL NIGHT LONG
FEATURING
THE BEAUX LOY BAND

TUE, OCT 28, 10PM

DJ RAPID RIC OPENS FOR

"THE INCOMPARABLE" BOOMBOX

WED, OCT 29, 10PM
LUCKY JAM SESSIONS
HOSTED BY LANCE & TYLER OF ANAGEN
FEATURING A
WHOLE-LOTTA AUSTIN'S BEST MUSICIANS

THU, OCT 30, 6PM


THE RETURN OF
HAPPY HOUR
FEATURING
'THE LEGENDARY'
IAN MCLAGAN
AND THE BUMP BAND

10PM

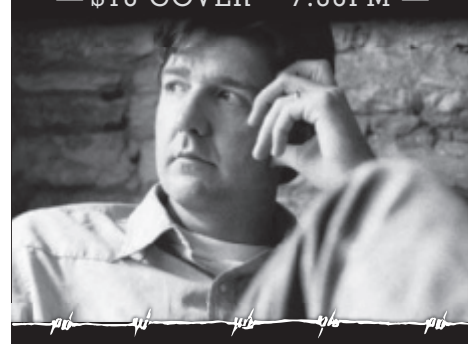

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$125 VIP 4-TOP TABLES
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SATURDAY, OCT • 25
BRUCE ROBISON
Special Guest: Meagan Tubb
— $10 COVER • 7:30PM —

COMING SOON
SATURDAY, NOV • 22
KEVIN FOWLER

CLUB LISTINGS FROM FRIDAY

DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Lobby Bar: Rigel Thurston, 34th St. Jazz (7:00)
DROGO'S CAFE Wiretree
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet
EL SOL Y LA LUNA Crash Bam Boom (7:30)
ELEPHANT ROOM Airoldi's Gypsy Jazz, Beto y los Fairlanes
ELYSIUM Anniversary w/ I:Scintilla, Ayria, the Cruxshadows
EMO'S Outside: A.A. Bondy, Cold War Kids; Inside: Black Panda, the Ape Shits, Flash Boys, Bermondsey Joyriders; Lounge: Tastydactyls, Hymns, Locksley
END OF AN EAR Ralph White (6:00)
EVANGELINE CAFE Two Hoots & a Holler (10:00)
FADÓ Mysterious Ways (10:00)
FIRST PRESBYTERIAN CHURCH Alex Coke, Rich Harney, Ephraim Owens (7:30)
FLAMINGO CANTINA Dubconscious (9:30)
FLIPNOTICS AT THE TRIANGLE Autumn Boukadakis (9:30)
FLIPNOTICS COFFEESPACE Ben Mallot, Doug Warriner (9:00)
FREDDIE'S PLACE K'Cee Edwards (6:00)
FRENCH LEGATION MUSEUM ICC Austin Benefit, Co-op Music Fest w/ Clyde & Clem's Whiskey Business, White Ghost Shivers, Pong *Chrontourage event*
GARRISON PARK HARBOR Don Turnley (9:00)
GIDDY UPS Hollie Holloway
GINNY'S LITTLE LONGHORN SALOON T. Jarrod Bonta (9:00)
HILL'S CAFE Weldon Henson & the Hired Guns
IGUANA GRILL Heroes (7:00)
JOVITA'S Girl Guitar, Texas Blue Heelers, Austin Homegrown (5:30)
KENNY DORHAM'S BACKYARD Fourth Friday w/ DJ Bullet, Glitterbillies (6:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Brownout (10:30)
LATITUDE 30 Johnny Austin (9:00)
LOUIE'S 106 Kenny Luna (6:30)
LUCKY LOUNGE Primm, Rapid Ric (9:00)
LUCY'S ON THE SQUARE Clubs, the Always Already, Zlam Dunk (9:00)
MAGGIE MAE'S Rusty Trapps & the Blue Lites (6:00)
MANCHACA FIREHALL KITCHEN Sam Bentley (7:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MERKABA LOUNGE & GRILL Skyrocket!
MOHAWK The Hot Pentecostals, Fiction, Beautiful Supermachines
MOMO'S Tribella, Amy Cook, Sarah Bettens, T-Bird & the Breaks (8:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NUNO'S NORTH Malford Milligan (9:00)
NUTTY BROWN CAFE Cory Morrow
THE OAKS Johnny Falstaff (8:00)
ONE 2 ONE BAR Jon Napier (8:00)
THE PARISH Uncle Bruno, Jon Cleary & the Absolute Monster Gentlemen (9:00)
POODIE'S HILLTOP BAR & GRILL Rip Lorick, Sons of the Revolution
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Genuine Cowhide
ROMEO'S Rob Greenfield, Ephraim Owens
ROOM 710 Hancock Drive, the Sanguinistas, Monkeytown, the Meat Purveyors, Cher U.K. (7:00)
RUTA MAYA Nick D., Jumbo (10:00)
SAXON PUB The Regulars (6:00), Ian McLagan & the Bump Band, Guy Forsyth (9:00)
SCOOT INN & BIER GARTEN Broke Beads, Two Men Enter, Alexander's Dark Band, Bill Davis, Shane Bartell (9:00)
SEGOVIA SPANISH RESTAURANT Spirit of Flamenco (7:00)
SHOOTERS BILLIARDS John Deery & the Mean Gruene Machine (9:00)
SPEAKEASY The Space Rockers
STARDUST CLUB Clay Harold
STUBB'S Outside: Lisa Hannigan, Jason Mraz; Inside Later: Phoenix Down
THE STUDIO All U Need (9:00)
THREADGILL'S WORLD HQ Fishing for Comets, Cas Haley (9:00)
TRAVIS COUNTY EXPO CENTER State Fair w/ Sweet Lee Morrow, Jets Under Fire *Chrontourage event* (7:00)
TREE HOUSE ITALIAN GRILL Casa del Swanka (7:30)
TRIPLE CROWN Nathan Hamilton, Bloodshot Pyramid, Heroes
TROPHY'S Black Squeeze, Frantic Clam, Bombs Away Baby
TROUBADOUR SALOON Misc. Music Fest w/ Inverted Colors, the Hot As Shits, Megazilla, Beta Valentine (10:00)
WATERLOO ICE HOUSE AT THE GROVE Aaron Laughlin (10:00)
WATERLOO ICE HOUSE SLAUGHTER LANE Six Sons of a Gun (7:00)
WATERLOO RECORDS Cold War Kids (5:00)

SAT 25

311 CLUB Gilson Viator, Joe Valentine (8:30)
AMSTERDAM CAFE Carolyn Wonderland, Jodi Adair CD Release (10:00)
ANTONE'S Zapata!, Gary Clark Jr. (9:00)
ARCHIVE LOUNGE Just Released (8:00)
ARTZ RIB HOUSE The Studebakers
AUSTIN FARMERS' MARKET DOWNTOWN New Orleans Jazz Band of Austin (10:00am)
AUSTIN MOOSE LODGE NO. 1735 Kevin Colis (6:00)
AUSTIN MUSIC HALL The Stills, We Are Scientists, Kings of Leon (7:00)
B.D. RILEY'S IRISH PUB Eric Tessmer
THE BACKYARD Joker, High on Hotdogs, Dremnt the End, Alpha Rev, Driver F, Oliver Future, Del Castillo *Chrontourage event*
BB ROVERS Jim Stanley & David Patrick Dunn, Judith Miller Band (8:00)
BEERLAND The Vitamins, Full Stride
THE BELMONT DJ Boss Ross (10:00)
BOAT HOUSE GRILL Teri Joyce (6:00)
BOTTICELLI'S La Tampiquena
'BOUT TIME DJ Element (9:00)
THE BROWN BAR DJ Gmau
CACTUS CAFE Ray Wylie Hubbard (8:30)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Ethan Kennedy, Fivehead, Wannabes
CLEMENTINE COFFEE BAR Eric Christopher, Darrin Kobetich (9:00)
CLUB 21 Weldon Henson & the Hired Guns (9:00)
CLUB DE VILLE Cocktoberfest w/ Magnifico! (9:00)
CONTINENTAL CLUB Redd Volkaert (3:00), James Hand, Rosie Flores (10:00)
COOL RIVER CAFE Suede
COPA BAR & GRILL Save Austin Music Foundation Benefit w/ Pan Out, Rattletree Marimba (10:00)
COTTON CLUB The Debonaires (9:00)
CREEKSIDE LOUNGE Mouse About, Eagle Claw, Churchwood, Insect Sex Act
DONN'S DEPOT Albert & Gage
THE DRISKILL HOTEL Lobby Bar: Slowtrain, Patricia G. (7:00)
DROGO'S CAFE Joanna Ramirez
EDDIE V'S EDGEWATER GRILLE Denia Ridley
EL SOL Y LA LUNA Chinampa (7:30)
ELEPHANT ROOM Kat Edmonson (9:30)


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LC ROCKS
FRIDAY 9:30
LISA TINGLE
SATURDAY 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU	23	BRYAN ANDREW LEE	suede
FRI	24	JOSH KEDZECH	LC ROCKS
SAT	25		LISA TINGLE
SUN	26	REPUBLIC OF TEXAS BIG BAND	DIAMOND KARAOKE
MON	27	IN THESE SHOES	LIX BOX
TUE	28	CANDILAND	THE REAGAN ADMINISTRATION
WED	29	GRAND HOTEL	SPAZMATICS

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WEDNESDAY & THURSDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM

FRIDAY, OCTOBER 24
African Dance Party:
8-9pm **DJEMBABES**
6:30-7:30pm **RATTLETREE MARIMBA**

SATURDAY, OCTOBER 25
JOEL GUZMAN & SARAH FOX
Happy Birthday Sarah!
latin R&B

SUNDAY, OCTOBER 26
12-2:30pm **RICH HARNEY TRIO**
jazz
103BOB FM HOWL-O-WEEN PET & KID COSTUME CONTEST
2:30 to 5 pm
Benefitting emanciPet. Contest categories include Best in Show, Best Pet/Owner Duo, Best Kid Costume & more!

FRIDAY, OCTOBER 31
AKINA ADDERLEY
soul, funk

THURSDAY, OCTOBER 23
WENDY COLONNA
soulful grooves

SUNDAY, OCTOBER 26
OKTOBERWEST EVENT
front of the store 1-4 pm
DONNA HIGHTOWER & DENIA RIDLEY WITH THE MARC DEVINE TRIO
jazz

WEDNESDAY, OCTOBER 29
TEXAS SAPPHIRES
classic country

THURSDAY, OCTOBER 30
BISCUIT BROTHERS 6-8pm
Pumpkin Decorating front of the store at 5pm

upcoming @central park:

SATURDAY, NOVEMBER 1
DIA DE LOS MUERTOS
Day of the Dead Dance Party:
Academicos da Opera (samba percussion group)
Las Monas, theatre group from San Antonio, (10 giant "Day of the Dead" puppets in precession around cafe park area) **DJ FABIAN,** spinning all your favorite salsa, cumbia, son, cha-cha & Latin favorites

SUNDAY, NOVEMBER 2
DAY OF THE DEAD COCKTAIL PARTY $45
Part cocktail party lead by CM Beer & Wine expert, part tribute to loved-ones of the past.
Beautiful decorated alter by Tesoros Trading Co.
Musical Guest: **SON Y NO SON**
7 -9 pm in upstairs enclosed tented area
Call Cooking School for reservations 512.206.1014

café open 7am–9pm sunday–thursday; 7am–10pm friday & saturday at both locations.
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYSCAPE

DRAUGHT HOUSE

★PUB & BREWERY

On Tap... ACE, ANCHOR, AVERY, BASS, BELLHAVEN, BEAR REPUBLIC, BODDINGTONS, BOSTEELS, DOGFISH HEAD, FULLER'S, GUINNESS, HACKER PSCHORR, HOEGAARDEN, INDEPENDENCE, LAGUNITAS, LINDEMAN'S, LIEFMAN'S, LIVE OAK, LEFT HAND, MAREDSOUS, MURPHY'S, NEW BELGIUM, NORTH COAST, PAULANER, REAL ALE, SIERRA NEVADA, STELLA ARTOIS, STONE, SMITHWICKS, ST. ARNOLD, ST. BERNARDUS, VICTORY, YOUNG'S, WARSTEINER, WOODCHUCK... *since 1968*

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CLUB LISTINGS FROM SATURDAY

EMO'S Lounge: Black Gold, Jaguar Love, Polysics; Inside: Deskonocidos, Hex Dispensers, Pierced Arrows

END OF AN EAR Graham Weber Vinyl Release (6:00)

EVANGELINE CAFE Tailgators (10:00)

FADÓ Czech Melody Boys (4:00)

FLAMINGO CANTINA Contra Coup, the Jungle Rockers (9:00)

FLIPNOTICS COFFEESPACE Blue Squeeze Box (9:00)

GARRISON PARK HARBOR Two Hoots & a Holler (9:00)

GIDDY UPS Barney Sledge

GINNY'S LITTLE LONGHORN SALOON Bear & the Essentials (9:00)

GRUENE HALL Gary Claxton & Erik Hokkanen (1:00), the Derailers (9:00)

HILL'S CAFE Jim & Larry's Occasional Band

Saturday October 25th

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Paintball • Bikes • All Ages
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Twin Parks Country Club
1111 Hayes Country Acres Rd
Dripping Springs, 78620

IGUANA GRILL LZ Love (7:00)

JOVITA'S Girl Guitar, Melancholy Ramblers, Clay Nightingale, the Lonesome Heroes (5:30)

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA The Maine, Every Avenue, All Time Low (8:00)

LATITUDE 30 Jabarvy (9:00)

LONG CENTER FOR THE PERFORMING ARTS Erin Ivey (7:30)

LONGHORN PO-BOYS & FALAFEL Bike Wash/Art Blast w/ DJ Lazerphone, Celluloid Deviant, Jonathan Horne, Night Viking (1:00)

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE J.J. Usher, DJ Protege (8:30)

LUCY'S ON THE SQUARE Earle Brown, Grant Ewing (10:00)

MERKABA LOUNGE & GRILL Crimson Envy, Mike Truth & the Replacement Killers, Ember (9:00)

MOHAWK Mickael, DJ VeeDub, Recorder

MOMO'S Dustin Becker, Blacktop Gypsy, Will Evans Project, the Belleville Outfit (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NUNO'S NORTH Too Blue (9:00)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)

NUTTY BROWN CAFE Bruce Robison

THE OAKS Jere (8:00)

ONE 2 ONE BAR Derrick Davis, MC Overlord CD Release (9:00)

PARAMOUNT THEATRE Leona Naess, Ray Lamontagne (8:00)

See **austinchronicle.com** *for complete listings.*

POODIE'S HILLTOP BAR & GRILL Doug Warriner, Lucky Tomblin

RED FEZ DJ Kurv (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Andrea Marie & Magnolia

ROMEO'S Erik Hokkanen, Brannen Temple, Ryan Gould

ROOM 710 Los Cerveceros, Roger's Porn Collection, Buzzcrusher

RUTA MAYA Big Dirty, Kriminals, South Park Coalition (9:30)

SAXON PUB Monte Warden, Susan Gibson, Phil Thomas, Dimestore Poets, W.C. Clark (7:00)

SEGOVIA SPANISH RESTAURANT Stephen Bright, Chase Holbrook & the Porch Cats (7:00)

SPEAKEASY Les & the Funk Mob

STARDUST CLUB Johnny Tequila

STUBB'S Outside: Missy Higgins, Ben Folds *Chrontourage event*; Inside Later: Smile Smile

THREADGILL'S WORLD HQ Under 18 Showcase w/ Avenging Poor Yorick, Loose Cannons, Cheap Fire (4:00), Lisa Hayes, Mother Truckers (9:00)

TRAVIS COUNTY EXPO CENTER State Fair w/ Wild Willy, Michael McDermott, Colin Gilmore *Chrontourage event* (noon)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Fatback Circus, Spank

TROPHY'S Half Heavy, the Seas, Your Kisses Cause Crashes

TROUBADOUR SALOON Misc. Music Fest w/ D.D. Dagger, No Mas Bodas, Micah Omega & the Neon Knights, Aliens (10:00)

WATERLOO ICE HOUSE AT THE GROVE Luke LeGrange (10:00)

WATERLOO ICE HOUSE SLAUGHTER LANE John Burkland (7:00)

BEATS 'N TREATS MUSIC FESTIVAL

October 24 5pm-2am; October 25 2pm-2am @ THE MOHAWK (912 Red River)

BEAT CONTEST

See the World's Best Beatmakers battle for the grand prize, a $24,000 24kt Gold NeKo LUX keyboard production station!

LIVE MUSIC

Recorder, Rattletree Marimba, Mickaël, DJ Veedub, Bavu Blakes, CTRL, Salero, Mike & Ike, Epicene, Beautiful Supermachines, CockVanDyke, Aciable, Hot Pentacostals, Ginsu Wives, Androids of Ex-Lovers, Fiction, Non-Fikton, Pointbender, Lovebones, Komodo, El Paso Heist, Perfect Strangers, Blackolicus, Salesman, Lil J of COD

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This Event will be Broadcast LIVE from www.openlabs.com

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FUN FUN FUN FEST

NOVEMBER 8TH & 9TH

WATERLOO PARK, AUSTIN, TX







SUN 26

AMSTERDAM CAFE Matt Wilson (8:00)

ARTZ RIB HOUSE Eddie Collins

AUSTIN MUSIC HALL Gaslight Anthem, Thrice, Alkaline Trio, Rise Against (8:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

THE BACKYARD Elizabeth Willis, Lucky Tomblin, Nakia & His Southern Cousins, Carolyn Wonderland, the Gourds, Kelly Willis, Grupo Fantasma, Ruthie Foster, Willie Nelson

BB ROVERS Open Mic w/ Missoula Slim & Terri Fann (7:00)

BEERLAND Serious Tracers, Triclops, Shark Pants, Candyland

BERRYHILL BAJA GRILL Gypzee Heart (noon)

'BOUT TIME Karaoke w/ AJ Kline (8:00)

CACTUS CAFE Eleisha Eagle, Joel Guzman, Joe Ely (7:00)

THE CANARY ROOST Karaoke w/ Brian

CHEATHAM STREET WAREHOUSE Radio Free Texas Concert for the Coast w/ Big John Mills, Missoula Slim, Jason Bednorz, South Texas Destroyers, Andy Bertelsen, Mark Jungers, Texas FX, Texas Sapphires, Dr. G. & the Mudcats, Kyle Park, Wade Bowen (noon)

CLUB ILLUSION Red3 Band (8:30)

CONTINENTAL CLUB Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

DOLCE VITA GELATO & ESPRESSO BAR Paul Sonnenberg (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Torch

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Lounge: Los Hispanos U.K., A.K.A.S.; Inside: Matthew & the Arrogant Sea

FLIPNOTICS AT THE TRIANGLE Sarah Temple (9:30)

FLIPNOTICS COFFEESPACE Jackie Bristow (8:00), Todd Deatherage & Whiting Tennis (9:30)

FREDDIE'S PLACE Smash Riley (6:00)

FRIENDS Open Mic Blues Jam (8:00)

GARRISON PARK HARBOR Patterson Barrett, Jimi Lee & J.J. Harbor (9:00)

GINNY'S LITTLE LONGHORN SALOON Gary Claxton (4:00)

GREEN PASTURES Jacques Vilmain (11:00am)

GRUENE HALL Dan McCoy (12:30), the Belleville Outfit (5:00)

HICKORY STREET BAR & GRILLE Danny Fast Fingers (noon)

IGUANA GRILL Andy Does Elvis (7:00)

JOVITA'S Lesley Lishman CD Release (4:00)

LAMBERTS Brannen Temple, Ephraim Owens, Red Young (7:00)

LATITUDE 30 Luke Jackson (9:00)

MAGGIE MAE'S Mysterious Ways (7:00)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (8:00)

MERKABA LOUNGE & GRILL DJ Tetsuo (9:00)

MOMO'S The Jitterbug Vipers, the Mighty Orq, Nathan Hubble (8:30)

MOONRIVER Open Mic w/ Jimmy Lee (8:30)

NUEVO LEÓN Mariachi Relampago (1:00)

NUNO'S NORTH Singer-Songwriter Jam (7:30)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne (6:00)

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROOM 710 Vena Cava, Ratking, Doom Siren, Stormcrow, the Roller

RUTA MAYA Mr. Steve Drumming (10:30am); Bus Stop Stallions, Ms. Tree (8:00)

SALVAGE VANGUARD THEATER Venison Whirled, 7-Inch Stitch, My Education, Douglas Ferguson, Abigail und Hansel, Alex Keller (8:00)

SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, the Salingers (7:00)

SHENANIGANS Karaoke w/ Billy D

STUBB'S Brunch w/ the Gospel Silvertones (noon); Dremnt the End, Kerli (10:00)

TRAVIS COUNTY EXPO CENTER State Fair w/ Wild Willy, Michael McDermott *Chrontourage event* (2:00)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Brunch w/ the Jeff Lofton Quartet (11:00am)

WATERLOO ICE HOUSE AT THE GROVE Wynn Taylor (10:00)

WATERLOO ICE HOUSE SLAUGHTER LANE Halloween Carnival w/ the Slackey Family Band (7:00)

MON 27

ABIA: HIGHLAND LAKES BAR Rob Mahoney (3:30)

ABUELO'S MEXICAN FOOD EMBASSY Mark Turk

ANTONE'S Flyjack (9:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BEERLAND World-Famous Karaoke

BOTTICELLI'S Bobby LaRoche, David Perales

'BOUT TIME Karaoke w/ AJ Kline (9:00)

CACTUS CAFE Michael McDermott (8:00)

CEDAR STREET Lixbox (9:00)

CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Marshall Ford Swing Band (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Lobby Bar: Bruce Smith (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)

EMO'S Outside: 7 Shot Screamers, Beat Union, Horrorpops; Inside: Harlem, Screaming Females, Cry Blood Apache, Lover!; Lounge: Send Help, Saw Wheel, Capitalist Kids, the Gunshy

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)

FLIPNOTICS COFFEESPACE Wammo (8:00), Brian Hudson (10:00)

GRUENE HALL Bret Graham (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

LA PALAPA Baby Dallas

LATITUDE 30 Carson Alexander (9:00)

LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)

MEAN-EYED CAT Sons of the Revolution (8:00)

MOMO'S Amanda Pearcy, Ukemi, Unfortunate Heads, Darrell Phillips, Jamie Thomas (5:00)

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)

NUNO'S NORTH Open Blues Jam (9:00)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites, Zepe 5 (10:30)

POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie

RED 7 Totally Michael, MC Chris

RED FEZ Komson (10:00)

ROOM 710 Heart & Soul Sound System (8:00)

RUTA MAYA Heavy Metal Open Mic (6:30)

SAM'S TOWN POINT Stormy Monday Open Blues Jam w/ Breck (8:00)

SAXON PUB Amanda Cunningham, Scotty Miller, Adam Hood, Flatcar Rattlers (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SPEAKEASY Jonathan Terrell

STUBB'S Hana Pestle, Ingram Hill

THREADGILL'S WORLD HQ Marvin Dykhuis, Floyd Domino, Joe Manuel, Lee Duffy (7:30)

TRIPLE CROWN Bruce Curtis (6:00)



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alternative lounging

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THURSDAY, OCTOBER 23
THE INDEPENDENTS
THE 13TH VICTIM
SOBER DAZE • HOODRATS

FRIDAY, OCTOBER 24
INSIDE:
THE BERMONDSEY JOYRIDERS (UK)
THE FLASH BOYS • THE APE-SHITS
BLACK PANDA
LOUNGE:
101X & MTV CHOOSE OR LOSE PRESENTS:
LOCKSLEY • HYMNS
TASTYDACTYLS

SATURDAY, OCTOBER 25
INSIDE: PIERCED ARROWS
(2/3 OF DEAD MOON)
THE HEX DISPENSERS • DESKONCIDOS
THE YOUNG
LOUNGE: THE POLYSICS • JAGUAR LOVE
BLACK GOLD

SUNDAY, OCTOBER 26
LOUNGE: THE A.K.A.s • LOS HISPANOS (UK)
INSIDE: MATTHEW AND THE ARROGANT SEA

MONDAY, OCTOBER 27
INSIDE: LOVER! • CRY BLOOD APACHE
SCREAMING FEMALES • HARLEM
LOUNGE: THE GUNSHY • CAPITALIST KIDS
SAW WHEEL • SEND HELP
OUTSIDE: HORRORPOPS
BEAT UNION • SEVEN SHOT SCREAMERS

TUESDAY, OCTOBER 28
INSIDE: HELLOGOODBYE
SPECIAL GUESTS ACE ENDERS
NEVER SHOUT NEVER
LOUNGE: CROWN CITY ROCKERS
BETAPLAYER • DJ NOTION

WEDNESDAY, OCTOBER 29
INSIDE: STEEL TRAIN
DEAR AND THE HEADLIGHTS
FORGIVE DURDEN • CHANDELIERS

THURSDAY, OCTOBER 30
INSIDE: BELAIRE
DOING ITALIAN HORROR FILM CLASSICS
PATAPHYSICS • REVERSE X RAYS
TJ LAZERPHONE
LOUNGE: REIGN OF KINDO • TRIBELLA
PEACHCAKE

FRIDAY, OCTOBER 31
OUTSIDE: CRUISERWEIGHT CD RELEASE
PINK SPIDERS • MONDO PRIMO • DRIVER F • THE AUTUMN FILM
INSIDE: SOLE (ANTICON) THE CALM BLUE SEA
LOUNGE: FLAMETRICK SUBS
HALLOWEEN IN A HANDBASKET
TURBO 350 • SPOILED ROYALS

SATURDAY, NOVEMBER 1
T-BIRD AND THE BREAKS
RIPE • LEOPOLD AND HIS FICTION
WINE AND REVOLUTION

MONDAY, NOVEMBER 3
INSIDE: BEN KENNEY OF INCUBUS
HEAVY YOUNG HEATHENS

TUESDAY, NOVEMBER 4
INSIDE: DROPSONIC

WEDNESDAY, NOVEMBER 5
OUTSIDE:
MIGHTY UNDERDOGS (GIFT OF GAB, LATEEF THE TRUTH SPEAKER, AND HEADONIC)
ZION I

THURSDAY, NOVEMBER 6
OUTSIDE: MICKEY AVALON
DIRT NASTY • BEARDO

FRIDAY, NOVEMBER 7
OUTSIDE: DIPLO • ABE VIGODA
TELEPATHE • BOY 8-BIT
INSIDE: PIT ER PAT • YELLOW FEVER
RED LEAVES • FICTION

SATURDAY, NOVEMBER 8
INSIDE: GOLDEN BOYS
SHAPES HAVE FANGS • GOOD TIMES CRISIS BAND
OUTSIDE: SUB OSLO
SEU JACINTO • THE GREAT TYRANT

MONDAY, NOVEMBER 10
INSIDE: THE BLIND SHAKE • THE GOSPEL TRUTH • TBA

TUESDAY, NOVEMBER 11
INSIDE: SBACH (MEMBERS OF HELLA)
MY EDUCATION

THURSDAY, NOVEMBER 13
OUTSIDE:
ELECTRIC SIX • LOCAL H • THE GOLDEN DOGS
INSIDE: MAC LETHAL
GRIEVES • SOULCRATE MUSIC

FRIDAY, NOVEMBER 14
INSIDE: AIDS WOLF • THE F AND THE C
THE MAGIC JEWELS
OUTSIDE: JEDI MIND TRICKS
OUTERSPACE • REEF THE LOST CAUSE

TUESDAY, NOVEMBER 18
INSIDE: MURS • KIDZ IN THE HALL
RAPPER BIG POOH & ISAIAH

WEDNESDAY, NOVEMBER 19
OUTSIDE: DIGABLE PLANETS

COMING SOON: 11/20 OWEN, CAITHLIN DE MARRAIS, EL MAY (INSIDE, ONSALE NOW) • 11/21 YEAR LONG DISASTER W/ HIGH WATT CRUCIFIXERS & SPLIT HOOF (INSIDE, ONSALE NOW) • 11/21 THE LEMURS (OUTSIDE) • 11/22 101X PRESENTS NADA SURF, DELTA SPIRIT, JEALOUS GIRLFRIENDS (OUTSIDE, ON SALE NOW) / BANG CAMARO, CRIMSON SOUL (INSIDE, ON SALE NOW) • 12/2 DEER HUNTER, TIMES NEW VIKING, NITE JEWEL (OUTSIDE, ON SALE NOW) • 12/3 MYSPACE MUSIC PRESENTS 3OH!3, INNER PARTY SYSTEM, CHAINGANG OF 1974 (INSIDE, ON SALE NOW) • 12/4 WILDERNESS, SAN SERAC (INSIDE) • 12/6 HOLLY GOLIGHTLY & THE BROKEOFFS, THE PONS, DELANEY DAVIDSON (INSIDE, ON SALE NOW) • 12/9 FISHBONE, NATIVES OF THE NEW DAWN, HEAVY MOJO (INSIDE, ONSALE NOW) • 12/13 DARKER MY LOVE, STRANGE BOYS (INSIDE) 12/14 BARCELONA (INSIDE, ON SALE NOW) • 12/19 AZIZ (FROM MTV'S HUMAN GIANT) (INSIDE)

*ADVANCE TICKETS AVAILABLE AT emosaustin.com, Waterloo Records, End of an Ear records & Sound on Sound records

THURS. OCT. 23 • 7PM
CRAIG TOUNGATE
FRI. OCT. 24 • 10PM • $5
2 HOOTS & A HOLLER
SAT. OCT. 25 • 10PM • $5
TAILGATORS

EVANGELINE CAFE
8106 BRODIE

8106 BRODIE LANE
282-2586

MONDAY, OCT. 27 • 6:30PM
CHARLES THIBODEAUX
TUESDAY, OCT. 28
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER & GREG ANDERSON 8PM
WEDNESDAY OCT. 29 • 7PM
STEVE DOERR & CASPER RAWLS

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AND KITCHEN 448.4600 (21+)

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$2 DOMESTIC DRAFTS
$2.50 IMPORT DRAFTS
NOW OPEN EVERYDAY 4P-2A
5TH & CONGRESS

AUSTIN DAZE PRESENTS
RutaMaya WEEKENDS

THURS 10/23 — 8PM FRONT PORCH GYPSIES
9PM ROAD HOUSE ROCKERS

FRI 10/24 — NICK D & JUMBO PRESENT THE 512 PART 11
10PM-2AM ALWAYZE THE BEST HIP HOP SHOWZ!

SAT 10/25 — S.P.C, NICK D. & JAMES DEAN PRESENT
SOUTH PARK COALITION
A SHOW NOT TO MISS! KRIMINALS BIG DIRTY MUCH MORE!
9:30PM-2AM

www.myspace.com/rutamayaweekends
3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9637, Rutamaya.net for details

RutaMaya

SUN 10/26 — FREE KIDS SHOW 10:30 AM EVERY SUNDAY
8 PM Bus Stop Stallions
10 PM Ms. Tree

MON 10/27 — Chill Night Pint Night
7 PM to Midnight
NO COVER! $2 PINTS!!

TUE 10/28 — TUESDAY OPEN MIKE - NO COVER!
6 PM Poetry - 9 PM Music
Happy Hour All Night Long!

WED 10/29 — CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

THE SCOOT INN

BIER GARTEN
11 LOCAL DRAFTS ✶ 2 FULL BARS ✶ 2 STAGES

THURSDAY, OCT 23, 9PM
LEO RONDEAU
JWW & THE PROSPECTORS
DARREN HOFF & THE HARD TIMES

FRIDAY, OCT 24, 9PM
BROKE BEADS
TWO MEN ENTER
ALEXANDERS
DARK BAND
BILL DAVIS
SHAND BARTELL

MONDAY, OCT 27
HAPPY HOUR ALL NIGHT LONG!
MONDAY NIGHT FOOTBALL ON GIANT HD WIDESCREEN

WEDNESDAY, OCT 29, 8PM
AUSTIN POETRY SLAM
SPECIAL HALLOWEEN EDITION

THURSDAY, OCT 30, 9PM
THE SHAKE EM' UPS
JWW & THE PROSPECTORS
CHARLIE HURTIN & THE HECKLERS

FRIDAY, OCT 31, 9PM
PONG!
THE HORSIES

SATURDAY, NOV 1, 9PM
BIG STAR BURLESQUE'S PRINCE VS MICHAEL JACKSON NIGHT

SUNDAY, NOV 2, 8PM
PALE YOUNG GENTLEMAN (MADISON, WI.) AND GUESTS

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kut 90.5 **Mingo Fishtrap**
Thurs 10/23 — 9:00pm — $10 Cover

Cas Haley of Woodbelly
From America's Got Talent
Fri 10/24 — 9:00pm — $10 Advance/$15 Door

The Mother Truckers
Lisa Hayes
Sat 10/25 — 9:00pm — $10 Cover

Gospel Brunch **Bells of Joy**
Sun 10/26 — 11:00am — Indoors/Free

Lee Duffy w/ Will Sexton, Joe Manuel
Floyd Domino & Marvin Dykhuis!
Mon 10/27 — 8:00pm — Indoors/Free

kut 90.5 **John Inmon** CD Release Show!
Weds 10/29 — 9:00pm — $10 Cover

Shawn Sahm & The Tex Mex Experience
Sahara Smith
Thurs 10/30 — 9:00pm — $10 Cover

Skyrocket
Halloween Dance Party!
Fri 10/31 — 9:00pm — $10 Cover

Cyril Neville
60th Birthday Party!
Sat 11/01 — 9:00pm — $10 Cover

The Waybacks w/ Warren Hood
Ben Mallott
Thurs 11/06 — 9:00pm — $10 Cover

The Derailers
Fri 11/07 — 9:00pm — $10 Cover

Guy Forsyth
Sat 11/08 — 9:00pm — $10 Cover

The Gourds
Fri 11/14 — 9:00pm — $15 Advance/Door

Will Taylor & Strings Attached
The Music of Stevie Wonder
Sat 11/15 — 9:00pm — $15 Advance/Door

White Ghost Shivers
Sat 11/22 — 9:00pm — $10 Cover

South Austin Jug Band
Weds 11/26 — 9:00pm — $10 Cover

www.threadgills.com

THREADGILL'S North 1933

512.451.5440
6416 N. Lamar Blvd.
New, New Old No. 1

Thurs 10/23 **Rosie Flores** $5
Fri 10/24 **Randy Weeks**
Sat 10/25 **American Graveyard**
Mon 10/27 **Charlie Prichard** 7pm & the Titanium Hipsters
Every Monday!
Tues 10/28 **Jason Roberts Band** $5
Weds 10/29 **David Byboth, Eric Hisaw & John Amos**
Thurs 10/30 **Freddie Steady Krc** w/ special guests
Fri 10/31 **Austin Nights Brass Band Halloween Party!** 8pm
Tues 11/04 **Bo Porter Trio**
Thurs 11/06 **Greezy Wheels**

All shows no cover except where noted!
Shows 8pm weeknights, 9pm Fri-Sat
Every Sunday! Loop
Bluegrass Brunch 10-1, Music at 11
October 26th - Austin Bluegrass Review

www.threadgills.com

Poodie's Hilltop ROADHOUSE

No Bad Days

Thurs., Oct. 23 **OTIS COLEMAN & JOAQUIN TAH** 6-8PM
LADIES' NIGHT
FREE POOL AND HAPPY HOUR PRICES ALL NIGHT

Fri., Oct. 24
SONS OF THE REVOLUTIONS
OPENER - RICK LORICK
FREE IPOD GIVEAWAY

Sat., Oct. 25 **LUCKY TOMLIN**
OPENER - DOUG WARRINER

Sun., Oct. 26 **WILLIE'S POST BACKYARD BASH** 11PM-2AM
CHEAP LINOLEUM
NEANDERTHAL COWBOYS
B SPEARS AND FRIENDS

Thurs., Oct. 30 **TADPOLE** 6-8PM
LADIES' NIGHT
FREE POOL AND HAPPY HOUR PRICES ALL NIGHT

Fri., Oct. 31 **JAMES HAND**
OPENER - BROOKS

Mon. Tues. Weds. RU COLEMAN & TX. BOOGIE THE TROUBADILLOS OPEN MIC WITH RU COLEMAN

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TUE 28

ABIA: HIGHLAND LAKES BAR Steve Garrett (3:30)
ABUELO'S MEXICAN FOOD EMBASSY Kurt McMahan
AMSTERDAM CAFE Kim Deschamps, George Carver (8:00)
ANTONE'S Railroad Earth (9:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.D. RILEY'S IRISH PUB Suzanne Smith
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Comedy Seance
THE BELMONT Dale Watson & His Lone Stars (7:00)
BOTTICELLI'S Kalu James
'BOUT TIME Karaoke w/ AJ Kline (9:00)
BROKEN SPOKE Debra Peters' Accordion Roundup
CACTUS CAFE Abra Moore (8:30)
CAROUSEL LOUNGE Tiny Tin Hearts, Blue Squeeze Box (7:00)
CEDAR STREET Candiland (6:00)
CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band
CLEMENTINE COFFEE BAR Jonathan Garcia, Harold Ambler
CONTINENTAL CLUB Planet Casper (6:30); Deep Cricket Night, Charanga Cakewalk (10:00)
CREEKSIDE LOUNGE Soul Track Mind, Achachay, Marmalakes
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Lobby Bar: Robert Chevrier, Anthony Farrell, Joshua Perdue (7:00)
DROGO'S CAFE Open Mic
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Gary Harris Quartet (9:30)
ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus
EMO'S Inside: Never Shout Never, Ace Enders, Hellogoodbye; Lounge: DJ Notion, Betaplayer, Crown City Rockers
EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher, Greg Anderson (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)
GARRISON PARK HARBOR Freddy "Steady" Krc (7:00)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GRUENE HALL Bob Livingston (7:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HANOVER'S Kevin Havron & Steven Franks (8:30)
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
HOT MAMA'S ESPRESSO BAR Open Mic w/ Liane Little Eye (7:30)
HOUSE WINE Jay Sims (7:00)
JOVITA'S Michael Scott Parker, Greg Garing (6:30)
LA PALAPA Baby Dallas
LAMBERTS Glover Tango (7:00)
LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
LUCY'S ON THE SQUARE Wolfman Douglass (10:00)
MOHAWK Robert Alan Caldwell (7:00)
MOMO'S The Monarchs, Latin at Heart, Colin Gilmore, Sally Allen, Bukka Allen, Ready the Jet, Mike Bourland (5:00)
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (10:30)
ONE 2 ONE BAR Busted Fly (9:00)
THE PALM DOOR TNS Academy Benefit w/ Shawn Colvin (8:00)
POODIE'S HILLTOP BAR & GRILL Troubadillos
RED 7 Blacklisted
RED FEZ Twist Up w/ DJ Manny (10:00)
RILEY'S TAVERN Beverly Hensley & Paul Eason
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)
SAXON PUB Robbie & the Rogues (5:00); Band of Heathens, Bruce Hughes & the All-Nude Army, Jeremy Nail (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday
SKY LOUNGE Paul Van Dyk
SPEAKEASY Girl Fart (9:30)
TRIPLE CROWN Bob King, All In Blues Band
TROPHY'S Singer-Songwriter Showcase w/ Mike Premeau
WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

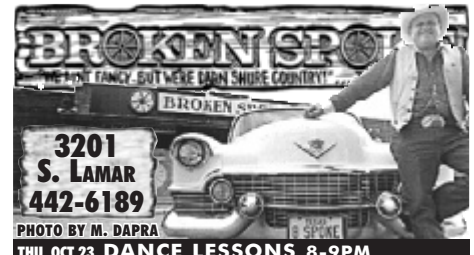
WED 29

219 WEST Breezy (7:00)
ABIA: EARL CAMPBELL'S SPORTS BAR Woode Wood (3:30)
ABIA: HIGHLAND LAKES BAR Darcie Deaville (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Kimbo (1:00)
ABUELO'S MEXICAN FOOD EMBASSY Jonny Dub
AMSTERDAM CAFE Austin Songwriters Group Open Mic (6:00)
ANTONE'S Maceo Parker (8:00)
ARTZ RIB HOUSE Shelley King (7:30)
AUSTIN MOOSE LODGE NO. 1735 Roy Heinrich (8:00), Lonesome Dave Fisher (9:00)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove
BEERLAND Expensive Shit, Oh My God, the Young, Total Abuse, Human Eye
THE BELMONT The Motts (7:00)
BERRYHILL BAJA GRILL Gypzee Heart (6:30)
BOTTICELLI'S Sarah Hughes
BROKEN SPOKE Tony Harrison, Dale Watson
CACTUS CAFE David Wilcox (8:30)
CAROUSEL LOUNGE Jakob & Charlie, Deep Cricket Night, the Band House Band (9:00)
CEDAR STREET Trent & Dave, the Spazmatics (6:00)
CHAIN DRIVE Lux Divon, the Ramifications, Before the Bombs
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE Jacinta (7:00)
CLUB DE VILLE Flaming Fire
THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)
CONTINENTAL CLUB Mario Matteoli (6:30), Jon Dee Graham, James McMurtry (10:00)
CREEKSIDE LOUNGE Style Free w/ DJ Orion
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DIZZY ROOSTER Mulholland Drive (9:30)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Lobby Bar: Hilary York, Anthony Farrell (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Contemporary Works Jazz Orchestra (9:30)
EVANGELINE CAFE Steve Doerr & Casper Rawls (7:00)
FLAMINGO CANTINA Brokebread, Dubb Sicks, J-Biz-R, Grim Nasty, PainKillaz (9:00)
FLIPNOTICS AT THE TRIANGLE Paul K. (8:00)
GARRISON PARK HARBOR Jason Gautreaux, Julieann Banks (7:00)
GIDDY UPS Open Blues Jam w/ Nick
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Zack Walther & the Cronkites (7:00)
HANOVER'S Drew Womack, Steven Franks
HILL'S CAFE Jack Ingram & Curtis Grimes
JOVITA'S M.J. Torrance, Blues Mafia (6:00)
LA PALAPA Frank Gomez
LAMBERTS Moonhangers (7:00), DJ Mel, Prince Klassen (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LITTLE MEXICO RESTAURANT Karaoke w/ DJ Rich Caz
LOUIE'S 106 Red Young (6:30)
LUCKY LOUNGE Lucky Jam Sessions w/ Tyler & Lance (10:00)
LUCY'S ON THE SQUARE Electric Mayhem (9:00)
MAGGIE MAE'S Patrick Fleming (8:00)
MEAN-EYED CAT Earl Poole Ball, Gary Claxton (8:00)
MERKABA LOUNGE & GRILL Suede (8:00)
MOMO'S Amanda Pearcy, Ted Hadji, Aly Tadros, LeveL HiLL, Pocket Fox, Bus Stop Stallions (5:00)
MS. B'S AUTHENTIC CREOLE RESTAURANT Landfall Ensemble (6:30)

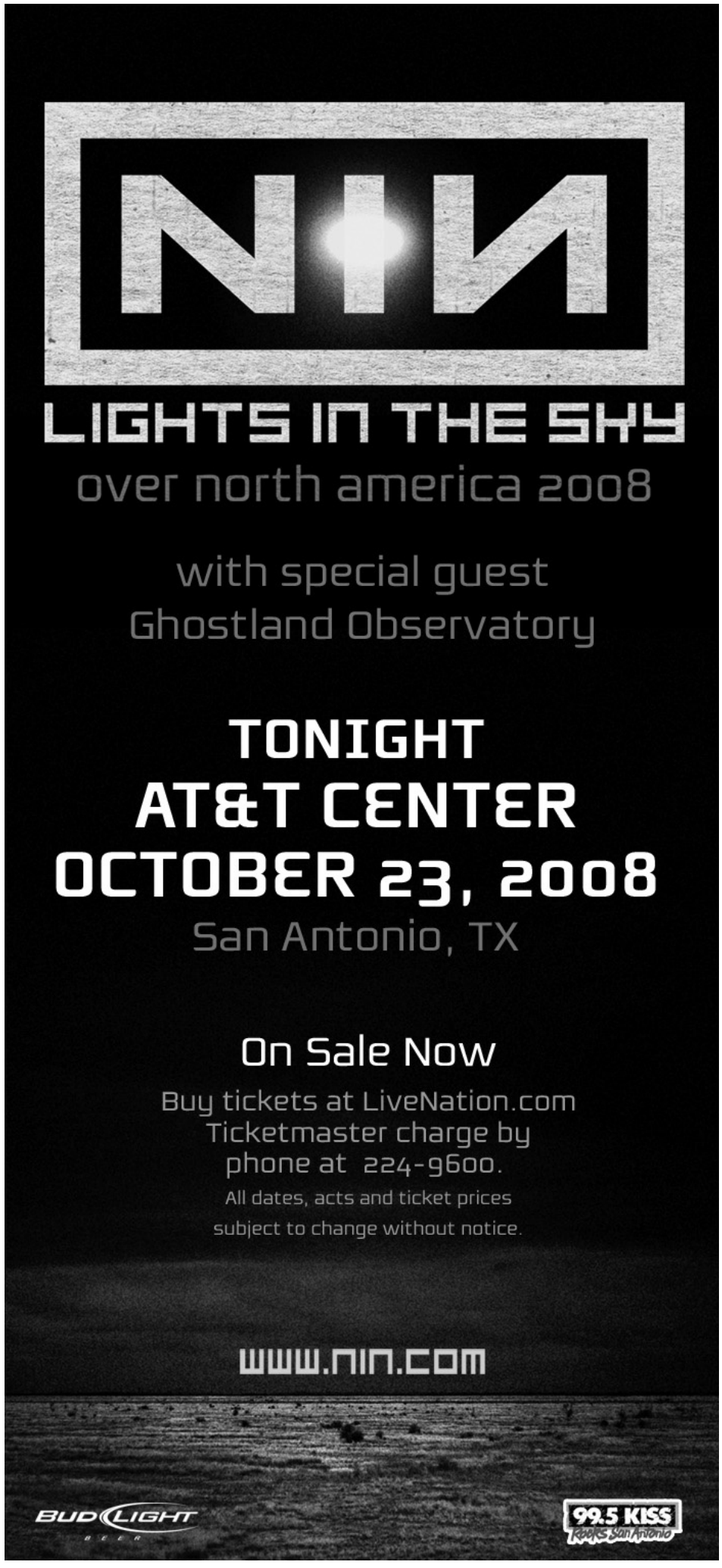
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FRI, OCT 24 **DALE WATSON**
SAT, OCT 25 **ALVIN CROW**
TUE, OCT 26 NO COVER **DEBRA PETERS & THE ACCORDION ROUNDUP**
WED, OCT 29 **TONY HARRISON** 6-8PM DANCE LESSONS 8-9PM **DALE WATSON** 9PM



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Fr 24	Nathan Hamilton 6pm Heroes, SuperROOT 9pm
Sa 25	Spank, Fatback Circus 10pm
Su 26	Open Mic w/ Pat, Holly & Nate 9pm
Mo 27	Bruce Curtis 6pm Smarty Pants - *Trivia Contest* 8pm
Tu 28	Bob King & Band 6pm Forty Six 9pm
We 29	Erickson 6pm The Christophers 9pm

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MO	CHEATHAM STREET ALLSTARS
TU	JORDAN MINOR & THE BOTTOM DOLLAR BAND
WE	KENT FINLAY'S SONGWRITERS CIRCLE

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Sunday 10/26
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Wednesday 10/29
Drink Specials

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SUEDE 7PM
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THU OCT 30
LC ROCKS 10PM
EVERY THURSDAY

FRI OCT 24 SKYROCKET 9:30PM

SAT OCT 25 TEXAS HOLD 'EM NO ENTRY FEE, 3 & 6PM
$175 CASH PRIZE
LC ROCKS 10PM

SUN OCT 26 NFL SUNDAY TICKET
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MON OCT 27 TEXAS HOLD 'EM NO ENTRY FEE, 6:30 & 9:30PM
$175 CASH PRIZE
MONDAY NIGHT FOOTBALL 7PM
SHOT A ROKE 11PM

FRI OCT 31 HALLOWEEN PARTY 9PM
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FRIDAY 10.24 *REGGAE* DOORS 9:30
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SATURDAY 10.25 *ROCK/REGGAE* DOORS: 9:30
JUNGLE ROCKERS
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WEDNESDAY 10.29 *HIP HOP* DOORS: 9:00
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10.30: PARIS GREEN, RIVAL CITY, RED INK
HALLOWEEN TIME
10.31: CIRCUS OF HORRORS! with GRIMY STYLES, R.I.L.L. SERVICE, RICHARD HENRY, SOLARIS THE JESTER. JOIN FLAMINGO FOR HALLOWEEN AS WE CELEBRATE OUR 17th ANNIVERSARY!
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CLUB LISTINGS FROM WEDNESDAY

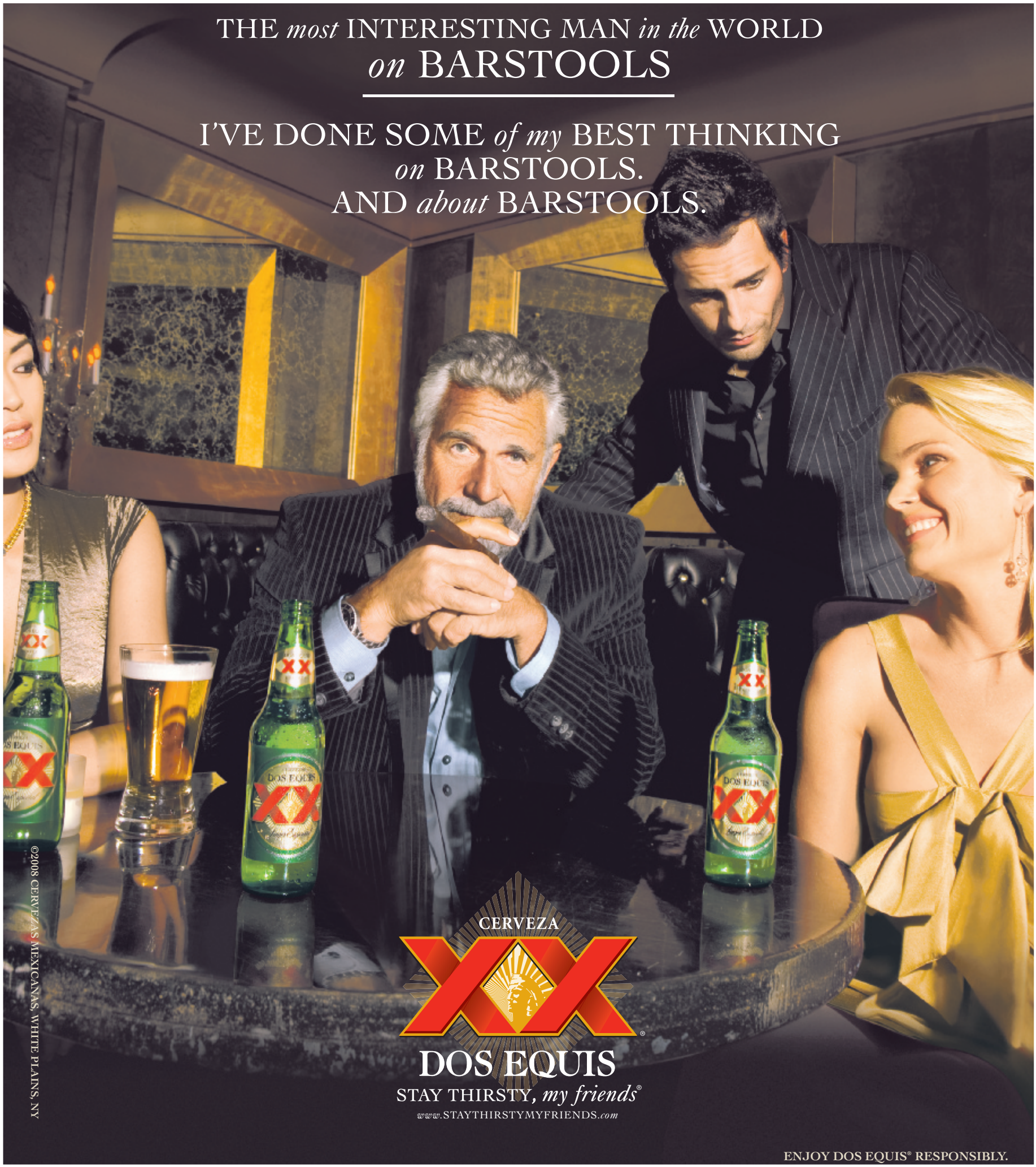
MULLIGAN'S Karaoke w/ Stormy (9:00)
ONE 2 ONE BAR Lucascookus (10:00)
THE PARLOR HYDE PARK Big Fiction, Branch Davidian (9:00)
PARMER LANE TAVERN Pete Benz (9:00)
PLUSH Weight w/ the Herd
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Shand Walton & the All Amigos Club
ROADHOUSE Karaoke w/ Billy D.
ROOM 710 Barry Whitesnake, When Cougars Attack
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAXON PUB Bo Porter (6:00), Monte Montgomery, Fallon Franklin, Meagan Tubb, Bruce Smith (8:00)
SCOOT INN & BIER GARTEN Austin Poetry Slam Halloween Edition (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Radiostar
SPEAKEASY Salsa Lessons, the Brew (9:00)
STUBB'S Outside: Los Bad Apples, DeLeon, Chali 2NA, Ozomatli; Inside Later: Ryan Young, Colour Revolt, Rose Hill Drive
T.C.'S LOUNGE Soul Track Mind (10:00)
THREADGILL'S WORLD HQ John Inmon CD Release (9:00)
TRIPLE CROWN Erickson, the Christophers
WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)
THE WINE CELLAR Tucker Bradley (7:30)

THU 30

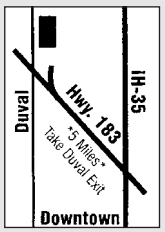
219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (9:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Dickie Lee Erwin (3:30)
ABIA: HIGHLAND LAKES BAR Burgess Brothers (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Krista Vossler (1:00)
AMSTERDAM CAFE Kent Mayhew (8:00), Stephen Fryrear (10:00)
ANTONE'S Halloween Costume Bash w/ the Scabs (10:00)
ARTZ RIB HOUSE Steve Carter
B.D. RILEY'S IRISH PUB George Gusman
BEAUTY BAR La Calle Blanca w/ DJ Orion
BEERLAND Killer, Best Fwends, When Dinosaurs Ruled the Earth, Japanther
THE BELMONT Mandy Lauderdale (9:00)
BOTTICELLI'S Elizabeth Wills
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ Gmau
CAROUSEL LOUNGE Jude Ross, the Salesman, the Hot Pentecostals (7:00)
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CENTRAL MARKET SOUTH The Biscuit Brothers
CHEATHAM STREET WAREHOUSE Keith Davis Band
CONTINENTAL CLUB Joel Guzman & Sarah Fox (6:30), Sideshow Tragedy, Black Joe Lewis (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
CREEKSIDE LOUNGE Betaplayer
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Violet Crown Revue w/ Liz Morphis, Crying Monkeys (6:00)
EMO'S Inside: T.J. Lazerphone, Reverse X-Rays, Pataphysics, Belaire; Lounge: Peachcake, Tribella, Reign of Kindo
EVANGELINE CAFE Mark Viator & Susan Maxey (7:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
GARRISON PARK HARBOR Billy Young, Tom Robinson (9:00)
GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)
GINNY'S LITTLE LONGHORN SALOON Hoedown w/ Dale Watson (9:00)
HANOVER'S Karaoke w/ Dan the Man
HILL'S CAFE Modern Day Drifters
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA Brewer Nation
LAMBERTS The Jitterbug Vipers (7:00), Kara Grainger (10:30)
LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic w/ Blue Rail (7:00)
LUCKY LOUNGE Ian McLagan & the Bump Band, Halloween Bash w/ Juice (6:00)
LUCY'S ON THE SQUARE Party Monster w/ Colour Wheel, Fulton Read (8:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MEAN-EYED CAT Texaco (8:00)
MERKABA LOUNGE & GRILL LC Rocks
MOHAWK Tre Orsi, Will Johnson, Magnolia Electric Company
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NEW MINT ROOM ROOFTOP Reggae Night w/ Nazarite Soundsystem
THE OAKS Reid Watson, Blackie Geer, the Love Band, Maryanne Price & Trio del Rio, Patty Finney (7:00)
ONE 2 ONE BAR Blaze (10:00)
ONE WORLD THEATRE Cynthia Gordon Medical Benefit w/ Thanks for the Warning, Will Evans Project (6:00)
THE PARISH Sonya Kitchell
THE PARLOR HYDE PARK Get to da Chopper!, Modern Fuckers, Bottle Service (9:00)
POODIE'S HILLTOP BAR & GRILL Tadpole (8:00)
RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Michael Wren
ROMEO'S Rich Harney Duo
ROOM 710 New Sensational Brownies (8:00)
SAXON PUB James Hand (6:00), Matt Powell, George Devore, Sons of the Revolution (8:00)
SCOOT INN & BIER GARTEN Charlie Hurtin' & the Hecklers, JWW & the Prospectors, the Shake 'Em Ups (9:00)
SHENANIGANS Karaoke w/ Billy D.
SOUTHWESTERN UNIVERSITY The Decemberists (8:00)
SPEAKEASY Southern Sirens
SPIDER HOUSE PATIO BAR & CAFE ST37, Flaming Fire (10:00)
STUBB'S Outside: The Dirtbombs, TV on the Radio; Inside Later: Cappadonna
T.C.'S LOUNGE Leeann Atherton's Blues (10:00)
TEXAS UNION BALLROOM Dar Williams, Shawn Mullins
THREADGILL'S WORLD HQ Sahara Smith, Shawn Sahm & the Tex-Mex Experience (9:00)
THE TRIANGLE Carson Alexander Band (7:00)
TRIPLE CROWN Eric Hisaw, Chief Fuzzer, Muchos Backflips!, Opposite Day
TROPHY'S Two Hoots & a Holler

See **austinchronicle.com** *for complete listings.*




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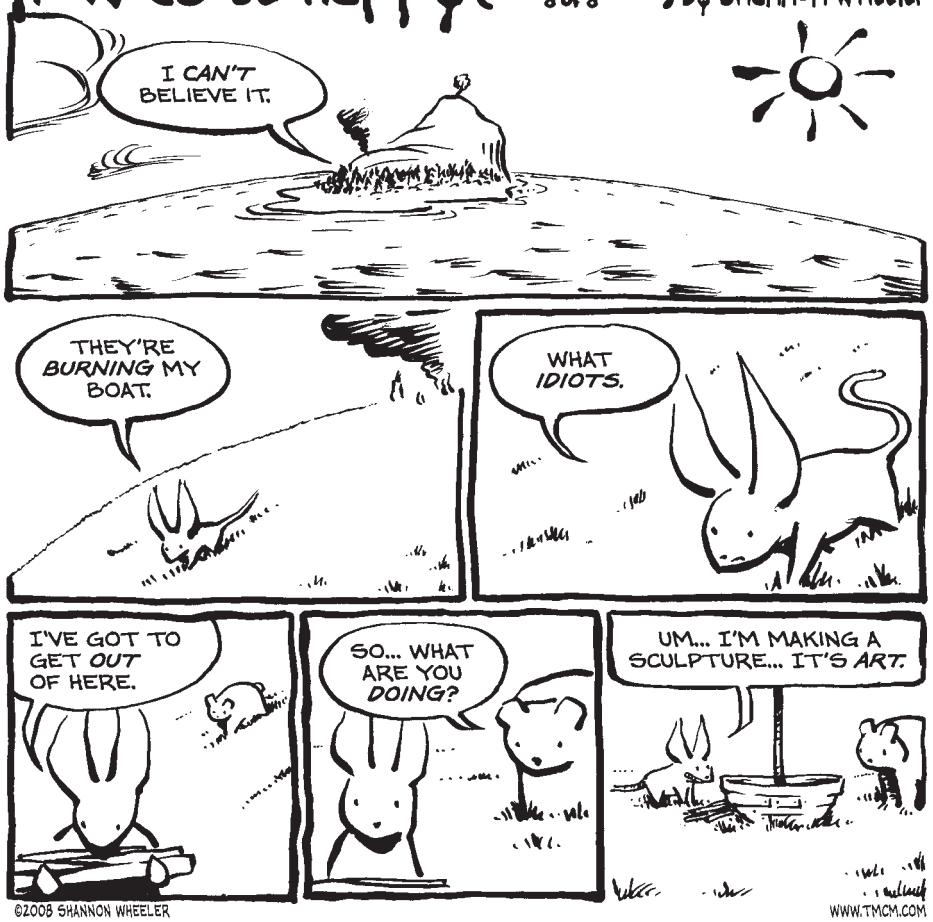



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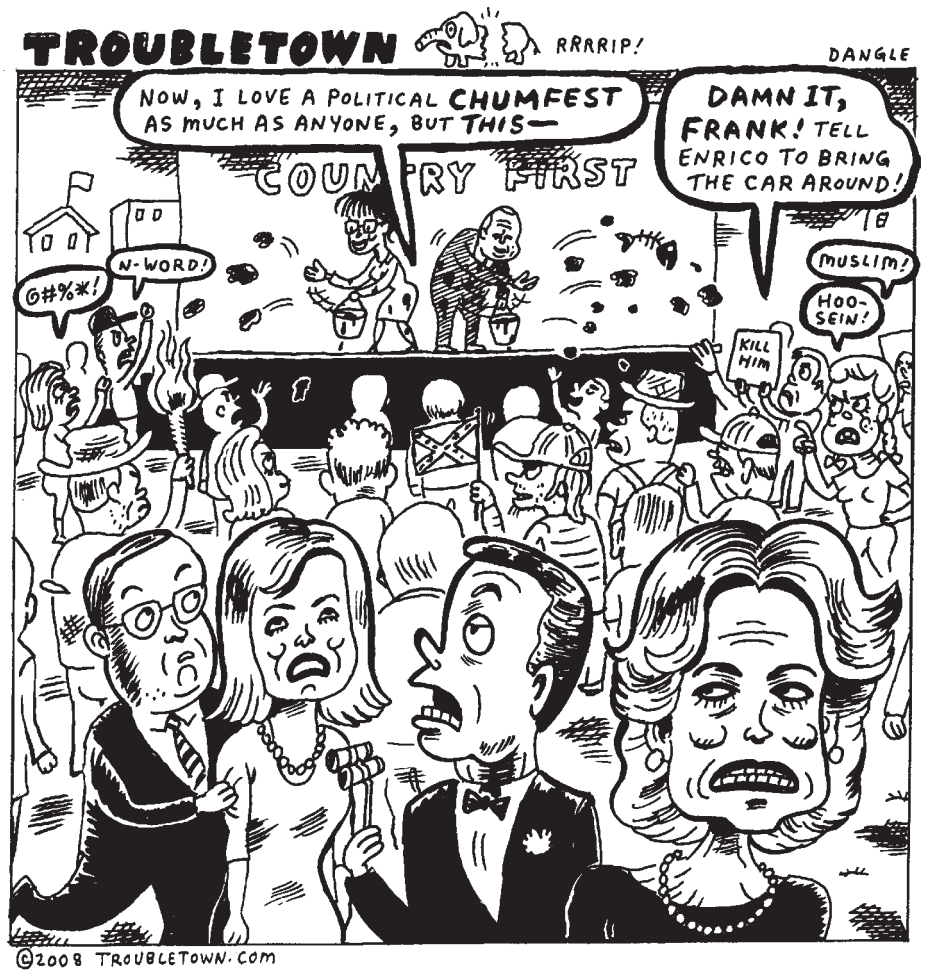

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How to Be Happy (Cutie Island 8 of 8) by Shannon Wheeler





Troubletown



Eyebeam

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When Clark Gable opened his shirt to reveal a bare and matted torso in his Oscar-winning performance in *It Happened One Night* (1934), men's undershirt sales took a 40% drop.

A study of 826 women showed that 28% began menstruating during the four days around the new moon, whereas no more than 13% did so during any other four-day period. This puts the peak of ovulation at the full moon.

Until 1948, it was illegal in California for Chinese-Americans to marry whites.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle*, or e-mail* **mrpants@austinchronicle.com.**

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100
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115 Beauty/Salon/Spa
120 Entertainment/ Casting
125 General
130 Healthcare
135 Hospitality
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145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200
HOUSING
210 Reader Notice
215 Apartment/ Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300
BUY/SELL/ TRADE
310 Antiques/ Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/ Estate Sales
355 General
360 Jewelry/ Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/ Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400
SERVICES
410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500
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510 Activites
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600
MOTOR
610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
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700
MUSIC
710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
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ALL
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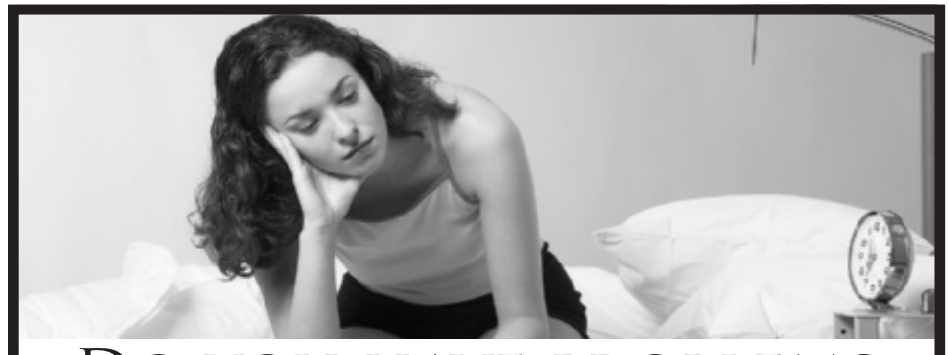
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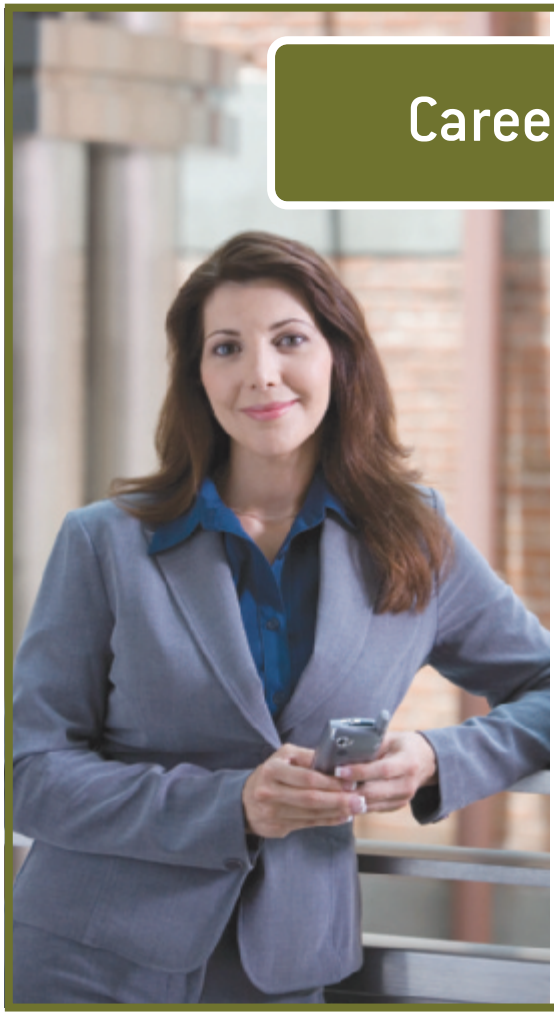
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- Problems with concentration
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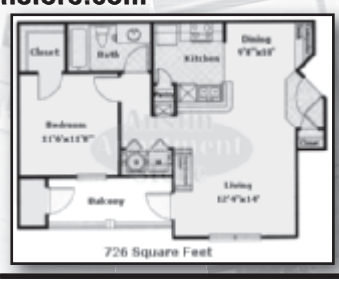
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SOUTH Charming 2/1 house nestled among large trees. Fenced back yard w/ stone patio. CACH. Hard wood floors, Remodeled Kitchen & bath. Attached 2 car garage, W/D Connections.

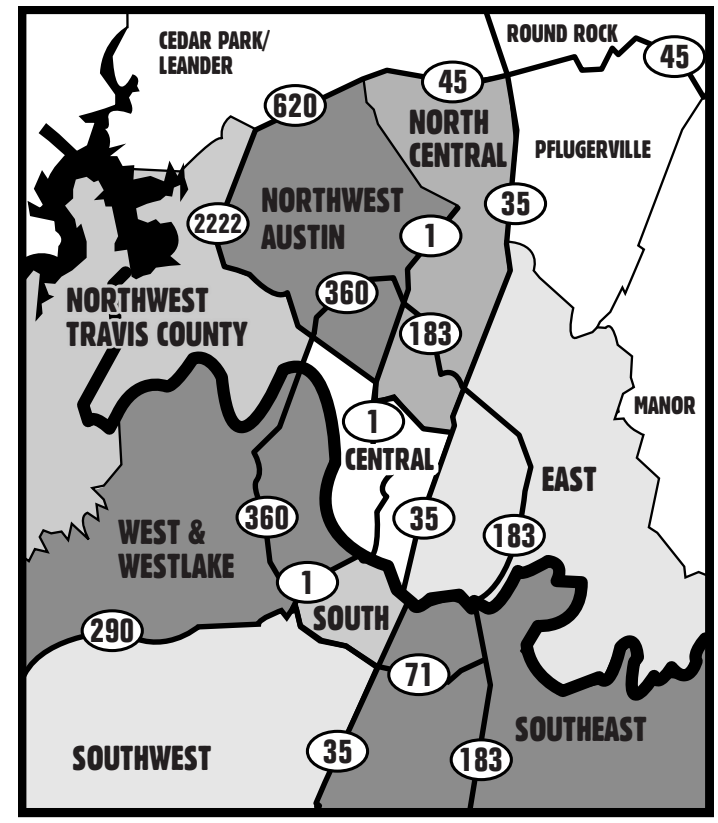
SOUTHWEST S1st & WilCan. 3/2/2House. Remodld. Fenced Yard. $1275. 512-925-3739

SOUTHWEST Quiet, private West Lake Hills 2/2 vaulted ceilings with fans, renovated kitchen and baths, new fixtures, appliances and carpet, fireplace, decks, patio, no pets, lease 327-6494

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CENTRAL Three college-aged girls looking for a third roommate, male or female, in North Central Austin.

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EAST Nice East Central Bedroom Available; $475. Dog Ok. Hardwoods, plenty of space. Responsible, mature. 512-417-2685

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NORTH Room in 3/1, AC/WD, bus lines. Prefer mature female. Kitchen Privileges, smoker ok. $400.ABP. Call 490-6635

NORTH Rent a room in a beautiful apartment with a laid back roommate! ((North Austin)

NORTH-CENTRAL HOUSE SHARE: awesome 3/2 house just across MOPAC from The Domain. $525 673-6925

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CENTRAL Delwood Delight! 1309 Bentwood Rd. 3/1/1. Walk to new Mueller development. Updated to today's standards. Hardwood flooring in living area. Fireplace, neutral paint colors throughout. New landscaping package. Call BrokerBrad.com @ 512-750-4099. Asking $279,750.

CENTRAL Adorable cottage just east of Hyde Park! 1024 Ellingson Lane. Area 4, 2BR/1B, 938 sq.ft. $244,775. Call 512-795-4424 to schedule a showing today! www.cristinavaldes.com.

CENTRAL 78704 Under $250,000 several 2-3 br condos/houses to choose from. The ones with wood floors will be the first to go. Call to set up an appointment to view. Go to www.austinareahomestore.com or call 512-218-4886. Toll Free 877-878-5388

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CENTRAL Downtown loft experts, starting at $230K, tile, stainless 693-7231. All downtown listings at: www.AustinCool.com/sales

CENTRAL Deal of the week! Only $75,000 for a 704SF 1/1 condo within 4 miles of downtown. Needs cosmetics. 2nd floor unit w/no neighbors above. Vaulted ceilings, gated complex, pools, hot tub, near UT & Metro buses. CondoJoe@re-al.com for flyer or 203-4100 to see it.

CENTRAL EAST 2002 Rosewood Ave. Sold AS IS/Where IS. Value is in lot only! 4,440 +/- sqft. House is a tear down. Great opportunity for builder! Lot size = 30 x 145. Motivated seller is asking $142,500 but bring all offers. Call BrokerBrad.com @ 512-750-4099.

CENTRAL EAST Spacious modern dwelling in Central East Austin. 2022 East 2nd, Area 5, 3BR/2B, 2180 sq.ft., $389,900. Call 512-795-4424 to schedule a showing today! www.cristinavaldes.com

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CENTRAL AUSTIN



Call BrokerBrad.com 512-750-4099 for more information.

2002 Rosewood Ave. Sold AS IS / Where IS. Value is in lot only! 4400 +/- sqft. House is a tear down. Great Opportunity for builder! Tear Down & Build New ! Alley access in rear of lot. Up and Coming Area is still currently undergoing revitalization. Lot size = 30 x 148. Drive by take a look. Motivated Seller is asking $142,500 but bring all offers.

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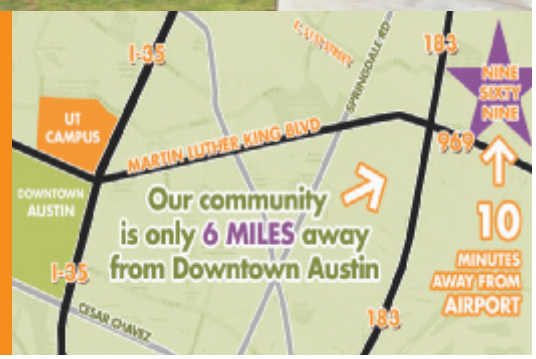


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3139 Jazz Street
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FOR LEASE

3139 Jazz Street - 4/2.5/2 house, tile downstairs, close to Dell/LaFrontera.

8011 Logwood - 3/2/2 house, quiet street in Allandale, Recent Remodel, Fresh Paint, Tile, etc.

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GARAGE SALE Giant Garage Sale, Saturday Oct. 18 @ 8:00 a.m. -Musical Instruments and equipment-from drums to keyboards and more. Furniture- tables, chairs, couches, stools, etc. Electronics fron vacuums to power tools. Clothes- levi jeans, jackets, sweats, rock shirts, dress and casual clothes. Rollerblades, movies-dvd and vhs. And a variety of many other items. When: saturday, oct. 18th Where: 1402 NICKERSON, Austin, 78704 Need directions? call (512)696-4486. Sale starts at 8:00am

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Pet of the Week
BUTTERCUP
Buttercup is a beautiful 10 month Pit Bull/ Catahoula Leopard Dog. She is nuts about water! She is a deep diver in the river, snorkles with her head under water in the kiddie pool, and is nuts about a water hose. She would love to be part of an active family!



CHRONICLE Austin Humane Society
124 W. Anderson Ln. 512/837-7985

Lurch
Lurch is a spunky ball of fun! He's as cute as a button and would make a great addition to an active family where he can take an occasional trip to the dog park to stretch his little legs. Come on by and check him out!



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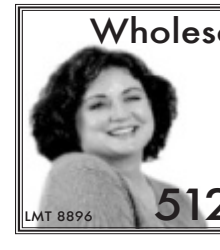

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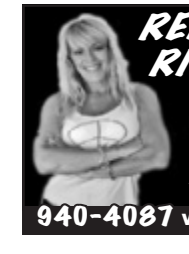

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CASINO TRAVEL $69.95 per person Paragon Casino Resort Gaming Package, departs Austin 11/14 returns 11/15, incl. hotel accom, $20 cash perk card, $10 food voucher and other discounts! Call Rausch Travel 888-798-6226 to make a reservation!

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SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. http://www.creativelanguagecenter.com 453-8680.

INDIAN TALENT SHOW Saturday, October 25, Akins High School, 2:00 p.m. Asha for Education presents its 2nd annual Talent Showcase! Come see a variety of performances of Indian dancers, singers, musicians, art, and writing. Share the excitement as we announce the top-place names! Tickets are only $10 (children 11 and younger are free). www.showofhope.com

REALESTATE COMMUNITY Meet and network with real estate investors that are willing to share strategies and teach even the inexperienced how to invest in real estate the right way. Learn from experienced millionaires. Call Diane 5127492476 for details. Thurday Nights starting Oct. 16th in Austin

TRICK OR TREAT Do something REALLY SCARY for Halloween- try public speaking! Speechcraft club Highrollers Toastmasters is hosting an open house Monday, October 27, 6:30 at Bagpipes Pub. Come for tricks and treats- learn more at http://highrollers.freetoasthost.info

VENDOR CALL Calling all Vendors! YULE FEST is Dec. 6th and 7th. Do you have hand-made or unique items or services to sell? We are now taking applications for the 7th annual Yule Fest at Live Oak Unitarian Universalist Church in Cedar Park. Email kkenyart@yahoo.com for registration information. Application deadline is October 25.

525 EVENTS

HALLOWEEN PARADE Are you a creative type? We need costumed marchers for our parade on Oct. 31st! Visit http://www.myspace.com/krewedcm for details. Zombies, vampires, & evil mermaids needed.

HAUNTED HOUSE Haunted Forest--6th annual Haunted Trails fundraiser put on by teens. Money raised is used to fund an eco/volunteer trip. Tiny Terrors 6-7pm $3, Main Tours 7:30-10:30 pm $5. Fri, Oct, 31, Sat, Nov. 1st. Located at 602 Lisa Drive. 263-2054, wildthingsgroup.org

530 GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

535 LOST & FOUND

LOST BOXER Brown/fawn 7-month old male with white face and socks. Went missing on 10/9/08 in Berkman/Cameron area near E 290. He has a stomach disorder will get very sick if not eating a specialized diet. His family misses him dearly. There is a large reward for his return. 775-6515

545 LEGAL NOTICES

CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF EVA O DAVENPORT, Deceased, No. 89233 in Probate Court Number One of Travis County, Texas.

DAVID DAVENPORT alleged heir(s) at law in the above numbered and entitled estate, filed on the 28TH day of AUGUST, 2008, an Application to Determine Heirship and Application for Letters of Dependent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said EVA O DAVENPORT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 2nd day of September, 2008.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ D. Mendez

CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID ALLEN PEEVEY, Deceased, No. 89445 in Probate Court Number One of Travis County, Texas.

DONETTE DALE STAAS

PEEVEY and all alleged heir(s) at law in the above numbered and entitled estate, filed on the 9th day of October, 2008, an Application for Determination of Heirship and Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DAVID ALLEN

PEEVEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 9th day of October, 2008.

DANA DEBEAUVOIR

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714

/s/ By Deputy O. Ruiz

CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GARY ALAN PRIMICH, Deceased, No. 88971 in Probate Court Number One of Travis County, Texas.

JOHN V PRIMICH AKA JACK PRIMICH, DARSHA L PRIMICH, JOHN B PRIMICH AND TRACY L PRIMICH alleged heir(s) at law in the above numbered and entitled estate, filed on the 7TH day of JULY, 2008, an Application to Determine Heirship and for Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GARY ALAN PRIMICH, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 17th day of September, 2008.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ M. C. Arzola

CONTRACTOR'S NOTICE OF CONSTRUCTION Notice is hereby given that sealed bids for the **GATTIS SCHOOL ROAD PROJECT (IFB No. B090031-LP),** a project consisting primarily of roadway pavement construction, widening, earthwork, curb and gutter, concrete sidewalk, storm drainage systems, erosion and sedimentation controls, retaining wall, architectural/screen wall, detention pond and miscellaneous associated improvements on Gattis School Road from Redbud Lane to Ashburnham Drive in Travis County Precinct 2 and Williamson County Precinct 4, **will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P. M. CST, SEPTEMBER 6, 2008,** then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of $200.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use unit pricing, except as provided for in the Specifications

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

NO. 88941 IN THE ESTATE OF EUGENE ANCHOR BROWN, III, DECEASED
IN PROBATE COURT NUMBER ONE
TRAVIS COUNTY, TEXAS
PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of EUGENE ANCHOR BROWN III, a/k/a TERRY BROWN were issued on October 14, 2008 under Docket No. 88941, pending in the Probate Court Number One of Travis County, Texas to JACQUELYN JARZEM.

Claims may be presented in care of the attorney for the Administrator addressed as follows: Estate of

Eugene Anchor Brown III

c/o Stephen Owen Summer, PC

Attorneys at Law

3930 Bee Cave Rd., Suite G

Austin, Texas 78746

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

Dated this 14th day of October, 2008. STEPHEN OWEN SUMMER, PC

By: Stephen Summer

Attorney for Administrator

State Bar No.: 24027898

3930 Bee Cave Rd., Suite G

Austin, Texas 78746

Telephone: (512)327-3399

Facsimile: (512)369-1789

NO. 89228 IN THE ESTATE OF INGE K. GARCIA, DECEASED
IN THE PROBATE COURT NO. ONE
TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of INGE K. GARCIA, Deceased, were issued on October 14, 2008, in Docket No. 89228, pending in the Probate Court No. One, Travis County, Texas, to RANDALL GARCIA, Independent Executor.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann

Thompson & Tiemann LLP

Attorney at Law

5203 Pony Chase

Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 24th day of October, 2008.

Respectfully submitted,

THOMPSON & TIEMANN LLP

P.O. Box 201988

Austin, Texas 78720-1988

(512) 335-6800 Telephone

(512) 335-2088 Facsimile

/s/ A. Lynn Tiemann

Attorney and Counselor

State Bar No. 20021500

ATTORNEY FOR THE ESTATE

NO. 89410 IN RE ESTATE OF FRANK BARRON, DECEASED
IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of FRANK BARRON, Deceased, were issued on October 21, 2008, in Docket No. 89410, pending in the Probate Court No. One of Travis County, Texas to Adrian H. Barron. The residence of Adrian H. Barron is in Travis County, Texas; the address is 6621 Mesa Hollow Dr., Austin, Texas 78750.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 21st day of October, 2008.

/s/ Adrian H. Barron

NOTICE is hereby given that original Letters Testamentary for the Estate of Milton Rene Lege, Deceased, were issued on October 7th, 2008, in Cause No. 89341, pending in the Probate Court Number One of Travis County, Texas to Gerald Lege of Jennings, Louisiana.

The post office address is:

Estate of Milton Rene Lege, Deceased

c/o Gerald Lege

P.O. Box 796

Jennings, Louisiana 70546

Claims against the estate, which is currently being administered are required to be presented within the time and in the manner prescribed by law.

Dated this the 9th day of October, 2008.

JAMES H. HUDSON

2153 So. Lamar Blvd.

Austin, Texas 78704

512 444 7873

Attorney for the Estate of Milton Rene Lege, deceased

Notice is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that New Pink Avocado LLC dba Pink Avocado is making an application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit to be located at 401 Sabine Street, Suite B in the City of Austin, County of Travis, Texas. Brenton Thomas Schumacher, Manager/Pres., Samantha Clark Staples, Manager, Horace Roland Swenson, III, Manager.

the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

DON'T FORGET ABOUT THE SUPREME COURT

Political pundits and talking heads seem to agree on at least one thing – this historic presidential election may be the most important in a generation. The election will define the American agenda from Main Street to Mecca and will set the country on a new course for addressing 21st century issues. Sen. Obama and Sen. McCain have focused the debate on the economic crisis, the wars in Iraq and Afghanistan, and a host of other domestic and foreign policy agenda items. But these issues, while extremely important and deserving of heated debate, have overwhelmed another significant issue for voters in this election – reshaping the U.S. Supreme Court.

Most constitutional scholars agree that a change in the court over the next four years is probable, with court watchers predicting that the next president could nominate anywhere from one to three new justices to the court. The anticipated departure of several of the justices can be attributed to several factors, including the advanced age of some of the justices (the average age on the court is 68, and six of the nine justices are older than 65). For example, many court watchers predict that neither Justice John Paul Stevens, 88, nor Justice Ruth Ginsberg, 75, both typically considered members of the court's liberal wing, will remain on the Supreme Court through the 2012 election.

The departure of even one justice on the Supreme Court could be enough to upset the delicate voting balance that has emerged in the court in recent years. The court will move further to the right if Sen. McCain wins the election. Alternatively, a vote for Sen. Obama would, depending on exactly which justice leaves the bench, make the court more liberal or at least maintain the status quo.

The economy and the war on terror have swamped the campaign landscape to such a degree that some voters are giving little, if any, serious consideration to how the next president will reshape the Supreme Court. The irony is that the reconfigured court will have the ability to affect our lives for decades after American military boots no longer tread on Middle Eastern soil and the economy has gone through more unexplainable peaks and valleys. The stakes for the Supreme Court are as great now as they have ever been, which makes it even more disappointing that not many people are talking about it.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. *Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.*

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1988 CHEVY
1GNCT18Z0J8164940
1990 GEO
1Y1SK5468LZ153512
1993 FORD
3FAPP15J2PR135756
1993 BUICK
3G4AG55N5PS619550
1990 CHEVY
1GNCU06D1LT133985
1991 HONDA
1HGCB7255MA073052
1985 CADILLAC
1G6CD4789F4345763
1994 GMC
2GTEK19K4R1531942

AUCTION October 31, 2008 @ 6:00 A.M.
ADVANCED TOWING & RECOVERY
1810 BENCH MARK DR
AUSTIN, TX 78728
(512) 402-0024

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be auctioned off by Aus-Tex Towing & Recovery, LLC unless charges are satisfied within 10 days.

NISSAN STANZA, LICENSE KYY346 LA, VIN# JN1FU21P5LX804640

AUS-TEX TOWING & RECOVERY, LLC
306 FARLEY
AUSTIN, TX 78753

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale unless charges are satisfied within ten (10) days. AusTex Towing 201 E. Braker Ln. - '07 Kawasaki motorcycle with temp. tags, JKBZXNC188A002059, towed from 10600 Research in Austin 09/16/08.

AusTex Towing 2013 N. Mays St. -'83 Suzuki scooter, no plates, JS1FZ11A5D3101191, towed from McNeil Rd. just E. of Austin White Lime in Round Rock 10/15/08.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN,TX 78722
(512)670-7578

1995 Ford/Contour, License 4FEJ262 CA, 3FALP6534SM127242

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.

2006 BOX TRAILER 1S12E95316E509716

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMIT ON CASHELL WOOD DRIVE IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION A Public Auction will be held to satisfy landlord's lien pursuant to Chapter 59 of the Texas Property Code. **Sales will be held November 15, 2008. A sale will be held at 9:00 a.m., at A-A-A Storage, 10707 IH 35, North Austin Location, 512-977-9775. A sale will be held at 11:00 a.m. at A-A-A Storage 227 Park 35 Cove North Buda, Phone 512-312-2227. A sale will be held at 1:00 p.m. at 4405 HWY 71 East Del Valle Location Phone 512-247-9708.** All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: Units: #208- Shannon Southwell: clothes, misc. #337- Angela Gonzales: refrigerator, misc. #415 Jeremiah Gabriel: bedroom, living room, misc. #3304 Alyson Komusky: misc. #402 Adrenne Luna: beds, misc. boxes #208 Larry Jackson: tools, misc. household #6332 Marlyn Robinson: household, misc. #6338 Julia Guerra: bookcase #6402 Emily Cole: misc. household #6423 James Mathews: rocking chari, tools, misc. #6709 Zyok Mclin: household items #6822 Daniel Pringle: household items #7010 Jimmy King: furniture, stereo, misc. household #7102 Stephen Dicostanza: household, misc. #7105 Will Corprew: motorcycle #6415 Mardonio Flores: tools #0007 Robin Aoki: car #0020 Christopher Horn: car #427 Jesus Nevares: toys, tools, misc. items #211 Jesus Nevares: household items #403 Ernest Gonzales: misc. items, bikes, total gym #333 Carolyn Delange: outside play equipment

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NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 12th of November 2008 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, November 12th 2008.

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0122 CRAIG BOUTWELL, TOOL BOX, STEREO, TABLE
0404 ELAINE DAVIS, CHAIR, ENTERTAINMENT CTS, BOXES
0458 ISIDRO CISNEROS, BOXES, CHAIR, BED
0524 EDWARD TIJERINA, YARD TOOLS, TOOLS, SHELVING
0546 MICHELLE THOLE, BOXES, BED, BAGS
0577 DAVID GARCIA, MOTORCYCLE, SHOP VAC, TOOL BOX
0614 JOSEPH NEAL, BOXES, BAGS, SHELVING

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

A016 SHARLA PARKER, COMPUTER, TRUNK, SPEAKERS
B051 MICHELLE STERN, CLOTHING, BAGS
B057 BRAD BURLISON, BAGS, BOXES, FISHING EQUIPMENT
D093 RACHEL GUERRERO, SOFA, LOVE SEAT, BOXES
I003 ELAINE DAVIS, BOXES
L353 TRANIECE EARLS, STEREO, BICYCLE, SPEAKERS
L364 VICTOR MANUEL HERRERA, BED, CHAIR
M370 NOLA CRUM, BAGS, BOXES, TOTES
O447 ROBERT REMBOLD, TV, CHINA CABINET, BOXES
O469 DENISE CANALES, TOTES, TABLE, BOXES
R528 ELAINE DAVIS, PRINTER, BOXES, BOOKS
S584 JANIE GUERRA, BED, BOXES, SHELVING
S586 JOHN MORALES, BOXES, ENTERTAINMENT CTR, MIRROR
U689 RICKY MCEACHERN, SOFA, LOVE SEAT, BOXES
V776 ESMERALDA ORNELAS, SPEAKERS, BOXES, TOTES

10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

A4 NEDRA JOHNSON, TV, CHAIR, TABLE
C2 GILBERT LAMEBULL, BOXES, BED, MONITOR
C4 MOHAMED DIABY, SOFA, BOXES, BED
C8 JOHN YOST, STEREO, DRESSER, BOXES
C39 KRISTY BOHMER, SOFA, BOXES, TOTES
D10 DIONNE POWE, BED, SOFA, CHAIR
E28 AMY WEBER, DRESSER, DESK, COMPUTER
F3 DIANE GUZMAN, TRUNK, TOTES, CLOTHING
F38 ERNEST MARTINEZ, DESK, SPEAKERS, BOXES
F42 ROLANDO GOMEZ, ARMOIRE, TABLE, DESK
G12 JAY MCCLANAHAN, ARMOIRE, TOOL BOX, CHAIR
G36 OTIS WHITE, WASHER, DRYER, TV
G46 WILLIAM JAYCOX, TOOL BOX
J15 ALICE COLLINS, TOOL BOX, DRESSER, BOXES
J41 YOLANDA RAMIREZ, CHAIR, BOXES, BAGS
K46 GUS GARCIA, BOXES
L32 CYRUS VIVIAN, CHAIR, TABLE DRESSER
L55 LINDA CHANDLER, BOXES, TABLE, BED
M60 KEVIN BRANTLEY, DRESSER, LADDER, TV

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

173 JOSIE REYES, TABLE
551 DANNY BENOIT, CHAIR, CHINA CABINET, BOXES
559 DAVID WILLIS, SCOOTER, CHAIR, TOTES
611 YSIDRO SAMILPA, FILING CABINET, DRESSER, CHAIR
675 THOMAS ROZEN, DESKS

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1103 VANESSA ALEMEN, ALL ITEMS IN UNIT
1117 MARA BETH ISRAELUEBE, DRESSER, CHAIR, TABLE
2048 DANIEL SOLIZ, TABLE, SOFA, BED
2138 APRIL KING, BOXES, BED, TABLE
2167 FRANCIS HERNANDEZ, SPEAKERS, TABLE, BOXES
2171 MARCELINO GARZA, DESK, DRESSER, MICROWAVE
3084 MELISSA OVERY, SOFA, BOXES, ENTERTAINMENT CTR
3190 DONTA TUCKER, TV, COMPUTER, BOXES

12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C029 CAROL ROBINSON, DRESSER, BED, SHELVING
C217 JEANETTE MOTA, ALL ITEMS IN UNIT
C270 IRICHA LAFLEUR, CHAIR, MICROWAVE, TOTES
C280 ANNA OJEDA, BED, BOXES, TABLE
C334 HOLLAND COLLINS, DESK, DRESSER, TV

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

1008 SHAWN LLOYD, BOXES, FISH TANK, RADIO
3085 EUGENE BUTLER, ALL ITEMS IN UNIT
3095 ELIZABETH PURCELL, PRINTER, TABLE, BOXES
3098 ELIZABETH PURCELL, BOXES, BOOK CASE, SPEAKERS
4054 SHANEKA CAMPBELL, BAGS, BOXES, TOTES
4109 DANA LIMON, BED, BOXES, STEREO
4110 MELISSA CRUZ, BED, DRESSER, TABLE
4129 STEPHANIE RODRIGUEZ, DRESSER, TABLE, WASHER

1:00 p.m. Public Storage @ 5220 US 290W, Austin, TX 78735

2222 DALE CLAPPISON, COMPUTER, DRESSER, STEREO
3218 LUKE STONE, WASHER, DRYER, BAGS

1:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

2039 SONJA SCOTT, ALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on November 5, 2008 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753
10025 Manchaca Rd
Austin, Tx 78748
512-292-1760

Ryan Jones - Candy and Gumball Machines
Roberta Celaya - Bags, Boxes, Chairs, Dresser, Lamp, Table, Cabinet, Totes
Steven Koepke - Pictures, Tables, TV, Stereo
Ray Camden - Boxes, Refrigerator, Sofa, Stereo, TV, Washer, VCR, Totes

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Paying too much for your Legal Notice Ads? Call the *Austin Chronicle* Classifieds!

The *Chronicle* accepts legal notices for publication at a rate of $2.10 per line, $25 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168, e-mail jnesbitt@austinchronicle.com, or fax to 512-458-6910, attn: Jessica

THE AUSTIN CHRONICLE austinchronicle.com

AV1106 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 6, 2008 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

082730558	1998	MAZD	4DR	675WLZ	TX	JM1BC1424W0183090
082820898	1991	MERZ	4DR	N91VLB	TX	WDBDA29D6MF814364
082860994B	1998	FORD	VN	326PBF	TX	2FMZA5149WBE07692
082862212	1992	CHEV	LL	FRJ663	TX	1GNEC16K9NJ306358
085053859	2000	FORD	LL	28HGF5	TX	1FMNU42S7YEC34744
085053864	1989	FORD	PK	RB1390	TX	1FTEX15Y2KKB51015
085053874	1995	OLDS	4DR	W94DPS	TX	1G3GR62C3S4117047
085053877	1982	TOYT	LL	136YSS	TX	JT3FJ60G2D0076224
085053884	2001	HYUN	2DR	L29BYG	TX	KMHCF35G31U097669
085053885	1992	GEO	4DR	817KDJ	TX	2C1MR6467N6729911
085053888	1992	CHEV	PK	83FZY6	TX	2GCEC19KXN1232432
085053891	1984	OLDS	4DR	393NTJ	TX	1G3AY69Y6EX399763
085053895	1986	DODG	PK	7RRX33	TX	1B7FD14T0GS074686
085053897	1986	CHEV	PK	24HKG1	TX	1GCCS14R1G8144612
085053900	1993	VOLK	2DR	S23RXC	TX	9BWBA2304PP012088
085053901	1999	DODG	4DR	R65VDY	TX	2B3HD46R8XH609655
085053903	1992	FORD	PK	60KWW4	TX	1FTDF15Y9NLA98875
085054663	2003	CHEV	4DR	T32MFJ	TX	2G1WF52E139233774
085054664	1990	PLYM	2DR	120NBR	TX	4P3CS44U4LE090304
085054666	1995	PONT	2DR	SWV15N	TX	2G2FS22S5S2224580
085054669	1992	PONT	4DR	K29CVR	TX	1G2HX53L1N1276825
085055062	1993	CHEV	PK	18PFG3	TX	2GCEC19Z7P1150559
085055066	1991	ACUR	4DR	V68ZPS	TX	JH4KA7673MC051580
085055068	1983	BUIC	4DR	HDM83H	TX	1G4AL19R6DD477268
085055074	1989	FORD	4DR	NTS84D	TX	1FABP52U6KA274548

car talk

by Tom and Ray Magliozzi

USING CAR AS MOVIE THEATRE SHOULDN'T HARM BATTERY

Dear Tom and Ray:

Our 3-year-old son has autism, and one of the things that soothes him is to sit in our 2006 Honda Pilot and watch DVDs on the factory-installed player – while the car is parked in the garage. I was wondering if there is any danger of draining the battery completely; I just turn the key to the first position, and it's usually not on for more than an hour at a time. – Stephanie

TOM: That's absolutely fine, Stephanie. Running the DVD player for an hour with the key in the accessory position shouldn't do any harm to a good battery.

RAY: But if you want to be absolutely worry-free, go to Sears and buy an automatic battery charger. You plug it into the wall and hook it up to the battery. Then the charger monitors the condition of your battery and automatically charges it back up whenever the voltage drops. When the battery is fully charged, the charger turns itself off and goes back into "monitor" mode.

TOM: Then your little guy can sit there all day if you want him to, and you'll never have to worry about whether the car will start. Good luck, Stephanie.

* * *

Auto repairs can be costly! Save money by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send $4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on kut 90.5 AUSTIN TEXAS

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Paul Riojas - Bass Buggy Pontoon Boat VIN: BUJ68502K687 with trailer and motor.

U-Store-It #751

610 E. Stassney Lane

Austin, TX 78745

512-441-8300

Carol Milam - Bags, Bed Frame, Boxes, Chair, Dresser, Ladder, Lamps, Microwave, Mirrors, Pictures, Radio, Shelf, Sofa, Plastic Containers, Stuffed Deer Head, Baskets.

Lois Davis - Bags, Boxes, Chairs, Lamp, Radio, Speakers, Suitcase, Table, Totes, Baskets.

Matthew Shaffer - Leather Sofa, Chair.

U-Store-It #748

12006 RR 620 N

Austin, Tx. 78750

512-336-5333

Matthew Ottman - Boxes, Ladder, Trunks, Entertainment Center, Storage Bins, Shelving, Sewing Machine

Matthew Ottman - Headboard, Boxes, Chairs, Dresser, Sofa, Shelving unit, bags, Guitar

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following address to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash only.

Stor Self Storage 7401 W. Slaughter Lane, Austin, Texas 78739 512-394-9898

November 5, 2008 11:30 am Unit # 3092, Carrie L. Lockwood, 10X20X9, White 5 piece Patio Set, bed frame

w/headboard and footboard, Couch and Loveseat, Amana Washer and Dryer Set, End tables, TV, shelving unit, Etc.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is at 10:00 a.m., Tuesday, November 4, 2008 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX. Property will be sold at public auction to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property includes contents of units of the following tenants: Robert Bailey- power tools, shelves, paint; Danny Avalos- household furniture/items; Marla Williams- dining table/chairs, bike and misc. items; Mario Mata- bike, desk, TV and misc. items.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 am, November 5, 2008 at 824 Wagon Trail Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: LAURA WOOLSEY-CHAVEZ, TV, Couch, Mirror, CAROL ROBERTS, Clothes, Furniture, Stereo, Dishes, Ladder, household items; CHANDRA ROBERTS, Furniture, Christmas Tree, Bike, Lamp Microwave, Baby items, Toys, Swing Set, Spreader, Baby Bed; RONALD REED, Games, Suitcase, Storage Bins, Bed spread, tables, vacuum cleaner, shelves; JASON SCHNEIBER, Shelves, Computer Racks, CD Music System; BRENDA CURRAN, Cooler, Furniture, TV, Household Items; REGINA KAVANAUGH, Pallets, Main Frames, Suitcase, Pictures; JUSTIN STRICKLAND, Furniture, Weights, Washer/Dryer. Contact CSA Management at (512) 453-6566 Ext 219 for more information.

NOTICE OF SALE OF REAL ESTATE

THE STATE OF TEXAS

COUNTY OF TRAVIS

By virtue of a certain Writ of Execution issued by the Justice of the Peace Court Precinct 2, in Travis County, Texas, on the 12th day of August, 2008 in a certain cause numbered 045684, wherein Arrow Financial Services LLC, is Plaintiff and Michael D. Kaderka is the Defendant, in favor of said Plaintiff for the sum of One thousand one hundred and forty-five dollars and 74/100 (1145.74) with interest from July, 25, 2006 at the rate of 18%, and $287.00 in attorney fees from that date at the rate of 6.5% per annum, also $295.00 costs of suit, and also the cost of executing this writ according to the law and the mandates thereof, and whereas said judgment is entitled to the following credits: none, that being the amount of the judgment recovered by said Plaintiff, in the Justice of the Peace Court Precinct 2, in Travis County, Texas, on the 25th day of July , 2006.

I, on the 26th day of August, 2008 at 2:00 P.M. have levied upon, and will on the 4th day of November, 2008 between the hours of 10:00 a.m.

and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

1. Lot 9091 Bar-K Ranches Plat 9, an addition in Northwestern Travis County, Texas according to the map or plat thereof; commonly known as 8004 Flintlock Circle, Lago Vista, Texas 78645

2. Lot 9092 Bar-K Ranches Plat 9, an addition in Northwestern Travis County, Texas according to the map or plat thereof; commonly known as 8006 Flintlock Circle, Lago Vista, Texas 78645

3. Lot 9093 Bar-K Ranches Plat 9, an addition in Northwestern Travis County, Texas according to the map or plat thereof; commonly known as 8008 Flintlock Circle, Lago Vista, Texas 78645

4. Lot 9094 Bar-K Ranches Plat 9, an addition in Northwestern Travis County, Texas according to the map or plat thereof; commonly known as 8010 Flintlock Circle, Lago Vista, Texas 78645

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the

purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad.valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for One thousand one hundred and forty-five dollars and 74/100

(1145.74) together with 18% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Bob Vann Constable

10409 Burnet Rd. #150

Austin, Texas 78758

(512) 854-9697

By: Deputy Lynn Snowden #216

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CYNTHIA GORDON, AN INCAPACITATED PERSON Notice is hereby given that original Letters of Guardianship for the Estate of Cynthia Gordon, an incapacitated person, were issued on October 17th, 2008, in Cause No. 89334, pending in Travis County Probate Court No. 1, Travis County, Texas to Jessi Bynum, as Guardian of the Person and Estate. The residence of the Guardian is in Tarrant County, Texas. The post office address for claims is: Cynthia Gordon, c/o Jessi Bynum, 7525 Orange Valley Drive, North Richland Hills, Texas 76180. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated: October 21, 2008, Douglas Bynum, 3150 Premier Drive, Ste. 100, Las Colinas, Texas 75063, Attorney for the Guardian of the Estate.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD MARTIN FIRTH, DECEASED Notice is hereby given that the original letters of dependent administration for the estate of Donald Martin Firth, deceased, were issued on October 10, 2008, in Cause No. 89303, which is being administered in Probate Court No. 1 of Travis County, Texas, to Dolores J. Firth, as dependent administrator. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the dependent administrator's attorney at the following address: John W. Elliott, Smith, Robertson, Elliott, Glen, Klein & Bell, L.L.P., 221 West Sixth Street, Suite 1100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA JOAN STERLING, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Barbara Joan Sterling, Deceased, were issued on October 14, 2008, in Cause No. 89,389 in the Probate Court No. One of Travis County, Texas to DONNA LYNN STERLING. All persons having claims against the estate of Barbara Joan Sterling should present those claims within the time and in the manner prescribed by law to Paula J. Salinas, Attorney, 704 West 9th St., Austin, TX 78701.

Dated: October 14, 2008.

/s/ Paula J. Salinas

Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES LEE BEAL, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Frances Lee Beal, Deceased, were issued on October 14, 2008, in Cause No. 89358, pending in the County Court of Travis County, Texas, to: Donna Linette Beal-Stubbs

The residence of the Executor is in Blanco, Texas. The mailing address is:

c/o Geron B. Crumley

PO Box 4793
Horseshoe Bay, TX 78657

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED October 14, 2008.

/s/ Geron B. Crumley

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARL WADE PETERS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Carl Wade Peters were issued to Sally Peters Rassenfoss, on October 21, 2008, in Cause No. 89,404 now pending in Probate Court No. One, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 5603 Wigton Drive, Houston, Harris County, Texas 77096. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED October 21, 2008.

WALKER ARENSON, Attorney for Sally Peters Rassenfoss

512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AMELIA W. DENNIS, DECEASED Notice is hereby given that in Cause No. 88986, styled Estate of Amelia W. Dennis, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on September 23, 2008, to Patricia Ann Dennis Witherspoon.

Claims may be presented and addressed to the personal representative of the Estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODYa Professional Corporation

Attn: Julie Frey

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 16th day of October, 2008.

Respectfully submitted,

GRAVES, DOUGHERTY,

THE AUTO DEPOT
CV AXLES · CLUTCHES · A/C · BRAKES AND EVERYTHING ELSE
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1995 MIATA, $3,950. 5 speed, 75K miles, prior accident damage, but repaired, ready for the top down and the tunes up!

NEW!! 1995 MERCEDES SL-320-E SEDAN, $14,500. 2 seater roadster, in process of complete, professional pain job. This car will a a "10" and we take your car in trade.

NEW!! 1996 TOYOTA COROLLA, $3,950. Auto, 125K, very clean with full tank!. Warranty.

NEW!! 1998 HONDA CIVIC $4,450. 4 door, auto, 150K, i process of 65 point check.

NEW!! 1999 ALTIMA, $3,950. 4 door, auto. Recent major service. Never wrecked, drives as new. Full warranty.

NEW!! 2000 FORD F-150 $5,950. 82K original one owner miles. All records, very clean, never wrecked, drives like a peach. Warranty, can trade.

NEW!! 2006 HONDA ACCORD, $11,950. 4 door, five speed, 44K, clean. Warranty. Can trade.

NEW!! YES, NEW!! 2009 COROLLA, $14,500 (or pre-buy and take off $500). And with only, YES, 121 MILES!! This car took a bump to the front fender and hood corner, and is being fixed. Come see how little the damage is. Good title, full 3 year factory warrant. It is a new with a $3,500 discount!

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512.480.5876 Fax
By: /s/ Julie Frey
State Bar ID No.: 00792283
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Willie Clay Parker, Sr., Deceased, were issued on October 7, 2008 in Docket NO. 89270, pending in the Probate Court No. 1 of

Travis County, Texas to Margaret Ann Parker Miller.

The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is c/o Patricia Latombe 3000 Quail Run Drive, Round Rock, Texas 78681.

All person having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the15th of October 2008

Patricia Latombe
3000 Quail Run Drive
Round Rock, Texas 78681
By:/s/ Patricia Latombe
State Bar No. 24001134
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Deborah Nell Kinser, Deceased, were issued on October 15, 2008, in Cause No. 08-0468-CP4, pending in the County Court at Law No. FOUR, Williamson County, Texas, to: David Lee Kinser, Jr.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: David Lee Kinser, Jr.
2911 Hill View Cove
Round Rock, Texas 78664
DATED the 20th day of October, 2008.
Cirkiel & Associates, P.C.
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
(512)244-6658
(512)244-6014 [Fax]
By: /s/ Martin J. Cirkiel
Attorney for David Lee Kinser, Jr.
State Bar No.: 00783829

NOTICE TO CREDITORS
Notice is given that Letters Testamentary for the Estate of BOBBY JOE MARTIN, Deceased, were issued on October 14, 2008, Cause No. 89360, Probate Court One, Travis County, Texas to: DONNA MARTIN.

All persons having claims against this Estate are required to present them within the time and manner prescribed by law to:

DONNA MARTIN
3010 Honey Tree
Austin, Texas 78746
DATED October 15, 2008
/s/ Vivian Mahlab
Attorney for DONNA MARTIN
State Bar No.: 12836650
1911 McCall Rd
Austin, Texas 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Thomas Milton Robertson, Deceased, were issued on October 14, 2008, in Cause No. 89,370, pending in Probate Court No. 1 of Travis County, Texas, to: Paul Robertson.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb &
Stewart, PLLC
Attorneys at Law
2901 Bee Caves Road,
Box D
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 16th day of October, 2008.

/s/ Ellen Stewart
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Edward Lee Soza, Deceased, were issued on October 14, 2008, in Cause No. 89384, pending in the Probate Court No. One, Travis County, Texas, to: Imelda S. Soza.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Rudy R. Colmenero

Mitchell & Colmenero, LLP
700 Lavaca, Suite 607
Austin, Texas 78701

DATED the 14th day of October, 2008

/s/ Rudy R. Colmenero
State Bar No.: 00789231
700 Lavaca, Suite 607
Austin, Texas 78701
Telephone: (512) 322-0500
Facsimile: (512) 322-0900
Attorney for Imelda S. Soza

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Martin Jenkins aka Robert M. Jenkins, Deceased, were issued on October 21, 2008, pending in the Probate Court No. 1, Travis County, Texas, to: Betty Jean Jenkins.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Representative, Estate of Robert Martin Jenkins aka Robert M. Jenkins
2406 Glen Springs Way
Austin, Texas 78741
DATED the 24th day of October, 2008.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Addie Bell Parker, Deceased, were issued on October 7, 2008 in Docket NO. 89269, pending in the Probate Court No. 1 of Travis County, Texas to Margaret Ann Parker Miller.

The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is c/o Patricia Latombe 3000 Quail Run Drive, Round Rock, Texas 78681.

All person having claims against this Estate which is currently being administered are required to present them within the time and in the

manner prescribed by law.
Dated the 15th of October 2008

Patricia Latombe
3000 Quail Run Drive
Round Rock, Texas 78681
By:/s/ Patricia Latombe
State Bar No. 24001134
ATTORNEY FOR THE ESTATE

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Guardrail and Bridgerail Installation, Removal and Replacement, B090046-LD

Opens: November 3, 2008 @ 2:00 p.m.

2.Flat Tire and Tube Replacement, B090051-RG

Opens: November 10, 2008 @ 3:00 p.m.

3.Painting Services, B090036-JT

Opens: November 13, 2008 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON OCTOBER 29, 2008 @ 10:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Original application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Pure Austin Nightclub, LLC d/b/a Pure located at 419 E. 6th Street, Austin, Travis County, TX, 78701. Manager of said limited liability company is Hussein Ali Yassine, Sole Manager/Member.

STORAGE UNIT AUCTION THURS OCT. 30th, 2008 @ EAST CENTRAL STORAGE
A public auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code, to be held at 10:00 a.m.

Located at 3222 E. 5th St, Austin, Tx. 78702.
512.385.5801

All units sold to the highest bidder for CASH or CREDIT CARD only. Clean up and removal deposit required. Seller reserves the right to reject any bid. Sale includes misc. personal items from the following tenant's storage spaces: Richard Euresti, Rosa Blanco, Domingo Zapata, Capital Research, Laurie Esparza, Julio Cruz. UNITS MAY BE DELETED.

MOTOR

610 CARS

'06 TOYOTA TUNDRA Truck Sr5 access cab 4d, V6 4.0 liter, 73,000; Call Fernando at 512-293-3431

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CADILLAC CTS 2003 Under 64,ooo miles. Warranty package is still an option. Sports package, sunroof, fully automatic, leather interior, onstar capable, CD and cassette-loaded and Fun to drive! Please call 512-799-6218 ask for Will.

FORD TAURUS 2000 $2700, automatic, 6 cyl, 3.0L eng, 4 doors, 118k miles, cold AC, alloy wheels, power steering, cruise control, all power, very clean and reliable, Very roomy, new tag and inspection. New Tune up (spark plugs & wire, all new filters). Call Fred at 413-0874

OLDSMOBILE CUTLASS 1972 Great nights and weekends car. Runs great, 8000mi. Serious inquiries only. 512-992-3456

TOYOTA YARIS 2008 Red, manual, 3-Door, 7K miles. 37/42 MPG. Cloth, MP3, CD, 15" wheels, rear wiper. Manual locks, manual windows, COLD AC! Call 512-524-6686.

1995 MIATA, 5 speed, 75,000 miles, prior accident damage, but repaired, ready for the top down and the tunes up! $4,500.*

1995 MERCEDES SL-320, two seater roadster, in process of complete, professional paint job. This car will be a '10,' and we can take your car in trade. $14,500.*

1996 TOYOTA COROLLA, auto, 125k, very clean with a full tank! Warranty. $3,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com*

1998 CIVIC FOUR door, auto, 150k., in process of 65 point check. Auto., $4,450. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com*

1999 ALTIMA FOUR door, auto. Recent major service. Never wrecked, drives as new. $3,950. Full warranty. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com*

2000 FORD F-150, 82,000 original one-owner miles. All records, very clean, never wrecked, drives like a peach. $6500. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com*

2004 HONDA CIVIC 2dr. EX coupe, 5 speed, clean as a pin. Ready soon….Warranty. Can trade. $9,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com*

2004 Honda Accord, four door, five speed, 44k, clean, can trade, warranty. $10,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com*

2006 TOYOTA TUNDRA. 5 speed, economical six cylinder. SR-5. Only 36,000 miles. Can trade, warranty, $11,500. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com*

YES, NEW!!! 2009 Corolla with only – yes – 121 miles. This car took a bump to the front fender and hood corner, and is being fixed. Come see how little the damage is. Good title, full 3 year factory warranty. It is a new car with a $3,500 discount! $14,500, or pre-buy and take off $550! Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com *

615 TRUCKS

FORD FORD F 150 HARLEY DAVIDSON SUPERCREW 2003 100th Anniversary! This is a really fast and clean looking truck! This is a great truck for someone who is looking for it all. The truck has approximately 60,000 miles on it. See add on craigs list for more details or call me for more pics or to arrange a time to come by and take a look. You will not be disappointed! Kyle 512-787-3901

620 SUV'S

NISSAN X'TERRA 2004
Silver, 4 door, auto, 48,000 miles, cold a/c, cruise, cd, great condition, recently had full check up & oil change. Flexible day/time to see. $13,000. 626-6769

635 PARTS

FJ CRUISER PARTS New Rubber Cargo Mat ($60), New Rear Storage Net ($40), Also have shift knob, air box, exhaust system good as new. Call 328-8571



MUSIC

710 EQUIPMENT FOR SALE

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AUDIO INTERFACE M-Audio Delta 66 Audio Interface/Audio Card. New with warranty. Compatible w/M-Powered ProTools $160.00 o.b.o. (512)851-2440.

BASS Fender Mustang bass 1970's (512)669-2300

BOUZOUKI Electric solidbody bouzouki, with heavy-duty gigbag. German prototype, barely used. $500 firm. 445-5767, leave message.

FENDER REVERSESTRAT Fender Reverse Strat Special. Special Ed.New never gigged strat.Comes w/gigbag.Mike 512-906-5846 $625.00 OBO

GRAND PIANO Wurlitzer grand piano with matching bench. Approx. 5'8" Very beautiful, dark brown. In Austin (513) 502-2455 legendary08@hotmail.com

KIMBALL PIANO Upright with nice tone,easy action. Brown "art-deco" design-bench included - $550.Call 627-6840 or email: jasperreno@yahoo.com

MANDOLIN Acoustic/electric Crafter mandolin; synthetic back, sides similar to Ovation (good for outdoor playing). Hardshell case. $250. 445-5767, leave message.

MOOG TAURUSTWO moog taurus 2, synth pedals $800.00 512-769-3723 be geddy lee or do midi and activate with foot, very rare, tom sawyer special

TUBE SCREAMER Ibenez Tube Screamer ac/dc $175 (512)669-2300

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VOICE terrible singer punk noise weird experimental country garage psychedelic goth blues skronk myspace/the_invisiblah_man

725 MUSICIANS WANTED

BASS Bangladesh is currently auditioning bass players. Music is metal with a heavy hardcore influence. myspace.com/bangladesh5 Call John at 512-787-8376

BASS needed, hrd rck band, Unravel Mars.inf:AIC,sab,tool 12 orig, some covers. loc shows 2yrs. Prac 1x wk, myspace.com/unravelmars, unravelmars@hotmail.com.

BASS ist wanted for The Outriders. If interested, check out our music at www.myspace.com/michaelreauxtheoutriders. If you are in to this style of music, you can reply to michael.reaux@hotmail.com

BASS needed, hrd rck band, Unravel Mars.inf:AIC,sab,tool 12 orig, some covers. loc shows 2yrs. Prac 1x wk, myspace.com/unravelmars, unravelmars@hotmail.com

BASS christian metalband needs bassplayer strongrythem amust call dustin @5129712455

CONTINUED

725 MUSICIANS WANTED

BASS Guitarist Vocalist looking for like-minded musicians in 20s with good taste in music. Punk, old school goth, prog rock, grunge. See ad online.

DRUMS/PERCUSSION Guitarist Vocalist looking for like-minded musicians in 20s with good taste in music. Punk, old school goth, prog rock, grunge. See ad online.

GUITAR Seeking progressive guitarist for country/punk band Country Willie and the Cosmic Debris. www.myspace.com/volunteerwarriorz

GUITAR Established rock/pop/punk band seeks second guitarist. myspace.com/furthestfromthestar;contact Jason: fftsjason@yahoo.com

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ADVENTUROUS HIPSTERBISEXUAL
I'm a laid-back bisexual female who prefers to be with a guy. I'm looking for a bisexual male who prefers women. Let's hang out. **Dreamin-Pisces**, 21, **#127920**

BEAUTIFUL DOMINATE REDHEAD
Dominate red head, who is bi, attractive and LOTS of fun. I'm 5'4", 130 lbs, blue eyes, perky boobs, nice ass and VERY KINKY. I have male partner to join. **MistressDarian**, 37, 📷, **#127653**

TEMPTATION
My name is Tiffany. My boyfriend of a year broke up with me less than a month ago. I'm looking to just have fun. No serious relationships. **delightful_temptation**, 18, 📷, **#127638**

SLAVE TO SENSATION
Looking for someone to play and to indulge in my kinks. I love to play dress up, have a "thing" for shoes, a strong sexual appetite and a wild imagination! **lucypearl**, 28, 📷, **#127519**

ALL ABOUT SEX
Im looking for someone to have a hot, sexual, mindblowing time with :) im a young hot girl looking for a big man to take charge of me. Any fantasies? **PennyLane**, 21, **#127290**

WANT TO PLAY?
Tired of the ball and chain! just want a discreet, fun one-on-one! If you want to do things around town that is ok too. **classygurl**, 36, **#126645**

MALE BODY LOVER
Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 34, 📷, **#124473**

WILDERNESSGIRL SEEKS TRANS/CROSS
Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transexual, and into role playing. An accent is a plus and turnon. **pleime**, 42, **#122521**

AUDACIOUS BEAUTY+ BRAIN
i see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 21, **#119431**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 23, 📷, **#119045**

DISCRETE FUN
SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 30, **#117862**

DIRTY DADDY'S GURL
We are a hot, young, lustfull couple looking to play. We are adventurous, unihibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 31, ☎, 📷, **#128004**

NAUGHTY FUN WANTED!
Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! **ATX-Couple4you**, 31, 📷, **#127995**

LOOKING FOR SPICE
Couple in love looking to spice things up. I would like to know what its like to be with a woman while my boyfriend watches and maybe join. Couples also. **spicenitup**, 28, 📷, **#127932**

DISCREET COUPLE SEEKING...
Couple of 7 yrs seeking female for the hubby to watch an experienced woman pleasure the wife. Wife is shy, but curious; so must be domineering/able to take control. **pandp**, 33, ☎, 📷, **#127831**

COUPLE WANTS ...
Bi-sexual male to fulfill wifeís fantasy. 30ñ45, open, honest and discreet! DDF, H/W proportionate, good looking. Photo required. **desire101**, 43, 📷, **#127818**

BI-CURIOUS FEMALE
I am a very sexy, very fit female looking to explore my bi-sexual fantasies with another woman/women in front of my boyfriend. He is fit, hung, & fun. **looking4fun**, 29, 📷, **#127762**

TRANNY CHAS'N COUPLE
hot as hell biker couple seeks hot, slim, passable TS for awesome encounters... **seth_roxxy**, 42, 📷, **#127681**

EROTICA EXOTICA
Attractive, intelligent couple wants to have it all - at least in the bedroom. We seek a fun loving, secure woman, man or couple to please him and her. **Costablanca**, 39, ☎, 📷, **#127441**

HOT ADVENTUROUS COUPLE
hot couple looking for female playmate.sex only,no relationship.Wife 5'6",slender,green eyes.Husband 6' muscular,long hair,brown eyes.Both have tattoos.very sensual,open minded.no men. **carpelobo**, 39, 📷, **#127162**

SEXY ADVENTUROUS COUPLE
We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyn-grizzlybear**, 22, ☎, 📷, **#127025**

NEW TO AUSTIN
Couple interesting in having a female companion to help spice things up in the bedroom. We are pretty easygoing people and willing to try anything! **Usagistar182**, 24, 📷, **#126862**

SEEKING NAUGHTY/NICE GIRL
My girlfriend and I want to play with a fit, feminine, witty, and creative woman. She has never been with another woman and we are both very excited to try. **jujututu**, 38, 📷, **#126586**

SEXY COUPLE LOOKING
Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discret as possible. **luckyone**, 24, 📷, **#126216**

COUPLE SEEK BI-GAL
oh, where do we start this ad? we want a real guy, bi-sexual. a guy that is looking for a couple. 35-55 years old we are 40's. we are cute. **saustincouple**, 45, 📷, **#125567**

NERDY SWEET COUPLE
We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, 📷, **#125322**

FIRST TIME COUPLE
we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 44, 📷, **#124403**

SENSUALCPLSEEKING SPICE
We are a committed middle-aged couple interested in experienting with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 49, 📷, **#123217**

WANT TO SHARE
We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 35, 📷, **#122165**

COUPLE INTO FUN!
We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up4fun**, 45, 📷, **#120283**

ADVENTUROUS, DISCRETE, FUN
Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 39, ☎, 📷, **#116581**

COUPLE LOVERS
we are professional descreet couple that enjoy couples or single men and women to play with and join us for threesomes and group play. **jlauss963**, 47, 📷, **#116497**

THREE'S NOTTA CROWD
We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height ñweight proportionate (few extra pounds is good). **damonhunkins**, 33, 📷, **#116307**

BI-SWINGING CPL. DOM/SUB/ ROLEPLAYING
She bi. 46, 5'4", 110 #'s., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 #'s., Sub w women, switch/males. **BiCplnAustinTx**, 48, 📷, **#115767**

L-WORD WONDER
Seeking attractive, well-kept, intelligent women size 10 and under for sensuous moments and experiences. Single women only 30's-40's. Let's put the wiggle back in your walk! Sexy Sparkle. **beauvista**, 40, **#127989**

YOUNGNFUN
young and live in austin .. older women is my fetish. **youngandlooking**, 19, ☎, **#127555**

BOHEMIAN CHICKA
i am looking for a women to have fun with, and go to ani difanco concerts with and just have fun. i am married but in an open relationship. **hippiechick**, 28, **#127332**

420 LUV
looking for friendship new to austin from dfw where you at ladies very open just be honest not a hater. **denise420**, 26, **#124597**

HOTANDHORNY
Looking for descret fun. Im always down to play. Love Women and men. **BluEyes22**, 22, **#128078**

SUBMISSIVE FOR MASTER
My master will control and teach me. He should be sucessful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 37, ☎, 📷, **#127400**

FEM DOM
Professional Mistress seeking devoted servants, slaves, & submissives who need the guidance of a beautiful and stern Domina. You must be clean, respectful, generous, and discreet! Your privacy is accommodated. **femdom**, 25, 📷, **#127072**

WETLIPS
im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 22, ☎, 📷, **#126858**

HELP!!!!!!
We would like to add another women to our love making, someone who is experienced would be great! Women on women would be ok as long as he can watch....interested? **GiGi69**, 41, ☎, **#125791**

LOOK NICE BOOBS
wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes,parks.discreet. **mickey5252**, 47, **#117158**

GOT IT UP
ready to meet with horny babes that want a sexual encounter no strings except a G string. **cubalibre13**, 45, 📷, **#128009**

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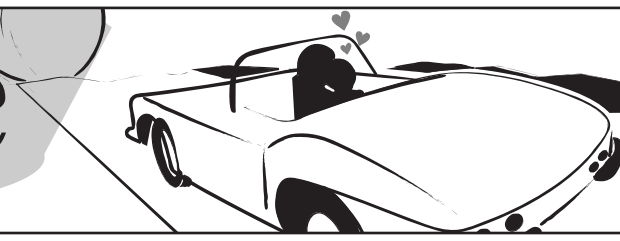
Scare for a Cure's World of Horrorcraft

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West Coasters who visit Austin for the first time – those who spend a few days getting to know the place – often remark about how people here are "unpretentious" or "genuine." It's basically the same thing people from Austin say about people in Giddings or Lampasas – the same thing that could be said about a huge swath of America, the Western hemisphere, or even the world. But really, what's the point of saying the people of Tikrit are down to earth? Does it mean that they have nothing left to eat but dirt? Does it mean somebody just screamed, "Incoming!"? Or, could it simply mean that they're too busy scraping out a subsistence to worry about what anyone else thinks? Here in Austin, we're hardly scraping out subsistence. In fact, we get along well enough that we have plenty of free time and energy to engage in all sorts of dorky pursuits, and we do so shamelessly. We're so immersed in our dorkitude, in fact, that we sometimes forget that anyone is paying attention to us at all. We're basically a town full of nutty professors, wandering around in a daze with our heads crammed full of arcane facts about things like Frisbee golf, hallucinogenic mushrooms, zombie movies, minor league soccer, interpretive dance, and Townes Van Zandt. Not only that, we're willing to share this information with anyone unfortunate enough to meet our gaze for more than an instant. Sure, it may seem like earnest sincerity to the uninitiated, but really it's just psychotic self-absorption. Is that an admirable quality? Who knows? What people really mean when they say Austin is "authentic" is that we embrace our dorkiness instead of hiding it. We're unabashed. We go to the grocery store in spandex biking shorts and hiking sandals; we freely admit to attending renaissance fairs, sci-fi film festivals, and drum circles; we ride Segways, dance salsa, and participate in live action role-playing, then talk about it over beers at Opal Divine's. It's precious, really, until your landlord hands you a flyer for his experimental performance art piece at the Off Center. The upshot of all of this unrepentant dorkiness is that it's really hard in Austin to be a bigger dork than everyone else. You have to really work at it, and that's just not the Austin way. So, you can pretty much revel in all the dorky shit your heart desires. This weekend you can do just that when Scare for a Cure opens its World of Horrorcraft (no, that's not a misprint) haunted house at the Elks Lodge on Dawson Road. For $20 you can scream your lungs out and dirt your trousers in support of local cancer-related charities. After all, a pretend haunted house is scary but not nearly as frightening as cancer, which is about as unpretentious as you can get.

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women SEEKING men

FUN SEEKS SAME.
I want to laugh a lot. I like to brighten people's days. yes:intelligence, sense of humor, creativity, desire to make the best of life. no: republicans, tv junkies. **ratatatouille**, 29, 📷, **#128117**

COQETTISH, QUIRKY, SWEET
I'm moving to Austin. I would love to find someone to show me around. I like to go out, but also love staying in listening to music and watching movies. **luxheart27**, 23, 📷, **#127260**

SKULL SKULL SKULL
I just want somebody to hang out with. I like to make strange art and want someone who can appreciate it. I want somebody who is honest and kind. **chrissyzombie**, 28, 📷, **#128086**

I SHOOT PEOPLE
Born on Christmas Eve in the backseat of a '55 Chevy somewhere in Northern California. I live eat and breathe photography and sometimes take a break for tiramisu. **capturedinprint**, 46, 📷, **#128074**

I AM ME
I like a guy who loves to have fun but knows his limitations and responsibilities. I am up for new things and appreciate live music and outdoor events. **aubriaco**, 38, 📷, **#128050**

A WALK TOGETHER
Its never easy to describe onself in such a short box but I wanna belive,I am nice,caring and so so reserved though I aint scared of some little fun..! **ginned**, 29, 📷, **#128042**

DOE EYED GIRL
Whoever said to never trust a big butt and a smile never met me. **vegigrl**, 29, 📷, **#128032**

COUNTERCULTURE GEEK, PHD
Massage therapy student and religion PhD (DWF, 30) seeks empathic, physically active man for LTR. Contra dancing, camping, movies, festivals, conversation. You: confident, wants children (eventually), sexually adventurous, spiritual, social. **kaliflower**, 30, ☎, 📷, **#128034**

"CURIOUS" "FRISKIE" "PEACEFUL"
"Intuitive,sincere,passionate,compassionate, magnetic,determined." I'm all those things...(in a good way!) I can sometimes be anti-social ...so I guess I'm looking for someone to be a hermit WITH me at those times. **flora9**, 48, 📷, **#128006**

SUNKISSED
I am a sophomore at UT so I work and study a lot, so I'm always down for relaxing. I love being outside, and walking around aimlessly. **Sunkissed576**, 19, 📷, **#127977**

THE RIGHT CRAZY
Not all the way and still nice. **ziazz**, 24, 📷, **#126573**

men SEEKING women

I MISS JERRY!
I love to play competition tennis. I love to eat Thai, Mexican, Cajun, whatever! If it don't burn, it ain't hot! I am, and always will be, a huge deadhead! **Austinwild**, 49, 📷, **#128115**

COWABUNGA!!!
I enjoy going out and being in the thick of the city and sometimes lost in the forest. **Squirrel**, 30, 📷, **#128025**

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JUST ADD WATER
Looking for fun people to play with by the water. Prefer to sail but open to other adventures. **oceantime**, 50, 📷, **#119685**

SAVE THE REESE'S!!!!
Born & Raised In Austin, TX... Im a Fun Crazy Loud Person... I Love Being Spontaneous.. Im A Notre Dame Kinda Girl.. I Love Football & Not Afraid Of Competition. **Ms_Irish_Gurl**, 21, 📷, **#127955**

FRIEND AND OTHER...
girl seeking man/boy. **littlemexico**, 22, 📷, **#127956**

SING SONG
My favorite things: blue jeans, thai food, queso, my dog Hazel, bon fires, the beach, Traveling, Rain, laughing, playing little guitar, and spending time with my those dear to me. **LaLaLa**, 28, 📷, **#127901**

SOUTHERN COMFORT
I am terrible of writing about my self, but here it goes I have enjoy the lake, hanging w/friends and family. Hiking, running and just playing around in the park. **peachisncrem**, 39, 📷, **#122016**

NATURAL, SEXY, SMART
I'm just a girl looking for a boy to love me. **bebebevavon**, 55, 📷, **#127793**

INTELLIGENT HOPELESS ROMANTIC
I'm a sucker for staying in and watching old movies. I'm a bit shy but I'll chat your ear off once you get to know me. **TornadoTexan**, 20, 📷, **#128111**

LONG-HAIRED
I think you'll like me. Liberal, margarita/music lover with too much time on his hands. Currently bored. **sydiswell**, 33, 📷, **#128107**

HEADLINES ARE LAME(ISH)
I only take life as seriously as I have to and prefer to spend my time with that kind of person. **Pinion**, 35, 📷, **#128104**

CONFUSING BAFFLING MONKEY!!
Sweet, nice, sarcastic, crazy, intelligent, and straight to the point.. can't summarize who I am in 30 word so just get to know me if I seem intriguing. **Lost_Monkey**, 25, 📷, **#128101**

DUDE.....SERIOUSLY?
Intelligent goofball with boundaries. The most important things to me are family, friends, traveling, laughing, loving & learning. Always up for cycling, kayaking, camping, bowling & Alamo Drafthouse. **Cyclingdude360**, 39, 📷, **#128098**

SURFIN ROCKS!
I'll be out of prison in 15 weeks. When I get out I want have some tang on the outside already wet for me. ! **brimstone**, 28, 📷, **#128083**

ATHLETIC, PICKY
I have high standards for my women. You should be healthy and in shape. Open minded, willing to smile, and able to have fun. Intelligence is VERY important. If_you_feel_that_you_are_qualified_send_me_an_email_or_message. **wes461**, 22, 📷, **#128076**

GOTTA GET UP.
Enduring qualities...enduring qualities.... - If you ask me to roll my R's, you will surely laugh in my face. - Can't blow a bubble with bubble gum. Sad I know. **FiveDollarGlobe**, 23, 📷, **#128070**

MUSICAL OUTGOING NEWBIE
Just moved to Austin to immerse myself in the music scene. I'm into humor, cultural goings ons, the outdoors, and not being creepy. Hopefully this convinces you of that. **wingman251**, 21, ☎, 📷, **#128065**

EH HEM..WEST SIDE.
I like stuff. Yeah, stuff is cool. I make a lot of music, i don't really like most musicians. I work on cars, love old rat rods and hot rods. **jimmythetech**, 20, 📷, **#128049**

AUSTIN TRIATHLETE
I'm just here to hopefully meet new people. Times have been tough, luck has been bad, and I'm ready for some new faces. **triguy1**, 20, 📷, **#128039**

SINCERE, FREAKIN' ENTERTAINING.
Itís always tough to sell yourself. I wish the OxyClean guy would do it; I think I'm great but I donít know if I come "with the power of orangesî. **Seoul**, 27, 📷, **#128037**

MAGANTIC U STEELE
GIRLY,GIRL,need only apply!!!"Me Affectionate passionate horney.I get so excited from the thought of your kiss, Is burning my soul with the taste of your lips!(braces a plus). **bambam**, 40, 📷, **#127976**

WE HAVEN'T MET...
...but we're both well-adjusted, smart, fun and funny people. We're comfortable being single, not actively seeking a relationship, but would be open to one if we actually found each other. **lovecage**, 31, 📷, **#128015**

WHAT'S A HEADLINE??
Moved BACK to Austin; looking for a girl that can keep up with me at Emo's, check out an art gallery opening, or chill at home and let me cook! **DylanRay27**, 27, 📷, **#128013**

women SEEKING women

GNARLY COUNTRY KILLER
Okay, just kidding around with the adjective suggestions. I'm not that gnarly. I'm a writer, polyamorous, intellectual but also fun loving and attractive. Love kinky sex, country dancing and you? **Ally**, 45, **#122376**

NEWGIRL: INTOWN 2LOVENBELOVED
I date girls of all races! I'm outgoing; little shy at first. Love live music and dancing. I just want a girl to make me laugh and give me butterflies. **SapphQt**, 26, 📷, **#128071**

WHAT IT DO!!!
im an openminded person who really just wants to be loved and love in return weather is as lovers r friends.. i love to do things out of the blue. **ilikeu**, 25, 📷, **#127959**

'I'M SO BADASS!'
I'm a laid back goof with couch potato tendencies tho I love going out. Mexican food, coffee,and music have me grabbing my keys faster than you can say "mexican martini." **shygirl**, 25, **#127823**

KISS AND TELL.
I'm a down to earth girl who enjoys hanging out around Austin. I love cooking, watching movies, and playing with my dog. Did I mention that I'm a scorpio? **kristi123**, 20, 📷, **#127827**

JUST WANNA DATE
I'm told that I am fun and smart. I love to dance and sing kerokie (but obviously i cant spell worth a darn). **manturian**, 44, 📷, **#127729**

HOTFIESTYFEMME
I'm an attractive, intelligent woman who is caring,understanding,and strong.I'm looking for someone who is honest,perceptive,funny,communicative...I could go on but contact me and I'll tell you in person...midnight pancakes at Kirby? **ariesgoddess77**, 31, 📷, **#127657**

men SEEKING men

AUSTIN BORN
I'm emotional & moody at times, passive, vers/btm and feminine mannered. I'm looking for white or hispanic men vers/tops. No Closet Cases!! Be Proud of who you are, I am. **jmnzptrck**, 41, 📷, **#127798**

HOPE DIES LAST
haha, i am many things, but ordinary is not one of them! Lets be random together !! And find new ways to be crazy ! **Blue**, 23, 📷, **#101322**

LOOK HERE, PLEASE!
Looking for friendship, dating. Interests include camping, biking, theater, movies, reading, canoeing, traveling. Politically progressive, romantic, passionate, humorous, and do community work Am 5'9, 163#, 62yo, trim gray beard, masculine. **AusAbogado**, 62, 📷, **#124933**

HELP DUDE OUT
This is tough. How witty and interesting am I really? Well, the fact that people flock around me is an indication. I have to travel with bodyguards to HEB! HELP! **spacedog101**, 35, 📷, **#119219**

GUY IN BUDA
seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 41, 📷, **#126941**

GAYBOY CODY
IAm 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charmimg and be nice and want me. **macattac2003**, 23, 📷, **#125639**

QUALITY GUY
Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 44, 📷, **#125317**

YOUR SENSUAL SPARTAN
I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 21, ☎, 📷, **#125037**

BES1971
GBM 6'0 175lbs black/brown. Told I have a nice smile. Like to cook/bake,sing,dance,travel, read,theater/movies,hiking/camping,swimming, bowling. Looking for W/H/M to start out as friends That may lead to LTR. Serious reply. **NIIU**, 37, 📷, **#124639**

OLD FASHIONED ROMANTIC
Old fashioned romantic (with old-fashion values) who believes in happily ever after. I'm looking for a romantic and emotionally available guy to date and hopefully find that "special someone". **tkaustin**, 50, 📷, **#119526**

Enidlala

HEADLINES ARE SILLY

My interests include: Mimicking David Byrne while watching STOP MAKING SENSE, drinking juice boxes, listening to way too much Oingo Boingo, watching the same episodes of "Arrested Development" over and over, staring at buildings, writing about Rick Moranis, and trying to convince people that PEE-WEE'S BIG ADVENTURE is indeed the number one movie of all time.

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JUST friends

BITE A B***
Yup you know you are one. **ilikefreestuff**, 21, 📷, **#128062**

UMMMMMM.....:)
looking to meet some cool, not fake, no db's, honest, positive people. there is a such thing right?? I'm very active and love to be outdoors. can you keep up? **ec78704**, 27, 📷, **#128053**

U ONLY KNEW
Looking for enthusiasm, confidence, a little craziness, intelligence, fun, active, girl who is into exploring and such. I just moved back to Austin and love it here! Hit me up! **Bjammin**, 27, 📷, **#127999**

MR.QUIT STORM
cool as hell not looking for no relation,just good people to hang with . **super1bad**, 29, **#127877**

WAIT IM CONFUSED
Im "THAT GUY" No Im not but im this tall blk man, cool I have seen it all and done most of it. I Want to meet new people. **thadoubleman**, 22, 📷, **#127824**

HOPE TO MEET
like to meet more people make more friends. im married have 2 kids c u. **la_peachez**, 33, **#127781**

COMPLEX& A HOOT
Friendship is the key, it has to be first and then eveything after that will follow. I appreciate people with a personality and a passion for life. **floathope**, 44, 📷, **#127758**

INTERESTING, FUNNY, ADVENTUROUS,+
I'm a cool chick. I love sports and just hanging out. I'm also no good at describing myself. I'd rather you get to know me and form your own opinion. **an_interesting_piece**, 23, **#127736**

messages

FLIGHTFORLIFE@SUPERFLY.COM - WHY be a douche & respond to messages not intended for you? Is your life really so dull? ~L

BREKLE... IT'S NOT getting any easier. I still love you. I still miss you. I've just gotten better at hiding. I would give anything to just fall asleep in your arms. ~Lori

USE REAL NAMES assholes! C.C.

BONNIE BLEUE, YOU are a fake.

LO SIENTO MUCHO Por favor, perdóname. con cada día que pasa, te extraño más y más el río fluye sin nosotras

THERE ONCE WAS a woman named Gladys/ Who liked to play with Bob's apparatus./ She says it's because/ Of the things that he does/ When they found themselves in a lattice.

SPANISH-SPEAKING POLISH GIRLS lead great cycling adventures

FUCCO: THE GREEN eyes are looking for you. Hope you are okay. My info is still the same. Find me, NAK

a Shot in the Dark

FLIGHT FROM DETROIT
You were a striking woman wearing black with gray scarf at Detroit's airport. I wore dark red and brown. We shared a flight to Austin and our eyes met. **When: Sunday, October 19. Where: Detroit airport. You: Woman. Me: Man. #903515**

BLUE-EYED BURRITO BOY
Me: Light green v-neck, reddish-brown hair. Last time, we talked about the freaky reseblance b/w Val Kilmer and Jim Morrison. Today, someone else helped me but I still noticed you. **When: Monday, October 20. Where: Freebirds Hancock Center. You: Man. Me: Woman. #903514**

WHISKEY AT MUGSHOTS
You: Berkeley math student. Me: Yale epidemiologist. We talked out front of mugshots Friday night. Drunknely forgot your email address. Share some more whiskey? **When: Friday, October 17. Where: mugshots. You: Woman. Me: Man. #903506**

LET'S EAT MEAT
You: Beautiful balding 6'1" caucasian out for lunch wearing IBM badge, browsing meat section with Asian co-worker. Me: "Lean" cowboy with lazy eye. Couldn't keep my good eye off you. **When: Wednesday, October 8. Where: MT Supermarket -- meat section. You: Man. Me: Man. #903504**

KERBY LANE LATE
You: brunette eating in a corner with two guys. You were all on bikes. You might be the most beautiful girl I've ever seen. Want to ride bikes some time? **When: Tuesday, October 14. Where: Original Kerby Lane. You: Woman. Me: Man. #903501**

GIMP SEEKING FORGIVENESS
Me, a gimp with a purple mohawk. You a dilligent student working very hard on your PHD. Mistakes were made on my part. How bout a do over?? Pretty Please? **When: Sunday, October 19. Where: Kenny's Coffee. You: Woman. Me: Man. #903512**

AMBROSIA WALKING HWY183
YOU: walking home on 183 ME: cabdriver. Wish I had given you my card or got your number. Seem like the girl I always complain about NOT meeting. **When: Saturday, October 18. Where: 183 and Braker. You: Woman. Me: Man. #903511**

MIKES. AT DARWIN'S.T
Sat next to you at the bar, took you a minute... You gave me a rose. Hope to see you again, meet up there soon for another drink. **When: Wednesday, October 15. Where: Darwin's Pub. You: Man. Me: Woman. #903505**

HAPPY BIRTHDAY CHELSEA!
I had so much fun hanging out with you at Little Woodrows. Thanks also for flashing me. You have a cute haircut. **When: Sunday, October 12. Where: Little Woodrows. You: Woman. Me: Man. #903503**

LAMME MISI HOUSE
You: Docent House 3. You move walls. Me: I love compost, refrigerator magnets. Call my grandmother nana. I thought you were charming, perhaps you thought same. RU into rearranging? Coffee? **When: Sunday, October 5. Where: Lamme Misi house. You: Woman. Me: Man. #903493**

PEDICAB DOWNTOWN
cute pedicab downtown last night post stubbs show. you gave us directions and your phone number. the directions were perfect, but your number unintentionally deleted. try again? **When: Saturday, October 18. Where: downtown. You: Man. Me: Woman. #903510**

TUES MORNING, DOBIE
Oct21st at 9:30am sitting on corner cowboy boots with laptop at Whitis/21st by ER shuttle. Saw me sitting in back of bus, smiled, but too late to introduce. we waved **When: Tuesday, October 21. Where: Dobie Mall outside. You: Woman. Me: Man. ☎ #903516**

PIECE OF CAKE?
you were sitting behind me@hula hut. we talked earlier, so later i tapped you.Asked you if you wanted some cake. You accepted,later you sang happy birthday to Zane & Me. **When: Saturday, October 18. Where: HULA HUT. You: Man. Me: Woman. #903509**

MAGNOLIA-SOUTH SPINACHARTICHOKE DIP
You ordered a spinach artichoke dip to go. I was reading the book 1421 (and working), about China. I would love to get a coffee and discuss it with you. **When: Tuesday, October 7. Where: magnolia cafe south. You: Woman. Me: Man. ☎ #903489**

MOVIE @ MUELLER
You were sporting the stache, walking your bike through as I was setting up a blanket with my kiddo...you smiled as you went by. Just smiling or were you interested? **When: Friday, October 17. Where: Movies in the Park at Mueller. You: Man. Me: Woman. #903508**

MAIN EVENT SAT
Main Event 10/18 Sat noon. You single? cute dad, white shirt ? with daughter. Me, pink shirt with son. We kept glancing at each other. Are you interested in meeting? **When: Saturday, October 18. Where: Main Event. You: Man. Me: Woman. #903507**

MICHAEL MATTRESS FIRM
You leased apt.from me,NW Austin u worked at mattressfirm, tattoo sleeves, english bull dog. I really want to say hi, and see how things are going with you. **When: Saturday, December 15, 2007. Where: NW apartment complex. You: Man. Me: Woman. #903502**

LOVELOST AT LITTLEFIELD
You: blonde reading large shakespeare anthology at Littlefield cafe Me: Discussing Taming of the Shrew at another table. We waved to each other as you walked away with your bike. **When: Tuesday, October 14. Where: Littlefield Cafe, UT campus. You: Man. Me: Woman. #903492**

711 SUNDAY 51ST
you had black and red hair in dress looking awesome i loved your brown eyes i asked if yall was going stepping out.are you takin?if not i want a chance **When: Monday, October 13. Where: 51st and lamar. You: Woman. Me: Man. #903498**

MURAKAMI SHEEP-MAN
I've seen you, spilling Pablo Neruda, retreating behind your latte. Your printed words bend with my hair, the pattern of my skirt. I feel your presence,I turn around, you're there... **When: Monday, October 13. Where: Cafe Medici. You: Man. Me: Woman. #903488**

RANDALLS/BERKMAN - 10/12
You: Stunning redhead in white shorts/denim blue shirt who kept returning to frozen aisle. Me: Shy guy who couldn't stop looking at you. Regret so much not saying hello. Coffee? **When: Sunday, October 12. Where: Randalls - Berkman & 290. You: Woman. Me: Man. ☎ #903487**

2 NORTH BEAUTY
You, wearing a jacket "like that girl on sex in the city" - me, a t-shirt saying "my family drives me nuts". I was too shy/catatonic to talk- maybe now??? **When: Friday, October 3. Where: hospital. You: Woman. Me: Man. #903497**

ACL TO STATESMAN
glad ya'll found me again! Pleasently suprised. u tall.name is Lyndsey. took you and freinds to statesman lot. was catching breath. woulda said yes. wanna see ur face again. Yes? **When: Sunday, September 28. Where: acl. You: Man. Me: Man. #903500**

FULL MOON CRUISE
You were with friends and kept talking about some bike race all night. I was staring from a distance. Give me a chance, and I'll make your heart race?!? **When: Wednesday, October 15. Where: full moon cruise. You: Man. Me: Woman. #903495**

LALALA LUCAS...
You: Gorgeous'n Sweet w/scorpion tattoo. Your band was playin' next to mine. You asked to see my space and we took a shot of Jager. Hope to chill again soon. **When: Wednesday, May 14. Where: AAA storage--braker 35N. You: Man. Me: Woman. #903494**

HOTTIE AT PARISH
We were waiting to have our CDs autographed and talked music. You asked me to have a drink afterward, but I declined. Do you believe in second chances??? :) **When: Friday, October 3. Where: Ra Ra Riot Concert at the Parish. You: Man. Me: Woman. #903482**

HULA HOOP PIRATE!
I'm looking for the person that decided to take my hoop home from the Beck show at ACL. It was yellow/green and 42' round. I miss u hoop!! Come home! **When: Saturday, September 27. Where: ACL at BECK. You: Man. Me: Woman. #903480**

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FREE WILL ASTROLOGY

by Rob Brezsny for Oct. 24-30

SCORPIO (Oct. 23-Nov. 21): What do you do when you're squeezed between the demands of authority and the healthy need to rebel? How do you respond when the past and future are at odds? What resources do you draw on when the person you have always been starts to evolve into an interesting new form that you don't recognize? You've come to a fork in the road, Scorpio, when you will be asked to deal with these questions on a larger scale than before. My advice? Study your past so thoroughly that you'll be able to keep it from repeating itself, and open your mind to possibilities you've rarely considered.

SAGITTARIUS (Nov. 22-Dec. 21): The world is poised at the threshold of a great choice: Should we stick with what has worked for us even though it's not working anymore? Or should we experiment with possibilities that may work for us in the future, even though they don't have a track record? You, Sagittarius, can and should be a leader in this epic adventure. The best way to do that is to summon your dormant courage as you apply the big questions I just posed to the specific circumstances of your personal life.

CAPRICORN (Dec. 22-Jan. 19): The planet Saturn symbolizes the preservative and conservative tendencies of evolution. It teaches us to learn from the past and keeps us from rushing into the frontier before we're ready. Uranus, on the other hand, represents future shocks, both the disturbing and benevolent kinds. It disturbs our sleep in order to wake us up and energizes us to reinvent ourselves on the fly. What happens when these two planets slip into an intimate dynamic, as they are now? Will one of them prevail over the other in a great battle? Or will they coordinate their efforts artfully in a riveting, gorgeous dance? Amazingly enough, the outcome depends in part on you.

AQUARIUS (Jan. 20-Feb. 18): No faking allowed, Aquarius. I mean it. You must do no pretending, tell no dirty lies, and never act as if you know things you don't truly know. Instead, say exactly what you mean; be more real than you have ever dared to be; be nothing more and nothing less than who you actually are. Why is this authenticity crusade so important right now? Because in the coming weeks, you'll be setting your life's tone for months to come. You will be planting more seeds than you can imagine.

PISCES (Feb. 19-March 20): Uranus symbolizes your instinct for freedom, your drive to express your dormant genius, and your attunement with your intuition. Saturn represents structure and responsibility; when it's prominent, it's time to get back to basics and cut down on distractions and excesses. So what should you do when these two planets are in exact opposition, as they are now? Here's one hint: We're all being squeezed between a mandate to head toward the frontier and the pressure to play it safe. To keep from being paralyzed, some of us may have to choose one way over the other. In my opinion, you Pisceans are likely to profit by choosing the Uranian path.

ARIES (March 21-April 19): Our government spends an obscene fortune on its armed forces – almost as much as do all the other nations of the world combined. In fact, we are by far the most weaponized empire in the history of the world, with 761 military bases in over 100 countries. If our military costs were cut down to a more reasonable size – say the same as China's – we'd have a trillion-dollar bonus to deal with the financial infection that erupted here and sent toxic ripples throughout the world. Keeping that in mind as a metaphor, Aries, make this your hypothesis: By reducing the hostility, combativeness, and judgmental ire that you personally generate, you'll be far more likely to navigate your way toward prosperity.

TAURUS (April 20-May 20): The days leading up to the national election feature a rare opposition between Saturn and Uranus. Since Saturn symbolizes the past and Uranus the future, we might expect there to be a showdown between what has been and what will be, not only on a collective level but also in our personal realms. In what areas of your life do you think that will materialize, Taurus? Identify those hotspots, then get to work coordinating synergistic interactions between the seemingly contrary forces.

GEMINI (May 21-June 20): Write the number 10 followed by 11 zeroes. Our Milky Way Galaxy has that many stars. Write a 10 followed by 12 zeroes. That's the size of America's national debt in dollars. Now promise me that for the next month, you will avoid absorbing any scary, overwhelming data like the kind I just threw at you. Worrying about the big financial picture would not only be fruitless, it would also distract you from your main tasks, which are as follows: Regard the crisis as an excellent opportunity to shed materialistic obsessions and live more humbly and creatively. Sublimate your buy-ological urges into biological urges. Stretch yourself to get into closer touch with your spiritual core.

CANCER (June 21-July 22): As the stock markets came crashing down, a different kind of global devastation received scant notice. The World Conservation Congress revealed that 25% of the planet's mammal species and one out of eight birds are close to extinction. We're not just talking about exotic animals in remote hideaways but rabbits and deer and cardinals and turtledoves. As you meditate on how to reinvent yourself in the wake of the financial chaos, Cancerian, please hold a vigil in your heart for the endangered creatures. The two crises are related, after all. The greed to turn everything into a means of generating money has led humans to both despoil nature and risk the crazy gambles that have savaged the economy. The more you understand that, the better your intuition will be as you make personal decisions affecting your future relationship with money.

LEO (July 23-Aug. 22): TV's *The Daily Show* did a mock biography of your fellow Leo, Barack Obama, poking fun at the adoration he inspires in millions of people around the world. Every time he speaks, said the narrator, "an angel has an orgasm." According to my analysis, you now have a scaled-down version of that power. You may not incite the same intensity of pleasure in the heavenly hosts, but you could definitely unleash eruptions of raw enthusiasm in numerous humans. I suggest that like Obama, you channel it in service to a cause beyond your own selfish interests.

VIRGO (Aug. 23-Sept. 22): When the planet Uranus comes into play, as it is now, it's a good time to initiate experiments that will expedite the arrival of future blessings. Pushing beyond comforting habits, you thrive by going in quest of bracing truths, unfashionable beauty, and wild justice. The symbolic nature of Saturn is different. It invites you to creatively limit and discipline yourself so that fate isn't forced to limit and discipline you in unpleasant ways. It so happens, Virgo, that Uranus and Saturn are now poised in opposition to each other. Will they work at cross-purposes, spawning a sticky mess? Or is there a way for you to get them to work together? More than you imagine, you have the power to affect how they interact in your personal sphere.

LIBRA (Sept. 23-Oct. 22): "I cannot tell if the day is ending, or the world, or if the secret of secrets is inside me again." So wrote Jane Kenyon, translating Russian poet Anna Akhmatova. At this juncture in history, that's a feeling many of us have. Part of the time we're on the verge of freaking out, half-expecting some new calamity to befall the world. Other times we're awash in wonder and awe, catching glimpses of the miraculous flow that's hidden just below the surface of everyday chaos; we're tantalizingly close to understanding that everything is proceeding exactly as it should. In the coming weeks, this excruciating poignancy will peak, especially for you. Regard it as a gift – as a difficult blessing that has the potential to free you of your illusions.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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